

11

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Billboard



A Weekly
Theatrical Digest
and
Review of the Show World

11

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Ought To Be a Mem-
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ALL COMMUNICATIONS TO
W. C. AUSTIN, - - Assistant Secretary.

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No. 2—Velvet Box	1.50
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1 Pound, Regular Flashy Pictorial Top Boxes	36c	6-Ounce, Flashy Pictorial Tops, Assorted, Packed in Cups, One Layer	18c
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CURTIS IRELAND, 24 SOUTH MAIN ST., ST. LOUIS, MO.

Last Call Last Call Last Call
2 SATURDAYS 2 SATURDAYS

HARRY P. FISHER'S INTERSTATE EXPOSITION SHOWS

open in the heart of Charleston, S. C., February 21st.
All those contracted come on. Others wire

HARRY POLISH FISHER, Manager,
Timrod Inn, Charleston, S. C.

FIRST CALL KAPLAN'S GREATER SHOWS

Grand Opening 1920 Season, BRUNSWICK, GEORGIA,
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--- Under the Auspices ---

CENTRAL LABOR UNION

All people holding contracts report not later than February 22nd.
WANTED---Feature Freak for F. W. Wadsworth's Circus Sideshow.

RHODA ROYAL CIRCUS WANTS

two Four, Six and Eight-Horse Drivers, Circus Steward, Chef, Head Car Porter, Trainmaster, Polers and Trainmen, Bosses and Assistants. Good opening for Advertising Banner Man. Also can use useful people, every department, including experienced Circus Treasurer and Steam Calliope Player. Privileges of all kinds open. Address RHODA ROYAL CIRCUS, Valdosta, Georgia.

MENTION US, PLEASE—THE BILLBOARD.

CONCESSIONAIRES!

DON'T OVERLOOK THIS AD—IT MEANS MONEY TO YOU

I wish to announce to all my friends that my new photo display of

FIVE DIFFERENT STYLES OF SILK CREPE PAPER KEWPIE DOLL DRESSES

will be ready for inspection and approval about Feb. 15. You all know that my dress was the **Biggest Money Getter** on the road last season. We are now offering

FIVE DIFFERENT STYLES OF DRESSES AND FOUR DIFFERENT DESIGNS IN CAPS

in a varied assortment of 30 Wonderfully Flashy Colors. I am positively convinced that after you examine our complete line that you will all be Standard Bearers of the De Luxe Dress Brigade for the coming season. Our new location (only one block from the Union Depot and Express Office) insures shipment of order within 15 minutes after receipt of same, while our increased floor space and additional help insures a daily output of about 12,000 dresses. Send us your address and we will immediately forward one of our complete new catalogues.

DE LUXE DOLL DRESS COMPANY

LEO SANDBERG, Manager
168-170 FIFTH STREET, - - - MILWAUKEE, WIS.
Local and Long Distance Telephone, Grand 6443

C. R. LEGGETTE SHOWS

will book good Platform Show, Dog and Pony Show, Crazy House, Silodrome, Freaks for Pit Show, Athletic People that want to make money and will take good care of outfit. Concessions open: High Striker, Long Range Shooting Gallery, Shorty Cochran, wire me, Spot-the-Spot, Roll Down, Fish Pond, Pop 'Em In, Novelties and Conetti. Will buy good Stateroom Car; also Tents, 35x70, 40x60. Have for sale, Deagan Una-Fon, two-octave; also Balloon, with two parachutes, Hutchinson make, 80-foot bag, in the very best of condition. Will sell cheap. Address C. R. LEGGETTE, Mgr., White Castle, La., week Feb. 2d; New Roads, La., week Feb. 10th.

OPERA CHAIRS

Necessarily good, because

Made in Grand Rapids,
the Furniture City.

ALL STYLES, VENEERED AND
UPHOLSTERED.

Low prices on quality goods.

Send blue print or sketch for Free
Seating Plan.

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NEW YORK CITY—Albert E. Bobo, 28 E. 22d St.
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Bldg.
PINE BLUFF, ARK.—Southern Film & Supply Co.

POPCORN

Prompt Shipments. Any variety. Write for prices.
AMERICAN POPCORN CO., Box 432, Sioux City, Ia.

SCENERY

Diamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

WANT TO BUY SEATS, STAGE AND SCENERY—
14 lengths Circus Blues, 6, 7, or 8-tier high. Will
also buy Canvas Benches. Will pay spot cash for
stuff that is in good condition. J. C. TRACY, Box
680, Corbin, Kentucky.

MR. LAWRENCE B. MENSCH,

please write me at once. CON. H. AHRENDTS, 9 E.
Market St., Wilkes-Barre, Pennsylvania.

WANTED, A PICTURE MACHINE

Films, Gas Burner, Good Med. People write. DAVE
MARLOW, General Delivery, Chicago, Illinois.

CURIOSITIES FOR SALE—Animal and Human,
New 1920 Price List free to
known showmen; all others, 2c stamp. Nelson
Supply Store, 514 E. 4th St., So. Boston, 27, Mass.

OPEN FOR SUMMER ENGAGEMENT.

The **HARMONY JAZZ ORCHESTRA**
THAT JAZZY FIVE.

Real dance music. We are so far ahead we are lone-
some. Piano, Saxophone, Violin, Banjo, Drums, Sax-
ophone Trio, Xylophone Trio, Male Quartette, other
Novelties. Will consider any good proposition. Ask
the managers we have worked for. Reference and
photo on request. Permanent address, 119 1/2 South
Washington St., Tiffin, Ohio.

AT LIBERTY AFTER FEB. 7th

THE 3 IRWINS

Head Balancing, Trapeze, Wire Walking, Flying
Contortion, Rings, Club Swinging, Swinging Perch
and Ground Contortion. Six good, separate acts.
Permanent address W.M. J. IRWIN, Steelville, Mo.

AT LIBERTY—Clarinet

B AND Eb.

Troupe or locate. Address O. LUTIN-
GUR, No. 246 1/2 N. Noble St., Indian-
apolis, Ind.

BASSOON AT LIBERTY

Competent and experienced. Band or orchestra. Ad-
dress "MUSICIAN," 11336 Forest Ave., Chicago, Ill.

AT LIBERTY—Well-known Violin Director for Mov-
ing Picture Orchestra. Large and up-to-date library.
Eight years' experience. All offers considered. Distance
no objection, and work guaranteed. Address **VIOLIN
DIRECTOR**, care Billboard, 1117 Commerce Bldg.,
Kansas City, Mo.

Bill's Dance Orchestra at Liberty Feb. 1st

One of the leading Dance Orchestras of the country,
composed of Piano, Saxophone, Clarinet, Trombone
and Drums. Want permanent position and must be
first-class. Dance, summer resort or hotel. W. R.
BAGLEY, Mgr., 128 1/2 S. Lebanon St., Lebanon, Ind.

BAKER BROS.' MOTORIZED ATTRACTIONS—
WANTED—Man and Wife for Paris, Specialties,
double Band; Cornet, Trombone, Clarinet, B. & O.
One-nighter. Live in Pullman trailers. Open May 1.
L. G. BAKER, 300 E. 8th, Muncie, Ind. Agent,
with or without Ford Car.

WANTED FOR KIBBLE UNCLE TOM'S CABIN CO.

Cornet Player, to lead band, double stage. Wire
salary. Pay your own route: Zanesville, Feb. 5;
Coshocton, 4; Mansfield, 7; Norwalk, 9; Loudenville,
10; Akron, 11; all in Ohio.

AT LIBERTY FEB. 21.

1 String Bass. Write **BASS**, care Billboard.

MANAGER AT LIBERTY

Motion Pictures. Address J. H. F., Box No. 61,
Staunton, Virginia.

RIGTON, Acknowledged Leader of Medicine Show
Showdom. 2d and wk., Eubank, Kentucky; 9th and
wk., Whitley City, Kentucky. N. B.—Wanted, reliable
Performers to Manage Companies.

CHEWING GUM

Get our Prices. We make all kinds.
HELMET GUM SHOP, Cincinnati, Ohio.

MENTION US, PLEASE—THE BILLBOARD.



"VICTORY RED"
**PERSIAN IVORY
NECK CHAINS**

ALL THE GIRLS ARE WILD ABOUT THEM!
No. 316—Red Persian Ivory Neck Chains. Gold
or silver finished chain. **\$10.75**
Gross. Same, with Red Heart Pendant. **\$21.50**
Gross.

No. E-1 1/2—Red Per-
sian Ivory Neck Chains,
fancy designs, alternat-
ing with straps. Pear
drop pendant. **\$6.50**
Dozen

100 DESIGNS AT
90c TO \$15 DOZEN
Not yet cataloged.
24-Sample Assortment
\$10.00

THEY COME IN OTHER COLORS.
Send for the Sample Assortment to get a
line on these goods. A corking catalog
will be at your service about March 1,
ORIENTAL MFG. CO.
Dept. 6.
43 Sabin Street, PROVIDENCE, R. I.

WANTED FOR THE GREAT LEON SHOW
White and Colored Musicians and Performers in all lines, 10 or 12-piece organized White Band for our No. 1 Show, and 10-piece Colored Band for our No. 2 Show. Would like to hear from five M. De., registered in Ohio, Illinois, Indiana and Pennsylvania; also Case Taker and Swedish Masseuse, Mind Reading Art and Indians who have good wardrobe and willing to wear same and parade streets, five Men to drive trucks and Man to handle light plant; also good Man Cook and Handy Man to look after outfit and act as night watch-
man and Man to play Calliope. This is a real show. Pay you every night if you want it. This is the 35th season for the Original Great Leon Shows. We're not a Johnny Newcomer or a student in the busi-
ness, playing small towns and cross-roads. We have a good show and we sell medicine, not peanuts, and play regular cities. Worked Chicago lots four years. This is the largest show of the kind on the road to-
day. Good, reliable people in above lines write. State salary and full particulars in first letter. Salary "no
object." \$200 a week if you're worth it. Address all mail
MISS DAISY LEON, General Delivery, Palm Beach, Florida.

MAGAZINE MEN, ATTENTION!

Removed to large home office. Best proposition in America. Write for particulars. New address,
AIKEN-JAMES, Magazine Specialists, 1400 Broadway, Suite 239-240, New York City.

Make Your Own Signs and Show Cards

Get our big supply catalog of Materials and Color Cards. FREE. Send for it
today. REMEMBER, "the day we get your order is the day it starts to you."
WALLBRUNN, KLING & COMPANY,
327 South Clark Street, Dept. B, CHICAGO, ILL.

CHORUS GIRLS!!!

If you are satisfied, let well enough alone. If not, I can offer you a clean, pleasant engagement as long as
you desire to remain with me. We open Feb. 23 at the Kyle Theatre in Beaumont, Texas, a wonderful en-
gagement, for indefinite stock. Houston, Galveston and Port Arthur follow that, all stock. Then I am
taking the show to Honolulu. You might as well get in on this. This is a regular "copy," and is the old-
est show in this territory. I have eight girls in line now. I want eight more. Salary, \$25.00. No hold-
back. This show has not lost a day since it opened. Wire. Don't write. Tickets? Yes, IF I KNOW YOU.
Your salary starts the day you join. Also Principals for my other two shows.
"BILLY" WEHLE, Manager Blue Grass Belles, Feb. 1-14, Wiley Theatre, Desdemona, Texas.

WANTED FOR RICE BROS.' SHOWS

TO OPEN IN SHREVEPORT, LA., MARCH 15TH.

Band Leader and Musicians on all Instruments. Want useful Performers.
Prefer ones with small show experience. Want Boss Canvasman, Light Man,
Boss Property Man. Joe Dempsey, Dennie Helms, Jack Henderson, answer.
This is best equipped Two-Car Show in existence. Address
ALEX. C. JONES, 603 Benton Street, Hot Springs, Ark.

AT LIBERTY, For Immediate Engagement

Recognized B. & O. Leader-Violin-Cornet, with library. Wife small parts and
tickets. Both good appearance and not amateurs. Mention best salary. Re-
liable management only. **W. L. BEST, care Billboard, Cincinnati, Ohio.**

MUSICIANS WANTED

Solo Clarinet, Solo Cornet, French Horn, Oboe, Bassoon, Bass Drummer; must be able to handle standard
music at sight. All-year engagement for first-class men. State salary wanted. Address **MURDOCH J.
MAGDONALO, Bandmaster Kilties Band, Wheeling, W. Va., Feb. 2-7; Alliance, O., Feb. 9-11; East
Liverpool, O., Feb. 12-14.**

COSTUMER
THEATRICAL HISTORICAL
Amateur Plays Correctly Costumed
Tel. 1623 Stuyvesant **CARLA WUSIL** 40 Union Sq New York

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

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This issue contains 57 per cent reading matter and 43 per cent advertising.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

WANTED AT ONCE—For Smith & Lawler's Pio-
neer Girls and Boys, featuring the intangible come-
dian, **BOB GREER**, reliable people in all lines for
high-class Musical Comedy Troupes, including Top
Terror for Quartet, that leads numbers or plays pairs;
Sister Team, strong enough to feature; Men for
all lines for No. 2 Company; good Chorus Girls.
Salary the best. This company does not play the
old fields, but all one and two shows a day. No
matinees. If you want pleasant, steady work where
you receive human treatment and a congenial atmo-
sphere answer, but you must reciprocate a good word
and great practice. Managers in Texas send open
time to **FRANK LAWLER**, Manager, Feb. 2, 3, 4,
Stamford, Tex.; Feb. 5, 6, 7, Hamlin, Tex.; week
Feb. 9, Strawn, Tex. This is an absolutely clean
show and all script bills. Permanent address, Box
335, Galveston, Tex.

Ed Corey Shows Wants

Capable Man to take charge of new Three-Act
Merry-Go-Round, one first-class Agent, one first-
class Program Man, Manager for The Gulch Fron-
tier Show; must know your stuff or chug. Con-
cessions of all kinds. **WILL BOOK FERRIS'**
WHEEL and Shows with or without outfits. Special
train movements and the very best of territory. Ad-
dress **ED COREY**, Planters Hotel, Chicago, until
Feb. 19; then 402 Wabasha St., St. Paul, Minn.

JAZZ MUSICIANS

WANTED for dance. Cornet and Trombone that can
fake, read and improvise from piano score. Drum-
mer with plenty of pep. One with Xylophone pre-
ferred. Four hours daily, seven days a week. This
is a year-round job for real congenial men. If you
double say so. Write or wire **BUFORD GAMBLE**,
care Elite Hotel, San Antonio, Texas.

THE HERBERT WALTERS PLAYERS NO. 1

CAN PIACE General Business Man and Woman, In-
genue, strong Cornet, Tuba, Traps. Prefer those who
double. Must be able to join not later than March
1st. Show never closes. Top salary. Top salary
to real people. Mail from last ad was lost. Tick-
ets if I know you. Bank reference if you don't
know me. Lockwood, write. No. 2 Show can place
good looking Chorus Girls, Comedian and General
Business People. **HERBERT WALTERS**, care Wal-
ters Shows, Allen, Oklahoma.

BAR PERFORMERS NOTICE

Would like to hear from Aerial Bar Performers,
both Straight and Comedy, for season 1920, with
Hagenbeck-Wallace Circus. Address **J. A. BLOCK**,
629 11th St., Huntington, West Virginia.

ATTENTION!—War Veterans' Amusement Co., play-
ing the very best territory in Ontario, including a
circuit of A-1 Fairs. **WANTED**—Ferris Wheel,
Whip, Palmist and all kinds of legitimate Conces-
sions, Merchandise Wheels. Cook House open. All
Shows and Concessions must be A-1. Those of you
that can get money where there is plenty write and
state all in first. Address **W. E. MARTIN**, 508
Church St., Toronto, Canada.

MUSICIANS WANTED

1 Oboe Eb Clarinet, 2 real Bb Clarinets, 1 Bassoon,
1 Bass, 1 A-1 Baritone. **CONTINENTAL MOTORS
CORPORATION**, W. M. Atebery, Bandmaster, Mus-
kegon, Michigan.

4 LADY GYMNASTS

WANTED AT ONCE for big Aerial Act, to do Fly-
ing or Catching. Address
J. J. WILLIAMS, Box 408, Bevier, Missouri.

ARIZOLI'S BAND—WANTED—A good Slide Trom-
bonist. Best of treatment and pay every Saturday.
No hold-back. State all in first letter, as we pay
all you're worth. Other Musicians write. **BAND-
MASTER**, care Coley's Greater Shows, Chadbourn,
North Carolina.

Musicians Wanted

Clarinet, Trombone, Bass, for all-white Minstrel
Show. Holloway Patterson, John Kohl, wire me
quick. **EARNEST POGUE**, Pogue & Pettus' Min-
strels, Canadian, Texas.

WANTED—**DRUMMER WITH TYMPANI**, or one
willing to buy. Wire. Also Viola, Oboe, Bas-
soon. Other Musicians write. Pictures, six days.
A. F. of M. Scale \$27.00. A home here for real
Musicians. Address **HARRY P. HARRIS**, Knick-
erbocker Theatre, Nashville, Tennessee.

WANTED FOR MED. SHOW

Single Magic or Musical Act. Must be A-No. 1 and
change for week. State salary. **LEWIS HENDER-
SON**, Clifton Comedy Co., Mt. Carroll, Illinois.

MUSICIANS WANTED On All Instruments

for 50 weeks' engagement. Must be good. Wire
lowest. Health and transportation furnished. All my
old hand boys wire. **VINCENT MILLER**, 1333 Jef-
ferson St., Kansas City, Missouri.

WANTED—A Partner who has an 80-ft. Top with
Middle Piece, with Blues, Lights and everything
complete for a vaudeville circus. I have the money
to promote show and a virgin territory to go to.
Arthur Andrews, 103 E. 10th St., New York, N. Y.

WANTED AT ONCE

for Better Stock Company, Ingenue with specialty
and Male Pianist to play bits. Address **HER-
BERT K. BETTS**, Oakland, Md., Feb. 5, 6, 7.

WANTED—For one-night-stand Musical Comedy,
Juvenile Leading Man, Character Man and Blackface
Comedian, Sister Team, Woman for Lead and Cho-
rus Girls. Show opens Feb. 22 near Chicago. State
all in first letter. Address **J. B. LUSK**, care Chi-
cago office, Billboard.

WANTED, ADVANCE AGENT

for small Vaudeville Show, under canvas. State if
you can book under auspices. **Alford A. Tyle**, wire.
Others write. **DAN HYLVESTERS VAUDEVILLE
SHOW**, Norwood, Georgia.

DRUMMER WANTED—**OPEN FEBRUARY 11**,
year around job. Three acts and picture. Three
shows daily. Must be good and have complete out-
fit. Wire **W. H. SCRIBNER**, Leader, Ada Meade
Theater, Lexington, Kentucky.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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M. P. PLAYERS' UNION GETS SEPARATE FOUR A'S CHARTER

As Result of Trip of Gillmore and Mountford to
Pacific Coast—The Screen Actors Join Equity
—Three a Day on "Pan" Time and No Cut
Weeks on A. & H. Seems Assured

Los Angeles, Jan. 31.—Messrs. Frank Gillmore and Harry Mountford are meeting with great success on their trip up to the time of wiring Friday. It is stated that they have already arranged to issue a separate charter from the Four A's to the Motion Picture Players' Union, having jurisdiction in Los Angeles County over what is known as atmosphere and bits. This has removed one of the organizations which might have caused trouble to the International, by making it part of the International.

After two conferences with the association, known as The Screen Actors, the latter body decided to enter the Actors' Equity Association as a whole, thus removing this organization by consolidating it with the Actors' Equity Association.

A mass meeting is scheduled to be held in Hollywood Sunday, February 1, for the purpose of bringing in certain Hollywood associations.

There have been many rumors floating about as to various interviews

Harry Mountford is reported to have had with Marcus Loew and Alexander Pantages. One statement circulated on Broadway here is that Pantages is going to play only three shows every day on his tour, with the exception of Sunday, when he will play no more than four shows. With respect to Marcus Loew, it is understood that he has determined that on the Ackerman & Harris Circuit, which he has just purchased, there are to be no cut weeks, with the exception of two towns, which have contracts for the supplying of actors at cut rates, and which will not expire until late summer. But on the expiration of these contracts these towns will pay the regular salary.

Mr. Mountford, on being asked as to the truth of these statements, did not deny that he had had a long conversation with Marcus Loew. In fact, he was seen by many actors during at least one conversation with Marcus Loew in the Alexandria Hotel, during which time both Gus Edwards and Carter De Haven were for some minutes parties to the conversation. Mr. Mountford, however, refused to say what the conversation had been about, saying it was a private conversation with Mr. Loew, and he was not in the habit of making private conversations public. However, it may be safely assumed that Pantages is going to play only three a day and four on Sundays, and that cut weeks are to be eliminated from the Ackerman & Harris Circuit, as related above.

Los Angeles, Feb. 1.—There was a largely attended meeting here today in the meeting room of the Actors' Association at Hollywood, with Milton Sills as chairman, supported by William Courtleigh, Ed Conley and others. The chairman said that conditions in studios here are exceptionally good, and the meeting was called only to hear about Equity and to gain new members. Frank Gillmore gave an interesting account of the strike and thanked Los Angeles actors for donations of over \$20,000.

The chairman introduced Harry Mountford as the last speaker. He gave the history of the motion picture business since it was a vaudeville attraction, then thru the life of the General Film Company up to the present day. He spoke of possible dangers of unrestrained competition and of huge amalgamations, and urged all to join Equity. Mr. Mountford was given an

ovation. At the conclusion of his address hundreds of applications for membership in Equity were filled out.

Chicago, Feb. 2.—Messrs. Gillmore and Mountford will arrive in Chicago Saturday, February 7. It is expected that a meeting will be held while they are here.

Huge Pageant Planned

Los Angeles, Feb. 2.—Plans are under way for a mammoth Biblical pageant, to be staged next summer at the open-air playhouse, to be built by the Theater Arts Alliance. Mrs. Wm. Yorke Stevenson, who directed the presentation of "The Light of Asia" here about a year ago, is here, and will remain thruout the spring and summer to carry out the plans for the theater and the presentation of the play.

While the play which it is planned to produce will not be a religious or passion play, strictly speaking, it will deal with the work and teachings of Christ in a devotional and beautiful manner. Walter Hampden will probably be brought West to portray the principal role. Music for the work will be composed by the M. Rudhyar, a French poet.

Mrs. Stevenson has long been in charge of construction, is noted for designing the court of the ages at the San Francisco Exposition. Tentative plans have already been drawn.

RAPID GROWTH

By the New Showmen's Club

Report Read at "Heart of America" Smoker Reveals Membership of 308 and \$1,420 in Treasury

Kansas City, Mo., Jan. 31.—Amidst the greatest enthusiasm and with over 250 members in attendance, the Heart of America Showman's Club held its first smoker at the Coates House, this city, Friday night, and, while the organization is but a few weeks old, yet it has been growing in leaps and bounds, so that it is now an assured success.

When Chairman Tom Allen called the meeting to order, every chair in the main dining room was taken and more had to be added. Mr. Allen explained the object of the club and that the cause of its rapid growth was due to Kansas City being a natural center, and the fact of the many showmen who are making their headquarters in and around this city. He also dwelt on the personnel of the club's officers and directorate, and of the determination to keep the roster such that a membership of the club would be requested, instead of solicited. After a few more terse remarks, Mr. Allen introduced Otto C. Floto as toast master.

(Continued on page 85)

LYNCH SELLS

To Famous Players-Lasky

All His Interests in Southern
Enterprises, Inc.—Film
Corporation Becomes
Sole Owner

Atlanta, Ga., Jan. 31.—Official announcement of the sale of the S. A. Lynch interests in Southern Enterprises, Inc., to the Famous Players-Lasky Corporation was made Thursday to the Atlanta correspondent of The Billboard by local officers of the Lynch company. The announcement was made to correct a wrong impression which might have been created by a brief mention of the transaction published in a New York theatrical weekly. The deal involves several million dollars.

The Southern Enterprises was organized in April, 1919, by S. A. Lynch, of Atlanta, to develop the amusement field in the South. At that time the S. A. Lynch Enterprises owned a string of theaters in several Southern cities, and, while these theaters are now taken

(Continued on page 85)

POLACK BROS.' 20 BIG SHOWS

First Carnival Organization To Begin 1920 Season—
Opening at Jacksonville, Fla., Somewhat Marred
by Cold and Threatening Weather—Elaborate
Lineup of Attractions Revealed

Jacksonville, Fla., Jan. 31.—Cold and threatening weather marred the opening of the Polack Bros.' Twenty Big Shows, Florida's own amusement enterprise, which made its initial debut here today, completely remodeled, reconstructed and renovated. Nothing quite so elaborate has ever been seen upon a circus lot in this city, many declared, and the amusement seekers who wended their way to the show grounds, despite the inclement weather, were amazed by the splendor of the attractions presented.

That beautiful and gorgeous wagon fronts are to be an important factor with the exposition shows this season was demonstrated by the numerous richly decorated entrances that graced the Polack midway. The half circle was an assemblage of attractive shows, beautified by the presence of four newly-painted riding devices, which were appropriately situated in the cen-

ter. The concession stands were also noteworthy. Booths were dressed with new, flashy-stripped tops, and, together with fresh stock, blended nicely with the attractions. Irving J. Polack has fulfilled his promise in presenting to the public the best obtainable in carnivaldom. Meritorious shows, safely operated, attractive riding devices, and clean, legitimate concessions, made a favorable impression with the joy-seekers that braved "King Cold" today.

Variety is the predominating keynote as far as attractions are concerned, and every kind of outdoor entertainment is provided for the public's enjoyment. Jacksonville generously patronized her own outdoor amusement enterprise to the fullest extent. Despite the fact that the weather was very disagreeable, many attended the initial performance in the various attractions. The Florida Metropolis says:

(Continued on page 97)

Last Week's Issue of The Billboard Contained 1,564 Classified Ads, Totaling 6,833 Lines, and 623 Display Ads, Totaling 26,159 Lines. 2,187 Ads, Occupying 32,992 Lines in All FIVE AND ONE-QUARTER COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 53,400

GRAND OPERA DIES IN NEW ORLEANS

Company Disbands Following Controversy Over Inability of Manager Louis P. Verande To Guarantee Salaries for Balance of Season—Six More Performances Were Due

New Orleans, Jan. 31.—The New Orleans Grand Opera Company has closed its season, and thus sounds the deathknell of grand opera in New Orleans. Tuesday night "Louise" was scheduled. A few minutes before the rise of the curtain the artists called Louis P. Verande, manager, and demanded that salaries be guaranteed for the balance of the season. He replied that this was not possible owing to many obligations which were to be covered. The company then refused to go on and the New Orleans Grand Opera Company died completely and definitely.

M. Verande, who is said to have lost heavily in the series of misfortunes the opera has encountered the past year, Tuesday night showed the agreement hearing the names of the entire company whereby they expressed themselves as satisfied with the pro rata basis of payment of salary, which was decided upon Sunday evening. He said he would not attempt to boid them. A discussion with M. Conrad, the tenor, is said to have brought on the present protest among the singers. They became fearful of the outcome of the season and demanded that their salaries be guaranteed for the remainder of the season, or till February 1. When this was refused all refused to sing with the exception of Miles, Vogel, Crippon, Maubourg, Jenetzy and a few of the chorus. M. Verande says that all persons connected with the organization have been paid up to date, from artists to stage hands, and the transportation of the orchestra to New York has been arranged. All outstanding bills will be settled. As for the subscribers to whom six more performances were due M. Verande said that he would give them his personal note for the money advanced.

M. Verande, the impresario, has given all that was in him to make the season of opera a success in this city and his performances have been of a high standard. His eagerness and readiness to give a performance while the French Opera House was still in flames made him many friends and admirers among the music loving public in this city. Bereft of scenery, props, costumes and even music, he gave performances that elicited enthusiastic praise.

The public gave little response and the crash was expected by many before this. The French Opera Association came to its assistance and gave substantial financial aid up to and including January 24. The old Southern aristocrats of New Orleans are dying out and in their places has arisen a new generation, which demands lighter forms of amusement and it is doubtful

BALTIMORE TO HAVE TWO ADDITIONAL THEATERS

Baltimore, Jan. 31.—The Hornstein Amusement Corporation, owners of the Regent Theater, has bought adjacent property for the erection of a new combination motion picture and vaudeville house. Plans for the new theater are now being made, and construction will start shortly. It is expected the theater will be ready for occupancy August 1. George S. Childs is the architect. The theater will seat about 2,200 people, and will have a gallery. The present theater will be remodeled and will be used exclusively for screen productions.

The Druid Theater Company has been incorporated with a capital of \$500,000, divided into 10,000 shares. The purpose of this corporation is the building of a motion picture house on Druid Hill avenue and McMechen street for colored people. The incorporators are Charles H. Knapp, Robert B. Ennis and Leo H. Miller.

STILWELL TO BUILD IN SPOKANE

Spokane, Wash., Jan. 31.—A theater of 2,500 seating capacity and to cost more than \$700,000 will be erected in the heart of Spokane's business district by the Stilwell Theaters Corporation. The financial details, plans and all larger details are completed, and the theater will be ready for occupancy early next fall. It will be a combination picture house and legitimate theater, the plans calling for complete stage equipment to accommodate the largest traveling road attractions. The project will be financed entirely by local capital, and will be controlled by C. E. Stilwell, who now operates the Casino and Class A theaters here, and who has been a successful theater manager in Spokane for more than ten years.

if the French Opera House will ever be rebuilt or grand opera revived in New Orleans.

The site of the French Opera House is out of the amusement zone as far as modern attractions are concerned, altho it is said that Tulane University might erect on the site a modern convention hall, which could be utilized for the Mardi Gras festivities, but it is doubted in financial quarters whether the investment would even pay a fair interest.

immediately. The building will be of steel and concrete, and will have a seating capacity of 1,200. Building and site will cost \$100,000.

The new house will be devoted to both motion pictures and legitimate drama. Mr. Hirsch, who is sole owner, has had eighteen years' experience in the theatrical business.

A. H. WOODS MAY BUILD NEW THEATER IN CHICAGO

Chicago, Jan. 31.—Announcement of a pending deal whereby A. H. Woods expects to acquire the corner property diagonally across the street from the present Woods Theater, the southeast corner of Randolph and Dearborn street, is made. It is said to be the intention of Mr. Woods to erect a theater and office building on this corner to be called the Chicago Theater. The property is now owned by the McCormick estate. If plans carry work on the proposed theater will start this summer.

MORE TAX PROPOSED

A bill has just been prepared and submitted to the Ohio Legislature whereby the State would impose a ten per cent tax on admissions to theaters, in addition to the ten per cent tax

MINNEAPOLIS AUDITORIUM LEASED BY M. P. COMPANY

Minneapolis, Jan. 31.—The Minneapolis Auditorium has been leased by the United Artists' Corporation for a period of six months, and will be opened as a motion picture house March 20. The Sunday concerts of the Minneapolis Symphony Orchestra will not be interfered with, it is said. It is understood that Sam Rothapel, manager of the Rialto and Rivoli theaters in New York, will be brought here to manage the Auditorium.

The opening of the Auditorium is to be in the nature of an experiment, according to Halp Proctor, assistant general manager of the corporation. If Minneapolis proves it wants a motion picture house conducted on the same basis as those in New York the lease will be continued.

An effort will be made to secure the personal appearance of Mary Pickford when her picture, "Pollyanna," opens the house.

THEATRICAL PATIENTS AT AMERICAN HOSPITAL

Chicago, Jan. 31.—Among the outdoor showmen at the American Theatrical Hospital are: Harry Helcks, of the Al O. Barnes Circus, suffering with heart disease, but improving; Edward Hoek, well-known carnival man, convalescing from a stone and kidney operation, performed by Dr. Thorek, and Ben Benjamin, carnival man, who is making a splendid recovery from an operation for hernia.

Jack C. Ounleugh, secretary of the American Theatrical Association, is ill with influenza. Emil, first trombone player in the Chicago orchestra, is under the care of Dr. Thorek, Jack Block, theatrical newspaper man, under treatment for an abscess of the ear, is improving.

Harry Hirsch, treasurer of the Wilson Theater, is making a splendid recovery from an operation for hernia. Mrs. Waterfall wife of the theatrical ticket broker, has left the hospital after a series of operations, performed by Dr. Thorek. Joseph Burri, son of Mr. Burri, of the Rich Committee for Chicago Musicians, has successfully recovered from a mastoid operation and has left the hospital.

Mrs. Stern, known on the stage as Freda Koenig, is recovering nicely from an operation. Art Northrup, of the Jimmy Hussey Company, is ill with double pneumonia.

THURSTON WINS SUIT

Wheeling, W. Va., Jan. 31.—After only a few minutes' deliberation the jury in the Circuit Court here in the case of the Beaulieu Coal Co. against Howard Thurston, the magician, returned a verdict in favor of the defendant. The coal company brought suit for \$2,200 damages. The magician, in his testimony, admitted he had given his note for \$2,000 for a certain number of stock shares in the coal company, with the understanding that the note was not to mature until the organization of the coal company was complete. He declared the certificates of stock had never been delivered to him and proved his contention.

NEW THEATER FOR ST. LOUIS

St. Louis, Jan. 31.—The erection of a combination theater and office building at Seventh and Locust streets by the Famous Players-Lasky Company is assumed. A lease for an option on the property was closed today. The site has a frontage of 127 feet on Locust street and 164 feet on seventh street.

F. L. Corwell, local counsel for the Famous Players-Lasky Company, said it was the present plan of the company to erect a building fifteen to eighteen stories high, at a cost of \$2,500,000. The ground floor will be given over to one of the largest and finest moving picture theaters in the United States, while the remainder of the building will be of the office building type.

HARRY SLOAN VISITS

Spreading George White's "Scandal" all over Cincinnati and vicinity, that ever smiling agent, Harry Sloan, now with the "Scandal of 1919," is causing a big stir in theatrical circles of the Queen City. Sloan came into Cincinnati first some two weeks ago and started "Scandal" on the move with a small ad in the papers. He returned last week and enlarged the ad. Recalls poured into the box-office for reservations. From all appearances it looks as though George White's show is going to have capacity when it plays Cincy week of February 8. As usual Sloan paid his respects to Billyboy with a visit.

THEATER DEAL FALLS THRU

Chicago, Jan. 30.—Efforts are said to have been made during the past two weeks to sell the Princess Theater, one of the Shubert houses here. Harry Singer, of New York, is said to have charge of the deal, but the rumor is that the price asked, \$100,000 cash and a mortgage for the balance, frightened the prospective purchaser, and the deal is said to have fallen thru.

CONSTANCE BINNEY



Mrs. Binney is a young actress who has come to the front rapidly by reason of her ability, comeliness and attractive personality. She has the leading feminine role in "30 East," now playing at the Princess Theater, Chicago.

—Photo by Miffota Studio, Chicago.

STANDARD IS LEASED

Cincinnati Theater To Open With Pictures and Vaudeville

Negotiations have just been completed whereby the Standard Theater, Cincinnati, which has been vacant for a number of years, after playing burlesque, will be opened as a picture and vaudeville house.

Dr. Charles J. Broughton and Loula Fischer have leased the theater for a period of five years from the owner, Gordon Neff. It is said about \$15,000 will be spent in beautifying and renovating the house, and the theater will be opened as soon as improvements are completed.

HALE TO RESUME MANAGEMENT

Cleveland, O., Jan. 31.—At an early date John Hale, former manager of the Colonial Theater, this city, will return to assume management of that house again, according to advices received by Manager Ball from the Shubert offices in New York. Mr. Hale has been in California. Mr. Ball will assume management of a theater in another city.

HIRSCH TO BUILD THEATER

Gulfport, Miss., Jan. 31.—Contracts have been let for a new theater, to be erected by E. N. Hirsch, and the work will be started

already imposed by the Federal Government. The passage of such a bill would be a blow to Ohio theatricals, and it is hoped the sound judgment of the majority of Ohio legislators will bring about its defeat. No industry can stand a twenty per cent tax, directly imposed upon its customers, without curtailing the demand. A twenty per cent tax in the State of Ohio would mean fewer theaters and less revenue for the Federal Government.

BLOSSOM LEFT \$33,210

New York, Jan. 31.—The net value of the estate of Henry Blossom, author and playwright who died recently, has been placed at \$33,210 by an appraisal of the Surrogate's Court. The total assets were estimated at \$45,000 and liabilities were \$12,790. The largest item of the assets is the aggregate of his literary productions in royalties, and film and stock rights aggregating \$36,470. The entire estate goes to his widow, Marjorie May Blossom.

32 YEARS WITH CANTON GRAND

Canton, O., Jan. 31.—Thomas J. Wallenburgh, one of the best known theatrical managers of the Middle West, has just rounded out 32 years at Fiber & Shea's Grand Opera House here.

HI HENRY DIES

Was Famous as Blackface Performer and Cornetist

New York, Jan. 31.—Hi Henry, the famous minstrel, died yesterday afternoon at his home, 122 West Seventy-second street, of heart disease. He was 76 years old.

Hi Henry was born August 22, 1844, in Buffalo, N. Y. He went on the stage when a lad and enlisted in the army during the Civil War. He organized the Hi Henry Minstrels in 1870 and toured the country for years. He was famous as a cornetist, as well as being a black-face performer of note.

Some time ago Hi Henry retired from the stage and since then has devoted his time to mining and real estate enterprises in which he was interested. He is survived by a widow, who was formerly Dr. Anna Locks of this city. Funeral services will be held at the residence of the deceased at four o'clock Sunday.

FOX GETS SEATTLE THEATER

Seattle, Feb. 1.—William Fox, thru Alex. Singelkow, news events photographer for the Fox Film Corp., has secured the Oak Theater, 1317 East Madison street, as a link in the Fox chain of Coast to Coast theaters. The Monte Carter musical comedy organization closed there Friday night, as Carter could not secure a new lease on the theater. The house is now undergoing decorating and repairs.

The policy of the Oak Theater, under Fox management probably will be a picture program, but nothing definite is obtainable just now. This is the first Northwest house to come under the Fox chain. The Jensen-Von Herberg Corporation of this city and the Northwest Exhibitors' Circuit control practically every theater in the Northwest.

CHORUS GIRL MURDERED

Cleveland, O., Feb. 2.—Tattoo marks on the body of Frances Altman, 22, a chorus girl, are relied on by police to furnish an important clue in the mystery of her murder.

The young woman, who also was known as Mrs. Frances Altman Stockwell, was found, shot to death, in the snow, on a vacant lot, shortly after she had been seen with a man wearing a navy uniform. "I love W. B. Stockwell" was tattooed on her right arm, while on the left was "NEDY Stockwell, with love." On her right leg, just above the knee, was tattooed "Frances F. Altman." A note pinned to the girl's hand read: "If you come out of this don't ever come back to your little baby in Denver.—C. H. E."

PLAYERS CLUB MEMBERS SUED

New York, Jan. 21.—John Drew, Francis Williams, Otto Altman and other prominent members of the profession are named by Robert B. Koger in his suit to recover \$100,000 damages from twenty-six members of the Players' Club, alleging that they falsely denounced him as a pro-German, a friend of the "butcher" and a spy, both before and after America's entrance into the war. Koger was suspended from the Players' Club in June, 1918, after his loyalty had been questioned by a number of fellow members, but was reinstated later by order of the court. The actor declared he was suspended the second time for alleged nonpayment of dues charged to him during the previous suspension.

LEASES HOLYOKE THEATER

Holyoke, Mass., Jan. 21.—James Baker, owner of the Strand Theater on Maple street, has leased the property to John F. Brown, treasurer of the Local-Brown Theater Circuit, of Danvers, Conn., for a long term of years. George E. Gordon, who formerly had the theater, surrendered the lease. The new owners have three theaters in Connecticut, this being their first Massachusetts venture. Mr. Brown took possession this week.

BILL AIMED AT SPECS.

New York, Jan. 31.—State Senator Koplan is fathering a bill to regulate theater ticket speculators. The bill, which would place the maximum sale price at 25 per cent over the price printed on each ticket, is designed to take the place of the New York City ordinance against ticket speculation which was declared unconstitutional.

MISSION THEATER CLOSES

The Mission Theater, Seattle, closed Saturday night, Jan. 31, and the house will be razed to make way for a modern business block.

VON HERBERG AGAIN DIRECTOR

Seattle, Feb. 1.—John Von Herberg, of Jensen-Von Herberg, has been re-elected to the Board of Directors of the First National Exhibitors' Circuit.

FROM LONDON TOWN

By "WESTCENT"

January 8, 1920.

The coming year augurs well for the entertainment industry in the British Isles despite the talk of industrial strife. Business throughout the country has been high water mark, and London has been no exception to this rule. Having received the assignment from The Billboard to act as London correspondent it will be my endeavor to give a resume each week of the things that matter in the vaudeville and legitimate sections in order that the "exiles" may keep pace with the happenings at "home" and the ever increasing number of American performers may refresh their memories of former visits.

VANDERBILT NEWS

The V. A. F. reports the most successful year of its existence. Its total membership for 1919 was 4,657 and its invested funds reached \$79,000 normal currency. The income for the year well exceeded \$24,000 and the death levy fund reached over \$10,500 for the same period. It must be remembered the annual subscription only amounts to \$250, payable weekly by the intermittent purchase of 5-cent adhesive stamps.

American acts receiving offers from the host of English agents temporarily located in New York should remember that the 1919 award contract is practically a cast iron one and no alteration or amendment is allowable thereon not consistent with the terms of the arbitrator's award. Performers should insist that every contract should be endorsed "As per the arbitrator's award of A. J. Ashton, 1919," as it is quite possible that thru "inadvertence" they contract themselves out of the terms of this award and to the losers thereby.

Many contracts have been issued in America for this country for a number of weeks this side at, say \$300 from Liverpool, Sheffield, Manchester and Paris.

English performers always insist on a higher rate of pay for Paris, as in normal times it was considered necessary, and the excessive cost of travel and living at the present moment now make the raise a matter of necessity.

Charles Gulliver, the managing director of the London Theaters of Varieties, of which the Palladium is the only three-day house in this country, is actively engaged in routing the Variety Theaters' Controlling Tour, and has accomplished his purpose of acquiring a stake, and a good one at that, in the principal cities in the province. It is thru the business acumen of Mr. Gulliver that the moribund L. T. V. tour has now become the most successful chain of houses in England, and the monopoly of the vaudeville talent has been cornered by him. At the same time it must be admitted that the gilt-edged contracts, or, as they were tersely dubbed, the millionaire's contracts, are the foundation of all acts this side, as is proven by those held by many individuals for six and seven years ahead.

His latest scheme is that whereby seventeen demobilized officers will obtain employment with him, and also earn some money while learning a profession, viz., that of acting-management. He is creating a position at each of his halls so that a man who has lost an arm, leg, eye or some other such disablement, which would incapacitate him from general commercial work, may learn the duties as aforesaid, and for the next twelve months he will pay each \$25 per week. At the end of this period he expects there should be a suitable vacancy at one of the 5,000 places of amusement over here.

For many months past there has been a great agitation and outcry against bogus managers and dud revue men who take shows out on the "H. I. E." system, with the inevitable result that women folk carried by them are open, because of the inadequate payment of \$7 per week, to temptations the more easily on account of these terrible economic conditions. English law does not permit of these men being dealt with in a Court of Summary Jurisdiction, but only thru the County Courts, i. e., debtors' process, which is tedious and practically innocuous. In a like manner the agitation as to the universal licensing of all theatrical and variety agents assumed a stronger attitude and deputations from the V. A. F. and the Actors' Association to the London County Council evoked sympathy and a strongly worded resolution from that body to the Home Secretary. The London County area, being the only licensed area here, agents having been refused a permit to trade evaded the law by moving into another district and carrying on their business as if nothing had happened. Now things are moving, as the N. A. F. has just published the skeleton clauses of a short bill, which it will have presented to the Imperial Parliament at the forthcoming session whereby it seeks to make it compulsory that every manager, either touring or resident, likewise the managing directors or responsible people in stockholding companies, also the owners of troupes of five or over, and all agents or impresarios, in fact all

dealing or responsible for the engagement or presentation of programs in any place of entertainment over here, must be licensed. Further all persons coming within the provisions of this suggested bill not domiciled in the British Isles will have to make application at a central bureau, which, for the moment, is suggested to be the London County Council. The only query from the performer's point of view will be the licensing of the troupe owners, but as this clause will be the subject of V. A. F. meetings to be held at the various centers and in London a vote will decide this issue. So far the managers have not been asked their opinion of this measure, and it may possibly be most interesting.

Willie Edelstein is again applying for a license to act as a variety agent, and the hearing will come on before the Public Control Committee of the London County Council at Spring Gardens on the 23d inst. It is again being opposed, both by the V. A. F. and the L. C. C. officials. It is as well to note that the L. C. C. last December added a clause to all agents' licenses to the effect that trading or being in any way associated with any person who had been turned down by it would also cause the forfeiture of the license of the person so doing. This clause was necessitated because it was brought to the Council's notice that people refused an agency permit had found acts abroad, brought them over to this side, booked them to open in Paris, obtained English bookings for them also and then transferred their interest and assignments to a licensed agent.

Altho peace has not yet been ratified letters are being received here from German acts and German agents, the former asking for work and the latter offering work in Berlin and other parts of Germany. While it is possible that some acts—more daring than the rest—will risk going into German territory (exclusive of the territory within the jurisdiction of the Army of Occupation) the Quadruple Alliance members here, the V. A. F., the A. A., the Amalgamated Musicians' Union and the National Association of Theatrical Employees, intimated a year ago to every manager their refusal to work with any enemy alien for two years after the declaration of peace.

From advices received from Copenhagen it is understood that the I. A. L. is desirous of the Danish Artists' Society merging with it, but a strong national feeling prevented any such movement. A forward movement is afoot in Denmark for the betterment of the conditions of the performer in that country and for reciprocal treatment in countries outside the Central Empire.

The Victory Circus at Olympia is doing record business. The other Saturday over \$30,000 was taken. Gobert Belling is one of the big attractions in the fun-making line. There is room in this country for a real good circus. An attempt was made last summer with a white-topped show, and from all accounts it made money, notwithstanding the fact that the show only traveled the small towns. Railway travel conditions, which were rather trying during the war, owing to the fifty per cent increase in prices and the reduction of the luggage from one hundred weight and a half to one hundred weight free with passenger, and all in excess of this amount at parcels rate and by parcels trains. This latter condition often resolved itself into showing (and sometimes not at all) with reduced "props" on account of nonarrival. Now the parcels rate in excess of the free 112 pounds is doubled, and the free truck for parties of ten abolished, but parties of twenty-one and over will obtain a forty-foot truck as usual.

Horace Reeves, of the Reeves & Lampart Agency, leaves for your side per the Mauretania. TaBot O'Farrell leaves on the same boat and is due to open at the Palace Theater on or about the 20th. Horace Reeves claims to be responsible for the American bookings of O'Farrell, Willie Bard, Zama and Ella Shields.

The Purcella Boys are doing fine in "The Whirligig" at the Palace; Nathano Bros. at Chiswick Empire; Bob Anderson at Pavilion, Liverpool; Yorke and Leonard are due at the Coliseum on Monday, 12th; E. J. Moore and Paul Gordon are also on the same program. Sam Barton at New Cross, John, Harry and Burton Lester at the Empire, Cardiff. John Lester contemplates journeying home in March. Fred Dupree, free from the cares of "Mr. Manhattan," is doing his single act on the Moss Tour and will be at Cardiff. Betty Washington and Haymen and Franklin are due at the Empire, Leeds; while Harry Houdini is billed to make his reappearance at the Alhambra, Bradford. Grubby and Young, a colored team, are also with him. Gordon and Rica are at the Empire, Gateshead. Arnold de Biere will be the headliner at Boscombe; Hedges Bros. and Jacobson, and Knapp and Cornalla at the Leeds Hippodrome; Nelson and Nelson and Harry and Ida La Vall at the Alhambra, Paris; Ethel Levey and Arturo Ber-

(Continued on page 85)

LOWERY BILL,

Which Has Passed Mississippi Senate, Means Little

Jackson, Miss., Jan. 30.—The Lowery bill has passed the Senate, was favorably reported today by the House Judiciary Committee, and will pass that body and secure the approval of the governor. The measure merely makes it a misdemeanor for any picture show to exhibit an immoral or indecent picture. Section 3 was stricken out in the Senate, taking the teeth out of the measure, as it provided that whenever any reputable citizen complained that a picture was immoral or indecent or obscene an injunction be immediately granted prohibiting its exhibition and that no bond be required of complainant. This has been entirely eliminated. The bill as now written means nothing whatever. No special machinery is provided for its enforcement—it is simply in the hands of the regular officers of the law. There is no Board of Censorship or anything else. Under the provisions of the Lowery bill it is not to apply to pictures which may be obscene or indecent and yet are exhibited for educational purposes by medical organizations. Both the incoming and the outgoing governors in their messages strongly urged the creation of a State Board of Censors, and a drastic bill had been written; still the work of some of the exhibitors of the State killed the measure before it was presented to the Mississippi Legislature and the exhibition of films stands now as it did before. One of the strongest points against the creation of a State Board of Censorship was the opposition of the Legislature to the creation of any new offices at the present time.

The action of the Mississippi Legislature shows what the opposition of a few live exhibitors can do.

PITTSTON THEATER POPULAR

Pittston, Pa., Jan. 31.—The Strand Theater, located in the heart of the greatest hard coal district in the world, is coming back to its old-time popularity with the managers and route makers of the better grade of shows. Last week Richard Curie, in "Sunshine," got away with \$1,115 in one night, and January 26 Al G. Field's Minstrels, in a matinee and night, did \$2,121.35, establishing a record for a day's business with a minstrel show.

William Sharpe is the local manager of the Strand, with Frank Whitebeck, an oldtime road manager and agent, looking after the booking of both the Pittston house and the Smith Opera House in Geneva, N. Y., for the Comerford Amusement Co., which controls the theater. In addition Whitebeck is looking after the publicity and exploitation of the other Comerford houses that number in the neighborhood of forty. In April, at the opening of the new Capitol Theater, now in course of construction at Wilkes-Barre, Pa., Whitebeck will move his headquarters to the latter town and take active charge of the new property, which is to be a model of beauty and safety, and will seat 3,500 people. Pictures and musical novelties will be the policy of the new house.

NEIL O'BRIEN'S MINSTRELS PACKS 'EM IN AT MOBILE

Mobile, Ala., Feb. 2.—Neil O'Brien's Minstrels played the Lyric January 30 and 31, hanging them on the rafters. And, oh, boy; how the colored brother does love the minstrels! In spite of the bad weather the house was sold out ahead of time on Friday night. Saturday, being pay day for the shipworkers here, and the first sunny day after a week of rain, Mobilians flocked to the amusement houses. O'Brien and the boys were on the streets for a nonday parade looking very fit in their toppers, white flannels and French blue capes lined with cerise, and got a hand all along the line.

O'Brien was joined here by his wife, who has been in the city for the past two weeks with her son, who has been convalescing from an operation. Following the Mobile engagement the show goes to the Tulane in New Orleans for a week, after which Mr. and Mrs. O'Brien take steamer for Cuba to spend a two weeks' vacation.

TO OPEN SAN DIEGO HOUSE

Louis Fontanel, for the past twelve years manager of the Lyceum Theater in San Francisco has moved to San Diego and will open February 7 the Gaiety Theater, corner of Third and F streets, with musical comedy, girl revue and moving pictures. Jim Gordon, of San Francisco will be the producer. Popular prices will prevail.

MUNICIPAL AUDITORIUM PLANNED

Seattle, Feb. 1.—Mayor Fitzgerald and city officials yesterday decided upon a great municipal auditorium here with a seating capacity of 15,000, for concerts, pageants, benefits, auto shows, etc. Construction work will be started as soon as plans are completed by the architect.



THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

PICTURES SOUND THE DEATH KNELL OF ONE-NIGHT STANDS

Situation Grows Serious for Both Producing Managers and Booking Agencies—More Money in Screen Shows Than in Legitimate for Small Town Managers

Detroit, Feb. 2.—Uneasiness on the part of the Producing Managers' Association over a possible shortage of one-night-stand theaters throughout the country is well grounded, for the situation grows serious both for producing managers and the booking agencies who have found the small town theater invaluable in route building, breaking jumps and saving layoffs where an occasional city week "buckled."

Dark as the future may appear for one-night-stand producers the condition confronting them is by no means of recent growth; rather the outgrowth of conditions under which the small town manager has staggered for years.

The lot of the average small town theater manager never has been a bed of roses. When his activities were confined to the legitimate a full season's bookings numbered anywhere from 90 to 100 attractions. His "cut" of the gross has always been small, and in no way commensurate with his fixed overhead of salaries and rent; then there was the advertising, bill-posting, orchestra, stage help, etc., and when he struck a trial balance for the year, with but very few exceptions, the result in dollars and cents has been disheartening and unsatisfactory in the extreme. Many of these managers would gladly have traded "jobs" for the advance representatives of the show and been money ahead on the season.

It is altogether likely that the emancipation of the one-night-stand manager began years back, when "Hil ole" Lyman Howe shed his "celluloid" outfit into the game, using the same houses which the one-night attractions used. The first season the Howe pictures went over the night-stand time the result proved more experimental than money making, but the second year proved an eye opener to most managers and business increased with succeeding seasons. The short property and working plots necessary for a Lyman Howe engagement, the use of a piano instead of the specified orchestra of seven men, with Howe furnishing the piano player, and a contract that cut the gross 50-50, was a revelation to the average night-stand manager, compared to road attraction requirements which called for the orchestra, a list of properties longer than the subway and a working crew "back stage" that called out every "handy man" in the town, with the division of the gross in the neighborhood of 80-20.

If the fears of the producing managers ripen regarding the future of the one-night-stand theaters motion pictures will be responsible in a large degree for their passing. Following the innovation made by Lyman Howe it was not long before the opera house managers stood by while "novices" leased store rooms and converted them into theaters on the principal streets of the town. For a time the "managers" looked on cynically and viewed the operations complacently, consoling themselves in the belief that "pictures" were merely a fad and that the public would soon tire of them. In the meantime the store show operators reaped a golden harvest and practically drove the manager of the opera house to hook up for a film service and open his house to pictures, reserving a night or two a week for road shows.

The opera house manager found that the pictures paid. The night he laid off pictures to play a road show he disappointed a percentage of his picture "fans." Unless his road attraction was a Broadway success with acknowledged principals or a star his part of the percentage disclosed that he had lost money compared with his receipts from pictures.

As example, a few nights ago the manager of the opera house at Pontiac, Mich., who has been playing pictures practically two years, let in a road attraction for one night. It was an attraction of repute that had finished a week in this city and had an open night. The gross was something like \$1,200. The terms were

80-20 and the house manager actually cleaned up just half of what he would have made if he had stuck to pictures.

There seems to be no argument as to the future fate of the so-called one-night-stand theater. Not only has the producing manager righteous cause for alarm for the fate of attractions designed for one-night time, but it ap-

of that character was widely discussed by critics and theatergoers alike.

Mr. Power will appear in the role he created through the revival tour. He will be supported by a carefully selected company. Special scenery has been built for this tour, which is the initial undertaking of the Trans-Canada Theaters, Limited, and which will establish a gauge by which the enterprise and spirit of that organization may be judged.

"LA ROBE ROUGE"

Presented by John D. Williams With John Barrymore in Title Role

Wilmington, Del., Jan. 30.—Lionel Barrymore added another laurel to his growing wreath last night when John D. Williams presented him in Brieux's "La Robe Rouge." Mr. Barrymore was the cynical, self-seeking magistrate who was willing to do injustice to anyone in order to secure his own ends. It is not a pleasant part, but faithfully done by Mr. Barrymore, as M. Brieux has intended. Doris Rankin, as the wife, played her role with more than her usual emotional force. The entire

WELL SAID

Ludwig Lewisohn in The Nation After Reviewing the Merits of Various Melodramas on Broadway, Hands the New Ditrichstein Vehicle a Eulogy

Finally there is "The Purple Mask" (the Booth Theater). It, too, is a melodrama. But it is adapted from the French. It is not American at all, and we are at once in another world. Not merely in another world of costumes and manners. That would matter little. But in another universe of the moral life. There is neither rancor nor ferocity. Bonapartists and royalists have gaiety and gallantry and humanity. The royalist gentleman, as befits a romantic melodrama, is the hero and achieves his little triumph. But no one is hated or hounded or shot. Citizen Brieux is a worthy opponent of the Comte de Tréveres, and the plume of neither is in the dust. It is all trivial enough. The bravery is thin and brittle. The glossy silks are sham and the flashing swords are of tin. One remembers the elder Dumas, but the play will not bear the comparison. And so one rather regrets that Leo Ditrichstein must spend his fine gifts—his suavity, his mellow pathos, his unflinching personal magnetism—on such ephemeral effects. But one can see the play without inner shame, without the consciousness of having witnessed a brutality that stains the mind. Such a consciousness is nearly always with one in the presence of our native melodramas.

"TEA FOR THREE" COMPANY COMPLETING YEAR'S TOUR

The Western "Tea for Three" company, featuring Norman Hackett, has been touring since March 29, 1919, nearly a year. It touched practically the extreme northeastern point of North America—at Halifax, Nova Scotia—and the southwestern point—at San Diego, Cal. It is now playing Iowa, Illinois and Indiana on its homeward trail. During that time four strikes have taken place, playing havoc with many touring companies, but permitting "Tea for Three" to go its way unmolested.

The company includes, besides Mr. Hackett, Mildred Evans, S. Sydney Chon, Hayden Stevenson and Marie Newkirk. R. N. Harris is company manager. The efficient crew consists of Albert Chicote and Louis Miller.

GUILD PLAYERS OPEN SEASON

Pittsburg, Jan. 31.—The Guild Players' dramatic season in Pittsburg is now assured and the opening performance of the four to be given takes place in Conservatory Hall tonight, with George Bernard Shaw's comedy, "You Never Can Tell," as the opening bill.

A new proscenium and curtain, designed by J. Woodman Thompson, was an important feature of the productions, which, when executed, will transform the interior of the Conservatory into a cozy and attractive little theater, entirely adequate for the performance to be given.

The dates and plays to follow the opening performance are: Saturday evening, February 27 a bill of one-act plays, including "The Lost Silk Hat" (Dunsany), "A Merry Death" (Evelyn), "The Old Lady Shows Her Medals" (Barrie), "The Green Scarf" (Goodman); Saturday, March 27, Galsworthy's "The Pigeon"; Saturday, May 1, Barrie's "Rosalind"; Goodman's "Idyl of the Shops" and George Ade's "Nettle."

SMOKING ROOM FOR WOMEN

Chicago, Jan. 31.—Woods' Theater has instituted an innovation in the way of a smoking room for women. J. I. Rosenthal, manager of the theater, said that he had been forced to it by the women smoking in the washroom, the bondoir and now and then in the lobby. The new smoking room will have a marble floor, soft rugs, leather chairs and lounges and boxes of cigars. The expense of installing it will be around \$10,000.

ROGERS IN "ROLLING ALONG"

Chicago, Jan. 31.—Art Rogers will open on the Pantages Time in April in "Rolling Along," a Pepple & Greenwald production.

Look thru the Letter List in this issue. There may be a letter advertised for you.

The Unpardonable Sin in Showmanship

There is a too common type of purveyor of stage entertainment to the public who received his experience back in the years when to be a short change artist of expedition, cleanliness of execution and impregnability of detection was to own a post-graduate's diploma in "showmanship." To these men the patrons of the theater are divided into two unsatisfactory divisions, "The Wise Guys" and "The Suckers." Anyone who comes in the front door is either one or the other.

Obsessed with this conviction they operate their enterprises on the slogan, "Get the money while the getting is good! Never mind what tomorrow will bring! We won't be here! Trim the public so long as it is profitable to do so! When it is no longer possible to do that don't reform, get something new! If you have a play which has been a failure in New York, or at best an indifferent success, cut down the cast and the production, and take it out on the road billed as the phenomenal metropolitan success with the original cast. If the attraction is running in the city and the newspapers print fifty lines of adverse criticism and one phrase of passing praise, play up the phrase and bury the rest of the review. Whenever there is a possible occasion to boost the price of admission, like New Year's Eve, charge eleven dollars or as much as the traffic will stand. All this, in the eyes of the swathing ones who now control the places of presentation for plays in America, constitutes "showmanship."

It is not showmanship. It is the unpardonable sin against showmanship, and every intelligent manager knows it. He also knows that it is rapidly and certainly undermining the foundations of the metropolitan theatrical business, as it has ruined the road shows. Some of the Producing Managers' Association were surprised at the eagerness with which their patrons flocked to the support of the Actors' Equity in the last strike. Alexander Woolcott, in the Christmas Billboard, put his finger on the reason. The public, long cheated by this same group of theatrical men, saw its chance for revenge and rushed to take it.

The same situation is developing right now in the New York theaters. Patronage is falling off because the "sucker" has grown wise to the bait and refuses to bite any longer. The out-of-town patron is staying away from New York for two reasons. He will no longer pay five dollars a night to sleep on a pool table to some gonging hotelkeeper. Neither will he pay exorbitant prices for cheap, dirty, worthless shows which are put on simply to satisfy the appetites of the decadent.

Like the race track and the racing game the theater will pay for the viciousness of those who are in it only to graft off it. The real showmen must get together in self-preservation and put out of business their enemies, the rogues, to whom all the world is a "sucker." In the language of the trade they are "killing the game." There is a lesson in the case of the road attraction for the man who wishes to learn, and it is this: The sucker, like the worm, is sure to turn in the long run.

appears almost certain that he is looking right down the "gun barrel."

Those interested in the old Stair & Havlin Circuit saw the handwriting on the wall years ago and got to cover when they disbanded the old string of theaters which extended from Coast to Coast. The present lethargy of the more recent International Circuit, Inc., the not dissolved, faced an unconquerable enemy in motion pictures.

And the end is not yet, for a leading film producer is recently quoted as saying: "The time is not far distant when there will be runs of grand opera films, which will have their musical scores written by master musicians and interpreted by big orchestras, singers, dancers, etc., with lighting effects added to the picture itself," all of which means more money for the manager, whether in city or town, who caters to the picture fan.—FRED E. BUTTON.

TYRONE POWER

Will Make Canadian Tour

Tyrone Power will open a Canadian tour at His Majesty's Theater in Montreal February 9, in a revival of Charles Rann Kennedy's striking drama, "The Servant in the House." It will be remembered that several years ago Mr. Power made a very deep impression upon the American and Canadian public by his creation of the unique role of the Dralman in "The Servant in the House," and his interpretation

cast was selected for its artistic worth, and the settings have been skillfully constructed, with a carefully laid foundation and effectively developed climax.

BECK'S "BAD BREAK"

In New York James W. Beck caused quite a stir a few days ago by a "bad break." Mr. Beck was delivering an address at the dinner tendered to Maurice Maeterlinck by the New York literary people and supporters of arts. Mr. Beck, in welcoming the distinguished visitor, was at pains to point out that American playwrights, any and all of them, compared but feebly with this "Idealistic man of the theater." He bemoaned at some length the general inaptitude and commercialism of everyone writing for the stage on this side of the water. And among those who made up Mr. Beck's audience were Augustus Thomas, Hartley Manners, George Broadhurst and Louis K. Anspacher.

WRECK DELAYS SHOWS

Kansas City, Jan. 31.—A freight train wreck on the Chicago Great Western Railroad near Des Moines, delayed the train carrying the show and prevented the presentation of "A Prince There Was" at the Grand Theater last Sunday night.

"The Fifty-Fifty" company also missed its Sunday opening in St. Louis on account of a delayed train.

CHORUS MEMBERS REINSTATED

Thru Assistance of Equity Association—J. Marcus Keyes of Chicago Office Handles Delicate Situation Admirably

New York, Feb. 2.—Four members of the chorus of the "Hello, Alexander" company playing at the Garrick Theater, who had been given their notices by the company manager, were ordered reinstated by the Shuberts Saturday, following a controversy with J. Marcus Keyes, Chicago representative of the Actors' Equity Association, which threatened to involve all of the Shubert theaters of the country.

About ten days ago Sam E. Early, manager of the "Hello, Alexander" company, which is featuring McIntyre and Heath, gave four members of the chorus their notices. The members in question notified Mr. Keyes, who called on Mr. Early. According to Mr. Keyes, Early told him that Equity had no jurisdiction of the matter, also that the four persons were incompetent. Mr. Keyes asked him if he had not offered the four persons a two-year consecutive Winter Garden contract only a few days previously. Mr. Early admitted such to be the case, but advanced a further reason that the company was being cut down preparatory to going on the road. Mr. Keyes told him that nine persons were being rehearsed at the time of the controversy. Mr. Early disclaimed knowledge of such a fact. Mr. Keyes wired Equity headquarters in New York of the situation and was advised that the Protective Managers' Association would be given a chance to act during the case. In the meantime John J. Garrity, manager of the Garrick and general Western representa-

tive of the Shuberts, was attempting to effect a peaceful settlement. Mr. Keyes set a time limit on the Chicago negotiations and notified the Equity officials of all accumulated particulars, at the same time suggesting drastic action. Saturday he was advised that the Shuberts had ordered the reinstatement of the four persons.

It is said that all of the Shubert attractions, including "Sinbad," playing at the Auditorium in Chicago, would be closely watched by Equity officials. Mr. Keyes' management of a delicate and strained situation is said to have met with not only the approval of those in Equity headquarters, but also of the other labor bodies in affiliation with Equity questions as well.

BOOK REVIEWS

"UNHAPPY FAR-OFF THINGS"—This book, just from the press of Little, Brown & Co., New York, comes at an opportune time, as its author, Lord Dunsany, is visiting the United States at the present time. It is a small volume, made up of sketches that describe in interesting fashion the devastated portions of France, and, as the author expresses it, "show something of the extent of the wrong that the people of Franca have suffered." Lord Dunsany seems to be best in telling tragic tales, but he relates them in a manner which relieves them of much of their grimness. His many admirers in this country will find pleasant reading in "Unhappy Far-Off Things."

"THE LAST PASSION PLAY"—The passion play at Oberammergau in 1910 probably was the last that will be played for some years to come, the doubtless it will eventually be revived. Catherine Smeltzley witnessed the performance in 1910, and in "The Last Passion Play" (Christopher Publishing House, Boston; price, 75 cents) she has told vividly and with telling effect her impressions of the play.

"PICTURE PLAYS"—This little volume has nothing to do with motion pictures, as might be inferred from the title. It is a series of short plays concerning famous paintings and their originals, and is told in entertaining fashion. Marguerite Merington is the author, and the volume is published by Duffield.

THREE TOlstoy PLAYS—Boni & Liveright have issued a volume in their Modern Library series containing three of Count Tolstoy's plays: "Redemption," "The Power of Darkness" and "Fruits of Culture." There is an introduction by Arthur Hopkins. "Redemption" was produced last season by Mr. Hopkins, with John Barrymore in the title role. "The Power of Darkness" has just been produced in New York by Emanuel Reicher, assisted by Henry Stijlman, and with Arthur Hohl in the leading role.

"BLINDFOLDED"

John Drinkwater, the English author of the play, "Abraham Lincoln," is to dramatize the lives of General Lee and John Brown. He is in New York at present, but will return to England to do his writing, without visiting the scenes in Virginia and Kansas, which form the backgrounds of the lives he is to interpret for the stage. He says to know the background would destroy his perspective. Illustrating his theory he thinks the Chinese ought to write the history of the world war, or the American clergy should write the history of the French Cabarets.

It is indeed a novel theory, and if it is put in practice by historians, biographers and playwrights, we may expect hereafter to read news dispatches something like the following:

"August Katz has left for Sweden, where he will write a new play for Fisk O'Hara, to be produced in New York next season.

LONG RUN RECORDS BY THE DRAMATIC PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, January 31.

PRODUCTIONS OF THE NEW SEASON

Abraham Lincoln.....	Cort.....	Dec. 15.....	56	
Aphrodite.....	Century.....	Dec. 1.....	73	
Adam and Eva.....	Longacre.....	Sep. 13.....	164	
Big Game.....	Fulton.....	Jan. 22.....	13	
Breakfast in Bed.....	Florence Moore.....	Eldinge.....	Feb. 3.....	—
*Cesar's Wife.....	Billie Burke.....	Liberty.....	Nov. 24.....	81
Clarence.....	.....	Hudson.....	Sep. 20.....	156
Declasse.....	Ethel Barrymore.....	Empire.....	Oct. 6.....	139
East Is West.....	.....	Astor.....	Dec. 25.....	387
For the Defense.....	Richard Bennett.....	Morosco.....	Dec. 19.....	52
French Players.....	.....	Theatre Parisien.....	Nov. 19.....	86
His Honor, Abe Potash.....	Harney Bernard.....	Bijou.....	Oct. 14.....	137
Lightnin'.....	Frank Bacon.....	Gaiety.....	Aug. 26.....	702
Mama's Affairs.....	.....	Little.....	Jan. 19.....	16
My Lady Friends.....	Clifton Crawford.....	Comedy.....	Dec. 3.....	71
*No More Blondes.....	.....	Maxine Elliott.....	Jan. 7.....	29
One Night in Rome.....	Laurette Taylor.....	George M. Cohan.....	Dec. 2.....	72
Pietro.....	Otis Skinner.....	Criterion.....	Jan. 19.....	16
Scandal.....	C. Cherry-P. Larrimore.....	30th Street.....	Jan. 12.....	170
Smilin' Through.....	Jane Cowell.....	Broadhurst.....	Dec. 30.....	40
The Acquittal.....	.....	Cohan & Harris.....	Jan. 5.....	32
The Famous Mrs. Fair.....	H. Miller-Blanche Bates.....	Henry Miller.....	Dec. 22.....	48
*The Girl in the Limousine.....	.....	Eldinge.....	Oct. 6.....	138
The Gold Diggers.....	Ina Claire.....	Lyceum.....	Sep. 30.....	154
The Jest (revival).....	John Barrymore.....	Plymouth.....	Sep. 19.....	156
The Light of the World.....	.....	Manhattan O. H.....	Jan. 6.....	31
The Passion Flower.....	Nance O'Neil.....	Greenwich Village.....	Jan. 13.....	23
The Power of Darkness.....	.....	Garrick.....	Jan. 19.....	16
The Purple Mask.....	Leo Ditrichstein.....	Booth.....	Jan. 5.....	32
The Ruined Lady.....	Grace George.....	Playhouse.....	Jan. 19.....	16
The Sign on the Door.....	.....	Republic.....	Dec. 19.....	52
The Son-Daughter.....	Leonore Ulric.....	Belasco.....	Nov. 19.....	82
The Storm.....	.....	48th Street.....	Oct. 2.....	143
Trimmed in Scarlet.....	Maxine Elliott.....	Maxine Elliott.....	Feb. 2.....	—
Wedding Bells.....	.....	Harris.....	Nov. 12.....	96

*Closed January 31.

IN CHICAGO

A Voice in the Dark.....	Olive Wyndham.....	Woods.....	Jan. 20.....	16
Civilian Clothes.....	William Courtenay.....	Olympic.....	Dec. 21.....	56
Clarence.....	.....	Blackstone.....	Jan. 5.....	36
Dear Brutus.....	Wm. Gillette.....	Illinois.....	Jan. 19.....	17
39 East.....	H. Hohl & C. Binney.....	Princess.....	Nov. 23.....	79
Tiger, Tiger.....	Frances Starr.....	Powers.....	Jan. 19.....	17
Welcome, Stranger.....	.....	Cohan's Grand.....	Dec. 28.....	48

DRAMATIC NOTES

Frank Gillmore has been sadly missed at headquarters.

"East Is West" will be produced by J. L. Saks in London in the spring.

Clifton Crawford is now doing the best work of his career in "My Lady Friends."

Henry W. Savage has engaged Edward Emery for Florence Nash's new starring vehicle.

Brandon Tynan is going to revive "Robert Emmett," which he wrote and produced some years ago.

Wilner & Romberg are going to produce "Rado," comedy by Ben Harrison Orkow and Albert Lewis.

Julia Bruns has returned from England, where she appeared as the vampire in "Business Before Pleasure."

Priestly Morrison has not received anything like the great credit he deserves for staging of "Maumma's Affair."

"Only the brave," says Paul Gordon, now on tour in "The Man Who Came Back"—"only the brave can stand the fare."

Norval Richardson writes interestingly of "Gordon Craig and His Roman Studio" in Vanity Fair for February.

Fiske O'Hara opened a one-week engagement in "Down Limerick Way" at the Standard Theater, New York, January 26.

A benefit performance in aid of the Catholic Actors' Guild will be held February 15 at the Geo. M. Cohan Theater, New York.

Rosamond Thompson (Mrs. Charles Richards) and little daughter, Pauline, sailed for England on the Steamship Cedric January 27.

Idea Payne supervised the production of "Mary Broome," the latest Neighborhood Playhouse offering. Frank Stout did the scenes.

Mary Newcomb (Mrs. Robert Edeson) succeeded Mona Kingsley in the cast of "My Lady Friends" at the Comedy Theater, New York.

Brandon Tynan has shared in the notices accorded "The Purple Mask" almost. If not quite, line for line with Ditrichstein—and deservedly so.

Harry Lyons is playing the juvenile in Oliver Morosco's production, "The Master Thief," starring Francis X. Bushman and Beverly Blythe. The company is now working eastward.

Carl Eckstrom, who created the role of Malcolm Fraser when "Scandal" was produced in Chicago, has returned to the company at the Thirty-ninth Street Theater, New York, assuming his original part.

NEW PLAYS

"MA TAUTE D'HONFLEUR"

"MA TAUTE D'HONFLEUR"—A farce in three acts, by Paul Gavault. Presented at the Theatre Parisien, New York, January 26.

THE CAST:

Dorlange.....	Felix Barre
Charles Berthier.....	Robert Casadesu
Clement.....	Lucien Weber
Adolphe Dorlange.....	Andre Franky
Docteur Donce.....	Gustava Degreziane
Justin.....	Jean Nel
Albertine.....	Henriette Delannoy
Mme. Raymond.....	Lill Rito
Yvonne.....	Lucienne Debrenna
Lucette.....	Suzanne Canbet
Mme. Dorlange.....	Colette Burani
Gabrielle.....	Germaine Grattery

"Ma Taute D'Honfleur" should not have been presented in New York.

In the interest of French art it has no attraction for Americans, and would even be third class in Paris.

It is regrettable that so much talent and intelligence possessed by the French company should be wasted on "Ma Taute D'Honfleur," which was not favorably received in Paris about six years ago.

Dramatically it is uninteresting. The first act drags. The players are forever interrupting indecent love scenes. The second act is the best. The third act has funny lines, but is otherwise senseless.

French farces need not necessarily be shocking. Whatever the aim of the director, to exhibit French art or to make money, the season was not a success.

The Jacques Copeau players may have bored some with their classic presentations, but they were high-class, and infinitely more successful than the players of the Theatre Parisien, who have gone to the other extreme.

Perhaps the next venture engaging French players will be fortunate enough to achieve the popular.

The entire company will play its repertoire in Montreal following the New York engagement.

—MARIE LENNARIS.

"TRIMMED IN SCARLET"

"TRIMMED IN SCARLET"—A four-act comedy, by William Hurbut. Produced at the Auditorium Theater, Baltimore, January 26.

THE CAST:

Mrs. Todd (Mollie).....	Peggy Payter
Nurse Maud.....	Leulla Morey
Mrs. Kipp (Ruth).....	Mrs. Katharine Stewart
Revere Wayne.....	Lumsden Hare
Sally Pierce.....	Elizabeth Belairs
David Ebbing.....	Sidney Blackmer
Homesmaid.....	Gwendolyn Valentine
Archer Kingston.....	Albert Gran
Cordella, calling herself Mrs. Prudence.....	Maxine Elliott
.....	Stanley Warmington
.....	Liron Egan
.....	Charles Hanna
.....	Montague Rutherford
.....	Sylvia Newton

Baltimore, Jan. 30.—"Trimmed in Scarlet" was presented at the Auditorium Theater Monday night and was greeted by a big, enthusiastic audience. The play, while interesting, was not particularly strong, as it is somewhat artificial in construction and lacking in action, but it provided a good vehicle for Miss Elliott, whose success in preserving her good looks is nothing short of wonderful. Her new gowns for this play are especially beautiful, for they are distinguished by an artistic simplicity which Miss Elliott carries with grace and effect.

The comedy of Miss Elliott's role was enacted with vivacity, and, as a well-poised woman of the world, well armed against her foes, meeting their attacks with keen wit and amused defiance of their malice, she was excellent. Her three gowns deserve a notice all to themselves, for from her first act costume of exquisite gray, thru the black velvet evening gown act, and then to the exquisite white negligee, she simply radiates.

Lumsden Hare, as the chivalrous lover, had hardly enough in the part to show off his easy and natural style of acting and his command of character, but he gave it a distinction by his personality which it would not otherwise have possessed.

David, the son, a part of almost equal importance to that of Miss Elliott's role, was played thruout with a fine appreciation of nervous mood and with a capital suggestion of youthfulness by Sidney Blackmer, his performance, especially in the later scenes, being both sincere and delicate, and with a degree of sensitiveness that was truly artistic. The other parts were well taken, and the cast was evidently selected with great care.—E. EDMUNDS FOSTER.

MARY THORNE BACK IN CAST

Seattle, Feb. 1.—Mary Thorne, ingenue, Wilkes Theater, returned to the cast of "I Love You" today after three weeks' illness. She and Howard Russell, juvenile, have leading roles in this week's production at the Wilkes.

(Continued on page 11)



THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

BY MARIE F. LENNARDS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



IDA ST. LEON,

Former Circus Star, Scores Brilliantly in "Mamma's Affair"

The petite and pliant Ida St. Leon, only in her twenty-third year, received unanimous and laudatory praise from the New York press for her remarkable performance in the role of Eve in "Mamma's Affair," now playing at the Little Theater.

Seen by the writer in her hotel apartment, Miss St. Leon was asked how she succeeded in playing so brilliantly as to become overnight the dramatic sensation of the hour, particularly as she was surrounded by a galaxy of stars who have twinkled unflinchingly in the dramatic arena for a period of years.

"I attribute my recent success," replied Miss St. Leon, with a serious look in her childish blue eyes, "to two things. First, the kindly, encouraging and helpful suggestions of Robert Edeson. In fact, Effie Shannon, Amelia Bingham and the entire company were so sympathetic and so delighted that my initial fears were quickly dispelled, for, to be candid, I was nervous playing in a company with such distinguished artists.

"Secondly, my mother was taken suddenly ill and was removed to the hospital for an operation the day of my opening appearance, and I was actually in the same anxious frame of mind about my mother which the author had intended for the character I was to portray.

"So I acted it genuinely. The lines, 'How is your mother now?' was my cue to answer, 'I think she's better, and then the doctor says, 'You look fatigued.' I reply: 'No, I'm all right, only I'm worried about my mother,' at which point I'm supposed to break into tears, which I did most genuinely. All thru the performance I could see my mother lying on that white operating table encouraging me to go thru with the performance, which my promise to her made it possible for me to accomplish. Having struck the realistic note once it is easy to maintain."

Asked about her previous career, Miss St. Leon said: "My grandfather, Matthew St. Leon, was the largest circus owner in Australia and the first to combine menagerie with circus. He was called the Australian Barnum. His five sons also engaged in the circus business together. My mother was a remarkable bare-back rider, doing the famous high school act with a trick horse when she and my father were married.

"Separating from his brothers, my father went to the Orient. I was born in China." At this point Miss St. Leon exposed a beautiful piece of green jade, suspended on a slender gold chain, which she always wears hidden from view.

"My Chinese nurse placed this around my neck when I was an infant," she continued. "It's the Chinese lucky stone, and it has brought me much good luck, I'm sure. We traveled all thru the Orient doing acrobatic acts, and when I was very small my father did little stunts with me. I was too young to do any real work. Later I rode a small Chinese pony. He was a mean little pony and he would turn and bite me, so my father muzzled him, and, finding he couldn't bite, he would bump me.

"In the Orient the programs are changed frequently. Actors become more versatile doing one thing and then another. When we came back to America I was eight years old, and we played vaudeville in an acrobatic act, soon, however, returning to circus life, where my father taught me trapeze and wire walking. I would go to the top of a Ringling tent, and also did a double act during which I made a breakaway that caused comments from the 'breathless spectators!'

"At this time I made a horse dance and jump thru hoops. One day Fred Thompson, of Luna Park fame, and Margaret Mayo came to Newark, where the Ringlings were playing, to get pointers on circus atmosphere for 'Polly of the Circus.' Fred Thompson engaged our entire family (then five of us) to act, and my father put the circus scene on.

"In 'Polly' we did the acrobatic work in the side rings, while my sister, doubling for Mabel Tallafiero, did the riding in the center ring. We played at the Liberty Theater, New York, for one year, and in the summer at Luna Park.

"Returning to 'Polly,' we went on the road, and Mabel Tallafiero, then starred by her husband, Fred Thompson, was taken ill in Waterbury, Conn. She had no understudy and I was the only one capable to take her place, because I had stood in the wings during every

performance watching her. I was crazy to do dramatic work, despite the fascinations of the circus. I went on and made good in two performances, and when Miss Tallafiero recovered she long-distanced her husband that she had a real 'Polly' with her circus, so the following season Mr. Thompson arranged with my father to send me out with a 'Polly of the Circus' company, which played forty-two weeks, going to the Coast and thru the South.

"The next season I played Amy in 'Little Women,' following which I appeared in 'Help Wanted' with Henry Kolker, and in 'Our Children.' Mr. Morosco then sent me to his stock company on the Coast, where I remained two years, appearing in many of the new plays being tried out for Broadway.

one-half the proceeds of these performances be sent to Daniel Frohman, the president of the Actors' Fund, at 1476 Broadway, New York City, and that a memorandum be sent as a voucher.

It is only fair that as the success of these ocean entertainments depends entirely upon 'professionals' aid their own charity be also considered.

HARRY CORSON CLARKE TO TOUR SOUTH AMERICA

"Harry Corson Clarke has changed his plans and will not tour the Orient as he had intended. 'The Orient is being overdone,' he says. "Everything from legitimate to jazz making for there, so the Clarke outfit is mapping out a tour



IDA ST. LEON

"I had a great chance to study human nature among the different types and characters connected with the circus, and a knowledge of human emotion is the underlying science of the art of acting. One meets so many genuine and honest-hearted people with the circus, making character study simpler than in most professions, possibly because there are fewer false veneers to penetrate. The circus life has made me strong physically. Fresh air and exercise fits the body for good muscular expression. Horse back riding and wire walking make one graceful. My father required us to dance before the mirror while training to dance on a horse. He would say: 'If you can't hold your arms so that they will be all curves on a flat floor, how can you expect to cut a graceful figure on a running horse?'

"My great ambition is to excel in the dramatic art. I am still keeping up with my riding since Mr. Morosco has an idea to star me in a circus play some future day."

ACTORS' FUND WANTS SHARE OF PROCEEDS

New York, Jan. 31.—The Board of Trustees of the Actors' Fund wishes to call the attention of all professionals who go abroad to ask that, in participating in the Ship's concerts which it is customary on every trip, that the interests of their own charity, the Actors' Fund, be also considered, and to ask the purser that

to open at Panama (our second visit there) and play South America, then Havana and across to Europe."

AUTHOR OF PRIZE PLAY WEDS YOUNG ACTOR

New York, Jan. 31.—Announcement was made this week of the marriage December 20 of Rachel Barton Butler to Boyd Agin. Mrs. Agin is the young Cincinnati woman who recently won the prize offered by Oliver Morosco by writing "Mamma's Affair," a comedy, which is now running at the Little Theater in New York City.

The romance began several years ago, when Miss Butler was teaching dramatic art in a Cincinnati school. Young Agin, aspiring to become an actor, sought instruction from her, and at the time of the wedding he was appearing in a production at a New York theater.

Mrs. Agin is already at work on another play, and her husband is collaborating with her in this effort, it is said.

BERTINI COMING OVER

New York, Jan. 31.—Francesco Bertini, Italy's most famous star of stage and screen, and said to be the most beautiful woman in Italy, is coming to America shortly. She is under contract with the Metro Picture Corporation of America, and a number of her Italian successes will be produced here.

POINTED THRUSTS

Made by William Moore Patch at Producers' Indifference to Public Opinion

William Moore Patch, for a number of years dramatic critic on The Pittsburg Dispatch, and later the head of a company which purchased the Pitt Theater property in that city, has come out with a thrust at producers, who, he claims, do not see things as those who pay to occupy a seat. Mr. Patch, with Edgar MacGregor, has branched out as a producer. "The Sweetheart Shop" is their first venture. Auent the casting of this play and the attitude of the producers in general toward proper selection of the cast, Mr. Patch makes some pointed thrusts.

"It is a well-known fact," says Mr. Patch, "that nine out of ten producers know little about what lies beyond the footlights. They dwell in an artificial atmosphere and rarely ever mingle with people outside of their own profession. When they are at work on a new play they are so intent on what is transpiring on the stage that they have little or no time to sit alone in the audience and hear the brutally frank remarks of the long-suffering public that give them their living thru the box office. It is said that David Belasco is the only man in the American Theater today who ever sits in the auditorium incognito, to see himself as others see him." If this is true, his remarkable success is easily explained.

"The continual cry of the theatrical producer and the playwright is that the public never knows what it wants. Perhaps if some of these gentlemen would spend some time studying public opinion and less time forcing their own viewpoint down the public' throat they would save themselves time, money and endless effort.

"The our comedy was financed by me, during its rehearsal I was in the West, and got back barely in time to see the first performance in Baltimore two weeks ago. In consequence, all the details of casting, staging, etc., had been left entirely in the hands of others. The results have gone far to prove the above statement regarding the viewpoint of men born in and accustomed to the theater. Mr. MacGregor is one of the most expert men in his line in the country. There is scarcely a detail of the technical end of the theater he does not know. His skill was demonstrated in 'The Sweetheart Shop' in the staging of the piece. But the casting of the principals was inexcusable. Not one of them could sing—with the possible exception of Robert MacClellan, whose acting was so bad that one wonders why and how he was ever chosen. As a result, Hugo Felix's score was literally murdered, while the various types Miss Caldwell introduced into the book never for one minute got across.

"In spite of all this I had to argue with Mr. MacGregor and the authors for days and nights at a stretch to make them see what any child in the audience could have told them. Mr. MacGregor was so busy behind the scenes that he did not have time to sit in the auditorium, except to look at the stage or to observe some particular dancing number. It was only when 'The Sweetheart Shop' opened in Pittsburg that Mr. MacGregor took the trouble to break away from the footlights, only to learn who was who and what was what."

"As a result," Mr. Patch concluded, "with the exception of Harry K. Morton and Zella Russell, every member of 'The Sweetheart Shop' will be changed before the piece opens in New York."

"BEYOND THE HORIZON"

To Be Presented at the Morosco Theater

New York, Jan. 31.—On Tuesday afternoon, February 3, at the Morosco Theater, John D. Williams will present a tragedy in four acts by Eugene O'Neill, entitled "Beyond the Horizon." It will be acted by a combination cast on Monday, Tuesday, Wednesday and Friday afternoons until a theater can be prepared for performances at night. Richard Bennett, Helen MacKellar and Edward Arnold will have the principal parts, and the rest of the players, recruited from the casts of "The Storm" and "For the Defense," are: Louise Clouser Hale, Max Mitzel, Erville Alderson, George Haden, George Riddell and others.

COHAN SAVES PLAY

New York, Jan. 31.—When William Harrigan, leading man of Rita Weisman's "The Aquittal," was taken ill with influenza George M. Cohan, who staged the piece, and who, with Sam Harris, produced it, stepped into the role and played opposite Chrystal Borne.

This was Mr. Cohan's first appearance in an acting role since his performances in "The Royal Vagabond" last summer, and he was accorded a rousing welcome.

STAGE WOMEN'S WAR RELIEF

Address,
NO. 366 FIFTH AVE., NEW YORK.

Some bright tidings comes from the Service House, where the wounded boys are living. This concerns part of the amusements, which, from time to time, come their way. Last Sunday they were invited to attend the Lamba' Gambol, and one and all voted this a jolly old time. This week bussets will convey those able to go out to the Liberty Theater to see a performance given by irresistible Billie Burke in "Caesar's Wife."

The Billboard wishes again to announce that the Right To Laugh Coupon is intended to supply recreation and amusement for the men now disabled who live at the Service House, conducted by the Stage Women's War Relief. Whatever moneys accrue from the running of this coupon is utilized for that purpose only. Home comforts, food and warmth they all enjoy, but the need for amusements and diversion becoming so great, the coupon idea suggested itself. Men and women of the profession have responded generously, as they always do in time of affliction or sorrow, but it takes many a little piece of silver to buy a theater ticket nowadays. We have many promises of continued help—some of these promises have been kept, others not. To those we say, DO NOT FORGET. Read the coupon. Fill it out today. It's going to make a wounded soldier boy happy. The thought alone will add to your pleasure—that you have contributed to theirs. Do it NOW.

Some of the contributions received were from Miss G. Hercht, Harry C. Schreck, Walter C. Dodge. The following letter we print in full: Here's my little dime—more will follow.

Every showman in the field should donate to this wonderful cause. A thin dime from each would make our wounded boys laugh—and keep them laughing for quite a while.

I enclose circular of my new book, "The Mystery Book." I think everyone of the boys would enjoy perusing a copy of this sensational treatise. If you will inform me as to how many copies you can use to advantage, I will forward them immediately—without charge. Best regards—success and prosperity.

Cordially yours,
HARRY C. SCHRECK, Mgr.,
Business Building Enterprise.

Thank you, Mr. Schreck. Send twenty copies of your book direct to the Service House, 251 Lexington Avenue, New York. We are sure they will be greatly appreciated.

COUPON THE BILLBOARD

1493 Broadway, New York City
Helping the Stage Women's War Relief,
Hurry up, the chance to make a wounded
boy laugh. Here's my ten cents!

Name

Address

CENTURY CLUB'S DINNER

New York, Jan. 31.—The Century Theater Club, Mrs. Alex Hising, president, gave a dinner at the Commodore Hotel yesterday. The guests of honor at the speakers' table were Mrs. Grace Gaylor Clark, Wilton Lackaye, Mrs. Corburn, Chasling Pollock, Marie Lennards, Dr. S. Marlon Tucker, Mrs. Harry Lilly, Mrs. August Dreyer, Mrs. James W. Howie and the New York club presidents. The floral favors were sweet peas and ferns. About 400 members attended.

DRAMATIC NOTES

(Continued from page 9)

Gordon Johnson, Anita Rothe, Mianle Phillips, Sara Eurlight, George E. Mack and George Clemeus.

Seventeen-year-old George Blackwood, Canton, O., boy, has joined the cast of "Aphrodite," now playing at the Century Theater, New York, after six months' career as an actor, the greater part of which time he was in the movies. "Pietro" is an undoubted success, but for all that Broadway is far from being crazy about it. And that goes for Otis Skinner's interpretation of the title role, also. His following is decidedly lukewarm in his comments.

Oliver Morosco has made a contract with Rachel Barton, author of the Harvard prize play, "Mamma's Affair," to control her plays for the next five years. He will make immediate production of another drama by her, entitled "Mom."

Lowell Thomas, who has recently been lecturing in London, will begin an engagement in this country February 10. He will present his talk on Allenby, accompanied by motion pic-

tures. Mr. Thomas will be heard in Baltimore and Philadelphia, and then possibly in New York.

Lou-Tellegen was taken ill with influenza in Jacksonville, Fla., which necessitated the sudden closing of his play, "Lust of Gold," and the cancellation of future bookings. Florenz Ziegfeld, Jr., is another victim of influenza, and is confined to his home at Hastings-on-the-Hudson.

Beginning Tuesday, February 17, Alexandra Carlisle will give a series of special matinees at the Thirty-ninth Street Theater, New York, when she will be seen in "The Tragedy of Nan," by John Masfeld. Others in the cast are: Phillip Merivale, Beatrice Noyes and John Harwood.

After a stay of six years in London Marie V. Fitzgerald, author of the comedy, "Without a Name," arrived in New York January 27 on the Mauretania. Miss Fitzgerald engaged in relief work in England during the war. Since that time she has written two comedies, "Fame's the Game," and another as yet unnamed. These she will present in this country.

Ida St. Leon, who, despite the presence in the cast of the finished and accomplished Effie Shannon, the one-time star Amelia Bingham and that seasoned and really great artist, Robert Edeson, carried off the mention in the notices accorded "Mamma's Affair," was formerly—and not so long ago, either—a circus rider, who could tumble, walk a wire, make a stab at the trapeze and ride in entry and parade. She broke into the legitimate via the pictures. Is she ashamed of her earlier connections. SHE IS NOT. On the contrary, and quite the contrary.

It has been a long while since a play won such unequivocal endorsement and accolades from the actors that line Broadway as has "The Purple Mask." It is pronounced an actor's play, and in Dittliebstein is an actor's actor. The latter won wonderful notices from the critics, but wonderful as they were, they were tame compared with the tributes paid him by his brother players.

"The Ruined Lady" is by no means a great play, but it boasts a role that gives us Grace George and gives her many talents fair scope. It is better far to have this charming artist in a mediocre vehicle than not to have her at all. That same thought goes for John Minter. What a finished actor he is. Everything he does, no matter how trivial it is, is well done—done just right—done so naturally, easily and deftly that it is a great joy to behold. Lella Frost also makes a highly favorable impression.

"Big Game" will advance Alan Dinehart in the estimation of all judges of good acting, but that is about the extent of its usefulness—

and it boasts a number of excellent players in its cast.

Ludwig Lewisohn in The Nation, sums up his opinion of "The Passion Flower" as follows, viz.: "Miss Nance O'Neil returns to the stage after a long absence in the part of Raimunda. Her art is too much like Benavente's to give his play a modulation that would sound friendlier to our ears. She has power, but no charm. She has little flexibility of either person or technique. Her voice thrills you, but only in its harsh and commanding comments of high passion. In the level passages it is listless as the merely waiting for an outburst. Mr. Robert Fisher holds us admirably for ten minutes as an old peasant who is broken because he cannot avenge his wrongs and hence finds himself in an emotional and moral chaos. The actor communicates the man's misery and confusion very purely and immediately. Mr. Charles Waldron conceives the part of Estaban correctly. He is excellent in silence. When he moves into the foreground of the action he becomes badly conventional in speech and gesture. The rest of the cast is hopelessly below the level of the play. Hence the performance is fragmentary and has to be pieced out in the theater of the mind. The decorations are charming, but better acting would have been more to the purpose. Spanish pottery and textiles can be seen in museums and bought in shops."

NEW BOOKING FIRM PLACING MANY PEOPLE

Chicago, Jan. 31.—Sam Herman, of the new booking firm of Herman, Baxter & Wormser, said that after The Billboard had printed an announcement of the new firm two weeks ago more than twenty channels of business were opened up for the firm thru the article alone.

Persons have been placed with attractions this week as follows: Victoria Crosby, with Barney Gerarda's "Follies of the Day" company; Anna Elmka and Ella Brown, with Kilroy-Britton's "O, Daddy" company; Charlotte Gilchrist and Evelyn Fox, with "The Pace-makers" company; Stewart and Rathburn, with the "Carmen Revue." The firm announced that it has orders for principals and members of chorus from as many as a score of attractions.

WASHINGTON ADDS TO FUND

Washington, Jan. 29.—The receipt of \$10,000 as the result of two special memorial day matinees is announced by the local committee of the Actors' Fund of America. The shows given at the National and the Shubert-Belasco theaters drew capacity houses.

"THE MEETING PLACE"

(This space is intended to be a "meeting place" for Managers and Actors. Any Manager who wishes to communicate with those mentioned below should write to the Actors' Equity Association, Room 603, Longacre Building, 1476 Broadway, New York City.)

DISENGAGED LIST

CHARACTER MEN

- No. 2. FRANK BERTRAND, Comp., dark; hgt. 5-8; wgt. 145; yrs. in bus., 25. Does Scotch, French, Irish, etc.
- No. 3. ROBT. BARRETT, Comp., grey; hgt. 5-9; wgt. 159; yrs. in bus., 38. Dramatic, all lines.
- No. 14. JAS. FARRELL, Characters and Heavies.
- No. 19. JAMES DEVOIE, Comp., dark; hgt. 5-6; wgt. 125; yrs. in bus., 10. French Type, Italian, etc.
- No. 20. TOM MAGUIRE, Comp., blond; hgt. 5-4; wgt. 115; yrs. in bus., 35. Negro, Chinese, Jockey, etc.
- No. 21. A. C. WINN, Comp., dark; hgt. 5-8; wgt. 145; yrs. in bus., 25. Dramatic and Director.
- No. 22. JAMES MALADY, Comp., grey; hgt. 5-9; wgt. 150; yrs. in bus., 31. Dramatic.
- No. 49. FRANK C. KELTON, Comp., dark; hgt. 5-10½; wgt. 165. Heavy in Stock.
- No. 50. ARTHUR S. ROSS, Comp., fair; hgt. 5-7; wgt. 155; age 40. Mus. and Dram. Dialect Comedian.
- No. 51. C. NICK STARK, Comp., light brown; hgt. 5-6½; wgt. 145. Com., Old Men. Dialect.
- No. 52. EDWARD KEPLER, Comp., dark; hgt. 5-9; wgt. 134; age 40. European Exp. Dialects.
- No. 53. PHIL WHITE, Comp., dark; hgt. 5-5; wgt. 175; age 35. Mus. and Dram. Comedian. Dialects.
- No. 54. CHIEF WHITE-HAWK, Comp., dark; hgt. 5-4; wgt. 125. Any Indian Part. (Native.)
- No. 69. EVERETT PARKS, comp., light; hgt. 5-10; wgt. 145. Versatile Com. Dramatic. Seasoned actor.

CHARACTER WOMEN

- No. 5. MRS. ALLEN WALKER, Comp., med.; hgt. 5-4; wgt. 140; yrs. in bus., 46. Dramatic and Pictures.

- No. 10. NINA FLAIVIG, Comp., dark; hgt. 5-3; wgt. 128. Characters and General Business.
- No. 29. _____, Comp., grey; hgt. 5-4; wgt. 130. Grand Dames.
- No. 55. HELEN BEAUMONT, Comp., dark; hgt. 5-8; wgt. 150. Grande Arma. French. Irish.

JUVENILE MEN

- No. 23. MAS WALSMAN, Comp., light; hgt. 5-11; wgt. 150; yrs. in bus., 8. Dramatic. Juv., Char., Lgt., Com.
- No. 24. _____, Comp., dark; hgt. 6; wgt. 138; yrs. in bus., 8. Dramatic.
- No. 28. _____, Comp., dark; hgt. 5-11; wgt. 175; yrs. in bus., 4. Dramatic.
- No. 11. _____, Comp., light; hgt. 5-8; wgt. 143. Light Comedy.
- No. 56. RALPH THOMPSON, Comp., med.; hgt. 5-10; age 30. Juv. and Char. Juv.
- No. 57. RUSSELL MORRISON, Comp., light; hgt. 5-7; wgt. 145. Character Comedian.
- No. 58. O. J. MERKLE, Comp., dark; hgt. 5-10; wgt. 165. Character Comedian.
- No. 59. WESLEY PIERCE, Comp., dark; hgt. 6-1; wgt. 170. Lt. Com. Eccentric Dance.
- No. 60. CHESTER CLUTE, Comp., light; hgt. 5-3; wgt. 125. Ernest Truex Part.
- No. 61. ALLYN JOSLYN, Comp., light; hgt. 6; wgt. 145; age 20. Juvenile.
- No. 62. ALBERT MARKS, Comp., dark; hgt. 5-3; wgt. 150. Com. Juv.
- No. 63. BENEDICT BROWN, Comp., dark; hgt. 5-8; wgt. 140. Char. Juv. Dialects.
- No. 65. BOYD AGIN, Comp., dark; hgt. 5-6; wgt. 125. Char. Juv. Dialects.

INGENITIES

- No. 15. GLADYS WEBSTER, Comp., dark; hgt. 5-7; wgt. 118; yrs. in bus., 9. Dramatic. Comedy. Characters.
- No. 16. JEANNE DEVEREAUX, Comp., light; hgt. 5-8; wgt. 130; yrs. in bus., 7. Mus. and Dram. Broadway Rep. (Ing. Lead.)
- No. 17. NELLIE CRAWFORD, Comp., dark; hgt. 5; wgt. 110. Musical and Dramatic.
- No. 18. RITA PORTER, Comp., dark; hgt. 5-5; wgt. 125; yrs. in bus., 7. Dramatic. Ingenue Lead.
- No. 7. AUDREY BAIRD, Comp., dark; hgt. 5-5; wgt. 135; yrs. in bus., 4. Dramatic.
- No. 1. ANGELIA PORTER, Comp., blond; hgt. 5; wgt. 98; yrs. in bus., 8. Musical. Dram. Kid Part.

- No. 66. LEE JOHNSTONE, Comp., dark; hgt. 5-7; wgt. 138. Leads, Char. Ing.
- No. 67. MARGURITE BLESSINGTON, Comp., blond; hgt. 5-4½; wgt. 127. Dram. and Pictures.
- No. 68. MADELINE GRAHAM, Comp., blond; hgt. 5-3; wgt. 110. Sing. Dance. Dram.

DANCERS

- No. 6 PRINCESS PALAEOLOGUS, Comp., dark; hgt. 5-5; wgt. 107; yrs. in bus., 8. Oriental. Spanish, etc.
- No. 27. ANITA OVERLOCK, Comp., dark; hgt. 5-2; wgt. 120; yrs. in bus., 10. Oriental. Spanish, etc.

MUSICIANS

- No. 69. MARGARET LIVINGSTON, Comp., dark; hgt. 5-6; wgt. 115. Pianist. Dram. Exp.

MISCELLANEOUS

- No. 9. MATTERS & YOUNG, Comp., dark; hgt. 5; wgt. 105. (Young) Comp., light; hgt. 4-11; wgt. 95. (Vaudeville Team. Desires production. Evenly matched team. Specialty.)
- No. 12. HARRY TALBOTT, Comedy, Ventriloquist.
- No. 13. VAN H. BROOLY, Utility Animal Man, Bicycle Act. Twelve years' experience.
- No. 25. MAS WALSMAN, Advance Man, Business Managr. Plenty of experience.
- No. 26. VIRGIL PRITCHARD, Advance Man, Business Managr.
- No. 29. MALE, Comp., dark; hgt. 5; wgt. 176; yrs. in bus., 19. Heavies and Leads and Stock. Stage Director. Was Instructor of Drill at Harvard. (Salary reasonable.)
- No. 30. EDWIN MAYNARD, Comp., grey; hgt. 5-8; wgt. 184. Char., Heav., Lead. Banker Type. Last with David Warfield. Sixty years old.
- No. 31. FRED MAYNARD, Comp., dark; hgt. 5-11; wgt. 145. Wants Char. Bit in Mus. Com. Last with "Hit the Trail."
- No. 32. ROBT. HAZELTON, Comp., bald; hgt. 5-8; wgt. 175. Politeam Char. Last with "39 East."
- No. 33. FRANK HORTON, Comp., dark; hgt. 5-8; wgt. 165. Last with Florence Reed in "Roads of Destiny."
- No. 34. HELEN SATES, Hgt., 5-1; wgt. 130. Even., Soub. Last with Lew Kelly.
- No. 35. FEMALE, Comp., dark; hgt. 5-4; wgt. 133. Stock exp. Speaks French. Salary \$100 to \$125.
- No. 36. BERTRAM PATON, Hgt., 5-11; wgt. 160. Last with May Roberts Stock.
- No. 37. JOHN KINSTON, Comp., dark; hgt. 5-11; wgt. 165. Vaude. 3 years, and Pictures.
- No. 38. BERNARD SAVAGE, Hgt., 5-11; wgt. 165. Eng. Last with Walter Hampden and St. Herbert Tree.
- No. 39. ELLEN BURBRIDGE, Hgt., 5-3; wgt. 130. Ing. Lead. Last with "Parlor, Bedroom and Bath." 3 years Pictures, 3 years Vaudeville, 1 year Robt. Harris Stock.
- No. 40. VIRGINIA CARR, Comp., blond; hgt. 5-4; wgt. 130. Small Parts. Last with "Where's Your Wife."
- No. 41. GRACE CONNELL, Hgt., 5-6; wgt. 132. Ing., Light Comedienne. Last with "I Love You."
- No. 42. ALBADE ANCHOVIZ, Hgt., 5-4; wgt. 134. Ingenue. Character.
- No. 43. ELIZA MARIE PAIGE, Hgt., 5; wgt. 118. Titian Soub. Last with K. & B.'s "Riviera Girl."
- No. 44. MABEL MAUREL, Comp., dark; hgt. 5-4; wgt. 118. Char., Ing. Last with "Those Who Walk in Darkness."
- No. 46. EILEEN CURRAN, Hgt., 5; wgt. 110. Last with "Dark Rosaleen."
- No. 47. MRS. CHAS. WILLARD, Hgt., 5; wgt. 150. Char. Last with Coban & Harris, 5 years.
- No. 48. SYBIL SWAYNE, Hgt., 5-2; wgt. 110. Sister Act. Small Parts.
- No. 70. EVERETT PARKS, Dialect Character Comedian. Desires strong production. Pictures or Vaudeville Circuit.
- No. 71. ARIZONA JOE SCHUYLER, Comp., dark; hgt. 5-6; wgt. 110. Lariat and Dancing Specialty.

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WANTED DRAMATIC ACTORS

Manager who can direct and act, two Gen. Bus. Men, Ingenues, Gen. Bus. Woman, one of above to Double Piano. All must do Specialties. Experienced Trampers only. Salary as good as the best and sure. I am organizing this Co. for F. D. Whetten, now en route with Ole and His Sweetheart Co. Tell it all. All summer in Colo. Rehearsals, Goodland, Kansas. HARVEY HOBART, Gate City Theatrical Ex., Neville Block, Omaha, Nebraska.



"That the Profession May Know"
OPEN LETTERS
 "For oft-times VIEWS are livest NEWS"



LIKED "SUNSHINE SPECIAL"

Kansas City, Mo., Jan. 25, 1920.

To the Editor:

Who wrote the "Sunshine Special" boxed article on page 37, January 24th issue of The Billboard? It's the greatest thing you ever published. Let's have one every week.

(Signed) GRIFF GORDON.

KINGWOOD AS A SHOW TOWN

Kingwood, W. Va., Jan. 22, 1920.

To the Editor:

As it seems that several shows have the impression that Kingwood is just a small dump, I wish you would find room in your most valuable paper for these few lines. Guy Bros.' Minstrels played here in the Court Theater, January 20, 1920, packing them to the doors and turning away at least 100 people. This theater has changed management. John Cool is the present manager and a mighty fine fellow. Now, any show traveling this way are passing up a good proposition if they miss Kingwood. I also wish to state that suitcase companies can save stamps and time. I also wish to state that any good, clean carnival company, wanting a good stand for Decoration Day or Fourth of July, should get busy here. Ask Billy Harrington what the Great Southern Shows did here in 1919 during the week of the Fourth. I will be pleased to lend any assistance to any reputable company. I think I can give a good tip.

Yours respectfully,
 CHAS. RIDENORR.

FOR BETTER SHOWMANSHIP

Lowell, Mass., Jan. 26, 1920.

To the Editor:

An act accompanying a five-act comedy play was closed by order of the Mayor of the city of Lowell, Mass. Having lived on the beach at Venice, Cal., as a movie actor, will frankly say the ladies of California do not appear on the beach in such flimsy attire.

Girls coming on the stage after leaving their clothes in the dressing room is a knock and a blackeye to the profession. Mr. Manager, you are catering to women and children if you are a successful showman, then why knock your own house by resorting to such tactics?

On the other hand, is it right that one's mother and sisters should be forced to sit and view girls in an almost nude appearance? They are placed in a most embarrassing position, for invariably some ruffian in a seat close by will make a wise crack or pass a remark. Then again is it right that little children shall see these things?

Yours respectfully,
 (Signed) ARIZONA JACK CAMPBELL.

"THE SOAP BOX ORATOR"

New York, Jan. 28, 1920.

To the Editor:

In your "Open Letters" column, issue of January 31, you publish a letter from Jay Raymond, in which he claims title to the one given me by Messrs. Lewis and Green, "The Soap Box Orator." In reply will say I don't claim that Mr. Raymond is wrong in claiming same, but will say that I was not aware of the fact that a "character title" could be copyrighted. Mr. Raymond states he had the idea protected in 1918. I had the idea 20 years ago, so had my authors, Philip J. Lewis and Murray Green. I also realize that ideas cannot be copyrighted unless they are drafted into a built form. It has always been my opinion that it is the meat or material of an act that can be copyrighted, and I have taken care of that.

In conclusion I hope this will make matters clear to Mr. Raymond, and I will make a change in my title when I see my attorney, if he thinks same advisable.

Yours truly,
 (Signed) EDDIE (HAYDEN) O'CONNOR.

P. S.—Mr. Raymond probably does not know that there is another man using the billing, "The Soap Box Orator."—E. O.

PISANO ASKS A QUESTION

Calgary, Can., Jan. 27, 1920.

To the Editor:

Kindly publish this letter in your "Open Letters" Department. We have a person on our bill playing the Orpheum Circuit who actually styles himself as a maker of men and big things. Personally I am in doubt of it, and naturally I have told him so in plain English. He may be right, but not until it is proven so to me. I will never fall for his spiel. He

claims many things large in circumference, and among them that he is responsible for the success of the Orpheum Circuit and actually made Mr. Martin Beck what he is today, even though he and Mr. Beck have not been on speaking terms for a long time. He also claims of having made Harry Weber, the agent, what he is today, etc., etc., etc.

This man's name is ——. If this letter is published, and he does not see it, as I know he does not read The Billboard, I will cut it out and lay it on his shelf in his dressing room, so as to again remind him that I do not believe any of his great tales, unless the gentlemen above mentioned will come out with a statement verifying his claims. In order to give him a square deal on the situation I will personally mail each gentleman, Mr. Beck and Mr. Weber, a copy of this letter, when published, so that he cannot say that the gentlemen perhaps did not see it in The Billboard.

"Don't Overlook Shepherd of the Hills," Great Money-Getter. Pleading Picture. Turning Them Away Here."

That tells the story of the success of this picture in a few words. We have been booking only in the theaters and one could not find an empty seat in any of them while the play was on. The crowds we are turning away at every performance and the splendid returns we are getting are simple proof of the appreciation by the public of our efforts to please them with something they are glad to see.

If you will find space in your valuable paper for this letter you will, in a measure, offset the injustice of "Harrison's Reports" in reference to the play. With highest regards.

Yours very truly,
 (Signed) WALLACE SACKETT.

Exploitation Manager,
 Co. No. 1, "The Shepherd of the Hills."

PLEASED WITH W. P. A.

Lock Haven, Pa., Jan. 21, 1920.

To the Editor:

As I am a member of the Writers' Protective Association of America I am taking the liberty to write a few lines, which I hope will find space in Old Billyboy, the song writers' friend.

About This Season's New York Productions

CHARLES FROHMAN Presents
OTIS SKINNER

In a New Play in a Prolog and Three Acts, Entitled

"PIETRO"

By Maud Skinner and Jules Eckert Goodman

When "Pietro" was put together the authors overlooked nothing in the line of building material except the kitchen sink. In the prolog, after Pietro has been acquitted of the murder of his wife, his baby is placed in his arms in the ante room of the court by the police matron, who has been caring for it while the bloodthirsty prosecuting attorney was doing his best to send its father to the gallows. Business of loving the bambino. Lights out. Exit Pietro with bambino in arms, out into the night, singing softly, "O Soli Mi!" Curtain. Pretty good, huh?

In the first act Pietro has picked up a fortune in oil in California and acquired a partner who looks like a composite of Luther Burbank and Henry Ford. What he has to do with the story no one knows, unless it is to show that Pietro is so kindhearted he doesn't care how nutty his playmates are so long as they are old, grayhaired and kindhearted millionaires. He even has a setter that he pets and loves and talks to when he is not petting and talking to his bambino, who has grown between prolog and act one, under the California sky, into a beautiful maiden. Curtain of the first act, Pietro taking bow, with dog running all over the place, presumably for the hunk of beefsteak held prominently in his line of vision by sturdy stage hands in the first entrance.

The second act sees Pietro still sweet and lovely, reflecting happiness even when the wife he was accused of murdering turns up, worse even than the audience had been lead to expect, and threatens to tell the bambino all unless Pietro kicks in with some of his oil millions. The district attorney, whose son is a window designer and wants to marry the bambino, also turns up, and, recognizing Pietro as the wop who beat him in the first case after he was elected prosecutor, tells all he knows about the murder trial to the whole wide world, including the Pacific Ocean, near San Luis Obispo, a lighthouse, a lot of century plants, cacti and night blooming cereus. Is Pietro downhearted?

Nothing like it. Business as usual. In the last act everything squared. Friend Wife, who did not want to wrong Pietro at all, but just dropped in to make a touch so that she could get a lawyer to defend her third husband for stabbing the man she lived with, is taken care of. Then this noble Eytalian, who from a prison cell in Western Pennsylvania rose to fame, fortune and an oil well in his back yard under California's blue sky by the pelinoid water of the Pacific, and to a lifelong friendship with a composite of Luther Burbank and Henry Ford, this nature's nobleman who never done no wrong to nobody, not even to a dawg, what does he get to crown his life's work? His beloved bambino presents him with A STAINED GLASS WINDOW for the southern exposure of the church in the front yard. If any two living authors can beat that for a cornering the market on sure fires we demand to see them. Of course there are no pigeons being fed as the climax to one of the acts, but you can't think of everything.

Honey, molasses, meringue, goo! The man who sat with me was wounded five times in France and got four decorations. He enjoyed it thoroughly. That's the worst of wounds. You never can tell how they affect you in after life long after they are healed. And Otis Skinner once played "The Honor of the Family," "Kismet" and "Francesca da Rimini"!!!!!!—PATTERSON JAMES.

I thought I could throw the "bait" wonderfully when I used to sell magic catalogs for "physical culture books" in the side-shows of the Barnum & Bailey, Forepaugh-Sells and many other circuses, but this bird I know has got me skinned to death.

Yours very truly,
 (Signed) GEN. PISANO.

SACKETT CLAIMS INJUSTICE

Norfolk, Va., Jan. 23, 1920.

To the Editor:

While en route thru Bluefield, W. Va., Manager Russell Wryle of the Elks and Colonial theater in that city presented me with a one-page typewritten sheet of some new report on the "movies," entitled "Harrison's Reports," which has taken upon itself to try to belittle some of the higher class photoplays, of which "The Shepherd of the Hills," by Harold Bell Wright, was one. It is quite evident that the public is not in sympathy with the criticism of this particular pictures which appeared in a recent issue of this pamphlet. The most complete answer to this stricture is this wire from Harry Bernstein, general manager of the Wells theaters in Richmond and Norfolk, Va., to Elmore Helms, manager of the American Theater at Roanoke, Va.:

Now I have had fair dealing with the association so far and I can give anyone the best of references, as I read in The Billboard last week about there being a nigger in the fence. The fakirs, I think, are being hit pretty hard, and let us hope that they are driven so far that they never can come back. If only the association would have been organized long ago what a blessing it would have been for the song writers. Think of them, the fakirs, advertising such things as "Song poems wanted. Write one and become independent. A good one will make you rich and bring you fame." Yes, we will admit a good one will bring you fame, but someone who never wrote a song before will send them a poem that never has even a good story. The meter isn't there or the rhyme, so the poor song writer is stung. He spends money that he never gets back. If only the song writers would see what the Writers' Protective Association means they would join. Then the would-be publishers would all be driven to the wall. I have had some experience myself, but I never had anything to do with these guys. I have had my first song from the association, and I found a collaborator, who wrote the music. I expect to soon have it on the market. I also have several others with them, and I expect the association to be the means of my getting there as a song writer.

I would like to know why it is one must wait so long for a letter from the association.

I suppose you are busy, Mr. Ward, but I would like to know, thru the columns of The Billboard.

Here's wishing the Writers' Protective Association of America and The Billboard success.

Yours as a song writer,
 SAMUEL J. KELLER,
 28 E. Baldeagle St., Lock Haven, Pa.

RE A SHOOTING CONTEST

Escanaba, Mich., Jan. 24, 1920.

To the Editor:

Some time ago there appeared in your columns an article suggesting a "Fancy Shooting" contest at Frontier celebrations. From the viewpoint of a man qualified by thirty years' experience as an exhibition shot, there is no one shooting on the stage today going to chip in \$100, or even \$50, to stack up against genuine Fide experts in a test of skill, for the very good reason that most of these "fancy shots" are pure fakes. Some of them do fairly good "stunts" at twenty feet, but practically all of them depend on "splatter" bullets and mechanical contrivances to "blow up" composition balls and loenges, even the bullet misses the mark by several inches. All genuine fire-arm experts know this, and we have publicly exposed these fellows whenever we caught them doing the physically impossible (by the aid of camouflage).

What chance has any of these "fakirs" in a genuine shooting contest against such experts as "Ad" Topperwein, Rush Rasee, or Capt. Hardy? These men can hit from 1,000 to 20,000 small objects thrown into the air at 25 feet without a miss, draw pictures, print names, cut cards edgewise at 40 feet, and shoot from more different and more difficult positions than all these "champions" combined.

I have witnessed the shooting of all these so-called "fancy shots." I would be arrested if you printed what I think. They are a joke. They would be hopelessly outclassed in a genuine stand-up shooting contest at any style of shooting within the capacity of a "22" caliber by dozens of men who do honest shooting "stunts" that none of these "champions" can even imitate without resorting to deception.

Just let some "champion" start something at any frontier contest, and see how quickly he will be shown up by men who love life shooting as a clean sport, and deplore its use upon the stage in impossible "stunts."

These "fakirs" deceive no one but themselves, and a lot of old grandmothers and "books" who know nothing about the possibilities and impossibilities of the rifle in the hands of a skilled marksman. The sooner all these "fakirs" are publicly exposed, the better it will be for the American stage, and clean showmanship.

(Signed) CAPT. JACK O'CONNELL.

AMATEUR SONG WRITERS AGAIN

New York, Jan. 22, 1920.

To the Editor:

For the past few months I have been reading with interest the opinions of your various song-writing contributors, and, not wishing to gain the name of "a publicity seeker"—as certain of your correspondents were rightly or wrongly dubbed—I have hesitated before venturing to have my say on the subject, awaiting, really, for someone to get at the root of the whole matter and give me attempting the task myself, but as no such champion has arisen up to this date I feel it is up to me to pick up sword and buckler and clamber into the lists.

If those interested will obtain a copy of The Billboard of November 8 and read Chas. E. Fullwood's letter they will find a few facts that have hit nearer to the bull's-eye than anything previously or subsequently offered. I will not stop to deal with any rule-proving exceptions, but the original founders of practically every music publishing concern started in a small way. As they grew their former friends and business associates, with their friends and associates, grew also, each one thinking he can write a popular song, and some of them being actually able to do so, it being in the family blood. And as a result of this situation there is no room for an outsider, and in some instances, particularly if they show a brilliance that outshines some of the old good-and-faithfuls with their myriads of hangers-on. And if this statement brings refutation I will say that, no matter the controversy, a plain, candid statement of fact is invariably attended with this result.

And I see that a big majority of your correspondents are lyricists, every one of whom seems to overlook the real, vital fact of the whole issue. A lyric is of only secondary importance. The tune's the thing! We don't dance to lyrics; in mechanical music they don't matter, neither in a jazz band nor a large, many-pleated orchestra. AND THE SHARK RENDOM OR NEVER ADVERTISES FOR THE COMPOSER! Once there is a good melody in existence some kind of a lyric can be culled into being to fit it—whether it be a lot

(Continued on page 13)

TWIN PORTS COUNTRY

Of Minnesota Quite Active in a Theatrical Way

Chicago, Jan. 31.—Harry L. Wooden has written The Billboard from Superior, Wis., and has given this publication some snappy news about what is going on up in the Twin Ports country.

Mr. Wooden suggests in his letter that the Twin Ports (Superior and Duluth) are the best theater towns in the Northwest—and the poorest carnival and circus towns. Mr. Wooden, who is a well-known concessionaire, writes that he will not go on the road this season, but will remain in Superior, where he will build concession tent frames, and will handle natural growth center poles, and octagonal side poles and quarter poles of all kinds and sizes. He will be ready to take orders inside of a week.

Mr. Wooden writes that J. E. Wardman, of Superior, former owner of the Parlor Theater, has gone to St. Cloud, Minn., to be manager of the United Theater, a motion picture house. According to newspaper clippings in Mr. Wooden's letter the Ironwood Amusement Corporation has closed a deal for the purchase of the Kearney Building, in Ironwood, Mich., where a theater to cost \$125,000 will be built this spring.

The Broadway Theater, in Superior, Wis., has been purchased by the Benson Amusement Company for \$67,000. M. B. Benson's interests are said to have obtained control of all of the legitimate playhouses in the Twin Ports, also several of the picture houses. The Benson interests are also said to have acquired an interest in the Lyceum Theater, Duluth's principal playhouse, and to have bought an interest in the Orpheum Theater.

The Hamm-Rubin-Finkelstein interests are said to have been after the Broadway Theater in Superior, but the Benson people beat them to it. The first named combination is said to have acquired the Cook Bros.' interests in Superior and Duluth, including the Palace Theater in Superior and the Grand across the bay. The Rialto will be the new name of the Broadway Theater. It is announced. The hotel in the theater building will be closed and extensive improvements will be made in the theater property by the Benson people.

The Duluth Theater Company, a new million-dollar corporation, recently formed by the Hamm-Rubin-Finkelstein people and Cook Bros., interests to take over Duluth, Superior and Range theaters, and combine them under one head, is said to be contemplating many changes. Harry Billings, former manager of the Orpheum Theater in Duluth, will go to the Palace, Superior, as manager, and Chester Sutton, former manager of the Orpheum, in Duluth, will succeed Frank N. Phelps, who has been manager of the New Grand Theater, Duluth, for six years.

It has been announced that work on the new Duluth vaudeville house to be erected on the site of the St. Louis hotel will begin May 1.

K. C. HAS RECORD WEEK

Kansas City, Jan. 31.—Business in this city has been phenomenal of late and, according to the local papers, the city is "theater-mad," which is immensely pleasing to the managers. Reports on the week of January 12 indicate that this was a record week. At the Grand Fred Stone did a \$32,000 house, the biggest week a Kansas City theater has ever known. At the Shubert Southern and Marlowe played to \$7,000 without a Sunday night show, making the theater's third biggest week of the season. The Winter Garden's "Passing Show" was first, and Guy Bates Post second.

Loew's Garden Theater had its biggest week of the season, the Globe had the biggest Saturday in the history of the theater and the second biggest week of the season, while the Orpheum and Century each reported the third biggest week of the season. At the Gayety and Empress there were capacity houses.

ROAD MEN'S ASSOCIATION

New York, Jan. 31.—About a year ago the corner of 46th and Broadway was the favorite rendezvous of numerous stage mechanics, who congregated there daily to see and to be seen by those affiliated with the mechanical end of theatrics.

On one occasion one of them suggested the organization of a club for fraternal purposes. The discussion and debates that followed resulted in about fifteen of the boys digging down in their jeans and contributing ten dollars each to finance the renting and furnishing of a room for organization purposes.

A committee was appointed to round up a sufficient number to warrant incorporation, chief among them Abe Cowan, C. A. Graham, Barney Brill, Fred Martney, Dan Carey, O. A. Keel, Ed Quinn, D. R. Sims, Tom Carey, Charles Hunt, Ed McClellan, Martin Mueller and others, whose efforts resulted in today's membership of over three hundred, incorporated under the name of "Theatrical Road Men's Association, Inc.," which is not a union, but

a social organization with headquarters at 676 Eighth avenue, corner of 43d street.

The reception room is on the second floor, with a 25-foot window frontage on Eighth avenue, and a floor space of 25x75 feet, furnished for the convenience and entertainment of members and their friends, who are assured a hearty welcome from secretary and treasurer, Abe Cowan.

The boys are now discussing ways and means for a home of their own, as the three hundred paying members have enlarged the treasury to an extent that warrants more commodious quarters.

THEATER OWNERS COMBINE

Reading, Pa., Jan. 31.—Carr & Shad, Inc.; Wilmer & Vincent and the Stanley Company of America, together with Sablosky & McGuirk, have affiliated their various interests in this city so as to bring about a closer association between them.

Carr & Shad own the Colonial, Arcadia and Princessa theaters, and have a new house in course of construction. Wilmer & Vincent own and operate the Hippodrome Theater, vaudeville, in association with Sablosky & McGuirk, of Philadelphia. These latter two firms are closely affiliated with the Stanley Company of America.

With the affiliation of these interests will come a cessation of the competition that has been in evidence, and in its stead there will be co-operation for mutual interest.

THE SMALLEST THEATER

Ypsilanti, Mich., boasts of the smallest theater in the world. Daniel L. Quirk, a banker of that city, is the head of a group of men and women of that place who have made the project possible. The players were formerly a club that met and read without any attempt to portray lines dramatically, but ambition called, and thus came the littlest theater.

A barn behind the public library was purchased and remade into a unique playhouse. The interior was transformed. The building is 18x33 feet. The auditorium, constructed with a balcony, is 12x18 feet, and seats comfortably fifty people. The proscenium arch is 8x15 feet. The electrical outfit of the littlest theater was installed at a cost of \$2,000, and is not surpassed within its limits by any stage in the country.

OIL PAINTED PHOTOS

Photos of painted, or large enlargements from photos painted in oils, have heretofore been prohibitive for general use on account of the price for oil painting, but the problem has been solved by the Tangley-Mfg. Co., of Muscatine, Ia., which has equipped its offices with complete apparatus for making enlargements any size up to full size of person or object. These enlargements are then painted with genuine oils. It is now possible by this method to have an ordinary photo enlarged to 14 by 17 and painted for only \$3, and such a price will doubtless keep the firm's studios going day

and night once theater managers and artists realize the great advantage of an oil painted display out in front.

NEW SPOKANE HOUSE STAFF

Spokane, Wash., Jan. 31.—William Watson, treasurer of the Auditorium for the last three years, has been promoted to the position of assistant manager. The new house staff at the Auditorium is now as follows: Management, Hood & York; resident manager, Charles W. York; office manager and treasurer, E. M. Breslauer; superintendent of outdoor publicity, Charles Potestic; stage carpenter, William Wallace; master of properties, Howard Moore; stage electrician, Edward J. Phinney; house officer, Chester Edwards; goorman, A. W. Neimeyer; house superintendent, Jack Spaulding; orchestra director, Fred LaFond.

HELD FOR ALLEGED FRAUD

Denver, Jan. 26.—A. T. Hill of Los Angeles is held in the city jail here on a charge of having attempted to defraud prospective movie stars. Hill, so it is alleged, placed an ad in the Sunday papers, representing himself as an agent for a film company and stating he needed cow-punchers in the filming of a Western drama. The police allege that no candidate was refused a contract provided he deposited \$200. Geo. McDonald of Trinidad alleges he paid Hill \$300. When he told his story to the police an investigation was started and it is claimed detectives found that Hill was not employed by any film company.

