

# The PRICE 15¢ Billboard



124 PAGES

JULY 12, 1924

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By MILO B. DENNY

(Printed in U. S. A.)



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and  
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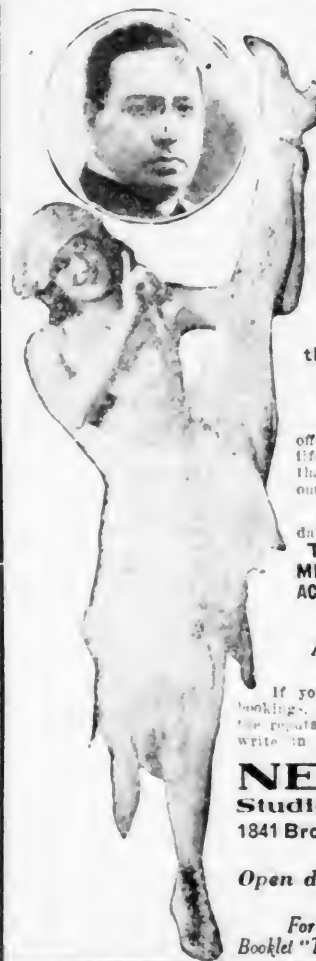
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# The Billboard



*Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset.*

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## EQUITY AND MANAGERS AWAIT DECISION

### Situation Is at Standstill in Meantime

### LITTLE CESSATION OF PRODUCING ACTIVITY

### Managers Going Ahead With Preparations for Next Season

New York, July 5.—With the exception of the "George White Scandals" going 100 per cent Equity, nothing of consequence seems to have transpired in the Equity-P. M. A. situation during the week.

Both sides are apparently waiting for the decision of Justice Platzek of the Supreme Court in the matter of the injunction asked for by the Fidoes to restrain the Equity and the M. P. A. from carrying their signed agreement into effect.

This week was a short week for the courts, they having adjourned on Thursday night until next Monday. It is expected that Justice Platzek will make his decision some time next week. There does not seem to be any

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### Broadway Business Reaches Low Level

### Sharp Slump Hits Theaters During Fourth of July Week

New York, July 5.—Business on the Broadway reached its lowest level for the current season this week. Inquiries at the leading theater ticket offices, a sure barometer for box-office conditions, elicited the information that the receipts for Broadway shows in the aggregate took a drop of approximately 25 per cent during the current week, with present advance sales giving indication of a further descent for the coming week.

The head of one of the most prominent ticket agency offices, in an interview with a Billboard reporter today, said he could give no cause for the sudden slump in business other than the convention, which hasn't meant a thing financially to New York theatricals, is keeping the usual flow of visitors from out of town, and that the

(Continued on page 113)

### NO SETTLEMENT OR WITHDRAWAL OF SHUBERT ANTI-TRUST SUIT

New York, July 7.—Rumors that the Shuberts were contemplating a settlement or a withdrawal of their \$10,000,000 anti-trust suit against the Keith theatrical organization were definitely set at rest this morning when, on orders of J. J. Shubert and William Klein, his attorney, the "Shubert Vaudeville Agency" sign was again hung out in West Forty-fifth street.

Originally the sign was in front of 233 West Forty-fifth street where the Shubert vaudeville offices took place. For some time after the agency had ceased to function as the sign remained there subject to much speculation until the action was taken against the Keith Circuit in the Federal Court. Some months ago the sign disappeared and the old offices were rented to another concern maintaining a Shubert vaudeville office so that the suit could not be dismissed on the ground that it had gone out of existence. The trial of the big suit is not expected to come up before next year. The fact that Max Heat had his anti-trust suit in both equity and law dismissed is said to have no bearing in the action pending by the Shuberts, the Shuberts having brought a straight law action on a conspiracy charge.

### Assault by Police Alleged by Duncans

### Rosetta and Brother Badly Injured—Damage Suits To Result

Chicago, July 5.—Rosetta Duncan, one of the co-stars in "Topsy and Eva", at the Selwyn Theater, is confined to her bed, suffering from a broken nose, fractured rib and severe cuts and bruises, as the result, she charges, of having been beaten by policemen of Cicero yesterday. Following the alleged assault, State's Attorney Crowe went to Cicero to investigate the case. After warrants had been sworn out by the injured actress and her twenty-year-old brother, Harold Duncan, Policemen Benjamin DeLancey and Charles Mondick were arrested.

According to Miss Duncan's statement, she and her sister, Vivian Duncan; her cousin, Antoinette Boots; Mrs. Peggy Radway, secretary to the Duncan sisters, and Harold Duncan were returning from the Hawthorne race track, with Harold driving the car. They were stopped by a Cicero policeman, who claimed they had crossed a boulevard without stopping. Harold and Vivian were taken inside the

(Continued on page 113)

### NO SIGNIFICANCE TO BELASCO-STOCK STORY

### Stock Actors and Managers Most Loyal Equity Supporters

New York, July 7.—Officials of the Actors' Equity Association attach absolutely no significance to the story by Steve Rathbun, dramatic editor of The Sun, to the effect that David Belasco was signing stock actors for next season in an effort to evade the Equity situation. They point out that stock actors and managers are one hundred per cent strong for their organization and one of the most loyal elements in its composition.

The signing of stock actors by Broadway managers is something that has been going on all the time, inasmuch as they are on the constant lookout for new talent. In the past some of the best known Belasco stars have been recruited from stock, and Equity fails to see anything new in such procedure.

Foundation for the Belasco stock-recruiting story arose from the visit to

Staten Island last week, where the manager witnessed a stock performance. Paul Scott, dramatic agent, who lives there, motored his pal, David, out for a ride, and also took him in to see the play. The incident resulted in Belasco being spotted in the audience, and the stock cast, believing it was being honored, announced his presence and requested a speech. This was good publicity for the show.

Incidentally Scott is a staunch Equity man. Another obvious phase of the story is the general belief that Belasco

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### Rickard Loses as Pow-Wow Lingers

### Democrats Given Free Use of Garden, Which Has Daily Nut of \$1,000

New York, July 7.—Keeping Madison Square Garden open costs approximately \$1,000 a day, and the cost is all on Tex Rickard, promoter. Rickard gladly extended the use of the Garden, which he and John Ringling lease, to the Democratic National Convention gratis, expecting that at the most it would run a little over a week.

The fight to nominate a candidate is still going on, with both night and day sessions, the former adding greatly to the cost of operation. As Will Rogers remarked: "I met an old man today who remembers when the convention opened."

Rickard insisted that the only condition upon which he would give the use of the Garden was that he bear the entire expense of running it. The main thing was to bring the convention to New York. Since its arrival the pow-wow has done more to hurt show business than anything that ever came to town. Not content with that, it is landing a personal wallop to the promoter who usually operates a swim-

(Continued on page 113)

### Film Title Process Is Upheld by Court

### George Lane Protected on His New Twist to Old Idea of Clear Lettering

New York, July 5.—Thru a decision just handed down by Judge Learned Hand in the Federal District Court, George Lane, of Palisades, N. J., manager of the Motion Picture Title Department of the Universal Film Company, wins a victory affecting every motion picture manufacturer in the country. This decision restrains the Craftsman Film Laboratories, Inc., from infringing what is known as the Lane process for making motion picture titles quickly, cheaply and with sharply defined white lettering on a dead black background. The Universal is a licensee under the Lane patent.

The case is a perfect example of how a leading industry is revolutionized and hundreds of thousands of dol-

(Continued on page 113)

Last Week's Issue of The Billboard Contained 1,076 Classified Ads, Totalling 6,020 Lines, and 730 Display Ads, Totalling 24,739 Lines; 1,806 Ads, Occupying 30,759 Lines In All

### The Edition of This Issue of The Billboard Is 78,380 Copies

# M. M. P. U. GROUP SEEKS AUDIT OF UNION'S BOOKS

## Muddle in Financial Condition Declared To Exist —2,877 Members Paid Special \$10 Assessment

NEW YORK, July 5.—A group of the older members of the Musical M. M. P. U. Protective Union, outlawed body of the American Federation of Musicians, have launched a movement to compel the auditing of the organization's books by certified public accountants, and to prevent another special assessment being imposed upon the membership, it was learned this week. Approximately \$30,000 was realized thru the imposition of a special \$10 levy, proposed by the M. M. P. U.'s officials last month, it is said.

Declaring that a muddle exists in the financial condition of the union and that before another appeal for funds is made by the officers the membership has a right to demand an accounting, the aforementioned group is circulating a petition calling for a special meeting to discuss the matter of taking steps to find out how the union's money has been dispensed. Under a by-law in the M. M. P. U.'s constitution it is required that the books be examined by an expert accountant and a report made once a year.

When the time for paying the special \$10 assessment expired last Friday, the treasury was richer by just \$28,779, in other words, 2,877 out of about 1,500 members had yielded to the ultimatum to pay up or stand suspended automatically. The period for payment of the levy had been extended for a week.

The M. M. P. U.'s debts regarding immediate settlement, it is said, amount to between \$10,000 and \$50,000, this excluding a salary list of about \$21,000 for the year.

All hope of reconciliation with the American Federation of Musicians, org. at least, assistance from that quarter in saving the M. M. P. U., which is valued at about a quarter of a million dollars, was blasted recently when the subcommittee of the national executive board informed a committee sent by the outlawed body that there was nothing left to negotiate.

The subcommittee, consisting of President Joe Weber, Vice-President William L. Mayer, Secretary William Kering and Treasurer Harry E. Breton and Executive Committee member Joseph Winkler, gave it as their irrevocable decision that the M. M. P. U. controversy was a closed book in so far as it was concerned. The committee of reconciliation commissioned by the M. M. P. U. was composed of Henri Conrad, Sam Wink and Emanuel Diaz.

### GRIFFITH'S LAST PICTURE UNDER U. A. CONTRACT

New York, July 5.—D. W. Griffith, accompanied by Carol Dempster, Neil Hamilton and a number of assistants, sailed today (Sunday) on the George Washington, for Europe, where they will produce the greater portion of "The Jew" in Germany and in England. It is believed that "The Jew" will be the last picture Griffith will deliver to United Artists' Corporation for distribution, since his contract with that company will expire with the delivery of this, his eighth, picture to it.

What Griffith will do after that is not definitely known, but it is current talk that he will go with Famous Players-Lasky. It seems certain that he will not renew with United Artists, since he has expressed himself as being dissatisfied with that concern's handling of his pictures.

Whatever the famous director will do is fraught with much interest to the industry as a whole, especially with regard to the peculiar situation in which Griffith finds himself thru his connection with D. W. Griffith, Inc. This company, formed a number of years ago with a very large capitalization, has practically its only asset, outside of old negatives and some property, in Griffith himself. The stock is scattered all over the country and the people who hold it have naturally a great deal of interest in what Griffith may do, especially since it has never been a particularly profitable venture.

### NEW PRODUCING FIRM

New York, July 4.—Edna M. Bryce, who has operated on her own since with a number of Shubert productions, and Tom Rowley, one of the leading managers for B. S. Moss' string of musical comedies, have formed a new producing agency and theatrical producing company. The firm is capitalized at \$500,000 and will operate under the corporate title of Tom Rowley, Inc. Their first production will be a musical comedy called "Rag-Bed", which is scheduled for presentation about the first of October. The principals are Tom Rowley, American and Walter Totten.

### ANOTHER "FOLLIES" GIRL GRADUATES TO FILMS

New York, July 5.—The "Ziegfeld Follies" is maintaining its record as a school for young actresses, another girl, Polly Archer, having graduated to the front rank of the pictures this week when she was signed to play the leading feminine role opposite Richard Dix in his next picture, "Classmates".

Miss Archer had a very small role in "The Enchanted Cottage", "Barthelme's" last feature, and she was thought so well of by the star and his director, John S. Robertson, that she was chosen to be leading woman. Robertson immediately left for Florida to choose a jungle location for exterior shots and the actors will know him there next week.

### BATHING BELLE FOR STAGE

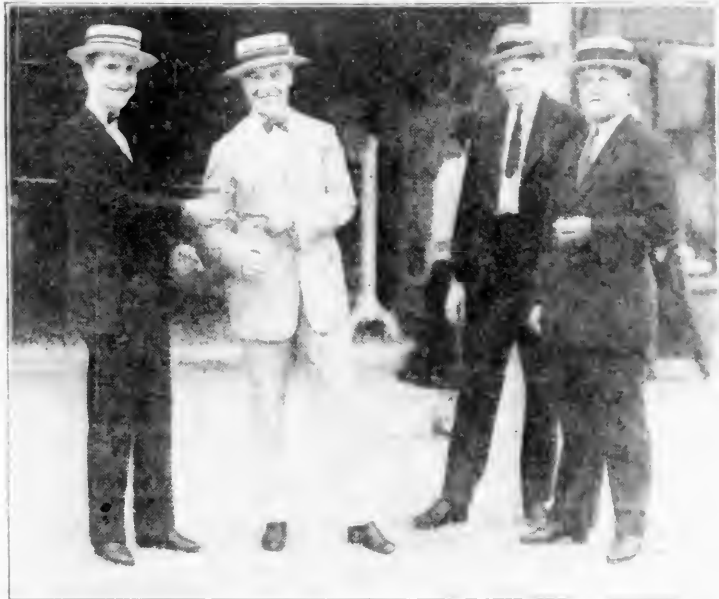
Chicago, July 3.—Ada Landis, a bathing belle from Hollywood, is a new addition to the cast of "Artists and Models" in the Apollo. She replaces Rena Manning, who has joined the new "Pleasant Show of 1924", now rehearsing in New York. Miss Landis will play in the "magazine number", and in the fashion show will appear as the bride. She will also pose in the beauty tableaux, in the Japanese print song and on the proscenium curtain.

### THELIN'S FAR NORTH SHOW

Chicago, July 3.—P. A. Thelin, Alaskan explorer and lecturer, and Doc Gilmore, his advance representative, were in Chicago today. Mr. Thelin carries a display of Eskimo costumes valued at \$20,000. He combines motion pictures of the Far North life with his lectures. The show was given in a vaudeville hall last night.

### THEATRICAL MAN'S WIFE MISSING WITH JEWELS

New York, July 5.—A general alarm was sent out from police headquarters this week for Mrs. Beatrice E. Davis, 30, of 629 West 135th street, wife of Albert Davis, vice-president of the Riverdale Corporation, Brooklyn. Mrs. Davis disappeared Tuesday. Davis reported that much of her valuable wardrobe and jewelry and other personal possessions are missing. He told police that he feared his wife had met with foul play. He said she had been brooding for some time because they had no children. The Riverdale Corporation, with which he is connected, is a theatrical holding company.



Producer, song writer and music makers. They are all big men in the musical show business, and were met by the photographer on the boardwalk of Atlantic City. From left to right: George White, head of George White's "Scandals"; E. J. D'Sylva, music writer; Maurice DePact, who writes pretty music for orchestras, and Ray Goetz, songwriter.

### "FLOATING" AUDITORIUM

San Francisco, July 5.—Oakland's \$1,000,000 auditorium is claimed to be the eighth wonder of the world. It is reported that the building responds to the thermometer and rises as much as one and one-half inches when the weather is warm and drops slightly when the weather is cold. This condition is due to the unobstructed nature of the filled-in area upon which the building rests. M. C. Couchot, noted engineer, recently explained. The building, however, is perfectly safe and there is no occasion for alarm, he said.

### START REHEARSING

New York, July 4.—"Good For Nothing Jones", the musical comedy by the late Aaron Hoffman, with music and lyrics by Bert Kalman and Harry Ruby, has commenced rehearsals under the direction of John Mehan. The production, featuring Eddie Buzzell and Helen Ford, will be presented by A. L. Jones and Morris Green, in association with A. H. Woods.

### DE MOTTE MUST UNDERGO SECOND OPERATION

New York, July 5.—Anthony De Motte, character actor, who has spent forty years of his life on the dramatic stage, is resting quietly at St. Vincent's Hospital, following a serious operation performed last week. The actor is suffering from an enlarged tumor, and surgeons debate that it will be necessary to perform another operation to have it entirely removed.

### "DORINDA" STARTING

New York, July 4.—John Jay Schell will call rehearsals for his new musical comedy, "Dorinda", on July 25. It is said that Vivienne Segal, now with "Ziegfeld's Follies", will essay the star role. Walter Wilson has been engaged to stage the piece.

### JORDAN HAS "EASY MARK"

New York, July 5.—Walter C. Jordan, who is sponsoring "Marge", the new comedy by Catherine Christophers, now being tried out, has still another play for production. It is called "The Easy Mark", from the pen of Jack Laurin, and will be presented in association with the Independent Theater, Inc.

### HUMPHREY BOGART ENGAGED

New York, July 5.—Humphrey Bogart has been recently added to the cast of "Nerces", which William A. Brady, Jr., will offer next season. Other principals of the company are Rita Rondelli, Kenneth McKenna and Marie Curtis.

### STADIUM SITE CONTROVERSY

Denver, Col., July 5.—The location for Denver's new stadium is still a matter of controversy, as indicated by a recent referendum conducted by local commercial men. It was recommended that the structure be placed in the City Park, but this idea is meeting with considerable opposition.

# THEATRICAL TRUST GRIPPING BERLIN

## Drama Lovers Declare Rotter Brothers Are Commercializing Stage

New York, July 5.—The German theater is becoming as highly commercialized as that in America, according to information received this week from Berlin, which city is said to be troubled with the biggest theatrical trust in Europe, now that another of her more important theaters has passed into the hands of the Brothers Rotter, who already own five houses.

This combine is said to be much disliked in Berlin as the biggest exponent of the commercialized theater and is much abused in regard to its new acquisition and other than the famous Lessing Theater, run by Herr Victor Barnowsky according to the high traditions of Otto Brahm, the noted manager, who has gone down in fame in Germany as the teacher of Max Reinhardt.

According to German writers on things theatrical, the Brothers Rotter are no more able than any other owners to manage more than one or two theaters at a time and would have been willing to have left Herr Barnowsky as lessee for the sum of a quarter of a million gold marks rent. But Barnowsky was unable to pay it and the new owners have compromised with public opinion and German taste by engaging all the finest of his old company for starring engagements, so for the time being one of the few purely literary and artistic houses remaining in Berlin will continue more or less along the lines expected of it.

This, in the opinion of German play reporters, is a terrific blow—a proof that the "star system" has come to stay. The gold mark has brought German actors and actresses lorry loads of work from engagements in Vienna, Zurich and Amsterdam, not to mention those going further afield in Scandinavia and America. They are advertised in their most famous newspapers as well as the creators of new ones, and against statistics of the drama look entirely to the Strassenschauspiel houses and people's theater for the play that is in itself the thing most worth seeing.

### CELEBRATES 7TH ANNIVERSARY

New Orleans, La., July 5.—The Strand Theater, Keystone of the Summer Amusement Entertainment season, covering thirty-five cities in the Southern States, celebrated its seventh anniversary this week. The Strand is said to be the best theater outfit of New York to adopt the "hot" system of presentation, blending big attractions with coordinated screen offerings. As a tribute to the theater, Castro Caruso, conductor of the Strand Concert Orchestra, played the "March of the Strand", written by himself on the occasion.

### BOURCHIER ON WAR PATH

London, July 5 (Special Cable to The Billboard).—Arthur Bouchier is again on the war-path, vowing that if the Stage Guild does not burn the Valentine standard contract he will fight for cash and mail and give his support to the Actors' Association. The strutting block, however, is that while bigger shows can easily afford \$15 for emporia girls, smaller shows find it difficult to pay even \$12.50. The Guild has given Bouchier an evasive reply. The Theatrical Managers' Association is dead against Bouchier.

### LAEMMLE OFF TO EUROPE

New York, July 5.—Carl Laemmle, president of the Universal Picture Corporation, left for Europe today aboard the Leviathan. With him are his daughter, Rosabelle, and Carl, Jr., his son. Hugh Hoffman, a Universal employee, is also a member of the party. Laemmle's trip will be mainly for pleasure, altho he will do some of his company's European branch offices. R. H. Cochrane, Vice-president of Universal, will also go to Europe this month. He leaves aboard the Majestic on the 19th with his family, but will return after three weeks.

### NEW ELKS' HOME

Buffalo, N. Y., July 5.—The Elks will break ground within the next sixty days for the \$700,000 clubhouse to be erected here. It was announced this week. An auditorium to accommodate several hundred people will be one of the features.

### NORA BAYES FOR LONDON

London, July 5 (Special Cable to The Billboard).—The Empire Theater is to reopen July 14 with Nora Bayes and Ben All Huggins' tableaux. It only lasts for six weeks, but Oscar Barrett will do all bookings.



# Fewer Actors Coming Here

## Immigration Report Shows

### June Bulletin, Covering Last Month of Winter and First Month of Spring, Discloses Marked Decrease in Entries

WASHINGTON, July 5.—Europe and other foreign countries have either been emptied of their actors or the lure of the American stage and its vast opportunities has dwindled, according to immigration statistics covering the months of February and March, which revealed that the influx of theatrical artists had fallen off practically fifty per cent.

The report of W. W. Husband, Commissioner-General of Immigration, just made public, shows that forty-eight persons listed as actors entered the country during March. His report covering February showed that forty-seven actors entered the United States, one less than in March.

In January almost double this number were recorded as having come in, the figure for the first month of the year being 93.

The emigration of actors from the United States took a decided leap during March, nine having departed for other countries. During February only three left the country, while in January ten left.

The first three months of the current year, therefore, show that 188 actors were admitted to the country, and only 22 emigrated, while from July 1, 1923, to March 31, 1924, a period of nine months, 883 actors came in and only 65 went out.

The immigration of musicians during March remained at the same level maintained during January and February. In January, 65 came in and 3 went out; in February, 66 came in and 7 went out, and in March, 65 came in and 4 went out.

The immigration of this class has been a good deal heavier than that of actors. For the period, July 1, 1923 to March 31, 1,282 musicians have entered the country, and the astonishingly low number of 58 have departed from it. This means that a little over four per cent of the number that immigrated to the United States have disembarked from it.

The total number of persons of the "actor" and "musician" class, all of whom depend primarily upon the amusement profession for support, has gone over the two-thousand mark, the actual number up to and including May 31 being 2,115, one hundred and twenty-three is the total number shown in the emigrant column for the same period.

These figures do not include actors and musicians who come to this country to visit or go to other lands for the same purpose. The figures merely cover "immigrant aliens" under the heading "professional", which includes, in addition to actors and musicians, persons of such callings as architects, editors, clergy, lawyers, literary and scientific persons, officials (Government), physicians, teachers, etc.

### CHILDREN BARRED FROM STAGE IN PENNSYLVANIA

Exceptions Will Be Granted Boys and Girls Under 14 When Accompanied by Tutors

Philadelphia, July 5.—Children have been eliminated from the stage in Pennsylvania, according to an announcement in The Bulletin of the State Department of Labor.

The decision of Judge Joseph P. McCullen, of this city, held that children employed on the stage are subject to the provisions of the child labor act. It has set at rest a controversy between the Labor and Industry Department, it is claimed by the official organ of the department. The decision, it is said, enables inspectors to prosecute cases for violations of the child labor act.

"The question of children under 14 appearing in theatrical performances for pay has consumed the Department of Labor and Industry for years," The Bulletin states. "The State Industrial Board held hearings in Philadelphia and Pittsburgh at which representatives of welfare societies as well as theatrical managers, actors and actresses testified.

"The social workers maintained that children on the stage are deprived of their childhood and that while they are supporting some adult they are unable to secure the advantages of normal childhood.

The learned profession dissenting this view, citing many cases of distinguished artists who were trained from early childhood on the stage. They claimed that children are subject to hardships, and insisted that there were better opportunities for education and the better protected than most children.

After these meetings the Board ruled that while it is illegal for children under the age of 14 years to appear in theatricals in Pennsylvania, exceptions could be granted and should be made where children have fathers trav-

### Will Rogers Placed in Nomination for President

#### "Follies" Comedian Given One Vote at Democratic Convention—Makes His Views Known

New York, July 5.—One of the few bright spots in the Democratic Convention, being held here at Madison Square Garden, was furnished last night when a lone delegate from Arizona gave Will Rogers a single vote on the sixty-fourth ballot.

A rousing cheer was given at the mention of the "Follies" comedian's name and again when it was called in the final tabulation of the vote.

The proceedings have so tired the delegates that they welcomed the injection of a little humor into the proceedings and grabbed at the chance to laugh with all the avidity of the proverbial drowning man and the straw.

A reporter sought Will Rogers in his dressing room at the New Amsterdam Theater immediately after the one vote had been cast for him. When asked if he had anything to say the cowboy philosopher replied that he had plenty.

"What do you think of being nominated for the nomination?" the candidate was asked.

"Wait a moment," he replied. "I cannot talk statesmanship clothed in the habiliments

(Continued on page 112)

### "SUNSHINE" PICKED AS A BOX-OFFICE WINNER

#### New Wilmer and Vincent Comedy Has Premiere at Hands of Stock Players

Richmond, Va., July 5.—If the opinion of audience and critics expressed at the premiere of "Sunshine" at the Academy of Music Monday night may be accepted as a criterion, Walter Vincent and Sidney Wilmer, vaudeville improvisers, who lately have ventured far into the dramatic field as producers, have a play that will be worth much to them when it is adequately presented.

"Sunshine" is undoubtedly the work of a deft playwright who has screened his identity behind the nom de plume of Roland Oliver. The performance was by members of the stock company that had been playing at the Academy for fifteen weeks.

Douglas Gordon, critic of The Times-Dispatch, predicts that "Sunshine" is destined to be a great success as a piece of dramatic literature as well as a box-office winner.

Gordon commends Alfred Swenson, in the leading male role of the country lawyer, for an excellent performance. Harry Lyons, Miss Palmer, Miss Florence, Robert Cranz and Mac Watters also come in for favorable mention.

It is understood that Wilmer and Vincent have arranged for a production on a more elaborate scale at the Gayety Theater, New York, the run to begin early in fall.

eling with them, and are not ill treated or overworked.

Several cases of children employed in the theatricals have been brought to the attention of the department and the courts of Pennsylvania. It was held that had been held by a former attorney-general but transient children were not subject to the provisions of the Pennsylvania child labor act. It was assumed that the act applied only to residents of Pennsylvania. In several instances of such cases the judges only warned parents and theatrical managers not to appear again in Pennsylvania.

JOHN E. GRATKE



Mr. Gratke is managing director of the Broadway Association, one of the most active civic organizations in the United States, and he is "pulling" strong for an adequate celebration of New York's tercentenary in 1926.

## GRATKE BOOSTING N. Y. TERCENTENARY

### Urges Celebration Commensurate With Importance of the Metropolis

"New York City had to wait fifty-six years before it could claim the distinction of entertaining the National Democratic Convention for the second time," said John E. Gratke, managing director of the Broadway Association, to a representative of The Billboard.

"New York has another opportunity on the threshold of its greatness," continued Mr. Gratke. "In its tercentenary—three-hundredth anniversary of its birth. This falls in 1926 and will mark three centuries of progress, which ought not to be allowed to pass unnoticed.

"New York City has assumed leadership in finance, art, music, industry and science. The world's largest trade passes the Statue of Liberty to find lodgment in the four corners of the earth. Society points with pride to New York's advantages as a center of culture. Captains of industry recognize no limitation in the development of their ideas. Statesmen who hold the fate of nations in their hands come to New York's financial center for relief. Men who have the glory of achievement burning in their souls come to New York to find the channel where their ideas can be launched.

"New York thinks, acts and lives in big figures. It is big enough to be charitable; broad enough to assume leadership; brave enough to initiate and bold enough to undertake an issue that to others might seem insurmountable. This is the spirit around which New York became the great metropolis of America and will continue to be the magnet around which great artists, builders and financiers will gather.

"New York has the genius of three hundred years to exploit before the civilized world. Its history from the day that Hendrick Hudson made his famous discovery to the present teems with such fascinating interest that one cannot conceive of a more opportune occasion to celebrate an achievement than the city of New York on its three hundredth birthday in 1926.

"England, with the weight of the reconstruction period bearing down upon its shoulders, united the kingdom of all its possessions and is staging today a world's exposition of its art, science and achievement at Wembley Park, on the outskirts of London. This primarily to bridge the thought of the English-speaking people from the horrors of war to the peaceful pursuits of industry with the hope that it will bridge the gap and mold a new spirit of progress among its colonies.

"Since the British Empire has adopted this means to bring its possessions back to normalcy

(Continued on page 112)

## FRIARS' CLUB HAS SUCCESSFUL YEAR

### Report Shows Profit of \$6,825—Wipes Off \$21,380 in Debts

New York, July 5.—According to the financial statement issued this week by the Friars' Club that organization has just passed thru one of the most successful years in its history. The year just completed shows a profit of \$6,825, as against a loss of \$6,128 for the fiscal year ending June 30, 1923.

Aside from this item the report shows that the "Certificates of Indebtedness" account has been reduced by \$21,380. This was made possible, the report states, by the public Frolic held last January, the net earnings from which amounted to \$19,549.

The treasurer's report, signed by J. P. Muller, goes on to say that the past six months have shown a substantial operating profit.

The balance sheet for the year follows:

Assets	
Plant and Equipment—	
Land .....	\$167,000.00
Building .....	281,373.25
Church and	
Equipment .....	\$31,803.71
Less Reserve	
for Depreciation .....	13,007.25
Golf Equipment .....	271.01
Less Reserve for Depreciation .....	58.61
Total Plant and Equipment .....	\$419,547.13
Current Assets—	
Cash in Banks and in Office .....	\$11,583.91
Cash for Retirement of Certificates of Indebtedness .....	3,313.16
Notes Receivable .....	250.00
Times Uncollected .....	16,158.31
Members' House Accounts .....	6,608.42
Relief Fund (Due from Relief Fund) .....	250.00
Investments—	
Restaurant .....	\$1,048.34
Beverages .....	182.24
Clubs .....	1,306.21
Cards .....	319.48
Total Current Assets .....	29,162.27
Total Current Assets .....	\$148,712.51
Deferred Charges—	
Insurance, Prepaid .....	\$ 777.13
Dinner Accounts .....	3,915.11
Total Deferred Charges .....	4,692.24
Total Assets .....	\$153,404.75
Liabilities	
Fixed Liabilities—	
1st Mortgage .....	\$150,000.00
2d Mortgage Bonds .....	38,000.00
Total Fixed Liabilities .....	\$188,000.00
Current Liabilities—	
Accounts Payable .....	\$ 37,121.82
Athletic Fund .....	357.31
Interest on 1st and 2d Mortgages and Certificates of Indebtedness .....	4,870.79
Taxes Accrued .....	3,174.67
Wages Accrued .....	3,950.13
Total Current Liabilities .....	48,474.72
Deferred Liabilities—	
Certificates of Indebtedness .....	10,220.00
Deferred Charges .....	15,501.69
Dues on Advance .....	90.24
Receivables in Advance .....	
Total Deferred Liabilities .....	25,811.93
Surplus—	
Annual for Retirement of Certificates of Indebtedness .....	\$ 3,213.60
Unapplied Surplus .....	183,611.25
Total Liabilities and Surplus .....	\$186,825.78

### "BUFFALO BILL" STATUE IS UNVEILED BEFORE THOUSANDS

Cody, Wyo., July 5.—The heroic bronze equestrian statue of Colonel William F. Cody, "Buffalo Bill", was unveiled here yesterday at a sunset ceremony under auspices of the Buffalo Bill American Association. The ceremony was attended by a crowd numbering many thousands and including people from practically every State in the Union. Places of honor were assigned relatives and intimates of the famous plainsman and showman, also to many Indian chiefs and members of their tribes, State officials, Boy Scouts and Campfire Girls.

The statue is the work of Mrs. Harry Payne Whitney, who was unable to be present. Jane Cody Garlow, recently voted the prettiest girl in Cody, pulled the strings at the unveiling.

### "MIDSUMMER MADNESS"

London, July 5 (Special Cable to The Billboard).—Nigel Playfair presented "Midsummer Madness" at the Lyric, Hammersmith, Thursday, with Marie Touquet, Frederick Rannow, Hubert Esbell and Marjorie Dixon in the only four parts of this musical entertainment. The book is by Clifford Bax, music by Armstrong Gibbs. Rather thin plot, scarcely spreads over three acts. Its commercial possibilities are doubtful.



# ROCKAWAY IS TO HAVE BOARDWALK

### Cost Estimated at Close to \$10,000,000 — Completion in Three Years Expected

New York, July 5.—Rockaway is to have a boardwalk at last. The way was cleared last week when the board of estimate and assessment at a mass meeting in the City Hall voted in its favor. The city at large will pay 65 per cent of the cost, which is estimated in the neighborhood of ten million dollars, and the remaining 35 per cent will be paid by Rockaway property owners.

Delegates from all sections of the beach voted in such large numbers that many were compelled to remain in the corridors. It was one of the most important days in the history of the Rockaways. The boardwalk was unanimously adopted. The proceeding was started authorizing condemnation of the land from 27th street to Jacob Rius Park. Not only did the board approve the proceeding, but approved a rule map, completed in anticipation of the adoption and submitted by the technical bureau on recommendation of borough President Connolly.

This step, according to reports, will advance the matter at least three months, for any application will be made to the court for its entry during the summer months. This will, it is understood, stop any building construction by private lot rests within the lines of the proposed ocean beach.

It is hoped that the contract for construction can be let early next year. The boardwalk will be fashioned after the Coney Island boardwalk—80 feet wide, high enough for pedestrians to walk under and provision for ramps and ingress to the people fronting along the beach. It will be about six miles in length. The inner beach will be made to conform as nearly as practicable to the line of the Long Island City beach, there will be no mansions or buildings of any kind on the ocean side.

The present assessed valuation of the land to be acquired is \$922,640 and the unencumbered holdings are assessed at \$297,700.

There was also passed at the same meeting the final appropriation for the balance of the money necessary to complete the Cross Bay road, a roadway being built across Jamaica Bay which will cut off at least 6,000 acres between New York and the Rockaways. When the Cross Bay road improvement is completed, which will be in the early spring of 1925, it is said that faster travel between New York and Brooklyn points will be made than the present running time to Coney Island.

The Long Island Railroad Company is now charging 71 cents New York to Rockaway and back. The city has promised, it is understood, upon completion of the project, to have less coming from Rockaway to Rockaway for 50 cents. This, including a 5-cent fare to take a train from any point in New York City, will make a 20-cent round trip.

It is expected that the beach at Rockaway at the present time is the finest of any along the Atlantic Coast. There are additional improvements under way, chief among which is the dredging of a channel in Jamaica Bay for the purpose of running ferry boats from Jamaica to Rockaway.

Charles Ringel, of the Fair and Carnival Supply Company, New York, is largely interested in a section of the Rockaways known as the Madison property. This plot consists of 200 feet facing the ocean front, extending back 150 feet to the boulevard. Improvements about to be made on this property by Mr. Ringel will greatly enhance its value and add to the amusement field of the Rockaways in general.

In commenting on the action of the board of estimate after the meeting William H. Beahm, manager of the Rockaway Beach Bank of Manhattan, said: "After last week's all feeling of uncertainty regarding the completion of the walk must have been set at rest. It is now a certainty and it is my belief that it will be completed within the next three years."

Assistant Manager William F. Brunner, when asked his views, said: "After twenty years of work on the matter the boardwalk looks like a sure thing."

## ODETTE MYRTIL IMPROVES

New York, July 6.—Odette Myrtil, featured in "Vogues" at the Shubert Theater, who sang last Thursday and performed the rest of the week were raved. She is to be much improved and will probably be playing Monday.

## MARJORIE RAMBEAU DENIES STATEMENTS

Marjorie Rambeau has written The Billboard as follows regarding statements concerning herself published in the daily newspapers in reports of the Keith-Yurka suit: "I read The Billboard:

"Sir—The connecting of my name with this case (the Keith-Yurka suit) is so absurd that it would be amusing if it were not that the publicity arising out of it calls for more serious treatment."

Mrs. Keith has stated that during June, 1923, she and Keith were playing in Indianapolis, and that Keith lived at the Hough Hotel, where I also was living, and that her husband insisted on her living at another hotel. Her inference, which is obvious, is absolutely untrue.

On the Saturday following the closing of "As You Like It", May 5, to be exact, I sailed on the White Star liner "Homeric" for Europe and returned on the same ship, sailing from Southampton, Eng., on June 27, 1923. The "Homeric" docked at New York on the fifth of July and thirty-six hours later I left for California to fulfill an engagement in San Francisco, where I opened in my play, "The Gadfish", on July 15. I remained in California until November 14, arriving in New York on the 18th. These are facts easy of verification and are my answer to Mrs. Keith's statement which has been given such wide publicity.

I am not at this time familiar with the rest of Miss Yurka's statements in her complaint. (Signed) MARJORIE RAMBEAU.

## TEN-CENT MOVIES IN UTAH

Salt Lake City, Utah, July 5.—The Star, a picture theater seating 300 and charging a ten-cent admission, was opened today. Local ex-

## CINCINNATI BOX-OFFICE MEN

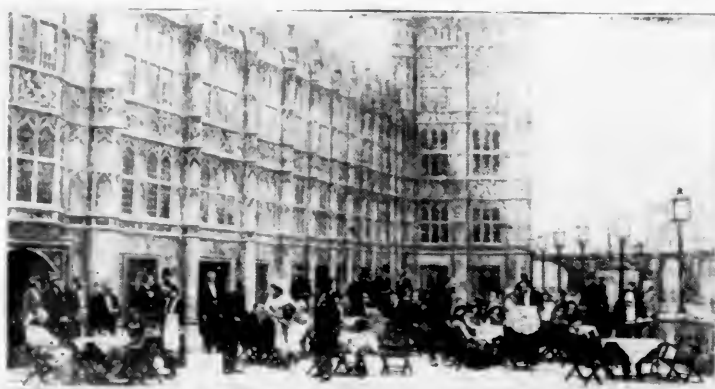
Quite a few box-office men of Cincinnati theaters were on the ticket and money counting end at the spring racing meet at Latonia, Ky., which ended July 5. George Schoettle, lightning treasurer of the Grand Opera House, is continuing his duties at the A-land (Ky.) meeting and will put in the balance of the season at Canadian courses. Harold M. Eckard, assistant treasurer of the Grand Opera House, and Noah Schechter, press agent, left Cincinnati July 6 by automobile on a month's trip to New York and other Eastern points. William Rhinock, treasurer of Keith's Theater, is putting in a few weeks of fishing on the Stillwater River, near Dayton, O. Harry D. Smith, zealous pastoreboard purveyor at local legitimate theaters, will motor to the Atlantic Coast late in July with Bob Newhall, sport writer, critic and playwright.

## DUNCANS TO STAY LONGER

Chicago, July 5.—The Duncan girls—they are the Duncan Sisters no longer here—have extended the stay of "Topsy and Eva" at the Selwyn until August 9. "Topsy", with W. C. Fields as the star, may or may not succeed the Duncan show at the Selwyn. It's more or less up in the air as to who the tenant will be. One thing seems certain, namely, Jane Cowell will have the Selwyn all to herself for four weeks beginning October 11. She will play one week of "Romeo and Juliet", one week of "Antony and Cleopatra" and two weeks of "The Depths".

## MUSICAL DISTINCTIONS

Moline, Ill., July 7.—When Moline was represented by the Olive Male Chorus last week at Chicago at the National Swedish Singing Festival it was disclosed this city's chorus has two



George W. Harris' life-size setting of the Terrace of the House of Commons, the much-talked-of scene in "London Life" at Drury Lane Theater, London. A number of "walking on" people are employed to represent well-known political figures. The Premier is seen standing near the extreme right of the picture.

actors unsuccessfully attempted to prevent operation of the new house on different grounds because of the low admission fee. The Star is managed by Louie Striker.

Quite a serious problem prevails here in the picture business, inasmuch as almost every ward or ecclesiastical district of the Mormon Church conducts a movie show in its chapel or amusement hall each week. Four other theaters of the ten-cent variety are being planned for the downtown district.

## ACTRESS DROWNED

New York, July 6.—Gertrude Tafel, 29, a member of the S.S. Rocketts, German a police troop, a feature of last season's Jacobs & Jernon show, was drowned while swimming at Fulton, N. Y., this week. The act was laying off at the time of the accident, and has been playing vaudeville since the burlesque attraction has been closed. Oswald Dettmer, veteran German manager, who brought the act here a year ago, has called home for another girl for the act. The Rocketts have another season to do with Jacobs & Jernon.

## SALVINI TO COME TO AMERICA

New York, July 6.—Gustavo Salvini, son of Tomaso Salvini, noted tragedian, will bring his company to this country next fall. He will open at the Metropolitan Opera House the second week in October playing Otello. Salvini is 39 years old and is considered one of Italy's finest actors.

## ACTS PLAY HOME TOWN

Moline, Ill., July 6.—Two local vaudeville acts were included on the bill at the Palace Theater last night when the Washington dog and cat act and Chevalier and Washington appeared. These acts "come home" to Moline occasionally for a hospitable date.

distinctions in its membership. It has the oldest president of any chorus society in the United States. He is Hjalmer Kohler, 51, and a resident of Moline for 36 years. Martin M. Johnson, 29, assistant director of the band at Augustana College, is perhaps the youngest chorus leader in the nation. There were 1,260 singers in 58 choruses at the Chicago assemblage.

## A SOUTHERN HOLLYWOOD

Chattanooga, Tenn., July 5.—It is reported that Signal Mountain, near Chattanooga, is to become the Hollywood of the South if the plans of a development company organized here and financed by Eastern capitalists are carried out as announced by the promoters. Option on 1,100 acres of land, including the Signal Mountain Hotel, has been secured and work has been started on the first unit of a studio to cost \$1,000,000, it is said.

A new hotel to accommodate the moving picture artists is also to be erected, according to announcements. It is planned to begin making pictures as soon as the first unit of the plant is completed. It is stated that some leading moving picture magnates of the East are back of the project.

## REVAMPING EVANS THEATER

Morgantown, W. Va., July 7.—The Evans Theater, which will resume its picture and vaudeville season September 1, is being redecorated. A new projecting machine, scenery and box-office will be installed.

## FRENCH PLAYERS ARRIVE

New York, July 6.—Twenty members of the Porte St. Martin Theater Company of Paris with their manager, J. A. Garwin, arrived here yesterday from France on their way to Montreal and Quebec, where they will play during the summer.

## NEW ORGANIZATION

### Proposed To Take Place of Stage Guild and Actors' Association

London, July 5 (Special Cable to The Billboard).—The Stage Guild rejected the Actors' Association proposal for a joint public debate on rival policies, but their attempt to evade defining the Guild's anti-union attitude was rudely smashed by Donald Calhoun, who invited all interested to attend the Kingsway Theater Wednesday. Calhoun proved a tactful and capable chairman. The meeting was well attended and included many prominent artists and managers. Percy Hutchinson unwillingly stated the Guild's case. His statement was unenthusiastically received. Alfred Lugg replied for the Actors' Association, saying the Guild was unnecessary and that the present trouble never would have arisen if the newly awakened Guildsmen had loyally cooperated always with the Actors' Association.

After a serious but friendly discussion Bronson Albery, well-known West-End manager, considered both organizations as having similar ideals and suggested that at a given future date the Actors' Association and Guild dissolve themselves, the members automatically becoming adherents of a new organization containing both the Guild and Actors' Association, therefore comprising representatives of the whole profession, which should proceed to define a desired constitution.

Albery's suggestion was embodied in a resolution passed practically unanimously. It is probable that the Actors' Association is prepared to accept this basis, but doubtless Casson and Hutchinson will feel uneasy, as the meeting definitely recognized the need of proper unionization of the actors as opposed to the managers. Andre Charlot in a brilliant speech stressed this need, saying the Actors' Association accomplished tremendous benefits for the players. Charlot favored a strong unionization of all sections since only by a fighting policy and an active organization could the theater be kept alive and healthy, he said. Charlot's speech carried great weight and it is confidently predicted that Calhoun's meeting will have an enormous influence in stabilizing the present chaos. Apparently the Association of Touring Managers' resistance hardened afterward, for at the Friday meeting of the Guild Benson talked about unionism and war to the knife, protesting against the present methods of unionization. Owen Nares refused to countenance fusion with the Actors' Association unless the federation is repudiated. Lugg contrived to get invited to this meeting despite Casson's attempts to keep him away, but refused to speak. Lugg, however, invited all present to attend a meeting Monday and hear the other side. The meeting will be held at Wyndham's Theater.

## AMBROSE J. SMALL ESTATE INVOLVED IN COURT ACTION

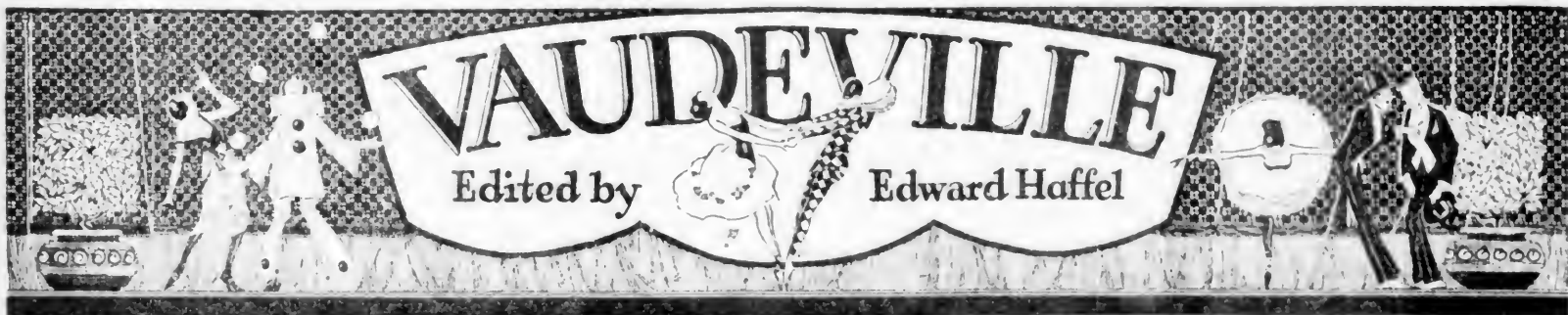
Edmonton, Alta., July 5.—Several Edmonton men are participants in an action commenced in the Ontario courts against the estate of the late Ambrose J. Small. Percy W. Abbott, K. C.; James Ramsey, Ltd.; John Gillespie and Dr. C. C. Tatham, acting on behalf of themselves and other Edmonton shareholders in the Trans-Canada chain of theaters, are suing to rescind the contract of November, 1919, for the purchase of the theaters and theatrical rights of the Toronto millionaire.

Alleged fraud in connection with representations which led to the purchase by the Trans-Canada Theaters, Ltd., of the theatrical holdings of A. J. Small is given as the basis of the action taken. Claiming that audited statements showing the financial condition of the different theaters, on the strength of which the million-dollar purchase was made were forged, the shareholders of the Trans-Canada Theaters, Ltd., are asking that the whole transaction be set aside and the purchase price refunded.

There was some discussion among the Edmonton shareholders before they became parties to this action. Since proceedings against the Small estate had to be taken before July 7, however, the four business men and firms mentioned agreed to commence action in the courts. This case will not be heard until the fall assizes. The proceedings are being taken against Ambrose J. Small, The Capital Trust Co., Ltd.; Therese Small, executrix of Ambrose J. Small; Trans-Canada Theaters, Ltd., and Harry W. Boudiere, promoter and president.

## BRAZILIAN CELEBRATION

Pernambuco, Brazil, July 3.—Brazilians yesterday celebrated with elaborate public festivities fostered by the government the first centenary of the revolution which proclaimed an independent republic in the five Northern provinces of Brazil under the name of the Confederation of the Equator. The holiday was proclaimed by national decree. Para, Bahia and the other States held similar celebrations.



## DANCE ENSEMBLES FOR ALL KEITH BIG-TIME THEATERS

### Sixteen Hippodrome Girls First Troupe To Go on Tour—Instructors Coming From England To Train Others

NEW YORK, July 7.—As a result of experiences with the Hippodrome house ensembles the Keith Circuit is going in for the traveling unit chorus system on a large scale, and is importing several Tiller graduates and other English dance instructresses to assist Allan K. Foster in training the troupes.

Some of the ensembles will be on tour and others may be permanently installed at various big-time houses to augment the offerings that can stand the additional background.

The first of the dancing troupes to go on tour are the sixteen Hippodrome girls, in reality the Foster girls, and a second unit to be trained at the Hipp.

They open today at Proctor's, Newark, and follow with five more weeks at Philadelphia, Washington, Cleveland, Boston and Baltimore. The object of billing them as the Hippodrome girls and sending them on tour at this time of the year is to advertise the Hipp, in the important cities, as well as provide a kind of dancing troupe heretofore usually done by English girls. Imanette, girl violinist, is working with this unit.

Included in the London instructresses are Sylvia (Giselle) Bailey, who was one of the original London Peace Girls, and Dolly Nutt, who arrived here last week, also from London. Three others are on the way, and they will probably be used to captain the unit when they go on tour.

The idea of placing a captain in charge of each troupe who can rehearse and make suitable arrangements with the theater managements for various matters is expected to eliminate all difficulties and simplify matters. By next fall at least ten troupes are expected to be in perfect trim and working under the direction of Allan K. Foster, who also will take his ensemble abroad later this summer.

A salary of \$50 per week, the price established at the Hippodrome, will be paid to the traveling units, plus expenses. The girls will travel in sleepers at night and every precaution will be taken for their comfort.

Another feature of the Foster troupes is the compulsory bank account agreement with every girl. She must save at least ten per cent of her salary each week, and if she has no bank account she is required to open one. Bank books are inspected each week to note the deposits. The only expense the girls are under is said to be their makeup, which is a small item.

#### DANCERS' GUILD FORMED

New York, July 5.—The Dancers' Guild was formed here this week with more than one hundred of the big-time stage dancers of the United States as members. The objects include the improvement of the theater which has been neglected by the dancers. It will be based in New York and will serve to try new methods of dancing.

Marjorie Sinclair, vaudeville headliner, has been appointed chairwoman of a committee which will arrange a series of dance recitals for New York in which every noted dancer in this country will appear and contribute. As associated with her are Chester Hale, Lu Sylpho, Florence G. De Haven and Mabel Itow.

#### BAIRNSFATHER RETURNS

New York, July 5.—James Bairnsfather, English humorist and author of "The Pals", returned to America from England today aboard the S. S. "Albatross". He is with the Keith Circuit here. Bairnsfather left New York about two months ago for a vacation in Blexis. He was accompanied by his wife.

#### A. S. C. A. P. LICENSES NEW RADIO STATIONS

New York, July 5.—The American Society of Composers, Authors and Publishers licensed its first Pacific Coast radio station today when an agreement was made between the society and Earl C. Anthony, Inc., operators of station KFI Los Angeles. The concern, which has the Packard Motor Car agency in that territory, operates the station in conjunction with a Los Angeles newspaper.

The new radio broadcasting station operated by the City of New York, thru the Department of Structures and Plants, is scheduled to give its first concert tonight. Inasmuch as the station is not to broadcast for profit, an agreement is being made whereby it will be allowed to use the catalog of the A. S. C. A. and P., without the payment of a license fee. Municipal stations are being allowed to do so whenever possible, as well as religious and educational institutions.

#### VAUDEVILLE GETS CONVENTION BUSINESS

New York, July 5.—Despite the slump suffered by legitimate theatricians on Broadway during the presence of the Democratic National Convention, vaudeville houses on the main street have been playing to an even above normal this week. The closing of the Hippodrome resulted in the shift of a big quota of big-time vaudeville patrons back to the Palace Theater, whence, according to sentiment summing out of the Keith offices, a goodly share of the Sixth avenue playhouse's customers had been wooed. The Broadway Theater has been doing its regular capacity business, while Loew's State Theater has been catering to a more than generous inflow of patronage afternoon and night.

#### WHIRLWIND FINISH LANDS DANCER IN HOSPITAL

New York, July 5.—Mollie Dougherty, engaged here in the Billy Arnold Revue at the Monte Carlo cabaret, suffered severe injuries to her head and spine Wednesday night when her partner accidentally swung her into a post while doing a volplane finish to their dance.

Following the traditions of the profession, Miss Dougherty took her bow as usual after the accident and made her way to the dressing room before making it known that she had been injured. She was removed to the Poly-clinic Hospital, where the doctors hope for her complete recovery in several weeks.

#### BROOKLYN'S OPEN AIR

New York, July 7.—Harry Walker has signed a contract to supply the Irving Amphitheater, Brooklyn, with five acts of vaudeville twice a week beginning July 11. This will mark the first time that borough has had open air vaudeville in a half score of years. The amphitheater is located on a former baseball lot.

#### SAILS FOR EMPIRE SHOW

New York, July 5.—Harry Tozer, who just completed a tour of the Pantages Circuit with Red Snyder, sailed today aboard the S. S. "Belmont" for England, where he will appear at the British Empire Exhibition, London.

#### MOSS' CASTLE OPENS

### Straight Picture Policy With Opportunity Contest Feature

New York, July 5.—The Castle Theater, Long Beach, a B. S. Moss house, opens tonight with the feature picture "Cybernet". Feature pictures have been booked for the house for the season, which takes in the summer months only. Harry Gallup, former assistant manager of the Riviera, Brooklyn, is managing the house. The picture policy will be adhered to, with a change of film daily.

On Tuesday and Friday nights "Opportunity Contests" will be held, the amateur talent being given a chance to demonstrate their worth. This will be as near to vaudeville as the house is expected to come this season.

Price scale is twenty-five cents for matinees, which begin at 3 p.m. Two shows will be given at night with a straight scale of fifty cents for all seats.

#### CLARK OLDFIELD COMPANY VACATION

Jalysmith, Wis., July 5.—The Clark Oldfield Company and Novelty Hawaiians, vaudeville road show, will take its first vacation in fifteen months, closing at Rhinelander, Wis., July 8, and going to Minoqua, Wis., for a twelve-day fishing trip. The show is said to have visited twenty-seven states, and has been going continuously for four years, with only a week to ten days' vacation each year.

The cast, practically the same as that of two years ago, includes J. C. Oldfield, Frankie Drew, Patsy G. Davison, Henry K. Korman, Benny Kasl, Maudie Overton, Josephine Davison, William Klein and H. A. Wilson.

#### ARMAND KALIZ CLEARED

New York, July 5.—Armand Kaliz was cleared of a charge of grand larceny brought against him by his erstwhile vaudeville partner, Henry Bolitt, when the grand jury this week failed to return an indictment. Kaliz, who is well known as an actor-producer in vaudeville, was charged with appropriating certain scenery alleged to belong to Bolitt. It was brought out in the hearing that Kaliz took the property believing that it belonged to him under the partnership agreement with Bolitt. Kaliz is now appearing in a sketch called "The Bad Man of Cando", which was given a route over the Keith Time this week.

#### STONE TO REMAIN N. V. A. PRESIDENT

New York, July 5.—The present chief executive ex-officio being unwell, all signs point to Fred Stone's re-election as president of the National Vaudeville Artists, Inc., for 1924-25, when the nominal officers are held two weeks hence in the corner room of the forty-sixth street clubhouse. It will be Fred's third term in that office. No audible objections being made, it is, in fact, expected that the entire ticket—if you know who they are—will be unanimously retained for the ensuing year.

#### MISS JULIET SAILS

New York, July 5.—Juliet Delf, known professionally as Miss Juliet, sailed for London on the S. S. "Levathan" today to do her impersonation of famous stage-stars act abroad. Another passenger on the Amerlenn liner was Gilda Gray, who has been shaking the shimmy at the Hippodrome for the edification of convention visitors. With her was Gil Boag, her husband, well-known cabaret man.

#### NORA BAYES A PARIS HIT

New York, July 5.—According to cable advices Nora Bayes scored a big hit in Paris this week with her recital of American jazz tunes. The American Olympic teams attended the recital in a body, the cable states. Miss Bayes opens at the Empire Theater, London, July 19.

#### CORSON SEXTET FOR FAIRS

New York, July 6.—The Oora Youngblood Corson Sextet will shortly wind up its vaudeville season to play fairs in the East. A number two act is being made ready to play fairs, also.

## WEMBLEY RODEO STARTS DEMAND

### For American Cowboy Acts in England—Turns Going on Spec.

New York, July 5.—The popularity of the cowboy variety of entertainment created among the English by Charles B. Cochran's Rodeo at the British Empire Exhibition, Wembley, gives promise of resulting in a big demand for cowboy acts in the English music halls.

A number of the cowboys and cowgirls who stirred things up at Wembley, and who are capable of doing some sort of music hall turn, have already been offered time by one of the leading English variety circuits, according to cable advices received here this week.

Some twenty years ago, after the dashing success of Buffalo Bill and his Wild West show in England, the novelty of the cowboy form of entertainment became the prevailing rage, and music-halls went bidding for the Western stuff at high figures. In time the cowboy acts increased to the saturation point and public interest in this mode of entertainment waned to the vanishing point. Of late years the cowboy specialty turns on the British variety stages have been sparse and far between.

With the revival of the cowboy vogue in British theatricians New York booking offices professing London connections are lining up all available cowboy acts preparatory to getting them bookings for the other side.

Quite a number of cowboy turns on this side have decided to tackle the English music halls and take a trip over on spec. Ed Lang and his Cowboy Quartet are the first outfit to strike out on the British cowboy wave. Lang and his troupe sailed for England today on the "Levathan". They were scheduled to sail last week, but missed their boat. Lang is going over on spec, but he says he knows his territory, having played in England on previous occasions.

#### PARK FOR FREEPORT

New York, July 5.—Under the will of the late John J. Randall, who was known as the "Father of Freeport", that Long Island actors' summer colony is to receive a public park. A feature of the new park will be an athletic field, which will contain a baseball diamond, football field and a track.

The new park is located near Playland Park, and a short distance from the water-front lots on and near Emerald Bay and Freeport Harbor, which are to be sold at auction on July 12. This section of Freeport is in the immediate vicinity of the Lights Club and the South Shore Yacht Club.

#### FOUR ARRESTED AS THEATER HOLDUP MEN

New York, July 5.—With the arrest, this week, of four young men "wanted by the police", detectives declare that they have the perpetrators of a holdup of the New Star Theater, on June 9 last. The quartet was identified by Jules Kat, theater attaché, as the four men who attacked him from the rear, bound and gagged him and locked him in a closet while they blew the safe in the office of the theater. The safe was empty and the prompt arrival of a patrolman on post near the theater scared away the robbers before they could search for other possible loot.

#### ACTOR-AUTHOR SAILS

New York, July 5.—Among the stage-folk sailing for Europe today was Horace Sinclair aboard the Royal Mail liner "Olo". He recently closed in vaudeville with Marjorie Humber. He is going to London, where he will execute commissions for New York producers in relation to new plays. Sinclair is one of the authors of "Spoken in Jest", a humorous volume recently published which deals with English-American comparisons. He was accompanied by Mrs. Sinclair.

ORPHEUM BEGINS ROUTING EARLY

Unusually Heavy Booking for This Time of the Year

New York, July 5.—Unusually heavy business in the booking of acts for next season has...

The Orpheum Circuit's action in handing out...

New acts will have a splendid chance of...

Among the more important attractions on the...

A large number of other acts for opening...

BETTY DAWN MARTIN TO JOIN JACK FIELDS IN ACT

New York, July 5.—Betty Dawn Martin, prima...

ARRESTED ON GOV. CHARGE

New York, July 5.—William Larpont, principal...

"CAPT." JOE COOK

New York, July 5.—Joe Cook, versatile vaude...

HIPP. ANIMALS ON VACATION

New York, July 5.—The animals of the Hippodrome...

DOW GETS TWO MORE

New York, July 5.—The A. and B. Dow Agency...

CHOOS CLOSING "FABLES"

New York, July 5.—The George Choo act, "Fables of 1924"...

MAY LOOSE EYESIGHT

New York, July 6.—Glass splinters thrown into his eyes...

TO OFFER FILMS AND VAUDE.

Pittsburg, Pa., July 5.—Terms have been agreed upon...

GET ORPHEUM RATE

New York, July 5.—Bradley and Hennessey, Keith act...

BRYAN AND BRODERICK SPLIT?

New York, July 5.—A rumor is afloat to the effect...

VAUDEVILLE AGENT BUYS \$30,000 HOME

New York, July 7.—Harry Walker, theatrical agent...

According to an attorney who is handling Walker's affairs...

WALTERS GETS ALL CONTRACTS FOR ENTERTAINMENT OF ELKS

Boston, July 5.—The Walters Amusement Agency...

DON ROMAINE RECOVERS

New York, July 5.—Don Romaine, who was forced to cancel...

HEALYS FINISH SEASON

New York, July 7.—Ted and Betty Healy close their vaudeville season...

CHICAGO ACT COMES EAST

New York, July 5.—Harry Bewley and Company, a Chicago act...

POLI CUTS PRICES TO 50 CENTS TOP

Action Follows Removal of Government Tax—Hope To Boost Business

New York, July 5.—The top admission in all the vaudeville theaters...

The new season went into effect Thursday of this week...

The slash in prices was decided upon following a meeting...

Nine houses of the Poli chain in which vaudeville is played...

Before the decrease in prices the Poli Circuit...

The top price has been eighteen cents at two of the theaters...

According to P. A. Mosso, who books vaudeville attractions...

By way of the Standard, Natrony, the Marjorie, Bessie, and the...

OHIO EXHIBITORS AID IN RELIEF COLLECTION

Columbus, O., July 5.—Members of the Motion Picture Exhibitors of Ohio...

The theater owners, Mr. Smith advises, have been instructed...

ROBERT BOINET ROBBED

Robert Boinet, baritone, reports that he was snatched by four Negroes...

ALBEE AGAIN AIDS V. A. B. F.

London, July 5 (S. S. cable to The Billboard).—E. P. Albee...

RAZE COLUMBIA (S. C.) HOUSE

Columbia, S. C. July 5.—The temporary Town Theater...

Protests Against Wholesale Booking of Foreign Talent

New York City July 5.

Editor The Billboard: Sir—The Fifty-Fourth Congress of the United States...

France has deported American musicians to make room for her own men...

The Republican party supported by the manufacturers of the country...

Mr. Albee no doubt figures that if he can import several hundred people...

Mrs. Layne Harriman Morris.

What is the object of passing immigration laws for one class of workers...

# This Week's Reviews of Vaudeville Theaters

## Proctor's 23d St., N. Y. (Reviewed Monday Matinee, July 7)

A heavier bill than usual and considerably better than last week.

On the opening Casseta Rydel and Company, a five-piece dancing act, got across nicely, offering a number of specialties ranging from toe ballet to apache. Most of the dancing was pleasingly done.

Max Weber followed in a number of songs. He burlesqued most of them in an entertaining manner and struck the biggest gusher of applause on the novel arrangement of "What'll I Do", directed to an empty whiskey bottle.

Garardo and Cooper had one of the best acts on the bill. Both members of this team are exceptionally fine singers, Garardo being a good lyric tenor and Miss Cooper a soprano of unusual range. Their offering was enthusiastically received and shapes up as a real go.

Swade and Rand do a comedy singing act with a lot of a story to it which shows the difference in a country girl after a year's attempt to break into the show business in New York. She sings "Tell Me, Do You Love Me", when she first hits the town, and after a year has elapsed sings the same number, but in a much different tone. The presentation of the act is novel, interesting and diverting, and the singing bears up reasonably well.

A dog act, Toodles and Poodles, kept the folks amused as the animals did a number of tricks easiest to describe as cute. A man and woman assist the canines in their routine of fun.

Four Lazy Daisies worked extremely hard to put their act, a routine of dancing, across the footlights and succeeded, according to the fine band that came forth. The cast includes two men and two women. They open with the song, "Where the Lazy Daisies Grow", and do numerous dance specialties, leading up to a fast finish, in which all four step it off at a lively pace.

Robert Reilly and Company offered a lot of Irish color and a lot of good old Irish singing in his act, "Irish Romance", in which he is assisted by Molly Kennedy and little Larry, the latter of whom stirs up many hearty laughs thru his pranks. Each of the three members of "Irish Romance" takes a turn at dancing, and each is found to be pleasing to a high degree.

Charles Wilson calls himself "The Loose Nut". May we ask what he calls his assistant? If Charles is loose, then his laugh-creating partner is completely off. He has one of the best nut makeups the writer has fun across for a long time, and without half trying he tore loose a hefty hand. Both the boys are real funmakers. In fact, and their reward here was an enthusiastic smother.

"Broadway Dreams" lays the foundation for a number of dancing and singing specialties to the accompaniment of a jazz orchestra, such as might be seen any night in a Broadway café. What takes place in this setting is the dream of a couple of street newsmen, a boy and a girl. They go to sleep in front of the cabaret and awake to find that their appearance within was only a dream. The offering runs a little longer than it should, but does not fall insofar as the singing and dancing numbers go. The band has six people and the balance of the company includes three.

## Palace, Chicago

(Reviewed Sunday Matinee, July 6)

Fannie Brice leads the current bill in popularity, but several acts made strong bids for the top-line honors. A fine show tonight.

Magnonette Kohn and Company, in "Two in a Revue", posing as the "Gold Dust Twins", followed by a graceful dance of the old look and wing type. A quick change to white face in view of the audience was quite novel. Then followed in rapid succession many novelty acts, a dance, contortion and song that put the act over to big applause. One of the very best offerings in many months. Twelve minutes, full stage; three bows.

Henry Royal and Company, assisted by Ida Gerber, in burlesque magic, dance and acrobatics, have a turn filled with laughs and thrills that scored heartily. It is done by capable funsters who have added something new to the tumbling act of a vaudeville performance. Especially clever was the foot-to-foot work, with one member suspended from a trapeze. Twelve minutes, full stage.

At K Hall and Company return with a 1924 edition of "The Sap". It is the same stage-door scene with the moving situations full of laugh-provokers. Hall, still a master of "rube" characterization, does his old stuff better than ever and has added a few grimace and eccentric dances that carry the act along with a continuous round of comic situations. While burlesque, it is wholesome fun. The pantomime



(Reviewed Monday Matinee, July 7)

A few last-minute changes characterized a rather slow but pleasing bill. Kamazawa Four, Japanese acrobats, opened in place of Gold and Edwards. This quartet does excellent Risley work and balancing feats, plus comedy of the type that is unusual with Oriental offerings. They burlesque some of their Risley art, and they do it cleverly.

"World of Make-Believe", with Nola St. Claire and Jay and Dorothy Henriques, Rae Parlow, Charles Gibney, Alfred Florenz and Betty Moore, was spotted early for that style of act, but the talent made good for all that. Musical comedy, burlesque, opera, circus and drama are done in a way symbolic of the fact that a composite of such is in reality vaudeville itself. The variety of bits are blended perfectly and the continuity breezily maintained by Miss St. Claire, who is an excellent little comedienne.

Ted and Betty Healy romped along in great style, making a hit at their initial appearance at this house. Healy's style of comedy is really funny. He is one of the most inoffensive comedians we know of and is of the kind that goes steadily up the ladder of stardom. His sense of humor runs in an even tempo easily appreciated by all of the patrons. Miss Healy makes an excellent flash dancer and does straight in creditable manner. Healy might have stopped the show cold but for the fact that the next turn is a continuation of his act. Virtually, he does two of them.

Syncopated Toes, "a dance fantasy", with Isabella Churchill, Florence House and Mat Mooney, plus others, is a wholesome concoction of good dancing and burlesque, with Ted Healy as the chief comedian. The dance team is nothing short of marvelous precision and grace, especially in the way the male member handles his partner. The sister team also shone, while the clowning of Healy and his assistants, doing in part an acrobatic act, is consistently funny.

Mme. Bernice de Pasquali, prima donna, formerly of the Metropolitan Opera Company, ran so long over her scheduled time that she closed the first half instead of the Bennett turn, billed for the spot originally. Possessing one of the most cultured voices in vaudeville, which she uses with a maximum amount of finesse, the soprano pleased thruout with her rendition of operatic excerpts and ballads in English. Her voice is readily adapted to either coloratura, dramatic or lyrical efforts, and the audience was loath to see her leave. She received a bouquet of flowers.

Billy Glason opened intermission, having been put on in place of McKay and Ardine. The singer-monoist did not have easy sledding at first and jazzed the offering up at times with a song. His gags are not so new and he hates to part with any of his material regardless of its age. He closed fairly strong due to singing "Hinky Dinky Parlay Voo", the verses of which got over very well.

Richard Bennett made his Palace debut in "Sauce for the Gander", a comedy sketch by Aline Ludovici in which he was supported by a cast of three. The comedy borders on satire most of the time and is just a vehicle, not too strong, but probably enough to get by. The action takes place in a restaurant dining room and the characters are an eloping couple, the woman being en route from her husband to a new adventure with a doubtful Englishman. The husband, who knows his wife and her affinity better than they do themselves and who apparently knows the final result, overtakes them in the restaurant and cleverly manages to have things his own way, in the meantime treating both as tho he were their best friend bent on doing whatever he can for them. It is further reviewed under "New Turns".

Van and Schenck did their singing offering on next to closing, scoring their usual hit. Theirs is a combination and style that serves as an example for all high-class male singing duos, and they always maintain their standard.

Les Ghezzi, acrobats, closed the show in their difficult and artistic series of hand balancing and other stunts which earned them a three-week run recently at the Hippodrome.

some went over specially fine. Twenty-five minutes, four bows.

Neville Fleeson, at the piano, "in one", had popular Ann Greenway sing several of his songs, including "Apple Blossom Time", "The Gingham Girl", "Mellow Moon" and "Spanish Rose". She did them unusually well and added several old-time songs. Fleeson did his share in a pleasing manner. The act is excellent and was vociferously applauded. Twenty minutes, in one; three bows.

Bobby Randall did his black-face monolog and made his usual hit. His songs and stories were much the same as used on former visits to local vaude houses, but the audience seemed as enthusiastic as heretofore. He did a serious song, "Out in the Rain", as an encore. Twenty-two minutes, in one.

Elizabeth Brown and Sedano did classic and modern dances and gorgeous drapes and scenery, and he said to the credit of the producers of this act that the music is all that could be desired. The excellence of the instrumental part of the act does much to bring it into highest favor. The string quartet showed real musicianship and was enthusiastically received. The entire ensemble was extremely pleasing. Eighteen minutes, full stage, four bows.

