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WANTED LADY PIANO PLAYER

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red. Mention all in first letter. SHANNON STOCK CO., Maysville, Ky. Those with specialties preferred.

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WANTED FOR JOE BAIRD'S COMEDIANS

Character Woman, Ingenue, Bass Player to double anything in Orchestra, Orchestra Leader to double anything in Band. Frank Kassel, wire. Show runs year round. Address JOE BAIRD, Brawley, California.

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AT LIBERTY C. A. CORBIN

Age, 33. Baritone, Trombone and Parts.

LULA CALLAHAN

Ingenues, some Leads. Age, 26. Join on wire. Address C. A. CORBIN, 5038 East 8th, Kansas City, Mo.

AT LIBERTY

Light or Character Comedian, Specialities, Cornet in Baint; height, 5 ft., 4½; weight, 140; age, 32. Rep., one-piece Vaulietilie or Stock. Can join on wife. Ad-dress ARTHUR CALLAHIAN, care Callahan Dramatic Co., 5038 East 8th 81., Kanass City, Mo.

AT LIBERTY-RUBY CARTER

eral Business, except Leads; double Plano, Gooding voice. Good appearance. Age, 27; hetaht, 5 6 lm.; weight, 150, Jan. 10, 11, 12, Avon, 8, D.; 14, 15, 16, Wagner, 8, D.

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AT LIBERTY—WALTER L. WELLINGTON, on account of show closing. A-1 Plano Player, read and fake. Also Straights in acts. A-1 dresser both on and off and sober and reliable. Exempt from draft, Address 725 W. Kalamazoo St., Lausing, Michigan.

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PERFORMER with abillity, acts and wardrobe. Straight and cumedy, Always
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OFFICIALS OF WHITE RATS SET **IIP BAD MEMORY**

Forgetfulness Comes to Their Rescue Frequently

Failure To Remember Traps Them Several Times

Two Hearings Are Assigned for the Coming Week

New York, Jan. 5.—Officials of the White Rats Actors' Union, who took the stand yesterday afternoon in the inquiry now being conducted by Referee Louis Schuldenfrei, apparently sought to make bad memory their alibi. At critical times, when questions of a most important nature were put to them bad memory came to their rescue like a true friend and snaked them out of a most uncomfortable predicament. Bad memory, however, as the inquiry progressed, proved an unreliable friend. In fact, once or twice when he was most relied upon he utterly failed his constitutions. uents and put them in a worse trap that they were in before. But, all in all, giving the devil his due, bad memory was an important factor and did considerable to ease up the strain which the witnesses experienced under the Interrogation.

Junie McCree, former president of the union and of the White Rats' Realty Company, and W. W. Waters, at one time secretary-treasurer of the union, were the witnesses of the day who time and time again admitted that much which their memories should have retained had escaped thru their mental transoms, leaving a space from which significant facts had completely been obliterated.

Ε

ND IT

Mr. McCree, who is a humorist and author of buriesque and vaudeville material, was asked what office he held in the union in 1911 when the clubhouse plans were tirst formulated. He replied that he was president. Asked if he knew that the union's money had been invested in the White Rats Realty Company he replied that he did not.

To a pointed inquiry 'rom the ref-ree as to whether or ot he was an filter of the realty ompany as well as of the union he confessed that he

28 president.

Mr. McCree was next --- how it was that, altho he was dent of both the union and the rety company, he was ignorant of the fact that the funds of the one were invested in the other. Mr. McCree sought to ex-(Continued on page 71)

EDWARD SHAYNE



eer W. V. M. A. booking manager, was tendered a farewell dinner by Chicago agents last week.

WANTS OUTDOOR SHOW EQUIPMENT **OWNERS TO MEET** IN KANSAS CITY

C. W. Parker Issues Call, Endorsed by Fred Buchanan,

For Meeting of Owners To Take Up Railroad Situation

Hotel Baltimore, on January 14, the Place and Date

A call has been issued by C. W. Parker, of Leavenworth. Kan., and endorsed by Fred Buchanan, to all endorsed by Fred Buchanan, to all outdoor showmen owning their rail-road equipment to meet at the Hotel Paltimore, Kansas City, Mo., on the evening of Monday, January 14, to take up a vital matter relative to the railroad situation for the continuous railroad situation for the coming sea-

glimpse thru the letter which Colonel Parker mailed a short time ago to Mr. Buchanan, in which he suggested a meeting of this nature, will best familiarize readers of The Billboard with the object of this important gathering.
In part, the Colonel's letter reads:

"From authentic information that I have received I am led to believe that every corporation owning railroad equipment will be represented at (Continued on page 65)

NEW RULES FOR PROTECTION OF PICTURE FILM FROM SHIPPERS

Bureau of Explosives Submits New Specifications

Scarcity of Tin and Sheet-Iron Makes Changes Necessary

War Affects Picture Industry in Still Another Way

New York, Jan. 7 .- The war is to have a still further effect on the pic-ture industry. Owing to the scarcity of tin and sheet iron occasioned by of the and sheet from occasioned by war requirements it has been found necessary to make radical changes in the specifications for the shipment of motion picture film and the Bureau of Explosives has framed a draft of new specifications. The new rules are intended for the protection of film in transit and also to safeguard the public.

A subcommittee of the Transportation Committee of the National Asso-ciation of the Motion Picture Indus-try, Inc., has been working for some time with the representatives of the Pureau of Explosives for the purpose of amending the present regulations.
The members of this subcommittee
are: A. E. Siegel, chairman, Greater
Vitagraph; Herbert, S. Clark, Paramount; Allan Rock, Paramount; W. E. Atkinson, Metro; J. C. Clark and William L. Sherry, Feature Film Co.; A. E. Rousseau, Pathe Exchange, Inc.; J. H. Stilson, Paramount Pictures Corp.; G. J. Schaefer, World Film Corp.

Following is a copy of a letter sent by Assistant Chief Inspector W. S. Topping of the Eureau of Explosives to the National Association, to which is attached the revised draft of the proposed amended specifications: Mr. F. H. Elliott, secy., Natl. Assn. M. P. Industry,

Times Building, New York City.

The experience of the Bureau of Explosives in connection with the enforcement of the Interstate Commerce Commission regulations covering the transportation of dangerous articles other than explosives by express, and the experience of the express companies, indicates the necessity of revising the present regulations covering the packing of moving picture films. As a result of various conferences with subcommittees of your association I have prepared a draft of a proposed amendment to paragraph 43 of the express regulations and I have included a specification of the express of the continued on page 67). ing the transportation of dangerous

C. N. THOMPSON



Noted circus executive, who died at his home in Sarasota, Fla., Friday night, January 4.

C. N. THOMPSON PASSES AWAY SUDDENLY FLORIDA HOME

Widely Known Showman Victim of Heart Trouble

Was Identified With Outdoor Shows Since Early Age

Longest Period of Service Was With Sells Bros.

Sarasota, Fla., Jan. 6 .- C. N. Thompson, one of the best known show-men in America, died at his home on Friday night of heart trouble. He was 61 years old.

Mr. Thompson was born December 15, 1856, at Marseilles, Ill., where he attended the public school. He became identified with outdoor shows at an early period of his life and re-mained in that profession continuously until the time of his death only two months after the close of the seasen of 1917, which he finished with Ringling Bros.' Circus at Memphis. Tenn., November 5, apparently in the best of health.

Mr. Thompson had been identified with the following circuses as claim agent, adjuster or on the businesstaff: S. H. Barrett, Doris & Robin. (Continued on page 67)

The Edition of This Issue of The Billboard is 39,500 Copies

EDA VON LUKE

Perry J. Kelly will feature Miss Von Luke in new musical play, called The Girl of My Heart, hich he will produce at the Duquesne Theater, ittsburg, January 14.

MISS 1917 PASSES INTO HANDS OF THE RECEIVER

Friendly Action Against Show at Century, New York, Is Brought by Flore Revalles, the Dancer - Corporation Said To Owe About \$100,000 to Creditors

New York, Jan. 5.-The theatrical rial standpoint and an array of talent sensation of the week was contained in the announcement that Miss 1917 was to be withdrawn from the Century Theater and that the theater and building had been leased to Elliott, Comstock & Gest, who on January 14 will move Chu Chin Chow there from the Manhattan Opera House. This was followed by a second sensation when the Century Amusement Corporation, which was responsible for last year's Century Girl as well as this Miss 1917, passed into the hands of receivers.

Miss 1917 will end her career to-ght unless it is decided to test her destinies on the road. In case of such a trial the production will necessarily he subjected to considerable pruning, for a production on such a lavish scale with such an array of talent is impractical for anything but a metropolitan showing, and, in fact, it has proved impractical even in that respect in the present instance.

If the present upset of Miss 1917's

career demonstrates anything else it is the limitation of theatrical ambi-tions. The production has unquestionably done big business, but nothing short of phenomenal could carry such a show to success. In the first place the Century Theater, as it has been run, has been a most expensive theater, and the producers of Miss 1917 put on that, show with an unprece-dented disregard for expense. The show was sumptuously equipped in every detail. It was magnificent from a scenic standpoint, rich from a sarto-

Stage Women's Appeal

Great Amount of Work Demands More Help

New York, Jan. 7.—An appeal is being made by the Stage Women's War Relief for more workers at the national headquarters at 366 Fifth avenue. The appeal, which is being distributed in letters, thru the press and in posters, which will be placed in all theaters of the city, reads:

"Women of the stage, have you reg-istered at the Stage Women's War Relief? We need

you. Our organi-

with all the big

"The crying need from over

there is for more

surgical dress-

ings. There are not only thou-sands of fresh wounds daily,

weeks' standing which must be

cared for. Pa-triotism and triotism and loyaity should

lead every actress to the doors of the Stage Women's War Rellef, 366

Fifth avenue. If

on tour write to

the New York headquarters

for informa-

but those

the country.

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zation

war

Vivienne Segal



was procured which would have sufficed for several musical shows of ordinary caliber. It drew big business. It could not help hut do so, but, in spite of that fact, the venture was not a success. The receivership proceed(Continued on page 71) Klaw & Erlanger

Still Negotiating for Providence Theater, Rumors L'ave It

Providence, R. L. Jan. 5 .- The theone new stage in immediate prospect

house, the Shu-bert - Majestic, will not be without a ciose rival in the near future in a Kiaw & Erlanger booking.

With the newcomer several changes are made in which the Emery is to vaudeville opened up again and the Providence Opera House to stock.

Some time ago a representative of Kiaw & Erianger was in the city for an interview with David Dow, manager of the Modern Theater. which is equip-ped with a pipe organ and ail modern theat-

ing so far as a lease to the Klaw & Erlanger company was concerned.

Persistent rumors, however, have it that negotiations are still on for this theater, and it would not surprise theatrical men here if the K. & E. procured in the not distant future some interest in the house to put on their productions. At the present time the theater is showing pictures, and reports are that a good business is being done is being done.

Anita (Ia.) Theater Burns

The Majestic Theater in Anita, Ia., burned Saturday, January 5. The fire started under the stage, and was not discovered in time to save the building. The loss was only partly covered hy insurance. This leaves Anita with only a picture show. Ai Gorrell, in Putting It Over, was biiled for January 8. This means the cancelation of ail attractions booked at Anita, Ia.

Doris Keane Marries

New York, Jan. 5.-Doris Keane, the American actress, according to word from London, was married there. Thursday to Basil Sydney, an English actor. They have been appearing January 28.

together in London in the play called Romance. It was the late Charles Frohman who gave Miss Keane her first chance in The Hypocrites, and under his direction she developed rapidly into one of the cleverest ingenues on the American stage.

"Idea" Show in Chicago

Chicago, Jan. 7 .- Whatever may be the final verdict on the show which came to the Garrick tonight critics are not likely to call it inane, for the title itself starts out with an idea, inasmuch as the play, which tells of the failure of engenics to overcome mother love, is called The Very Idea. Ernest Truex and Richard Pennett have the principal roles in this L. Lawrence Weber production of Wm. Le Paron's three-act play.

Now Corporal Schulze

Hartford Boy, Who Made Good, Now

New York, Jan. 5 .- Francis Taicott atrical new year in this city starts with one new stage in immediate prospect for first-class productions, while there is a feeling in the wind that the new master Corps. Frank, no, pardon, Frank, no, pardon, Corporal

Schuize, began his theatrical career in his home town, Hartford, Conn. in Parson Theater. His first chance "out" was in The Slim Princess with Miss Elsie Janis. This engagement lasted for two seasons and then Eddle Foy, assisted Frank. made 'em ail laugh in Over the River. A summer engagement with the Lyric Piayers in the house in which he first was an usher, followed by an engagement with Mitzi Hajos in Her Littie Frank looking for a job, and then with the

rical accourrements. At that
time Mr. Dow
announced that there was nothing doAborn Stock Company, playing plying between Baltimore and Washfinished that season. A season with Dreams Come True, assistant to Charlie Jones, stage director of the Vailey Musical Stock Company, Syracuse, N. Y., and then to the Hippo-(Continued on page 71)

Quarantine at Alexandria

Owing to the increasing number of cases of spinal meningitis among the soldiers stationed at Camp Beaure-garde, Alexandria, La., all theaters there have been closed. The quarantine went into effect the latter part of last week. Enos and Parker and several other performers on the hill at the Rapids Theater in Alexandria at the time made a quick getaway to Shreve-port, La. The M. L. Clark & Sons Show, which closed and remained in Aiexandria during the holidays, escaped the quarantine.

Nic-Nacs of Now January 28

New York, Jan. 7 .- Nic-Nacs Now, a revue along the lines of Odds and Ends of 1917, will be the opening

Madame Vernia Dead

Was Co-Star With Adelina Patti

Seattle, Wash., Jan. 6 .--Madame Vernia, co-star of Adelina Patti, and a noted singer in the musical world some thirty-five years ago, died at the home of her daughter in Seattle Thursday night. She was known here as Mrs. Von Kaiow. Her real name was Countess Anna Pauline Von Gorst, and she was said to be a first cousin to Kaiser Wilhelm of Germany.

Herbert Receives Baton

Victor Herbert, the famous American composer, now guest conductor of the Cincinnati Symphony Orchestra, received a baton from the theater musicians of Cincinnati Monday morning, presented to him by Theodore Hahn, presented to him by Incodore Hann, leader of the Lyric Theater Orchestra. He used the baton for the first time Monday evening, when he conducted his own comic opera, Elleen, at the Lyric. Incidentally, owing to a delay in the shipment of scenery, the opening of the week's engagement of Eileen at the Lyric had to be postponed from Sunday evening to Monday evening.

Mr. Herbert made his first appearance in Cincinnati as guest conductor of the Cincinnati Symphony Orchesof the Cincinnati Symphony Orches-tra at Music Hali Sunday afternoon before a very enthusiastic audience, which crowded the vast auditorium from pit to dome. His reception was fei Pa du pi

a rousing one.

Old Theater Burns

Norfolk, Va., Jan. 5 .- The old Granby Theater on Granby street was de-stroyed in a series of fires here New Year's Day, when nearly two blocks in the heart of the business district

Remain With Seven Chances

New York, Jan. 5.—Robert Hyman and Virginia Mann did not go to Philadeiphia to head a stock company as was recently reported. Both are in the cast of David Belasco's comedy, Chances, now playing at the Pitt Theater, Pittsburg.

Show Troupes Lose Baggage

When Depot et Lakeland, Fla., Burns

The railroad depot in Lakeland, Fla., burned at ten o'clock New Year's morning, leaving only the wails standing. The Slas Green Company lost all of its hag-

gage, which was in the depot baggage room, where the fire is sald to have started. J. A. Coburn's bill trunk was also burned. The John Lawrence Stock Company, now showing in the Lakeland Opera House, just had moved its bag-gage from the depot a few hours before the fire. Aitho the origin of the tire ls unknown it is said that explosions in the room baggage were the cause, as one of Silas Green's trunks was blown open. The damage estimated \$30.000.



A. H. Van Buren

Henry Ellsworth Dies

Was One of Ohio's Leading Theatrical Managers at One Time

Jan. 5 .- Henry Ellsorth died in this city yesterday after an illness of several months. At one time he was one of the leading theatrical managers of Ohio, making Day-ton his headquarters, and was at dif-ferent times the owner of that city's

leading playhouses.

number of years Mr. Ells-For a number of years Mr. Ellis-worth had devoted his life to the lec-ture field and appeared before millions of people all over the United States with his famous lecture on the Passion Oberammergau, and its quaint irobably no man in the leceople. people. Probably no filed in the lec-ture field was better known or more popular than he. One of his last achievements was to secure the ex-clusive privilege from the village of Oberammergau to reproduce the 1920 Passion Play in motion pictures, a conression which has been sought by the motion picture producers world.

However, the death of Mr. Ellsworth will not be the end of the dif-ferent projects he had in view. His Passion Play Lectures and the reproduction of the play itself in motion pictures will be carried out by his life-iong friend and late manager, Harry

Ellsworth was honorary member of the Dayton Lodge of Elks. The remains were today sent to Day-

ton and the funeral will be held at the home of his sister, Laura E. Feicht, of that place. It will probably be under the charge of the Elks.

Flood Conditions

Slightly Improved in Northwest

Seattle, Wash., Jan. 6.—Flood conditions are somewhat improved, but will interfere with Sunday shows here. The Government's curtailment of train service to the South cuts nine daily trains to three. The Orpheum and Palace Hip, shows were hit hard last night. The night train, 10:30, and first morning train, 8:30, made it too late to reach Portland for the matinee. Thru the influence of managers of the Moore, Palace Hip, and Kellie Burns nd Fisher agencies sleepers were added to the night train and will carry baggage. Either train must be held for the acts or Portland shows are held over to play an extra matinee. The Pantages shows' jump, Tacoma to Portiand, can make connection.

Theater Nearing Completion

Clarksdale, Miss., Jan. 7.-The new \$100,000 theater being bullt in Yazoo avenue here is rapidly nearing completion. According to the contractors the house will be ready for occupancy March 1.

theater will be equipped with up-to-date rest rooms. The main auditorium will have a seating capacity of 1,000 people. The stage will be 40x 60 feet and 75 feet high, to accommodate the shifting of the scenery. A date the shifting of the scenery.
\$7,000 pipe organ will be installed.
Alex Utley of Memphis will man-

age the playhouse.

Wanda Lyon's Successor

New York, Jan. 5 .- Ruby Norton has been engaged by John Angelina Stokes in Flo-Flo, and made her first appearance in the comedy with music at the Cort Theater Thursday night. She has succeeded Wanda Lyon, who withdrew from the cast to start rehearsals with another musical comedy for which she was engaged prior to the opening of Flo-Fig. Miss Norton was formerly a member of the well-known vaudeville team of Norton and Lee, and recently was seen in Furs and Frills.

BROADWAY A BY WAYS By William Judkins Hewitt

New York, Jan. 5.—The cold weather for the past two weeks has hurt all kinds of show business in the metropolis. Today the sun is shining and on Broadway we can hear the shrill tones of a calliope and see the matinee crowds on the way to the amusement places in droves. The five lightless nights are now making this a regular Saturday crowd city, akin to some of the provincial towns. The New Year's crowd stayed indoors in the theaters and cabarets until a late hour—nigh on to the next day. The principal talk of the theatrical world has been directed at the Century Theater, which has again changed

It is estimated that about forty theaters and sixty cabarets in the metropolis are now open and bidding for patronage in crying "ads" in the daily press.

Ed M. Ballard was reported in town, but could not be located today.

W. W. Cochran, of Baltimore, and known to all circus men, was in the city the early part of the week.

Outdoor showmen are to meet tonight to decide on a branch of the Showmen's League of America.

New Year's night on Broadway in the open was the dullest yet recorded. There was not the merry throng of millers and merry makers that resorted to the noise makers, such as horns, bells and the like, as of old. It was cold, gray, lightless and dull all around. New Year dawned without the squawkers in the New Year dawned without the squawkers in the hands of the youthful tormentors.

Morris Gest is the man of the hour in theatricals.

When Churchill put a trained horse in his cabaret some months ago and later when he employed Tex McLeod to twirl the lariat in his revue little did he know that he was in a fair way to revolutionize the modern cabaret. Since the advent of McLeod at Churchill's, Cuba Crutchfield at Healy's and Frank Shields at Rector's the wild and woolly loops of Broadway's cabaret world have been revolving at a rapid rate.

The knights of the saddle and the twirlers of the twisted twine are about to forsake the beef ranges of the West to invade the musical "Hoover" packing plants and sugarless "beaneries" that line the "bored" walks of the now dimmed alley—once the Great White Way. Looking back to the partial cause of this near "stampede" we see the evolution of the rope as the tool available dimmed alley—once the Great White Way. Looking back to the partial cause of this near "stampede" we see the evolution of the rope as the tool available for entertaining once the ruralities that went to a Wild West exhibition and the city folk who attended a vaudeville entertainment. The rope in the hands of an expert manipulator is about to become and utilized exclusively as a mag-

net to draw and stimulate the appetites of the patrons of the metropolis and autocrats of the modern high-brow automats and hash halls that glitter with

gold and sparkle with the glowing colors of the lobster and the wine.

The following are a few who may share in the credit as expert exponents responsible for the introduction and popularizing of the mean, meandering, apparently senseless, string, twirled, twisted, looped and loafed, bounding, butparently senseless, string, twirled, twisted, looped and loafed, bounding, butterflying, always (sometimes controllable cotton or hemp cord—commonly known as riata, lariat, lasso or rope): Tom Webb, "Texas" Billy McLeod (formerly of the original Buffalo Bill Wild West), "Bicycle" Bill Creswell, Frank and Myrtle Chamberlain, Will Rogers, Guy Weadick, Flores LaDue, Meyers and Rosa, Jack Joyce, Chester Beyers (when only a boy with a big act), Hazel Moran, Billy Craver, Fred Burns, Shields and Paul (later Shields and Rogers), Two Lowes (formerly "Mustang Walter," with the Pawnee Bill Wild West years ago), Bee Ho Gray, Tommy Kirnan, Elsie Janis, Jed and Ethel Dooley, Bombay Deerfoot, Hazel Deerhammer, and others too numerous to mention, but not forgetting Fred Stone, around whom the Globe Theater now revolves.

The progressive cabaret entertainment purveyor is constantly on the look out to catch, rope and tie new stunts and new faces to bring before blase tenderfoot Gotham cliff dwellers.

Now the wild Mayericks can rave and rant while the "why" of all this in reference to Texas McLeod and Cuba Crutchfield, who have so innocently upset the equilibrium of Broadway's "chuck wagons."

set the equilibrium of Broadway's "chuck wagons."

Joe Drum, press manager for Healy's Golden Glades, may be called in now as one of the "goingest" of the press agents, as he has taken fuil advantage of the advent of Cuba Crutchfield's appearance by quoting the endorsement of a well-known actor on Broadway in reference to Crutchfield's ability as a whirlwind with the larlat in all advertisements from Healy's Golden Glades in the newspapers of the city. To say that Crutchfield had more new tricks than any other twirler of the twisted twine brings Tex McLeod to new tricks than any other twirler of the twisted twine orings lex McLeod to a point where he is about to show for public inspection all of the medals and medallions he has rightfully won far removed from the Broadway range for his exhibitions of skill "back home," where the folk's know more about what a rope is for than they do about riding down the skyscraper canons in bucking taxi cabs.

The argument has about reached the challenge stages The cabaret range bosses, while being proficient on the round-up of "dinerio" and Spanish senorita's with clanking castanets, got clean out of their pastures when Tex and Cuba hit the big street and started the cabaret world a-going. The argument is now to the point where a referee will, no doubt, have to be called in. Someone suggested that Will Rogers, of Wrigley fame, be corralled to settle the chewing match, but he was reported to be in Chicago branding greenbacks for the Ziegfeld Follies. About this time Joe Miller, of the famous Oklahoma 101 Ranch fame, stepped out of the blg saddle onto the blg alley, and, upon hearing the echocs of the cowpunchers' pow wow, left for the West. Fred Stone was then quoted as having said that both of the boys were darn good ropers and good fellows with it and that if a contest is held that he hoped both would win. Right off the U. B. O. Circuit arrives Guy Weadick with his "Stampede" riders and ropers of the cowboy and cowgirl clan, bucking bronks and all. As soon as it was learned that he was in camp his opinion relative to the controversy was solicited. He not only heiped it, but heated it up to a boiling point by saying that in his opinion a cowboy roping on a cake of ice with a palm garden setting was about as consistent as trying to round up a herd of wild Texas

Alex. Leftwich as Producer

Will Present Some Daddy, New Com-edy, With Wm. Morris Featured

New York, Jan. 7 .- Alexander Leftwich, who for years was general stage director for Daniel Frohman, has made his entrance in the producing field, and on Thursday evening, January 10, will present in Atlantic City, at the Apollo Theater, a new comedy, entitled Some Daddy, by Harry Allan Jacobs and James L. Campbell. Wm. Morris will be the featured member of the cast, in which will be found Inez Buck, Henry Vogel, Alice Fleming, Frederick Macklyn, Alice Baker, Wm. Evarts and Florence Davenport.

In his regular line of work Mr. Leftwich is an architect, he being the one who designed the Friars' astery.

Succeeds The Masquerader

New York, Jan. 7.—The last per-formance of The Masquerader, with Guy Bates Post, at the Booth Theater, will be given January 19. The play will then tour the so-called "subway circuit," which includes theaters in Brooklyn and other adjoining settle-ments. In March Mr. Post will sail for Australia, Richard Walton Tully, his manager, having contracted for his appearance there in The Masque-

The succeeding attraction at the Booth will be Booth Tarkington's Seventeen. This is a dramatization of the Tarkington short storles, and has been played in the Middle West, with Gregory Kelly in the leading role, with much success.

No Pictures at Victoria

Dayton, O., Jan. 7 .- Contrary to the persistent rumor to the contrary Val-entine's Victoria Theater will not show moving pictures, but remain true to its first love—the legitimate.

Claude Miller, the manager, made a statement to this effect in response to many inquiries of patrons and friends. He will, however, present Apollo feature films, according to his contract, when the regular productions are unobtainable.

Must Deposit Tax Daily

Amusement Proprietors Get New Order About Admissions in New York

New York, Jan. 6.—Mark Eisner, collector of the Upper Manhattan district, January 4 sent out a notice to all amusement places and restaurants notifying proprietors that hereafter it would be necessary for all admissions collections to be deposited daily to the credit of Elsner as the representative of the Government.

Mr. Eisner's lead will probably be followed by other collectors elsewhere.

Improving Cincy Theater

The Walnut Street Theater, Cincinnati, formerly a legitimate house, and for the past few years devoted to highmotion pictures, is being improved in several respects. The im-provements include, in addition to replacing of the auditorlum seats with new opera chairs, the installation of a great new electric sign at the front of the house and other alterations to beautify the interior. The theater is managed by I. Libson.

Soprano Soloist Dies

Toledo, O., Jan 6.-Mrs. Agnes Kimball Affleck, former soprano soloist with touring orchestras and quartets, dled here suddenly yesterday. She was the wife of Edward T. Affleck, local manufacturer, and was married four

(Continued on page 71)

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

AGENTS GIVE FAREWELL DINNER TO ED. SHAYNE House, and will be glad to meet one friends, and make new acquaintances. He is going to open a Chicago head-

Pioneer Western Vaudeville Managers' Association Agent Retires After Thirty-Three Years of Service-Charles J. Freeman His Successor

Chicago, Jan. 5.—Fifty agents and executives of the Western Vaudeville Managers' Association and the Chicago United Booking Offices assembled at Hotel Sherman Wednesday evening for the saddest and gladdest hours of their lives—a "Fareweil Dinner" tendered Ed Shayne, ploneer W. V. M. A.

Plenty to eat and drink superinduced many to enter the realms of phllosophy vla strange routes when the speeches were reached, but, tho the general undercurrent was sad, it is well-nigh impossible to keep the natural humor of half a hundred husky men from asserting itself, as was demonstrated by the tendency to banish sorrow by exaggerated appeals to mirth. Now and then an over-serious friend referred to the departserious friend referred to the departing agent as if he had departed this life, resorting to the past tense in describing his virtues, but the levity alluded to was responsible for such assertions as "I hope, if you join the Loew bunch in New York they'll prove as square a crew as were the boys around you in Chicago;" "Give my regards to Broadway—I saw it once," "I hope this parting is only temporary and that we'll have you with us again when you fully recover your health," when you fully recover your health,

these well-intended were based on the fact that Ed Shayne, after 33 years of consecutive endeavor in agents' realms, is going to a home in Red Bank, N. J., where he will comfort a beloved wife (their matrimonlal happiness thru many years has frequently been the subject of enthusiastic comment) and a sister -made lonely by the fact that young-er male members of the family had been called to the colors. Shayne has been off color in health for a long time and the recent demise of George Castle, who had been his chief sponsor for many years, completely un-nerved him. His future plans are not

The Avenue for Vaudeville

New York, Jan. 6 .- The Avenue, another of the Washington Square Players' plays, seems to be scheduled for vaudeville. It has not been definitely settled yet, but dickering is going on and it looks favorable. The Avenue is an unusual sort of offering for vaudeville, both on account of its big cast and also because of the nature of the story, which attempts to show a sequence of events on Flfth Avenue, New York.

Added to New Frolic

New York, Jan. 7.—Savoy and Prennan have been engaged by F. Ziegfeld, Jr., for the new Ziegfeld Midnight Frolic. They open atop the New Amsterdam Theater tonight.

-Fifty agents and at all definite. He may return to the booking game in the East, or he may drop out of sight entirely. Regard-ing one thing there can be no question-he will be missed. No charlty

(Continued on page 70)

panled by Willie Horowitz, left for Chicago this evening. He will make his headquarters at the Sherman quarters for the new firm, and will install Horowitz as the professional manager. It is likely that the new Chicago headquarters will be located in the Grand Opera House Bullding.

Mr. Gilbert expects to be in Chicago for about ten days.

"Pan" at Tacoma Opens

Tacoma, Wash., Jan. 7.—The opening of the new Pantages Theater in this city, at Ninth and Broadway, on the former site of the Stratford Hotel, took place today. The theater is pat-terned after the Seattle house, except



Singing comedienne, whose patrictic songs are meeting with much favor over the U. B. O. Circuit. She is assisted by William Casey, Jr., at the plane and Booby Heather.

Long Skirts Taboo

Chicago, Jan. 7.—Tho vaudeville agents blithely declare that they anticipate no great difficulties because of the fact that the Government has taken over the rallroads and placed new schedules over frequently traversed routes no bones are made of the fact that acts possessing easily moved wardrobe are now preferred. Long skirts and many of them, involving the use of numerous trunks, are no longer in the preferred class. Cynics say it will be mighty hard on bow-legged acts.

Wolfe Gilbert in Chicago

New York, Jan. 5 .- L. Wolfe Gilbert, the well-known song writer, and now president of the Gilbert & Friedland Music Publishing House, accom- Honor and Camille.

that the portion of the structure devoted to the offices is smailer. It has been in the course of construction for some eighteen months and cost in the neighborhood of \$300,000. The opening bill is headed by the George Primrose Minstrels. Managers from Spo-kane, Portland, Victoria, Vancouver and the Seattle officials were present.

Bernhardt Delays Sailing

New York, Jan. 6 .- Mme. Sarah Bernhardt, who last night completed a wonderfully successful engagement of three weeks at the Palace Theater, has postponed her sailing to Havana for a few weeks on advice from her physician. She will not be idle, however, as she has agreed to appear at the Riverside Theater this week in From the Theater to the Field of

Hippodrome Road Show

Cancels North Yakima (Wash.) Stand To Make Tacoma Jump

Seattle, Wash., Jan. 6 .- The Hippodrome Road Show canceled the North Yakima stand to make the Tacoma. Wash., jump today. The acts were routed via Pendleton and Portland at the Orpheum. Lottle Ellis, Kelly and Barrows and Baby Adeline Brisson filled the spots of Coin's Dogs, Frank Bradford and Gemint Girls. editor of the local theatrical weekly.

DeHaven's New Offering

Wilmington, Del., Jan. 6.—Carter DeHaven has written a new vaude-ville playiet entitled The Entertainer, which he will try out here this week, beginning tomorrow afternoon. There wlli be two players besides himself in

Bert French Will Not Act

New York, Jan. 7.—When Alice Elsnext seen on the Orpheum Circult Rert French, her partner for the last cight years, will not be in evidence if their present plans hold good. That is to say, Mr. French will not be seen ly the theatergoing public, altho he will be behind the scenes. He is at present working out an idea for a new dance presentation for Miss Els, who will have another dancing partner. Mr. French, who has produced ail of the Els and French dancing acts, intends to devote himself to the production end of the business for the next twelve months. Then he may return to the footlights.

The Mississippi Misses

New York, Jan. 6 .- Ralph Dunbar, who sponsored The Maryland Singers, The Tennessee Ten, and other favorlte Orpheum acts, has just produced another called The Mississippi Misses, composed of eight young women dancers and a male violinist. It is un-derstood that Mr. Dunbar will also produce The Wooden Cabaret, a nov-elty, which was written by Emily Ann Wellman, now playing in vaudeville, and Henry I. Marshall, the song writer.

Chicago May Be Cabaretless

Chleago, Jan. 7 .- Chleago will be cabaretless to an extent not dreamed of by the most ardent reformer, if the so-called brewers' ordinance and several amendments are passed, when awarded final consideration, late this month. It provides for the elimi-nation of dancing in places where liq-nor is sold, but permits instrumental music entertainment under a separate license, the fee for which was fixed at \$300 a year.

Entertainment at banquets will be prohibited under its terms if ilquor is served. Neither can liquor be served

at weddings or parties in hotels.

The the license committee recommended the ordinance for passage, it is generally believed that the provisions are too strict to meet with the approval of most of the aldermen. An amendment providing for a higher license fee, based upon seating capacity, was ignored.

Vaudeville Reviews By Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, January 7)

Chleago, Jan. 7.—Chicago was in the threes of the worst blizzard that has struck the city for its chilling blasts froze the andience at the Majestic stiff. The bill was a patched up dination from the regular Majestic offering, and the Palace music ball feature acts, the whole affair lasting an bonr and three quarters. Many trains were abandoned and street clothes

Many trains were abandoned and street clothes were the rule. The curtain was fifteen minutes late in going up. The orchestra held forth for five minutes. Pictures, ten minutes.

No. 1—Al Herman, from the Palace Music Hall, opened the bill with a ciever lot of impromptu jokea burled at the latecomers. A couple of songs and he warmed up the andience to a good atart. He and his plant, who sang from the balcony, were miles apart. Seveniem minutes, in one; four hows and hearty encores.

linutes, in one; four hows and hearty encores.
No. 2—The Reckless Eve, a tabloid, was com pelled to work in atreet clothes. This act froze

pelled to work in atreet clothes. This act froze the audience atiff. Eighteen people. Thirty-one minutes, full stage. The costnmes might make this act come up to its billing.

No. 3—Joe Towle was there with the same act he presented at the Palace, which was reviewed Becember 10, when he worked under favorable conditions. As it was the show stopped him after sevenieen minnles of hard work trying to warm up a cold crowd. He took one bow, then followed it with an encore, which closed in

No 4-Miss Frankle Heath, in a quartet of song stories especially written for her, had the stage by the speer force of her energy. Her last offering broke thru somewhat and she took two hows after holding the stage for seventeen

No 3-Emmet Corrigan was billed as Ameri ca's foremost character actor, in war ballads and characteristic impersonations in three scenes. Tids was billed as a rather ambitious offering, but ewing to the lack of coatnmes Mr. Corrigati "kin: In one, and occupied the time for less

6-George McKay and Ottle Ardine over from the Palace Music Hall and closest the show after eighteen minutes of real vande-ville presented under normal conditions. The fact that this act was equally well supplied with ne gowns and something besides street helped to put life and beauty where there had been nothing but the effects seen around a country depot. Lots of pep and plenty of action won three hows. A strong encore brought two bows. Another encore and a bow enter it all and the andlence fled on that the britand, which was still raging.—F. H.

GARDEN IN KANSAS CITY

Will Be Used by Klaw & Erlanger for Their Attractions

Kansaa City, Mo., Jan. 6.—As announced in the last Issue of The Billboard, Measrs, Klaw & Erlanger are to re-establish a K. & E. house in Kansas City. They have decided to take over the Garden at Thirteenth and McGee atreets, and representatives will be in Kansas City in a few wards to complete the lease, which is expected to be for a period of ten years, with privilege of renewal. Prior to their break with The Shuberts Klaw & Erlanger booked their attractions at the Willis Wood Theater.

I'ntil last week K. & E. had hoped to book attractions at the Garden as early as February. It will probably not be before next fall when this is done, and the house is to be remodeled extensively.

The Garden Theater was belt to 100.

extensively.

The Garden Theater was built in 1912, and was sold a year or so ago by J. J. Swofford & Co. to Samuel Davidson, of Fort Worth, Tex. W. II. Quigley is the present lessee of the honse, which has at least seven hundred more seats than the Willis Wood.



B.F.KEITH'S

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, January 7)

New York, Jan. 7.—New York this morning was a vast skating rink, people were slipping down on the ley walks in all directions. The result was that the box-office of the Palace was almost deserted until just about an hour before the time for the show to start—and then the crowd came all at once. The house filled up slowly, but there were more in the audience than one would expect on a day like this. It is somewhat hard to mention individual honors on this program, as everything went over in the accepted Palace style.

No. 1—The Palace Orchostra under the direction of Frederick F. Daah, de-

No. 1—The Palace Orchestra, under the direction of Frederick F. Daab, deserves special mention. Here is a real vaudeville orchestra de luxe. What a pleasure it is to performers to have their music handled by Mr. Daab. The incidental Loveland Waltzes, played while the picture was on, were particularly pleasure.

No. 2-Hearst-Pathe Weekly interested the early comers.

No. 2—Realist-Pathe Weekly interested the early conters.

No. 3—Ralph Lohse and Nana Sterling, in athletic feats, opened the bill fast and furiously. Miss Sterling has a beautiful figure, and Mr. Lohse's work on the flying chair was specially clever, altho we would suggest that he eliminate some of the stailing while doing this, as it is so obvious. This would improve the act as this is a particularly clever trick and needs no artificial accompaniments. Nine minutes, in full stage; two bows.

No. 4—Duphar's Old-Time Darkies in Southern plantation melodles and

No. 4—Dunbar's Old-Time Darkies in Southern plantation melodles and harmonies. Four very good colored male singers. The opening seemed to drag for lack of comedy, but speeded up in the second scene. Working a little faster, adding a little humor, and this will be a big go in vaudeville. Twenty minutes, in two special sets; three bows.

No. 5—Hobart Bosworth in The Sea Wolf, by Jack London, has the most remarkable dramatic playlet in vaudeville. The first part of the story is shown in moving pictures and is then continued in reality by Mr. Bosworth and his excellent company. Mr. Bosworth was always good on the screen, but his acting of Wolf Larson was a revelation. The many sided nature of this great character of fiction was shown to the very life by this gifted actor. The audience was breathless until the final moment, and the star was rewarded with six bows. A very elaborate special set showing the deck and dining room of a schooner.

Tookeessa esse esse sessa esse esse esse e No. 6—Robert Emmet Keane, the American Englishman, sang some new songs and told two different stories for this his third week at the Palace. He grows on one each time you listen to his very clever English characterizations. His finish with the girl should be cut out. Sixteen minutes, in one; four bows.

No. 7—Elizabeth M. Murray, bubbling over with humor and personality, amused and entertained the audience as only she can do. She was in fine form today, and the crowd enjoyed her immensely. Twenty minutes, in one; five bows.

No. 8—Harry Tighe, assisted at the plane by Alice Lucey, got right over the footlights with a melange of singing and talk that required lots of nerve and personality, and following two supreme possessors of the latter commodity he did exceptionally well. Fifteen minutes, in one; three bows.

No. 9—Leroy. Talma and Bosco, The Slaves of Mystery, put over their magical seance with good results. Madam Talma is very clever as a genuine sleight-of-hand performer, her work with coins being specially appreciated, while Leroy's illusion work was perfect, his disappearance from the stage and reappearance, coming down the aisle, was sensational. Bosco, as burlesque assistant, added comedy. Twenty-five minutes, in one and full stage; three bows.

No. 10—Julian Eltinge the superman of feministry

No. 10—Julian Eltinge, the superman of femininity, with gorgeous gowns and international reputation, was accorded a reception on his entrance. He sang four songs, changing clothes each time. Eltinge is possessed of the remarkable faculty of being so refined in his feminine impersonations that he is altogether perfectly charming, but the illusion is dispelled when he comes on for his final bow minus the wig and with a walk that a pugilist would look upon with envy. Great artist, Julian. Eighteen minutes, in one; five bows.

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No. 11—Jack Clifford, assisted by Agnes Dunn and Gertrude Kerpin, in a fantastic dancing ldyl. The erstwhile dancing partner of Evelyn Nesbit has a very pretentious dancing novelty, which held nearly all in their seats until the first with the fi

LIBERTY THEATER MANAGERS

New York, Jan. 7.—The War Department Commission on Training Camp Activities, on the recommendation of Marc Klaw, head of the Mil-itary Entertainment Service, has appointed the following managers of the Liberty Theaters at

W. O. Wheeler, Camp Dix, Wrightstown, N. J.; Charles E. Barton, Camp Reade, Annapolis June Charles E. Barton, Camp Reauc, Annapolis varition, Md.; George H. Miller, Camp Upton, Yaphank, L. I., N. Y.; H. H. Winchell, Camp Pike, Little Rock, Ark.; Maurice Greet, Camp Devens, Aver. Mass.; H. M. Cook, Camp Gordon, Atfollowing managers of the Liberty Theaters at the various comps:

E. A. Braden, Camp Lewis, Tacoma, Wash.;

ARE.; Maurice Greet, Camp Development of the Liberty Theaters at Liberty Theat

Chicago Palace

(Reviewed Monday Matinee, January 7)

Chicago, Jan. 7,—A bill reduced to substandard proportions by transportation difficulties, which led to a disappointment and an alarming shortage of wardrobe for at least one act which depended almost solely npon this adjunct for making its impression, came to the Palace to-day. The management's S. O. S. signals were heard by the Majestic, and some acts were persuaded to work both bills. This precarions procedure might have panned ont favorably had procedure might have panned out favorably had it not been for the fact that the combined disappointment and double-decking gave the entire bill a flat air of sameness not usually tolerated in a big-time performance. An overdose of song and dance offerings, quite likely to kill vandeville interest, was the net result. The audience had only one thing to be thankful for, i. e., despite the difficulties alluded to the bill was only twelve minutes late in starting, which seemed pretty good compared to last which seemed pretty good compared to last week's thirty-nine minutes' delay.

week's thirty-nine minutes' delay.

No. 1—Rouble Sims, who draws comical and serious pictures cleverly and has sufficient talent to resist the temptation to picture war themes, made a fine opener, his ontlandish make-up and persistence in using a voice not intended for singing not proving enough of a handicap to spoil the good impression made. Nine minutes, in one. Had the audience possessed any way of realizing that the opening act was much better than many of those following the appliance probably would have reached greater propose. probably would have reached greater propor-

No. 2-Horn and Ferris, endowed with exceptionally fine voices for the high-class sing-ing they specialized in, one of the men remaining off stage as long as possible to conthe illusion that his soprano voice longed to a woman, made a good impression. Twelve minutes, in one: three bows

No. 3-The Night Boat, a comedy in one act, No. 3—The Night Boat, a comedy in one act, rather elaborately programmed, failed to appear, probably because the boat, too, war cangbt in the storm. Frankie Heath, doing service at the Majestic, was prevailed npon to show her talents at the companion house, the management probably being too perturbed by circumstances to realize that no properly built bill should contain two acts as similar as Frankle Heath and Lillian Fitzgerald. Probably because the andlence saw her first Frankle made good with her vivacious song delineations, the she must have binshed at the thought of how old some of her material was. Eighteen minutes, in one; five bows,

No. 4-McKay and Ardine was one act on the bill that had no wardrobe or transportation difficulties, due, of course, to the fact that they are playing a second week in our midst. These wonderful comedy entertainers and dancers never appeared to be at better advantage in their lives, and were one of the few elements that saved the bill from a Sunday night concert aspect. McKay's mng work registered one hundred per cent, likewise his eccentric dancing, and Ottle Ardine's spiendid toe work. Eighteen minutes, in one, two and three, closing in one; five bows. appeared to be at better advantage in their

five bows.

No. 5-Al Herman, in blackface, stock to the same laugh-getters he has been using for many means, even the hackneyed confidential chatter regarding facts concerning other acts on the bill, which has proved a lifewaver for many acts playing the death trail route. But his way of putting over material made up for its quality to a great extent. He finished his talk with a couple of songs, Tox Faxson, faithful music publishers' song plugger, assisting from a box. Twenty one minutes, in one; five bows.

music publishers' song plugger, assisting from a box. Twenty one minutes, in one; five bows. No. 6—Because her wardrobe failed to arrive Evelyn Nesbit depended mon her rather harsh voice for trump benors, letting Bobby O'Nelid do the little dancing that their imprompts offering contained. They sang one duet as an opener, and she later delivered a popular song, the sales of which will probably not meet with much increase because of her ministrations. Evelyn will jeopardize her chance of future bookings if she makes many more attempts to do her act saus material and wardrobe, for in street clother she is quite impossible. Eleven minutes, in one; two bows.

No. 7—Lillian Fitzgerald followed so many acts of a similar general character that what ever art she possessed was drowned, hardly serving to stem the tide of that nortuon of the audience which headed for the exits. Her French bit went best, Sixteen minutes, in one, which tharence Senna at the piano, who, by the way, entertained cleverly while she made her several changes. Two bows.

No. 8—Miss Leitzel, whose ring and rope with war head her several war in the pianod her with war lead her way war inlead her way.

hanges. Two bows.

No. 8-Miss Leitzel, whose ring and rope cork placed her at the head of circus entertainers for many years, thrilled the audience with er wonderful demonstrations of extraordinary gillty. Her rope work with one hand was interesting, evoking atorus of approximation of the control of the c agility. Her rope work with one hand was especially interesting, evoking storms of applanse. Six minutes, in full stage.—CASPER.

ADDITIONAL REVIEWS ON PAGE 8

Orpheum, San Francisco

(Reviewed Sunday Matinee, January 6)

San Francisco, Jan. 6.—The Orpheum has mother big show, and it is hard to pick the headliner. It seems that every act had a share in retarding the hill, as there was a storm of applause thruout the entire hill. Business, capacity.

I-Pathe Weekly: ten minntes.

No. 1—Pathe Weekly; ten minntes.

No. 2—Pat and Julia Levolos, in classy, fast, difficult, slack, bounding and running the wire.

Ten minnter, full stage: bow.

No. 3—Alexander Kids, clever youngsters, changed their act from last weeks and went over big. Their work is clever in every way, and applance interrupted them frequently. Nices.

and applanse interrupted them frequently. Nicely costnucd. Thirteen minutes, in one to three; three encores and five bows.

No. 4—Meintyre and Heath, in the Georgia Minattels, were a scream from start to finish and went big. A model ham tree was passed over the footlights by their admirers. Fortytwo minutes, in one to full stage; three curtains. No. 5—Anna Chandler, personality personiled, assisted by Sam H. Stept, put over song after song to immense applause. Twenty minutes, in one; three bows and two encores.

No. 6—Harry Green, back with his Cherry Tree, was given a big reception. The act is

NO. U-HAITY Green, back with his Cherry Tree, was given a hig reception. The act is better than two years ago, and went exceedingly big. Waiter Allen, Ruth Gartiand, Herbert Delmore and George Park are included in the support. Thirty-five minutes, full stage; eight curtains and speech.

NO. 7-Bert Swor went hig till near the finish.

No. 7-Bert Swor went big till near the finish

No. 7—Bert Swor went big till near the finish, when he marred it with sacrilegions quotations, which perceptibly dropped the act. Sixteen minntes, in one; three bows and three encores. No. 8—Avon Comedy Four are back again in a fast, furious llungarian Rhapsody, a gonlash comedy. Keen wit, interpolated by narmonlous vocal numbers, was a scream. Twenty-seven minntes, full stage to one; special sets; six leaves the encores and special

minntes, 'mi stage to one: special sets; six bows, three encores and speech. No. 9—Gaudsmidt Brothers, with two somer-sanit poodles, put over clever clown numbers. Seven minutes, full stage; three bows. No. 10—Hearst-Pathe photoplay; six minutes,

Orpheum, St. Louis. (Reviewed Monday Matinee, January 7)

St. Louis, Jan, 7 .- The acts this week were St. Louis, Jan. 7.—1ne-acta this week were over one hour late in arriving, and Manager Snllivan amnsed the andience with pictures. Georges Marck's Jungle Players did not get in for the matinee performance. The Dannbe Quartette of last week's bill filled ont the program. George White and Emma Halg headlined, and the Misses Campbell were the hit of

No. 1-Orpheum Travel Weekly; fifteen min-

No. 2-Nelson, with his finny hats, pleased from the start with very clever comedy. Fif-teen minntes, in fonr; two calls.

No. 3-D'Avignean's Imperial Duo, in selec-

No. 3—D'Avignean's Imperial Duo, in selections that were popular and were artistically rendered. Ten minntes, in three: two calls.

No. 4—A. Robins, the walking mnric store, was a acream with his imitations of all instruments. Ten minntes, in one; three calls.

No. 5—Mrs. Gene Hughes and Company, in the comedy sketch, Gowns. Good comedy and exquisite costumes. The aketch is well written, and it went over nicely. Twenty-five minntes, in four; three cails.

No. 6—The Misses Campbell, in song' that are originally sung by them—classy and re-

No. 6—The Misses Campbell, in songs that are originally sung by them—classy and refined to perfection. The andience could not get enough of their splendid taient. Hit of the bill. Twenty minntes, in one; four calls. No. 7—George White, arsisted by Emma Haig, in a pleasing series of dance numbers. White's work in imitation of celebrated dancers was cood and won big applanse. Fifteen minntes, in one and four; two calls.

No. 8—Frank Moore and Joe Whitehead put over a nnt act that was a riot. The andience liked them immensely and never tired. The punch and cleverness of this pair were marked, Twenty minntes, in one; two calls,

Twenty minutes, in one; two calls, No. 9—Dannbe Quartette, casting marvels, in hinir-raising stunts to volumes of applanse. They gave a strong finish to a high fill. Seven minutes, full stage; one call.—WILL.

Sign the Food Saving Pledge NOW-



AL G. FIELD

Assured by Director-General of Rail-roads McAdoo His Minstrel Show Will Be Enabled To Keep Moving

New York, Jan. 7.—Al G. Field, the minstrel man, arrived here a few days ago direct from Washington, where he had an important inter-view with Director-General of the Railroads Mcview with Director-General of the Railroads Mc-Adoo. The han placed on private cars, sleeping or passenger, by some of the railroad lines recently threatened to put the Field Minstrels out of husiness. When their coach was dropped at Wheeling, W. Va., Mr. Field promptly went to Washington and secured his interview with Mr. McAdoo. As a result of that interview Mr. Field was assured that his show would be enabled to keep moving, and Mr. McAdoo's attitude was most reassuring. During the course abled to keep moving, and Mr. McAdoo's attitinde was most reassuring. During the course
of the interview Mr. McAdoo made the significant remark: "I do not want the people of this
country to go about in sackcloth and ashes: I
want them to be happy." At the close of the interview Mr. Field asked if it would be necessary
for him to do anything further, and Mr. McAdoo
replied: "No; just go on your way acattering
enashine and happiness."

Mr. Field is cottendard over the Covernment

snashne and happiness."

Mr. Field is enthnsiastic over the Government control of the railroads, helieving that in the present chaotic condition of things show business will be better accommodated nader Government control than it could be otherwise. His show has had a good season. Its business has been as great as ever, aithouther his thought of the control of the product of the great as ever, aitho the high cost of everything makes the net profits something less. He believes that shows in war times have a particularly lofty mission to perform, that they can do much to keep the public from becoming morbid, and to him the thought that his show is helping in this way to render a patriotic service is paramount to any mere commercial consideration.

SHOW BOAT SUNK

Mount Vernon, Ind., Jan. 7.—The ste Jewel and the showbeat Cotton Blossom, o by Captain Otto Hitner of Parkershnrg. Va., sank in the Ohio River today. The in \$25,000.

HOUDINI'S LATEST

Performs Vanishing Elephant Mystery for First Time

New York, Jan. 7.—Hondini, our master showman and supreme ilinsionist, produced at the Hippodrome for the first time this afternoon on any stage his vanishing elephant mystery in which he disappeared an elephant weighing over 10,000 pounds. It was a veritable sensation.

In the latter part of the Cheer-Up show he did the submersible box mystery, wherein he is handcuffed, nailed in a box and with 500 pounds of pig iron lashed to same, is thrown overboard into the huge tank that contains half a million gallona of water. It must have been a wonderful afternoon for Houdini, for he held a contract for one show for six weeks, and he is to remain the six weeks. Nothing further need be remain the six weeks. Nothing further need be

R. H. Burnside is to be congratulated upor Houdini's engagement.

TRAIN SERVICE CUT

Roads Make Sweeping Curtailment of Service

New York, Jan. 6 .- Drastic cuts are being New York, Jan. 6.—Drastic ents are being made in the train service of many railroads having terminais here or in Jersey City. One of the most aweeping curtailments is announced by the Philadelphia office of the Pennsylvania road, which has canceled 104 trains east of Pittshurg, incinding the Congressional Limited, in an effort to clear the lines for freight traffic. The change goes into effect today.

change goes into effect today.

New Haven, Erie, New York Central, the Baitimore & Obio and the Central Railroad of New Jersey have also greatly curtailed their service.

SALE OF HORSES

By Ringlings Does Not Mean Cutting Down of Shows

New York, Jan. 7.—The New York Herald yesterday printed the following: "Two hundred stordy, well-groomed horses that have won the admiration of grown-ups and youngsters thru-ont the country, when pulling the wagons of the Ringling Bros.' Circus during the parades, are soon to be sold at anction in New York, Heilbrunn & Kahn, dealers at Sixteenth street West End avenne, have been commissioned and West End avenne, have been commissioned to dispose of the animals. It is understood that the railroad situation, with the attendant need for the cutting down of traffic, has caused the Ringlinga to make great reductions in the size of their show. It is not yel known just when the sale will take place, difficulties in transportation having interfered with shipment of horses as yet. Most of the animals are dappled grays and have been trained to work in four, six and eight-horse teams. An announcement of the date of the sale will be made in the advertising col-

mms of the Herald, and it is expected that it will attract wide attention among horsemen."
Investigation by The Biliboard proved that the sale of the horses was in no wise due to any intention of the Ringling Bros. to cut down the size of the show.

No apprehension of railroad trouble is enterained by John Ringling, and the shows will go ont bigger and better than ever. Both Ringling Bros, and the Barnnm & Bailey Shows have been motorized—hig trucks and tractors do away with some of the horses, but not all by any means. John Ringling's private car has gone into the discard, but that is all that the show loses. Albeit Mr. Ringling thinks that is quite enough.

NEW YORK BRANCH

Of Showmen's League of America As-sured—Beefsteak Dinner To Be Held January 12

New York, Jan. 7.—Ever since Harry Potter presented a petition to the Showmen's League of America for a New York hranch at a meeting in Chicago in December it has been one of the principal topics of conversation in this city among the outdoor fraternity.

principal topics of conversation in this city among the outdoor fraternity.

The return to New York of Joseph G. Ferari and Victor D. Levitt, as a committee to handle the organization in the East, started the hall rolling for the establishment of club rooms in this city. The first active step taken was last Thursday night, when the following were present at 624 Sixth avenue: Joseph G. Ferari, George W. Dobyus, A. A. Powers, John E. Wallace, George H. Hamilton, Balph W. Smith, Eddle White, Chester Wuters, Hobert Lusley, Harry Witt, Bert B. Perkina and Edward F. Hayes, After much talk and the making of many suggestions it was decided to send the following wire: "John B. Warren, president Showmen's Leagne of America, Crilly Building, Chicago, Illi.—There are a number of showmen assembled in New York tonight ready to organize immediately, and desire to know the exact status of a possible organization in New York City, under the analytica of the Showmen's Leagne of America. Please atate facts revealed at meeting in Chicago relative to New York, organization hy wire. There will be another meeting in New York Stantay." Signed on January 3 by Jos. G. Ferari, Mariners Harbor, New York City. Edward F. Hayes' cafe was selected becanse of his attitude and charitable inclinations to

G. Ferari, Mariners Harbor, New York City.

Edward F. Hayes' cafe was selected because of his attitude and charitable inclinations toward the ontdoor showmen in New York. He offered at Christmas time to donate \$50 towards giving a dinner for the showmen soldiers then in the city. Frank J. Schneck and John M. Sheesley at the time were also mentioned for substantial sums to this dinner fund. The news abont the proposed organization of an Eastern branch spread rapidly over the city and the Past. On Saturday, Jannary 5, a meeting was again held in Hayes', and was opened at 8:30 p.m. by Joseph G. Ferari, who made a few remarks and read the following wire from the president of the Showmen'a Leagne of America, bearing date of Jannary 5: "Joseph G. Ferari, Mariners Harbor, Staten Island, N. Y.—We have appointed Edward F. Carnthers, our representative from Chicago, to meet New York members on Jannary 12 and present full details regarding New York proposition. Impossible for him to get there on Jannary 5. so saggest that yon arrange meeting for Jannary 12. Mr. Carruthers will be at Knickerbocker Hotel, New York, on Jannary 11, Signed, Showmen's Leagne of America, John B. Warren, President."

The following spoke hriefly as to their opinions on how the details of a New York branch of the Showmen's Leagne of America should be handled; A. A. Powers, Joseph G. Ferari, Harry Witt, George H. Hamilton, Sydney Wire, James M. Benson, Lonis J. Berger, Matthew J. Riley, James A. Timony, I. J. Folack and others.

About this time the following message, addressed to Milton Morris, was read; "New York, Jannary 5. Gentiemen—1 took the liberty to present the Hon, John Ringling for the first president of the Showmen's League of New York. He told me he was very bnay and could not accept it hat wished yon all the luck in the world. Signed Charles W. Aronson, Garden Restanran."

After some discussion by Eddle White, Joseph G. Ferari, George H. Hamilton, Jrving J. Polack and others, all present agreed that the best way was to organize a social

Magic and Magicians on page 66



Paul & Pauline ODDITY

SAM BAERWITZ

PAUL PEDRINI'S **BABOONS**

PASTIMES ON A BATTLESHIP . SKIPPERS, SCHALMAN BROS.

THE WILBOR - ARCH SUPPORT

Contains no metal, but is atrong, flexible and weighs about an ounce.
It is made to fit your foot, from an impression and cast after the bones of the foot are in a corrected position, by auch painless treatment as may be found necessary.

auch painless treatment as may be found necessary.

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TO LIVE PERFORMERS

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THE MIDNIGHT OIL
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you can secure now a copy of the carrent
ismie (No. 16) and an advance copy of
No. 17 soon as ready. JAMES MADISON,
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SUI E. WE AFE SOME BIG AMERICA

is being sung and played EVERYWHERE. Not only as an appropriate Patriotic Song, with the words just fitting present conditions, but it is a rousing Band March and a ripping Orrhestra One—Two-Step. 25c each, on the money-back basis. A complete Plano Copy sent Fitze with each order. No OTHER FIXES Coptes. Deslers supplied. HARRY WOLFE, Pub., Harrisbirg. Pennsylvania.

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In answering an ad begin your letter with "I saw your

LAST WEEK'S BEST VAUDEVILLE ACTS

CHICAGO BRANCH OF S. W. W. R.

Holds New Year's Eve Celebration at Congress Hotel

thicago, Jan. 4.—A sano New Year'a Eve-phelication, which, nevertheless, contained mough excitement to satisfy the inclination of enough excitement to satisfy the inclination of those who feel that something extraordinary agust accompany "the last filing" before the adoption of sober resolutions, was "pulied off for by and with a capacity throng in the Gold Rallroom of the Congress Hotel, under the auspices of the Chicago Branch of the Stage Women's War Relief Unit of the Red Cross, It was called a Cabaret Supper Dance, but was really far more.

Many found supreme satisfaction in the tempiation that the enjoyment had a more sensible background than other similar affairs sensine background than other agency are run at equal or greater cost, because the profise according will be used to strengthen our National Army thru the good work of the American Red Cross. This spirit perhaps did not percan Red Cross. This spirit perhaps durinot per-vade the entire assembly, as some must have been attracted sheerly by the superative caliber of the entertainment promised, but hasameter as most of the expenses were donated and all of the profits were pledged to the "canse" the precise spirit in which the throng gathered matters little.

ters little.

At hut little additional cost than that of a pair of theater tickets, and no greater charge than that saked at any reputable Loop restaurant these who availed themselves of the unique opportunity to aid others while enjoying themselves were favored with a superiative entertainment far shore, that unusity offered at Thene. series were favored with a superlative entertainment far above that usually offered at "benefits." The Entertainment Committee, comprising Mesdames Mortimer H. Singer. Cleofonte Campanini, George Hixon Norval Pierce, Arnold Chapman, M. E. Youlin, W. M. Hight, Theodore Heuderson, E. J. Bnehan, Lawrence Wheat and the Missea Alice Gerstenberg and Mabel Mcane, which really mean the wives of men who centrol all branches of Chicago ambsements, from grand opera to vaudeville, "did itself proud," because the women vied with one another, each eager to show that her husband's standing la his branch of the profession implied sufficient influence to secure the gramiltous services of the very best acts available at a time of the year when the cream of theatrical Cerings are on view in Chicago.

Performers' traditional willingness to aid any

Performers' traditional willingness to aid any good cause was never more generously exemptided. Cleofonte Campanini donated two grand spera stars, who aroused considerable enthusiasm singing The Marseiliaise, God Save the King and Italian war arias, several of the numbers being re-echoed by the audience's thunderous voice. Anna Fitziu's impressive rendition of The Star-Spangled Banner will be long remensioned by everyone present. De Wolfe Hopjee. Irene Franklin and her husband, Burt
Green, and Chick Sale (whose specialty was a
distinct hit in vandeville before he entered the
production field) constituted the heartily re-Performers' traditional willingness to aid any distinct hit in vandeville before he entered the production field) constituted the heartily received contribution from The Passing Show of 1917. Joseph Santiey, surrounded by Lawrence Wheat, Porothy Maynard and Josephine Harriman, of the Oh, Boy, Company, got a wonderful reception. The Love of Mike Company supplied Luclia Gear, Clifford Welbb and Gloria Goodman. Ziegfeld Follies sent a batch of elever connections affected willing talent. Enthusiastically received solos were offered

Other Loop productions offered willing talent. Enthusiastically received solos were offered by Mra. George Hixen (John Alden Carpenter, accompanist), Annabelle Whitford, Lina Aharhanell, Miss Von Osthoff, and Mabel McCane, singling her own song, dedicated to the S. W. W. R. (Prof. Sacerdote, accompanist).

Thru Mrs. Mortimer H. Singer's inducate what practically constitutes a complete vaule-ville bill, made up from select acts appearing at the Palace Music Hall and the Majestic Theater, rounded up what was probably the greatest single assembly of stars Chicago had ever known.

il present agreed that the person who didn't his or her five deliars' worth must have been ribsent. Those present constituted a rare as-cembly of stage and seelety retables, the inter-being represented by Mrs. William Hale Thomp-son, wife of the Mayor, and a host of social

KELLIE RETURNS TO SEATTLE

Scattic, Jan. 5.—Edward Kellic, manager of the Kellie-Birgs Vambville Association, this city, has returned from a two weeks' trip thru Montana, over the Hippodrome Circuit. He was as Lar Dist as Billiugs, and during the trip ar languel with the managers of the following theaters to play the Tour B Hip acts: Lana, Billings; Rex, Hed Lodge; Princess, Kallspell; Gem, Sheridan, Wy. The Pastine, Mt. Veruon, Heatrical manager, was stricken with hemorr-have also been added to the time. Business cal manager, was atricken with hemorraiso been added to the time. Business

IN NEW YORK

(HILLIAR'S SELECTIONS)

Circus Day in Toyland, as presented by Mme. Jewell, is about the last word in a marionette offering. The puppets give a whole performance and their antics are so lifelike that one wonders at times if it is possible for wooden figures to be made to appear so human. Many laughs, much applause. Ciosed the show at the Palace Theater, Monday matinee. Pat Rooney and Marion Bent, in their new act, presented in front of their uptown apartment house, have a spiendid act. They are great favorites at the Palace. They are both artists and work together wonderfully well. Rooney's dancing and Miss Bent's vivacity blend into a deightful number. Fourteen minutes, in one, at the Palace Theater, Monday matinee.

favorites at the Palace. They are both artists and work together wonderfully well. Rooney's dancing and Miss Bent's vivacity blend into a delightful number. Fourteen minutes, in one, at the Palace Theater, Monday matinee.

Maud Earl and Company have one of the most novel and unique high-class singing acts in vaudeville. For real class and pretentious effort this offering will be hard to beat. Miss Earl and her male assistant were a big hit. Twenty minutes, in a special set, at Eighty-first Street Theater. Frank Parish and Steven Peru, in a remarkable pot-pourri of versatile vaudeville, opened the show in splendid style. They offer dancing, cycling, concertina playing, barrel jumping (some of which is amazing), in quick succession, all being handled in true showmanship manner. Ten minutes, in one, two bows, at the Palace Theater, Monday matinee.

Jimmie Hussey and William Worsley, in the Fox Hunters, were a laughing riot. Here is a real comedian and a real straight man, working harmoniously together, with the result that they would have no trouble going over big on any bill. The laughing hit of the show. Eighteen minutes, in one, at Proctor's Fifth Avenue Theater, Tuesday.

Cernard and Meyers open with the lady, who is a very attractive blond, singing a ballad, which is interrupted by a cab driver coming thru the audience to collect his fare from the singer. Bernard is a genuine comedian and his gags and dialog with Miss Meyers are all new and intensely funny. The act was a scream from start to finish and took six bows at Loew's American, Thursday matinee.

Frances Kennedy, in exclusive songs, with wonderful personality and beautiful gowns, was the applause hit of the bill. Her cheery, captivating smile endears her to everyone before she has been on the stage a minute. She sang four songs and was rewarded with five bows at the Bushwick, Monday evening.

IN CHICAGO

(Casper's Choice)

Mollie King, despite the fact that she signed the lobby photos "Mollie" and the billing presented her as "Molly." showed that there's very little in a name after all, when this beautiful girl, who has charmed many via the movies, sang and "personalitied" her way to tremendous applause in vaudeville. Majestic, Monday matinee.

Doiro, merely an accordionist, with a remarkable touch and understanding, both of his instrument and his audience, uplifted the art to the nth degree, making the twelve minutes he occupied famous for the amount of music he got out of it. Palace Music Hall, Monday night.

Gus Edwards' Band Box Revue, despite the fact that it was rather plotless, showed Georgie and Cuddles and Vincent "O'Donnel" leading the pretty little chorus so cleverly (not as chorus leaders, but as principals), and had so much snap and go to it that it probably constituted one act that the audience wouldn't mind viewing again within a year.

Majestic, Tuesday matinee.

Franklyn Ardell and Marjorie Sheldon have a sketch in the Wife Saver which looks better each time it comes to town—which is more than can be said of most sketches. The lines are good and the idea—an unfaithful husband made otherwise thru the influence of a novel detective posing as a deaf-and-dumb stenographer—is immense. Palace, Tuesday night.

IN SAN FRANCISCO

(Boz's Selections)

McIntyre and Heath, in blackface farce, The Man From Montana, still p ahead of vaudeville. The finish is not up to the balance of the act. enteen minutes, full stage; four bows. Orpheum Theater, Tuesday but night.

Charles Withers' travesty melodrama, held over for a second week, is still one of the two best acts in the city at the Orpheum.

conditions in the Copper State are very good, according to the managers interviewed by Mr. Keille.

ANNETTE KELLERMANN'S REVUE

New York, Jan. 6 .- Annette Kellermann is to New York, Jan. 6.—Annette Keitermann is to enter the field of producers. Her first produc-tion, which will be presented in vaudeville soon, in an elaborate revue in ten scenes. Miss Kei iermann conceived and staged the revue her-self, and will be supported therein by a large

JOHNNY, GET YOUR GUN,

Will Continue to Coast, Reports to Con trary Nothwithstanding

New York, Jan. 7 .- John Cort'a Johnny, Get New York, Jan. 1.—John Cort'a Johnny, Get Your Gun Company, with Louis Bennison, did not close its season in Kansas City, as reported. It is routed to the Coast, and is doing big business in the Middle West. At the Shubert Theater in Kansas City New Year's week it touched the ten-thousand-dollar mark.

Have you looked thru the advertised letters?

30-DAY SPECIAL OFFER, FROM JAN. 15-FEB. 15 VELVET CURTAINS

A-1 MATERIAL, HIGH-GRADE WORKMANSHIP. CURTAINS AT REASONABLE PRICES. WRITE US. RI SCENIC CO., INC., 922 W. Monroe St., CHICAGO. DE BERRI SCENIC CO., INC.,

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J. DOUG MORGAN, Groveton, Tex., week Jan. 5; Livingston, Tex., week Jan. 13.

BEN-HUR TO CLOSE

Railroad Conditions Prompt Klaw & Erlanger To Adopt This Move

Erlanger To Adopt This Move

New York, Jan. 7.—Raiiroad conditions have forced Kiaw & Erlanger to a decision to close the season of Ben-Hur at St. Loua, Mo., Jannary 19. The firm made this announcement:

"We close this organization for the time being very rejuctantly. It is a very big company and a great many people will be thrown out of employment, but traveling has become too uncertain, and already a great many of our companies have missed opening performances. We can not get an advance assurance that the large equipment necessary to transport this production will be forthcoming when needed, and projected Governmental plaus for the railroads as annonneed make it quite clear to us that it will be impossible to continue the organization on its present scale. We shail resume the tour as soon as conditions are favorable for the proper fulfillment of contracts." proper fulfillment of contracts."

VAUDE. WHYS AND WHEREFORES

By W. J. H.

Would like to know what Adeline Francis thought when Boganny's Lunatic Bakers tore out on the stage before she had taken her bow

Why has magic commenced to boom in New York? Houdlul at the illippodrome, Lercy Taima and Bosco at the Palace, Jarrow at the American, Henry Clive at the Audubon, and several others coming.

Why is Tex. McLeod such a big hit at nurchill's?

Why is the act of Parish and Peru one of the best that has opened the Palace show this sea-

son?

In the Zone—Engene O'Neil'n sensational dramatic playlet—opens on the Orpheum tour in Kansas City.

Why are so many people looking forward to see besutiful Francea Kennedy at the Colonial Theater next week and the Palace the following week?

Why are Tim and Marion Dee going to open in New York?

in New York?

Why don't they have a few circus ticket actiers in the lobbies of the vandeville houses in New York these days?

Why is Charles S. Witshin, in the Strand Theater Building, a regular agent?

Why has the N. V. A. nearly 10,000 members and most of them working regularly?

Why does The Billboard carry vandeville news farther than any other publication in the world?

Why is Mr. Albee working with his whole heart and soul to eliminate friction between artists and managers?

ACTRESS ACCIDENTALLY SHOT

Memphis, Tenn., Jan. 5.—Marion Worth, a member of the Holiday's Dream Company at the Orpheum Theater this week, was shot thru the right thigh Wednesday night when Annette Dequesne, also a member of that company, in unioading an automatic revolver accidentally discharged it.

HAGER AGAIN WITH MULLER

Seattle, Wash., Jan. 6 .- J. W. Hager, form seattle, wash, Jah. 5.—5. W. Hager, formerly assistant manager of the Orpheum Theater, Spokaue, is the new assistant manager to Joseph A. Muiler at the Palace Hip, Seattle. Hager was assistant to Manager Muller when the latter was holding the reins over the Spokaue. kane hous

MUST PAY ALIMONY

New York, Jan. 5.—Mrs. Adelaide Meinhoid, wife of Samuel H. Meinhoid, assistant general manager of the Loew theatera, has brought an action in the Supreme Court for a legal sepuration. Justice Platzek this week granted Mrs. Meinhoid, pending trial, \$35 weekly alimony and \$150 counsel fees.

HER UNBORN CHILD CLOSES

Her Unborn Child closes at Fairmont, W. Va.. January 9, as Gazzolo, Gatts & Clifford have found it impossible to book that company in ne-night stands owing to conflictions with the several other companies touring in the play.



U. B. O.

NEW YORK CITY

ALHAMBRA Wilfred Clark & Co. Wilfred Clark & Co. Edwards' Song Revne ROYAL Alice Hanson Itockwell & Wood Great Lester

COLONIAL Renee Florigny Welch Minstrels Nat Nazarro & Eva Tanguay Morton & Glass

RIVERSIDE Iscatrice Herford Leroy, Talma & Bosco The Buttons Sig. Westoni Mollie Klug Eddy Dno

BALTIMORE

MARYLAND Alfred Bergen Lambert & Ball Aesthetic Dancers Hallen & Fuller

BOSTON

BOSTON

KEITH'S

Marle King & Co.
Parlsh & Peru

Inff & Inglis
Borothy Brenner

Horothy Regal & Co.

J. & W. Henning

Aff. Loyal's Dogs

J. & C. Williams

Robt, E. Keane

BROOKLYN BUSHIWICK
Fellx & Dawson Girls
Cameron Sisters
Reed & Wright Girls
Three Escardos
Bob Matthews & Co.

Bob Matthews & Co.
ORPHEUM
The Core
Watson Sisters
Donahue & Stewart
Potter & Hartwell
Ford & Houghton
Don Fong Gue & Haw
Mme, Bernbardt
Cunmings & Mitchell
Valeska Stratt & Co.
Jos. E. Bernard & Co.
SUFFALO
SUFFALO

SHEA'S
Walter C. Kelly
Earl Cavanaugh & Co.
Dickinson & Deagon
Edwards' Bandbox
Revne

Blosett & Bestry Casting Campbells CINCINNATI

KEITH'S
Lydeli & Higgina
J. & M. Harkina
Fritz & Lucy Bruch
Ford Sisters & Co.
CLEVELAND

KEITH'S
Helen Trix &
Josephine Josephini Billy McDermott Alexander, O'Nell & Saxton

Fantino Tronpe
Brice & Barr Twins
Marzella's Birds
COLUMBUS, O.
KEITH'S
Sallie Fisher & Co.
Jas. Lineas & Co.
Marie Fitzglibon
Pletro
Pour Bards
Joe Dealy & Sister
DAYTON O

DATTON, O.
KEITH'S
Merian'a Dogs
Mr. & Mrs. G. Wilde
Venita Gould
Hallen & Hunter
Gene Green
Peacock Alley

Peacock Alley
DETROIT
TEMPLE
Mullen & Coogan
Bert Levy
Mignon
Gordon & Rica
Adelaide & Hughes
Muck & Walker
Home & Cox

Delro
ERIE, PA.
COLONIAL
Garcinetti Bros.
Adalr & Adelphi
American Comedy
Four

McKay & Ardine

McKay & Ardine
GRAND RAPIDS,
MICH.
EMPRESS
Dancing Girl of Delhi
Holmea & Bucbanan
Santos & Hayes
Lydia Barry & Co.
McConnell & Simpson HAMILTON, CAN. TEMPLE

Ferry Skelly & Sauvain

INDIANAPOLIS

INDIANAPOI
KEITII'S
Kenny & Hollis
Great Leon
Dream Fantasies
Brown & Denny
Mirano Bros.
Kerslake's Pigs
Clark & Lavier

LOUISVILLE

KEITH'S
Mr. & Mrs. J. Barry
Herman & Shirley
Mr. & Mrs. Conucily
Albertina Rasch & Co.
Fox & Ward
Brendel & Bert
Emmy's Pets

MONTREAL

ORPHEUM Six American Dancers Lesvitt & Lockwood Brengk's Models Gallagher & LeMatre Sam Mann & Co.

PHILADELPHIA

PMILADELPHIA
KEITH'S
Reaumont & Arnold
Bostock's Riding
School
Theo. Kosloff & Co.
Four Kings
Conroy & LeMaire
Elsle Janis
Heller & Packer
Josle Heather & Co.
Raymond Bond & Co.

PITTSBURG

DAVIS
Sports in Alps
Def.con & Davies
Plin Mario Orchestra
Medlin, Watts &
Townes

Lucille Cavanaugh McMahon & Chappelle PROVIDENCE, R. I.

PROVIDENCE, R. I
KEITH'S
Camilla's Birds
Adeline Francis
Morris & Campbell
Florence Tempest
Proper & Maret
Flanagan & Edwards
Althos & Reed
Wm, Gaxton & Co.

Wm. Graton & Co.
ROCHESTER, N.
TEMPLE
Three Chums
Nolan & Nolan
Belle Janker
Joe Jackson
Lee Kohlmar & Co.
Franklyn Ardell
Bensep & Balrd
Three Jahns
TOLEDO, O.
KEITH'S

KEITH'S
Chas. Grapewin & Co.
Jack Alfred & Co.
Gould & Lewis
Lazar & Dale
Jack Wilson & Co.
Katherine Powell
Prevest & Brown

TORONTO, CAN.

SHEA'S
Hamilton & Barnes
Fink's Mules
Lewis & Leopold
Waiter Weems
Violet Resson & Co.
Seymour, Brown & Co.
WASHINGTON, D. C.

WASHINGTON, D. C.
KELTH'S
Lew Dockstader
Wm. J. Reilly
Eleanor Cochran
Carlisle & Romn
Lady Duff Gordon
Margaret Edwards
Arthur Sullivan & Co.
Gallerini Sisters
J. & R. Thornton

YOUNGSTOWN, O. HIPPODROME Eddle Leouard & Co. Mabel Russell & Co. Arnold & Florenz Arnold & Flore Whiting & Bur The McIntyres

WESTERN U. B. O.

DANVILLE, ILL. DANVILLE, ILL.
PALACE
Fire Half:
Novel Bros.
Argo & Virginia
Grew Paits & Co.
Brown, Harris &
Brown
Olympia Desvall & Co.

Last Half:
Balancing Stevens
Bessie LeCount
Lasova & Gilmore
Richards & Kyle
Creole Band

CALLS NEXT WEEK

-See Who's on the Bill With You

Bills for the Week Beginning January 14

FT. WAYNE, IND. PALACE

FALACE
First Half:
20th Century Whirl
Last Half:
LaDora & Co.
Rodway & Edwards
Milt Collins
Fred'k Bowers Revue
Rucker & Winfred
Pauline

INDIANAPOLIS

Swan & Swan Granville & Mack Tom Linton & Girls Smith & Kaufman Tasmanlan Trio KOKOMO, IND.

SIPE'S First Half: Pollard Creighton Belmout & Co.

Concentration of the Concentra

FAMILY
First Half:
Beenan & Anderson
Peggy Brooks
Herbert Lloyd & Co.
Milt Collins
Lasova & Gilmore
Last

Mit Collins
Lasova & Gilmoro
Last Half:
Aerial Mitchells
Argo & Virginia
Haviland, Thornton
Welch, Mealy & Co.
Welch, Mealy & Co. Betting Bettys

LOGANSPORT IND.

COLONIAL
First Half:
Rucker & Winfred
Davle & Klity
Last Half:
Sextette De Luxe
Pollard

MUSKEGON, MICH.

REGENT First Half: Aerial Mitchells Bruce, Morgan & Betty

Fivo Funsters Welch, Mealy & Montrose

PONTIAC, MICH.

OAKI AND First Half: The O'msteads Falrman & Patrick Black & White Revne

Klass Walter Baker & Co. Last Half: Good-by, Broadway

MTRRAY

BUTTER-

BATTLE CREEK, MICH.

BIJOU Reverse Kalamazoo BAY CITY, MICH.

od-hy, Broadway FLINT, MICH.

First Half:

FIELD

RICHMOND IND.

First Hair:
Sol Berns
Doyle & Elaine
Last Hair:
Creighton, Belmont
& Co.
Christy & Bennett

(one to fill)
Last Half:
Arco Bros.
Peggy Brooks
Merchant Prince
Sol Bnrns
Miss America
PONTIAC MI

Finders Keepers
Dave Manley
Little Miss Up-ToDate

Last Half: Van Camps Nip & Tuck Dorothy Hayes & Co. Demarest & Collette Moanaloa Sextette KALAMAZOO, MICH.

KALAMAZOO, MICI MAJESTIC Alexandria IeNori & Barlow Jack Gardner & Co. Oscar Loraine Wm Hanlon & Co. Last Half: Musical Lunda Moore & George Ed Blondell & Co. Harry Coleman Thomas Trio

BIJOU Reverse Jackson SAGINAW, MICH. JEFFERS-STRAND Reverse Filint

ORPHEUM CIRCUIT

CHICAGO
MAJESTIC
White & Haig
Aveling & Lloyd
Santly & Norton
Jean Adair & Co.
Clark & Verdi
Maleta Bonconi
Sansone & Dellah

PALACE
Cecil Cunningham
Billiard Contest
Nina Payne & Co.
Elinore & Williams Milo McCarty & Faye Burna & Kissen Three Bennett Sisters

MEMPHIS, TENN.

Marck's Jungle
Players
Misses Campbell
Mrs. Gene Hughes
Seven Honeyboys
Itobins
Juggling Nelson

Juggling Nelson
MILWAUKEE
MAJESTIO
Al Herman
Imhoff, Conn & Corinne
Moore & Whitehead
Arthur Havel & Co.
Libonati
Itoland Travers & Co.
NEW ORLEANS

NEW ORLEANS
John B. Hymer & Co.
Itita Marlo Orchestra
Itita Boland
Juggling Nelson
Wm. Ebs
Mcrle'a Cockatoos

OAKLAND, CAL, McIntyre & Heath Harry Green & Co. The Gaudsmidts

The Gaudsmidts
Bert Swor
Rae E. Ball
Alexander Kids
Three Stewart Sisters OZAHA, NEB. OMAHA, NEB.
Trixie Friganza & Co.
Will Oakland & Co.
Tower & Darrell
Lloyd & Britt
Lnellle & Co.
Cycling Brunetles
Arthur Deagon

Arthur Deagon
PORTLAND, ORE.
Al Brooks & Co.
Elsa Ruegger & Co.
Clara Howard
Mack & Earl
King & Harvey
Alaska Duo
Toots Paka & Co.
SACRAMENTO, CAL.
(14-15)

(14-15) For Pity's Sako Herbert Clifton & Co.

Alfred Latell & Co. Ziegler Twina & Kentucky Five Al Shayne

W. V. M. A.

CHICAGO

AVENUE

KEDZIE

First Half: Herberta Bees

First Half; Will Stanton & Co. Long Tack Sam (three to fill) Last Hulf; Marion Gibney

AMERICAN
First Half:
Meriett & Bondhill
Marion Gibney
Warren & Conley
(3 to fill;
Last Half:
Long Tsck Swm
(five to fill)

AVENUE
First Haif:
King & Brown
Lamey & Fearson
James Lichter
David Garrick & Co.
Lovett & Dale
Four Mayers
Last Haif:
Herberta Beeson
Watson & Little
Chink & Perrini
Day in Kildland
Broughton & Turner
The DeBars
KEDZIE

First Half:
Herberta Beeson
Espe & Dutton
Miss Annerlea
Harry Adler
Marie & Billy Hart
Last Half:
Togan & Geneva
Wilson & Wilson
War Groom
Holden & Herron
Herbert Lloyd & Co.
Lincoln
First Half:

WHEN IN CHICAGO

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CALGARY, CAN. Hyams & McIntyre
Pernard & Janls
Harry Beresford &
Co.

Stuart Barnes
Valnova's Gypsies
Ruth Roye
Apdale's Animals
DENVER ST. LOUIS

DENVER

Nan Halperin
Burt Johnston & Co.
Rath Bros.
Golet, Harris & Morey
Ioleen Sisters
Emlly Ann Wellman
& Co.

DES MOINES, IA. Nellie Nichols
Kalmar & Brown
Allen & Francis
Loney Haskell
Louia Hart
Joseffson Troupe
Broadway Revue

DULUTH, MINN. Gertrudo Hoffman Edward Esmonde & Co.

Leo Beers Kelly & Galvin Elida Morris KANSAS CITY, MO. Ploasom Seeley & Co. Cooper & Elcardo In the Dark Harold Dukane & Co. Vardon & Perry Skating Bear S. & N. Kouns

LINCOLN, NEB. Last Half:
Sophle Traker & Co.
Frank Westphal
Itaymond Wilbert
Mr. & Mrs. Melburne
Bert Hughes & Co.
Ben Linn Last Half:

LOS ANGELES
Montgoinery & Perry
The Levolos
Scotch Lads & Lassies
Edwin George Edwin George Tennessee Ten Williams & Wolfus Ilarriet Rempel & Co. Wille Weston Travers & Douglaa Tyler & St. Clair J. & B. Morgan Bee Ho Gray & Co. (Same bill playing Stockton 16-17, Fresno 18-19)

ST, LOUIS

Eddle Foy & Family
Four Haley Sisters
Night Boat
Lyons & Yosco
Fitzgerald & Senna
Mile, Leitzel
Horn & Ferris
Fern, Bigelow &
Meeban

ST. PAUL ST. PAUL

Vanity Fair

Cooper & Robinson

Val & Ernle Stanton

Harry & Etta Conley

Reval & Bender

Harry Holman & Co.

SALT LAKE CITY SALT LARE GILL
Four Husbands
Harry Von Fossen
Hobble Gordone
Winona Winter
Jas. H. Cullen
Herbert's Doga
Claude & Frnnle
Usber

SAN FRANCISCO Joseph Howard's Revuo

Connelli & Craven Frank Crimit
Kanazawa Japs
Itice & Werner
Holt & Hosedale
Anna Chandler
Avon Comedy Fonr
Sylvester & Vance SEATTLE

FEATTLE
Four Mark Rros.
Comfort & King
Ressie Rempel & Co.
Poc O'Nell
Five of Cluba
Rogarr & Co.
Moore & Hasger VANCOUVER. CAN.

Carns & Comer Bernle & Baker Bootbhy & Everdeen Altrnism Selma Braatz Clande Roode & Co. Stan Stanley & Co.

Roth & Roberts (three to fill)

WILSON First Half: First Half:
Karlion & Kilfford
Weber & Wilson
War Grooms
Nell McKinley
Chas. McGoods & Co.
Last Half:
McIlno Bros.
Sidney Falk & Co.
Sam Liebert & Co.
Gardner Trio

Sam Liebert & Co, Gardner Trio
WINDSOR (14-15)
Girdella's Dogs
Watson & Little
Day in Killand
Kranz & LaSalle
Melloo Twins
(16-17)
The Ziras
Harry Mason & Co,
Doyle & Wright
Ellis-Nowlan Troupe
(18-19)
King & Brown
Lamcy & Pearson
Halligan & Combs
Ellis-Nowlan Troupe
(20)
Long Tack Sam & Co,
(four to fill)
ALTON, ILL,

ALTON, ILL, HIPPODROME First Half:

itch Cooper he Guscolgnes Last Half: emptation Te Temptation

ASHLAND, WIS.
ItOYAL
(18.10)

Ed & Flo Brown
Willard Lee
Howe & Barlow
Sisters

AURORA, ILL. FOX Last Half: Max Bloom, in Sneny Side of Brondway BELLEVILLE, ILL.
WASHINGTON
First Half:
Mr. & Mrs. Wm.
O'Clare

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Bessle LeCount
Filrtation
Daniels & Walters
Act Besntiful
Last Half:
Tick Tock Cirl
CANTON, ILL,
PRINCESS

PRINCESS
Last Half:
Jack Bean
Lee & Vance
Marguerite Ryan
Girl in the Moon CEDAR RAPIDS. IA.

CEDAR RAPIDS,
MAJISTIO
First Half:
The Bimbos
Austin & Balley
Mack & Maybelle
Day & Neville
Ward & Raymond
Casting Lameys
Last Half:
The Kilitles
Zeno & Mandel
liarry Adler
llippodrome Four
CHAMPAIGN, II

CHAMPAIGN, ILL, CHAMPAIUM,
ORPHEUM
First Half;
Dorothy Southern Trio
Denoyer & Danie
Marshall Montgomery
& Co.

Chas, Young
Gen. Plsano & Co.
Lart Half:
Novelle Bros.
Fitch Cooper
Will Stanton & Co.
Daniels & Walters
Olympia Desvall & Co.

DAVENPORT, IA. COLUMBIA First Half: Hippodrome Four First Hair:

Hippositroniae Four
Moran & Wiser
Ray Snow
(two to fill)
Last Haif:
Will'e Missem & Co,
Austin & Balley
Dae & Neville
James Hichter
Doe Baker &
Magazine Girls
DECATUR ILL. Four

DECATUR, ILL.

EMPRESS
First Half:
Gaston Palmer
Ilenry & Moore
Prosperity
Wilton Sisters
Cronin's Novelty
Lart Half: Wilton "Novelty Lart Half:
Dorothy Southern Trio
Denoyer & Danie
Marsball Montgomery & Co. Chas. Young Act Beautiful

Act Beantiful
DUPUQUE, IA.
MANESTIC
First Wa'f:
Merry-Go-Round
Lart Ha'f:
The Sincker
Endle & Hamsdell
Ray Snow
Casting Lamys
DULUTH, MINN,
NEW GRAND
First Half:

First Half: cell & Mack has, Lindholm & Ceeli & Mack
Chas, I indicolm &
(two to fill)
Last Half:
Selbinl & Grovini
It, If, Giles
Wolf & Stewart
Dairy Malds
(one to fill)

E. ST. LOUIS. ILL.

E. SI. LOUIS, ILL.

ERBER First Half:
Aerial Butters
Jones & Johnson
Temptation
Last Half:
Gasten Palmer
Chief Illie Elk & C.
Whitfield & Ireland EVANSVILLE, IND.

NEW GRAND
First Half:
Fred's Pigs
Irviug Gosler
Oliver & Olp
Forties DeVogue Forties DeVogne (to fill) Last Half: Wm. DeHollis & Co Black & O'Donnell The Unexpected Hugo Intgens International Revue

FT. DODGE, IA. PRINCESS
First Half:
Danny Siumens
Dunley & Merrill
Corse Payton & C
(one to fill)
Last Half:
Paradise Valley

FT. WILLIAM, ONT

ORPHEUM (18-19)
Cecil & Mack
Chas, Lindholm & Cottwo to fill)
GRANITE CITY, ILL. WASHINGTON
First Half:
Sun Fong Liu Trou;
Marguerite Ryan
Last Half:

Three Kawanas DeRex & Wood GREEN BAY, WIS. ORPHEUM
Last Half:
Wilfred DuBols
Hager & Goodwin

HASTINGS, NEB. PLAZA
Last Half:
Viola Lewis & Co.
Cook & Hamilton
IOWA CITY, IA.

ENGLERT Last Half: Corse Payton & Co. Barber & Jackson Laypo & Benjamin

JOLIET, ILL. JOLLET, ILL.
ORPHEUM
Last Half:
Pipifax & Paniu
Fox & Mayo
Five Sullys
Green & Parker
E. Asorla & Co.
LINCOLN, NEB.

First Half: First Half: Oliver Severen Trib Viola I cewis & Ce. Last Half: Cal Dean & Sorority Girls (one to fill)

OLIVER Last Half: The Bimbos
Rsy & Emma Denn
Mattle Chonte & Co.
Danny Shumons
(one to fill)



HESS MAKE UP

PALACE
El Vera Sisters
Moore & Rose
Veterans
Coleman Goetz 5 Thalero's Circus

Last Half:
Gus Henderson The Dohertys Three Kawanas Last Half; Willie Weston

MINNEAPOLIS
Elizabeth Murray
Basil & Allen
McDenald & Holland
Fradkin & Co.
Phina & Co.
Sarah Padden & Co.
Hanlon & Hanlon FOR THE STAGE FOR THE BOUDOIR Odonne Jones & John The Greenign WINNIPEG. CAN. Mack & flack BLOOMINGTON, ILL. JACKSON, MICH, ORPHEUM Eddle Badger First Half: Booth & Leander

This Week, PALACE THEATRE, NEW YORK

SERVAIS LE ROY-TALMA-BOSCO

Next Week, RIVERSIDE THEATRE, NEW YORK

MADISON, WIS. O.: PHEUM

First Half: Wifted DuBols Archie Nicholson Trio Kingsbury & Muuson Rona & Roberts 1917 Wittergarden Revuo

Last Half: begnon & Cilfton offy, Wild & Co. Gardner & Revere Wili J. Ward &

tone to fill

MASON CITY, IA. REGENT First Half:

Morgin & Stewart
Paul Banwens
Clover leaf Trio
Myrl & Helmar
Last Half:
Tabor & Green
(one to fill)

MILWAUKEE

MILWAUKEE
PA ACE
First Half:
The DeBars
Kate Watson
Smart Shop
Gardner & Revere
Degnon & Clifton
(one to fill)
Last Half:
Jack & Kirty DeMaco
Six 11:11e Wives
(one to fill)
MINNEAPOLIS
NEW GlidAND
Geo, Nagahara
Clifton & Dale
Allen Carroll Picrlot
Tennessee Trio

NEW PALACE Stetson & Huber Bertie Fowler Whirl of Girls Brazilian Nuts Bush Bros. (one to fill)





Tennessee Trio Lajoe Tronpe

Last Half:

GRAND O. II,
Last Half:
Karlton & Klifford
Ruby Girla
Paul Petebing & Co.
Krans & LaSaile
Titree Bobs

OPPHEUM First Half: Willie Mosem & Fox & Mayo Maraz ne Girls Electrical Venus

MISSOURI VALLEY,

MAJESTIC (18-19) Folly & Massimo Jerry & Gretchen O'Meara Ilelen Savage & Co.

MOLINE, ILL.

FALACE
First Half:
Layte & Benjamin
bevoy & Dayton
The Slacker
Zeno & Mandel
Ernette Asseria & Co.
Last Half:
Metry-Go-Round
OMAHA, NEB.
EMPRESS
First Half:

First Half: Helen Savage & Co. Morely & McCarthy Sisters

Tabor & Green Cal Dean & Sorority Girls

OSHKOSH, WIS.

PEORIA, ILL.

QUINCY, ILL.

OF PHEUM

Fire: Half:
Max 1 losm, in Sunny
Sale of Broadway
Last Half:
Minne World

REGINA, SASK.

REGINA
Last Half:
Ting Trio
Later Haggerty
teon's Pontes
McLain, Gates & Co.
ROCKFORD, ILL.

NEW PALACE
First Half:
Kelsa Bros.
Jolir, Wild & Co.
Easile & Ramsslen
Foster Ball & Co.
Will J. Ward &
Last Half:

Last Half:
Commin & Senham
Derry & Dayton
Kingsbury & Munson
Esta Watson
1917 Wintergarden
Revne

ST. LOUIS

Swain's Novelty
Geo Schindler
Pat & Peggy Houlton
Annie Kent
Wm Trainor & Co.
Barron & Bennett
Azari Bros
Zig Zog Revne CUPRESS

First Half. Robert Edwards
Whitfield & Ireland
Glel in Movies
Last Half:
Lain Selbini & Co.
Okishonia Four
Warren & Conley GRAND Taketa Bros. Henry & Adelaide

Fagg & White Gaynell Everett & Co. Clarence Wilbur Brady & Mahoney Corens Glrl

Fire Half:

Fir't Half:
Naughiy Princess
Last Half:
Two Blondys
Maidle DeLong
Woman Proposes
J. C. Mack & Co.
General Pisano & Co.

ST. PAUL NEW PALACE NEW PALACE
Firt Half:
Selbim & Grovini
Whichester & Chaire
Wolf & Stewart
Dalry Malds
tone to fill:
Last Half:
Flying Weavers
Scenau & Weber
Colonial Malds
SASKATOON, SASK.
EMPIRE

EMPIRE First Half: First Half: Tiny Trio larry Haggerty teon's Pontes McLain Gates & Co. SIOUX CITY, IA.

o PHEUM
First Half:
Foley & Massimo
Jerry & Gretchen

Jerry & Gretchen
O'Meara
Mattle Choate & Co.
Ford & Gissalridge
Dan Sherman's Circus
Last Half
Picroffice Villey
SOUTH BEND, IND.

ORPHEUM First Half: Three Bobs Walsace Galvin Sextette De Luxe Richards & Kyle Arce Bros.

Last Half: Weber, beek & Frazer Black & White Revue Four Ankers After the Party tone to fill)

SPRINGFIELD, ILL.

MAIESTIO
First Half:
First Half:
When Blondys
Madde De Long
Six Light Wives
Last Half:
Holden & Graham
Mr. & Mrs. Win.
O'Clare
Henry & Moore,

Henry & Moore
Prosperity
The Dobertys
Cronin's Novelty SUPERIOR, V

PALAUE
First Half:
Celli thera Co
Chas. J. llarris & Co,
Cole & Coleman
Koban Japs
R. H. Giles
Last Half:
Winchester & Cialre
tiallen & Goss

Winchester & Cial Hallen & Goss Haddon & Norman Alma & Co. (one to fill) TERRE HAUTE, IND. NEW HIPPODROME Reverse Evansville, and,

VIRGINIA, MINN. I.YRIC (119-20) Celli Opera Co Cole, & Coleman Kobea Jana

WATERLOO, IA.

MAJESTIC
First Half:
Paradise Valley
Last Half:
Hector & Pals
Floyd, Mack & Mabelle
Moran & Wiser

Ward & Raymond Arthur Lavine & WINNIPEG, CAN.

Sim. Fire Half: Duval & Simons
A Real Pal
Elkins, Fay & Elkins
Leach LaQuinlan Trio
Last Haif:
Seymour's Happy
Family

Ceeil & Bernice Mac O'Nell Inspiration Girls

ACKERMAN & HARRIS

ANACONDA, MONT. BLUEBIRD

George & May
LaFevre
Burns Sisters & Lou
Carson Bros
O. L. Goodhne

Maggle LeClair & Co. Fred & Mae Waddell (16) (Same bill playing Butte 13-15)

BILLINGS. MONT.

BILLINGS, MONT.

BARCÓCK
+17)
Wright & Earl
Robert & Robert
McWilliams, Baldwid
& Stendar

(20 21)
Oliver Severn Trio
Paul Keill
Murcelle
Mayor & Manicure
Florence Bell & Co.

BUTTE, MONT, PEOPLE'S HIPT.

(13-15)
Three Millards
Art & Anna Owens
Mantella & Warden
Mannag Sulltvan to
Marston & Maney
Kartelli

(Same bill playing Great Falls 12-13) (Continued on page 16)



TIGHTS

in all materials—but of best stade and make for all PROFESSIONAIS.*
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TURLE

BURLESQUE MEN ALARMED BY FURTHER SLUMP IN BUSINESS

Holidays Followed by Reports of Shrinkage in House Receipts All Over the Country—Fear Is General That This Condition Will Prevail the Rest of the Season

New York, Jan. 5.—Burlesque, which had stood up so well under the war conditions and which had escaped in better shape then any other form of ammement, has suffered a slump following the bolidays which showmen of experience view with alarm.

Assesson which started of so prosperously should, thru unususl and adverse conditions, be turned into a season no more profitable than is expected in mediocre times.

YOUNGSTOWN BARS SHOWS

Big business was done on Christmas and New Year's, but the reports which have come in from all parts of the country since the first of from all parts of the country since the first of the year have been anything but reassuring. It is true that a slump was looked for and ex-pected at this time, but nothing in the way of such general falling off in business was untici-pated. Some of the statements received in New York from the theaters on the Columbia and American circuits show such a shrinkage in receipts that the situation is viewed with considerable alarm. siderable alarm.