NEW INDIANA THEATER

Franklin, Ind., Jan. 31.—O. I. Demaree, manager of the Franklin Opera House, is at the head of a new company which proposes to build a new motion picture house here at a cost of between \$30,000 and \$35,000. While the house will be devoted primarily to motion pictures, the stage will be of sufficient size to meet the demands of legitimate shows.

MOTHER SEEKS SON

Mrs. Kathryn White, of 127 E. Quarry street, Butler, Pa., is seeking her son, Charlie White, who has been gone almost six years. "I feel sure The Billboard and its readers will find him," writes Mrs. White, "as I know you did one lady's brother who was gone eleven years." If this should come to the notice of the son he is urged to write to his mother at once, as it is important.

BELASCO ESTATE HEARING

New York, Jan. 31.—Whether an accounting of the estate left by Mrs. Marie Belasco shall be filed as demanded by her sister, Catherine Belasco, 1257 George street, Plainfield, N. J., an alleged creditor, is to be determined by a court hearing set for February 6. Mrs. Marie Belasco before her retirement, eleven years ago, was known on the American stage as Maria Davis.

SHANGHAI NEWS

By ROBERT ROTH

Shanghai, China, Dec. 17.—The Russian Grand Opera Company showed here at the Lyceum Theater for two weeks and played to good houses, after which it transferred to the Olympic Theater, where it showed to big houses nightly for seventeen nights. The company comprises sixty artists, all possessing splendid voices. The repertoire covered a wide range, including most of the popular operas. After its season here the company left for Manila, and, from reports received here with respect to its engagement there, it is excellent—crowded houses nightly, so the Manila newspapers report.

After the opera company left the Edgar Warwick Revue Company opened at the Lyceum Theater and showed to big houses for ten nights. The show also did good business at Hankow, Peking and Tientsin, and will play a return engagement here December 30 before going back to Hong Kong to play a return engagement there. The personnel of the company is as follows: Leslie Holmes, Geo. Graystone, Eileen Boyd, Steve Laurie, Thelma Lawa, Geo. Ticheater, Sydney Mannering, Madge Griffith, Shirley Cooke, Jean Desormes (musical director) and Mabel Lanrie. The company has some good sisters among its members. Eileen Boyd has a fine voice and is also a good dancer.

HENRY McRAE'S SERIAL COMPANY

A better man could not have been selected by the Universal Moving Picture Film Co. than Henry McRae, formerly general manager of that concern, to lead the company on a tour thru the Orient. Mary Waicamp, a long-time leading woman with Universal, is featured in the production. Harlan Tricker, formerly of

the Morocco Theater, is leading man. Wallisworth Harris, well known in cinema circles, as well as having been associated with Mme. Mojeska for many years, is the third member of the company. Otto Lederer, who for seven years was seen in Vitagraphs and plays three distinct parts in Mr. Melba's serial, completes the little company of players.

Joe Waddell and Stockton Quincy are in back of the machine gun, the camera that never lies. Tom Gubilis is the worthy assistant to Mr. McRae.

The company has been hard at work during its stay here, also while up north getting together material. In order to find "The Petals of Tao-Tai," the name of the book of the story, hidden away in some graveyard of the Taoists of China, the company made a stay of two months in Japan before coming to China. I had the pleasure of accompanying Mr. McRae one afternoon when they were at work, and, from my personal view, I can say he is the right man in the right place.

Reynold Denniston, formerly of the Daniel Frawley Company, is due here about July 5, and will open at the Lyceum Theater with the following plays: "Up in Mabel's Room," "Civilian Clothes," "The Third Degree," "Friendly Enemies," "Our Wives," "Nightie Night" and "The Woman in Room 13."

The company will comprise the following: Reynold Denniston, Leo Kennedy, William Augustin, Reginald Wykeham, W. D. Howard and Florence Chapman, Valentine Sydney (last three formerly with Frawley), David Belbridge, Henry Manson, De Witt Newins, R. D. Clifton, Paul Armand, Warda Howard, Pressey Preston and Shirley Huxley.

AMATEUR SONG WRITERS AGAIN

(Continued from page 12)

of sentimental drivel about mothers and broken hearts or Southern cottonfield gibberish. Jot down the lyrics of some published songs. Most of them mean absolutely nothing separated from the melody—some even are absolutely without one perfect rhyme! And if this fact, together with my previous statement, was only realized by some of the would-be writers, a deal of time, paper and money would be saved for more useful purpose, and a lot of blood-sucking sharks would be deprived of their nefarious livelihood.

Another point is how does a lyricist expect to get the necessary inspired melody for his self-considered, and, very probably, inspired lyric by paying for it? If he can't induce the composer to a 50-50 proposition, and if the composer parts with his brilliant effort for a few dollars when potential royalties would run into thousands, then one or the other is no song writer, perhaps neither. Of course, I am alluding now to songs written for the purpose of being submitted to the publisher as possible hits, a branch of writing which is generally aimed at by the amateur writer. Writing special songs for vaudeville is a different game entirely, and there are many perfectly legitimate writers catering to it; but it is a safe bet to say that many a performer would not now be using his special number had it been ever returned at one of the many publishers visited.

And as for organizing a league to back the publishers, the idea's ridiculous! The various established firms could get along very nicely were all the potential song writers "taken away" today. The only way out, and it is, perhaps, foolish to suggest it, is for the amateurs to capitalize several new publishing firms and locate in the Times Square district, each with a palatial suite of offices. There would be, no doubt, several able amateurs—now professionals—on the staffs of these new firms, and then the old establishments would have to look to their laurels! (Amateur song writers with, or capable of interesting, capital, please note.) I am, dear sir, sincerely and respectfully yours, ARTHUR NEALE.

TERRY HAS AN ARGUMENT

New York, Jan. 18, 1920.

To the Editor: I butted into a conversation the other night at the N. V. A. I very seldom butt in, because I'm a Westerner, and our ethics out there are if a fellow minds his own business he's got a good, steady job. But this happened to be about rope acts, and I think the wife and I can lay claim to being the next oldest rope act in vaudeville.

To Weadick and La Due, I believe, should go the credit for being the oldest rope act on the stage today. Of course, The Chamberlins, who retired some years ago, were undoubtedly the first to do a rope act in vaudeville.

Then it turned to championships, which, of course, brought more argument. My contention was that Florence La Due indisputably held the lady championship of the world. In regard to my wife, Grace Terry, she never took part in a roping contest and never will, for that matter. Still I believe on the stage she can do any trick that is done with a rope, and also believe that she is the original when it comes to toe dancing in regular ballet costume with a jarlat, but still she lays no claim to championship honors. She concedes all that to Miss La Due. Furthermore, she retired last year from the stage and now she would much rather tell you about her barnyard pets and take you for a spin in her car. We have over 1,000 acres that we were lucky enough to acquire while the fighting was good in vaudeville.

An act called Walker and Texas was mentioned. Again I had to put in my oar by saying the stunts that they were doing Weadick and his wife and I cut out years ago as altogether too slow material to keep an audience awake. I've seen the act several times, and I have yet to see him reverse the rope, batterdy, in other words, if you will have it that way. Of course, the lady in the act is in the nature of an assistant. Still they played the Palace a short time ago and Weadick and La Due were playing the small time houses around here. As an expert judge of rope acts and showmanship, there is no comparison. Of course, the final sting was, "Oh! You're a friend of Weadick and La Due." Once more you're wrong! To my knowledge I have met Weadick and his wife twice in my lifetime, and that's over eight years ago. "But he puts on stampees up in your country." Very fine. But while Mr. Weadick is putting on a show at Calgary we are busy on the ranch or rounding up stock. My friend, Canada is a big country. If you don't believe it come up to the Terry ranch and spend a week and look it over. At the mention of Canada some fellow started talking about prohibition, and, of course, that ended the argument.

ARTHUR TERRY.



VAUDEVILLE

Constructive—not destructive—criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.



BIG REAL ESTATE DEAL PUT OVER BY S. Z. POLI

Acquires Title to Palace Theater and Other Buildings in Springfield, Mass.—More Than a Million Dollars Involved—New Poli House May Be Built

Springfield, Mass., Feb. 2.—It took Sylvester Z. Poli, theatrical magnate, to put over the largest real estate deal, or what is said to be the largest in the history of Springfield.

Mr. Poli last week bought real estate surrounding his present theater here which has a local assessment value of \$1,294,000, but while no price was given out it is generally understood that the purchase price was several thousand dollars beyond this figure. By the transaction Mr. Poli not only acquires the building in which his Palace Theater is located, but also the Worthington Building, located at Main and Worthington streets, which contains five stores on the ground floor and seventy-six offices on the upper floors, a store and office building at 174-194 Worthington street, the store and office building at 196-210 Worthington street, and the building at 15-17 Taylor street. The Main street property has a frontage of 120 feet, the Worthington street property a total frontage of 271 feet and the Taylor street property a frontage of 200 feet.

Mr. Poli was represented in the drawing up of the agreement by his son, Edward J. Poli, Attorney Slad of New Haven and his secretary, Mr. Segal. The sale was a cash transaction.

The Poli Theater, under the plans announced last week, will be one of the largest in New England and will have one of the most imposing entrances of any theater in the East. While it was understood from the announcements made that the present theater is to be enlarged, rather than a new one built, there is plenty of talk in local theatrical circles of the possibility of this latter idea. When the present Palace was built seven years ago there were then two Poli theaters here, but the older building, situated only a few hundred feet east of the new building burned down shortly afterward. After looking over the ground carefully it was decided not to rebuild at once. With the new property acquired the chances for a new Poli house here seems good in the eyes of those who keep in close touch with theatrical affairs, altho it was admitted that there was nothing to base their idea upon except the one fact that considerable property has come into the hands of Mr. Poli, which might be used in that way. The Poli Palace has enjoyed a maximum business since it started, and is the only local theater that has maintained a continuous policy of

MARRIAGE ANNULLED

Atlanta, Ga., Jan. 30.—Mrs. Nellie Rathnow, of Atlanta, who at present is with a Keith girl act, journeyed to Atlanta from Emporia, Kan., this week, to obtain the annulment of her marriage to John F. Brazell, Atlanta, after she had learned that her husband, A. F. Rathnow, whom she had believed killed in Mexico, was still living. The actress said that friends of her husband had reported him dead and she had therefore married again. The marriage was annulled.

BELL AND CARON MAKE A HIT

Louisville, Ky., Jan. 21.—Bell and Caron were booked to close the show at the Mary Anderson Theater here this week. When they arrived they found they had been shifted to open the show. They did at the opening performance, but made such a hit that the management shifted them to fourth position for the balance of the engagement. They are looked up for the rest of the season.

Your Photo Enlarged 14 x 17 and Oil Painted, \$3.00

Send any photo. State color hair, eyes, etc.
TANGLEY CO., Muscatine, Iowa.

vaudeville and pictures for any number of seasons. The house is generally used for dramatic stock in the summer.

CECIL AND BERNICE CALL

Cecil and Bernice, appearing on the Keith Circuit, were callers at the Cincinnati offices of The Billboard last week. The pair appeared at the Palace Theater, where they were a big attraction. The two young ladies are appearing as a sister act in which Cecil impersonates a young chap. Their act went over big, astounding the audience when the "young chap" removes the derby displaying a big crop of blonde hair. Both of the girls are exceptional singers

and dancers. They are planning to improve their act, adding to effects and wardrobe. Cecil is also a writer of no mean ability and has become quite a contributor to magazines. She wrote the act in which they appear.

JOINS HIPPI SHOW

Seattle, Jan. 31.—Elsie Brosche, a well-known vaudeville vocalist, joined the cast of the Hippodrome show at the Hippodrome this week. Drake's Orchestra and the Jack McCiellan Revue are also a feature of the Hipp. show. Jack Hayden, of the McCarthy & Fischer office, is on the program singing "Dardanella."

PLAYING POLI TIME

C. C. Ward's Model Mermals, featuring Enlie Williams, Stella Le Mar, Hazel Halpin, Lucille Clifford, Vivian Desmore and Levina Cooper, are scoring a big hit on the Poli Time. At Hartford, Conn., the girls worked in water two degrees above freezing, owing to the breaking of a steam pipe.

FRIEND & DOWNING GET ROUTE

New York, Jan. 31.—Friend and Downing received a forty-week blanket contract on the Loew Circuit this week. Other acts receiving contracts from Loew this week include the minstrel act of Mrs. George Primrose, Westcott and Driscoll, Nana and Briscoe and Ward and Co.

IS TOLEDO TO HAVE NEW KEITH THEATER?

Toledo, O., Jan. 30.—A trip to Syracuse the forepart of the week by Joseph Pearstein, manager Keith's Theater, accompanied by Tom Davies, of the Davies Realty Co., to witness the opening of the new Keith Theater at that place has given emphasis to the rumors that have been afloat in theatrical circles for some time of a new Keith Theater in Toledo. Altho no location or plans have been divulged there is much evidence to indicate such a move is in progress. The necessity of a new Keith Theater with a larger seating capacity has been apparent for many months. The present house is always sold a week to ten days in advance, with large turnaways from two to three nights a week.

PRISONER SEEKS AID

O. H. Williams, an actor, is still confined in the State penitentiary at Jackson, Mich. He was convicted three years ago on a charge of white slavery and found guilty. C. S. Humphreys, of Keith's Chicago office, is putting forth his best efforts to obtain a pardon for Williams, and the latter asks those who know him to send contributions, large or small, to help swell a fund for attorney fees, etc. Mail will reach him if addressed to O. H. Williams, No. 11650, M. S. P., Jackson, Mich.

TITLE USED BEFORE

Wilkie Bard, the English music hall artist who has been touring the United States and Canada, has announced that the title of his forthcoming revue will be "Dr. Cupid."

This title has been used before, according to Harry Corson Clarke, who says he played the title role, "Dr. Cupid," in Frank Daniels' production of "Dr. Cupid" some years ago.

LEWIS TO PRODUCE

Philip J. Lewis announces that he will produce a big girl act he has written, and in addition will shortly put into rehearsal several one-act farces for vaudeville.

Mr. Lewis expects to organize a dramatic stock company in conjunction with J. E. Carson, film director. They are looking for a good house in the vicinity of New York.

ADDITION TO O'BOYLE FAMILY

New York, Jan. 31.—John O'Boyle, of Boyle and Brazil, sends The Billboard the information that on January 11 his wife presented him with a little Jane O'Boyle. The little one tipped the scales at seven pounds, eight and one-half ounces at its first weigh-in.

GRACE HUFF IN NEW SKETCH

Grace Huff and company are meeting with success in their new comedy and dramatic sketch, "Just Like a Man." Miss Huff is supported by Ralph M. Remley, John Thom and Elsie Weller, who do much to make the sketch go big.

ACROBAT INJURED

Joe Watts, of the Watts Brothers, while playing the North Theater, Columbus, Neb., fell and fractured both ankles and received other minor injuries. The act was on its way to the Coast, but will be compelled to lay off owing to the accident.

ORR AND HAGER BACK

New York, Jan. 31.—Charles Orr and Etta Hager are returning to vaudeville shortly in a new act. They have been in productions for the past season.

IRISH TENOR DELAYED

New York, Jan. 28.—Talbot O'Farrell, the Irish tenor and story teller, who was billed to open at the Palace this week, did not arrive here till yesterday. He will open at the Orpheum, Brooklyn, next week.

GOLDIN FOR MOSS

New York, Jan. 30.—Horace Goldin, the illusionist, opens for B. S. Moss in Philadelphia the week of February 2, and subsequently tours the entire Moss Circuit, playing a full week in each house.



"SNOWBALL" JACK OWENS

IS PLEASED TO ANNOUNCE

MISS EDNA MOORE

HER BUSINESS ASSOCIATE.

A PROFICIENT PIANO PRODIGY! PROFESSIONALLY PRODUCIBLE! POSITIVELY!!!

NOTE that mouth? Tulp Time. That Rosy Posy Nose? She knows, too. Her Ears she keeps covered until she starts composing airs. Eyes that can see the seven points of Musical Nature, viz.: Thrill, Vengeance, Suspense, Passion, Contentment, Power, Repulsion. All required to make the seven Phases of Music. What Miss Moore doesn't know about music Ain't!

I have been in the Theatrical game since The Billboard was a splinter, The Clipper was a trimmer, and the Variety—er, well, just varied, and Moving Pictures were Imagination caused from Spirits of Frumentil. So, all ye heavy laden Performers with old Junk, write me and I will give you the Best. My rates for Special, Original, New Material, \$5.00 a minute.

My Theatrical Encyclopaedia is still selling fast, and they say it has Material that sounds like Special Stuff. I don't know. Guess it's so old the younger generation don't recall it. But still I keep pretty busy filling orders at \$1.50 each.

"SNOWBALL" JACK OWENS, Billboard.

This Week's Vaudeville Reviews This Week

Chicago Palace

(Reviewed Monday Matinee, February 2)

Chicago, Feb. 2.—The bill this week at the Palace is largely comedy and the house was sold out. Applause was generous throughout.

No. 1—The Randalls, "Seventeen Minutes in Arizona." The man dressed as cowboy and the girl as Indian maid put over a shooting act that aroused much interest considering the early spot. Just enough shots were missed to make the marksmanship appear difficult. Thirteen minutes; full stage; two curtains. Long range shots from audience "made a hit."

No. 2—Tommy Hayden and Carmen Eccello, English character comedian and prima donna violinist. Hayden was late with Royal Flying Corps. His sense of humor and stage mannerisms are unmistakably English. He opens, assisted by his violin-playing partner, in a supposedly funny song about being liquor laden and unable to find the right house number, then Miss Eccello plays all of the Thais Meditation and a brilliant encore, and Hayden comes on for an Englishman's impression of a baseball game. His dancing at finish is good. Nineteen minutes; two bows.

No. 3—James and Sadie Leonard, assisted by an equally clever unnamed man and one of the stage boys. A travesty on Julius Caesar, Cleopatra and Mark Anthony, modernized. Hokum from beginning to end with the huxton, voluptuous girl, generous of form and display, as the objective. Caesar roars and huzzles and Anthony is effeminate. The killing of Caesar, the asp and uncle of Mark Anthony are realistically and humorously portrayed. Fifteen minutes, in four; three bows.

No. 4—C. Balfour Lloyd and Gilbert Wells, "Gentlemen From Dixie," two blackface boys, who crack broad jokes and do eccentric dancing and introduce a copper-skinned girl in a song chorus. The dancing is excellent; the singing and talking are fair. Removal of wigs at finish showed all three to be plain white folks, which pleased the audience. Eighteen minutes; in one; four bows.

No. 5—James C. Morton, assisted by three other Mortons. Morton is three-fourths of the show, and the remaining one-fourth is shared by the other three. The boy, Alfred, is developing into a comedian of talent. The kids get fun out of being unable to sing. The curtain speech and finish are too drawn out. Morton's wonderful acrobatic dancing is the big punch in this act, and he spreads his ability at burlesque enough so the other three seem to have it also. Twenty-five minutes, in four; several curtains and bows.

No. 6—Gertrude Hoffmann. The program says she rides the motorcycle. She doesn't ride it on the stage, but does everything else. The act is in four parts. The first part is "The White Peacock" dance, in which she struts around the stage and finally remounts her platform, reclines and the curtain is drawn. The second is a dance of "Victory," which she "barely" makes, waving the flag, keeping time to the tune of "Stars and Stripes Forever." Her imitations consist of Ann Pennington, in which we miss Ann's daintiness; Eddie Foy, in which we miss Eddie's bland drollery; Olga Petrova, in which we fail to find Olga's magnetic personality; Faulee Brice, omitting Faulee's dashing fun, and Bessie McCoy, which she did by far the best of all. She had her dressing room in back stage, center, and the Palace will be likely crowded all this week with women studying how to put on a corset gracefully in full view of a thousand people. She closes with a girl trap drummer stunt, done in the McCoy costume, and producing sounds incident to a tour of Coney Island, these sounds being located in instruments hung on a large frame, in which she works, and the staging is beautiful. Thirty-one minutes; several bows, curtains, etc.

No. 7—Joe Laurie, Jr., presenting "What Care I." Joe does a straight monolog in a comedy vein, introduces pa and ma early in his act, throws harmless quips broadcast, but mainly in the direction of his gray-haired assistants, and landed strong. Eighteen minutes, in one.

No. 8—Collins and Hart, in the act which has become world famous, parrot, wire and everything. Lost half of their crowd before they had a chance to get to them and held the remainder through seven minutes, full stage.

Next week: Evelyn Nesbit, Lillian Shaw, Brendell and Bert, Ben Bernie, William Ebs, Thee Lordos, Josie Heather, George Price and Harry Green.—LOUIS.

DANCER ILL

Marie Cavalova, dancer with the "Come Along, Mary," company, is ill in a hospital in Tarantula, Pa. She was stricken with the influenza, which later developed into pneumonia.

B. F. KEITH'S
PALACE THEATER
When you have played the Palace, you have "made Broadway"

(Reviewed Monday Matinee, February 2)

New York, February 2.—The influenza apparently had no effect on the Palace today, either before or behind the footlights, for the audience was large and the show ran like clockwork.

Al Golem and Company opened. This is an excellent novelty act that pleased the house. Opening with a couple of magic tricks they followed with a bit of risley work and finished with a big hurrah perch stunt. The turn is well mounted and exhibits considerable showmanship. Fourteen minutes.

The DuFor Brothers occupied second spot. This is a repeat date in three months for the boys, but the audience was content and they were a hit. They deserve to be, for they are honest vaudevillians who give an honest vaudeville value with their turn. What they do they do well and they attempt nothing they cannot do. Eleven minutes.

Dorothy Shoemaker filled third position with a sketch called "Life." It enlists the services of five people besides herself. The story is wildly improbable, with a "surprise" finish that is not such a surprise after all. The acting is good. There is one classic bit of hokum in the act that is worth telling about. One of the characters draws the cork of a champagne bottle, while another works a popgun to imitate the popping of the cork. This highly original piece of business got a laugh the same as it probably did on its first showing by Noah in the ark. Sixteen minutes.

Mehlinger and Meyer followed. They stopped the show. Artie Mehlinger can surely leave a song across the footlights, and the reason is a simple one. You can understand his every word. His voice is nothing wonderful, but he makes every syllable count. He sings a medley of "Meyer" hits, but that is not as painful as it sounds, for it is put together in a novel way. A little novelty helps a lot in the varieties, even in a singing act. Thirteen minutes.

William Seabury and Company were next. He has cut the running time of his act a bit and it is an improvement. The high spots of the turn are Seabury's dancing and the Hope Sisters. They are pretty little creatures, trained dancers both and a pleasure to watch. Twenty-two minutes.

Topics of the Day opened after intermission and got its usual percentage of laughs.

Joseph E. Howard and Ethelyn Clark in "Chin Toy" followed. "Chin Toy" is the big act that Howard threatened to produce on his last appearance at the Palace. It is big, but not much more entertaining than his former act. Maurice Diamond tore down the hit of the turn with his dance, the same one he has been doing for so long. A lot of money has been spent on "Chin Toy," but it also cost vaudeville at least two good acts, Matin and Fabrin and McMahon and Diamond, and it isn't worth that. A Jack King dons a wig with a couple of braids and sings "Carissima" in falsetto. Ernie Otto, of the Otto Brothers, has been identified with this for years and it would be at least ethical if Mr. King would leave it alone. The finish of the act is weak and it was not much of a hit. Thirty-four minutes.

Glenn and Jenkins appeared next. These two colored boys put on a black-face specialty that is a scream. Playing two cleaners in a depot they never get out of character, and with a continuous string of quaint gags had the audience howling. They finished with a dance and scored strongly. It was not until the lights were blacked out and Pelle Baker's name flashed that the house ceased applauding. Twenty-two minutes.

Belle Baker filled the next to closing spot. She sang a lot of songs that all got over. Like Al Jolson Miss Baker fights her audience from the moment she steps on the boards, and by the sheer intensity of her singing makes you like her. She takes her work seriously, and we dare say that working is work for her. This may sound trite, but there are lots who do not and they are not all at the bottom of the vaudeville ladder—where they belong. For a finish the audience demand "Eill, Eill," and got it. It was a signal for demonstration. Twenty-three minutes, and the hit of the bill.

"Pedestrianism," with George N. Brown, closed the show. A walking contest was shown to some degree of interest, the many of the audience had a contest of their own thru the front door. Those that remained saw some hired hands come from the auditorium and walk the rollers for comedy purposes. Mr. Brown could well let the women out. To see a couple of girls fall over the stage and show all the intimacy of feminine attire may make the ignorant laugh, but it makes the judicious grieve. See Hamlet's advice to players. The Bard has something to say, even to the vaudeartist.—GORDON WHYTE.

Keith's, Cincinnati

(Reviewed Monday Matinee, February 2)

Another very good bill is offered at Keith's this week, with Alice Lloyd, the English comedienne, as the topliner. A unique vaudeville offering is that of Winston's Water Lions and Diving Nymphs, which pleased immensely. Homer Miles and Company have an excellent sketch, entitled "The Rough Neck."

No. 1—Bell and Caron, man and woman, gave the show a lively start with a novelty athletic turn, the male member of the team performing some difficult feats with apparent ease. An excellent opener. Ten minutes, in one and three; two bows.

No. 2—Raymond and Schranm are two funny fellows in a cycle of songs which they call a "Syncopated Cocktail." Their repertoire includes parodies on popular melodies, oldtime songs and operas, all of which were well received. A big hit in this early position. Seventeen minutes, in one; five bows.

No. 3—One of the classic sketches of the season is presented by Homer Miles and Company of two—William Herne and Alsworth Ar-

nold—entitled "The Rough Neck." It was well liked. A considerable amount of comedy runs thru the production. Eighteen minutes, in three; curtains.

No. 4—Billy Glason presented songs and sayings in plentiful number in a pleasing manner, and had the audience laughing at all times. Twenty-one minutes, in one; two bows, encore, two bows.

No. 5—Yvette, dainty little violinist and excellent singer, assisted by Eddie Cooke and Kino Trucchi, has an act with a gorgeous scenic setting. The "jazz" music of her saxophone partner added pep to the act. Sixteen minutes; full stage; special drop; two curtains.

No. 6—Jack Lavier presented acrobatic stunts on a trapeze, which afforded considerable merriment in the manner in which he put them on. He has a lot of foolish sayings along with them. Fifteen minutes, in one; one bow.

No. 7—Alice Lloyd, a comedienne of considerable talent, offered character songs in appreciable manner. A hissing song, one of her best numbers, was well received, and her famous "Splash Me" song for a finish was, of

(Continued on page 36)

Majestic, Chicago

(Reviewed Monday Matinee, February 2)

Chicago, Feb. 2.—A wonderful bill is presented at this house for the week, opening with pictures.

No. 1—Tuck and Claire opened with the most marvelous acrobatic gymnastic conception of unusual feats that has been seen for a long while. Some of their work is almost uncanny in its unnaturalness. The marvel of it all was the ease, lack of exertion and perfect breath control shown at all times. Fifteen minutes.

No. 2—West Avey and Dennie O'Neil presented a darktown series that was greatly appreciated for naturalness and clean comedy actions and witticism of that particular brand. They closed in a real riot of burlesque fun that was a scream. Fifteen minutes, that was all a study as well as an entertainment.

No. 3—Mrs. Gene Hughes was a favorite and had opportunity to give of her enthusiasm and charm in a sketch written by Edgar Allan Wolf, entitled "When He Came Back." She played the up-to-date grandmother who could cheer, dance and sing as well as wear stunning gowns. The story dealt with the soldier boy bringing home a French bride and the shock to the mother to receive a French cabaret singer as a daughter. When the mother learns that the French girl was a Red Cross nurse and saved her boy all is well. Benton Reesler was a very competent actor as well as soldier. Estelle Thebad proved fluent in French and did a clever bit of dancing as well as being dramatic. The pessimistic mother was well done by Mabel Wright. Twenty-five minutes; three curtains.

No. 4—Mme. Claire Forbes is a marvelous pianist who compels attention by her wonderful technique and rippling, flowing, rhythmic musical soul attune with her vision. She loses much by her mannerisms that are not pleasant to look upon and they accentuate her peculiarities. Ten minutes.

No. 5—Percy Bronson and Winnie Baldwin were there at every stage of the game of presenting "A Dream of Looking Backwards." They have the vehicle, the talent and the staging. Their act is full of fun and cleverness. Full of philosophy and folly. It was adequately staged and splendidly dressed. It was a very popular number. Three curtains and a neat little speech that helped out some. Twenty minutes.

No. 6—George Price was a prime favorite from the first step on the stage and his work was clean-cut and cleverly done. When in character he is at ease, and very entertaining, but when he is trying to introduce his next number he is often full of splitters and rough corners, artistically speaking. Strong applause and in plentiful volume rewarded his every effort. Fifteen minutes, two bows.

No. 7—Singer Midgets is a hard act to describe, for it is really an entire vaudeville, circus, Wild West, concert and carnival all in one aggregation. It is a marvel of beauty, grace, talent and training. It is staged like an extravaganza, equipped like a circus and runs like clock work. Children and grownups, men and women, should see this act, as it is a real winner and was greatly appreciated. Forty minutes and every one full of talent, art, genius and entertainment.

Coming, week of February 9: Stella Mayhew, supported by Billy Taylor; Indoor Sports, Irving Newhoff and Dode Phelps, The Man Hunt, Chris Richards, Moran and Wiser, Sam Green and Helen Myra, Milbott Duo, Ciccolini.—HIGH.

Orpheum, San Francisco

(Reviewed Sunday, February 1)

San Francisco, Feb. 1.—A regular show was on tap at the Orpheum today, several acts completely stopping the show, and the bill in its entirety runs extremely smooth, the elimination of the intermission working wonders from the standpoint of entertaining continuity.

No. 1—Hudler, Stein and Phillips, here only a few weeks ago, sang humorously, and pleased mightily.

No. 2—The Rainbow Cocktail, held over from last week, has plenty of good music, beautiful clothes, some clever dancing by Helene Coyne, but, like all other cocktails of today, it lacks a "kick."

No. 3—Francis Renault, wearing gowns that caused the women to gasp, fooled quite a number, until he removed his wig, when the crowd went wild and Renault held the show up for several minutes.

No. 4—Lola Josephine and Leo Henning, with Leo Feiner at the piano. By the way there were three "at the pianos." This afternoon Miss Josephine danced with her accustomed grace, and, while Leo Henning is not a "Well-

(Continued on page 36)

INFLUENZA PLAYS HAVOC

With Theaters in New York—Many Show People Stricken and Business Off

New York, Jan. 31.—The "flu" was responsible for quite a "casualty list" among showfolk in New York. Vaudeville bills were hit badly and several legitimate players have been stricken. Regulations for the opening time of the theaters have been put into effect by the Board of Health in order to relieve the congestion at theater hours on the transit systems. Theaters are adopting the practice of throwing doors wide open before and after performances to thoroughly ventilate the auditorium. As stated in The Billboard last week, there is no danger of Dr. Copeland, the Health Commissioner, closing the theaters.

Among those who are on the sick list are: John Barrymore, of "The Jest"; Claudio Muzio, Giulio Crimi and Pasquale Amato, of the Metropolitan Opera House; Ned Wayburn; Fred Daab, leader of the Palace orchestra; Lew Fields; George Lane, of Lane and Moran; Albert Wainwright, of The Four Rubes; Charles Weller, a vaudeurist; Lily Lena; Eddie Richards, of Bennett and Richards; Anna Held, Jr.

In the managerial ranks the following have been laid up: David Belasco, Florenz Ziegfeld, Jr.; Chas. B. Dillingham, Lee Shubert, Ralph I. Kohn, of the Al Woods' staff, died last week. Another death occurred on account of the epidemic is Lois Davidson, a chorister in the "Midnight Frolic."

Most of the theaters report that business is off. All of them were put on the following schedule regulating their opening time:

7:00 P.M.—All motion picture theaters between Fourteenth and Fifty-ninth streets which seat more than 750 persons.

8:00 P.M.—Lexington Avenue Opera House, Palace, Columbia, Manhattan and all two-a-day vaudeville houses.

8:15 P.M.—Winter Garden, Lyric, Century, Hippodrome, Selwyn, Casino, Cort, Park, Vanderbilt, Shubert and Central.

8:30 P.M.—Liberty, Bijou, Comedy, Maxine Elliott, Morosco, Lyceum, Criterion, Knickerbocker, Belasco, Globe, New Amsterdam and the Nora Bayes.

8:45 P.M.—Broadhurst, Plymouth, Harris, Booth, Thirty-ninth Street, Hudson, Gaity, Eltinge, Cohan & Harris, George M. Cohan and Astor.

9:00 P.M.—Longacre, Forty-eighth Street, Belmont, Playhouse, Republic, Empire, Little, Punch and Judy.

MARX BROS. ON ORPHEUM

New York, Jan. 31.—The Four Marx Brothers were routed this week for a tour of the Orpheum Circuit. They begin February 8 and continue till the early summer.

GEORGE CHOOS' NEW ONES

New York, Feb. 1.—George Choos is putting out two new acts, both of the musical comedy type. They are called "The Love Shop," and "Under the Apple Tree."

MILLER AND MACK JOIN SHOW

New York, Feb. 1.—Miller and Mack will desert vaudeville shortly. They are engaged to open with the Winter Garden show on February 9.

BRODERICK NOT IN IT

Ben Broderick, mentioned as a member of the quartet which Ben Collins is reported as forming in Portland, Ore., states that he is not affiliated in any way with this quartet.

HAWTHORNE AND COOKE TO SAIL

New York, Jan. 31.—Hawthorne and Cooke are booked for a tour of the English music halls and are sailing soon to fill the engagement.

"A NIGHT IN AFRICA"

New York, Feb. 1.—Lorella Shinn and Company are busy rehearsing their act, "A Night in Africa." It is a comedy wire novelty and will be ready for showing shortly.

PLAY PIANO BY EAR IN A FEW DAYS

It's not necessary to understand or read a single note of music. If you can hum, sing or whistle tunes you can play by Ear with our Self-Instructor in Piano, Harmony and Ear-Playing for less than you would pay for one music lesson. Write for our free literature and learn how quickly you can become an efficient pianist by our method.

HARMONY MUSIC COMPANY
1907 Western Ave., Cincinnati, Ohio

VAUDEVILLE NOTES

Hattie Wade Mack visited Portland, Ore., en route to San Francisco to play the Bert Levey Time.

Mrs. Larkman and her kangaroo act, formerly with the Kennedy Shows, will go on the big time this fall.

Mrs. G. Ray Smith, known in vaudeville circles as Gracalee Smith, is spending the winter at Long Beach, Cal.

Dorothy Reeves, who recently underwent a serious operation at St. Mary's Hospital, Kansas City, is now out of danger.

The wife of Fred Lewis, vaudeville actor, is recovering from a throat operation at the Deaconess Hospital, Indianapolis.

Smith Brothers, known in vaudeville as Fred and Al, novelty ring artists, sail for England this month and will play the Stoll houses.

The Star Theater at Ithaca, N. Y., has added vaudeville to its bill, in addition to pictures. Five acts from the Keith Circuit will be provided.

Lottie Mayer and her Beach Vamps are booked solid until March 7, when they open for Pantages in Minneapolis. This is her ninth tour in eleven years for Pantages.

Lynn, Weston and Lynn, in their novelty singing, talking and piano act are scoring quite

circle of one of the Seneca Amusement Company's vaudeville houses in Syracuse and compelled to sit in the balcony.

Ferro and Coulter, vaudeville act, were forced to cancel further bookings on account of the death of Mr. Coulter's two brothers, who succumbed to influenza two weeks ago at Cedar Rapids, Iowa.

Hawthorne's Minstrels have just recently finished a pleasant trip to the Coast for the W. V. M. A. Billy Hawthorne has invested in new scenery and is fixing up the act for a Chicago reappearance.

Lowell Drew, of Geo. White's "Scandals of '19," will produce girl acts next season. He already has in preparation "The Drug Store Sweeties," ten girls and two comics. Mr. Drew formerly played in vaudeville.

Prince Abba Omar, who has been dangerously ill in Boston with typhoid-malaria since January 3, has recovered and expects to resume his tour in his show, "A Night in the Orient," in about two weeks, opening in New York.

Mr. and Mrs. Harry Weber, of "Dancing a la Carte," a vaudeville act, were found guilty of receiving stolen goods Christmas day while playing the Orpheum Theater at Fort William, Ontario. Circumstantial evidence convicted

CLAIR STARR



Miss Starr, a charming musical comedy favorite, is the wife of Will King, whose phenomenal success at the Casino Theater, San Francisco, is the talk of the Coast.

a hit thru Wisconsin. Beeler & Jacobs will handle the act after February 10.

Bex, "The Man Who Knows," has engaged C. H. Henella, a magician, to act as representative, taking the place of Edwin H. Marlowe. The change took effect January 27.

A big vaudeville bill will be offered in connection with the St. Louis Wholesale Garment Association Fashion Show at the Hotel Statler Roof Garden, February 10 to 26, inclusive.

Lottie Mayer and her Beach Vamps proved a great drawing card at the Lyric Theater, Indianapolis, last week. Miss Mayer booked a return date at this theater for September 5.

Jack Kennedy, who was stricken with bronchial pneumonia prior to his engagement at the Orpheum Theater, Minneapolis, Minn., several weeks ago, is reported to be improving.

Billie Gordon, known as "The Real Vaudeville Song Girl," has joined Pat Dalton in a comedy sketch and will play big time. Miss Gordon was formerly with Reeves Brothers in an act.

Homer and Dubard will retire from theatricals next June and will reside in Detroit, where they will open a voice conservatory. For twelve years this team has worked on every circuit in America.

The New York Court of Appeals has handed down a decision affirming the findings of the lower courts, which awarded a verdict of \$100 and costs in favor of a colored woman who claimed she was refused a seat in the orchestra

seats, and they each received a sentence of two years.

Georgia O'Ramey will make her debut in vaudeville as a "single" at the Colonial Theater, New York, February 9, in a revue arrangement by Edgar Allan Wolf of her song hits by Victor Herbert and Jerome Kern.

O. H. Cushing and J. Edmund Davis have formed a partnership and are offering a comedy act, entitled "The Chiropractic," which they say is fully protected by copyright and in the N. V. A. protected material department.

Rita Greene, of Winchell and Greene, is the proud possessor of an antique necklace given her recently by a friend just back from China. There is but one other necklace like it in America and it is owned by David Belasco.

John Meany and Elizabeth McKeever are enjoying a rest in the Windy City, and will begin their Western vaudeville tour about February 19. Their new offering, entitled "Cedarford," under the direction of Lew M. Goldberg, has proved very successful.

Burt and Nelda Lamb, of the team of Lamb and Lamb, widely known both in vaudeville and tabs., has been forced to retire from the business, owing to the feebleness of Mrs. Lamb's parents. They are now on their large farm in New Hampshire.

Harry and Kate Schuman have broken in their new vehicle, entitled "Wireless Yodeling." They are booked for a showing in Chicago at an early date, and expect a route from the Association

Time. Mr. and Mrs. Schuman celebrated their eleventh wedding anniversary last week.

The season of 1919 was a banner one for Marshall's Travelog Shows. It is said Manager Marshall will open the show the early part of April with seventy-five reels (1920 releases) of new historical and travelog pictures. A new collection of stereo slides will also be used.

Fred Stanley and Company will not open in the new act as previously announced. "The Boy from Georgia" will shortly be delineating the dandy over the Loew Time, aided by a partner at the piano. The team will be billed as Bothwell and Stanley. Arthur Neale devised the new routine and dialog.

Cora Youngblood Corson is planning a home for vaudeville actors, to be known as the Vaudeville Actors' Haven. She has taken up with the Oklahoma representatives at Washington the grant of 160 acres of land as a site for the home, and hopes within the next few months to announce more definite plans.

ALBEE CAUTIONS AGENTS

New York, Jan. 31.—The agents doing business in the Palace Theater Building were sent a letter this week by E. F. Albee, warning them to be careful in their statements to artists about booking conditions. The letter follows:

I am continually receiving complaints from artists that their representatives hold out what eventually proves to be false hopes; that "bookings look favorable; you are sure to get time." The artists take this literally as a rule, and the disappointments when they don't receive the time is very great.

It would be far better to be perfectly frank with your clients as to the exact situation in every case and not say to the artists, "I have taken it up with Mr. So and So (the Booking Manager) and he is looking you up (time, or other remarks of a similar character, when there is no foundation for the same. Be businesslike and truthful in all your statements.

If it is impossible to obtain contracts for your clients tell them the reason as you learn it from the managers; that the books are full, the manager for the time being supplied with that class of act, or if the managers have decided that the act hasn't merit enough to book it, tell them so in a kindly way, and advise them to get new material or try some other circuit.

It is thoroughly proper to encourage artists, providing there are grounds for the same, but make no false statements of any kind. The practice of misleading artists in order to keep them on your books is harmful to them and lessens your value not only to your clients, but it jeopardizes the interests of vaudeville in general and the standard we are endeavoring to establish, based strictly on business principles.

The managers thruout the country are spending a large amount of time endeavoring to regulate vaudeville on thoro business principles, and if they are to succeed they must have your co-operation. You owe the artists whom you represent your best efforts in their behalf.

Please give this advice serious thought and consideration. (Signed) E. F. ALBEE.

NO LIGHT ON SMALL CASE

Toronto, Jan. 31.—The mystery of the disappearance of Ambrose J. Small, Canadian theatrical magnate, is as much a mystery as ever. While several theories are still current as to the cause of Small's disappearance, it is said that the police have no definite clue as to his whereabouts. In many quarters the theory that Mr. Small has been kidnaped and is being held for ransom is gaining ground.

INA CLAIRE DENIES MARRIAGE

New York, Feb. 2.—The report published in a number of papers to the effect that Ina Claire was married last year in Chicago to James Whittaker, has been denied by the actress. Miss Claire says: "I am not married to Mr. Whittaker or anyone else. We are just good friends."

MIDGETS IN NEW ACT

New York, Jan. 30.—Major Johnson and Alec Bradley, the midgets, are busy rehearsing a new vaudeville act for which they have been assured bookings on the big time.

MORE HOUSES FOR PLIMMER

New York, Jan. 31.—Walter Plimmer has added four vaudeville theaters in Pennsylvania to his string. They will all play five acts and pictures, on a split week basis.

GRAND OPERA FOR VAUDEVILLE

New York, Feb. 1.—A cut-down version of "Cavaliera Rusticana" is promised for vaudeville by Sam Kerner. The cast will be composed of only six people.

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TWO COLOR
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DO YOU NEED A GOOD BLUES SONG?

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BILLY EXTON

Handling Northern Ohio for Supreme Photoplay Productions

Billy Exton, the well-known publicity man, has been in Cleveland, O., since last Thanksgiving handling an office and the northern part of Ohio for the Supreme Photoplay Productions, whose feature attraction is "Mickey," and with the assistance of some live road men he has been getting the money.

With Exton's No. 1 Company Harry C. Thomas is doing the advance, being followed by D. L. Place, formerly with Nixon & Nirdlinger's theaters. No. 2 Company is advanced by Ray Wink, a live wire from Lima, and the receipts are collected by Robt. M. Exton, a brother of Billy. With the two companies in Cleveland Billy has Albert A. Finkle, a Toronto boy, and Jack McKay, both able assistants. These shows are booked only on percentage basis and have made a good showing.

Billy says business in the baroque field in Cleveland is phenomenal. Billy Hexter, business manager at the Empire, has made thousands of friends. Dana Lamson is still handling the advertising for the cause, assisted by Jack O'Brien, and the box-office is handled by Eddie Loeffler.

JOHN McCORMACK ILL

Cleveland, O., Jan. 31.—John McCormack, the famous tenor, had to cancel his engagement here tomorrow night because of acute bronchitis, according to the diagnosis of an attending physician, who said it may be several days before the singer will be able to resume his concert tour.

DE KOVEN ESTATE GOES TO WIFE

Chicago, Jan. 31.—Reginald De Koven, the composer, who died in Chicago January 16, left his entire estate to his wife, Mrs. Anna Farwell De Koven, for life. Under the terms of the will on Mrs. De Koven's death the estate goes to the composer's only child, Mrs. Ethel De Koven Hudson, of New York.

IBANEZ SERIOUSLY ILL

Los Angeles, Jan. 31.—Blasco Ibanez, noted Spanish author and playwright, is said to be very ill and threatened with pneumonia.

WANTED AT ONCE, GENERAL BUSINESS TEAM

with A-1 specialties, Juvenile Man with specialties, Piano Player. Must join at once. Show playing Oklahoma. Wire **ROBINS' COMEDIANS** Crowell, Texas.

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People in all lines for Dramatic Company. Scenic Artist, Musicians that double stage or specialties; Chorus Girls. Write or wire answer. Address **PULLEN'S COMEDIANS and MUSICAL REVUE**, Alexandria, Louisiana.

AT LIBERTY A-1 Trap Drummer; Bella, Sight reader. Ten years' experience B. & O. Troupe of locals, Married. Address **JACK ARONSON**, Gen. Del., New Orleans, La.

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ACTORS' EQUITY NEWS

New York, Feb. 2.—President Francis Wilson is taking a well-earned holiday amidst the palms and sand beaches of the Sunny South.

A question of the payment of salary earned in Canada and refused there by one member most interested because it was offered in Canadian money has led to an interesting legal decision. The member in question put in his notice and refused payment until he arrived in New York. On making application here for payment he was offered Canadian money to the full amount of his salary. The member kicked and brought his trouble to the Equity, with the result that he was eventually paid in American currency.

For the information of members it may be stated that the new arrangements with the P. M. A. for payment in Canada on a basis of 65 per cent American and 35 per cent Canadian, came into effect on January 17 last.

We have knowledge of a company playing in this State who, having received no salaries for six weeks, being advanced from time to time just sufficient to meet their immediate needs, were let out without notice, left in a neck of the woods, manage as best they might. Then one Equity member wired us and we got in touch with the defaulting manager, a man snugly placed in a New York town. He sent on reply to a wire from us sufficient money to take the company out of the woods where he again left them.

The time is surely ripe for strong State and Federal action against these parasites of the profession. No incorporated company should be allowed to operate unless under bonds covering two weeks' salary and transportation.

The S. Q. staff is to move into its new premises on Saturday next. Everyone is looking forward to being able to move about and work with more freedom than has been possible in the past. The sudden increase of membership, entailing a tremendous increase in claims, has so congested both our premises and our work

that to move into a new and a larger building is a great relief.

Rumors of war were heard on all sides last week. Trouble in Chicago has been averted for the time being. Managers from now on will know that our members cannot be intimidated, and those of managers who are co-operating with us will receive our heartiest support. When the manager and the actor come to the realization that their common interests are greater than their antagonisms, then will there come the perfect intimacy that must exist between the manager and the actor in the theater.

Word comes from the West Coast that our much esteemed executive secretary is not only benefitting by his change of air and scene, but doing great work smoothing over the many difficulties Equity members struggle against out there, owing to their great distance from New York.

The Messrs. Blaney agreed to arbitrate a matter in dispute with some of our members of "The Unkissed Bride" company. Bide Dudley was chosen as umpire and George Trimble and Arnold Wolfrod acted as arbitrators for Equity and Messrs. Blaney, respectively. The award was given in favor of the Equity.

The number of cases under consideration by this association, some in the correspondence stage, some in course of arbitration and others on hand from legal developments, are close to 200. Those of you who have a claim on our hands will appreciate what this means both to them and to us.

TO ERECT M. P. THEATER

Springfield, Mass., Jan. 31.—Negotiations have been completed whereby William Cone, of this city, bought the Walsh brothers' property on Springfield street, Chicopee, on which he will erect a \$60,000 motion picture theater, with a seating capacity of 2,000. It is planned to begin work in the spring.

"FLORIDA BLOSSOM" BREEZES

After a pleasant forty-one weeks' tour of sunshine land, the "Florida Blossom" Minstrels are enjoying a few weeks' breathing spell in Macon, Ga. The troupe is quartered in commodious buildings at Macon, while their 76-foot steel diner and sleeper, "Blossoms," is placed in the M. D. and S. yards. Preparatory work of rejuvenating the physical equipment of the show has been started under the supervision of James Forrest. New canvas, seats and lights are among the notable additions. A new stage entertainment is being arranged by Manager Rodgers. Among the variety olio numbers there will be presented the Lime Kiln Club Double Quartet, the Louisiana Ethiope Bell Ringers and the Great Pamplin, juggling wizard. Most of last season's cast will again appear with the show. The majority are in Macon awaiting rehearsal call. The band and orchestra, as usual, will be a big feature. An entire new scenic investiture is being assembled. Preparations are being made for an early opening at Macon, Ga., some time in March.

OPERA HOUSE FOR JAPAN

Baron Goto, now in America, is planning the erection of an opera house on a large scale, it is said. The opera house, according to report, will be built in Osaka, being backed by wealthy men of that city. In the event that the plan materializes this will be the first opera house built in Japan.

VISITING NEW YORK

Oklahoma City, Ok., Jan. 31.—Manager H. W. McCall, of the Liberty Theater, and Manager T. H. Boland, of the Empress, have been called to New York on business connected with improvements of the city's theatrical affairs. Mr. McCall will stop off in Chicago en route, while Mr. Boland will spend an extra day in New York attending a convention of the First National Exhibitors' Circuit.

Look thru the Letter List in this issue. There may be a letter advertised for you.

WANTED, The Allie Comedy Co

Two General Business Women, one for Ingenue and Leads; two General Business Men, one male Piano Player that doubles stage. Prefer those doing specialties. Jack Lee, Agent, write. State lowest and send photos. This show opens Feb. 8. Week starts Wire **ALGER LANCASTER** and **NORMAN SELBY**, Corrigan Booking Ex., Culbertson Building, Oklahoma City, Oklahoma.

LUXURIANT HAIR—Banish falling hair and baldness by feeding, cultivating and lubricating the hair and toning up the pigment glands. Mail me \$1.00 and I will send you the complete course. This NATURAL method I have proven on my hair. **L. W. HALRAN**, 539 First Ave., Olean, New York.

WANTED AT ONCE

Cellist steady position; 4 1/2 hours a day; \$5 dollars per. Union. Wire **MUSICAL DIRECTOR**, Hotel Chamberlin, Fortress Monroe, Va.

AT LIBERTY Piano, Drums, for orchestra, dance, hotel, pictures. Join on wire. State salary and all. Address **MUSICAL TEAM**, Western Union, Memphis, Tennessee.

TOM KERSHAW, Pianist and Arranger at Royal Theatre, Wilmington, N. C. Send piano or fluff sheets, how many parts. I'll do the rest. Address Princess Bldg., Wilmington, North Carolina.

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JOE GALLAGHER, Professional Manager, Philadelphia.
STEVE CADY, Professional Manager, St. Louis.
JOHNNY GREEN, Professional Manager, Buffalo.

New Theaters

The Princeton Theater Company, of Princeton, N. J., will build a new theater in that city shortly, to seat 1,000.

It is rumored the Maine-New Hampshire Theater Corporation, of Hallowell, Me., will erect a new motion picture theater on Walter street, that city.

Plans are being prepared by Pleasant Pennington, of New York, for the erection of a brick, stone and terra cotta theater in Baltimore, Md., for Harry A. Webb.

Work has commenced on the World Theater, on Dorr and True streets, Toledo, O. The house will cost between \$75,000 and \$100,000, and will be ready for occupancy the early part of June.

Thomas Pantallana, who has operated the Air dome, Natchez, Miss., for some time past, has converted it into a theater. He was in New Orleans last week contracting for a service.

J. O. Fridmore, of Chicago, has completed plans for the erection of a one-story brick and terra cotta theater at Eighth and Hennepin avenue, Minneapolis, Minn., for the Industrial Investment Co., of that city. The cost is estimated at \$400,000.

Plans for the proposed Prospect hotel and theater, Akron, O., which involves in lease of the ground and realty approximately \$3,000,000, have been announced by R. K. Crawford, promoter. The hotel will be ten stories high with 500 rooms. The theater will have a seating capacity of 2,500. Excavation for the building is to be started immediately.

FLORIDA WINTER MECCA FOR HIGH-CLASS BANDS

Tampa, Fla., Jan. 31.—Florida is becoming a real winter mecca for the country's high-class bands and more and more of them are securing engagements at the various winter resorts, where the Board of Trade holds outdoor open-air concerts, as free as the air itself, as an attraction for the tourists.

Roy D. Smith's Royal Scotch Highlanders are at St. Petersburg for their regular engagement with Bobbie Brollier, Scotch tenor, for the vocal numbers.

At Orlando one finds Olmera's Czecho-Slovak Band playing on the shores of Lake Eola.

Vessella's Italian Military Band is now touring the State, having played this week at Lakeland, Daytona and Palm Beach, and it will return to Lakeland before going to Sarasota for

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Buck Reger, James McCammon.

Abe Goldstein, Clarence Stokes,

those four clowns, now touring Canada, send their sympathy to those three clowns touring Pantages Circuit, as the U. S. A. is bone dry.

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WANT PERFORMERS AND MUSICIANS FOR 40 WEEKS' ENGAGEMENT

FOR RUSSELL'S COMEDIANS. Must Report February 9. A-1 REPERTOIRE COMEDIAN. TALL LEADING JUVENILE MAN. TWO GENERAL BUSINESS MEN. YOUNG GENERAL BUSINESS WOMEN. CHARACTER WOMAN. BAND AND ORCHESTRA LEADER, and MUSICIANS for Full Band and Orchestra. A-1 AGENT, that can and will post. Mark Frisbie, write.	FOR THE PARAMOUNT PLAYERS. Must Report February 9. TALL LEADING JUVENILE MAN. A-1 PIANIST. FOR RUSSELL'S FAMOUS PLAYERS. Report March 9. FEATURE COMEDIAN. FULL ACTING COMPANY. MUSICIANS for Jazz Orchestra. AGENT. Must post.	For Russell's Musical Revue. Opening March 29. FEATURING COMEDIAN. JUVENILE MAN. TWO GENERAL BUSINESS MEN. CHARACTER WOMAN. YOUNG GENERAL BUSINESS WOMAN. MUSICIANS for full Jazz Orchestra. To be featured. 12 REAL CHORUS GIRLS—12. This is not a Tab. Show. Will play full Farce Comedies. All people for this show must do specialties and lead numbers. AGENT. Must post.
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Musical Comedy People, all lines. Will pay real salaries to real Performers. Chorus Girls, \$30.00. Rehearsals Feb. 15th. Address HARRY FELDMAN, Manager, week Feb. 2d, Hippodrome, Ranger, Texas; week Feb. 9th, Alhambra Theatre, Eastland, Texas.

WANTED--PRODUCER THAT CAN PUT IN ONE-HOUR BILLS

for the soldiers at Camp Pike. Must be versatile. Three changes weekly, one show a night. State all in first letter. Also other Musical Comedy People. Ten Chorus Girls. Address JAS. A. GALVIN, P. O. Box 448, Little Rock, Arkansas.

WANTED---Trombone, Cornet, Double Stage

General Business Man with specialties. Man for Props and Bits. Haven't closed in 13 solid years. Haven't lost a day this winter. Address J. J. JENNINGS TENT THEATRE CO., Harlingen, Tex., week Feb. 2. Permanent address, Neosho, Mo.

a few days before opening its season's engagement at St. Augustine, early in February.

Chidchester has his band at Tarpon Springs, while the band at New Smyrna is a local aggregation, tho for last Sunday and next Rhoda Royal's Circus Band holds forth.

Tampa has a local band of thirty-five pieces.

GABY DESLVS

Again Seriously Ill

New York, Feb. 2.—A report received from Paris today says that Gaby Deslys is again in a serious condition thru a further relapse, and that another operation has been necessary.

JANE NORIA HERE

St. Louis, Feb. 1.—Countess Josephene Centanni, who is better known in opera circles as Jane Noria, has arrived from her home in Geneva, Switzerland, to be near her mother, who is seriously ill in this city. Her mother's condition is such that physicians have refused to permit the Countess to see her, fearing that the shock might prove fatal. News of the mother's condition was cabled to the Countess two weeks ago, and she immediately started for America.

RUSSIAN PLAYERS OPEN AT THE PUNCH AND JUDY

New York, Jan. 31.—At the Punch and Judy Theater last night the Russian players, a group of whose leaders came to this country recently from Archangel, opened their season here under the direction of S. Troyanowsky. He, with Mme. L. Bataline, M. Levine and a few others, comprise the contingent that came from Russia recently. The balance of the players were

BATHING GIRLS FINED

Atlanta, Ga., Jan. 31.—B. J. Shea, manager of Mack Sennett's Bathing Girls, was fined \$50, and three of the girls were fined \$10 and costs by Judge Johnson in Police Court here for the alleged violation of a city ordinance regarding "indecent exposure." Charges against the manager and the girls were filed by Chief of Police Beavers.

WILLIAMS SEEKS DAMAGES

Producer Claims Motion Picture Producers Lured Away Star of "Sleeping Partners"

New York, Jan. 31.—Claiming that they had lured away Henry B. Warner, star of "Sleeping Partners," John D. Williams, theatrical producer, has begun suit in the Supreme Court against Jesse D. Hampton, motion picture director; Harry Robertson and Cole for \$100,000 damages.

Mr. Williams' states in his complaint that he is the sole owner of the exclusive rights in the play, "Sleeping Partners," and that in August, 1918, he engaged Warner to star in the production for ten per cent of the gross receipts. Mr. Warner was very successful in the play, Williams states, but after several months the defendants made Warner an offer which induced him to jump his contract and enter the films, according to the complaint. It is alleged by Mr. Williams that he has been unable to find anyone who could successfully fill Mr. Warner's place in "Sleeping Partners" and he wants \$100,000 for the loss of his services, etc.

NEW LONDON LAWS

Applicants for licenses for music and dancing and stage plays before the theater and music halls committee of the London County Council have to produce documentary evidence of nationality, under new laws passed in London. English actors must register their true names in addition to such stage names as they affect under the business names act, according to a court decision.

THEATER SAFE ROBBED

Kansas City, Jan. 31.—On Monday night the safe in the Globe Theater here was blown by cracksmen and approximately \$3,000 was secured.

FAMOUS HOTEL CLOSSES

The Eastern Hotel, at the Battery, the oldest establishment of its kind in New York City, closed its doors January 24. Plans are under (Continued on page 92)



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COTTON AND CANNON IN PRODUCING GAME

At Cotton, the blackface comedian, and Bernie Cannon, his vaudeville partner, closed their vaudeville tour in San Francisco recently and are now in Spokane, Wash., where they have taken an office in the Sherwood Bldg., and will devote their time to writing and producing vaudeville acts, which they will place on a couple of the Coast circuits. They will also furnish acts and entertainments for clubs, hotels, etc., and will organize a couple of musical comedy tabs, which they will either place in stock or send on the road.



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One Motorcycle Act For Sale

Patented and only showed 3 times; that was in New York City. J. W. WOLFE, Monongah, W. Va.

THE WEBSTER VAUDEVILLE CIRCUIT

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DISPUTE OVER TITLE

Jay Raymond has written Eddie (Hayden) O'Connor in regard to the title, "The Soap Box Orator." Raymond claims to have same protected. O'Connor has written him, stating that he was not aware of such a thing as a copyright to a title, or the protection of the use of a soap box in an act.

O'Connor referred the matter to Lewis & Green, authors of the act, and also to his attorney, and hereafter will use another title, thru professional good will. He will style himself "The Street Corner Orator."

THE JOKE WAS ON "TUBBY"

"Tubby" Garron, of Corbett & Garron, was the victim of a joke recently. "Tubby" is well known among professionals as "Doctor." While in Oklahoma City recently a friend of his went to the hotel in advance and registered him as Doctor Garron. The same night a lady living in the hotel was taken suddenly ill, and asked for a physician. The clerk, remembering "Doctor" Garron's name on the register, phoned for "Tubby" to come at once (it was 4 a.m.). "Tub" had a tough time explaining the situation and he asks his friends from now on to drop the "Doctor" and call him by his Christian name, Abraham.

FRED ST. ONGE IN MOBILE

Mobile, Ala., Jan. 31.—Fred St. Onge, expert cyclist and vaudeville performer, arrived in the city from New Orleans last week. He is here to co-operate with local bicycle dealers in putting on a bicycle sociable.

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DRAMATIC STOCK



Communications to Our Cincinnati Offices

TED MAXWELL WEDS VIRGINIA CHESTER

Marriage of Stock Manager to His Leading Lady Takes Place on Stage at Hanford, Cal.

Ted H. Maxwell, well known in dramatic circles on the Pacific Coast, at present managing his own stock company, playing a ten weeks' engagement at the Ashby Theater, Hanford, Cal., was married on the stage after the performance Wednesday evening, January 28, to his leading lady, Virginia Chester, former movie star and late member of the road company, "The Brat," which just completed a tour of California. Mr. Maxwell met Miss Chester but a few weeks ago when he joined the company in Reno, Nev., to replace the former leading man, who was taken ill. The little romance started shortly after Mr. Maxwell and Miss Chester met, and the marriage resulted. Mr. Maxwell is a brother of Grant H. Maxwell, also well known in the profession, having retired from same last February, when he entered the Universal Chiropractic College of Pittsburg, Pa., where he is now completing the three-year course in that institution. Many handsome presents were presented to the happy couple by the merchants of Hanford, and standing room was at a premium to witness the marriage ceremony.

The Maxwell Company completed its engagement in Hanford last week and opened for a season of stock February 1 at the Visalia Theater, Visalia, Cal.

STOCK TRAINING PAYS

Wanda Nell Gwynn Assumes Title Role in "Oh, Lady, Lady" at Last Moment and Makes Good

Again demonstrating the fact that a training received in stock is never lost and can always be used to an advantage, Wanda Nell Gwynn, who for some time was a member of the Poll Stock Company, stepped in at the last moment, filling the title role in "Oh, Lady, Lady," at Greenville, Pa., January 22, which was unfilled due to the death of Miss Freeman's mother, causing the young artist who filled the leading role to leave immediately.

Miss Gwynn had only a few hours' notice in which to memorize eighteen typewritten pages. She did that, and besides offered two songs and a much appreciated dance. She was an instantaneous hit with both management and public. A message was sent the Comstock & Gest offices bearing highly complimentary remarks regarding the wonderful memorizing ability of the young star and also her adeptness to the role.

Miss Gwynn will remain with the company till the close of the season, when she will open a dramatic stock engagement for the summer, playing leads. She is a well-known Washington society girl.

MARGUERITE MOTIE

To Close With Woodward Players, Spokane

Spokane, Wash., Jan. 31.—"Lilac Time," the Jane Cowi success, was presented by the Woodward Players at the Woodward Theater this week. The piece was staged under the direction of Sherman J. Bainbridge, with Albert McGovern and Hazel Whitmore in the leading roles. J. K. Lawless, Dorothy Bartley, Lora

Rogers, Carl Caldwell, James Vesey, Charles McCullough, Ralph Lee, Clinton Tustin, Emmett Vogan, J. Randal O'Neil, William Morse and Marguerite Motie completed the cast. Miss Motie will bid farewell to the Woodward patrons when she will appear for the last time in next week's production, "Sick Abed," the comedy by Ethel Watts Mumford. In next week's production Miss Whitmore and Mr. McGovern will be the featured players. The various clubs of Spokane, including the Chamber of Commerce and the Spokane Club, will have special nights next week, each club's members attending in a body.

M. R. WILLIAMS

Leaves Kinsey Comedy Company To Promote Big Real Estate Tract

Toledo, O., Jan. 31.—M. R. Williams, who, with Frank Miller, has been conducting affairs concerning the management of the Palace Theater and the Kinsey Comedy Company, retired today from that capacity to enable him to devote his entire time to the promotion of a large real estate tract, which he has recently acquired. Frank Miller of the Kinsey Comedy Company will continue the management of the company and the theater until the first of April, at which time the lease expires. The Kinseys will then take the road with their canvas theater and the Palace will undergo repairs in preparation for next season, when it will be taken over by the burlesque wheel, which has for many years held forth at the Empire.

to the rendezvous of Hal Briggs, stage director, who gave us further insight into dramatic stock by saying:

"The Blaneys are an awaiting market for Broadway successes as soon as they are released for stock. We have an efficient staff of artisans, who review the various Broadway shows and note the stage settings and color schemes in preparation for a reproduction at the Yorkville. Our scenery is built and painted on the premises. We maintain a permanent company, and oftentimes engage extras for special productions, and whenever possible, and that's frequently, we engage the same actors or actresses if at liberty for the week that played in the original production.

"While we still retain several of the original company that opened the Yorkville, we have lost several thru the Broadway managers, who look us over frequently and by offers of increased salaries and other inducements capture our talent. Among those who have gone from here to productions are Rollo Lloyd, our second man, who exits Saturday night to open Monday in 'The Purple Mask'; Edward Arnold left to take part in 'The Storm.' William Wolcott, the original District Attorney in 'On Trial,' was another who left us. Jack Rayold and William Whitaker left to join the 'Voice in the Dark.' Bessie Eytan left to join Morosco's 'Civilian Clothes.' Elisee Carroll left to go with 'Purple Mask.' Bettie Aiden left and is now with Klaw, Jr., and so it goes; you will find that the majority of the Broadway successes were made possible by the dramatic

STOCK MANAGERS AND PERFORMERS

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HAL BRIGGS' DRAMATIC DISCOURSE

BLANEY PLAYERS in "REMNANT"—Staged under the direction of Hal Briggs. Orchestra under the direction of Prof. Schubert.

THE CAST:

TonyForrest Orr
ManonAntoinette Roche
RemnantNimita Guy Bristow
AlphonseHarold Kennedy
JamesWalter Jones
EmilieAda Dalton
LongoRollo Lloyd
PorterAllan Ramsay

New York, Jan. 29.—Charles E. and Harry Clay Blaney for years past have been identified with theatrical road attractions, and their entry into the dramatic stock field has been closely watched by other producers. At the present time the Blaneys control dramatic stock presentations, viz.: The Yorkville Theater and Prospect Theater, New York City; the Nesbitt Theater, Wilkes-Barre, Pa.; Colonial Theater, Baltimore, Md.; Lyceum Theater, Troy, N. Y.; and the Academy of Music, Fall River Mass., where the Blaney Players are playing indefinitely.

Thursday afternoon we visited the Yorkville Theater, where we found House Manager Elmer Walters in the lobby dolled up like a matinee idol calling patrons by name. Dave Sidman, treasurer in the box, was handing out pleasant smiles and tickets for seats. On being comfortably seated by a courteous feminine usher we glimpsed the audience and found it seventy-five per cent women of very apparent intellect and refinement.

Darlo Nicodem and Michael Morton, authors of the "Yellow Ticket," had provided "Remnant," a three-act play. The opening scene was the interior of an apartment in Paris, inhabited by Forrest Orr (leading man), as Tony, an impoverished inventor, and Antoinette Roche (second woman), a somewhat shrewish domestic partner. Nimita Guy Bristow (leading woman), as "Remnant," a street wail of Paris. Walter Jones (character) and Harold Kennedy (comedian), and the interpretation of the various characters assumed by them demonstrated dramatic ability of a high order. The first act had held our intense interest until the fall of the curtain, when Manager Walters escorted

schooling and experience accorded the players while in stock.

"We are always glad to hear from stage aspirants of more than usual talent that we can and will develop.

"When we are held up on releases we resort to the classics, and oftentimes revive some standard play, especially when requested to do so by 'community clubs' that reserve their seats for the entire season. Speaking of the clubs, which are feminine, we offer no souvenirs; on the other hand the clubs contest with each other in presenting appropriate gifts to our company by requesting Manager Walters to stage after-matinee receptions, which he does frequently. You can judge for yourself what our clientele is by looking over the house."

Mr. Briggs' discourse was interesting and instructive, so much so that the matinee was over and we missed the last two acts of what we had looked forward to as an excellent dramatic presentation by an able company of players, basing our opinion on what we had seen of the first act.—L. E. K.

ALCAZAR PLAYERS ORGANIZED

Will Play to Societies in New Orleans

New Orleans, Jan. 31.—Maurice E. Chopin, of the Metropolitan Players, Houston, Tex., assisted by May S. Felix, a local actress, has organized the Alcazar Players for a series of presentations to the various fraternal societies in this city. The first contract is with Jerusalem Temple (Mystic Shrine), which opens semi-monthly beginning February 1. The first performance will be "The Minister's Sweetheart" and three high-class vaudeville acts. An admission fee of one dollar, plus war tax, has been announced. The performances will be given at the Mosque, on St. Charles street.

WALTER BEDELL RETURNS

The Belgarde Stock Company played "The Marriage Question" to big business at the Orphenm Theater, Brockton, Mass., last week. Walter Bedell has returned to the cast after an absence of four weeks, due to illness. David Baker has joined for second business. The company has become very popular and is doing a nice business.

MADDOCKS-PARK PLAYERS

Doing Well in Birmingham

The Maddocks-Park Players, now in their thirty-eighth week at the Majestic, Birmingham, Ala., have proven beyond doubt that the people of that city will accept stock if properly presented.

Little Mae Park, who handled the part of Pollyanna for Christmas week and delighted her listeners with her clever work, caused so much demand for the play that Manager Maddocks secured it for a return date week of January 12, and did equally as much business as the first time.

"Johnny, Get Your Gun," was the bill for the week of January 19. The standing room sign went up Monday night, and the entire house was sold out for the week by Tuesday matinee. Sam Park, as Johnny, has a conception of the part that makes it stand out like a two-dollar show, and the chances are that "Johnny" will have to play a return date in the near future.

FRANCES McGRATH TO REST

Blaney's Leading Woman Off for Canada

New York, Jan. 31.—After fifty-seven weeks of constant application to study, Frances McGrath, leading woman with Blaney Players at the Yorkville Theater, New York, has been advised by her physician to take a rest, and, with this end in view Miss McGrath last week purchased a Pullman section and bled herself to Canada.

Ninita Guy Bristow has assumed the place vacated by Miss McGrath and opened nicely this week in "Remnant."

"BUNTY PULLS THE STRINGS"

Scotch Comedy for Jewett Players, Boston

Boston, Mass., Jan. 31.—"Bunty Pulls the Strings" will be the next play to be presented by Henry Jewett's Company at the Copley Theater. It is a quaint Scotch comedy of life and manners of the period of 1800, and was written by Graham Moffat.

Mr. Jewett will give the play all the illusion that painstaking care and attention to detail requires. When the play was given at the Copley last season it was conceded to be one of the best plays and one of the most finely acted ones of the season.

BOBBY WINTERS PASSES

Clearwater, Fla., Jan. 31.—Little Bobby Winters, five-year-old son of Floyd and Leona Winters, well-known stock artists and members of the Earl Hawk Stock Company, died here Monday after a brief illness of only a few days. The death of the little fellow came as a blow to the members of the company, who termed him "Little Pal."

Mr. and Mrs. Winters left with the body Tuesday for Bedford, Ind., the home of Mrs. Winters, at which place it will be interred. The show closed for one week at Palmetto, Fla., and will reopen February 2.

MISS EVERITT ILL

Chicago, Jan. 31.—Mento A. Everitt, wife of G. J. Lamshaw of the Lamshaw Players, who was engaged by Porter J. White to play in his new production, was taken suddenly ill, and is now in the Diversey Parkway Hospital.

PAULINE MacLEAN PLAYERS

Present "Mother Carey's Chickens"

Akron, O., Jan. 30.—The Pauline MacLean Players Monday night inaugurated their twenty-third week at the Music Hall here, offering for the first time in Akron the dramatization of Kate Douglas Wiggin's story, "Mother Carey's Chickens." Miss MacLean and Edward Clarke Lilley are seen in the leading roles. Last week's offering, "A Woman's Way," proved another success for the MacLean Players. Miss MacLean announces as her offering for the week of February 2 "The Unkissed Bride." New members soon are to join the cast.

STOCK NOTES

The Myrtle-Harder Stock Company played at the Lyceum, Elmira, N. Y., last week. Two former members of the stock company at the Mozart Theater, Elmira, Charles Wilson and Jere Taylor, are with the show.

Jack Quinn, leading man with the Newport Stock Company, which closed its season January 24 in St. Louis, will take a two weeks' rest before accepting another engagement. He has been suffering with a severe cold.

Carye Shell and wife, Edna, have signed with the Grandi Stock Company this season. The couple have just closed with the Harrison Theater, Gainesville, Tex., as cornetist and pianist respectively.

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or signed up for next season you can make one dollar per hour for some of your spare time. Organize an Album Club on the show. Kodak free. Your finishing free. Liberal commission. "You push the button, we do the rest."

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THEATRICAL MUTUAL ASSOCIATION

SAN FRANCISCO LODGE, NO. 21.

At a meeting held January 13 a class of thirty new members were initiated into the lodge. Our newly elected doctor, J. Green, was also given the obligation. The newly elected officers were installed by Past President H. Schindler, assisted by Past President Wm. J. Schindler. Music was furnished during the initiation by an orchestra, consisting of Brothers Smith, Kyle, Peterson, Barnett and Watson and conducted by Brother Sam Newman, all members of Musicians' Union No. 6. During the meeting Brother H. Dohring, second grand vice-president, presented Brother Geo. Murray, the retiring president, with a handsome gold T. M. A. badge. Mr. Murray replied with a few remarks, thanking the lodge for their kind thoughts. Brother Harry C. Lee of Chicago Lodge No. 4 visited the lodge, and spoke on the good of the order. Brother Roy Stephenson is now resident manager of Pantages Theater. At our next meeting fifteen more new members will take the obligation. In honor of the returned brothers of the late world war, a banquet was held Tuesday night at twelve o'clock, and the following were guests of honor: John Contant, Harry Etting, Alfred Gercke, G. L. Howard, Robt. Kierman, Chas. Kelley, Thomas Lauritzen, Chas. Miller, Fred Marshall, Wm. Mortimer, Jr.; C. M. Stewart and Geo. Ward.

A special menu was served, and talent was procured from the Orpheum. Those who kindly volunteered their services were Dandy Leo of the Atlantic Fleet Jazz Band, assisted by Ray Phillips at the piano; Louis Thiel of "The Morning Glory" art, and many others. Past President H. L. Fournier was toastmaster, and speeches were made by Geo. Murray, Louis Thiel, Doctor Green, Arthur Money, newly elected president of the Musicians' Union, H. L. Marley, president of the Operatic Local, Robt. Wakeman, president of Local No. 16, E. A. T. S. E. and our own newly elected president, Sam Schooley, not to forget our baby member, Walter Hodges, who told some very interesting stories of the South. The lodge also heard from Manager Morris of the Hippodrome, and Wm. Mortimer told of his experiences during the war. Taps were played by Brother Wm. Lee for the returning of the service flag to the lodge. During the banquet all members stood in silence for thirty seconds, out of respect to our deceased brothers, John L. Walsh and John J. Kelley. The success of the banquet is due to the hard work of the committee, consisting of A. L. Fournier, chairman; H. Dohring, John Ledridge, Oscar Roland and Frank Seavier.—(KE MARKS)

TOLEDO LODGE, NO. 20

With the officers duly installed by two of our past presidents, the various committees having made their reports in full for the past year, and with the reports of the treasurer and secretary, which showed a splendid gain in membership and finances, and last, but not least, the report of the convention committee, which made such a good showing on the entertainment during the July session, it was decided to have a little smoker among the brethren and the visitors. So, after the evening performance, January 23, the social was held in the T. M. A. hall, a buffet luncheon was served, the performers helped to entertain and the crowd had a most enjoyable time until 5 in the morning. We have been hit pretty hard with sickness of late, mostly pneumonia cases. Bro. Hugh J. Bartley has fully recovered. Bro. Hamilton and Richardson are still in danger, but the rest of the sick members are getting along nicely. One of our charter members, Joseph Hyde, dropped in the other day to say howdy while on his way to Stockton, Cal., with a troupe. Bro. Carl Keller, ex-Mayor of Toledo, has patented an automobile carburetor, claiming it is the best gas saver on the market. If that's the case his fortune is made. In demonstrating his patent it has proved a success, and that is what we wish him, for he's a jolly good fellow. Bro. George Mahare is at present at the Elks' Home, Bedford, Va. We have just received a very interesting letter from an oldtimer of this lodge, John F. Murray, professionally known as Marphayne, the typhologist, who has been touring Australia and New Zealand for the past four years. Even though he is at the other end of the globe, he remits his dues regularly, and always has something very interesting to write. Bros. Boyd and Kerr are at the Columbia Theater, Chicago, indefinitely. It is a pleasure to pick up The Billboard nowadays and read the T. M. A. column and see the names of the oldtimers and what they are doing. It is high time for some of our lodges in the South to get busy and let us hear something from them. Come on, let's go—more lodges, more members, more publicity and more energy.—EDWARD R. SMILEY, Secy.

BUTTE LODGE, NO. 78

The following list of officers were regularly installed at our last stated meeting: President Carl Fredericks, Vice-President Sam Spiegel, Financial Secretary O. N. Olds, Recording Secretary W. H. O'Hara, Treasurer Joseph Levesey, Marshal Charles Franklin, Sergeant-at-Arms Arthur Moe, Chaplain Thomas Bastin and Physician Dr. Wilkins. Resolution of condolence on the death of Bro. John S. Claybourne was drafted by our special committee, and is as follows: "Whereas, it has pleased the Almighty God to remove from our midst Bro. John S. Claybourne to the great beyond, and, whereas, we have known him to be a true and faithful worker for the Theatrical Mutual

Association, and, whereas, he was always a true and trusted friend of Butte Lodge No. 78, therefore be it resolved, that the charter of this lodge be draped for a period of thirty days in honor of his memory, and be it further resolved, that a copy of these resolutions be spread upon the minutes of this lodge, a copy be sent to the bereaved widow and a copy be sent to The Billboard and placed in the T. M. A. column of the rams. Signed: Sam Spiegel, Joe Levesey and Chas. Malloy, committee. The address of the newly installed secretary, W. H. O'Hara, is in care of the Montana Hotel, Butte, Mont., to whom all correspondence should be submitted. Road members take notice: Our meeting place is 41 N. Wyoming street, and the traveling profession is cordially invited. Club rooms are open daily for recreation.—O. N. OLDS, Fin. Secy.

CINCINNATI LODGE, NO. 33

Moving day has gone down into history for the membership here, an event long to be remembered. Thoman, the president, lost, misplaced or has gone astray, a \$12-pair of "kicks," while Kirck lost a tire off his fiver and a monkey wrench. Keenan lost his favorite chair he passed so many pleasant hours in, "sawing wood," while Buckles lost his mind. Teddy Eben lost his key to get into the new place with, while Billy Blita lost his temper looking for the darn thing. To facilitate moving over to our new quarters someone ponied the red and black ink into one receptacle, so Pap Kinney is at a loss what to do with the concoction, while Secretary Thornton is losing many hours of sleep straightening up his desk and files, which the movement so gracefully mixed up for him. Someone misplaced Lacy's pipe and used his tobacco. He does not accuse anyone of taking them—merely these articles are missing—while Parker lost his overalls. Someone borrowed Newman's knife and forgot to return it, while Spoerlein's hammer disappeared. Strange, the lodge has not lost anything, and is comfortably situated at its new place, 120 West Fifth street, one flight up over the Colonial Theater, where all the visiting T. M. A. of the country will have a swell time for the coming season. Banquet soon—some time in February—so keep your eye on the date, which will be announced later in this column.—E. H.

BUTTE LODGE, NO. 78.

At a recent meeting of Butte Lodge No. 78, the following resolution was passed: Whereas, it has pleased Almighty God to remove from our midst, Brother John S. Claybourne to the great beyond, and Whereas, We have known him to be a true and faithful worker for the Theatrical Mutual Association, and Whereas, He was always a true and trusted friend of Butte Lodge No. 78, therefore be it, Resolved, That the charter of this lodge be draped for a period of thirty days in honor of his memory, and be it further, Resolved, That a copy of these resolutions be spread upon the minutes of this lodge, and a copy sent to the bereaved widow, and a copy sent for publication in the T. M. A. page of The Billboard. Fraternally submitted, Sam Spiegel, Joe Levesey, Chas. Malloy, Committee.

OTTAWA LODGE, NO. 49

Have been to Toronto on two occasions, and had a long talk with our Grand President, Dan P. Pierce, each time in regard to getting Montreal Lodge back in the fold. Have also been to Montreal place, and matters look rather favorable for forming another lodge there. Have been very busy making out my T. M. A. report to the Provincial Government, which has been sent to it. We gave a euchre party for

the benefit of the lodge, and it was well attended. Bro. Thos. Attwell died during the month at Alliance, O. We are doing well and trust the same can be said of all our lodges.—ROMEO R. MARCILL, D. G. P.

CUMBERLAND LODGE, NO. 98

We have been doing some missionary work among the local eligibles, and it looks very favorable that they will be numbered amongst us before another two months. We have five petitions for membership for the coming meeting, while several of the members have promises for more to make application for membership. For a small town we are going to build a strong lodge, with 100 per cent T. M. A. ideas and finances. Watch Cumberland roll in with double its present membership before the end of the year.—C. C. CHANDLER, Secy.

CLEVELAND LODGE, NO. 9

Just received a wire from Bro. George C. Kraat, of New York Lodge No. 1, informing us of the sudden death of one of our members, Bro. Albene A. Ford, who died January 27 in New York City. Bro. Ford was a member of the Prince Albene and Mrs. LaBrant act, doing hypnotism, magic and sleight-of-hand work. He was a well-known vaudeville artist, having been on the stage for the past twenty years. He was a member of Cleveland Lodge for 15 years, and never failed to pay as a visit when playing in or about Cleveland.—C. C. WEBER, Secy.

ROCHESTER LODGE, NO. 63

Apparently the springtime is about due, the last week being rather mild up here in New York State. The members are talking about giving the customary benefit later this year—in the way of a big outing some time in May. While we have been very successful in the past with our benefit performance we are going to try a new stunt and have a picnic for a change. Arrangements and date will be mentioned later. The health of the membership is very good and the enthusiasm is better.—C. N. COLE, Secy.

MENESSEN LODGE, NO. 97

Our committee for more members has been out for some time, and will bring in its report at our next meeting. Indications are that they have been successful, as several applications have been deposited with the secretary to be acted on at the coming meeting. We extend to all traveling members the use of our quarters during their stay in our city.—HENRY HUNTER, Secy.

NOTES

Claud Orton, way down in Houston, says the bunch there are a nice set, and will send in a line soon from Texas. Claud is still in the circus business and the wife is taking good care of him. Thanks, Mrs. Orton. George W. Russell would like to let the traveling members know that they are always welcome when playing in Richmond, Ind. He can also show where all the pieces are, which may amuse the members. Some invitation, boys! Billie Daul is still cantering about Oakland as usual, and when matters become boresome he canters across the hay to see the Frisco bunch, who always spread the tidings of joy to him and send him home in a better frame of mind. It's time for Bill Torrence to get back to Pittsburg, he is not allowed to be away from home over two weeks, otherwise stocks will raise, and we can't afford any raises just now due to the high cost of living, so get back, Bill. William T. Horne is still with the movies as is his son Piny, who is with the Smithsonian African Expedition, which is in conjunction with the Universal Film Manufacturing Company. Bill is hale and hearty and still resides at 2004 Cahuenga avenue, Los Angeles. A. J. Nirschel contemplates spending the summer in the Canadian streams with his family. Andy always was picker for cool spots. Chas. Schweitzer is still with the Vitagraph Company, with headquarters in Cleveland. He is expected home in Cincy during the month of February and will attend the annual T. M. A. banquet.



I. W. Hope, who used to be with the Henry W. Savage offices and later with Sarah Bernhardt, is back with "She's a Good Fellow." Willard Corey, who has been ahead of Harry Lauder, has heard the call of the bluebird and will return to the Sells-Floto Show this season.

J. C. Bulliet is in advance of Robert Mantell and reports that business with the popular Shakespearean actor has been great thru the South.

Tommy Roe is ahead of "The Love Doctor," an Alton B. Powell attraction. He says that the show has been doing splendid business in the East.

Everything seems to be roses with the Postal Card Agent, for he is still sending them. Thanks, Ben Kraus! You can find a supply in all the stores.

Floyd Traver is one of the lucky boys who are working in Southern territory this winter. Floyd is ahead of M. L. Clark & Son's Circus, playing thru Florida.

Walter "Sidepocket" Messenger hasn't said a word of late. Oh where, oh where is Walter, your once uttering press agent? He sure kept your name alive.

Instead of being ahead of "The Sweetheart Shop," as we were informed, Townsend Walsh is with "She's a Good Fellow" and getting some nice press notices.

Leland Wooters, formerly with The Register-Tribune, Des Moines, has been made director of advertising and publicity for the Sun, Moon and Muse theaters in Omaha.

Law Wilcox is the man ahead of Lou-Tellegen in "The Lost of Gold," and Harry Rankin is manager back with the show. The company is starting a tour thru the South.

Arthur J. Levy, of the A. H. Woods offices, has decided that he will be a road manager, and he is at present back with "Tilly of Bloomsbury," playing the East.

Ben Geronx, who is managing Fritzi Scheff with "Gloriana," is telling his friends that he has never enjoyed such a pleasant season or traveled with so congenial a star.

John R. Rogers is back in New York again after a long spell of convalescence at Atlantic City. Who is there that isn't glad to hear of "Tours Merrily's" return to Broadway?

Ed P. Rahn, a new comer in the advance game, is starting his second season as special agent ahead of the Lorman-Robinson Shows. Ed is a Schenectady, N. Y., boy.

Geo. H. Philpott, member of the T. M. A. and Pittsburg Billposters' Local No. 3, is ill in Memphis, Tenn., and would like to hear from friends. His address is 508 Tennessee street.

Mae Russell, the Philadelphia agent, has been appointed booking representative for the Liberty and Red Cross theaters of Camp Dix, N. J.; also for the Chaplain's Recreation Theater, Navy Yard, Philly.

Joe Schobito, general agent for Wortham's "Winter Show," has contracted a tour of eight weeks, all under auspices, for the big twenty-car aggregation. Unusually good work in securing a pre-season route.

Paul Mellon, formerly with The Louisville Courier Journal and later with The News-Times of South Bend, is doing political press work these days. He also has a steady job with the United Press, N. Y., office.

James J. Brady, ahead of Raymond Hitchcock, was in Washington last week arranging for the coming of his attraction to that city. James J. is the picture of health, in spite of the drought that has overspread the country.

K. L. Eagon, for the last ten months Midwest booker and manager for "Eyes of the World," now is handling "Soldiers of Fortune," a Restart feature, in Indiana and Wisconsin. K. L. can still be reached at his home address, 1007 East Forty-first Place, Chicago.

Clyde Mallory at last report was departing for South Dakota, and thence to Canada, still trailing M. F. Manton, ahead of the "Flo-Flo" company. Mallory had the pleasure of meeting Lee Parvin, who, he says, is getting great results ahead of "The Miracle Man."

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IS YOUR THEATRE PAYING?

It is a recognized fact Stock Companies are the best money makers of the season. I have a first-class Dramatic Stock Company of ten people, up in latest releases, for a location of 50,000 or over. One bill a week. Address **STOCK MANAGER, care Billboard.**

FOR RENT OR LEASE

MAJESTIC THEATRE, FORT WAYNE, INDIANA
Only legitimate theatre in city. Population, 100,000. Drawing, 40,000. Theatre in splendid shape. Capacity, 1,350. Can be leased for this season and next or for number of weeks. Carload scenery for sale, suitable for stock. Address **M. C. JENKINS, Manager, Majestic Theatre, Fort Wayne, Indiana.**

AT LIBERTY

VERNON B. CALLICOTTE **SHIRLEY WILLIAMS**
Age 32; height, 5 ft., 10 in.; weight, 140. Heavies. Age 25; height, 4 ft., 11 in.; weight, 100. Ingenuos or Leads.
Specialties, Doubles, Singles. Every requisite for first-class stock or repertoire. Years of experience. Joint engagement only. Address **V. B. CALLICOTTE, care Hotel Clarendon, 633 North Clark St., Chicago, 19.**

TROMBONE—BARITONE PLAYERS

who have trouble with Weak Lips or High Tone, should send for our BOOK OF POINTERS. Send FREE Name instrument.
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NEW JACKSON HOTEL
Jackson Boulevard and Halsted Street, CHICAGO.

Rates, without bath, \$8.00 to \$8.00 per week; with bath, \$8.00 to \$12.00 per week.

FRANK HUNT AND B. E. WIDER, Props.



IN REPERTOIRE

Communications to Our Cincinnati Offices



KEENE KOMEDY KO. TO SOON ORGANIZE

Arrangements Made for Entire
New Outfit—Katie Williams
Will Again Be Featured

Preparations for the coming spring season of the Keene Comedy Kompany will soon be in full swing, according to Keene & Williams, owners and managers, who were visitors at the Cincinnati offices of The Billboard last week. The couple recently played a week at the Palace Theater, and left at the end of the engagement for Louisville, Ky., the home of Katie Williams, who is to be the feature of the Keene Company again this season.

All arrangements have been completed for an entire new outfit, including a top, 60x120; special scenery for each play in the repertoire and electrical effects. The laboring crew will be enlarged and placed in the hands of an efficient boss canvasser.

Keene and Williams are well reputed in repertoire circles for a goodly number of years, and are members of the famous Williams family, who are so well represented in repertoire throughout the country.

Mr. Keene on his visit stated that he was combining business with pleasure and had enjoyed a very nice season in vaudeville over the Keith Time. His act, which is well interspersed with comedy, proved a hit at the Palace. The couple expect to get their show out in early spring.

OLD PERFORMER SEEKS HELP

An appeal for aid has been received from Trannie Morton Loos, who is in the county hospital in Englewood, Col. "The doctors say it is impossible to cure me until my teeth are extracted, as they are diseased," the letter states. "The county does not furnish dental work for patients, and as I have no money I take this means of appealing to my friends for a little help to enable me to get on my feet again."

The writer has been with numerous stock and repertoire companies, but for the past five years has been in ill health and unable to work the greater part of that time. Anyone wishing to give aid can send contributions, care Dr. John Simon, 3498 S. Broadway, Englewood, Col.

MAE EDWARDS' PLAYERS

Return to the States From Canada

After a very prosperous season of 31 weeks in Canada, playing mostly on the Fred J. Spencer Circuit, the Mae Edwards' Players have returned to the States for the balance of the season. The company features Mae Edwards and Jack Werner Corbin, who, as well supported by an excellent cast, with special scenery for each play. The company has just secured the following plays: "The Remnant," from Messrs. Sanger and Jordan; "Just Mickey," "The Lady He Mentioned," "The Forgotten Son" from Robert Sherman.

TOM DEWESE WRITES

Tom Dewese, who is piloting the Princess Stock Company along a good trail to excellent stands in Ohio, writes that business has been fine and that the show was just packing them in, prolonging the stay to two weeks in many of the towns. At Woodstock, O., the show did \$1,000. Tom is well satisfied and says that all is bright in the Buckeye State.

ERNIE MARKS COMPANY NO. 2

The Ernie Marks Stock Company No. 2, under the management of W. L. Phillips, is still doing a remarkable business in Ontario, Can., in spite of one of the worst winters ever experienced in that territory. The company is now in its twenty-third week.

Mr. Phillips has secured an excellent cast. The performers are very clever in their many specialties offered between the acts. A four-piece orchestra loans harmony to the occasion. The cast includes Capt. Sanford Anderson, Fred A. Long, Henri Levy, William H. Desmond, Fred and Camille Wood, Adel Secord, Florence Wager and W. L. Phillips. D. O.

Secord, well-known repertoire agent, is ahead of the show and getting good results. Bill Desmond, after an absence of five weeks, returned January 21 after having spent a most pleasant vacation with his mother and brother in Philadelphia.—D. C. S.

PLENTY OF RAIN FOR MORGAN

Any one that don't think it rains in East Texas should have had a tent show there this winter. The J. Doug. Morgan Stock Company came into the State in September, played eighteen week-stands and it has rained at almost every stand. In Trinity, week January 5 the company lost the opening day. The following week in Livingston it lost Monday and Tuesday account of rain and a muddy lot, and on Saturday the lot was so muddy that the show stayed over another week. It started to rain again Thursday at midnight and was still raining at 4 p.m. Saturday. The crew started to take down Saturday a.m. and it was late Sunday before it was loaded. In spite of the bad weather the show has played to a nice business at all old stands.

Mr. and Mrs. J. Doug. have been away for the past four week and will be gone for about three more. During their absence the show is under the management of Al Harris, who has been with it for several years.

Jim Blessington has just finished painting several sets of scenery, and as soon as the weather warms up the cars will be repainted and everything will be bright and new for the Northern tour.

SPRINGER AT HOME

J. L. Springer, who for the past five years has been manager of the W. I. Swain Show Company, is now at his home in Philadelphia, O., on a visit. Mr. Springer has not decided upon his plans for the future as yet. For eleven years previous to joining the Swain attractions he was with the John Robinson and Sun Brothers' circuses.

FLEMING AND WIFE CLOSE

Carl B. Fleming and wife, Maude Rinaldo, closed January 24 with the Shannon Stock Company at Lynchburg, Va., and after spending a few days in Chicago visiting friends, will go to their home in Keosauqua, Ia., where they will go into business, running the Gould Battery Service Station and the repair shop.

It is their intention to retire from theatricals for at least a year. Mr. and Mrs. Fleming have been associated with the Shannon

Stock Company for the past three years and it was with regret that an revoir was exchanged. The Four Shannons made them feel just as tho they were home folk. All wish the couple good luck and success in their new enterprise.

NORTON'S COMEDIANS

En Route Thru Oklahoma and Texas

Norton's Comedians, under the management of Frank Norton, are in their 27th week playing over the B. B. Corrigan Circuit thru Oklahoma and Texas. The season thus far has been very good.

The roster includes R. Frank Norton, manager and comic; Bonnie Norton, leads; Jack Albright, heavies; Kelly Masters, light comedy; James J. Rice, characters; Margaret Lyons, heavies and characters; Leonard Wright, general business; Eulis Rollins, bits and specialties; Leonard Wright, musical director, and the Texokla Trio, harmony singers.

KADELL-KRITCHFIELD COMPANY

The Kadell-Kritchfield Company has been playing to very nice business thru South Carolina and Georgia for the past few months. An up to date repertoire of bills is presented, chief feature of which is "The Natural Law."

The roster includes J. S. Kritchfield, sole owner and manager; Bruce Rinaldo, director; Nat C. Robinson, business representative; Eugene Bradley, Leslie O'Brien, Jack Stafford, Dave Jakes, Will Conkling, Will G. Fry, C. H. Hambleton, George Walker, El Simpson, Clarence Kritchfield, Eugene McCaffery, Clara Hambleton, Lenore Frazee, Clara Kritchfield, Helene Del Mar, Carrie Bradley and Dick Stafford.—J. S. K.

LA ROY STOCK COMPANY

The La Roy Stock Company is now on its twenty-third week, playing to fair business thru Pennsylvania. The company travels in its own Pullman sleeper. Each stateroom is fully equipped with electric lights, hot and cold running water, each room being especially furnished with a hot water heating system.

The present roster includes Pauline Sights, Eloise Adams, Alma Fay, Marie Hayes, J. W. Sights, Heinle Tilman, Vic Ross, Laurry Barrow, Charles Aldridge, Vaughn Dell and Harry La Roy.

In spite of the fire which recently occurred on the car the show has not lost a single night. (Continued on page 23)

Wanted for The Cooke Players, Season 1920

Dramatic People in all lines, to play anything cast for; also Musicians. Forty weeks. Six shows a week and one concert. Under the finest equipped canvas theatre. Good treatment and pleasant engagement. Those doing specialties given preference. Jack and Catherine, report Feb. 20. Bill Hamilton, wire me when you will arrive. Rehearsals Feb. 21 in Mississippi. Opening March 1. Tickets anywhere if secured. Best wishes to all friends from "Dad" Haraden and Harry Cooke. Address mail and telegrams to HARRY COOKE, Atmore, Alabama.

AT LIBERTY FEBRUARY 11, FOR TAB., BURLESQUE OR MUSICAL COMEDY
AL MURPHY
All-round Character Comedian. Some real scripts. Ingenue. Talking numbers. Handle real parts.
Produce or Second Comedy.
Both young and experienced. Stock preferred; road accepted. Nothing doing in Oklahoma or oil country. East or Southeast preferred. State salary. Tickets required. Equity? Yes.
AL MURPHY, week Feb. 2, Okla Theatre, Bartlesville, Oklahoma.

Wanted Immediately Karl Simpson's Comedians

People in all lines. Leading Women, Ingenue Women, Heavy Men, Juvenile Men, General Business People, Male Piano Player that can double Stage. People doing specialties given preference. Wardrobe and ability absolutely essential.
KARL SIMPSON, Gladstone Hotel, Kansas City, Mo.

AL MAKINSON WANTS

Leading Men, Heavy Men, Leading Women, Ingenues, Comedians, GENERAL BUSINESS PEOPLE (single or joint) WITH SPECIALTIES. Thirty and forty-week contracts to those I know, play or pay. WANT four strong Harmony Quartettes, Musical Comedy Prizes, Souhaites and ONE HUNDRED FIRST-CLASS CHORUS GIRLS. Top salaries. Address Gayety Theatre Bldg., Kansas City, Missouri.

CLINT DODSON WANTS FOR THE PICKETT STOCK CO.
AT ONCE. Winter and summer. Piano Player; prefer one double trombone for musical act. Woman for Heavies and Characters. If specialties say so. Also want for summer: Man, Heavies, General Business; Woman for Ingenues. Prefer Team that do double specialties. Other useful people write. State all Vaud agents, making mats, and other people write. No fair offer refused. (Can change for 3 nights.) Address: CLINT DODSON, Pickett Stock Co., Warrenton, N. C., Feb. 2 to 7.

WANTED, JOIN ON WIRE

PIANO PLAYER. If you double Stage advise. ALSO SPECIALTY MAN, ACTOR THAT CAN ACT. Wire quick. GOLDIE COLE STOCK CO., week Feb. 2, Deep Water, Mo.; week Feb. 9, Buffalo, Mo. State lowest salary.

WANTED—INGENUE LEADING WOMAN
Must be capable of playing strong line of Leads and Second Business with emotion in recognized plays. Juvenile Leading Man, tall, good looking. People for General Business. Musicians for orchestra work only. Now engaging people for next season. All applicants must send LATE photo. Wardrobe must be of the latest style. This is NOT just a repertoire company. CLINT A. ROBBINS, Manager Chit and Beale Robbins Co., Marshall, Minn., Feb. 9, 10, 11; Springfield, Ill., Feb. 12, 13, 14, 15.

WANTED—J. A. LANE'S BIG DRAMATIC CO., under canvas: Juvenile Man, two good General Business Men; must double in hand or do specialties; Character Woman, to double piano or specialties; Violin Leader for orchestra, one that doubles band; Piano Player that doubles horn in band. All must have good wardrobe. I have a good proposition to offer some good man and wife on the Popcorn and Refreshment Privilege. This show does not close. Will run winter and summer. To good people I can give steady work the year around, with the best of treatment and salary, and a real home to good show folks. Pay day every Saturday sure. Send photo and tell all, but state real facts. Don't misrepresent. Rehearsals start April 26. Address ED. C. ROWLEY, care Tumpert Dramatic Co., as per route, or J. A. LANE, 345 Central Ave., West, Toledo, Ohio.

JACK KELLY STOCK CO. WANTS for summer season under canvas, a few more real Tent DRAMATIC PEOPLE with specialties, to fill cast of three big tent shows: Leading Woman, Leading Man, Director, young Character Woman, three General Business Men with specialties. Feature Vaudeville Team, who can play parts. MUSICIANS WANTED—Would like to hear from 4 or 5-piece organized Jazz Orchestra, or Leader with music and Musicians for same. TWO LIVE AGENTS that know the tent game and can sell banners. Boss Canvasser; must be good Seat Man, Working Men, State salary. Pay your own. Shows open May 1. WILL BUY 200 Folding Chairs or Canvas Benches. JACK KELLY, 132 So. Larch, Lansing, Michigan.

CHORUS GIRLS WANTED IMMEDIATELY
Shows always working. Real money for real people. Long stock engagement follows. Don't overlook this. Get in on this while you can. Must join immediately. Permanent headquarters, Hipp. Garden Theatre, Parkersburg, W. Va. HEHLE BROS. ENTERPRISES.

ROY E. FOX POPULAR PLAYERS

WANTS IMMEDIATELY.
Experienced Cornet and Clarinet, band and orchestra. Best accommodations and treatment. Doc Benz, Carl Minor, Fred Mitchell, Pete Swan, wire or write quick. EDDIE MOORE, band and Orchestra Leader, Fox Popular Players, Sulphur Springs, Texas.

The Fontinelle Stock Co. Wants

General Business Man with specialties, Gen. Bus. Team, Character Woman. Prefer those doing specialties. Salary sure. Long season. This is a road show, three-night and week-stands. Rehearsals start Feb. 16th. Show opens Feb. 19th, near St. Louis. State salary and all first letter. ROBT. C. FONTINELLE, 1105 Hobart St., St. Louis, Missouri.

WANTED FOR LEON BOSTWICK PLAYERS

(UNDER CANVAS)
Team for Characters, with specialties; useful Musicians, two Working Men. Or can place single Character Woman. Join at once. Address by wire or write LEON BOSTWICK, Crockett, Texas.

WANTED FOR JAMES ADAMS FLOATING THEATRE

to complete company, good Character Team, Heavy Man and two Juvenile Men. Other Performers and Musicians, write, 918 N. 64th St., Philadelphia, Pa.

WANTED NOW ENGAGING PEOPLE FOR THE DEMOREST STOCK COS. 1 AND 2.

WANT people in all lines, with specialties preferred. Rehearsals March 22, opening March 29 in North Carolina. State all in first letter. First Tent Theatre in the South. ROBERT DEMOREST, Starke, Florida.

WANTED FOR EARL HAWK STOCK CO.

Woman for Juvenile Leads. One who can do Specialties. Address BURLEIGH CASH, Mgr., Palmetto, Florida.

GIFFORD-YOUNG CO. --WANT--

Piano player and Property Man; both capable of playing small parts. Leading Man and Specialty People. Write or wire Stevens Point, Wis., week Feb. 2; Marshfield, Wis., week Feb. 9. Work year round to right people.

AT LIBERTY AFTER JAN. 10. GEO. MISKEL & MAY MEDA

Dutch, Irish, Black, Singing, Talking, Banjos, Mandolins and Guitars. Also fake Piano. Put on acts and change for two weeks. Billings, Mo.

DANIEL MULETTE AND ROSE WILDRED (introducing The Blackface and The Tramp) in the whirlwind comedy, "What Squirrels Like" (written by H. A. Glynn). At liberty after March 15, 1920. Vaud agents, making mats, and other people write. No fair offer refused. (Can change for 3 nights.) Address: Daniel Mulette, 1304 Orange St., Syracuse, N. Y.

Showalter's Tent Theatre Co. Wants

People in all lines, for the biggest and best tent theatre in Texas, playing only good tents. You pay your own. This show opens in Texas April 1 and runs forty weeks. State all you can and will do. Name your lowest salary. Specialty People given preference. Can also use a feature Vaudeville Act that can change for the week. People desiring to become connected with one of the most successful and pleasant dramatic tent theatres on the road, address L. H. GERRARD, Wauchula, Florida.

In Order To Get Position in the Repertoire Department Ads Must Be in Our Possession Before 6 P.M. on Saturday.

SAN FRANCISCO

By WILLIAM J. HILLIAR,
408 Humboldt Bank Building.

A PROMINENT cabaret manager is responsible for the statement: "Now that prohibition has stopped the sale of drinks, I suppose we shall have to improve the class of shows we give to get any patronage." Well, if the demise of the late John Barleycorn is responsible for the elimination, or at least the toning down of the wild orgies of inanity and nudeness masquerading under the guise of entertainments which a long suffering public has had foisted on them by innumerable exploiters of commercialized suggestiveness, then we have something to be thankful for. Yes, Mr. Manager, "improve the class" of your shows, offer inducements to the business man to bring his wife and family downtown to your place to eat their dinner, with the knowledge that their sensitive eyes or ears will not be offended, but that their meal will be made doubly enjoyable thru the excellence of the entertainment offered by real artists. The success of the Portola-Odeon Revue Bubbles and the La Silva Grand Opera Co. at Tait's, conclusively proves that you can pack your restaurant with patrons, even the water reigus supreme as a beverage and that a good show counteracts the loss of revenue hitherto derived by some cafes from booze-befuddled minds who cared not what they saw or heard.

DAN DIX, famous Wild West artist expert, was in town for a few days and then returned to Los Angeles, where he is in pictures supporting Will Rogers.

SHANLEY and FURNESS will make their quarterly switch between San Francisco and Los Angeles. Shanley will be located at the Continental Hotel in Los Angeles, while Furness will be at the Continental in San Francisco. Since November 13 these boys have also been operating the Yorkshire Hotel in Los Angeles. Shanley expects to attend the next Greeters of America convention at Colorado Springs.

WILLIE SOLAR, who recently "walked off" the Pantages Circuit, has made arrangements to continue his tour, but over the Orpheum route.

RICHARD WILBUR, manager of Harvard's American Musical Comedy Company, is now wildcatting thru Egypt, Italy, France, Switzerland, etc. The show at present is playing to big business in India.

ROY STEPHENSON, since being given full management of Pantages, replacing J. J. Cluston, has made a host of friends. Roy, when stage manager here, was very popular with every actor who played the house.

W. B. ANDERSON, composer of "Send Me a Shamrock From Ireland," has just sold the rights of his song on a royalty basis to Dennis B. Owens, Jr., Inc., of Kansas City.

A. C. BOUCHER, of the A. C. Boucher Big United Shows, is very busy at his winter quarters getting his outfit ready for the opening in March. The show will be enlarged this season.

A NEW PICTURE house, to seat 5,000 people, will shortly be erected here.

NORBERT CILLS announces an improved cast of players and many plays of special importance for the reopening of the Community Theater in the Jack London Memorial Hall, which will take place within the next few weeks. Nate Anderson, well-known local actor, is associated with Cills in the project.

F. W. BABCOCK, formerly of Babcock and Ryan, stopped over en route to Los Angeles, where he will spend the next few weeks. Mr. Babcock announced that he is making big preparations for the ensuing season and that he has some choice spots in the Northwest territory already contracted for.

SKY CLARK, the museum impresario from Los Angeles, motored to San Francisco and paid a visit to The Billboard office. Mr. Clark reports wonderful business with his War Ex-

BUCKNER'S EXECUTIVE OFFICES, HUMBOLDT BANK BUILDING.
BUCKNER Theatrical Producing Studio
Pantages Theater Building, SAN FRANCISCO.
Eastern Acts Managed West. Western Acts Managed East.
Buckner's Circuit of Moving Picture Theaters.
First one opened successfully at Napa, Calif. Others soon to open.

WILL KING
has been under the management of
Ackerman & Harris
FOR OVER TWO YEARS
Still at the
CASINO THEATER, San Francisco

Wanted for MR. and MRS. MONROE HOPKINS' PLAYERS

Man for Leads and some Characters, Man for Heavies and some Characters, Man for Juveniles and some Characters, Man to handle Scenery, Stage and some Small Parts. Lady for Leads and Ingenues. Second Business Lady for Characters and refined, elderly Ladies. Piano Player and Violinist, capable of playing Vaudeville Acts; also want an exceptionally able man for Advance.
MONROE HOPKINS, Vicksburg, Mich.

BRUNK'S COMEDIANS No. 1 WANT

A-1 Comedian, with good line specialties; two General Business Men, double band; Cornet Player, lead band, double orchestra; good Specialty Team, double band; Property Man, Stage Carpenter, double band; two Clarinets, two Trombones, band; A-1 Trap Drummer, band. Year's contract to right people. Paul Tharolo and Art Callahan, write. Rehearsals Feb. 21. This show now closed for three weeks for vacation, but had business; first in two years, excepting "flu" last winter. All mail answered. FOR SALE—One Deegan Una-Fon. First \$150 takes it. WANT TO BUY two Baggage Cars, first-class condition. Explain all first letter.
GLENN BRUNK, Brownwood, Texas.

Guy E. Long's Comedians WANTS

Red Hot Comedian with Specialties. Singing and Dancing Specialty Team. GUY E. LONG, Tyler, Texas.

J. F. BRENNAN COMPANY WANTS FOR TWO BIG TENT SHOWS
Clerk Rep. People in all lines for two-week stand Tent Rep. Show, including Workmen, Boss Carpenters, reliable Man who understands care of Gasoline Engine and Motor Truck (Light Plant, Calliope and our own truck, as we do our own loading from car). Two Cooks, Advance Men, etc. These Shows will run year 'round, Michigan and Wisconsin resorts in summer, Florida in winter. Now in our 4th week with this company and have lost only two days. No. 2 company will open early in March in Northern Georgia and will go straight North, same as No. 1. Best of treatment is accorded ladies and gentlemen here, and in return all acting people must be willing to play any part assigned them, and no one will be signed for less than one year. Get in touch with me immediately, stating everything first letter in minutest detail, salary, specialties, references, etc. Authors with reasonably short cast scripts, with plenty of comedy, write me. My reference, Union Trust & Savings Bank, Flint, Michigan, or any one who has worked for me the past ten years. Address J. F. BRENNAN, week Feb. 2-9, Webster, Fla., week Feb. 16, Dunalaion, Fla.

Jazz Musicians Wanted

For Thresa Sherman's Musical Stock
AT SHERMAN LAKE FOR THE SUMMER.
Arthur Grismond and Willard Reed, please write. DAN SHERMAN, Mgr., Sherman Lake Casino, care Martin Sampter, 140 W. 42d Street, New York City.

W-A-N-T-E-D, ORCHESTRA LEADER, TROM. B. & O.; CLARINET

Colored People that can sing and dance. State salary. Eat and sleep on cars. Rehearsals April 19.
DICKEY & TERRY, Terry's Big 2-Car Uncle Tom's Cabin Tent Show, L. E. 165, Little Sioux, Iowa.

MARSHALL—BORDER—GORDON

Theatrical Enterprises
SOUTHWESTERN CIRCUIT OF THEATRICAL MANAGERS.
SHOW MANAGERS—List your shows with us for immediate booking, as we can keep you going in the best houses in Kansas, Oklahoma, Texas, Missouri and Iowa.
HOUSE MANAGERS—List your houses with us, as we can book you attractions of quality. Get in touch with us at once. Wire or write for bookings. 1118 McGee Street, Suite 101-2-3-4-5, Kansas City, Mo. Phone: Main 3118, Liawood 2448, Delaware 1228.

WANTED—JOIN FEBRUARY 16—WANTED

Two Young Men for Leads and Heavies; must do specialties; sign as cast. Young, good looking Woman for Leads, with specialties. General Business People with specialties write. Name salary. Mention all first letter. Send photos and programs. One year's work or more.
GORDINIER BROS., Charlton, Ia., Feb. 9 and week.

GEO. W. RIPLEY'S BIG, MAMMOTH UNCLE TOM'S CABIN

Opening May 12 under canvas, auto truck transportation. Wants people in all lines, Working People, also Men understanding Fordis. Salary sure every week. Best of eating and sleeping accommodations. Want to hear from oldtime Tom people.
GEO. W. RIPLEY, Manager, Brier Hill, New York.

WANTED—Hot Banjo Player

Prefer one that sings. Other Singing Musicians write. Guarantee \$35.00, always over. Year round.
COLLINS' JAZZ BAND, 1101 Garcia Ave., Tampa, Florida.

PHILIP H. SHAPIRO has been appointed leader of the Municipal Band by the Board of Supervisors, replacing Ernest G. Williams, who, after occupying the position for three years, has resigned.
Lib's Show. Don't be surprised if he places it with some large carnival company this season. Sky looks as young and debonair as ever, and has prosperity sticking out all over him.
HENRICH LUEBBERT, of the Henrich-Luebbert Tent and Awning Co., has just returned from his Eastern trip, which was crowned with success, the United States Government having accepted his portable airplane hangar for their experimental stations. The first one will be erected at Dayton, O., in April, and one for dirigible balloons at Ft. Omaha. It seems that at last Luebbert's patents for wire roping on tents will become of great value.

REPERTORY NOTES

The Tempest Stock Company is playing to very fine business thru Pennsylvania with a stronger and better cast than it has ever had. The roster has remained intact since the opening.
Don Dixon and Leila McGlasson and Company, supporting J. H. Kohler, opened in Hannibal, Mo., recently to S. R. O. Incidentally the No. 2 company did likewise at Joplin, Mo., under the management of Whitey Holtman.
E. D. Terry, of Dickey & Terry's Uncle Tom's Cabin Company, is spending the winter at Anora, Ill. Mrs. Terry, prominent in Eastern Star Circles, has been ill for the past few days but nothing serious.
The North Bros.' Stock Company, under the management of Harry North, played Richard Center, Wis., week of January 23. The company will go to Monroe, Wis., February 2-8. Business has been O. K. despite some poor weather. The show is routed thru Illinois, Kentucky and Ohio opening in permanent stock at the Sun Theater, Springfield, O., May 3.
Jack Roach was in Washington, D. C., last week, buying equipment for his coming tent season. Melvin Thornton of the Pickard Stock Company was with him.

Theatrical Briefs

The Opera House at Quenemo, Kan., is under the management of Jack Riddle.
A new Mohler pipe organ is being installed in the William Fox Plaza Theater, Denver.
The old theater at Elkins, W. Va., has been remodeled and is equipped to handle any attraction.
Emile Stein, trap drummer at the Palace Theater, New Orleans, has resigned on account of ill health.
The Walnut Theater, Cincinnati, was the scene of a small fire January 20. The loss is said to be small.
Manager Fred Johnson, of the Court Theater, Wheeling, is booking some good one-night stands in that vicinity.
Eddie Fleming, the blackface comedian, writes that he has returned to Sunbury, Pa., and will remain there until spring.
Improvements have been completed in the People's Theater, Portland, Ore., by Jensen & Von Herberg, costing \$40,000.
Manager Charles H. Waertz, of the William Fox theaters in Denver, is installing a huge electric sign in front of the Strand Theater, Denver.
The Orpheus Male Quartet, under the booking of Alkahest, Atlanta, Ga., rendered its usual pleasing program before a small, but appreciative audience at Arcadia, Fla., January 19.
The old Citizens' Opera House, at Defiance, O., has been rebuilt and will open about the middle of the month, playing road attractions and pictures.
An enormous electric sign will be placed on the top of the Isis Theater Building, Curtis street, Denver, Col., as soon as it is received from New York.
It is understood that the Palace Theater, Westington Springs, S. D., has changed hands, Will Goll having sold same to Milo Van Dyke of Forestburg, S. D.
It is reported that E. H. Boehringer, veteran showman of New Orleans, will put up a \$150,000 house in Mobile, Ala., for road shows, with movies on dark nights.
The Orpheum Theater, Carlisle, Ky., is booking Gus Sun's tabloid shows two weeks of each month, leaving two weeks open for independent shows and vaudeville.
The Palace Theater, Wellsburg, W. Va., has again changed hands, H. J. Rhinesmith having purchased the theater from Rudolph Alsvick. Andrew M. Lake will become the manager of the theater, succeeding H. J. Doran.
D. Delson, representing the Southern Theater Company, Kissimmee, Fla., has leased the former Dixie Theater in that city from John L. Beaman, and is operating it as the Broadway Theater, offering moving pictures.
The audience at the Strand Theater, Cincinnati, were unaware of a fire which started in one of the dressing rooms in the basement January 28. An automatic sprinkler probably averted a panic. The damage was slight.
Grand Opera House Block, former home of Keith vaudeville in Syracuse, N. Y., and later a motion picture house, has been sold to the Post-Standard Company, which will build a newspaper office on that and two adjoining sites.
Wayne Thompson and Isabel Belsaigne, well-known vaudeurists, are appearing at the Butler Cafe, Seattle, Wash., in terpsichorean offerings, in connection with the Tiny Barnett Concert Orchestra from the Moore (Orpheum) Theater.
Renovations, costing approximately \$12,000, are progressing nicely at the Murphy Opera House, Front Royal, Va. The house will have a seating capacity of 800, and a stage large enough to accommodate road shows. I. H. Trout is manager.
J. L. Evans, who operates the Southern Theater, Wheeling, W. Va., presenting moving pictures, has taken over the Hippodrome Theater, corner of Jacob and Thirty-seventh streets. Moving pictures will also be presented at the Hippodrome.
J. H. Peterson, who recently took over the management of the Lisbon (O.) Opera House from the Chacos Amusement Co., has disposed of his interests to P. J. Openear and brothers. The management of the house has been assumed by P. J. Openear.
Under the corporate name of J. W. Allender, Inc., "Jack" Allender, owner of the Majestic and Lyric theaters, Spokane, Wash., has purchased the Orpheum Theater in Moscow, Ia., from R. S. Tucker, and will rename and operate it as the Liberty Theater. It seats about 400.
DEEP RIVER JAZZ WANTS Cornet Player who sings tenor or can dance; Cornet in Band; Cornet Sing or Dance on Stage also; Bibb Bass to double Tenor in Quartette or Dance; Bass in Band; other Musicians write. Must be single, under 27 years of age and write. One week's rehearsal. Join March of good appearance and a good musician. Join March 15th. One week's rehearsal. Write WILLARD ROBINSON, 710 Travis, Wichita Falls, Texas. Mr. Deep River. P. S.—We won't work in Texas.



THE AMERICAN CONCERT FIELD

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and Classic Dancing

BY IZETTA MAY MCHENRY



"RIP VAN WINKLE," NEW AMERICAN OPERA, PLEASURES

Large Audience Attends New York Premiere—Music
Is Most Tuneful and of Light Opera Style—
Georges Baklanoff and Evelyn Herbert
Win Enthusiastic Applause

"RIP VAN WINKLE" (In English)—Folk opera in four acts and seven scenes. Text by Percy Mackaye; music by Reginald DeKoven.

THE CAST:

Rip Van Winkle.....Georges Baklanoff
Hendrik Hudson.....Hector Dufranne
Dirck Spuytendyvvill.....Edouard Cotreuil
Nicholas Vedder.....Gustave Huberdeau
Peterkee.....Evelyn Herbert (debut)
Katrina.....Edna Darch
Derrick Van Bummel.....Constantin Nicolay
Jan Van Bummel.....Edmond Warnery
Hans Van Bummel.....Harold Carroll
Goose Girl.....Emma Noe
Conductor.....Alexander Smalans (debut)
Incidental dances by Mrs. Ledowa and corps de ballet.

Place and time, in the Catskill Mountains about the middle of the eighteenth century.

New York, Jan. 31.—At the Lexington Opera House the Chicago Opera Company gave last evening the premiere performance of "Rip Van Winkle," the American "folk lore" opera, which is the joint work of two Americans, namely, Reginald DeKoven and Percy Mackaye. The story is based on the old legend of Washington Irving's, but changed to meet the needs of the librettists by the introduction of the character, Peterkee, as Rip's little sweetheart, also a "magic flask," which contains the draught used to rejuvenate Rip when he returns from this twenty years' sleep.

As a "folk lore" opera "Rip Van Winkle" is somewhat disappointing, but as American light opera the composer and librettist deserve commendation, and warm praise should be accorded the Chicago Opera Company for making it possible to produce an American composition by American writers. Mr. DeKoven has provided the principals with several excellent solos and the chorus with numerous very tuneful numbers. Especially entertaining are Peterkee's songs, "When Our Ship Comes In" and "Long, Long Ago," and Rip's "Follow Me"; and very delightful were the choruses by Hendrik Hudson's crew and the fairies.

Georges Baklanoff, as Rip, gave a most successful portrayal of the character, and was time and again given enthusiastic applause. Evelyn Herbert, the young Brooklyn girl, who made her first appearance before New York audiences on this occasion, appeared at first to be very nervous, but overcame this as the evening progressed, and later won the warm approval of the audience. She was called before the curtain several times at the close of the second act and compelled to take one curtain call alone. Hector Dufranne acted creditably the character of Hendrik Hudson. It is regrettable, however, that the enunciation of all the singers was very poor, and, altho the opera was sung in English, it was almost impossible to understand any of the words. Scenically "Rip Van Winkle" has been given fair production, the most noteworthy of the scenes being the third in the second, "The Peak of the Mountain."

EXCERPTS FROM THE NEW YORK DAILIES

Sun: "Rip Van Winkle" pleases as opera. Has spirit of frank good humor."

World: "DeKoven music is mediocre in craftsmanship and monotonous as to rhythm."

Times: "The music is pleasing and diverting. It bordered on the operetta style."

Tribune: "Rip Van Winkle" is impossible as a 'folk opera'."

Herald: "Rip Van Winkle" a melodious opera, picturesque and tuneful. Score is full of color."

Percy Mackaye, who was in attendance at the performance, was, after much applause, compelled to make a speech, in which he spoke feelingly and with deep regret over Mr. DeKoven's untimely death, also that of Director Campanini, who had made possible the pro-

duction of the opera and touched upon the need of affording opportunity to American composers to have their compositions produced if

celebrated Russian dancers. On the 16th at Poli's Theater a joint recital will be given by Alessandro Bonci, famous tenor, and Eleonor Brock. At the same theater Emmy Destina will appear in concert February 22. The concerts arranged for March are as follows: Eugene Ysaie, March 8; March 12, Mme. Yvette Gullbert and supporting company, while on the 21st Washingtonians will have an opportunity to hear Titto Ruffo, celebrated baritone.

PHILADELPHIA ORCHESTRA

To Present New Symphony in New York

New York, Jan. 31.—On Tuesday evening, February 10, the Philadelphia Symphony Orchestra, under the direction of Leopold Stokowski, will give its next concert in this city, giving for the first time here Rachmaninoff's third symphony, "The Bells," for chorus, or-

MAYO WADLER



The young violinist is one of the few artists who appreciates the need for encouraging native composers and the importance of assisting the composer by using his work in their programs. Mr. Wadler has been untiring in his efforts to obtain worthy compositions by living American composers, and during this season he has introduced many novel works. His unusual programs featuring new American compositions for the violin make of his work a national mission.

any progress was ever to be made in American musical works. He thanked the Chicago Opera Company for their hearty co-operation, and also extended to the principals of the cast and the chorus appreciation for their untiring efforts.

INTERESTING MUSICAL EVENTS

To Be Enjoyed by Washington During Next Two Months

Washington, Jan. 31.—Arrangements have been made by M. F. Kline, well-known concert manager, for appearances in the Capital City during February and March of a number of eminent artists. On February 12 an interesting program will be offered by Fokine and Fokina,

chestra and soprano, tenor and baritone soloists. The Philadelphia Orchestra Chorus, which has been trained by Stephen S. Townsend of Boston, will sing the choral part of the symphony, and the soloists will be Florence Hinkle, soprano; Arthur Hackett, tenor, and Fred Patton, bass. The American premiere of the new work will occur in Philadelphia February 6 and 7 with the same artists. The program also includes Beethoven's third "Leonore" Overture, and the Choral Fantasy in C minor for piano, orchestra and chorus. Assisting the orchestra and chorus in this latter work will be Mme. Olga Samaroff.

Look thru the Letter List in this issue. There may be a letter advertised for you.

CAPITOL THEATER

Adopts New Musical Policy—Will Offer Works and Musical Novelties—Celebrated Artists Engaged

New York City, Feb. 1.—Managing Director Bowes, of the Capitol Theater, will inaugurate this week the new policy of presenting operatic works and musical novelties. Present plans include the presentation of condensed versions of operas and novelties in the field of ballet, and in as far as is possible the works will be sung in English. A brilliant cast of principals has been engaged and the first week will mark the appearance of Warren Proctor, lyric tenor, formerly of the Chicago Opera Company; Willard Foote, famous dancer, formerly with Loubovska; Margaret Waldron, well-known dancer; J. Parker Coombs, basso; Angelo Romeo, famous ballet dancer, and Ida Mullie.

The first week's production will be "Hiawatha's Wedding Feast," and this will be the premiere performance anywhere in operatic form of the musical setting for Longfellow's poem. This new departure by the managers of the Capitol places that theater in a class of its own, for as yet no other moving picture theater has presented musical programs such as will be given at this theater weekly.

MANHATTAN GRAND OPERA CO.

Reorganizes and Will Open Season in Baltimore

Baltimore, Jan. 31.—The reorganization of the Manhattan Opera Company has been completed and the company will play the opening engagement in Baltimore, commencing February 6, at the Lyric Theater. A new conductor, Fulgenzio Guerrieri, has been engaged. Senor Guerrieri arrived recently from South America, where he has made a reputation as a director of marked ability. The following artists who were with the company earlier in the season will be heard in the principal roles: Charlotte Bergh, Athena Buckley, Helen Fechter, Lillian Gresham, Alice Hesler and Beatrice Melaragno, sopranos; Cedia Breum, Elinor Marol and Henriette Wakedeld, mezzo-sopranos; Luigi Finni, Riccardo Martin and Plade Sinagra, tenors; Greek Evans, Graham Marr, Giorgio Puliti and Irwin Miller, baritones; Ernesto deGiacomo, Miguel Santacana and Henri Weldon, basses.

CHICAGO OPERA COMPANY

Opens New York Season With Splendid Performance—Three Artists Make New York Debuts

New York, Jan. 30.—At the Lexington Theater, the evening of January 29, the Chicago Opera Company opened its New York season with "L'Amore Del Tre Re," or "The Love of Three Kings." Mary Garden sang "Flora" for the first time in New York, and this, too, was the first grand opera appearance in the metropolis of Edward Johnson, American tenor, and Gino Marinuzzi as conductor of the Chicago organization. The composer, Montemuzzi, was present in one of the boxes and was compelled to appear before the curtain and share with the principals in the cast the applause showered upon them by the audience. Mary Garden was at first a bit disappointing, but in the second act her portrayal of "Flora" won her a genuine ovation. Edward Johnson as "Avito" won high favor with his fine voice and acting. Georges Baklanoff sang well the part of "Manfredo."

All the subscription performances to be given by the Chicago Opera Company are completely sold out and every indication points to an unusually successful New York season for the Chicago organization.

JOINT RECITAL

To Be Given in Ft. Worth by Two Celebrated Musicians

Ft. Worth, Feb. 1.—The next number in the series of concerts being given under the auspices of the Harmony Club will be the joint recital by Rudolph Ganz, the Swiss pianist, and Carolina Lazzari, contralto of the Metropolitan Opera Company. Mr. Ganz has given several recitals in Ft. Worth, and has a large following in the Southern city, but this will mark the first appearance in this city of Mme. Lazzari. The concert will be given February 7 in the Auditorium.