Fannie Brice, as usual, did one of her imitable impersonations after another. Everything just delightful. Opening with the descriptive line, she first did "The Movie Kid", followed by a takeoff of the Moscow Players that was a scream. Then came her classic dancing burlesque, "Nature's Child". With an Indian song and grotesque dancing she attempted to end her act after taking several bows, but was compelled to sing "My Man" at the request of the audience. She scored

heavily in this. Then, with three bows, she retired after receiving an armful of American Beauty roses. Forty-two minutes; full stage.

The Kitaros. The interesting Japanese type of foot balancing, but the costumes and scene, together with many original and novel twists, made it an unusually pleasing closing act. Ten minutes, two bows.

## Grand O. H., St. Louis

(Reviewed Sunday Matinee, July 6)

Anna Vivian and Company. A scolding and singing act done by Miss Vivian with an assistant who places wafers. The lady, an exceptionally good shot, hits without missing. In one and full stage, one bow.

Iceland and St. Clair, a snappy little act, well put over. Fifteen minutes, in one; two bows.

Knob's Singing Band seven musicians, who play jazz and sing fairly well. Eighteen minutes, in two; two bows.

Kendal, Ryton and Slater. A good turn by two men and a woman. The comedy keeps the audience going from the start. Fifteen minutes, special in one; one bow.

Dorothy Barnette presented character songs and dances in a pleasing way and was assisted by two clever boys, who did rapid line dancing. Miss Barnette did a whistling number that deserves special mention. Special in two; three bows.

Melylle and Ruby, man and woman, are too clever for the act they are doing. The routine includes old stuff, after they put it over to the patrons' liking. Fifteen minutes, four bows.

Trovato. It is hard to tell which is the best. Trovato or his violin. There is only one Trovato. Fifteen minutes, in one; two bows.

The Melson Family, papa and mama, with

(Continued on page 11)

## B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, July 7)

The folks were so hungry for some real entertainment after four dreary weeks had followed their allotted time that they gave Jimmy Lucas' rather mediocre efforts a thumping big hand. It was a hot, sticky afternoon and Lucas, working with Goldner Redding, notwithstanding went away at his songs, gags and clowning like a berserker and stirred up a well-merited cascade of applause. He gave over a hefty bunch of laughs with his burlesque of a mind-reading act preceding his turn and brought the hand whacks to a fitting climax with a hard-working plug of "Nobody Loves You Better Than Your Ma-doubtless". Jimmy's trumpet, or melange of some of his old numbers written for himself and other vaudevillians, gained him generous recognition.

Princess Wadkatka, mentaldelighted the boys and girls in the audience, but her subjects evidently were not kind of overawed if one is to judge from the sparse hand she got at the close of her turn. In a piping, squeaky voice the Indian maid divided the thoughts of her pretensions, gave a lot of witty advice about business, matrimony and whatnot, and pulled an occasional bad guess. Her Indian announcer seemed to clog up the proceedings with a weary lecture that contained a mess of double and modern inventions, the "mind of men, transfer of thought and power of mental telepathy."

Hazel Moran opened the show with a neat exhibition of rope spinning that ran all the way from the simple loop-skip to the whirling of eighty-five feet of hemp. Her work was more than gladly received, but she almost quipped her stuff by attempts at punning.

Russell and Maroon, violinist and accordionist, respectively made a fairly good impression with their diversified repertoire of melody, closing with the melodious "March of the Wooden Soldiers". The boys season their stuff with a lot of mental play.

The reviewer ran into Nora Kellum and her song-writer accompanist, Nat Goldstein, for the second time within five days. The estimation of her work and response hardly differed from that obtained at the Casino, a matter of which is, on tap in an adjoining column.

BEN BODEC.

## Majestic, Chicago

(Reviewed Sunday Matinee, July 6)

The new bill opened with Clair and Award, man and woman, comic acrobats and not comedians. Lively and clever and something with much merit and originality. Seven minutes, full stage; three bows.

Red and Jack Pearson, two men, have a comedy dancing act, with eccentric leanings, that is splendid. They are artists with a personality quite their own. Fast, easy, unusual and startling. Ten minutes, in one; two bows.

Walter and Max Siegfried offer a skit depicting a domestic quarrel and the different "makings up". Both people are genuinely clever and surely need better material and a new word of effort. They do not lack ability. Twelve minutes, in two; two bows.

Billy Farrell and Company brought their excellent dancing act back. Two men and two women. One man and one woman began in the audience. This act brings out the remarkable Lida Gardner, agile, supple dancing comedienne, who is but 71 years young and who, as a finished equestrienne, retired from the circus business an even half century ago. This act has speed, fire and showmanship. Every member is a dancer of unusual merit. Routine perfect. Ten minutes, full stage; many bows and encores.

Bertram and Saxton, two men, have a reper toire of comedy songs that went like a whirlwind. Very good material. Ten minutes, in one; three bows and encore.

Boce Mauria Revue, a big, wholesome Scottish offering, has six girls and three men. It seems all Scottish but make friends. This one is vibrant and brimming with life. Dancing is clever and singing good. Smash close with bagpipe and drums is always effective. Twenty minutes, full stage; three bows.

Blumen and Landriker, two men, have a comedy presentation, with some vernacular supposed to be Italian, and some singing you may or may not care for. But as a whole the proposition breaks down all barriers. It's "One of these things." Went with a whoop. Eleven minutes in one, three bows and two encores.

Clemens, Billing and Company closed. Two men and a woman. Also pony and three dogs. Everybody is well enough trained to entertain. Well put together and executed. Girl does a clever novelty dance on a spade. Ten minutes, full stage; two bows.

FRED HOLLMAN.

Palace, Cincinnati

Reviewed Monday Matinee, July 7)

David Nevada and Company, in a cleverly conceived burlesque and mystery act, were the...

Cassey and Jean Carr, acrobatic dancers of the type, render excellent joint...

The swar's monolog has been heard by the...

Early Jans and Harold Walden scored heavily with a singing, comedy and dancing turn...

Hal Berg and Jack English, hailing themselves as direct from Hollywood...

Miss C. G. took a large place of honor with a dancing solo...

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B. S. Moss' Regent, N. Y.

Reviewed Thursday Evening, July 3)

Waltbour and Princeton opened with an excellent novelty turn, entitled "Watch Your Step"...

George M. Fisher and Honey Hunt, in "Hats and Coats"...

Miss C. G. took a large place of honor with a dancing solo...

Miss C. G. took a large place of honor with a dancing solo...

Miss C. G. took a large place of honor with a dancing solo...

B. S. Moss' Coliseum, N. Y.

Reviewed Thursday Evening, July 3)

Richard Bennett took his first dip into vaudeville...

Hawthorne and Cooke relieved the strain of London...

Louis and Frida Berkoff stirred up a terrible...

Nora Kelly seemed to more than merely please with her outlay of Irish and Southern...

Hal Berg and Jack English, hailing themselves as direct from Hollywood...

Miss C. G. took a large place of honor with a dancing solo...

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"JOCO" GOT HOLIDAY

Reviewed July 5—"Joco", who is Edith Daly's...

Edith Daly's "Joco" has not had a vacation in several weeks...

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Lafayette, New York

Reviewed Sunday Concert, July 6)

The Okey Wilson Revue featuring Mame Smith was augmented for its second week by three new acts...

Princess Mysteria, with the Prince working thru the audience asking the questions...

The Mame Smith Revue, described in last issue, made up the second half of the program...

Hawthorne and Cooke relieved the strain of London...

Louis and Frida Berkoff stirred up a terrible...

Nora Kelly seemed to more than merely please with her outlay of Irish and Southern...

Hal Berg and Jack English, hailing themselves as direct from Hollywood...

Miss C. G. took a large place of honor with a dancing solo...

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Miss C. G. took a large place of honor with a dancing solo...

THE GREETERS OF CLEVELAND

Reviewed July 3.—Red Wilson, sports and theatrical promoter...

The society was formed in Cleveland, O., and is chartered by the State...

The officers are: President, Dannie DeMar; vice-president, Eddie B. Fox...

The organization has a publication of its own, titled The Greeter...

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BIG SEASON PREDICTED FOR CUMBERLAND, MD.

Reviewed July 5.—The Western Maryland theatrical season...

Cumberland, Md., July 5.—The Western Maryland theatrical season...

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Cumberland, Md., July 5.—The Western Maryland theatrical season...

Keith's Hamilton, N. Y.

Reviewed Thursday Evening, July 3)

Two acts, the Correll Sisters, a high-class singing act, and Bert Hanlon...

Next to Hanlon, this reviewer's choice was the pretty Correll Sisters...

Marilee Diamond and Company, in "Snapshots of 1924"...

Max and Henry Handman's well-known act, in which Bobby and Pete...

Edith Daly's "Joco" has not had a vacation in several weeks...

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Grand O. H., St. Louis

Reviewed Thursday Evening, July 3)

four real kids—Loree, Budde, Jack and the "Little Sister from Fairyland"...

four real kids—Loree, Budde, Jack and the "Little Sister from Fairyland"...

# MONDORF BACK AFTER ROUND-THE-WORLD TRIP FOR ACTS

## Globe-Trotting Keith Agent Returns From Ten Months' Tour With Big List of Novelties—Visited Twenty-Six Countries

NEW YORK, July 5.—Harry J. Mondorf, foreign representative of the Keith Circuit, returned to America on the Lexington Tuesday after a ten months' tour of the world in search of novelties for the Keith theaters, particularly the Hippodrome and Palace. He visited twenty-six different countries and more than eighty cities in Asia, the Far East, Africa and Europe.

Mondorf brings back with him an imposing list of novelties and attractions from all parts of the world, which will be announced later by the Keith office. Most of them are played by troupes ranging in size from four to twenty-four persons.

On his globe-encircling tour he attended more than 300 shows and witnessed more than 3,000 acts. These were viewed on the streets, in circuses, expositions, opera houses, dramatic theaters and even royal palaces and included everything from beggar boys singing and dancing in the slums of Bangkok to the opera at La Scala, Milan.

The trip occupied ten months to the day. Mondorf left New York for Vancouver on August 31 last and arrived back here on June 30. At Vancouver he sailed for Yokohama, but the boat was not permitted to touch there because of the Japanese earthquake. It was ordered instead to Kobe. His route then carried him thru China, where he attended the inaugural of the President at Peking.

### Put on Show for King

In Bangkok the Keith agent, in conjunction with the business men of the city, assisted in staging a show in honor of the King of Siam's birthday. In Djocka, Java, Mondorf attended a reception given by the Sultan in honor of General Leonard Wood, who was visiting the Far East. The affair took place in the Oriental tropical gardens of the Sultan's palaces. Eight princesses danced at the ceremony, one of them the sister of the Sultan, but the Keith representative didn't look them.

The greatest of courtesy was shown him by all the Far East theatrical men, according to Mondorf. In Burma a theater was engaged especially for him and a large troupe of dancers gave an entertainment so that the Keith agent could see all kinds of native terpsichorean

novelties without going from place to place. In Ball Mondorf was carried ashore on the backs of natives so that he could witness an exhibition of Balinese dancing.

At Calcutta the Keith representative was the guest of J. Madan, a native, who controls a string of fifty-three theaters in India, Ceylon and Burma, which play native shows and pictures. Mr. Madan was the host at a large banquet in the American's honor and gave him letters of introduction to all the managers of his theaters in the cities Mondorf passed thru, which resulted in the Keith man being entertained in royal fashion all thru the Far East.

From India Mondorf went to Egypt and thence to Rome, where he was granted an audience with the Pope. From there he journeyed all over the continent, to Spain, Austria, Hungary, Switzerland, France, Belgium and thence to London. At Madrid he was the guest of the American Ambassador, Alexander P. Moore, the husband of the late Lillian Russell. The Keith representative arrived in London just in time to attend the American rodeo at Wembley.

### Meets Ferry in China

An interesting encounter of Mondorf's was with Ferry, the Frog Man, who has played the Keith Circuit for years. He met Ferry in the interior of China on a tour around the world. Ferry was then going to Indo-China and said that he expected to pass another

year and a half playing all over the globe before returning to America and retiring from the stage.

Theatrical conditions in the Orient and Far East are confused and uncertain, according to Mondorf. There is no large circuit routing or playing acts for many weeks at a time and the performer or troupe that goes there does so at a risk. There may be work for two or three weeks in the larger cities, but each engagement has to be contracted for individually and there is always the possibility of a long lay-off and the expense of traveling hundreds of miles between jumps.

In his travels Mondorf crossed the borders from one country to another forty-three times. He visited several countries more than once and some as many as three times.

Mondorf traveled alone, carrying nothing but a dress suit case. He had his clothes sent on from place to place ahead of him.

He passed thru three posts without a day of sickness. All during his sojourn in the Orient and Far East he drank no water, depending on "tea and coffee," and ate no green vegetables of any sort until he reached Italy.

The countries that Mondorf visited were: Japan (twice), China (three times), Korea, Philippines, Straits Settlements (three times), Sumatra, Java, Bali, Lombok, Celebes, Siam, Burma, India, Ceylon, French Somaliland, Egypt, Palestine, Italy (twice), France (four times), Spain, Belgium (twice), Germany (three times), Austria (three times), Switzerland, Hungary, England.

On his trip he was in the following cities: Kobe (three times), Nankai (twice), Singapore (three times), Hong Chow, Soerabaya (twice), Tientsin, Mukden, Hong Kong (three times), Kowloon (three times), Manila, Singapore (three times), Penang (twice), Semarang, Bellefleur, Ampanang, Makassar, Bangkok, Singapore, Calcutta, Madras, Colombo, Djibouti, Port Said, Cairo (twice), Alexandria, Jerusalem, Brindisi, Naples, Rome (twice), Florence (twice), Bologna, Venice, Verona, Milan (twice), Torino, Spezia, Genoa, Nice (twice), Cannes, Marseilles (twice), Barcelona, Madrid, Bilbao, Bordeaux, Paris (four times), Brussels (twice), Antwerp, Cologne (twice), Cologne, Frankfurt, Hanover, Nuremberg (twice), Berlin (twice), Leipzig, Dresden, Regensburg, Wiesbaden, Cassel, Hamburg, Munster, Dusseldorf, Innsbruck, Vienna (twice), Budapest, Bern, Rome, London.

## New Orpheum House Is Planned for Chicago

### Three-Thousand-Seat Two-a-Day Theater in Loop District Projected

Chicago, July 3.—It reports that seen to be reliable are that the Loop is to have a magnificent new vaudeville house which will be the two-day home of the Orpheum Circuit. The projected house is to be located at the south-east corner of Randolph and Wells streets on the site now occupied by the Bismarck Hotel, of which Eitel Bros. are the owners and managers. It is said the property, a hotel landmark, will be razed and that Eitel Bros. will erect a new and modern hotel on the property, leaving room for a 3,000-seat theater, fronting on Randolph street.

It is said that all details incident to the undertaking have been satisfactorily closed but the dating of the bond issue. Plans have been drawn and approved. Robert White was the real estate broker in the transaction. Construction work will, it is claimed, begin May 1, 1925. It has long been reported that the Orpheum Circuit was waiting and watching for a desirable Loop location that would accommodate a 3,000-seat house for its major vaudeville. About three years ago it was reported that the Shubert and Eitel Bros. had collaborated toward the building of a modern hotel and theater on the same site but it evidently fell thru. The site in question will mark the extreme west end of the Rialto and showmen believe it doubtful if another playhouse will be built west of that site. The building of the Harris and Selwyn three years ago at Dearborn and Lake showed a tendency to centralize the Rialto around Randolph and Dearborn. Promoters of theater sites in that neighborhood admit they are just about at the end of their rope when it comes to getting another theater location. Across Dearborn from the Harris and Selwyn is another location equally desirable but it belongs to Northwestern University and it probably has been able to get within radio distance of it as yet. Locations in that neighborhood that are possibly available are not large enough, there is a lot in the center that simply can't be handled; the price of the whole thing is prohibitive or something else is against a permanent sale.

If the Orpheum house is built at Wells and Randolph it will likely release the Palace now occupying the 100-room home to legitimate attractions. The house is too small for a major vaudeville house and is admirably planned for a legitimate theater.

## M. L. OVERMAN TO MANAGE BLANK HOUSE IN ROCK ISLAND

Rock Island, Ill., July 7.—Announcement was made yesterday that the A. H. Blank Theater, manager of the Garden Theater, Des Moines, Ia., for the last year, will become manager of the Fort Armstrong Theater here when the Blank interests take it and the Spencer Square and Majestic over in August.

Mr. Overman is now in charge of the Garden and Capital theaters in Davenport, handling the affairs of the latter theater as the result of the absence of Ralph Bank, manager, who is in California for a few weeks. He was at one time in charge of the booking department at the executive offices in Des Moines, Ia. and is regarded as one of the most clever advertising and public relations men on the Blank staff.

Mr. Overman's successor at the Garden Theater has not been announced.

# BUSINESS RECORDS

## NEW INCORPORATIONS

### Delaware

New Selby Theater Corporation, Dover, \$2,000. (Capital Trust Company of Delaware.)  
Pacific States Theater, Wilmington, \$1,000. (Corporation Trust Company of America.)

### Illinois

Kempton Royal Theater, Limited, Kempton, Capital, \$1,800. Showing motion pictures, entertainments, plays, etc. Incorporators: W. W. Kemp, A. S. Hatch, H. M. Brown, A. J. McKinney, F. E. Wick.  
Knickerbocker Theater Co., 64 W. Randolph street. Capital, 200 shares non-par value. Operate theater. Incorporators: Joseph H. Mack, John Martineau, John Stone.

### New York

Robert Campbell, Manhattan, theatrical, \$5,000; H. Kinzie, G. H. Nicola, R. Campbell. (Attorney, J. L. Goodman, 220 West 42d st.)  
Prudent's Amusement Shows, Patchogue, \$10,000; M. A. and T. Prudent, C. Troplano. (Attorney, H. J. Schoenfeld, Patchogue.)  
A. L. E. Theater Corporation, Manhattan, \$50,000; A. L. Erlanger, L. E. Bergman. (Attorney, J. P. Bleckerton, Jr., 214 West 42d st.)  
Greenwich Village Follies, Manhattan, theatrical; 750 shares preferred stock, \$100 each; 1,000 common stock, no par value; E. S. Bloomberg, I. Shimunis. (Attorney, W. Kaufman, 1482 Broadway.)  
St. Regis Pictures Corporation, Manhattan, motion pictures, \$5,000; C. Mintz, R. Rogers, A. D. Kinney. (Attorney, A. Feldblum, 115 Broadway.)  
Bosmary Films, Manhattan, \$25,000; C. Pike, M. J. Conolly, F. P. Donovan. (Attorneys, Goldie & Gumm, 1549 Broadway.)  
Erlanger Theatrical Storehouse, Manhattan, \$20,000; A. L. Erlanger, L. E. Bergman. (Attorney, J. P. Bleckerton, Jr., 214 West 42d st.)  
Madoc Sales Company, Manhattan, motion pictures, \$20,000; C. S. Ashley, H. E. Oehl, J. J. Corle. (Attorneys, Ashley & Foulds, 1,0 Liberty st.)  
Edgar Dowell Music Publishing Company, Manhattan, \$5,000; E. Dowell, C. Williams, W. Wehler. (Attorney, E. A. Watts, 2289 Seventh ave.)

### New York

Seven Seas Film Corp., Manhattan, \$25,000; J. J. Nathan, W. A. Farrell. (Phot. Distributing Corp., Manhattan, motion pictures, 1,000 shares common stock, no par value. H. B. Cohen, 11 Astor pl., New York; Harvey.)

Mutual Washington, Manhattan, amusement, \$500; I. H. Berk, D. Krauss, E. T. Beard.

Grantland Rice Sport Pictures, Manhattan, motion pictures, 1,000 shares common stock, no par value; G. and K. H. Rice, J. L. Hawkins, son.

Shubert Theater Corp., Manhattan, 2,000 shares common stock, no par value; L. L. Gallagher, F. J. Leonard.

Blue Ribbon Feature Film Co., Manhattan, \$1,000; S. V. Grand, J. Asher.

Flying Arrow Pictures, Manhattan, motion pictures, 5,000 shares preferred stock, \$10 each, 250 common, no par value; M. L. Cymrot, D. Mermelstein, N. Klein.

Cranford & Clarke, Manhattan, motion pictures, 100 shares common stock, no par value; F. Clarke, R. Kramer, H. T. Cranford.

Lucky Star Amusement Corp., Manhattan, moving pictures, \$10,000; M. J. & L. & S. H. Goldstein.

### Ohio

The Cestus Amusement Company, Cleveland; 500 shares up; Monroe A. Lower, Ira D. Lucas, H. Stewart, L. L. Nichols, E. Segal.

The Cuyahoga Falls Amusement Co., Cuyahoga Falls, 1,000 shares, no par, \$50,000 preferred; W. K. Stanley.

### Oklahoma

The Success Theater, Santa Fe, Ok., capital \$5,000. Incorporators: H. R. Childs, D. S. Atterbury, Springfield, Mo., and W. V. Atterbury, Santa Fe, Ok.

The Oklahoma Amusement Company, Muskogee, capital \$25,000. Incorporators: Dan Meyers, William Hough and William Bam, Muskogee.

### Texas

Central East Texas Fair Association, Marshall, capital stock \$25,000. Incorporators: J. C. Kennedy, John W. Swift and W. L. 1924.

Texas Baseball Association, Tule, capital stock \$7,000. Incorporators: S. F. Birk, T. F. Spear and Ray Mondorf.

Austin Municipal Ball and Amusement Co., Austin, no capital stock. Incorporators: John H. Tobin, E. P. Craswell and Horace C. Barnhart.

## DISSOLUTIONS

Franklin Amusement Company, Inc., of Franklin, Pa. By the last notice of dissolution with the secretary of state.

You Cannot Go Wrong  
When You Depend On  
**The TAYLOR XX**  
Professional Wardrobe Trunk  
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Special Stage Offer  
Three Months' Stage Training Course  
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Complete Specialty Dances  
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**BEN & SALLY**  
Specialize in the manufacture of  
**"THE PERFECT" TOE and BALLET SLIPPER**  
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**SCENERY**  
THAT SATISFIES  
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**53 CLEVER SPEECHES, 10c.**  
Home or Stage, "Self-Defense," for Speeches  
Comic, Political Speeches, Latin Sentiments. Beautiful  
Original Textures. Ways To Please Success of Ban-  
quets, Parties, etc. Clear pocket size book  
let, only 10c and 2 stamp.  
**TIE COLLINS CO., 107 Fulton St., Brooklyn, N. Y.**  
Advertisers like to know where their address was ob-  
tained—say (fillboard).

VAUDEVILLE NOTES

PAULINE LORD is contemplating a tour in the vaudeville circuit this summer in a playlet especially for her by EUGENE...



John Hyams

JOHN HYAMS and LILLA MENTYHE announce that they will do a new act next season...

played in a number of European films. She is a graduate of the Pittsburg Conservatory of Music.

"JUST OUT OF KICKERS", the LEROY CLEMENTS playlet, which closed recently and in which TED WESTMAN, JR., was featured, has been taken off the shelf...



J. C. Nugent

last week at the Palace Theater, Cleveland, in a new monolog by himself and will make his appearance at the Palace Theater, New York, within a few weeks.

MARLETTE, French dancer, is due here this summer for a tour of the vaudeville circuit...

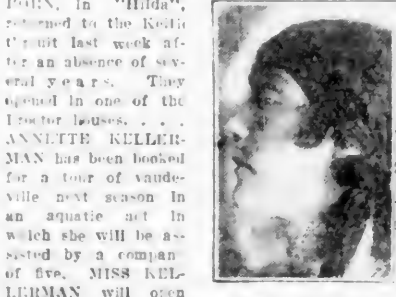
RAY WHELAN, monologist, will appear this season in a new single material...



Sylvia Clark

ROY TAMMO, his wife and daughter, opened for a tour of the vaudeville circuit at Rockford, Ill., last week...

headlining the bill. It is the first of the Orpheum houses, closed early this summer, to open its doors for the coming season.



Annette Kellerman

ARTHUR GEORGES, manager for BREITBART, left last week on the S. S. Lutzow for Germany. BREITBART was on the same boat.

HUGO MORRIS, of MORRIS and FEIL, Keith agents, is on a three-week vacation in the Adirondacks.

HARRY KEMP, Keith booker, who books all the Sablosky houses, went away this week on his vacation to the Adirondack Mountains.

THE Orpheum Theater, Denver, reopens the week of July 27 with NIVILLE FLEESON and ANN GREENWAY in "Samples"

3 STEPS TO SUCCESS 4 Complete Dances, \$50.00 STEP INTO HARVEY THOMAS STUDIO... STEP OFF THE TRAIN... PROFESSIONALS AMATEURS BEGINNERS

CROSS EYES, STRAIGHTENED WITHOUT PAIN, ETHER, Hospital or Discomfort... Dr. S. John Randall, SURGEON Suite 200, 190 N. State St., CHICAGO

STAGE DANCING TAUGHT BY WALTER BAKER NEW YORK'S LEADING DANCING MASTER Formerly Dancing Master for Ziegfeld Follies, Chas. Dillingham, Lee & J. J. Shubert, George M. Cohan, Flo. Ziegfeld, Jaha Coit, and Capitol Theatre.

LIAMIS and TAYLOR open at Rockford, Ill., July 28, starting a tour of the vaudeville circuit...



Rita Gould

MARGARET IRVING and GEORGE W. MOORE (Continued on page 18)

BARNEY'S Mr. and Retailers of Professional TOE-DANCING SLIPPERS

THEATRICAL SHOES Short Vamps for Stage and Street. Italian Toe Dancing Slippers Opera Hose and Tights

YOUR VOICE MODERN SCIENCE has made possible the almost complete remodeling of the human body.

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Lewis & Gordon Present the Distinguished Actor  
**RICHARD BENNETT**  
 In "SAUCE FOR THE GANDER"  
 A New Comedy by Arthur Ludovici  
 THE CAST—

Richard Bennett ..... Richard Bennett  
 Amy, His Wife ..... Mary Halliday  
 Ernest, Her Affinity ..... Douglas Connery  
 William a Waiter ..... Louis Albert  
 Time—The Present  
 Place—A Private Room in a Restaurant.

Reviewed Thursday evening, July 3,  
 at B. S. Moss' Coliseum, New York.  
 Style—Comedy sketch. Setting—In full.  
 Time—Twenty minutes.

Another mediocre act, depending to get by on a "big" name. Based on a theme as old as the earliest French school of dramaturgy, the thing is totally bereft of original wit and situations. The gaps crumple to bits by their own dryness. Still there's one nifty that's bound to meet the censorious frown of the estimable lookers. Says Mr. Bennett to the man stopping with his wife: "Doesn't the Bible say, 'Greater love hath no man than this, that a man lay down his life—his wife—for his friend?'"

The eloping couple talk about going to France and that gives the husband cause to pull the following atrocity: "France is a good place to break in; they have wonderful battlegrounds there." And so the nifties pour forth thru the course of the skit, to sickening repetition.

As for the story: A young wife, as the upshot of a chinawale with her husband over a string of pearls, decides to elope with an admirer, a timid sort of Englishman. They meet in the private room of a restaurant to discuss their plans of flight. The husband comes upon them. The wife had forgotten to take along her compact and curling iron and the husband, still solicitous of her comforts, had chased along to give them to her. The affinity is surprised at the husband's amenable attitude on the affair. In fact the husband is encouraging. At the husband's cynical indifference to the situation the wife becomes hysterical. "Come on, Ernest," spouts the husband, "let's console our wife." There's a mess of that "God bless you, my children" from the husband and a suggestion that the pair indulge in a trial elopement.

Gradually the husband gets the eloping pair to quarrelling, subtly holds the impecunious affinity up to ridicule, indulges in a lot of cheap slapstick and finally wins the errant wife back to forgiveness.

Neither Miss Halliday nor Dennis Gurney's work in the skit requires a strain of their respective histrionic ability. If they possess any, Louis Albert is adequate in the role of the waiter, adequate in noisemaking and froo gesturing. A Corse Payton could successfully hold down Bennett's allotment of "acting".

B. B.

**ARTHUR MILLER AND COMPANY**

Reviewed Monday afternoon, June 30, at Proctor's Twenty-Third Street Theater, New York. Style—Review. Setting—Specials, in full. Time—Twenty minutes.

The revue offered by Arthur Miller and his quartet of girls is insufficient in punch to be rated as big time. It shapes up as medium-class entertainment, able to fare favorably as neighborhood amusement.

On the opening Miller introduces his company of girls. The first, he says, is from Boston the second from Frisco, the third from Chicago and the last from the Bowery, New York. A number of dancing, singing and piano playing specialties ensue, the best being a Bowery dance by Miller and the "New York" girl. Classic and jazz selections alternately at two pianos turned out to be rather boring stuff, altho the audience applauded, when reviewed, in favor of jazz. There is a Chinese scene in which Miller sings "My China Doll" and the company, in oriental costumes, does a little dancing. On the close Miller steps it up with an eccentric soft-shoe specialty that is neither below nor above the average.

R. C.

**KELLY AND BIRMINGHAM**

Reviewed Monday afternoon, June 30, at Proctor's Twenty-Third Street Theater, New York. Style—Singing, talking and dancing. Setting—Specials, in three. Time—Fifteen minutes.

In the act Kelly and Birmingham present the man assumes the role of a travelling salesman who sells dance steps. Calling on the girl at her house he endeavors to interest her in his line. It may have succeeded we don't know, but to the Twenty-Third Street Theater audience Monday afternoon he failed to deliver the goods in a convincing fashion altho he is fair as a soft-shoe stepper. The girl sings "I Can't Get the One I Want", turning the number with a dance. Both pairs enter in fact the singing and dancing on the part of both Kelly and Birmingham make for fairly

**NEW TURNS and RETURNS**

good entertainment. It was the talk that for the most part failed to click. With this bolstered up the act would grade as a little better than passable. The opportunities to build up interesting dialog are amply afforded by the novel plot on which the routine is constructed, and if the act were rewritten it would probably stand a much better chance than in its present shape.

Kelly and Birmingham, from all appearances, merely lack material—not ability to put it across.

R. C.

**JOE MARKS AND COMPANY**

Reviewed Monday afternoon, June 30, at Proctor's Twenty-Third Street Theater, New York. Style—Comedy. Setting—Special drop, in one. Time—Sixteen minutes.

Except for a bit of dancing by each on the close Joe Marks and his company of two, man and woman, do an act of hoke and nonsense in which some of the comedy is of a side-splitting character. The best part of it is built on the girl's search for a pianist and Joe Mark's intense desire to be the pianist in question. The girl says to Marks that if he can play for her she will give him a "big surprise". He lines up a fellow with a burdy-gurdy and promises him a half of the "big surprise" if he will conceal himself and his burdy-gurdy behind the piano and help him fake the piano playing. The comedy of the bit is genuinely laugh-provoking as ones, proarranged between the two, are apparently forgotten by the burdy-gurdy man and he keeps turning out his mechanical music, forgetting to stop and starting when he shouldn't. The "big surprise" Marks gets is a resounding slap on the face. He splits this with the burdy-gurdy man.

It is too bad that the cleanliness of Marks' act must suffer from a single remark about "Yes, we have no apples" which, in the connection it is used, becomes highly suggestive and improper. Eliminating the crack would detract nothing from the value of the act.

R. C.

**HARRY TWILWIN**

Reviewed Monday afternoon, June 30, at Proctor's Twenty-Third Street Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

With an un billed lady playing the piano Harry Twilwin offers a routine of popular numbers, opening with "Memory Lane". Immediately it is perceptible that Twilwin does not have an easy stage presence, making the delivery of his songs a little stiffer than they should be.

His voice is a husky baritone. It poured out "Memory Lane" a little too slowly—the pianist

even seemed to be faking the long pause—but otherwise the number was well done. With a trifle more pep, Twilwin does a burlesque on an Englishman singing "Carolina in the Morning". The bit will take anywhere it is done, with a satisfying degree of success. "Down Where the South Begins", a comparatively new number, and "Road to Mandalay" stem up Twilwin's routine. The latter of these two is done best.

All that Twilwin needs is "getting more used to the stage". By establishing more personal contact with the audience, projecting a wee bit more personality and a little more of the "putting-over" spirit the act would be a first rate.

R. C.

**ELIDA MORRIS**

Reviewed Monday afternoon, June 30, at Proctor's Twenty-Third Street Theater, New York. Style—Character songs and talk. Setting—Special scenes in one, two and three. Time—Fourteen minutes.

An artiste whose work is a delight and whose talent in character roles augurs a bright future for her. There is no reason why Elida Morris should not be in the top-notch class ere long and no reason why her entertaining act of character specialties should not go into big-time bills without any delay.

Miss Morris' opening is in the imaginative character of the Goddess of Broadway who sits on her throne above the west end street and gazes down upon its vicars and its spools. She sings a song typical of the spirit of Broadway, with its sin and its broken hearts, sketching a picture of the great playground and the game played there in which few are winners. Her next bit is in the role of a department store shopper who just a "tin can on life's vacant lot" and another is that of a novel-devouring servant girl. Both are excellently done. In the final scene Miss Morris is at her best. She typifies a "painted rose" in singing the song of the same name before a scene which supposedly depicts the girl's boarding house. Sitting on the steps in front of the house, in a tired and weary attitude, Miss Morris gives an admirable as well as a touching performance.

R. C.

**ORIGINAL SIX BROWN BROTHERS**

And Their Band of Thirty Saxophones  
 In a Selection of Popular Numbers  
 Directed by Tom Brown

Reviewed Tuesday matinee, July 1, at the Mark Strand Theater, New York. Style—Musical Setting—Special, in one. Time—Twenty minutes.

This is the first appearance in three years of the Brown Brothers on Broadway, where they were last seen with Fred Stone in

"Tip Top", at the Globe Theater. That the band was away for three years was surely Broadway's loss, for there is no other combination like it. Not only do they supply excellent novelty musical entertainment, but the comedy efforts of Tom Brown, the director are really funny and add more life and interest to the offering, making it full of action.

The combination of thirty saxophones is unusually harmonious. Several female members are included in the personnel, making the offering that much more novel. They open in one, the Six Brown Brothers playing a medley of popular tunes with the director in blackface doing comedy. Later in a criminal costume more comedy and music were done, several clever effects being derived in an instrumental conversation.

Going to "three", the entire company is seen on a streway platform. They are clad in hunting costumes and the feature is a descriptive overture, entitled "The Hunt". While the overture is on and various effects are played the director runs back and forth across the stage with placards announcing what the obvious effects are. Some, however, are not so obvious. This proves unusually funny and gets the laughs thruout the performance. They also sing a few verses and precede the overture with a medley of national airs, mostly march tunes. For the finale, some brass is used, making it more effective altho it could be dispensed with and still leave us strong an impression.

The Brown Brothers have a marvelous attraction and for any amusement, outdoor or indoor, that can afford to take them on it should prove a powerful drawing card.

M. H. S.

**MARTHA HEDMAN**  
 In "JUST LIKE A WOMAN"

By Edwin Burke Staged by the Author  
 CAST OF CHARACTERS—

Edith Stewart ..... Martha Hedman  
 Peter Stewart, Her Husband ..... Charles Latta  
 Mrs. Ruth Brownell, a friend of the family ..... Helen Holcomb  
 Place—Living Room in the Home of the Stewarts, New York City.  
 Time—Eight o'clock of an Evening in November.

Reviewed Monday matinee, June 30, at the Palace Theater, New York. Style—Comedy sketch. Setting—In three (interior). Time—Fifteen minutes.

An interesting and well-told skit, with Miss Hedman, at the legitimate stage, in the leading role. The story revolves about the husband's frustration in respect to spending money for his wife's clothes and his constant desire to keep the electric light bill as low as possible. While he is thrifty in one way he is of a philanthropic turn of mind, especially when donations are solicited by a woman friend of the family.

Thus, on one hand, the wife is refused money for a new wrap and, at the same time, the woman friend yanks him out of a charity donation, apparently. When it ends we learn that the woman friend has been taking the donations and giving them to the wife.

In return the wife has been doing the same with her, working her husband for money. The action thruout is very clear and bright. At times it becomes a little too obvious, especially when the wife tells hubby that she gets money from someone with which to buy new wraps, etc. Others in the cast do unusually well and make the offering a worthwhile vehicle for Miss Hedman, as well as for any big-time show. The name of the act is being changed to "You Can't Beat Them".

M. H. S.

**RICKARD AND GRAY**

Reviewed Tuesday afternoon, July 1, at the Grand Opera House, New York. Style—Ventriloquism and instrument. Setting—In one. Time—Twelve minutes.

The not a master technician when it comes to style, Rickard works his boy dummy with a script of high laugh-spattering value. It's all pretty cheery stuff and marks Rickard as a sure fire entertainer for medium time bills. Miss Gray, besides playing a solo on a French horn, plays the fool to the dummy's getting of nifties.

B. B.

**"PAGANA"**

Reviewed Thursday evening, July 3, at B. S. Moss' Regent Theater, New York. Style—Ventrilo. Setting—In one. Time—Ten minutes.

Pagana is a hot-blooded miss, very cute and attractive. She is clad in corduroy trousers and blouse in latest fashion or at least a Bohemian setting. We know of no female ventriloquist in vaudeville who has more entertaining qualities in the routine. The selections are varied, mostly popular, and they are

(Cont. next on page 17)

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**F**EDERAL Grand Jury in New York, last week, indicted Alton S. Keller and George Graff, Jr., on a charge of using the mails to defraud. Keller is said to be the chief stockholder of the Broadway Composing Studio, Inc., New York Melody Corporation and the World Music Publishing Corporation. As detailed in the indictment, the scheme consisted of representations by Keller that writers of lyrics to which Graff wrote the music would be assured of publication. Keller, it is charged, solicited the business thru the Broadway company and published thru the New York and World concerns, with which he is said to have disclosed no connections. Both publishing firms charged substantial fees for the publication of the songs, according to the Government.

These indictments are the result of a careful case presented by Post Office Inspector Allen, who has been receiving the full co-operation of C. L. Dennis of the Better Business Bureau, Music Industries Chamber of Commerce. The vigilance of both organizations is commendable, always working to rid the legitimate music-publishing field from the schemers who prey upon the amateur song writer. Broadway is full of fakers, springing up as fast as some daisies. It is not always easy to get the goods on the phony publisher, who is getting so that he works just inside the law if possible. There are a few still in operation and they are being closely watched by the postal authorities as part of their regular duties.

Strange as it may seem, the amateur writer gives less co-operation to the Post Office department or Better Business Bureau than is believable. As far back as the day of P. T. Barnum the gullible one was noted for his insistence in coming back for more. Despite all the enlightening literature distributed by the Music Industries Chamber of Commerce, especially the stuff written by George Arms Fisher, the fake publishers continue to reap a harvest in publishing and "write the music to your words" fees.

Some amateur writers actually go so far as to consider buying stock in the very publishing concerns that defraud them. One concern, apparently getting by for the time being, is now operating on Broadway. With a marvelous mailing list that overlooks no parish in Louisiana, ranch in Wyoming or wheatfield in North Dakota, the prospectus is sent, describing a wonderful plan of co-operative publishing and plugging.

According to this organization why shouldn't vaudeville artists and others have their own concern when they are responsible for plugging and making songs. Therefore it is selling stock to artists and others who write and want to get in on the royalties. At least three thousand stockholders are wanted by this genius for easy money. With three thousand pluggers working thruout the country how could a song fail to be a hit.

One Billboard subscriber wrote in to inquire about the responsibility of this particular outfit. Before the letter could be answered he wrote in again saying it was not necessary to write him as he had received additional literature from the phony publisher and he realized that it was all a fake, as he was convinced that it was an impossibility to publish the three thousand songs from as many stockholders, etc. Furthermore, he said, who would be among the first of the three thousand to have their songs go to print and get their dough and royalties first was another question. Wasn't the stockholder as good as another?

Many artists write songs, get a cut on the royalties and many own stock in legitimate publishing concerns. But when an organization wants no less than three thousand stockholders, offering to take their songs, publish and popularize them, get mechanical recordings, it would seem foolish enough to buy such stock. Yet they are selling shares. We met a writer who has had several songs published by legitimate concerns who waxed enthusiastic over the fake concern. It developed, however, that he did not know about the nationwide stock-selling scheme. He thought he was being let in on a good thing with a chance to become a successful partner in the business. About the infractions, eventually, of the post-office rules and regulations he knew naught.

An official organization for criticizing lyrics of amateurs has been thought of, but the drawback is the fallacy of an unerring superhuman judge who could pick the good from the bad and say, "this is no good and this will be a hit." If the average amateur writer could be made to understand that the best way to break into the game is to game around a publishing house and collaborate with either a staff or recognized composer, or that ninety-nine lyrics out of a hundred are about the same thing until set to a good tune and then

backed by money, the fake publisher would not do so well.

A good song may die on the hands of a poor publisher who cannot exploit it, while a comparatively rotten-dog tune in the hands of a big professional department with money can be made into a hit. Therefore, what does a lone lyricist mean when sent in by an unknown amateur?

Dozens of lyrics hang around music houses and wait for a chance to place. This does not mean that excellent lyric writers may not be spread all over the country in out of the way places. But the best of professional writers work over their finished and unfinished song for hours and hours, making many changes in a song apparently perfect. This may seem discouraging to the amateur but explains to some extent that the road of the professional is not so smooth either.

South Africa and the United States now have a reciprocal copyright agreement in effect. Arrangements have been concluded which made the agreement effective July 1. It was brought about by a presidential proclamation and one by the Governor General of the Union of South Africa, published in that government's gazette. Every little bit helps, and additional royalties or selling rights fee for that territory for the music of American concerns helps to pay the salary of an odd stenographer or piano player.

Capable free-lance writers who were on the staff of big music houses until recently when the slump became too evident are busy writing special material for vaudeville and also some songs which they are planting around, hoping for a plug in the fall. All publishers now have an opportunity to get songs by the best writers in the business. The unsigned writers seem to be happy, some in their new found freedom and others in their success in placing many numbers with various publishers. None of them who can write good songs is complaining under the circumstances.

Jack Mills, Inc., is at it again. In this day of no outstanding hit, and little, if any, sheet music moving off the counters, there comes "Hinky, Dinky, Parlay Voo", which seems to be a live one, getting a one hundred per cent mechanical break. It is one of those things. The record manufacturers find it particularly welcome as it is the kind that sells in the summer. Funny no one ever thought of appropriating this wartime ditty before and putting out a variation for popular use. Anyone could have taken it without infringing on another's copyright and fixed it up with a bit of additional verse. Incidentally, Al Dubin, one of those who fixed it up, is an overseas veteran just beginning to realize that the Mademoiselle from Bar le Duc, Amentieres and other way stations along the former Western Front, is going to result in substantial royalties. "Madelon" would most likely be surprised to learn how well its little step-sister is doing these days.

"Strutler's Drag", published by the Globe Music Supply House of Chicago, is showing up unusually well as a favorite with many orchestra leaders thruout the country. Several mechanical

companies have listed the song for August release.

Otto Motzan's operetta, "Belles of Yesterday", went into rehearsal this week. The book and lyrics are by Kenneth Keith and Valley Paskan. Motzan believes he has hit material in the score which will be real tuneful.

Jack Bregman is severing his connection this week with the Harry Von Tilzer Music Company, which he has been serving in the capacity of business manager. Previous to going with Von Tilzer, Bregman was for ten years associated with Maurice Richmond and Robbins-Engle Music Company, also as head of the business department. He is one of the best known and liked music men on Broadway and is considering several propositions from various concerns.

An Australian publisher in advertising a book of thirty-seven "Old Time Songs" includes in his list more than one fourth of American origin. Stephen Foster is well represented in the list of composers. It is worthy of note that the efforts of our own composers of the last century are popular on a par with the beloved folksongs of the English and their colonies. They are in competition with the finest of the old English and Irish poets and lyricists.

Sid Calne, general manager of Clarke & Leslie Songs, Inc., did some tall plugging in Atlantic City over the recent holiday and weekend, assisted by a crew of eight men. They are now working north along the Jersey coast resorts.

Among the music men leaving on vacation this week is George Joy, professional department manager for Fred Fisher, Inc. He will spend three weeks in Maine. During his absence his several assistants will have charge of the professional department.

The quarterly dividend of the American Society of Composers, Authors and Publishers for the second quarter of this year will be distributed this week. The sum is expected to be approximately \$55,000, which is near the high-water mark.

Few music men try to disguise the fact that there is a particularly strong competitive field, with no love lost among them. However, the exception to the rule happened on Wednesday night of last week when a bachelor dinner was given to L. Wolfe Gilbert in the Buttery Room of the Hotel Pennsylvania Roof, New York. After a two-year estrangement the publisher-writer has become reconciled with his wife, who is due to arrive shortly from Los Angeles with the four Gilbert children. The turn-out of music men was surely surprising and gratifying. Much credit is due to Vincent Lopez for his efforts in arranging the dinner, proving himself not only an orchestra leader but also a busy one who finds time to be a real pal.

Alex Gerber, song and special material writer, is convalescing at the Post Graduate Hospital, New York, where he was recently operated upon for gallstones.

E. B. Marks, head of the concern that bears his name, got off another great spiel in which he declares he is sitting pretty, despite "depression, radio, presidential year and unseasonable weather". "What does it all amount to," he asks, "if you have the catalog to back you up and there is no one missing from the shipping or other departments on account of a so-called slump?" As to radio, he believes

that the situation would adjust itself if the publishers stayed away from it altogether, including singers and orchestras, unless they saw some actual returns from such plugging. Overproduction is another bad policy of the publisher, says Marks, which is resulting in congestion for the jobbers, mechanicals music counters and everyone else. For the coming season the publisher sees nothing but pleasant prospects, as far as his own particular firm is concerned. With several good songs riding, a few musical comedy scores to further strengthen the catalog, E. B. doesn't think "the trade will suffer from acute indigestion" on his account.

Nat Osborne and Frank Gillen are collaborating on several new numbers which they expect to have placed for a fall plug. Osborne, who has not been active of late, has written many well-known songs in the past, including "Take Me Back to the Garden of Love", "As Long as the Shamrocks Grow Green" and others. Gillen, who has arranged and worked on many musical comedy scores, most recently collaborated on "Forget Me Not (Means Remember Me)".

"My Wandering Days Are Over" is a new song released by Jean McLane of Bethlehem, Pa.

Hal Paige and his Wonder Orchestra, now playing in San Francisco, are said to be making a wonderful hit with "There Always Is Some" (Continued on page 23)

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### Important Change in Selwyn Firm

#### Arch and Edgar Selwyn To Produce Separately—Old Firm Continues

New York, July 4.—After a meeting held last week between the officers of Selwyn & Company it was decided that hereafter that firm should be simply a holding company for the theaters controlled by it and the producing activities would be done by the members of the firm as independent producers.

The officers of Selwyn & Company are Edgar Selwyn, president; Crosby Gaige, vice-president, and Arch Selwyn, secretary and treasurer. They will all continue to hold these positions under the new arrangement.

Both of the Selwyn brothers have a string of plays which they will produce during the coming season, and they will back their judgment on them by doing them as individuals. In the past, it is said, they have not always agreed on the commercial values of the plays presented by them as a firm, and in some cases the losses sustained on productions was not always cheerfully borne by the one who did not do the checking. To obviate this each brother will make his own productions, reaping all the profits, or all the losses, as the case may be, for himself.

Crosby Gaige has not made his intentions known. It is possible that he may produce also as an individual, but it is thought probable he will join in with one or the other Selwyn in his venture. The single exception to the individual arrangement will be the Rachel Miller revue, which, contracted before the above arrangement was arrived at, will be produced

as a joint venture. In this production Charles B. Cochran, the English manager, will also have an interest.

The first production which Edgar Selwyn will make will be "Dancing Mothers", a play from his own pen, which is booked to open August 15 at Stamford, Conn. After a fortnight of try-out performances it will be brought to Broadway. Arch Selwyn has not as yet made known the nature of his coming productions.

#### NEW PRODUCING FIRM

New York, July 4.—Broadway will be treated to a group of plays from the new producing firm of Nicolai-Welch-De Milt, Inc. In addition to their New York enterprises George Nicolai, Jack Welch and Joseph De Milt, who head the concern, plan to sprinkle the country with a number of road attractions. They have placed Raymond Hitchcock under contract to appear next season as the star in "Old Nick". Negotiations have been completed for the road rights to "The Fool", which will tour the South and Middle West. "The Nervous Wreck" has been booked by the management to play the same territory. Several musical comedy productions are included among the firm's road possessions. "The Glueham Girl" will tour the Coast, while "Poppy" and "Little Jessie James" will be presented in the South and Middle West.

#### FIDOES ELECT OFFICERS

New York, July 4.—Last Monday the Fidoes held their annual meeting and election of officers. There was a very sparse attendance and they re-elected Henry Miller as president; George M. Coban, first vice-president; Louis Mann, second vice-president; Howard Kyle, secretary, and Ruth Charterton, treasurer. Directors were also elected to serve for three years, consisting of Kenyon Bishop, Laura Hope Crews, Gladys Hanson, May Irwin, Ben Johnson, Clara Lipman, Marguerite St. John, Zaida Sears, Sidney Toler and Lenore Ulric.

#### TO DO "KELLY'S VACATION"

New York, July 5.—A. H. Woods will offer "Kelly's Vacation" as his initial production for the coming season, with the opening set to take place August 11 at Asbury Park. It is not known whether Robert Ames will return to his original role in the new Vincent Lawrence comedy or line up with the Selwyn management. The Selwyns, incidentally, will follow the Woods' production at the Asbury playhouse with Max Marston's "Silence", in which E. E. Warner is to be the star.

#### TO STAR MISS CORNELL

New York, July 4.—David Belasco has annexed the services of Katharine Cornell for next season. She will be starred in a new drama late in the autumn. When William Harris, Jr. revives "The Outsider" in the fall Miss Cornell's former role will be essayed by Ann Davis. Miss Davis, it so happens, created the role during the preliminary tour of Dorothy Brandon's play.

#### "GREEN BEETLE" CAST

New York, July 4.—Kilbourn Gordon is recruiting a cast for "The Green Beetle", the work of John Willard, from the several companies of "The Cat and the Canary" which have been touring the country for several seasons. Among those who will be identified with the new Gordon production are Louis Kimball, Edmund Elton and Blanche Frederick.

#### GOLDEN TO OFFER "PIGS"

New York, July 4.—John Golden will begin activities for the new season with a new comedy called "Pigs", the joint work of Anne Morrison and Patterson McNutt. It will be given its initial performance August 4 at Asbury Park, N. J.

#### HOWARD MILLER



The real American type hero of "Shooting Shadows", which may or may not be running at the Ritz Theater, New York, when this issue comes from the press, comforting the heroine of the play (Ann Rogers). Mr. Miller will be remembered for his splendid work in "The Crooked Square".

#### FRED LOEWENTHAL OFF FOR EUROPE

New York, July 3.—Fred Loewenthal, well-known Chicago theatrical attorney, sailed for Europe yesterday. He will be gone for about three months.

Mr. Loewenthal informed a Billboard reporter that this was the first vacation he had been able to manage in the past three years. "I am going to make it a good one while I am about it," said Mr. Loewenthal. "My brother, his wife and two daughters are along with me, but I will only go as far as Naples with them. From then on I will shift for myself. I intend to go as far East as Palestine, and coming back I will visit the principal foreign countries."

#### REINHARDT'S NEW THEATER

New York, July 4.—Max Reinhardt, who staged "The Miracle" at the Century Theater, has taken possession of a little theater recently erected on Berlin's fashionable West End boulevard. A particular point of interest is the placing of four stage boxes directly behind the curtain. Reinhardt's object is to afford the occupants all the advantages that a Shakespearean audience must have had when it sat around the players instead of merely in front of them.

#### ATWILL OFF FOR EUROPE

New York, July 4.—Lionel Atwill has given up all thought of appearing on the Coast in Edith Ellis's dramatization of "The Moon and Sixpence". Accompanied by Mrs. Atwill, who is known on the stage as Elsie Mackay, the star will leave tomorrow on board the Belgeland for his native England. He will return to this country in the fall and resume his engagement in "The Outsider" under the management of William Harris, Jr.

#### FAVERSHAM IN REVIVAL

New York, July 4.—William Faversham plans to do a little bit of his own next season with a play that has been on the shelf for nearly twenty years. He will star in "Hearts Are Trumps", with the cast made up of prominent Broadway players. This old play was last presented in New York with Jessie Rудley in the featured role.

#### GOLDEN HAS TWO COMEDIES

New York, July 4.—John Golden will offer two new plays next season, one by Frank Craven and the other by James Gleason. They will be tried out this summer by Gleason's stock company in Milwaukee. Beatrice Noyes and Robert McWade, who will appear in the Craven comedy when it is done on Broadway, have been especially engaged for the stock presentation of the play.

### Howard Miller of "Shooting Shadows" is Superstitious About One Thing

And That One Thing Is Rehearsals: But He's a Firm Believer in Good Luck and Autographs

When we parked self and escort in front row of the Ritz Theater to see "Shooting Shadows" we hoped that Howard Miller would grace the stage frequently with his romantic presence, as we had heard that the play was not particularly good.

We had two pleasant surprises. Mr. Miller was on the stage all the time and the play was particularly good, to our way of thinking.

After witnessing shooting shadows, hearing revolver shots, singly and in unison, interspersed with screams and a walking dead man, it was but natural that we should ask Howard Miller if he was at all superstitious. He replied: "Yes, about one thing, rehearsals! I can never do justice to character portrayal at rehearsals. Last year I was engaged for 'The Crooked Square'. After the tenth rehearsal I was 'canned'."

"But you did actually play in 'The Crooked Square' last season and we thought you were so good, and (we were going to say fine looking, but deleted it for the sake of delicacy) we placed you at the top of our list of prospects to be interviewed."

"But that was after Kenneth MacKenna had played the part for two weeks," said Mr. Miller.

"Your return to the cast was a vindication," we ventured.

"But I was 'canned' once before at rehearsals," exclaimed Mr. Miller, with an infectious laugh.

The laugh trailed off into an avowal that altho he is superstitious about rehearsals he is a firm believer in good luck because it has followed him all his life. His history is a good explanation of why he believes in good luck.

Before telling us all about it Mr. Miller indulged in one of his wonderful laughs and we laughed with him. He was laughing at his first ambition. He had actually planned to be a professor of English literature. But that was because he never entered a theater until he was seventeen. Shows didn't visit Placer, Calif., where he was born and spent his boyhood.

"College dramas, however, spoiled my beautiful dream of being a professor of English literature," continued Mr. Miller, with mock regret.

"Altho a country boy who never saw a dramatic production, at 13 I had an extensive knowledge of theatrical history, culled from books on the subject. College dramas opened the way to this unexplored but much read-about land. Later I began thinking seriously about going on the stage. In answer to my thought the first stroke of good luck occurred."

"The dramatic editor of a newspaper had been asked to find a young man to join Margaret Anglin's company at once to play a small part in 'Lady Windermere's Fan'. Knowing of my interest in a part said dramatic editor recommended me, with the result that I was given the opportunity to play my first part."

"When that engagement closed luck again favored me. This time it was the good fortune of playing at the old Alcazar Theater, San Francisco, with its grand traditions and prestige. Later I came East and appeared with Nance O'Neil in 'The Passion Flower'. It was a small part, but it led to the better one of juvenile lead with the same company."

"Then followed experiences with shows that closed. But it all proved good luck for me, taking me to stock engagements in Richmond Va., and Toledo, O. Thereafter I began to play leads in stock. Was with Helen MacKellar in Oakland last summer in 'Back Pay and Lawful Larceny'."

"The biggest thrill of all, tho, was an engagement with Mrs. Leslie Carter in 'Madame X' in the role of the son. Contrary to the report that she was temperamental, she proved an inspiring association. To me she typified all the fine old traditions of the stage and I consider playing with her a great honor."

After closing with "The Crooked Square" last season Mr. Miller played an engagement in stock in Lynn, Mass., his present part summing up his five years' experience on the stage.

His training in English literature has not been in vain, as it has enabled him to write clever short stories, which have appeared in magazines.

Concerning the type of part preferred by this young actor with the infectious laugh, he said he aspires to Henry Hull's style of comedy roles, adding that he considered Mr. Hull the best of the younger generation of actors.

And now comes the funny part. When

(Continued on page 42)



# DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson  
Communications to 1493 Broadway, New York

## JESSIE BONSTELLE'S DREAM THEATER BECOMES A REALITY

### Eugene Sloman Her Aladdin—Hopes To Make Temple Theater a Detroit Institution

New York, July 2.—There are few stars of stock better known throughout the country than Jessie Bonstelle, who has not only produced and presented thousands of plays, but materially aided thousands of players to become known in stock sufficiently well to attract the attention of other producers who have induced them to leave stock for more fertile fields of theatricals. For years Miss Bonstelle has performed her labor of love in the advancement of dramatic stock productions, presentations and advancement of her many players, and no one is more deserving of the success that has attended her efforts. There will be much rejoicing among dramatic stock players, those who have graduated from stock for other fields and those familiar with Miss Bonstelle's dream for a theater in which she can have carte blanche to produce and present such plays as in her opinion are most fitting for her players and patrons, at the realization of her dream.

It is one thing to dream and another thing to realize one's dreams, but Miss Bonstelle has done both, thru the Aladdinism of Eugene Sloman of Detroit, Mich., president of the St. Clair Heights Syndicate, owner of the old Temple Theater, now called the Woodward Auditorium. Mr. Sloman has also had dreams of doing something really constructive in his home city to elevate the art of the stage, and found in Miss Bonstelle the means of making his dreams come true thru a modernized theater in the heart of Detroit's art center, where players could present plays that will meet the approval of local playgoers.

Having reached a decision to provide a suitable theater, and one fully qualified to produce and present the plays and players, Mr. Sloman, fully determined to give Miss Bonstelle carte blanche to have the building reconstructed to meet all her requirements, consulted C. Howard Crane, who has become famous as a builder of beautiful theaters in various sections of the country that include the Music Box Theater in this city and others too numerous to mention.

Fred Snow of Detroit says: "The word 'stock' has been so abused in this country, often standing only for cheap and inartistic methods, that Miss Bonstelle dropped the word from her company long ago. But the stock company, in the highest sense of the word, means a group of actors under the guidance of one who loves the theater and who produces each play for all its values, giving each actor his opportunity, as in contradistinction to the star system which subordinates all characters to a high fighting of the star. It also means a practical and real school of the theater where 'one man in his time plays many parts.' Instead of becoming what is called a 'type' actor—where an actor learns the power of mind over mannerisms.

"Offers to build theaters for Miss Bonstelle have been made before in Rochester, Buffalo, Providence, but feeling she was not ready yet for this responsibility she refused. She gave five years of her time and brain to the music box theater in Northampton, Mass. This was her labor of love, and for an ideal. But she has been the vision of a real theater in Detroit. Miss Bonstelle says: 'I came to Detroit just in time to see its amazing growth. This is my fifteenth summer here and Detroit has become the fourth city of the United States, powerful, electric and inspiring. It has achieved a great success, and in its growth in the past few years it has not forgotten the beautiful. Some years ago I called it 'a city with a heart.' So it is, a big generous heart with a love for fine things. Mr. Sloman has done me the honor to ask me to take charge of the new theater and has given me free rein to make it function in the finest and biggest way. It is almost near to being the 'dream come true' that I feel the Aladdin must have felt when he rubbed the lamp. My hope is to make it something more than just a theater. I want to make it an institution, a vital part of the citizen's life, a sort of guild or art club. There are unlimited possibilities that can be worked out, the not all at once of course, and I want the co-operation of all those who have a love of the beautiful. The theater combines the

sister arts of painting, sculpture, music and dancing as well as acting. The new playhouse will pay tribute to them all.'

"Mr. Crane has worked out some new and charming ideas in the theater for comfort and beauty and novelty. The stage will be one of the largest and most modern in equipment and lighting. There is much space within the four walls of the temple that allows for many features; it might be considered too extravagant if one were building from the ground up. For instance, there is on the mezzanine floor a spacious promenade which will serve many purposes. One will be for an hour's dancing after each performance. There's a corner for a little lichenette on this floor, where afternoon tea and evening coffee can be obtained. This space will also be used as an art gallery, where will be hung pictures done by the several famous Detroit artists, with a description of the paintings or sculpture and a biographical sketch of the artist or sculptor will be given in the theater program. This art feature will not only include the artists who have arrived, but the new ones of promise who are striving to achieve. Miss Bonstelle hopes for the co-operation of the Detroit Art Museum in finding the promising newcomers.

"Another novel and delightful feature is the fact that there will be no line to break the current between the actor and the audience, no disconcerting orchestra rail and lights. There is an orchestra pit for use when a big orchestra may be needed, but otherwise that is hidden and instead we find the music between the acts coming from a lovely little Italian gallery at the side, a series of three small arches which form a picture frame for the soloist. This adds attractiveness to the music without detracting from the play or breaking the continuity of it,



Eddy Waller and Jean Oliver, leading man and woman of the Berkell Players, as they appeared in the principal roles of 'Little Old New York', recently presented at English's Opera House in Indianapolis, Ind.

## WALLER AND OLIVER

### In "Little Old New York"—Two Personally Attractive Players

Eddy and Jean are so modest that they have neglected to furnish us a biography and thus to be regretted, for we are confident that our readers after glimpsing these two personally attractive players would welcome further data as to their place of birth, how they became identified with the stage, and what companies they have appeared in prior to joining the Charles Berkell Players at English's Opera House, Indianapolis, Ind.

This is the second summer season for Mr. Berkell and his company at Indianapolis, and this in itself speaks well for the players and the plays they have presented, which so far this season included "The French Doll", "Nightie Night", "Buddies", "The Man Who Came Back" and "Little Old New York". Among those presented since receipt of the photo and those listed for future presentation during the summer are "The Cat and the Canary", "Here Comes the Bride", "The Old Snak", "Come Out of the Kitchen", "In Love With Love" and other recent releases. The cast includes Eddy Waller and Jean Oliver, leads, supported by Larry Sullivan, Isabelle Arnold, Robert Fay, Myrtle Stringer, Mary Hill, Herbert Dobbins, Hamilton Christie, Alexander Campbell and William V. Hull. For the most part they were with Mr. Berkell at the Grand Theater, Davenport, Ia., during the regular season prior to their reappearance at Indianapolis, where they have become popular with the populace, so much so that they are recipients of many invitations to social functions that recently included them as luncheon guests of the Advertisers' Club, Indianapolis Athletic Club, Knights of Columbus and other fraternal organizations. Those familiar with the characterizations in "Little Old New York" will recognize Mr. Waller as Larry Delevan, and Miss Oliver as Patricia O'Day.

Charles Berkell is known wherever showmen congregate, and the stories told by William Judkin Hewitt of Charlie's humanitarianism would fill volumes, and this was evidenced during the presentation of "Little Old New York" when he assembled all his company together and autoed them to the Hoosier Hospital to give the patients a real dramatic treat by its presentation at the hospital. A. N.

and Miss Bonstelle hopes that it will perhaps command the attention of the audience which will result in better music in the theater. The present system of the orchestra pit is not conducive to the best effort on the part of the musicians, who feel that they are being drowned out by the chatter of auditors who are not interested in something they cannot see. "The Troubadours' Balcony", as Miss Bonstelle calls it, will also make it possible to have occasional (Continued on page 23)

## Companies' Openings and Closings

### The Hart Players

Long Beach, Calif., June 26.—The Hart Bros., owners and managers of the Hart Theater, East Anaheim, are now in their third year with but one change in cast, under the stage direction of Joe Haggerty. Their success has encouraged them to venture further by the expenditure of over \$125,000 for ground, on which they will build a modernized theater in which to produce and present stock. The deal for the purchase of ground was handled by Higgins & Gray. The new house will have a seating capacity of 1,500.

### The Comedy Players

Toronto, Can., July 1.—The Comedy Players at the Comedy Theater brought their season to an end June 28 and there is every prospect of their reopening here on or about Labor Day.

### The Everett Stock Company

Everett, Mass., July 1.—Warren Burrow, well-known director of production who became very popular in this city during the past season, has completed arrangements whereby the New Strand Theater will be the home of a stock company to be known as the Everett Stock Company, with Mr. Burrows as general manager and stage director. He has already engaged Ranche-Pickert, leading woman; Leona Leslie, second woman; Etta Klark, ingenue; Mazie Ocell, Joe Flann, leading man, and George Bonsson, juvenile. The company will in all probability open on or about Labor Day.

### Forrest Taylor Company

Portland, Ore., June 26.—Forrest Taylor, who has managed several companies of his own, traveling and in locations, likewise directed the stage and played leading roles in other companies, has completed arrangements to take over control of the Irving Theater for the opening of the Irving Taylor Stock Company, which opens June 29 in "Way Men Leave Home". Mr. Taylor has selected a list of plays, most of which are new to Portland.

Anne Berryman, leading woman, will be featured in two plays early in the season. One of these is "East Is West", in which she will play Ming Toy. Miss Berryman is a brunette and said to be especially excellent in the Ming Toy role. Another role in which she will be featured is that of Leana in "The Bird of Paradise", one of her favorite roles.

Mr. Taylor has been chief support to many well-known stars, and himself created the leading character role in "The Fool" in its early run.

### Fowler Stock Company

Washington, D. C., June 28.—L. Stoddard Taylor, manager of the Belasco Theater, reports everything in readiness for the opening of the Thomas W. Fowler Stock Company for Monday in "In Love With Love". Everett Butterfield is stage director and an exceptionally strong cast will include Robert Ames and Lotus Robb, leads. There will be no bedroom or sex plays, but plays that will please everyone. There will be no Sunday performances. John F. Lang will be art director.

### No Stock for Portland

Portland, Me., June 28.—Joseph Lawton, of New York City, who had completed arrangements to bring a dramatic stock company to this city for a summer season of stock at the Jefferson Theater, could not come to final agreement with A. Goodside, lessee of the house, therefore transferred his company to Lewiston to open at Music Hall, in association with William P. Gray, of Lewiston, who is well known thruout New England in theatrical circles.

### To Make a Comeback

Washington, D. C., July 1.—Leonard Woods, Jr., who operated a stock company at the President Theater in the early part of the season, and who closed the company after local conditions warranted the close, advises friends here (Continued on page 25)

## JEFFERSON ALL-STAR PLAYERS

New York, July 3.—In response to our inquiry as to what the Jefferson Players were doing at the Jefferson Theater, Birmingham, Ala., George H. Westlake, assistant director, replies with some very interesting and instructive news of their activities, since their opening March 21, with a list of presentations that include "The Alarm Clock", "Demi-Virgin", "Smilin' thru", "Kick In", "Nice People", "Captain Applejack", "The First Year", "L'In Time", "In Love With Love", "Scrambled Wives", "Kempy", "Common Clay", "Her Temporary Husband" and "The Ruined Lady". "Up in Mabel's Room" is current. The company is under the management of George Waters and A. Brown Parks, with Hal Briggs as director, assisted by Mr. Westlake, Selma Jackson, leading man, is closing this week due to an urgent call home to the bedside of a brother who is seriously ill, and there is much sincere regret on the part of the entire company at his exit. He will be succeeded by Bernard Nodell, who will arrive in time for the rehearsal of "Buddies". Russell Fillmore, who has been suffering for some time past with an eye ailment, will close and be succeeded by Hal Crane. Marlon Evenson, who recently closed with Jane Cowl in Boston in the latter's new play, "The Depths", opened with the Jefferson Players as second woman and proved himself an asset to the company. Miss Evenson is a member of Miss Cowl's repertory company, appearing in "Dolores and Mollands" as Charmian, in "Antony and Cleopatra", also as Honka in "The Depths".

Cecil Owens, director of productions for the Alhambra Players at the Alhambra Theater, Brooklyn, N. Y., was looking forward to spending his summer lull at his home in Rockville Center, Long Island, but an offer to handle "Buddies" over the Chautauqua Circuit has caused him to change his plans and again become a trouper until the reopening of the Alhambra.

PERSONALITIES Here and There

John Gordon, who closed recently with the...

Mr. and Mrs. Robert Gleckler are spending...

Mary Wolfe is preparing for her engagement...

Alan Carroll, of the Harder-Hall Players at...

Walter Barry, well known in stock on the...

Ed Donnelly and Mrs. Donnelly (Caroline...)...

Herbert Clark, the well-known juvenile, has...

Margaret Wolfe, at the expiration of her...

Edna Edwards is preparing for a motor trip...

Edna Cameron has joined the Harry Bond...

Gertrude Sherman, of Providence, R. I., calls...

Howard Hall and Maud Eburne, in the Rich...

Charles D. Pitt, late director of productions...

Ann Bruno, leading lady of the Alhambra...

Paul Spooner, who recently closed her company...

Nedell Bernard had everything in readiness...

According to Billy S. Garvie, The Billboard...

Ray Mack, the past season with May Robson...

Mabel O'Leary and H. Dudley Hawley are...

STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, N. Y. C.

UNITED SCENIC ARTISTS

The McLaughlin Players at the Ohio Theater, Cleveland, O., are being augmented by several well-known stars for special presentations...

Lillian Desmonde, who now has her own stock company at Idera Park, Youngstown, O., is not only a clever actress, but a decidedly clever publicity promoter for her plays and players...

When Howard Hall, filling a special engagement with the Harder-Hall Players at the Palace Theater, Port Richmond, Staten Island, received bookings for a vaudeville act it included Maud Eburne of the same company...

Charlie Squires, well-known scenic artist, formerly with dramatic stock companies, more recently on tour with Robert Mantell, and at present with De Wolf Hopper in Washington, D. C., communicates sad news, viz.: "Saw a heartrending sight yesterday from the windows of my paint room which overlook the rear of a U. S. Revenue Office. All morning I thought someone was rehearsing a 'glass crash'—bang, crash, bang. I looked out the window and saw they were throwing bottles of Rye, Old Scotch, Canadian Club against a brick wall. Oh, oh, oh! No use, I'm afraid I'll have to quit my job; my heart isn't strong enough to stand that. I saw in this morning's paper they destroyed 726 gallons. Again oh, oh, oh!"

SEEN ON BROADWAY

By ELIZABETH KINGSTON

Helen Joy accompanying Senator Gore of Oklahoma and Mrs. Gore en route to Madison Square Garden, where the Senator is a delegate to the Democratic convention. We hear that Miss Joy played hostess to her friends at a Sunday night dinner at her home.

Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

Packard Theatrical Exchange

Ada Humber, head of the Packard Theatrical Exchange, thru her able assistant, Augusta Mason, has arranged engagements for Bernard Nedell and Hal Crane with the George Walter Stock Company at the Jefferson Theater, Birmingham, Ala.

Helen Robinson

Miss Robinson has arranged a special engagement for Betty Brown to play an important role in "Twin Beds" with the Harder-Hall Players at the Palace Theater, Port Richmond, Staten Island, N. Y. Miss Robinson is sufficiently optimistic over the prospects for fall business to have her suite of offices redecorated in preparation for an influx of visitors in response to the call that she will send out the latter part of the month, when she starts engaging people for four different companies.

Donald Gould

Mr. Gould is negotiating engagements for A'meda Fowler and Lou Turner, the latter a well-known comedian.

William Augustin among the guests registered at the McAlpin Hotel, prior to a motor trip that will take him to Texas and return in time to reopen his stock season at Gloucester, Mass.

King Kennedy, late stock actor of Indianapolis, Ind., on the Bialto gladhandshaking numerous friends.

A'meda Fowler back from a trip to Montreal highstepping along the White Way like one who knows no care or worries, but perfectly happy with herself and others.

Harold Hevia, formerly of the Arlington Players, taking a constitutional along the big street.

Donald Kirk, late leading man of the Henry Duffy Players of Montreal, taking in a Broadway production.

Edonrad D'olze, who formerly played character leads with Jack Edwards, back from San Antonio. The Texas climate evidently agreed with Edonrad, for he steps along with pep.

Grace Lyon is among the most distinguished guests at the Ritz-Carlton Hotel, and changes gowns for her every reappearance.

Paul Scott, dean of Dramatic Agents, at Madison Square Garden rounding up delegates to the Democratic convention to vote for those in favor of an American's right to eat, drink and be merry with wine, woman and song, for Paul says life without one and all alike is unlivable.

Izetta Jewell, formerly well known in stock circles, has become a real politician and has been working in the interest of John W. Davis of West Virginia at the Democratic convention. In an address she said: "What we women want in the White House is a good looking, courageous man of wisdom, and you will find all that and much more that is admirable in Mr. Davis, so get together and cast your votes for him." Miss Jewell was formerly an associate player with Beatrice Morgan and Harry Kelly of the Harlem Stock Company.

Caught Mrs. Harry Bond, business manager of the Harry Bond Players of Pittsfield, Mass., in a Fifth Avenue jewelry shop, receiving a specially made-to-order white gold, diamond-studded scimitar emblem of the Masonic fraternity, of which "Hubby Harry" is an active member. Mrs. Bond was formerly in stock as Doris Bond, but is now a thoroughly experienced and able business manager who looks after the front of the house while Harry stages and plays leads in his own company.

Pauline Boyle

Miss Boyle has arranged engagements for Helen Redd to join the Al Luttringer Players at the Kurtz Theater, Bethlehem, Pa., as leading woman, to open July 6 in "The Bat". Miss Redd played leads in "The Rat" for two years with a company that toured the Pacific Coast.

Fred Rycroft

Adrian S. Ferrin, associated with Fred Rycroft, has arranged many releases of musical comedies for dramatic stock companies, and his latest is "The Gingham Girl" for the Harder-Hall Players on Staten Island and at Bayonne, N. J.

Expert Casting Office

Frederic Clayton is doing his best to induce Paul Spooner to give up the idea of a summer vacation for a highly lucrative offer to go into vaudeville. Mr. Clayton is after other dramatic stock folks for vaudeville, and succeeded in signing up Jennie Moscovitz for an act.

ALICE BAKER EN TOUR

New York, July 3.—The St. Louis Globe Democrat recently carried a pictorial layout of Alice Baker and Helen Gilmore seated in a touring car in which they are going to motor from St. Louis to this city. Miss Baker had never driven a car previous to the time of being pictured, and when asked by a reporter if she had sufficient nerve to play the part of chauffeur replied: "During my stage career I have become nerved to play any part assigned to me, and when it comes to playing chauffeur I will be better perfect on my first drive." Several members of the Woodward Players who were on hand confirmed all that she said, for they had been her associate players all season. Miss Gilmore will remain in this city while Miss Baker continues her drive onto Boston, and thence to her home at Gloucester, Mass., for a summer vacation. Miss Baker got her inspiration to become her own chauffeur when an auto was used by the Woodward Players in their presentation of "Johnny, Get Your Gun".

JESSIE BONSTELLE'S DREAM THEATER BECOMES A REALITY

(Continued from page 22) musical novelties and obtain a public hearing for some of the new musical talent that is so unusually plentiful in Detroit. "There will also be a very luxurious ladies' reception and cosmetic room on the main floor, a fine smoking room for the gentlemen down stairs, also a revival of a beautiful old custom, lost many years because of lack of space, the 'Green Room', a big reception room at one side of the stage. Originally it was a place for the actors to sit while awaiting their 'cues', and a room in which to receive their guests after the play. The patrons and subscribers of the new playhouse will find great pleasure in the Green Room. This Green Room may be found very useful for some of the women's clubs which may wish to use it for committee meetings or rehearsals. They will find hearty co-operation from Miss Bonstelle.

"Underneath the stage in the cellar will be workshops for the technical staff, shower baths and a kitchenette. Up in the 'fly gallery' there will be a big room for the art department, where scenes are designed and painted. There will also be fine dressing rooms with windows letting in fresh air, a thing all actors pray for, and big comfortable seats in the auditorium, with plenty of knee space and elbow room, a thing all audiences pray for. The most surprising feature is the fact that there will be no commercial use made of the space in front of the building. Instead there will be a decorative covered walk to a handsome marquee, and on either side plazas that will be like Italian gardens, making the new playhouse a genuine 'Temple of Art' and a real beauty spot in Detroit. The interior will be done in Italian style, under the personal direction of Martin Barlow, Detroit artist. It is Miss Bonstelle's intention, in response to many requests, to conduct a training school for the theater in the new Playhouse; a practical school for acting, stage-direction, scene designing and dancing. Impressed by the work in scene designing being done by the Detroit schools, Miss Bonstelle will be glad to co-operate and offer prizes for the best scenes designed, which she will afterwards use in a production.

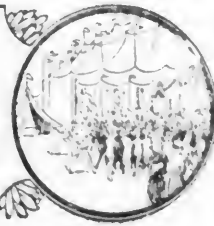


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HOUSE TENT REPERTOIRE Boat-Shows "Tom" Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Gould Players Reported Prospering in Michigan

Despite Elements, Money Shortage and Smallpox Scare -Company Plays Under Stars During "Ban"

The Gould Players, owned and managed by Lloyd T. Gould, rounded out eight weeks of another pleasant and profitable season in Michigan.

Opening early in May, the show encountered snow, rain and wind storms for several weeks. Conditions are none too good in the factory towns and there seems to be a general shortage of money—yet, paradoxical as it may seem, the show has not failed to show a nice profit on the show, it is reported.

Mr. Gould carries one of the nicest and most completely equipped tent shows on the road, it is said. The tent, 60x130, is waterproofed and when nights are cool it is properly heated. A Deleo light plant is carried and the outfit is moved on the company's own trucks. Members of the company are said to have their own cars. Each play is given a complete production, specially painted flat scenery being used thruout, with a ceiling piece, electrical effects galore, and in the opening play a large, practical electrically lighted fountain is used.

Members of the company include Floyd T. Gould, Frank Cox, Dick Lee, Billy Dunn, Ben C. Thompson, Clarence Crittendon, Beatrice Satie, Glo Giffin, Georgena Noble, Hazel Dunn, Katherine Dunn and Baby June Dunn. Richard Steffen is boss canvassman and there is a working crew of three.

While in Rockford, Mich., the show was notified to close or move out of the State on account of a smallpox scare. The "ban" was on all shows playing under canvas. House shows could continue. A wire was sent to Equity, but Mr. Gould decided he would not play under canvas again until the "ban" was lifted. So all the canvas was rolled up, the stage and seats left standing and the show given under the stars. It was on a large, open lot and most of the people could have seen the show without paying. But did they? No, indeed! The seats were all filled and not six people could be seen outside the line. That proves the loyalty of the townspeople and the regard they have for this show. Then the next day, thanks be to Equity, the matter was adjusted and the show notified that it could continue provided all members of the company were vaccinated. So members of the company marched down in a body and were properly jabbed in the arm.

HITNER'S SHOW PLEASES A LARGE AUDIENCE

Mr. Vernon, Ill., long ago acquired the showboat right, but the large audience that attended the program given on Otto D. Hitner's "Golden Blossom" recently created a big surprise, we are advised. More than 550 people are reported to have attended the Monday night performance there. A newspaper report from Mr. Vernon says:

"Mr. Hitner carries a splendid band and orchestra and during the afternoon gave a concert on the corner of Main and Third streets. The song by a woman singer, accompanied by the band, and a whistling solo by one of the men was a feature enjoyed by a large crowd. Hitner is well known in Mr. Vernon, having spent two winter seasons here in show business. He is a hardy showman and this year intends to give River show patrons 'their money's worth,' having built a theater entirely different from others now playing the river. The boat built by Mr. Hitner is of his own idea and that he studied details closely can be seen by the way the boat is constructed for the comfort of his patrons as well as the entertainers. The cost of the theater runs into thousands of dollars, but Mr. Hitner feels that his efforts will be rewarded by increased patronage. During the summer Mr. and Mrs. Hitner operate their floating theater on the Ohio, Illinois and

HENDERSON COMPANY CLOSSES

The Maude Henderson Stock Company closed a very pleasant spring season June 28. It only played eleven towns, some of them for two weeks. At Columbia Falls, Mont., J. E. Lewis, owner of Big Glacier Hotel at Lake McDonald in Glacier Park, opened the hotel, built fires in the big fireplaces and gave a banquet and dance for members of the company. This was a month before his regular opening. All had a great time. Members of the company at the close gave Harry ("Doc") Heller, agent, a gorgeous otter skin. Harry is going to the mountains to camp for a month. "Been very cool here in Montana all summer," Harry says. "In fact there have not been more than five or six days we haven't had fire in the house. We sleep under at least three heavy blankets every night. Been realizing about the terrible heat in the East. It would be wonderful if you could come out here for a couple of weeks; you would go back a new man. I came out here to die, but am still up and at it and weigh 170 pounds."

STORM WRECKS LORANGER TENT

At Storm Lake, Ia., June 28 the Loranger Stock Company outfit was destroyed by one of the most disastrous rain and wind storms in local history. The cyclone struck the city about midnight and left ruin in its path, according to reports. It was impossible to tell fully what happened at the time our informant wrote. Dwellings and places of business are a mass of debris. Aid from nearby towns not struck by the tornado was sent into the stricken area and everything is being done in order that the town might be able to get back on its feet as quickly as possible. The amount of damage to the Loranger equipment by the high winds has been reported.

Walt E. Barnett and wife, Peggy Bohne, who recently closed an engagement of 69 weeks with the W. I. Swain Show in the South, motored home to Wausau, Wis., for a well-earned vacation. "We are enjoying fishing in the many lakes and trout streams in this section," Walt writes. "Mrs. Barnett will not work the coming season, but I am going out single."

FINANCIAL SUPPORT NEEDED

AT A rehearsing at Jackson, Miss., July 2, W. I. Swain, despite the fact that he was opposed by eminent lawyers, secured a unanimous decision in favor of the showmen and against the railroads.

The railroads are preparing in many States drastic show tariffs. Swain is a fighter and he will fight the moves—block them if anyone can.

But he cannot do it all at his own expense.

Since COMA was unloaded on the Showmen's Legislative Committee at Chicago last winter he has had absolutely no financial assistance save fifty dollars sent him by Walcott.

It is not fair and it is not right.

Those in whose interests he is battling should rally to his support and kick in with some coin.

MARIE HAYES PLAYERS

The Marie Hayes Players are being supported at a capacity pace in Southern Ohio, according to a report. The company is touring under the management of Hank Earl and Marie Hayes, who carry their own Deleo light plant, special scenery for each play and three living trucks. The outfit is a fifty with two thirty-foot middlepieces. "We have had our share of rain, but we are still going and the 'ghost walks' every Monday night," the report also says. Bill Lentz, Violet Lindsay, Doc Hoard, Stella May, Clarence Cope and Bud Jenkins complete the roster.

LORANGER STOCK COMPANY

The Loranger Stock Company has been out ten weeks in Iowa and reports fair business. During the first half of May the weather was too cold and rainy for tent business, but during June business showed an increase. The company includes: Nelson Loranger, Max Adams, Hal Sanden, Harry Reiselt, Ed Hughes, Gordon Whitesides, Eben Saylor, Joe Welch, Boss Bartley, Dorothy Dale, Jean Earthman, Florence Winters and Lorraine Longbrake. Scott Grezar and his Cincinnati Orchestra are one of the features with the show. The combination includes: Tamer Best, saxophone and violin; Jack Creighton, trumpet; Harry Brent, trombone and banjo; Clifford Garden, drums, and Scott Grezar, pianist.

Mississippi river and during the winter are located at St. Petersburg, Fla., where Mr. Hitner has large business interests."

MACK-MURRAY COMPANY

HIT BY OHIO TORNADO

The Mack-Murray Dramatic Company was caught in the eastern end of the recent Ohio tornado during its week's engagement at Rebersburg, Pa. The players realized there was a storm approaching and rushed the performance, but the winds hit them just as the last of the audience was leaving the big top. It leveled the big top, dressing tent, cook top and the canvassmen's sleeping tent. Trees, barns, telephone poles, wires, etc., filled the streets after the blow. The ladies and children with the company rushed to the hotel as soon as the last net was over and missed the storm, but the men were out in all of it. One man from the audience was caught in the marquee and thrown back under the blues and rendered unconscious, but he came out about an hour later seemingly no worse for his experience. The cook top has not been seen since and some of the wardrobe and cooking utensils were picked up in the fields a quarter of a mile from the lot. By hustling the show was up in Woodward, O., for the following Monday night performance. The loss will be about \$400.

Tent showmen who play in Scottsboro, Ala., or proximity will be interested to know that the Pierce Coal Mines, near Linrock, have been purchased by a corporation that will put the mines in operation at an early date. The railroad leading from Linrock to the mines is being repaired and plans for the development of the Pierce property have been made. The mines have not been in operation for ten years.

KELLY BROS. LOSE NO TIME SINCE OPENING

The Kelly Bros' Stock Company, which opened the season at St. Charles, Mich., has been out nine weeks without losing a night, according to Glen H. Ingle, advance agent. The weather the first of the season was the worst in the history of the show, there being an average of four nights of rain in each week, and while the show did not make any money it made a lot of new friends," In writes. "Have talked to a lot of showmen this season and all kicked about the weather."

William J. Kelly is company manager and his wife is treasurer. Others with the company are: Patricia Kelly, reserved seats; Ted Kelly, front door; Ralph Wordley, director and comedian; Grace Peters, James Lorimer, Hankus and Hankus, Hack and Hartine, Bobby Hack, Robert Hanlon, Elmer Peterson, musical director; Arthur Jarvis, boss canvassman, assisted by Erwin Jarvis, Louis Hallett and Clarence York.

SAM REED SAYS CONDITIONS IN KENTUCKY ARE VERY BAD

Sam T. Reed, of the Robert McLaughlin Players, wrote under date of June 30 as follows: "We are still in the hills of Kentucky. A few changes have greatly strengthened the show. In spite of the bad weather and the condition of the country the show has been doing fairly good business. General conditions of this country are very bad. Farmers are delayed in planting crops and last year's tobacco money is tied up in the pool. Business men say their business is about half what it was a year ago. I enjoyed a dandy fishing trip today. This country is full of small lakes and plenty of good bass. Bert and Dot Blake have replaced Chas. Fritch and Rae Keith and Harry G. Thomas has supplanted Marian Samels. We are still living in our 'apartment on wheels' and sure enjoying ourselves."

REP. PLAYERS SCATTER

Freddie Lytell reports the recent closing of the National Stock Company, of which he was manager and leading man, after a season of eight months. Fred has gone to Newport, Ark., for a while and says he will reopen the show in the fall. Ethel Britt, who was replaced as leading woman by Babe DeLana several weeks before the closing, went to Hot Springs, Ark., to rest. Fred gives an enthusiastic endorsement of Miss Britt's ability in lead roles and vocal specialties and regards her as one of the best in her line in repertoire. Fred also says Lillian Sweeney is another capable woman, she being able to do anything called upon to do from parts to piano and do them well. The other members of the company were uniformly excellent, he says. Those include: Chick Wanzard, trombone and parts; Jimmie Walton, saxophone and bits; Eddie Rhodes, drums and props; Jack Gould, parts and specialties; Charles Sweeney, comedian and specialties, and Babe DeLana, leads and specialties.

REP. TATTLES

Tony Ramirez closed June 27 with the Walter Savidge Amusement Company at Tilden, Neb.

Thomas Dewese, in advance of the Columbia Showboat, wrote from Louisiana, Mo., that business continues very good.

Ron Stone closed with the Heffner-Vinson Stock Company June 28 and stopped off in Cincinnati for a day en route from the South to his home in Columbus, O.

John and Daisy Andrews, who recently closed with the Loranger Stock Company at Storm Lake, Ia., joined the Hilliam & Lewis Show at Gihlon, Neb., last week.

The picturesque estate of Harriet Beecher Stowe, author of "Uncle Tom's Cabin", was the location for filming some of the scenes of "Wild Oranges", new Joseph Hergeshelmer picture.

Margaret Vail is visiting her folks at Maysville, Ky., and plans to conduct a rooming house in Cincinnati next winter. Her husband, Howard, is a member of the Bert Melville Comedians.

Advised from "Dad" Zelno, business manager of Eddie E. Kelly's Comedians, are that the company grossed \$400 and turned several hundred people away at the opening performance in Vandalia, Mo., Monday night, June 30. "Mr. Kelly is using three new plays," he writes. "We have added new scenery, a spot light and other improvements. At Louisiana, Mo., three weeks ago a showboat was our opposition and members of the company were Mr. Kelly's guests. Next week we will install electric fans on each of the five



center poles. Valpo, Phillip and Seymore, Hayes and Rozelle and Min Wymore and 'Bester' Kell have new specialties."

A prominent Oklahoma tent showman, now retired, believes the cotton crop this year will be good. He says the recent favorable weather has been a great help to the early-planted cotton. There are few weevils and June 26 the cotton was knee high. That morning he visited a field and found several blooms opening. He states that if weather continues favorable the farmers will be able to pick a crop by the last part of August or the first week in September.

The Spedden & Paige Stock Company opened its tent season June 9 at Albert Lea, Minn., with the following people: Geo. Ansley, May Lawson, Frank Rusk, Paul Roth, Geo. Matthews, Jack Toober, Claire Paige and Sam Spedden. The weather at Albert Lea was ideal and capacity business was done all week. It is reported. The company arrived at Austin, Minn., the next stand, on Sunday and set up in the City Park on the banks of a lake. The players managed to get their trunks, etc., under cover when they noticed a storm coming in from the lake. Twenty minutes later everything was on the ground, the piano broken and the big top ripped. However, the working crew had the top ready for opening the next night.

**MINISTERS WANT SUNDAY CLOSING FOR AKRON, O.**

Akron, O., July 5.—The doors of every vaudeville and motion picture theater in Akron will be closed on Sundays, beginning next week, if plans of the Akron Ministerial Association and Rev. Frank Niles, secretary of the Lord's Day Alliance, do not go astray.

Rev. Niles will file affidavits this week to force closing of the theaters on Sundays, he announced, after Mayor D. C. Rybolt refused to invoke the State Sunday closing law.

**HIPP, CLEVELAND, CUTS ADMISSION FOR MORNINGS**

Cleveland, O., July 5.—In order to attract people to the theater during the forenoon Reade's Hippodrome, which plays vaudeville and pictures, has instituted an admission of ten cents for balcony seats between the hours of ten and eleven in the morning. This is the smallest admission to any vaudeville house in Cleveland for any kind of a seat.

**SUMMER SPECIALS**

- Annette Kellermann Suits, mercerized, any color.....\$3.00
- Opera Hats, imported, fine, any color..... 1.75
- The "Wass" Woman's Supporter, very wide rubber..... 2.25
- The "Wass" Man's Supporter..... 2.50
- Real Top Hat Hose, pure silk, black or white..... .85

**EXTRA SPECIAL**

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Send 15c postage for any above articles. Illustrated Catalogue sent free.

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**BOYS WANTED—BOYS**

Five years to fourteen years, for Lawrenceburg Academy, Lawrenceburg, Tenn. The only school of the profession—patrolize your school—best fit, \$25.00 per month, payable monthly. We are to your boy a father, a mother, a teacher and companion. We open September 12, 1924. Get your application blank as soon as possible—no limit number and excellent care. Address: COL. H. H. JOHNSTON, Supt.; MAJOR JOHN HARVEY, Commandant, Eagle River, Wis.

**Kell's Comedians Want**

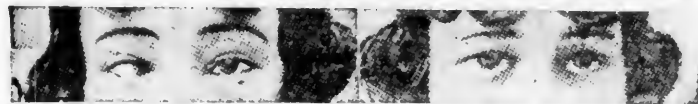
Property Man, Clarinet, B. & O. Must double Small Part. Wire quick.  
**LESLIE E. KELL,**  
Mexico, Mo., week July 7th; Centralia, Mo., week July 14th.

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Cash or Second Business, Age, 51; height, 5 ft. 10; weight, 175. A-1 appearance, wardrobe and attire. Prefer stock. Address H. A. LOCKHART, Hershey, Pennsylvania.

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**FRANK WINNINGER,** Schofield, Wis.

**Wanted for E. H. Jones' Alabama Minstrels**

Colored Performers and Musicians, good Corde, Trombone, Saxophone, good Bass Drummer that has his own drum or willing to buy one, good Novelty Act, Good Comedian. **PLACE** any good people any time. Write Boss Canzaman that knows his business and can attend to it and pay better. State all you do and salary expected in first letter. **Mo., Vernon, Thursday; Salem, Friday; Breese, Saturday; East St. Louis, Monday; all Illinois.** After that, care Billboard Office, St. Louis, Mo.  
**CHAS. E. BOWEN.**

**Majestic Showboat Wants**

Dramatic People with Specialties or Vaudeville People that do Parts; General Business Team and Straight Man and Ingenue; people in other lines. If double piano advice. No kids or dogs. State lowest and in first. We pay all after joining. Newest and safest boat on the river. **Louisville, Ky., July 9 and 10; Pittsburgh, W. Va., 11; Whites Creek, W. Va., 12; Callettsburg, Ky., 13 and 14; Russell, Ky., 15.** Address **NICOL & REYNOLDS.**

**Wanted for J. A. Coburn's Minstrels**

**STRONG ACROBATIC NOVELTY OR MUSICAL ACT.** Comedians, Singers, Musicians, Dancers and Singers doubling Band. Address me until July 16th, Hotel Sinton, Cincinnati, Ohio.

**COMPANIES' OPENINGS AND CLOSINGS**

(Continued from page 22)  
that he is on his way back from Europe to become associated with a Broadway producer of plays who has been schooling him in how it should be done to be successful.

**The Orpheum Players**

Nashville, Tenn., July 1.—The Orpheum Players are scheduled to close their season here July 5 after giving a premiere presentation of "March On", a play by Howard Evans Young, staged under the direction of Clark Silvernail. When Mr. Silvernail came to Nashville as director of the Orpheum Players, he came with the understanding, Mr. Young said, that "March On" would have its tryout here. If the play proves

successful it will be taken to New York for a run this fall.

"March On" is a modern play, with the scenes laid in New York City. There are three acts with four scenes. While technically it conforms to the rules of playmaking, the central idea in it is said to be entirely novel and contains an element of surprise.

Eleanor Martin, one of the Orpheum Players, will play opposite Mr. Silvernail. Other Orpheum favorites who will have parts in the new play are Edna Archer Crawford, Norman A. Snyder, Klock Ryder, Aubrey Beattie and Frank Milan.

Kathleen McHay, sister of Edna St. Vincent Millay, the poet and for several years a member of the Provincetown Players, will have a part in "March On".



The "Cotton Blossom" is considered the largest showboat afloat. It has a lobby and foyer the same as any city theater. The front lower deck has a lounging room on one side and a good-sized fully equipped office and box-office on the other side. The boat is 132x45 feet, weighs 378 tons, and has a seating capacity of 1,200. An electric sign, 27 feet long by 7 feet high, is seen atop the upper deck on the front end. The hull and main work was done at the ways at Meurd City, Ill., and the boat taken to Evansville, Ind., this spring to be completed and equipped. Capt. D. O. Hiter is the owner of the "Cotton Blossom".

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- BERT DAVIS**

Kindly send address to **ROBERT J. SHERMAN,** Kansas City Office.

**STOWE'S U. T. C. WANTS**

Actors and Musicians, all lines. Man for Marks, Harris and St. Claire; must double Brass. Baritone to double Stage or Fiddle, Tuba, B. & O. Bill Fahl and Frank Brierton, write; your last letter lost. Sheridan, July 10; Thornton, 11; Darlington, 12; Veedersburg, 13; Corington, 14; all Indiana. **JOHN E. STOWE.**

**WANTED FOR RICE AND MORTON EAST INDIA SHOW**

Doubling Musicians, roll-top Ed Sax; prefer one doubling Banjo. Piano Player that can fake and transpose for singers; must be able to play real jazz. **CAN USE** real Novelty Team that can change for ten days. Year's work to real entertaining Musicians. Platform eight weeks, then houses all winter. Wire what you can do and salary expected. Glad to hear from useful Musicians, those who sing in trio given preference. Address **RICE & MORTON SHOW,** Sinton, Texas.

**Wanted, Showboat America**

General Business Team with Specialties that can play leads. Professionals with wardrobe, not amateurs with suit cases. Misrepresentation cause of my last three acts. Will send tickets, but tell the truth. State all in first. One show per day, two bills to get up in. Money sure. **Lowell, O., July 9; Little Hocking, O., 10; Reedsville, O., 11; Ravenswood, W. Va., 12; Millwood, W. Va., 13 and 14; Letart, W. Va., 15.** After that, Point Pleasant, W. Va.

**HUGO PLAYERS WANT**

Real Piano Player. Must double some instrument in Band. Also want Clarinet doubling Stage. Want to hear from Competent General Business Team with Specialties or Man doubling Band. **WANT** experienced, reliable people only. **HARRY HUGO,** Arcadia, Neb., this week; Broken Bow, next.

**Brunk's Comedians**

**WANTS,** to join at once, Clarinet, B. & O., to double Saxophone; young General Business Man to do Hearies when needed. Must play in Band and do Specialties. State what you can do, salary and age. **Maize, Ark., week July 6; Arkadelphia to follow.** Matt write.

**Wanted Dramatic Ingenue**

For Tent Rep., with Singing or Dancing Specialties preferred. Must be ingenue type. Mail late photo and all particulars. Other useful people, write **GAGNON & POLLOCK, Wabeno, Wis.**

**WANTED QUICK**—Snappy Jazz Drummer, with Trumpet; Violinist, doubling Sax, preferred. Other Musicians get in touch for the finest tent theatre on the north. Easy work. State lowest sure salary. **ROSCOE SLATER,** Musical Director, Roberson Players, July 7 and week, Tomah, Wisconsin.

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14 at the Tent Show Man. Clean, comfortable rooms for professionals at very reasonable rates. Keep this ad for reference. **MRS. DON GAIN**

**WANTED**  
Comedian, Single Acts of all kinds, for Motteine Show. State lowest. Pay your wires. Long season. Money sure. **MANAGER WAUPAU INDIAN MEDICINE CO.,** Youngwood, Pennsylvania.

**Medicine Performers Wanted**

Blackface Comedians. Musical Team, Sketch Team. All must change the week. Top money to real performers. **T. J. N. Address**  
**DR. C. H. ZIMMERMAN,** Gen. Del., Rockhill, S. C.

**WANTED FOR FLETCHER STOCK COMPANY**  
General Business Man with Specialties. People in all lines, write. Tell it all. Join on wire. Sure salary but show playing small ones. No booze.  
**W. R. MANSBERGER,** Manager, Wathena, Kan.

**WANTED** Musician, Brass men. Vaudeville Act. State lowest salary. Height, weight, age. **JOE HENRY,** 245 West 47th Street, New York.

Advertisers like to know where their address was obtained—say Billboard.



# American Concert Field

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## THOUSANDS ATTEND

First Stadium Concert of Season—Enthusiastic Reception Accorded Philharmonic Orchestra and Willem Van Hoogstraten

Altho New York was entering on a three-day week-end holiday as many business houses closed for the week of July 3 and countless hundreds left the city for the beaches and summer resorts, then, too, despite the fact that the Democratic convention was still holding forth at Madison Square Garden, there were almost ten thousand people who attended the first concert of the season in the Lewisohn Stadium on the evening of July 3. Conductor Willem Van Hoogstraten and the Philharmonic Orchestra, composed, with but few exceptions, of the same personnel as for the winter season at Carnegie Hall, were enthusiastically received and given the closest attention throughout a program which consisted of Beethoven's Fifth Symphony, Overture-Fantasia "Romeo and Juliet", by Tschakowsky; Strauss' "Wiener Wald" Waltz, and the Prelude to "Die Meistersinger", by Wagner.

The symphony was given in a manner which pleased the audience mightily, altho to this listener there were times when it was dry and lacking in tonal shading and taken at a tempo far too slow. Conductor Van Hoogstraten, however, gave an excellent reading to the "Romeo and Juliet" number, bringing out its many beauties in such a manner as to afford keenest enjoyment to the audience, which accorded attention that seemed almost breathless and applauded vociferously. Strauss' "Wiener Wald" Waltz was given with a verve and rhythm that made it difficult to keep one's feet still, and the program was brought to a close with Wagner's Prelude to "Die Meistersinger".

The Stadium concerts are an oasis to the many New York music lovers who have to remain in the city during the summer. And to Adolph Lewisohn, whose generosity made possible these concerts during the past several summers, thanks in unlimited measure is given. It was he who had the vision to not only see the possibilities but the need for concerts in the open and then, drawing on his own funds, to build the Stadium in order that New York might have a suitable place in which the symphony concerts could be given at prices enabling the clerk on moderate salary, the working man as well as the wealthier man to enjoy good music in the open air. Each summer the audiences have increased until this year provision has been made to accommodate larger attendance by adding 2,000 seats in the field directly before the orchestra stand. The Stadium audiences have indicated a desire for music of the highest standard, and when afforded opportunity to express opinion as to the compositions to be presented it was found the selections were not of the so-called "popular" type, but exclusively of the oft-termed "classic" school. No one can say how far the influence of the Stadium summer concerts will affect the winter concert season, but the Stadium Concert Committee is building future audiences for the symphony orchestras and well deserves the ever increasing support it is being given thru the large audiences that attend every concert in the series. Many noted artists are to appear as soloists this summer, and elsewhere in these columns is carried a report of the results of the winners in the auditions for your summer.

## AMERICAN BARITONE

Engaged by Chicago Civic Opera Company

Another American singer, Robert Steel, baritone, has been signed by the Chicago Civic Opera Company. Herbert M. Johnson, business manager of the Chicago organization, who is in Italy looking for new artists, heard Mr. Steel who is but 24 years old, and immediately arranged for an audition before Mr. Polacco, musical director of the company, and he was immediately signed as a member of the Chicago Civic Opera Company. However, before this decision was reached, Mr. Steel had completed arrangements for his debut in Rome, and it will not be until he has completed his appearances there that he will return to the United States to sing with the Chicago organization.

## LACK OF SUPPORT

Causes Discontinuance of Performances by Civic Opera Company in New York

The Civic Opera Company of New York City, which gave in the past two weeks two performances of grand opera at the Polo Grounds, has abandoned further activities as the public has failed to give the necessary support. It is said that the production of "Aida" and "Carmen" caused the backers of the project to lose \$28,000 and that they were unwilling to give further financial aid. Several reasons have been advanced as to the failure of the venture, and chief among them is that the prices were too high to permit a following by

## MANY ACTIVITIES

Of City Music League Make It Important Factor in Music Field

The City Music League of New York City, which has just closed its first season, has proven thru its many activities an important factor in the music field. It came into existence chiefly thru a desire on the part of concert managers to lessen if not entirely eliminate the use of passes, and from this the scope of the league has broadened to include unusual privileges to student members, also to teachers and young artists. Young musical students who are members of the league may purchase tickets for concerts at half price and often less, thus making it possible to hear all

## PLANS ABANDONED

For Concerts by Women's Symphony Orchestra in New York Parks

New York, July 5.—Failure to recruit a sufficient number of brass and wood-wind instrument players from the ranks of the local musicians' union resulted this week in the abandonment of the movement to organize an exclusively women's symphony orchestra for appearance in the city parks during the current summer. Following the appropriation of \$50,000 by the municipal government for music in the city parks during a course of 10 weeks, beginning July 6, it was planned to include a women's aggregation in the eight bands provided for in the musical budget. A canvass of the union's women membership disclosed that the vast majority were classified as pianists, violinists, cellists and harpists, with a mere smattering listed as playing any of the brass and wood-wind instruments and the drums. It was thru the efforts of the officials of the Associated Musicians of Greater New York, Local 802, of the American Federation of Musicians, working in co-operation with the local labor trades council, that the \$50,000 appropriation was obtained from the city treasury. The fund, it is estimated, will give employment to at least 400 musicians.

## MUSIC TAUGHT LIKE OTHER SUBJECTS

St. Louis, Mo. Special Correspondence.

A PLAN has been perfected by E. G. Stanforth, of St. Louis, Mo., for the promotion of music instruction based on the pedagogic ideas embraced in our present plan of public school education; an authentic text in the hands of the teacher and pupil; a required attendance of enough hours to insure progress; proper grouping of pupils and class instruction in theory, enabling the instructor to make an intelligent comparison of each pupil's work; the instructor to be duly qualified by special study, training and examination as to knowledge and pedagogic ability and proper supervision by one higher in authority. And last, but not least, a financial arrangement whereby the teacher is free to accurately grade each pupil's work without fear of curtailment of income should it be necessary to keep a pupil from promotion.

The central organization known as the Progressive Series Junior Conservatories, Inc., with general offices in St. Louis, will oversee the establishment in towns of sufficient size of a junior conservatory that will offer a definitely outlined course in music instruction based on the pianoforte. The curricula will include theory, harmony, ear-training, history of music, musical appreciation and all the fundamentals of piano playing. The instruction will be of such character as to be acceptable to the better conservatories as standard and adequate preparation for advanced work with them.

The lamentable condition heretofore existing in music instruction, especially in the smaller communities, is analogous to the condition that would prevail in academic instruction if the student was not given any instruction in mathematics unless he entered the university. The student who was unfortunate enough not to get that far along with his education would not be acquainted with this particular subject. This has been true in music. Unless a pupil got to a conservatory under expensive teachers he learned very little if anything about the underlying ideas of the art.

Consequently we have a dearth of people who really understand and appreciate good music and are ready to lend their support to promoting the higher things in their communities.

Incidentally if music instruction is given in accordance with the sound ideas now prevalent in our public school system regarding other subjects, universities and colleges should have no hesitancy in allowing entrance credits for such study.

—CHRISTIAN SCIENCE MONITOR.

## CIVIC MUSIC ASSOCIATION

Will Sponsor Many Summer Concerts in Chicago

Not content with the excellent work accomplished each winter, the Civic Music Association of Chicago will sponsor many open-air concerts this summer. Each Sunday evening from now until September a series of Community Sings will take place at the Municipal Pier with Frederick W. Carberry, as director, and Gavin Williamson as accompanist. About the middle of July forty or more "sings" will be held in the parks with Harry Barnhart, of New York City, as director. For these concerts the Civic Band of Chicago will provide the musical accompaniment directed by William Rotho for the first half of the series and Armin Hand for the remainder.

The children of the city are to be made a part of this musical entertainment and a children's chorus under the direction of Grace N. Norbeck will be instructed on three afternoons of each week. This chorus will be prepared to co-operate with the Drama League Children's Civic Theater which is directed by Bertha Hoar. The entire series of concerts will terminate in a grand massed chorus which will be assembled for the opening of the new Grant Park Stadium in September.

## "PAGLIACCI" TO BE PRESENTED

At Brooklyn Music Festival—Josiah Zuro Will Conduct

For the purpose of raising money for the American Rhine-Ruhr Fund, also the Eleanor Duse Fund, there is to be a Music Festival held in Ebbett's Field, Brooklyn, July 12 and 13. Josiah Zuro, of the Rivoli and Rialto theaters, New York City, who has on several occasions directed opera in the open air, has agreed to serve as conductor and will do so without remuneration in order to add the cause for which the festival is being given.

"Pagliacci" will be presented with a chorus of one thousand voices, including the Metropolitan chorus and several Brooklyn Glee Clubs, and the leading roles will be sung by Anna Filizi, Giuseppe Danise, Hipolito Lazaro and Ulysses Lappas. A miniature village has been constructed for the background by John Wengler, of the Rivoli and Rialto, and the Metropolitan Opera House Orchestra will provide the orchestral accompaniment.

An important feature of the festival will be a concert before the opera by Paul Whiteman and his celebrated orchestra.

of the best music and at the same time there is a great paying public for the concerts.

The league also is a clearing house for young artists in that it puts them in touch with managers, teachers and clubs. It secures the services of artists for any occasions and will even assist in the arrangement of programs when desired, but with the understanding that artists will not give their services gratis, and this is as it should be. The service of the league is entirely gratis to students and teachers, and that it is filling a much needed place is proven by its large enrollment, which in one season exceeds 5,000 members. During the 1921-'25 season the scope of the league is to be widened and the organization is planning additional methods thru which to further interest in young artists and in music.

## TOSCHA SEIDEL TO TOUR EUROPE

Toscha Seidel, well-known violinist, sailed a few days ago for a business and pleasure tour of Europe. He will early in September begin a series of concerts in Norway, Sweden and many other European countries. This tour will occupy all of his time next season and he will not return to the United States until in time to begin a concert tour in 1925 and 1926.

the general public. Then too the fact that the singers could be heard only in a very few sections of the upper and lower grand stand, which caused considerable dissatisfaction to be expressed by many of those who attended was undoubtedly reported to others and deterred them from giving their support. St. Louis had similar trouble and eliminated it by installing amplifiers, which made even the softest note audible to the occupant of the furthestmost seat in the amphitheater.

Maurice Frank, director of the productions and who tried open-air opera last season, and who believes if the price is kept at one dollar top New Yorkers will support it, is said to be negotiating with several persons and hopes to soon announce that performances will be given with well-known opera singers at an admission price to be within the reach of all.

The people of Jerusalem are greatly incensed over the ruling of the government in prohibiting a performance in Hebrew of "La Juive", Halévy's opera. They consider the ruling as a considerable lapse into the narrowness of the middle ages and derogatory to Jewish culture.

FOUR AMERICAN MUSICIANS

Chosen as Soloists for Stadium Concerts

The auditions of musicians for engagement at the concerts to be given in the Madison Stadium, New York City, have been completed and the Stadium Committee, of which Charles S. Tingenheim is executive chairman, has announced the selection of six young musicians from more than 200 applicants. The winners in these auditions, which have been held under the direction of Mrs. William S. Brown, chairman, are Frances Paperte, mezzo-soprano; Virginia Rea, soprano; Frank Johnson, baritone; Miron Poliakoff, violinist; Benno Habinoff, violinist, and Ignace Hilsberg, pianist.

Virginia Rea is a Kentuckian and well known to music lovers thru the many records she has made for the phonograph companies; she, too, she has sung with the Society of American Singers and the De Feo Opera Company. Frances Paperte hails from Wisconsin and studied with instructors in Chicago and New York. She was a member of the Chicago Opera Company for two years, but until her appearance in the Stadium has not been heard in concert in New York City. Frank Johnson was born in Columbus, O., and received his musical education from Chicago and New York institutions and also he has held several important church positions in New York has never appeared in concert before a metropolitan audience. He has won several prizes at choral contests in the Middle West and appeared with the American Symphony Orchestra of Chicago. The other American artist is Benno Habinoff, who is a New Yorker and received his first musical instruction in New York and later won a scholarship to study with Leopold Auer at the Chicago Musical College in Chicago. He, too, will make his first concert appearance in New York City at the Stadium. Miron Poliakoff, who is a native of Russia, where he studied in the same class with Heifetz with Prof. A. R., has had engagements in Russia, Germany and Scandinavia and has appeared a few times in this country. Ignace Hilsberg was born in Poland and has been appearing in public since two years of age when he played with the Warsaw Philharmonic Orchestra. A graduate of the Petrograd Conservatory, he also studied with Sauer in Vienna and has held positions in several conservatories of Europe. He has been in this country for about a year. Announcement will be made later as to the dates and the concerts at which these artists will appear.

SALT LAKE ORGANIZES

For Production of Summer Opera

For quite some time the people of Salt Lake City have been considering the possibility of organizing a civic opera company in order that a season of summer opera might be enjoyed, and, at a meeting held not many days ago, steps were taken towards such an organization. An advisory committee was appointed by Mayor Clarence Nash to co-operate with the recreation department and a plan formulated whereby a season of at least one week of opera in the open air will be given. Every amateur singer in Salt Lake City will be eligible for membership in the civic opera company and rehearsals and tryouts are to begin immediately. "Pirates of Penzance" has been selected for the first production and Albert J. Southwick appointed as director with Thomas Giles as vice-chairman. Mr. Southwick has had extensive experience in choral directing and for the past two years has been professor of music at the Utah Agricultural College.

PROGRESS REPORTED

On Guarantee Fund for Omaha Symphony Orchestra

The Chamber of Commerce of Omaha, Neb., is directing a campaign for the purpose of raising a guarantee fund for the maintenance of the new Omaha Symphony Orchestra. The various committees report good progress and several large subscriptions have been received.

A SERIES OF CONCERTS

Announced for Chicago Parks

William J. H. Schultz, superintendent of the recreation centers of the West Side parks of Chicago, has announced a series of hand concerts in a number of the city's parks. In Douglas Park a program will be given by the Henschel Band July 15 and Dante's Band will be heard in Garfield Park July 16, while the Punda Roma will give a musical program July 17, and at Humboldt Park the evening of July 18 a concert will be played by the Mrs. Hario Grant Band.

MUSIC AT THE FAIRS

The Hawkins County Fair of Rogersville, Tenn., will hold a singing contest between the singing organizations of the county this year. Also there will be a contest for players of stringed instruments.

M. M. Parkinson, secretary of the Onea County Fair, Madison, Wis., writes the past year \$1,750 was spent in promoting musical parades and the fair officials consider it money well spent.

The Nevers 2d Movement Band of Concord, N. H., considered one of the best bands in the State, will be a feature at the Lancaster, N. H., fair this year.

The Great Kewanee Fair of Kewanee, Ill., sets aside one day for a special music day when programs are presented thruout the day and evening. Some of the plans for this year's fair are a songfest by six hundred boys and girls, also some of the young men will give a series of programs by local talent recruited from the churches and singing organizations of the city and six of the villages in the immediate vicinity. Then there will be concerts by bands and orchestras with local singers as soloists, the latter being representative of the community.

Scioto County Band at Lucasville, O., will have several hands this year. Among them will be the Lucasville Band of nineteen pieces, the Peebles, O., Band, which will also play at the Ohio State Fair, and the Bainbridge, O., Band.

Cross County Fair of Wynne, Ar., will have many musical events. There will be singing contests between city, county and State singing organizations; contests between children of the public schools of city, county and State. Then there is to be a special music day of which the features will be band concerts and singing contests.

The East Texas Cotton Palace and International Corn Show is to have an East Texas Singers' Day at the celebration, which will be held in Athens, Tex., September 29 to October 4. October 1 has been selected for the date and the East Texas Singers' Association has accepted an invitation to present a special musical program.

The Swift County Fair of Appleton, Minn.,

(Continued on page 32)

CONCERT AND OPERA NOTES

Richard Hageman is now in Chicago for the purpose of conducting a five weeks' master class.

Lorna Doone Jackson, soprano, who recently returned from a year of study in Europe, is appearing in Summer Opera in Washington.

Frederick J. Hoffmann, pianist, and well-known teacher of the Cincinnati College of Music, will appear shortly in a concert at Huntington, W. Va.

Eric De Lamar, assistant conductor of the Chicago Symphony Orchestra, is again directing the concerts given each Saturday evening at Ravinia Park.

Lee Pattison, distinguished pianist, is presenting a series of interpretative recitals (Continued on page 32)

MOTION PICTURE MUSIC NOTES

J. Walter Davidson and His Concert Orchestra are being featured on the musical program at the Sheridan Theater, New York City, this week.

Hannah Toback, soprano, who was prima donna in Morris Gest's production of "Mecca", is singing this week at the Rialto, New York. "Song of the Soul", by Joseph Carl Breil. A dance by Lillian Powell "Caprice Viennoise", is also included in the program at the Rialto.

Elsa Stralia, soprano, well-known soloist of the Capitol Theater, New York City, is now on tour of the principal movie theaters in the East. Mme. Stralia appeared the week of June 28 at the Stanley Theater, Philadelphia, and also on the program was Alex Grant, baritone.

Raymond Fagan and His Symphonic Orchestra will return to their home city, Rochester, N. Y., for an engagement at the Eastman Theater the week of July 29, and various local organizations are arranging a reception. Mr. Fagan and his musicians have just concluded a long vaudeville tour.

The Reisenfeld Classical Jazz is this week a feature of the musical program at the Rivoli Theater, New York. The overture, "Beautiful Galatea", by Von Suppe, is being given under the direction of Emanuel Baer and George Kay, also there is a dance divertissement by Paul Oscar and La Torrecilla. As a prelude to the picture Carl Formes, baritone, is singing "Over the Desert", by Lawrence Kellie.

The Original Six Brown Brothers and their band of ten saxophones made such an outstanding hit at the Mark Strand Theater that Managing Director Pinkett held them over for this week and they again head the musical program with an entirely new selection of popular numbers and comedy acts. The overture, played by the Mark Strand Symphony Orchestra, is excerpts from "Muller's Rusticana" and other numbers include a duet sung by Louis Dorany, tenor, and Kitty McLaughlin, soprano.

A feature of the musical program at the Eastman Theater, Rochester, N. Y., recently

was the presentation of a number entitled "Plantation Melodies", in which the following Negro Spirituals were sung: "Swanee River", "Nobody Knows the Trouble I've Seen", "Heaven, Heaven", "Deep River", "Wait Till I Put on My Crown" and "The Old Ark's a Movin'". The soloists were Mary Bell, Olivia Martin, Frances Babcock, George Fleming Houston, Howard Hitz, Donald Metcalf, Frank Guild and Charles Hedley and they were assisted by the entire ensemble of the Eastman Theater.

A most elaborate musical program has been arranged by L. Rothfel to surround the American premiere of the European spectacle "Between Worlds", which is this week being shown at the Capitol Theater in New York. The overture played by the Capitol Orchestra under the direction of David Mendoza is "Caucasian Sketches", by M. Ippolitow Iwanow, one of Russia's modern composers, and this particular work is considered one of his best. The group of divertissements is divided in four parts: A Spanish dance by Dora Niles to music by the young Cuban pianist Ernest Lecuona; second, "Neapolitan Impressions", which consists of "O Sole Mio", sung by Ava Bombarger, and "Santa Lucia", by the Capitol Quartet, Douglas Stanbury, Joseph Wetzel, James Parker Coombe and Mr. Bombarger. The third is a dance created by Mlle. Gambarelli to the "Briding" music of Grieg and is called "The Moth and the Flame", and the group closes with a pantomime dance number by Frank Moulan, called "The Ballet Master", in which he is assisted by the ballet corps. There is also a special prolog created solely thru the co-ordination of the music and the excellent lighting effects of the Capitol.

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The Missouri Orchestra, Joseph Littau, conductor, thru the excellence of the music programs presented at the Missouri Theater, St. Louis, Mo., has acquired a large clientele. The inset is Joseph Littau, director, who is well known in musical circles not only in St. Louis but in New York as well.



(COMMUNICATIONS TO OUR NEW YORK OFFICE)

MUSICAL COMEDY NOTES

Dorothy Neville has been engaged for the prima donna role in the new "Greenwich Village Follies".

Fritzi Scheff is to star next season in a new musical comedy entitled "The Song Bird", by Will B. Johnston and Harold Orlob. Orlob will also sponsor the production.

May Cory Kitchen will retire from the cast of "Plain Jane" at the Sam H. Harris Theater, New York, this week. Her dancing numbers will be distributed between Marlon Sakl and Pearl Howell.

Having rounded out a cast for his new musical comedy, "Vanity Fair", Phillip Goodman has left on the Leviathan for Paris, where he will personally attend to the selection of costumes for the production.

Emma Janvier, who recently closed with "Poppy", is leaving for her summer camp on Lake Champlain. Miss Janvier has signed up with the Phillip Goodman production for next season. "Poppy" will reopen in Boston at the end of August.

According to Eddie Cantor the managers should hold no grievance against the Actors' Equity Association. "Equity," says Cantor, "only closed six shows during the strike. Now look what the Democratic convention did. They shut up ten last Saturday!"

It is not yet determined whether Helen Bolton, who recently was placed under contract by Phillip Goodman, will appear in the Luella Gear role in "Poppy" when that production takes to the road in September or in "Vanity Fair", the new Selwyn-Parker-Kern operetta.

"Yoicks", a new revue which recently opened at the Kingsway Theater in London, will be offered in New York in the fall with the original English company. The book, by J. Hastings Turner, will be rewritten for American consumption.

Martin Beck will open his New York playhouse next season with "Mme. Pompadour", now current in London. The production will be made in association with Charles Dillingham. Leo Fall, who composed the score of the operetta, wrote the music of "The Dollar Princess", produced here some years ago.

It is thought that Hassard Short will stage "The Passing Show", the new Shubert production which is slated to open this summer in New York at the Winter Garden. Short's association with the Shubert management will in no way interfere with his own production of "Cibonlette", due to open in the fall.

Just to be a little different, Nathaniel Wagner has arranged to report for rehearsals of "The Purple Cow", the forthcoming Musical Comedy Guild production, in a flying boat. Wagner plans to take off at Schraon Lake in the Adirondacks, where he is spending his summer vacation.

"SCANDALS" 100 PER CENT EQUITY

Company Signs Up On "Independent" Basis—Geo. White Praised for His Action

New York, July 4.—George White's "Scandals", which opened at the Apollo Theater last Monday night, has signed up with Equity on an "independent" basis and every member of the company is a member of Equity. The agreement to do this was effected on Tuesday after a rather protracted series of negotiations between the producer and the players' organization.

Ever since the "Scandals" has been in rehearsal Broadway has been anxious to know what White would do. On the one hand he was a member of the P. M. A. and as such would be required to sign on an "independent" basis. On the other hand it was known he had several members of his company under long-term contracts, signed long before negotiations between the P. M. A. and Equity reached a stage of rupture, and that if the players were compelled to break these contracts they might have been mulcted in heavy damages. Since they would have left the show under Equity's orders, in case a strike was called, it was possible that Equity might have been let in for a considerable monetary loss. To avoid this negotiations were entered into slowly and every step carefully taken.

From the beginning White had led the Equity to believe that his company would be 100 per cent Equity by the time it got to Broadway and he is praised much by those on the inside of things for fulfilling his word to the organization to the letter.

It was known that George M. Cohan was a constant visitor at rehearsals and at Atlantic City last week, where the show was playing preliminary to its Broadway run. From this it was deduced that pressure might be brought to bear on White to prevent him signing with Equity. If that guess was correct, somewhere a cog slipped, for the day after the Broadway opening White made good his promise to Equity and his whole company went Equity.

"PARADISE ALLEY" SOLD

New York, July 5.—Even to collect the balance on the purchase of the properties, costumes, book, etc., of "Paradise Alley", counsel for the creditors of the defunct musical comedy was compelled to resort to a court order. Federal Judge Goddard this week granting a motion ordering the purchaser to turn over \$2,250 still due on the sale. The whole outfit of the much-litigated musical production which had cost a little over \$90,000 to put on had been knocked down the previous week for just \$2,500. The stockholders of Paradise Alley, Inc., the show's holding company, intercepted a court move by Carl Carleton, the producer, by effecting the appointment of a receiver. This action brought the internal ruction to a head and the immediate closing down of the show.

"TOP HOLE" MAY OPEN HERE

New York, July 4.—William Caryl is negotiating to bring his new musical comedy, "Top Hole", into the Music Box and if all goes well with the production it will play in New York next Sam H. Harris and Irving Berlin are ready to claim the house for the new "Music Box Revue". Caryl, incidentally, is looking for a leading man to replace Lynn Overman, who appeared in the principal role of "Top Hole" during its tour of the road. The task of securing a new prima donna is also commanding his attention. But for these two changes the lineup of the cast will remain intact.

"MIKADO" ON THE BOWERY

New York, July 4.—A special production of the Gilbert and Sullivan comic opera "The Mikado" will be presented in the very near future in a theater on the Bowery. Harry Truax is sponsoring the revival and the cast includes John H. Kuller as the Mikado, Victor Huott as Nanki Poo, Will H. Conroy, Ko Ko, Harry Truax, Poo Bah; John Boschen, Fish Tush; Alycia Barth, Yum Yum; Helen Wood, Pitti Sing; Nellie Dashing, Peep Bo, and Hilda Catherine Schultz, Katisha.

CAST OF "MARGERY DAW"

New York, July 4.—"Margery Daw" has held its first try-out performance in Long Branch with Elizabeth Hines in the stellar role. Featured in the cast are Andrew Tombes, Richard Gallagher and Roy Boyston. Others in the company include Robert Halliday, Donat Gantler, A. Golding, Harriet Ross, Cliff Heckinger, Vera Coburn, Florence Allen, Rita Dunne, Naomi Harkins, Beth Milton, Octavia Nelson, Della Harkins, Helen O'Brian, Nan Crawford, Ethel Shuttea, Joe Tinsley, Janet Lord and Dorothy Daley.

The producers, Richard Krakaur and Jack Nicholas, have booked the musical comedy for a summer run in Boston. Fred Thompson and Clifford Grey wrote the book and lyrics, while the music is the work of Herbert Stothart, Philip Culkin and Stephen Jones.

LEE TO STAGE "VANITIES"

New York, July 4.—Earl Carroll has engaged Sammy Lee to stage the dance numbers for his new "Vanities of 1924", scheduled to begin rehearsals shortly. Carroll at present is in the throes of securing a cast for the revue.

FOLLOWS FATHER'S FOOTSTEPS

New York, July 4.—Josephine Royle, who is appearing in "Her Way Out", by Edwin Milton Royle, her father, is an author in her own right. Miss Royle has written the book and lyrics for a revue tentatively called "Rose Leaves", which has been accepted for fall production. The score has been contributed by Grace Perkins, also a member of "Her Way Out".

CONDUCTOR RENEWS CONTRACT

New York, July 4.—Al Goodman, general musical director for the Shubert attractions, has renewed his contract with the producers for a term of years. Goodman is a composer of note, among his recent works being the score of "Topics of 1923".

MUNDIN RAISED TO STARDOM

New York, July 4.—The Selwyns have lifted the name of Herbert Mundin to stardom in "The Charlot Revue of 1924" at the Selwyn Theater. Mundin now shares equal honors with Beatrice Lillie, Gertrude Lawrence and Nelson Keys.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 5.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS.

RESUMES FORMER ROLE

New York, July 4.—Lawrence Weber's musical comedy "Little Jessie James" will see the return next Monday of Allen Kearns to his former role. Gregory Kelly, who has been playing the part of Tommy Tinker for the past month, plans to take a motor tour and on his return to town will start rehearsals in a new play Booth Turkington has written for him. Blanche O'Brien, general understudy and specialty dancer, will play the title role next season in the Middle-Western company of "Little Jessie James". Frances Upton, who is playing a minor role in the Little Theater, will head one of the road companies.

TO DIRECT WOLFE'S BAND

New York, July 4.—Oscar Radin, musical director of "Vogues and Follies", will conduct the Roger Wolfe Symphony Jazz Orchestra, one of the features of the Shubert Theater attraction, for one performance next week. Arthur Lange, conductor for the Wolfe company, will introduce a new number written by Radin, called "For You, Dear", and has invited the composer to hold the baton during its rendition.

GAITES CASTING NEW SHOW

New York, July 4.—Joseph M. Gaites is about to present his latest musical production, "A Treat Homeymoon", in Chicago. After an all-singer season in the Middle West he will introduce it to Broadway. Gaites is engaged in making last-minute changes in the cast.

CLARE LUCE ENGAGED

New York, July 4.—Clare Luce, who appeared last fall in "Little Jessie James", has been placed under a two-year contract by Phillip Goodman and will make her initial bow under the producer's management in "Vanity Fair" in September. Miss Luce recently completed a picture engagement in "The Price of a Party", starring Hope Hampton.

SHERRIE MATTHEWS SIGNS UP

New York, July 4.—Sherrie Matthews, daughter of the late Sherry Matthews, of the team of Matthews and Bulger, has been signed up by Wilmer & Vincent for their new musical play by George S. Kaufman and Marc Connelly. Miss Matthews has been appearing in vaudeville this season with Benny Rubin and Company.

RENAME COLORED SHOW

New York, July 4.—"The Chocolate Drop", A. H. Woods' new all-colored revue, is now renamed "Dixie to Broadway". Florence Mills, who appeared prominently in "Shuffle Along", will have the star role. The production will offer its first performance in Ashbury Park, N. J., on July 28, with Atlantic City booked for the week following, and subsequently will be seen in Chicago for an indefinite stay.

Margaret Wilson has withdrawn from the cast of "Little Jessie James" at the Little Theater, New York, to go abroad to study singing under Jean de Reszke. Her part is now being played by Gladys Baxter.

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COMMUNICATIONS TO OUR CINCINNATI OFFICES

Mr. Saunders is putting on all script bills that are said to be absolutely clean from "damns" or "hells".

OPENINGS OF TWO THEATERS the week of June 30 playing Sun tabloids were the Lyric, Butler, Pa., and Strand, Fremont, O.

BILLY WINTNER recently joined the "Rag-Time Wonders" Company, one of Bert Smith's attractions, playing the Empress Theater, Omaha, Neb.

JACK HARLEY and wife (Billie Davis) and Dick Huston are spending the summer at their cottage, "Belvedere", at Waldameer Park, Erie, Pa., advises Jack.

THE THREE COLTONS were replaced by Wayne Kirk and Thad Wilkerson and wife with the "Homesman Town" Company at the Princess Theater, Nashville, Tenn., last week.

JOE PENNER, eccentric comedian, closed at the National Theater, Detroit, June 22, and opened at the Bambox Theater, Cleveland, O., June 29 for an indefinite run.

LOUISE HARTLEY and Dorothy Reinhart, chorus girls, left Cincinnati July 1 for East Liverpool, O., to join Marshall Walker's "Whiz Bang Revue".

THE SAVOY THEATER, one of the tab. stock houses in Louisville, Ky., is reported to have closed for a few weeks. In the meantime a new stock company is being organized for the Savoy.

HAZEL LAMONTE reports from Pittsburg, Pa., that her son, Lester, female impersonator, is going over big in and around the Smoky City and that it will be a long time before he returns home to Cincinnati.

FRANK LAMONTE wrote June 28 that he was leaving Philadelphia, Pa., for Cape May, N. J., to open his new summer home. He added that he had a very good season and will take a much-needed rest.

QUEEN AND ELLA PALMER left Kansas City, Mo., June 27, for La Fayette, Ind., to join the Billy Maine Show as chorus girl and wardrobe mistress, respectively, and to do specialties.

THE GARDEN QUARTET is rehearsing new numbers and enjoying a restful period at Levita, Tex., before taking to the road July 1. The members are: Nell Fields, arranger and tenor; Ernest McCorkle, baritone; Herbert Dickey, bass, and L. R. Thomas, lead.

GEO. HOWARD and Elsie Wright (Howard and Wright) played their forty-first week with Linton DeWolf's "Talk of the Town" Company week ending June 23 at the Majestic Theater, Harrisburg, Pa., for the Wilmer & Vincent office. The show is booked solid for the summer.

CHAS. LEVAN is doing principal comedy with a tab. stock company presented in Louisville, Ky., by the Taylor Theatrical Exchange, of which Sidney Taylor, a former tabloid producer, is proprietor. Charlie says he probably will take a company on the road soon for Sidney.

BERT SMITH recently motored from Omaha, Neb., to Grand Rapids, Mich., where he will inaugurate his number 2 company for a summer run in Bonanza Park. Bert says that twice en route he had to wade thru water waist deep while hitting some of the low spots in Iowa. In spite of the discomforts he was the usual jovial Bert when he arrived in Chicago.

BY WAY OF A TEMPORARY CHANGE members of the Emmett Lynn Musical Comedy Company dispensed with the regular musical tabloid performance last week at the Dominion Theater, Winnipeg, Can., and put on a vaudeville show. In addition to the performances by the Lynn company there is a daily change of feature and comedy pictures.

WALTER BECHTIN, well known in theatrical business, was a Billboard caller in Cincinnati last week after an absence of two years and renewed acquaintances with the editorial staff. Walter will visit with his folks for a few days and then depart for the Windy City to start rehearsals for the Nellie Sterling Company of snow-shoe dancers, which starts its vaudeville season August 15.

GRAVE BENNETT relates the miraculous escape of herself and brother from injury or death in the tornado which struck Lorain and other Ohio cities Saturday night, June 28. Miss Bennett is serving the unfortunate at Erie County Chapter, American Red Cross, Sandusky, O., where she was at the time of the disastrous storm. "It is one of the worst scenes that I have ever experienced," Miss Bennett writes.

MILTON SCHUSTER, Chicago booking agent, has opened a chorus girls' school in Chicago. Mr. Schuster has a school of seventy-six pupils at present, which he considers a good start, as the venture is only two weeks old. Dolly Murry is instructress and classes are held nightly. Mr. Schuster has nursed the above plan for many moons and states that he is satisfied with results.

FIVE HUNDRED YARDS of tinsel are said to have been used for the raindrops in "It Ain't Gonna Rain No Mo'", the musical tabloid

presented last week at the Palace Theater, New Orleans, by the Rogers Musical Company. Billy Hulse is the featured comedian and A. H. Singer, manager and technical director of the Rogers company, which recently opened a stock engagement at the Palace.

LINTON DE WOLFE'S "Talk of the Town" Company will open a summer engagement at the Avon Theater, Watertown, N. Y., July 7. "My Hero" will be the opening piece, holding the boards for three days, after which another play will be given. The program calls for the bill to be changed twice weekly. The cast includes Dave Burt, featured comedian; Jack Wright, Billy Burns, George Howard, Walter Brown, Ralph Smith, Olivia May Cody, Elsie Wright and Violet Travis. There is also a chorus.

CARRIE DELMAS, a member of Fred Hurley's "Jolly Follies" Company, which recently played at the State Theater, Lorain, O., when a tornado struck the town, details the sights and suffering in the grief-stricken area. "If it had not been supper time we would all have been killed," says Miss Delmas. "The theater was completely demolished. All members of the company escaped with minor bruises and cuts, but our belongings are in the ruins. The sights are something terrible and no words can tell of the great suffering."

ON JUNE 24 Col. Sweeney, head warden at the Maryland Penitentiary, Baltimore, Md., witnessed a performance at the Novelty Theater, Baltimore, where Ed Pop Lowry and his "Maryland Beauties" are engaged for the summer, and was so well pleased with the show that he invited the entire company to entertain the prisoners. So on Thursday night, June 26, seven feminine members and three men put on a show for more than 1,100 inmates and played a return engagement July 4. The company includes John Kane, straight; Billy Cavanaugh, second comedy; Mrs. Ruth Spellman, prima donna; Elizabeth Kruger, soprano; Dottie Amons, Pearl Bush, Mary Lamb, Babe Wright, Sue Rodgers, chorus, and Ed Pop Lowry, producing comedian and manager.

ARTHUR HARRISON'S "Big Lyric Revue" opened a summer run at the Majestic Theater, Hornell, N. Y., June 30, Jack (Snootie) Kinneard, who made Hornell theatergoers laugh for

eight weeks during the summer of 1922, is the featured member of the cast. The company now numbers twenty-five as compared with the seventeen players it had when appearing in Hornell before. The principals include Billy (Bumps) Mack, Burt Southern, Charles (Black-face) Williams, Billie Emerson, Jane Oliver, Emma Miller, Lawrence Hager, Harry Lynn, Arthur Harrison and the Panama Four. There is a chorus of twelve. Two bills are being given weekly, with special attention paid to the costumes, scenery and electrical effects. The company is playing two evening performances and matinees Wednesday and Saturday.

THE MUSICAL COMEDY COMPANY at Youngstown, O., which opened its summer stock run the last week in May, is still going over big at the Princess Theater. June 23 a big storm put out the electric lights all over the State, but on account of the house being full the company put on two shows by placing candle lights on the stage. The company consists of Alex Saunders, producer and Hebrew comic; Billy Lewis, Irish comic; William Cash, straight and characters; Morris Luther, general business; Stella Winters, prima donna; Pauline Rosemound, soprano; Florence Kelly, ingenue; Zit Thomas, Peggy Bell, Flo Kollens, Jackie Green, Emily Schaffner, Eleanor Pehl, Leona Bell, Louis Boyd, Teddy Carson, Ella Forth, Edith Williams, Billy Perl and Jesse Barnette, chorus.

GUS FLAIG, burlesque and tabloid producer, is a columnist with The Greeter, published at Cleveland, O., "in the interest of Greeting and Showfolks." Gus' breezy contributions appear under the caption "Mutual Mutterings". In the issue of June 23 the Greeters announced their smoker to take place July 8. In the same edition appeared the names of the principals with the Luna Park Musical Revue as follows: George Buttons Fares, Jack Fuquay, Bob Shinn, Gail Hood, Mae Baxter, Helen Manning, Vera Matthews, Helen Morgan and Madam Charlton. Lake U. Kellum, another well-known tabloid artist, also conducts a column, captioned "Luna Park Squibs", in the interesting eight-page booklet, and said that Bert Todd, Jack Lamont, Red Marshall, Frank Cummings, Harry Leder, Art Lewis and wife, Happy Lawson, Jimmy Van, Crickly and Doeke, Mrs. Fred Hurley, Babe McCoy and wife were recent visitors to Luna Park.

ONE MEMBER of the Garden Players, now at the Majestic Theater, Dallas, Tex., is having a great time this summer. He is paying a long delayed visit home and working at the same time. This is Scotty McKay, first tenor of the California Four, who started singing in Dallas. Like many other theatrical musicians McKay heard the call to arms during the world war. He was stationed at Camp Dix, and was one of the Camp Dix quartet which sang at

the many fistic battles staged at Fair Park. It was while singing there that Scotty was heard by Frank Dalton, who signed him as soon as he got out of service. He has been with the California Four for several years, all the time with Al and Lole Bridge. Scotty sang at the old Feature Theater in Dallas when Tony Kinuker, Virginia Grey and Dot Keyes were the stars. He is enthusiastic over the Majestic Theater, and says it is one of the finest amusement houses, especially from the standpoint of the performers, in the country.

HAL C. BAILEY will present "Bailey's Banner Beauties" next season, opening August 4 at Akron, O. With the show will be Anna Claire, soprano, now at the Bandbox Theater, Cleveland, O.; Marie Bailey, prima donna; Hal Bailey, producing comedian; Buddy Lewis, second comedy and specialties, and possibly the Houston Sisters, Jean Farley and Cleo J. Niles. New scenery is being painted by the Schell Scenic Studio, Columbus, O., and the wardrobe is being made by Mrs. Bailey.

PETE PATE and his "Syncopators" closed their engagement at the Jefferson Theater, Dallas, Tex., July 5. Of the closing program The Dallas Morning News said in part: "Pete Pate and Bud Morgan, in blackface, seem to have saved some of their best bits for the last. They also made their usual hit in their instrumental number. It was the male quartet which stopped the show Sunday evening. Bob McDaniel, Chuck Hockback, Pete and Bud sang several songs, more encores, and the audience was still applauding after they finally got off. The chorus, led by Leon Miller, executed some clever steps and flashed some exceedingly pretty wardrobe for get-away week. Two of the individual hits were made by Etna Moore with 'When You Get Tired of Your New Sweetie' and Kitty McCoy with 'Why Should I Believe You', both songs by Henry Thierion and Joe Verges, Houston songwriters. Miss Billie Long lends a number and puts it over in fine shape. Both Bud Haskman and Donna Monroe were well received also in their specialties."

TOM COFER'S "Musical Revue" last week closed a pleasant return engagement at the Mystic Theater, Picher, Ok., and disbanded until September 1, when Mr. Cofer will reopen at a popular theater in Oklahoma City, Ok. This is said to be the first time in nine years that Mr. Cofer closed his show. Messrs. Mack, Rardin, Fuller and Cofer, members of the singing quartet, and Art Tomlin, musical director, are planning a fishing trip to Lake Lawton, after which Mr. Tomlin will leave for a motor trip with his sister to California. Nell Macon, who has been with the company two years, left for her home at Chester, N. S., to spend the summer with her mother and sisters; Mrs. Anna Rardin went to Houston, Tex., to visit her sister, who is playing a stock engagement at the Princess Theater. Mr. Rardin will shortly motor to Houston in his new car. The Rardins will return to the Cofer company next season. Mr. Mack will go to his home in Guthrie, Ok., after the fishing trip, and Mr. Fuller will accept a stock engagement as producer. Members of the chorus, including the Christian Sisters, the Misses Graham, Haley, Williams and Tucker, will accept stock en-

(Continued on page 197)

### THE GUS SUN BOOKING EXCHANGE CO.

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# BURLESQUE

Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## HARRY ABBOTT, JR.,

Operating Corinthian Stock Company  
—Is Also Writer of Lyrics

New York, July 3.—Harry Abbott, Jr., who made the natives of Buffalo sit up, notice and attend the shows given under his management at the Garden Theater, when he conducted it as a stock house and later as a Mutual Circuit house, has done likewise in Rochester, where he is operating the Corinthian Theater for a summer season of stock, which is reviewed in the Rochester Times, viz.:

"The hit of this week's show at the Corinthian Theater is a song written by Harry Abbott and Al Golden, producer for the Corinthian Company. It is called 'Geraldine', and has, as the publishers say, possibilities. Its tune is catchy and original and it is in the popular fox-trot time. As sung by Betty Abbott it pleased the audience. If Harry handles it correctly and sees that it gets to the ears of the right people in the right way it ought to make him famous, according to ringsiders last night.