Burlesque managers and producers who have been in the business for a long time and who know the business from every angle have lost their optimism. While they were hopeful that burlesque would fully recover from the slight reaction suffered a few weeks ago, due purely a wartime conditions, they declare that this new slump is something of a more serious reactions. new slump is something of a more serious nature and that they fear it will remain a permaneut slump thruout the remainder of the sea-

The present season promised to be, perhaps, the most notable burlesque has ever seen. It started off with wonderful business prospects, and, up to the time that the war tax came and other war conditions made their attack on it, most of the shows had made a remarkable record. Even then the business stood up well. It is doubtful if burlesque will fall to so low an ebb during the remainder of the season that it will take away all the profits of the season up to this time, but it is to be regretted that

BEATTY AT HOT SPRINGS

E. Thomas Beatty, proprietor of the French Frolics and Englewood Theater, Chicago, who has been ill for the past two weeks, baa gone to the Maurice Baths, Hot Springs, Ark., in compliance with his phyaician's orders. It will be several weeks at least before he will be able to return to his duties.

MINA SCHALL



With the Social Fellies.

Youngstown, O., Jan. 5 .- Mayor A. W. Craver resterday issued an order placing the ban on hurlesque shows here. This is the first move of his "reform" administration.

of the show. Ralph says he has several sur-prises in store for the coming season. He is one of the best in the business and knows how

Fanita, the dancer, left for Kansas City to in the Americans as a special added attrac-

tion for four weeks, Eddle Loeffler says that the time will co when he will have a buricsque show of his own. More power to you, Edward, and we all hope your dream will come true.

your dream will come true.

A newcomer in burlesque is Blanche Brosius, of the Grown Up Bables Company. Altho a newcomer this little lady is fast becoming pepular. She has a fine soprano voice which sle uses to good advantage.

Edna Carr, of the Grown Up Bables, will go into one of Gus Edwards' reviews at the close of the present season. At present she is one of the ponies with the Vail attraction.

Ora Ental wonders why several acts that are now blooming up are using her name. She wants her friends and the public to know that she is in no way connected with the acts that are using her name, as she will be with Grown Up Babies for an indefinite period.

writer thanks his friends for their kind oughts in remembrances for the holidays and shes them all to know that the feeling is

mntal.-GOLDIE.



Show girls with The Merry Rounders, one of Max Spiegel's attractions.

NEW CIRCUIT RUMOR

New England May See Musical Tabs-Not Burlesque

New York, Jan. 5.—The report of a new burlesque circuit for another season thru the New England territory has been current the past week. It is learned that an effort is being made to line up houses thrount New England, but the line of shows proposed can hardly be dignified by the unme of burlesque.

If the plans go thru a number of houses will be linked together and the shows which will be furnished will be musical tabloids plain and simple and not burlesque. Some of the cities which are being contemplated are small—too small, in fact, to support regulation burlesque. The only burlesque demand which exists is for big shows and burlesque of a small callber has not met with success in any quarter in recent years. Even the stock burlesque ventures have had to lift themselves to the big order of things, and there is no reason to believe that New England will stand for burlesque on a small scale or anything clse in the musical tabloid prices.

CLEVELAND (O.) NOTES

Little Eleanor (Mickey) Lnker, of the Bnr-lesque Wonder Show, is fast becoming a favorite In Cleveland. She was the recipient of several bouquets of flowers, and got pienty of news-paper notoriety while here. She is going into vaudeville next season under the personal di-

rection of Sammy Burd,
Ralph Smith, of the Francis Ferari Shows,
passed thru here en route to the winter quarters

CLEDA BLETT DIES

New York, Jan. 5.—Cleda Blett, 22, burlesque actress, and wife of Wilfred Blett, who is also in burlesque, died New Year's Day at her home in West Forty-third street. Miss Blett made her last appearance with the Bon Tons. Previous to that she was with the Girl From Joyland, French Modela and Fay Foster companies.

THAYER'S THUNKLETS

New York, Jan. 5.—The stage crew of the Hip, Hip, Horay made a Christmas present of a box of candy to each of the chorus girls.

a box of candy to each of the chorus girls.

Billy Spencer, who har been taking a three weeks' vacation, returns to the Union Square Stock Company on Mondsy.

Kitty Madison, formerly of the vaudceille team of Brislo and Madison, has been added to the Hip. Hip. Hooray Girls cast.

Hallie Randolph is to replace Dale Wilson as prima donna of the Girls From the Foilles.

Neille Crawford will also succeed Bonnie Lloyd as soubrette.

Rose Clifton is to join the Aviators at Cleve-land next week as soubrette.

General Manager Jess Burns, of the The-

atrical Operating Company, has purchased a home at Jamaica, L. I.

RITA BOLAND WEDS

Fresno, Cal., Jan. 4.—Rita Boland, in private life Margarite II. B. Holtz, surprised her friends on the Orphenn bill with her December 30 by becoming the bride of Frank J. Clancey, a yong physician of Portland, Ore., the ceremony being performed at early mass by Father O'Conner.

THREEWAY SPLIT ORPHEUM'S

A Most Pleasant Vaudeville Engagement

Fresuo, Cal., Jun. 4.—One of the smallest bits of the Orpheum and at the same time one Blied with pleasant surprises is the threeway spillt week of the Orpheum jump from Oakland to Los Augeles, playing Stockton, Sacramento and Fresuo, Acts making the California time always decad the sulface of the surface no. Acts making the California time always dread the split unless they are luitiated and have been over it before. The spectre of three towns a week, making it so nearly a one-nighter task, appalls the new act making the time until after the stand at Stockton. When the acts arrive the first thing they find out is that Manager Harry Campbell, personal conductor, is a "nice fellow." The next thing they find out is that everything possible has been done for them, leaving them nothing to do but give their attention to their productions.

Starting with the Yosemite at Stockton, where the acta play Sunday and Monday, they find the most courteons sets of house hands ever selected by three honses.

find the most courteons sets of house hands ever selected by three honses.

The Clunie at Sacramento is played Tursday and Wednesday, and the acta go to Fresno for the evening of Thursday and Friday and Saturnights and mathees. They find delightful elimate, first-class botels and "gravy" audiences at all of them.

A peculiar feature of the split week is the breaknp. Acts are routed so that some of them go back to San Francisco, others to Oakland and go back to San Francisco, othera to Oakland and still some to Loa Angeles, opening there on Monday. The bill that broke np at Freeno on December 29 probably holds the record for scattered acts. Of the entire bill the acts were disposed of as follows: Martin and Boggs, to Grand Rapids, Mich; The Four Husbands, George and Dick Rath and Winona Winter to Los Augeles; The Levolos to Oakland; James Chilen to San Francisco, and Rita Bolaud to Memphis, Tenn. "That'a scattering them some," remarked Harry Campbell, as he checked the last piece of baggage for his charges.

IT'S KEEP SMILIN'

New York, Jan. 6.—Una Clayton has just in-troduced a new sketch to replace Collusion, which she played recently on the Orphcum Cir-cuit. In her latest offering she offers herself as a sympathetic slavey in whose good lamnor an author finds inspiration for the successful climar of his play. The sketch is called beau climax of his play. The sketch is called Keep Smilin', and, from early reports, the audience

ALBERT LLOYD A BENEDICT

New York, Jan. 5.—Albert Lloyd, of the Sonthern Gentlemen, Aveling and Lloyd, was married a few days ago in Los Angelea to Mar-garet Bentel, well-known socially in Passdena.

DROLSHAGEN WRITES SKETCHES

n J. Droishagen, of Detroit, Mich., has John J. Droishagen, of Detroit, Mich., has written three special sketches which are now in the course of production—a rube sketch for L. Gendron and company, a comedy and dance act for McIntosh and wife, and a child act for the Davis Sisters. All three acts contain exceptional merit is the opinion of those who have witnessed the rehearsals. Mr. Droishagen is at present working on a rural comedy-drama, which looks like a strong one.



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TABLOIDS

Ray Grenwalt's Moonlight Maids Company, on Ray Grenwalt's Mooning rains Company, on the C. V. M. A. Circult, reports that it is break-ing all house records thru the Sonth. At the Pastine Theater, Tenracola, Fla., Christmas week, the company drew the largest business the house has had since it opened. Managers Hoppood and Ware were so pleased with the re-sults obtained that they held the show over for New Year's week. Monday's opening for the second week was bigger than ever. Two extra shows were necessary to accommodate the erowds. shows were necessary to accommodate the crowd-The cempany carries ten people, special scenery and a line of script bills. Of the ten people in the company all are musicians. Instead of the verrectyped closing with the chorus of a popular song they close with a brans hand. This fea-ture, given as a surprise to the andlence, is ture, given as a surprise to the anticace, cousing much favorable comment. The songs and dance numbers are all especially written for the bills. Among other features is a branspartette-Messrs, Grenwall, Moore, Walker and Miss Jasmire. Another feature is the Hoosier Saxophone Sextette-Messrs, Grenwalt, e, Walker and Mesdames Grenwalt, Moore Moore, Walker. The vandeville portion consists of Maskeal Walker and Cozy, in masle, talking and singing; The Grenwalts, novelty entertainers; Curzon, in feature Spanish toe and bala dancing. Curron, in reasure Spanis to a and man duality. The opening medleys, songs and dances were writted by Ed M. Moore, lyrics by Messrs. Walker and Grenwalt. Roster: Ray Grenwalt, moner and manager; Ed M. Moore, businesses manager, second comedy and straights in spare moments; 11sv-a-laf Musical Walker, blackace. Characters and second comedy are well aken care of by Mr. Grenwall. Principals and chorus: Carolyn Grenwalt, Cozy Walker, Julia dloore, Georgia Jasmire, Eva Lawrence and Elsie

Coast & Winfield's Seaside Beauties Company has just completed a tour thru Kansas and oklahoma, meeting with such success that return engagements have been arranged for. A recent addition to the company was Kenneth Kempner, and he has proven to be one of those hedpher, and he has proven to be one of two-lucky finds one ruus across once in ever so often. Mr. Bently, of the Staics Booking Ex-change, has furnished the Scaside Beauties with a rouling of ien weeks. New features are constantly being added to the show and new ideas in wardrobe sought for and used. At Battleartille Ok where the company shows Isin-Bartleaville, Ok., where the company shows Jan-uary 7, four new members will join.

Nine weeks at the Model Theater, Sionx City, la., and still drawing record business, is the record of Lee Chandler's American Ginger Girls. record of Lee Chandler's American Ginger Girls, The company is putling on a thirly-five-minute tab., in conjunction with piclures, with a change of bill twice each week. The roster includes Lee Chandler, manager; Percy Lobr, principal comedian; Mne Beile Lee, sonbrette leads; W. E. Gaibraeth, second comedy; Danny Singler, straights; Babe Raymond, Huzel Conrad, Mellesa Conrad, Edna Jackson, Mary Jackson and Elizabeth Frank, chorleters; Charles Wipp, musical director. Prior to the engagement of the Ginger Girls the Model Theater was devoted to feature films, and it was the was devoted to feature films, and it was the blugest "lemon" in Sloux City. Last November Nat J. Dax, manager of the Pulm Theater, Omaha, Neb., arsumed the management of the Model. His first step (and it proved a wise one)

Model. His first step (and it proved a wise one) was to install the Ginger Girls in permanent stock. The company drew the crowds at the opening, and has been drawing them ever since. Harry J. Pamplin and his own company played the Palace Thealer, Hobert, Ok., week of December 17. Altho this is one of the worst weeks in the show business the company did excellent business. Mr. Pamplin has booked the show for twenty-six weeks of guaranteed time for next summer. The cast includes keystone Bob Fagan, Harry P. Belmour, John A. Newman, Billie Dunn, Harry J. l'amplin, Lola S. Hayward, Hazel Dunn, Lola M. Lee, Hayward Pamplin and Cyrus Belmour. llayward l'amplin aud Cyrus Belmour,

Hayward l'amplin aud Cyrus Belmour.

The Hill & Payne Company reveully closed a successful six weeks' engagement at the Coliseum Theater, Pioenix, Ariz., and opened at the Orpheum Theater, Bishee, Ariz., for an indefinite engagement, The company lucluides Gene Post, producer and comedian; Joe Lee, lew comedian; Warren Fabian, straights; Eddle Brown, characters; May McCren, prima dounn; Louise Delmar, characters; Anna Pfell, dancing soulpretie; chorus, Lydia Pfell, Kalle Pfell, lielen hay, Shirley Atherton, Mildred LeReux, Helen sonbrette; chorus, Lydia Pfell, Kaile Pfell, lielen kar, Shirley Atherton, Mildred LeReux, Helen kar, Shirley Atherton, Tack Manns, champion rargtime pinno player of the Pacille Coast, musical director, Mrs. Pfell has charge of the wardrobe. All do specialtics, Inchaing the chorus girls. The show is under the unuagement of Eugene Payue. Billie Burke ontinues to be featured by the Hawalian and classic dancing specialtics. In a recent issue it was mentioned that this company was called in Hine & Hill Company. This was an error, "The best show Director Alphin has produced ince the opening of the house under the management of Charles Klopot?" is what the San blego papera say of the Roly Poly Maids Comtany's performance at the Galoty Theater (for

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merly the Little Theater) in that city. Jack Oakley, Edwin Webber, Ert Hunt, Pearl Jar-dinlero and Ann Montgomery are the principals.

Ai and Gertrude Bernard's Girls and Boys From livie closed a most piensant and ancce ful engagement of four weeks at the Cozy The ter, Houston, Tex., and will open on the Ca ter, Houston, Tex., and will open on the Caro-lina-Virginia Managers' Association Circuit Jan. uary 7 nt Pensacola, Fla. Thia will mark the company's second tour over that circuit, and the members are looking forward with much pleasure to the trip thru Florida and Alabama. For the Hand of Mag, which had its first presentathe hand of Mag, which had ha hard presenta-tion at the Cozy, Houston, will be AI Bernard's new bill, and, jndging from its reception at that theater, the company will ere long be one of the most popular on the Virginia Managers: Circuit. Mr. Bernard's roster includes twelve

On the S. S. Aimirante, sailing from Havana, Cuba, January 2, bound for Central and South America, was Madelon Caufman, formerly of

Railroad Jack and the \$50,000 Beanty Company, who has been enjoying the balmy climate of the Island Republic for the past few monlbs,

"Happy" Jack Jackson has joined the colors, "I want my many friends to know that I have volunteered my services to the United States Army, atationed in the infantry hand at Fort Logan, Col., and may go to France most any time," writes Jack. "I feel that I should sacrifice everything and do my bit, for I will feel much better when it is all over and I have helped to make people know there are no slackhelped to make people know there are no slackers in the ranks of the profersion. I am past the draft age (33), but that doesn't stop me. After having heard Sonsa's Training Station Band in Kansas City that decided me, and here's hoping I come back. If I don't there is only one thing I want to do before I get plugged, and that is to make a cup of coffee for the Kalser, provided liere is a drng store handy."

Paul Zallee's Kentneky Belles Company, after playing fifteen weeks over the Barbour Time,

opened for Bentley at the Lyric Theater, Bartlesville, Ok., where it did a record-breaking husiness. Oklahoma City was played Christmaweek, and there was found the best juzz orchestra that has ever played for the Kenlucky Belles, which now numbers fourteen people, un der the wanagement of Paul Zallee, who plays straights. Leslie E. Kell, principal comediant Doc Foye, second comedy; Bonnie and Theia Burke, specialities; Billings Booth, musical director; Emma Marr, soubrette, Chorus: Blanca. Watson, Lorelta Kell, Thelma Booth, Ruih Coox. Ella Cook, Billie Bernard. Roy Mackey does danging and musical second-like Marca Zallee. Ella Cook, Billie Bernard. Roy Mackey does dancing and unsteal specialities, Manager Zalier recently purchased two new sets of special scenery for each bill. The company will, it is hoped, remain intact thruout the entire season, which closes June 1. Leslie E. Kell is one of the oldert members in the company, he having recently completed his seventy-seventh week on the show. The Kentneky Belles recently ran across Deloy's Show and Hutchinson's Seaside Belles, composing, they reported, a royal bunch. Belles, composing, they reported, a royal bunch.

The Al Shaffer Boys and Girls Company spent Christmas in Clehnrne, Tex., and dld wonderfut business, considering the weather conditions. Christmas in Ciehnrne, Tex., and did wonderfut business, considering the weather conditions. Since the Strollers' Quartette joined the company now numbers eighteen people. A Christmas tree was enjoyed by all, and many presents were given and received. After the tree was stripped of its presents the entire company was treated to a banquet by Mr. and Mrs. Homer Meachum. The roster: Al Shaffer, George Levy, Frank Wright, Homer Menchum, Ren Friest, George Marshall, Ed Shnmway, Claude Enson, Tom McClusky, E. L. Barbonr, Avis Baroour, Dot Moore, Ora Mae Beems, Anne Mae Thomas, Stella Rinehart, Florence Meachum, Lora Ivilette and May Green. The company is headed north in Oklahoma.

Fred Siddon's Empire Girls are still at the

north in Oklahoma.

Fred Siddon's Empire Girls are still at the Lyric Theater, Wilmington, Del., and breaking records. Manager Glass presented Fred Siddon with a handsome handhag Christmas, and the performers gave him a handsome moking set. Many gifts were received by members of the company, and all enjoyed a hig lurkey dinner given by the manager. On account of a bad throat John Hall is laying off. He has been replaced by Wesley Wigham. Lamolt Lewis has his jazz hand on and ia taking three and four replaced by Wesley Wigham. Lamell Lewis has his jazz band on and is taking three and four encores every show. The company has all new accnery and wardrobe coming on this week, and should conlinue to break all records at the Lyric, where it is booked indefinitely. Stage Director George Mull has made some wonderful change in the weekings of the store, and one changes in the workings of the stage, and can always be found on the job.

Dave Newman and his Tabarin Girls Musical Dave Newman and his Tabarin Girls Musical Comedy Company had a nice Christmas at Fairmont, W. Va. After the evening performance the entire company was treated to a sumptuous banquet hy Manager Newman, which was served at the leading restaurant in Fairmont.

The Empire Theatrical Agency of Bir-mingham, Ala., managed by George B. Greeu wood, has several shows oul, and each is doing very nicely. Manager Greenwald is also book ing several of the Southern cantonments.

Tabloids are doing nicely over the C. V. M. A. Time. This form of anusement seems to be the hig favorite thru the Sonth.

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THE SONG WORLI

The Billboard

PERFORMER IS LEFT OUT IN THE COLD

At Time When Confronted by Increased Expenditures He Sees Bonus He Used To Get Disbursed in Peculiar Manner

By CASPER NATHAN

The Music Publishers' Protective Association has reached a point where its real utility to all concerned must meet the acid test.

That the riag of publisher members, for th est pari, believe it to be a veritable most pari, believe it to be a verifable boon to their business cannot be questioned. That the vandeville managers consider it a success is also evident. But in just what way the performer and those publishers outside the inner ring, who for good reason founded upon past experience distrust any organization with clique control, are benefited is some to question that engenders are benefited is open to question that engenders

The Billboard bas made a thoro investigation of the situation in which prejudice played no part. It was prompted solely because certain inquiries directed to the editorial staff made tappareat that the outer world of masic had become alarmed because of the aggressions of the publishers' association.

In endeavoring to line up recalcitrants those in control of the association made threats which, withe doubtless laupeiled by an understanding of the merits of the association, have led independent publishers to believe that the efforts made to secure atembership amounted to downright interference with the legitimate con-duct of their business.

The performer's lot since the association has held sway has been anything but a happy one. Surface conditions were never worse in the theatrical world. Cats in salary that never would have been tolerated in the past are endured in a spirit of nemirable patience under the explanation that conditions make them im-

Routes are no longer what they once were. The performer is at the mercy of every ill wind that blows in managerial spheres. Perhaps, because he has borne much in angelic silence, whenever it became necessary to clip wings the performer's wings were clipped. While working for less than be ever secured for the same kind of endeavor, he is compelled to pay a double tribute, the first of which is the cut in sajary alluded to. Subsidiary to this, the of course not the fault of the managers, is the fact that every living condition which Routes are no longer what they once were the fact that every living condition which the performer must go thru involves an increased expenditure. His hotel accommodations are higher. Being peripatetic he has no way of dolging whentless and mentless days, which in many small towns of times assume the proportion of eatless days.

It is interesting in the way of experience a chance visitor in a large city to use limited quantities of sugar doled out in such a manner quantities of signs doled out in such a manner that the tea or coffee may not become too sweet to interfere with the conduct of the war, particularly since these same visitors may return to their homes and secure a liberal allowance of what is taboo in public places. But the performer encounters these limitations everywhere all the times. where all the time,

where all the time,
Of course there was evil connected with the
old system paying acts, but the mere payment
of talented acts for services rendered was not
in itself a crime. It was a financial expression
of appreciation of the performer's prowess in
popularizing songs. It is ridiculous to assume
that headthers like Nora Bayes, Sophie Tucker,
Brice and King (and many, many others who
could be mentioned) did not perform a direct
service for the publishers which was worthy of
equally direct monetary reward. equally direct monetary reward.

Upon the work of these bendliners rested the Upon the work of these beadliners rested the approval and adoption of numbers they used on the part of untild other entertainers of lesser caliber. The fact that publishers, in their zeal to introduce numbers, paid people who were not headliners to sing songs which were not of sufficient quality to deserve lavish boosting campaigns has nothing to do with the matter. The point remains that the performer of yesterday, in receiving payment from publishers for singley songs, had an extra revenue which is cut off at a time when, because of cuta in sal-

SONG LOGIC

WORDS AND MUSIC

We are writing songs together, he and I, and I gitess we'd keep on writing till we die; but the thing most folks don't know is that I'm the whole darned show, and I'm sure 'twen't take

me loag to tell you wby.

I'copie think he's very clever in his way, the they often give him credit I must saythe ideas great that count come from my own mental fonat—I'm the gny who does the braiawork

his name is mentioned for the melodies (you know I write lyric gems with greatest ease) yet I really must admit that the tunes of every hit are the ones that I start drumming on the Sometimea I fast wonder why f let him in on the songs I write-it really seems a sin; an ar-

ranger for ten bits would fix up my wondrous hits, yet I have to bear this hardship and must grin.

While it's true be worked with me when I was punk, when the publishers all called my lyrics junk; still that hardly matters now and I've made a New Year's yow that it's time for me to show a little sounk.

So I'il tell him that all publishers agree that the words and music should be done by me 've been partners many years, but that hardly interferes with my resolution to be truly free -CASPER NATHAN.

Contracting words to the smallest metrical phrasing has become so common that American song writing has almost accepted contraction as a rule. In our better written popular songs "l'ii" appears for "I will," "you"li" for "you will," etc., etc., and it is only in overseas compositions that we find the more laborious phrasings. But the contracting tendency goes farther than the more inclination to shorten phrases. Its spirit has permeated titles, and when a song than the more inclination to shorten phrases. Its spirit has permeated titles, and when a song with a rather long title becomes popular people who refer to it designate only enough of the title to ideatify the song. Writers of deep psychological insight frequently use standard terms, surrounded by other words, in framing titles, so that the public, well acquainted with the standard terms, readily becomes familiar with the new song. An instance of this is found in the phrasing of ON THE ROAD TO HOME, SWEET HOME, by Isabn & Van Alstyne, which, the still new, is already endearingly referred to as HOME, SWEET HOME (the standard phrase), in itself a fine indication of the song's possibilities. The reader will probably recall many other lastances of writers sufficiently latelligent to take the contracting tendency into account.

COLD TYPE REVIEW

EXPLANATORY KEY: LV—Lorical value. MV—Musical value. EA—Especially adapted for. GE estimate. O—Comment. PV—Phonograph value.

SOMEWHERE, words by John C. Spray, music by J. Stafford Summer (published by Sprsy & Henry). LV-Fairly well-metered novelty idea, built around the concerning requirement of "somewhere" in describing the movement of troops, ending up with the prediction that the "somewhere" of our lays' activities will prove to be Berlin. MV-Appropriate. EA-General, the especially adapted for patriotic gatherings. GE-A march song that should find its place. C-The title page, plain black and white, is very ill advised for this kind of a song. IV-Optional.

JUST A BABY'S PRAYER AT TWILIGHT, words by Sam M. Lewis and Joe Young, music JUST A BABY'S PRAYER AT TWILIGHT, words by Sam M. Lewis and Joe Young, music by M. K. Jerome (published by Waterson). LV—Simple, sincere, with a good fundamental idea, describing a bainy's prayer for her father at the "front." MV—Colora the story well, the reminiscent of if the Man in the Moon Were a Coon. EA—As this is very slow moving, like most of the Sam Lewis conceptions, it will probably make its way over the counters far more rapidly than in vandeville, the the publisher has started a very energetic professional campaign. GE—Well expressed. C—The accord verse of this song is something more than a spacepalgn. GE-Well filler. PV-0, K.

THAT RED CROSS GIRL OF MINE, by Ed C. Cannon (published by Bnekeye). LV-Cute expression of the quaint idea that Kaiser Bill bas little chance to win while our boys are take care of by beautiful girls like title. MV-Forms appropriate basis. EA-General. GE-Express above. C-Those who like lighter novelty ideas in their war songs will appreciate this. PV

I'LL KEEP YOUR LITTLE GARDEN GREEN TILL YOU COME BACK TO ME, by "Pot" l'feiffer (published by writer). Around this title is woren a simple story of trust in meeting again despite parting, which, while the text does not make postive statements, probably is caused by the war. MV—Matches aeniment well. EA—Aay occasion that will welcome a song of simple sentiment, with the title relained for the finale. GE—Good. C—Covered above. IV—Snitable.

MY LITTLE BUTTERFLY, lyric by Carleton A. Coon, masic by Thomas L. Crawford (published by writers). LV & MV-A "riager" on "Poor Butterfly," so written that it contains assurance of ultimate bappiness for the Japaneae maid than does the original version. EA-easily ascertained. GE—inspiration very apparent. C—Chorns starts with "Poor Butterfly in the cherry biossoms." PV—Optional.

ICE AND SNOW (DON'T LEAVE ME IN THE ICE AND SNOW), by Tony Jackson (published by Will Rossiter). LV—A ragtime story of regret, with plea suggested by title. MV—
True to that type of ragbalind which Jackson usually expresses so well, as evideaced in bis
Some Sweet Day. EA—Stage purposes. GE—The chorns leaves the impression of being some
what incomplete, probably because it does not end with a rhyme. C—Covered above. PV—Ite-

THERE'S ONE MORE RIVER THAT WE'RE GOING TO CROSS (AND THAT'S THE HIVER RHINE), words by Ole Olson, music by isham Jones (published by Taylor). LV-Expresses the confidence that we'll cross the difficult to approach River Rhine, founded upon the fact that history records the Americans crossing the Delaware, the Mississippi and the Itio Graade. MV—A haunting march melody, especially pleasing in the chorus. EA—General. GE—While there are many songs on the market binting at crossing like river alluded to this one is especially well worked out. C—The verse admits of recitation bandling. IV—Optional.

aries and increases in expenditures, any extra noncy would be appreciated more than ever.

The Billboard believes in association brough with a legitimate intent, but it feels that the performer must be served. An analysis of the situation shows that the performer is only one of the grand triumvirate of man-ager, publisher and performer who receives absolutely no benefit from the workings of the association. The declaration that the

quality of material is raised because of the as sociation is all bunk, readily demonstrated to enjone who will go around to publishing houses and collect a hundred copies of music. The same percentage of inferior matter is the in fact more inferior matter is there;
in fact more inferior matter is now published,
because the publisher, knowing that he is not
paying the performer for introducing his material, will print hit or miss scripts in the en-

(Continued on page 70)

TITLE PAGES INFERIOR

Surface Designs Surprisingly Mediocre Compared With Previous Output

Title pages now offered purchasers of popular ongs are meanlagless botches compared with hose in vogue a few seasons ago. Probably no those in vogue a few sensons ago. coatemporaneous industry has a coatemporaneous industry has suffered more acutely because of the paper and material short-age superinduced by the war. The passe black-and-white title page is being used more and more frequently and the sirrinkage to two plate-gives a composition offered on the regular market a free circular appearance.

Within account years a steady improvement in

market a free circular appearance.

Withia recent years a steady improvement in
the surface appearance of popular music was
noticeable. Not only were the cover designs
real works of art and the lettering excellent, but
publishers had developed the art to a point
where the grade and classification of a song was
eleverly indicated by the title page. But now
this is all a thing of the past and the average
composition offered for sale looks like a couptof pages lustily torn from some song book of a
few years ago. years ago.

The platemakers declare they are in a potion to duplicate the good work or past sensor-but any the added expense is so great that few publishers feel that they can afford incurring it save in special editions of select compositions. Hence the one-color title page, previously held up for ridicule, is gradually becoming the rule.

CAMOUFLAGE (Continued)

Much has been said regarding the use of this very popular word said the general definition must be well-nigh universal. Yet there are applications particularly true to the World of Song and we herewith append a few:

(11) Words by a prominent actor, music by a well-known song writer.

(12) Sig Bosley working in New York.

(13) Bailads with good comedy fines and said comedy songs.

- comedy songs.

 (I4) Lewis & Young announcing s completelist of their last year's bits (?).

 (I5) Asher Samuels leaving the Witmark list
- Theodore Morse rehearing phon
- (16) Theodore Morse renearing phonograph coord makers.
 (17) The directorate of the Music Publish-ris' Protective Association.
 (18) E. F. Bitner signing a letter "Leo elst, Inc."
- (19) Joe Goodwin serving an professional manager, striving his utmost to kill the song writing bee.
 (20) Henry Waterson spending a day lu his
- publishing office.

 Song writers doing their bit via pa-
- soags,

 "Drop in next week when I won't be

- so basy."

 (23) W. It. Williams.

 (24) A one-piece motion picture theater orchestra playing an opera score.

 (25) Your song-writing friend who wanta to
 give you an idea of his latest without a piano

 —and without a voice.

NEWMAN'S "IN AGAIN"

Chicago, Jan. 7.—marry Newman, for many years chief ssiemman for Waterson, Berlin & Snyder, is no longer coanected with that concern. He plans re-establishing himself in the music publishing business "on his own hook." Newman is remembered as the proprietor of the Suashine Music Publishing Company, in the Grand Opera Home Building, Chicago, tho within recent years his activities have been confined to the road.

BLOCK WITH WEIL

Chicago, Jan. 7 .- Jack Block, erstwhile ad vertising solicitor for various theatrical papers and before that an act-lander for publishing con-cerns, has re-entered the publishing field on Milton Weil's staff in the Chicago office of the Triangie Music Publishing Company.

Chicago, Jan. 5.-Frank Ciark, Western man nger for Waterson, Berlin & Snyder, has been in New York for about ten days for an annual conference with the firm heads. While Frank's away Joe Manne is assuming the burdens of Western management.

GLATT IN CHICAGO

Chicago. Jan. 7.—Abe Glatt, who wrote of the best aciling numbers in the Harry Tilzer catalog, is in Chicago.

"ARE YOU FROM HEAVEN?"
By L. WOLFE GILBERT and ANATOL FRIEDLAND

WOL

(THE FRIEND OF ALL PROFESSIONALS)

OF THE NEW MUSIC PUBLISHING FIRM

GILBERT & FRIEDLAND,

232 WEST, 46TH STREET,

NEW YORK

desires his many friends to know that he is

NOW VISITING CHICAGO

for a few days and can be seen at the Sherman House. He is accompanied and ably assisted by the popular

WILLIE HOROWITZ

who will locate permanently at Room 20, Grand Opera House Building, and represent Gilbert & Friedland in the future in Chicago.

N. V. A. NEWS

The National Vandeville Artists respectfully acknowledges Christmas greetings from the following: Mr. and Mrs. Bert Fitzgibbon, Dave Nowlin, Fox and Ward, Harvey R. Brooks, McIntyre and Heath, Frank Tinney, Janues J. Corbett, Harry Houdlui, Hugh Herbert, McKay and Ardine, Max and Gettrade Hoffman, Captain Soreho, Barry, Nelson & Barry, Sam and Goldie Harris, Spencer and Williams, Gene Hughes, Jo Soreho, Barry, Nelson and Barry, Sam and Goldie Harris, Spencer and Williams, Gene Hughes, Jo Soreho, Barry, Nelson and Barry, Sam and Goldie Harris, Spencer and Williams, Gene Hughes, Jo Soreho, Barry, Nelson and Barry, Sam and Goldie A. Shes, Nate Elinore, Harry Cooper, Dooley and Sales, Fisano and Beingham, Booney and Bent, Lolse and Sterling, Wm. Stuart, Raymond and Caverly, Janues B. Carson, Simon Agency, Frank Evans, Alf. Willon, Mr. and Mrs. Oscar Lorraine, Doc Nixon, Herman and Hauley, Van and Avery, Jim MacWilliams, Wayne and Warrer Girls, E. Harry Adler, Van and Belle, Bert Levy, Una Clayton and Herbert L. Griffin, Larry Relify, Ed Morton, Matthew H. Carr, Doc Hastings, Elsie Bergere, Carrie Lillie, Olympia Des Vail, Jim Devillo, Hailen and Goss, Pictroff the Great, Percival and Schreck, Frances Elliott, Joe Willard, W. Rudinoff, Carson and Willard, Juggling De Lisle, Earl Pingree, George Panzer, Al Gilliert, Chnriey Grapewin, Harry and Kitty Stiton, Gus Sun, Mr. and Mrs. T. J. Carmody, Ben Beyers and Augusta, Mary Gibbs Spooner and Edia May Spooner, and Sam Williams. The National Vandeville Artists respectfully

ton, ous Sun, Mr. and Mrs. T. J. Carmody, Ben Beyers and Augusta, Mary Gibbs Spooner and Edna May Spooner, and Sam Williams. Chess playing members will have an oppor-unity to enter a real contest to settle the chess supremacy of the N. V. A. The contest will take pisce at the club rooms January 14 to 23. take place at the club rooms January 14 to 20, it you wish to enter and will be in the city during the above period send in your name to Manager of Chess Contest at the clab. An appropriate tropby will be presented to the winner of the most games. Each contestant must play every other contestant five games. Some of the class experts being picked to win are: Thomas Meegan, J. Vernon, John W. Cox and Daniel Blaufox. Questionable plays will be decided by several judges, among whom will be John Fani haber and Heury Chesterfield, both "champs" themselves.

Additional names on the N. V. A. "Honor di" in the past few weeks: Bennie Franklin, Roll' in the past few weeks: Bennie Franklin, Seventh U. S. Cavalry, Troop C, Ft. Yeliow-

AFRICA SOUTH LEONARD RAYNE

NO. 1 THEATRE CIRCUIT

SOUTH AFRICA while of entertainment considered. Dramatic, smedy, Grand Opera, Musical Coinedy, Vaudeville, challies, Pictures. Address. Ramillies Rd., Bedford Park, Landon,

AFRICA SOUTH

AYS
List of Professional and Amateur Plays, Vaudeville
Eketches, Monologs, Minatrel
Plays, Washerup Goods, etc. CATALOG FREEK.

FITZGERALD PUB. CORP'N.

Successor to Dick & Fitzgerald, 23 Ann St., New York.

stone, Wy.; Roy R. Lioyd, Second Co., 102d Mili-tary Police, 27th Division, Spartanburg, S. C.; Jerome J. Richard, 316th Field Signal Battalion, Camp Lewis, American Lake, Washing tion; Robert Robinson, General Hospital, Ft. Bayard, N. M.; Robert L. Coleman, American Ex-Bayard, N. M.; Robert L. Coleman, American Ex-hibition Force, France; Harmon Cheshire, Soth Co., Canadian Forestry Corp., B. E. F., France; Walter Lewis Ford, Co. A. 318th Field Signal Battailon, Camp Jackson, Columbia, S. C.; Harry Little, Co. E., 307th Iufantry, Camp Upton, N. Y.; Joseph John Barry, Prov. Regt. Line No. 90, Keilenkid No. I. South San America Tox. Lee Y.; Joseph John Barry, Prov. Regt. Idne No. 90, Religheld No. 1, South Sau Autonio, Tex.; Le-Roy Palen, Camp Devens, Ayer, Mass.; Wilber B. Frasler, Jr. 23d Euglneers, Co. 11, Camp Meade, M.I.; Jouathan (Joe) Nathan, Barracks No. 51, Med. Dept., Ft. Slocum, N. Y.; Ad Morton, (Corp. A. M. Pincus), Co. 1, 306th Infantry, Camp Upton, N. Y.; David Jones, 304th Field Artillery, Battery D, 13th St. and 4th Ave., Camp Upton, N. Y.

A FEW DON'TS

For Song Seekers

DON'T-

DON'T—

Be the last to start and cease using a song. It aids the publishers but little and the audiences appreciate it not at all.

Give a final opinion regarding a song of which you have only superficial knowledge.

Quit using a song because a critic knocks it, when there is reason to believe that the critic is swayed by political considerations.

Stretch the ten minutes you asked to spend with a busy "boes" into an hour, just because you get a pleasant reception.

with a busy "boss" into an hour, just because you get a pleasant reception.

Ask a publisher for scream ads, announcing that you're using a new song. This kind of advertising is almost illegitimate and it amounts to payment for services in another suit of clothes.

Boast of influence with producers you know slightly. There may be a showdown.

Forget the people who are kind to you and spend too much time remembering the other Knock more fortunate artists. Your motives

Knock more fortunate artists, Your motives may be misunderstood—or understood.

Hesitate to change your material if it is bad—or stick to it if it is good.

Fail to keep posted regarding the activities of organizations which aim at controlling the manner in which music is dealt out to you.

Be a bore or a crab or a sponge. W. A. QUINCKE & CO.

Purchase Business and Catalog Formerly Published by Frank L. Littig

W. A. Quincke & Co., the enterprising music publishing firm of Los Angeles, Cal., have performance on the stage of the playiouse. Two performances were presented New Year's Eve, beginning at 7 and 9:30. The guests bade farewell utilized and methods for the ukulele, steel guitar and tenor banjo (books 1, 2 and 3); also folio of steel guitar solos, formerly published by Frank L. Littig of Los Angeles, Cal. J. N. Hall, sales manager for the Quincke firm, says that the firm is going after these books atrong and the sales during December have been beyond his fondest expectations. Hall says: "Teachers from everywhere are writing in and sending trial orders, and in hundreds of

instances have reordered in lots of from 5 to 25 books each. I believe this purchase is a valuable addition to the Quincke catalog, which is now brim full of big selling numbers. The war has no effect on our business; in fact sales war has no effect on our business; in fact sales for November and December have been 25 per cent over those of the same month last year. Of course we have some fine selling songs. My Cairo Maid, Alexander Has a Jazz Band Now, Uncle Snmmy Is A-Cailing Me, My Hawslian Dream Girl, Spring Frolics, Calling Me, Pride of My Heart and This Is My Song of Love are positive bits and enjoy a large selle, For slope on My heart and riss is My Song of Love are posi-tive lits and enjoy a large sale not alone on the Coast, but all over the country. Never be-fore in the history of the firm has the outlook been so bright as it is today. If anyone thinks that a Pacific Coast publisher has to take a back that a Facilic Coast publisher has to take a back seat he ought to pay a visit to our offices and look around. When the blg acts reach Los Angeles they want new songs, and, you bet your sweet life, we have a good assortment on hand. You ought to hear Sophle Tucker and Her Jazz Band 'put over' our Alexander Has a Jazz Band Now, and the Kouns Sisters will continue to 'stop the show' with our big hit, My Cairo Mald."

\$1,927 FOR RED CROSS

Netted by Theaters Associated With Gus Sun Booking Office

Springfield, O., Jan. 5,—Red Cross benefit per-formances in the vandeville houses booked by Gus Sun's Booking Exchange netted \$1,9.7.53, according to figures given ont at the exchange of-The names of the theaters and cities in

fice. The names of the theaters and cities in which they are located together with the amount collected are given below:

New Sun Theater, \$392.10; Orpbenm Theater. Lima, \$305.75; Grand Theater, Dennison, \$5.20; Eliks' Theater, Bluefield, W. Va., \$90.50; Breadway Theater, Columbus, \$500; Plaza Theater, Charleston, W. Va., \$138; Victoria Theater, Charleston, W. Va., \$138; Victoria Theater, Al liance, \$9.18; Scottdale Theater, Scottdale, Pa., \$9.35; Clarksburg Amnsement Company (two theaters), \$106.75 and \$46.50; the Hippodrome, Fairmont, W. Va., \$16.20; Dixle Theater, Uniontown, Pa., \$170; New Grand Theater, Grafion, W. Va., \$27.70; Star Theater, New Philadelphia, \$10.

All of this money was collected thrn the Springfield office of the booking exchange and turned over to the Red Cross. Mr. Sun was well pleased with the generous spirit shown.

WEED ENTERTAINS

Dayton, O., Jan. 5.—Minnager James L. Weed, of the B. F. Keith house, entertained his employees and the artists appearing on the bill with a New Year's dinner, given after the last performance on the stage of the playiouse. Two performances were presented New Year's Eve, beginning at 7 and 9:30. The guests bade farewell to the old year and greeted the new with

QUINCY SONG 'WRITER

Receiving Notoriety Over Recent Com-

Quincy, ill., Jan. 5.—C. Arthur Pfeiffer, familiarly known locally as Pot Pfeiffer, is receiving much publicity over his latest song. Watt for Your Honey Roy, which, according tword from New York, is growing more popular every day. The song has a tinge of patriotism, aitho containing no word of war or battle, appealing primarity to remove and ignative to remove and ignative. appealing, primarily, to romance and loyalty.

The entire song is written in only one octave range, and is said by some critics be the oddest thing written in a decade.

SMITH MANAGER

Chicago, Jan. 5.—Earl K. Smith, who has written many songs with Tell Taylor, ia in charge of the latter's New York office, the premises of which were occupied by Forster, at 146 W. Forty-fifth street.

McKAY WITH MORRIS

Chicago, Jan. 5.—Cliff McKay, formerly a staff planist with Remick, is now connected with the Joe Morris Chicago staff.

Have you looked thru the advertised letters?

NOW READY

LATEST AND GREATEST

McNALLY'S No.3

Everything Bright and Or PRICE \$1.00

McNALLY'S BULLETIN NO. 3 is just out and contains the following gilt-edge, up-to-date comedy material:
20 SCREAMING MONOLOGUES, each one a positive hit. All kinds, including Hebrew, Irish, Dutch, Wop, Kid, Rube, Black and White Face, Female, Tramp and Stump

ROARING ACTS FOR TWO MILES. Each

act an applause winner.

12 ORIGINAL ACTS FOR MALE AND FEMALE. They'll make good on any bill.

32 SURE-FIRE PAROOIES on all of Broadway's latest song hits. Each one is full o'

Pep. ROOF LIFTING TRIO ACTS. These acts are 24-karal, sure-fire blis, RATTLING QUARTETTE ACTS. Both acts are alive with humor of the Rib-tickling

kind.
NEW COMEOY SKETCH entitled A COUNTRY MAID. It's a sceam.
GREAT TABLOIO COMEDY AND DURLESQUE, entitled "WEDDING BELLS."
It's bright and breezy.
It's highly merry minstrels, consisting of a corking first-parts.

with site-sell/ing poles.

GRAND MINSTREL FINALE, entitled "LOST
AND WON"

HUNDREDS of Cracker Jack, Cross-Fire Jokes
and Gags which can be used for sidewalk
conversation for two males and male and
female.

female.

EMEMBER the price of McNALLY'S BULLETIN No. 3 is only ONE DOLLAR per
copy, or will send you McNALLY'S BULLETIN No. 2 and 3 for \$1.50, with moneyback enterprise.

wm. McNALLY,
NEW YORK.

81 East 125th Street

CALLS NEXT WEEK

(Continued from page 11)

MONT.
I ALACE
(12-13)
Willie Karbe
Kimball & Kenneth
Arthur & Leah Beller
Tate's Motoring
Stine & Snell
Ntobe

Niobe

(17)
Irving & Montrose
Three Weston Girls
Llewellyn & Stanley
Nelson, Bann &
DeMonde
B. Kelly Forrest
Three Halgs
N. YAKIMA, WASH.

N. YAKIMA, VANAMENTE (13-14)
LeRoy & Paul
Waiman & Berry
Frank Rogera
Dorothy DeSchelle & Co.

DeForest Bros. & Falke
Dedic Velde & Co. (18-19) (Same bill playing Walla Walla 13-14)

OAKLAND,
HIPP.
(13-15)
Violet & Charles
Kilabey & Geneva
Dolly Bennett &
Young OAKLAND, CAL.

Cliff Dean Players
Zuhn & Dreis
Swain's Cockatoos

(16-19) (Same bill playing San Jose 13-15) PORTLAND, ORE.

HIPP. (13-16)
Juggling DeLisle
Leonard & Haley
May & Billy Earle
Nick Santoro & Co.
Bert Draper
Gandell Siglers & Co.

(17-19) (Same bill playing Seattle 13-16) SACRAMENTO CAL.

SACRAMENTO,
EMPIRESS
(13-15)
Kenny & LaFrance
Hernard & Merritt
Kuight, Benson &
Holloway

Camp in Rockles George F. Hall Bonesetti Troupe

isonesetti Troupe (16-19) Aivarez Dno Itesalie Asher Waish & Rand Night With Poets Lew Ward Shangbal Trio

SAN FRANCISCO

SAN FRANCISCO
HIPP. & CASINO
Loraine & Mitchell
Leever & Leroy
Poolroom
Three Melody Girls
Angelus Trio
Dudley Trio
Skating Vennses
Follett & Wicks
Marshall & Covert
Kelly, Wilder & Co.
Jere Sanford

SAN JOSE, CAL,

VICTORY
(13-15)
Sweenev & Newton
Alexa Dno
Adanac Trio
Wireless Girl
Kelly & Davis
LaVine Trio

(16-10)
(Same bill playing Sacramento 13-15)
SEATTLE, WASH,
PALACE HIPP,
(13-16)
Rice, Bell & Baldwin Valle

Valle
Orr & Hager
Minerva Courtney & Co.

Vincent & Carter Visiona of Art (17-19)
(Same bill playing Tacoma 13-16)
SPOKANE

HIPP. Jess & Dell Billy Keigarde floyal Italian Sextette Chas, T. Del Veccelo Downes & Gomez Three Alexs

(16-19) (Same bill playing Anaconda 13)

TACOMA, WASH.

TACOMA, WASH.

HIPP.
(13-16)
Thiesen's Pets
Calvin & Tbornton
Millard Bros.
LaVigne Sisters
Dave Thuraby
DeKoch Troupe

(17-19) (8ame bili playing N. Yakima 13-14) WALLA WALLA,

WASH. LIBERTY LIBERT (13-14)
(13-14)
Cliff Bailey Dno
Davls & Walker
Stanley & Gold
Mr. & Mrs. Sidney
Payne

Billie Bowman Houg Kong Tronpe (18-10) (Same bill playing Spokane 13-15)

INTERSTATE

DALLAS TEX.

MAJESTIO
Col. Diamond &
Granddaughter
Neil O'Conneil
Harry Girard & Co.
Lelpzig
Billie Reeves
Spencer & Williams
Dolores Vallecita FT. WORTH, TEX.

BYERS
First Half:
Holmes & Holliaton
Williams & Williams
Kuiala Hawallans
Three Melvin Bros.
Laat Half: Spencer Trio
Lawrence & Edwards
Denny & Peri
Torcat's Novelty

MAJESTIC MAJESTIC
Colline & Hart
David Sapiratein
Norwood & Hall
Primrose Four
Girl With 1,000 Eyes
Marguerite Farreil
Olfa Mishika Co.
GALVESTON, TEX.
GRAND O. H.
(13-14)

Laveen & Cross
Gaylord & Lancton
Kennedy & Burt
America First
Walter Brower Oakes & Delonr (Same bill playing Beaumont 15-16; Beaumont 15 Austin 18-19)

Austin 18-19)
HOUSTON, TEX.
MAJESTIO
Darto & Rialto
llufford & Chain
ceorgia Earle & Co,
Juliette Dika
Morgan Dancers
James Watts & Story
JOPLIN, MO.

ELECTRIC

malf: cibson & Gray (to fill) KANSAS CITY, KAN.

ELECTRIC First Half: Gibson & Gray

Gibson & Gray
(to fiil)
Last Half:
Tossing Austins
Wellington Trio
KANSAS CITY, MO.

GLOBE
First Half:
The Melvilles
Fiske & Fallon
Lincoln of U. S. A.
Emily Darrell & Co.
Tiny May's Circus
Last Half:
Rakoma Last Half:
Rakoma
Dolce Sisters
Fountain of Love
Lew Wells
The Rials
LITTLE ROCK, ARK.

MAJESTIC First Half: Three Jordan Girls Craig & Meeker J. C. Mack Trio Race of Man

First Half:
Frank Gardner & Co.
Four Juggling Normans (and others)
Last Half:
Jerge & Hamilton
Morely & McCartby
Myrl & Delmar
(and others)

CRYSTAL

Lovenberg Sisters & Neary Bros.

Last Half:
Three Vagrants
Vacuum Cleaners
Milton & DeLong
Sisters

Geo. Damerel & Co.
OKLAHOMA CITY

LYRIC

PINE BLUFF, ARK.

First Talf:
Three Gibson Girla
Columbia City Fonr

CINCINNATI, OHIO. NO I NEVADA BUILDING.
Plano, Band, Orchestra, Mandolin, etc. We arrange and publish for amate
The larges, exclusive music printers west of New York. Established 1876. ELECTRIC
First Half:
Tossing Austins
Welliugton Trio
Last Half:
Flechtel's Troubadours

Good Colored Minstrel Talent in all lines, Musicians and Perfor 18. WANT good, all around Man (white), who can and will mal sell tickets. Stateroom accommodations. Real position for the

STAGE WOMEN'S

WAR RELIEF

NEEDS YOUR HELP

If you are on the road knit soldiers' sweat-

ers, soldiers' helmets, soldiers' socks and

soldiers' wristlets for us. We furnish the

knit babies' bootees, babies' caps and little

girls' caps for French, Belgian and Italian orphans. For these use any wool you have

MAIL ALL PACKAGES BY PARCEL POST

STAGE WOMEN'S WAR RELIEF

366 FIFTH AVENUE

NEW YORK CITY

Wanted for Hotel Cabaret

PRINTERS THE OTTO ZIMMERMAN & SON CO. ENGRAVERS

yarn to you at cost.

or can pick up anywhere.

Fiechtel SAN ANTONIO, TEX. PRINCESS First Half:

First Half;
Bertie Ford
Welr & Dixon
Frank Gabby & Co.
Beck & Preaton
Last Half;
Holmes & Holliston
Williams & Williams
Three Melvin Brotlers
WALSTIG First Half:
The Lamplnis
Spencer Trio
Lawrence & Edwards
Denny & Peri
Torcat's Novelty
Last Half:
Dunedin Dpo
Carle & Inez
Little Caruso & Co.
Arthur Rigby
Maxine Bros. &
Bobby

MAJESTIC
Moon & Morris
McCormack & Wallace
Marie Stoldard
Rubeville
Patricola & Meyera
Dupree & Dupree SPRINGFIELD, MO.

SPRINGFIELD, SEC.
FI ECTRIC
Fi-t Haif:
Williams & Culver
Oklaboma Four
Last Haif:
Iloward, Moore &
Cooper Columbia City Fonr
Orville Stamm
Last Half:
T'ther Sisters
Philip Devoe Players
Ernie & Ernie
Billy Bouncer's Circus

Peerless Trio TOPEKA, KAN. ST, JOSEPH, MO. TOPEKA, KAN,
NOVELTY
First Half:
Billy Kincald
(and others)
Last Half:
Frank Gardner & Co.
Four Juggling Normans
TULSA, OK,

EMPRESS First Half: Dunedin Duo

Carle & Inez Little Carueo & Co. Arthur Rigby Maxine Bros. & Bobby Last Half: The Melvilles

or Sister Act, with good wardrobe and reperiotre; must be good Rag Singers and and good pay for the right parties. Wire or write GEO, WIGGINS, Manager Hotel Adams, 90 Public Sq., Cleveland, Ohio.

BOWEN & BLONDIN'S DANDY DIXIE MINSTRELS

ormers. Show opens Beaumont, Tex. February the himself generally useful with a tent show, to right man. State all first letter. CHAS. E. BOWEN, Beaumort, Texas.

Jimmy Wahl
Weiling-Levering
Tronpe
Anita Arlisa & Co.

DETROIT

Melnotte-La Nole Troupe

FARGO, N. D. GRAND

Reev Last Half: Johy Jeanette Holland & Pelletler W. W. Hall O'Rourke & Jordan

APOLLO
Last Half:
Carlos Bros,
LeRoy & St. Clair
Jolly Tars
(one to fill)

MASON CITY IA.

Jermon & Mack Elinor Sherman Jack Reddy The Barrier Earl & Sunshine

Last Half:
The Melvilles
Fiske & Fallon
Lincoln of U. S. A.
Emily Darrell & Co.
Tiny May's Circus

Tiny May's Circus
WACO, TEX.
AUDITORIUM
(13 14)
Capes & Snow
Three Vagrants
Vacuum Cleaners
Netia Allen
Geo. Damerel & Co.
Milton & DeLong
Siste Milton & DeLong Sisters Billy Bouncer's Circus

WICHITA, KAN.
PRINCESS
First Half: First Half:
Rakoma
Doles Sisters
Fountain of Love
Lew Wells
The Rials
Laat Half:
Billy Kincaid
(and others)

AFFILIATED BOOKING CO.

ABERDEEN, S. D. BIALTO
Last Helf:
Weston Trio
Bichard, the Great
(one to fill)
CINCINNATI

EMPRESS Harley & Harley Mndge Morton Trio Harry English & Co.

Burr & Lea Jeanette Adler & Giria

Last Half: Mareena, Nevaro & Mareena

Jeanette Adler & Girla
ST. PAUL
HOlland & Pelletler
Bur & Lea
American Saxophone
Sextette
O'Rourko & Jordan
Jone to fill)

Last Half: Skipper, Kennedy & Keeves

Wright & Davis Borsini Troupe Robins & Fuiton loue to fill) SIOUX CITY, IA.

PRINCESS
Morelle's Toy Shop
Les Valadona
Maurice Woods

Jeanetto Adler & Girls

Girla

(one to fill)

Last Half:
Sinclair & Tyler
Lasky's Three Types
Forrest & Church
(one to fill)

SIOUX FALLS, S. D. ORPHEUM

Weston Trio Davis & Fitzgibbons Thou Shalt Not Kill Richard, the Great

Last Half: Morelle's Toy Shop Maurice Woods Cleveland & Downey (one to fill) SUPERIOR, WIS.

BROADWAY First Half: Jolly Tans (four to fill)

LAST HALF BILLS

January 10-12

L0EW NEW YORK CITY

AMERICAN
Lowe & Sparling
Sistera
Schepp'a Circus
Chas, Althoff

Chas. Althor Bolemian Life Giri With Diamond Harp

The Scout
Ward & Cullen
(two to fill)
AVENUE B
Hill & Bertlna

Love in Suburbs (two to fill) BOULEVARD Beil Thazer

BOULEVARD
Bell Thazer Brox,
Fennell & Tyson
Dorothy Purton & Co.
Grace DeWinters
Six Musical Spillers
DELANCEY ST.
Nippon Duo
Anger & Kiug Sisters
El Cota
Expansion
Ferguson & Sunderland
Belle & Caron
(one to fill)
GREELEY SOUARE

GREELEY SQUARE Marguerite & Henley Lony Name Will & Mary Rogers Notorious Delphine Notorious Deipuid Frank Mullane Gliding O'Mearas LINCOLN SQUARE
The Skatelles
Irene Trevette
Bernard & Meyers
Beatrice Morrell Six
Adrian
Brosius & Brown
NATIONAL

Brosius & Brown
NATIONAL
Mahoney & Auburn
Nick Verga
Lillian Kingsbury &
Co.

New Turnkey Zeno, Jordan & Zeno ORPHEUM

Tokal Japa
Knapp & Cornella
Evelyn & Cunningham
Chas. & Sadie
McDonald

Sherman, Van & Hyman Rawson & Jnne (one to fill

Rawson (one to fill VICTORIA Saratos Troupe Clark & Wood Conrey & O'Donnell John Byrton Totten & Co.

Jarrow DePace Opera Co. BROOKLYN

BIJOU
Ovandos
Rambier Slaters
Jeanette Childs
Shannon & Annis
Lee & Cranston
Hubert Dyer & Co. 000000000

DeKALB Adama & Mangle Iludson, Smith &

Buddy Doyle Money or Your Life Bobbe & Nelson Robinson's Baboons

FULTON
Overholt & Young
Lillian Watson
Lincoln of U. S. A.
Lane & Smith
The Renellas

PALACE
Bennington & Scott
Apple Blossom Time
Elinore & Curieton
(two to fill)

(two to fill)
WARWICK
Jack & Jessic Gibson
Nelson Sisters
Temple Four
(two to fill)
BOSTON

ORPHEUM
Wolford's Dogs
Simmons & Simmons Wm. Pinkham & C
Mabei Harper & Co
Old Soldler Fiddlers
Lew Couper & Co,
Leo Zarrell Dno

ST. JAMES Stephan Sisters Robinson & Dewey What Really Happened

Gorman Bros. Clark's Hawalians

Clark's Hawaiians
FALL RIVER, MASS.
BIJOU
Asaki Duo
Maud Tiffans
Jessle Haywood & Co.
Cardo & Noll
Johnson, Howard &
Lizette

NEWARK, N. J. MAJESTIC

MAJESTIC
Arthur & Grace Lelloy
Peppino & Perry
Henry Frey
The Mollycoddle
Francis & Kennedy
Peggy Bremen & Bro.
NEW ROCHELLE,
N. Y.

LOEW'S McGee & Anita E. J. Moore (one to fill) PROVIDENCE, R. I.

EMERY
Bob Tip & Co.
Tyler & Crolius
Art Smith
John G. Sparks & Co.
University Four
Gleasons & O'Houlihan
SPRINGFIFT D. SPRINGFIELD.

BROADWAY

Murray & Love Harry Brooks & Hunter & Godfrey Melody Land (one to fill)



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TH THE SONG PUBLISHERS

CONDUCTED BY W.W. RANDALL

BROADWAY CORP. HAS SOME NEW HITS

Several Numbers in Demand by Headline Acts-Van & Schenck Feature Lew Brown-Ruby Cowan Song

New York, Jan. 5.—The Broadway Music Corporation, of which Will Von Tilzer is the president, is just launching some songs that promise to be the first amongst the 1918 hits. They are: Say An Revolr, But Not Good-By; Soldler Boy (by Lew Brown and Albert Von Tilzer), Just a Little Cottage (by Al Herrman and Jack Egan), and My Mind's Made Up To Marry Caroline (by Lew Brown and Ruby Cowan). All three are already in popular demand by some of the headline acts, and the reporls so fur are said to be eminently satisfactory. Van and Schenck have been featuring My tory, Van and Schenck have been featuring My Mind's Made Up To Marry Caroline at the Century of late.

YOCK-A-HILO TOWN

New York, Jan. 5.—This is the name of an viting little retreat somewhere in China, and New York, Jan. 5.—This is the name of an inviting little retreat somewhere in China, and it gives its name to an altogether delightful "Chink" soag. Ever since Waiter Donaldson left the Snnny South for a brief trip and scored so signally with his pretty Japanese song. Suki San, he has been making np his mind to produce a Chinese ditty equally attractive, and in Yock-A-Hilo Town he has not only done it, but gone Snki San one better and then some. The story, which Donaldson has set to such swinging music, is by Monty Brice, whose words are capital and help the song immensely. There's an infectious irresponsibility about this "winky, blinky, Chinky" song—nothing "dinky" about it, that's sure. Bonaldson shows his versatility plainly in this timeful, lively number, which everybody is gotnaeful, lively number, which everybody is gotmerul, lively number, which everybody is go-lag after like hot cakes. You really can't blame them. Yock-A-Hilo Town is a veritable mannet, capable of drawing everything to it— singers, andiences, applause and royattics. It's a hit you can positively hear. Published by M. Witmark & Sons.

JEFF BRANNEN LAUNCHING OUT

New York, Jan. 5,—Jeff Brannen, the well-nown song writer, is now at the head of his wn music publishing concern, right in the heart of Melody Lane.

has written the lyrics to two new se When the Sun Goes Down in Normandy, and the other a comedy number entitled The Widow of the German Threw Him Down. Mr. Brannen is the author of Valley Rose, a pouplar ballad the mean rose. the past year.

CLARKE WITH FEIST

ew York, Jan. 8.—Grant Clarke, who claims New York, Jan. 5.—Grant Clarke, who claims to have written more song hits in the past four years than any other lyric writer, is back again on the writing staff of Leo Feist. Clarke has certainly been associated with some of the biggest successea, among which may be mentioned Get Out and Get Under, He's a Devil in His Own Home Town, Yon're a Wonderful Girl, Sit Down, You're Rocking the Boat; I Called You My Sweetheart, You're a Doggone Dangerous Girl, and There's a Little Bad in Every Good Little Girl.

and dies, 9212 and 10214. Also JOKE CONUN Bend 10c for Samples. NO FREE SAMPLES. Harold Ressiter Co., 325 W. Madison, Chicago

A NEW SONG, ENTITLED "MR. HI COSTA LIVING" l'ublished by FRANK COLED, Wilsonville, l'rice, 30c.

WANTED-THE ADDRESS of MISS ORPHIE

RANDALL'S RECOMMENDATIONS For Professional Singers of the Current

1917 SONG HITS

Ballads

GIVE ME THE RIGHT TO LOVE YOU. By Ben Bard and Abe Glatt. (H. Von Tilzer.)
18 THERE A LETTER FOR ME! By Chas. K. Harris. One of the latest successes. (Chas. K. Harris.)

THE ONLY GIRL I EVER LOVED IS MARRIED. By L. E. Zoeller. A balled full of sentiment. (Zoeller Music Pub. Co.)

(Zoeller Music Pub. Co.)

ARE YOU FROM HEAVEN! By Gilbert and Friedland. The beat ballad by this team. (Gilbert & Friedland Music Co.)

JUST AS YOUR MOTHER WAS. By H. Von Tilzer. One of best descriptive ballads. (H. Von Tilzer.)

CHIMES OF NORMANDY. By Bryan and Wella. Anthors of Joan of Arc have scored in this. (Glibert & Friedland Music Co.) WHEN YOU FIND THERE'S SOME ONE MISSING. By Joe McCarthy and Geo. Fairman. Heart interest without war or mother. (McCarthy & Fischer.)

SOME SWEET DAY. By Rose, Olman and Jackson. Something new and different. (Forster.)

SOMEWHERE IN FRANCE IS THE LILY. By Howard and Johnson. Joe Howard says it is his best song. (M. Wilmark & Sons.)

SO LONG, MOTHER. By Egan, Kahn and Van Alstine. It is already a hit. (J. H. Remick & Co.)

MY BROKEN ROSARY. By William J. McKenna. A remarkable ballad. (F. B. Haviland Co.)
ALL I NEED IS A GIRL LIKE YOU. By Addison Burkhart and Abe Olman. A comer from the
atart, (Forster Minic Publisher, Inc.)
PRAY FOR SUNSHINE.
By Young, Lewis & Abrahams. A song with a smile to it. (Kalmar,
Pack & Abrahams.)

CALLING ME HOME TO YOU. By E. Teschemacher and F. Dorel. Featured by John McCormack.

Patriotic Songs

SOMEWHERE IN FRANCE IS DADDY. By Howard and LaVar. One of the best sellers. (Howard & LaVar.)

WE'LL HAVE PEACE ON EARTH AND EVEN IN BERLIN. Words by J. A. Flanagan, music by Thoa. J. Flanagan. A war song, with the spirit of '17. (Thos. J. Flanagan Music Co.,

IT'S A LONG, LONG WAY TO THE U. S. A. Words by Val Trainor, music by Harry Von Tilzer. Very appealing in every way. (Il. Von Tilzer.)

AFTER THE WAR IS OVER. By Frederick H. Green. A patriotic song that is different, (Frederick H. Green.)

JOHNNY, GET YOUR GUN, PUT THE KAISER ON THE RUN. By John G. Knight and Ed J. Lee. Good enough to feature. (John G. Knight.)

WHAT DO YOU SAY, BOYS. By C. H. Lewden. A new, fine marching song. (Acme, Phila.)

WE'LL KEEP OLD GLORY FLYING. By Montange and Scarmolin. Great song for army boya.

DEFEND AMERICA. By Stickney and Hadley. A great marching song. (Ditson.)
SEND ME A CURL. By G. O'Hara. Big hit with boys at camps. (Huntsinger & Dilworth.) SEND ME A CURL. By Stickney and Hadley. A great marching song. (Ditson.)

SEND ME A CURL. By G. O'Hara. Big hit with boys at camps. (Huntsinger & Dilworth.)

LADDIE, BOY. By Cohb and Edwards. One of the big war song hita. (Gns Edwards.)

BETSY ROSS. By Ivan Reid and Peter DeRosa. Appealing hit to "Oid Giory." (Haviland.)

WHAT A REAL AMERICAN CAN DO. By Graham, Hill and Johnson. Timely, popular and patriotic. 1Roger Graham.)

THERE'S A VACANT CHAIR IN EVERY HOME TONIGHT. By Bryan and Brewer. Very effective. (Richmond Music Co.)

WHEN THE YANKS COME MARCHING HOME. By Wm. Jerome and Seymour Furth. Looks like another Over There. (Jerome.) THE STARS AND STRIPES FOR ME. By G. H. Carey and A. J. Schaefer. A great march song. (Success Music Co.)

THEN I'LL COME BACK TO YOU. By J. W. Bratton, Wonderful melody and words. (M. Witmark & Sons.)

KEEP THE HOME FIRES BURNING. By Lena G. Ford and Ivor Novello. Great marching song.
(Chaptell & Co.)

Comic Songs

WE'LL HANG THE RAISER UNDER THE LINDEN TREE. By Kendle and Brockman. Already a feature of many acts. (Kendla & Brockman.)

CAMOUFLAGE. By Glibert and Friedland. A No. 2 nut song. (J. W. Stern & Co.) SCRATCHIN' THE GRAVEL. By Jack Yellen, Perry Bradford and Charlie Pierce. A rag comic aong, also good for dancing. (Charles K. Harris Co.)

Novelty Songs

KAISER BILL. By Capt. L. Y. Lenhart and Ines Clark-Hall. A classy march novelty song. (Bramwell & Ragan.)

(Bramwell & Ragan.)

THE SLAM OF THE TAXIGAB DOOR. By Jack Tomlinson. A novelty that should go over anywhere. (Published by the Author.)

LEAD THE KITTY. By Frank Swift. Fox-trot song. (Frank C. Huston.)

IT'S A HUNDRED TO ONE YOU'RE FROM DIXIE. By Gilbert and Morgan. A real novelty, iglibert & Friedland Co.)

ASTRALITA SERENADE. By Albright and Whaley. An excellent number. (Red Star.)
HE'S DOING HIS BIT (FOR THE GIRLS). By Hanlon and H. Von Tilzer. A great novelty, introduced by Florence Tempest. (H. Von Tilzer.)
RAUS MIT DER KAISER. By Sterling, Coatello and Lange. Very lively, catchy air. (Joe Morris Co.)

Instrumental

OVER THE TOP. By G. O'Hara. Good, rattling number. (Chappell & Co.) STOLEN SWEETS. By Harry Von Tilzer. The walts beautiful, featured by Joan Sawyer. (H. Von Tilzer Co.)
DRY YOUR TEARS. By Chas. K. Harris. A great walts, used by Lucille Cavanangh. (C. K.

Harria Co.)
INDIANOLA. By S. R. Henry and D. Onivas. A beautiful fox trot and patrol. (Jos. W. Stern & Co.)

To Professional Singers and The Billboard Readers in General

This list will be changed or corrected from time to time, and will be thoroly impartial. Singers can not make a mistake in using any of the above material. Only recognized professionals can obtain professional copies of these songs. In writing to the publishers send your latest program and always state that you saw mention of the song or songs in The Billboard. The Billboard does not furnish professional or the regular copies of music.

MOST OF THE ABOVE SONGS CAN NOT BE PLAYED OR SUNG IN CABARETS. EXCLUSIVELY MOVING PICTURE THEATERS OR HOTELS WITHOUT PERLISSION OR LICENSE OF THE AMERICAN SOCIETY OF COMPOSERS, ALTHORS AND PUBLISHERS. 56 WEST FORTY-FIFTH STREET, NEW YORK. NEARLY ALL OF THE MUSIC PUBLISHERS ARE MEMBERS, AND IT WOULD BE BEST TO COMMUNICATE WITH THIS SOCIETY FIRST.

TED BROWNE'S NEW SONG

I Like the Name of Dixie

Chicago, Jan. 5.—The Ted Browne Music Com-pany waited until after the New Year was well on its way before giving professional singers and music sellers its latest song, but the number will be welcomed just the same, altho it would will be welcomed just the same, aitho it would have been an appropriate Christmas gift. I Like the Name of Dixle, But I Love My Northern Home, Mr. Browne's present contribution to music lovers, is written in one-step time. It will undoubtedly be a fine running mate to the Ted Browne waltz success, Somewhere a Heart is Breaking, and Calling Me Back to You, the melody of which is by Leo Friedman. Hale Byers and Charlea L. Johnson are responsible for the Iyrica and music of I Like the Name of Dixle. Dixie.

ECHO COMPANY HAS HIT

New York, Jan. 5.—The new publishing house. The Echo, has published a new hallad that seems to have been a bit from the start. It entitled I Am Lost Without the Lovelight of Your Eyes. It has been song for the past two weeks by Dorothy Jardon, the U. B. O. headliner, and recently she wired James W. Casey, the manager of The Echo, as follows:
"For three years I have been looking for a

song strong enough to replace Tosti's Good-by. I am happy to say that I have found it in your wonderful ballad. I Am Lost Without the Lovelight of Your Eyes. My congratulations to you on a sensational success. It will always be my standard number." Mr. Casey has some other good songs in his new catalog, and would like to hear from all the blg singing He was formerly located in Seattle, and is well known to professionals.

FROM THE TRENCHES TO VAUDE.

New York, Jan. 5.—There's an unusual act making good in vaudeville houses just now. It is appropriately called A Night in the Trenches, and the four boys who are putting it over so successfully are all from the Allied trenches. Facing friendly and enthusiastic audiences comes easy to them after facing No Man's Land for so long. The singing features of this act are specially agreenbe. They include two somes published by W. Wimark & include two songs published by M, Witmark & Sons—two of the best in that notably attractive catalog. These are There's a Long, Long Trall and Jimmy Monaco's fine new ballad. The and Jimmy Monaco's Oream of a Soldier Boy.

HAVILAND'S HITS FOR 1918

New York, Jan. 5.-To start the New Year if right the F. B. Haviland Publishing Comoff right the F. B. Haviland Publishing Company is about to release a batch of new songs by Ivan Reid and Peter DeRose, the writers of Cherry Time in Tokio and Sweet Oriental itose. This list includes, besidea an instrumental number of theirs—Tiger Rose Waltzes—the following songs: That'a All One Mother Can Do, When It's Nightime Down in Colon, See-Saw of Life and Flower of Egypt Land.
Will Donaldson and Ray Sherwood, writers of Are We Downhearted? No!! No! No! have also contributed a brand new number, entitled Sanshine, which promises to fulfill all expectations.

contributed a brand new number, entitled Sun-shine, which promises to fulfil all expectations. My Broken Rosary, Ly Wm. J. McKenna, and Sweet Oriental Rose, still continue to break all sales records, while Mamma's Blues, that juzz number of Johnson & Farrell's, is being featured by all the big headliners.

VAUDEVILLE ARTISTS-PROFES-SIONAL SINGERS

I'LL FIGHT FOR YOU AND UNCLE SAM, TOO AND

YOU'RE THE PRIDE OF EVERY HEART, SOLDIER BOY

dress CLARA OLDS WRIGHT, Box 836, Port

SONGWRITERS' MANUAL

Don't publish Songs or Music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honeed advice. Price, 25c. H. BAUER MUSIC CO., 135 East 34th St., New York City.



MUSICAL METHODS vs. THEATRICAL PRODUCERS' METHODS

A few weeks ago it was remarked in these columns that there is now and always has been a wide chasm between musical artists and focal theatrical house managers, one having always distrusted the other.

It might be said that there is also a wide

asm between musical methods and the methods

chasm between musical methods and the methods of the big producing theatrical managers. Just why this should be so is not entirely clear.

As The Biliboard concert man sees it it is all a matter of habit. A producing manager will spend \$5,000 to \$25,000 on a production before the curtain goes up, taking his chances on making a hit. If the production starts off right it means a winner, and the manager makes money, if it does not his time, effort and money has been wasted—the production goes into the junk heap, and the daring manager, if he has any money left, comes up amiling like the good gambler he is for another try. This process continues until he either goes broke or makes ontinues until he either goes broke or makes

Entirely different methods are pursued in the concert and lecture field. In this field there are two classes of artists worth considering. Those who have made a name and are headliners, and those who "have the goods" but no name. It is not a difficult matter to promote those who have made a name. It all resolves itself into a question as to the artists being somewhere near reasonable as to the price for which they will appear, combined with the constant, steady pushing of the manager to secure that price, of which he gets a generous percentage. As to those who have real taient, but no name it is entirely a matter of the manager being keen enough to discover it and then persisting until he has convinced the public it is true. It is only necessary to cite the case of John McCormack and Manager Wagner. Both have made fortunes.

But in either event, whether the artist be Entirely different methods are pursued in the

But in either event, whether the artist be famous or unknown, the money required for promotion is, by far, less in proportion than is required by theatrical methods, and the returns are almost if not fully assured as compared with the hazards of theatrical producing. The same is true as regards the lyceum and chautau-qua. The managers in that field, as in the sphere of concerts, work under such guarantees, first moneys, or local auspices that in proportion to the amount invested as compared with theatrical gains their returns are enormous. For this reason it aeems strange that none of the big producing theatrical managers have ever taken a survey of concert, lyceum and chantanqua But ln either event, whether the artist be a survey of concert, lyceum and chantauqua methods. It is a new and atrange field to them to be sure, but the demand along these lines as the country grows larger la increasing by leaps and bounds.

One concern alone, of which theatrical man-agera seldom hear, did over a million in contracts agera seldom hear, did over a million in contracts along these lines last year, and those behind the company were not men of particularly large caliber and their financial backing would be sheestring capital as compared with that at command of the big producing theatrical managers. Moreover the men now operating in the concert bycomy and rehatingua felida are agers. Moreover the men now operating in the concert, lyccum and chantanqua fields are almost wholly devoid of that quality of clever showmanship which would mean enlarged busi-ness and increased profits. Also as stated above the profits, working as these latter fields are operated, under guarantees, first moneys and influential local auspices, are twenty to one more sure than the hazards of ordinary theat-rical ventures.

rical ventures, Some time in the near future some of the Some time in the near future some of the hig, keen, square, well-financed theatrical producers are going to take a nece into the world of concerts, lectures, gnarantees, first moneys and local auspices, and then wonder why they have gambled so long, entirely on extreme hazards, when they might have had at least some comparatively sure money.

I'lease note that the statement is comparatively sure money, as nothing is absolutely sure in the business world, but in comparison to the chances theatrical producers take the returns can be figured on with a much greater degree of surety.

Moreover New York producers now have doz eas of productions lying in cold storage which, if put out under the auspices method, would be yielding them handsome profits for a long time to come instead of going to ruin as junk.

For instance, Selwyn & Company's Under Fire, a great play, and one which just now would

was the only way. It is good for some attrac-tions, but not all—there are other ways—and if this producer had manifested a little adaptabi-ity he would have reaped a barvest from the lectures instead of giving them up in a short time as unproductive.

time as unprofitable.

It's all a matter of method and big producers should not be so calioused in their ways or so lacking in adaptability that they can not take on new methods when needed. The great packing houses of the country have so perfected their systems that they take care of the last ounce of their biproducts. Big producers can do the same thing by adapting different methods for different attractions, and, if they will do

MARIE SUNDERLIUS



Soprano of the Metropolitan Opera House, New York, who is concertizing under the management of Gertrude F. Cowen,

arouse enthuslastic patriotic interest over the entire country, has never been seen excepting in a few large cities. If put ont under the auspicea plans it would yield a handsome rev-enue for montha to come.

David Beiasco'a Little Women, fong in cold David Belasco's Little Women, long in cold storage, is now reported to be yielding handsome profits not only to Mr. Belasco, but to the chautauqua concern which is operating it nuder the auspices method by lease from him, and there are dozens of other excellent productions now lying in New York theatrical junk houses that can be made to do the same thing if producers will come to realize that there are other methods of getting money out of their goods aside from the time-worn and stale method of "circusing" everything.

Last spring one of the most prominent New York producers took over the lectures of a man

who had made a national reputation for bimself. who had made a national reputation for bimself. These lectures had yielded good returns prior to that time, and with this producer's fine organization and able showmanship behind them could have been made to yield much larger profits. But the producer could not vary from his old methods—his ways were fixed and he had failen into such routine that he thought "circusing" everything

so, many good productions they now bave in cold storage as junk will develop into biproducts yielding large revenues.

With the ability, the means, and the organiza-tions at their command big producers should not hesitate to learn that there is more than one method of getting desired results.

MOVIE BAN REMOVED

The Metropolitan Opera Company has removed the ban that was placed against artists acting for the movies, it is stated authoritatively that the directors of the company have no objections to any engagements which members of the company may make to act for pictures and that Geraidine Farrar will not be compelled to leave the Metropolitan because of her work for the screen. for the screen.

for the screen.

This letting down of the bars against picture acting may open up a new field of employment for many of the leading lights of the Metropolitan. It is expected that some of them will be quick to take advantage of it. Anna Case and Frieda Hempel are two prima donnas control advantage agents. soon to adorn the acreen.

THIS WEEK AT METROPOLITAN

Mascagni's latest opera, Lodoletta, in three acts, book by G. Forzano, based on Oulda's Two Little Wooden Shoes, is the next novelty announced by General Manager Gattl-Casazza, of the Metropolitan Opera Company. It will have its premiere in this country on Saturday afternoon, January 12. The cast will include Miss Geraldine Farrar in the title role, Mr. Caruso as Flanmen. as Flammen.

Other operas for this week:

Alda, on Wednesday evening, with Mmes. Muzio, Matzenauer and Sparkes and Messrs. Martinelli, Amato, Mardones, Rossi and Audisio. Miss Smith will dance. Mr. Moranzoni will con-

duct.

Marouf, on Thursday evening, with Mmes.
Aida and Howard and Messrs. De Luca, Rothier.
De Segureia, Chaimers, Rossi, Malatesta, Rada,
Bloch, Relss and Andisto. Miss Guill and Mr.
Bonfiglio will lead the Oriental ballet. Mr.

Monteux will conduct.

Saint Elizabeth, on Friday evening, with
Mmes. Easton and Matzenauer and Messrs.

Whitehilf, Ruysdael, Leonard and Schiegel. Mr.

Bodanzky conducting.

CHICAGO OPERA

There has been a report circulating both in Chicago and New York to the effect that the New York season of the Chicago Opera Association, which begins January 22, would be played at the old Academy of Music, in the past famous for many years as the New York bome of opera. John Brown, Cleofonte Campanin'a Eastern representative denies the truth of this rumor. He states that the New York season of the Chicago Opera Association will take place at the Lexington Avenue Opera House as advertigation. at the Lexington Avenue Opera House as adver-

AMERICAN OPERA SUNG

Henry Hadley's three act opera, Azora, telling the story of a daughter of Montezuma, a frankly American consin of Alda, in historic actings of old Mexico, was produced recently by the Chicago Opera Company and will be taken to New York late in January or February next. The composer who conducted the premiere was presented with a silver wreath, and while the audience could have been substantially larger its reception of the native work was cordial and hearty, at times even noisy.

"Mr. Hadley had one of the most remarkable demonstrations of good will," wrote Karleton Hackett in The Chicago Post, "that the Auditorium has witnessed in years. There was applause after the first act, still more after the second, for the artists as well as for Mr. Hadley and others, and when the final curtain fell they gave him the greatest cheer of all." It was a picasure to this critic to note also "some admixture of patriotic enthusiarm for American

mixture of patriotic enthusiasm for American art as expressed in an American opera, written by an American, and sung by an American cast."

LYDIA LOCKE MARRIED

Lydia Locke, the well-known colorators so-prano, formerly the wife of Orville Harrold, the tenor, was married on Saturday evening, De-cember 22, at the Church of the Ascension, New York, to Lieutenant Commander Arthur New York, to Lientenant Commander Arthur Hudson Marks, of the United States Naval Reserve Force. The invitations were issued in the name of Mrs. Newton Busineil Locke, the bride's mother, and the ceremony was followed by a wedding dinner at the Ritz-Carlton.
Orville Harrold, following Mrs. Harrold's divorce from him, was married on December 10 to Bianche Malli, of New York. Miss Locke was formerly one of Oscar Hammerstein's stars.

McCORMACK AT HIPPODROME

John McCormack gave a song recital in the Hippodrome, New York, Sunday evening, Jannary 6. Assisted by Edwin Schneider, planist, he presented classic arias, operatic extracts and a collection of Irish folk songs new to New York concertgoers. This was one of the first of a series of concerts the entire proceeds of which Mr. McCormack is giving to the Red Cross.

COMING EVENTS IN NEW YORK

AT CARNEGIE HALL

January

12-Aft.	Boston Symphony Orchestra.					
12-Eve.	Philharmonic violinist.	Society,	Msx	Rosen		

violinist.

Ailies' Swiss Committee of Relief to Prisoners of War.

13—Eve.
Burton Holmes' Travelogue.

14—Aft.
15—Eve.
16—Eve.
17—Eve.
18—Aft.
Philharmonic Society.
18—Aft.
Civic Form.

15-Eve. Civic Forum.

АТ АЕОПЛАН ПАЦЬ

January

Sat.,	12, Mrn.	Sympl	ony Socie	ty of N	ew York,
		Chile	dren'a Co	ncert.	
Sat.,	12, Aft.	I'iano	Recltai,	Ossip	Gabrilo-

witsch. Sat., 12, Eve. Joint Recital, Frances Sonin-

Sat., 12, Eve. Joint Recital, Frances Sonin—Aaron Kaufman.

Sun., 13, Aft. Symphony Society of New York, Claudia Muzio, soloist.

Mon., 14, Aft. Plano Recital, Yolanda Mero.

Mon., 14, Eve. Song Recital, Hartridge Whipp.

Tues., 15, Aft. Plano Recital, Leo Ornstein.

Tues., 15, Eve. Cello Recital, Willem Willeke.

Wed., 16, Mrn. Talk on Current History in the Making, Mrs. Jossica Lozler

Payne.

l'ayne. Wed., IG. Aft. Plano Recital, Oliver Denton.

ur., 17, Aft. Violin Recital, Theodore Spier-

ing.
Thur., 17, Eve. The Singers' Club of New York,
G. Waring Stebbins, Conductor.

Frl., 18, Eve. Song Recital, Amparito Farrar, Sat., 19, Aft. Violin Recital, Jacques Thibaud, 19, Aft. 19, Eve. Two Piano Recitai, Rose and Oitille Sutro.

FRANCIS MacMILLEN IN SERVICE

Francis MacMillen, the violinist, enlisted as an interpreter in the field service of the army some weeks ago, and now has been called for service abroad. He will sail within a few days from an Atlantic port. When he enlisted it was with the understanding that he would not be called before next April, and he made concert engagements accordingly. Now he will be connected to cancel same.

unpelled to cancel same.

Many friends of Mr. MacMillen deny he is to marry Margaret Wilson, daughter of the Presi-

THE METROPOLITAN TO TOUR

Aitho Atlanta has decided not to have its usual Metropolitan Opera week next spring, owing to war conditions, Mr. Gatti-Casazza's company is considering devoting the final week of the season to appearances in a city or cities not too far from New York which may be willing to provide the proper guarantees. If no guarantees are forthcoming the season will end with the last New York performance. The matter of negotiating the tour has been intrusted to a well known concert manager.

THE DUNCAN PUPILS DANCE

Amplifying their recent matinees the pupils of Isadora Duncan gare an claborate exhibition of their aesthetic art last week in Carnegle liall, New York. Their work, always beautiful, achieved in larger measure nuder these more happy circumstances, gave pleasure and inspiration to an audience which, mainly

TINA LERNER



Famous planist, now touring Cuba under the management of Anna Friedberg of New York.

of the more appreciative sex, was as big as ita

enthusiasm.

These half dozen young women from a somewhat different world—the misfortane is probably ours that it is different—are at the height of their power of delight today. To watch them in the freedom and pictor-squeness of their choreographic ebuilitions is a rare treat.

HERBERT FOR CINCINNATI

Following Waiter Henry Rothwell Victor Herbert is to conduct the Cincinnati Orchestra in January in place of Dr. Ernst Kunwald, removed as an enemy allen. He took up his duties on December 3I and will make a tour with the orchestra, beginning in Louisville in early January. Mr. Herbert conducted the Pittsburg Symphony Orchestra from 1898 to 1904.

NEW RIVOLI'S MUSIC

With a crowded house the Rivoli, Broadway's newest motion picture theater, between Forty ninth and Fiftieth streets, New York, was opened last week.

The inierior differs in appearance from the

opened last week.

The Inierior differs in appearance from the Strand and Rigito chiefly in its coloring, gold and lvory tints and gray carpeting being ployed instead of the red that has been so p

The music included the sonorous singing by Eugene Cowles of his favorite old Gypsy Love Song, and a solo by Alberti Bachman, violinist, who is concert master of the Rivoll.

Concert and opera music will be given a prent place in the Rivoli as in the Rialto the Strand.

CAPITAL BARS DR. MUCK AGAIN

A wire last week from Washington says the Chief of Police of Washington insists that neither Dr. Muck nor any one of the twenty-two members of the orchestra who are classed as German subjects will be permitted to enter

the District of Columbia.

The Swiss Legation declines to be put on ord as vouching for the Swiss citizenship

Dr. Muck.
Dr. Muck was also prohibited from playing at Camp Devens, Ayer, Mass.

ARTISTICALLY GREAT-FINAN-CIALLY SMALL

A recent wire from Chicago says that the A recent wire from Chicago says that the losses on the grand opera season there to date amount to quite a large sum, and the management of the Chicago Opera Association fail to understand it because the quality of the opera given by Cleofonte Campanini has been more than satisfactory, and his progressive and pa

triotic management is worthy of better results.

It is believed that the New York season, which opens at the Lexington Avenue Opera House January 22 for four weeks, will financially

reconp the association. The advance subscriptions for the New York season, it is said, are between \$21,000 and \$22,000.

MIDDLETON WINS LAURELS

It is good to see an American of the calibe of Arthur Middleton winning the success and recognition that he so richly deserves. This splendid singer has long been considered by muspreading singer has long oven considered by musicians as one of the most gifted and representative of our native artists. That this same recognition is being accorded him by the press wherever he appears is evidenced by the newspaper commenta he receives. Success to you, Mr. Middleton.

SCHUMANN-HEINK AND TOBACCO

A dispatch from Los Angeles recently quotes Mme. Schumann-Heink as saying: "We ought to put our feet on the necks of the people who object to smoking tobacco for the soldiers and object to smoging tobacco for the soldiers and sailors. It is poor policy to begin reforming men who go forth to lay down their lives for yon. Give the men all the comfort yon can. We don't want booze in the army, but he's a pretty poor patriot who turns reformer in a world crisis."

world crisis."

It bit the buil's-eye, for from hundreds of throais of husky men at the United States naval training station at San Pedro harbor went up a roar of approval. The sea fighters were holding their Christmas enterialnment and the diva was guest of honor.

FLORENCE MACBETH

Florence Macbeth reappeared in the leading prano part of Allys in The Children's Crusade in Carnegie Hall, New York, last week. Carnegie Hall, New Tork, last week. Indees an entire chorus of 250 from the Oratorio ciety of New York public schools, with Mr. mrosch conducting the Symphony Society's chestra. The concert attracted a large audi-Orchestra. ence.

HEIFETZ RECITAL

Jascha Heifelz, the Russian violinist, made his third recital appearance in Carnegie Hall on New Year's Day afternoon. This was the violinist's ninth concert appearance in New York since his sensational debut on October 27. The house was completely sold out and two or three hondred people were accommediated on the stage. hundred people were accommodated on the stage.

MUSIC TEACHERS MEET

The annual meeting of the Music Theaters' National Association was held at the Hotel Grunewald, New Orleans, Thursday, December 27; Fridsy, December 28, and Saturday, December 29. There was a large altendance from all parts of the country.

Show your patriotism by contributing to the American Red Cross Fund.

MUSICAL BREVITIES

The Russian Symphony Orchestra staried a five weeks' tour from the Carolinas to Canada by playing a full symphonic program to the boys in khaki down at Camp Lee in Virginia.

boys in khaki down at Camp Lee in Virginia. Percy Grainger, in soldier's uniform, played the plano part of the Grieg Concerto with the opera orchestra at the Metropolitan Opera liouse, New York, recently. Thomas Chalmers, the American Baritone, was one of the concert vocalists. Music does not seem to be deteriorating any of the Metropolitan at the hands of Americans.

Isldora Duncan, a Californian by birth,

making her first appearance in her native State at Los Angeles and San Francisco. Maronf had its American premiere at the Metropolitan December 19. It will become very popular.

Even David Blapham makes mistakes, But ould "David" admit it?

would "David" admit it?

Maivina Parry has been engaged for the opera
season in Mexico City.

Quebec is to be the first American city to
see Fourirain's Les Maris de Ginette. It's time
for Quebec to be first in something excepting
avoiding the draft.

Mme. Barrientos was scheduled to sail from
Cally for New York, via Harana.

Callz for New York via Havana.

The rumor that the New York season of the Chicago Opera Association will be played at the Academy of Music Instead of the Lexington Opera House is quite nature.

The Worcester County Musical Association formulating a plan to make next fail's featival all-American.

tival all-American.

Alice Gentle triumphed in Havana. "Alice" is an American singer, you know.

Carl Busch and Sousa have had compositions played by the orchestra, under Franz Schnedler
Reterron, near Comphagna.

Paterson, near Copenbagen,
Paul Althouse sang nine times within the
month at the Metropolitan. Another American singer's stock coming np.

Lucy Gates is appearing with the Little Sym-Godowsky is now with Haensel and Jones

Mr. Cleofonte Campanini proposes to give New York twenty-eight operas in twenty-eight days next month at the Lexington Opera House.

Four groups of songs, three of which were French and Italian compositions, made up the program of the recital in Aeolian Hall, New York, recently by Harrict Foster, a favorite mezzo-contralto of New York. Mrs. Foster was in rare voice, and was heard with great pleasure in the varied numbers by a large andlence.

The Zeeliner Quartet, which gave its only New York recital at the Princess Theater re-cently, presented a quartet by Eugene Gossons which has not been heard here.

John McCormack, by special request, revived Ah, Moon of My Delight, at his Hippodrome concert last Sunday. This was one of his earliest American successes.

Max Rosen, said to be a phenomenal young American violinist, will make his debut with the Philharmonic Society at Carnegle Hall, New York, January 20.

Leo Ornstein, the remarkable pisnist, annonnees a recital at Acolian Hall, New York, for January 15.

Beisy Lane Shepherd, pupil of Sergels Kii-bansky, has the following engagements: Feb-ruary 8, New Rochelle, New York, and Feb-ruary 19, Brantford, Ont.

The Southland Singers will give their first concert of the season at the Hotel Plaza, New York, on Tucsday evening, January 15. The soloists will be Gretchen Heldeklaug, soprano, and Max Gegna, cellist.

Marion Gray, of the cast of Chu Chin Chow and a pupil of Grace Larom Steliner, of the Metropolitan Opera House, New York, won the prize for seiling the greatest number of tickets for the Halifax Benefit given last week.

HADLEY'S BIANCA Wins \$1,000 Opera Prize

At a meeting held last week in the home of rs. Louise Homer, in New York, the winner Mrs. Lonise Homer, in New York, the winner of the \$1,000 Hinshaw Opera Contest was decided by the judges, who, besides Mrs. Homer, included Victor Herbert, David Bispham, Richard Hageman and Walter Henry Rothwell. All the judges were present except Mr. Rothwell, who is in Cincinnati. The winner was Henry ilast-ley, the noted American composer, and his prize-winning opera is called Blanca. The libretist is Grant Siewart, the actor. The story of winning opera is called Blanca. The libretrist is Grant Siewart, the actor. The story of Blanca is based upon an old Italian comedy by Goldini, The Misiress of the Inn. According to the terms of the contest Mr. Hadley's opera will be produced in the spring or in the fail by the Society of American Singers, Inc., an organization that was formed to put opera in English apon a secure footing in this country.

POPULAR PRICED MUSIC

The Sirand Symphony Orchestra, New York, The Strand Symphony Orchestra, New York, Oscar Spiresen conductor, which gives doily popular concerts at the Strand Theater, seems to be daily growing in public favor. This can also be said of the music furnished at both the Riaito and the new Rivoll. All of which proves Relatio and the new Rivoli. All of which proves beyond question that good music is not alone for the so-called "highbrows," but instead has a very strong hold upon the public generally.

MME. ALDA IN FAUST

Because of the continued indisposition of Miss Geraldine Farrar, Mme. Frances Aida, who on Geraidine Farrar, Mime. Frances Aida, who on Friday night before sang the difficult part of Francesca in Francesca da Rimini, appeared again last week in the Metropolitan, New York, as Marguerite in Faust to prevent a change of opera. It marked her return to that operatic role after in interval of ten years. As the scores of those operas demand much of the the scores of those operas demand much of the leading soprano it was a courageous undertsking for Mme. Alda. She sang beautifully,

SAINT ELIZABETH

Franz Liszt's Saint Elizabeth, originally an orajorio composed for a festival held in 1869 in commemoration of the founding and in honor of the restoration of the Wartburg, had its first or the restoration of the Wartourg, had its first performance in America in operatic form last Thursday evening at the Metropolitan Opera Honse, New York. It was the second distinct novelty of the season at this great temple of music, and aliho it will not become popular like Maronf Saint Elizabeth has qualities of genuine merit.

FRANCESCA DA RIMINI SECOND TIME

Francesca da Rimini was sung in the Met-Francesca da Rimini was sung in the Metropolitan Opera House last week for the second time in New York under the direction of Roberto Moranzoni before an audience of fair size. The critics say this work will never attain any degree of popularity. Nor is the musical setting provided by Ricardo Zandonsi for d'Annunzio's drama sufficiently original, poetically significant or emotionally intense to win undivided approval.

CARUSO AT MUSICAL MORNING

Mr. Bagby's last musical morning of the December series was held in the grand bail-room of the Waldorf-Astoria, New York, bring-ing ont a large and notable audience that listened with much interest to Enrico Caruso of the Metropolitan Opera and Mischa Elman, violinist. At the plano were Vincenzo Bellezza and Philip Gordon. William C. Carl played the organ. Mr. Caruso sang Godard's Chanson de Juln.

Lollta, by Buzzi-Feccia, and aria from Reyer's Signni, and songs by Grieg and Ressini. He sang also Bizet's Agnus Del, with violin and organ accompaniment.

BOOKS OF MUSIC

Two more volumes in the Oliver Ditson Com Two more volumes in the Oliver Ditson Company's superb series, called The Musicians' Library, are devoted to "One Hundred Songs by Ten Masters." The editor is Henry T. Finck. He has chosen ten songs, each by Shubert, Schumann, Franz, Rubinstein, Jensen, Brabms, Tschaikowsky, Grieg, Wolf and Strauss. Concerning each master he has written a brief blographical and critical sketch and then added notes about each song.

notes about each song.

It is an excellent edition of Verdi's 11 Trovatore in vocal score that the Oliver Ditson Company issues, but to many who are familiar with H Trovatore not the least important fea-ture is the introduction by Philip Halo. He gives the historical fact of the composition and first productions of the opera, and attempts to

explain the plot.

A book of original and exhaustive research and knowledge at first hand is The Organ in France (Boston Music Company), by Wallace Goodrich, well known as an organist in Boston.

Mr. Goodrich's book is a study of the mechanical construction, tonal characteristics, and literaconstruction, tonal characteristics and litera-

(Continued on page 54)

THE DRAMATIC STAGE

CENTURY THEATER, NEW YORK, UNDER NEW MANAGEMENT

Elliott, Comstock & Gest Lease Big Playhouse for Term of Years—Chu Chin Chow To Open There January 14 With Popular Prices Prevailing—Miss 1917 Closes

New York, Jan. 7.—An important event of the past week in theatrical circles here was the leasing for a term of years of the Century."

Theater by William Elliott, F. Ray Comstock and Morris Gest from Otto II. Kahn and William K. Vanderblit. The new lessees will present there on January 14 Chu Chin Chow, which begins its twelfth and final week of a phenometal run at the Manhattan Opera House today, Miss 1917, which opened at the Century and at the same time act as manager of the Manhattan and Century, and the Princess, one of the smallest. They will also assume control two of the century Roof where A Niew in the Century.

eral run at the Munhattan Opera House today. Miss 1917, which opened at the Century early in the fall, closed its run there last night.

According to Morris Gest the Century in the future will be devoted exclusively to high-class musical productions, arrangements having been made by which the attractions staged by Oscar Asche in London, including the present important production of the London season, The Maid of the Mountains, will be brought to America and put on at the Century. The Manhattan will be reserved for large melodramatic productions.

odnetions. Mr. Gest also stated that the future policy Mr. Gest also stated that the future policy to be languared at the Century would Include a general reduction of prices. Orchestra seats which have been selling for \$3 will bereafter be sold at \$1.50 and \$2—\$1 will be charged for seats in the dress circle instead of the present prices of \$2—the belong will be reduced from the present price of \$1.50 to 75 and 50 cents, while only 50 and 25 cents will be charged for the family circle. The last performance of Chn Chin chow at the Manhsttan will be given next Saturday evening.

ext Saturday evening.

Experience, by George V. Hobart, the remarkably successful morality play which Messrs. Elliott, Constock & Gest present, will return to the Manhattan for a limited engagement after doing a tremendous business on the ment after doing a tremendous business on the road. The production had a wonderful play at the Manhattan earlier in the season, and will once more return to the Manhattan, starting Monday, January 14, with prices ranging from 25 cents to \$1.50.

With the additional equipment of the Century Theater, which includes a revolving stage, the changes in scenes of Chn Chin Chow can be accomplished in much less time, which is larges.

complished in much less time, which is impor-tant, Mr. Gest said, as there are fourteen

Fio Ziegfeld, Jr., and Charles Dillingham were in control of the Century for the past two years.

in control of the Century for the past two years. "The Century, under the Ziegfeid-Dillingham mnnagement, has been a success so far as hage attendance was concerned," said Mr. Gest. "It will be even a greater success at our prices, and the question of making it a financial success then becomes one of the management. Different people do things in different ways, and I am confident that under our plan we can make it go. The revolving stage alone will be a great thing for Chu Chin Clow with the fourareat thing for Chu Chin Chow, with its four-teen scenes, and that single feature will mean a big saving in singing. Chu Chin Chow is the most expensive legitimate show on the stage

AUTHOR GIVES LECTURE

Harrisburg, Pa., Jan. 7.—Sergeant Arthur Guy Empey, anthor of Over the Top, lectured to a large andlence in the Chestnut Street Au-ditorlum last week. He gave an interesting talk on trench fighting, with actual demonstra-tions. Empey was booked and handled by Fred C. Hand manager of the Kovstone Concert Hand, manager of the Keystone Concert C. Hand, manager of the Keystone Concert Conrse, operating in Harrisburg, Scranton, York, Altoona and Lancaster, Hand has booked for Harrisburg Reinold Werrenrath, the American bartione, with Wynne Pyle, planiest, for March 11; Alma Gluck, April 2, and Effrem Zimbalist for a date later in the sesson. The audiences for these high-class musical attractions are always big. He played Schumann-Heink recently wars big. He played Schumann helds recently before a crowded bouse. The New York Phli-harmonic Society, with Walter Damrosch, was recently here under his direction, 'playing 'a matinee performance to a meager audience,

the Manhatian.

