

MUSIC for "THE PROFESSOR'S SONG" (Physics and Math versions)  
and "I CAN'T THINK WHY"

"King Gama's Song" from PRINCESS IDA, by Gilbert and Sullivan

Allegro non troppo.

PIANO. *f*

The piano introduction consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The middle and bottom staves are a grand staff with a key signature of two flats and a common time signature. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

1. If you give me your at-ten-tion, I will tell you what I am: I'm a

The first line of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The key signature is two flats and the time signature is common time. The lyrics are: "1. If you give me your at-ten-tion, I will tell you what I am: I'm a"

ge-nu-ine philanthropist—all oth-er kinds are sham. Each lit-tle fault of tem-per and each so-ci-al de-fect In my

The second line of the song continues the vocal line and piano accompaniment. The lyrics are: "ge-nu-ine philanthropist—all oth-er kinds are sham. Each lit-tle fault of tem-per and each so-ci-al de-fect In my"

err-ing fel-low creatures, I en-deavour to cor-rect. To all their lit-tle weak-ness-es I o-pen people's eyes; And

The third line of the song concludes the vocal line and piano accompaniment. The lyrics are: "err-ing fel-low creatures, I en-deavour to cor-rect. To all their lit-tle weak-ness-es I o-pen people's eyes; And"

lit - tle plans to snub the self - suf - fi - cient I de - vise; I love my fel - low crea - tures — I do all the good I can — Yet

ev - 'ry - bo - dy says I'm such a dis - a - greeable man! And I can't think why!

2. To com - pli - ments in - fla - ted I've a wi - ther - ing re - ply, . And va - nity I al - ways do my

best to mor - ti - fy; A cha - ri - ta - ble ac - tion I can skil - ful - ly dis - sect; And in - ter - est - ed mo - tives I'm de -

- light-ed to de-tect; I know ev-'ry-bo-dy's income and what ev-'ry-bo-dy earns; And I care-ful-ly compare it with the

in-come-tax re-turms; But to be-ne-fit hu-man-i-ty how-e-ver much I plan, Yet ev-'ry-bo-dy says I'm such a

dis-a-greeable man! And I can't think why! 3. I'm

sure I'm no as-ce-tic; I'm as pleasant as can be; You'll al-ways find me rea-dy with a crushing re-par-tee. I've an

ir - ri - ta - ting chuckle, I've a ce - le - bra - ted sneer, I've an en - ter - tain - ing snig - ger, I've a fas - ci - na - ting leer. To

ev - 'ry - bo - dy's pre - ju - dice I know a thing or two; I can tell a woman's age in half a minute - and I do. But al -

though I try to make my - self as pleasant as I can, Yet ev - 'ry - bo - dy says I am a dis - a - greeable man! And I

can't think why! I can't think why!  
 CHORUS. GIRLS.  
 He can't think why! He can't think why!  
 MRN.  
 He can't think why! He can't think why!