"The fun in this show, 'Abbott's Scandals', as it was named by that connoisseur of burlesque, Arthur Crapsey, is served in lavish portions. Ambark Ali, Harry Stratton, Billy Hagen and the rest of the clowns Harry has persuaded to summer in Rochester run wild thru the performance and make a world of merriment. The 'Plenty of Clubs' skit is as rich a piece of comedy as has graced the Corinthian stage since the Yiddish Players left it.

"The chorus is dressed for hot weather and seemed a bit chilly in last night's breezes. They danced and sang well enough. Anna Toole, Rochester's own, got her well-deserved applause."

Another local paper carried the following:

"The first announcement of Rochester's aid for the tornado sufferers in Lorain, O., was made this afternoon. Harry Abbott, Jr., manager of the Corinthian Theater, announced that the entire receipts of the house on Friday afternoon would be sent to Lorain.

"Mr. Abbott this afternoon sought permission from the city authorities to allow the chorus girls to stand on street corners on Friday noon and sell tickets for the benefit show."

Mr. Abbott has become a writer of lyrics. His latest was introduced into last week's show under the title of "Geraldine" and it went over great.

Ruth Olsen has been succeeded by Peggy Ahern as ingenue; Billy Hagen and Anna Toole, who opened a week ago to be featured comic and soubret, have become very popular with the populace, and the same is applicable to little Betty Abbott, whose soubretism is the personification of personality and pep.

Al Golden, classy straight man, is the producer, and his productions are as clean as they are clever.

Manager Abbott expects to continue his summer season until about August 2 unless weather conditions make it advisable to close earlier.

George Young is assistant manager to Mr. Abbott and doing his part in attracting patronage to the box-office by the affable manner in which he handles the crowds.

## NAT MORTAN BOOKS THEM, THEN EXITS

New York, July 3.—Nat Mortan was unusually busy during the past week in booking performers, for he it known that Nat was going forward to a few weeks' vacation at State Creek adjacent to Saratoga Springs, N. Y. Nat was leaving Columbia Corner he arranged engagements viz.: Jack Wald for Sam Williams' "Happy Moments"; Helen Roda for Charles Waldron's "Broadway by Night"; Martha Hans, blues singer, for Rube Bernstein's "The Big Show"; Jack D. Carlo for Hughy Bernard's "Happy-Go-Lucky" Company; Marie Vernon for Sliding Billy Watson's show; Hazel Alzer and the Levan Sisters for Jacobs & Jermon's Shows; Lyla Harris and Mack and Bernice for Brandell & Travers' Best Show in Town; Rose Lang and Gladys Darling for Barney Gerard's Big Show and Frank Juban for Barney Gerard's "Follies of the Day".

## KRAUS BROS.'

Olympic Stock Company

New York, July 3.—Dave and Sammy Kraus, who operate the Olympic Theater during the regular season with Mutual Circuit shows, and during the summer with a stock company, have no cause to complain if last night's audience is any criterion for the house was well filled when we dropped in during the intermission.

The cast this week includes Emmetta Germaine, Buster Sanborn, Ruby Wallace, Eddie Lloyd, James N. Francis, Johnny Weber, Harry Bentley.

The chorus includes Irene Samuels, Billy Jackson, Kitty Smith, Carrie Strong, Irene Heidt, Jane Follette, Billy Boyett, Cherrie Hudson, Ada Swartz, Mary Lindner, Ada West, Helen Reddage, Helen Miller, Katherine Sheridan, Mary Gay, Billy Williams, Pauline Wallace, Betty Clark, Kitty Durand, Margie Klippie, Henrietta Byerley, Margie Henley, Babe Apollo, Billy Aldridge.

According to Sammy Kraus, manager of the house, the first part titled "Dr. Bill's Sanitarium" was just as good as the second part, "Across the Border", in which we saw James N. Francis, character-straight, as the uniformed revenue officer, slowing Dutch Comics Bentley and Weber how haudeuffs are worn by placing them on himself, and then being manhandled by the comics until Juvenile Eddie Lloyd releases Jim and he turns the tables on the comics. Their slapping of each other on faces was either exceptionally artistic or realistic. Be that as it may, it kept the fourteenth street battlers in the audience applauding continuously.

The feminine principals this week include Emmetta Germaine, an ever-smiling bobbed brunet soubret, who can sing, dance and work in scenes like a well-seasoned burlesquer which is remarkable in one who is evidently a newcomer into burlesque and apparently one of the youngest soubrets to be found in burlesque. Buster Sanborn with her blond beauty makes a pleasing contrast in soubretism, and Buster delivered the goods.

Ruby Wallace as ingenue-prima left nothing to be desired in her vocalism and work in scenes.

The chorus is full of personality and pep, and the numbers produced by Billy Koud are picturesquely admirable.

Straight Francis and Comics Bentley and Weber gave an exceptionally clean and clever performance, while Juvenile Lloyd put over his singing and dancing specialties for repeated encores.

Fifi, classic dancer, has evidently given up her Grecian classics in preference for Spanish, for she put over a Spanish dance like a native soubret.

George Quinn, the agency man, was master of ceremonies for an amateur contest that introduced new faces and novelties, and among the contestants was a bobbed brunet vocalist who will be a find for some enterprising producing manager.

Taking it all in all it is typical of stock, but far cleaner and more cleverly handled than the ordinary stock presentations. NELSE.

## COLUMBIA BURLESQUE BOOKING EXCHANGE

New York, July 3.—Ike Weber, manager of the "Columbia Burlesque Booking Exchange", specializing in arranging engagements for "Columbia Burlesque", and also engagements for vaudeville and musical comedy, has a long list of registrations that include many well-known performers in all branches of theatricals.

Since the opening of the "Columbia Burlesque Booking Exchange" Mr. Weber has arranged engagements viz.: Leona Antel, Kenyon and Stoval, Norine M. Barrett, Duval and Burker, Harriette Irgens, Dorothy Morrison, Marimba Band (six men), Parrish and Peru, Grant and Adair, Larry Clifford, Jim French (Acrophane Girls), The Tziganos (Carol and Bing), Joe Gordon (Boxing Kangaroo), Maybelle Yorke.

Don Dody, manager of the "Columbia Burlesque School of Instruction and Dancing", is now supervising the instruction of many choristers, who make up several classes of eighteen girls each. Many of them are already signed up for Columbia Circuit shows.

## SHIRLEY MALLETTE



This diminutive, dainty, attractive and talented soubret is now doing a singing and dancing specialty in Joseph Hurtig's "Hollywood Follies" summer-run show at the Columbia Theater, New York.

## SHIRLEY MALLETTE

A Southern Kiddie Who Came North and Became Popular With Patrons of Burlesque

Shirley Mallette was born in New Orleans, La., and later became a student in the girls' academy connected with the St. Agnes Convent at Memphis, Tenn., and from there to St. Louis, where her education was completed in the public schools.

Shirley claims not the advantages of a vocalistic and musical instrumental tuition as an inspiration for a stage career, but a fondness for playing that at the age of thirteen brought her to the attention of Roscoe Allen, at that time associated with Simon Myers in a tab. show playing thru Illinois, and as one of the choristers in this show she picked up singing and dancing sufficiently well to continue with the show for two years.

Leaving the tab. field she next ventured into musical comedy stock at the Bijou Theater, Atlanta, Ga., where she was given the opportunity to read numbers and understudy the soubret, until she mastered the art of soubretism, continuing here for three years, during which time she met and married I. B. Hamp.

The Lambs left Atlanta for Washington, D. C., for a season of burlesque stock at the Folly Theater. And from there to summer stock at the Olympic Theater, New York City.

It was while playing the Olympic that I. B. and Shirley were seen by Harry Strouse of Strouse & Franklyn, who signed them up as comic and soubret for their "Girls From the Follies", thence into their "Round the Town" on the old American Circuit, and later their "Ting-a-Ling" on the Burlesque Booking Office Circuit.

I. B. and Shirley attracted much attention to themselves on the former circuits, and Jean Heddal after glimpsing them signed them up for his "Cuddle Up" Show on the Columbia Circuit.

Prior to the opening of the next season I. B. and Shirley decided that they could get more lucrative salaries single than double and I. B. signed up with Jacobs & Jermon and Shirley with Rube Bernstein for his "Broadway Flappers" on the Columbia Circuit.

At the close of the season Shirley received an offer from Hurtig & Seamon for their "Niffles of 1923" show, for which the latter furnished Shirley much special wardrobe and paper for billing, prior to the opening of the season, which caused them to object to a requested release that would have enabled Shirley to accept an engagement for a prominent role in "The Gingham Girl", at the same time giving Shirley an increase in salary unsolicited, in lieu of a release.

With the close of the regular season Hurtig & Seamon re-engaged Shirley for their "Hollywood Follies", which is now having a supplementary summer run at the Columbia Theater, New York City. A descriptive review of the presentation appeared in our last issue.

When a party of St. Louis delegates to the Democratic convention visited the Columbia Theater during the past week several of the number recognized Shirley in her singing specialty, and immediately delegated one of their party to go out during the intermission and purchase a floral tribute, which was later passed over the footlights, along with an invitation for an after-performance banquet, with Shirley as the guest of honor, during which she was called upon to uphold the honor of the St. Louisians as an official mascot at Madison Square Garden after the performance each night, and later at their headquarters at the McAlpin Hotel, where she has entertained with her vocalistic rendition of "St. Louis Blues" and other songs apropos. NELSE.

## "SLIDING BILLY WATSON" CAST

New York, July 3.—"Sliding Billy Watson" has completed his cast, viz.: "Sliding Billy Watson" in person, Franz Marie Texas, Ann Propp, Mile. Babette, Marie Vernon, Char Evans, Paul H. West, Murry Harris, Frank Maffalan, Oliver De Grant, Creedon and Tave the Three Eddies, the Kincaid Lady Band, Joe Paulson, musical director; Billy Bennington carpenter; Fred Nolan, props; Alex Kool, electrician; Harry Abbott, Sr., agent; Jack McNanara, manager.

## MINSKY BROS.' NEW THEATER

New York, July 3.—The Minsky Bros., who operate the National Winter Garden at Second avenue and Houston street, where they have been presenting burlesque stock successfully for several years past, and who tried unsuccessfully to put over a combined vaudeville, musical comedy and burlesque stock at the Park Music Hall on Columbus Circle under the title of "Burlesques", are branching out again. This time it's to be the Apollo Theater on 125th street and Seventh avenue, adjacent to the Harlem Opera House. The Minsky Bros. are preparing plans for the theater to be thoroughly renovated in time for a Labor Day opening into a typical music hall.

There is a chance that the Minskys may put it over at the Apollo, provided they give the Harlemites the same brand of burlesque that they are giving the natives on the East Side, but we predict failure for them if they try another combination of vaudeville, musical comedy and burlesque as they did at the Park Music Hall.

The Minsky Bros. are to be commended for their brand of burlesque on the East Side, likewise their progressiveness in branching out, but they are flying into the very face of strong opposition in Harlem, for in the same block is Hurtig & Seamon's Theater presenting "Columbia Burlesque" with its complete change weekly of the best talent in burlesque and a clientele willing to pay the price to see those performers. Within a five-cent car ride is the Prospect Theater, which will play Mutual Circuit shows at popular prices, with talent that formerly played the Columbia Circuit. Just how the Minskys figure on playing to profit in face of this opposition is problematic, but it is evident by their activities that they are fully satisfied that they have solved the problem in advance.

In all probability Joe Rose, long identified with the National Winter Garden as producer and principal comic, and Ray Payne, well-known straight man, will lead the cast at the Apollo.

## IRENE LEARY

New York, July 3.—Irene Leary, attractive vocalistic ingenue of "Niffles of 1923" last season, has broken into vaudeville with an act billed as Wells & Leary, which had its try-out the past week, and is booked for the current week at the Park Theater, Brooklyn, prior to its regular bookings.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

**E. J. CARPENTER HAS SUCCESSFUL SEASON**

New York, July 3.—E. J. Carpenter, well known to burlesquers thru his association with the Gus-Bill Enterprises, has had an exceptionally successful season on tour with his "Bringing Up Father" Company thru the far West playing to over \$1,000 gross daily in some towns. E. J. was seen on Columbia Corner just prior to his departure via auto for a visit to his parents at Osage, Ia. From there he will motor out to his farm in North Dakota and return to Chicago for the reopening there of his "Bringing Up Father" Company Labor Day.

**THE BURLESQUE CLUB**

New York, July 3.—A notice has been issued by the Board of Governors of the Burlesque Club to all members to attend a general meeting on Tuesday evening, July 8, when a vote of those present will be taken for a nominating committee to select candidates for election of officers for the ensuing year. The election to take place in the clubhouse Tuesday, July 22, at 8 p.m.

Like all fraternal organizations there are factions and while they fraternize in harmony as a usual thing they have personal opinions as to who should be elected to the various offices, and there is every prospect of an opposition ticket, which should make it sufficiently interesting to all members in good standing to be present on election night.

**BILLY VAIL MAKES A COMEBACK**

New York, July 3.—Billy Vail, who has been absent from burlesque for several months past, made a comeback to Columbia Corner during the past week with all of his former congeniality. He was accorded an ovation by his numerous friends and acquaintances, who congratulated him on his prosperous appearance, which included a man size bankroll, given Bill by his financial backer, whom Bill promoted while taking much needed recreation in Cleveland. Bill's backer has made it possible and probably practical for Bill to lease the old Empire Theater in Cleveland for the presentation of burlesque. Verily, Bill could promote burlesque if stranded on an island among puritanicals.

**MIKE JOYCE STAYS PUT**

New York, July 3.—Mike Joyce, manager of the Gayety Theater, Pittsburg, having been sent to that post by Sam A. Scribner, general manager of the Columbia Amusement Company, prior to the opening last season, was in town during the past week, and while here flashed numerous cabigrams from the L. A. Thompson Science Railway People's Office in London, England, offering Mike lucrative inducements to come over there and manage their Giant Coaster Racer at the British Empire Exhibition at Wembley, but as Mike says: "Nothing doing. Scribner put me in Pittsburg, and I'll stay put until he decides otherwise." It's a wise manager who can manage his own business as well as that of his employer.

**SPENCERS TO BE STARRED**

New York, July 3.—Joe Oppenheimer and Sid Myers, who held a franchise to operate a show over the Mutual Circuit, have completed arrangements whereby they will have two stars in their show for the forthcoming season in Billy (Grogan) Spencer, Irish comic, and Ann Armstrong, leading lady prima donna, and 'tis safe to assume that there will be no petty jealousies between the masculine and feminine stars over billing or dressing rooms, for Ann is the better half of the Spencer family, and if "Grogan" gets upstage it's a safe bet that he will get all that's coming to him at the hands of Ann.

**BILLY PITZER IN BALTIMORE**

New York, July 3.—Billy Pitzer communicates that the Gayety Stock Company at Baltimore closed a very successful season there Saturday night last with a cast that included Billy Pitzer, Micky Markwood, Charles Rindl Davis and Betty Fields, with a big chorus of girls. A final newspaper review of the closing carried a headline, "Billy Pitzer a Real Headliner."

On Monday last Billy and twenty other burlesquers appeared at Carl's Amusement Palace just out of Baltimore. How long the engagement will last is dependent on the weather and patronage.

**ABE REYNOLDS STAYS IN BURLESQUE**

New York, July 3.—Abe Reynolds, star comedian, last season of William K. Wells' "Bubble Bubble" on the Columbia Circuit, decided to take a fling at vaudeville for next season, but after carefully considering the act submitted to him found that it would not be sufficiently strong to warrant his acceptance, therefore he decided to stay in burlesque until he can secure another act more suitable. Next season will find Abe the star comedian of Beck & Kohl's "Hippity Hop" Show on the Columbia Circuit.

**CALL!**  
All People Engaged With Irons & Clamage's  
*Columbia Circuit Attraction*  
**TOWN SCANDALS**

Will report for rehearsals, Monday, 11 A.M., July 21st, Olympic Theatre, Chicago, Ill. Can place a few more good, experienced Chorus Girls, salary \$30.00 per week and all furnished, including sleepers. Can use good Lady Trap Drummer who will double in Chorus. Kindly acknowledge this call at once.

**WARREN B. IRONS, HAYMARKET THEATRE, CHICAGO, ILLINOIS**  
Show opens Olympic, Chicago, August 10th.

**Call . . . Call . . . Call**

All People Engaged for  
**"SLIDING" BILLY WATSON SHOW**

kindly report for rehearsals Monday, July 21st, 10 A.M. sharp.  
MANNERCHOR HALL, 303 East 56th St., near Third Ave.  
Kindly acknowledge call Room 802 Columbia Theatre Bldg., N. Y. C.  
**"SLIDING" BILLY WATSON**  
Can use few more good Dancing Ponies and Mediums.

**CALL CALL**

All people engaged for William K. Wells'  
**"RED PEPPER REVUE"**

Will kindly report for rehearsals at LESLIE HALL, Broadway and 83rd Street, New York City, Monday, July 21st, 10 A.M.  
Can use some more good-looking Chorus Girls. Acknowledge this call.  
LOUIS GILBERT, Manager "Red Pepper Revue,"  
Room 1006, Columbia Theatre Bldg., 701 Seventh Ave., New York City.

**ATTENTION! TAB PEOPLE!**

Would like to hear from Second Comedians and Soubrettes. For Mutual Burlesque Attraction. Long season assured. Great opportunity to show your work in good theatres in principal cities of the United States.  
Address T. R. McCRABB,  
Hotel St. George, 49 E. 12th Street, New York.

**MICHEL'S & SCHONINGER SPLIT PICKED UP IN PHILLY**

New York, July 3.—Julius Michels and Sam Schoninger, sharing partners in the "Step Lively Girls" on the Mutual Circuit last season, split their partnership with the expiration of the old franchise, which was in the name of Julius Michels, but Schoninger couldn't see it that way and hated Julius into court to tell the court why a receivership should not be appointed. What Julius told the court convinced the judge that Schoninger had no claim on the new franchise issued by the Mutual Burlesque Association for the forthcoming season to Julius Michels and Harry Bentley.

**MILDRED AUSTIN'S COMPANY**

New York, July 3.—Mildred Austin, prima donna of Mutual Circuit fame last season, and prior to that manager of her own companies in the South, is combining pleasure with business with a company of her own under canvas for the summer, giving dramatic stock presentations.

**NICK ELLIOTT OFF FOR EUROPE**

New York, July 3.—Nick Elliott, manager for the Minsky Bros. at their National Winter Garden, has arranged transportation for himself, family and Harry R. Woods, rehearsal pianist for a month's tour of Europe, during which time they will review many theatrical presentations, seeking new talent and European theatrical novelties for the Minsky Bros.' shows.

Philadelphia, July 3.—Everything is quiet in the burlesque situation here. The Casino Theater is being overhauled for its early August opening. The Trocadero and Gayety theaters are undergoing a complete remodeling.

The Bijou Theater, now with its summer stock shows, is doing excellent business and this last week ran a snappy show. The principals were Geo. Barkham, Sam Raynor, Larry Francis, Sue Milford, Violet Wagner and Vera Seamon, the latter a newcomer, who showed marked talent, personality and a dainty and very attractive figure. With proper direction this ambitious miss ought to prove a big winner for some good show next season. The chorus was good and under Babe Wheeler's direction did some excellent stepping and ensemble work.  
ULLRICH.

**DUTCH COMIC WALTER BROWN**

New York, July 3.—Walter Brown, Dutch comic, is now with Sol Fields, who is presenting burlesque stock at the Irving Place Theater, nearby the Olympic Theater. Walter will continue there during the summer or until rehearsals are called by the Minsky Bros. for their regular season at the National Winter Garden, when Walter will walk onto the stage with a three-year contract in his pocket that calls for him to be the producer and principal comic at the National Winter Garden.

**SEEN AND HEARD**

By NELSE

Al. Reeves is in grief at the serious illness of his mother, Ellen Reeves, who was anointed for death Monday, June 23, in her eighty-first year. Hopes, however, are held out for recovery by attending physicians.

George Quinn, agency man, husband of Babe Quinn, soubret, is now booking amateur contests at the Olympic and Claremont theaters, New York City, and Morrison's Theater, Rockaway Beach.

Irving Lewis, eccentric Dutch comic, has closed his engagement with Sol Fields' Stock Company at the Irving Place Theater, New York City, in order to arrange for the putting out of a tab. show on the Gus Sun Time.

Florence Drake, pretty, petite bobbed brunet soubret, will relieve Buster Sanborn down at the Krause Bros.' Olympic Theater, on Fourteenth street, New York City, and Ed. Jordan will relieve Johnny Weber, little Dutch comic.

Ed. E. Daley has signed up Fay Tunis, the latest aspirant to the title of "Jewish Vampire", to do her singing specialty in Jess Burns' "Fast Steppers", and Fay has induced the management to permit her and her protegee, Ruddle Cort, titian-tinted bobbed beauty, to do a sister act in the same show.

Arthur Mayer, Dutch comic, and Bill Davis, one of the best straight men in burlesque, have teamed up to be featured in a Mutual Circuit show titled "Snap It Up", and featured with them will be Princess Dotty Bennett. Others in the cast will be Johnny Baker, Muriel Curtis and Jack Rosen, with Charlie Brown as manager of company, and Jack Guckel as leader.

Bennie Moore, "wop" comic, who has been featured over the Mutual Circuit for the past two seasons in S. W. Manheim's "Jazz Time Revue" and in Tom Sullivan's "Girls of the Moon in Ronge", has signed up with the Minsky Bros. to do comedy opposite Walter Brown, eccentric Dutch comic, on the reopening of the regular season at the National Winter Garden, down on the East Side of New York City.

Pete Maguire with a house and fishing smack, supplemented by a racing motor boat at his home in Great Hills, Staten Island, awaiting his use, is going to disappoint his friends and one and all alike this summer, for Pete, as manager of the Empire Theater, Toronto, Can., playing Columbia Burlesque, will be on the job at that house a good part of the summer supervising builders and decorators in making renovations and other improvements to meet the requirements of Columbia Burlesque.

Bonnie Lloyd, formerly soubret in the East and in circuit shows, and more recently in stock in Cleveland, reappeared on Columbia Corner last week, and was hardly recognizable, for Bonnie has been reducing and gives all the credit to Friend Hubby Jack Reynolds, welter-weight wrestler, who has introduced Bonnie into the mysteries of physical culture. Bonnie says she came on to negotiate a franchise on the Mutual with Jack as the financial backer, and if they succeed in getting a show, they will show how it can be done, with Bonnie doing a saxophone specialty in addition to being a star soubret.

Pop Klein, philanthropist to all choristers playing the Olympic Theater, New York City, has departed for a summer season of recreation amidst new fancies and faces at Livingston Manor, Shandalee Lake, Sullivan County N. Y., and there was much wailing and weeping around the Olympic that was only subdued when "Uncle" Dave Kraus, manager of the Olympic, in the hearing of all the choristers, directed Stage Manager Jack Macquiey to get the Kraus household in readiness for a trip up Lemonade Lake to Pop's Candy Mountains, where the cigaret trees grow, which is a favorite hangout with "Pop".

**"YOUR OLD PAL AL" REEVES**

New York, July 3.—Al Reeves, late of the Columbia Circuit, where he produced and presented shows for many years, has transferred his activities to the Mutual Circuit, where he will play in person with his company during the forthcoming season. Al says that he has a burlesque "find" in Betty Smith, an extraordinary pianist, who will assist him in his famous banjo act as a specialty act in his show. Due to Betty's youth, beauty and inexperience Al had to bring all his diplomacy to play on her parents ere they would consent.  
(Continued on page 115)

**"New Books" "New Jokes"**

For Irish, Dutch, Hebrew, Negro, Scotch, Tramp, Kid, Babe, Clown, Minstrel, Italian, Burlesque, Cowboy, Characters, 12c each or 10 for \$1.00. All postpaid.  
THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

## THE NEW PLAYS ON BROADWAY

AMOLLO THEATER, NEW YORK

Week Beginning Monday Evening, June 30, 1924  
Sixth Edition of

### "GEORGE WHITE'S SCANDALS"

Costumes and Curtains Made in Paris by Max Weider From Designs by "Erte"  
Book by Wm. K. Wells and George White  
Lyrics by B. G. DeSylva  
Music by George Gershwin  
Orchestrations by Maurice De Pack  
Properties and First and Second Act Finales Designed and Executed by Siedle Studios.  
Scenes Painted by Wm. Olden-Waller  
Shoes by I. Miller  
Wigs by Hegner  
Upholstery by Ferguson and Roth and Tishner  
Lingerie and Hosiery by Nat Lewis  
Scenic Construction by T. B. McDonald Co.  
Additional Materials by Dazian  
Additional Costumes by Juliet  
Art Director, G. A. Weidhaas

Entire Production Staged by George White  
Orchestrated Directed by William Daly  
Principals: Winnie Lightner, Lester Allen, Tom Patricola, Will Mahoney, Richard Bold, Helen Hudson, Newton Alexander, Theodore Lightner, Olive Vaughn, the Williams Sisters, Elm City Four, the De Marcos, Alice Weaver, Sally Starr, James Miller, Dorothy Penon, Tom Ross, Hazel Donnelly, the George Sisters and others.

In nearly every respect the current "Scandals" of George White is the best he has produced. The one item in which some of its predecessors have been superior is comedy. In this show proper material will have to be prepared for the excellent staff of "comedies" if Mr. White wishes to get the maximum yield from their efforts.

There is one striking novelty in the show in which, by the manipulation of lights, all colors on the stage disappear from scenery and costumes. The back drop loses its design and girls, in colored union suits, become nude figures. This is a similar effect to one used in "The Greenwich Village Follies" in 1921. No it is done so much better here that it may fairly be called a novelty. Then there are quantities of metal fabrics and laces used for drapes and costumes to remarkably good effect. In richness this "Scandals" surpasses the others of the series.

The music is superior stuff, too. George Gershwin has turned out the most consistently good score he has written so far. There is a real musical quality in some of his songs, yet all the elements which make for popularity have been retained. B. G. DeSylva has contributed not a few novel lyrics to these and unless I am mistaken we will be shaking our feet to several of the "Scandals" numbers during the summer.

With a slightly production, a host of pretty girls, tuneful music and literate lyrics, it is too bad the producer did not pay more attention to his comedy. He has the people to do it. Handicapped as they were, the comedians managed to get laughs. Someone with a long memory picked out an ancient bit or two which superior playing made appear better than they were. Thus we saw a burlesque on "Able's Irish Rose", where they used the old one about stepping with the baby, and another scene where the disappointed prima donna, about to commit suicide because a manager had said her voice was rotten, meets his rival, sings for him and is promptly shot by him. I expect to see "Who Died First?", the comedian eating the cherries from the sourest's hat and "Pick up my old hat" in the next "Scandals".

What the philosophy is for paying high-priced comedians and shoveling that stuff at them is more than I can fathom. Left to their own resources, artists such as Winnie Lightner, Lester Allen, Tom Patricola and Will Mahoney can do themselves full justice. When they have to wrestle with witless comedy they are distinctly at a disadvantage and their employer is not getting his money's worth from them.

Miss Lightner sang three songs and was a miniature riot. Will Mahoney did an exoneratingly funny travesty on Al Johnson spraining his knee singing a "Mammy" song; Lester Allen and Tom Patricola burlesqued Ann Pennington and Brooke Johns to the proverbial "Queen's taste". Here was real fun and with a little more of just this sort of thing George White would have an unbeatable show.

Richard Bold, an excellent tenor, sang most of the numbers and sang them well; Helen Hudson might be dubbed the prima donna and she filled that role nicely both as to voice and looks; the Elm City Four warbled concerted numbers splendidly; there was some sinuous dancing by the De Marcos and some good instrumental playing by the Siedle Orchestra.

The "Scandals" is a speedy show, a slightly show, a tuneful show. It is opulent, colorful and, in general, tasteful. With a few more

laughs, it would rate ace-high among the musical revues.

A musical revue that is strong in music, dancing, costumes and scenery, but weak in comedy. An excellent cast.  
GORDON WHYTE.

### MUSIC AT THE FAIRS

(Continued from page 27)

will feature a contest between city and county bands.

The Tri-State Fair Association of Burlington, Ia., utilizes local talent as much as possible for its musical programs. A Music Day is set aside when special quartets and choruses are presented. There is also a band contest between the bands of the county and State.

E. W. Peters, secretary, writes this department that the Shelby County Fair, held each year at Shelby, Mo., has learned thru experience that high class musical programs have a great drawing power and a stimulating after effect. This year the program will be presented by the Shelby Band of thirty-six pieces and will consist of compositions of the old masters for the overtures and concert music of the highest type for soloists who will be heard in quartets and solos.

The Arkansas State Fair, which as usual will be held in Little Rock, will this year spend \$10,000 for its musical program. Of this sum \$1,500 will be given in cash prizes in musical contests for violin, voice, cornet, piano and harmonica. Also one of the feature attractions will be an "Old Fiddlers'" contest, which will be open to all who care to compete to decide

the championship of the world, but with the exception of this contest all others will be confined to residents of the State of Arkansas.

### CONCERT AND OPERA NOTES

(Continued from page 27)

In Chicago in the Lakeshore Drive Recital Hall. Two have been given thus far to large audiences.

Julia Claussen, well-known soprano, and Erik Bye, Norwegian baritone, were soloists at the sixteenth biennial festival of the Norwegian Singers' Association in St. Paul the last week of June.

The Greek Theater, Berkeley, Calif., will be the setting in which Sigmund Stojowski, noted pianist-composer, will give five concerts during the summer session of the University of California.

Knut Ohmstrom, tenor of the Royal Opera of Sweden, made a special trip to this country to appear as soloist at the eighth quadrennial festival of the American Union of Swedish Singers held recently in Chicago.

The MacDowell String Trio, which is composed of June Ush, violin; Doretha Ush, cello, and Hazel Hunter, piano, of San Francisco, are much in demand in California and are now playing a ten-day engagement at Brookdale Lodge in Santa Cruz County.

Mabel Norton Ayres, soprano, of Cincinnati, but who has been for quite some time singing in the theaters of Chicago and Detroit, will be the soloist at the concert to be given by the Armo Band at Middletown, O., on July 24. Miss Ayres makes a specialty of lecture recitals.

Mme. Helen Stanley, American soprano, and

well known in musical circles of this country, has been re-engaged as prima donna with the Philadelphia Civic Opera Company for next year. She will sing leading roles in all except the first opera to be given in the 1924-25 season.

The "pre-season" number of Music, the new illustrated monthly review, certainly whets one's appetite for the forthcoming issues of this publication. The first issue contains an interesting article by W. J. Henderson, then Richard Washburn Child's article, "Is There a Beethoven in Hoboken?" sets forth much food for thought by Americans. Deems Taylor, in his history of the jazz phase of music, brings out a point which we, at least, have not seen touched upon in any of the numerous articles that have been published concerning that field of musical expression.

### HOWARD MILLER OF "SHOOTING SHADOWS" IS SUPERSTITIOUS ABOUT ONE THING

(Continued from page 20)

asked about his hobby, Mr. Miller actually blushed. He just bated to admit what it was, which was good and sufficient reason for us to find out. Finally we learned — Guess, No, you are wrong. It is collecting autographs! Imagine a handsome young leading man of just the right height, well poised, perfectly natural and easy thru three acts calling for his presence every minute, with story writing as a sideline, collecting autographs!  
Here's hoping that many noted managers will pen their autographs in Howard Miller's book of experience. ELITA MILLER LENZ.

### REVIVING OLD ENGLISH PLAYS

New York, July 4.—Wendell Phillips Dodge announces the first play offering of the new theatrical season of 1924-1925 in the American premiere of one of the most famous of all old English melodramas, "Sweeney Todd, The Barber of Fleet Street, or, The String of Pearls", in the Frazee Theater Wednesday evening, July 16. Mr. Dodge's initial production of the new season will be a big double bill, so to speak, as he announces also that he will follow the performance of "Sweeney Todd" with the first American production of the oldest burlesque opera in the English language, dating back to the time of "The Beggar's Opera".

This added attraction will be the light musical standardbearer of the sixteenth and seventeenth centuries, "Bombastes Furioso". Both plays will be presented by Mr. Dodge exactly as originally produced at the Theater Royal, Covent Garden, and at the Britannia Theater, London, two hundred and one hundred years ago, respectively.

"Old as these two remarkable plays are," says Mr. Dodge, "they are pretty much the same as some of the latest contributions to our native drama, only much, much better."

The English melodrama, "Sweeney Todd", was written by George Dibdin Pitt and was first performed in the old Britannia Theater, London, in 1842. Charles Dickens, on the eve of his first visit to the United States, reviewed the premiere of "Sweeney Todd" for The London Morning Chronicle, and wrote the following: "You cannot afford to miss seeing 'Sweeney Todd!'"

"Bombastes Furioso", the first burlesque opera in the English language, first produced shortly after "The Beggar's Opera", had its first hearing at the Theater Royal, Drury Lane, in 1719. It was written by W. Barnes Rhodes and is in one act and four scenes. "Sweeney Todd" is in two acts and seven scenes.

To appear in this combination of attractions Wendell Phillips Dodge has assembled a cast of English players, many of whom have played in the famous old melodramas produced in the old Britannia Theater, London. The cast to appear in both plays includes Robert Vinton, Edward Johnson, Elwyn Eaton, Charles Fennell, Frank Hubert, William A. Evans, Herbert Radus, George Sydnam, Percy Baverstock, Mercedes Desmore, Verna Atherton, Raphaello Ottiano, Jeanie Beggs and others.

Byron Bidwell is in charge of the technical part of the productions and Signor Iello Sadun, one of the leading popular composers of Italy, lately arrived, is the musical director. Both plays are being produced under the personal direction of Mr. Dodge.

### BARRETT BUYS OUT BRYANT

Chicago, June 30.—Carl Barrett, who recently bought from Lester Bryant the lease on the Central Theater, has now purchased Mr. Bryant's half interest in "On the Stage", the melodrama in performance there. James Crane will leave the cast, after briefly playing the role of the Swami with much distinction, and Jack Motte, the first actor of the part at the Central Theater, will resume it again. Mr. Barrett will operate the Central Theater on an independent policy.

Plans have been drawn for a \$500,000 theater building for Milwaukee, Wis., at North and Lisbon avenues, covering almost an entire block.



(Communications to Our New York Offices)

### A PLAY OF THE ORIENT

SALMA, by L. CRANMER-BYNG. Published by E. P. Dutton & Company, 681 Fifth Avenue, New York City, \$1.50.

Strictly speaking, perhaps SALMA is not a play of the Orient, since Cintra, the city in which the action takes place, is in Portugal. But it is laid during the time of the Moorish Invasion and the characters are Orientals. Further, the author is steeped in Oriental ways of expression and mode of thought and the whole drama impresses one as being authentically Eastern.

It is a sad tale, but a fine one, that MR. CRANMER-BYNG tells in SALMA. He uses as a motto a line of Hafiz, "The beauty of the season of youth returns again to the meadows", and weaves a romance of the love of Salma, a girl in a troupe of strolling players, for Shamsuddin, a lute player, with this as its underlying philosophy.

SALMA contains much that is pure poetry, the sort of poetry that one finds in much Oriental writing; its images are finely wrought; its situations are interesting and the creation of the characters is along lifelike lines. If you like the Oriental manner of painting a word picture you have a treat in store for you in SALMA; if you are interested solely in the play as a play you will also be pleased. I am of the opinion that SALMA would find a good reception in many of our art and little theaters. With the use of drapes the settings could be managed easily; costuming should present no great difficulty; the parts could be successfully managed by good amateur players. In fact, a play such as SALMA is generally easier of production than a one-act comedy, since serious drama can be managed with less finesse of playing than comedy or farce. To both reader and to intending producer I heartily recommend SALMA.

### BRITISH DRAMA LEAGUE PLAYS

AYULI, by LAURENCE BINYON; DOUBLE DEMON AND OTHER ONE-ACT PLAYS, by A. P. HERBERT; SLADEN SMITH, BEATRICE MAYOR and HELEN SIMPSON; THE PRINCE, by GWEN JOHN. Published by D. Appleton & Company, 35 West 32nd Street, New York City, 32 per volume.

Those who have read LAURENCE BINYON'S poems will be vastly entertained by his drama, AYULI. Those who have not will be equally entertained and they will probably look up his poems after reading it.

BINYON has written a splendid romantic play in AYULI. There is the color of the Orient in it, there is great beauty and its blank verse is masterly. I would like to quote large slices of it so my readers might get something of its flavor, but space will hardly allow of that. My advice to such of them as value good poetry and interesting drama is to get a copy of AYULI and enjoy it themselves. I do not think this play would have an appeal to a large public. The little theaters might tackle it with good results, but it is a bit too fine-fibred for the box-office stage. The reader, tho, will have a great time with it.

AYULI, as well as the other plays in the BRITISH DRAMA LEAGUE PLAYS, is the sort of work that might easily be in manuscript unless this institution saw that they reached the printed stage. In this they are doing a work which merits the gratitude of all with the interest of the drama truly at heart. The art theaters should be particularly grateful for their volume of one-act plays which takes its title from the first one in it, DOUELE DEMON, by A. P. HERBERT.

All of the pieces in this volume are worthy of production and the little theaters should find them a decidedly welcome addition to the list of actable one-act plays. The plays, besides DOUELE DEMON, which is called an "absurdity" and tells the adventures of a man and wife in a jury room, are ST. SIMON SYLITES, by SLADEN SMITH, which has a lot of fun with that gentleman of the pillar and gives the true reason of his staying on his lofty perch; THIRTY MINUTES IN A STREET, by BEATRICE MAYOR, a tale of the human procession fashioned into a good-natured travesty; and PAN IN PIMLICO, by HELEN SIMPSON, a pretty story of love and its essential sameness in all of us, no matter what our station in life.

This leaves for consideration THE PRINCE, by GWEN JOHN, which has Queen Elizabeth as the central figure. It is a play in chronicle form and, while we do not expect so much dramatic interest in such a drama, there ought to be a bit more than MR. JOHN gets into this one.

We see Elizabeth in various stages of her career, but she is not painted as the sort of character to hold the interest or to create sympathy. Perhaps she was not this sort of character, but I think the author would be justified in tampering a bit with the strict truth in order to make her so. It would not be anything but justifiable artistic distortion to do this. Had Scott or Bulwer or Ainsworth stuck to the strict letter of history in the weaving of their historical romances they would not have written such interesting books. As to that, the modern historian tells us Macaulay and Carlyle did the same thing in what are considered solid historical works. MR. JOHN will have none of this and his play suffers because of it.

I do not mean that he has written a wholly uninteresting play. I do mean that his picture of his central figure and, in a play of the form he or she must be thoroughly engaging or there is mighty little to hold the interest, might have been bettered by different treatment. There has yet to be written the great play of Elizabeth. The material is there, the dramatist only is lacking.



# Stage Employees and PROJECTIONISTS

By BEN BODEC

(Communications to New York Office)

In a statement addressed to the general membership of the I. A. thru the general office, Frank Gillmore, executive secretary of the Actors' Equity Association, presented a clear-cut account of the Equity situation up to date and in conclusion expressed the deep appreciation of his organization for the sympathy and assistance given by the members of the I. A.

Says Mr. Gillmore, harkening back a spell of months:

"After the strike of 1919 we signed a basic agreement with the Producing Managers' Association, representing a large majority of the producers in the first-class production field. Under this agreement we were obliged to maintain open shop in all their companies for a period of five years.

"We soon found, however, that our association suffered materially by the open shop, non-members receiving the same benefits as members, and this caused the latter to be indifferent as to the keeping up of the payment of their dues. The delinquent list increased and we could not help but infer, with much alarm, that within a few years our membership would have so materially decreased that we should be in no position to enforce the terms of our contract and negotiate for a new basic agreement.

"We therefore in 1921 instituted with all independent managers—those outside the P. M. A.—the Equity Shop Policy, which meant that Equity members would only play in companies composed entirely of Equity members. The P. M. A. contended that this fractured our agreement with them and we arbitrated the case before Federal Judge Julian W. Mack, who supported Equity in every detail."

After reviewing the split in the P. M. A., whence emerged the Managers' Protective Association, and the subsequent signing of a contract with the latter group, which agreement contained a modification of the Equity Shop clause, Gillmore explains the Equity's reason for insisting upon the payment of dues by independent actors thusly:

"In view of the fact that nonmembers benefit by the activities of Equity it was only fair that they should support it, but at the same time we were willing that they should remain outside our ranks if their conscientious scruples were so strong as to prevent them from joining a labor union. Of course, we realize the ultimate result of this will be that only a few real conscientious objectors will be found to exist as long as they are paying dues anyway. We also guarantee to keep our ranks open, to promote no wage scale or limit the working time."

An interesting and important decision involving traveling stage employees with attractions opening in New York or Chicago has been handed down by the general office. The announcement on the decision reads:

"When an attraction, after it has had its production run, comes into New York or Chicago the services of the members engaged under production contracts must be negotiated. Ordinarily it is the wish of the management to retain a head of a certain department under straight contract, but in the past this was not permitted unless the three department heads were kept on, which action resulted in no department head being retained."

"Therefore, solely in the interest of securing employment for our members, a decision has been handed down to the effect that in the future managers shall be permitted to retain one or more members of the crew under straight contract.

"So that there may be no misunderstanding or confusion concerning this matter, this decision solely applies to companies opening in Chicago or New York after they have enjoyed the production privilege and where it is not necessary to retain any member of the crew under pink contract in accordance with the International law."

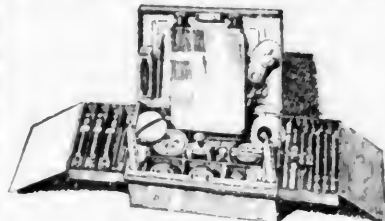
Representative Timney has straightened out the little "misunderstanding" that prevailed among the folks in the Stebensville (O.) chapter.

Bill Dillon, secretary of District No. 3, re-

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## MUSICAL MUSINGS

By the MUSE

(Communications to Cincinnati Office)

Barrett's twenty-five-piece band will furnish the music for the community sings in Municipal parks at Minneapolis, Minn., this season.

Paul Ash and His Synco-Symphonists have contracted for another year at the Granada Theater, San Francisco.

Ray Starks and His Dixieland Orchestra recently closed a six-month engagement at Mari-gold Gardens, Chicago.

Ted Fugmann, late of Jack Crawford's "Bon Ton Follies", reports that he is now playing summer resorts in Southern Michigan with his own orchestra, Ted's Buddies.

Ed Chenette, writing from Clinton, Ill., says he recently heard Ed Woockner's Band on the John Robinson Circus and thinks it one of the finest with a circus.

Craig Ferguson, with the Laelman Exposition Shows, writes from Breckenridge, Minn., that he enjoyed hearing the Gibbons Band on the Robbins Bros.' Shows.

John Meany's Orchestra, the Victorians, of Des Moines, Ia., will play at the Manhattan Hotel, Manhattan Beach, Lake Okoboji, Ia., during July and August and then tour Minnesota, South Dakota and Iowa before returning home October 1, according to Meany.

Bert Petter, old-time tromper, infos. from Clear Lake Park, Clear Lake, Ia., that he is playing in Frank Flack's Band at that resort. The band, a fourteen-piece aggregation, has Jerger Myrteila Ronayne, prima donna, as an added feature.

O. A. Peterson writes that Tom Till, bandmaster of the Dragoon Guards Band and Orchestra, of Moxley, England, informs him that orchestras of eighteen, nineteen or twenty men have been almost entirely cut out and that small orchestras of three or four playing jazz have taken their places.

McSparron's Band, with the Russell Bros. Circus and Bazaar, lines up thusly: Louis Zucaro, Ed Coleman and William Hedge, cornets; Carl Harris, Joe Martin and Earl Weston, clarinets; William Haas, baritone; Chet Gerner, bass; Ed Gerard, Wayne Hunt and Bill Fletcher, trombones; Ford Agnew and Fred Bend, drums; Edna Carson, soprano, and McSparron, director.

Johnny Harrison's Original Pastimers, a seven-piece orchestra, of Joplin, Mo., has been engaged for the summer season at Shiffer-

(Continued on page 67)

### GABY FLEURY CONTRACTED FOR THREE YEARS' WORK

Chicago, June 30.—Gaby Fleury, who plays the French maid in "The Werewolf", at the Adelphi Theater, has been given a three-year contract by George B. McCollan, the producer of the piece. Mlle. Fleury was born in Paris, the daughter of a wine merchant, and made her debut in the Theatre Michel in the French metropolis. In America she has done well in "The Green Jade", "Whispering Wires" and "The Business Widow".

### MELODY MART

(Continued from page 19)

body Eise", the latest hit of the Alonzo Noel Music Company of Los Angeles. Paige is getting much publicity, for his orchestra offers snappy dance music, and singing also is a feature with the orchestra.

Richard W. Pascoe, general manager of the Chamberlain Company, music publisher, of Detroit, reports a strong demand for "Slumbering", the leading waltz song of their catalog. Other numbers they are working on include "Dreamy Chinese", Far East fox-trot; "Doodle-Dee-Detroit", and "Mary Ellen".

It looks as if Frank S. Wildt, song writer and publisher, of Lancaster, Pa., has a hit in his latest song, "Roses I'm Sending to You". The song was recently broadened from Station WCAI, being sung by Mrs. Elizabeth (Charles) Reinhold, soprano soloist, accompanied by Edna J. Mentzer at the piano.

## WINDOW AND TACK CARDS

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### CENTRAL SHOW PRINTING CO.

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ports that ticket orders are pouring in for the New England District's second annual outing Sunday, July 27, at the Warwick Club, Warwick, R. I., and accordingly the poppy

ought to turn out to be a whacking wow. Baseball games, athletics, luncheon and a shore dinner are among the features promised for the day.



"THEIR HONOR THE MAYOR", the chautauqua \$3,000 prize play by Emma Jane... is being presented on five Swarth...

The Spoken Word

Conducted by WINDSOR P. DAGGETT

Leora Thatcher as the feminine political boss of the woman's party was keeneyed and whole...

his department. Mr. Cobb always had a good voice and clear-cut speech. In a chautauqua...

Gretchen Comegys as a colored servant in the comedy was a favorite with the audience. This was a personal achievement on Miss Comegys'...

The juvenile parts were admirably filled by Dorothy Adams and Sumner Chase Cobb. Miss Adams has a Phoebe Foster twinkle in her eye...

"Their Honor the Mayor", like "So This Is Politics", now playing at the Henry Miller Theater, is an up-to-the-minute play on the topic of elections...

The play was so admirably presented by Mr. Olsen and his associates, under the direction of Mr. Olsen, that the lines sounded especially coherent and well written. Every character was convincing as an individuality that exactly fitted the circumstance.

Mr. Olsen combines a fine physique with a mind that is equally fine. His most off-hand attitude on the stage is forceful, and he acts a part for what it contributes to the play as a whole.

Bron Foulger as the political boss of Mr. Cochran, and Leora Thatcher as the political boss of Mrs. Cochran, kept the audience laughing with their character creations of political machinery.

OLD ENGLISH POETRY

IF OLD ENGLISH prose is undeveloped we have a very rich and characteristic poetic literature, ranging from powerful pictures of battles and of fights with mythical monsters...

Now are two to account for this wealth of synonyms? We may abstract, if we like, such compound words as are only variations of the same comparison, as when ship is called sea-horse...

In many cases we are now unable to see any differences in significations between two or more words, but in the majority of these instances we may assume that even if, perhaps, the Anglo-Saxons in historical times felt no difference...

The language of poetry seems to have been, to a certain extent, identical all over England, a kind of more or less artificial dialect, absorbing forms and words from the different parts of the country where poetry was composed at all.

Adapted from JESPERSEN'S "Growth and Structure of the English Language".

pearance in the last act after a considerable absence from the stage, the audience just broke out with their hands as much as to say: "Where have you been?"

We must confess a personal sentiment for Mr. Cobb, considering that we started him in the business a number of years ago, by graduating him from a college dramatic club, where he was best known as a "leading lady".

Mr. Olsen and his company is a sort of "university extension" of the Theater Guild, not in an official capacity but in artistic independence and sincerity, and Mr. Olsen has proved that the better thing can be done wherever a man has the initiative and business energy to put over an ideal.

has "Aren't We All", "Outward Bound" and plays of this order up his sleeve for future use. Furthermore, Mr. Olsen and his associates seemed much happier artistically and less worried about a contract than half the young actors I know who have camped on Broadway for bread, butter, honor and satisfaction.

"The Blue Bandanna" has done something for Sidney Blackmer and Mr. Blackmer has done something for it. "The Moon Flower" gave us occasion to speak sharply of Mr. Blackmer's work. We thought he was not growing as fast as he should and we picked him to pieces without regard to his feelings.

In view of that conversation I was especially interested in seeing "The Blue Bandanna", which gives Mr. Blackmer a whole evening on the stage with attention centered chiefly upon him. One suspects in this play that Mr. Blackmer is given considerable freedom and independence in handling his two parts as they alternate scene by scene.

In fact I think some of Mr. Blackmer's apparent failures have been due to a valuable quality within him. In my personal contact with actors some of the most sincere and genuinely earnest actors are the slowest to de-

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## Feminine Fashions

### BEAUTY Frills

By Elita Miller Lenz



### Shop Windows

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### FETCHING GEORGETTE FROCKS

Very fetching and dainty are the new summer frocks of Georgette, plain or printed. Perhaps their chief charm lies in the fact that while dressed for any summer-time occasion when wearing one of them one does not feel uncomfortably dressed up. They are cool, graceful and becoming. We made a round of all the Fifth Avenue shops in quest of the daintiest imaginable Georgette frocks until we discovered the two illustrated.

The design on the bobbed-hair Miss was created purposely for the ingenue to emphasize her fluffy charm. Made of a fine quality plain Georgette, in white, flesh and peacock blue, it is elaborated with wide tucks and set off with a colorful bouquet posed on the left hip.

A bit more sophisticated is the flowered Georgette frock worn by the siren with earrings, bracelets and beads. We should choose this for the leading woman. May be had in a variety of two-tone effects—pink, with deeper pink flowers; cocoa, with a deeper hued cocoa flower; beige, with cocoa flower or a blue background with green flower.

### A COLOR DIP IS AN ESSENTIAL

In these days of delicate underthings and transparent blouses and frocks to restore tint and luster to faded underwear, frocks or blouses. Many women consider it an economy to send these dainties to the cleaners, rather than launder them, and afterwards refresh them with a dye dip. But such a measure is no longer economical because a new dye dip has been introduced which does not tint lace. It simply colors the body of the garment. Furthermore, it does not stain the hands. The price is 30 cents a package postpaid.

### RHINESTONES GLORIFY GOWNS

Rhinestones continue to be one of the leading trimmings for the stage gown. They have a touch of splendor peculiar to themselves. The attachment of rhinestones has now become a simple matter, thanks to the Littlejohns, Inc., who have a patented method for attaching these gems in a jiffy. And they are not expensive, despite this new convenience. Fifty beautiful scintillating rhinestones may be purchased for \$1, with full instructions for attaching. Order thru The Shopper, please. Illustrated folder on request, showing single stones and ornaments.

### PASSEMENTERIE ORNAMENTS

A large number of original passementerie ornaments, golden buckles, tassels, fringes, beaded and embroidered novelties, etc., as well as Mah Jong tassels, is willing to correspond with you concerning the trimming you have in mind for the embellishment of that very particular gown. Her name on request to The Shopper.

### THE DANCER OF THE HOUR

has a great advantage over the dancer of yesterday. She enjoys, thanks to the discarding of the corset, the unrestricted freedom of body and limbs that spells grace. But there is one article of support that is much needed—an Oriental hip girdle, patterned in contour after the Oriental dancer's scarf. It affords a perfect foundation for the draped or sleath gown. Begins at the waistline and extends below the hips and is provided with garters. May be had in a combination of suede and striped batiste, with side gores and elastic webbing for \$2, a combination of suede and

(Continued on page 37)

### Side Glances

#### Vannessi, True Artist

Vannessi, the sleek dark-haired dancer of "Innocent Eyes", at the Winter Garden, New York, is deservedly attracting a lot of favorable attention which has nothing to do with the press agent's viewpoint or exploitation of talent.

Everyone who saw her in "Innocent Eyes", of which the recently departed Mistinguett was the widely advertised star, immediately forgot Mistinguett's million-dollar legs in the pure joy of watching the matchless grace of Vannessi. This charming little dancer is self made. Her parents were too poor to send her to a ballet master so she studied the postures of figures in Greek vases and created a dancing art all her own.

It is said, however, that after Vannessi had gained some recognition she studied under the best masters, still clinging to the ideal of doing original themes. Her very manner of modest retirement distinguishes her apart from her beauty of face and form. We do wish that all could see her peacock dance. But what we started to say was that we note a disposition to feature her a bit more in the lobby, and hope the Shuberts will keep up the good work.

#### "Follies" vs. Floradora

Between dinner and the rise of the curtain on the new "Ziegfeld Follies" we amused ourselves by studying photographs of the

(Continued on page 37)

### Alluring Frocks of Georgette Exemplifying the Grace of Straight, Slim Lines



(From Avedon)

(See Shopper's column, this page, for details.)

## Summer Beauty Hints

### GUARD AGAINST SUMMER'S SUN

One of our readers dropped in the other day and interviewed us on the subject of beauty. She stated that she thought we overstressed the need of protecting the complexion against the effects of the sun. "Our grandmothers knew little about creams and lotions but managed to maintain lovely complexions in spite of their ignorance of beautifiers," she averred.

"But," we protested, "our wonderful grandmothers always protected their fair faces from the sun. When they gathered poses in the garden they wore adorable sunbonnets. When they rode they shielded face and eyes from the sun's rays with the aid of pert little sunshades, and in addition wore veils. Furthermore, morning and night grandmother used sour cream, a beautifier far, far too expensive for the beauty of today."

Our visitor capitulated, the condition being that we name a cream which would prevent freckles, sunburn, etc. We named a wonderful waterproof finishing cream. This, when applied to arms, neck and face, protects the skin from exposure, prevents sunburn, freckles, roughness and peeling. In addition, it is waterproof and will remain on the skin for hours while bathing. As it is impervious to moisture many actresses use it as the foundation for evening makeup, valuing the soft velvety evenness which it imparts.

### A PURSE PERFUME IS NONSPILLING

In looking about for a purse-sized perfume vial that would not leak or spill its contents we discovered a cream perfume that resembles a pure white lipstick in consistency and in the manner in which it is put up. This new perfume is applied to the apparel or to the skin, the heat of the body releasing the rare

## Stage Styles

### STARS EXHIBIT GOWNS AT CONVENTION SHOW

Quite a few fashion events were arranged for the delectation of the feminine visitors to the Democratic National Convention held in New York. But it is doubtful if any pleased them quite so well as that held at the Shubert Theater. Billie Burke, always a favorite with women, was the recipient of enthusiastic applause when she sauntered forth in the smart tailor of pastel blue satin illustrated on the opposite page. A cord girdle matched the beige lining of the hood. The small close-fitting chapeau was of natural straw, trimmed with a scarf of blue satin.

Bonnie Glass was a radiant vision in a white chiffon dance frock, with pointed panels and cape trimmed with brilliants and fluffy ostrich fringe, in the manner shown in the sketch. By the way, Bonnie Glass and her dancing partner, Clifton Webb, are to introduce their own dancing club to New York next season. It will bear the romantic name of "Clifton Webb's Glass House". And the Glass House will have a rival in Gilda Gray's Little Theater, which will also open its doors to the public next season.

### LEONORA HUGHES DANCES BEFORE THE PRINCE

They say that England's Prince Charming, officially known as the Prince of Wales, was "charmed indeed" when Leonora Hughes danced before him at the Embassy Club's opening in a wonderful gown of sea-green chiffon. The sleeves of the same fabric as the gown were joined at the elbow by "wings" (deep bell cuffs) composed of shaded green ostrich feathers, the ostrich feather note being repeated in the skirt, a chiffon tunic of pointed formation ending at the knees, the balance consisting of long, uncurled ostrich. A spray of roses posed on the waist at the left.

### Mlle. GAMBARELLI WEARS CHARMING BALLET DRESSES

Mlle. Gambarelli, premiere danseuse of the Capitol Theater, wore two captivating ballet costumes during the week of June 22. As a Music-Box Doll, stepping from her pedestal on the music box to dance briefly and gaily, she wore yellow maline combined with gold cloth. The bodice of gold cloth continued over the skirt of yellow maline in pointed petal formation. Loops of maline on the hips added to the bouffancy of the skirt. A round plaque cap of gold cloth perched coquettishly on a curly doll-baby wig, held in place with yellow satin ribbon tied in a fetching bow beneath the chin. The manifold ballet skirts were all of the yellow maline, while slippers and hose matched the pale gold color scheme.

In another ballet number, entitled "Valse des Fleurs", Mlle. Gambarelli wore a ballet dress of crystal metalline, which glistened softly in the half light. She was assisted by six dancers wearing pastel tones of violet, orchid and yellow, as well as three tones of blue, the metal cloth bodices reflecting the shade of the skirt.

Doris Niles, on the same program, danced an Oriental number to the strains of Tchaikovsky's "Danse Arabe". Brassiere and belt appeared to be made of gold coins that were also utilized for a hairband from the back of which flowed a scarf of blue and flame. The very wide, circular skirt was of crimson-dance silk with a border of fine black lace, bound with black velvet, studded with spangles. Naturally, the dancer was barefooted and wore anklets.

### FASHION NOTES

The Eighteenth Century gowns used in the Famous Players-Lasky production of "Monsieur Beaucaire" were exhibited recently at the fashion salon of Hickson, Inc. White-cuffed beauties wore the Eighteenth Century silhouette, with its tight fitting, boned bodice, pointed in front, and enormous skirt and side hoops, carried out in color-shot taffetas, fine velvets and plain satins, trimmed lavishly with metal lace, embroidery, appliques and jewels.

Second Empire frocks, with waistline resting under the bosom, are making their appearance along the avenue. They are a most refreshing sight.

The girl who wears a beauty spot has shifted it from chin or cheek to between the eyebrows. Novel, but not new. It was done centuries ago.

Oil of which the perfume is composed. It does not evaporate and the fragrance is released only when applied to the human skin or to a garment next to the skin. The price of the new perfume is \$2. As it is used sparingly and does not spill or evaporate it lasts unusually long.

### NEW ROUGE AND LIP LUSTER

A new orange-tinted rouge has been introduced by Steins, famous for stage

(Continued on page 37)

# Art in Costuming

## LINES AND THEIR EFFECT ON THE STAGE COSTUME

When costumes for a certain production are being considered by the designer it is necessary to first gain a perspective of the scheme of things by reading the manuscript of the play. If it is a musical show he groups the ballet or dancing costume as a thing of delicate, abbreviated lines and dainty colors. The ingenuo chorus costumes are thought out in terms of soft curves and bouffancy. Lines which graciously conceal the angularity of the undeveloped figure or emphasize the soft curves of youth. The principal's gown, like those of the show girls, is a thing of long, sweeping lines, suggesting sophistication. There may be a cabaret scene, calling for costumes of bold, daring lines, elaborate trimmings and gay colors. Carnival costumes, too, come within this last designation. The masquerade costume, although following fancy's dictates, must be sufficiently bold in color scheme to distinguish the wearer—it is here that novelty of line counts.

## LINES SHOULD BE BASED ON BODY'S STRUCTURE

The contour or structure of the human body itself should, of course, determine the lines of the costume. One of the first lessons in the art of costume is taken from the human skeleton.

The student is told that there are three rigid parts of the body—the skull, the ribs and hips. The more or less flexible parts of the body are neck, spine (in the region of the hips), arms and legs. With these parts firmly fixed in mind the student is invited to experiment with the jointed doll which is part of every studio until he or she realizes that a stage costume (or any other costume) to be a thing of true beauty must not in any way interfere with the free and easy action of the less rigid sections of the body.

Of course, there have been violations on the stage of these rules, for the sake of startling effects, but such costumes are confined to the show girl, who does not enter into the active scheme of things, but is more or less a display figure. Sometimes the active star indulges in such an effect, necessitating the removal of the "inactive" part of the costume, a disillusioning act, to our mind. Clothes that do not appear to advantage when the wearer is in action should never be considered for stage use, except in a slow-moving spectacle of a Biblical nature perhaps. The wise designer is well aware of this and when he carries out his idea in a colored sketch he shows the costume on a figure in action.

## FINDING THE LINE OF PERFECT BEAUTY

One of the most important things learned by the student of costume design is the location of the line of beauty. This is something that every well-informed actress knows. It has to do with correct posture, placing the weight on one foot and using the other for a balance. This creates a line of artistic opposition. The shoulder is held in a reverse position to the hip line, higher on the side of the lower hip and lower on the side of the higher hip. This gives an S contour to the center line of the figure, known as the line of beauty. The throat, as you know, is posed exactly above the center of the foot upon which the weight is supported. Thus the amounts of bone and muscle are equalized on both sides of the vertical line of gravity. The more the figure curves to one side at its center the farther the hand and foot on the opposite side appear from the body. This is the law of position governing the position of the jointed doll, with the body inclining in the direction to which the face is turned. Knowing that the cultured actress is well aware of the line of beauty and utilizes it to the best of her ability, the designer creates his costumes in deference to this observance.

The vertical line has a most peculiar effect in costuming and will be considered in our next step.

### SHOP WINDOWS

(Continued from page 36)  
sateen for \$3 or in Jersey silk or silk brocade for \$10. Firms the flesh of hips and abdomen.

### A COTTON KIMONO INDISPENSABLE

Of course every actress needs a cotton crepe kimono of fine quality that is susceptible of frequent laundering. Unlike the simple cotton kimono of earlier years, the cotton kimono of today is a thing of smart lines and clever embellishment. If you are thinking of buying a kimono do not invest until you have inspected the kimono booklet which The Shopper is holding for you.

### THE RUBBER CORSET LEADS

in holding feminine approval. The stout woman wears it to reduce waist, diaphragm, hips and stomach and the slim woman wears it to keep slim. Before you invest in a new corset permit The Shopper to send you an illustrated treatise on the newest rubber corset which, while affording freedom of movement, restrains superfluous flesh.

Has the lassitude that usually comes with

summer and vacation days caused you to make a compromise between yourself and beauty that you will atone for neglecting the contour of your chin during the warm months by an unusual amount of care in fall? If you have made such a compromise your chin will avenge itself by making you look at least a year older by September. So you had better keep the line of youth under control. A Cora M. Davis Chin Strap will assist you. One of its virtues is that it "stays put" while you sleep, being provided with an adjustable head strap. Made of white cotton, \$2. When ordering measure over head and under chin, mentioning the length in inches. A special reducing cream, costing \$1 additional, may also be procured with the Chin Strap.

### SIDE GLANCES

(Continued from page 36)

costumes worn by the famous Floradora girls, a pastime which enabled us to make some interesting comparisons when the curtain arose.

court and stage. "Tonight," said she, "we have chorus and principals in glorious shades of rose chiffon and taffeta. In Elizabethan days only the queen was permitted to wear crimson. It was taboo so far as the commoner was concerned. But today femininity is free to look its loveliest, and Queen Star looks on approvingly!"

"Yes," we agreed, "femininity has thrown off many restrictions, a thought that was physically confirmed by the very naughty 'Follies' girls. But Vivienne Segal, in her modest gray crepe frock, and Edna Leedom, in a charmingly draped orange taffeta, atoned for the sartorial 'shortcomings'."

### A Poem by Doris Kenyon

is published in the Pocket Book for July. THE RECORD CLOSED  
Pencil-like, slender, o'er the cloudy wood  
Upon the hill, a single shaft of light  
Moves slowly thru the wintry solitude,  
As if some mystic colophon to write,

## Billie Burke and Bonnie Glass Pose for Convention Visitors at Shubert Theater



Billie Burke, at left, wore a graceful tailleur of pastel blue satin. Bonnie Glass, at right, wore an original dancing frock of chiffon, feathers and gems. (See Stage Styles, Feminine Frills' page, for description.)

For instance, we compared the smart Spanish shawl gowns of the "Follies", draped to conform to the natural lines of the figure, and neat sailors set upon bobbed coiffures, with the pinched-in waist, high, mincing heels, voluminous skirts, high pompadours topped with out-of-proportion hats of the Floradora silhouette and enjoyed a quiet little snicker behind our program.

Our companion, noting the snicker and learning the cause, suggested that we snicker some more at the memory of the restrictions imposed upon the ladies of the Elizabethan

(Closing the various records of the day on Time's vast pages. And as the twilight falls  
The book is shut and sealed and laid away  
Till the last sudden trump to judgment calls.

### SUMMER BEAUTY HINTS

(Continued from page 36)

cosmetics, which is selling at 25 cents a large-sized compact. It is very easy to blend and is becoming to every type of complexion. Its bright orange tint is neutralized when applied to the skin, assuming a most

FOR THE STAGE -  
**STEIN'S**  
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## Waterproof Cream!

ELIZABETH ARDEN announces a new cream—her WATERPROOF CREAM. Smooth it on the face, arms and hands under powder. It gives the skin a lovely silken finish—a waterproof finish! It keeps the skin fresh and attractive for hours of swimming and sports. Prevents sunburn, roughness, peeling and freckles. Also gives the skin a superb finish for evening. \$3.

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convincing natural shade. Try it under the glare of the stage lights. Your friends in front will report most favorably on the result.

Impart to your lips the smooth, inviting luster of youth by using a Valayze Lip Luster stick. This aid to beauty comes in light, medium and dark shades in an attractive container for \$1. The lip luster stays on unusually long because it is indelible.

### O'CONNOR VERSATILE ACTOR

Chicago, July 2.—Robert G. O'Connor, playing the part of Stratton in "The Deluge", at the Cort, is pretty well known to Chicago theatergoers. He made a sensational success in the role of the found relative in "New Toys", with Ernest Truex, at the Playhouse here. Mr. O'Connor started his stage career with a circus. He ran away from his comfortable home in Milwaukee as a boy and followed the "big tops". All unknown to him he was never out of the sight of detectives employed by his parents who thought the best way to cure him was to give him enough of it. He got enough of it all right in time to go home to school. At sixteen years of age Mr. O'Connor, because of his robust physique and latent gifts, was playing stock leads in Chicago. He played with the famous old Marion company and also in Bush Temple here. Mr. O'Connor was very successful in "The Highwayman", and entering vaudeville organized the "police act". Later he created and played the part of Al in "The Old Soak".

### HEDWIG KOPP, NOTED SWISS ACTRESS, IN CHICAGO

Chicago, June 30.—Hedwig Kopp, one of the best-known actresses of Switzerland, gave a recital Saturday at the Lincoln Club, under the auspices of the Chicago Switzerland Society. Miss Kopp is being entertained by E. Buehler, Swiss consul and Mrs. Buehler and other prominent members of the Swiss colony.



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in psychology at Clark University and assistant to its president. WE TAKE strenuous exception to the statement said to have been made by a distinguished director of a New York music school...

THERE is no evidence in the business outlook of further decline of consequence, but neither is there any of an increase in activity...

SAM A. SCRIBNER SAYS (In a Statement Recently Prepared for the Trade Press) 'IF I COULD 'shake down' everybody in the show business for a membership in the Actors' Fund I'd call it the best piece of work I ever did...

times have received at the hands of American films in England.

Maelyn Arbuckle recently observed: 'Only the rich can race automobiles against time at railroad crossings. The poor must be content with lighting fires with kerosene oil.'

Equity has beaten the die-hard managers again, this time in the Appellate Court.

The die-hard bunch are gluttons for punishment, but admire them as one may for their staying qualities, one finds one's opinion of their judgment sinking lower and lower.

Half of us do not care enough about our country to vote is the charge brought against it by a prominent member of the profession.

The Weekly News, published by the New York League of Women Voters, declares that there is no opportunity for extending the membership and influence of that organization comparable with that presented by the county fairs.

Things are improving in the agricultural towns and the outdoor shows will not fare so badly as they had feared therein.

Even if prices had not advanced the shows would have gotten by because,

QUESTIONS AND ANSWERS

R. D.—An actor's death resulted in the naming of the "Little Church Around the Corner". Upon receipt of an address we will send you a brief story of how the church was named.

H. J. C.—Francis Boggs is credited with having set up one of the best, if not the first, film studios in the territory now world famous, Los Angeles. His studio was located at Eighth and Olive streets.

L. L.—Records tell us that the first circus held in Cleveland, O., was September 29 and 30 and October 1, 1825. An authority says: 'The first circuses were comprised of men and their acts were nearly all equestrian, very few acrobatic feats being performed. There were no menageries or bands. In 1838 a giraffe was the drawing card, and in 1841 a circus advertised a number of elephants, accomplished ladies and a band.'

E. L. S.—The line 'Tis true, 'tis true 'tis pity, and pity 'tis 'tis true' is from a speech of Polonius to the queen in the tragedy of 'Hamlet'. It occurs in scene 2 of act two: Madam, I swear I use no art at all. That he is mad, 'tis true: 'tis true 'tis pity; And pity 'tis 'tis true: a foolish figure; But farewell it, for I will use no art. Mad let us brand him, then; and now remains That we find out the cause of this defect. Or rather say, the cause of this defect, For this effect defective comes by cause: This is remains, and the remainder thus.

NEW THEATERS

The new Everett (Wash.) Theater will be opened late in August.

Excavation work has been completed for the Hotel-Theater, Calif., O.

The new theater at Benwood, W. Va., is rapidly nearing completion.

It is rumored that Sandersville, Ga., may have a new theater soon.

Finishing touches are being placed on the new cinema house at Auburn, Wash.

Construction work has begun on the new and enlarged Crescent Theater, Pontiac, Mich.

Work is progressing rapidly on the new theater of A. Baltimore & Son at New Castle, Pa.

J. Brooks plans the erection of a theater at Kelson, Wash., with construction to start soon.

Baer Rabinovitz and his sons, Saul and Meyer, are erecting a theater at New Cumberland, W. Va.

It is rumored that the Commerford Amusement Company is soon to erect a handsome theater in Waverly, N. Y., seating 1,600.