Messrs. Elliott, Comstock & Gest now control two of the largest theaters in New York, the Manhattan and Century, and the Princess, one of the smullest. They will also assume control of the Century Roof, where A Night in

EDA VON LUKE

To Be Featured in New Musical Pro-duction by Perry Kelly

New York, Jnn. 5.—Perry J. Kelly has another musical play, called The Giri of My Heart, which he will produce at the Duquesne Theater, Pittsburg, January 14. It is the work of Arthur

to give it a run of three weeks in the Smoky City, after which it will be offered for Broadway consumption. Eda Von Luke will be the featured nember of the cast, and will be supported by Vertner Saxon, Florence Beresford, William J. McCarthy, Charles W. Meyers, Margaret Sedden, Waiter Ware and Thos, Reynolds.

HANDLES OWN PUBLICITY

Cleveland, O., Jan. 5.—When it comes to pub-licity getting Harold De Becker, of the Willow Tree Company at the Coloniai this week, does not wait upon the professional publicity pronot wait upon the professional publicity promoter. He gets up his own idess and then carriea them to the cheerful editor. While here Harold pulled this one on the c. e.: "1 adopted a dog at Dayton and he ran away from me several times. New Yesr's Eve I made a resolve, but had to break it immediately. I resolved the dog should never get lost again, but he is. I believe this makes a good story, but if yon want my picture yon may have lt." The c. e. decided the story would stand up alone without the aid of the picture, It seems the loss of the dog will have a serious effect upon the cod liver oil supply this winter, as, according to Harold, it is a Newfoundiand cod catcher, and would be of value in increasing the catch of cod off Newfoundland.

ARNOLD DALY IN JOSEPHINE

New York, Jan. 5.—Josephine, the play by Hermann Bahr, will open in Atlantic City January 17. Arnold Daly will be presented in the role of Napoleon. Two others prominent in the cast will be Hsrry Mestayer and Arthur Forrest.

NEW PLAYS

THE COHAN REVUE, 1918

THE COHAN REVUE, 1918—A new, gorgeous, brilliant, timely and richly monated revue, by George M. Cohan, with some of the songs and music credited to Irving Berlin; staged and music credited to Irving Berlin; staged by Mr. Colan., who acknowledges assistance in this respect from Jack Mason and James Gorman on some of the musical numbers. The orchestrations are by Frank Sadler; ladies' costumes by Schneider-Anderson Co., New York; wigs by Hopner, New York; men's modern clothes by Max Marx, New York; military uniforms by Brooks Uniform Co., New York; military uniforms by Brooks Uniform Co., New York; men's costumes by Eares Costume Co., and Dazlen, New York; shoes by Miller, New York; hits and men'a furnishings by Nnt Lewis, New York; costumes especially designed for Cohen & Harris by Milss Beryl Boughton. Presented by Cohan & Harria at the New Amsterdam Theater. New York (New Year's Evel, December 31, 1917, Reviewed night of Jannary 1.

THE CAST:

THE CAST:

Belasco, a mnnager ... Charles Dow Clark Belasco's Office Boy ... Al Stedman Jazbo, the Hindoo ... Irving Fisher Poliy of the Foliles ... Nora Bayes Miss Maytime ... Lila Rhodes Mr. Maytime ... Lulla Rhodes Mr. Maytime ... Lucille Itomain Jack O'Lantern ... Hans Wilson Bessie McCoy ... Jessica Brown Tiger Rose ... Elesnor Henry Bill McDevilin ... Sydney Jarvis Ziegfeid ,... Paul Nicholson Potash ... Phill White Perimuter ... Paul E. Burns Rosie Potash ... Phill White Perimuter ... Paul E. Burns Rosie Potash ... Fanny Stedman A Regular Tiger ... Arthur Hill A Newsboy ... Neil Kelly John Paul Bart, a tullor's hand. Frederic Santley Illicip Koo ... Paul Nicholson Blond, the King's detective ... Al Stedman King Leo, of Moldon'ia ... Charles Winninger The King's Attendant ... John B. Dyflyn Tanya Iluber, the tailor'a daughter. Lila Rhodes Count Zucco, the King's chamberlain Al Stedman Frank Tinney ... Bert Danion ghter Lila Rhodes
mberlain.

Ai Stedman
Bert Dunlop
Haroid Tuppin
Murry Evans
Paul Nicholson
Sydney Jarvis
Fanny Stedman
Nora Bayes
Lon Luckett
Jessica Brown
Eleanor Henry
Frederic Santley
Lila Rhodes
Ai Stedman
John B. Dyilyn
Sydney Jarvis
Nora Bayes
Jessica Brown
Frederic Santley
Lila Rhodes
Ai Stedman
John B. Dyilyn
Sydney Jarvis
Nora Bayes
Jessica Brown
Frederic Santley
John B. Dyilyn
Sydney Jarvis
Lila Rhodes
Lila Rhodes
Ai Stedman
Frederic Santley
John B. Dyilyn
Nora Rayes
Lesnor Henry
Pani Nicholson
Arthur Iili
Frederic Santley
Fanny Stedman
Charles Winninger
Paul Nicholson
Sydney Jarvis
L'aul E. Baros
Phil White
Ai Stedman Frank Tinney Frank Tinney
Bluch
Frunk Craven
Jack Hibetson
Llonei Ihbetson
Marjorie Rambean
Madame Sand
The Ile Dancer
The She Dancer
Misa Mclody
Mr. Words
Miss Harmony
Music Butier
Music Wilter
Music Writer
Music Writer
Music Wilse Music Writer
Music Memory
The Dancing Sisve
A Siave Auctioneer
Chn Chin Chow
Fiorence Reed
A Manhattan Opera Singer
Corbett Corbett
Rosco, from the Globe.
Tsilor-Made Mitchell
His Stenographer
His Secretary
Nathan, his boss
tiussell, labor union man.
Flynn, labor union man.
Another Minister

New York, Jan. 2.—Travesty subtle, travesty broadly carleatured, travesty invested with purple and fine linen, and romping, laughing, screaming, psin-in-the-side travesty, but within travesty unmarred by staging irony or biting satire, is the proud achievement of Geo. M. Colean, though the high learnt of him, in The

screaming, psin-in-the-side travesty, but withat travesty unmarred by staging irony or biting satire, is the proud achievement of Geo. M. Cohan (bless the kind heart of him) in The Cohan Revue, 1918.

To mock, ridicule, arraign, slam, cuff and dig his victims so kindly and good-humoredly that never once does he hurt, mortify or even embarrass them betokens not only the great genius—the master—but a manly, unspolied, well-balanced artist, with a tender heart and a gentle, merelful and gracious disposition.

His wit is never barbed, but always charitable. His glices are ever tempered with good unture and his railiery, tho it hits the mark unerringly, never causes pain.

There is nothing with which to compare a Cohan review with save its predecessors, and this the lapse of time makes difficult.

In my opinion Mr. Cohan his surpassed both of his previous efforts in the one now current at the New Amsterdam, but the first two were also great in their way, and I well remember won dering after witnessing the second whether it would be possible to follow it with one more joyful, mirth-provoking and genuinely entertaining. Therefore, in swarting the lauref wreath to his letest work, I am moved inregly by the

(Continued on page 21)

DRAMATIC NOTES

Robert Mantell and wife spent the week be-fore Christmas at the beantiful West Baden Springs Hotel in Sonthern Indiana, and were harmed with It.

Rachel Crothers makes an admirable presiden of the Stage Women's War Relief and an ex reedingly able, industrions and painstaking on

as well,
Roland Young's work in The Gypsy Trail,
at the Plymouth, New York, la coming ln for
no end of high praise.
Step Lively did \$233 at Elkins, W. Va., with
the thermometer 27 below. The show got \$358

the thermometer 27 below. The show got \$358 nt Buckhannon December 31.

Mr. and Mrs. Walls and Irene Gordon, of Henpecked Henry, were entertained at Fairmont, W. Va., December 30, at the home of Caude Davis, who was formerly with the three in a company on the road. He is now a stage hand at the Grand In Fairmont.

Elsde Herndon Kearns, who has been a valiant producer of the plays of Shakespesre in New York and thruont the country, la to act in a group of such plays with Edith Wynne

in a group of such plays with Edith Wynne Matthison at the Cort Theater in New York late in January. A revival of Everyman will aiso be given. Miss Kearns and Miss Matthison have played successfully the title role in this

morality play,
Ferne Rogers, who has not sung in New York rerne Rogers, who has not sing in New York since the successful engagement of The Princess Pat, save for the brief preliminary engagement of Furs and Frills, will gratify her ambition for a brief vandeville engagement following her present musical comedy sesson. She is to have a dainty comedy, embellished with opportunities for the display of her well trained and melodi-

many years ago as a vandeville headliner, re-mained, and is now one of the best character mained, and is now one of the best character actors on the stage, promises to make some vaudeville productions this summer for notable players. Mr. Clark was one of the first to produce effective dramatic and comedy playlets in vaudeville, He is now enacting the role of the aged Major Duquenois with John Barrymore in Peter Ibbetson

Peter Ibbetson.

Marlon Coakley has been engaged for H. H.

Frazee's production of Fonr Queens, which
opens in New York January 14.

With Harry Ashford, a brilliant English comedian, in the role formerly seted by George
Giddens, The Man Who Stayed nt Home started
on what promises to be a successful season at
the Chicago Playhouse iast week. This pisy,
first produced in New York as The White
Feather, was rated a theatrical failure. Two

years later it was revived by a repertoire com-psny in Boston, and ran for twenty-six weeks, and by another repertoire company was acted ten weeks in Pittsburg.

Bettina Bowman has succeeded Jennie Fuld in The King, Miss Fuld having been transferred to the Cohan Revne, 1918.

Bianche Bellaire, who was in the chorns of Flo-Flo at the Cort, New York, has been made a principal in that plece and equipped with a

The title of the new musical production by Dorothy Donnelly and Angustus Barrett hus been changed from Babes at the Beach to Fancy Free, After appearing in New Haven, Washington and Philadelphia the pisy will go into New York.

A third Maytime company has been organized

A third Maytime company has been organized to piay the smaller cities.

The first performance of The Indestructible Wife, by Frederle and Fanny Hatton, was given January I in Wiimington, Del., with Grace George in the lesding role and Lionel Atwill, John Cromwell, Howard Kyle and Jane Houston connecting. The play is scheduled for Naw supporting. The play is scheduled for New York late this month.

Mr. and Mrs. Lon-Tellegen held a Christmas party at their home in New York City Sunday evening, December 30, and had among their guests Mr. and Mrs. Fritz Kreisler, Fannie Ward, Mr. and Mrs. William G. Smyth, Mr. Mand, Sir. and Sirs, William G. Smyth, Mr. and Mrs. Dekker, Julian Eltinge, Frank Connor, Joseph Riter, Mrs. Holbroke, Hamish McLanrin, Mr. and Mrs. Sydney Farrar, Mr. and Mrs. Channeey Olcott, Andre de Segurola and Mrs. Conde Nast.

Conde Nast.

The home of William Conrileigh in Westchester, N. Y., was destroyed by fire early last

Charles L. MacDonaid has seenred the rights to The Bells of Epan, a one-act playlet from the pen of Dn Vernet Rabell, and will soon produce it. Mr. and Mrs. Lew Fields observed their silver

wedding anniversary New Yesr's Day in a sim-ple manner. Mr. Fields' associates in Misa 1917 at the Century, New York, gave him a silver

at the Century, New York, gave him a silver service.

Oh, Lady, Lady, has been selected by F. Ray Comstock and William Elliott as the little for their fifth annual New York Princess Theater musical production. The play will be produced in Albany, N. Y., early this week, and will go to New York the latter part of this month. Vivienne Segal, Edward Abeles, Carol McComas, Margaret Dale, Carl Randall, Florence Shirley, Reginaid Mason, May Eisle and Harry Fisher are in the cast, are in the cast.

HELEGITIMATE

New York, Jan. 5 .- Another big, m New York, Jan. 5.—Another Dig, momentons question is now agitating showmen up and down Main street, that of the effect that Government operation of railroads will have on the theatrical business. Already big showa, such as The Garbusiness. Aiready big shows, such as The Garden of Allah, for example, have had to give apfor the time being became of the impossibility of moving the show on schedule time and of keeping dates that could easily have been covered in normal times. Plays that are not handleapped by the amount of excess baggage that must be handled by a spectacle of magnitude are also meeting with similar difficulties from time to time, and reports of openings missed because of delay in transportation are drifting in from the distant fronts with disconcerting regularity. And now that the Government has taken hold of the throttle and promised the populace that its vital needs and those of the army shall have precedence over all other basipopulare that its visal necessariant those of the post-army shall have precedence over all other basi-ness, especially at a time when there is a abort age not only of freight cars, but of baggage cars, such as are ordinarily used in thentrical basis, and of fuel-necessitating the balancing of every pound of shipping in the scales of necessity—who can say just what position the theatrical hosiness will find itself in when listed Its proper place in the order of priority?

Two factors that may prove of weight in the solution of the problem cause managers to take an exceedingly optimistic view of the situation. The first of these is that the Government is a very well remanerated partner in the theatrical game this season. The Government is not only problem practically as much representation of the bits. game this season. The Government is not only making practically as much money out of the big theatrical anccesses of the year as are the producers of these successful pluya or the managers of the theaters in which they are being played, but it is reaping a very considerable fit from those ventures that are proving ansatisfactory to all others concerned. satisfactory to all others concerned. From all available data the returns from the amusement tax, as far as the legitimate attractions and the picture bouses are concerned, have exceeded the expectations not only of the Washington sististicians, but of show people themselves, and this in apite of a few months in which show homelass fell was below normal in well. and this in spite of a few montha in which show business fell way below normal in volume. Therefore, argue the optimists, the Government is likely to favor and to aid an industry that is belping to fill its coffers at a time when such aid means so much. Against this the pessimist points out that the fact that the liquor trade was a marvelously rich producer of revenue did not restrain the Government from putting in its hooks when a national need dictated such action. To which your optimist counters that not only was there a great saving in important cereal products of feeted by the restriction in the output of spirits, as against only a minute saving in fuel and in as against only a minute saving in fuel and in railroading capacity in the case of a ban against the movement of theatrical attractions, but there was already a wideapread popular movement for the anppression of liquor traf-fic. a movement nitimately destined to carry everything before it, war needs or no war needs, whereas the growing movement against false economy, vigorously supported in official quarters. economy, vigorously supported in official quarters, specifically connsels the patronage of the play-house. This movement, indeed, is the second factor that showmen count npon to insure good treatment for themselves at the Government's bands. Not only will anch good treatment prove profitable, but it has popular support, and profit and popularity go to make an unbeatable pair.

Not that your pessimist concedes defeat.

Says he: "The Government will reason that if
it kills the traveling show the public will spend
its annaement money locally—the pleture bonse
and the stock company will benefit—in fact one
may look forward to the establishment of a
chain of stock companies not nalike those to
be found in the countries of continental Europe."
This, reason some, is something we must come chain of stock companies not milke those to be found in the countries of continental Europe." This, reason aome, is something we must come to ultimstelly anyway, for the country will soon outgrow one present touring system. A big sancess can no longer cover the length and breadth of these U. S. A. in two or three sensons, as was formerly the case, presenting the original cast in every city that could offer sufficient receipts to justify such presentation. And the practice of putting out number two, three and four companies, composed of secondate players, has done more to create a distrust of New York successes and to hurt the show business in the outlying districts than any other managerial more of the generation. Now, were the stock system to perevail universally, it is argued, the show business would lose many of its financial terrors. Before pictures cut so heavily into such stock business as there was the rentals of plays to stock companies constituted in very valuable hypothesis of the husiness, the returns from this source in many cases enabling producers to show a profit where there would otherwise have been a loss, and the income derived from the

sale of successes in stock prolonging the life favorites in a hurriedly rehearsed performance, of a play as a revenue producer not only to the producer, but to the anthors as well, for mnny, many years. One firm need to report stock earnings in the neighborhood of \$100,000 of a play as a revenue producer not only to the producer, but to the authors as well, for the producer, but to the anthors as well, for mnny, many years. One firm need to report stock earnings in the neighborhood of \$100,000 a year, divided between it and the anthors of the plays thus exploited, and it mny be taken that this figure constituted the average of the leading half dozen producing concerns. In all there was more than a million dollars paid an-nually in stock royalties when there were prob-ably one to two hundred at most atock comably one to two hundred at most atock com-panies of all degrees of excellence presenting royalty bills as a steady diet. Were the atock system universal the returns might he esti mated at from ten to twenty time this amount, to be divided annually in varying amounts among the two hundred odd playa that receive among the two hundred old plays that receive metropolitan presentation each year. This would reduce to a considerable extent the element of risk that figures more largely in the atrical enterprise than in almost any other business. While the absolute failure would, of course, stand very little chance of frequent rental, such rentals na were made by the play that ordinarily would prove a gamble if sent on tour would be sure profit. On the other hand if the local managements were to be alloyed a reasonable margin of profit, provided the aggergate business remained the same the country over, this local profit would reduce the aggregate profits of the metropolitan producers, nggregate profits of the metropolitan producers, for the saving in tansportation would, to a great extent, be balanced by the inevitable wastage in the stock system, and the amount of the rettins demanded must of course be scaled to permit a reasonable return for the local producer.

From the professional point of view almost as much is to be said in favor of n return to the stock system, on the ground that, just us in organized baseball, a player can be promoted from class to class as a result of his showing and experience, excepting that experience has demonstrated a popular preference for the spe-cially picked traveling cast in a specially pre-pured production over an aggregation of local

comes too large to he covered from one procomes too large to he covered from one pro-ducing center Chicago and San Francisco, or perhaps some other Coast city, will assume theatrical importance in their respective dis-tricta every bit as great as that which is now New York's to the country at large, and that one will as seldom see a New York company one will as seidom see a New Fork company or aiar in the Chicago district then as one sees a London or a Melbonrne company or atar in New York today. Theatricully the country will probably divide itself into several nations before returning to a system it has discarded, even the that system may still be retained advantageously nbroad.

MAJESTIC AT PROVIDENCE

Opened by the Shuberts With Oh, Boy

Providence, R. I., Jan. 7.—The Shibert Ma-jealle Theater, with Col. Felix R. Wendek-schaefer as manager, opens today. The man-ager now announces that this theater will be the home of first class theurical productions. The prices will be first six rows \$2: 450 seats at \$1.50, 500 at \$1, balcony 75 and 50 cents, family circle 25 cents. A popular dollar mat-linee will be held every Wednesday with the best seats at \$1, while the best seats at Sat-urday matinee will be \$1.50. Oh, Boy, was the

MAURICE GREET'S DISTINCTION

pointed manager of one of the Liberty theaters which the War Department is erecting at the various cantonments. He has been assigned the management of the Liberty Theater at Camp Sherman, Chilicothe, O., and left this week for that point. New York, Jan. 5 .- Maurice Greet has the

NEW PLAYS

THE COHAN REVUE, 1918

Continued from page 20)
evidence, I think I see, of greater skill, defter touch, wider understanding and finer finish without any corresponding loss in the matters of boldness, vigor, freshness and resourcefulness. The show strikes its stride nimost instantly and proceeds with vim, dash and go to the finale. There is not n single point at which it lets down or slows up even momentarily.

David Belasco, excellently portrayed by Chas. Dow Clark, came in for the greatest ragging and kidding, and the first half was given over to his Tiger Rose and Polly With a Past, which were ludicrously jumbled up and mixed with The Tailor-Made Man, Potash and Perlmutter, Ziegfeld'a Follies, Jack o' Lantern and The Eyes of Youth. Chu Chin Chow is—well let us say the chief morif of the second half, and it in turn is invaded, sacked and desecrated by all the charinvaded, sacked and desecrated by all the characters of the first hulf.

acters of the first hulf.

Charles Winninger must be accorded chief honors. His portrayal of Leo Ditrichstein is nimost photographically perfect—weirdly so. Nora Bnyes, whose art is also ripening spiendidly and fast, not only lent sparkle and go to pretty nearly all of the scenes, but gave two amazingty good impersonations one of Ina. amazingly good impersonations, one Cluire and the other of Florence Reed. of Ina

Claire and the other of Florence Reed.

Hans Wilson danced and looked very much
like Fred Stone, in Juck o' Lantern. Fred Santley made an excellent Grant Mitchell, being
especially happy in catching his bearing, carriage and intonation.

Bert Dunlop impersonated Frank Tinney in
blackface with marvelous fidelity. In fact, if
it were not for the too great assistance of the
cork, he might abare honors with Winninger.

ork, he might share honors with Winninger.

Paul Nicholson, as James J. Corbett, was not half bad, and Phil White and Phul E. Burns as Barney Bernard and Alexander Carr got by very neatly.

The artistic success of the evening was scored by Irving Flaher as Jazbo, the Hindoo, from the Eves of Youth.

Eyes of Youth.

Lou Luckett and Jessica Brown danced spiendidly, charming Lila Rhodes and plump and jolly didly, charming Lila Knodes and plump and joiny Fanny Stedman contributed greatly, as in fact did each and every member of the unusually excellent cnst.—WATCHE.

Excerpts from the New York dullies:
Times: "The third of George M. Cohan's reviews reached Broadway last night and was loudly welcomed."

Harrid: "Geo. Cohan's third and best review.

Herald: "Geo. Cohan's third and best review was received with tremendous applause by a

Sun: "Has great dash and cleverness,"
Tribune: "A joyous Cohanese mixture, full of
fun, frolic, pretty girls and good music."

HAPPINESS

HAPPINES3—A comedy in three acts and an epilog, by J. Hartley Manners. Produced at the Criterion Theater, New York, Mon-day night, December 31.

Phillip Chandos P. Heggie
Formoy MacDonaghJ. M. Kerrigan
John Scowcroft
Waiter Andrew Stiles
A Boy
Mrs. Chrystal-Pole Violet Kemble Cooper
Mlss PerkinsLynn Fontaine
Mrs. Wreay
A Glrl Dorothen Camelen
An Assistant
An Applicant
JennyLaurette Taylor

New York, Jan. 4 .- Happiness, the fourth of New York, Jan. 4.—Happiness, the fourth of a seriea of plays written for Laurette Taylor by J. Hariley Manners, was given its premiere at the Criterion Theater New Year's Eve. A one-act play by the same title was a part of a special matinee bill in which Miss Taylor appeared four seasons ago to break the monotony of her long run in Peg o' My Heart at the Cort Theater.

The New York critics were divided in their The New York crities were divided in their opinion. The Times said the play has no "struggle of wills," no "crisis" or any of the other things which serious folk declare to be indispensable. It doesn't even tell a story, and, tho it has three scenes, it has no acts, consisting of what Mr. Manners calls three "phases" and an epitog. But it has a character and one you never saw the like of, excepting only I'eg. The Herald: "Happiness is one of the most whimsical comedies, with an opportunity for Miss Taylor in every line. While the piece follows none of the conventions of the theater, it is admirably suited to the personality and the

lows none of the conventions of the theater, It is admirably sulted to the personality and the mending magnetism of the strange little waif. Jenny, so completely visualized by Miss Taylor." The Sun: "Mr. Manners, who loves to take refuge in more or less fantastic descriptions of his stage writings, has put on the program at the Criterion Theater Happiness, and the ealist the divisions of the play 'phases' instead of 'acts.' The whole is, of course, supplied with an enling." an epilog.'

an epilog."

The World: "As first written it was only a trifle, but its role of the little dressmaker's apprentice was so naturally drawn and so perfectly adjusted to Miss Taylor's niluring personality that Mr. Manners, her husband, was persuaded to make it the mainspring of the thresser, play in which she re-energed last night. act play in which act play in which she re-emerged last night. Miss Taylor spread her own engaging charm."

New Year's Greetings

REU NIB

Management

Klaw & Erlanger

J REPERTOIR

BRUNK'S COMEDIANS RE-OPEN AT CROCKETT.TEX.

Played Season of Thirty-Six Weeks Thru Western States, Losing But One Opening Night

Brunk's Comedians, after playing a success-ful season of thirty-six weeks thru Kansas, Oklahoma, Arkansaa and Eastern Texas, closed for the holidays. The show has lost but one opening night, and that occurred thru late arrival of the car at Muskogee. Ok. During the entire season the show encountered no blow-downs and escaped the many storms and cydowns and escaped toe many storms and cy-clones that visited Kansas and Oklahoma the early part of the season. The company re-opened after the bolldsys at Crockett, Tex. The company includes a twenty-five-people cast, The company includes a twenty-five-people cast, land and orchestra. Roster: Fred Brunk, manager; Gien Brunk, Cbarlea Brunk, George F. Dunnan, agent; Einli Kluber, band leader; D. Campbell, orchestra leader; Jack Benson, Billy Young, Fred Mitchell, F. L. Brown, Roy Davis, Bonnie Eaton, Irene Rentfro, Bessie Lee, Mrs. D. Campbell, Peter Palmer, Diek Ezra, Jimmy Summers, Frank Amerson, George Davidson, Wallace King, Albert Gaskill, Dick Sherman, Dick Rice and Marion Donglass.

MEMOIRS

Of an Old Repertoire Actor

By WILL S. BEECHER

Reading over the Christmas Number of The Biliboard I came upon the article written by Roy E. Fox, telling about repertoire under canvas and of the many well known repertoire and stock companies and of the various sections in which they were exploited. I am going back to '87.'88, when I first started in the repertoire basiness after drifting out of the minstrelend of the game. During the season of '87.'88 I was a member of Harris & Reilly's New York Theater Company, some of the other members being Frank Allen, the original Mannel Bond, with Frank Chanfrau's Kit, the Arkansaw Traveier; The Pennoyes Famlly, Ethel Barrington, Joseph Nagle, formerly with Edwin Booth; Dan Reiliy, George Beck and others. I recall the old prices of 25. 25. and 50. ton, Joseph Nsgle, formerly with Edwin Bootin; Dan Relliy, George Beck and others. I recall the old prices of 25, 35 and 50, until George A. Hill, who owned the People's Theater Company, starring Winnie Lester, started the new prices of 10 20 30; then the others followed with the Market Company. Company, foatpling, the the Walte Comedy Company, featuring the Neilson Sisters, and bad a dendy solo band and orchestrs, under the leadership of Ned Howson. For years Walte enjoyed the distinction of be ing the king of repertoire managers. While on

ROY JONES



Mr. Jones, well known in repertoire circles as "Possum Pie," is now in the service of Uncle

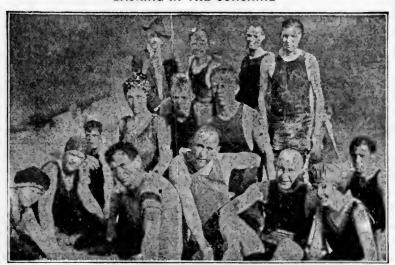
the Ohio River with Harry Maivey's Comedians during '88-'89 I nsed to run across such old-timera as the Golden Tronpe, featuring Harry Robinson, the comedian, and they had a hand; also Sawtelle Comedy Company, J. Al Sawtelle, msnager, featuring Elms Cornell. Al made a lot of money, then took Jessie Sawtelle and starred her until desth took Jessie, and J. Al Sawtelle went with The Girl of the Golden West. I can recall such well-known repettoire companies during the years of '87, '88, '89 and '90 as Frances Everett Company, after Miss Everett became the wife of Tom Miaco, of hnrlesque fame; Kitty Rhosdes, Ullie Akerstrom, Frost-Fansbowe, C. D. Henry Company (met Charlie a few years ago in Boston), John D'Ormond and Agnes Fuller, Lillian Kennedy Company Charine a rew years ago in Boston, John D'Or.
mond and Agnes Fuller, Lillian Kennedy Company (sister of James, John, Harold and Kclcey Kennedy), Lillie and Salile Hinton Company,
J. N. Rentfrow and Joliy Pathinders. Then
during the '90s came repertoire companies by
the score, such well known as Mande Hillman,
Rennett-Mounton Himmelein's. Trellegan-Seward the score, such well known as Mande Hillman, Fennett-Moulton Hilmelein's, Trellegan-Seward Company, featuring Minnie Seward; Alms Ches-ter, Gorman & Ford, Dot Karroll, Jerre Mc-Auliffe, Jerry Grady, Frankle Carpenter, Burrell Comedy Company, featuring Agnes Burrell; Corse Payton, Senter Payton, Edna and Cecil Species, King Dramatic Company, sweed by Reponer, King Dramstic Company, owned by Nathan Appell; Keystone Dramstic Company, featuring Gertrade Shipman and Lawrence Mc-Gill; Mora-Willisms Company, Cutter & Wil-

Company. I clearly remember when Fenberg Fenberg bad the highest salaried vaudeville artist ever with a repertoire company, and that was C. Henri French, with his illusions, etc., and who a few years ago was hurned in a big theater in Enrope. Many will recall blim. Many of the companies I have mentioned are gone, but some are still on the road. One of the very latest that has been going along for a few years is the Pickert Sisters' Stock Company, which carries nothing hat high-clear revails. which carries nothing but bigh-class royalty plays and up-to-date vanderille. There is one company that is a favorite down South, Peruchi-Gypsene, at one time Peruchi-Beidini. And who has not heard of another favorite down therehas not heard of another favorite down there-Mabel Paige? At one time during my travels, during the '90s, 1 met a Roy Fox who nsed to have a small tent show, plsying Pennsylvania, and got the money. Have often wondered if it was the same Mr. Fox who wrote The Bill-board's Christmaa article.

Some day I am going to write an article dealing with many interesting tales of all branches of the show husiness which I enjoyed during the many years in harness since 1885, and trust The Biliboard will publish it. I can recall many companies which played the large cities, such as Leonzo Brothers, Daniel Bandmann, etc., in repertoire.

Contribute to the Red Cross Fund.

BASKING IN THE SUNSHINE



Members of the Earl Hawk Stock Company at Palm Beach, Fla. The picture was taken during February of last year.

liams Stock (the same Cutter has the Wallace Cutter Stock now), William & Tucker Company festuring Hilds Tucker; then came Thomas E. Shea, who used to play repertoire, featuring Bells, Dr. Jekyl and Mr. Hyde, etc., and our old friend, Dan Ryan, a very good actor, who formerly was a basebail pitcher, drifted into repertoire and featured Don Caesar de Bozan, repertoire and featured Don Caesar de Bozan, etc. Latter-day stars of repertoire were Phil Msher, Kirke Brown, Waiter Stull, Chester De Vonde, Conroy & Msek, Klark-Urban-Myrkle, Harder, Harder-Hall. The Myers-Leyburne Conpany (afterwards became the Irene Myers Company, msnaged by Will Myers), The Bontons, featuring Emma Bnuting and managed by Charles Seyhnrac, who pat the great Emma in the basiness (by the wsy, Miss Bunting formerly lived in Wellsville, O.); Rosabel Leslle, owned by Will Myers, who lost money the first sesson and gave the show to Sim Allen, his manager; Mamie Fleming Company, Mae La-Porte Company, E. O. Rogers, Helen Gracey, Harry Shannon Compsny, Chester Bishop, Csmeron Clemons, Irene Jeavon Company, J. L. Tempest Company, Minnelli Brothers, featuring Mina Gennell; Ethel Dyffryn Company, Goodwin-Harry Shannon Company, Chester Bishop, Csmeron Clemons, Irene Jeavon Company, J. L. Tempest Company, Minnelli Brothers, featuring Mina Gennell; Ethel Dyffryn Company, Goodwin-Wintera Stock, Sinclair Dramatic Company, Steven Comedy Company, Featuring Will S. Beecher: Clara Turner, Edsail-Winthrope, Corrinne Runkel Company, Gsgnon-Pollock Company, Park Stock Company, Gsgnon-Pollock Company, Demorest Company, Gladys Klark Company, Demorest Comedy Company, Old Harry Jinnley Company, Marks Brothers, Alan Stock Company (owned by late Charles Leyburne). Earside, Condit & Mack, Van Dyke & Eaton Company, Holden Brothers, Winninger Bros., Alan Stock Company, Holden Brothers, William Revision Drama

HARRY CORSON CLARKE'S

Second Offering at Alcazar Theater, San Francisco, Is Hello, Bill

San Francisco, 1s Hello, Bill

San Francisco, Jan. 4.—Harry Corson Clarke started hia second week at the Alcazar Theater, December 29, in Willis Goodhue's three-act comedy, Hello, Bill. His comedy acting in the part of William Tomkins, an adventuresome husband, was excellent. Margaret Dale Owen, as the "rillinge gossip," was exceptionally good in the part of Harriet Sterling. Others in the cast included Hewictt Benjamin, Shirley Huxley, J. Anthony Smythe, Alice Mason, A. Burt Wesner, James Gleason, Fred B. Thomas, Myles McCarthy, Alda Woolcott, Hewlett Benjamin.

Evelyn Vangban is hilled to appear in Cheating Cheaters following Hello, Bill. Misa Vaughan has been scoring a big success in the

ing Cheaters following Helio, Bill. Misa Vaughan has been scoring a big success in the

REGARDING FIRST REP. SHOWS

Editor The Billboard:

GAVE UP \$30,000 A YEAR

To Serve His Country—What Did You Do?

Some persons will call this story a press agent yarn. It is the story of one of the greatest press agents who ever unloaded a portfolio of pictures on an unwary editor.

It is not a press agent story, however.

A playwright or short story writer would ball it as the germ for a great patriotic play or story. It is the story of a man who gave np an income of \$30,000 a year to serve bls country.

an income of \$30,000 a year.

try.

Eight months ago A. G. "Buzz" Bainbridge was the biggest theatrical manager in Minneapolia and the most popular showman in the Northwest. Previous to that he was the greatest press agent in the business. He owned and managed the Bsinbridge Playera and the Shubert Theater of that city.

DRINGE OF GOOD FELLOWS

PRINCE OF GOOD FELLOWS

PRINCE OF GOOD FELLOWS

He rode about in motor cara.

He spent much money in entertaining his friends at after-theater parties. He was halled as the prince of good fellows. His tailor bill ran over the thousand mark regularly. His reputation as a spender and good fellow was unequaled in the whole State of Minnesota. To be known as "Buzz" Bainbridge's friend was an bonor, to not know him was to be mobody. Today Lieut. A. G. Bainbridge, of the Three-Hundred and Thirty-seventh Field Artillery, is a quiet, nnassuming officer, bardly known outside the confines of his own regiment.

THE BIG SMILE IS LEFT

THE BIG SMILE IS LEFT

All that is left of the gay, dashing Minne-apolis theater manager, whose parties were the talk of the city, is the genial Bainbridge amile and a twinkle that comes into his eyes when reminded of the times that were. The man who once hired thirty taxis to take a party of friends out to a picule at Lake Minnetonka now besitates whether he should take the internban or bus ont to Camp Dodge. or bus ont to Camp Dodge.

besitates whether he should take the internban or bus ont to Camp Dodge.

Remsrkable as is the story of Bainbridge's sacrifice, that of the beantiful girl, who is now known as Mrs. Bainbridge, equals it. When "Buzz" was the premier showman of the Twin cities ber name was Marle Gale, and ahe was ingenue of one of his stock companies.

When Bainbridge decided to give up his theater and income of \$30,000 a year to serve Uncle Sam she also decided to give up the expensive gowns, maids and flowers, which were bers as a successful actress, and adopt the life of the wife of an army officer.

A playwright would end this narrative by having Bainbridge decorated with a cross of war and as the curtain fell exclaiming:

"This is the greatest play of all."

Not being a dramatist a reporter can only tell of what happened when he called to pay his respects to the man who once controlled the theatrical game in the Twin cities and the girl who gave up iuxnry and public admiration to become the wife of a accond licutenant of the army.

SEATS IN TENTIL ROW

"Oh, you can't see na tonight," the little wife exclaimed. "Buzz' has got seats in the tenth row at the Orpheum, and we wouldn't miss it for the world."
"Are you going to walk?" The Tribune representative asked, unable to curb his curiosity about the man who once bired taxis by the dozen.

"Why, of course," came the reply. "It's only eight blocks."

He didn't stop to ask if they were happy, here was no need to.—Des Moines (Ia.) Tribune.

BARNES AND EDWINS

Open at Lois Theater, Terre Haute

Barnes and Edwins closed with the Nntt Comedy Players after a long engagement. Mr. Barnea opened his own company at the Loia Theater, Terre llante, Ind., for an indefinite run. The opening bills were Father and Mother in Society and A Day at the Races, Miss Edwins won out with her noveity numbers, and Al Bush and Eddie Barnes are two comedians that scored solidly. The company includes Misa Edwina (featured), Barnes and Bush, comedians; Beggs and Beggs, inveniles and barmony sing-Beggs and Beggs, juveniles and harmony sing-ing; Walt Williams, characters; Agnes Kile, sou-hrettes, and a chorus of five girls. Roy Rogers oins the show next week, to be featured with Miss Edwins in harmony singing and caberet numbers. Christmas was enjoyed by playing four shows to standing room only. After the show s good, oldtime chop suep supper was enjoyed by the members as the guest: of Man-ager Sheets, owner of the theater.

LANGDON GILLETTE

New Leading Man With Northampton Players

Northampton, N. T., Jan. 5.—Langdon Glilette replaced Harry Hollingsworth as leading man of the Northampton Players here Monday night in the revival of Lady Huntworth's Ex-

RAMATIC ST

MUSICAL STOCK AT CAMP FUNSTON, KAN.

H. F. MacDonald Installs Company at Cantonment-Audiences Made Up Entirely of Soldiers

H. F. MacDonaid, who has the contract to put in a permanent stock company at the illip podrome Theater, Army City, Camp Funston. Nan., returned from Chicago with the company on December 17 and the company gave its initial performance on December 23 with a nat line and two shows at night, playing to 5.512 paid admissions on the opening day. This theater, which is the largest in Kansas, eats 2.700 peoule, and the andience is commoned en reater, which is the largest in Kansas, acats
700 people, and the andience is composed en
rely of men in the uniform of the United
rates Army. The company will stay there
rat least twelve weeks and then alternate
with some other army cantonment.

Burbank & Norris, the owners of the then
have now more than pleased with the company. 2,700 pe

Bribank & Norris, the owners of the thea-ter, are more than pleased with the company, toth as a company and with the individual work of each member. There are aixteen people un-der the direction of Mr. MacDonald, and the roster is as follows: H. F. MacDonald, J. W. Clifford, Frederick Lorch, Harry Dunhar, Jean Turner, Enid LaDelle, Bernice Miller, Florence Carter, May Fox, Bobby Vanover, Glen Darling, Estableson Ollica, Belly Murray, Dec Allen Kathleen O'Dea, Dolly Murray, Dot Allen, Eugene Stone, scenic artist; Mrs. Fred Lorch, wardrobe mistress, and Charles Hampstead, mu-sical director. The company is producing a line of musical comedies with special scenery for every bill, changing twice each week, and from the reception accorded them by the sol ders at all performances they should be a permanent fixture at Camp Funston.

ARNOLD PLAYING LEADS

Minneapolis, Jan. 7.—Starting yesterday Edward Arnold, who for some time has been playing second parts with the Shubert Theater Stock Company, will henceforth appear in stellar roles for the Shubert Company, succeeding Richard LaSalle, who leaves to fill an engagement nearer his home town. Mr. Arnold's success is the result of hard work and his friends cess is the result of hard work and his friends cass is the result of hard work and his friends are glad to see blim attain the beights. He formerly played leads for the Wright Huntington Playera and the Lucille La Verne Stock Co., at Richmond, Va., previous to that appearing in stock at Savannah, Ga., and with the Majestic Playera at Utica, N. Y.

RICHARD BUHLER

Opens in New Stock at Paterson

l'aterson, N. J., Jan. 5.—Richard Buhler is piaying the leads in a new stock company which opened here Monday night, with William Faversham'a old play. The Hawk, as the bill. Frances McGrath was originally scheduled to play the leading female role, but Miss McGrath was taken ill at the eleventh hour and Arline ilackett, who had played the part with Mr. Faversham, was specially engaged for the role for this week.

GERTRUDE BONDHILL DIVORCED

Gertrude Bondhill, who was formerly with the old Orphenm Stock Company in Cincinnati, was granted a divorce from her husband, Floyd . Hullinger, of Colorado Springs, Col., in the bomestic Relations Court of Cincinnati last seek. The depositions filed in the case alleged neglect and failure to provide. The divorce was the first to be granted in Cincinnati in 1918.

FLORENCE MARTIN

To Join Paterson Stock Company

l'aterson, N. J., Jan. 5 .- Florence Martin, Paterson, N. J., Jan. 5.—Fiorence Martin, who was Charles Lovenberg's leading woman in Providence stock, has been engaged as leading woman for the Paterson Stock Company's second week of the season. Miss Martin will have the role of Marjorle Itambeau in Cheating Cheaters.

SOMERVILLE PLAYERS

Score With Little Johnny Jones

Somervitle, Mass., Jan. 5.—George M. Cohan'a m islend song play. Little Johnny Jones, was the offering presented by the Somerville Theater Players New Year's week. Business was good.

Arthur Howard played Johnny Jones and Adelyn | The latter has been replaced by William B. Bushnell played Goldle Gates. There were mu-sical numbers galore, and an interpolated pa-triotic finale staged by Arthur Ritchie. Next week The Nest Egg.

HEIR TO \$225,000

Birmingham, Ala., Jan. 5.—John A. Ellwood, father of Billy Ellwood, the ex-agent and cartoonist, died at Lancaster, Pa., August 25, the son has just learned. The deceased left Billy, his only child, real estate and cash bank ac counts which will figure close to \$225,000. Martin Royer, of Lancaster, Pa., is the administrated. ministrator

Billy Eliwood, known the country over, is now with the Empire Thestrical Agency, of which George B. Greenwood is general manager, located at Birmingham, with branch offices at Little Rock, Ark.

HORACE V. NOBLE

May Forsake Stock for Vaudeville

Chicago, Jan. 5.—Horace V. Noble, who has just returned to Chicago from the South, where he has been successfully directing the Bunting Stock Company for the last year, is husy this week greeting old friends and arranging for the coming spring. In spite of the strenuous times good engagements are to be found, judging from the many offers being made. Vaudeville may see Mr. Noble with a well-known star in the many forms. near future.

SHANNON STOCK COMPANY

Makes Some Changes in Cast

Carlisle, Ky., Jan. 5.—Some changes in the Shannon Stock Company were made when James O. Brien left December 30 to join Kibble's Uncle Tom's Cabin Company and William B. Smail, one of the trombonists, left to take the management of the Tabb theater at Mt. Sterling. Wilmer Walter as leading man, Miss Sadie Rad-

MARTIN C. BRENNAN, AUSTRALIAN

Business with the company is only fair, aitho Bosiness with the company is only fair, althoute S. R. O. sign is ont occasionally. Nearly all the members of the company spent the week before Christmas in Cincinnati. The company will shortly be seen back in Ohio. William Monyer has taken charge of the advance, having joined December 25.

CHATTANOOGA THEATER

Leased by Maudo E. Hamilton

Chattanooga, Tenn., Jannary 6.—Mande E. Hamilton of the Mande Hamilton Players bas leased the Wilder Park Theater in this city, and, with her company, will open a stock engagement here tomorrow.

IN LOS ANGELES THEATERS

Los Angeles, Jan. 8.—New Years' Eve found the Mason and the Morosco both sold out iong alread of date, at the former the attraction being the opening of Mitzi in Pom Pom and at the stock house Captain Kidd, Jr. Mattnees of Pom Pom were played on Saturday and Wednesday, as well as on New Year's. Captain Kidd, Jr., with New Year'a, began its third week at the Morosco. The cast is headed by Bertha Mann, Harland Tucker, Richard Dix and James Corrigan, with Eimer Bailard, Robert Lawier, Liillan Eiliott, Helen Gill, Joseph Eggenton and others in good roles. Vandeville rules at the Orpheum, Pantages, Hippodrome and Burhank.

NEW PROVIDENCE COMPANY

Will Open With Rich Man, Poor Man

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Judge for yourself the value of what we are accomplishing. Help the League by your interest and sympathy in the work and give as generously as you can to tts support.

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Are coming from all

DEMANDS
Are coming from all over the country—we need your interest and assistance. John now.
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Donations thankfully received. Please make checks payable to JANES S. CUSIINAN, Treasurer, and mail to Educational Dramatic League, 105 West 40th Street, New York City.

Old Theater Programmes For Sale

I RAVE A VERY FINE AND RARE COLLECTION of 01d Theater Programmes, many of which contain the names of famous actors and actresses, most of whom have passed away; all the programmes are in good condition and with be sold singly or in tots. A complete tist, giring the names of the leading professional people on the programmes, also sizes of sheet, on request. Address F. G. KOHL, 25 Opera Place, Cincinnati, Ohio.

cliff, Miss Lillian Neldorauer, Miss Hazel Corrine, John Alexander, Walter Petri, Walter Marshall, George Wynn, Vaughan Morgan and Dan Mallory. The opening attraction will be Rich Man, Poor Man, a comedy. Mr. Winter has had long experience in stock work. He was director of the original Albee Stock Company.

The Colonial Stock Company, recently organized by Guy Gregg, manager of the Camden Theater, Weston, W. Va., played Weston, then a week at Richmond, W. Va., nt dollar prices, back to Weston for another week, and last week

back to Weston for another week, and last week nt Athens, O.

Fania Marinoff and Frank Conroy were engaged for the leading roles in Bergstrom's fouract drams, Karen, which started Monday as the second program of the season at the Greenwich Village Theater, New York.

The Pickert Stock Company played to good business. Lewiston, Pa. week of December

The Pickert Stock Company played to good business at Lewistown, Pa., week of December 24, and at Pottstown, week of December 31. Clarence LeRoy has left the cast of Halton Powell's Broad by After Dark company. After spending Christmas at home he joined the Marguerite Bryant Stock Company at Lorain. O.

Thayer Charles, who was with Clifford Hipple in Dream Girl o' Mine Inst season, and closed on November 26 with the Robert Payton Stock Company nt Toledo, O., was badly hurt white dancing. The ligaments were torn loose from each side of his spine and he has been in bed since December 25. He is recovering, however. He is being well taken care of at the Hotel Navarre by his friends and Mr. Algeo, manager of the hotel.

or the hotel.

Billy Defty, who was popular at the Tivoll.

Seattle, Wash., last season with the Dick Lonsdale Musical Comedy Players, has gone to Butte,

Mont., to join the Willis West Musical Comedy

Earl Bonner left the cast of the Armstrong Folly Company, which is now at the Galety. Seattle, Wash. He is considering several stock

offers.

Here Comes the Bride, the Max Marcin farce, which was presented by Klaw & Erlanger at the Geo. M. Cohan Thenter, New York, has been released by Sanger and Jordan for stock.

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MOVING PICTURE PRODUCERS AND DISTRIBUTORS It also deals briefly with Drema, Circuses, Fairs, Parks and Racing. Acts playing Australia may their letters addressed to "Variety" office, which insures a prompt dispatch over the various alta, as we have a representative in every city and town that cerries a theatre. Advertising rates application to The Biliboard. All communications to

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SEASON 1917-1918

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1913—January 11, January 25, February 8, February 22, March 8, March 22, April 12, April 26.

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Open time during January, February and March for Dramatic and Musical Comedies, one-nighters, also Stock Companies for one and two-week engagements. For open time write or wire W. L. JONES, Mgr. Kentucky Theatre, Paducah, Ky.





Leading woman with the Kadell-Fritchfield SI

YCEUM& CHAUTAUQU CONDUCTED BY FRED HIGH

IS CIVILIZATION FAILING?

A Survey Made Covering Eighteen Counties in Ohio-Church, School, Home and Theater Suffer While Maniacs Multiply

The facts set forth in this review should of vice, and the growth in numbers of degeneracy startle our readers and set thousands to work to disseminate the information here gathered.

TUBERCULOSIS DEATH RATE This is a community problem which concerns us This is a community problem which concerns us all. It's not a church problem. It's a common national problem that must be settled by national action. The church has all too long damned the theater, and the showman has cussed the church people. All the while they have been fighting their common problems have grown more perplexing and both have suffered. The Iyeeum and chautanqua have both come between these two warring factions and in many ways have belied to liberalize the church and uplifted the ideals of the community to which the theater and circus must appeal.

We still have some little peanutminded hair We still have some little peanutminded hair splitters who are too innately selfish to see that we are engaged in a national work. Ohlo can't fall hack in the march of progress without dragging the whole American continent with her. Pennsylvania can't remain corrupt and contented without corrupting the national hody contented without corrupting the national non-politic. Chicago can't have boulevards and tenement shacks, lake shore drives and slock yards without each one of us facing the fact that we are responsible for the results which follow, even as the night follows the day. Yes, follow, even as the night follows the day. Yes, these are, in part, the cause of America leading the world in murder, divorce, lynchings, labor riots, municipal corruption, yellow journalism, judicial maladministration, police corruption, general lawlessness and the co sumption of intoxicating liquors. In all of which things we are the champions of the world and wear the discount model are a helder of heart. These are the champions of the world and wear the diamond medal as a badge of bonor. There are signs of progress becoming more and more noticeable. They speak well for the future. Commercial hodies are beginning to face their own problems with a determination to locate their causes, to assume the responsibility for their own failures, to be olcally supply themselves with the means of extricating society. with the means of extricating society from this morass.

The church has long since ceased to be recognized as being a mere religious center or place of worship. It's a community center, or where it is not it is ceasing to be even a place

Some of the wisest heads among the lycenn Some of the wisest heads among the lycenm and chautauqua movement have seen that it is about time for us to systematically set to work to definitely locate some of our own problems and to apply the remedies to the diseases which beset us. The lyceum and chautauqua must solve the community problems or at least as some their part of the resumsibility for the three which are disintegrature which are disintegrature which are some their part of the resonational for the things which are disintegrating society, the community, the home, to say nothing of the material and economic waste which we see all about us. What are we definitely and positively doing for the betterment of the community? That is a question we must all soon face.

The church is facing its part, at least in pots. The church is not now claiming to hold within its own sanctified hands the healing of he world. We now hear the ministers crying the world. We now hear the ministers crying aloud: "What must the church do to be saved?" Church bodies are facing their own weaknesses, which is a sign of strength. Rev. Charles O. Gill. Columbus, O., secretary of the commission on church and country life, of which Gifford Pinchot is chairman, investigated eighteen counties in Southern and Southeastern Ohio. His report. report, recently read before the Cincinnati ome of which we wish to present here

Dr. Gill has spent three years in an investi-

"While it has been the boast of the church that its ministrations are attended by improve ment of moral, social and economic conditions, there is in eighteen counties of Southern Ohio "'r deterioration.

"After a hundred years of work no normal type of religion flourishes in any large area, and the only kind which for the last fifteen wars has been gaining ground is scarcely better than the ravings of a Dervish. The church has failed to dispel ignorance and superstition, to prevent the spread of disease, the increase

"The death rate from tnhercnlosis for the State is 125 a thousand. In Clermont, Scioto, Lawrence, Ross and Gailia counties it runs as high as 184. In Pike county it is 216 and in Hamilton county the rate is 217 a thousand. "The rate of illegitimate births throot the

State is 44 for every hundred thousand.

eighteen counties and made after three years of close searching for all the facts. The findings eighteen counties and made after three years or close searching for all the facts. The findings have been received as final. This is not a mere smudge on the national escricteon. It's an intellectual and moral swamp, and is interna-tional in its effects. For since, in the present war, there have been more soldiers put out of

Rollers and an occasional itherant evangelist, who perhaps la scarcely better."

Remember this is the report of a sympathetic ommittee made after an investigation covering

war, there have been more soldiers put out of commission with the deadly diseases so ram pant in that part of Ohio than hy Prussian huilets, since there have been more soldiers on the front compelled to report as nufit for serv-ice from this cause than from wounds of the enemy, and since we have sent many of our soldier boys to Camp Sherman, located right on the edge, if not in this bog, it becomes of international interest as to what conditions of International interest as to what conditions are in and around the camp.

While we are fighting our common foe across the seas let us not forget that the most effect-

沟通路员都组织

Parting of the Ways Home in Pittsburg.

Jackson it is 123 a hundred thousand, and some other counties are almost as had. The rate of illegitimacy in cities is much lower than this. In Hamilton county the rate is 66 a hundred thousand, in Franklin county 56 and in Cnyahoga county only 50.

"The number of foreign horn inhabitants in these backward counties is the lowest in the State per unit of population. Moral and social conditions are worse, then, where the old American stock is purest.

GROSS SUPERSTITION RAMPANT

"Gross superstition exercises complete control over large numbers of the people. Venereal diseases infect half the population in some counties, and are increasing rapidly. In some communities practically every family is infected with inherited or infectious diseases. In relations are frequent and inhreeding

"Politics is corrupt. The sale of votes is a regular source of income for males of voting age. Schools are managed badly and poorly

attended.

"In this territory there are many churches, but they are small and weak. While they fight with one another the half-heathen cult of the Holy Rollers is growing by leaps and bounds. This cult promotes immorality. It tends to hreak up families and destroy the peace and harmony of every community where it gains a foothold. Yet hundreds of children in these regions have no institutional religious opportunities except such as are offered by the Holy

ive work we can do is for as all to get in the path of right living and right thinking. The charch, the theater, the chantanqua, the circus, the hasiness men and the day laborer have a common foe. Ignorance and hase superstition will throttle society just so long as it can separate as and fight as one at a time. It's hiff the theater today and the chantanqua tomorrow, that is why the Holy Rollers are thriving.

The chantanqua is as much under the han as is the circus, for in the eyes of these howling dervish victims there is nothing but sin in every form of entertainment except their "revivals," which, for practical results, make the hoochy coochy dancers look like novices and give even the '49 camp a race for its money.

These things are not only true of that part of Ohio where Dr. Gill did his investigating, but old New England has the same story to tell. President Hyde, of Bowdoin College, recently said: "The country villago will be first to lapse from vital Christlanity. New England is today facing the danger that rusticity will again become synonymous with god leasness and superstition."

As the attack upon the American Colonies by that old Prussian tyrant, King George Ili, and that old Prossian tyrant, King George 11i, and his hired hand of Hessians, united the Colonics and made possible the United States of America, so may we hope that Kalser Bill'a attempt to rule us with his iron flat will hut unite democracy for its common good. As the lveenm and chantauqua are, of necessity, calcring to the small towns and villages may we be

inspired to so labor that our influence will help these communities to aronse from the iethargic sieep which seems to be gradually enervating them. May we be able to say to these, our fellow citizens, "Come on, and let's work this out to our mutnal satisfaction and for the good of the race." This satisfaction has been writted and to our mutual satisfaction and for the good of the race." This article has been printed and given circulation for the reason that we know there were never any battles won by people who were afraid to try to locate the foe before going into battle. Help ns circulate this infor-mation, ask your local editor to publish and comment on this article. Send us storles about comment on this article. Send us stories about what you are doing to build and better your local community. We want facts. We will help you if you will but co-operate with us. Address Fred High, 35 S. Dearborn street, Chi-

PITTSBURG'S PUBLIC DEFENDER

Rolio McBride is one of the institutions of Plitsburg. The Public Defender idea in the Smoky City is only a germ. McBride is a sort of John the Baptist crying in the wilderness to make straight the way. He is first of all the superintendent of The Parting of the Ways Home. This is the little spot over in Allegheny where the released prisoners from the Allegheny County Workhouse, the County Jail and the State Penitentiary come to the place where the two roads part. It's either a life of work and usefulness, honor and sacrifice, or it's a new trip over the toboggan, where ease, allurement, idleness and selfishness invites the friendless to take one more chance with John Barleycorn. The Workhouse turns out about 4,000 wrecks a year. This great university has an alumni association of 175,000. Many of them have repeatedly taken post graduate work at this great scat of learning. So McBride has plenty of material with which to work.

A. II. Leslie, the superintendent of this wonderful institution for that is the word that dearly

terial with which to work.

A. H. Leslie, the superintendent of this wonderful institution, for that is the word that describes it, is one of the farsighted men dealing with the dregs of life and the very askes of manhood which such an institution is bound to gather into its folds. He sees that what little hope there is left for such as these is found in the thought that they work out their own saivation. He says: tion. He says:

tion. He says:

"Among the agencies for good affecting the habits and character of the prisoners in institutions useful industry is regarded as holding the central position. Useful industry is essential to good health, mental sanity, morality and to economic efficiency in a world where pauperism, theft or honest labor are the only three paths open to man or woman.

"So far as the prisoner is concerned the chief

open to mau or woman.

"So far as the prisoner is concerned the chief purposes of labor are the conservation of health, the formation of habits of industry, the technical preparation for earning a living when the hour of freedom arrives and the maintenance of the self-respect which results from paying the State for that which he consumes."

The good people of the old Keystone State do not see that it is a good piece of statesmanship, a fine economy, a moral gain and a spiritual benefaction for the State to see to it that, what little gain the superintendent has been able to make for the inmate, who has been taught the rudimenta of work as a means of livelihood, should not be dashed to oblivion in a moment. The released prisoner must face the fact that The released prisoner must face the fact that he must start life all over again with a nickel and a broken spirit, a wrecked life, carrying an overdraft on morality. It's to help such as these that the Parting of the Waya Home is conducted. Here is where these n en are taken in, given a wash and a shave, a good bath, a square meal, a warm hed, some clothes that fit, and then given a joh. And of all the job's the thing. thing.

Some day the State will go a step farther and Some day the State will go a step farther and make the securing of employment as much a part of the State's duty as it is now a part of the official machinery to teach men a thousand don'ts. In the annusi statement of the County Court of Allegheny County for last year we see that even the court has taken upon itself the duty of placing men in positions. Hon, William A. Way, recepting tudge, says:

duty of placing men in positions. Hon, William A. Way, presiding judge, says:

"The employment department maintained in connection with this branch of the court has been in successful operation during the past year, as fully appears from the report of its capable manager, Mr. Maxwell. This department secured positions for 114 meu during the year, and pains have been taken to piace men in positions for which they are fitted and in which they can do well. To quote from the manager's report:

"This friendly interest has in many cases resulted in a change of mental attitude that has started many unfortunates on the road to a respectable and useful life." This department has

(Continued on page 38)

LYCEUM COMMITTEE REPORTS

Reported by the secretary or president of the local Lyceum Committee.

The committeems buys the attraction, and he ought to be the one to decide whether it

pleases.

American Ladiea' Quartet; Somers, la., 100.

Rev. Samuel C. Benson; Ansonia, Conn., 100.

Clarence Burgderfer; Mantorville, Minn., 100.

Hudson W. Cady; Louisville, 111., 00.

Chicago Ladies' Quartet; Louisville, III., 100. Garnet Cox: Lincoln, Ala., 80.

Miss Garnet Cox; Lincoln, Ala., 80.

Hon. S. D. Fess; Greensburg, Pa., 100.

Clarrisa Harrold; Darlington, Wis., 100; Sonth

Kaukan, Wis., 100.

Coleman Hatfield; Anselmo, Neb., 90.

L. G. Herbert; Farnhamville, Ia., 100.

Iris Concert Co.; Alden, Ia., 100.

Carl A. Jesse; Tohins Port, Ind., 100; Hugoton,

Harry J. Loose; Watervliet, Mich., 100; Fletcher,

O., 30.
Lindsay Concert Co.; Louisville, Ill., 100.
Marie Mayer; Clarinda, Is., 100.
Metropolitan Glee Club; Sullivan, O., 100.
Mentagne Light Opera Co.; Herrin, Ill., 90.
Ralph Parlette; Lincoln, Ala., 100. Chas. Plattenburg; Camden, O., 95. Palace Orchestra; Nobiesville, Ind., 100.

Palace Orchestra; Noblesville, Ind., 100.
Remsnian Orchestrs; Darlington, Wis., 100.
Rev. W. Schaefer; West Mentor, O., 90.
Smith-Spring-Holmea Orchestral Quintet; Darlington, Wis., 100; Mundy, Mich., 100; Newberry, Mich., 100.
Varsity Trie; Noblesville, Ind., 100.
Panl Voelker; Superior, Wis., 100.
Reno B. Welbourn; Hartford, Conn., 100.
Wella Entertainers; Lincoln, Ala., 100. HONOR ROLL

Eighteen committees have now reported on Smith-Spring-Holmes Orchestral Quintet. Set teen of these reports have been 100 and one

IN THE BOORY HATCH

The following attractions have been reported INSATISFACTORY by the lyceum committeemen in the towns indicated. These attractions will be kept in The Booby Hatch until five committeemen report them .0 or 100:

Hudson W. Cady: Magnolia, Ill., 00; Louisville III., 00

Richard Kean; Center Point, Ia., 00. Ladysingers; Stockhridge, Mich., 00. Coleman Hatfield; Snyder, Ok., 00; Anselm

Neb., 90.

Jsa Goddard Concert Co.; Weatherford, Ok., 00.

Editha Parson; Waynesburg, Pa., 00.

WHAT COMMITTEEMEN SAY

"Reno B. Welbourn gave one of the best lec-tures ever heard in Hartford," says Truman J. Spencer, who ought to know for he is himself one of the real lyceum fixtures,

"Every one pleased and we would like to have be Varsity Trio again at Nobleaville," says the president, A. C. l'ayne,

"Rev. Schaffner lectured on Views on the Santa Fe From Chicago to California. A large rowd was present. The lecture was beantifully illustrated."

"Romanian Orchestra was a splendid attrac-tion. Chas. Gallagher, soloist, was the best singer we have ever had here at Darlington."

Nohlesville, Ind., was delighted with variety of music presented by the Palace Orchestra. Classical and popular music so well balanced that every one found enough to satisfy themwith the offering.

Raiph Pariette was highly satisfactory incoln, Ala. W. C. Parsons said: "Our peower by him. He spoke to a full house. Coors are open for his return."

Sullivan, O., was delighted with the Metro-politan Glee Club. Irs L. Landis, president of the committee, said: "Mr. Gates has a fine hunch of singers and players."

Fictcher, O., committee reports: "Detective Luose gave good satisfaction, but that his ora-tory la weak." Strange that the detective has never detected this fact. This hint would cost him \$100 if he tried to locate it via some ora-torical sanitarium. Secretary W. S. Mumford gives him the benefit of his discovery free. Thus again we see that it pays to read The Billboard.

"Extra well pleased," is the way the com mittee at Farnhamville, Is., put it when report-ing Dr. L. G. Herbert's lecture.

What if this abould be catching? Erna Knhn Tohina Port. Ind., wrote: "The committee of Tobina Port, Ind., wrote: "The commi

MERCEDES Lyceum Studio

420 Citizens National Bank Building, LOS ANGELES, CALIFORNIA.

that they paid him more money than his con-tract called for. We will be glad to have him back any time."

Miss Ciarissa Harrold, as a dramatic reader, high order and her enitnred talent and charming personality make a rare combination.

"Miss Garnet Cox is a lovely young lady, but a not up to our atandard here at Lincoln," says V. C. Parsons. la not up to W. C. Parso

"Chicago Ladies' Quartet was very satisfac tory. Miss Dougan, the reader, is especially pleasing," says Mrs. George V. Campbell, secretary of the committee.

Louisville, lll., proved to be Hindson W. ady's second downfall. It now leads the list f "unsuccesses" as far as the committee re-

"Mr. Burgderfer appeared before a very small audience, but he certainly gave a good evening's entertainment," is the way it was reported at Mantorville, Minn.

"American Ladies' Quartet are a good hunch, have good voices and are hard workers. They make a good appearance." That is all that Secretary R. E. McConneil, of the Somers (Ia.) committee reported.

Superintendent R. L. Buck, of Newberry, Mich., said: "The Smith-Spring-Holmes Orchestral Quintet was late, but the people were glad that they waited two honra, as the music was greatly appreciated." There were two hundred and fifty farmers and their families at the enterintended of the content of the cont the entertainment at Mundy, Mich., and W. C. SAYS: "The Smith-Spring-Holmes Carpenter Carpenter says: "The Smith-spring-Holmes Quintet held the audience spelibound." At Dar-lington, Wis. Our good old lycenm atandby, Hugh Wilson, said: "Many of our best people said this was the best attraction ever appearing in our town

NATIONAL CONFERENCE

Of American Lecturers To Be Held by The International Lyceum Assn.

(Headquarters, Suite 213-14 Hotel La Salle, Chicago), at Washington, D. C., April 8-13, 1918

The proposal to hold the National Conference has met with almost universal approval and enthusiastic support. There are one or two who have not canght the vision who think it will have some elements of harm. They interpret the statement "to hring into review the whole mental content of the war" to mean, "Every one must go from the Conference and lecture about the same subject, to wit: The War."

But the President tells us that this is a struggle concerned with "democracy's meanings and imperative needs" and with "every fundamental element of national life." It would require a Roget and a new Thesaurus to ontline

quire a Roget and a new Thesaurus to ontlin "every fundamental element of national life," and surely these furnish breadth enough for a thousand themes. What we want now is to treat these themes with concentrated aid to win war and to prepare American de

for greater national life during and after the

riod of reconstruction.

The fact is that the Conference will not bring

all of our lecturers to speak upon one subject the fact is that our lecturers for many years have been doing that to a large degree, model-ing their jectures upon the old homiletic ser-mon; the fact is that the Conference is designed specifically to give a latitude jects and a range of thought a hundred-fold

greater than we have been covering.

The fearful objector who thinks the National greater than we have been covering.

The fearful objector who thinks the National Conference is aimed at war lectures only or will result in war lectures and nothing else should once more read the tentative ontiline proposed. He must not be affrighted by "Class A" and "Class D" because the word war is seen. He must see the main propositions expressed there in real subject of each title—economic interpretation, historical foundations, social developments, future economic and national conflicts, labor, industry, science, education, social progress, women, the church, peace and patriotic societies, produce, prices, immigration, the alien, etc., etc.

Every one of these has new aspects, new meanings, new interpretations undreamed of hefore the war. Indeed they are to be redefined and applied to win the war. Of course the prospect holds out nothing to the intellectual singgard.

gard.

On the other hand one or two of our hest thinkers feel that this outline covers too much and that we should concentrate on fewer subjects. Thus we have these two extremely opposite viewa and we shall try, out of all these suggestions, to extract the wisdom that comes from the multitude of connselors. We are glad suggestions, to extract the wisdom that comes from the multitude of connselors. We are glad to end as we began hy saying that ninety-nine per cent of our members are glad to go into per cent of our memors are and to be-open training for the pulseance of war; to be-come "effective messengers of democracy"s meanings and imperative needs" and "every meanings and imperative needs" and fundamental element of national life."

OUTLINE OF THE PROGRAM (Tentative)

CLASS A-TWENTY LECTURES

Three to five speakers, each to give a series of three to five lectures on great general sub-

cets, such as

1—The Economic Interpretation of History.

2—The Economic Interpretation of the War.

3—The Historical Foundations of the War. -Social Developments During the War.
-Future Economic and National Conflicts.

CLASS B-TEN LECTURES

Ten or more men doing specific work in or for the Government; a didactic review of their special work. In this the Cahinet, Army, Navy, Aviation, Shipping, Secret Service, Food, Fuel, Red Cross, Hospital and Signal Service will be

CLASS C-TEN LECTURES

Ten men, echolars, orators and publicists who an produce model discussions or dramatize ome subject connected with the war.

CLASS D-FIFTEEN LECTURES

Ten to fifteen representatives of specific work

1—Labor and the War. 2—Industry and the War. 3—Science and the War.

JOTTED WHILE WAITING AT THE JUNCTION

By THOS. ELMORE LUCEY

The Woman's Suffrage Club, of Winslow, Ark. la to be commended for its efforts to hring good lyceum offerings to the town at frequent events. One of these days they may put on a chantauqua there, for Winslow is an ideal Ozark summer resort that attracts many visitors. Mr. and Mrs. Duncan, Mrs. Grace Ad and the Boston Heighta Girls' School are a Adking the factors that do a lot of work for civic betterment in the little town

Nins Coral Kellogg, of the Agnes Woodward School of Whistling, Los Angeles, has replaced Florene Froley with the Sunshine Concert Com. pany this sesson. The company spent the Christ-mas holidaya in San Antonio fraternizing with other talent.

"I know of only two men in all the Sonthern Department who are fully equipped with pro-fessional experience, as well as native talent, to train local talent and produce such entertain ment stunts as will make good with the sol-diers, enlisting the talent from the ranks of the army. One of these men is Heenan Elliott at Kelly Field." This compliment came from W. R. Raymond, educational secretary of the uthern Department of the Army Y. M. C. A. It will be the policy of the Y. M. C. A. hereafter to develop the entertainments as much as possi-hle in the army itself, as there is much talent among the men who frequent the various Y. M. O. A. buildings.

Harvard University will establish a laboratory costing \$20,000 for the study of speech and cor-rections for its defects. Everything from the baby lisping to the confirmed atammerer will be taken care of in the curriculum. It will be under the direction of Dr. Walter B. Swift, of the laryngology department. There is cer-tainly room for great work along the lines as napped ont. One of the busy, worth while lecturers who

seems to be growing in power is Rev. George Bennett, of Iowa City, la., who is the field representative of the Iowa Forestry and Conservation Association. The loyal local people who see that nature must be aided should who see that nather must be aided should we desire to keep the beauty and benefits which she has so prolifically bestowed upon us, should join this movement and help to save the entire country from the ravagea of destroying bugs and insects that follow the destruction of nature's handiwork

Ernest Harold Baynes, who two years awas one of the Redpath feature lecturers actors who took part in the Bird Masque, who two years ago lecturing thru Ohio on various phases of bird life. Saturday, January 12, he will lecture in the Chamber of Commerce Anditorium Build-ing, Columbus, O. This lecture will he given under the anspices of the Columbus Andabon Society.

Phillipshnrg, N. J., was awarded the banner as the best organized and best drilled juvenile chantanqua aggregation of boys and girls in all the Swarthmore Circuit of towns, Ruth E. Leech is the local juvenile directress of play. Phillipshing seemed the banner for efficiency, but the fact that the local Jinior Winter Chantanqua Clinh has seemed and maintains the largest club in point of membership had quite an much to do with its success in copping the bunting.

4—Education and the War. 5—Social Progress and the War. 4—Education and the War.
5—Social Progress and the War.
6—Women and the War.
7—The Church and the War.
8—The Peace Societies and the War.
9—Patriotic Societies and the War.
10—Produce, Prices and the War.
11—Immigration, the Alien and the War.
12—South America and the War.

CLASS E-FIVE LECTURES

Participants in the War returned from the front, representing the Soldiers, Sallors, Airmen, Red Cross and Hospital.

CLASS F-TEN LECTURES

International interests. Our Allies, England, France, Belgium, Russia, Italy, Japan, by their representatives.

ATTENDANCE

1—Lyceum and Chantauqua Lecturers. 2—Chantauqua Managers, Superintendents, Representatives and Committeemen.

3-Ministers, Phblicists and the Press.
4-Educators and Institute Instructors.
5-Instructors and Students of Phblic Speak-

6—Representatives of all Speakers' Divisions in the Government and related services.
7—Representatives of Patriotic Societies.
Forums and Civic Societies.

-Repre

S-Representatives of Councils of Defense of State and County.

9-Representatives of all campaigns for Pub-

lic Opinion. 10-All who desire to take a thoro course in

the meaning of the War.

CONFERENCES

Conferences of groups of lecturers of the dif-

ferent Boreaus and Circuits.

Conferences of groups of persons interested in special subjects discussed.

Conferences of groups of persons having com-mon interests of locality, etc.

PROCEEDINGS

Proceedings to be printed complete.
(The object of the Conference is to bring into

review the whole mental content of the from its historical hackgrounds to its latest developments; to give to our lecturers fullness of knowledge, highly organized; to make them rich bearers of burning messages to the American people.)

COMMITTEE ON ATTENDANCE

There are four cornerstones on which to build the Conference—Finance, Attendance, Local Arrangements and Program. The Committee on Attendance stands equal to that on Finance in responsibility, but you will see that the personnel of this committee can guarantee anything it undertakes. Here is management, strength and experience. Men who secure millions of people to fill their halls and tents can secure delegates to this Conference in any number they want. The work of the Committe nlttee Bulletin.

Committee on Attendance—Paul 51. Pearson, chairman; Harry P. Harrison, vice-chairman; S. Russell Bridges, Lonia J. Alber, C. H. White, K. M. White, Frank A. Morgan, Walter H. Brown, Frauk M. Chaffee, A. D. Farrar, C. D. Brooks, Maynard Lee Daggy, John G. Scorer, Ford Howell, Milton W. Brown, Crawford A. Peffer, Harry R. Minor, C. O. Bruce, J. S. White, O. B. Stephenson, James L. Loar, Loring J. Whiteside, Alonzo E. Wilson, C. W. mmittee on Attendance-Panl 31. Pears J. Whiteside, Alonzo E. Wilson, C. W. neley, S. M. Holladay, Alfred L. Finde, Louis Runner, Moreland Brown and Charles M.

COMMITTEE ON LOCAL ARRANGEMENTS
The members of this committee are all residents of Washington and are already at work.
They are: W. L. Radeliffe, of Radeliffe Attractions, Inc., chairman; William Mather Lewis, executive secretary of the National Committee of Patriotic Societies, and John Shera Montgomery, pastor of one of Washington's great churches and a distinguished lecturer.

NATIONAL CONFERENCE HEADQUARTERS There are grave difficulties in preparing for a Conference at Washington, crowded now with

(Continued on page 38)

SOLO CELL DOUBLE ON FLUTE

Experienced in Vaudeville, Chautauqua and Lyceum Platforms. Address

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ISSUED WEEKLY and entered as second-INSUED WERKLI and entered as secondass mail matter at post-office, Cincinnati, Oblo.

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solicited mannscripts. Correspondents should

keep copy.

The Billboard reserves the right to edit all

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JAN. 12.

No. 2

The Billboard Is a Member of the

A. B. C.

Audit Bureau of Circulations

Editorial Comment

These editorials are indited on New

Year's Day.
When they reach The Billboard's readers New Year's resolutions will be

a rather stale subject.
And that is a pity.

Because many persons in the pro-fession found New Year's itself an inauspicious or inopportune day on which to institute new determinations, new methods or new and better plans is no reason why they should put off doing so until another New Year rolls around.

The time to abandon foolishly ex-pensive practices and small vices that munition makers.

impair one's health and efficiency is

Take counsel with yourself today and Year's day.

If the outlook is gloomy and pros-pects poor nothing will improve them like the adoption of a set of good reso-

The future will take on a bright and rosy glow from the jump and every day that you adhere to them will strengthen your will power, improve efficiency and kindle your confidence.

If you do nothing else resolve to be optimistic. If you are a manager de-termine to drive your show or house a little harder. If an employee deter-mine to work with your manager—to strive for team work.

Purely for the sake of argument let us begin by admitting that conditions are as bad as the most inveterate and essimistic croakers insist they are, and that as far as the future is concerned

it is a case of the worst is yet to come. Let us agree with Mr. Downenout that the war has just got fairly started, that the troubles we now know are only a mild taste of those in store for us, that we are to have more and greater failures in the dramatic field, that those in the motion picture province are to

Then remember that every cent of it every last penny-will find its way into a pay envelope and thence into the possession of a working man or woman before it begins its journey back to Washington, there to be prodigaily spent over again.

Remember, too, that entertainment and amusement are commodities as staple in every way as ciothing, fuel and foodstuffs. Remember that the harder men and women work

They are working hard aiready.
They are going to work harder. Two-dollar wheat and two-bit cotton are here-here to stay.

Get ready to meet an unprecedented demand for entertainment—of the cleaner, better sort. Perfect your organizations. Prepare your advertising and contract for it.

Do not procrastinate.
Do not delay.
Opportunity is at hand. Be ready for it.

Readers' Column

Would like to have the address of Charles A. Williamson.—W. J. Keboe, 6308 Brookeville Road, Chevy Chase, Md.

Dave Shabsin Singer, who is traveling with the Singer Bros. Show, is ordered by the Government to report to his selective service.

THE OUTLOOK ROSY WITH PROMISE

There will be no embargo on show baggage or equipment.

Transportation will he readily obtainable by ail just as soon as
Director-General McAdoo has the congested centers and terminals

This has largely been accomplished already. Another week or so and it will have been achieved.

Transportation will be obtainable at a fair, just and equitable rate. No one will be gouged or stung. All will be treated alike by the Govern-

ment.

It has taken months to perfect an organization at Washington just to place orders. This IS perfected now, however, and the spending of money on a lavish, colossal scale is now under way.

Our export trade is still growing.

Prohibition continues to make bad show country good and good show country better.

country better.

Two-dollar wheat and two-bit cotton are here for a good, long, in-

definite stay Everything is breaking fortuitously for entertainment mongers.

WILL THEY RECIPROCATE? WILL THEY DEAL SQUARELY? WILL THEY KEEP THEIR SHOWS CLEAN? WILL THEY ABOLISH THE DIRTY SHOW? WILL THEY DO THESE THINGS SIMPLY BECAUSE IT IS GOOD BUSINESS TO DO THEM? OR WILL THEY FOLLOW OLD METHODS AND BACK-NUMBER PRECEDENTS BECAUSE THEY ARE "SAFE?"

WE SHALL SEE!

..........

be stupendous and that no branch of the business is to go unscathed.

Let's wear a crape band on our hats another on our sleeves and another for Let's also wear an expression of deepest gloom and settled hope

What then?

Just this-it will all be useless. will not—can not make us close our eyes and ears to the facts.

Foremost among these are that the sum of nearly three billions of dollars, which heretofore reposed mainly in bank surpiuses, savings bank accounts, old stockings and other hidden hoards, is being spent within the boundaries of the country.

Consider that a billion is a thousand millions, or, if you find it easier, a million thousands. Consider also that Washington is

only getting ready to spend—that her spending organization is not nearly perfected yet—that she won't fairly get under way for months to come.

Consider that further Liberty Loans

will place at Washington's disposal more and more billions to spend for the building and upkeep of canton-ments, hospitals, grain storage depots, shipyards, arsenals and ships.

Consider the sums that are going to and will continue to flow into the hands of arms makers, uniform makers, tent makers, truck makers and am-

registration ward, according to his mother.—Mrs. M. Shabwin, 1511 South Kedzle avenne, Chicago, Iti.

C. G. Murrille, Des Moines, la.—Ben-Hir is a Klaw & Erlanger production and has been since ita first performance. It was announced on April 17, 1809, that General Lew Walface had finally agreed to the dramatization of his novel, and ten days later another announcement imparted the information that William Young would make the adaptation. Edgar Stillman Kelley wrote the incidental music; the costames were designed by F. Richard Anderson; Ernest Albert and Ernest Gros designed and painted the scenery, and Ben Teal staged the production for Klaw & Erisnger. It was presented for the first time on any stage at the Broadway Theater, New York City, November 29, 1809, and continued there for 194 performances, closing the night of May 12, 1966, The original cast included Edwin Morgan as Ben-Hur, William S. Hart as Messcala, Henry Lee as Simonides, Edmund Collier, Frank Mordaunt, Emmett Corrigan, Frederick, Henry Devere, Robert Mansfield, Charles Craig, Henry Montrose, William Ford, Gretchen Lyons as Esther, Corona Ricardo as Iras, Mabel Burt, Adeline Adder and Mary Shaw Walker Wilterside was engaged for the role of Ben-Hur, but was not equal to it physically. Hiswise Misa Grace George, cast for the part of Esther, resigned for personal reasons in favor of Misa Lyons. In February of its first year Emmett Corrigan succeeded Edwin Morgan in the title role, but leter assumed the part of Simonides, which he made forever famous.

Overland Show Company—Please send your address to Tom Taylor, Hotel Washington,

Overland Show Company—Please send your address to Tom Taylor, Hotel Washington, Charleston, W. Va.

William Johnston (known as Whitle Johnston)

-Kindly write home to vour brother at once. You can address him at 107 Smith street, Brooklyn, N. Y.—Theodore B. Verdon.

Joe Meyera and Mile, Cleo are requested to write Louise E. Clifford, care of The Billboard's New York office.

Charles E. Birle—John Nevil Maskelyne died at London, England, May 18, 1917. Naturally, you would lose your bet. Anyone knowing the whereatonts of Dwyer and Oliver please advise Frank Winfield, of Coast & Winfield's Seaside Beauties Company, for

which information he will be very grateful. Address Mr. Winnield in care of The lliliboard, James Wylie Itea—Wire your address to the Sheriff of Jefferson County, Pa., for questionaire. Important.—John Itea.

Tommie Alvino—Communicate with D. E. Pence, Brunswick, Ga.
Itabe LaTour—Picture received. Thanks. Wrote you to Peoria, but letter returned, Will be in Chlesgo, same address, until January 12.—Joo K. S.
Murphy, announcer at Fayetteville (N. C.).

Joe K. S.

Murphy, announcer at Fayetteville (N. C.),
Sparlanburg (S. C.) and Itoanoke (Va.) fairs
last season: Please get in touch with tharley
Halperu at the New York office of Billiyboy,
important,
James Denny, New Orleans—The Passing of
the Third Floor Hack was first produced at the
St. James Theater, London, September 1, 1888,
with Sir Johnston Forbes Robertson in the
leading role. The play was presented in America
by Forbes-Robertson for the first time at Maxine
Elikott's Theater, New York, October 4, 1909,
Herbert Breuon la pow producing the play for
the motion picture screen.

Marriages

BROWN-CLANCY—Waiter A. Brown, formery with The Honey Boy Evans Minstrels, and ow appearing in vandeville, and Marie Clancy, opprofessional, were married January 2 at Lou-

ly with The Honey Boy Evans Minstrels, and now appearing in vandeville, and Marle Clancy, nonprofessional, were married January 2 at Louisville, Ky.
ChilitsTiAn-Robertson—Sergeant E. M. (Christy) Christian, former member of the Orpheum Theater taberdeen. S. D.) orchestra, and now in the service of Uncle Sam, and Katherine Robertson, vaudeartiste, were married at Deming, N. M., December 14.
CLANCEY-BOLAND—Frank J. Clancey, non-professional, and Rita Buland (in private life Margnerite II. B. Holtz), vaudeartiste, were married December 30 at Fresno, Cal.
FOWLEII-HOWE—Cliff Fowler, one of the executives of the Puritan Chocolate Co., Cincinnati, who is well known to the profession, and Elizabeth Howe, nouperfessional, were married at Carlisle, Ky., on the eve of 1918.
HEFFINGTON-WARD—Claude Heffington, a musician, and Peggy Ward, a member of the Armstrong Folly Company, now at the Gaiety Theater, Scattle, Wash, were married in that city Christmas Day.
LOTHIAN-HIGGINS—Thomas B. Lothian, mauager of the Colonial Theater, Boston, Mass., and Emily Davis Higgins, nonprofessional, were married January 1 at Providence, R. I.
PAYNE-FOSTER—P. E. Payne, manager of Hill & Payne's Joymakers, now at the Collsenm Theater, Phoenix, Ariz, and Helen Victoria, professionally known as Billie Burke, were married in November at Phoenix.
STORES-WALLACK—Litent. Howard Stokes.
U. S. A., nonprofessional, and Margery E. Waliack, granddanghter of the late Lester Wallack, actor-manager, were married December 27 at New York City.

SYNEY-KEANE—Basil Sydney, English actor, and Doris Keane.

lack, granddaughter of the late Lester Wallack, actor-manager, were married December 27 at New York City.

SYDNEY-KEANE—Basil Sydney, English actor, and Dorls Keane, American actress, both of whom have been appearing in Romance in London, England, were married there Jannary 3.

YALIANT COLLIER—Lieutenant Frank L. Valiant, nonprofessional, and Helen Collier, leading ingenue with the Turn to the Right Company, were married Christmas Day at Seattle, Washington.

Washington,
WILCHINS-FRANKEL-Moses Wilchins, motion picture exhibitor, and Sylvia Frankel,
daughter of I. Frankel, president of the AnteFrankel Amusement Co., were married at Cinclinati January 1.

Births

Born, to Mr. and Mrs. Lawrence Currier, a boy, recently. Mr. Currier is known to the profession as Cyclone Currier and is the feature rider with Wild Billie Rose's drome.

Born, to Mr. and Mrs. Billy Young, a ninepound boy, at Coilinsville, Ok., December 2S. Born, to Mr. and Mrs. J. G. Wright, a boy, at Enid, Ok., December 31.

THEATRICAL NOTES

An earthquake on December 30 destroyed Gnatemaia City, capital of the little republic of Central America. Thes Colon Theater, which was filled with people, colispaed, many persons in the nudence being killed.

The Grand Theater, Philippi, W. Va., is to be redecorated and new scenery added. This will require the closing of the theater for a few days only. The reopening is scheduled for January 19, with Oh, Doctor.

Mr. snd Mrs. Charles Dodson left New York December 20 for Mt. Vernon, Ill., to spend the holidays with relatives. They will be in St. Louis for a few days, and expect to reach Chicago about January 10, where they will again be seen in musical comedy. They were with The Newlyweds and Their Grown Pp Baby, a New York show, which closed in Philadelphia December 15. an Newlyweds and Their Grown 1 Baby, a New York show, which closed in Philadelphia December 15.

Lowery's Negro Minstrels scored a big bit at the Berchel Theater, Des Moines, Ia. It. M. Harvey, who resided in Des Moines when a boy, was given a great ovstion by his friends.

Brown & Bowers' Famous Minstrels are now playing vandeville with their new act. Not In. opening in one and closing in full, with special scenery and settings. The minstrels will reopen shortly.

Gazzola, Gatts & Clifford

shortly.
Gazzola, Gatta & Clifford bought Roger Murrell, former manager of the firm's Katzenjammer Kida, an outfit when the latter received his commission as ilentenant under Unele Sam. Each of the three members of the firm were credited with an article of wearing apparel. George Gatts provided the pants, and implored Murrell not to get shot in that part of hts uniform. Seriously, tho, the firm is very proud of Mr. Murrell, who has a host of frienda thruout the country.

Show your patriotism by contributing to the American ited Cross Fund.

OBITUARIES ON PAGE 66

Tea With the Ladies

New York, Jan. 5.—The woman theater manager has arrived. She is Miss Katharine Russell Bleecker, who for nearly two weeks has been in charge of the husiness affairs of the Broadway Theater. One of the first changes abe has brought about la the transformation of the typical smoke-filled, paper-littered husiness office nto a picasant little sanctum with chintz-covered enshions, comfortable wicker chairs, wicker telephone table and a mirror. And she intenda to make the theater as attractively comfortable

to make the theater as attractively comfortable as her own office.

Today she begins the experiment of serving ten in the baicony from 4 to 6 o'clock. Miss Bleecker is not a managerial looking person. Young and tail and slender, with bine eyes and clear skin, she is extremely good to look at. Her hands are long and competent, her hair is alightly darker than gold and frames a face that is Intellectual as well as nextly.

her halr is alightly darker than gold and frames a face that is Intellectual as well as pretty. "I want to make the theater," she said, "a place that will be attractive to women, where they will like to come for matiness and bring their children if they want to without any fear that the pictures may lajure the morals of the young people. I shall see every picture before it is shown here and shall try to select the kind of pictures women will like.

it is shown here and shall try to select the kind of picturea women will like.

"Then I want to make the place comfortable. Not only to give them the kind of entertainment they want, but the kind of comfortable surroundings that will please them. I'm going surroundings that will please them. I'm going to try an experiment of serving tea afternoons. There is a wide balcony and we're going to nee the back of the balcony for a tea room during intermission. Of course it will have to be very quiet, not to disturb the people who don't want

quiet, not to disturb the people who don't want tea.

"This office I had arranged like this so that people who want to see me may have a comfortable reception room. I don't know anything about managing, but I know about pictures, and I shall be glad to get people's ideas of what they would like."

Miss Bleecker Is a New York girl and for about three years was engaged in producing switcty photoplays. The war interfered with this work and Mias Bleecker was about to give up motion pictures to go into portrait photography when she was invited to become manager of the Broadway. And this afternoon everyone is planning to have tea with Miss Bleecker. Bleecker.

Mrs. Frederick Wadsworth (Mary Mannering)
was in New York for New Year's and Monday
visited the nailonal headquarters of the Stage
Women's War Relief at 306 Fifth avenue,
where she procured one of the complete layeitea
for French bables to take back to Detroit to
he could by the markers there. She recorded for reach bables to take back to Detroit to be copied by the workers there. She reported a thousand dollars from a dansant given in one of the Detroit hotels. Florenz Zlegfeld, Jr., contributed the services of ten of the stars of the Zlegfeld Follies, which insured the auccess

the benefit.
Instead of relaxing their efforts during the cold weather the actresses at the headquarters seem to have found the cold an incentive to deseem to have found the cold an incentive to de-vise something new for the comfort of the men at the front. This time it is a belief interlined with kid. It is vastly warmer than even the kilitted ones and they expect to make a large number of these.

Ways and means of increasing the war relief mrk were discussed at the meeting Thursday fternoon at ? o'clock. Among those who at-ended were Frank Gilmonr, Arthur Hopkins, history, Wilson, Thomas, Wilson, Palented, Venne, Holbrook Blinn, Thomas Wise, Roland Young, Shirley Hill and Mrs. Joseph Grismer.

it takes a lot of time to become a politician,

it takes a lot of time to become a politician, Florence Nash thinks, and she has no time left to act. Since the beginning of the second liberty Loan campaign she has been constantly making speeches. When the bond campaign ended she took up the sale of smileage books, then she worked for the Red Cross, and now her specialty is selling Thrift Stamps. Now her friends call her the Private Bond Promoter.

You have only to speak of Thrift Stamps and Miss Nash will explain to you all about them, in the first place they are cheaper than the baby bonds, she says, because the Government saves the cost of expensive cugraving. Every actor should buy them, because they pay 4 per cent interest, compound quarierly. You can start with only twenty-five cenis or may invest a thousand dollars, and the War Savings Stamps may be cashed in at ten days' notice.

Lasi week Miss Nash spoke in three theaters, She disapproves of collections in theaters, which she believes should be used as platforms, but her savings stations.

she believes should be use not as collecting stations. believes should be used as platforms, but

Holel--s'he Waverly--Gale Columbus, Georgia, Micro service is the first consideration. Itates, \$1.00 up. Cafe a la carte. Two blocks from theatre. CHAS. E. WALTON, Manager.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President F. ALBEE, Vice-Pres. and Gen. Mgr.

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OFFICES

B. F. Keith's Palace Theatre Building **NEW YORK CITY**

Have You Been Burning the Candle at Both Ends?

If so, you had best throw physic to the dogs and entrust the job of rejuvenating your mind and body to Mother

Give the healing waters of West Baden a chance.

Try the famous saline-sulphur and mud baths.

Exercise. There are walks and roads to traverse, hills to climb, saddle-horses to ride and fresh air to breathe.

The finest bowling alleys in the United States (which means in the world) have just been installed and are now in commission.

For rates and other information address

The West Baden Springs Hotel (THE HOTEL BEAUTIFUL)

C. B. REXFORD, President

WEST BADEN,

INDIANA

WANTED, EXPERIENCED SHOW

::::SAN FRANCISCO

FIFTH, NEAR MARKET STREET.

FIRE PROOF.

CATERING TO THE PROFESSION n for Free Use of Me

The Randolph Hotel Next to Lyceum Theater, Detroit, Mich European Plan, Single, \$1.00 up; Double, \$6.00 up. Pine itestaurant and land the state of t



Buffalo Bill, Kate Claxton and other dramatic stars in the early '80s, is enjoying himself at Hartford, Conn., his home town. Oldtimers who play Hartford get a good old-fashioned welcome

from Sam, who looks them up on each visit. Chas. J. Costello, formerly of Barnnm & Balley and Ringling Shows' No. 1 car, is now with Company G, 301st Infantry, Camp Devens, Ayer, Mass., where he would like to hear from

Did Neil McKenzle ever attend a party in a certain Windy City hotel and did he enjoy it? Ask Neil, he knows.

Jules Jack, personal press representative of Anna Held, was back with the show on Christ-mas, and put over some nice publicity in Walla Walla, John P. Slocum, manager for Miss Held. was presented with a gold cigaret case by Miss Held for Christmas. Every member of her company was remembered with some glft.

Ben Kraus is happy these days, as he is out in California, where they don't have zero weather and its accompaniments.

"Colonel" Ed R. Salter tells this one on Percy Roberts, treasurer of the Lyceum Theater, Pittsborg. It seems that the lobby was filled with people waiting to get a chance at the box of-fice when a young woman, who had been patiently standing in line for some time, reached the window, and said: "Good, love?" "I beg your pardon," returned Bean Brummel

Percy.

"Good, love?" the lady repeated, this time a

"Yes, I'm good, all right," snapped Percy, who by this time had a binsh that is usually foreign to treasurers.

"Young man, don't get impertinent-I shall report you to Mr. Wilson. Now answer my question! Have you any seats reserved for Mrs. Goodlove?"

And then the waiting line breathed easler. Charles Baker, ahead of the San Carlo Opera Company, was seen in Walla Walla, Wash., re-

Nellie Revell is looking quite well. She ia boosting that study in limbs and lingerie, Flolo, at this writing.

George Creel went to the front for showfolks

handsomely when he persuaded Daniel Willard to indite that letter we printed last week.

Fred Loraine is ahead of Princeas Pat, which is playing nearly everything in West Virginia

where it is possible to stage a show of that

The group of agents who have held forth in Philadelphia the past few weeks has been broken np. Charlie McClintock bid farewell to the bunch on Thursday of last week, Walter Duggan followed suit on Friday and Campbell Casad bought the last round on Saturday. Coincidentally it is reported one of the leading soft drink dispensaries laid off two of its mixologiats.

Bill Gorman spent some time around Clucinatl last week preparing the Queen Cityitea for the coming of Ben-llur. Frank Bancroft, busi-ness manager of the Reds, hobnobbed considerably with Bill, getting tips on future base-ball atars, as Bill's reputation as a basebali scont is second only to his reputation as an agent.

VAUDEVILLE NOTES

Those artists who, the members of the N. V. Those artists who, the memoers of the N. V. A., coverity cultivate a rebellions and hestlic feeling or a inkewarm indifference toward it, are making a big mistake.

The cost of membership is low and the benests worth many times the price.

It is managed by business men, it is true, but the means that it is well managed—much

that only means that it is well managedbetter managed than if its destinies were in the hands of actors.

hands of actors.

Very few of the latter bave the business instinct well developed, save a very few Jewish
artists, and actors in general, thru blind and

artists, and actors in general, that thin all innreasonable prejudice, would not let these latter govern them, even if they would consent to try, which is doubtful.

The N. V. A. is a great thing for the vandeartists, and if they would take hold of it enthusiastically, and boost it, it could be made a very valuable institution indeed.

Both the Pantages and the Palace Hip, thea-ters, Seattle, Wash., are using new patriotic drops when the Four Minute Men speak in those houses. There seems to be a deep, dark accret connected with the aforesaid acenic embellishmenta, too. Both cartains are practically alike and the two honses claim both priority and originality.

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Etc.

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ENTS

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be made two acts. Five-Bear Act. Wagons, for Circus or Carnivat. Five Box and ten ill 60 ft. long. Address LEON WASHBURN, Pennsylvania.

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Do you want a real live Fresk? I have a fine two-year-old Percheron Colt, with five perfect feet. Will sell or strange for partner to exhibit next season. Address JOHN H. FRY, Shawtown, Ohlo.

HERMAN JOSEPH

ERRIFIELD IS NOW WITH MILLARD, JR. 2890 W. ST ST. FEONEY ISLAND, N.Y.

CHRISTY SHOWS BACK IN GALVESTON, TEXAS

Return to Old Winter Quarters After Season of Forty Weeks -Will Open 1918 Tour March 1

the band went into Houston. Hastings and Nelson are recuperating at their bungalow at the winter quarters. The Rhodes Family and the Bartow Troupe are enjoying home cooking and housekeeping down town, Clarence Aukings and Bobby Zenero are spending the winter at the Pansma Hotel. Every Sundsy finds the beach. Whitey Reynolds is overhanling all of the cansas in the the show's big sail laft. Jack Hendrickson and Lawrence Crowell are rebuilding the sests, poles, etc.

Left 1 of fare at the cookhouse reads something like this: Fried opsters, roast wild duck, banked red fish, baked snipe, sea trout, etc. Charlie Nelson keeps the abotgun working.

Mrs. Christy prepared one grand Christmas dinner, which all sure did enjoy. Bill of fare: Cream of tomato sonp, blue points on helf shell, sweet pickles, celery, stuffed olives, baked turbicy with cranberry sauce and oyster dressing, hadmp salad, sweet potatoes, cream potatoes, roccefort cleese, fruit cake, chocolate lee cream, assorted nnts, coffee. Bouquets of wild flowers packed from the show'a own grounds decorated each table.

The show will open March 1.

SPELLMAN AND COOKE VISIT

Frank P. Spellman, president of the U. S. Circus Corporation, and Louis E. Cooke, who will bandle the advance of the motorized circus, were visitors at the home office of The Billboard New Year's Day,

Messers. Spellman and Cooke ran down to Cincinnati from Toledo to ascertain if any damage had resulted to the circus automobiles in the fire last week at the Bode Wagon Works. Fortunately only some half dozen of the light advance cars were in the burned warehouse, and as these were immediately covered with tarpaulins by the firemen they escaped damage.

Mr. Spellman reports building operations proceeding rapidly at winter quarters.

ATTERBURY BROS.' SHOWS

Will Be Somewhat Larger Next Season

New Monkeys at Quarters

Kansas City, Mo., Jan. 5.—The Atterbury Bros. Wagon Shows will be somewhat larger when they take the road for the 1918 tour. A consignment of monkeya arrived at the winter quarters here last week, and a trainer will soon

start to work on them. All the baggsge stock and one truck are working this winter, being contracted for nutil spring. The animals and stock are in the pink of condition.

Manager R. L. Atterbury will leave shortly to join his wife and bebies, who are visiting in Indiana.

Frank A. Robbins, the old school circus owner and manager, was a visitor at the quarters the past week; also Ray Wade, animal trainer of the Lucky Bill Shows.

Leona Atterbury celebrated her sixteenth birthday list week. Each dsy, siter achool, finds Leona and her sister, Catherine, practicing new atunts on the high wire for another act.

March 1

Galveston, Tex., Jan. 5.—The Christy Hippodrous's was are now at their old winter quarters at Fifty-ninth and D streets bere, after a fleen in the Gulf to Canada and back it bur eleven States. The show covered 12.108 miles, opened with a fluenci having a colored pony boy the morn working men shortages and two blowdowns, but only made two changes in the roster all sea, soot. Four members of the show enlisted in the part of the season was had on account of an much rain, but in spite of this the books show the past eason to be the biggest on record for Professor Colden, following the closing, boarded the first train for Thiss, where he sould be stock. Errest Swan bear of the show end the stock in the stock of the show according to the stock of the stock of the show colored the season with the family for a few weeks before the closing with the family for a few weeks before the show in the stock. Frest Swan boarded the first train for Thiss, where he is visiting with his family for a few weeks before the closing with the family for a few weeks before the show conditions. These conditions, however, will be easily the stock of the show colored the show of the show of

Don Montgomery, superintendent of tickets last season, bag at last discovered a place in Chicago where he can purchase stationery and stamps, and has dropped a line Denver way, "Montie" has been very busy since the shows closed. He and Al Sweet are putting out a big musical comedy for vaudeville time. Altho lit is not yet finished, the vaudeville agents are already making efforts to purchase it. "Hiappy" (everyone on the show knows him) is in Chicago with Mr. Montgomery, and during spare momenta they are looking over the sights of the Windy Chy.—EDDIE DECK.

Take stock of your personal expenditures; cut out something, however trifling the outlay, and put it into Thrift Stamps. It will help your purse and the Government's war chest, too.

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CIRCUS PICK-UPS

The entire Sonth, with the exception of Florida, has been in the grip of the coldest weather that has been experienced in more than thirty years. There was mx inches of snow in the Carolinas, and good aleighing. It has put a big crimp in the show husiness, and the few wagon shows which were ont are laying off temporarily at least.

