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*Why ask for the moon  
When we have the stars?*





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INDEX OF ARTISTS

REPRESENTED IN

THE DEPARTMENT OF PRINTS AND DRAWINGS

IN THE

BRITISH MUSEUM.



# INDEX OF ARTISTS

REPRESENTED IN

THE DEPARTMENT OF PRINTS AND DRAWINGS

IN THE

BRITISH MUSEUM.

VOL. I.

*DUTCH AND FLEMISH SCHOOLS.*

*GERMAN SCHOOLS.*

BY LIONEL CUST, M.A., F.S.A.,

ASSISTANT IN THE DEPARTMENT OF PRINTS AND DRAWINGS.

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## PREFACE.

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THE following volume, compiled by Mr. Lionel Cust, Assistant in the Department of Prints and Drawings, is the first of a complete Index which it is proposed to issue to the names of all the artists whose works are represented in the collections of that Department.

The system adopted in the Index corresponds strictly to that which is carried out in the practical arrangement of the collections themselves. That is to say, the works of all artists are divided in the first instance according to schools (using the word school as equivalent to nationality): within each school or nationality the names of all the artists belonging to it are arranged in alphabetical order: and under the name of each artist are specified the several classes of work by which he is represented,—original works by his own hand coming first, and those executed by other hands after his designs following. For example, turning to the German School, under the name of Albrecht Dürer will be found entries in the following order: “drawings,” “line-engravings,” “etchings”—these three classes represent his original design and handiwork: “woodcuts”—this in the case of Dürer and many of his contemporaries forms an intermediate class, where the design is also the artist’s own, and has been drawn by his own hand on the block, but cut by that of a subordinate craftsman: and lastly, “prints after”—this last class including all kinds of reproductions of his pictures by other hands, whether in engraving, lithography, photography, or by any means or process whatsoever.

Only a minority of artists are thus represented in several different classes at once; namely those who, in addition to painting, have produced original work in one or more of the forms of engraving or etching. Such artists are in the technical literature of the subject characterized as *peintres-graveurs*. Very many of the names indexed are those of painters who were painters only, and these can of course be represented by two classes of work at most, viz.: their original drawings or sketches, and prints by other hands after their pictures. Very many

others, again, are names of engravers who were engravers only, doing no original work from their own invention, but reproducing exclusively the designs of others; and these can only be represented in one or more of the divisions of the engraver's art, as line, stipple, mezzotint, wood-cutting, &c.

With reference to the extensive division of workers last named, the merely reproductive engravers,—as a general rule the works of any one such engraver are not placed all together, but each is, when possible, represented under his own name by a certain number of selected examples, proof states or especially fine impressions, while the bulk of his ordinary work is distributed among “prints after” the various masters whose originals he reproduced. This mixed system of arrangement, although not the most logical, is found in practice to be the most convenient, inasmuch as it lends itself equally well to the requirements, on the one hand, of students who wish to examine a series of prints after any given painter, and, on the other hand, of those who desire to study the style and method of any given engraver. Whenever a student requires to have set before him the most complete possible series in either kind, the cross references in the Index enable such a wish to be readily gratified.

Exceptions to the general rule above mentioned are made for some few of the most conspicuous names in the history of art. Thus, in the case of the famous painters Rubens and Turner, the rich collections of engravings after their works are as far as possible brought together under their respective names; while in the case of a few of the most distinguished engravers, like Sir Robert Strange or Raphael Morghen, the series of examples by each is kept as far as possible together and complete, instead of being distributed under the names of the painters after whom they worked.

The present volume includes the Dutch and Flemish Schools (classed as one because at a certain period the arts, like the government, of the Netherlands were undivided), and the German Schools, including those of Austria, Bohemia, and Northern Switzerland. After the name of each artist is placed a brief statement of the art or arts which he practised, the place or places where he worked, and the dates of his birth and death. Due pains have been taken to ensure the exactness of this information, in accordance with the latest results of research, so that the Index may also serve as a comprehensive Biographical Dictionary of Artists on a brief scale. As such it will be found to include many names which are not given in other dictionaries.

A separate class, forming Part III. of the volume, comprises those artists whose names are not definitely ascertained, and who are known only by their monograms, initials, marks, or dates, or by titles derived from the subjects of their principal works. The great majority of these belong to Germany; but owing to the close resemblance between the style of the early German craftsmen of the lower Rhine and that of the neighbouring schools of the Netherlands, it has been thought better, in the absence of external information, to attempt no precise discrimination between the two.

It will be seen that the system adopted supplies a framework or skeleton on the lines of which a detailed catalogue of the entire contents of the Department, numbering many hundreds of thousands of items, may ultimately be compiled. But the materials for a task of so much magnitude are not yet ripe; and for the present purpose there is only added, for the guidance of students and visitors, a summary statement of the number and importance of the examples by which each artist is represented, and of the subjects or classes of subject which they illustrate.

The next volume of the Index, containing the Schools of France and Italy, is in course of preparation.

SIDNEY COLVIN.



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PART I.



DUTCH AND FLEMISH SCHOOLS

(INCLUDING THOSE OF MODERN BELGIUM).

## LIST OF ABBREVIATIONS.



<i>Austr.</i>	<i>Austrian.</i>
<i>Bav.</i>	<i>Bavarian.</i>
<i>Boh.</i>	<i>Bohemian.</i>
<i>Brand.</i>	<i>Brandenburg.</i>
<i>Brunsw.</i>	<i>Brunswick.</i>
<i>D. &amp; F.</i>	<i>Dutch and Flemish.</i>
<i>Engl.</i>	<i>English.</i>
<i>For.</i>	<i>Foreign.</i>
<i>For. in Engl.</i>	<i>Foreign Artists working in England.</i>
<i>Fr.</i>	<i>French.</i>
<i>Germ.</i>	<i>German.</i>
<i>Germ. Imp.</i>	<i>German Imperial.</i>
<i>Germ. R. H.</i>	<i>German Ruling Houses.</i>
<i>Hung.</i>	<i>Hungarian.</i>
<i>Ital.</i>	<i>Italian.</i>
<i>Pol.</i>	<i>Polish.</i>
<i>Pruss.</i>	<i>Prussian.</i>
<i>Russ.</i>	<i>Russian.</i>
<i>Sax.</i>	<i>Saxony.</i>
<i>Scand.</i>	<i>Scandinavian.</i>
<i>Span.</i>	<i>Spanish.</i>



# INDEX OF ARTISTS.

## DUTCH AND FLEMISH SCHOOLS.

- |   |                         |
|---|-------------------------|
| AA, HILLEBRAND VAN DER. Draughtsman and engraver:<br>Leyden .<br>Line-engravings by,—see Prints after J. Goeree<br>(D. & F.) ( <i>tittle-page</i> ).  | b. 1660. d. after 1728. |
| AARTMAN, NICOLAAS MATTHYSZ. Painter: Amsterdam .<br>Print after,—( <i>village festival</i> ).   | b. 1713. d. 1760.       |
| ABBÉ, HENDRIK. Painter: Antwerp . . . . .<br>Print after,—see Portraits (D. & F.).  | b. 1639. d. after 1702. |
| ABRY, LÉON. Etcher: Antwerp . . . . .<br>Etchings by,—2 original ( <i>daily life, military</i> ).   | contemp.                |
| ACCAMA, BERNARDUS. Painter: Leeuwarden . . . . .<br>Print after,—( <i>portrait</i> ).   | b. 1697. d. 1756.       |
| AEKEN, HIERONYMUS VAN ("BOSCH"). Painter: 'sHertogenbosch (Bois-le-Duc) . . . . .<br>Drawings by,—2 ( <i>burlesques, allegorical and domestic</i> ).<br>Prints after,—15;—for others see Line-engravings<br>by Alart du Hameel (D. & F.) ( <i>Bible, saints, allegory, daily life, all in burlesque spirit</i> ). | b. about 1462. d. 1516. |
| AELST, WILLEM VAN. Painter: Delft, Italy, Amsterdam .<br>Print after,—( <i>still life</i> ).  | b. 1626. d. 1679.       |
| AERTSEN, PIETER ("LANGE PIER"). Painter: Antwerp,<br>Amsterdam . . . . .<br>Prints after,—4;—for another see Line-engravings by<br>J. Matham (D. & F.) ( <i>household and market scenes</i> ).  | b. 1507(8). d. 1575.    |
| AKEN, JAN VAN. Painter and etcher: Amsterdam . . . . .<br>Drawings by,—6 ( <i>landscape</i> ).<br>Etchings by,—17 original (3 in different states), and<br>4 after H. Saffleven (all in several states): an<br>almost complete collection ( <i>animals, landscape</i> ).  | b. 1614. d. 1661?       |
| AKERSLOOT, WILLEM O. Engraver: Haarlem . . . . .<br>Line-engravings by,—11 selected (1 in different<br>states) after Jan Bouchorst, P. Molyn I., P. Saen-<br>redam, E. and J. van de Velde, A. van de Venne<br>( <i>Bible, saints, mythology, history, topography, daily<br/>life, portraits</i> ).               | worked about 1608–1628. |

ALKMAAR, ZACHARIAS PAULUSZ VAN. Painter: Alkmaar. Print after,—( <i>allegory</i> ).	worked about 1621-1644.
ALLARD, ABRAHAM. Draughtsman and etcher: Amsterdam. Etchings by,—set of 16 original ( <i>birds</i> ).	worked about 1680.
ALLEBÉ, AUGUSTE. Painter: Amsterdam . . . . Print after,—( <i>history</i> ).	b. 1838.
ALMELOVEEN, JAN VAN. Etcher: Utrecht . . . . Drawings by,—2 ( <i>landscape</i> ). Etchings by,—17 original (6 in different states), and 20 after H. Saffleven (2 in different states): an almost complete collection ( <i>landscape, sea and river views with shipping, portraits</i> ).	worked about 1680.
ALTENA, MAAS VAN. Draughtsman: Amsterdam . . . . Print after,—see Foreign History, 1787.	worked about 1790-1800.
ALTMANN, SYBRAND. Painter: Amsterdam . . . . Prints after,—2 ( <i>portraits</i> ).	b. 1822. d. 1890.
ANGLES, MATTHEUS DES. Painter: Amsterdam . . . . Print after,—( <i>portrait</i> ).	b. 1667. d. 1741.
ANTONISSEN, HENDRIK JOZEF. Painter: Antwerp . . . . Drawing by,—( <i>peasants in winter</i> ). Etching by,—see Prints after A. Cuyp (D. & F.) ( <i>landscape with cattle</i> ).	b. 1737. d. 1794.
APOSTOOL, CORNELIS; see Index of Foreign Artists work- ing in England.	
APPELMAN, BAREND. Painter: the Hague . . . . Print after,—( <i>landscape</i> ).	b. 1640. d. 1686.
APPELMANS, G. Engraver: Leyden . . . . . Line-engravings by,—see Portraits (Nassau & Orange).	worked about 1670.
ARENDS, JAN. Painter: Dordrecht . . . . . Print after,—( <i>allegory</i> ).	b. 1738. d. 1805.
ARENDZEN, P. JOHANNES. Engraver: Amsterdam . . . . Line-engravings by,—one selected after P. J. H. Cuypers;—for others see Prints after the same (D. & F.) ( <i>architecture</i> ).	contemp.
ARTOIS (ARTHOIS), JACQUES D'. Painter: Brussels . . . . Drawing by,—( <i>landscape</i> ). Prints after,—17;—for others see Etchings by W. Hollar (For. in Engl.) ( <i>Flemish forest landscape</i> ).	b. 1613. d. 1665.
ARTS, HENDRIK. Painter: Netherlands . . . . . Print after,—( <i>Roman ecclesiastical subject</i> ).	worked about 1639.
ARTZ, DAVID ADOLPHE CONSTANT. Painter: the Hague, Paris . . . . . Prints after,—5 ( <i>daily life</i> ).	b. 1837. d. 1890.

- ASCH, PIETER JANSZ VAN. Painter: Delft. . . . . b. 1603. d. 1678.  
Prints after,—2 (*landscape*).
- ASSCHE, HENRI VAN. Painter: Brussels . . . . . b. 1774. d. 1841.  
Print after,—see Etchings by F. T. Faber (D. & F.).
- ASSELYN, JAN ("KRABBETGE"). Painter: Rome, Amsterdam. b. 1610. d. 1652.  
Drawings by,—20 (*Italian landscape with ruins and cattle, views of Rome, &c.*)  
Prints after,—34 (*Italian landscape with ruins and cattle, views of Rome, &c.*)
- ASSEN, BENEDICTUS ANTONIO VAN; see Index of Foreign Artists working in England.
- ASSEN, JAN VAN. Painter: Amsterdam . . . . . b. 1635. d. 1695.  
Prints after,—2 (*daily life*).
- ASSEN, JAN WALTHER VAN; see CORNELISZ, JACOB.
- AUBRY, ADOLPHE. Etcher: Brussels . . . . . contemp.  
Etchings by,—6 (*original illustrations of poetry and romance*).
- AUDEN-AERD, ROBERT VAN. Engraver: Ghent, Rome . . . b. 1663. d. 1743.  
Etchings by,—1 original and 2 selected after Ann. Carracci and Dom. Zampieri;—for others see Prints after Pietro Berrettini, G. Brandi, G. B. Gaulli, Andrea Mantegna, Carlo Maratti, Dom. Zampieri (Ital.), Foreign History, 1689 (*Bible, saints, modern history*).  
Line-engravings by,—see Prints after Andrea Mantegna, Carlo Maratti (Ital.) (*Bible, saints, ancient history*).
- AUGUSTINI, JAN. Painter: Haarlem . . . . . b. 1725. d. 1773.  
Print after,—(*portrait*).
- AVELEN (AVEELEN), JOHANNES VAN DEN. Engraver: Stockholm, Amsterdam . . . . . worked about 1690-1725.  
Etchings by,—3 original;—for others see English History, 1688-1690, Foreign History, 1677 (*modern history, plan of Utrecht, satirical*).
- AVERCAMP, HENDRIK VAN. Painter: Amsterdam, Kampen b. 1585. d. after 1663.  
Drawing by,—(*skating scene*).  
Reproductions of drawings by,—(*skating scene, a masquerade*).  
Etching attributed to,—original;—for another see Foreign History, 1652 (*modern history*).  
Prints after,—2;—for another see Etchings by S. Fokke (D. & F.) (*view of Dutch village, winter landscape*).
- AVONT, PEETER VAN. Painter, etcher, publisher: Mechlin, Antwerp . . . . . b. 1600. d. 1652.  
Drawing by,—(*Holy Family*).  
Etchings by,—30 original (27 in different states): an almost complete set (*saints, allegory, children*).  
Prints after,—see Etchings by W. Hollar (For. in Engl.), Line-engravings by P. Pontius (D. & F.) (*children, animals*).

- BAAN, JAN DE; see BAEN.
- BABUREN, THEODOR VAN. Painter: Utrecht . . . . b. 1570. d. 1623.  
Print after,—(*allegory*).
- BACKER, ADRIAEN. Painter: Amsterdam . . . . b. 1635(6). d. 1684.  
Print after,—see Line-engravings by H. Bary  
(D. & F.), Portraits (D. & F.).
- BACKER, BARTHOLOMÆUS DE. Engraver: Amsterdam . . . worked about 1769–1784.  
Line-engravings by,—1 original, after Doesjans  
and H. P. Schouten (*title-page, broadside*).
- BACKER, FRANS DE. Engraver: Antwerp, Düsseldorf,  
Rome, Breslau. . . . worked about 1704–1721.  
Etching by,—after A. Schoonjans;—for another see  
Prints after the same (D. & F.) (*Bible*).
- BACKER, JACOB ADRIAENSZ. Painter: Haarlem, Amsterdam . b. 1608(9). d. 1651.  
Drawings by and attributed to,—3 (*figure-studies*).  
Etchings by,—4 original, 1 attributed (*mythology,*  
*allegory*).  
Prints after,—3 (*mythology, portrait*).
- BACKER, JACOB DE. Painter: Antwerp . . . . d. about 1590(1).  
Print after;—for others see Line-engravings by A.  
Wierix, H. Wierix (D. & F.), A. Bartsch (Germ.),  
Portraits (D. & F.), (*saints, allegory*).
- BACKHUYZEN, LUDOLF; see BAKHUYSEN.
- BAEN (BAAN), JAN DE. Painter: Haarlem, London, the  
Hague . . . . b. 1633. d. 1702.  
Reproduction of drawing attributed to,—1 (*architec-*  
*ture*).  
Etching by,—1 original (in different states) (*burning*  
*of the Town Hall, Amsterdam, 1652*).  
Prints after,—see Etchings by Jan de Visscher  
(D. & F.), Line-engravings by H. Bary (D. & F.),  
Portraits (D. & F.).
- BAERDEMAECKER, FELIX DE. Painter and etcher:  
Brussels. . . . b. 1836. d. 1878.  
Etchings by,—5 original (2 in different states) (*land-*  
*scape, castles*).
- BAES, EDGAR. Etcher: Antwerp, Brussels . . . . contemp.  
Etchings by,—40 original (31 in different states)  
(*mediæval history, romance, peasant life, portraits,*  
*animals, landscape, river scenes, marine*).
- BAES, LIONEL. Etcher: Brussels . . . . contemp.  
Etchings by,—1 original (in different states) (*daily*  
*life*).
- BAES (BAS), MARTEN. Engraver: Antwerp . . . . worked about 1613–1631.  
Line-engravings by,—2 original (*portraits*).
- BAILLIU: see BALLIU.