"RUDDIGORE"

Given Excellent Production by Society of American Singers—In Second Week's Run and Drawing Large Audiences

PARK THEATER — "Ruddigore," or "The Witch's Curse," a supernatural opera, by W. S. Gilbert and Arthur Sullivan.
 Robin Oakapple Frank Moulton
 Richard Dauntless Craig Campbell
 Sir Despard Murgatroyd William Danforth
 Old Adam Goodheart Bertram Peacock
 Rose Maybud Miss Gladys Caldwell
 Mad Margaret Miss Cora Tracy
 Dame Hannah Miss Sarah Edwards
 Zora Miss Sallie Keith
 Ruth Miss Jean Ireland

New York, Jan. 29.—"Ruddigore" as produced by William Wade Hinshaw and the talented artists of the American Society of Singers would afford any lover of Gilbert and Sullivan operas an unalloyed evening of enjoyment. The revival of this light opera has been given a splendid production under the direction of Mr. Hinshaw and his efficient aide John McGhie, and that New Yorkers, who want to hear opera in English, appreciate the good work by the American Singers is evidenced by the fact that "Ruddigore" is running in its second week to large and enthusiastic audiences at each and every performance. Gladys Caldwell as "Rose Maybud" was particularly pleasing. Cora Tracy as "Mad Margaret" was excellent, and Sarah Edwards as "Dame Hannah" was well liked. Frank Moulton as "Robin Oakapple," acted well the part of the bashful lover. As "Richard Dauntless" Craig Campbell gave his best portrayal this season. William Danforth as "Sir Despard" won round after round of applause. Especially pleasing was the duet by Herbert Waterous and Sarah Edwards, and the trio by Cora Tracy, Frank Moulton and William Danforth.

MUSIO FOUNDATION

Formed in Memphis To Promote Concerts and Revive Musical Interest

Memphis, Tenn., Jan. 31.—In order to bring to the city the best and strongest musical organizations in the United States there has been an organization formed to be known as the Hoock Music Foundation. The Foundation will undertake the promotion of concerts for local musical organizations and will lend assistance in every possible manner to further the interest and advancement of music in Memphis. It is planned to have the Foundation supported by public subscriptions and the first contribution was given by O. K. Hoock for the sum of \$5,000. For quite some time Memphis citizens showed little interest in musical attractions, but this year one of the most successful musical seasons has been enjoyed in Memphis, and it is this renewed interest which has culminated in the Music Foundation. Many rare musical treats are promised by the Foundation, and with the wholehearted support of the public this Southern city should become a recognized musical center.

ATLANTA NOW ASSURED OF GRAND OPERA SEASON

Atlanta, Jan. 29.—There has been considerable doubt as to the possibility of having a season of grand opera in this city this year, because of the improbability of making required improvements in the Auditorium. All doubt has now been removed as a result of the action taken by the city and county governments at a meeting held last week. Appropriations have been made in sufficient amounts to take care of the necessary improvements on the Auditorium, with the understanding that the work will be completed in time to hold a week of grand opera about the last of April. The next move will be the taking of subscriptions for the guarantee fund of \$110,000, and it is believed that this amount will promptly be subscribed by enthusiastic citizens of Atlanta. Complete details of the opera season will be announced shortly.

NEW COMPOSITIONS

Introduced at Annual Concert of Salzedo Harp Ensemble

New York, Jan. 30.—At Aeolian Hall a most attractive program was given by Carlos Salzedo and six young women harpists, assisted by Greta Torpadie and a choir of wind instruments. The entire program consisted of new compositions by Mr. Salzedo, and especially interesting was "Boimimeie," a composition for seven harps, which was played most skillfully. The young ladies, who are all former pupils of Mr. Salzedo, are: Marie Miller, Lucie Johnson, Clare Mallison, Alice Kenny, Edith Connor and Irene Percival. Mr. Salzedo gave three solo numbers, and was recalled repeatedly, and played as an encore "Variations Opus 36," which was enthusiastically applauded by the audience.

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 JACQUES COINI, MIMO-ORATORIO ADOLPH BOLM, MIMO-CHOREOGRAPHY

JOSIAH ZURO, Musical Director.

Performances With Artists Pupils Now Being Given.

Communications to M. M. HANSFORD, Secretary, Rivoli Theatre, New York City.

CONCERT AND OPERA NOTES

On the afternoon of February 10 Winifred Byrd will give a piano recital in Aeolian Hall, New York City.

Francis Macmillan, well-known violinist, was soloist with the Detroit Symphony Orchestra at its last pair of concerts.

Corinne Rider Kelsey, well-known oratorio singer, gave a most interesting recital in Aeolian Hall, New York, last week.

The Spanish coloratura soprano, Mme. Maria Barrientos, of the Metropolitan Opera Company, arrived in New York last week.

Harriet Ware, the celebrated composer, assisted by John Barnes Wells, tenor, will give a recital in New Orleans February 6.

The New York Symphony Orchestra in its concert February 1 presented for the first time in America the new work by Louis Aubert, "Habenera."

Two well-known Cleveland pianists, Betsy Wyera and Lester Hodges, will give a joint recital February 16 in the ball room of Statler Hotel, Cleveland.

Owing to the illness of Percy Grainger, the soloist for the Philharmonic Concert at Carnegie Hall, New York, last Thursday evening was Guimar Novaes.

Under the auspices of the Art Society, Pittsburg, Alfred Cortot, celebrated French pianist, will give a recital in Carnegie Music Hall the evening of February 6.

The second subscription concert by the Elshino Trio will be presented by the Wolfsohn Musical Bureau in Aeolian Hall, New York, Monday evening, February 9.

Gertrude Tingley, a contralto of Boston, will be heard in recital in Jordan Hall, Boston, the evening of February 10. Miss Tingley is well known thru the New England States.

Edgar Fowlston, baritone, will be heard in a song recital at Aeolian Hall, New York, the afternoon of February 9. On his program are the compositions of several Americans.

The annual meeting of the Cincinnati College of Music was held January 27 and Randolph Balke was elected trustee and stockholder to take the place of the late J. G. Schmidlapp.

In Witherspoon Hall, Philadelphia, the evening of February 9, the world-famous Mountain Ash Welsh Male Choir will appear in a concert under the auspices of the Musical Art Club.

Josef Lhevinne, the Russian pianist, will be heard in recital at Jordan Hall, Boston, on the afternoon of February 7. This will be Mr. Lhevinne's first appearance in Boston for several seasons.

At Steinert Hall, Boston, the evening of February 11, a second concert of chamber music by the Boston Quintet will be given. They will play for the first time in Boston Schmitt's quintet for strings and piano.

Lemuel Kilby, well known in Chicago musical circles, and now residing in Paris, was recently heard in recital at the home of M. and Mme. Jean Sardon, son and daughter-in-law of the late playwright, Victorien Sardou.

Chicago music lovers will enjoy on February 8 the Detroit Symphony Orchestra under Oasp Gabrielowitsch, who will also be the piano

solist. On the 26th the St. Louis Symphony Orchestra, Max Zach, conductor, will be heard.

Thomas Egan, Irish tenor, gave an operatic recital at the Prompt Box Theater, New York City, the afternoon of February 2, assisted by several artist pupils. The recital was under the auspices of the Golden Opera Association.

The Choral Society of Philadelphia gave Elgar's cantata, "King Olaf," Thursday evening, January 29, at the Academy of Music. The soloists were Grace Kerns, of New York City, soprano; Royal P. Macellan, tenor, and Horace Hood, baritone.

The Ladies' Musical Club of Seattle, Wash., has arranged for a concert by Galli-Curci in that city in February, the date of which will be announced very shortly. The club is also making arrangements with other prominent artists for concerts.

The Apollo Club of Pittsburg has just closed a membership campaign for associate members, during which 200 new applicants were enrolled. The active membership of the club has also increased and during the season fourteen new voices have been added.

Guimar Novaes, the young Brazilian pianist, who was the soloist with the Philharmonic Symphony at Carnegie Hall, New York, the afternoon of January 25, received unstinted applause as the result of her excellent rendition of Schumann's Concerto in A Minor.

Under the joint auspices of the Tuesday Musical Club and the Chamblaine Choral Society a concert was given in San Antonio, Tex., January 30 by Reed Miller, tenor, and Nevada VanderVeer, contralto, assisted by Walter Pfeiffer, pianist, and the Choral Society.

On February 4 the first concert of the season was given by the Women's Choral Club, New York, with Riccardo Stracelli, the well-known baritone from the Chicago Opera Company, as the soloist. Announcement has been made that for the second and last concert of the season Anna Case, famous soprano, has been engaged, and the date will be April 14.

At Aeolian Hall, New York, the evening of January 26, a viola and piano recital was given by Rebecca Clarke and Winifred Christie, both excellent artists. They presented for the first time in New York Miss Clarke's sonata for viola and piano, which was given honorable mention at the Pittsfield Festival last September.

Mme. Peroux Williams, mezzo-soprano, was heard in recital in Carnegie Hall, New York, the afternoon of January 28, giving on her program four interesting "poems," by Charles Martin Loeffler, with piano and viola accompaniment, in which she was ably assisted by Coenraad V. Bos, pianist, and Edward Kreiner, violinist.

On the opening day of Music Week in New York, February 1, Hugo Riesenfeld presented for the first time at the Rialto Theater a chorus of mixed voices which he has engaged for his Rivoli and Rialto theaters. The new permanent chorus will be handled by the New School of Opera and Ensemble, under the direction of Josiah Zuro.

NEW CHORAL WORK

Presented by C. Hugo Grimm, of Cincinnati

At the Matinee Musicale, in Cincinnati, Wednesday morning, January 28, a new choral by C. Hugo Grimm, written for ladies' chorus and soprano solo, was given for the first time. The composer acted as conductor. Mr. Grimm has called his composition "The Feast of the Kol Folk," basing it on Whittier's poem of that name. The accompaniment is written for string orchestra and two clarinets.

PROF. J. W. F. LEMAN

To Lead Orchestra on Steel Pier for Third Season

Atlantic City, Jan. 31.—Announcement has been made by the Steel Pier Company that Prof. J. W. F. Lemman has been selected for the third season as director of the orchestra on this famous pier.

The first concert of the 1920 season will be given Saturday, February 21, and Prof. Lemman will bring with him a number of his most skilled players of past seasons. On the evening of the 22d the weekly symphony concerts which have been so well liked will begin.

SUCCESSFUL SOUTHERN TOUR

Is Completed by Cincinnati Symphony Orchestra

The Cincinnati Symphony Orchestra has returned from a most successful tour of the South, and has already received many requests for return engagements next year, and in each instance the orchestra is requested to increase the number of concerts. Atlanta desires an orchestral festival of five concerts in three days, and Houston, Tex., wants the orchestra for two days. Business Manager Thiele states that if all engagements offered were accepted the orchestra could play six weeks in the South.

MUNICIPAL MUSIC LEAGUE

Of San Francisco Will Give Second Concert in February

San Francisco, Jan. 30.—Thursday evening, February 12, Lincoln Day, has been selected for the second concert of the Municipal Music League, to be given under the auspices of the Concert's Committee at the Exposition Auditorium. Choral Director Davis and Band Director Shanks are planning an unusual program, and many patriotic numbers will be given. There will also be solos by a celebrated singer.

AUTHORIZATION

For Incorporation of Juilliard Musical Foundation Sought by Senator

Albany, N. Y., Jan. 31.—Senator Burlingame introduced in the Senate January 28 a bill seeking authorization for the incorporation of Juilliard Musical Foundation, created by the late Augustus D. Juilliard of Tuxedo, New York, for the purpose of aiding young musical students. The fund is estimated at about one million dollars, and if the bill is passed many young musicians will be greatly benefited.

SAN CARLO PLEASES

Seattle, Jan. 24.—The San Carlo Grand Opera Company presented during the current week the first grand opera of the season. Some of the operas enjoyed were "Cavalleria Rusticana," "Faust," "Aida" and "Madame Butterfly." The company came from Vancouver, B. C., and this was its first Northwestern engagement.

GERMAINE SCHNITZER GOING TO FRANCE

On April 1 Germaine Schnitzer, the noted pianist, will sail for France, where she will assist in a series of twelve entertainments to be given to raise funds for the widows and orphans of France. Miss Schnitzer will give a recital February 10 in Columbus, O.

DETROIT ARTIST ENGAGED

Miss Lois Johnston, Detroit soprano, will make her appearance with the Berkshire String Quartet when it is heard in Lansing, Battle Creek and Saginaw. Miss Johnston was recently heard in Chicago with Robert Ambrosius, cellist, and Edgar Nelson, pianist.

ALDA AND HACKETT RECITAL

Pittsburg, Jan. 31.—Much interest is being taken in musical circles in the joint recital to be given by Mme. Frances Alda and Charles Hackett, tenor of the Chicago Opera Company. The concert is being given in the Heyn series and will occur Tuesday evening, February 17.



BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater, Brooklyn, N. Y., Week of January 26, 1920

BEN WELCH AND HIS REVUE

Book by Ben Welch. Music by Chas. Wasser. Ensembles and dances by Victor Kyde. Shoes by Miller. Costumes by Orange. Electrical effects by Kliegel.

ACT ONE—SCENE ONE

"Love Arbor," the Widow's Mansion on the Hudson

THE CAST:

Tom Durham, a club fellow... Pat Kearney
Mike McGinnis, a chauffeur... Frank P. Murphy
Ceclian Castlain, a count... Vic Casmore
Mr. Press, a reporter... Harry Morrissey
Mrs. Goldrocks, a wealthy widow...
Freda Florence
Billie Goldrocks, widow's daughter... Nettie Hyde
Doria Goldrocks... Frankie Martin
Misa Madillon, a wealthy friend...
Dimple Dolly Morrissey
A Street in Little Italy, New York.
ACT TWO—SCENE ONE
"Izzi at the Movies."

REVIEW

We reviewed the Welsh show during its summer engagement at Hurlig & Seamon's 125th Street Theater, and the offering is about the same, with the exception of several replacements in the cast. In the opening Harry Morrissey, a natty appearing juvenile straight, as a singing and dancing newspaper reporter, made a good impression, likewise the ensemble of choristers.

Freda Florence, as the seeker of noble husbands for her daughters, Nettie Hyde, ingennue, and Frankie Martin, soubrette, and their meeting with Dimple Dolly Morrissey opened up possibilities for comedy making by Vic Casmore, a crazy Frenchman of nobility, arousing the ire of Frank P. Murphy, a clean-cut noble of the Old Sod Country.

Dimple Dolly, in black velvet, short-skirted, brilliantly turbaned and coiffed, dazzled the audience with her make-up, mannerisms and personality while singing "Papa" a la Parisian. Frankie Martin, a diminutive, volcanic, cyclonic injection of song, dances and soubretism, flashed on and off at frequent intervals.

Nettie Hyde, an ingenue of the refined type, held a divertissement session with Charles Wasser, the musical director, who, spotlighted in the orchestra pit, reparteed Nettie's interpretation of "You'd Be Surprised," after which Wasser, facing the audience, handed out one of his own on "What's the Use of Kicking," all of which went over well. Pat Kearney, as a genteel straight in modish attire, is in a class by himself, personally and artistically correct. Frank P. Murphy is one of those likable, true-to-life, genteel Irish wits.

Ben Welch, in his typical Hebrew make-up and mannerisms is inimitable in his dry way of producing laughs. His quick change to a wop singing "Lenora" was accepted, as usual, likewise his pretty faced vocalistic accompanists. A footlight line-up of the entire company accompanied Dimple Dolly in singing "Prohibition Blues" as a close for part one.

Part two was a repetition of the summer show, with Welch as "Izzi at the Movies," and the cabaret at the Ritz, with the introduction of the Fashion Plate Girls as movie stars, during which the choristers in individual numbers demonstrated remarkable vocalistic ability.

COMMENT

A scenic production with gowns and costumes above par. A company of clean comedy makers.—NELSE.

"CHECKERS" HUNT ILL

Boston, Jan. 27.—"Checkers' Otto M. Hunt, playing here with the "Beanty Trust," has been taken to the River Bank Hospital, 169 Bay State Road, suffering from an attack of appendicitis. An immediate operation was necessary and proved successful. Owing to conditions it will be necessary for Mrs. Hunt

SECOND-HAND THEATRICAL COSTUMES WANTED

ANY PERIOD. Must be first-class. Write, giving particulars.

LOUIS LEVY,

204 W. 118 Street, New York.

to continue with the show. She wants her husband's friends to call on him. Mr. Hunt is one of the best known men in his profession, and has hundreds of acquaintances in the outdoor show business, which he followed for many years.

REDELSHEIMER REPORTS

New York, Jan. 30.—At the Redelsheimer Agency, Louis Redelsheimer reports engagements, viz.:

Dear and Howell, Hebrew and straight; Tom Robinson, Irish; John Buckley, bits; Frankie Farrell, prima donna; Margaret Francia, ingenue; Emma Siegel, soubrette, to open with the Folly Theater Burlesque at Baltimore, Md., with the Gayety Theater Stock, Philadelphia, to follow.

Princess Zuleka, classic dancer, Folly Theater, Baltimore, February 2; Academy Stock, at Pittsburg, February 9.

Fanita, classic dancer, Academy, Pittsburg, February 2; Princess Mozella, classic dancer, February 16; Gapska, classic dancer, February 23.

THROWING DOWN MANAGERS—CAUSE AND EFFECT

A much needed lesson was taught to a show jumper recently when a manager in the West, supposing him to be at liberty, wired him to join in Cincinnati.

The artist in question, it is alleged, had already rehearsed with a show in the East for three days, and, on receipt of the wire, jumped without notice. On arriving at Cincinnati it is said he found that the manager had been advised of his prior obligation and refused to let him go on, whereupon Mr. Artist wired the management of the show he had jumped

that he would return for rehearsals, but there was nothing doing and he is now probably meditating on the penalties for unreliability.

ROEHM AND RICHARD'S ENGAGEMENTS

New York, Jan. 30.—Alice Isabella and Johnny Collins, "Blue Birds"; Lee Jolet, "Social Males"; Hayes and Grace, Farnham's Restaurant, Albany; Harry Mandell and Tom Barrett, Kahn's Union Square.

For Huguo Jansen's "Revue," at the Broadway Theater: Evvenc Webb, prima donna; Ruth Parker, soubrette; Aleto Doree, toe dancer; Lea Gapska, dancer; Marie Thompson, Betty Kaye, Ethel Walsh, Margie La Rue, Daye Crandell, Hortense Knasel and Kitty Astrs, chorus.

In Revue at Winton Hotel, Cleveland: Norma Hark, Margaret Severn, Jackie Addison, Doris Frances, Miss Brown, Miss Burns.

At Farbacher's Restaurant, New Orleans: Georgia Brage, June Forrest.

Key West, Santo Domingo: Dolly St. John.

NO SMOKING

New York, Jan. 27.—Board of Health Official Bulletins to the theater managers thruout Greater New York banned smoking, due to the increase in "flu." At the Casino Burlesque Theater, Brooklyn, this afternoon, House Manager James Sutherland was on the job to see that the rulling of the Health Board was strictly enforced.

BARTHOLDI BANISHED

New York, Jan. 27.—There was much weeping and wailing among burlesquers here today over the unexpected demise of the Bartholdi Inn at 45th and Broadway. Report has a Loew Theater replacing the Old Bartholdi.

SEEN AND HEARD

By NELSE

It is stated that Tom Barrett will replace Harry Kohler at B. F. Kahn's Union Square Stock Burlesque.

Johnnie Courts, of "Couts and Tenna, who presented a \$10,000 musical comedy tab, over the one-night-stand circuit, but playing three nights at each stand, will open on the Keith Time at Syracuse, N. Y., February 9.

Gus Kahn, who recently assumed the management of the "Edmund H. Hayes Show," Dave Krause's masterpiece of burlesque, in a letter to Lou Lesser states that the show is running smoothly to big business and the company the acme of congeniality.

Florence Rober, the fascinating prima donna of the "Maids of America," in a recent letter to "The Michiganian" of Detroit, said she was considering retirement from the stage. Perish the thought, Miss Rober, for you are very essential to the entertainment of patrons of burlesque.

Jimmie Hebron, who has been doing the advance for various shows, has entered the literary field by compiling the data relative to Long Island, that has induced a well-known publisher of books to offer its publication in the form of a gazette and atlas of the island.

Frank (Rags) Murphy, the tramp comic, who is now with "The Monte Carlo Girls," confided to us that he awoke one night recently singing "Home, Sweet Home." We wonder if his re-engagement in "The Monte Carlo" cast was the cause thereof.

Jack Perry, for several months past producing and stage managing at Olinsky Bros.' National Winter Garden, New York City, was a recent visitor to the offices of Harry Hastings, where Mr. Hastings, Charlie Edwards, his chief executive, and several others indulged in reminiscences of ye oldtime burlesque.

Jerry Barnett, formerly of The Billboard and more recently a follower of the carnival game, introduced to us "Gapska," who Jerry claims is one of the classiest of classic dancers. We in turn advised her to call on Louis Redelsheimer, who immediately signed her up for a long engagement.

The box office receipts at the Monnt Morris Theater, Harlem, New York City, where George Peck, formerly general manager of the A. B. A., does the managing and Sol Sternberg does the banking, have caused many of the Welsenheimers of burlesque to change their opinion about the house not paying.

Johnnie Dillon, who has been doing the juvenile straight, supplemented by singing and dancing specialties, with the "Oh, Frenchy" show, exited from the show at the Gayety Theater, Brooklyn, along with Al Martin, Lottie Lee and Harry Codare. May La-Grosse will exit at the Gayety, Newark, N. J.

Col. Henry C. Jacobs, of the burlesque firm of Jacobs & Jermon, has booked a Pullman sleeper for himself and family to Palm Beach, Fla., where they will sojourn until some time in February. During his absence, Miss Cora will continue to jolly the seeker of news and engagements.

Ike Weber and his able assistant, Harry Rudder, are busy men these days signing up talent for various attractions. Mina Schall, after a session of matrimonial bliss, has returned to her art and will vocalize in the near future in the "Revue" at the Hotel Walton, Philadelphia. Minnie Bud Harrison will do likewise at Reisenweber's Circle, New York City.

There was only one thing lacking to make a grand success of the exhibition at the Madison Square Garden Pet Stock Show and that was the entry of Lew Leader's Belgian Hare. From all accounts Lew has them coming and going at his rabbitry out at Freeport, L. I., which may account for the announcement that Lew was to exit from the "Aviators" January 24.

We received a communication relative to the personality and superior artistry of Sally Sacket and Miss Glenwood. But our correspondent failed to mention what attraction they appear in, which was an unkind oversight on his part. His unstinted praise of the aforementioned ladies, has aroused our curiosity, and we would like to review that wonderful personality over which he raves.

President of the American Burlesque Association, Jess H. Herk, has given out contracts to various artists and artisans for the decorating and other equipment of his recently purchased \$100,000-home at Plandome, L. I. The home is surrounded by two acres of lawn, terraces and an Italian garden that is making the eyes of the natives open, and the capitalists, who inhabit that part of the island, try to gain the acquaintance of Mr. Herk, in hopes that he will hand them a franchise in burlesquedom that will enable them to follow his mode of living. Verily President Herk is one farseeing promoter of burlesque, for Plandome is noted for its homes of Wall Street financiers.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of January 26, 1920

SAM LEVEY Presents

"THE BEAUTY REVUE"

Original and new. A burletta in two acts and eight scenes. Staged and produced by

JIMMIE COOPER

"A Farmyard Studio"

THE CAST:

Jimmie Fillem, a reel promoter, Jimmie Cooper, Ada Bara, nearly a Theda Bara, Helene Stanley, Rose Sweet, sweeter than that... Rose Hemley, Pan Handle Pete and Lonsome Luke, the acrobatic hobos... Ed Hall and Marty Collins, Adolph Ivy Gosh, a farmerless farmer, M. Tolen, Charlie Swift, the apostle of pop-Chas. Fleming, Billy Wild, a study in black... Billy Gumby

REVIEW

A floral exterior stage set "Farm Yard Studio" with an ensemble of pretty girls in ingenuic attire awaiting their movie director, Jimmie Cooper opened the show with the artists demanding higher salaries and Cooper introducing his rube financial backer, M. Tolen, who agreed to everything suggested by the sportive Jim for screening of his masterpiece, entitled "Why Did She." The feminine strikers protested against fifty dollars per week, but agreed to two hundred dollars per month. Cooper then sang "Don't Shake That Shimmie Here," and continued to encores until he had the entire company hitting up a pace seldom seen at the Olympic.

Cooper's method of rehearsing his posing artists introduced love rehearsal by Ada Lum and Ed Hall. The trio held the stage for some time with a repetition of the rehearsals, which evoked much laughter and applause. Marty Collins and Ed Hall, in bum characterizations, are fast and funny. Collins, a la Frisco, had an individual inling, in which he danced around the bases for a home run. A back drop, with sliding portals, manipulated by pages, introduced the choristers as motion picture stars in individual recitations interpreting their titles. Billy Gumby, as a backface artist, singing "Now," with a wooden shoe dancing accompaniment, merited the encores accorded him.

A schoolroom scene, with Ada Lum as teacher, and the other principals and choristers as precocious pupils, made for laughter by Collins's ejaculations of "Hot dog! Let them run!" Ed Hall's "Gita a gny sore, you know," and M. Tolen's Yiddish funnisms, which closed with the male principals as a singing quartet.

Part two opened at the fair grounds, with its varied scenic attractions, and with Cooper's dissertations on his approaching wedding day with Prima Lum. M. Tolen's impersonation of Charlie Chaplin was most artistic and realistic. An acrobatic dance and high dive over lined-up chairs proved Hall and Collins equal to many of the "big top" artists. Martin, as a blindfolded foreteller of color in hair by the kissing method; Helen Stanley's memory garters, Cooper and his Jazz Bandtlet, and Tolen with his baby banjo, singing "Sweet Mama";

Dot Dean singing "Till We Meet Again"; Cornetist Collins, with "Old Black Joe," followed by a kleele msciale, were one and all put over well. Ada Lum, leading the Misses Allbright, Livingston, Gibbons and Trotina, in a dancing specialty, demonstrated individual and collective ability. Doctor Cooper, a la Rattle Snake Oil Johnny Mack, put up an artistic hallyhoo while dispensing his safe, sure and speedy cure for rheumatism. He was burlesqued by Collins and Hall. Doctor Cheatem's

(Continued on page 33)

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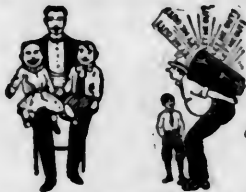
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PICTURE EXHIBITORS

Want To Know if Film Rentals Are "Just HIGH" or "TOO HIGH"

Says an exhibitor: "Last week THE CREATIVE FIELD claimed that we exhibitors belonged in its department until we could create a way to cut down high film rentals."

"Now before we get all heated up about film rentals let's be fair and reasonable."

"We admit that we are not making as much as we could if our shows didn't cost as much as they do."

"At the same time we know that producers are up against the wall of high expense also."

"What we want to know is this: Are film rentals 'just high' the same as everything else in the world today—or are film rentals 'TOO HIGH,' so that we are paying for something we don't get?"

That's easy to figure out.

If some article cost a thousand dollars to make several years ago, and every cent of that thousand showed up in the product, and was well spent—

And if that same thing costs fifteen hundred dollars to make today, because labor is higher and materials have advanced in price—

That article is "JUST HIGH."

If that same article cost a thousand dollars to produce several years ago AND TWO HUNDRED DOLLARS WAS WASTE—WASTE, remember!—something that didn't show up its value in the eventual product!—

THAT THING WAS "TOO HIGH" by two hundred dollars several years ago.

And if the same article costs three thousand dollars to make today, and a thousand dollars of that cost does not show up in the product—

If its price has to cover a thousand dollars of WASTE!—

IS IT "JUST HIGH" OR "TOO HIGH"?

Suppose the article in question to be a one-reel comedy.

Who pays for that comedy in the long run?

The exhibitor.

If there's any waste in the production cost who pays for that?

Does the producer deduct that waste before he makes his charge for film rental?

The kindergarten class can answer that!

So the exhibitor pays the same film rental, waste or no waste.

If there is no waste film rentals are "just high," and the exhibitor will have to struggle along with his burden the best way he can.

But if there IS waste film rentals are too high.

If film rentals are TOO HIGH—

And the producer doesn't eliminate the waste that makes that condition—

The exhibitor who complains and does nothing else is not being fair to himself:

He is throwing good money away.

He isn't being fair to his public:

The lowering of film rental would give his public better music, earlier runs.

He isn't being fair to the business:

He is allowing a rotten spot to go on rotting and spreading. Maybe some day it will eat into the vitals of the business and the whole thing will go "SQUASH!"

What can the exhibitor do besides complain? He can find out if there IS waste.

Then he can create ways to end the waste.

Are film rentals "just high" or "TOO HIGH"? Well—is there WASTE?

Oh, IS there?

VAN B. POWELL

COMPOSERS SHY

There seems to be a lack of composers who want to go into a fifty-fifty combination with lyric folks on the song making idea. Composers seem to be shy in New York, Massachusetts, Louisiana, Colorado, Illinois, Tennessee, Vermont and Minnesota.

A song, complete, is a better selling article than separate words and melodies.

Here's the get-together corner. Come on in.

VAUDEVILLE NEEDS

Vaudeville needs some artists who realize that original ideas get them farther than the ones they are using.

Vaudeville needs some writers who will study the artists for whom they are to write.

Vaudeville needs some more artists who are fitted to the material they are using—it isn't ham acting or punk material—it's that the act doesn't fit the artist.

Vaudeville needs some fearless writers who will forget what the other fellow is writing and who he is writing it for, and that they wanted to write it instead, and who will branch out and do something creative on their own hook.

Vaudeville needs some artists who will forget to pan the other acts on the bill and look to see if their own stuff is really creative enough for the Palace.

CORNER CALLERS

RAYMOND HUBBARD—Thanks! Soon as we find one you'll hear about it.

JOHN H. LANTZ—Ah right, sir; send it along.

CHAS. E. FULLWOOD—As soon as space permits you'll see it in.

FLORA ESMOND—Have you got the act yet? It was sent.

GEORGE D. K.—No, "The Girl in the Limousine" didn't find it "Ready To Occupy," nor did "The Ruined Lady" rent "Parlor, Bedroom and Bath" from "Irene." If you ever drop in to see us you'll note "The Sign on the Door" says "My Lady Friends" include "No More Blondes" since "Mamma's Affair."

WHY "CONTINUITY"?

Word Unfair To Product of Modern Scenario Writer

Edward J. Montague, whose pictures run in Broadway houses, takes exception to constant use of "continuity," and this is his line of argument:

"After dying a natural death some years ago, along with the nine-foot line and the painted flat, the word, 'continuity,' for some unexplained reason, has been resurrected and is once more popular in some studios."

"To the creative scenario writer of today, the writer who puts as much thought, brains, skill and imagination into his work as the playwright puts into his play, this word 'continuity' is a most offensive thing when applied to his work, and never fails to arouse a feeling of indignation when it is used."

"Back in the early days of picture making 'continuity' was a proper word to use in describing the 'scripts' the directors received; technique was unknown; plot development, characterization, tempo, dramatic construction were still closely wedded to the stage; light effects, visions, double exposures, were still hazy, unrealized dreams. The 'script' was a series of short scenes numbered consecutively, which told, with a certain amount of smoothness, the story at hand. It was clearly up to the director to write the real scenario. What he received from the writer was properly a 'continuity'—a sort of condensed synopsis, in a sketchy sequence of action. The director had to lay out his sets, dress his people, improvise their business, give them titles, build up his situations, think of possible light effects and fix his tempo as he went along."

"As pictures became more popular everyone concerned in their making improved, each in his particular line, including the scenario writer. Thru a developing period in which the scenario writer gradually became more and more the creative writer, giving more thought to the perfecting of his scripts, until the present, when his work has become highly specialized, one can trace the growth of pictures in technique and finish, and a great deal of this

has come thru the improvement of the handling upon which the director's work of interpretation is founded.

"Approaching his work with some timidity at first the writer has now developed it to a very high point. With the advent of books and plays no scenario writer dared to make any radical changes in his text, fearing to invite the seething condemnation of the high-brows who were still making faces at the vulgar moving pictures.

"But creative imagination had to assert itself. Many of the books and plays, stripped of their superfluous characters, 'clever' dialog, dragged-in incidents, and other conventional 'props,' presented pathetic spectacles. The plots were so weak they could hardly stand up and look pleasant. They cried loudly and plaintively for help. Creation and imagination could not be denied their place in the making of a good screen drama.

"The scenario writer discovered that he must use ingenuity, build up weak situations, revise poor dramatic construction where screen interpretation differed from the medium upon which he was working.

"From the outline or sketch in which 'bed-room, Mabel in and suffers,' served as a scene, to the fully developed scenario of today, in which the writer supplies not only a well constructed dramatic plot, developed in clear, full and thoro description, but, as well, gives fresh ways of handling old situations, novel effects, apt subtitles, characteristic cut-in speeches, and the proper tempo, is a long step. "Is the word 'Continuity' an insult when applied to the work of the scenario writer of today?"

"I'LL SAY SO."

We, too!

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MUSICAL COMEDY

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CARO MILLER

Now Managing "La, La, Lucille"

Caro Miller was in Cincinnati last week for the second time within the past month. The popular New Yorker was recently made manager of the "La, La, Lucille" company, which appeared in Cincy last week. Caro was here New Year's week with the "Velvet Lady," which closed and returned to New York following the Cincinnati engagement. He likes Cincinnati and his stay was full of pleasant events, foremost of which was the big social session at the Cuvier Press Club. His co-partner in the event was Tom Collins, stage director, and another good fellow, Frank Daley, assistant stage director, and John Lowe, well-known dancer, who, along with Marjory Bentley, is one of the features of the comedy, were also present. J. Clarence Harvey, who is featuring, felt indisposed and was unable to attend.

"La, La, Lucille" drew fair business while appearing at the Grand Opera House.

BETTY HALEY MISSING

Pittsburg, Pa., Jan. 31.—Betty Haley, 23, of Orange, N. J., a member of Shaffer's "Gale-ties of 1919," which has been playing at the Alvin Theater here this week, is missing, and up to this time police and other investigators have been unable to locate her. When the company arrived here late last week Miss Haley was with it. She was engaged before the company left New York some time ago to make the tour. Soon after the show reached here she was seen by other members of the company, but was missed a short time later. The Bureau of Missing Persons was notified, but has been unable to find her.

GLORIA JOYCE A CALLER

Work in the Cincinnati offices of The Billboard was suspended for a short period last Wednesday when Gloria Joyce Bartholomew visited while on her first tour of the city with her parents, Gloria Joyce is the month old daughter of Guy and Edna Bartholomew, well-known musical comedy performers, popularly termed "The Dancing Bartholomews." The couple laid over in Cincinnati, the home of Mrs. Bartholomew, awaiting the arrival of Miss Gloria, who came on December 28. The little miss has all the dainty attributes of her mother—dimples, smile and big blue eyes. Incidentally Guy is all lit up with smiles and acted as principal custodian during the tour, not allowing the baby out of his arms for one moment. The couple will join a New York production in the very near future.

"GRASS WIDOW" CLOSES

Parkersburg, W. Va., Jan. 31.—The "Grass Widow" company closed the season at Newark, O., canceling dates at Huntington, W. Va., and Charleston, W. Va. Several members of the cast left the company in this city before the company left for Newark, to accept positions with other companies.

"Lady Kitty, Inc." will be presented at the Apollo Theater, Atlantic City, February 12.

OUR NEW MUSICAL COMEDY PAPER

NOW READY

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McGraw's Musical Revue WANTS

Live-wire Agent. One-night stands. Show now en route. Real salary. Join on wire. Answer to BERNARD MCGRAW, Springfield, Ohio.

MUSICAL COMEDY NOTES

London will see Irene. "Always You" will remain "Always You." Frances White will head the Greenwich Village "Follies" on tour.

Victor Morely joined the cast of "My Golden Girl" at Syracuse Thursday of last week. Carrol McComas has deserted the speaking stage and shortly will appear in pictures.

Max R. Wilner will go to London soon to arrange for a production of "The Magic Melody."

Sam H. Harris has placed in rehearsal a new musical version of "Checkers," which he calls "Honey Girl."

James Watts has withdrawn from the Century "Midnight Whirl," and will tour with "The Greenwich Village Follies."

Pauline Hantley arrived in New York last week to join Lew Field's "A Lonely Romeo," only to find that the show had closed.

Julian Mitchell supervised the final rehearsals of "My Golden Girl," which opened at the Norah Bayes, New York, this week.

Edwin T. Emery is engaged in staging "Twinkle Twinkle," a new one. Harry Delf and Lenora Navasio are in the company.

John Charles Thomas and Wilda Bennett celebrated the 150th performance of "Apple Blossoms" (January 26) by introducing a new duet.

Charles B. Dillingham has begun preparations on his musical version of "The Dictator,"

with libretto by Frank Craven and music by Silvio Hein.

Flo Kennedy, soubrette with the "Honolulu Honeymoon" Company, recently sprained her ankle while playing at McKeesport, Pa., but is now O. K.

Oscar Asche will visit America for the first time in fifteen years to attend the premiere of "Mecca" at the Century Theater, New York, next August.

Emily Proctor of the "Frivolties" chorus is to marry Joseph O'Neill, assistant manager of Proctor's 125th Street Theater, New York. She will quit the stage.

"What's in a Name?" a revue by John M. Anderson, S. Jay Kaufman, and several others, will be presented at the Greenwich Village Theater, New York, in March.

The Athletic Council of St. Xavier College, Cincinnati, will present an original musical comedy, entitled "A Diller, a Dollar," at the Emory Auditorium, February 10.

The best thing about "As You Were," the New Sam Bernard-Irene Bordoni Show, is a slight tendency toward travesty. It is very slight, but even so it is hopeful.

An agreement was reached between Arthur Hammerstein and Frances White, whereby the latter will give her exclusive services to Hammerstein for five years, effective in September, when she will be starred in a new musical comedy for which Otto Harbach and Frank Mandel will write the book and lyrics and Herbert Stothart the music.

NEW PLAYS

"AS YOU WERE"

"AS YOU WERE"—A fantastic review by Arthur Wimperis. Adapted from Rips Plus ca Change. American version by Glen McDonough. Lyrics by Arthur Wimperis. Music by Herman Darewski. Additional lyrics and music by E. Ray Goetz. Staged by George Marion. Musical numbers by Julian Mitchell. Presented by E. Ray Goetz at Central Theater, New York, January 27.

THE CAST:

Chase Clews Hugh Cameron
Ethel Nutt Ruth Donnelly
Pinkie Smith Violet Strathmore
Cuthbert Stanley Harrison
Wolfe Wafflestein Sam Bernard
Ki Ki Clifton Webb
Gervaise Irene Bordoni
Professor M'bert Frank Mayne
Court Dancers Sascha
Plator, Mile, Moskovina and Helen Kriener
Primaeva husband Pat Walsh
Prehistoric wife William Ward
Friend of the family Irwin Emmer
Other characters by Grace Jones, May Carmen, Olive Brown, Lucille Gordon, Jeannette Cooke, Peggy Tomson, Betty Hamilton, Marylyn Martin, Elsie Smith and Mae Terrisfield.
Program credits are: Costumes designed by Homer Conant and made by Paul Arlington, Inc. Miss Bordoni's modern gown by Joseph New York, and "Ninon" costume by Paul Poiret, Paris. "Cleopatra" and "Eglen of Troy" costumes by Pieter Myer and Dorothy Armstrong, New York and futuristic gown by Mme. Pascaud, Paris.
Head-dresses by Malcom Lewis, Paris. Modera, French and "Watteau Boy" costumes by Anna Spencer.
Men's costumes by Pieter Myer and Dorothy Armstrong.
Shoes by the Packard Boot Company.
Wigs by Hepner. Scenery by the Robert Law Studios.
Art Director, Herbert Ward.
Greelian Scene designed by Withold Gordon.

"As You Were" is a fantastic and entertaining musical revue. Most of the music was melodious and it didn't get in the way of the ingenious plot. Nothing could, for that plot certainly did move.

Sam Bernard and Irene Bordoni carried the burden of the performance with credit to themselves. Mr. Bernard's skillful horsing kept the audience laughing continuously. The beautiful dainty Miss Bordoni sang "If You Could Care for Me" often and with good effect.

The revue gave Miss Bordoni an opportunity to display some gorgeous and charming costumes. In the first act she wore a strikingly beautiful dress with a silvery spider web design on a background of dark blue. Later she appeared in a wonderful all white Egyptian gown and a pearl Egyptian head dress surmounted by a huge white ostrich feather fan, lending a dash to her feminine charms.

The home scene was charming in gay peachy tones of pinks and pale yellow with a contrasting note of strong green in the decorative wall borders. The scene of the Royal Gardens at Versailles, Louis XIV, was made charming by the gorgeous costumes of delicate brocades trimmed with filmy laces. The other scenes, the Terrace of Cleopatra's palace, Athens, and a primeval forest, were effective backgrounds for the action of the play.

Clifton Webb was funny in some of his scenes. Ruth Donnelly did a character part excellently. Hugh Cameron was funny. Violet Strathmore and a pretty chorus rendered creditable assistance.—MARIE LENNARDS.

EXCERPTS FROM THE NEW YORK DAILIES
Tribune: "Genuine satiric idea developed boisterously for the new musical show. Much merriment in the story."

American: "Shappy, a trifle out of the ordinary, beautifully staged and dressed. 'As You Were' decidedly worthwhile."

Sun: "The two stars were the whole show and a very entertaining show they made of 'As You Were.'"

Times: "Mr. Bernard has not been so comic for a long time, quite sumptuous and thoroly entertaining revue."

Eve Journal: "Sam Bernard funny in 'As You Were,' a laughing success."

World: "Vein of burlesque in new musical show. Mr. Bernard's antics recalled other days at the old Weber and Fields Music Hall."

LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, January 31.

PRODUCTIONS OF THE NEW SEASON

As You Were.....	Bernard-Bordoni.....	Central.....	Jan. 27.....	7
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TO INDEPENDENT MANAGERS WHO CAN USE BETTER ATTRACTIONS, EXCLUSIVE PRODUCTIONS ASSOCIATION PRESENTS

Jack Marion's All-Star Dramatic Company in "THE GOLDEN SERPENT"

A new and decidedly popular Drama Unique, carrying special scenery, equipment and music. No house too large. NOW BOOKING ALL CENTRAL STATES. Week (three changes when desired), split week and few one-night engagements. Opens in Cincinnati in March. Yours for Better Attractions. We cater to Independent Managers. EXCLUSIVE PRODUCTIONS ASS'N, Box 562, Cincinnati, Ohio.

WANTED, Musical Comedy People, Producing Comedian and Chorus Girls, for Stock and Road Shows. VAUDEVILLE PERFORMERS, when near Grand Rapids, write or wire; can break jump for you. MANAGERS in need of Performers of any kind write. We always have good people available. NOTE—We are now located in our new offices, next to Empress Theatre, Suite 16 and 17 Morris Bldg., Grand Rapids, Mich. KEYSTONE BOOKING EXCHANGE, W. F. Headen, Manager.

MAX GOLDEN WANTS FOR JEWEL GOLDEN CO. PEOPLE IN ALL LINES

Prima Donna that is young, of good appearance and that can sing. Also good, experienced Chorus Girls. Top salary paid to same. WIRE AND WRITE TO MAX GOLDEN, week Feb. 1, Yale Theatre, McAnister, Okla.; week Feb. 8, Lyric Theatre, Ft. Smith, Ark.

In Order To Get Position in the Musical Comedy Department Ads Must Be in Our Possession Before 6 P. M. on Saturday.

TABLOIDS

FLO ROCKWOOD and her "Rock-a-Way Girls" had a full month of dates for January. Cleveland appears to be wild about her, and no stag party, or club date, seems complete without Flo and the "girls." Continual additions are being made to the roster. Two new followers of terpsicore have recently joined Flo, in the persons of Irene Callinan, clever toe and fancy dancer, and Helen Ducon, late of the Charles Bacon "Sport Girls," who is offering specialties.

SOMEBODY evidently used the tabloid columns last week to exploit a grudge. An article appeared, asking "Who is the manager that uses his chorus as a jury?" A house manager writes in defense of the company manager, complimenting the later on the excellent way in which he settled a dispute arising among the people of his show. He praises highly the professionalism of the tabloid manager. As a foot note: Let us not use these columns to advertise personal grievances. It is our idea to uplift rather than hinder the advance of performers and managers. Let us use these columns to display a fraternal spirit and forget grievances—or at least keep them out of these columns.

NOTES FROM THE Orpheum Players, musical comedy stock at Toledo, O.: Lillian Hardcastle (Rhoades), chorus director, closed last week and left for Knoxville, Tenn., to join her husband, "Dusty" Rhoades, who is getting ready to open with the K. G. Barkoot Shows. Bub Sanderson was taken suddenly ill, and an operation is found necessary. Helen Kelly has replaced Miss Sanderson in the chorus. Lillian Beck, chorister, closed and left for New York. Clover La Dot has replaced her. Frank Queer celebrated his fiftieth week with the company. Mr. Sager, manager and owner of the Orpheum Theater, will launch a big show under auspices. Business continues excellent.

EDDIE MEDLEY, manager of the Heart-Breaking Dolls Company, writes that his show of fourteen people is enjoying a very prosperous season on Barbour Time, featuring a chorus of eight fast-steppers and an excellent cast of principals, who offer an unusual line of specialties. The roster includes Eddie Medley, general business; Marie Medley, soubrette; Walter St. Clair, producing comedian; Agnes St. Clair, ingenue; Worthy Shelton, general business; Niel Prowdell, specialties, and Amon Saulsbury, musical director. Chorus: Billie Bally, chorus producer; Ethel Call, Marie Martin, Wilma Laslo, Chubby Shelton, Wilfred Shelton, Emma Barnes and Dot Devore.

THE NATIONAL THEATRICAL Operating Company, recently organized at Washington, D. C., with offices in the District National Bank Building, has sent "The Whirl of Mirth" on independent time for twelve weeks, with engagements in Ohio and Indiana to follow. Joe Moss and Bill Gee are the comics, Josephine Lewis soubrette, Jack Childs straight, and Sue Lytle ingenue. Moss and Gee recently closed on U. B. G., and Childs left the Liberty Four last month. Arrangements have been made to organize a second company. Raymond Neudecker is president of the new company and G. M. Hendricks secretary-treasurer.

HARRY HART'S Atta Boy Minstrels, in tabloid, is playing to excellent houses nightly. Dave and May Hawthorne, "The Harmony Duo," are featured. "Daddy" Hart is now with the company. Mr. and Mrs. Francis Hunt offer several delightful dance numbers of the ball room variety. Others on the roster include Simons and Daly, modern Hawaiians; Verne Wade, tenor; Harold Mitchell, comedian. Chorus: Betty McComber, Leo Ruddy, Harriett Gray, Katherine O'Dell and Hortense Rittmaster.

WANTED AT ONCE, PRODUCING SOUBRETTE

Juvenile Tenor, Piano Player and five real Chorus Girls. All top salaries for real performers. Show now working third year. No time to dicker. State all. Wire **WHEELY GURIE SHOW**, Box 1415, Des Moines, Ia., care Opera House Reporter.

For Sale, Bargain

Fifty sets of wardrobe for Tabs., Musical Comedy Shows, in satin, silk and velvet, running from 5 to 7 to a set. The wardrobe must be seen in person. No samples will be sent on approval. Entire lot will be sold as a whole. First come first good buy. Samples on exhibition at 450 S. State St., Chicago, Ill. **SIDNEY H. REZJO**.

BLUE RIBBON DOLLS

WANTS AT ONCE—A-1 Producing Comedian, with script, for Tabloid; Character Man. State salary and all in first letter. Address **MANAGER BLUE RIBBON DOLLS** Morland Hotel, Cleveland, Ohio.

H. D. Zarrow's Permanent Address, BOX 438, SPRINGFIELD, OHIO.

Wanted For Happy Klark's Lively Lassies Co.

18 People, all script bills; 10 A-1 Chorus Girls; salary top. Also Gen. Business Man and Woman. Man must sing some voice in Quartette. All useful people write. Eddie Moran, wire quick. Rehearsals start February 15. Address **HAPPY KLARK, Cozy Hotel, Ada, Okla.**

FRANK KING'S DAINTY GIRLS

WANTS PRODUCING COMEDIAN WITH SCRIPTS. Wire or write quick. **FRANK KING, - - Murray Theatre, Ponca City, Okla.**

"BOB" SHAW WANTS

Principal, Blackface, Comedian; Wife Chorus; strong Specialty Teams, Harmony Singers; other Tab. People for No. 2 Show. Opens Feb. 9th. Wires must be prepaid. I pay mine. Tickets to those I know. Those who wrote before, write again. **GRAND THEATER, Raleigh, N. C.**

Wanted MUSICAL COMEDY TABLOIDS Wanted

We always have immediate open time for good Musical Comedy Shows consisting of from thirteen to twenty people. We control the booking of the better houses in the larger cities through Kansas, Missouri, Oklahoma, Arkansas and Texas. Wire or write full particulars. **ATTENTION, MUSICAL COMEDY PEOPLE.** We can always place useful Tab. People, Chorus Girls, Producers, Comedians and Sister Teams. **ATTENTION, THEATRICAL MANAGERS.** If you want the best Attractions playing this territory write us for a booking franchise. **CONSOLIDATED BOOKING OFFICES, 415-16-17 Reserve Bank Building, Kansas City, Missouri.**

WANTED QUICK, Tabloid Musical Comedy Stock People

for No. 3 Stock Co. Year's work guaranteed in two theatres. Three shows a day. **NO SUNDAY work.** A-1 Singing and Dancing Comedian for Second Company, first-class Straight Man, must have classy wardrobe, able to sing, dance, and speak English; also Singing and Dancing Specialty Teams, Sister Teams that double Chorus (three numbers), Musical Acts and experienced Chorus Girls (nothing to buy or furnish). State lowest, with photo, first letter if you want answer. Don't misrepresent. Address **MANAGER COLLINS COMEDY CO., Casino Theatre, Ottawa, Ont., Canada.**

Martin World of Pleasure Girls Want,

join on wire, high-class Straight Man, appearance and wardrobe, sing Baritone or Tenor in Quartet; Wife for Chorus. High-class Jew Comic; Wife for Chorus. Also want fast stepping, Soubrette and high-class Prima Donna. Salary no object if you can deliver the goods. Wire **PERCY MARTIN, care Tex Theatre, Ranger, Tex., Feb. 2 to 7; Judia Theatre, Cisco, Tex., Feb. 9 to 14.**

SAM LOEB WANTS A GOOD SINGING AND DANCING JUVENILE MAN

that can play a good line of parts. Can also place a few good Chorus Girls and Piano Player. Wire at once prepaid. Long stock engagement. **SAM LOEB, Gem Theatre, Little Rock, Ark.**

WANTED—CHORUS GIRLS

PRIMA DONNA, SISTER TEAM or GOOD SPECIALTY TEAM. Other useful people write. Pleasant engagement to the right people. State all in first letter or wire. Address **W. F. MARTIN, Manager Martin's Footlight Girls, week of Feb. 2, Mascoe Theatre, Albany, Ala.; week of Feb. 9, Gadsden Theatre, Gadsden, Alabama.**

H. GORDON (DOC) LEE AT LIBERTY FEBRUARY 7

Musical Comedy Tab. A-1, versatile Singing and Dancing Character Comedian. Play anything cast for. Strong Black. Can produce. If your limit is \$40.00 don't bother me. Week of Feb. 1, Auditorium Theatre, Winston-Salem, North Carolina.

Musical Comedy and Dramatic People Wanted, All Lines

Specialty Teams, Ingenues, Soubrettes, Pianists, Comedians, Producers, Chorus Girls. **LITTLE BARBOUR, Columbia Theatre Bldg., St. Louis, Missouri.**

Harry Riede, U. S. Navy pugilist favorite, is traveling with the show along with his manager, **William Ladd.**

MEMBERS OF THE Cushing & Walters Musical Comedy Company were welcome visitors at the Cincinnati offices of The Billboard last week. The show jumped from Spiegelburg Time to Sun Time, and will open at Clarkburg, W. Va., February 2. A good season and pleasant time was enjoyed in the Southland, especially the trip thru Florida, which proved a delightful vacation to the members of the company. John Cushing is looking forward to his northern stay as being most pleasant, and will open a number two show should business warrant.

M. K. EASTMAN is now doing straights with De Witt Mott's American "Beauty Review." The roster includes De Witt Mott, owner and manager; G. McDonald, producer and comic; Mrs. Mott, parts; M. K. Eastman, straights; Al Weymer, juveniles; Jessie McAlvaine, characters; Mary Maxfield, prima donna; Mabel Carr, ingenue; Betty De Vere, chorus directress; Baby Dorothy, Jimmy Barnett, advance; Al Hession, musical director, and a chorus of ten dainty maids.

MISTAKE. Harry "Switch" Evanson, and not Evans, is the right title for one of the cleverest portrayals of the Hebrew character in tabloid circles. Harry wrote and corrected the mistake. We have never met Harry, but know from reports that his "Krazy Kats Company," carrying twelve people, special scenery and putting over an excellent number of clean script bills, is doing a nice business, and is well liked in the South, especially Florida, where the company is now appearing.

HANK'S BON BON REVUE, featuring Jack Grant, blackface comedian, and a well-balanced company, is playing the Gns Sun Time to nice business. The company opened in Corning, N. Y., last October. The roster includes Jack Grant, comedian; Elsie Wright, prima donna; Bon Bon Quartet (Al M. Calahan, Bill DeGray, Jack Grant and Harry Camdale). Hazel McKenna (Mrs. Jack Grant) is at home in Omaha, Neb., with her mother and baby, Marie. She will rejoin in the near future.

MILLER'S MUSICAL REVIEW is playing its eighth week thru Kansas, Oklahoma and Texas to good business, booked by the Consolidated Office. It has 25 weeks of time. The roster includes Sam Miller, owner and manager; J. F. Wakefield, director; Bud Clark, Lillian Murray, comedians; Paul Charlet, Jack Steward, Grace Butterworth, Buchanan, musical director; the "Dancing Porters, Chorus; Jackie Charlet, Nellie Clark, Bobbie Berdon, Ruth Dean, Marise Curney and Babe Smith.

HOYT'S REVUE is pleasing large audiences thru Pennsylvania. The show is full of good live comedy, song and dance features that tend to furnish the best class of amusement and to keep the audience highly amused. The show consists of a repertoire of delightful tabloid musical comedies, a change in the program occurring nightly. Among the bills offered are "A Day in Italy," "The Land of Poppy," "Sweet Daddy" and "The Lingerie Parade."

BILLY CLIFTON AND CHET UMPLEBY, "Those Two Boys," who have lately played over the Association Time, have dissolved partnership for a while, contemplating a new act for next season. "Snowball" Jack Owens is fixing up the act and says that it will be up

to the minute. At present Clifton is doing a single over Carrell's Time and Umpleby is back with the tabs, feeding the comics during the illness of his wife.

MORTON'S MUSICAL Extravaganza, now on its fifth season in the South, is meeting with continued success. The specialties include some of the best over the Southern Time. The Five Spanish Troubadours continue to gather in the glory and are being well received. The principal comedy is in the hands of Slim Meschum, who is ably assisted by Jack Richards. A long tour is booked by Joe Spiegelburg.

GUY AND ELSIE JOHNSON'S Dolly Dimple Girls Company has started off the new year with the same snap and vim so evident in its success of the old year. Versatile people, beautiful wardrobe, special scenery and a good line of clean comic bits are responsible for its popularity.—POP.

J. D. SHANKS, formerly advance man for "The Follies of Broadway" Company, is now advertising manager with the Nolen Amusement Company of Haskell and Cisco, Tex. Mrs. Billie Shanks will remain with the Follies show.

BERT WINDELL AND WIFE have closed with "The Parisian Belles," and are off to New York to await the completion of a new vaudeville act for them. They expect to open in New York shortly.

RUTH AND BILLY (SPLITZ) SPELLMAN, formerly with Guy and Elsie Johnson's "Dolly Dimple" company, are now with the "Barlesque Revue." Billy is doing principal comedy.

LEELAND JACKSON, who recently quit the tabloid company appearing at the Casino, Portland, Ore., is now touring in those parts with the Allan Dramatic Players.

HURLEY'S Oh, Listen Girls Company is still attracting attention on the Sun Time. Billy Russell is producing the show and doing likewise with laughs.

ZEITLER & ZEITLER are with Hiehle Bros.' "Red Ribbon Revue," now in West Virginia, opening at Clarkshurg January 26, to nice business.

VISIONS FROM VIN

R. C. Masden, who bills himself as the eighth wonder of the world, being seven feet, six inches tall, is touring thru the Carolinas and causing comment wherever he appears.

Joe Spiegelburg, that congenial chap in Atlanta, Ga., who informs the V. C. M. C. tabs, where they will play each week, tells the following on himself: A certain tab, manager wired him for the usual information of "where do we go next week." Joe became a bit peeved at the unnecessary query so wired back: "Go to —." Back came an acknowledgment, reading: "O. K. Send tickets."

Ben Wayland and Patsy Bossiter are new additions to Bert Bence's "Hello Girls" company. Miss Bossiter is seen in the chorus and B. W. does specialties.

A trouper seeking an engagement put in an L. D. call from Winston-Salem, Mass., to Madison, N. C., for the manager of the "Hello Girls" company. After waiting the customary length of time he was informed by the operator that his party was ready to talk and to please drop his fee in the slot. After depositing the change said trouper was referred to the manager of the telephone company. Did said trouper get his coin back? Yes, he did—NOT.

Recently an advance agent found himself in a southern town minus lodging arrangements for the night. It being late, as a last resort he phoned to M. G. R. of the local "opry" house and was advised to call up the sheriff. Upon following the advice he was informed by the arm of the law to visit the county jail and see the wife of the sheriff, which was all complied with. She accommodated him with a nice white bed in a cell and—next morning collected \$1.50. Some class, eh? Moral—In these days of turbulent strife it behooves one to look before leaping.—VISIONARY VIN.

"AL SHAFFER'S BOYS AND GIRLS" WANTS

two good Chorus Girls; must be good looking. To open Feb. 23 in Houston for long run. Helen Berg, Marjorie Eller and others, wire. Also want good Specialty Team: man for characters. Now playing pleasant engagement Kyle Theatre, Beaumont, Tex.

WANTED FOR ALTON'S WORLD OF PLEASURE NO. 2 CO.

People in all lines. Chorus Girls (salary, \$25.00), Comedians, Character Men, Sister Teams. Top salary for A-1 people. Also two A-1 Chorus Girls for my No. 1 Company. Must join on wire. Do not misrepresent, as you will not last. Week of Feb. 1, Strand Theatre, Lagrange, Ga. **HOWARD ALTON.**

WANTED Musical Tab. People

in all lines. Producing Comedian; wife do parts and double chorus. Second Comedian; wife double chorus. Soubrette and Specialty People. Send photos; will return. Do not misrepresent. Top salaries. Address **H. M. LYONS, care Orpheum Theatre, Durham, N. C.**

In Order To Get Position in the Tabloid Department Ads Must Be in Our Possession Before 6. P. M. on Saturday.



MELODY MART

THE POPULAR SONG BOURSE



"LA VEEDA"

New Song Landed for Richmond by Jack Robbins' Clever Work—Promises To Be Big Novelty Hit

New York, Jan. 31.—Maurice Richmond has landed "La Veeda," the fox trot number that many of the publishers were after. Jack Robbins, Richmond's professional manager, did the landing, and thereby hangs a tale.

For some time there has been a lot of talk in publishing circles here about a mysterious fox trot that was taking Chicago by storm. It was being played by orchestra leaders from a pencil manuscript, and every leader that heard it wanted a copy for himself. It was unpublished and a veil of secrecy seemed to hang over it.

Finally, Paul Biese came to New York from Chicago to make some orchestra records for the phonograph. Belsenweber's engaged him to play there, and the feature number of his program was the mysterious Chicago number. Jack Robbins heard it and was tipped off by a friend that it was "La Veeda," by John Alden. Then Jack got busy and before the rest of the publishers knew it, had obtained the publishing rights. He arranged to have Nat Vincent set words to the melody, got the artist on the job making a cover page, and in a week or two the song will be ready for all who want it.

On a first hearing "La Veeda" sounds like the real goods. It has a novel swing, with a characteristic Spanish flavor, and a melody that sticks in the memory. Jack Robbins says he has a hit, and the funny thing about his predictions is that they come true. If this one does not it will surprise a lot of people, who, having heard "La Veeda," are saying the same thing themselves.

JOLSON SINGING HARMS SONGS

New York, Jan. 31.—It is questionable if any music publisher has ever had so many of his songs sung at one time by Al Jolson as T. B. Harms and Francis, Day & Hunter have at the present time. Jolson is singing nightly five numbers of this house, "Mammy Chloe," "I Gave Her That," "By the Honeysuckle Vine," "They Can't Fool Me" and "Swanee." As Al is known as one of the best pickers of songs we have, the stamp of his approval on these numbers is an excellent recommendation for them.

MARGUERITE CLARK AND "MARY"

New York, Jan. 31.—Now that the new Marguerite Clark film, "A Girl Named Mary," has been released, the Jones Music Co. is busy getting out copies of its song, "Mary, You Must Marry Me," for the leaders of motion picture theaters. This song was selected by Famous Players-Lasky as the official theme song for the production. Copies of the number can be obtained from the publishers at 1545 Broadway.

LEADERS USE BELWIN NUMBERS

New York, Jan. 30.—Orchestra leaders in this city have created quite a demand for the Bel-

win numbers. Nightly "Why," "Madrile" and "Hunkatin" are on the programs of the prominent dance orchestras, and the list is growing rapidly. Interested leaders can obtain copies of these compositions by addressing the publishers at 701 Seventh avenue, this city.

"CLOUDS"

New York, Jan. 31.—B. D. Nice & Co., Inc., have just brought out a new number called "Clouds." It is by Lee David and measures up to the fine numbers he has turned out this year. He has the gift of melody and it is evident in this song. The lyric is excellent, and it should find a place in many an act.

Those interested should write to the publishers for their copy. The New York office is at 1544 Broadway.

HARRY DONNELLEY

New York, Jan. 30.—Harry Donnelley has been with Gilbert & Friedman only a few weeks, but in that time has turned out two of the best numbers in their catalog, "Google Goo" and "Afghanistan." The firm is actively working on both, and looks on them as sure-fire hits. Harry says so, too, and further adds that he has a couple more in storage that are just as good.

FISHER THOMPSON NOTES

"I've Been a-Longin' for You" is taking New York City by storm, has become one of its biggest hits almost over night. The New York office reports that nearly every time it is sung it takes from three encores up.

"I've Been a-Longin' for You" and "Just a Rose" are now being featured in Le Comte & Fiescher's big musical show, "Sunshine Lady," and they are proving to be the hits of the show. The company has some new numbers in preparation and also on the press, which it predicts will be as big encore winners as the above.

The firm has just signed contracts with "Oklahoma," Bob Albright and Cliff Adams, and will release in the near future "Alpine Blues," which is proclaimed one of the greatest blue numbers ever written.

FRISCO WRITERS IN NEW YORK

New York, Jan. 31.—Joe McKiernan, writer of "Then You'll Know What It Means To Be Blue," one of the best selling ballads in the West, published by Daniels & Wilson, Inc., of San Francisco, and Norman Spencer, composer of "Slow and Easy," purchased by Watterson, Berlin & Snyder from Daniels & Wilson, are now in New York engaged in free-lance work.

These boys are a clever team and have a raft of fresh songs, which some live publisher will grab in a hurry if they get the chance. Their work, what we have seen of it so far, is remote from the stereotyped and contains a bunch of new ideas that are different from the type of the New York writers.

HARRIS NOTES

New York, Jan. 31.—Chas. K. Harris reports that Sylvia Clark created a sensation at Proctor's Fifth Avenue Theater with "It Might Have Been You." Emma Carus writes that her three new songs, "My Wedding Day," "Oh! How She Can Dance" and "Everybody Loves the Irish," are big hits. Joe Howard is making good with his own composition, "Look Out for the Big Banshee." Creamer and Layton's new waltz comedy song, "Simon, and Healy, and Cohen," is being sung with success by Tom Glavin. Nita Jo is stopping shows with "Sing Me To Sleep With a Chinese Lullaby." Sophie Tucker is using "Laughing Water." "Beautiful Nights" is becoming more popular daily, and "Happiness" looks like the season's biggest hit. Mr. Harris says he is well satisfied with his New Year's catalog as so far made up.

STARK & COWAN, INC.

New York, Jan. 30.—Black Star and Ruby Cowan, both formerly of the Broadway Music Corporation, have started a music publishing house of their own. They will open about February 3 at 234 West Forty-sixth street. They promise a catalog of songs that will find favor with the vaudeurist, and if their past performances are any criterion, it is safe to say they will be successful.

Look thru the Letter List in this issue. There may be a letter advertised for you.

METROPOLITAN

MIRTH—MELODY—MUSIC

CASINO BURLESQUE THEATER—Brooklyn, N. Y.
BEN WELCH AND HIS REVUE

DOLLY MORRISSEY—"Come On, Papa;" "Ragtime;" "Prohibition Bell;" "Divertissements."
FRANKIE MARTIN—"Cowboy."
NETTIE HYDE—"At the Beach;" "Divertissements."
BEN WELCH—"Leonora;" "Divertissements;" "You Can Have It, I Don't Want It."
HARRY MORRISSEY—"Laird of Jazz;" "Divertissement."
CHARLES WASSER—"Fashion Show Parade."
BEN WELCH AND FRANKIE MARTIN—"Frenchy."
BILLIE BRENNON—"I'm Irish."
RUTH BARRY—"Dear Old Pal of Mine."
POPPY ROBBINS—"Dance De Looks."
LILLIAN ALLEN—"Oh, What a Pal Was Mary."
THELMA FRANK—"Oh, How She Can Sing."
MAY HEARNE—"I Know What It Means To Be Lonesome."
PEARL BROOKS—"A Good Man Is Hard To Find."
OLGA GRAY—"Carolina Sunshine."
MARTHA MURRAY—"Everybody Shimmies Now."

OLYMPIC BURLESQUE THEATER—New York City
THE BEAUTY REVIEW

JIMMIE COOPER—"Don't Shake That Shimmie Here."
ROSE HEMLEY—"Oh, You Women."
HELEN STANLEY—"Back in Dixieland;" "Give Me a Cave Man."
ADA LUM—"A Good Man Is Hard To Find;" "Gee But It's Great To Be in the Movies."
MARTY COLLINS—"Dance a la Frisco."
BILLIE GUMBY—"Now."
HALL, COLLINS, TOLEN, GUMBY—"Jazz Quartet."
MORRIS TOLEN—"Cleopatra."
PRINCESS ALABAZOO—"Grecian Dancer."
ENTIRE COMPANY—"Hello, Everybody, Hello;" "School Days;" "At the Fair;" "In the Land of Egypt;" "Good-Bye, Everybody, Good-Bye."
OLYMPIC HARMONISTS—CARL GEIGER, Director
Overture—"Bohemian Girl"Balfe
Fox-Trot—"Orient"Jesu Schwartz
One-Step—"O. K."Kendes

B. F. KAHN'S UNION SQUARE THEATER—New York City
BURLESQUE STOCK COMPANY

BILLIE ROBINSON—"Brown Babies' Ball;" "Come Play Wiz Me."
HELEN ADAIR—"My Home Town;" "On the Telephone;" "When My Baby Smiles."
MISS LORRAINE—"Don't Take Advantage;" "You Ought To See Her Now."
GRACE HOWARD—"Nobody Knows;" "Worth Waiting For."
MISS HARGIS—"La, La, Wee, Wee;" "Quakers Are Shoulder Shakers;" "Wait'll You See."
NORMA BELL—"Busy as a Bee;" "Lady, Oh."
WENN MILLER—"Granny."
SOL FIELDS—"Musical Numbers and Ensembles."

REAL JAZZ CLASSICS FROM THE RAG SHOP

NOW READY—THE LATEST, GREATEST AND POSITIVELY THE BEST SHIMMIE SONG PUBLISHED

"THE SHIMMIE SHAKERS' BALL"

PROFESSIONALS LOOKING FOR ANOTHER STRUTTERS' BALL HAD BETTER GRAB THIS NUMBER QUICK

Our Big Bunch of Real Hits:

"JAZZIN' SAM FROM ALABAM"

"SUGAR GAL"

THE JAZZ BAND RAG

"I'LL LOSE THE WORLD IF I LOSE YOU"

"WHEN YOU SMILE AT ME"

"MY TEASING CHILE FROM THE VIRGIN ISLE"

Dance Orchestrations of any of the above, 25c.

*2.00 LEADERS JOIN OUR ORCHESTRA CLUB AND RECEIVE 24 BIG HITS DURING THE YEAR *2.00

PROFESSIONALS, CALL, WRITE OR WIRE FOR PROFESSIONAL COPIES. SEND STAMPS AND PROGRAMME
BUTLER MUSIC COMPANY (THE RAG SHOP), 1431 BROADWAY, NEW YORK CITY
WE WRITE SPECIAL MUSIC FOR ANY ACT, AND ARRANGE MUSIC FOR ALL INSTRUMENTS

McKINLEY MELODIES

ACTS, ORCHESTRAS, LYCEUMS, TABS. AND BURLESQUES PICK ON PICKANINNY BLUES. A Waltz Lullaby. Orchestrations in all keys. A real successor to "HAWAIIAN MOONLIGHT."

OUR BIG BALLAD
"WEeping WILLOW LANE"
 GET IT

TO OPEN OR TO CLOSE
"FLOATIN' DOWN TO COTTON TOWN"
 STOPS SHOWS

Call, write or wire to **McKINLEY MUSIC COMPANY, - 145 W. 45th St., NEW YORK.**

AL. HAASE, Professional Manager. | 228 Tremont St., - - BOSTON. | Olympic Theater Bldg., 818 Fifth Ave., PITTSBURGH |
 E. CLINTON KEITHLEY, Professional Manager. | MELVIN STEPPER, Professional Manager. | ROBT. LaPAGE, Professional Manager.

ORCHESTRA LEADERS, SEND FOR DANCE ARRANGEMENTS. ALL THESE FREE IF YOU JOIN OUR CLUB—YEARLY \$1.00.

STERN'S NEW TRIO OF HITS

Such outstanding successes as the "Cycle of Castle" and the Maurice dance hits, together with innumerable others of like nature, gained for Jos. W. Stern and Edward B. Marka the unique distinction of being known as "The Dance Kings." They have consistently held this title with such current favorites as "Indianaola," "Kentucky Dream," "Now I Know," "Blues," "Slipping Cider," all more or less top-notchers for use in terpsichorean circles as fox trots, waltzes, etc.

Recently they have studied the field of dance composers very earnestly, and now they are prepared to launch the biggest campaign ever attempted, not merely with one, but with a trio of dance compositions, each distinctive in style, and no one of the three related to the other in character.

In the selection of these numbers out of perhaps thirty compositions submitted to them, they have been aided by three masters of jazz and dance in the orchestra field, whose judgment was consulted. They are none other than the famous Harry Raderman, the celebrated laughing trombonist, Arnold Johnson, whose work at Reisenwerber's is now the talk of the town, and Harry Tucker, who needs no introduction.

Between them these gentlemen selected the trio of dance hits, which look as if they will sweep everything before them and once again land the honore that sponsored "Glow Worm," "Shadows," "Nights of Gladness" and a score of stupendous dance creations in first place as America's leading dance music purveyors.

The compositions in question have been aptly named "Old Man Jazz," "Anvil Trot" and "Balkanita."

NOVAK SCORES HIT

Columbus, O., Jan. 31.—Tony Novak, lyric tenor at the Majestic Theater here, recently scored the biggest hit in his eight weeks' engagement with the ballad, "Ireland, My Ireland," published by the Young Music Company. He pronounced it one of the best numbers he has ever sung.

Among the singers who have lately put this song in their acts are Peggy McIntosh, of the "Revue DeLux"; Hall and O'Brien, Adams and Adams and Willie Mack of the "Razzle Dazzle of 1920." Reports from the Primrose Four, Elm City Four, Peggy Vincent and Co., Jean Libonati and Martin and Webb state that the

IRELAND, MY IRELAND (I'M LONGIN' FOR YOU)

Beautiful ballad. A song that is "chuck full" of harmony, with a splendid lyric. Can be used equally well as a solo, duet, trio or quartette.

JAZZIN' DOWN IN HINDOOLAND

Oriental novelty song that will be sung and whistled everywhere. Great for dumb acts.

Professional copies to professionals. Please send permanent address, as well as present.

R. C. YOUNG MUSIC COMPANY, Columbus, Ohio.

"MY CAROLINE" THAT DEAR LITTLE PAL OF MINE
 Latest Waltz Success.

Artist's copy for late program or 5c postage.

CENTRAL MUSIC COMPANY, Murphysboro, Ill.

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If so, be sure to secure the services of an EXPERT! An ARTISTIC arrangement of your composition may mean SUCCESS! I have done HUNDREDS of BIG HITS!

EUGENE PLATZMAN,

Central Theatre Building, Broadway and 17th St., N. Y. C.

song is a sure hit. J. A. Whitfield, of Palisades Park, N. J., known as the Burton Holmes of Lyceum, will soon start using "Ireland" with his travel. He has a beautiful tenor voice and the song is exactly suited to it. He will also use a set of specially made slides which will no doubt help to popularize this song. Rube Bennett has made a wonderful quartet arrangement of this number, professional copies and orchestrations of which will be mailed quartets free by writing the R. C. Young Music Co.

York office of Daniels & Wilson, Inc., at 143 West 45th street.

New York orchestra leaders that are playing the "Bow-Wow" to many encores include M. Briglio at the Century Roof, S. Benson of DeLmonco's, Ban-Jo Wallace and his orchestras throuth the East. Six phonograph companies have already recorded the clever song, and it has not yet been placed on sale at the stores.

MISS KEARNEY ILL

Seattle, Jan. 31.—Nellie Kearney, pianiste in the local Witmark office, was forced to give up her position on account of illness and will probably undergo an operation. She expects to be out of the office for at least a month.

"BOW-WOW" LOOKS LIKE HIT

New York, Jan. 30.—"Bow-Wow," a brand new one-step by Wheeler Wadsworth, looks like a tremendous song and instrumental success, according to Milt Hagen, manager of the New

"AFGHANISTAN"

New York, Jan. 31.—"Afghanistan," assured of a tremendous sale by reason of the unusual backing accorded it by the Woolworth syndicate, now gives definite indication of becoming one of the largest selling pieces of music in the history of the sheet music industry. Several of the nearby Woolworth stores that received quantities of one thousand and up last Saturday, the first day of delivery, reordered similar quantities on Wednesday or Thursday following.

The Broadway orchestras and those of other cities who received the earliest orchestrations are enthusiastic over "Afghanistan." The publishers have received, so far, laudatory notes on the fox-trot from such leaders as Joseph Smith, of the Plaza; Landau, of Churchill's; Selvin, of Moulin Rouge; Bernath, of Maxim's; Martini, of Murray's; the leaders of Palais Royal, Hotel McAlpin, Hotel Astor, Roseland, Jazzland, Pre Catelan, and of practically every hotel, restaurant and dance place in the city.

"Afghanistan" has also gotten its start in vaudeville, both as a song and as an instrumental number. "Afghanistan," at this writing, is not two weeks old. Yet a number of the most notable of vaudeville artists are busy rehearsing the song and will introduce it next week. The greater part of the phonograph and player roll makers are rushing their issues of "Afghanistan" to completion, and will place them on the market at the earliest possible date. Absolutely every mechanical company plans its issuance. All in all the success of "Afghanistan" seems assured.

SEATTLE BRANCH FOR WURLITZER

Seattle, Jan. 31.—The Rudolph Wurlitzer Company will open a Seattle branch next month. The business of this company has been steadily expanding in the West and Northwest, and the new branch will enable them to better serve their constantly growing clientele in this section.

BRAHAN'S ADVERTISING STUNT

Chicago, Jan. 31.—Edmund Brahan, vice-president and manager of the Frances Clifford Music Company, has issued neat celluloid pocket calendars, advertising "That's Why," a new song, composed by Mr. Brahan. He left for New York this week in the interests of the new number and to attend a musical convention.

I'VE FOUND THE
NESTING PLACE OF THE BLUEBIRD
 A HEADLINER—As a Solo, Double or Quartet—IT'S IRRESISTIBLE—

OH! MY LADY
 (WON'T YOU LISTEN TO MY SERENADE)
 A DECIDED NOVELTY, EQUALLY APPEALING AS A SOLO OR QUARTET

MY SUGAR-COATED CHOCOLATE BOY
 A RARE PICKANINNY SONG—WONDERFUL FOR A "SPOT"

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GET YOUR COPY

HITS AND OTHERWISE

By GORDON WHYTE

[Under this heading will appear reviews of the musical elements of productions appearing in New York. Only the musical portion of the show will be treated of in this column. Critical reviews of musical plays as such will be found in the Musical Comedy section of The Billboard.]

"MONSIEUR BEAUCAIRE"

(New Amsterdam Theater)

Lyrics by Adrian Ross. Music by Andre Messager. Musical conductor, Charles Previn. Music published by Leo Feist, Inc.

The music of "Monsieur Beaucaire" is of the very highest type of comic opera music. It is written by a man who knows the voice, knows melody and the way to treat it in the orchestra. From the first to the final number all the music is distinctive and melodious. It is hard when one hears music of such fine quality to say that one number excels the others. All of them are of the finest, but, if any are to be put in first place, then "Red Rose," "Phylomel," "Honor and Love" and "We Are Not Speaking Now" belong there.

The best thing to do with this piece is to buy the complete score, run over all the numbers and then make your selection. Nothing else would be fair to yourself. What will appeal to some will appeal more to others, and vice versa. We can not imagine any case where the appeal did not exist at all.

In addition to the score the following numbers are published separately: "Red Rose," "I Do Not Know," "English Maids," "Lightly, Lightly," "When I Was King of Bath," "That's Woman's Way," "Phylomel," "Honor and Love," "Say No More," "We Are Not Speaking Now," "Under the Moon," "What Are Names?" and "Gold and Blue White."

Orchestra leaders should at least get the selections, for in them they will have an addition to their repertoire that will be popular for years. The roll and record people will find all the music they want. The trouble will be in finding people outside of grand opera who can sing it. All those who are in the business of furnishing music to the public should loosen their purse strings for "Monsieur Beaucaire" music and get all they can. They will never regret it.

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"CUTIE SWEET"

The latest issue from the James L. Shearer Music Pub. Co., 145 West Forty-fifth street, New York, is "Cutie Sweet." It is a novelty song with a sweet melody and a clever lyric. It is very suitable for a "girl and boy" act, and those artists who are looking for a song of this type should send to the publishers for a free copy.

YORK AVERILL JOINS G. & F.

New York, Jan. 31.—York Averill has joined the Gilbert & Friedland staff, and will be in charge of their orchestra department. The

first number he starts working on is "Afghanistan," a piece that promises to be an over-night hit. York has the reputation of being a fast worker, and should help mightily in putting the number over.

NEW NUMBERS RELEASED

Chicago, Jan. 31.—Williams & Piron, music publishers, announce the release of three new numbers. They are "Sugar Blues," "Playin' for Mamma, Singin' for Me" and "The Dance They Call a Georgia Hunch."

"Mammy's Coo-Coo" and "Baby, Won't You Please Come Home" are being recorded by the Q. R. S. and U. S. players.

NEW 2-4 SONG

Joe Davis and Frank Papa have just written a new 2-4 song, entitled "Look for Me in Tennessee," which looks very promising. Owing to the scarcity of these kind of songs it would be advisable for acts to write in for an advance copy. Triangle Music Publishing Company publishes it.

"OH, MY LADY"

New York, Jan. 31.—The United States Naval Glee Club, headlined on the Orpheum Time, has uncovered a new song, "Oh! My Lady." Jerry Swinford, director and soloist, secured it from Ray Perkins, the writer, now with the Henry Burr Music Corporation, publishers of the number. Swinford is using it as a solo, with double quartet accompaniment.

BURR GETS THE JUMP

New York, Jan. 31.—The Henry Burr Music Corporation will be the only publisher of popular songs to have an exhibit at the New York Music Show, which opens Monday, so far as known. It will have a handsome booth and will demonstrate its latest numbers there. The demonstration will be in charge of Messrs. Kirkeby and Perkins, of the professional staff.

REHEARSES "INNOCENT EVE"

New York, Jan. 31.—Lucia Sokalaska, who played a prima donna part in the vaudeville sketch, "Honeymoon Inn," which played successfully throughout New England, is now in New York rehearsing a new act, "Innocent Eve." Miss Sokalaska was at one time with Billy B. Van in pictures.

SONG CHATTER

John William Keltette, writer of "I'm Forever Blowing Bubbles" and "Bubbling Over," has written "I Want To Forget" for Jerome H. Remick & Company. Gilbert & Friedland have "My Bluebird Is Singing Again," another high-class Keltette number; George Duval collaborated.

George Duval has placed "Shure, You're Not Yourself At All," a comedy number with Gilbert & Friedland.

Gene Warren, a new writer, has placed a great comedy number with Jerome H. Remick & Company thru the New York office.

NEW YORK'S TWO TERRIFIC ONE-STEP HITS

SLIDE, KELLY, SLIDE

A NOVELTY TROMBONE ONE-STEP BY GEO. F. BRIEGEL. WILBER SWEATMAN AND HIS JAZZ AGGREGATION PLAYS IT WONDERFULLY ON COLUMBIA RECORD NO. A 2775. WILL SHORTLY BE RELEASED ON PATHE AND OTHER RECORDS. ORCHESTRATION, 25c EACH.

WILD AND WOOLY

A CHARACTERISTIC INDIAN ONE-STEP BY ADRIAN SCHUBERT. PLAYED TO ENCORE AFTER ENCORE BY BROADWAY'S BEST DANCE LEADERS. PATHE RECORD NO. 22203. ORCHESTRATION, 25c EACH.

ORCHESTRA LEADERS, ATTENTION: 4 REAL LIVE DANCE HITS FREE! FREE!

Join our Orchestra Club. For \$1.00 a year we will send you one brand new dance number every month. We will start you off by sending free: SUGAR; WHY DON'T YOU DRIVE MY BLUES AWAY; SLIDE, KELLY, SLIDE; WILD AND WOOLY.

Join now and send this ad along.

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IS BEING MADE BY ALL ACTS USING

MARY YOU MUST MARRY ME

By ANITA OWEN

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IT HAS A THRILLING LOVE APPEAL AND WONDERFUL HARMONIZING POSSIBILITIES
A SONG EVERYONE WANTS TO SING WITH YOU. SEND FOR IT.

DICK NUGENT, General Manager

THE JONES MUSIC CO., Gaiety Theatre Building, 1545 Broadway, New York

AMERICAN BURLESQUE ASSN.

(Continued from page 26)

Turkish Bath, with Cooper as the doctor and Collins and Hall in evening dressed feminine attire, as patrons, with Prima Lum as chief attendant, was worked up for numerous laughs. The closing scene was Oriental, with Princess Alabazoo, a Grecian dancer.

COMMENT

A well-equipped production, with a profusion of costly and attractive gowns worn by principals and choristers alike, who individually are vocalists of ability. The feminine principals are very attractive and several of the choristers run them a close second. The masculine principals are clever comedy workers, and, if we except Hall's emphasized lute and action while "registering" in his rehearsal with Miss Lum, the show was clean thruout. Jim Cooper is a logical and practical burlesque speed maniac. He sure did put pep and speed into the performance that captured the blasé Olympians.—NELSE.

HERK TOURING CIRCUIT

Chicago, Jan. 30.—I. M. Herk, president of the American Burlesque Association, accompanied by Charles Baker, left New York for a trip over the circuit. They are headed towards Chicago.

EXECUTIVES

Of Columbian and American Circuit Theaters

AMERICAN CIRCUIT

City, St. Paul; State, Minnesota.
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Name of Theater, New Gayety.
Name of Manager, B. R. Wheeler.
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Name of Manager, Wm. W. Woolfolk.
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and then wonder what to do with them? Why not commercialize them? Send them to us with M. G. for \$10, and we will make you a vocal piano arrangement just as we do for the New York firms. GOOD PRICE. GOOD WORK. Have you heard "PAN YAN" on the Acolian records? That's a sample of what we are doing for the FREDERICK V. BOWERS MUSIC CO. Also "Lonesome Blues" and many others. With a first-class vocal piano arrangement you can submit your song to any big publisher WITH A GOOD CHANCE OF SUCCESS.

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"O, DAT GAL O' MINE" "LAUGHING BLUE EYES"
THE MILLER PUB. CO. (Not Inc.), 124 Loomis St., CHICAGO.

Name of Adv. Agent, E. Kindley.
Name of Leader of Orchestra, Ollie Jones.
Name of Press Agent, Mrs. Musgrove.
Name of Transfer Man, Louisville Transfer Company.

business activities delayed him and he was unable to be present. Max visited the Cincinnati office of The Billboard last week for a few moments. He announced success and a big season for the Spiegel aggregation.

ANNIVERSARY CELEBRATION

Mr. and Mrs. Louis Simon, sister and brother-in-law of Max E. Quilman, well known in burlesque circles, at present blazing the way for Max Spiegel's Social Follies, celebrated the 40th anniversary of their marriage January 31 at New York City. Max tried to hustle matters thru and join them in festivities, but

DETROIT DELINEATIONS

Abe Douglass Leavitt, a former burlesquer, played a return engagement last week at the Shubert-Detroit in "Take It From Me." Several burlesquers were attacked with the "flu" on reaching here, and Mrs. Dan Coleman (Alma Bauer), leading lady with Harry Has-

(Continued on page 34)

WESTWARD BOUND

With Ed. Sign Daly

My New Year's present was in the shape of a transfer from the advance of the "Golden Crook" company to the same position with the "Burlesque Review." Left New York City on January 1 for Cincinnati. Met many burlesquers in the big city along the Ohio, a few of whom were Irving Becker, manager "Round the Town;" Joe Winert, ahead of the "Razzle Dazzle Girls;" Harry Stepe, star of that show (Harry imparted the word that he will be under the Herk banner next season); Frank Hixon, with the Stepe show; John Fay, ahead of the "Jazz Babes," and saw Bill Jennings, manager of the latter show as I was leaving town. Obliging Jake Levine is handling the tickets at the Empress, a very pretty house, and doing business under the capable direction of Moe Messing, who makes it pleasant for every one. Opposition doesn't seem to affect the business at the Olympic. Harry Hedges has them coming and is always in the lobby with the smile and the hand shake. The two Lenta brothers, Blake and Jake, are still in the office. The efficient advertising crew of the Olympic remains the same, with the Three Muste-teers (Mickey, Hank and Jake), and they certainly keep the Olympic in the foreground with their billing. Mickey Norton, the house agent, is in mourning for his silver. Tom Corby is a frequent Olympic bill-room visitor.

Chicago came near having a disastrous fire on the evening of January 13. It broke out in the building next door to the stage entrance of the Haymarket Theater, causing a loss of over \$100,000, and it seemed the work of Providence that the flames did not break thru the walls to the stage of the Haymarket, where the "Sweet, Sweetie Girls" were playing. "Baron" Nat Golden was in town extolling the merits of the Dave Marion Show. Fred Jacobs was billing "The Aviation Girls" at the Englewood and managed to find his way into town.

The Columbia lobby is being redecorated and presents a very inviting appearance. Col. Bill Roche is now managing the Palace, and gives the boys a hearty greeting.

Leaving for four days at Des Moines, Ia., then on to Omaha. More news anon.—ED

SIGN DALY, Agt. "Burlesque Review."
Look thru the Letter List in this issue. There may be a letter advertised for you.

GREATEST 1920 SONG SUCCESS

"OH! SOUTHERN GIRLS"

By JAMES L. SHEARER
THE SWEETEST OF FOX-TROT MELODIES

Write or wire for free professional copies.

Join our orchestra club NOW.

Pin one dollar to this and receive 12 hits a year.

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B. F. KAHN'S UNION SQ. THEATER

Burlesque Stock Company Week of January 19

"NUT FACTORY"

Book by Joe Rose. Musical numbers and ensembles by Sol. Fields. Time—Never. Place—The Same.

THE CAST:

Mr. Knox, a real crank.....Brad Sutton
Miss Knox, wanting to be a singer..Norma Bell
Bluch, a clean-up baby.....Harry Koler
The Weather Man, a nut off his nut.....

PART II.

"ON THE GOOD SHIP MARY ANN"
Same cast.

REVIEW

The opening was the interior of a "Nut Factory," with its sane and insane inhabitants. To the insane asylum came Joe Rose, Dutch comic, as a piano tuner, who was mistaken for a "nut." Harry Koler, Hebrew comic, injected the necessary comedy to make Rose's work laughable in putting over some really clever burlesque. Brad Sutton, working straight, delivered his lines well and fed the comics for repeated laughs.

The second part was aboard the "Good Ship Mary Ann, with its ensemble of natty attired saillorets, led by the diminutive Babe Quinn, as a blue satin uniformed cabin boy, and Babe made an admirable boy with her singing, dancing and acrobatic splits. Brad as captain, Helen Adair and Wenn Miller in a singing duet, Norma Bell's comies, Miss Robinson vamping Koler for his valuables, Brad's lesson in navigation via the water in funnel

route, were all put over in a fast and funny manner.

During the two parts there were numerous individual song numbers by the feminine principals and ensembles by the choristers.

COMMENT

We were agreeably surprised on arriving at the Union Square to find that all seats are now reserved, thereby permitting one to come in for the burlesque and find a desirable seat.

The scenery was appropriate to the book, and in the second part the full deck of the ship and the sky border cross single arms, with furled sails, gave it every appearance of a massive scenic production. The gowling of the principals and chorus was costly and attractive. Miss Lorraine and Norma Bell are as attractive and popular as ever. Grace Howard, pretty and shapely, is there with vivaciousness and ability. Helen Adair, as the ingenue, is winsome in her unaffected simplicity, and in her duet with Wenn Miller was really adorable. Miss Robinson, a newcomer to Kahn's, is there with face and form, but weak in vocalism. The masculine principals work well together.

The choristers at Kahn's are of the slender, petite type, blondes and brunets, who have youth and beauty and a very evident ambition to advance themselves into principal parts. Mr. Kahn is to be congratulated on his productions and those presenting them.—NEISE.

DETROIT DELINEATIONS

(Continued from page 33)

tings' Show, is still seriously ill at her hotel here.

I. S. Seldenberg, resident manager of the Cadillac, informs us that Sam Levy is still confined to his home with the "flu."

Helen Clayton, former burlesquer, and late soubrette at the Columbia, closed last week.

Genevieve Blischoff, a former musical comedy star of New York, signed here with the "Maid of America," had her trunk and all her worldly belongings sent to the theater, changed her mind suddenly, and at last reports was intending to join "Take It From Me," while her trunk is still burlesquing.

Geo. Puget, for the last two years producing manager of the Columbia Musical Company at the Columbia Theater, closed recently, and is to take a well-earned rest.

Dave Marion, at the Gayety, and Jack Beld, at the Cadillac, played to S. R. O.—THE MICHIGANDER.

PIANTADOSI DANCE HITS

Al Piantadosi's Sensational Waltz Ballad

I'M ALWAYS WATCHING CLOUDS ROLL BY WALTZ. ORCH. 25c

One of those smooth, dreamy waltzes which always make good with the crowd. It is "some" dance waltz. Once you start it, the crowd won't let you stop. Nothing like "Missouri," but looks as if it will be just as popular.

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"YOU'LL SEE THE DAY" FOX TROT. ORCH. 25c

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FREE Use this coupon and get the three numbers above.

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Watch Em Grow!!

A Rag-Ballad I KNOW WHY

LYRIC...BY BENNY DAVIS MELODY...BY JIMMY MORGAN



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SONG ONE-STEP OF THE BETTER TYPE

SOMEBODY

GEORGE LITTLE J. STANLEY HAROLD DELLON



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A WALTZ OF RARE AND HAUNTING CHARM

Just Another Kiss

LYRIC BY L. CAESAR MELODY BY J. & N. MILBERT



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WHILE YOU WERE GONE

Words by DICK HANCH, St. Paul Orpheum.

Get it, folks. It's there with a kick.

WHISTLE—WHISTLE— ("I LOVE YOU")

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COMPOSER OF MICKEY, HIAWATHA, YEARNING, PEGGY
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SOME NIGHT

A beautiful waltz with words.
By LOUIS WESLYN and NEIL MORET.

SUNSHINE MARY

By the Authors of Mickey, Puts Sunshine Into Your Act.
A Great Ballad by MORET. Nuf Sed.

HINDU ROSE ROSE OF ROMANY
By WESLYN and MORET. Still Going Big!! By WESLYN and MORET. A "different" Fox Trol.

BOW-WOW

NEIL MORET

WRITES FOR 'D & W' EXCLUSIVELY
"A SONG BY MORET IS A HIT IN A DAY."
"SINGAPOO" - BY MAUDE FULTON AND NEIL MORET
"SOME NIGHT" - BY WESLYN AND MORET
"SUNSHINE MARY" - BY MORET AND WILLIAMS

A NEW ONE-STEP BY WHEELER WADSWORTH
Already recorded by six phonograph firms

—a "howling" success

as played by the better orchestras of New York. A remarkably good dance number. The lyrics tell a cute and clever story of "puppy love." Special versions written for you.

PROFESSIONAL MATERIAL READY
FOR RECOGNIZED ARTISTS ONLY
ORCHESTRATIONS, 25c; REGULAR COPIES, 30c.

Daniels & Wilson, Inc.

OF SAN FRANCISCO WHERE DANCE HITS ORIGINATE.
NEW YORK OFFICE, 145 W. 45th
MILT HAGEN, in Charge

THOMAS & WALKER TO MOVE

New York, Jan. 31.—The firm of Thomas & Walker, which recently started a co-operative company for the creation and disposition of music, has leased quarters at 152-154 West Forty-fifth street and will install its new offices there soon. The lease starts February 1. An entire floor is to be occupied by this enterprising firm. Stock in the new organization is selling fast. An interesting feature in connection with the announcement of the new quarters is that 152-154 West Forty-fifth street is the property that Harry Mountford, executive secretary of the A. A. F., had been given the lease for, and which was later taken from him. A "Mrs. Elsfeldt" (May Irwin) was the owner of this property, it was later discovered. Raymond Walker, of Thomas & Walker, stated today to The Billboard that he did not know whether the company will retain its present quarters in the Gaiety Theater Building.

HARRIS FORGING TO THE FRONT

Charles K. Harris is mightily pleased with the big success of all his latest publications with both the music dealers and the singing profession, notably for his big song hit, "Happiness," and Cralmer and Layton's new song hits, "Simon and Healy and Cohen," "I'm Wild About Moonshine" and "Cuddle Up and Cling a Little Closer, Sweetie, Dear," as well as his latest waltz publication, "Beautiful Nights," now being played in all the leading orchestras of New York City. Among his other latest song successes which are going very big are: "My Wedding Day," "Everybody Loves the Irish," "Oh, How She Can Dance," "How Could I Ever Forget You."

TWO NEW ONE-STEPS

A sensation is being created along Broadway with Triangle's two new one-steps, "Slide, Kelly, Slide" is a novelty trombone one-step, composed by Geo. F. Briegel, and has been recorded for the Columbia records by Wilber Sweatman and his jazz band, and it will shortly be released by many of the other record companies. "Wild and Woolly" is an Indian characteristic one-step, by Adrian Schubert, and will undoubtedly prove to be a worthy successor to "Indianola." Leaders wanting copies of these numbers should write to Triangle Music Pub. Co., 145 W. Forty-fifth street, New York.

THEY SAY BELWIN SONGS —ARE— THE BEST



COSTELLO'S JAZZ ORCHESTRA
HARTFORD, CONNECTICUT



FOX TROT

MADRIOLA
ONE-STEP

HUNKATIN
ONE-STEP

BELWIN, Inc.,

701 SEVENTH AVENUE,
NEW YORK.

"SNOWBALL" JACK OWENS ADDS EDNA MOORE TO STAFF

"Snowball" Jack Owens now has on his executive staff Edna Moore, a most capable writer of music. Jack has proven himself a most efficient writer and is now well supported by Miss Moore in the music end. The young music writer hails from Australia and is a recent graduate of the Paris National Conservatory of Music. She is well versed in piano, technique, harmony and voice culture, and her composing ability, whether it be opera, ballads or jazz melodies, is conceded to be par excellence by all who know her.

Jack has had considerable success since his entrance into the writing game and has furnished some excellent material for a number of well-known acts. He is also publishing a theatrical encyclopedia, a book that is of advantage to those in the profession. The two should work well together.

TIP TOP FOUR TO THE FORE

The Tip Top Four have just added a fourth Witmark song to their repertoire. All four songs are going very big with this classy act. The songs in question range from grave to gay, and, from the titles, it can readily be seen what good judges of a good song the Tip Top Four really are. The songs in question are: "Who'll Take the Place of Mary," "There's a Typical Tipperary Over Here," "Let the Rest of the World Go By" and "Give Me the Sultan's Harem." Incidentally all these numbers, and particularly the first three, are in the big hit class.

NEW PITTSBURG HOME

New York, Jan. 31.—New professional headquarters have been established by the McKinley Music Company in the Olympic Theater Building, Pittsburg, where the spacious quarters of the Barth Dancing Academy will be available for the convenience of performers while in the Smoky City. Robert LePage is the district manager in charge of the Pittsburg offices.

HAVE YOUR SONG advertised and sold by a combination jazz orchestra and singing sextette making complete tour of the United States. BEACH SMILES SEXTETTE, 408 Crisler Ave., Dallas, Texas.

"ALL ABOARD FOR IRELAND," new Irish song dedicated to Ireland's Independence. Topnotch. Waltz and two-step, 12-part Orchestra. Music jobbers and dealers take notice. CONRAD HANG, 62 Prospect, Buffalo, N. Y., Publisher.



CHAUTAUQUA DEPARTMENT

By FRED HIGH



UNIVERSITY EXTENSION AGAIN

Ralph Parlette Roils University Extension Department of Wisconsin by Attack in His Personal Organ—Some Hot Shot Fired by Bob Duncan

Brother Parlette had the following article in his magazine of the January issue, which called forth Mr. Duncan's open letter. "Bob" Duncan is secretary of the University Extension Department of Wisconsin. He knows the commercial lyceum, as he spent years in this work. For the past five or six years he has been connected with the University Extension activities. Read what he has to say in reply to Parlette's article. Here is Parlette's diatribe:

UNIVERSITY EXTENSION AGAIN

"A Kansas bureau field man writes to ask if university extension is going to put him out of business. Evidently he hasn't followed events of recent years in this field. The Lyceum Magazine hasn't had much to say specifically about the university extension plan of going beyond its purely university service and booking lyceum courses of music and entertainment in addition to its lectures. But we have watched the movement with sympathetic interest, for all friends of the platform want service, no matter by whom supplied.

"Three ideas of platform service are extant—the original private management bureau service that has and still furnishes the great part of the field; the university extension plan, aiming to furnish at cost, State-aided, this same service, and the institutionalized plan, private ownership and profits eliminated. There are also the many attractions who book themselves independently, but they are doing business in reality under the plan of the first group, running their own bureau.

"There is one great thing all must reckon with—human inertia. It means that three-fourths of all the platform activity must be promoted by people whose business it is to promote it. They must be sent out by a bureau organization. It can not be done by mail. The university extension can serve that part it can reach by mail, but we believe if a university organizes a considerable selling force and begins to pile up this expense upon the State it will meet with determined opposition of the taxpayers.

"If this be true there seems to be a permanent place for the private bureau and its selling force, even tho it can not attempt to compete with the university offering at cost, with the State paying the overheads.

"And now for some years the private bureaus have gone right on with university extension, which is not even competition. So we haven't the slightest doubt the Kansas field man need lose no sleep over losing his job. If the university extension movement is right it will live, if wrong it will die. There is apparently a place for both."

AN OPEN LETTER REGARDING UNIVERSITY EXTENSION LYCEUM ORGANIZATION METHODS

Written by R. B. Duncan, secretary of the University Extension Department, Madison, Wis. It was addressed to Ralph Parlette, and copies were sent to the Universities of Kansas, Minnesota, North Dakota, Louis O. Runner and Fred High, The Billboard.

We are proud to state that during the sessions of the recent I. L. C. A. Convention The Billboard headquarters at the La Salle Hotel were thrown open to the representatives of the various State University Extension Departments and used by them at their headquarters. A number of contracts were there made with lyceum and chautauqua talent, covering long seasons at real salaries, or manna from heaven. If the angelic prefer to call it such. It's the policy of this department to aid in every way possible every angle and every factor in this movement. As we are writing this we received a letter from one of the best known lecturers on the platform, and he stated: "The universities advanced my salary over 20 per cent for next year and have taken about all my time next season." It's just each letter as that

which prove to us that our policy is the correct one.

Here is Mr. Duncan's communication, which we are pleased to publish:

"Madison, Wis., Jan. 21.—It was with considerable interest and amusement that I read your editorial, 'University Extension Again.'

"I thought you might take the time and energy some day to endeavor to ascertain just how the University Extension lyceum is con-

past five years they have used field representatives.

"I certainly congratulate my colleague in Kansas on being able to give two of the strongest commercial bureaus in this country the scare that is evidenced in your organ. I doubly congratulate him when I know that he books all of his courses by mail.

"In conclusion let me say that the kind words of good cheer that you are passing on to the worried field man in Kansas will read very well to all bureau men who are not fully familiar with the method of operation of Extension lyceum in some of the other States. To those that do know, 'It is to laugh.'

"I might also add that for a long time I have watched for The Lyceum Magazine to state definitely in the editorial columns its attitude towards University Extension lyceum. We have long suspected that the lack of certain display space on the part of this organization would eventually bare the teeth that we knew were only covered by the sugar-coated policy that attempts to disguise the commercial bureau spirit of the sheet. Regardless of this

then is often gulped down as real lyceum news in the guise of lyceum and chautauqua journalism.

This will be perpetrated upon the unsuspecting public just so long as the rank and file of the movement are content to sit quiet and growl under their breath, when they should speak out and be manly, and say their say and act their part in the open, as Bob Duncan has done.

The tide is turning. Manhood is asserting itself. More and more are the people of Bob Duncan's type speaking out in meeting. Talent is weary of such "journalism."

NEWS FROM NEW ZEALAND

This week brought a sheaf of New Zealand mail. With the exception of Judge Alden, who has just recovered from a long illness and serious operation, the entire Ellison-White party has been well and happy, and everyone seems enthusiastic to the nth degree over the trip thru the Island Dominion.

On Christmas Eve the chautauqua closed in the North Island and everyone congregated in Wellington for Christmas. On the 26th they sailed for the South Island, where the last half of their season will be spent.

Penwick Newell writes as follows of some of their experiences:

"This has been one grand, beautiful trip, and it almost seems a crime to take money for it; however, I'll continue to take it without quarreling. The people are treating us royally, and hardly a town passes that we are not taken out in autos and dined and toad, and we have been very agreeably surprised with the beautiful scenery and natural wonders of this little country. At our second date the people took us out to see 'Waiau Falls,' which are beautiful, and the hot, boiling springs and geysers at Rotorua compare very favorably with our Yellowstone Park, and in some respects have a little the best of it. They also have some beautiful snowcapped mountains which can give Ranier a run for her money. The grandest sight of all, however, was our visit to 'Waitoma Caves.' The Mayor of Te Kuiti took our Company and Dr. Giesel out there to spend Sunday. Adjectives fail to describe the wonderful cathedral-like chambers, with their millions of pure-white stalactites and stalagmites. But the climax of all was when we went down a hundred feet or more and got in a boat. All lights were left behind and the guide piloted us thru several large chambers, where the top was covered with glow worms, and it looked like millions of little stars that made a sight never to be forgotten."

SAYING FAREWELL

To Pageants With No Regrets

A notable change in junior work will be made on all Ellison-White Chautauqua circuits in the States for 1920. The pageant idea will be dropped and playground work will be used almost exclusively. Capt. "Dinny" Upton, now an E.-W. lecturer, but formerly superintendent of Municipal Playgrounds in Grand Rapids, and later athletic director for Uncle Sam, is to plan the playground. "Dinny" is one of the best men in the country in this line, and E.-W. can be absolutely assured of junior work for next year that will have both punch and purpose. A definite campaign is to be conducted to start the permanent playground idea in every town possible. There is a big field for E.-W. there and they can go a long ways in it.

E.-W. will carry with every outfit special playground equipment—volley balls, playground balls, bats, etc. There is going to be a world of real fun for the kiddies, and it is going to be real constructive work in the end. E.-W. are selecting from literally hundreds of applicants playground workers of real experience and ability.

FREMSTAD IN E.-W. TERRITORY

Olive Fremstad, the famous soprano of the Metropolitan Grand Opera Company of New York, is to be in the West in February on a concert tour under the direction of the Ellison-White Musical Bureau. Fremstad is equally great as a concert or opera singer, and her present tour is heralded by music lovers up and down the Coast as one of the biggest musical events of the year. The Portland concert will be given at the Helbig February 17.

Look thru the Letter List in this issue.

PREVENTION AND TREATMENT OF "FLU"

In a letter sent to all his patients Dr. J. W. Wigelsworth, of Chicago, who has been unusually successful with his treatment of "flu" cases, are the following hints that may be useful at this time, if put into practice. Here are his rules:

The evident necessity for doing all we can to prevent influenza, and knowing what to do in case any symptoms appear, is too evident to need explanation.

The following hints may be useful, so please keep them where you can look them over often and ACT on them:

PREVENTION

FOOD:

Eat an abundance of raw fruits and green vegetables and coarse foods.

Drink plenty of water.

Eat very little protein and starch (eggs, meat, peas, beans, etc., are protein foods, and white flour products are the chief starches to avoid).

CLOTHING:

Do not overclothe—however, do not unnecessarily chill the body.

BOWELS:

To be kept open, preferably by the use of enemas, coarse food, as suggested above, and exercise.

SLEEP:

Rather too much than too little.

FRESH AIR:

Get plenty of it day and night.

BATHING:

Take a cool sponge every morning and a warm cleansing bath at night at least twice a week.

Do not become overfatigued.

Keep your feet warm and dry.

Keep your mouth and nose clean, using a saline gargle and nasal douche where necessary.

In case the epidemic spreads there is bound to be some delay in answering calls, but should you develop any symptoms take the following steps until professional care can be obtained:

Stop eating. Clean the bowels with an enema. Take a hot lemonade. Take absolute rest in bed. If the fever runs up have someone administer a cool sponge bath.

Take these steps when the symptoms first appear and you will have little to fear.

Above all, do not become hysterical and frightened. Last year, UNDER NONMEDICAL METHODS OF TREATMENT, the loss of life was less than one per cent of cases treated.

ducted. Four or five years ago I sent a statement of some pertinent facts relative to University Extension lyceum to the business manager of your magazine in response to a circular letter requesting lyceum news. I have sometimes wondered during the past year, when the magazine seemed so very short of material, whether or not he might not become desperate and finally publish it.

"University Extension lyceum has been able to develop without the honey-coated words found in the editorial pages of The Lyceum Magazine. We do not care particularly whether or not the aforesaid article, or any other article relative to our work, is published. Instead of publicity we are working for results, and so far have had considerable success and satisfaction in our work.

"The definite point I should like to call to your editor's attention is the third paragraph of your editorial in the January, 1920, issue. The condition that you fear might come to pass, which would cause the people in the various extension States to rise in protest, has been in existence since the beginning of University Extension lyceum in this State. There have been only a few years that we have had less than fifteen paid field organizers and district representatives offering University Extension service of various sorts to the people of the State. It is this staff of men that will offer to the people of this State the lyceum courses for the season of 1920-'21.

"The University of Minnesota will have salaried representatives offering Extension service in the State of Minnesota for this coming year. It may interest you to know that for the

attitude, we are reaching the goal of conducting courses of higher standards than the commercial courses. The wild chase for numbers of courses and consequent profit seems to have overshadowed the much talked of Lyceum Ideal; for example, the lectureless indoor chautauqua, chautauqua concert company's cabaretting thru the tent, hula dancers, and men who can cure community faults in a five-hour visit to the community and a one-and-one-half-hour talk or generalities.

"Drop in some day and get a vision of what community development really means as University Extension articulates it.

"Yours truly,

"(Signed) R. B. DUNCAN."

The conditions complained of in Mr. Duncan's open letter are well known to all lyceum and chautauqua people. Anyone who doubts this can verify Mr. Duncan's statement by looking over any issue of Brother Parlette's personal organ and see if the editorial and news of that issue are not almost entirely mere shadows of the advertising pages. Some publications let their business policy be shaped to accord with the policy dictated by the advertisers. The publications are few that do so each month. A Horner-Redpath issue one month, a Midland the next, a Colt-Alber booster the next.

No movement can rise much higher than its journalism. Horse organs galore slush the fulsome flattery thru their propaganda news agencies. A soft, flabby optimism is dished up to cover any and all defects that may need a little whitewashing or sugar-coating. This

LOUIS O. RUNNER'S NOTES

Bob Briggs had a Colorado enthusiast ask him what was the next number on the course. Bob replied: "A male quartet." "How many are there?" Bob answered: "Four." And the native asked: "Are they all men?" Then Bob stopped answering questions, but in his heart he thought: "Yes, three of 'em."

Goulda Horne's Columbia Sextet gives a program with many costume changes. One man in an Illinois audience bowed the reason the girls had to change their dresses so often was that the chairs were so dirty.

Mr. Jordan, of the Jordan Trio, on Brown Time, had a South Dakota train conductor tell him: "Cows and cattle are more important than 'show folks'" when Jordan was trying to have his baggage receive preference over a cattle shipment. Cheer up!

MOZART QUARTET NOTES—Geo. Boyd, of the Redpath Pittsburg office, heard the Mozarts in Florida and told the girls to quote him as saying they "kicked it over" in great shape. Thanks, George.

Helene Burgess and the Sehnbert Sextet closed Coit Time January 31 at Redkey, Ind.

Bianche Finicle, of the Dixie Columbia Girls, came down with smallpox at Eastland, Tex., and is now recuperating at her sister's home in Minnesota. Vicie Herry took her place.

Alma Schwelm's University Orchestra is booked for a full season next winter with the Affiliated as the Virginia Girls, with a typical Southern costume program.

The Chicago Orchestra Club is in Colorado doing nicely.

McMurphy's Playhouse Company is in Pennsylvania. The University Playhouse Company had nine days off at Xmas and all members went home for the Yuletide.

Venice Gott, of the Carolina Girls, fell victim to a severe throat affliction and has had to leave the company, at least temporarily.

Wilma Blocker's Carolina Trio is in Minnesota. The Schubert Trio girls had their marimbaphone all fixed up at Xmas time. Doris Mason, a former member, traveled with them for a few dates early this month, just to see how it seemed to travel again.

Allen Stanley's Quartet is in Wisconsin. Flesher's Quartet in Wisconsin, Vickland's in North Dakota, Burkhart's in Illinois, Cohen's in Massachusetts, Klingstedt's in Texas, McCune's in Kansas, MacGregor's in Kansas, and we are going to have news about them all next week.

Look thru the Letter List in this issue. There may be a letter advertised for you.

MARTHA E. ABT

SOCIAL WORKER,
CHAUTAUQUA LECTURER.

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WANTED
Versatile Musicians

In all lines for Lyceum and Chautauqua companies. Apply at once to H. L. BLAND, Drake University, Des Moines, Iowa.

Ellen Kinsman Mann

TEACHER OF SINGING
Fine Arts Building, CHICAGO.

GALEN STARR ROSS
Extension Service Director

THE MASTER-KEY SYSTEM
707 Pine Street, St. Louis, Mo.

CHICAGO CIVIC BUREAU

R. F. GLOSUP, Manager.
Lyceum and Chautauqua Companies, Lecturers and Entertainers, write for particulars about our plans. Room 914 Steadway Hall, 64 East Van Buren St., Chicago, Illinois.

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LYRIC SOPRANO.
INVITES OFFERS. LYCEUM
A Musical Treat.
Address 227 So. Balch St., Akron, Ohio.

WANTED HIGH-GRADE
TALENT

LADIES AND GENTLEMEN.
Versatile Musicians write for Talent Application Blank.
LOUIS O. RUNNER,
1527 Lake Street, Chicago.

WILLIAM
STERLING BATTIS

IN LIFE PORTRAYALS.
Specializing on the characters made immortal by Charles Dickens.
Personal Address, 6315 Yale Ave., Chicago, Illinois.

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CONCERT DRAMATIC AND VAUDEVILLE
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SAIDA BALLANTINE TEL. WABASH 8538

MUSICIANS WANTED

Bandmen for all instruments who play and sing.

Chautauqua and Fairs

Long season. Address AL SWEET,
Care The Billboard, 35 S. Dearborn St., Chicago, Ill.

LYCEUM AND CHAUTAUQUA NOTES

Clinton, Ia., is discussing the proposition of putting on a big chautauqua for next summer, with emphasis on the BIG.

We know of a fine opportunity for two lecturers who can make good and sell at a very reasonable price. Long season to be booked in Northwest. Write this department, Chicago office.

A. L. Flude is now located with the Radcliffe Attractions, having taken a position in the office of the great three-day circuit folk. Flude will later take the platform and do some lecturing for the Radcliffe chautauquans.

Billy Maupin, formerly cornet soloist with Kryl's Band, has been engaged to direct Al Sweet's Grenadiers Band, which will play the Harrison-Redpath Circuit, No. 2, or new circuit, opening in St. Petersburg, Fla., about April 6.

Edwin L. Barker, for a number of years editor and founder of The Lyceumite Magazine, and later the promoter of the moving picture, "The Birth of a Race," is now secretary of the Ad-Photoscope Company, with offices at 3311 Washington Blvd., Chicago.

Thomas Elmore Lacey recently appeared on course for Big Brotherhood at Drake University, Des Moines, Ia. The poet entertainer has found the Hawkeye State his banner one, having had more than four hundred appearances in that territory. Oklahoma is next with more than 250 appearances.

Once upon a time we said: Study the canary bird, if you would be a great singer. Mme. Galli-Curci says: "The greatest music teacher I have ever known is the lark, that subtle voice with a method divinely given, with a scale and temperament that are as simple as the mystery of the dawn."

Hilson-White announces another lecture "scoop" in the engagement of Vilhjalmur Stefansson, the famous Arctic explorer, as a headliner on the Sevens for 1920. Stefansson's name as the discoverer of the "blonde Eskimo" and the explorer of 100,000 square miles of the Polar seas has echoed around the world.

The story sent forth by someone to the effect that Al Sweet and Louis O. Runner were forming a combination to jointly produce some chautauque and vaudeville companies was important if true. But, sad to relate, it was not true. This mistake will probably be rectified in a couple of months. You can't tell.

Thomas Brady, lecture entertainment and musical bureau, 1547, Broadway, N. Y., has the largest list of notables that we have ever seen assembled on one list. If the agency gets one date for each attraction that would mean a big business. Among those listed are a number of well-known lyceum and chautauqua lecturers.

The course at Bloomfield, Ia., is conducted by the following committee: Mrs. O. D. Wray, chairman; Mrs. Geo. Phillips, secretary; Mrs. Ben Schlegel, treasurer; Mrs. Ida W. Selman, correspondent. The following talent has been secured: John B. Ratto, entertainer; Donald McGibney, lecturer; The Malleoy Concert Company; Thomas Brooks Fletcher, lecturer; The New York Glee Club.

Fred Emerson Brooks wrote his oldtime lyceum and managerial friend, Charles T. Mains, of Flint, Mich., that he would stop off on his way to California. Mains immediately got busy and arranged for a mental feast, to be given to the Chamber of Commerce. Brooks and Mains were associated together for more than fifteen years. They never had a contract and never had a word of difference.

I am still asking what bureau has this cut-throat clause in its contract: "Second party agrees that no salary or allowance shall be paid for nonappearance on the program due to sickness or OTHER CAUSE and to be RESPONSIBLE FOR ANY EXPENSE DUE to said FAILURE." Talk about equity. There is only one worse clause in any contract that we have seen and that one is this: "That the name of the COMPANY shall BELONG to the FIRST PARTY." No one but an unsophisticated easy mark would sign it. Think it all over.

LYCEUM COMMITTEE REPORTS

The figures refer to the grades in the report cards: 100, audience delighted; 90, well pleased; 80, fairly well pleased; 70, barely got by; 00, not satisfied.

CHAUT FEB 7 GAL ONE CCC	Rochester, N. H. ....100	CHEATING CHEATERS	Knoxville, Ia. ....100
ALTHEA PLAYERS	Schenectady, N. Y. ....100	CHENEY CONCERT CO.	Vinton, Ia. ....100
Knoxville, Ia. 90	Alfred, N. Y. ....100	Earl Park, Ind. ....100	Galea, O. 90
AMPHION TRIO	Liberty, N. Y. 90	Bicknell, Ind. 90	CHICAGO RECITAL CO.
Abeiden, Miss. ....100	L. J. BEAUCHAMP	Waterville, O. ....100	Bristol, Wis. 90
Cleveland, Tenn. ....100	121 Paso, Ill. ....100	GEO. P. BIBLE	COLUMBIA GIRLS TRIO
Anderson, S. C. ....100	NOAH BEILHARZ	Harris, Mo. ....100	North Royalton, O. 95
Whitaker, S. C. 80	Waterville, O. ....100	BOUGHT AND PAID FOR	Wadsworth, O. 90
GEO. C. AYDELOTT	GEO. P. BIBLE	Brookings, S. D. ....100	DENTON C. CROWL
Boston, Mo. ....100	Harris, Mo. ....100	C. L. BURGDERFER	Wakefield, Kan. ....100
EDW. T. BAILEY	Brookings, S. D. ....100	Hilager, Minn. ....100	M. L. DAGGY
Grover Hill, O. 90	C. L. BURGDERFER	Hinckley, Minn. ....100	Meadville, Miss. ....100
FRED G. BALES	Hilager, Minn. ....100	CAMBRIDGE PLAYERS	Shilohville, O. ....100
Claysville, Pa. ....100	Hinckley, Minn. ....100	Frankington La. ....100	Hessville, O. ....100
ALVA BALL	Frankington La. ....100	Cleveland, Tenn. ....100	Vinton, Ia. ....100
Fertile, Ia. ....100	Cleveland, Tenn. ....100	Meadville, Miss. 90	
WM. S. BATTIS	Warren, O. ....100	CAROLINA GIRLS	
Warren, O. ....100	West Chester, Pa. ....100	Orion, Mich. ....100	
West Chester, Pa. ....100	(Darlington Seminary)		

(Continued on page 93)

CHAUTAUQUA LAND
(Links That Make the Whole World Kin)

By S. HORACE FARQUHAR,
46 Waverly Road, Toronto, Canada

The whole wide world is knit, we know,
By links of Love, whose golden glow
Like God's glad sunlight, beaming bright,
Beckons our souls to Heaven's light.
One common chord, beloved by all
Chautauqua Land; we hear you call.
Still wait your strains, thru toil and din,
Your voice will make the whole world kin.

CHORUS:

Chautauqua Land, you hold the key
To hearts from every strand and sea;
With magic power on joyful wing
You sound the bluebird's note of spring.
Here lad and lass, the young and old,
Thy purest pleasures e'er behold,
Your links of love and music grand
Form one worldwide Chautauqua Land.

Fair land of mirth and wisdom bright,
Thy gleaming tents reflect a light
Whose beams will cast a hallowed ray
And usher in earth's nobler day.
Chautauqua Land, thy voice, thy song,
Shall echo sweetly, linger long;
Our prayers, our hopes, our heart and hand
To all in fair Chautauqua Land.

REGISTRATION FEE
PRACTICE BOBS UP

There is again a rumbling and underground growling about the practice of demanding a registration fee from applicants who apply for positions in lyceum and chautauqua work. The fact that this is an unprofessional and unbusinesslike way of doing things doesn't seem to prevent its being tried from time to time. The latest to be reported is a lyceum bureau in one of the North Central States. This so-called bureau sends out application blanks for all who wish to apply, the bureau asking for the payment of \$1 to pay cost of filing. That it is understood, is generally all that happens when one gives up a dollar. The application is filed. That's all. We hope no one will encourage this stunt by sending in a dollar. We hope also that this new concern will destroy all these so-called application blanks and start out with a clean slate to do real lyceum business. What would you think if The Billboard tried to collect a dollar fee from our patrons to cover our own bookkeeping, which would consist of filing the name of a person who intended to read our paper or advertise in it, when we notify him or her that the stage is set?

PITTSBURGH
LADIES' ORCHESTRA

Organized 1911. Has toured eleven States. Vocal and Instrumental Entertainers.
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MAGIC AND MAGICIANS

Edited at The San Francisco Offices of The Billboard

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WILLIAM J. HILLIAR



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NOTICE Our 28-page List of New and Used Magic is now out, and it's free. SILVEY & BUGDUN, 239 East 9th St., South Boston, Massachusetts.

As evidence of the widespread interest manifested in the art of magic today it is very gratifying to note that the State universities of Wisconsin and Minnesota have decided to add magic to their extension educational courses, and to Edwin Brush, the distinguished lycemian and chautauqua entertainer, belongs the honor of being the first magician to be "booked" by a State university as a part of one of their courses. Brush is at the present time playing for the Harry Minor Community Service Bureau of Los Angeles, and while in San Francisco paid The Billboard offices a visit. He is doing a two hours' performance, all alone, carrying one trunk weighing 180 lbs., a suit case and a small bag for his rabbit and guinea pig, and audiences are delighted with his entertainment. Magic seems to be doing very well, thank you!

will be in great demand this season. You will have no difficulty at all.

CONJURER—The late Charles Bertram left an estate valued at \$5,000. He played in America with Albert Chevalier.

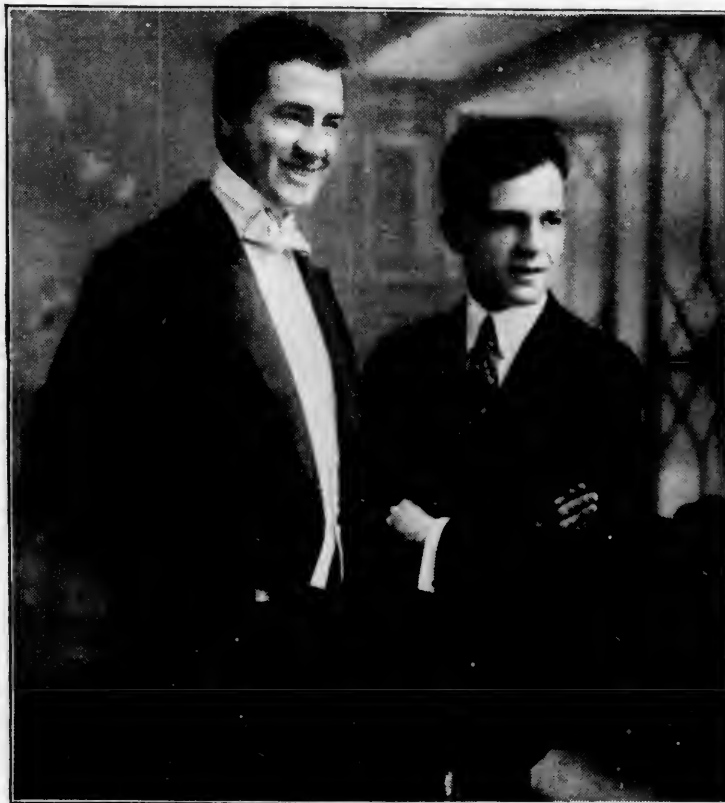
ALBERT Z. SMYTHE, Colorado Springs, Col.—Sig. Blitz's feature trick was to cause the church bells to ring at command. Others have performed the same stunt.

JACK RISING, 1123 Walnut Street, Texas, Tex.—Write to Aladdin, Nelville, Wis., and to Oscar S. Teale, 483 Sixth Ave., New York.

ERNEST SCHROEDER, West Liberty, Ia.—There are several, but we do not know where they are.

CHARLES HAMMOCK, 478 Spruce Street, Columbus, O.—If you want to learn "mystery" as you say, send to one of the dealers adver-

MURRAY AND ESTELLE



Clever magicians and illusionists, also business men who realize the value of publicity. Result—always working.

The Cincinnati Magicians' Club recently had a very successful installation and ladies night at the Hotel Gibson. The ceremony took place in a semi-darkened room; burning incense sent its mists thruout the atmosphere; red and yellow candles (the club's colors) were scattered around on shelves, etc., shedding their peculiar lights; ghost faces were grinning from various angles at the guests, and the scene altogether was just the one for an affair of this kind. The following officers for 1920 were installed: High Mystic, George W. Stock; Vice H. M., T. M. Muir; Mystic Scribe, Don Caven, and Mystic of the Treasury, F. P. Schopper, Sr.

Anthony, the Man Who Loses Himself, expects to open in New York in the near future. He has something absolutely new in the illusion line, so don't be surprised if he creates a sensation.

Great Everett & Co. opened in Washington, D. C., with their big show to fine business. La Belle Virginia, the Woman Who Knows, proved to be a big drawing card.

ANSWERS TO CORRESPONDENTS
AL FABER, care R. M. Club, 14 Vesey Street, New York. Replying to your queries: (1) It was Leon Herrmann. (2) Mardeen is a brother of Houdini. (3) Yes, the pardey is one of the most responsible inventors and manufacturers of magical apparatus. Side-show magicians

using on this page and buy Hoffman's Modern Magic. It costs \$2.

OLDTIMER, Harrisburg, Pa.—Have to give it up! Please enlighten us.

HARRY W. MELLER, 2411 Cochran Street, Dallas, Tex.—The last address we had of Mystical Health was Carroll, Ia. Have written you personally regarding your other questions.

HARRY D. LAYTON, Westery, R. 1, R. D. 2, Box 40.—Your trick is not entirely new, it having been done by several magicians, among whom we can remember Thurston, Great Raymond, Houdini, Brindamour, Hornmann, Goldin, Servais LeRoy, Jansen, De Biere, Alexander, Richards, La Follette, Nixon, Blackstone, Mystic Hanson, Wallace Galvin, Leipzig Allan Shaw, T. Nelson Downs, Jarrow, Van Hoven, Mallin, Laurant, Felix Herrmann, Niblo, Neckelson, Ten Iehl, Rigolietto Brothers, Merlin, Magical Ovette, Rosini, Bamberg, Rickards, Sears, Rapp, Dr. Wilson, Carter, Nicol Frederick the Great, Brush, De Laid, Rouclere, Powell, Dressbach, Krieger, Walters, Dunninger, Burgess, Herman Weber, Donnelly, Helmar, Cunnig, Mysterious Smith, Ziska, and at least two others.

The Japanese Magic and Novelty Store of Toronto, Can., sent us their Upton Rising Card trick, and we have no hesitation in saying that it is a masterpiece of magical inventiveness. We showed it to Ed Rickards (Theo. Bamberg's brother), Edwin Brush, Helmar and Bob Cunnig. The Rickards are going to put it in their

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act now playing the Orpheum Circuit. All of them highly praised the trick.

Jean Hugard has had lots of tough luck lately. Two days after he opened with his new show, Mme. Clark, the pianist, broke her leg, and the next day Hugard sprained his wrist so badly that he had to close his show and return to New York.

The Wizards' Club officers for 1920 are: President, Charles J. Hagen; vice-president, John J. McManus; secretary, Clinton Burgess; treasurer, Harold P. White; warden, Harry V. Stymer.