The new Nadene Theater, Middlebourne, W. Va., has opened. The structure is large and of tile and stucco construction.

Orlando, Fla., is soon to have a \$250,000 playhouse, with a seating capacity of 1,500, according to E. J. Sparks, president of the Orlando Enterprises, Inc.

The new Liberty Theater, Puyallup, Wash., now in course of construction by D. Constanti, of Tacoma, Wash., will open July 15. The total cost will be \$70,000.

Work on the construction of the million-dollar Keith Theater, to be erected in Broadway at the foot of Main street, Brooklyn, N. Y., will be started in the fall, according to E. F. Albee.

W. J. Lytle, general manager of the San Antonio Amusement Company, plans the erection of a \$1,000,000 cinema theater on his Riverside drive property in San Antonio, Tex. It will have a seating capacity of 3,500.

Fred P. Procter, as president of the Lexington Avenue Theater and Realty Corporation, has filed plans for a three-story theater to cover the block front on the west side of Lexington avenue between 56th and 57th streets, New York City. The cost is placed at \$650,000. It will contain stores and offices.

Construction on the new Liberty Theater at Winchester, Ky., will begin soon, according to J. W. Wheeler, to whom the contract for the building has been let. The structure will be erected in North Main street, almost opposite the present site, and is to be ready for occupancy about November 1, according to present plans.

regardless of price, when crops are sold the farmers have money in hand and can always spare a little for entertainment. Dad may sell his wheat for less than it cost him to grow it, but he will take mother and the kids to the fair and the circus, too.

Of course, it is always well to look at both sides of a question, but, despite Dr. Frank Damrosch's opinion, we are strongly inclined to believe that European musicians do receive a far better break in America than American musicians do in Europe.

What is more, we think that something should be done about it.

The members of the National Concert Managers' Association in attendance at the annual convention of that organization in Chicago a few days ago voted unanimously against permitting concert artists to sing over the radio.

Also, one of the reasons—one of many, it is true, but an outstanding one in all of the larger ones—that Equity is a very strong and a very great organization is because it is a very democratic one.

Tappan, N. D., will soon have a new theater, as the Brown Building is being fitted up as a union hall to be used for shows and dances.

the outdoor shows weather and epidemic have done their worst, and now political excitement is supposed to have its turn. It can hardly make things worse.

Theatrical business in the towns and cities cannot boom until the "white-collar" class is more prosperous. This is not saying, however, that it may not experience some improvement.

'THE thing that has helped me most in my stage work has been my association with Will Rogers,' says Eddie Cantor, in the current issue of The American Magazine. 'There's a man for you! The greatest comedian of us all and the finest fellow that ever walked the stage.'

And Will was not one whit less generous and handsome in his appraisal of Cantor's gifts and ability in an article that recently came under our notice.

This is as it should be. Professional jealousy is by no means as widely prevalent as the public has been led to believe.

John L. Calderston pertinently points out that the great success of the Tex Austin-C. B. Cochran Rodeo at the British Empire Exhibition at Wembley is due in no small measure to the years and years of press-agenting that the cowboy and cowboy life and pas-

SPECIAL REPRESENTATIVES: Baltimore, Md., 181 Wallis Ave. Denver, Col., 820-21 Symes Bldg. New Orleans, La., 2632 Dumaine St. Omaha, Neb., 216 Brandeis Theater Bldg. San Francisco, Calif., 511 Charleston Bldg., 251 Kearny St. Washington, D. C., 1724 Newton St., N. W. ADVERTISING RATES—Forty cents per line, acute measurement. Whole page, \$25.00; half page, \$14.00; quarter page, \$7.00. No advertisement measuring less than four lines accepted. Last advertising form goes to press 12 M. Monday. No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

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Editorial Comment

THE idea that the amusements purveyed by carnivals and parks are largely childish and that adults who indulge in them are moron-minded, or at least men of stunted or arrested intelligence, is at least controverted by the following excerpt from a monograph on the late Stanley Hall by A. E. Hamilton in the current issue of The American Mercury, viz: 'At the White City, a diminutive Coney Island, near Worcester, we were boys again. We rode the grotesque little horses, threw rings over canes, punched slot-machine bags stamped out aluminum nameplates, pounded pegs with hammers, ate popcorn and peanuts and sometimes won horrible cigars.'



# Putting Color Into Modern Photoplay Presentations

By MILO B. DENNY

WITHOUT color to surround us mortals, what a drear old world this would be; in fact science teaches us that without color in the world life would not exist long.

We all respond inwardly to the charm of color and light, for in reality color and light are inseparable, they are a part of each.

A simple example of the effects of light and color on human emotions is illustrated by your own feeling on a bright day of spring and a gray colorless day of winter.

We all involuntarily worship color and light; therefore, wise is the theater manager who introduces plenty of light and color into his picture presentations, and thereby silently creeps into the good faith and esteem of public approval.

We Americans as individuals do not stop to analyze why we patronize certain places of amusement as our preference, yet back of these popular amusement palaces lie scientific principles which draw the public to their box-offices like a powerful magnet.

Entomologists claim it is the same irresistible influence of light over the insect world which draws them to a strong arc light at night and also influences human beings to a great extent.

The various systems of personal appeal to different classes of humanity—tricks they might be called—are as old as our nation, yet many managers simply conduct their places of amusement on the lines of least resistance; they follow a certain policy because some other manager has been successful by those methods, perhaps under far different existing conditions, yet for every dollar which the public pays into the box-office, there is a REASON; there is some appeal which coaxed that dollar from the patron.

The smart little Japs who establish the very elaborate chop suey cafes in this country well know the value of color and light in their interiors and also how to utilize the mirror at every available place, for the mirror has a strong, silent appeal, not only thru our vanity, but because it reflects light and gives a feeling of expanse to the room.

In the wet days one's appetite for certain brands of liquor was not the only appeal to the saloons, for the saloons of yore invariably were very colorful in their decorations and had a long plate-glass mirror facing the customers, over the bar, which vain men liked to stand and gaze into by the hour while they sild their money across the bar; there was a strong silent appeal to those old bar-room mirrors.

TODAY the modern photoplay theater is about the last word in amusement fineness, beautiful examples of architecture with every modern appointment, wonderful pipe organs, an organized army of the country's master musicians. The world's finest pictures are justly to be boasted of today by many managers, and they are to be complimented upon the high standard which they have established within a remarkably short time; yet many managers of these cinema palaces have overlooked one great public appeal, "color and light", in their presentations.

To sit for one and one-half or two hours in a partly darkened auditorium with the eyes steadily focused on a gray picture of absorbing interest is like sitting at a one-course dinner without flowers or wine on the table, for without these trimmings a banquet would probably seem offensive and crude to cultured guests, and so with color and light in modern photoplay presentation, it not only adds variety in interest and rest to the eyes, but when properly handled by an expert it irresistibly appeals to an intelligent

audience; color and light is to a well-balanced program what personality is to a salesman.

Our national advertising experts have long since used the power of size and color in putting over big advertising campaigns. Such display advertising has not only attraction value, but when artistically handled, commands respect and a lasting impression by all who look upon it, altho they may not read a single line of the copy. And so with size and color in the theater, it creates and acts in a

or story as it is, just the same as the text follows a beautiful color frontispiece in a choice book.

Putting Audience in Receptive Mood  
NEWS reels, comedies and travelogs as a rule are placed as the first units on a program, with the feature picture last, this offers the logical spot for color prolog, just preceding the feature, which offers the audience a few minutes relaxation and change of optical vision, as near the middle of the program as it is possible to place it, and at the same time awakens new interests and puts them in a receptive frame of mind for the feature picture. It has the same principle behind it as the old custom of sounding chimes or other unusual sounds just before raising the front curtain, to put the audience on edge

junction with high-class pictures catering to an exacting patronage.

Some of my most successful prologs in the past have been scenic settings, relying only on electrical effects and the aid of the orchestra to put them over.

## Great Field for Artists

THE high-class photoplay theater of the country offer a great field in the future for artists and color experts who really know their "stuff". In order to be successful they must be artists who know every value on the color palate and the effects of modern theater lighting; they must understand mythology, periods and customs; they must be students of nature, of music and all of the arts, for in the modern theater all arts are allied. To such men who will get off the beaten path and give the public new thrills, new creations artistically painted with color and light, there is endless opportunity.

The time is not far distant when the color organ, which is played on a keyboard reflecting various colored lights upon a screen similar to motion pictures, will be perfected and will be in use on many up-to-date picture programs.

Managers who have equipped their theater auditoriums with indirect lighting systems of three-color circuits, each on dimmers controlled from a switchboard, have done much toward developing public appreciation of color lighting.

It may be expected that in the near future photoplay presentation will receive the same exacting technical attention from experts which is today lavished upon the picture productions themselves. A few leaders are already learning the worth of such service.

NEW YORK'S latest evening newspaper, "The Evening Bulletin", is attacking Florenz Ziegfeld and his "Follies". Ziegfeld ordered the ads of his shows out of the paper after an uncomplimentary review of his "Follies", and the scrap was on. The Bulletin accuses Ziegfeld of presenting an immoral entertainment and calls for Grand Jury action on it. "The Follies" may be witless, but it is far from being "immoral". Further, most people will be inclined to couple the withdrawal of the ads with the attack, and, putting two and two together, make eight or ten of it. If The Bulletin felt that it must wallop Ziegfeld, it could have found a better chink in his armor than it picked out. His juggling of ticket sales, his protests that he doesn't do it, his bunk press agency, all these might have been selected and given a mighty thwacking where they needed it most. But, thanks to Will Rogers, the current "Follies" is cleaner than most of its forebears and The Evening Bulletin is shooting at the wrong mark. Ziegfeld is vulnerable, very much so, but not on the ground of presenting an "immoral" show.

similar manner upon an audience. For instance, an artistically designed and produced scenic stage setting, in full color, properly lighted and used as a prolog to a feature picture, serves as added attraction value to the picture; it helps to put it over, to sell your audience. But a big reason is at the bottom of it all; color arouses an appreciation in us, it appeals to our color sense, which we all possess, altho we may not be aware of the fact. Then the picture follows with the thought

and in an expectant mood for the forthcoming production.

When I refer to prologs I do not wish to imply particularly prologs where living characters, ballets and vocal numbers are used, for living forms are dangerous tools to use with a delicately treated scenic prolog, unless all are expert and work with perfect understanding of the finished result desired. I believe that personal appearances, vocal numbers, etc., are the most delicate units to be handled in con-

## Theatrical Notes

William Holliday is now manager of the Grand Theater, Muscatine, Ia.

R. L. Ruggles is now manager of the Liberty Theater, Kelso, Wash.

The picture theater at Kalama, Wash., was recently destroyed by fire.

The Princess Theater, Franklin, Ill., has reopened in its new location.

Charles H. Brown has sold the Grand Theater Building, Tampa, Fla., for a consideration of \$104,000.

Machias, Me., will have a new movie soon as the remodeling and renovation of the Foss Building has been completed.

The Almo Theater, New London, Ia., has been purchased by Messrs. Dickson and Aeries, proprietors of the Auditorium, Mt. Pleasant, Ia.

The Strand Theater, Columbia, Mo., recently resumed operations after having been closed for several weeks on account of fire.

The Fitzpatrick-McElroy Company has become the operator of the Garden Theater, Harvey, Ill.

B. E. Baird, of Minneapolis, Minn., has purchased the Pellops Theater, Coleraine, Minn., and will close it for a month or six weeks to be remodeled.

The partnership of Crangi & Pirello, owners of the Koppell (Pa.) theater, has been dissolved and the entire interest in the theater and the building taken over by Mr. Crangi.

The Strand Theater, Lewiston, Me., has been completely remodeled and redecorated and is now one of the most attractive houses in New England.

A ten-year lease has been obtained on the Standard Theater, Cleveland, O., and extensive improvements, including enlargement of its seating capacity, will be made.

The Iowa Theater, Des Moines, Ia., recently leased by the Jacol Amusement Company, of St. Louis, has been renamed "The Garrick" and will be completely redecorated before it opens Fair Week with Mutual Burlesque.

The Grand Opera House, Anderson, Ind., now undergoing extensive renovation, will reopen as the Globe Theater and offer Keith vaudeville and occasional legitimate shows, states Manager Fred Mustard.

*Joseph Day*  
Auctioneer Inc.

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# MOTION PICTURES

Edited by H.E. Shumlin

Communications  
to New York Office

## Circuits Give Public Benefit of Tax Cut

Small Theaters and Independent Exhibitors Forced to Follow Suit, Altho They Carried Tax Burden

New York, July 5.—The ending of the ten per cent tax on theater admissions up to 50 cents at twelve o'clock Wednesday night precipitated a situation which is admittedly working a hardship upon hundreds of exhibitors throughout the country, especially in the Middle West and Northwest.

In numerous cases exhibitors have been charging prices for tickets and tax which amounted to what they really should have received for admission alone. For the past two years exhibitors in many sections have operated under conditions which have in many cases left them no profit. In order to keep going at all they have had to absorb the tax themselves. To those exhibitors the tax reduction seemed the only way in which they could recoup their losses and begin to get their heads above water. With picture rentals constantly increasing and the public showing a growing demand for better and more costly films, these theaters have been unable to get high enough admission prices to keep up.

With the admission tax off hundreds of exhibitors saw a chance to raise their admissions to cover the amount of the eliminated tax, increase their income, give better programs and improve their lot all around.

The large circuits throughout the country, however, have placed a serious obstacle in the way, blocking this reasonable intention for the time being at least. These circuits being able to operate more profitably under any set of circumstances than the independent exhibitor, have taffed off the tax, giving the public the full benefit of the reduction. In many cases the circuits are in a position to do this without losing anything, as many of them had anticipated the tax cut several months ago by increasing their ticket costs.

The independent exhibitors who are opposed to the large circuits are forced to follow the action of the latter. Thus they are in no better a position than if the tax had not been dropped.

In New York the Keith, Loew, Moss and Proctor houses have given the public the benefit of the tax reduction. The Famous Players-Lasky Circuit has done likewise in all its houses throughout the country. So has the Rowland & Clark Circuit in Western Pennsylvania. The Balaban & Katz Circuit in Chicago and Illinois towns has dropped the tax amount. Practically every large circuit has done the same.

Many independent exhibitors who must get more money for admissions or go out of business feel that they can do nothing at present, but intend raising prices slightly in the fall. The large Eastern circuits have made so great a fuss about giving the benefit of the tax cut to the public that it is considered dangerous for a small exhibitor to maintain the pre-cut prices plus the tax amount.

### REMAIN OPEN ON SUNDAY

Akron, O., July 1.—Movie theaters remained open here Sunday despite the protests of the Lord's Day Alliance and fifteen Akron pastors, members of the local Ministerial Association, who charged that the State law regarding observance of the Sabbath was being violated.

Rev. Frank J. Niles, secretary of the Lord's Day Alliance, protested to Mayor Rybolt that the motion picture theaters were commercializing the Sabbath. Upon the Mayor's refusal to issue a closing order he threatened court proceedings. Mayor Johnson of Kenmore, an adjoining city, has agreed to close all motion picture theaters in that town.

### REMBUSCH ACQUIRES ANOTHER HOUSE AT SHELBYVILLE, IND.

Indianapolis, Ind., July 3.—F. J. Rembusch, owner of a company operating a string of motion picture theaters in this State, has acquired a location in Shelbyville on a prominent business corner. While officials of the operating company have not announced plans for development of the location, it is expected a new motion picture theater will be erected. It is believed the new picture house will have a seating capacity of about 1,500.

## It Strikes Me—

IT begins to look as tho the principal reason for the employment of Will Hays and his entourage of captains, majors and colonels was to throw up a breastwork of respectability from behind which the prominent producers could, with lessened danger of public resentment, send out the suggestively titled, catchpenny pictures which are the easiest road to financial success—if they can be gotten away with—for the inefficient. Certainly, the kind of salacity displayed in the titles of most of the Famous Players-Lasky pictures, and, in a lesser degree, those of a few other companies, is anything but convincing testimony that the producers, as Mr. Hays declared, were cleaning up the industry themselves.

Mr. Adolph Zukor and Mr. Jesse Lasky, of Famous Players, for permitting the use of the titles which adorn their "Famous Forty" for the new season, are dealing the motion picture industry a blow which will do more to lower its standing than a half dozen Hollywood scandals. They are guilty of treachery, nothing less. For their attitude there is no criticism too harsh. They are once more providing ammunition for those who would have the world believe that the motion picture industry is breaking down the morals of the country's youth.

There are those who eagerly seize the ready-made material placed in their hands by Famous Players-Lasky and rush to the fore with the cry that the industry is controlled by Jews and Catholics, and that these Jews and Catholics are out to capitalize sex, without regard for the results it may have among the young. Thus race prejudice and religious bigotry are offered an opportunity to aid in the ruination of the motion picture industry's standing. Of course, it is untrue that every Jew and every Catholic in the industry is alike in this respect. There are a number of companies, important ones, which are owned by Jews and Catholics, which can be cited as examples of the clean side of the medal. Take Universal, for one; its programs are notably clean, with no suggestive titles and naked-woman advertising. Fox has a pretty good record, too. There are others that can be pointed out, too.

Yet the people who seek only to run down the motion picture industry and the people at its head look no further than the first batch of smut that catches the eye. At present there is being circulated thruout the country a leaflet, reprinted from a "reform" sheet called The American Standard, which, using the "Famous Forty" titles and advertisements as subject matter, may do much to harm the industry unfairly. There is no excuse for making a religious, racial issue out of the case, but these vicious zealots need no excuse. For the sins of Zukor and Lasky the entire industry is beaten and kicked about.

It is my impression that the industry greatly overestimates the value of the titles of pictures to the box-office. Looking back over the hit pictures of recent years, it is surprising to note the absence among them of what are known as snappy, provocative titles. There is nothing particularly sexy about "The Miracle Man", or "Tolable David", or "The Covered Wagon", or "Over the Hill", yet it seems as tho this lack of suggestiveness was no obstacle to success at the box-office.

On the face of the matter, it seems obvious that the producer with a poor picture takes refuge in fabricating an over-the-border title to camouflage the low entertainment value of his feature. The good picture needs no red light to attract attention. It needs no newspaper cuts and posters of half-draped women. If it is good it soon becomes known to the public, and the box-office registers its popular appeal whether a picture is called "The Enemy Sex" or "The Salamander".

It is currently rumored that Will Hays has determined that the dirty titles of the "Famous Forty" must be discarded. Now, this is perfectly possible. If it is true, however, you can rest assured that the official confirmation of this rumor will not be forthcoming until Famous Players-Lasky has signed up a, to it, satisfactory number of contracts with exhibitors on the original titles.

Exhibitors, it is to be regretted, are largely at fault for the esteem in which the suggestive title is held. Knowing this, it is quite probable that the sales department of Famous Players manufactured the series of suggestive titles merely to serve until the contracts were obtained. It is impossible to believe that they had any idea of getting away with these titles without stirring up a hornets' nest. It is a known fact that the sales department has great influence in selecting the Famous Players' product. It is also a known fact that film salesmen care almost solely about getting the signatures on the dotted line; after that they are little concerned with what happens. It's all the same to them if the picture they sold under one set of titles is delivered under another.

Ethics, in what is still known as "the film game", is a pretty little word used a lot in conversation and "announcements to the trade", but rarely put into practice by the industry's leaders.

*H. E. Shumlin*

## Maryland Exhibitors Hold Successful Convention

National President O'Toole, Sydney S. Cohen and R. F. Woodhull Address Meeting—Organization Called Protection

Havre de Grace, Md., July 5.—That the protection of the independent theater owner depended absolutely upon organization was the keynote of the speeches delivered at the meeting of the Motion Picture Theater Owners of Maryland here this week by National President M. J. O'Toole and National Directors Sydney S. Cohen and R. F. Woodhull. The meeting is said to have been the best attended in the history of the organization, a fine program of entertainment having been laid out to follow the business sessions.

President Frank Durkee presided at the business sessions. The theater owners were welcomed to Havre de Grace by Mayor Pennington, who delivered to them the time-honored key to the city. At the banquet Guy L. Wonders, of Baltimore, vice-president of the organization, presided most effectively.

Former President Cohen told of the struggles of the officers of the M. P. T. O. A. on behalf of the exhibitors and of what he called the final triumph at the recent Boston convention in bringing the organization to a more solid basis.

Officers of the Maryland State organization besides those already mentioned, are: Treasurer, Louis Schlichter; secretary, William E. Stumpf; counsel, J. Louis Rome; directors, William H. Whitehurst, Frederick C. Weber, Frank A. Hornig, Walter D. Paey and Harry Cluster.

The additional members of the general committee in charge of the outing were: J. Louis Rome, chairman; Guy L. Wonders, Walter D. Paey, Frank H. Durkee, Charles E. Nolte, Harry Cluster, Arthur B. Price, Louis Schlichter, Julius Goodman, Max Cluster, William Hotmeister, William Tyler, Henry Blum, William E. Stumpf, Harry E. Reddish, Harry Morstein, Ben Cluster, J. H. Whitehurst, Frank A. Hornig, Louis Gorman, Frederick C. Weber, Thomas D. Goldberg, Louis Benesch, Eugene B. McCurdy, Charles A. Hecks, Samuel Back, Robert E. Hall, Morris Klein, John G. Volz, L. B. Reiser, Harry Silverman, Ben Caplan, J. W. Bauer.

The ladies' committee was as follows: Mrs. Guy L. Wonders, chairman; Mrs. Frank H. Durkee, Mrs. Frank A. Hornig, Mrs. Walter D. Paey, Mrs. Charles E. Nolte.

### K. C. "MUSIC TAX" DECISION CAUSES UNEASINESS IN IND.

Indianapolis, Ind., July 5.—The recent decision in Kansas City by Judge VanValkenburgh in the "music tax" case, in which the Federal Judge decided for the American Society of Composers, Authors and Publishers and against the motion picture exhibitors, has caused some uneasiness in this State among exhibitors. Several cases now are pending in the local Federal court in which the composers' organization has secured temporary restraining orders and has filed suit for accounting and damages. Thus far none of the cases has been brought to trial, but it is expected in view of the Kansas City decision the composers' organization will take steps immediately to bring the cases to trial, using the Western decision in the local court. During the last three months investigators for the composers' organization have been extremely busy in Indiana and have brought action against a number of theaters.

### S. R. O. SIGN ORDINANCE VETOED BY ATLANTA MAYOR

Atlanta, Ga., July 5.—Mayor Sims has vetoed the ordinance passed by the city council, which would make it necessary for theater managers to keep an S. R. O. sign conspicuously posted whenever a house's seating capacity was sold out. The practice in Atlanta, as well as elsewhere, is to sell tickets until all standing room and lobby space is filled.

### OPPOSE SUNDAY CLOSING

Middletown, O., July 5.—Theater managers here in conference recently threatened to start an agitation to put into effect all the blue laws of the State if the ministerial association succeeds in closing all the theaters on Sunday.



ANOTHER MILLION-DOLLAR SPECIAL FOR UNIVERSAL

New York, July 5.—Carl Laemmle is preparing to venture another fortune in a spectacular production of the proportions of "The Hunchback of Notre Dame".

Like "The Hunchback of Notre Dame" "The Phantom of the Opera" will star Lon Chaney, the premier character actor of the screen today.

The story is laid in the Paris Opera House, its subterranean passages and in several well-known inns and churches of Brittany.

The production, which Mr. Laemmle plans to make the greatest production of his career, has been entrusted to Rupert Julian.

NEW FLORIDA STUDIO ENTERPRISE STARTED

Dartona, Fla., July 5.—Friday, July 4, marked the formal opening of an enterprise to build up a new motion picture studio center and artists' colony.

R. L. Smith, a real estate operator, is president of the corporation exploiting Sun City and Ernest Shipman, who has produced a number of pictures in different parts of the country.

COMPLETE "SAINTED DEVIL" CAST

New York, July 5.—Jetta Goudal has been engaged to play the important role of Dona Florencia, a fiery Spanish maiden, who has a way with men.

Miss Goudal, who has been on the Coast working in the Paramount picture, "Open All Night," is on her way east and will begin her work in "A Sainted Devil" July 7.

VIRGINIA VALLI LOANED OUT

Hollywood, July 5.—Virginia Valli has been loaned out by Universal to M. C. Levee, who will star her in "Barriers of Love", to be made at the United Studios.

ANOTHER PRESS AGENT TURNS FILM PRODUCER

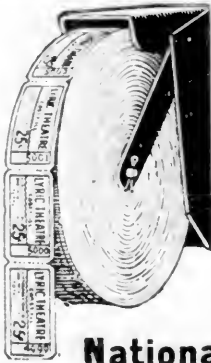
Hollywood, July 5.—Arthur McLennan, formerly press representative for Thos. H. Ince, has entered the ranks of the producers.

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National Ticket Co., - Shamokin, Pa.

"THE RAG MAN" NEXT FOR JACKIE COOGAN

Los Angeles, July 5.—Jackie Coogan's next picture for Metro-Goldwyn will be "The Rag Man", written especially for him by Willard Mack.

Mr. Mack also is the author of "Little Robinson Crusoe", Jackie's third picture for Metro-Goldwyn, which was completed several weeks ago.

Following the completion of his new Metro-Goldwyn picture, "The Rag Man", Jackie Coogan will start on his transcontinental journey in behalf of the Near-East Relief.

In announcing Jackie's itinerary on the trip across the country, Jack Coogan, Sr., announced the following stopovers:

Albuquerque, N. M., where he will be taken into the Navajo Tribe of Indians. Denver, Kansas City, Chicago, Indianapolis, Louisville, Columbus, Cincinnati, Cleveland, Detroit, Pittsburgh, Washington, Baltimore and New York.

Incidentally, "Little Robinson Crusoe" will be played in these cities concurrent with Jackie's appearance and it is planned to have the little star appear at the theater to plead in behalf of the Near-East Relief.

PARAMOUNT CLUB WINS ON RAIN INSURANCE

New York, July 3.—Previous to its outing at Briarcliff Lodge Saturday, June 21, the Paramount Pop Club, the organization of home-office employees of Famous Players-Lasky Corporation, took out rain insurance.

The insurance company paid the Pop Club around \$2,000 on the rain policy.

"BABBITT" AT RIALTO

New York, July 5.—Warner Brothers' production of Sinclair Lewis' "Babbitt" will have its New York premiere at the Rialto Theater on July 13.

STANDARD OIL BUCKS NEW JERSEY M. P. T. O.

Newark, N. J., July 5.—The officials of the Motion Picture Theater Owners of New Jersey are indignant at the manner in which the Standard Oil Company of New Jersey is ignoring the organization and dealing directly with the exhibitors.

The M. P. T. O. has a rule that any advertising film must be approved by its board of directors before being submitted to exhibitors for bookings.

STARRING MAURICE FLYNN

Hollywood, July 5.—Maurice "Lefty" Flynn is to be starred in a series of eight pictures to be produced by Harry Garson and released thru Film Booking Offices.

Flynn, who gained much fame during his days at Yale as a star footballer, has been in pictures for several years.

FIFTIETH FOX-MIX FILM

New York, July 5.—The fiftieth Tom Mix feature to be made by the Fox Film Corporation is set for release this coming week.

The story of "The Heart Buster" was written by George Scarborough, who also was the author of the first feature playlet in which Mix appeared for Fox.

CLIVE BROOK SIGNED BY INCE

New York, July 5.—Thos. H. Ince has contracted with a New York agent for the services of Clive Brook, English screen actor.

MEIGHAN MAY RETURN EAST

Hollywood, July 5.—Thomas Meighan is back in Hollywood after spending six weeks in Alaska filming scenes for "The Alaskan", which Herbert Brenon is directing.

REVIEWS

(Continued from page 51)

Bob hops into the house and demands to know what it is all about, the situation becomes still more tangled. Bob and Oliver Evans come to blows, and then the tangle is straightened out by Eva and Gwynne assuming their right identities.

"THE ENEMY SEX"

Famous Players-Lasky

Exhibit Number Three of the "Famous Forty" is a real sample of entertainment. It has a number of little flaws on the side of reality, but it is dramatically strong enough to overcome them with plenty of room to spare.

There are many touches of comedy in the picture, deftly inserted by no less a hand than the director, James Cruze.

Betty Compson is delicious in the role of "Dodo" Baxter, the Salamander of Owen Johnson's novel of that name.

(Continued on page 67)

MOTION PICTURE CAMERAS

New and Rebuilt Standard Cameras from \$50.00 up.



Base Values are known the world over. All makes, Williamson, De France, Wilart, Path, De Brie and Universal—all guaranteed.

BIG CATALOG FREE

Write or wire. New Camera and Projector List, Supplies, Used Cameras. List sent free.

BASS CAMERA COMPANY

Dearborn and Washington, Chicago, Ill.

WANTED MUSICIANS

With Picture and Vaudeville experience; also first-class Operators and Stage Hands. Engagement to start September 1st.

GO INTO MOVING PICTURE BUSINESS

Small Capital Starts You Our on our easy payment plan. Begin now and get your share. We sell FREE. Show everything. Write today. you how to earn \$25.00 to \$50.00 per day. Atlas Moving Picture Co.

SLASHING SUMMER PRICES

POWERS-SIMPLEX-MOTIOPH. Guaranteed Recorrded Machines, and all other makes. ACTUALLY GIVING THEM AWAY. Write for our Special Summer Bulletin.

MONARCH THEATRE SUPPLY CO., MEMPHIS, TENNESSEE

CLEVELAND PICTURE HOUSE FOR RENT

Man with some capital can lease money-making picture theater on annual lease of owner. Write at once for particulars to C. H. STEWART, 602 National City Bldg., Cleveland, Ohio.



# The PLATFORM

LYCEUM  
CHAUTAUQUA  
FESTIVAL

SPEAKERS  
ENTERTAINERS  
MUSICAL ARTISTS

Conducted by AL FLUDE



## HOW THE CHAUTAUQUA WON AT DE KALB

Did you ever notice every time you hear of the success of a chautauqua that the story of that success is the story of the initiative, the determination and the hard work of one or two men of that community? The chautauquas that fail are the ones where the man who spells success has not been found. There is not a town of 2,500 or more people in America where a chautauqua could not be held successfully—provided this "right man" can be found.

At De Kalb, Ill., it was the old story. No one seemed willing to bear the burden. The Chamber of Commerce refused to enter it. The Rotary and Kiwanis clubs would not undertake it. The Woman's Club was afraid to undertake it. It looked as if the chautauqua was a "dead" thing.



Rodney A. Wright, M.D., chautauqua booster.

It was then that two men undertook what seemed impossible to the whole community. Dr. Rodney A. Wright and Eugene Eddy Woods, together connected with the American Steel and Wire Company, undertook to bear the burden alone. They contracted with the Mutual-Ill for a program thru Mrs. Woods, whose energy and persistence had made clear to them the value of the institution.



Eugene Eddy Woods, chautauqua booster.

They were not content to sign a contract and then wait for people to come to them for help. They organized a campaign, and their work boosted, too, just as energetically as the

man. The newspapers, knowing that they were working for the welfare of De Kalb, began to boost and gave liberally of their space. The clubs woke up and took tickets. The business men began to understand that here was something worth while. The advertising matter from the bureau was used wisely, and the result was that forty-eight boxes before the chautauqua opened enough season tickets had been sold to pay out.

Just a little story of what two men (and their wives) did in a community where chautauqua was thought to be dead. I wonder if your town is not waiting for you to do the same thing?

## MUTUAL-MORGAN VALLEY CIRCUIT

I had the pleasure of attending one of the Mutual-Morgan Chautauquas at Spring Valley, Ill., last week. It is true that I could be there for only one evening, but one can learn a great deal in that time about a chautauqua circuit if he goes with the right spirit.

The company for the evening was the Harp Ensemble. A little better work by the man in charge of the tent would have greatly helped the general impression in regard to the program. The rain had left the ground very muddy. A few boards were scattered along the aisles and the audience was obliged to sit with feet in the mud. The front curtain had been left about a foot above the stage, and when the company took its place the audience got in its time watching the feet of the performers some fifteen minutes before the curtain went up. Only two small electric lights in the main tent left the audience in a somewhat dimmy atmosphere. I mention these things because they are items which might be so easily corrected and yet they never will be corrected unless attention is called to them.

When the curtain went up all was different. The stage was well lighted, and a more attractive appearing company never greeted a chautauqua audience than these ladies and gentlemen of this Harp Ensemble. The instrumentation consists of three harps, two violins, cello and bass. Jean McDonald is a real artist on her chosen instrument, the harp. The company is evidently a fine drawing card. Spring Valley has not been noted as a big chautauqua town, but, in spite of that and the bad weather, the tent was well filled, and the audience was enthusiastic. There was some trouble with the harps, of course, on account of the damp weather, but the company was able to take care of the difficulty, so it was not apparent to the audience.

Following the program of the Harp Ensemble, Mrs. Lella Blomfield gave her lecture, "New Zealand's Message to America". In the afternoon she had given "Native Life of Maoriland". The afternoon lecture was entirely popular, giving some of the native dances and costumes, but in the evening Mrs. Blomfield devoted her discussion to one of sober thought in regard to politics and social conditions of life in New Zealand. I should rate Mrs. Blomfield very highly in the scale of women lecturers. Her appearance on the platform is attractive, her enunciation is clear, her voice is pleasant, resonant and easily heard, and her subject matter seems to be such that it will grip any audience.

I was sorry to have missed my old friend, S. Platt Jones, who gave the entertainment on the first night. He has been entertaining along the line on the chautauqua platform for so long that there is no question as to his ability to delight audiences.

Galen Starr Ross on the third day with his lectures, "The Practical Ideals of Education" and "The Made-together Town", is putting over two messages of general utility without the usual platform stunts, and makes his audiences like him. All along the line good reports are coming in of his work from the first day to the last.

The program on the Spring Valley Circuit has been well held and was undoubtedly the result of very careful study on the part of Mr. Morgan and Mr. Mac Caddam. The criticism in the first paragraph of this article is one which can be easily overcome, and is undoubtedly only temporary, but the building of the program is fundamental, and I am glad to commend it as one of general excellence.

## DR. COLLEDGE WRITES ABOUT LECTURERS

The Billboard has frequently spoken of the tendency of many lecturers to be content with one lecture and ceasing to grow when that one becomes a success. I believe that there is no greater danger threatening the professional lecturer today than that atrophy which so often seems to come with success upon the platform.

Dr. William Colledge, of the Redpath Bureau, said a very true thing recently in an article in The Emerson Quarterly, entitled "Lecturing—Vocation or Avocation". He says many interesting things in the article. But the thing I particularly wish to repeat is as follows:

"The writer more and more has come to the conclusion that the chautauqua lecturer should find in his lecture work an avocation rather than a vocation.

"The professional lecturer who devotes all his time to lecturing is liable not to progress and not to give new thoughts each year. He is very liable to develop a 'canned' lecture, and it is fairly true to state that in the chautauqua field, unlike many other fields, the experienced man gradually will find himself in less and less demand. He often has a repertoire of only one or two lectures which, in fact, frequently are practically the same in thought, and more audiences from year to year have heard these lectures and do not require to hear them again."

If the following paragraphs are correct, and I believe they are, then the professional lecturer must need study constantly if he would keep up in his chosen field. He says:

"The public man who comes to chautauqua audiences for a month or six weeks, or even three or four months occasionally, brings a new message each year, because he has been developing since he last appeared on the platform, and at the same time he keeps in touch with what the American people in his audiences are thinking on public affairs.

"I would say that for the man of achievement in any given field, who can lecture interestingly on the work of that field, there is a tremendous opportunity on the lecture platform if platform work continues as an adjunct and is not made a vocation in itself.

"This does not mean that all professional lecturers are doomed to find their work unsatisfactory and unremunerative, but the professional lecturer is confronted with big difficulties and only very few such lecturers can survive.

"The evidence of reports going over a number of years seems to show that chautauqua audiences appreciate most highly the lecturers who have achieved something in their chosen work and come to the chautauqua platform to give a report, as it were, on the important things in these fields."

## THE CHAUTAUQUA GUARANTOR'S CREED

The Mutual-Morgan Chautauquas present the following creed of the chautauqua guarantor in their publicity sheet known as The Chautauqua Outlook:

"I believe that the place where I live and bring up my family and from which I receive all that I have is the most important place in the world to me.

"I believe that all I can do as a community supporter and leader is an investment which will bring me more net joy and satisfaction than any other I can make.

"I believe that in proportion as I give of my thought, energy and moral and financial support in co-operative effort to benefit my home town I shall receive benefits myself.

"I believe that progress is a constant effort to develop, to make things and surroundings better and more desirable, thus increasing the happy influences and destroying the others.

"I believe that all unselfish effort brings a just reward, much of it very tangible, therefore I'll work, not weep; boost, not knock; do my part, not shirk, nor leave it 'for George to do."

"I believe that if I set an example in these matters many others will join with me, and that we can make OUR town a BETTER town, a GOOD town—a REAL town—where life is worth living.

EWELL"

## WHY THE CHAUTAUQUA?

The attitude of the community towards the chautauqua is well expressed in the following editorial from The Brainerd (Minn.) Dispatch:

"There are some who question why it is that public-spirited individuals give time and subscribe guarantees that such an institution as a chautauqua may be brought to a city. The question is asked longer when it is understood that if any profits are made that they are assigned to the local charitable institutions.

"To answer the question it must be fully understood for what purpose the chautauqua is organized. Such cities the size of Brainerd do not have the opportunity of frequently hearing the best talent, and only those whose purse is long enough to visit the larger cities frequently are able to hear such artists as a chautauqua presents to a city. The chautauqua brings all this talent at a very reasonable price. In fact, so reasonable as to cause comment.

"It becomes a part of the educational system of a community. Some one asked Bishop Vincent (the originator of chautauqua) how it was that he inspired his famous son, who was formerly president of the State University, and now president of the Rockefeller Foundation, to such lofty ideals. He said that when the boy was a mere child they read in his presence books and articles beyond the child's comprehension that living in that atmosphere it might inspire him to the better things. So with the chautauqua its guarantors stand behind the institution that not only the youth but that others who long for the better things may have them and that the influence may permeate the community."

## NEWS NOTES

The July issue of The American Magazine publishes an intensely interesting article by our old friend, Dr. Wm. Sadler, who is so well known to all of the independent chautauquas. This article is upon the topic, "How the Mind Causes and Cures Disease". He is to have a second article, we understand, in the August issue. Dr. Sadler is a physician and surgeon of note in Chicago and he speaks with authority upon this subject. He is the author of a series of books upon health topics and upon the platform he created a new form of chautauqua usefulness. His many friends of the platform will be delighted to know of this new success.

There are few people upon the platform who do not know and admire our old friend, Homer B. Hulbert, whose lectures on Korea and Japan have become classics. It is interesting to know that H. G. Wells in his "Outline of History" mentioned the work that Dr. Hulbert has done in preparing a comparative grammar of the Korean language and the Arvan tongue. Dr. Hulbert is not only a brilliant speaker, but he is one of those platform people who bring to their work upon the platform the scholarship and the capacity for study which even the vicissitudes of the road cannot dim.

The Ellison-White conferences of chautauqua committeemen in Texas and California were so successful that they held a third one at Spokane, Wash., June 11 at the Bayview Hotel. About twenty-five committeemen were present and the day was devoted to a general discussion of chautauqua problems.

Chas. H. Plattenburg is one of the lecturers on the American platform who is not satisfied to live in the past. Too many of our speakers evolve one great lecture and never get up anything else and their literary life dies with that one effort. Plattenburg is now giving his lecture, "The Modern Tale of Two Cities", which has been evolved from his years of experience in community lecturing and community life. It is safe to say that the lecturer who does not write one new lecture each five years and make of it as much of a masterpiece as his first lecture has ceased to grow. Plattenburg is continuing to grow and it is that hard work of his which is resulting in the phenomenal record which he has made.

The Redpath-Ohio Chautauquas are giving a costume revue. Evelyn Hansen, a well

(Continued on page 54)









AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY AGENTS AND MANAGERS
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Figure at One Rate Only—See Note Below

AT LIBERTY—THEATRE MANAGER OR ADVANCE AGENT—Available immediately. All reliable...

AT LIBERTY—Available immediately. All reliable...

AT LIBERTY BANDS AND ORCHESTRAS
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At Liberty—Hot Six Piece
Band to orchestra A F of M. Well organized...

At Liberty—8 or 10-Piece Band
Carnival or vaudeville show. LUTHER SIMS, Box 92, Rosemary, N. C.

Cina's Band—Featuring Frank
General assisted by Sonia Karr and Agnes...

Dixie Carroll's Country Club
Orchestra has the best two weeks open in...

If You Want a Decent Orchest.
Musicians of quality, write or wire to...

Italian Band at Liberty—From
6-piece and up—on account of disappointment...

Orchestra—Any Combination
For hotel, clubs or added attraction for...

Peppy Girl Dance Orchestra—
New looking summer season. Permanent or...

Ray B. Jones' New Century
Hotel Orchestra at Liberty September 1...

DANCE ORCHESTRA—EXPERIENCED DE-
mands summer engagement. HARRY ALBERT...

AT LIBERTY—YOUNG LADIES' JAZZ DANCE
Orchestra, six experienced young musicians...

AT LIBERTY FOR CIRCUS AND CARNIVAL
3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below

Darnell and Little Erma Offer
Real Circus Acts, Tightwire, Swingin'...

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department
FORMS CLOSE THURSDAY 5 P. M.
FOR THE FOLLOWING WEEK'S ISSUE.

RATES PER WORD
SET IN 3-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.
WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.
CASH MUST ACCOMPANY THE COPY.
NO AD ACCEPTED FOR LESS THAN 25 CENTS.
COUNT EVERY WORD AND COMBINED INITIALS, ALSO NUMBERS IN COPY, AND FIGURE COST AT ONE RATE ONLY.

Table with 3 columns: Ad Type, Per Word, Per Word. Includes categories like Agents and Solicitors, Musical Instruments, etc.

MOVING PICTURE CLASSIFIED ADVERTISING RATES. Table with 3 columns: Ad Type, Per Word, Per Word. Includes categories like Calcium Lights, Moving Picture Accessories, etc.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.
At Liberty (Set in Small Type) 1c Per Word.
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Count all words in copy at above rate.

Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till for-bid" orders are without time limit and subject to change in rate without notice.
THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

JOHN KLUMP, ventriloquist, magician and novelty drawing artist, open for burlesque, clubs, hotels and variety parties in all cities. Good salary. John near performer only. Address 2426 Amber St., Philadelphia, Pennsylvania. July 12

FULLY QUALIFIED PROJECTIONIST at liberty. Projection experience backed by twelve years. Handle any machines. Steady, sober, dependable. Look anywhere. State salary, conditions, booth, etc. PROJECTIONIST, 2110A E. College Ave., St. Louis, Missouri.

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Figure at One Rate Only—See Note Below

AT LIBERTY—Raphael's 6 1/2 Inch Wireless of Standard...

Absolutely Capable Violin
Leader and Pianist (male) desire engagement...

AT LIBERTY MISCELLANEOUS
3c WORD, CASH (First Line Large Black Type)
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Alto Sax. — Dance, Young, spots. SAX., Western Union, Decatur, Ill.

Elocutionist—Desire Reliable
manager. I have my own recitations and own...

Alto Sax. Doubling Tenor Ban-
jo. State salary and hours in first letter. Union Tuxedo. B. T. DAKIN, Lebanon, Ohio.

AT LIBERTY M. P. OPERATORS
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Figure at One Rate Only—See Note Below

Alto Saxophonist at Liberty—
Doubles on Clarinet and B-Flat Soprano...

Projectionist—Electrician and
effects. Spotlights, floods, etc. Handle any...

A-1 Drummer for Real Dance
Orchestra Young, union, tuxedo. Can join...

Projectionist — Eight Years'
experience movie and vaudeville house. Age...

A-1 Drummer—Young, New
onfit. Bells and xylophone artist. Willing...

PROJECTIONIST AT LIBERTY—9 YEARS'
experience, handle any equipment, can bill...

A-1 Euphoniumist, Double
trombone; tuxedo; routing; not misrepresenting...

A MOTION PICTURE OPERATOR of unusual abil-
ity. Has a complete motion picture outfit...

A-1 Violinist—Fully Experi-
enced in all lines; also fine Soloist. Lead...

A-A-1 Flutist, Doubling Alto
Sax. Legitimate theatre, road. Age, 27. Wire SAX., Western Union, Decatur, Illinois.

A-1 Violinist and Conductor
wishes to make a change, available next...

A-1 Violinist, Leader, Union,
desires position for coming season in theatre...

A-1 Violinist—Nonunion. Ex-
perienced in all lines. Ready to fill engage-

A-1 Violinist—Photoplay Lead-
er. Experienced, fine tone, one picture, fine...

At Liberty—A-1 Drummer.
Fully experienced all lines. Have and play...

At Liberty—A-1 Organist. Ex-
cellent library. Cues the pictures perfectly.

At Liberty—A-1 Trumpet. Ex-
perienced in all lines. Union. TOMMY...

At Liberty—A-No. 1 Cornetist;
August 1; picture or vaudeville. Hot Trumpet...

At Liberty—Band Director and
Instructor on all instruments desires position...

At Liberty—Bassoon, Double
on bass viol. Write or wire. JOY S. SAN-

At Liberty—BB and String
Bass. Experienced vaudeville, pictures, concert...

At Liberty—Clarinet Player.
Union man with experience. Will consider all...

At Liberty—Dance Trombon-
ist. Road, fake, improvise. JACK GRUL-

At Liberty—Drummer, Tym-
pani, xylophone; union; age 25; experience...

At Liberty—Experienced Clar-
inetist with good tone and technique, transpose...

At Liberty—Experienced Cor-
net. B and C. Sober and reliable. Will...

At Liberty—Saxophonist and
Clarinetist. Theatre or hotel job preferred...

At Liberty—Violin Orchestra
Leader. Full experience. Union. Cue perfectly...

At Liberty—Violin Leader.
Union. Experienced all lines. Very com-

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.
IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 58)



AT LIBERTY—A Lady Pianist, Accompanist, Or...

SINGERS

At Liberty—Singer. Excel...

High Baritone—English. Ex...

TENOR—WISH'S MANAGER OR ENGAGE...

VAUDEVILLE ARTISTS

FOR MEDICINE SHOW, BLACK-FACE COME...

YOUNG WEIGHT LIFTER WANTS JOB AS...

AT LIBERTY—Howard A. Wells Novelty Team...

AT LIBERTY—Howard A. Wells Novelty Team...

YOUNG MAN PIANIST, model appearance, wishes...

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES

Hokum Songs, Acts, Parodies.

Snappy Acts, Sketches, Mono...

A HOT NEW NUMBER for Men, Women, Boys...

ACTS, SKETCHES, MONOLOGUES WRITTEN...

RECITATIONS

GET IT NOW

TAB SCRIPTS

MUSIC ARRANGED

NEW PAYS

SCRIPT FOR SALE

SONG WRITERS, ATTENTION!

AGENTS AND SOLICITORS WANTED

3c WORD CASH NO ADV. LESS THAN 25c

A Business All Your Own—

Agents—Jamaica Ginger Ex-

Agents—\$10 to \$25 Daily. No

Agents—\$25 Daily Profit Sell-

Agents and Pitchmen To Sell

Agents Making \$15.00 Day

Agents Wanted To Sell a Com-

Enormous Profits for Dealers

handling our second-hand clothing line.

Fabric Patch-It Paste—Agents

Genuine Gold Leaf Letters—

Ku Klux Klan Agents Wanted.

Magazine Solicitors—Two-Pay

Marvel Corn Plasters—Every

New Invention Beats Vacuum

MOVING PICTURES VS. THE SALOON

THE MOVING picture theater, amusing, entertaining and instruc-

What the people of the United States want is a place where the

THAT will not come back, whatever else may happen, for women

Big Money and Fast Sales—

Big Money Selling New House-

Concessionaire-Pitchmen—Sell

Deal in Foreign Coins. Profita-

Easy Money Applying Mono-

Enamels Auto for \$1.50—New

Everplay Eliminates Needles

Rummage Sales Make \$50.00

'Salvage Clothing Sales' Make

'Smallest Bible on Earth'—

Soap Specialists — Honestly

The Agents' Guide — Tells

Wonderful Seller, \$1.40 Profit

You Can Easily Make \$60

1,000 Names—A List of 1,000

A BUSINESS OF YOUR OWN—Make sparkling glass

'A PHYSICIAN IN THE HOUSE', 960-page illus-

AGENTS—Steady Income. Exceptionally useful House-

AGENTS—Best seller Jem Rubber Repair for tires

AGENTS—Step on her, boys! 100% profit selling

AGENTS—Sell our Bleaching Cream to the colored

AGENTS—Selling new invention, Fish Cleaner. Very

AGENTS—Send for one dozen Fibre Silk Knitted

AGENTS—Something new, Gillette Blade Pocket

AGENTS—Only money selling Gem Can Opener.

AGENTS sell Wolverine Laundry Soap Wonderful

AGENTS AND CANVASSERS—A Just a Knife Sharp-

AGENTS MAKE 500% PROFIT handling Auto Mono-

AGENTS WANTED—Sell personal Greeting Cards.

'BUSINESS PROGRESS', the real 'Business

CAN YOU SELL COLORED PEOPLE? Write

CARD SIGNS for every business. Big profits for

CARDBOARD SIGNS—Fast sellers. Lists free.

EARN \$10 DAILY Selling Mirrors, Plating, Re-

ENDRIOUS PROFITS for Agents selling Woods

GET OUR FREE SAMPLE CASE—Toilet Articles,

HERE THEY ARE—Fifty fast sellers everybody needs

HIGH-GRADE REP. WANTED as Branch Managers.

IF YOU HAVE an Automobile and wish a winner

MAKE BIG MONEY—Spare or full time. No capital

MALE OR FEMALE WANTED for Patented Scraper

MEDICINE AGENTS—\$1.00 per Retailer. 75c (whol-

NEW INVENTION—Worm. Fastest ditta

NEW COMBINATION BILLFOLDS—Dozen, \$1.50;

OUR ONE THOUSAND DOLLAR a month proposi-

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(Continued on Page 60)

















Francis Bros. Shows; Chicago, Ill. 7-12.
Dekker Bros. Shows; Philadelphia, Pa. 7-12.
Drkman & Joyce Shows; Des Moines, Ia. 7-12.

DeKrook Bros. Shows; Chicago, Ill. 7-12.
DeMans, George L. Shows; Philadelphia, Pa. 7-12.
Drkman & Joyce Shows; Des Moines, Ia. 7-12.

DeKrook Bros. Shows; Chicago, Ill. 7-12.
DeMans, George L. Shows; Philadelphia, Pa. 7-12.
Drkman & Joyce Shows; Des Moines, Ia. 7-12.

BIG SETS FOR "HE WHO GETS SLAPPED"

Los Angeles, July 5.—One of the largest and most complete interior sets—the hippodrome and gallery of a Continental circus—is now in construction at the Metro-Goldwyn-Mayer Studios at Culver City for the production of Leonid Andreyev's great play, "He Who Gets Slapped", to be directed by Victor Seastrom.

ADDITIONAL ROUTES ON PAGE 118

"THE ENEMY SEX" (Continued from page 52) one, with such fine actors as Percy Marmont, Huntley Gordon, Sheldon Lewis and DeWitt Jennings doing especially strong work.

RICTON

The Master Showman and Novelty Artist, Supreme, and Company, 26 people, under canvas, July 7-14. Newark, Kentucky.

ADDITIONAL ROUTES ON PAGE 118

"THE ENEMY SEX" (Continued from page 52) one, with such fine actors as Percy Marmont, Huntley Gordon, Sheldon Lewis and DeWitt Jennings doing especially strong work.

MINSTRELS

ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION

CARNIVAL COMPANIES

ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION

Movie Music Is Becoming Real Music

"MOTION picture music, if properly conceived, demands the lyricism of Wagner, the counterpoint of Bach, the sympathy of Schumann and the solidity of Brahms."

ALFRENO (Swartz) Greatest of All Comedy and Sentimental Wagon Shows

OSCAR V BABCOCK Performing the largest Sensational Act in the Outdoor Amusement World

HELLER'S ACME SHOWS Now booking concessions for 1924

HARRY RICH THE MAN WHO FLIRTS WITH DEATH

Balloons Whips NOVELTIES THE TIPP NOVELTY TIPPECANOE CITY OHIO CATALOGUE READY

CIRCUS & WILD WEST

ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION

TAX IS OFF

Indianapolis, Ind., July 5.—Reductions in the excise taxes, which went into effect this week, will cause a decrease of about \$1,000,000 on theater tickets selling for less than fifty cents in Indiana alone.

BAN REMOVED

San Francisco, July 5.—Transcontinental travel was resumed from Arizona this week, according to an announcement of the National Automobile Club Touring Bureau.

ROSS FORMS FILM CO.

New York, July 5.—A. E. Ross has formed the American Progressive Pictures, Inc. Offices have been opened at 150 West 49th street.

MUSICAL MUSINGS

George Hartmont, an old trouper takes time to submit the roster of the band on the Bessie Hily Show from Atlanta, Ill. It reads: A. Lee Hinchley, leader and cornet; E. James, solo cornet; Bill Harmon, first cornet; Richard Ybarra, Chas. Shepard, Earl Hatchett, Heine Heindrich, clarinets; Peggy Stultz, baritone; George Ring, bass; Tommy Brennan, Webb Riddle, trombones; C. J. Kearney, alto; and Mae McKay, drums.

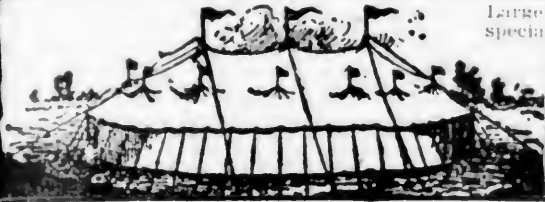
ADMISSION TAX REMOVED

Baltimore, Md., July 5.—Motion picture and theater patrons who pay fifty cents or less for admission were not required to pay excise taxes, starting July 3, in accordance with instructions received from officials of the Department of Internal Revenue.



# TENTS AND SEATS

.... FOR SALE OR RENT ....



Large stock of new Banners at very attractive prices. Slightly shelf-soiled Ticket-Box Umbrellas, very special offerings. Nickel-plated Brass Standards. Complete stock of Junior Folding Benches for two and five persons, for Dramatic Shows. We make a special offer on those seating five. Write for prices on Concession, Circus and Carnival Tents. Always ready for shipment. Highest quality. Lowest prices. **The World's Largest Manufacturers of Tents**

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44 YEARS REPUTATION BACK OF EVERY TENT

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CARNIVAL TENTS

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**The J. C. GOSS CO. DETROIT MICH.**

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NOW BOOKING FOR **Season of 1924** USAMP

SEND IN YOUR SPECIFICATIONS NOW

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ATLANTA BROOKLYN DALLAS  
SALES OFFICES AT  
MINNEAPOLIS ST. LOUIS NEW ORLEANS

DFMP

## SLOTH

The Upside Down Family  
Best Pit Show Attraction in America.

### GIANT PYTHONS

LIONS, LEOPARDS, TIGERS, ELEPHANTS, CAMELS, BABOONS, MONKEYS, BIRDS, ANIMALS, BIRDS AND REPTILES OF ALL KINDS.

**HORNE'S ZOOLOGICAL ARENA CO.**  
318 Keith & Perry Bldg., KANSAS CITY, MO.

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AND

## S-E-A-T-S

Write for Complete List.

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SIDE SHOW AND CARNIVAL

## BANNERS

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### Pullman Cars for Sale

BUY AND SELL CARS OF ALL KINDS.  
Let me know what you want.

W. J. ALLMAN, Coates House, Kansas City, Mo.

## CONCESSION TENTS

GUARANTEED. "NONE BETTER MADE". LOWEST 1924 PRICES. IMMEDIATE SHIPMENT. Telegraph your order and deposit. Shipment by express within two hours from the following stock sizes.

8x10-Ft., 8-Ft. Walls	\$48.00	12x12-Ft., 8-Ft. Walls	\$ 87.00
8x12-Ft., 8-Ft. Walls	56.00	12x14-Ft., 8-Ft. Walls	75.00
10x10-Ft., 8-Ft. Walls	56.00	12x16-Ft., 8-Ft. Walls	82.00
10x12-Ft., 8-Ft. Walls	81.00	14x14-Ft., 8-Ft. Walls	82.00
10x14-Ft., 8-Ft. Walls	68.00	14x16-Ft., 8-Ft. Walls	90.00
10x16-Ft., 8-Ft. Walls	73.00	16x20-Ft., 8-Ft. Walls	135.00

All Tents are standard gable end type, 12-oz. 1" x 8" Standard Army Khaki Duck Top, 10 oz. Stand and Khaki Awning, Wall and Counter Cloth. Trimmed throughout with a all-gal. solid red border, edged with white braid. Complete with storm guys, snaphooks and lacing eyelets. Khaki shipping bag included. 25% deposit required with order.

We make Concession Tents in 61 sizes. Write for our complete price list.

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FREE BARGAIN BOOKLET NO. 53.

## TENTS

R. H. ARMBRUSTER MFG. CO., Springfield, Ill.

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MIDGET ANIMALS No freaks. Also Tiger, Lion and Bear Cubs and small Ponies. Write only. BOX 319, Room 1201, 220 West 42d St., New York City.

## MARTIN NEW YORK TENT & DUCK CO.

56 Years on Canal Street. 304-306 Canal Street, New York City.

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LOW PRICES CONSISTENT WITH QUALITY.

CLEARANCE ON LARGE TENTS

40x40-0	\$100.00	40x 80-0	\$250.00
40x60-0	175.00	40x100-0	325.00

Slightly used. All complete. Made of Khaki Duck.  
"BIG TENT FOR SMALL JACK."

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MADE UNDER SUPERVISION OF **LOU. B. BERG** WELL-KNOWN CIRCUS TENT BUILDER

SEND US YOUR SPECIFICATIONS. WE BUILD THEM THE WAY YOU WANT THEM.

### DOWNIE BROS., INC.,

Largest on Pacific Coast. (Phone 877-101). LOS ANGELES, CALIF.

## The Arms-Yager Railway Car Co.

Have removed their offices to 410 NORTH MICHIGAN AVE., SUITE 1382, CHICAGO, and are prepared to supply a limited number of Baggage Cars to showmen requiring equipment.

W. A. YAGER, President.

## SHOWMEN, NOTICE: THE WORLD'S GREATEST BANNER ARTIST

# NEIMAN EISMAN

5 YEARS WITH SIGMUND BOCK  
14 YEARS WITH THE U. S.  
2 YEARS WITH NEUMANN

## NOW WITH THE WORLD'S GREATEST TENT HOUSE

# DRIVER BROTHERS

WALTER F. DRIVER President CHAS. G. DRIVER Sec'y-Treas.

OUR TENTS ARE THE BEST—Because we have the best Tent maker in the country at the head of our organization, and each Tent is made under his personal supervision.

OUR BANNERS LEAD in pictorial design, snappy appearance, high lights, quality of work—in every way.

NEIMAN EISMAN, now a member of our staff of artists, adds strength and prestige to that department. We guarantee delivery on all Banners within four days. Write us about your Banners, Tents, Seats, etc.

**DRIVER BROTHERS** TELEPHONES: HAYMARKET, 0221 MONROE 6183 MONROE 2675

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THE CORRAL by Rowdy Waddy

It will be a 'news' year. We want more results of contests. Write in the news, but make it truthful. Who of the 'wild bunch' are now doing movie in California? ... The London Times protests because of the American assault of the voice...

SHE'S WILD

Sixth Annual Bozeman Roundup AUGUST 7, 8, 9

Thousands of Dollars in Cash Prizes

For Information Write or Wire

Bozeman Roundup Association BOZEMAN, MONTANA

CARNIVAL WANTED

Ropers, Riders, Bulldoggers—NOTICE!

FIRST ANNUAL RODEO

MIAMI, OKLAHOMA, JULY 31-AUGUST 1 AND 2, 1924.

Reveal why go North? ... BUD LEONARD, Manager and Sponsor, Southwest City, Mo.; MILT HINKLE, Assistant Manager and Arena Director, Gate Round-Up Headquarters, Miami, Oklahoma.

got on the program, on Saturday of the show, with an all-around criminal who entered in the bulldogging contest and was awarded, on his capture, his turn to get busy, when he was sent to 'the law'...

R. C. (Jack) Pritchard recently played Vassarais, Ind., and had a pleasant visit with his old friend, 'Bronco John' Sullivan, one of the 'old school' of cowboys...

Palm Harbor, Fla.—About 1,000 persons witnessed the closing races and exhibition on the program of the Haines Stampede here June 28. This was the record attendance for the 28 days...

At a roping contest at Paw-ska, Ok., in May, Leo Robinson roped and tied a calf in 15 1/2 seconds, just two seconds slower than his established fast record at the Houston (Tex.) rodeo...

Milt Hinkle writes that he was to assist Bud Leonard with his rodeo at Southwest City, Mo., July 3, 4 and 5, and they were looking forward to good attendance and a plenty of contestants...

two, and they certainly make a hit with their trick roping and trick riding. Had a week's visit with my old friend, W. W. Dillingham, at El Dorado, Ark. It had been twenty years since I last saw 'Dillie'...

RINGLING-BARNUM CIRCUS

One can note many improvements on the Cleveland lot since the last time the Ringling-Barnum Circus played there. At least twenty acres of this 'made ground' has been graded and surfaced with top soil...

Canton was a busy day for the Siegrist family, as it is their home town. Mr. and Mrs. Solvay and Charley Siegrist and wife were entertaining friends and relatives the whole time the show toured Northern Ohio...

To those who are wondering whatever became of 'Bill' Doble will say that his brother Tom, who is in Evans' Military Band, just showed the writer a card from him and he is touring the Black Hills with a show that has a bandleader, the well known 'Red' Gillson...

races at Youngstown. At New Castle the lot was miles out in the country, and the show played to a good matinee, but the night performance was canceled on account of the terrific rain and several thousand people were disappointed...

The Portland papers ran a wonderful life-like picture of Happy Jack Sweden when the show played there. Do you remember when they used to run Blackie Diller's picture as 'The Silent Man on Horseback'?

A reunion, such as is staged in the winter time around the New York or Chicago hotels, was held at the Motor Square Hotel in Pittsburg June 29. Noticed in the assemblage were Lieut. Dowling, wife and daughter, Mary Ellen; Col. Courtney, Ethel Dore, Bill Rice, Al Witt, Harry Tollodge, ex Cleveland's brother, Harry Nolan, Matthew McGowan, Mabel Stark, Al Irwin, W. E. Leach, John Brice and Jim Valentine...

Every one's mind is now centered on Columbus, and the boys in the ticket department are looking forward to that chicken fry furnished with chickens from Buck Leach's farm and served at the home of the Shannons.

Ira Mott has promised the writer a picture of the ball team, and when he gives it will pass it on. The team challenged the dressing room of the H. W. Shaw, but Orrin Davenport wired back that his team was not in good enough training to meet the H. B. Black Yard Terrors...

(Continued on page 66)



Simply because in the sturdy 4-cylinder Universal Electric Plants they have found UNFAILING RELIABILITY, smooth, tireless light, quick and sure starting, portability and compactness, the leaders in the show business of their lighting problem...

Universal Motor Company 48 Coasa St. OSKOSH, WIS. Universal MOTOR CO. Sizes, 2 K. W. to 25 K. W. ELECTRIC PLANTS.

This work marks the big stampede in connection with the Calgary Exhibition at Calgary, Can. The affair has been a great publicity opportunity in the meeting of a big variety of literature during the past several months, thru both Canada and the United States...

Spectators at the recent rodeo on the Hauer Todd Ranch, near Muskogee, Ok., got a thrill







AIRO JR. GAS APPARATUS

A TIME AND GAS SAVER. \$10.00. SWIVEL ADAPTER TO FIT ALL TANKS. \$1.50.

AIRO GAS BALLOON FOR PRICE LIST U.S.A.

Table with columns for Code No. and Per Gross. Lists various balloon types and prices, such as ACE 70-Plain, Semi-Trans. \$2.75.

TERMS: 50% With Order, Balance C. O. D.

Write nearest Agency for 1924 catalog

MR. CARNIVAL MAN CONCESSIONAIRE FAIR MAN

in knowing that when you order AIRO UNEQUALLED QUALITY BALLOONS they will reach you in SEALED BOXES—ALL FRESH STOCK—NO JOBS—NO SECONDS: DEPENDABLE QUALITY—DEPENDABLE SERVICE.



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AIRO BALLOON CORP. 603 THIRD AVE. NEW YORK

BALLOONS always dependable, fresh stock. NEVER JOBS or SECONDS

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How much that will mean to YOU when on the road! How GRATIFYING it is to know that your order will be shipped the same day it is received! AND what SATISFACTION there

UNEQUALLED QUALITY BALLOONS

From the nearest Agency listed below:

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WM. J. MALLOY & CO. DETROIT, MICH.

ONLY THE BEST FOR UTAH STATE FAIR

Plans Being Made for Classy Exposition—Admission Price Increased

Salt Lake City, Utah, July 3.—Selection of the best grounds for the 1924 Utah State Fair is being made. The executive committee of the fair in session a few days ago, went over a list of suggestions and named a committee to select one of a designated five which the members considered the best offered.

IMPROVING GROUNDS OF HASKELL (TEX.) FAIR

Haskell, Tex., July 3.—Extensive improvements are being made at the grounds of the Haskell County Fair. It is the intention of the association to make the fair an annual event in West Texas with the possible exception of Alabama.

FAIR SECRETARIES—CELEBRATION MANAGERS—FAIR SECRETARIES AL NUTTLE—MUSICAL CLOWN

He hasn't a bit of sense at all. BOOKING DIRECT. One-Man Eight-Piece CLOWN BAND. DO THREE DIFFERENT CLOWN ACTS. Cash hand furnished for appearance. Terms and particulars address Billboard, Cincinnati, Ohio. Now booking late fairs.

ELKHART COUNTY FAIR SECOND CHAMPLAIN VALLEY EXPOSITION

Will Offer Splendid Program of Entertainment—Duttons a Feature

Goshen, Ind., July 3.—E. B. Williamson, secretary and manager of the Elkhart County Fair, announces that one of the best programs the association has ever had will be presented at this year's fair, September 8 to 12.

The racing program, always a favorite with patrons, is as follows: Wednesday, September 10—2:30 trot, \$300; 2:20 pace, \$350; 1/4-mile run, Chicago Girls' Jockey Club.

BUYING SATISFACTORY AT FURNITURE FAIR

Grand Rapids, Mich., July 3.—The annual July Furniture Exposition is being held here this week. Furniture manufacturers who have exhibits at the exposition express satisfaction over sales to date, tho it is estimated that the amount of business will not compare favorably with other seasons.



Prevent Loss of Expenses and Profits

RAIN INSURANCE

REASONABLE PREMIUMS QUICK ADJUSTMENTS ORIGINATORS OF RAIN INSURANCE IN AMERICA

Eagle Star & British Dominions Insurance Co., Ltd. FRED S. JAMES & CO. U. S. MANAGERS 133 William Street, NEW YORK.

MAMMOTH FREE FAIR AUGUST 12, 13, 14, 15. The Big Free Fair of Indiana CAN USE a few Show Shows and Legitimate Concessions. J. M. LILLY, Sec'y, Tipton, Indiana. SAY "I SAW IT IN THE BILLBOARD."

### SEVERAL WASHINGTON FAIRS ARE CANCELED

#### State Fair and Southwest Washington Fair Among Them—Other Fairs To Modify Program

Following receipt of advices to the effect that the Washington State Fair at Yakima had been canceled by Governor L. I. Hart due to fear of the hoof and mouth disease, The Billboard wired F. G. Gloyd, director of agriculture for Washington, to ascertain if other fairs had been canceled for 1924. Mr. Gloyd's reply was as follows: "Washington State Fair, Yakima, and Southwest Washington Fair canceled. Understand Gray's Harbor County Fair, Elam; Skagit County Fair, Burlington, and Snohomish County Fair, Everett, will be canceled and that Inter-state Fair will eliminate cloven-footed animals."

Spokane, Wash., July 2.—After Governor L. F. Hart canceled the Washington State Fair, Yakima, scheduled for September 1-20, the livestock exhibits, excepting horses, were canceled yesterday from the program of the Spokane Interstate Fair and Livestock Show, to be held September 1 to 6, by President T. G. Griffith. Added premiums for the horse show and additional events, and purses for the racing program will be substituted. Similar action, taken due to the wishes of Governor Hart, are expected at the principal fairs scheduled for this State next fall. No hoof and mouth disease has appeared in this State and the quarantine is expected to be fully effective.

### "FLOATING FAIR"

#### Will Get Under Way This Month—"Industrial" Will Make Long Voyage

London, June 30.—Word comes from Hamburg, Germany, that the steamship "Industrial"—a German "floating fair"—will start on a ten months' voyage July 30, starting from Hamburg and going as far east as Yokohama. The project is in the nature of an experiment. The steamship will be fitted up not only with exhibits, but also will carry telegraphic and film service, a print shop, banking facilities, a news service and various other features. By means of the cinema pictures of German industrial towns and manufacturing will be shown. The route announced is as follows: Helmsingford, Lisbon, Malaga, Barcelona, Palermo, Naples, Piraeus, Constantinople, Smyrna, Jaffa, Alexandria, Port Said, Aden, Karachi, Bombay, Colombo, Madras, Calcutta, Rangoon, Penang, Delhi, Singapore, Batavia, Soerabaya, Macassar, Bangkok, Manila, Canton, Shanghai, Tientsin, Kobe, Vladivostok, Osaka and Yokohama. At each port the floating fair will make stops varying in duration from three to eight days. Some 500 or more exhibits will be carried, and if the trip proves a success it is probable that another ship will be outfitted for a similar trip to the Western Hemisphere.

### THOUSANDS AT SESQUI RALLY

Philadelphia, July 1.—Fifteen thousand Philadelphians overflowed Independence Square Sunday afternoon to witness the endorsement of the proposed Sesqui-Centennial Celebration. Mayor Kendrick presided at the rally and as he explained the tentative plans of the association and stated that they would be submitted to the people for their approval before they are carried out the throng cheered him.