Waiter Main, who had a circus side-show with the Polack Carnival last season, has moved all his stock from Salisbury. N. C. to Geneva, O. He was unable to secure a bagage or express car, and was obliged to ship the atock by freight.

The La Tena Show is losing acceptal of its

by freight.

The La Tena Show is losing several of its men by enlistment, the latest to go being "Dutch" John Hofman, who has joined the French army, and Frank (Shorty) Kean, who is now a member of the British Engineer Corps.

Sam Freed, who had the advertising hanners with the La Tena Show, har given up his proposed Sonthern trip, and is comfortably located for the winter at his home in Schenectady, N. Y.

N. Y.

Harmon Stirling, alass waiter with the La

Tena Show, is another who has joined the colora,
and is located at Camp Meade, Md.

Chief Debro and wife, Madam Theima, of the

LaTena Shie-Show, have decided not to fill con
tracted engagements in Philasielphia and Mailtimore museums, and are apending a quiet winter
at their Indiana home.

Jess Bullock, tressurer of the La Tena Show,
has a big woodpile, a bog in the shed, and
is taking life easy this winter at the home at

Canton, Pa. The weather is too cold for him

even to make his accustomed trips to Williama
port.

even to make his accustomed trips to whilamaport.

Captain Tiebor, with his trained sest, Friaco,
who played a week at the Davia Grand in
Pittsburg, has closed his vaudecille tour, and
will remain for the holidays at least at his
home in Tonawanda, N. Y.

There was a big family reunion at East
Brady, Pa., Christmas Dsy at the home of
Mrs. John H. Wiseman. Those who enjoyed the
event were Charles Sparks and wife, Clifton

(Continued on page 31)

By placing your orders now for Banners, you will be sure to get them in time for your opening and at lower prices than at any other time of the year. Write for our Banner Catalogue and Second-Hand Tent

UNITED STATES TENT & AWNING CO.

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CHICAGO, ILL.

UNDER THE MARQUEE

By CIRCUS SOLLY

Colonel and Mrs. W. E. Franklin are com-fortably ensconsed at St. Petersburg, Fla. They made the journey from Lexington, Ill., in easy stages by automobile, and are enjoying the superh roads of the West Cosst greatly. They will remain in the Land of Flowers and Sun-shine until April.

There will be no trouble about the moving of circus traius after March 15; in fact very little trouble indeed after February 15. In the South the congestion will have been relieved even before that. This is expert opinion and authoritative, too.

Governor John F. Robinson is at his winter home in Mismi, Fla. He and John Havin are chumming together and having a great time. Florida will get a great play this winter. Tour-ists by the thousands will enrich it. It will be mighty good country between March 1 and April 13.

ion B. Williams is spending the winter on the Texas plantation of Colonel W. E. Ferdne, which is located about 50 miles from Texarkana. The Colonel and his good wife, "Miss Eleanor," are "doctoring." L. B., who advises that he is getting well fast on a diet of quail on tosat, squirrel, prairie chicken and venison, to say nothing of hot blecults, fried chicken, country ham, etc. Mr. Williams intends remaining in Texas for two or three months, and will then be ready for the coming circus season. He would like to hear from his numerous friends during the winter. Mail addressed to him, in care of Colonel W. E. Perdue, R. F. D. No. 1, Bryans Mill, Tex., will reach him promptly.

Capt. H. Snider has his dog and pony circus and wild snimal show in quarters at Altama-haw, N. C. He has one of the finest untamable lion acts seen anywhere. For ten years the Captain was with Al F. Wheeler.

R. B. Kellam, 24-hour agent of the Sun Bros.' Circus, was a caller at The Billboard office, Cincinnati, January 3, while on his way to his bome in Carmei, Ind. The Sun Show gave its last performance of the season at Hastings, Fla., December 29. It was originally planned to give the final show at St. Angustine, Fla., December 31, but cold weather and mow mare this impossible. The outfit has returned to its winter quarters in Macon, Ga.

C. T. McConnell, Jr. (Tom Fisher), assistant superintendent of properties with the Ringling Bros.' Circus, monras the death of bis father at his bome in Albia, la., December 31, at the age of 75 years.

Many friends of Billy Exton have been under the impression he is in the army, but such is not the case. Billy has been out since November 24, having been discharged from Camp Caster, Mich. Ile is with the Sam Sidman Show, a burlesque troupe, and is sure stepping along the line to fame. The show played the Gayety Theater, Toronto, the last week of December, and business was very good. Exton has several offers from circuses to act as press agent the coming season, but has not as yet decided upon which one to accept.

Dick Keno is taking a good rest with his wife at 1906 Hageman street, Snilivan, Ill., so that be will be in trim when the 1918 hig top season rolls around. He says the past season was a splendid one for him.

was a splendld one for him.

James A. Morrow, the side-show manager and orator, closed his season November I, got himself a hunting and angier's reader for the State of Wisconsin, and four days later was comfortably housed in a log cabin in the north woods of Vilas County, Wis. Fishing, hunting and weather were great until one morning Jim found that it had snowed and drifted so hard that he had to leave the hut thru a window. Hunter, dog, riffe and rods started for the nearest railroad station ten niles distant, which point was reached at the rate of a mile sa honr. Jim was connected with the Al G. Barnes Circus for nine years, and each winter was spent on the Tacific Coast, and now he is

(Continued on page 31)

ROCHESTER'S NATIVE SON



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IDWINTER CHAI PIONSHIP CONTEST

Wichita, Kansas, January 23-24-25-26

MAIN EVENT PRIZES

BRONK RIDING, \$500.00 TRICK RIDING, \$200.00 STEER RIDING, 200.00 BULLDOGGING, 300.00 TRICK ROPING, 200.00 GOAT ROPING, 400.00

Liberal special money prizes for spud races, novelty races, etc. A ten-dollar bill enters contestant in all events. Contest takes place in mammoth steam heated building. A few choice spaces for legitimate concessions. Want permanent address of all real hands not subject to draft. Other contests to follow. Answer quick; time is short.

FOG HORN CLANCY, Secretary,

TEX AUSTIN, Manager,

Forum Building, Wichita, Kansas

SPARKS' CIRCUS WANTS ADVANCE MEN IN ALL DEPARTMENTS

Union Biliposters, Lithographers, Bannermen, Car Cook, Paste Maker and Porter. Address JAS. RANDOLPH, Elk (try. Oldahoma: All others, including high-class Press Agent, address T. W. BALLENGER, London, O. Car will open at Cincinnati early in April.

Wild West Wisdom and Frontier Frivolity

THE CORRAL By ROWDY WADDY

TEX AUSTIN

To Stage Midwinter Frontier Contest at Wichita, Kan.

Tex Anstin, one of the busiest promoters in the contest game, who has staged several successful contests in the past year, among which were the Rio Grande Frontier Days at El Paso, Tex.: the Cowboys' Rennion st Las Vegas, N. M., and Frontier Days at Albuquerque, N. M., is now preparing to stage one of the biggest midwinter frontier contests ever held in the West. He has chosen a rare snot for the scene of his activities—a city of 70,000 amuse. ment-fungry souls, who crowd the theaters to the doors every day. The city is Wichita, Kan, for years known as one of the best towns of the Middle West, and now increasing its popniation by leaps and bounds. Its close proximity to the great Kansas oli fields, where bundreds of thousands of barrels of oil, bringing \$2.40 per barrel, are being wrested from Mother Earsh each twenty-four hours, gives it a great and prosperous doating population. The dates of the contest are January 23, 24, 25 and 26, and the prizes, inclusive of noveity races, etc., are nearly \$4,000.

The contest is backed by unbounded enthusiasm of the citizens, and will be held in the Wichita Forum, the largest municipal assembly hall between Kansas City and Denver, with plenty of room and a seating capacity of 6,000,

with a modern heating plant, thereby rendering the weather man unable to interfere.

Mr. Austin established offices in the Forum Building several weeks ago, and appointed Fog Horn Clancy secretary of the affair, under whose direction a red-hot publicity campaign is being waged. Mr. Austin is anxious to hear from all contest hands who are able to attend the show.

York, Dec 24, 1917. I consider Cuba Crutch field the fastest rope thrower in the world. He

York, Dec 24, 1917. I consider Cuba Crutch-field the fastest rope thrower in the world. He has more tricks than any other cowonneher, and I know them all. It is incorporated in the ads, which are among the best written that have ever appeared in the New York dailles.

Boost for the all-American show—that of the Western exhibition of American cowboy sports. It will be the hig thing in 1918. Go to It.

Everybody everywhere in the Wild West game boost it, talk it, go to It strong NOW. Mineteen eighteen will be the higgest year you ever had if you plug, but plug IfARD and start EARLY.

Guy Weadlick and his wife, Flores La Dne, spent last week in New York, laying off. Guy opines that he would enjoy a rent now and then considerably more if he did not have nine head of stock to feed, rest or no rest.

Roping seems to he a regular caharet act now. Will Rogers introduced it to the midnight diners mtop the New Amsterdam Roof, New York, with The Midnight Frolics, a couple of years ago. Its success there is now a matter of history. Chet Byers and Tommy Kirnan "roped" at the tollege Inn in Chicago a couple of winters ago. Frank Shields, the clever acrobatic roper. for years of the team of Shields and Paul, and later of Shields and Rodgers (not Bill Rogers), went into Rector's New York caharet with his "ropes" Tex McLeed then went to Churchill's, New York, and now Cuba Crutchfiled is at Healy's. New York.

and how those Cruttuses of the York.

Look ont, boys, they'll be hulldogging steers in those New York restaurants soon.

Dick Hornbuckle, Eddle McCarty and all you Wyoming hirds: Drop a line.

Montana Jack Ray—Where are you?

Bert Shepard—Inquiries for you and your whins.

Montana Jack Ray—Where are you?
Bert Shepard—Inquiries for you and your whips.
Sheridan, Wy.—How about a frontier contest in your town in 1918?
Joe Bartles—Will Dewey have its famous ronnd-up next sesson?
A. P. Day—How about Medicine Hat and Moose Jaw contests this year?
San Jose, Salinas and Rakersfield—How about you California boys in 1918?
Pendieton, Ore.—What's new regarding your 1918 round-up?
Billings, Miles City, Glendive, Great Falls, Havre and Helena, Mont.: Send us the dope on your future plans for Froutier day shows,
Prescott and Phoenix, Ariz.: How about you folk and your cowboy sports?
Las Vegas and Tucumcarl, N. M.—Let us hear from you folks also.
Cheyene, Wy.—Now is the time to tell what the oldtimers contemplate for 1918.
Ft. Morgan, Col.—Know you will be on hand with some news. Shoot it in.
Anyone knowing the address of Tom Wehh send it in.
Can anyone furnish the names of the Wild West performers who were with the Lucha-Forepaugh-Fish Shows? One of our readers would like to know. Also what is the present address of Bob Yakum of buffalo fame, who used to be at Pleire, S. D.?
Chet Byers—Are you in Boston? A line, please.

Did you all new Foor Hore Cleaner's Ymas.

case, Red Parker—Send your address, Did you all see Fog Horn Clancy's Xmas

Don't forget to boost the contest game for 1918. Do it NOW.

WIMMEN'S WRITES

By WHISTLING ANNIE

Annie Oakley is at present at Pineiurst, N. C., giving exhibitions of her shooting prowess. Miss Oakley has been instructor for over 4,000 ladies at that famous winter resort, in the trap shooting game, which is one of the most popular sports among the ultrs-fsshionable habitues at that place.

Princess Wenona—Where are you wintering? Edith Tantlinger—A few lines from you would be appreciated.

Itelen Savage—Low are you and the "shooting irons"?

Mrs. McIntyre—How goes the shooting act in vaudeville?

Where are the Randalis?

vaudetille?
Where are the Randalls?
Mrs. Bow Robinson—Have you quit the game?
Mrs. Cuba Crutchfeld—Are you going on the
road now that Cuba has a New York engagement?
Odlille Osborn—Send the news from your dis-

(Continued on page 31)

PATRS and EXPOSITIONS

ASSOCIATION OF SOUTHERN FAIRS AND EXPOSITIONS

To Meet January 17 and 18 at Atlanta—Railroad Situation Will Be Given Especial Attention—Association May Be Enlarged by Addition of New Members

Chattanooga, Tenn., Inn. 5.—The annual meeting of the Association of Southern Fairs and Expositions, which will be held at the Pledmont Hotel, Atlanta, Ga., on January 17 and 18, normises to be one of the most interesting and the most important ever held in the South. Southern secretaries and fair managers realize that In order to hest serve the interests of their respective sections during the war period that radical changes must be made in the numsements, exhibits and general operations of each fair. Special attention will be paid to these subjects, while considerable time will be devoted to the study of the railroad situation, How to secure Government cooperation in obtaining reduced faires, the transportation of carnival companies, race horses and all other details in which railroad transportation is considered, will be thoroly discussed by not only prominent fair officials, but by men high in the railroad service.

prominent fair officials, but by the railroad service.

Another interesting feature is the probable enlargement of the association. Invitations have been extended to the following associations asking that they associate themselves with this circuit:

ing that they obsociate themselves with the circuit:
Indiana State Fair, Ohio State Fair, Kentnicky State Fair, Virginia State Fair, National Live Stock Exposition, New Orleans; Georgia-Carolina Fair, Angusta, Ga.; Georgia-Florida Fnir, Valdosta, Ga.; South Carolina State Fair and the Florida State Fair and Exposition.

Secretary J. R. Curtis, who has charge of the program for the meeting, is especially pleased over the responses which he has received from various prominent people who have been invited to take purt in the discussions. The

KREMER RE-ELECTED

Secretary Kentucky State Fair-Beef Cattle Show Planned

Lonisville, Ky., Jan. 5.—At the snnnal meeting of the State Board of Agriculture here Wednesday Fount Kremer was re-elected secretary, L. B. Shropshire superintendent of grounds, Edward Burbeck assistant secretary and Mrs. Christle Park clerk of the Board.

The saddle liorse show, with a purse of \$10,000, will be one of the feathers of the 1918 Kentucky State Fair, and it is said by officers of the association that plans are under way for a beef cattle show, with \$10,000 as premiums, as an added feature to the next fair.

BARTON COUNTY FAIR

Proposes To Secure More Free Acts

Great Bend, Kan. Jan. 4.—At a meeting of the stockholders of the Barton County Fair Association recently it was decided to secure more free acts and give a night fair, with these acts participating then as in the afternoon.

The report of the treasurer showed a balance on hand in the treasurer showed a balance on hand in the treasury of about \$600, with approximately all bills paid from the last fair. The association in the last four years has cleared nearly \$3,000, a part of which was used in paying some debts contracted a few years ago.

In paying some debts contracted a ren years ago.

Other improvements to be made are new stalls for racers and n stock harn and horse barn. The building of a large exhibit building similar to the one built by the Pawnee County Fair was left to a further decision by the directors. One of the changes at the grounds that may be accomplished in that of making the track a real auto track. There is some talk of devoting one day of the fair exclusively to anto racing, and pessibly to motorcycling as well.

Nick Smith was re-elected president, Porter Young secretary, and Robert Merten treasurer.

DIRECTORS TO MEET

Pittsburg, Jan. 5.—At n meeting of the Beaver (Pa.) County Agricultural Association Dr. J. S. Lonthan, of that city, was elected president for the new fiscal year. At an early date a meeting of the Board of Directors is to be called at which time arrangements will be made for the annual Beaver County Fair, which will likely be held again at Junction Park. Reports of the fair held last fall showed that the association cleaned up a handsome profit. These funds will be used to pay off a number of accounts and to provide for additional features for the fair next fail. President louthan is interested in making the 1918 fair the biggest event of the kind ever held in Western l'ennsylvania.

Governor of one inrge Southern State is slated for a talk, C. W. Parker is coming from Leavenworth, Kan., to appear on the program, while J. Alex. Sloan, of Chicago, has niso accepted an invitation to be present and make a talk. There are n number of other representative outdoor showmen who have been invited, but because of the lack of a definite acceptance at the time this article is written their names are not divulged.

Because of changes in addresses of many showmen, free act managers and others who are interested in the Southern fairs it is probable that some may be overlooked when the invitations are issued next week. For this reason officials of the association desire to state that all men interested in any way in the Southern fairs are cordially invited to attend the meeting, and should consider this as n personal invitation. The meeting will close with a dinner given by the Southeastern Fair Association, of Atianta, of which R. M. Striplin is general manager.

retary and nsking for information as to your officials, dates for 1918 and an account of your last fair.

Will you be kind enough to be on the look out for this letter, which is being forwarded under one-cent postage, and comply with our request?

There is no obligation whalsoever on your part by returning the blank form properly filed out.

DECIDE ON TWO-DAY FAIR

Sturgeon Bay, Wis., Jan. 5.—The consensus of opinion at the annual meeting of the Door County Full Association was that this year's fair should be held for only two days instead of the usual three. Horse racing also came in for discussion, and, while there is a difference of opinion in regard to this kind of sport, there is evidently a sentiment to confine the racing more to Door and Kewnune County horses.

The officers elected were as follows; Henry Hahn, president; A. A. Minor, vice-president; Job Toug, second vice-president; J. C. Dana, treasurer, and J. G. Ollinger, secretary.

FINEFROCK RE-ELECTED

Pittsburg, Jan. 5.—J. E. Finefrock, of Chnal Fulton, O., well known Ohlo fair official, has been re-elected president of the Stark County Fair Association. Announcement has been made that the 1918 fair of this association will be held September 25-28 at Canton, O. Edward S. Wilson, of Canton, the association a 1917 secretary, was also re-elected.

COASTAL PLAIN ASSOCIATION

Has Arranged Dates for 1918 Fair

Tarboro, N. C., Jan. 5.—The Coastal Plain Fnir Association, of which C. A. Johnson is

NOTICE---IMPORTAL

The Billboard will not accept for publication TELE-GRAPHED ADVERTISEMENTS UNLESS the sender has previously established a satisfactory credit with us, or remittance to covor cost of such advertisement is mailed or wired to reach publication office by 12:00 M. Monday.

No advertisements containing only HOTEL, GENERAL DELIVERY or POST OFFICE BOX NUMBER will be considered, except those accompanied by cash with order.

ALABAMA STATE FAIR

Will Have New Buildings and Other **Improvements**

Birgmingham, Aia., Jan. 5.—The work of adding improvements to the Alabama State Fair grounds, which began about a month ago, is proceeding satisfactorlly, and considerable headway has been made in the construction of new hulldings, as well as remodeling some of the old ones.

The poultry exhibit building, in which 2,590 birds can be easily accommodated, has been practically completed. The building is well lighted and ventilated, rests on a good concrete foundation, and the aisless are twelve feet wide instead of six, as in the former building. The dog exhibit building has also been completed and the hog barn has been remodeled along modern and approved plans. Other improvements and remodeling have already begun.

BI-CENTENNIAL POSTPONED

New Orleans, La., Jan, 5.—The Bi-Centennial Celebration of the Founding of New Orleans, set for February 9-11, has been postponed until April 27-29. Inshifty of the Bishop of Orleans, France, to visit the United States in February and failure of plans to completely restore the old St. Louis Cathedral in New Orleans by February were given as reasons for the postponement.

CIRCULAR LETTERS

Being Mailed Every Fair Association

Do you, Mr. Secretary, take time to read cir-liar letters received during the busy winter

cular letters received months?

The Billboard is mailing to every fair association everywhere a circular letter, enclosing a blank form for the convenience of each sec-

secretary, has announced October 29, 30, 31 and November 1 as dates for this year's fulr.

The 1917 fair of the Coastal Plain Association was the largest district fair in North Carolina during last year. This year there will be over ten counties which will have exhibits. The association officials believe in improving entertainment for fair visitors and may ngain secure an aviator this season to make airplane flights. There were over 100 horses on the track last season and prospects indicate a greater number this year.

Arthur Fountain is President of the Coastal Plain Association, and George Howard treasurer.

NATIONAL LIVE STOCK SHOW

May Be Attended by Food Adminis-trator Hoover

Denver, Jan. 4.—Officials of the National Western Live Stock Show have been assured by National Food Administrator Herbert Hoover that he would make an effort to attend the show, which opens in Denver the week of January 19. However, his acceptance of the Invitation was qualified by the statement, "there is a possibility of sometiling intervening" to hold him in Washington. Professor Charles A. Lory, of the Colorado Agricultural School, carried the Denver Invitation to Administrator Hoover in Washington.

W. A. SCOTT DIES

Was Former President North Dakota State Fair

Fargo, N. D., Jan. 5.—W. A. Scott, former president of the North Dakota State Fair Association, died here Monday of this week. He was well known as a breeder of pure-biooded shorthorn cattle, and owned extensive farming properties in the Red River Valley. Interment was held Wednesday.

OSCAR V. BABCOCK

Performing the Largest and Most Sensational Act in the Outdoor Show World

FULTON COUNTY BOARD

Announces New Policy for Conducting Fair

Rochester, Ind., Jan. 5.—The newly elected Roard of Directors of the Fulton County Fair at Rochester have announced a new polley in the conducting of a county fair, unlike anything heretofore attempted in Indiana, in that everything on the fair grounds will be free to the public for the one admission at the gate.

The association plans to have many free acts, and, in addition, will pay all shows a guarantee, inasmuch as the shows contracted with will play free to the public.

For the children a carousel, Rig Eli, ocean wave and other rides will be paid for by the Fair Committee, providing the kiddles with plenty of free rides, a

Legitimate concessions will be given a right of way, but the committee will exclude all gambling and attractions of a questionable nature. The idea of paying shows and rides to set up instead of charging them a concession privilege is new to the fair game, but the committee believes that by giving the public plenty of the best entertainment it will make up the deficiencies in money by an increased gate revenue.

revenue.

Enrie A. Miller, of Rochester, is secretary of the association.

OKLAHOMA FREE FAIR ASSN.

Elects Officials and Selects Locations

Elects Officials and Selects Locations
Oklahoma City, Jan. 5.—Officers were elected and locations for township fairs selected at a recent meeting of twenty-two delegates of the Oklahoma County Free Fair Association here. G. G. Baker, of Britton, was elected president, and R. C. Donart, county farm demonstration agent, was re-elected secretary.
Locations for 1918 fairs were decided upon as follows: Britton, Witcher, Wheatland, Harrah, Luther, Newalla, Sooner School Township and State Center School Township,
C. L. Tierr, Council Township; J. O. Gray, Spring Creek Township; Mrs. C. R. Randolph, Edmond; E. J. Jeffreya, Council Township, and II. L. Lair, Brazil Township, were elected directors.

M. D. URMSTON

Re-Elected Secretary Butler County

Hamilton, O., Jan, 5.—At a meeting of the Butler County Fair Board M. D. Urmston was re-elected secretary, as was President J. A. Slade, Vice-President W. B. Wailace and Treasurer Kirk Mee. In nevions years the Butler Connty Fair has always closed on Fribny night of the week. This year it is planned to extend the fair thru Saturday night. The financial report for the year showed a balance of \$15,474 in the treasury. port for the

CADIZ (O.) DATES

Cadiz, O., Jan. 5.—C. M. Osburn, secretary of the Harrison County Agriculturni Society, of this city, has announced the 1018 dates of his association's fair as September 17-19, inclusive, J. G. Ceil will have charge of the privileges at the fair grounds this year.

"BETTER THAN EVER"

Still Remains Shibboleth of Secretary Knight

The Billboard has been advised by Secretary D. S. Knight, of the Filton County Agricultural Society at Wausson, O., that it is the confident opinion of his association that 1918 will see a "bigger and better than ever" fair, which is to be held next September 3.6. At the 1917 show there were over 130 registered Holsteins, making the greatest abow of cattle in Northwestern Ohio. The races were also first class in every way.

Other-Reight of the Felton County overshow

every wny.

Other officials of the Fulton County organization are: T. H. Fraker, president; S. W. Nipe,
vice-president, and C. A. Knapp, treasurer.

KATHERINE STINSON

Working in Interest of Red Cross

San Diego, Cal., Jan. 3.—Katherine Stinson. avistrix, who has been in California for some avistrix, who has been in California for some weeks, has been working very energetically in behalf of the Red Cross campaign for new members. By Miss Stinson's work sione 1,176 memberships were secured in a few days at San Diego.

WAR SAVINGS STAMPS ISSUED BY THE UNITED STATES GOVERNMENT

HUGO BROS! SHOWS

Faring Well in Parish Country of Louisiana—The Roster

The Ibigo Bros.' Shows are in the parish country of Louisiana.—The Roster

The Ibigo Bros.' Shows are in the parish country of Louisiana, and business is very good despite a bad opening in Atkansas, where they were compelled to lay off for three days in a snow storm. The aggregation played three ancessful benefits for the Red Cross Society at Bunkle, Mausura and Markswille. Following is the complete roster of the ahow:

Frank McGuyre, manager; Eddle Jackson, treasurer; Oble Hamage, general agent, with four mea; Wink Weaver, equestrien director; Harry Crigler, bandmaster; Pokle Ilinds, general superintendent; Red Shelton, superintendent of privileges; John Siler, boss hostier; Red Leonard, in charge of ring stock; Paul Ortis, in charge of doga; Clarence Thompson, boss cansansa; Charles (Cityi Johnson, trainmaster; Frank Newman, props; Harry Siade, chandelier man; Eddle James, chof; W. Fleids, assistant chef; W. C. Lewis, head porter. Performers: Aerial Zanos (four), Arthur Burson, traps and wire; Spider Hogan, Joe Calboun and Silvera LaPere, clowns. Band: Harry Crigler, director; W. M. Schooley, finite and piecolo; J. D. Speara, clarinet; Earl Mess and Bubble Sturgell, cornets; Swedle Lindor, horn; D. Dumont and Harry Phelps, trombonca; Joe Runisey, barltone; Pokle Hinds, bass; Frankle Robinson, snare drum: Wink Weaver, bass drum. Side Show; George Oram, manager; Al Cooper, assistant manager; Louie Ferficiana, front door; George Oram, manager; Al Cooper, assistant managers, Ali Schooley, abilab, and Ben Katour, Oriental musiclaus. Earl Moss is also The Billboard agent.

NOTES FROM TOLEDO

Toledo, O., Jan. 5.—Charles Davis, of Davis Bros.' Circus and Carnivel fume, is here for the winter, taking life easy.

The Toledo Racing To, has been reincorporated with a cajdial of \$25,000, and the Lucas County Agricultural Society is building a new race curse with both one mile and one half mile tracks. The new counpany has joined the Grand Circuit, taking Detroit's place, and will pull off the Grand Circuit meeting this coaling season.

Charles Vogel, who was connected with the John Rohinson Shows and Ringling Bros.' Circus as biliposter, died at the Harper Hospital here Sunday evening, December 23. He was sick only two days.

George Edimonds is here again, having just arrived from Detroit. He reports business very quiet there. He will remain in Toledo until the call of the circus is heart.

Charles Frank Paimer, boss property man at the Empire Theater, knows the prop. game from A to Z, and is busy at all times building new sinf. His room looks like a factory, and all the boys come to him for props. to be used at other playhouses.

Charles A. Flemm, "the little one and a baif," is now on the road with Peck's Bad Boy Company, touring thru Pennsylvania. He writes that the show is doing a fine business. Charles plays the part of the bad boy.

Walter D. Curties speat his Christmas here with Henry C. Stantz and sisters, and bad a very pleasaut time. The oaly thing jacking was snow.

Jack Tlerney, who bas been away for some time, in back with the boys again at the Actors'

snow

Jack Tlerney, who has been away for some time, is back with the boys again at the Actors' Headquarters. He looks fine, and expects to stay for the remainder of the winter.

Bert Fish has also "isnded" here. Some of the boys wonder why it is Fish doesn't show no at the headquarters earlier, as they would like to see how he looks.—H. C. S.

I. A. B. P. & B. OF A. & C., NO. 39

Scranton, Pa., Jan. 5.—Experience, Andrew Mack and The Man Who Came Back did S. R. O. at every performance at the Academy. Manacer Whitheek has a real smile. A real manager can always wear one. John Thomas, old Ringling John, and Pete leader are the advertising staff at the Majestic Theater.

John Thomas, old Ringing arou, and sadore are the advertising staff at the Marstle Theater.
Harold Malsey will soon wear the uniform of lucie Sam. They are planning a banquet before he leaves.
Charles A. Whelen is how on his local howmen's guide, which he will soon advertise in the Biliboard. It will be cuttiled People We Know.
Charles Hamilton (same old Charley) is agent at the Straud. He is the new president for his year.

this year.

Billy Hope and Frank Isadore are sheeting them up at the plant, even if it is twenty them.

them up at the plant, even if it is twenty below.

Al G. Field'a Minstreis will be here January 22. The boys are all eagerly awaiting the arrival of their old friend. Jim Donaldson, the Hingling press man.

The Scranton public is amusement crazy. Every good show geta a packed house.

Billy Wallace, now at the Ornheum Theater, is husy preparing a new play, written by himself, entitled The Light That is Burning. Billy was formerly a billposter with the Barnum Show.

Show.

Tommy Grovea is doing a good business at the picture house on Peun avenue, which he fully deserves.

Charley Martin has forsaken the biliposting game for the winter. He is cierking at the Westminster Hers.

Westiminster Hotel.

May Robson, In A Little Bit Old Fashloned, was here New Year's Day. Friend Brown, from Bulonque, Ia., was the carpenter.

NOTES FROM QUINCY, ILL.

The American Theater, Smith and Breintz, mangers, has been closed for the serson. Will mith is devoting his time to his interests with he Dick Brewery, while Col Breintz is manning Highland Park, Highland Park kept sen house Xmas and New Year's Day, with misle in the Hathskellar and roller skaling in the rink.

Tyrone Power in The Planter at the Saroy

grink.

Tyrone Power in The Planter at the Savoy of the leading movie hit of the week. The mand was great enough to hold the picture

CIRCUS FOR SALE AT PUBLIC AUCTION

Wednesday, January 30th, at Winter Quarters 1600 Guinotte Ave., Kansas City, Mo.

Owing to the great demands on my time by other business interests I have reluctantly decided to dispose of to the highest bldders the J. H. ESCHIMAN (titut'S in its entirety and without reservation whatsever, in parcels to suit purchasers. to dreus length Cars, 20 gray Bagagge Horses and Harness, 3 Ring theses, 4 Saidile Horses, 2 Eight-Pony Dillis, 2 January Pontes, 12 other Shettands, January Boukey, 2 spoited Trick Mules, 2 Zebu, Trained Liamas, Thompoor of Performing Goats, highly educated Elephants, Cage Animals, C. Bagage Wagens, 2 Band Tableaus, I Ticket and Band Wagon, 8 Cages, 5 new Tenta, complete Annex Equipment, Lights, Scats, Tools and everything required for a complete tirus outfit. For detailed catalogue address

J. H. ESCHMAN CIRCUS, Kaassa City, Missourk.

SPARKS CIRCUS WANTS

Circus and Side Show Acts in All Lines

Troupe of Japs, Producing Clown; Comedy Acts, Side Show Mgr., Train Master, Side Show Boss Canvasman. Can place at once a firstclass Circus Painter. Address CHAS. SPARKS, Mgr., Fair Grounds, Carthage, Ohio.

cert hage, Ohio.

over a day longer than originally intended. Manaer Pinkleman is making some minor improvements in some of his movie houses.

Howard Fuhe, son of the engineer at the Empire Hippsedrome, has enlisted in the aviation section of the navy, and will report at the Great Lakes Station in a few durs.

Mrs. Fred Jansen, wife of Stage Manager Jansen at the Orpheum, apent the holidays in Chicago with Mr. and Mrs. Will Werneth.

Harry Hofer, of the Wortham Bros.' Showa, was in the city over the Xmas holidays visiting his sister, Mrs. Charlea Allen.

Sid Landeraft, one of the Tom W. Alien Showa' advance men, is spendag the winter months with home folks here. Sid aays the slow life agrees with him.

Doc Baker and his Magazine Giris accred a hit at the Orpheum last week. Doc is an old favorite here, and always gets the glad hand.

John E. Wail, the attorney music writer, has received professional conies of his latest song, We're Off Today for the Mighty Fray.

Tobe Thomas, of the Barnum & Balley Showa, is expected in a faw days for his annual visit with Quincy friends.

The Quincy Automobile Show has been postponed to February 20 io 24 on account of the inability of the his companier to get their exhibits here nutil after the New York and Chicago shows.

Peterson Bros, are installing a natural risk at Moline, 111, and have uamed the place Browning Field.

W. H. Beckman was down from Chicago for a few days last week to see about his draft number in the registration.

Sieve Malone says Biliyboy is "sure some pinlier on ads." His little Xmas card brought him several letters from old circus frieuts Among them was a column of type set up by list old circus pai. Raleich Wilson, of The Dally Gazette at Sterling, Ill. Raleigh asid he is leading the simple life as a printer, but wants to he remembered to all his frieuds among the tronpers.

Alfred Peters, the female impersonator, known as Frances, DeMaro, has enisted in the uavy.

tronpers,
Alfred Peters, the female impersonator, known
as Frances DeMaro, has enlisted in the usys,
and is stationed at the Great Lakes Training

as remuses.

Station.

Gilbert Harland, formerly a well-known local musician, is "over there" as a member of one of the crack bends of the Canadian forces. He writes friends from across the pond that he is well and sends holiday greetines.

Mrs. Walter While is visiting her parents, Mr, and Mrs. Fred Scharnborst, over the holidays. She is the wife of Saapper White, of the Allen Shows.

Eddle Morris and Otto Lamy were here over the holidays with relatives; also to find out how they stood in the draft.

Ab Dair, with the Thomas Tronne, was a holiday visitor. He left to Join his company at Danville.

Ab Dair, with the Thomas Tronne, was a hold day visitor. He left to join his company at Danville.

O. E. Law, formerly an old tronner, is living here, and is connected with the Jewel Tea Colling on the Southern here, and is connected with the Jewel Tea Colling on the Southern here, and is connected with the Jewel Tea Colling on the Southern here, and is connected with the Jewel Tea Colling of the Market a particle number, and the market a particle number, entitled Farewell, Mother, Pil Soon Return, Professional coptes will be ready roon, and an nouncement will be made thru the columns of the Billboard.

Director Stock, of the Illinois State Band, has resigned. His successor has not been appointed as yet, nor has Prof. Stock amounted what his plans for the future will be. "Pott" Pfelfer, the well known song writer, is preparing some new songs for a comple of his professional friends, who want something novel for their acts.

Ika McCreatils, formerly with the Orphenm Theater, Jackson, Mich., is now located permanently in this city.

Mrs. J Fileger, who was here with the Magazine Girls at the Orphenm last week, is an old

Quincy resident, and was kept busy looking up ber friends,

Quincy resident, and was kept busy looking up her friends,
A new quartet has been formed mmong the city's singers, called the Gem City Harmony Four. The members are Rudolph Helnz, Leo Evert, Rudy Winking and Joe Messlor.
A blaze that threatened for a time to desiroy one of the clity management rinces of the city, the Turner Hall, was gotten under control by the fremen after a stubborn fight of two hours. The loss will not exceed \$1,000, und to tovered fully by insurance. The damage will be repaired at once.

The Eagles have just let a contract to complete their new ball.
Harris O'Farrell, a member of the famons O'Farrell Brothers' Orchestra, is turning his hand to song writing. His new number, Everybody Loves a Soldier, will soon be ready for the public.

The old Doerr Opera House, located at Sixth and Maine streets, is being entirely rebnlit, and when ready in the apring will house one of the most complete department stores in this part of the country.

CIRCUS PICKUPS

CIRCUS PICKUPS

(Continued from page 28)

Sparks and wife, Mr. and Mrs. Clarence Cooper and children, and Guy Cobn.

John Sparks, Jr., who was drafted some time ago and was atationed at Petersburg, Va., has been promoted to the Englueers' Corps, and will be sent abortly to France.

Guy Cohn, who has been trap drummer with the Sparks Show since it was a show, is out of the basiness temporarily, and is clerking in Cooper's Clothes Shop at Vandergrift, Pa. He runs across Comrade Oreutt daily. Al is managing John Sparks' picture house in the same city.

Jim Hodges, the well known Salisbury showman, kept open house Christmas Day and entertained at a turkey dinner all the showmen in the city. The same clay he had the mistortne to lose his main pit attraction, a Silverlan grave robber, which died from the extreme cid weather. Jim is fitting up for next season, and will probably be back with Durman & Kranse again.

"Scottle" Weher, who was chef with the Sparks Show the past season, is in charge of the commissery department at winter quarters this winter.

Jack Phillips, for the first time in years, is trouping this winter with his wife. They are with Harmonnit's Uncle Tom's Cabin Company.

The members of the Polack Bros.' Show, in winter quarters at Salisbury, had a Christmas dinner and celebration. The fair grounds look vacant this winter, and the Salisbury folks miss the Sparks bunch.

Bob Morgan lian given up the pastebrush, prob. shiv for good, and is firing on the Southern Ralicoad out of Salisbury. The way they are shoving them on Bob may be an engineer before he gets tirred of keeping her bot.

Henry Hobson, manager of the Coloulal Theater at Salisbury, is to men his house into a 5-cent picture theater.—FLETCHER SMITH.

Ill., and has moved his family there from Aurora. He acts as unanazer and treasurer, and says business is great. He further says no more trouping for him, but you can never tell.

Charley Sparks and T. W. Ballenger, ht-eneral agent, are hobnobling together in

Charles Johnson, the bounding wire artist and Juggler, is in Detroit, Mich., anxionsly awaiting the artisal of the binebirds. His address is 511 Waterman avenue.

Rex Bonns has fully recovered from his recent accident, and thanks those who wrote him. He would like to hear from George Hen-dricks, Ward Wright and Will Delavoye at 1225 Walnut street, Kausas City, Mo.

Muldoon Hartman, Baldy Carmichael and Billy Jones, all of the La Tena Circus, have a camp at Ryan, Cal., right in the heart of Death Val-

The crew of the Providence (R. l.) Opera House has been moved to the new Shubert Ma-jestic. "Circus" Chick Dailey is now agent of three houses in Providence, i. e., the Opera House, Shubert Majestic and Emery.

W. Harold Stoughton is off the road for the winter and taking life easy, silhe suffering from a slight cold. He says he will not have to go to war for some time to come, as he has been exempted. His wife. Una Stoughton, is also under the weather. They are making the Ardmore Hotel in East Pittsburg, Pa., their stopping place.

G. F. Millard, boss cauvasman, and Joe Frientes, female impersonator, both late of the AI G. Pannes Circus, gave a dinner party to several friends Christians Day at their boine in Venice-by the Sea. The guests included the Kafka Trio (Ed. Paul and Jack), Fred Biggs, the well known character track worker, and Kenneth R. Walte, the producing clown of the Barnes Circus.

Roy Barrett, clown and drummer, late of Sun Bros,' Show, says he finished the past year bet-ter fixed than he has ever been since trouping. He will join the Brown & Bowers Minstrels January 10, and next season will find him in clown alley of the Barnum & Balley Show.

Eddle Eckert, also known as Eddle Rounds, who was murdered in Kansaa City recently, was a pai of Herman Joseph, they having clowned together for seven years.

Spider Green writes from Camp Haucock, Augnsta, Ga., under date of Jannary 1, as follows: "Well, it's New Year'a Day in camp, and everyone is doing nicely. It's some cold for the sticks—about four inches of snow fell here—and the natives claim it's the coldessince 1898. I'un doing nicely, and have been transferred to the 102d Field Bakery, 28th Division. I met two troupers here—Old Dick Smith, who was with the Barnam Show in Europe, and who is cooking here, and Charlie liennett, of sheet fame. We have put on a number of good shows for the boys, and under conditions can't squawk. Tell Blacké Miller, W. S. Cobb (Aia, Silm) and Eddie Costello to write me."

Eddle Jackson says the Hugo Bron.' Show is 7,000 miles from bubliation in Louisiana, and that he is just on the verge of naturalization himself.

WIMMEN'S WRITES

(Coatinued from page 29)

Mamie Francis—How are all the folks over there (no, not in France)?

Leua McDonaid—What are you and Bill doing this winter?

is winter? Hazel Moran—inquiries for you. Dot Vernon—How about you? Send the

news.

All you girls, when thru with your Bill-board put a one-cent stamp on the npper right band corner of the front cover and malf it. Some soldier or sailor will then get it.

COLONEL F. J. OWENS



Chaplain of the Showmen's League of America, and chairman of the Sick Committee.

Out in Phoenix, Ariz., a movement has been inaugurated for the formation of "Two Blis a Day" clubs, the members of which are to buy a quarter's worth of Thrift Stamps every day.

TWO BITS A DAY CLUBS

Three men each took a hundred Thrift cards, pasted one stamp in each card and sold the entire lot before two blocks had been covered.

"Two blis" is the old term, dating back to the early days of the country, for a quarter of a dollar, and is still used in the South and West. Every patriolic American now wants "to do his bit." The members of these clubs are carrying out this idea finely in doing their "two bits" every day.

It is hoped that "Two Bits a Day" clubs will be formed all over the country in the great war-savings campaign.—U. S. Bureau of Publicity.

C. A. WORTHAM PREPARING FOR TWO BIG TEXAS DATES

Promises Greatest Line-Up of Attractions Ever Offered at Fiesta and Spring Celebration at San Antonio and Washington Birthday Celebration at Laredo-Very Optimistic

San Antonio, Tex., Jan. 5.—With the necessity of getting ready for two big dates—the Flesta and Spring Celebration at San Antonio and the Washington Birthday Celebration at Laredo—the winter quarters of the C. A. Wortham world's Greatest Exposition Company present a busy appearance. Mr. Wortham states positively that at each of the celebrations he will present the greatest line-up of shows ever offered at these dates. Several absolutely new attractions will be offered, but just what they are he refinese to say. He declares, however, that when the announcement of the complete line-up of 1918 attractions, staff and other business affaira are made public that it will be conceded that he has not recently overstated the magnitude nor the completeness of the Wortham World's Greatest Exposition Company. Alr. Wortham is most optimistic regarding prospects for the coming season, declaring that regardless of threatening railroad curtailment the season will prove the most spectacularly successful ever experienced, but that it will require remodeling of the class and caliber of attractions. He is leaving nothing undone to be a principal factor in the season's business.

A feature which will add greatly to the literest in the Flesta here this year is that it will be held in conjunction with the American Red Cross. The unusua, value of this arrangement must be apparent to every person, with a line up of attractions and based of the season's business.

A feature which will add greatly to the literest in the Flesta here this year is that it will be fully up to expectations, and they are held in conjunction with the American Red Cross. The unusua, value of this arrangement must be apparent to every person, with a line up of attractions and a swill present at the Washington Birthday Celebration at Laredo it is evident that business will be fully up to expectations, and they are likely the contendance of Hary B. Fotter, who has come from his home in New York for the purpose,

LADIES' AUXILIARY

To Showmen's League Organized at New Year's Eve Celebration

Chicago, Jan. 5.—One of the most enjoyable New Year's Eve Celebration

Chicago, Jan. 5.—One of the most enjoyable New Year's celebrations in Chicago was that given by the Showmen's League of America to the wives, sisters and sweethearts of the membera. A reception was held from 8 to 9, and from the no until the New Year was ushered in dancing was the big feature of the program. An excellent luncheon was served, during the course of which Mrs. Nat Reiss was called npon for a speech. She brought up the question of a ladies' auxiliary to the Showmen's League of America and met with immediate and enthaliastic response. Following the lunch all the ladies present signed their names as charter members of the proposed ladies' organization. The books are now open and every lady in the outdoor show world, whether actively engaged in the work herself or those whose husbands are connected with the outdoor amusement field or allied lines, are requested to write Mrs. Nat Reiss, care the Grand Pacific litote, Chicago, and enroll as a charter member. The question if dues, time and place of meetings and all other details will be announced as soon as possible, but in the meantime every lady is invised to send in her name, so that she will be enrolled as one of the charter members. The ames of those who have already signified their intention of being charter members are given to be details will be announced as soon as possible, but in the meantime every lady is invised to send in her name, so that she will be enrolled as one of the charter members. The ames of those who have already signified their intention of being charter members are given to be under the details will be announced as soon as possible, but in the meantime every lady is invited to send in her name, so that she will be enrolled as one of the charter members. The ames of those who have already signified their intention of being charter members. The ames of those who have already signified their intention of being charter members. The ames of those who have already

Walter L. Main, the veteran circus magnate, contradicts the statement made recently that he has been re-engaged with the Rutherford Greater Shows for the coming season. On the contrary he is contemplating organizing a carnival company of his own, traveling by rail if that is possible, and, if not, by wagon. Ills letter to The Billboard follows:

"I noticed on page 64 of The Billboard dated December 29 that I was re-engaged with the Rutherford Shows. If I am I do not know it. On the contrary, I am contemplating putting out a caravan of my own, using cara if the railroad aituation clears, If not expect to travel by

wagons. I am at my old home and winter quarters, Geneva, O. As I wrote you several weeka ago, my intentions to put out the original Main Show have been abandoned, as I consider it unsafe to start a show that requires special train service."

CAPT. LATLIP'S SHOWS

CAPT. LATLIP'S SHOWS

Charleston, W. Va., Jan. 4.—Work has been started on the Captain Latilp Shows at the winter quarters in Cedar Grove. Everything will be thoroly overhauled and repainted for tile 1918 tour. The Captain bought quita a bit of stuff during the past season, and this is also being gotten into ahape. In casa he can't move his show by rail next season the Captain will put it on the river.

Roy Livingstone has made hundreds of friends since being here in Charleston, where the office of the show is located. Captain Lutilp is in and ont of town all the time, and Mr. Livingstone takes care of all businers during his absence. From present indications the show will open here in Charleston about the first week in April. Captain Latilp will have his own lighting plant, and will use two five-ton trucks to haul the show to and from the cars or boat. The staff will he about the same as last year.—PAT FINN.

ROY GRAY CLOSES TRICK

The Roy Gray Amnsement Co., concluded its tour at Brookville, Miss., Saturday night, December 20, and shipped to Reform, Aia., where the paraphernalla has been stored for the winter. The final stand was the best for the show since its fair date at Aliceville, Ala., week of November 3. The season as a whole, Manager Gray reports, was the best he has ever had. The company opened in Indianapolis, Ind., April 22, and was out thirty eight week, including fourteen county fairs in Tennessee, Georgia, Alabama and Mississinni. Work of repairing and repaining the outfit has already been started, and the opening has been set for March 1 in Reform. Mr. Gray the coming season will have seven paid attractions, fifteen concersions, hand, free act and his own railroad cara and light plant.

MUCH INTEREST SHOWN

In Automobile Signal Tail Light Put Out by Barkoot

The abow world, quick to grasp a new idea, is evidencing much interest in the Roedding Signal Tail Light, a new device for automobiles being manufactured and distributed by K. G. Barkoot, owner of the K. G. Barkoot Shows, Chilhowee Park at Knoxville, Tenn., and other larse anusement interests,

Mr. Barkoot's advertising department writes The Billiboard that their advertisement in the Curistmas Number of this paper was the most productive piece of publicity, proportionate to lis cost, which the organization has placed vince its active sales campaign was inaugurated some six weeks ago.

The apurpose of the Roedding device is to signal intended change of movement to following traffic. It likewise discharges all the functions of a rear light, and is easily instailed on any antomobile. Its control is electrical, current being sumplied from the usual storage liattery found on most cars or from dry cells. Pressure on a single button, placed conveniently to the driver'a reach, displays the word signals—Left, Right, Stop, Back—In two-inch letters, while a neutral running position shows the red light required by law.

Many outdoor slowmen and theatrical people are using the light on their unotor cars, and Mr. Barkoot has also enlisted the services of some of the profession's leading business genil to assist in the exploitation of his device.

The Barkoot sales and executive erganization is located in elegant' offices at Suite 1010 to 1012 Claumber of Commerce, Detroit. The factory is in Grand Rapids, Mich.

SHEESLEY'S ZOO & HIPPODROME

SHEESLEY'S ZOO & HIPPODROME

Norfolk, Va., Jan. 3.—J. M. Sheesley's Zoo & Hippodreme here has entered upon its third big week, rather a stereotyped phrase always kept in stock by most press agents, but in this case used traintfully.

Christmas Eve all of Norfolk was in darkness with no menns of transportation, owing to a fire in one of the substations of the local lighting company. While other amusement places were in darkness and stores through the city were using the primitive candle and oil lamps, that ever resourceful George W. Rollins would have none of them and immediately scoured the city for presto-light tanks and imms. He secured a supply equal to the demand for lighting the entire huilding, and not a performance was missed.

Mr. Sheesley has surrounded himself with a stinf of competent men and women, each schooled in his or her particular department, and that they are obtaining results is evidenced by the ever increasing business being done. The staff comprises J. M. Sheesley, sole owner; Geo. W. Rolling, business nanager; Mrs. Edna Sneesley, treasurer: Edward C. Burt, promotions and publicity; Charles Pounds, secretary; Sunny Brooks, cluef electrician; Mile, Loia, icopards, pumas and jagnars; Jack (Percy) Phillips, elegiants; Charles Swartz, lions, and Pop Sylvester on the front door.

KING BROS.' SHOWS

Jacksonville, Fla., Jan. 4.—The King Bros.'

I. X. L. Ranch Wild West Anusement Co, will
begin the season of 1918 here in Jacksonville
the second week in February under the ausples
of the Colored Orphans' Home. The company
will move overland, traveling by auto trucks.
Forty head of stock will be carried for the
Wild West portion of the show and ten head
to pull the trucks up hills where they are too
steep. After a few weeks in Florida and
Georgia the company will start North, touring
Tennessee, lilinois, Ohio, Maryland and Pennsylvania. The executive staff will comprise
King Bros., owners; Jack W. King, managor;
Joe Holmes, tresaurer and secretary; Rube Collins, trainmaster; Joe Hawkins, superhenedent
of lights; Charles Holton, general agent, with
two assistants.

LAN HERSCHELL CO., Inc.

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nished rooms, hotels and storage quarters.

"Carry your Yale on your key chain." Fits any lock, window or door. Applied and removed without tools. Secures perfect safety.

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SEE OUR HALF-PAGE AD ON PAGE 42.

by key. Sample 25c; postage 5c.



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HAVE MORE MODERN IMPROVEMENTS THAN ANY OTHER NOW SOLD.

Patent hanger hooks that remain hooked when ma-china is in motion. Patent telescopes under horses and platforms clear of obstructions provide absolute safety to patrons and nearby lookers on. Hinged centerpole, countershaft, clutch and pulley constantly assembled, beautiful decorations, all like parts interchangeable and wired for light. A Carrousel so complete in every detail that it has no equal. 1T'S REALLY PORTABLE.

Wa invite prospective buyers to our works for next minute inspection. Write for particulars.

ALLAN HERSCHELL CO., Inc., North Tonawanda, N. Y.

One good show, several concessions; wheels are open. Season of 22 good weeks booked, including many good fairs. Write full details in first letter. Address

HENRY MEYERHOFF or MORRIS TAXIER, 140 W. 42d St., NEW YORK Telephone, 1425 Bryant.

A BOOM FOR SWING OWNERS

Owners of merry-go-rounds, carry-us-alls or enousels will how be able to secure a musical instrument which is ideal for swing purposes, and which can be attached to their swing in the same nanner as the others.

In order to fill a longfeit want that awing owners have had for years past the Tangley Mtg. Co., of Muscatine, la., has marketed a specialty toned air eniliope which plays automatically from ten-tune rolls, in speaking of this new instrument Mr. Baker says that the music is new and novel and entirely different from the usual tones heard out swings. The rolls cost only \$3.50 each, and the latest music is marketed every month. A big feature of the instrument is the finet that the music is made by a large established music-cutting house, and its stock roll can be used on the Tangley justrument. The swing mannger who is first to offer new music with his swing should be able to reap the burvest. A beautiful circular is sent on request.

O'BANNON JOINS GORRELL

Steve O'Bannon, filling agent for the past two years with the S. W. Bruniage Shows, at the close of the present season joined like Al Gorrell Stock Company as agent. Steve is a hustling agent, and his towns always show a thorobilling.

CLIFTON-KELLEY SHOWS

Close for First Time in Several Seasons

While L. C. Kelley, manager of the Great Cilfton-Kelley Shows, had the beat intentions to keep his outfit together for the winter months and to keep going thru the South till spring, existing conditions in the South, such as extremely high cost of railroad moves, war taxes on moves and admission tickets, and several cold waves aweeping over Southern territory as early not the first week in December, made it impossible to continue his fight against adverse conditions, and for the first time in several seasons the management had to post notices that the shows would be closed Saturday, December 23, at Lyon, Miss., about two miles out of Clarksdale, without doubt at the present time most lively and "moneyed" spot in the entire South.

The Clifton-Kelley Showa did not close, but

can be seen the seen of clarksdale, without doubt at the present time the most lively and "moneyed" spot in the entire South.

The Clifton-Kelley Showa did not close, but kept going all the time, playing Mississippi and Arkannas during the winter months, and working their way up North thru Missouri, littnoss and Wisconsin into Minnesota, where one of the best spots of the season (Brainerd) was biayed to tremendous business. From Brainerd the shows started on their way toward the South again, traveling thru and playing fairs and celebrations in Minnesota, Iowa, Wisconsin, with Milwankee on the streets in the Polish section as the second best week of the season; then Illinois, jumping from Harrisburg, fil., to lannel, Miss., about 1,000 miles, to play the big fair. In the South the Clifton-Kelley Shows this season played Alabana and Mississippi, in the latter State enjoying the biggest week the shows ever had as Hattieshurg. Miss., where camp Shelby, with about 40,000 soldlera, is located. A press agent with another show mentioned in his write-up in The Billboard that Hattieshurg has been closed to camivala because one which appeared there some six weeks ago allowed gambling, cooch shows and had the death-dealing '49 Camp. This mention and is a far as gambling and cooch shows and had the death-dealing '49 Camp. This mention and is a far as gambling and cooch shows and had the death-dealing '49 Camp. This mention and is a far as gambling and cooch shows and had the death-dealing '49 Camp. This mention and any refer to the Clifton-Kelley Shows, and is, as far as gambling and cooch shows have been tolerated on the Clifton-Kelley Shows.

It is true, however, that the Clifton-Kelley Shows at the writer can personally wonch for. The same applies to cooch shows. No such shows have been tolerated on the Clifton-Kelley Shows.

It is true, however, that the Clifton-Kelley Shows at It is true, however, that the Clifton-Kelley Shows at Lyon, in walking distance from Clarksdale, with practically the same line-up as early in t

CLIFF FOWLER MARRIES

Cliff Fowler, one of the owners of the Puritan Chocolate Co., of Cincinnati, and Elizabeth Howe, a prominent Cincinnati girl, were married very quietly at Carlisle, Ky., New Year'a Eve. The newlyweds are now in Chicago, but will take up their residence in Cincinnati abortis.

reary by the little up their residence in Cin-cinnal shortly.

Msicoim McDonnell, another member of the personnel of the Puritan Chocolate Co., has just returned from Cubs, where he has made a study of the sugar situation, and says that thru arrangements made there Puritan will not suffer on account of the sugar shortage.

GREAT WHITE WAY SHOWS

The Great White Way Showa closed their acason December 22 at Girard, Ala. Everything considered the acason was better than the average. The various shows and rides have been stored in a spacious warehouse in Girard, just across the bridge from Columbus, Ga.

If conditions permit, Maneger Nigro expects to take the company on again about the latter part of March. Work will atart about the first of the year at winter quarters, and acveral new shows will be hullt. The various concession people have departed for their homes. Those who remained over for the holldays were tendered a nice Christman dinner at the Hotel Waverly, Columbus, Gs., by the manager.

General Agent Bill Marcua and wife have left for Shrevport, La., for the winter months, Mrs. Tom Adams has gone to her home in Wilnton, Ga., to spend the winter with her parents.

lams has gone to her home in apend the winter with her pare

SAVIDGE AMUSEMENT CO.

Wayne, Neb., Jan. 5.—The Savidge Amuse-cent Company has been in winter quarters here mee the latter part of October, closing the ason at Cole Camp, Mo., October 20. The 147 tour has been entered on the books as the est and biggest season in the history of the

the savidge Company is one outfit which has been carried a girl show, fairy-in the well nor a '40 camp, and has played the same towns over and over during the last eleven seasons, enjoying better business on each following visit. The route the coming asson will take over the same territory. There will be eight paid attractions and twenty concessions. Waiter Savidge is the originator of the repertoire company with a carnival, and has found it a big auccess. The repertoire includes such billis as On Parole, Fine Feathers, fig Jim Garrity. Shepherd of the fillis, Pair of Sixes and Traffic in Soula. A carload of scenery is carried for this attraction alone.—TATS.

BRAIDED SILK P FRINGE

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Our reputation for the past II years in artistic and instantiat workmanship is recognized thruout the amuse-

ment world.

WE SPECIALIZE IN LARGE MACHINES, 3 TO 6ABREAST JUMPING HORSES.

Highest grade materials, machinery and workmanship.
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WE DO CARVING ON CIRCUS WAGONS AND
We also sell extra Carousell Figures at reasonable prices.



WHEELMIN, SALESBOARD OPERATORS, JOBBING HOUSES AND SPECIALTY SALESMEN!

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In a featheretto case. The newest thing on the market. Weight only 5 lbs. Size, 12\forall x12\forall x3 inches. Write for photo view, prices and full particulars.

NATIONAL FAIR & CARNIVAL WHEEL CO., 180 N. Dearborn St., Chicago, III.



ELGIN and WALTHAM WATCHES, \$3.00

ALL COMPLETE NICKEL OR GOLD PLATE CASES

75 cents Extra Fitted in New York, Providence, Etc. These are rebuilt Watches; every one guaranteed in first-class running order. As good as new.

Write for dealers' Price List on other Watches.

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Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top.
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TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

Wants - Roy Gray's Amusement Co. - Wants
SEASON 1918. OPEN MARCH 1ST. REFORM. ALA.
Concresions, except Vase Wheel. High Stither, Lunch, Soft Drinks, Ten Pins, Ark. Kids, Cicthespins and
Chewing Gum Wheel. WANT WORKINGMEN for Merry-Go-Round, Ferris Wheel, Car Loader; Good Balloon
Rider (I have outfit); good Colored Plant Performers, to double in band; Talker and Grinder. Have three
good, complete Shows to furnish on per cent. Address ROY GRAY, Box 1241, Reform, Ala, P. S.—Have own R.
R. Bageage Car and Light Plant.

WEIDER AMUSEMENT CO.

SEASON OPENS LANCASTER, OHIO, A"RIL 27-MAY 4, TWO SATURDAYS.

WANT up-to-date Rides, Trained Animal or Dog and Pony Circus, Plantation, Ten-in-One, Cabaret, Oriental, Whip, Specdway and Sito. All Privileges \$16.00 per week for the X, but. NO GRIFT GOFS WITH THIS SHOW. Week of May 6 wa show COLUMBUS, OHIO, in the beart of the steel mail district; half mailton-skilar payday. Shows and Privilege People wintering in Cotumbus, see our assistant manager, W. L. SHARP, 25S West Poplar Ave. Atl others address

WILL H. WEIDER, Ges. Mgr., Box 57, Coaltea, Ohio.

THE MOST POPULAR MONEY-GETTING GAME IN AMERICA!! EVERYBODY WANTS TO KAISER!!

KNOCK THE HFLMET OFF THE Best Mechanical Game before the public. Four Big Tricks that keep them guessing, laughing and spending, PENN NOVELTY CO., 908 Buttonwood Street, PHILADELPHIA, PA.

WANTED MUSICIANS ON ALL INSTRUMENTS. FOR TWO BANDS, with DE VAUX Greater Shows. Fred Strong. Fred Porter, Frank Sheemood, Red Glison, Frank Kearstein, Taimer Sexton, Ted Strong, Fred W. Zhanek, Fowler Lindente, Joseph Baris, Gale Itamilton, all write lowest salary. Transportation furnished.

V. Miller, 624 W. 14th, Kabasa City, Misseurl.

MENTION US, PLEASE—THE BILLBOARD.

JOHNNY J. JONES' EXPOSITION

Now in Winter Quarters at Orlando, Florida

Orlando, Fla., Jan. 5.—The Jones Steel Flyer arrived in Orlando Wednesday, December 28. Christmas Day was spent in Pensacola. On arrival at winter quarters in the beautiful city of Orlando the work of unloading started immediately, and Friday morning witnessed all the men and their bosses busily engaged on the work in hand for next season.

The entire force that formed the Johnny J. Jones Exposition of 1917 is here almost to a man, and besides that fact some thirty mechanics were at work here on arrival of the show train. The six weeks hetween the closing date and opening here at the Sub-Tropleal Mid-Winter Exposition February 12 gives very little time for the big preparations of 1918. There are at work at present a force of over 150 men, comprising carpenters, blacksmiths, painters, decorators, at work building the new shows, after which they will start repairs ou the old fronts, and, in addition to these workmen, there are ten women making new costumes and pennants.

Johnny J. Jones was wise in his generation when he located Orlando as the willest render.

pennants.

Johnny J. Jones was wise in his generation when he located Orlando as the whiter rendezvous for his exposition. The fair grounds make an ideal snot, located within five souares of the center of the city, fine buildings, good pasturage for stock, telephone connections and electric light system, good water, and the citizens of Orlando give a hearty welcome to everybody connected with the Johnny J. Jones Exposition. Mr. Jones himself, on the day of his arrival, received a most compilmentary editorial welcoming himself and his employees back to their home town and turning over to them the keys of the city of Orlando. And Orlando proper is a beantful little city, exceptionally clean and very prosperous.

othe city of Orlando. And Orlando proper is a beantful little city, exceptionally clean and very prosperous.

"Willie" Davis was a guest of Johnny J. Jones the past week. Some traveler is Mr. Davis. Mr. Jones and he have been in close conference, and you can look for something of a sensational announcement emanating from these boys ere long.

Captain Curly Wilson has started training Nero, that feroclous, untamed lion, for a sunt which will include riding a horse bareback. If Captain succeeds in accomplishing this feat is will be a most wonderful achievement, as Nero has been in charge of three prominent lion tamers, who all failed to bring this Nublen man eater into a submissive mood. The stractiveness of the Johnny J. Jones Trained Wild Animal Exposition will be much enhanced by the addition of five handsome cub lions. Gyp. the lumense elephant, and Sne, the small elephant. The folks have some cookhouse here, having converted one of the larcer buildings inio "Jones' Hotel." wherein about 200 people are fed three times daily. Mr. and Mrs. Keilinger and genlai James Woodson are in immediate charge of the bostelry.

Three of the busiest men "ou the job" are David Sorg, W. B. Smith and H. W. McGeary, with their forces of electricians, decorators, painters, carpenters and blacksmiths, and there is no time for pinoche playing.

Bootsle and Hody Hurd are at Tampa visiting their sister.

Boots and Hody Hurd are at Tampa visiting their sister,

R. H. Goeke, former secretary of the Jones Exposition, and one of the best fellows in all America, spent three days with the bunch and left on Wednesday for Jacksonville, where he is now engaged with Dr. Hanafonrde in proclaiming to the State of Florida that the State Fair, to be held at Jacksonville February 26, will he the greatest event of its kind ever seen in the Southland.

Mr. and Mrs. O. C. Brooks, who are wintering at Eustis, Fla., were callers on Johnny J. Jones Christmas Day. Many Northern tourists call at the winter quariers every day, and to interest them Dakota Max and his horde of cowboys and girls give racing stunts with their

owboys and girls give racing stunts with their cild horses.—ED. R. SALTER.

BRUNDAGE SHOWS' XMAS

To say that the Christmas spirit and all that went with it prevailed on the Brundage Shows, in winter quarters at Austin, Tex, would be putting it mildly, as Manager Brundage, assisted by the lady members of the company, certainly made the occasion as pleasant a one as could be wished. Procuring the Christmas tree was about the easiest thing to be done, as the surrounding hills are covered with the greatest ever. One was secured, which, after being properly trimmed up, took one complete end of the large drawing room car. The ladies had complete charge of the car and harred the memmers from entering. It was not intil Christmas Eve that the bunch was notified the car would be open promptly at 8 p.m. After all had gathered the bunch walked into as prettily a decorated car as one would wish to see. After many compliments on the grandeur of the tree and the car decorations Elva Shreve opened the vening's entertainment by offering a toast to genial Manager Brundage, those present and last but not least to those of the company members who were home or clsewhere on this glorious evening. Austin, being wet territory, some one ind slipped an extra large supply of egg nog into the car, and those who so desired drank to the health, wealth and happiness of the show world in general. The distribution of presents was next in order, and not a single person was overlooked.

CLYDE DENIES RUMORS

Says World at Home Shows Will Go Out as Usual Next Season

Chicago, Jan. 5.—James T. Clyde, owner of the World at Home Shows, has Issued an emphatic denial of the various reports to the effect that he would disnose of his shows, and says that the World at Home will take the road next season as usual, and fulfill all contracts for 1918.

Mr. Clyde states that while be will not be active in the management of the shows, devoting himself to other interests, there was no foundation for the rumors that the shows would be sold or that they would not fulfill contracts, and he brands such statements as absolute lies.

MUSICAL MUSINGS

By THE MUSE

Wright Armstrong, formerly trombonist with Ai G. Field, is now second tenor in a U. S. Army band.

army band.

The roster of the orehestra with Nell O'Brien's Minstrels is: Frank Fuhrer, leader, violin; Mike Latham, first violin; Steve Doremann, viola; Walter Sereu, second violn; Bob Sikes, solo cornet; George Redman, second cornet; M. Mayer, clariuct; John Milo, oboe; Martin Eurkoss, flute; Len Tipple, celio; Frank Keeble, tromboue; Roy Vogel, bass, and Frank Quinn, druma.

Mayer, ciariuet; John Milo, oboe: Martin Eurkoss, fluie; Len Thiple, ceilo; Frank Keeble, tromboue; Roy Vogel, bass, and Frank Quinn, druma.

The many friends of F. II. Stokes, cornet, and last season band ieader with the World United Shows, will learn with much regret of lik demise after a few days' illness at the General Hospital in Kansas City, Mo. Interment was at Forest Hill Cemetery.

One of the best military bands in service, considering the short length of time it has been organized, is that of the 43d U. S. Inf., statioued at Camp Pike, Little Rock, Ark. The band is composed of: Chief musician, Michael Ugrin; assistant band leader, Ray Ailen; cornets, Max Fristrup, Harold Sharn, Elmer Young, Carl Effiguer, Frank Jeffrica, Alhert Kirkpatrick and W. E. Barnes; ciarinets, Roy Ailen, Elmer McCielian, Herhert Traner, Frank Daiton, Jess Graves; oboe, Sherrigg Heury; horns, Lon Reese, Joe Clive, James Madison, George Hayes, Meivin Lewis; trombones, F. L. Rohlmon, Merritt Kimball, Paige Stone, Chas, Medhahon; hasses, John Reinert, Leslie Mildt; drums, Richard Wilson, Charles Bilimeyer, Fred Piatt; saxophonea, Fred Klove, Lloyd Brush; barltones, Les Blowaer and O. S. Humphries.

Lee Hail, barltone on the World United Shows, after a successful operation, is rapidity recovering in Kansas City, Mo. He ia with the Mrs, at the Centropolia Hotel.

One of the boys writes in his views: "Complying with Vessey Walker's request will say I don't think military bands will have any permanent effect on road musicians. We are mostly jammers, and of those of us who are not it is often said that he is all right in the orchestra, but no good on the atrect. There are many army bandmasters who will not stand for Jamuning, but when the army turns the boya loose again you know, and we all know, the free ads will read, 'At Liberly, Strong Cornet,' or whatever it is, nine times out of ten. Nor do I think they will tend to raise the standard of ability for the reason that the average trouping man reaches the limit of his ability during

CURRENT COMMENT

By O. A. Peterson

CURRENT COMMENT

By O. A. Peterson

One of the best little tronping banda I've seen in many moons was with the Johnny J. Jones' Exposition Shows, which closed in Hattlesburg, Milss., on December 21. The leader, Vic Esilek, has been in the game fourteen years to my personal knowledge—was originally from Eik Point, S. D. I think his first experience in the carnival field was with the Parker Shows in 1004, when Ilorace Murphy had the band. My son, then in knee panta, Johned the show that year at lota, Kan. There were two or three of the Esilek boys on there at the time, and they've heen at it ever since. I noticed several olditimers with Vie's Band, especially Charies Renault, formerly of Brook's Band, on baritone, He nsed to play a C baritone, the only one I ever saw. There was Herb and Bartlett on basses, Welss and another Bartlett on cornets. SI Cransford and Dunnont on trombones and Kreibel, Parker, Casson and Vic bimself on claritets. There were also a couple of good men on sitos, whose namea I did not learn; Red Payne, one of the baritones, and a good one, too, enlisted at Camp Sheiby. He was assigned to the ISibh Field Artillery. Eddle Kreibel, elarinet, also enlisted with the 149th Field Artillery. Edward Parker re-enlisted in the navy, and is now on the U. S. S. Richmond on the Atlinity. Chost, Arnold Herb enlisted with the band of the 347th Infantry at Camp Pike, Ark. SI Cransford, and Frank Casson accepted positions in the orchestra at the Strand Theater in Hattlesburg. Vic Esilek will probably winter with the show st Orlando, Fla. They open again in February. The Johnny J. Jones Show is one of the cleanest earnivals in this country. They all claim to be, but few of them live up to it—Jones does, The orchestra at the Strand Theater is now made up of the following: Engene Bristol, violin, leader; Mrs. Eugene Bristol, violi

leave. The control reads to be a second property of the control reads to thank those band leaders who are sustaining me in my campaign for reasonable tempos and closer marching formation of tronging bands. You are quite right, Harry Fink, a heavy march cannot be properly played in galop tempo; they only bit the high places when they attempt to do so. The runs are not clean they attempt to do so. The runs are not clean cut, much of it is left to the imagination, and

even if they do cut it what does it sound like? Not like a melody, more like an exercise in technic, Let's get together on this tempo question. Those of you who like it so fast are only deceiving yonrseives if you think it somes good. Far better use regular galops for short and qulek bailyhoo purposes. They are built that way. You are mistaken, Harry, if you think I directed my slam at the carnival hands in particular. You must have thought the shoe fitted them, for I certainly did not mention that particular class of outdoor abows. Of late years the carnival bands have been among the best on the road, not even excepting big circus bands. The band A. U. Esliek had two years ago on the Con T. Kennedy Show was amperior to anything in the circus field and compared favorably with the big concert bands of national fame. However I do severely criticise the leader who will try to play a hig standard selection on a noisy therofare on a windy day, He should have better sense. In my article, some montha ago, where I spoke of "ulne lusty boilerunkers racing down the sireet like mad, on a hot day," I referred more especially to the repertoire hands, which inflict themselves on the patient public with iong concerts and painful parades twice a day every day for one or two weeks. There is not so much of that done as formerly. It is only the misguided, out-of-date managers who still keep up this choxolous practice. The hetter class of repertoire shows don't make parades any more—only a concert in front of the tent at night—advertised so the public will know where it abould be, at your tent. Some of the foolish ones still send their bands up town at night to drsw for the pleture houses and drug stores. Roy E. Fox hasn't misde a parade nor played away from his tent in five years, and you all know what kind of bushess be is doing. The rep. show bands are getting better. They used to be very bad, That's the kind of bands I've led mostly during the past 37 years, so I onght to know. But it wasn't my

AL HODGE CHOSEN CHAIRMAN

Of Executive Committee of Showmen's League Banquet and Ball

League Banquet and Ball

Al R. Ilodge, director of publicity of Riverview l'ark, Chicago, has been chosen by I'resident J. B. Warren, of the Showmen's League, as chsirman of the Executive Committee of the big banquet and bail to be held at the Congress Ilotel, Chicago, February 20.

No better man could have been picked for this responsible position. With the chairmanship goes a responsibility which demands a man who is big in every way. There is much detail work connected with an affair of this kind; it needs some one who is accustomed to incling big affairs, and that man is Al Hodge. Mr. Hodge was a member of the Executive Committee last year, and that he has made good goes without saying. Under his leaderable it is safe to say that nothing will he overled in making this year's hanquet and hall a success. He is lining up his forces, and is daily adding some new member to his many subcommittees.

At the present time the committee is hending every effort to make the attendance this year the largest ever at any previous affair of this kind. The Ticket Committee, under Wsiter Driver, has a mailing list which takes in everyone in the show business and out of it. Chairman Hodge is also working with this committee, and it is safe to say that anyone who does not receive an invilation to the hanquet will be so far from the ordinary mail route that it would take Pinkerton himself to locate him. Now that the committees are all set, and are headed by a real field marshai, let us all look forward to the hig doings. Let us make up our mind to be there, and make this the real-get-together-goodfellow-sure-enough-booster event and make the league such a power in the out-door show business that the mention of the

ROY GRAY



Roy Gray and his itving car. Mr. Gray closed a successful aeason at Brookville, Miss., and stored the shows in Reform, Ala., breaking his rule of wintering in Indianapolis.

fanit. The manager bired bis own masicians and actors, and sometimes he expected you to rehearse these actors and alleged madeians antil they learned their parts—actually had to teach them the same as beginners—which indeed they were. One manager used to have his own music, which his banch could learn, and play the same from year to year. When I put out a new piece at rehearsal he said, "Use the music I gare you; how do you expect my people to play stuff they don't know!" He thought that a musicism had to learn his part the same san actor learns his part for the stage. Well, that was about ten years ago—things are not quite so had as that now. This same manager used to make you sign a contract after you joined whereby you could not quit before the end of the acason without forfeiting two weeks sally. I have not you have the property of the property of the property of the property of the season without forfeiting two weeks sally instead of two, and he threatened to sue me for the other week, which he said I owed him according to the contract. He insisted that he should hold two weeks of my salary instead of one. And yet he had some good people with his show under that contract.

Some of the old established rep. shows never were known to have a good hand and one over the contract.

Some of the old established rep. shows never were known to have a good band, and one of the oldest managers in the business said a rotten band drew just the same for his show as a good one would, and be lives np to that idea by always paying a dollar or two less asiary than others pay. Needleas to say this policy bas never made bim rich, sitho be bas been at it a lifetime. Yes, I think it's ail right for a carnival hand to play a piece np town and march to the lot, esneeds by when the lot is far ont. This is not necessary with a rep, show, where the lot is naually near the main stem and never more than two or three blocks from the business center. In such eases the night concert should always be played in front of the tent.

fact you are a member of the S. L. of A. will be the seaame which will open the door to all to good think in life heretofore donied showfolk.—ARTHUR DAVIS.

HUGHES BACK WITH WILLIAMS

Joseph H. Hughes, general agent with the Williams Standard Shows during the past season, will again pilot the Standard Shows this year, and promises many big things. Judging from past performances Mr. Hughes can and will do all he says.

ROGERS GREATER SHOWS

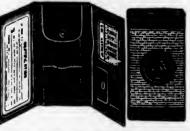
ROGERS GREATER SHOWS

The Rogers Greater Shows closed a prosperons season for all concerned at lonise, Miss., and have secured winter quarters there. Nearly the entire company has stored there and will open with the Rogers Shows the coming season. This is the first time in six years that the show has closed. The 1918 season will be opened about the middle of Fehruary. White the show is being repaired Mr. and Mrs. J. Rogers, Mr. and Mrs. John Suilivan, of Salem. Indiana; Mr. and Mrs. Frank Moss, Mr. and Mrs. Earl Howard, Mr. and Mrs. G. J. McMillian and Mr. snd Mrs. G. J. McMillian and Mr. snd Mrs. G. J. McMillian and Mr. snd Mrs. and Mrs. Mr. and Mrs. G. J. McMillian and Mr. snd Mrs. The weeks. Mr. and Mrs. O. P. Hisrris have gone to their home in Texas for a short visit and will be back with the show next season. There will be several new shows added next season. Mail will reach the show at Louise, Miss.

THE BARFIELDS IN NEW YORK

New York, Jan. 5.—Mr and Mrs. C. E. Bar-field, owners and managers of the Metropolitan Shows, are in New York on business in reference to the booking of next season's attractions for that show,

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SCOTTY McCLOUDE

Oldtime Trouper in Halifax Disaster in Need

The Billboard is in receipt of a letter from John Conlin, of the Blue Ridge Amusement Co., dared at Timmonsville, S. C., enclosing a letter from Scotty Mr Cleude, an oldtime trouper, who was in the Hailfax disaster, and is at present in need of ald from his friends. The boys on the Blue Ridge outfit have already sent Scotty their bit.

their bit.

The following letter from Scotty is interesting and describes in part some of the things suffered by him and his family:

Dear Pete—Yours to hand to day (Dec. 19). Very glad to hear from you, especially at this trying time. My wife, baby and I are alive only thru some miracle. Our house was blown to pleces. To tell you of all this catastrophe is more than I can do at present, seeing we have no home and suffering severely, altio every possible means is being used to alleviate it.

"I will try and ever you a short story of the

is more than I can do at present, seeing we have no home and suffering severely, altito every possible means is being used to alteviate it.

"I will try and give you a short story of the explosion. It was a fovely day: each one thought nature had gone astray and sitting day around. I left home about 7:30 a.m. to go to work. I hado't been to work long when I thought I would file my saw hat changed my mind and kept on working. I was on a stage about to feet high when about 7:50 a.m. to go to work. I hado't been to work long when I thought I would file my saw hat changed my mind and kept on working. I was on a stage about to feet high when about 7:50 the explosion happened. I was thrown npwards and hit ties floor above, then alighted in a trench where the plumbers were putting the soil pipes. My first thought was an air raid, so I lay still half dazed, hul eventually I got up and rap. As seen as I got out of the hu'iding I saw a large pillar of smoke towering up into the sky. My first thought then was a battleship must have blown up so I started to run home to my wife and child. The farther north I ren the more destruction I saw, and women, children and aged people all running about. There seemed to be interally moving with harrying, hieeding people in search of physicians. I thought I would never reach home, but finally got there. What a sight! I had kissed my wife and child goonly just a few hours before, but now-were they alive or dead? I made a hurried search, overturning doors and other debris, but no signs of them. Finally, frantic, I ran out into the street shrieking and asking everyone If they had seen my wife and baby. Shortly I located them in another house which had not fared so severely as my own. My wife—well, Pete, you couldn't tell her for blood, and the baby was iterally red with it. My first attention was to an iterally red with it. My first attention was to an iterally red with it. My first attention was to an iterally red with it. My first attention was to an iterally red with it. My first atten

found.

"When I was well started the second alarm reached us—Magazine after two blocks away! itun for your lives!" If anything added to our discomfort this did. People running, children unclothed running, aged people trying to run were a sight which I will never forget.

"Well. Pete, we stumbled and ran until exhansted, then gave up. My wife was all in, i had the haby, so we sank to the ground and awaited the second explosion—or death as it wight spell for us. But, thank God, it never came.

came.

"A woman had a house near us in the woods and she saked us in. The kind treatment she care us helped to bring us around again. The report was sent out that all danger of further explosion was over, so I left my wife and baby there and came in to fix some shelter. I made a small shack out of the kirchen, then got a procesty team and went out for the missus and baby and brought them 'bome'. "All around us were fires. The cotton factory was flat, also the restaurant. In fact all that

KEHOE'S NOVEL IDEA



olouc and novel idea originated by W. J. Keof the Millourn-Holison Advertising Co. of
pendence, Kan., to denote the progress of the
lted Gross Xmas drive. The local chapter's
a was 4,100 members in a week, but the "Red
S Girl" weit" over the top!" with 5,000 membefore sunset on the first day of the drive,
Kelioe during the outdoor neason is assistant
ager of the Ed A. Evana Greater Shows.

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THE ELECTRIC APPLIANCE CO (Incorporated 1491).

block was gutted by fire which followed the

block was gutted by fire which followed the explosion.

"Well, my mother-in-law and her family, my brother-in-law and his family and my bunch leased in that little shack for three days that followed-each one worse than the previous for storms, blizzards and cold rains with high winds. That was two weeks ago, Pete, and still there are 17 of us in three rooms. We have enough to eat, thanks to the kindness of Uncle Sam especially and also the rest of Canada. Nobody can realize by reading how this is here. The whole north end is flat.

"You were talking phant the Exhibition. There lain no more Exhibition. All gone. Wity, Bete, you know the main building with the dome? Well one of the ship's anchors weighing 20 tons went thru there, and you know that's about two miles from the water front. It takes a good townfellow to know the streets up in the north end.

"If you know any of the boys, Pete, who would tike to help a trouper out, let them know about their oldtimer. Scottie, who ts pretty well d. and o., caused not by himself but by some power over which he has no check, "Your old pal, "SCOTTY."

"SCOTTY."

Scotty is evidently in need of help, and aid sent to him at his present address, 706 Robie street, Haiifax, N. S., Canada, will be appreciated by him and his family.

HASSON & CLARK'S SHOWS

Jackson, Miss., Jan. 4.—A banquet was tendered the folks with the Hasson & Clark Famous Broadway Shows by Messrs, Hasson & Clark at the Pantage Cafe here at noon Christmas Day. Too much can not be said in appreciation of the untiring efforts of George

Rogers, special agent of the show, for the manner in which the affair was arranged. There were seventy-five members of the company present. Tom itsson and Billy Clark, the congenial managers, occupied places of honor. Tom at one coil and Billy at the other. Tom J. Scully was toastmaster and acquitted bimself admirshly. Each person present was called mon to say a word or sing a song, and it depended willingly and eleverly to the toastmaster's call. The Entertainment Committee, with Tommle Clark as chairman, and Joe Nicholas, Fred Utter, Nate Gross and Australian Rollo as able assistants, is to be conjustified upon to the redding and a song and redisations in a way to do credit to highline entertainers. And as to mistic let in not be said that the folks were wanting. This show has always been proud of its band, so, of course, it was on hand, and, and it the direction of Prof. Enrico Mitarese, kent the balls of that elegant cafe ringing with selections from opera to ragtime. An elaborate mean was gotten up by Agent Rogers, a copy of which was given to each one present, the names of all appearing on the inside of the cover.

The Hasson & Clark Shows will close here tomorrow night and go into winter quarters on the fair grounds. Mr. Hasson will visit his pricer's in Attrona, Pa., for a few weeks, and Mr. Clark will go to New York City.

CAMPBELL'S XMAS DINNER

McAlester, Ok., Jan. 3.—Cbristinas Day was a happy one for the employees of the W. II. Campbell Shows, in winter quarters in this city. Beginning at 3 o'clock in the afternoon they sat down, twenty at a time, at a table loaded with turkey, chicken sud all other good things which go to make np a first-class Christmas dinner,

J. F. MURPHY'S SHOWS

Augusta, Ga., Jan. 4.—Everybody has settled down to real work getting the show in shape for the coming season, regardless of the railroad outlook. All seem to think that the show will be able to move in some way.

A big Christians dinner was given in the Margaret Quincy car by Mr. and Mrs. Tate. Among those present were: J. F. Murphy, J. B. Cullen, Marion Buggs O'Connor, Mr. and Mrs. Lethom, Earl Conners, W. A. Jackson, Mr. and Mrs. Lethom, Earl Conners, W. A. Jackson, Mr. and Mrs. Lethom, Earl Conners, W. A. Jackson, Mr. and Mrs. Lethom, Earl Conners, W. A. Jackson, Mr. and Mrs. Lothom, Conner from Florlda especially for the dinner: Mr. and Mrs. D. M. Bristol, James Sullivan, manager of the Busy City Show, who acted as loastmaster; Dick Herman, Chas, Croft, Ortis Moss and James Watson. The car was beantifully decorated, and it was a dinner long to he remembered. Felly Biel went to Demopolis, Ala., for Christmas,

James Suilivan, superintendent of the winter quarters, has a force of men husy overhanling J. F. Murphy's Busy City Show,

Louis Frieddi Is huilding the new fronts for the shows.

J. F. Murphy's Busy City Show.

Louis Friededi Is huliding the new fronts for the shows.

Louis "Pete" Thompson Is out sconting for cars and has notified Mr. Murphy that he has purchased two, which will be shipped to Angusta, James Watson, better known as S8, is head chef in winter quarters. W. A. Jackson is overhauling the merry-go-round, assisted by J. F. Buck Lee, chief electrician, and is adding mote lights to the already brilliant machine. W. A. says he will have the best looking machine on the road.

Marion (Buggs) O'Connor will have one of the big features with the J. F. Murphy Shows. It will be a real war show, with plenty of shooting and a novel show.

J. E. Hudgins, who has had several concessions with J. F. Murphy, took sick in Greenville, staving there after the show left, and died on December 10. The remains were taken to Monette. Ark., his home. His wife died on week before him and they did not dare reil him. He teff two children, who will be looked after by Tom Hudgins, his brother, who has been appointed administrator and guardian.

Happy Jack Eckert, world's famous fat man, and one of the big features with the show, went to his home for Christmas, and it was a real show when Happy Jack tried to get into a Pullman car. He had to be assisted by three porters to force his way thru the door. It looked for a white like he would have to ride in the bag sage car, and all have been wondering how he got out when the arrived at Ft. Wayne.

D. M. Bristol has booked his show and it will be one of the hig features. Bristol's famous white horses will also be one of the free acts, making the dive off a high scaffoid

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Durkin,
George W. Westerman is rapidly making his
plans for the year. Big coming out announcement soon.

Nat Narder and Mrs. Narder left New York
day before New Year's for Cleveland to consult
with Bert Hosa as to this season's plans. They
went from Cleveland to Columbus, their winter
home. Nat expressed himself as being highly
pleased at being able to form an association
with Bert. The Hoss-Narder shows have some
original plans laid out.
Victorisness is no part nor parcel of elite
entertainment. Lowbrow viewpoint will not
be given any grace or quarter by men who
have the best interests of the outdoor show business at heart.

W. C. Fleming arrived in New York from Cincinnati just before the new year dawned. He
is out scouting for the Greater Sheesiey Shows
now.

Other Smith left New York after the new

The new year is well on its way, All are blass are being worked out. Things will right themselves ere the time dawns to take the road. More people of the outdoor show world have visited and are visiting New York than ever before in the history of the city.

Keep that resolution you made. The public is wsiting for yon to startle it.

John Coulhan, of Danbury, Conn., visited New York January 2. He will remain in the riding device business with his former partner, James Durkin.

George W. Westerman is rapidly making his plans for the year. Big coming out announcement soon.

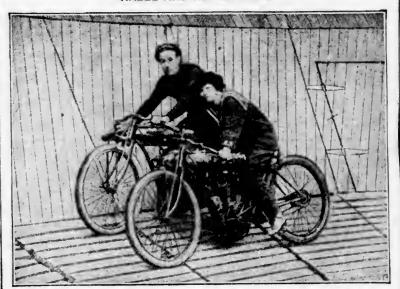
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W. C. Fleming arrived in New York after the new year for Norfolk to take up his work for the

HAZEL AND IRA WATKINS



Motordrome riders, whose daring feats with the Leon Washburn Mighty•Midway Shows the past season caused much comment. They are now living at Rutland, Vt.

eason as manager for the Greater Sheesley

Schows. George L. Dobyns, owner of the shows that bear his name, was one of the most recent arrivals in New York. He came from Savannah and is now very busy on next season's plans at his home. Mariners Harbor, Staten Island, N. Y. George L. reports last season as a mighty profitable one. We do hope that the "progressive bee" will eventually sting ail in the outdoor show business and sting them good, too.

W. L. Weatt returned to the winter home of

ness and sting them good, too.

W. L. Wyatt returned to the winter home of the Col. Francis Ferari Shows at Pottstown, Pa., last week, to get ready for the coming season. Mrs. Emma Ferari seemed much pleased with her visit to the big city. She expects a big scason and is confident that everything will work out all right for the outdoor showman.

A. A. Powers is in New York at present, but refuses to discuss his plans for the outdoor season.

A. A. Powers is in New York at present, but refuses to discuss his plans for the outdoor season.

C. Barthel, the riding device man, was one of the recent visitors in New York, coming in from Columbia, S. C.

W. R. Inshaw, the Coney Island showman and constructor, came to New York and announced that he will put out very soon an amsement noveity especially adapted for park purposes.

Felice Bernardi writes from Palo Alto, Cai., under date Becember 27 in part as follows:

"Thank yon for your invitation for criticism remarding changing of titles. In this respect allow me to say that the name of my shows have been changed to 'Bernardi Greater Exposition Company.' To my mind the use of the name 'carnival' has become a thing of the past. So much has been said of the 'carnival' of a derogratory nature that it behooves the show owner of today to be up and protecting his wares. When an agent goes linto a city and mentional carnival' to the city fathers they immediately look to see if they are safe and begin to bottom up their costs. This is what we must gnard against. The time has come when the np-to-date show owners who are alive and efficient most realize that hoodwinking the public is a dead issue. The man who does not realize it is ready for the undertaker as far as show business is concerned. Hoochey coochey, Days of '49 and questionable concessions do not beiong to expo-

Frank L. Albert is in Chicago. He wants the entire outdoor show world to do big things the

Frank L. Albert is in Chicago. He wants the entire outdoor show world to do big things the coming season.

Fred P. Sargent sends the ontdoor showmen greetings for a most prosperous season, 1918, from Los Angeles, Cal. He is in business at liermosa Beach, Cal.

Sam S. Solinsky, from Beaumont, Tex., on January 1, sent his kindest regards to all outdoor showmen. All know dollar mark Sam 8. and the big fair that put Beaumont on the map. George F. Dorman is out and on the job for the Dorman & Krause Shows for the coming season. He says heli-o to all the show world from Baltimore under date of December 31.

Crazy Ray, the calllope maniac, part of last season with C. W. Parker's Greatest and part of it with the John Robinson Circus, is wintering in Sporta, Ill. He has signed for the same circus season 1918.

By some strange bappening, on New Year's night, in Eddie Hayes' place, the following in New York wished the New Year in at twelve bells midnight: Frank I. Stone, Mrs. Frank I. Stone, George W. Westerman, Bert B. Perkins and Adolph Sceman.

Major Charles F. Rhodes, accompanied by Mrs.

and Adolph Seeman.

Major Chsries F. Rhodes, accompanied by Mrs. Rhodes, arrived in America just before the holidays. He is one of the firm, the Pacific Artificial Limb Company, Inc., the makers of the "l'alco" Le Membre Ideal, 3 Place du Theatre Francais, Paris, France. Major Charles F. needs no introduction to the outdoor show fraternily of America. He will spend most of his time at his old home in Lexington, Va., before sailing to the other side in a few weeks. He sends his best wishes to all.

wishes to all.

Mrs. Nat Reiss has been doing considerable traveling this winter. Mostly in the West. Hurrah for the women managers of outdoor shows—Mrs. Emma Ferari, Mrs. Nat Reiss, Mrs. A. II. Brown and Mrs. Elizaheth Hampton. It's about time that Mrs. Hampton made her announcement relailve to her promised organization for this season.

On December 28 in Eddie Hayea' place in New York there was some gathering. Here they are: John M. Sheesley, Leo Friedman, Matthew J. Riley, Eddie Hayes, Eddie White, Geo. W. Westerman, Milton Morris, George II. Ham-

EASY TO OPERATE?



Weij, I should say it is. Have you ever talked with the owner of a BiG ELI WHEEL segarding the simplicity of his machine? He will tell you of the ease in creetion of a BiG ELI where there are a kind file anywhere—there are a kind file anywhere—there are the ease in creetion. Operating? Yes, It's a man's job, but any man with good common borse sense can, without previous experience, operating? Wes, It's a man's job, but any man with good common borse sense can, without previous experience, operating without previous experience, operating without help, his operator leaving him without notice. It was Saturday, too. Did the BiG ELI any idle that day? Of course not, the owner bimself took the levers, operating the wheel himself, with his wife in the ticket box. Understand, we don't claim that BiG ELI WHEELS are perfect, but they are as near perfect as we know how to build them with 17 years of practical experience. Full information and prices furnished for the asking.

furnished for the asking.

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WOULD LIKE TO HEAR from a young lady with a some experience in telling fortunes to travel with a show. Address L. PETERSON, cars The Billboard, Cincinnail, Ohio.

Wa're beesting your game, beest ours-mention The

liton, Frank A. Conniey, Bert R. Perkins, C. A. Lomas, Joe End, Harry Bonnell, H. G. Mciville, Oliver Smith and Chester Winters. Will, we are going to have a new exposition that will handle anusements of the entertaining variety. It will probably be called the Overland Amisement Exposition. New managers in the field. That is what is needed. New blood and new witch. A. E. Bascon, amusement promotet, of Rechester, and E. R. Wood, now operating a store show in the same city, see the men that are listed to do it. They were recent via tours in New York and while there announced that they bug purchased some of the old Keen & Shippey wagons and that they would buy some of the H. F. Hall property and add it to their Wiln and other riding devices.

W. M. Moseley is listed as a traveler of note. Chicago, Roanoke and then New York is the route we pick up. Of course, W. M. bad to spead the long looked for boildars with the home falks in the Virginia city mentioned. Earl Ease has our best wishes in his new position on the advance staff of the Wortham & Rillet is so being season. Earl is not a stranger in the Wortham camp, as he was never with Wortham & Allen, if we remember correctly, and we think we do.

Manning B. I'llet is so bisy managing that fine partition in San Antonio that he basn't time to with the messing with intoxicating liquors, will and woolly dancers.

W. M. seep the boys posted as to his plans for the most of the wortham & Allen, if we remember to correctly, and we think we do.

Manning B. I'llet is so bisy managing that fine on the course of the course

What about that Havana (Cuba) carnival, you fellows who are in Tampa, Key West and Hs-

What about that Hayana (Cuba) carnival, yon fellows who are in Tampa, Key West and Hayana?

The drat big event of 1918 is the exposition to be beid in Jacksonville.

Get rid of the oldtime fair ground shows and attractions. This is the new era. Get something that is befitting these modern days. Keep the resolution that yon made New Year's to do something big and good.

Geer V. Babcock spent two years experimenting with a new, specially constructed, high-powered motorcycle. He has at iast perfected it and will use it in riding the Death Trap boop-the-loop and Hyng-the-fume this season, Oscar V. is thoroly confident that he will be all ready in a short time to offer the sensation of all sensations of the outdoor free act variety. Ostumed as Mephisto, surrounded by fire and flames, does not sound like a very tame act, does it? Watch Babcock. He has offers garore, better money and better route and all that. It does pay to get something new.

Nicholas Chefalo-What have you to offer list is new in the sensational free act line?

George H. Coleman and C. H. Stearns have closed their Eighth Street Muscum in Philadelphia. George II. will very probably spend the rest of the winter at his home in Chicago.

Reports from Philadelphia have it that the wason for store shows and museums in that city is about over with for this winter. Too much of any one thing is generally entirely less much. Philadelphia had an epidemic of store shows.

much of any one thing is generally entirely ton much. Philadeiphia had an epidenic of store shows.

Mike Zeizier, of the Zeizier Concession Corporation, returned to New York just before the hollidays after a long husiness trip to Kansas City and Chicago, Not settled for next reason yet. Plans later.

Homer W. Sibiey and Mrs. Shiey are back in New York after a short season at the Museum in Atlants. Homer W. is one of the heat inside museum and pit show lecturers in the business. This statement is proven by the fact that for several seasons he has held that with the position with the Dreamfand Circus Side-Show at Coney Island.

Jack Ruse. last season with Mrs. S. E. Edson's concessions, has collisted and is at camp in Jarkonville, Fla. He would like tu hear from his many friends.

You cookhouse men have to do some tall agaring before you issunch your cook tents and

RESOLVE TO BE W

Was that your New Year's Resolution? Did you resolve to make money not only selling goods, but to make money also buying goods?

If you did, the only proper way in which you can live up to your resolution is by writing today,

SHURE WINNER CATALOGUE NO. 77

The book that tells you how to make money, if you are interested in any of the following lines:

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MADE EXCLUSIVELY BY OREST DEVANY, WHO HAS BEEN ON THE ROAD FOR OVER FIFTEEN YEARS.

A BIG GAME OF SCIENCE AND SKILL THAT HAS BEEN A TOP-NOTCHER AND BIG MONEY GETTER AT ALL FAIRS. A REAL QUICK 100 GRIND. AERIAL SKILL BALL AVERAGED AS HIGH AS \$200.00 IN ONE DAY AT ATLANTIC CITY, TRENTON, N. J.: DETROIT, MICH., AND OTHER FAIRS. THE PINS AND 12-POUND BALL IS REGULATION BOWLING SIZE. OUT-FIT, INCLUDING FIXED DIMENSION AND DESCRIPTIVE PAMPHLET, \$25.00, COMPLETE. DESCRIPTIVE PAMPHLET, \$25.00, COMPLETE. DESCRIPTIVE OF OTROLLAR.

BETTER PLACE YOUR ORDER AT ONCE. SATISFACTION GUARANTEED OR MONEY REFUNDED.

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BIG MONEY MAKER 200% PROFIT

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SAMPLE, 35c. POSTAGE, 5c. Send for Wholesale Price List

SEE OUR HALF-PAGE AD ON PAGE 42

COSMOPOLITAN UTILITIES CORPORATION, 293 Church St., N. Y. C.

LEGITIMATE TRADE STIMULATORS

Investigate Our New JACK BOX. It is used largely in closed territories.

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NEW YORK OFFICE, 101 Fifth Avenue



ELGIN AND WALTHAM WATCHES, \$2.75

Other grades at correspondingly low prices. Remember, you can always "land customer when you talk Eigin and Waitham. These are reconstructed watches, ganteed in perfect running order. Write today for dealer's price list of Watches Jewelry.

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Portable Steel Concession Buildings

PLAIN OR ORNAMENTAL FRONTS.

Designed to meet your special requirements. For Park, Fair and Private Concessions, Skee-Ball, Bowling Alleys, Shooting Galleries, etc. Permanent Advantages. Fireproof. Ask for Catalogue E. Easily and quickly erected. When writing give dimensions, with height of wall, doors and windows.

FACTORY: C. D. PRUDEN CO. N. Y. OFFICE: Baltimara, Md. C. D. PRUDEN CO. 56 Pine Street.

Wanted for Rogers' Greater Shows FOR SEASON 1918

Shows and Concessions of all kinds, also good ten-piece Colored Band and ten-piece Italian Band. WANTED TO BUY and will pay cash for two or three good 60-fi. Baggage Cars. Must stand M. C. B. thspecticn. Address all mall to ROGERS' GREATER SHOWS, Winter Quarters, Laulee, Minalssippi.

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

cookhonse vsng this coming resson. Get a hill of fare that is substantial. Get busy now. Bury that forlorn look, that will not help a bit toward getting what you want and need—a resi cookhonse season 1918.
Victor D. Levitt is going to open an office in New York roon. He will get there, as he always does. We will soon refer to him as "Victorions" D. Levitt.
Joseph G. Ferari is mighty busy running in and out of New York of late. There is something doing. He won't say just what.
Ten weeks' tour is available without the use of the railroads within ten or twenty miles of New York. All the general sgents and managers know.

nse of the railroads within ten or inventy miles of New York. All the general agents and managers know.

Will some of you men tell us why it makes some other men so angry when another man shows marked individuality? Would like to know. Some men detest genlus and hate progress, and sre sore if a pessimist is accidentally converted into an optimist.

George H. Harmon-Who will you be with the coming season? We hear of a change from the old to the new, George H. How's your Florida home this winter? Speak for publication. There is something doing.

Where Edward Arlington is going this season seems to worry a lot of circus people. Some mention in the same breath Sellis-Floto, Hagenbeck-Weilsee and the Ringliag interests.

Captain H. Perry, the doer of big indoor doings, spends a lot of time of late running between Waterbury, Conn., and New York. The Captain is growing in the outdoor ahow business.

Captain is growing in the outdoor abow pusiness.

