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HOUA

MAESTRO AGUSTIN BOSSIO PEREIRA
13410 DRIPPING SPRINGS
HUOSTON TX 77083

DMN425 DFM583 135630065715
UTNX CO COBO 108
BUGCTA PALACIO PRESIDENCIAL 108/100 15 1824 VIA TRT

APRECIADO MAESTRO : CON GRAN COMPLACENCIA
HE RECIBIDO EL CUADRO "LA PAZ " QUE EN
UN GESTO DE PATRIOTISMO Y GRAN SENSIBILIDAD,
TUVO USTED A BIEN ENTREGAR COMO DONACION PARA
LA CASA DE NARINO, ENRIGLECIENDO AUN MAS LA
PINACOTECA QUE NOS HEMOS PROPUESTO SEA EL MAYOR
TESTIMONIO DE LA HISJTORIA DE NUESTRAS ARTES
PLASTICAS, A TRAVES DE SUS ARTISTAS .QUIERC
EXPRESARLE MIS SENTIMIENTOS AL SABER QUE
USTED SE ENCUENTRA EN DELICADO ESTADO DE SALUD
Y HAGO VOTOS POR SU PRONTA RECUPERACION.
CORDIAL SALUDO DE SU COMPATRIOTA Y AMIGO
BELISARIO BETANCUR
PRESIDENTE

COL 13410 HUOSTON77083 : "LA "

NNNN

11:56 EST

MGMCOMP

5241 (R 7/82)

TO REPLY BY MAILGRAM MESSAGE, SEE REVERSE SIDE FOR WESTERN UNION'S TOLL - FREE PHONE NUMBERS



Bogotá, Mayo 15 de 1986

Maestro
AGUSTIN BOSSIO PEREIRA
13410 Dripping Springs
Houston, Texas 77083
U. S. A.

Apreciado Maestro:

Con gran complacencia he recibido el cuadro "La Paz" que en un gesto de patriotismo y gran sensibilidad, tuvo Usted a bien entregar como donación para la Casa de Nariño, enriqueciendo aún más la pinacoteca que nos hemos propuesto sea el mayor testimonio de la historia de nuestras artes plásticas, a través de sus artistas.

Quiero expresarle mis sentimientos al saber que Usted se encuentra en delicado estado de salud y hago votos por su pronta recuperación.

Cordial saludo de su compatriota y
amigo,

Delisand Betanc

Hoy en el Municipal

"Oratorio de la paz"

Hoy, a partir de las 8:30 de la noche en el Teatro Municipal el maestro Francisco Zumaqué estrenará la obra "Oratorio de la paz" en la cual tomarán parte la Orquesta Sinfónica de Colombia, los coros de Colcultura y los solistas Marina Tafur, soprano; María Inés Mejía, contralto; Gerardo Arellano, tenor y Arturo Orozco, baritono.

El prolífico compositor costeño, autor de la música de "Oratorio de la paz" dirigirá a los ochenta músicos de la Sinfónica de Colombia que acompañarán a los cuatro solistas, a los sesenta integrantes del Coro Nacional de Colcultura con la dirección de Jorge Zorro Sánchez y a los 25 años del Coro Infantil de Colcultura bajo la batuta de María Teresa Guillén.

Esta presentación por la cual existe gran expectativa en la ciudad, ha sido programada por la Asociación Coral Orfeo de Barranquilla con el fin de que los barranquilleros tengan la oportunidad de escuchar la magistral obra, el más reciente trabajo del maestro Zumaqué, con textos literarios de Jairo Anibal Niño, Luis Carlos López, Pablo Neruda, Jorge Gaitán Durán, Carlos Castro Saavedra, Elfrain Huerta y Jaroslav Iwaskiewicz.

La obra que según los entendidos tiene una gran coherencia y sobre todo una profundidad tal que seguramente la hará perdurar y convertirla en patrimonio universal de la música, está dividida en dos partes así:

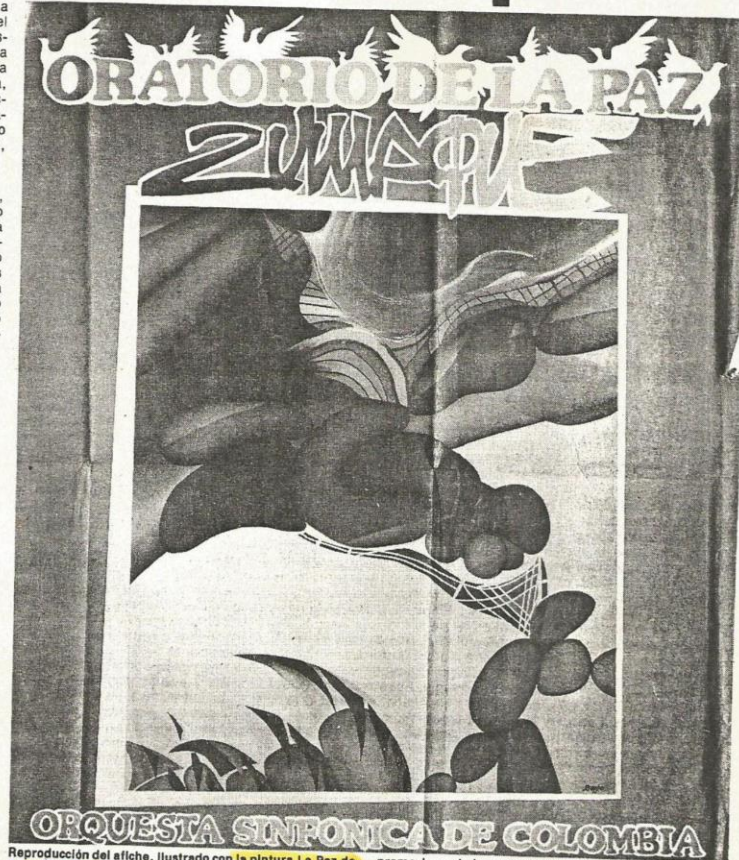
"Me robaron una rosa", niños solistas y coro de niños.

"Llegará el tiempo", soprano Marina Tafur.

"Plegaria del Hombre", tenor solista Gerardo Arellano y coro masculino de Colcultura.

"Canto de esperanza", coro femenino.

Segunda parte:



Reproducción del afiche, ilustrado con la pintura La Paz de Agustín Bossio, por medio del cual Colcultura ha venido promocionando la presentación de la obra "Oratorio de la paz".

Obertura II, cuerdas.

"Fabulita", niño solista y coro infantil de Colcultura.

"Paz sobre la tierra", coro de niños, coro de adultos, alto y tenor.

"Canto a la paz", interviene toda la masa coral y solistas que participan en la obra.



La Orquesta Sinfónica de Colombia, los coros de Colcultura y los solistas.



Su Majestad el Rey

(y D. y.)

y en Su nombre

El Embajador de España

invita a

D. Agustín Bossio

a la Recepción que, con ocasión de Su Visita a la Ciudad de Houston, tendrá lugar en el Hotel Lincoln, el lunes 28 de septiembre de 1987, a las 16,30 horas.

Caballeros: Traje oscuro
Señoras: Vestido corto

S. R. C.
Consulado General de España en Houston
Teléfono 783 62 00

In the minds of people everywhere, no idea is more powerful than freedom.

And in the hearts and souls of everyone, no symbol of freedom is more compelling or more treasured than the Statue of Liberty.

On behalf of all those who decades past have forsaken their homes, their possessions, and their native land to seek freedom, your contribution is deeply appreciated.

Therefore, in recognition of your selfless sacrifice to protect and preserve the world's symbol of freedom, your personal contribution, given in the year nineteen hundred and eighty-four, has been officially recorded and your name entered on a permanent Register of Contributors to be displayed at the museum of the rebuilt Statue of Liberty, Port of New York,

United States of America.

STATUE OF LIBERTY

ELLIS ISLAND CENTENNIAL COMMISSION



Be it known to all who see this document that through the personal contribution of

MR. AGUSTIN BOSSIO

the Statue of Liberty will be saved, restored and preserved so that future generations throughout the world will see the symbol of Liberty's light burning brightly.


Leo A. Jaccoca
Chairman
Statue of Liberty-Ellis Island
Centennial Commission


Gerald B. Ford
Honorary Chairman
Statue of Liberty-Ellis Island
Foundation

INSTITUTE OF HISPANIC CULTURE

and

UNIVERSITY OF ST. THOMAS

present

OIL PAINTINGS

by

AGUSTIN BOSSIO

(Reception, Saturday, February 28, 5-7 p.m.)

March 1 - March 21

Crooker University Center

3909 Graustark- Houston, Texas

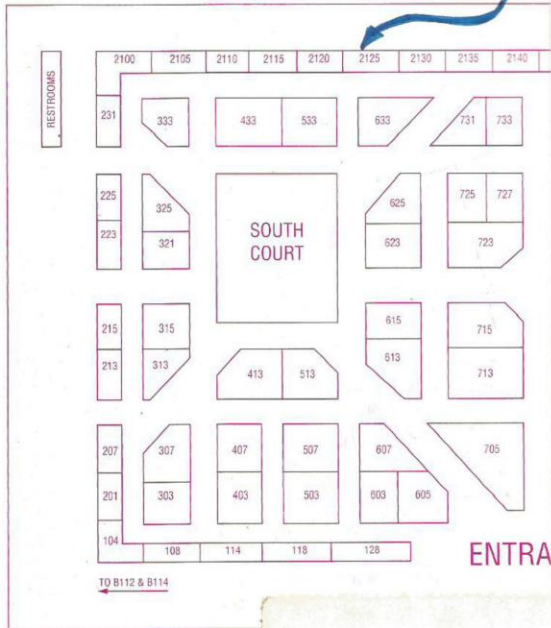
A Colombian architect, went to the School of Fine Arts in Barranquilla, Colombia, and has been developing his own style called "Voluminous".