- BAILLY, DAVID. Painter: Leyden, Italy . . . . . b. 1584. d. 1657.  
 Prints after,—see Etchings by Jonas Suyderhoef (D. & F.), Portraits (D. & F.) (*portraits*).
- BAKHUYSEN (BACKHUYZEN), LUDOLF. Painter and etcher: Amsterdam . . . . . b. 1631. d. 1708.  
 Drawings by,—33 (*marine, shipping and seaport scenes, mythology, daily life, portraits, some very fine examples*).  
 Reproductions of drawings by,—9 (*shipping, marine*).  
 Etchings by,—15 original (5 in different states): comprising all his undoubted work in this class (*shipping, marine, portraits*).  
 Prints after,—31;—for others see Line-engravings by J. Teyler (D. & F.), P. C. Canot (For. in Engl.) (*shipping, marine, harbour scene, portraits*).  
 Also some specimens of calligraphy.
- BAL, CORNELIS JOSEPH. Engraver: Antwerp . . . . . b. 1820. d. 1867.  
 Line-engraving by,—2 selected after L. Overlinck and another;—for another see Prints after Carlo Dolci (Ital.) (*antique sculpture, portrait*).
- BALEN, HENDRIK VAN. Painter: Antwerp . . . . . b. 1575. d. 1632.  
 Prints after,—4;—for others see Line-engravings by H. Wierix (D. & F.) (*Bible, Madonna, mythology*).
- BALEN, MATTHYS. Painter: Dordrecht . . . . . b. 1684. d. after 1750.  
 Prints after,—see Portraits (D. & F.).
- BALLIU (BAILLIU), BERNARD DE. Engraver: Antwerp, Rome . . . . . b. 1641. d. after 1674.  
 Line-engravings by,—see Portraits (Ital.).
- BALLIU (BAILLIU), PIETER DE. Engraver: Antwerp, Rome . . . . . b. 1613. d. after 1657.  
 Line-engravings by,—2 selected;—for others see Prints after Annibale Carracci (Ital.), A. van Diepenbeck, P. van Lint, Rembrandt van Ryn, P. P. Rubens (D. & F.), A van Dyck (For. in Engl.) (*Bible, saints, mythology, ancient history, portraits*).
- BALTHASAR (BALTENS), FLORIS. Engraver: Delft. . . . . d. 1616  
 Line-engravings by,—see Foreign History, 1600.
- BAMBOCCIO; see LAAR, PIETER DE.
- BANCK, PIETER VAN DER; see Index of Foreign Artists working in England.
- BAPTIST, JACOB. Engraver: Amsterdam . . . . . worked about 1697–1728.  
 Line-engraving by,—see Prints after G. Hoet (D. & F.) (*Bible*).
- BARA (BARRA), JOHAN. Engraver: Antwerp, London . . . . . b. 1581. d. 1668.  
 Line-engravings by,—see Prints after P. Stevens (D. & F.), J. von Achen (Germ.), Portraits (Germ., Engl.).
- BARBE (BERBÉ), JAN BAPTIST. Engraver: Antwerp, Italy . . . . . b. 1578. d. 1649.  
 Line-engravings by,—5 original;—for another see Prints after F. Francken II. (D. & F.).

- BARBIERS, PIETER I. Painter: Amsterdam . . . . . b. 1717. d. 1780.  
Prints after,—3 (*interior of Amsterdam Academy*).
- BARBIERS, PIETER II. Painter: Amsterdam . . . . . b. 1748. d. 1842.  
Drawings by,—3 (*landscapes*).  
Prints after,—3;—for others see Line-engravings by  
R. Vinckles (D. & F.) (*grotesque figures*).
- BARENTSZ, DIRK (THEODORE BERNARDS). Painter: Am-  
sterdam, Venice . . . . . b. 1534. d. 1592.  
Prints after,—19;—for others see Line-engravings by  
de Bry, J. de Gheyn, H. Goltzius, J. Muller, J.  
Sadeler (D. & F.) (*Bible, mythology, allegory, Vene-  
tian festival, portraits*).
- BARGAS, A. F. Draughtsman and Etcher: Brussels? . . . . . worked about 1690-1700.  
Etchings by,—6 original, 2 after P. Bout (*peasant-  
life, village scenes*).
- BARRA, JOHAN; see BARA.
- BARY, HENDRIK. Engraver: Gouda. . . . . b. about 1630. d. 1707.  
Line-engravings by,—17 selected (some proofs) after  
J. de Baen, A. Backer, C. Ketel, J. Westerbaen,  
A. van Dyck;—for others see Prints after P. Aertsen,  
A. Brouwer, G. Flinck, B. van der Helst, N. Maes,  
F. van Mieris I., G. Netscher, G. Ter Borch, J.  
Westerbaen, (D. & F.), A. van Dyck (For. in  
Engl.) (*allegory, daily life, portraits*).
- BAS, MARTEN; see BAES.
- BASSE, WILLEM. Engraver: Amsterdam . . . . . d. 1672.  
Etchings by,—9 original or attributed, some in the  
manner of A. Elsheimer (*Bible, mythology*).
- BASSEN, BARTHOLOMEUS VAN. Painter: Delft, the Hague,  
Antwerp, England . . . . . d. 1652.  
Prints after:—for another see Etchings by C. Hoec-  
geest (D. & F.) (*domestic interior*).
- BATTEM, GERARD VAN. Painter: Rotterdam . . . . . d. 1684.  
Drawings by,—7 (*allegory, fair, landscape*).
- BAUDEWYNS (BAUDUINS, BOUDEWYNS), ADRIAEN  
FRANS. Painter: Brussels, Paris . . . . . b. 1644. d. 1711.  
Etchings by,—10 original, 47 after A. F. van der  
Meulen (D. & F.) whose works he was specially  
employed to engrave in Paris, 5 after A. Genoels  
(D. & F.) (*landscape, views and historical scenes  
illustrating the campaigns of Louis XIV.*).  
Prints after,—2 (*hunting scenes*).
- BAUDOUS, ROBBERT DE. Engraver: Brussels, Amsterdam,  
Leyden . . . . . b. 1574(5). d. after 1646.  
Line-engravings by,—see Prints after C. C. van  
Wieringen (D. & F.), (*shipping*).
- BAUDRINGIEN, DAVID. Painter: Leyden, Amsterdam . . . . . d. 1650.  
Prints after,—see Etchings by Jonas Suyderhof,  
Portraits (D. & F.), (*portraits*).

- BAUDUINS, ADRIAEN FRANS; see BAUDEWYNS.
- BAUGNIET, CARLE: see Index of Foreign Artists working in England.
- BECK (BEEK), DAVID. Painter: Delft, England, France, Denmark, Rome . . . . . b. 1621. d. 1656.  
Prints after,—2 (*portraits*).
- BECKER, LÉON. Etcher: Brussels . . . . . contemp.  
Etching by,—1 original (*illustration of romance*).
- BEEK, DAVID: see BECK.
- BEEK, J. L. VAN. Engraver: Amsterdam . . . . . worked about 1780-1790.  
Line-engravings by,—see Foreign History 1795.
- BEERENDRECHT, JOHANNES PIETERSZ. Engraver and Publisher: Haarlem . . . . . worked about 1614-1645.  
Etching attributed to,—see Prints after Rembrandt (D. & F.).
- BEERENSTEYN, CLAES VAN; see BERESTEYN.
- BEERS, JAN VAN. Painter: Antwerp, Paris . . . . . b. 1852.  
Prints after,—8 (*daily life*).
- BEERSTRAATEN, ANTHONIE. Painter: Amsterdam . . . . . worked about 1665.  
Drawing by,—(*chateau*).  
Prints after,—2 (*winter landscapes*).
- BEERSTRAATEN, JAN ABRAHAMSZ. Painter: Amsterdam b. 1622. d. 1666.  
Drawings attributed to,—2 (*Italian landscape*).  
Prints after,—(*ruins of townhall at Amsterdam, marine*).
- BEGA (BEGEYN), CORNELIS PIETERSZ. Painter and Etcher: Haarlem . . . . . b. 1620. d. 1664.  
Drawings by,—10 (*tavern scenes, figure studies, portrait*).  
Reproductions of drawings by,—2 (*cottage scenes*).  
Etchings by,—34 original (33 in different states) 1 attributed, comprising all his undoubted work in this class, (*tavern and drinking scenes, studies of peasants' heads and figures*).  
Prints after,—20;—for others see Mezzotint engravings by A. Blooteling, J. van Somer, W. Vaillant (D. & F.) (*boudoir, studio, cottage and tavern scenes*).
- BEGEYN (BEGA), ABRAHAM CORNELISZ. Painter and Etcher: Leyden?, Italy, Berlin . . . . . b. 1620(1). d. 1697.  
Drawings by,—5 (*tavern scene, landscapes with cattle, topography, study of a horse*).  
Etchings by,—6 original (*cattle, daily life*).  
Prints after,—2 (*landscape, woodland scene*).
- BELLEVOIS, JACOB. Painter: Gouda, Hamburg . . . . . worked about 1660-1675.  
Print after,—(*storm at sea*).

- BEMME, JOHANNES. Engraver: Rotterdam . . . . . b. 1775. d. 1840.  
Line-engraving by,—for another (after C. Meyer) see  
Foreign history, 1566 (*portrait, modern history*).
- BEMMEL, JACOB VAN? Painter: Utrecht . . . . . worked about 1650–1670.  
Print after,—(*portrait*).
- BEMMEL, WILLEM VAN? see Index of German Artists.
- BENDER, JOHANNES PIETER VISSER; see VISSER BENDER.
- BENDORP, JOHANNES CHRISTLAAN. Engraver: Dordrecht . b. 1766. d. 1849.  
Line-engraving by,—(*historical allegory*).
- BENDORP, KAREL FREDERIK I. Engraver: Dordrecht . b. 1736. d. 1814.  
Line-engraving by,—(*shipping*).
- BENDORP, KAREL (CAREL) FREDERIK II. Etcher; Dordrecht b. 1819.  
Etchings by,—6 original (1 in different states) (*daily life*).
- BENT, P. Painter: Holland . . . . . worked about 17th century.  
Print after,—(*Bible*).
- BERCHEM (BERGHEM), CLAES PIETERSZ. Painter: Haar- b. 1620. d. 1683.  
lem, Italy, Amsterdam  
Drawings by,—26 (*allegory, Italian landscape with peasants and cattle, hunting scenes*).  
Reproductions of drawings by,—27 (*Bible, Italian landscape with peasants, cattle, ruins*).  
Etchings by,—58 original (all in several states), also 3 attributed: being his complete work in this class (*Italian landscape with peasants, cattle, tavern scenes*.)  
Prints after,—142 (a large collection);—for others see Etchings by J. Suyderhoef, Cornelis Visscher, Jan Visscher (D. & F.), Line-engravings by C. Weisbrod (Germ.), J. Aliamet, R. Daudet (French), J. White (Engl.) (*Italian landscape, with peasants, cattle and ruins, tavern scenes, hunting scenes*).
- BERCKHEYDE, GERRIT ADRIAENSZ. Painter: Haarlem . b. 1638. d. 1698.  
Reproduction of drawing by,—(*architecture*).  
Prints after,—4 (*daily life, architecture, views in Haarlem and elsewhere*).
- BERCKHEYDE, JOB ADRIAENSZ. Painter: Haarlem . b. 1630. d. 1693.  
Prints after,—6 (*daily life, architecture, views in Haarlem and elsewhere*).
- BERCKMANS, HENDRIK. Painter: Leyden, Middelburg . b. 1629. d. 1679.  
Print after,—see Portraits (D. and F.).
- BERESTEYIN (BEERENSTEYIN), CLAES VAN. Painter; b. 1644. d. 1684.  
Haarlem  
Drawings by,—5 (*wooded landscape*).  
Etchings by,—4 (1 in different states) (*wooded landscape*).
- BERG, CORNELIS VAN DEN. Etcher: Haarlem . . . . . b. 1699. d. 1775.  
Etchings by,—2 original (*portraits*).



- BERG, GYSBERTUS JOHANNES VAN DEN. Draughtsman and Painter: Rotterdam, Antwerp, Düsseldorf, Italy . . . . . b. 1769. d. 1817.  
Print after,—see Foreign history, 1795.
- BERG, JACOB EVERARD JOSEPH VAN DEN. Painter: Rotterdam, Antwerp, Italy, France . . . . . b. 1802. d. 1861.  
Print after,—(*modern history*).
- BERG, SIMON VAN DEN. Painter: Rotterdam, the Hague . . . . . b. 1812.  
Print after,—(*daily life*).
- BERGE (BERGHE), PIETER VAN DEN. Engraver: Amsterdam . . . . . worked about 1648-1695.  
Mezzotint-engravings by,—2 (*drinking scene animals*)  
Etchings by,—2 original;—for another see Prints after G. Lairess (D. and F.) (*modern history, historical allegory*).
- BERGEN, DIRK VAN DEN. Painter: Haarlem . . . . . worked about 1660-1690.  
Drawing by,—(*landscape with peasants and cattle*).  
Reproductions of drawings by,—2 (*village-landscape, portraits*).  
Prints after,—5 (*landscape with cattle, peasants, ruins*).
- BERGEN, NICOLAAS VAN. Painter: Breda, Italy . . . . . b. 1670.  
Print after,—(*Italian landscape*).
- BERGHE, IGNATIUS VAN DEN; see Index of Foreign Artists working in England.
- BERGHE, MATTHYS VAN DEN. Painter: Antwerp, Alkmaar . . . . . b. 1615. d. 1687.  
Reproduction of drawing by,—(*portrait*).
- BERGHE, PIETER VAN DEN; see BERGE.
- BERKENRODE, BALTHASAR FLORISZ VAN. Engraver: Amsterdam . . . . . worked about 1620-1650.  
Etchings by,—see Foreign history, 1643.
- BERKMAN, MATHEUS. Painter: Amsterdam . . . . . worked about 1780.  
Print after,—(*daily life*).
- BERNAERTS (BERNARDS), BALTHAZAR. Engraver: Amsterdam . . . . . worked about 1714-1728.  
Line-engravings by,—see Prints after L. F. Duboucq, J. Goeree, G. Hoet (D. & F.), B. Picart (Fr.) (*titlepages, book illustrations*).
- BERNARDS, THEODORE; see BARENTSZ, DIRK.
- BERNHARD, PIETER GERARDUS. Painter: The Hague. . . . . b. 1813. d. 1880.  
Lithographs by,—see Prints after G. van den Eeckhout, J. Weenix (D. & F.).
- BERRÉ, JEAN BAPTISTE. Painter: Antwerp, Paris . . . . . b. 1777. d. 1828.  
Prints after,—2 (*animals*).

BERTERHAM, JAN BAPTIST. Engraver: Brussels . . . . . Etchings by,—see Foreign history, 1703, 1717.	worked about 1696–1736.
BESCHEY, BALTHAZAR, Painter: Antwerp . . . . . Print after,—( <i>Bible</i> ).	b. 1708. d. 1776.
BESOET, JAN. Engraver: The Hague . . . . . Etchings by,—2 original;—for another see Foreign history, 1748 ( <i>topography, fireworks</i> ).	worked about 1750–1765.
BEVEREN, CHARLES VAN. Painter: Mechlin, Antwerp, Rome, Amsterdam . . . . . Print after,—( <i>daily life</i> ).	b. 1809. d. 1850.
BEYER, JEAN DE. Painter and draughtsman: Amsterdam . . . . . Drawings by,—2 ( <i>open landscape</i> ). Reproduction of drawing by,—( <i>view in Amsterdam</i> ). Print after,—( <i>view in Amsterdam</i> ).	b. 1705. d. 1768.
BEYEREN, ABRAHAM VAN. Painter: the Hague . . . . . Prints after (attributed),—( <i>marine, still life</i> ).	b. 1620(1). d. 1675.
BHERENS (BERENTS), JACOB. Miniature painter and engineer: Breda . . . . . Drawing by,—( <i>modern history</i> ).	b. 1679.
BIEFVE, EDOUARD DE. Painter: Brussels . . . . . Print after;—for another see Etchings by P. O. J. Coomans (D. & F.) ( <i>medieval history</i> ).	b. 1809.
BIERWEILER, F. C. Engraver: Amsterdam . . . . . Mezzotint-engravings by,—see Prints after Frans Hals, J. Kamphuysen, Rembrandt (D. & F.) ( <i>guitar-player</i> ).	worked about 1803.
BILDERS, G. A. Painter: Amsterdam . . . . . Print after,—( <i>landscape with portrait</i> ).	worked about 1860.
BILDERS, JOHANNES WARNARDUS. Painter: Utrecht . . . . . Print after,—( <i>landscape</i> ).	b. 1811.
BILLOIN, CHARLES. Etcher: Brussels . . . . . Etchings by,—12 after H. Decaisne, E. J. C. Hamman, A. Hunin, L. Jéhotte, J. Lies, J. B. Madou, Marinus, L. Somers ( <i>Bible, daily life, landscape, sculpture</i> ).	b. 1813. d. 1869.
BIOT, GUSTAVE. Engraver: Brussels . . . . . Line-engravings by,—5 selected after Correggio (Ital.), F. Overbeck (Germ.), H. van der Haert, F. Pourbus (D. & F.) ( <i>Madonna, portraits</i> ).	b. 1843.
BISEAU, ARISTIDE DE. Etcher: Brussels . . . . . Etchings by,—22 original (8 in different states) ( <i>land- scape</i> ).	contemp.