Will Bland, the Australian illusionist, is headlining in some of the best houses in the British Isles, and is doing so well that he does not expect to return to America as soon as planned.

Ernest K. Schiedge, of Hartford, Conn., is planning a lyceum and chautauqua tour for next season.

Maurice Bliss has contracted the collection fever. He wants letter-heads, photos, programs, etc., of all the magicians on earth.

The 1920 officers of the National Conjurers' Association are: President, Fred M. Schubert; vice-president, Thos. J. Cronin; corresponding secretary, Clinton Burgess; recording secretary, J. M. Itzel, financial secretary-treasurer, H. B. Linaberry; warden, Maurice Bliss. They will hold a ladies night and entertainment at their new meeting rooms, the French branch Y. M. C. A., 100 West 54th street, New York, February 18.

Will every magician or illusionist who has contracted with a carnival or circus for the summer season kindly communicate with us immediately?

The Pittsburg Association of Magicians has forwarded us our honorary membership card for 1920, for which we extend thanks. The officers installed for the ensuing year are: Presi-

(Continued on page 39)

MINSTRELSY

J. C. O'BRIEN'S MINSTRELS

Open 1920 Season at Miller, Ga.—Fourteen Trucks Used

With practically an entire new outfit, built and decorated in the brief period of about six weeks since the closing of the 1919 season, J. C. O'Brien's Minstrels opened the 1920 season at Miller, Ga., January 27. Charles Bernard, the well-known circus press agent, visited the winter quarters of the show several days prior to the opening and was most favorably impressed with the completeness of the entire O'Brien outfit. Bernard says: "Our impression of a show is generally voiced from the appearance of equipment as it appears to the eye, and from what I saw of the O'Brien outfit, as it stood loaded on the fourteen auto trucks, ready to move to the opening stand, it will be the medium of new laurels added to the wreath of 'Jack' O'Brien's successes, of which he can count numerous past seasons. The advance advertising truck, with contracting agent and two assistants, one week ahead of the show, is a sufficient display as an advance advertising equipment to impress the general public that it precedes a high-class tented minstrel show, and when the mammoth new train of modern motor trucks, carrying equipment and people seemingly sufficient for a good-sized circus and every item and person demonstrating enormous expenses arrive to fill the advertised date in any town or city, it is an assured fact that the masses will give their patronage unhesitatingly to the one motor transported outdoor amusement outfit, which is a proven success and worthy of liberal patronage because it is conducted as all amusement enterprises should be."

J. A. COBURN'S MINSTRELS

Break House Record at Duval Theater, Jacksonville, Fla.

The Duval Theater, Jacksonville, Fla., hung up a record for the present season January 22, when J. A. Coburn's Minstrels played matinee and night performances. Not only was the entire lower floor sold out at the evening show, but the balcony, the first time this season, was crowded to the rail. In spite of the fact that Coburn's Minstrels followed closely on the trail of another burnt cork aggregation, box-office receipts were regarded as phenomenal. Sydney Wire, a critic on The Florida Metropolis, Jacksonville, Fla., reviewed the offering at the Duval, and makes the following comment: "The Coburn show is a good show for various reasons, but primarily because it is a clean show and generally because it includes an unusually capable company and all indications of clever staging and painstaking management. The show was without a doubt one of the most pleasing minstrel entertainments seen here since the days of Haverly, Primrose, West and Dockstader. The opening is bright and fast and the stage setting with the clean and attractive wardrobe blended harmony, made up an enchanting and picturesque stage ensemble that was a credit to modern minstrelsy."

MASTODONS OPEN THIS WEEK

The Hill and Clarkson Mastodon Minstrels will open their season at Greenfield, O., Thursday, February 5. It was originally planned to start out January 25. The show is under the sole ownership of George A. Hill and James Clarkson. B. H. Nye, assisted by two agents, is handling the general advance. Producing managers are Bill Woodall, Lew Wirth and Bert Devore. John Dusch, a celebrated band leader from Cincinnati, has been engaged to lead the band and orchestra. Featuring in the olio will be Musical Smith, Jones and Brown. In a novelty rube musical specialty, and the famous Flexible Excello, who is known in minstrelsy as one of the best. Joseph Feeley of Boston will be the feature tenor soloist, and comes highly recommended. The first part will be known as "The Land of Flowers," with some fine electrical and scenic equipment. The afterpiece will be a burlesque on a Broadway production. This company is headed for a tour Eastward and then Canada for the summer season.

PASSING OF MATT KEEFE

All followers of minstrelsy last week learned with deep regret of the passing of Matt Keefe, who died in Philadelphia. Funeral services were held from Campbell's Chapel, 60th and Broadway, New York, at ten a.m. January 28. Mr. Keefe was born in Hannibal, Mo., fifty-two years ago, but since then had made his home in San Francisco. He was known in the min-

strel and vaudeville world as its greatest yodeler. His professional career started at the age of thirteen, when as a mere lad he left home to follow the minstrel men. He was seen in principal parts with Lew Dockstader, Primrose and West, Al G. Field, Cohan and Harris and McIntyre and Heith. During last summer he was with the Ringling Brothers and Barnum & Bailey Circus, singing with the Birg Millman act. At the close of the season he formed a partnership with Emile Subers and was playing vaudeville when stricken. The Billboard was in error when it stated last week that Mr. Keefe was former manager of Barnum and Bailey Circus.

GUS HILL'S MINSTRELS

Enjoying Splendid Business—Another Show Planned

Breaking records still remains the slogan of Gus Hill's Minstrels, according to latest reports. "Business with my show is enormous, it's a sellout everywhere," is the statement of Mr. Hill. The show opened August 6 last, and will continue on its present tour well into the middle of July, during which time Mr.

(Continued on page 53)

MAGIC AND MAGICIANS

(Continued from page 38)

cent, W. S. Carpenter; vice-president, Burdette Harrison; secretary and treasurer, Harry A. Weltzel; sergeant-at-arms, Kenneth W. Hillberg; C. Franke, James T. De Weid and John H. McIntosh, board of trustees.

Rex, the Hindu Seer and Crystal Gazer, is playing week after week in the neighborhood theaters in Detroit, and breaking records. He is booked in Detroit until the first week in March.

The first edition of Charles T. Jordan's Thirty Card Mysteries is almost exhausted, altho the book has only been on the market a little over three months. Mr. Jordan is contemplating getting out a new edition handsomely bound, etc.

George De Lawrence has favored us with one of his combination sets of card tricks, embodying many new wrinkles and ideas. The Rapid Transit effect is splendid, and the beauty of the set is that all the tricks are practical.

W. W. Ross wants to know who is the oldest active professional magician in the United States, also the youngest. We believe that Charles Andress, now in his 54th season as a professional magician, is entitled to the first distinction. Who the youngest is we do not know, altho we believe that Mallin's little boy,

a mere child, who does a mindreading stunt with his father, should be considered the youngest professional wizard.

Abraham Stearns, a sixteen-year-old magician of Manchester, N. H., is making quite a name for himself in New England; in fact, the papers, notably The Manchester (N. H.) Leader and also The Mirror, have given him so much publicity that he intends to embark upon a professional career. He is a brother of Harry Stearns, the agent for Scandal Company, en route.

Madame Malawba, featuring Crystal Gazing, second sight, etc., has just finished a tour of New Mexico. H. W. Gardner, her manager, says that business was very good, and that theater managers there are always anxious to book mystery shows. Madame Malawba will shortly bring her show out to the Coast.

NEW IDEA (No. 8)

By Frevoll

"Be the trick, New Idea No. 5 by Richards. I beg to submit the effect of a trick I have been doing which is by no means new and only original in part.

After shuffling a pack of cards I allow a gentleman to select two cards and the moment he selects them I give him the deck, telling him to look at the cards and immediately place them in different parts of the deck and shuffle them, also to note that the cards are not marked in any way and that all cards are different, etc. I do not touch the cards in any way after this. I now ask him not to think of his cards to prove that the trick is not done by telepathy. I then tell him the names of the two cards selected. Then to make the trick more effective I ask him if he is sure that he holds the cards and his reply is of course in the affirmative. I then command the cards to leave the pack and ask him to look thru the pack which now only contains 50 cards. The two cards are now produced by himself from his own pocket. This finish can be varied. I have produced them from my own pocket, also from between states, altho an envelope can be shown as in Richards' trick and the cards produced after marking envelope. With a little preparation beforehand they could be produced from the lining of a man's coat which would have to be cut to produce them. The little subtlety employed I got out of a popular 25-cent book on card tricks. It only proves what simple little things that magicians overlook when clothed in another shape will fool them."

Murray and Estelle, the popular club and lodge wizards of Brooklyn, are busy nearly every night in the week.

Donar with his English Punch and Judy show is kept busy around New York. He makes a specialty of entertaining at children's parties.

S. E. Holmes will shortly open up a new magic store at 230 Powell street, San Francisco.

Mrs. Lucy Lingerman, wife of Sam Lingerman, the ventriloquist of Philadelphia, is home after seven months in the hospital. Friends can write to her at 705 North 5th street, Philadelphia.

We have been expecting it this long while so when the news that the veteran, Charles Andress, was preparing to hit the road again with a magic show, we were not surprised.

He is only 68 years old—much, much too young to surrender to the solid, but more or less prosaic pleasures of farm life even when that farm is to all intents and purposes a domain as in Andressville near Great Bend, Kan.

He will move by automobile and have one in advance for the agent, paper, cuts, etc. There will be two and a good stout trailer back. This will carry quite a show.

He will play movie houses and halls mostly as he likes to do his own booking.

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The Billboard reserves the right to edit all advertising copy.



Vol. XXXII. FEB. 7. No. 6

Editorial Comment

IT has been said that no effort is wholly wasted, and the saying is by way of being proved, for while the National Outdoor Showmen's Association, upon which The Billboard lavished much time, work, attention, interest and treasure, is by way of losing its park men contingent, this stable and thoroly responsible element are prompted to the step by the knowledge and belief that they can thereby form a stronger and much more efficient organization of their own.

Out of NOSA, therefore, will grow an association of amusement park managers that bids fair to be a tremendous and powerful force. It promises to be an epoch-marking step.

We deem it inadvisable at this time to dwell at length on its many-sided advantages, its multiple economies and its sure and certain protective features, but we will say that any amusement park manager who fails to be present at the meeting scheduled for the Auditorium Hotel, Chicago, February 17 and 18, might as well prepare to count himself loser to the extent of all the way from fifteen to fifty thousand dollars on next season.

Furthermore, if a joint-stock plan is adopted, absentees will never enjoy the same advantages as will accrue to charter members.

If the writer was an amusement park owner he would contrive to get to the Chicago meeting no matter what obstacles prevent—yea, even if he had to borrow the money one way and trust to luck for ways and means of getting back home.

JUDGE W. MEREDITH YEATMAN, of the Municipal Court, Cincinnati, is to be congratulated by the entire theatrical world upon his decision in dismissing the case concerning the production, "Daddies," in which four children under the Ohio statutory age limit are engaged. It was a broadminded opinion, coming from a broadminded man—an opinion which not only the show world hailed with delight, but the public in general as well.

In rendering his decision Judge Yeatman said in these beautiful words: "Who better than mothers can speak as to their child's welfare? Certainly the people of the stage have just as loving affection as we do for our chil-

nicities should not prevail over common sense, and this case is dismissed." Would that there were more judges like Mr. W. Meredith Yeatman throughout the country—and especially in Chicago.

THE State of Ohio wants more money for the purpose of increasing the salaries of its employees. One of the three principal methods submitted to the Legislature for raising this money is a ten per cent tax on admissions to theaters on top of the ten per cent now imposed by the Federal Government, making a total of twenty per cent.

No industry could stand a twenty per cent tax on its volume of business, so why single out the theater? Why should the State help to destroy an institution the public demands?

The theatergoer pays the tax, it is true, but WILL HE GO? The working man and woman are the theater's best patrons; they can afford just so

Actors Who Remember the Equity Strike Days Will Appreciate the following:

The war helped humor. Consider The New York Times, for instance, and the growth of the merry spirit with which its writers of headlines viewed the news passing daily under their rident fingers. How gaily they snubbed it, how robustly they sent it to Coventry, how expertly they cut it dead! Nor have they unlearned the jolly lesson. As late as June 22, 1919, they, or some inimitable fellow among them, set up the whimsical words "Urge Move To Halt Red Rule" over the news account of a signed statement made by ten eminent clergymen, urging men and women of good will to influence public opinion against "lawless measures by whomsoever they may be employed," and pleading that all accused persons be given a fair trial "so that it may be truly said that in America no man's case, be he an I. W. W. or a Bolshevik, or the most reactionary conservative, is prejudged by an appeal to popular feeling." No falling off here in the jocund habits which helped The Times win the war! And the spirit still survives. The issue for January 13 has a report of a speech by Judge Anderson of the United States District Court at Boston:

"There are Reds, probably dangerous Reds," said Judge Anderson. "But they are not half as dangerous as the prating pseudo-patriots who, under the guise of Americanism, are preaching murder and shooting at sunrise, and to whom our church parlors and other public forums have hitherto been open.

"Many, perhaps most, of the agitators for the suppression of the so-called Red menace are, I observe, the same individuals or class of forces that in 1917 and 1918 were frightening the community to death about pro-German plots. As United States District Attorney I was charged with a large responsibility as to protecting the community from pro-German plots. I assert as my best judgment that more than 99 per cent of the pro-German plots never existed."

And the head is: "Declares Parlor Reds Most Dangerous Type." The Times will have its little joke.

Think what the present headline humorists of The Times could have done to Lincoln's Gettysburg address if they had been actively at work in 1863. "Cannot Dedicate Gettysburg Cemetery," we can imagine them as having written in some rollicking mood. Or in another and wittler vein they might have said: "Fathers Conceived and Brought Forth New Nation, Says President." Supposing their mirth had for the moment become a little irresponsible, what fun to say "President Urges Stamping Out Rebels," or, since The Times has always been what it would call "constructive not destructive," "Measures Needed To Increase Devotion To Union." One of these jesters might even have read the first sentence of the address quite, quite thru, and have shared his discovery with the world in this language: "Questions Whether All Men Are Created Equal." Another of them could have found in the last sentence of the address its true essence and nub: "Government of People by People for People To Perish From Earth."—The Nation.

The purpose of this comedy is and does inspire love, interest and affection for children, which is undoubtedly one of the objects why the Juvenile Protective Association was instituted. It is claimed, even tho the spirit of the statute be not violated, that there is a technical violation in that the children are employed or hired under the age of fourteen years upon a theatrical stage, and that that is sufficient to hold the defendants guilty. The opinion of the court is that the Legislature, in amending this law, intended to protect children under the age referred to from cabarets and motion picture theatrical performances, and that the statute never contemplated the legitimate theatrical stage, certainly not a work of art such as this. If the stage mothers and children are to have no rights for themselves real actors will soon cease to exist, as real actors are born and not made. They grew up with the stage, oftentimes descendants of illustrious stage parents. This court believes firmly that tech-

much for amusement each week. They will still go, perhaps, but not so often.

Perhaps it isn't that the State needs the money. The author of the bill must know full well that to increase the tax would be to reduce the number of theaters, and thus lessen what some call the great evil of the day.

Perhaps our would-be arch enemy still lives and dreams of the Puritan days. Perhaps he still thinks the actor a brother of Satan and the theater the devil's kitchen.

THE price of theater tickets is soaring, and this is "sore-ing" the public in New York. Lots more empty seats are in evidence, even in theaters housing the pronounced hits, than there were before Judge Rosalsky declared the ticket speculation ordinance invalid.

However, the managers are really trying to work together in curbing wild gypling, and Mr. Kilroe is working hard at another bill, so the worst may not come to the very worst after all.

THE news that John Barrymore will be seen in "Richard III" is exciting national interest. Letters of inquiry are simply pouring in on The Billboard, and they come from all parts of the country. Robert E. Jones, Arthur Hopkins' scenic director, spent last summer in England assembling the costumes and settings for this production. "Richard III" will be produced at the Playhouse, New York, during the week of February 16.

THE Shuberts claim that they are being made the goats in cases where minor managers discriminate against Equity members.

There has not been much of this sort of thing, and, fortunately for everybody concerned, instances reported are growing fewer and fewer.

THAT David Belasco will make a musical comedy production is practically certain. Charge this defection to Son-in-law Gest. What the legitimate loses the lighter field gains.

IF The Lambs "Gambol" and The Friars "Frolic," why shouldn't The Fidos cut Didos? Or isn't that a sufficiently canine activity?

QUESTIONS AND ANSWERS

C. E. E.—Bert Williams is not dead. He is at present with the Ziegfeld "Follies."

Morie—(1) Alice Joyce is the wife of Tom Moore. (2) Robert Warwick is 38 and married to Josephine Whittell.

Musie—(1) John Philip Sousa sailed for the fourth European tour December 28, 1904. (2) The late Maud Powell, violinist, accompanied him on that voyage.

J. C.—(1) Charles Derrickson made his first appearance as James Newton in "Cordelia Blossom" at the Gaiety Theater, New York, August 30, 1914. (2) Elsie Ferguson took the role of Jane Spear, in "Ambition," at the Grand Opera House, New Haven, Conn., October 10, 1910.

S. X. M.—(1) The New York Theater Guild is conducted on the subscription basis. Subscribers are guaranteed five performances a year. (2) The Garrick Theater, New York, houses their productions. Duplicate companies are sent on tour repeating the Guild's successful plays.

Ross—(1) Countess Primo Magri, known to the general public as Mrs. Tom Thumb, died at the age of 77. (2) Mrs. Thumb's maiden name was Lavina Warren. It is said she made her first public appearance at the age of seventeen, under the management of a cousin, who operated a "floating palace of curiosities" on the Ohio and Mississippi rivers before the Civil War.

J. J. B.—(1) Sir Henry Irving was a very great English actor, but most authorities would hesitate greatly at according him the rank you mention. He was admirable in such roles as Richard III, Shylock, Iago and Wolsey, wonderful as Matthias in "The Bells," Louis XI and the hero and villain in "The Lyons Mail" and superb in the title role of Boeot, but his lack of physical and vocal resources precluded his triumphing in tragedy. His Othello, Macbeth and Lear could not be counted great successes.

(2) We are inclined to think the role of Matthias in "The Bells" brought him his first great recognition, but he was very favorably if not so widely known previously.

(3) Yes. He was an actor-manager and a theater manager as well.

T. D.—The earliest mention is that of the Jewish poet and playwright Ezechiel (B. C. 100), who wrote tragedies in Greek.

Marriages

AGIN-BUTLER—Boyd Agin, and Rachel Barton Butler, both well-known Cincinnati players, were married in New York recently. Mrs. Agin has within the past two weeks won attention on Broadway as the author of the Harvard prize play, which was produced at the Little Theater, New York, by Oliver Morosco.

DEHNERT-KNEIPP—J. P. Dehnert, of Hamilton, O., and Ruth H. Kneipp, late of Lorman-Robinson's Shows, were married at Brunswick, Ga., January 12.

EASTMAN-LEVERD — Morey Eastman, of Philadelphia, member of the DeWitt Musical Comedy Company, and Betty LeVerd, of San Francisco, of the same company, were married

(Continued on page 93)

OBITUARIES ON PAGE 92

SYMPHONIC MUSIC IN AMERICA

BY H. E. KREHBIEL

ON a recent Sunday in New York three symphony concerts were given, and the week thus begun contained six more concerts of the same character. So the people of the metropolis were privileged (I can not correctly say condemned) which is the word uppermost in my mind) to hear nine symphony concerts in seven days. The occurrence was not unexampled and a parallel, of a sort, might be drawn between it and the operatic activities of New York in the week which confronts it as I write these words. This is a Monday, and between now and next Sunday the local public will hear ten performances of what is popularly called grand opera—meaning representations by the Metropolitan and Chicago opera companies and omitting operettas and musical plays, which masquerade as comic operas, of which there are a dozen scheduled every day. Now operettas of the prevalent kind are no farther removed from grand operas than are grand operas from symphonies in the estimation of people of real musical culture, and their number and the attendance upon them furnishes no criterion of a community's judgment and taste. To the true connoisseur the highest type of music is found in that called chamber music, after which there is a descent in the scale on two lines marked out by individual predilections for vocal or instrumental forms, but always, I think, with the symphony standing next to the highest exemplification of the tonal art, which represents pure thought, high imagination, deep learning, and which foregoes the adventitious help of sonority, gorgeous instrumental color and other appeals, which orchestral music makes to the sense and nerves of its hearers, and exacts for its enjoyment a peculiar sympathy between players and listeners. Of necessity chamber concerts have the smallest of all musical clienteles, but patronage and appreciation of them are the truest touchstone of the musical culture of a community. Next to it I am to rank love for and participation in choral music of a lofty kind, and then intelligent patronage of symphonic music.

Why this attempt on my part to clarify and value some of the forms of musical art? To help to an understanding of the relationship, which such a phenomenon as I mentioned at the beginning of this article bears to the question of what progress musical culture is making in the United States. To lay a still broader foundation I must extend my survey from a single day and week in New York to a season, and then from a single city, so far as I can, to the country at large. In doing this it must be understood that I do not pretend to absolute accuracy (modern life does not permit such an attainment in any field), but only substantial correctness, and that confined to symphonic concerts of what may be called the aristocratic order, with annual subscriptions as their material basis and high-class programs as their artistic manifestation. I omit in my enumeration concerts employing orchestras of a miscellaneous order, like those given every Sunday night during the season at the Metropolitan Opera House and Hippodrome in New York. Also in my comparative showing with German cities I shall not include the popular concerts in halls, beer gardens and parks, given frequently by military bands or the orchestras of theaters subventioned by State governments or municipalities to which the prices of admission are bagatelles and where the pleasures of eating, drinking and smoking are associated with enjoyment of the music. Many American cities have concerts of this character in the summer months; in some German and Austrian cities they are found also in the winter season.

I have mentioned a purposed comparison. Let me state the facts as they bear on subscription symphony concerts. Of these the Philharmonic Society will give 48 in New York this season, the Symphony Society 41, the New Symphony Society 10, the Boston Symphony Orchestra 10 (not including 5 in the Borough of Brooklyn), the Philadelphia Orchestra 5. This makes 114. I say nothing of extra concerts by the three established local organizations, nor of the offerings of the Volpe, Young Men's Orchestra or the New York Orchestral Society. As to the orchestral status in Germany and Austria (which countries I choose for comparison because they are the home of music of this kind) I am not informed minutely since the world war. Changes may have been wrought by the abolition of monarchical government, but fancy that substantially the situation remains as it was—say ten years ago. At that time there were no more symphonic concerts of the type comprehended by enumeration in ten of the principal music centers of Germany and Austria than in New York City alone. This, I know, sounds ab-

surdly extravagant, but let me particularize a bit. For generations Leipzig and Munich have stood as representative seats of musical culture in Germany, Vienna, in Austria, and Budapest, in Hungary. Besides these Berlin, Dresden, Hamburg, Cologne, Frankfurt and Stuttgart have been centers of musical education and influence. In these cities there are renowned music schools and theaters with orchestras subventioned by royalties or municipalities. Now consider a few figures: Leipzig's Gewandhaus Concerts, conducted by Mr. Niekisch since his return to Germany from the United States, number 22 every season. Berlin has two orchestras, one steadily employed at what was formerly the Royal Opera, one an organization created by the musicians themselves, which is for hire to anybody wishing to give a concert for any purpose. The orchestra of the Royal Opera gives 10 concerts each season in lieu of as many operatic performances for the benefit of the institution's pension fund. Under the management of a musical agency the other band gives 10 Philharmonic Concerts annually, which offer the fine flower of symphonic music to the Berlines. Within my memory the conductors of these concerts have been Arthur Niekisch, Hans von Bulow, Richard Strauss, Felix Weingartner and Hans Richter, besides others almost equally famous. Twenty high class symphony concerts for Berlin, where, because of the large number of young artists who wish to make a metropolitan appearance for advertising purposes, the days and nights are more crowded with concerts and recitals than those of New York. Munich is the home of the celebrated Kaim Orchestra, which gives twelve subscription concerts each year, but supplements them with public rehearsals, and at least half a hundred popular affairs in the course of a year. Vienna has "pops" every Sunday and Volksgarten concerts every season, but its Philharmonic Concerts, which had their origin in the same year as the concerts of the New York Philharmonic Society, number 8. The symphony concerts in Dresden are given by the orchestra of the Royal Opera (perhaps I should add "old style" after all these designations) and are 12 in number. The municipally endowed orchestra of Hamburg gives 12 Philharmonic Concerts annually. The Gurzenich Concerts of Cologne, which rank with the best in the German land, and the Frankfurt Concerts are also 12, while Stuttgart and Budapest have 10 symphonic concerts a season each. Again I beg to have it understood that in this enumeration I am pursuing a comparison with New York City only in respect of symphonic concerts, which make the highest appeal for public appreciation, omitting those of a miscellaneous and popular character.

GERMANY is peculiarly the home of the symphony. From that land and Austria came all the greatest composers in the field from Haydn to Richard Strauss. To the German people we are referred whenever we are talked to about the high degree to which popular culture in music may attain, just as we are referred to Italy as the land in which prince and peasant are alike in their love for and knowledge of opera. Are there, then, as many people in New York City alone who admire and understand the orchestra classics and need them for their happiness as in the ten capitals of Germany which I have mentioned? I wish that I could believe such a thing, but I can not. It is simply inconceivable.

There is more to be said about the mere facts of the case, but since I have surveyed symphonic Germany and Austria broadly so now I must survey symphonic America. Alongside of ten cities of Europe I place ten cities of the United States in which orchestras are maintained on what is called a permanent basis. They are New York, Boston, Philadelphia, Chicago, Cincinnati, Minneapolis, St. Louis, Cleveland, San Francisco and Los Angeles. There are several more in which symphony concerts are regularly given by local organizations, scores which are supplied with symphonic music by the bands established in the greater cities, and a few in which the beginning of what is hoped will become permanent orchestras has been made—such as Detroit and Rochester in which Mr. Eastman has combined the orchestra idea with a school of music and a cinema theater. The New York organizations and those of Boston, Philadelphia, Cincinnati and Minneapolis make periodical tours of from a week to a month's time, carrying the high evangel to cities and towns which have no orchestras, except those of their theaters. In their homes each of these large organizations gives a much larger number of symphony concerts than any one of the famous orchestras of Germany. As I write the Minneap-

olis Orchestra is on tour, and its itinerary embraces Madison, Milwaukee, Evansville, Memphis, New Orleans, Houston, Austin, San Antonio, El Paso, Tucson, Phoenix, Redlands, Long Beach, Los Angeles, Fresno, San Francisco, Oakland, Reno, Ogden, Salt Lake City, Logan, Provo, Pueblo, Denver and Omaha. As many cities and towns in the East hear the music of the Eastern orchestras and there is a radiation in the Middle West from Chicago, Cincinnati and St. Louis. The activity is bewildering to contemplate. What does it indicate? I wish that I could state it as a conviction that the first demonstration is that which looks obvious, namely, that the United States has a larger hunger for and capacity to assimilate high-class music than Germany, and that New York is musically the most cultured city in the world. But that passes my belief for several reasons. For one thing the growth in this one field of activity is not paired with appreciation and love of other, not to say higher forms of the art. Chamber music ought to have at least kept pace with symphonic, but it has not. It languishes as much in New York and Boston as it does in cities where string quartets are unknown. Choral music—the oratorio—is everywhere moribund. That is a significant factor in the problem. Another is that not one of the great orchestras in the country is supported by the public. They are just as dependent upon the munificence of private patrons as were the musical organizations of Europe 150 years ago upon the patronage of kings and princes of the realm. A few of them have large endowment funds, but not one of them (unless it be the Chicago Orchestra) is self-supporting, even with the help of an endowment. The Chicago Orchestra has, I believe, the finest and soundest endowment in Symphony Hall, a bequest of \$700,000 from Bryan Lathrop and a gift of \$200,000 from Mrs. Elizabeth Sprague Coolidge, now of New York, who has been a large benefactor of the musical department of Yale University as well. The Philharmonic Society of New York has an endowment which, to ordinary thinking, appears substantial in a legacy from Joseph Pulitzer of \$1,000,000, and, if the condition of the bequest is complied with, a handsome income also from a fee from 1,000 members, Mr. Pulitzer having stipulated a change in the organization of the society which deprived it of the communistic character under which it labored very successfully for the advancement of art for seventy years. The society has been receiving interest on three-fourths of the Pulitzer fund for several years, besides membership fees, and the receipts from subscriptions and ticket sales, yet it has made an annual loss of from \$50,000 to \$75,000, which sum it has had to beg from guarantors. The Symphonic Society of New York was emancipated from a precarious petticoat government under which it had languished for several years a few years ago by Harry Harkness Flagler, who put the management in the hands of Walter Damrosch unhampered by his old male and female advisers and guaranteed to pay losses up to \$100,000 a year. Mr. Flagler, in effect, now bears a relationship to the Symphonic Society like that which Major Henry Lee Higginson bore towards the Boston Symphony Orchestra from the time of its organization in 1881 down to the day when the popular disaffection with the German conductor, Muck, led him to relieve his weary shoulders of the burden, which he had borne bravely and cheerily for 36 years. When Major Higginson died last November and the terms of his last will and testament were made public much surprise was expressed at the fact that he had made no provision for the future of the magnificent band which he had created and maintained so long to the great glory of American music. One reason for this surprise was the circumstance that he had given his friends to understand ten or twelve years ago that his death would not interfere with the continued existence of the orchestra. From this the deduction was made, gratuitously perhaps, that he had created an endowment fund estimated a \$1,000,000. On May 4, 1918, he turned the administration of the orchestra over to a Board of Trustees. Sorrow over the Muck scandal may have played a part in bringing about a change of mind, but it is possible also that the octogenarian felt that his full duty to the public and to art had been done, and that he was justified in expecting others to take up the task. Unquestionably his benefactions amounted to much more than the sum which he was expected to leave as a legacy to the orchestra. The financial outcome of his undertaking was a secret, which

(Continued on page 53)

DRAMATIC & MUSICAL

Mystic Hanson Trio (Lincoln Sq.) New York.
Naoni, Sam K. (Orpheum) Jackson, Mich.
Nash & O'Donnell (Majestic) Dallas, Tex.
Nathan Bos. (Keith) Dayton, O.; (Colonial) Erie, Pa., 9-14.
Nazario, Cliff, & Co. (Palace) New Haven, Conn.
Nazario & Band, Nat (Orpheum) Los Angeles 2-14.
Neal & Stewart (Emery) Providence, R. I.
Needham & Wood (Orpheum) Memphis Tenn.
Nellis, Daisy (Keith) Philadelphia; (Temple) Detroit 9-14.
Nelson & Cronin (Keith) Boston; (Riverside) New York 9-14.
Nelsons, Juggling (Riverside) New York; (Bushwick) Brooklyn 9-14.
Nelson, Albee (Regent) Kalamazoo, Mich.
Neshitt, Evelyn, Co. (Empress) Grand Rapids, Mich.
Nestor & Vincent (Temple) Rochester, N. Y.
Newell & Most (Princess) Montreal.
Newhoff & Phelps (Palace) Milwaukee; (Majestic) Chicago 9-14.
Newman, Gertrude (Pantages) Spokane; (Pantages) Seattle 9-14.
Newport & Strik (Bijou) New Haven, Conn.
Newton, Billy S. (LaPlaza) St. Petersburg, Fla., indef.
Nichols, Nellie (Mary Anderson) Louisville; (Keith) Indianapolis 9-14.
Nightons, Elve (Majestic) Houston, Tex.
Normans, The (Wall) Fremont, Neb.
Norwood & Hall (Orpheum) Champaign, Ill.
Not Yet, Marie (Orpheum) New Orleans.
Novell Bros. (Pantages) San Diego, Cal.; (Pantages) Long Beach 9-14.
Nugent, J. C. (Keith) Dayton, O.; (Hipp.) Cleveland 9-14.
Number, Please (Orpheum) Waco, Tex.
O'Connor & Dixon (Warwick) Brooklyn.
O'Donnell & Blair (Orpheum) St. Paul; (Orpheum) Minneapolis 9-14.
O'Meara, T. & K. (Shea) Buffalo; (Shea) Toronto 9-14.
Oakland, Will (Orpheum) Jackson, Mich.
Oliva & Seals (DeKalb) Brooklyn.
Oklahoma Four (Pantages) Denver.
Okeath, Chas. (Pantages) Seattle; (Pantages) Vancouver, Can., 9-14.
Oliver, Belle (Royal) San Antonio, Tex.
Oliver & Oip (Strand) Saginaw, Mich.
Olson & Johnson (Hipp.) Cleveland; (Hipp.) Youngstown 9-14.
On the Links (Empress) Omaha, Neb.
Only Girl, The (Princess) Montreal.
Ordway, Laura, Co. (Yonge) Toronto.
Osterman, Jack (Orpheum) Denver; (Orpheum) Lincoln, Neb., 9-14.
Otto & Sheridan (Shea) Buffalo; (Shea) Toronto 9-14.
Overseas Revue (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 9-14.
Ovondos, The (Virginian) Kenosha, Wis.
Price, George (Majestic) Chicago.
Page, Hack & Mack (Princess) Montreal.
Pallenberg's Bears (Empress) Omaha, Neb.
Palmer & W. Ashburn (Colonial) Erie, Pa.
Parishers, The (Keith) Portland, Me.
Patricola & Myers (Keith) Indianapolis; (Keith) Columbus, O., 9-14.
Patrick, The (Keith) Toledo, O.
Partrows, The (Pantages) Los Angeles; (Pantages) San Diego 9-14.
Pattick & Otto (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14.
Patts, Aerial (Pantages) Putte, Mont., 9-11.
Pearl, Roy (Bijou) Battle Creek, Mich.
Pearson, Newport & Pearson (Orpheum) New York.
Perrone & Oliver (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14.
Pelot, Fred & Anna (Pantages) Calgary, Can.
Perella Sextette (Pantages) Calgary, Can.
Permane & Shelly (Keith) Washington; (Maryland) Baltimore 9-14.
Petrova, Olga (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 9-14.
Petticoat, Bob & Gertrude (Wall) Fremont, Neb.
Phillips, Ed (Temple) Brantford, Ont., Can.
Phina & Co. (Orpheum) Des Moines, Ia.
Plekford, The (Orpheum) St. Louis; (Orpheum) Memphis 9-14.
Pielert & Schofield (Hipp.) Cleveland; (Hipp.) Youngstown 9-14.
Pierce & Goff (Princess) Wichita, Kan.
Pietro (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 9-14.
Plier & Douglas (Colonial) New York.
Pinto & Royle (Palace) Brooklyn.
Pirce, George (Majestic) Chicago.
Pisano & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 9-14.
Pot-Pourri (Hipp.) Terre Haute, Ind.
Potter & Hartwell (Keith) Toledo, O.; (Davis) Pittsburgh 9-14.
Primrose Minstrels (Orpheum) New York.
Prince & Bell (Orpheum) Waco, Tex.
Prevost & Goulet (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 9-14.
Prevost & Goulet (Majestic) Ft. Worth, Tex.
Prosperity (Palace) Ft. Wayne, Ind.
Puppets, The (Risito) Racine, Wis.
Putting It Over (Majestic) San Antonio, Tex.
Quaker City Four (Palace) Olean, N. Y.
Queer, Frank (Orpheum) Toledo, O., indef.
Quigley & Fitzgerald (Wichita) Wichita Falls, Tex.
Quinn, Vie, Co. (Maryland) Baltimore; (Davis) Pittsburgh 9-14.
Quinn & Caverly (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14.
Quixey Four (Shea) Buffalo; (Shea) Toronto 9-14.
Rainbow Cocktail (Orpheum) San Francisco; (Orpheum) Oakland 9-14.
Ramsdell & Deyo (Orpheum) Brooklyn; (Davis) Pittsburgh 9-14.
Randalls, The (Palace) Chicago.
Randall, George, Co. (Grand) Atlanta, Ga.
Randalls, The (Palace) Chicago.
Rawson & Olare (Empress) Des Moines, Ia.
Ray & Co., John T. (Pantages) San Diego, Cal.; (Pantages) Long Beach 9-14.
Rayer, Eddie (Wall) Fremont, Neb.
Rayfield, Florence (Pantages) Calgary, Can.
Raymond, Lester, Co. (American) New York.
Raymond & Schramm (Keith) Cincinnati; (Mary Anderson) Louisville 9-14.
Readings, Four (Orpheum) Fresno, Cal.
Radjah, Co., Princess (Orpheum) Minneapolis; (Orpheum) Duluth 9-14.
Rasch Co., Alberta (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 9-14.
Reed & Tucker (Lyric) Hamilton, Can.; (Shea) Buffalo, 9-14.
Regal & Mack (Shea) Toronto.
Regay & Lorraine Sisters (Orpheum) New Orleans.
Remple Co., Harriet (Orpheum) Memphis; (Orpheum) New Orleans, La., 9-14.
Renault, Francis (Orpheum) San Francisco; (Orpheum) Oakland 9-14.
Resista (Straud) Saginaw, Mich.
Revue De Vogue (Orpheum) Waco, Tex.
Reynard & Jordan (Pantages) Calgary, Can.
Reynolds, Geraldine, & Co. (Unique) Eau Claire, Wis.
Rials, The (Slope) Kalamazoo, Mich.
Rice, Francis (Liberty) Cleveland.
Rice & Werner (Hipp.) Cleveland; (Colonial) Erie, Pa., 9-14.
Rice & Newton (Empress) Omaha, Neb.
Richards, Great (Keith) Philadelphia; (Keith) Lowell, Mass., 9-14.
Richards, Chris (Orpheum) Minneapolis; (Majestic) Chicago 9-14.
Richards, The (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
Rigoletto Bros. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 9-14.
Rinaldo Bros. (Empress) Grand Rapids, Mich.
Roach & McCurdy (Pantages) San Francisco; (Pantages) Oakland 9-14.
Robert & Iobert (Orpheum) Jackson, Mich.
Robinson & Penny (Empress) Des Moines, Ia.
Robinson's Elephants (Pantages) San Diego, Cal.; (Pantages) Long Beach 9-14.
Rock & Girls, Wm. (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 9-14.
Rockwell & Fox (Orpheum) Brooklyn; (Keith) Philadelphia 9-14.
Rodero (Temple) Brantford, Ont., Can.
Rogers, Fred (Globe) Kansas City.
Rogers, Fred (Globe) Kansas City, Mo.
Rogers, Will & Mary (Bijou) Battle Creek, Mich.
Romani, Powers & Delmere (Hipp.) Toronto, Can.
Romaine, Powers & Delmere (Temple) Brantford, Ont., Can.
Romas Troupe (Orpheum) Jackson, Mich.
Romm & Haney (Herald Sq.) Steubenville, O.; (Plaza) Charleston, W. Va., 9-11; (Hipp.) Huntington 12-14.
Rose, Jack, Co. (Greely Sq.) New York.
Rose & Thorns (Grand) London, Ont., Can.
Rosier & Dog (Pantages) Spokane 9-14.
Ross, Wyse & Co. (Orpheum) Waco, Tex.
Roy & Arthur (Orpheum) Salt Lake City (Orpheum) Denver 9-14.
Ruesger, Elsa (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 9-14.
Russell, Marie, Co. (McVicker) Chicago.
Russell, Ida (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 9-14.
Ryan & Ryan (Alhambra) New York; (Orpheum) Brooklyn 9-14.
Ryan & Orlob (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 9-14.
Sale, Chle (Orpheum) Los Angeles.
Samaroff Trio (Pantages) Vancouver, Can.; (Pantages) Victoria 9-14.
Sampsel & Leonhardt (Keith) Lowell, Mass.; (Keith) Portland, Me., 9-14.
Samuels & Co., Maurice (Pantages) Spokane 9-14.
Samuels, Rae (Shea) Buffalo; (Shea) Toronto 9-14.
Santos & Hayes (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 9-14.
Santry & Band, Henry (Orpheum) Victoria, Can.; (Orpheum) Vancouver 9-14.
Sardensers, Seven (Colonial) Logansport, Ind.
Sargent Brothers (Orpheum) Boston.
Scott, Henry (Keith) Washington; (Maryland) Baltimore 9-14.
Scott, Billy (Virginian) Kenosha, Wis.
Seabury, Wm. (Palace) New York.
Seabacks, The (Hipp.) Terre Haute, Ind.
Selhni & Co., Nizrah (Wall) Fremont, Neb.
Senna & Weber (Grand) Atlanta, Ga.
Sesman & Sloan (Unique) Eau Claire, Wis.
Seymour & Jeanette (Greely Sq.) New York.
Sharrocks, The (Orpheum) St. Louis; (Orpheum) Memphis 9-14.
Shaw, Ieda, Co. (Fulton) Brooklyn.
Shaw, Lillian (Orpheum) Duluth, Minn.; (Palace) Chicago 9-14.
Shawn's Dancers, Ted (Pantages) Spokane 9-14.
Shaw's Revue, Billie (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 9-14.
Sheldon & Bailey (Garrick) Wilmington, Del.
Sheppard & Dunn (Lincoln Sq.) New York.
Sherman, Van & Hyman (Pantages) Calgary, Can.
Shields, Frank (Pantages) San Francisco; (Pantages) Oakland 9-14.
Shoemaker, Dorothy (Palace) New York.
Simmons & Bradley (Hipp.) Waco, Tex.
Simmons, Danny (Avenue B) New York.
Simpson, Happ (Lincoln) Baltimore, Md.; (Rainbow) Baltimore 9-14.
Singer's Midgets (Majestic) Chicago; (Palace) Milwaukee 9-14.
Skinner, Kennedy & Reeves (Regent) Muskegon, Mich.
Smith, Faye & Jack (Broadway) Springfield, Mass.
Smith & Farmer (Poll) Wilkes-Barre, Pa.
Smith & Inman (Bijou) New Haven, Conn.
Snyder, Bud (Pantages) Seattle; (Pantages) Vancouver, Can., 9-14.
Spanish Revue (Riverside) New York; (Keith) Providence 9-14.
Stafford, Frank, Co. (Crescent) New Orleans.
Staley & Birbeck (Crystal) St. Joseph, Mo.
Stamsted & Marion (Colonial) Erie, Pa.
Stanley (Colonial) Detroit.
Stanley & Burns (Hipp.) Cleveland; (Temple) Detroit 9-14.
Stanley, Alleen (Majestic) Milwaukee.
Stanton, Will, Co. (Hipp.) Dallas, Tex.
Stanton, Val & Ernie (Empress) Grand Rapids, Mich.
Star Opera Co. (Yonge) Toronto.
Stedman, Al & Fannie (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 9-14.
Steele & Winslow (Orpheum) San Francisco; (Orpheum) Oakland 9-14.
Steiner Trio (Warwick) Brooklyn.
Stephens & Brunelle (Pantages) Long Beach, Cal., 9-14.
Stephens & Hollister (Majestic) Ft. Worth, Tex.
Stevens & Lovejoy (Warwick) Brooklyn.
Stoddard, Bert (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.
Stone, Beth, Co. (Palace) Brooklyn.
Stone & Kalisz (Shea) Toronto; (Princess) Montreal 9-14.
Sully & Houghton (Hipp.) Youngstown, O.; (Keith) Syracuse, N. Y., 9-14.
Stoue & Noyer Sisters: (Orpheum) Boston.
Suratt, Valeska (Keith) Washington.
Sutter & Bell (Majestic) Austin, Tex.
Swain & Ostman (Grand) Peterboro, Ont., Can.
Swain's Cockatoos (Orpheum) Champaign, Ill.
Sweatman, Willbur (Keith) Columbus, O.
Sweeney & Rooney (Lilli) Worcester, Mass.
Swift & Kelly (Keith) Philadelphia; (Royal) New York 9-14.
Swor Bros. (Keith) Lowell, Mass.; (Keith) Portland, Me., 9-11.
Sylvia, Marguerita (Keith) Philadelphia.
Tango Shoes (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 9-14.
Taylor & Francis (Liberty) Cleveland.
Taylor Co., Eva (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 9-14.
Taylor & Co., Farrell (Rialto) Racine, Wis.
Tempest, Florence, & Co. (Majestic) Milwaukee.
Temple Four (Palace) Milwaukee.
Temptation (Wichita) Wichita Falls, Tex.
Tery, Arthur (Plaza) Worcester, Mass.
Texas Comedy Four (Pantages) Spokane; (Pantages) Seattle 9-14.
Thalero's Circus (Bijou) Lansing, Mich.
Theodore Trio (Palace) Brooklyn.
Tip & Co., Bob (Majestic) San Antonio, Tex.
Tilton, Corinne (Keith) Boston; (Keith) Providence 9-14.
Tojetti & Bennett (Rialto) Racine, Wis.
Toto (Maryland) Baltimore; (Keith) Philadelphia 9-14.
Travers & Douglas (Orpheum) Los Angeles; (Orpheum) Salt Lake City 9-14.
Trenelle Trio (Globe) Kansas City.
Trennell Trio (Globe) Kansas City, Mo.
Tuck & Claire (Majestic) Chicago.
Tucker, Sophie (Riverside) New York 9-14.
Tyler & St. Clair (Lyceum) Pittsburg.
Usher, C. & F. (Orpheum) Brooklyn.
U. S. Glee Club (Mary Anderson) Louisville; (Keith) Cincinnati 9-14.
U. S. Jazz Band (Orpheum) St. Louis; (Orpheum) Memphis 9-14.
Van & Bell (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 9-14.
Van Cello (Orpheum) Kansas City, Mo.
Vane, Sybil (Majestic) Little Rock, Ark.
Vernon, Hope (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 9-14.
Verona, Countess (Colonial) Erie, Pa.
Vickers Sisters & Dillon (Princess) Wichita, Kan.
Victors, Three (McVicker) Chicago.
Virginia Belles (Regent) Kalamazoo, Mich.
Vivian, Harry & Ada (Majestic) Houston, Tex.
Virginia Steppers, Six (Metropolitan) Brooklyn.
Volunteers, Four (Fulton) Brooklyn.
Vox, Valentine (Virginian) Kenosha, Wis.
Waiman & Berry (Majestic) San Antonio, Tex.
Wallace, Fred, Co. (Lyric) Hamilton, Can.
Walmsley & Keating (Boulevard) New York.
Walters, Three (Garden) Kansas City.
Walters, Flo & Ollie (Majestic) Ft. Worth, Tex.
Wanda (Family) LaFayette, Ind.
Ward & Gowry (Victoria) New York.
Wards, Casting (Orpheum) St. Paul; (Orpheum) Duluth 9-14.
Ward & King (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.
Ward, Will J. (Palace) Rockford, Ill.
Ward, Frank (Wichita) Wichita Falls, Tex.
Ward & Wilson (Palace) Flint, Mich.
Wardell & Doncourt (Victoria) New York.
Watts & Hawley (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 9-14.
Waylans, Musical (Liberty) Cleveland.
Weber, Beck & Frazer (Garrick) St. Louis.
Welch, Lew, Co. (Empire) Fall River, Mass.
Wellington & Sylvia (Orpheum) Green Bay, Wis.
Weston & Eline (Crescent) New Orleans.
Weston Sisters, Three (Lyric) Oklahoma City, Ok.
What Happened To Ruth (Empress) Decatur, Ill.
Wheaton & Carroll (Alhambra) New York.
Wheeler Trio (Orpheum) Brooklyn; (Royal) New York 9-14.
White, Eob (Bijou) Bay City, Mich.
Whitefield & Ireland (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 9-14.
Whitehead, Joe (Pantages) Ogden, Utah; (Pantages) Denver 9-14.
Whittle, W. E. (Royal) San Antonio, Tex.
Wilbert, Raymond (Pantages) Ogden, Utah; (Pantages) Denver 9-14.
Williams & Howard (Princess) Ft. Dodge, Ia.
Williams & Williams (Grand) Okhosh, Wis.
Wilson & Wilson (American) New York.
Wilson & Van (Majestic) Springfield, Ill.
Wilson-Aubrey Trio (Keith) Lowell, Mass.; (Keith) Portland, Me., 9-14.
Wilson Bros. (State-Lake) Chicago; (Palace) Milwaukee 9-14.
Winchell & Greene (Orpheum) Lima, O.; (Sun) Portsmouth 9-11; (Plaza) Charleston, W. Va., 9-14.
Windsor, Muriel (Orpheum) Kansas City; (Orpheum) Omaha 9-14.
Winston's Sea Lions (Keith) Cincinnati; (Keith) Dayton 9-14.
Winter Garden Girls (Majestic) Ft. Worth, Tex.
Wintergarden Four (Palace) Flint, Mich.
Winton Bros. (Pantages) Spokane; (Pantages) Seattle 9-14.
Wirth, May, & Co. (Keith) Washington; (Keith) Philadelphia 9-14.
Wood & Wyde (Orpheum) St. Paul; (Orpheum) Minneapolis 9-14.
Wood, Fred & Camille: Waterloo, Ont., Can.
Woolfe & Patterson (Royal) San Antonio, Tex.
Wright & Dietrich (Majestic) San Antonio, Tex.
Wylie & Co., Raymond (Bijou) Battle Creek, Mich.
Wynn, Elfreda (Orpheum) San Francisco; (Orpheum) Oakland 9-14.
Yaquist, Two (Garrick) St. Louis.
Yeoman, George (Shea) Buffalo; (Shea) Toronto 9-14.
York & Marks (Virginian) Kenosha, Wis.
You'd Be Surprised (Bijou) Battle Creek, Mich.
Young & Co., DeWitt (Palace) Flint, Mich.
Yvette & Co. (Keith) Cincinnati.
Zarrell Co., Leo (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 9-14.
Zeda & Hoot (Majestic) Little Rock, Ark.
Zeltler & Zeltler (Hipp. Garden) Parkersburg, W. Va., indef.
Ziegler Twins & Co. (Greely Sq.) New York.
Ziska & King (Plaza) Worcester, Mass.
Zola Duo (Grand) Okhosh, Wis.
Zomah (Riverside) New York.
Zohn & Dreis (Loew) Hamilton, Can.

Abraham Lincoln (Cort) New York, indef.
Acquittal, The (Cohan & Harris) New York, indef.
Adam and Eva: (Longacre) New York, indef.
Angel Face: (Knickerbocker) New York, indef.
Aphrodite: (Century) New York, indef.
Apple Blossoms: (Globe) New York, indef.
As You Were: (Central) New York, indef.
Barrmore, Ethel, Chas. Frohman, Inc., mgrs.: (Empire) New York Oct. 13, indef.
Big Game (Pulton) New York, indef.
Bird of Paradise, Oliver Morosco, mgr.: Oakland, Cal., 9-14.
Boomerang, The, David Belasco, mgr.: Dayton, O.; 4; Mayville, Ky., 5; Huntington, W. Va., 6; Charleston 7; Charksburg 9; Parkersburg 10; Marietta, O., 11; Cambridge 12; Zanesville 13; Newark 14.
Bringing Up Father in Society: (Gus Hill's), Chas. Foreman, mgr.: Okmulgee, Ok., 4; Claremore 5; Winta 6; Cheryvale, Kan., 7; Joplin, Mo., 8; Ft. Scott, Kan., 9; Independence 10; Coffeyville 12; Arkansas City 13; Wichita 14.
Bringing Up Father in Society (Gus Hill's), Frank Cosgrove, mgr.: Winona, Minn., 4; Owatonna 5; Albert Lea 6; Iowa Falls, Ia., 7; Chebeque 9; Spencer 10; Storm Lake 11; Hampton 13.
Buddies: (Selwyn) New York, indef.
Caesar's Wife: (Liberty) New York, indef.
Civilian Clothes, with William Courtenay: (Olympic) Chicago, indef.
Claire, Ina, David Belasco, mgr.: New York Sept. 29, indef.
Clarence (Hudson) New York, indef.
Clarence (Blackstone) Chicago, indef.
Daddies, David Belasco, mgr.: Washington, D. C., 2-7; Brooklyn, N. Y., 9-21.
Dan Cupid and Baby Dolls, LeRoy Osborne, mgr.: Petersburg, Va., 2-7; Portsmouth 9-14.
East Is West: (Astor) New York, indef.
Experience: St. Louis, Mo., 1-7.
Famous Mrs. Fair: (Henry Miller) New York, indef.
Flske, Mrs., in 'Mis' Nelly of N'Orleans, Cohan & Harris, mgrs.: Cincinnati, O., 2-7.
For the Defense, With Richard Bennett: (Morosco) New York, indef.
French Players: (Theater Parisien) New York, indef.
Friendly Enemies: Washington, Ia., 4; Mt. Pleasant 5; Davenport 6; Rock Island, Ill., 7-8; Monmouth 9; Princeton 10; Streator 11; Kankakee 12; Pontiac 1; Ottawa 14.
Frivolties of 1920: (44th St.) New York, indef.
Gavin's World of Follies, A. H. McAdam, mgr.: Camp Pike, Ark., indef.
Gillette, William, in Dear Brutus, Chas. Frohman, Inc., mgrs.: (Illinois) Chicago 19-Feb. 14.
Girl in the Limousine: (Eltinge) New York, indef.
Going Up: Youngstown, O., 6-7.
Gold Diggers: (Lyceum) New York, indef.
Greenwich Village Follies (Nora Bayes) New York City, June 18, indef.
Gumps, The, with James F. Fraser, Norton, Bunnell & Klimt, Inc., mgrs.: Allentown, Pa., 4; Reading 5; York 6; Lancaster 7; Stroudsburg 9; Freehold, N. J., 10; Trenton 11; Mahoning City, Pa., 12; Scranton 13-14.
Happy Days, Chas. Dillingham, mgr.: (Hippodrome) New York, indef.
Hebert's, Omer, Overseas Revue, with Lost Battalion: Cohoes, N. Y., 2-4; Glens Falls 5-7.
Hello, Alexander: (Garrick) Chicago, indef.
His Honor, Abe Potash: (Bijou) New York, indef.
Hopper, DeWolf, in The Better 'Ole, James F. Kerr, mgr.: Wichita, Kan., 4; Topeka 5; St. Joseph, Mo., 6-7; Springfield 9; Joplin 10; Oklahoma City, Ok., 11-12; Muskogee 13; McAlester 14.
I'll Say She Does: (Lyric) New York, indef.
Irene Vanderbilt: New York, indef.
Just, The: (Plymouth) New York.
Ladies First, with Nora Bayes (Cort) Chicago, indef.
Lightnin': (Gayety) New York, indef.
Light of the World: (Manhattan O. H.) New York, indef.
Listen Lester, John Sheehy, mgr.: Newark, N. J., 2-7; (Bronx O. H.) New York 9-14.
Little Whopper: (Casino) New York, indef.
Look Who's Here: (Studebaker) Chicago, indef.
Love Kiss (Al W. Martin's): Lynchburg, Va., 4; Pulaski 5; Bristol 6; Big Stone Gap 7.
Magic Melody: (Shubert) New York, indef.
Mama's Affairs (Little) New York, indef.
Midget Musical Follies (Matt & Maurice Kussell's): Anderson, Ind., 2-7; Ft. Wayne 9-14.
Midnight Whirl: (Century Grove) New York, indef.
Monsieur Beaucaire (New Amsterdam) New York, indef.
Mutt & Jeff (Gus Hill's): Topeka, Kan., 4; Bolton 5; Manhattan 6; Concordia 7; Salina 9; McPherson 10; Newton 11; Hutchinson 12; Garden City, Col., 13; La Junta 14.
My Lady Friends: (Comedy) New York, indef.
New Ziegfeld Midnight Frolic: (New Amsterdam) New York, indef.
Oh, My Dear (LaSalle) Chicago, indef.
Oh, Daddy, Walter F. Davis, mgr.: Bellefontaine, O., 4; Wapakoneta 5; Pluqa 6; Xenia 7; Middletown 8; Wilmington 9; Portsmouth 10; Mayville, Ky., 11; Mt. Sterling 14.
Ole and His Sweetheart, F. D. Whetten, mgr.: Stratton, Col., 2-7.
One Night in Rome, with Laurette Taylor (Cohan) New York, indef.
Passing Show of 1919: (Winter Garden) New York, indef.
Passion Flower (Greenwich Village) New York, indef.
Petro, with Otis Skinner (Criterion) New York, indef.
Post, Guy Bates, in The Masquerader: Dallas, Tex., 2-5; Oklahoma City, Ok., 8-10.
Power of Darkness: (Garrick) New York, indef.
Purple Mask: (Booth) New York, indef.
Rainbow Girl: Oklahoma City, Ok., 2-4.

RICHARDS, "THE WIZARD"
America's Largest and Greatest Popular Priced Mystery Production.
Robson, May, in Tish, W. G. Snelling, mgr.: Helena, Mont., 4; Great Falls 6; Lethbridge, Alta., Can., 6; Medicine Hat 7; Edmonton 9-11; Calgary 12-14.

Ruined Lady, with Grace George (Playhouse) New York, indef.
 Scandal: (39th St.) New York, indef.
 Scheff, Fritz: Oklahoma City, Ok., 6-7.
 Sign on the Door: (Republic) New York, indef.
 Skinner, Otis, Chas. Frohman, Inc., mgrs.: (Criterion) New York 19, indef.
 Smarter Set (Whitney & Tutts'), H. D. Collins, mgr.: Memphis, Tenn., 4; Hot Springs, Ark., 5-7; Texarkana 9; Shreveport, La., 10-11; Alexandria 12.
 Smilin' Through: (Broadhurst) New York, indef.
 Sometime, with Frank Tinney, Arthur Hammerstein, mgr.: Cincinnati, O., 2-7.
 Son-Daughter, The (Belasco) New York, indef.
 Sothern, E. H., & Julia Marlowe, Allan Attwater, mgr.: St. Paul, Minn., 2-4; Milwaukee, Wis., 5-7; Grand Rapids, Mich., 9-10; South Bend, Ind., 11; Toledo, O., 12-14.
 Starr, Frances, David Belasco, mgr.: Chicago 19-Feb, 28.
 Storm, The: (48th St.) New York, indef.
 Thirty-Nine East: (Business) Chicago, indef.
 Three Wise Folks: John L. Golden, mgr.: (Garlick) Philadelphia, indef.
 Tiger Rose: David Belasco, mgr.: Kalamazoo, Mich., 4; Muskegon 5; Grand Rapids 6-7; Battle Creek 8; South Bend, Ind., 9; Ottawa, Ill., 10; Rockford 11; Dubuque, Ia., 12; Clinton 13; Davenport 14.
 Turn to the Right, John L. Golden, mgr.: San Francisco 2-14.
 Uric, Lenore, David Belasco, mgr.: New York 17, indef.
 Uncle Tom's Cabin (Wm. Kibbles): Urbana, O., 4; Zanesville 5; Coshocton 6; Mansfield 7; Norwalk 9; Loudonville 10; Akron 11-12; New Philadelphia 13; New Castle, Pa., 14.
 Voice in the Dark: (Wood's) Chicago, indef.
 Warfield, David, David Belasco, mgr.: Seattle, Wash., 2-7; Aberdeen 9; Tacoma 10-11; Portland, Ore., 12-14.
 Wedding Bells (Harris) New York, indef.
 Welcome, Stranger (Cohan's Grand) Chicago, indef.
 Ziegfeld Follies (Colonial) Chicago Dec. 21, indef.

BURLESQUE

AMERICAN CIRCUIT

All Jazz Review: (Empire) Providence, R. I., 2-7; (Olympic) New York 9-14.
 Aviator Girls: (Gayety) Milwaukee 2-7; (Gayety) St. Paul 9-14.
 Bathing Beauties: (Majestic) Scranton, Pa., 2-7; (Armory) Binghamton, N. Y., 9-11; (International) Niagara Falls 12-14.
 Beauty Review: (Gayety) Brooklyn 2-7; (Gayety) Newark, N. J., 9-14.
 Blue Birds: (Howard) Boston 2-7; (Empire) Providence 9-14.
 Broadway Belles: (Empire) Cleveland 2-7; (Cadillac) Detroit 9-14.
 Cabaret Girls: (Academy) Buffalo 2-7; (Empire) Cleveland 9-14.
 Crackerjacks: (Grand) Tulsa, Ok., 1-6; (Standard) St. Louis 9-14.
 Dixon, Henry P., Review: (Victoria) Pittsburg 2-7; Wheeling, W. Va., 9; Uniontown, Pa., 10; Johnstown 11; Altoona 12; Williamsport 13; York 14.
 Follies of Pleasure: (Gayety) Sioux City, Ia., 2-7; (Century) Kansas City 9-14.
 French Follies: (Cadillac) Detroit 2-7; (Englewood) Chicago 9-14.
 Girls, Girls, Girls: (Lyceum) Columbus, O., 2-7; (Victoria) Pittsburg 9-14.
 Girls from the Follies: (Bijou) Philadelphia 2-7; (Empire) Hoboken, N. J., 9-14.
 Girls from Jayland: (Century) Kansas City 2-7; (Grand) Tulsa, Ok., 8-13.
 Grown-Up Babies: (Majestic) Wilkes-Barre, Pa., 2-7; (Majestic) Scranton 9-14.
 Hayes, Edmund, Show: (Gayety) Louisville 2-7; (Empress) Cincinnati 9-14.
 Jazz Babies: Johnstown, Pa., 4; Altoona 5; Williamsport 6; York 7; (Gayety) Baltimore 9-14.
 Kewpie Dolls: (Gayety) St. Paul 2-7; (Gayety) Minneapolis 9-14.
 Lid Lifters: (Olympic) New York 2-7; (Gayety) Brooklyn 9-14.
 Midnight Maidens: (Star) Brooklyn 2-7; (Plaza) Springfield, Mass., 9-14.
 Mischief Makers: (Star) Toronto 2-7; (Academy) Buffalo 9-14.
 Monte Carlo Girls: Binghamton, N. Y., 2-4; Niagara Falls 5-7; (Star) Toronto 9-14.
 Oh, Frenchy: (Troadero) Philadelphia 2-7; (Mt. Morris) New York 9-14.
 Pacemakers: (Haymarket) Chicago 2-7; (Gayety) Milwaukee 9-14.
 Parisian Fillets: (Standard) St. Louis 2-7; (Park) Indianapolis 9-14.
 Razzle Dazzle of 1919: (Gayety) Baltimore 2-7; (Folly) Washington 9-14.
 Record Breakers: (Englewood) Chicago 2-7; (Haymarket) Chicago 9-14.
 'Round the Town: (Folly) Washington 2-7; (Bijou) Philadelphia 9-14.
 Social Follies: (Empress) Cincinnati 2-7; (Lyceum) Columbus, O., 9-14.
 Some Show: (Empire) Hoboken, N. J., 2-7; (Star) Brooklyn 9-14.
 Sport Girls: (Park) Indianapolis 2-7; (Gayety) Louisville 9-14.
 Stone & Pillard's Own Show: (Broadway) Camden, N. J., 2-5; (Grand) Trenton 6-7; (Troadero) Philadelphia 9-14.
 Sweet Sweetie Girls: (Gayety) Minneapolis 2-7; (Gayety) Sioux City, Ia., 9-14.
 Tempters: (Gayety) Newark, N. J., 2-7; (Broadway) Camden 9-12; (Grand) Trenton 13-14.
 Watson's, Sliding Billy, Show: (Plaza) Springfield, Mass., 2-7; (Grand) Worcester 9-14.
 White's, Pat, Gaiety Girls: (Mt. Morris) New York 2-7; (Majestic) Wilkes-Barre, Pa., 9-14.
 World Beaters: (Grand) Worcester, Mass., 2-7; (Howard) Boston 9-14.

COLUMBIA CIRCUIT

Beauty Trust: (Grand) Hartford, Conn., 2-7; (Jacques) Waterbury 9-14.
 Behman Show: (Gayety) St. Louis 2-7; (Columbia) Chicago 9-14.
 Best Show in Town: (Lyric) Dayton, O., 2-7; (Olympic) Cincinnati 9-14.
 Bow-Tone: Newburg, N. Y., 2-4; Pongheepsie 5-7; (Casino) Boston 9-14.
 Bostonians: (Star) Cleveland 2-7; (Empire) Toledo 9-14.

Bowery Burlesquers: (Gayety) Boston 2-7; (Columbia) New York 9-14.
 Burlesque Review: (Gayety) Omaha, Neb., 31-Feb, 6; (Gayety) Kansas City 9-14.
 Burlesque Wonder Show: (Columbia) New York 2-7; (Casino) Brooklyn 9-14.
 Follies of the Day: (Gayety) Kansas City 2-7; open week 9-14; (Gayety) St. Louis 16-21.
 Girls a la Carte: (Columbia) Chicago 2-7; (Gayety) Detroit 9-14.
 Girls de Looks: (Casino) Brooklyn 2-7; (Empire) Newark, N. J., 9-14.
 Girls of U. S. A.: (Hurtig & Seamon) New York 2-7; (Orpheum) Paterson, N. J., 9-14.
 Golden Crooks: (Gayety) Pittsburg 2-7; (Park) Youngstown, O., 9-11; (Grand) Akron 12-14.
 Hastings, Harry, Show: (Gayety) Buffalo 2-7; (Gayety) Rochester 9-14.
 Hello, America: (Empire) Brooklyn 2-7; (People's) Philadelphia 9-14.
 Hip, Hip, Hooray, Girls of 1920: (Empire) Toledo, O., 2-7; (Lyric) Dayton 9-14.
 Howe's, Sam, Big Show: Open week 2-7; (Gayety) St. Louis 9-14.
 Kelly's, Lew, Show: (Berchel) Des Moines, Ia., 2-4; (Gayety) Omaha, Neb., 7-13.
 Liberty Girls: (Gayety) Detroit 2-7; (Gayety) Toronto 9-14.
 Maids of America: (Bastable) Syracuse, N. Y., 2-4; (Lumberg) Utica 5-7; (Gayety) Montreal 9-14.
 Marion, Dave, Show: (Gayety) Toronto 2-7; (Gayety) Buffalo 9-14.
 Million-Dollar Dolls: Stamford, Conn., 4; (Park) Bridgeport 5-7; Newberg, N. Y., 9-11; Pongheepsie 12-14.
 Oh, Girls: (Olympic) Cincinnati 2-7; (Star & Garter) Chicago 9-14.
 Peck-a-Boo: (Miner's Bronx) New York 2-7; (Empire) Brooklyn 9-14.
 Reeves, Al, Show: (Jacques) Waterbury, Conn., 2-7; (Miner's Bronx) New York 9-14.
 Reynolds, Abe, Revue: (Casino) Philadelphia 2-7; (Hurtig & Seamon) New York 9-14.
 Roseand Girls: (Orpheum) Paterson, N. J., 2-7; (Majestic) Jersey City 9-14.
 Sight Seers: (Gayety) Montreal 2-7; (Empire) Albany, N. Y., 9-14.
 Social Maids: (Empire) Newark, N. J., 2-7; (Casino) Philadelphia 9-14.
 Sporting Widows: (Empire) Albany, N. Y., 2-7; (Gayety) Boston 9-14.
 Star & Garter Show: (Casino) Boston 2-7; (Grand) Hartford, Conn., 9-14.
 Step Lively, Girls: (Star & Garter) Chicago 2-7; (Berchel) Des Moines, Ia., 9-11.
 Sydel, Rose, London Belles: (Gayety) Washington 2-7; (Gayety) Pittsburg 9-14.
 Twentieth Century Maids: (Palace) Baltimore 2-7; (Gayety) Washington 9-14.
 Victory Belles: (Majestic) Jersey City, N. J., 2-7; Perth Amboy 9; Plainfield 10; Stamford, Conn., 11; (Park) Bridgeport 12-14.
 Watson's, Billy, Parisian Whirl: (Park) Youngstown, O., 2-4; (Grand) Akron 5-7; (Star) Cleveland 9-14.
 Williams, Mollie, Show: (Gayety) Rochester, N. Y., 2-7; (Bastable) Syracuse 9-11; (Lumberg) Utica 12-14.
 Welch, Ben, Show: (People's) Philadelphia 2-7; (Palace) Baltimore 9-14.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
 Alcazar Players: (Alcazar) San Francisco, indef.
 Appell, Nathan, Players: (Orpheum) Reading, Pa., Oct. 20, indef.
 Arlington Theater Players, John Craig, mgr.: Boston, Mass., indef.
 Auditorium Players: Malden, Mass., indef.
 Belgardy Stock Co.: (Orpheum) Brockton, Mass., indef.
 Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
 Blaney Players: (Neshit) Wilkes-Barre, Pa., indef.
 Blaney Players: (Yorkville) New York, indef.
 Bostwick Players: Crockett, Tex., 2-7.
 Brissac, Virginia, Stock Co.: (Strand) San Diego, Cal., indef.
 Brown-Howell Stock Co.: (Lyric) Pitchburg, Mass., indef.
 Buckley & Schoke Stock Co.: (Opera House) Lowell, Mass., Sept. 1, indef.
 Byhee Stock Co.: (Larned, Kan., indef.
 Carter Dramatic Co., J. E. Carter, mgr.: Mc-Brides, Mich., 2-7.
 Chase-Lister Co. (Northern), Glenn F. Chase, mgr.: Bloomington, Neb., 2-4; Franklin 5-7; Fairbury 9-14.
 Chicago Stock Co., Chas. H. Roskam, mgr.: Willimantic, Conn., 2-7; Westerly, E. I., 9-14.
 Clifton Comedy Co., Lewis Henderson, mgr.: Mt. Carroll, Ill., 2-7.
 Cloninger, Ralph, Players: (Hipp.) Salt Lake City, indef.
 Colonial Stock Co.: (Colonial) Lawrence, Mass., Sept. 1, indef.
 Conlthard & DeVoto Players: Armstrong, Mo., 2-7.
 Cutter Stock Co.: (Freeland, Pa., 2-7; Pottsville 9-14.
 Dalley, Ted, Stock Co.: (Empress) Lansing, Mich., Aug. 31, indef.
 Desmond, Mac, Players: (Orpheum) Germantown, Pa., Sept. 1, indef.
 Drayne, Dorothy, Co.: (Majestic) Ft. Wayne, Ind., indef.
 Empire Players, Harry Katzes, mgr.: (Empire) Salem, Mass., indef.
 Fourteenth St. Stock Co.: New York Sept. 1, indef.
 Gray, Don, Stock Co.: (Strand) Bellingham, Wash., indef.
 Hall, Ruth, Players: Woodliffe, N. J., indef.
 Hawkins-Webb Co.: (Empress) Butte, Mont., Sept. 8, indef.
 Hawkins-Webb Co.: Flint, Mich., Sept. 8, indef.
 Hefferman Players: (Auditorium) Lynn, Mass., Sept. 1, indef.
 Hillman Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., indef.
 Hoyt's Big Musical Revue: Kittanning, Pa., 2-7; Tarentum 9-14.
 Hudson Players: (Hudson) Schenectady, N. Y., indef.
 Jefferson Theater Stock Co.: Portland, Me., indef.
 Jenkins Popular Players, Fred J. Jenkins, mgr.: Hubbard, Neb., 4; Thurston 5-7.
 Jewett, Henry, Players: (Copley) Boston, indef.
 Justus-Romain Co.: (Home) Hutchinson, Kan., Oct. 6, indef.

Katzes Players: (Central Sq.) Lynn, Mass., Sept. 1, indef.
 Keith Stock Co.: (Hudson) Union Hill, N. J., Sept. 1, indef.
 Kelly, Sherman, Stock Co.: (Broadway) Superior, Wis., indef.
 King, Will, Mus. Com. Co.: (Casino) San Francisco, indef.
 Kinsey Comedy Ko.: (Palace) Toledo, O., indef.
 Lafayette Players: Newport, R. I., indef.
 LaPorte, May, Stock Co.: (Star) New Philadelphia, O., indef.
 Lewis, Jack X., Players: Roanoke, Va., Oct. 20, indef.
 Lewis, Gene, Stock Co.: Miami, Fla., indef.
 Luttringer, Al, Players: (O. H.) Augusta, Me., indef.
 Lyceum Stock Co.: (Lyceum) Troy, N. Y., Sept. 1, indef.
 MacLean, Pauline, Players: (Music Hall) Akron, O., Aug. 25, indef.
 Maddocks-Park Players: (Majestic) Birmingham, Ala., Sept. 15, indef.
 Majestic Theater Stock Co.: Los Angeles, Cal., indef.
 McEwen, Hazel, Stock Co., Ralph R. Moody, dir.: (Pershing) E. Liberty, Pittsburg, Pa., indef.
 Melville's, Bert, Comedians: Little Rock, Ark., indef.
 Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
 Murphy's Comedians: Marysville, Cal., indef.
 National Stock Co.: (National) Chicago, Ill., indef.
 New Bedford Players: New Bedford, Mass., indef.
 Nicol's, Ralph E., Comedians, R. E. Nicol, mgr.: Hennessey, Ok., 2-7; El Reno 9-14.
 North Bros' Stock Co., Harry North, mgr.: Monroe, Wis., 2-7.
 Northampton Players: (Academy of Music) Northampton, Mass., indef.
 Oliver, Otis, Players: (Crawford) El Paso, Tex., indef.
 Orpheum Players: Montreal, Can., indef.
 Orpheum Players, Stroud & Pitt, mgrs.: Newark, N. J., Aug. 30, indef.
 Park Theater Stock Co.: Utica, N. Y., indef.
 Permanent Players: (Winnipeg) Winnipeg, Can., indef.
 Peyton, Joe, Players: (Prospect) Cleveland, O., indef.
 Pickert Sisters' Stock Co.: Hampton, Va., 2-7.
 Players Company: Providence, R. I., indef.
 Poll Stock Co.: Bridgeport, Conn., indef.
 Poll Players: (Hyperion) New Haven, Conn., Sept. 1, indef.
 Poll Stock Co.: Worcester, Mass., indef.
 Princess Stock Co.: Ottawa, Ont., Can., indef.
 Rex Stock Co., R. Snegrove, mgr.: Sault Ste. Marie, Ont., Can., 3-7.
 Robbins, Clint & Bessie, Co.: Mankato, Minn., 2-7; Springfield 9-14.
 Seamon Players: (Baker) Portland, Ore., Sept. 7, indef.
 Shea, P. F., Stock Co.: Holyoke, Mass., Sept. 1, indef.
 Shubert Stock Co.: (Shubert) St. Paul, Minn., Aug. 31, indef.
 Shubert Stock Co.: Milwaukee, Wis., indef.
 Shubert Stock Co.: Minneapolis, Minn., Aug. 21, indef.
 Somerville Players: Somerville, Mass., indef.
 Tempest Stock Co., J. L. Tempest, mgr.: Shamokin, Pa., 2-7; Mt. Carmel 9-14.
 Tolbert's, Mitt, Show: Bay Minette, Ala., 26-31.
 Warburton Players: Yonkers, N. Y., indef.
 Whitney, Lou, Stock Co.: (Bijou) Jackson, Mich., indef.
 Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
 Wilkes Players: (Denham) Denver, Col., Sept. 8, indef.
 Williams, Ed, Stock Co.: (Royal Grand) Marion, Ind., indef.
 Woodward Players, O. D. Woodward, mgr.: (Woodward) Spokane, Wash., Sept. 1, indef.
 Winninger, Frank, Comedy Co.: Morrison, Ill., 2-7; Muscatine, Ia., 9-14.

TABLOIDS

Alamo Beauties Mus. Com.: (Plaza) Wichita Falls, Tex., 1-7; (Pershing) Burkburnett 8-21.
 Allen, Billy, Mus. Com., W. H. Gracey, mgr.: (Baker) Dover, N. J., 2-7; (New) Port Jervis, N. Y., 9-14.
 Blue Grass Belles, Billy Wehle, mgr.: (Wylie) Des Moines, Tex., 2-14.
 Carmelo, Fred, Mus. Com. Co.: (O. H.) Montevideo, Minn., indef.
 Carter-Mitchell Comedy Co.: (Rex) Durham, N. C., 2-7; (Hipp.) Richmond, Va., 9-14.
 Downard's, Virg, Roseand Maids: (Airdome) Miami, Fla., indef.
 DuVell's, Grant, Alabama Babies: (Best) Birmingham, Ala., indef.
 Elliott's, Jimmie, Cheer Up Girls, C. E. Baker, mgr.: (Pershing) Burkburnett, Tex., 2-7.
 Griffith's Mus. Com. Co., Fred L. Griffith, mgr.: (Lyric) Ft. Worth, Tex., indef.
 Hasner & Witt's Bits of Hits: (Lois) Terre Haute, Ind., indef.
 Heston's, Hazel, Ginger Girls: Mansfield, O., 2-7; Coshocton 9-14.
 Hilde Bros' Red Ribbon Revue, J. Ward Kett, mgr.: (Grand) Grafton, W. Va., 2-7; (Hipp.) Fairmont 9-14.
 Hoyt's Sweet Daddy Co., Ed M. Moore, mgr.: (Mystic) Coshocton, O., 2-7; (Alvin) Mansfield 9-14.
 Hurley's Oh, Say, Girls: (Grand) Dennison, O., 2-7.
 Hurley's Oh, Listen, Girls: (Mystic) Coshocton, O., 2-7.
 Jewell-Golden Co., Max Golden, mgr.: McAlester, Ok., 2-7.
 Lewis, Irving, Chickee Choo Maids: (Grotto) Bay City, Mich., indef.
 King's, Frank, Dainty Girls: (Murray) Ponce City, Ok., 2-7.
 Lord & Vernon Mus. Com. Co.: (Palace) Clarksville, W. Va., indef.
 Medico, Jack, Co.: Chicago, Ill., indef.
 Morton's Musical Extravaganza: (Orpheum) High Point, N. C., 2-7.
 Moore's, Nap, Merry Maids (Heucks) Cincinnati, O., indef.
 Murphy's, Jack, Maryland Beauties: (Grand) Morgantown, W. Va., 2-7.
 My Hawaiian Butterfly, Burt Southern, mgr.: (Sugg) Chickasha, Ok., 2-7.

SHOW PRINTING

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Headers, Letterheads, Envelopes, Etc. Type work only. No stock paper. Everything made to order. Union label printing. Write for prices.

GAZETTE SHOW PRINTING COMPANY

AUSTRALIAN VARIETY AND THE SHOW WORLD.
 The prototype of The Billboard in the antipodes is the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors.
 It also deals briefly with Drama, Circuses, Fairs and Bacing. Advertising rates on application to The Billboard. All communications to BRENNAN & KER, 250 Pitt St., Sydney, Australia. All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 25th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J St., at any time. Phone South 3804. REV. C. EDWIN BROWN, Episcopal Priest.

PRINTING

All catalog prices enclosed. Ask for quotations on all work from letterheads to 2 1/2x3 1/2 inch Posters.
HURD OF SHARPSBURG, IN IOWA, Show Printer.
 Overseas Revue, Night in a Harem Co., Chas. A. Brodt, mgr.: (Haito) Indianapolis, Ind., 2-7; (Palace) Detroit, Mich., 9-14.
 Palmer's, Lew, Show, Girls, Bates & Palmer, mgrs.: (Scottdale) Scottsdale, Pa., 5-7; (Dixie) Uniontown 9-14.
 Shaffer's, Al, Boys & Girls (Kyle) Beaumont, Tex., Jan. 5, indef.
 Shaw's, Bob, Bine Ridge Lassies: (Grand) Raleigh, N. C., 2-7.
 Star Musical Tab, Stock, Chas. LaFord, mgr.: (Star) Louisville, Ky., indef.
 Syncoating Five, with Dusty Rodes, Herh. Hayworth, Otto Boone and Fritz Morris: (Golden Dragon Cabaret) St. Petersburg, Fla., indef.
 Willard, Tom, & Benty Bantams Co.: Huntingburg, Ind., 2-4; Petersburg 5-7.
 Wilks, Monte & Goldie: (Elly) Ft. Worth, Tex., indef.
 Worrell's, Charlestouans, Dick Hulse, mgr.: (Palm) Omaha, Neb., indef.
 Zarrow's American Girls: (Priscilla) Cleveland, O., Feb. 2-8.
 Zarrow's Fashionettes (Casino) Washington, Pa., 2-7.
 Zarrow's Big Revue: (Temple) Ft. Wayne, Ind., 2-7.
 Zarrow's Yanks (Lyric) Alliance, O., Feb. 2-7.
 Zarrow's Follies: (New Liberty) Apollo, Pa., 2-7.
 Zarrow's National Girls: (Pastime) Martins Ferry, O., 4-7.

BANDS & ORCHESTRAS

Colasanti's, Sam: Wilson, N. C., indef.
 Conway's, Pat, Band: Miami, Fla., Jan. 4-April 1.
 Cimer's, J., Band: Orlando, Fla., Jan. 15-Mar. 23.
 Curelo's, Anthony, Band: New York, indef.
 Curelo's, H. A., Band: Paducah, Ky., indef.
 DeCola's Band: Chicago, Ill., indef.
 Esposito, Phillip, Band: Brooklyn, N. Y., indef.
 Girard's American Band, Theo. Girard, dir.: Sumter, S. C., indef.
 Mummolo's, Angelo, Band: Montgomery, Ala., indef.
 Nasca's Band: Florence, S. C., indef.
 Neel's, Carl, Band: Elizabeth City, N. C., indef.
 Old Guard Band, Frank Morse, Conl.: Philadelphia, Pa., indef.
 Olivetto's, Antonio, Band: Augusta, Ga., indef.
 Victor's Band, John F. Victor, dir.: Jacksonville, Fla., indef.
 Victor's Band, James F. Victor, dir.: West Tampa, Fla., 18 Feb. 7.
 Weldmeyer Saxophone Orchestra: Salem, Va., 4; Petersburg 5; Richmond 7; Lexington 9-10; Staunton 11; Hinton, W. Va., 12; Lexington, Va., 13-14.
 Yarborough's Band: Columbia, S. C., indef.

CONCERT AND OPERA

Athense, Paul: Dallas, Tex., 4; San Antonio 5; Hot Springs, Ark., 7; Orlando, Fla., 12-15.
 Bauer, Harold, & Jacques Thibaud: Boston, Mass., 5.
 Beddoe, Mabel (Plaza) New York 6; Birmingham, Pa., 14.
 Boston Symphony Orchestra: Baltimore 4.
 Brown, Edly: Birmingham, Ala., 12.
 Chicago Opera Co.: New York, until Feb. 29.
 Cartot, Alfred: Detroit, Mich., 12-14.
 deGorazza, Emilia: Portland, Me., 5.
 Elman, Mischa: Brooklyn, N. Y., 14.
 Elshmo Trio: (Aeolian Hall) New York 9.
 Glick, Alma, & Zimbalist: Newark, N. J., 7; Binghamton, N. Y., 9.
 Gordon, Philip: (Aeolian Hall) New York 12.
 Kreisler, Fritz: Brooklyn, N. Y., 6.
 Lazzari, Caroline: Savannah, Ga., 15.
 Loomis, Clarence: (Kimball Hall) Chicago 5.
 McCormack, John: Detroit, Mich., 5.
 Minneapolis Symphony Orchestra: Wendell Heighton, mgr.: Fresno, Cal., 4; Sacramento 5; San Francisco 6-8; Oakland 9; Reno, Nev., 10; Ogden, Utah, 11; Logan 12; Salt Lake City 13; Provo 14.
 (Continued on page 53)

CLASSIFIED ADVERTISEMENTS



A Market Place for Buyer and Seller, and Want Ad Department



Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

\$50 WEEKLY SALARY and commission selling dealers. Concessions desired. Sample mailed, 25c. **DOUGLE CORN DOUGLE**, Box 243, Dayton, Ohio.

\$\$\$ SELLING APPETIZING CELERY POWDERED SOUP—Sample, terms, 10c. **GONNEVILLE SUPPLY**, Biddeford, Maine.

AGENTS, WITH EXPERIENCE—Sell to consumers made-to-measure suits, \$27.50, \$32.50 and \$37.50. Build independent business with big money. Outfit furnished. **MIDLAND TAILORS**, Occidental Bldg., Chicago, Illinois. feb14

CALIFORNIA ROSEHEADS SELLING LIKE HOT CAKES—Agents coming money; new stuff; tremendous demand; big profits. **MISSION BREAD CO.**, Factory 1, Los Angeles, California.

AGENTS, SALESMEN—New Invention. Sells to everyone using canned milk. Send 25c for Sample and Particulars. **STEWART-PETTEE CO.**, 6808 Baylis, Cleveland, Ohio. feb7

AGENTS, DEMONSTRATORS, STREETMEN—Why work for \$5.00 per day, when I can furnish you an article that nets you \$10.00 to \$30.00 per day? **C. H. HINTON**, A-481, Smithville, Texas. feb14

AGENTS—Sell Silver Polish. Large profits. Good, reliable article. Credit given. Sample, 10c, silver. **DONALD**, 18 Agawam St., Lowell, Massachusetts.

AGENTS—A chance to make some easy money with our brand new Sheet Music. Beautiful title pages. 3c per copy; cash with order. Send 2c stamp for samples. **R. C. YOUNG MUSIC CO.**, Columbus, O.

AGENT WANTED—Wonderful article sells anywhere, any time. Act at once. 25c for sample. **ALBERT HUTCHER**, 1607 Doody St., Anniston, Alabama.

AGENTS—Make 5000% profit handling Auto Monograms. New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. **HINTON CO.**, Star City, Indiana.

AGENTS, DEMONSTRATORS, STREETMEN—Learn how Cooper cleared \$9,005 in 9 months with two concessions in a string of stores. You can do as well. A stamp brings you full particulars. Box 602, **NATIONAL BUREAU**, 333 S. Dearborn St., Chicago.

CALIFORNIA ROSEHEADS SELLING LIKE HOT CAKES—Agents coming money; new stuff; tremendous demand; big profits. **MISSION BREAD CO.**, Factory 1, Los Angeles, California.

AGENTS, CREW MANAGERS, Window Demonstrators, Streetmen, etc. get our Cushion Heel Plates for worn-down shoe heels; a necessity that will reduce the cost of heel repairing and replace rubber heels at half the cost; no worn leather to tear off; just tack on; sample pair, 20c. **CRUSOE CUSHION HEEL PLATE CO.**, 1220 Filbert St., Philadelphia, Pennsylvania. feb28

CONNECT WITH REAL MONEY MAKERS—Three hundred specialty manufacturers advertise in Specialty Salesman Magazine; 300 safe propositions to select from; check full inspirational selling talks by best salesmanship writers; exposes frauds, forces square deal; 132 pages, \$2.00 yearly; three months trial, 25c. **SPECIALTY SALESMAN**, 1456 Como Building, Chicago.

EASY, PLEASANT WORK—Mechanics, shopmen, clerks, barbers, cigar clerks add big incomes to their wages. Also want men who can give full time, big money assured. **W. ARTHUR DIETRICH**, Dept. 3, 929 Chestnut St., Philadelphia, Pennsylvania. feb7

FIRE—Latest issue, New Formula. Tells how to make quick sellers Write today. **S. & H. MANUFACTURING LABORATORIES**, 1602A Boylston Building, Chicago.

GUMMY-GA-HOO—Waterproof; always sticks; never spoils; stands up for years. Write **BARNES**, 29 Main, Leominster, Massachusetts. feb14

"JAZZ" "TROMBONE"—Slide Flute-Piccolo; played instantly; some entertainer. Got yours yet? Postpaid 25c. **STEWART NOVELTIES, LTD.**, 321-B West 53rd St., New York.

MEXICAN DIAMONDS, flash like genuine. Jewel experts, stand tests, yet sell for 1-50th the price. Few live agents wanted to sell from handsome sample case. Big profits; pleasant work. Write today. **MEXICAN DIAMOND IMPORTING CO.**, Box A-1, Las Cruces, New Mexico.

OUR 1920 PROPOSITION IS READY—Send dime for sample. Particulars free. **MANAGER**, Drawer 511, Albany, New York.

PHOTOGRAPHS—For Men Only—Live Ones; state age; Sample and Price List, 15 cents. Agents wanted. **WILLIAMS SUPPLY COMPANY**, 317 Gray Road, Norfolk, Virginia. feb7

SHIRTWRITERS, AGENTS—Best premiums and sellers. Mfrs. Atlas, Books, Pictures, etc. Prices right; best service in South. Some winners for colored trade. Write us. **HOUSE SALES COMPANY**, Augusta, Georgia. feb21

WANTED—Medicine Men, Lecturers. Handle my old reliable Indian Remedies. Herbs, Oil, Salve, Soap, Com. Cure. **M. VANDEZ**, Cushman, Maine.

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALIVE—Two monstrous Porcupines, \$10; great bally-hoo. **PLANT**, North Waterford, Maine. feb14

DOGS—All breeds, from St. Bernards to the toy Pomeranians. Shipments guaranteed. Enclose stamps for reply. **MAN NAGLE**, 1945 Cropsy Ave., Brooklyn, New York.

FOR SALE—Trained Dog, snow-white Pomeranian; does collar trick and hind foot and several other tricks; one year old; \$30.00. Five Female Fox Puppies, 4 weeks' trained size, \$5.00 each, or will trade dogs for small Bussus Minks. **IL L. MORRIS**, Havana (Real Co.) Arkansas.

AGENTS and Solicitors Wanted.....3c
Animals, Birds and Pets.....3c
Attractions Wanted.....3c
Bands and Orchestras (Seven Pieces or More).....3c
Books.....2c
Boarding Houses (Theatrical).....3c
Business Opportunities.....4c
Cartoons.....3c
Concessions Wanted.....3c
Costumes.....3c
Exchange or Swap.....3c
For Rent or Lease Property.....3c
For Sale Ads (New Goods).....4c
For Sale Ads (Second-Hand Goods).....3c
Formulas.....3c
Furnished Rooms.....1c
Hotels (Theatrical).....3c
Help Wanted.....3c

Instructions and Plans.....2c
Manuscripts, Sketches and Plays.....2c
Miscellaneous for Sale.....4c
Musical Instruments (Second-Hand).....3c
Partners Wanted for Acts (No Investment).....4c
Personal.....4c
Privileges for Sale.....4c
Readers' Notices or Information Wanted.....3c
Want Advertisements.....1c
Schools (Dramatic, Musical and Dancing).....1c
New Property for Sale (Second-Hand).....3c
Songs and Music.....2c
Theaters for Sale.....5c
Theatrical Printing.....3c
Typewriters.....3c
Wanted Partner (Capital Investment).....4c
Wanted To Buy.....3c

MOVING PICTURE CLASSIFIED ADVERTISING RATES.
Calcium Lights.....5c
Films for Sale (Second-Hand).....5c
Films for Sale (New).....5c
For Rent, Lease or Sale Property.....5c

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.
At Liberty (Display First Line and Name in Black).....1c
At Liberty (Future Date).....2c

We do not place charges for ads in the Classified Columns upon our books, no bills rendered.

CASH MUST ACCOMPANY THE COPY.
All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. **THE BILLBOARD PUB. CO.**, 25-27 Opera Place, Cincinnati, Ohio.

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.
NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with 2 columns: Description and Rate. Includes categories like Agents and Solicitors Wanted, Animals, Birds and Pets, Attractions Wanted, Bands and Orchestras, Books, Boarding Houses, Business Opportunities, Cartoons, Concessions Wanted, Costumes, Exchange or Swap, For Rent or Lease Property, For Sale Ads, Formulas, Furnished Rooms, Hotels, Help Wanted, Instructions and Plans, Manuscripts, Sketches and Plays, Miscellaneous for Sale, Musical Instruments, Partners Wanted for Acts, Personal, Privileges for Sale, Readers' Notices or Information Wanted, Want Advertisements, Schools, New Property for Sale, Songs and Music, Theaters for Sale, Theatrical Printing, Typewriters, Wanted Partner, Wanted To Buy.

Table with 2 columns: Description and Rate. Includes categories like Calcium Lights, Films for Sale (Second-Hand), Films for Sale (New), For Rent, Lease or Sale Property.

Table with 2 columns: Description and Rate. Includes categories like At Liberty (Display First Line and Name in Black), At Liberty (Future Date).

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MENAGE HORSE, 7 years old, does all Posting and High Jumping under saddle. **MILLER'S CIRCUS**, Wilton, Wisconsin. feb7

MONKEYS FOR SALE—Extra large Giant Rhesus Male, large Java Female Monk, solid orange male Angora Kitten, Pekinese Pup, Boston and solid black Cocker Spaniel, male. **MARKET PET STORE**, 227 W. 6th St., Cincinnati, Ohio. feb7

PAIR OF LARGE GOLDEN EAGLES—Both perfect birds, \$50, or will trade for tame male Cub Bear. **JENNERS PARK**, Loup City, Nebraska.

WANTED—Red Fox, Raccoon, all kinds of Wild Animals, Birds, Cats, Dogs. Prices first letter. **DAVID W. SWADLEY**, West Point, Indiana.

WANTED TO BUY—Canary Birds, male and female; also Parakeets. State your lowest, doz. lots. **DR. BURD**, 1632 E. 75th St., Cleveland, Ohio.

At Liberty (First line and name in black type.)
1c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 DIRECTOR (PIANO) — VIOLIN AND drums, with bells, traps and monster concert xylophone; three real musicians one pictures; thousand-dollar library; go anywhere; prefer Texas, Florida, Louisiana, Arkansas; require two weeks' notice; state your limit; no lowest. **CONCERT TRIO**, 10th and Murry Sts., Alexandria, Louisiana.

A-1 TROMBONE PLAYER—WOULD LIKE TO change location; 2 weeks' notice required; prefer Middle West. Add. **MUSICIAN**, 2826 Thomson Ave., II, P., Detroit, Michigan.

AT LIBERTY ACCOUNT OF SHOW CLOSING—Ruth and Don Melrose; Don, comedian, with specialties; Ruth, ingenue, no specialties; both young; long experience. General Delivery, Memphis, Tennessee. feb7

AT LIBERTY—VIOLINIST; EXPERIENCED; dance and motion picture playing; library for both; will consider light employment during day; references if required. **E. A. PETERS**, 513 Main St., Albert Lea, Minnesota. feb7

A-1—PIANIST DESIRES PERMANENT LOCATION in M. P. Theatre with orchestra; union; 10 yrs.' experience; furnish best references. **MISS MABEL KELLEY**, Empire Theatre, Ottumwa, Iowa. feb14

A-1 VIOLIN LEADER WANTS PICTURE OR vaude, theatre or cafe; large library and years of experience; can bring real drummer and pianist; all three professionals. **E. E. SELAN**, Gen. Del., Racine, Wisconsin. feb7

AT LIBERTY—A-1 TROMBONIST—EIGHT years' professional experience; also play drums, some bells; not married; stock co. preferred. **F. A. BARTLETT**, Norway, Kansas. feb7

AT LIBERTY—VIOLINIST; M. P. SHOWS; absolutely reliable; state hours, etc.; references; Manager Gayosa Theatre, 12th and Grand Sts., Kansas City, Mo., and Manager Lewis Theatre, Independence, Mo. Merits talk—ask anybody that knows me. Nur sed. Address **GEO. E. RAUSCH**, Leader Lewis Theatre, Independence, Missouri. feb7

AT LIBERTY—TUBA PLAYER, PLAYING semi-professionally, wants position with Chantanooga band for the coming season. **E. P. S.**, care The Billboard, Cincinnati. feb21

AT LIBERTY MAR. 1—AMUSEMENT PARK manager or picture and legitimate show manager; plenty of experience. Address **W. F. FISHER**, 813 Poplar St., Ottawa, Illinois. feb7

AT LIBERTY AT ONCE—TRAP DRUMMER; experienced in all lines; xylophone, bells, etc., complete; want to locate in good live town of 15-18,000 pop.; theatre orchestra preferred; can handle theatre advertising; printer by trade. **B. F. CARSON**, Gen. Del., Besemer, Michigan. feb7

AT LIBERTY—PIANIST OF THOROUGH EXPERIENCE in all lines; transpose and sight reader; prefer road work, but will locate if no grind; go anywhere. Address **CARROL R. BRADY**, General Delivery, Chicago, Ill. feb14

AT LIBERTY AFTER TWO WEEKS' NOTICE—Pianist; union; married and reliable; 12 years' experience in vaudeville, musical comedy and pictures; read, fake, transpose and arrange; orchestra experience; prefer alone in good tablold house; cue pictures to satisfaction; permanent location only; reliable managers; state salary and all to **PIANIST "C"**, care of The Billboard, Cincinnati, Ohio. feb7

AT LIBERTY — A-1 VIOLINIST; DESIRES permanent position in theatre; vaude. or pictures; experienced; reliable. **A. F. M. D. C. HITTE**, Box 215, Pana, Illinois.

AT LIBERTY — FIRST-CLASS CORNETTIST; well experienced, all lines; competent; **A. F. M.**; permanent location desired; vaudeville theatre preferred. Address "CORNETTIST," 332 E. 7th St., Erie, Pennsylvania.

AT LIBERTY PIANIST (MUSICAL DIRECTOR) for musical comedy, tablold or vaudeville. Address **MUSICAL DIRECTOR**, care of The Billboard, New York Office.

AT LIBERTY—COLORED; JAZZ MURRAY and his jazz serenaders are booking dates for the season; would like to hear from booking agents on the Western Vaude time. Address **JAZZ MURRAY**, 78 Dixwell Ave., New Haven, Connecticut.

AT LIBERTY—CLARINET PLAYER; FOR picture house; **A. F. M.**; prefer near Buffalo or Ont., Canada. **JOHN M. LANE**, 146 Maple St., Buffalo, New York.

AT LIBERTY—PIANIST; READ, FAKE AND work acts or specialty; join anywhere or collaborate with right party. Write **CASEY**, care of Burlington Hotel, Cincinnati, Ohio.

AT LIBERTY MARCH 1—EVERETT BROS.—For circus; two producing clowns. Address **EVERETT BROS.**, National Hotel, Orange, New Jersey.

AT LIBERTY—YOUNG MAN, 21; GOOD LEAD singer; wants position; quartette, minstrel act, or any theatrical engagement. Address **CHARLES DIAMOND**, 749 Trinity Ave., New York City.

AT LIBERTY — SAXOPHONE-CLARINET player; good performer on both instruments; cello parts with C sax.; wish permanent location in theatre or hotel paying top salaries; **A. F. M.** Address **SAXO-CLAR.**, care The Billboard, Cincinnati, Ohio. feb14

AT LIBERTY—SCOUTON'S BAND; RUBE and clown band; plays concerts; novelty; carnival; any number musicians. Address **ED L. SCOUTON**, 242 Superior St., Toledo, Ohio.

AT LIBERTY — EXPERIENCED GENERAL agent, promoter and legal adjuster. **C. B. RICE**, P. O. Box 203, Minneapolis, Minnesota.

AT LIBERTY—LADY DRUMMER; **A. F. OF M.**; drums, bells, traps; no tympani; experienced in vaudeville, picture and hotel work. Recent positions: Keith Vaudeville, Grand Theatre, Macon, Ga.; pictures, Majestic No. 1, Memphis, Tenn. Desire permanent engagement; union only. **MRS. ELSIE LEPPERT**, 1014 S. Boulevard, Charlotte, North Carolina.

AT LIBERTY — TIGHT WIRE WALKER; young man; age, 25; weight, 137. Address **WIREWALKER**, care The Billboard, Cincinnati, Ohio. feb28

AT LIBERTY—YOUNG LADY; PICTURES and stage experienced; small parts; age, 25. 5 ft., 2; city only. **M. WATSON**, care The Billboard, New York Office.

AT LIBERTY AFTER FEB. 7TH—A-1 VIOLINIST with A-1 pianist; both competent and reliable; good library; **A. F. M.** Address **E. E. POWELL**, 1136 Seventh St., N. W., Canton, Ohio. feb28

AT LIBERTY—CLARINET PLAYER; EXPERIENCED in all lines; **A. F. of M. K. J. SIMS**, 635 So. 3rd, East, Salt Lake City, Utah.

AT LIBERTY—THREE HARTERS; FOR carnival or wagon show; swell lady contortion act; good slap-stick concert people; first-class announcer; pianist; also can handle small cook-house. Permanent address, Lawton, Michigan.

AT LIBERTY FOR LYCEUM OR VAUDEVILLE—Dramatic and humorous readings; character parodies in costume. **ERIC AND ERIC**, The Master and Mimic, 103 Jackson St., N. S., Pittsburgh, Pennsylvania.

AT LIBERTY—JUVENILE LEADING MAN; small ingenue, leading woman; single and double specialties; youth, appearance, wardrobe and ability; reliable stock or repertoire only; salary, your limit. **J. L. HAMILTON**, Ft. Worth, Texas.

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(Continued on page 48)

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FOR SALE—Complete Magic, Mindreading and Juggling Acts. HARRY HELMS, 669 1/2 Washington St., Milwaukee, Wisconsin.

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WANTED—One hand-cranked Piano, second-hand or new; one second-hand Procenium, MACK HARDY, Batesville, Arkansas.

PIANIST AND TROMBONIST for Combination House; 7 days; no grid. Must be able to play standard music at sight; steady position year around. Please do not misrepresent. Salary, \$50.00. NEW YALE THEATER, Sapulpa, Oklahoma. feb7

VAUDEVILLE PIANIST WANTED AT ONCE—Man preferred. Work as side man in orchestra of five. Run 6 acts; no pictures; easy hours; union; good salary. Write CHAS. STROUD, Leader, Virginian Theatre, Kenosha, Wisconsin.

VIOLINIST WANTED—A-1 Violinist wanted in Combination House, vaudeville and pictures; one with a library desired. GRAND THEATRE, Middletown, Connecticut.

WANTED—Real Colored Minstrel Performers Musicalians, Novelty Acts, Acrobats, Billposters, Open Shreveport, La., Feb. 24. CHAS. E. BOWEN, Manager Alabama Minstrels, Box 519, Kansas City, Mo. feb7

WANTED—Lady Saxophonists for big-time vaudeville act. D. BOLDUC, Billboard, Cincinnati, O. feb7

WANTED—A-1 Violinist for pictures and dance; write or write; state salary. IRIS THEATER, Wheatland, Wyoming. feb7

WANTED—Competent Violinist and Trap Drummer for Pictures and Vaudeville; must be thoroughly experienced. Steady employment the year around to right persons. Excellent teaching opportunities. Address with full particulars, VICTORIA THEATRE, Greenfield, Massachusetts. feb7

WANTED—General Bus. Man with specialties, ingenious with specialties. Other people for reliable dramatic tent show. Address X. Y. K., care Billboard, Cincinnati. feb7

WANTED—Camp Cook for small show, under canvas, week stands; state salary and all first letter. Show opens March 8. TRIBLEY DEVERE SHOW, Grover, North Carolina.

WANTED—Comedian; change often; state all. Can use other Medicine People for tent season. GEO. M. MILLER, Fort Loudon, Pennsylvania.

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WANTED—Expert Club Juggler; gentleman or lady; must be able to do double shoulder shower. Address JUGGLER, care Billboard, New York City.

WANTED—Piano Player for week-stand show, under canvas; one show daily; double stage; eat on lot; sleep hotels; I pay all. Open March 8th. State salary and all first letter. TRIBLEY DEVERE SHOW, Grover, North Carolina.

WANTED—Canvas Man, who can handle 40x60 top and take good care of same; week stands. Show opens March 8. TRIBLEY DEVERE SHOW, Grover North Carolina.

WANTED—A Lady who can sing; amateur considered; motion pictures; illustrated songs. PRINCESS PAT, care Virginia Hotel, Columbus, Ohio.

WANTED—Booking Agent who can book Flying Circus for parks, fairs, celebrations and home-comings. I have the greatest Flying Circus in the air, doing unsurpassable stunts, such as wing walking and triple parachute jumps. I deliver the goods; if you can't don't answer. GORDON FLYERS, INC., Parkersburg, West Virginia. feb14

WANTED—Musicians; Piano, Violin and Drummer; must be good Singers; Speed Keller, write. JAMES A. NALL, 408 Crutcher Ave., Dallas, Texas. feb21

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About This Season's New York Productions

OLIVER MOROSCO Presents

THE HARVARD PRIZE PLAY

"MAMMA'S AFFAIR"

A Comedy in Three Acts by Rachel Barton Butler. Staged by Priestly Morrison.

The trouble with "Mamma's Affair," the latest prize winner from Professor Baker's Harvard School for Playwriting, is that it displays all the unreality of Radcliffe collegiate perspective, that it is too femininely feminine and that it was obviously written for a prize, not for an idea, or with one. There is in it a complete lack of motive. It is merely something made for the theater just like an article of merchandise manufactured for a shop window display.

The American playwrights are filling the theaters with failures just now have no idea either of life, as it is really lived, any experience with it, or any theory of how it should be lived. The people they write about are never by any chance the ordinary human beings whose daily lives are full of drama. They are never plain men and women who worry about taxes and mortgages, and paying their bills; trying to keep decent, withstanding temptation to lie and cheat and steal, battling interminably to be better instead of worse; enduring wrongs patiently, suffering silently, and sacrificing themselves for others. They are always individuals with money, servants, ease, position and "innate" refinement, whose only fight is against ennui, not existence. In this ignorance of, or unwillingness to write about, the facts of life lies the futility, the inanity and the perishability of the junk they turn out.

There is plenty of satirical laughter in "Mamma's Affair," but it bears as much resemblance to real comedy as a carefully clipped, unsharpened, watered, weeded and pampered box hedge does to a forest grove. For the Little Theater, not so little now after the alterations, and its little clientele, the play has an appeal and will doubtless enjoy a run. It fits right into the idea of drinking tea gratis at the matinees, and free coffee and cakes between the acts at night.

There are two real characters in the play, both types of mothers. One is the maternal vampire, so bestially selfish that she drives her daughter into a nervous collapse by her tantrums, and the other is the doting parent, who thinks when God made her son lie just sat around and felt good after it. The curling process all four go thru makes the comedy.

This season has produced few such pieces of acting as Miss Shannon's impersonation of the "Intense" Mrs. Orrin. So perfect is the characterization and so exasperatingly natural the portrait that one watching the action feels an almost irresistible urge to vault the footlights and plant a smashing kick in the exact center of the lady's placid face. Little Billy is welcome as the diminutive bellhop, Ida St. Leon is unaffected and pretty in an impossible role, and the rest of the cast, including Robert Edison, is adequate.

We hope "Mamma's Affair," which might just as successfully have been called "Mother Nuts" or "Maternal Squirrels," will be the beginning of success for Miss Butler, because she has waited a long time for it. Perhaps when she gets away from the pedantry of Professor Baker's play foundry, shakes the dust of "English 47" from her feet and bites a raw hunk out of living life, she will get somewhere besides the not-so-little Little Theater, free coffee and cakes, and Morosco \$500 prizes.—PATTERSON JAMES.

RICHARDSON ROLLER SKATES (fiber, 250 pairs, and Wurlitzer Band Organ (Style 150), W. MUNTZ, 15 South Ave., Rochester, New York. feb7

SLOT MACHINES—Mills O. K. Cabinet Gum Venders, Operator Bells, Caille's Puncher, Combination Electric Shock and Lung Test and Grip Machine, 1321 So. 54th St., Philadelphia, Pennsylvania. feb7

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WONDERFUL PICTURES taken from life. The real thing. Startling poses. Thrillers. You will keep these forever. Sample, 25c, 8 for \$1.00. Large Photos, \$1.50 each; so good I hate to sell them. CHAS. MACK, 628 20th St., Oakland, California.

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About This Season's New York Productions

MRS. HENRY B. HARRIS Offers "BIG GAME"

A Play by Willard Robertson and Kilbourn Gordon

If you want to see a movie film run amuck on the speaking stage do not miss "Big Game" at the Fulton. Only do not delay unnecessarily, because in all probability it will migrate soon to the store house and from there to the picture studios, the inevitable end of all plays, good and bad, especially bad. All that need be done to it now is to pad out the story to make it drag along even slower than it does at present, and a regular

LADY—Under 25; sing, dance, monologue; anything to assist gentleman pianist. Booking feature picture and alone at present. Business fine, but need help. Must do collecting four hours daily. Salary, \$30 to \$50 per week sure. State all age, etc. Send photo. Start Feb. 10th. J. D. HUNT, Springfield, Missouri.

TOP MOUNTAIN—Young Man; 115 lbs.; 5 ft., 3 in.; can do hard-balancing; wants to join "A-1" partner who is an understander and can break in a top munter; can also do violin solo. MAX COOPER, 604 East 141st St., New York City.

WANTED—Young Man or Lady Piano Player. Need not be professional. Excellent opportunity. Must dress well. Send photo, will return same. Address BOX 259, Palestine, Texas. feb7

WANTED—Two good Ground Tumblers for comedy aerobic act; must do some comedy bumps. State routine first letter. Act booked, one leading circus. J. L. WILSON, 411 Penn Ave., Pittsburgh, Pa.

WANTED—Lady Palmist Partner, 50-50; for San Bernardino ten-day Orange Show; also beaches; have got outfit. Write, M. W., 1022 Myra Ave., Los Angeles, California.

WELL-KNOWN ACTS would like to hear from Lady Gymnast who can do or would learn aerial work. Address THE TAYLORS, 823 West Madison Street, Chicago, Illinois.

Personal

40 WORD, CASH. NO ADV. LESS THAN 25c.

HARRY P. MURPHY—Please write your sister, Mrs. Bessie Woods, 411 W. Richmond Ave., Point Richmond, Calif. Worked under Nat Sobel, Galaxy Theatre Bldg., New York. Last heard from 1915. feb21

MAGIC WORDS—Amazing, sure method of obtaining your desires. Postpaid for dime. LIDA SMEDLEY, 146 Miller, Brooklyn, New York. feb21

PAULINE GORISS—Why don't you write me? Am in Chattanooga, Tennessee.—J. S.

Schools

10 WORD, CASH. NO ADV. LESS THAN 25c.

BEGINNERS TAUGHT Complete Dancing Act, \$300.00, then 1 book you in vaudeville, burlesque or musical comedy. Write quick. HARVEY THOMAS, 39 East 4th Buren St., Chicago, Illinois.

DRAMATIC INSTRUCTIONS—Private lessons given by retired stage expert; reasonable charges. CHARLES WARNER, 24 7th Ave., New York City. feb14

ROSA PONSSELLA'S FIRST TEACHER, ALFREDO MARTINO, 131 Riverside Drive, eminent vocal teacher, author of "The Mechanism of the Human Voice"; school art and technique of singing; rules in grand opera recitals. For dates address M. FOSTER, Personal Representative, Metropolitan Opera House Building, New York City. feb23

2d-Hand Show Prop. for Sale

30 WORD, CASH. NO ADV. LESS THAN 25c.

3,000 OPERA CHAIRS—Steel and cast frames, no junk, some good as new and guaranteed. No matter what you want in this line it will pay you to get quotations. J. P. REDINGTON, Scranton, Pa. feb7

1 12x12 BROWN AND WHITE STRIPED TOP and 7 1/2 ft. side wall, painted and hinged frame; framed for cigarette shooting gallery; 5 guns, corks, some stock, 1 trunk, counter cloth, complete, for \$40.00. 1 12x12 White Top and 7 1/2 ft. side wall, painted and hinged frame, in good condition, for \$30.00. If both taken they go for \$65.00. A. E. BURRELL, 1033 W. Bay St., Jacksonville, Florida.

AUTO-PHOTO MACHINES—Nearly new, in fine working condition; have 7 for \$50.00 each, F. O. B. here. W. E. WESCHOTT, Long Beach, California.

BALLOONS, Paraschutes, Inflators, Accessories, Chutes for aviators. THOMPSON BROS., BALLOON CO., Aurora, Illinois.

BARGAINS—Wardrobe, Cuts, Equipment, Slides, Films. Lists free. BOX-1155, Tampa, Fla. maro

BANNERS—Ten by twelve, "Magician" and "Mind-Reader"; five by fifteen, lettered "Magic, Mirh, Mystery." LAURIE IRELAND, Rushmore, Minn.

COMPLETE WAGON SHOW OUTFIT—40x70 round end, bale ring tent (this top was built especially to my order; exceptionally well made; used about four months; is in A-1 condition); 11x14 cookhouse; four lengths of 8-ft. blues; 60 flat folding chairs; elevated stage and scenery; three 500-candle-power gasoline lanterns and many other articles needed with an outfit of his kind; 2 wagons, with car bodies, for transporting complete outfit. A dandy outfit for vaudeville, medicine or small dramatic show. Price, \$150.00 cash. T. E. HAGERTY, 635 1/2 Mass. Ave., Indianapolis, Indiana. feb21

CONCESSION TENT—13x15, top 12-oz., double-filled khaki, 7-ft. side wall, red and khaki stripe; well made portable frame; excellent condition; \$65.00. Talbot Junior Hamburger Trunk, almost new, \$40.00. Large Umbrella, 8-ft. spread, almost new, \$10.00. Ship all or part C. O. D., subject to examination, on receipt of half. PAT MILLS, La Fayette, Louisiana.

GISHMAN ELECTRIC LIGHT PLANT—4-11 P. engine, 3 1/2-K. W. generator. V. E. THOMPSON, 85 Locust St., Aurora, Illinois.

HINBAR POPCORN WAGON—High Diving Outfit, 36-foot Parachute and Reel, Taylor Bicycle Trunk, holds two bicycles; two big Concession Tents, good condition. Send stamps for particulars. EX-RAY SHOW PROPERTY EXCHANGE, 1601 Olive St., St. Louis, Missouri.

FOR SALE—Complete 10-in.-1 outfit, consisting of 20x60-ft. tent (white), with side walls 6 center-rod sockets, one box electric wire with weather-proof sockets, one large box banner ropes, one snake pit canvas, one steel monkey cage (breakdown), 5 pictorial banners, as follows: 1 snake, 1 fire eater, 1 tattoo, 1 electric girl, 1 hammy family, 2 ticket box covers, 300 ft. red canvas with blue border 4 ft. wide, used for pits and fence in front of tent. This top is all heavily used and practically new; is all crated and ready for shipment. EDWARD JESSOP, 602 W. 5th St., Connersville, Indiana. feb14

FOR SALE—Eight lengths Blue Seats, Folding Recliner, Marquee, Poles, Stakes, Stage, Scenery; complete outfit for 50x90 Tent; cash only. KINGSTON, 5517 S. Peoria St., Chicago, Illinois. feb7

FOR SALE—Tent Outfit, 60x90; seats, stage, lights; complete, \$850.00. LINCOLN, Billboard, Chicago, Illinois. feb7

FOR SALE—Latest creation, Zulu Kids, for ball-throwing games; made to stand abuse from No. 10 ball truck; \$10 the doz. Arkansas Kids; made of No. 10 ball truck; \$11.50 doz.; C&S, other games; complete outfits furnished. Circulars for stamps. C. O. TAYLOR, Columbia City, Indiana.

FOR SALE—Arkansas Kids, Illustrations, Popcorn Wagon, Parachute and War Films. SPRINGFIELD SHOW SUPPLY, 114 West Washington St., Springfield, Ohio. feb23

FOR SALE—Shooting Gallery Men, for sale, 2 large Shooting Galleries, twenty and twenty-five feet wide, 15 ft. high. They were used 10 months at Camp Kearney as one fifty-foot gallery; at a bargain. Write for particulars. JNO. T. DICKMAN CO., 245 So. Main St., Los Angeles, California. feb23

FOR SALE—Concession Tent, good condition; Atta Ball Games, Hand Swingers, Fish Pond and Ferris Glass 120 Wheel. All in good condition. Write quick for bargain. LOUIS HOECKNER, 30 East Randolph Street, Chicago.

FOR SALE—Conderman Ferris Wheel, complete with Gasoline Engine; now stored at Lima, O. Will sell at a great bargain. EDWARD JESSOP, 602 W. 5th St., Connersville, Indiana. feb14

GENUINE HINDOO SHARP SWORD WALKING ACT—1 ladder, six fine swords and secret, only \$15.00. PROF. THOMPSON, Box 9, Greenfield, Ohio. feb11

MUSEUM OF ANATOMY—Cheap, Also 5 1/2-in. Projecting Lens. LOCK BOX 43, Mountainburg, Ark.

MAGIC AND ILLUSIONS—Real Tricks and Apparatus for stage and club entertainments. Send stamp for list THE GREAT ZELMO, Commercial Hotel, Nashville, Tennessee.

SIXTEEN INDESTRUCTIBLE WARDROBE TRUNKS—Purchased at Sheriff sale, \$25 to \$40, which is less than wholesale prices today. REDINGTON & COMPANY, Scranton, Pennsylvania. feb7

TOPS—No walls; 80x110, \$300; 90x150, \$300; 90x170, \$400; 110x210, \$600; all repaired and good for season easily. PEARL VAN, Northville, N. Y. feb14

TWO MAGIC SIDE TABLES, traps, \$3.00; Ventr. Figure, \$3.00; Velvet Chair, Silk Dress for poses, \$7.00; Mindreading Act, deft detection, \$2.00; lot of Magic cheap. LESTER KLOCK, Spalding, Michigan. feb14

REBUILT WARDROBE TRUNKS—Equal to new, at half original cost; get lifetime goods at wholesale prices. REDINGTON & CO., Scranton, Pa. feb7

WHITE TENT—Square ends, 40x40; made for middle pieces and quarter poles; complete to set up, also 30x50 middle; no junk. GDO. H. STEVENS, 814 High St., St. Louis, Missouri.

Songs and Music

20 WORD, CASH. NO ADV. LESS THAN 25c.

150 PARODIES ON LATEST POPULAR SONGS, 10c—CHARLES B. DYNES, Publisher, Winchester, Ind.

BALE OF COTTON, Jig of New Orleans Sordum and "The Deedlin Song." 5c. GOLD BOOK, Box 523, New Orleans, Louisiana. feb7

About This Season's New York Productions

LEE SHUBERT Presents MR. LEO DITRICHSTEIN

"THE PURPLE MASK"

A Romantic Melodrama in Five Acts by Matheson Lang, Freely Adapted from "Le Chevalier au Masque" by Paul Armont and Jean Manoussi.

After the hodge-podge of offerings which the producing managers have made this season to prove that they are an absolute requisite to the theater "The Purple Mask" is a riot of romantic joy. It is moreover a thing of distinction if for no other reason than the presentation of the star by Mr. Shubert as "Mister" Leo Ditrichstein. It must have taken as great an effort to do that as to produce a piece free from borders of naked women, and inundated by malodorous lines.

"The Purple Mask" is not a great or even a good play, but it is an interesting and refreshing one, and it is beautifully played by Mr. Ditrichstein and his associate actors. It hasn't an off color line or a soiled situation in it. There is a bed, too, but its presence is a standing reproach to the managers who can only visualize that necessary article of household equipment as a means of creating dirty sensationalism.

According to the fiction writers, in the days when Marat, Robespierre and Danton kept the guillotine working overtime, the romantic figure who rescued hapless emigres from their clutches was an English gentleman called "The Scarlet Pimpernel." When Napoleon Bonaparte was eating out his heart over the plottings of the Royalists, and finally permitted the worst blot on his career to be put there by Talleyrand in the murder of the Duc d'Anguine, Armand, Comte de Treveries, donned the purple mask of mystery to outfit the agents of the First Consul under the redoubtable Fouché. How the Duc de Chateaubriand is spirited out of France under the very nose of the shrewdest of police agents, how his lovely daughter, Laurette, falls in love and is won by the penniless adventurer, is delightfully told in five acts. There are changed cloaks, strange disguises, hairbreadth escapes and all the ingredients of a real romantic tale, and they are well and palatably mixed.

As the adventurer, Treveries, Mr. Ditrichstein is altogether charming. The excuse to rant, pose and posture is there and avoided. His performance has light, grace, humor and winsomeness, and if you cannot enjoy the mad recklessness of this very lovable gentleman the soul of your boyhood is dead in your body.

Brandon Tynan, as the agent, Brisquet, the pride of Fouché's staff of detectives, gives an excellent exposition of his versatility as an actor, and furnished a splendid counterpart to the heroic de Treveries. Lily Cahill is a lovely Laurette de Chateaubriand, playing the French aristocrat with dignity and charm. An excellent bit is contributed by Miss Boots Webster, as Sabine, the little country girl who has been kissed by the purple mask and still tangles with it, and the Captain Lavernais of Orlando Murphy.

There is a strange inaccuracy in one bit of business in the first act. The Abbe Brochard extends his right hand to de Treveries, who bows and kisses it, whereupon the abbe, forgetting his ritualistic training, makes the sign of the cross over the courteous head with his left hand, a gesture that is as funny to look at as it is incorrect. Even lefthanded ecclesiastics use the right in making the sign of the cross. It is a source of consolation, however, that Missen l'Abbe is not accompanied by a couple of shmy dancers as attendants. Stranger things have happened in these days of stage license.—ATTLESON JAMES.

MUMMIES FOR SALE—Mermaids, each, \$10.00; Roman Twins, \$20.00; Dog's Head, \$10.00; Pig-headed Girl, \$14.00; Two-headed Giant, \$35.00; Egyptian Mummies, \$20.00. Terms, cash. JOHNS SUPPLY CO., 27 Oxford St., Toronto, Canada.

HINBAR POPCORN WAGON—High Diving Outfit, 36-foot Parachute and Reel, Taylor Bicycle Trunk, holds two bicycles; two big Concession Tents, good condition. Send stamps for particulars. EX-RAY SHOW PROPERTY EXCHANGE, 1601 Olive St., St. Louis, Missouri.

PIT SHOW ATTRACTIONS—Yoloes, with new banner, in strong backing case; Double-headed Giant and banner, Doc's Curio with banner, Candy Race Tracks and Parrot Race Track, well fish, the new one; Box Ball Roll-downs, Concession Tents, Arkansas Kids and Cats; we make 'em of mule skin; Small Horse, Little Beattie eighty pounds, four years old. We are not only the largest exclusive dealers in used show property in America, but we are manufacturers of a number of lines of new goods. Scenery and Side-show Banners. Now is a good time to have your banners painted cheap. Ark. Kids and Cats made of that everlasting material, mule skin, of which we are exclusive manufacturers. Number and Percentage Wheels. Write us your wants in detail, as we do not issue a catalogue on account of stock changing daily. Send us anything you are not using, we pay you cash if priced low. Remember the Ray Show Property Exchange of St. Louis is now consolidated with us, and Mr. D. Ray Phillips is in charge at the big store WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.

THREE GASOLINE LANTERNS, \$1.00 each. ILLINOIS AMUSEMENT, Petersburg, Illinois.

BAND MUSIC FOR SALE—Marches, Waltzes, Fox-Trots, Nocturns, Selections, Overtures; worth \$50 to \$200 each; no list, but put up in packages, 8 pieces to package, for \$1.00 cash with order. One set March books, used one circus season, \$3.00. Address H. W. WINGERT, 945 W. Delaware, Toledo, Ohio.

COMPOSING, ARRANGING, REVISING, ETC.—All work guaranteed satisfactory. RAY TOHNEY, Fontaine's Music Shop, Chicago, New York. feb11

FRANK MORSE—The eminent bandmaster, will compose or arrange music for piano, band or orchestra. Satisfactory work guaranteed. Terms commensurate with work. 858 No. 20th St., Philadelphia, Pa. jun19

FREE! FREE!—"Ray Hibbler's Valuable Information to Song Writers." Every lyric writer should have it. RAY HIBBLER, 4040 Dickens Ave., Chicago. feb11

FREE!—Our valuable "Advice to Song Writers." End today for your copy. CHICAGO MUSIC STUDIOS, 725 N. Western Ave., Chicago. feb11

GEORGE E. JOHNSON—Composer, arranger and publisher of music. Lyrics revised and edited. Published 1915. Exclusive Music written to you. Song-Prems. List your Song with me. 308 Tenth St., Northeast, Washington, D. C. feb21

LYRIC WRITERS, ATTENTION!—Send me your best set of Song Words and I will put an original Melody to them and furnish complete Piano Score for fifteen dollars. WALTER MOLONEY, of Moloney's Orchestra, Altoona, Pennsylvania. feb14

I'M ALWAYS DREAMING DREAMS, sent postpaid 30c; orchestration free for stamp. CHAS. W. A. LEB, 1081 Chicago St., New Haven, Connecticut. feb7

GREATEST CAMPAIGN SONG FOR 1920—Sheet Music, 25c; Orchestration, 25c copy. CHARLOTTE RATULIFF, Box 257, Chillihothe, Illinois. feb7

LATEST HITS—"Why Did You Make Me Love You" "Nobody's Licked the Irish Yet." Everybody likes them; 25c each; coin preferred. P. O. BOX 2, Main Chester, New Hampshire. feb7

LET "AMBROSE" write that Melody. My music has the imprints of big N. Y. publishers. Poems criticized. 5c; revised, \$1.00. "AMBROSE," 214 E. 48th St., New York. feb14

LYRIC WRITERS—Send a postal card today for my valuable information to song writers. Absolutely free. You'll need it. RAY HIBBLER, 4040 Dickens Ave., Chicago.

MR. SONG WRITER—Send \$12.00 in registered letter and you will get your song words nicely set to music. Arrangement will be harmonious and correct. LEON SMYLYE, Mass. State Box, Charlestown, Massachusetts. feb7

MUSIC COMPOSED TO WORDS, with free publication; orchestration and band parts; staff of qualified composers; some "hits." DENNIS B. OWENS, JR., INC., Kansas City, Missouri. feb23

MUSIC PRINTING, ARRANGING AND COMPOSING—United States and International Copyrights secured at nominal charges. Write for samples and low prices. WARNER C. WILLIAMS & CO., Dept. 11-K, Indianapolis, Indiana. (Largest publishers of Spacinated Waltzes in the World.) feb11

MUSIC COMPOSED TO SONG WORDS. CHELSEA STUDIOS, 23 Brighthelm St., Philadelphia, Pa. feb21

MUSIC PUBLISHERS—Here are three songs that should interest you: "That's a Why," "Memories of You" and "Dressing of Love." Will sell for cash or royalty. Address JOSEPHINE YELT, 1535 Revere Ave., San Francisco, California.

"MY HEART WAS FILLED WITH TEARS"—Greatest waltz-hallid in years. Fifteen cents, postpaid. M. D. HURST, Publisher, 1332 Third Ave., San Francisco, California. feb11

MY HOME, SWEET HOME, IN DIXIE, dedicated to Dixie's fair daughters. Order this beautiful Home Song with an appealing melody at once, and be the first to have it on your counters. Ready about March 1st. Words endorsed by Governors of fifteen Southern States, also Southern societies. JOHN A. YOUNG, 262 West 132nd St., New York.

NEW SONG—Just out and going big. "Sweet Girl o' Mine." "Has the stuff." Good lyric, irresistible melody. Copy, 25c. INTERNATIONAL PUBLISHERS, Lawton, Oklahoma.

NEW WALTZ SONG—Have 700 regular copies; will sell at 3c copy. CHARLES MARSTON, 476 Gates Ave., Brooklyn.

NOTICE TO SONG WRITERS—Kindly do not submit manuscripts or songs for consideration. We have picked the song, Any Time, Any Place (With Any Good Little Girl). Hereafter our numbers will be on this style. Sample may be had for 10c. SHAPIRO, 228 Sycamore St., Buffalo, N. Y. feb7

PUBLISHERS looking for splendid up-to-date songs that will bring big financial profits should send for "I Love You," "Maidie" and "Wont You Marry Me?" Cash or royalty sale. CHARLES HULL, 620 Lockhart St., Pittsburgh, Pennsylvania.

