

NO PLAYS EXCHANGED

THE ETHIOPIAN DRAMA.

"A LITTLE NONSENSE NOW AND THEN IS RELISHED BY THE WISEST MEN."

The Baby Coach Parade.

I

10-94



CHICAGO
T. S. DENISON PUBLISHER.

L. BRAUNHOLD.

PRICE 15¢

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COMEDIES, MELODRAMAS, Etc.		M. F.
	M. F.	
All that Glitters is not Gold, 2 acts, 2 hrs.	6 3	Sea Drift, 4 acts, 2 hrs.
Aunt Dinah's Pledge, temperance, 2 acts, 1 hr.	6 3	Seth Greenback, 4 acts, 1 hr. 15 min.
Beggar Venus, 3 acts, 2 hrs. 30 min.	6 4	Shadow Castle, 4 acts, 2 hrs. 30 min.
Blow for Blow, 4 acts, 2 hrs.	5 4	Soldier of Fortune, 5 acts, 2 hrs. 20 min.
Bonnybell, operetta, 1 h. (25c).	2 5	Solon Shingle, 1 hr. 30 min.
Caste, 3 acts, 2 hrs. 30 min.	5 3	Sparkling Cup, temperance, 5 acts, 2 hrs.
Chimney Corner, 2 acts, 1 hr. 30 min.	5 2	Ten Nights in a Barroom. temperance, 5 acts, 2 hrs.
Danger Signal, 2 acts, 2 hrs.	7 4	Ticket of Leave Man, 4 acts, 2 hrs. 45 min.
Diplomates, 4 acts, 3 hrs. (25c)	5 5	Tony, the Convict, 5 acts, 2 hrs. 30 min.
Down in Dixie, 4 acts, 2 hrs. 30 min.	8 4	Toodles, 2 acts, 1 hr. 15 min.
Early Vows, 2 acts, 1 hr. (25c)	4 2	Uncle Josh, 4 acts, 2 1/4 h. (25c)
East Lynne, 5 acts, 2 hrs.	8 7	Under the Laurels, 5 acts, 1 hr. 45 min.
Elma, The Fairy Child, 1 hr. 45 min., operetta. (25c)	9 15	Under the Spell, 4 acts, 2 hrs. 30 min.
Enchanted Wood (The), 1 hr. 45 min., operetta. (35c)	5 6	Wedding Trip (The), 2 acts, 1 hr.
Eulalia, 1 h. 30 min. (25c)	3 6	Won at Last, 3 acts, 1 hr. 45 min.
From Sumter to Appomattox, 4 acts, 2 hrs. 30 min. (25c)	6 2	Yankee Detective, 3 acts, 2 hrs.
Fruits of the Wine Cup, temperance, 3 acts, 1 hr.	6 4	
Handy Andy, Irish, 2 acts, 1 hr. 30 min.	8 3	FARCES AND SKETCHES.
Home, 3 acts, 2 hrs.	4 3	Assessor, sketch, 10 min.
Jedediah Judkins, J.P., 4 acts, 2 hr. 30 min. (25c)	7 5	Babes in Wood, burlesque, 25 min.
Lady of Lyons, 5 acts, 2 hrs. 30 min.	8 4	Bad Job, 30 min.
London Assurance, 5 acts, 2 hrs. 30 min.	9 3	Bardell vs. Pickwick, 25 min.
Lost in London, 3 acts, 1 hr. 45 min.	6 3	Beautiful Forever, 30 min.
Louva the Pauper, 5 acts, 1 hr. 45 min.	9 4	Blind Margaret, musical, 30 m.
Michael Erle, 2 acts, 1 hr. 30 m.	8 3	Borrowing Trouble, 25 min.
Mitsu-Yu-Nissi. Japanese Wedding, 1 hr. 15 min.	6 6	Breezy Call, 25 min.
Money, 5 acts, 3 hrs.	9 3	Bumble's Courtship, sketch, 18 min.
My Wife's Relations, 1 hr.	4 6	Cabman No. 93, 40 min.
Not such a Fool as he Looks, 3 acts, 2 hrs.	5 3	Christmas Ship, musical, 20 m.
Odds with the Enemy, 5 acts, 2 hrs.	7 4	Circumlocution Office, 20 min.
Only Daughter (An), 3 acts, 1 hr. 15 min.	5 2	Country Justice, 15 min.
On the Brink, temperance, 2 acts, 2 hrs.	12 3	Cow that Kicked Chicago, 20 min.
Our Country, 3 acts, 1 hr.	10 3	Cut off with a Shilling, 25 min.
Ours, 3 acts, 2 hrs. 30 min.	6 3	Deception, 30 min.
Out in the Streets, temperance, 1 hr. 15 min.	6 4	Desperate Situation, 25 min.
Pet of Parsons' Ranch, 5 acts, 2 hrs.	9 3	Dutchman in Ireland, 20 min.
Pocahontas, musical burlesque, 2 acts, 1 hr.	10 2	Fair Encounter, sketch, 20 m.
Rivals, 5 acts, 2 hrs. 45 min.	8 4	Family Strike, 20 min.
School Ma'am (The), 4 acts, 1 hr. 45 min.	6 5	Free-Knowledge-ist, 2 acts, 25 min.
		Friendly Move, sketch, 20 m.
		Hans Von Smash, 30 min.
		Hard Cider, temperance, 15 m.
		Homceopathy. Irish, 30 min.
		Ici on Parle Francais, 40 m.
		I'll Stay Awhile, 20 min.
		I'm not Meslif at All, Irish, 25 min.
		Initiating a Granger, 25 min.
		In the Dark, 25 min.