Constructors of shows should look to the expositions, parks, piers and pleasure beaches for the coming sesson. Better opportunities are offered than ever before in these lines for profit than in many sessons past, "The park is the thing" season 1918. Are yon awake to what is dwing, you park men? It is going to be a wonderful year for you.

Raiph Edson, son of Mrs. S. C. Edson, the well known concessionist, has enlisted in the Q. M. D. in Jacksonville, Fla. More doing their bit for Uncle Sam. The concessionaire and showman are doing their bit regardless of how much might be said to the contrary by those who do not know.

Sam J. Levy, of the United Fairs Booking Association, Chicago, is one of the world's best story tellers.

William, Glick has them all waiting for his

Sam J. Levy, of the United Fairs Booking Association, Chicago, is one of the world's best story tellers.

William Glick has them all waiting for his soon-to-he-announced "own organization" for season 1918. William is thoroly qualified to direct it. His riding devices are the real goods, Mrs. Glick knows the concession end as well as anyone in the business, so what is there more to sav?

Mrs. Once 4n the business, so what is anyone 4n the business, so what is to say? Guess there will be a lot of "Gee Haw" Shows soon. Overland, drawn by Missouri mules (you know those little sparrows called mules in the Show Mc State).

W. H. Rice and C. A. Wortham—Why not the River Amusement Exposition? Is it not a very constitutive?

W. H. Rice and C. A. Walland and C. River Amusement Exposition? Is it not a very likely possibility?

Moss Levitt, brother of Victor D., is connected with the mechanical department of one of the big Government ship yards, according to Phil Levitt.

Moss D. Levitt is now an aviator in the

to Phil Levitt.

Moss D. Levitt is now an aviator in the service.

Phil Levitt is listed as a coast engineer at one of the submarino plants for the Government. He gave out this news on his last visit to New York a few days ago.

Frank A. Robbins, Jr., Charles A. Robbins, Harry Ailen and Bert Gudgin have been in Jacksonville for some time taking moving pictures. They are due in New York about now.

Why not have Sam McCracken give us an amusement exposition?

Wirth Bros.' Circus in Anstralia was established in 1883 and has never closed since that date. Plays under canvas in the summer and in the isrge smiltoriums and hippodromes in the winter, according to Frank Wirth, now in New York. Its coming winter season opens March 15 at the Sydney Hippodrome for tenweeks. Will then tour the Anstralian commonwealth, under canvas. October and November will find it at the Melbourn Hippodrome and Christmas and New Year's weeks at the Adelaide Auditorium. Frank received a recent communication from the Wirth Circus that stated that the conscription law that was defeated bad upset business for a while, but despite this the circus business had been good. Season 1918 bids foir to be a great one, and in view of the present outlook the circus will be greatly enlarged for the coming tour.

Maximo, Frank Hulling's Seais, Rigokn Trope and others who have been in Australia with the

maximo, Frank Hulling's Seals, Rigokn Tronpe and others who have been in Australia with the Wirth Bros.' Circus will be among the early spring arrivals in San Francisco. They are due to sail from Sydney very abortly.

Frank Wirth and II. Blumenfield, with Max J. Lowenstein as general representative, have opened an exchange for international attractions in the Strand Theater Building. New York. They feel that there is a need for such an exchange handled by men who know by experience the needs of the circus, park and vandeville managers and proprietors. They will branch out in vaudeville productions, special izing in acts especially adapted for the needs of the circus. They are representatives of Wirth Brothers, Limited; Wirth Circus, Limited, and the Sydney Hippodrome of Australia, (Continued on page 39)

(Continued on page 39)

JAJRKS

GRIFFITHS AND CRANE EXPECT GOOD SEASON

Lessees of Popular Wheeling Park Are Optimistic Over the Outlook for Coming Summer

Griffiths & Crane, the well-known lessees and managers of Wheeling Park, Wheeling, W. Va., are now arranging for the coming 1918 season of this popular resort, and are optimistic as regards the future, msking the prediction that the coming summer will be more profitable than any of the preceding ones, owing to the great industrial activities now prevailing in that section of the Ohlo Valley.

Wheeling Park is one of the best known amnæment parks in the country, having been incontinuous operation for over 25 years, and during all those years has never had an unsuccessful season, and under the present msuagement has been better pstronized than ever before.

The park, with its natural beauty, has been known for years as Ohlo Valley's big play-ground, and is the only amusement park in the Wheeling district, which comprises nine cities and towns, all of which are linked together by electric street car service. The combined population from which the park draws is well over 200.000.

Permsnent attractions consist of roller coaster, scenic railway, carousel, circle swing, chntes, immense dancing paxillon, open-nir thester, big swimming pool, as well as nil the usual lesser attractions.

The park plays bands, free vaudeville, traveling show, fireworks, pageants and the latest my-lo-date free attractions.

Many of last season's concessionsires are all booked up for the coming summer, while the management is busy carvassing for the usual chrich, fristernal, industrial and other picnics which bave been a feature for all past seasons.

NORTH BEACH, CAL.

Christmas Carnival Financial Success

San Francisco, Jan. 4.—The Christmss Carnival, promoted in the North Beach district by Walter Kindel, of Kindel and Grsham, was one of the most successful, financislly, ever played in San Francisco. Opening December 22 and closing December 31 the people of the district fairly "ate the attractions up." A. C. Boucher had his merry-go-round and ferris wheel on the lot, and they were through containty. Foley & Burk had their submarine out and did a nice business. From the Bernardi Shows there were the Monky Speedway and Staten's Motordome, Lloyd Gelvin, from the A. H. Hendler Shows, had a top on the lot with a Madagssear savage pit show. There were about fifty concessions of all kinds.

ZOO HAS NIGHT SKATING

The continued cold wave and the increased popularity of the Ice skating on Swan Lake at the Cincinnati Zoological Garden caused Banjess Manager C. G. Miller to strange for night sessions. Electric lights were installed around the lake, and the psyllion on the edge of the lake was heated for the comfort of the skaters.

CHARLES KENYON AT HOME

After a big sesson with the Grest Ea lows Charles W. Kenyon is at his home at Shows Charles W. Kenyon is at his home at 1237 Ellis Roulevard, Cedar Rapids, I.a., where the latchetring is ont to sii "Bede." He goes back to I. H. Kinsel's Great Eastern the coming sesson, and will have cookhouse, candy race track, soft drinks and two ball games.

DELMAR SHOWS STOP

The Delmar Shows finished a very successful season in Hempstesd, Tex.. December 22. There were seven shows, one ride and thirty concessions with the trick at the time of closing, in cinding Dixleland, Congo, Mamle, Estridge's Industrial World, Miller's Animal Show (or

10-ln-1), Cabaret, Miller Bros.' Wild West Show and a three-abreast Parker carry-ns-all. A number of the folks are wintering in Hempelesd, and quite a few went to Houston and Waco. Manager C. J. Keppier and wife are spending a few weeks in Kentucky and Obio. The 1918 tour will be opened about the middle of March.

ED FINE HOME

Chicago, Jan. 4.—Ed Fine, concessioner, who arrived home today after a good season with the T. F. Murphy Shown, says he never bud better treatment with a show in his life than during the past season, and has nothing but praise for everyone connected with the Murphy Shows. He says they are all on the square. After the show closed at Dublin, Ga., Mr. and Mrs. Murphy started on a motor trip to St.

Augustine, Fla. Quite a number will attend the big Showmen's Lesgue banquet and ball in February, including Mr. and Mrs. Murphy and Fellx Blei.

PITTSBURG'S PUBLIC DEFENDER

(Continued from page 24)

also had supervision of men committed to the workhouse and has seen to it that each man re-lessed was found proper employment and a suit-able bome."

able bome."
Rollo McBride bas gone one step farther. He has boldly proclaimed that first of all the legal profession is responsible for much of this institutional deviltry, for the legal profession has in its own hands the machinery of life and law. Therefore he gave his services free and was

appointed Pittsburg's Public Defender. appointed Pittsburg's Public Defender. That part of ils work we will not elaborate upon at this time, for the need of a Public Defender and the help that such an officer can give to humanity and the State has been and is constantly being set forth thru the pages of The Billibosrd, so that we will temporarily pass that and devote some space to the work that this indefatigable worker is doing toward the greater wangelization of the Public Defender idea thruout the nation. He has just returned from a trip to the I'scific Coast, where he has met with tremendous success as a lyceum speaker. Everytremendous success us a lyceum speaker. Everywhere he has been received with great favor, being looked upon as a public benefactor. He has had a message that went home to the common people. He has visited and lectured since November in most of the States west of the Mississippi River. Governors have given him public receptions, Mayors of meny of the largest Western cities have given him the keya to the city. He has been banqueted and breakfasted, dinnered and dined, lunched and feted by the citie and hashed by the lumates at the institutional beareries. But with it all he has poured forth his tremendous success as a lyceum speaker. Every-

hashed by the lumates at the institutional bean-eries. But with it all he has poured forth his plea for the Public Defender Idea.

Why is it that lecturers will continue to talk about nonessentials or lecture out of books and growl about the viliage botel when they might talk nbout real things and work their way up to where they might enjoy some of the blessings of life iustead of being competled to talk op-timism and so live that they make the very term a represent to thinking neonle? A few years timism and so live that they make the very term n reproach to tilnking people? A few years ago Rollo McBride was humming his way along State street, Chicago, lodging in Hogan's Flop and eating at Hinkey Dink's, where they aerved a skuttle of suds and a free lunch for a nickel. Today he is a national figure and an institution in the great Iron City, where Carnegle, Schwab and Frick and a thousand others have extracted millions and ruled the country. And the work has only begun. has only begun.

NATIONAL CONFERENCE

(Continued from page 25)

war workers, but we were able to arrange with war workers, but we were able to alrange with the management of the new Hotel Washington, to be opened February 22, 1918, to take us in and provide a large hall on the ground floor, also committee rooms and accommodations for a part of our delegates.

GUARANTORS OF THE NATIONAL CONFER-ENCE

We, the undersigned, agree to underwrite the expenses of the National Conference of American Lecturers on the following plan: The maximum amount guaranteed is \$5,000, for which at least

Expenses of the National Conference of American Lecturers on the following plan: The maximum amount guaranteed is \$5,000, for which at least one hundred men must agree to be responsible for a maximum of \$50 each, and when fifty men have thus signed this agreement it will become effective. It is understood that recelpts, such as registration fees, sale of proceedings, etc., shall be applied to discharge the guarantee. When fifty men have signed this agreement the \$50 each will be due and payable, and such part of the \$50 will be returned as the receipts above mentioned will permit.

Gnarantora of the National Conference—Frank M. Chaffee, S. M. Holladay, Ford Howell, J. S. White, Fred High, S. Eugene Whiteside, Loring J. Whitteside, Montaville Flowers, Aifred L. Finde, W. M. King, Aionzo E. Wilson, Maude Willis, A. E. Wiggam, Mrs. A. E. Wiggam, Mrs. A. E. Wiggam, Wm. S. Sadler, Frank A. Mergan, Fred D. Ewell, Walter H. Brown, C. W. Meneley, Lou J. Beauchamp, Ira Landrith, Henry Smith Williams, W. I. Atkinson, W. H. Stout, Francia Hendry, Harry P. Harrison, John G. Scorer, Adrian M. Newens, P. H. Kemerer, Denton C. Crowl, L. G. Herbert, Mitton W. Brown, Chas. P. Horner, W. L. Radciffe, Paul M. Pearson, J. M. Erickson, J. R. Eilison, Louls O. Runner, Lincoln McConnell, Hugh Wilson, George D. Adden, Maynard Lee Daggy, George H. Bradford, Charlea Zueblin, W. V. Harrison, Solon H. Brayan, R. P. Hobson, Albert Gale, Lincoln Wirt, Harry R. Minor, Jane M. Ogle, A. D. Farrar, C. O. Brace, J. H. Balmer, C. H. White, Sylvester A. Long, George C. Aydeiott, Lycenm and Chautauqua Mansgers' Association, Lonia J. Alber and E. H. Lougher.

Then come at he good news that two United States Senalors have so caught the Vision that

Lonia J. Alber and E. H. Longher.

Then comes the good news that two United States Sensiors have so caught the diston that they want to be numbered among the guarantors of this great gathering. They are Senstor Jas. D. Pheland of Florida and Senstor Morris Sheppard of Texas. This ought to be the signal for a grand rush to get back of this Conference and make it a great national affair.



If you install this new ride in your park you will have the latest, most satisfying and best paying attraction to your credit. Order should be placed for early delivery at once. Send for new booklet. livery at once.

W. F. MANGELS CO.,

CONEY ISLAND, N. Y.

Free Acts—Paid Attractions THAT PLAY-PARKS, FAIRS AND CELEBRATIONS

nutual benefit, send us your permanent address. We are compiling a list of Free Acts and Atons that play outdoor amusement enterprises. Your name and act should be listed, for which will be no charge to you. Address

THE BILLBOARD PUBLISHING CO., Attraction Department, ORIO,

TOLEDO WALBRIDGE PARK SUMMER RESORT 60,000 ATTENDANCE SUNDAYS

NT—Ball Game, Photo Gallery, Automstic Fish Pond, Tattooing, Hot Waffles, Butter-Kist Popcorr Fortune Teller, I'enny Arcade, Wire Worker, Polishing Jewelry, Card Printing. Good Concession-ted and rent very reasonable. 442 St. Ciair St., Toledo, Ohio.

AMUSEMENT PARK PRIVILEGES OPEN

Contracts available for season 1918. Only park in city, WANTED—Whip, Ferth Wheel, up-to-date Carouselle, New Riding Decices, Bridge Ball, Skee Ball, Bowling and Billiards, Ice Cream, Lunch Standa and Soft Drinks, Jap. Roly-Polly, Animal Show, Tent Shows, up-to-date Ten-in-One Show, Acts suitable for Sideshows, Photo Gallery. Legitimate concessions of all kinds. Percentage or fat rate. Seven-day park, Isminutes' ride from City Hall, 5-cent car fare. Apply J. T. SHERLOCK, General Manager, 34 Eighteenth St., Buffalo, N. Y.

WANTED FOR SEASON SHOWS, RIDES AND ALL CONCESSIONS FOR AL FRESCO PARK, PEORIA, ILL.

CARNIVAL FOLKS

Before contracting for a road season should look well into the undoubted possibilities offered by

LOCATING PERMANENTLY AT AL FRESCO PARK

Restaurant, Lunch Counter, Hamburger, Coney Island and Red Hot Stands, Ice Cream and Soda Water Pavilion, Peanut, Popcorn and Candy Stands, Candy and other Wheels, Games of all descriptions. Bathing Beach Privilege open, Skating Rink, Photographer, Palmistry, Japanese Roly-Poly, etc. Get in early—you know the old proverb about "the early bird". Cinch your spot in one of the best paying parks in America. 15 successful seasons. All allendance recerds were smashed in 1917. Next season will be still bigger and better. Vast improvements are being made, more space added, new buildings constructed. All Fresce lies on the banks of the Illinois, an ideal spot, a 5c fare from the heart of Peoria, excursion boats plying from all points in the vicinity. The management will consider anything, big or little. Flat or percentage. Open for offers from free attractions and bands. Address JOE FROHSIN, care World Theatre, 61 W. Randolph St., Chicago, Ill., or care Hippodrome Theatre, Peoria, Ill.

Just Out! rl-O-Ball

The newest and biggest money-making attraction ever offered for

Automatic Ball Release

Up this bowling surface

Carnivals Circuses Fairs

WHIRL-O-BALL

the

Targe Box rom

Billiard Halls Cigar Stores Shooting Galleries

Army Camps Cantonments **Parks and Resorts**

Coin Collector

Earning Capacity per Game, \$5 to \$10 an Hour

Every man, woman and child likes to watch the balls 'loop the loop' and work the automatic scorer. They

Automatic play game after game. And your receipts are clear profit. Automatic Coin Collector receives, adds and

Scorer registers the nickels. Automatic Scorer displays and adds the score. Automatic Ball Release is instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Whist O Ball is the

Whirl-O-Ball is the only real bowling game ever made that is compact enough to be carried easily by road companies and concessionaires. 20 ft. long; 3 ft. wide; 7½ ft. high at rear. 2 to 12 can be installed in any room or tent. Each can be set up in 30 minutes. Weight, crated, 600 lbs. Present price only \$275 per game.

Start 1918 right-with Whirl-O-Ball. Write or wire for complete information at once.

BRIANT MFG. CO., 480 W. 10th St., Indianapolis, Ind.

Eastern Representative: Louis Berni,

216 W. 20th St., New York City.

Automatic Ball return

Fully covered by patents on (1) Apertured Target; (2) Automatic Scorer; (3) Automatic Coin Collect-All infringements will be prosecuted.

BRIDGE BALL, our other big, money-making game, still dominates the field

of larger amusement enterprises. If interested, ask for catalog.

RANDOM RAMBLES

(Continued from page 37)

and have correspondents in London, Paris, Copenhagen and Chicago. Among the acts already booked for Wirth Circus are the Fred Sevine Troupe, aerialiats; Gandeii Sisters, wire act, and Gillis and Company, equilibriata. One party will sail from San Francisco February 12 and another from Vancouver, B. C., February 20.

Milton Morris, the concessionaire who beiped of make the New York Winter Garden famous in the live concessionaires, is still among lose now to be seen on Broadway. Milton aims that a good time can be had in the highly if one's constitution does not wane or ditt like coliars and silk shirts. His neck a seer from his coliar rubbing it while jumping p and down looking at the next act on in a sharet.

with like coltars and silk shirts. His neck is see from his coltar rabbing it white jumpling up and down looking at the next act on in a caharet.

The Radciff chantauqua attractions are directed from an office in the Minsey Building, Washington, D. C.

Will H. Hill closed his department store society circus in Pittsburg just before the holidays and arrived in New York with a car load of animals and props. His next more is vanderable and animals and props. His next more is vanderable and canadian exhibitions. He claims that his engagements were booked while in Chicago a few weeks back. Will H, thinks that department store amnaement enterprises will become more claborate in the future and predicts it a great field, to be invaded by amnsement bookers with a conscience.

F. M. Barnes and Managers—Get your notice right, then no complications will arise when yon are on the fair or exhibition grounds that will cause the fair managers to discount your original agreement. Think this over.

Freak A. Couley, of the Radciff Chautauqua attractions washington, D. C., was in New York just before the new year. He has been with them for six years and says that it is a season.

Ben Williams is due in Sidney, N. S.

An agent that is a press agent, hiller, promoter and business representative is a rare one. We have a few that are all that is the best part of this paragraph. We need more. Joseph G. Kaempfer, of Kewple fame, was busy during the holidays entertaining showmen and concessionaires at his palatial home in Central Park, West, New York, His den of autiques and oriental rugs caused them ail to proclaim him a connoissienr.

What is this paragraph. We need more.

Joseph G. Kaempfer, of Kewple fame, was busy during the holidays entertaining showmen and concessionaires at his palatial home in Central Park, West, New York, His den of autiques and oriental rugs caused them ail to proclaim him a connoissienr.

What is the the total are all that is the best part of this paragraph. We need more.

Joseph G. Kaempfer, of Kewple fame,

great business. Fourteen different organiza-

great business. Fonrteen different organizations.

H. F. Haii will have a conpie of important annoncements to make soon about his 1918 promotions, lie was one of the recent visitors in New York.

Antonio Oliveto has been engaged by Johnny J. Jones to furnish the all-star band for his exposition. Antonio needs no introduction to the outdoor show fraternity. He was one of the first with the following early record: Eight seasons with Bostock-Ferari, five with the John Robinson Circus. Among his later dates were with the Famous Robinson Showa, Krause Greater Shows and past season with Leon W. Washburn. Johnny J. Jones la to be congraintated on getting Antonio Oliveto and his band. Ben Williams is due in New York soon from his home in Sidney, N. S.

An agent that is a press agent, hiller, promoter and husiness representative is a rare one. We have a few that are all that is the best part of this paragraph. We need more. Joseph G. Kaempfer, of Kewple fame, was busy during the bolidays entertaining showmen and concessionaires at his palatial home in Central Park. West, New York, His den of autiques and Oriental rugs caused them all to proclaim him a connoissienr. What ia this that is going the rounds about territorial agreements? Morai—Do not book any town that has a regular annual event nuless it is for that event. No city or town that has a regular annual event nuless it is for that event. No city or town that has a regular annual event nuless it is for that event. No city or town that has a regular annual event nules it right. Take Honston and San Antonio as examples and you will get what we mean.

Henry Sylvester, one of the oideat bahner soileltors in the business, and, incidentaliy, one

at Ocala. They stayed until after the holidays and departed for Philadelphia, where Fred will become identified with one of the hig mnsenms there. He will have a new show to offer for the new acason. He likes shows of the aquatic and submarine type, as we may expect something in that line from him that is new. Regards to all the show world they said before leaving the hig city.

Al Saivali will again manage the side show with the Yankee Robinson Circus. He is now bome in Nashna, N. II. Al is one of the few real ones left in the white top world. Wait for what he will have to say soon.

Just before the holidays C. E. (Jack) Shafer came into New York from Boaton en route west to Warren, O., to spend part of the winter. He expects to demonstrate some novelites around the big Ohio cities natil the outdoor season opens. You may see him in Cleveland now. Jack is one of the coming showmen. Some time in March or April you will hear of his plans. Timothy G. Cagney, of miniature railway fame, died recently at his home in Jersey City. He was well known at the big expositions in this country and Enrope. He left a wife, Winifred Cagney, now living at 395 Ogden avenue, Jersey City, N. J.

Uphold the dignity of the ontdoor show hasiness. Do your part now.

M. B. Golden has returned to his home in London, O., from New York.

E. W. Fredericka is looked to make a record with Polack Bros. Shows the coming season, You know E. W. He is efficient in the office wagon.

George Alabama Florida aays that he can promote a different feature that will draw the

Yon know E. W. He is efficient in the once wagon.

George Alabama Florida says that he can promote a different feature that will draw the crowds to a show grounds for thirty-five days and not one time repeat any fraction of the idea thereof. Guesa that is going some.

Are you looking ahead as to what the Canadian exhibitions, state fairs and expositions will require this year in the line of all new amnement features? Repeaters must be mighty good.

Your offerings must outrival in merit and magnitude anything heretofore offered for the public's edification and entertainment.

Make your attractions so that they will be Make your attractions so that they will be

public's edification and entertainment.

Make your attractions so that they will be given the first cail. Is it not better to be at

Largest manufacturers of

Automatic Bowling Devices in the World.

the head of the list by virtne of merit than to be in the doubtful column? The column in which you have to prove so much in order to convince that your offerings are astisfactory.

We would like to ace the following in the Amusement Exposition business: Gus Sun, William H. Kibhle, John W. Stowe, W. C. Butterfield, Clande Bostock, Gordon Bostock, W. J. Burke and Harry Houdini.

DIXON'S CONSOLIDATED SHOWS

Natchitoches, La., Jan. 3.—The Dixon Consolidated Shows are appearing here this week, and from the looks of this thriving little city it will prove to be even better than Haynesville. La. The company will play Alexandria, La., next week, located within one block of Camp Resuregarde, with 15,000 soldlers.

Limie Stillweil has added a new panel front to his Dancing Academy.

Thomas G. S. Marphy Joined the abows with two concessions last week. Both are classy frame-ppa.

Anstrailan Millers have received a number of new masical instruments, which make their act an exceptional one. Lola Miller is doing a great dexible act also.

L. E. Dake is painting the awing and two of the fronts, and making a fine job of it.

J. R., Dixon, general manager of the show, returned to the show the latter part of last week in his new car, and reported a "tough" trip. llowever, he is looking fine in spite of having to push his car thru several mud holes between here and Atlanta, Ga., his winter home.

ED FEIST AROUND AGAIN

Ed F. Peist, special agent of the Brundage Shows, entered the hospital at Anstin, Tex., at the close of the sesson and underwent an operation, and is once again able to be around. Ed witi remain in winter quarters with the show until opening time in the early spring, when he will again hit the trail in the interests of S. W. Brundage. This will be Ed's exth consecutive year with this show.

PALACE

ANTICIPATING A GREAT SUMMER SEASON, ANNOUNCES

The Amusement Park Supreme DETROIT, MICHIGAN

MAMMOTH NEW EXPOSITION BUILDING FOR 1918

For the exhibition and demonstration of nationally advertised articles, automobiles, foodstuffs, etc. Several select spaces in this magnificent steel and glass auditorium are offered for concessions. Write at once.

As you know, it is almost impossible to get concession space in Detroit. Here is a golden opportunity made possible by devoting to exposition purposes a great hall hitherto unavailable for such use. Only clean-cut amusement attractions need apply. Address

MILFORD STERN, Manager, PALACE GARDENS, DETROIT, MICHIGAN.

SURE!! BERKS'

HAVE THE

LOW PRICE FOUNTAIN PENS

AND CAN DELIVER THE GOODS SEND YOUR NAME FOR **NEW PEN PRICES AND** FAIR LISTS

DO IT NOW!

We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Sheet Writers and Novelty Dealers. Prompt shipment and Lowest Prices. Our 104-paga Catalog mailed upon request. Consumers sava

BERK BROS. 543 BROADWAY, NEW YORK

BILL BAKER BY GASOLINE

BULLETIN!

She busted, fellers; yep, ns the poet say, "Out of a clear sky came the thun-derbolt;" that's the dope. This is the way it landed on us, we may get over it, but we'll never be the same;

Your Presence Is Desired nt the marriage of Miss Pearl Harrlson

a genuine business of it, and has the future well carpeted as a result.

Charley and Belle Gow are spending that three weeks' vacation in Jacksonville. Then the little husiler goes back on the Kresge Cir-cuit.

A report from Birmingham shows that town open. Anything authentic on this?

William P. Vurpillat.

Saturday Evening, January 12,
Nineteen Hundred and Eighteen,
nt eight o'clock
at

Wednesday Morning Club House,
Corner Sicheli Street and Enst
Avenue, Twenty-eight.
Reception, Dance and Buffet Luncheon
After Ceremony.

Congratulations, William, and likewise you,
too, Mrs. William, and we hope "you'll live"

Here's a little live from old friend, Dr. L.
H. Cooper: "Since locating ln this little city
on the Wolf River (Winneconne, Wis.) 1 find
that I am not alone, as a resident tronper.
Colonel Paul, an oldrime med. performer and
marionette builder (retired), runs a bowling alley and is also manager of the Opera House, and
has a nice home. Bert Rodgers is another oldtime pill distributor who has a nice home also
and runs a grocery, and a Mr. Birch, oldtime vocalist, has a grocery store, too.

SERVICE FLAG Handkerchiefs

PURE SILK.



THIS IS BRAND NEW WE BEAT THEM ALL TO IT

This Camp Handkerchter Will Be a Big Seller All Winter.
WE ARE NOW READY TO MAKE IMMEDIATE DELIVERIES.
ROSS; \$2 DOZ.

\$24 GROSS; \$2 DOZ.

have a big stock of the fan Me," "Farewell" and The latter has emblem co s of the service.

4 ASSORTED SAMPLES, \$1



KNICKERBOCKER HANDKERCHIEF CO.,

IF IT IS A TIE RETAINER



If you want to know why orkers and Pitchmen keep re-nd a dime for samples. KING MFG. CO., 611-621 B'dw'y, N. Y.

CAMP SUPPLIES

LARGEST HEADQUARTERS FOR NOVELTIES OF EVERY DESCRIPTION : : : : : : :

We have acceral thousand items that will allow you a big margin of profit fully illustrated in our new

SALES BULLETIN

ASK FOR IT.

If you are in any of the following lines, send us your name and permaneut address at once:

PITCHMAN, AUCTIONEER, CAMP WORKER, PADDLE WHEEL MAN, PREMIUM, SHEET WRITER, FAIR WORKER.

Write for This Big New Bulletin Today.

N. Y. Mercantile Trading Co. 167 Canal Street, New York



JAPANESE PERFUMED SACHET Packed in flashy floral deelen packets and assorted fragrant odors. Per gross, \$1.75; in five-gross lots, \$1.50 per gross. Enclose 10c for samples. SUPERIOR PERFUME CO., Chicago, Ill.

ILLUSTRATED AND CHANGEABLE SIGNS. Every merchant buys on sight. Samples, prepaid, 25c. KINNEY-WAGNER, 309 Broadway, New York City.

LECTURER WANTED—To demonstrate our Gas SAVER to the automobile trade, through the garages: on who understands an automobile preferred; must have convincing personality. Give full information about yourself in first letter. Others save stamps. Ex-clusive territory, latge commission, WM. C. IIRSCH. Distributor, 122 E. Front St., Trenton, New Jersey.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP Address SICKING MFG. CO., 1931 Freeman Arc. Cincinnati, Ohio.



The age of the picture can easily be guessed by studying the youthfulness of Jim Ferdon. It was taken in 1898, and shows Jim Ferdon and Dr. William Crawford (deceased), one of the old Kickajcos. Its went to California and worked with Jim Ferdon for several years as the old Quater Doctor. Ills body is buried in Humboldt, Cal., and there should be a monument to mark his resting place. Crawford was a good scout and a good worker.

START 1918 RIGH

You want the right goods at the right prices

GET THESE

Peerless	Can Opener	. Gross		\$ 5.75
Eagle Se	If-Filling F	ountain Per	s. Gross	10.00
Eagle St	pply Penctl	s. 4 leads.	Gross	10.00
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			e). Gross Er	
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	SEND FO	R FREE C	ATALOGUE.	

ED HAHN, - - CHICAGO
(HE TREATS YOU RIGHT)

S 500% Gold and Silver Sign Letters

store fronts, office windows and signs of all kinds. No experi-necessary. Anyone can put them and make money right from the

\$30.00 to \$100.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents.

METALLIO LETTER CO., 424 N. Clark St., Chicago.

Military a Navy Goods

We are manufacturers of every article we sell. When you buy from us you buy direct. SILK HAT CORDS, LEATHER BILL FOLDS, with insignia of all branches of the service stamped on each article. KHAKI and CAMP HANDKERCHIEFS, LEATHER PILLOWS, with Patriotic Designs: CANVAS LEGGINGS, and a varied assortment of PATRIOTIC and MILITARY GOODS. Write for Catalogue and Price List.

PARAMOUNT LEATHER GOODS CO., 165-467 Broome Street, NEW YORK CITY.

BARGAIN BULLETIN FREE

OVER 100 BIG LOTS OF PREMIUMS. GOODS, ADVERTISING NOVELTIES, POST BOOKS, PICTURES, ETC., AT A FRAC-ORIGINAL COST. WRITE TODAY, NOW! FANTUS BROS., 519-531 S. DEARBORN ST., CHICAGO

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The new law has put most of the old boys out of the game. I'll keep you in it with the best Farm Paper in the world. On a salary, too, so you can make more than you ever did—and be safe. Write

R. H. Steel, P.O. Box 102, Blackwood, N. J.



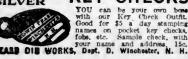
Demonstrators, Window Workers, Pitchmen

Hodes' Patent Vest Attachments

Every man is your customer and a pleased one. Live indoor workers send 25c for Sample Set of four Attach-ments; Gross Sets, \$12.50, ey hold the trousers right."

Hodes & Sullivan, Mfrs., 142 Fulton St., N.Y. City

KEY CHECKS



bappily ever after." The Missus la a native daughter and just the kind of a lady you would imagine as Vurpiliat's better haif. There are expected to be about one hundred and twenty-five nt the big doings, and Will says he thinks he'il make a pitch after the blow-off. About May 1 he and the Missus will trek East and start the Sea Onion Show for 1918.

Capt. J. G. Wright is the proud daddy of nn eight-and-a-half-pound boy, who arrived in Enid, Ok., at 7:30 p.m. December 31, and the Captain says the first thing he did was smash the Doctor on the jaw. The Missus and boy are doing nicely, nnd Captain says, he wishes he could put a gyp on the door, ns the neighbors are playing the new attraction strong. Congratulations.

The ground hog, and then the blue bird. We are going to save some dough this summer, you can tell the world that!

We all collect at the Colonel's bowling alley, and nobody has anything on us for shorting pipes. On account of the war and State taxes small shows are becoming scarce up this way, so we oldtimera are putting on a few of our own shows this winter to break the monotony.

Sopoline Williams got so dignified on the 24th at Ft. Worth that even the fly cops couldn't locate him Xmas. Doe Moran put on a superpitch in Cincy in the middle of the car tracks not long ago. Tell ns about it, Doc.

What is your name? Levi Cohen. Businesa? Rotten.

The ground hog, and then the blue bird. We are going to save some dough this summer, you can tell the world that!

A real business man and a congenial old boy is Jack Gray, of Quaker Herb fame, who drifted into Clincy last week from Birmingham, where he went again as fast as he could. Jack where he went again as fast as he could. Jack is one of those few medicine men who has made

news magazine, which is a newstand seller, and another well known publication. If you can produce the business we will pay you a BONUS of from 5c to 10c on every subscription you secure for us. If you can secure more than 100 orders a month for us write and we will explain our BONUS offer fully.

PUBLISHERS CIR. & ADV. CO., 3214 Southwestern Life Bldg., Dallas, Texas

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Work-ers, Sheet Writers or Peddlers:

WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS.

OUR 1917 CATALOGUE IS NOW DEADY It's free to dealers. When READY. It's free to dealers. When you ask for same kindly state what business you tollow. Write for special descriptive circular on our new 300 Rolling Ball Game (Patented). The most fascinating game ever invented.

NO GOODS C. O. D. WITHOUT DEPOSIT

Shry ock-Todd Notion Co. 822-824 N. 8th St., ST. LOUIS, MO.

TO REDUCE STOCK BEFORE INVENTORY WE WILL OFFER FOR A LIMITED TIME ONLY

7-in-1 Combination Bill Books



and creps grain leather at \$1.75 per Dozen and \$20.00 per Gress. Three dif-ferent sam-

etc.

Nee our new Catalog, now result in the Price JOS, HAGN & CO. (Cut Price JOS, HAGN & CO. (Cut Price Jowellars) Medican Jowellars Joseph Madison Street, Chicago, III.



latest Rubber Novelties and

se'! more Balloons and make a good bit more larough the season if you get your supplies from Headquarters. We make a great big line—ew, catchy novelties as well as all regular aixes appear of Balloons and Squankers; also Comesialis. We give you FRESH, high-grade, real-growls on errey order. He sure to get our money-like BATE PROPOSITION before buying else-

The Faultiess Rubber Co., 1130 Rubber St., Ashland, O.

of the street, and what we already know of this surprise makes us believe that it is going to be a real one. One thing about Hogan: He does things—and not by haives.

Doc Thurmer, Bill Reese, J. C. Moldenhauer (Hops), Doc Hoyle and Bert Glauner (the soldier) worked Rock Island, Ill., to a fare-thee-well recently. They all went into Chicago loaded for bear. "Hops" is a rich man now, and Glauner's B. R. would choke a cow. If they pooled their wealth they could buy Chicagoor auyhow a new pair of sox.

Frank Lorenzo-Your order to Ed Seyler was without address. It's ail ready, waiting for directions.

Dr. Star was seen in North Carolina; doing

Eddle Lane, who worked with Big Foot Wal-iace in 1892, is working in Washington, D. C., and is the same old boy. He is waiting for its brother to sell the family farm, and then he's going down in Virginia and help Uncle Sam feed the world,

Speaking about Big Foot Wallace, can't any of you oldtimera acrape up something authentic as to Big Foot's date of birth?

Ted Poweii had two good weeks in Moden-hauer's, alian Hope', old hangout. Milwaukee. At the present time he and his wife are visit-lug the old folks in Rock Island, Ili., and from there they jump back to Atlanta. Ga., and then into Florida. Ted is auother of the boys who has done his bit in Red Cross work, bnying Liberty Bonds, etc.

Hanky Gutman is another of the Chicago gang who had a nice boilday season. He knocked 'em allly with tap-taps, and is now on his way to New Orleans.

Things changed much in Oklahoma, Big Jim Briacoe?

Shorty Harber is reported to be working at Camp Bowie,

More poetry from Jack Treadway:
Love is sweet, but oh, how bitter,
To love your booze and then can't git her.
Jack is still hollering because a couple of
Ohlo reformers cleaned up Columbus, Ga., so
you wouldn't know it, and Jack's got his own
home down there, so he can't move. This is the
way Jack tells it:
Booze is good, but, sad to relate,
There isn't a drop in the whole darn State.

The army of knights in Okiahoma City, we are pleased to learn, are doing weil—between antes.

Sam DeVoe is running a swell hotel in Johnsown, Pa., The Island, and showfolks always get real welcome. Sam is one of the old boys.

C. J. Milis has a Wisconsin State license good until May, which auyone can have for the ask-ing. Address him General Delivery, Oklahoma City, Ok.

Cal. Ebbe and Handsome Harry worked tie forms, pens and needle threaders in Chicago, and cleaned up.

Hugh Cargil, Silm Hnnter, Fred Gassoway, Doc Brown, Harvey Snow and Banjo Brown were the only real Texans in evidence at Ft. Worth Christmas.

See that our friend, Sutherland, has opened a medicine aupply bouse in Paducab, Ky. Won-der if this is our friend, E. K., of Rinacaboo fame from Toronto?

Jonesboro, Ark., was bonored with the presence of Charley Tryon, Prince Nanzeta, Mr. and Mrs. Lesile Oates and Frank Beach and wife for several days last week while they

MILITARY WRIST WATCHES

THE BIGGEST SELLING ITEMS ON THE MARKET TODAY ARE MILITARY FALL IN LINE, BOYS, AND WORK THE MILITARY



The cut shows the exact size of the watch. Comes in nickel and gun metal cases with specially treated

LUMINOUS RADIOLITE DIALS

AND HANDS

EXTRA WIDE KITCHENER (MILITARY PIGSKIN STRAPS AS SHOWN IN CUT. PRICE COMPLETE,



trated catalog, the book of BARGAINS, mailed

(THE HOUSE YOU CAN'T FORGET) ors to Holoman & Alter.

165 West Madison St., Over Child's New Restaurant, CHICAGO, ILL. NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

COMPTON BROS. AGENCY, Box 96, Findlay, Ohio.

AMERICAN CARTRIDGE PENCIL



B-3706—Gold-plated Cartridge Pencil, with col-ored enameled. chield. Per Gross, \$11.50. B-8282 — As

SINGER BROS., 82 Bowery, New York, N. Y. Ask for Bx-28

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EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

LEARN TO BE A LIGHTNING CALCULATOR

n. Can work in all towns. SHULTS, THE GREATEST OF ALL LIGHTNING CALCULATORS, his E Z Method Books in lots to suit your purse. Will give instructions and the master key to Send 50c for book, terms and instructions. Don't write unless you mean business.

SHULTS, Dept. B. 1020 Arch St., Philadaiphia, Pennsylvania.

800 PER CENT PROFIT SOUND GOOD?

our DECALCOMANIA TRANSFER INITIAL LETTERS AND MONOGRAMS AND FLAG EMBLEMS. send for one of our SPECIAL OFFERS at once.



Nize 41/2 by 51/2 ina.

THIS IS THE
TRANSFER AMERICAN
FLAG EMBLEM
That we give you free with
our Special offer of Outdie. This FREE FLAG
OFFER is for a short
time only. Any one can
transfer these Decaleomainla Emblems — they
are not paper. Finished
in Gold, Red, White and
Blue.

THESE SPECIAL OFFERS APE GOOD STATE

AGENTS

SALESMEN

Levery Automobile owner wants
his initials on his car. You apply
them while he waits, charging 25c
per letter, three letters on each
side of his car; six initial letters
in all cost him \$1.50, you make



\$1.35 profit. He could not get finer work if he paid \$5, then again no sign painter could give him as nice a job as you could do, without experience in fifteen minutes.

**The could not get EXPERIENCE FAKE

You can travel wherever you like, we will ship you goods.

SPECIAL OFFER No. 1, \$2.50 Letters of our most popular style, or your sel

SPECIAL OFFER No. 1, \$2.50

Assorted Letters of our most popular style, or your selection.
Bottle Special Varnish Cement.
Camelia Hair Brush.
Sets of Borders to match Letters.
Set lited or Green Crossos.
Display Roard, showing styles of Letters in gold and colors.
a Circulars, showing Letters and Fancy Borders to go around Letters, circulars stating: "Your auto lettered while you wait. 25c per initial."
per initial."
packed in a neat box, so you can atart out immediately to letter automobiles, moior cycles, etc.
YOU MAKE \$22.30 PROFIT ON THIS OFFER.

10 Large Flag Emblems FREE
WITH YOU'R ORDER FOR
SPECIAL OFFER NO. 1, \$2.50.

THESE SPECIAL OFFERS ARE GOOD SELLERS TO GARAGES, ETC. SPECIAL OFFER No. 2, \$5.00

No. 2—I Complete Outfit, same as Offer No. 1.
200 additional Letters, making 300 in all. Three of our most popular styles of your selection. 6 Sets of Borders, four Borders to match each style of letter.
2 Sets Red or Green Crosses.

> DISPLAY BOARD, CIRCULARS, ETC., ETC. Regular Price of These Goods Figures \$8.50.

YOUR PROFIT. \$77.00. 30 Large Flag Emblems FREE WITH YOUR ORDER FOR SPECIAL OFFER NO. 2, \$5.00.

SPECIAL OFFER No. 3, \$10.00

1 Complete Outfit, same as Offer No. 1.
900 additional Letters, making 1,000 Letters in all. Ten of our most popular styles, or your selection.
8 Sets of Borders to match Letters.
4 Sets of Red or Green Crosses.
Display Board, Extra Circulars, etc.
Large Bottle Special Varnish Cement.
Camel's Hair Brush.

Regular Price of This Offer Figures \$15.25. We exchange any Letters free of charge. Send Postage to cover return. YOUR PROFIT, \$250.00.

50 Large Flag Emblems FREE
WITH YOUR ORDER FOR
SPECIAL OFFER NO. 3, \$10.00.

Each Flag Emblem has full directions on back, so you can sell them to any one to apply themselves, or you transfer them on autos, etc., charging 25c each. We have some agents giving one to each car owner when they letter his car; in this way you get every car owner for his initials. You can sell these Special Offers to Garages, Auto Supply Storas, etc., as well as letter cars yourself.

THESE SPECIAL OFFERS GUARANTEED AS REPRESENTED OR YOUR MONEY GLADLY REFUNDED. AUTO MONOGRAM SUPPLY CO.,

Dept. 4, Niagara Building, NEWARK, N. J.

Agents, Demonstrators, Canvassers

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THREE BIG STAR SPECIALS

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ALL THREE FOR 75c.

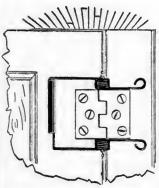
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Build Up a

Clean, Digni-

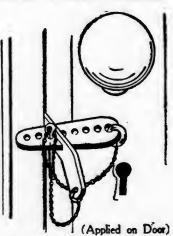
Travel if You

Like.



Automatic Door Shutter

Automatically closes the door. No Automaticany closes the door. No more big springs—just a simple device placed on the door hinge. No tools needed to apply. Price, 35c (japanned). 50c (nickel 35c (japanned). Splated). Postage, 5c.



Pocket Safety Lock. Fits any lock, window or door. Indispensable for travelers, furnished room and hotel occupants and where security is essential. Applied without tools. No one can open the door or windows from the outside.

Price. 25c. Postage, 5c.



Safety Window Cleaner.

A simple device for cleaning outside of windows; insures your safety from falling. For a household duster it is invaluable. Price, 35c. Postage, 5c.

Don't waste your time with dead ones! First come, first served. Sells like hot cakes. Territory going fast. Every item a gold mine.

Write for Wholesale Price COSMOPOLITAN UTILITIES CORPORATION, 293 Church Street, List, Territory and Terms. COSMOPOLITAN UTILITIES CORPORATION, NEW YORK CITY.

See our other ads on pages 32, 37, 63, this issue

waited for the snow to melt. This merry bunch of real workers are known as the Otlental Herb Co., with the Prince as lecturer and Frank Beach as manager. They are working Charley Tryon's stock, and the Oates and Henry Bray-field and wife are the entertainers.

Joe White and Lucille are sure playing the private parties and smokers in Johnstown, Pa.

Wonder if B. II. Franklin remembers when the Chief put the bracelets on the wheel in New Castle, and the night someone shot into the crowd in that same town?

It's all off now, Big Dick Hardman has located a nice widow in Orange, Tex., and to gether with his resolution to quit is about fixed for good.

We would like to know Gny Toppings' condition. When last heard of he was in poor leatth and poor circumstances somewhere in Texas. A man of his caliher is worthy of some consideration, so let's give the old boy a little attention. Can you give us some information?

Zip Andrew Samnels had fallea by the way-side in Ft. Worth, Tex., but, lo and behold, a bunch of the boys found it out, and, tho it was pretty stiff, they got together and helped him out. Among those donating were Kid Turner, Harry Gold, Boh Crawford, Silm Dyer, llarry Edwarda and Ed Frink.

Some fixer, this John T. McCaalin. How about Pocomoke, John?

The gang is drifting into Ed Habn's, the Cheago hangont, in big droves. One afternoon last week there were forty-four of the boys assembled at one time, all decked up in awell rags, and each one flashing a B. R.

Dave Blair wants to thank everybody. He says the way they have been treating him makes him feel better than medicine. Old Tommy Styner, the Australian Tommy, and Dr. Jackson and their better halves paid him a visit and put on a real entertainment. Charley is not feeling right up to the mark these days, Dave says; "I hardly know how to express myself. I have received money from streetmen I never met, and, in fact, some I never heard of, Last week a sheet writer, Leonard, aent me \$5 by Tommy Styner. And I have never wanted for anything since I came here, thanks to streetmen."

"Cincinnati" Charley Snillvan bobbed into his home town and right out again hast week. Inclientally he passed out a good word for George Covell, saying that the reason for George case was because he likes to see the other suc-

MAPS! I are Wall Maps. 2 sheets, 28x35, mostly Central States, regular 50c retail, 7½c each la hundred lots. Samples,

FANTUS BROTHERS, 527 South Dearborn Chicago.

AGENTS! AGENTS

The Monogram Transfer Business Offers Bigger Profits Than Any Proposition You Have Seen.
It is a Strictly High-Class Line, Far Beyond the Ordinary.

Get Our \$2.50 Complete Outfit and Start the New Year Right.

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ceed. And we born in with the remark that another reason is because George given the public something worth while when it gets his package, and he doesn't try to get all the money in the world in one place.

in the world in one place.

It might be of interest to many of the old boys to know that Ben Schwartz, the oldtimer, is still alive and deing well. He has a nice optical store in Camden, N. J. Ben says that to his knowledge Big Foot's age at the time of his death was either 67 or 68. Ben says: 'He started as a tencher of mathematics in the University of Ohio at Columbus, and was quite prominent in that line. From there he drifted lato the medicine business, and was the twat money-getter that ever stood on a street corner, lie was a very brilliant man, so much so that he won his own case before the Supreme Court of Ohio. So far as I am concerned I am still on the job and have my share of what the world has to offer, I am narried and have three children, which means a lot in these days, still we manage to keep happy."

And at writing poetry A. F. Silm Williams, of gummygahoo fame, in the poet potentate, and that's no bull. You ought to hear the one about its wife, it's a darb—that is, the poetry. We'd like to run it. Silm, but the danged thing is too long.

Pete DeVall was closing a small town in Pennsylvania a short time ago, and, while standing on the depot platform, he noticed a big hunch of professional trunka being unleaded. He walked up to the baggage car to see what was doing and found out it was a big rep, show coming in. One of the nalives was with him, the approached the manager of the show and aid: "Howdy?" "How do you do, sir?" repiled the manager, "What in it, a show?" inquired the manager, "What in it, a show?" inquired the native, "Yes, sir, a big dramatic show at the opera house tonight," "What kind of medicine does your'n soil?" asked the native. "Whr." answered the manager, "we don't sell nuclicine with this show." "Well, it can't amount to much," returned the native.

Late arrivals in the city of tripes, cops and plues. Okinhoma City, are Blake, Lysinger. Miller, Tarbox and a few more. It is reported around there that Tarbox is going out with a big calendar house from New York.

Jack White, entertainer from Utica, N. Y., is slaying in Peoria, 1ll., this winter.

Sandy Morrell—You know a good bit about Rig Foot Wallace. Tell us something. When was he born?

Doe Billy Gray sends regards to everybody from Patton, Cal., and would appreciate a letter from some of his old friends. His address is W. A. Gray, Psychopathic Hospital, Patton, Cal.

The notables seen around the New Washington Hetel, Kansas City, Mo., recently were (rough, Ambule, Van Meter, Max Allen, Jorger, Perry and Craver.

Skating News

HEALY'S NEW SKATING PALACE

HEALY'S NEW SKATING PALACE
The Lew skating palace of Thomas Healy,
stuated at Broadway and Ninety-fifth street,
was opened on Christmas Eve to an appreciative
crowd and bids fair to prove equally as successful as Golden Glades. The rink is 155,73 feet,
sad is located on the atreet floor—the basement
being converted into a magnificent restaurant.
The rink has a balcony on each side, with a
seating capacity of 1,000. The dressing rooms
are located in the basement.

are located in the basement.

For the opening night an elaborate progratums arranged by Mr. Healy, the whole company of skaters from the Golden Glades introducing their acta. The performers participating were Winslow and Steele, Lora Jean Carlisle, the Golden Gladea Ladlea' Sextette, Jaues Marseilles, Ellen Dallerup, Katle Schmidt, Hala kosloft, Orrin Markhus, Harry and Elsie Paulsen, and, for a finale, Harry Francis and the Sisteen Golden Glades Beauties, assisted by the principal skaters, in a Star-Spangled Banner number—the chorus carrying banners with the luitials making the name. "Crystal Carnival," which is the name of the new rink,

SOCIETY AT MUSIC HALL

SOCIETY AT MUSIC HALL
Steve Mulroy was the bost to Cincinnati society at Music Hall Rink on Wednesday, January 2, when at both sessions of the rink a portion of the proceeds went to the Cincinnati Orphan Asylum. The fun began at the afternoon session, which was largely attended. Two was served to those in the boxes at the afternoon session. Races were held and special exhibitions of fancy and artistic skating by Manager Mulroy and Bonnie Barger were given in the afternoon and evening.

the afternoon and evening.

At the afternoon one-mile race Cap Sefferino took first place in 2:59 2:5, with Eddie Krahn second. The latter won the night heat, aame distance, in 2:58, with Elmer Schubert second and Cap Sefferino third.

The receipts of the day were \$1,750. The boxes alone sold for \$25 and \$20.

Mulroy and Miss Barger were dressed in patriotic costumes at their evening performance, and their exhibition met with much favor, Miss Barger, at the conclusion of her performance, was presented with a large bouquet of dowers, compliments of Danceland's management.

The next special attraction offered by Man-ager Mulroy for Music Ilail is the race which is to be held on the night of January 12, with Holand Cloul as the drawing card.

MICHIGAN CHAMPIONSHIP RACES

MICHIGAN CHAMPIONSHIP RACES

Before a large crowd of excited fans at the Palace Gardens Roller Rink, Detroit, Mich., on the night of December 28, Jane Wilson, of fincinnati, displayed speed that will live in the memory of all those present for some time to come, it was a grand finale of a series of five contests—the winner of each previous contesticing eligible. The races were fast und exciting st all times, as the young ladies were the training for many weeks previous to the finish and skated like seasoned professionals.

Misa Wilson, winner of the State of Michigan trophy, skated a remarkable race, her time for the mile being 3:18, which will go down as a record as far as Michigan is concerned. Those who came in second and third, in order named, are Jessie Cowl, of Detroit, and Mildred Lee, of Saginsw, Mich. Mira Wilson is willing to defend her title and is ready to meet any lady specister in the country for a cup.

Nanager Peter J. Shea, of the Palace Gardens link, is making arrangements to have the best skatera in the country appear at his rink, and is anxious to match the Michigan champion signists Mrs. Kimm (Kate Desmend), who is considered to be among the top-notchers, or any other young lady who is capable of holding her own with his protege, Misa Wilson.

ICE PALACE BENEFIT

The Newark Ice Palace, Newark, N. J., was the scene of a big patriotic ice carnival on Thursday evening, December 27, for the benefit of the Bables Hospital. The affair was at-tended by a capacity crowd, which enjoyed the

OLIVER WALTERS



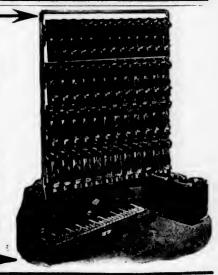
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special program arranged by Manager George H. Callis,

The staff of the Newark Ice Palace, which is operated and controlled by the Ice Rink Construction Company, Includes Dr. Frederick A. Allen, rink physician; Joseph II, Gunn, advertising and publicity director; Arthur Williams, chief of instructors; Mrs. George Baker, caterer; Edward Klauber, head skate boy; I. M. Irwin, programs; Freda Whitaker, exhibition skating; Walter Brewer, William Fox, Rert Larrabee and Juanita Jacque, special instructors.

OPENS SKATING SEASON

OPENS SKATING SEASON

The East Murket Street Garden, Akron, O. opened lis rolice akating senson Christmas Eve to one of the largest crowds that ever attended the rink in the rubber city. The Garden ia one of the finest rinks in Ohio, and is ably managed by B. F. Thamann, J. J. McBrier and Leo Maxwell have charge of the floor, Bennie Speck is in charge of the skateroom, Guy Chap. mian, formerly manager of the Main Street Itink. Akron, and Mae Wilson are instructors, and Charles Haumontien, doorman.

A skating club is now being organized by Manager Thimmann, and a number of first-class attractions will be booked, Baby Margaret Chapman being the first booked. The rink is open every afternoon and evening, and has S00 pairs of new skates.

BOOKED BY WULTON

BOOKED BY WILTON

The Vernous, Frank and Lillian, have turned over their vaudeville bookings to Alf. T. Wilton, of New York, and expect to open on the U. B. D. Time this usuit. The Vernous have just completed a series of dates on the A. B. C. Circuit, and are at present resting up at their home in Grafton, W. Va.

staff of his rink at a Christmas Dinner during the holidays. There were twenty one gnests seated at the table, and all enjoyed an 18-pound turkey, with all the usual trimmings.

CINCINNATI VISITORS

Baby Margaret Chapman and E. B. Chapman were Cincinnail visitors last week when they passed thrn the city from Georgetown, Ky., after filling a vandeville engagement, en route to Lancaster, O., where Baby Margaret is featured this week for three days. The latter half of the week the little lady will be the stellar attriction at the East Market Street Rink of B. F. Thamann in Akron, O.

OUR LIST OF PORTABLES

OUR LIST OF PORTABLES

The Biliboard has been carrying a list of portable skating rinks for aeveral months and for a time the various managers co-operated by keeping us informed as to their change of address. On account of the fact that many of these portable rinks are closed to our knowledge, and several more have moved to other locationa, without sending in the correction for the list, the list has been discontinued. All portable rinks that are known to The Biliboard will be included in the regular list of skating rinks as published in the list number once each month.

FINISH ORPHEUM TIME

Simmons and Bradley have finished playing their Orpheum Time and were heard from last week at Lake Charles, La., where they had no engagement at the Areade Theater. Commencing January 8 the team is booked at Camp Travera Theater, San Antonio, Tex.

RINK NOTES

COUNTRY CLUB RINK
George O. Steig is managing the Country
Club Skating Rink in Cornell, la. The rink
is located in a building, and has a 40x00 hardwood floor. The building is also snitable for
snumer skuting, which will be featured by
Manager Steig this year.

STRATFORD STAFF'S DINNER
Frank E. Solomon, proprietor of the Stratford
Roller Rink, Rochester, N. Y., entertained the

ardson fiber skates and a Wnrlitzer organ for

ardson fiber skates and a Wnrlitzer organ for music.

Baby Margaret Chapman played a three-day engagement for Charles Johnson at Worthington. Miun., December 13-15. The weather was cold and business fair, but the act was well received. At Emmettsburg, la., December 17-19, Miss Chapman drew a good business for Manager Stedman, after which she filled another three-day date at the Marvel Bink in Des Moiues, la.

Walter B, Meiller, champion walker, writes The Billboard from Madison, Wis., that his challenge mentioned in these columns some months ago remains nnanswered, and that be is still anxious to meet speed skaters. Meiller also writes that he is desirons of staging a contest against Aug. O. Raddatz at some rink.

Hanni Frick, formerly a solo skater at the New York Hippodrome, and well-known European skater, has been added to the program of the Terrace Garden Ico Rink, Chicago. Miss Frick recently finished an engagement at the North American Restanrant Rink, Chicago.

Joe Lanney, roller speed champion, now con-

North American Restaurant Rink, Chicago, Joe Lanrey, roller speed champlon, now con-nected with the Riverview Rink, Chicago, and Al Krneger, lilinois speedster, are anxious to nrrange a match against any team. Lanry can be reached at 3421 North Oakley avenue, Chicago.

Chicago.

The skating editor acknowledges, with thanks, a card with Christmas greetings from Lora Jean Carlisle, popular lee skater at Healy's Golden Glades, New York City, and one from Bert English at Washington, Pa.

Hilda Ruckert, the original Merry Poll, from the Hippodrome, has been engaged for a long run by Joe Reichl, manager of Muchiebach Hotel, Kansas City, Mo.

The Highland Park Rink, Quincy, Ili., is in charge of Alvin Buckles and Chas, Momtken, who are making it a popular place with the lovers of indoor skating.

Q. G. Smith, of the Smith & Golding Amnsement Co., reports that be is now located at Cordele, Ga., with his portable skating rink.

C. G. Stedman, one of the oldfilmers in the older rink game, is this season managing the armory Kink at Emmetsburg, Ia.

Armory Rink at Emmetshing, Ia.

B. B. Smith, who has been operating a portable at Cleveland, Tenn., is said to have transferred his rink to Griffin, Ga.

A recent addition to our portable rink list is the Imperial Roller Rink. Oberlin, Kan.

Roller skating is again flourishing at the Arcade Rink in Treuton, N. J.

W. T. Turpin is manager of a portable at Barnesville, Ga.

MINSTREL NOTES

After enjoying a splendid season John W. Vogel'a Minstrels closed at Barnesville, O., the latter part of December, because of many of the performers having been taken in the selective draft and the management's Inability to get people to fill immediate bookings. Harry Redell will join his foruer partner, Clyde Schaffer, Wilbur Banghman left for Marion, Va., in which town he will be married to Miss Wolf, a non-professional. Al Tint, the yodeling minstrel, will return to vanderlile. The Wellington Brothers will also go into vanderlile for an indefinite engagement. Jim Finning went home to Albany, N. Y., to spend the helidays.

Dr. Byron N. Hulburd, proprietor of Byron N. Hulburd's Fashion Plate Shows, will place a new colored minstrel show on the road this season, it will be composed of forty colored performers, and will be a high-class outfit. The Fashion Plate Shows is also a new outfit, with a 150 round top and one 50 middle plece. Both the Fashion Plate and the Minstrel Show will travel overland on motor trucks, Dr. Hulburd was a visitor in Memphis, Tenn., December 28 to 28, and while there purchased much show property and placed contracts for the anto trucks.

The Worden Alabama Minstrels went into whiter quarters at Birmingham, Ala., December 22. With the exception of the last two weeks, which were marred by cold weather and the relirond conditions, the season was highly gratifying to Mr. Worden. The show will reorganize in the spring and go North with the birds, Most of the troupe went into vanderlile, and some into the service of Uncle Sam, but the majority arowed their intention to be on hand for the opening. Mr. Worden put on a store show in Mirmingham, and never in his career before did he experience such a hig week with a plit show. The weather was ideal and a crowd of Christmus shoppers througed the streets.

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(Continued on page 46)

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E. L. Cooke is spending a vacation and taking the supermagnificent sights of the Grand

Csnyon,

Waiter Dunn, treasurer of the Columbia Theater, Minneapolis, Minn., has been promoted to the managership of the Psiace Theater in the same city. Both these houses are controlled by the Bisuchard Amusement Co. Mr. Dunn has had a phenomenal rise in the theatrical business. Not so long ago he was an usher at the Columbia, Loyai, industrious and with an unexceiled capacity for business sfairs, his footsteps srepointed towards the top. Art Esberg of Chicago has been appointed treasurer of the Columbia and Frank Andrews tressurer of the Psiace.

A rumor is current in Eigin, III., to the effect

A rumor is current in Eigin, III., to the effect that a new theater is shortly to be constructed in that city by Chicago theatrical interests, of which Charles Smith is the representative. Mr. Smith will neither confirm nor deny the reports.

Histon Foweil's Broadway After Dark, under the management of A. ii, McAdam, is now in its seventeenth week. James P. Hill has repisced Clarence Lelkoy, and Glenn Porter, who has been playing the lead with The Unborn Child, suc-ceded Lauref Bennetts, who left to resume 12-ceum work. Business with the attraction is ex-cellent.

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(Continued on page 48)



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(Continued on page 50)

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MAN AND WIFE-All around people; can handle anything on midway. Address BILLY C. MARTIN, Box MAN AND WIFE-All around people; can handle anything on midway. Address BILLY C. MARTIN, Beneral Delivery, Birmingham, Alabama.

NOVEMATY DOG CHICUS—And two silent acts for vauderille, carnival or rink attraction. Address DASII-INSTON'S DOG CHECUS, Middlesboro, Kentucly.

NOVELTY ACT—The Chesters, Jeans and Whi; expert rifle shot; using human target; reliable company only. THE CHESTERS, 2920 Porismouth Ave., Hyde Park, Chninnal, Ohio.

NOW CONTRACTESS.

Park, Cincinnati, Ohio,

NOW CONTRACTING—Algerian enake danner; impersonator; recognized circus; Amos Hartzberg and Fred Poole, write. GIPSY ZERADO, 5 Lerch Bildg., Sloux City, Iowa.

ORIENTAL DANCER—And Musician; for coming season; large shows only with own equipment; state all and aslary. C. SHERBY, General Delivery, Cieveland, (fullo.

Chilo.

STORE SHOWS, NOTICE—A complete five-in-one show; four acts; two illusions; safary or percentage. KING COLE, 1802 State St., Chleago, Illinois.

THE MASTER IN CIRCLE OF FIRE—Again ready for an offer; with the never-grow-old ladder act on wire. O. L. GI'NDERSON, St. Johns, Oreson.

Dramatic Artists

Af Liberty Advertisements, 25 words, free of charge

A-1 BUSINESS AND ADVANCE AGENT—For op-ora house and tent shows; do light old man, characters and specialities; long experience J E. O'BRIEN, 615 "ast 14th St., Kansas City, Miscouri.

A-1 TROMBONIST-B & O; desires to HARRY BECK, 36 E. 126th St., New York City.

AT LIBERTY-For stock or rep.; ingenue or light lesds; experienced: can sing and play plane some. REBIE GRAY, care Billboard, Cincinnati, Ohio.

About This Season's New York Successful Productions

POLLY WITH A PAST

Tho other plays of the season have enjoyed longer runs none have scored as pronounced a hit as has Polly With a Past.

This comedy by George Middleton and Guy Bolton is not a great play. It is not plausible, probable nor consistent.

Neither is it especially timely or novel.

But it is bright and it is clean.

The reason it scores so emphatically is because of its staging, which is as near perfect as staging can be. Mr. Belasco has his critics, has had them for years, but despite their shafts he still ranks as the best and greatest of American producers. Only the paid employees and subsidized supporters of other producers dispute this fact. The Independents—Little Theater high priests and devotees excepted—all (practically) concede it.

His genius is the sort that takes infinite pains and is not above concerning itself with little things.

It is the little things—dozens and dozens of them—in Poliy With a Past that count. These are so well and fully considered that collectively they are the feature of the play.

It may not prove a lasting or an enduring success, in fact the chances are that it will not, for once it escapes from the direct supervision and control of the master these little things will not be considered so highly important. They will receive careless consideration or even none at all and that will mark the finish of Polly With a Past.

But until then it will remain a great joy—a rare treat—an unusually excellent evening's entertainment.—WATCHE.

In Answering Classified Ads, Please Mention The Billboard.

A-1 COMEDIAN AND PRODUCER—Also small chorus girl; will make good or get out; state your limit. III.TON, 8 W. Culcago Are, Chicago, III.

A-1 COMEDIAN AND PRODUCER—Good hands, sing, dance, youth, ability; real performer also chicago, Elimois.

A-1 STRAIGHT MAN—Also du light juveniles and comedies, sing bartone; lead numbers, du specialit expanderille or munical comedy. PAUL BERG, Bidboord, Chicago, Illimois.

AT LIBERTY—Producing comedian and enging dancing soubrette, we do vauderille specialities, up in acts, have scripts. JAS. DAWSON, Anther Hotel, Louisville, Kentucly.

iscille, Kentucly
BILLY RUSSELL—Excentric Jew black, comedy
lead numbers; good wardrobe, etc., have few scripts
go anywhere HEN THEATER, Corry, Pennsylvania

lead numbers; good wardrobe, etc., have tew & riple; go anywhere HEN THEATER, COTY, Pennsylvania FEMALE IMPERSONATOR-Do Hawayan and Orlental dance, fine materup. Address BILLY MILLER, General Delivery, Milwaritee. Wiscowin FOR TAB. SHOW—Second contedy and specialty, Swede and concertina. GUS ANDREWS, 328 Pennare. Physics of Pennsylvania.

JUNINIE—Straight, blactare, produce, have actively and chorus nardroke: laty nartner soubrett cloubte closus 12 years' managerial experience. JACK A CURTIS, Billboard New York City
IEEAL PRIMA DONNA—Every qualification, gooder not excellent up in all acts, age, 25. Address KAY, General Delivery, Chicago, Illinois.

Circus and Carnival

Af Liberty Advertisements, 25 words, from of charge

EXPEHIENCED TRAINER-And handler of wild and domestic animals no act too large; circus or carnival VERA ZENOMA, 3 Jasper St., Hot Springs.

AT LIBERTY—My dog and pony circus. Romeo man eating lion; intermed lion act a high diving dog. [6] swell dogs. CAPT. H SNIDER. Altamahaw North Carolina

AT HRERTY—For coming acasen: boss canvasman master of transportation. CHAS. L. RHODES,

AT LIBERTY-Baby Alire; 648 lts.; age, 24; good enlerialner; hushand ticket seller, but no grinder; can and will lecture. ALICE COLLIER, 1018 Water St., Little Rock, Arkansa.

CARL BAYARD STEERS—Character and old Men-solver, competent, experienced: reliable; good director, CARL BAYAID STEERS, Burth Tree, Missouri CHARACTERS, COMEDY, GEN, HUN-Age 36; Act wardrose, exempt from draft HARW (OLGHOVE, are Campbell's Comedians, Shannowk, Oktabouri

CHARACTERS, COMEDY, GEN. HITS—Age 36; A-1 wardrote exempt from draft HAIRY COLGROVE, care Campbell's Comedians. Shamrock. Oktahoma DHIRE TOHI—With scripts, apecalities, 'take, sketches, complete rep., pormanent alock preferred. CHARLES KYLE, 104 Judson. Ave. New Haven. Connecticut.

D VICTOR ROSS—Coniedy, general business; aligic, double specialities, change for week, wardrobe; experience. D VICTOR ROSS. Brockswayulle, Pa.

DRAMATIC PEOPLE OR MISSICAL COMEDY—Can produce; lady, age, 25: height, 5 ft, 2; weight, 120, juvenies, characters, man, leads, heavies, characterbs, age, 40. HARRY GAIDNER, General Delivery, Detector VICTOR ROSS. Brockswayulle, Pa.

EXCELLENT PROPERTY MAX—With specialities from dramatic experience; parts if absolutely necessary. Ed Rossley, bare you anything? CHIC MACON, 52 Chi-rard 151. Amsterdam New York.

FEATURE LEADING WOMAN AND CLEVER COMEDIAN—Specialities, for stock or best in repertoire; some nonrogally 11th youngs, exercinence, sarable CAPABLE, care Biboard, New York Civ. FIRANG G KREIS—Leads, juvenies, general tustness, specialities; wardrobe, experience. Address Broadmoor State Hospital, Binchamoon New York.

GENERAL BUSINESS MAN—Specialities erroug comed and folion real mush, lady does leads or Insenses plano wardrobe ability nothing too large or small. FRANK C HENRY, Verbrown Hilmols

1 LAWRENCE NOLAN—Juvenies, comedy; genlius; apocialities, wardrobe, age, 20. height, 5 ft, 11; welchi 149. General Dollvery Wichila Kaussa.

JACK CARR AND WIFF—General business; and soutirette; wardrobe and ability; specialities, director; plenly scripte; good appearance. 508½ W. California, Oklahoma.

JUVENILES, CHARACTERS—General Insidens; colly the best; reliable; experienced; wardrobe; shilly; shellable; shilly; sh

JUVENILES. CHARACTERS—General Insiness, only the best; reliable; experienced; wardrobe; shiftly, BOY LEWIS, Princess Theater, Calgary, Alberta, Canada

MAN-With scripts; direct; capable and reliable; do leads, heavies and light contedy. BILLY GILES, 1402 Painwood Ave., Tolido, Ohlo.

JUVENILE AND GENERAL BUSINESS MAN-Age, 31; speclatites; general business woman; age, 25; speclatites; good wardrobe and study; joint only. Ad-dress W. H. MANSBARGER, General Delivery, St.

Iress W. H. MANSBARGER, General Delivery, St. Joseph, Missouri.

OLD TIME WAGON SHOW PEOPLE—The Three Harters; lady, confurtion; skeich team, general announcer also francie cook house. THE THIRE HAITERS, Lawton, Michigan.

WM. R. COHLANN—Female impersonator of dramatic and comedy roles would like to join some reliable stock compeny or vaudeville act. General Delivery, Akron, Dillo.

VUNG MAN—Educated and experienced in dramatic; wishes position in stock company. Address JACK MacDONALD, Cadott, Wilsconsin.

VOLNG MAN—Educated and experienced in dramatic; wishes position in stock company.

YOUNG MAN-Age, 22; character or rag singer handle comedy lines; some experience, BILLY WIL-LIAMS, care Rome Hotel, Omaha, Nebraska.

Information Wanted

Twenty-five words, free of charge,

ANVONE that knows the whereabouts of Eddle Barfield, please write at once to JACK BRANNI-GAN, Hughesville, Pa.; very important.

Miscellaneous

At Liberty Adverthemants, 25 words, free of charge

PROFESSOR DODGE-Demonstrator; who puts the nove in your slow moving merchandise. P. O. BOX

243, Dayton, Ohlo.

STAGE (ARPENTEII AND PROPS—Understand my business; married; reference, Callahan Dramatic Company R. E. FROST, Box 138, Mason, Illinois.

Musicians

At Liberty Advertisements, 25 words, free of charge

A-1 CLARINETIST—Experienced in theater; exempt from draft; wishes position; theater only. CLARINET-18T, Itux 688. Haleigh, North Carolina.

A-1 DRUMMER—Bells, xylophone, full line of traps; effects; marinhaphone; Deagan una-fon; electrical hells; locate or troupe; do bits. DHUMMER, 503% Second St. Harvard, Hilmois.

Second St., Harvard, Illinois.

A-1 GENELAL HUSINESS MAN—Some age; alties; age, 40; height, 5 fl., 7; weight, 186. COMEDIAN, 1131 N. Main St., Rockford, Illinois.

A-1 URGANIST OR PIANIST—Picture theater; organ preferred; 6 years' experience; to connect with reliable exhibitor in State of New Jersey or New York, MRS. LYNNE MATTHEWS, 79 Bletcher St., Newark, New Jersey.

A-1 VIOLINIST—Double tromione: expertenced, will work; locate only. VIOLINIST WM. LOWHEY, Althin, Minnesota.

Altkin, Minnesota,

A.1 VIOLINIST-Up in vaudeville, musical comedy or pictures; sober, reliable, eteady. LOUIS SCHAFFER, 314 Pulou St. Weehawken, P. O. N. J. A-1 VIOLINIST AND PLANIST-Man and wife; want tab. show or theater job; professionals. C. C. FERRILL, Pryor, Oklahoma.

FERRILL, Prove. Oklahoma.

AT LHEHTY—Snare druminer, carnival or ticket seller; band. B J STEPHENSON, 708 South Johnson St., Bluffton, Indiana.

COHNET AND PIANO [Man and Wife)—Can lead land; have B, and O, music; either can do bils or small parts. C. C. SHELL, 203 N. Denton St., Gainesville, Texas.

COHNETIST—Vaudeville and picture thealer and dance; A. F. of M.; strictly soher and reliable. CORNETIST, 624 Robeson Place, Memphis, Tennessee.

DHEMMER—Troupe or locate, do bits, for location; have 9 trunks of instruments; state all; go anywhere DREMMER, 503% Second St., Harrard, Ill.

DHEMMER—Experienced in all lines; sight realer; lay standard music; wish to locate; not subject to draft. DREMMER, 201 W. High Ave., (eskaloosa, la. EX-ARMY BANDMASTER—Would locate in rown to EX-ARMY BANDMASTEII—Would locate in town to istruct band and orchestra; twenty years' experience. B. 505 S Metdrum St., Ft Collins, Colorado.

ENTERITH.NCED LEADER (Violin)—Also band, theater, dance, pictures or hotel; large library; A. F. of M.: dependable parties only; locate or travel, VIOLINIST, 2833A South 18th 8t, St. Louis, Mo.

VIOLINIST, 28:35A South 18th St., St. Louis, Mo.
EXPERIENCED THOMBONIST—Trouper; cirrula
and Wild Weel. Address J. C. BRADLEY, 138 E.
Princess St. York, Pennsylvania,
JAZZ TRAP DRUMMER—Wants position with
vandeville act; to travel; good set of fraps. LOUIS
vivies to 109 Kessuth St. Cincinnail, Ohio.
1.ADY MUSICIAN—Cernet soloust, strong soprano;
slow bound and orn-betra; experienced. MARGARET
RITCHIEE, General Delivery, Cincinnail, Ohio. LEADER (Violin)—Experienced in all lines, vaude-tille to opera; ten years New Besiford Theater; the-aier or hotel work; references LEADER, 170 Syca-more St. New Besiford, Massachusetts

more \$1. New Bedford, Massachus-Press.

NANGPHONE—Cello or violin paris, age, 19; anything considered. D. R. BAUMGARDNEH, 4334 Bell \$1. Kansas Chv. Missourl.

TRAP DRUMMER—Relis, iraps, for dance or other enzagement: experienced in all lines. H. BURN-STFIN, Roy 260, Cortland, New York.

VIDLINIST—Leader: thoroughly reliable and experienced, requires enzagement, large musical library.

LFADFR. P. D. Box 472. Friederlekton, N. B. Canada. VIOLINIST-Location only good library: married; picture, vandeville or resort CliAS E. McIVER, Odeon Theater. Bartlesville Oklahoma

Operators

at Liberty Advertisements, 25 words, free of charge

A-1 OPERATOR—Edison and Power's machines ilso under draft age; no had habits PAUL COCII-UN National Theater, Greenville Ohio.

OPFRATOR—Wishes steady position: anywhere; any make machine ten years' experience EDW. WAHNT-JEN, 4337 College Ave., St. Louis, Missouri.

Ol'ERATOR-Expert; fourteen years; none better; strictly loislness, locate; Georgia or Florida; reference; salary right; state all in first, NAT COLLINS, 306 S. I'ryor, Allanta, Georgia.

PIANIST—Male, experienced 16 years; dance, ple-tures, randerille, cabaret; A. F. of M.; age 35; locate only; also can furnish orchestra. PIANIST, 807 Times 12dc, St. I onls. Missouri.

Parks and Fairs

Liberty Advartisements, 25 words, free of charge

LADY BALLOONIST—At liberty for scason 1918 also Concession worker Address BALLOONIST, Illii board, Chebrusal, Oblo

(Continued on page 55)

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routed treach The Billboard not fater than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited e on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly

PERFORMERS' DATES

When no date is given the week of January 7-12 is to be supplied.

Act Beautifni (Majestic) Chleago, Adair, Jean (Orpheum) Lincoin, Neh. Adair & Adelphi (Keith) Dayton, O.; (Colonial) Eric, Pa., 14-19. Act Beautifni (Majestic) Chicago,
Adair, Jean (Orpheum) Lincoin, Neb,
Adair & Adelphi (Keith) Dayton, O.; (Colonial)
Eric, Pa., 14-19.
Adams & Mangle (DeKalh) Brooklyu,
Adeiade & Hinghes (Shea) Toronto; (Temple)
Detroit 14-19.
Adler, Jeanette, & Girls (Orpheum) Sioux
Fails, S. D.
Adier, Harry (Majestic) Springfield, Ill.
Adler, Felix (Aihambra) New York.
Adrian (Lincoln Sq.) New York.
Adreate Dearty (American) Chicago, Ill.
Abesra, Chas., Troupe (Yonge St.) Toronto,
Alaska Dno (Orpheum) Seattie; (Orpheum)
Portiand, Ore., 14-19.
Alberto (Loew) Hamilitou, Can.
Alexander, O'Nelf & Sextou (Davis) Pittsburg;
(Keilb) Clevelaud 14-19.
Alexander Kida (Orpheum) San Francisco,
Alexander Kida (Orpheum) San Francisco,
Alexander (Regeut) Muskegon, Micb.
Alfred, Jack (Keith) Louisville; (Keith) Toledo
14-19.

M. Warng (Paniases) Denver.

Afexandria (Regeut) Musserson, 2018.
Affred, Jack (Keith) Louisville; (Keith) Toledo 14-19.
Aff Wroug (Pantages) Denver.
Affen, Nefla (Majestic) Little Rock, Ark.
Affen & Francis (Orphenm) Kansaa City.
Aima & Co. (Grand) Minneapolis.
Altruism (Orpheum) Calgary, Can.: (Orpheum)
Vancouver 14-19.
American Saxo Sextette (Grand) Fargo, N. D.
American Saxo Sextette (Grand) Fargo, N. D.
American Dancers, Six (Shea) Toronto; (Orpheum) Montreal 14-19.
Andrews, Prof. (Orpheum) Sionx Fails, S. D.
Antonio Trio (Pautages) Victoria, Can.
Apdale's Animals (Orpheum) Winnipeg, Csn.;
(Orpheum) Calgary 14-19.
Ardell, Franklyn (Temple) Detroit; (Temple)
Rochester, N. X., 14-10.
Argo & Virginia (Palace) Ft. Wayne, Ind.
Argold & Florenz (Colonial) Eric, Pa.; (Hipp.)
Yongstown, O., 14-19.

Asaki Dno (Bijou) Fail River, Mass.

Youngstown, O., 14-19.

Asaki Dno (Bijou) Fali River, Mass.

Asak & Shaw (Pantagea) Salt Lake City,

Asoris, Ernette, & Co. (Orpbeum) Peoria, Ili.

Asoris, Ernette, & Co. (Orpbeum) Peoria, Ili.

Anger & King Sisters (Deiancey St.) New York

Anstralian Trio (Pantages) Winnipeg, Can.

Aveling & Iloyd (Orpbeum) Omaba, Neb.

Avon Comedy Four (Orpheum) San Francisco.

Azard Bros. (Hanber) Pine Binff, Ark.

Baiger, Eddie (Bijou) Battle Creek, Mich.

Bailey & Cowan (Keith) Wasbington,

Baker, Doc, & Magazine Girls (Orpbeum) Champaign, Ili.

AZard Bros. (Hanber) Pine Binft, Ark.
Badger, Eddle (Bijou) Battle Creek, Mich.
Baitey & Cowan (Keith) Wasbington.
Baker, Doc, & Magazine Girls (Orpbeum) Champaign, Ill.
Baker, Bert (Orphenm) Denver; (Orpbenm) Lincoin, Neb., 17-19.
Baker, Belle (Temple) Detroit; (Temple) Rochea.
ter 14-19.
Ball. Foster, & Co. (Majestic) Waterloo, Ia.

ter 14-19.

Ball, Foster, & Co. (Majestic) Waterloo, Ia.

Ball, Foster, & Co. (Majestic) Waterloo, Ia.

Bally Hoo Three (Apollo) Janesviile, Wis.

Rancorott & Broske (Orpheurs) Brooklyn,

Bards, Four (Keith) Cleveland; (Keith) Colum

bus 14-19.

(Orpheum) Winning, Cap.

ban 14-19.

Barnes, Stuart (Orpheum) Winulpeg, Cau.;
(Orpheum) Calgary 14-19.

Barrett, Pat (Orpheum) Madlson, Wis.

Barry, Mr. & Mrs. J. (Keitb) Indiauapolia;
(Keitb) Louisville 14-19.

Barton & Ilili (Pantagee) Tacoma, Wash.

Basil & Allen (Orpheum) Duluth, Minn.

Bayes & Eugland (Loew) Montreal.

Beaumont & Arnold (Keitb) Provideuce; (Keith)

Philadelpbia 14-19.

Reaumont & Arnold (Keith) Providence; (Keith)
Philadelphia 14-19.
Reck & Preston (Byers) Ft. Worth, Tex.
Beemau & Anderson (Windsor) Cbicago.
Beers Leo (Orphenm) St. Panl.
Beeson, Herberts (Wilson) Chicago.
Bell Thazer Bros. (Bonlevard) New York.
Benuett Sisters, Three (Majestie) Milwankee.
Benny & Woods (Maryland) Baltimore.
Benny & Woods (Maryland) Baltimore.
Bennington & Scott (Palace) Brooklyn.
Bensee & Baird (Temple) Detroit; (Temple)
Borsee, Etis (Miles) Detroit.
Bergen, Elis (Miles) Detroit.
Bergen, Alfred (Keith) Washington; (Maryland) Baltimore 14-19.
Beresford, Harry (Orphenm) Wiunipeg, Can.;
(Orphenm) Caigary 14-19.
Bernard & Mayers (Lincoin Sq.) New York.
Bernard & Janls (Orpheum) Winnipeg, Cau.;
(Orphenm) Caigary 14-19.
Bernard & Janls (Orpheum) Caigary, Can.;
(Orpheum) Caigary 14-19.
Bernard & Baker (Orpheum) Caigary, Can.; (Orpheum) Vancouver 14-19.
Berns Sol (Sipe) Kokomo, Ind.
Berson, Violet (Shea) Buffalo; (Shea) Toronto 14-19.
Betting Bettys (Sipe) Kokomo, Ind.

Betting Bettys (Sipe) Kokomo, Ind.
Bimbos, The (Majeatic) Waterloo, Ia.
Birch & Birch (Princess) London, Ont., Cau.,
indef. indef.

lisaett & Bestry (Keith) Louisville; (Shea)

Buffalo 14-19.

flatek & O'Donnell (Wilson) Chlesgo.

flatek & O'Donnell (Wilson) Chlesgo.

flatek & O'Donnell (Wilson) Chlesgo.

flatek & White Revue (Palace) Fiint, Mich.

Bondell, Ed. & Co. (Palace) Milwankce.

Robbe & Nelson (DefKaith) Brooklyn.

Bohs, Three (Family) La Fayette, Ind.

logarr & Co. (Orpheum) Vancouver, Can.;

(Orpheum) Seattle 14-19.

Boganny Troupe (Alhambra) New York.

Bodand, Rita (Orpheum) Memphis, Tenn.; (Orpheum) New Orleana 14-19.

Bonconl, Maleta (Ketth) Columbus, O.

Booth & Leander (Orpheum) Peoria, Ill.

Boothhy & Everdeen (Orphenm) Calgary, Can.; (Orphenm) Vancouver 14-19.
Borguist Bros. (Plaza) Hastings. Neb.
Borsini Tronpe (Orphenm) Sloux Falis, S. D.
Boworth, Hobart, & Co. (Paface) New York.
Bonneer's, Bifly, Circus (Majestic) San Antonlo,

Tex.

Brastz, Seima (Orpheum) Caigary, Can.; (Orpheum) Vancouver 14-19.

Brady & Mahoney (Park) St. Lonis, ilreen Family (Bushwick) Brooklyn.

Bremen, Peggy, & Bro. (Majestic) Newark, N. J.

Brendel & Burt (Keith) Ciucinuati; (Keith) Louisville 14-19.

Brengk's Models (Keith) Providence.

Brenner, Dorothy (Orpheum) Brooklyn; (Keith) Roston 14-19.

STUART BARNES

Dir. Jas, E. Plunkett.

Brice & Barr Twins (Keith) Philadelphia;
(Keith) Cleveland 14-19.
Bride Shop (Pantages) Vaucouver, Can.; (Pantages) Victoria 14-19.
Bridere & King (Empress) St. Lonis,
Brierre & King (Empress) St. Lonis,
Briscoe, Olive (Majestic) Little Rock, Ark.
Brodeau & Silvermoon (Orpheum) Kansas City.
Brooks & Powers (Pantages) Spokane.
Freoks, Harry (Broadway) Springfield, Mass.
Brooks, Alan (Orpheum) Seattie; (Orpheum)
Portfand 14-19.
Brosius & Brown (Lincolu Sq.) New York.
Broughton & Turner (Lyric) Virginia, Minn.
Brower, Walter (Majestic) Honston, Tex.
Brown, Seymour, Co. (Sbea) Bnffalo; (Shea) Toronto 14-19.

Chung Hwa Fonr (Orphenm) Des Molues, la, Clark's Hawaiians (St. James) Boston. Clarks, The (Princess) Sloux City, fa. Clevelaud & Dowrey (Grand) Fargo, N. D. Clover Leaf Trio (Empress) Omaha, Neh, tilford, Jack, & Co. (Paisce) New York. Clifford, Edith (Shea) Toronto. Clifton & Kramer (Yonge St.) Toronto. Clifton, Herbert, & Co. (Orpheum) Oakland, Cal.

Cilifton & Kramer (Yonge St.) Toronto.
Cilifton & Dale (Grand) Grand Forks, N. D.
Cilifton, Herbert, & Co. (Orpheum) Oakland,
Cal.
Cole & Coleman (Palace) Minneapoils.
Coleman (Landla (Pantages) Denver.
Coioniaf Bellea, Six (Milex) Delroit.
Coifins, Milt (Majestic) Chicago.
Comfort & King (Orpheum) Vanconver, Can.;
(Orpheum) Seattle 14-19.
Connant, Callste (Temple) Rochester, N. T.
Conley, Harry & Etta (Orpheum) Minneapoils.
Conneil, Ecraven (Orpheum) Portland, Ore.
Conoolly, Mr. & Mrs. (Keitb) Indianapoils;
(Keith) Louisville 14-19.
Conrad & Conrad (Keith) Toledo, O.
Conory & O'Donneil (Victoria) New York.
Cooper, Elcb (Washington) Belleviffe, Ill.
Cooper & Ricardo (Orpheum) Minneapoils.
Cooper & Ralardo (Orpheum) Minneapoils.
Cooper & Ralardo (Orpheum) Minneapoils.
Cooper & Ralardo (Pantages) Portland, Ore.
Cox, Lonzo (Orpheum) South Bend, Ind.
Croil & Maid (Pantages) Portland, Ore.
Cox, Lonzo (Orpheum) South Bend, Ind.
Craig & Meeker (Hauher) Pine Bluff, Ark.
Creighton, Beimont & Creighton (Family) La
Fayette, Ind.
Craig & Meeker (Hauher) Pine Bluff, Ark.
Creighton, Beimont & Creighton (Family) La
Fayette, Ind.
Croui'a Novelty (Palace) Ft, Wayne, Ind.
Cruming & Mitchell (Orpheum) Brooklyn; (CoLoniai) New York 14-19.
Cunniagham, Evelyn (Orpheum) Brooklyn; (CoLoniai) New York 14-19.
Cunniagham, Evelyn (Orpheum) Portland, Ore.
DeBars, The (Palace) Rockford, Ill.
Du Bois, Wilfred (Palace) Ft, Wayue, Ind.
D'Armond, Isabelle (Orpheum) Portland, Ore.
DeBars, The (Palace) Rockford, Ill.
De Luxe Four (Pantages) Denver.
De Marco, Chas. & Kittle (Palace) Minneapolis.
DeMort, Robert, Trio (Keith) Providence,
De Mort & Barlow (Regeut) Muskegou, Mich.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

THEATER	CITY	STATE
	THEATER	THEATER CITY

Brown, Tom (Grand) Minucapolis, Browning & Denny (Colonial) Eric, Pa.; (Keitb) indianapolis 14-19. Bruce, Morgau & Betty (Palace) Ft. Wayne, ind.

Indianapolis 14-19.
Bruce, Morgau & Betty (Palace) Ft. Wayne, 1nd.
Brucettes, Cycling (Orphenm) Minneapolis, Burke, Jobu & Mae (Pautages) Minneapolis, Burke & Broterlek (Pemple) Hamilton, Can. Burns & Brown, Co. (Pantages) Victoria, Can. Burns & Lyun (Pantages) Portland, Ore.
Burns & Lyun (Pantages) Portland, Ore.
Burns & Lyun (Pantages) Portland, Ore.
Burns & Kissen (Volonial) Erie, Pa.
Burtou & Rose (Miles) Detroft.
Barton, Dorothy (Boulevard) New York.
Basb, Frank (Pautages) Los Angeles.
Bush Bros. (Grand) Dninth, Minu,
Butterdles, Aerial (Orpheum) Green Bay, Wis.
Butters, Aerial (Enress) St. Louis,
Cabaret De Luxe (Pautages) Minneapolis.
Cameron Sisters (Bushwick) Brooklyn.
Campbell Sisters (Orpheum) St. Louis,
Canneid & Cohen (Pantages) Edmonton, Can.
Capas & Snow (Majestic) San Autoulo, Tex.;
(Majestic) Waco 14-19.
Carle & Inez (Giobe) Kanasa City,
Carroll, Harry (Kelth) Boston.
Carus, Emma, & Comer (Orpheum) Calgary,
Can.; (Orpheum) Nanconver 14-19.
Casters, Four (Pantages) San Diego, Cal.
Cavanagh, Lucille (Temple) Rochester, N. Y.;
(Davis) Pittsburg 14-19.
Cecii & Beruice (Lyrle) Virginia, Minn.
Celii Opera Co. (Palace) Minueapolis.

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World's Youngest Escape Artist. W. W. TYLER, Massager, care Bilibeard, Cla'ti, O. Cecli & Mack (Palace) St. Paul.
threns Days (Grand) Evansville, Ind.
Chafot & Dixon (filton.) Italtimore.
Chief Little Elk & Co. (Orpheum) Champaign,
fil.
Childs, Jesnette (Bijon) Brooklyn.
Choate, Maltie, & Co. (Princess) Ft. Dodge,
la.

la. Christie & Barrett (Orphenm) Champaign, Ill. Christies, Musicai (Columbia) St. Louis, Mo. Clark & Wood (Victoria) New York. Cardo & Noli (Bljou) Fali River, Mass. Chaifonte, Misses (Orphenm) Moutreal; (Temple) Idamiliou, Can., 14-19. Chandier, Anna (Orphenm) San Francisco. Chuns, Three (Temple) Detroit; (Temple) Rochester 14-19.

DePace Opera Co. (Victoria) New York.
De Rex & Eiton Co. (Colombia) St. Louis, Mo.
DeVoe, Philip, Piayera (Princess) San Antonio, Tex.
DeVoy & Dayton (Regeut) Mason City, Ia.
DeWintera, Grace (Boulevard) New York.
Dairy Maida (Palace) Minneapolis.
isia & Burch (Loew) Montreal.
Daiton, Thomas H. & Irma (O. H.) Alpena, S.
D.; (O. Il.) Hnron 14-19.
Damerel, Geo., & Co. (Majeatic) San Antonio,
Tex.

Stackers, Come in With the Borrowed Money. WILL DELAVOYE

Dancing Girl of Delhi (Kelth) Cleveland; (Empress) Grand Rapids, Mich., 14-19.
Daniela & Walters (Orpheum) Joilet, Ili.
Darraa Bros. (Riverside) New York.
Darlo & Silva (Majestic) Dalias, Tex.
Davles, Tom, & Co. (Palace) Danville, Ill.
Davis & Moore (Palace) Rockford, Ill.
Davis & Fitzgibboua (Cecli) Masou City, Ia.
Davis, Rert (Hipp.) St. Paul.
Dawson & Dawson (Cecli) Mason City, Ia.
Deagon, Arthur (Orpheum) Lincoin, Neb.
Dean, Cal, & Girls (Orpheum) Sioux City, fa.
Dean, Ray & Emma (Orpheum) Sioux City, fa.
Dean, Johnson, Revue (Pantages) Sait Lake
City.
Deefey, Ben, & Co. (Americau) Chicago.

Defey, Ben, & Co. (Americau) Chicago.
Delro (Majestic) Milwankee.
Demarest & Colette (Majestic) Kalamazoo,
Micb.

Demarest & Colette (Majestic) Kalamazoo, Mich.

Mich.
Denoyer & Danie (Grand) Evsusville, Ind.
Des Vall. Olympia, & Co. (Majestic) Bloomington, Ill.

Devolos, Cycling Sacrameuto, Cal., 13-15.
Diamond & Granddanghter (Majestic) Ft.

Worth, Tex.
Diamond & Brenuan (Keith) Washington.
Diana's Modela (Palace) Rockford, Ill.
Dickinson & Deagon (Tempie) Hamilton, Can.;
(Shea) Buffaio 14-19.
Dika, Juliette (Majestic) Dallas, Tex.
Dixie Four (Cecil) Mason City, Ia.
Dockstader, Lew (Shea) Torouto.
Dobertys, The (Erber), E. St. Louis, Ill.
Dong Fong Gue & Haw (Keith) Boston; (Orphenm) Brooklyn 14-19.
Dooley & Sales (Keith) Boston.
Doree'a Celebrities (Coionial) New York;
(Keith) Boston 14-19.
Dowling, Eddie (Maryland) Baitimore.

Doyle & Eiaiue (Sipe) Kokomo, Ind.
Dream of Orient (Pantages) Denver.
Dream Fantasies (Keith) Cincinnati; (Keith) indianapolis 14-19.
Dremer, Jack (Orphenm) Jackson, Mich.
Drew & Wallisee (Tempie) Rochester, N. Y.
Dulcie Sisters (Nicholas) Council Binds, 1.
Duffy & Inglis (Orpheum) Brooklyn; (Keith) itoston 14-19.
Dunbar, Chas, & Madeliue (Palace) Minne apolis. floaton 14-19.

Dunbar, Chas, & Madeliue (Palace)
apolis,

Dunbar's Darkies (Palace) New York.

MME. DOREE'S CELEBRITIES

Booked Solid U. B. O. TIME.

Bookad Solid U. B. O. TIME.

Duniay & Merrill (Majestle) Waterioo, Ia.
Dunna, Jimmy (Orphenm) Green Bay, Wis.
Dupree & Dupree (Majestle) Austin, Tex.
Durkin Giris (Keith) Providence.
Duttons. The (Royal) New York; (Riverside)
New York 14-19.
Davaf & Simons (Orphenm) Ft. William, Can.
Dyer, Itiubert, & Co. (Bijon) Brooklyn.
Eadle & Ramsden (Keith) Columbus, O.
Earles, Four (Pantages) Kansas City.
Earl, Maud (Shea) Buffaio.
Earle, Georgia (Majestle) Dailas, Tex.
Ebs, Wm. (Orphenm) Mempbls, Tenu.; (Orphenm) New Orleans 14-19.
Eddy Duo (Bashwick) Brooklyn; (Riverside)
New York 14-19.
Edwards, Tom (Pantages) Kansas City.
Edwards, Tom (Pantages) Kansas City.
Edwards, Margaret (Keith) Philadelphia; (Keith) Washington 14-19.
Edwards & Lonise (Colonia) Logansport, Ind.
El Cota (Defancer St.) New York.
Electrical Venus (Majestle) Bloomington, Ill.
Ellinore & Carleton (Paiace) Prooklyn.
Elliner & Williams (Keith) Cleveland.
Elkins, Fay & Elkins (Orpheum) Ft. William,
Can.
Eltlinge, Jnilian (Palace) New York.
El Vera Sisters (Bljon) Lansing, Mich.

Eikins, Fay & Eikins (Orpheum) Ft. William, Can.
Can.
Eltinge, Jniisn (Palace) New York.
El Vera Sisters (Bijon) Lansing, Mich.
Erdman, Gav. (Orpheum) South Bend, Ind.
Erford's Sensation (KeRb) Philadelphia.
Ernie & Ernie (Princess) San Antonio, Tex.
Escardos, Tbree (Alhambra) New York; (Bushwick) Brooklyn 14-19.
Esmonde, Edward (Orpheum) St. Pani.
Evelyu & Doily (Shea) Toronto.
Fanchou & Marco Co. (Orpheum) Fresno, Cal.
Fantasia (Alhambra) New York.
Farler Glirs (Bushwick) Brooklyu.
Farnum, Mrs. Frank (Hipp.) St. Panl.
Farrell, Edward (Hipp.) Baitimore.
Faschating Flirts (Hipp.) Terre Hante, Ind.
Fay & Jazz Boys (Empresa) Cincinnati.
Fenneil & Tyson (Boulevard) New York.
Ferguson & Sunderland (Delancey St.) New York.

Fennell & Tyson (Boulevard) New York.
Ferguson & Sunderland (Delancey St.) New York.
Fern & Davis (Maryland) Baltimore.
Fern, Rilchelleu & Fern (Palace) Flint, Mich.
Fern, Blgeiow & Meehan (Orpheum) St. Louis.
Ferry (Orpheum) Montreal; (Temple) Hamilton.
Can., 14-19.
Fleids & Wells (Bijon) Battle Creek, Mich.
Fleids & Flatow (Alhambra) New York.
Findera Keepers (Bijon) Battle Creek, Mich.
Flink's Mules (Shea) Buffalo; (Shea) Toronto 14-19.