SONG WRITERS, ATTENTION!—Have you any Ballad of Novelty Songs or Lyrics? If so, write us at once. NEW YORK MUSICAL BUREAU, Suite 411, 1547 Broadway, New York. feb21

SONGS WANTED—Spot cash. Poems also wanted. MUSICIAN SELFMAKER CO., 1538 N. Wells, Chicago. feb23

TALKING SONGS—Recitations, Limericks, etc.; quality Collection (typeset), \$1.00. You'll want more. HOLLYN, 1554 No. Clark, Chicago.

THREE FINE SONGS FOR SALE—"For I Belong To You," "World's Memories" and "Mother's Love." These songs should prove winners in the hands of enterprising publishers. Music publishers, please address MRS. OLAVE WAHL, Box 406, Woodland, Maine.

UP-TO-DATE SONGS FOR SALE—Four splendid numbers, ready for publication. "Please Get Married," "I've Got Been Lonesome Blues," "My Little China Maid" and "What's De Matter Wh De Finks Dese Days." Worthy of any publisher's catalog. Melody, pathos and sentiment. NAVY C. SMITH, 211 1/2 Commerce St., Tulsa, Oklahoma.

YODEL SONGS—If you yodel or wish to learn to yodel send immediately \$1.00 for 5 greatest yodels. All beautiful 60-cent editions, including "Sleep, Baby, Sleep," with orchestration. Yodelers, Yodelers make big money! Send a dollar bill, stamps or money order, quick to FRANKLIN EALD, HATHAWAY, 339 So. Wabash Ave., Chicago. feb21

YOU CAN BRING LOVE'S SUNSHINE—Lifting melody in waltz tempo, going fast. A copy will drive away the blues—a real song. Single copies, 25c; 5 for \$1.00. E. C. GENGE, 231 Baldwin St., Brooklyn, New York. feb21

YOU SHOULD HAVE THIS ONE—"I Want To Go To Heaven, for My Mama Is There Now." First edition nearly exhausted. Many copies sold in all parts of the country. Every purchaser satisfied. Easy to sing, easy to play. Waltz chorus. Send 15c (not for copy). P. B. CHURCHILL, Box 176, Trinidad, Co.

YOUR LYRIC WRITER wishes to collaborate with a young composer in the writing of songs on a fifty-fifty basis; can deliver the goods; answer by letter only. A. EDWARD HOFFEN, 60 West 142d St., New York City. feb7

YOU WRITE WORDS FOR A SONG—We write the music, publish and secure a copyright. Submit Poems on any subject. THE METROPOLITAN STUDIOS, 914 S. Michigan Avenue, Room 153, Chicago, Illinois.

YOU WRITE THE WORDS FOR A SONG—we'll write the music free and print the song complete. Submit words today. CHICAGO MUSIC STUDIOS, 725 N. Western Ave., Chicago.

Theatrical Printing

30 WORD, CASH. NO ADV. LESS THAN 25c.

100 LETTERHEADS and 100 Envelopes, \$1.25, prepaid. Samples for stamp. Other printing. JOSH SIKORA, 2043 S. 62d Ave., Cicero, Illinois. mar20

In Answering Classified Ads, Please Mention The Billboard.

100 LETTERHEADS AND 100 ENVELOPES, printed in two colors, for \$1.10. BATTISTA, 293 East 155th St., New York City.

3,000 2x8 CIRCULARS printed, sent postpaid, \$1; nonconflicting ad on back. JOHNSON, 1417 North 2nd, Omaha, Nebraska. feb14

ALL KINDS SMALL WORK at reasonable prices. Small Stationery, Headers, Flyers, Half Sheet and smaller Posters, Tack and Window Cards, small Dates, Tickets, etc. We do not issue price list. Send photos for fair estimate. Half-tone Cuts from your photos, single col., \$1.00; double col., \$2; Etchings from drawings, 10c square inch. Note new address. CURTISS, Show Printer, Continental Ohio. feb14

GOOD PRINTING CHEAP—250 Letterheads and 250 Envelopes printed in 2 colors of ink, \$3.00, postpaid. Samples. BLANCHARD, Show Printer, Hopkinton, Iowa.

PRINTED LETTERHEADS AND ENVELOPES, 50 of each (swell), \$1, postpaid. STANLEY BENT, Hopkinton, Iowa. mar6

Wanted Miscellaneous

40 WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Concession for big, up-to-date Root Beer Barrel; in first-class location; park or resort; flat or percentage; willing to build own booth. GEORGE A. WILLIAMS, 114 Griswold St., Detroit, Michigan.

Wanted Partner

(CAPITAL INVESTMENT)

40 WORD, CASH. NO ADV. LESS THAN 25c.

EXPERIENCED MANAGER has capital to invest in amusement proposition. Write full particulars to MANAGER, Room 21, 1029 Chestnut St., Philadelphia, Pennsylvania.

WANT PARTY with capital for an opportunity of life. Address IDEAL care Billboard, Cincinnati, Ohio.

WANT PARTY with capital to frame Slide-Show. Address SHOW, care Billboard, Cincinnati, Ohio.

Wanted To Buy, Lease or Rent

50 WORD, CASH. NO ADV. LESS THAN 25c.

1,000 FEET OF 10-FT. SIDE WALL—Will buy in large or small amounts. LAWRENCE RUSSELL, Box 41, Biloxi, Mississippi. feb14

A FORTY ROUND TOP with two or three twenty middies, without poles. Address GEO. E. ENGESSER, St. Peter, Minnesota. feb7

CASH FOR USED MINUTE CAMERAS—Must be good and cheap. Who have you? Big list free. GEORGIA FERROTYPE CO., Dublin, Georgia. feb14

GOLDING PRINTING PRESS NO. 1.—A. J. Hilton, Gen. Del., Cincinnati, Ohio.

I NEED SOME PROPERTY for Tent Outfit. Send list with lowest price. V. E. THOMPSON, 85 Locust St., Aurora, Illinois.

SMALL ANIMALS — 8x10 Banners. ILLINOIS AMUSEMENT, Petersburg, Illinois.

SOPRANO SAXOPHONE WANTED—Low pitch, curved model; must be in good condition. Address BARTON SHIPLEY, Greencastle, Indiana.

TRAINED DOGS OR DOG ACT. CHRISTY SHOWS, Galveston, Texas.

USED SCALES, Peanut Machines, Ball Gum Machines, etc. Must be cheap for cash. C. L. ADAMS, Fourth and K Street, Louisville, Ky. feb7

WANTED—To buy Saxophone, alto, tenor or melody preferred. H. C. DIEHL, Greenville, Illinois. feb14

WANTED TO BUY—Printing Press; cheap for cash. Cap. about 10-12. State price. F. O. B. Gallipolis, J. J. BOWEN, Gallipolis, Ohio. feb7

WANTED—75 Carousels, stationary or jumping, or single Animals of any sort; also Coaches for carousels and 50-ft. and 40-ft. Round Top with side walls, 10 or 12-in. State all in first letter; where goods can be seen; lowest price. G. W. HORELL, 802 Jamaica Ave., Brooklyn, N. Y. feb7

WANTED—Marie Outfit complete, Chairs, Screen, Machine, etc.; state exactly what you have to offer and lowest cash price first letter. J. W. CHAR-TRE, Box 144, Corning, Arkansas. feb14

WANTED—Calle Cadillac Scales; any quantity; must be mechanically all right; also Motorcycles. THE FRICK SCALE CO., 716 Franklin Ave., Houston, Texas. feb21

WILL BUY—Microscopes, Punching Machines and other Penny Arcade Machines, any condition; must be cheap. JANDORP, 749 West End Ave., New York.

WANTED—Good, clean Concession Top, about 12x14, with frame complete; must bolt or hinge; no junk or rags go here; state lowest price; must be subject to examination. W. B. BROOKS, 3064 Cass Ave., Kansas City, Kansas.

WANTED TO LEASE in Park for Merry-Go-Round and Penny Arcade Privilege, in Pennsylvania or New York State. GEO. E. BOND, 64 Davis Place, Wilkes-Barre, Pennsylvania.

WANTED—Circus Blue Seats, Folding Chairs and other Equipment suitable for dramatic tent show. Give description and price. Address X. Y. K., care Billboard, Cincinnati.

WANTED—Typewriter. It must be priced right. Write SMITH P. WALTER, Crescent, Iowa.

WANTED—Somerset Dog, Fox Terrier preferred, or will buy small Troupe. ATTERBURY BROS., Lancaster, Missouri. feb7

WANTED TO BUY—Eli Ferris Wheel, WM. WATER-STRAIT, 314 E. State St., Rockford, Illinois, care Chicago Hotel. feb28

WANTED—Second-hand Magic and Illusions. Rush list to DUGS, HELLBEG, Lynchburg, Virginia.

WANTED TO BUY—Moving Picture Show, Illinois town preferred. State price. LA VERNE DAVISON, St. John, Illinois.

WANTED—A large black Top, with side walls, that will seat about 600 to movie screen, including all project. Must be in good condition. Name lowest cash price, subject to inspection, and how long used. GEORGE SWAN, Lafayette Louisiana.

WANT TO BUY—200 feet 10-ft. Side Walls. J. T. ODOM, Box 387, Tulsa, Oklahoma.

WANTED—Either two or three-abreast second-hand Merry-Go-Round; wanted for park use and power motor drive, 550 volts, direct current. Must be in good running condition. F. A. RITVILLE, 955 East 25th St., Erie, Pennsylvania. feb14

WANTED—Second-hand Drop Curtain; either Palace Arch, Clavier or Medialval Court Scene; one leg border match; about 30x18; diamond dye, other flexible material. Write VOGT, East Woodland Ave., Ottumwa, Iowa.

WANTED—Velvet Drops, Stage Rugs; any kind of condition. MACK, 116 West 5th St., Dayton, O. feb14

WANT—Arcade, Amusement and Photo Machines, Talking and Dial Scales, Palm Readers, etc. Will trade. Send list in exchange for ours. BOX 172, Cleveland, Ohio. feb28

WANTED TO BUY—A good 50x70 Round Top Tent, with Marquee; also a lot of good Film. Must be cheap for cash. Address R. S. COLDWELL, 306 West 8th St., Sioux City, Iowa.

WANT TO BUY—100 Folding Chairs. Address G. J. LANSLOW, St. Regis Hotel, Chicago.

WANTED—Plush Drop and Dye Scenery. HERMAN, 7223 State Road, Tacony, Pennsylvania. mar6

WANTED TO BUY—Carousel, stationary or jumping; two, three or four abreast; any make. G. W. HORELL, 802 Jamaica Ave., Brooklyn, N. Y. feb7

Films for Sale—Second-Hand

50 WORD, CASH. NO ADV. LESS THAN 25c.

50 REELS—Send \$3. I'll send 5 reels, clear, complete, balance \$8. C. O. D., privilege examination. FRANK H. THOMPSON, Owner Theatre, Leadmine, Wisconsin.

100 REELS, including Ford and International Week-lies, high-class Comedies, Dramas and Features. Lists free. NATIONAL EQUIPMENT CO., Duluth, Minnesota. feb21

300 REELS—One to five-reelers; get our list. QUEEN FEATURE SERVICE, Birmingham, Ala. feb21

COMEDIES—Three single reels, held for debt, \$5 each, or 3 for \$12. VERNE THOMPSON, Locust St., Aurora, Illinois.

FEATURES—'London by Night' four reels; 'Quo Vadis' Vanity Fair and 'Son of Adam', three-reel Features, all in good condition, with posters. KANSAS FILM EXCHANGE, Box 266, Arkansas City, Kansas. feb7

FIVE HUNDRED REELS—Some never used; contents of exchange sold for debt. J. P. REDINGTON, Scranton, Pennsylvania. feb7

GOOD ROAD ATTRACTION—Five-reel Feature taken from story by Charles Dickens; some paper; price fifty dollars, ten dollars deposit, balance C. O. D. R. S. CUPP, Las Cruces, New Mexico. feb7

HAVE LIMITED NUMBER "WEEKLIES" FOR SALE—Copies like new; bargain. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. feb14

About This Season's New York Productions

GRACE GEORGE

— IN —

"THE RUINED LADY"

An Adventure. By Frances Nordstrom.

The combination of Frances Nordstrom and Grace George as playwright and star respectively should spell success. Miss Nordstrom is a woman of ability who has had long experience in vaudeville and with stock companies, and she writes bright stuff at times. Miss George is a piquant, capable, charming player of real comedy—when she gets it to play. But "The Ruined Lady" is not real comedy. Its very unreality is its undoing. Just so far it gets along brightly and amusingly. The women laugh hugely at it, but one cannot fool an audience all the time, even with Miss Nordstrom's sprightliness. In the very spots where the thin material out of which the situation has grown calls for something substantial to back it up the play falls. When it comes time to act sensibly or logically the people of "The Ruined Lady" act like a playwright's creation. It cannot be done successfully.

Ann Mortimer has devoted her life to the upbringing of her niece and nephew when their parents are taken off, and in doing what she feels is her duty puts off marrying Bill Bruce so long that Bill forgets he ever wanted to marry her at all. When the boy and girl have grown up Ann awakens to the fact that she has grown older, that she has become a matter of fact to Bill, and that instead of holding her as the lady of his dreams she has become the sewer of buttons on his coat sleeve and things like that. Bill doesn't realize all this, because in addition to being a mere man he is a bit too obtuse to be human even for a man in a woman written comedy. So Ann at the instigation of a wise woman friend decides she is going to get herself into a situation so compromising that Bill will have to marry her to save her reputation, which is the most spotless on Long Island. She acts about it in true theatrical style, and from then on everything is painfully machine made, with a pretty broad seam in spots. The laughs are plotted like elevations on a blue print, and, tho they get across the footlights, everyone nows they have been "written in" rather than grown out of the natural action of the story. Everything ends happily, because a woman like Miss George could not be ruined really even in a play. She makes capital use of every scrap of her talent in making Ann attractive, humorous and charming. No one could make her human. John Milner is, as always, excellent, tho Bill Bruce is hardly in his line. Freeman Wood is very natural as the offensively wise young runder, and the performance given by May Hopkins of a toughened musical comedy flapper, is broadly funny burlesque. For sheer soundness of characterization, for intelligent steadfastness to the rules of effective comedy playing and for vibrant vitality Charlotte Monterey easily leads the cast. The lifelike drawing of the character, and Miss Monterey's interpretation make the others look like sawdust and patty. Perhaps that is due to the fact Miss Nordstrom is said to have been intended for the part herself. The women will doubtless keep "The Ruined Lady" at the Playhouse the remainder of the season, but something more than that is required to make it a vehicle worthy of Miss George's capabilities.—PATTERSON JAMES.

Wanted to Buy Musical Instruments

30 WORD, CASH. NO ADV. LESS THAN 25c.

1 SECOND-HAND, FULL-SIZE, Double BASS VIOLA in good condition. BENNETT ROCKNEY, Portland, North Dakota.

WANTED—Conn Conqueror Bb Cornet; must have leaf and vine engravings on the bell. R. D. BOWSER, Forest City, Illinois. feb7

MOVING PICTURE DEPARTMENT

Calcium Lights

50 WORD, CASH. NO ADV. LESS THAN 25c.

BLISS OXY-ACETYLENE LIGHT for projection. The only gaslight that rivals electricity. No ozone or ether. Immediate shipments. Also best Hard Limes and Pastils. S. A. BLISS LIGHT CO., 400 Third Ave., Peoria, Illinois. feb28

Films for Sale—New

50 WORD, CASH. NO ADV. LESS THAN 25c.

NEW PRINTS FOR SALE—"The Life of Jesse James," 4 reels; the biggest money maker on the market today. California Border, in three, four or five reels; full of "pep" and exciting stunts. State-rights on Sontag & Evans in the notorious California outlaws in "The Folly of a Life of Crime," 5 reels of thrilling action. Great Western Round-Up, 2 reels of originality and sensational cowboy stunts. All sizes of flashy four-color Lithographs on all subjects. New prints made up to order only. We have no second-hand film for sale. INDEPENDENT FILM EXCHANGE, 120 Golden Gate Ave., San Francisco, California. feb21

HAVE FIFTEEN FEATURES FOR SALE—With paper; altogether or singly; send for list; also will sell for other features. Berlin via America, with Francis Ford; Lightning Conductor, with Dustin Farnum; One Day, a sequel to Three Weeks. What have you? EXCHANGE, 125 So. Hudson, Oklahoma City, Oklahoma.

HIGH-CLASS EDUCATIONAL and Scenic Subjects. Bargain prices. A. NOYVICK, 1914 W. Columbia Ave., Philadelphia, Pennsylvania. feb14

ONE TO FIVE-REEL FEATURES—Fine condition, at half their value. CIAS, COONS, Unadilla, N. Y.

ORIGINAL Carnegie Alaska-Siberian Expedition, roping big game at the top of the world; scene after scene of excitement, adventure and education. Taken under the direction of Mr. W. H. Holland, L. L. D., of the Carnegie Museum, Pittsburgh, Pa. State rights, Utah, Wyoming, Kansas, Nebraska, Iowa, Minnesota, North and South Dakota. Film for rent, lease or sale, whole or part of territory, to suit. Full line of paper, 3 1/2 to 21-sheet, cuts, slides, lecture, etc. Address BOX 507, Kemmerer, Wyoming. feb21

PASSION PLAY, Cloth Booth, Bliss Outfit, Films, Stamp, AMUSEMENTS, 4263 N. Franklin, Philadelphia.

FOR SALE—The Lure, The Cow Puncher, The Unwritten Law, Fringe of Society, The Fighting German, Ten Nights in a Bar Room, Quibby Adams Sawyer. Send for our list. WESTERN FEATURE FILM EX., 112 N. La Salle St., Chicago, Illinois.

FOR SALE—Whirl of Destiny, 4-reel Western, \$40.00; The Battle, sequel to Ten Nights in a Bar Room, \$50.00; many other bargains; only fine brokers buy; call, complete, exchange, or buy; exchange; and buy all kinds of films. What have you? AMERICAN FILM BROKERS, 112 N. La Salle St., Chicago.

PRIVATE COLLECTION—Beautiful hand-colored, tinted and plain Films, in A-1 condition, at one-twentieth original cost. Trick, Magic, Scenic, Educational, Religious, Comedy, etc. Edison Machine, complete, perfect shape, with 12 reels, splendid film, \$100. Enclose stamp. R. H. COLEMAN, Washington Court House, Ohio.

SEVEN-REEL FEATURE, "Purity," with plenty of advertising matter; "Crimson Stain," social, 18 episodes, with advertising. One, two and three-reel Comedies and Dramas; also Biographa (directed by D. W. Griffith). E. L. C. CO., 90 Golden Gate Ave., San Francisco. feb14

"SOLDIERS OF FORTUNE," 6 reels, from Richard Harding Davis' famous novel; first \$125.00 takes it. Must sell on account of sickness. MRS. ROY FORBES, Edgar, Nebraska.

SUPPLIES AT CUT RATE—Oxona, \$1.50; Ether, 70c; Pearl White Condensers, 75c; quality films for sale or rent. KAUFMAN SPECIALS, Memphis, Tennessee. mar28

"THE DEVIL'S BAIT," featuring Ruth Roland, 5 reels; "The Palace of Flames," with the Great Zaccard, 4 reels; 931 Sheets; excellent condition. MANISHOR, 143 West 45th, New York.

2d-Hand M. P. Access. for Sale

50 WORD, CASH. NO ADV. LESS THAN 25c.

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town use as low as \$35.00; Compensator Gas Molding Outfits, Opera and Folding Chairs; Film for road men as low as \$1.00 per reel; we buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

CHEAP—2 No. 6 Power Machines, 1 into model Edison, 1 No. 5 Power Machine, with 250-watt lamp; 1 Spot Light, 2 Portable Asbestos Enclosures, 1 Motograph Machine, 1 Pathoscope, with Universal Motor; 100 Reels good Film, Tickets, Condensers, Carbons, B. O. WETMORE, 37 Winchester St., Boston, Massachusetts. feb21

FOR SALE—Motion Picture Camera, automatic dissolve, 400 ft.; cost \$350; used six months; sell for \$250 cash. BIG FOUR ATTRACTIONS, P. O. Box 861, Rosnoke, Virginia.

FOR SALE—One Power's 6B Motion Picture Machine, with 6A standard motor driven, 115-v. D. G. Motor. This machine was used less than two months and is all complete with lenses, etc.; \$175.00 cash if sold at once. DAVIS CONE CO., 1006 W. Third St., Dayton, Ohio.

FOR SALE—65 Reels Films; Dramas, Westerns, including Arbuckle and Chaplin Comedies, for \$100.00. R. P. VAN RIVER, Poncaosa, Kansas.

FOR SALE—2 Power's 6-A motor-driven Machines; used three months; \$175.00 each. 1 Ft. Wayne Compensator, 110 coil, \$55. A. LUTHER CHOCK-LETT CO., Roanoke, Virginia. feb7

GREAT BARGAIN IN USED MACHINES—Fifty dollars up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. feb21

MODEL B EDISON—Positively like new; \$75. CHRONICLE, Shipshewana, Indiana.

MOTOGRAPIH—Good shape, \$135.00; pair Simplex Magazine, fine condition, \$9.00; frame of motion picture box, like new, \$30.00; one-eighth-h. p. D. G. Motor, perfect condition, \$15.00; Compensator, like new, \$45.00. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. feb14

MOTOGRAPIH PICTURE MACHINE—No 1-A, 1911; used little; perfect condition. 2 Dials, 10-watt, 10-inch Electric Fans. Make offer. O. T. MANDER, 4110 No. Oakley Ave., Chicago, Illinois.

OPERA AND FOLDING CHAIRS—Slightly used; also upholstered; bargains; New Chairs in stock from \$2.50 up. ATLAS SEATING CO., 10 East 43d St., New York. feb7

OPERA AND FOLDING CHAIRS, second-hand, always on hand, at reasonable prices; also Reels, Machines, etc. NATIONAL THEATRE SUPPLY CO., 160 East 176th St., New York. feb7

PICTURE MACHINES, \$10.00. Stereoscopes, Stamp. FRED L. SMITH, Amsterdam, N. Y. feb7

POWER'S 6A—Motor driven Loop setter; used very little; \$175.00. HARRY FAIRALL, Danville, Ill. feb28

POWER 6-A and No. 6 Motograph and Edison Machine. Brand new portable Mazda Machine, Films and Supplies. Bargain lists free. NATIONAL EQUIPMENT CO., Duluth, Minnesota. feb21

POWER'S FIVE, Gas Outfit, five reels Film, \$55, \$15 cash, balance C. O. D., examination. SHELLY M. SOUTLAIRD, Beaver Dam, Kentucky.

WANTED—Power, Edison or any make in exchange or cash. Films and Equipment. Full particulars and bottom price first letter. NATIONAL EQUIPMENT CO., 417 West Michigan Street, Duluth, Minn. feb21

Wanted To Buy—Films

30 WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Hart, Pickford, Arbuckle, Chaplin, Fairbanks Films. H. HECTOR, Minot, N. D. feb21

WANTED—A print of The Fireman, with Chaplin; must be in good condition. EXCHANGE, 125 So. Hudson, Oklahoma City, Oklahoma.

WANTED—One hundred Reels of Films in A-1 condition, with plenty of paper. Prefer Fairbanks, Harts, Westerns, Arbuckle and Chaplins. Any other good Features or Comedies you may have. Price must be right. Write us when you have. DE WOLFE BROS' MOTORIZED SHOWS, Mansfield, Tex. feb21

Wanted To Buy

M. P. Accessories

30 WORD, CASH. NO ADV. LESS THAN 25c.

LOOK! MOVING PICTURE SALES CO., 640 Plymouth Place, Chicago, buys second-hand Supplies, Power's, Edison and other make Machines, Equipments, etc., and pays most, 100 Machines wanted now. Roadmen, take notice. New Machines sold. Old ones taken in trade. Our reasonable proposition will interest you. feb7

WANTED—Power's No. 6 Picture Machine, 50 to 75 ft. No. 6 Stage Cable, Films for road show, 6 disc Baker Junior Benches, Power's No. 6A Lamp House, with arc and sliding base. JENNINGS SHOW, Postor, Oklahoma. feb14

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 52)

WANTED—100 sets good Stereopticon Photo Views for drop picture machines. Send list and best price. Also want Quarterscopes. ARCADE, Lowell, Massachusetts. feb21

WANT TO BUY OR TRADE for Comedies, Western and Feature Films. Can use one more Serial. What have you? THE UNITED SALES AGENCY, 908 Hath, Owensboro, Kentucky. feb28

WANTED—Power's 6. Must be like new and complete. Also films of all kinds in A-1 condition. Have fifty Reels that I have used in my territory; fine shape. Will sell or trade. W. A. CROUCH, Shannon, Mississippi.

WANTED TO BUY OR LEASE—Movie Theatre in town with population 3,000 or over. Give full particulars in first letter. E. A. MURPHY, Garland, Arkansas. mar6

FREE AT LIBERTY

OR

WANT SITUATION ADVERTISEMENTS

If the first ad does not bring answers you are invited to try again, but you must furnish the copy each week. We cannot undertake to run free advertisements for a number of future insertions, but copy furnished each week will be inserted, or until you are placed.

DO NOT WRITE MORE THAN 25 WORDS IN THE AD. Form close Thursday, 6 p.m., for the following week's issue.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

ACROBAT AND JUGGLER—Clubs, hoops, contortion and tumbling; young man; many stunts; would like to join party of act. B. NELSON, 523 E. 8th St., Traverse City, Michigan.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

AGENT OR MANAGER AT LIBERTY—15 years' experience; close contact and a first-class press man; can handle anything. AGENT, care Billboard, St. Louis, Missouri.

AT LIBERTY—Real Agent; 15 years with all kinds; no brush; tell all and don't misrepresent. THEATRICAL, General Delivery, Glens Falls, New York.

AT LIBERTY—C. E. Taylor, real hunting agent; repertoire stock or one piece. Jan. 26-29, Lewis-ton, Pennsylvania.

AT LIBERTY—Nebraska and Iowa, advance man; can obtain guarantees for A-1 attraction; salary; experienced. E. SATTERLY, 201 S. 24th St., Omaha, Nebraska.

EXPERT PUBLICITY AND HOUSE MANAGER—With new and novel ideas; wishes connection with high-class proposition; travel or locate. A. MILO, General Delivery, Indianapolis, Indiana.

FIRST-CLASS ADVANCE AGENT AND MANAGER invites offers; age, 40; good appearance. FRED-ERIC TREVALION, 234 West 21st St., Utica, New York.

HITTLING AGENT AT LIBERTY—Can handle anything; circus or minstrel or repertoire show under canvas. AL PRIMROSE, 2400 Sackett Court, Cleveland, Ohio.

LOCAL CONTRACTOR, PRESS OR SPECIAL AGENT, 24-hour man; thoroughly experienced; handle any attraction; join on wire; state salary. CIRCUS AGENT, 323 Front St., Adrian, Michigan.

MANAGER ASSISTANT MANAGER OR STAGE MANAGER AT LIBERTY—Either house or road; thoroughly competent and reliable; handle press and publicity. H. E. C., care Billboard, Cincinnati, O.

PUBLICITY HOUSE MANAGER—Young, ambitious, experienced in stock, pictures, vaudeville; combination house; like to connect with good company as general publicity man. CARROLL, General Delivery, Utica, New York.

STAGE DIRECTOR—With short cast scripts; put on three-night repertoire with 3-3 cast; also capable business manager. Anyone interested address CHARLES KYLE, 104 Judson Ave., New Haven, Connecticut.

VAUDEVILLE THEATRE MANAGER—40 years; who does classy press work and expert independent bookings; salary reasonable; locate anywhere. C. PUTMAN, 2313 Highland Ave., Cincinnati, Ohio.

WELL-KNOWN MANAGER AND PUBLICITY EXP-ERT wishes connection with high-class act or attraction; nothing but A-1 propositions considered. A. MILO, General Delivery, Indianapolis, Indiana.

Burlesque & Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Versatile comedian; do Dutch, eccentric, silly kid, specialties; work in acts; reliable managers address JOHNNY BALDWIN, care Leedons, 917 Locust St., Philadelphia, Pennsylvania.

JUVENILE OR LIGHT COMEDY—Am also a union stage carpenter or property man; age, 27. AR-THUR L. LYONS, care Nixon Theatre, Pittsburgh, Pennsylvania.

SISTER AND BROTHER AT LIBERTY—For musical comedy, stock or tabloid; girl, chorus pony; boy, dancer. Ticket? Yes. DAVIS AND DAVIS, Carnegie, Pennsylvania.

YOUNG MAN AT LIBERTY—22 years; wants to join burlesque or musical comedy; straight or comedian; can sing and put over songs. PHIL H. BRADLEY, 410 N. 4th Ave., Marshalltown, Iowa.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

ASSISTANT ELECTRICIAN AT LIBERTY—For circus or carnival. Write P. O. BOX 11, Hollidays Cove, West Virginia.

AT LIBERTY—Contortionist; work in acts; also blackface. AL PITCHER, Oswego, New York.

AT LIBERTY—Track roper; 26 years; wishes position in a circus or firm company. ALFRED BERU-MEN, General Delivery, Stockton, California.

AT LIBERTY—A-1 fire-eater, for ten-in-one, circus or carnival; go anywhere. Ticket? Yes. HARRY MALVERNO, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Net high diver; would like to book with carnival company; have 110-ft. dive; can join at once. CAPT. FLOYD WORLEY, P. O. Box 314, Decatur, Alabama.

AT LIBERTY—Pianist for cabaret; experienced; can take charge of show; best of references. JAMES WRIGHT, General Delivery, Fall River, Mass.

AT LIBERTY—Two separate and distinctively different horse acts; worked by man or woman; will lease to right showman. CHAS. EILER, Orchard Place, Illinois.

AT LIBERTY—Barry's Comedy Dog Circus Act; runs 15 minutes. T. J. BARRY, Box 616, Wakefield, Rhode Island.

AT LIBERTY, 1920—Balancing, trapeze, rings or wire; inside ticket seller; will take concession or privileges with show. MR. CURRIE A. ZECH, 43A Howard St., Boston, Massachusetts.

AT LIBERTY FOR CIRCUS OR CARNIVAL—Fast foot juggling, double traps, outside wire for free show; good Bill-in clown. W. C. CLARK AND WIFE, 31 years, Louisiana.

AT LIBERTY—Bonded treasurer, bookkeeper, typist; railroad circus transferred; thoroughly competent. J. E. HILL, Ocean House, Ocean, New York.

LET LEE FURGLMAN before the war; experienced; state terms and all. GILBERT AYER, General Delivery, Kalamazoo, Michigan.

ORIGINAL JUGGLING RAYMOND—World's greatest Baton Juggler; a novelty act; reliable shows only; state all in first. FRANK RAYMOND, 25 Second View Ave., Stratford, Connecticut.

POSITION AS THESS REPRESENTATIVE AND TICKET SELLER with carnival or road show; only the best. ALLAN J. FREY, 618 A St., N. E., Washington, District of Columbia.

ELECTRICIAN—Will sign contract for 1920 with carnival company in or around Jacksonville, Fla.; positively guarantee light Mondays; salary, \$25.00. FRANK O'NEILL, care Billboard, Cincinnati, O.

LADY AND GENT NOVELTY—Handicuff manipulations; now open for slide show or 10-in-1. Ticket? Yes. LEWIS KARZON, 1005 E. Colfax Ave., Denver, Colorado.

MAGICIAN for slide-show or ten-in-one. LA L. IRELAND, Rushmore, Minnesota.

OPEN FOR TEN-IN-ONE—Five well attractions, with banner; strong openings, ballyhoo, etc.; two people. KING CHIEF, 1802 S. State St., Chicago, Ill.

SIX MUSICAL SOONS would like to join large circus for side-show or concert; musical act, including 6 saxophones. MUSICAL SOONS, 1820 Crockett St., Dallas, Texas.

HOUSE MANAGER OR ASSISTANT AND PIANIST—Man and wife; vaudeville or pictures; am seeking responsibility; 20 years' experience; reference. FRANK LYONS, 2317 Indiana Ave., Chicago, Ill.

RELIABLE MANAGER of pit or platform show; 30 years' experience; ballyhoo and athletic; and daughter good concessionist; want work right away. Ticket? Yes. J. R. FRANKLIN, 631 West Main St., Charlottesville, Virginia.

THE STRONGEST LITTLE MAN ON EARTH!—Manager wishing a big feature act; write my own banner; the only one of its kind. YOUNG 'COTTY, 230 S. Main St., Akron, Ohio.

WANTED—A situation; I am an all-round cook house and griddle man; open for good place this summer. CHAS W. STANTON, Terminal Hotel, Oklahoma City, Oklahoma.

YOUNG MAN—Would like to join Roper ring act or hand-to-hand act; height, 5 ft., 3; weight, 135. F. B. SAYWELL, 301 Olive St., Peoria, Illinois.

YOUNG MAN—Talker, grinder, ticket seller, ballyhoo, advance billposter, not afraid of work; write or wire ticket; state salary. C. E. MEREDITH, Lynchburg, Virginia.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 TRAP DRUMMER—Pictures or dance; drums, bells and traps; A. F. of M.; go anywhere. L. GIBSON, 178 Park Ave., South, Fond du Lac, Wisconsin.

A-1 CORNETIST—Member A. F. of M.; hotel or theatre orchestra preferred. D. ROBERTS, Morrison, Oklahoma.

A-1 TROMBONE—Thoroughly experienced; prefer vaudeville and picture house or good dance orchestra. LEE PEMBLETON, Gaylord, Kansas.

AT LIBERTY—First-class violin or viola player; experienced in all lines; A. F. of M. J. G. L. Box 275 Pleasant Ridge Pike, Westwood Sta., Cincinnati, Ohio.

EVEN IN HONOLULU!

T. M. HOLMEN,

Manufacturers Representative and Importer of Novelties Cable and Wireless Address: "Holmen," Honolulu, Honolulu, T. H., January 8, 1920.

Editor The Billboard:

Dear Sir—Your shipment of the Christmas issue of The Billboard to Honolulu arrived on the steamer yesterday, and there was a long line of customers waiting to get a copy when the package was opened, but as the shipment was limited many had to go away disappointed without your magazine.

I, being one of those too late, could not get one, so I take the liberty of asking you to send me a copy by return mail if you have one to spare.

I enclose herewith 25c in payment for same, and hope you will attend to this at once and oblige.

Yours very truly,

T. M. HOLMEN.

SUBSCRIPTION BLANK

Billboard Publishing Co., Cincinnati, Ohio.

Please send The Billboard _____ months, for which I enclose \$ _____

Name _____

Address _____

City _____ State _____

TAIYMO ARTIST—Desires a large or small carnival for season 1920; swell flash; full road experience. MAC McINNIS, 1318 East 4th St., Dayton, Ohio.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Colored pianist and cornetist and clarinet player; wire your best salary; will join on ticket; don't write; wire. NATHAN ROBINSON, Piano Player, Cedartown, Georgia.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

CHARACTER LEADS, director, baritone; 5 ft., 10; wife, juvenile leads; 5 ft., 7; bruno; joint salary, \$70.00; reliable managers only. WILLIAM CON-CEDELY, A. C. 12, 41 Federal St., Pittsburgh, Pa.

CHARLES BAILEY, character actor. Address Central Hotel, Kansas City, Missouri.

GENERAL BUSINESS MAN—Three ventriloquist specialties; rep., one-nighter or join vaudeville act; double alto; West only. STANLEY PHILLIPS, 1346 Main, Fremont, Nebraska.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY FOR CARNIVAL—Chief electrician, for lot or stage; do wiring, repairing; built electrical effects, and M. P. operator; 20 years' experience; prefer car shows; \$25.00 salary. LEONARD WALKER, General Delivery, Cleveland, Ohio.

AT LIBERTY—A-1 electrician and clarinetist; in the game 5 years; state wages. Ticket required. D. P. MUSSELL, care Majestic Rooms, Independence, Kansas.

AT LIBERTY—Trained newspaper man; experienced dramatic critic; good writer; vicinity of New York preferred. HENRY SHERIDAN, Box 11, West New York City.

AT LIBERTY—A-1 class steward or chef, or would sell tickets or bill anywhere in the show business; 10 years' experience. A. NORMAN BAINES, General Delivery, Cincinnati, Ohio.

AT LIBERTY—Stage hand and property man; wishes to join either burlesque or variety drama. M. LEVER, 164 East 112th St., New York City.

FIRST-CLASS A-1 BILLPOSTER wants a plant; ticket if too far. ED F. GORDON, 409 N. Webster St., Jackson, Michigan.

AT LIBERTY—Violinist; union; experienced in all lines; troupe or locate. Wife, good dance pianist. 1008 N. Central Ave., Phoenix, Arizona.

AT LIBERTY—Clarinet; troupe or locate; prefer theatre. AUSA McADOWELL, Cherokee, Oklahoma.

AT LIBERTY—Cornet, B. & O.; wife, piano; A-1 band library; troupe or locate. CARY SIEBEL, 203 N. Denton St., Gainesville, Florida.

AT LIBERTY—A real band and orchestra leader and teacher; locate; 20 years' experience. MUSICIAN, 231 East 4th St., Cincinnati, Ohio.

AT LIBERTY—Band director; plays cornet; experienced; married and want permanent location; municipal or factory bands write who want reliable man. M. M. HOLT, 1518 N. 2d St., Vincennes, Indiana.

AT LIBERTY—A-1 string bass player; A. F. of M.; to locate in some good town or will consider good road job. ROY VOGEL, St. Francis Hotel, St. Louis, Missouri.

AT LIBERTY—A-1 Orchestra leader; violin and baritone; A. F. of M.; fine library; troupe or locate; wife, detests or small parts; state salary. VIOLIN-IST, 834 N. Court St., Sullivan, Indiana.

AT LIBERTY FOR CONCERT BAND—Experienced baritone; A. F. of M. ROBERT DALZIEL, What Cheer, Iowa.

AT LIBERTY—A-1 Trombone for vaudeville, house or dance orchestra; experienced in both. THOMAS BRENNAN, York Island, Illinois, Gen. Del.

AT LIBERTY—A-1 C Melody saxophonist and violinist; A. F. of M.; joint only. JACK EDWARDS, Summit, Minnesota.

AT LIBERTY—Mandolinist; two-voiced singer; specialties, some parts; play violin, some; concessions to audience; announcements; prefer week stands. THOMAS E. VERNON, Metamora, Ohio.

AT LIBERTY—First-class comedian; full charge B. & O.; for good stock company or musical show playing week stands; have up-to-date stuff; wife for concessions; prefer under canvas. G. McADOWELL, Lithfield, Illinois.

BAND (C Notation) AND SAXOPHONE PLAYER—Locate or get; vaudeville, cabaret experience; state all. M. C. ROSE, 410 West Fayette St., Baltimore, Maryland.

PHILIPINO SINGER AND PLAYER—Thoroughly experienced road and vaudeville; songs, yodel, crack jokes, ukulele, guitar and mandolin; salary, \$45.00 and transportation. F. R. GUZIAN, care Billboard, Cincinnati.

BB TULSA—Concert band (not carnival); 20 years' experience; regular army and road; standard music; park or travel. CARL MONROE, 721 N. Rues St., Pensacola, Florida.

CORNETIST AT LIBERTY—For picture theatre; want permanent location; widely experienced; state all. M. M. HOLT, 1518 N. 2d St., Vincennes, Indiana.

CORNET AND PIANO—Cornet, B. & O.; lead band, do some parts; wife, piano in orchestra; join at once. J. C. SIEBEL, 203 N. Denton St., Gainesville, Texas.

EXPERIENCED BARITONE AT LIBERTY—Concert band, circus or carnival; trumpet, capable; A. F. of M. FRED W. ZIBANEK, 1123 2d St., Cedar Rapids, Iowa.

GOOD BLACKFACE ARTIST—Fancy dancing, eccentric; first-class act; single; would like lady partner or straight act in comedy and singing. OTTO HAYWOOD, Indianapolis, Indiana.

MALE VIOLINIST—Double piano; wants steady position in dance or theatre orchestra; prefer Ohio or Michigan; will make salary right. J. P., care Billboard, Cincinnati, Ohio.

MAN AND WIFE—Violin leader and piano; play the best library of standard and popular music; prefer vaudeville, lab. or combine; go anywhere. FRED CLANS, 414 Chandler Ave., Evansville, Indiana.

ROY A. BARNES, better known professionally as Roy De Barr, cor piano and piccolo soloist, music, pictures, carnival; ticket, 28 Bank Block, Fort Wayne, Indiana.

TRUMPET PLAYER—Absolutely A-1; experienced in all lines; decent location; salary commensurate with grade; union. TRUMPET 242 Duke St., Norfolk, Virginia.

VIOLINIST—Experienced phonyplay leader; take full charge orchestra; fine library; managers featuring good orchestra reply with all particulars; nonunion. VIOLINIST, 117 Caldwell, Louisville, Kentucky.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 MOTION PICTURE OPERATOR—Give the best projection; 15 years' experience; can straighten out any difficulties; married; reliable; go anywhere. FRED P. WALKER, 1066 N. Francisco Ave., Chicago, Ill.

A-1 EXPERIENCED OPERATOR—Can give best projection; desires a position in Ohio or Indiana; salary and com. preferred. OPERATOR, 16 W. Ontario, Chicago, Illinois.

AT LIBERTY—Motion picture operator; experience on Power's machine; reliable; can take care of advertising; no boomer or tobacco; wishes steady position; state salary. HAROLD POPE, Dierks, Ark.

AT LIBERTY—A-1 motion picture operator; handle any make machine. GEORGE STITES, 18 East 2nd St., Shelbyville, Indiana.

AT LIBERTY—Operator; experienced all machines; willing to help around the house; go anywhere; state salary and particulars first letter. BRICK FORTEB, care Bijou Theatre, Houston, Me.

MOTION PICTURE OPERATOR AT LIBERTY—4 1/2 years' experience; handle any booth equipment; go anywhere; must have job at once. H. GARRETT, Box 74, Truman, Arkansas.

OPERATOR—Experienced, reliable man; can and will get the picture; state all first letter; union man. FRANK J. McNECHOW, 379 Jefferson St., Marion, Ohio.

OPERATOR AT LIBERTY—Wishes steady position in a place where high-class projection is appreciated. Write or wire particulars. EDWARD PLETT, 227 East Campbell St., Alpena, Michigan.

OPERATOR—Wants steady employment in first-class theatre, where A-1 projection is wanted; state all first communication. WARREN WRIGHT, 800 East St. Louis, Texas.

PICTURE OPERATOR—4 1/2 years' experience; wants position at once; handles any equipment; willing worker; will devote time to employer. H. GARRETT, Box 74, Truman, Arkansas.

POSITION WANTED—A-1 motion picture operator desires position; 9 years' experience; handle any machine; go anywhere; good reference. GEORGE M. LAIBSE, 81 Heisman St., Philadelphia, Pa.

THEATRE MANAGER OR OPERATOR—11 years' experience; schooling with A. C., looks like D. C.; reference; permanent; salary, what business justifies. WALTER CHIEF, Lexington, Illinois.

WANTED—Position at once; motion picture operator; 15 years' experience; want position where projection is appreciated; union, married and reliable; prefer Florida. H. C., care Billboard, Cincinnati, O.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY FOR 1920, PARKS, FAIRS, CONVENTIONS—Traps, rings, comedy, wire balancing, wire slide; secretaries investigate. AL EMBERTSON, East Aurora, New York.

AT LIBERTY—Violinist, baritone; experienced in all lines; able to teach hand; like to locate in fair size city. VIOLINIST, 240 Grove St., Oakshoek, Wis.

THE LA CHOX—Lady and gent; two aerial acts; free attractions for fairs, indoor celebrations, exhibitions, outdoor celebrations, vaudeville, circus; reasonable. 1394 Walton Ave., Fort Wayne, Indiana.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—First-class piano player; good reader; play any kind of show. MISS ESPINOSA, Gen. Del., Fort Worth, Texas.

AT LIBERTY—Young man pianist; slight reader; fake; thoroughly experienced in all lines; also does song specialty. LLOYD MARVIN, Gen. Del., Kansas City, Missouri.

JAZZ PIANO LEADER—Desires location; young; single; nonunion, but willing to join; use dance orchestras; need ticket; bank references. DOR-POWERS, Hewardale, Kentucky.

JAZZ PIANO PLAYER desires to join hot dance orchestra; fair reader only; but A-1 faker; male, young, single; state salary; need ticket; bank reference. DORSEY POWERS, Hewardale, Kentucky.

PIANO JAZZING CRACKER—Don't read, but can beat them all; organ or piano for pictures; cue from start to finish; salary your limit. JULIAN PEACLER, General Delivery, Tifton, Georgia.

PIANIST AT LIBERTY NOW—Join quick; work in acts; long experience. PIANIST, 48 Demond Pl., Buffalo, New York.

PIANIST AT LIBERTY—Long experience; work in acts. EDWIN BAILEY, 48 Demond St., Buffalo, New York.

PIANIST—Playing organ, Wurlitzer; vaudeville, lab. and pictures; married; experienced; state full particulars; top salary. FRED UHLITZEN, Gen. Del., Carbondale, Illinois.

(Continued on page 57)

SYMPHONIC MUSIC IN AMERICA

(Continued from page 41)

was kept locked in the breasts of himself and his business managers. It is certain, however, that the annual deficit sometimes reached from \$25,000 to \$50,000 and likely that his contribution to the cause of music within the period of the orchestra's existence greatly exceeded \$1,000,000.

The New Symphony Orchestra of New York is partly communistic as was the old Philharmonic Society, but its existence thru this, its first, season and future seasons will depend upon the generosity of wealthy guarantors, and their generosity, perhaps, on their interest in the conductor. This is the condition of affairs in most of the cities in which so-called "permanent" orchestras are maintained, the Philadelphia has just withdrawn itself from the class by raising an endowment fund of a million dollars. There is also a promise of something which may become valuable and enduring for Rochester in the munificent benefaction of Mr. Eastman. Mr. Clark's relationship to the new orchestra in Los Angeles seems to be like that of Mr. Flagler in New York, tho, so far as I know, it is not quite so definite and certain. The drawback to this species of public philanthropy is the personal equation attached to it. It is too largely dependent upon the personal predilections of the generous patrons. The multiplication of orchestras in New York is largely the product of the desire of men and women of wealth and social ambition to dandle a conductor on their knees. Pure love for art has frequently been a secondary consideration I fear. It was only the death of Anton Seidl, which prevented the execution of a plan to disrupt the Philharmonic years ago. The conductor of the society at the time he had consented to head a movement to set up a rival institution.

The incident is continually repeating itself elsewhere. San Francisco not being able to build up one first-class orchestra must needs have two. So Los Angeles. The noble example of Boston is ignored.

There is much which might be said in commendation about the increased attendance upon the symphony concerts in New York, and it would be a pleasure to say it if critical observers could but detect a corresponding in popular understanding and taste. This, I fear, can not be done. My own conviction is that the increase in the number of concerts has been in direct ratio with a decrease in popular judgment. When New York was dependent upon the thirty or forty concerts given annually by the Philharmonic and Symphony Societies and the occasional visits of the Boston orchestra, the programs were of a higher order than they are now, the conductors were more thoro in the preparation of the concerts and the public more critical as well as appreciative of the music and its performance. Now there is no composition so poor in quality, no performance so slipshod or eccentric as to fail to receive the approbation of a large portion of the listeners. This can only mean a decadence in knowledge and taste.

The fact that the orchestras are not wholly supported by the public is not in itself an argument against the multiplicity of concerts or the wisdom of the wealthy patrons who maintain them by their lavish gifts. The majority of European organizations of the same kind depend for permanent existence upon subventions. Heretofore these subventions have come largely from the privy purses of monarchs or municipal exchequers. The American plan differs from the old European only in the source from which the sustenance flows. For kings and princes of the realm we have substituted kings and princess of finance and industry. Nothing has been done for the democratization of the art. Permanency of organization has meant wages for the players paid annually by guarantors, the reduction of artists to artisans and the dominion of trade-unionism in the domain of art. Of the fine spirit of the mediaeval guilds there is no trace remaining.

GUS HILL'S MINSTRELS

(Continued from page 30)

Hill has the company scheduled for a tour thru California. After closing for a period of about three weeks the show will again hit the trail August 4. An additional show is being planned by Mr. Hill, and it is rumored the premiere will be held some time in February.

LEON W. WASHBURN'S SHOW

Normal conditions prevailing since the recent coal strike thru the Western States, business for the Leon W. Washburn Famous Minstrels is regarded as immense. Jim Wise, one of the leading colored comedians in the business, continues to be the feature. Traveling conditions for members of this company are of the better class. All the comforts of home are embodied in the private Pullman car, including electric light, steam heat, hot and cold water,

shower bath and circulating ice water. A trip to California in the near future is being looked forward to by members of this aggregation. The show is making an excellent reputation this season, and many return dates are being booked for next season. Considerable credit for the wonderful success of the show is due Eleanor Phillips, who has been affiliated with this company since 1914, and who is adding luster each year to her ability as co-manager.

SMITH'S AMERICAN GIRLS

Smith's American Girls, under the personal direction of Charles Smith, are playing independent time. The roster consists of five feminine and ten male characters, including Manager Smith and Tommy Kennedy, as end men. The company carries elegant wardrobe and special scenery, and offers good, clean comedy. The singing and dancing of the comedienne are above par. The company played O'Hara's New Theater, Shenandoah, Pa., January 26 to 29, inclusive, to good houses.

Ponselle, Rosa, & Pablo Casals: Waterbury, Conn., 10.
San Carlo Opera Co., Fortune Gallo, mgr.: (Curran) San Francisco 2-21.

MINSTRELS

Coburn's, J. A.: Raleigh, N. C. 4; Hamlet 5; Wilmington 6.
Dumont & Emmet Welch's: Philadelphia, Pa., Sept. 13, indef.
Fleld's, Al G.: Amsterdam, N. Y. 4; Troy 5; Hudson 6; Kingston 7; Newburgh 9; Easton, Pa., 11; Reading 12-14.
Harvey's, R. M.: Greater: Washington, Ind., 4; Mt. Vernon, Ill., 5; Salem 6; Johnson City 7; Ziegler 9; Murphysboro 10-11; Terrin 12; Carbondale 13.
Hill's, Gus, Chas. A. Williams, mgr.: Huntington, Pa., 4; Mount Union 5; Altoona 6; Johnstown 7; Butler 9; Beaver Falls 10; E. Liverpool, O., 11; Steubenville 12; Wheeling, W. Va., 13-14.
O'Brien's, Nell, Oscar F. Hodge, mgr.: (Tulane) New Orleans, La., 17.
Vogel's, John W.: Tampa, Fla., 4-5; St. Petersburg 6; Clearwater 7; Orlando 9; Sanford 10; Deland 11.
Washburn's Colored, J. W. Brownlee, mgr.: Garden City, Kan., 5; La Junta, Col., 6.

About This Season's New York Productions

THE GREENWICH VILLAGE THEATER

NANCE O'NEILL

— IN —

"THE PASSION FLOWER"

(La Malquerida)

By Jacinto Benavente. Translated by John Garrett Underhill.
Play Staged by Alfred Hickman

Whatever else it does "The Passion Flower" fulfills the first requirement of a play, interest. It interests not only because of itself, but because it brings back to the stage one of the few players in the American theater possessing the spark of histrionic genius, Miss Nance O'Neill. With the advent of pulchritudinous clothes horses and managerial favorites to the position of stardom in our playhouses actresses of Miss O'Neill's type and talent have become as rare as the fabled kikkalo bird.

There is plenty of field for criticism in "The Passion Flower." Whoever is responsible for the impression that the religious element is a positive characteristic of the story has as much to answer for as the perpetrator of the following gem from the program:

"A patriarchal religion broods over the countryside, typified by the wayside crosses, the continual clanging of church and convent bells, and the household shrines of countless local Virgins, in each of whom the Mother of God is worshipped."

Intelligent people long ago have learned that Catholics nowhere "worship" the Mother of God and that "veneration" is not a synonym for "adoration." Apparently the translator or the press agent or some other ill educated individual is unconscious of the fact that no Catholic (to say nothing of the type pictured in Raimunda) ever speaks of the Mother of God as the "Virgin." Nor do pious people recte the Angelus sitting (instead of kneeling or standing, according to the day of the week) any more than they expurgate it to one ejaculation, response, and a single Hail Mary. If details are to be used to create "atmosphere" in a play nothing can excuse such inaccuracy. The simplest canons of art demand some concession to truth.

As a matter of fact the religious impulse is totally lacking in "The Passion Flower." It is a savage story of hot-blooded men and women, who live hardy, open-air lives, and is no more indigenous to the plateau of New Castle than it is to the Ozark Mountains. Raimunda, a widow with a grown daughter, has married a second time. Her husband, Esteban, younger than she, develops a plain, animal lust for her daughter, Anacela, to such a fever that he has the man to whom she is to be married murdered so she will not leave his presence. In an intensely dramatic and well-sustained scene Raimunda wrings the truth of the murder from the lips of the man who has been accused of it and taxes her husband with it. He then exposes the reason for it, his love for her daughter. The mother forgives and prepares to assist him to escape. All this time Anacela apparently hates her stepfather and the expression of her hatred is supposed to create his craving for her. When her mother, assuming that to be true, orders her to go to her stepfather, call him father for once, and embrace him as a daughter, Anacela obeys. Then the mask falls. Esteban and his stepdaughter hang mouth to mouth in a frenzy of liberated passion, and Raimunda wakes to the truth. In an outbreak of rage she calls in the police, and is shot to death by her husband.

A blood raw, grunting, snarling story of jungle passion that reads twice as offensively as it plays. Done by Miss O'Neill and her support it is strong meat, but at least the players are vital, big bodied human beings. If the beasts roar thru the action they are the lions, tigers and hyenas of animalism, not the slimy, slinking reptiles that smear their way thru the soft-budded viciousness of some of the productions uptown.

With much of her magnificent voice gone, but with her tremendous vigor and emotional power untouched Miss O'Neill gives the most remarkable exhibition of acting being done by any woman in New York. Defects and all, it is something well worth seeing, because her faults are the faults of extraordinary talent. Edna Walton, as Anacela, the passion flower; Robert Fischer, as Tito Eusebio, the father of the murdered boy; Mrs. Charles Craig, as the glibly serving woman, and Harold Hartsell, as the murderer, Hubbo, all give splendid performances. Charles Walton gives a beautiful characterization of the possessed husband, the confession of his infatuation being a noteworthy bit of acting both for simplicity, sincerity and effectiveness.

Despite the religious sin which has been spilled over it, for all its psychopathic sexual story, and in spite of several bits of exceptionally bad stage management "The Passion Flower" is one of the few presentations made this season that are worth seeing. —PATERSON JAMES.

MINSTREL NOTES

John W. Vogel, minstrel, and wife are enjoying a rest at the Deuk House, Ocala, Fla. James Gorman, Jr., who was a member of the ill-fated "Dream Girl" company, joined the Gus Hill Minstrels in Norfolk, Va., to do a dance specialty.

One of the features with DeRue Bros.' Ideal Minstrels is the Golden City Four, including Leo Dube, first tenor; Joe Lafan, second tenor; Cleon Coffin, baritone, and Frank Gilham, basso. John W. Vogel's Minstrels played to excellent business at Dade City, Fla., recently.

CONCERT AND OPERA

(Continued from page 45)

Namaha, Margaret: (Carnegie Hall) New York 4.
New York Trio: (Aeolian Hall) New York 7.
Oldberg, Arne, & Carl Beecher: Memphis, Tenn., 7.

MISCELLANEOUS

Almond, Jethro, Show: Kernersville, N. C., 2-7.
Blackstone, the Magician, Roy Sampson, mgr.: Portland, Ore., 5-8; Salem 9-11; Marshfield 12-14.
Bragg & Bragg Show, No. 1, Mrs. George M. Bragg, mgr.: Post Mills, Vt., 2-7; Stratford 9-14.
Bragg & Bragg Show, No. 2, George M. Bragg, mgr.: Piermont, N. H., 2-7; Orfordville 9-14.
Caruthers, Prof. J. P.: (Scenic) Appleton, Minn. Christy Obrecht Co.: Winona, Minn., indef.
Gilbert's, R. A., Hypnotic Show: (Royal) Lexington, Miss., 5-7; (O. H.) Columbus, 9-14.
Great Heverly & Co.: Savre, Pa., indef.
Hammond, Hypnotist, George Hammond, mgr.: Loganport, La., 4-7; Tenaha, Tex., 9-12; Hempfield 13-14.
LaDell, Magician: San Francisco, Cal., indef.
Lathrop, Wayne: St. Petersburg, Fla., 26-Feb. 15.
Lacey, Thos. Elmore: Adamsville, O., 5; New Dover 6; Beaver 7; Waverly 8; Stockdale 10; Wheelersburg 11; Haverhill 12; Sciotoville 13; Otway 14.

Phillips, Hank, Vaudeville & Pictures: Sterling, N. Y., 2-4.
Rellly, Mel, Co.: Rutledge, Mo., 2-7; Hurdland 9-14.
Kex, The Man Who Knows: (Isis) Grand Rapids, Mich., 2-7.
Rieton's Remedy Co.: Middleburg, Ky., 27; Eubank 9-14.
Ripley's, George W., Vaudeville & Pictures: Brierhill, N. Y., 2-7.
Turtle, Wm. C., Magician: Lansing, Ia., 2-7.
Watts, James, Star Comedy Co.: Montello, Wis., 4-5; Endeavor 6-8; Columbus 9-10; Cambria 11.

CIRCUS & WILD WEST

Boone's Circus & Wild West: Stringtown, Ok., 2-4; Wardsville 9-11; Ashland 12-13.

CARNIVAL COMPANIES

Brown's Amusement Co.: Santa Paula, Cal., 2-7; Oxnard 9-14.
Clifford Carolina Shows: Micanopy, Fla., 2-7.
Clifton-Kelley Shows, L. C. Kelley, mgr.: Farmerville, La., 2-7.
Florida Amusement Co.: Branford, Fla., 2-7.
Great Southwestern Shows: Stone Mountain, Ga., 2-7.
Jones, Johnny J., Expo.: Orlando, Fla., 10-14.
Kennedy, Con T., Shows: New Orleans, La., 2-7.
King's Amusement Co.: Pamlico, S. C., 2-7.
Liberty Amusement Co., No. 1, Cutrer & Benson, mgrs.: Taylor, Ark., 2-7.

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Macy's Olympic Shows, J. A. Macy, mgr.: Morven, N. C., 2-7; Wadesboro 9-14.
Polsky Bros.' 20 Big Shows: Jacksonville, Fla., 21-Feb. 7.

Russell Bros.' Shows: Piquemine, La., 2-7; Baton Rouge 9-14.
Singerlor Shows: Gulfport, Miss., 7-14.
Wortham's World's Best Shows: San Diego, Cal., 2-7.
Washburn-Weaver United Shows: Jackson, Miss., 31-Feb. 7.

ADDITIONAL ROUTES ON PAGE 97



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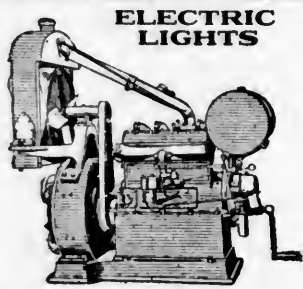


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BACKMAN-TINSCH
Making Great Preparations
Quarters at San Antonio Scene of Much Activity—New Animal Acts Being Broken

Down in San Antonio, Tex., where the Backman-Tinsch Shows are wintering as usual, great and elaborate preparations are being made for the season of 1920. If a show merited and achieved success, both financially and otherwise, this amusement enterprise did during the past season, and the coming season will find it a little larger and much better.

The manager and equal owner, John T. Backman, is a showman of long and varied experience—a man of strong character and grim determination, and with a very pleasing personality. A. L. Tinsch, his partner, a resident of San Antonio, before entering the profession, was a large contractor, and is held in high esteem by the merchants, bankers and business circles of Southern Texas. He holds down the position of secretary, with the skill and alertness of an oldtimer at the game.

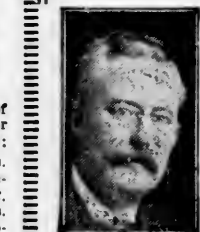
The winter quarters is as fine as any show could wish for. The new animal house is 40x100 feet, with 10-inch brick walls, cement floors and plenty of side light and ventilated ceilings. The canvas left, paint and woodwork departments are in different buildings that are most suitable for that kind of work. Joe Conley, general agent and railroad contractor, made an enviable record for himself the past season, and George Donovan, assistant manager and legal adjuster, kept the daily local "nut" down to the lowest figure. Both Donovan and Conley spent the holidays at Chicago. They are both back on the job again at San Antonio. Charlie Cook is building an electric light plant for the Backman Show for the road. The painting and decorating work is going on in a satisfactory manner under the personal supervision of C. E. Black. A new 50-foot baggage car has arrived and is being put in shape by Boss Mechanic Wm. Stevens. Fat Wilson, lion trainer, is breaking a riding lion act. John McMama and wife have signed up to "rube" the show and menagerie comein, and the Three Brownies made such a hit last season that they have been re-engaged. Roy Ludington, treasurer, is the right man in the right position on the right show. Ralph McComb is improving his dog and pony acts. Charles Dennison has his pig act in good form. Roy Honze has the big bear act down to perfection. Ludington's monkeys will present more comedy than ever before. Virginia Thare is working daily, breaking her menage horse and twenty snow white carrier pigeons for a most beautiful act. John Bunton has charge of the lights and will handle tickets. The writer has been engaged as equestrian director and announcer and side-show manager. —"JIM" MORROW.

"YANK" SHOW
To Come Further East

Col. Fred Buchanan, owner of the Yankee Robinson Show, is busy these days at Granger, Ia., getting his show ready for the road. George F. Meighan will be his righthand man, as usual. Mr. Meighan has been with the Colonel for several years, and as for getting a circus over the road—well, George is an adept. The show will come further East this season than it did last year.

CHARLES PHEENEY
Signs With Sells-Floto

Denver, Col., Jan. 30.—Charles A. Pheeneey, for the past twelve years connected with the Hagenbeck-Wallace Shows in various capacities, will be with the Sells-Floto Circus the coming season. Mr. Pheeneey started his circus career



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under R. M. Harvey in 1908 as route rider, then became 24-hour agent, and last season was local contractor under Ed C. Knupp. Mr. Pheeneey, whose home is in Denver, has just closed a successful engagement with the National Western Stock Show, having had charge of the floor space and concessions, this making his second year with the Stock Show association.

SALARIES OF CIRCUS ARTISTS
Reported To Have Been Cut Since Last Season

New York, Jan. 31.—Much consternation has been caused among circus artists by the report that salaries have been materially "cut" since last season. It is persistently voiced that many have declined to sign up pending more equitable adjustment of values. It is a known fact that many prominent performers in the past in the circus world have forsaken that field for the carnival which is now known and recognized as the more profitable of the two contending factions for supremacy as the "national outdoor amusement" under canvas. There are five carnivals in this country now of such magnitude and merit that it is said the circus magnates have capitulated in recognizing them as direct opposition to the big top organizations, and that they have instructed their agents not to cross their paths in routing for the coming tour.

WALTER WILLIAM BROWN DIES

Walter William Brown, well known in the amusement business, died January 24 from bronchial pneumonia at his mother's home at 3939 Kennerly avenue, St. Louis. He was the son of George and Ida Bell Brown. His father, George Brown, has been connected with both the Robinson and Wallace shows for a number of years. His mother, an oldtime performer, was also connected with the Wallace Show, and when a child with the old John Robinson Show. She is a sister to Mrs. Ida Guthrie of the Guthries, aerial artists.

The deceased when young was a very good comedian and traveled with his mother. He played in vaudeville over the different circuits for several years. A widow, mother, father, and a brother (John) survive him.

CHARLES BELLING ARRIVES

New York, Jan. 30.—Charles Belling, son of Thomas Belling, who was once a well-known circus man here, has arrived in New York on the liner "Stockholm." Altho he was born in this country, Belling got the first view that he can remember of the United States, as he was taken to Europe by his family when only a few days old. He followed his father's profession, traveling over Europe and the Far East, without a visit back to his native land.

When he arrived at New York Mr. Belling was accompanied by his wife and six children. He also brought two trained donkeys and four dogs. He expects to make connections with Barnum & Bailey's Circus.

EMGARD AND FRIEDMAN

Framing Museum in Galveston, Texas

Sake Friedman, manager of the Oriental and pit shows with the Christy Circus, and H. Emgard, manager of the side-show with Gentry Bros.' Shows, are making preparations to open a museum in Galveston, Tex., having leased a store room, 25 by 150 feet. The Christy animals with the following attractions will constitute the show: F. M. Farrell, ventriloquist and magic; Joe Dobeck, tramp juggler; Lorenzo, tattoo artist; Prince Lotoko and wife, midgets, and Oriental dancing girls. The show opens February 6 and will run until February 20.

HUTCHINSON AND CAMPBELL

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F. B. Hutchinson and W. P. Campbell, of the Campbell-Balley-Hutchinson Circus are making rapid headway in assembling their show at Okene, Ok. They have just returned to Okene from a trip East, where they purchased two carloads of draft horses and five carloads of wagons.

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ORDERS BEING TAKEN NOW FOR SEASON OF 1920 FOR CIRCUS and CARNIVAL TENTS and BANNERS

MIL A. GIFFORD, Manager Gifford's Model Shows, writes us on January 26, 1920, from Oklahoma City, where he is wintering, that he received the seven banners we made for him and shipped a few days ago and that they are fine, could not be beat, and were better than he expected.

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UNDER THE MARQUEE

By CIRCUS SOLLY

J. H. Blair has signed as general agent of the Honest Bill Show.

Rue Enos, Bones Hartzell and Bob Marr are busy climbing mountains out in the West.

Buck Reeger, James McCammon, Alie Goldstein and Clarence Stokes, clowns, are now touring Canada.

The Sells-Floto Circus will have a great array of talent this season. The show will move in two trains.

John Keenan is in Atlantic City. He promenades daily on the boardwalk, taking in the exhilarating ozone.

Jim Kincaid, now located in Columbus, O., was a bareback rider and double somersault leaper in his early days.

Thomas J. Herbert has signed with Terry's "Uncle Tom's Cabin" company as assistant general agent for the coming season.

Doc Walker, who was with Sparks' Circus last season, is now in Badin, N. C. He is at present handling a medicine proposition.

The Millard, iron-jaw, trapeze and feat revolving artist, informs Solly that he will be identified with Lowery Bros.' Circus this season.

Bob Woods, last season with the Hagenbeck-Wallace Show, is now driving thru the orange orchards of Florida with the M. L. Clark Show.

Fred Leslie, Lee Smith and Del Simmons are writing a new clown number, the title of which is "A Bartender's Lament." Leo says it will not be presented until 1925.

DeCleo and Jackson, novelty gymnasts, jugglers and escape artists, are working on some difficult escapes which will be a feature with one of the leading shows this season.

Herbert (Whitley) Lehrter, accompanied by Mrs. Lehrter, were Chicago Billboard callers January 29, and announced that they had been engaged for the coming season with the Gentry Bros.' Shows.

Eddie Mack (J. E. Hill), who is selling building supplies for a Pittsburg concern, writes that he expects to be back with the white tops this season in his old capacity of bookkeeper and treasurer.

Receiving several flattering circus offers, Clint Newton will again blaze the trail for Oscar Rodgers' big Afro-American minstrel extravaganza, "Florida Blossoms," opening early in March at Macon, Ga.

Musical Simmons, one of the clowns on the Cole Bros.' Circus last season, and who is now trouping thru Arkansas with the Konowa Medicine Company, will be with the Ripley Ranch Shows the coming season.

Ed (Doc) Bacon and Mrs. Bacon, were Chicago Billboard visitors last week. The Bacons are doing a blackface turn in vaudeville until the circus season opens. Doc will be with the John Robinson Circus as usual.

Fred L. Gay informs Solly that he is very busy at present writing a song for The Three Clowns on the Pantages Time, entitled "Down Where the Moonshine Whisky Flows." He hasn't made any plans as yet for the coming season.

Clyde Mallory, formerly with Barnum & Bailey and the 401 Ranch shows, and at present ahead of "Flo-Flo" Company, will desert the circus game the coming season and enter vaudeville with Mrs. Clyde, who is doing a single on the U. B. O. Eastern Time.

Thomas S. Milner writes that he was released from the English army October 5 and decided on a little trip thru Africa before returning to good old New York. He was in Cape Town on the S. S. Carebrook Castle December 14, leaving that night for Rhodesia for a month's wild animal shooting.

Charles Hanzlik, who has worked for the Ringling and other large circuses, is with the

"WIRE WALKERS NOTICE"

WANTED—Girl for Wire Act; must be fast worker and be able to join on wire. Act is now working. State age height and weight, also send photo, which will be returned. Address MAUDE ELLET, General Delivery, Chicago, Ill.

AT LIBERTY—Trapeze Performer
 for Circus or Carnival. Address WALTER BALLARD, 26 Garfield Place, Cincinnati, Ohio.

CALL—THE AL G. BARNES BIG 4-RING WILD ANIMAL CIRCUS

Opens in Phoenix, Arizona, Saturday, Feb. 28

All people engaged report in Phoenix, Arizona, for rehearsals not later than Feb. 23. Wanted—Workingmen in all departments. Remember you have the longest season here of any show on the road.
 AL. G. BARNES.

enthusiastic was Aiken over the dancing of Boutts and Carter that he said he would negotiate for their services for the coming season with Aiken Bros.' Overland Shows.

Seen at the humpyard of the Terminal Railroad, East St. Louis, Ill.: L. R. Cholsner (Crazy Ray Himself), switching box cars, and Max Boyer, manager of J. H. Boyer's two-car Jesse James Show, yardmaster. Max will be seen with another Boyer show this season and Crazy Ray will be on the calliope with the S. W. Brundage Shows.

Following the closing of the Yankee Robinson Show last season, Toto Hammer, the frog man, went to Chicago, where he framed an act, which opened on the W. V. M. A. Time, November 20. Hammer is routed until April 14, after which he will put the scenery in the trunk, and move over to the John Robinson Show for the season 1920.

Jolly Jenaro, clown juggler and wire artist, is at present at his home in Milwaukee, getting things in shape for the coming season. He has been playing some independent vaudeville dates, also some clubs in Milwaukee. He is now busy with his dog and pony act, breaking in a few new tricks, and will have his miniature circus with the Great Wagner Shows.

The George Whittle Trio has returned to Memphis, Tenn., following a trip thru Mississippi, making photos. Business was exceptionally good, but it was impossible to obtain suitable buildings for studios, say the Whittles. Mr. Whittle is working for a Memphis photographer until the opening of the Cole Show, with which they will be connected, making their eleventh season.

L. B. Sharpe, who was on the No. 3 Car of the Ringling Bros.' Circus in 1918, writes that he will be with the Ringling Bros. & Barnum & Bailey Combined the coming season. Says he was in Cuba during the circus season this year, but did not troupe. Sharpe is wintering in Tampa, Fla. He would like to know who handled the publicity for Dare-Devil Schreyer when he played Tampa in 1917.

During the last week in January the following circus folks were gathered in the parlor of the Plaza Hotel, Indianapolis, Ind.: Buck Reynolds, formerly with the H. W. Show, Leon Spahr, well-known circus and dramatic tent show agent; Doc Childress, legal adjuster; George and Tom Pence and Al Gisenberg. During the evening they were entertained by Charles Diamond, well-known harpist, who was a feature for two seasons in the concert of Ringling Bros.' Show.

A number of the Barnum show boys who are wintering in New York paid their last respects to John Barleycorn recently, and the final curtain will be a very much remembered affair for some time to come. Among the mourners were Billy Cronin, Charlie (Kid) Ronig, George Sait-house, George and Jim Valentine, Charles (Pop) Fearn, Max Schreck, Joe Riley, Eddie McCartney, McCullough (18 years with the firm), Lew (Curley) Riley, "Cuckoo" Dolan, Jack Croke and Spot. Bro. Schreck delivered the "eulogy" at 12:01 a. m. Ronig, Sait-house and the Valentine Brothers proved that they were par excellence in the very elaborate entertainment they provided. After a nice repast all those "capable" left for their respective homes.

HONEST BILL ENLARGING SHOW

Buy Animals From Joe C. Crider, Retired Showman

Ada, Ok., Jan. 31.—The Honest Bill winter quarters are a busy place these days. The Chamber of Commerce here put on an indoor carnival in the City Hall. They asked Honest Bill for his assistance, which he gladly gave. He trained animals, ponies and dogs participated. The carnival was a success, netting the Chamber of Commerce the sum of \$2,100.

Honest Bill recently made a trip to the South. In part of the State and purchased some animals from the oldtime showman, Joe C. Crider, who has retired from the show game and is comfortably situated on his farm at Mead, Ok. Honest Bill will bring these animals to Ada in the near future. He will soon leave for Kansas City and Chicago, and then to New York, where he will look after his properties and also purchase more animals to strengthen his show.

Booger Red and family have been booked with the show for this season. Booger will bring all his broncos, and one of the best Wild West shows will be seen with Honest Bill. The season will open here March 26.—M. S. STARBUCK.

HARRY MARTELL'S WILL

New York, Jan. 31.—According to the will of Harry Martell, who died January 12, last, his widow, Mrs. Anna K. Wallum, receives the real property left by the famous acrobat and theatrical magnate, also his Liberty Bonds and stock held by Martell in the Empire Theater Company of Baltimore.

The remainder of his property was left to his two children.

FULTON SHOW AND CARNIVAL TENTS

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Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc.

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SEND FOR LIST OF NEARLY
 NEW TENTS—SIZES, 20X30 UP.

NEW YORK TENT & TARPULIN CO.

388 ATLANTIC AVE., BROOKLYN
 SUCCESSORS TO TENT DEPT. OF FOSTER & STEWART CO

Machine Gun Co., 5th Infantry, A. P. O. 927, Coblenz, Germany. Pvt. Hanzlik has served twenty-one months "over there" and is in for two and a half years more. He is now doing his reserve time.

Ira Haynes, cornetist, who returned to New York May 14, last year, from a three years' engagement in South America, Central America and the West Indies, with the Shipp & Pottus Circus, will sail February 10, with the same show, for a two years' engagement. Harn's was with the Ringling Bros. Barnum & Ball v Circus last season, and has been playing in

the Orpheum Theater (Pantages' vaudeville house) at Waco, Tex., all winter.

Victor Lee, for many years in the circus business, but who was with the Greater Sheestey Shows for the past two seasons, has signed with the Howe's London Shows to take charge of the side-show and pit shows. Lee called at The Billboard offices last week en route to Peru, Ind., winter quarters of the Howe Show.

Dr. J. W. Hartigan, Jr., writes that he saw the show, "Round the Town" at the Victoria Theater, Pittsburg, with Harry Aiken, and so

THE CORRAL

By ROWDY WADDY

What has become of Rufe Hollen, two years ago rated as one of the best bronk riders in the world? Will you make the contests this coming season, Rufe?

It is reported that Scout Malsi may do the comeback stunt this season. Scout has been working for the County Attorney at Tulsa, Ok., as special investigator.

There were thirty good-sized contests staged in the United States last season, yet there are few contest lands who made more than a third of them. More reason why there should be an organization and dates arranged so as to not conflict.

Speaking of shooting contests, don't anyone overlook one of the premiere exponents of the game, Annie Oakley. She is again located at Pinehurst, N. C., where she instructs and gives exhibitions daily at the fashionable winter resort. Her engagement closes there May 1.

Arizona Frank writes from Atlanta, Ga., that he has been wintering in that vicinity. Says he has booked the Loosy Circuit, opening at the Grand in Atlanta, and will keep going until summer. Wants to know if Gus Hornbrook ever got to Cuba.

"Montana" Ed King writes from Calgary, Can., saying he has been there since he left the Dakota Max Wild West at the fair there last July. Expects to go to work on a ranch in that vicinity. Says the cowpunchers up that way are aure preparing for a good contest season.

Guy Weadick will close his vaudeville tour in February and return to his ranch outside of Calgary, Can., to get things in shape for the coming summer. Weadick has contracted to put on a Wild West Exhibition, in conjunction with the Spring Horse Show in Calgary the last week in March, and also at the Spring Horse Show at Edmonton the first week in April. Guy says he will introduce some new real bucking ponies to the business the coming season. All mail addressed to him to 303 Palace Theater Bldg., New York City, N. Y., will reach him promptly.

M. R. Smith, better known as "Colorado Cotton," is at present located at 1851 Jefferson, Kansas City, Mo. He uncolls the following: "I am with the Stock Yards Co. here and incidentally have plenty of fat saddle horses to wash—and a few strays, as they sometimes try to get back to the range by the way of Twelfth street. Some of the boys here at present are Herman Nolan, Jack Wall and Harvey Doyle. What we are trying to find out is, how are some of the Wild West shows going to put on a WILD show this season, now that the country has gone dry?"

Frank Walker, of the vaudeville roping team of Texas and Walker, is heard from. "I have recently noticed the Inquiry in The Corral as to what I was doing. Will say that I am playing in the South in vaudeville, and am booked solid. While in Jacksonville last week I visited the headquarters of various carnivals wintering there, together with Jas. McSorley, and found everybody getting ready to open early with things all bright and new. Also had a nice visit at Alligator Joe's farm. A few weeks ago I noticed in your column the article regarding a contest association by Tex Austin. I wish to go on record that I think that it is a wonderful idea. I have acted as judge at some of his contests, and I know that he is fair and square. If he will head such an association I will gladly co-operate in any way that I can assist in its success."

Clay McGonigill writes: "I am writing you to suggest that all the boys in the contest business who have made records in the different sports of the cowboy should get in touch with Guy Weadick and give him the dope, to go in the book he is writing on the subject, as I am sure it will be a good thing for the contest boys. Guy is making a short biographical sketch of those who have followed the game as contestants and will publish the records made, amounts of the prizes won, names and dates of the contests where same records were made. In this way we will have an authentic list of all, and those who are entitled to the credit will get it. So all you boys get in touch with Weadick, and let's have the real records. Guy says that there will be nothing published in the book unless the persons sending in records can substantiate their statements, with press clippings or some other means of proving their assertions. I saw a piece in The Corral not long ago about all of the boys riding that 'Fox' horse that Weadick had at his Stampede in Calgary last season. I was talking to Addison Day in El Paso about a month ago and he told me that in his opinion if the horse is given a fair saddling in the chute, and the same rules used as were used at the Calgary Stampede, he does not think that any of the boys can ride this pony." (Mr. McGonigill also sent us the names of the boys who made the trip to South America with him—a few years ago, which we will publish at a later date.)

Lem White writes from Williston, N. D.: "Altho I have never been out to the contests as a contestant, I am a bronk rider and figure on going to a few of them this year. I have read your paper for a couple of years, and think that the contest secretaries would get more of the boys from the range to come to their shows if they would do as you say, that is, advertise early in the season their dates, also their rules and prizes. As it is many times us fellows who do not make a business of showing at all the contests all summer don't know until the last minute what the dates are, or the prizes, and in many cases don't know that there has been a contest held until we read the results in your paper, after it is over. While I don't figure that I am the best rider in the world I know I can outride some of the boys whose names I have seen as having won

Wanted For CLARK BROS.' CIRCUS

a few more Performers for the big show. Producing Clown with props. If you expect a reply name your lowest in first letter. Wagon show. Those doing two or more given preference. No tickets. WANT TO BUY Big Top, 60-ft. Round Top or larger, with middle shows. Also some small Tents, Seats, Lights, Banners, Animals, etc. Must be cheap for cash. Photo and Cat Back Privileges for sale. Write C. R. (SLIM) HARDING, Manager, P. O. Box 108, Des Moines, Iowa.

RHODA ROYAL CIRCUS

WANTED FOR THE ADVANCE (All Billers must report Feb. 15): Experienced Circus Billposters, Banner Men, Lithographers; must be fast workers. Car Manager, Opposition Brigade Manager, Local Contracting Agent, Car Porter, White Cook. Fine accommodations on one of the best advance cars in the business. Wait only men capable of earning good salaries. Mention who you worked for last and when. Season opens early and will run late. Address DAN FRANCE, General Agent, Valdosta, Georgia.

DAKOTA MAX DIAMOND "D. M. RANCH"

I have closed for three weeks on account of flood. Max will put out the Largest and Best Show of its kind on the road. WANTED—Circus and Wild West People in all of the show business. You must be real troopers. WANTED AT ONCE, Boss Canvasman, Working Men, General Repair Men, Cooks, Waiters, Property Men, Drivers, Hostlers, Musicians, Performers, Cowboys, Cowgirls, Indians and Concessions. Judges and Drivers address CAPT. BURK, Circus Acts address A. MARTINEZ, Secretary. Musicians address PROF. A. CHIARELLI. All others address DAKOTA MAX, Montgomery, Alabama. Carlos Carrier and Wife, Jack Grissel and Wife and Ranger Bill Miller, write. Amateurs save stamps. State all and lowest in first letter. No time to lose.

Wanted To Buy or Lease a Passenger Car

Must stand all M. C. B. inspections and have steel wheels and steel underframe and six-wheel trucks. What have you? Answer quick to H. HUNT, Valdosta, Georgia.

the money at some of the contests. I mean, if the judges give the money to the man who makes a clean ride, regardless as to whether or not he has a reputation as having been at all the other contests around the country. I am sure that the different contest secretaries would get some good boys from the 'sticks' to attend their contest, that would step along with any of them, if they would advertise far enough ahead in your paper, stating the particulars of their show and assuring everyone that it was ability that would win, and not a show reputation.

TEX AUSTIN

Replies to Guy Weadick on Frontier Contest Association

In reply to Guy Weadick's article regarding Frontier Contest Association. Weadick's suggestions, if they were conscientiously carried out, would no doubt be a big help to the game, but for several reasons I do not think that an association composed of contest committees alone would do the contest game any good whatever. It has been proven that the various committees of the different contests that Weadick mentions are ONLY interested in the contest game in so far as it effects THEIR OWN PARTICULAR INTEREST. The members of these various committees each have other business of their own, which they naturally will not neglect for the benefit of the contest business, which is not their means of gaining a livelihood, as their services on most of these committees is without remuneration.

The managements of some of these contests, especially those that are close together, secretly or openly hope that those other contests nearest their own will turn out to be failures and thereby eliminate the competition. Some of these same committees have created and are practicing today the very evils which we wish to eliminate, and an association formed of these committees alone can not and will not accomplish anything much to better the game. Two years ago such an association was formed at the meeting that was called, and of the fifty or more contests staged that year only three or four managements were represented by bona-fide members of the committees, and nothing of benefit that can be noticed was accomplished. They adopted a set of rules. Guy Weadick would not use them; neither will I. As to conflicting dates, two of the outfits that were represented both refused to change their dates and played day and date with each other. If they have ever had another meeting I have never heard of it, and nothing of benefit was accomplished in regard to organization, and none of them seemed to be interested in the business aside from their own particular once-a-year contest.

With me the production of frontier contests is my business, and as to the "Committees who really have a frontier contest now, as an established fact," I am the management of four real contests for 1920, which I have now and will advertise in due time, and will be connected with the management of five others, with an aggregate prize list of \$130,000 on the series. So I am just about ten times as vitally interested in the real contest business as any committee that holds only one in a year.

I have produced more real contests than any one else in the world, and have always given the contestants a square deal and will not for their money, and, personally, I figure that I need this contest association less than anybody in the game. And I do not feel any hesitancy in playing day and date with any contest in the world, as the kind of treatment the folks get at my contests always assures me of having plenty of the best hands in the world.

I do not think that any association formed entirely of managements and not participated in by the contestants will accomplish anything of benefit for the Western sports, but I personally haven't time to meddle with the forming of such an association, unless everybody concerned seems to want one.—TEX AUSTIN.

BOONE'S CIRCUS & WILD WEST

Will Use Twenty-Five Wagons This Season

The Boone Circus, Wild West and Vaudeville Combined Shows have been playing the sticks in Eastern Oklahoma and doing nicely. The show will start North in a few weeks, and play thru the oil fields of Oklahoma and Kansas, and then go into Colorado. At this time the show is cut down to fourteen wagons, fifty-five head of stock, including twelve head of buck-

ing horses. Red Ward and Tom (Powderface) Eckhart are visiting the show. They are old-timers and real hands.

Following is a list of the old-timers who have remained with the show during the winter: Casey Smith and wife, Happy Smith, Charlie Anderson and wife, Dee Boone and wife, Ed Glenn and wife, Jimmie Barry, Ed Harger, Bloddy Ward, Oscar Boyles, Chick Noe, Bill Summers, cowboys; Clyde Boon, Blackie Foster, Miss Inde Cohn, secretary and treasurer. Pat Boone is owner and general manager. Tom Boone, after a three weeks' vacation on the show, is back in school at Decatur, Tex.

Manager Boone is planning a 25-wagon show for the coming season.

ALBERT TAYLOR IN ENGLAND

Albert Taylor, writes The Billboard from Rock Ferry, Cheshire, England, under date of January 12, as follows: "I arrived here November 5, 1919, O. K., along with Mrs. Taylor, and opened November 23 so that I would be in line for the Christmas holidays and the New Year. We opened for Christmas at Borough Road, winter quarters of P. Collins, but owing to the bad weather, we just about broke even. I afterwards closed down and visited Bolton. This town opens up for the New Year holidays and the show is held on the open municipal market grounds and on the square and vacant streets adjoining the City Hall. They had over eighteen different riding devices, the principal ones being Pat Collins, Jr., with a scenic dragon railway riding device, seating 80 persons comfortably, John Green's, R. Holdsworth's, Wm. Mitchell's and others. It was raining steadily when I arrived, but the people did not seem to mind it. They spent their money freely."

LOWANDE'S AMERICAN SHOWS

Will Open Season at Reading, Mass., May 1

Lowande's American Shows will open at Reading, Mass., May 1. The show is to be enlarged in every department, and the management plans to make it one of the finest equipped wagon shows in America. Many new features will be added to the performance and will be mentioned later.

As Oscar Lowande has gone to South America with the Martinho Lowande Co. us, Lowande, Jr., is in charge of the work at winter quarters at Reading. John A. Swift has charge of the office. On the eve of the Chief's departure for his South American trip, Mrs. Lowande presented him with a beautiful horse shoe diamond pin.

SELDON & PARMALEE SHOW

Everything is moving along nicely at the Seldon & Parmalee winter quarters, Lansing, Mich. New trailers are being built. The show will carry a stake driver, lifting device for loading canvas, and a dining car on a trailer with all modern improvements. The show will move on three large trucks and three trailers and one touring car, carrying fifteen people, ten numbers in the big show and four in the concert, also a side-show. The big top will be a 60-foot with two 30-foot pieces.

HANNA TRIPLETS VISIT CHICAGO

Chicago, Jan. 31.—Among the visitors at the Chicago office of The Billboard this week were the Hanna Triplets, three charming young ladies who look so much alike that it would seem necessary to label them in order to tell which was which.

Young as these girls are they have established a reputation in the show world, having played for Ringling Bros. for four years, and the past year with the Hagenbeck-Wallace Circus. At the present time they are planning a vaudeville engagement.

MAY WIRTH'S HORSE KILLED

Cleveland, O., Jan. 30.—Another victim of erratic traffic in Cleveland was recorded last week when one of the most valued horses in the act now being presented by May Wirth, noted circus rider, was killed by an Interurban car in the heart of the city while being taken to a train. Miss Wirth played an engagement at the Hippodrome Theater. There were five horses in the troupe. Miss Wirth was on her way to Pittsburg. This is the third theatrical horse to be killed in traffic here in less than a year.

ESCALANTE BROS.' SHOW Will Start Season in Los Angeles February 10

Los Angeles, Jan. 28.—Escalante Bros.' Show which has been overhauled, will open the season here February 10. It will be known as "the show beautiful in reality a palace under canvas. Everything has been painted, the ring covered with double carpets, runners running in front of each row of ring-side seats with 350 seats, all velvet covered borders in silver and gilt braid, each cover marked E. B. in silver finish, all ticketed poles around the ring, with flowers (natural) for each of these poles (twenty-four of them), new Bolite lights, 78 mantles, all told, also 100 electric lights (40 watts each), stage 30 by 18 feet.

The lineup includes Mariana Escalante, owner and manager; Pedro Escalante, assistant manager; Mrs. Emilia Escalante, treasurer; Mrs. Luce, ticket office; Alexandro Avedo, ring-side seats; Jesus Escalante, reserved seats; Ricardo Sanchez, electrician; Lorenze Ascona, band director and stage manager; Marcus Escalante, producing clown; Rafael Trejo, boss canvassman; Cataline Escalante, ticket taker; Gabriel Anaya, head usher; Al Letellier, general agent; Manuel Escalante, Jose Garcia and Belasardo Acededo, casting (net) act; Mariana, Eduardo, Filomeno and Pedro Escalante, casting (trampoline) act; Eduardo Escalante, Mariana, Aurora Escalante, Carlotta Garcia, Rufina Baserril, single trapeze acts; Manuel and Ednardo Escalante (double trapeze); Filomeno Escalante and Belasardo Acededo, tight and slack wire; Jose Rojas, perch and ropes; Eduardo Escalante, upside down and trapeze combination; Pedro Escalante, Roman rings; Mariana Escalante, Ricardo Sanchez, Manuel Escalante, horizontal bars; Sanchy troupe of five people on their way from Mexico City; clown alley, Marcus Escalante, producer; Ricardo Sanchez, Mariana Escalante, Jose Garcia; Aurora Escalante, juggler; Nicolas Ascona, hand balancer; Angela Escalante and Carlotta Garcia, contortionists; Andrea Sance, fire ring and chair balancer; Evaristo Sance, armless wonder; trained animal acts presented by Pedro Escalante; band and orchestra of nineteen pieces, under the directorship of Lorenze Ascona, Mr. and Mrs. Ascona will handle all stage acts, sketches, pantomimes, etc.

The show will travel in four cars. It has its own trucks to load and unload and two machines for the advance.

JOHN R. VAN ARNAM'S CIRCUS

Charles Valentine has signed to lead the band of ten pieces with John R. Van Arnarn's Circus this season. He is wintering in Prekskill, N. Y. Chick Varnell will have charge of the sale of reserved seats, in addition to doing his acts. Chick is playing dates in Ohio this winter. William Brown will have charge of the trained stock. Fred DeArto of Syracuse, N. Y., will be one of the boys on clown alley and will also do his balancing act. Irving (Danny) Benson will again have charge of all the seals. Mr. and Mrs. Van Arnarn and their daughter, Jane, are expected at winter quarters, Northville, N. Y., early this month. James Ryan, now in Pittsburg, will have charge of the canvas.

AT THE MAIN QUARTERS

Doc Ogden, formerly of the Cole Bros.' Circus, will be the side-show manager this coming season with the Walter L. Main Circus. Mr. Ogden is now signing up his attractions and promises something new and novel in his department.

Andrew Downie will send his elephants and menage horses to Baltimore for the week of March 8 as a feature attraction for the American Legion. Herman Griegs has all the new ring stock broken now and ready for the road.

Mrs. Andrew Downie and Sallie Hughes arrived from Medina, N. Y., last week, and are already at work purchasing new material for parade wardrobe.

The painters and sign painters are now at work, and many of the wagons are ready for their final coat of varnish.

F. J. Frink, the general agent, is busy between winter quarters and Philadelphia. He has most of his men signed up, and is now at work designing and ordering new styles of pictorial printing.

MUSEUM ON BROADWAY

New York, Jan. 30.—The late Globe Cafe, Broadway, near Forty-seventh street, has been turned into a museum hall. Sam Dillier, proprietor of the cafe, and Fred K. Lanham, well known in the show business, are giving Broadwayites a good line of circus freaks, which include Alice Cherry, fat woman; Zip, What Is It?; Joseph Cramer, Rubberneck Joe; Walter Cole, the living skeleton; Miss Lottie, tattooed woman; El Bowen, half-man; Mimi Gilbert, the bearded woman; Serpentina, the lady born with no bones in her body below the shoulders, and others. There will be an entire change of program every month, say the managers.

F. M. TAYLOR HAS MUSEUM

F. M. Taylor's Museum, located at 305 St. Charles street, New Orleans, is playing to good business, due to the fact that Mr. Taylor has a new show each week. Attractions last week included Marjorie Martha Morris, Lala Goulah, Victor Basile, Curley Boyd, William Gowler and wife, Millie McNeese, Prof. Henry and Hubby Pearl. Mr. Taylor is assisted in operating his museum by Frank Stone, ticket seller; Lummy Epstein, ticket taker; Bert LaDell, lecturer, and Gene Bowers, manager.

WANTED FOR DAKOTA MAX DIAMOND D. M. RANCH

Side Show People that are capable of getting money. State all first letter. No time to dicker. Season opens on or about Feb. 14. Address ELMER C. MYERS, Montgomery, Alabama.



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions,
Constitute The Billboard's Chief Concern



NORTH DAKOTA

Increases Premium Offerings

For Coming State Fair—Also Adds to Race Purses—Several Improvements Planned

Fargo, N. D., Jan. 31.—At the meeting of the executive board of the North Dakota State Fair it was decided by unanimous vote to increase the premium offerings to approximately \$24,000 in all departments of the 1920 fair. This is the largest premium offering ever made by the North Dakota State Fair, and compares favorably with premium offerings of fairs with much greater financial resources than the State fair at Fargo.

The board also decided to offer nearly \$2,000 more for harness races than has been paid out at any previous meeting. This is done in recognition of the fact that harness racing has come more to encourage the breeding of the type of horse which was used in the world war than any other source, and a determined effort is being made all over the country to keep the United States in the lead in breeding horses of the standard types, and in view of the high cost of feed, transportation, help, etc., the board decided to do its utmost to encourage contestants in this line of endeavor.

The State fair is co-operating with Commissioner Worst in procuring a typical and complete exhibit of agricultural products to be exhibited at the St. Louis Farm Products Exposition to be held in March, and the entire display, upon its return from the exposition will be stored, and shown in the agricultural building at the State fair. It is hoped to make this exhibit one of the most complete that has ever been shown in North Dakota.

It was also decided to construct additional permanent bleachers joining the west bleachers, to furnish accommodations for several hundred more spectators. The directors also authorized the erection of a woman's comfort station near the present Woman's Building.

NUMEROUS FREE ACTS

Engaged for South Florida Fair and Gasparilla Carnival

Tampa, Fla., Jan. 31.—President Evelyn has about lined up the free acts to be given before the grand stand between races at the South Florida Fair and Gasparilla Carnival here February 16 to 21. Among the free acts will be the following:

Gus Hornbrook's Congress of Western Riders, in Western fests of horsemanship also staging an oldtime hold up and scenes of the days of the Indian chariot racers; Aerial Uts and the Electrical Uts in up-to-date novelties; Walter Stanton & Co. appearing in comedy acts as giant neuters and hens; Daredevil Oliver, king of back

FRANK J. CLAYPOOL



Mr. Claypool has been identified with the Muncie (Ind.) Fair for twenty-five years as general superintendent, and for several years as secretary. The annual report shows the Muncie Fair to be one of the largest county fairs held in Indiana, the largely, Mr. Claypool states, to the encouragement given to the horse racing game.

somersault high divers, with a high diving dog as a rival attraction, the Cortezills in comely acrobatic and aerial stunts, and the Original Bernards in some new features.

FAIR SECRETARIES

Of Colorado Hold Enthusiastic Meeting in Denver

The Colorado Fair Secretaries held a very good meeting January 20 at the Stockmen's Club Rooms on the Western Stock Show grounds in Denver, and the following fairs were represented: Colorado State Fair, Pueblo; Adams County Fair, Brighton; Arkansas Valley Fair, Rocky Ford; Boulder County Fair, Longmont; Conejos County Fair, Manassa; El Paso County Fair, Cañon; Grand County Fair, Kremmling; Kit Carson County Fair, Burlington; Larimer County Fair, Loveland; Logan County Fair, Sterling; Morgan County Fair, Fort Morgan; Yuma County Fair, Yuma.

The meeting was presided over by N. R. McVeety, president.

As there was no prepared program the time was spent in a round table general discussion of the advisability of an increased gate admission for 1920, a uniform premium list especially for the live stock departments.

Gov. E. M. Ammons, president of the Western Stock Show, was present and entertained the members with a very interesting talk.

On invitation of Martin Walter, president of the Colorado State Fair, for the secretaries to meet in Pueblo as guests of the State Fair Commission, adjournment was had to meet in Pueblo February 24 and the officers were instructed to prepare a program for this meeting.

The president urged upon all members the advisability of having dates fixed for fall fairs and being present at the meeting in February.

GEORGIA FAIRS CHANGE DATE OF ANNUAL MEETING

The eighth annual meeting of the Association of Georgia Fairs has been changed from February 18 to February 25 and 26, because of the meeting of the American Association of Fairs and Expositions to be held in Chicago on the first named date.

The change has been made principally to allow the showmen and concessionaires to attend both meetings. The new arrangement also provides for a two-day session, since it was found that all business could not be transacted in one day. There will be no alteration of program.

ORGANIZATION PERFECTED

Southern Georgia Exposition Is Name of New Four-County Fair To Be Held at Eastman, Ga.

Eastman, Ga., Jan. 31.—Organization of the Southern Georgia Exposition was perfected here at a dinner Thursday evening, January 22, at which W. L. Jessup, president of the Dodge County Fair Association, was host. The gathering was attended by two hundred prominent men and women from the counties of Blackley, Dodge, Putaski and Telfair, which will participate in the new exposition.

Addresses and short talks were made by R. M. Striplin, secretary, Southeastern Fair Association, Atlanta; Harry C. Robert, secretary, Georgia State Fair, Macon; James Bishop, Jr., of Eastman, and a number of other prominent speakers.

Resolutions were adopted expressing strong approval of the idea to hold a joint four-county fair at Eastman each fall, under the name of Southern Georgia Exposition, and the tender of the Dodge County Fair Association for the use of its buildings and grounds for this purpose was unanimously accepted.

Operation of the exposition was vested in the present organization, composed of the following officials: W. L. Jessup, president; W. J. Dantel, John L. Wooten and W. P. Cobb, vice-presidents; James Bishop, Jr., secretary and treasurer; R. P. Howard, field secretary. The officers will be assisted in the management of the new fair by co-operative and advisory committees selected from the three additional

counties taken in. The premium list will be re-arranged and enlarged.

The Dodge County Fair Association has one of the most completely equipped fair plants in the State, consisting of agricultural exhibit buildings, woman's building, evening club building, live stock sheds, ball-field race track and grand stand with a seating capacity of over twelve hundred, and thirty acres of land situated within easy access to the city. The facilities which have been tendered and accepted by the new association are ample for the operation of the fair, making it unnecessary to offer additional stock for sale.

The formation of the new fair is the logical result of the phenomenal growth of the Dodge County Fair, which was organized and held its first fair in 1916. The new venture was a pronounced success from its beginning, and the demand for an enlargement to allow the surrounding counties which have no fairs of their own to participate has been made on the management for some time.

The Southern Georgia Exposition will be held October 16 to 23, a period of eight days.

ADDITIONAL LAND

Purchased for Savannah Fair Site—November 8-13 Chosen As Dates for Exposition

Savannah, Ga., Jan. 31.—The Savannah fair was officially christened the Savannah Tri-State Exposition by its Board of Directors at their last meeting. More land was purchased for the exposition site and plans were entered into to make the show to be held here in November one of the biggest of its kind in the country.

Forty acres additional land will be purchased immediately, bringing the total close to 100 acres. The dates of the exposition, November 8-13, were approved by the directors, and the action of the race committee favoring a one-mile track was confirmed.

The Johnny J. Jones Exposition will be a feature of the fair, it is announced, and arrangements are under way for other attractions. A campaign for the sale of exposition stock has been launched.

MINNESOTA STATE FAIR ENGAGES RUTH LAW

Chicago, Jan. 30.—Ruth Law, premier woman flyer, informs The Billboard that she has signed the Ruth Law Flying Circus with the Minnesota State fair for six days for \$8,000. The contract was drawn up and signed January 20.

Miss Law employed a novel method in negotiating her booking. She exhibited a motion picture film of the thrilling act, featuring Al Wilson, for the benefit of the fair board. Wilson changes planes without the aid of a ladder or any other safety device.

Miss Law will carry this season three airplanes, with Al Wilson and his two assistant aviators, Leuts, Hoyt and Renkin, and will also appear in her customary flights personally. During two days of her engagement in Minnesota Miss Law will put on an aero race with an automobile.

L. A. LILLY ELECTED

President of West Michigan State Fair, and Olive Jones Secretary

At one of the most bitterly fought elections ever known in the annals of the West Michigan State Fair, Grand Rapids, Michigan, the former secretary, Lyman A. Lilly, defeated Dr. S. E. J. Dodson for the presidency, and the former assistant secretary Olive G. Jones, was elected secretary. Dr. Dodson was president in 1919, but the former secretary had too many friends who were interested in the welfare of the fair and the count of the ballot showed that Lilly had defeated Dodson by a vote of 113 to 47. Miss Jones has the honor of being the first woman secretary that the West Michigan Fair has ever had. The experience of Mr. Lilly and Miss Jones in fair work will certainly boost the West Michigan State Fair for 1920.

HIRSCH VISITS NEW YORK

Louisiana State Fair Secretary Predicts Banner Year—Fair Extended to Eleven Days

New York, Jan. 29.—W. R. Hirsch, secretary of the State Fair of Louisiana, was discovered by a Billboard representative comfortably ensconced in a big fat chair in the Elks' Club one afternoon last week. Mr. Hirsch, who is round and a very good talker, with the added virtue of being a man who has something to say, told Billboard some of the plans of his association for the coming season.

"We voted to extend the fair to eleven days this season," said Mr. Hirsch. "It has been formerly a six-day fair, but eleven days will give two Saturdays and two Sundays. The fair, of course, is going to be bigger and better than ever. In this way of entertainment the directors have said to 'go the limit.' Last year we took in \$18,785 net and that in spite of the fact that it was a very wet week. We held the fair October 22 to 28, inclusive. This year the fair dates will be October 28 to November 7.

"I came to New York to attend the annual meeting of the Board of Directors of the American Jersey Cattle Club. Louisiana has won the contest to hold the first Jersey cattle exhibit and it is going to be a big thing, believe me, for both Louisiana and the South. The entire exhibit leaves Chicago on a special train directly after the show in that city. We will offer prizes of \$8,000 or possibly even \$7,500 for Jersey exhibits.

"I believe we will have \$4,000 at the fair this year. It will officially be known as the Louisiana State Fair and National Jersey Cattle Show and the combined interest ought to pull big.

"We haven't decided on the attractions for this year but you can say in The Billboard that here's a good bet showmen ought not to overlook—we contemplate making an amusement park of the fair grounds this summer. The fact that our State is now in the midst of a big oil boom and the people all have plenty of money and are willing to spend it, ought to be incentive enough for attractions to investigate this matter. The population of Shreveport, which normally has been around 48,000 has almost doubled. The people are hungry for amusement, and outdoor amusement this summer will do all kinds of business. And don't forget to say that the fair grounds are in the best of condition—all concrete buildings, and the grounds cover 150 acres and are worth in the neighborhood of \$750,000. Give my regards to Billboard readers, and when you're down our way, don't forget to be neighborly."

FIREWORKS AT CARNIVAL

Mankato, Minn., Jan. 30.—The Mankato Winter Sports Carnival, which opened Monday, January 19, and closed Saturday, January 24, was one of the most elaborate and successful affairs of the sort ever put on by a city of 15,000. A program of winter sports was combined with spectacular parades and carnival court festivities.

Special trains from Southern Minnesota towns brought thousands of people to the city, all of whom expressed themselves as delighted with the varied program offered.

Some of the best known skaters and skijumpers in the country participated in the skate and ski events. The Hoak-Duo-Cow Club of South St. Paul and a special train load of St. Paul carnival enthusiasts helped to make the whirlup on Saturday a merry one.

Two attacks upon the royal ice court by the Fire King, the coronation of the King and Queen and the reception of visiting Nobles were features of the proceedings at the carnival court. These were all held at night, and fire works were used profusely in adding to the effect of each scene. A farm parade preceded the first attack by the Fire King, and on the closing night King Ferdinand was fairly blown off his throne by an elaborate bombardment and fire works display. These displays were all in charge of W. J. Collins of the Theuric-Dunfield Fireworks Display Company, Chicago.

FAIR NOTES

The Victory Carnival and Exposition is now in progress in Manila, P. I. January 31 was the opening date, and the exposition closes February 8.

The Yates County Agricultural Society, Penn Yan, N. Y., financial statement for 1919 was the most encouraging of many years, more than \$2,000 being diverted for the payment of old debts.

The past year was a banner one for the Wyoming County Agricultural Society, Warsaw, N. Y., according to reports read at the annual meeting last week. The dates for the 1920 fair were set for August 24 to 27. Receipts for the fair last year were \$9,335.41.

ANNOUNCEMENT!

THE INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS

will meet at the Auditorium Hotel, Chicago, Ill., Feb. 18 and 19, 1920. Attraction people please take notice. Twenty of the biggest fairs in interest.

GEO. W. DICKINSON, President, Detroit, Mich.
I. S. MAHAN, Vice-President, Oklahoma City, Okla.
C. N. McILVAINE, Secretary-Treasurer, Huron, S. D.

WANTED, for Shriners' Winter Circus and Country Fair

TO BE HELD MARCH 15 TO 20, 1920, AT GRAND RAPIDS, MICHIGAN.
25,000 to 35,000 square feet of floor space. We want to hear from Concessions of all kinds, also Shows. Will sell exclusive privileges to Concessions or Shows if terms are satisfactory. Grand Rapids, Mich. is a city of 150,000. A free Circus Attraction on general admission will be given to draw the public. This enterprise is under the auspices of Salsbilly Temple, A. A. O. N. M. S., and tickets will be sold largely through the members and other Masonic organizations to the general public. Address R. J. CLELAND, Chairman, 727-9 Michigan Trust Building, Grand Rapids, Michigan. Attractions must be clean.

New Timonium Fair

Balto. Co., Md.
AUG. 31, SEPT. 1, 2, 3, 4, 6, 1920.
Premium books ready May 1st.
Apply 350 Equitable Bldg., Baltimore, Md.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



ZOO PLANS

For 1920 Are Pretentious

Popular Cincinnati Amusement Resort Will Add New Features That Will Swell Revenue

Pretentious plans are being made for the 1920 season at the Cincinnati Zoological Gardens which promise to put it even more prominently in the forefront of Middle West amusement resorts than it has been heretofore.

Despite its popularity the Zoo has not, in recent years, been a paying proposition. Last year, however, quite a number of changes were made in the way of improvements and a special effort was put forth to increase the patronage. The result was that the Zoo showed a profit for the first time in years, this in spite of the fact that operating expenses had greatly increased.

Undoubtedly the efficient management of the business manager, C. G. Miller, had much to do with the success of the 1919 season. Mr. Miller continues in the same capacity this year, and he already has plans for the season well under way. He has not yet made any definite announcement as to the 1920 attractions, further than to say that they will be on a more elaborate scale than heretofore, and that in all probability there will be a number of new attractions. It is probable that an announcement will be made following the annual meeting of the stockholders this week.

Two big improvements which are in prospect, but not yet definitely decided upon, are a modern ice skating rink and a pretentious swimming pool. Plans for these improvements are in process of formation by a group of prominent Cincinnatians.

Those interested in the project are Messrs. William P. Anderson, Bolten Armstrong, Harold Eustis, Dr. Otto P. Geler, James P. Orr, Irwin M. Krohn, C. L. Harrison, Clifford Shinkie, Reamy Field, Arthur Espy, O. DeGray Vanderbilt, Carl Jacobs, William Chatfield, Julian Polak Templeton Briggs, Harold Nichols, J. M. Hutton, Jesse Roberts, C. M. Robinson and Thomas J. Davis.

The plan is to lease from the Zoo the areas of land that will be required for each of these projects. The rink is to be located west of the entrance to the Zoo, and the pool to the rear of the pergola. If the plans are carried out, it will mean a handsome rental to the Zoo. It has also been suggested that the Zoo, by setting aside in a sinking fund the proceeds of the leases, might eventually take over the pool and rink to be owned solely by the Zoo.

Not only does the dual project, which would be financed by the interested citizens, afford Cincinnati a novel amusement proposition, but it also promises to realize for the Zoo an added source of income with which to meet its operating expenses beyond the present period of guarantee, which is December 31, 1921.

NEW AMUSEMENT PARK

Projected for Sandy Beach, Near Bay Shore

Baltimore, Jan. 31.—Baltimore is to have another big amusement park on its outskirts. Plans for the enterprise have already reached a definite stage and it is expected that work will be started immediately in order to have the park ready for opening in the spring.

The concern back of the project will probably be known as the Sandy Beach Amusement Company and will be capitalized at \$300,000. The name for the park will, it is stated, be left to the selection of the people and will be taken from the choice of the public thru a prize contest.

The new resort is to be located at Sandy Beach, below Bay Shore Park, the proposed terminal of the Eastern Shore Ferry Line, Inc., in connection with which the park will be conducted.

Harry B. Wolf owns the site the park will occupy and in event of additional expansion he has considerable adjoining acreage which would be at the disposal of the amusement concern. Plans for the erection of a restaurant and dance pavilion at a cost of \$75,000 are under way, and the park is to be equipped with various up to date amusement and entertainment features, including a modern theater.

COSTLY IMPROVEMENTS

To Be Made at Cedar Point—New Amusement Features

Sandusky, O., Jan. 31.—Improvements to cost \$3,500,000 will be started at Cedar Point next

spring. President G. A. Boeckling announced today. The first will be a hotel containing 500 rooms. This will be followed by a hotel of 3,000 rooms, extension of the automobile road, new water and sewage disposal systems and a gigantic garage together with the erection of at least two amusement and pleasure enterprises.

Cedar Point is the summer convention center of the Middle West and almost twice as many gatherings as were held at the resort are already scheduled for the coming season, according to Mr. Boeckling.

WORK PROGRESSING

On New Capitol Park at Hartford, Conn.

A big force of workmen and laborers is busy at work in Hartford, Conn., constructing some of the big attractions which will grace the new Capitol Park in that city. It is expected that the new amusement resort will be opened full blast by Decoration Day.

The park management, under S. A. DeWaltoff, owner of the White City Park at Savin Rock,

has announced a number of big concessions still open, among them being a circle swing, captive aeroplane ride, funny house, old mill, whirlpool, witching waves and others.

The work at the park at present is being confined to the erection of a giant coaster, the construction of a big merry-go-round building, dance hall, restaurant, and other smaller buildings. Ground is to be broken within a week or so on the monster swimming pool and beach, which will comprise one of the park's biggest attractions. This pool will be 300 feet long, with a natural sand beach, were machine, and one of the best equipped laundries obtainable.

BONNIE BRAE PARK

Will Open 1920 Season May 15—Manager Ruppel To Make Many Improvements

Philadelphia, Jan. 24.—Bonnie Brae Park at Spring City, Pa., will open the 1920 season with the popular owner and manager, Andy Ruppel, in charge, and with many new attractions.

Manager Ruppel states that no expense has been spared in making improvements. A large swimming pool is to be installed, the Casino

"CASH IN" WITH



The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,

34 East Georgia St., Indianapolis, Ind.

"NICKEL IN THE SLOT"



The new 1920 Uncle Sam's Entertainment plays Victor or Columbia Records.

SKELLY MFG. CO., 433 Hein Place, CHICAGO

MR. PARK MAN

HOW ABOUT YOUR FUN-HOUSE OR WALK-THRU SHOW?

Did you get your share of business last season? Will you get your share this season? We furnish plans at a moderate cost to revise your place, or plans for all new, up-to-date devices, or building complete.

ELMS AMUSEMENT COMPANY, 598 Elliott Square, Buffalo, N. Y.

FOR SALE

12-HORSE RACING DERBY

for Candy, Dolls or Pillows. New, only used one week. Will work where wheels can not. Best Park concession made. Price for quick sale, \$1,500.00. Will go and install machine if you pay transportation. Address DERBY, care The Billboard, Cincinnati, Ohio.

FOR SALE

Three-abreast, two-row jumpers, Electric Carousell, all newly painted and in elegant shape. Will consider desirable park location. State what you have to offer. Do not add your prospects. Be truthful. Address CAROUSELL, care Billboard, Cincinnati, O.

Wanted, Park Attractions

Rides and Concessions of all kinds. J. W. MILES, Wildwood Park, Delwell, Iowa.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

Complete New Captive Aeroplanes quickly furnished. RICHARD GARVEY, Sole Mfr., 2987 Boston Road, New York City.

COLUMBIA PARK

(Formerly Schutzen Park, Union Hill)
NORTH BERGEN, N. J.

and picture house has been enlarged and 100 new slides and benches have been installed in the groves for picnickers. The midway is to be reconstructed and all buildings remodeled and painted.

Prof. H. Harry Rowe has signed for another season with his 25-piece band, making his fifth consecutive season at Bonnie Brae. Tony Cancland and his ten-piece jazz band will open the park and remain until Decoration Day. There will be a new staff looking after Mr. Ruppel's business interests. Mrs. A. J. Ruppel will fill the office of treasurer. Owing to the large attendance last season and the favorable outlook for this year, Mr. Ruppel will engage a larger executive staff.

MOBILE'S MARDI GRAS

Mobile, Ala., Jan. 31.—Details for Mobile's Mardi Gras Carnival, to take place February 17, have been turned over to a committee of sixty citizens. John D. Logan is president of the Mobile Carnival Association.

Always Nosing Ahead.

KENTUCKY DERBY

WHAT THEY SAY:

RILIA McLAIN,
1450 Jefferson Avenue, East.

Detroit, Mich., October 21, 1919.

THE KENTUCKY DERBY CO., INC.,
140 Nassau Street, New York City, N. Y.

ATTENTION MR. ARNOLD NEBLE.

Gentlemen—I desire to inform you that the Kentucky Derby which I purchased of you this season has proven entirely satisfactory with me and recommend it to any one desiring to place any of your machines. I find that the reason for the Derby Racer being a success is the fact that it is purely a game of skill, and the Public for that reason play it to better advantage than any other games that are on the market. I am enclosing you herewith a picture of the Derby, which I trust will be of use to you.

Thanking you for all past favors, I am,

Very respectfully yours,

(Signed) RILIA McLAIN.

KENTUCKY DERBY CO., - - - 108 John St., N. Y. City.

ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED OVER A QUARTER OF A CENTURY
CAPITAL STOCK \$100,000.00

THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.
MECHANICAL FUN HOUSES FOR PARKS, also Portable THRU TRE FALLS
for Carnivals, on wagons. If interested advise and our representative will call.
THE ZARRO-UNGER CONSTRUCTION COMPANY, Box 285, Pittsburgh, Pennsylvania.

Wanted for St. Petersburg Beach

Playground of Florida, on the Gulf of Mexico, Merry-Go-Round, Circle Swing, Thriller, Crazy House, Penny Arcade, Skee Ball Alleys, and other games. Open year 'round. FRANK P. CAVANAGH, Manager, St. Petersburg, Fla.

TURNSTILES

We can stop the leaks—write us how

PEREY MFG. CO., INC.,
30 Church Street, New York City

"THE WHIP"

THE LATEST AMUSEMENT RIDE.

Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Coney Island, New York.



AN AUTOMATIC FISHPOND

will easily get more than \$1.00 a minute, with 12 poles at 10c each. It's a fast game. Write for particulars.
AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, Ohio.

ALL YEAR 7 DAY PARK—OPENING MARCH 1.

Ex. given. Low flat rental. Large Dance Pavilion for rent. WANTS Coaster, Ferris Wheel, Portable Skating Rink, clean Shows, Palmistry, Photo Gallery, High Striker, Whip, Over the Falls and legitimate Concessions. NO WHEELS. Give full details and description of outfit.
ROY F. HANAFORD, Box 1057, Wilmington, North Carolina.

WANTED FOR SEASON 1920, AT DAYTON'S AMUSEMENT PARK

Legitimate Concessions, Whip, Ferris Wheel, Fun House, Derby, Billiard Parlor, Skating Rink, Palmist or any other good Ride or Amusement not taken. Park to open about June 1. Located in one of the most wealthy spots in the U. S. A.
A. L. DAYTON, Prop., Nevada, Iowa.

CONCESSIONS WANTED At Ontario Lake Park, Oswego, N. Y.

Coaster, Whip or any good Ride, Fun House, Kentucky Derby, Miniature Railroad, Pony Track, Underground Chinatown, Japanese Concessions. Few more stands left. New park. No opposition. Opened last season to big business. Fifteen-minute car ride. An opportunity for a Coaster here. Not one in this vicinity. Restaurant for rent.
MORTON, MILLER & MORTON, Oswego, New York.

LUNA PARK, CONEY ISLAND, N. Y.

OPENS MAY 15, 1920

REQUESTS BIDS DIRECT (NO AGENCIES) FOR 1920 SEASON FOR

Band in Center of Park—about 25 pieces.
 Band in Front of Park—about 10 pieces.
 Jazz or other up-to-date Band for Dance Hall—about 10 or 12 pieces.
 Show Buildings for New, Sensational Acts on Concession Basis.

Spaces for New, Thrilling Rides on Concession Basis.
 Aerial—High and Electrical Acts and other Display Acts for Free Attractions and Strong and High-Class Bally for Front Entrance.

Bids and Applications Must Be Filed by February 15, 1920.

Address LUNA AMUSEMENT CO., 220 West 42nd St., Room 904, N. Y. CITY.

Skating News

ACKERMAN TO MANAGE CLONI

Al Ackerman writes from Columbus, O., that he is getting ready for an early opening for the summer season and expects to manage Cloni in a couple of racing events. "It is stated that Cloni will defend his title at the world's meet," says Mr. Ackerman. "Wouldn't it sound better to say that all racers are coming to Columbus to try and beat the world's champion? Some credit should be shown him. And why should he be required to qualify for something he already holds? As the champion of the world the racers should be picked out to try and defeat him; not the champion to defeat every racer that is a near champion."

Speaking of the world's meet, Mr. Ackerman says: "You can always look for a square deal at Smith's Rink Columbus. I have never heard of a skater getting an unfair deal there. And the boys will find the people of Columbus real sportsmen."

CARPENTER AGAIN PLAYING RINKS

Billy Carpenter is now booking dates for the remainder of the season, presenting an act which is said to be better than the one he previously offered. Billy has for some time been managing the Exposition Building Rink at Portland, Me., taking it over during the illness of the proprietor, Mr. Mathis. Now that Mr. Mathis has recovered his health Billy has gone back to his old, and best, love. Billy has quite a following among the skating fans all over the country and with an act such as he is presenting he will doubtless draw capacity crowds wherever he appears.

PHILLY'S NEW ICE RINK

Philadelphia's new ice rink at Forty-fifth and Market streets is one of the finest in the country. The main auditorium is 350 feet in length by 157 feet, 6 inches in width, with a commercial ice plant immediately adjoining 80 by 157 1/2 feet. The entrance on Market street is 61 feet in width and forms an arcade back to the main auditorium. Immediately next to the entrance is the cloak room, with accommodations for 4,000 coats. In the skate room there are accommodations for 3,000 pairs of skates. The arcade leads into the main lobby, which is spacious, well lighted and heated. There is every convenience for patrons, rest rooms, lockers, etc.

The skating surface is 220 by 101 feet. On the north and south sides of the amphitheater the seats are arranged, the balcony accommodating 3,500 of the 4,000 seats. There are no posts whatever to interfere with skating or to obstruct the view. George Orton, the man who conceived the ice palace, is to be its manager. His assistant will be Herman Meyer, well known in track athletics. A splendid orchestra has been engaged to furnish music for the rink.

SKATING NOTES

Art Launay, the Eastern champion, did a come-back in a three-man race recently, defeating C. Kelly of the Palace Rink, Philadelphia, and M. Ward, champion of Norristown, Pa., in a two-mile race. Manager J. U. Clarke is putting on races at the Palace Rink Tuesday, Thursday and Saturday nights. Launay is anxious to take on some of the other speed boys and says he is willing to race anywhere in the United States.

A demountable rim wheel for roller skates has long been the dream of skaters and rink men alike, but always considered an impossibility. So the announcement by Fred Nail that he has perfected such a wheel will no doubt be welcomed, as it will mean a big saving to rink operators, as well as a convenience to individual skaters. Looks as if the word "impossible" will have to be eliminated from our vocabulary.

Adelaide D'Vorak made Midland, Mich., week of January 19, and played a return date at Escanaba week of January 26. In each city she had quite a successful engagement, according to reports. Miss D'Vorak is playing Ironwood, Mich., this week, and will appear at Palace Gardens, Detroit, next week.

Wonderful times are reported at the monthly club nights of the White City Roller Club, Chicago. At the last meeting there was some fine exhibition skating by Babe Winters and Ed Waldron; Martins and Eckman showed the members what speed is by putting on a hotly

REPAIR AT ONCE

Send in your Band Organ for repairs for the Big Skating Rink and Dancing Season that is at hand. Absolute satisfaction guaranteed.

We remodel cardboard organs and all other makes of organs, foreign and domestic, to play our long-tune, weather-proof paper rolls.

Estimates for repairing your Band Organ gladly furnished. We will make them up-to-date, modern instruments. Send for literature.



STYLE NO. 150.

THE WURLITZER MANUFACTURING CO.
 THE RUDOLPH NORTH TONAWANDA, N. Y.

WHY "CHICAGO" SKATES?

They are the most popular and serviceable skates on the market. Their upkeep is very small and they have proved to be good money earners.



No. 502.

CHICAGO ROLLER SKATE CO.
 224 N. Ada Street, Chicago, Ill.

contested race, and Miss Colby and Mr. Robbins entertained with fancy skating. Johnnie T. Steadley, where are you? Drop us a line. Robert Goebel of Fairland Roller Rink, Peoria, Ill., also would like to hear from you. Russell Lines, the 14-year-old speed skater of Detroit, is still after a match with any boy in the country at any distance from one to ten miles. He would like to take on Malcolm Carey of Reading, Pa. Lines can be addressed care Palace Gardens Rink, Detroit.

J. A. Forester is the new editor of The River-view News, the paper that keeps interest in Riverview Roller Rink, Chicago, very much alive by giving its readers live skating news, as well as piquant personalities and a dash of humor. Mr. Forester has been identified with newspaper work for many years and doubtless will give Riverview's patrons a paper that will be a real booster.

Injuries which Charles Jewstraw, Eastern amateur ice skating champion, sustained in a recent race prevented him from participating in the national amateur championship race at Saranac Lake on January 27, 28 and 29. It is expected he will be able to compete in the international championships at Lake Placid February 18 and 19.

Roller skating races this week at East Market Gardens, Akron, O., are expected to attract hundreds of roller race enthusiasts. Among noted skaters who will race here are Roland Cloni, world champion; Hoggle Colston, Jack Woodworth, Ed Kelley, Austin Oviatt and Cliff Howard. An added feature is the first of an elimination series for the city amateur title.

Music Hall Rink, Cincinnati, has several boys who are speedy on the little wheels and who doubtless will be heard from in the world's meet.

John Hoernig of Cleveland won the 220-yard event and W. Murphy of New York the mile event in the national ice skating championships which began at Saranac Lake, N. Y., January 27. The races were marred by spills, which eliminated two of the fastest contenders, Leslie Boyd of New York, and Roy McWhirter of Chicago. In the 220-yard race Joe Moore of Lake Placid was disqualified for cutting corners.

Two world's ice skating records were broken at Lake Placid, N. Y., January 24 when Ed Horton completed the 220-yard hurdle event in 21.25 seconds, and Gordon Marshall made a backward jump on skates of 3 feet 6 inches. In the senior skating race Joe Moore won the 440-yard dash. Al Letch the half-mile and Ray Bryant the mile event.

Charles Fletcher, we haven't had a peep from you for months. Haven't you any spare time since you took on the cares of matrimony?

Fred J. Robson, former champion kater of Canada, was presented with a fine tie pin recently when he left the employ of a piano company in St. John, N. B., with whom he had been associated for 15 years, to go into business for himself.

Great interest is being manifested in the ice skating races and exhibitions that are being held in and around New York. A movement is under way among the local promoters to apply for either national or international skating championships for next winter.

AIR TRAFFIC LAWS

Formulated in Washington, D. C.

Washington, D. C., Jan. 31.—The United States Army Air Service has formulated uniform rules to be observed and followed by pilots. It is expected that these rules will be the basis of regulations adopted in the future when flying will become as popular as autoing.

Some of the precautions prescribed might seem quite humorous to the individual. Included among the rules regarding air traffic are:

"Instructors and students in flying will not wear long coats or loose clothing that might become entangled in the controls, nor will loose articles, such as waste or rags that might jam the controls be left in the machine.

"Ambulances to be on flying field during all flying hours, with a surgeon and necessary medical detail in attendance.

"A fire extinguisher will be carried on each machine.

"Kidding on steps, wings or tails of a machine is forbidden.

"Machines approaching head-on pass to the right at an interval of at least 2,000 yards.

"No vertical banks, steep climbing or zooming will be done under 300 feet.

"All acrobacy, such as loops, wingovers, eights, rolls, half-rolls and spins must be completed at not less than 1,500 feet.

"No pilot will fly over a city or town without sufficient altitude to reach a landing place."

AVIATION NOTES

The first showings of the "Great Air Robbery," a film put out by the Universal Film Mfg. Co., and featuring Ormer Locklear and Curtiss' JNs in a story of the aerial mail, has achieved remarkable success.

Look thru the Letter List in this issue. There may be a letter advertised for you.

AVIATION

AMERICAN AIRCRAFT IN EASTERN MARKETS

New York, Jan. 31.—The first shipment of American airplanes to China, and the first introduction of American planes to the possibilities which were recently indicated by the contract of \$8,000,000 for military aircraft let by the Chinese Government to Vickers & Co. were represented in the \$500,000 aerial consignment taken by the steamer "Dacre Castle" to Capt. C. E. W. Ricou of Hong Kong and Macao. The most important features of the shipment were five Curtiss 11-16 flying boats, two Curtiss 11S2L flying boats, and four other seaplanes of Aeromarine and Boeing design.

The purchase of American planes by a former captain in the French aviation service is partly the result of the rapid delivery which could be secured in this country. It is also believed to have been influenced by the quality of American seaplanes, which in the NC-4 and other types have shown their remarkable seaworthiness. Captain Ricou has engaged American pilots and mechanics—seventeen in all. All of these have served in the U. S. navy or at Curtiss plants or flying fields. They will operate the American flying boats as merchandise and passenger-carriers along the Chinese coast and between China and the Philippines.

This is not the first time that American planes have been sent to the Far East. In Japan and the Philippines the Curtiss organization has been active as early as 1913. The first seaplanes used by the Japanese Navy were introduced to Japan by Glenn H. Curtiss, inventor of the hydroaeroplane and flying boat.

During the present war the Curtiss Aeroplane and Motor Corporation has also been active in Japan and the Philippines, where it has placed machines of the JN, Oriole and Seagull types under the direction of its Eastern sales representative, Major J. E. H. Stevenot. During the past year a total of seventeen machines have already been sent, and more are under order for shipment.