T. S. DENISON, Publisher, 163 Randolph St., Chicago.

BABY COACH PARADE

A SKETCH

By

LEVIN G. TEES

CHICAGO

T. S. DENISON, PUBLISHER

163 RANDOLPH ST.

*34
The
Denison*

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P3635
L9T2535

BABY COACH PARADE.



CHARACTERS.

JIMMY JUMPER. MRS. JUMPER No. 1. MRS. JUMPER No. 2.
UNCLE EUSTUS. CLAUDE DASHAWAY. JAKEY.



Time of playing fifteen minutes.



STAGE DIRECTIONS.

R means right of the stage; *C* centre; *R C* right centre; *L* left; *R D* right door; *L D* left door, etc.; *1 E* first entrance; *U E* upper entrance, etc.; *D F* door in flat (back of the stage); *1 G* first groove, etc. The actor is supposed to be facing the audience.



Clock striking may be done by boy outside, real clock on mantel.



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TMP96-006791



THE BABY COACH PARADE.

SCENE.—Parlor in JIMMY JUMPER's house at Asbury Park. A large window at back, practical, wide enough to display the parade as it passes in the rear. Scene set in 3d G., backed by landscape view in 4 G.; door R. 2 E., door L. 1 E.; closet or alcove covered by curtains to admit man, R. 3 E. Large round reading table C., with chairs R. and L. Sofa L. U. E. Pictures on wall, etc.

Enter CLAUDE DASHAWAY, R. 2 E.

CLAUDE. I love that woman and will win her or perish in the attempt. I have tracked her all the way from New York down here to Asbury Park. But where is she? (*Looks off L. 1 E.*) Aha! she comes, and with her husband, confound him. I must conceal myself. (*Hides in closet, R. 3 E. Peeps out.*)

Enter at L. 1 E. JIMMY JUMPER, followed by MRS. JUMPER No. 2.

MRS. J. No. 2. (*Clinging to him.*) Jimmy, must you go?

JIMMY. I must darling; it is me duty. Dress rehearsal at the Asbury Park Dramatic Association is called at three, and I have to make up in my new costume. We are to produce my new drama, "The Tramp's Revenge." I'm the tramp. As soon as I get my make up on I'll come over and let you see how I look. (*CLAUDE pokes head out of closet and sneezes.*) My dear, you have a cold.

MRS. J. No. 2. Jimmy, it wasn't me. It was the clock.

JIM. That clock wants oiling. Why, as I live, there comes Uncle Eustus.

Enter UNCLE EUSTUS, R. 2 E.

JIM. AND MRS. J. Why, Uncle Eustus!

UNCLE EUSTUS. Yes, it's Uncle Eustus. Glad to see me, eh? Well, well, that is right. I have been away fourteen months—fourteen months passed in hopeful expectancy. (*Looks around.*) Well, where is he?