- BISSCHOP, CHRISTIAN. Amateur: The Hague . . . worked about 1779-1800.  
Etchings by,—4 original (*cattle*).
- BISSCHOP, CHRISTOFFEL. Painter: The Hague . . . b. 1828.  
Print after,—(*modern history*).
- BISSCHOP, JAN DE (JOHANNES EPISCOPIUS). Draughtsman  
and engraver: The Hague . . . b. 1646. d. 1686.  
Drawings by,—6 original, 3 copies after Ann. Carracci  
and Hans Holbein II. (*Bible, allegory, view of sea-  
port, figure studies from life and the antique*).  
Etchings by,—7 selected (2 in different states) and  
157 as illustrations to a book, after Baccio Bandi-  
nelli, Fra Bartolommeo, Michelangelo Buonarroti,  
P. Caliari, L. Cardi, Annibale Carracci, Cesare  
d'Arpino, Correggio, Domenichino, D. Ghirlandajo,  
N. dalle Pomerance, Giulio Romano, Rosso  
Fiorentino, F. Salviati, Raffaello Sanzio, Andrea  
del Sarto, F. Vanni, G. Vasari, F. Zuccaro,  
T. Zuccaro (Ital.) (*Bible, Madonnas, Holy Family,  
saints, mythology, allegory, figure studies, antique  
sculpture*).
- BLANCKENHOF (BLANKHOF), JAN TEUNISZ ("JAN  
MAAT"). Painter: Alkmaar, Rome, Candia . . . b. 1628. d. 1669.  
Print after,—(*marine*).
- BLEECK, PIETER VAN; see Index of Foreign Artists working  
in England.
- BLEECK, RICHARD VAN: see Index of Foreign Artists working  
in England.
- BLEKER (BLEECKER), DIRK. Painter: Haarlem, Amster-  
dam, The Hague . . . b. 1622. d. after 1672.  
Print after,—(*portrait*).
- BLEKER (BLEECKER), GERRIT CLAESZ. Painter and en-  
graver: Haarlem . . . d. 1656.  
Drawings by,—3 (*Bible, daily life*).  
Etchings by,—14 (3 in different states): being all his  
known work in this class (*Bible, cattle, daily life,  
portrait*).
- BLES, DAVID JOSEPH. Painter: The Hague . . . l. 1821.  
Print after,—(*daily life, 17th century*).
- BLEYSWYK, F. VAN. Engraver: Amsterdam . . . worked about 1720-1743  
Line-engravings by,—21 original;—for others see  
Prints after G. Hoet, H. van der My (D. & F.),  
B. Picart (Fr.) (*Bible, titlepages, book-illustrations*).
- BLOCK, EUGÈNE FRANÇOIS DE. Etcher: Brussels . . . b. 1812.  
Etchings by,—8 original (*daily life, illustrations of  
history and romance*).
- BLOCKLANDT, ANTHONIE VAN; see Montfort.

- BLOEMAERT, ABRAHAM.** Painter and engraver: Utrecht, Paris, Amsterdam . . . . . b. 1565. d. 1658.  
 Drawings by,—18 (*Bible, saints, allegory, daily life, studies of heads, figures, and buildings*).  
 Reproductions of drawings by,—4 (*saints, figure-study, farm buildings*).  
 Etchings by,—5 original (*saint, mythology, landscape*).  
 Chiaroscuros by,—12 (*holy family, saints*).  
 Prints after,—241;—for others see Mezzotint engravings by A. Blooteling (D. & F.), Line engravings by J. T. de Bry, J. Matham, J. Muller, J. Saenredam, W. Swanenburg, (several in sets or as illustrations to books), Woodcuts by C. van Sichem III. (D & F.) (*Bible, saints, holy family, mythology, allegory, landscape, pastoral, animals, figures, portraits*).  
 Also a drawing-lesson book containing 120 subjects.
- BLOEMAERT, CORNELIS:** Engraver: Utrecht, Paris, Rome . . . . . b. 1603. d. 1680.  
 Reproductions of drawings by,—2 (*sheets with studies of saints*).  
 Line-engravings by,—2 selected after Titian and another (portrait);—for others see Prints after M. Albani, F. Barocci, P. Berrettini, Ann. Carracci, L. Carracci, F. Chiari, C. Ferri, Guercino, C. Maratti, Parmigiano, J. A. Podesta, Raphael, G. Reni, A. Sacchi, Titian (Ital.) A. Bloemaert (D. & F.) (*saints, madonna, pastoral, allegory*).
- BLOEMAERT, FREDERIK.** Engraver: Utrecht . . . . . b. about 1600. d. after 1668.  
 Etchings by,—12 after A. Bloemaert;—for others see Prints after A. Bloemaert (D. & F.) (*mythology, landscape*).  
 Chiaroscuros by,—see Prints after A. Bloemaert (D. & F.) (*drawing book*).  
 Line engravings by,—see Prints after A. Bloemaert (D. & F.) (*Bible, saints, allegory, pastoral, drawing-book*).
- BLOEMAERT, HENDRIK.** Painter: Utrecht . . . . . b. about 1601. d. 1672.  
 Drawing by,—(*peasant*).  
 Print after,—(*peasant*).
- BLOEMEN, ADRIAEN VAN.** Painter: Antwerp . . . . . worked about 1650–1670.  
 Print after;—for another see Mezzotint engravings by A. van Halen (D. & F.) (*portrait*).
- BLOEMEN, JAN FRANS VAN ("ORIZZONTE").** Painter and etcher: Rome . . . . . b. 1662? d. 1740.  
 Drawings by,—2 (*Italian landscape*).  
 Etchings by,—6 original (*views and buildings in Italy*).  
 Prints after,—10 (*Italian landscape, landscape with cattle*).
- BLOEMEN (BLOMMEN), NORBERT VAN.** Painter: Antwerp, Amsterdam, Rome . . . . . b. 1670. d. about 1746.  
 Reproduction of drawing by,—(*dog*).
- BLOEMEN, PIETER VAN.** Painter: Antwerp, Rome . . . . . b. 1657. d. 1720.  
 Drawings by,—3 (*landscape with animals, cattle*).  
 Reproductions of drawings by,—5 (*animals*).  
 Etchings by,—2 original (*animals*).  
 Prints after,—6 (*daily life, landscape with animals*).

- BLOIS, ABRAHAM DE. Engraver: Delft, Amsterdam . . . . . worked about 1680-1720.  
Line-engravings by,— original;—for others see Prints after G. Hoet, A. Houbraken (D. & F.), B. Picart (Fr.) (*Bible, churchtower at Delft*).  
Mezzotint-engraving by,—(*portrait*).
- BLOIS, H. DE. Engraver: Amsterdam . . . . . worked about 1728.  
Line-engraving by,—after G. Hoet (D. & F.) (*Bible*).
- BLOMMERS, BERNARDUS JOHANNES. Painter: The Hague . . . . . b. 1845.  
Print after,—(*marine life*).
- BLONDEEL, LANCELOT. Painter: Bruges . . . . . b. 1495. d. 1561.  
Print after,—(*Madonna and saints*).
- BLOOT, PIETER DE. Painter: Rotterdam . . . . . b. about 1600. d. 1652.  
Drawing by,—(*daily life*).  
Prints after,—3 (*daily life, card players*).
- BLOOTELING, ABRAHAM. Engraver: Amsterdam, England . . . . . b. 1640. d. 1690.  
Drawings by,—3 (*portraits*).  
Etchings by,—1 original, 3 after J. Ruysdael;—for others see Prints after J. Ruysdael (D. & F.) (*views in Amsterdam, portrait*).  
Line-engravings by,—17 selected (mostly fine proofs, 4 in different states), after Giorgione, F. Hals, G. Lairese, C. Neischer, A. Palamedes, B. Vaillant, Ph. Wouverman, J. Wynants, J. Sandrart, A. van Dyck, P. Lely, M. Beale, J. Greenhill;—for others see Prints after Giorgione (Ital.), G. Lairese, J. Lys, P. P. Rubens, W. Schellincks, B. Vaillant (D. & F.), Joachim Sandrart (Germ.), A. van Dyck (For. in Engl.), Portraits (Germ., D. & F., Engl.) (*Holy Family, mythology, daily life, titlepages, portraits*).  
Mezzotint-engravings by,—50 selected (9 in different states) after P. Caliari, C. Procaccino, Raphael, Titian, C. Bega, A. Bloemaert, A. Brouwer, G. Flinck, B. van der Helst, G. Lairese, N. Maes, F. van Mieris I., J. van Mieris, P. Moreelse, M. van Musscher, J. Toorenvliet, B. Vaillant, J. Verkolje, A. van Dyck, P. Lely, A. Killigrew;—for others see Prints after Correggio, Raphael (Ital.), Portraits (D. & F., Engl.) (*Bible, saints, mythology, allegory, studies of heads, boors drinking, daily life, portraits*).  
Some very fine impressions and proofs, but on the whole an inadequate collection of this artist's works.
- BOCK, A. Etcher: . . . . . contemp.  
Etching by,—original (*view in Tetuan*).
- BOCKEL (BOECKEL), CAREL VAN. Engraver: Antwerp . . . . . worked about 1597-1603.  
Line-engravings by,—2 selected (*saints*).
- BODART, PIETER. Engraver: Utrecht . . . . . worked about 1705-1725.  
Etching by,—see Prints after G. Hoet (D. & F.) (*titlepage*).
- BODECKER (BOEDEKKER), JOHANNES FREDERIK. Painter and engraver: Berlin, Leyden . . . . . b. 1658? d. 1737.  
Mezzotint-engraving by,—see Portraits (D. & F.).  
Print after,—for others see Portraits (D. & F.) (*portrait*).

- BOECKEL, CAREL VAN: see Bockel.
- BOECKHORST, JAN ("LANGE JAN"). Painter: Münster, Antwerp, Italy . . . . . b. 1605. d. 1668.  
Prints after,—2 (*Assumption, portrait*).
- BOEHM, AUGUSTE. Painter: Ypres . . . . . contemp.  
Print after,—see Etchings by A. Numans (*landscape*).
- BOEL, CORYN (QUIRYN) I. Engraver: Antwerp, England, Brussels . . . . . b. 1589. d. 1633.  
Line-engravings by,—see a volume after Otto van Veen (D. & F.) (*Life of St. Thomas Aquinas*).  
Reproduction of line-engraving by,—(*titlepage*).
- BOEL, CORYN (QUIRYN) II. Engraver: Antwerp, Brussels . b. 1620. d. about 1668.  
Etchings by, 26 selected after J. Palma I., D. Teniers II., J. Thomas;—for others see Prints after M. Basaiti, G. Bassano, Michelangelo Buonarroti, P. Caliari, G. Cariani, Correggio, Dosso Dossi, D. Feti, Giorgione, A. Meldolla, J. Palma I. and II., Titian, A. Varotari, (Ital.), G. van Opstal, D. Teniers II. (D. & F.), (*Bible, saints, mythology, allegory, ancient history, daily life, village fêtes, tavern scenes, caricatures*).
- BOEL, PEETER. Painter and etcher: Antwerp, Rome, Paris. b. 1622. d. 1674.  
Drawing attributed to,—(*sketch for landscape*).  
Etchings by,—8 original, 7 attributed (2 in different states): being all his known work in this class (*animals, birds*).  
Print after,—see Etchings by W. Hollar (For. in Engl.) (*dead game*).
- BOGAERTS (BOGERTS), C. Engraver: Amsterdam . . . . . worked about 1780–1790.  
Line-engravings by,—after J. Ouwater,—see Foreign History, 1781 (*sea fights*).
- BOGAERTS, FÉLIX. Amateur: Brussels, Antwerp . . . . . b. 1805. d. 1851.  
Etching by,—original (*portrait*).
- BOIS, GUILLAM DU. Painter: Haarlem . . . . . b. about 1620. d. 1680.  
Drawings by,—4 (*landscape*).  
Prints after,—3 (*landscape*).
- BOIS, SIMON DU; see Index of Foreign Artists working in England.
- BOISSENS, CORNELIS THEODORUS. Engraver: Amsterdam . . . . . worked about 1640.  
Line-engravings by,—see Portraits (Orange and Nassau).
- BOL, CORNELIS; see Index of Foreign Artists working in England.
- BOL, FERDINAND. Painter and etcher: Amsterdam . . . . . b. 1616. d. 1680.  
Drawing by,—(*Bible*).  
Reproduction of drawing by,—(*portrait*).  
Etchings by,—20 (10 in different states): his complete work in this class with one exception (*Bible, saints, allegory, daily life, portraits*).  
Prints after,—26 (*Bible, mythology, daily life, portraits*).

- BOL, H. Etcher: Brussels? . . . . . worked about 1849.  
Etching by,—original (*village scene*).
- BOL, HANS (JAN). Painter and etcher: Mechlin, Heidelberg, Antwerp, Amsterdam . . . . . b. 1534. d. 1593.  
Drawings by,—2 (*Bible*).  
Drawing attributed to,—(*Bible*).  
Reproduction of drawing by,—(*rustic bridal scene*).  
Etchings by,—10 original (1 in different states);—  
for another see Prints after M. van Cleef (D. & F.)  
(*Bible, allegory, village festivals, landscape*).  
Prints after,—19;—for another see Line-engravings  
by A. Collaert (D. & F.) (*Bible allegory*).
- BOLOGNA, GIOVANNI DA. See Index of Italian Artists.
- BOLOMEY, BENJAMIN SAMUEL. Painter: Lausanne, Paris, the Hague . . . . . b. 1739. d. 1819.  
Prints after,—11 (*illustrations on titlepages*).
- BOLSWERT, BOËTIUS ADAMS VAN. Engraver: Haarlem, Amsterdam, Antwerp, Brussels . . . . . b. about 1580. d. 1634.  
Line-engravings by,—1 selected after P. P. Rubens;  
—for others see Prints after A. Bloemaert, P. P. Rubens (D. & F.), A. van Dyck (For. in Engl.),  
Portraits (Orange & Nassau) (*Bible, saints, landscapes*).  
Print after,—(*grotesque combat of peasants*).
- BOLSWERT, SCHELTIVS (SCHELDERIC) ADAMS VAN. Engraver: Amsterdam, Antwerp . . . . . b. about 1586. d. 1659.  
Especially noted for his engravings after Rubens and Van Dyck.  
Line-engravings by,—37 selected (5 in different states, some very fine proofs) after J. Jordaens, P. P. Rubens, G. Seghers, A. van Dyck, Parmegiano;—for others see Prints after Parmegiano (Ital), Boetius van Bolswert, J. Jordaens, C. van Laemen, E. Quellin, P. P. Rubens, G. Seghers (D. & F.), A. van Dyck (For. in Engl.). Some fine proofs after Rubens and Van Dyck. (*Bible, saints, madonnas, mythology, ancient history, landscape*).
- BOLTEN, ARENT VAN. Draughtsman and goldsmith: Zwoll. . . . . worked about 1637.  
Drawings by,—424 mounted in an album, apparently his complete work (*Bible, saints, mythology, allegory, daily life, humorous scenes, ornaments, grotesque figures*).  
Prints after,—5 (*grotesque ornaments*).
- BONNECROY, JAN BAPTIST. Painter and etcher: Antwerp. . . . . b. 1618. d. after 1662.  
Etchings by,—8 original (*landscapes with scenes from daily life*).
- BOOM, CHARLES. Painter and etcher: Antwerp . . . . . contemp.  
Etchings by,—2 original (*daily life*).
- BOONE, DANIEL; see Index of Foreign Artists working in England.

- BOONEN, ARNOLD. Painter: Dordrecht, Germany, Amsterdam . . . . . b. 1669. d. 1729.  
 Prints after,—2;—for another see Portraits (D. & F.)  
 (*daily life, portraits*).
- BOONS, DAVID VINCK; see VINCK BOONS.
- BORCH, TER; see TER BORCH.
- BORCHT, ANTONIE VAN DER; see Index of Foreign Artists working in England.
- BORCHT, HENDRIK VAN DER II.; see Index of Foreign Artists working in England.
- BORCHT, HENDRIK J. VAN DER. Etcher; Antwerp . . . . . contemp.  
 Etchings by,—2 original (1 in different states) (*daily life*).
- BORCHT, PIETER VAN DER (VERBORCHT). Draughtsman and etcher: Meehlin, Antwerp. . . . . b. about 1540. d. 1608.  
 Etchings by,—3 original (1 different states);—for another see Prints after M. de Vos (D. & F.)  
 (*Bible, village festivals, daily life*).  
 Prints after,—65 (*Bible illustrations*).
- BORDIEU, PIETER DU (DUBORDIEU). Painter: Leyden . . . . . b. about 1608. d. after 1676.  
 Drawing by,—(*portrait*).  
 Prints after,—2;—for another see Etchings by J. Suyderhoef (D. & F.), Portraits (D. & F.) (*portraits*).
- BORREKENS, MATTHEUS. Engraver: Antwerp . . . . . b. 1615. d. 1670.  
 Line-engravings by,—see Prints after A. Diepenbeck, N. van der Horst (D. & F.), Portraits (D. & F., Germ) (*Bible, title-page, heraldry*).
- BORSSELAER, PIETER. Painter: Middelburg . . . . . worked about 1684.  
 Print after,—see Portraits (D. & F.).
- BORSELEN, JAN WILLEM VAN. Painter: Gouda, the Hague . . . . . b. 1825.  
 Print after,—(*landscape*).
- BORSSOM, ANTHONIE VAN. Painter: Amsterdam . . . . . b. 1629(30). d. 1677.  
 Drawings by,—23, and a sketch book containing 50 pages of drawings (*landscape, views near Amsterdam, ruins, farm buildings, animals, poultry, figures*).  
 Reproduction of drawings by,—(*landscape*).  
 Etching by,—original (*bird*).  
 Print after,—(*landscape*).
- BOS, CORNELIS. Painter and engraver: Bois-le-Duc, Rome . . . . . worked about 1530–1580.  
 Woodcut by,—(*allegory*).  
 Line engravings by,—25 original (1 in different states) 2 after M. Heemskerck;—for others see Prints after F. Floris, M. Heemskerck (D. & F.) (*Bible, mythology, allegory, village dance, trophies, ornaments*); a poor collection.