"DARE-DEVIL" OWENS MEETS WITH MISHAP

While endeavoring to change planes in midair recently at Tampa, Fla., Fred (Dare-Devil) Owens suffered the loss of one-half of his right foot when it was struck by the propeller of the plane below. Owens was hanging from a trapeze, slung at the bottom of a Curtiss biplane, piloted by Roger Q. Williams, and was just about to drop to the other plane, piloted by Lieut. Ralph Johnson, when his foot was struck by the latter's propeller.

A safety belt, which held him to the trapeze, saved his life. However, he showed the pluck and nerve of a real performer, and dragged himself back into the trapeze, unfastened the belt and climbed into his seat. Immediately after landing had been effected he was rushed to the hospital in an automobile, where it was stated that it would not be necessary to amputate the balance of the foot.

A short time previous to the fatal accident Owens had gone up and given an exhibition of daring stunts, including walking across the upper wings, hanging from the lower wings and climbing in and out of the wings with apparent ease. It was after he had landed for a short rest and made his second flight that the mishap occurred.

WORLD AERIAL CONGRESS

To Be Held at Atlantic City First Two Weeks in June

New York, Jan. 31.—Plans are being formulated for the big international aerial congress, where every phase of aerial touring and aerial navigation will be discussed by the world's aeronautic experts. The affair is under the direction of the Aero Club of America.

A trophy for aerial touring has been offered by Major Charles J. Gidden, president of the Aerial Touring Association, for aerial touring, which is to begin some time in June and continue thruout the summer. The tours will include cross-country flights from 250 to 3,000 miles, with stops conducted similar to auto tours.

The Atlantic City Steel Pier has been engaged for the congress, which is to be held during the first two weeks of June.

2 BIG NUMBERS

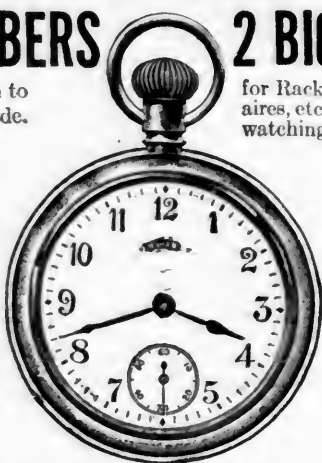
First introduction to The Billboard trade.

SINGER'S "RELIABLE"

Newly imported, open face, 16 S. Watch, hinged back, brass movement, engraved back.

B.B. 6402.

\$1.25 Each



2 BIG FLASHES

for Racks, Boards, Concessionaires, etc. Liv wires have been watching for these.

SINGER'S FLAT MODEL

A new, open-faced, gold-plated, 16 S. Watch, in gold and fancy dials.

B.B. 6401.

\$1.65 Each

SOLD IN DOZEN LOTS ONLY. No Goods Shipped Without Deposit.

SINGER BROS.

82 Bowery, - - - - - New York City
Est. 1889—30 Years of Square Dealing.

AMBER COMBS You Can't Break 'Em



Sample Assortment

\$1.00 PREPAID

THE COMB HOUSE OF AMERICA, 26 Delancey Street, NEW YORK CITY

Chessler Company's Circus



ELEPHANT, 10 in. high, 14 in. long.

Stuffed Animals

Made of flashy colored felt. Elephant, Camel, Giraffe, Buffalo, Horse, Hippopotamus, Rhinoceros, Bear. 8 samples for \$12.00. Quantity Price on application.

THE CHESSLER COMPANY, - - - 308 W. Baltimore St., Baltimore, Md.



DON'T OVERLOOK THIS WONDERFUL BARGAIN

Window Workers, Pitchmen, Sheet Writers and Demonstrators.

LOOK!

Swirl, Flashy Letter Self-Filling Fountain Pens. Put up twelve on a nice display easel. Priced to Retail \$1.50 each. Our price, \$3.50 per Dozen, cash with order. This is a positive sensation. Biggest money maker ever put on the market. Send for sample dozen same as cut, \$39.00 per Gross; \$3.50 per Dozen, cash with order.

S. L. ORNSTEIN CO., Manufacturers
Corner Howard and Market Streets (Hall Bldg.), AKRON, OHIO.

GOOD, RELIABLE MONEY MAKERS



SHIMMIE DANCER. All the boys say: "See Minnie shimmy." 25c each, and they go fast. Price, \$9.00 Gross.

All orders shipped same day. Carry large stocks. 30% cash with order, balance C. O. D.

SNAP CUFF LINKS. Very big seller. Price, \$12.00 Gross Sets, all carded.



Gold Plated Tiffany, fine Imitation DIAMOND RING, \$6.50 Gross.



AMERICAN NOVELTY CO., 12 Moulton St., Providence, R. I.

For \$1.25

Money Order or Stamps, we will send you seven different styles of Genuine Amberine Combs, Parcel Post, Prepaid.

BUY DIRECT OF GOTHAM COMB CO. AMBERINE COMBS



The only and original Amberine Comb that cannot be broken. Guaranteed the Strongest.

Kindly write name and address very plainly so as to avoid any possible errors.

THE ORIGINAL LUMINOUS CRUCIFIX SHINES IN THE DARK!

90% OF YOUR CALLS TURNED INTO SALES. For the lowest price on the original ERADIUM (Luminous) CRUCIFIXES write to us, the sole manufacturers of these goods. The Pioneer ERADIUM (Luminous) CRUCIFIX, with metal corpus and wood cross, is without doubt the best selling and most satisfactory canvassing article on the market today. OVER 150% PROFIT ON EVERY SALE. We also manufacture an extensive line of Frames, Portraits, Celluloid Medallions, Pillow Tops, Pennants, Sheet Pictures, etc. THE PIONEER CORPORATION, 1260 W. 63d St., Chicago, Illinois.

PIPES

By GASOLINE BILL BAKER

Bob Cantrell was seen taking subs. in Cotton Valley, La.

Morrell and his cleaner have been doing well at Kresge's, Philly.

Hear that "Stepping Boy" Tramo has left Broadway for the West.

Ed Costello, peeter manufacturer: Your address to Gasoline Bill, please.

Hear that Waldman is demonstrating a new corn remedy of his own in Philadelphia.

Hear that B. A. Brewer, of the paper force, had a big week at Ringgold, La., recently.

Must have been some moniker, Alex Wilson, when you had to ask him to write it himself.

Kugler and his stripes and oil can be seen nightly, weather permitting at Race and Eighth, Philadelphia.

How many proposals have some of you old heads received the first month of this (leap) year?

Jack McKay, over New Jersey way, says for C. A. Stahl to kick in. All right, C. A., let's have it.

C. W. K.—Address the party, Mr. G., care of The Billboard, and the letter will be advertised in the Letter List.

Goddard, of La Tena Circus fame, is said to be demonstrating art needles in one of the big stores of Boston and going big.

Bushay has his musical act out again this winter and going big. (Lulus he is going to play the "beefsteak circuit" next.

C. H. Hutchinson, seen perambulating down Georgia way. What's on the "bill for the rizard," C. H., and how's the business?

Wandering Webb, Bert Brewer, "Arkansas" Bill Selmar and Alex Wilson, seen working at Lorraine, La. 'Tis said that Brewer took top money.

Ben F. Cook, veteran of the road, is now with the W. H. Steinhilber Co., of Cincinnati, in the publicity, sales and distributing departments.

J. William Hiett is no more around his familiar haunts in Chicago, and rumor has it that he is somewhere in the West. What say, J. W.?

Every road man should watch the Letter List in The Billboard each week, also furnish forwarding address at the first possible convenience.

Buzz, the demonstrator, made a lot of money at McCrory's, Philadelphia, during the holidays. It is rumored that he will spend the remainder of the winter in Florida.

After spending a few weeks' layoff in New Orleans, Doc Butterfield is moving toward the Mississippi Delta. Says he has something novel in the paper game to spring in the near future.

Bedell, of leaf fame, was seen around the Boston diggings talking oil. Must have fallen over a gusher in Texas, with Chapman and Kenney, says one of the lads. Sic him, Eddie.

There is one thing every man gets and keeps thru life without asking or working for—his name. What's in it? Whatever one makes of it, which does not come to him in the way of a present.

Kenneth, of transferine fame, has closed his demonstration at Kresge's, Philadelphia. Kenneth is credited with saying that Philly is all to the merry in the winter time, but it's inhalers for him in the good old summer time.

Dr. Geo. M. Reed is resting easy in Columbus, O., says a note from that city, altho he has been on the sick list now and then for the past several weeks. He does not expect to hit the road until April, according to rumor.

Understand that "Sandy" Morrell has been handling out pens in Savannah, Ga., in monstrous quantities. And is figuring on establishing an aero route between the factory and—his whereabouts.

Gleason and Moore were seen around some of Boston's leading hotels. Some say that the ponies have Moore stepping, and the "h. r." seems to never end. The boys claim one more spot in Maine will set them pretty until the bugle calls in the spring.

Walter C. Dodge and his Corn Dodgers are becoming familiarly in evidence, and in many large stores of different cities. How about Walter C., being one of the first, if not the first, to demonstrate corn med.—not peddle or distribute, but pitch it from a tripod or stand?

M. M. Wolff wants to know if Dr. Tom Styner remembers the "find out club" and the members, among them, Lew Darsey, Lew Kohler and the latter's brother, "Old Senth"? M. M. says he has not met Styner in some nineteen years, and adds: "Gee, bet he's changed."

Bert Weeks, with his big motor car, equipped with a complete electric plant, makes the folk around Philly stand up and have a look when he opens up, writes one of the Quaker City lads, especially when he does his "high freeds."

(Continued on page 66)

PULL A PART Snap Cuff Links



Assorted patterns and colors. Good springs. Each pair on a handsome display card.

\$12.00 GROSS

Send for catalog of complete line for demonstrators. Consumers save stamps. Headquarters for Fountain Pens.

BERK BROS.,

543 Broadway, New York City.

FREE

MONTHLY

Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

N. Y. MERCANTILE TRADING CO.

167 Canal St., NEW YORK

SOME THER MOMETER!

18 INCHES WIDE, 80 INCHES LONG.



JUMBO THERMOMETER AND BAFOMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo."

\$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.

The Chaney Mfg. Co., BOX 8, SPRINGFIELD, OHIO.

MACK SENNETT COMEDIES



BATHING GIRLS. REAL PHOTOS. 8x10, assorted, \$3.50 per dozen; post card size, 25 assorted, \$1.00; miniature sets, 15 to a set, 25c per set. No C. O. D. No stamps. No catalogues. Postage prepaid. ROSSLYN PHOTO STUDIO, 447 Main St., Los Angeles, California.

65 = 64

An enigma of mathematics which proves 65 equal to 64. Seems impossible, but triangles and other geometric figures prove it true. A checkerboard is cut into three pieces which, when placed in different position, form a rectangle of 65 squares.

8x8 = 5x13

The instruments make it plain to everyone, but nobody understands the principle. Price, 75 cts.; postage, 8 cts. extra; money order for 80 cents preferred. Includes blue prints, explanations, references, etc. Patent applied for. BRIGHTON CO., Dept. 41, Box 293, Waterloo, Iowa.

MANAGER for this county by the Baryphone; you whisper, the voice carries loudly and clearly; must have small capital to open offices to handle salesmen and canvassers; our new selling plan makes success certain. VOLLBEHR & BREDE, 111 West Forty-second Street, New York.

BENNIE SMITH

has four new Shimmy Dancers. All good sellers. Send One Dollar for samples and prices in gross lots. BENNIE SMITH, Box 144, Kingston, N. C.

Salesboard Operators!!

These Beautiful Toilet Set Premiums Will Sell Like Hot Cakes



45 Premiums

Salesboard Assortment No. XL. 107—Costs \$13.⁵⁰, Retail Store Value \$42.⁴⁵

Biggest Flash for the Money—A Riot of Color

Just think of it! 45 beautiful premiums for the small sum of **\$13.50**. 45 big values, full of life and color. Send the coupon today with **\$13.50** and let us send you this wonderful assortment. Here is a chance for you to clean up with a line that is getting the money faster than any other line framed for salesboard purposes. When

you see this big flash and riot of color you will want to reorder immediately. Don't wait. The new assortment has made such a hit that our great factories are taxed to the limit. We have an enormous capacity, however, and can make prompt shipment if you will order now. One-third deposit on C.O.D. shipments. Send the coupon today.

700-5c Hole Board. Costs \$13.50

No. XL. 107—Toilet Set Salesboard Assortment consists of 9 large Toilet Sets, containing every known toilet requisite of the highest quality, ranging in retail store value from \$1.25 to \$5.00. 4 smaller sets, ranging in retail value from \$1.25 to \$1.75. 32 Individual Toilet Articles, ranging in retail store value from 25c to \$1.00—the whole assortment showing a total retail store value of \$42.45.

This Assortment, Including 700-5c Hole Board, \$13.50

300-5c Hole Board. Costs \$5.00

No. XL. 108—Contains 20 Premiums of the same high quality as in assortment No. XL. 107. This assortment consists of 6 Toilet Set Combinations, ranging in value from \$1.25 to \$3.75, and 14 Individual Toilet Articles, ranging in retail store value from 25c to 75c. The whole assortment showing a total retail store value of \$18.70.

This Assortment, Including 300-5c Hole Board, \$5.00

Salesboard Specialties

We are now preparing a large assortment of Perfumes for Salesboards and Perfume Stores. Ask for our C-12 Catalogue, showing full line of high-class Toilet preparations. It will interest you.

Send Coupon Today

Hurry up! Hurry up! Time is flying. Order now and we will ship at once. There will be no disappointments. Don't fail to take advantage of these wonderful assortments. You can coin money with premiums like these if you will only get started right away. Send your order in today. Act now—at once.

E. M. DAVIS PRODUCTS CO., Department 1972, CHICAGO, ILL.
E. M. DAVIS PRODUCTS CO., 1310-1316 Carroll Ave., CHICAGO, ILL.

E. M. DAVIS PRODUCTS CO.,
1310-1316 Carroll Ave., Chicago, Ill.
Gentlemen—Enclosed find \$....., for which please ship by express, at once:
.....Assortments No. XL. 107.....
.....Assortments No. XL. 108.....
Name
Address
Town, State.....

PADDLE WHEELS

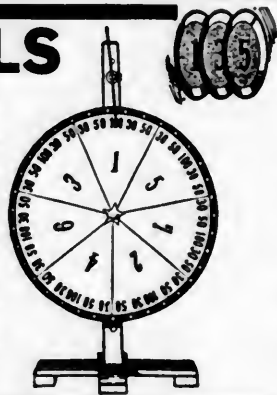


BEST EVER
32 inches in diameter. 60, 90, or 120 numbers.
SPECIAL\$11.00
180 Numbers 15.00

PAN WHEEL
16 inches in diameter, as shown in cut.
7, 8 or 10 Numbers.....\$13.50
Complets with Fans

Amusement Devices, Dalls, Novelties, Pillow Tops, Vases, Paper Novelties, Serial Paddles, Panants, Sales Boards.
We are there with Candy. Get next.

Deposit with order. Send for our new Catalog.
SLACK MFG. CO.
128 West Lake Street,
CHICAGO, ILL.



PIPES

(Continued from page 64)

quency" stuns. He certainly gets the crowds, and surely gets the business. He calls it "electric oil."

Dr. Eagle Feather, of Chico, N. M., was a caller at the Cincinnati office of The Billboard January 27. Eagle Feather left word that he was working Wheeling, W. Va., the first there in three years, also that this is his first visit to the Eastern section of the States.

W. S. (Dad) Parker, of transfer fame, writes that he is down among the palms of "Sunny California." He recently ran across W. S. McDonald, selling rings, also C. W. King, who is stationed at Long Beach, Cal., doing exceedingly well with razor powder.

Resourceful boy, "Sandy" Morrell, according to a recent pipe, came near being severely bitten by Callery's baby alligator. But Sandy was equal to the occasion and shook it loose before its teeth grew out, and then remarked: "A fellow never gets too old to learn."

A bunch of the boys are making Columbus, O., their headquarters this winter. Among the fraternity promenading High street there may be seen Doc Campbell, Dr. Bonsteel, Jack Richards, Ex-Dr. Horton, Chas. Rogers, with his coat collar way up over his head, and last, but not least, Galbagier, of spud peeler fame.

The boys of the paper said to be at the Auto Show in Schenectady were: McBride, Hansen, Tibb Robbins and MasValin. "Broadway" Castle was also in town, but did not remain. Sam Freed, who runs the Grand Theater, Scotia, N. Y., entertained the boys all week, 'tis said.

Another fellow's intentions were the best in the world, but for a moment had the old man guessing. He started his communication as follows: "Dear Bill—As I have nothing else to do I will drop you a few lines," and then continued, "Wouldn't tell the rest of your name for a million, Harry."

Here is one the boys are telling, says Ray Pierce: I was working inhalers when a gent stepped forward with this one: "It's great! I'll say it is. I got one some time ago and used it on a fighting cock, and that rooster has whipped three other roosters and a bull dog in four days."

It is opined by the way some of the boys hitting in Boston town are buying trunks they are looking forward to another big year, also that many of them will head for the Maritime Provinces of Canada in the spring. What's the idea of all the trunks—for stock or the profits?

Ray Pierce, of cement notoriety, writes: "Say, Bill, that famous formula that Chas. Waldron wrote about in Pipes last week is sure fire, but could be greatly improved by the rest of it. Here it is: A little wood alcohol and raisins with the seeds cooked over a Baker burner; stir with a spark intensifier and strain thru a punchboard."

Geo. (Steamboat) Stewart advises a New York representative of The Billboard that the fourth edition of his book, "The Stewart Simplified Method of Mimicry," is just off the press and selling better than ever, as it is the only book ever published on this subject. His "Jazz Flutrombone" is also a tremendous success, as it is so easily played. Many performers, entertainers and jazz bands are now featuring it.

Word reaches us that Andrew (Andy) Watson is confined at a local hospital with the grippe. L. Pierce, who operates a store at 1204 South Broadway, St. Louis, is taking care of Andy's place of business during his illness. Another bit of interesting news which comes from excellent authority is that on January 13 Mrs. Watson presented her husband with a fine baby girl.

Callery, of razor paste fame, has branched out in the South in a new business. He recently received a shipment of gators from Florida and is now selling alligator oil. 'Tis opined that Callery will make a big success of the venture, but he will have to get the prices straightened out in his spiel, recently including "Twenty-five cents a bottle, or three for a quarter." What say, "Call"?

B. C. Sheppard, of "Little red hat" fame, and his old sidekick, Prentice Gilliland, now superintendent of a large insurance company, met some time ago in the depot in Jacksonville, Fla. Shep says the last time he met Gilliland the latter and Jack London were hitting the high spots, getting color for the London stories. But that was before Sheppard donned the "red hat."

Heart in the right place, but the wrong way of expressing it. The following is told on Capt. G. W. Sault: Capt. is an ardent lover of butter-milk. While playing Strauseburg, Mo., he was guided to a farmers' home, where he received a gallon of his favorite beverage. Capt. insisted on paying without grinning that result, the farmer remarking: "We just feed it to the hogs anyway."

Chas. D. (Billy) Dixon could be called either a demonstrator or pitchman, as he demonstrates the dangers in crossing streets at wrong places, at crossings, etc., and now and then pitches—headlong—to convince the skeptics. Billy recently finished the State of Delaware with his street advertising stunt and is now in Philadelphia. He intends returning to Delaware in the spring, and, according to his stated plans, there may be some work for the movie man.

Win. Emerson, calliope player with the Walter L. Maig Circus the past several seasons,

CONCESSIONAIRES,

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:
WE CARRY A LARGE LINE OF
JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, NOVELTIES AND CARNIVAL GOODS WHIPS, RUBBER BALLS, BALLOONS, ETC.

Big Line Dolls and Paddle Wheels.
Our Catalogue for 1920 will not be ready to mail until about June 1. Write for prices on any goods in which you are interested. Send us your permanent address and state your business (as we do not sell consumers) and we will mail you new catalogue when it comes off the press.

NO GOODS C. O. D. WITHOUT DEPOSIT.
Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.

LADY LOVE PERFUME VIALS



A fine Perfume, put up in such a way which makes it most salable.
Filled in 1/2-oz. and 3/4-oz. vial bottles.
1/2-oz. Vials. Per Gross.....\$1.95
3/4-oz. Vials. Per Gross..... 2.25
1/2-oz. Vials, in lots of 5 Gross. Per Gross..... 2.15
At above prices vials unlabelled. Labels furnished and put out at 35c per gross extra.

FAST 100 SELLER.
Send for our new 1920 Catalog.
NAT'L SOAP & PERFUME CO.,
160 No. Wells Street, CHICAGO, ILL.

High Art Photos

BEAUTIFUL MODELS IN ARTISTIC POSES
Suitable for dens, club rooms or private collection
THESE ARE NOT BATHING GIRLS
PICTURES
Send 10c for illustrated miniature sheet and price list.
UNITED SALES CO., Springfield, Illinois

Amberoid Unbreakable Combs

Buy Direct from Factory and Save Middleman's Profits.
Ladies' Dressing, C. & F. Per Gross.....\$22.50
Ladies' Dressing, A. C. Per Gross..... 21.50
Ladies' Traveling Combs. Per Gross..... 17.50
Plantation Combs. Per Gross..... 17.50
Men's Dressing, A. F. Per Gross..... 14.50
Barber Combs, C. & F. Per Gross..... 15.50
Pocket Combs. Per Gross..... 7.50
Flue Tooth Combs. Per Gross..... 15.00
Sample Set. \$1.00, postpaid.
Deposit required on C. O. D. orders.
No Gyping. Prices always the same.
Amberoid Comb Co., Leominster, Mass.
Lowest Price Comb House in America.

POST CARDS

Bathing Girls, Views, Holiday Cards, Folders, etc. SPECIAL VIEWS FROM YOUR PHOTOGRAPH. If it's Post Cards, we have 'em. BIG SAMPLE ASSORTMENT. \$1.00, PREPAID.
WILLIAMSBURG POSTCARD CO., INC.
25 Delancey Street, New York City.

Instanto KNIFE AND Sharpener

Every housewife needs one. Agents can make 200%-300% profit. Sells at sight to all classes. Sample, 25 cents without scissors attachment, 35 cents with. Send money for sample today and write for prices in quantities. Handsome 2-color circular free with sample.
W. JACKSON & CO., 29 S. La Salle St., Chicago.

FEMALE PHOTOS

Bathing Girls, Art Models, Girls with beautiful forms taken in daring poses from life. Very rare. You'll want more. Samples, sealed, 25c; eight for \$1.00.
ART STUDIO, P. O. Box 42, Ft. Wayne, Indiana.

MEDICINE SHOWMEN EVERYWHERE

You can easily learn a profession that will earn you \$5,000.00 or more yearly. We teach you HOW. For particulars address University Advertising Dept., 2d Floor, 4250 Cottage Grove Ave., Chicago, Illinois.

PHOTO POST CARDS

Made from Photos or Negatives, 1 to 4 styles. \$20.00 per 1,000, cash with order. HARVEY ALL-GRAM, Photographer, 493 Dale St., St. Paul, Minn.

ATTRACTIVE BATHING GIRL PHOTOS

In Fascinating Poses. New and Original. Taken from Life.
6x10, ASSORTED, \$2.50 PER DOZEN. POSTCARD SIZE, 25, ASSORTED, \$1.00.
For bigger quantities special prices.
AGENTS WANTED.
A BIG MONEY MAKER FOR YOU.
We handle a complete line of Art and Holiday Postcards.
ITALICA ART, Dept. B, 101 W. 42d Street, NEW YORK CITY.

AGENTS—Make \$60 Every Week selling NEW INVENTION FOR AUTOS, street cars, locomotives. WONDERFUL MYSTIC WINDSHIELD CLOTH



Works like magic. One rub over rain or snow-blurred windshield, presto! glass stays clear 24 hours. Can't blur. Prevents accidents, saves time, money, worry. Greatest safety first accessory ever invented—fastest seller—30,000 first month. Every car owner, motorman, engineer buys on sight. Endorsed by railroads. Guaranteed one year. Agents amazed—getting rich. Listen! Trippe made \$117 in 3 days—Early \$128 first week—Chase sold 5,000—Vansett writes: "A deaf, dumb and blind man could sell it." Hundreds like these. You can do as well. Failure impossible. EXPERIENCE UNNECESSARY. Sells itself—you take orders—that's all. Big selling season now on. Investigate. Exclusive territory, details—worth fortune—ALL FREE.
SECURITY MFG. CO., Dept. 254, TOLEDO, OHIO.

ATTENTION!



SALESBOARD OPERATORS

Here you have the greatest salesboard seller in America. Fourteen Photo Knives on a 720-Hole Salesboard. All brass lined knives. Guaranteed to meet with your approval. Retail \$36.00, Single Lots, \$10.50 each; 25 Lots \$10.00 each; 100 Lots, \$9.50 each. 10% cash with order, balance C. O. D.
Don't forget we have the Famous Brown Built Boxes, with quality Chocolates, thirty-one premiums on a 1,000-Hole Salesboard. Retail for \$50.00. Our price, \$20.00 each, for a limited number. We guarantee to please you or money back.

Wire or write
IOWA NOVELTY CO.
Largest Distributors of Knife Boards in the World.
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AGENTS 500% PROFIT

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For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.
\$40.00 to \$100.00 a Week!
You can sell to nearb trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.
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MARDI-GRAS SPECIALS

"MARDI-GRAS BABY" BADGE.....Dozen, \$0.65; Gross, \$ 7.50
"MARDI-GRAS KEWPIE" BADGE.....Dozen, 1.30; Gross, 15.00
MARDI-GRAS BUTTONS, 50 Lines. Proper Colors....Per Hundred, 1.50
Badges are about four inches in length. Made up with celluloid Dolls attached by purple or gold ribbon to properly colored button. Kewpie Badge made up with copyrighted Kewpie.
25% deposit required with all C. O. D. orders. Postage required with Parcel Post orders.
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(HE TREATS YOU RIGHT)
222 West Madison Street, CHICAGO, ILLINOIS

MEDICINE WORKERS, STREETMEN AND HUSTLERS

MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belts, Voltaic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 25c for sample Belt or pair of Insoles. Get lecture on Electricity and NET wholesale price list on best line out. For an excellent demonstrating belt send \$1.00.
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Get Our Prices on DEMONSTRATORS' GOODS.

We can save you money.

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500 AGENTS WANTED AT ONCE FOR MITCHELL'S MAGIC WASHING COMPOUND. 500% PROFIT. ENORMOUS REPEATERS. Washes clothes spotlessly clean in ten to fifteen minutes. One thousand other uses in every home. Astounds and delights every woman. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime acid or wax. Free samples furnished to boost sales. We positively guarantee the sale of every package. Exclusive territory. **OWN YOUR OWN BUSINESS.** You cannot fail to make big money. Barber, Ohio, made \$600 last month. Send for free sample and proof. Hurry. Hustle. Grab this chance. L. MITCHELL & CO., Desk 302, 1312-1314 East 61st, Chicago.

Street, Fair, Carnival Workers and Pitchmen

Here is something new, something different. If you like to get back to century days you better grab this quick. No. 1 article costs 20 cents to mfg., sells on sight for \$2.50. No. 2 costs 4 cents to mfg., sells for 50 cents. These articles are red hot sellers all over the country. Never before on the market. If you like to make big money and make it quick you better get these formulas while they are new. Be one of the first ones and get the cream. Both formulas sent for \$1.00. Satisfaction guaranteed.

PROFESSOR ANDERSON
DARIEN, WIS.
P. O. Box 82

HANDIEST RAZOR MADE

IT IS GUARANTEED! SELLS FOR 50c.

Low in price—high in quality! Unsurpassed in convenience. Economical to use as it is to buy. No constant outlay for new blades—you can strop it and keep it sharp like the ordinary old-style razor. May be used with or without the guard, as desired.

A wonderful premium—a great item for dealers, agents, salesboard operators and all others who want to give an article of real merit that costs very little money.

Get our low quantity quotations.

4-S RAZOR CO., Hutchinson, Kan.



SALESBOARD OPERATORS

If you want the newest and best proposition on the market today, SEND FOR OUR

Alice May

PERFUME CIRCULAR.

showing illustrations of our complete line of PERFUME SALESBOARDS. WE ARE MFRS. OF PERFUME and have QUALITY GOODS at the RIGHT PRICES.

Superior Perfume Co., 160 N. Wells St., CHICAGO.



ONE THOUSAND DOLLARS REWARD

If this is not the greatest money-making house-to-house proposition. N. K. G. LAUNDRY TABLETS wash clothes in 15 minutes without rubbing. Contains no injurious chemicals. Sells for 25c a package, enough for 10 family washings. We guarantee the sale of your first order. Secure territorial rights at once. A one-cent postal brings sample and full particulars. **FARQUHAR-MOON MFG. CO.,** 12409 Jackson Boulevard, Chicago, Illinois.

THE HANDY CIGARETTE CASE

A move of the thumb and a fresh cigarette appears.

Sample, 30c.

Quantity prices on request. A Gold Mine for Agents.

THE CASE MANUFACTURING CO., 165 Mercer Street, New York City.



Were You Ever Offered a Grocery Store?

You can handle Sugar, Flour, Canned Goods, Dried Fruit, Coffee and entire line of Groceries, as well as Paints, Roofing, Aluminum Ware and Automobile Oils, with no rent to pay. No money invested. Take large orders from samples. Goods are guaranteed and proven quality. Selling experience not necessary. Steady, profitable work for "workers." Address: **MITCHELL-COOK-LELLI CO.,** Dept. 24, Chicago, Ill. Reference: Any bank or express company.

MEDICINE SHOWS, PITCHMEN AND STREETMEN. did you get our price list for medicines, so that you can get ready for the big business this season? Remember, we make anything in this line and will put it up in your name and address, complete, ready to sell, at no extra cost. If you don't handle our goods we both lose. Write NOW while you think about it. **DIUG MFG. CO.,** 403 So. High St., Columbus, O.

SEA SHELL and SEA BEAN NECKLETS

SEA SHELLS and JEWELRY

Write for catalogue.

A. L. HETRICH & COMPANY
508 Washington St., SAN FRANCISCO, CALIF.

and again the coming season, was forced to close with B. Bartine's Ideal Comedy Co. recently in order to report to the circus winter quarters and get his steam piano in tune for the opening. His place as pianist with the Ideal show was filled by Walter Wellington. Emerson passed thru Cincinnati, en route to Havre de Grace, Md., and stated that Bartine has an A-1 company and is doing big business thru Central Ohio, covering the same route he played last summer under canvas.

Leo Lipps, after various lines of pitching and working (guess your weight) with carnivals for the past fifteen years, has placed himself in a position to add "Doc" to his handle, having fulfilled his last summer's announcement that he would enter the medicine game this winter. Lipps says he is now in the business with both feet, with headquarters in Columbus, O., and a branch in Chicago, and has been doing very nicely for a new beginner in this line.

Harry McFall started his rug cleaner demonstration in Kress's, Cincinnati, about the first week in March last year, where it is still located and doing very well with an established trade, under the salesmanship of Paul Rhoades, who took over the demonstration about the first of May. Between these two operators and their businesslike methods, courteous treatment to all patrons and convincing lectures their article needs no great amount of pushing now.

"Have heard it argued, pro and con," writes M. M. Wolf, of Arrow Laboratories fame, "as to what is the difference between a demonstrator and a pitchman, and offer this for the prize-free reader in Gila Bend for one year! A demonstrator is one who sells an article on its visible or apparent merit, wherein the appeal of the article itself makes the sale. A pitchman is one who himself sells, creates confidence and gets business on his personality. In other words, sells convincing conversation."

W. B. Sierritt, 'way out in Los Angeles, says he never saw so many pitchmen in one town before—eight men working the forms and as many working solder as there are hotels in town. Many oldtimers are in the city, and all seem to be prosperous. Weather is grand. Mighty fine climate, W. B., but when you talk about soon leaving for the border and the auto stages leaving there every hour for San Diego—let's see, about sixteen miles from Tia Juana, Mexico, and you working in your shirt sleeves on account of the warm weather—you have your Uncle Dudley guessing.

Dear Bill:

One time many years ago,
When I was still a boy,
My mother gave me two-bits
And I went down town
And saw a crowd on the corner,
I pushed my way in
And a man was there
Selling glass-cutting knives.
And I bought one with my two-bits,
And when the man got thru
He gave me another knife—
To carry the box he was standing on
Back to a store across the street.
And in the box was a Billboard,
And I kept it a long time,
And in The Billboard I found an ad
Where to buy those knives,
And I bought a half gross of them
And sold them and made money.
And each week I bought The Billboard
Just to read the ads and see
About anything to sell I wanted.
And now I am thirty-seven
And still use The Billboard
As a buying guide—and
It has never steered me wrong.
I've not made a fortune yet,
But I go to Florida in the winter
And my good wife goes along,
And we enjoy life.
And every week we look
Until we find The Billboard.
I thank you.—J. FRANK HAITHCOX,
(Apologies to K. C. B.)

TOY BALLOONS, ETC.

FRESH STOCK—FINEST GOODS MADE

No. 40—Air. Gross...	\$2.25
No. 60—Air. Gross.....	3.90
No. 60—Medium. Gr. 3.50	
No. 60—Heavy. Gross....	4.00
No. 60—Frisco. Gr. 4.00	
No. 40—Squawkers. Gross.....	3.50
No. 60—Squawkers. Gross.....	4.50
Sausage Squawkers. Gross.....	4.50
Reed Sticks. Gross.....	.50
Confetti. Pound.....	.00
Rubber Bat Balls. Gross.....	.50
Rubber Thread. Gr. pieces..	.50
30-in. Beauty Whips. Gr.....	6.50
Winner Whips. 36 in. Gr.....	7.50
Cariborn Horns. Gross.....	4.80
Wood Crickets. Gross.....	6.50
Blow-Outs Large. Gross.....	3.00
8-in. Whistle Horns. Gr.....	4.50
Also Repentines. Masks. Ticklers. etc. Flags. Fireworks.	

Decorations. Catalog free. Wholeship same day.

BRAZEL NOVELTY MFG. CO.,
1700-04 Ella Street, Cincinnati, O.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.

PLEASE DIE WORKS. Dept. D. Winchester, N. H.

AGENTS AND CREW MANAGERS.

Now, fast selling food specialty. Ideal article. Packed your label. Write or wire. **FEDERAL PURE FOOD CO.,** 2303A Archer Ave., Chicago.



WATCH WORKERS

Here is the outfit for Demonstrators, Window Workers, Salesboard Operators, and in fact every one using watches of any kind, description or nature.

Here's the biggest value at the littlest price you ever bought!

14 size, electro gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.

Gold filled knife and Waldemar chain, put in satin lined box, as shown in cut.

OUR CUT PRICE EACH **\$2.40**

P. S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed free. Write for it today.

Alter & Co.
PRONOUNCED "AWLTER"
(THE HOUSE YOU CAN'T FORGET)



165 WEST MADISON ST.
Over Childs' New Restaurant,
CHICAGO, ILL.

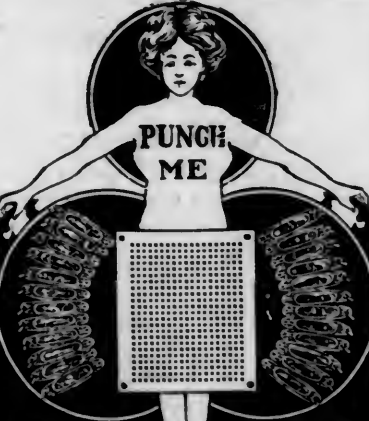
NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

PAPERMEN

CREW MANAGERS - GIRLS

We want Agents to handle our line of high-class Trade and Farm Magazines. Good any place in United States. Write us for full particulars. **COMPTON BROS.,** Fladlay, Ohio.

PUNCH ME



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COUPON WINS KNIFE No. 18-38-57-162

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LAST PUNCH WINS GENUINE DIAMOND KNIFE

1920 VAMP CLOVER BOARD

This beautiful, artistic, Hand Painted Board is certainly a dream. It sells the goods.

No. 49—14 Fine, White Ivoryoid, New Finish, 2-Blade Knives with 1920 Classy Bathing Girls Photos and 1 Genuine Diamond-Set Knife for last punch 800-Hole Board **\$8.50**

No. 50—Same board with 24-Photo and 1 Diamond-Set Knife **\$12.00**

(We sell Candy, Jewelry and Watch Salesboards—send for circular.)

(25% with order, balance C. O. D.)

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201-203-205 W. Madison Street, CHICAGO, ILLINOIS.

DO DOUGHNUTS PAY!!

One store on Randolph Street, Chicago, using one of my machines and selling only doughnuts and coffee, pays rent of \$600.00 a month and clears a big profit. I can point out hundreds of good locations for the man who wants to start a real business. In addition to your retail trade you can build up a big paying business by supplying hotels, restaurants, etc., at a big margin of profit.

GET A DOUGHNUT MACHINE AND HAVE A REAL BUSINESS.

No speculation—money back the first week.

My Doughnut Machine will cut and drop 3,600 Delicious Doughnuts per hour at a cost of about \$42.00. You sell them for \$120.00. **YOUR PROFIT FOR THE HOUR, \$78.00.** Complete outfit costs \$300.00. \$150.00 cash, balance C. O. D. Write or wire **HARRY McKAY, 1518 Madison Street, CHICAGO, ILL.**

CREW MANAGERS---STUDENTS---GIRLS

"HERE'S A CLEAN-UP PROPOSITION." SOMETHING NEW IN A TWO-PAYMENT RECEIPT.

A two years' subscription to HOME INSTRUCTOR (the 20th Century Magazine), a guaranteed Waterproof Household Apron, one Fashion Book, containing over 500 designs, with instructions in Dressmaking and Embroidery.

This entire outfit sells for \$2.00. You collect \$1.00 (which you keep) and the subscriber mails us \$1.00. Receipts are 20c each.

A Waterproof Apron sent FREE with every order of 50 receipts. 50% deposit with order, balance C. O. D. No receipts free. Order a supply today. We protect you on territory! Furnish credentials. Sells anywhere in the U. S. A. Get in on this while it is new.

PARKS' MAGAZINE OR HOUSEHOLD JOURNAL, 60c. RECEIPTS, 15c EACH.

BUSH SUBSCRIPTION CLEARING HOUSE, Bush Temple, 800 N. Clark St., Chicago, Illinois.



CARNIVALS AND HIS MAJESTY, THE BEDOUIN



COL. FRANCIS FERARI SHOWS

For Third Time Will Inaugurate Season at Camden, N. J.—April 24 the Date and Patriotic Order Sons of America the Auspices—To Use Train of Twenty Cars

The Col. Francis Ferari Shows and Trained Wild Animal Arena will open their twenty-fifth season at Camden, N. J., April 24, under the auspices of the Patriotic Order Sons of America. This will make the third season these shows have opened their season in Camden. General Agent George Coleman is in Chicago, looking after the Western business of the company. Twenty cars will constitute the railroad equipment this season, every car being the property of the Ferari Shows. The Wild Animal Show will again be the feature.

Every car, and each of the forty-seven wagons, have been rebuilt and painted. Twenty paid attractions will grace the midway. Thirty-eight concessions will be in the lineup. Benedicto Coroda's seventeen-piece band, in conjunction with the famous Ferari hand organ and callopes, will furnish the music. Manny Andrews' Steeple Chase, Carl Hart's Hawaiians and Harry Shilling's Athletic shows will be back again this season. Ralph Smith's riding devices, "Hell Gate" and Submarine shows, will also be found on the midway. Carl Turnquist will be general superintendent, making his nineteenth year under the Ferari banner. Wm. Purchase, head animal trainer, who is now in England, will return in time to get the new animal acts whipped into shape. Eddie and Dot Johnston are at winter quarters with R. W. Smith, getting things ready for the opening.

The executive staff for this season is as follows: W. L. (Bill) Wyatt, general manager; G. H. Coleman, advance manager; Arthur I. Goodwin, assistant general agent; Chas. (Curly) Smith and Harry Silvers, special agents; Chas. Snipple, lithographer; Adam Livingston, press

WRIGHT LANDS NORWOOD, O.

For Veal Bros' Shows Week of May 3

J. D. Wright, Jr., general agent the Veal Bros' Shows, last week booked Norwood, O. (suburb of Cincinnati), for a week's engagement of that organization, starting May 3. Mr. Wright spent three days in Cincinnati and vicinity, and before leaving Thursday displayed a written permit by the Mayor of Norwood, granting the aforesaid concessions. This will undoubtedly be considered an important booking from the fact that Norwood has been known among managers and agents of the Middle West as closed to amusements of this nature, therefore no small amount of credit is due Mr. Wright and the organization he represents on securing what is often referred to as a much-sought-after plum.

HEINZ BROS.' SHOWS

Olton, O., Jan. 28.—The management of the Heinz Bros.' Shows is making extensive plans for the coming season, which will open here March 10. Work at winter quarters started January 2, and when the season opens the cars and wagons will look like new, as no goldleaf or paint will be spared. Some new features will be added, as well as a Whip and Frolic. Several new shows are now under construction, and will prove surprises when completed. Three cars of property have arrived from the regular winter quarters in Lancaster, Mo. The route the coming season will carry this organization over a great deal of territory, as the agents are now in the Northwest, and, from the way contracts are coming in, some mighty good things are in store for this caravan.—JOE.

BIG TIME AT THE GARDEN

New York, Jan. 28.—Jack Curley and Freeman Bernstein, who are responsible for the promotion of the circus, carnival and athletic congress to be held at Madison Square Garden, February 2-8, are booking some great attractions, Mitchell's Leopards, Weir's Tigers, Leon's Ponies and fifteen crows are among the list of attractions. An all-star athletic show is to be given, at which some of the world's champions will participate. Two bands have been engaged.



AIR CALLIOPE

DRAWS ALL THE CROWDS. PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR IN-SIDE OR OUTSIDE PLAYING.

TANGLEY CO. MUSCATINE IOWA

agent; Carl Turnquist, general superintendent; J. E. Wallace, concession manager; Mac McNamara, superintendent of lights.

PEACE EXPOSITION SHOWS

Columbus, O., Jan. 25.—The opening date of the Peace Exposition Shows has been set for April 24. J. F. (Cookhouse Frenchy) has contracted for the lunch stand privilege. W. E. Kerns will fill the position of general agent, and is expected to report soon. Prof. Tony Gloria states the Italian band he will furnish this season will be the best he has ever had. Manager Torrens has been away on business for several weeks, but is again on duty at

the office. W. W. Downing, special agent of the J. F. Murphy Shows, is a daily visitor, but expects a call to report at Augusta in the near future. Messrs. Wade and May, of the Wade & May Shows, called during the Ohio Fair Boys' meeting recently.—G. W. JOHNSON.

CORRECTS STATEMENT

The following letter (dated January 23) has been received by The Billboard from Sydney E. Francis, secretary-treasurer Canada's Great Eastern Exhibition, Sherbrooke, Canada:

"In your issue of January 24 I see a paragraph stating that the Board of Directors of Canada's Great Eastern Exhibition have awarded contracts to Messrs. Meyerhoff and Taxler to furnish a midway and free acts this year. "It is true that we have awarded a contract for a midway from Mr. Meyerhoff, who, for this purpose, has combined with Potack Bros., but we have not yet given any contract for free acts."

RAYMOND'S "NOAH'S ARK"

New York, Jan. 30.—Leroy Raymond will shortly arrive in New York to begin construction on his new amusement feature, "Noah's Ark," which he claims will be the big surprise of the season at parks. Idora Park, San Francisco, will be one of the first to get this new attraction. Associated in this enterprise with Mr. Raymond will be Arnold Nebel, of the Kentucky Derby Company.



TRANSPORT

THE TRANSPORT—THE WONDER TRUCK

That's what the many engineers who examined the TRANSPORTS at the New York and Chicago shows stated.

The highest standard of engineering practice—Honest Value All Ways. Made right in the factory. Stay right on the road. Built to a high standard. Not to a catch price. The truck the showman can well feel proud of.

Mr. Showman, read The Chicago Herald-Examiner of Jan. 28, 1920, re "What to Expect From the Railroads in the Future."

As our maximum output is sold for months ahead, if you want a TRANSPORT for the coming outside season you will have to place your order before March 1.

Send for descriptive literature and information and see why the TRANSPORT is the truck you want.

THOS. P. KELLEY

SHOW SALES AGT., TRANSPORT TRUCK CO. MT. PLEASANT, MICH.

YOU ARE CORDIALLY INVITED TO BE PRESENT AT OUR BIG EXPOSITION THE WEEK OF FEB. 15

Many new items will be shown, including the Evans Venetian Swing, Evans' Six Wheels in One, and other new and improved startlers. Also the finest and best line of Concessionaires' Supplies in the country, including many new and exclusive articles; also our new Dolls, Mexican Blankets, Candy, etc.

H. C. EVANS & CO., 1528 West Adams Street, CHICAGO, ILL.

WANTED FOR

Cree & Waukon's Athletic and Indian Village

First-class Wrestlers and Boxers to meet all comers. State lowest. Send photos. WANTED—Indians, Sharp Shooting Act and Impalement Act. Must have wardrobe. State lowest. Send photos, which will be returned. Wouldbe Managers, save stamps. All letters answered.

CHIEF CREE, Gen. Mgr., 223 Lodi St., ELYRIA, OHIO.



Parker made for World Trade

WRITE FOR PRICES.

1920 Model Carry-Us-Alls, now going through the factory, conceded better than ever. Patented features for your protection.

C. W. PARKER, World's Largest Amusement Builder, Leavenworth, Kansas.

J. F. MURPHY SHOWS

"Uncle Joe" Thonet New General Agent —Notes From Winter Quarters

The winter quarters of the J. F. Murphy Shows in North Augusta, Ga., is a busy place getting things in shape for the coming season of forty weeks. J. F. Murphy, general manager, and Harry Ramish, business manager, have returned from their visits to different factories and firms for the purchase of cars and wagons, and, judging from the amount of paraphernalia being shipped to quarters, it is doubtful if Trainmaster "Smiley" Martin will be able to get on the twenty-car train.

Joseph Thonet (Uncle Joe) has been engaged to pilot the organization. After a short visit to winter quarters he started on his duties, and already favorable reports are coming in. Mr. Ramish has closed several big fair contracts, and Chas. Beasley, one of the special agents, also brought in some excellent contracts.

Margaret Stanton, high diver and feature attraction, has returned from visiting friends in the North. J. B. Cutten's big minstrel show will be one of the finest on the road. Zeke Shumway has rebuilt his motordrome. "Itappy" Jack Eckert has remodeled the entire outfit of his platform show. D. Bristol's Horse Show will be mighty hard to beat. Ferd Delvy has purchased two more cross-cages for the Animal Show. Floyd Woodley is busy framing his big Circus Slide-Show. George Lucas has booked his airplane swings and "Maw" Tate's new Venetian swings. "Maw" Tate's new purchased a Pullman car and wagons for his riding devices. J. F. Burns will have a complete new outfit for his Midget Village. "Kid" Ellis will again have the Athletic Show, and Bennie Smith the front. J. P. Sullivan's Busy City has been rebuilt. Wm. Jackson's culinary art is greatly appreciated by the boys in the quarters. Sam Gross and F. Engelking are building new frames for their concessions. Some of the new flat, stock and box cars have already been painted. Mart Goodwin has full charge of the painting department. Frank Meeker's all-American band of eighteen (sit union) will be one of the big features.—G. J. M.

MANY ORDERS FOR DERBY

New York, Jan. 30.—Arnold Nebel, of the Kentucky Derby Company, states that he is highly pleased with recent orders for his ever popular amusement device. When interviewed by a Billboard representative he was just in receipt of an order by cable from Louis Bernal, who is now in Europe. Bernal wants two machines, two for England and two for France. Fred Ingersoll, of Detroit, has placed an order for a sixteen-horse derby. "We can't turn them out fast enough," remarked Mr. Nebel.

HARRY K. MAIN SHOWS

Move Opening Date Up Two Weeks

All Any, Ga., Jan. 29.—On arrival of Manager Main, who just completed a combined business and pleasure trip to the East and Central West, he found everything in first-class shape at the winter quarters of his Harry K. Main Shows. In fact, the boys at the quarters had things so far advanced, all fronts and shows being rebuilt and other work completed, that Mr. Main has decided to move the opening date up a couple of weeks, the organization making its start here February 14 and closing the first engagement on the following Saturday night, instead of March 1, as formerly intended.

Mr. Main advises that his advance staff has secured a good route, and prospects look brighter than ever for a very successful season's tour. The caravan is twice its former size, and with many new features. Word just received from Jimmy Eekew is to the effect that he will be ready for the opening with a real Wild West show, and with an entire new outfit. The Main Shows will cover some of the Central West and a great deal of Eastern territory this season.—BOB.

HARVEY WALKER

Goes With Gold Medal Shows

Chicago, Jan. 28.—Harvey Walker, well known in the carnival world, has announced that he will go with Harry E. Billick's Gold Medal Shows as assistant manager and legal adviser.

Mr. Walker said that the Gold Medal Show will have twenty cars instead of fifteen, as heretofore planned, and that Mr. Billick has added six new horses to his equipment, also a new automobile. Winter quarters on the South Side look like business, and the show will open near Chicago April 15, after which it will be taken thru the Northwest. Robert Carroll will be general agent, and will have two promoters.

"AUNT LOU" ILL

Chicago, Jan. 30.—Aunt Lou Blitt, who is known to almost every man and woman in the show world, is laid up at her home, 1312 Byron street, quite ill with an attack of the grip. She was recovering, but suffered a relapse and is again bedridden.

Aunt Lou would like to have her friends who have been owing her letters since last summer write, and she would also like to hear from others.

ATTENTION

SHOWMEN WINTERING SOUTH, GET YOUR TENTS AT HOME. SHOW AND CONCESSION TENTS OF ALL DESCRIPTIONS. MATERIAL, WORKMANSHIP AND PRICE GUARANTEED.

TENT MADE UP AND READY TO SHIP, 10-OZ. KHAKI TOP, 8-OZ. SIDE WALLS.

CONCESSION TENTS—8x10, 10x10, 10x12, 10x14, 10x16, 10x18 and 10x20.
SHOW TENTS, Pit Show Tops—20x60, 20x90, 20x120, 28x60, 28x90, 3-OZ.

ROUND TOPS—50 ft., 60 ft., 70 ft., 80 ft., 100 ft., with 30 and 40-ft. middles, all made of BOYLE'S 8-OZ. TENT DRILL, MADE WITH EXTENSION EAVES.

ARMY KHAKI, RED TRIMMED, VERY FANCY.

WRITE FOR PRICES—All work under the direct supervision of LOU B. BERG, the well-known Show Tent Builder. Let us hear from you with your wants in the canvas line.

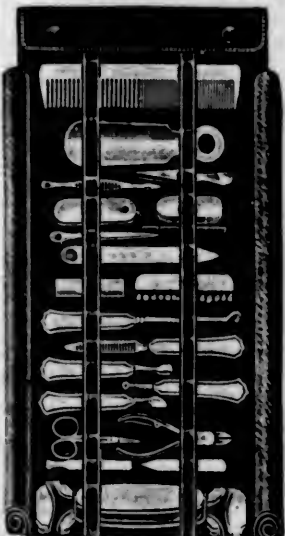
NORFOLK TENT & AWNING COMPANY

17-19 Roanoke Dock,

K. E. MOORE, Pres.

NORFOLK, VA.

FOR IMMEDIATE DELIVERY AT CUT PRICES. NO DELAY.



NOTE—The large comb and latest style handles. White Grained French Ivory. Good quality steel fittings, patent buffer, heavy salve jars, etc.

No. 9290 S.B.—23-Piece Manicure Set. This is our very latest creation in Manicure Rolls. Set consists of 23 pieces of best quality steel fittings and white grained French ivory manicure pieces, stamped French Ivory in gilt letters. Fitted in a silk plush lined, long grain leather roll, as illustrated above.
Our Special Cut Price..... \$4.95
No. 9100—21-Piece Set, similar to above. Set..... \$4.50
No. 821—18-Piece Set, fancy handles, fancy lining. Set..... \$3.65
No. 536 S.—SPECIAL 17-PIECE FRENCH IVORY, ROUND HANDLE, VELVET ROLL. SET..... \$3.35



STEM WIND DIAL
Gent's 16 size, thin model, gold-plated Watch, at remarkable low price of \$1.65. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.
For a large variety of other low priced, popular sellers, see our Silent Salesman 336-page Catalog No. 48, mailed free to dealers, illustrating Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.

(Cut Price Wholesale Jewelers),
300-302-304-306 W. Madison St., Dept. B,
CHICAGO, ILLINOIS.

WANTED TO BUY FIRST-CLASS MERRY-GO-ROUND

without motive power. State make and best price. E. T. JARVIS, 235 Walnut Street, Southgate, Campbell Co., Ky.

CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.
QUICK SERVICE - PRICES RIGHT
WORKMANSHIP THE BEST
THE F. J. BURCH MFG CO.
PUEBLO, COLORADO

WANTED, Girl To Handle Snakes

for Platform Show. Salary or percentage. M. WEINBERG, care Gerard & Stellar Greater Shows, 1431 Broadway, Room 415, New York.

JACKSON, TENNESSEE SOLICITS CORRESPONDENCE

from Carnival Companies for spring date. Address: T. TAMM, Lafayette Street.

METAL TRADES SHOWS

WE WANT FOR OUR 1920 CARNIVAL AND FAIR SEASON: Good, Clean, Meritorious Shows. Liberal percentage offered for Ten-in-One. Can place legitimate Concessions of all kinds. We already have seven Fairs booked, including three State Fairs. We open May 1st, Under Organized Labor. Address all mail to C. L. BOCKUS, Alameda House, Revere, Mass.

"POP" AND "MOM" SMITH

Retire From Show Business, Temporarily at Least

C. Smith, known as "Pop," and his wife, "Mom," have decided to retire to private life, as mentioned briefly in the last issue, and will probably spend the coming summer visiting old friends and relatives in and out of the profession. Spending some time at various summer resorts in their new "Eight." Still able to go around many of the younger fellows, Pop thinks that he has earned a rest and is going to try a season of it just "looking on."

For many years connected with the amusement business, one of the pioneers in moving pictures, owner of dramatic and minstrel shows, under canvas, operating rides, shows and concessions at parks and fairs, finally owner and manager of the Smith Greater Shows, which he has operated successfully almost a score of years,—never tolerating "grift" or immorality, yet not interfering with others' business, attending strictly to his own—"Pop" Smith has built up an enviable reputation for himself as well as the organization of which he is the founder. Loath to give up active life, yet with a desire to give the young fellows a chance, he will turn the management of the show over to his two sons, Chris M. and Ed K., now and then "looking in" on the Smith Greater to see how it is getting on.

MINER'S MODEL EXPOSITION

Opens May 1 at Phillipsburg, N. J.

Phillipsburg, N. J., Jan. 28.—The New Model Exposition Shows, under the ownership of R. H. Miner, are rapidly getting into shape for the 1920 season. The present bookings are in some of the best towns of New Jersey and Pennsylvania. The opening engagement will be in Phillipsburg, starting May 1, under the auspices of a fire company, which is raising funds to purchase a new truck. The Mayor has refused to allow carnivals to play this spot, but as it is the home town of Mr. Miner, as well as his general agent, the permit was granted. Mr. Miner is planning the booking of three more shows than he originally intended. It is intended to make short jumps. Agent Ward is an old newspaper man, but this will be his first time at piloting a carnival organization, although he has handled them thru the papers when they played Phillipsburg. Three of the engagements already booked are return dates, in May under the Firemen and in August during big fall celebrations. The lineup of attractions will be announced in the near future.

Manager Miner has been successful with his indoor events and has booked two more. At present there are twelve people working at the winter quarters, and more are expected daily. Mr. Miner expects to take a trip to New York and Philadelphia to look after banners and tents. The members are enthusiastic and are looking forward to a prosperous season.—WHITIE.

METAL TRADES SHOWS

To Start Season May 1

Plymouth, N. H., Jan. 28.—All is now activity at the winter quarters of the Metal Trades Shows here, where various important changes are not being contemplated, but actually being put into execution. The management up to the present writing has booked Tony Lendis' merry-go-round, Conlilan & Durkin's Whip, McQuillan's "Vell Between," Tuttle's Wild West and Kent's Midgets, and, in addition, has its own Big Ell wheel, Athletic Arena and Working World. W. E. Seaman has contracted for the cookhouse; Wm. Keefe, refreshment and candy wheel; M. F. Wood, doll wheel; Allice Cate, candy wheel; Alberta Cate, doll wheel; Tom Keefe, fruit and doll wheels; Stollen and Drew, jewelry wheel, popcorn, novelty board and high striker; F. A. Newton, large dolls, and Francis Harris, perfume. A ten-piece union band will supply the music. Jack Murphy, high diver and aquatic acrobat, has signed as the free attraction, and will make a 100-foot headforemost water dive every afternoon and night. The season starts here May 1, under organized labor auspices.—C. L. B.

SKEE BALL SCORE BALL

More Popular Than Ever. Alleys Greatly Improved.

Games Mechanically Perfect. A Great Money Maker.

BASEBALLITE

The Newest and Most Interesting Game. Highly Endorsed by the Greatest 2nd Baseman, EDDIE COLLINS.

SKEE BALL COMPANY,

Manufacturers and Distributors.

1015 N. Bodine St., PHILADELPHIA, PA.

LAST CALL

Con T. Kennedy Shows

OPENING FEBRUARY 14, NEW ORLEANS, LA.

Two weeks, under American Legion. Pershing there ten days and Mardi Gras week.

CON T. KENNEDY.

WANTED TO BUY--THREE 60-FOOT BAGGAGE CARS

Steel frame, six-wheel trucks. Must stand all inspection, etc. Show

Opens about May 1, playing Northwestern Territory.

F. W. BABCOCK (formerly Babcock & Ryan). Temporary address: Ramona Hotel, Los Angeles, Cal. Permanent address: Arlington Hotel, Seattle, Wash.

THE ATLANTA DOLL COMPANY

S. MARCHI, Manager.

ATLANTA, GA.

442 Edgewood Avenue,

Dolls and Novelties of All Kinds

13-Inch Dolls (no Gloss).....\$35.00 per 100
7-Inch Dolls (no Gloss).....\$25.00 per 100

DRESSES

WE SHIP ALL GOODS SAME DAY ORDERS RECEIVED.

½ cash in advance required on C. O. D. orders.

WANTED TO BOOK WITH GOOD, RELIABLE CARNIVAL Brand New Caroussell

I have just purchased a new Three-Abreast Herschell-Spillman Machine and am desirous of booking same on some good, reliable Carnival (one that moves their own train). Also have one Show that I will consider putting on if things look favorable. Address all mail to RUSSELL G. KNISELY, 193 Wooster Ave., Akron, Ohio.

A-1 PRESS OR GENERAL AGENT AT LIBERTY

FOR SEASON OF 1920

Circus, Carnival, Tent Show experience. Reliable. Now piloting one of the season's successes. W. H. BROWNELL, Permanent address, Box 243, Pontiac, Michigan.

Puritan

CINCINNATI

Chocolates

THE BLUEBIRDS WILL SOON
BE SINGING,
THEN YOU'LL NEED
PURITAN CHOCOLATES

The Puritan Chocolate Co., Cincinnati, O.

MAGICAL
AND
SPORTING
GOODS

MAGIC DICE
of Every Description.
TRICK CARDS.
STAGE MONEY.
Catalog Free.
MAGIC NOVELTY CO.
729 John Street,
West Hoken, N. J.

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CLUB ROOM FURNITURE
Magical Goods - Stage Money
Send for Free Catalog Today.
PRIVILEGE CAR SUPPLIES
TRICK CARDS MAGIC DICE
All Kinds Every Description
HUNT & CO.
Dept. G, 160 N. Wells St., Chicago, Ill.

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SOMETHING REALLY NEW
Kills rust, prevents rusting,
cleans and polishes—all in
one operation. Does not soil
your hands. Good for all met-
al parts. A \$250 Wreck Prop-
osition for any good agent.
Nothing selling faster this

season. Repeat orders on every sale. Big
profit on every bottle. Retail 50c. Write for
information. **SUPERIOR LABORATORIES**
(Dept. 30-L), Grand Rapids, Michigan.



\$125 MADE
Is the record for one day with my
"Invisible Fortune Writers"
"Magic Wands," "Magic Glass
Tube," "Gypsy Queen," Invisible
Readings in most languages. Write
for Illustrated Circular.
NEW ADDRESS:
**S. BOWER, 47 Lexington Ave.,
N. Y. CITY.**

SMALL INVESTMENT—BIG PROFITS

Our No. 25 MINUTE POST CARD CAM-
ERA will develop a black and white
post card picture in one minute. No ex-
perience necessary. Send for il-
lustrated catalog and sample pic-
ture. It is free.

M. K. BRODY,
Jamestown Ferrotyp Co.,
1119 So. Halsted Street,
Chicago, Ill.

Big Money on a Small Investment

Start a Peanut or Ball Gum Vending Machine Route.
SEND FOR OUR PROPOSITION.
Price Peanut and Gum Vending Machine Co.,
440 Evergreen Avenue, Brooklyn, N. Y.

GUERRINI COMPANY
P. Petromilli and C. Plataneal,
Presidents.
HIGH-GRADE ACCORDIONS.
Gold Medal, P. P. I. E.
277-279 Columbus Avenue,
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WANTED TO BUY A WHIP
Must be in good order; no junk. Answer right away,
stating the price, the least you take for it, where can
be seen. Address **CHARS. MARCET, 129 N. Liberty
St., New Orleans, La.**

HOROSCOPES
Printed Fortunes, Future Photos. 4c for Catalog and
Samples. **J. LEDOUX, 169 Wilson Ave., Brooklyn,
New York.**

PAPER HATS
For Carnivals, Parades,
Dancing, Etc., 35c up.
Catalog Free
GUS KLIPPERT,
46 Cooper St., New York

CARNIVAL CARAVANS

By ALI BABA

A pointed brief: Co-operation.

Dan Reilly, animal trainer in New Orleans, mourns the loss of a baby lion recently.

Never was the cry, "Give us something new," louder.

February 18, in Chicago, is the date and place—S. L. of A. sixth annual banquet and ball.

Jimmie Randolph, son of J. W.: Are you holding back some news of interest—or, are you not?

Prof. R. G. Snyder says he has signed up with his twenty-piece band with the L. J. Beth Shows.

Otto Hoover leaves Indianapolis for Orlando, Fla. Says he will be with Johnny J. Jones the coming season.

The "Two Ds." (Dean and Dillon) will have about 200 feet of concessions this season, writes a Memphis hibernator.

Ben L. Harris, formerly with the Con T. Kennedy Shows, is now chief announcer at the

It is rumored that Morris Miller, Shelk of the Great American Shows, has purchased an interest in a large theatrical production. Wonder if it's true. What say, Morris?

At last reports Lottie Talley, of the Clifton-Kelley Shows, who was ill in hospital at Monroe, La., was again back in her stateroom and expected to soon return to work.

D. P. Johnson, last season manager the No. 2 Clifton-Kelley Shows, which played thru Michigan, Wisconsin and Minnesota, recently closed with the C-K Shows in Arkansas.

Frank DeVriendt, last season with the Nat Reiss Shows, is now located at Powers Theater, Grand Rapids, Mich. Frank recently "rode the goat" in the Elka Lodge No. 48.

It doesn't require a millionaire to give good advice—with experience and ability to see the handwriting on the wall. If it did our monthly-salaried school teachers would be in a heluva fix.

Hugh J. C. Jeavons, former manager May-Jack, has decided to operate concessions the

J. GEORGE LOOS



Mr. Loos is owner and manager of the J. George Loos Shows, and will inaugurate his 1920 season with a twenty-car outfit at the Fat Stock Show, Fort Worth, Texas, Saturday, March 6. Mr. Loos is widely and favorably known in the carnival world, and with him "quality and decency" have always been paramount. He was founder and elected secretary of the Carnival Managers' Association a number of years ago, and has always been a firm believer in organization.

Columbia Theater, New Orleans: Thad Rising, of trainmaster and formerly of athletic show fame, has the candy privilege at the Columbia.

Mr. Bancroft's long boy, Fish, enjoying the weather and patiently awaiting the opening of the 20 Big in Jacksonville.

John Fingerhut says he will have a twelve-piece, All-American Band, with the Mighty Doris Shows, composed of all real musicians.

Mr. and Mrs. A. D. Murray, of the Wortham Shows, have returned from California and will remain in Hot Springs, Ark., until February 20.

World's Famous Shows' calliope-plane should make some hit as an advertising medium. Manager Witt saw the advance possibilities of the idea.

John White, trainmaster with the Clifton-Kelley caravan, after three weeks with the dentist in Monroe, La., is again back on the job.

Leo Lackey, promoter, is recovering from a serious attack of pneumonia in Te.arkana, Ark. At last reports he was able to sit up and was considered out of danger.

Arthur Harkaty and Sam Haddad, well-known concessioners, will be identified with the Famous Broadway Shows with what is said to be an up to date string of concessions, and are busily engaged at Mobile with something new to spring at the opening.

coming season. Not quitting the show line of the business, says Hingh—just changing. His wife, Billie, will assist him.

"Rube" Marsland drips the info. that he was burned out, bag and baggage, in a fire in Port Allen, La., about the middle of the past month. Says jewelry, games, trunks and everything went up in smoke.

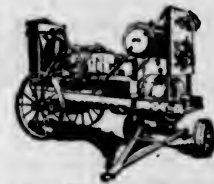
The Taylor Shows have opened on Canal street, New Orleans. They have Martha, the armless wonder; Victor Balselle, the Barbary Coast and other attractions. They go with the Kennedy Shows the coming season.

"Farmer" Rice, wrestler and athletic show man, says he is going to have a nifty show this season, featuring "Young Gotch," wrestler; Young Battling Nelson, boxer, and himself telling it to 'em on the front and wrestling now and then.

Ralph and Almee Pearson recently closed with Macy's Olympic Shows, and it is understood made a long jump to Pennsylvania, Pa. Rumor had it some time ago that Almee was to again be seen in her famous fire and serpentine creations this season.

The management of the Harry C. Hunter Shows is looking forward to a grand and glorious summer season. Harry C. recently returned to Cleveland from a three weeks' trip to Quebec and Ontario, and it now looks like Canada for his organization until the fair season gets well started in the States.

A GOOD WAY



to make money is to lower expenses. Do Local Power Companies ever overcharge you for electric current? Do you ever have cause to complain at the poor service they render? A **BIG ELI LIGHT PLANT** is a money earner for its owner, saving on light bills and giving quality service. Good Lights add to the flash of your attractions and earn you more net profits. That's making money for you, isn't it? Let us tell you more about **BIG ELI LIGHT PLANTS.**

ELI BRIDGE COMPANY, Builders.
Opp. Wabash Station. Jacksonville, Ill., U. S. A.

THIS IS A BIG YEAR FOR SALE OF



HERSCHELL-SPILLMAN CAROUSSELLES

They are, as usual, leading in the amusement line as to safety, convenience, durability and attractiveness. We have patented labor-saving devices. Write for catalog and prices.

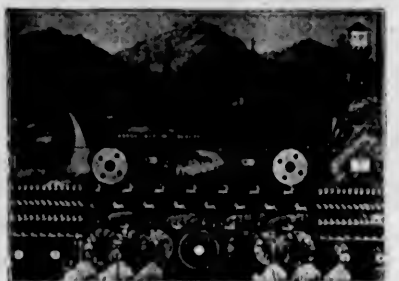
HERSCHELL-SPILLMAN COMPANY
196 Sweeney Street, North Tonawanda, New York

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. **SMITH & SMITH, Springville, Erie Co., N. Y.**

"DICKMAN" SHOOTING GALLERIES



BEST ON EARTH. PRICES RIGHT.
Send for Catalogue.
JOHN T. DICKMAN CO., INC.,
245 S. Main Street, Los Angeles, Cal.

The UP-TO-DATE Pen and Pencil Holder



Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wheelmen, Concessionaires—you can make money handling this attractive holder. **15c Sample, Sampled 25c. Approx 25c. Co., Dept. 15-D, 402-6 N. Paulina St., Chicago.**

FOR SALE—Confectionery

\$5,000.00 Stock and Fixtures. Write to 120 W. Washington St., Alexandria, Indiana.

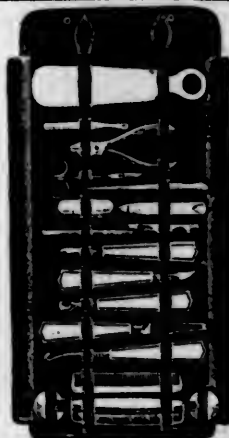
FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.

Address **SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.**

CHOCOLATES

WRITE FOR PRICES ON OUR BEAUTIFUL CONCESSION PACKAGE

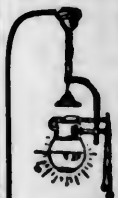
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Lights, Stoves



For carnivals, circuses, etc. Portable lamps for ticket wagons. Gasoline lanterns, gasoline lighting systems, stoves, urn heaters, tanks, pumps, hollow wire, fittings, mantles, etc.

Our 14 years' experience in the gasoline lighting business insures careful and prompt attention to your orders.

See our ad in Directory of Advertisers year around under heading of Lights. K & G LIGHTING CO., 318 W. 46th Street, NEW YORK. Phone, Bryant 3734.

TRICKS - JOKES - NOVELTIES

PLAYING CARDS - POKER CHECKS
IVORY AND CELLULOID GOODS

Perfect true Dice made in any size or color from sheet Celluloid

Catalog on Request

H. FRAZELLE

BOX 416, LOS ANGELES, CALIF.

Sporting Goods

Club Room Furniture, Playing Cards, Dice and Games of all kinds. Large stock of Poker Chips always on hand.

H. C. EVANS & CO., 1528 W. Adams St., CHICAGO, ILL.

Wanted for Richards Bros.' Overland Shows. People in all lines. Performers and Side-Show People. Small Band. People with Wagon Show experience preferred. Home Caravanman, Bill Foster. Show in winter quarters at Valdosta, Ga. Show opens in early spring. Write W. C. RICHARDS, L. Box 329. Will buy Animals.

WANTED TO BUY ORIENTAL BANNER Want two Oriental Dancers, one Girl for Evening Act. Show opens April 26th, Hamilton, Ohio. F. BENO, 601 Broadway, Cincinnati, Ohio.

Ed S. Giffin, who last season had the candy stands with the Col. Geo. Hall Shows (circus), says it's all wrong about him having the stands with Hall-Roby Shows, as he expects to be with one of the E. H. Jones attractions. Might have made a mistake in the Hall's, Ed S.

Seen around one of the principal hotels of San Antonio: Walter Stanley, John S. Berger, Louis J. Berger, George Donovan, Joe Conley, Doc Palmer, Doc Flagg, Joe Weinberg, Eugene McKenna and Manning B. Pletz. Some of 'em a little out of their territory. What's the idea?

J. S. Sisson and wife (Aunt Hattie) are spending three months at their home in Jacksonville, Fla., after finishing the past season with the Lorman-Robinson Shows. They write that they will be with the Great American Shows the coming season.

A well-known Bedolin opines that as Belvidere, Ill., 75 miles out of Chicago on the C. & N. W., had neither a carnival nor a circus in 1919 and as business conditions were never better in that locality, it could take care of two good circuses and caravans the coming season.

A prominent outdoor showman states that Aurora, Ill., last year permitted two carnivals on the streets, down town location, during the Roundup, and in his opinion several carnival organizations of merit could make that spot with good results this year, the mayor being favorable to all sorts of clean amusements.

C. M. Nigro, manager the Great White Way Shows, says everything is moving along nicely in the winter quarters of his organization and he is booking some very good attractions. C. M. and Mrs. Nigro had just returned from a business trip and were preparing to start on another.

J. L. Batman, associated with Bayless Bros. & Co., the vase, dog and doll house of Louisville, Ky., will make a trip to New York and be at the Hotel Annex, formerly the Martinique, week of February 2. Mr. Batman's friends in both the indoor and outdoor professions are legion, many of whom he expects to meet on his trip to the East.

Jack Curley and Freeman Bernstein are arranging some big features for the Indoor Circus, Carnival and Athletic Shows to be held in Madison Square Garden, New York, week of February 2. Dowale's elephants, the Riding DeMotts and Chas. Welby's tigers are among the free acts booked.

How many have read the plaint: "I have been bawled out, bawled up, held up, held down, bulldozed, blackjacked, walked on, cheated," etc., on cards or in some publication (we think originally appearing in "Stars and Stripes," the A. E. F. paper—see, seas)? All has received no less than five "originals" on this since the war ended.

A quartet of Bedolins, consisting of Aleck Chapman, Harry Stone, Georgia Bloom and Sammy Smith, blew into Billyboy's Cincinnati office recently on their way to Polack Bros., 20 Big at Jacksonville, Fla. Stone and Bloom had been working a roll-down at Music Hall, Cincinnati, during the American Legion's festivities there.

Lorena and Ed O'Neill, dancers with Baba Delgarian's Garden of Allah on the World at Home last season, were called home, 2736 W. Monroe street, Chicago, from Jacksonville, Fla., their father, mother and small brother being quite ill with influenza. Miss O'Neill had been working at the Hippodrome, Jacksonville, since the closing of the World at Home.

Irving and Bruce Kempf, of Swiss Village fame, closed with the Kennedy Shows in November, and stored their outfit at Little Rock, Ark. Irving writes that they are putting in a nice winter in Fort Hiron, Mich., and have several nice offers for the coming season, but have not yet decided with what caravan they will be associated.

H. E. Marx, for some twelve years in the carnival business, now in the aviation game as president and general manager The Peerless Flyers Corporation, of Bessemer, Ala., reports a very successful fall season and prospects exceptionally bright for their 1920 activities. "Fearless" Timmer, also an erstwhile carnival man and formerly of A. B. Miller's Shows, L. J. Heth Shows and others, is the featured aviator.

A veteran Bedouin, now a Shelt, in his umpty-umpty year and enjoying (?) single blessedness, last winter in the South saw an opportunity to pick up some extra change with a chicken huckleduck. He framed the stand and ordered his live flash, the latter being soon delivered in the form of fifty-seven beautiful specimens of fowl. After giving them the six-times-over he turned away with a rather disconcerted expression on his face. On being asked if he was not satisfied with such a fine flash he remarked: "Yeh, but blamed if even they are not 'all roosters.'" Wouldn't tell your name for a "purty," J. A. (Dad).

Some mighty big dolags was pulled off in Orlando, Fla., by the Shriners January 14, when during the occasion some eighty-five or ninety candidates were initiated into the mysteries of Shrinedom. Johnny J. Jones, himself a Shriner, and his hired (publicity) boy, Ed Salter, also qualified to don fox adornment, took part in the festivities. The former gave over all his elephants and camels, and a number of new animal cages for the occasion, a feature of which was a gorgeous and fantastic parade, in which Mabel Mack's Mules also took an active part. Trainer Harry Mooney, with "Gyp," "Alke" and "Sue," according to The Evening Reporter-Star, rode the novices just sufficiently to impress—impress is the word—upon them the knowledge of zoology; that an elephant's hide is covered with short, stiff bristles. Like all valuable lessons it is not acquired without pain. What did Ed do? Dunno, but the paper said he was there, and—he might've had something to do with the exceptionally good story.

We Are

THE HOUSE

That Supplies the

SALESBOARD OPERATORS

SEND FOR THE

SHURE WINNER CATALOG No. 86

N. SHURE CO.

Madison and Franklin Sts., CHICAGO, ILL.



MUIR'S PILLOWS

(ROUND OR SQUARE)

FOR BAZAARS AND CARNIVALS ALWAYS GET THE PLAY

Salesboard Operators

Are Mopping Up With Them.

MUIR ART CO.

306 West Madison Street, CHICAGO, - - - ILLINOIS

Your ad in this space

SALES BOARDS SALES CARDS

Of Every Description

Right in Style—Right in Quality—Right in Price

Manufactured by the

Globe Printing Company

Sixth and Wharton Sts., PHILADELPHIA, PA.

Write for illustrated circular and prices.

Your ad in this space

SHOWMEN! ATTENTION!

NAVAJO BLANKETS

FOR YOUR HOME OR TO DRESS YOUR NEW ACT

INDIAN CURIOS, BEADS, JEWELRY, MOCCASINS AND SADDLE BLANKETS

WRITE ME FOR PRICES—TELLING ME JUST WHAT YOU WANT

EDDY MOWRY, Savoy Hotel Bldg., Ex-Showman and Indian Trader, P. D. Box 285, Albuquerque, N. M.

KEWPIE DOLLS IN 3 SIZES

Reg. U. S. Pat. Office. Design Patent No. 43680, 1913.

Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.

ALFRED MUNZER, Mfr., 212-214 E. 99th St., NEW YORK

BETTER THAN THE WHEEL

Our first ad appeared in The Billboard five weeks ago. Since then we have closed many sales from live-wire concessionaires, who know a good one when it is put to them. FACTORY WORKING FULL TIME, but expect to be able to fill all orders before spring. OUR NEW WHEEL ROLL DOWN will be the big one this season, as it positively can be worked with layout or paddles and will go WHERE WHEELS WILL NOT. Price, \$25.00, \$10.00 with order.

NEW ROLL DOWN CO., 420 West Thrd., Dayton, Ohio.

SALESBOARDS

NUMBER BOARDS. Immediate Delivery.

REX TRADING CO.

1850 East Lehigh Ave., PHILADELPHIA, PA.

CONCESSIONAIRES

It will be to your interest to get our 1920 Catalog and details of our Doll Items for this year. We have something that will interest every live concession man.

UNITED STATES TENT AND AWNING COMPANY
217-231 North Desplains Street, CHICAGO, ILL.

EDW. P. NEUMANN, Pres. EDWARD R. LITSINGER, Vice-Pres. GEORGE J. PILKINTON, Treas.

Be sure and make your reservation at once for the Sixth Annual Banquet and Ball of the Showmen's League of America, Feb. 18, 1920.

AGENTS \$1.25
THIS IS A GOLD MINE at \$1.25
Only 20 Boxes a Day Means \$14.00 Daily Profit.



LUCKY LEVEN COMBINATION IN DISPLAY CASE
Full size of box 6 1/2 x 1 3/4 inches. Each article full drug store size. Retail value \$3.85; you sell for \$1.25 to \$1.50; costs you only 55c. THINK OF IT! 11 ARTICLES FOR ONLY 50c EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to lady's eye) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.25 for all this, the money is yours, even if she has to borrow, beg or steal it.

BIG MONEY FOR CREW MANAGERS.
This Lucky Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.35. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$5.50. Get busy quick! Only one of our "37 Varieties," all coin operators. One-third deposit required on large orders; otherwise cash in full.

E. M. DAVIS SOAP CO. 9922 Davis Bldg. 1317 Carroll Ave. CHICAGO

DUMPIE DOLLS



13 INCHES IN HEIGHT
with natural hair and silk crepe paper dress, as illustrated,
60c Each.

Same as illustrated, without hair or dress,
25c Each.

Silk crepe paper dresses, 100 lots, 5c each; 500 lots, 4c each.

WHY PAY MORE?

Send for Illustrated Circular.

DANVILLE DOLL COMPANY, Danville, Illinois.

LORMAN-ROBINSON SHOWS

Complete Preparations for Opening February 21

Jacksonville, Fla., Jan. 31.—All preparations for the Lorman-Robinson Shows are now complete and a big committee of local trades union members is working hard on the various details of the event, while the city is fast being covered with the flamboyant pictorial advertising matter of the shows.

Ed Kahn, special agent, is on the job and reports excellent progress with his contests. The principal prize is a new roadster, which Eddie is breaking in. He hauls "her" out of the garage early every morning, and it is late at night when "she" is put to "bed." John L. Lorman returned from a trip to Tampa and Miami today and Ed D. Robinson is expected back from the East at any hour. The general agent reports satisfactory progress with the advance booking and tells of a nice string of fairs which he has as good as closed for the fall. Sam Peterson, known sometimes as "Sambo," is in winter quarters, building concession frames. "Sambo" will have five concessions, all of which he claims will be flashed up to perfection. Gen. Nadreau is busy answering letters which came in reply to his recent advertisement in The Billboard for Hawaiian performers. In the workshops the hammers are still going and the paint brushes are working overtime. The office, too, is a busy spot and the typewriters are turning out stacks of mail, while everybody is smilingly and anxiously awaiting the opening date, which has been set for Saturday, February 21, here in Jacksonville.—SYDNEY WIRE.

METROPOLITAN SHOWS

Almost Ready for Opening February 24

With the opening engagement of the Metropolitan Shows, starting February 14, at Macon, Ga., closely approaching, most every one is resting on his oars and waiting for the starting gun. There is little that remains to be done, except for finishing touches here and there.

Tom Atkinson has booked for an-ones and his Society Circus. Fred Wilson has booked a platform show that he hints will be along new lines and a money-getter. Mrs. Wilson will have a palmistry concession. Manager Nasser is contemplating the engagement of a well-known free act. Ruhe LaMont, outdoor advertiser, writes that he will be "with it" again. General Agent Billy Fox was a recent visitor, conferring with Mr. Nasser, and is again out after early-season dates, most of previous activities being for the main part of the season. "Cookhouse Frank" has been at winter quarters a couple of weeks, and taken charge of the commissary. The bunch say he is some real cook. "Slim" McGee, who will manage the carousel, has the device in bang-up shape, and he and his crew are justly proud of the showing they have made, the entire job being finished in less than three weeks. Howard Benson has the Minstrel Show almost ready for action and insists that he will have the best show in his long experience, with fifteen people on the stage and a ten-piece band, under the leadership of Silas Elliott.

If present weather conditions prevail next week it will be all that is necessary to make the opening a most auspicious one.

Jimmy Simpson, manager the World at Home Shows, and Mrs. Simpson were recent visitors and guests of Manager Nasser for several days. Harry K. Main also dropped into Macon and remained several days, renewing acquaintances. His shows are to open next week also, and he is looking for a big season.—WILLETT E. ROE.

NAT REISS SHOWS

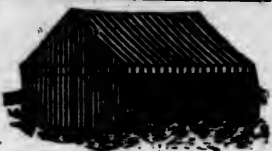
The Nat Reiss Shows will have many innovations in their attractions for the coming season. With cleanliness as the foundation they are building an amusement structure in keeping with the dates they expect to play. Twelve weeks of church auspices the past season, with a request for return dates, bear excellent testimony to all that is claimed for this organization.

Winter quarters at Peoria, Ill., is a huge place, building, and everything being painted, repaired and made to look like new. Artist Huntington is the recipient of much credit for his ability. The gears for the new wagons have arrived. Twenty-one wagons, including fronts, are in process of building. The Reiss Shows are to have seven rides, one of which will be the only one of its kind on the road this season. It is yet to be named. No expense is being spared even to upholstering the tubs of the whips with real leather. Frank Weide has charge of this department. These shows are buying their own draft stock and are now in possession of four fine dapple-gray teams. They plan to add enough teams to take care of the new idea in parades this season. Several floats have been purchased from a large circus for parade purposes. Manager Melville is in Chicago on business. C. J. Velare is away, superintending the building of the new and unnamed ride. E. O. Velare is in the East on business. It is understood that the opening stand will be played early in April under the auspices of the Shriners.—O. G.

LET'S GO Edwards & Taggart Shows LET'S GO

WANTED—Two good Shows with own outfits. Good proposition to same. WILL BOOK good Ten-in-One and furnish top for same. Cook House and few other Concessions still open. WILL BUY one more 30x60 Top, must be in good condition. HAVE FOR SALE one Evans Candy Race Track, 20-horse, complete with top. First \$200.00 takes it. Will book same with show. WANT Electrician, also Help for Eli Wheel and Herschell-Spillman Carouselle. CAN USE one more Promoter. This show will play Ohio and Pennsylvania; then south. CAN USE a good Free Act. Aerial Fausta, write. Shows open May 1. Address all mail EDWARDS & TAGGART SHOWS, Wooster, Ohio.

Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Many bargains in slightly used Wall Tents, Sidewalls, etc. Let us submit you a price on your next Top.



WRITE FOR CATALOGUE. We Make Folding Canvas Cots, Stools, Chairs, etc.

TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

For SHOWS, CARNIVALS and FAIRS **TENTS** NEW or USED Write for Our CATALOGUE **PEORIA TENT & AWNING CO.** 110 S. Washington St. PEORIA, ILL.

Freaks WANTED Freaks

All kinds of Freaks and Curiosities, Fat People, Thin People, Giants, Midgets, Cigarette Fiend, Sword Swallower, Tattooed Man, Glass Blower, Girl to handle Snakes, Girl for Electric Welder, All-Day Grinders and Opener. This Show will be out 52 weeks in United States, Canada and Cuba. Address **TED METZ, Lyric Theatre, Plainfield, N. J.**

WANTED TO BUY TEN MINIATURE CAGES ON WAGONS
One good Khaki Dramatic Top and one 20x30 Khaki Top.
RUSSELL BROS.' SHOWS, Plaquemine, La., Feb. 2 to 8.

JOHNNY J. KLINE SHOWS

WANTED—ATHLETIC Show, One-Ring Circus, Water Show and Over the Falls (Mrs. Mrs. Morro, write). Several choice CONCESSIONS still open. What have YOU? WANT Palmistry, Shooting Gallery, Striker, Knife Rack, Fish Pond, Devil's Bowling Alley, Fruit, Pillows and Grind Stores of all kinds. Good treatment assured. WANT Lady High Dive. Concessionaires address P. T. SLAINE. Others write JOHNNY J. KLINE, 1431 Broadway, Room 215, New York.

MACY'S OLYMPIC SHOWS

CAN PLACE for entire season Concessions of all kinds except Palmistry, Cook House, Candy. WANT Ferris Wheel, Snake, Spidora, Well and other Pit Shows. Also one Show to feature, Musicians and Performers for Plantation and Musicians and Girls for Cabaret. Wire Morven, N. C., this week. P. S.—Harry Bartolo, Fred Wheeler, write.

FOR SALE HERSCHELL-SPILLMAN THREE-ABREAST (All Jumpers) CAROUSELLE, used only one season. Located in all-year, seven-day Southern Park, with five years' lease on low percentage basis, and housed in handsome building. Owner's New York interests make it impossible to operate South this season, so must sacrifice. Address **BOY F. HANAFORD, Box 767, Wilmington, North Carolina.**

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600-HOLE, 5c
PRICE, \$15.00

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18 N. Second Street, St. Louis, Mo.

INDESTRUCTIBLE BALLOONS
Inflate with Air or Gas. SOMETHING NEW. BIG SELLER. Only balloon you cannot burst, no matter how roughly abused. Sent in assorted colors, dozen, \$1.00; gross, \$11.00. Sample, 25c. Sticks, 50c per gross. Half Cash, balance C. O. D. **DANIELSON NOVELTY CO.** 3609 Olive Street, ST. LOUIS, MO.

Army Auction Bargains
Tests \$4.25 up c. w. reviews \$2.65 up
Saddles 4.65 up Army Haversacks .15 up
Uniforms 1.50 up Suspenders .75 up
Team harnesses 24.85 Army Gun slings .30 up
Spring Rem. cal. 30 single shot rifle for model
100 cartridges, \$7.75 ball cart. \$2.50 per 100
18 acres Army Goods. Large illustrated cyclo-
pedia reference catalog—423 pages—Issue
1920, mailed 50 cents. Show Circular 50 cents
FRANCIS BANNERMAN SONS, 501 Broadway, New York

If You Have an Old Band Instrument Turn It In for Drummers' Supplies
Write for Latest Drum Catalog
THE DIXIE MUSIC HOUSE
105 W. Madison Street, Chicago

AT LIBERTY SEASON 1920 RAY BOYD.

I would like to place with organization of about 20 or more cars who will furnish tops and wagons my small Pit Show of three first-class Attractions, my Plant. Show of 10 performers, with wardrobe and all new scripts. Also Candy Concession dealer packages. Last three seasons Con. T. Kennedy, J. Jones, C. A. Wortham No. 1. Address **RAY BOYD, Grundwald Hotel, New Orleans, Louisiana.**

Teddy Bayer Wants

Oriental Dancers that can do something besides "cooch." Wanted, good Agents for Perfume and Glass Wheels. Want to Buy two 10 or 12-foot Concession Tents, also 25x40 Show Tent. All old employees write. **TEDDY BAYER, 158 So. 3d St., Steubenville, Ohio.**

Our Goods speak for them- selves. **EMIL R. HOFFMANN & SON** Manufacturers of the **WORLD'S BEST Shooting Galleries & Targets** 2617 So. Irving Ave., CHICAGO, ILL.



EXACT SIZE OF PACKAGE



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SPECIAL OFFER

CHOCOLATE CORDIALED CHERRIES

3 Ounces to Package. 1 Gross to Case.

If sold for 20c each.....\$28.80
COST 14.40

PROFIT, 100%, or.....\$14.40

If sold for 15c each.....\$21.60
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Profit, 50%, or.....\$7.20

Money Order for full amount must accompany order.
Express prepaid within 1,000-mile radius of Cincinnati.

THE PURITAN CHOCOLATE CO.,
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THEATRE CONCESSIONS

MILK CHOCOLATE NUT BAR

12 Cartons, 24 Bars Each to Case.

If sold for 7 1/2c each\$21.60
COST 10.80

Profit, 100%, or.....\$10.80

If sold for 5c each.....\$14.40
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Profit, 33 1-3%, or.....\$3.60

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UP IN THE CLOUDS
SEAL

ONE CENT TO TEN CENTS
FLY UP IN THE CLOUDS

Acce Lighter \$1.00
Acce Compass 75
Acce Map 50
Acce Barometer 25

Acce 26-Piece Silver Sets, \$7.00 complete.
Eastman Prone Camera, \$8.50 complete.
Fresh Ivory 18-Piece Music Sets, \$5.75 complete.
Fresh Ivory 7-Piece Toilet Sets, \$7.00 complete.
Gent's 7-Jewel Gold-Filled Watch, Chain and Knife Set, \$8.00 complete.
Bracelet Watch, Combination Set, \$8.00 complete.
Gillette \$10.00 Gold Safety Razor, \$8.75 complete.

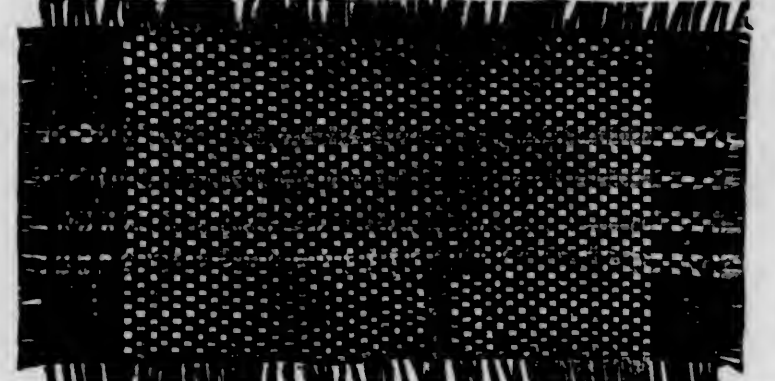
Our new Salesboard Premium Display Assortment Catalogue is ready for mailing. Write at once for your copy.

LIPAULT CO.
1634 Arch Street, Dept. B, Philadelphia.

JOBBER OPERATORS
FASTEST SELLING
Salesboard Proposition we
EVER PUT OUT "UP IN THE CLOUDS"

Your profit is from \$5.00 to \$7.00 on each deal, which sells to stores for \$13.00, and the storekeeper's profit is \$12.00 and regular trade profit.

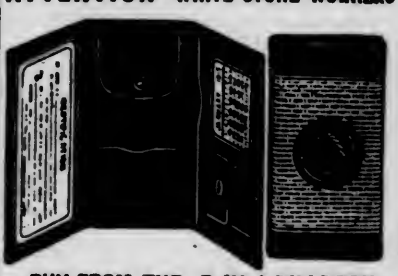
A Big Rug With A Flash—A BIG VALUE—A Low Price



Agents making \$10.00 a day and up! Fair men scoring big successes. No wonder. Greatest value ever offered. Durability, plus beauty, plus amazingly low price. ARTCRAFT RUG—Selected fireproof felt in pastel effect—soft reds, greens and blues. Easily washed—won't shrink or fade. Outwears any rug you ever saw. Reversible, giving double service. Doesn't slip on polished floors. This is the season when housewives want new rugs. This rug appeals to all—sells to all! Get prices and proposition. Full size sample, 28x58 inches, \$2.50, prepaid. 28x58, \$22 Dozen; 34x72, \$32 Dozen; 28x108, \$5 Each.

EDW. M. CONDON, 12 Pearl St., Boston, Massachusetts.

ATTENTION SHEET WRITERS AND WHITE STONE WORKERS



BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$30.00 per Gross—Black, \$33.00 per Gross—Tan. Also better quality (Black only), \$42.00 and \$48.00 per Gross. Single sample, 35c. Set of four Books, \$1.25.

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White Stone Specialists,
337 W. Madison Street, CHICAGO, ILL.

CARROUSELS

Write for Catalog and Prices.
ALLAN HERSHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

P. H. COLE'S MUSEUM WANTS

Franks to feature. Open all winter in the heart of Kansas City. Wire. Don't write. P. H. COLE, 300 E. 13th St., Kansas City, Missouri.

DOLLS BEACH VAMP
(AS ILLUSTRATED)
\$8 per Dozen, Plain; \$8 with Turban; \$12 with Wig.

DON'T-WET-ME DOLLS
\$3.50 per Dozen, Plain; \$5 with Turban; \$7 with Wig.

Ask for our new 1920 Catalog.
SPECIAL SAMPLE ASSORTMENT OFFER, \$7.50, includes all Dolls listed in our catalog. Double assortment, \$12.50.
One-third deposit with order, balance C. O. D.

PARIS NOVELTY MFG CO., NOT INC.
Tel., West 6280, 2071 Polk St., CHICAGO. \$25 per 100; \$35 with dresses.

FOLEY & BURK COMBINED SHOWS
--- Season of 1920 ---

WANT Shows, either Platform or Tent; Midlets, Freaks, Mechanical, WILL BOOK Whip, WANT Singing and Talking Clown. Family doing several acts, for our circus; prefer those doubling in brass. Trainers capable of handling and presenting Ponies, Pickout Horse, Dogs, Monks, etc. Useful people in all lines, Free Acts, etc.

FAIR SECRETARIES AND CELEBRATION COMMITTEES
on the Pacific Coast wanting first-class Carnival Attractions, write or wire. Circus Acts address "DOC" L. B. FORD. All others, FOLEY & BURK, 603 Humboldt Bank Bldg., San Francisco, Calif.

Wanted--20 Live, Practical Slot Machine Men

to place out 20 machines each of the O. K. Style with the storekeepers on a commission basis. We have 200 brand new Machines to draw from. Give us towns which you are certain are open for these machines. List your towns in first letter and all credentials pertaining to references. Don't send any wildcat information. We ship direct to the storekeeper on a 50-50 basis.

ROYAL NOVELTY CO., 611 No. Capital Ave., Indianapolis, Indiana.

WANTED—Oriental Dancers with Best of Wardrobe

Two Posing Girls, for one of the finest equipped Oriental Shows on road. All people that worked for me before write. FRANK SULLIVAN, 1424 Thompson St., Philadelphia, Pa. P. S.—Open March 1, Charleston, S. C., with Fisher Interstate Exposition Shows.

BALLOONS TRICKS, JOKES, KNIVES, NOVELTIES

NO. 60 AIR BALLOONS, Per Gross.....\$3.00
NO. 60 GAS BALLOONS, Per Gross..... 4.00
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NO. 75 VICTORY SQUAWKERS, Per Gross..... 6.50
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100 ASSORTED CANES, Per Gross..... 6.00
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100 ASSORTED KNIVES, \$10.00, \$15.00, 25.00
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NICKEL PUSH PENCILS, Per Gross..... 2.00

Terms: Half Deposit. Catalog Free.

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LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room
Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Weather-fast—dependable—safe—steady—pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.

LITTLE WONDER MFG. CO., 152 S. 6th St., Terre Haute, Ind.

GENERAL AGENT WANTS OFFER—Have circus experience. Reliable. Close contractor. Hustler. Wagon show no objection. If you have a show will pilot you through the East. Don't know it all. B. WARD, Hotel Langham, Boston, Massachusetts.



AMERICAN BEAUTY
No. 50—With Hair Wig. 12 in.
High. 5 Doz. Case.

Fair And Carnival Men

HERE ARE
**TWO OF THE BEST CARNIVAL
DOLLS ON THE MARKET**

ATTRACTIVE AND FLASHY
BOOK YOUR ORDERS EARLY
SPECIAL PRICES FOR QUANTITY ORDERS

Our new catalog and price list will be ready for mailing February 15.
If you will send us your address, we will be pleased to mail you copy.

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A. J. ZIV, President
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LARGEST NOVELTY DOLL MANUFACTURER IN THE WORLD.
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BEACH BABE
No. 46—With Hair Wig. 10 in.
High. 6 Doz. Case.



Collect Your Money Here

THERE'S BIG MONEY IN THE VENDING MACHINE BUSINESS FOR YOU.

No experience necessary. We show you how to be an operator and you can make two or three hundred dollars a month without much work on your part. The more machines you have the more money you make. Some operators are making as much as six and seven hundred dollars a month with our machines. All you have to do is to place the machines in the good locations in your town and go around once a week and scoop in your nickels.

This "SILENT IRON SALESMAN" is a very attractive machine, which brings in a continual stream of nickels and is creating a sensation everywhere. It is a fascinating machine, which costs a nickel to play. The player receives a ball of Gum containing a number, which indicates the reward as shown on card furnished. The numbers are folded and placed in a hole drilled through the center of the Gum and can be punched out very easily.

**\$275.00 PER MONTH
NET PROFIT**

can easily be made with 10 machines. If placed in live spots, will make more real money for you than 25 penny machines. For they hold 1,200 balls, and \$60.00 is realized from every filling.

CASH BOX OPENS ON THE SIDE
Money compartment holds 1,200 nickels, amount realized from every filling. You don't have to tip the machine upside down to get your money. Just scoop your nickels from the large cash box on the side, which takes less than a minute's time. All danger of breaking the globe or show case are eliminated when you are operating with the "IRON SALESMAN."

This is a machine which can be operated in towns where other prize winning gum machines can not operate. Write today for special prices and become an operator, if not already one.
AD LEE NOVELTY CO. (Not Inc.)
185 North Michigan Ave., CHICAGO.



HIGH-GRADE CHOCOLATES

Salesboard Assortments that
Get the Money.
Finest Quality of "Princess"
Hand-Dipped Chocolates.
Beautiful Boxes and Highest
Grade Imported Japanese
Baskets on the Market.

These assortments must be seen to be appreciated. Operators and Quantity Buyers, send for illustrated circular with prices and particulars.

We Ship Same Day Order
Is Received.

GELLMAN BROS.,
220-222 Kasota Bldg.,
MINNEAPOLIS, MINN.

BURCKART & STRALEY SHOWS Much Progress Being Made in Bookings

All conditions give evidence of a very successful season for the Burckart & Straley Shows, and more spots in the Middle West are being contracted and many new attractions are being booked at the executive office at 601 Broadway, Cincinnati.

Among the latest developments is the shipping of the three-abreast Herschell-Spillman and new electric light plant from Birmingham, Ala., to the opening stand, Hamilton, O. Two new show outfits have arrived, one a 40x70 and the other 25x100. Several shows and numerous concessions were contracted last week, among them Harry Battlestein (Young Sandow), last season with the Zeldman & Polle Shows, who will have the Athletic Arena; W. A. Poss' Wild West, with nine head of stock, and Frank Reno's Oriental Show. Two sensational free attractions have also been contracted, B. C. (Cyclone) Wheeler, with his motorcycle leap-the-gap, signing as the feature. Mr. Wheeler will also have five concessions. Florence King has signed for the exclusive on soft drinks and ice cream, and will also put on one or more other concessions. Happy Sedan has been engaged to play the callope, as has Essie Simmeons, who will sing as a free attraction with the callope and band. Mystic Williams and his trunk mystery and escape acts will be one of the big features in the circus side-show, of which Mr. Williams will be manager. Three riding devices, twelve other paid attractions, two free acts, a ten-piece band and about forty-five concessions, requiring a 15-car train, will be the size of the organization at its opening at Hamilton, O., April 26.

Mr. Burckart reports business only fair the past few weeks, owing to cool weather, but it has now warmed up considerably in Georgia, where the Great Southeastern Shows are now playing.—DAD.

BLOCH AMUSEMENT EXPO.

To Be Launched by W. J. Bloch

One of the many new caravans to take the road this season will be the W. J. Bloch Amusement Exposition. Very little has been said by the genial manager of this organization, but it is now understood that he will have three beautiful new rides, owned and controlled by him, and a fine lineup of shows. One has only to follow Mr. Bloch's successful career in the concession and bazaar business to read the answer. Whatever he does is done well and this, combined with fair treatment, good will and business ability, must assure success for the new venture.

A number of "first in" contracts are already held by the management. New Haven, Conn., will be the opening stand, and much hustle and bustle is in evidence there. Jimmie Walsh, for a number of years with the late Nat Reiss, will handle all concessions, although everything will be under the personal supervision of W. J. Bloch.—T. W.

LIBERTY NO. 1

Cotton Valley, La., Jan. 28.—After a week in the cars and equally as much rain the members of Liberty No. 1 feel refreshed to once again relax their cramped muscles. L. Rose says the rains may indicate a prolific crop of ducks, but it is extremely hard on cat rack men. Mrs. Martha McCarty has left for a visit with relatives in Oklahoma. E. W. Pickens has recovered from an attack of the "flu." Joe Bollman is now connected with the Kelley chain of concessions. Wm. Kelley, for more than a year manager of the Benson swing, has resigned and is located in business at Ringgold, La. Bob Cantrell left recently. J. K. Cutterer, owner of Liberty Nos. 1 and 2, is a busy man these days. He seldom gets over to visit No. 1. Bob Roberts says America may be nationally "dry," but Louisiana is wholly wet—from rains.—THE WANDERER.

Introducing "BLYNKIE"

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The Doll "Hit" of the Year

Kewpies' First Real Competitor

Comes in Plaster—Four Ways:

DRESSED — UNDRESSED
With HAIR — Without HAIR

—Also Make an Unbreakable—

SEND
\$1.00
For Sample in
Two Sizes

"Get Our Prices."
**JONES-MORAN
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215 East Seventh St.
LOS ANGELES, CALIF.



WANTED PIT SHOW ATTRactions WANTED Greater Sheesley Shows

Living Human Curiosities, Midgets, Giants, Magician, and all other people or acts suitable for the largest and most complete Side-Show in America.

This Show opens in Pensacola February 14. All people must report not later than February 10. Season of 40 weeks to follow.

State in first letter salary, and whether you have Banner 10x8 or not. Send picture.

Tickets advanced? Yes, if you are responsible.

Address **FRED M. WEIDMANN, Greater Sheesley Shows,**
Box 1305, Pensacola, Fla.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

HAMBURGER TRUNKS SPLENDIDLY BUILT AND FLASHY RED OUTFITS



Built in Two Sizes.
Large St. Louis Hamburger Trunk, with 30x21-in. Griddle, complete... **\$80.00**
Little Giant Lunchman's Cooking and Sizzling Stand, with 21x18-in. Griddle... **\$51.00**
5-ft. Canopy Umbrellas... **\$13.50**
6-ft. Canopy Umbrellas... **\$4.75**
Write for circulars of complete line of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Lenses, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute and many other useful items. All orders and mail receive immediate attention.
TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

WANTED, A FORTUNE TELLER

Good looking, American, middle aged.
Send photo. Good money spot.
JACK ROSENFELD,
230 South Main St., Akron, Ohio.

LEGITIMATE CONCESSION for largest Free Arcade in Louisville. Plenty of people to work to. Space reasonable. **BROWNING AMUSEMENT CO.,** V. E. Brock, Manager, 321 West Jefferson St., Louisville, Kentucky.

For Sale, Lot of About 150 Weighing Scales
In service only a short time. **NATIONAL VENDING SERVICE CO.,** 507 Keener Bldg., Chicago, Ill.

CONCESSIONS FOR RENT—Season 1920. Confectionery Cones, Soft Drinks, Theater and Amusement Games. Stands are built. Windsor Resort and Luna Park. D. TRIMPER, Ocean City, Maryland.

MENTION US, PLEASE—THE BILLBOARD.

Look thru the Letter List in this issue. There may be a letter advertised for you.

WANTED FOR
BOBBY BURNS MURRAY'S NEW SPECTACULAR PRODUCTION
FOR SEASON OF FORTY WEEKS WITH THE
RUBIN & CHERRY SHOWS

Calliope Player, Good Looking and Shapely Girls for models and ballet. Send photos, color of hair and eyes, also height and weight. Write or wire **BOBBY BURNS MURRAY** immediately, 119 Holcomb St., Montgomery, Ala.

American Motorized Shows

Traveling exclusively by auto trucks, playing three-day stands. In other words, making two weeks in one. You don't have to wait all week for Saturday night play, as we have afternoon as well as evening play. Plenty of good Free Acts to bring the crowds on the lots. Open in DAYTON, OHIO, APRIL 15, playing Ohio, Pennsylvania, New York and winter on paved roads of Florida.

SHOWS—Have opening for a few more Shows, having their own trucks, that don't conflict. Will furnish platforms built on trucks to any money-getting Freaks or Platform Shows on per cent, or we will pay you a salary.

CONCESSIONS—Have a few choice Concessions unsold, but are going fast. We carry no more than two Concessions of any one kind. Some of the Wheels are open, which will be sold exclusive. Privileges and per cent on shows very reasonable. Free Midway. A fine opening for persons selling Automobile Accessories. Get busy and line up with a real live, up-to-the-minute show. Each town will be well billed and advertised and under auspices most everywhere.

WANTED—Desgan Una-Fon Player with own instrument, to bally-hoo surrounding towns as advertisement. Come to Dayton and build your cars or anything you like as you want them in our shop. Address **ART RATLIFF, General Manager, care Exposition Building, Dayton, Ohio.**

CANDY SALESBOARD ASSORTMENTS
 WRITE FOR DESCRIPTIVE CIRCULAR
J. J. HOWARD, 617 S. Dearborn St., Chicago, Ill.

WHITE CITY SHOWS
WANTS for Big Spring Opening April 24, Staunton, Illinois.
 Heart of Coal Country
SHOWS AND CLEAN CONCESSIONS—Organized Troupe for swell framed Plant. Show, Fat Girl (Jolly Dolly, let me hear from you), also Midget, Big Snake or good Freak. Will furnish platform outfit. Girls for Snake Pit. Illusions and Concessions. **WILL BUY Busy City. WANT TO BUY Teats 30x60 or larger. WANT 6 or 7-piece Band, Free Acts, Promoter-Agent, Banner Man (Geo. Deo, write). This will be a three or four-car gilly show, playing the cream of the mining territory, where the liberal spenders are. All Concessions open except Cook House, Candy and Palmistry. Mr. Dardane, that had Snake Show, let me hear from you. Mr. Crow, Shooting Gallery Man, would like to have your address. No street or '19 Camps. John Dale, just a line.**
LABOYTEAUX & STINNETT, Lock Box 457, Indianapolis, Indiana.

CALL. THE HALL AND ROBY SHOWS
SHOW OPENS OIL CITY, LA., SUNDAY, FEB. 29TH.
 All people holding contracts report at Oil City not later than Feb. 26th. Still have few Concessions open. Can use one more Show not too big. Want to book Eli Wheel. We will be in Canada in June. Address **DOC HALL or J. H. ROBY, Oil City, La.**

WANTED AT ONCE—For My
GARDEN OF ALLAH SHOW
 Booked with The World at Home Shows. Nothing too big. Nothing too small. Classic, Oriental, Spanish and Hawaiian Dancers; Troupes of Russians, Singalese Gun Spinners, Magicians, Jugglers. In fact, any kind of Novelty Acts. **WANTED**—A few legitimate Concessions for my Streets in Garden of Allah, Glass Blowers, Fortune Tellers, Buddha, Novelty Jewelry Stands. Any other Novelty Concessions that will suit my Streets. Will furnish booths complete and transportation. Time short; act quick. Those who wrote before please write again.
BABA DELGARIAN, care Seminoe Hotel, Jacksonville, Fla.

RIDING DEVICE MEN
Wanted Men who understand Whip and Eli Wheel. Must be familiar with gas engines. Highest salary paid if you are not afraid of work. State all in first letter. Address "WHIP," Billboard, 1493 Broadway, New York.

WANTED CONCESSION AGENTS OF ALL KINDS
 for Wheels and Grinding Joints. Cook House, Juice Joint and Spot-the-Spot Man. Open March 1 with Mohr & Reynolds' Exposition Shows. All who have been with me write.
IKE FAUST, 220 West 9th St., Chattanooga, Tennessee.

No. 101.

SILVER KING O. K. FLOOR CABINET GUM VENDER, TELL IN ADVANCE PLAY, No. 101, WILL MAKE YOU \$200 PER MONTH CLEAR PROFIT

Can be operated anywhere. The indicator tells in advance how many checks you will receive for your nickel. Eliminates all element of chance. No blanks. A package of Gum given with each nickel. We supply Gum at \$1.25 per box; 100 packages. Regular price, \$125, reduced to \$90 for thirty days only. Special price to operators in lots of five of \$80 each. Have a few rebuilt, in excellent running order and appearance, for \$60 each. This is the strongest and best O. K. Machine built. Is filled with checks, ready to set up and get the money. You can set it to pay out nickels if you wish, in amounts of 2-4-8-12-16 or 20. Mechanism same as the Famous Operator Bell. All steel, cast iron. Send \$20 deposit, balance paid on receiving it. Get yourself an income started of \$5 or \$10 per day and take it easy all winter. Order for next Saturday's play. Sales Board Operators should get in on this, as it works fine along with your Board. Will take in your old Operator Bell; allow you \$15 as part payment F. O. B. Indianapolis.

SILVER KING NOVELTY CO.,
 609 Capitol Ave., The Silver King Bldg.
 INDIANAPOLIS, IND.

HARRY K. MAIN'S SHOWS
WANT FOR SEASON 1920. OPENING FEB. 14th.
 One or two high-class Bally-Hoo Shows, also Platform Show, Attractions for Ten-in-One Show. Will consider a first-class Oriental Show. John Thompson, write. **WANT** Colored Musicians. **CAN PLACE** TROMBONE, TUBA, CORNET. Noah Washington, Tom Edwards, write. Charles Burnell, Theo. Schaeffer, N. L. Leslie says write at once. Following Concessions open: Knife Rack, Clothes Line, Palmistry, Dart Gallery, Long Range Shooting Gallery, Floss Candy, Peanuts, Photo Gallery, String Game, Ball Games, Riding Device People address **BEN CHEEK**. Wild West People address **JIM ESKEW**. Athlete People that can meet all corners, good Boxers and Wrestlers, address **KID DUNN**. K. O. Circus and Joe Demarco, write Kid Dunn. Important. Side Show People address **N. L. LESLIE**.
HARRY K. MAIN'S SHOWS, Box 271, Albany, Georgia.

WANTED, SIDE SHOW CURIOSITIES
 Anything suitable for Ten-in-One. Season opens March 1st at Brunswick, Ga. Long season's work for suitable people. Address to **F. W. WADSWORTH, Mgr. Princess Olga Show, 3305 Main Street, Jacksonville, Fla.**

LAST CALL FOR WEST TAMPA POLICE AND FIREMAN JUBILEE, WEEK FEBRUARY 9th.
 Can place a few more Shows and Concessions, two more Rides and a good Free Act. Wire. No time to write. Office: Rooms 45 and 46, Atlantic Hotel, Tampa, Fla.
FRANK MARSHALL, Mgr.

Can make quick deliveries on any size
Midget Hole Sales Boards
 GUARANTEED.
 Write for Price List.
HAMILTON MANUFACTURING COMPANY, Minneapolis, Minn.

World of Mirth Shows
CANADA OFFICE: WINDSOR HOTEL, MONTREAL **NEW YORK OFFICE: 1416 BROADWAY**
SHOWMEN AND CONCESSIONERS, TAKE NOTICE
 Eight live spots in the States and twelve weeks in Canada, three in District of Montreal, all auspices Great War Veterans. Season will close with seven big Fairs. This is what we want: Motordrome, Mechanical Show, Platform Show or any money-getting Show. Will furnish outfit. Will book a new Ride or Tango Swing. Also want salary Wild Animal Act, also a first-class Italian Band. **Wanted**—Freaks, Man to handle Eli Wheel, Fair Secretaries, let us have our representative call and see you. Enough said. Showmen and Concessioners, let us hear from you. Write or wire
GEORGE BISTANY, Windsor Hotel, Montreal, Canada, or New York Office, 1416 Broadway.

Hoss-Hays United Shows

MERRY-GO-ROUND WANTED FOR A SEASON OF 40 WEEKS, WITH OR WITHOUT WAGONS
OUR SEASON OPENS APRIL 22, 1920, AT YOUNGSTOWN, OHIO

WANTED--Competent Help for our Whip. The following write: Jonesy, Tom O'Keefe, Yellow Ed Willoughby, Red, on Whip. Can use you. Write at once to **ROY THOMAS, Box 217, Swedesboro, N. J.** **WANTED**--Asst. Manager that thoroughly understands brand new **Eli Wheel**. Address **J. ANTHONY, 13 N. Howard St., Akron, O.** **WANTED**--Two **Oriental Dancers** (must have first-class wardrobe); also three **Chorus Girls** for **Living Art Models**. Address **KOERNER & BARTZ, 714 Superior Ave., Cleveland, O.** **WANTED**--Athletic People. Have outfit complete. **WANTED**--Competent Manager for **Cabaret Show**. We have entire outfit complete. This is a big money getter in this territory. We want **Autodrome** or **Silodrome**, **Mechanical Shows** of any kind. State what you have fully in first letter. **WANTED**--A real **Ten-in-One Show**. We have just purchased at a cost of **Six Hundred Dollars**, size **22x80**, brand new khaki tent for same. We want a real show, and you will have the exclusive.

FOR SALE--Concessions; all on a flat basis, which includes all transportation, drayage, electric current, etc. The following are sold exclusive, everything else open: **Cook House, Devil's Alley, Juice Joints, Long Range Shooting Gallery, Poultry Wheel, Doll Wheel, Candy Wheel**. Our Executive Staff is complete, also General Agents, Promoters, Lot Superintendent, Trainmaster, Electrician and Band all engaged. Address all communications to **BERT HOSS, General Manager, 11702 Hamlen Ave., Cleveland, Ohio.**



IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCY (Guaranteed), we will send the above Gem Heavy Tooth Belcher Ring with one carat gem (Catalogue price \$6.28) for Half-Price to introduce, \$3.10; or same thing but ladies' Tiffany Style Ring (Catalogue price \$4.98) for \$2.50. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

SEND NO MONEY

Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

MEXICAN DIAMOND IMPORTING CO.
 Dept. NY2 Las Cruces, N. Mex.
 (Exclusive controllers Genuine Mexican Diamonds)

MEN ARE EARNING \$35 to \$70
 DAILY PROFIT--EASILY--WITH
SUGAR PUFF WAFFLE MACHINES
 All the Year Round--Winter--Summer



Made from secret recipe and methods which we teach you. No experience or skill needed. No spilling--beautiful machine--sanitary Methods--and enticing looks and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$65.00 to \$150.00. Write for full information.
TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

PEERLESS INK TABLETS
 New 1920

in cartons containing 32 tablets. Guaranteed to make two quarts of the very best Writing Ink. Sells on sight for 50c-75c per carton, or you can easily put them up in envelopes, 3 or 4 for a dime. Sample Carton, 35c; Dozen Cartons, \$3.75; One Gross, \$36.
THE G-I SPECIALTY CO., 29 S. La Salle St., Chicago.

EMPIRE STATE SHOWS

Secure Great Amount of Equipment and Paraphernalia

The following purchases and orders for equipment and paraphernalia are reported to have been made by Jos. G. Ferrari and George L. Dobyns for their Empire State Shows, which they are launching this season:

A 1920 Whip, from the W. F. Mangels Co., to be delivered May 1; a 1920 "Frollic" from the Uzell Corporation; special built Aeroplane Swings, from the Smith & Smith factory; reproduction of and additions to their exceptionally fine carousel, at the Allan Herschell Company's plant; 1920 Venetian Swings, from H. C. Evans & Co.; shipment to be made April 12; overhauling, painting and additions to their Big Eli wheel at the Eli Bridge Company's factory; the heavy wagons of the International Brewing Company in Buffalo, to be changed into show and circus wagons; thirty sets of complete wagon gears, from Gerhah & Ludham Company, Inc.; considerable quantity of handsome wood carvings, from Grand Rapids Wood Carving Company; a thousand pounds of paint from a paint company and ten fifty-foot flat cars from the Ringling Bros. and Barnum & Bailey Shows.

It is also understood that Frank Bergen, who will this year have his circus side-show with the Empire State Shows, has placed his order with the United States Tent & Awning Company for a 25x150 kakhi tent of the best quality, also ordered twenty-two double-decked banners from Maillard's Scenic Studio.

GREATER SHEESLEY SHOWS

To Open February 14

Pensacola, Fla., Jan. 23.--Everything and everybody are on the jump around winter quarters, putting the finishing touches here and there for the opening of the Greater Sheesley Shows February 14 along West Garden street, just three squares from the business section of town.

Captain and Mrs. Sheesley returned home several weeks ago after an extended trip thru the North, combining business with pleasure. Mrs. Sheesley had quite a visit with her son, John, Jr., at Notre Dame College and joined the Captain in New York, where the purchase of two flats and a stateroom car from the Ringlings and a magnificent Mangels carousel, completely equipped, including six wagons, was part of the business transacted. Wm. Fleming visited last week and reports some wonderful contracts closed. He hurried back North.

A local concern has just completed a massive arch that will be used as an entrance to the midway the coming season. It is 25 feet high and 60 feet wide, with a 30-foot entrance. Over the entrance is the word "Welcome" lighted with 150 60-watt lamps, and the two wings are liberally covered with scroll work.

The lineup of attractions, each and every one owned by Mr. Sheesley, follows: Trained Wild

Animal Show, Auto Drome, Hawaiian Village, Follies of 1919, Springtime, Water Circus, Circus Side-Show, Over the Falls, The Man of Mystery, The Jolly Fat Folks, Carousal, Ferris Wheel, Venetian Swings and Aerial Swings.
 --BOB V. BOYER.

CAMPBELL'S UNITED SHOWS

To Use Thirty-Car Train

Augusta, Ga., Jan. 23.--With the opening of the 1920 season less than four weeks away the work at the winter quarters of H. W. Campbell's Shows is rapidly nearing completion. Five entirely new wagon fronts have been built. The train, which will consist of 30 cars, is being put in first-class shape.

The feature show will again be H. W. Campbell's Wild Animal Exhibition and Society Circus, the animal acts again handled by Capt. Fred Delmar and will feature lion and bear groups. Edwin J. Webber will be equestrian director. Special attention is being given to this year's street parade.

This show now is well equipped to put out a real circus parade. Jos. Kronse will have four rides with Campbell's Shows this season. These consist of a new whip, the famous Krouse Philadelphia Toboggan, Eli wheel and airplane swing. John Berry has contracted to place a Frollic.

An attraction new to the Campbell midway will be Bill-Penny's K Bar Wild West. Another will be "Creation," presented by Leona Carter. Other shows which will be ready at the opening are H. W. Campbell's Jazz Minstrels, Jack Lee's big pit show, "Whitey" Austin's Circus Side-Show, Jack Norworth's "High Life" show, Charles Williams' Japanese cabaret and musical comedy combined and Reckless Vernon's new motordrome. All shows will be housed under new canvas.

A large number of the people who will be with the Campbell caravan this season are already in Augusta, among them Prof. Gay Jesperson, who will have his twenty-five-piece concert band; Chas. and Mrs. Williams, Jac Lee and family, Mr. and Mrs. Jimmy McKenzie, Frank Bushong, Chas. VanAstor, Chas. and Mrs. Steen, Tom Horns, Joe Tuckersy, Dave and Mrs. Anderson, Jim Campbell, Leona Carter, Gordon Calvit, Geo. A. Mooney, Theo. Forstall and wife, "Whittle" Austin, Mr. and Mrs. J. W. Conkila and son, George Roller, Mr. and Mrs. George Cole and Mr. and Mrs. C. W. McKell. Recent visitors at winter quarters included Rhoda Royal and Ed Hahn, of Rhoda Royal's Circus; Plain Dave Morris, Alex. Brown and Bill Dyer, of the Brown & Dyer Shows; Uncle Joe Thonet and Morris Miller, of the Great American Shows.--JERSEY SLIM.

REISS SHOW BUYS FLATS

Chicago, Jan. 31.--The Nat Reiss Shows have purchased a number of new 60-foot flat cars from a large car company.

ED. A. EVANS GREATER SHOWS

WANTED Shows and Rides of all kinds. Will buy Penny Arcade, Tents, Cars, Wagons or anything in show line for No. 2 Show. Polers, Trainmen, Musicians, Help of all kinds. Scenic Painter. Concessions all open. No exclusive. Open early in April.
ED. A. EVANS, Coates House, Kansas City, Mo.

STEVENS BROS.' MODEL EXPO.

WANT 10-IN-1 SHOW | **145 W. 41st Street, N. Y. CITY.**
 JOE HUGHES, Mgr.

C. E. WILLIAMS WANTS

Cabaret Dancers, Singers and Entertainers, blondes, brunettes and red heads, for most complete and up-to-date Cabaret on the road, with H. W. Campbell's 30-Car Show, opening here Feb. 20. Write or wire care Campbell's Shows, Augusta, Georgia.

SHEET WRITERS

7-1 BILL-BOOKS

AT THE OLD-TIME PRICES.
 No. 10--Made of Auto Leather. Nicely creased and finished. Has an extra space for photo. **BIG FLASH.**

PRICE \$25.00 Per Gross



NO. 9--Made of Genuine Leather. \$27.00 per gross
NO. 56--Made of tan or black Alligator Leather \$32.00 per gross

Goods shipped same day order received. Samples 25c.
N. GOLDSMITH & BROS., 170 North Wells Street, CHICAGO, ILL.

TENTS?

YES, we are Specialists in the Manufacture of the Best

Concession and Carnival Tents Made.

Material, Construction and Prompt Shipment Guaranteed. Let US quote you price on your new outfit. No catalog at present.

A. SMITH & SON
 37 North 6th Street, PHILADELPHIA, PA.

Gifford's Model Shows Wants

Man to play Deagan Una-Fon. Also a real Wrestler for Athletic Show. I furnish complete outfit. Tattoo Man with outfit, Midgeta, Fat People, or anything suitable for Ten-in-One. CAN PLACE good Platform Show. Show opens March 1. Address all mail to A. Gifford, Victoria Hotel, Oklahoma City, Oklahoma.

LOOK

12 Elegant Band Coats and Caps, 12, \$6.00 each; 10 Blue Band Coats and Caps, 10, elaborately trimmed, silver braid and cord and lace, \$15.00 each. **FOR SALE OR LEASE**--Sweet 60-ft. Baggage Car, center aisle doors and large double end door; no platforms; steel wheels, underframes and metal brake beams. All requirements. Handled in passenger service. Freshly painted. Write or wire **J. N. RENTFROW, 4706 Gertrude St., Houston, Tex.**

A NEW AND EASY WAY TO PAINT SIGNS AND BANNERS.

OUR PATTERNS DO THE WORK.
 No experience required. Anyone can paint all kinds of Signs, Banners, Cards, etc., on any surface with our new and easy system of lettering. Complete outfit, containing eight alphabets of letters, assorted styles and sizes, from 2 to 7 inches high, also four sets of figures, etc. Not printed, but life size patterns cut out of durable tag board, which can be used over and over again for years. Also Brushes, Colors and Book of Instructions. Prepaid, \$7.50. Satisfaction guaranteed. **ACME SALES CO., Empire Bldg., Denver, Colorado.**

CAN PLACE FOR THE SEASON

Lady and Gentleman Concession Agents, to open in Atlanta, Ga., Feb. 21, with Soft's United Shows. I want only those that are reliable and have had experience on Candy, Kermis and Grocery Lay-Downs. Want to hear from people who have been with me before. Wire or write me. **T. A. STEVENS, Hotel Cecil, Atlanta, Georgia.**

Show Cars Repaired and Stored

For particulars write **One Private Stateroom Show Car** for rent. **C. S. SIMPSON, care Cape Girardeau Northern Ry. Co., Cape Girardeau, Mo.**

CALL—THE A. J. MULHOLLAND SHOWS—CALL

NOT THE BIGGEST, BUT ONE OF THE BEST WE ALWAYS GO BACK

will open May 1st in one of the best manufacturing cities in Southern Michigan and play the cream of this territory. Three of the finest Rides on the road, Whip, Parker's \$10,000 Merry-Go-Round, Big Eli Wheel and three Shows, owned exclusively by Mr. A. J. Mulholland. We travel in ten cars.

WANTED—A few clean Shows that do not conflict; must be clean and up to date. **Wanted**—A few good Concessions. All Wheels sold. **Positively no grift.** Jack Chisholm wants thirty Concession Agents. Address Bergoff Hotel, Kalamazoo, Mich. **Wanted**—A good Band. If you can stand to make money this is the Show for you. Address

A. J. MULHOLLAND, Owner and Manager, 825 S. Burdick Street, Kalamazoo, Mich.

CALL—WANTED, A GOOD GENERAL AGENT, also SOME WHIP HELP—CALL

WORLD AT HOME SHOWS

Rushing Preparations for Opening

Jacksonville, Fla., Jan. 28.—The Florida State Fair Grounds is a hum with activity, the cause being that the opening date of the World at Home Shows has been set for February 21 and the work of preparation is being rushed so that all will be completed.

The entire quarters is under the direction of Tom Illes, who has surrounded himself with a competent staff of department heads, consisting of the following: Joseph Daley, first assistant; Frank Stone, carpenter; Louis Corbelle, designing; W. A. Kooztz, canvas; Wm. L. Andrews, scenic; George Muir, painting; "Sallor" Harris, wagon; Walter Mitchell, blacksmith; Tom (Slim) Kelley, commissary; William Cain, electrical; P. W. Cobb, reconstruction. Captain Louis Korcho is the purchasing agent, while the office staff is comprised of Jack Hayden, treasurer; John S. Holland, auditor; Alice Nevens, typist. General Manager J. C. Simpson has arrived from Pittsburg and is losing no time in whipping the organization into shape for the opening stand. Louis Corbelle is building an attractive and very beautiful carved wagon front, which will be the entrance to Polack Bros.' Water Circus. Dr. LaMarr, of Underground Chinatown fame, has forsaken that show for a new attraction named "Congress of Nations." At present Doc will not discuss the nature of the show. Captain S. Lawrence is spending approximately \$5,000 in a new production, entitled "Enigma," which will make its initial appearance in carnivaldom this season.