JIM. AND MRS. J. Where is who? Uncle.

UNCLE. Who—the boy?

JIM. What boy?

UNCLE. Oh, pshaw! No boy? The girl, then. I suppose I'll have to content myself with a girl.

MRS. J. No. 2. Girl! what girl?

UNCLE. Come, come, come! No funny business with me. You remember, nephew, I went away with the distinct understanding that when I returned there would be a little boy here to perpetuate the race of Jumper. Now, don't say you forgot it, for you haven't. Where is the boy? Where is your little son and heir? I want him. This is to be a great day at Asbury Park. I learned all about it the moment the train stopped. There is to be a baby coach parade, and our little darling is to lead the procession if I push the perambulator myself.

JIM. But, uncle, really it was an impossibility.

UNCLE. Fire and fury! Here I've set my heart on being in that baby coach parade, and this is what comes of it. Degenerate viper! I brush the dust of your house from my feet, and never again shall this old bald head pass your portal. Jimmy Jumper, good-bye forever! (*Rushes out R. 2 E.*)

JIM. Well, well, I am sorry uncle is angry, but really I think he is unreasonable. My dear, if there's to be a baby coach parade we'll have to raise our flag in honor of the event. Here, precious, go and get your flag. (*Kisses her.*)

CLAUDE. (*From closet.*) Break away! break away!

MRS. J. No. 2. Jimmy Jumper, that closet is haunted. I won't remain another minute in the house. (*Exit Mrs. J. No. 2 L. 1 E.*)

JIM. That closet haunted. Nonsense! She believes in ghosts. I don't. Why, as Shakespeare says:

" 'Tis now the witching time of night
When graveyards yawn—"

CLAUDE *reaches out of closet and strikes JIMMY with bladder; JIMMY goes spinning around and sinks on his knees in an attitude of prayer.*

JIM. Help! help!

MRS. JUMPER No. 1 *comes rushing in, R. 2 E.*

MRS. J. No. 1. (*Laughs derisively.*) Help! Well you may cry for help, Jimmy Jumper. For look! I have found you at last here in the house of another woman—the house that should be mine. You thought when you procured that Dakota divorce that would be the last you ever see of me; but I've hunted you down and brought with me your boy.

JIM. My boy! my boy!

MRS. J. NO. 1. Oho! You didn't know, then, there was a boy. He was born after you left me, and unless you come down with the needful I'll bring him here and deposit him in your wife's lap.

CLAUDE. (*In closet.*) Hoorah!

JIM. Confound that ghost!

MRS. J. NO. 1. Do you hear me? The boy is outside. Shall I bring him in? (*Goes to R. 2 E.*)

JIM. (*Clinging to her.*) Don't do it. You'll ruin me. My wife don't know I was ever married before, and if she discovers the truth she'll never sew another button on my shirt.

MRS. J. NO. 1. Then come down with the dust.

JIM. I've only got fifty cents in my clothes.

MRS. J. NO. 1. Give me that. (*He gives it.*) In an hour I'll be back for the other fifty cents, and if it is not forthcoming back comes the child. (*Rushes out R. 2 E.*)

CLAUDE. (*From closet in deep supernatural voice.*) Back comes the child.

JIM. Spooks! (*Rushes out L. 1 E.*)

CLAUDE. (*Comes from closet.*) Now, if I can only frighten that fellow to death, in six months I'll marry the widow, and then— (*Noise outside L. U. E.*) Hello! (*Rushes back and re-enters closet.*)

JAKEY JUMPER, a ragged tramp, is seen at window C. coming from L. Disappears R. after inspecting room and presently enters R. 2 E.

JAKEY. Well, here is a go. There is nobody around. I wonder if there is anything worth stealing. (*Picks up books, etc.*)

CLAUDE. (*In closet.*) Drop that. (*JAKEY darts under table.*)

Enter MRS. JUMPER NO. 2 L. 1 E. She spies JAKEY under table, and mistaking him for her husband in his theatrical disguise, takes him by the ear and pulls him from under the table.

MRS. J. NO. 2. Oh, no; my darling, you may be a splendid actor, but you can't deceive me that you are a real tramp.

JAKEY. Come, let go, let go. You ain't going to holler for the police, are you?