- BOS, GEORGE PIERRE MARIE VAN DEN. Painter: Paris . . . . . contemp.  
Etching by,—original (*cattle*).  
Print after,—(*portrait*).
- BOS, H. Painter: Amsterdam? . . . . . worked about 1728–1733.  
Prints after,—see Portraits (D. & F.).
- BOS, R. TEN. Painter: Amsterdam . . . . . worked about 1680.  
Print after,—see Portraits (D. & F.).
- BOSBOOM, DIRK. Engraver: Amsterdam. . . . . b. about 1648.  
Etching by,—original (*river scene*).
- BOSBOOM, JOHANNES. Painter: the Hague . . . . . b. 1817.  
Drawing by,—(*interior of church*).  
Prints after,—2 (*interior of churches*).
- BOSCH, CORNELLE EDOUARD VAN DEN. Etcher: Antwerp . . . . . b. 1828. d. 1878.  
Etching by,—original (in different states) (*still life*).
- BOSCH, HIERONYMUS; see AEKEN.
- BOSSCHAERT, THOMAS WILLEBORTS; see WILLEBORTS.
- BOSSCHE, ELIAS VAN DEN. Engraver: Antwerp . . . . . worked about 1594–1613.  
Line engraving by,—for another see Foreign History,  
1607 (*historical allegory*).
- BOSSIUS, JACOBUS. Engraver: Rome . . . . . worked about 1550–1580.  
Line engravings by,—4 from the antique, 1 after  
Raphael;—for another see Prints after Raphael  
(Ital.) (*Bible, antique sculpture*).
- BOSSUET, FRANCOIS. Painter: Brussels . . . . . b. 1800.  
Prints after,—see Etchings by A. Numans (D. & F.)  
(*views in Italy and Spain*).
- BOSSUIT, FRANCIS VAN. Sculptor in ivory: Brussels,  
Amsterdam . . . . . b. 1635. d. 1692.  
Prints after,—95 (*Bible, saints, mythology, figures,*  
*portrait,—all carvings in ivory*).
- BOTH, ANDRIES. Painter and etcher: Utrecht, Rome . . . . . b. about 1609. d. about  
1640.  
Drawings by,—7 (*saint, peasant life, tavern scenes,*  
*interior of studio*).  
Reproductions of drawings by,—2 (*daily life, study*  
*of male figure*).  
Etchings by,—16 original (2 in different states and 2  
copies): being with one exception his complete  
work in this class (*saints, drinking scenes, figures,*  
*oriental head*).  
Prints after,—10 (*humorous allegory*);—for others see  
Etchings by J. Both (D. & F.), Mezzotint en-  
gravings by J. van Somer, J. Thomas (D. & F.),  
and the figures in the landscapes engraved after J.  
Both (D. & F.).

- BOTH, JAN.** Painter and etcher: Utrecht, Rome . . . . . b. about 1610. d. 1652.  
 Drawings by,—12 (*Italian landscape*).  
 Reproduction of drawing by,—(*landscape*).  
 Copy of drawing by,—(*Italian landscape*).  
 Etchings by,—11 original (10 in several states), 5  
 after by Andries Both: being all his known work  
 in this class (*Italian landscape, humorous allegory,*  
*copy from Rembrandt*).  
 Prints after,—31 (*Italian landscape*);—for others see  
 Etchings by Jacobus Lutma (D. & F.): his land-  
 scapes are by N. Berchem and A. Both.
- BOUCHE, MARTIN.** Engraver: Antwerp . . . . . b. about 1640. d. about  
 1693.  
 Line-engraving by,—original (*mythology*).
- BOUCHORST, JAN VAN.** Glass-Painter: Haarlem . . . . . worked about 1617–1631.  
 Drawings by,—3 (*daily life, heraldry*).  
 Etchings by,—2 original (*Bible, heraldry*).  
 Prints after,—see Line-engravings by W. Akersloot  
 (D. & F.).
- BOUDEWYNS, ADRIAEN FRANS;** see BAUDEWYNS.
- BOULENGER, HIPPOLYTE EMANUEL.** Etcher: Terveren,  
 Brussels . . . . . b. 1837. d. 1874.  
 Etching by,—original (*landscape*).
- BOURSSE, ESAIAS.** Painter: Amsterdam . . . . . worked about 1656–1672.  
 Drawing by,—(*figure-study*).  
 Etchings by,—2 original (1 in different states) (*daily*  
*life*).  
 Print after,—(*daily life*).
- BOUT, PIETER.** Painter: Brussels . . . . . b. 1658. d. after 1702.  
 Drawings by,—8 (*hunting scene, river and sea-shore*  
*scenes, daily life, studies of figures*).  
 Etchings by,—5 original (2 in different states) (*river,*  
*coast, hunting and skating scenes*).  
 Prints after,—5;—for others see Etchings by A. F.  
 Bargas (D. & F.) (*village, river, and sea-shore scenes*).
- BOUTRY, JULIEN.** Etcher: Brussels . . . . . contemp.  
 Etchings by,—9 original (1 in different states) (*alle-*  
*gory, architecture in Belgium*).  
 Lithographs by,—8 original (*view in Arras, trees,*  
*animals*).
- BOUTS, DIRCK (THIERRY VAN HAARLEM).** Painter: Haar-  
 lem, Louvain . . . . . b. after 1400. d. 1475.  
 Prints after,—9 (*Bible, saints*).
- BOUTTATS, FREDERIK.** Engraver. Antwerp . . . . . b. 1620.  
 Line-engravings by,—see Portraits (Dukes of  
 Brabant).
- BOUTTATS, GASPAS.** Engraver: Antwerp . . . . . b. about 1625. d. 1703.  
 Line-engravings by,—(*modern history*).  
 Etchings by,—1 original, 14 after J. Peeters;—for  
 others see Prints after Ph. Wouvermans (D. & F.),  
 a volume of topography after J. Peeters (D. & F.).  
 Foreign History, 1590, 1672, 1674 (*history, historical*  
*allegory, views in Hungary and the East*).

- BOUTTATS, GERHAERT.** Engraver: Antwerp, Vienna . . . . . b. 1640. d. after 1655.  
Etchings by,—2 after C. Passetti (Ital.) (*pageants*).
- BOUTTATS, PHILIBERT.** Engraver: Antwerp . . . . . b. 1656? d. 1728?  
Etchings by,—1 original;—for others see Engl. Satires, Nos. 1246, 1250, 1446 (*Satirical*).  
Line-engravings by,—see Portraits (D. & F.).  
Mezzotint-engraving by,—see Prints after C. Bega (D. & F.).
- BOUVY, FIRMIN.** Painter: Antwerp, Paris . . . . . b. 1822.  
Print after,—(*prison scene*).
- BOUWMEESTER, CORNELIS.** Draughtsman: Rotterdam . . . . . worked about 1710–1730.  
Drawings by,—2 (*dockyard-scenes*).
- BOYS, MATHEUS DU.** Painter: the Hague . . . . . worked about 1609.  
Print after,—see Line-engravings by J. Matham (D. & F.) (*Bible*).
- BRAEKELEER, FERDINAND DE.** Painter: Antwerp . . . . . b. 1792. d. 1883.  
Drawing by,—(*daily life*).  
Etchings by,—5 original (*daily life*).  
Prints after,—2 (*daily life, modern history*).
- BRAEKELEER, HENRI DE.** Etcher: Antwerp . . . . . b. 1840.  
Etchings by,—5 original (*daily life, houses*).
- BRAEU, NICOLAES.** Engraver: Haarlem . . . . . worked about 1600.  
Line-engravings by,—see Prints after Tintoretto (Ital.), J. Matham (D. & F.).
- BRAKENBURGH, RICHARD.** Painter: Haarlem . . . . . b. 1650. d. 1702.  
Etching by,—original (in different states) (*peasant life*).  
Prints after,—10;—for others see Mezzotint-engravings by J. Gole (D. & F.) (*tavern and dancing scenes*).
- BRAMER, LEONARD.** Painter: Delft, Italy . . . . . b. 1595. d. 1674.  
Drawing by,—(*allegory with figures and still life*).  
Reproductions of drawings by,—3 (*religious services*).  
Etchings by,—3 original (in different states) (*allegorical scenes of daily life, still life*).  
Prints after,—5 (*Bible, classical legend, portrait*).
- BRANDON, JAN HENDRIK.** Painter: the Hague, Utrecht . . . . . d. 1716.  
Print after,—(*portrait*).
- BRASSER, LEENDERT.** Etcher: the Hague . . . . . worked about 1749.  
Etchings by,—2 original;—for others see Prints after J. van Goyen, H. M. Sorgh (D. & F.), Foreign History, 1784.
- BRAUWER, ADRIAEN;** see BROUWER.
- BRAY, DIRK DE.** Engraver: Haarlem . . . . . worked about 1656–1677.  
Etchings by,—2 original;—for another see Etchings by Jan Both (D. & F.) (*ruins, daily life*).  
Woodcuts by,—100 (1 in several states) after J. de Bray, S. de Bray, P. de Laar (*Bible, sacred allegory, allegory, daily life, animals, heraldry, ornaments, portraits*), in a volume containing a number of woodcuts printed at Haarlem.

- BRAY, JAN DE. Painter: Haarlem . . . . . d. 1697.  
 Drawings by,—3 (*mythology, portrait*).  
 Reproductions of drawings by,—2 (*portraits*).  
 Etching by,—original (*saint*).  
 Prints after,—6 (*Bible, portraits*).
- BRAY, SALOMON DE. Painter: Haarlem . . . . . b. 1597. d. 1664.  
 Reproduction of drawing by,—(*portrait*).  
 Prints after,—5 (*Bible, saint, Holy Family, allegory, topography*).
- BRECKERVELD, H(ERMAN?). Etcher: the Hague . . . . . worked about 1620–1630.  
 Etchings by,—2 original, 4 after A. van de Venne  
 (*Bible, allegory, robbers*).
- BRECKERVELD, JOSUA. Etcher: the Hague . . . . . worked about 1666.  
 Etching by,—1 original (*daily life*).
- BREDAEL, JOZEF VAN. Painter: Antwerp, Paris . . . . . b. 1688. d. 1739.  
 Print after,—(*landscape*).
- BREE, MATHEUS IGNATIUS VAN. Painter and etcher:  
 Antwerp . . . . . b. 1773. d. 1839.  
 Etchings by,—2 original (*studies of heads*).
- BREEN, GILLES VAN. Engraver: Amsterdam . . . . . d. 1677.  
 Line-engravings by,—see Prints after C. Cloeck,  
 Carel van Mander (D. & F.) (*allegory, daily life*).
- BREENBERGH, BARTHOLOMEUS. Painter and etcher:  
 Utrecht, Rome . . . . . b. 1599. d. before 1659.  
 Drawings by,—24 (*landscape, garden, ruins and  
 buildings in Italy*).  
 Reproduction of drawing by,—(*ruin*).  
 Etchings by,—38 (13 in different states) original,  
 being almost his complete work in this class (*land-  
 scape with mythology, views and ruins in Rome,  
 animals, portraits, grotesque heads*).  
 Prints after,—16;—for others see Etchings by  
 C. Visscher (D. & F.), Line-engravings by B. A.  
 Dunker (Fr.) (*landscape with Bible scenes, ruins  
 and views in Italy*).
- BREKELENKAM, QUIRYN GERRITZ VAN. Painter: Leyden. . . . . d. 1668.  
 Prints after,—9;—for another see Etchings by J. P.  
 de Frey (D. & F.) (*hermits, daily life*).
- BREMDEN, DANIEL VAN DEN. Painter and engraver: . . . . . b. 1587?  
 Antwerp, Amsterdam . . . . .  
 Line-engravings by,—see Prints after A. van de  
 Venne (D. & F.), Foreign History 1629 (*portrait*).
- BREUGHEL; see BRUEGHEL.
- BREYDEL, CAREL. Painter: Antwerp, Italy, Germany, Ghent. . . . . b. 1677. d. 1744.  
 Print after,—(*soldiers carousing*).
- BRIL, MATTHEUS. Painter: Breda, Antwerp, Rome . . . . . b. 1550. d. 1584.  
 Drawings by,—2 (*landscape*).  
 Prints after,—57 (55 in 2 sets bound in one volume)  
 (*landscape with mythology, allegory, and daily life*).

- BRIL, PAULUS.** Painter: Antwerp, Rome . . . . . b. 1554. d. 1626.  
 Drawings by,—9 (*romantic landscape, views in Rome*).  
 Reproductions of drawings by,—31 (*romantic landscape, ruins, daily life*).  
 Etchings by,—3 original (1 in different states) (*romantic landscape*).  
 Prints after,—38 (*romantic landscape with Bible scenes, mythology, allegory, daily life, sporting scenes, views in Italy*).
- BROECK, BARBARA VAN DEN.** Engraver: Antwerp . . . . . b. about 1560.  
 Line-engraving by,—for others see Prints after Crispin van den Broeck (D. & F.) (*Bible, mythology*).
- BROECK, CRISPIN VAN DEN.** Painter: Mechlin, Antwerp . . . . . b. 1524. d. about 1590.  
 Drawings by,—5 (*Bible*).  
 Reproduction of drawing by,—(*animals*).  
 Prints after,—5;—for others see Line-engravings by J. de Gheyn, H. Wierix (D. & F.) (*Bible, mythology*).
- BROEDELLET, J.** Engraver: Utrecht . . . . . worked about 1690–1720.  
 Mezzotint-engraving by,—(*historical allegory*).
- BROEN, GERRIT VAN.** Engraver: Amsterdam . . . . . b. 1659.  
 Line-engravings by,—11 after B. Picart (*Bible*).
- BRONCHORST, JAN GERRITZ VAN.** Painter and etcher: Utrecht, Paris, Amsterdam . . . . . b. 1603. d. 1661(2).  
 Drawings by,—2 (*mythology, portrait*).  
 Etchings by,—7 original, 20 after C. Poelenburg (8 in different states): being almost his complete work in this class:—for another see Foreign History, 1630 (*Bible, saints, mythology, views and ruins in Rome, portraits*).  
 Prints after,—(*portraits*).
- BRONKHORST, JAN.** Amateur: Amsterdam . . . . . b. 1652? d. 1727.  
 Drawings by,—3 (*birds and insects*).
- BROSTERHUYSEN, JAN VAN.** Painter and etcher: Leyden, Amersfoot, Breda . . . . . b. 1596. d. 1650.  
 Etchings by,—8 original (*landscape*).
- BROU, CHARLES DE.** Etcher: Brussels . . . . . contemp.  
 Etchings by,—15 (*copies from miniatures in ancient MSS.*).
- BROUWER (BRAUWER), ADRIAEN.** Painter: Amsterdam, Haarlem, Antwerp . . . . . b. 1605(6). d. 1638.  
 Drawing by,—(*tope*).  
 Reproductions of drawings by,—8 (*daily life, drinking scenes*).  
 Etchings by,—11 original (4 in different states), 4 attributed, 3 copies (*boors, drinking scenes*).  
 Prints after,—46;—for others see Etchings by J. Suyderhoef, C. Visscher, J. Visscher, L. Vorsterman I., F. van der Wyngaerde (D. & F.), Mezzotint-engravings by A. Blooteling, J. van Somer, W. Vaillant (D. & F.) (*saints, allegory, landscape, drinking scenes, village life*).
- BROUWER, ANNA CATHARINA.** Engraver: Amsterdam . . . . . worked about 1790–1800.  
 Etchings by,—see Foreign History, 1795.