### FAIR GROUNDS IMPROVED

Elkader, Ia., July 3.—Claying of the race track and ball diamond, one of the most extensive improvements on the local fair grounds this year, has been completed. The track is now in splendid condition.

### WOMAN SECRETARY

#### Appointed for Oregon State Fair—Succeeds Fred Currey

Salem, Ore., July 3.—Mrs. Ella Stultz Wilson has been elected secretary of the Oregon State Fair to succeed Fred Currey who recently resigned. It was stated in last week's issue that Mrs. Wilson probably would be appointed to the position. She assumed her new duties Tuesday.

Mrs. Wilson has acted as assistant secretary of the board for 10 years, having first been appointed by Al Jones. She was retained in that capacity during the administration of A. E. Lea of Portland, who was succeeded as secretary by Mr. Currey.

Following the election of a secretary the fair board considered a number of matters in connection with this year's State fair. The night horse show will be held as in the past. Horse adds recently appointed a member of the fair board probably will have charge of that department.

Wayne Stewart of Albany again has been assigned to handle the race with J. E. Reynolds will be in charge of the livestock division. J. R. Linn has been assigned to handle the poultry and A. C. Marsters will look after the finances. The premiums and race purses for the 1924 fair will be practically the same as last year.

# Arrange for your Rain Insurance well in advance of the event

IT IS to your interest to arrange for your Rain Insurance well in advance. The Hartford Fire Insurance Company and its local representatives do their best to give thoughtful personal service to every Hartford policyholder, and it is for that reason that we suggest that you give the Company and its agents time to consider the proposition in which you are interested.

Write us now and we shall be glad to quote rates and give you all possible information regarding the policy best suited to your needs.

Write to any of the following Hartford Offices

## HARTFORD FIRE INSURANCE CO.

Hartford, Connecticut

Wrigley Building,  
410 North Michigan Ave.,  
Chicago, Illinois

Hartford Building,  
San Francisco, California

24 Wellington Street, East,  
Toronto, Ontario.

Trust Company of Georgia Bldg.,  
Atlanta, Georgia



## BROTHER, DON'T MISS A LIVE ONE IT'S HOT

The big Kazoo Fair—second year—broke into the map with a bang last year. 500,000 within 40 miles. It looks like the hot spot.

WRITE, WIRE, CALL  
CHET HOWELL  
Manager  
Kalamazoo, Mich.

## KALAMAZOO FAIR

AUG. 18-23 5 DAYS 5 NIGHTS

## ERLANGER, KY., FAIR

6 Big Days—Aug. 18th to 23rd, Inc.—6 Big Nights

Six Running Races Big Midway  
Special Feature—Mule Races DeLuxe  
WANT RIDES, SHOWS and CONCESSIONS

Write quick to A. M. BOWER, 3rd & Court Sts., Covington, Ky.

### SANTA CLARA COUNTY FAIR PLANS DROPPED

San Jose, Calif., July 3.—At a recent meeting of the San Jose County Board of Commerce it was announced that there will be no Santa Clara County Fair this year. Reasons given of lack of funds to ship horses, cattle and other animals, and the exhibition was given as the reason.

### SLAYER SENTENCED

Akron, O., July 3.—Marion Webb, of Clinton, Mo., has been sentenced to a life term in the State penitentiary at Columbus for the murder of George W. Gerhardt, racing judge, of Detroit, Mich. Webb shot Gerhardt and Peter Callen, another racing judge, at the same time in the lobby of the Portage Hotel here last October.

### ALABAMA STATE FAIR

#### Will Be Held at Birmingham in 1925—Improvement of Grounds Soon To Be Started

Birmingham, Ala., July 3.—According to information given out a few days ago the Alabama State Fair will be held here in the fall of 1925.

It was stated that the fair directors have agreed to make extensive improvements and that all arrangements to finance the fair have been completed.

According to the plans of the directors the present grand stands is to be torn down and replaced by a new concrete stand up to date in every particular. The race track will be reduced from a mile to a half-mile course and put in tip-top shape.

The State fair association will, it is stated, start work on the improvements at an early date and will carry them forward to completion as rapidly as possible. It was also stated that a new fence would be erected, no. 10 building repainted and that the grounds would be improved.

Secretary J. L. Dent, who lives in the fair grounds, will superintend the construction and rehabilitation.

### DEVELOPMENT OF ROADS IS NATIONAL PROBLEM

Road development has passed the local stage—if it ever was in that stage. It is a national problem, vital to men in every walk of life, and as such deserves the thoughtful consideration of every fair man.

The Denver Post has some pertinent thoughts to offer on the need for adequate road systems, and we quote The Post:

"When a man is sick he calls the doctor. He has faith in the doctor as long as the doctor makes him better. But when he finds that the physician has diagnosed the case incorrectly or is using a treatment which does not bring back health, he either changes doctors or asks for a consultation."

"Seek for good roads, the American people called in a dealer (Congress) and received a 'first-aid' treatment, called Federal aid, by which the physician ordered from the pharmacy (the public treasury) sufficient dollars to help the various parts of the United States to build new arteries."

But the United States needs not a few, but a very large number of new arteries, and the prescription of the doctor isn't producing them in time to save the economic life of the patient!

"Is it, therefore, not the part of wisdom to ask for a consultation, and have the doctor confer with other physicians with another and a newer vision of the illness of poor roads and the method of their cure?"

"One of the cures advocated, and the only one which hasn't been tried, is the appointment of a national highways commission to consider and report to the Congress on the subject of establishing, building and forever maintaining a system of national highways. States which treat State aid and find it did not cure have tried State highway commissions and found they did cure. Why should not the United States find as a whole the same good result, the several States have found for themselves?"

Roads are a national, not a State, problem. Transportation is a national, not a State, problem. Only the nation can adequately and intelligently lay out a system of roads for the nation, and only the nation can afford to build and maintain such highways as will adequately care for the present, not to speak of the future, traffic."

### EXPANSION PLANNED

#### By Pacific International Live Stock Exposition—Bonds Will Be Sold

Portland, Ore., July 3.—Plans for the extension of the Pacific International Live Stock Exposition are being prepared by a committee appointed following a meeting of bankers and business men with officers and directors of the exposition at the Portland Chamber of Commerce.

The meeting resulted in the creation of a committee of seven to handle the sale of \$3,500,000 of bonds of the exposition. This is what remains of an authorized issue of \$20,000,000, and it is expected that the sale of this amount will place the exposition on a self-supporting basis. The committee is headed by Charles H. Carey, attorney, Paul S. Hook, vice-president and cashier United States National Bank, C. C. Galt, vice-president First National Bank, Henry G. Hurd, president Northwestern National Bank, L. D. Hunt, vice-president Lead & Hillen Bank, H. C. Danell, manager Swift & Co., and Edgar B. Epper, editor The Oregonian.

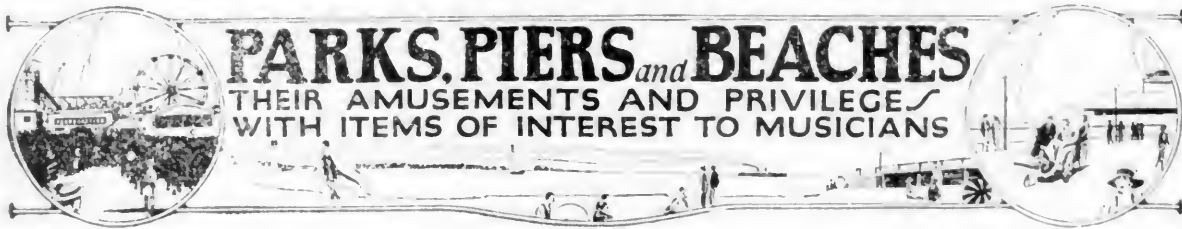
Current expenses of the exposition up to the last date are estimated at \$31,450, an after the \$31,500 of additional bonds is sold there will remain a balance of \$9,845, which, it is hoped, will suffice for the expense of the show.

The live stock exposition has operated at a net average loss of about \$20,000 a year for the last five years. It was brought out in discussion at the meeting this year's loss has been decreasing steadily, and in 1923 was a mere \$150.

Approximately \$600,000 has been expended upon buildings and equipment of the exposition. It is said, and there is a first-class fair plant. This year's event will be held November 1 to 8. O. M. Plummer is general manager.

Look thru the Hotel Directory in this issue just the kind of a hotel you want may be listed.





PARKS, PIERS and BEACHES
THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

COMMUNICATIONS TO OUR CINCINNATI OFFICES:

Salisbury Beach Is One of Most Attractive New England Resorts

Many Entertainment Features in Addition to Bathing—Property Controlled by Ralph Pratt and Walter Coulson

Boston, July 2.—Five miles of ocean front, with a business and amusement square about midway and cottages...

and this despite the fact that Ecklund has had it with him for five years in Elizabeth...

There is a broadening room in Ocean Echo and a public address system, used principally...

Three States—Massachusetts, New Hampshire and Maine...

But bathing is not the only attraction at Salisbury Beach...

Another popular corner of Ocean Echo is the open-air theater...

Ocean Echo also serves as an indoor amusement center...

Other features operated by Mr. Pratt include a new roller coaster...

An excellent parking system for autos is in effect at Salisbury...

Walter Coulson has just returned from a four and a half months' trip...

CONY ISLAND HAS NEW DINING ROOM FOR 2,000

Cony Island, N. Y., July 2.—The Childs Company has erected a new dining room at Cony Island...

On the grounds owned by Pratt and Coulson there is a building known as a white building...

OLYMPIC PARK

Irving N. ... Olympic is what it is...

The attractions introduced during our visit were James and Jessie...

Incoming attractions included Emma Barlow and her company...

An attraction on way of special interest is J. A. Stry's Working World...

BLACKPOOL'S CARNIVAL



Blackpool is England's Coney Island. The fortnight's carnival is an annual institution...

for making announcements and conveying the orchestra music...

Walter Coulson has just returned from a four and a half months' trip...

CONY ISLAND HAS NEW DINING ROOM FOR 2,000

Cony Island, N. Y., July 2.—The Childs Company has erected a new dining room...

Designed in Italian terra cotta, it was inspired by the work of the Italian architect...

The building is constructed on concrete piles with a suspended basement...

Lakewood Park, Atlanta, Ga., had a big day the morning with many special features...

SPRINGFIELD LAKE PARK

Many New Attractions on Midway—Rainy Weather Hurts Business

Akron, O., July 1.—With numerous new attractions gracing the midway...

The biggest improvement this year is a promenade constructed of crushed limestone...

The midway concessions are to be found along the midway this season...

Mr. Crawford announces extensive improvements are planned for next season...

PARADISE PARK

Rye, N. Y., July 5.—Manager Fred H. Poney has been expending plenty of profit...

Mr. Crawford announces extensive improvements are planned for next season...

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Mr. Crawford announces extensive improvements are planned for next season...

NEW ATLANTIC CITY HOTEL

New York, July 5.—A permit will be issued for the construction of a fifty-story hotel...

**Cash In With Whirt-O-Ball**

**New Automatic "Loop-the-Loop" Game**

... 764 Consolidated Bldg., Indianapolis, Ind.

**Michele Strolli & Co.**

1528 Dickinson St., Philadelphia, Pa.

**MFG FAMOUS ICE CREAM WAFERS**

Size of Case, 6 Cans, \$7.20

Case 12 or 24 Cans, \$14.40 or \$28.80

**M. STROLLI**

**THE FLIER**

The only original one. The World's Greatest...

**E. HOPPE, Auer's Hotel, Reckaway Beach, L. I.**

**"THE WHIP" MANGELS' CHAIR-O-PLANE — KIDDIE RIDES —**

**W. F. Mangels Co.**

CONY ISLAND, N. Y.

**TURNSTILES**

We can stop the leaks—Write us how.

**PEREY MFG. CO., Inc.**

101 Park Ave., NEW YORK CITY

**MOUNTAIN VIEW**

AMusement Park, 100 Park Beach, GLENN, N. Y.

**BITS AND HITS**

Riverview, Chicago

Chicago, July 2.—Riverview Park was festive and much alive yesterday afternoon when representatives of The Billboard went out to the resort seeking new sensations. Earl Kordalsch was the first man found with leisure enough to talk a moment and he manufactured the leisure because he never seems to rest. Mr. Kordalsch pointed to some ground worth of merchandise, all lying in neatly assorted and orderly piles, hats, boxes and packages, all of which will soon be used up by 150 Hill's customers in the park. Mr. Kordalsch said that the beautiful sunny day was good enough to put heart into any real show man. He also remarked that Oscar Nelson, this season made assistant manager of concessions by Mr. Hill, is making good with emphasis in his new duties. Besides Mr. Nelson there are Arthur Gordes and Joe Tokashio engaged with Mr. Kordalsch.

The Billboard men then met up with Capt. D. J. Devine, head of the park police department, who for ten years has been on police duty in the park, seven years as chief and three years prior as lieutenant. Twenty policemen are under Capt. Devine's supervision. Some people wonder what a park policeman has to do. According to Capt. Devine lost children offer the biggest problem. Women are constantly losing their trunks. Occasionally children come to the park and the police observe they are spending money freely. They question the sports one, get his phone number and call up the parents and ascertain if any money is missing from home. Often it is, one woman, thus queried, said her son had absconded \$50 from home. It developed he had taken \$150 and had spent \$7 on one dickens of a time. Capt. Devine restored the money. She thanked the captain.

Capt. Devine said it is a rule of the park management that all lost children shall be well fed at mealtime pending the coming of their parents to reclaim them. By an odd coincidence many mothers have been known to come after their offspring quite late in the evening. As many as 150 such children have been fed in the park in one day.

"Masters" are the pet piece of the park police force. They watch for this species of scoundrel as they pass. They catch them regularly and take them to the park police headquarters. Well, they have never had to reproach the same "master" for the error of his ways twice.

The reporters stopped and chatted with Mrs. Otto Schmall. She and her husband have the cotton candy and kisses store. They have been twenty years in the park, starting with the opening of the resort. Mrs. Schmall pointed to the candy wrapping machine that immensely facilitates their work.

Another feature of the park is Mrs. M. Herdman, who is in charge of the children's playground. She also has been twenty years in the park and has been in many different departments.

William Colburn, resting after a lull, had been passed to the middle of the street by the crowd in front of his photograph gallery. He registered satisfaction with life in general and wanted to know the latest news from the New York convention. It was a busy afternoon all over the resort.

**WEST LAKE PARK CHANGES HANDS**

Bosmer, Ala., July 3.—The Crawford Johnson Company has closed a deal for a five-year lease on West Lake Park and will operate the resort beginning next season, it is announced. The manager will be J. P. Ryan, who has had charge of the lake the past several years. It is expected that a number of improvements will be made. Stockholders in the company that will take over the resort include W. H. Taylor, W. W. Lumsdenworth, P. H. Rank, W. A. Simmons, E. N. Simmons, the estate of W. J. Long and E. A. Little. The resort was built in 1885 and for the past few years has proven quite popular. It is understood that most of the present personnel will be retained. More park grounds are to be provided and new amusement devices installed.

**SACANDAGA PARK**

Gloversville, N. Y., July 3.—The formal opening of Sacandaga Park took place last Saturday instead of Tuesday this week. The advance in the opening date was made at the request of patrons and summer visitors according to Fred V. Allen, general manager, agent of the Park. Johnson and Glover Railroad which owns the amusement resort. The park had a preliminary opening Decoration Day. A picnic party will be in force at the theater building the summer. Music at the dining pavilion will be furnished by Hayward's Scorchers. The "Gypsy Band" will furnish the music of the "Gypsy Band" at the Almond Park again this season. They will play for dancing Monday, Wednesday and Saturday nights, and will give concerts every afternoon and evening on the hotel porch.

**FIFTIETH ANNIVERSARY**

Is Being Celebrated by Riverside Park, Springfield, Mass.

Springfield, Mass., July 3.—In commemoration of the fiftieth anniversary of Riverside Park, a "Fashion Show of 1924" is being presented at the popular and most resort from July 2 to 12. Gorgeous costumes, costly jewelry, beautiful lighting and dancing in grandeur and in the most beautiful features of the show. Entertainment for which has been under way for long time. Miss Ethel Heine, soprano of the Chicago Opera Company is selected to sing. The show is presented twice nightly on a specially constructed stage. The fearless braves, with their autos that pass in their, are providing the thrills again this week, the management having held them over.

**\$100 Daily Selling Candy Floss or Machines**

MODEL G \$200. All Electric.

MODEL H \$150. Hand Power.

MODEL E \$150. Hand Power.

NATIONAL COTTON CANDY FLOSS MACHINE CO., 236 E. 37th Street, NEW YORK, N. Y.

**IT IS NOT TOO LATE TO INSTALL DODGEM, JR.**

Shipments within fourteen days after receipt of order.

**STOEHRER & PRATT DODGEM CORP.**

706 Bay State Building, Lawrence, Mass.

**WORLD'S GREATEST RIDES**

**CATERPILLAR.** Has earned \$2,500 in one week. \$15,000 to \$5,000 the past season in many Parks. Many some days of from \$1,000 to \$2,000. World's greatest small ride, 52 built in 1923.

**JOYPLANE.** Another World Beater. Ask Geo. Baser, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and... at moderate cost.

**SEAPLANE.** The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

**MERRY MIX-UP.** The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to operate. Nothing to wear out. Got over \$600 in one day.

**TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.**

Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 72 Rides in 1923.

**"LUSSE SKOOTER"**

SUCH POPULARITY MUST BE DESERVED

WRITE FOR BOOKLET

**LUSSE BROS., 2803-05-07-09 North Fairhill St., Philadelphia, Pa.**

**PHILADELPHIA TOBOGGAN COMPANY**

AMUSEMENT PARK ENGINEERS

**COASTERS—CARROUSELS—MILL CHUTES**

130 East Duval Street, Germantown, Philadelphia, Pa.

I make Game Devices of every description. Wheels, Traps, Skill Games.

**WM. ROTT, Mfr.**

48 E. 9th Street, NEW YORK CITY.

Branch Show Room: E. E. BEHR, 4015 Pabst Avenue, Milwaukee, Wis.

**THE CATERPILLAR**

Built for Parks, with but a few restricted cities. Has earned \$2,537.50 in one day, \$7,902.10 in one week, and \$50,337.02 for one season's business. Carousels, 32 ft., 40 ft., 44 ft., 50 ft., and 60 ft. Spillman Four-Cylinder Power Plants. Write for catalogues.

**SPILLMAN ENGINEERING CORP., North Tonawanda, N. Y.**

**THE TWO BEST GAMES OF SKILL**

**THE BALLOON RACER**

**THE CONY (RABBIT) RACE**

The only games making big money at Coney Island, N. Y., this season. See for yourself. Our new ride, "THE GAMLOPWAY" is a great success. Now operating in six parks—and at Coney Island, New York City.

**CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York City.**

The Last "Word" in Your Letter to Advertisers, "Billboard"



Fairs and Fun in England

By "TURNSTILE"

Tex Tumble

London, June 20.—As in certain cases the...

The promoter's bill is, of course, not yet passed...

It is a pity that the bill is not yet passed...

Rodeo

It is a pity that the bill is not yet passed...

It is a pity that the bill is not yet passed...

It is a pity that the bill is not yet passed...

Out and About

The fair of Brighton this week suggested...

South End appears to have reached this...

Four people were taken to Whipple Hospital...

Over 1000 naval officers and other ratings...

Three Mathieson sea cars, each carrying...

Three Mathieson sea cars, each carrying...

SHOW ANIMALS BURN

London, Can., July 1.—Ben head of Red...

North Illinois, Indiana and Michigan FAIR SECRETARIES!

NOTE: We have 1000 St. James, White, Ferris Wheel, Merry-Go-Round...

WANTED for Week of JULY 14th to 19th MERRY-GO-ROUND, FERRIS WHEEL, SWINGS.

In the heart of Newark, N. J. More spots to follow. Rides must be in good condition. Wire or write.

SAM PRELL, 36 Green Street, NEWARK, N. J.

LIBERAL PREMIUMS

Are Being Offered by Oregon State Fair

Salem, Ore., July 1.—With more than \$22,000...

Letters requesting premiums and making...

The Oregon Agricultural College, faculty...

PLANS FOR BIGGER FAIR

Quakertown, Pa., July 3.—W. S. Berger, secretary of the Bucks County Agricultural...

WHAT CHEER DISTRICT FAIR

O. J. Roland, secretary of the What Cheer (Ia.) District Fair and Exposition, advises...

FRENCH WARES AT GERMAN FAIR

At the recent international industrial fair, held at Cologne, Germany, France was well represented...

NO FAIR AT DECORAH

Decorah, Ia., July 5.—At a recent meeting of the directors of the Winneshiek County Agricultural Association...

CHEHALIS FAIR CANCELED

Chehalis, Wash., July 3.—The Northwest Washington Fair has been formally called off...

HARVEST FESTIVAL TO TAKE PLACE OF FAIR

Yakima, Wash., July 3.—A "Harvest Home Festival" to take the place of the 1924 Washington State Fair...

RACING CARD BIGGEST FEATURE AT WHEELING

Wheeling, W. Va., July 5.—Nowhere in the country, perhaps, is there a larger event of fair week...

This year, as for many years past, racing will be the biggest single feature of the State Fair...

The premier feature of what will undoubtedly prove to be the greatest racing card ever offered...

Wednesday, September 3 2:10 Trot (closed) \$ 600 2:17 Pace (closed) \$ 500 2:20 Trot (closed) \$ 1,000

Thursday, September 4 2:18 Trot (closed) \$ 500 2:20 Pace (closed) \$ 1,000 2:15 Trot (closed) \$ 600

Friday, September 5 2:25 Pace (closed) \$ 500 2:10 Trot (closed) \$ 500 2:11 Pace (closed) \$ 500

Saturday, September 6 Derby Day—Seven or eight running races.

In the event of rain on Thursday Peter Manning and Saurodo will be raced Wednesday instead...

FAIR NOTES AND COMMENT

Puro-Devil Day-Party will be the principal amusement attraction at the annual Montgomery County Fair...

John Isenberger, manager of both the Decorah and Salem fairs, Ind., fairs, has contracted with H. F. Blumenthal...

FORT EDWARD (N. Y.) FAIR

(Continued from page 75) patrons as well as the concessionaires more room. When the work is completed...

WANTED CARNIVAL TO PLAY Okmulgee County Free Fair SEPTEMBER 9th-13th, OKMULGEE, OKLA.

WANTED Good Carnival Company for Fair Week, Aug. 26, 27, 28, 29.

OVER \$200.00 WEEKLY Is M. Ryan's Steady Earnings With His SUGAR PUFF WAFFLE MACHINE.

Made from secret recipe and methods which we teach you. No experience or skill needed. No spilling—beautiful machine—sanitary methods and enticing looks and odor of PUFF WAFFLES force the sales. Machines shipped or tried are complete and ready for business, and are priced from \$77.50 to \$162.50.

Write for full information TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

ADDITIONAL FAIR DATES

The Following Data Has Been Received Since The Billboard's Lists Were Published in Issue Dated June 28 —The Next List Number Will Be Dated July 26

- CONNECTICUT Middlebury—Middlebury Fair Assn. Sept. 19-22 Harry E. Clark
FLORIDA Avonlea—Desoto Co. Fair Assn. Jan. 1-10 Ad-...
MISSOURI Higginsville—Lafayette Co. Agr. Soc. Aug. 12-15. Forrest...
NEW YORK Watkins—Schenley Co. Agr. Soc. Sept. 9-12. C. E. Titus.
NORTH CAROLINA Lenoir—Lenoir Co. Fair Assn. Oct. —. C. D. Stroup
Winston-Salem—Colored Piedmont Fair Assn. Oct. 14-16 H. M. Edmondson, 410 Church st.
OKLAHOMA Okmulgee—Okmulgee Co. Free Fair Assn. Sept. 10-13. Paul T. Stadt.
PAWNEE—Pawnee Co. Free Fair Assn. Sept. 11-13. Jas. H. Hale, Pres.
PENNSYLVANIA Ilgonier—Ilgonier Valley Fair. Oct. 2-4. A. P. Musick.
SOUTH CAROLINA Charleston—Agr. & Indust. Fair of Charleston Co., ausp. S. C. Agr. Soc. Nov. 3-8 James D. Lee.
TENNESSEE Hartsville—Colored Fair Assn. of Hartsville. Aug. 7-9 Lee Hall
Savannah—Hardin Co. Fair Assn. Sept. 16-19 E. K. Churchwell
TEXAS El Paso—Internal Fair & Expo. Sept. 18-25 Chamber of Commerce mgr.
VIRGINIA Tazewell—Tazewell Co. Fair Assn. Aug. 20-21 R. C. Peery
WEST VIRGINIA Charleston—Kanawha Expo & State Fair II Fair Oct. 6-11 W. C. Gist, asst. secy., 712 People's Bldg. Bunk Bldg.
WISCONSIN Ellsworth—Pierce Co. Fair Assn. Sept. 16-19
DEAR A Buffalo Co. Agr. Soc. Oct. 1-3 G. L. Broadfont.



# and his Majesty, The BEDOUIN

## HARRY COPPING SHOWS ENCOUNTER SEVERE STORM

**Heavy Wind and Rain During Closing Night at Philipsburg, Pa.—Showfolk Escape Serious Injuries—Property Damage Quickly Repaired at Next Stand**

Philipsburg, Pa., July 2.—The Harry Copping Shows' closing night at Philipsburg last week was one long to be remembered by the showfolk, as well as the residents. As preparations were being made to break down the attractions and last performances were being given, there was a sudden blowing of clouds and a veritable cloudburst and hurricane swept over the midway, doing considerable damage, mostly to show tents, there being but a few minor personal injuries to attendants. Concession tents were toppled over, dressing rooms and show tops were blown to the ground in a few minutes. The center tent at the famous Hippodrome collapsed in two and fell toward the concessions and other animals. Harry Aiken, one of the six ponies, three stables, some mules and twenty-four dogs, rushed his property to safety under the big pavilion and carried it to his hold in until his son, Walter, could get to his aid in an emergency, saving the animals from injury. Mrs. Harry Aiken and Mrs. Walter Anderson barely escaped being blown away in one of the tents blown across the midway. Walter Aiken, one of the stand men, was made more or less injured and spent the night in the hospital. However, Harry Copping and his showfolk are indeed thankful that no serious injury and that no loss of life resulted.

A late start was made Sunday for the long trip over the B. & P. and Pennsylvania railroads to Mr. Jewett. A very heavy rain was spent in making arrangements and making some repairs, and the opening was made despite a light rain and some midway attendance. The opening was very successful, however, and being under the auspices of these committees, the American Legion, Promoters' Convention and Old Home Week, the shows should have a most excellent week here. Judging from at-

tendance and receipts of Tuesday and Wednesday nights everybody will be truly satisfied with results at this stand.

Joe Zivski and Walter Jewett's assistant, Harry Nyon, and Mrs. Nyon were "back home" Monday and their Athletic Show is going strong.

### THE WORTHAM SHOWS

Hard Hit by Rain in Wisconsin

Oconto, Wis., July 2.—It seems that The Wortham Shows have been victims of misfortune and miserable weather lately than any other show on the road. Last week at Oconto Wis. it rained all day Saturday and Sunday night, making it rather tough to get off the lot, besides the hampering of a prospective good closing night. Business for the other five days of the engagement was about the usual run of that the shows have been getting the past several weeks, only fair.

On arrival at Oconto Sunday afternoon rain again was encountered and it continued here on until Tuesday noon, the attractions being unable to open Monday night.

The show is to conclude on Fourth of July here and help entertain the populace, and a wonderful business is expected, provided the day, calls off the rain clouds for the balance of the week.

While at Oconto Wis. last Thursday, the team T. Wortham shows were proud guests of Mr. B. Barnes at his camp. Nearly all with the caravan visited the show in the afternoon and were greeted by Mr. Barnes, who personally conducted his guests to reserved seats, under the center of the big top. Early in the evening and

### MORRIS & CASTLE SHOWS

Diverting Circumstances Cause Show To Remain Over at Detroit Second Week

Detroit, Mich., July 2.—This week on the Cassinet Field makes the fourth week's engagement of the Morris & Castle Shows in Detroit, this being an added week on account of the order of the State health department being received too late for the show to move to Port Huron, Mich., which was originally booked for this week.

The present location is ideal and one that has been much sought by circuses and carnivals, but permission had never been granted heretofore. This is owned and controlled by the General Motors and is located alongside of the Chrysler plant at Hallbrook and St. Aubin, which is also near the Dodge factories and the township of Hamtramck.

Commencing with the opening night, Monday, the attendance is all that could be asked, with business picking up each evening, and a good week is expected.

Last week, on the Military and McGraw location, business was the poorest experienced so far this season by the Morris & Castle Shows. Attendance was very good, but that section of the city seems to be in depressed financial condition.

Irene Roberts has been added to the list of diving girls with the Water Circus, giving Harry Copping five real diving girls, two water cowboys and Capt. Fred Bond, well-known high shallow water diver.

John C. Good arrived this week, bringing with him from Texas, "motor power" for his "Rocky Road to Heaven" show, which he will start here next week, to be ready before the opening of the fair season.

Paul B. Bono, eleven-year-old adopted son of Johnny Bono, has developed into a wonderful little performer, Johnny using him to good advantage on the outside baby platform, where he manages to keep a crowd at all times, changing his different character makeups every night.

Kemp Brothers have added a wonderful and handsome hand-carved, mechanical figured organ to their attraction, to be seen on the inside, and it is said to be valued at \$9,500, measuring 8 feet high and 14 feet long, with fourteen working figures.

Montana's Meechey has added three cowboys and one cowboy to his Wild West attraction, and continues to remain with the top money getters of the midway.

Thursday was "Vaccination Day" for the entire personnel of the Morris & Castle organization, and all who had not been vaccinated were called into the side-show top, where a doctor proceeded to "scratch them up a bit". More than 200 were vaccinated in the short period of one hour and forty-five minutes, and more than 200 passed before the doctor and exhibited previous vaccination scars.

Next week the Morris & Castle Shows resume their original route, opening Monday at Lansing, Mich., under auspices of the Captured Camp, Modern Woodmen of America, the same organization this show played under last year, locating on the Baker circus grounds.

Mrs. Russell Shields has gone to Toronto to visit with Mr. Shields' mother, but will return the latter part of the week.

Robert Bennett, Jr., has returned to his home in Corvallis, Ill., after spending three weeks of his vacation with his father and mother on the show.

Mr. and Mrs. Ellis have joined the "Noma Show." Mrs. Ellis is a talented vaudeville artiste, and will add greatly to the cleverly produced girl show.

JOE S. SCHOLBO (Director of Publicity).

### AN "OLD-TIMER" PHOTO



The above photograph shows the combined lunch and soft drink stand with the Famous Aiken Shows (Bill Aiken), taken when that organization was playing on the streets of Fortoria, O., twenty years ago. Two tops were lashed together for the stand, also, incidentally large special-built coffee urns were but few with carnivals in those days, and the coes for ice cream were made and baked on special "irons" right where they were sold. Do you old heads recognize any faces? Because of its age the picture was just a little too faded to allow of clear reproduction. Of late years Mr. Aiken has mostly been agenting for other shows.

Erwin Wolfe returned Tuesday from his home in Ellettsville, Ind., nearly recovered from the fall he had at his school some a few weeks ago. Joe Klein, John Hornyak, C. B. Arboogast and the writer motored in Arboogast's car to Olean, N. Y. Wednesday on a combined business and pleasure trip, Mr. Klein visiting relatives and the writer enjoyed a few hours with his wife and daughter, Helen.

Next week, Indiana, Pa., with K. Hamberg to follow.

RICK J. DEMPSEY (Press Representative).

The Billboard the showfolk with the Wortham organization wish to extend their sincere thanks to Mr. Barnes and his aids, and to compliment them on having a circus of real class.

Thad A. King has joined and is managing Wortham's Musical Revue, which is rapidly coming to the front as one of the leading attractions. Walter Saxeley went his way last week, the big news point of this being that he brought in the biggest-of-the-season catch, Walter is some big man.

B. W. GORDON (Press Representative).

### MAU'S GREATER SHOWS

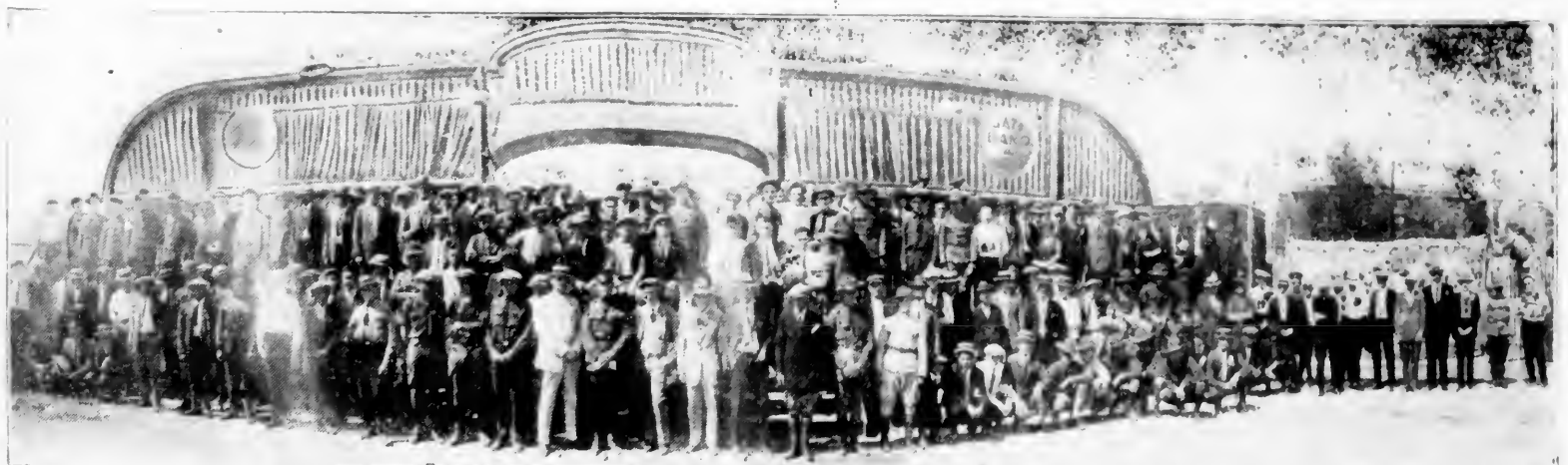
Denver, Ill., July 3.—Mau's Greater Shows are playing here in South Side U.S. week Monday night and today, and concessions were open at 7 o'clock. Business was fair. From present indications a good week is expected.

Last week, in North Side, was just fair, there being three days of rain. At 10 P.M. is the next show, and the weather is expected to be the best show since in 100 years.

R. C. Cooper and today went four concessions, Arthur D. R. e. lot in which was in good Monday when one of the trucks up, it is improving rapidly and will soon be out the lot again.

The show plays three more weeks in Ellettsville, then moves to Kentucky. Manager William Mau was at Terre Haute, Ind., the fore part of this week and purchased a new merry-go-round top. Lou Bartell and May Stone arrived this week and are now working the Athletic Show.

C. A. COOTER (for the Show).



The above picture was taken June 14, on the occasion of Snapp Bros.' Shows entertaining war veterans, patients of Fitzsimmons Hospital, the shows that week playing Denver, Col., under War Veterans' auspices. In center, reading left to right, are shown: Bill Honning (white suit and straw hat), Major Putman, Ivan Snapp, Sidney Landcraft, and Dick O'Brien, the latter now doing press work for the show.



# Pendleton and Cayuse Indian Blankets and Shawls

**NEW COLORS** ← → **NEW PATTERNS**

**TO GET THE BEST RESULTS WITH BLANKETS AND SHAWLS—USE THE BEST**

**MR. CONCESSIONAIRE:** Watch the man who is using PENDLETON and CAYUSE Indian Blankets and Shawls. Competition in the blanket line means nothing to him, because he is offering prizes that for beauty and comfort far exceed any other. Here's the idea: You give away Twenty Dollar bills if they get results. **IF YOU ARE A PARK CONCESSIONAIRE:** Results have proven that with the right location and proper display PENDLETON and CAYUSE Indian Blankets and Shawls will get you money throughout the summer. They are ideal prizes for the Park where you are playing to the same people week after week, because your customers know the high quality of your merchandise and do a great deal of advertising for you.

SEND FOR OUR PRICES AND NEW ILLUSTRATED CATALOGUE IN COLORS.

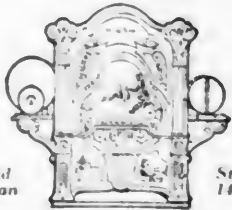
WE ARE  
DIRECT MILL REPRESENTATIVES  
AND SOLE AGENTS for  
**PENDLETON and CAYUSE Indian Blankets and Shawls**  
IN THE EAST AND MIDDLE WEST.  
**OUR PRICES ARE MILL PRICES**

## The Concessionaire Must Have Service

We realize this and carry a large and complete stock of PENDLETON and CAYUSE Indian Blankets and Shawls at all times, which assures you prompt and complete shipments of good pattern and color assortments.

Address **CAYUSE INDIAN BLANKET COMPANY,** S. W. GLOVER, Manager, **Palmer House, Chicago, Ill.**

## WURLITZER



## CAROUSEL MUSIC

Wurlitzer Band Organs for Carousels are powerful yet full of melody and harmony. All the latest popular tunes are available. There is a special type of Wurlitzer Band Organ for every kind of indoor and outdoor show.

Send Today for Catalog.

## THE RUDOLPH WURLITZER CO.

North Tonawanda, N. Y.

### TEMPORARY DELAY

Caused Barr Rubber Products Company Because of Storm at Sandusky, O.

In connection with the severe windstorm which caused a great deal of destruction in Northern Ohio cities, including Sandusky, June 25, an executive of the Barr Rubber Products Company, Sandusky, informs that the wide damage suffered by that town was having its large smokestack blown down and the works being out of operation for forty-eight hours. The plant is again running at full production.

### BARRY LANDS DATES

A. J. Barry, ahead of the Burns Greater Shows, advised that he had been the "luck-boy agent" to secure the contract for his show to furnish all amusement attractions at a Celebration and Jubilee to be held at Willard, O. (formerly, previous to five years ago, known as Chicago Junction), August 12, 13 and 14, commemorating the founding of the place fifty years ago and the establishment there of a B. & O. Railroad division point. The show is to play a week's engagement. He also advised that he had just contracted for his organization to play Fort Wayne, Ind., the first week in August, probably being the first caravan there this year.

### SEEMAN CHEERFUL

Chicago, July 2.—Billboard representatives yesterday afternoon went to the American Hospital and spent an hour with Adolph Seeman, who is being treated here for a throat ailment. Mr. Seeman appeared quite cheerful and treated his visitors to some highly interesting reminiscences of the show world. He said he felt better than usual and sent his regards to all showmen who know him. Mr. Seeman will greatly appreciate visits from any of them, also letters from his friends. It will cheer him up greatly as he is not able while being treated, to get out and meet any of the showmen.

### BECKMAN GIVES FIRST FAIR DATE

Elgin, Ill., July 3.—Fred Beckman, of Wortham's World's Best Shows, in conversation with the writer at Hammond, Ind., last Saturday, informed that his show will play the Central States Fair, Aurora, Ill., August 15-21, which will be the organization's first fair date of the season. The writer was astonished at the nice condition of the show's equipment after its being in rain, snow and mud so many weeks. The show is remaining over at Hammond this week, a new lot being broken in. W. A. ATKINS.

### MINER GETS CELEBRATION

Phillipsburg, N. J., July 1.—R. H. Miner, owner and manager of Miner's Model Shows, has just received contracts to furnish attractions for the "Our Lady of Mount Carmel" Italian celebration to be held July 25-28 at Phillipsburg, Pa., and will play there. This celebration has been going on for the past twenty-five years and has the reputation of always being a big one. K. E. MILLER (for the Show).

### ELLMAN AMUSEMENT CO.

Crawfordsville, Ind., July 1.—The Ellman Amusement Company is this week showing near Crawfordsville, under the auspices of the Ku Klux Klan, the show grounds being about two miles southwest of the city. With fair weather very heavy attendance is expected, particularly on the "Fourth" when there will be numerous drawing features, including a big fireworks display at night. MILLER, THE MAGICIAN (for the Show).

NOW \$15.00 per 100 **HAIR SQUATS** NOW \$15.00 per 100

Our famous Hair Squats, with four covers of hair, five tiers of bathing caps, painted with the best of enamel paint, sold in the barrel, 120 to 140. PRICE REDUCED TO \$15.00 PER 100.

SHEBA DOLLS, \$18.00 per 100. HAIR MIDGETS \$2.50, \$3.50 with other goods. Terms: 50% cash, 10% down, 40% on cash balance. O. D.

**JONES STATUARY CO.** 722 Southwest Blvd., KANSAS CITY, MO.

**FREE**  
Genuine Icy-Hot  
One Gallon  
Crock



**FREE**  
To Introduce  
Narco  
Aluminumware

## Corn Game Men!

### "Money Back" Assortment

- Consists of 6 each of the following:
- 5-qt. Colonial Press Kettle.
  - 5-qt. Colonial Kettle, Cov'd.
  - 7-qt. Colonial Escalator.
  - 15-lb. Oval Roaster.
  - 11 1/2-in. Rd. Self-Basting Roaster.
  - 2-qt. Rd. Casserole and Cover.
  - 2-qt. Colonial Tea Boiler.
  - 5-qt. Colonial Tea Kettle.
  - 10 1/2-in. Rubberwood Handle Fry Pan.
  - 3-qt. Colonial Hall Boy Fry Pan.
  - 8 1/2-qt. Water Pail.
  - 10-qt. Dish Pan.

Special Introductory Price  
**\$58.95**  
Gallon ICY-HOT Just Free

### Use Narco Aluminumware

To introduce "Narco" Aluminumware, we offer the special assortment shown. In addition we give FREE with each assortment a genuine Icy-Hot one-gallon Jug. Use it as a four-time winner.

"Narco" Aluminumware—the real carnival line—has a better flash and bigger iteuts for less money than you are paying. Here's proof: Order this assortment, if not entirely satisfied return it and we will pay charges both ways. Send 25% deposit, balance C. O. D. "Narco" Corn Game supplied FREE on request to users of "Narco" ware.

**NARCO PRODUCTS CO., 8 S. Main St., St. Louis, Mo.**

"Guaranteed Service"



## "THAT" PRIZE PACKAGE TAFFY TWIST

Makes more money for you because it repeats. We give you flash and the money. A trial order will convince you. Prompt shipments and WE PREPAY EXPRESS EAST OF THE ROCKIES.

PRICE: 200 \$ 9.00 1000 \$ 45.00 \$10.00 per dozen

**CIRCUS SALLY CO.** 351 W. Superior St., Chicago, Ill.

25 BALLS TO EACH CASE OF 200

## CORN GAME

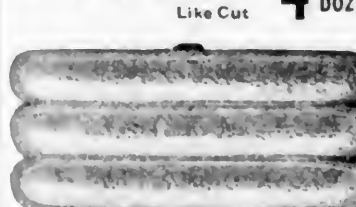
RIGHT, TANGO, BLUEY—Three names to choose from. All leatherette—gum cards, correctly numbered. A proven success. Why accept cheaply made and unreliable imitations? Use our exclusive when given away. Our games are made to last. All numbered rubber letters. No duplicates. Leatherette Chart. Watch Drawing Numbers. Full Instructions. Complete size—these games can be played at once. Don't overlook this advantage. Get our Free Sample before buying elsewhere. No two cards alike in 70 Player Layout.

35 PLAYER LAYOUT \$5.00 | 70-PLAYER LAYOUT \$10.00

**BARNES MFG. Co., 1356 N. LaSalle St., Chicago**

## Why Pay More?

HIGHLY SILVER-PLATED \$4.50  
3-IN-1 CIGAR FLASK Like Cut 4 DOZ



### OTHER SPECIALS

- Opera Glasses, Dozen \$2.00
- Novelty Ash Trays, Per Gross 3.50
- Cigarette Cases, Dozen .75
- Silver Scarf Pins, Gross .75
- Rubber Balls, Dozen .95
- cigar Tube Flasks, Gross 3.00
- 21-Piece Manicure Set, Each .75
- Cups and Brushes, Dozen 3.00
- Overnight Cases, Each 3.25
- Flasks, Dozen 2.00

25% deposit, balance C. O. D.

### H. SHAPIRO

81 Bowery, New York

## CARNIVAL WANTED

For a list of cities in August. Ideal location. Large crowds. Other large towns to play in. Address: DANIEL M. WITTE, 1000

**MIDGET HORSES.** 70 lbs. High, Grand red sealers, \$1.00 alive and \$1.00 dead. FRANK WITTE, 811, 1000 Box 180, Cincinnati, O.

# SOUVENIRS! NOVELTIES! PENNANTS!



## WE ARE HEADQUARTERS

HATCHETS TOMAHAWKS Per Doz	
9-inch HATCHETS	\$1.20
12-inch TOMAHAWKS	1.60
16-inch HATCHETS	2.30
16-inch TOMAHAWKS with Leather Hanger	3.75
CANOES Per Doz	
5-inch BIRCH BARK CANOES	\$0.60
8-inch BIRCH BARK CANOES	1.20
10-inch DECKED CANOES	2.00
PADDLES Per Doz	
10-inch PADDLES	\$0.60
12-inch PADDLES	.84
18-inch PADDLES	1.75
20-inch FANCY PADDLES	2.40
22-inch FANCY PADDLES	2.75
16-inch CROSS PADDLES	2.00
12-inch CROSS PADDLES	3.25
14-inch CROSS PADDLES	4.00



## SEWED LETTER PENNANTS MADE OF WOOL FELT

Pennants are coming back into use. More sold this year than in the past five years combined. We make any kind of Pennant desired. Here are a few popular sizes in the most popular style. Come in assorted or desired colors.

9x7 in. .... \$3.65 Per Dozen | 9x36 in. .... \$4.85 Per Dozen | 14x36 in. .... \$7.65 Per Dozen

If you wish any other kind of Pennant, write us for prices. We can make them for you.

Order a few of the Pennants as described above. They are big sellers. All orders must be accompanied with at least 50% of charges, balance C. O. D. We can make shipment on all orders within five days. Write or wire your orders today. Send for new catalogue.



3000-LETTER STYLE A.

BRADFORD & CO., INC., MAKERS OF NOVELTIES, ST. JOSEPH, MICHIGAN



## Torchier Lamps

### They Are Going Big

**BUY DIRECT FROM MANUFACTURER**

The most attractive assortment of colors and designs you ever saw. 13 inches high, antique finish, oil-painted shades, assorted designs, with 6 feet of wire, ready to attach. Six dozen to case.

Write today for our low prices and terms.

**The Lampcraft Co.**  
213 Greene St., NEW YORK

## DODSON'S WORLD'S FAIR SHOWS

Have Promising Start at King Kool Carnival and "Fourth" Celebration, Henryetta, Ok.

Henryetta, Ok., July 3.—The King Kool Carnival and Fourth of July celebration here has started off better than anticipated, and all indications point to a big week for Dodson's World's Fair Shows and all concerned.

All attractions are located on the main street of the city, decorations being used profusely for the occasion. A local factional "fight" has hampered the committee a little, but after the first day a truce was declared, lasting until after the celebration.

Pittsburg, Kan., last week, under the auspices of the Klan, with plenty of open publicity, failed to produce even a fair week. It was the first engagement this caravan ever played directly under the auspices of the hooded order.

The sad news has been received that Mrs. Lena Greaver, wife of Wm. (Will) Greaver, manager of the carry-us-all, who was taken to the hospital in Pittsburg, Kan., last week to undergo an operation, passed away last night. A report was received yesterday that the operation was thought to have been successful and a speedy recovery was expected. Mrs. Greaver had been with this show the past two seasons and her passing is deeply regretted by the entire company. Her remains will be laid to rest in the city where she died.

Rita, daughter of Mr. and Mrs. A. E. Dodson, Canada, joined the show this week from Montreal, Canada, where she attends school. She will remain with the show during vacation.

Sapulpa, Ok., next week followed by Muskogee.

**W. J. KEHOE (for the Show).**

## MORFOOT'S EXPO. SHOWS

Golconda, Ill., July 2.—Morfoot's Exposition Shows played a two weeks' engagement at Paducah, Ky. The first stand at Tenth and Broadway proved successful. The location at 8th and Hubbard was very good as far as location—crowded midway every night. The Board of Aldermen passed an ordinance during the show's second week at Paducah prohibiting all concessions, this being quite a blow to the organization. The auspices was the American Legion, and Mr. Humell, commander, exerted every effort to make the engagement as pleasant as possible for everyone concerned.

After the engagement at Paducah Mr. Morfoot chartered the steamboat "Bear City", which brought the paraphernalia to Golconda, where the show is furnishing attractions for the Fourth of July Celebration. This was more like a pleasure trip than a movement. On the side of a couple of dogs being drowned and Mr. Morfoot getting sunburnt, the trip was very much enjoyed. The boat left Paducah at 8 a. m. and arrived at Golconda at 8 p. m. Professor Reed furnished the music for dancing and O. R. Grant furnished all refreshments.

The show opened here Monday night. All shows and riding devices played to good business, and from all appearances this will be an excellent stand.

E. C. Huut, general agent, is at St. Louis negotiating for four weeks there on different locations.

Following Golconda there will be a one-week engagement at Carterville, Ill., in the city park, under the American Legion.

**W. L. CUNNINGHAM (for the Show).**

## NOBLE C. FAIRLY SHOWS

Marcelline, Mo., July 2.—The Noble C. Fairly Shows are now playing their tenth week of the season at Marcelline, Mo., and for them to send in any "wonderful" reports would be entirely out of the question, due to the fact that during nine weeks out of the ten they have had three and four days' rain each week. Therefore the writer could not very well say "we have had a good season so far" and be truthful about it. However, when weather has allowed the show to work business has been very good.

Since the opening date the show has had one good week of weather and a big week's business at Leavenworth, Kan. Everyone is looking forward to a good week here and a big "Fourth". The location is in the main street, and the auspices the Marcelline Baseball Club.

Roy Marr has six classy, well-stocked concessions. George Campbell is still on the lot with four concessions.

Manager Fairly feels mighty proud now, always since the arrival of a baby girl in his family June 9. Both Mrs. Fairly and baby are on the show again and doing nicely.

After this week the show will play two more dates before the fair starts which will be the last week in July, and from then on till October 5 it is looked upon as nothing but fairs and celebrations. At this writing the show consists of six shows, two rides, and twenty-five concessions. **MRS. L. W. HUTCHISON (Press Representative).**

## BRIDGE LAMP



Only \$4.50  
Complete with Shade

Being overstocked here to cool weather during the month, we have decided to clear out these lamps at less than the cost to manufacture. Lamp made of wood in stippled gold poly-chrome finishes. Furnished in color combinations of Gold Rose trimmings, Gold and Blue and Gold and Black, 3 styles. Fitted with adjustable bridge arm, 8 ft. cord, socket and plug completely wired and weighted and shade, for only **\$4.50**

**Junior Floor Lamp, \$7.00**

Handle, 5 ft. We do not ship less than 6 lamps. Packed 3 to a crate. **No Catalog in Lamps.**

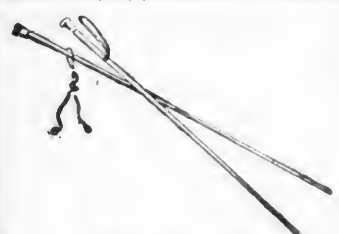
Big 26-inch high Doll Long marcelled hair, with 13-inch Hoop Tinsel Dress, 70c. Same Doll, with Marabou Dress, 80c. Same Doll wired, with socket, cord and plug, with Marabou Shade and Dress, \$1.10.

**Sheba Doll With Large Plume Dress, 35c**



**EMPIRE LAMP & DOLL CO.**  
20 E. Lake Street, Chicago

WHY PAY MORE?



## Smashing New Low Prices

**On Swagger Sticks to Jobbers and the Trade**

The best-looking stuff in the country. In stock for immediate delivery. We Guarantee Prompt Shipments.

PRICES: \$21.00, \$22.50, \$24.00, \$27, \$36, \$45, \$60, \$72, \$90, \$108, \$126, \$144, \$216, Per Gross

Wire your orders or send \$5.00 for complete sample line. Must have 25% deposit with each order, balance C. O. D.

**FRANKFORD MFG. COMPANY, 906 Filbert St., Philadelphia, Pa.**  
Philadelphia's Largest Umbrella and Stick Makers.

## WANTED Concessions of All Kinds

No exclusives. Also two good money-getting Shows. Can place good Hawaiian Troupe, will furnish complete outfit. Whitney Gillespie, wire. For Washington's biggest event, Elks' State Convention, Bellingham, week July 25th, 10,000 Elks, with nothing but money to spend. United States Battleships will be there with 5,000 sailors, paid off during the week. This week, Big Moose Frolic, Tacoma; week July 14th, American Legion Pow Pow, Mount Vernon, first Carnival there in seven years; week July 21st, Elks' Celebration, on streets of Anacortes; then week July 28th, the Red One, Bellingham Elks' State Convention.

Want to buy for cash, three 60-foot Flats; also Package or Box Car. Address **BERNARDI EXPOSITION SHOWS**, as per route.

## A New Universal Product

**KEY CONTAINERS**—Genuine Cowhide, black and brown. Impossible for keys to wear holes in pockets. Retail for \$1.50; Your Price, \$3.50 a Dozen. Other Leather Novelties that sell.

**ELECTRIC-LIGHTED VANITIES, THEATRICAL MAKE-UP BOXES, UNDER THE ARM BAGS, UNDER THE ARM VANITIES, POUCH BAGS, PURSES.**

**Free** Here you a copy of our Catalog. If not, see for it today and surprise you with the wonderful values.

**UNIVERSAL LEATHER GOODS COMPANY**  
442-448 N. Wells Street, CHICAGO, ILL.  
Original Manufacturers of

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

## WANTED TO RENT OR PURCHASE

Two first-class Racing Chariots for Four-Abreast. Write quick terms.

**THEARLE-DUFFIELD FIREWORKS CO.,**  
624 S. Mich. Ave., Chicago, Ill.

## SUPPLIES FOR JUICE JOINTS

Table Queen Sweetenings, Fruit Phosphates, Cider and Punches, Ice Cream Cones

Write for Price List.

**TABLE QUEEN PRODUCTS CO., Inc.**  
506 N. Second St., ST. LOUIS, MO.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience. Advertisers like to know where their address was obtained—say Billboard.

# CAILLE VICTORY MINT VENDER WILL NOT CLOG IN THE COIN TOP

**Increase Your Profits**  
At same time furnish amusement for your customers

**IN USE EVERYWHERE**

The only perfect coin-controlled construction

Immediately becomes a favorite with the public

Most attractive vender ever designed

**WRITE TODAY For Full Information**

Manufactured Only by **THE CAILLE BROTHERS CO.**



CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of **Caille Quality Mints**

**ALWAYS WORKING**

The result of thirty years' experience

**FULLY GUARANTEED**

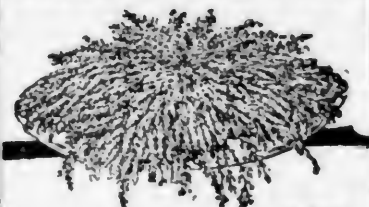
**PATENTED COIN TOP**

Thick, thin, bent or mutilated coins quickly removed

**No Clogs Possible—Easy To Operate**

**6241 Second Boulevard, DETROIT, MICH.**

## Genuine Mexican Resurrection Plant



Awake.

**Best of All Money-Making Novelty or Premium Article.**



Asleep.

**SOMETHING DIFFERENT.** Greatest novelty of the vegetable kingdom. Looks dead, but placed in water bursts into beautiful, living, fern-like plant in a few minutes. Dries up and revives at will. Lasts for years. Easy to ship, light weight, low cost. Retailers to 50¢ each. We are the world's largest collectors, carry large stocks and ship orders day received. Terms cash only; no C. O. D's. For large, selected, clean plants we quote these:

**LOWEST WHOLESALE PRICES**

Sample, prepaid, 10¢; 15 for 50¢, 100 for \$2.50. 500 F. O. B. here, \$7.50; 1,000 for \$13.00; 5,000 for \$60.00; 10,000 for \$117.50.

**MEXICAN DIAMOND IMPORTING COMPANY**  
Dept. K2, LAS CRUCES, NEW MEXICO  
(See our separate ad. of Mexican Blu-Flash Gems.)

### NARDER BROS.' SHOWS

At Danville, Pa., for Firemen's Convention and the "Fourth"

Danville, Pa., July 1.—Business for the Narder Bros. Shows last week in St. Marys, Pa., for the Veterans of Foreign Wars, proved very satisfactory for the shows and the auspices. On the last night of the engagement there was a steady downpour of rain, which started about eight o'clock, driving the largest crowd of the week off the lot. A long run into Danville, where the shows are exhibiting this week for the Firemen's Convention and Fourth of July Celebration, promises to be a real "red" one and one that every member of the show has been looking forward to. More than forty fire companies will be in Danville with their apparatus, also the committee in charge has contracted with nine bands for the big affair. A monster parade will be held Friday forenoon. The shows will be the principal amusement attraction during the afternoon and evening.

Two new attractions joined last week at St. Marys, Jimmie Hodges' big Circus Side-Show and Capt. Bert Thompson's Jungles and "Birds of Paradise" exhibit. Mr. Hodges' show requires a 125-foot frontage banner line and has some interesting freaks and curiosities inside. Paul Jac's new kiddie "whip" and W. E. Davison's new kiddie Ferris wheel will be delivered to their respective owners within the next two weeks. Narder Bros.' Shows will then be enlarged to a 20-car organization. General Director Nat. H. Narder having already placed orders for the new cars. C. L. Harvey has joined with his string of five concessions, as has Mr. and Mrs. W. J. Tucker with four.

Worthy of mention: S. A. (Bill) Kerr, electrician—Mr. Kerr is one of the best electricians in the outdoor show world. "Bill" is always on the job and has never failed to have the show completely booked up in plenty of time on Monday night. Being of a sunny and companionable disposition he has made many friends around the show, and the writer can safely say that there is not a more popular trouper with the Narder Bros.' Shows this year than "Bill" Kerr.

The shows play Mt. Carmel, Pa., next week, under the auspices of the Fire Department.

**JACK DE UBERVILLE**  
General Gross Representative.

### JOHN FRANCIS SHOWS

Dewey, Ok., July 1.—The past two weeks have been marked by real show-going weather, the only good weather up to that time encountered by the John Francis Shows. Pawhuska, week of June 10, which was the week of the biggest Indian payday ever held in Osage County, was very satisfactory. Hominy, Ok., the next week, was an exceptionally good week's business for all concerned.

This week the shows are playing the sixteenth annual roundup at Dewey, which is one of the "biggest" spots in the Southwest for its three-day run. Col. Joe A. Bartles, the manager and founder of this "passing of the old West", states that attendance has increased every year and claims this year will be bigger and grander than ever.

Mr. and Mrs. A. T. Brainerd and J. L. Rummel attended the Shrine Convention at Kansas City and are still talking about it. Crawford Francis, son of Mr. and Mrs. Francis, having finished this term of college at Lake Forest University, drove thru from Chicago, accompanied by a fellow student, and will remain on the show the rest of the season. Crawford is exceptionally well liked by everyone on the show and on tearing-down night no stranger would take him to be the son of the owner. He will no doubt add a lot of spirit to the next ball and banquet of the Crawford Club, to be given this week in his honor, the club being named after him. This show's long string of fair dates starts early in August. V. J. YEAROUT (for the Show).

### ALI'S ALTER EGO

Frank Dare, Equity's Chicago representative, handled the Michigan quarantine incident with rare tact and judgment and proved helpful not only to the dramatic players caught in the net but all other classes of showfolk.

The Better Business Bureau of New York, active for two years in the campaign to free the financial world of bucket-shop men, stock swindlers and the like, is about to enter another field. Supported by a committee of prominent merchants the bureau is organizing a merchandise section to protect the purchaser and to eliminate or reform the dishonest retailer. Half of the \$75,000 required annually to maintain the new section has been subscribed.

## BIG FOUR PREMIUM SPECIALS When ordering 15c for sample include 15c Postage

\$11.75 Per Dozen.



No. B130—EASTMAN CAMERA. Each.....\$1.05 Per Dozen, \$11.75

\$1.05 Each.

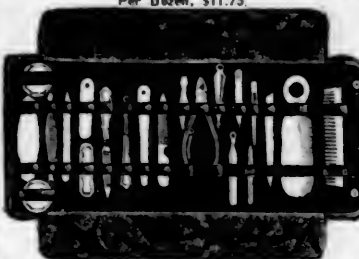
GOLD PLATED Each \$1.45



NICKEL Each \$0.85

B150—NICKEL AMERICAN MADE WATCH. Each, 85c.

B151—GOLD-PLATED SWISS, GOLD DIAL, JOINTED WATCH. Each, \$1.45.



No. B131—MANICURE SET. 21-Piece, Ivory Grained Fittings. Flowered Brocade Velvet Lining. Dozen.....\$10.75



\$18.50 Gr.

No. B82—GENUINE LEATHER BILL BOOKS, smooth finish. Two snap button fasteners. 5-GROSS LOTS. Per Gross.....\$18.00 1-GROSS LOTS. Per Gross..... 18.50 1-DOZEN LOTS. Per Dozen..... 1.95

**WRITE FOR OUR VALUE GUIDE CATALOGUE.**

All C. O. D. orders must be accompanied with 25% deposit. Any of the above goods that does not prove satisfactory may be returned for credit or refund. Orders shipped same day received.

**ELIAS SHAHEN CO., Importers and Wholesalers, 337-339 W. Madison St., CHICAGO, ILL.**

## BEACON WIGWAM BLANKETS

\$3.50 Each

Case Lots, \$3.75 Each.

**ESMOND INDIAN BLANKETS.** Price, \$2.90 Each.  
18"-in. LARGE OVAL ROASTERS Price, \$17.50 Doz.  
**ESMOND 2-IN-1 BLANKETS.** Price, \$3.50 Each.



Send for latest catalogue. We carry a complete line and tremendous stock of the following merchandise at all times: Motor Shaws, Aluminum Ware, Lamp Bolls, Plaster Bolls, Unbreakable Bolls, Candy, Baskets, Towel Sets, Thermos Jugs, etc.

**GELLMAN BROS.,** 118 North 4th Street, Minneapolis, Minn.

## A REGULAR GOLD MINE THE NEW GUM-VENDING Bowling Alley

A ball of gum and a shot at the 10-pin all for 1c. Legitimate in all States, Operators, Parks, Arcades, write for price and circular.

**Gatter Novelty Co.** 143 East 23d Street, NEW YORK.

## NEW AND USED CANDY FLOSS MACHINES

**Automatic Fishpond Co.** 2014 Adams St., Toledo, O



## Bargain! Champion CORN POPPER



Here's the new CHAMPION No. 3—bigger, better, handier. Has all CHAMPION quality features and lots of extra conveniences besides. A compact, absolutely complete pop corn stand, everything you need to handle a rushing business. CHAMPION No. 3 makes the cash roll in.

### WEATHERTIGHT GLASS TOP

Keeps out dust and rain. Absolutely rigid. Double strength glass panels, easily taken out. Screened shelf under top holds fifty 1-pound bags—keeps them hot. Sliding doors at back. Plenty of room to pop corn, roast peanuts or fry hamburger. **CONVENIENCE, CAPACITY AND SPEED** Roomy 2-door storage space in bottom. Powerful adjustable blower, plenty of heat in a jiffy. 2 1/2-gallon pressure tank. Polished cast aluminum kettle—easy to keep clean. Famous CHAMPION agitator keeps corn popping, prevents burning. Rubber-tired, ball-bearing wheels. Pearl gray enamel—well finished, good-looking job.

### SEND FOR CATALOG OF "CHAMPION" LINE

Three models of CHAMPION Poppers—best machines on the market for speed and capacity. Prices low. Also Gasoline Stoves, Jumbo Burners, Hamburger Griddles, Tanks and Pumps, Hollow Wire, Lamps, Lanterns, etc. Write for complete catalog and price list.

**THE IOWA LIGHT CO., 115 Locust St., Des Moines, Ia.**

## WHEELMEN ATTENTION! BARGAINS IN WHEEL BIRDS

Blue Java Finches, white cheeks.....\$18.00 a Doz. or 5 Doz. for \$75.00  
Black Head Finches (brown)..... 15.00 a Doz. or 5 Doz. for 68.00  
Spotted Chestnut Colored Finches..... 15.00 a Doz. or 5 Doz. for 68.00

A small wooden cage with every bird.

**LOUIS RUHE, - - 351 Bowery, NEW YORK**







# LIBERTY ALL-PANELED ALUMINUM WARE

**BIG FLASH**



**GUARANTEED BEST QUALITY**  
**DON'T ASK HOW WE CAN DO IT—BUT ORDER AT ONCE**  
 Assortment Consists of 72 Large Full-Size Pieces.

**BIG FLASH**



12—7-CUP PANEELED PERCOLATORS.....  
 12—5-QUART PANEELED TEA KETTLES.....  
 12—6-QUART PANEELED PRESERVING KETTLES.....  
 12—2 1/2-QUART PANEELED WATER PITCHERS.....  
 12—3-QUART PANEELED LIP SAUCE PANS.....  
 12—PLAIN ROUND ROASTERS.....

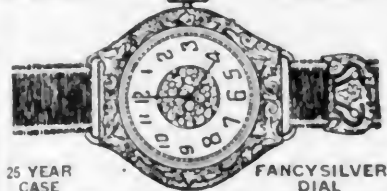
**72 Big Pieces \$46.00**

Immediate Shipments, 25% with order, balance C. O. D. For quick service, wire your orders. Our 40 years in business is your assurance of our reliability. Write for catalog and price list.

**AMERICAN ALUMINUM CO. - 305 South 7th St. - ST. LOUIS, MO.**

## A Few Bargains To Clean Out

**14K. WHITE GOLD FILLED**



**6 JEWEL MOVEMENT SWISS MOVEMENT**  
**FANCY SILVER DIAL**  
 This will get the business where everything else fails. Everybody wants one. All sexes. All ages.  
**Sample, plus 10c Post- \$3.65**

## THE BEST LOOKING 21 PC. MANICURE SET

**\$24 Quality**  
 Do Barry pattern, with GENUINE IVORY TIPS. HANDLES. Hand-some leatherette case, beautifully lined. Sample, plus 15c Post- **\$1.15**

## SOMETHING DIFFERENT AND GOOD

COMB, BRUSH AND MIRROR



**"LA VIVIAN" INDESTRUCTIBLE PEARLS**  
**24 Inch**



**LA VIVIAN INDESTRUCTIBLE PEARLS**  
**24 inches long**  
 Guaranteed not to peel.  
 Will not discolor. Step on 'em—they won't break or peel. Makes ordinary pearls look like Woola pearls. See and buy sample, without box, plus 10c postage. **65c**  
 One-fourth Doz. 90c Each.  
 Sample, plus 15c Post- **95c**

## MODEL JEWELRY CO.

145 Market Street Philadelphia, Pa.



**R. O. POWELL**  
 407 1/2 W. Commerce St., San Antonio, Texas.

## Candy Floss Machines



**CANDY FLOSS MACHINES**  
**HAND POWER \$150.00**  
**ALL ELECTRIC \$200.00**

the place of carnivals. There is no contradicting that those features should be enlarged upon, but fairs are supposed, to a great extent, to be festive events and a large percentage of a fair's patrons wouldn't care a wasp for kiddie clubs, women's institutes and home-talent efforts at athletics (they can see them the year round) and prefer something at least a little more exciting—but these might find some shade, somewhere, and enjoy (?) a game of "Old Maid" or some other pretentiously enlivening pastimes.

What gets a showman's, or show fan's, "boat" is to wade down the midway of a fair where a long line of the latest riding devices and shows and other merriment are functioning and see the place veritably crowded with people who have paid admission for coming into the grounds—this usually almost every day of the fair—and then have some self-appointed "dictator" or "dictators" make such public statements as "Carnivals are not popular" or "not proper" at fairs. Is it to be construed that the thousands who think and choose otherwise are not mentally capable of judging for themselves?

Sure, augment the educational and "home" features at fairs, but when you try to turn a whole fair into a school, embellished with women's institutes and figuratively speaking kindergarten amusements—just imagine a party of young men trying to amuse themselves at a women's institute or watching the antics of boys' and girls' clubs (wouldn't it be "exciting" at a fair?).

In the June 12 issue a two-column-wide "local" article appeared relative to the Mayor of Cherokee, Ia., being quoted in a local newspaper as making a stand that "I am sure the working classes of Cherokee, Ia. fact the majority of the people, favor carnivals as a form of amusement. They have a right to this, in my conclusion," etc. All cannot but greatly admire Mayor Stiner for his stand against being "bossed" by professional interests to carnivals. The article referred to, however, recalls that the S. W. Brundage "sinner" publicity department has this spring been sending broadsheet letters bearing almost verbatim sentiment to that expressed by ex-Mayor C. L. Barendt, of Davenport, Ia., and credited as appearing in The Davenport (Ia.) Democrat. All being advised that this latter was published in the Davenport paper in 1920. All is also advised that the Brundage publicist had mailed some of the letters to officials at Cherokee—also to a carnival scheduled to appear there. Anyway if there were more such "unbosable" and "equal rights to all citizens" statements made public by city heads the self-interest "kinks" wouldn't say so blame much against carnivals—as they have been sporting and unfortunately upheld by some city officials.