Fields & Wells (Bijon) Battle Creek, Mich. Fields & Flatow (Alhamhra) New York. Findera Keepers (Bijon) Battle Creek, Mich. Findera Keepers (Bijon) Battle Creek, Mich. Findera Keepers (Bijon) Battle Creek, Mich. Finks Mnles (Shea) Buffalo; (Shea) Toronto 14-19. Finn & Finn (Lyric) Indianapolis, Ind. Firstide Reverle (Pautages) Ogden, Utah. Fisher, Saille (Keith) Dayton, O.; (Keith) Columbus 14-10. Fiste & Falion (Princess) Wiebita, Kau. Fitzgibbon, Marle (Keith) Clevefand; (Keith) Columbus 14-19. Five of Clubs (Orphenm) Vauconver, Can.; (Orphenm) Seattle 14-19. Five of Clubs (Orphenm) Vauconver, Can.; (Orphenm) Seattle 14-19. Fitzgibbon, Bert (Orphenm) New Orleans, Flanagan & Edwards (Riverside) New York; (Keith) frovidence 14-19. Fleury, Elicen (Pantages) Calgary, Can. Filitation (Ketzle) Chicago. Florenz Duo (Yonge St.) Toronto, Florigny, Renee (Keith) fibilidelphia; (Colonial) New York 14-19. Flory & Marskimo (Paface) Moline, Iff. Folly & Marskimo (Paface) Moline, Iff. Folly & Marskimo (Paface) Moline, Iff. Folly & Marskimo (Paface) Moline, Iff. Ford, Bertle (Byers) Ft. Worth. Tex. Ford & Goodridge (Orpheum) Omaha, Neb. Francis & Co. (Davis) Pittsburg; (Keith) Cincinnati 14-19. Fond the Gramil Duluth, Minn. For & Hartle (Gramil) Duluth, Minn. For & Ward (Keith) Indianapolis; (Keith) Lonisville 14-19. For, Edite (Byers) Ft. Worth. Tex. Ford & Ross (Orpheum) Brookiyn. Francis & Ross (Orpheum) Brookiyn. Francis & Ross (Orpheum) Brookiyn; (Keith) Lonisville 14-19. For, Edite (Bushwick) Brookiyn; (Keith) Francis & Ross (Orpheum) Brookiyn; (Keith) Gafager & Lamaire (Keith) Philadelphia; (Orpheum) Montreal, Can. 11-19. Gardner, Frank (Lyric) Lincoln, Neb. Gardner, Frank (Lyric) Lincoln, Neb. Gardner, Frank (Lyric) Lincoln, Neb. Gardner, Jack, & Co. (Hegent) Musk

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Gilrain'a Dancera (Pantages) San Diego, Cal.
Girard, Harry (Majestie) Ft. Worth, Tex.
Girl at Cigar Stand (Pantages) Educaton, Can.
Girl in the Moon (Washington) Belleville, Ill.
Gleasons & O'Honlihan (Emery) Providence,
Goetz, Coleman (Bijou) Lansing, Mich.
Goldberg & Wayne (Pantages) Denver.
Goldet, Harris & Morey (Orpheum) Salt Lake
City; (Orpheum) Denver 14-19.
Gordon & Rica (Davis) Pittsburg; (Temple)
Detroit 14-19.
Gordone, Robbie (Orpheum) Los Angeles. Gordon & Rice (Basis) Articology,
Detroit 14-19.
Gordone, Robbie (Orphenm) Los Angeles.
Gorda, Lady Duff (Maryland) Baitimore; (Keith)
Washington 14-19.
Gorman Bros. (St. James) Bostom.
Gosier, Irving (Msjestic) Duhuque, Ia.
Gould, Venita (Keith) Cincinnati; (Keith) Day-Gorman Bros. (8t. James) Boston.
Goster, Irving (Majestic) Duhuque, Ia.
Gould, Venita (Keith) Cincinnati; (Keith) Dayton, O., 14-19.
Gould & Lewis (Empress) Grand Rapids, Mich.;
(Keith) Toledo, O., 14-19.
Granville & Mack (Family) La Fayette, Ind.
Grapewin, Class. (Hipp.) Youngstown, O.;
(Keith) Toledo 14-19.
Gray, Nan (Pantages) Los Angeles.
Gray, Bee 110 (Orpheum) Oakland, Cal.
Green, Barker (Empress) St. Lonis.
Green, Harry (Orpheum) San Francisco.
Greene, Gene (Keith) Columbus, O.; (Keith)
Dayton 14-10.
Grindell & Esther (Pantages) Victoria, Can.
Gruher's Animals (Pantages) Butte, Mont.
Guiran & Newell (Temple) Hamilton, Can.
Gryl & Vadie (Orpheum) Brooklyn.
Hager & Goodwin (Majestic) Bloomington, Ili.
Hagen & Eiton Co. (Columbia) St. Louis,
Haines, Robert T. (Keith) Washington.
Haley Steters, Forn (Majestic) Milwankee,
Hali, Julian (Wilson) Chicago.
Hallen & Fulier (Albambra) New York; (Maryland) Baltimore 14-19.
Halien & Fulier (Albambra) New York; (Maryland) Baltimore 14-19.
Halien & Gosa (Grand) Minneapolis,
Halperin, Nan (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.
Hamilton, Allee (Pantages) Tacoma, Wash,
Hamilton, Allee (Pantages) Butte, Mont.
Hanson, Gladys (Keith) Louisville; (Keith)
Dayton, O., 14-19.
Hamilton & Barnea (Shea) Buffalo; (Shea) Toronto 14-19.
Hampton & Shriner (Pantages) Butte, Mont.
Hanson, Gladys (Keith) Louisville
Harrison-West Trio (Empress) Cincinnati.
Harris, Chas. J., & Co. (Grand) Minneapolis,
Harris, Dixle, Quintette (Pantages) Sattle,
Harrison-West Trio (Empress) Cincinnati.
Hart, Lonia (Orpheum) Deston.
Hart, Lonia (Orpheum) Boston.
Hart, Lonia (Orpheum) Boston.
Hart, Lonia (Orpheum) Boston.
Hart, Lonia (Orpheum) Sontand Rapids, Mich,
Hawelian Serenade (Empress) Grand Rapids, Mich,
Hayed, Arthur (Orpheum) Sontand Rapids, Mich,
Hedges & Hedges (Hanber) Pine Bluff, Ark,
Henry & Moore (Orpheum) Champaign, Ill,
Herbert'z Dogs (Orpheum) Champaign, Ill, Haywood, Jessie (Bijou) Fail River, Msss, Haywood, Jessie (Bijou) Fail River, Msss, Haywood, Jessie (Bipou) Fail River, Msss, Haywood, Jessie (Banber) Pine Bluff, Ark, Hedges & Hedges (Hanber) Pine Bluff, Ark, Herry Moore (Orpheum) Fresno, Cal. Herman, Al (Paisce) Chleago, Herman, Dr. Carl (Miles) Detroit, Herman & Shirley (Keith) Indianapolis; (Keith) Louisville 14-10.

ilerman, Dr. Carl (Miles) Detroit,
Ilerman & Shirley (Keith) Indianapolis; (Keith)
Louisville 14-19.
ilector & Pala (Empresa) Omaha, Neb.
Ilenderson, Gna (Ornbenm) Jackson, Mich.
Ilii & Rertina (Avenne B) New York.
Illil & Ackerman (Pantages) Portland, Ore.
Illition & Lazar (Pantages) Denver,
Illilow & Lear (Pantages) Denver,
Illow & Lee (Pantages) Denver,
Illow & Lee (Pantages) Denver,
Illoland Dockrill Co. (Hippodrome) Chicago,
Iloliday's Dream (Orpbeum) New Orleans,
Iloliman, Harry (Orpbeum) New Orleans,
Iloliman, Harry (Orpbeum) Freeno, Cal.
Illoliman, Harry (Orpbeum) Minneapolis,
Ilomer & Dilhard (Pantages) Edmonton, Can.
Ilong Kong Mysterles (Pantages) Edmonton, Can.
Ilong Kong Mysterles (Pantages) Los Angeles,
Ilonor Thy Children (Hipp.) Terre Haute, Ind.
Hop, Lee, & Co. (Pantages) Winnipeg, Can.
Howard, Georgia (Pantages) Winnipeg, Can.
Howard, Clars (Orpheum) New Orleans,
Iloward's, Joseph, Revue (Orpheum) Portland
Ore.
Howe, Waiter, & Co. (Lincoln) Chicago,
Iludson, Smith & Hudson (Derkath) Brooklyn,
Ilodman'a, Gertrude, Revue (Orpheum) St. Paul,
Ilufford & Chsh (Majestic) Dallas, Tex.
Hughes, Mra. Gene (Orpheum) St. Louis,
Ilngbes, Bert, & Co. (Orpheum) St. Louis,
Ilngbes, Bert, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 17-19,
Hunter & Godfrey (Broadway) Springfield, Mass.
Ilunters Musical (Avenue) Chicago.
Ilushands, Four (Orpheum) Los Angeles,
Ilyams & McIntyre (Orpheum) Memphis; (Orpheum) Caigary 14-19.
Ilymer, John B. (Orpheum) Memphis; (Orpheum) New Orleans 14-19.
Ilymer, John B. (Orpheum) Memphis; (Orpheum) New Orleans 14-19.
Ilymer, John B. (Orpheum) Memphis; (Orpheum) New Orleans 14-19.
Ilymer, John B. (Orpheum) Memphis; (Orpheum) New Orleans 14-19.
Ilymer, John B. (Orpheum) Memphis; (Orpheum) New Orleans 14-19.
Ilymer, John B. (Orpheum) Salt Lake City; (Orpheum) Eaby Lake City; (Orpheum) Eaby Salt Lake City; (Orpheum), Leehy & Farnsworth (Palace) Snperior,
Wis.
Jackley, Helen (Hipp.) Baltimore,
Jackley, Helen (Hipp.) Baltimore,
Jackley, Helen (Hipp.) Baltimore,
Jackley, Melen (Hipp.)

Irwin, Fio (Majestic) Chicago,
ives, Leahy & Farnsworth (Palace) Snperior,
Wile,
Jackley, Helen (Hipp.) Baltimore,
Jackson, Joe (Temple) Detroit; (Temple)
Rochester, N. Y., 14-19.
Jackson & Wahl (Pantages) Portland, Ore,
Jahns, Three (Temple) Detroit; (Temple)
Rochester, N. Y., 14-19.
Jarrow (Victoria) New York.
Jarvis & Harrison (Pantages) Seattle,
Johnston, Howard & Lizette (Bijon) Fall River,
Mass.
Johnston, Burt (Orpheum) Salt Lake City; (Orpheum)
Johnston, Lawrence (Pantages) Calgary, Can,

pheum) Denrer 14-19.
Johnston, Lawrence (Pantages) Calgary, Can,
Jolly Tars (Hipp.) St. Paul
Jolly, Wild, & Co. (Palsee) Chlcago.
Jolson, Harry (Pantages) San Diego, Cal.
Jones & Johnson (Hipp.) Alton, Ill.
Joseffson Troupe (Orpheum) Duluth, Minn,
Joyce, West & Moran (Empress) Grand Rapids,
Mich.

Kalma, Princeas (Majestic) Chicago.

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Kalmar & Brown (Orphenm) Kanaas City.
Kanazawa Japs (Orpheum) Portland, Ore.
Kawanaa, Three (Grand) St. Louis.
Keane, Robert Emmet (Pantages) New York.
Kennedy, Francis (Colonial) New York; (Orpheum) Brooklyn 14-19.
Kelli, Pall (Palace) St. Panl.
Kelly & Galvin (Orpheum) St. Paul.
Kelly & Galvin (Orpheum) St. Paul.
Kelly, Waiter C. (Orpheum) Montreal; (Shea)
Buffalo 14-10.
Kennedy, Jack (Pantages) Yanconver, Van.
Kennedy, Jack (Pantages) Yanconver, Van.
Kennedy & Burt (Majestic) Houston, Tex.
Kenny & Hollis (Keith) Clachmati; (Keith) Indianspolis 14-19.
Kent, Annie (Park) St. Lonia.
Kerr & Weston torpheum) St. Paul.
Kerrifles, The (Shea) Toronto.
Killarney Trio (Apollo) Janesville, Wis.
King & Harvey (Orpheum) Seattle; (Orpheum)
Portland 14-19.
Kincaid, Billy (Crystal) St. Joseph, Mo.
King, Billy (Crystal) St. Joseph, Mo.
King, Billy (Pantages) Calgary, Can.
Kingshury, Lillian (National) New York,
Kingshury & Munson (Wilson) Chleago.
Kinses (Palace) Filnt, Mich.
Kohlmar, Lee (Temple) Detrolt; (Temple)
Rochester, N. Y., 14-19.
Konus Sisters (Orpheum) Lincoln, Neb.
Kooloff, Theo., & Co. (Keith) Washington;
(Keith) Philadelphia 14-19.
Kranz & LaSalie (Orpheum) Madison, Wia.
Kremka Bros. (Loew) Hamilton, Can.
Kulola's Hawalians (Lyric) Oklahoma City.
LaCount, Bessie (Orpheum) Madison, Wia.
Kremka Bros. (Loew) Hamilton, Can.
Kulola's Hawalians (Lyric) Oklahoma City.
LaJoe Trouje (Grand) Grand Forks, N. D.
LaMarsellialse & Co. (Majestle) Missouri Vaiiey, Ia., 10-12.
LaYeen & Cross (Majestle) Honston, Tex.
Lake, Marjorie (Pantages) Victoria, Can.
Lambert & Ball (Alhambra) New York; (MaryIand) Baltimore 14-19.
Langdons, The (Empress) Stulsa, Ok.
Langdons, The (Pantages) Seattle.

Lord & Fuller (Pantages) Ogden, Utah. Lorrsing, Oscar, & Co. (Regent) Muskegon

Lorrsiue, Oscar, & Co. (Regent) Muskegon, Mich.

Lots & Lots (Pantages) Spokane,
Lote & Wilbur (Family) La Fayette, Ind.
Lovetts, The (Orpheum) Duluth, Mino.
Lowe & Sparling Sisters (American) New York.
Lowry, Ed & Irene (Majestle) Cedar Hispids, Ia.
Lucas, James, & Co. (Keith) Dayton, O.;
(Keith) Columbus 14-19.
Luncite Sisters (Empress) Grand Rapids, Mich.
Luckie & Yost (Grand) Oshkosh, Wis.
Lutgens, Hugo (Grand) St. Louis.
Lycoum Four (Electric) Springfield, Mo.
Lyons, Jimny (Columbia) St. Louis.
Lytton, LcRoy, & Co. (Temple) Rochester, N. Y.
McCarty & Faye (Majestle) Milwaukec.
McConnell & Simpson (Colonial) Erle, Pa.; (Empress) Grand Rapids, Mich. 14-19.
McCormack & Wallsce (Majestle) Anstin, Tex.
Jichonald & Rowland (Orpheum) Des Molnes,
Loweld Chas, & Sadle (Orpheum)

McCormack & Wallace (Majestic) Anstin, Tex. McDonaid & Rowland (Orpheum) Des Molnes, Iowa.

McDonaid, Chas. & Sadie (Orpheum) New York. McDermott & Wallace (Pantages) Los Angeles. McFsyden, Alex. (Keith) Boston; (Bushwick) Brooklyn 14-19.

McGee & Anita (Loew) New Rochelle, N. Y. McGood, Chas., & Co. (Empress) Decatur, Iil. McIntyre & Heath (Orpheum) San Francisco. McIntyres, The (Keith) Cleveland; (Hipp.) Youngstown. O., 14-19.

McKay & Ardine (Palace) Chicago.

McKenzie, Beatrice (Pantages) Spokanc, McKenzie, Beatrice (Pantages) Spokanc, McKintey, Neil (Kedzie) Chicago.

McKenzie, Beatrice (Pantages) Spokanc, McKintey, Neil (Kedzie) Chicago.

McLelian & Carson (Keith) Washington, D. C.

McMahon & Chappelle (Bushwick) Brooklyn; (Davis) Pittshurg 14-19.

Mack & Earl (Orpheum) Scattie; (Orpheum) Portland, Ore., 14-19.

Mannoney & Rogers (Orphenm) Jackson, Mich. Mahoney & Rogers (Orphenm) Jackson, Mich. Manlory Dave (Bijou) Battie Creek, Mich. Mann, Som, & Co. (Keith) Providence; (Orpheum) Mann, Louis, & Co. (Keith) Providence; (Orpheum) Montreal 14-19.

Marcelie (Regina) Regina, Sask.

Marck's Jungie Players (Orpheum) St. Louis. Margnerite & Henley (Greeley Sq.) New York. Manlo, Rita, Sextette (Orpheum) Memphia; (Orpheum) New Orleans 14-19.

Moore & Whitehead (Orpheum) St. Louis;
(Kelth) Totedo 14-19.
Moore & Rose (Bijon) Lensing, Mich.
Moore & George (Palace) Danville, Ill.
Moore, E. J. (Loew) New Rochelle, N. Y.
Moran & Wiser (Orpheum) Peorla, Ill.
Moran, Hazel (Orpheum) Omaha, Neh.
Morelle, Beatrlee, Sextette (Lincoln Sq.) New
York.
Morely & McCarthy Sisters (Lyric) Lincoln,
Neb.
Morgan Jim & Batty (Orpheum) York.
Morely & McCarthy Sisters (Lyric) Lincoln, Neb.
Morgan, Jim & Betty (Orpheum) Oskland, Cal.
Morgan Dancers (Majeatic) Ballas, Tex.
Morlanty Sisters, Three (Hipp.) Baitimore.
Morris & Hida (Orpheum) St. Paul.
Morria & Allen (Grand) Evansville, Ind.
Morria & Allen (Grand) Evansville, Ind.
Morria & Harrison (Plaza) Hastings, Neh.
Morton & Giass (Orpheum) Duluth, Minn.
Morton, James C. (Keith) Boston.
Millane, Frsnk (Greeley Sq.) New York.
Mumford & Thompson (Pantages) San Francisco.
Murphy, Senator (Pantages) Vanconver, Can.
Mnrray & Love (Broadway) Springfield, Mass.
Murray, Elizabeth M. (Palace) New York.
Nagaliara, Geo. (Reglina) Regina, Sask.
Napoleon (Avenue) Chicago.
Naughty Princess (Grand) St., Lonis.
Natalie & Ferari (Palace) Ft. Wayne, Ind.
Natalie Sisters, Three (Orpheum) New Oriesns,
Nazarro, Nat (Orpheum) Brooklyn; (Coionial)
New York 14-13.
Nelis, Dalsy Cordier (Orpheum) Kansas City.
Nelson, Bann & Demond (Park) St. Louis.
Nelson Sisters (Warwick) Brooklyn.
Nelsons, Five (Majestic) Chicago.
Nicholson, Archie, Trio (Majestic) Springfield
III.
Night Boat (Majestic) Chicago.

NOLAN and NOLAN

III. Night Boat (Majestic) Chicago.

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Nip & Tuck (Msjestic) Kalamszoo, Mich.
Nippon Duo (Delancey St.) New York.
Nolan & Nolan (Temple) Detroit; (Temple)
Rochester 14-19.
Nonette (Keith) Providence, R. I.
Nosses, Six Musical (Orpheum) Joliet, Ili,
Novelle Broa, (Majestic) Springfield, Ill.
O'Clare, Mr. & Mrs. Wm. (Hipp.) Terre Hante,
Ind.
O'Connell, Ncil (Majestic) Ft. Worth, Tex.
O'Mesra, Jerry & Gretchen (Princess) Ft.
Dodge, Ia.
O'Mesra, Jerry & Gretchen (Princess) Ft.
Dodge, Ia.
O'Mearas, Gliding (Greeley Sq.) New York.
O'Neil & Walmsley (Marylsnd) Baltimore.
O'Neil, Dec (Orpheum) Vancouver, Can.; (Orpheum) Seattie 14-10.
Oakes & DeLour (Msjestic) Honston, Tex.
Octavo (Avenue B) New York.
Odonne (Grand) St. Lonis.
Oilver & Oil tEmpress) St. Lonis.
Oilver & Oil tEmpress) St. Lonis.
Orth & Cody (Colonial) New York.
Ovandos, The (Bijon) Brooklyn.
Overbolt & Young (Fulton) Brooklyn.
Overbolt & Young (Fulton) Brooklyn.
Oven & Moore (Pantages) Butte, Mont.
Padden, Sarah (Orpheum) Des Moines, In.
Page, Hack & Mack (Orpheum) Jackson, Mich.
Paka, Toots (Orpheum) Seattle; (Orpheum)
Portland 14-10.
Palmer, Gaston (Msjestic) Bloomington, Ill.
Parasona & Irwin (Pantages) Bloomington, Ill.
Parasona & Irwin (Pantages) Bloomington, Ill.
Paraticola & Meyera (Majestic) Austin, Tex.
Patterson, Burdella (Keith) Lonisville,
Pauliue (Orpheum) South Bend, Ind.
Payne, Nina (Majestic) Miwaukee.
Payton, Corse, & Edna May Spooner (Oliver)
Lincoln, Neb.
Peacock Alley (Keith) Cincinnati; (Keith) Dayton 14-10.
Pedrini, Paul, & Monks (Pantages) San Diego.
Cal.
Pelmars, The (Royal) Arbland, Wis,
Peppilno & Perry (Majestic) Newark, N. J.

Pedrini, Paul, & Monks (Pantages) San Diego, Cal.
Cal.
Pelmara, The (Royal) Ashland, Wia,
Peppino & Perry (Majestic) Newark, N. J.
Himu & Co. (Orohenn) Des Moines, In.
Pierlot, Allen Carroll, & Co. (Grand) Grand
Forks, N. D.
Pinkham, Wm. (Orpheum) Boston,
Please, Mr. Detective (Orpheum) Jackson, Mich.
Potter & Hartwell (Kelth) Boston; (Orpheum)
Brookiyn 14-19.
Primrose, George, & Bros. (Hauber) Pine Bluff,
Ark.

Primrose, George, & Bros. (Hauber) Pine Bluff, Ark. Primrose, George, & Minstrela (Pantagea) Ta-coma, Wsah.

Primrose, George, & Minstrela (Pantages) Tacoma, Wash.
Prosper & Maret (Keith) Boston; (Keith) Providence 14-19.
Ragnapation Six (Empress) St. Louls.
Ralnea & Goodrich (Palace) Filmt, Mich.
Rakoma (Novelty) Topeka, Kan.
Rambier Sisters (Bijou) Brookiyn.
Rath Bros. (Orpheum) Sait Lake City; (Orpheum) Penver 11-19.
Rawson & June (Orpheum) New York.
Readings, Four (Pautagea) San Francisco,
Resi Pal (Orpheum) Ft. William, Can.
Revea, Billio (Majestic) Ft. Worth, Tex.
Regul & Render (Orpheum) Minneapolis.
Reilly, Wm. J. (Keith) Phila.; (Keith) Washington 14-19.
Reilly, Larry (Keith) Boston.

Reilly, Wm. J. (Keith) Pulla.; (Keith) Washington 14-19.

Reilly, Larry (Keith) Boston.

Itempel, Harriet (Orphenm) Los Angeles.

Itempel, Bessie (Orphenm) Vancouver, Can.;

(Orpheum) Seattie 14-19.

Renellas, The (Fulion) Brookiyn.

Itetter Bros. (Fark) Hannihai, Mo.

Revuo DeVogue (Pantages) Los Angeles.

Itice & Werner (Orpheum) Portland, Ore.

Richuan & Leonard (Pantages) Victoria, Can.

Righy, Arthur (Globe) Kansas City.

Rigoietto Bros. (Pantages) Salt Lake City.

Robert & Robert (Regina) Regina, Sask.

Rohins (Orpheum) St. Louis.

Rohins, Three (Empress) Cincinnati.

Itobinson & Dewey (St. James) Boston.

Itoliriguez (Pantages) Vancouver, Can.

Rogers, Will & Mary (Greeley Sq.) New York.

Rogers, Will & Mary (Greeley Sq.) New York.

Rogers, Chaa., & Co. (Palace) St. Paul.

Rome & Cox (Keith) Providence.

Itosallad, Rosa (Pantages) Seattic.

Roscoe Itoyai Nine (Pantages) Winnipeg, Can.

Itose & Ellis (Yone St.) Toronto.

Rose, Harry (Orpheum) Sioux Falls, S. D.

Roth & Roberts (Orpheum) Green Bay, Wis.

Roth, Dave (Bushwick) Brooklyn.

Royai Hursagra, Six (Loew) Montreai.

Royai Gascolgnea toliver) Lincoln, Neb.

Roye, Ruth (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 14-19.

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Larson & Wilson (Pantages) Salt Lake City. Lasora & Gilmore (Grand) Evansville, Ind. Latell, Alfred (Orpheum) Duluth, Minn. Lavarre, Marie (Pantages) Portland, Ore, Lavarre, Marie (Pantages) Portland, Ore,
Lavier, Jack (Keith) Cleveland.
Lavine, Arthur, & Co. (Palace) Motine, Ill.
Lawrence & Edwards (Empress) Tulsa, Ok.
Laypo & Benjamin (Palace) Milwankee,
Lszar & Daie (Hipp.) Youngstown, O.; (Keith)
Toledo 14-19.
LeGrois, The (Orpheum) Portland, Ore,
LeRoy & St. Clair (Cecil) Mason City, Ia.
LeRoy, Arthur & Grace (Majestic) Newark,
N. J.
LeRoy, Talma & Parce (Majestic)

N. J.
LeRoy, Talma & Bosco (Palace) New York.
Leach-La Quinlan Trio (Orpheum) Ft. Wiliiam,
Can.
Leavitt & Lockwood (Keith) Providence; (Orpheum) Montreal 14-19.
Lee & Vance (Park) Hannihal, Mo. Lee & Vance (Park) Hannihal, Mo.
Lee & Cranston (Bljon) Brooklyn.
Leipzig (Majestic) Ft. Worth. Tex.
Leipzig (Majestic) Ft. Worth. Tex.
Leinzid, Mile. (Palace) Chicago.
Lelands, The (Pantages) Minneapoils.
Leon, Dalsy (Yonge St.) Toronto.
Leonsrd, Eddle (Keith) Toledo, O.; (Hipp.)
Youngstown 14-19.

Leon's Ponies (Strand) Winnipeg, Can.
Lessig & Co. (Empress) Cincinnati.
Lester, Doris, Trio (Pantages) San Diego, Cal.
Levoios, The (Orpheum) San Francisco.
Levy, Bert (Empress) Grand Rapids, Mich.;
(Temple) Detroit 14-19.

Levy & Cooper (Empress) Cincinnati, ewis, Viola, & Co. (Englert) Iowa City, Ia. ewis & Leopold (Shes) Buffalo; (Shea) Toronto

Lewis & Leopold (Shes) Bullato; (Shea) 10-10-10-11-19.
Lewis & White (Maryland) Baltimore; (Keith) Washington 14-19.
Libonati (Orpheum) Omaha, Neh.
Lincoln of U. S. A. (Princess) Wichlta, Kan.
Linn, Ben (Orpheum) Denver; (Orpheum) Lincoln, Neb., 17-19.
Linton, Tom, & Girls (Palace) Danville, Ill.
Little Caruso (Globe) Kansss City.
Little Mias Up-to-Date (Bijon) Battle Creek,
Mich.

Llovd & Britt (Orpheum) Llncoln, Neb. Lloyd, Herbert, & Co. (Orpheum) Madison, Wis.

Lobse & Sterling (Palace) New York, Long Tack Sam & Co. (Family) La Fayette, Ind.

Marlett's Marionettea (Pantages) Wash,
Married Via Wireless (Keith) Columbus, O.
Martin & Boggs (Empress) Grand Rapids, Mich.
Martyn & Florence (Pantages) Los Angeles.
Maryland Singera (Orpheum) New Orleans.
Mary Bros., Fonr (Orpheum) Vancouver, Can.,
(Orpheum) Seattle 14-19.

(Orpheum) Seattle 14-19.

Marzella's Birda (Keith) Toledo, O.; (Keith). (leveland 14-19.

Matthews, Bob, & Co. (Orpheum) Brooklyn; (Bushwick) Brooklyn 14-19.

Niang & Snyder (Orpheum) New Orieans.

Maxine Bros, & Bohhy (Globe) Kansas City.

Mayer, Lottle, & Girls (Pantages) Spokane.

Meachum & Meachum (Majestic) Wichita Falls,

Tex.

Meachum & Meachum (Majecto)
Tex.

Medlin, Watta & Townea (Temple) Rochester,
N. Y.; (Davia) Pittsburg 14-19.

Meehan's Dogs (Orpheum) Montreal; (Temple)
Hamilton, Can., 14-19.

Mel lurne, Mr. & Mrs. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 17-19.

Mellilo Sisters, Four (Shea) Buffalo; (Shea) Toronto 14-19.

Bert (Keith) Dayton, O.

ronto 14-19.

Melrose, Bert (Kelth) Dayton, O.

Melvin Bros, Three (Lyric) Oklaboma City.

Merchant Prince (Palace) Superior, Wis.

Merlan's Dogs (Kelth) Cincinnati; (Keith) Dayton, O., 14-19.

Merle's Cockatoos (Orpheum) Memphis; (Orpheum) New Orleans 14-19.

Merry-Go-Round (Majestic) Cedsr Rapids, Ia.

Milier, Musicai (Royal) Asbland, Wis.

Robert J. Mills The American Troubadour.

Milton & DeLong Sistera (Majestic) San Antonio, Tex.
Milton & DeLong Sistera (Majestic) San Antonio, Tex.
Millon & World (Columbia) St. Lonis.
Miss America (Majestic) Duhnque, Ia.
Missam, Willie, & Co. (Palace) Danville, Iil.
Monnoloa Sexiette (Majestic) Khalamazoo, Mich.
Monroe, Chauncey (Pantagea) Portland, Ore.
Jonigomery & Terry (Orpheum) Freeno, Cal.
Montgomery, Marshall, & Co. (Palace) Rockford, Ill.
Moon & Morria (Majestic) Anstin, Tex.
Moo-e & Haager (Orpheum) Vancouver, Can.;
(Orpheum) Seattle 14-19. Milton & DeLong Sistera (Majestic) San An-

Robeville (Majestic) Austin, Tex.
Robini, Jan (Pantages) Tacoma, Wash,
Roby Girls, Two (Palace) Superlor, Wis,
Resger, Elsa (Orpheum) Seattle; (Orpheum)
Portrand 14-19.
Lock Albertina (Keith) Indianapolis; (Keith)
Louisville 14-19.
Rissell, Mabel, & Co. (Keith) Toledo, O.;
(Illipp.) Youngstown 14-19.
Sampson & Douglaa (Washington) Belleville,

Samiseon & Douglaa (Washington) Belleville, Samitels, Maurice (Pantages) Oakland, Cal. Samitels, Maurice (Pantages) Oakland, Cal. Samitels, Morton (Majestic) Milwaukee, Samota & Ilayes (Illipp.) Yonngstown, O.; (Empress) Grand Rapidis, Mich., 14-19. Saratio's Troupe (Victoria) New York, Savarato & Groupe (Loew) Montreal, Savannah & Georgia (Loew) Montreal, Savannah & Goorgia (Loew) Montreal, Savannah & Varrara (Orpheum) Minneapolls, Satopolf & Varrara (Orpheum) Minneapolls, Sobrepi's Circus (American) New York, Sobre, Hermine, & Co. (Bushwich) Brooklyn. Sobrit. The (American) New York, Selbid & Lillie (Miles) Detroit, Selbid & Lillie (Miles) Detroit, Selbid & I. Illie (Miles) Detroit, Selbid & Grovini (Grand) Oshkosh, Wis, Selbid, Lala (Majestic) Little Rock, Ark, Senna & Weber (Oliver) Lincoln, Neh. Sernaders, Six (Pantages) Sait Lake City, Sextette De Luxe (Lyric) Indianapolis, Ind. Seymour's Happy Family (Lyric) Virginia, Winn. Shaunen & Annis (Bijou) Brooklyn.

Seymour's Happy Family (Lyric) Virginia, Minn.
Shannon & Annis (Bijou) Brooklyn.
Shannon & Annis (Bijou) Brooklyn.
Shannon A. (Orpheum) Duluth, Minn.
Sherman, Dan, & Co. (Majestict Waterloo, ia.
Sherman, Van & Hyman (Orpheum) New York.
Silver & North (Pantages) Kansas City.
Silver & Duval (Pantages) Minneapolis.
Sigmenns & Simmons (Orpheum) Boston.
Simmons, Danny (Palacet Meline, Ill.
Smirson & Dean (Palacet Milwaukee.
Singler & Tyler (Grand) Fargo, N. D.
Singer, Johnny, & Dolls (Pantages) Spokane.
Skatclies, The (Hneoln Sq.) New York.
Skatcling Baer (Orpheum) Lincoln, Neb.
Skatting Macks (Marshall) Manhatian, Kan.;
(Orpheum) Army City 14-16.

Skating Macks (Marshall) Manhatian, Kan.; (Orpleum) Army City 14-16.

skelly & Sanvain (Orpheum) Montreal; (Temple) Hamilton, Can., 14-19.

Slacker, The (Majestle) Springfield, III.

Smart Shop (Hneoln) Chicago.

Smith, Faye & Jack (American) Chicago.

Smith, Faye & Jack (American) Chicago.

Smith, Art (Emery) Providence.

Smith & Troy (Yonge St.) Toronto.

Sonowhere in France (Colonial) New York.

Song & Dance Revue (Palace) St. Panl.

Sparks, John G. & Co. (Emery) Providence.

Spencer & Williams (Majestle) Ft. Worth, Tex.

Spencer Trio (Empress) Tulsa, Ok.

Spillers, Six Musical (Boulevard) New York.

Spilens Corner (Apollo) Janexille, Wis.

Spotts in the Alps (Temple) Rochester, N. Y.;

(Payle) Pitishare 14-19.

Stanley, Alleen (Pantages) Kansas City.

Stanley, Stan. & Co. (Orpheum) Calgary, Can.;

(Orpheum) Vancouver 14-19.

Stanton, Val & Ernle (Orpheum) Des Moines, Ia.

Stanton, Will, & Co. (Orphenm) South Bend, ind.

Stanton, Val & Ernie (Orphenm) Des Moines, Ia.
Steiner Trio (Pantages) Calgary, Can.
Stephan Sisters (St. James) Boston.
Stetson & Huber (Reginat Regina, Can.; (Palace) Minneapolis 14-19.
Stewart Sisters, Three (Orphenm) Fresno, Cal.
Steddard, Marie (Majestic) Austin, Tex.
Strand Trio (Pantages) San Diego, Cal.
Steddard, Marie (Majestic) Milwaukee.
Sun Fong Iln Troune (Park) St. Louis,
Sutilvan, Arthur (Maryland) Baltimore.
Swillyan, Arthur (Maryland) Baltimore.
Swan & Swan Iorphenm) Champaign, Ill.
Swor, Bert (Orphenm) San Francisco.
Svivester & Vance (Orphenm) Oakland, Cal.
Tabor & Green (Oliver) Lincoln, Neb.
Taketa Beas, (Hipp.) Terre Haute, Ind.
Tanguay, Eva (Keith) Boston; (Coloniai) New
York 14-19.
Tasmanian Duo (Sipe) Kokomo, Ind.

Taketa Bros. (Hipp.) Terre Hante, Ind.
Languay, Eva (Keith) Boston; (Colonial) New
York 14-19.
Tasmanlan Dro (Sipe) Kokomo, Ind.
Taylor & Howard (Loew) Hamilton, Can.
Temple Four (Warwick) Brooklyn.
Tennessee Trlo (Grand) Grand Forks, N. D.
Tennessee Trlo (Regent) Muskegon, Mich.
Thoresee, Mile, (Pantages) Oakland, Cal.
Thomas Trio (Regent) Muskegon, Mich.
Thompson, Fat (Pantages) Winnipeg, Can.
Thou Shalt Not Kill (Princess) Sloux City, Ia.
Tifanay, Mand (Bilon) Fall River, Mass.
Tishe, Harry (Palace) New York.
Tiller Sisters (Princess) San Antonio, Tex,
Limberg, Herman (Royal) New York.
Tilly Trlo (Strand) Winnipeg, Can.
Tip, Bob, & Co. (Emery) Providence.
Tokal Japs (Orphenm) New York,
Tones, Three (Hipp.) St. Panl,
Tones, Three (Hipp.) St. Panl,
Toten, John Byrton (Victoria) New York,
Tower & Darrell (Orphenm) Lincoln, Neb.
Transfield Sisters (Pantages) Oakland, Cal.
Travers & Bouglas (Orphenm) Kansas City,
Trovette, Ione (Lincoln Sq.) New York,
Toker, Sophile, & Co. (Orphenm) Oakland, Cal.
Travers, Roland (Orphenm) Kansas City,
Trovette, Irene (Lincoln Sq.) New York,
Toker, Sophile, & Co. (Orphenm) Oakland, Cal.
Trivers & Crolius (Emery) Providence,
Tyler & Crolius (Emery) Providence,
Sher, Claude & Fanny (Orphenm) Oakland, Cal.
Triversity Four (Emery) Providence,
Sher, Claude & Fanny (Orphenm) Oakland, Cal.
Triversity Four (Emery) Providence,
Sher, Claude & Fanny (Orphenm) Oakland, Cal.
Triversity Four (Emery) Providence,
Sher, Claude & Fanny (Orphenm) Calsand, Can.;
(Orphenm) Cinigary 14-19.

10 Mas & Brazillan Nuts (Palace) St. Panl,
20 Mas & Brazillan Nuts (Palace) St.
20 Mich.

R. Astrophes, and (sageste) Little Rock, and The (Orpheum) Brooklyn. Fossen, Harry (ttrpheum) Salt Lake City; ppheum) Benver 14-19. Hers Sisters (Pantages) Vancouver, Can, d. hell & Ward (Pantages) Buttle, Mont, d. & Cullen (American) New York, d. & Raymond (Majestic) Duhugue, fa. d. Will J., & Girls (Palace) Milwankee, fon & Contey (Eugress) Decatur. Ill. son, Kate (Lyrle) Indianapolis, Ind. son, Jos. K. (Pantages) San Francisco.

Watson, Lillian (Fulton) Brooklyn.
Watson & Little (Erber) E. St. Lonis, Ill.
Watson Sisters (Alhambra) New York; (Colonial) New York 14-19.
Watts & Story (Majestic) Dallas, Tex.
Wayland, Ben & Bessle (Virginia) Boone, Ia.
Weems, Walter (Shea) Buffalo; (Shea) Toronto 14-19.

Mats & Story (Majestic) Dallas, Tex.
Wayland, Ben & Bessle IVirginia) Boone, Ia.
Wayland, Ben & Bessle IVirginia) Boone, Ia.
Weems, Walter (Siwa) Buffalo; (Shea) Toronto
14-19.
Welse Troupe (Kedzie) Chicago.
Welr & Dixon (Byers) Ft. Worth, Tex.
Welch's Minstrels (Bushwick) Brooklyn; (Colonial) New York 14-19.
Wellman, Emily Ann (Orpheum) Sait Lake City;
(Orpheum) Denver 14-19.
Wells, Lew (Novelty) Topeka, Kan.
West & Hale (Pantages) Oakland, Cal.
Weston Trio (Princess) Sloux City, Ia.
Weaton, Willie (Orpheum) Denver; (Orpheum)
Lincoln, Neb., 17-19.
Whiting & Burt (Keith) Dayton, O.; (Hipp.)
Youngstown 14-19.
White & Hale (Orpheum) St. Louis.
Whitfield & ireland (Shea) Toronto.
Wilbert, Raymond (Orpheum) Denver; (Orpheum) Lincoln, Neb., 17-19.
Willur, Clarence (Avenue) Chicago.
Wilde, Mr. & Mrs. G. (Keith) Colombus, O.;
(Keith) Dayton 14-19.
Willians & Willians (Lyric) Oklaboma City.
Willians & Willians (Lyric) Oklaboma City.
Willians & Willians (Trand) Oshkosh, Wis.
Wilson & Van (Grand) Oshkosh, Wis.
Wilson & Wilson (Windsor) Chicago.
Wilton Sisters (Majestic) Springdeld, Ill.
Winston's Seals (Pantages) Edmonton, Can.
Winchester & Claire (Grand) Minneapolic,
Winton Sisters (Majestic) Springdeld, Ill.
Winston's Seals (Pantages) Edmonton, Can.
Winchester & Claire (Grand) Minneapolic,
Winton Stevens (Pantages) Edmonton, Can.
Winchester & Claire (Grand) Minneapolic,
Winton Stevens (Pantages) Edmonton, Can.
Winchester & Claire (Grand) Minneapolic,
Winton Stevens (Pantages) Denver,
Zarrell, Leo, Dao (Orpheum) Boston,
Zeno, Jordan & Zeno (National) New York,
Zertho's Novelty (Lyrle) Indianapolis, Ind.
Ziegler Sisters (Orpheum) Sioux City, Ia.
Zig Zag Revue (Wilson) Chicago.

DRAMATIC & MUSICAL

Adams, Mande, Chas, Frohman, Inc., mgr.: (Bluckstone) Chicago 24-Jan. 19.
Anglin, Margaret: New York Dec. 25, Indef.
Arilss, George, in Hamilton, II. C. Judge, mgr.: Buffalo 7-12: Cleveland 14-19.
Barrymore, Ethel, Chas, Frohman, Inc., mgr.: (Empire) New York Dec. 24, Indef.

(Empire) New York Pec. 24, indet.

Ben-Hur, Klaw & Erlanger, mgrs.; Cincinnati,
O., 7-12.

Bird of Paradise, Oliver Morosco, mgr.; Les
Angeles, Cal., 7-12.

Bind Youth (Lou-Tellegen); New York Dec.
3, Indet.

3, Indef.
Boomerang. The, David Belasco, mgr.: Boston Dec. 24-March 2.
Brat. The, United Producing Co., Ltd., mgr.: Swift Current, Sask. Can., 9-10; Gull Lake 11; Maple Creek 12; Medicine Hat, Alta., 14-15; Taber 16; Raymond 17; Lethbridge 18:19.
Brat. The Oliver Management of the Production of the College Management of the Coll

18-19.
Brad, The. Oliver Morosco, mgr.: Chicago Dec.
16, indef.
Broadway After Dark, Woodhall Am. Co.
mgr.: Oxford, Ind., 9; Homer, Ill., 10; Chrisman 11: Dugger, Ind., 12; Terre Hante 13;
Parls, Ill., 13; Robinson 15; Oblong 16; W.
Salem 17; Mt. Vernon 18; Christopher 19.

Taris, III., 14; Robinson 15; Ohlong 16; W. Salem 17; Mt. Vernon 18; Christopher 19.

Rusiness Before Pleasure, A. H. Woods, mgr.: New York Ang. 15, Indef.
Cheer Up. Charless Dillingham, mgr.: New York Aug. 23, Indef.
Chen Chin Chow, Elliott, Comstock & Gest, mgrs.: New York Oct. 22, Indef.
Cohan Revne of 1918, Cohan & Harris, mgrs.: New York Dec. 31, Indef.
Come Out of the Kitchen, Henry Miller, mgr.: Chicago Nov. 19, Indef.
Cowl, Jane, In Liliac Time, J. L. Buford, mgr.: Chicago Dec. 23, Indef.
Lad's Girl, Whaples & Mitchell, mgrs.: Fairchance, Pa., 9; Pt. Marion 10; Brownsville 11; Frederickton 12; Riee's Landing 13; California 14; Roscose 15; Newell 16; Belle Vernon 17; Fayette City 18; Charlerol 19.
Dangerous Girl, Ed W. Rowland, mgr.: (National) Chicago 6-12; Peoria, III., 13-14; Bloonington 15.
Dangliter of the Sun, Rowland & Howard, mgrs.:

Dangerous Gril, Ed W. Rowland, mgr.: (National) Chicago 6-12; Peoria, Ill., 13-14; Bloomington 15.

Danchter of the Sun, Rowland & Howard, mgrs.: Rochester, N. Y., 7-12; Toronto, Can., 14-19.

Ditrichstein, 1co, John D. Williams, mgr.: New York Nov. 21, indef.

Doing Our Bl. The Shuberts, mgrs.: New York Oct. 18, Indef.

Elleen, Joe Weber, mgr.: Cincinnati, O., 6-12; Indianapolis, Ind., 14-19.

Experience, Arthur E. Miller, mgr.: Raleigh, N. C., 3-10. Newport News, Va., 11-12; Norfolk 14-16; Richmond 17-19.

Eyes of Youth, The Shuberts, mgrs.: New York Aug 22; indef.

Fa'r and Warmer, Selwyn & Co., mgrs.: Vallejo, Cal., 9; Oakland 10-12; San Francisco 13-20, Faversham, Williams: New York Dec. 22, indef.

Flime, The (Richard Waiton Tully's): Stockton, Cal., 9-10; Visalia 11; Porterville 12; Los Angeles 14-19.

Flo-Flo, John Cort, mgr.: New York Dec. 20, indef.

Follow the Gl-1, illtchcock & Goetz, mgrs.: Phila, Dec. 31, indef.

geies 14-10.

Flo-Flo. John Cort, mgr.: New York Dec. 20, Indef.

Flo-Flo. John Cort, mgr.: New York Dec. 20, Indef.

Follow the Girl, Hitchcock & Goetz, mgrs.: Phila. Dec. 31, Indef.

General Post, Charles Dillingham, mgr.: New York Dec. 24, Indef.

General Post, Charles Dillingham, mgr.: New York Dec. 25, Indef.

Gypsy Trail. Arthur Hopkins, mgr.: New York, Dec. 4, Indef.

Hans & Fritz, Griff Williams, mgr.: New York, Dec. 4, Indef.

Hans & Fritz, Griff Williams, mgr.: Norwalk, O., 9; Tiffin 10; Upper Sandusky 11; Findlay 12; Ann Arbor, Mich., 15; Kalamazco 16.

Henpecked Henry (Centrait, Woodhall Am. Co., mgr.: Dublin, Ga., 9; Hawkinsville 10; Cordele 11; Richland 12; Columbus 14; Albany 15; Canilla 16; Pelham 17; Balubridge 18; Quitman 19.

Henpecked Henry (Western). Woodhall Am. Co., mgr.: Milan, Mo., 9; Kirksville 10; Lancaster 11; Queen City 12; Macon 14; Brookfeld 15; Hrunswick 16; Huntsville 17; Bowling Green 18; Troy 19.

Hitchcock, Raymond: Phila, 7-12, Hodge, William, The Shuberts, mgrs.: Boston, Nov. 19, Indef.

Leave It to Jane, Elliott, Comstock & Gest, mgrs.: New York Aug. 28, Indef.
Lilac Time, Selwyu & Co., ngrs.: Chicago Dec. 24, Indef.
Lombardi, Ltd., Oliver Moroaco, mgr.: New York Sept. 24, Indef.
Love o' Mike, Marbuy & Shnbert, mgrs.: Chicago Nov. 10, Indef.
Mack, Andrew, Walter Sanford, mgr.: Alloona, Pa., 9-10: Johnstown 11.
Man Who Came Back, Wm. A. Brady, mgr.: Chicago Sept. 25, Indef.
Man Who Came Back, Wm. A. Brady, mgr.: Boston Dec. 24, Indef.
Man Who Stayed at Home: Chicago Dec. 24, Indef.
Marriage Question, Rowland & Howard, mgrs.:

def.
Marriage Question, Rowland & Howard, mgrs.:
Buffalo 7-12.
Mantell, Robert B., J. B. Dickson, mgr.: New
Orleans, La., 7-19.
Marriage Question, Rowland & Howard, mgrs.:
Berwick, Pa., 9; Danville 10; Shamokin 11;
Sunhury 12; Harrisburg 14-15; Lancater 1617.
Marriage The Shubarts, mgrs.: New York Aug.

Sunhuy 12; Harrisburg 14-15; Lancaster 16-17.

Maytime, The Shuberts, mgrs.: New York Aug. 18, indef.

Montana, Bankson & Morris, mgrs.: Wilsonville, Neh., 10; McDonald, Kan., 14; Bird City 17.

Nothing But the Truth, Anderson & Weber, mgrs.: Boston Dec. 31, indef.

Naughty Wife, Selwyn & Co., mgrs.: New York Nov. 17, indef.

Oh, Boy, F. Ray Comstock, mgr.: Chicago Aug. 21, indef.

Oh, Boy, F. Ray Comstock, mgr.: New York Feb. 20, indef.

Oh, Doctor, Woodhall Am. Co., mgr.: Danville, Pa., 9; Lewistown 10; Mt. Union 11; Altoons 12; Johnstown 14; Boswell 15; Chmberland, Md., 16; Keyser, W. Va., 17; Thomas 18; Parsons 19.

Odda and Ends of 1917, Norworth & Shannon, mgrs.: New York Nov. 19, indef.

Olectt, Channey, Cohan & Harris, mgrs.: (Brony O. 11.) New York 7-12; Newark, N. J., 14-19.

Osborne, LeRoy, & Apple Blossom Girls: Lock-

(Bronx O. II.) New York 7-12; Newark, N. J., 14-19.
Osborne, LeRoy, & Apple Blossom Glrls: Lockport, N. Y., 14-16; Nlagara Falls 17-19.
Ott. Bob, Musical Comedy: Norwich, N. Y., 712; Watertown 14-19.
Parlor, Bedroom and Bath, A. H. Woods, mgr.: New York Dec. 24, inder.
Passing Show of 1917, The Shuberts, mgrs.: Chicago Nov. 26, Inder.
Patton, W. B., Frank B. Smith, mgr.: Rewance, Ill., 10; Henry 11; Spring Valley 13; Braidwood 14; Fairbury 15; Colfax 16; Hoopeston 17: Homer 18; Rantonl 19.
Peter Inbetson, The Shuberts, mgrs.: Boston Dec. 24, inder.
Plpes of Pan, Selwyn & Co., mgrs.: New York Nov. 6, inder.
Post, Gny Bates, Richard Walton Tnily, mgr.: New York inder.
Post, Gny Bates, Richard Walton Tnily, mgr.: New York Sept. 4, Inder.
Pretty Papa, Woodhall Am. Co., mgr.: Pankling, O., 9; Hleksville 10; Findiny 11; Marysville 12; Minster 13; St. Marys 14; Bellefontaine 15; Bucyrus 16; Mansfield 17; Chicago Junction 18; Marlon 19.
Richards, the Wizard, Ralph Richards, mgr.: Ashland, Kv., 7-12; Richmond 14-19.
Ryan, Elsa, In Ont There: Toronto, Can., 7-12; Peterboro 14; Belleville 15; Oshawa 16; Ham. Ilton 17-19
Sanderson, Julia, & Joseph Cawthorn Combina-

Ryan. Elsa, in Ont There: Toronto, Can., 7-12; Peterboro 14; Belleville 15; Oshawa 16; Hamilton 17-19
Sanderson, Julia, & Joseph Cawthorn Combination, in Rambier Rose, Chas. Frohman, Inc., mgr.: (Coloniai) Roston 7-12.
Show of Wonlers, The Shnberts, mgrs.: Phila. Nov. 24, Indef.
So Long, Letty, Cyril Ring, mgr.: Cleveland, O., 7-12; Columbus 14-19.
Step Lively, Woodhall Am. Co., mgr.: St. Marys, W. Va., 9; Marletta, O., 10; Gallipolis 11; Huntington, W. Va., 12; Charleston 14; Beckley 15; Hinton 16; Bluefield 17; Pulaski, Va., 18; Radford 19,
Stone, Fred, Chas. Dillingbam, mgr.: New York Oct. 16, Indef.

York Oct. 16, Indef.

Stop, Look, Listen, F. A. Wade, mgr.: Tnlsa, Ok., 9: Cushing 10; Oktahoma Clty 11-13; El Reno 14; Gnthele 15; Wieblita, Kan., 16; La Junta, Col., 19.

Tallor-Made Man, Cohan & Harris, mgrs.: New York Aug. 27, Indef.

Taylor, Laurette, K'iw & Erlanger, mgrs.: New York Dec. 31, indef.

Thirteenth Chair, William Harris, mgr.: Roston Dec. 25, Indef.

Those Who Fay, Anna Kirkman, mgr.: Norwalk, O., 9: Rellevne 10; Sandnsky 11; Clyde 12; Tiffin 14; Carey 15.

Thurston, Magiclan, R. R. Fisher, bns. mgr.: Indianapolis, Ind., 7-12; Memphis, Tenn., 14-19.

Tiger Rose, David Relasco, mgr.: New York, indef.

Tiger Rose, David Belasco, mgr.: New York, indef.
Trolly Trippers' Musical Comedy, Cecii Mitchell, mgr.: Summertille. Pa., 9: Brookville 10: Chickasaw 11; Seminole 12; W. Monterey 14; Templeton 15; Kittanning 16; Sonetta 17; Butler 18; Elwood City 19.
Turn to the Right, Smith & Golden, mgrs.: Phila. Dec. 24, indef.
Uncle Tour's Cabin, Wm. Kibble, mgr.: Kansas City 6:12; St. Louis 13:19.
Uncle Tour's Cabin (Harmount's): Holyoke, Mass., 9-10: Springfield 11:12; Gardner 14; Fitchburg 15; Worcester 16:17; Woonsocket 13; Leominster 19.
Upstairs and Down, Oliver Morosco, mgr.: Poston Dec. 3, indef.
Warfield, David, Pavid Belasco, mgr.: Philadelphila 24-Jan, 19.
Washington Square Players: New York Oct, 31, indef.
Which One Shall I Marry, Rowland & Howard, mgrs.: Ottawa, Ont., Can., 9; Smith Falls 10: Perth 11; Kingston 12: Trenton 14; Lindsay 15: Orillia 16: Barrie 17.
Why Marry, Selwyn & Co., mgrs.: New York Dec. 25, indef.
Willow Tree, Cohan & Harris, mgrs.: Detrolt 7: 12: Buffalo 14: 10.
Words and Music, Hitchcock & Goetz, mgrs.: New York Dec. 24, indef.
Yes or No, Anderson & Weber, mgrs.: New York Dec. 21, indef.
Yes or No, Anderson & Weber, mgrs.: New York Dec. 21, indef. Rose, David Belasco, mgr.: New York,

INTERNATIONAL CIRCUIT

(Week Jan. 6-12)
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Danghter of the Sun: Youngstown, O.

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Wis.

Mutt & Jeff: St. Louis, Mo.
One Girl's Experience: Peoria, Iii., 6-9; St.
Josept Mo., 11-12,
Peg o' My Heart: (imperial) Chicago.
Pretty Bahy: Nashville, Tenn.
Story G. the Rosary: Cleveland, O.
Thurston, Maglelan: Indianapolis, Ind.
Trail of the Lonesome Pine: Montreal, Can,
Turn Back the Hours: Columbus, O.
Uncle Ton's Cabin: Kansas City, Mo.
While Slave: Worcester, Masa.

BURLESQUE

AMERICAN CIRCUIT

AMERICAN CIRCUIT

Americans: (Standard) St. Louia 7-12; (Englewood) Chicago 14-19.

Army and Navy Girls: (Majeatic) Scranton, Pa., 7-12: Binghamton, N. Y., 14-15; Oswego 16; Niagara Fails 17-19.

Avlators: (Empire) Cleveland 7-12; Erie, Pa., 14: Ashtahula, O., 15; Canton 16; Youngstown 17-19.

Auto Girls: (Howard) Boston 7-12; Loweli, Mass., 14-16; Worcester 17-19.

Biff. Bing, Bang.; (Gayety) Ballimore 7-12; (Trocadero) Philladelphia 14-19.

Broadway Belles: (Savoy) Hamilton, Can., 7-12; (Cadiliac) Detroit 14-19.

Cabaret Girls: (Garden) Buffalo 7-12; (Star) Toronto 14-19.

Charming Widows: (Olympic) New York 7-12; (Gayety) Philladelphia 14-19.

Darlings of Paris: (Lyceum) Columbus, O., 7-12; Wheeling, W. Va., 14-15; Akron, O., 16-19.

Folles of Plensire: Osweon N. Y., 9; Niagara Fails 10-12; (Garden) Buffalo 14-19.

Forty Thieves: (Empire) Hoboken, N. J., 7-12; (Star) Brooklyn 14-19.

Fronch Froiles: (Sar) Toronto 7-12; (Savoy) Hamilton, Can., 14-19.

Gay Morning Glories: (Englewood) Chleago 7-12; (Empire) Chleago 14-19.

Girls From Happyland: Wilkes Barre, Pa., 912; (Empire) Chleago 14-19.

Girls From Foilles: (Engire) Chleago 7-12; (Majestic) Indianapolia 14-19.

Grown-Up Bables: (Victoria) Plitsburg 7-12; (Najestic) Stranton, Pa., 14-19.

Grown-Up Bables: (Victoria) Plitsburg 7-12; New Castle, Pa., 14; Johnatown 15; Altoona 16.

Heilo Girla: (Gayety) Brooklyn 7-12; Yonkera, N. Y., 14-16; Schenectady 17-19.

Jolly Girls: (Gayety) Brooklyn 7-12; Yonkera, N. Y., 14-16; Schenectady 17-19.

Jolly Girls: (Gayety) Brooklyn 7-12; Oswera, N. Y., 14-16; Schenectady 17-19.

Millea-Milliter Madds: (Grand) Trenton, N. J., 9-12; (Gayety) Bullitance 14-19.

Monte Carlo Girla: (Cadiliac) Detroit 7-12; Gayety) Brooklyn 14-19.

Millea-Milliters: Canton, O., 9; Youngstown 10-12; (Victoria) Fittsburg 14-19.

Millea-Milliters: Canton, O., 9; Youngstown 10-12; (Gayety) Chicago 14-19.

Monte Carlo Girla: (Cadiliac) Detroit 7-12; Gayety) Brooklyn 14-19.

Monte Carlo Girla: (Cadiliac) Detroit 7-12; Gayety) Brooklyn 14-19.

Some En Americans: (Standard) St. Louia 7-12; (Englewood) Chicago 14-19. Army and Navy Girls: (Majeatic) Scranton, Pa., 7-12: Blinghamton, N. Y., 14-15; Oswego 16;

COLUMBIA CIRCUIT

nan Show: (Jacques) Walerbury, Conn., 7: Newburg, N. Y., 14-16; Poughkeepsie 17: 12; Newburg, N. Y., 14-16; Poughkeepsle 1719.

Best Show in Town: (Hurtig & Seamon) New York 7-12; (Empire) Brooklyn 14-19.

Bon-Tons: (Gayety) Pittshurg 7-12; (Star) Cieveland 14-19.

Bostonians: (l'ark) Bridgeport, Conn., 10-12; (Coloniai) Providence 14-19.

Bowerys: (Empire) Toledo 7-12; (Lyric) Dayton 14-19.

Broadway Frollea: (Gayety) Buffaio 7-12; (Corinthian) Rocheater 14-19.

Burlesque Revue: (Lyric) Dayton, O., 7-12; (Olympic) Cincinnati 14-19.

Burlesque Wonder Show: (Olympic) Cincinnati 7-12; (Columbia) Chicago 14-19.

Follies of the Day: (Orpheum) Paterson, N. J., 7-12; (Majestic) Jersey City 14-19.

Golden Crooks: (Casino) Philadelphia 7-12; (Hurtig & Seamon) New York 14-19.

Hastinga, Harry, Show: (People'a) Philadelphia 7-12; (Palace) Baitimore 14-19.

Heilo, America: (Gayety) Montreal 7-12; (Empire) Albany, N. Y., 14-19.

Hip, Hip, Hooray Girls: (Coloniai) Providence 7-12; (Casino) Boston 14-19.

Howe, Sam: (Miner'a Bronx) New York 7-12; open week 14-19; (Orpheum) Paterson, N. J., 21-26.

open week 14-19; (Orpheum) l'ateraon, N. J., 21-26.
Irwin'a Big Show: (Gayety) Washington 7-12; (Gayety) Pittaburg 14-19.
Liberty Girls: (Majealie) Jersey City, N. J., 7-12; (People'a) Philiadelphia 14-19.
Maida of America. (Des Moines, Ia., 6-10; (Gayety) Omaha 12-18.
Majestic: (Star & Garter) Chicago 7-12; (Gayety) Detroit 14-19.
Mirlon, Dave: (Gayety) Sl. Louia 7-12; (Star & Garter) Chicago 14-19.
Merry Rounders: (Gayety) Kansaa City 7-12; (Gayety) Sl. Louis 14-19.
Million-Dollar Dolls: (Gayety) Toronto 7-12; (Gayety) Buffalo 14-19.
Oh. (Girl: (Casino) Boston 7-12; (Grand) Hartford, Conn., 14-19.

Puss Puss: (Gayety) Boaton 7-12; (Columbia)
New York 14-19.
Reeves, Al: Syracuse, N. Y., 7-9; Utica 10-12;
(Gayety) Montreal 14-19.
Roseland Girls: (Gayety) Detroit 7-12; (Gayety) Toronto 14-19.
Sidman, Sam. Show: (Corinthian) Rochester 712; Syracuse 14-16; Utica 17-19.
Sightseers, Wm. Hexter, mgr.: (Empire) Albany, N. Y., 7-12; (Gayety) Boaton 14-19.
Social Maids: Gayety) Omaha 7-12; (Gayety) Kansas (tty 14-19.
Some Show: Newburg, N. Y., 7-9; Poughkeepsle 10-12; (Miner's Bronx) New York 14-19.
Spiegel's Revue: (Columbia) Chicago 7-12; Des Moines, Ia., 13-17.
Sporting Widows: (Star) Cieveland 7-12; (Empire) Toledo 14-19.
Siar & Garter Show: Open week 7-12; (Orpheum) Paterson, N. J., 14-19.
Sydell'a, Rose, Show: (Empire) Newark, N. J., 712; (Casino) Philiadelphia 14-19.
Twentieth Century Maids: (Casino) Brooklyn 712; (Empire) Newark, N. J., 14-19.
Watson's Beef Trust: (Empire) Brooklyn 712; (Park) Bridgeport, Con., 17-19.
Welch, Ben: (Columbia) New York 7-12; (Casino) Brooklyn 14-19.
Welch, Ben: (Columbia) New York 7-12; (Casino) Brooklyn 14-19.
Williams, Mollie: In'aiace) Baitimore 7-12; (Gayety) Washington 14-19.

STOCK & REPERTOIRE

Academy Players: Haverbill, Maas, indef. Aicazar Players: (Baker) Porlland, Ore., indef. Aicazar Players: (Aicazar) San Francisco, in Aihambra l'iayers, C. O. Berry, mgr.: York,

Albamora Players, C.
Pa., indef.
Auditorium Players: Malden, Mass., indef.
Auditorium Players: Manchester, N. H., Indef.
Auditorium Stock Co., Wn. E. Mayfon, mgr.:
Pocatello, Id., indef.
Auditorium Stock Co.: Waitham, Mass., Indef.
Austin, Milidred, Musical Comedy Stock Co.:
(Star) Louisville, Ky., indef.
Baldwin, Waiter, Stock Co.: Duluth, Minn., indef.

der. Bishop Players: (Piaybonse) Oakland, Cal., in-def. Braudels Players: Omaha, Neb., indef.

iudef.
iewis, Jack, Piayers: Chester, Pa., indef.
MacLean, Pauline, Slock Co.: Jameslown, N.
Y., Indef.
Miller-Bail Stock Co.: Steuhenville, O., indef.
Modern Players: Providence, R. I., indef.
Morgan, Wallace, Stock Co.: Sloux City, Ia.,

Morgan, Wailace, Stock Co.: Secularity Morgan, Wailace, Stock Co.: (Morosco) Los Augeles, in-Morasco Stock Co.: (Morosco) Los Angeles, in-def. Mozart Stock Co.: Eimira, N. Y., indef. Neshitt Thealer Slock Co.: Wilkes-Barre, Pa., indef.

Northampton Players: Northamplon, Mass., in-

def.
Nutt. Ed C., Players: Morgan City, La., 7-12,
Oliver, Otta, Players, Harry J. Waliace, mgr.:
El Paso, Tex., indef.
Oliver, Otts, Players: (Crawford) Wichita,
Kan., Indef.
Orpheum Theater Stock Co.: Reading, Pa., in-

def.

Packard, Jay. Stock Co.: (Orpbenm) Newark,
N. J., Indef.,
Palace Stock Co.: Okiaboma Clty, Ok., indef.
Palace Stock Co.: White Plains, N. Y., Indef.
Phelan, E. V., Stock Co.: Lyun, Mass., indef.
Pitt Theater Stock Co.: Pittsburg, Pa., indef.
Poil Stock Co.: Bridgeport, Conn., Indef.
Poil Musical Stock Co.: Washington, D. C.,
indef.

indef.

Princess Players: Des Moines, ia., indef.
Princess Players: London, Ont., Can., Indef.
Providence Opera House Stock Co.: Providence,
R. I., indef.
Rentfrow Stock Co.: Ft. Worlh, Tex., indef.
Robbins, Clint & Bessle, Co.: Lead, S. D., 7-12;
Rellefourche 14-19.
Shannon Stock Co., Harry Shannon, mgr.: Msyaville, Ky., 7-12: Lawrenceburg, Ind., 14-19.
Shorcy, Ethel May, Co.: (Greeley) Portland,
Me., indef.
Shahert Stock Co.: (Shubert) St. Paul, Minn.,
indef.
Somerville Theater Players: Somerville

nervilie Theater Players: Somerville, Mass.,

indef.
Southern Slock Co.: Wheeling, W. Va., indef.
Spooner, Cecil, Stock Co.: (Grand O. H.) Brooklyn, indef.
Stone, Florence, Stock Co.: (Shnhert) Minneapolis, indef.

About This Season's New York Successful Productions

LEO DITRICHSTEIN IN THE KING

I went to see The King again last week and my opinion that it is Ditrichstein or perhaps Ditrichstein and an excellent cast, and not the play, that is the success has deepened into a lasting conviction.

The content of the comedy, while not wholly foul and filthy, is "Parisian" in the extreme. It is highly—decidedly—offensive, and yet, as staged by Sam Forrest and rendered by Mr. Ditrichstein and his company, it is endurable. One accepts it as a matter of course like the odor of cheeses in a delicatesen store. of cheeses in a delicatessen store

of cheeses in a dellcatessen store.

The show is a success not because of the pulling power of its pruriency, but in spite of it. If ever Ditrichstein needed nastlness to gain auditors that time has passed. His art has ripened and matured wonderfully. Today he is one of the very few great actors of the world. Let us hope that in future seasons he will not handleap himself with grossness. Robert McWade's work as Bourdler grows better and better as the days roll by, and that, too, by reason of his team work. McWade never thinks of his own batting average. He is a real actor.

William Ricclardi continues to demonstrate also what can be done—and legitimately done—with a small part, while Fritz Williams gains new laurels nightly as Blond, the compelled to create his role for travesty and then to interpolate it successfully in comedy.—WATCHE.

Bryant, Margnerite, Piayers: Troy, N. Y., in-

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Bryant, Margnerite, Piayers: Troy, N. 1., 10def.
Carter Dramatic Co., J. E. Carter, mgr.: Highiand, Mich., 7-12.
Cazeneuve, Paul, Slock Co.: (Empire) Montreal,
Cnn., indef.
Chase Lister Co., Northern, Glenn F. Chase,
mgr.: Cambridge, Neb., 10-12; McCook 14-19.
Coloniai Musical Comedy Stock Co.: (Colonial)
Toledo, O., indef.
Cooper-Baird Stock Co.: Zanesville, O., indef.
Cornelis Players: Bayonne, N. J., indef.
Cornelis Players: W. E. Cornell, mgr.: New
Kensington, Pa., 7-12.
Crown Players: (Crown) Chicago, ill., indef.
Dainty, Bessle, Players: Waco, Tex., indef.
DeFerest Players: (Home) Hutchluson, Ksn.,
indef.

Deforest Players: (Home, indef.

Denham Theater Stock Co.: (Denham) Denver, indef.

Williamsnort, Pa., inindef. ud. Mae, Piayers: Williamsport, Pa., in-

(col., indef.
 Desnioud, Mae, Players: Williamsport, Pa., indef.
 Dominion Players: Winnipeg, Can., indef.
 Duhlnsky Bros.' Stock Co.: (Grand) Kansas City, Mo., Indef.
 Duhlnsky Bros.' Stock Co.: St. Joseph, Mo., indef.

Dwight, Albert, Players: (K. & K.) Pittsburg, indef.

indef. Emerson Players: Lawrence, Mass., Indef. Emerson Players: Lowell, Mass., indef. Empire Stock Co.: Saiem, Mass., indef. Empire Theater Stock Co.: Paterson, N. J., in-

Fifth Ave. Theater Stock Co.: Brookiyn, indef. Galvin's, James A., World of Follies: Camp Pike, Little Rock, Ark., indef. Glaser, Vaughan, Stock Co.: (New Adama) Detroit, Indef. Gardinler Bros.' Stock Co.: Ft. Dodge, is., Indef.

def Guy Players: Anderson, Ind., indef, Grand Stock Co.: Tuisa, Ok., indef, Hart Players: Long Beach, Cai., indef, Harthaway Players: Brockton, Mass., Indef, illippedrome Stock Co.: (Hipp.) Oakland, Cai.,

Theater Slock Co.: Union Hill, N. J., Hudson Theater Siova Co., indef.

Hymes Beverly Players, Circuit Stock: Buckhannon, W. Va., Sunday: Weston, Monday: Clarkshurg, Tnesday; Fairmont, Wednesday; Grafton, Thursday; Pblilips, Friday; Elking,

Clarksnurg, Incessay, Phillips, Friday; Elkins, Saturday. Thursday; Phillips, Friday; Elkins, Saturday. Hyperion Players: New Haven, Conn., indef. Jewett, Henry, Players: (Copley) Boston, in-

Strand Stock Co.: Grafton, W. Va., indef. Strand Hayera: Hoboken, N. J., indef. Strong, Elwin, Stock Co.: Wichita, Kan., def. Third Ave. Stock Co.: Frank Doran, m.

er, Ird Ave. Stock Co.: Frank Doran, mgr.: Third Ave.) New York, indef. ashington Stock Players: West New York, N.

Washington Stock Players: West New York, N. J., indef.
Welr, Mamle, Players: (Park) Pittshurg, indef.
Wilkes Players: Sait Lake City, Utah, indef.
Wilkes Players: Seattle, Wash, indef.
Williams, Ed, Stock Go.: Kokomo, Ind., Indef.

TABLOIDS

Army and Navy Giris, Biliy Wehle, mgr.:
(Foliy) Drumright, Ok., 7-12.
Bennard's. Al & Gertrude, Giris & Boys From
Dixie: (Pastine) Pensacoia, Fla., 7-12.
Const & Winfield's Seaside Beauties: Bartiesville, Ok., 7-12; Sapuipa 14-19.
Doyle's Musical Comedy: (Savoy) Dniuth, Minn.,
Indef.
Empire Giris, Fred Siddon, mgr.: (Lyrle) Wilnilngton, Dei., indef.
Hill & Payne's Co. (Orphenm) Bisbee, Ariz., Indef.

nilngton, Dei., indef.
Hill & Payne'a Co. (Orphenm) Bisbee, Ariz., Indef.
Howei's Musicai Review: (Riaito) indianapolis, Ind., 7-12.
Hyatt & LeNore Musicai Comedy, L. H. Hyatt, mgr.: (New Garrick) Minneapolis, indef.
Jarvis, Bobby Possum, Musicai Comedy: (Strand)
San Antonio, Tex., indef.
Jewel Golden Juhilee Co.: (Liberty) Ada, Ok., 10-12; (Foliy) Oklahoma City 13-19.
Kilgore's Beaus and Bellis (Majestic) Camden, N. J., 7-12.
Lord & Vernon Musicai Comedy: (Gem) Little Rock, Ark., indef.
Meyer's Yoseland Maids, Virgil Downard, mgr.: Lagrange, Ga., 7-12.
Meyer's Honeysuckle Girls, AI Busch, mgr.: Christopher, Hi., 7-12.
Mystic Maids, Eddie Gilmore, mgr.: (Cozy) Shawnee, Ok., 7-12.
Qued. (Y Maids, Vida Van Allen, mgr.: Ornmright, Ok., 7-12.
Queen City Maids, Miliard Twigg., mgr.: (Beat) Birmingham, Ala., indef.
Shea, Tex & Mabel, Musical Comedy: (Wigwam) San Anlouio, Tex., indef.
Ship Aloy Girls, Iew Geetz, mgr.: (Majeatic) Davville, Va., 7-12.
Tabarin Girls, Dave Newman, mgr.: (Grand) Massilion, O., 7-12.

Knickerbocker Playera: (Knickerbocker) Phila., Zalice's Kentucky Bellea: (Crown) Electra, indef. Tox., 7-12.

Zarrow's American Giris, Mrs. H. D. Zarrow, mgr.: (Grand) Morgantown, W. Va., 7-12.

Zarrow's Zig Zag Town Giris, Jack Fuquay, mgr.: (New Theater) Logan, O., 10-12.

Zarrow's Variety Revue, Dick Manning, mgr.: (Palace) Clarkaburg, W. Va., 7-12.

Zarrow's Little Riuebirds, L. Ziegier, mgr.: (Arcade) Connelisville, Fa., 7-12.

MINSTRELS

MINSTRELS

Anderson's, C. E., Lady Minstrela: Galesburg, Ili., 9: Jacksonville 10: Springfield 11: Streator 12: Bloomington 14: Kankakee 15: Joliet 16: Kenosha, Wla., 17: Racine 18: Janesville 19: Masilson 20.
Fleid's, Al G.: Harrisburg, Pa., 9: Reading 10: Trenton, N. J., 13-15.

Hill's, Gas: Tampa, Fla., 9: St. Petersburg 10: Ocala 11: Gainesville 12:
Juvenn's, J. M., Southern Minstrels: Thornton, Ark., 7-9: Hampton 10-12.
Lowery's Grealer, R. M. Harvey, owner: Centerville, 1a., 9: Cameron, Mo., 10: Albauy 11-12: St. Joseph 13-14: Hlawatha, Kan., 15: Lincoin, Neb., 16: Crete 17: Nebraska City 18: Gienwood, Ia., 19.

O'Brien's, Nell, Oscar F. Hodge, mgr.: Spartanburg, S. C., 9: Atlanla, Ga., 10-12: Nashville, Tenn., 14-15: Birmingham, Ala., 16: Seima 17: Meridian, Miss., 18; Mobile, Ala., 19.

BANDS & ORCHESTRAS

Him's, J. E., Orchestra: Rock Island, Iii., incoubadour Orchestra Troupe, Catherine Roberts, mgr.; Custer, Mont., 11; Billings 12.

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CARNIVAL COMPANIES

Dixon's, J. B., Consolidated Shows: Aiexandria, La., 7-12.

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Great Cosmopolitan Shows: Pascagouia, Miss., 7-12,

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Mau's Greater Shows: Atlanta, Ga., Indef. Rocco Expo. Shows: Vivian La., 7-12.

MISCELLANEOUS

Almond, Jethro, Show: Hickory, N. C., 7-12, Brasce Connedy Co., Harry C. Brace, mgr.: Averill Itark, N. Y., 7-12.
Burton, Harry F., Magician: Kaufman, Tex., 7-12.
Danicl, B. A., Magician: Spokane, Wash., So-Jan. 10.

Daniel, B. A., Magician: Spokane, Wasb., 30-Jan. 10.
Fayssoux, William irvine: Birmingham, Ala., 7-12.
Great Travelutte Hypnotic Show: Wallace, id., 7-12: Missoula, Mont., 13-16: Hamilton 17-19.
Les Frinini Co., Telepathisis, Harry J. Freeman, mgr.: (Majestic) Waco, Tex., 7-12.
McCabo's, Wm., Georgia Tronbadours: Palmer, Neb., 9; Wolbach 10: Greeley 11: Brayton 12; Ord 14; Elyria 15; Burweil 16-17; North Loup 18; Cotesdeld 19.
Mysterious Smith Co., A. P. Smith, mgr.: Beipre, Kan., 9; Mackswille 10; Kingman 11-12; Coldwater 14-15; Ashland 16-17; Norwich 18-19.
Ricton's Show: Judron, Ind., 7-12; Beimore 14-19.

Jormser's, Jean, Alpine Singers & Yostelers;
 Leadville, Col., 9; Gunnison 10-11; Psonia 12-74;
 Grand Junction 15-16;
 Green Itiver 17;
 American Forks, Utali, 18;
 Heber 19.

BOOKS OF MUSIC

(Continued from page 19)
ture of the organ in France, with auggestions
for the registration of French organ music upon
American Instrumenta.
A choice of five "Ballada From the Scotch
Minstreis" has been arranged for solo voice

Minsirelsy' has been arranged for solo volce and pianoforte accompaniment by Fritz Kreis ier, in collaboration with Rheinbold Warlich. The set is published by Carl Fischer. The accompaniments are said to be cleverly made and apt in lieir characlerization.

Bryceson Treherne is a young composer and returned veteran of the war, who has composed a number of songa that have recently appeared with the imprint of more than one American publisher. Several of these have been aming by various singers this season. By the Boston Music Company are published fifteen, by Harold Flanmer six.

EMMA ROBERTS, AMERICAN CONTRALTO

Emma Roberls returned to New York only in time for her annual recital at Acollan Hall recently, her engagements in the Middle West and Canada ending with an appearance with the flussian Symphony Orchestra at Symphony liall, Boslon, keeping her away from New York until practically the eleventh bour. Miss Roberts made two appearances in Detroit, as solidated to appearances in Detroit, as solidated. rts made two appearances in Defroit, as soloist with the Detroil Orchesira and at a afternoon recital at the Delroit Athielle Club, where a program largely made up of songs in English thoroly delighted a large andience.

IN WINTER QUARTERS

List of Circuses, Wild Wests and Miscellaneous Shows and the places where they are wintering. If you have a show and it is not listed, fill out the blank below and mail it to The Billboard at once. Representation therein costs you nothing.

CIRCUSES & WILD WESTS

CIRCUSES & WILD WESTS

After, Emill A., Grest American Circus, Emil A. Arp, prop.: 4th and Cedar ats., Davenport, 1s.; office, Zenith Threater Bidg. Atterbury Bros. Circus, R. L. Atterbury, prop.: Montgall & Nicholson aves., Kansas City, Mo. Barnes, Al G., Circus, Al G., Barnes, prop.: Venice, Cal. Barnum & Balley Shows, Ringling Bros., props.: Pridgeport, Conn.; Western offices, 221 Institute 11see. Chicago.

Barnum & Balley Shows, Kingling Bros., props.: Rridgeport, Conn.; Western offices, 221 Insti-tute Place, Chicago. Buckskin Bill'a Wild West Show: Washington,

Buckskin Bill's Wild West Show: Washington, Pa. Buckskin Ben's Wild West, Ben Stalker, prop.; Cambridge City, Ind. Cambrid's Circus, W. P. Campbell, prop.: Drummond, Ok. Carlisle's Wild West Show, R. C. Carlisle, prop.: Troy, Ala. Christy Ilippestrome Shows, G. W. Christy, mgr.: 59th & D sts., Box 356, Galvesion, Tex. Clark, M. L., & Sons' Show, M. L. Clark & Sons, props. Cout all winter): Alexandria, Ia. Clay Sisters' Wild West: Lock Box 96, South Cairo, N. Y. Cole Bros.' Circus, J. Augustus Jones, prop.: State Fair Grounds, Shreveport, Ia. Cook Bros.' Shows, D. Clinton Cook, mgr.: 25 Fair st., Trenton, N. J. Coop & Lent Shows, E. P. & I. S. Horne, props.: Independence, Mo.: office, 318 Keith & Ferry Bidg., Kansas City, Mo. Cooper Bros.' Shows, E. H. Jones, mgr.: Fair Grounds, Shreveport, La.
Dskota Max's Wild West Show, Max Sanders,

Cooper Bros.' Shows, E. H. Jones, mgr.: Fair Grounds, Shreeport, La.
Dakota Max'a Wild West Show, Max Sandera, prop.: Orlando, Fla.
Dandy Divis Shows, G. W. Gregory, mgr.: P. O. Box 24, Scirrell, Va.
Eschman, J. H., Circus, J. H. Eschman, mgr.: 1600 Guinotte ave., Kanass City, Mo.
Freed's, H. W., Trained Animal Show, H. W.
Freed, prop.: 605 Grant st., Miles, Mich.
Gentry Bros.' Show, Jake Newman & J. B.
Austin, propas: Fair grounds, Memphis, Tenn.
Hisgenbeck-Wallace Circus, Ed M. Ballard, gen.
mgr.: West Baden, ind.
Hieber Bros.' Grester Showa, Benj. Heber, prop.: 312 E. 17th Ave., Columbus, O.
Henry's, J. E., Show, J. E. Henry, mgr.:
Taloga, Ok.
Honest Bill & Lucky Bill Shows: Quenemo, Kan.
Horne's Wild Animal Shows, E. I', & I. S.,
Horne, props.: Independence, Mo.; office, 318
Keilh & Perry Bidg., Kanass City, Mo.
Kenjockety's Hippodrome & Wild West Co., F.
L. Kenjockety, mgr.: 435 Front ave., Sala
msnca, N. Y.
LaRue's, Cleve, All-Star Wild West, Cleve LaRue, prop.: "Fern Hulls" Farm, Powell's Station, Tenn.
La Tena Circus, Andrew Downie, prop.: Havre

Rue, prop.: "Fern Hills" Farm, Powell's Station, Tens.
La Tena Circus, Andrew Downie, prop.: Havre de Grace, Md.
Montana Bill Wild West, W. M. Fleetwood, mgra.: Henning, III.

mgra.: Henning, III.
Montana Mack Congress of Riders and Vaude.
Show, Col. Mack McGurrin, mgr.: Miles City,
Mont.; New York office, 339 49th st., W.
Nelson's Wild West, Dog & Pony Show, W. J.
Nelson, prop.: Pitcher, Ok.
Patterson & Gollmar Bros.' Circus, Jss. A. Patterson, prop.: Paola, Kan.
Pawnee Bill's Ploner Days, G. W. Lillie, prop.:
Pawnee Bill's Ploner Days, G. W. Lillie, prop.:
Pawnee, Ok.
Ringling Bros.' Circus, Ringling Bros., props.:
Baraboo, Wis.; offices, 221 Institute Place,
Chicago.

Baraboo, Wis.; offices, 221 Institute Place, Chicago.
Robinson, John, 10 Big Shows, Mugivan & Rowers, props.; Peru, Ind.
Sells Floto Circus, II. B. Gentry, gen. mgr.: 236
Symea Bidg., Denver, Colo.
Silver Family Show, Bert Silver, mgr.: Crystal, Mich.
Spillers Color.

Animal Shows, Capt. H. Sulder, prop.: Alta

Animal Shows, Capt. H. Sulder, prop.; Altamahaw, N. C.
Sparks' Circus, Sparks' Show Co., props.; Fair Grounds, Carthage, O.
Sun Bros.' Circus, Incorporated Stock Co., props. Macon, Ga.
Tomokins' Wild West Shows, Chas. H. Tompkins, prop.: Masontown, Pa.; office, El Iteno, Ok.

Circus Corporation, Frank Speliman, mgr.: edo, O.; New York office, Knickerbocker

Fillard, Jess Buffalo Bill Wild West, Jess Willsrd, prop.: Jacksonville, Fla. snkes Robinson Circus, Fred Buchanan, mgr.: Granger, 1s.

CARNIVAL COMPANIES

CARNIVAL COMPANIES

Alberta Amusement Co., John Nelson, mgr.: 18
St. John St., Quebec, Canada.
Alexander Groater Showa, Jack Alexander,
nugr.: Athletle Ball Park, Scranton, Pa.;
office, 146 Penn Ave., Scranton.
Allen, Tom W., Shows, Tom W. Allen, mgr.:
leavenworth Kan.
Anderson Amusement Co., Harrison Anderson,
nugr.: Goodland, Kan.
Anderson Amusement Co., Harrison Anderson,
fugr.: Goodland, Kan.
Arena Showa, Harry Dunkel, mgr.: Johnston
Eldg., Wheeling, W. Va.; office, Nixon Theater Bidg., Pittshurg, Pa.
Baldwin United Showa, Geo, A. Batdwin, mgr.:
Fair Grounds, Hanover, Pa.; office, 637 S.
Totomac st., Baltimore, Md.
Barkoot, K. G., Shows, K. G. Barkoot, prop.;
Box 404, Lima, O.
Bauseher, A. C., Carnival Co., No. 2; Seneca
Hotel, San Francisco.
Beasley Tallert Shows, R. C. Reasley, mgr.: P.
Li Box 72, Colton, Cal.
Lenson Herger Shows, James M. Benson, mgr.:
Life grounds (I. O., Ber 197). Petershurg,
Perkell's Tri Cliy Shows, Chas, Berkell, mgr.:

Va.
Berkell's Tri Cliy Shows, Chas. Rerkell, mgr.:
539 Eastern ave., Davenport, Ia.
Bernardi Greater Shows, Felice Reruardi, mgr.:
Palo Alto, Cal.
Bistany Bros.' Wonderland Shows, Ltd., Geo. M.
Bistany, mgr.: Itoom 614, 1416 Broadway, New
York City.

Bouscher, A. C., Carnival Co., No. 1: 290 Cambrie st., Vancouver, B. C., Can.
Brown's International Shows, Clara E. Brown, prop.: (Out probably all winter.) Permanent address, 520 S. 8th st., La Crosse, Wis.
Brown, W. O., Shows, W. O. Brown, mgr.: Madison, Ill.
Browning, Anusement Co., R. L. Browning,

Madison, III.
rowning Amusement Co., R. L. Browning,
mgr.: 966 S. 21st at., Salem, Ore.

mgr.: 966 S. 21st st., Salem, Ore.
Brundage, S. W., Shows, S. W. Brundage, prop.:
Lake Anstin, Austin, Tex.
Burton Grest Amnaement Co., Chas. L. Burton,
mgr.: Jacksonville, Fla.
Campbell's, II. W., Uulled Shows, H. W. Campbell, ngr.: McAlester, Ok.
Corey Greater Shows, E. S. Corey, mgr.: North
Wales, Pa.
Dano's Greater Shows, Ross A. Dano, mgr.:
Charleston, Mo. Charleston, Mo.

DeKreko Bros.' Shows, Jean DeKreko, mgr.: 102

Mt. Vernon Court, San Antonio, Tex.

De Laxe Amusement Co., Emil A. Arp, mgr.:
2062 W. 4th st., Davenport, Ia.; office, Zenith
Theater Bidg.

DeVanz Greater Shows, H. A. DeVanz, mgr.:
Lock Box 96, Little Rock, Ark. Dickerson's Combined Shows, John A. Dicker-eon, mgr.: 318 llennepin ave., Minneapolis, eon, mgr.: 318 Hennepin ave., Minneapolis, Minn. Dorman & Krause Shows, Geo. F. Dorman, mgr.: Wilson, N. C.

National Exposition Shows, Steve T. Mnicaby, mgr.: 16 Itockwell st., Winsted, Conn.
Northwestern Shows, F. L. Flack, mgr.: 16 E. Woodnfulge st., Detroit, Mich.
Parker's Greatest Shows, C. W. Parker, prop.: Jeavenworth, Kan.
Panl's United Shows, Fred J. Panl, mgr.: Milford Center, O.; office, 1111 Main st., Cincinnati, O.
People's Amusement Co., E. A. Jahnson, mgr.: 3906 Folsom Ave., St. Louls, Mo.
Pilbeam Amnsement Co., F. E. Pilbeam, mgr.: Grand Rapids, Mich.
Polack Bros.' 20 Big Shows, Irv. J. Polack, mgr.: Salisbury, N. C.; offices, 608-10 Lyceum Bidg., Pittsburg, Pa.
Randles, N., Amusement Co., N. Randles, mgr.: Conrt House Sq. Bidg., Camden, N. J.
Relss, Nat, Famous Shows, Mrs. Nat Relss, mgr.: Carterville, Mo.: Grand Pacific Hotel, Chicago, until Feb. 15, then Webb City, Mo.
Reithoffer's United Shows, J. Reithoffer, mgr.: Duryea, Pa.
Rex Amisement Co., Frank Schweitzer, mgr.: 2341 Eoff st., Wheeling, W. Va.; office, 2300 Marker st., Wheeling, W. Va.; office, 2000 Marker st., Wheeling Wilson, N. C.

Eastern Amnsement Co., W. J. (Pop) Foster, prop.: Portland, Me.

Evans, Ed A., Gresser Shows, Ed A. Evans, mgr.: Kansso Civ. Mo.

Ferari, Jos. G., Grester Exposition Shows, Jos. G. Fersri, prop.: Mariners Harbor, N. Y.

Ferari, Col. Francis, Shows United, W. L. Wyatt, mgr.: Pottstown, Pa.

Latlip, Capt., Shows, Cspt. Latlip, mgr.: Charleston, W. Va.
Loos, J. George, Exposition Co., J. George Loos, mgr.: Collseum Bidg., Ft. Worth, Tex.
McClellan, J. T., Shows, J. T. McClellan, prop.: 415 N. Sixth st., Kansas City, Kan.
McMahon Combined Shows, T. W. McMahon. prop.: Marysville, Kan.

prop.: Marysville, Kan.
McQuay Amusement Co., Wayman McQuay,
mgr.: 811 S. 5th st., Camden, N. J.
Main, Harry K., Shows, Harry K. Main, mgr.:
112 Niagara st., Niagara Falls, N. Y.
Metropolitan Showa, C. E. Barfield, mgr.:
Box 823, Macon, Gs.

Meyerhoff Shows, Henry Meyerhoff, mgr.: West Hoboken, N. J.; New York office, 140 W. 42d

Mighty Doris Shows, John Brnnen, mgr.: 517-19 Homewood ave., East End., Pittsburg, Pa. Morrlson United Shows, H. J. Morrlson, mgr.: Box 1102, Pittsburg, Pa. Murphy, J. F., Shows, J. F. Murphy, mgr.: P. O. Box 667, Angusta, Ga.
Naibandian & Smith Shows, Jske Nsihsndian & Lynn Smith, mgrs.: 414 W. 8th st., Cincinnati, O.

O.
National Exposition Shows, Steve T. Mulcahy,
mgr.: 16 ltockwell st., Winsted, Conn.

Name cf show Name of proprietor or manager..... Date of closing Address of quarters (Give address of offices here if you have any).

Foley & Burk Shows, E. M. Foley & E. M. Burk, props: 3312 E. 12th st., Oakland, Cal.; office, 665 Humboldt Bank Bidg., San Fran-cisco.

Greet Goo Humbolt Tank Bidg., San Franciseo.

Franklin, Ben, Shows, Ben Franklia, mgr.: Care John T. McCaslin, LT3 E. Ralthnore st., Baltimore, Md.

Gifford Model Shows, A. Gifford, mgr.: Oklahoma City, Ok.

Goodell Shows, C. M. Goodell, mgr.: 306 E. Howard st., Coffax, Ia.

Gray, Roy, Amusement Co., Roy Gray, mgr.: Rox 124, Reform, Ala.

Great Haverlean Slows, Morris Miller, mgr.: 717 Main st., Jacksouville, Fia.

Greater Detroit Shows, James McMaster, mgr.: 249 Second ave., Detroit, Mich.

Great Easiern Shows, L. H. Kinsel, mgr.: New srk, N. J. Mail address, Rig Run, Pa.

Great Hotchkias Shows, Frank S. Hotchkiss, prop.: Monroe, La.

Great Patterson Shows, Cline & Brainerd, mgr.: 1201a, Kan.

Grest While Way Shows, C. M. Nigro, mgr.:

mgrs.: Paola, Kan.

Great While Way Shows, C. M. Nigro, mgr.:

Girsrd, Ala.

Great Wortham Shows, Fred Beckman, mgr.:

Kent, Wash.

Greater Sheesley Shows, J. M. Sheesley, mgr.:

Norfolk, Vs. Hasson & Clark's Famons Broadway Shows, Hasson & Clark, mgrs.: Fair Grounds, Jackson, Miss.

Miss.
Hendler, A. H., Shows, A. H. Hendler, mgr.;
169 10th St., San Francisco.
Heth's, L. J., Shows, L. J. Heth, mgr.; 20th &
St. Louis ave., East St. Louis, III.
Hodgson's, Wm., Greater Shows, Wm. A.
Hodgson, mgr.; Fair grounds, North Platte,
Neb.

Neb.
Hoss-Narder Shows, Bert Hoss, gen, dir.: 11702
Hamlen ave., Cleveland, O.
Isler Grester Shows, Louis Isler, mgr.: Chapman, Ksn.
Jones', Johnny J., Exposition, Johnny J. Jones,
prop.: Orlando, Fla.
Jones Concession Co., A. H. Jones, mgr.: 334 5th
ave., Darville, Ky.
Kaplan's Shows, Sam Kaplan, mgr.: Brunswick,
Ga

Ga.
Kelly's Moral Amusement Co., Robert Kelly,
mgr.: West Frankfort, Ill.
Kennedy, Con T., Shows, Con T., Kennedy, gen.
mgr.: San Antonio, Tex.
King Rees.' I. N. I., Ranch Wild West Amusement Co., Jack W., King, mgr.: Jacksonville,

ment Co., Jack W. King, mgr.: Jacksonvine, Fla. Kopp & Harrington's Great Sonthern Shows, Wm. T. Harrington, mgr.: 23 Peter st., Atlanta,

Ga.

Krauss Amusements, LeRoy Krauss, mgr.:
Lansdale, Pa. Lansdale, Pa. Krause Greater Shows, Ben Krause, mgr.: 1827 E. Cambria st., Philadelphia, Pa.

Cobbins', H. W., United Expo. Shows, Ethel Robbins, mgr.: Lonisville, Ky.; office, Sil N. Sth st., Terre Haute, Ind. Roberts' United Shows, J. Stantey Roberts, mgr.: 5.29 Grant Bidg., Atlanta, Ga. Rocco Exposition Shows, Charles S. Rocco, mgr. (out all winter): Permanent address, 228 Bond et., Evansville, Ind.

(Continued on page 67)

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BLONDE-5 ft., 6; weight, 118; good soprano voice; would like to join vaudeville sketch; experienced in dramatic stock. Address REBIE GRAY, Biliboard, Cincinnati, Ohio.

CHAIR BALANCING—Reman rings; trapeze; three sets; open for any kind of show or proposition. Bil-LY LATHAM, Centropolls Hotel, Kansas City, Mo.

LY LATRAM, CENTOPOIS HORT, NAMES CO., Senator COMEDY MUSICAL TEAM—Man and wife; change for week; Irish, Dutch and biackface; put on and do comedy in acts; sing and dance. THE BRENNANS, Appleby, Texas.

COMEDY SINGING, TALKING—Hard and soft shoe dancing sketch team; up to acts; change four nights, FAINCE & FAINCE, It19 Oak St., Kansas City, Mo.

CONTORTIONIST—Fire eater and magiclan; straights and dramatic; vaudevilte, carnival or cus; slate salary. MERRY LEIGH BAKER, Cre. North Caroline.

ED HENSItAW-Irish comedian; anything reliable; underlife preferred. 625 Courtlandt Ave., New York

rauderille preferred. 625 Courtlandt Ave., New York City.

IIAPPY DARLING—Do blackface, silly kid, rube; straights in acts. HAPPY DARLING, 201 N. Main St., Tulsa, Oklahoma.

LADY—Would like to connect with animal act of any kind; husband also work in act. ANIMAL ACT, care Bibboard. Cincinnati, Ohio.

LADY ESCAPE AND STRAIGHT-JATKET ARTIST—Desires booking from Toledo, O. to Birminghum, Ala.; write your open dates. MISS SEIGERT, 431 Third St., Detroit, Michigan.

MAN AND WIFE—Good all around wagon show people; seteral acts; all good; soher and reliable; reasonable salary. A. H. KNIGHT, Billboard, Cincinnati, Ohio.

MISICAL SIMS—Change musical acts often.

sonable salary. A. H. KNIGHT, Billboard, Cincinnati, Ohlo.

MINICAL SIMS—Change musical acts often blackface, silly kid, eccentric singing specialties, etc. Addres New Fer Hotel, Cherchand, Ohlo.

ItAY ADAMS—Black: for medicine, ministrel, tabloid; singles, singing, talking, dancing; producer of comedy; strictly soler. 335 S. 16th St., Harrisburg, Pennsylvania.

SAXOPHONE—Also jazz drummer; both age 19; double stage; comedy or straight; experienced. D. R. BALMGARDNER, 4334 Rell St., Kansas City, Mo. SINGLE NOVELTY MAN—Acrobat, contortionist, handbalancing, conward and back bending. TIM GEROME. Membla Hotel, Kansas City, Missouri.

SINGLE NOVELTY ACTS—Change for week; beautiful costumes and absolutely reliable; write only. NOVELTY MAN, Membla Block, Kansas City, Mo. TEAM—Xylophones and brass; trombone in band; annearance; zent, invente; wife; on band;

TEAM-Xylophones and brass; trombone in band; real musicians; nice appearance; gent, juvenite; wife, bits. JACK AND FRANCIS, 576 Main St., Stamford.

Connecticut

THE MUSICAL MORANS—Man and wife; singing, talking, cometly acts; novelty musical act; change for one week; prefer good med, show, Bolling, Alabama.

THE WORLD'S CLEVER MAGICIAN—Supreme in modern magical experiments; write him this minute. ULYSSEN THE GREAT, 19 South Doray St., Atlanta, Georgia.

Atlanta, Georgia.

YOUNG MAN-Age, 27; good appearance; straight comedian; specialties; prefer burlesque, musical comedy or tab; others write. HAL LITCHE, 1704 Arch St., Philadelphia, Pennsylvania.

YOUNG FEMALE IMPERSONATOR—Appearance, personality, accd tooks, seeks offers, Address E. Du-VALLE 6213 Blackstone Ave., Chicago, Itilnola.

STAGE ASPIRANTS

The following advertisements are from Artista who frankly disolaim long experience.

They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy At Liberty Advertisements, 25 words, free of charge.

YiUNG MAN-Age, 15; can sing and dance; would like position in mulcat comedy or vaude-tilte; alight experience. JESSE L. BROWN, 564 therity St., Penn Yan, New York.
YOUNG MAN-Age, 23; talented and ambitious; wants to join musical comedy or burlesque. HCYING SLATFII, General Delivery, Buffalo, New York

250

TEST

1

Dramatic Artists

At Liberty Advertisements, 25 words, free of sharge.

YOUNG MAN-Age, 17; ambitious of becoming 8 dramatic artist; would like to hear from reliable managers; state all in first letter. W. WOOD BARDEN, 166 Ingham Ave., Trenton, New Jersey.

Motion Picture Artists

At Liberty Advertisements, 25 words, free of chargs.

WANT POSITION WITH FILM COMPANY-Age, 18; 5 ft., 3; weight, 120; blue eyes; light hair. MATT MATTSON, Billiboard, thicago, Illinois.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of chargs.

At Liberty Advertisements, 25 words, free of chargs.

Bity—Age, 18; wishes to enter school act; Viddish comedian; good laritone voice; good appearance. LOUIS GREEN, 112; W. 44th St., Chicago, Illinois.

LEE TUCKER, Thornton Hotel, Port Arthur, Tex.—Age, 19; height, 51; n3; weight, 15; amazier experience; good appearance; wants to get in vauderlife.

YUNG MAN—Desires position in burlesque, mustcal comedy or vaudeville; neat appearance; willing to play any part given. E. WILSON WHITE, 419 livermont Are, Lynchburg, Virginia.

YOUNG MAN—Age, 19; would like position in vaudeville or burlesque; no experience, but willing; fake anything. JACK RITHERFORD, General Delivery, Rochester, New York.

YOUNG MAN—Age, 16; would like positior in vaudeville or flinston act; good appearance; no experience, W. M. WILSON, Homeside P. O., Hamilton, Ontario.

Ontario
YOUNG GHU,—Wishes to join vaudeville or circus; no experience, but willing to learn. H. BOICE, 68 William St., Saratoga, New York
YOUNG MAN—Age, 18; wishes position in wire act; good worker; straight or female. HINEY WEILAND, General Delivery, Newark, New Jersey.

AND EVERYTHING THA

SPAIN A WONDERFUL FIELD FRANK MARION CABLES CREEL

Says There Is Remarkable Opportunity for Establishment of Successful Branches There—Thinks Film Men Who Speak Spanish Should Be Assigned to Development of Field

opportunity for the rental and sale of motion picture films in Spain is attested by official inpicture films in Spain in attested by official information to this effect cabled to George Creel, chairman of the Committee on Public Information, at Washington, by Frank J. Marion, president of the Kalem Company, who is a member of the National Cineum Commission, and was recommended for important service by William A. Brady, president of the National Association of the Motion Picture Industry. Chairman Creei has referred life matter to President Brady, who is chairman of the Motion Picture Industry's War Council and who has authorized the publication of the announcement. eatlon of the announcement.

eation of the announcement.

Commissioner Marion la very enthusiastic over the opportunity which is afforded for the showing of motion pictures in Spain, and states that agencies or branches directly owned and controlled in certain centers would make big feturns and is willing to assist any individuals or companies which desire to enter this field. The Commissioner recommends that only film men speaking Spanish should be assigned to these branches, and that films should be shipped by Spanish liners salting from either New York

these branches, and that films should be shipped by Spanish liners satising from either New York or Havana. Any film companies desiring to open up negotiations should communicate direct with Hon. Frank J. Marlon, Commissioner of the National Cinema Commission, care Capt. Decker, U. S. Army Headquarters, Madrid, Spain. The text of the Commissioner's cablegram to Chairman Creel on the Committee of Public In-formation follows:

Madrid, December 8, 1917.

Madrid, December 8, 1917.