MRS. J. NO. 2. How well you do it. Oh, you darling. (*Kisses and embraces him.*)

JAKEY. Well, I swear.

MRS. J. NO. 2. You'll have plenty of time to eat your dinner before the performance begins. See, I have saved it for you. (*Removes*

cloth, discovers dinner on table. Pushes JAKEY into a chair and places victuals before him.) Now, eat the turkey and I'll go and get the ice cream. (*Exit Mrs. J. No. 2, L. 1 E.*)

JAKEY. She is crazy. This must be a lunatic asylum. But it suits me. (*Sits down and rolls up his sleeves and eats.*)

Re-enter UNCLE EUSTUS, *R. 2 E.*

UNCLE. Why, Jimmy, what are you doing in them togs? But there, never mind, I wont quarrel with you. You must excuse my hasty words, my dear nephew, for I didn't mean all I said. There, shake hands and forgive me. I'll give you another chance. If you're the father of a baby in half an hour I'll give you ten thousand dollars, and there is fifty cents on account. Come, my boy, stir yourself. The parade is starting. (*Rushes out R. 2 E.*)

JAKEY. Another lunatic. The house is full of them. (*Sits at table with back to closet. Prepares to eat. CLAUDE emerges from closet, reaches over JAKEY, picks up turkey, knocks JAKEY off the chair with it and then disappears with it into closet, JAKEY rolling about upsetting chairs, etc.*)

Mrs. JUMPER No. 1 *enters R. 2 E., takes JAKEY by the ear, leads him front.*

Mrs. J. No. 1. Come, I've no time to lose. Where is the money? Come; the money or the baby.

JAKEY. Lunatic No. 3.

Mrs. J. No. 1. The money, I say; the money or I produce the child.

JAKEY. What child?

Mrs. J. No. 1. What child? Your child. (*JAKEY collapses.*) Oh, you needn't think I don't know you, Jimmy Jumper, even if you are disguised in that beastly fashion. Come, fifty cents, or I bring the baby.

JAKEY. (*Struck with an idea.*) Bring it along. I can get ten thousand dollars for it.

Mrs. J. No. 1. Tremble, wretch, I will bring it. (*Exit Mrs. J. No. 1 R. 2 E.*)

Enter JIMMY JUMPER *L. 1 E., disguised as tramp, made up as the very counterpart of JAKEY.*

JAKEY. Well, this is the funniest snap I ever struck. (*Sees JIMMY.*) Now I have got 'em.

JIMMY. Have I been drinking?

JAKEY. I wonder if it is real, or is it a spirit?

JIMMY. This must be spooks. (*They approach each other cautiously.*)

CLAUDE. (*From closet.*) Break away. (*The two double turn a flip-flap backwards.*)

Enter UNCLE EUSTUS.

UNCLE. Now, Jimmy, if you've the baby—(*sees the two brothers.*) Why, what is this? Why, as I live, it is the twin brothers. Jimmy Jumper, this is your twin brother, Jakey, stolen by gipsys when a child. I read all about it in the *Fireside Companion*. You will recognize him by a strawberry mark in his inside vest pocket. (*Music outside.*) Aha! the baby coach parade approaches. Jimmy Jumper, where is that child? Ten thousand dollars—twenty thousand dollars—one million dollars for an heir to the Jumper estate! (*Rushes out R. 2 E.*)

JAKEY. I'll have a kid if I have to steal one.

MRS. JUMPER NO. 1 *rushes on R. 2 E.*

MRS. J. NO. 1. My child! my child!

JAKEY AND JIMMY! Where is your child? Produce it!

MRS. J. NO. 1. He is gone! An old gentleman snatched him from me as he rushed out the door. (*Falls fainting into the arms of the two brothers.*)

Enter MRS. J. NO. 2, *L. 1 E., carrying a tray with ice cream on it.*

MRS. J. NO. 2. Jimmy, here is your ice cream. (*She sees* MRS. J. NO. 1 *embracing* JAKEY *and* JIMMY. *Drops tray and screams. Noise of the parade heard outside, with brass band, etc. JIMMY, JAKEY, etc., all cry, "The baby coach parade!" and all rush to the window* CLAUDE, *in his effort to see the parade, stumbles and rolls over and over. Business ad lib. Great excitement. The parade passes the window at back preceded by brass band. At the finale* UNCLE EUSTUS *pushes on the perambulator containing a big man made up like a baby. The perambulator breaks down, struggle between the baby and* UNCLE. *Grand tableaux.*