He was selected by the Government of Colombia to create and develop an oil painting representing a symbol of the Peace, which was on display at the opening of the United Nations Organization General Assembly on December 1985, at Cartagena, Colombia and will be on display forever at the Presidential Palace in Bogota, the capital of Colombia, South America.

Other art exhibit participations include: 20th Annual Art Exhibit, City of Baytown, Texas, 1986, where he received a cash award. Transco Energy Gallery, Houston, Texas, 1984-1985. Five State Art Exhibition, Port Arthur, Texas, 1985. Novo-Tabar Gallery, Houston, Texas, 1984. Toni Jones Gallery, Houston, Texas, 1984. XVIII Annual Art Exhibit, City of Baytown, Texas, 1984. Flushing Art League and the Flushing Merchants Association of New York where he was given an Honorable Mention for his work.

Exhibitors	Booth No
Aberbach Fine Art, New York, NY	1123
Adamar Art Collections, Miami, FL	2105
Adams-Middleton Gallery, Dallas, TX	715
Evelyn Aimis Gallery, Toronto, Canada	1113
AJW Fine Art, Coconut Grove, FL	1605
Alex-Edmund Gallery, New York, NY	1023
Alon Gallery, Brookline, MA	2140
The Americas Collection, Coral Gables, FL	507
Andres Art Gallery, Rijswijk, Netherlands	1803
Arawak Art Gallery, Santo Domingo, DR	154
AR Gallery, Tel Aviv, Israel	1633
The Art Spectrum, Miami Beach, FL	2130
Ashkenazy Fine Arts, Hollywood, CA	315
Atelier Uno-Galeria de Arte, Alicante, Spain	1701
Bergmann Gallery, Celle-Boye, Germany	1705
Claude Bernard Gallery, New York, NY	1423
Bernheim Gallery, Panama, Republic of Panama	1913
Books & Books	1003
Galerie Bosquet, Paris, France	733
Brewster Gallery, New York, NY	1805
Der Brucke Arte Internacional, Buenos Aires, Argentina	1425
Buschlen/Mowatt Gallery, Vancouver, Canada	728
Caldwell/Snyder, San Francisco, CA	1225
Carone Gallery, Fort Lauderdale, FL	1415
Centro de Arte Euroamericano, Caracas, Venezuela	1823
Chinese Contemp. Art Exhibition, New York, NY	903
John Douglas Cline Gallery, Phoenix, AZ	1901
Clement Cohen Fine Art, Encino, CA	633
Commenoz Gallery, Key Biscayne, FL	1915
Galeria 4.17, Madrid, Spain	1533
Dan Gallery, Sao Paulo, Brazil	1105

Exhibitors	Booth No
Poligrafa Obra Grafica, Barcelona, Spain	1405
Portals, Chicago, IL	325
Posner Gallery, Milwaukee, WI	1113
Praxis International Art, Buenos Aires, RA	1205
Praxis, Mexico City, Mexico	1925
Ana Quijano Art Gallery, Mexico City, Mexico	223
Galeria Fernando Quintana, Bogota, Colombia	605
Galeria Quintero, Barranquilla, Colombia	215
Reece Galleries, New York, NY	727
Rempire, New York, NY	905
Riggs Galleries, La Jolla, CA	827
Marvin Rosenbaum Gallery, Fort Lauderdale, FL	633
Sabb Galleries, Buford, GA	2125
Sala Pares, Barcelona, Spain	1223
Sammer Gallery, Madrid, Spain	533
Philip Samuels Fine Art, St. Louis, MO	815
Galeria Sen, Madrid, Spain	403
Miriam Shiell Fine Art, Toronto, Canada	901
Sibley Fine Art, St. Paul, MN	2115
Simoes de Assis Galeria de Arte, Parana, Brazil	1331
Solomon Fima Fine Art, Sherman Oaks, CA	2110
Jacques Soussana Fine Art, Jerusalem, Israel	2100
Louis Stern Galleries, Beverly Hills, CA	911
Sweet Waters, London, England	2135
Tasende Gallery, La Jolla, CA	715
Corinne Timsit Int. Galleries, San Juan, Puerto Rico	413
Trama Gallery, Barcelona, Spain	1223
Le Marie Tranier Gallery, Washington, DC	623
Nicholas Treadwell Gallery, W. Yorkshire, England	713
Tribute to Lincoln, Fresno	907
Manuel Vilches, Marbella, Spain	1103
Villa d'Arte, Baranquilla, Colombia	925
Odon Wagner Gallery, Toronto, Canada	923
Heland Wetterling Gallery, Stockholm, Sweden	1115
Galeria Alfred Wild, Bogota, Colombia	1203
Xeito, Madrid, Spain	108
Michael L. Zabrin, Northbrook, IL	2150