- BROUWER, CORNELIS. Engraver: Amsterdam . . . . . worked about 1780-1795.  
 Aquatints by, — 2;—for others see Foreign History,  
 1787 (*facsimiles of drawings by J. Ruysdael, J. van  
 der Ulft*).
- BROUWER, JAN. Engraver: The Hague . . . . . worked about 1680-1720.  
 Mezzotint-engraving by,—see Prints after T. van der  
 Wilt (D. & F.) (*mythology*).
- BROWN, HENRI. Engraver: The Hague, Antwerp . . . . . b. 1816. d. 1870.  
 Mezzotint-engravings by,—2 (*portraits*).  
 Etchings by,—3 (1 in different states) after W. Geefs,  
 N. de Keyser, P. Kremer (*modern history, sculpture*).
- BRUEGHEL (BREUGHEL), FRANS HIERONYMUS.  
 Etchings attributed to,—see Prints after Pieter  
 Brueghel I. (D. & F.).
- BRUEGHEL (BREUGHEL), JAN I. (FLUWEELEN, DE  
 VELOURS). Painter: Brussels, Antwerp, Italy . . . . . b. 1568. d. 1625.  
 Drawings by,—12 (*landscape, ruins in Italy, daily  
 life, peasants*).  
 Reproductions of drawings by,—10 (*landscape, daily  
 life, coast scene*).  
 Prints after,—55;—for another see Line-engravings  
 by F. Huys (D. & F.) (*Bible, saints, mythology,  
 allegory, village festivals, landscape, flowers*).
- BRUEGHEL (BREUGHEL), JAN II. Painter: Antwerp,  
 Italy . . . . . b. 1601. d. 1678.  
 Drawings attributed to,—2 (*landscape*).  
 Reproduction of drawing by,—(*anatomical study*).
- BRUEGHEL (BREUGHEL), PIETER I. (DE DROL). Painter:  
 Antwerp, Rome, Brussels . . . . . b. about 1525. d. 1569.  
 Drawings by,—9 (*allegory, daily life burlesqued,  
 village festival, landscape, buildings*).  
 Reproductions of drawings by,—7 (*allegory, daily life  
 burlesqued*).  
 Etchings by,—4 original (*village school burlesqued,  
 landscape with mythology and daily life*).  
 Woodcut by,—(*humorous scene of village life*).  
 Prints after,—99;—for others see Etchings by  
 H. Hondius, Line-engravings by H. Cock, P. Galle,  
 P. à Merica (*Bible, saints, allegory, daily life, all  
 in burlesque spirit; peasants, village festivals, land-  
 scape with saints, mythology, daily life, shipping*).  
 A large but imperfect collection.
- BRUEGHEL (BREUGHEL), PIETER II. (HELSCHE, D'ENFER).  
 Painter: Brussels, Antwerp . . . . . b. 1564. d. 1638.  
 Drawing attributed to,—(*allegory*).  
 Copy of drawing by,—(*temptation of St. Anthony*).  
 Print after,—(*allegory*).
- BRUGGEN, JAN VAN DER. Engraver: Antwerp, Paris . . . . . b. 1649.  
 Mezzotint-engravings by,—4 after D. Teniers II.,  
 A. van Dyck;—for others see Prints after F. van  
 Mieris I., D. Teniers II. (D. & F.) (*Bible, parlour  
 scenes, tavern scenes, misers, portrait*).
- BRUGGHEN, GUILLAUME ANNE VAN DER. Painter: Am-  
 sterdam . . . . . b. 1811.  
 Reproduction of drawing by,—(*animals*).

- BRUIN, CORNELIS DE. Draughtsman: Middelburg . . . . . b. about 1768. d. 1801.  
Prints after,—7 (*views in Holland*).
- BRUNIN, LÉON. Painter and etcher: Antwerp . . . . . contemp.  
Etchings by,—3 original (in different states) (*daily life, animals*).
- BRUSSEL, HERMANUS VAN. Etcher: Haarlem, Utrecht . . . . . b. 1763. d. 1815.  
Etchings by,—33 original (3 in different states): apparently his complete work (*wooded landscape, views of castles and villages in Holland*).
- BRUYN, ABRAHAM DE. Engraver: Antwerp, Cologne . . . . . b. about 1538. d. about 1590.  
Line-engravings by,—24 original, 24 after Pieter van der Borcht (*Bible, allegory, Roman cavalry, portrait, landscape with Bible scenes, ornaments*).
- BRUYN, NICOLAAS DE. Engraver; Antwerp, Amsterdam . . . . . b. 1571. d. 1635.  
Line-engravings by,—75 original (including a set of 13), 1 after G. Coninxloo;—for others see Prints after G. Coninxloo, Lucas van Leyden, M. de Vos (D. & F.) (*Bible, mostly in large landscape scenes, allegory, fables, natural history, ornaments*).
- BRUYNINX, DANIEL. Painter: Rotterdam . . . . . b. 1724. d. 1787.  
Prints after,—see Portraits (D. & F.).
- BRY, JOHANN ISRAEL DE. Engraver: Frankfort on the Maine . . . . . d. about 1611.  
Line-engravings by,—see Line-engravings by J. T. de Bry.
- BRY, JOHANN THEODOR (JAN DIRK) DE. Engraver: Liège, Frankfort on the Maine . . . . . b. 1561. d. 1623.  
Line-engravings by,—82 original, including 27 illustrations of Turkish history, and an alphabet of emblematical figures, 8 after Titian, D. Barentsz, H. S. Beham, A. Bloemaert, A. Dürer, M. Heemskerck, M. de Vos (*Bible, saints, mythology, allegory, all in ornamental form; ornaments*); some in conjunction with J. Israel de Bry.  
Reproductions of line-engravings by,—28 (*daily life, ornaments, alphabet of initial letters*).
- BRY, THEODOR (DIRK) DE. Engraver: Liège, Frankfort on the Maine . . . . . b. 1528. d. 1598.  
Line-engravings by,—86 including a set (in two states) of 48 portraits of Turkish Sovereigns; also a number of portraits in a collection by R. Boissard (*ornaments, dances of gentry and peasants, portraits*).  
Reproductions of line-engravings by,—6 (*ornaments, portraits*).
- BULTHUIS, JAN. Painter: Amsterdam . . . . . worked about 1780–1820.  
Reproductions of drawings by,—16 (*illustrations to books*).
- BUNNICK, JOHAN VAN. Painter: Utrecht, Italy . . . . . b. 1654. d. 1727.  
Print after,—(*landscape*).
- BURCH (BURGH), ALBERTUS VAN DER. Painter: Delft . . . . . b. 1672. d. 1750.  
Mezzotint-engraving by,—(*portrait of himself*).

- BURG, DIRK VAN DER. Painter: Utrecht . . . . . b. 1723. d. 1773.  
Drawing by,—(*landscape with cattle*).
- BURGERS, HENRI JACQUES. Painter: Amsterdam, Paris . . . . . contemp.  
Prints after,—2 (*modern history, daily life*).
- BURGGRAFF, G. P. VAN DEN. Lithographer: Brussels . . . . . worked about 1824.  
Lithograph by,—see Prints after J. B. Madou  
(D. & F.)
- BURGHERS, MICHIEL; see Index of Foreign Artists working  
in England.
- BUSCHMANN, FRANCOIS GUSTAVE. Engraver: Antwerp . . . . . b. 1818. d. 1852.  
Etching by,—original (*illustration of romance*).
- BUSCHMANN, JOSEPH ERNEST. Engraver: Antwerp, Ghent . . . . . b. 1814. d. 1853.  
Etching by,—after H. Leys (*interior of synagogue*).
- BUYS, JACOBUS. Painter: Amsterdam . . . . . b. 1724. d. 1801.  
Drawings by,—2 (*Bible*).  
Reproductions of drawings attributed to,—2 (*daily  
life*).  
Prints after,—156;—for others see Line-engravings  
by R. Vinkeles (D. & F.), Portraits (D. & F.) (*daily  
life, illustrations to poetry and romance*).
- BUYSEN, ANDRIES VAN. Engraver: Amsterdam . . . . . worked about 1716-1728.  
Line-engravings by,—10 after G. Hoet, B. Picart;  
—for another see Foreign History, 1737 (*Bible*).  
Etchings by,—5 (*grotesque figures*).
- BUYSEN, J. VAN. Engraver: Amsterdam . . . . . worked about 1723.  
Line-engravings by,—2 after G. Hoet (*Bible*).
- BUYSEN, P. VAN. Engraver: Amsterdam . . . . . worked about 1716.  
Etchings by,—8 (*grotesque figures*).
- BUYTENWEGH (BUYTEWECH), WILLEM. Painter and  
etcher: Haarlem . . . . . b. about 1590. d. after  
1640.  
Etchings by,—18 original (*Bible, saint, landscape,  
costumes, whale*).  
Prints after,—2;—for another see Engravings by J.  
van de Velde I. (D. & F.), Foreign History, 1584  
(*story of Jonah, modern history*).
- BYE, MARCUS DE. Painter and etcher: the Hague . . . . . b. 1630? d. after 1688.  
Etchings by,—15 original, 61 after Paul Potter, 16  
after M. Gheeraerts I., 1 after A. Tempesta (31 in  
different states): an almost complete set of his  
works in this class (*saints, animals*).
- BYLERT (BYLER), JAN VAN. Painter: Utrecht, Italy,  
France . . . . . b. 1603. d. 1671.  
Print after,—(*shepherd*).



- CABEL (KABEL), ADRIAEN VAN DER. Painter and etcher :  
The Hague, Italy, Paris, Lyons . . . . . b. 1631. d. 1695.  
Drawing by,—(*wooded landscape*).  
Reproduction of drawing by,—(*Italian landscape*).  
Etchings by,—52 original (30 in different states),  
(*Italian landscape with Bible, saints, mythology,*  
*daily life, pastoral scenes*);—for 12 etchings usually  
attributed to Cabel see Etchings by N. Guérard  
(Fr.).  
Prints after,—6 (*saint, Italian landscape, marine,*  
*goats*).
- CALCAR, JAN JOOSTEN VAN, Painter: Calcar, Haarlem . . . . . b. about 1460. d. 1519.  
Drawing by,—(*Holy family with saints*).  
Print after,—(*Bible*).
- CALCAR, JAN STEVENS VAN. Painter: Venice . . . . . b. 1499. d. 1546.  
Print after,—(*portrait*).
- CALISCH, MAURITS. Painter: Amsterdam . . . . . b. 1819. d. 1870,  
Prints after,—2 (*modern history*).
- CALL, JAN VAN. Engraver: the Hague . . . . . b. 1655. d. 1703.  
Etchings by,—71 original (in a volume) (*views on the*  
*Rhine and in Holland*).
- CALVART, DENIS (DIONYSIUS). Painter: Antwerp, Bologna . . . . . b. 1540. d. 1619.  
Drawings by,—4 (*Bible, saint*).  
Reproductions of drawings by,—(*Bible, mythology*).  
Prints after,—6;—for others see Line-engravings by  
J. Matham (D. & F.) (*Holy Family, saints, ancient*  
*history*).
- CAMPEN, JACOB VAN. Painter and architect: Haarlem,  
Amersfoort . . . . . d. 1658.  
Drawing by,—(*portrait*).  
Etching attributed to,—in different states and a copy  
(*portrait*).  
Prints after,—see Engravings by J. van de Velde I.  
(D. & F.), Portraits (D. & F.).
- CAMPER, PETRUS. Draughtsman and professor: Leyden . . . . . b. 1722. d. 1789.  
Mezzotint-engraving by;—for another see Portraits  
(Engl.) (*portrait*).  
Print after,—(*skulls of rhinoceros*).
- CAMPHUYSEN, GOVERT. Painter: Gorinchem, Amsterdam,  
Stockholm . . . . . b. 1623(4). d. 1672.  
Etching by,—original (*cow*).  
Print after,—(*hunting scene*).
- CAMPHUYSEN, JAN; see KAMPHUYSEN.
- CANDIDO; see WITTE, PIETER DE.
- CANTA, JOHANNES ANTONIUS. Painter: Rotterdam . . . . . b. 1816.  
Print after,—(*modern history*).
- CAP, C. Painter and etcher: Antwerp . . . . . contemp.  
Etchings by,—3 original (*daily life*).

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| <p>CAPPELLE, JAN VAN (VAN DER). Painter: Amsterdam, Haarlem . . . . .<br/>         Etching by,—original (<i>marine</i>).<br/>         Prints after,—6 (<i>marine</i>).</p>  | <p>worked about 1650-1674.</p>               |
| <p>CARDON, ANTHONY; see Index of Foreign Artists working in England.</p>  |  |
| <p>CARDON, ANTOINE ALEXANDRE JOSEPH. Engraver: Brussels, Italy . . . . .<br/>         Etchings by,—4 original (<i>ruins, antiquities</i>).</p>  | <p>b. 1739. d. 1822.</p>                     |
| <p>CAROLUS, LOUIS ANTOINE. Painter and engraver: Brussels.<br/>         Etchings by,—3 original (1 in different states) (<i>philosopher, toper, titlepage</i>).</p>   | <p>b. 1814. d. 1865.</p>                     |
| <p>CARPENTIER, EVARISTE. Painter and architect: Brussels.<br/>         Etching by,—(<i>church</i>).<br/>         Print after,—(<i>modern history</i>).</p>  | <p>contemp.</p>                              |
| <p>CARPENTIER, ADRIAEN; see Index of Foreign Artists working in England.</p>  |  |
| <p>CASPARI, HENDRIK WILLEM. Painter: Amsterdam . . . . .<br/>         Prints after,—see Etchings by J. E. Marcus (D. &amp; F.)</p>  | <p>b. 1770. d. 1829.</p>                     |
| <p>CASTEELS, PIETER; see Index of Foreign Artists working in England.</p>   |  |
| <p>CASTELEYN, C. Painter: Amsterdam? , . . . . .<br/>         Print after,—see Line-engravings by C. Visscher (D. &amp; F.), Portraits (D. &amp; F.).</p>   | <p>worked about 1620-1653.</p>               |
| <p>CASTELEYN, ISAAK. Painter . . . . .<br/>         Print after,—(<i>pastoral</i>).</p>   | <p>worked beginning of the 17th century.</p> |
| <p>CATE, TEN; see KATE.</p>   |  |
| <p>CATS, JACOB. Painter: Amsterdam . . . . .<br/>         Drawings by,—9 (<i>landscape with ruins and cattle, view in Amsterdam</i>).<br/>         Reproductions of drawings by,—3 (<i>landscape</i>).<br/>         Prints after,—12 (<i>the months in landscape</i>).</p>                  | <p>b. 1741. d. 1799.</p>                     |
| <p>CAUKERKEN, CORNELIS VAN. Engraver: Antwerp, England.<br/>         Line-engraving by;—for others see Prints after A. van Diepenbeek, J. M. Molenaer, J. van Oost I, P. P. Rubens (D. &amp; F.), A. van Dyck (For. in Engl.), Portraits (D. &amp; F.) (<i>illustration to Virgil</i>).</p> | <p>b. 1626. d. after 1666.</p>               |
| <p>CAUSÉ, LAMBRECHT HENDRIK. Engraver: Antwerp . . . . .<br/>         Line-engravings by,—see English History, 1701, Foreign History, 1701.</p>   | <p>worked about 1687.</p>                    |
| <p>CERMAK, JAROSLAW; see Index of French Artists.</p>   |  |
| <p>CHABRY, L. Etcher: Brussels . . . . .<br/>         Etching by,—original (<i>wooded landscape</i>).</p>   | <p>contemp.</p>                              |

- CHALON, CHRISTINA. Painter and etcher: Amsterdam, Leyden . . . . . b. 1748. d. 1808.  
Etching by,—(*daily life*).  
Prints after,—34;—for others see Etchings by J. C. Janson, P. Kikkert (D. & F.) (*daily life*).
- CHAMPAIGNE, JAN BAPTIST VAN; see Index of French Artists.
- CHAMPAIGNE, PHILIPS VAN; see Index of French Artists.
- CLAESSEN (CLAESZOOM), ALART. Engraver: Amsterdam. worked about 1520–1562.  
Line-engravings by,—68 by or attributed to, including copies from A. Mantegna, H. Aldegrever, J. Binck, Lucas van Leyden, (*Bible, saints, ancient history, mythology, allegory, daily life, dance of death, ornaments*).
- CLAESSENS, LAMBERT ANTOINE. Engraver: Antwerp, London, Amsterdam, Paris . . . . . b. 1764. d. 1834.  
Line-engravings by,—4 selected after Giorgione, Rembrandt, A. van Dyck;—for others see Prints after Giorgione (Ital.), F. Bol, L. B. Coclers, C. Decker, G. Dou, F. Hals, S. Koninck, J. Kuyper, A. van Ostade, Rembrandt, P. P. Rubens, J. Steen (D. & F.) (*daily life, portraits*).
- CLAESZ, PIETER. Painter: Haarlem . . . . . d. 1660.  
Print after,—(*still life*).
- CLASENS (CLAESSENS), DOMINICUS? Engraver: Antwerp? . . . . . worked about 1660.  
Etchings by,—after C. Procaccino;—for another see Prints after C. Procaccino (Ital.) (*Holy Family*).
- CLAYS, PAUL JEAN. Painter: Brussels . . . . . b. 1819.  
Print after,—(*marine*).
- CLEEF, HENDRIK VAN. Painter: Antwerp, Italy . . . . . d. 1589.  
Drawings by,—(*castle*).  
Reproductions of drawings by,—2 (*castles*).
- CLEEF, MARTEN VAN. Painter: Antwerp . . . . . b. 1527. d. 1581.  
Print after,—(*sacred allegory*).
- CLEYNHENS, M. Etcher: Brussels . . . . . contemp.  
Etchings by,—5 original (4 in different states) (*daily life*).
- CLOCK (KLOK), CORNELIS CLAESZ. Glass-painter: Leyden, Gouda . . . . . worked about 1600–1610.  
Prints after,—2 (*glass-paintings in the church at Gouda*).
- CLOCK (CLOECK), NICOLAES JANSZ. Painter and engraver: Leyden, Haarlem . . . . . worked about 1580–1600.  
Line-engravings by,—4 original (*trades, satirical*).  
Print after,—(*daily life*).
- CLOUWET, ALBERT. Engraver: Antwerp, Rome, Florence. b. 1624. d. 1687.  
Line-engravings by,—2;—for others see Prints after Ciro Ferri, G. B. Gaulli, J. M. Morandi (Ital.), Portraits (Italian).