The World at Home Shows will take to the road this year as an entirely new organization, disposing of many past-year features and building a strong foundation upon new tented attractions, new riding devices and added amusements. —J. WILKINSON CROWTHER.

SOUTHERN EXPOSITION SHOWS

Alexandria, Ala., Jan. 29.—The Southern Exposition Shows have been out all winter, playing Mississippi and Alabama mostly. All the stands have been successes, with the exception of a few, as is always the case during a winter season. Some very inclement weather has been encountered the past few weeks, but the sun is again shining. The second week in Sylacauga the midway was well filled nearly every night and all enjoyed a profitable engagement. The Minstrel Show proved especially popular. Owing to heavy rains the intended lot here at Alexandria could not be used and the shows are located on the Fair Grounds, but five blocks from the heart of town. For the same reason of delay everything did not get open until last night, but if the first night's business can be taken as a criterion this will yet prove one of the big ones of the winter. Several new tops are being purchased, fronts being painted and everything is in the usual hustle that comes before the spring opening, which will be somewhere in Georgia.

W. E. Frank, assistant manager, and wife have returned from a week's visit home to Gadsden, Ala.—DAVIS.

MANICURE ROLLS

New York, Jan. 31.—All indications are that carnival wheelmen will use manicure rolls as an attraction this coming season, states Mr. Solinger of the G. B. W. Wayne Co. This firm is located in the heart of New York's theatrical district, at 1383 Broadway, the rendezvous of outdoor showmen when in the greater city. The concern has long specialized in premium goods, and is well stocked with goods. The boys are invited to make the Wayne office their headquarters when visiting Manhattan.

K. F. (BROWNIE) SMITH, Sole Owner and General Manager.
TOM A. FOLEY, Business Manager and Secretary.

SMITH'S GREATER UNITED SHOWS

FEATURING TOM R. YARBROUGH'S FAMOUS "BLACK HUSSAR" ALL-AMERICAN BAND.

GRAND OPENING takes place at SALISBURY, N. C., THURSDAY, MARCH 18, 1920, in the heart of the city. 100,000 people to draw from. Get your spring bank roll here, 9 BIG DAYS, 9. 9 BIG NIGHTS, 2. **WHAT WE HAVE ALREADY**—Capt. Donag's \$15,000.00 Gold, Glistening Carroussel and Big Eli Wheel. ARENA, GRAY'S HAWAIIAN VILLAGE, CLASPELL'S WHO, WHAT AND WHEN; CLASPELL'S PARISIAN MODELS, Messrs. Lawrence, Gardner, Lentz, Rusher, Ford, Kato, Moss, Foley, Egan and Cowan, Mack and Shaffer, Concessionaires.

WHAT WE WANT NOW—Will finance, build or book any attraction of a new, novel and meritorious nature. Will give liberal contract to party with his own complete frame-up and organized Plantation Show. CAN USE good Freaks of a refined and novel nature at all times. WANT Man who can lecture, to take complete charge of the finest framed Ten-in-One in the business. Salary and percentage to right man. E. P. (Crip) Barker, write. Also want Man to make openings on Hawaiian Village. Must produce results.

CAN PLACE Ladies that are ladies for dancers in TOM-BOY GIRL SHOW. Good percentage and you keep all ups. CAN USE AT ONCE HIGH-CLASS WRESTLER, weighing up to 175 lbs. Must be able to meet all comers. WIRE, as I have several matches already framed in theatres in this section. CAN PLACE AT ALL TIMES legitimate Concessions. Joint Men and Grafters save stamps.

We will positively play the best MONEY-GETTING SPOTS in the country, and guarantee a season of thirty-two weeks. FAIR SECRETARIES AND COMMITTEES desiring the best in the line of CLEAN, MER- CITORIOUS Amusements, get in touch with us. Address all mail and wires to K. F. (BROWNIE) SMITH, General Manager, 118 S. Clay St., Salisbury, North Carolina. P. S.—People in and around New York City may consult with our EASTERN REPRESENTATIVE, MR. CHARLES LAWRENCE, CARE BILLBOARD OFFICE, NEW YORK CITY.



DOLLS WITH DRESSES

\$30.00 Per 100
SILK CREPE PAPER OUTFITS, CONSISTING OF DRESSES, BLOOMERS AND CAPS,

\$5.00 Per 100
IMMEDIATE DELIVERY. One-third deposit required on all orders.

AL MELTZER

Largest Manufacturer of Kewpie Doll Dresses in the U. S.,
6th Floor, 219 South Dearborn St., CHICAGO, ILL.
Telephone, Harrison 3304.

SALES BOARD MEN

WE'RE STILL THE GOOD OLD RELIABLE

We're still making them happy. Why shouldn't they be, when you can set your boards up with the most adaptable and flashiest goods used by the Sales Board trade? The kind that "catches the eye." Our stock includes Art Knives, Picture Cigarette Cases, Silverware, Watches, Watch Bracelets, Manicure Sets and many others. OUR CATALOGUE NO. 66 IS FOR DEALERS ONLY.

M. GERBER, Streetmen and Sales Board Supplies

727-729 SOUTH STREET, PHILADELPHIA, PA.

MUSICIANS WANTED

First-class Musicians on all Instruments; Violin to double Horn, Piano to double Band and Callopo. Show opens February 14th at New Orleans Mardi Gras. Wire or write, stating salary first letter. I furnish berth and transportation. Must join on wire, as time is very short. Address A. U. ESLICK, Touraine Apartments, Kansas City, Mo.

DOLLS 14 INCH 25c MOVABLE ARMS DOLLS

26-hour shipping. Samples, 50c. Terms 25%. Bal. C. O. D. We make 4, 6 and 9-in. Beach Dolls and all style Character Dolls.

PERFECTION DOLL CO.

MAKERS OF AMERICA'S HANDSOMEST DOLLS.

1144 Cambridge Avenue, CHICAGO, ILLINOIS

WANTED FOR COLEY'S GREATER SHOWS

FOR SEASON 1920

One good, money-getting Show to feature, such as Dog and Pony Show or Wild West Show. WILL BOOK good Platform Show and legitimate Concessions of all kinds. Everything open except Cook House and Jules Joint. WANT High Diver for entire season. Will book two Teams for Plant. Show with fast feet and good voices. Also Athletic People for good Athletic Show. Midgots and Freaks for the best Ten-in-One Show on the road. WANT Musicians for Prof. Arizoll's Band. Address W. R. COLEY, Coley Greater Show, Chadbourne, North Carolina.

VEAL BROS. SHOWS

Ready To Open Season

Birmingham, Ala., Jan. 28.—After two months of increasing activities at winter quarters, in which time a large gang of mechanics, carpenters and painters have been exceedingly busy, the Veal Bros.' Shows are ready to launch the 1920 season. Birmingham, Ala., February 14, will be the stand and date, and Second avenue and sixteenth street the location, playing under the auspices of the Police Benevolent Association.

Al Faulk has added two more horses to his already large Wild West show, and it is not overestimating the fact to say he will undoubtedly have one of the finest shows of this character to be found with any carnival company this season. Frank R. Sheppard and Fred Wilson will operate and manage the "Garden of Allah," having a handsome outfit. These two boys are also framing up a platform snake show. Capt. Jack Smith will furnish the cook-house, and promises it will be an honest-to-goodness one. Sam Wallace has left for his home in Kansas City, after concluding a business deal with Manager Veal. Rube Stone, the well-known "hick" character, has arrived in Birmingham, as has also Mrs. Lee Manskey, wife of the secretary.

Manager Veal believes in taking time by the forelock and has the show practically booked for the entire season. General Agent Jack Wright has been busy to this end and since the closing date last fall. One close jump circuit of fairs will prove interesting when announced, and one spot where all others have failed is expected to be booked by Mr. Wright ere this appears in print.—HAYES.

GEO. T. SCOTT SHOWS

The Geo. T. Scott Shows will leave winter quarters at Azusa, Cal., about the middle of February on the return trip eastward. The citizens of Azusa have been extremely pleasant and have offered Mr. Scott extraordinary inducements to make their city his permanent headquarters between seasons, also provided him with a large, comfortable building, where a force of mechanics, artists and painters is now putting the finishing touches on the shows, rides and properties.

The best of last season's features are retained, but their settings have been brightened with paint, varnish and goldleaf until they look just like new. The Big Eli has the appearance of just coming out of the factory, as does also the merry-go-round. The shows retained from last season have been materially enlarged, and most of the offerings are entirely new. After a few California dates Mr. Scott is going into old territory, and he realizes that new exhibitions are imperative to get the business.—BOB.

F. J. SCHNECK

Moves To Larger Quarters

New York, Jan. 31.—F. J. Schneck Company, Inc., owing to the wonderful expansion in its doll business, has found it necessary to move to larger quarters—the factory to Newark, N. J., and main office from the old Wooster street address to 110 Fifth avenue, New York. The firm's Richmond warehouse and office is also to be enlarged in the near future. Mr. Schneck is now on a Western trip, including Chicago and Detroit. From the latter city he goes to Richmond to open up his new spring stock, which includes, according to Mr. Schneck, some of the most elaborate and salable items of this kind ever put on the market.

SAM ACH and GEO. HOLDEN, Special Agents.
LOU D. LYNN, General Agent.



THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL · Associate Editor



ENDORSE STAND OF SCREEN PROTECTION COMMITTEE

Exhibitors of North and South Carolina Meet at Charlotte and Pass Resolution to That Effect Revenue From Screen Advertising To Be Used To Combat Adverse Legislation

At the Hotel Selwyn in Charlotte, N. C., about 75 motion picture exhibitors, representing practically all the big houses in the two States, met January 21 and 22. The meeting was presided over by Mr. Percy Wells of Wilmington, N. C., while Henry B. Varner of Lexington, N. C., acted as secretary. In the course of the proceedings of the convention a grievance committee was appointed to look after all complaints of exhibitors in the two States against exchanges. In his opening address President Wells laid stress on the importance of meeting the threat of hostile State legislation. "Now is the time to prepare," said Mr. Wells.

Samuel I. Berman, executive secretary of the New York State League of motion picture exhibitors, appeared at the convention at the solicitation of the officers of the North Carolina exhibitors. He explained the plans and policies of the Screen Protection Committee of the Motion Picture Theater Owners of America in regard to the control of screen advertising by exhibitors. A resolution was passed approving of the activities of the Screen Protection Committee, and all the members of the organizations signed contracts for the use of such films as may be approved by the Screen Protection Committee. No other educational or industrial films with any sort of advertising message will be shown in the two Carolinas.

The revenues derived from all screen advertising will be turned into the State treasury of

M. H. GARSSON WINS

No Injunction for National Picture Theaters Against Foundation Film Corporation

In the U. S. Circuit Court for the Southern District of New York Judge Knox denied the application for an injunction against the Foundation Film Company, made by the National Picture Theaters.

The National Picture Theaters, which is a Selznick organization, had asked for an injunction on the ground that it had in preparation a production called "Blind Youth." The Selznick organization claimed that the Foundation Film Corporation had infringed on its rights by producing a film called "The Blindness of Youth." While the final decision in this litigation can only come with the trial of the action which the National Pictures has started against the Foundation Film Company the denial of the injunction sought in the Federal Courts means that for the present the Foundation Film Company can go right ahead exploiting "The Blindness of Youth" without any interference from the Selznick crowd.

AMERICANIZATION FILMS

Harry M. Crandall Tells About Their Production and Distribution

More information about the films intended to aid in the work of Americanizing the alien is given out by Harry M. Crandall, the Washington exhibitor, who is a member of the committee selected by Secretary Lane to prosecute this work.

Mr. Crandall in a formal statement explains that 50 per cent of the gross receipts will go to the producer, 35 per cent to the distributor and 15 per cent to the committee to defray expenses. All scenarios must be submitted to Secretary Lane as exclusively announced in The Billboard some weeks ago.

According to present plans 62 pictures are to be issued, one for each week in the year, beginning with Lincoln's birthday.

each State to be used in combating hostile legislation or for any other purpose in the discretion of the State organization.

"CHRIST WOULD HAVE USED FILMS"

Dr. Percy Stickney Grant Writes Most Interestingly on Moral Values of Screen

The Rev. Dr. Percy Stickney Grant, pastor of the Church of the Ascension on Fifth avenue,

imagination. These pictures put us in contact with new scenes, give us new ideas, make us better acquainted with new personalities and belong in God's house as well as in the theater."

Dr. Grant's article is especially interesting just now when one of the great questions in religious circles is whether the motion picture shall be appropriated as an ally, fought against as an enemy, or ignored. Two thousand churches in the United States have already installed facilities for motion picture presentation. Some denominations—like the Methodists—have come out decidedly in favor of the use of pictures.

"But," says Dr. Grant, "I believe that only solemn services should be conducted in our churches, which they hold to be hallowed by years of sacred use.

"Christ taught His followers by pictures. Parables we call them. What is the parable of the prodigal son but a series of pictures, divinely presented? Were the Lord to descend upon the earth today, can we doubt His approval of this form of education when we consider His own method of pictorial teaching?

"If Christ went to the film exhibition would He not say: 'Let My people enjoy this thing? Let My Churches employ it. Blessed be that which uplifts, restores and refreshes the weary minds of men.'"

JUST WHY THE BILLBOARD COUNTS FOR SOMETHING IN THE MOTION PICTURE FIELD

The subjoined letter speaks for itself:

MANHEIM-TUCKER

Circuit of Theaters,
719-722 Garfield Bldg., Cleveland.

January 20, 1920.

Mr. W. Stephen Bush,
Editor Billboard Magazine,
25 Opera Place, Cincinnati, O.:

Dear Sir—We are preparing now a campaign for a Sunday opening in one of our theaters. I understand that you have some literature in your office that would be of benefit to us in this campaign. I would greatly appreciate your assistance in this matter and will keep you posted on our progress.

We are enthusiastic subscribers of your publication and you may be assured that we guide ourselves in a great many cases by your opinions.

Thanking you in advance, we are
Very truly yours,

MANHEIM-TUCKER AMUSEMENT ENT.,

By Sidney S. Haas, Mgr.

The Manheim-Tucker Circuit of Theaters comprises The Milo Theater, Cleveland; The Miles Sq. Theater, Cleveland; The Liberty Theater, Geneva, O., and The Utopia Theater, Painesville, O.

New York, has expressed his views on motion pictures, and their value in moral teaching. In an article contributed to the March issue of the Photoplay Magazine the clergyman also takes up what he considers would have been the attitude of Jesus toward motion pictures if they had existed in his time. According to the doctor's views Christ would approve of the films and that He would be disappointed that the workers in His vineyards had not been inclined to co-operate with the great new force which has come into the world for human uplift and happiness. He believes that Jesus would say at the sight of the 14,000 churches in this country, three billion dollars' worth of taxable property, "Open these churches and let my people enter, let my church be put to the uses which pertain to happiness, the best interests and development of my people."

"Could the Divine Master, who lightens our heavy burdens and refreshes our weary minds, give any but entire approval to an agency like the motion pictures that make for the happiness of His people?" asks Dr. Grant.

"Our churches are most excellent auditoriums. The majority of them are furnished with good organs, and skilled organists are engaged. These churches are a natural meeting place for establishing advantageous gatherings of people who are concerned with the betterment of their positions, educationally, politically and in the terms of human culture. Motion pictures combine amusement, entertainment and education. Pictorial education is of extreme value. It establishes a quickening of the

This attitude of Mr. Grant is in striking contrast to the attitude of a minister in a country town in up-State New York. The trustees of this town had decided to let the motion picture theaters open on Sunday despite the ministerial protests. When the first open Sunday had arrived the minister in question went to the exhibitor of the biggest motion picture house in the town and asked him what he was running.

"Charlie Chaplin," replied the exhibitor.

"Well," said the minister, as he walked away, with a dejected look, "I don't think I can compete with him."

NEW POLICY FOR CAPITOL

Operatic Scenes Hereafter To Be Part of Regular Programs

New York, Jan. 29.—The long expected announcement of a change in the plans and policies of the Capitol Theater arrived yesterday when Manager Bowes issued a very full statement in regard to the future of that show house.

The statement issued by the Capitol management says that the theater has that plan in mind for some time and that the purchase of additional property adjoining the theater was to carry out that plan.

Complete works that may be presented in 45 minutes will be shown, as well as innovations in the field of the ballet. A singing

(Continued on page 79)

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

WHAT DO YOU EXPECT, MR. EXHIBITOR?

The French have a word which is a necessity to a man describing the psychology of the motion picture theater owner. I am referring to "naive." A childish sort of person, unwitting of the realities of life, is "naive." An unsophisticated man who believes everything he reads in the newspapers is "naive." The height of "naivete," however, has been reached by some exhibitors who write to the trade press editors complaining of the trade press editor's assertion that the producer gets only ten per cent of the intake at the box-office. What did you expect, dear exhibitor? These editors exist and have their being, likewise their board, lodging and extra profits, by grace of the big producers, who feed them weekly. Did you expect that these editors care more for you than for the men who supply their provender? Figs do not grow on thistles. One of these 10 per cent editors says he doesn't care what his readers write by way of protest. Why should he care? If the advertiser complained and threatened to withdraw half a page of advertising that, of course, would be different, very much different. Before the wrath of an advertiser Ye Editor of Ye Trade Press Trembleth like unto the Reed before the Storm. The Moral: There is but one publication in the field which places the reader's interest first and which does not depend on the favor of the producer. It's THE BILLBOARD.

CENSORSHIP GONE MAD

Enters now the glorious commonwealth of Oregon and proposes "to make it unlawful to show in any public place an act, scene or episode on the screen, which, if actually performed in real life would amount to a felony under the laws of Oregon." In other words they want to abolish the glorious difference between "reel" life and "real life." In that wonderful State even the fleeting shadows of men and women must exist in conformity to the laws and statutes made and provided or go to jail. Right here occurs the question: Who is to be punished in such a case? Will the strong arm of the law merely gather in the producer, distributor, exhibitor, director and scenario writer, or will it rather grasp the actors and actresses, or all of them? What is the actor to get who plays the part of Othello? If this sort of law spreads may not even Desdemona be prosecuted for miscegenation in the Southern States? Prof. Overholzer and the lady censors of Kansas had better look to their laurels with this sensational competition coming out of the Far West.

A WORD FROM THE PULPIT FOR THE SCREEN

The Billboard reprints in another part of this section the views of the well-known minister, Dr. Percy Stickney Grant, of the Church of the Ascension. We hope that every exhibitor will read it and KEEP IT ON FILE FOR FUTURE USE. Not all the men of the cloth are as liberal and as scholarly as this preacher; in fact, some have shown an astounding amount of ignorance and prejudice when it comes to motion pictures. Dr. Grant, speaking of the teachings of Christ,

(Continued on page 79)

PROJECTION DEPARTMENT

By WESLEY TROUT

(Questions on Projection Trouble and Electricity answered free of charge. Send all questions to The Billboard's New York Office.)

Mail this, properly filled out, if you are interested in improving your projection. Answers will appear in a later issue of projection department. Cut out and mail today to W. Trout, Editor of Projection Dept., The Billboard Publishing Co., Putnam Bldg., 1403 Broadway, New York City.

1. We use No. machine. 2
Made by..... 3. D. C.
or A. C. current, volts and cycles.....
4. We have installed following apparatus to reduce line voltage, compensator or generator set. Make and size and amperage

5. Size of lense opening..... Size of lense port..... 6. Make and size of condensers..... 7. What throw of projection to screen.....
8. What kind of screen..... Size of picture..... 9. Are you getting clear picture..... 10. Does your picture jump..... 11. Does your intermittent sprocket undercut.....
Remarks

QUESTIONS IN REGARD TO PROJECTION, CARBON, MACHINE

Bro. Foster, of Whiteboro, Tex., asked the following questions in regard to projection. He has two Power's machines, 6A and 6B, using direct current, 30 amperes at arc: (1) What size carbons should I use? (2) How fast should a machine be run? (3) My machines make a lot of noise. The 6B is more noisy than my old one. Have 90-foot throw. What size condensers should I use?

Answers: (1) For 30 amperes use 5-8 top and 1/4-inch lower. This will give you very good results. Use a spot at your cooling size 1 1/4. This will cover your cooling plate and will be no prod light on picture. (2) The standard speed for a projection machine is 60 turns of the crank per minute. (3) About your machine making noise, this will be found in the following manner: Look at your intermittent sprocket and see if it is undercut. If so take it off shaft and turn it around. This will give new teeth for film and will stop noise. Also look at your star and cam and see that they do not have any lost motion. If there is lost motion take same out by tightening with your bushing. (4) For right focus condensers

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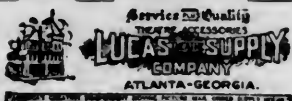
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NATIONAL TICKET CO., - Shamokin, Pa.

use for your throw and size of picture two 7/8 carbons send to your supply house amperage rear and front. Keep your lenses and condensers clean and get a toothbrush and clean intermittent sprocket.

MOTOR GENERATOR FOR TRAVELING SHOW

A traveling picture man asks what is the best generator and engine to use for arc light and size. Answer: The best lighting plant I have found so far is the Universal, size 4 k. w., 60 volts, made by the Universal Motor Co., of Oshkosh, Wis. You will find this right size to run arc and some lights. In regard to where you can buy picture machine, write to Kansas City Machine & Supply Co., Kansas City, Mo.

SOME OF THE MEN BEHIND THE SCREEN

Thumbnail Sketches of Exhibitors Who Have Done Something for Their Fellows

No. 4—HAROLD B. FRANKLIN Hippodrome, Buffalo, N. Y.

Bright, alert, inventive, resourceful are some of the adjectives I would fish out of the dictionary when called upon to draw a pen picture of this young man. Proceeding from adjectives to more connected and articulate forms of speech I would go on to say that he had risen to his present pre-eminence in the exhibiting ranks first, last and all the time by the sheer force of merit. Strange as it may sound, looking at the youthful features of Mr. Franklin, he is an "old hand." This means he began his career as a showman the very moment the public schools had relinquished their claims upon the susceptible and adventurous youth. He stepped into the offices of Cohan & Harris, and being a bit precocious this field was just the training school for a future showman.

Now it did not take young Franklin long to graduate. We next hear of him as owning his own theater, being successfully engaged in musical comedy and in dramatic stock, managing a vaudeville booking office and producing a successful play or two.

When to many men and women in the amusement world the motion picture seemed to have reached its apogee Franklin saw that the new

art had only just taken root, and about four years ago we find him installed as general manager of Shea's Hippodrome in Buffalo, one of the finest and most renowned motion picture theaters in the country. Young Franklin, as everybody persists in calling him, has devoted his talents and his fine powers of observation to the promotion of the Hippodrome, and under his management it has become the great show place of Buffalo, indeed one of the show places in the field of amusements with no geographical limitations. Only a visit to the theater will convey an idea as to what the managing director has really achieved. You meet evidences of his keen knowledge of an audience's psychology the moment you step into the lobby, and thereafter you not only see a most exquisite entertainment, always embodying the best to be had, but you feel at every turn the atmosphere of courtesy and hospitality which has made the Hippodrome so popular. Mr. Franklin does his own booking, as indeed no detail of the management is too small for him. In Western New York and from Buffalo to Cleveland it is an axiom among exhibitors that it is always safe to play after the Hippodrome. That as we know is an acid test.

The many new ideas for a perfect house with a perfect show Mr. Franklin is now putting into the new theater which is being built for and with him—Shea's Metropolitan Theater.

Mr. Franklin is considered a figure of importance in the civic life of Buffalo. Realizing the responsibilities of the motion picture toward the community at large he has been the leader in many movements to enlist the aid of the screen in the promotion of civic and patriotic enterprises.

Mr. Franklin is in a prominent way connected with the Exhibitors' League of New York State and has just been appointed chairman of a committee to look after legislation at Albany.

NEW POLICY FOR CAPITOL

(Continued from page 78)

ensemble of 76 has been organized, and is now in rehearsal for the first production. The first will be "Hiawatha's Wedding Feast." Following that will be "The Enchanted Crystal" and a one-act opera by Tschakowsky never before presented on the stage.

The Capitol by this move expects to draw a "repeater" audience to the theater every week. This has not been possible to some extent because of the fact that revues shown heretofore have been held over for a number of weeks.

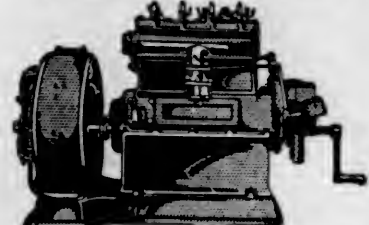
THE EDITOR'S SAY

(Continued from page 78)

says: "Christ taught his followers by pictures. Parables we call them. What is the parable of the prodigal son but a series of pictures divinely presented?" Well said, and we might add that this very parable the doctor speaks of has been most skillfully translated into the language of the screen.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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HAROLD B. FRANKLIN

THE BILLBOARD FILM DIRECTORY

Manufacturers or producers and distributors are invited to send their information for listing in the Film Directory to H. S. Fuld, care of The Billboard, Putnam Building, 1493 Broadway, New York City.

FEATURE RELEASES

FAMOUS PLAYERS-LASKY CORP.

Table listing Famous Players-Lasky Corp. releases including 'The Gay Lord Quex', 'Jubilo', 'The Loves of Letty', etc., with footages.

Table listing Famous Players-Lasky Corp. releases including 'The Woman in the Suit Case', 'Too Much Johnson', 'The Thirteenth Commandment', etc., with footages.

First National Exhibitors' Circuit, Inc.

Table listing First National Exhibitors' Circuit, Inc. releases including 'Sunnyside', 'Human Desire', 'Burglar by Proxy', etc., with footages.

FOX FILM CORPORATION

Table listing Fox Film Corporation releases including 'William Farnum Series', 'The Last of the Duanees', 'The Adventurer', etc., with footages.

GOLDWYN DISTRIBUTING CORP.

Table listing Goldwyn Distributing Corp. releases including 'The World and Its Woman', 'Lord and Lady Algy', etc., with footages.

Table listing various film releases including 'The Gay Lord Quex', 'Jubilo', 'The Loves of Letty', etc., with footages.

HALLMARK PICTURES CORP.

Table listing Hallmark Pictures Corp. releases including 'A Dangerous Affair', 'Wit Wins', 'The Phantom Honeymoon', etc., with footages.

W. W. HODKINSON CORPORATION

Table listing W. W. Hodkinson Corporation releases including 'The Westerners', 'The Sagebrusher', 'Zane Grey Pictures', etc., with footages.

METRO PICTURES CORPORATION

Table listing Metro Pictures Corporation releases including 'Nazimova Productions', 'Eye for Eye', 'The Red Lantern', etc., with footages.

PATHE EXCHANGE, INC.

Table listing Pathe Exchange, Inc. releases including 'Dec. 7—Brothers Divided', 'Dec. 14—The A-B-C of Love', etc., with footages.

AMERICAN FILM CO., INC.

Table listing American Film Co., Inc. releases including 'A Bachelor's Wife', 'Trixie From Broadway', 'A Sporting Chance', etc., with footages.

REALART PICTURES

Table listing Realart Pictures releases including 'Special Features', 'Soldiers of Fortune', 'The Mystery of the Yellow Room', etc., with footages.

ROBERTSON-COLE

Table listing Robertson-Cole releases including 'Specials', 'The Open Door', 'The Broken Butterfly', etc., with footages.

SELZNICK ENTERPRISES (Lewis)

Table listing Selznick Enterprises releases including 'The Woman God Sent', 'His Wife's Money', 'The Imp', etc., with footages.

UNITED ARTISTS' CORPORATION

Table listing United Artists' Corporation releases including 'His Majesty, the American', 'Broken Blossoms', 'When the Clouds Roll By', etc., with footages.

UNITED PICTURE THEATERS

Table listing United Picture Theaters releases including 'The Woman Under Oath', 'A Man's Fight', 'Her Game', etc., with footages.

TRIANGLE DISTRIBUTING CORP.

Table listing Triangle Distributing Corp. releases including 'Nov. 22—The Flame of the Yukon', 'Dec. 14—Betty of Greystone', etc., with footages.

UNIVERSAL FILM MFG. CO.

Table listing Universal Film Mfg. Co. releases including 'Jewel Features', 'Destiny', 'Home', 'Forbidden', etc., with footages.

VITAGRAPH

Table listing Vitagraph releases including 'The Fighting Colleen', 'The Black Gate', 'The Combat', etc., with footages.

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- The Painted World (Anita Stewart)..... 2
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- The Wolf (Earl Williams)..... 2
- The Climber (Corinne Griffith)..... 2
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OWNERS AND DISTRIBUTORS OF INDEPENDENT FEATURES

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1 Acme Pictures Corp., 1457 Broadway, N. Y. C.	
1a Allgood Pictures Corp., 515 Longacre Bldg., N. Y. C.	
2 Alpha Pictures, Inc., 126 West 40th St., N. Y. C.	
3 Arrow Film Corp., 220 West 42nd St., N. Y. C.	
3a Aywon Film Co., 729 7th Ave., N. Y. C.	
4 Best State Film Co., 1104 Consumers Building, Chicago, Ill.	
5 Wm. A. Brady, 120 West 46th St., N. Y. C.	
6 Bull's-Eye Film Corp., 729 7th Ave., N. Y. C.	
6a Blotze Film Corp., 126 W. 40th St., N. Y. C.	
7 Burston Films, Inc., 1476 Broadway, N. Y. C.	
8 Christie Film Co., Sunset & Grover Sts., Los Angeles, Cal.	
9 Commonwealth Pictures Corp., 220 South State St., Chicago, Ill.	
10 Continental Film Corp., 1482 Broadway, N. Y. C.	
11 Cosmofoto Film Co., 220 West 42d St., N. Y. C.	
11a Curtiss Pictures Corporation, Aeolian Hall, N. Y. C.	
11b Ebony Film Corp., 606 S. Dearborn St., Chicago, Ill.	
12 E. I. S. Motion Picture Corp., 203 West 40th St., N. Y. C.	
12a Educational Films Corp., 729 7th Ave., N. Y. C.	
13 Elliott, Comstock & Gest, Century Theatre, N. Y. C.	
14 Exclusive Pictures, 126 West 46th St., N. Y. C.	
14a Equity Pictures, Aeolian Hall, N. Y. C.	
15 Export & Import Film Co., 729 7th Ave., N. Y. C.	
16 Film Market, Inc., 80 Times Building, N. Y. C.	
16a Foxborough Film Corp., 1600 Broadway, N. Y. C.	
17 Frohman Amusement Corp., Times Building, N. Y. C.	
18 Harry Carson, Aeolian Hall, N. Y. C.	
19 Ganmont Co., Flushing, L. I., N. Y. C.	
20 General Enterprises, Inc., 1600 Broadway, N. Y. C.	
21 Graphic Film Corp., 729 7th Ave., N. Y. C.	
22 D. W. Griffith, Enterprises, 807 Longacre Building, N. Y. C.	
23 J. Frank Hatch Enterprises, 912 Longacre Building, N. Y. C.	
23a Arthur S. Hyman Attractions, Consumers' Bldg., Chicago.	
24 Herman Jans, 729 7th Ave., N. Y. C.	
25 Jacob Wilk, Longacre Bldg., N. Y. C.	
26 Jester Comedy Co., 220 West 42nd St., N. Y. C.	
26a K. and E. Film Co., 145 W. 45th St., N. Y. C.	
27 Sol. Lesser, 1476 Broadway, N. Y. C.	
27a Link Film Company, 729 7th Ave., N. Y. C.	
28 Macanley Photoplays, 516 5th Ave., N. Y. C.	
29 MacManas Film Corporation, 2 West 47th St., N. Y. C.	
30 E. S. Moses, M. P. Corp., 729 7th Ave., N. Y. C.	
30a National Film Corp., 1600 Broadway, N. Y. C.	
30b Numa Pictures Corp., Longacre Bldg., N. Y. C.	
31 Oliver Films, Inc., 508 East 48th St., N. Y. C.	
32 Leonce Perrett, 1457 Broadway, N. Y. C.	
33 Pioneer Film Corp., 126 West 46th St., N. Y. C.	
33a Adolph Philipp Film Corp., 11 East 14th St., N. Y. C.	
34 Harry Raver, 116 West 39th St., N. Y. C.	
34a Serico Producing Corp., 220 W. 42d St., N. Y. C.	
35 S. L. K. Serial Corporation, 112 West 42d St., N. Y. C.	
36 S-L Productions, 1476 Broadway, N. Y. C.	
37 Social Hygienic Films of America, Inc., 1476 Broadway, N. Y. C.	
38 Solitary Sins Corp., 1482 Broadway, N. Y. C.	
39 State Rights Classical M. P. Co., 126 West 46th St., N. Y. C.	
40 State Rights Distributors, Inc., Longacre Bldg., N. Y. C.	
40a Tower Film Corp., 71 West 23d St., N. Y. C.	
41 Northwestern Film Corp., Sheridan, W. Y.	
42 William Steamer Enterprises, 729 7th Ave., N. Y. C.	
42a Sunbeam Film Corp., 908 Longacre Bldg., N. Y. C.	
43 Sunshine Film, Inc., 126 West 46th St., N. Y. C.	
44 Timely Films, Inc., 1562 Broadway, N. Y. C.	
44a Transatlantic Film Co., 729 7th Ave., N. Y. C.	
45 Tyrod Pictures, Inc., 729 7th Ave., N. Y. C.	
46 Watford Photoplays Co., 229 West 42d St., N. Y. C.	
47 Wallace Film Comedies, 25th & Lehigh Aves., Philadelphia, Pa.	
48 Warner Bros., 220 West 42d St., N. Y. C.	
49 Western Import Co., 1457 Broadway, N. Y. C.	
50 W. H. Productions, 71 West 23d St., N. Y. C.	
51 Zion Films, 116 West 39th St., N. Y. C.	

SHORT SUBJECTS CINEMA CLASSICS, INC.

Kineto Reviews

- Unconquerable Paris
- Kentucky Thoroughbreds
- Beauty Spots in U. S. and Canada
- Hunting the Sea-Wolf

Charles Urban's Movie Charts

- Crossing the Atlantic, etc.
- Effect of Music on Animals
- Hindu Fakery, etc.
- Monkey Temple, Camel Fight, etc.

EDUCATIONAL FILM CORP.

- The Eagle and the Fawn
- The Washington Sky Patrol
- The Passing of the Crow
- A Day and Night at Coney Island
- War Spruce
- The Second Chance
- The "Why" of a Volcano
- George D. Wright's "Mexico Today"
- What is a Mexican?
- A Day With Carranza
- Black and White Comedies**
- Sept. 1—Where Do the Foothills Get Their Shoes?
- Sept. 6—Pass the Biscuits
- Sept. 15—After the Ball

- Sept. 22—Extract of Vanilla
- Sept. 29—Uncle Tom's Calamity
- Oct. 6—A Prince There Wasn't
- Oct. 13—Business Is Business

Bruce Scenics

- Separate Trails
- The Wolf of the Tetons
- An Essay of the Hills
- The Restless Three
- The Little High Horse
- The River Gray and the River Green
- The Wanderer and the Whozit
- A Wee Bit Odd
- Tales of the Tall Timber
- 'Tis Tough To Be Tender

Red Cross Travel Series

- Belgium, the Broken Kingdom
- America's Watch on the Rhine
- Constantinople, the Gateway of the Orient
- Relief of Poland

FAMOUS PLAYERS-LASKY CORP.

(Subject To Changes Without Notice.)

Paramount-Arbuckle Comedies

- Nov. 16—The Hayseed
- 1920
- Jan. 11—The Garage

Paramount-Briggs Comedies

- Nov. 2—City Dad
- Nov. 9—Company
- Nov. 16—Burglars
- Nov. 23—Before the Circus
- Nov. 30—Circus Day
- Dec. 7—After the Circus
- Dec. 21—Those Distant Cousins
- 1920
- Jan. 11—Honeymooning
- Jan. 25—His Sister's Wedding

Paramount-Burlingham Adventure Pictures

- Nov. 2—A Wonder Spa in the Alps
- Nov. 16—Our Playground in the Pacific
- Nov. 30—The Ascent of the Matterhorn
- Dec. 14—Down the Strand in London
- Dec. 28—Winter Sports at St. Moritz

Paramount-Burton Holmes Travel Pictures

- Nov. 2—Rolling Down to Rio
- Nov. 9—The White Elephant Militant
- Nov. 16—Uncle Sam, Saviour
- Nov. 23—The Salt of Anping
- Nov. 30—In the Basque Country
- Dec. 7—Push Cart Trails in Formosa
- Dec. 14—A Scenic Classic
- Dec. 21—In Brittany
- Dec. 28—King Rama at the Royal Wat
- 1920
- Jan. 4—Caping Gulliet of Gifu
- Jan. 11—Mirrors of Nature
- Jan. 18—The Royal Ballet of Bangkok
- Jan. 25—From Biarrey to Broadstairs

Paramount-Mack Sennett Comedies

- Oct. 12—Salome vs. Shennandoah
- Nov. 9—His Last False Step
- Dec. 7—A Lady's Tailor
- Dec. 21—The Speak Easy
- 1920
- Jan. 11—The Star Boarders
- Feb. 15—Ten Dollars or Ten Days

Paramount Magazine

- Nov. 2—Your Home and Your Dollar—Random Shots From the World at Large—Cartoon, Bud and Susie in Monkey Shines
- Nov. 9—A Forest Kingdom—Reflections of a Bachelor Girl—Cartoon, Feline Follies
- Nov. 16—The Evolution of a Spring—The Flying Fisherman—Cartoon by Earl Hurd
- Nov. 23—Land of the Reindeer—Smart Set Wit—Cartoon by Paul Terry
- Nov. 30—Random Shots From the World at Large—Reflections of a Bachelor Girl—Cartoon, Bud and Susie in Punctured
- Dec. 7—A South American Niagara—Smart Set Wit—Cartoon by J. Terry, Egbert and Nero
- Dec. 14—Clouds and Sunsets—Tapping the Radio—Sullivan Cartoon, The Adventures of Felix
- Dec. 21—In the Canadian Wilds—Nymphs of the Bath—Cartoon, Bud and Susie in Cheese and Its Victims
- Dec. 28—Camera Surf Studies No. 1—Smart Set Wit—Cartoon, Bobby Bumps
- 1920
- Jan. 4—The Dream Weavers—Swimming Above the Clouds—Flapjack Royalty—Cartoon: Farmer Al Falfa Goes A-Hunting
- Jan. 11—A Matter of Form—Reflections of a Bachelor Girl—Plantation Studies—Cartoon: Bud and Susie in The Candy Kids
- Jan. 18—Reeling in the Big Ones—Fooling the Chickens—Cartoon: The Magnetic Police Force
- Jan. 25—Nature's Beauty Parlor—Through the Shop Window—Cartoon: Kill or Cure

Paramount-Post Nature Pictures

- Nov. 9—A Night in June
- Nov. 23—Sunshine and Shadows
- Dec. 7—Memory Lane
- Dec. 21—From a Piscatorial Standpoint

Paramount-Al St. John Comedies

- Dec. 14—Speed

Paramount-Truex Comedies

- Nov. 30—A Night of the Dub
- Dec. 28—Too Good To Be True

FLORIDA FILM CORPORATION

Sunbeam Comedies

- Fred's Fictitious Foundling
- Trial by Jury
- Hot Sands and Cold Feet
- Work and Win 'Em
- His Conscience His Guide
- With the Moonshine on the Wabash
- Fabulous Fortune Fumblers
- A Pool of Peaches
- A Dumbwater Scandal
- Stripes and Stars

FOX FILM CORPORATION

Sunshine Comedies

- Dabbling in Society
- His Naughty Wife
- Wild Waves and Women
- The Yellow Dog Catcher
- Back to Nature Girls
- Footlight Maids
- The Schoolhouse Scandal
- The Roaming Bathub
- Chicken a la Cabaret
- Hungry Lions and Tender Hearts
- Sheriff Nell's Comeback
- Her Naughty Wink
- Her Private Husband

SHORT SUBJECTS

(Continued from page 81)

Mutt and Jeff Cartoons,

- All That Glitters Is Not... 1/2 reel
Everybody's Doing It... 1/2 reel
In Spain... 1/2 reel
Honest Book Agents... 1/2 reel
The Chamber Maid's Revenge... 1/2 reel
Pretzel Farming... 1/2 reel
Why Mut Left the Village... 1/2 reel
Was She a Wife... 1/2 reel
The Plumbers... 1/2 reel
In the Movies... 1/2 reel
The Pawnbrokers... 1/2 reel
A Glutton for Punishment... 1/2 reel
Land of the Midnight Sun... 1/2 reel
Berth of a Nation... 1/2 reel
I'm Ringing Your Party... 1/2 reel
Fishing... 1/2 reel
Dead-Eye Jeff... 1/2 reel

GAYETY COMEDIES, INC.

- Dropped Into Scandal... 1 reel
Are Flirts Foolish... 1 reel
Dark and Cloudy... 2 reels
Hits and Misses... 2 reels
Bride and Gloom... 2 reels
Lovesick at Sea... 2 reels
Calling His Bluff... 1 reel
Are Floorwalkers Pickle?... 1 reel
Cursed by His Cleverness... 1 reel
His Fatal Bite... 1 reel

GOLDWYN PICTURES

- Capitol Comedies (Billy Parsons)
Nov. 30—A Much Needed Rest (Bill Parsons)... 2 reels
Dec. 14—The Little Deary (Mr. and Mrs. DeHaven)... 2 reels
Dec. 28—Darn That Stocking... 2 reels
Jan. 11—A Sure Cure (Mr. and Mrs. DeHaven)... 2 reels
Jan. 25—Two Dollars, Please... 2 reels
Ford Educational Weekly
Nov. 30—Hooping Up... 1 reel
Dec. 7—The Islands of St. Lawrence... 1 reel
Dec. 14—Cutting Up—The Meat Industry... 1 reel
Dec. 21—The Story of Zinc: Mined and Molded... 1 reel
Dec. 28—"Meat" Again; By-Products of Meat... 1 reel
Jan. 4—Eventide... 1 reel
Goldwyn-Bray Pictographs
Nov. 2—A City of Kings—Unnatural History—Cartoon: My, How Times Have Changed... 1 reel
Nov. 9—Ponchos From Peru—Footlights and New Faces—Cartoon: We'll Say They Do... 1 reel
Nov. 16—How Time Flies—Wrate Castles—Cartoon: Out of the Ink-Well... 1 reel
Nov. 23—Department Store on Wheels—Unnatural History, With Verse by Oliver Hereford... 1 reel
Nov. 30—Passing of the Old West—People You'd Like To Know—Rupert Hughes' Cartoon... 1 reel
Dec. 6—Reformed Saloons—Narcissus—Cartoon... 1 reel
Dec. 14—Far Away New Zealand—Master Minds of America—Cartoon by Bray Studios... 1 reel
Dec. 21—Girl Pottery Makers of the Caribbean—Trailing American Game Birds—Cartoon... 1 reel
Dec. 28—Taos Indians—Cartoon by Bray... 1 reel
Jan. 4—Tides and the Moon... 1 reel
Jan. 11—Woman's Crowning Glory... 1 reel
Jan. 18—Behind the Signs on Broadway... 1 reel

HALLMARK PICTURES CORP.

- Chaplin Classics
The Floor Walker... 2 reels
The Fireman... 2 reels
The Vagabond... 2 reels
1920
One A.M.... 2 reels
The Count... 2 reels
The Pawn Shop... 2 reels

Hall-Room Boys Photoplays, Inc.

- Nov. 17—Pretty Soft... 2 reels
Dec. 1—Chicken Hunters... 2 reels
Dec. 15—Taming the West... 2 reels
Dec. 20—The Lovable Scamps... 2 reels

OUTING CHESTER PICTURES

- The Ghost Coast... 1 reel
Fiddlers and Acrobats... 1 reel
Coral and Onions... 1 reel
The Hon. Mr. Jap Van Winkle... 1 reel
Where They Go Rubbing... 1 reel
When It's Time to Retire... 1 reel
Imposing on Good Nature... 1 reel
Chasing Cacos... 1 reel
Hidden Gardens and Stately Cloisters... 1 reel
Getting a New Angle... 1 reel
Polygamy and Palomina... 1 reel
They Went To See a Rickshaw... 1 reel
The Foolish Fish of Sawback... 1 reel
The Four-Mile Smoke Stack... 1 reel
Training Eve... 1 reel
Serial for Breakfast... 1 reel
The Fifteen Million... 1 reel
Considerable Posey... 1 reel
Temple Bells and Wayside Shrines... 1 reel
No Coma in Acoma... 1 reel
The People in White... 1 reel
Editorial Horseplay... 1 reel
The Simple Life... 1 reel
Mr. Outing Gets a Soup Dream... 1 reel

PATHE EXCHANGE, INC.

- Week of November 28
Held for Ransom (Bound and Gagged No. 5)... 2 reels
The Gas Chamber (The Black Secret No. 3)... 2 reels
Order in the Court (Rollin Comedy)... 1 reel
Foghe Review No. 26... 1 reel
Topics of the Day No. 30... 1-3 reel
Week of November 30
Out Again, In Again (Bound and Gagged No. 6)... 2 reels
Below the Water Line (The Black Secret No. 4)... 2 reels
It's a Hard Life (Rollin Comedy)... 1 reel
Capt. Kidd's Kids (Comedy)... 2 reels
Week of December 7
A Fatal Error (Bound and Gagged No. 7)... 2 reels
The Acid Bath (The Black Secret No. 5)... 2 reels
How Dry I Am (Rollin Comedy)... 1 reel
Week of December 14
Arrested (Bound and Gagged No. 8)... 2 reels
The Unknown (The Black Secret No. 6)... 2 reels
Looking for Trouble (Rollin Comedy)... 1 reel
A Homeless Princess (Bound and Gagged No. 9)... 2 reels
The Betrayal (The Black Secret No. 7)... 2 reels
Tough Luck (Rollin Comedy)... 1 reel
Week of December 28
Hopley Takes the Liberty (Bound and Gagged No. 10)... 2 reels
A Crimped Lland (Black Secret No. 8)... 2 reels
The False Countess (Adventures of Ruth No. 1)... 3 reels
From Hand To Mouth (Harold Lloyd)... 2 reels
The Floor Below (Snub Pollard)... 1 reel

- Week of January 4
Webs of Deceit (Black Secret No. 9)... 2 reels
Kidnaped (Adventures of Ruth No. 2)... 2 reels
Red Hot Hottentots (Snub Pollard)... 1 reel

- Week of January 11
The Inn of Dread (Black Secret No. 10)... 2 reels
The Bewitching Spy (Adventures of Ruth No. 3)... 2 reels
Why Go Home (Snub Pollard)... 1 reel

- Week January 18
The Death Studio (Black Secret No. 11)... 2 reels
The Fortune Teller (Adventures of Ruth No. 4)... 2 reels
Slippery Slikers (Rollin Comedy)... 1 reel

- Week of January 25
The Chance Trail (Black Secret No. 12)... 2 reels
The Bank Robbery (Adventures of Ruth No. 5)... 2 reels
The Dippy Dentist (Rollin Comedy)... 1 reel

- Pathe News
Every Wednesday and Saturday.
Topics of the Day
Issued Weekly

PIONEER FILM CORP.

- Facts and Follies Series
Baseball and Bloomers... 1 reel
Back to Nature... 1 reel
Camping by Proxy... 1 reel
In the Sweet Dry and Dry... 1 reel
My Kingdom for a Meal... 1 reel

ROBERTSON-COLE

- Supreme Comedies
His Love Letters... 1 reel
A Fair Sample... 1 reel
Betty's Back Again... 1 reel
Truly Rural... 1 reel
Mixed Drinks... 1 reel
His Double Exposure... 1 reel
Speed... 1 reel
Her Winning Way... 1 reel
Be Careful, Kate... 1 reel
Too Many Bills... 1 reel
Is Your Sweetheart False?... 1 reel
Good Night, Judge... 1 reel
Struck Out... 1 reel
Are Honeymooners?... 1 reel
Pass the Apples, Eve... 1 reel
Their Little Wife... 1 reel
Hearts and Diamonds... 1 reel
Her Nearly Husband... 1 reel
Molly's Millions... 1 reel
A Four-Cylinder Frameup... 1 reel

- Martin Johnson Series
Tuigi—A White Spot in a Black Land... 1 reel
Through the Isles of the New Hebrides... 1 reel
The Home of the Hula Hula... 1 reel
Saving Savages in South Seas... 1 reel
Cruising in the Solomons... 1 reel
Domesticating Wild Men... 1 reel

- Adventure Scenics
The Forbidden River... 1 reel
Just Over Yonder... 1 reel
I and the Mountain... 1 reel
The Last Resort... 1 reel
Flaming Ice... 1 reel
Sheep of Leavenworth... 1 reel

ROMAYNE SUPERFILM CO.

- Nov. 1—Peaceful Valley... 2 reels
Nov. 15—Keystone Reporter... 2 reels
Dec. 1—The Villain Still Pursued Her... 2 reels

TRIANGLE DISTRIBUTING CORP.

- Mack Sennett-Keystone Comedies
Nov. 23—Other People's Wives... 2 reels
Nov. 30—Thirsty, the Magician... 1 reel
Dec. 7—The Life of Kelly... 2 reels
Dec. 14—Crashing Through... 1 reel
Dec. 21—Keystone Babies... 2 reels
Dec. 28—Fast Trains and Slow Women... 2 reels
Jan. 4—A Lunch Room Romance... 1 reel
Jan. 11—Only a Farmer's Daughter... 2 reels
Jan. 18—Mabel's Speed Cop... 2 reels
Jan. 25—She Loved a Nut... 2 reels
Feb. 1—His Baby Doll... 1 reel
Feb. 8—The Dancing Master... 2 reels
Feb. 15—His Day of Doom... 1 reel

UNITED PICTURE THEATERS

- Cuckoo Comedies
Starting Out in Life... 2 reels
The Sultan of De Jazz... 2 reels
Perils of Percy... 2 reels
Cissy Fitzgerald Comedies
The Shimmy Gym... 2 reels
Cissy's Economy... 2 reels
Cissy's Financial Filver... 2 reels
Cissy's Sassy Stockings... 2 reels
See America Thirst... 2 reels

UNIVERSAL FILM MFG. CO.

- Century Comedies (Alice Howell)
Lonesome Hearts and Loose Lions... 2 reels
A Village Venus... 2 reels
A Lion in the House... 2 reels
Chasing Her Future... 2 reels
Daring Lions and Dizzy Lovers... 2 reels
Brownie's Doggone Tricks... 2 reels
A Lucky Dog's Day... 2 reels
Weak Hearts and Wild Lions... 2 reels
Naughty Lions and Wild Men... 2 reels
Brown's Taking Ways... 2 reels

- Okeh Comedies
Billy's Hat... 1 reel
As You Were... 1 reel
Bill's Finish... 1 reel
One Lovely Night... 1 reel
Regular Cut Ups... 1 reel
Bill's Anniversary... 1 reel
Bahies Is Babies... 1 reel
Tailor Maid... 1 reel
His Lucky Blunder... 1 reel
Seeing Things... 1 reel
Bill's Wife... 1 reel

- Rainbow Comedies
A Roof Garden Rough House... 2 reels
An Oriental Romeo... 2 reels
Dainty Damsels and Bogus Counts... 2 reels
A Popular Villain... 2 reels
Barvard Romance... 2 reels
Charlie Gets a Job... 2 reels
Adam and Eve a la Mode... 2 reels

- Serials
Elmo, the Mighty (Elmo Lincoln)... 18 episodes
The Midnight Man (James Corbett)... 18 episodes
Great Radium Mystery (Cleo Madison)... 18 episodes
The Lion Man (Kathleen O'Conner and Jack Perrin)... 18 episodes

- Special
The Heart Punch (Jess Willard)... 2 reels
Sinbad the Sailor... 2 reels
The Eternal Triangle... 2 reels

- Star Comedies (Lyons-Moran)
Penny Ante... 1 reel
A Dog Gone Shame... 1 reel
Oh, Oh, Nurse... 1 reel
Missing Husbands... 1 reel
Regular Cut-Ups... 1 reel
Who's Her Husband... 1 reel
Good Night, Ladies... 1 reel
The Tick-Tick Man... 1 reel
Ten Nights in a Tea Room... 1 reel
Woes of a Woman... 1 reel
In the Good Old Days... 1 reel
Sweet Patootie... 1 reel
Some Shimmies... 1 reel
In the Sweet Dry and Dry... 1 reel
Bungled Bungalows... 1 reel

- Stage Women's War Relief Series
A Star Over Night (David Belasco)... 2 reels
Winning His Wife (Cyril Maude, Violet Hemming)... 2 reels
Fighting Mad (Maclay Arbuckle)... 2 reels
The Honorable Cad (Shelly Hull and Julia Dean)... 2 reels
The Might of Love (Mabel Taliferro & Robert Edeson)... 2 reels
She's Everywhere (Eld Markey and Montague Love)... 2 reels
The Inner Ring (William Courtenay and Jane Grey)... 2 reels
Romeo's Dad (Thomas Wise and Gale Kane)... 2 reels

- Western and Railroad Dramas
At the Point of a Gun... 2 reels
Winning a Bride... 2 reels
Dynamite... 2 reels
The Tell Tale Wire... 2 reels
The Wild Westeraer... 2 reels
The Face in the Watch... 2 reels
The Fighting Line... 2 reels
The Trail of the Holdup Man... 2 reels
The Kid and the Cowboy... 2 reels
The Lone Hand... 2 reels
The Double Holdup... 2 reels
The Counterfeit Trail... 2 reels
The Line Runners... 2 reels
The Jay Bird... 2 reels
West Is Best... 2 reels
Blind Chance... 2 reels

- International News
Issued Every Wednesday
Universal Current Events
Issued Every Saturday
Universal New Screen Magazine
Issued Every Monday

VITAGRAPH

- Big V Special Comedies
Zip and Zest... 2 reels
Yaps and Yokels... 2 reels
Vamps and Variety... 2 reels
Mates and Models... 2 reels
Squabs and Squabbles... 2 reels
Whiz and Whiskers... 2 reels
Caves and Coquettes... 2 reels
Bungs and Bunglers... 2 reels
Rubes and Robbers... 2 reels
Swiches and Sweeties... 2 reels
Throbs and Thrills... 2 reels
Dames and Dentists... 2 reels
Pipe Dreams and Prizes... 2 reels

- Larry Semon Comedies
The Star Boarder... 2 reels
His Home, Sweet Home... 2 reels
The Simple Life... 2 reels
Dull Care... 2 reels
Dew Drop Inn... 2 reels
The Head Waiter... 2 reels
O. Henry Stories
The Guardian of the Accolade (Agnes Ayres)... 2 reels
The Friendly Call (Walter Miller and Julia Swayne Gordon)... 2 reels
The Day Resurgent (Gypsy O'Brien and Webster Campbell)... 2 reels
The Roads We Take (Jay Morely)... 2 reels
The Church Built an Overshot Wheel (Ethel Fleming)... 2 reels
While the Auto Waits (Ethel Fleming & Regan Stewart)... 2 reels
Telemachus, Friend (Kate Price)... 2 reels
The Dream (Alice Calboun)... 2 reels

- Serials
Perils of Thunder Mountain (Antonio Moreno with Carol Hallway)... 15 episodes
Smashing Barriers (William Duncan)—
Episode No. 1—The Test of Courage... 2 reels
Episode No. 2—The Plunge of Death... 2 reels
Episode No. 3—The Tree Hut of Torture... 2 reels
Episode No. 4—The Dead of the Devil... 2 reels
Episode No. 5—The Living Grave... 2 reels
Episode No. 6—Downward to Doom... 2 reels
Episode No. 7—The Fatal Flight... 2 reels
Episode No. 8—The Murder Car... 2 reels
Episode No. 9—Dynamite Tree... 2 reels
Episode No. 10—Overpowered... 2 reels
Episode No. 11—The Den of Deviltry... 2 reels
Episode No. 12—Explosive Bullets... 2 reels
Episode No. 13—The Deadfall... 2 reels
Episode No. 14—Trapped Like Rats... 2 reels
Episode No. 15—The Human Chain... 2 reels

WORLD PICTURES

- Chaplin (Revivals)
Bank... 2 reels
Police... 2 reels
Shanghaied... 2 reels
A Night at the Show... 2 reels
Kinogram (News Reels)
Issued Twice a Week
Prizma Pictures
Catalina... 1 reel
Everywhere... 1 reel
'Gators... 1 reel
Grand Canyon... 1 reel
Osbn... 1 reel
Japan... 1 reel
Old Faithful... 1 reel
Petritied Forest... 1 reel
Sky Mountain... 1 reel
Eden of Pacific... 1 reel
Spell of the Yukon... 1 reel
Roof of America... 1 reel
Last of the Seminoles... 1 reel
Judge Brown Series
Shift the Gear Freck... 2 reels
The Demand of Dugan... 2 reels
Gum Drops and Overalls... 2 reels
Danny Asks Why... 2 reels

KENTUCKY SABBATARIANS FIGHT SUNDAY PICTURES

Want Legislature To Adopt a General Sunday Closing Law—Motion Picture Men Not Much Perturbed

The ministerial associations in Kentucky will ask the State Legislature to pass a law specifically closing theaters and moving picture shows on Sunday. A committee from the Baptist Ministers' Association presented resolutions to Mayor George Weissinger Smith, of Louisville, last Tuesday morning. At a meeting of the Louisville Ministerial Association, held last Monday night, the association went on record against Sunday theaters in general. The Executive Committee of the association planned to call on Mayor Smith and ask him to end Sunday amusements.

Mayor Smith, when approached on the subject, said: "I do not believe it is my duty to club religion into people. But if the movies close garages and automobiles must cease operations, telephone companies will not be permitted to handle messages, only of necessity; chauffeurs driving an automobile will be arrested, drug stores will only be permitted to fill prescriptions; in fact, all activities will cease."

Rev. E. L. Powell, a member of the Ministerial Association, who was not present at the meeting Monday night, said: "People can not be driven to religion." He said he will oppose application of the blue law to Sunday movies.

Rev. C. W. Welch is quoted as saying: "The institution of the Sabbath must be protected, but let's not treat moving picture patrons as we did saloon patrons by closing down their playhouses and furnishing no substitute."

Rev. Ernest Ak'n, pastor of the First Unitarian Church, announced his "picture show" would continue to be an adjunct to the Sunday evening services at his church. "I am opposed to depriving 70,000 Sunday movie-goers of their recreation. That business is out of date. The Scriptures do not command people to be idle all day Sunday, but they enjoin this as a day of rest."

Managers of motion picture houses do not seem to be perturbed. They recall that the matter had thoroly been threshed out before.

Some of the reverend gentlemen speak of a substitute, but where in the Scriptures does it say that music is sacred and the movies profane?

The feeling against the Ministerial Association is not one that leaves a good taste, and they may resolve among themselves that no law shall ever be passed classifying their sermons under the head of recreation.

However, the Legislature is now in session—and have we not learned by this time not to wager on what Legislatures will do?

SCREEN PROTECTION COMMITTEE

Make Progress—Gratifying Report as to Its Recent Activities

Remarkably rapid progress is being made by the Screen Protection Committee of the Motion Picture Theater Owners of America. The movement for the protection of the screen against improper advertising has spread from coast to coast, and the slogan, "The screens of the country belong to the exhibitors," has found a ready echo among individual exhibitors, as well as among the different organized groups of exhibitors.

In the course of the last week the responses from bona fide exhibitors' organizations have been especially gratifying. Thus the exhibitors' circuit of Texas, with headquarters at Dallas, has formally announced its acceptance of the activities and recommendations of the Screen Protection Committee. The Board of Directors of the Texas Exhibitors' Circuit, consisting of eight theater owners, met at Dallas and announced its decision. This circuit also comprises a large membership of exhibitors in the States of Arkansas and Oklahoma.

Immediately following this endorsement by the Texas Exhibitors' Circuit news was received at the headquarters of the Motion Picture Theater Owners of America to the effect that the Northwest Exhibitors' Protective League had held a meeting January 7 at Minneapolis. At this meeting it was announced that the remnants of the old Black organization in the Northwestern territory had disbanded and gone over in a body to the Protective League. The session at Minneapolis was attended by representative exhibitors from the States of Minnesota, North and South Dakota, Wisconsin, Iowa and Michigan. A resolution was passed providing for complete supervision of all screen advertising by the proper officials of the organization. Contracts were signed by practically the entire membership and the money derived from all screen advertising is to go into the State treasury. The meeting was presided over by the president, Charles W. Gates, of Aberdeen, S. D. The Screen Protection Committee received the following telegram from H. L. Mitchell, executive secretary of the Northwest Exhibitors' Protective League: "Enthusiastic meeting. Membership doubled since last meeting. Black local organization has disbanded and joined our league. Mailing you over half hundred contracts. More to follow."

On top of enthusiastic endorsement by the Protective League came the equally enthusiastic support of the Exhibitors' Circuit of the Northwest, consisting of representative motion picture theater owners from the States of Washington, Oregon, Idaho and Montana. This organization sent several imposing envelopes to the headquarters of the Screen Protection Committee containing the entire membership, which covers a territory of 200 towns and cities.

In addition to this the Screen Protection Committee is daily receiving unsolicited wires and letters of inquiry from the New England States and from New Jersey. All these wires and letters heartily commend the stand of the Screen Protection Committee and ask for an opportunity to co-operate. These territories are now being rapidly covered by the Screen Protection Committee.

The members of the Motion Picture Exhibitors' League of the State of New York were pleased to receive their first check on account of the arrangement made for screen advertising. This check was in payment for the display of a short reel by the members of the organization. All the exhibitors who had run this short reel say that their patrons were well pleased, for it gave a lot of excellent entertainment, which was especially interesting to their women patrons.

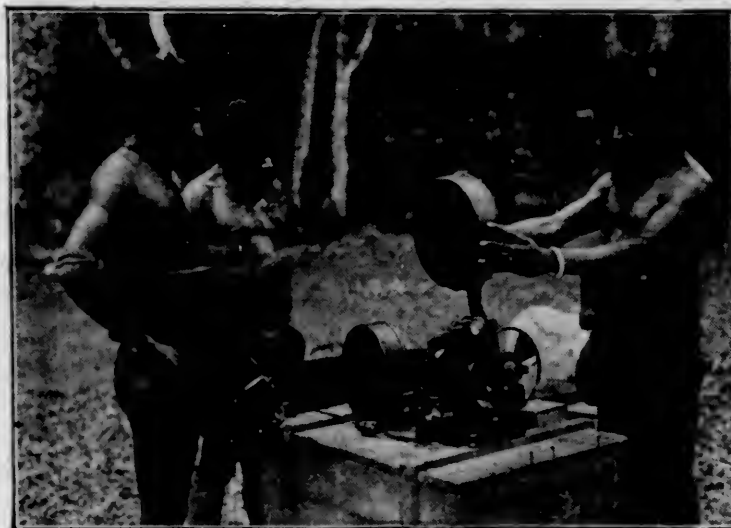
The following exhibitors have been added to the Screen Supervising Committee: Charles W. Gates, H. L. Mitchell, E. T. Peter, James Q. Clemmer, H. B. Wright, Glen Harper, H. B. Varner and George W. Warner.

The annual meeting of the Motion Picture Exhibitors' League of Maryland was held at the headquarters of that organization at 420 East Lexington avenue Sunday afternoon, January 20. The election of officers resulted as follows:

J. McReady, president; Thomas H. Goldberg, vice-president; Louis J. Rome, treasurer; William E. Stamp, secretary.

The meeting was addressed by Executive Secretary Samuel I. Berman, of the New York State League, who spoke at some length on the topics of organization and screen advertising.

SOME MALEKULA HEAD HUNTERS



A sample of the folks that Martin Johnson has been filming in the New Hebrides Islands. Mr. Johnson writes: "After six months among the cannibals and head hunters of Malekula we are waiting for a ship to return us to Sydney with 25,000 feet of fine film."

Mingled frequently with inquiries and words of approval the Screen Protection Committee received many communications asking for the date of the coming national gathering. It is the intention of the Screen Protection Committee and the Motion Picture Theater Owners of America to make a thorough canvass of the leading exhibitors in every State as to what time and place would be most suitable to them. As soon as this canvass is completed the date and place will be fixed and given the widest publicity.

It is expected that this national gathering will result in a permanent national organization. The keynote of this new national organization will be full recognition of the rights of each State to determine its own affairs and policies. The jurisdiction of the national body will only extend to strictly National affairs.

CANADIAN CENSORSHIP ON POSTERS AND LOBBY

Ontario, Can., Jan. 28.—Peter Smith, provincial treasurer, has decided that something must be done regarding moving picture posters, advertising and lobby displays in theaters. The result of the recent agitation regarding some of the pictures, etc., displayed has been that an order-in-council has been passed appointing a censor board for this purpose under the direction of Otter Elliott, chief of the Ontario Motion Picture Bureau.

At present one inspector, J. J. Burns, has been appointed to censor these posters, etc., under Mr. Elliott, and another one will be appointed before long.

The duty of the new board will be to censor posters, handbills, cuts, newspaper and periodical advertising, banners, flags, photos and lobby

displays. The charge made to the film exchange for this censoring is \$150, and for theaters \$10.

"Must all advertisements be censored before they appear in the newspapers?" Mr. Elliott was asked.

"Yes, they must all be censored. The penalty for not submitting to the censorship is a fine of from \$20 to \$200."

The lobby displays spoken of are those that are built in the lobbies of certain theaters when certain pictures are to be shown there.

MARYLAND EXHIBITORS ELECT

The annual meeting of the Motion Picture Exhibitors' League of Maryland was held at the headquarters of that organization at 420 East Lexington avenue Sunday afternoon, January 20. The election of officers resulted as follows:

J. McReady, president; Thomas H. Goldberg, vice-president; Louis J. Rome, treasurer; William E. Stamp, secretary.

The meeting was addressed by Executive Secretary Samuel I. Berman, of the New York State League, who spoke at some length on the topics of organization and screen advertising.

PICKER BUILDS NEW BIG HOUSE

Well-Known Bronx Exhibitor Has Ambitious Plans for the Future

David V. Picker, who has made an enviable reputation as the builder and director of first-class motion picture houses in the city of New York, will, within a week or two, open a new spacious and finely equipped show house on the West Side, covering a whole block on Broadway

"EVANGELINE" SEVERELY CRITICIZED

Effort To Interest Schools in Picture Results in Boomerang

A tempest has been stirred up in the city of Lansing, Mich., over the movement to promote the presentation of children's motion pictures. The idea was backed by the Lansing Teachers' Club, pastors, club women, business men and others, while The State Journal, the local daily paper, praised the plan editorially, claiming that many of the pictures today were not fit for young people.

However, the movement was given somewhat of a setback because of the nature of the first film shown. This picture was "Evangeline," taken supposedly from Longfellow's masterpiece. Those in charge presumed this would be safe and an excellent opening of the campaign. The film was displayed for two days at the Gladmer Theater, and was witnessed by thousands of children, schools even closing in nearby towns to permit the youngsters to come to Lansing. It was permitted to run the two days and was even praised.

But when an editor of the local paper saw the film on the last day, an editorial of an entirely different character appeared, and strongly criticized certain parts of the film. The editorial in part said:

"The idea of supplying for the school children of Lansing specially and carefully selected films is a good one—so good that it needs to be administered with care and discretion.

"The idea should not be unduly commercialized to any one's private profit and it certainly ought not to fall of the cultural ends intended.

"That the first attempt failed from a cultural standpoint is the opinion of friends of the idea. The 'Evangeline' film failed in three important respects, it is pointed out.

"A short, but none the less obstructive 'vampire' scene was shown of such overemphasized sex interest that even little girls, assuredly not susceptible to its full import, were made to gasp. The scene was wholly interpolated, added nothing to the theme and did violence to Longfellow's beautiful poem. The unexpectedness of the scene probably rendered it doubly revolting. If a person wishes to pay 25c or 35c to behold Theda Bara and go to the theater for that purpose, then that person will not be greatly shocked, no matter what happens. But Evangeline originally was in a different class.

"The prolog, if it may be called that, and the closing, were inappropriate and inartistic. The added scenes following the death of Gabriel were rapid and nearly ludicrous. Certainly there was nothing to leave the impression of a 'story of love that endures and is patient.'

"On the other hand, the film, for the most part, was excellent—so excellent that the wholly gratuitous 'vampire' scene was a deep scar on the production."

The editorial praises certain features of the picture and then warns of the danger of commercializing the project. It points out that ordinarily such films may be secured by the theater manager for much less than his usual feature films, and, consequently, he should charge less for it, particularly when securing the free publicity.

It is also an indirect criticism of the supporters of such a plan for permitting such pictures to be shown to children under the guise of education and culture without first having witnessed and censored them.

Certainly there has been much ado over "Evangeline," and motion picture producers and exhibitors have hurt their cause by injecting into their films, represented as clean and educational, unnecessary and disgusting features to carry out the modern idea.

CHARLES FLETCHER

Will Edit "The Topical Editor"

Announcement is made of the formation of the Topical Humor Film Company to produce "The Topical Editor," a half reel made up of the humor of the day, compiled from many sources, to which is added original comments. Charles Leonard Fletcher is at the head of the new company, and will edit the newest thing in this field. That the new laugh-maker will be far different from any previous effort in this line, is made clear at the outset by Mr. Fletcher, who will show a few feet of motion pictures to further enhance the feature on the screen. Associated with Mr. Fletcher in the new company is Lawrence Alvin Urbach, who for several years was a member of the staff of Motion Picture News. Definite announcement of a plan for release of the "Topical Editor" will be made shortly.

In 1916 Mr. Fletcher presented as an original idea in vaudeville an act, called "Silent Comments on Timely Topics." In 1917-1918 Mr. Fletcher plunged into war work with the Y. M. C. A. Late in the year 1918 he revived his screen topics, and from May, 1919, to January, 1920, he edited The Literary Di-

(Continued on page 85)

The Billboard Reviewing Service

"TWO WEEKS"

A First National production, starring Constance Talmadge

Reviewed by W. STEPHEN BUSH

Very light entertainment, which derives its chief value from the personality of the star. Cast is good. Plot is diffuse and a bit foolish.

THE STORY IN SKELETON FORM

A young chorus girl is pursued by a wealthy man, who promises to make career for her just for art's sake. It turns out that he has ulterior motives upon the discovery of which the chorus girl flees in dismay. She runs on aimlessly when chance brings her into the country home of three bachelors, where she has a wound on her hand dressed by the butler. The bachelors all like her and protect her, but one of them, the youngest, is somewhat cynical and deeply wounds her feelings by accusing her of trickery and artfulness. The had wealthy man appears at this juncture and offers to marry her. She says she does not want to marry him, but will throw herself into the gutter. It is then that the youngest bachelor discovers he is in love with her, and she encourages him to propose. Happiness and curtain.

THE CRITICAL X-RAY

But for the rare charm and piquancy which the art and personality of Constance Talmadge carry with them this film play would be commonplace "fillum," just this and nothing more. The acting of Miss Talmadge redeems the play from being just ordinary. She is so full of unaffected playfulness and so arch and roguish that one can forgive a good deal. It matters little that the plot is shriekingly improbable, the smiles and the "cute" display of the star make us forget. When I say the plot is improbable I mean that such chorus girls as are painted on the screen by the director hardly exist in the flesh. It is possible that a vestal virgin and a chorus girl may be embodied in the same frail fair mold, but it is hardly probable. This chorus girl evidently spent most her time away from the chorus in prayer and religious exercises and the development of her chastity. Miss Constance had the support of an especially clever cast, comprising such names as Conway Tearle and George Fawcett. Settings and atmosphere good.

ADVERTISING POSSIBILITIES

Play up the comedy talents of the star.

BALANCE OF PROGRAM

Not too much comedy.

ENTERTAINMENT VALUE

Good.

"THE LAST STRAW"

Scenario and direction by Denison Clift, starring Buck Jones, five reels, Fox picture

Reviewed by MARION RUSSELL

A new star on the horizon is Buck Jones, who has the making of the Western type of resourceful cowboy who knows his horse, lariat and sixshooter. Picture has plenty of punch in last few reels, but titles tell story too frequently.

THE STORY IN SKELETON FORM

The owner of the HO Ranch dying, the property falls in the hands of a pretty young woman from the East. She takes charge, much to the disgust of the hands, who object to the rule of a woman. Tom Beck is a manly cowpuncher and onces Jane of her metropolitan habit of smoking cigarets and drinking cocktails, telling her to make the men respect her is her first step towards success. Jane grows to heed him, and is saved from insult of her city lover, who has followed her West, by Tom, who shows his love in fighting for her rights. The enemies he makes on this account cause trouble later by stealing cattle, and the rustlers, led by the dishonest foreman, Hepburn, eventually keep the water rights from Jane's property. Bobby Cole, a wild splitter, with her father, a squatter, plan to get possession of the water hole because of her jealousy of Jane. Tom attempts to drive them away and is ambushed in an isolated canyon, bound and gagged. Making an escape he arrives in time to save Cole from being strung up. A wild shooting affray in which Hilton is killed takes place. Tom and Jane become reconciled and decide to run the ranch together.

THE CRITICAL X-RAY

Opening scenes are rather tame, but the story succeeds in holding interest by its atmosphere of cowboy life and scenes on the desert, where some splendid locations were filmed. Aside from a few minor incongruities the offering has elemental strength tempered with sensational

thrills and a growing love romance. There are some tense situations bristling with suspense such as the scene where Tom is bound and gagged by his enemy and the wild-eyed man stands over him with a gun intent upon killing his helpless victim. Here is where auto-suggestion works for the good of the hero, for Tom says: "You can't shoot that gun," and the cowardly wretch is so impressed that he replaces the gun in his holster. Then by a clever trick Tom ignites a match, burns leaves and dry grass, which cut thru the ropes that bind him, and thus gains his freedom. This scene is exceptionally interesting and will hold any crowd, likewise an extraordinarily intelligent horse—a dappled gray—figures in the picture. For riding, shooting, villainy and love this latest Western offers pleasing entertainment. Camera work was remarkably clear and direction up to the Deulson Clift standard.

THE WOMAN'S POINT OF VIEW

Buck Jones is of the broad-shouldered, square-jawed manly type, and his success on the screen is already assured. Vivian Rich, as the heroine, played intelligently the somewhat contrary role of Jane Hunter.

TO BALANCE PROGRAM

Keep away from outdoor stuff.

SUITABILITY

All houses can run this.

ENTERTAINMENT VALUE

Good.

"WATER, WATER, EVERYWHERE"

Produced by Goldwyn, starring Will Rogers

Reviewed by STEPHEN BUSH

Passable as far as entertainment value goes. Some good laughs and a little pathos. Plot thin and commonplace.

THE STORY IN SKELETON FORM

Star sacrifices his own feelings for woman he loves in order to redeem his rival from the curse of drink. Incidentally there is a dry and reform movement in a primitive Western settlement, which furnishes a good deal of material for footage, without being in any way essential to the development of the story proper.

THE CRITICAL X-RAY

The picture, which ran just about an hour, showed no remarkable drawing power at the Strand, where it had its first run. Rodgers, a likable personality, and particularly popular in New York City, is not an actor of any consequence, a fact which stands somewhat in the way of his success on the screen in leading parts. The direction in spots was crude and hurried. Atmosphere and characterization good, many laughs from the titles, which evidently came from the pen of the star himself. Some of the situations were comical. The pathos introduced in the story fell flat for the most part.

The support of the star was fair. Some thrilling scenes, such as the rescue of miners from an explosion, and the adventure of the villain and the heroine's sister in fording the river and narrowly escaping death by drowning.

ADVERTISING POSSIBILITIES

Will blend well with any program.

ENTERTAINMENT VALUE

Passable.

"WHAT'S YOUR HUSBAND DOING?"

A Thomas H. Ince production, story by George V. Hobart, starring Douglas MacLean and Dorris May, five-reel Paramount-Artcraft. Shown at Rialto Theater, New York, February 1

Reviewed by MARION RUSSELL

This picture is intoxicated with joy. Humorous subtitles and droll complications supply unlimited opportunities for the youthful stars to shine in delicious comedy. Crowded audience at the Rialto got its full of genuine entertainment.

THE STORY IN SKELETON FORM

Two lawyer partners have suspicious wives who object to their divorce practice, also Beatrice, a youthful sweetheart of the junior partner, Wildgat, calls upon him to discover evidence of her husband's infidelity. All the parties concerned meet at the Honeyuckle Inn, where the innocent sweetheart, Beatrice, drinks her first cocktail with disastrous effect. The place is raided and all are haled to the local jail. The judge, wishing to play golf, quits the bench in favor of Wildgat, who is supposed to be a jurist, and he reads the riot act to the other members arrested, especially to the suspicious wives. An all-round reconciliation then takes place.

THE CRITICAL X-RAY

This is hilarity week at the Rialto, if one may judge by the riot of laughter occasioned by

the showing of this rollicking comedy. Its fun-making speed never lessens, and each situation is a scream in itself. It is the biggest gloom destroyer that we know of and is cleverly presented by a picked cast, whose team work is constantly commented upon. Miss May acts the inebriated wife in a ridiculous fashion without being offensive, and Douglas MacLean, as the bewildered lawyer, who accommodates a sick friend, never had finer opportunities to display his comedy ability. There are a dozen laughs to the minute, with jollyfaced Walter Hiers forming the third part of the complicated mixup. An up-to-the-minute stenographer made an instantaneous hit with her affected walk. The presentation was high class. The inn scene was very realistic. The lighting and direction was up to the Ince standard.

ENTERTAINMENT VALUE

High.

"THE FORGED BRIDE"

Scenario by Hal Hoadley, directed by Douglas Gerrard, starring Mary MacLaren, five reels, Universal

Reviewed by MARION RUSSELL

A mild little story that runs along smoothly without straining the emotions. Miss MacLaren has no chance whatever to act, but her smile is some compensation.

THE STORY IN SKELETON FORM

Bill Butters, forger, collects on a check at the bank hoping that he can take his pretty young daughter, Peggy, to a new and better home. Seeing arrest near he tells Peggy to go quickly, and he faces arrest alone. Sentenced by Judge Farrell he goes to the pen. Peggy ekes out a living as a soda water fountain waitress. Her beauty attracts scores of college-boys, and after a whirlwind courtship she marries one of the richest, Dick Van Courtland. Judge Farrell happens to be Dick's guardian and the man who had sentenced her father to prison. Dick's haughty society mother frowns on the bride and Clara Rameres, a vampire guest, tries to separate the couple. The Judge makes them agree to an arrangement whereby they shall remain only friends until Dick completes his college course. O'd Bill hears regularly from his daughter and is apprised of the fact that the Judge notes the resemblance between Peggy and his long kidnaped daughter. Bill gets an idea. He forges a letter to make it appear that Peggy is the real daughter of the judge, which will give her prestige and forever smooth her way to happiness. The ruse succeeds, tho the judge realizes the forgery, but admiring the good qualities of the bride accepts the new order of things, bringing happiness to the young couple.

THE CRITICAL X-RAY

Every situation is so obvious that anticipation is spoilt for the audience by everything happening in the same old cut and dried manner. Somehow the characters just seem to walk thru the ordinary scenes, for the scenario lacks originality, pep and action. Thomas Jefferson is to be accredited with the best impersonation of the cast, while Barney Sherry was disguised and convincing as the judge. Dagmar Godowsky, who registers faultlessly upon the silver sheet, merely attempted to villainize, her role petering to nothingness. Miss MacLaren was her usual conscientious self, but was denied opportunities to display her well-known ability. The best that can be said for this picture is that it is just so-so.

SUITABILITY

Family trade.

TO BALANCE PROGRAM

Rapid farce-comedy.

ENTERTAINMENT VALUE

Ordinary.

"THE INVISIBLE BOND"

Directed by Charles Magraue, starring Irene Castle, a Paramount-Artcraft Picture

Reviewed by MARION RUSSELL

A domestic triangle in which a female vamp disrupts a happy home. Miss Castle looks very lovely, but seems incapable of expressing emotion upon the screen.

THE STORY IN SKELETON FORM

Harleth Crosse, prosperous banker, has beautiful wife and child. All is serene until Leila Templeton tries to break up his home and annex the millionaire for herself. The wife, Marcia, endures much for the child's sake, but eventually is forced to dissolve her marriage bond. Harleth, still loving his wife, marries Leila. Two years later she flirts outrageously with another man. Placed in a compromising position at a roadside inn, she escapes the man and finds

herself knocking at the door of Marcia's country house for protection. With due dignity Marcia supplies her with an auto and the discarded lover of Leila, unbeknown to them, drives the car, intent upon killing himself and the falsehearted woman. The machine goes over an embankment, both being killed. When Harleth learns of the tragedy he rejoices that it was not his best beloved Marcia who was the victim. Indications point to a future reconciliation of the estranged couple.

THE CRITICAL X-RAY

While this story offers nothing new or startlingly original it nevertheless unfolds sympathetically amid aristocratic surroundings and can be called a high-grade picture of considerable charm. The main fault lies in the weakness of the character of the husband, whose departure from the path of duty is much too forced and unnatural to hold the ring of truth. These first scenes are the clumsiest of the showing, but later scenes are truly beautiful and played in the right tempo by the excellent cast. It is usually disastrous to pit two beautiful women against each other, and in this instance the vampire is shown to possess the greatest pulchritude and in many situations runs away with acting honors. Claire Adams was admirable in this offensive role, forming a contrast to Mrs. Castle's self-restraint and dignified bearing. Titles were constantly necessary to tell the story, which is unfortunate for a picture. However, there is sufficient interest to hold attention of the more intelligent classes, who do not find punch, thrills and excitement essential to their happiness. The cast numbered expensive actors, including Huntley Gordon, George Majeroule, Ida Waterman, Claire Adams, who supported the star in a brilliant manner.

THE WOMAN'S POINT OF VIEW

Mrs. Castle has a graceful carriage, which shows the benefit of dancing. She looked extremely lovely in a white garden frock and picturesquely hat. "Women will like this, as it depicts married life in a faithful manner; that is, to some of them.

SUITABILITY

Residential sections will appreciate.

TO BALANCE PROGRAM

Short farce-comedy.

ENTERTAINMENT VALUE

Depends upon grade of clientele.

"LIVE SPARKS"

Directed by Ernest Waide, made by Brunton studios, starring J. Warren Kerrigan, distributed thru Hodkinson. Five reels. Shown at New York Theater Jan. 29.

Reviewed by MARION RUSSELL

Romance of an oil well district. Lightweight story permits amiable star to walk nonchalantly thru five reels of mildly diverting entertainment.

THE STORY IN SKELETON FORM

Two honest farmers become crooks by selling oil stock on land which is piped with the other fellow's oil. The owner, Sparks, comes to them under an assumed name and buys up the property, which was originally owned by an old man with a family of six motherless children. The eldest, a daughter, is stenographer to the crooked firm and meets the real owner, Sparks, who falls in love with her. He is already engaged to another girl—result of his aunt's meddling—but in trying to save her father from an attack of the opposition he is wounded and the old man hurt so badly that he dies as a result. The girl takes her five little brothers to Sparks' house, following deathbed instructions of her father, and finds the man she loves. Believing him engaged to the other woman she is about to leave when the haughty lady hauls back his ring, leaving him free to wed the poor stenographer, whose land has been restored thru the intervention of Sparks. The crooks give up and go back to farming again.

THE CRITICAL X-RAY

As mentioned above this is mostly Kerrigan, very little plot being evident. In fact, it is entirely too slow to hold attention for any length of time. What the characters do has very little interest for the audience. Not until the last reels does the action become animated, and then it immediately plunges into a distressing death scene with a row of orphans sobbing pitifully. Also the active hero is confined to bed for a number of scenes, which does not help the picture any. The locations were adequate. A number of oil wells dotting the horizon added local color. Fritz Brunette, as the girl in question, appeared to greater advantage than in former releases.

Some character parts were well taken, but Mr. Kerrigan should not rely upon his handsome physique alone. Movie audiences have a habit of demanding a real story for their money. This actor has charming manners and surely is,

capable of enacting a worth while part. Comedy should be his forte with his ingratiating smile and twinkling eyes.

SUITABILITY

Family trade.
TO BALANCE PROGRAM
Good comedy.
ENTERTAINMENT VALUE
Only fair.

"THE LUCK OF GERALDINE LAIRD"

A Bessie Barriscale production, directed by Mr. Slioman, released thru Robertson-Cole. Shown at New York Theater January 30.

Reviewed by MARION RUSSELL

This is one of the best pictures ever presented in this engaging blonde star. Has an abundance of human nature, which all can understand, and is portrayed with remarkable fidelity by Miss Barriscale and Niles Welch.

THE STORY IN SKELETON FORM

Geraldine Laird and her young husband reside with her parents in a small town, Stockham, where the two children of the couple are beloved by the wife's mother. Dean, the husband, frets against the confines of the shabby home and narrowness of the townspeople. Geraldine has unusual talent as an amateur actress and is seen by a traveling manager and his son, who wait over between trains in the town and attend a charity bazaar, where Geraldine is giving imitations of Madame Bernhardt. An actress, Miss Bond, also stops off at the same place and becomes deeply interested in Dean and his playwrighting abilities. The shabbiness of his surroundings worry Dean and he accepts a position in New York, hoping to be near Miss Bond. Geraldine discovers the woman hiding in the ante-room of her husband's office and is deeply hurt. He seizes the opportunity to quit his family and start out to win fame in the big city. Geraldine, heartbroken, tries to bring him back for the sake of the children, but he returns her letter unanswered. Again she tries to see him while visiting the city, but seeing her rival monopolizing his attentions she goes away and obtains employment in a well modeste shop. By chance the manager, Goldman, discovers her and she reluctantly enters upon a stage career. The opening night she saves the show by her clever work. Dean is slipping down and Miss Bond scenting failure quits him. He sees his wife win success on the stage and later meets her at a reception, where she denounces him before the guests. Later she seeks him out, and by her forgiveness brings about a reconciliation for the sake of the little ones.

THE CRITICAL X-RAY

There is infinite charm in this picture, which catches at the heart strings with a relentless grip. There is not an inch of footage wasted. Every incident belongs to the story and shows in a lucid manner the struggle of a faithful wife and mother to retain a vacillating husband whose egotism was greater than his sense of honor. The cause and effect of the estrangement is worked out in such a logical manner that the spectator feels he is watching the unfolding of a domestic tragedy which occurs with alarming frequency in everyday life. The central idea has a big appeal to the emotions without being too sentimental, and the acting of a pair of cute children added greatly to the value of the picture. There is contrast, too, showing life behind the scenes as well as before the curtain, and Miss Barriscale visualized in a most unaffected manner the wounded pride and brave, resourceful character of the wife, whose domestic life was being shattered by a home wrecker. We congratulate Miss Barriscale for an even, compelling performance, which left nothing to be desired in the way of improvement. She lived the part and caught the spirit of her work in an admirable manner.

Niles Welch as the weakling husband had a difficult role to handle, and he did full justice to the part. A couple of Jewish managers provoked a lot of laughs by their amusing methods

of presenting a star. The entire production was above par.

THE WOMAN'S POINT OF VIEW

We could see this picture the second time, and that is saying a great deal for its entertaining qualities.

SUITABILITY

Show this everywhere.
TO BALANCE PROGRAM
Will blend with most anything.
ENTERTAINMENT VALUE
Excellent.

THE LENGTH OF THE FEATURE FILM

It is gratifying, to say the least, to see the way the leading companies are complying with the latest request of exhibitors thru The Billboard.

The Famous Players-Lasky Corporation was the first to come across with the information necessary to list its pictures with their length in feet, instead of by the number of reels. Quickly following, however, came First National, Realart and United Artists.

Also some of the other companies sent in their list of releases with the length of the films given in reels. Probably they will send in the footage as soon as they have had a chance to measure them—or as is the case with one company, as soon as the necessary information comes in from their different exchanges that have been asked to supply the necessary information. Others may be in the mail, but are too late for this issue.

We have hopes that when some of the delinquents see how the majority of the representative companies have catered to the exhibitor by listing the length of films by feet they will see the advisability of doing the same with theirs.

It would seem that the need of an exhibitor knowing the exact length of the feature would appear at first glance. How else can an exhibitor gauge the length of his performance? One week he will have a film 5,500 feet long and the next 4,500 and yet each is called "FIVE REELS." If he books a two-reel comedy and another single reel for each week it stands to reason that his show will be from 10 to 15 minutes shorter the week of the 4,500-foot film. By knowing the exact length of his feature the exhibitor can act in accordance, and use a one-reel comedy with the long film and a 2-reel comedy or an extra scenic or news reel with the short feature.

At any rate the suggestion has emanated from so many exhibitors, and the scheme commented on so favorably by others, that The Billboard must ask that: Unless the length of films is given in feet the length will be left blank in the listings. It is next to useless to tell the length of a film in reels—it doesn't mean anything. It does tell whether the film is a SHORT SUBJECT or not, but the BILLBOARD FILM DIRECTORY lists the FEATURES separate from the SHORT SUBJECTS, so even that point is not well taken.—H. S. FULD.

*Goldwyn's list is in, but arrived too late to be included in this issue.

SUNDAY OPENING MOVEMENT IN RHODE ISLAND

Providence, R. I., Jan. 29.—Two bills which would legalize Sunday moving pictures in this State have been introduced in the Senate and House of Representatives. It is expected that a strong fight will be put up against the bills by the clergymen of the State, who on previous occasions have fought similar bills and succeeded in a winning out.

Last year sports were legalized on Sunday, as well as various kinds of entertainments, and now the moving picture men begin to see light and will fight just as hard to win moving pictures for Sunday showing.

There are many city and State officials interested in the bills, and many of them approve of them, but they will not openly admit it. Moving picture exhibitors are lining some of these men up and it is thought they will be with them at the hearings soon to take place.

GOLDWYN BUYS BRAY PICTURES

Announcement was made last week by the Goldwyn Pictures Corporation that it had purchased a controlling interest in the Bray Pictures Corporation, which produces scenic comedy, cartoon, educational and industrial films. A large increase in the Bray output is in prospect. J. H. Bray has been elected president of the Bray Company and Samuel Goldwyn is on the executive committee.

CHARLES FLETCHER

(Continued from page 83)

gest's "Topics of the Day" for Timely Films, Inc. Mr. Fletcher resigned from Timely Films, Inc., January 17 last, and at once formed his new company.

Mr. Urbach is one of the best-known advertising men in the film game, and has a wide circle of friends in the fraternity. He was with Exhibitor's Trade Review when it was

founded, and only recently severed his connection with this publication, to go into business for himself.

FROM LONDON TOWN

(Continued from page 7)

nardi at the Portsmouth Hippodrome; Elkins, Fay and Elkins at the London Palladium and La Veen and Cross at Camberwell.

Kubelick is framing up a double act and opens shortly on the circuit managed for Dick Thornton by Harry Eaden.

THEATRICAL ITEMS

The Actors' Association has completed its first year as a trade union. Its constitution is identical with that of the V. A. F., its entrance fee, subscriptions and rules all being lifted bodily from the variety organization. Sydney Valentine, its late chairman, was a convert to the teachings of trade unionism, and he had a hard task in inculcating this doctrine, not only into the higher salaried members of "The" profession, but also to the rank and file. The A. A. claims over 6,000 members and has adopted a very ambitious policy. A section of the members revolted at a special general meeting on November 30 last and referred the matter of the proposed provincial contract to a ballot of the members. It will be remembered that Valentine was seized with a fatal illness at this meeting. Since his death Norman McKinnel has taken on the onerous duties of chairman, but the Council is for the moment marking time, prior to the election of a new Council of sixty, of which half are to be provincial members. The old Council was only thirty. Unlike the V. A. F. women are eligible for and have seats on the Council.

The report of the Theatrical Children Licensing Committee, appointed by the president of the Board of Education to advise as to the rules necessary for the licensing of children to take part in entertainments as per the amendment of the older acts by Section 13(2) of the 1918 Education Act, is nearly that which was foreshadowed. Briefly (and it is assumed that the moment is almost now) licenses will be granted to children between the ages of 10 and 14 for a period not exceeding six months. The license will be granted by the local education authority in the area in which the child resides. The parent or guardian and the employer of the child conjointly make the application, particulars of the child's previous and present education, details of previous licenses and refusals, if any; nature and duration of performance, name and references of the matron in charge of the child. The birth certificate must also be furnished, two recent photos and also a certificate from the school medical officer of the local education authority that the employment will not be detrimental to health or education.

When the license has been obtained the local education authority in the area of the town to be visited must be notified within seven days of opening and must give its approval of the place at which the child is to perform, having special regard to the provision of proper dressing rooms exclusively allocated to the use of the child, satisfactory and suitable sanitary arrangements, and the general health, comfort and moral protection of the child. In all cases the matron or person having the care of the child must be approved by the local education authority granting the license or by the authority of some area in which it takes place. Only ONE matinee is allowed per week and that on Saturday, but (and the interpretation may be nugatory) provided always that a local education authority may, if satisfied that adequate provision is being made for the education and general welfare of the child, dispense with this condition for any period during the months of December, January and February not exceeding four weeks. Every child must have twelve weeks absolute holiday from stage work or any kind of stage or other rehearsal. No license will be granted for a longer period than six months. After August 8, 1921, the minimum age for all licenses will be twelve years and not ten as now.

George McLellan will produce "Tea for Three" at the Haymarket February 3.

Constance Collier is due to appear in "Peter Ibbetson" at the Savoy when "Tiger Rose" closes.

The Actors' Federation of Amsterdam has followed the prevailing strike fashion in an endeavor to uplift conditions and has called a general strike.

H. V. Willoughby's farce, "Hills Happy Home," produced at the Comedy Theater Monday afternoon, January 5, received meager press notices.

Irene Vanbrugh scored a great personal triumph in A. A. Milne's three-act comedy, "Mr. Pim Passes By," in which she is supported by Georgette Cohan, Ben Webster, Ethel Griffies, D. Leslie Howard, Dion Boucicault and Ethel Wellesley.

The threatened stage hands' strike was called off at the last moment, and after a meeting between the West-End Managers and the N. A. T. E. officials a mass meeting was held at the Haymarket Theater Sunday, January 4, when the members of the union agreed to accept, until October 6 next, a slight managerial variation of a recent ministry of labor award. William

Johnson, the president of the N. A. T. E., is also chief of the working staffs of the Gulliver Circuit, with the reservation that Johnson is at liberty to continue his political activity both in the trade union and political labor movement of this country. Gulliver is certainly broad-minded.

The Electrical Trade Union (which possesses some very militant leaders) has just arrived at an agreement with the N. A. T. E. whereby electricians already in possession of an E. T. U. card will not have to join the N. A. T. E., or vice-versa, when engaged in theaters or music halls. This will give the E. T. U. a seat on the Entertainment Industrial Council under the Whitely scheme. This is the only industrial union not directly connected with the entertainment world so situated, and its admission was hotly debated and contested by the N. A. T. E. at the last meeting of the E. I. C. at the Ministry of Labor, Montague House, under the chairmanship of G. F. Wardle, M. P., the Under Secretary for the Ministry.

The majority of the West End theaters have obtained cinema licenses, the benefit of which will no doubt be evidenced during the summer months. The "flicker stuff" saved the London Opera House (Oscar Hammerstein's mansoleum), and it is now tidying over the failure of "Eastward Ho" and the production of "Medora" at Sir Oswald Stoll's Alhambra.

LYNCH SELLS

(Continued from page 5)

over by Famous Players-Lasky, they did not formerly come under the control of the Southern Enterprises. The capitalization of the latter concern is \$5,000,000, of which amount \$2,000,000 was paid in cash, the Southern Enterprises and the Famous Players-Lasky Corporation being equal owners. Under the terms of the present deal the latter corporation, backed by Wall street capital, becomes the entire owner of the Southern Enterprises. Broad development of the field, not only through the South, but in adjacent States as well, is planned. Atlanta officials announce. Famous Players-Lasky will continue to invest capital in the organization until the biggest theatrical chain and circuit in the world has been developed.

Paramount Artcraft releases are distributed in the eleven Southern States by the S. A. Lynch Enterprises, and while this part of the business will be continued temporarily at least as at present, the deal just consummated virtually means the withdrawal of the Lynch people from the amusement field. It is announced, however, that the same management will continue to direct the affairs of the Southern Enterprises, Inc. The officers are: S. A. Lynch, president; C. E. Holcomb, vice-president; Y. Frank Freeman, secretary and general manager; Fred Kent, treasurer. In reality the withdrawal of the Lynch Enterprises from the amusement field is in name only. Individual employees will not be affected nor will the 150 theaters in the South that change hands.

The six Triangle film exchanges in the Southern field heretofore controlled by the Lynch people also pass out of their hands, having been sold to the United Pictures Production Corporation. Announcement of this deal, involving more than half a million dollars, was made some days ago, but it is in reality a part of the present transaction. Exchanges affected are in Atlanta, Dallas, St. Louis, Kansas City, Omaha and New Orleans.

RAPID GROWTH

(Continued from page 5)

ter, and Mr. Floto responded in a few well-chosen words. Others who spoke were President C. W. Parker, Ed A. Evans, H. S. Tyler, Gabriel Kaufmann, J. J. Russell and J. H. Johnson. Several telegrams of regret at not being able to attend were received and read. A report of the number of members in good standing and cash on hand in the treasury revealed that there were 308 members and \$1,420 in cash and no outstanding debts. This caused an upheaval that lasted quite a few minutes.

Owing to the nature of his work Otto C. Floto requested and was relieved as secretary, but will remain in that capacity as honorary. Clarke E. Feigar was unanimously elected as acting secretary. R. P. Combs also asked to be relieved as treasurer, owing to pressing business, and was succeeded by J. H. Johnson, who has been indefatigable in his work for the organization. Both Mr. Floto and Mr. Combs expressed themselves as being heart and soul with the cause.

A campaign for membership will now be set in motion, and with plans under way for securing and furnishing of the new club rooms, the Heart of America Showman's Club has been established, and will soon prove a powerful factor in the show world.

GO INTO THE MOVING PICTURE BUSINESS
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We sell complete machines and outfits on easy payment plan. Start now.
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THE ART OF ACTING FOR THE SCREEN AND STAGE
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Every ACTOR and every BEGINNER should have this great book. Its author, as Director, Actor, Playwright, Producer and Instructor, is qualified as none other to write on the subject. It is a revelation and contains what every actor should know. Increase your artistic efficiency. Sent postpaid for \$1.00.
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CARNIVAL AND CIRCUS NEWS

GREAT TOYLAND SHOWS

To Launch Novelty in Entertainment for Children—Will Play Canada

Cumberland, Md., Jan. 29.—The winter quarters of George W. Westernman's Great Toyland Shows here comprises two of Cumberland's largest factory buildings, consisting of 20,000 square feet of working space and a great amount of machinery and necessary tools and equipment.

The Great Toyland Shows will, in a manner, be a new departure from the old routine. To create interest and patronage in the afternoons the "Great Toyland Spectacle" is being created under a 70x140-foot top, in which will be found almost everything pertaining to child amusement, including a miniature merry-go-round and ferris wheel, seven varieties of playground slides, see-saws, Maypole ride, bump-the-bumps, miniature roulette wheel, The Tumbler, both frame and chain swings, a small "bug house" and eight Mexican burros for the "kiddies" to ride. The exhibition, or show, will consist of Panch and Judy, ventriloquism, magic, a midget, several clowns and Westernman's conception of famous story book characters, of fadeaway illusion nature. There will also be a row of swinging chairs for the checking of youngsters, in charge of a local nurse. This attraction will be under the management of a well-known circus clown, J. F. Kildore.

The shows will carry five riding devices: Three-arm and Emoro's whip, Frank Vasey's three-abreast merry-go-round, Vasey's Venetian Swings, Simon Krause's Big Ell wheel and Vangin's aerial swings. There will be fourteen shows besides the Toyland spectacle, and the line-up will also include 60 concessions.

A visit to winter quarters will convince that the Great Toyland Shows will be one of the spectacular shows of the season, and what is considered one of the most important features is the wonderful Canadian territory booked by Mr. Westernman.—HARRY (PRESS) PARKS.

"CHEYENNE CHARLIE" DEAD

Belated news reaches The Billboard that Miles Okey Stiers, better known in Wild West, carnival and circus circles as "Cheyenne Charlie," died at his home in New York City December 5, 1919, of typhoid fever. Funeral services were held at St. Paul's Church, interment in Calvary Cemetery. He is survived by a widow, a mother, four brothers and one sister.

Mr. Stiers was 33 years of age and a native of Beverly, O. He spent some seventeen years in the outdoor show business, being best known as an all-round Wild West rider and roper, also as general announcer and lot superintendent with various carnival organizations, his last engagement being with the Mighty Doris Shows last season. During the war Mr. Stiers served as reserve policeman in New York, also held a position for the Government as armed guard. He was a member of Local No. 52, L. O. O. M., of Clarksburg, W. Va. His widow, to whom he was married two years ago in Knoxville, Tenn., resides in New York City.

HARRY C. HUNTER SHOWS

To Remain in Canada All Season

Cleveland, Jan. 28.—The office force of the Harry C. Hunter Shows is on the job assembling routing and boosting these popular shows. For the season of 1920 this organization will go to Canada and play the larger cities until the fair season starts. It is also the intention of the management to remain in Canada all season, or as long as weather will permit.

Harry C. Hunter will personally route and book the outfit, which gives a feeling of assurance to all connected that a long and prosperous tour will be enjoyed. Mr. Hunter is quite familiar with Canadian territory, and also a good judge of the moneyed spots. Most of the equipment will be new. The lighting system will be up to the minute.

Several hundred showmen and concessioners live in or near Cleveland, but no contracts were made previous to the shows' ad in last issue of The Billboard, it being Mr. Hunter's desire to afford equal chance to all in the way of bookings.—HOLTON.

VICTOR B. COOKE DIES

Was Son of Louis E. Cooke, Widely Known Circus Agent

It is with great regret that The Billboard has to announce the death of Victor B. Cooke, son of America's dean of all circus general agents, Louis E. Cooke. He was stricken with pneumonia at Columbia, S. C., about a week ago and died Friday morning, January 30, at eleven o'clock. At the time of his death young Mr. Cooke was acting as the Southeastern representative of the Royce Motometer Co., with which firm he had been with since the beginning of the present year.

Victor Cooke was well known thruout the amusement world, as for many years he was a member of the advance staff of the Barnum & Bailey Circus and Buffalo Bill's Wild West Show. He was also in the employ of Gus Hill for a few years, serving as business manager of some of his theatrical attractions.

His wife was at his bedside when he died. He also leaves two children.

GREATER ALAMO SHOWS

Awarded Contracts for Entire Northern Pacific Fair Circuit

Portland, Ore., Jan. 31.—The biggest and most successful meeting ever held by the secretaries of the Northern Pacific Fair Circuit has just closed here. Many members of the Canadian association attended. The Greater Alamo

Shows were awarded contracts for the entire circuit, including Chehalis, Gray's Harbor at Elma; New Westminster, B. C.; Washington State Fair, Yakima, Vancouver, B. C.; Oregon State Fair, Salem; Gresham, Eugene and Morro. Because of conflicting dates it was impossible to accept the Spokane Fair. The Greater Alamo plays again those fairs which it played last year, and also was awarded several additional fairs of importance. There was a spirited contest among carnival managers for every section of the circuit.

BUSY DAYS AT ARCADE SHOWS

With the painters and carpenters at work and everybody getting ready for the opening of the season, these are busy days around the winter quarters of the Arcade Shows. Chas. B. (Doc) Jones is the latest addition to the show, having been signed as manager and talker of the circus side-show. The Lunette Show is almost finished and will be one of the neatest and most attractive ever turned out. Wormwood's Dog and Monkey Circus is getting in great shape. A number of new animals are being broken in and this promises to be a sensational show. Prof. Passifame's Royal Italian Band of 14 pieces will be with the show again, and some sensational free attractions are being booked. Fred A. Danacr, general agent, has just returned from a trip thru New England with a number of contracts. Manager Pop Foster and Secretary and Treasurer Al Migdall are very busy, and all look forward to a prosperous season.—F. A. D.

MR. AND MRS. FELTUS

To Sail This Week

New York, Jan. 31.—Mr. and Mrs. Roy Feltus called at The Billboard office and announced that they have opened the show's headquarters in the Brostelle Hotel. They sail on the United Fruit Line's S. S. Tivives for Kingston, Jamaica, February 3. The season opens there February 17. The performers and additional paraphernalia sail for the same port on the S. S. Turilla of the Fruit Line February 10. Mr. Feltus is very optimistic regarding the tour. The Shipp & Feltus Circus returns to the West Indian and South American countries with a well sustained reputation and the good wishes of all in the outdoor profession, for it can be truthfully said that two more popular men in the circus world are hard to find.

BUSINESS CONTINUES BIG

New York, Feb. 2.—The management of the Harlem Museum reports continued big business and the following roster for the present week:

Baby Bell, fat girl; The Howans, bag punchers; Queen Pearl, midget; The Hammonds, glass blowers; Ouija, mind reader; Alfonso, human ostrich; Charley Lee, headless Chinaman, and the boxing kangaroo. Francisco Lentini, the three-legged boy, opens Monday, February 9.

RUSSELL BROS.' SHOWS

On account of a very muggy lot at Rayne, La., the Russell Bros.' Shows were all night Sunday and all day Monday getting their wagons off the lot. The next stand, Jennings, being only a short run, everything was on the lot and ready to open when up came another rain storm. But Wednesday it cleared off and the midway opened to fair business. Thursday and Friday were good and Saturday was great. On account of the electric light plant being out of order at Abbeville it was decided to remain at Jennings another week.

Col. Jesse M. Shoat, manager of Russell Bros.' Minstrels, has been busy building a new platform show which he says is something new. Earl Patterson has his new wagon finished and is now waiting on the platers. Earl W. Stanfield, formerly of the Kennedy Shows, has arrived with two nice concessions and may add two more. Bill Crawford has returned from a visit with home folks in Denver and is building three new concessions.—DAN MAC.

BERNARDI

Gets Intermountain Circuit

Salt Lake City, Jan. 31.—General Agent W. C. Huggins has closed with the Intermountain Fair Circuit for the Bernardi Greater Exposition Shows. This includes Spokane, Wash.; Helena and Billings, Mont.; Walla Walla, Wash.; Elko, Idaho, and Salt Lake City. This gives the show some of the best time in the Northwest. Crop conditions warrant a wonderful season.

NEW AMUSEMENT ENTERPRISE

Richard C. Baker writes from Louisville, Ky., that he is forming an amusement enterprise to be known as the Richard C. Baker Company, with executive offices in Macon, Ga. Mr. Baker states that it is the intention of the company to establish a park at Macon, and also to become interested in moving picture and vaudeville theaters, fair and carnival attractions, etc. Mr. Baker states that the company will be capitalized at \$1,000,000.

HARRY WITT VISITS CHICAGO

Harry Witt, manager World's Famous Shows, has just made a trip to Chicago and to the El Bridge Co., Roodhouse, Ill., and reports that the outlook for the coming season is very bright. Witt's last bazaar at Utica, N. Y., went over as a big success. He leaves for Canada this week.

NEW DEVICE TOPIC

To Be Headline at Park Men's Meeting—Prominent Device Manufacturers To Speak and Exhibit

Chicago, Feb. 2.—Because of the tremendous importance of new devices as an asset in the park business today the committee in charge of the program and arrangements of the February meeting of the N. O. S. A. to be held at the Auditorium Hotel February 17 and 18, are bending their efforts to make certain that every new device of real merit will be brought to the attention of the delegates.

Requests on the part of manufacturers and dealers for representation are coming in daily and a wonderful exhibit of working models, photographs, etc., supplementary to the paper to be read by John R. Davies is assured. All manufacturers and dealers are being invited to be present and speak upon their own devices, but the committee sincerely hopes that should anyone be overlooked they will not hesitate to make application to A. R. Hodge, chairman of the program and arrangements committee, specifying the nature and character of any device or devices they may have ready for the forthcoming season.

The committee is further endeavoring to arrange an exhibit of other apparatus and merchandise, especially novelties, the demand for which is great in the park business. The committee suggests that all delegates expecting to be present make their hotel reservations in the very near future because of the almost continuous overcrowding of Chicago hotels also to notify Mr. Hodge, care of Riverview Park, Chicago, of their intention of being present so that proper arrangements can be made for their attendance at the convention.

COOK'S VICTORY SHOWS

Cambridge, Md., Jan. 31.—The entire mechanical department of Cook's Victory Shows is busy overhauling rides and show fronts, and the owners of the show, Bob Cook and Lester Fogal, are both busy making preparations for the opening of the season. Geo. A. Newell, general agent, has routed the show into some choice spots. The opening date is April 10 in Cambridge, where there has not been a carnival in two years. The carnival will show in the heart of the city on the lot adjoining the high school.

The show is fortunate in having secured the Diving Rings for the free act. This is without doubt one of the best free acts in the carnival world. The winter quarters here are spacious and warm and the showmen and concessionaires are beginning to stroll in. Billy Hamilton is the show's New York representative.—O'SHEA.

KAPLAN'S GREATER SHOWS

Brunswick, Ga., Jan. 28.—The writer has just returned to Brunswick after a two weeks' business trip to the North, and while away secured several new novelties for the Kaplan Midway, as well as some more new equipment. The crew in winter quarters is busy building new wagons and other paraphernalia.

Mike Camalo was a visitor last week, and closed contracts for the cookhouse and a couple of other concessions. Jos. Guzy stopped here on his way to Orlando, where he has several wheel privileges at the fair with Johnny J. Jones' Exposition. While here he booked five concessions with the show. Harry Potter, general representative, returned for a few hours conference with Mr. Kaplan, then left for parts unknown. Jack Gordon will have a hoop-la as well as a couple of other concessions with the show this year.

The new state-room car purchased from Johnny J. Jones has arrived and is undergoing a complete overhauling. The entire train is being repainted a beautiful orange.—F. PERCY MORENCY.

RUBIN & CHERRY SHOWS

Montgomery, Ala., Jan. 31.—The Rubin & Cherry Shows, which owns its own quarters here on Madison avenue, is fast taking shape for the 1920 season and it is promised that there will be increased attractions, enlargement in all departments, and some agreeable surprises when the season opens.

The Rubin & Cherry organization had its inception in 1914 as a bright ten-car show. In the intervening six years prosperity has followed the organization and Rubin & Cherry have developed it into a clean, modern twenty-five car train, pronounced one of the handsomest in America. "Punch" Wheeler has been engaged to handle the press. Needless to say it will be in excellent hands.

KROUSE WITH CAMPBELL

Joseph Krouse, well-known riding device man, has looked his attractions with the H. W. Campbell United Shows for 1920. Mr. Krouse, who was a riding device man for many years, has had his rides on the road for eight seasons, during which he has been with six different organizations. He was with the Col. Francis Ferral Shows for three consecutive seasons; then with Leon W. Washburn for one season. Next with the Levitt-Meyerhoff Shows he had the first portable whip on the road. Succeeding seasons have been passed with Polack Bros. on both their shows; with Morris Miller's Great American Shows, and last season with the Lorman-Robinson Famous Shows.

Mr. Krouse recently sold his whip to Morris Miller, and his Ell wheel is now with the Ben Krouse Shows in Florida. With the Campbell Shows he will personally supervise the four rides mentioned.

WALLACE TO MANAGE LUNA

New York, Feb. 2.—A. B. Wallace, now manager of Tarpon Inn, Useppa Island, Fla., has been appointed manager of Luna Park, Coney Island. Mr. Wallace expects to assume his new position some time prior to the opening of the park season.

LAST CALL LAST CALL Finn & Wise Exposition Shows

On account of disappointment from T. Carlos can place 8 or 10-piece Italian Uniformed Band that is reliable. Want to hear from Prof. A. Chiarelli. All Shows and Concessions contracted report not later than Feb. 10th. Good opening for a few more legitimate Concessions. Want good Talker for Plant. Show. Also Piano Player for Plant. Want a few good Concession Agents; also Working Men in all departments. Show opens on the streets of Valdosta, Ga., Feb. 14th, two Saturdays, under auspices of Hebrew Synagogue. Wire, don't write.

FINN & WISE EXPOSITION SHOWS, Box 613, Valdosta, Ga.

A. B. MILLER'S GREATER SHOWS

PLAYING SOME OF THE BEST SPOTS IN PENNSYLVANIA, NEW YORK STATE AND CANADA.

WILL OPEN ITS 1920 SEASON APRIL 15TH

Everything new. All new fronts and tops. New Three-Abreast Herschell-Spillman Carousel and Ten-Piece Ladies' Band.

WANTED—Shows that do not conflict. Will furnish complete outfits to reliable managers.

CONCESSIONS—Good opening for Cook House, Palmistry, High Striker and other legitimate Concessions.

Working People in all departments. Man to manage Tango Swings. Good proposition for Ferris Wheel. Will book or buy small Slodrome. Ten-in-One People and Performers for Large Musical Comedy, address Wm. B. Holwick, 130 W. York St., Norfolk, Va. All others address

A. B. MILLER, Gen. Mgr., Pottsville, Pa.

THE FASHION PLATE SHOWS WANT FOR LONG SEASON UP-TO-DATE RIDES

Pit Shows, Athletic, Cabaret, Oriental, Snake Show, Well Show, Illusion, Plant, or any money-getting Shows that have their own outfits. We open Saturday, April 24th, in a LIVE CITY. PRIVILEGES: Rifle Range, Palmistry, Fish Pond, Bears, Pillows, String Game and others are still open on a flat rate X. WANT Five Privilege Agents. WANT to buy Tents and Banner Fronts. Address Main Office, 1019 Vine St., Cincinnati, Ohio. AL B. FIELDS, Mgr.

KEYSTONE EXPOSITION SHOWS

INAUGURATING SEASON 1920 IN THE SOUTH'S MOST PROSPEROUS SECTION, GASTONIA, N. C., SATURDAY, MARCH 20
 AUSPICES KNIGHTS OF PYTHIAS. DOWN TOWN LOCATION. NO SHOW CAN TRUTHFULLY BOAST OF A BETTER OPENING STAND.

Following With a Season of 38 Weeks in America's Best Territory. Traveling in Our Own 20-Car Train. Fully Equipped and Perfectly Organized.

FAIR SECRETARIES: We will appreciate the opportunity of convincing you that we can Make Your Midway a Financial and Artistic Success. Matthew J. Riley will attend the Fair Secretaries' Meetings at Danville, Va., February 9th and 10th, and in Chicago February 18th and 19th. Will be pleased to interview you.

WANT TO HEAR FROM any Show that is meritorious and worthy of being the Feature of a Sterling Midway Organization. **WILL FURNISH Wagons and Outfits for same. WILL BOOK first-class Motor-drome or Silodrome. WANT CONCESSIONS of the Legitimate Variety. WANT Scenic Artist and Sign Painter. Only the best need apply at once. Following please write again: Artie Shields and Mr. Metcalf.**

KEYSTONE EXPOSITION SHOWS

MATTHEW J. RILEY, 150 Fairmount Ave., Newark, N. J. SAMUEL MECHANIC (Winter Quarters), P. O. Box 318, Gastonia, N. C.
 WANT FREAKS and Curiosities for Keystone Circus Side Show. Address BARNEY LOPAS and WM. STALEY, P. O. Box 318, Gastonia, N. C.

FINN & WISE

Buy Considerable Equipment From Beverly Company

Finn & Wise Exposition Shows, Valdosta, Ga., are progressing with all arrangements in equipping one of the best outfits of their size that has ever been put out. The aggregation is headed by Mr. Wise, who handles the financial end of the business, while Mr. Finn manages the show and concessions and looks after the lot. Both of these men are thoroughly experienced in the carnival business.

Mr. Wise recently stopped at the Beverly Company, 220 W. Main street, Louisville, Ky., and placed orders for nine new tops, consisting of plantation show, athletic show, merry-go-round top, ten-in-one pit show top, platform show and other tops. He has also purchased concession tents and will have something new to show the public when the season opens. In all they purchased about \$8,000 worth of equipment from the Beverly Company.

Among the new arrivals at the winter quarters are Fat Buckmiller, Anna Potol, Mr. and Mrs. Sternberg, Pete Di-cesaro, B. Isenberg, Billy Connelly and others. Mrs. Blackie Mullen is spending a couple of weeks with friends. Wm. Scott, who has been visiting his folks in St. Louis, has returned to headquarters. He will have the glass stands on the show this season. Teddy Carlo's Royal Italian Band has been signed for the season, and Mrs. Carlo will sing with the band.

JOHNNY J. JONES' EXPOSITION

Orlando, Fla., Jan. 31.—One more week and the Johnny J. Jones Exposition will all be headed for the start-away signal bell sounded by Johnny J. Jones, for a start over the greatest route Mr. Jones has ever had, and the most wonderful array of novel and diversified feature attractions ever banded together under his management. Some are entirely new and all are free from coarseness or vulgarity.

One of the new riding devices has arrived, making five now—eight in all. About twenty of the attractions are up and ready for action, so the writer predicts that when the opening occurs February 9 the "big noise" will start off as smoothly as the it had been running for a month.

A number of magnates of the outdoor amusement world have visited Orlando during the past few weeks. Ask any of the following what they found going on at the Johnny J. Jones Exposition winter quarters: Baba Delgarian, Percy Morency, Mr. Campbell, manager of the Campbell Shows; George Westerman, James Benson, Mr. Kaplan or Jo Dunning.

"Bobby" Irwin, who lately met with an accident, has recovered sufficiently to leave the hospital.

Mr. Jones' trained wild animal stadium has three new lion dens, each of which is 24 feet long and with the exception of the gearing are composed entirely of steel.—ED R. SALTER.

CALIFORNIA EXPOSITION SHOWS

The California Exposition Shows will open in April in a spot which promises good results. This organization is now owned and operated by Sam Anderson, Harry H. Ingalls and Harry Hall. Mr. Ingalls recently purchased a new 1920 model Allan Herschell merry-go-round, instead of a Herschell-Spillman, as previously stated. This show will play all the old spots and a few new ones. Sam Anderson will have all new tops and is having beautiful banners made for all his shows. Harry Hall is in New York attending to business of the shows there, while Harry Ingalls is looking after the concessions, etc.

LEE BROS.' UNITED SHOWS

Harve de Grace, Md., Jan. 29.—Lee Bros.' United Shows are progressing nicely for the coming season. All cars in winter quarters are being handsomely repainted. Manager Shaffer has purchased several new cars and wagons. Jim Schirman has a large force of men overhauling all the riding devices.

Charles Craig, manager of the "Ruby" show, is breaking in a new novelty act. Joe Rea and Floyd Weltzell, formerly of the Lee Bros.' Shows, dropped into winter quarters for a visit recently. Al Leaman still holds a government position at Aberdeen, Md. Archie Weltzell, who successfully managed the ten-in-one the past three years, is filling a ten weeks' contract with

"CHILD'S HOTEL"

UNDER AMERICAN MANAGEMENT

Courtesy and Service "OUR" MOTTO

Nos. 8-10 S. Broad St., ATLANTA, GA.

<h3>HOTEL</h3> <p>We cater to and make weekly rates to "SHO' FOLKS" and the Profession in general. The place where you meet your friends.</p> <p>B. M. BULLARD, Prop. JACK MASHBURN, Mgr.</p> <p>COURTESY SERVICE</p>	<h3>CAFE</h3> <p>Where the "SHO' FOLKS" get good home cooking at reasonable prices and the very best of service. Open day and night. We sell the select brands of Cigars and Cigarettes.</p> <p>BIGLER & WALKIN, Props.</p> <p>COURTESY SERVICE</p>
<h3>TAXI SERVICE</h3> <p>We ride the "Sho' Folks" at Reasonable Prices To hire by trip or hour.</p> <p>J. F. BROOKS, Prop.</p> <p>COURTESY SERVICE</p>	<h3>BARBER SHOP</h3> <p>Five first-class Barbers. Shave, 15c; Haircut, 35c. Baths: Shower and Tub Baths. Cleaning and Pressing done while you wait.</p> <p>WHITE, BENJAMIN, TALLEY Props.</p> <p>COURTESY SERVICE</p>

The above named Managers have recently taken charge of this hotel, and service has been improved in all departments, and "Sho' Folks" are at home here. WE AIM TO PLEASE.

COURTESY
SERVICE

the Kline & Alphan Amusement Co. He is expected to join here soon. "Iron" Neck Mott has become a benedict and will join in company with his better-half. A number of well-known wrestlers will assist the new groom in his completely renewed athletic arena. His manner of handling the train has caused Mr. Shaffer to again appoint him trainmaster. The writer will manage Mr. Shaffer's new ride, Over the Falls.—GLENN B. CRAIG.

BISHOP AMUSEMENT CO.

El Paso, Jan. 28.—The Bishop Amusement Co. will open its 1920 season February 24 and play the Northwest. The management has its own rides, J. E. Nelson being manager of the swing and Dr. Delarocque, owner and manager the Big Ell wheel. A first-class athletic is included in the lineup, also the following concessions; N. Jackson, candy race track, ball game and cigaret gallery. Jack Martyne, two; Lee Creson, two; John Bishop, one.

AMERICAN EXPOSITION SHOWS

The American Exposition Shows will take the road April 17 as a ten-car aggregation, opening in one of Connecticut's best show towns, and will have ten paid attractions, including three rides of their own. The office, Suite 302-3-4, 1431 Broadway, New York City, is a busy place and visited daily by many show-

folks. The show will play New England, New York, and Pennsylvania, also Southern fairs in the fall. Mr. Ketchum has contracted some indoor bazaars, which he is now playing, recently closing a good one for the American Mechanics at Kingston. He will continue with indoor doings until March 15.

The winter quarters at Ellenville, N. Y., is also a scene of activity, where M. J. Lapp is superintending the building of a new 40-foot front for the athletic show and others. Geo. W. Nelson will manage the Over the Top Show. J. W. Johnson, of Baltimore, has his cookhouse booked, and Joe Daley has signed up with his electric clock and ball game.—BILL STREETER.

A. J. MULHOLLAND SHOWS

The A. J. Mulholland Shows are wintering in Kalamazoo, Mich., this winter and work started last week getting things in shape for 1920 season. Mr. Mulholland visited Coney Island, N. Y., some time ago, and purchased a new whip from the W. F. Mangels Co. It will be delivered April 1. This will make three big rides owned by Mr. Mulholland, the others being a Parker \$10,000 carry-all and an Ell wheel, purchased new last year. The show will travel in ten cars this year. Jack Chisholm is getting his concessions in shape and Wm. Mulholland is busy painting. The show will carry a 10-piece band.

FAMOUS BROADWAY SHOWS

To Inaugurate Season on Main Streets of Mobile as Mardi Gras Feature

Mobile, Ala., Jan. 31.—All negotiations, contracts and arrangements are now complete, whereby Hasson & Clark's Famous Broadway Shows will begin the 1920 season as the Mobile Mardi Gras feature attraction on the streets of this city, February 14. As Dixie Park, Mobile, is the permanent winter quarters of the Broadway Shows, the Mardi Gras arrangement is most gratifying to both Messrs. Hasson and Clark and to the carnival committee. The growth of this show from a comparatively small outfit just a few seasons ago to the present twenty-five car organization has been phenomenal.

Every department of the Broadway Shows is now exceptionally well organized, work in winter quarters being hustled along preparatory to the opening and the complete rolling equipment of twenty-five cars being completely rebuilt, revamped and overhauled at the Whistler, Ala., shops of the M. and O. Railroad.

General Manager Billie Clark is one of Mobile's busiest men these days, and reports coming to the show from General Agent Tom Hasson predict that nothing will be left wanting by way of excellent towns and territory for the forthcoming season.—H. C. F.

GREAT MIDDLE WEST SHOWS

Detroit, Jan. 29.—Work is the pace word around the winter quarters of the Great Middle West Shows these days. George Felts is in charge and has his gang building eight new fronts, 60 to 140 feet in length. George has designed a beautiful 90-foot column front for the Wild West Show. About an hour each day is taken by the boys in exercising the Wild West stock. "Shorty" Alton is wearing a cane after trying to ride "Split Fire."

The Middle West Shows will present a nifty appearance this season, everything being new thruout, including fronts and canvas. Manager Pierson has purchased a new Ell wheel and is also negotiating for a three-act merry-go-round. This will make the organization owning eight shows, two rides, cookhouse and two refreshment stands. The season opens the latter part of April near Detroit. Recent callers at winter quarters were Jack Adams and wife, Roscoe Perry, Capt. Jack Bird, Jim Kelley, Earl White and wife, "Paddy" O'Toole, J. L. Knight and others.—CAPT.

SNELL'S BAND BOOKED

The Stevens Bros.' Model Expo. announces the signing of contracts with Snell's Big Military Band for 1920. Snell's Band is well known in New England and other Eastern States as a big feature attraction, and has played stand after stand for ten consecutive years. Innie Snell claims the distinction of being the only successful lady leading a musical organization of thirty men. Besides managing and directing her own big band Miss Snell "sings to beat the band." She is known as the little lady with the big voice.

HOCK WITH KEYSTONE SHOWS

Chicago, Jan. 31.—Edward A. Hock, the well-known concessionaire, has again contracted with the Keystone Exposition Shows for his line of concessions. Those knowing Mr. Hock's methods and class of concessions can well envy the Keystone management for the good fortune of having Mr. Hock and his string of excellent stores on the show. This is his third successive season with this show.

JURNEY GOING TO CUBA

New York, Feb. 2.—Oscar C. Jurney has resigned from the Barron G. Collier enterprises and will sail Friday on the steamship Mariano for Havana, Cuba, on business pertaining to a new outdoor amusement enterprise proposed for that city.

FREED'S DAMAGES LIGHT

H. T. Freed, of the H. T. Freed Exposition Shows, informs The Billboard that a recent fire destroyed three large plants at his address in Milwaukee, but his damage was light and will not interfere with the opening of his organization on time in the spring.

SHEETWRITERS PAPER MEN

THE COMPETITOR

SOLICITORS MEN AND WOMEN

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J. GEORGE LOOS SHOWS

Getting Ready for Opening at Fat Stock Show, Fort Worth

The J. George Loos Shows for the fourth consecutive year will be the carnival attraction for the Southwestern Exposition and Fat Stock Show at Fort Worth, Tex., opening Saturday, March 6. Judging from the amount of paraphernalia at the winter quarters in the big Coliseum in Fort Worth, and the hustling workmen who are busy day and night repainting and rebuilding the show stuff, it looks as if the Loos Shows will be among the top-notchers during the 1920 season. Present indications are that five more cars will have to be added to the equipment.

John Wortham, who will have his whip, carry-all, Eli ferris wheel and aeroplane whirl, has arrived with his equipment, all of which is up to the minute in appearance and quality. Rodney Krall, of pit show fame, has signed contracts to present his big 120-foot museum side-show and is now at work building a new attraction. Texas Bud's big Wild West, carrying 20 horses, 12 steers, a troupe of Indians and some of the best riders in the country, is another big attraction in itself. Kelly Bros.' Circus, the Honeymoon Trail, Humpty Dumpty, Old Boy, Ranger's big illusion pit show, McNery Bros.' 65-foot penny arcade, Barnum's original monkey man, and Twifly-Whifly are just a few of the many attractions already booked.