## GEORGE ATTEWELL HOOD ASKS AID

The following letter to The Billboard from George Attewell-Hood, Scottstown, Que., Can., speaks for itself:

"Being a sufferer from pulmonary tuberculosis for the past five years, I was forced to leave the road two seasons ago, since which time I have been unable to do work of any kind. Six months ago I became so weak that the doctor advised me to remain in bed for twenty weeks or longer. After being in bed in Montreal for that length of time he found a slight improvement, but ordered me to the country, so I am with my wife's parents on their little farm in the mountains, three miles from the village of Scottstown and must remain in bed another six months and keep absolutely quiet, so as to give my lungs a chance to heal. There is almost every chance for recovery, provided I can stay here in the mountains. For more than a year my wife, Lillian Attewell-Hood, worked hard to provide for us, but owing to long hours, hard work and worry she became ill three weeks ago and at present is in the general hospital at Montreal where she must remain about three months. It is thought, as her mind has become unbalanced, and there are tears at this writing for her recovery. I am absolutely without funds to pay for my keeping or her hospital treatment, so I am writing this to my friends of the carnival world to ask for financial aid and will greatly appreciate such aid as they can afford. Letters may be addressed direct to George Attewell-Hood, R. M. D. No. 2, Scottstown, Que., Can. We have been with the following Shows: Solomon & Bernau's Liberty Shows, W. T. Harrington's Great Southern Shows, Venka Famous Shows, Kopp & Harrington Shows, Kraus Greater Shows, Greater Sheesley Shows and last, with the Brown & Byer Shows for two and a half seasons. I became a member of the Showmen's League in 1916, while with the Kraus Shows, but have been unable to pay my dues for this year.

Editor's Note: The above writer accompanied the letter with certified letters as to both his and his wife's physical conditions, one signed E. S. Harding, M. D., Montreal and dated June 11, 1924 for George, and the other signed J. T. Nowling, M. D., Montreal, relative to Mrs. Attewell's (Hood) case—the latter adding: "She is now under my treatment and the prognosis is not very favorable."

## Here You Are Boys \$5.50 Each Complete

### CHAMPION MONEY GETTER

This beautiful Bridge Lamp is 5 feet high. Beautifully Polychrome finished and stippled. Shade is very well made of rich quality materials of the very latest colors. Heavy fringe. Equipped with 6 feet of cord, all complete.



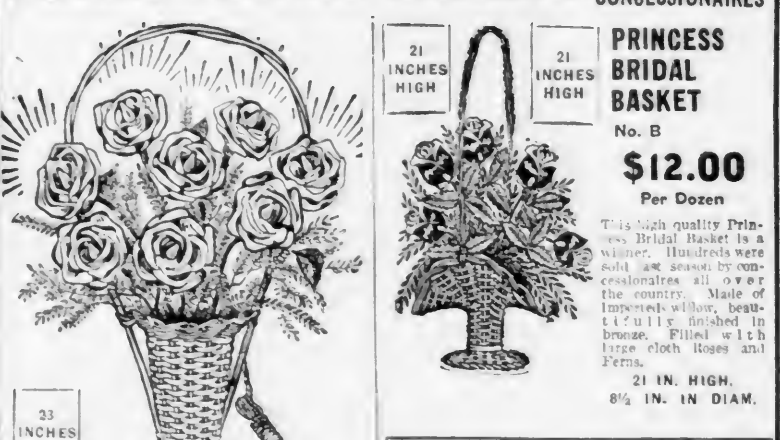
## POSITIVELY THE BIGGEST LAMP BARGAIN TODAY

GET OUR PRICES AND SEE OUR LAMPS BEFORE YOU BUY

- BRIDGE LAMPS, with Heavy Fringe. Each.....\$5.50
  - JUNIOR FLOOR LAMPS, with Heavy Fringe, Two Pull Chains. Ea. 7.50
  - FLOOR LAMPS, Heavy Fringe, Two Pull Chains. Each..... 8.50
  - NOVELTY FLOOR LAMPS, with Extra Large Fancy Shades and Two Pull Chains. Each..... 9.50
- ALL LAMPS ARE POLYCHROME STIPPLED.  
 Come packed 6 to a Crate. 25% required on all C. O. D. orders. Immediate delivery. Orders shipped same day received.

**SEANESS LAMP & SHADE CO., 5822 GLENWOOD AVE. CHICAGO, ILL.**

## FLASHY FLOWER BASKETS FOR CONCESSIONAIRES



**PRINCESS BRIDAL BASKET No. B \$12.00 Per Dozen**  
 This high quality Princess Bridal Basket is a winner. Hundreds were sold last season by concessionaires all over the country. Made of Impressed Willow, beautifully finished in bronze. Filled with large cloth roses and Ferns.  
**21 IN. HIGH. 8 1/2 IN. IN DIAM.**

**8-LIGHT MAZDA ELECTRIC FLOWER BASKET \$3.75 each in dozen lots. Sample \$4.00**  
 Beautiful two-tone effect Reed Basket filled with eight rare cloth roses, each equipped with genuine Mazda bulb inside flower, giving a beautiful two-tone effect. Stands 23 inches high. Come packed each in a separate corrugated box.  
 No. 7-M-9 Same as above, with 9 Lights. \$4.00 Each. Sample, \$4.25.  
 25% with order, balance C. O. D. Wire for illustrated catalog.

**OSCAR LEISTNER, Manufacturers. 323-25 W. Randolph St., Chicago, Ill. Est. 1900.**

## Wanted Merry-Go-Round

Will advance transportation. Work until October in New York State, under strong auspices. Address **ADIRONDACK AMUSE. CO., General Delivery, Syracuse, N. Y.**





# PARASOLS



BEST FLASH FOR THE SEASON

## Japanese Parasols

Each, \$1.00 Per 100, \$97.00

NEW CATALOG NOW READY

## OPTICAN BROTHERS

ST JOSEPH, MISSOURI

### CON T. KENNEDY SHOWS

Get Under Way With Their Fair Season at Aberdeen, S. D.

Aberdeen, S. D., July 1—The Con T. Kennedy Shows opened here today to an attendance which, according to officials of the Aberdeen Fair, was the largest of any opening date in previous years.

The 100-mile run from Wisconsin Rapids was negotiated without incident and in a record time of a little more than 24 hours.

The engagement at Wisconsin Rapids was considerably marred by inclement weather, but the thought of the forthcoming fair engagements overshadowed the disappointment of the week.

This is the first appearance of the Kennedy Shows at Aberdeen, and officials of the fair expressed themselves as highly pleased with the appearance of the midway when it was thrown open to the public today.

W. X. MacCOLLIN (Press Representative).

### CLARENCE A. WORTHAM'S WORLD'S BEST SHOWS

Hammond, Ind., July 3—For the first time in years, and the first time since Beckmann & Gerry bought the original Clarence A. Wortham Shows, the company remained over for the second week in a city where it was billed for only one week.

In short, last effective newspaper publicity the shows started the second week with business of flattering kind, and business has since been on the increase.

Being so close to Chicago, and also in a community where there were other tent shows, the Wortham lot has looked like a small convention of showfolk.

Since the company got North it seems this show has gotten, if anything, a little better break in business than some of the companies that opened in the North.

BEVERLY WHITE (Press Representative).

### SCHWEIM REQUESTS LETTERS

R. Schweim, whose home address is care of his mother, 308 Young Street, Pontiac, Mich., writes that he has been a showman in vaudeville (the White Lamp) and with shows, including Brown & Byer Metropolitan, Rubin & Cherry, E. S. Perry, Claude Hamilton, Haba Bogartian, etc.

### HARRY HUNTER SHOWS

Brownsville, Pa., July 1—The Harry Hunter Shows are here this week and everybody is looking for good business on the Fourth.

### The New Improved Drink Powders

# ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry 60 GAL., or 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used.

CLOUD-IT, the compound for making Orangeade cloudy, \$1.00.

PURITAN CHEMICAL WORKS, 4520 HARRISON ST., CHICAGO



# Peerless Gets the Money!



Don't be satisfied with 50 Per Cent popcorn results this year. BUY PEERLESS AND CASH IN 100 PER CENT.

Model "C" comes complete with permanent carrying case. Can be converted into a hamburger stand in a minute's time.

National Sales Co. 712 MULBERRY STREET, DES MOINES, IOWA

**BIG TOM**  
Greatest of all Ball Games.  
Allowed Anywhere and Gets the Play  
\$25.00 Complete

**INDIAN SHAWLS**  
6-In Heavy Wool Fringe. Net a cheap cotton shawl. The big number for Fairs, Parks, etc. Awarded many immediate deliveries. Write for 6-color illustrated Price and Prices.

**WHEEL MERCHANDISE**  
Lowest Prices in the West. Write for Bulletin No. 15.

**PADDLE WHEELS** of Every Description  
Give Away Candy, \$11.00-Per 1,000. SEND for our 96-Page Catalog of New and Money-Making Ideas.

**H. C. EVANS & CO.**  
Show Rooms: 321 W. Madison St.  
Office and Factory: 1526 W. Adams.  
CHICAGO, ILLINOIS

**SHIMA RUGS**  
A rug collection that is certainly money for money.

**ATTRACTIVE**—Cottons, Rayons, Linens, etc. Blue, Green, and Rose.

**DURABLE**—Durable, heavy, long-lasting. Large extra amount of fringe wrap used in finishing part of the rug. A Positive Satisfaction. Size 2'x4'

Price, \$10.20 Doz. Sample, prepaid, \$1.00.

**GOOD NEWS FOR AGENTS**—Write for our new 100-page Catalog and our two Special Selling Plans.

Maisley-Payne Mfg. Co. 20 C Sudbury St. BOSTON, MASS.

**JUICE JOINT SUPPLIES**  
Fruit and Fountain Syrups, Fruit Phosphates and Chasers, Beverage Coolers. Write for Price List.

**CROWN BEVERAGE CO.**  
Dept. X. 315 N. Main Street, ST. LOUIS, MO.

Advertisers like to know where their address was obtained—by Billboard.

**BEANO**

11	30	34	55	75
2	22	39	58	63
14	19	51	66	
5	27	43	54	68
7	21	39	57	72

### BEANO or CORN GAME

THE FASTEST AND BEST OF ALL. Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

SLACK MFG. CO., 128 W. Lake St., Chicago, Illinois

**WANTED**  
**Rides and Amusements**  
OF ALL KINDS  
**For Knights of Columbus Circus and Festival**  
JOHNSTOWN, PA.  
Week of August 11th  
**Johnstown's Greatest Outdoor Event**

**SILVER KING VENDING MACHINES \$10 to \$20 Daily**  
INCREASE PROFITS

Have you one in your store doing this for you? If not, order one today. No blanks. All elements of change removed. A standard 5c package of confetti rented with each 5c parcel.

Thirty days' free service guarantee. PRICE, \$125.00. Try it ten days and if not satisfied with results will refund purchase price less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks, ready to set up on your counter and get the money.

Have a few rebuilt, refinished to look like new and in excellent running order, \$85.00.

Write us or mail us \$25.00 and machine will go forward day order is received, balance of purchase price billed C. O. D.

Can supply Mints, standard 5c size package, \$15.00 for Half Case, 1,000 Packages; Full Case, 2,000 Packages, \$26.00, if ordered with machine. 5c Trade Checks, \$2.50 per Hundred.

**SILVER KING NOVELTY CO.**  
604 Williams Building, Indianapolis, Indiana

**ELI FERRIS WHEEL and PARKER CAROUSEL**  
NOW OPERATING AT OAK PARK, STOCKTON, CALIF.  
**SWAP FOR ANYTHING OF VALUE**  
No hard money necessary. Also other Show Property. Wire

**F. W. BABCOCK**  
HOTEL SHERMAN, LOS ANGELES, CALIF.







OUR FAIR AND CARNIVAL CATALOG NOW READY!

Listing a Hundred and One New Items. FREE for the Asking. To Dealers Only.

Free for the Asking. To Dealers Only. Free for the Asking. To Dealers Only.



BB. 7 21-A 24-inch Child's Swagger Cane. ... \$19.50

BB. 7 30-Swagger Sticks, 37 inches long. ... \$24.00

BB. 7 29-Swagger Sticks, 37 inches long. ... \$24.00

BB. 7 30-Swagger Sticks, 37 inches long. ... \$36.00

BB. 7 31-Pragel, Triple-Action, Red, White and Blue Pin Wheel. ... \$8.50

BB. 7 32-Star Pin Wheels, celluloid, 3 points, with 3-point star in center. ... \$9.00

BB. 7 33-Japanese Flying Birds, in yellow or blue. ... \$4.50

BB. 7 34-Extra Long Pearl Shell Chains. ... \$8.00

BB. 7 53-Long Shell Chains, as above. ... \$6.00

BB. 7 56-Bead Bracelets. ... \$4.00

WE HAVE BALLOONS OF EVERY VARIETY. GET OUR SPECIAL BALLOON SUPPLEMENT.

M. GERBER, Undersling Streetmen's Supply House, 505 Market Street PHILADELPHIA, PA.

FOR SALE, 12 Skee Bull Alleys. In operation at Brewery and Henderson's Walk, Coney Island, New York. CRESPI BROTHERS.

WANTED, All kinds of Monkeys and Baboons. Apply to H. E. MELLOR, Manager Luna Menagerie, Luna Park, Coney Island, N. Y.

C. F. ZEIGER UNITED SHOWS, Want one more Show. Will furnish outfit. Want Colored Minstrel Performers, Colored Musicians, Cornet and Trombone. A few Concessions open. All useful Carnival People, write. Hamilton, N. D., July 7th to 11th; Langdon, N. D., July 14th to 18th.

WANTED AT ONCE, Lady to work in Gymnast Act. Booked with State age, height and weight. Wire. AERIAL BROWN, General Delivery, Indianapolis, Ind., week July 7th; Montpelier, Ind., week July 13th.

WANTED, Harry B. Chipman writes from Big Bear Lake, Calif., that he will have the novelties at that resort July 4, 5 and 6. Mr. Chipman, a youthful Kansas citizen, is spending the summer...

Louis A. MacLennan, who, with Al H. Woods and the Selwyns, is interested in the Playhouse, Los Angeles' new \$800,000 theater.

Rumor has it that Pola Negri, who, registered under her real name of Countess Dumkaki, is a San Francisco visitor, is to return to the speaking stage and may appear in this city shortly.

F. L. Farlow and Ira Gordon, local business men, announce that Roseville is to have a new theater building in cost \$25,000, with a seating capacity of 1,200. It is planned to complete it by the end of October.

Pacific City, the San Mateo amusement park, is to be reopened July 4. The admission charge has been abolished. W. J. Moylan is to be the manager of the park for the season, a new lease having been made by the creditors' committee and the stockholders.

Current Offerings, Curran Theater, Ethel Barrymore, in "The Laughing Lady"; Columbia Theater, Percy Pollock, in "Lightnin'"; Alcazar Theater, Raymond Hitchcock, in "The Caliph"; Golden Gate Theater, vaudeville, "Wee"; George Wood, headliner; Orpheum Theater, vaudeville, Adelle Howland, headliner, "Antagonist"; vaudeville, Madam Bonberry, headliner.

At the principal cinema theaters this week: Granada, "Tiger Love", featuring Antonio Moreno and Estelle Taylor; Imperial, "The White Sister", featuring Lillian Gish; California, "Between Friends", featuring Anna Q. Nilsson and Lou Tellegen; Wardell, "The Perfect Flapper", featuring Colleen Moore.

This news letter was mailed at San Francisco at 7 p.m. July 1 and was received at The Billboard offices in Cincinnati at 9 a.m. July 4, 61 hours being consumed in its transportation by the new aerial mail service.

KANSAS CITY IRENE SHELLEY, 225 Lee Bldg., S. E. Cor. 10th and Main Sts., Phone, Harrison 0741

Kansas City, Mo., July 4.—Independence Day was fittingly and elaborately celebrated at the three local amusement parks with fireworks and added feature attractions, which will be continued Saturday and Sunday. Fireworks will be displayed twice weekly until the close of the season at Electric, Fairmount and Fairyland parks.

R. L. Robertson, assistant treasurer of the Orpheum Theater, home of the cigarette players, was a pleasant caller this week. He reported business good at his house.

After the matinee at the Globe Theater June 28 a reception was held by Jane Shirley, popular juvenile actress and star of the "Our Gang" film for children. The lobby was crowded with kiddies and grownups.

Steve Cass, formerly of the Al G. Barnes Circus, arrived recently from Los Angeles and plans to remain here thru the summer.

F. C. Proper, who left the Walter L. Main Circus at Oliphant, Pa., arrived here June 26.

Joe and Olive Rhoades, well-known reporters here, who have been making headquarters in this city, left in June for the West Coast, and advise that they are in Portland, Ore., enjoying the best of health.

The Musical Ishams have joined the Kaufman-Holmes Company as a vaudeville feature. This company is touring Iowa with satisfactory business.

"Sport" North, of the North Bros. Stock Company, was a recent visitor at the Ed F. Frost Theatrical Exchange while on his way to Holton. The North Bros. Stock Company, after closing in stock in Wichita, put in several weeks of vaudeville in that city.

Loren Grimes and wife, Hal Barber, Peggy Stewart and J. C. McGuirk, members of the English Stock Company, which closed June 28 at Hureka, Kan., have arrived here.

Cliff O'Bryant left July 1 to join Hazel Cass Players at Clear Lake, Ia. He was placed by the Feist Exchange.

White and Glover and Harry Dale and wife, of the Margaret Little Musical Show, which has closed until fall, are visiting here for a couple of weeks.

Art Hughes recently joined the Nathan Dax Show at Sassa, Kan. Ed Feist placed him.

J. C. Murphy and wife were here June 20 on their way from Indianapolis to join the Nathan Dax Show.

Betty Hest joined the Grand Stock Company at Rio's Point, Tex., last week, jumping from her home, Delphos, O.

Tom Brown joined the L. B. Wesselman Show in Wharton, Tex., coming via K. C. from his home in Birmingham, Ala.

Violet Whitworth, playing second business, has joined the L. D. Brunks Company.

Madge Hallan, of the Edna May Parks Stock Company, which closed the season at San Antonio, Tex., June 28, was here July 1, en route to her home in Miamenpolis, Minn.

The Crystal Swimming Pool, conducted by Joe Guizado at Fairyland Park, is one of the best in the country. The water is kept fresh and even additional equipment in the way of bathing suits and lockers is not sufficient to take care of the crowds.

Harry B. Chipman writes from Big Bear Lake, Calif., that he will have the novelties at that resort July 4, 5 and 6. Mr. Chipman, a youthful Kansas citizen, is spending the summer...

CONCESSIONAIRES! WHEELMEN! LATEST NOVELTY For PARKS, RESORTS, BEACHES, FAIRS and CARNIVALS "EVR-KOOL" PANAMAS Genuine Toyo Light as a feather. Unbreakable. Fits in the pocket. Looks like a \$10.00 Panama. Quick seller and a wonderful prize. Great for every racket. Attractive set-up. Assorted sizes. Price, \$9.00 a Dozen Send One-third Cash, Balance C. O. D. Write or wire. Immediate delivery. Superior Hat Co. 909 Lucas Avenue, ST. LOUIS, MO.

World At Home Shows Want For their Celebrations and long line of Fairs, lasting until November 1st, Eli Wheel, with or without wagon. Can place Penny Arcade, will furnish wagon. Will furnish platform outfit for good Freak or Stella Shows. WANTED—Pit Show and Drome. Can place Legitimate Concession. Address MANAGER WORLD AT HOME SHOWS, Firemen's Celebration, week of July 7th, Jersey Shore, Penna.; July 12th, Bellefonte, Penna.

ICE CREAM SANDWICH WAFERS FOR THE CONCESSIONAIRE, "CREMO" WAFERS at Parks, Circuses, Carnivals, Fairs, etc. 50¢ TO \$1.00 PROFIT ON EACH BRICK. You can make from 15 to 20 Sandwiches from one brick of Ice Cream at a total cost of 5¢. THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$15.00 for a case, or \$7.50 half case, to THE CONSOLIDATED WAFER CO., 2622 Shields Ave., 21 Years in CHICAGO Mid-City Trust and Savings Bank of Chicago will guarantee all Money Orders sent by mail. Money cheerfully refunded if not satisfactory. EASTERN FACTORY: 515 Kent Avenue, Brooklyn, New York.

Bids Wanted for Privileges ELKS' CHARITY CIRCUS JULY 28th to AUGUST 2nd, CINCINNATI, OHIO. Redland Field, Cincinnati National League Ball Park. Sealed bids will be opened July 18, 1924, for Soft Drink, Ice Cream, Pop Corn and Peanut exclusive privilege. Bid singly or on all. This will be Cincinnati's one big date this year. Successful bidders must pay 50% of privilege price one week in advance, balance on opening date. Address ELKS' CHARITY CIRCUS, 37 E. Fifth Street, Cincinnati, Ohio.

WANTED Freaks, Novelty Acts, Talkers, Grinders, Lecturers and Side-Show People of all kinds. Write or wire MANAGER OF SHOWS, Riverview Park, Chicago, Illinois

Advertise in The Billboard—You'll Be Satisfied With Results









RINKS & SKATERS

communications to our Cincinnati office)
SEATERS ON THEIR WAY TO NEW YORK
Harry Woods, Edith Carson, Marvin Moore...

MUNCH REPORTS SUCCESSFUL SEASON AT MILWAUKEE

The grand final of the pre-cating championship of Milwaukee was held June 26, the closing of the winter dancing season at the Marigold Gardens, 27th and Chestnut streets.

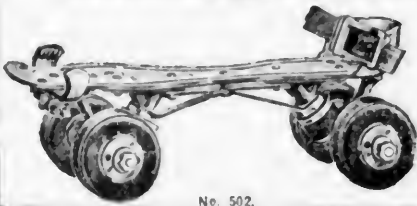
INTERESTING RACES AT CARSONIA

Miss Thelma Lench, of Reading, Pa., established a new State record for girls by setting a half mile on the Carsonia Park rink, Reading, Pa., in 1 minute 55 seconds...

CHANGES MADE IN ICE SKATING CHAMPIONSHIPS

At a recent meeting of the International Skating Union, held in New York City, an important change in its sanctioned championship events was made.

"Chicago" Roller Skates



are reliable. They will make more money for you than any other make of skate.

CHICAGO ROLLER SKATE CO. 453 W. Lake St., CHICAGO, ILL.

PACK YOUR RINK LIKE THIS



Use The New Tone CALLIAPHONE

This is Mr. Hebard's Dreamland Rink, Eureka, Calif. He tired of the same old-toned organ music which all skaters have heard for forty years or more, and put in a Self-Playing Calliaphone...

TANGLEY CO., MUSCATINE, IOWA

Cormick, special representatives; Edd Weaver, front-door tickets; Milt Harvey, big-show tickets; Leroy Alexandria, equestrian director...

K. OF C. CIRCUS

Albany, N. Y., July 5.—A twenty-act circus will be presented on the Delaware avenue show grounds under auspices of the Knights of Columbus July 14-19.

POLLIE BROS. FOR CANTON

Canton, O., July 5.—Advance promotion are under way for the Pollie Brothers' Circus, which plays Canton under auspices of the Moose...

CRANDALL WITH MCINTYRE

Harry E. Crandall is now general agent for the Frank J. McIntyre Circus.

CANADIAN FAIR SEASON OPENS AUSPICIOUSLY AT BRANDON, MAN.

Brandon, Man., July 2.—Already far ahead of previous exhibition records the provincial fair launched into Farmers' Day with every expectation of creating a new mark for attendance...

Jack Woodworth, several inquiries as to your present whereabouts! Let's have a line. Chas. D. Nixon advises that the rink at Jollyland Park, Amsterdam, N. Y., is getting fair crowds.

SKATING NOTES

In a special one-mile race held at Carsonia Park rink, Reading, Pa., June 27 Frankie Klopp was winner; time, 3 minutes 1 second.

WEEK-STAND SHOWS

Featuring Circus-Style Programs and Promotions Under Auspices

RUSSELL BROS.' CIRCUS

Chey, Ind., July 4.—At this writing the Russell Bros.' circus is playing the second date of the season, as the opening spot was at Maywood, Ill., last week.

As to the show in general, it is strictly run on the circus plan, using two big tops—one for the concessions, which is a hundred with three tiers, and has on the inside a lineup of concessions that are all well finished and each stand is framed in the panel style with colored draperies and drops that give a wonderful effect.

the extras, using two rings and center stage. The performance runs one hour and forty minutes, with displays as follows: Band concert by McSparrow's Band.

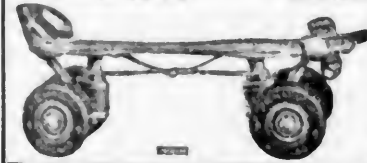
The staff: Harley Tyler and J. J. Russell, sole owners; J. J. Russell, manager; Ira Watts, secretary and treasurer; John McGrail, general agent; Geo. W. Fletcher, superintendent of concessions; M. L. Washburn, press agent; Harry Bonnell, J. Bausman, J. Purdy, G. M.

RICHARDSON SKATES

THE FIRST BEST SKATE, THE BEST SKATE TODAY.

In any business it is superior equipment which brings profits and in the rink business it is Richardson skates which earn real profits.

Richardson Ball Bearing Skate Co. 3312-18 Ravenswood Ave., CHICAGO



ATTENTION! DANCE HALL AND ROLLER RINK MANAGERS USE THE IMPROVED SCHLUETER



M. L. SCHLUETER 231 West Illinois Street, CHICAGO

35c SHEBA DOLLS 35c each With Flapper Plume and Dress 40c Each With Extra Large Size Star or Flapper Plume and Dress, Packed 50 to a Barrel.



CALIFORNIA LAMP DOLLS Complete with Tinsel Dress and Elkhart Shade to match. 75c Each Same Lamp, with Tinsel Dress and Double Paper Tinsel Shade, 85c Each.

DOGS Glass Eyes, 10 in. High, \$25.00 per 100 Glass Eyes, 7 in. High, 15.00 per 100 The cutest little Doll (8 1/2 inches high), with Plume, 14 inches high, 20c Each. RITA, The New Doll Beautiful (20 inches high), with Plume, 27 inches high, also with wonderful long marcelled Hair, the best and biggest dash for the Money, 85c Each. Packed 50 to a barrel. Write for new Circular and Price List. Prompt service. One-third deposit with order. PACINI STATUARY COMPANY 1424 West Grand Avenue, CHICAGO, ILL. Long Distance Phone, Monroe 1264.











WANTED TAILORING SALESMEN

MAKE \$90.00 TO \$125.00 PER WEEK. Set profit on each sale. We show large... J. R. FELLOWS, Sales Manager, Chicago, Ill.

Make \$75.00 a Week and up

Make \$75.00 a week and up, selling our fine made-to-measure, all-wool suits at \$31.50 retail, direct to wear... W. Z. GIBSON, Inc., Chicago

SWAGGER CANES WE MAKE 'EM

THE BEST FOR THE PRICE. Heavy weight celluloid knobs in assorted designs... ED. HAHN, CHICAGO, ILL.

BRAID NECKTIES

Price, \$21.00 Per Gross. Large assortment on hand for immediate delivery... HARRY N. LEINKRAM, NEW YORK.

AGENTS HAVING CREW

WANTED throughout the United States to sell... NEW AND ATTRACTIVE TERMS.

NOVELTY GALLERY CORK SHOOTING GUN

Old Guns Resealed. This gun sets up. No chemical... BLUMENFELD BROS., Pittsburgh, Pa.

Mr. Concessionaire, Sell KIL-GLARE

IT'S A BEAR; SELLS ON SIGHT EVERYWHERE!... NU-THOT MANUFACTURING CO., Dallas, Tex.

PAPER MEN

ALL STATES SOUTH AND WEST OF THE MISSISSIPPI RIVER... Liberal proposition to producers.

torando there June 28 and two lost their lives... The accident occurred about 11:30 a.m. when the heavy rain started... The driver of the car was Frank, and his partner, who was selling other novelties.

Another newsy pipe from Doc Wm. Burns, from Brazil, Ind.: "Am writing this in camp... We have been doing well. I say 'well' as Leroy Easter and I are together... I am now 'in-laws' as I quite recently married his wife's sister at Springfield, Ill.

ST. LOUIS FRANK B. JOERLING Phone, Olive 1733. 2038 Railway Exch. Bldg., Locust Street. Between Sixth and Seventh.

The Municipal Opera St. Louis, July 5.—Last week, with 'The Bohemian Girl' as the attraction of the St. Louis Municipal Opera Co. at the open-air amphitheater in Forest Park, new records for receipts and attendance were established.

The Municipal Opera... The sixth presentation of the popular company this week is 'The Prince of Pilsen', and according to the management, this over a long fair to equal last week's record.

Pickups and Visitors Dan France, general agent for the Golden Brothers' Circus, was a railroad visitor. He was busy in the city for several days in the interest of the show and left yesterday for Chicago to arrange for railroad moves.

By Gus... well known to many St. Louis showfolk, advises that he has purchased a new sedan car, equipped to carry seven passengers and a specially built trailer to carry his baggage.

Edna Haley of St. Louis is now in her third season as musical director of this attraction. H. Chas. Robinson, Lon Walton, Ashton Marsh, Bruce McPherson, Chas. K. Curran, Dan Robey and several others, all of the Golden Brothers' Circus, were railroad visitors during the week.

\$1.00 Clean, Clear Net Profit a minute

Sounds almost unbelievable. But it's a fact. It has been done and can be done again. There is practically no limit to the market; no limit to the sales; no limit to what you can make selling the new and wonderful "STICKALITE".



CIRCUS MEN—DISTRIBUTORS CARNIVAL MEN—SALESMEN STREET FAIR MEN—AGENTS

\$200 A-Week is a "Cinch"

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STICKALITE

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The big feature of "STICKALITE" is the powerful electric magnet in its base. That's why the motorist is able to stick it where he wants it. Throws a bright light directly on the job, with both hands free to work.

OUR BIG LIBERAL OFFER—ACT QUICK Send your name and address today for details of our Agents' Proposition, or send \$2.00 for demonstration and all necessary material to start work.

Premier Electric Company 1801 Ravenswood Ave., Chicago

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Guaranteed indestructible, not to peel or crack. Perfectly matched and graded. One-piece, sterling silver safety clasp. Big flash for little money. 24-INCH \$7.40 DOZEN 36-INCH \$9.00 DOZEN 30-INCH \$8.00 DOZEN 60-INCH \$15.00 DOZEN 72-INCH \$18.00 DOZEN 25% deposit must accompany order. No orders for less than one dozen. STANDARD BEAD COMPANY, 720 W. Roosevelt Road (Phone, Mon. 3069), CHICAGO, ILL.

Famous Carlo Fan \$3.00 3 Dozen

With Mirror and Perfume Container, has proved to be the best street novelty on the market. Every one who uses and never gets out of order. Absolutely guaranteed. Each in a box, tortoise shell and white. Sent for Sample, 50c. 25% deposit, balance C. O. D. Slum Jewelry and Up-to-date Novelties for Concessionaires and Pitchmen. J. C. Margolis 159 Canal Street, New York

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MAKE AND SELL YOUR OWN GOODS

We will send you formulas for making Perfume, Sachet Powder, Scented Toilet Soap, \$1.00 each; all three for \$2.00. STAR CO., Box 731, St. Louis, Mo.

Edna Haley of St. Louis is now in her third season as musical director of this attraction. H. Chas. Robinson, Lon Walton, Ashton Marsh, Bruce McPherson, Chas. K. Curran, Dan Robey and several others, all of the Golden Brothers' Circus, were railroad visitors during the week. Carl Kennedy, traveling for the Fulton Bag and Cotton Mills of Dallas, Tex., was in the city for several days, visiting the various... (Continued on page 103)

Goodyear RUBBERIZED APRONS \$2.75 Per Doz. \$30.00 GROSS SAMPLE APRON 30c. Made of finest grade of Ging-ham and Perale checks, rubberized to a pure Para rubber. Has the GOODYEAR guarantee for service and fast colors. 20% Deposit, Balance C. O. D. Send M. O. or Certified Check. Agents Wanted, write for our money-making catalog. GOODYEAR RUBBER MFG. CO. Dept. K. A., 34 East 9th St., New York City





COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

DAVIDSON, CHAS. and WIFE, vaude, artists. 107 W. 1st St., Fred A. Stock, Mgr., Na Tone Medicine Company, Chicago, Ill.

DAVIDSON, ROBERT, performer. 107 W. 1st St., Fred A. Stock, Mgr., Na Tone Medicine Company, Chicago, Ill.

VETERAN CIRCUS FAN RECALLS OLD-TIME ACTS

From E. I. Williams: "In Townsend Walsh's issue of the Billboard Billy Aymar. In a later issue of the Billboard he was corrected by a reader, who stated the name was Fred, and not Billy. In the early '70s the Great European Circus came to the town in which I lived at that time and one of their methods of advertising was the distribution of small cards, of postcard size, with pictures of all performers. I have these I used and may still have in my possession were of Wm. T. Aymar and Sam Jones, owners; Jeanette Watson, Lee J. Lee, and Pablo Nathan, all riders. I think I saw it in this show. Speaking of the European circus reminds me of a question that was asked of old-time circus men by Mr. Estelle Irving last year ago. Mr. Estelle and I have long been interested in the circus. Mr. Estelle wanted to know who remembered the 'Lion Tamer' that rode on the chariot with the lion. I remember very well, also the trainer, whose name was Deane. I will say if you remember the golden war horse, the circus also had a parade feature with that show, also Old Sam Long and his song, 'Castles in the Air.' I can remember every circus I ever saw and the name of most every circus performer I liked. There was no program in the old days and only feature acts were announced. I can go back fifty-five years. My first sight of a circus was the parade of the J. M. French Circus. It came down the street with all the animals covered with red trappings and led by a gaudy band wagon, followed by knights and ladies, and which came a tribe of real Indians, but I have not forgotten how disappointed the people were, for there was no elephant with that show. I was taken to the night performance. It was my first and I don't forget the man with the full black beard who did the principal riding act. The last act of the show was the Indians. In the part of the parade and Captain John Smith, I can't remember Mike O'Connor's Great Western Circus, one of the largest shows of more than fifty years ago and perhaps the largest was the P. A. Older Circus, Museum and Menagerie. That show gave us Madame Saucy, the first lady gymnast; the Holland Family and Herdoff Giant. I have often wondered why that show is so little spoken of. I can remember the Foreman show when it was known as the Adam Foreman Ephestrian Exposition and Zoological Association. Its great menagerie featured, the guu or horned horse, also three groups of wax figures, the Duke Zouave, the Sleeping Beauty and the Last Supper, El Nino Eddie on the tight rope, Snow Fall, the most beautiful performing horse I ever saw; Nat Austin, clown, with his song, 'All That Matters is Not Gold'; Ramon, the largest elephant, was with this show. I remember the John Robinson Circus more than fifty years ago, when the Carroll Family was with it. Annie, a little tot no more than five years old, rode standing on her father's head. When she got down her act her father would tell her to the clown, who would tell her to the singer and tell her mother to put her in the car. I wonder if Annie Carroll remembers that? The clown was Billy Andrews with his song 'That Fellow That Looks Like Me.' I visit every circus within a fifty mile radius of Chicago and have never witnessed a performance under a big top without buying a ticket.

ST. LOUIS LETTER

(Continued from page 103)

In this vicinity in the interest of Fulton... S. Lottin, old-time circus man and... surprised his many friends in the city... his candidacy for governor of... subject to the Democratic primaries on August 5. According to the circulars he mailed... he is in favor of amending the... laws, reduction of taxes, good roads... building community markets. Lottin has been out of the amusement game for many years now, and is in business on South Broadway, where he is the owner of a large parcel of land. Nathan, who is playing independent vaudeville and picture-house dates in and around the city, had Kara, the well-known mindreader, who is now with the Cotton Blossom Showboat, a visitor for a few days last week. At the conclusion of their two-day tele-tele-tele Kara back to the show in his own show. A new showfolk journeyed across the river to Collinsville, Ill., to visit Ches. Davis and his comedians, who were playing there last week. All who witnessed their performance spoke very highly of the company of about

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WE LEAD THE REST—WE HAVE THE BEST Bridge Lamp, \$6.85. Junior Lamp, \$9.50. Floor, \$10.50. We also have a complete line, as follows: BOUDOIR LAMPS, THERMOS JUGS, CLOCKS, TABLE LAMPS, SILVERWARE, WINE SETS, BLANKETS, MANICURE SETS, TEA SETS, ALUMINUM WARE, ELECTRICAL GOODS, VANITY CASES, ROASTERS, OVERNIGHT BAGS, TRAVELING BAGS, DOLLS, WHEELS, CHARTS, ETC., ETC. Write for Circular and Prices. DIRECT SALES & SERVICE CO., 24 W. Washington St., Chicago, Illinois. A. F. Beard, Manager. "The House That Knows Your Needs."

Chicago Carnival and Industrial Exposition Executive Offices: 5 N. LaSalle Street, Chicago, Illinois WANTED Independent Rides, Shows and Concessions. This is one of the most gigantic outdoor celebrations in or around Chicago, supported by all business interests, specializing in attractions for women and children. Nine days and nine nights, opening August 30th to September 7th, inclusive. Grounds at Peterson and Lincoln Aves. Surrounded by Five Boulevards

Wanted---Shows, Rides and Concessions PERRYVILLE, MD., JULY 19 TO 26, TWO SATURDAYS Two Government and Railroad pay days. Grounds on Lincoln Highway. Wheels permitted. Government Band. Address JOHN J. KIESLING, Chairman, 123 E. Baltimore St., Baltimore, Maryland.

Civic, Fraternal, Municipal Bodies, Attention! I direct, promote, produce, manage Celebrations, Home-Comings, Trade and Booster Weeks, Circuses, Style Shows, Gala Weeks and Expositions. I look after all details and get the crowds. E. BROWN, care The Billboard, Cincinnati, Ohio.

twenty people, and pronounced it as neat a little outfit as is on the road. The show enjoyed good patronage during its stay in Collinsville. Billy Allen, who about twenty-five years ago was a partner and co-worker of Jack Martin, part owner of the Jans & Martin Amusement Co., joined the outfit this week at Bucklin, Mo., where the show is playing. Bunny Striker and Flossie Striker, of the Circus Shankland Co., well known in Southern Illinois and St. Louis territory, have produced a new company known as the "Striker Sausage Players", who are playing under canvas in Southern New York. Prince Manley, who up until last week took care of the ten-in-one show on the Litts Amusement Co., left that outfit and is now with the side-show of the Golden Brothers' Circus. Okra Tyree and Monty Well postcarded their regards to the gang in St. Louis and advise that business has been good to date for them in Arnolds Park, Ill. E. L. Barbour, who formerly operated a theatrical exchange in this city, is now said to be highly successful promoting indoor circuses and bazaars. Barbour recently put on a big event for the Chamber of Commerce at Centuria, Ill. A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

ACTORS' EQUITY ASSOCIATION (Continued from page 34) Eliza and Olive Logan, \$15; Pickering, \$9; Johnson, \$8; Mr. and Mrs. Knight, \$22; Hamilton, \$8; Rice, \$9; Allen, \$3; Mr. and Mrs. Greenshaw, \$4, etc., the total being \$188 a week. The orchestra was paid \$74.80, the stage department and scenic artist \$71, a grand total weekly of \$338.80. It would seem that they must have lived on air and attired themselves in leaves and straw, but, no doubt, being way "before the war" the remuneration was sufficient for those days.

Highways and Byways Very near and dear to Mr. Seymour's heart is the idea of a repertoire theater being established in this country. A British national theater is being much discussed right now, with very good chances of the idea developing. The famous "Old Vic" in London was moved to the West End and the business in the new environment was very poor. If we ever have an "Old Vic" in New York we hope we won't be foolish enough to put it on Broadway. People will go over to the East Side or West Side, but such a project withers in the bright

light of the commercial theatrical district. Experimental theaters, too, are never successful unless they are in quiet, old neighborhoods, away from the jazz and hurry of the big city.

Delays in Distributing Contracts Since June 1 we have been busy with other things besides law suits and routing business. We especially refer to the many different forms of new contracts to be printed.

The minimum two weeks' notice contract was ready for distribution June 1. Since then we have had to get out an Independent Run-of-the-Play, and Independent Minimum, and various others. The M. P. A. Run-of-the-Play is now in the printers' hands.

All these new contracts are much longer than the old ones and are very difficult to make accurate. Even after the proofs have been received they must go thru our hands and lawyers' hands two or three times before they are ready to be printed. With all this care we realize that they will have to be corrected in minor typographical and phrasing details again and again before they are entirely satisfactory. Indeed, the first set of contracts for the Independent managers had to be destroyed because of a change in policy.

The long, our members will be interested in reading every clause.

We heard that John Drew asked his niece, Georgie Drew Mendum, if she had seen one of the new contracts and that she replied: "Seen one! Why, Uncle John, I've tried to carry one—it makes an election ballot look like a visiting card."

Practice Makes Perfect We're getting well acquainted with the courtrooms in New York City because of the P. M. A. suit for injunction, the appeal and the Fidelity suit and are able to speak quite glibly of the different parts and judges. This has its advantages. June 30, when the Fidelity suit was tried, we reached the spot in time for the opening argument, whereas we are informed that a Fidelity delegation lost its way in the maze and turned up at the Criminal Court, which is one court we have yet to be summoned before. FRANK GILLMORE, Executive Secretary.

Executive secretary's weekly report for council meeting July 1, 1924:

New Candidates Regular Members—Clarke Bingham, Louise Collins, William Ebs, Frank Hubert, Cecilia Loftus, O. Roshazara, Tom Ross, Roy Royston and Joe Tinsley. Members Without Vote (Junior Members)—Philomene Audette, Lois Hardy, Victoria M. Reigel, Lawrence F. Roberts and Helena Sinkhoritch.

Chicago Office Regular Members—Ben Bard, Lot Newman and Jack Pearl.

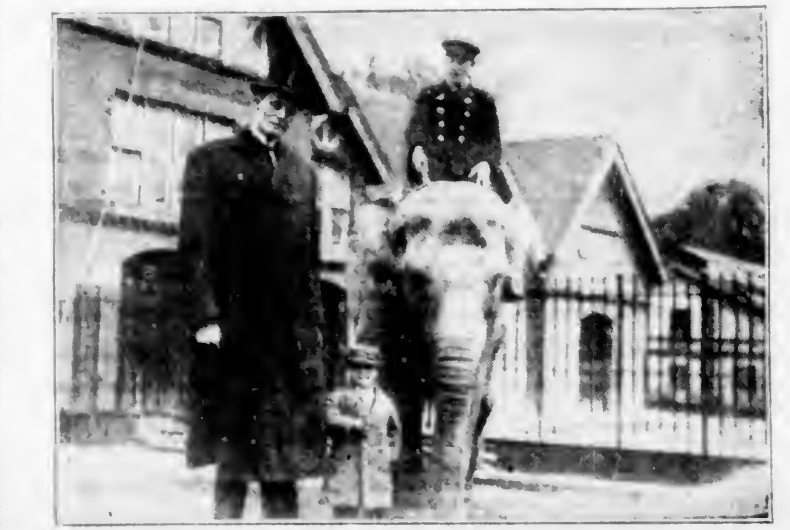
Kansas City Office Regular Member—Thomas S. McNearney.

TABLOIDS

(Continued from page 29) engagements in Texas. Mr. Cofer, whose home is 1212 West Fifth street, Oklahoma City, Ok., will later take his mother on a motor trip to Colorado and the Pacific Coast. The company will be intact when it reopens in September.

HAPPY (BLUE) LAWSON, Negro impersonator and singer, relates his experience when the State Theater, Lorain, O., collapsed during the tornado Saturday evening, June 28. "I was seated in a back row of the theater when the walls fell on the stage. The show was over and most people had left about ten minutes before the crash came. I reached the front of the house when the entire building fell in. I saw cars rolling over and ladies with babies in their arms being killed like flies. The lucky performers with the Fred Hurley No. 2 show who escaped death were: Frank Maley, manager; Red Ed Wilhoite, Al Pharr and wife, Sonia Connors, Jack and Opal Noff, Hazel Chamberlain, Kathleen O'Shay, Greta Palmer, Mrs. Palmer, Jackie Connor, Jr.; Kitty Vernon and son, Edward; Billie Hunt and Muriel Rose. I was not working that week, but was to open the following day with Hurley's other show in Cleveland. When the storm ceased House Manager Walters and myself worked from Saturday night until Monday afternoon. I recovered fourteen bodies from the debris." Lawson joined Hurley's "Musical Revue" at Luna Park, Cleveland, last week.

The officers of the World Amusement Service Association of Chicago arranged a real holiday for their many employees for over the Fourth. Salaries for the week were distributed to all the office force from the general manager down to and including the office boys. The employees also had Saturday included in their holiday, which enabled many to go out of town Thursday evening not to return until Monday morning. Frank Duffield, general manager of the Thearle-Duffield Fireworks Division, arranged for everyone to have an individual display and everyone went away with an armful of fireworks to be used in the country. Fred Kressman, of the F. M. Barnes Division of the association, spent his Fourth in Aurora in charge of the American Legion Celebration and reports that it was a big success.



"Lofty" is the name Brits have given Jan Van Albert, giant, who appeared in this country in recent seasons with Wortham's World's Best and the Rubin & Cherry Shows. The above picture was snapped recently at the Zoo in London. Van Albert's height is said to be 9 ft., 3 1/4 in.



ORIGINAL "MANOS" Self Filling FOUNTAIN PENS

Self Filling FOUNTAIN PENS

Gro., \$15.00

PJ072—"Manos" Self-Filling Fountain Pen... DOZEN \$13.50 GROSS, \$13.00.



FRENCH CLEANER



M1551—D. Higgins' Improved French Cleaner... Doz. 60c; Gro. \$7.00

SPECIAL ITEMS AT SPECIAL PRICES

- M2991—Rubber Key Cases, Gross \$10.50
M2994—Imported Algonquin Pencil Sharpeners, Gross 3.50
M1071—Rubber Belts, Best Grade, Gr. 12.50
M1043—Men's White Handkerchiefs, Doz. 42
M3062—Lady Gay Needle Books, Gr. 6.99
M3068—Favorite Needle Wallets, Gr. 6.30
V10—Booster Base Balls, Dozen 4
B245—Special Geneva Razors, Assorted Handles, Gross 42.00
S8401—Electric Toaster, Nickel Plated, Dozen 10.00
S8757—Electric Lamps, Height 13 in., Assorted Shades, Dozen 1.00
S8605—Cutting Iron, Length 11 inches, Assorted Plated, Dozen 0.80
N3555—Vacuum Cans, 18-Cup Capacity, Each 2.75
L3772—Indian Head Billboards, Dozen, Gross 21.00
P1068—Clutch Pendants, Gold Plated, Gr. 8.59
W2333—Wrist Clocks, Each 49
W2361—American Made Alarm Clocks, Each 85
F2891—Anso Camcups, Each 1.60
J2027—Cigaret Cases, Silver Finish, Gr. 8.50
B1024—G. P. Bronchos, Assn. Designs, Gr. 5.90
B10345—Gold Plated, Sport Pins, Assn. Design, Gross 75
T 216—Glass Bottom Serving Trays, Mahogany Finish, Frame, Dozen 5.00
A411—Self and Pigeon Shavers, Dozen 4.00
B11—Pagers, 24 Piece, Nickel Silver, Flatware Set, in Case, Gr. 3.40
A1901—Pagers, 30 Piece, Nickel Silver, Flatware Set, in Case, Gr. 4.40
S8460—Bride Lamps, Height 39 inches, Assorted Silk Shades, Each 6.85
S8461—Junior Floor Lamps, Height 42 inches, Assn. Silk Shades, Each 9.50
S8462—Fiber Lamps, Height 34 inches, Assorted Silk Shades, Each 10.50
N1011—Comb Oared Glasses, Dozen, Gross 12.00
S8463—Tooth Pick Knife, Gross 2.75
N1012—Horsehair, 10 Bands, Nickel and Shards, Gross 1.00
N1013—Flax Bird, Best Grade, Gr. 4.50
N1014—Collared Toy Wrist Watches, Gr. 4.50
N1015—Smoking Monkey Fur Covered, Gross 1.00
B 246—Vandal Pie Wheel, Red White and Blue Colored, Gross 6.50
A81—Steel Chains, Assorted Colors, 44 inches Long, Gross 8.50
N1016—Steel Chain, 30 inches Long, Gross 4.00
N1017—Smoker Footstool, Gross 2.75
N1018—Sterilized Gas Balloons, 70 C. W. Assn. Assorted Patterns, Gr. 3.95
N1019—Fing. 2 Color Gas Balloons, 70 C. W. Gross 3.75
N1020—White Bow 35-in. Long, Assorted Colors, Gross 7.50
N1021—Fing. Palmate, 12,000 to 150, Nickel, Broadway, Wagger, Shims, Nickel-Plated Top, Gross 22.50
N1022—Fing. Palmate, Princess, Pearl Beads, Gross 14.99

Free 484 PAGE CATALOG

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Atlantic City, July 11.—An unusual miniature mechanical circus and carnival... Novel Attraction Is Pleasing Adults and Kiddies at Atlantic City

WISE SHOWS

Atlantic City, July 11.—The Wise Shows... WISE SHOWS

SHOWMEN'S LEAGUE NOTES

Atlantic City, July 11.—The Showmen's League... SHOWMEN'S LEAGUE NOTES

NOT THE TRI-STATE FAIR AT ABERDEEN, SOUTH DAKOTA

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WANTED FOR

OLD HOME WEEK, WEST SCRANTON

July 21st to 26th, 1924

CONCESSIONS

CAN PLACE for this date Monday, Tuesday and Wednesday, West Scranton and Leghman, N.Y. etc. on... This date will positively be on the... PARADE PROGRAM

PARADE PROGRAM

- MONDAY NIGHT—Grand Opening Old Home Week, Band Concerts, Public Square.
TUESDAY AFTERNOON—Athletic and Track Meet
TUESDAY NIGHT—Industrial Parade, Seven Divisions, Seven Bands
WEDNESDAY AFTERNOON—Baby Parade
WEDNESDAY NIGHT—Music Lovers' Night
THURSDAY AFTERNOON—Carnations, Laying Nurses' Home, West Scranton.
THURSDAY NIGHT—Decorated Auto Parade
FRIDAY AFTERNOON—Girl and Boy Scout Parades
FRIDAY NIGHT—Fraternal Parade
SATURDAY AFTERNOON—School Children Demonstration and Parade
SATURDAY NIGHT—Fantastic Parade and Mardi Gras Night

This is a bona fide Old Home Week and has the backing of the... CARL H. BARLDW, Concession Manager, 310 Wyoming Ave., Scranton, Pa.

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### PHILADELPHIA

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Office Hours Until 1 P.M.

Philadelphia, July 4.—Not a single road show theater will be in operation after this week with the closing of "A Man's Job" at the Walnut Street Theater. With four vaudeville houses open, and the usual picture theaters and one burlesque stock house, Philly Town is very quiet in a theatrical way just now.

#### Photoplay Notes

"The Thief of Baghdad" closes its nine weeks' stay here this week at the Forrest Theater. The Fox Theater had "The Fighting American" as its feature this week with a vaudeville bill which included the Sterling Male Quartet, Billy Grant and Ruth Adair in dances, Syd Sanderson Fagan, whistler, and an elaborate orchestra program. The "Davis" Le Paradis Band will soon make an appearance at the Stanley Theater. It is booked to open at the Keith Chestnut Street house week of July 14.

A goodly attendance greeted the private showing of the "Abraham Lincoln" picture at the Manufacturers' Club Tuesday night. The picture is a wonderful portrayal of the life of this famous man. It will appear for a two weeks' run at the Stanton, beginning week of July 7.

#### About Town

Susa and His Band opened last Sunday at Wawa Park with fine weather and a goodly attendance. He stays here for eleven weeks, closing September 14.

Everything moving nicely at Woodside Park. The feature attraction is going big as ever with Harry Kaumeyer and His Orchestra, and on Sundays only Richard Schmidt and His Paramount Park Band in concert. The present vocal soloist is Winnie Cororan, singing well in soprano solos.

Harvey Messinger and His Orchestra opened this week at the Cafe L'Alphonse and is proving an excellent dining attraction. Al Zensay's Famous Piano Orchestra continues at the Mandarin Cafe to fine success.

Wagon Race is enjoying good business. Cafe La Revere on the East River drive has an entertaining bill this week, including Amanda Gilbert, Miss Lopez, Joyce Milton, Edith Keller, Huber and Garey and Sarino's La Revere orchestra.

Ned Wadburn's latest revue at the Earle this week, called "Lawn Topics", is well put together, with everyone in it showing marked ability and versatility.

Burt Lark and His Eight Banjo Girls went big at Woodside and this week. The Hedgerow Theater Players gave a patriotic play entitled "Rosa Valley" July 4 called "Independence", and in the evening Ibsen's "The Master Builder". Both were nicely presented.

Robert Steel, son of P. S. Steel, a yarn broker of this city, has been signed for next season with the Costanz Opera Company of Rome. Mr. Steel has been studying voice in Italy for several years. The information was confirmed by Herbert M. Johnson, business manager of the Chicago Civic Opera Company. Mr. Steel is 21 years old.

The Harbortown Park Symphony Orchestra, under management of Louis A. Mattson, will begin its first concert Monday evening, July 7. Nelson Pranko will be the conductor for two weeks. The orchestra will number fifty men made up of members from the Philadelphia Orchestra.

July 4 was about the quietest here in many a year. Hardly a snap of any kind of fireworks was heard. Patriotic addresses and singing at Independence Square and the ringing of bells was about the highest light in the day's events.

#### JULY 4TH IN THE EAST

New York, July 5.—It is estimated that fully 45,000 persons celebrated the great and glorious Fourth at Long Island. This is said to be a record crowd for the season to date. By mid-afternoon managers of restaurants were rising their doors to keep out a swarming throng, who then formed in lines to await vacant tables.

Officials of Long, Stockbridge and the various amusement resorts reported a record-breaking business, the wave of prosperity including the city itself. It was an ideal day.

Through gathered at Columbia, Palisades, Deland Olympic and Hillsde Parks, New Jersey resorts, early in the day and remained until the last of the fireworks had been touched off. The swimming pools at these parks were

## WANTED RIDING DEVICES

### CONCESSIONS—SHOWS—FOR FAIRS

DeRUYTER, N. Y., - August 5th, 6th, 7th and 8th, 1924  
J. C. STILLMAN, Secretary

TRUMANSBURG, N. Y., August 12th, 13th, 14th and 15th, 1924  
W. P. BIGGS, President

WATERLOO, N. Y., August 19th, 20th, 21st and 22nd, 1924  
J. WILLARD HUFF, Secretary

### Walter L. Main Circus Wants Quick

Fat Woman or any good live Attraction for Pit Show. Concessions open: Cat Rack, Ball Games or any Legitimate Concession. Also Farm Paper and Tintype Photo privilege. Want Trombone for Colored Band and Minstrels. Wire as per route.

### Want Circus Trainmaster

Trainers for Horses, Ponies and Dogs, Lady Singers and Menage Riders Acrobat Act, must do several Turns; Girls to learn to ride horses in Horse Acts, Wardrobe Man or Woman, Trap Drummer, Train Poler, good salary. Animal Man take charge cages; no drunks. State salary or no reply.

Tyrone, Pa., 11th; Latrobe, 12th; Ambridge, 14th.  
CHRISTY BROS.' FOUR-RING WILD ANIMAL CIRCUS.

largely patronized and all concessions and attractions came in for good returns.

A feature of the day was the opening of the new swimming pool at Woodlawn Park, Teaniga, N. J. Attending were many invited guests, including city officials, men prominent in national politics who were not involved in the Democratic National Convention, business representatives and many well-known jurists.

The natatorium is said to be one of the finest built exclusively for aquatic purposes in the country. Its appointments, in many respects, are luxurious. It is equipped with every detail of the up-to-date, modern swimming pool, is 200 feet long by 75 feet wide and varies in depth from 13 inches to 10 feet. A sand plot, 20x75 feet, dotted with umbrellas and beach chairs, is found at the extreme north end. The water capacity is 440,000 gallons, filtered and changed every ten hours and is purified by the chlorinating system. The capacity of the pool for bathing facilities is 1,500 daily and can be increased to 2,000 when the occasion demands.

An enormous holiday crowd sought relief in the new pool. Charles Houston and His Seven Sisters, of symposiums synopton from the Cafe Le Trianon, Philadelphia in the shell of Elysium Bance Pavilion, were a feature attraction and kept the many dancers on their feet afternoon and evening. Seattle Fosdek, fat little Scotch comedian and singer, kept his host of admirers convulsed with laughter at the Spring Garden pavilion, where Helen Thomas, lyric soprano, also gained favor.

Golden City Park, Canarsie, Brooklyn, was taxed to capacity all day. Here the Rosenthal Brothers, managers, enjoyed the banner day of the season. All amusements were going at a late hour.

Washington and Bayonne Pleasure Park, Bayonne, N. J., entertained thousands. Starlight Park, The Bronx, recovering from the effects of the fire of this week, lost none of its regular patrons and many new faces were intermingled in the large assemblage.

The Backways were swarmed to inconceivable numbers. This resort, with its fine bathing beach and numerous amusements, catered to the largest crowd of the season. At Thompson's Park, the center of amusement, it seemed impossible to wedge another person into the vast throng. Harry Tudor, manager, announced it the banner day.

It is estimated that 25,000 persons took part in the Fourth of July games held in forty of the city's playgrounds to the delight of 100,000 spectators.

Midland and South beaches, Staten Island, entered to large crowds and the displays of fireworks at these resorts were greatly enjoyed. About two hundred thousand ferried to these resorts.

Come word from J. E. Koeller of New York City that Mrs. Arline Fuller has had John R. Fuller committed to Dr. McFarland's Sanatorium, Greens Farms, Conn.

#### CELEBRATES 83RD BIRTHDAY

An event of interest to circusdom took place June 29 on a little farm in New Hampshire, where Mrs. Alphonsine Bourque, who gave five sons to the circus world, celebrated her eighty-third birthday with an elaborate dinner to a party of relatives and close friends. Under the name of "Davis" the Bourques have been with practically every large circus in the country, and most any old troupier or circus owner will tell you that when a "Davis" boy has charge of the cookhouse everybody on the show is happy and contented. The "Davis" boys have become noted for knowing when, what and how to serve good, wholesome food.

The Bourque family hailed from Eddleford, Me. Charles, the oldest son, has been steward and connected with the privileges of nearly all the leading circuses in the past forty-two years. James, better known as "Jimmie", has been with the Pawnee Bill, Cole Brothers, Frank A. Robbins, Sun Brothers, John Robinson, Forepaugh and Fish and Wallace circuses, also the Mugivan-Ballard-Bowers interests, having spent about thirty-two years in the game altogether, and is now retired. Hector, now owner of a leading hotel and cafe in New Hampshire, was for years with Barum & Bailey, Arthur, for a long time with the 101 Ranch Wild West Shows, was killed in an automobile accident two years ago. George, "the baby", was steward with the Al. G. Barnes outfit for years and is now with the Hagenbeck-Wallace Circus. All of the Bourque boys are Elks and every one of their many friends speak of them as princely good fellows with hearts of gold.

The boys have one sister, Mrs. Lena Heintz, who, with Mrs. Charles, Mrs. James, Miss Nettie Gay and the writer (John L. Fehr, "the Barnum Kid"), were among the guests at the party.

The Gentry-Patterson Circus parade received a fine notice in the Albion (N. Y.) paper when the show played there recently.

### Make \$75 to \$100 a Week

Selling our advertising printed gummed tape. Take the place of string. Saves time and money for the merchant. Every dealer a prospect. Full or part time. Write for particulars.

Manufacturers of Tape Machines, Also Other Types of Vending Devices Sold to Operators and Agents.

THE AD-LEE CO., Inc.

829 S. Wabash Avenue, CHICAGO, ILL.

### Swagger CANES



\$19.00 Per Gross  
\$27.00 Per Gross  
\$36.00 Per Gross

Samples 25c, 35c and 45c each  
25% deposit on C. C. D. orders. We are Manufacturers.

Harvey Mfg. Co.  
24 W. Washington St., CHICAGO, ILL.

### GREAT ENGLAND SHOWS WANTS

Merry-Go-Round, Ferris Wheel, 70-30. Concessions, all kinds, come on.

Moreland, Kentucky, July 7th to 12th.

**BOSTON**

**DON CARLE GILLETTE**

Room 301 Little Bldg., 50 Boylston St.

Boston, July 5.—There is joy in the faces of local theater managers and busy boxes on the horizon for the resorts and outdoor amusements in this vicinity. The eye of the "Big Show" is cast on it as usual, and thousands of spectators and brothers, many accompanied by family members and friends, are pouring into the city from all directions. "The Brown Girl", at the Wilbur, "The Barnville", at the Tremont, and "Pussow Bow", at the Gaiety, are in readiness to give the visitors anything they want in the line of musical entertainment; the engagement of "Kempy" by the Boston Stock Company is being extended one week at the St. James; the repertory company at the Gaiety will revive William Gillette's "A Successful Candidate", and for good measure there will be a week's run of "The Cattle Girl", at the Selwyn.

But it is not expected that the visitors will spend all their spare time in theaters, and Revere Beach, Nantasket Beach, Fenway Park, Norumbega Park and other nearby resorts are preparing to do their share towards providing good times for the out-of-towners.

Continued high temperature during the week has had a noticeable effect on the box offices, but not enough to discourage any of the attractions now holding forth. In fact, another one will join the list July 14, "Margery Daw" being announced for opening at the Shubert Theater on that date.

Business among the outdoor amusements is beginning to pick up. Ideal weather prevailed over the Fourth and big crowds turned out everywhere. The only trouble is that labor conditions in these parts have been bad for a long while and the people haven't much money to spend.

**Hub-Bub**

The Fenway Theater has had installed a new \$20,000 cooling and ventilating system that is said to be the best work in this kind of apparatus. It makes possible a complete change of air in the house every two minutes, and also sends cooling breezes through the theater.

Boston Assembly No. 9, Society American Magicians, held its annual outing last Sunday at Lynn.

Jose Kelly, the comedy card manufacturer, has been doing a magical clown act in this section with great success.

The popular-priced symphony concerts, under the direction of Agathe Jacobia, will end tonight at Symphony Hall.

H. B. Warner is again spending the summer up in Gloucester.

Edward Massey, Boston's favorite director, and his wife, Madeleine Massey, popular in local theatricals, have gone to East Gloucester, where Massey will stage the summer productions at the famous Playhouse in the Moors. With the Masses are Mr. and Mrs. Gordon Holland, Leonard will have charge of the lighting in the productions.

Bert A. Spears, of the Walters Amusement Agency, leaves tonight on his annual vacation to parts not divulged.

H. E. Gorman is still keeping "The Hunchback of Notre Dame" working steadily in this section.

Sell this 50c "Big Flash" Package for **39c** and Make a PROFIT of 20c per pack



The Fastest Selling Offer we have ever made—and a Sure Winner at

**CONCESSIONS THEATRES SHOWS FAIRS and for PREMIUMS**

More Than Double Your Money. Everybody Buys.

Each package contains:  
2 Plain Chocolate Bars.  
2 Almond Chocolate Bars.  
2 Packages of Mints.  
4 Packages of Gum.

10 Packages in Each Box.  
All good, wholesome confections!

Regular value, \$50.00 per 100 packages. You sell for \$39.00 per 100 packages.

Our Price \$19.00 per 100 Pkgs.

One-third deposit required with each order.

THE HELMET GUM SHOP, 22-30 E. 12th, CINCINNATI, O.

**WANTED—SHOWS, CONCESSIONS, RIDING DEVICES**

AMERICA'S BIG OUTDOOR ATTRACTION.

**APOSTLE ISLAND'S INDIAN PAGEANT**

THREE WEEKS, AUGUST 1 TO 21, SUNDAYS INCLUDED.

No Wheels. Games of skill only. Attendance of over 200,000 expected. Wire, write A. L. PICKER, Concession and Amusement Manager, Bayfield, Wis.

**BERNARDI GREATER SHOWS**

Various Attractions Draw Special Attention at Watertown, N. Y.

Watertown, N. Y., July 3.—A large crowd turned out to greet the Bernardi Greater Shows here Monday night, when they opened a week's engagement on the fair grounds under the auspices of the Watertown Lodge of Elks.

The Trained Wild Animal Show, under the direction of Capt. William Purchase, attracted many patrons. Another show that attracted special attention was Sad Paris' Minstrel Troupe. Paris' Side Show had its quota of patrons, who found much to interest them inside the tent. The stunt of Capt. J. W. Barrett, lecturer, who had on a "torture board" of nails and held six men, provided the big punch.

Verville's Monkey Speedway found favor with children and adults. Al Collins and his boomerang hats on the "Oh, Look" Show, also caught the fancy of the crowd, and thrills were provided in the motordrome by Fearless Egbert and Speedy Reynolds—the former's feature is riding while blindfolded. Leo, the Ossified Man, attracted much attention. The carousel, whip, Ferris wheel, caterpillar and scambler rides were all well patronized.

The carnival arrived here Sunday afternoon on the New York Central from Oswego. It is well known to local lovers of outdoor amusement, having played here before. William Glick and Ralph Smith, owners, are said to be doing all within their power to maintain the reputation of the show for cleanliness.

**LINE O' TWO OF NEWS**

New York, July 5.—Robert A. Josselyn, general agent of the Matthew J. Reley Shows, was here this week on railroad business.

New York, July 5.—D. S. Humphrey of Humphrey Brothers, Euclid Beach, Cleveland, was here this week visiting amusement parks and beaches. Wednesday he called on the management of Luna Park, Coney Island.

Springfield, Mass., July 5.—The George W. Johnson "big top" show played here this week.

Paterson, N. J., July 5.—The Max Hinson "big top" show opened here last Monday for the first performance of this organization. Played under auspices of the Masonic Temple equipment built by the Endicott-Hammond Company, New York, is of the finest kind made. Among the features of the performance are J. Gordon Hestook "riding school" and A. Eldridge and his elephants.

New York, July 5.—Eli's Joseph staged three zebras and W. H. Middleton one lion at the Christy Brothers' Circus last week. Among the visitors to the Strandburg, Pa., stand of the show were Earl Burgess, of the A. E. Edinger, former, and C. P. Ferrington of Brooklyn, former circus general agent.

New York, July 5.—Latta Mayer and daughter closed recently with the John W. Mason "big top" show and started fair bookings. The act will go to Germany this winter. A long string of bookings arranged by a northern agency.

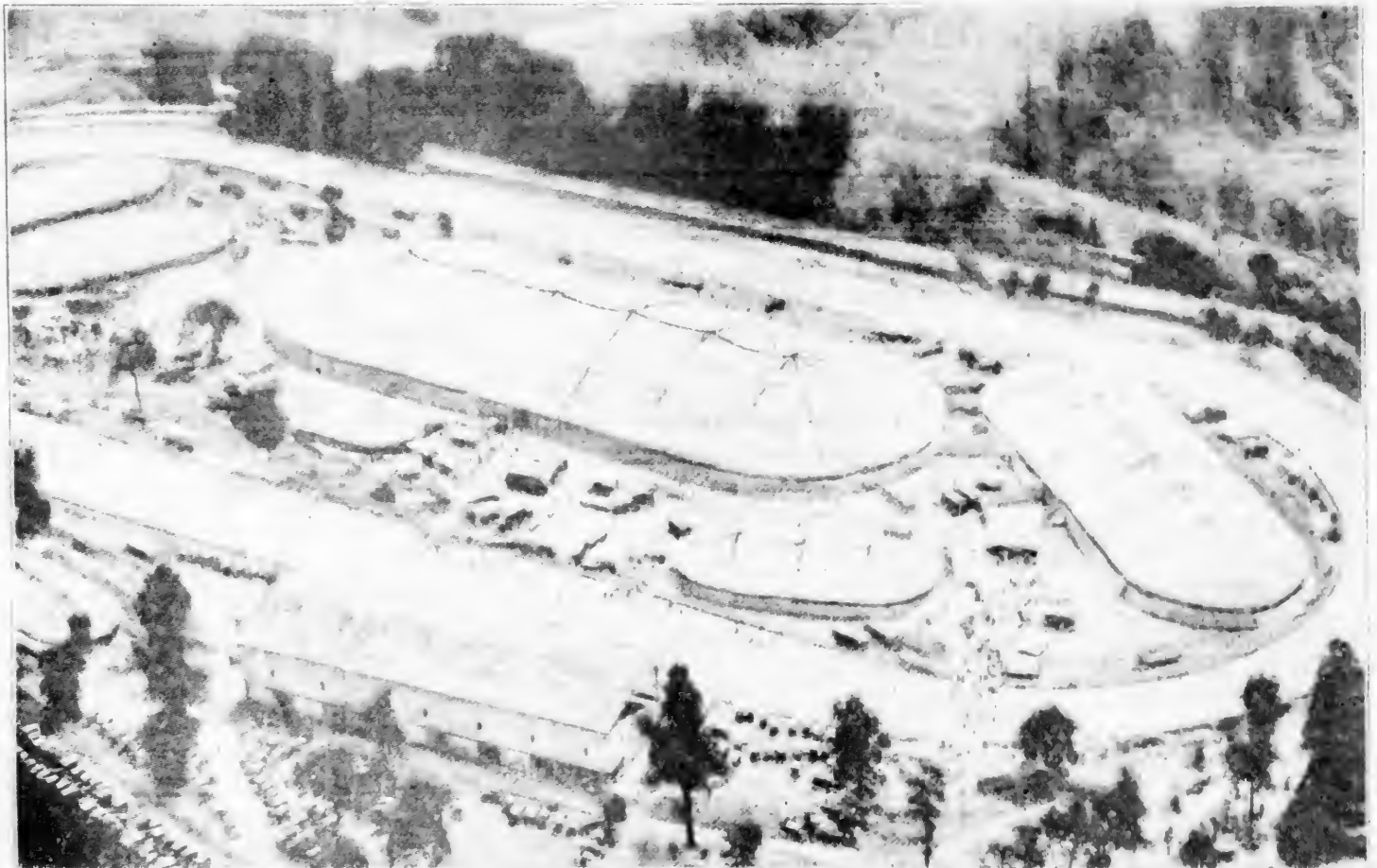
New York, July 5.—Morris Rosman, of the concession firm of McClain & Rosman, is in town this week from Wildwood, N. J. He attended the burlesque show at the Century Theater and left for Newport, R. I., on business.

**BILLIE CLARK REPORTS BIG LIST OF FAIR DATES**

Word from Billie Clark, head of Billie Clark's Broadway Shows, last week was that his organization is scheduled to play somewhere the longest list of fair dates yet arranged for a carnival organization, starting at Harpersburg, Ky., July 28, and closing the last week in March. Mr. Clark also advised that the number of these dates was recently augmented by a string of fairs in Florida, and that a specified list, with locations and dates, will soon appear in an official announcement of his shows in The Billboard's advertising columns. The Billie Clark Broadway Shows, last week played Frankfort, Ky., with Paris and Winchester, Ky., consecutively, to follow.