- CLOUWET, PEETER. Engraver: Antwerp, Rome . . . . . b. 1606. d. 1670.  
Line-engravings by,—4 selected after A. Diepenbeck, P. P. Rubens, A. van Dyck;—for others see Prints after A. Diepenbeck, P. P. Rubens, (D. & F.), A. van Dyck (For. in Engl.) (*Bible, titlepages, portraits*).
- CLUYSENAAR, JEAN ANDRÉ ALFRED. Painter: Brussels . . . . . b. 1840.  
Lithographs by,—3 original (*figures from daily life*).
- COBLENT, HERMAN. Engraver: Antwerp . . . . . worked about 1575–1590.  
Line-engravings by,—3 selected;—for others see Prints after M. de Vos (D. & F.) (*saints, mythology, allegory*).
- COCK, CÉSAR DE. Painter and etcher: Ghent . . . . . contemp.  
Etchings by,—original (*landscapes*).
- COCK, HIERONYMUS. Engraver and publisher: Antwerp, Rome . . . . . b. 1510. d. 1570.  
Drawings attributed to,—2 (*landscapes*).  
Etchings by,—13 original, 1 after P. Brueghel I.;—for others see Prints after P. Brueghel I., M. Cock (D. & F.) (*landscape with Bible scenes, ruins in Rome*).  
Line-engravings attributed to,—8 after C. Floris, M. van Heemskerck, L. van Leyden and others;—for others see Prints after Agnolo Allori, G. Muziano, T. Vincidor (Ital.), C. Floris, F. Floris, J. Stradanus (D. & F.) (*Bible, saints, mythology, ancient history, architecture, portraits*).  
Print after;—see Line-engravings by P. à Merica (D. & F.)
- COCK, MATTHYS. Painter: Antwerp . . . . . b. about 1509. d. about 1547.  
Drawings attributed to,—2 (*landscapes*).  
Prints after,—3 (*landscape with Bible scenes*).
- COCK, PIERRE XAVIER DE. Paris, Ghent . . . . . b. 1818.  
Print after,—(*landscape with cattle*).
- COCLERS, LOUIS BERNARD. Painter: Italy, Liège, Maestricht, Dordrecht, Leyden . . . . . b. 1740. d. 1817.  
Drawing by,—(*daily life*).  
Etchings by,—34 original (11 in several states), 1 after F. Hals (in different states), 1 after A. van Ostade, (in different states);—for another see Prints after Q. Brekelenkam (D. & F.) (*landscape, daily life, figures, heads, portraits*).  
Chalk-engravings by,—2 (1 in different states) (*portraits*).  
Aquatint by,—(in different states) (*landscape*).  
Prints after,—2 (*daily life*).
- COCX, GONZALES; see COQUES.
- CODDE, PIETER. Painter: Amsterdam . . . . . b. 1599 (1600): d. 1678.  
Drawing by,—(*parlour-scene*).  
Print after;—for another see Line-engravings by P. Pontius (D. & F.) (*parlour-scenes*).
- COECK, PIETER; see KOECK.

- COELEMANS, JACOB. Engraver: Antwerp, Aix . . . . . b. 1654. d. 1735.  
His principal work was for the Galeris Boyer d'Aguilles.  
Line-engravings by,—9 selected after M. A. Caravaggio, Parmegiano, G. Ribera, Titian, F. Spierre, P. P. Rubens, D. Teniers II.;—for others see Prints after J. Bassano, F. Borzoni, L. Cambiaso, M. A. Caravaggio, L. Cardi, Ann. Caracci, P. Caliari, V. Castelli, Ben. Castiglione, G. Cesare d'Arpino, Correggio, Guercino, F. Maltesè, C. Maratti, P. F. Mola, M. Nuzzi, Parmegiano, Raphael, G. Reni, G. F. Romanelli, A. del Sarto, Tintoretto, Titian, A. Turchi, F. Vanni, A. Varotari (Ital.), J. Bronchorst, A. van der Cabel, L. Finson, J. Fouquières, P. A. Immenraet, W. Kalf, J. Miel, J. F. Millet, G. Netscher, C. Poelenburg, P. P. Rubens, H. Steenwyck, D. Teniers II., O. Venius (D. & F.), G. Barras, N. Baudesson, Bigot, J. de Boullongne, S. Bourdon, A. Creté, G. Dughet, J. B. Forest, R. la Fage, E. Le Sueur, N. Loir, R. Montagne, N. Pinson, N. Poussin, P. P. Puget, J. Ruel, de Somme, F. Spierre, C. Vignon (Fr.), P. Duval, A. van Dyck (For. in Engl.), G. Ribera (Sp.), (*Bible, saints, Holy Family, mythology, allegory, landscape, marine, daily life, church interiors, still life, portraits*).
- COGELS, JOSEPH CHARLES. Painter and etcher: Brussels, Düsseldorf, France, Ghent, Munich . . . . . b. 1786. d. 1831.  
Prints after,—2 (*quay-scenes*).
- COGEN, FÉLIX. Etcher: Brussels . . . . . contemp.  
Etchings by,—9 original (1 in different states) (*landscape, landscape with cattle, daily life*).
- COGET, ANTOINE. Engraver: Antwerp? . . . . . worked about 1652.  
Line-engraving by,—see Prints after D. Beek (D. & F.) (*portrait*).
- COIGNET (CONGNET), GILLIS. Painter: Antwerp, Italy, Amsterdam . . . . . b. about 1538. d. 1599.  
Print after,—for others see Line-engravings by J. Muller, R. Sadeler I. (D. & F.) (*allegory*).
- COLAERT, JOANNES. Painter: Utrecht . . . . . worked about 1660.  
Print after,—see Portraits (D. & F.)
- COLLAERT, ADRIAEN. Engraver and publisher: Antwerp. b. about 1550. d. 1618.  
Line-engravings by,—28 original (1 in different state), 1 selected after H. Bol; 191 in books;—for others see Prints after H. Bol, H. Goltzius, A. van Noordt, J. Stradanus, M. de Vos (D. & F.) (*Bible saints, allegory, modern history, titlepages, natural history, flowers*).
- COLLAERT, HANS (JAN BAPTIST). Engraver and publisher: Antwerp, Rome . . . . . b. 1545. d. 1620.  
Line-engravings by,—2 selected;—for others see Prints after P. P. Rubens, J. Stradanus (D. & F.), (*Bible*).
- COLLIN, RICHARD. Engraver: Rome, Antwerp, Brussels . b. 1626 d. after 1697.  
Line-engravings by,—8 selected after E. Quellin, J. Sandrart;—for others see Prints after A. Diepenbeck, J. Meyssens, E. Quellin (D. & F.), Joachim Sandrart (Germ.), Foreign History, 1660 (*titlepages, tomb*).

- COLONIA, ADAM; see Index of Foreign Artists working in England.
- COLSOULLE, G. Painter: Antwerp? . . . . . ?  
Drawings by,—4 (*landscape, daily life, hunter*).
- COMANS, MICHEL. Etcher and writing master: Amsterdam. . . . . d. 1687.  
Etching by,—see English History 1667.
- CONGNET, GILLIS; see COIGNET.
- CONINCK (KONING), CORNELIS. Engraver: Haarlem . . . . . b. about 1624. d. 1671.  
Line-engravings by,—see Portraits (D. & F.).
- CONINXLOO, GILLIS VAN. Painter: Antwerp, France,  
Frankenthal, Amsterdam . . . . . b. 1544. d. 1594.  
Drawings attributed to,—3 (*wooded landscape*).  
Prints after,—3;—for another see Line-engravings by  
N. de Bruyn (D. & F.) (*landscape with Bible scenes*).
- COOGHEN, LEENDERT VAN DER; see KOOGEN.
- COOL, PIETER. Engraver: Antwerp . . . . . worked about 1690.  
Line-engraving by,—see Prints after M. de Vos  
(D. & F.) (*Bible*).
- COOL, T. S. Painter: . . . . . worked about 1850.  
Print after,—(*modern history*).
- COOMANS, DIANA. Painter: Brussels . . . . . contemp.  
Prints after,—2 (*female figures*).
- COOMANS, PIERRE OLIVIER JOSEPH. Painter and etcher;  
Brussels, Antwerp, Algiers, Italy, Crimea, Turkey,  
Greece . . . . . b. 1816. d. 1890.  
Etchings by,—7 after E. de Biefve, J. L. Dyckmans,  
J. Geirnaert, Jos. Jacobs, J. D. Odevaere, A.  
Verschaeren, J. Wauters (*modern history, daily life,  
landscape with cattle*).  
Prints after,—18 (*scenes from Greek and Roman life,  
children, study of model*).
- COOPSE, PIETER. Painter: . . . . . worked about 1670.  
Drawings by,—2 (*coast scenes*).  
Reproduction of drawing by,—(*marine*).
- COORNHERT (CUERENHERT), DIRK VOLKERTSZ. En-  
graver and notary: Amsterdam, Haarlem, Gouda . . . . . b. 1522. d. 1590.  
Line-engravings by,—2 selected;—for others see  
Prints after M. van Heemskerck, after whom his  
principal work was executed (*Bible, saints, alle-  
gory, modern history, daily life*).
- COOTWYCK, JURIAAN. Engraver: Amsterdam . . . . . b. 1714. d. after 1768.  
Etching by,—see Reproduction of drawing by R.  
Vinkeles (D. & F.).
- COPPENS, AUGUSTIN. Draughtsman: Brussels . . . . . worked about 1690-1700.  
Prints after,—12 (a set) (*ruins in Brussels after the  
fire in 1695*).

- COQUES (COCX). GONZALES. Painter: Antwerp . . . . . b. 1614. d. 1684.  
Prints after,—10;—for others see Line-engravings by  
P. Pontius (D. & F.) (*portraits, portrait-groups,*  
*daily life*).
- CORNELISZ, CORNELIS (VAN HAARLEM); see HAARLEM.
- CORNELISZ, JACOB (VAN OOSTANEN) ("JAN WALTER VAN  
ASSEN"). Painter and engraver: Amsterdam . . . . . b. about 1480. d. after  
1533.  
Drawing by,—(*knights in rich armour*).  
Reproduction of drawing by,—(*martyrdom of St.*  
*Andrew*).  
Woodcuts by and attributed to,—128, including a set  
of 62 representing the Passion, of which there is a  
duplicate set of 42 in a volume (*Bible, saints, alle-*  
*gory, procession of Counts of Flanders*).  
Prints after,—5 (*Bible, madonna, sacred allegory*).
- CORNELISZ (CORNELII), LAMBERT. Engraver: Am-  
sterdam . . . . . worked about 1590–1620.  
Line-engraving by;—for others see Foreign History,  
1600 (*portraits*).
- CORR, ERIN. Engraver: Antwerp . . . . . b. 1804. d. 1862.  
Line-engravings by,—2 selected after L. da Vinci,  
Ary Scheffer, 4 in Buschmann's "P. P. Rubens;"—  
for others see Prints after L. da Vinci (Ital.), A.  
Van Dyck (For. in Engl.) (*Head of Christ, portrait,*  
*house and statue of Rubens*).
- CORT, CORNELIS. Engraver: Venice, Rome . . . . . b. 1530. d. 1578.  
Etching by,—(*allegorical landscape*).  
Line-engravings by,—29 selected after G. Clovio, G.  
Muziano, B. Passeri, M. da Siena, Titian, F. Zuc-  
caro, T. Zuccaro;—for others see Prints after L.  
Agresti, F. Barocci, G. Clovio, G. Muziano, B.  
Passeri, Marco Pino, Raphael, L. Sabbatini, Andrea  
del Sarto, Titian, M. Venusti, F. Zuccaro, T.  
Zuccaro (Ital.), F. Floris, L. Lombard, J. Speeck-  
aert, B. Spranger, J. Stradanus (D. & F.) (*Bible,*  
*saints, sacred allegory, mythology, romance, allegory,*  
*tomb of the Medicis*).
- CORT, HENDRIK DE; see Index of Foreign Artists in England.
- COSSIAU, JOHANNES JOST. Painter: Breda . . . . . b. about 1658. d. 1732.  
Reproduction of drawing by,—(*studies of peasants*).
- COSSIERS, JACOBUS. Painter: Antwerp . . . . . worked about 1658.  
Drawing by,—(*portrait*) and a reproduction of the  
same.
- COSSIERS, JAN. Painter: Antwerp . . . . . b. 1600. d. 1671.  
Reproduction of drawing by,—(*peasants and waggons*).  
Print after,—(*allegory*).
- COSTER, DAVID. Engraver: the Hague . . . . . worked about 1710–1720.  
Line-engravings by,— see Portraits (D. & F.).
- COUTHALS, JOANNES. Sculptor: Antwerp . . . . . worked about 1635.  
Print after,—(*crucifix*).

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| COUWENBERG, HENRICUS WILHELMUS. Engraver: the Hague . . . . .  | b. 1814. d. 1845.              |
| Line-engravings by,—2 selected (1 after G. Dou in 3 progressive proofs),—for another see Prints after Rembrandt (D. & F.) ( <i>daily life, portrait</i> ). |                                |
| COYEN, P. Draughtsman: Amsterdam . . . . .   | worked about 1780-1790.        |
| Print after,—see Foreign History, 1785.  |                                |
| COXCIE, MICHEL (VAN COXCYEN). Painter: Meehlin, Rome.  | b. 1499. d. 1592.              |
| Drawings by,—11 ( <i>Bible, mythology</i> ).   |                                |
| Prints after,—9 ( <i>Bible, saints, mythology</i> ).   |                                |
| CRABEELS, FLORENT. Painter and etcher: Antwerp . . . . .   | b. 1829.                       |
| Etchings by,—2 original ( <i>female figures</i> ).   |                                |
| CRABETH, ADRIAEN. Painter: Gouda, France . . . . .   | b. 1550. d. 1581.              |
| Print after,—( <i>portrait</i> ).  |                                |
| CRABETH, DIRK PIETERSZ. Glass-painter: Gouda . . . . .   | d. before 1577.                |
| Prints after,—9 ( <i>windows in the church at Gouda</i> ).   |                                |
| CRABETH, FRANS? Glass-painter: . . . . .   | b. 1500. d. 1548.              |
| Drawing by,—( <i>design from the Bible for a glass window</i> ).   |                                |
| CRABETH, WOUTER PIETERSZ. Glass-painter: Gouda . . . . .   | d. 1590.                       |
| Prints after,—4 ( <i>windows in the church at Gouda</i> ).   |                                |
| CRACO, JAN. Painter: Utrecht . . . . .   | worked about 1760-1770.        |
| Print after,—( <i>portrait</i> ).  |                                |
| CRAESBEECK, JOOST VAN. Painter: Antwerp, Brussels . . . . .  | b. about 1606. d. before 1662. |
| Reproduction of drawing by,—( <i>statesmen in council</i> ).   |                                |
| Prints after,—5 ( <i>daily life</i> ).   |                                |
| CRAEYVANGER, GYSBERTUS. Painter and engraver: Utrecht . . . . .  | b. 1810.                       |
| Lithograph by,—after T. de Keyser ( <i>portrait</i> ).   |                                |
| CRAEYVANGER, REINIER. Painter: Utrecht . . . . .   | b. 1812.                       |
| Prints after,—2 ( <i>modern history</i> ).   |                                |
| CRAYER (CRAEYER), GASPER DE. Painter: Brussels, Ghent . . . . .  | b. 1584. d. 1669.              |
| Drawings by,—2 ( <i>Bible, martyrdom of a saint</i> ).   |                                |
| Reproduction of drawing by,—( <i>Madonna and saints</i> ).   |                                |
| Etching attributed to,—(in different states) ( <i>Bible</i> ).   |                                |
| Prints after,—6 ( <i>Bible, saints, mythology, portrait groups</i> ).  |                                |
| CRISTUS, PETRUS. Painter: Bruges. . . . .  | b. about 1393. d. after 1472.  |
| Prints after,—2 ( <i>Bible, portraits</i> ).   |                                |
| CROES, J. VAN. Painter: Antwerp . . . . .  | worked about 1684.             |
| Print after,—for another see Etchings by J. Harcewyn (D. & F.) ( <i>House of Rubens</i> ).   |                                |



- CROIX, PIETER FREDERIK DE LA. Painter: Amsterdam . . . . . b. 1709. d. before 1772.  
Print after,—for another see Line engravings by  
P. Tanje (D. & F.) (*portrait*).
- CUNÆUS CONRADYN. Painter: Amsterdam . . . . . b. 1828.  
Print after,—(*modern history*).
- CUSTOS (CUSTODIS), DOMINICUS: see Index of German  
Artists.
- CUYLENBORCH, ABRAHAM VAN. Painter: Utrecht . . . . . d. 1658.  
Etching by,—1 original (*Holy Family*).
- CUYP, AELBERT. Painter: Dordrecht . . . . . b. 1620. d. 1691.  
Drawings by,—28 (*landscape with shipping, views in  
or near Dordrecht, river scenes, ruins, daily life,  
pastoral life, cattle, flowers, dogs, marine*).  
Reproductions of drawings by,—8 (*landscape,  
shipping, cattle, portraits*).  
Etchings by,—8 original: all his known work in  
this class (*cattle*).  
Prints after,—70;—for others see Etchings by C.  
von Vittinghoff (Germ.), Line engravings by E.  
Goodall (Engl.) (*landscape with travellers, horse-  
men, cattle, shipping, views in Dordrecht, fishermen,  
ruins, poultry, portraits, flowers*).
- CUYP, BENJAMIN GERRITZ. Painter: Dordrecht . . . . . b. 1612. d. 1652.  
Prints after,—2 (*Bible, portrait*).
- CUYP, JACOB GERRITZ. Painter: Dordrecht . . . . . b. 1594. d. 1651(2).  
Prints after,—15 (*portraits, animals*).
- CUYPERS, PETRUS JOSEPHUS HUBERTUS. Architect:  
Amsterdam . . . . . b. 1827.  
Prints after,—8 (*church architecture*).
- DAEL, JAN FRANS VAN. Painter: Antwerp, Paris . . . . . b. 1764. d. 1840.  
Drawing by,—(*classical group*).  
Prints after,—4 (*flowers and fruit*).
- DAKE, CAREL LODEWYK. Etcher: Amsterdam . . . . . contemp.  
Etchings by,—(*daily life, portraits*).
- DALEN, CORNELIS VAN. Engraver: Amsterdam . . . . . d. 1665.  
Line engravings by,—15 selected, some exceedingly  
fine proofs (3 in successive states) after Titian,  
G. Flinck, P. Nason, A. M. Schuurman, S.  
Luttichuys;—for others see Prints after J. Casteleyn,  
G. Flinck, F. Hals, P. Nason, N. van Negre, P. P.  
Rubens (D. & F.), Joachim Sandrart (Germ.),  
Portraits (D. & F., Orange & Nassau, Engl.),  
Foreign History, 1647. (*Holy Family, mythology,  
pastoral, ancient sculpture, portraits*).
- DALEN, J. VAN. Painter: . . . . . worked 17th century.  
Print after,—(*Bacchus*).