Arthur Davis, contracting agent, has secured a number of big fair dates, and some big spring celebrations in some of the best spots in the country.

The show now has a total of six stateroom and sleeping cars that will be carried in addition to the baggage and fat cars, all of which are being painted in a Tuscan red and orange mineral combination.

CAPT. LATLIP'S SHOWS

At the close of 1917 Captain Latlip's Show made Charleston, W. Va., their closing stand and also their winter quarters. Since that time Charleston has become quite a popular town for show folks during the winter, and this year there are over 25 outdoor show folks and their families there. And nearly all of them troupe under the Latlip banner the coming season.

For his diving girl show Captain Latlip has purchased from the government two five-ton trucks, on one of which a big tank will be built. After using the truck to transport the outfit from cars to the lot it will be run into the diving show and used for the act.

Captain Latlip has his working force busy on a new show, to be known as "15,000 Feet Under the Ground," which will be the only show of its kind carried by a carnival company.—ROY REX.

C. F. ZIEGLER PRESENTS THE JOHN F. SANDY SHOWS

C. F. Zeigler, who for years past has been connected with circuses and carnivals as general agent, will this season take out the John F. Sandy Shows, a three-car show—a sleeper and two baggage cars. The show will consist of merry-go-round, ferris wheel, five shows and ten concessions, all owned by Mr. Zeigler. The show will open in May at Kansas City, Mo., then jump to the Northwest, where celebrations only will be played. Mr. Zeigler is now en route with his opera house show.

INTERSTATE EXPO. SHOWS

The Harry P. Fisher Interstate Exposition Shows have a busy winter quarters at Grant's Park, Charleston, S. C. Doc Warren is in charge and everything is rounding into shape nicely. George Garzouli is building an elaborate Hawaiian Village, with streets, huts, palms and a beautiful front. He is also building a handsome Oriental theater.

The genial and popular owner, Harry P. Fisher, is introducing beautiful electrical effects on each front, a novelty in carnival lighting. A number of concessionaires are at winter quarters getting things in shape. An ethnological congress of wonders of the world has been added to the shows by Mr. Fisher and it will have a prominent place on the midway. Four new rides and a nice line of shows will be carried. Among the callers at the winter quarters were Benny

WANTED (C. H. Mc) Hurdle and Bucking Mule Riders, for Indoor Circus, commencing Detroit Feb. 8. Show pays railroad only after Detroit. WANTED for Wagon Circus, opening early, title to be announced later, people in all branches. Show transports sleeping tents, people and feeds only. Name lowest salary and weight of baggage first letter. Twelve performances one week's work. Send references if unknown. Pit Show to rent on percentage. Concessions, weekly rent. Transport yourselves. Preference given people that can drive cars and trucks. W. L. MAIN, General, Ohio.

AL G. BARNES SIDE SHOW WANTS

Freaks, Feature Attractions, Dancing Girls, Colored Musicians, Candy Shelton, wire. Open Feb. 26th. Address BOBBY FOUNTAIN, Phoenix, Ariz.

RHODA ROYAL CIRCUS WANT QUICK

Circus Acts, Wild West People, Legal Adjusters, Man for Untamable Lion Act, Musicians for White and Colored Bands, Seal Act, Side-Show Acts, good Wire Act, Privilege People. Those who wrote Seminole Hotel, Jacksonville, write again. Long season. Open early in March. Boss Property Man, Bolte & Weyer Light Man. Everybody write. RHODA ROYAL CIRCUS, Valdosta, Georgia.

WANTED, for the Honest Bill Overland Shows, Season 1920

Jazz Orchestra of four or five pieces that can put out the goods. (I have good piano.) A few more Aerial Performers doing two or more acts and two more good Clowns. Address all communications to HONEST BILL, Ada, Okla. We open here March 26th.

RUSSELL BROS.' SHOWS CAN PLACE ONE MORE REAL FEATURE SHOW

for combined Mardi Gras and Union Labor Celebration, Baton Rouge, Feb. 9 to 13. This date will be big, as Baton Rouge has largest unlimited payroll in the State and every union in the city is behind this celebration. CAN ALSO PLACE legitimate Concessions and Colored Musicians, to augment our 25-piece Military Band. RUSSELL BROS.' SHOWS, Piquemine, La., week Feb. 2-8; Baton Rouge, La., Feb. 9-13.

ROSE KILIAN SHOWS WANT MUSICIANS

to join on wire. Strong Cornet, Baritone, Slide and Tuba. Year-round engagement to competent circus troupers, as this show never closes. Address ROY CHAMBERS, Bandmaster, Eliville, Georgia.

Sparks' Circus Wants a Seal Act

Address CHAS. SPARKS, Macon, Georgia

AT LIBERTY—SECRETARY AND TREASURER

One who understands his business and the show game thoroughly. Reliable, aggressive, can handle press work, meet committees, keep books and cash in good shape, and am fast and accurate on the typewriter. Can furnish bond and the best of references as to ability, qualifications and habits. Am no slouch and am not looking for a slouch position. Will locate only with a reliable show or party. Write all first letter as to salary, conditions, etc. Address O. G. J., 404 South Fountain Street, Springfield, Ohio.

Hamilton, J. M. Baker, Doc H. L. Morris, Col. Jim Conklin, Eddie Brenner, Eddie Lentz, Mrs. Rocco, Morris Kahntroff, Cy Cleveland, S. Steinberg (on his way to Havana) and Kelly of wax show fame, Frank M. Pettit is on the job sending in many closed contracts.—J. M. MORRIS.

CAN. VICTORY CIRCUS SHOWS

Victor I. Neiss announces that the Canadian Victory Circus Shows of Toronto have procured a full season of the best Canadian spots, and it is Mr. Neiss' intention to give his caravan an entire year's work by migrating south in the fall of 1920. The big Allan Herschell carousel now under construction will be a magnificent ride, with beautiful decorations, carved work and illuminating effects. Mr. Neiss states that there will be novel shows in great numbers.

ENLARGING RHODA ROYAL SHOW

Rhoda Royal and his associates will not place two shows on the road this season as anticipated, owing to the difficulty in securing cars and other equipment. However, plans are progressing nicely for the enlargement of the Rhoda Royal Circus. Much property is being assembled and winter quarters at the Valdosta (Ga.) Fair Grounds has already taken on the appearance of a busy work shop in every department. Things are humming, preparatory to an early opening, which will be announced later.

YOUNGSTOWN REMAINS OPEN

Youngstown, O., Jan. 30.—Fears that the new administration was opposed to carnivals exhibiting here were quieted this week with the announcement that the Hoss & Hay United Shows had been granted permission to show here the week of April 29. Youngstown last season had 12 weeks of carnivals, and was one of the best Ohio stands.

CAPITOL CITY CARNIVAL

Philadelphia, Jan. 30.—The Capitol City Carnival Co. is busy getting ready for the 1920 opening, which will be April 10 in Pennsylvania. Things are humming around winter quarters, where Wm. C. Kuschner has charge of all repair work. The emergency light plant has arrived from the repair shop in excellent condition. Kit Carlos has charge of all painting and decorating of the new panel fronts. Prof. Chik is getting his freak animal show in readiness. Dan Nagel is looking up novelties for the shows. One of the biggest London Ghost Shows on the road will be managed by Prof. Charlie Lee (Chinese magician) and Company. The office wagon will be beautiful. Prof. Mooney's all-American band will furnish the music. Prof. Albena and Co. will be one of the

free acts, as will Bob Stanley, of tight wire fame. It is intended to also run free moving pictures. Dan Nagel has a number of monkeys in training for the Monkey School. Harry Eaton and wife have signed and will have a watch and clock hoopla. Capt. Jack Howard and wife are kept busy entertaining friends. Charlie Davis and son, Don, wired the New York office they will be on hand for the opening. Other concessioners booked include Mrs. Rinehelmer with two, and a novel concession wagon; Bromley & Robinson, with several and a new airplane number; Nathan Rosenblum's hoopla, Mrs. Ruskmeier, two ball games and new candy floss machine, managed by Little Kathryn; Elsie Getz and brothers, with six; Wm. Guzzard, three; John and Tom Lynch, several. Joe Daly Sheeran, general agent, reports that he has a bunch of real contracts, both in Canada and the United States.—HUGH F. WARREN, JR.

MIMIC WORLD SHOWS

The management of the Mimic World Shows has changed its plans and will probably remain out all winter. At Soper, Ok., the management had the entire midway and inside of the shows entirely floored with grain doors, also a walk for over a block from the lot, in order to overcome ankle-deep mud. Sulphur, Ok., week of January 19, under the auspices of the Booster Club, which has a band of twenty-six pieces, proved fair despite snow and cold weather. Madill is the next stand, and all that is needed is plenty of sunshine to make it a good one. Among the late arrivals are Jack Greenshaw and wife with dart gallery and Arkansas kids; Keppel Brothers, to take charge of the Athletic Show with Oklahoma Blackie; E. A. Jackson and brother, with five concessions.—JAMES SPERRY.

HOUSTON FAIR POSTPONED

Chicago, Jan. 30.—Word has just been received from Houston, Tex., that their first fair and exposition, scheduled for this spring, has been postponed until fall. The original plan was to have the celebration during the Cattlemen's Convention, but it has been found impractical to have it at that time, hence the postponement until fall. Big plans are in preparation to make this one of the most notable events in the history of Texas, and unless there is a slip, it is said that a standard will be set for all time to come.

STORK VISITS PATTERSONS

Paola, Kan., Jan. 30.—Mrs. James Patterson, wife of the owner and manager of the Great Patterson Shows, today presented her husband with a twelve-pound boy. Mother and child are both doing nicely.

RICE-DORMAN SHOWS

Will Soon Start Season's Journey

North Ft. Worth, Tex., Jan. 31.—Hustle and bustle attend the preparation for the opening of the Rice-Dorman Shows, which is now but a few weeks off, all efforts being extended to place the attraction on the road the coming season to comply in every sense of the word with its title, "World's Best Carnival." The railway equipment is now in the shop, undergoing thorough repair. All sleepers will be rearranged and redecorated, and two more sleepers will be added. Three of the flats were somewhat damaged by fire last week caused by sparks from a passing switch engine. A new top and organ will be placed on the carousel, which, like the whip, has been thoroughly overhauled, repainted and put in A-1 condition. Contrary to reports Chas. Zerm will again manage the circus side-show, and is at present at winter quarters getting things in shape. Three of the new wagon fronts are completed and are now in the hands of the artists. The Water Circus will have a massive new front, side wall and special scenic effects. Milt Morris, who has been spending most of the winter at Washington, D. C., will return about February 1. Johnny Castle is framing up new "fixen ideas" as well as getting his over the top in new clothes. Bill Rice is still on the move and from reports that are drifting in the Rice-Dorman Shows are going to have a route de luxe. It goes without saying that Geo. Dorman is one busy individual.—CLARKE B. FELGAR.

A. C. BOUCHER SHOWS

San Francisco, Jan. 29.—The A. C. Boucher Big United Shows, wintering at 1273 Folsom street, are being overhauled and repainted, and will take the road the latter part of February. Nearly all winter quarters work has been completed and several new shows have been added for the coming season, making it one of the most complete three-car carnival companies in the West.

Mr. Boucher is also interested in the Beasley & Boucher Shows, which will open at the National Orange Show, San Bernardino, Cal., February 13, with six shows, a motordrome and two rides. Both shows enjoyed good business last year. Mr. Boucher came West in 1914 with a 36-foot box car and one Conderman ferris wheel and three shows. He has since grown to two full-fledged carnival companies, with an Eli wheel and Parker three-astream carousel with each organization. The A. C. Boucher Big United Shows will this year carry eight shows, two rides and thirty-five concessions.

MACY'S OLYMPIC SHOWS

Cheraw, S. C., Jan. 29.—Macy's Olympic Shows are still playing South Carolina, W. I. Bernard has taken over the Gold Dust Minstrels and present indications are that he will have an A-1 attraction. Mr. Bernard will also hold another show and have several concessions. M. Winkie has booked his cabaret show, which employs married people only and presents a first-class vaudeville show in conjunction. He also has a dancing teacher to instruct the natives during the day. Mr. and Mrs. Butler have placed their two nifty concessions and will also build and book a show for the season. The equipment shows that the organization has been out all winter, but C. J. Fletcher and his assistants are hard at work getting everything in shape for the coming season.—J. A. M.

W. J. BLOCH BAZAAR CO.

Hartford, Conn., Jan. 28.—The W. J. Bloch Bazaar Co. is now completing the final arrangements for the opening of the Moose Bazaar to be held in this city, commencing January 31 and ending February 9. The general outlook points to this event being the largest bazaar that has been staged by this company this season.

PEACE EXPO. SHOWS GET CARS

St. Louis, Mo., Jan. 28.—G. W. Johnston and W. E. Kerns, of the official staff of the Peace Exposition Shows, were here today, making arrangements for railway equipment and other paraphernalia to increase the outfit to fifteen cars.

Cole Bros.' Shows WANT

Useful Small Show Performers and Musicians. Want Light Man, also Boss Concessioner for Minaret Show. Address E. H. JONES, Hot Springs, Ark.

FOR SALE—WEST BROS.' ONE-BING CIRCUS, consisting of 60x90, with 30 midgets; new Marquee 12x14, Stakes, Poles and Rigging, complete; 15 sections Blues and Reserves, Lights, 8 brand new Band Uniforms, with Caps, red, trimmed with gold; new No. 2 Bill Trunk, with enough paper for three weeks' billing; 7 Kid Show Banners, with fixings, almost new; 2-seat Wagons and some Team Harness. To head of Ring Stock with trappings, the best Bucking and Chasing Mule in the show business, some smaller Tops. I will sell this show cheap and will make terms to suit buyer. THOMAS WEST, 329 Second St., Barbours, Ohio.

25 CARS

RUBIN & CHERRY SHOWS

25 CARS

3 SATURDAYS 1920

FIRST CALL

MONTGOMERY, ALABAMA. TWO WEEKS ON THE STREETS. COM. SAT., FEB. 21

3 SATURDAYS 1920

WE HAVE

JACK W. KING'S WILD WEST. GEO. F. MCCARTHY'S HAWAIIAN THEATRE. BOBBY BURNS MURREY'S SPRING TIME. CAPT. WM. KANELL'S TRAINED ANIMAL SHOW.

WE HAVE

JOLLY DIXIE'S FAT WOMAN'S CONGRESS. STEVE MILL'S TEN-IN-ONE CIRCUS SIDE SHOW. NAIF CORY'S LUCKY BOY MINSTRELS. WILD BILLY ROSE'S MOTORDROME.

WE HAVE

HERMAN EAGLE'S JOYLAND. HINDOO CHARLIE'S THE APE MAN. DOC WYRICH'S FAMOUS DOUBLE BABY. NAGATA BROS.' FIVE RIDES.

WE HAVE

TOBOGGAN CAROUSEL. BIG ELI WHEEL. THE WHIP. MERRY WIDOW SWINGS.

AND THE LATEST, GREATEST SENSATION OF ALL, "THE FROLIC."

WE WANT

ATHLETIC SHOW. Will furnish complete outfit, panel front. MIDGETS For Midget Theatre.

WE WANT

Mechanical Show or any Show of merit and class. Fish Pond, Knife Rack, Pillow Top Wheel, or any legitimate Concessions. Roll Downs and Tipups must work for merchandise only and put it out. No buy-backs or gift stores.

WE WANT

A-No. 1 Train Master, to handle our 25-car train: Talkers, Ticket Sellers, Grinders, Polers, Working Men and Boss Concessions. CAN USE Cowboys, Cowgirls, Broncho Riders and Working Men for Jack W. King's L. X. L. Ranch Wild West. Want to hear from Armless and Legless Baby Hoyt immediately by wire.

WE ALREADY HAVE EIGHT FAIRS CONTRACTED FOR AND WILL HAVE THREE OR FOUR MORE. WILL PUBLISH LIST LATER.

Write, Wire, Phone or Call RUBIN GRUBERG, Manager, P. O. Box 736, MONTGOMERY, ALA. OFFICE 821 Bell Building

ZEIDMAN & POLLIE SHOWS

To Be 20-Car Outfit—Felix Blei New General Agent

The Zeidman & Pollie Exposition Shows this season will have 20 cars and 20 attractions and will be one of the big shows of the year. Among the shows already contracted are: Col. Littleton's Society Circus featuring Lady Fanchlog; Honeymoon Trail, Heiter-Skelter, Crazy House, Athletic Arena, World of Living Wonders, Dixie Minstrels, Circus Side Show, new three-a-breast merry-go-round, Ell wheel, swings and ocean wave. These attractions and others that the firm is now in correspondence with will be the best lineup the Z. & P. Shows ever had, including free acts and a union band of sixteen pieces. It is a flat-car show and everything on wagons, all owned by the management and now in winter quarters in Louisville, Ky.

Felix Blei has been engaged as general agent and traffic manager, and will go to Louisville immediately to assume his new duties.

MAJOR'S GOSSIP

Macon, Ga., Jan. 30.—Work at the winter quarters of the Sparks' Shows is progressing satisfactorily, and by the middle of next month, the parade wagons will be ready for the road. Everyone of them has been re-goldleafed and the prevailing color is red. Gerry Vanderblit is now in charge of the repair shop and is turning out the work in quick time. Harry Mick has been added to the paint force and the paint shop has finished and turned out eight parade wagons to date. General Superintendent C. B. Fredericks is busy every minute of the day and under his supervision the work is being carried on in perfect harmony, everyone bent on making the parade this season the most elaborate in the history of the show. Manager Charles Sparks makes the rounds ever so often and since most of his performers have been signed up, is spending more time in the mechanical department. Every night at the Macon Hotel there is a reunion of circus folks, as there are new arrivals daily.

Rhoda Royal and wife arrived Sunday night. Rhoda has purchased four cages from Manager Sparks. Several of the stock cars and flats have been sold to J. F. Murphy, and the Sparks Show will have practically new railroad equipment from the Mt. Vernon Car Company. C. B. Fredericks will have a new privilege car with stateroom equipment.

"Pinkie" Hollis is enjoying a visit from his father. Mrs. Clarence Cooper and Master Bobbie Cooper are spending a few weeks as the guests of Mr. and Mrs. Chas. Sparks. Guy Cohn is still associated with Mr. Cooper in the clothing business at Vandergrift, Pa.

Charles Katz, who had the ticket box on the pit show last season, is now selling apples on

The Port Arthur Pleasure Pier Park

NOW BOOKING RIDES, SHOWS AND CONCESSIONS FOR THE SEASON OF 1920.

Get Busy and Line Up With This Park at Once.

THE PORT ARTHUR PLEASURE PIER PARK,

C. E. DUNSTAN, Lessee,

PORT ARTHUR, TEXAS.

BLACK DIAMOND SHOWS

A new show, but with experienced, reliable showman. Opens in the dark spot in Jersey May 1. CAN PLACE few more Shows for show hungry show towns. Good terms to REAL SHOWMAN. Concessions of all kinds still open, also a few Stock Wheels, Palmistry, Cook House, Juice, Grocery, Blanket, Toys and others. WANT 8 or 10-piece uniformed Band and STRONG FREE ACTS. Call or write AL SMEDEA, Manager Black Diamond Shows, 1431 Broadway, Suite 302, New York. Phone, Bryant 3129.

Wanted General Agent Who Knows Wisconsin, Minnesota, the Dakotas and Western Canada.

Join at once. Floor Manager for Cabaret who can handle employees and public. Single man given preference. Place any legitimate Concession. All Wheels open. CLIFTON-KELLEY SHOWS, week February 2d, Farmerville, La.; week February 8th, El Dorado, Ark.

FAIR ATTRACTIONS---NOTICE

WE WANT 4 or 5-piece Casting Act, Diving Girl Act, Animal Act, for 1920 catalog. Get in touch quick. On press now. Other Fair Novelties write. We get the business. GATE CITY THEATRICAL EXCH., 325-6 Neville Block, Omaha, Nebraska.

a run from St. Louis to Chicago. He writes that he sees Ray O'Wesney and wife often and that they go with the Al G. Barnes' Show next season. Some of the Haag Show bunch are in Macon at present, but leave for Marianna, Fla., this week. They include Dave Jarrett, W. S. (Fat) Sproules and "Brownie." Doc Graut is still with the show as producing clown and is also filling the position of equestrian director.

George Curry, baritone with Jack Phillips' band last season, will be away from the white tops this season. He left Macon last week for Alabama, where he joined a repertoire show. The writer's old side-partner of Salisbury days, Bob Demorest, is spending the winter at Stark, Fla., hunting and fishing. He opens his repertoire show under canvas in North Carolina early in April.

All of his friends will be glad to learn that James S. Harto, who left the Sparks Show last season, and for a time was threatened with the loss of his eye sight, has now entirely recovered and will be back with the show, as usual, this season.

Col. Fret Stanton's stay with the Rhoda Royal Boat Show was of brief duration. He is awaiting the call at his home in Lockport, N. Y.—MAJOR.

GERARD & STEBLAR SHOWS

Stratford, Conn., Jan. 28.—Things around the winter quarters of Gerard & Steblar Greater Shows here are rapidly assuming definite shape, and the show fronts are looming up as works of art and beauty. The merry-go-round, with its large double-roller Wurlitzer organ, will be the talk of the populace and the natives will know the show has arrived.

The Weinberg Brothers, Max and David, have contracted with their new show, "Rosina, From Mexico," which will be the feature of the midway. Alphonso, veteran circus man, is making his attraction one of the best of its kind on the road. Mr. Steblar is out contracting celebrations and fairs. Charles Gerard says if things keep coming his way he will have a 15-car show instead of ten. Mr. Gerard owns all his rides and eight shows.—ANNA.

McKAY BUYS "BOARD WALK"

Harry McKay, the well-known soft drink concessionaire and doughnut king, has purchased the scenic equipment, booths, good will and capital stock of the Atlantic City Boardwalk Corporation. So successful was this event in Chicago last December that Mr. McKay believes the outfit can be carried on to other large cities with equal success, as the idea is a novel one.

The outfit cost \$17,000 to buy, and consists of elaborate scenic effects showing the Atlantic Ocean, a sand beach and boardwalk, with the various shops reproduced faithfully, and the Atlantic City wheel chairs in operation. A number of free acts are staged on the boardwalk.

The shops are manned by society women, and the midway is filled with the usual concessions.

McKay's first stud will be St. Louis, where the show is booked at the Coliseum for April 4-11, Easter week, under the auspices of Society women. It is planned to book Louisville, Cincinnati, Milwaukee and Minneapolis following St. Louis, then into Canada for July and August. Thos. P. Convey has been engaged to manage the bookings.

MOSS BROS.' SHOWS

North Little Rock, Jan. 28.—The winter quarters of Moss Bros.' Greater Shows at North Little Rock is some busy place. Everything will be new and attractive. The Anchor Supply Co. received the contract for the Wild West, athletic, minstrel and merry-go-round tents. The U. S. Tent & Awning Co. will paint the banners. Three new sixty-foot cars have been bought from the Arms Palace Car Co. and one more 70-foot sleeper has been added to the train. Manager Moss made a trip to Russellville, Ark., and bought another beautiful team. Moss is turning out some fine fronts. There will be eight new fronts on the show this year. Dock Best says when he gets thru with his platform it will be the "swellest" show of its kind on the road. Milt Hinkle, manager of the South American Kiddie Wild West, has added three head of stock, making a total of eighteen horses and two steers. This show will be the feature this season. The caravan will consist of twelve shows, three rides and from twenty-five to thirty-five concessions. Among recent arrivals were Mr. Kelly, of merry-go-round fame, and Wrestling Robertson. Robertson will be one of the mainstays on the Athletic Show this year.

KETCHUM CONTRACTS WATER-TOWN

Watertown, N. Y., Jan. 29.—The Loyal Order of Moose have signed contracts with W. F. Ketchum, of the World of Joy Shows, for an indoor carnival at the Skating Rink on State street, starting February 7 and lasting until the following Saturday. The shows are now playing in the armory at Kingston, N. Y., and go from there to Oneonta.

POLACK BROS.' BIG FAIRS

M. B. (Duke) Golden, general agent for the Polack Bros.' Enterprises, was awarded the contract to furnish the midway attractions at the Seminole Sun Dance at West Palm Beach, Fla., week of March 8. Mr. Golden has booked the Polack Bros.' 20 Big Shows thruout the Florida East Coast and this organization will be the feature at the Sun Dance.

Larry Boyd, of the Polack Bros.' Enterprises, represented Polack Bros.' 20 Big Shows at the meeting of the Virginia State Fair Association and was awarded the contract for the midway at the 1920 State Fair.

KENNEDY SHOWS

To Open on the Streets of New Orleans

New Orleans, Jan. 31.—Con T. Kennedy Shows will open Mardi Gras week under the auspices of the American Legion and the State organization. General Pershing will arrive in New Orleans Monday, the 16th, and after his address to the public and the American Legion, will lead the parade to the show grounds and will officially open the 1920 season of the Con T. Kennedy Shows. The shows will be located on the downtown streets intersecting Canal above the Elks' Club, a location that has never been shown by any other organization. This has been accomplished by the untiring efforts of Mr. Kennedy's special agent, R. C. Elgin. Mr. Kennedy has had a force of mechanics, car builders, painters, decorators and wagon builders overhauling and rebuilding all equipment, and constructing new wagon fronts at his winter quarters in McDonoughville. Mr. Kennedy has contracted with several sensational European attractions and will have an array of new shows that will be the talk of the show world. Mrs. Kennedy's two new rides, received in winter quarters this week, were set up and are beyond description. Mr. and Mrs. Kennedy are now in California looking after new features which will be added to the Kennedy Shows. The winter quarters are under the supervision of Frank McIntyre, formerly with the Barann & Bailey and Ringling Bros.' Combined Shows. Essie Fay is busy getting her numerous acts whipped into shape for the opening. The carnival will entrain Saturday, February 14.—O. A. SNYDER.

LA GROU'S SHOWS, INC.

New Orleans, La., Jan. 28.—La Grou's Shows, Inc., will again take to the road this season with a brand new outfit. Mr. La Grou has purchased all his own rides. He has also placed an order with the Allan Herschell Company, of North Tonawanda, N. Y., for a new three-abreast machine, on which he will have 350 extra lights. On his way to New Orleans he stopped off in Chicago, and while in that vicinity gave the Ell Bridge Company an order for a No. 5 Big Ell wheel. He will also have an aerial swing, which will make three riding devices with the shows. The management has also given orders for three big tops. Mr. La Grou will take a trip to Rochester, N. Y., about February 15.—S. L. G.



EASTMAN CAMERAS

MODEL J. A., \$6.25 EACH. The Big Salesboard Item.

HERE'S A GOOD BET

20-Year, Gold-Filled Watch, 7 Jewels, O. F. \$5.00 Each.

SALES BOARD CARDS

70 holes. Ask whether you want Cards for Manicure Sets, Gillette Goods, Cameras, etc. \$10.00 per Hundred.

One-third cash with all orders, balance C. O. D.

H. J. HERSHKOVITZ

The Old Bowery House, Ours Are Not Broadway. 85 Bowery, (Established 1896.) NEW YORK CITY.



BIG LIGHT PRIMO GASOLINE MANTLE LANTERN

DOUBLE MANTLE \$8.00.

SINGLE MANTLE \$7.00.

Don't confuse this lantern with little, dinky gasoline lanterns.

These beside the Primo Big Light Lanterns are like lightning bugs at high noon on a clear June day.

The Primo is brilliant in its over 500 candle-power to each mantle. The perfect work of the generator delivers pure gas that fills to complete incandescence the big rag mantle, and on a gallon of gasoline burns over forty hours.

Primo Light Co.

3840 Olive St.

St. Louis, Mo.

BILLBOARD CALLERS

NEW YORK OFFICE

Edward J. Murphy and Jerry Barnett of the Tozaline Candy Company. William Glick in from an extended trip. Has already closed several important contracts at fairs.

York Averill of the Dance Review. Mart McCormack will have three shows with Cramer & Fasson's Shows. Already closed contracts. Albert Smeades, manager Black Diamond Shows.

Chris M. Smith, manager Smith Greater Shows, in from Suffolk, Va., on business. Stopped at Continental Hotel.

Jack Kline, manager Johnny J. Kline Shows. Will own three riding devices and all "tops" on this organization this season.

Joseph G. Ferari and George L. Dobyns buying "tops" for the Empire State Shows.

Krank West of the Bright Light Shows. Left for Boston.

Joseph H. Hughes just returned to the city after a booking trip for the Stevens Brothers' Model Exposition.

Charles W. Foster, side-show talker, has joined the stock selling staff of the Osage Oil and Refining Company of this city. He left for Akron, N. Y., on his first assignment.

William Dauphine and Joseph Frost, of the Harry Witt Bazaar, came in from Schenectady on business. Report excellent business in the concession line.

Alex Brown, of Brown & Dyer Shows, has toured Canada in the interest of his organization. Bought three flat cars from the Ringling Brothers in Bridgeport. Mr. Brown was a State Senator in Pennsylvania for three years and originated the expression, "You hold my horse and I will hold yours." While in this city he made his headquarters at Hotel Nassau. Booked some circus acts and did a world of other business for his firm. Predicts the biggest season in the history of the carnival business.

Robert M. Palmer, motordrome rider with Brown & Dyer Shows. Will ride in the same drome this season with Marguerite Gast.

L. Shafkin, secretary Victory Amusement Park, Inc., Columbia, S. C. This resort is known as the Coney Island of the South and is open the year round. A dance hall and swimming pool being the big features.

James H. Lent and E. McEwen are disposing of their tents and other show property.

Charles Dunham was one time in the show business, as was his father.

Art Eldridge, circus man.

Jennier Brothers, aerialists, will remain in this city for the balance of the winter.

George A. Baldwin and Harry Bentum in town on business in connection with the American Legion Society Circus and Exposition to be held in Baltimore in March.

Edward C. White on business for the Showmen's League.

Elmer J. Walters, manager Yorkville Theater. Says business at that house is remarkable.

J. Gordon Bostock, vaudeville agent and producer.

Matthew J. Riley of the Keystone Exposition Shows.

Julius Zancig, an entertainer with personality and originality.

Mrs. William A. Swartz will buy new park riding devices.

K. F. Ketchum of the American Exposition Shows.

Helen V. Osborne returned from a Western vaudeville tour, where she won a new lot of medals in contests.

Clyde Hipple, concessionaire Col. Francis Ferari Shows.

P. J. Ringens, high diver with Cook's Victory Shows.

Fred Danner says every indication is that season 1920 will best all past records for the gross business for carnivals.

E. G. Holland, circus agent.

Joseph G. Ferari makes some very conservative claims for the magnitude of the Empire State Shows and with that he outlines a few items that are fairly startling.

Harry Fasson, general agent Cramer & Fasson United Shows.

Joseph A. McFields will leave for Buffalo soon.

Mart McCormack getting his shows ready for the carnival season.

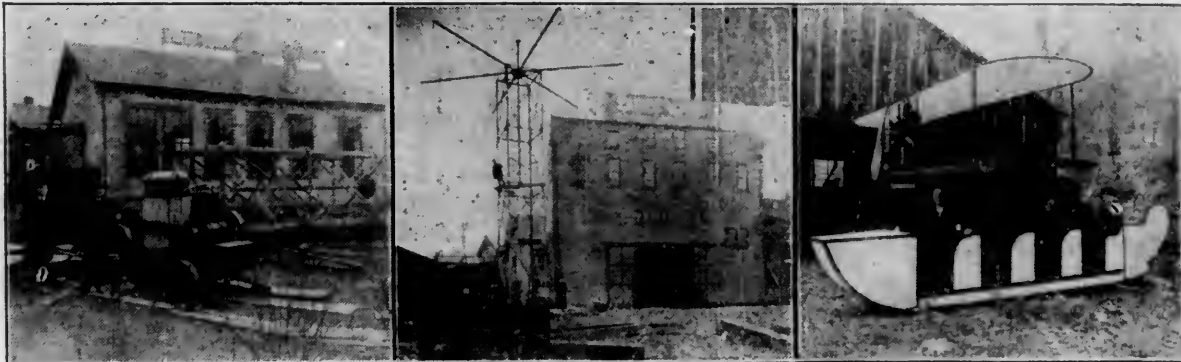
Gene R. Milton plans a pit show for one of the big circuses.

John P. Martin is mailing all carnival men copies of a most widely read and influential publication that contains an article of interest and value to all in the business. It should be read and fully digested.

Chris M. Smith placed additional orders for show property for the Smith Greater Shows besides booking a number of exclusive features.

George L. Dobyns and Joseph G. Ferari bought the bulk of the tents offered for sale by James H. Lent and E. McEwen.

ZARRO-UNGER CONSTRUCTION CO. INC.



NOTICE, CARNIVAL COMPANIES AEROPLANE SWING

We have now on display portable Aeroplane Swings, and we are in the position to make deliveries of four more outfits for spring delivery. This outfit is 45 feet over all, a center piece for the midway and the entire telescope and forms its own wagon. The cars are of aeroplane type construction, with propeller, seating eight people, and requires the same amount of time to take it down and set it up as it would a ferris wheel. If further interested write for particulars and literature. Address all correspondence to the ZARRO-UNGER CONSTRUCTION COMPANY, INC., Box 285, Pittsburgh, Pa.

Concessionaires MANICURE ROLLS ARE NOW THE BIG GO

WHEELMEN ARE PLUNGING ON THIS LINE. 17-Piece French Ivory, Plush Lined Manicure Rolls, \$3.75 EACH IN DOZEN LOTS. \$3.50 EACH IN LARGER QUANTITIES.

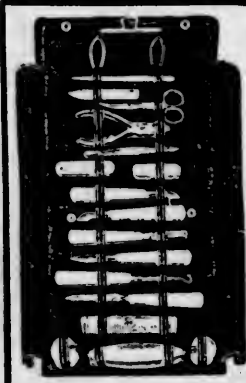
We specialize in these goods and orders are shipped the same hour received.

ONE-THIRD CASH WITH ORDER.

G. B. W. WAYNE COMPANY,

1333 BROADWAY,

NEW YORK CITY.



LORETTA TWINS

Write Interestingly Concerning Trip With Santos & Artigas Circus

T. E. Blush, an oldtime trouper, of Denver, Col., has received letters, pictures and clippings from his daughters, known professionally as the Famous Loretta Twins, gymnasts supreme, who, with their husbands, are en route with the Santos & Artigas Circus touring South America.

"After an extended tour of Cuba last winter, bag and baggage was hustled to a boat for Panama and the Canal Zone," they write. "After playing all towns of any importance, word was passed around that Lima, Peru, was to be the next stand. After an uneventful water trip and having reached the capital of that State you can imagine our surprise to find the city in the throes of revolution, but it was soon settled. While walking up one of the prominent streets we came to where a mammoth tower had been built, and men were covering it with all kinds of fireworks displays, making ready for their annual festival. A few evenings later, and at the proper time, a torch was applied, and in a few minutes the whole tower was one dazzling glitter of every known design. Lima, while not so large, is well laid out, and a nice city. After making a few outside towns we were again at the water's edge, but here we demurred to take the small boat which was to take us to Valparaiso, Chile. A few days later, with a larger and more seaworthy boat, found us on the high seas. We were out a few days when we overtook the smaller boat, calling for help, having been disabled. As the sea was rough our plucky captain, after several attempts, finally took off all passengers, and bucking a heavy sea made our way southward, only to find the coast strewn with wreckage done by the heavy storms before our arrival. Here was another delay, which caused us to remain out in deep water for a day and wait there until it was safe to come near shore, lest we, too, would meet the same fate that others did. After a few weeks here we made several of the towns up coast, where we saw many interesting sights. We next appeared at Santiago, capital of Chile. After a few weeks of splendid success we were to cross the range, and while every effort was made to open the snowbound railroad we were detained a week longer, and while resting here the newspaper scribbles held their annual convention, a special invitation was accorded us, and several of the higher officials from the Governor down. We enjoyed a most delightful evening and a bountiful banquet. A few days later the troupe train made its way thru many tunnels to the next stop, Mendoza, a nice little mountain town, was a good two days' stand. After a few more stands we arrived in Buenos Aires, Argentina, the metropolis, where we are playing a month's engagement at Theatre Coliseo. The press notices we get bespeak volumes for our skill and midair exploitations. We leave here shortly for Montevideo for four weeks and up the coast to Rio de Janeiro. Altho we have been tendered several flattering offers to remain here for a year or two, which we are considering, it seems a long time to be away from home and mother, and when we get started northward we may just keep coming. This would land us at Caracas Ven about the first or middle of May, and after another tour of Cuba we will surely come home."

MUSEUM AND SIDE SHOW

People, Talkers, Lecturers, Grinders, Bally-Hoo Girls, Glass Blowers with outfit, Buddha, Fortune Teller, Tattoo Artists, One-Man Band, Snake Charmer with plenty Snake and Hawaiian Dancing Girls, European and American Novelties, Freaks, Curios, Sword Swallowers, Acts, Inside Concessions, Demonstrations, Human Fish with own tank, Diving Girls, Punch and Judy, anything suitable for Museum, Side Show and Bazaar work. Can place real people 52 WEEKS IN EVERY YEAR. All particulars, photo, illustrations, literary, permanent and present address first letter, please. All above desired present and future, long or short, engagements, WRITE. All letters promptly answered same day as received and photos returned. H. O. WALLACE, General Delivery, Post Office, PHILADELPHIA, PA., permanent.

Mike Korris, who with Phil Isser, will have the merry-go-round and Ferris wheel with Alex. Finn's "Wonders of 1920."

Al Cramer of Cramer & Fasson's Shows, left for Pittsburgh to buy show property.

Estella Kahn, press agent.

Andrew Downie in from winter quarters with elephants, dogs and ponies for the circus at Madison Square Garden.

Clyde Ingalls has a big surprise to announce soon.

Samuel J. Banks, press agent, back from the Pacific Coast. Just recovering from a slight illness.

CHICAGO OFFICE

Jimmy C. Donahue, special agent for the Con T. Kennedy Shows, arrived from New York and paid his respects to the Chicago office. This is Jimmy's fourth successive year with the Kennedy Shows. He will remain here four or five days, then join the show at New Orleans.

George H. Coleman, of the Ferari Shows, says he is having the biggest winter season in his history. He has two shows out, playing indoor bazaars. Both are doing an excellent business, and both booked solid for the balance of the season. George will remain in Chicago until after the Showmen's League Banquet and Ball, and then join the Ferari Shows.

Bessie LaRue and Trislie Thomas of New York visited in Chicago for a few days en route to Jacksonville, Fla., to look over some show property. They were with the Pilbeam Show last season and will be with it again this season.

Devalo Larkins, famous drome driver, who was with Jay Coughlin on the Wortham Shows a number of seasons, arrived recently from California. He had not yet contracted for the coming season, but will probably go to the Coast. He left for a visit to his home in Findlay, O.

ED A. EVANS' GREATER SHOWS

Leavenworth, Kan., Jan. 31.—Everything is running smoothly at the winter quarters of the Ed A. Evans' Greater Shows. New fronts are assuming shape and all the rolling stock has been given a complete overhauling. When finished this will be one of the prettiest 20-car trains on the road.

Manager Evans has secured 12 head of fine draft horses, which are under the watchful eye of the boss hostler, M. O. Pefpad. H. A. Biedy, who was special agent for several seasons, and now in the oil business, was a

visitor last week. Professor Betchel, with his band of 20 pieces, has been engaged to furnish the music for the midway.

Ben Hassen will again have the Hawaiian Village. "Kid" McCoy will manage the athletic stadium. James Murphy and Frank Walden, both connected with the Evans Shows, were initiated into the mysteries of Masonry last week. Manager Evans has left for the East, where he is negotiating for a frolic and a tractor to be carried next season. He also may buy two more flats, which will bring the train up to 22 cars.

JOHNNY J. KLINE SHOWS

Manager P. T. Slatine, of the Johnny J. Kline and Golden Ribbon Shows Combined, has left for the road to look over conditions now existing in the various towns that the show will exhibit the coming season, and Johnny J. is arranging the show according to details and plans laid out by the executive staff when the show closed last season.

This will be the sixth season of the show, and will find the outfit in entirely new territory. Mr. and Mrs. Lew Henry, who will have their carousel and tango swings with the show again, have bought a brand new two-abreast "Jumper," and are attending to the various details at winter quarters. James Lent, formerly one of the owners of Cook's Victory Show, will also be connected with this outfit, and speaks highly of the ability of Johnny J. and Mr. Slatine. Miss Annie Abbott, "The Georgia Magnet," has contracted her show, and Freddie Bolack has placed his various concessions.—MONTY.

BARFIELDS RETURN TO MACON

C. E. Barfield, former proprietor the Metropolitan Shows, and Mrs. Barfield have returned to Macon, Ga., from the Pacific Coast, where they spent a delightful two months' visit. In a recent letter Mr. Barfield states he has bought territorial rights in several Southern States for the Pryor & Church American Racing Derby and will build one the coming summer on the beach at Galveston, Tex. Mrs. Barfield will have several concessions on the beach at Galveston, as will Mrs. H. C. Hill, Mr. Hill being in charge of the construction of the Derby. They will remain in Macon until about March 1.

MID-WINTER AMUSEMENT CO.

The Mid-Winter Amusement Co. is enjoying a very good indoor season in Wisconsin. Managers Glover and Fay have gotten together a nice company. There are 21 concessions, Harry McKay heading the list with his acts and drinks, assisted by Dr. Murphy. All concessions did well in Racine, where the outfit played at Dania Hall under the auspices of the Moose. Small towns will be played the remainder of the winter and then the show will be put under canvas, going direct West. A seven-piece jazz band is carried, also three big acts and free dancing every night.—F. (CURLLEY) BEITZ. ENBERG.

A. L. HOLT'S ORIGINAL MIDGET

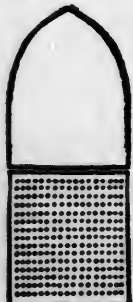
Salesboards

Guaranteed Perfect All Sizes up to 25 Holes

Now At Our New Building

Cardboard Novelty Co.

1222-24 RACE STREET, PHILADELPHIA, PA.



EMPIRE STATE SHOWS

JOS. G. FERARI WE WANT
GEO. L. DOBYNS WE OWN

Will furnish complete new outfits, Fronts, Tents, etc., to money-getting Shows. Legitimate Concessions, write. Flat rate. All Wheels open. Help wanted for every department of the Carnival business, including Electrician, Talkers, Grinders, Ride Men for Frolic, Whip, Carroussel, Big Eli Ferris Wheel, Venetian Swings, Monkey Raceway and Aviation, Boss Canvasman, etc.

our own train. Every Wagon, every Riding Device, every Hand-Carved Gold Front—six of these—every Organ, every Calliope, and the only Parisian Perambulating Orchestration in the country. Likewise Canvas, Tents, Poles, etc., to provide for ten big shows.

AS ALWAYS—Best route, best auspices, best Fairs, best management. Address MARINERS HARBOR, N. Y., or Phone 1054 W, West Brighton.

LINE O' TWO OF NEWS (Hot Off the Wire)

New York, Jan. 31.—Charles E. Hastings has been appointed publicity director for the Topical Humor Film Company, which presents the "Topical Editor," who specializes in the "local" and of the best humor of the day with original comments for the screen.

Sherbrooke, Que., Can., Jan. 31.—Henry Meyerhoff, of New York, was here last week on business in connection with the booking of shows and attractions for the annual fair held in this city.

New Orleans, Jan. 31.—H. E. (Punch) Wheeler will be the general press representative for the Rubin & Cherry Shows, and will leave soon for Montgomery to start the season.

Montgomery, Ala., January 31.—Rubin & Cherry Shows will be increased from twenty to twenty-five cars. The sleeping section will be sold vestibuled Pullmans.

New York, Jan. 31.—Charles A. Blaney, high diver, was taken to the Broad Street Hospital Tuesday under the care of Dr. William E. Young.

Harworth, N. J., Jan. 31.—George C. Moyer, general agent John Robinson Circus, has signed Ed G. Holland, the well-known 24-hour man, for this organization for the coming season. Mr. Holland will report in Peru, Ind., prior to the opening of the season.

Binghamton, N. Y., Jan. 21.—Following a visit of Joseph G. Ferrari in this city January 22 The Morning Sun carried a story to the effect that the Empire Shows will winter in this city at end of the coming season.

New York, Jan. 31.—Much speculation is current here as to the number of outdoor showmen who will attend the Showmen's League Banquet and Ball in Chicago. The estimate is placed by some as high as 200. Circus, park, exposition, carnival and general allied trades representatives are planning to make the trip in great numbers, and it is not at all off to state that over the big guess will attend, said a prominent circus man.

New York, Jan. 31.—A big carnival man said today when he called at The Billboard office: "I will bet any amount that before the opening of the carnival season that the show world will hear of more consolidations than has ever been known before in the history of the business. That this will be the case is deduced on the ground that this is the 'only way out' for a lot of them."

New York, Jan. 31.—As soon as the news reached Broadway this week that Chris M. Smith was due in the city the phone in The Billboard began to register calls for the new head of the Smith Greater Shows in numbers that indicated that he was being paged on Broadway from the history to the Bronx.

Danbury, Conn., Jan. 31.—Coulhan & Durkin, riding device operators of this city, have booked a brand new 1920 model W. F. Mangels "Whip" to open the season with Stevens Brothers' Model Exposition at the initial stand, Portsmouth, N. H.

Sherbrooke, Que., Jan. 29.—According to present plans of the lending amusement and business men a present will be put on in his city during exhibition week this fall.

Coney Island, N. Y., Jan. 31.—Luna Park will make extensive additions this season. The new manager of the "Heart of Coney Island" is due from Florida soon to start the operations.

New York, Jan. 31.—It is said that the changes in the policy of "Starlight" Park (Bronx Exposition) will bring in a number of new executives unknown to the park business in its management the coming season.

Fort Lee, N. J., Jan. 31.—Palisades Park, one of the most successful amusement resorts in the world, is arranging for a number of new and exclusive park features to be installed prior to the opening for 1923.

JAMES M. BENSON SHOWS

Starts March 1 in Florence, S. C.

Florence, S. C., Jan. 29.—Everyone connected with the James M. Benson Shows in winter quarters here is working hard to have all in readiness for the opening in this city March 1. Ben Baker has completed his new wagon for the ferris wheel, and Lee Brown is busy on his merry-go-round, it being mounted on wagons. Tom Hines and his workmen are building fronts and repairing those purchased from Johnny J. Jones; also fixing up the new wagon fronts recently purchased. "Smiling" Jim Palmer is breaking the new Wild West stock. Bill Dutch is building a crazy house, and will soon start on the wagons for the new whip, which he will manage. "Bill" Dyer, of Brown & Dyer, was a recent visitor. "Bill" Everett has arrived to get his shows in readiness. Dick Richards is building his Lilliputian show, with a 50-foot



SHAMROCK DOLLS

NATURAL HAIR DOLLS, \$10.00 DOZEN
NUDE DOLLS, \$25.00 PER HUNDRED
3-PIECE DRESSES, \$6.00 PER HUNDRED
500 Roulette Wheel outfit in good condition, \$200.00
Terms: One-Third Cash. Balance C. O. D.
SHAMROCK MERCANTILE CO.
127 Market Street, ST. LOUIS, MO.

WANTED FOR RICE & DORMAN SHOWS



MUSICIANS to complete Band. Baritone, Alto, Clarinet and Drummers, with or without Drums.
ATHLETIC SHOW PEOPLE. On account of recent death of Bob York, who had contract with us for Athletic Show, can now place himself at liberty, wire us quick.
WATER SHOW Diving Girls. Want two more Frisks and Entertainment.
PIT SHOW Charlie Zerm's Pit Show.
Geo. F. Dorman ----- Rice & Dorman Shows ----- North Fort Worth, Tex.

FAMOUS DOLL & NOVELTY CO.

Is now ready to fill orders for their superior quality of
DOLLS—DRESSES—WIGS
No order too small or too large. Goods positively shipped same day order is received. A trial order will convince you of the superiority of our goods.
FAMOUS DOLL & NOVELTY CO.
THIRD & WALNUT STREETS, MILWAUKEE, WIS.

Rhoda Royal Circus Wants Now and for Season

Blacksmith with own tools, Harness Repairer, Wood Worker, Car Repair Men, Train Master, Working Men and Bosses in all departments, 4, 6 and 8-horse Drivers, Cook House People, Big Show Performers, Feature Acts, Sida Show People, white and colored Musicians, Painter that can decorate. Wire quick. Some Privileges yet open. Show opens early. Closes late. Everybody address
RHODA ROYAL CIRCUS, Valdosta, Georgia.

WORLD MUSEUM

WANTED, FREAKS THAT ARE REAL FEATURES.
Salary no object. Join at once. Wire, don't write. Doc Elton lecturing. MAX MILLER, 1011 Main St., Ft. Worth, Texas.

panel front. F. C. Noyes, who will handle the Athletic Show, and his wife, have also arrived, as has "Vance," to construct his musical comedy attraction. Carlin, electrician, is arranging new ideas, one a pole system new to carnival-dom. Eddie Brenner is framing new concession stands and believes in real flash. Ollie Bucklin and Al Kitchener have all new tops and frames. La Belle Virginia is arranging details for her new Hawaiian Village. Mrs. Munn and baby, Anita, have returned to Boston for a few weeks. The show's coach, 3 flats and box cars are expected daily in quarters, having been shipped from the factory. The Benson Shows will be a 20-car organization.—T. H.

THE WAIL OF THE STAKE AND CHAIN GANG

By C. W. (DOC) FOSTER
In the days of Old Man Barnum,
When the showmen were mighty few,
And the barber used his bay-ram
As tradition taught him to,
They were days of really trouping,
And the gang cannot forget
How the boos all came a-whooping,
To the lot so soft and wet.
Then we never thought of hardships
As they are expressed today,
But we took our turn amidsthips
In the good old trouper's way.
On the combination of the big ones,
That has come they say to stay,
The tactics of the big guns
Are as changed as night from day.
Now they have a private chauffeur,
Who finds for them the lot,
And woe be unto the duffer
Who has ever been a pot.
For they cannot forgive so easy,
And they take on saintly airs
As they sit in judgment breezy
On the men inclined to tears.
But it's all in line of evolution
From the slipshod days of yore
To this day of amended constitution
And the steel bound cedar door.
So what is in this sad repining
For the days that used to were,
For our fate we are resigning,
Nought but memories to recour.
Now that booze is firmly planted,
Steen feet neath the sod,
Troupers who have raved and ranted
Needs must turn to Popple's pod.
So here's to dear departed rum,
May his spirit rest in peace,
The big show still is sure to come,
But the Demon's had to cease.

HARRY COPPING'S SHOWS

Open in Reynoldsville, Pa., April 24
Reynoldsville, Pa., Jan. 23.—In spite of an old-fashioned winter that is holding forth in Western Pennsylvania, activities around the Harry Copping Shows are being pushed with great vigor. Mr. Copping has been in Pittsburgh and Brownsville, where he went to purchase another Pullman. He has heard from all his concessions and shows from last year, and, with the addition of several new attractions and concessions, looks forward to having the largest show of his career. The entire force is busy building wagons and fronts. The Shows will be on their own train of three Pullmans and twelve flats this season. Mr. and Mrs. Copping expect to go to Buffalo to see Mr. and Mrs. Lunn, and from there to Philadelphia to call on Joe Payne. F. S. Hoffman is building a new cookhouse. Herman Bantley is building six wagons for the Whip. James Marshall will return to winter quarters in a few days to take charge of the painting and repairing of the different fronts. B. A. Hoffman, general agent, is busy booking towns and is meeting with flattering success.
The Harry Copping Shows will open in Reynoldsville, Pa., April 24.—B. A. H.

MRS. EDSON GOES EAST

Mrs. S. C. Edson, well-known concessioner, left Cincinnati last week for New York to do some business shopping in interest of her con-

JOHN R. AGEE

Will Furnish Acts for American Legion Circus at Washington, D. C.

Washington, Jan. 31.—A real, old-fashioned circus is to be staged in Washington from February 14 to 21, inclusive, under the auspices and for the benefit of the American Legion of the National Capital and locality. Liberty Hut, opposite the Union Station, will serve as a hippodrome. Workmen are remodeling the interior to stage the doughboys' circus. There will be afternoon and evening performances.
Col. E. Lester Jones, superintendent of the coast and geodetic survey, who established the first post, is in charge of all arrangements as chairman of the general committee. John C. Chevalier is vice-chairman and Howard S. Fisk is secretary.
John R. Agee, former equestrian director of Ringling Bros.' Circus, has been engaged to furnish the acts. He is going to bring with him from the big shows—which are now in winter quarters—star acts, such as bareback riding, novelty riding, acrobatic performances, tumblers, serial performers, menage high-school horse acts, such as cakewalking, marching, mounting pedestals, etc. There will also be posing and statue acts, trapeze and wire performers, educated ponies, revolving tables and trained dogs, butterfly or teeth acts—in fact, everything that goes to make up a high-class circus performance. The Stickney Family of riders will be one of the big features. There will also be a number of clowns.

MARTINHO LOWANDE, JR., CIRCUS

New York, Jan. 31.—W. J. Hanley, circus agent, called at The Billboard office this afternoon and furnished one of its representatives with a bit of valuable circus news incident to the sailing of the Martinho Lowande, Jr., Circus to the West Indies.
Animals, ring stock, cages, canvas and working men, along with the manager and department heads, sailed on the S. S. Caracas January 28 for San Juan, Porto Rico.
Oscar Lowande and son, Arthur H. Lewis, secretary; E. M. Morrow, boss canvasman; Thomas Brown, master transportation; Jacobs, animal man, and Charles Hornkamp, boss hostler, were on the ship's list.
The performers will sail February 11 on the S. S. Philadelphia, also of the Red D. Line, for the same port, where the show opens February 18. Martinho Lowande and Mrs. Oscar Lowande were at the dock to see the party safe on board. According to Mr. Hanley this is the largest circus to sail from the port of New York for San Juan, in years.

HAS NEW AIRPLANE STUNT

George Piercy, doubling for Arthur Vaughan, juvenile lead of the Frohman Amusement Corporation, now making pictures at Jacksonville, Fla., pulled off a new airplane stunt at Jacksonville last week which gave spectators a new thrill when he dived from the wing of a plane into the St. Johns River, a distance of about 100 feet. Piercy intends to arrange his act for presentation at parks and fairs.
According to the Jacksonville papers, motion picture men say this is the first feat of its kind on record.

BLAIR LEAVING AKRON

Akron, O., Jan. 30.—Roy E. Blair, who has contracted for the big pit show with the original Smith Greater Shows, will leave Akron about February 2, for Suffolk, Va., to personally conduct the building of his new show at the Smith winter quarters.

While Mrs. John E. Wallace is visiting "Merry England," John E. is basking in the hospitality of his old town, Paducah, Ky.

WANTED AUTODROME RIDERS

with Krause Greater Shows for season 1920. Lady and Gentlemen that can ride perpendicular wall. Also do few stunts. JOE D. HARRIS, 24 Ivy St., Boston, Massachusetts.

WANTED INDOOR CIRCUS ACTS

FEB. 21, CANTON, O.
Address all mail,
FRED. H. BRANDT,
614 Permanent Bldg., Cleveland, Ohio.

CARNIVALS TAKE NOTICE

If anyone knowing the whereabouts of Edward E. Marley, former carnival man, wanted in Greenwich, N. Y., for grand larceny, will inform Chief of Police of that place, same will be greatly appreciated.

WANTED TO JOIN some overland Show

Furnish fifteen head of horses and also have Pony and Mule Act. Address OLDERS, 12 E. 1st St., Peru, Indiana.

OBITUARIES

ALLEN—John W., special representative of Famous Players-Lasky in the Chicago District, died recently of pneumonia in Chicago. He was ill for about a week.

ALTMAN—Frances, 22, chorus girl, also known as Mrs. Frances Altman Stockwell, was shot and killed recently in Cleveland. Her body was found on a vacant lot. Tattoo marks on her body lead to identification.

ANDERSON—Mrs. Mary, of Anderson's "Ten Nights in a Bar Room" Company, died at the Crouse Irving Hospital, Syracuse, N. Y., January 24. One daughter and a son survive her. Her body was shipped to Erie, Pa., for interment.

IN LOVING MEMORY OF

Elva Brown,

Who Passed to the Great Beyond

Feb. 8th, 1919.

MR. & MRS. HARRY ARMSTRONG

MRS. GEORGE H. EMBREE

BOOTH—Charles, died at his home in Pawhuska, Ok., December 23. He was an old showman and musician, but had left the business to open a shoe shop. He was born in England and came to this country when he was eight years old. He was about 43 at the time of his death, which was due to lockjaw. A widow and one child survive him.

IN MEMORY OF ELVA BROWN, wife of Sam Brown, who died Feb. 8, 1919. Gone, but not forgotten. SAM BROWN.

BROWN—Walter William, of a well-known circus family, died January 24 at St. Louis from pneumonia.

WALTER WILLIAM BROWN, former vaudeville star, after a brief illness of Bronchial Pneumonia, died Jan. 24th at the home of his parents, Mr. and Mrs. George Brown, 3939 Kenerly Ave., St. Louis, Mo. He is survived by his Widow, Father, Mother and Brother, John Brown.

CALLAHAN—Beloved sister of Diaz Callahan, Reiser's manager in Dallas, Tex., died at her home 611 Carlisle Place, Chattanooga, Tenn., last week.

CLARE—George, 64, well-known actor and stage director, died in Baltimore recently. His professional career began with the Alice Oates Opera Company early in the '70s. He was also a member of the original "Frangeline" Company, and at one time was stage manager of the Henderson productions at the Chicago Opera House, stage manager for Robson and Crane in "The Comedy of Errors," stage manager with Alexander Salvini, Olga Netherole, in "Sapho," for six seasons, and at the Hippodrome for a number of years. Mr. Clare appeared in "Brewster's Millions," "A Fool There Was," and "Peg o' My Heart."

CONNOR—Robert W., 61, founder and president of the Brooklyn Academy of Musical Art, died January 30 at his home in Brooklyn, N. Y. He was a conductor and organist, and received his musical education under Paul Eisner and John M. Loretz.

COOKE—Victor B., son of Louis E. Cooke, who is termed the dean of all American circus general agents, was stricken with pneumonia at Columbia, S. C., and died January 30, a few days later. He was the Southeastern representative of the Royce Motometer Company. Mr. Cooke was well known to the amusement world, for many years being a member of the advance staff of the Barnum & Bailey Circus and Buffalo Bill's Wild West Show. He also served with Gus Hill as business manager of some of his theatrical attractions. Besides his father a widow and two children survive him.

COULTERS—Two brothers of Coulter, of the team Ferro and Coulter, died at Cedar Rapids, Ia., recently from influenza.

DALMORES—Aimee, popular Italian actress, died from pneumonia at St. Mark's Hospital, New York, January 22. She had appeared in several important attractions on Broadway, one of the most recent having been with Arnold Daly's company, in which she took a difficult role. She also had appeared in stock productions. The body was removed to the home of her parents, Mr. and Mrs. Cerruti, 309 East 144th street, and funeral services were held at the Lady of Mt. Carmel Church, in 161st street, New York.

DAVIDSON—Lola, a chorister in "The Mid-night Frolic," died recently in New York from influenza.

DECHON—Frederick, father of William and Henry Dechon, died January 29 at his home in Janesville, Wis. Funeral services were held January 31. Interment at Janesville.

ELLIS—Harry S., 48, well-known vaudeville and stock comedian, died recently at the Mt. Washington sanatorium, Eau Claire, Wis., after an eight months' illness of tuberculosis.

FIELDS—George, 69, who for the past 40 years had been stage carpenter at the Grand Opera House, Cincinnati, died February 1 at the home of his son-in-law in Loveland, O. Fields began work at the Grand under the management of "Bob" Miles. He had prepared scenic effects for many notable stars and designed many productions which in the earlier days were thought masterful. Fields dated among his past friends many notables of the stage. He leaves four daughters.

FORD—Alhene A., member of the Prince Albene and Mrs. LaBrant act, doing hypnotism, magic and sleight-of-hand work, died suddenly in New York City January 27. Mr. Ford was well known in vaudeville, having been on the stage for the past twenty years. He was a member of the T. M. A. Lodge of Cleveland, O., for fifteen years.

GEHRKE—Chas. M., 36, son of Mrs. M. C. Cookston, died in Chicago January 13 after an illness of 3 days of pneumonia. His body was placed in a vault at Graceland Cemetery, Chicago. Mr. Gehrke was a musician, playing the theater in Chicago for the past 15 years. He is survived by a mother and brother.

HENRY—Hi, the veteran minstrel owner, passed away January 30 at his home in New York. Death was due to heart failure. Hi Henry was born August 22, 1844, in Buffalo, N. Y., and entered upon his stage career as a mere lad. He fought in the civil war. The year of 1879 marked the introduction of the famous Hi Henry Minstrel Troupe, which toured the country for years. He was especially noted for his gifted musical talent and was famous as a cornet soloist. Some time ago he retired from the stage and devoted his energy to real estate enterprises. His wife, formerly Dr. Anna Locke, of New York, survives him.

HORN—Lew, stage mechanic at the Majestic Theater, N. Y., died of heart failure recently in Brooklyn. He was 69 years old and had been

McCANN—Mrs., mother of George McCann, of the team of McCann and Robies, died January 23 in New York.

PATTON—Ida Florence, wife of W. B. Patton, well-known comedian, died in Chicago January 23 after a brief illness. She was known to the stage as Florence Campbell and made her first appearance when a child, playing juvenile parts with Booth, Barrett, Jefferson, and later with Richard Mansfield. Of late she had not been seen on the stage, but devoted her time to dramatic writing, in which she was very successful. Interment was at Mt. Hope Cemetery, Rochester, N. Y.

PETERS—Florence, sister of Mrs. Marie May of the "Famous Rays," died at the home of her mother in Evansville, Ind., January 21. Death was due to bronchial pneumonia.

PIERCE—Mrs. Hattie, 61, died at the City Hospital, Boston, Mass., after an operation for cancer. She was the sister of the late Geo. Leacock and Henri Leacock, professionally known as Tony Williams. Mrs. Pierce had a wide circle of friends in the profession. She was an Eastern Star and was buried with Masonic rituals.

QUINTIN—D. Scott, well-known horseman, died at Petersburg, Va., January 28. Mr. Quintin was a judge at the Grand Circuit races for many years and at one time was a leading trainer.

SCHAEER—Harras, 70, known as the world's greatest yodeler, died at Selsach, Switzerland, recently. He won medals at many of the great exhibitions held in Europe. It is said he still yodeled an hour before he passed away.

SEKER—Anna, widely known in theatrical circles thru the country, committed suicide in

was Ruth White, the famous soprano singer of such notable musical successes as "The Bergamo-master," "Alaskan" and "The Tenderfoot."

WINTERS—Bobbie, five-year-old son of Floyd and Leona Winters, of the Earl Hawk Stock Company, died January 26 at Clearwater, Fla., after a brief illness. The body was interred at Bedford, Ind., the home of Mrs. Winters.

FAMOUS HOTEL CLOSES

(Continued from page 18)

way to demolish the old structure with its hand-hewn beams and erect a modern office building. The Eastern Hotel is perhaps the only building on Manhattan Island that can boast of having a frame of solid mahogany beams. These beams are all that remain of the original inn that was built shortly after the war of 1812.

Many theatrical people of the olden days made the Eastern their headquarters. It was into the main entrance of the Eastern, then known as the Eagle, that Jenny Lind was carried on the shoulders of an admiring throng after a particularly brilliant performance in the Castle Garden. P. T. Barnum lived at the hotel for some time, as did Robert Fulton and Daniel Webster.

MORE CONSTRUCTION PROJECTS

Atlanta, Ga., Jan. 31.—Construction projects for new theaters in various Southern States have been announced in the past week, in addition to those previously published in The Billboard, as follows:

Loew's Enterprises thru the Atlanta office announces that a new Loew theater will be built in Dallas, Tex., work to start in the near future. The cost of the building will be about \$300,000 and it will be of brick and steel with a brick foundation.

Dr. W. H. Ivey and others will erect a \$100,000 theater and motion picture house at Greensboro, N. C.

Will B. Wood announces that he will spend about \$40,000 enlarging the Belle Theater at Gadsden, Ala. The seating capacity will be increased to 1,500.

The Savannah, Ga., Savings and Real Estate Corporation will erect a bank and office building and theater at Savannah.

E. L. Kuykendall will erect a theater and store building at Columbus, Miss.

L. D. Joel will erect a \$50,000 photoplay and vaudeville house at Jacksonville, to be known as the Liberty Theater. The seating capacity will be 700.

Plans are being drawn for a \$300,000 motion picture house to be erected at Richmond, Va., some time this spring and summer.

J. A. Knox will completely remodel the Broadway Theater at Statesville, N. C.

Frank Middelberg, of Logan, W. Va., will build a \$75,000 picture house at Beckley, W. Va., this summer.

The Lyric Theater at Huntsville, Ala., will be reconstructed. It is owned by the Huntsville Enterprises, recently incorporated with a stock of \$27,500. Charles Crute is the manager.

Roland Hill and J. C. Hedgpeth have announced that they will remodel the Beville Building in Greensboro, N. C., into a vaudeville theater to cost about \$75,000. Seating capacity, 2,000. The Bijou and Victory theaters at Greensboro are also to be improved.

CIVIC PAGEANT PRESENTED

Seattle, Jan. 31.—"The Vision of the Blue Crusaders," a civic pageant written by Anna Wilson and produced successfully in New York some time ago, will be seen at the Masonic Temple Auditorium, February 2. Four hundred Seattle girls will be in the cast, and the costuming is especially noteworthy. The Ladies' Musical Club and the Amphion Society will provide the musical settings. Mrs. Robt. F. Sandall, directing head of the Pilgrim Players, this city, and of the civic pageant, "Seattle—the Seaport of Success," given here last August on the U. of W. Campus, is directing the pageant.

RIVOLI, NEW ORLEANS, OPENS

New Orleans, Jan. 29.—The Rivoli, New Orleans' latest down-town theater, has been opened by the Arcade Amusement Company. The house seats 2,000, has opera chairs, a mammoth organ and a seven-piece orchestra. This theater is under the direct management of Vic Howard, who is also president of the Arcade Amusement Company, which plans to build a string of similar houses in the down-town section of the city. Only the highest grade of pictures will be run. Al G. Shear, popular manager of the Fine Arts Theater, will handle the booking for the new chain of theaters.

RUSSIAN SINGER DETAINED

New York, Jan. 31.—Madam Anna Ott, leading soprano of a group of Russian opera singers, arriving in this country on the steamship, Royal George, was detained at Ellis Island by the immigration authorities for failure to state in her passport that she was bringing her one-year-old child with her.

COAST FESTIVALS REVIVING

The festival associations of the Pacific Coast, which became passive during the distressing days of the Great War, are again coming into their own now that the nations of the earth are returning to the even tenor of their way.

Los Angeles is out for a half-million-dollar fund with which to celebrate annually all the occasions that are welcomed with general rejoicing. Pasadena's celebrated Tournament of Roses was, on New Year's Day, a greater success than ever. San Francisco is preparing to indulge in a tremendous big program of festivity, and will open the game with the Democratic national convention next June.

Portland, Ore., is preparing to celebrate its famous annual Rose Festival at the same time the national convention of Shriners meets there in June. In fact, nearly every city of promise on the Coast is preparing to indulge in some pretentious celebration for the year 1920. The old spirit of revelry and rational entertainment seems to have returned to take the place of grimvisaged war and Mars' gloomy forebodings.

As president of the Festivals Association of the Pacific Coast Geo. L. Hutchin, of Los Angeles, is in a position to know of the big preparation that is being made for this wonderful spirit of celebration. Among other grand features, Mr. Hutchin is arranging for a number of historical pageants that he will direct for the largest centers of population on the Coast.

Among the more prominent pageants will be the "Wedding of the Oceans," significant of the celebrations of 1915, when the Panama Canal's completion was so elaborately commemorated at San Diego and San Francisco with expositions that will live in memory for many years. "The Mission Days," when Father Junipero Serra and his faithful followers blazed the way for civilization, will be another theme. The wonderful exploits of Cabrillo, Portola, General Fremont and all the vast host of hunters for gold in "49" will furnish inspiration for spectacular brilliancy and color that will attract hundreds of thousands to the Coast. "The Seven Cities of Cibola," with its famed temples of gold, will be one of the more pretentious pageants offered.

It is the aim of Mr. Hutchin to extend the chain of festival cities until it forms an unbroken line that will reach from ocean to ocean and will become a continuous performance the year 'round, the North holding the stage in summer, while the South will be the playground of the world in winter. With this object in view it is highly probable that a meeting of representatives of all the leading cities of America will soon be held in Cincinnati, Ohio, or some other prominent central city, to perfect arrangements for perennial celebrations thruout the United States.

a carpenter at the Famous Players Studio at Ft. Lee.

JOHNSTONE—C. C., associate editor of The Kansas City Star, died January 23 at Kansas City, after a lingering illness. He was the father of Lee Johnstone, former musical comedy star and now in pictures.

KILBURN—Lillian H., 53, singer, died of pneumonia in New York January 29. The body was taken to the Funeral Church, Broadway and Sixty-sixth street, where services were held. Interment was in Binghamton, N. Y., where she was born. Miss Kilburn lived in St. Louis for a number of years.

KOHN—Ralph I., a well-known member of A. H. Woods' staff, died January 25, in New York of influenza. Mr. Kohn was one of the best thought of and most efficient men on Mr. Woods' staff. He entered the office 18 years ago as a boy and grew up with the work.

KUFFERATH—Maurice, artistic director of the famous Belgian Opera House, La Monnaie, at Brussels, died in that city recently. He was born in 1852 and was one of the most brilliant conductors in Europe. He had also won renown as a savant, author and critic.

LEVIGNE—Charles, member of the Dourrick Theatrical Exchange, died January 24 at his residence, 4727 Patterson avenue, Chicago, of heart disease and a general breakdown. Mr. Levigne was 61 years of age. He had been in the booking business for the past sixteen years, and had been connected with the show business for the past twenty-five years. For the past eight months he was associated with J. T. Stack in the Dourrick Theatrical Exchange. He is survived by a widow and two daughters, now playing in vaudeville as the Levigne Sisters, a singing and dancing act.

her apartment at the Remington Hotel, New York, January 28. Fear that she would never recover from her nervous breakdown is said to have been the cause of the motive.

SHIPLEY—Son of Mr. and Mrs. James Shipley, well known in carnival circles, died January 30 at South Bend, Ind., of pneumonia.

SEMONSON—William Bush, 76, widely known in theatrical circles, died at the home of his daughter, 160 Prospect Park, West, Brooklyn, N. Y., January 27. He was a member of Pacific Lodge, No. 233, F. and A. M.

IN SINCERE, TENDER REMEMBRANCE OF
A TRUE BLUE PAL,

George Oliver Smith

Born Jan. 28, 1877. Died Feb. 7, 1919.

Never forgotten by

R. A. JOSSELYN.

STERS—Miles Okey, better known to the show world as Cheyenne Charlie, died at his home in New York of typhoid fever, December 5. He was well known to outdoor showmen and last season was with the Mighty Doris Exposition Shows, on which he had his Wild West show. A widow survives him.

WHITE—John E., 76, died at his home in New York January 18. He was the brother of Captain O. K. White, manager of "Zip," Barnum's famous "What Is It." His daughter

FAMOUS BROADWAY SHOWS WANTS

For 1920 Season, Opening Mobile, Ala., in the very heart of the city, Saturday, Feb. 14th, MARDI GRAS CELEBRATION. Liberal propositions to Whip and Aeroplane Swing, also Over The Falls and Motordrome or Autodrome.

NOTE—To high-class Concessionaires—Doll, Ham and Bacon, Blanket, Grocery and Fruit Wheels open. These Concessions must be properly flashed and handled in a high-class manner...

WANT—Cowboys and Cowgirls, Bronc Riders, Trick Riders, Ropers, Steer Bulldoggers, two more Indians, and any other feature that will add to Princess Mohawk's Wild West Stadium. One more Fat Girl for Congress of Fat People.

BUREAU COMMITTEE REPORTS

These Reports Were Received by The Allen Lyceum Bureau, Lima, O., From Ohio Committees

- CHENEY CONCERT CO.—Bellport, 100; Lykens, 100; Van Wert, 100; Harrisburg, 100; Homerville, 100; Homeworth, 100; LeRoy, 100; Martel, 100; Atwater, 100; Farmer, 96; Haskins, 95; West Point, 90; Galena, 85; Old Fort, 85. WALKER JUBILEE OCTET—Canfield, 100; Edison, 100; Chesterville, 100; Rockyridge, 100; Beloit, 98; Wayne, 95; Port Clinton, 90; Gilboa, 90; Cortland, 90; Seville, 85; North Jackson, 85; Rittman, 60; Northfield, 60; Swanton, 60.

too clever. Miss Chance, as always, is an excellent comedienne. No. 6—Fay Courtney, with Fred Farber at the piano, was another show stopper. Her rich voice was never heard to better advantage...

Fifteen minutes; full stage; numerous bows for the owner and trainer, H. W. Winton.—SEA-WORTH.

EL JEBEL BAND OF DENVER

Denver, Col., Jan. 31.—A movement is on foot to make the El Jebel Band of Denver one of the largest, most competent and best known semi-professional bands in America.

THEATER MAN FINED

Cisco, Tex., Jan. 31.—G. H. Judia, owner and manager of the Judia Theater in this city, has been fined \$200 on a charge of violating the Sunday closing law.

NEW FILM FIRM ORGANIZED

The Usona Film and Amusement Co. has organized in St. Louis to distribute and handle State rights on feature films. The company has incorporated for \$10,000, and will start operating about March 1.

O'LEARY ON WALKING TOUR

New Orleans, Jan. 28.—Dan O'Leary, peer of long distance walkers, arrived here yesterday from Jackson, Miss., on a three-year tour of the forty-eight States, in the course of which he expects to visit six hundred cities.

Marriages

(Continued from page 40)

at the Fisher Theater, Seneca Falls, N. Y., January 16. BEATTY LUDLOW—Alvert M. Beatty, well-known stock manager, Lake Winola Park, Scranton, Pa., and Enola Esterwood, were married at Scranton January 26.

ELLISON-WHITE LYCEUM LIST

The talent that is being sold on the Ellison-White Lyceum course for season of 1920-'21 is made up of the following:

- Albert Lindquist's Artists, Licurance's Little Symphony Orchestra, Mlle. Josephine Martino, Harry Letter Light Opera Company, Rondollers, Temple Choir, Maori New Zealanders, DeMille Quartet, Gardiner's Jubilee Singers, Mozart Ladies' Quartet, Windsor Male Quartet, McAllister Trio, Mallory Players, Noah Bellhaz, Pitt Parker, Davis and Company, R. Knapp Bred, Mande Willis, Kreekmore Duo, Vice-President Thomas Marshall, Steffanson, Dr. Gunnsalus, Hon. C. B. Stanton, Frederick Ward, Ng Poon Chew, Father Watt, Herbert Leon Cope, Lincoln McConnell, Fred G. Bale, Arthur Walwyn Evans, Hon. Chas. H. Poole, Robert Parker Miles, Charles Crawford Gorst, William H. Stout, Joel W. Eastman, Ralph Parlette, Capt. Stanley Nelson Dancy.

A PIECE OF ELOQUENCE

Taken From a Lecturer's Lecture

One of the hardest things in life is to get away from the habit or keep from forming the habit of generalization. Here, for instance, is an example: "Be truthful, because nature teaches the benefit and beauty of truthfulness. Nature never falsifies."

Orpheum, San Francisco

(Continued from page 15)

ington Cross," he is a capable partner for the star. The act abounds with class. Big bouquets of flowers, at the curtain. No. 5—Charley Grapewin and Anna Chance. If the laughter caused this afternoon can be taken as a criterion Grapewin can play "Jed's Vacation" as long as he wants to.

Table with 2 columns: Name and Amount. Includes Fertile, Ia. 700; Angola, Ind. 90; Hanover, O. 90; J. SMITH DAMRON, Sparta, Pa. 100; Hazel Frost, Rogers, Ky. 100; SERGT. ARTHUR GIBBONS, Corcoran, Cal. 100; STRICKLAND GILLIAN, Waynesburg, Pa. 100; CHAS. C. GORST, Barnesville, O. 100; GREAT LAKES QUARTET, Meridian, Miss. 100; GROBECKERS YODLERS, Newton, Pa. 100; GYPSY GIRLS, Butler, Ill. 100; FLORE MARIE HAVILAND, Goshen, O. 100; DE JEU, Vinton, Ia. 100; DEL MAR QUARTET, Dallas, Wia. 90; DE MILLE QUARTET, Fayetteville, Ark. 100; DIXIE GIRLS, New Lexington, O. 100; DIXIE JUBILEE SINGERS, Plover, Ia. 100; DUNBAR BELL RINGERS, Shelby, Mich. 100; ANTHONY EUWER, Cory, Pa. 90; BERTHA FARNER, CONCERT CO., Chatham, Ontario, Can. 100; THE FENNELLYS, Mt. Sterling, Ill. 90; FIGHTING AMERICAN QUARTET, Briggsdale, Col. 100; Klowa, Col. 100; Dallas, Wis. 90; Benton, Ark. 90; Plattville, Col. 90; Copley, O. 90; Rio, Wis. 80; BROOKS FLETCHER, Waynesburg, Pa. 100; FLORNTRES, Cory, Pa. 100; MONTVILLE FLOWERS, Lebanon, O. 100; Manaca, Ia. 100.

Table with 2 columns: Name and Amount. Includes SIR JOHN FOSTER FRASER, Canonsburg, Pa. 100; FREEMAN-HAMMOND CO., Resville, O. 100; HAZEL FROST, Rogers, Ky. 100; SERGT. ARTHUR GIBBONS, Corcoran, Cal. 100; STRICKLAND GILLIAN, Waynesburg, Pa. 100; CHAS. C. GORST, Barnesville, O. 100; NEW LEXINGTON, O. 100; WOODSFIELD, O. 90; BRYAN, O. 90; GREAT LAKES QUARTET, Meridian, Miss. 100; GROBECKERS YODLERS, Newton, Pa. 100; GYPSY GIRLS, Butler, Ill. 100; FLORE MARIE HAVILAND, Goshen, O. 100; NORTH ROYALTON, O. 95; J. C. HERBSMAN, Corcoran, Cal. 100; MATHER HILBURN, Eagle Lake, Tex. 90; HIPPLE CONCERT CO., Mt. Carmel, Pa. 100; Snubury, Pa. 100; Dayton, Va. 100; Milroy, Ind. 100; Batesville, Ind. 100; Benton, Pa. 100; Livermore, Ky. 100; Cynthia, Ky. 100; Millersburg, Ky. 100; Taylorville, Ky. 100; Shelbyville, Ky. 100; ARTHUR IRWIN, Standish, Mich. 100; Moro, Ill. 100; JONES-FERRANTE CO., Ferrante, O. 85; ROBT. E. KEMPLE, Saunemin, Ill. 100; BYRON W. KING, North Royalton, O. 95; KLEIN TRIO, Water Valley, Ky. 100; KNOWLTON GLEE AND BANJO CLUB, Milledgeville, O. 90; Whitmire, S. O. 90; LIBERTY BELLS, Eagle Lake, Tex. 90.

Table with 2 columns: Name and Amount. Includes LITTLE PLAYHOUSE CO., Jersey Shore, Pa. 90; Eagle Lake, Tex. 90; BOOTH LOWREY, Childress, Tex. 90; THOS. ELMORE LUCEY, Calhoun, La. 100; Ansley, La. 100; Jonesboro, Tex. 100; Enloe, Tex. 100; Buna, Tex. 100; Haynes, Ark. 100; Avery, Tex. 100; Wright, Ia. 100; Elkhart, Ia. 100; Hampshire, Ill. 90; Clarks, La. 90; Couchatta, La. 90; Raymond, Miss. 90; Sikes, La. 90; Baskin, La. 90; Natabany, La. 90; Oak Grove, La. 90; Hayne, La. 90; Wynne, Ark. 90; GAY ZENOLA MACLAREN, Bryau, O. 100; Sidney, O. 100; Paulina, Ia. 100; Eldora, Ia. 100; Cedar Rapids, Ia. 100; Herrin, Ill. 80; THE MAORIA, Corcoran, Cal. 100; ROLLO H. McBRIDE, Cumberland, O. 100; Anna, O. 100; Wadsworth, O. 100; Pataaskala, O. 100; Akron, O. 90; Andover, O. 90; St. Clairsville, O. 80; JEAN McDONALD, Gary, W. Va. 100; H. R. MANLOVE, Anna, O. 100; MEISTERSINGERS QUARTET, Greenfield, Mo. 100; MEANS-ANDERSON CO., Grover Hill, O. 100; J. ROSS MILLER, Mt. Sterling, Ill. 90; MINNEAPOLIS OPERATIC COMPANY, Dawson, Minn. 90; SILENT MORA, Okokhosa, Ia. 90; BESS GEARHART MORRISON, Poplar Mont. 100; PAULINE L. MOYO, Greenfield, Mo. 90.

LYCEUM COMMITTEE REPORTS

(Continued from page 37)

Births

To Mr. and Mrs. Bide Dudley, a 64-pound son, at the Sloan Maternity Hospital, New York, January 27. The child has been christened Irving Lewis. Mr. Dudley is a popular journalist, poet and playwright. In addition to his duties as editor of the theatrical news column of The New York Evening World, he is Mr. and Mrs. Lewis Henderson's 7-pound baby girl at their home, 2204 Second avenue, Council Bluffs, Ia., January 28. Mr. Henderson is manager of the Clifton Comedy Company. To Mr. and Mrs. Eddle Page, well known in amusement circles, a thirteen-pound boy, at Waynesboro, Ga., January 16. To Mr. and Mrs. H. P. Rosseau, at their home, Baldwin, I. I., a son, weighing nine pounds. Mother and child doing nicely. Mr. and Mrs. Rosseau are members of the "Chin Chin" company. To Hal T. and Frances Usher, mindreaders and magicians, twin daughters, one weighing 7 1/2 pounds and the other 6 1/2 pounds, at Sheephead Bay, Brooklyn, January 17. They have been christened Carolyn and Frances, respectively. Mr. and Mrs. Usher will be featured at Coney Island this summer with their magic and mind-reading act.

(To be continued next week)



LETTER LIST



Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail thru this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati (No Stars)
- New York One Star (*)
- Chicago Two Stars (**)
- St. Louis Three Stars (***)
- San Francisco (S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

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- Atkins, W. A.
- Asal, Fred, 2c
- Aubucher, C. 7c
- Baker, Ed., 1c
- Barnard, Geo., 2c
- Barnett, Ed., 2c
- Baxter, W. C., 2c
- Bird, Mrs. P., 30c
- Brady, O. A., 2c
- Brezeale, O. H., 1c
- Brooks, Nell, 10c
- (S)Brooks, B., 3c
- Bnsby, Mrs. C. A., 25c
- Clarke, Chas., 6c
- Clay, G., 1c
- Clemens, F., 9c
- Coder, Tom, 2c
- Conner, S. E., 1c
- Crowder, G. L., 6c
- Doc Melody, 4c
- Forrest, E., 7c
- Fortuna, C., 11c
- Fox, G., 1c
- Fryor, Thos., 2c
- Gallagher, Chas., 2c
- Garrin, F. A., 2c
- Gost, Chas., 1c
- Graeser, A. F., 2c
- Grey, Clarice, 25c
- Griffith, Geo. H., 37c
- Hargree, J. J., 1c
- Harrison, G., 2c
- Hulling, A. L., 10c
- Irwin, Jno. B., 6c
- Johnson, Geo., 14c
- (S)Krebeck, J. B., 3c
- Lee & Van, 1c
- Leater, W. J., 12c
- LeVesto, Joe, 2c
- Lowre, P. G., 6c
- Lynch Trio, 1c
- (S)Manning, A. P., 6c
- Mitchell, Otis, 2c
- Murray, Bobby, 4c
- Myers, H. P., 1c
- Nestell, E. H., 2c
- Paras, F., 2c
- Quigley, Mr. (Jack Morrissy Co.) 50c
- Richter, Jean, 10c
- Rickey, F. W., 7c
- (S)Robanns, H. G., 3c
- (S)Sigblanton, T., 3c
- Smlth, Ed. J., 7c
- Tyler, B., 2c
- Underwood, L., 6c
- Vernon, M., 1c
- Wayne, P. P., 1c
- Zcorron, Robt., 5c

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- Adair, Nora
- Adama, Bobby
- Adams, Mrs. C. L.
- Adams, Anna
- Adams, Mrs. Sam
- Adams, Mrs. Phil
- Adams, Leato
- Adams, Eloise
- Adams, Mrs. Ed
- Addison, Velna
- Aeroplane Girls
- Alexander, Gayle
- Allen, Mary
- Allen, Mrs. D.
- Allen, Iona
- Allen, Margaret
- Allen, Mildred
- Anderson, Ethel
- Anderson, Dorothy
- Anderson, Sylvia
- Anderson, Nellie
- Andreas, Hilda
- Andrews, Dorothy
- Anthony, Mrs. W.W.
- Arlington, Babe
- Arnold, A. B.
- Ashley, May
- Astor, Babe
- Anll, Louisa
- Austin, Nellie
- Baley, O. Marie
- Baker, Mrs. Carl
- Bakett, Betty
- Banks, Mrs. Ester
- Barnes, Eleanor
- Barnes, Gertrude
- Barratt, Mrs. Jo
- Barry, Cella
- Chandra, Amber
- Bates, Ethel
- Bayer, Babe
- Bessley, June
- Reasley, Diamond
- Beatrice, Princess
- Beattie, Dorothy
- Beckman, Sadie
- Becher, Lillian
- Bell, Grace P.
- Bell, O. Ethel
- Belmont, Trislie
- Benington, Babe
- Bennett, Dixie
- Bennett, Eva
- Bennett, Florence
- Berg, Helen
- Bergb, Charlotte
- Bertenn, Aida
- Besser, Mrs. Marg

- Bessent, Lillian
- Betts, Marlon
- Eddie, Mrs. Wm.
- Billings, Mrs. Jo
- Bird, Bessie
- Blackburn, Betty
- Blair, Dixie
- Blanke, Pearl
- Blakley, Mrs. R. H.
- Bliss, Jennette
- Bolsman, Helen
- Boland, Reta
- Bond, Elsie
- Brooks, Betty
- Roswell, Sylvester
- Bou, Marie
- Bouchie, Veau
- Boyd, Marie
- Boyne, Hazel
- Bradley, Mrs. B.
- Brainerd, Art
- Brenner, Eliz.
- Brewster, Billie
- Brewer, Mabel
- Brewster, Billie
- Brakman, B.
- Briston, Ethel
- Broadwell, Mrs. Bessie
- Broder, Mrs. L.
- Prown, Clara E.
- Brownie, Mrs. Leon
- Browne, Billy B.
- Browning, Eveling
- Buckley, May
- Burch, Doris
- Coffey, Francis
- Cole, Beatrice
- Cole, Toos
- Collins, Mrs. C. R.
- Collins, Annabelle
- Collins, Mrs. Dick
- Compton, Mrs. L.
- Coney, Marcia
- Conover, Josephine
- Conway, Jo
- Cook Sisters
- Cooke, Mrs. Jas.
- Cooper, Girtle
- Cooper, Billie
- Copeland, Mrs. Ed
- Cordell, Mrs. H.D.
- Core, Gladys
- Corella, Peggy
- Costello, Adgie
- Courtney, A.M.
- Cowell, Margaret
- Coyne, Bessie
- Cosby, Billie
- Crosby, Clara
- Cox, Katherine
- Crowe, D.
- Cudd, Bessie
- Cullane, Mrs. W. V.
- Culler, Marie
- Cunningham, Billy
- Curran, Billie
- Currier, Yvette
- Curry, Marion
- Cynthia, Big Tree
- Dale, Dolly
- Dale, Helene

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

CINCINNATI IS BUT THIRTY-ONE MILES FROM THE GEOGRAPHICAL CENTER OF POPULATION OF THE UNITED STATES AND CANADA, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "PERMANENT ADDRESS, CARE OF THE BILLBOARD, CINCINNATI."

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY,

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- Busy, Mrs. C. A.
- Cale, Mrs. Emma
- Calen, Helen
- Callaghan, Jeanette
- Callahan, Mrs. D. W.
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- Campbell, Mabel
- Capell, Mrs. M.
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- Carmen, Alice
- Carmier, Mrs. E. R.
- Carpenter, Helen
- Carrey, Stella
- Carroll, Ethel
- Carroll, Rose
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- Carter, Louise
- Carter, Nora
- Carvey, Ida
- Casa, Berth
- Case, Rita
- Casper, Elinor
- Cassellberry, Gert
- Cavanagh, Marlon
- Cawthon, Mrs. M.
- Cayle, Gladys
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- Cayvan, Helen W.
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- Chamberlain, Anna
- Chandra, Amber
- Chaplin, Helen
- Chaplin, R.
- Princess
- Chapman, Mrs. T.A.
- Cheney, Genevieve
- Chester, Ted
- Chester, Betty
- Chester, Boby
- Chesberg, Nettie
- Clampitt, F. C.
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- Clark, Lois
- Clark, Marie
- Clark, Rose
- Clark, Margrith
- Clayton, Florence
- Cobb, Mrs. P. W.
- Coffey, Ruth
- Coffey, Fay
- Daly, Matilda
- Dare, Pollyann
- Davee, Frances
- Davenport, Vivian
- Davenport, Violet
- Davis, Emma B.
- Davis, Elva P.
- Davis, Jack
- Davis, Mrs. Don
- Davis, Helen
- Davey, Gertrude
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- DeLucey, Mrs. Paul
- DeLacey, Fern
- DeLauney, Evelyn
- DeLee, Neorla
- DeLong, Zedla
- DeMill, Quita
- DeMott, W.
- De-Vay, Jno
- DeVere, Jack
- DeVere, Claude
- DeVine, Leato
- DeVine, Jane
- Decker, May
- Delmas, Carrie
- Dennelly, Mary
- Dennis, Margaret
- Derossett, Amy
- Derby, Pearl
- Devian, M. Trislie
- Dexter, Anna
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- Dignum, Mina
- Dillon, Jerry
- Ditric, Lottie
- Dixie, Princess
- Dogs & Cats Mae
- Dogs, Mae
- Dolly, Princess
- Dolly, R. Prin.
- Doss, Mrs. R. E.
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- Downard, Kitty
- Draboff, Goldie
- Drain, Ethel
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- Drew, Bobbie
- DuShane, Dolores
- Duel, Dot
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- Dunn, Charliel
- Drelic, Marie
- Earhart, Peggy

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- Earl, Venna
- Earle, Billie
- Earle, Billie
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- Eckhard, Bobbie
- Edington, Mrs. G.W.
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- Edwards, Maybelle
- Ellet, Maude
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- Emil, Ed
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- Espey, Dot
- Espey, Dot
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- Fischer, Darragb
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- Gnice, Flora B.
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- Gny, Erma
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- Henry, Mrs. A.
- Henson, June
- Hertz, Mrs. Mor.
- Hettler, Mrs. Lofa
- Hettler, Mrs. J. K.

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- Karno, Pearl
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- Kasper, Mrs. Jule
- Kasper, Emma
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- Kelly, Lulu
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- LaBelle, Emma
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- LaDue, Wm.
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- LaPlace, Ruth

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- McGee, Ruby
- McKay, Sadie
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- McNeill, Dixie
- McSwain, I. O.
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- Marsh, Mrs. E. A.
- Marshall, E. P.
- Marterson, Marie
- Martiana, Mary
- Martin, Izzeta
- Martin, Rea
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- Mason, Gladys
- Mason, Mrs. L. J.
- Mathews, White
- Max, Mrs. D.
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- Mayo, Virian
- Meade, Mrs. Am V.
- Mella, Thelma

- Mercier, Elaine
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- Miller, Flo
- Miller, Moma
- Miller, Billie L.
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- Mitchell, Peggy
- Mitchell, Vera
- Milton, Mrs. Hazel
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- Moore, Anna
- Moore, Marie
- Moore, Virgil
- Moraies, Jusnita
- Moran, Mary
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- Morgan, Alma
- Morley, Gypsy
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- Morrissey, Helen
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- Newman, Fay
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- Noland, Stella
- Noll, Marlan
- Norman, Ruth
- Norton, Gusta
- Nye, Rea
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- O'Dale, Lillian
- O'Dum, James H.
- O'Mar, Cassie
- O'Neil, Mrs. C. H.
- O'oker, Gladys
- Offrict, Mrs. Sam
- Olinerstein, Peggy
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- Oliver, Rose
- Olson, Maude
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- Owen, Mabel
- Owens, Margarite
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- Pennett, Marjorie
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- Perry, Pauline
- Perry, Mrs. Frank
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- Pierce, Mabel
- Pickford, Margie
- Polytis, Annie
- Robinson, Stan. F.
- Roby, Mrs. Ruby
- Rodgers, Billie B.
- Rogers, Mrs. Bert
- Rogers, Mrs. H.
- Roland, Ruth
- Rose, Izzeta
- Roseman, Mrs. Lou
- Rothwell, Mrs. A.
- Howe, Hazel
- Howland, Stella
- Ruby, Mlle.
- Ruh, Mrs. Grace
- Innsell, Geraldine
- Russell, Eva A.
- Russell, Flo
- Russell, Bobbie
- Russell, Irene
- St. Clair, Marie
- St. Clair, Marie
- Sandefur, Mrs. O.W.
- Saults, Ruth Marie
- Sawa, Juanita
- Schaffer, Gertie
- Schiller, Margaret
- Schwartz, Mrs. H.
- Scott, Carolyn B.
- Seaman, Gladys
- Self, Mrs. Roy L.
- Shackelford, Anita
- Shearer, Mrs. A.C.
- Seabury, Beatrice
- She don, Wm. Fred
- Sheldon, Stanley & Maud
- Sherman, Clyde
- Sherwood, Mrs. E.
- Shirley, Dorothy
- Shirley, Sadie
- Short, Louise
- Shreve, Mrs. J.
- Slutze, Wavy
- Sipher, Ruth
- Singer, Mrs. J.
- Singer, Ethel
- Sloan, Grace
- Small, Mrs. Louisa
- Smallwood, Billie
- Smallwood, Ray
- Smith, Eckey
- Smith, Mrs. Percilla
- Smith, Lola M.
- Smith, Grace
- Smith, Mrs. M. R.
- Smith, Jennie
- Smithson, Eleanor
- Snead, Mrs. Jno.
- Speers, Mrs. Billie
- Spivens, Lea
- Starbuck, Banch
- Starlight, Herman
- Steinman, Myrtle
- Stein, Miam
- Stetson, Shirley
- Stevens, Ester
- Stevens, Mrs. R. F.
- Stewart, Goldie
- Stewart, Lottie
- Stone, Olga
- Stout, Frank
- Stout, Mrs. Fay
- Stover, Mar Dorothy
- Street, Alice R.
- Stuart, Ermina
- Sullivan, Florence
- Summers, Bianche
- Summers, Mrs. D.
- Summersville, Jenny
- Sutton, Mrs. Mary
- Swan, Millie
- Swan, Millie
- Taylor, Ruth
- Taylor, Gladys

Taylor, Helen M.
Taylor, Jessie
Temple, Dot
Thiede, Elsie
Thomas, Marg.

Aaron, Harry
Abbtetecola, Sam
Abbott, Anzac
Abbott, Alex.

Bessey, Jack
Bessner, Ed
Bever, Carl
Beveridge, G.

Carley, Jack
Carr, J. R.
Carr, J. W.
Carr, J. H.

Day, Jockey
Day, E. L.
De-Aro, Bert
DeBelle, Alvin

Greer, John
Greer, F. J.
Gresham, Homer
Gregory, Bill

Holland, Pank
Holland, Thom
Hollaud, Joe
Holloway, Brandy

Kelly, Spike
Keller, Perry
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LETTER LIST

(Continued from page 95)

- List of names and initials under 'LETTER LIST' including Lollar, Elmer; London, Will; Long, R. F.; etc.

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CARNIVAL PRINTING POSTERS--DATES--CARDS HANGERS--HERALDS--ETC. EVERYTHING TO PROPERLY ADVERTISE ANY IMPORTANT AUSPICES OR CELEBRATION. National Printing and Engraving Co. 7th & Elm ST. LOUIS, MO.

CIRCUS BAND LEADER

WANTED--For Clark Brothers' Circus, Band of 10 to 12 pieces. Good treatment and long season to competent, experienced Circus Band Leader who can arrange a snappy program to fit our performance. Prefer man who can bring some good musicians with him. This is a wagon and truck circus. Eat and sleep on lot. Good Cook House. Salary sure, no name your lowest in first letter; otherwise you will not receive a reply. WILL BUY set of good Band Uniforms or Coats and Caps. CLARK BROS.' CIRCUS, C. R. (Stim) Harding, Mgr., P. O. Box 108, Des Moines, Iowa.

MRS. JIM EYWARD WANTS

Concession Agents, Percentage and Stock Stores. Those satisfied with good treatment will have season's work. No tickets. Write MRS. JIM EYWARD, care of Bescher's Winter Quarters, 1237 Folsom St., San Francisco, Calif.

- Large list of names and initials under 'MRS. JIM EYWARD WANTS' including O'Neill, Phil; Porter, Harold A.; Richards, Dick; Ryan, Wm. E.; etc.

- Large list of names and initials under 'WE HAVE' including Swan, F. C. Pete; Webber, Carl; Wecker, Boota; etc.

WANTED Roll-Down, String Game, Cigarettes Shooting Gallery, Paa Game, Spat, Huckleby-Buck, Palmistry, High Striker, Candy Wheel only wheel still open.

AMERICAN EXPOSITION SHOWS We have some of the best towns in New York and New England States booked, opening April 17 in Connecticut, under best auspices, and will have a 10-car show, carrying 10 paid attractions, including 3 rides of our own. Address K. F. KEITCHUJ or M. J. LAPP, Suite 304, 1431 Broadway, New York.

WANTED Platform Shows, Musical Comedy, Oriental Show and any Show of merit that doesn't conflict. Will furnish outfits to showmen of ability.

ADDITIONAL ROUTES

(Received Too Late for Classification—See Regular Routes, Page 42)

Barlow's Big City Shows: Luedale, Miss., 2-7. Bell & Caron: (Mary Anderson) Louisville, Ky., 7-7; (Palace) Flint, Mich., 9-11. Binker & Rustal Shows: Mathiston, Miss., 2-7. Blue Grass Amusement Co., H. B. Crager, mgr.: Carlton, Ga., 2-7; Winder 9-14. Fox, Boy E., Players: Collins, Tex., 2-7. Hopper Greater Shows: Tupelo, Miss., 2-7. Holtkamp, L. B., Shows: Starkville, Miss., 2-7. Hutchison Musical Revue, Jack Hutchison, mgr.: (Royal) Wilmington, N. C., 2-7.

Now Booking Shows, Rides and Concessions for season 1920. THE PASTIME SHOWS, 215 West Third Street, Owensboro, Ky.

Isle of Roses, Arthur McLeod, mgr.: (Strand) Drumright, Ok., 1-7; Ponca City 9-14. Leggett, O. R., Shows: White Castle, La., 2-7. Lewis, C., Amusement Co.: Kline, S. C., 2-7. Martin's Footlight Girls: (Masonic) Albany, Ala., 2-7; (Gadsden) Gadsden 9-14. Music World Shows: Ravia, Ok., 2-7. Miss Blue Eyes, W. D. Orr, mgr.: Chrevoport, La., 7 New Orleans 9-14. Nooses, Musical: (44th St. Theater) New York, Indef. Noxon, Dave, Shows: North, S. C., 2-7. Platt's, Harry & Jane, Follies (Lyric) Ft. Wayne, Ind., 2-7; (Lyric) Gary 9-14.

PILBEAM AMUSEMENT CO. WANTS SHOWS Concessions, etc., Season 1920. Open March 27 South-eastern Illinois. Address all mail Middletown, Michigan.

Post, Guy Dates, in The Masqueraders: Dallas, Tex., 2-3; Tulsa, Ok., 6; Muskogee 7; Oklahoma City 8-10; Ponca City 11; Emporia, Kan., 12; Wichita 13. Southern Expo. Shows: Alexander City, Ala., 2-7. Usher, Hal & Frances: Sheepshead Bay, N. Y., Indef. Tolbert, Mill, Tent Show, No. 2; Monroeville, Ala., 2-7. Washburn-Weaver Shows (CORRECTION): New Albany, Miss., 2-7. Wallick Shows: Columbus, Miss., 2-7. Wills Comedy Co.: (Grand) Homestead, Pa., 2-7. Willard, Tom, & His 'Beanty Bantams': Petersburg, Ind., 5-7; (Central) Danville, Ill., 8-14. Winters Expo. Shows: Collins, Miss., 2-7.

CRAMER & FASAN UNITED SHOWS

Al W. Cramer, of the Cramer & Fasan United Shows, has just returned to Buffalo from a trip thru Pennsylvania and Virginia, where he was successful in buying a stidrome and five fully equipped tents, the smallest of which is 30x60, which he had shipped to his winter quarters at Freeland, Pa., where the Cramer & Fasan Shows will open their 1920 season. Mr. Cramer was very fortunate in securing these tents, they being used less than one season. These, together with his three-abreast Herschell-Spillman carousel and No. 5 Big Eli wheel, have the appearance of a first-class carnival in themselves.

Mr. Cramer is not unknown in the show business. He started his career in 1913, playing celebrations and fairs, which included the New York State Fair. The following season he was with the Rutherford Greater Shows. Since that time he has been with several companies, closing the 1919 season with O'Brien's Exposition Shows.

Harry (Lux) Fasan is taking care of the advance in a very capable manner and has some fine towns already contracted. He also has the handling of concessions. The caravan will carry eight shows, two rides and about twenty-five concessions.—TED.

MOHR & REYNOLDS SHOWS

Chattanooga, Tenn., Jan. 28.—Right now the members of the Mohr & Reynolds World's Exposition Shows are at the height of building activity in their winter quarters at 200 West Ninth street, and, altho much is yet to be completed, Fritz Hinkel, superintendent of quarters, says that everything will be in readiness when the call comes to move. General Agent Guy Miles just returned from a two weeks' trip, which included visits to St. Louis, Kansas City and Leavenworth, to the latter place to secure

KEWPIE DOLL DRESSES

Best Dresses on the Market. A trial order will convince you. \$80.00 PER 1,000 and they are worth it. Special discount to large buyers.

HENDERER & CO.

Room 14, 290 3d St., Milwaukee, Wis.

CONCESSION AGENTS WANTED

Man for High Striker, Woman for Cat Rack. Salary or percentage. Must join at once. Give full particulars. Wire or write S. WESLEY, care Washburn-Weaver Shows, New Albany, Mississippi.

WANTED Wurlitzer No. 125. Band Organ and about 150 pairs used Skates. Best price and condition in first letter. AUGUSTA SKATING RINK CO., Augusta, Kentucky.

SOL'S UNITED SHOWS

WANT FOR THE COMING SEASON, OPENING FEB. 21 FAT LADY, FAT MAN, MIDGET, TATTOOED ARTIST, GLASS BLOWERS

first-class Talker capable of handling front of show. Want first-class Talker and Man capable of handling Plantation Show. Want Hawaiian Performers with musical instruments. Athletic Show People, we have complete frame-up. Want first-class Oriental Show. Concession Men, all glass open and legitimate stores always welcome. Griddle Man for Cook House, Help for H-S. Carousel and Eli Ferris Wheel and Whip. Otto Maise, wire your address. Wired you care Hotel and you had left. Can place Crazy House, Honeymoon Trail or any Mechanical Show of merit. Address all mail to SAM SOLOMON, Oliver Hotel, Atlanta, Ga.

some special show equipment from the Parker factory. So far during the winter the following have been turned out: Four platform outfits, complete with thirty-foot fronts; twelve wagons complete and a general repair of all of last season's paraphernalia. In winter quarters at present are George Yamanaka and wife, his concession manager, F. W. Hoffman, and his two merry-go-round assistants, Peter Tamolo and Frank Irwin; Mr. and Mrs. Ike Faust, Jake Faust, Chas. DeVeaux, Joe Connelly, W. M. McGraw and E. B. Cullens, all of the Faust System. Mr. Faust has completed a finely equipped "restaurant," with a frontage of thirty feet. He will have thirty concessions with the shows. Others in quarters or attached to the show are Mr. and Mrs. F. G. Irwin, of the Flo Irwin Dog and Pony Circus; J. Duffy, Ed Harrington, T. W. Rosser, Joe Humphries, Mr. and Mrs. John Lee, Gurnie Wade, Chas. Powell, Adolph Kahl, Vic Sommer and the executive staff members, Mr. and Mrs. Harry C. Mohr, Mr. and Mrs. S. Saral and Mr. and Mrs. Guy Miles.

POSSIBILITY OF ANOTHER CIRCUS

New York, Jan. 31.—It is believed by a number of circus men that the circus-carnival to be held at Madison Square Garden next week, if successful, precedes the organization of a traveling circus to be launched from this city for the coming season. It is said that several financial men will watch the opening performances with the idea in mind of becoming investors should the developments become consistent with their views as to how a circus should be operated. For some weeks past persistent rumors have been going the rounds of Broadway that "big men" were going to become interested in a circus, and many have gone so far as to predict that it will be named the "Madison Square Garden Menagerie and Circus."

LITTLEJOHN IN NEWMAN, GA.

Newman, Ga., Jan. 23.—The Littlejohn United Shows are now in their permanent winter quarters here, where they will remain until some time in April, when they will make their spring opening.

SIBLEY SEEKS CARPENTIER

New York, Feb. 2.—Walter K. Sibley has cabled his European representative to make Georges Carpentier, the French champion, in Paris, an offer of five hundred thousand francs for a five months' engagement with a circus in this country to open in April, verifying the proposition with a substantial deposit.

STORM DAMAGES SHORE RESORT

New Haven, Conn., Jan. 31.—High tides and floating ice destroyed the big pier at Light House Point, a pleasure resort on Long Island Sound. Last week a large dance hall, and other buildings at the resort were burned. The Point is a popular summer resort.

BIGNEY STILL VERY ILL

New York, Feb. 1.—Charles A. Bigney, who was taken to the Broad Street Hospital, 129 Broad street, New York, last week, following instructions of his physician, is reported in a very critical condition and needs attention from his friends.

BETHANY FAIR MEETING

Bethany, Mo., Jan. 31.—The attractions committee of the Harrison County Fair Association is already busy securing the biggest and best fair attractions obtainable for the 1920 fair. At the annual meeting of stockholders the old

officers were re-elected and plans were launched to make the coming fair a banner event. The dates of the fair are September 7-11, the week following the Iowa State Fair. W. J. Lindig is secretary of the association.

INTERURBAN CIRCUIT MEETS

Frankfort, Ind., Jan. 31.—The annual meeting of the Indiana Interurban Fair Circuit was held in this city on Friday of last week, and the following officers were elected: President, A. A. Laird, Frankfort; secretary, Waid McClelland, Crawfordsville. Among those who attended were: Marshall Thatcher, A. A. Laird, C. B. Petty and Otto Hammond, of Frankfort; Geo. P. Schwin, Covington; Ward McClelland and Samuel Shaver, Crawfordsville; Chas. Travis, La Fayette, and Jan. O'Donnell, Logansport.

Early closing stakes for all classes were arranged. A number of free act men and agents were in attendance. Fair dates were arranged as follows: Frankfort, August 28-27; Crawfordsville, August 30-September 3; Covington, September 6-10; La Fayette, September 13-17; Logansport, September 20-24.

RACING A BIG FEATURE

Of Mount Holly (N. J.) Fair—Association Also To Hold July 4th Celebration

Mount Holly, N. J., Jan. 31.—At the annual meeting of the Burlington County Fair Association it was decided to hold the 1920 fair at the usual time, the week following Labor Day, September 13-17. As in the past racing will be a big feature and there will be six stakes of \$1,000 each.

The association is also planning a big celebration for July 4th, night and day. At this celebration racing also will be a feature. As the fair grounds are equipped for night fairs it is probable that some sort of meeting will be held every Saturday afternoon during the summer, with dancing in the evening.

At the annual meeting Dr. O. D. Mendenhall was elected president; Dr. Robert W. Carter, vice-president; R. W. Willis, secretary, and Ellen O. Curtis, treasurer.

STRIKE ECHO

In our issue dated September 26, 1919, we said that the appellation, "The Fidos," had "been hung on the members of that organization for the sole purpose of specially denominating them a lot of dogs and bitches." In the heat of a fight words are not chosen as carefully as they should be. We used the word "dogs" as a synonym of rats and scabs, and meant by "bitches" the deadlier species thereof. We had no idea or intention of reflecting upon the virtue or fair-fame of the women concerned, for we have always asserted, and shall ever contend, that there are no women in the profession against whom a coarse reproach of that nature could be urged. We cannot make this fact too clear. From its very first issue The Billboard has striven stoutly to represent the profession with credit and dignity. Whenever forced to admit, as on occasions we have been, that there were here and there a few who ignored (and even defied) the conventions, we have always pointed out that they were in no sense to be classed with the members of the oldest profession in the world.

Exceptions have been taken, however, and after long and deliberate consideration we are compelled to admit that there is an ugly meaning to the word and, while again disclaiming any intention of using it in that offensive sense, to express our regrets and tender our apologies for having used it at all.

Look thru the Letter List in this issue.

EXTENSIVE PREPARATIONS

Are Being Made for 1920 Fair by Wrightsville (Ga.) Association

Wrightsville, Ga., Jan. 31.—The fair association established here about eighteen months ago has made rapid strides. With no fair grounds or buildings the first fair had to be held on the streets and vacant lots, tents being used to house the various exhibits. The people of the town and surrounding country responded liberally with their patronage, with the result that the 1918 fair was a decided success. For the 1919 fair the association had purchased grounds and had put up a floral hall, machinery building, cattle barns and other buildings. Again a successful fair was held, and now at the beginning of 1920 the officers of the association are jubilant over the outlook for the coming event.

All of the present buildings are to be enlarged, and plans have already been submitted for a large amphitheater to accommodate 5,000 people. It is also planned to have a complete amusement program this year. Secretary O. D. Rountree has worked tirelessly for the success of the fair, and the greater part of what has been accomplished is due to his efforts, supplemented by the splendid support of the people, and of the other officers of the fair, President J. E. Rowland and Treasurer R. L. Kent.

N. Y. STATE FAIR

Probably To Be Extended to Two Weeks' Event After 1920

Syracuse, N. Y., Jan. 31.—Discussion of a New York State Fair to last two weeks and election of officers comprised the chief work of the mid-winter meeting of the Fair Commission in this city January 18.

It was generally agreed that the fair after this season would extend for two weeks, and with this end in view, the commission will work with race horse owners to bring this about.

At the close of the session Pierre Lorillard, Jr., who was absent last year because of his Government duties in buying horses for the army, declared that he would do all he could to bring about a two weeks' fair.

Lieutenant-Governor Walker spoke enthusiastically of prospects for the fair this year.

Floral clubs of this city and throughout the State are preparing to ask the commission for a special building at the fair to house their exhibits.

Officers elected by the commission follow: J. Dan Ackerman, secretary; M. E. Monahan, treasurer; D. W. Dwyer, superintendent of grounds, and George L. Blodgett, race secretary. The horse show secretary is to be named later.

SPECIAL MEETING OF MICHIGAN FAIR ASSN.

The Michigan Association of Fairs will hold a special meeting in Lansing, February 26 and 27, for the purpose of giving attraction agents and concession representatives an opportunity to meet the secretaries. The meeting will be held at the Kerns Hotel.

POLACK BROS.' 20 BIG SHOWS

(Continued from page 5)

"Polack's enterprises have for several years been held in high esteem by Jacksonville people and the public has always been eager to patronize such high-class outdoor amusements."

The attractions, as presented on the opening day, included Wilson's Trained Wild Animal Show, Reinhardt's Wild West Circus, All Pasha's Arabian Nights; Polack Bros.' Circus Side-Show, Doc Oyley's Mysterious Egyptian Show, Middle's Florida May, Porter's Freak Animal Show, Bliff's Disoriental, Lager's Wall of Death, Water Circus, "Dorris," Polack Bros.' Tango Swings, Whip, Ferris Wheel, Carousel and Over the Falls. Many fair secretaries and showmen were in attendance.

Max Goodwin entertained Mrs. Wm. Swartz at his Cooney Island home while she saw New York last week.

A-C-C-U-R-A-C-Y

This spells the success of Wood-Pence Salesboards. Almost every mail brings another compliment, or the accuracy of our salesboards and that counts more than anything else.

Table with 2 columns: Number of Holes and Price per 1000. 30 Holes.....12c each, 60 Holes.....20c, 100 Holes.....25c, 150 Holes.....35c, 200 Holes.....45c, 300 Holes.....55c, 400 Holes.....70c, 500 Holes.....85c, 600 Holes.....\$1.00

Accurately Filled and Serial Numbers. NO DUPLICATE NUMBERS NO EMPTY HOLES

TERMS: Cash with order, or one-third deposit must accompany C. O. D. orders. No order accepted for less than one dozen. In making shipments preference will be given to those sending remittance in full with order.

F. O. B. St. Louis. Shipment by Express. WOOD-PENCE SALESBOARD CO. 219 Market Street. ST. LOUIS, MO.

SHOWMEN LAGG'S GREAT EMPIRE SHOWS

Have 4 new Tops to furnish showmen that can fill them with real shows. Will also make Fronts to suit.

CONCESSION MEN

We will furnish you with real territory. What have you?

WORKING MEN

We will furnish the best material to work with.

BAND LEADERS: WE WILL PAY TOP SALARY TO UNIFORMED BAND THAT CAN PLAY MUSIC

HERMAN AARONS

Winter Quarters, 830 Fanin Street,

Shreveport, La.

FOR SALE New 60 Flat Cars LAST CHANCE

Only four left when this ad was sent in Saturday morning, with several deals pending. ACT QUICK for March delivery.

THE NAT REISS SHOWS, INC.

H. G. MELVILLE, Gen. Mgr.

Peoria, Ill.

FOR SALE, EXCHANGE or RENT COIN OPERATED MACHINES

of all kinds. Mills, Caille or Watling. Let us know what you need. Address P. O. Box 178, N. S. Station, Pittsburgh, Pa.

Wanted--HEUMAN BROS.' SHOWS--Wanted RIDES--SHOWS--CONCESSIONS

WANTS Circus Acts, all descriptions, for Hippodrome and Wild Animal Circus; Side Show People and Novelty Side Show Acts, General Agent, Promoter, Secretary, Boss Convasman, Seat Man, Chandelier Man (must understand Windhorst Lights), Electrician that understands lighting systems, Help in all departments, Musicians for All-American Band on all instruments (top salaries), Man to play Nichols Steam Calliope, double band or sell tickets. Address
HEUMAN BROS.' SHOWS, 124 Wabash Ave., Hammond, Ind. Phone, Hammond 3042.

THE NAT REISS SHOWS WANTS

HIGH-CLASS TEN-IN-ONE.
PLATFORM ATTRACTIONS OF MERIT.
12-PIECE UNIFORMED BAND.

State full particulars and proposition in first letter. Latour, write yours.
H. G. MELVILLE, Gen. Mgr., P. O. Box 185, Peoria, Ill.

FOLLOW THE WISE ONES. THE NEW 36-DICE ROLLETTE MAKES NEW PROFITS. MAKES MORE MONEY THAN THE OPERATOR'S BELL DID IN ITS PALMY DAYS. GIVES THE PLAYER A GOOD RUN FOR HIS MONEY PLUS ACTION AND EXCITING MOMENTS. READ WHO INVENTED IT.

INVENTED BY CHAS. FEY, who invented the Famous Operator's Bell, Liberty Bell, O. K. Vendor, Silver Cup, Double Jack Pot, Dewey, Etc.

Made of the Best Materials by Skilled Mechanics. Case-Hardened Springs, Non-Breakable and Double Weight Wearing Parts.

Has 6 slots, 3 nickel, 2 dime and 1 quarter slot. Rewards pay from 10c to \$10.00 in trade. Dice revolve on whirling disc.

Six compartment coin and slug detectors in the rear, stops all slugging. Shows all coins or checks played in full view of the merchant before they drop to the separate cash box below. A big feature in manufacturing towns where slugs are numerous. Six late model slug detectors in the back stops all cheaters.

Percentage where the checks are played back is the same as the Operator's Bell. Not so large on a straight play.

Mfg. for Canadian Coins. Canadian orders must be accompanied by full amount of order.

Have several O. K. Venders, Operator's Bells and other machines at bargain prices.



EVIDENCE OF SALES—"Your 36-Dice Rollette took in \$987.50 since I bought it sixty days ago. It certainly is a wonder. My Operator's Bell and Card Machine that used to get the play only took in \$82.00 in the same period of time. Yours is the greatest machine I ever had. Gives me no trouble, always Johnny-on-the-spot." Signed JOHN MCGUIRE, 14 No. Main Street, Mansfield, Ohio.

Shipping weight, about 50 pounds. All metal cabinet, with an all nickel or bronze finish.

WITHOUT GUM VENDOR\$75.00
WITH GUM VENDOR\$85.00
One-third deposit, balance C. O. D.
5% off. Cash with order.

Full set of nickel, dime and quarter checks free with operating instructions.

Remember we are the inventors and the only firm manufacturing this machine.

We will make an allowance on your old machine. ACT QUICK.

SHERMAN & FEY MFG. CO.
206 East 47th Street, CHICAGO, ILLINOIS

WANTED Panama Exposition Shows WANTED FOR THE SEASON 1920

People in all branches of the Carnival business. Have new \$10,000 Carry-Us-All. WILL BOOK Ferris Wheel on liberal percentage, or will buy same, but must be in first-class condition and cheap for cash. Have five shows of my own. Can give a Wrestler an extra good proposition to take charge of Athletic Show. Chas. Miller, let me hear from you. WILL BOOK any Show that does not conflict with what I already have. Coache Shows and '49 Camps save stamps. All Concessions are open. No grift. Flat joints save stamps. CAN USE a good Promoter (salary no object if you can deliver the goods), Second Man who is not afraid of the brush, good 6 or 8-piece Band, Chef for Dining Car, Second and Third Cook, Hasher, Pull-man Car Porter, two good Piano Players (must read music. Salary no object to the right men), Straight Man for my Musical Comedy, a Train Man that knows how to load a train, Lot Man that knows how to lay out a lot, an Electrician that knows how to stay at the lot and take care of his lights, Talkers, Grinders, Ticket Sellers, Ticket Takers, Convasmen who are willing to work. In fact, people in all lines of the Carnival business. Flirts and chasers save stamps. Will be glad to hear from any of the old bunch that have been with me before. This show is now in winter quarters in St. Paul, Minn. Will open near St. Paul May 1. Address
J. E. MURPHY, 10 West 10th St., Georgetown, Illinois.

DEAGAN UNA-FON

Four ctaves; brand new; never been open; cost \$500.00; will sell for \$450.00. Two Canopy Fronts, 16 ft. high, 30 ft. long, in good shape, \$100.00 for both. Also 30x50 and 30x60 Tops, complete, with Poles and Stakes.
GEO. SLOCOMB, care Brown & Dyer, Winter Quarters, SUMTER, S. C.

MIMIC WORLD SHOWS WANT

Capable Men to handle 1920 Model Big Ell Wheel, organized Minstrel Show (with band preferred). We will furnish swell outfit. Any Novel Platform, Illusion or Mechanical Shows. Versatile People for Spectacular Musical Show. Will pay cash for Stateroom or Sleeping Car not under 70 ft., also 70-ft. Baggage Car. CAN USE a number of useful Carnival People about May 1 at Kansas City, Mo. To those interested, ASSISTANT MANAGER BILLY STREETER will be at Rasbach Hotel, Kansas City, Mo., Feb. 4 to 7; Showmen's League Headquarters, Chicago, Ill., Feb. 16 to 21; American Annex, St. Louis, Feb. 23 to 25. Meet him and get acquainted.

WANTED, COMPLETE TENT OUTFIT--50 or 60-ft. Top, with two middle pieces; Dramatic End Top; must be in first-class condition and cheap for cash. ALSO WANT Seats, Stairs, Lighting System. WILL LEASE one Combination Car, 76 to 80 ft., or Complete Stateroom Sleeper, with kitchen, and a Baggage Car, with privilege of buying same. WANT Minstrel People to enlarge show for summer season; those doubling stage and band preferred. Good Boss Convasman, Cook, Porter, Convasmen. Make salary right, as you get it here every Sunday. Address **TOM CHRISTY, Manager Christy's Famous All-White Minstrel, Parkside Theatre, Burk Burnett, Texas. P. S.--Cars must pass M. O. B. on fast passenger service.**

ALL ABOARD!! 8 Weeks' Tour Prior to "Battle of Flowers"

C. A. WORTHAM WORLD'S GREATEST SHOWS
WINTER SHOW OF 20-CARS-20.
OPENING "WASHINGTON BIRTHDAY CELEBRATION," LAREDO, FEB. 14TH.
SHOW TRAIN LEAVES SAN ANTONIO, FEB. 12TH.
WANTED--Two more real Promoters and Colored Performers for real Plantation Show. Best accommodations. Address STATION "A," San Antonio, Texas. CONCESSIONS ALL OPEN. WINTER SHOW.

WANTED FOR MURPHY'S COOK HOUSE WITH THE JOHNNY J. JONES EXPOSITION SHOWS

an all around Chef that can do pastry work, also first-class Waiters that are willing to do general all around work. Write or wire to I. FIRESIDE, care J. J. Jones Expo. Shows, week of Feb. 9, Orlando, Fla., Fair; week of Feb. 16, Tampa, Fla., Fair.

FOR SALE---Two Portable Light Plants

Have two Ell Bridge Co. Portable Light Plants of 20 K. W. capacity each, 110 volts, guaranteed to be in almost perfect condition, mounted on steel trucks. Also have 2,000 feet of single naught, 1,000 feet of double naught and several hundred feet of smaller waterproof Cable. Will sell all or part of above cheap for cash, or part cash, balance in monthly payments. This is the most satisfactory and economical investment a show man can make. You and your committee are always sure of lights at a minimum cost. Reason for selling, am out of the show business. Address
C. E. BARFIELD, Box 22, Mason, Georgia.

THE WONDERS OF 1920

Will buy for cash Big Ell Ferris Wheel. Must be in good condition. Tell us in your first letter where property can be seen. Manager for Merry-Go-Round. Address
MIKE KORRIS, Room 912 Carney Building, 43 Tremont St., Boston, Mass.

2 Big Sure Things!

A. E. F. FUN IN FRANCE

A laugh in Every Line. Cartoon and Verse. Hot Shots Back of the Line. High Jinks and Deviltry that almost made the war worth while. Everybody buys

GOLD AND BLUE STARS

Best War Magazine Books Published

Selling Faster Every Day. Largest Sales of Any War Work. Get Aboard.

TODAY'S BIG ORDERS

RALPH LAWRENCE, Denver, 100,000 by Jan. 15. FRANK BILEDEAN, Champion Newsboy of the U. S., making New England, 500 a day. HARRY PADGET, Fayetteville, N. C., 5,000. JOHN GREEN, Washington, 1,000 a day. FRANK CARRIGAN, Pittsburg, en route Colorado with two, 3,000 a week. JOHN ROGERS, Florida, 2,000 a week. HARRY PETERSEN, Chicago, lone hand always, 1,000 a week. ROBERT LAIDLAW, Texas, 2,000 a week.

Many others turning in the same every week. To agents, 7 cents each. Sells 25 cents. Receipts, 30 cents. Samples free. Get a territory.

Union Associated Press (Est. 1885) 209 Canal St., New York

THE SILENT SALESMAN

contains 1,200 Balls Finest Quality Chewing Gum. Every Ball Perfectly Wrapped in Bright, Beautiful Tin-Foil. All Colors—Red, Blue, Green, Gold, Purple, Silver. No Soiled or Unclean Gum. No Dirt, No Dust, No Germs. Clean, Sanitary, Sweet, Fragrant. Every Ball Has Concealed Number Wrapped Under the Tin-Foil. No Boring and Soiling of Gum or Numbers Sticking in Bore Due to Hot or Damp Weather. Tin-Foil also Prevents Melting or Sticking of Candy Coating on Gum. 135 Numbers Draw Trade Premiums—10c to \$2.50. Every Set of Balls Takes in \$60.00 and Does it Fast. Some Locations Average \$50.00 per Week. May be Operated Where All Other Machines Have Been Prohibited. Not a Gambling Machine. Only a Merchandise Trade Booster and Stimulator.

"THE SANICHU"



TRADE BOOSTER

SALESMEN EVERYWHERE! LINE UP WITH US!

NO "MISS-OUTS" WITH OUR "BIG 4" SPECIALS.

No. 1—Our "Sanichu" Trade Booster sells for \$30.00; Salesman's Commission, \$8.00, and renewals on gum thereafter, \$2.50 per set.

No. 2—Sanichu "Baby" and 3,000 balls gum, \$25.00; Salesman's Commission, \$5.00.

No. 3—Sanichu, 1,500 balls gum, \$15.00; Salesman's Commission, \$2.50.

No. 4—Sanichu Peanut Machine and 30 lbs. finest salted Spanish Peanuts, \$18.00; Salesman's Commission, \$3.00.

We deliver 1,200 balls, assorted colors and flavors, Ball Gum to all points East of Denver at \$5.25 when certified check or money order accompanies order. West of Denver add 25c.

Collect and retain your commissions as you go.

OPERATORS, SALESMEN AND JOBBERS—WRITE US.

THE SANICHU GUM COMPANY, 3624 Cottage Grove Ave., CHICAGO, ILL.



HUNDRED NEW DESIGNS

BIG SILK HIT PILLOWS

NEW Art Series. Comies, Scenic, Motors, Patriotic, Dogs, Horses, Beautiful Girls, etc., etc.

SEND \$12.00 For Sample Dozen
GET OUR QUANTITY PRICE. FREE CIRCULAR.

Western Art Leather Co.

Opera Bldg., P. O. Box 484, Denver, Colo.



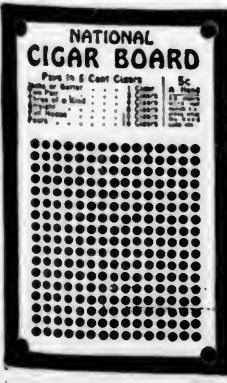
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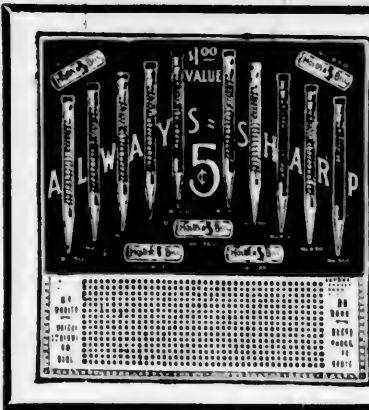


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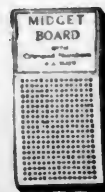


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