**W. K. PECK IN CHICAGO**

Chicago, July 3.—W. K. Peck, personal representative of Al. G. Barnes, and for fourteen years with the Al. G. Barnes Circus, was a pleasant caller at The Billboard offices today. Mr. Peck was in a quite optimistic state of mind. The show is in Aurora, Ill., today.



How the "big show" looks from the sky. The accompanying picture, reproduced by permission from The National Geographic Magazine, shows the Ringling Brothers and Barnum & Bailey Circus on the fair grounds at Dayton, O. The photo was taken when the show played Dayton last summer, and gives some idea of the immensity of the organization.

—Copyright by National Geographic Magazine. Official Photograph, U. S. Army Air Service.

ALI'S ALTER EGO

It would seem that "the commissioner" is coming in for some blame that properly should be laid at the door of the weather, stagnant trade conditions and politics.

LEW DUFOUR EXPOSITION

Plays Successful "Fourth" Week at North Adams, Mass.

North Adams, Mass., July 5.—The Lew Dufour Exposition closed a successful week at North Adams, Mass., and left for Albany, N. Y., to-day.

Brooklyn's Comedy Circus, Marks & Husband's motorcycle band and "whip", Tashon & Allen's motorcycle band, the Circus Side Show, motordrome, "Johnnie" Wanderer, Gordon's Coney Island Palace, Ferris wheel, Athletic Platform Show, W. J. Johnson's Fighting Girl Beauties, featuring Miss Johnson, high diver; David Archer's Heavyweight Wrestling, Baby Irene and the "Merry Dicks" featured the midway, with a Masop show.

CAPT. VALLEY'S "WONDER SHOW"

Boston, July 5.—Captain Jack Valley, of the Hollywood Exposition Show, has had his "Wonder Show" and made it one of the most attractive and talked of features along the coast.

RUSH ON FOR "STICKALITE"

According to a report of the sales manager of the Premier Electric Company, Chicago, a rush of business is again on with "Stickalite", the handy little "trouble light" for automobilists.

CORRECTION ON GOLDEN SALE

Regarding the story of the sale of Golden Lines, which appeared in The Billboard of June 28, J. Pflin, purchaser, writes as follows: "The show was not purchased in any way."

IMPROVING FAIR PLANT

Des Moines, Ia., July 7.—Work on new buildings on the grounds of the Mason County Fair Association was started last week by local contractors.

"WINDY" HUGHES IN HOSPITAL

Chicago, July 5.—W. H. (Windy) Hughes, who is an outdoor showman, who was ill for a time in this city, is now in the Cook County hospital and Tuberculosis Sanitarium, Oak Forest, Ill.

GOLLMAR AND HONEST BILL SHOWS PLAYING IN ILLINOIS

Elgin, Ill., July 5.—The Gollmar Bros' Circus and the Honest Bill Show will play in this section next week, the former at St. Charles, July 10 and Dundee, July 11, and the latter at Batavia, July 10 and Geneva, July 11.

R.-B. FOR DAVENPORT

Davenport, Ia., July 5.—Advance car No. 1 of the Ringling Barnum circus is in Davenport, leaving the city for the show's appearance here July 7.

MILLER MIDWAY SHOWS

Miller Midway Shows, under management of W. Miller, is in Starmaduke, Ark.

REDUCED PRICE

LARGE SIZE

KO-MIO PENCILS

No. 167 1/2. Assorted Colors

J. H. COLVIN CO., Inc.

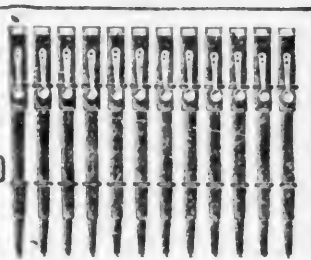
180 N. Wabash Ave., Chicago, Illinois

IMPORTERS AND JOBBERS.

Send Money Order or Postal check for 25% of order, balance C. O. D. Salesboard Operators and Premium Users, write for our Catalog. The snappiest salesman of them all!

\$2.25 A Dozen

\$24.00 A Gross



Here Is A Money-Getter

Chinese Oiled Paper Parasols

Shower-proof. Highly decorated. Assorted colors: Dark blue, red, pink, orange, transparent cream.



No. 1A—19-inch rib, 34-inch spread, bowed ribs, wooden tip and knob.

\$12.00 Per Dozen.

\$85.00 Per 100.

No. 1—18-inch rib, 33-inch spread, bowed ribs, white metal tip and knob.

\$15.00 Per Dozen.

\$112.50 Per 100.

Prices F. O. B. San Francisco.

One-third cash deposit, balance C. O. D.

Send for a sample dozen or our assortment.

50 Parasols for \$50.00. It's a buy.

L. R. MARKELL,

21-23 DRUMM STREET,

SAN FRANCISCO, CALIF.

OTIS L. SMITH SHOWS

Can place one or two good Shows for balance of season. Also a few Grand Shows. All Wheels open except Birds, Blankets, Lamps, Umbrellas and Ham and Roasters.

FOR SALE—One Privilege Car, equipped with steel range counter, dining room and three large staterooms. Also have one Stateroom Car, with nine staterooms.

OTIS L. SMITH

Week July 7, Solvay, N. Y.; week July 14, Syracuse, N. Y.

Lachman Exposition Shows WANT

Organized by Show, with or without outfit. Also strong Platform Attraction. Talkers, Grinders and useful people in all departments.

DAVE LACHMAN,

Week July 7th, Devil's Lake, No. Dak.; July 14th, Willmar, Minn.

WANT FOR WATER SHOW

High Diver and Clown; also Talker of ability to manage Show. Can place one strong Freak for Side-Show. Address T. A. WOLFE SHOW, Elgin, Illinois, this week.

WANTED

INDEPENDENT SHOWS, RIDES AND CONCESSIONS FOR NORWICH, N. Y., FAIR

August 26, 27, 28, 29. Day and Night.

W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y.

DRASTIC SHOW TARIFF

Being Prepared by Railroads—Swain Fighting for Equitable Rates

W. I. Swain, who almost single handed has been fighting the battles of tent showmen for more equitable transportation rates and conditions, advised that the railroads are preparing in different States to put a drastic show tariff in force.

This would work a great hardship on shows. Mr. Swain is confident that he can block the move. He cannot do it all without assistance, however, and should have the assistance of showmen whom the proposed change would affect.

Mr. Swain secured a decision in favor of the showmen and against the railroads in a rehearing at Jackson, Miss., July 2, despite the fact that he was opposed by skilled lawyers.

QUEEN NERO UNDER KNIFE

Cedar Falls, Ia., July 5.—Queen Nero, lady wrestler, has returned here to the home of her mother after undergoing two serious operations at Sartori Hospital late in June.

PARENTO SHOW DESTROYED

The Parento World of Novelties Show was destroyed in a cyclone at Clermont, Pa., Saturday night, June 28. The Parentos will join the Cole Bros' Circus for the balance of the season.

CANADIAN FAIR SEASON OPENS AUSPICIOUSLY AT BRANDON, MAN.

(Continued from page 97)

said President Peter Payne. "The attendance Monday and Tuesday exceeded our fondest expectations and created new records for us. Our financial returns are ahead of any previous two days of exhibition, while the midway shows played to more people than in Brandon at any other time."

The free acts are being furnished by the With-Hamid Agency this year and are giving splendid satisfaction. Included in the acts are the Ten English Steppers, the diving girls, featuring May O'Loughlin; Tom Hayes Trio, English motorcycleists; the Great Cahill, trapeze artist; Marceline, famous clown; Belmont's performing bear boys; Cahill cloud, slack rope act, and Mlle. Lebara, the dancer.

FREE TICKETS FOR SCHOOL CHILDREN

Ogdensburg, N. Y., July 5.—Fifteen thousand free tickets of admittance to the Brockville (Ont.) Fair to be held August 18-23 have been distributed to the school children of Lewis and Franklin counties in Canada, and in points in Northern New York between Alexandria Bay and Ogdensburg.

D. D. MURPHY SHOWS HOLD OVER

Indianapolis, Ind., July 6.—The D. D. Murphy Shows, which played here last week, are remaining in Indianapolis this week as originally scheduled. There was some thinking on the part of the management that it might change its bookings for this week.

HERE'S A MONEY MAKER

BETTY STICKERS

FOR AUTOMOBILE WINDSHIELDS

Copyrighted D. C. 1924

A POSITIVE NOVELTY

THE CRAZE IN CALIFORNIA

A HIT!

AGENTS

Get busy. No Big-Game Seller Made. It Sells Itself.

Beautiful Natural Colors. Size 10x1 1/2 Inches.

Ready Seller at 15c. Two for 25c.

PER DOZEN, 80c. PER GROSS, \$8.50.

Special Discount in Large Quantities.

25% with order, balance C. O. D. Sample, 15c. prepaid.

NATIONAL CYCLE & NOVELTY CO.,

716 S. San Pedro Street, LOS ANGELES, CALIF.

WANTED For FREE STREET FAIR AND INDUSTRIAL SHOW

WABASH, IND., WEEK JULY 21.

Shows, Whip or any Bill except Ferris Wheel and Merry-Go-Round. Concessions, Grind and Wheels, all open. Address U. S. PRODUCING ASS'N, Wabash, Indiana.

WANTED GENERAL AGENT

At once. Rimersburg, Pa., this week. Wire SAM E. SPENCER.

BARNES' CIRCUS HEADED WEST

Long Run Made From Clinton to Council Bluffs, Ia.

August 11, July 7. The M. G. Barnes circus is here today on a new lot—Ohio and Kansas streets. On account of late arrival from Council Bluffs, the parade had to be cancelled. Barnes at the instance was light, but satisfactory at night. The circus met with some opposition from the P. K. S. to be held week of July 11 and heavy holding of the Ringling Bros. circus which shows at the fairgrounds July 22. Unsatisfactory industrial conditions also had something to do with cutting down of the day's receipts here. The Billboard representative received a cordial greeting from Rex de Rosselli, press agent, and the veteran Barnes employee, Wm. K. Peck. Business in Wisconsin towns was light in the afternoons and excellent at nights, says Mr. Peck. In a conversation with M. G. Barnes, The Billboard correspondent was informed that the show was headed for the West, going as far as Powell, Wyo., and then returning East through the Northwestern States—Montana, North Dakota, etc.—and expected to strike this section again about September 1, but that if the show "can't" find a market it would be a little later in reaching Illinois. The Canadian trip is problematical as yet.

The show jumps thru Iowa from Clinton to Council Bluffs, Sunday, July 6, a run of 219 miles. The Denver date is July 14/15.

EASTERN PARK MEN SEE TURNING POINT IN SEASON

New York, July 7.—The Atlantic seaboard amusement parks and bathing beaches have at last come to the turning point of the season and for the better in every instance. Ideal outdoor show weather for July 4, Saturday and yesterday is today the cause of high spirits for future activities being held by the standard showmen. The operators and concessionaires who have braved the storms of the past, they were hoping for the best, are now rewarded and predict that a highly profitable season will be the sum total of this year's outdoor activities.oney isand talk are especially vibrant over the attendance of yesterday, estimated at more than 500,000, about 75,000 better than the attendance July 4. Riding devices, shows and concessions did former business at the Island yesterday from shortly after noon until midnight.

MADISON MISSED TORNADO

Chicago, July 5.—W. M. Madison has written The Billboard in part as follows: "I had a contract to stage a centennial celebration at Sandusky, N. Y., the week of June 23-25. A terrible tornado struck Sandusky last Saturday night. But for the fact that my plans fell that I likely would have had thousands of people there and the disastrous results may well be imagined. I'm glad my plans didn't mature. Words cannot describe the conditions in and around Lorain and the village of East Aven, the latter place being seventeen miles from Cleveland's public square. That storm has deferred other promotions for me that were all but closed, but after a trip thru the devastated area of the tornado I can't help feeling how much more fortunate I am than those brother showmen and the poor victims of the storm. It may be weeks before any kind of promotion will receive attention in the Central Northern Ohio district, but the amusement and other business will surely recover in the fall."

RUBIN & CHERRY A "HIT" AT WINNIPEG, CANADA

Winnipeg, Man., July 5.—Unqualified approval was given the Rubin & Cherry Shows by the people of Winnipeg on the shows' first appearance here. Jumping from Minnesota to Winnipeg, for a period of two weeks, this organization has indeed made good. So good in fact that 16,000 persons visited the lot on Dominion Day. Every evening the lot is crowded and the bright, new, clean appearance of the various shows and concessions has done much to create an impression in the minds of the local people. Courtesy on the part of employees, together with the cleanliness of the shows as a whole, are also very impressive. At the conclusion of the two weeks in Winnipeg the outfit will jump back to Minnesota.

WOLFE FOLKS IN ADVANCE

Elgin, Ill., July 6.—The T. A. Wolfe Shows will exhibit here week of July 7 at the Highland avenue show lot. With a continuance of the present good weather the show should have a good engagement here. The Waddell has been here a few days looking after the advance publicity. H. B. Potter, general agent, was here June 30, and the past week L. A. Stanton, special agent, has been attending to the promotions.

WILL ROGERS PLACED IN NOMINATION FOR PRESIDENT

(Continued from page 8) of the art of Thespis. I must change from my stage costume." So he put his necktie on and then began: "This is a very serious moment in the destinies of the nation. The Democratic Party is locked in a stranglehold and can make no progress. My candidacy represents nothing more than the effort of the plain people—of which I am one, very plain, that's why I'm in the 'Tollies'—to remedy this disastrous condition of affairs. "It is my duty to go directly to the scene of the conflict and marshal the forces of right and justice. I do not seek this office, but respond to public demand in the spirit in which Spenser I fit the flow in the furrow. I leave my seat in the club and go to lead the movement to which the unanimous vote of the old Arizona delegate—who deserves a high

MATTHEW J. RILEY SHOWS

Wants to join at once; Metordrume Riders, Concessions of all kinds. Can place any money-getting Shows. Want Rides, Chairplane or Caterpillar. Week July 7, Conshohocken, Pa.; week July 14, Bethlehem, Pa.

DAVE MUNN WANTS

FOR SOCIETA FESTA, M. S. S. DEL CARMINE CELEBRATION, At Hammonton, N. J., July 14, 15, 16. Shows and Concessions of all kinds. Also Rides, except Merry-Go-Round, Petris Wheel, Razzle Dazzle, Whip and Chair-O-Plane. Wire or write DAVE MUNN, 1424 Mt. Ephraim Avenue, Camden, N. J.

Schwable-Wallick Greater Shows

WANT Shows that don't conflict. WANT Great Show to feature. CAN PLACE City House, Hawaiian Village and Houston Show. CONCESSIONS—We have a few Stock Wheels open. Great Shows open in American Paucity open. CAN PLACE American Musicians for our Concert Band. Address FRANK G. WALICK. Our first Fair starts July 28, Howard County Fair and its Meet, Fayette, Mo. Early date to follow, including Missouri State Fair, Sedalia, Mo., August 16 to 27. Address all communications, SCHWABLE-WALICK GREATER SHOWS, Pacific, Mo., this week. Fair and celebration committees. We have a few open dates. Address MACON E. WILLIS, General Agent, 2038 Railway Exchange Bldg., St. Louis, Missouri.

O. K. STUART

(Nuff Sed)

HIGH TIGHT WIRE (COMEDY ACT). HIGH TIGHT WIRE (CONTORTION ACT). SPECTACULAR HIGH TIGHT WIRE FIREWORKS ACT.

Three (3) positively different, special feature fire acts, all from the same ring. On account of accident in May have all time open. Want to hear from Street, Chicago and State Police. Address General Delivery, Marquette, Mich., till July 12; after that time, care Billboard, Cincinnati, Ohio.

place in the country's roll of patriots—calls. "The hour demands a leader. The voice of the people calls. Who am I that I should hesitate?"

"My plan of campaign is to go along until all the other candidates have begun to show signs about Labor Day and then throw in my reserve. In addition to that my campaign manager tells me there is every prospect of making a successful deal for the Coolidge of Massachusetts vote, which sounds Republican, but really is not.

"I welcome the fullest inquiry into my record. You can say for me that I fully endorse the resolution to have all the candidates come up on the platform and address the delegates. My reason for that is that I want to stand on the platform and make a speech to William J. Bryan down on the floor. And I'll take good care he doesn't ring in under his brother's name.

"We shall make a brief whirlwind campaign. That is the way we have started. I have already explained how my vote has practically doubled without me turning a hand

and when we throw in the Coolidge reserve that will make three of us. And believe me, we will be as obstinate as the rest of them.

"What I will have to do first thing is to get a good campaign manager. You might announce that any retired business man looking for a safe place to invest about \$25,000 with a partnership in the concern, references exchanged, will be welcome in this country. His work will be very light. I'd figure he wouldn't have any more to do than sign a check. I'll take all the labor of spending it off his hands.

"And I'd like to have the word passed around around quietly that I can be bought. You see, with my vote, and the reserve I have mentioned, which I will be ready to swing in on the 24th ballot, I will control the situation when it gets to be as close as the Kn-Klux Klan issue.

"So slip the word around among the rival managers that they'd better see me. And let them know, to save time, that I don't intend to sell out the delegate who has flocked to my support cheap. I'm not naming any

DO YOU KNOW 'EM?



E. E. Goodell, of Kansas City, Kan., sent the above photograph for reproduction in The Billboard. The picture was taken at Harbour Creek, eight miles east of Erie, Pa., winter quarters of the Cole Bros.' Show; Martin Downs, owner, in the spring of 1908. The subjects were all employees of the show that season. From left to right: A. S. Snoddy, superintendent of canvas; "Whitie" Lyken, superintendent of stock; Mark (Nosey) Mouroe, superintendent of animals, and Bob Nicholson, auditor.

figure, but my Rolls Royce needs a new tire on the left hind foot."

FRIAR'S CLUB HAS SUCCESSFUL YEAR

(Continued from page 8) and gathered its finest productions together for the world to see and enjoy, let the city of New York capitalize its opportunity in 1926 and invite its English neighbors to join America for a still wider display of what these three hundred years have accomplished for the benefit of civilization.

"As a whole body the Broadway Association stands ready to stimulate this interest among the thinking people of New York City. The association lives, moves and has its being on Broadway—the greatest street in the world. Yet New York and its environs have received the benefit of its activity.

"Broadway as a street is synonymous with the name of the State. It extends from Bowling Green to the State capital—one hundred and fifty miles in length. It has a skyline all its own. Its sacred churchyards, its historical monuments, its towering buildings, its night life, its wealth, cannot be duplicated on a single thoroughfare in the wide world. Broadway to New York is what London is to the Englishman; what Paris is to France; what Berlin is to Germany and Rome is to Italy. The place to visit at least once in a lifetime.

"When Broadway became a street it had no engineers to map out the path it was to follow along Manhattan. Unlike Fifth Avenue, after the period of development set in to guide it, Broadway just expanded block after block along the lines of the least resistance until it found its northern lines reaching up to the Canadian border.

"Then came the canyons in lower Broadway with its towering thousands and traffic congestion. This resulted in the formation of the Broadway Association to administer to its needs, and as a child its destiny would be guided. The slogan, "Give a Thousand to Broadway," soon became a popular idea with the masses and resulted in maintaining a discipline on the Great White Way that today is the pleasure of thousands of visitors with each New Year day.

New York is the fastest growing city in the world. It has had a normal growth during the past ten years of 45,000 families annually. This means that 250,000 new people have to be housed, clothed and fed somehow according to the American standards.

"Transportation today is among New York's greatest problems. Just how to take care of the one million people who cross Times Square every twenty-four hours is a subject that is attracting the attention of the transit commission and the brightest engineers in the country. New York's rapid transit lines carry 2,500,000 people to and fro each working day of the year with the least hazard of any metropolitan city and at the lowest minimum of cost per ride. Yet New York is planning for additional subways costing upwards of \$300,000,000. Elimination of its unsightly and noisy elevated system and substituting the modern motorless in place of the surface cars to gain more rapid transit facilities.

"In population New York City approximates that of fourteen States, namely, Arizona, Delaware, Idaho, Maine, Montana, Nevada, New Hampshire, New Mexico, North Dakota, Oregon, South Dakota, Utah, Vermont and Wyoming.

"New York as a metropolis has won the admiration of the world. Its assessed valuation in property exceeded \$11,000,000,000. It has over six hundred public schools with an attendance exceeding 1,000,000 pupils and 32,000 teachers, with a half million more pupils in private schools and universities. Its hotels accommodate upwards of 200,000 daily visitors, while its spacious theaters can comfortably hold 1,000,000 people at one time.

"This in brief is New York's claim to still greater distinction. Macaulay tells us that a people who are not proud of their forebears will never deserve the pride of their descendants. So this then is the forerunner of a great civic demonstration in New York in 1926 marking the tercentenary of the founding of the great American metropolis."

INDIAN SHAWLS

- Wool fringe to match Blankets \$4.00 Each
Famous 2-in-1 Blanket Shawl, Each... \$5.00
Esmend Indian Blankets, Size 64x78, Each... 3.00
Indian Grade Blankets, Size 64x78, Each... 2.85
Famous 2-in-1 Blankets, Size 66x80, Each... 3.50
Beacon Wilewams, Size 60x80, Each... 3.50
Deposit required with all orders.

ORIENTAL NOVELTY CO. 28 Opera Place, CINCINNATI, O.



JOHN FRANCIS' MOTHER REPORTED AS DYING

A press-time telegram from F. M. Andrews, Part III, stated that the mother of John Francis, of the John Francis Shows, was dying. Request was made that the information be forwarded to Mr. Francis.

TANGLEY COMPANY EXPANDING

Muscataine, Ia., July 5.—The Callaphone, which has done much to put Muscataine on the musical map, has met with such favor among local musicians riding device operators, park and show owners that the tangley company has been operating day and night for nearly a year ago, when the self-playing instrument was introduced, to keep up with orders. Tangley officials announce that with the establishing of agencies in leading cities of America and foreign countries for the Callaphone, plans are under way to increase the output.

ASSAULT BY POLICE ALLEGED BY DUNCANS

Rosetta is quoted as saying the regular members of the party in the auto were laughing among themselves about being arrested when two more policemen approached the car and dragged her out and severely beat her. Miss Duncan was taken to the apartment occupied by her and her sister at 104 Belmont Place and Dr. Henry J. Schireson, specialist in plastic surgery, was called to attend her injuries. While Miss Duncan was being treated at the Selwyn Theater were busy receiving money to a crowd of patrons that had bought all seats in the house. A telephone query on the box-office of the Selwyn Theater this afternoon was answered by the statement that the matinee today, the performance tonight and the performance tomorrow night have been canceled as a result of Miss Duncan's condition. The run of "Topsy and Eva" in the Selwyn has been one of the most notable and financially successful in the history of musical comedy in Chicago.

Chicago, July 7.—Edward R. Litzinger, attorney for the Duncan Sisters, told The Billboard this morning that heavy damage suits are in contemplation and that criminal indictments will be sought before the grand jury. He said that Rosetta would probably attempt to give a performance tonight if Dr. Schireson will permit her to do so. The Chicago Tribune handled the case on its editorial page. It developed that Rosetta's encounter with the Chicago police has delayed the wedding of her brother Harold and Marjorie Wright, 20 years old, of Webster, N. Y., who has been a member of the "Topsy and Eva" cast for a year. The couple were to have been married tonight on the anniversary of their meeting. It was decided to postpone the marriage until Rosetta is out of bed and Harold recovers from a black eye suffered in the Cicero encounter.

Mr. Litzinger said the financial damage to the Duncans thru losing three performances of "Topsy and Eva" Saturday and Sunday will be more than \$10,000. Dr. Schireson told The Billboard this afternoon that Harold Duncan will entirely lose the sight of his injured eye. The eye ball was lost. The physician said he will remain black stage at the Selwyn tonight to attend Rosetta Duncan in case she is able to appear at the performance.

EQUITY AND MANAGERS AWAIT DECISION

(Continued from page 5) Final cessation of producing activity on the part of the P. M. A. managers, notwithstanding their protests that they would not produce until Equity came to their terms. Practically all of them are going ahead with preparations for next season and some of the most emphatically vocal of the "diehards" are displaying the greatest activity. David Belasco has announced the acquisition of several new stars for next season and put a few plays. Sam H. Harris has announced his participation in the season's activities to the extent of a play or two. John Golden will be as active as ever. Altogether it is believed that the managers figure they will have to make their peace with Equity if they cannot get the law to fight their battle for them, and are not leaving their preparations for the coming season

ALL HAND-ROLLED CHOCOLATES, NOUGATS, CARMELS and CHERRIES

ALL IN FANCY ILLUSTRATED BOXES
32 Boxes and a 600-Hole Board, \$5.95
10 Boxes Cherries
10 25c Boxes Chocolates
5 40c Boxes Chocolates
4 60c Boxes Chocolates
2 75c Boxes Chocolates
1 \$5.00 Box Chocolates
When sold brings in \$30.00.
No. B. B. 42 1/2—Sample.. \$5.95
12 Lots. Each..... 5.90
25 Lots. Each..... 5.85
39 Larger Box Assortment and an 800-Hole Sales Board. When sold brings in.....\$40.00
No. B. B.—Sample..... \$8.25
12 Lots. Each..... 8.10
57 Box Assortment and 26-Piece Rogers Silver Set, in Fancy Chest, and a 1,500-Hole Sales Board. When sold brings in.....\$75.00
No. B. B. 32 1/2—Sample Assortment..... \$16.75
12 Lots. Each..... 16.25

If you have no copy of No. 25 Catalogue, send for one. HECHT, COHEN & CO. 201-205 W. Madison St. CHICAGO, ILL.

A REAL Organization Playing REAL Spots

Not a blank this season, in spite of weather conditions, and the following dates actually under contract: HUBBELL, MICH. July 7-12, under the Eagles; ONTANOGAN, MICH., July 14-19, under American Legion and Firemen, combined; IRON RIVER, MICH., July 21-26, under Ball Club; GLADSTONE, MICH., July 28-August 2, Upper Peninsula Firemen's Tournament; ESCANABA, MICH., August 4-9. Two other excellent dates to follow and then on to our circuit of Day and Night Fairs. WE WANT a few more shows strong enough to be featured, Principals and Chorus People for our big Musical Comedy and Vaudeville Show; must have appearance and ability. Preference given to married couples, doing doubles, or lay for show and gentleman for Front or Concessions. WANT Harmony or Ballad Singers. CAN PLACE a few more people for our Circus Side-Show with Novelty Acts of merit, and good Freaks who are not regulars. Tell all and state salary in first letter. Doc Livingston, wire address, WILL SELL EXCLUSIVELY on the following: Wheels, Birds, Silver, Silk Silks, Ham and Bacon, Dolls, Overnight Bases, Aluminum, Groceries and Fruit. CAN ALSO PLACE Grand Stages that meet with approval of Showmen's Legislative Committee; also American Palmistry. You are assured good treatment and congenial surroundings with us, but creditable conduct is demanded. We are in the heart of the Copper and Iron Country of Northern Michigan, proven and acknowledged to be worth while territory.

LIPPA AMUSEMENT COMPANY LEO LIPPA, Manager. All Mail This Week to HUBBELL, MICH.; Next Week, ONTANOGAN, MICH.

FOR SALE --- DOG AND PONY SHOW

Ready to move at once. Located at Macon, Ga. Consists of 8 Ponies, 2 Trick Mules, 3 Goats, 5 Pigs, 9 Dogs, 15 Fantail Pigeons, 2 Monkeys, 7 small Cages, 6 Ford Trucks, 1 Tractor with Inflated tires and trailer, 1 Roadster, big Tent, new, 60x90; Pony Top, 40x60, 2 smaller Tents, new Seats, good Lights, Harness, Ticket Wagon, 2 Deer, Coyote, Coons. All bought brand new in January. This property going at a sacrifice sale because of receivership here, and bids for either part or all must be in by July 18 next. Worth seeing. Address wire or mail to J. R. HATFIELD, Hardeman Bldg., Macon, Georgia.

CANARIES, \$16.50 Per Dozen Brass Dome Cages, \$36 Per Dozen Terms Cash or 25% Deposit, Balance C. O. D. SAM MEYER & CO. 24 West Washington Street, CHICAGO, ILLINOIS.

Is Your Subscription to The Billboard About To Expire?

entirely to the last minute. It is safe to say that the Broadway theaters will all be filled by Labor Day and the "diehards" will be found occupying their rightful share of them. At least, that is what Broadway is betting on.

NO SIGNIFICANCE TO BELASCO STOCK STORY

(Continued from page 5) has no intention of producing a show with a stock cast whose powers would be below his usual standard. The producer could not afford to risk his reputation with an inferior cast. Like all Round-Robin managers opposed to Equity he has the privilege of signing stock and other actors subject to the final arrangements that may be in effect in the fall between Equity and the managers.

Steve Rathbun, dramatic editor of The New York Sun, commenting upon Belasco's sudden interest in stock and its actors, says: "At last it is known what David Belasco, one of our leading 'die-hard' managers, is going to do by way of continuing his fight against the Actors' Equity Association. Mr. Belasco was seen the other evening inspecting the acting of the Harder-Hall Players at the Palace Theater, Port Richmond, Staten Island. Mr. Belasco was both observed and lionized, and we have no doubt that the players excelled their usual every night selves in their acting. We understand he expects to visit other stock companies in New York, New Jersey and New England. And, of course, Mr. Belasco can secure confidential reports of the acting in all the first-class stock companies thruout the country that he does not inspect personally.

"A Belasco scout would be required to answer two questions concerning any stock company played. Is the player non-Equity and does he or she act well? And it is obvious that the first question is much the more important, because if it is not answered in the affirmative the second question is superfluous.

"The first and natural deduction, after considering Mr. Belasco's plan to recruit stock players for his 100 per cent non-Equity productions, is a confirmation of an old suspicion. And that is that as an active aid to the 'die-hard' managers in their fight against Equity the Actors' Fidelity League is almost a complete failure. So far as we are aware, and we are sure Howard Kyle will inform us if we are mistaken, the only attempt the league has made to aid the Old Guard has been to start a lawsuit, brought by Ruth Chatterton. This is rather lean aid from an actor and actor-managers' association that is supposed to combat Equity. In fact, it is extremely slim assistance considering it is very unlikely that Miss Chatterton can win her suit following the recent victory of Equity in the other lawsuit in the Appellate Division appeal brought by the Producing Managers' Association.

"But to return to Mr. Belasco and the stock company players he will recruit for his productions. Knowing the care, precision, nicety and even subtlety with which this astute manager usually selects his casts, we wonder how satisfactory, from an acting standpoint, will be his first production next season. And we can even hear him, in his first-night speech, craving the indulgence of the audience toward his players.

"Mr. Belasco in his long and brilliant career has produced many first-class plays: 'The Return of Peter Grimm', 'The Auctioneer', old-fashioned but sweet as a nut; 'The Concert' and 'Years of Discretion', to mention only a few. But he has produced also second-rate dramas which he has camouflaged with elaborate and realistic productions. As stock company acting seldom measures up to our own Broadway standard, it looks as tho Mr. Belasco now will be obliged to camouflage the acting."

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

COME HOME, JIM. Wire mother at once. MARY A. LEIGHTON.

BARLOW'S BIG CITY SHOWS

At Chicago, Ia., this week. WANT Hawaiian Show. Furnish complete outfit. Pit Show Attractions for Ten in One, Colored Musicians, Concessions of all stands that work for merchandise, one A 1 promoter; must be young and sober. Have ten Falls, starting at McLeansboro, Ill., week of July 28. Ralph Shores, answer.

WANT RIDES

FOR CAMBRIDGE (N. Y.) FAIR, AUGUST 12th to 15th. Also other Fairs to follow. Very low percentage. Also Manager for Athletic Show. Playing best Fairs in State. Cook House to rent, with privilege. MATT T. COLLINS' SHOWS, Boonville, N. Y.

WANTED AT ONCE

Plant Performers and Musicians. Those who double given preference. Harry Clark, Bill and Oscar Jones and all of my old people, wire. Canton, Ohio, July 7th to 14th. HARRY HARRIS, Scott Greater Shows.

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

Wanted Concession Agents!

All men who have been with me before, wire. Jack Davis, Bob Jenkins, Billy Marco, let me hear from you at once LEE MANTHELL, Director Elks' Circus, La Fayette, Ind.

WANTED for Connersville, Indiana,

SHOWS, RIDES, CONCESSIONS, or would consider a good Carnival Company, for Child's Welfare Exposition Week, July 21st to 26th. Address FRANK MARSHALL, P. O. Box 306, Connersville, Ind. P. S.—Committee's Headquarters, Palace Hotel Bldg



and green as Ruth St Denis and ...

Mr. ... a member of the Four ...

It is ... "Betty Boggy" ...

Mrs. ... Mrs. ... Mrs. ...

BROADWAY BUSINESS REACHES LOW LEVEL

(Continued from page 5) ...

FILM TITLE PROCESS IS UPHELD BY COURT

(Continued from page 5) ...

COURT DENIES INJUNCTION

Refuses Fidoes' Application To Restrain Operation of Equity-P. M. A. Agreement

New York, July 7 ...

The situation is typical of those cases in which an improvement ...

One has ... who ...

This is ... not requiring any high degree of imagination ...

Unless I am mistaken the first experimenter who ...

RICKARD LOSES AS POW-WOW LINGERS

(Continued from page 5) ...

Those who have the privilege of seeing the thousands of clippings ...

"YOUR OLD PAL AL" REEVES

(Continued from page 11) ...

COURT DENIES INJUNCTION

Refuses Fidoes' Application To Restrain Operation of Equity-P. M. A. Agreement

New York, July 7 ...

The law in this case has been settled by the determination of the Appellate Division ...

It had been contended by Fidoes that there were three hundred members of the acting profession in its ranks ...

BENNETT HAS NOT LEASED STRAND

New York, July 7.—Jim Bennett formerly producer and principal comb for Irons & Clamage at the Avenue Theater, Detroit ...

Sedal Bennett, sister of Jim, well known in burlesque as the Jewish Vampire, has been in vogue ...

NEWS NOTES

(Continued from page 54)

paid \$10 each and any surplus left over from the collections was proportioned among the guarantors.

Liberty, Pa., has made a success of its chautauqua. The Sun, of that city, says: "A chautauqua has been brought to Liberty each year for the past four years."

The Geneva (Ill.) Republican reported big crowds attended the Mutual-Evel Chautauqua here and that the crowds were delighted with the program.

Those who have the privilege of seeing the thousands of clippings from the various newspapers of the United States in regard to the chautauqs this season will be surprised to note the difference in the local sentiment towards the chautauqua movement between this and former years.

The spirit which the people of Bradford are showing towards the chautauqua is a most splendid indication of the developments of our fair city for a city's real growth is read in its attainments and not in its physical growth.

"To be sure, the program is an unusual one, but the response being shown could not be had in every community. One number alone indicates the strength of the program: Edna Swanson Ver Haar has been heard in Bradford on two different occasions and her music charmed large audiences."

Wharen, Mich., is putting on a five-day chautauq and giving the tickets away free. The merchants of the town are paying the bill. They have secured the program from the Central Community Chautauqua Bureau.

The chautauq at Austin, Minn., has paid a profit every year for the past seventeen

years except the present season. This season the committee had to make up a deficit of \$113 and they therefore dropped the chautauqua for 1925.

The Lake City (Minn.) Graphic devotes nearly one column to the plea to its readers to buy season tickets for the chautauqua, rather than to depend on single admissions.

At Red Boiling Springs, Tenn., the Teachers' Institute added a program, so that they have both an institute and a chautauqua.

GAUMONT COMPANY BUYS "FABLE" RIGHTS

New York, July 7.—Fable Pictures, Inc., thru its president, A. J. Van Buren, and A. C. Bromhead, of the Gaumont Company, Ltd., closed an important film deal today whereby the Gaumont concern bought the distribution rights of the Aesop Fables comedy subjects for the United Kingdom.

The Gaumont outfit five other film concerns for the English rights and paid for the privilege in a lump sum as the purchased outright. Whether or not the short comedy subjects will be shown at English music halls or in motion picture houses only is not yet known.

First of the Fable comedies were released in June, 1921, and one a week has been released since. Each film represents 3,000 cartoons and the work of forty artists under the direction of the originator, Paul Terry.

TO REMAIN UNFETTERED

London, July 5 (Special Cable to The Billboard).—The Stage Guild has approved the Variety Artists' Federation suggesting that both organizations co-operate.

CRUELTY CHARGES DISMISSED

London, July 7.—Court summonses issued on application of agents of the Royal Society for Prevention of Cruelty to Animals against Tex Austin and other promoters of rodeo at Wombey and cowboys participating in it charged with cruelty to animals in roping contests were dismissed today.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Free, prompt and far-famed, the Mail Forwarding Service of the Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, receive their mail thru this highly artistic and other showfolks now efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati..... (No Stars)
New York..... One Star (\*)
Chicago..... Two Stars (\*\*)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

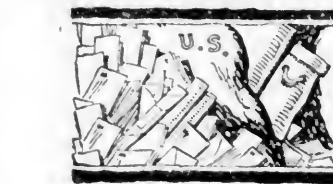
There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

- Aker, E. H., 2c
Armstrong, G. M., 2c
Bugh, Frank, 15c
Hoadley, Fred, 15c
Toniwe, Zena, 6c
Root, Frank, 7c
Bright, Jacob N.

LADIES' LIST

- Adair, Mrs. Jack
Adams, Lu
Addison, Marie J.
Alex, Mrs. Marie
Allen, Mrs. Marie
Allison, Mrs.



LETTER LIST

- (K)Burley, Vivienne
Cameron, Marguerite
Cameron, Mrs. Mary
Cameron, Mrs. Mary
Campbell, Mrs. Inez
Campbell, Mrs. Inez
Campbell, Mrs. Inez

- Mehose, Mrs. Don
Metz, Willie
Morgan, Ruby
Messinger, Babe
Mez, Virginia
Meyers, Jane

Members of the Profession
and that includes musicians, advance agents, managers, concessionaires, press agents, stage hands, ride men and privilege peep e., as well as actors, actresses and artists,
Who Desire To Make Their Permanent Address in Care of The Billboard
may, of course, choose any of our offices, i. e., New York, Chicago, St. Louis, Boston, Los Angeles or Kansas City, but you are advised, if en route, to give the home of the office careful consideration.

- Norman, Charles
Norman, Charles
Norman, Charles
Norman, Charles
Norman, Charles
Norman, Charles

- Cherry, Margaret
Childs, Peggy
Chapman, Dorothy
Christie, Lorraine
Chumey, L.
(Cl)Clare, Mrs. F. W.
Churs, D.
Clark, Dolly
Clark, Fred
Clark, Leonard
Chick, Esie
Chick, Esie
Chick, Esie







Lightning Service

Ask Our Hundreds of Buyers

Instant Shipments

A FEW OF OUR ITEMS:

Table listing items like SWAGGER STICKS, 12-INCH PARAMOUNT BALLS, 6-INCH BALLS, PERFECTO PLAY BALLS, TORCHIERS, 16-INCH DOLLS, etc. with prices per dozen or each.

WRITE FOR OUR 40-PAGE CATALOGUE. Quite a few items have been reduced in the past few weeks.

Our customers are given immediate benefit of any reduction.

AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y. Phones 4080-4081

Original "ASTRA" Opalescent Pearls

are the sensation of the year

Never before has such WONDERFUL VALUE been offered to YOU... AS A RESULT YOU GET THE BENEFIT OF OUR QUANTITY DISCOUNTS. WE OFFER YOU THE FOLLOWING FOR...

93c

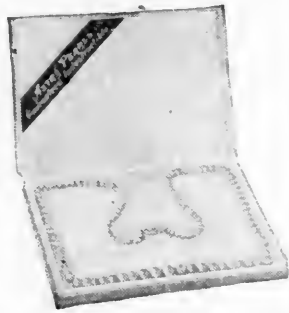
"ASTRA" solid and indestructible Opalescent Pearls

Quality and Wearability Guaranteed. 30 inches long, Cream or Flesh Color, snapped with STERLING SILVER Rhinestone Clasp, in lovely SILK-LINED CASE, as illustrated. All for 93 cents each, in DOZEN LOTS ONLY.

For \$1.11 each, EXACTLY THE SAME AS ABOVE, BUT IN 36-INCH. YOU CANNOT GET BETTER QUALITY FOR DOUBLE THE PRICE. WE DEFY COMPETITION. ORDER NOW.

25% Deposit with all C. O. D. Orders.

SHERWYN SALES CORPORATION, Inc., 104 Fifth Avenue, NEW YORK CITY, N. Y.



RUMOR REPUDIATED

The following communication, dated Brandon, Man., Can., July 3, was forwarded to The Billboard by Johnny J. Jones, head of the large amusement organization bearing his name, with request for its publication:

"A persistent and disagreeable rumor has been circulated through the entire show world concerning alleged differences between Johnny J. Jones, owner of the Johnny J. Jones Exposition Shows, and his general agent, A. H. Barkley.

"For a time this matter was ignored by both gentlemen concerned, feeling that facts were on their side supporting the rumor that even demanded a repudiation.

"The various falsehoods have now been magnified to such proportions as to cause general curiosity throughout the show world, and some little embarrassment to both Mr. Jones and Mr. Barkley. In consequence this is written to assure friends and others that perfect harmony exists between Mr. Barkley and Mr. Jones, now as in the past. There never has been a misunderstanding between Mr. Jones and Mr. Barkley.

"The Johnny J. Jones Exposition Shows, traveling on their magnificent train of fifty cars, rightfully claiming place as the world's second largest show, are enjoying record-breaking business at the Class A Canadian fairs, and plans for the 1925 routing are rapidly being worked out by Mr. Jones and Mr. Barkley."

GOLDEN BROS.' CIRCUS

Again on the Road—Opens in Jerseyville, Ill.

St. Louis, July 4—The Golden Brothers' Circus, with new capital and new life, left the Venice Transportation Company's sidetrack in East St. Louis, where the show train had been for two days to complete reorganization, last night for Jerseyville, Ill., the first stand of a tour.

Everyone on the show is pulling hard to make it a go. The staff is a good one, carrying the names of many old timers, which will be published in full next week.

The Golden Bros.' Circus has long been known for its splendid menagerie and animal acts. Most of the old attractions are still with the show, with many new ones added.

The wagons have all been repaired, many repainted, as were some of the cars, and things overhauled in general. When the show left East St. Louis it was "clean as a whistle." Everyone was in a happy frame when the writer visited the yards before the train pulled out, and if things go wrong we'll mess our guess by a wide margin. F. B. JOERLING.

BRUNDAGE SHOWS HAVE THEIR BANNER 4TH OF JULY WEEK

The following telegraphic communication was received from an executive of the S. W. Brundage Shows July 6:

"The S. W. Brundage Shows had their banner Fourth of July week at Morris, Ill., and this with the business on the Fourth somewhat short of last year.

"Probably never in the history of Morris have crowds packed the town up in the past week. The shows were first up on the main streets, and the American Legion and business men were behind the event. The gross business was the best ever for the Brundage Shows for Independence Week.

"Automobile and other prouder ones went over big, their receipts not being included in the business mentioned above.

"The best of weather prevailed thru the six days. The town was a 'hadden town' for the whip and caterpillar, and a spot passed up in the past by some of the larger shows.

"For the coming week the S. W. Brundage Shows will be at the 'Made In Moline' Exposition at Moline, Ill."

WOW!

Tex Will Have To Charter an Extra Boat To Bring Back the Coin

London, July 6 (Special Cable to The Billboard).—It is reported on good authority that the Austin Bachman Rodon at Wembley had played to 150,000 pounds (\$750,000) in the fortnight ending last night.

CARNIVAL Novelties

Table listing various carnival novelties like Birds, Colored, 33-In. Decorated Sticks, Gas Balloons, etc. with prices.

Our prices are lower when the quality of our merchandise is considered.

NO FREE SAMPLES. NO PERSONAL CHECKS.

Terms: 25% deposit with all orders.

Get To Know Saunders Mdse. "Treats You Us. It Pays." Saunders Mdse. "Whites."

620 St. Clair, West, CLEVELAND, OHIO

PEARL NECKLACES

Advertisement for Pearl Necklaces featuring an image of a necklace and text: "21-inch In-destructible diamond safety clasp in doz. lots. 75c each. Boxes for above, 25c. 30-inch Opal-diamond safety clasp, packed in heart-shaped velvet satin-lined box, \$1.50 each. \$25.00 guarantee. Sample, \$1.75.

EDWARD J. MCCARTHY, Importer, 100 West 43d Street, New York City.

COREY SHOWS

WANTED—Carrousel, Plant, Dog and Pony Shows, Merchandise Wheels, Ball Game. For real territory. Address E. S. COREY,

Blandburg this week, Barnesboro next week; both Pennsylvania.

Advertisement for The Simplex Typewriter with an image of the typewriter and text: "A West Virginia customer writes: 'I would not part with my Simplex for the time and I paid for it.' A content customer writes: 'My little girl is well pleased with the Simplex.' Agents wanted, only \$2.00, and C. O. D. Hurry your order. We thank you, Ward Pub. Co., Titikah, N. H."

LADY MOTORCYCLE RIDERS

WANTED. For one-half mile dirt tracks. Must own one bike. PAUL GIBSON, General Delivery, Springfield, Ohio.

CANDY GIVEAWAYS

ALL PRICES REDUCED

\$10.00 Per 1000 BOXES

All Boxes Marked 10c 3 Styles

Real Candy—We Make It CANDY BARS—DIFFERENT ASSORTMENT

Send Us a Trial Order. Prompt Service. Orders shipped same day as received.

Cadillac Candy Co.

121 West Woodbridge Street, Detroit, Mich.

GREAT WHITE WAY SHOWS

This week Auburn, Ind.; week of July 14, Defiance, Ohio; week of July 21, Fort Wayne, Ind., downtown location. After that we start East. My Fairs start in August. Can place Ten-in-One, with or without top; will furnish wagons for same. Also Jungle Show, Mechanical City, Monkey Speedway, or any Show that can get the money at Fairs. These Concessions are sold: Exclusive, Lunch, Drinks, Birds, Corn Game, Hoop-la, Blankets, Dolls and Floor Lamps. ALL OTHERS OPEN. BILL CUSHMAN wants real Concession Agent. Would like to hear from those that know Bill Cushman.

C. M. NIGRO, Manager.

Tell Them You Saw Their Ad in The Billboard.



### Genuine Boston Bags

Made of DuPont Fabrikoid, strongly sewed, with solid brass buckles and two straps—water-proof. Used as bathing bag, shopping, lunch or school bag. A wonderful item and a sure number.

**33 $\frac{1}{3}$  cents each**  
In Gross Lots only.

**GROSS \$48.00 DOZEN \$4.50**  
Prepaid Sample, 50c.

**POWDER COMPACTS**  
Gold finished. Complete with Lamb's wool puff and mirror. Plain top.

**18 $\frac{1}{2}$ ¢ each**  
Hand painted in attractive colors.

**29 $\frac{1}{2}$ ¢ each**  
In Dozen Lots only.

We will paint your own design if you wish, free of charge.

25% deposit, balance C. O. D.

**HAIR NETS**  
Single Mesh, \$1.50 net Gross.  
Double Mesh, \$3.00 net Gross.

**WHOLESALE NOVELTY CO., Inc., 95 Fifth Avenue, NEW YORK**

**\$1.25 EACH In Doz. Lots**

**\$1.25 EACH In Doz. Lots**

Beautiful high lustre 2 $\frac{1}{2}$ -inch Leonardo Pearls, in pink, cream or white, with Sterling Silver Safety Caps. Specify colors when ordering. Absolutely indestructible and carrying our iron-clad guarantee and fee. Put up in elaborate silk-lined display box.

**OUR LADY DIANA PEARLS, 36 inches, in Elaborate Jewel Case, \$3.50 Each**

25% Deposit Must Accompany All C. O. D. Orders. Not Connected With Any Other Firm.

### HOUSE OF HEIMAN J. HERSKOVITZ

85 BOWERY, NEW YORK CITY

**TARGET PRACTICE LITTLE PERFECTION O. K. VENDER OPERATOR'S BELL**

1c and 5c Play. 1c and 5c Play. 6c Play. 5c and 25c Play.

**IF IN WANT OF MACHINES OR SALESBORDS, WRITE US. SEND FOR CATALOGUE.**

**REX NOVELTY CO., 2848 Southport Ave., Chicago, Ill.**

**\$14.00 A BARREL**

**14-in. SHEBA DOLL**  
with MERIT OSTRICH PLUME

Packed 40 to a Barrel.

**LAMP DOLLS**  
With Eckhart Shade or Merit Plume. Packed 25 and 40 to a Barrel.

Price, 75c Each, Complete.

**PLAIN KEWPIES**  
Packed 50 to a Barrel.....15c Each  
With Tinsel Hoop Dress.....23c "  
With Merit Ostrich Plume.....30c "

One-third deposit required with all orders, balance C. O. D.

**A. KOSS, 2012 N. Halsted St., Chicago**

### WANTED WANTED

## MILLER-VIA-HUTCHENS ENTERPRISES COMBINED

### WHAT WE HAVE

Three Men's Merry-Go-Round and Big Ferris Wheel, Hutchens' Animal Show and Five-in-One, Charles Miller's Dixieland Minstrels and Athletic Show, Dave Devitt Evans' Big Musicdrome. Positively NO and shows tolerated.

### WHAT WE WANT

To do on wire, any style Walk-Thru Show or Fun House, Seven or Eight-Piece White Band, Bands, Pipe, Good, capable Wrestlers and Boxers, three fast-stepping Teams and A No. 1 comedians for Minstrels. Due to the fact that this is a new show, we have exceptionally good openings for real showmen. Prices right and good treatment. Positively NO G.I.P.T.

OUR SECRETARIES AND CELEBRATIONS, get in touch with us before closing contracts. We have Whip with us first of September. Address

**F. G. VIA, Elkhorn City, Ky., week of July 7. Permanent address, P. O. Box 767, Huntington, W. Va.**

P. S. (1) Miller wants to hear from all of his old people.

P. S. (2) CAN PSE capable Talkers and Ticket Sellers. Bookers and chasers save stamps.

# Aero-Fans

## A Big Clean-Up for

**Demonstrators, Premium Users, Concessionaires, Novelty Men, Etc.**

**No. 7C26.**

### A RELIABLE FAN

That Will Stand Up and Give Satisfaction.

**No. 7C26 — AERO FAN** — The twentieth century novelty. Blades are easily removed and lay along handle. Handle and other parts are constructed of highly nickleled tool steel, blades are made of high quality stock, assorted colors, white and blue French ivory. Well made article and splendid item for Novelty Stores, Premium Users and Specialty Men. Each in separate container. One dozen in a package.

Per Dozen.....**\$1.85**  
Per Gross.....**\$21.00**

**No. 7C27.**

### A SUPERIOR FAN

Not To Be Classed With Imported Goods.

**No. 7C27 — AERO FAN** — This is a very attractive, high-grade article. The feature of the folding blades, which close automatically and disappear entirely within the case when not in use. The case is made of high quality material having appearance of black leatherette, with highly nickel-plated mountings. Blades are made from semi-transparent, highly polished, durable stock, brown. Each Fan in separate container. One doz. in a package.

Per Dozen.....**\$4.25**  
Per Gross.....**\$48.00**

Each Fan Is Guaranteed by the Aero-Fan Co. and by

## N. SHURE CO., Sole Distributors

Madison and Franklin Sts., CHICAGO, ILLINOIS

### SUPER-NOVELTY KNIVES

are made with rivets and bolsters of finest nickel silver. All our Knives are brass-lined. Blades of double-forged steel. Each blade hand-honed, insuring fine cutting edge. Each Knife inspected and unconditionally guaranteed.

**"RO-Co-Co"** 12 KNIVES, 800-HOLE GOLD-EM-BOSSED DE LUXE BOARD. Hand painted Art Photographs, on a sparkling "Jeweled" background of eight different colors. The newest thing out.....**\$9.50**

**"JEWEL"** 14 KNIVES, 1000-HOLE PLUSH-COVERED BOARD. A masterpiece of the knife maker's art. Knives with handles that sparkle and glow as if set with a thousand tiny jewels. Ruby, Emerald, Turquoise, Diamond, Gold, Garnet.....**\$8.50**

**"SELLER"** 12 ART KNIVES, 600-HOLE BOARD. Very popular asst.....**\$6.50**

**"QUALITY"** 14 ART KNIVES, 800-HOLE BOARD. Knives extra large. Two very large. Six different styles. (See picture).....**\$7.70**

**"COLOR"** 12 KNIVES, 600-HOLE BOARD. Assorted Colored Celluloid Handles: Red, Green, Blue, Ivory, Tortoise. ....**\$6.50**

**"PEARL"** 14 PEARL KNIVES, 800-HOLE BOARD. Clear White Pearl — none yellow; a splendid assortment.....**\$10.50**

**"SUPREME"** 14 EXTRA-LARGE FINEST QUALITY PEARL KNIVES, 800-HOLE 100 VELVET-COVERED BOARD. These Knives of rainbow hued pearl are the finest Knives made. The "King of Knife Boards".....**\$15.00**

**WHITSETT & CO., Inc.**

Successors to  
**GOLDEN RULE CUTLERY COMPANY,**  
212-26 N. Sheldon St., CHICAGO, ILL.

## MONEY-MAKERS!

Our new "FAVORITE" Ball Gum Vender is getting a good play everywhere. It's something new, something different. Be the first to operate it in your territory.

Try either or both of these machines on our money-back guarantee. Write for circular NOW!

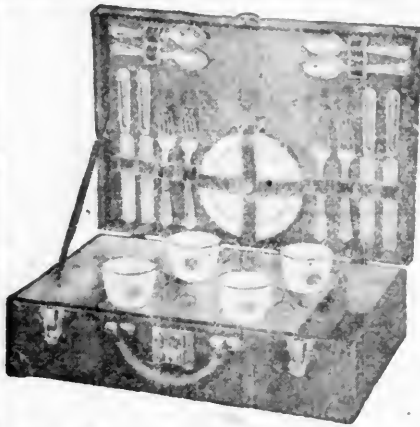
High-Grade Ball Gum, \$16.00 per Case of 10,000 Balls, or \$49.00 per 100 Pounds (125 Balls to the Pound). F. O. B. New York, N. Y. (any case lots shipped. Write for sample.)

**DOUGLASS SPECIALTIES, Inc.,**  
358 W. 42d Street, NEW YORK, N. Y.

**"THE MASTER" 1-2-3.**

**"THE FAVORITE."**

The Last "Word" in Your Letter to Advertisers, "Billboard".



No. 441—Code Name LUNCH. Our Famous Motor Restaurant. Strong wood frame, imitation leather covered, Swedish enamel plates.  
**FIT FOR A ROLLS ROYCE. PRICED FOR A FORD.** **\$5.00 EACH**



**THE ROYAL JUG**  
No. 448—Code Name ROYAL. Full gallon size, made of polished aluminum. Wonderful flash.

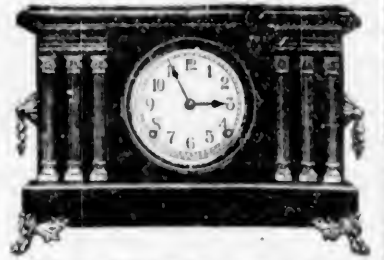
**\$3.75**



No. 81—Code Name PLUME. 14-in. Doll, with splendid ostrich feather, combination dress and head piece.

**Now \$6.00 Dozen**

All our Dolls made of wood pulp composition in our own large factory. Fair Trading Dolls are in a class by themselves.



**BLACKWOOD CLOCKS**

SESSIONS—8-Day ..... \$4.00  
INGRAHAM—8-Day Strike..... 4.25  
GILBERT—8-Day Strike..... 4.50

Plenty of Stock.  
Prompt Shipment Guaranteed.



No. 32—Code Name FAN. 6 Dozen in case. 19-inch Fan Doll, satin dress, with double row of heavy tinsel trimming.

**Unrivaled at \$9.00 Dozen**

**DO NOT FORGET**

That we carry an enormous stock of goods.  
That we ship all orders on same day received.  
That on the average our prices are the lowest.  
That we do not cheapen quality to cut prices.

*You Positively Need Our Catalog. If You Are Without It—Write Today.*

TERMS—25% Deposit with all C. O. D. Orders.

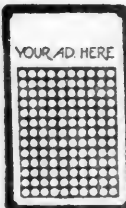
**FAIR TRADING CO., Inc.**  
307 Sixth Avenue, NEW YORK



No. 37—Code Name PARIS. 14-inch Doll, with satin bloomers and long ostrich feather dress. Full 26 inches high when dressed. The flashiest Doll on the market.

**Price \$15.00 Dozen**

**BUCK-BOARDS**



All sizes—100 holes to 4,000 holes.  
Baseball Boards \$6.00 A DOZEN.  
Put and Take Boards \$5.00 A DOZEN.  
Poker Boards \$6.00 A DOZEN.  
Tea Pot Dome Boards \$4.20 TO \$10.00 EACH.  
Write for prices and descriptive circular.  
Prices Lowest. Quality Highest.

**BUCK-BOARD MFG. CO.**  
3727 Milwaukee Avenue, Chicago, Ill.

You'll know

a "Sure Bet" when you will handle the



*La Perfection Perles*

24-in Necklace in Container

**85c**

In Dozen Lots Only

Other Necklaces at \$1.25, \$1.85, \$2.65, \$3.25, \$3.65, \$4.50 and Up.  
25% Deposit Must Accompany All C. O. D. Orders

**LA PERFECTION PEARL COMPANY**  
249 West 42nd St., NEW YORK CITY

**WHITE PLAINS, N. Y., JUBILEE WEEK**

JULY 14th to 19th, INCLUSIVE.

Labor Union auspices. Everyone enthusiastic and boosting. No dull times here. Money plentiful. White Plains has been closed to Carnivals for several years. All Stock Wheels and Flashers open at \$40.00 each. Grind Stores, \$20.00, which are live and let live prices. Want Corn Game, Palmistry and Shows, with or without outfits. Four Rides booked. Write or wire W. J. NELSON, 40 Grand Street, White Plains, N. Y. Two more big ones to follow.

Advertise in The Billboard—You'll Be Satisfied With Results.

**CANDY**

ALL MILK CHOCOLATE SPECIALS FOR CARNIVALS AND CONCESSIONAIRES. BUY DIRECT FROM THE MANUFACTURER. QUALITY GUARANTEED. PRICES RIGHT.

12-Piece, Cherrios, Wrapped..... \$0.30 Each  
16-Piece, Cherrios, One Layer, Padded Top..... 30 Each  
32-Piece, Cherrios, One Layer, Padded Top..... 75 Each  
Flashy Boxes Filled With Milk Chocolates  
No. 1—15 Pieces..... \$0.27 Each  
No. 2—28 Pieces..... 42 Each  
No. 3—40 Pieces..... 75 Each  
No. 5—90 Pieces..... 2.10 Each  
Special Discount of 20% on orders of \$25.00 or more.  
25% deposit with order, balance C. O. D.

Also a line of wonderful New Salesboard Assortments.  
**Theodore Bros. Chocolate Co., Inc.**  
Park and Compton Avenues, ST. LOUIS, MO.



A NEW ONE!  
**LUCKY CHAP WALKING DOLL**

The first Doll ever made that REALLY WALKS. A real wonder demonstrated! Will stop traffic on any street. Twelve inch high. Dressed in colored uniforms. Unbreakable.

Per Dozen, **\$36.00**  
25% deposit with C. O. D. order. Sample, Prepaid, \$3.25.  
THE BUTSUM MFG. CO.,  
D. F. QUIGLEY, Gen. Agt.,  
P. O. Box 1281 BOSTON, MASS.



**Martha Lamps**

Beautiful Bisque Finish,  
**\$21.00 Dozen**  
19-IN. DOLLS. With Plume Dresses, \$7.80 Dozen.  
16-IN. DOLLS. With Plume Dresses, \$6.60 Dozen.  
15-IN. DOLLS. With Plume Dresses, \$5.40 Dozen.

The above in dozen lots only. 25% deposit with order, balance C. O. D. TORCHERS, DOLLS, NOVELTIES AND SPECIAL ITEMS FOR CONCESSIONAIRES. WE ALSO HAVE A WONDERFUL LINE OF INTERMEDIATE PRIZES. Send for Catalog today.  
**ROMAN ART CO.**  
"The House of Prompt Service"  
2704-06 Locust Street, ST. LOUIS, MO.  
Local and Long Distance Phone, Bomont 1220.

## ALASKA GOLD-MINE

**Here It Is, Salesboard Operators, Jobbers and Salesmen!**

Takes in \$150. Pays out \$69.50. In 5c size; 3,000 Holes.  
Also made in 10c size. Takes in \$300. Pays out \$110. 3,000 Holes.  
**\$5.00 EACH, IN LOTS OF SIX.**  
Sample, only \$7.00.

Write today for Free Illustrated Circulars on our complete line of regular number, trade and novelty boards.  
**Field Paper Products Co., Peoria, Ill.**

## BIG FLASH OF FIFTY NEW DESIGNS

Get Our Quantity Price

# PILLOWS

**\$9.60 Doz. SILK-LIKE CENTERS FLASHY Hard-Knotted Fringe**  
*Fifty New Designs*

**We Ship Same Day Order Is Received**

**GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG BIG HIT IN SALESBOARDS**

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

600-Hole Board, 8 Pillows.....	\$ 8.00
800-Hole Board, 12 Pillows.....	11.50
1000-Hole Board, 12 Pillows.....	12.50
1000-Hole Board, 16 Pillows.....	15.00
1600-Hole Board, 21 Prizes, 18 Pillows, 18 Prizes, 24 Holes, 1 Leather Pillow for last prize, 20.00	

**LOOK—POCKET PULL CARD—LOOK.**  
With Genuine Leather Pillow, 50 Puffs..... **\$2.25**  
Bills \$9.00. Only \$2.25.

**SPECIAL—1,000-Hole Board, 3 Leather Pillows, 1 Leather Table Mat, 4 Silk-Like Pillows, 10 Leather Tie Hangers..... \$15.00**

BUY DIRECT FROM MANUFACTURER.  
We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.  
Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

**WESTERN ART LEATHER CO., P. O. Box 484, Tabor Bldg., DENVER, COLO.**

## 5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS

Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.

**HELMET GUM SHOP Cincinnati O.**

## Latest Sensation in Pearls

### BEAUTIFUL MOTHER-OF-PEARL NECKLACE

Each bead hand made and hand polished. Length, 30 inches. Complete with silver clasp and attractive display box.

**PRICE:**  
**\$2.00 Each** In Dozen Lots

The first time in America at a price within the reach of all.  
We back our guarantee by returning your money if merchandise is not satisfactory.  
25% Deposit on Goods Sent C. O. D.  
"Prompt Delivery" Our Motto. "Satisfaction" Our Aim.

**STAR IMPORT CO.,**  
Dept. M, 799 Broadway, NEW YORK CITY

## THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

**AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.**

# A FEW SPECIAL ITEMS

For the CONCESSIONAIRE - STREETMAN - NOVELTY MAN, Etc.

### ELECTRIC LAMPS

B2C165—Bridge Lamp, with Heavy Silk Shade and Weighted Base. Each..... \$ 6.75  
B2C177—Junior Lamps, with Silk Shades and metal meshed bases. Assorted designs and colors, weighted bases. Each..... 9.50  
B2C178—Butterfly Lamp, Each..... 9.50  
B2C179—Butterfly Lamp, with Bullion Prizes. Each..... 11.50

### REVISED BLANKET PRICES

Big Chief Indian, 16 Patterns. Each..... \$2.75  
Emmond Indian. Each..... 3.00  
Beacon Wigwam, Stuffed Beds. Each..... 3.25  
Beacon Wigwam, Silk Board. Each..... 3.50  
K. at C. Emblem Blankets. Each..... 3.85  
Eks' Emblem Blankets. Each..... 3.85

### STREETMEN'S GOODS

B2C85—Smooth Edge Razor Blades. (Will fit Gillette holder.) Per Gross..... \$1.50  
B10C1560—5-in-1 Metal Tool Handle (factory run) Per Dozen, \$1.25; Per Gross..... 14.50  
B15C634—10-in-1 Wood Tool Handle (factory run) Per Dozen, \$1.50; Per Gross..... 17.50  
B10C900—Imported Razors, 1/2-in. square point blade. Per Dozen..... 2.25  
B17C11—Stytle Penicils. Per Gross..... 1.75  
B11C17—Razor Paste. Per Doz., 25c; Gross..... 2.75  
B11C28—Crown Razor Honors. Per Doz., 80c; Gross..... 7.00  
B1C100—Safety Razors (Gillette style). Per Dozen..... 2.00  
B12C69—Folding Safety Razors. Per Dozen..... 1.20  
B15C207A—Pot Cleaners. Per Dozen, 65c; Per Gross..... 7.50  
B15C230—Gas Lighters, with 3 flints. Per Dozen, 55c; Per Gross..... 6.00  
B15C160—Combination 7-Tool Glass Cutter. Per Dozen, 65c; Per Gross..... 7.50  
B64S1452—Red Metal Fountain Pen. Per Gr. \$3.50  
B51205—Gift Magazine Penicil. Per Gross..... 9.00  
B58N152—7-in-1 White Celluloid Combination Opera and Field Glasses, extra powerful lens. Per Gross..... 19.50

### NOVELTIES

Fresh stock arriving daily on all our Balloons—best to be had.

B85N13—70 C. M. Franco-American Transparent Balloons. Per Gross..... \$3.25  
B85N14—85 C. M. Franco-American Transparent Balloons. Per Gross..... 3.50  
B85N03—Same as 85N13, with Animal Pictures. Per Gross..... 3.75  
B38N67—Flying Birds, best quality, long decorated sticks. Per Gross..... \$ 5.00

### LADIES' SWAGGER CANES

Ladies' Swagger Canes, 36 inches long. Beautifully enameled, nicely finished with metal and celluloid caps. Trimmed with heavy silk cord and tassels and wrist loop leather handles. Beautiful assorted colors. Prices ranging from \$2.00, \$3.00, \$3.50, \$4.00 and \$4.50 Per Dozen.

### BAMBOO FOUNTAIN PENS

EXTRA POINT FREE

Self Filling Fountain Pens. Made of Bamboo. Nickel ball-end clip. Screw Cap. With two styrographic glass points. Each in box with directions for operating. Complete with two glass points.  
B64S125—Per Dozen, \$3.25. Per Gross, \$36.00

For Complete Lines Send for Our Catalog No. 103.

## N. SHURE CO., Madison and Franklin Sts. CHICAGO, ILL.

# CANDY

AT FACTORY PRICES

QUALITY—LOW PRICE—FLASH—PROMPT SERVICE

A FEW CONCESSION FAVORITES

No. 7—Flasher, Attractive Picture Box. Size 7x3 1/2.....	Each	10c
No. 13—Leader, Beautiful Girl Designs. Size 5 1/2 x 4 1/4.....	"	15c
No. 37—FAVORITE—Girl's Head in Frame. Size 10 1/2 x 5.....	"	18c
No. 15—Concession Special. Size 10x6 1/4. New Designs.....	"	22c
No. 17—Flower Girl. Size 14x8. New Attractive Designs.....	"	36c
No. 19—BIG HIT. Size 15 1/2 x 9. Padded Top Extension Box.....	"	64c
No. 50—1/2-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped.....	"	20c
No. 51—1-Lb., 2-Layer, 2-Lb. Box. Glassine Wrapped.....	"	38c

SEND FOR OUR ILLUSTRATED CIRCULAR AND PRICE LIST.  
Thirty-three Selections Suitable for Any Purpose.

## "PEACHEY DAINTIES"

The Supreme Give-Away..... \$10.00 Per Thousand

SALESBOARD OPERATORS—Save Money. Send for Circular No. 15.

## WEILLER CANDY COMPANY

Quality Chocolates for the Salesboard Operator and Concessionaire.  
227 West Van Buren Street CHICAGO, ILLINOIS.  
Local and Long Distance Phone: Wabash 9564.

## PENNY ARCADES

FURNISHED COMPLETE FOR

### CARNIVALS, PARKS, CAROUSELS, SHOOTING GALLERIES

\$1000 WILL START YOU IN THE PENNY ARCADE BUSINESS

BIG PROFITS—SMALL INVESTMENT—NO RISK

We manufacture a complete line of up-to-date Arcade and Amusement Machines and Supplies. Our machines are very portable and especially adapted for use with carnivals and traveling shows. Our machines are also designed for operating purposes, and in the winter and off season can be placed out in good spots on percentage basis—our machines get the money all the year round. WRITE US HOW MUCH SPACE YOU HAVE—WE WILL SUGGEST A GOOD BATTERY OF MACHINES AND SEND YOU DESCRIPTIVE CIRCULARS AND SPECIAL PROPOSITION.

GET INTO THE ARCADE BUSINESS WITH US AND MAKE MONEY

**EXHIBIT SUPPLY CO., 509 So. Dearborn St., Chicago**

Advertise in The Billboard—You'll Be Satisfied With Results.

# THE CHRISTY OBRECHT CO.

SPLENDID PLAYS  
EXCELLENT VAUDEVILLE  
GOOD MUSIC  
OUR OWN SCENERY  
*A Company of Artists*



KATHERINE MCCOOL



CHRISTY OBRECHT

Zumbrota, Minnesota.

June 26th, 1924.

The Universal Theatres Concession Co.  
Chicago, Illinois.

Gentlemen:-- Just a word in appreciation of your new creation in novelty candy - "FOLLIES OF 1925". The Package itself is a work of art and the wonderful coloring of same makes a most attractive appeal to the eye. The name of the candy is different and makes an instantaneous hit with the public. But more important than anything else is the contents of "FOLLIES OF 1925". The candy is excellent and the novelties are of the kind and quality that make sales. I have been using "FOLLIES OF 1925" for the past three weeks and find my sales have almost doubled. That statement speaks for itself.

I also wish to compliment you on your promptness in making my shipments. That is one thing I never worry about - I know my candy is always waiting for me on our arrival in town.

Thanking you for all past favors and assuring you of my future business, I am

Very truly yours,

*Christy Obrecht*

**UNIVERSAL THEATRES CONCESSION COMPANY**  
RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.