- DALENS, DIRK III. Painter: Amsterdam . . . . . b. 1688. d. after 1756.  
 Drawing by,—(*river scene*).  
 Print after,—(*view of Haarlem*).
- DAM, WOUTER. Painter and draughtsman: Dordrecht . . . . . b. 1726.  
 Print after,—(*vignette with mythology*).
- DANCKERTS, CORNELIS. Engraver: Amsterdam, Antwerp. . . . . b. 1561. d. 1620.  
 Etchings by,—2 after J. Lys, R. Picou (*mythology, daily life*).  
 Line engravings by,—see English History, 1603.
- DANCKERTS, DANCKER. Engraver: Antwerp . . . . . b. 1634. d. 1666.  
 Etchings by,—see Prints after N. Berchem, Ph. Wouverman (D. & F.).
- DANCKERTS, HENDRIK; see Index of Foreign Artists working in England.
- DANCKERTS, JOHANNES. Engraver: Amsterdam . . . . . worked about 1660.  
 Line-engravings by,—see Prints after Titian (Ital.)
- DANOOT, PIETER. Engraver: Antwerp . . . . . worked about 1668–1690.  
 Line engraving by,—see Prints after E. Quellin (D. & F.).
- DANSAERT, LEON MARIE CONSTANT. Painter and etcher: Brussels . . . . . b. 1830.  
 Prints after,—see Etchings by A. Glibert (D. & F.).
- DANSE, AUGUSTE MICHEL. Engraver: Brussels . . . . . b. 1829.  
 Etchings by,—13 original, 9 after C. de Groux, C. Meunier, B. van Orley, Fassin, Géricault, C. Troyon (8 in different states) (*titlepage, cattle, heads, portraits*).  
 Line engravings by,—4 after H. Leys, C. Meunier, F. Rops, Amaury Duval (*St. Clara, nuns, Psyche, titlepage*).
- DANSE, LOUISE. Etcher: Brussels . . . . . contemp.  
 Etchings by,—8 original (4 in different states) (*daily life, figures, landscape*).
- DASSONVILLE, JACQUES; see Index of French Artists.
- DASVELD, JAN. Painter: Amsterdam . . . . . b. 1770. d. 1855.  
 Drawings by,—2 (*sheep*).  
 Reproduction of drawing by,—(*landscape with animals*).
- DAVID, GERAERT. Painter: Bruges. . . . . b. about 1450. d. 1523.  
 Print after,—(*Madonna*).
- DEBRIE, G. F. L. Draughtsman: Amsterdam . . . . . worked about 1728.  
 Prints after,—see Picart's Bible (*tailpieces, Bible illustrations*).
- DECAISNE, HENRI. Painter: Brussels, Paris . . . . . b. 1799. d. 1852.  
 Print after,—see Etchings by C. Billoin (D. & F.) (*Bible*).

- DECKER, COENRAET. Engraver: Amsterdam, The Hague . . . . . b. 1650.  
Etchings by,—17 original;—for others see Foreign  
History, 1572, 1585, 1599, 1672, 1674 (*Bible, modern  
history, illustrations to Tasso, views in or near  
Delft*).
- DECKER, CORNELIS GERRITZ. Painter: Haarlem . . . . . d. 1678.  
Prints after,—6 (*landscape with river scenes and farm-  
buildings*).
- DECKER, J. Painter: . . . . . worked about 1640–1660.  
Prints after,—2 (*interior of weavers' cottages*).
- DECKER, FRANS. Painter: Haarlem . . . . . b. 1684. d. 1751.  
Etchings by,—3 original (*female heads, clown*).  
Prints after,—see Portraits (D. & F.).
- DECLERMAECKER, P. Engraver: Brussels . . . . . contemp.  
Etchings by (? on glass),—3 after W. Geefs, E. Ver-  
boeckhoven (*stable-scene, statue of Rubens, view in  
Amsterdam*).
- DE FESCH, JOHN LOUIS; see Index of Foreign Artists  
working in England.
- DELBOETE, JOSEPH. Engraver: Brussels . . . . . b. 1825.  
Line-engravings by,—1 original, 1 after H. van der  
Goes (*portraits*).
- DELEN, DIRK VAN. Painter: Armuyden . . . . . b. 1605. d. 1671.  
Drawings by,—2 (*interiors of churches*).  
Prints after,—3 (*architecture*).
- DELFF, ROCHUS JACOBSZ. Painter: Delft . . . . . worked about 1620.  
Print after,—(*portrait of Willem Delff*).
- DELFF, WILLEM JACOBSZ. Engraver: Delft . . . . . b. 1580. d. 1638.  
Worked principally after his father-in-law, M. J.  
Miereveldt.  
Line-engravings by,—10 selected (some fine proofs)  
after M. J. Miereveldt, A. van de Venne, A. van  
Dyck;—for others see Prints after M. J. Miereveldt,  
J. van Ravesteyn, A. van de Venne (D. & F.),  
A. van Dyck (For. in Engl.), Portraits (D. & F.,  
Orange & Nassau, Engl.) (*portraits*).
- DELFOOS, ABRAHAM. Engraver: Leyden . . . . . b. 1731. d. 1820.  
Line-engravings by,—see Prints after D. Teniers II.  
(D. & F.).
- DEMANNEZ, JOSEPH ARNOLD. Engraver: Antwerp . . . . . b. 1826.  
Line-engravings by,—5 (including 4 trial proofs, and  
one after F. J. Navez (in different states) (*Bible,  
Italian peasant, antique sculpture*)).
- DERICKX, LOUIS. Painter: Antwerp? . . . . . contemp.  
Drawing by,—(*villa and garden*).

DE ROY, JEAN BAPTISTE; see ROY.	
D'EUREN, OVIDE. Painter? . . . . . Print after,—( <i>daily life</i> ).	worked about 1700.
DEUTECOM; see DUETECUM.	
DEVENTER, JAN FREDERIK VAN. Painter: Brussels, Ghent, Amsterdam . . . . . Print after,—( <i>landscape</i> ).	b. 1822.
DEVENTER, WILLEM ANTONIE VAN. Painter: The Hague Print after,—( <i>sea fight</i> ).	b. 1824.
DE VIGNE, <sup>EDOUARD</sup> FELIX } ; see VIGNE.	
DEVLAEYMYNCK, PIERRE JEAN. Engraver: Bruges . . . Line-engravings by,—see Prints after Raphael (Ital.), H. Memlinc (D. & F.)	b. 1795. d. 1850.
DE VRIENDT, ALBERT. Painter and etcher: Ghent, Brussels. Etchings by,—2 original ( <i>scenes from mediæval life</i> ).	contemp.
DE VRIENDT, <sup>CORNELIS</sup> FRANS } ; see FLORIS.	
DE VRIENDT, JULIEN. Painter and Etcher: Ghent, Brussels. Etching by,—original ( <i>group from modern history</i> ).	contemp.
DE WASME-PLETINCKX. Lithographer: Brussels . . . Lithographs by,—see Prints after P. Lauters, J. B. Madou (D. & F.).	worked about 1850.
DE WILDE, A. Painter and etcher: Antwerp . . . . . Etchings by,—2 original (1 in 5 states) ( <i>portrait</i> , <i>border to titlepage</i> ).	contemp.
DEYNUM, JAN BAPTISTE VAN. Painter: Antwerp . . . . . Print after,—see Portraits (D. & F.).	b. 1620.
DEYSTER, LODEWYK DE. Painter and etcher: Bruges, Italy, Lisbon . . . . . Mezzotint-engraving by,—original ( <i>girl's head</i> ). Etchings by,—8 original ( <i>Bible, saints, allegory</i> ).	b. 1656. d. 1711.
D'HEERE, LUCAS; see Index of Foreign Artists working in England.	
DIAMAER, HENDRIK FRANS FULCUS. Engraver: Antwerp . . . Line-engravings by,—see Portraits (D. & F.).	worked about 1725.
DIEMEN, C. VAN. Painter: Gonda . . . . . Print after,—see Portraits (D. & F.).	worked about 1712.

- DIEPENBECK, ABRAHAM VAN.** Painter and draughtsman:  
Bois-le-Duc, Antwerp, England. . . . . b. 1599. d. 1675.  
Drawings by,—18 (*saints, sacred and profane allegory, ancient history, ornamental designs, school of horsemanship*).  
Reproductions of drawings by,—4 (*Bible, mythology, allegory*).  
Etching by,—original (in different states) and 4 copies (*peasant and donkey*).  
Prints after,—49;—for others see Line-engravings by P. Clouwet, C. Galle II., J. Neefs (D. & F.), Portraits (D. & F.) (*Bible, saints, mythology, allegory, portraits, titlepages, tombs, school of horsemanship*).
- DIEST, ADRIAEN VAN;** see Index of Foreign Artists working in England.
- DIETRICH, F. C.** Engraver: Utrecht . . . . . worked about 1800–1820.  
Line-engraving by (after F. A. Milatz),—see Foreign History, 1807.
- DIEUDONNÉ, J.** Etcher: Brussels? . . . . . contemp.  
Etchings by,—4 original (in different states) (*modern history, village-landscape, view in Ostend, still-life*).
- DILLENS, ADOLPHE.** Painter, draughtsman, and etcher: Ghent . . . . . b. 1821. d. 1877.  
Etchings by,—7 original (1 in different states), 1 after M. Léon (*modern history, landscape, interior of studio, portrait, illustration of romance*).
- DILLENS, ALBERT.** Etcher: Ghent . . . . . contemp.  
Etchings by,—6 original (4 in different states) (*daily life, landscape, portrait*).
- DILLENS, HENRI.** Draughtsman and etcher: Ghent . . . . . b. 1812. d. 1872.  
Etching by,—original (*illustration of romance*).
- DIRCKX,** . . . . . Etcher: Antwerp . . . . . contemp.  
Etchings by,—4 original (*incident in war, interiors, avenue*).
- DOES, ANTONIE VAN DER.** Engraver: Antwerp . . . . . worked about 1630–1660.  
Line-engravings by,—see Prints after E. Quellin (D. & F.), Portraits (D. & F.), Foreign History, 1635.
- DOES, JACOB VAN DER.** Engraver: Amsterdam, Italy, the Hague . . . . . b. 1623. d. 1673.  
Drawings by,—5 (*Italian landscape, with peasants and cattle*).  
Etching by,—original (in different states and a copy) (*landscape with sheep*).  
Prints after,—6 (*Italian landscape with peasants and animals*).
- DOES, SIMON VAN DER.** Painter: the Hague, England, Brussels, Antwerp . . . . . b. 1653. d. 1717.  
Drawing by,—(*heads of sheep*).  
Reproductions of drawings by,—3 (*Italian landscape with peasants and animals*).  
Prints after,—2 (*Italian landscape with peasants and animals*).

- DOESBURGH, JAN VAN. Engraver: Utrecht . . . . . worked about 1685.  
Line-engraving by;—for another see Prints after  
Linschoten (*titlepage*).
- DOESJANS, A. Draughtsman: Amsterdam . . . . . worked about 1780–1790.  
Print after,—see Line-engravings by B. de Backer  
(D. & F.).
- DOLENDO, BARTHOLOMEUS WILLEMSZ. Engraver: Leyden. b. about 1571. d. after  
Line-engravings by;—see Prints after M. Coxcie, 1621.  
Z. Dolendo, Lucas van Leyden, (D. & F.). Foreign  
History, 1591.
- DOLENDO, ZACHARIAS. Engraver and draughtsman: Ley- b. 1561. d. about 1590.  
den  
Line-engravings by;—see Line-engravings by J. de  
Gheyn (D. & F.). (*Bible*).  
Print after,—(*village-scene*).
- DOOMER (DOMER), LAMBERT. Painter: Amsterdam . b. 1623. d. after 1680.  
Drawings by,—8 (*views in Holland, on the Rhine, and  
in Italy*).  
Print after,—(*river scene with old bridge*).
- DOORT, P. VAN DER. Engraver: Rome . . . . . worked about 1602.  
Line-engraving by;—see Prints after B. Passeri  
(Ital.).
- DORENS, LOUIS VAN ERVEN. Painter: . . . . . worked about 1800.  
Print after,—(*modern history*).
- DOU, GERARD. Painter: Leyden . . . . . b. 1613. d. 1675.  
Reproductions of drawings by;—10 (*daily life, man's  
head, female portraits*).  
Prints after,—97;—for others see Line-engravings by  
H. W. Couwenberg (D. & F.). Mezzotint-engrav-  
ings by J. Thomas (D. & F.), J. R. Smith (Engl.),  
Portraits of himself (D. & F.); (*Bible, hermits,  
philosophers, schoolmasters, parlour-scenes, kitchen-  
scenes, market-women, market-scene, daily life,  
portraits*).
- DOUFFET, GERAERT. Painter: Liege, Rome . . . . . b. 1594. d. 1660.  
Print after,—(*Bible*).
- DOUVEN, BARTHOLOMÆUS; see Index of German Artists.
- DOUVEN, JAN FRANS VAN; see Index of German Artists.
- DRAPENTIER, JAN; see Index of Foreign Artists working  
in England.
- DREBBEL, CORNELIS. Engraver and engineer: Alkmaar, b. 1572. d. 1634.  
London, Prague  
Etching by;—after H. Goltzius (*allegory*).
- DRIELST, EGBERT VAN. Painter: Haarlem, Amsterdam . b. 1746. d. 1818.  
Drawings by;—3 (*landscape with trees and cattle*).  
Reproduction of drawings by;—(*Italian landscape*).

- DROESHOUT, JOHN; see Index of Foreign Artists working in England.
- DROESHOUT, MARTEN; see Index of Foreign Artists working in England.
- DROOCHSLOOT, JOOST CORNELISZ. Painter: Utrecht . . . b. 1586. d. 1666.  
Etchings by,—2 original (*boors carousing*).
- DROST, CORNELIS. Painter: Amsterdam, Italy . . . worked about 1638–1654.  
Print after,—(*portrait of a boy*).
- DUBBELS, HENDRIK. Painter: Amsterdam . . . b. 1620 (1). d. 1676.  
Drawing by,—(*marine*).  
Prints after,—(*winter-landscape, marine*).
- DUBOIS, GUILLAM; see Bois.
- DUBOIS, SIMON; see Index of Foreign Artists working in England.
- DU BORDIEU, PIETER; see BORDIEU.
- DUBOURCQ, PIERRE LOUIS. Painter and etcher: Amsterdam . . . b. 1815. d. 1873.  
Etchings by,—2 original (*portrait, view in Italy*).
- DUBOURG, LOUIS FABRITIUS. Painter: Amsterdam . . . b. 1693. d. 1775.  
Etching by,—original (*Italian landscape*).  
Print after,—(*allegory*).
- DU BOYS, MATTHEUS; see Boys.
- DUCK, JACOB A. Painter: Utrecht, the Hague . . . b. 1600. d. after 1660.  
Etchings by,—5 original (1 in different states) (*Bible, landscape*).  
Prints after,—9 (*parlour-scenes, feast, scenes from military life*).
- DUCQ, JAN LE. Painter and etcher: the Hague . . . b. 1629 (30). d. 1685.  
Etchings by,—13 original (6 in different states, 1 copy) (*mythology, landscape with animals, animals*).
- DUETECUM (DEUTECOM), JOANNES VAN. Engraver: Antwerp . . . worked about 1559.  
Line-engravings by,—see Foreign History, 1558. (*Funeral of Charles V.*)
- DUETECUM (DEUTECOM), LUCAS VAN. Engraver, Antwerp . . . worked about 1559.  
Line-engravings by,—see Foreign History, 1558. (*Funeral of Charles V.*)
- DUFOUR, PIETER JALHED; see FURNIUS.
- DU JARDIN, CAREL; see JARDIN.