Service Exhibits	
Asiaprint	S1
Books and Books	1003
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art
MIAMI
International Art Exposition

Agustin Bossio

Sabb Galleries
Buford, Georgia
Booth #2125

art
MIAMI
International Art Exposition
January 8-12, 1992
Miami Beach Convention Center



Cartagena, Noviembre 5 de 1.987


Señor
AGUSTIN BOSSIO
Cl. 86 # 51B-69 Apto. 303
Barranquilla

Apreciado señor:

A nombre del Museo de Arte Moderno de Cartagena y en el mio propio, quiero agradecer su valiosa colaboración, al permitirnos la exhibición de sus obras en esta ciudad, la cual se constituyó en un éxito, siendo muy visitada por estudiantes y público en general.

Queremos agradecer también la donación de su obra, la cual entra a formar parte de nuestro acervo y que lo representarán en nuestra colección permanente.

Esperando poder contar con su vinculación a nuestras actividades en nuevas oportunidades, reciba un cordial saludo.


YOLANDA PUJO DE MOGOLLÓN
Directora.



P.D. Anexo fotocopias de los recortes de prensa.



Juan Ramirez, Founder and Artistic Director

1992

**FESTIVAL HISPANO DEL ARTE Y MUSICA
HISPANIC FESTIVAL OF MUSIC AND THE ARTS**

February - March

Our special thanks to ...

Agustin Bossio, artist, for providing his painting, "Festival" to the poster commemorating the **1992 Hispanic Festival of Music and the Arts**. Born in Colombia, Mr. Bossio received his training at the School of Fine Arts in Barranquilla, Colombia, where he developed his own style known as "voluminous". He has been the recipient of many honors, including the commission by the Colombian government to create and develop an oil painting representing the symbol of peace. "Peace" was on display at the opening of the U.N. General Assembly in 1985, and is on permanent display at the Presidential Palace in Bogota, Colombia.

His art is shown throughout the United States and South America. This year's poster, signed by the artist, is available to our audiences with a minimum "Amigo" contribution of \$20.00 to the **Atlanta Virtuosi**.

About the Festival ...

The **Hispanic Festival of Music and the Arts** was founded in 1990 by Juan Ramirez, Artistic Director, to celebrate Hispanic heritage in the arts, and to promote and to recognize the rich cultural heritage of the Hispanic community. Distinguished artists from all over the world are featured each year in this festival of traditional, folk, classical and new music, paying tribute to the great Hispanic composers.

The Atlanta Virtuosi ...

Violin: Juan Ramirez, Anne Page, Jeanne Johnson
Viola: Ann Thompson
Violoncello: Peter Lemonds
Contrabass: Doug Sommer

1992
HISPANIC FESTIVAL
of Music and the Arts



February 4, 6, 13 - March 15, 22, 29 - 7:00pm, 8:00pm
Atlanta-Fulton County Stadium





Colección Casa de Nariño

1982 - 1986

VIAJEROS
—De Houston, Texas, llegó a
pasar vacaciones el arquitecto
Agustín Bossio Pereira.

*"Every design presents a new
challenge."*

Augie Bossio
designer
Drafting

Augie Bossio enjoys diversity. As a design checker, he applies engineering and architectural skills to approve plans for Transco's construction projects.

Created in late 1981, the checking squad offers design checkers greater variety than working with a single design group. "Every day it's something different. I might be checking offshore pipeline designs one day and compressor station blueprints the next," Augie says. "Every design presents a new challenge. Soil types, pipeline sizes and pressures and equipment are different on each project."

Checking pipe and structural designs, Augie makes certain new designs work well with existing facilities. If he spots a problem, Augie calls in his supervisor and the project engineer to make adjustments.

Augie contributed to Transco's first standard drafting manual during 1982. "The manual explains all the systems and procedures used in Drafting," Augie says. "It's the first time all this information has been compiled into one reference source. It's very handy and helps us work efficiently."

Construction of Transco's new building particularly intrigued Augie throughout the year. "Being involved with engineering on so many types of construction, it was exciting to watch the new building going up. I learned something about highrise engineering by watching construction of the new tower."

Augie already has moved into the new building and likes what he sees. "The new office is very comfortable



Fred Lasswell
Barney Google & Snuffy Smith
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