Secretary of the Navy:
Creel Committee Public Information, Progress favorable. Navai Atinche, Eastman and Pathe-Freres Compuny operating. Going to Barcelona for today, but return here, headquarters with Captain Decker. Suggest following Information be given by you to trade papers or producing firms: Marlon says splendid opportunity in Spain for leading film features. Ilke Fox. sensational for leading film features, like Fox, sensational

NEW WAR CARTOONS

General Film Amusingly Picturizes Kaiser

New York, Jan. 5.—Beginning February 2 General Film will have a new product to offer in semi-monthly single reel subjects, called Novelty Films, the product of the Merkel Film Company of Cincinnati.

elly Films, the product of the Merkel Film Company of Cincinnait.

Each release will be composed of a variety of subjects making up a full rect and described best under its title, Novelly Films. The featured part of each release will be a counic animated cartoon on war subjects. The remainder of the reel will be devoted to educational, seenle or sclentific aubjects of the most popular nature, Officials of General Film Company have already viewed the first three releases and regard them as subjects most desirable for any program. The headliner for each release is an animated cartoon. In several of them Kalser William II, of the Hohenzoliern tribe, and the Crown Prince, are the leading characters, and they are put thru some convulsive comety stunts that atrike a popular chord with patriotic American andlences. Other patriotic matter is also included in the releases, such as an animated gallery of American military heroes and British and other ailled generals. One of the surefie hits of a forthcoming Novelty Film will be The Girth of a Nation, showing America's vast warmaking resources in animated form, both annisingly and educationally presented. warmaking resources in animated form, both

annisingly and educationary.

Arno Merkei, a young man of many clever ideas, and well known to the Cincinnati public, the various stunts in Novelty ideas, and well known to the Cincinnail public, is the author of the various stunts in Noveity Flims. He is the author of What Will America Do, an animated film that scored quite a success several months ago just before the declaration of war by the United States. Associated with him is Artist Ren M, Anderson as animater.

New York, Jan. 5.—That there is a wonderful protunity for the rental and sale of motion dicture films in Spain is attested by official information to this effect cubied to George Creel, hairman of the Committee on Public Information, at Washington, by Frank J. Marion, president of the National Cinema Commission, and was for the National Cinema Commission, and was commended for important service by William the National Association of the National rampaign. Would greatly enhance my work. MARION DECKER.

time, but others that are expected to begin work there soon. Plans for the improvements and aiterations were decided upon before Roife's de-parture in order to enable him to put them into effect immediately upon his return to Los An-

VITAGRAPH SERVICE FLAG Unfurled Recently With Elaborate Ceremonies

New York, Jsn. 5.—Vitagraph's aervice fing, containing twenty-seven stars, was unfuried over the company's plant in Brooklyn recently. President Albert E. Smith raising it on the flappole. Gladya Leslie, the little star who recently joined Vitagraph, sang The Star-Spongled Banner, while scores of players and studio attaches joined in the chorns. As the big bunner broke to the breeze the entire company, numbering more than 200 men and women, stood at ing more than 200 men and women, stood at sainte.

Every branch of the service has claimed Vitagraphers since the United States entered the war, and the soldiers and sallors represent sil branches of the big organization, from Victor Smith, brother of the company's president and former studio manager, down to mechanical department of the company. Actors,



Scene in A Heart's Revenge, with Sonia Markova. Released by Fox Falm Corporation

THE GERMAN CURSE

To Be Released by Pathe January 13

New York, Jan. 5 .- What is characterized as the greatest war picture yet seen in this country and the first of the two-reel Toto comedles the features of Pathe's program for

are the features of Pathe's program for the week of January 13.

The German Curse in Russia, as photographed by Bonaid C. Thompson, the war photographer and staff camera correspondent of Lesiie's Weekly, ns official distributor of French and British War Pictures, Pathe has added to its record in getting the animated documents of the conflict before the American public by securing this great film of Russia in revolt, taken by the young Kansan, who has been three years in time roung Kansan, who has been three years in the trenches cranking actual battle scenes. The young kansan, who has been three years in the trenches cranking actual haitle scenes. The posters on this picture, painted by Prince John l'alcologue, are said to be absolutely the best things of their kind ever seen in the Industry. Doris Kenyon stars in The Ilidden Hand, eighth episode, entitled The Side for Life, with Sheldon Lewis, Arline Pretty and Mahlon Hamilton.

METRO'S NEW PLANS

Includes Enlarging of Present Studio

New York, Jan. 5.—II. A. Rolfe, Western representative of the Metro Pictures Corporation, made a hurried trip to New York last week to attend a production conference of Metro officials ment Metro's plans to expand its present work on the Coast. Rolfe has obtained such excellent results with his production work since the company established liself in its new Holl-wood studies that Metro has decided to enlarge its plant on a senie that will not only accommodate its a scale that will not only accommodate Ita present stars and their companies at the same

directors, cameramen, studio attaches and mem bers of the sales organization now wear the uniform of Uncle Sam, and several actresses also have been directly affected, Nell Shipman and Agnes Ayres being two who have brothers in the army.

GENERAL FILM'S DENIAL

Says Rumored Deals Are All "Hot Air"

New York, Jan. 5.—Considerable prominence has been given General Film Company during the last ten days in connection with a variety of surmises of impending realignments in the motion picture industry.

Saya an official of General Film: "Following the agreement by which the Paralla Plays are being handied thru General Film exchanges by the W. W. Hodkinson Corporation stories have been published that suggest an even greater scope for General Film in co-operation with other companies that have been named. Aitho the inference in these stories is in the main complimentary to General Film, nothing hus happened to require anything does happen General Film will be heard from officially."

BILLY WEST'S WALTZES READY

New York, Jan. 5.—The King-Bee Waitzes, composed by Blily West, star of the King-Hee Comediea, which are now ready for publication, will be released January 2, and will be published only in Sunday magazine sections of the leading newspapers through the country.

No music tax will be charged and a copy of these waitzes will be sent to any exhibitor upon request to Ed Hosenbaum, Jr., publicity director, King-Bee Films Corp., Longacre Huilding, New York City.

FRANK A. KEENEY'S PLANS

Makes Long Contract With Catherine

New York, Jan, 5.—The Frank A, Keeney Pletures Corporation, recently organized with Frank A, Keeney as president and Rsy C. Owens as secretary and treasurer, states in its initial announcement for the press that it has entered into a long term contract to present Catherine Calvert in feature photoplays and in sereen versions of popular novels and dramatic successes. Miss Calvert is being exploited as The Lady With the Beantiful Eyes. She is remembered by theatergoers as the girl star

The Lady With the Beautiful Eyes. She is remembered by theatergoers as the girl star who made her debut in Brown of Harvard, and inter starred in The Deep Purple, A ftomsnee of the Underworld and other plays written by her inshand, the inte Paul Armstrong.

For some time after her husband's death she devoted herself to the management of his dramatic enterprises. Last March she enlered the motion pleture field as a star in feature productions. Her success has been such that a number of large companies have been seeking to get her under contract. Mr. Keeney outlid them in the belief that her personal beauty and magnetism, together with her abilities as an emotional actress, offer large opportunities for her exploitation as a screen star under his management. management.

Keeney is one of the owners of The Mr. Keeney is one of the owners of The Brooklyn Eagle, and is said to have inherited several militions from his father, the late Seth L. Keeney, of Brooklyn. He runs a chain of theaters in Brooklyn, Newark and elsewhere, some of them his own property, and has been very successful in the field of popular-priced vauleville. He will personally direct the executive work of his new enterprise from a suite of offices he has just flitted up in the Pulnam Building, Broadway and Forty-third street. Within a short time, he says, he will open his own studies in that section of the city, and immediately begin the work of production. He declares that he is in the field to do big things.

CO-OPERATIVE BOOKING

F. E. Backer To Inaugurate a Popular Plan

New York, Jan. 5.—Franklyn E. Backer, president Mammoth Film Corporation, who bought the Greater New York rights to Persuasive Peggy, the six-part Mayfair production starring Peggy Hyland, thru Shallenberger & Priesi, announces that he will put into operation beginning with the release of Persuasive Peggy a co-operative booking plan to encourage exhibitors.

exhibitors.

The exhibitor, under the Backer pian, will fare better than ever before in the open market branch of the industry. His rental will be calculated upon the cost of each picture to Backer'a firm, plus a nominal percentage for handling. There will be no arbitrary method Backer's firm, plus a nominal percentage for handling. There will be no arbitrary method of demanding exorbitant rentals with a view of piling up two or three hundred per cent profit in a month or so and then letting the feature remain idle during the balance of the lease term. On the contrary, each print will be so routed as to cover a given number of dates per annum as long as it will earn a fair return. Marcus Loew has booked Persnasive Peggy to open his circuit January 23 under the Backer co-operative plan.

o-operative plan.

STAR SUES CENSOR

Chicago, Jan. 5 .- Theda Bara, Fox star, wiii onter suit for \$100,000 against Major Funk-namer, Chicago's Second Deputy of Police, claiming defamation of character involving claiming defination of character involving damages to that extent, because the censor said she were insufficient clothes in a recent release which Funkingor refused to O. K. The Fox concern will institute suit for \$25,000 for damages claimed growing out of the same netlon.

GOLDMAN DELIVERS LECTURE

Mayer C. Goldman, author of the book, The Public Defender, and of the motion picture play. The Public Defender, delivered a lecture recently before the Law School of New York University nt the invitation of Dean Frank II. Sommer. This was one of a course of lectures being given by the university on important legal topics. Mr. Goldman's lecture before the Law School is to be printed by the university and distributed among the students.

"WAIt-SAVINGS STAMPS mark an epoch ir NATIONAL 14FE."—Secretary McAdoo,

AS THE EXHIBITOR SEES IT

Under this caption we propose to publish the views and expressions of opinion of exhibitors from all parts of the country. We confidently believe that the personal and candid opinions of representative exhibitors as to the present status of the motion picture industry, and especially suggestions for the betterment of present conditions affecting them, will be read and appreciated by exhibitors everywhere.

Will YOU do your part by sending us a brief right-to-the-point expression of your views, together with a short summary of conditions as they obtain in ur locality? Your co-operation in this connection will result to the mutual advantage of all exhibitors reading this column.

Your letter will be published in the order in which it is received as space in this department permits.

Address all communications to MOVING PICTURE EDITOR, care Bill-

proof. Now won't that be too had for my thing. He says raise your prices. The fact is if he ever hires a decent office manager for any o' his exchanges why just watch his busl ness grow, that is if that mun will do one half of what he promises to do when you get into his place to buy pictures. Thea let him honestly advertise his stuff and leave out the hill, here him him an advertisem can who was the have him hire an advertising man who sees the plettie and then tells the truth about it, and he will have no trouble in selling it, but leave out the built. Every plettier is not the best one made and we all know it, but some manufacturers think theirs are all good and all others

are rotten.

"Now in regard to raising your prices of admissions. That is for each town to do, get all you can, but don't give your show away. In my case 1 get 6, 17 and 33 cents regular. When I put this price in effect I was told I could not get it, but I do and have been getting.

If When I have a smellal patter I see when. could not get it, but I do and have been gettlag it. When I have a special pleture I get what-ever I think is right, anywhere from regular prices up to \$1.50 a sent, but you must adver-tise a lot to get a big price. If you don't raise your price for a special picture you have no business to showing It at all. The day of sec-lus his high a show one may alwa for a pickul lng how big a show one may give for a nickel is past. I let the other fellow do that, for if is past. I let the other fellow do that, for if he does he won't be here long, and I have seen many of them come and go all the name way. So if you are only a nickel abow get it, but if you have a twenty-five cent show on get it or no hing. Soon you will be on a paying basis and then you can make something."—K. More land.

Missoula, Moat., Is all het ap over the new \$90,000 picture palace which is now an assured

The following films were run at Harlford, Conn., daring the holiday week. Manager Van nl. of Poll's, showed the Zeppella's Last Raid and Bessie Barriscale in Those Who Pay. At the Princess, New York Luck: Helen Holmes in The Lost Express. Manager Ascough ran The Regenerates at the Paince.

Clarksville, Tenn., was given a rare treat when Joe Goldburg, owner of the Lillian Thea-ter there, latroduced a sextette of native Ha wallans playing their plaintive music. What it takes to make 'em like his show Joe has.

Harlowion, Mont., is another town that is going to get a real genuine sized picture theater, three atories in height and representing ter, three atories in he an investment of \$62,000.

Probably the oldest theater in the State of North Carolinn has at last been developed into a modern movie bouse, the Masonic Theater, owned and operated by the Masonic Theater, owned and operated by the Masonic fraternity of that city. It was thrown open to the public on November 12, under the management of F. M. Hahn and O. H. Kafer, with Jos H. Nelson, publicity agent and Carlyle Bowden chief of projection room. The Masonic has a senting capacity of \$50, the balcony being reserved on tirely for colored patronage. There is hardly a traveling organization that has ever touged the South but what has played an engagement at the Masonic. It is ready at an instant's notice for the stage play, but for the time lecture motion pictures will have attention. And features, regardless of service, will be shown.

Soriero, of the Park Theater, Boston, had Harold Lockwood in The Aveaging Trail and William Fainum in The Conqueror as a New Year's attraction and did Immense business. The Park played an extra abow New Year's Eve which greatly added to the revenue tax.

Manager Jack Carroll, of the Mall Theater, and Manager Jack Greenbaum, of the Albambra Theater, Cleveland, O., have undertaken a new bit for the solulera over there. During the week each sent several boxes of ancialmed kid

K. Moreland, who is running the Majestic Theater over in Missouri Valley, i.a., lets out a roar against one of the film coacerns. Speaking of the head of this concern he says: "He says that his firm is losing a lot of coin cach week and if he does not get more rental from the exhibitors he will be compelled to quit business, practo. Now won't that be too bad for any thing. He says raise your prices. The fact the soldiers for the cost of making and keep the says araise your prices. The fact the soldiers for the cost of making and keep the says araise your prices. The fact the soldiers for the cost of making and keep the says araise your prices. The fact the soldiers for the cost of making and keep the says are says the says are says to the soldiers for the cost of making and keep the says are says to say the says the say to the soldiers for the cost of making and keep

Hattlesburg, Miss., is making a atrong plea

Frank Meagher, of the Globe Theater, Boston, put in a bid and landed the Griffith feature, Intolerance, which is the attraction at the

same bill were the first showing of a Billy Weat comic and the Olympic News Weekly.

The following men represented the Exhibitors' League of Penusylvania at the Washington Convention: James Conway, A. 11. Nace, 11. Green, J. S. Evans, B. Shindler, C. Rappaporte, A. Lonnen and President J. O'Donnell.

The new Rialto, in Dickinson, N. D., is going to be a hundinger, judging by the description given by its manager, Tom Vallency. G. N. Cannon, of the Joy & Cannon Scenic Co., of St. Paul, did the decorating. Tell us about the opening. Tom.

The soldler boys showed their appreclation The soldier poys showed their appreciation of the first picture show on Sunday, which was given at the Palace, Macon, Ga., recently, and attended in droves. The only ones allowed attendance were the soldiers and their lady friends, and admission was free, but even ther thurt the church folks down there who say the boys enjoy themselves, and what a low they sent up. A committee waited on Trou Howard, owner of the show, to nek him to shu down, us it would lead to commercializing Sun day recrention. We may have the wrong idea, but we are under the impression that the real religion is in the heart of him who light the burdens of his neighbor, and we're Troup Howard.

Annual New Year's untilace for children was held at the Albambra Theater, Clevelnad, O., last week. This event, held since the high cost of living unde it harder than ever for poor people to get along, is n big factor in swelling the relief work of the Associated Charities. Last yeur manager Jack Greenhuum collected four barrels of polatoea, and this

pocket. As a rule the exhibitor does not take kindly to this chap with his off-hy-heart apeech.

This week Al Somberce, of the Bowdoin Square, Boston, will exhibit the film, One Honr, a sepinel to Three Weeks. Last week Al ran the Unburn to such good business that he figures One Hour will clean up.

The New Year's bills in the principal thea ters in Toronto, Cun., were: Birth of a Nation, third week, at Massey Hall; Thais, with Mary Garden, at the Regent; Elsie Ferguson, in Itise of Jenny, at Loew's, and Mary Miles Minter, in Mate of the Sully Ann, at Shea's Hippodrome. A grand array of features we'ii say.

The new Prizma nataral color films at Tre-mont Temple, Boston, are drawing fine, not only the playgoing public, but a great many ex-bilitiors. All seem more than pleased with the beautiful production.

Another house is under wny in Ironton, Minn, he picture theater will be located on the coad floor of the new McDougall Duluth Co.

A fire of undetermined origin broke out Christmas Day, about noon, in the Ideal Film Company's Enildiag, Philadelphia, entailing a loss of \$20,000. Albert Titel, manager and part owner, and two employees were in the building when the fire started.

JINGLES FROM THE JUNGLES

By Frank II. Thomps

Noticing an article in the Christmas Biliboard where a gentleman from lowa claimed to have had the first portable electric light traveling plettere show on the road brings to mind the first traveling moving plettere man in the Middle West. His name ts J. Har Basel, permanent address Wianeconne, Wis. Mr. Basel, who had been an entertainer for over forty years, baving a college education, being a naturnil born talker, entertainer and premoter, was for anany years promoting and directing merchants' carnivals, renting large balls in compty seat carnivnis, renting large balls in county sear towns, letting the untives furnish most of the show, bia clever wife drilling children in batlets, etc., and Mr. Basel would, on his last
aight, give an illustrated lecture with slites,
telling stories, etc. When moving pictures
were first made, the subjects being three to
ten feet in length, he, aiwnya looking for something new, purchased and showel the first flims
to be shown in the Middle West. He would run
the film thra, then turn around and ron it
backwards, thru and thru. A film three feet
long was bis first, consisting of men and boysdiving late water, no more. His next film was
twelve feet, and as fust an they were made hebought everything that came out. You will
remember the longer subjects, mong the very
first being The Rosary, Trip to the Moon, and
The Holy City, that named usually belag accompanied by singing. The first feature, in
fact the first picture to start the real picture
huslaess, was Edison's Train Robbery, 742 feet
in length, retailed for \$111. It came out in
1903 or 1904, in fact 1 bought a copy in 1904,
still liave it and in fair condition, still makes
good in the jungles, and for clear photography
and steadness it is as good as any ordinary
film betag turned out any. The next fenture
was Bold Bank Robbers, then The Counter
feiters, and so on. The Train Robbery made
in great deal of money for Edison and also
the exhibitors. Mr. Lubin limitated Edison
with a train robbery, also Bank Robbers, Shortcarnivols, renting large balls in county seat towns, letting the untives furnish most of the money for Edison and also Mr. Lubin Imitated Edison the exhibitors. Mr. Lubin initiated Edison with a train robbery, also Bank Robbers. Shortly after this came a fine called Hamated II delimate by Vitagraph, a fine comedy fake photography film. I have my copy yet and it still makes good anywhere. Edison wheley advertised that the cost of his grent Train Robbery production was \$5,000-booked big then. But I am certified away from my story. I But I am getting away from my story. Har Basel, the subject of this sketch, drop-Har Basel, the subject of this sketch, dropped his caratival business and took up the picture field, adding finis us fast as they were made, it soon got so be would give a six-night program of slides and film, accompanying everything with a lecture and continued fire of story telling and description of moving picture without a lecture and continued fire of story telling and description of moving picture. story teiling and description of moving picture subjects. He used calcium gas for many years, then tried to use the local current, but as it was not adapted to this line of work generally was not satisfactory. He bired Termott and Monalian of Osikosh, Wis., to make him a small portable electric light plant. This was about 1905, and I believe if the truth was known it was the idea from this first plant that started that firm to putting such outlies. known it was the idea from this first plant that started that firm to putting such outfirs on the unrket, as I notice they run an advertisement in The Billboard occasionally, setting Pairersal Direct Connect Lite Plant. In 1900 Mr. Barnesdale, of Piover, Wis., being a natural born mechanic, heweel out a pattern for a small gasoline engine that could be adipped in a trunk. He had it enst after his own design, and was very successful on the road, becomency very well off and retiring. Mr. Basel also retired after getting all the money he would ever be able to spend, but he couldn't stand the retiring part long, and, not wanting to be botherest with an outfit and labor, with his wife is on the road in advance of a musical attraction—benefit road in advance of a musical attraction-

proposition-traveling via nuto now in Florida.

HONOR ROLL

Of M. P. Exchanges and Distributors Who Are Absorbing the Fifteen-Cent Footage Tax

If you are absorbing the fifteen-cent footage tax instead of passing it on to the exhibitor send your name to THE BILLBOARD and it will be published each week without charge.

The following names of exchanges, State-rights companies and producers are now on our Roll of Honor:

> MUTUAL FILM CORPORATION. THE TRIANGLE DISTRIBUTING CORPORATION. HOFFMAN-FOUR SQUARE. GENERAL FILM CO. OMAHA FILM EXCHANGE (State Rights). K-E-S-E. ART DRAMAS. STANDARD FILM CORPORATION U. S. EXHIBITORS' BOOKING CORPORATION.
> JAXON FILM CORPORATION. WHOLESOME FILMS CORPORATION. GLOPE FEATURE FILM CORPORATION. MASTERPIECE FILM ATTRACTIONS. QUEEN FEATURE SERVICE. KING-BEE FILMS CORPORATION,

Globe, and will be for some time, judging from the attendance. Meagher is playing the attraction at matinees 30 and 50, nights S5, 55 and three potatoes in the barrels. This year other 30 cents.

There is just one picture house in Bagdud. The building is about 100 feet long and sixty feet wide, a primitive structure, and with admission prices of seventeen and twenty-six cents. The program consists of a feature and a comety, which were obtained from Smyraa, Tarkey, until recently, but now coming from Parls, mainly from Pathe-Freres.

The Bolster-Leikoultz Company, operators of the Wonderland Theater, East Ninth street, Cleveland, O., and the Gniety Amusement Com-pany, owners of the Galety Theater, on the same street, have taken over the Bronx Amusemeat Company's Interest in the Bronx Theater. East Ninth street. Later the three theaters will be combined under the one management.

Manager Harris, of the Boston Theater. Boston, played Mary Garden in the Goldwyn film, Thals, as a headline attraction all last week to enpacity business.

Manager McGinnis, of the Scollay Square Theater, Boston, booked the Fox feature, The Rose of Blood, with Theda Bura, for his fea-ture lust week. Theda Bura has a large fol-

three potatoes in the burrels. This year our ticles were received for the poor people.

The Castle Square Theater, Boston, has added a new feature to its regular picture, bill in the form of Jarvis Joselyn and his players in a repertory of Scottish songs. With this addition the bonse gives a musical and picture program lasting three and one balf made a hit with the patrons in that district.

The Lycenm Theater, Thief River Falls, Minn, has changed hands, coming under the management of A. J. Lawrence, also owner of the Princess. Lawrence will remodel the Lyceum and use the name of the Princess for it, when it opens some time about Murch 1, and the New Lyceum then will only be operated on Saturdays and Sundays.

Victor Morris, of Loew's Orphenm, Boston, ran the Annette Kellermann film. A Daughter of the Gods, the first three days of last week, then aent it over to the St. James, the other Loew house, where it did the last three.

P. R. Matson, a well known exhibitor, makes a novel suggestion that looks like it has con siderable logic in it when he says that one of the most unnecessary evils is the roadman the lowing in that section of the city, and as a exchange people pay good money to, and whiteh result the Olympia played to capacity. On the eventually has to come from the exhibitors'

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FILMS REVIEWED

I LOVE YOU

Seven-reel Triangle feature, For release Jan. 13.

THE CAST:

Felice	Alma Rnbens
Jules Mardon	
The Gardener	
Armande de Gantler	. Wheeler Oakman
Prince del Chimiy	Frederick Vroom
Princess del Chinay	Lillian Loagdon
The Boy	. Peaches Jackson
Director	.Walter Edwards
Author	Catherine Carr
Photographer	

An idealist buys the portrait of the Passion Flower, then seeks out the original and marriesher. And, being a conventional story, after a few years of happiness their home is invaded by the same artist, whom the husblind commissions to paint the wife as a madonna, and when he leaves the city confides her to the care of the artist. A black pluque collumin and the wife's manner of causing the death of the artist introduces a new development.

Alma Rubens is an ethereal Pellee, a saintly madonna, and a wily avenger. Her work shows a nicer sense of dramatic values than some of her recent pletures. Wheeler Oakman, as the idealist, plays with his usual skill. Always the backgrounds are reposefully beautiful.—M. D. An idealist but the portrait of the Passion

THE STRONG WAY

Five-reel World Brady-Made feature. For release January 14.

THE CAST:

Eanlee TorrenceJune 1	Elvidge
Don ChadwickJohn	Bowers
Mrs. Torrence	Bernin
Geoffrey FarrowJoe 1	Ierbert
MarthaRosina	Henley
Steuographer	iitiams
Dan Carter	Wilke
Director	Kelson

The girl who marries for money to please an ambitious mother, while she is in love with a

ambitious mother, while she is in love with a rising young banker, makes her rangusarance in this film, which manages to be entertaining in spite of the familiar theme because of the fine work of the star and a good supporting cast, heautiful settings and unsurpassed pholography. Because Mrs. Torrence would not be able to keep up her social position on the pattry \$10,000 a year left her by her husband at his death the ceased to mourn for her late husband and mourned instead for her lost luxuries. To secure them she insists that her daughter sacrifice her own romance upon the altar of dollars by marrying a dissolute wretch, who folks the mother after all by refusing to give her home or moacy. There are moments when the story taxes cre-

There are moments when the story taxes cre-dulity. For instance when the caddish husband

WILLIAM NIGH



Who is directing the film entitled My Four Years in Germany.

allows his eaddish friend to make love to the tenutiful bride in the Lusband's presence, and when he discovers his wife's former lover in the

when he discovers his whie's former lover in the closet of her room, and allows the lover to take him fruity by the prins and put him in his own room, where he cately stays put.

June Elvidge is a beautiful teroine, and her work gives to the pietne an artistic value that only brilliant acting could give. For novelty the film depends upon its spectacular settings, which include Healy's Golden Glades with the fee cabaret.—M. D.

THE BLIND ADVENTURE

Five-reel Blue Ribbon feature. Iteleased Jan. 7.

ı	Geoffrey WestEdward Earle
ı	Mariou Launed
ì	Congressman LarnedFrank Norcross
ł	Captain Fraser-Freer
ı	Lientenant Fraser-FreerGilbert Rooney
ı	Captain's Father
ł	Inspector Brny
ı	Colonel HinghesP. D. Standing
ı	Countess Sofia de Graf En alle Jeusen
i	WaltersJohn Sturgeon
ı	Director
	Author Earle Derr Biggers

When Earle Derr Diggers wrote Lis Agony Colanum for The Saturday Evening Port he also gave to the screen a much-needed original plot with an original ending. And Vitagraph has

has to go to Sunday school with his mother, the picture is one laugh after another, with a lot pieture exciting situations interspersed.

of exciting situations interspersed.

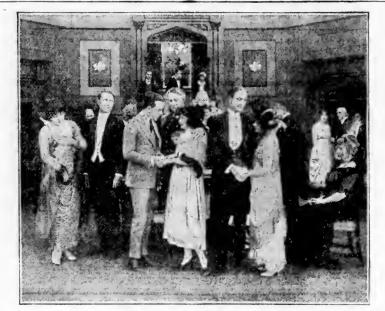
His Mother's Boy isn't a Sunday school story in spite of the title and the beginning. It's a story of the oil fields, of gunmen, of romance, and, ulways, of fun. Matthew Denton's father was dend and his gentle mother was so enreful of her son that she made him ridiculous, miserable and supremely conscientions.

When the people of the village who had invested in oil well stock on the advice of Matthew's late father were informed that the value of the stock was going down and there would be no dividends they decided Matthew's mother

of the stock was going down and there would be no dividends they decided Mutthew's mother should give them back their money. The mather wept and Mother's Boy valiantly decided to go to Texas and find out what was the matter with the wells.

A fight is in progress in the street of Centipede when he arrives and his cowardly heart nupels him to run for the departing train. But he doesn't catch it. He is compelled to join a crowd at the saloon bar and delights the crowd by asking for milk. After soing to work in crowd at the saloon bar and delights the crowd by asking for milk. After going to work in the oil fields he dares the wrath of the super-bully by breaking up a poker game because the heartbroken daughter of one of the players wants her father to come home, and when some-lody ia killed he faints, and everybody believes it is he who was shot. Eventually he braces up a bit, White he re-fuses to shoot a gunman who is after him, be-cause it is better to be killed than to kill some-one else, he executes a thrilling tackle when the

one else, he executes a thrilling tackle when the gunman turns on the girl. It is a bit of foot-ball tactics and one might wonder where gunman turns on the girl. It is a bit of fo ball tactics and one might wonder who Mother's Boy learned how to tackle, but it is beautifully done nobody cares whether it



S one in Madame Spy, a five-reel production made by Douglas Gerrard, and featuring Jack Mulhall, with a cast including Wadsworth Harris, Mande Emory, George Gebhart, Donna Drew, Clyde Benson and Claire DuBrey. This is Katherine Russell Bleecker's second offering in Carl Laemmile's Broadway Theater, New York, beginning Sunday, January 6.

given it a presentation that sets a lofty standard for its first picture of the year.

Edward Earle has been given the role of Geoffrey West, who while breakfasting at the Carlton in fondon and reading the personals of a London daily is catracted by Marion Larned, a charming a worker of which the roots.

London daily is attracted by Marion Larned, a charming American girl, who is reading the most amnsing of the personals to her father. Yielding to an impulse he publishes a personal, asking if he may meet her, and she replies, than the same column, that he must first prove he is worth knowing by writing her soven litters. Then unfolds in seven letters an absorbing, a thrilling mystery adventure that includes the murder of an English captain, the confession of the Captain's brother and a Countess, who is a German spy, a Secret Service exploit and the final arrest and suicide of a police inspector as an agent of the Wilhelmstrasse. It is as faacharing as The Seven Keys to Baldpate, with the suspense as well maintained.—M. D.

HIS MOTHER'S BOY

Five-reel Paramount comedy-drama.

THE CAST.

THE CAST.
Matthew Denton
'Inbel Glenny
Ranty Jones
Tom GlennyJoseph Swickard
. mmie Noonan
Mrs. DentonGertrude Ciaire
'Irs. GlennyLydia Knott
Director
Samuela Dia Strawt Comon

consistent or not. The titles are from Rupert Hughes' novel, from which the picture was

Mother's Boy will go over big .- M. D.

THE CLOVEN TONGUE

Five-reel Russlau Art Film feature. For release January 20 by Pathe.

THE CAST:

			Nadya	
			P. A.	
Sonia C	rioff	 	Sophie	Karabana
Author		 	A. M.	Pushkin
Director		 	Cheslar	Sabinsky

It happens in Russia. The entire east is made

It happens in Russia. The entire east is made up of Russian actors and the foreign atmosphere lends a velocine note of novelty to entrent screen entertainment.

Nicolal Olicit, a Russian nobleman, becomes so much a clave to the whims of his Circassian housekeeper, Glacha Antonora, that from a kindly master he becomes tyrannical to the penalistic living on his lands, and even doctors dying horses, which he sells to them. When his motherless daughter returns from boarding whool the Circassian resents her influence and the attentions of a neighboring priace to the girl and persuades the father to send her back to ber aunt's home. Ler aunt's home.

trs. Glenny Lydia Knott
Director Victor L. Schertzinger
Scenario Ella Stuart Carson
Charlie Ray's first Paramount picture is a
mine of mirth. He is still the coward, the
kind of role in which he made his first anceess,
but in His Mother's Boy he is only a physical
coward. His moral courage takes him into
places where gunmen fear to tread.
From the very start, when Matthew Denton
is longing to play baseball with the fellows, but

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FACE VALUE

Five-reel Bluebird feature and prolog. Re-leased at Brondway Theater, New York, week of December 30.

THE CAST:

When one has been hundled up in Arctic apwhen one has been hundred up to Arctic apparel for days, indoors as well as ont, one acquires a critical disposition, and a film, to please, must be of superexcellence. Face Value is quite that. It makes one forget zero weather outside and the discomforts of a heatless home and shipery restaurants.

A prolog shows Mae Murray us a Cinderella A pridog shows line Murray us a Cinderella person, illirented by the washerwoman with whom she lives. Desire for a freek marked \$1.98 furnishea the motive, and newspaper headiline felling of the immense purses paid to prize righters provides inspiration for a championship bont between two youthful tonghs of her neighbors, which she reconstruction for a championship bont between two youthful tonghs of her neighbors. berhood, which she promotes, then ficeing with the entire proceeds of the fight, two dellars and

lu trying to earn her own living Joan Darby scovers that life is one disappointment after other. One of her early associates who has nequired a police record discovers the girl and, under threat of returning her to the washer-woman, forces her to aid him in a holdup. Joan is arrested and senteuced to a reformatory, but on the way jumps from a speeding train into a

Mae Murray is an enchanting Joan. Whether as the drudge, scrubbing the floor by dancing with the scrubbrushes fastened to her feet, or swimming maily for liberty, or as the butter-dy attending her first wonderful ball, she makes the character always different from any other she has ever created, and always entrancingly real. A carefully developed her deliberty and real. A carefully developed plot, delightful set-lings and photography and a fine cast helf-make Face Value a picture of charm.—M. D.

DAUGHTER OF DESTINY

Five-reel National Exhibitors' Circuit feature. lteleased at Rialto Theater, New York, week of December 23.

THE CAST:

Marion Ashley	Petrova
The Crown Prince Thomas	llarding
Franz Jorn	Randolf
l'oilee Agent MorhangeIlen	rl Leone
Ambassador AshieyRobert 1	troderick
Graium WestRichard	Garrick
Secret Service Man	arl Dietz
American Minister	
Director	an Inmin

Pictorially the first picture made by Madame

Pictorially the first picture made by Madame Petrova's own company is magnificent. The story is heidential. But it is a atory that will be popular, for partiotism in the theme.

An American girl marriea a German spy, who is ostenship an artist. The girl is a daughter of an American ambassador to Beimark and the marriage was ordered as a means of getting American diplomatic secrets. In this instance, as in many others, German efficiency fails, for Ambassador Ashiey refusea to receive or visit ista son-in-law, who becomes more and more peeved with his American bride until at last he orders her to get a certain state document which her father will receive that evening.

more peeved with his American bride until at inst lie orders her to get a certain state document which her father will receive that evening. So long as he had merely abused her the American girl ind submitted. When he proposed treachery to her country, after a dramatic moment, she goes to the American embassy. A French servet service man, searching the German's home, is discovered and killed by the German spy, who places his own ring upon the man's finger, then hurns the body, which is

German spy, who places his own ring upon the man's finger, then hurns the body, which is burled in the name of the German.

Again the heroine marries, this time the Crown Prince of Belmark. Her happiness is brief, however, for German lutrigue has been successful in the connacts of the nation, as with the Boisheviki, and the Prince is commanded to

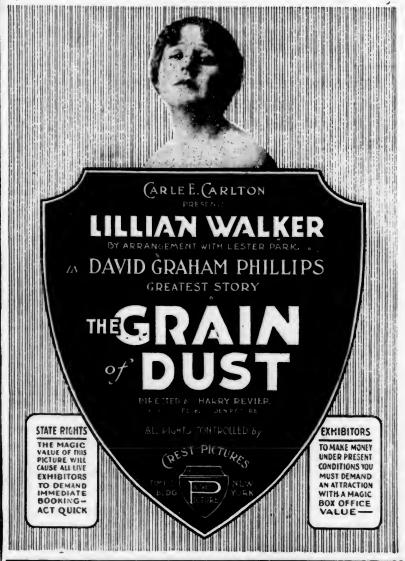


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NATIONAL TICKET CO.,

CES:

Shamokin, Pa.

put aside his morganatic bride and marry German Princess,

When the Ambassador's danghter, with more spirit that she had previously evinced, defies the Emperor and bia council her artist busband

the Emperor and his connect ter artist bussaudis brought in, but is conveniently killed by an anarchist bomb intended for the prince.

It is a pretentious offering, with magnificent gardens and casties and romantic lakes and glimpses of West Point. As a picture it is beautiful.—M. D.

THE LAW'S OUTLAW

Five-reel Triangle production, For release January 13.

THE CAST:

Charles Easton
Rose Davison
Oscar Davison
Ethan Ransford
Carey Telt
Sancho Remerls
Itamon Durham
Pop AtwoodEllingford
Rodney lileksA. Hollingsworth
Clarence Cecil Hartiey Percy Cimilenger
Director
Photographer
Anthors
ScenarloAivin Beltz

Politics in the Western cattle country, cow-punching and a man hunt provide action and vim for this story, which has the added merit of mystery and finesse.

A young rancher and deputy sheriff to whom both the sheriff and prosecuting attorney are indebted for their fine records, the first because the deputy never failed to get his man, the

second because he always brought in sufficient evidence with his prisoner for a conviction, runs for the office of sheriff. He is loaned a thousand dollars by an Eastern cattleman, who then frames an election frand by which he puts one of his own tenderfoot friends in office.

The law of compensation takes a hand, and, while his victory is being colorated, the Eastern control of the control of

The law of compensation takes a hand, and, while his victory is being celebrated, the Eastern cattleman is beaten by the very men he had paid to swing the election and his safe is robbed. When Eastern guardiams of the law are helpless to find even a clue to the Western law breakers the cattleman's daughter appeals to the exdeputy, who puts thru some fine hits of slenthing such as Sherlock Holmes never thought of, but that would have delighted Dr. Wutson If he had.

Roy Stewart makes the deputy sheriff an extremely likable and human hero and he has good support. The solving of the robbery mystery is done in a refreshingly original way and the climax is n genuine surprise.—M. D.

THE GRAND PASSION

Seven-reel Jewel fenture. Released at the Broadway Theater, New York, week of De-

THE CAST:

Dick	Evans		Stowell
Vloia		Dorothy	Phlitips
Jack	Ripley	Jack	Mulhali
Paul	Argos	I.on	Chaney
Bosto	n Kate	Evely	n Seibie
"lled	Pete"	Jackson	Appling
Ben	Mackey	JacksonBert	ed Alien

homas Addison, The Boss of Powderville, it is grim, vivid picture of a powder manufactur ng town, where the evil in men had been developed until the names applied to parts of the town, Heil's Village and Death Valley, were more descriptive of the nature of the pleture, than The Grand Passion. The popular idea of what constitutes the what constitutes the grand passion has up place

what constitutes the grand passion has up phoe-in the picture.

Dick Evans, the boss of Powderville, decides to start n weekly newspaper and he gets from New York a young newspapernan to edit the sheet for him. Ity pinning to charge ten dol-lars an inch for advertising he incurs the bitter hatred of the people who must advertise or get-out.

Then a girl comes, and Evans, who had al-

Then a girl comes, and Evans, who had always managed to get everything he wanted if he wanted it hard enough, declides to clean up Powderville and make it a decent place for decent people to live in.

Evans is an extraordinary character, big. strong, impressive, and William Stowell makes him real. Jack Mulhall is a most human reporter and borothy Phillips plays a stremonsrole unaffectedly. The picture is frankly melodrama and the scenes are apparently intended to represent Hopewell. The story is convincingly presented and keeps the spectator gripping ingly presented and keeps the spectator gripping his chair arms.—M. D.

MRS. DANE'S DEFENSE

Five-reel Paramount picture, Reicased Jan. 6.

THE CAST:

Felicla Hindemarsh Pauline Frederick
Sir Daniel Carteret Frank Losee
i.lonei, his son
Lady Eastney
Janet, her nieceOrmi Ilawiey
Mr. Ruisom-Porter John L. Shine
Mrs. Buisom-Porterlda Darling
James Risbeetyril Chadwick
The Duchess of Grantby Amelia Summerville
The Vicar Frank Kingdon
Mr. Trent lioward linil
Mrs. Trent
Mrs. Dane, of Canada
Director
Author lienry Arthur Jones
Scenario

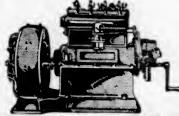
Henry Arthur Jones' clever problem play ha-Henry Arthur Jones' clever problem play ha-lost nothing of hrilliance in its transfer to the screen, and Pauline Frederick, in the role of Felicia Hindemarsh, has achieved an artistic triumph. It is an artistic triumph for Para mount as well, for there is not a player in the cast who isn't an artist and the pleture has been given the best in photography direction, super-centures and settings. costumes and settings.

Felicia Hindemursh, a lovely young compution living in the home of the Trents in Vienna, at first repulses the unwelcome attentions of her employer's husband, later is flattered by them

first repulses the unwelcome attentions of her employer's husband, later is flattered by them, und then—the hevitable. When Mrs. Trent discovers their lutimacy she ends her life, and the scandal follows the girl wherever she goes, until three years later, with her infant son, she seeks her invaild cousin, Mrs. Dane, in Canada. When Mrs. Dane dies she leaves ail her for tune and her name to Felicia, who proceeds to enjoy both by going to England, leaving her haby with her own former nurse, and is taken up by English society as the rich and beautiful Mrs. Dane. She falls in love with the son of Sir Lionel Carteret, a famous cross-examiner, and at the height of her social success a man who had met her at the Trents betrays her identity to a jealous woman, who hastens to share her story with everyone she knows. The story is then denied and n public apology is signed, but the famous cross-examiner, bent on proving or disproving Mrs. Dane's identity, tears her story to shreds. shreds.

All the tense dramatic situations of the stage version of the play have been retained in the pleture, which gives Pauline Frederick a greater opportunity than she has had in any other film that we remember. The supporting cast is so good that the work of nearly every one deserves special mention, that of Frank Losee, at the cross-examining baronet, being particularly notable.—M. D. All the tense dramatic situations of the stage

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MASTERCRAFT PHOTOPLAY **CORPORATION ANNOUNCED**

Formed for the Purpose of Producing a Few Really Big Pictures Each Year — Its Offerings Will Include Material from the Pen of Thomas Dixon, Jr.

New York, Jan. 5.—Announcement comes of the picture, and that he would announce the the forming of the Mastereraft Photophay Corporation. The entrance of this new corporation into the field of motion pictures promises to be in addition to the Western studios the Masteran epoch-making event in the history of the screen, for it brings with it that great master mind of literature, Thomas Dixon, Jr., whose Birth of a Nation has not only made more Birth of a Nation has not only made more money than any other photoplay production ever produced, but also marked the entrance of the high admission prices into the art of the silent drama. Ever since the making of The Birth of a Nation producers have endeavored to secure other works of this great literary genius for prescutation on the screen, but up to the forming of the Mastercraft Photoplay Corporation

lug of the Mastercraft Photoplay Corporation he has stendfastly refused to consider any proposition presented to him.

Dr. F. Eugene Farnsworth, who has been associated with the industry ever since the first motion pictures were presented, will be the president and director-general of the new corporation. Few men of today are more eminently fitted for the post than is Mr. Farnsworth, who during his early life won an international reputation as an artist after having studied under several well-known masters.

nnder several well-known masters.

In speaking of the new corporation Mr. Farnsworth said: "There was a time in the early beginning when the success in the mannfacturing beginning when the success in the mannfacturing of motion pictures depended on their novelty, pure and simple. But that time has passed. Men who succeed in the future must be men who are well qualified, and know the business from every angle—the handling of scripta, the technique of the studio, the casting of a production, its staging, as well as the many scientific details of the inhoratories and the photography. I believe that we have in this corporation just such an organization, Mr. Dixon, who took an netive part in the making of The Birth of a Nation, and who is thoroly familiar with the workings of that organization which has thus far never been surpassed, agrees with has thus far never been surpassed, agrees with me that in the Mastereraft Photoplay Corpora-tion we have an organization which will, within a very short time, be one of the potent factors of the film industry."

D. II. Sherburne, known in the world of finance as one of the biggest sugar men in the country, and who also has been interested in mannfacture of pictures for some time, will

the mannfacture of pleturer for some time, will be the treasurer of the new corporation, while trane Wolper, also of Boston, will be an important member of the Board of Directors.

Mr. Farnsworth left New York last week for California, where he will devote his energies to arranging the details at the California studies of the new company, which will be located in Hollywood, just outside of Los Angeles. Work on the first production is expected to start within four or five weeks. The name of the production has not been announced as yet, further than the fact that it will be a visualization of one the fact that it will be a visualization of one of Thomas Dixon's most popular novels. Before leaving Mr. Farnsworth stated that he had about closed negotiations with one of the foremost directors in the country to bandle the making

In addition to the Western studios the Master-eraft Photopiny Corporation has purchased a large tract of land, covering a little over fifty acres, which is located on the Felisway, a beautiful natural park at Medford, Mass., just outside of Roston, which will be known as Film Land City. This site, which will be used for the Eastern studios of the new company, is located in one of the most picturesque spots in the East, and within its boundaries is great di-versification of natural scenery, which lends itself most admirably to the making of photo-plays. piays.

It is the intention of the new corporation to tanke not less than four or more than seven productions n year, but into the making of these productions will go the limitless resources of a great organization, which proposes to make photoplays of such magnitude as will constitute an entire evening's entertainment, mounted in the same lavish manner that has won fame for Thomas Dixon the world over.

from the selfish standpoints of the man who wrote it. There is overproduction. There is waste. There is extravagance, but the greatest from the aelish atandpoints of the man who wrote it. There is overproduction. There is waste. There is extravagance, but the greatest danger of all to my mind is amalgamation, which Mr. Mastbaum suggests. When every production stands on its own merits and is sold on those merits and paid for according to its box-office value, from that day forward can the exhibitor exist and make his fair profit.

"An amalgamation, or, in other words, a trust, such as Mr. Mastbaum suggests, would, I feel certain, mean for you—the exhibitor—the feel of the heel crushing you out of existence, and when you go out of existence I go, and with us the industry with the greatest possibilities that have ever been offered to schence.

"In conclusion, there won't be an amalgama-

"In conclusion, there won't be an amalgama-tion. There may be a little crushing by the heel, but it won't be the exhibitor who will be crushed, but be who will crush, and from the atoms of the dictatorial manuafacturing com-binations will rise quality, equity and justice."

M. P. T. O. A. ELECTS

E. Thomas Beatty Chosen President

Chicago, Jan. 5 .- Election of officers for the Chicago, Jan. 5.—Election of officers for the second year of its existence constituted the principal business of the M. P. T. O. A.'s Friday meeting. The final selections followed the lines indicated in The Biliboard's report of two weeks ago, insamuch as the by-laws' requirement that nominations be registered two weeks before the neutral election followed by the facility. fore the actual election, followed by the fact that no new candidates were offered Friday, pre

that no new candidates were offered Friday, pre-eluded much occasion for a spirited contest. E. Thomas Bentty, owner of n chain of thea-ters, including the principal motion picture and burlesque houses in Englewood, who repeatedly proved his mettle as a committee member, and who was chairman of the "Washington Commit-tee," which made possible the allied conference of the rival exhibitors' leagues, was chosen

CHICAGO FILM FLASHES

A way to stop the Kaiser—and a very pleasant

way—
Would be to star the scoundrel in a motion picture play.
Just have him lesd his army for a victory or

Then bave some writer kill him with a strong account.

acenario.

Motion pictures have shown the legitimate stage some fancy wrinkles in advertising. Electric lights of the apoken stage are about ten years behind those of the screen.

The average screen star has it on a mademperor, for, while a maniac ruler reada of the damage cansed by his ambition, the acreen the rule.

can sit in a theater and witness the mis

E. O. Blackburn visited the Chicago film ex-changes, trying to borrow a few reels for a private showing for nuns. Major Funkhouser, please note.

Kettering telis us that Mesers, Jones, Linick Kettering tells us that Mesers, Jones, Linek & Schaefer gave their employeea a Yuletide bonus. "Thereupon," elucidates Kettering. "Asron J. Jones hied himself to the golf grounds at Guifport, Miss." The insty P. A. goes on to say that Adolph Linick went to California and Pete Schaefer prepared for a trip to Cuba. Why these auddea disappearances? Was the

and Pete Schaefer prepared for a trip to cubo. Why these audica disappearances? Was the bonns dangerously low?

We are told that George K, Spoor "imported" a real merry-go-round for acenes in Rugglea of Red Gap. We imagine this would prove a whole lot cheaper than trying to "act" an imitation can be a studio.

one in a studio,
Griever & Herz admit that in putting over The
Lust of the Ages they hit one of the hest money
makers of their business career—both for them selves and their enstomers.

At the Ziegfeld Theater trial showing of Linz Cavaileri, in The Eternal Temptress, the Metro polltan star and practically every member of the Chicago Grand Opera Company were among the interested apectators.

Nigel Barrie, well remembered for his work in the Sub-Deb stories, had a hunch that the thrilis of aviation would prove more pulse-stir-ring than those of motion picture acting. There

ring than those of motion picture acting. There fore he joined a flying corps in Canada, preparatory to getting into the big war.

Kenneth McGaffey, Lasky publicity chief, atopping off here on his way back to the West Coast, told many good things about his company and his work, but took particular plessure in the fact that fifty Lasky men are in the army service (47 volunteers) and that each has already won officer's stripes.

Mrs. Waliace Reid (known in films as Dorothy Davenport) took the small heir to whatever likely fortune may develop for a sightseeing tour of Chicago, recently, while on her way to join Reid, Sr., in New York.

If yon don't find much comedy in new Mack

If you don't find much comedy in new Mack If you don't and mach comedy in new Mack Sennett comedies blame the censor, for Funk-houser has ordered cutouts of many "comedy acenes" wherein the removal of trousers, etc.. didn't strike the censor as quite so funny as it appealed to the director.

Essanay's publicity man suggests that exhibitors get imitation money made, with inserts of a star's head, in honor of a new Essanay re-Under present conditions even imitation money wouldn't look bad to most exhibitors, who haven't seen much of the real stuff since the war tax went into effect, so the idea isn't baif

George Arliss got over \$20,000 for starring in a motion picture that never was unde. Yet Carl Lacmmie and other estimable gentiemen declare the atoriea of stars' profits are exaggerated.

Selig has become sensationally quiet lately. Judging by the noise made over thinga that didn't exactly materialize, in the past, perhaps something is really going on there.

something is really going on there.

The day will come when legitimate producers will advertise stars of spoken plays as having appeared in minor parts of snecessful pictures. Chicago will be a lonesome city next summer, with the conventions everywhere else.

Now that Frank and Hopp have been appointed on an Annaigamation Committee by the Allied Exhibitors' Association wouldn't it be a good idea to place Lee Oelis and Frank J. Rembuseh on a Reconciliation Committee?

In one sense it's too bad E. Thomas Beatty will probably be next president of the M. P. T. O. A., for it means that he will not be able to take the floor much—and meetings without flery

-and meetings without flery apecehes from Beatty will be dull affairs

MOVING PICTURE

Men and women wanted for classical picture, to be made in Florids and Cuba. Men must be young, tall and athletic build; women, young, attractive subgraceful. Send at least one bust and one full length picture to be considered. Siste your experience, as height, weight, etc. Chichmattor New York Interviews granted. WANTED—CAMERA MAN WITH CAMERA Address CLASSICAL, care Billboard, Cincinnatl, O

SEND IN YOUR APPLICATION NOW AMERICAN EXHIBITORS' ASSOCIATION

Indiana Trust Building, Indianapolis, Ind.

Gentlemen-

I herewith make application for membership in the American Exhibitors' Association, and, if accepted, agree to abide and be governed by its Constitution and By-Laws. Enclosed find \$6.

Name	 	 	 		 	 	 	 		 	 	 		٠.			 	. 1	
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NEW APPOINTMENT

Makes Joe Brandt Sales Manager for Universal

York, Jan. 7 .- One of the most impor rew fork, Jan. 1.—One of the most impor-tant interusi changes announced by the Uni-versal Film Manufacturing Company for the new year is President Laemmie's appointment of General Manager Joe Brandt to the position of general sales manager of the Universal's worldwide organization.

Immediately preceding this appointment the Board of Directors of the Universal Company

Board of Directors of the Universal Company named Mr. Laenunle as director general as well as president of the corporation, and elected Mr. Brandt to the post of assistant treasurer. C. H. MacGowan, for some years auditor of the Universal, was appointed assistant to the

director general.

E. 1t. Goldstein was appointed to take com E. It. Goldstein was appointed to take com-plete charge of merging the various New York City exchanges of the Universal, the Bluehird, the Longacre (Allee Howell comedies) com-panies into one large unit, occupying the co-tire seventh floor of the Meeca Building at 1600

BRENON ON AMALGAMATION

Says It Is Greatest of All Dangers to Industry

New York, Jan. 7.—In the third issue of Brenon's Exhibitor, a publication which is issued weekly from the Brenon Distribution head-quarters, 509 Fifth arenue, and in which Herbert Brenon gives direct to the exhibitor his plans, his aims and his policy in the making of moving pictures, appears an interesting statement which deals with Stanley Masthaum's telegram to the manufacturers some time ago.

ment which deals with Stanley Masthaum's telegram to the manufacturers some time ago.

In pursuance to his 'director to exhibitor policy' Mr. Brenon writes as follows:

"I read with great interest Stanley Mastbaum's telegram to the manufacturers, which, I believe, was written with the best interests of the motion picture industry in mind. Every answer I read, however, har none, was written

president by acclamation. Louis H. Frank, whose handling of the finances of the organization was highly commended, was re-elected to the treasurer's post, which he so ably filled. Miss Anna Kesner, last year's incumbent of the financial secretary's position, was again selected for this office. The others elected were: George Henry, vice-president: A. Powell, recording secretary, nnd A. Zilligen, sergeant-at-arms. H. Dudley, A. J. Krug, W. J. Milligen and J. Cooper were elected to places on the executive committee. Other committee members selected were: Grievance committee, M. A. Colnsky, F. Abrahams and A. Oztrozsky; legal aid committee, George Gaul, A. M. Hale and P. Banovitz.

RORK RE-ENGAGED

Will Continue as Business Manager for Al H. Woods

Los Angeles, Jun. 5.—Sam Rork, well known in film circles, is engaged as business munager for the Ai II. Woods film uttractions, which, according to Rork, are to take the form of newly produced pictures, some of which Mr. Woods will make in Loa Angeles and some in New York, and also certain features which Mr. Woods will undertake to market. Altho arrangements have been tentatively made to use a part of the Paralta studios for the production of Wooda' new films, negotiations are also going on to secure the use of part of the Mack Sennet studio in Edendsie, Mr. Woods is said to he entering the film production business on a considerable scale. considerable acale.

PRESIDENT WILSON

Officially Recognizes Picture Campaign To Stimulate Interest in War

Washington, Jan. 7.—Official recognition of the moving picture campaign, which has been carried on by the Committee on Public Information to atimulate interest in the war, has been given by President Wilson. By executive order he has created a division of foreign picture service under the jurisdiction of the committee.



OF COURSE YOU WILL BE THERE!

No one interested in the Motion Picture Industry can afford to remain out of the

Motion Picture Exposition

To Be Held in the

Grand Central Palace

New York City

February 2 to 10, 1918

Under the auspices of the NATIONAL ASSOCIATION OF THE MOTION PICTURE INDUSTRY and MOTION PICTURE EXHIBITORS' LEAGUE OF AMERICA

Here is an unusual o portunity to bring your products before the people you wish to reach.

All those interested in the trade and profession will be there.



As a combined sales and advertising proposition the exposition will be unequalled.

BETTER GET YOUR SPACE NOW—IT IS GOING FAST!

Send Today for Space Diagram and Information

Motion Picture Exposition Co., Inc.

805-806 TIMES BUILDING,

NEW YORK

FREDERICK H. ELLIOTT, General Manager

TELEPHONE BRYANT 6743

TELEPHONE BRYANT 6744

MANY RESERVATIONS FOR SHOWMEN'S LEAGUE BANQUET

Over Four Hundred Tickets Have Already Been Sold for Big Social Affair at Congress Hotel, Chicago, February 20—New Ticket System Adopted To Avoid Confusion

Chiengo, Jan. 7.—Those on the Ticket Committer of the Showmen's League Banquet and Bail are some busy folks these days. Altho the affulr is still weeks off the requests for scata are coming in fast from out-of-town members who are figuring on being present.

Last year there was considerable trouble over the location of scats. This was no fault of the committee in clurge, but due to the members, who, without any intent to cause confusion, but with the desire to help swell the fund, ordered more tickets than they required. This year a new aystem has been adopted and there can be no confusion. The tickets are all numbered, the number on the ticket corresponding with the scat at the table. The room has been divided so that one-half of it is for the members of the league exclusively. There positively will be no reservation made for scats unless the request is necompanied by the cush for the number of tickets ordered.

Once more this important matter is brought to your attention. You know if you are going

ordered.
Once more this important matter is brought to your attention. You know if you are going to be in Chicago, therefore why not get for yourself a choice seat and help the committee by making your reservation NOW? NO IT TO-DAY.

by making your reservation NoW: bo IT TODAY.

At the present time there are over four hundred ticketa sold. This means that the capacity
of the Gold Room at the Congress Hotel will
be taxed. The committee is desirons of taking
care of everylody and is especially anxious to
take care of the members first, so it behooves
you to help by sending in your order, accompanied by a check to cover the number of tickets
you want NOW. All reservations should be
made to Walter F. Priver, care U. S. Tent and
Awning Company, 225 No. Desplaines street,
Chicago.

The Executive Committee reports that all the
details are now completed and all indications
point to one of the most pretentions affairs ever
held in the history of outdoor show business.

The Entertainment Committee has completed
lis progrum, which includes many of the stage's
most prominent stars.

The House and Dance Committee is arranging
a social program which will enable uil to purticipate in the festivities of the exculny. In
fact, it is the intention of the committee to
make this one of those enjoyable affairs which

AND THE WINE FLOWED

Outdoor Showmen Watched Old Year Out

New York, Jan. 5.—Never before have the outdoor showmen taken such an netive part in the New Year's Eve festivities as this year, and everywhere where the occasion was celebrated Monday night the members of the outdoor show world were in evidence. The wine flowed freely and the manner in which the showmen spent their money indicated that lust season was a prosperous one and that they have not yet felt the necessity of tying their purse strings.

Among people well known to the outdoor show world who were in evidence ut some of these gatherings were the following: Irving Polack, John Sheesley, Oliver Smith, Mrs. Sheesley, Mr. and Mrs. Charles Winters, letty Palmer, Izzy Firesides, Julius Tolees, Milton Morris, Mr. and Mrs. William Rogers and Peggy Irwin.

Joseph G. Kaempfer, the popular manufacturer of Kewpie dolls, and Mrs. Kaempfer, also entertained outdoor show friends at their residence, 370 Central Park W.

ENGLISH DIES SUDDENLY

St. Petersburg, Fla., Jan. 5.—Oldtimers of the circus world will regret to learn of the sudden death here of William II. English Thursday afternoon. He was a member of the Suushine Commandery, Knights Templar, and was nttending the funeral of a friend of his in full regalia, with others of the commundery, when taken III, and died a few minutes later. Heart disease was the cause of his death.

Mr. English was associated with circuses thru out the country for a number of years. After shandouing the "road" he eugaged in a gents' furnishing business here, and built up a fine business. He leaves a wife, but no children.

CONKLIN WITH Q. & C.

J. W. Conklin, of the late Clark & Conklin Shows, has cast his lot with the Queen & Crescent Shows, a small outfit which starts out at Plo, Miss., this week. He will act as legal adjuster. The Hasson & Clark Broadway Shows closed Seturday night, January 5, in Jackson, Miss., and several of its nitractions and concessions will travel under the Q. & C. bunner.

For the coming season Mr. Conklin contemplates joining hands with J. Francis Flynn in a good sized curavan.

FORMER CLOWN DIES

New York, Jan. 5.—Thomas Conroy, sged 53, In early life well known as a circus clown with John O'Brien, Dan Rice, Cather and Shallcross, Pullman and Hamilton and King and Franklin, died Thursday at his home, 145 Bedford avenue, Brooklyn. Later he gained considerable fame as a teacher of pool and billiand playing, and was for several years owner of a billiard parior,

will make you stronger than ever for the league and which will make you proud of your mem-bership.

bership.

10on't forget that if you are not in Chicago on February 20 you will miss one of the biggest events in show world history, and, above all, don't forget to mail your order for seats at the banquet, as there positively won't be any reservations made after February 16.

J. H. ESCHMAN CIRCUS

Kansas City, Mo., Jan. 5.—Governor J. H. Eschman, who recently returned from Min-neapolis, was met here by Frank A. Robbins, and they lunnediately went to Paola, Kan., on business.

and they inmediately work to Taola, Rail, on business.

The Eschman Circus furnished the animal acts for the big nunicipal show at Convention itall in this city on Christmas Day, and it is reported the attendance was over 40,000 on the day. This was the third time the show has furnished the acts at this animal event, and every act went over stronger than ever. The elephants, dors, ponies, goats and trained linma were worked by Colonel W. B. York Frank Leonard, Charlie Williams and Y. A. Watkins. The big gray teams of the show are all at work in the city as usual. Eight former employees of this show are putting in the winter holding down positions in the Beggs Wagon.

He wili have seven inrge attractions of his own, including a new motordrome, which is being built at his headquariers, and which, according to him, will be the largest and most heautiful attraction of its kind on the road. He has added a Whip to his list of rides, making four in number. These shows and rides are Athletic, ilawalian, 10-in-1. Dog and Monkey, Buster Brown, Noma, nestordrouse, whip, merry goround, ferris wheel and ocean wave. He will also have a 10 place American band and a free act of n high caliber.

As for his business staff Mr. Foster has surrounded himself with men of experience and highly capable of taking care of their respective positions. His general agent, who is now in Maine, has aiready reported having arrangements for twelve solid weeks of booking, including some of the largest fairs in that section of the country.

MRS. BELLE NALBANDIAN

Has Painful Accident in Cincinnati

Mrs. Belle Nalbandian, well known in the carnival world, slipped and fell on the ley pavement last Saturday night, breaking her right leg just below the knee. Mrs. Nalbandian was on her way to the telegraph office to advise relatives in Missouls, Mont. that she would come as soon as possible to the hedside of her father, from whom she had received a message just a short time before that he was very iii, when the accident occurred. After belog attended by a physician Mrs. Nalbandian was curried to the Seton Hospital in Cincinnati. She would like to hear from friends, who can reach her by addressing mail in care of 414 W. Eighth street, Cinclunati.

CAP STEWART ILL

Ft. Wayne, Ind., Jan. 6.—Cap Billy Stewart, who has been in the show business practically all of his life, and who is known from coast to soriously ill at his home here at 519 Purman street. He is afflicted with kidney and liver trouble, and altho he has the best medical attention possible, as well as day and night nurses, there is little hope entertsined for his recovery. nurses, there is little hope entertsined for his recovery. Cap Stewart during the past season was with the Central States Shows as manager of the

Atlantic City Boardwalk Amusement Co.

Gaiety Theatre Bidg., Broadway and 46th St., NEW YORK.

WANTED, CLEAN, LEGITION MATE CONCESSIONS

No wheels, for entirely remodeled, rebuilt, reorganized

YOUNG'S OLD PIER ATLANTIC CITY, NEW JERSEY.

Photo gal'ery, candy butcher, chair privilege, souvenirs, novelties and exhibits of all kinds. Can give exclusive. Have underground Chinatown completely furnished. Will sell outright or rent on percentage. Address all communications to

CREST [E' LN7, General Manager, Gaiety Theatre Building, New York



ROSY-POSY

Than the Rest Advertised Doll in America.

Rosy-Posy lookslike a bisque doll. Its beauty and artistic features put it in a

class with prize winners.

Sample, \$1.50 Elektra Toy & Novelty Co. 400 Lafayette St., N. Y.

CAMP WORKERS. **NOVELTY DEALERS** WAKE UP!

We are headquarters for Coller Insignia Buttons, any branch, \$8.50 per Gross; Sult Buttons, small size, \$2.00 per Gross; Coat Buttons, \$3.00 per Gross; Evernost Buttons, \$4.25 per Gross; Leather Laces, round, \$3.00 per Gross; Flai Tan Laces, \$2.50 per Gross; Leather Straps, \$4.00 per Gross; Ital Curds, \$10.00 per Gross; Lesging Laces, 60 in, \$4.00 per Gross; Service Plus, \$5.00 per Gross, ADOLF VOGEL, 61 Stratten St., Dorchaster, Mass.

FOR SALE CHEAP ree Side Show Banners (Wrestling and oxing Boutsi, two 7x12 and one 7x8 ft. Been ed only one week. WANTED Three Birst-sis Balloon Pedellers. THOMAS 21NGARO. class Salloon Peddlers. THOMAS 21 331 First St., Jersey City, New Jerse

WANTED, ADDRESS OF PATRICK BOYLE nown as JIM DOVLE, circus mair. Please wr RANCIS J. BOVLE, 56 Hanover St., Worcest

WILL T. PARKER

Joins Parker Organization

Wili T. Parker, well known financier of Honston, Tex., and brother to Col. C. W. Parker, is another new member of the Parker organization, at Lesvenworth, Kan.
Col. Parker's interesta at the various military cantonments has reached such a stage that he into been compelled to add new lieutenants to his already extensive staff, and Will T. Parker will devote the major portion of his time this year in an official capacity at the C. W. Parker factory.

HURRAH FOR WM. G. McADOO!

Wm. G. McAdos, Director General of Rais-an of the United States, is a big man and a

roadn of the United States, is a big man asso-fair msn.

The way be came to the relief of Al G. Field proves it. It is also very comforting and re-nssuring to showmen. He in out for the square desi, and our circus and theatrical misnagers are not going to be stung, muict, pinndered and pillaged.

Hurrali for McAdoo!

TOM ALLEN JOINS PARKER

Tom W. Alien has just joined the C. W. Parker organization, and will act in an official capacity on the general show interests controlled by Colonel Parker during this year. Mr. and Mrs. Allen have just returned to Leavenworth from a belief visit to Jacksonville and Pekin, Ill. where Mr. Allen has considerable business interests.

Every Man Who Does Not Carry a Registration Card Should Be Able To Produce a War Savings Stamp Book

It would be a fine thing if showfolks were to get together and put the above across.

It could be done.

It could be done by half of the readers of The Billboard.

All that is necessary is to demand the production of one or the other tirelessly and taunt those that can not comply with the demand with lack of patriotism.

Term each "a slacker." Term each "a pacifist."

Term each " a son-of-a-Hun."

Remember, no alternative. Either a Registration Card or a War Savings Stamp Book. It is worth trying. Begin challenging today. It is a fine way of doing your bit. Of course you will have to arm yourself by buying a W. S. S. book yourself.

Works near the winter quarters. A number of the colored band boys are playing at the Gillia

Works near the winter quarters. A number of the colored band boys are playing at the Gills Theater.

Ray Dick and wife, managers of the side-show, motored from Kansas City to Kokomo, Ind., following the close of the show. Mr. and Mrs. Lee Hall, Cliner Rose, The Three Flying Fowlers, Mike Rosey, Earl Rosberg, Frank Wannetta and Fred Coleman are wintering in Kansas City. Colonel York and wife have been filling a number of vauleville engagements here with the performing dogs. There are many showfolks in the city who pay frequent visits to the quarters.

A complete calaing of the show property is being compiled for the big sale, which will take place here Jannary 30.

KUTZ JOINS UNCLE SAM

Harry P. Kntz, press agent of the Cofe Bros. Circus, who has two sons in the army, has just volunteered his services to the Government, and has been accepted in the Quartermaster Reserve Corps.

STORE SHOWS ORDERED CLOSED

Philadelphia, Jan. 5.—The Philadelphia store ahows, some of which have been running over a yesr, were ordered closed yesterday, as no license will be issued at thin time for 1918. There will be a final decision in a few days. The order came as a surprise, as no one expected it. The shows have all been well conducted, and no complaints have been heard. The outcome of the order will be easerly wasteled. Those affected are the Armstrong Market Street Dime Museum, Pilace of Art, or Pinth Street, and a few smaller shows on South street. These places have all been doing good business, and the real cause of the andden order to close has not been disclosed. There is nuch comment about 11, as this form of amusement seemed to have given much satisfaction.

FOSTER LINING 'EM UP

New York, Jan. 5.—W. J. (Pop) Foster, owner and manager of the Eastern Anusement Shows, le one busy man at The Billibourd office lining up, shows and concessions for the coming season, and he is very strict in his selection, as nothing in the aviation branch. He is temporarily at of an humoral or illegitimate sort goes with him.

animal show, and was taken lil while with that caravan. He was in very poor health for several weeks, and when he reached Jacksonville, Fia., found it impossible to continue his duties, lie left Jacksonville December 14 and was on the road four days returning to Ft. Wayne. Cap, thru The Biliboard, wishes to thank Mansger J. T. Pinfold and all members of the Central States Shows for the kindness shown him white with them.

PARKER AWARDED CONTRACT

C. W. Parker was again awarded the contract for a carry-us-all, built on a wagon, to travel with the Yankee Robinson Circus the coming season. A Parker carry-us-all "built on a wagon" is the only successfully operated carry-ma-all that has ever traveled with a circun, and the new contract just awarded Mr. Parker makes this his fourth year to lave the same machine with Yankee Robinson.

Fred Buchanan, manager of the Yankee Robinson Shows, said when he again awarded the contract to the Colonel that he had a namber of offers from other folks who had wagon machinen, but that from his own experience the l'arker carry-us-all was the one he flonght best, as it had never been known to miss being up in time on any one day of the thirty weeks the Yankee Robinson Shows have played yearly during the past three years. No smooncement has been made so far as to who will manage the muchine this season.

BETTER HOMES EXPOSITION

New York, Jan. 5.—The dates for the New York National Better Homen Exposition have been set for Saturday, May 18, to Saturday, May 18, inclusive, in the Grand Central Palace, Forty-sixth street and Lexington avenue. The exhibition will be held on the main and other floors of that splendid exhibition building, with an outlon on the use of the third floor for apecial exhibits. Louis W. Buckley is the munaging director,

Serving the Colors

Serving the Colors

11. P. Wolfe, director of the Ohio War Savings Committee, announced last week that Ohio will have 10,000 authorized agencies for the distribution of War Savings Stamps in the next three montis. So far upwards of 100 agencies have been authorized by the Treasury Department, of which Cincinnati has the greatest number. There will be two classes of agencies: Those who may neither obtain nor hold at any one time War Saviags Stamps in excess of \$1,000 maturity value, but who may repleaish their supply of such stamps from time to time up to that limit, and those who may accure from any Federal reserve bank War Saviags Stamps in the aggregate and exceeding \$50,000 by depositing Liberty Honds or Tertificates of Indehtedness which have a par value at least equal to the aggregate amount of War Saviags Stamps at the Issue price during December, 1918, and of Thrift Stamps at 25 cents each.

The following letter was received from George Graat: "I enlisted in the Toronto 48th High-landers Regiment in July and am now with a reserve hattallon here in England. Our next more will be to France. We have put on acveral concerts and I did my slack wire and jurgling act. There is quite a hit of taient in the company and the entertainments we give help to pass away the time. Tell my friends that I am ionesome for a word from them and to drop me a few lines. Wishing all a Merry Christmas and Happy New Year. I am." etc., etc. (Private Geo. Grant, No. 2203-513. Second Reserve Hatralion, West Sandling, Kent, Eng.) W. A. (Peck) Miller, formerly with Meeker'a Mil-American Band, on the Brown Greater Shows, has given np trouping for a time. It is now at Camp Sevier, Greenville, S. C., and can be addressed there in care of Headquarters Company, 113th F. A. Band.

Searvely a letter is received from showmen with the colora but what contains the request: These tell my friends in the show husiness io write nee."

"I am far away and miss the old life, but I cajoy Old Billyloy just the same," writes Sergeat C, Rule, former hous f

partment.

Among the American Lake soldler boys visiting Seattle, Wash., Christmas Day, was Clarace Sammerville, former house manager of the Seattle Orpheum, and Arthur Bonar, secretary of the Motion Picture Operators' Union.

Joe Lloyd, formerly with the Yankee Robinson Circus, is now located at Camp Gordon, Atlanta, 41s., with the 157th Depot Brigade, Company 32.

Circus, is now located at Camp Gordon, Atlants, dis., with the 157th Depot Brigade, Company 32.

"Army life agrees with me," says Sergeant "Spot" Steinman, of Company 26, 7th Battailon, 160th Depot Brigade, Camp Coster, Mich. Spot sas formerly with the Wortham Bros, Shows, and has been in the service since November 19, lie will welcome letters from his friends.

Stories of romances that have grown out of the great war would fill many volumes. That of Sergeant E. M. (Christy) Christian, member of the Pirst Sonth Dakota Cavairy Band, Camp (ody, Deming, N. M., and Katherine Robertson, the vaudeville actress, is of receivil interest to the profession. Sergeant Christian was formerly rembonist with the Ornheum Theater (Aberdeen, S. D.) orchestra, and met Miss Robertson four years ago, when she played that house with Arthur Clamage and Company. They were married Bosenber 14 at Deming, N. M.

The New Liberty Theater at Camp Gordon, Atlanta, Ga., with a seating capacity of more than 3,000, was formally onened New Year's lay. Two performances of the Vision, a Christmas pantomime by Mra, Earle Sherwood Jackson; Partners, Wostern motion pleture drama, with Charlotte Walker, and The Cure, with Charley Chaplin, made up the program. The two films were donated by Charlie Kessnich, of the Mutual Film Corporation.

Camp MacArtinr. Waco, Tex., has probably the largest military band in the United States, it numbers over 400 pleces, and is under the direction of Theodore Steinmetz.

Hert Ewans, chief operator of the Franklin Theater, Saginaw, Mich, enlisted in the Medical Corps of the army and left for the Columbus (O.1) barracks. Fred Kuehn, assistant operator at the same theater, tried to enlist, that physical defects caused his rejection. In view of his good intentions he has been promoted to chief operator.

The following letter is typical of the spirit that animates the soldier of America. After

good intentions he has been promoted.

The following letter is typical of the spirit that animatea the soldier of America. After reading it one wonders why the llun could ever lave been possessed of the folly to commit the basent crime in the world's history—start the European war:

Ellington Avlation Field.

Houston, Tex., December 26, 1917.

To My lear Friends, Wherever They Are:

I am trying to do my bit hy glving my time to the work of preparing the boxs of the 175th Aero Shuadpon for service in France. I know that many of the profession's sons are among those who will look to the Aero Squadron for protection. Having once been on the "hunch" who try to please (formerly I played parts), I offen think of them and of what is before them.

The 175th has been assigned to Itadio Plains and will look after that line of work, and it is a joy to know that I am with them as First

SAN FRANCISCO I Color the past several years personal representative of il. H. Tammen on the Coust, returned from he spring and staying till after Christians. Says he likes farning.

If. C. Wosdrow who is now interested in a patented household article, returned from a six months' stay in Fresno, and has established an office at Stockton.

Bill Munch, for years superintenden: of the Orphenm Theater, has retired from the show

"THE LITTLE FIREFLY" ON FREE TRIAL TO OPERATORS

MILLIONS OF NEW **PENNIES**

are being put in circulation every day and operators are making more money today than ever be-



GET YOUR SHARE

with this money making Electric Shock Machine. Quickly earns back its cost. A legitimate ma-chine that can be placed anywhere.

EVERYBODY LIKES TO TRY ELECTRICITY.

Takes up very little counter space. Size: 12 inches high, 10 inches wide.

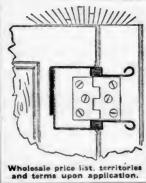
CONSTRUCTION—The Little Firefy is made entirely of metal, finished in bright red with nickel fittings. One standard 6-inch dry cell furnishes the current, and this battery should easily run six months or longer. The vibrating parts are the new improved type with accurate adjustment. Mechanism simple, but efficient. Case finished with strong lock and key. We will send it on trial. Write lodgy.

MILLS NOVELTY CO., Jackson and Green Streats, Chicage, Illiaois.

Largest manufacturers in the world of roin operated machines.

AUTOMATIC DOOR SHUT

IE BEST SELLER OF THEM ALL



Keeps out the winter chills and drafts. Every store, place of business or home must have one. Adjusted and removed without screw, hammer or nails. Placed on the hinge, the door left carelessly open will shut automatically. Sales easy as pie. Profits fat and juicy. Go to it quick, as territory is limited.

SAMPLE, 35c (Japanned), 50c (Nickel Plated). Postage, 5c, SEE OUR HALF-PAGE AD ON PAGE 42.

COSMOPOLITAN UTILITIES CORPORATION,

293 Church St., N. Y. C.

Sergeant and have the landling of the men who will look after my friends.

To you who will look to us for protection, pray God that we may never be found wanting or shriking our duty. We love our country and the Old Flag. We love the boys who will be fighting the foe in the trenchen while we look for danger from overhead. On to victory, boya! Let us hring this bloodshed to a speedy end. The 175th is with you.

Wishing all a liuppy New Year, I am, Professionally yours, DOCTOR TAFT.

NETTIE, TEXAS FAT GIRL,

Writes Interesting Letter From Manila

San Francisco, Jan. 4.—Mrs. M. E. Lewis (Nettle, the Texas Fat Girl) writes from Manila nuder date of November 3, giving her usual abundance of abow news in the Orient and expressing many wishes to again be trouping in "God'a Country."

abundance of abow news in the Orient and expressing many wishes to again be tronping in "they'a Country,"

"Notte" sales that after a successful tour of Japanese and Chinese cities she and her daughter, Grace Jackson, are at Manila playing "still," while waiting for the big Philipdines Carnival in February. "The entire proceeds the year go to the Red Cross and for the first time the event will be staged entirely by Fill-places of the American troops). Judge Rochorse, a very smart Filipino, is director general, "Our three concessions cost as \$100 each, which we have already paid, Grace has a Turkish show with six dancers. She does solo dances herself. Her musicians are also girls. S. R. Q. is indicated by the raising of a banner with the word 'Qoua,' and I will say we have had to use it several times in the Islands. Grace is working the picture houses while we are waiting as Feg o' the Ring.

"Now doa't all not envisors. I have had my own turkey out in the pen waiting for Thanks-giving. It weighs ten pounds and cost two and a half peose, or \$1.25 American unomey. The beef in the markets is all enribou and the only real meat we get is Australian leef that comes in cold storage. Goodness only knows when it was butchered, but it is good.

"We get very littie war news here, and we never know when a hout is departing or arriving cultess tipped off by some official. We are pretty sure of the trausport, as that salis on a fixed date.

"We lave certainly had a great trip, but are quite ready to sing Home, Sweet Home, as I am sure we will after the Manila carnival.

"Merry Chiatmas and a Happy New Year to all the showfolks in 'God's Country."—NETTIE.

SAN FRANCISCO FACTS

isiness, being superceded by Charles Blanchby, ormerly assistant superIntendent. Herbert

tonsiness, being superceded by Charles Blanchby, formerly assistant superIntendeut. Herbert Doberty has been appointed assistant. Elia Christ, recently featured with the Beach Felles, playing Ackerman & Harris' Circuit, is doing a single on the same circuit. She has a \$1,500 wardrobe and uses as a part of her act the motion picture film of her swim around Seal. Rocka, one of the most difficult passages on the Pacific Coast.

Jack Wyatt and his Scotch Lads and Lassics, at the Orphenm last week, were, as usual, the center of attraction for all Scots and former residents of, the land of heather. The Claus gathered at each performance and talked back at the company over the footlights, adding much to the life and effectiveness of the performance. The act is full of vim from start to finish, and is going even better than heretofore, altho not a line seems to have been chauged.

The sick soldiers at the Letterman General Hospital at the Presidio of San Francisco were given a taste of the joys of some of the amusementgiers of the hig time houses when, on Christmas Day, a number of performers put on a Christmas show at the hospital. Mitzl Hajos, who was biffied, was unable to appear on account of a sore throat. Among those who did appear were Miss Eleaner Kern from Tait's, Charile Galinti, Anstin Sperry and Frank Boshm, in a aketch; The Coon Jazz Banti from Purceil's, and a number of nonprofessionais.

in a aketch; The Coon Jazz Band from Purcell's, and a number of nonprofessionals.

O'a Humphrey, known as Princess Hassan, member of the casts of various dramatic organizations, was left on the wharf when the Frawley Company salled for the Orient on account of being nuable to procure a passport from the United States. Miss Humphrey is the wife of an officer in the Tarkish Army, altho American born herself, and objections on the part of the English Government barred the issuance of a passport to her.

Pietro Marino, eminent violinist, known in both concert and vandeville circles, has been engaged to lead an orchestra of his own evication at the Strand Theater.

Ray Coyle, well known as the decorator of a number of the most recent theaters on the Pacific Coast, among them the new California of this city, and the Liberty of Freene, has left for France, where he will act as an instructor for the Y, M, C, A, Army Department.—BOZ.

THE McMAHON SHOWS

Work on the new McMahon Shows for 1918 is now under way, several carpenters and painters starting Jan, 1 at the ahowa' winter quarters in Marrysville, Kan. Seven new panel fronts will be built for the various shows. All the shows will be borsed under an entire new spread of canas, Gov. T. W. McMahon and son. Charles V. have purchased a Whip, which will make three rides owned and carried by the show. The conches and baggage cars recently purchased have been remodeled and painted. It is the aim of the management this season to carry twelve shows and three rides. The show will also carry its own electric light plant and two large motor tracks will be used to load and unload the paraphernalla.

Charles A. McMahon, general manager, is now

POLACK BROS.' ACTIVITIES

Will Enlarge Twenty Big Shows to Twenty-Five Cars Next Season

Salisbury, N. C., Jan. 5.—After a conference in New York last week it was decided by H. L. and I. J. Polack, owners of the Polack forthers. Twenty Big Shows, that they would mlarge the train to twenty-five cars for the oming season. Additions and improvements will be made in every department of the organization. Twenty new wazons have been purchased to take the place of the ones recently disposed f, this move being made in order to standardize the wagon equipment. Immediately after the to take the place of the ones recently disposed of, this move being made in order to standardize the wagon equipment: immediately after the conference II. R. Polack left for Pittsburg and Chicago to attend to matters relative to the booking of a number of big indenendent shows for the coming tour of large State fairs now being booked.

1. J. Polack, who personally manages the Polack Brothers' Shows, left New York for Pittsburg after having closed contracts for a big mechanical show which he is confident has never been available as a portable show. He also visited the W. F. Maugels caronsel works at Coasy Island and made inquiries about the purchasing of a new riding device.

The work here in winter quarters has been retarded by a recent heavy snow fail. The real work will start within the next few weeks. Four flat cars came in from the Southern Iron & Equipment Company's plant at Atlanta. They are the flats that Polack Brothers ordered early last season, but would not be completed on account of the condition of the lumber market.

Nearly every bit of the new equipment has been arranged for except the new tents, and that deal will soon be closed.

The winter quarters are equipped with coal and wood stoves, electric lights and telephones. A lumber mill adjoins the plant, and everything is convenient for the heginning of the work that will be necessary to make the Polack Brothers' Twenty Big Shows a strong factor in the field of outdoor amasements season of 1918.

JONES HANGS DER KAISER

If there is any honor in killing anch a murderoun beast as the German Emperor has proven
limiself to be the honor must come to Orlande
and our own Johnny J. Jones credited with the
good deed. It all happened out on the fair
grounds, where the Johnny J. Jones Exposition
is in winter quarters. Jones recently purchased
some circus property, and among the effects was
an immense pageant wagon with a most elaborately carved "front." including life-size figures of the Kings of England, Belgium, Sweden,
Greece, Spain, Czar of Russia, our own Theodore
Roosevelt and "Me and Gott" Wilhelm. When
the newly acquired property was placed in position for repairing and the Emperor was "discovered" in the center of the tablean there
was a mad rush by the laborers (some of whom
were armed with hatchets, saws, hammers, etc.)
to annihilate his Majeaty instantly, but a wave
of the wand-like hand of Johnny J. Jones drove
the mob back and then Mr. Jones proposed holding a mock trial for Wilhelm. This was held,
the jury returning a verdict without leaving thelr
seats (they were all standing). Ed R. Salter,
as clerk of the court, ordered "the Czar's best
letter writer" to atand up and state why he
should not be sentenced. The Emperor remained
as stelld as is his wont and the clerk read to
him the aentence of the court: "That he he
hang by the feet until pronounced dead."
One hundred pairs of willing hands performed the willing feat, and all day yesterday
visitors to the Johnny J. Jones Exposition at
the fair grounds were astounded at frat and
then amused to ace lilia lilighness, the "King
of all the land and seas," hanging in effigy on
a pintform, aurrounded by the notibles new
engageti in the World's War.—Orlando Sentinel,
January 2, 1918.

3. W. BRUNDAGE SHOWS

Austin, Tex., Jan, 3.—Christmas and New Year'a heing over the main topic now is: "When does the show open?" The answer to this queatlon is: "When I'resident Wilson, his non-in-law, William McAdoo, and Mr. Weather Man have time to have a conference and announce their decision.

Billy lozzeli came down from Waco, Tex., for a short visit during the holidays, Billy is now running a store show at Waco, and says the soldier boys sure like it.

Mort Stice, the Heau Brimmel of the carnival world, came in for a few daya' visit and to be with the bunch again during the Christmas holidays. Mort has been railroading out in New Mexico, but hears the call and will again join the tops for the summer.

Joe Goshert took Mr. Johnson, the manager of the Rocky Mountain Trail, out for a boat ride down the rapids the other day and in nome way the boat tipped over and Johnson got an awful "bath." Johnson, however, anys it gave him a uew idea for his meshanical show, hence he holds no hard feeling toward Joe.

M. T. Clark, the company's general agent, aiways remembers the bunch in winter quarters with a large auppiy of Christmas candy, and all of it is of one hrand and made in his home town. M. T. sure is a booster for his "own home town."

Mrs. Luclle Railshaek, who underwent an operation during last summer, is again confined to her bed, and has the sympathy of the entire shows.

shows.

The writer, who recently underwent an operation, has been confined to his bed for some little time, and has been unable to furnish Joe Goshert with fishing lessons of late.

Treasurer Len Trouch and wife are now the proud possessors of their first heir, and, while it was a girl, still Len says there are a lot of good lady treasurers and this one is bound to be. I' was an eight-pound girl and arrived at their home in St. Louis. Mother and haby are doing fine, and as soon as they are able to travel Len will bring them on to winter quarters. Dorothy Luche is the new arrival's name.—ED F. FEIST.

trneks will be used to load and unload the paraphernalia.

Charles A. McMahon, general manager, le now touring the South, booking some attractions and conceanions.

The opening date will probably be the first week in May.



Tailhoit, Miss.

Priend Ali—Weii, I am in despair; I am slek and disgnsted. Here I at last got a partner with money and I figure I am going to have me a swell show with ali new ideas. The first thing I wanted was a good muslcal comedy, and I have a swell outlif framed up for it—new top, big stage, good scenery and a nice front, with iots of lights. I gets into correspondence with a guy; he says he is an old girl show man and wants to put on a swell musical comedy. I sm to furnish the outfit and he puts on the show. Well he coules on and fooks around a week or so, figures up the cost of wardrobe and salaries, gets cold feet and here we are in a week or so, figures up the cost of wardrobe and salaries, gets cold feet and here we are in a week of operaing and sli he has is three girls that can't sing or dance, and his wife, and she is only a cooch dancer. I taiked to him about it and he says, "Oh I changed my mind; no use of all that hig nut, we got a good flash and we will get just as much anoney with the cooch." Then I was going to frame it myself, when a fellow wrote in and said he had top, front and show ready to work, so I whred him to come on, and he wired hack for transportation, and he got it. Now he was to have a swell show, too, and he has a little dirty, ragged top, a 6x10 stage, seats for about twenty and calico scenery. Six Jiga put on the show with an organ for music. I said to him: "Why you can't get money with that onfit," and he said, "Oh, we aln't got no nut and we get just as much as the big ones. All I want you to do is to help me get a new front." What's the use? If the other shows come in as bad as these the opening will he postponed, and I am llable to do something desperate, so be ready to go hait, for there may be a man in Jail by the mane of COL. 1100ZA NUTT.

liarry F. Brysn will again pilot the Ruther-ford Shows thrn barhed wire entanglements and over the top, and we will all bet he will keep llarry P. smiling all season. Some little hustler is Bryan, and one of the best in the game.

Dutch Henry, the concessioner, passed thru inclinati last week. Looked fine.

Back in the days of the Matthews and Naili Shows: Do you remember when you swapped baads, George Matthews and Gov. Macy?

Mr. and Mrs. Rube Marsland, concessioners with the Landes & Rerkholder Shows, have taken spartments at the Hotel Main in Drilss. Tex., for the winter, and the latch string is out to all troopers. And they have a nifty little restaurant all their own just around the corner. Luck to you, Rube.

Agents—Den't pass up a town just because the thieving stores and '49 can't work. Re-member the clean shows and the legitimate con-cessions have to live also.

After putting on the big Eik celebration New Philadelphia, O., with Flo Rockwood, Re Watson is back in Cleveland again.

R. C. Johason and L. R. Julian are at their home at 53 South College street, Akron, O. They have their stores hooked up with one of the hig ones this season.

What are you going to call that show, E. C. R.?

Yes, I had some season. Let it snow—I should worry. Why we only had one bloomer still season. (Five minutes later) "Let me have a half, will you? I'm a little short today."

Happy Hi ilubhard is numbered among the tables in Cleveland.

Besides being a press agent par-excellence Ed Saiter is going after the poet Inurcate's goat at the present and seems to be making all kinds of progress.

Roy Gray—All wants to say thanks. Every body around Biliyboy's had a unity Christmas and says those pecans were great. Roy closed his little outfit at Brookville, Miss., and has stored it at Reform, Ala. We will say for Roy that he is one of the most invulnerable mea we

Jack Evans, the oldtime balloonist, who has be the last year been in the automobile busi-ies at his home at Colerain, N. C., has been seinited from draft, and says he will pull a big one next season.

The railroad situation is causing all plans to hang fire for the coming season, as far as the Polack Shows are concerned, says Harry Polack, liarry is one husy chap down there in Jacksonville. Whether it is business or pleasure he wouldn't say, but knowing the nature of that energetic lad we would make a blind stah at business.

Harry Crandell, it is sald, will vamoose to ansas City to open up a film office for one of the big concerns.

Why not send a conpie '49 campa "over there?" The best fighting has always been done

BUSINESS OPPORTUNITY

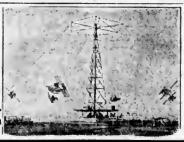
Be your own boss, den't slave for others; we will show you how on capital of less than \$500.00; you hardle your own money Address HENRY OESTREICHER. 666 St. Nicholas Ave., N. Y.

CIRCLE **SWINGS**

Transformed into

Aeropianes

Swing men, double or treble your receipts and then some.



GARVEY CAPTIVE Aeroplanes

Patent applied for.
See ad in Christmas Numbe

of The Billboard.
In writing state voltage, curi current, phase



"OVER THE TOP"

MUIR'S PILLOWS

INDOOR FAIRS RETAIL TRADE ARMY CAMPS THIS IS OUR OWN ORIGINAL PILLOW

and our customers at the different training camps are cleaning up.

SEND FOR A SAMPLE DOZEN

FOR \$13.50 AND OUR LOW QUANTITY PRICE.

MUIR ART CO.

306 W. Madison St., - CHICAGO, ILL

EASTERN AMUSEMENT SHOWS

Pop Foster wishes to announce to the entire carnival world that he is ready to book all kinds of good, clean concessions for season 1918. Pop has added a Whip to his list of rides and is busy giving instructions for his new motordrome under headway at winter quarters. Pop owns his own shows, seven (7) in number, but will consider good, clean, meritorious shows of good character. Pop's general agent has been a busy bee, having booked twelve (12) big weeks through Maine, including the big fairs, namely: Waterville, Me.; Bangor, Me.; Houlton, Me.; Farmington, Me.; Skowhegan, Me., and others to follow.

W. J. FOSTER

Sole Owner and Manager,

Room 304, 1465 Broadway, N. Y.

in the near vicinity of Calamity Jane's famous dance hail, Is a car-neve-val that is interesting you at present, Syd. Wire?

Seen around the Hannah Hotel in Cleveland iast week: Roy Tice, Billie Burk, Christy, Colonel Lagg and several others. The Hannah is getting to be a regular troupers' house.

Otia L. Adams refuses to have any pine apple concessions on his show next meason. Pine apples are hard juck thinks Otis.

Bill Coley-Do you remember Lenoir City, Tenu.? Congratulations.

Dad Straley has succeeded in booking up Mobile, Ala., for the Burckart Southwestern Shows. You have to hand it to Dad; he has the getthere that gets him in where the other fellow fears to tread.

Wm. Gilmore has taken over Burkhart's in-terest in the Wonderland Zoo at Baitimore, Md., and hereafter will take care of it himself.

Charley Colby, who has been looking after me of Col. C. W. Parker's cantonment parks ear Ft. Worth, Tex., has closed with the olonel, and he has something good to spring in the near future. Charley won't say what it s, but he intimates that if the railroads will be thin it will be on two cars.

l'arson Joe Duraing is taking in the sights in New Orleans,

Doc White has closed with the Cosmopolitan Shows, and is spending a few weeks with his mother before coming north and making ar-rangements for the coming season.

Clark Feigar is hibernating in Kanaas, but says that when the sun shines on both sides of the street he'ii he hack like a cork on a fishing line.

Springfield, O., is heiter for having Doc Angel there for the winter.

G. W. Johnston, of the Superior United Shows, passed thru Cincinnati on his way to Memphis last week, with something up his sleepe.

Raieigh Fox, a seven-year-old youngster of Cieveland, Ok., who tips the heam at 227, has just been discovered. One of the Bedouins asys give it to the shelks; why let it be idle?

very good suggestion. Now watch Happy III Hubbard.

Ola Sannders, late of the Central States Shows, now in Morrison, Vs. (aviation section), is creating quite a sensation. Some hirdman,

Art Hyde spent Christmas in St. i.ouis. Art has just rented a bouse in Canton, sad will move there in January. Nails must agree with him.

Waiter Stanley and several of the Wortham hunch paid Pt. Worth a visit during the holi-days, just to wet their pipes a wee hit.

D. M. Evans and wife, Violet, apeat a nice Christmaa at home in Colerain, N. C.

Do you remember
The Cox, LaMay & Rockwell Show that opened and closed in liarvey?
When, Bert Cox fixed the hey rube in Toledo for a case of beer?
When Frank Bloomfield dyed his hair green by mistake?
When Otis Adams had the confetti privilege?
When Kentucky Legs was a har dog?
When Art liyde made an opening on the water show?

ter show?

The first time Johnny Hayes visited Parkers-

The first time Johnny Hayes visited Parkers-burg? Frank Wrightman's Happy Family and the green-eyed monster?

The snow and cold weather brought L. Hogan and his folks back to Webb City, M and winter querters from Heiena, Ark, L. says he is about even on the deal, and we have had about the same amount of money he had stayed in.

Frank M. Brown is eujoying life and making good with his booking office in Joniin, Max, aitho at times when the wind whistles, or he hears a hand, the old wauderlust comes back. He in handling both vaudeville and tab, shows and doing a nice business.

The No-Name Shows, as a vandeville attraction, isn't any more. Billy Bozzell and Jerone Abbey have joined innude, and opened Bozzell & Abbey's Wonderland Zoo in Waco, Tex.

When the agents' troubles grew too much Sid Bulford called it off and left the Central States Shows and took the job of Southern Supervisor for the Moose Lodge.

How would you like to play another Wheeling (W. Va.) under George Benson's promotion,

Windy liughes, Artle Wells, Tubby Snyder, Frank Hatch and Billy Mann?

The one and only Piedmont Bill is resting after a strenuous season at Dr. Beil's sani tarlum.

Where are you, O. C. Brooks?

The psychic wonders, Harry J. Freeman, and the Missus, are playing week stands in Waco, Tex., and feeling fine, says the little fellow.

Remember that Islor Day celebration in La Fayette, Ind., In '90, Charley and Billy Williams and Billy Allen?

A. W. Cozby has added two new imported caulins to his ever increasing kennel. Red expects to have the inrgest collection of dogs in the business in a few years. He is contemplating huying another harge to attach to his good boat, the 1'-49, which is at present touring the Mrs. Sippi.

What has become of Spider Keliy and his hag unching deg. Bob Fitzsimmons?

Ed C. Brown wants to thank his friends for the many presents he received from them, and wishes them sii a lot of bick. Ed is a membe-of Co. G. 140 Inf., located at Camp Donlphan, Lawton, Ok.

Robby Burns and his fair Missus were in Conmant loading up for Santy Claus' arrival, and tobby says that his ride is going to be one porty affair next season.

Jack Thomson and Prof. Dick Kanthe are spending the winter in Detroit. They had a very successful season, and will be back with the L. J. Heth Shown again next season.

L. J. Heth Shown again next season.

It all happened at Jackson, Miss. During the week the Jonen Shows played there, Ed R. Salter made frequent trips to the telegrapic office and sometimes signed telegrams and at other times seat messages and signed them Jolinny J. Jones. Not meeting Jonen, the lady in charge of the W. U. Telegraph office quite naturally looked upon Saiter as Johnny J. Jones. On Timyslay tile little Shelk called at the telegraph office and asked if there were any messages for Johnny J. Jones. "Yes," replied the operator, "but it's marked for Mr. Jones personally," "Well, I'm Johnny J. Jones," annwered the little Shelk. "Oh, no, you're not," said the girl. "I know Mr. Jones, he's been around here often." Jones hud to hunt up Saiter and have him go and identify him before he could get the messages, and then, to add to the pleasure, the telegram in question was from a fellow showman whose property had been attached in a nearby town and ite had wired Jones for a losn.

Gny Bracklin and wife, concessioners, are io-

Gny Rrackiin and wife, concessioners, are in-cated at Eveletii, Minn., for the winter, and would like to hear from their friends.

Joseph Murdock, of Hagerstown, Ind., has invented a novelty act, His bunner reads: "See the Great Resurrection After Being Burred Alive." The escape is made in twelve seconds in two cabinets plunted in the ground. It proved a repeater at the fairs, and Murdock says he will put it up in claborate form and spring it this season.

Dad Siraiey wired his greetings from Pensa-

coia, Fla., thus;
"Here'n to Aii Itaba, the carnival writer,
May his column grow long and the abow world
brighter."

The Rogers Shows closed in Louise, Miss., December 22, for the purpose of reorganization. Col. Jim Conklin is leaving the show temporarily.

James Hodges is spending the winter in Saissbury, N. C. Who are you with next season. Jim, and how are those two youngsters?

Fred Lewis, passing thru Tuisa, Ok., on his way to Chicago, ran into a 'uness' of Bedoums and says that that city is a second Ft. Worth. Fred can be reached in care of The Billibeard, Chicago.

ALL FOR THE LADIES

By May Kupp

Mrs. J. F. Murphy made a harried call to see her sister in Clacinnail last week, and was in and out in one day. Sie has returned to the abow's winter quarters.

Mra. Charles Ross left the Johnny J. Jones Sliowa to Join her husband in Detroit. He is playing vandeville for the M. & M. United Time.

Fio Rockwood is prima donna, lends a number, works the chorus and is an added attraction with the Lonesome Island Company, a tab, playing the small towns in Oldo.

Mrs. E. K. Johnson—Glad you live near a rail road when coal is so hard to get. Tell us about the night you organized the housewives in your aeighborhood. They tell us you were five hundred stron.

Dodi Adams closed three weeks ago with the Veni Famons Shows and is resting up in Jackson ville. She expects to leave soon for Atlanta and the North. She says no more winters for her with a carnival. She reports a very good season and says she may be a Red Cross nurse in France next season.

Of all fifteen-in one shows on the road Mrs. Webh's ranks with the best,

We don't best much of you any more, Mons Herrick-Purker. What's the matter? May would certainly like to hear from you.

Eleanor Phillips, the only indy minstrel man ager, has been showing her mettle these turbulous timen, and she is still going with her little ontil thru Florida and making money.

Mrs. J. W. Conklin has just recoverd from a severe attack of ptomaine poisoning, and is at present with her husband, Coi. Jim.