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Kansas Immigrants, 20 min....	5	1	
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Limerick Boy, 30 min.....	5	2	
Love and Rain, sketch, 20 m..	1	1	
Lucky Sixpence, 30 min.....	4	2	
Lucy's Old Man, sketch, 15 m..	2	3	
Mike Donovan, 15 min.....	1	3	
Misses Beers, 25 min.....	3	3	
Mistake in Identity, sketch, 15 min.....	0	2	
Model of a Wife, 25 min.....	3	2	
Movement Cure, 15 min.....	5	0	
Mrs. Gamp's Tea, sketch, 15 m..	0	2	
My Jeremiah, 20 min.....	3	2	
My Lord in Livery, 45 min....	4	3	
My Neighbor's Wife, 45 min....	3	3	
My Turn Next, 50 min.....	4	3	
Narrow Escape, sketch, 15 m..	0	2	
Not at Home, 15 min.....	2	0	
On Guard, 25 min.....	4	2	
Persecuted Dutchman, 35 min..	6	3	
Pe : of Society, 30 min.....	0	7	
Played and Lost, sketch, 15 m..	3	2	
Pull Back, 20 min.....	0	6	
Quiet Family, 45 min.....	4	4	
Realm of Time, musical allegory, 30 min.....	8	15	
Regular Fix, 50 min.....	6	4	
Rough Diamond, 40 min.....	4	3	
Row in Kitchen and Politician's Breakfast, 2 monologues...	1	1	
Silent Woman, 25 min.....	2	1	
Slasher and Crasher, 1 h. 15 m.	5	2	
Squeers' School, sketch, 18 m..	4	2	
Taming a Tiger, 20 min.....	3	0	
That Rascal Pat, 35 min.....	3	2	
Too Much of a Good Thing, 50 min.....	3	6	
Turn Him Out, 50 min.....	3	3	
Twenty Minutes Under Umbrella, sketch, 20 min.....	1	1	
Two Bonnycastles, 45 min....	3	3	
Two Gay Deceivers, 25 min....	3	0	
Two Gents in a Fix, 20 min....	2	0	
Two Ghosts in White, 25 min..	0	8	
Two Puddifoots, 40 min.....	3	3	
Uncle Dick's Mistake, 20 min..	3	2	
Very Pleasant Evening, 30 m..	3	0	
Wanted a Correspondent, 1 hr.	4	4	
Which Will He Marry? 30 m..	2	8	
White Caps (The), musical, 30 min.....	0	8	
Who Told The Lie? 30 min....	5	3	
Wide Enough for Two, 50 min..	5	2	
Women of Lowenburg, historical sketch, 5 scenes, 50 m..	10	10	
Woman Hater (The), 30 min....	2	1	
Wonderful Letter, 25 min.....	4	1	
Wooing Under Difficulties, 35 min.....	4	3	
Yankee Peddler, 1 hr.....	7	3	

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Deaf, In a Horn, 12 min....	2	0
Hamlet the Dainty, 15 min....	6	1
Handy Andy, 12 min.....	2	0
Haunted House, 8 min.....	2	0
Joke on Squinim (The), 25 m..	4	2
Jumbo Jum, 30 min.....	4	3
Mischievous Nigger (The), 20 min.....	4	2
No Cure, No Pay, 10 min.....	3	1
Othello and Desdemona, 12 m..	2	0
Prof. Black's Funnygraph, 15 min.....	6	0
Quarrelsome Servants, 8 min..	3	0
Rooms to Let, 15 min.....	2	1
Sham Doctor (The), 15 min....	4	2
Sports on a Lark, 8 min.....	3	0
Stage Struck Darcy, 10 min....	2	1
Stocks Up, Stocks Down, 8 m..	2	0
Tricks, 10 min.....	5	2
Two Pompeys (The), 8 min....	4	0
Uncle Jeff, 25 min.....	5	2
Unhappy Pair (An), 10 min....	3	0
Villikens and His Dinah, 20 m..	4	1
Wax Works at Play, 30 min....	3	1
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