

Misael Domingues (1857–1932)

Zazá

Polca para piano

Polca

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piano  
(*piano*)

6 p.



MUSICA BRASILIS



A Adolpho Guimaraes.

# Zazá

Polca para piano

Misael Domingues

## Introdução

Piano

*f*

M.E. M.D.

The introduction is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It begins with a forte (*f*) dynamic. The right hand starts with a series of eighth-note chords, while the left hand provides a simple accompaniment. The piece is divided into two sections: M.E. (Misael Domingues) and M.D. (Adolpho Guimaraes).

## Polca

*p*

The Polca section begins with a piano (*p*) dynamic. It features a characteristic polca rhythm with a steady bass line and a more melodic right hand. The key signature remains three flats.

13

This system continues the polca melody and accompaniment, starting at measure 13. The right hand has a melodic line with some grace notes, and the left hand maintains the rhythmic accompaniment.

17

This system continues the polca melody and accompaniment, starting at measure 17. The piece concludes with a final chord in the right hand.

21

Musical score for measures 21-24. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 21 starts with a piano (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

25

Musical score for measures 25-28. The piece continues in 3/4 time with three flats. Measure 25 begins with a piano (*p*) dynamic. The right hand has a melodic line with some grace notes and slurs, and the left hand continues with a steady accompaniment.

29

Musical score for measures 29-32. The piece continues in 3/4 time with three flats. The right hand features a melodic line with slurs and accents, and the left hand provides a consistent accompaniment.

33

Musical score for measures 33-36. The piece continues in 3/4 time with three flats. The right hand has a melodic line with slurs and accents, and the left hand provides a consistent accompaniment.

37

Musical score for measures 37-40. The piece continues in 3/4 time with three flats. Measure 37 starts with a forte (*f*) dynamic, which increases to fortissimo (*ff*) in measure 38. The right hand features a melodic line with slurs and accents, and the left hand provides a consistent accompaniment.

41

*p*

Musical score for measures 41-44. The piece is in 3/4 time and B-flat major. Measure 41 starts with a piano (*p*) dynamic. The right hand features a melodic line with a grace note and a slur over measures 42-43. The left hand provides a harmonic accompaniment with chords and moving lines.

45

Musical score for measures 45-48. The right hand continues the melodic development with slurs and accents. The left hand maintains the accompaniment with some chordal textures.

49

Musical score for measures 49-52. Similar to the previous system, it shows the continuation of the melodic and harmonic lines.

53

*f*

Musical score for measures 53-56. The dynamic increases to forte (*f*). The right hand has a more active melodic line. The system concludes with the word "Fine" in the right hand.

57

*ff*

Musical score for measures 57-60. The dynamic reaches fortissimo (*ff*). The right hand features a complex, rhythmic melodic pattern. The left hand has a steady accompaniment.

63

Musical score for measures 63-66. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment of chords and eighth notes. Dynamic markings include accents (>) and a hairpin crescendo.

67

Musical score for measures 67-70. The right hand continues the melodic development with slurs and accents. The left hand maintains the accompaniment. Dynamic markings include accents (>) and a hairpin crescendo.

71

Musical score for measures 71-74. The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment. Dynamic markings include accents (>) and a hairpin crescendo.

75

Musical score for measures 75-78. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes some chromatic movement in the bass line. Dynamic markings include accents (>) and a hairpin crescendo.

79

Musical score for measures 79-82. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes some chromatic movement. Dynamic markings include accents (>), a hairpin crescendo, and a piano (*p*) dynamic marking.

83

83

*f*

83-86: Musical score for measures 83-86. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bass staff contains a harmonic accompaniment with chords and some eighth notes. A dynamic marking of *f* (forte) is present in the first measure of the bass staff.

87

87

*f* *p*

87-90: Musical score for measures 87-90. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has four flats. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. Dynamic markings of *f* (forte) and *p* (piano) are present in the first and third measures of the bass staff, respectively.

91

91

*f*

91-93: Musical score for measures 91-93. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has four flats. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. A dynamic marking of *f* (forte) is present in the first measure of the bass staff.

94

94

*p* *p*

94-97: Musical score for measures 94-97. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has four flats. The treble staff contains a melodic line with a long slur across measures 94 and 95. The bass staff contains a harmonic accompaniment with chords. Dynamic markings of *p* (piano) are present in the first and third measures of the bass staff.

98

98

98-101: Musical score for measures 98-101. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has four flats. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a harmonic accompaniment with chords. Dynamic markings of *p* (piano) are present in the first and third measures of the bass staff.

101

Musical score for measures 101-104. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth-note figures. Dynamic markings include accents and a crescendo hairpin.

105

Musical score for measures 105-108. The right hand continues the melodic development with slurs and accents. The left hand maintains the accompaniment with some chordal changes. Dynamic markings include accents and a crescendo hairpin.

109

Musical score for measures 109-112. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes a flat sign (b) in the first measure. Dynamic markings include accents and a crescendo hairpin.

D.S. al Fine

113

Musical score for measures 113-116. The right hand concludes the piece with a melodic line ending in a fermata. The left hand accompaniment includes flat signs (b) in several measures. The piece ends with a double bar line.