DANGER TO INDUSTRY

Pointed Out in a Letter Sent Out by Secretary Frank L. Albert

The following la a copy of a circular letter ent out to showmen by Frank L. Albert, secreary, Special War Emergency Committee, Name of Outdoor Showmen's Association:

"Read the enclosed newspaper clippings, dich are but a few of the thousands now appearing daily in the newspapers of the United states. They are sinister warnings of things hat are liable to befall your business at almost as moment.

that are liable to befall your business at almost any mement.

"Get busy at once and get into this movement without a moment's delay.

"Associate yourself with the hundreds of other representative outdoor showmen who came from all over America to Chicago, and assembled in convention with the National Outdoor Showmen's Association Recember 6, 7 and 8 at the Auditerium Hotel,

"At this convention there were circua men, park men, carnival men, and every other branch of outdoor amusement was represented. They met for the purpose of promulgating plana for proper representation, national and otherwise, and for raising funds to maintain headquarters in Washington, D. C., where a representative will be at all times to present the correct and business.

will be at all times to present the correct and instituted facts in defeuse of the outdoor ahow business.

"Trank L. Aibert. executive secretary of the National Outdoor Showmen's Association, was ananimonally selected to represent the association in all legislative matters because of his success in Washington last September, when he so competently represented the outdoor amnement parks by presenting the prayer for these places of amusements almost wholly patronized by the poorest of poor women and children. The passes, main gates and 10-cent attractions. It will be 'up to him' to plead for the fairness of distribution of taxes and all other legislation and rulings affecting the outdoor showmen. Eacetally will he try to present the outdoor amusement interests (railroad shows and others) in anch a favorable light that none of them will be declared a 'nonessential.' Should they be placed in this class it would mean their rulin, commercially, and starvation for their empleyees. The sum and substance is simply this: All outdoor amusement enterprises would cease to correct until after the war.

"Advecates of conservation are already proclaiming 'nonessential industries' are those whose production of mannfacture, etc., la not necessary for the successful conduct of the war, all outdoor amusement enterprises, of consequencement, but not any more so.

"Should extreme measures be taken in eliminating industries just because their product is unnecessary to the conduct of the war it would result in the permanent ruination of thousands of industries and render hundreds of thousands of people destitute. Consequently these extreme advocates, who really mean no harm in their real to with the war must be shown the light.

asting industries just because their product is unnecessary to the conduct of the war it would result in the permanent reination of thousands of industries and render hundreds of thousands of people destitute. Consequently these extreme advocates, who really mean no harm in their zeal to win the war, must be shown the light and the necessity for allowing all industries now operating to continue as neval. The damage of elimination would be far greater to the nation commercially and morally than any benefits the Government might derive from such a course. What the Government needs is revenue from industries, not their destruction, Industries can not pay taxes and buy Liberty Bonds if they are wiped out of existence. We must buy Liberty Bonds and pay our share of war tax? "Clean amusements are just as necessary to the health of a nation as clothing or food. But all of these things must be explained and proved by intelligent representation, and there can be no representation maintained without money. It requires money to pay expenses necessary in a campaign of this sort. Washington City is expensive. Hotel expenses, office rent, telegrams, long-distance telephones, railroad fares, postage, priuting, etc., and nunerous other incidents connected with the headquarters of an organization like the N. O. S. A. must he provided. We can only win by bonest, truthful representation. "Should you send a representative to Washington to intercede in your behalf for fair treatment in legislation it would cost practically as much as it costs the representative of the association. Individual representation could possibly be. "So, to protect your business, and he sure that you get a representation in your behalf that you cannot seeme otherwise, you are requested to do your bit at ones by sending in your contribution in cash or check to Frank L. Alhert, Special Fund Secretary. Register Currency hy U. S. mail. Send to permanent office address, Suite 4. Mezzanine Flour, Auditorium Hotel. Chileago. "Nee The Biliboard, week of December 1

Every industry in America is better organized than the outdoor abow interests; consequently they

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are more open to attack than any other class. The present exemption of taxes on outdoor anutee...e., the present exemption of taxes on outdoor anutee...e., the present exemption of taxes on outdoor anutee...e., the present is liable to be repealed, aithout was granted by the great and good, fair-minded representatives of Congress, in behalf of the poor women and children, when it was shown that if the tax were placed on them they wonld suffer. Consequently permanent representation is essential for protection against other selfsh interests now working very industriously in Washington against all outdoor amnaements. Do you want to raliroad your show during the war?

Hoping you now realize the importance of this warning, and that yon will respond immediately, we remain. Yours sincerely.

NATIONAL OUTDOOR SINOWMEN'S ASSN.

FRED BUCHANAN,

Owner Yankee Hobinson Circus,

GEO. A. SCHMIDT,

Manager Riverview Park, Chicago,

C. A. WORTHAM,

Owner C. A. Worthin Show Enterprises.

CHAS. A. DUFFIELD,

Thearle-Duffield Fireworks Co,

W. H. DONA' PISON,

FRANK L. Al BERT,

Secretary N. O. S. A.

(Special War Emergency Committee).

P. S.—Measys, Buchanan, Schmidt, Donaldson and Albert, also the elliter of The Billboard, are sending out letters of solicitation. They are hereby authorized to receive donations for 'The Special War Emergency Fund'' at their respective addresses. All will in turn acnd the donations to the Chicago office of N. O. S. A.

(Signed) THE COMMITTEE.

"GOV." MACY ATTRACTIONS

Oh you winter ahow and the snnny (?) South:
Desplie snow atorms, sleet and rain, the Macy
Shows are moving, but the weather this winter
has chilled a hunch of showfolks, or, perhaps,
the hank roll is stronger than in former years,
as they Join, it snows, they leave, but the nutless caravan continues to move.

Joe Epstein, after a long absence from the
game, is now general agent and assistant manager, and shows his oldtime form and pep. Mr.
Epstein thanks his many friends for their many
offers, but is satisfied where he is and says that
this will be one of the real ones season of 1918.

Dutch Rolfe, who was "with it" in the Olympic days, has a couple of stores, also a wheel,
and, while pining for Chicago, says he can't
afford to Icave, as the darkies have too much
Jack.

afford to leave, as the darkies have too much jack.

Billy Wagoner and wife are not with the show any longer.

Brown's Aristocracy Minstrels now have some jazz hand, and the Curtis Cabaret boasts of the best ragtime drumer and plano player under canvas, namely, Lee and Rock. You all know them.

"Doc" Shilder, late of the Sheesley Shows, has some concessions, of course.

Governor and Mrs. Macy are optimistic over the coming season, and, if present plans materialize, will have attractions which really attract,—"O.JAM."

WAR-SAVINGS STAMPS mark an epoch in our NATIONAL LIFE,"-Secretary McAdoo.

WANTS OUTDOOR SHOW EQUIP-MENT OWNERS TO MEET IN KANSAS CITY

(Continued from page 3)

(Continued from page 3)
Washington within the next thirty days—I am speaking of the meat, fruit and dairy interests—and why then should we not also plead our cause while there is yet time rather than wait until it is too late? 'Strike while the iron is hot' has been my policy, and it is quite apparent that imperative action is accessary.

"This is not a matter of oganization. No, it is a matter of representation, and I feel that at this meeting, from which, perhaps, there will spring others, that a committee of responsible, cool, hard-headed business men be selected to plead our cause before the Railroad Commission.

"I know that we can gather data that will

mmission. "I know that we can gather data that will conclusive proof that the Government as ell as the public derive both financial as well recreative profits from outdoor amnsement templaces."

well as the public derive both financial as well as recreative profits from outdoor ammsement enterprises.

"I feel condent that if the right committee is chosen, and if a thoro, quick, active and enthaliastic campaign is inangurated, that we will settle the natter of shows moving anywhere in these United States during 1918.

"We must geenre data—accurate data—and must prepare this in a concrete form, and then have a committee of representatives, consisting of men who are personally financially interested in the favorable outcome of a vital situation. Who can answer nnlooked for and unexpected questions that will arise as quickly, directly aniefficiently as the man who is personally financially interested?

"There is no time for delay. I carnestly suggest and heartlly trust you will see the stuation in the same light that I see it. I say again this is not a matter for this organization or that it is a matter of personal representation, of preparing statistics and bona-fide data that will hear an overwhelming influence in our favor, and now is the time to act."

Mr. Buchanan immediately repiled that he was in favor of the meeting, and a number of shownen have already lent their approval of the meeting, and have assured the leaders in the movement of their presence, among them being Con T. Kennely. Tom W. Alien, Ed A. Evans and numerous others,

TAMPA SEASON OPENS

Tampa, Fla., Jan. 5.—The theatrical aeason of Tampa opened New Year's Day at the Tampa on rampa opened New Year's Day at the Tampa Bay Casino, where Cohurn's Minstrels drew two capacity honses. Among the attractions for the season are: Gns Hill's New American Minstrels. Jannary 9: Every Woman, Jsnuary 21; Very Good, Eddie, Fehruary 6, and Mischa Elman, Fehruary 27.

MARCUS MAYER STRICKEN

New York, Jan. 5.—Marcus Mayer, retired theatrical manager, was stricken with hemorriage of the brain carly this week while dining at the Lamba' Cinb. He was taken to Bellevne Hospital, where it is said he is resting comfortahly.

Have you looked thru the advertised letters?

BOARDWALK GOSSIP

Atlantic City, Jan. 4.—The weather man started the new year hy giving the resert a fine. clear day. The beardwalk was thronged with promenaders glad of an opportunity to walk in such crisp, invigorating air. Surf hathing was indulged in by some of the more hardy and venturesome of the visitors. A large crowd shivered as it watched some men from the Hotel Breakers climb over the high mound of frozen spray which is piled up on the beach and enter the ocean, in which pieces of ice were floating. The hathers stayed in for some time, enjoying themselves immensely.

the ocean, in which pleees of ice were floating. The hathers stayed in for some time, enjoying themselves immensely.

Nowhere throont the entire resort was New Year's Eve more elaboratedy celebrated than at the Hotel Traymore, in the grand ballroom. The war spectacle, Victory, 1918, the main feature of the evening, was entinsiastically received. It opened with a seene showing a devastated French village on the west war front; a mother with her children harefoot and with cvery evidence of destitution was shown in the foreground, hewailing the fate which had befailen them thru the ravagea of Mara, the war god, who looked on in exultation at the have he had wrought. At five minures to midnight Father Time, disguised as a war-worn American soldier, made his appearance on the scene. He ciutched in one hand an explosive bomb, the emhiem of democracy. At 11:59 Father Time lighted the bomb and hurled it forth; the resulting explosion blew Mars to atoms and destroyed the scene of carnage. On the site of the devastated village grew a modern rity; from the distance the Goldless of Liberty anneached stroyed the scene of carnage. On the alte of the devastated village grew a modern rity; from the distance the Goldesa of Liberty approached, and then a huge American flag appeared in the sky, symbolic of the freedom which American arms are to bring to the unhappy people of the world now enchained by the bonds of antocracy. In the production Mrs. Paul de Cardo imperson-ated Columbia, and Carmen Cremona the Statue of Liberty.

One of the most important events of the late-thcatrical season will be the production at the

One of the most important events of the late-theatrical season will be the production at the Apollo Theater on January 17 of a new councily, starring Arnold Daly. It is called Josephine, and is by Herman Bahr, the anthor of The Concert. It will be produced under the joint direction of Arnold Daly and E. A. Weil. It deals with the life of Napoleon and Josephine, and is written in a brilliant, satirical vein.

George Monroe, who suffered a hreakdown while playing in Boston, is recuperating here at the home of his hrother, John Monroe. He expects seen to rejoin his company, which is now playing at the Chestnnt Street Opera House, Philadelphia.—E. EDMUNDS FOSTER.

The Christmas to New Year's week act a new record for theatrical paronage in Seattle, Wash. Every house enjoyed the very best of business at a time when they hardly expected



Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Subway Central Bullding, New York.

I receive many requests for information as to by where those interested can obtain certain tricks or illasions. These I refer to regulable magical dealers. I receive, however, m.ny letters astrong me how such and such a trick is done, puring me how such and such a trick is done, particularly referring to Thurston's levitation and Houdin's Torture Cell. In fact some go so far as to ask me to publish the modus operandl in this column. Of course this is impossible, as the expose of magic is the worst possible detriment to the art; in fact it kills the goose that lays the golden eggs. If these well-meaning folks are really interested in magic let tiem but some well-impurement so, the surface tiem. folks are really interested in magic let them buy some well-known book on the subject, say Hoffmun'n Modern Magic, which in all probability is the most comprehensive volume for the beginner in magic ever published. Of course I am well aware of the fact that there are one or two comecy magic acts in vandeville that do purposely expose some old threadworn trick for the nursess of gestion, a tunch, but these do purposely expose some old threadworn trick for the purpose of getting n laugh, but these tricks are in most instances of the prehistoric period and do no real harm to magir. More magic has been exposed lundvertently by incompetent performers than by any other means. My advice to a beginner is mover to exhibit any trick to even his closest friends until he has thoroly mastered the presentation thereof, and never for the sake of friendship show anyone how any certain trick is done, also duty sit in how any certain trick is done; also don't sit in a theater with your best girl and explain to her how the performer is doing his tricks on the stage.

Leroy, Talma and Bosco are playing at Bushwick Thenter in Brooklyn this week

Jarrow is busy on the Loew Circuit, illoudini's elephant disappearing trick, which he will present at the New York Hippodrome next Moaday, is literally the biggest thing over attempted in magic.

The Hon, W. W. Durbin of Kenton, O., sends

an excellent photo of himself. Thanks, orter Tremaine, Syrnense, N. Y. Ma Porter Tremaine, Syrnense, N. Y. Many thanks for your letter. I fully agree with all that you have to say. Mngle is not "dend"



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onal Catalog, 10c. Small Catalog FREE.

uy or exchange Second-Hand Apparatus.

by any means, but, as you say, does need a lit-tle stimulant, and with the assistance of the enormous circulation of The Billboard we are going to try and give it the necessary tonic.

The Great Rajuh, who recently purchased a new magic outfit from Horaman & Co., has just given a performance, half in English and half in Armenian, at Union IIIII, N. J.

Harry Helma has fully recovered from his re-eent Elness, and is now back in harness again in Milwantiee. He will shortly start on a Western tour with a new silent act, consisting of magic and juggling, on the order of the late D'Alvini.

Georgo Stock, Cincinnati, O.—Thanks for yours, but the report of the Cincinnati Magicians' Cinb's dimer and magic show Las already heen published in this column. Buy The Billboard regularly, George. You did not meet me with Thurston, but if you will I ok back about fifteen long years into the basement of the fifteen long years into the basement of the Standard Oil Co. on Pearl street I think you Standard Oil Co, on Pearl street I think you will remember coming down one day and finding me talking with Friend Levassor and oar since departed friend, Ricardo, who used to build magic paraphernalla in his spare time down there. That is also where I met Friend Adler of eigar and billiard ball fame.

David Singer, Portland, Ore.—Write to Martinka & Co., 403 Sixth avenne, New York, but you will have to send a deposit if you want enything sent C. O. D.
Le Rosseau and Toone are in Washingtoa, D.
C., entertaining soldiers and callors in that

Tricked the Wrong Man (From The Sphinx)—A conjurer was performing at a fair, and, taking a countryman from his andience, commenced to illustrate to him the "transmutation of metals." He barrowed a nickel from the man and, after making a few passes, dealred him to hold out his hand for a moment and apparently placed the nickel in it, telling him to close his hand. close his hand.

Passing his wand over the countryman's hand Fissing his wand over the countryman's hand the conjurer then asked him to open it, and "You see," said the maglelan, "I have changed your nickel into a \$5 piece. Now," said the wiznrd, "I'll change it back again. Give me the \$5."
"Nay, nay, yer warn't," said the yokel, pocketing the mouey, "You'll nay change it into a nickel again; I'll 'old un tight enough," and walked off with the conjurer's \$5.

LONDON LETTER

London, Dec. 26, 1917.—(From Our Special Correspondent.) J. L. Sneks, the producer, who was recently in America, is now over here working very actively on forthcoming productions for the new year.

William J. Wilson is attending to Sacks' interests with regard to staging the new ventures, I see that William J. has now made tea trips to and from America since the war started and never been torpedeed once. Some people have no luck.

luck.
George M. Cohan's Golag Up is to be Sacks'
blg production and it is due in London about
the middle of Acril. This musical concely with
metodics by Louis Hirsch and hook by Montgomery is expected to reproduce here its AmerLaw success.

Rubert Emmett Kenne, late of Mr. Manhattaa, cill be in the English cast. Harry Fox, the well-known American light emcellan, in also to star heavily in this pro-baction.

cherion.

Sacks is also awniting the arrival of a purity farks is also awniting the arrival of a purity farks is a property in Lifac Homino for blue. This is an operetra with most by Chyllifer, the Frenchinan, whose last work it was before going into the troches. Solvey Kellog will not rejoin the east of Zig-Zag at the London Hippodrome, She is taking a brief rest for her nerves and will shortly start rehearsing for The Chitterfy Likes, a comedy

which de Conville will produce at the Strand Theater in January.

There is a big demand for theaters in London just now and de Courville was able to seeare the Strand tiru the instrumentality and kindners of Gilbert Miller.

Charles Hart was buried Thursday, December 13, at Finchley, on the outskirts of London. He was one of the most popular American performers over here.

Niblo and Dorla have now been booked by ofwald Stoll till 1920. After fourteen weeks in the Provinces they return to London on February 18 and spend twelve consecutive weeks in the metropolis.

Filven Hedges, once of Hedges Brothers and Jucobson, is doing wonderfully well in his new single act. He has not had a vacancy since he produced this act in London at the Shepherd's Bush Empire in July, 1917, and he is booked till 1920.

single act. He has not had a vacancy since he produced this act in London at the Shepherd's Bush Empire in July, 1917, and he is booked till 1920.

May Moore Durez, an American firl vihocame over here a good raam years ago and shared with Huppy Fanay Shields the Jolly Duteb Girl class of not, has made herself a poline and lawing favorite with English audiences. Last year she was married to Bertrain C. Grant, a chrema marnute here, and gave birth to n dangliter recently. Mother and child are doing well.

Daly and Healy, the clever American dancing horse here have a new act in preparation entitled A Food There is.

Endy Read, who is working a list of Lendon dates just now, is featuring Albert Von Tiber's sone. My Little Girl.

Bossie Clifford, styling herself the Original Tankee Dow'le Girl, is in London at the Pallacium for two successive weeks.

Mooney and Hollyin, with a namerican dancing, plano and sinting act that is always a draw here, have broken out into good class bullantineny. They have noticed the many appeals made for help for Brinsworth, which is the home of rext for ared variety artistes.

This pince was established many years ago as an offshoot of the Variety Artistes' Beneva-lent Fund and provides a comfortable place where poor pros, can spend their declin'ng

Reitish varie'v artists have raised large sams of money for this institution year by year, but every now and then a deficit occurs. Money and Helisah arte, therefore, now sending a letter to every American artist in this country to bring the cause of Brinsworth before them.

Jess Jacobson and the Two Resents are specially assisting them in organizing this armet, which will be known as the American Vandeville Artists Fund for Behaworth, as in this case only American artists playing here will be approached.

will be approached.

Every year London music-hall agents have to apply to the Licensian Committee of the London County Council for another twelve meathst remeand of their licenses to trule. Sometimes there applications are very interesting, conclainy when performers who regard themselves as having been "force" somewhere by the countries of the license.

Iteense. At the licensiar sessions last week Pierre Mongador, a French subject, running an acrobatic troupe over here, opinesel the renewal of the license of Foster's Agency. Ltd., in ause he said he had been entrapped into an agreement wherely he was compelled to pay commission to Foster on every music hell engagement he played as long as he livel, whether Foster got it for him or not. This matter was threshed out, and in the one I Foster withdrew any claims he had. The license was then gernted.

mirsion to Foster on every music hall engagement he played as long as he lived, whether loster got it for him or not. This matter was threshed out, and in the ent Poster withdrew any claims be hal. The Heense was then granted.

R. Sherek, whom I understand to be a natural ized German lare, also had some although the fathing for his Heense, but after one adjournment scened it sgain.

Pritz's Accept. Ltd., generally known as Loo Fritz, lost its Prense although the land of owork for 300 clients weekly. The agency was really a man named William Henshall bean in London and 33 years of age. His income from the archy is about \$500 a week, and he makes as much archinership out of touring review here, in the Te-Swar Buley. The Kowak G'-I and Introduce Mc. In the last of these Switt and Whaley statisted for about twelve months.

There was a long discussion before the President with really bed the shares.

Bernard His'n states he has found a real comic overal in Laurette, the work of two Fritishers, Norman Sice writing the back and John Anse'll the music. As to whether he will be able to find a theater for it be does not yet know.

Dords Keane wan in great fettle on the does not yet know.

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Bornard His'n states he has found a real comic of the Potti performance of Remance of the how are, in a theater for it he does not yet know.

Bornard His'n states he has found a feel out to run in London "for the duration of the war," as the saying goes.

Amother long run is that of Walter Ell's' farce, A Little Rit of Fluff which his now large the probability of the large force of the committee of the com

MAGICIAN'S PATTER SPECIALLY WRITTEN TO ORDER FOR ANY TWO TRICKS IN MAGIC FOR CHE DOLLAR BY

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OBITUARY

BLETT—Cleila Blett, 22 years old, birlesque actress, whose last connection was with The Bou Ton Company, died at her home, New York City, January 1. She was the wife of Wiffred Blett, an actor, who is also in hurlesque. Cleda Blett was formerly with The Giris From Joyland, Freuch Models and Fay Foster companies.

Freuch Models and Fay Foster compatien,
BUNGAREZ—Gottfried Bungarez, a ploneer
annescenet promoter of Coney Island (N. Y.)
and inventor of the merry-go-round jumping
Lorse, died January 2 at his home, South Brooklyn, N. Y., in his 88th year. Mr. Bungarez
operated a factory in Brooklyn for more than
a quarter of a century, manufacturing stages,
carriages and carousels.

CONDOY—Thomas Conroy, a well-known circus clown of years ago and who lately won conriderable fame as a tutor of pool and billiards,
died at 1 s home, 1445 Fedford aroune, Brooklyn, N. Y., January 3. Mr. Conroy had been
connected with John O'Brien, Dan Rice, Cather
& Shalleross, Pulluen & Hamilton and King &
Tranklin. Le was 59 years old.

CORRIGAN—Patrick Corrigan, aged 75, for

CORRIGAN-Patrick Corrigan, aged 75, for many years in charge of the pony track at the Findment (O.) Zoo, died in that city at his home, 2502 Aulern avenue, January 4.

ome, 2552 Aubarn avenue, January 4.

DYAS-Mrs, Cornella Dyas, prominent planiste ad pairon of music, died suddenly at her home, Liwankee, Wis., January 1. She was 48 years d. Mrs. Dyra studied under several famous riists—Josephi, the Scanish nusiciam: Mackeyell and Catherine E'kins—and made her deut with the Thomas Orchestra, under the director of Theodore Thomas.

tien of Tiesdore Thomas.

Elisworth, formerly one of the leading theatrical managers of Oido and famous as a lecturer on the Passion Play and Oberanmergin, Germany, died at New York City January 4. While in the theatrical bushess Mr. Elisworth made his bendquarters in Dayton, O., and was the owner of the leading theaters in that city at different times. It was list distinction to accure the exclusive right to produce for motion pictures the 1920 Passion Play, a concession that was sought by the leading City producers of the world.

ENGLISH, William II. English, who was four

lis distinction to scenre the exclusive right to produce for motion pictures the 1929 Pession Play, a concession that was sought by the leading Chu producers of the world.

ENGLISHI—William II. English, who was for some years associated with various circusses, cled January 3 at St. Peterslung, Fla., of heart circuss. He was a leading business man of St. Peterslung.

FART—Churles Hart, a vanieville performer, died at handoa, England, recently.

FORINS—J. E. Hudgins, well-known carnival concessioner, who had several stores with the J. F. Marphy Shows the past season, died in Greenville, Ala., December 10. The body was slipped to Monette, Ark, his home town, for hard. Mr. Hudgins' death occurred just one week after that of his wife. Two children sarvive.

KIMBALL—Agnes Kimball (Mrs. Edward T. Affleck in private life), a noted soprano singer before her nurriage, died suddenly January 5 at Toleko, O., her home. She formerly boured with several well-known orchestras and quar-

McColtD-Mrs. Lewia McCord, widow of Lewis McCord and a well-known actress, died at Har-risburg, Pa., December 24. With her husband she featured one of the first big acts to use a stage hand in the act. She had been a resi-dent of Harrisburg for many years.

STONIES-P. II. Stokes, cornet player and bandmaster with the World United Shows last senson, died at the General Hospital, Kansas City, recently.

School, dies at the General Inspital, kansactity, recently.

STOREY—Fred Storey, an English actor, died in London recently. He was 61 years old, and 1 ad appeared in America with the Galety Company for the late George Edwardes.

THOMPSON—Charles N. Thompson, one of the country's best known circus man, died at his home, Sarasota, Fln., January 4. Leaving Marcell'es, Ell., where he was born, December 18, 1926, he entered the show business carly in life and continued in the profession nutil bis death. He was identified with W. W. Co'e, Adam Forelang's, Selis Bress, Hagenbeck, Pawnes Bill, Buffalo Bill and the Itingling Bross, either as claim agent, legal adjuster or as a member of the business staff. He la survived by his widow, a ren to be la in the navyl, a daughter and a hrother.

lerother.

THOUNTON—Joseph R. Thornton, for many years ticket seller at the Providence Opera Issuse, Providence, R. I., died in that city at the Enoice Island How tint Describer 31, an hour or so after being struck liven nutensolite. Mr. Thornton, who was 75 years old, was interested in theatrical affairs all his life. He was a prominent member of the Theatrical Mechanical Association and for twenty successive years was elected marshal of that organization. In the animaer he was frequently cuployed at the various concessions at Rocky Point, a summer resort near Providence.

VERNIA—Madame Vernia, who was known in

VERNIA—Madame Vernia, who was known in Sentite, Wash., os Mag Ven Falow, Cell in the Fract Senal meterolis January 3. Thirty-five years ago she was coster with the noted singer, Adelina Patif. Her real name was Conness Anna Paulice Ven Gorst.

VOGEL—Charles Vogel, former billposter with the John Robinsen and Itingling Pros.' circuses, died at the Harper Hospital, Detroit, Mich., De-cember 23, after a brief liless.

MOVEMENT OF PRIVATE CARS

In Regular Passenger Trains Turned Down by Railroads

R. W. Thompson, agent of the Herbert Min-trels, when The Billboard from lake City, la., as follows: "Railroads are turning down strels, when a set the property of the propert

ont."
Mr. Thompson auggests that showmen wire protests to the proper authorities.

IN WINTER QUARTERS

(Continued from page 55)

Rubin & Cherry Shows, Rubin Gruherg & W. S. Cherry, propa: 819-821 Beli Bidg., Mont-

Rubin & Cherry, propa: 819-821 Bell Bidg., Montgomery, Ala.
Rutherford Greater Showa, Harry R. Polack,
mgr. Salisbury, N. C.; offices, 608-10 Lyceum Ridg., Pittsburg, Pa.
Savidge, Waiter, Amusement Co., Walter Savidge, prop.: Wayne, Neh.
Smith, Lexie, Amnsement Co., Lexie Smith,
mgr. Linton, Ind.; office, P. O. Box 6, In-

ind. er Showa, C. Smith, mgr.: Snm-

Smith Greater Showa, C. Smith, mgr.; Snmter, S. C.
smith's United Showa: Glezen, Ind.; permanent address, 2234 W. 9th st., Marion, Ind.
Olis l'inited Shows, S. Solomon, mgr.; P. O. Box 273, Scranton, Pa.
Fraver Exposition Shows, Geo. W. Traver, mgr.; Brooklyn, N. Y.; officen, 1547 Broadway, New York City.
Fraver Exposition Shows, Geo. W. Traver, mgr.; Brooklyn, N. Y.; officen, 1547 Broadway, New York City.
Fold Shows, T. J. Todd & Son, mgrs.; Griffin, Ga.; home, R. R. No. 2, Kimmell, Ind.
Finner, C. R., Amusement Co., C. B. Turner, mgr.; Box 1103, St. Peteraburg, Fla.
Fulled Amusement Co., J. V. Morasca, mgr.; 8
Spring st., Oli City, Fla.
Finited Amusement Co., B. A. Gard ner, gen. mgr.; 605 Sansom st., Philadelphia, Fla.

ner, gen. mgr.: 606 Sansom st., Philadelphia, Pa.
Vade Amnsement Co., W. G. Wade, mgr.: 1406 Hamilton Blvd., Detroit, Mich., Walber, H. H., Amnsemeut Co.: Care The Billboard, St. Iouls, Mo.
Washburn's Mighty Midway Shows, Leon W. Washburn, mgr.: Chester, Pa.
Welder Amuseucut Co., Will H. Welder, mgr.: Ro. 57, Coalton, O.

Nox Dr. Coalton, U.

Whitney Showa, A. P. Whitney, mgr.: Chattaboxgs, Tean.

Williams' Standard Shows: Jersey City, N. J.;
New York offices, Gaiety Theater Building.

World at Home Shows, Jas. T. Clyde, owner
A. mgr.: Streator, Ill.

world's Fair Shows, C. G. Dodson, mgr.: Kansan City, Mo.

Wortham Bros.' Shows, H. M. Waugh, gen. mgr.:

Shows, H. M. Waugh, gen. mgr.

saa Ciff, Mo.
wortham Bros.' Shows, H. M. Waugh, gen, mgr.:
Phoenix, Arls.
Wortham, C. A., Showa, C. A. Wortham, prop.:
Fsir Grounda, San Antonio, Tex.
Wortham'a Greatest Shows: New Orleans, La.
Wright's Combined Showa, J. L. Wright, prop.:
P. O. Box 206, Shepherdstown, W. Va.
Zeldman & Pollio Shows, il. J. Pollie & Wm.
Zeldman, mgrs.: 756 Paris Ave., Grand Rapids,
Mich.

MISCELLANEOUS

MISCELLANEOUS

Alams' Floating Theater, James Adams, prop.:
Elizabeth City. N. C.; office, 1046 S. 58th
st., Philadelphia, Pa.
Anderson's Uncle Town'n Cabin Co., Clyde Anderson, mgr.: 2116 N. Camac st., Philadelphia, Pa.
Atkinson'a Comedy Circus, Tom Atkinson,
prop.: 647 12th st., Detroit, Mich.
Backman's Animal Shows, John T. Backman,
mgr.: Nogalites & Powell sts., San Antonio,
Tex.; office, 116 E. Honston at., San Antonio,
Beagles' 10-in-1 Pit Show, Harry Beagles,
prop.: 120 E. Jay st., Sonth Rend, Ind.
Becker's Big Noreity Comedy Attraction, Wm.
Becker, Jr., mgr.: 671 George avec, Anrora,
Elizabeth Americant Co. No. 1 Ches. Prod.

Becker's Big Novelly Comedy Attraction, wm. Becker, Jr., mgr.: 671 George ave., Antora, Ill.

Brodbeck Amusement Co., No. 1, Chas. Brodbeck, mgr.: Kinsley, Kan.

Brodbeck Amusement Co., No. 2, Ben Brodbeck, mgr.: Winfield, Kan,

Bruce'a Tent Show: Evansville, Wis.

Burk Showa, Walker & Olson, mgrs.: 602 Kansas ave., Topeka, Kan.

Bruteo'a Vandeville & Picture Show, Harry Burton, mgr.: Flowerfield, Mich.

Clark'a Dog & Pony Show, Il. D. Clark, mgr.: 302 Macon st., Brockfield, Mo. Conger & Santo Vaudeville Show, Conger & Santo, mgrs.: 305 Seneca at., Fulton, N. Y.

Coyle'a Royal Marine Museum, E. R. Coyle, mgr.: 20 S. Fifteenth st., St. Lonis, Mo. Dashington, mgr.: Moline, Ill.

Belliaker's Dog & Monkey Show: Paterson, N.J.

J. Dashington, mgr.: Moline, Ill.

Belliaker's Dog & Monkey Show: Paterson, N.J.

Lion's Freak & Wild Animal Show, Joseph Dion, mgr.: St. Jean, Qne., Can.

Empire Comedy Co., J. J. Frank, mgr.: 7

Fountain st., N. W., Grand Rapids, Mich.

Engle Bros.' Circus, R. R., Engle & L. W., Smith, props.: Bridgeton, 1nd.

Glioshe's Big Tol-in-1 Show, S. C. Ghoshe, prop.: 14 W. Washington st., Room 1116, Chicago, 111.

14 W. Washinkton St., Room 1110, Culcage, III.
2-liman'n Big Musical Comedy (under canvas),
11stry B. Gilman, prop.: 76 Manchester ave.,
11. P., Detroit, Mich.
6-linore's Goat & Dog Hally, Wm. F. Gilmore,
mgr.: 29 Barbour at., Bradford, Pa.
Girla in Red Oriental Show, Jack Hartzberg,
prop.: Morton, Ky.
6-liden Rod Show Boat, Ralph Emerson, prop.:
Elizabeth, Pa.
Gordinier Tent Show No. 1: Buda, III.
Gordinier Tent Show No. 2: Neelyville, Mo.
Great Miller Show, R. M. Miller, mgr.: Swanwick, III.

wick, III. Hagerty's Big Tent Show, T. E. Hagerty, prep.: 933 N. Davidson et., Indianapolis, Ind. Harmount's Uncle Tom's Cabin: Williamsport.

Fa.

Harris Amnsement Co., Ben H. Harrin, mgr.:

3403 14th ave., Brooklyn, N. Y.

Hibbard's Greater Shows, C. A. Hibbard, mgr.:

I'rban Park, Albin, Ia.

Hitchcock's, Lient, J. A., Famons Water Show:

1 yn Mar.

lynn, Masa, utburd's Fashlon Plate Shows, Dr. B. M. Hul-burd, gen. mgr.; Little Rock, Ark. Office, Marvell, Ark. bason & Ackerman Circus Side-Show, Chas. F. Curran, mgr.; 304 N. 18th st., Philadelphia. Pa.

Pa.

Dell-Kritchfield Show, J. S. Kritchfield, mgr.:

Out all year around.) Permanent address.

Out all year around.) Permanent address, Marseilles, Ill. ng, Kellie, Motor Truck Showa, Kellie King, mgr.: Lancaster, O.

mgr.: Lancaster, O.

King Cole's Circus Side-Show, King Cole, mgr.:
1802 S. State St., Chicage,

Kirby's Novelty Sensation Show, Alvin Kirby,
mgr.: R. R. L. 1, Rox 34, Indianapolis, Ind.

Laitose Electric Fountain and Fire and Water
Spectacle, George LaRose, prop.: 311 S. Judson st., Ft. Scott, Kan.

Leonard Players' Tent Theater, Wm. R. Leonard,
mgr.: Box 25, Ridgeway, Mo.

Locke, Fred, Show, Fred Locke, mgr.: Rocheater, O.

AT LIBERTY, SEASON 1918 GEORGE S. MARR

Carnival General Agent, Press or Business Manager freen years' experience. SOBER, RELIABLE and can deliver the real goods. Just finished o

Fifteen years' experience. SOBER, RELIABLE and can deliver the real goods. Just finished one solid year as General Agent Krause Greater Shows, and it was THE BIGGEST SEASON IN THEIR HISTORY. Yes, can deliver a real line of Southern Fairs. Address

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WANTED EXPERIENCED CATCHER for flying RETURN ACT. Also LADY LEAPERS.

TROUPE. Address TOTO SIEGRIST, Manager, care N. Y. Office, Billboard. SIEGRIST & SILBON TROUPE.

FREAKS and ILLUSIONS

Wanted at once for Store Show about to open in New York City, with Coney Island to follow this summer. What have you to offer?

CAPT. H. PERRY, Room 315 Gaiety Theatre Bldg., N. Y. City.

MAGAZINE PEOPLE AND SHEET WRITERS

have several splendid propositions for Sheet Writers and Crew Managers. Write us at once. Wa can fur-you with "EVERY DAY LIFE" for one year at 13c, sells for 49c. Grasp the opportunity. Send us \$3.00 we will send you a supply of receiping and a letter of authority to represent our concern. CO-OPERATIVE SUBSCRIPTION AGENCY, C. J. Cohn, Pres., 15-20 Recksecker Bidg., Kassas City.

Attention, Window and Store Demonstrators, Cement Workers

Something new, a "RUBITER REPAIRING CLOTH" that will absolutely repair rubber shoes, raincoals, ther lose, etc., and will positively repair a hot water bottle without the use of a cement. The demonstration moved continuing, as you can pour the hot water into the bag the moment after the parts is applied. N. B.—demonstration of this cloth averaged over \$200 gross receipts each week in the Boston Store here. Send for sample and wholesale prices.

....WANTED....

PLANTATION PEOPLE-CABARET DANCERS-SMALL PIT SHOW

For the COSMOPOLITAN SHOWS. Out all winter. Tupelo, Miss., Jan. 7 to 12.

Lowery Broa, Show, Geo. B. Lowery, prop.:
Shenandoah, Pa.
Mack'a, Maybelle, Comedy Mnle Show, Clayt.
Smith, mgr.: Wilmington, O.
Mansdeld Vandeville & Motion Picture Show,
W. J. Mansbeld, mgr.: Tidionte, Pa.
Marsb-Goodlett Attractions, Jerry Marsh, mgr.:
121 Broadway, Paducah, ky.
McClendon, Lncille, Shows, Lncille McClendon,
mgr.: Batesville, Ark.
Morgan's Mighty Minstrels, E. C. Rockwell,
mgr.: Courtenay, N. D.; office, 135 Fifth ave.,
New York City.
Muntzer'a 20 in-1 Side-Show, Fred A. Muntzer,
mgr.: 224 Elm St., Hot Springs, Ark.
Mysterions Edna Show, Capt. Fred DeMar, mgr.:
Rxposition Park, Norfolk, Va.; office, 754
Gamby at.
Neel'a, Carl, Band, Carl E. Neel, mgr.: Elizabeth City, N. C.
New York Amnsement Co., Milton A. Robbina,
mgr.: Box 601. Petersburg, Ill.
Noonan'a Dog. Pony & Goat Cirens, J. R.
Noonan, prop.: 4609 Detroit ave., Cleveland, O.
Original American Anto Polo Teams, F. Ileidman, mgr.: 437 Main st., Fonghkeepsle, N. Y.
Pearson'a Traited Animal Show, Capt. C. E.
Pearson, mgr.: Reservoir Park, Box 206,
Paris, Ill.
Princess Show Boat, Darnold & Kinser, propa:
P. O. Box 337, Parkersburg, W. Va.
Rapp, Aug., Tent Show: Kappa, Ill.
Rialdo Dog, Pony & Monkey Show, Clyde Rialdo, prop: So7 S. Iowa st. Oswego, Kan.
Ripley's, George W., Big Tent Show, George W.
Ripley, prop.: Homer, N. Y.
Rockwell's Royal Rastns Co., E. C. Rockwell,
mgr.: Contenay, N. D.; office, 135 Fifth ave.,
New York City,
Russell Bros.' Shows: Sebrell, Va.
Rnssell Bros.' Shows:

Short s, w.
ton, O.
Smith's, Harry, Wagon Show, Harry S....
Gratt, Pa.
Spidora Show, Chan, A. Haller, mgr.: Frederick.
W 1. Swain Show Co.,
Grayler

Spidora Snow, Chan, A., Hanter, mgr.: Frederick, Md.
Swain, W. I., Shows, W. I., Swain Show Co., owners: Swain Bldg., Telemachus & Gravler sts., New Oeleans, Ia.
Taylor's Big Circus Side Show, Chas, E. Taylor, prop.: Bridgeport, W. Va.
Ten Thousand Dollar Carlosity Hall, Col. F. M. Smith, mgr.: West Union, In.
Terry's Uncle Tom's Cabin, Dickey & Terry, props.: I. Rox 165, Little Sloux, Ia.
Texas Tom's Show, J. T., Parker & Son, mgrs.: Lack Box 106, Dio, Miss.
Thompson's, Leo A., Tent Show: Werley, Wis, Thompson's, Frank H., Tent Show: Leadmine, Wis.

Inompson's, Frank H., Tent Show: Leadmine, Wis.
Thompson's, Vern E., Tent Show: Anrora, Ill.
Thompson's Dancing Girls, J. T., Thompson, mgr.:
Ironwood, Micb.; offices, 114½ Broadway,
Rechester, Minn.
Tripoli Band, Prof. A. Chiarelli, dir.: 714 2d
ave., New York City.
Uden's, Col., Animal Show, Col. Uden, prop.:
Box 25, Flanagan, Ill.
Woodward's Novelly Show, Harry A. Woodward's Novelly Show, Harry A. Woodward, mgr.: 99 Fifth St. Milwankee, Wis.
Woody's Greater Shows, Robert Woody, mgr.:
2004 S. Wall at., Joplin, Mo.
Yanawa Comedy Co., Bartley M. Taylor, mgr.:
Bridgeport, W. Va.
Zallee & Kell's Comedians, Zallee & Kell,
props.: 505 Court at., Fekin, Ill.

A country worth fighling for ia a conn. STAMPS. Buy THRIET

Lowery Broa.' Show, Geo. B. Lowery, prop.: Shenandoah, Fa. Mack's, Maybelle, Comedy Mule Show, Clayt. Smith. mer.: Wilmington O. Shippers

(Continued from page 3)

(Continued from page 3)
tion for a motion picture film container and beg
to submit the same herewith.

The records of the Bureau show that there has
been a tendeucy on the part of shippers of motion picture films to use cases too long; that is,
they have been used beyond the time when they
afford the protection required by the regulations.
In connection with the use of a telescope case
there has been a tendeucy on the part of both
exchanges and exhibitors to crowd too many
reclis of films in these cases, and, coupled with
the fact that many reclis of film are shipped
without inside cases to protect them, hazardous
conditions have thus been created.

In the nse of telescope cases, although they
have originally been provided with web or leather
straps, reports of our luspectors show that in
the majority of instances these atraps have outlived their usefulness and instead of being replaced by new straps have been permitted to
continue in use, or have been replaced by the
use of rope or string, thereby providing an insecure package for transportation purposes. My
information indicates that the exhibitors are the
principal offenders in this respect, and that aitho
casen may be in good shape when originally
shitped by exchanges on return movements by
exhibitors they are not in the same shipping
condition when presented for transportation.

In preparing the proposed amended regulations due consideration was given to the fact
that the present condition of the metal market
makes it extremely difficult for exhibitors to secure at reasonable cost a proper simply of
metal cans with which to enclose individual
recls of films. It is our belief that each reel
of film should be properly protected by a tightly
closed metal or fiber can, but at the present time
we do not believe it would be reasonable to include this requirement texcept when packed in
outside wooden containers). It should be borne
in mind, however, that when the conditions in
the metal anather lease up it is the linention to
nake proper provision for

is by use of a strong positive mechanical device made of metal, and this device must be approved by the Bureau of Explosives, both as to design and construction.

It will be still further noted that it is not contemplated that these revised regulations will take effect until February 1, 1918, which means that all containers purchased subsequent to that date must comply with the new requirements, and that the present supply of shipping containers may be used until September 1, 1918, provided they are in good shipping condition and are securely closed, and that telescope cases are provided with learher or web atraps. The use of rope or cord is absointely forbiddien.

It is respectfully suggested that this matter, be given as wide publicity an possible and that any criticisms or objections to the proposed rule be filed at the office of the Burean of Explosives, 30 Vesey street. New York City, not later than January 15, 1918. Due consideration will be given to all protests and we shall also be glad to receive suggestions.

Very respectfully, (Signed) W. S. TOPPING, Ass't Chief Inspector.

PROPOSED AMENDED PARAGRAPH 43. And specification for Motion Pictare Film Container.

tainer.

43 (a) Motion picture films must be packed in spark proof metal boxes or cans complying with Specification No. 32. Not more than eight reels (approximately 1,000 feet eacht may be packed in one such outside container.

(b) Motion picture films may also be packed in outside wooden boxes complying with Specification No. 19, provided each reel is placed in a tightly closed inside metal container. The gross weight of such package must not exceed 400 pounds.

SHIPPING CONTAINER SPECIFICATION NO. 32,

NO. 32.

1. Cans or cases must be made of sheet Iron not less than 0.02 inch thick. These cans or cases must be lined through with hard fiber board at least one-eighth fach thick, or with some other equivalent insulating material approved for this purpose by the Bureau of Explosives.

proved for this purpose by the bureau of Explosives.

2. Covers may be permanently attached to
metal boxs, cases or cans by not less than two
hinges, which must be securely diveted, or they
may be ally covers, closely fitting. The covers
must be lined with insulating material of the
same character and thickness as required for the
besty of the container.

3. Hinged covers must fit tightly against the
shoulder of the body, and lap over or inside the
besty not less than seven-eighths inch on all sides.
A strong metal hasp mast fit over staple or eye
bolt, and must be provided with a permanent
nondetachable catch to engage in staple or eye
bolt.

nondetachable catch to engage in staple or eye bolt.

4. Telescope or sip covers must fit tightly against the shoulder of the body and lap down over or inside the body not less than three inches lexcept that for a one-reel box the lap may be two inches). Telescope or silp corers must be secured to cans or cases by a strong, positive, mechanical device, made of metal. This device must be approved by the Bureau of Explosives, both as to design and construction,

5. Raci outside metal container must be plainly marked "Compiles with I. C. C. Specification 32," or if desired thin marking may be indicated by a symbol consisting of a rectangle as follows:

1. C. C. NO. 32.

The letters and figures in this symbol must be at least one half inch high.

When effered for shipment the package must also be plainly marked "Motion Picture Films," as required by the L. C. Regulations for the particular article contained therein.

NOTE.—Shipping containers complying with Bule 43 (a), effective October 1, 1914, and purchased prior to February 1, 1918, may be used for the shipment of motion picture films natil September 1, 1918, provided they are securely closed and in good condition, and provided further that if fitted with telescopic covers the covers fit tightly against the shoulder of the tox body. Leather or web straps, if used, must be in good condition and tightly fastened—string or rope must not be used.

. N. THOMPSON PASSES AWA SUDDENLY AT FLORIDA HOME

C. N. THOMPSON PASSES AWAY SUDDENLY AT FLORIDA HOME

(Continued from page 3)

W. W. Cole, Adam Forepanzh, Sells Bros., Foremuch-Sells Bros., Ben Wallace, Hagenbeck, Pawnee Bill, Burfalo Bill and Ringling Bros.

Illis longest period of service was with the Sells Bros.' Shows as assistant manager and inter as general manager, having had charge of the concern on its well-known tip to Australia, the first big American circuit to cross the ocean.

At the termination of the season in November Mr. Thompson returned to his home at Syrasofa, lie enjoyed his home-coming in his naula barpy manner, and especially the fishing in Sarasota Bay, spending much of his time the first four days after bis serival he was taken suddenly ill, and gradually failed until the end, which came on Friday night, January 4.

Mr. Thompson was unquestionably one of themost popular showmen the outdoor world ever knew. Tho his earnings were great, he was of that type which finds numest satisfaction in succoring to the needs of others and it was a byword of the arena that "Charley Thompson ever turned anybody away."

He was a charter member of the Showmen's League of America, evincing an unwavering interest in the organization from the time of its inception. He was an Elk. a Shriner and 1321 Degree Mason.

He is survived by his wife a son, Russell, who is in the navy; a danghier, Mrs, Afton Shinn, and a bother. He was married at Morris, Ill. In 1884.

Interment was at Sarasota today, under the apspices of the various Masonic orders of the

and a protect.
in 1884.
Interment was at Sarasota today, under the
anspices of the various Masonic orders of the Perhaps a letter is advertised for you in this same—look and see.

ETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly afficient their mail through this highly efficient

8t. Louis....Three Stars (***)
San Francisco(S)
If your name appears in the letter
list with stars before it write to the
office holding the mail, which you will
know by the method outlined above.
Keep the Mail Forwarding Department
aumaliad with your route and mail will supplied with your route and mail will Le forwarded without the necessity of advertieing it. Postage is required only for packages—letter service is abso-

Mall is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mall advertised in this issue was un-called for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels in Cincinnati Office

*Arnaud, Pierre M., 4c *Arnaug, 4c

*Barry, Wm., 6c

Bozzell, Billy, 5c

Bilgh, Lew, 7c

Brown, Dr. L. E., 3c

**Buckley & DeLarsh, 10c

**Buckley & DeLarsh, 10c
*Burke, Pearl, 1c
*Campbell, Wim., 2c
*Cayle, Vera, 10c
*Coleman, Harry, 5c
Congo, Prince, &c
*Dale, Adelaide, 6c
Douglas, Tommy, 4c
*Duncan, Clarence, 4c
Earl, James, 7c
*Elis, Louis, 10c
Felker, Mrs. Jno., 4c
*Gilman, Harry, 2c
*Graham, Frank, 25c
*Harmau, Victor
***Harsson, Mrs. May, 6c
Healy, Michael, 2c

Healy, Michael, 2c ... 10c Himelbarger, Floyd,

Hoffman, C. B., 4c Hullau Sextette, 3c *Ksnoa, J., 1c Kcenan, Jno., 4c Keellogg, W. R., 2c Kettler, Fred, 2c *Kuley, Geo., 5c Kollogg, W. K., 2c Kyes, H. D., 5c *Leslie, Ethel, 15c

LaDare, Carl, 2c
*LaGroue, Mrs. Olive,

**Catrone, Mrs. Olive,
McLemore, Mrs. M.,
Sc
***MeLone, E. D., 2c
***Montgomery,
Lowrle, 40c
**Ormiston, F., 2c
**Orville, Yictorls, 8c
Perry, E. L., 2c
Resders, F., 2c
Reynolds, Jsck, 2c
**Roberts, Catherine,
10c
Robinson, S. F.

Robinson, S. F.
Rowell, Ted, 1c
Sands, R. R., 4c
Scanlon, & Scanlon, 2c
Schleyer, C. B., 1c
Schultz, H. A., Sc
Shaw, Walter, 4c
'Sfmons, A., 2c
Stelger, Wm. J., 1c
Swartz, W. E., 2c
Thompson, Ruch W.,
2c
Vanzandt, Tom, 2c

Vanzandt, Tom, 2c

*Victor, Peter, 6c
Waggoner, Roy, 2c
Wagner, Clyde E.,

*Wagstaff, Wm. M.

'2e Waldron, Bonnle, 5c Whitlark, W. H., 14c *Williams & Held, 14c *Willis, Mrs. Ed, 25c Woods, Whitey, 4c

LADIES' LIST.

Abbott. Fay
Ada, Madam
Adair, Miss Jack
Adams, Dolly
Adams, Julia
Agnew, Beatrice
Allemeng, May
Allete, Rose
Alton, Maris, Huth
Anderson, Laura
Andrews, Mrs, Iva
Angon, Mme, Renee
Anser, Matie Z.
Anthony, Mrs, Joe
Ancher, Mrs, Evelyn
(S) Arelannes, Mrs,
J. B.
Arnold, Emily
Arthur, Edna A.

(S) Arclannes, Mrs. J. B.
Arnold, Emily Arthur, Edna A.
Ashley, Hester
Ashew, Mrs. Beatrice
Aster, Elizabeth
Astor, Mrs. Mae
Bachove, Valerie
Backman, Mrs. Golda
Bachove, Valerie
Backman, Mrs. Golda
Barnett, Jewel
Barker, Eleanor
Barker, Eleanor
Barnett, Grace
Barnett, Jewel
Barr, Anna
Bartram, Mrs. B.
Bartram, Mrs. B.
Batchlor, Belle
Bay, Florence
Beaton, Christing

Bell, Marion E, (S)Bell, Mrs. Alice Belmont, Wilmifred Benelish, Mabel Benelt, Sedal Berkmsn, Mrs. Grace Berlin, Cleo L, Bernbsrdt, Mrs.

Berlin, Cleo L.

*Bernbardt, Mrs.

Hildur
Berry, Flo
Berry, Ruth

*Bert, Flo

*Berry, Ruth

*Bert, Flo

*Berry, Eme

Bird, Kitty

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Curry, Gordon
Curry, Ray
Daley, Pag
Daley, Ray
Daley, Joe F,
Dalton, John
Dalvine, Harry C,
Spaly, Albert
Danforth, Ed E,
Danner, Cull C,
Danker, W, P,
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Dardins, Cyril
Davids, Frank
DAVID, JAS.
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Davidson, W, K,

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Davidson, W. K.
Davids, Charley
Invis. Charley
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Davis. SaM
(Questionnaire)
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Davis. Dal
Davis. Dal
Davis. Tom
Dax. Nathan
Day, Jockey
Dayton, Geo.
DeBelle, Alvin
"PeColligny, Fred
DeHoney, Jno.
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""PeCloss, D. B.
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(S) Deltchlander, R.
Dett, Ennry
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Dewny, Elliy
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Dunn, Rex
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Dunn, Chas,
""Punn, C. H.
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**Dunn, C. H.
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*Durnell, Hank

*Duyer, Paul J.
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Edwards, Clifton A.
Edwards, Jack
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*Edwards, Lem
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Forest
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reldman, Doc
reliman, Walter F.
Ferdon, De Jas.
Ferguson, Jack
Ferrell, Geo. W.
Ferrell, Geo. W.
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'Fink, Louie
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'Fischer, Emil C.
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Gay, Harry & Kitty
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"Centry, Ed
"George, F. B.
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George George
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"Jager, Doc
"Jenkins, Doc F.
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"Johnson, Spader
"Johnson, Frank
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Kempner, J. C.

Kempnert, J. C.

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King, P.
Kinneg, John
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*Kinney, John
Kinser, Lewis E.
**Kink, Joe
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**Kinss, Max
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***Krug, J. R.

**Kruge, Otto

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LaBelre, Fred

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**LaDell, Irving

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Lamar, H. P.
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*Lambie, Arthur
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Lavelle, Low
Lawrence, Frank
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LeBean, Jack
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LeMarr, Mr.
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Leavitt, Frank
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***Levere, Claude Levis, Julius J.

**Lewis, Joe

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**McAnns, F. T.
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"McFlelds, Jos, McGee, R. C. McGonz, Hildred
"McGrath, Jos, A. McGurey, F. W.
"McHugh, James McIntosh, Wm. G. McHugh, James McIntosh, Wm. G. McMiller, Arthur
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Merdert, E. J.
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Miller, Lee
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I'aul, Wm. D.
*Panl, C.
I'aull, Steve
Payne, Dr.
Peano, V. C.
Pettlers, Joe H.
Pendley, C. E.
*I'erry, G. W.
Petter, Geo. W.
PETERSON,

(Stierry, C. H.)
Peter, Geo. W.
PETERSON,
(Questionnaire)
Pfelher, Juo. A.
Pfulit, Walter H.
Phillips, C. A.
Phillips & Bergen
Phillips, Louis
"*Phillips, D. C.
**Phillips, D. C.

***Phillips, D. C.
***Phillips, D. C.
**Phule, Prof.
Pleard, Dave
PICELLI, GERARDO
(Questionnaire)
Pldge, S. D.
Plerce, Chap,
Pilgrim, A. A.
Pitchies, Geo,
Pitman, Keith
Planck, T. J.
Poolle, T. J.
Poolle, Fred
Porter, Wilbur
Posa, Gnisseppe
Post, Chas,
Poullos, Jimp

PERCY 1.

(Queationnaire)

owders, Skiddo (Queationnaire)
Powders, Skiddo
Powell, S. B.
Powell, S. B.
Powell, G. L.
**Powell, G. L.
**Powell, E. T.
Powers, Capt. D. J.
Powers, Capt. D. J.
Powers, E. A.
Pratt, Geo. H. H.
Prevost. Edward
Price, Capt. S. E.
Price, Wm. L.
Price, Wm. L.
Price, Wm.
Lore, Farry M.
*Puck, Harry
*Purcell, Chas.
*Quiun, Fred
Quiun, Ered
Quiun, Erde
Quiun, Erde
Ramage, Obble
Ramsey, Chas, A.
Randall, Jack
Randle, Joe H.
**Rancer, D. C.
**RANKIN, HARRY K.
(Questionnaire)
Rateliff, George RANKIN, HARRY R
(Questionnaire)
Ratcliff, George
Ranb, Walter S,
RAUBINGER, PETE
(Questionnaire)
RAY, BERT
(Questionnaire)
RAY, BERT
(Ray, Billy
Ray, Eddle

nm page 69)

Ray, Walter
Ray, Jay
Raymer, Walter
Raymond, Billy

**Raymonds, Ceell
Rea, Patterson Jack
Rea, Patterson Jack
Rea, Patterson Jack
Rea, Patterson Jack
Red, Patterson Jack
Redgister, Dete
Recece, W. K.
Reeves & Moore
Regers, William

***Renaldo & Law.

renc.

*Renard, Neal Reno, Paul Reno, Paul Reno, Edward A. REYNERSTRON, RO-SINIUS (Questionnaire)
RHOADES VIRGIL
EVERETT
(Questionnaire)

EVERETT
(Questlonnaire)
Rhoades, Dlek
Rhodes, Sam
Rhodes, Il. M.
Rhodes, Il. M.
Rhodes, Il. M.
Rhodes, Il. M.
Rhodes, Walter A.
Rice, William
Rice, Chas, P.
Richards, The Wizard
Richards, Allen
Richards, Allen
Richards, F.
(S)RICHARNSON,
GEO. F. J.
(Draft Order)
Richardson, Larry
Richardson, Rama
Robertson, Frank
R

(Questionnaire)
Robinson, Buster
Robinson, A. C.
Robinson, H. J.
Robinson, Pit
**Robinson, S. F.
***Civ'luon, Ed

"Robinson, S. F.
"Robinson, S. F.
"Robinson, S. F.
"Philipson, Ed
ROCKWAY, JACK
(Questionnaire)
Roders, Wilher H.
Rodgers & Marvin
Rodgers, E.
Rodilgurez, Rex
Rodomente, Cesare
ROGEFS, EDWARD
(Questionnaire)
Rogers, Roy
Rogers, Roy
Rogers, Boh
Rogers, Boh
Rogers, Francis
"Rosers, Francis
"Rosers, Francis
"Rosers, G. E.
"Ronsom, Jno, W.
"Rode, Claude
Roof, Jack
"Roscoe, Bill
Resentent Dan
"ROSS CHARLEY

*Roscoe, Bill
Rosent-full Dan
**ROSS, CHARLEY
(Questionnaire)
*Rose, Sol F,
Rose, Walter R,
Rosel, Joe
Rotte, G, E,
Rouges, Herman
Dutch
Rowley, Edw,

Rouges, Dutch
Rowley, Edw,
Roxey & Frank
Royee, Clarence
Royster, L. E.
Rubsy, John
Rubs, John
RUSSELL, TAYLOR
H.

(Questionnaire)
Russell, B. II.
(StRussell, L. Ax.
Russell, R. L.
Rysn, Edw. P.
Saddler, R. S.
Samson & Douglas
Samuels, Roy
Sander & Cheta SANDERS, MAX T.

Questionaire)
SANDSTEDE,
Questionnaire)
Sanford, Joe
"Sanger, Tom
"Sanger, II,
"San

*Sanltary *Sanltary Sankome, Al J. Santctte, Argine Sarsaman, W. A. Sasser, W. Sauer, Edward Saunders, Ola B. Sawyer, R. R. Saylors, George Scholz, H. Schook, Edward J.

Saylors, teorge
Sahaiv H.
Schaek Edward A.
**SCHERMERHORN.
LESLIE
(Questionnaire)
Schiller D.
Schiller D.
Schiller D.
Schiller R.
Schnek, James
Schnelder, R. F.
Schmek, Gny Mutt
SCHRIEBER.
WILLIAM
(Draft Order)
Schult, H. A.

Schultz, Emil SCOTT, JAMES PE-TER (Questionnalre)

Scott, B. P. Scully, Thomas Scale, Ed S. Seamans, Charles SEAMS, DAVID W. (Questionnaire)

SEAMS, DAVID W.
(Questionnaire)
Sears, J. A.
Sears, J. Sears, J.
Shafer, Car,
Shafer, Car,
Shafer, Leo
Shafer, Leo
Sharlt, Bruce
"Shaw, Jack
Shea, Frank W.
Shea, Frank W.
Shea, Frank W.
Shea, John
Sheffield, Floyd A.
Shedian, E.
"Shelian Ed
Shelia, Alfonzo

"" Shelden Red Shelsl, Alfonzo SHELTON, J. H. (Questionnaire) Sherman, Italph "Sherman, Tex Sherwood, W. J. Sherwood, Bob Shiller, W. A. Shindle, Gns Shipley, Earl Sherkey, Yonng

Shorkey, Yonng
SHOULDER, SHER.
MAN M.
(Questionnaire)
Shultz, E. T.
Shunan, E.I
Ssillo, Phillip C,
Silverlake, Archle
Simon, Sam
Simon, Opal, Broadway Review
Simonds, Lewis
Simpson, W,
SITTING BEAR,
THOMAS
(Questionnaire)

STEWART, FRANCIS R. (Questionnaire)
STEWART, FRANK
(Questionnaire)
**Stewart, Win,
Stewart, Steamboat

Stewart, Win.
Steamboat
Stinson, F. A.
Steddard, Bert
Stoddard, Bert
Stoddard, Bert
Stoder, John
Stone, Joseph
Stont, J. M.
Strebel, G. W.
Strebel, G. W.
Strobel, Shorty
Strole, Ruby
Sturgls, Harry
Sturgls, Harry
Stuffield, Jack
Suffield, Jack
Suffield, MATHEW
PATRICK
(Questionnaire)

Suffield, J. E.
Sullivan, Mathew
(Questionnaire)
***Summers, F. A.
Sunset Six, The
*Sutter, Prank
Swanford, J. B.
Swan, Chas, W.
(Questionnaire)
***Swanner, Raymond
***Swanner, Raymond
***Swanner, Lec
**Swanner, Lec
***Swanner, Lec
***Tablo, Comedians
Tallor, Walter
***Tallor, Walter
***Tallor, Walter
***Tallor, George
***Tallyan, Geo.
**Tatle, T. C.
Tashijain, George
***Taylor, C. O.
Taylor, Sidney
***Taylor, C. O.
Taylor, Sidney
***Tavlor, E. A.
**Tobln, A. C.
Toevin, Chas
**Tenus, C. C.
Tenats, Walter
***Ternus, C. C.
**Tenats, Walter
***Ternus, C. C.
**Tenats, Walter
***Ternus, C. C.
***Ternus, Walter
***T

Tennas, C. C.
Tennas, Walter
TERRANCE, ALBERT
SCHOLES
(Ousstionnalre)
TERRY, JACK
(Questionnalre)
Terry & Lambert
Tessler, Wm,

**VanDenEnden, A.

*Van Tassel, Wm.
Van Tuyl, Roscoe
Van, Arthur

*Van, Wm. B.
Vance, B. C.

*Vausclla, Capt,
Varnell, Chiek
Vussell, William
Veda & Quinterlo
Vendig, H. M.
Vercaumen, Louls
Virginia Minstrel
Vercammen, Louls
Visocchi, Andrew
Vitale, Pasquacle
Vegel, Frederick

**Vess, Juo F.
Vyfno S.

WADE, OTHOS
(Questionnaire)
Wade, F. A.
Wagner, Fred

*Wagner, Clyde
Wabrund E. C.
Walburn, Raymond R.

**Wall, Jack
Wall, Jack
Wall, Jack
Wall, Jack
Wallace, Jack
Wallace, Jack
Wallace, Garl
Walsh, Pat
Walls, Pat
Walsh, Pat
Walsh, Pat
Wall, Jack
Walsh, Pat
Walsh, Pat
Walsh, Pat
Walsh, Pat
Walsh, Chester

WARD, CHESTER

Walsh, Pat
Waren Asthur
WARD, CHESTER
ALLEN
(Questlomaire)
Ward, Billy
Ward, A. M.
Ward, Johnnle
Ward, Happy
"Ward, A. M.
Ward, Harpy
"Ward, I Harry Ariz.
Ware, W. P.
Warner, Jay
Warner, Jay
Warner, Rob
Warner, Rob
Warren, Rot
Warren, Walter
A.
(Questlonnaire)

(Questionneire)
Warren, Fred L.
Wascher, Fred Waters, Prof. Fred E.
**Watkins, T. F.
Wayborn, Jas. A.

White, Henry
White, W. G.
White & Lyle
**White, Geo, N.
White, Robt. L.
**White, Thos, V.
Whitehall
*Whittake, Dick
Whittakes, The
Wiggins, Frank
WILBUR, WALTER
N.
(Questionneits)

(Questlonnaire)
Wilbur, Harry C.
*Wilbur, Albert
Wilcox, Harry J.
WILD, OSCAR JOHN

WILD, OSCAR JOH
(Questionnaire)
(Questionnaire)
(Wilkle, C. E.
Wilklus, Roy
Wilks, Billy
Willard, A. B.
Willey, Jack
Williams, C. A.
Williams, Foster
Williams, B. J.
Williams, B. L.
Williams, B. L.
Williams, Jose
Williams, Jose
Williams, Jose
Williams, Spencer I
Williams, Spencer I
Williams, Edw V.
Williams, Edw V.
Williams, Edw V.
Williams, Edw V.
Williams, Lawrence Williams, Lawrence
*Williams & Held
*Willets, Clarence
*Williams & Held
Willis, W. R.
Willinore, Wm. Willmore, Wm. WILSON, WILLIE

WILSON, WILLIE
(Questionnaire)
Wilson, Harry
Wilson, R. H.
Wilson, Victor R.
*Wilson, Victor R.
*Wilson, Victor R.
Wilson, Victor R.
*Wilson, Victor R.
*Havaliana

Hawal
Wlng, Robert
Wlngo, Willis
Wlater, P.
W'nters, Chester
*Wire, Sidney
*Wire, Sidney
Wolfe, Geo. W.
*Wolfe, Dan

ing's music) of the Waterson works at the

plano.

But the best bit of all was when an extemporaneous quintet, led by "Tink" Humphrlea, manager of the Chiengo U. B. O., with Maurice Silver's tenor voice und Eddie Van's baritone (the musical nature of which had been demonstrated previously when he served as tonstmaster) distinguished above the rest, sang Dear Old

fer) distinguished above the rest, sing-bear old Girl.
Shayne's farewell speech started out with the declaration that he saw only two or three men into an allusion that he had devoted all file efforts to "smooth things out with business acquaintances" in order to take care of his family

qualitatives" in order to take the properly. Chas. J. Freeman (among those present) will succeed Shayne.

PERFORMER IS LEFT OUT IN THE

(Continued from page 14) secure something that may meet with ultimate favor.

ultimate favor.

What has become of the money which was formerly paid to performers? In the shape of dues accured from publishers belonging to the association a vast pool of wealth has been created (for it is readily apparent that even a small part of what was formerly paid for introducing songs, contributed by each publisher belonging to the association of some thirty members, in the form of monthly dues, would amount to a considerable sum of money). Much of this money is paid in salaries to officers of the association. Many who received modest allowances for their past endeavors ontside of the music publishing business now draw rich, fat, piump salaries. fat, plump salaries.

It will be seen that lnasmuch as the associa-tion is cheaper to the publishers than the old system of paying acts there is still quite a sum of money retained by each publisher which would have been paid under the old sys-tem for performers' services. What is being done with this money?

done with this money?
Inasmuch as one of the officers of the association is closely identified with an envy-heed
medium as a chief advertising solicitor he hit
upon the idea of suggesting that a great portion of the amount saved be invested in weekly announcements of the various firms, writers, etc.. In the song world. This is the performer's share. He may submit to cuts in salary; he may go without sugar in his coffee; he may experience wheatless, meatless and eatless days;

share. He may submit to ents in salary; he may go without sugar in his coffee; he may experience wheatless, meatless and eatless days; but he has the supreme satisfaction of knowing that each week he may secure a catalog of songs that are published in the form of flaring advertisements at a minimum of expenditure.

As Carnegle feeds the suffering poor with libraries so may the performer be fed, under the kindly influence of the association, with daring announcements of the superlative merits of songs simultaneously issued by over thirty publishing concerns. The fact that the Himited circulation of the medium in which these flaring announcements appear make it impossible for you to see them when far removed from the two big cities, in which places yon well know the location of publishing offices, matters little. The fact that boosters from these firms visit your dressing rooms in the hig cities, call ling attention to their products and addresses mattera less. The big point is that the benevolence of this association is reflected in the manner in which one of its officers in his dual capacity as officer of the association and solicitor for an organ gathers this catalog of advertisements weekly, so that you may view the announcements and bave the satisfaction of knowing that the payment which once went to you now helps support a "worthy" cause.

If you are inclined to doubt this or feel that prejudice guides these assertions, or if you are under the impression that these remarks are farfetched, see how many, jublishers not in the linear ring of those who belong to the association avail themselves of the opportunity of making their weekly boast announcements in conjunction with the members of the association. You msy find one or two, but there will not be many. As stated above, The Biliboard believes in as sociation, but it wants the interests of the performers conserved above all. When an association opens up side avenues of petty graft, in the form of paying for greriess that are not fully

sociation, but it wants the interests of the per formers conserved above all. When an associa-tion opens up side avenues of petty graft, in the form of paying for services that are not fully rendered. The Billiboard takes exception to these methods and believes that such payment is far, far worse than the old style payment of acts, which at least resulted in some benefit to per

formers,
In future articles in this space activities of
the publishers' association will be discussed fully. Inconsistencies will be pointed out. Various expressions of opinion will be pooled in
the honest endeavor to show publishers the light,
so that the shortcomings of the association may
be eliminated and its virtues emphasized in such
a manner that no publisher or performer will a manner that no publisher or performer will find any reason for not being interested in it—and no newspaper will be forced by abundant evidences of side graft to attack the association as an ordilly.

THE CO-OPERATION

of our readers will be very much appreciated at this time of unprecedented traffic conditions. Doubled efforts and facilities have been employed in keeping our distribution to all parts of the country up to normal. We will consider it a distinct favor if readers and newsdealers will advise us immediately when they are unable to secure Billboards. This will enable us to concentrate redoubled efforts on these locations and thus maintain prompt and efficient service.

**Shabsin, Davo Slaton, Dock *Silfer, Norman Slight, George SLOUTHIER, NOEL

(Questionnaire)
SMALL, W. FRANK
(Questionnaire)
Smith, Chappy
Smith, Chappy
Smith, Chas, L.
Smith, Chas, Ed., &
Co. Smith, Chas. Ed., & Co.
Smith, Ed. X.
Smith, G. O.
Smith, John
Smith, Billle Weston
Smith, Hille Weston
Smith, Arlzons
Smith, Arlzons
Smith, Fredk, R.
Smith, Edward
Snider, Capt. H.
Snyder, Prof. J. P.
"Snyder, Jack Prof.
Soladar, Chas.
Somollen, Harry
"Sothern, Willa
Spears, Wm.
Sparks, James

parks James SPENCER, BONY T. SPENCER, BONY T.
(Questionnaire)
Spencer, Walter C.
Spencer, Walter C.
Spencer, Bert
Sperling, Doc Geo.
Spillard, Billie
St. Clair & St. Clair
ST. JOHN, EDW.
HOWARD
Questionnaire)
Stafford, Edward
STAFFORD, PFDEN
WALLACE
(Questlennaire)
Stallard, Dock N.
SStanford, Agriba

Stallard, Pure Stanford, Arthur STANLFY, LEE (Questionnaire) Startzel, W. H. Stocke O. R. Stephens, EUWING Y,

(Questionnaire)
Stern, Charles J.
*Stern, J.
Stevens, S. D.
Stevens, W. H.
STEWART, ROBT.
(Questionnaire)

Thacker, Frank
***Tharp, R. C.
*Thenglia, Gensro
Thickland, Bill
Thomas, Bill
Thomas, Bill
Thomas, Bert
Thomas, Forronce W.
Thompson, Leo A.
Thompson, Leo A.
Thompson, Jack T.
Thompson, Jack T.
Thompson, Mearle
Thompson, W. N.
Thompson, Mobert
Thompson, W. A.
*Thompson, Mobert
Thompson, Robert

(Questionnaire)
Treadwell, Jack
Trees, Ed Trees, Ed Chas.
Trees, Ed Chas.
TRICHE, SIDNEY (Draft Order)
Triplett-Sandham Co.
Tripp, O. L.
Troner, James C.
Tront, O. E.
Troy, P. J.
*Troy, Mike
Truax, Loule
True, Fristo
TRUMBLE, SYDNEY
R.
(Draft Order)

CDraft Order)
Tull. M. C.
Tueker, Tom S.
*Thrner, Hurry
Turner, Arthur F.
Turner, C. M.
Twentleth Century
Shows

Tyler, Teblas I'dell, Joe Tyler, Tobias
Tidell, Joe
Ulm, Capt. Jack J.
I'nderwood, Earl
Urten Harry
I'tter, Dick H.
Van Abden. Geo. C.
Van Blargan, J. C.
VanCourt, Leslie

"WOLFE, BARNEY (Draft Order) Woodall, Wayne Woodall, Gus Woodraw & Parklow *Weadon, F. P.
Weaver, Pink
Webb, Johnnie
Webb & Webb
Webb & Webb
Webkes, Carl
***Weinberg, Joe
*Weinfraub, Ben
Weist, Herman C.
Welcher, Lynn
Wellingham, J. C.
Wellington, Walter L,
Welsh, Howard
Welsh, M. H.
***Wonder, Williethe
Wenion, James
**Werner, Geo.
*Werner, John L.
Wer'tey & Lonnderee Weadon, F. P. Weaver, Pluk Woodside, Christian Woolworth, L. J. Woolley's, J. M. WRIGHT. RAY

*Werner, Geo.
*Werner, John L.
Wer'tey & Lonnderee
WEST, CARL SEE
(Questionnaire)
West, Joe
Westberg, C.
Westerman, Jack
Wheeler, Pete
WHELAN, JNO.
PATRICK
(Questionnaire)
Wheaton, Chas. S.
Wheeler, Bert
*Wheeler, Lew H.
Whetten F. D.
White, Nick G.
White, Stanley W.

WRIGHT, RAY
(Questionnaire)
Wright, Fred
Wright, Glen
Wreago, Harry
Yearaf
**Wooley, John
Yoest, Horbe
Yoshida, K,
Young, Harry
Young, A,
Young, Francis
Zbanek, Fred W,
Zeffre, Geo,
Zelays, Don C. A.
Zenoz, L.
Zeldara
Zenos,
Zenteno, Tony
Z'lman, Frank
Zingaro, Florindo
Zolla, Texas Edwin

AGENTS GIVE FAREWELL DINNER TO ED SHAYNE

(Continued from page 6)
or community project of any kind ever found a
deaf ear with Shayne. He was one of the principal workers for the American Hospital benefits (of which project he was a charter member),
and his sense of humor and regard for fair play
made him one of the most pupular men that
ever strode the floor of the W, V, M, A.

ever strode the floor of the W, V, M, A.

The dinner itself was up to the standard of all similar affairs, but the garnishments, in the way of entertainment, had more than the ordinary fash of novelty. Varston and Perry (on the Palace bill) dupiliented part of their net and injected a parody on Long Boy, which proved a distinct bilt, because the personal utributes of many agents were eleverly interwoven. Sidney P, Norton, of the Shapiro-Bernstein staff, accompanied them. Claudia Tracey sang several risene aongs and told one clean story, with Harry Kelly (who provided most of the even-

A country worth fighting for is a country worth saving for, Buy THRIFT STAMPS.

MISS 1917 PASSES INTO HANDS OF THE RECEIVER

(Continued from page 4)

(Continued from page 4)
lugs were determined upon and were the result
of a friendly creditors' equity suit, the corporation, through its attorney, Leon Laski, Joining
in the petition which was filed by Flore Revalles, the dancer. Judge Martiu T. Manton of
the Pederal District Court appointed Frederick
of Latham and Andrew F. Sullivan to the receivcraftle and yesterday they took over the assets
of the corporation. Mr. Latham has been manager for Mr. Dillingham and Mr. Ziegfeld, the
producing managers, at the Century. In fact,
tharles B. Dillingham and Florenz Ziegfeld,
Jr., were producing managers only in this entorprise. Neither of them owned any stock or
controlled any of the Century Corporation's
assets. The corporation's officers are Earl R.
leowis, president; braest Henkel, treasurer, and
Edward Ziegfer, secretary. The capital atock
is \$5,000, and the corporation was financed by
W. K. Vanderbilt, who is one of the owners of
the New Thester Company, which controls the
First the Century and the connection with the Century Amusement Corporation.
Miss Revalles, In her sult, contends that

poration.

Miss Revalles, in her sult, contends that \$13,000 is due her on a contract and that the corporation lowes \$100,000 to other creditors. For her own protection and for the protection of the other creditors she asked that a receiver be appointed.

VALE "MISS 1917"

New York, Jan. 7.—Fred G. Latham and Andrew T. Sullivan, the receivers of the Century Amusement Corporation, have been authorized by Jadge Manton to pay the salaries of actors and actresses and other expenses for the week culing Jannary 5, amounting to \$17,105, and to pack up the scenery, coximmes and other property and put them in storage. They are to pay Lew Fielda \$1,750, Bessle McCoy Davia \$800, Cecil ican \$750, Elsie Janis \$500, Harry Kelly \$500 and to others smaller amounts.

NOW CORPORAL SCHULZE

Continued from page 4)

drome with Charles B. Dillingham in Hip, Hip, Horray, followed by an engagement in Hartford, Conn., In the same old house where he started ent. Frank Schulze was working with Mahel Wilher, Billy Kent and Iouise Allen when Unclessam said to Germany: "Cut the comedy." Then Schulze donned khakl and went south with the Quartermaster Corps.

"Gee, I'll get np early," was one of Frank's surmises, but he was "there" with the hustle, as evidenced by the two stripes that adorn his sleeves. "After the war, what then?" Corporal Schulze was asked. "Why, Brace Edwards knows better than I do," Frank answered. "With Mr. Dillingham, I hope."

OFFICIALS OF WHITE RATS SET UP BAD MEMORY ALIBI AT QUIZ

(Continued from page 3)

plain that roint by declaring that all matters pertaining to investments were left to the basiness manager. Asked about who held this office. Mr. McCree said there had been two business managers—Harry Monatford and Will J. Cooke. "Were the business managers permitted to make any investment they saw fit on their own responsibility?" was the next query. "No." replied Mr. McCree, "they had to consult with the directors."
"And you were a director, were you not?" "Yes."
Questioned further Mr. McCree said he did not know whether he was still an officer of the union or not, but he was sure that the union was still in existence and he was sure that he had never resigned.

W. W. Watera was questioned minutely resarding an item in the minute book of the Board of Directors of the union, which showed that \$15,000 of the nunion's money had been lavested in the purchase of a lease of the clubhouse site. He was asked if that espenditure had ever been sanctioned by the members of the union.
"Not that I know of, but the expenditure was sanctioned by a vote of the Board of Directors."

An Issue of The Flayer, the official organ of the White Rats, was then produced and an item in it pointed out to Waters. This guoted him as saying that no nulon money had been used for clubbouse purposes. This issue of The Player was dated after the \$15,000 item in the minute book. Waters admitted that The Player was dated after the \$15,000 item in the minute book. Waters admitted that The Player was dated after the \$15,000 item in the minute book was supposed to be correct. He could not explain, however, how sanch a statement ever got into its columns when the minute book, which he kept as secretary of the Roard of Directors, showed that money had been so used. He said further that the years had passed, that five years was a long time and he could not remember the circumstances under which this article in The Player had been written. At the close of yesterday's hearing it was declided to speed up the inquiry, and, beginni

The biliposters have saighed Broadway and shed never resigned.

W. Watera was questioned minutely rearring an item in the minute book of the Board of Directors of the union, which showed that \$55.000 of the minute more had been lavested in the purchase of a lease of the clubbous site. He was asked if that expenditure had ever been an intended by the members of the union.

An lesse of the Flager, the official organ of the White Rats, was then produced and an item in it pointed out to Waters. This guoted him as saying that no mino money had been seed for clubbouse purposes. This issue of The will be such as the produced and an item in it pointed out to Waters. This guoted him as saying that no mino money had been seed for clubbouse purposes. This issue of The will be such as the produced and an item in it pointed out to Waters. This guoted him as saying that no mino money had been seed for clubbouse purposes. This issue of The will be such as the produced and an item in it pointed out to Waters. This guoted him as a saying that no minor money had been seed for clubbouse purposes. This issue of The will be such as a statement ever got into its columns when the minute book, which he kept an secretary of the Roard of Birectors, showed that money had been so used. The clore, of years was the produced which this article in The Flaver had been written.

At the close of yesterday's hearing it was facilitied to speed un the inquirt, and, beginning most week, there will be live osessions weekly, will week, there will be held on Thurslay and the work of the will be a produced by a strength of the was going to the was greated to open their cars and eyes. Wateliefs in the place and that he did not repress should be fitted up to represent an obtaine frontier restaurant, with pine tables, ashould be fitted up to represent an obtaine frontier restaurant, with pine tables, ashould be fitted up to represent an obtaine frontier restaurant, with pine tables, ashould be fitted up to represent an obtaine frontier and Spanish ilaneers

WANTED SHOWS, RIDES AND CONCESSIONS

Pinellas County Fair LARGO, FLORIDA, JANUARY 23-26

Also two weeks down town in St. Petersburg to follow Largo. Thousands of tourists here. THE C. B. TURNER AMUSEMENT CO. Address C. B. TURNER, Mgr., Box 1103, St. Petersburg, Fla.

Greater Sheesley Zoo and Hippodrome NORFOLK, VA.

Business increasing every week. Want the smallest Midget, lady preferred, no giant dwarfs; Princess Wee Wee, write. Marionettes, Punch and Judy; Punch Allen, write. Good troupe of Performing Dogs, Congress of Fat Women, Educated Seals, Giants; Capt. Auger, write. Any Act, Performance or Curiosities that are unusual and will draw; offer from one to four weeks. This week playing Francesco Lentini.

Address JOHN M. SHEESLEY, Zoo and Hippodrome, Norfolk, Va.

MOSS BROTHERS' GREATER WANTS

Shows and concessions of all kinds for the rest of the winter and 1918. Will furnish complete outfit for 10-in-1 or side-show, or will give good man good percentage to handle same. Live freaks that are at liberty, write or wire. Can place lady dancers. Have got some good towns for camp. Want six-piece colored band for my minstrel jubilee, three trombones and three cornets. Concessions of all kinds, come on. Durant, Miss., week Jan. 7th; Vaiden, Miss., week Jan. 14th.

Address all mail to T. O. MOSS.

THIS IS POSITIVELY THE LAST CALL

The Industrial and Charity Bazaar at Wilmington, Del. Jan. 17 to 27, Inclusive. Auspices Knights of Columbus War Fund and Other Charitable Institutions.

It is going to be a real big one and a big money-getting proposition for concessionaires. I have just fifty feet of space left for concessions. I want a first-class Punch and Judy Man to give two shows daily, Cabaret Performers to give two shows daily, and a Lady Band or Orchestra.

PHIL HAMBURG, Merritt Hotel, Wilmington, Delaware.

fun and frivolity as now presented by him in

waddek's suggestion has partly caused the cessation of hostilities between Tex McLeod and Cuba Crutchfield, who now firmly hold the stages in New York, as far as Wild West acts are concerned.

In New York, as far as Wild West acts are con-cerned.

The Rivoll is drawing the picture fans in droves. Some great press work is being done for that picture palace.

The bilipesters have sulpped Broadway and side streets with uprights, telling where the Norworth Theater is located just off Broadway. Harry Houdini could put on a special magical review, too.

business men carries much weight, and a factor in stabilizing for future activities in this line.

in stabilizing for future activities in this line. The profits of the Heroland bazaar extravaganza recently held at Grand Central Palace is given ont in figures to the amount of \$400,000. It was a most inspiring success, following as it did the recent bazaar there that called for legal investigation.

The motion picture exposition, under the management of Frederick II. Elliott, will hold forth at the Grand Central Palace from February 2 to 9. The office is in the Times Building, it is expected to attract crowds to the number of several hundred thousand.

Stanley Dawson, of circus and theatrical fame.

Stanley Dawson, of circus and theatrleaf fame, arrived in town from Columbus, O., just after

Christmas.

Clarence Ferguson of San Juan, Porto Rice, is in New York at the Majestic liotel for a short stay. He states that ampsement men would do well to look that way for new fields, and is confident that Col. George R. Shanton, Chief of the Insular Police, San Juan, would do all in his power to assist them. Colonel Shanton will be remembered as former Wild West man.

Harry R. Rarer is expected to be heard from soon with a big moving picture announcement of much importance to that industry.

J. J. Farrell, the amusement man known in both Europe and this country, was recently seen in the big city according to Herbert L. Misamore.

NEGRO WAR RELIEF

Stage Women Launch Another Active Branch

New York, Jan. 5.—One of the new organiza-tions of the Stage Women's War Relief, which is accomplishing untold good, is the Circle for Negro War Relief. Already fifteen units have been established in New York City and its environs since the commencement of activities in October, 1917. This Circle is reaching the groups of colored women thruout the United States who are eager to have their efforts wisely directed, and the earnest workers have raised \$2.000 to purchase an ambulance, which will be equipped with colored nurses and presented to the Government in February.

Mrs. Emelle Bigelow Hapgood, president of the Circle for Negro War Rellef, and Mrs. Jas. W. Johnson, the secretary, have patterned in many ways after the Stage Women's War Rellef, and the actresses of this flourishing organical contents. virons since the commencement of activities in

lief, and the actresses of this flourishing organ-lzation have been instrumental in alding thru Mary Kirkpatrick, the secretary, and a South-

BILLIE BURKE SUES HOPKINS

Alleges \$34,500 Is Due Her Under Thirty Weeks' Contract With Him

New York, Jan. 5 .- Announcement was this week thru counsel for Blille Burke that she this week thru counsel for Billie Burke that she has brought suit against Arthur Hopkins for \$34,500, it is alleged by Miss Burke that this amount is due her under the terms of a thirty weeks' contract, which was entered into when The Rescuing Angel was produced the early part of this season. She claims that Mr. Hopkins engaged her to appear for thirty consecutive weeks in that play at \$1,500 a week and 37% per cent of all profits, with the gnarantee that her share was not to be less than \$45,000. The play had a run of only seven weeks.

her share was not to be less than \$45,000. The plny had a run of only seven weeks.

At the office of Arthur Hopkins it was said that he had offered to fulfill the terms of the contract by sending the plny on tour for a time and meanwhile prepare a second play, but that Miss Burke refused to leave New York. It was further said that an offer to produce a second play immediately was also refused.

Miss Burke announces that should she win the said that will turn the monary over to the America he will turn the monary over to the America.

snit ahe will turn the money over to the Amerian Red Cross

SMARTER SET COMING NORTH

Two weeks more of the Sunny Southland and Two weeks more of the sunny southiand and The Smarter Set, headed by Salem Tatt Whit-ney and J. Homer Tutt, presenting their latest creation, called My People, in the music and mirth of a race, will open on the International Circuit, commencing at Pittsburg, Pa., and play-Creuit, commencing at Pittsburg, 12a., and playling all the principal cities of the West, Middle
West and East, considered the hest time played
by a colored company since the days of Williams
and Walker. The ronte includes Philadelphia
the last week in June,
Since opening in Washington, D. C., August
27, until Pecember 17 (a return date in Washleaters). The comment translet 1 225 wiles with

lington) the company traveled 1,825 miles with-out the use of a private car despite the hard-ships and inconveniences.

PUBLIC DEFENDER CAMPAIGN

Ex-Mayor James B. Furber, of Rahway, N. J., recently purchased 100 copies of Mayer C. Goldman's book, The Public Defender, and has sent one copy to each of the Senators and Assemblymen constituting the New Jersey Legislature, as part of his campaign to insure the pussage of a Public Defender Bill by the incoming Legislature.

J. C. O'BRIEN A CALLER

J. C. O'Brien, of the Famous Georgia Min-strels, was a caller at The Billboard's Cincin-nati offices last Saturday. Following a trip to Chicago and Kansas City he will return to his home in Savannah, Ga. J. C. atated that hus-liness was fairly good the past season, and that he will agala be on the road next season.

LING TO TAKE DIXIE'S PLACE

New York, Jan. 6 .- Richle Ling has been engaged by Morris Gest to take the place of Henry E. Dixey in Chu Chin Chow at the Manhattan

ADDITIONAL ROUTES eceived Too Late for Classification)

Belle Isle Beautles, Lew Glick, mgr.: (Butler)
Rutler, Pa., 7-12.
Clark's Greater Slaws: Emory, Tex., 7-12.
Coburn's, J. A., Minstrels: Kissimmee, Fla., 9:
Sanford 10: DeLand 11-12; Orlando 13-15;
New Smyrna 16: Ft. Pierce 17; West Palm
Beach 18; Palm Beach 19.
Curclo's Band, No. 1: New York City, Indef.
Curclo's Band, No. 2: Milan, Ga., 7-12,
Dalton's High Jinks Co.: (Club) Joplin, Mo., Indef.

Curclo's Band, No. 1: New York City, Indef. Curclo's Band, No. 2: Milan, Ga., 7-12. Dalton's High Jinks Co.; (Club) Joplin, Mo., Indef. Gate City Girls, Lawrence Russell, mgr.; (Princess) South Boston, Va., 7-12. Gay New Yorkers, Lawrence Russell, mgr.: Plainview, Tex., 7-12. Great Southwastern Shows; Abbeville, Ala., 7-12. Hamilton's California Ragtime Bells; (Beat) Birmingham, Ala., indef. Hamilton's Musical Stock Co.; (Wilder) Chattarooga, Tenn., ladef. Hank's Sanshine Girls, Arthur Hank, mgr.; (Star) New Philadelphia, O., 7-12. Hank's Bon Bon Revue, Teck Mundock, mgr.; (Grand) Ashiand, Ky., 7-12. Hauk's Bon Bon Revue, Teck Mundock, mgr.; (Grand) Ashiand, Ky., 7-12. Hauk's Bon Bon Revue, Teck Mundock, mgr.; (Odeon) Clarksburg, W. Va., 7-12. Hauge Bros.' Show: Collinston, La., 9; Wilmot, Ark., 10; Portland 11; McGehee 12. Kabell-Kritchfeld; Show: A-Hington, Ga., 7-12. Macy, J. A., Attractions; Denmark, S. C., 7-12. Oriental Herb Co., Frank Beach, mgr.; Jonesboro, Ark., 5-29, Price-Bonnell Minstrels; Hope, Ark., 9; Arkadelphia 10; Benton 11; Hot Springs 12; Matvern 14, Frisco Expo. Shows: Minesia, Tex., 7-12. Pullen's Conneillans; Gloster, Miss., 7-12. Pullen's Conneillans; Gloster, Miss., 7-12. Ward & Delhrldge Combined Shows: Baldwin, La., 7-12. Wilson, Al H., Sidney R. Ellis, mgr.; Titusville, Pa., 14; Salamanca, N. Y., 15; Olean 16; Wellsboro, Pa., 17; Sayre 18; Elmira, N. Y., 19,

A NEW YEAR APPEAL

Direct to the Heart and Intelligence of Every **Motion Picture Exhibitor in America**

From a long, tearful letter of a lady exhibitor (a widow past sixty years of age, which came into the hands of the Secretary of the Allied Legislative Committee) this is an excerpt:

Iast dollar was put into my little theatre, the only house in a 1,500. My ONLY son managed it well, but he went to War in Film service was high, then the Admission Tax lessened my I was making seven to ten dollars a week profit when the Film Company added \$4.50 a week reel Tax to my film bills. Since the lost money every day and now I close up. For God's sake, won't yo Committee act quick and help me? I support two grandchildren. want to keep them with me." Since then I

Many more such letters are coming in every day. Houses running two days where they ran a week a year ago. Twenty-four theatres out of eighty are closed in Indianapolis, and so it is throughout the land. The small Theatre cannot live and the small Theatre is the backbone of the Industry. Most of them never made any money. Often their theatre is a side line. Often it is run because they love pictures themselves and want to give the small community the opportunity and benefit of pictures. They educate picturegoers and feed the large Theatres in large places. They give the little town the cheer and comfort of pictures in the time of War, blessings, joy, education and culture in times of Peace.

Let us ask ourselves, Exhibitors and Producers, each one individually, are we so self-centered, greedy and shortsighted not to respond to this appeal from so many? Is there not a spark of fraternal feeling between we who are making the "silent thought" our life's work? Shall this old lady of three-score years, whose son is "somewhere in France," giving perhaps his life to save our own home and fireside and the precious heritage of liberty, go unaided? Is there no way to aid or help her? Shall the still lights of civilization in the small town go out?

Shall the still lights of civilization in the small town go out?

WHO IS TO BLAME? There is but one answer, THE EXHIBITOR WHO WILL NOT ORGANIZE WITH HIS FELLOW EXHIBITOR.

You, the disorganized Exhibitors, are to blame for the present inequitable Tax Law, for the Advance Deposit System, the high-salaried Star, the small theatre going out of business and all the ills of the Industry. Let us see if it is true by viewing our present economic conditions by another concrete example on an entirely different, angle. Let every Exhibitor make his own deduction from the following actual statement of facts and then refute the statement. If all the Exhibitors were together in one great fraternity this would not happen.

The writer was privileged to interview several large producers about two weeks ago, among whom was a large Producer whom I believe and know to be a fair man, who wants to play the game so that both the Producer and Exhibitor can live, who only wants to make a decent living and who don't want it all. I said to him: "You do not understand the Exhibitor, you sit at this desk in New York and dictate impossible things to a Branch Manager. You really pay this Manager a percentage on how many drops of blood and pounds of flesh you can take off of the Exhibitor and that's all dead wrong, because there should be fair and equitable co-operation between the Exhibitor and Producer as between any legitimate buyer and seller."

This Producer turned on me with fire in his voice and said: "The

and equitable co-operation between the Exhibitor and Producer as between any legitimate buyer and seller."

This Producer turned on me with fire in his voice and said: "The Exhibitor forces us to take the last dollar for film service. You make of us crooks because you prefer to deal with the unfair Producer. You want to be humbugged. The Exhibitor lies when he says that our Company does not want to co-operate. How can we when the Exhibitor encourages the unfair Producer in all kinds of disreputable and ruinous methods of trade? Let me give you some facts. Three years ago we made a picture that cost \$15,000.00 to produce, our leading Star was paid \$75.00 a week and we rented that film to the Exhibitor at a very reasonable rate and we and the Exhibitors both made a nice lot of money out of the picture. Along comes one Greedy Producing Company that now wants to hog it all. They are trying to get all of the big.Stars, they expect to control the entire film business and are even buying up theatres also. Listen, We and the Exhibitor popularized this Star, We raised her salary from time to time until she was getting \$1,000:00 a week. Now comes the GREEDY PRODUCER and offers this, our best, Star \$6,000.00 a week. We are shocked! We have been making film a good many years and we know we can't pay it and that the Exhibitor can't pay the advance in film service necessary to pay the salary. We have been selling the Star in regular program. We would like to keep the Star, so we ask you Exhibitors to pay US MORE for the pictures in which this Star appears, and you call us robbers. Nevertheless you won't pay us, but you will another Company, so we let the Star go to

this one GREEDY Producer, and what happens? He puts this Star under a new brand with much publicity noise. Ciever-tongued salesmen tell you that greater pictures, super de luxe supers, are coming. He asks you Exhibitors for a big Advance Deposit and you sign a contract that means you are going to lose money. We did not ask you for a deposit when we had the Star and you could quit us any time. This GREEDY Producer made you finance him before he would give you that Star and guarantee his market. You paid him three times more for the picture than you would pay us, because he gold bricked you with a lot of nice hot air. When the picture came out it was not half as good as the pictures we were making with that Star. Is that cooperation? We want to co-operate, but how can we? We are not afraid of the organized Exhibitor, we know that he will treat us right. We want you to organize against this unfair method of business, but we can't help you organize. If you Exhibitors can't organize yourselves together and protect your own business we are lost, and this Industry is going from bad to worse, and Mr. Greedy Producer will get us all shortly."

There are a dozen Producers who are almost praying to heaven that the Exhibitors will organize and form the right kind of co-operative action. There are a dozen big Producers who want to piay the game absolutely fair and square, who want a chance to live and let live, who are against paying unlimited salaries, who are against the Advance Deposit, who are just as interested in the welfare of the Exhibitor as any Exhibitor is in his own welfare, because they know the Exhibitor must prosper if the producer prospers, but they are heipless, their hands are tied because of only one thing, THE DISORGANIZED EXHIBITOR.

are tied because of only one thing, THE DISORGANIZED ENHIBITOR.

Again we, the Organized Exhibitor, call upon you, the Disorganized Exhibitor, to join us. A great Convention was held in Washington December 11 and 12 of all Allied Exhibitors' Organizations. We have an Allied Legislative Committee ready to work for you, and ask Congress to relieve us from the ruinous Taxation that is upon us. We have an Amalgamation Committee that wants to bring the best thought and best methods of business into a new fraternity of Exhibitors. The past is gone and forgotten. Exhibitors have pledged to stand by each other. We know that the Exhibitor must bring the Industry out of this Chaos of distrust and selfishness, but we know a few are not enough, we must have a big majority. For years some of us have preached the Gospel of Organization to the end that this Industry might be permanent, standardized and commercialized. We have been right, we offer the only hope now.

only hope now.

In one day the Exhibitors of this country could eliminate all the abuses from within and without the Industry by united action. No relief will come in any other way except thru the Exhibitors. Go to the meetings, cali meetings, organize, take the initiative. Instead of letting a greedy and unfair Producer take a thousand dollars away from you in Advance Deposit put a five, ten or a fifty into your State and National Organization. Become active yourself. You, the Disorganized Exhibitors, who have been the stumbling blocks to progress, now become the stepping stone to progress. We, who have always believed in the organized force of exhibitors, want you to join hands with us so that we can be a greater force and work faster with you as our adviser and guide. We must make the GREEDY Producer come down to earth. We must say he shall not take a Star away from a fair Producer to make million-dollar pictures for us to pay for and nobody to come to see. We must pick out the fair Producer and encourage him.

THE RAILROADS OF THIS COUNTRY WERE PUT ON A WAR

pick out the fair Producer and encourage him.

THE RAILROADS OF THIS COUNTRY WERE PUT ON A WAR BASIS. IN TWENTY-FOUR HOURS. LET'S PUT THE MOTION PICTURE: BUSINESS ON A WAR BASIS. LET'S DO IT NOW. Don't expect the Producer to do it. He can't. He is disorganized more than we are. Neither can a few Exhibitors. We are now together in one body. We want all-to make it greater. We need immediate action. I don't care how big an Exhibitor you are, how busy you are or how much money you are making or how much you are losing, you owe to the whole Industry to send in your name and let us know that you are willing and anxious to help. It is your business and no one but you will attend to it. We, the organized Exhibitor, don't get a penny for this work, but on the other hand it costs money, but it will be worth much to us all to get together. No one is looking for any honors: there are none; all we want is a decent living out of our husiness, which we are entitled to. We will get that only thru force of Organization. Our weakness has been because we are not organized large enough. Let our New Year's Resolution be organization of all Exhibitors, and then there will be rendered to the Exhibitors what is the Exhibitors' and to the Producers what is the Producers'. Let's help the little Theatre, let's help the lady Exhibitor of three-score years and help ourselves and then anybody can have my job. THANK YOU.

WHO IS THE FIRST ONE TO ANSWER BELOW?

TO THE AMERICAN EXHIBITORS' ASSOCIATION

INDIANA TRUST BUILDING NATIONAL HEADQUARTERS, INDIANAPOLIS, INDIANA

We desire to assist in every possible way to bring about a closer co-operation between the Producer and the Exhibitor, to insure better methods of trade and promote best welfare of the entire industry and to secure immediate relief from the present inequitable Tax Laws, especially as it affects all Exhibitors and is putting the small Exhibitor out of business.

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