- DU JARDIN, EDOUARD. Painter, etcher, lithographer: Antwerp . . . . . b. 1817.  
Etching by,—original (*daily life*).  
Lithographs by,—92 (*illustrations of historical works, romance, &c.*).
- DUJARDIN, JOSEPH ANTOINE. Etcher: Mons . . . . . contemp.  
Etchings by,—2 after G. Greux (Fr.), X. Mellery (1 in different states) (*portraits*).
- DU PONT, PAUL; see PONTIUS.
- DUPRÈ, DANIEL. Painter: Italy . . . . . b. 1752. d. 1817.  
Drawings by,—3 (*Italian landscape*).
- DU QUESNOY, FRANCOIS; see QUESNOY.
- DURLET, FRANÇOIS ANDRÉ. Architect and etcher: Antwerp. b. 1816. d. 1867.  
Etchings by,—2 original (*saints, church architecture*).
- DUSART, CORNELIS. Painter and Engraver: Haarlem . . . . . b. 1660. d. 1704.  
Drawings by,—24 (*boors, boorish life, street scenes, tavern scenes*).  
Reproductions of drawings by,—6 (*peasant life, street scene, tavern scene, toper*).  
Mezzotint-engravings by,—114 original, 9 attributed (30 in different states) (*boorish life, scenes with allegorical meaning, tavern scenes, festivities after the capture of Namur in 1695, satires on the clergy and government after the revocation of the Edict of Nantes*).  
Etchings by,—16 original (15 in different, some in several, states): his complete work in this class (*boorish life, street scenes, tavern scenes*).  
Prints after,—35;—for others see Mezzotint-engravings by J. Gole (D. & F.) (*boorish life, drinking scenes, tavern scenes, village festivals, humorous figures with allegorical meaning*).
- DU SART, FRANCISCUS, Sculptor: Rome, London, the Hague . . . . . d. 1661?  
Woodcut by,—after Jan Livens (*portrait*).
- DU VIVIER, G(ENDULPHUS)? Engraver: Liège. . . . . worked about 1670.  
Etchings by,—see Prints after A. Van der Heuvel (D. & F.).
- DUVIVIER, JEAN BERNARD. Painter: Bruges, Paris, Italy. b. 1762. d. 1837.  
Print after,—(*allegory*).
- DUYTS, GUSTAVE DEN. Etcher: Ghent . . . . . contemp.  
Etchings by,—4 original (3 in different states) (*landscape*).
- DUYTS, JOANNES DE. Painter: Antwerp . . . . . b. 1629. d. 1670  
Print after,—see Portraits (D. & F.)
- DWELSHAUVERS, E. Painter: Antwerp . . . . . contemp.  
Drawing by,—(*still life*).



- DYCK, (ADRIAN?) VAN. Engraver: Utrecht . . . . worked about 1660.  
Line-engraving by,—see Portraits (D. & F.).
- DYCK, ANTHONIE VAN; see Index of Foreign Artists working in England.
- DYCK, DANIEL VAN DEN; see Index of French Artists.
- DYCKMANS, JOSEPH LAWRENS. Painter: Antwerp . . . . b. 1811. d. 1888.  
Prints after,—2;—for another see Etchings by P. O. J. Coomans (D. & F.) (*daily life*).
- DYK, JAN VAN. Draughtsman and Author: . . . . worked about 1730 1750.  
Print after,—see Foreign History, 1737.
- DYK, PHILIPS VAN. Painter: Amsterdam, Middelburg, Cassel, the Hague . . . . b. 1680. d. 1752.  
Prints after,—13;—for others see Portraits (D. & F.) (*Bible, daily life, portraits*).
- EDELINCK, GERARD; see Index of French Artists.
- EDELINCK (EDELING), JAN. Engraver: Antwerp, Paris. b. 1630. d. 1680.  
Line-engraving by,—see Portraits (D. & F.).
- EECKHOUT, GERBRAND VAN DEN. Painter: Amsterdam, Brazil b. 1621. d. 1674  
Drawings by,—6 (*Bible, group of horticulturists, historical allegory, landscape*).  
Reproductions of drawings by,—10 (*group of horticulturists, cottage scenes, landscape, portraits*).  
Etchings by,—2 original, 1 after S. Koninek (*portraits*).  
Prints after,—17;—for others see Line-engravings by R. Vinckles (D. & F.), Portraits (D. & F.), English History, 1687 (*Bible, gamblers, ornamental designs*).
- EECKHOUT, JACOB JOSEPH. Painter: Antwerp, the Hague. b. 1793.  
Print after;—for another see Portraits (D. & F.), (*Illustration of romance, portrait*).
- EECKHOUT, VICTOR. Etcher: Antwerp . . . . b. 1821.  
Etching by (on glass),—original (*girl's figure*).
- EECKMAN, EDUARD. Wood-engraver: Mechlin, Paris . . . . b. about 1610.  
Wood-cut by,—see Prints after L. Busink (Fr.).
- EELKAMA, EELKE JELLES. Painter: Leeuwarden, travelled. b. 1788. d. 1839.  
Drawing by,—(*flowers and fruit*).
- EGENBERGER, J. H. Painter: Amsterdam? . . . . worked about 1848.  
Print after,—(*modern history*).
- EHRENBERG, WILLEM VAN. Painter: Antwerp . . . . b. 1630. d. 1675(6).  
Print after,—(*interior of Church*).

- EILLARTS, JAN. Engraver: Amsterdam. . . . . worked about 1610-1610.  
Line-engravings by,—see Portraits (*Orange & Nassau*).
- ELAND, HENDRIK. Engraver: Amsterdam . . . . . d. 1705.  
Etchings by,—11 original (*illustrations to "Paradise Lost"*).
- ELIAS, NICOLAES (PICKENOV). Painter: Amsterdam . . . . . b. about 1590(1). d. about 1650.  
Prints after,—3 (*portraits*).
- ELINKSTERK, J. C. Lithographer: Amsterdam? . . . . . contemp.  
Lithographs by,—See Prints after F. Bol, P. van Laar, G. Metsu (D. & F.)
- ELLIGER, OTTOMAR. Draughtsman and Engraver: Copenhagen, Hamburg, Amsterdam . . . . . b. 1666. d. 1732.  
Drawing by,—(*tions*).  
Print after,—(*titlepage*).
- ELSEN, ALFRED. Etcher: Brussels . . . . . contemp.  
Drawing by,—(*river scene*).  
Etchings by,—17 original (4 in different states) (*wooded landscape*).
- ELSEN, LOUISE (MADAME ALFRED). Etcher: Brussels . . . . . contemp.  
Etchings by,—3 original (1 in different states) (*flowers*).
- ELTEN, H. D. KRUSEMAN VAN; see KRUSEMAN.
- ELVEN, PIERRE TETAR VAN. Painter: Antwerp . . . . . b. 1823.  
Print after,—(*modern history*).
- ENDELICH, PHILIPPUS. Painter and Engraver: Amsterdam. b. 1700. d. after 1746.  
Line-engraving by,—see Portraits (D. & F.).
- ENGELBRECHTSEN (ENGELBERTSZ), CORNELIS. . . . . b. 1468. d. 1533.  
Painter: Leyden . . . . .  
Drawings attributed to,—7 (*Bible*).  
Prints after,—3 (*Bible*).
- ERTINGER, FRANS. Engraver: Antwerp, Paris . . . . . b. 1616. d. 1700?  
Etchings by,—65;—for others see Prints after A. F. van der Meulen, P. P. Rubens (D. & F.), Jos. Werner (Germ.), R. La Fage, P. Sevin (Fr.) (*landscape, views of chateaux, monuments*).
- ESSELENS, JACOB. Painter: Amsterdam . . . . . b. 1628. d. after 1669.  
Drawings by,—3 (*wooded landscape*).  
Reproduction of drawing by,—(*river scene with ship-pin*).  
Print after,—(*classical landscape*).
- ESSEN, JOHANNES CORNELIS VAN. Painter and etcher: Amsterdam . . . . . contemp.  
Etchings by,—2 original (*natural history*).

- EVERDINGEN, ALLART VAN. Painter and etcher: Haarlem, Norway, Amsterdam . . . . . b. 1621. d. 1675.  
 Drawings by,—112 (*landscape, romantic scenery, marine, farm-buildings, skating scenes, conflagration, illustrations to Reineke Vos*).  
 Reproductions of drawings by,—10 (*romantic scenery, marine, farm buildings*).  
 Mezzotint-engravings by,—4 original, and some etchings altered to mezzotint engravings (*mythology, landscape, monks, illustrations to Reineke Vos*).  
 Etchings by,—162 original (155 in different, some in several, states): a complete collection of his works in this class (*wooded landscape, romantic scenery, farm buildings, country life, illustrations to Reineke Vos*).  
 Prints after,—19 (*romantic scenery, waterfalls, marine*).
- EVERSDYCK, WILLEM. Painter: Middelburg . . . . . d. 1671.  
 Prints after,—see Etchings by Jonas Suyderhoef (D. & F.), Portraits (D. & F.) (*portraits*).
- EVERSEN, A. Painter: Delft? . . . . . contemp.  
 Print after,—(*townhall at Delft*).
- EYCK, HUBERT VAN. Painter: Bruges, Ghent . . . . . b. about 1370. d. 1426.  
 Print after picture attributed to,—see Prints after J. Van Eyck.
- EYCK, JAN VAN. Painter: Bruges, Ghent . . . . . b. about 1390. d. 1440.  
 Reproductions of drawings attributed to,—5 (*female figures, portraits*).  
 Prints after,—32;—for others see Line-engravings by C. Visscher (D. & F.) (*Bible, saints, sacred allegory, portraits*).
- EYCKEN, JEAN BAPTISTE VAN. Painter: Brussels . . . . . b. 1809. d. 1853.  
 Prints after,—3;—for others see Etchings by H. van der Haert (D. & F.), Line-engravings by J. Franck (D. & F.) (*saint, allegory*).
- EYK, ABRAHAM VAN DER. Painter: . . . . . worked about 1700.  
 Prints after,—see Portraits (D. & F.)
- EYNDEN, ROELAND VAN. Engraver: Nymegen, Dordrecht. b. 1747. d. 1819.  
 Mezzotint-engravings by,—see Portraits (D. & F.)
- EYNHOUDTS, ROMBOUT. Engraver: Antwerp . . . . . b. 1605. d. 1679.  
 Etchings by,—2 selected after P. P. Rubens, C. Schut;—for others see Prints after J. Palma I. and II. (Ital.), P. P. Rubens, C. Schut (D. & F.) (*Bible, mythology*).
- FABER, FREDERIK THEODOR. Painter and etcher: Brussels. b. 1782. d. 1844.  
 Etchings by,—60 original, 17 after Van Assche, Kops, J. F. Legillon, Legros, B. P. Ommeganck, J. B. de Roy, Théaulon, E. Verboeckhoven (*landscape, cattle, daily life, portraits*).  
 Aquatints by,—2 original (*sheet of sketches, sheep*).
- FABRITIUS, BARENT (BERNARD). Painter: Leyden . . . . . worked about 1656–1672.  
 Prints after,—5 (*Bible, portrait*).

FABRITIUS, CAREL. Painter: Delft . . . . . Prints after,—2 ( <i>daily life, military scene</i> ).	b. about 1624. d. 1654.
FAES, PIETER VAN DER; see LELY, SIR PETER, Index of Foreign Artists working in England.	
FALENS, CAREL VAN. Painter: Antwerp, Paris . . . . . Drawing by,—( <i>landscape with travellers</i> ).	b. 1683. d. 1733.
FALMAGNE, L. Engraver: Brussels . . . . . Line engravings by,—7 (1 in different states) after Michelangelo, L. Gallait, Mdme. Vigée Le Brun, and others ( <i>daily life, portraits</i> ).	contemp.
FARGUE, ISAAC LODEWYK DE LA. Painter and engraver: the Hague . . . . . Line engraving by (after M. Verheyden),—see Foreign History, 1748.	worked about 1740–1770.
FARGUE, PAUL CONSTANTYN LA. Painter: the Hague . . . . . Drawing by,—( <i>village street in Holland</i> ). Etchings by,—10 original;—for another see English History, 1761 ( <i>views in the Hague</i> ).	b. about 1733. d. 1782.
FAUD (FOUD), J. B. Etcher . . . . . Etchings by,—3 original (1 in different states) ( <i>land- scape</i> ).	
FEDDES, PIETER (VAN HARLINGEN). Painter and etcher: Harlingen, Leeuwarden . . . . . Etchings by,—16 original (2 in different states) ( <i>Bible, saints, sacred allegory, mythology</i> ). Print after,—( <i>portrait</i> ).	b. 1586. d. about 1622.
FIAMMINGO, FRANCESCO; see QUESNOY, FRANCOIS DU.	
FIAMMINGO, PAOLO; see FRANCHOYS, PAUL.	
FICKE, NICOLAAS. Etcher: Haarlem . . . . . Etchings by,—3 original,—see also Etchings by Ph. Wouwerman (D. & F.) ( <i>horses</i> ).	worked about 1643.
FINSON, LOUIS. Painter: Bruges, Italy, Provence . . . . . Print after,—( <i>portrait</i> ).	b. about 1580. d. 1632.
FIRENS, JODOCUS. Painter: Antwerp? . . . . . Print after,—( <i>landscape</i> ).	worked about 1600.
FIRENS, PETER: see Index of French Artists.	
FLAMEN, ALBERT; see Index of French Artists.	
FLAMENG, JOSEPH LEOPOLD; see Index of French Artists.	
FLEMALLE, BERTHOLET. Painter: Liège, Rome, Florence, Paris . . . . . Prints after,—2;—see also line engravings by H. Flemalle ( <i>Holy Family, conclave of Carthusian Monks, classical scene</i> ).	b. 1614. d. 1675.

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| <p>FLEMALLE, HENDRIK. Engraver: Liège. . . . .<br/>         Line engraving by,—unfinished proof;—for another<br/>         see Prints after B. Flemalle (<i>Holy Family</i>).</p>   | <p>d. before 1686.</p>         |
| <p>FLESSIERS, BALTHASAR. Painter; the Hague . . . .<br/>         Prints after,—see Portraits (D. &amp; F.).</p>  | <p>worked about 1587–1620</p>  |
| <p>FLINCK, GOVERT. Painter: Amsterdam . . . . .<br/>         Drawings by,—(<i>nude female figure</i>).<br/>         Reproduction of drawing by,—(<i>portrait</i>).<br/>         Etching by,—original (<i>allegory</i>).<br/>         Prints after,—15;—for others see Etchings by J. P. de<br/>         Frey (D. &amp; F.), Line engravings by C. van Dalen<br/>         (D. &amp; F.), M. Haas (Germ.), Mezzotint engravings<br/>         by A. Blooteling (D. &amp; F.) (<i>Bible, ancient history,</i><br/> <i>soldiers gambling, portraits</i>).</p> | <p>b. 1615. d. 1660.</p>       |
| <p>FLINK, NICOLAES. Etcher: Amsterdam, Gouda . . . .<br/>         Etchings by,—2 original (<i>portraits</i>).</p>  | <p>worked about 1650–1670.</p> |
| <p>FLORIS (DE VRIENDT), CORNELIS. Sculptor and Architect:<br/>         Antwerp . . . . .<br/>         Prints after,—11;—for others see Line engravings by<br/>         H. Cock (D. &amp; F.) (<i>designs for frames, monuments,</i><br/> <i>etc.</i>).</p>   | <p>b. 1514. d. 1575.</p>       |
| <p>FLORIS (DE VRIENDT), FRANS. Painter: Antwerp, Italy .<br/>         Drawings by,—5 (<i>Bible, allegory, feast</i>).<br/>         Etching by,—(<i>allegory of victory</i>).<br/>         Prints after,—50;—for others see Line engravings by<br/>         P. Galle, A. Wierix (D. &amp; F.) (<i>Bible, saints,</i><br/> <i>allegory, mythology, portrait</i>).</p>  | <p>b. about 1520. d. 1570.</p> |
| <p>FOCK, HERMAN. Painter and etcher: Amsterdam . . .<br/>         Etchings by,—32 original (7 in different states)<br/>         (<i>wooded landscapes, ruins</i>).</p>   | <p>b. 1766. d. 1822.</p>       |
| <p>FOKKE, AREND SIMONZ. Engraver: Haarlem . . . . .<br/>         Etchings by,—2 original (<i>caricatures of English</i><br/> <i>History</i>).</p>  | <p>b. 1755. d. 1812.</p>       |
| <p>FOKKE, SIMON. Engraver: Amsterdam . . . . .<br/>         Etchings by,—70 original, 1 after H. van Avercamp;<br/>         —for others see Prints after H. van Avercamp,<br/>         W. Dam, T. P. C. Haag, A. Schouman, G. Ter<br/>         Borch (D. &amp; F.), Foreign History, 1585, 1752.<br/>         (<i>illustrations to works of history, romance, fairy</i><br/> <i>tales, poetry, titlepages, modern history, views in</i><br/> <i>Amsterdam</i>).</p>  | <p>b. 1712. d. 1784.</p>       |
| <p>FOLKEMA, ANNA. Engraver: Amsterdam . . . . .<br/>         Etchings by,—6 (<i>grotesque figures</i>).</p>  | <p>b. 1695. d. 1768.</p>       |
| <p>FOLKEMA, FOPJE. Engraver: Amsterdam . . . . .<br/>         Etchings by,—7 (<i>grotesque figures</i>).</p>   | <p>worked about 1716.</p>      |
| <p>FOLKEMA, J. C. Draughtsman: Amsterdam . . . . .<br/>         Prints after,—6 (<i>grotesque figures</i>).</p>  | <p>worked about 1716.</p>      |

- FOLKEMA, JACOB. Engraver: Amsterdam . . . . . b. 1692. d. 1767.  
 Line engravings by,—12 original, 5 after J. Mostaert,  
 C. Netscher, Hans Holbein II.;—for others see  
 Prints after N. dell' Abbate, F. Raibolini, Titian  
 (Ital.), G. F. de Brie, J. Mostaert, C. Netscher  
 (D. & F.), H. Holbein II. (Germ.), B. Picart (Fr.)  
 (*daily life, portraits, vignettes, head or tailpieces*  
*to books*).
- FOLKEMA, JOHANNES JACOBZ. Engraver: Amsterdam . . . . . worked about 1697.  
 Line engravings by—5 after T. Le Juge (Fr.)  
 (*ornaments*).
- FOLKEMA, R. JACOBZ. Engraver: Amsterdam . . . . . worked about 1700.  
 Line engravings by,—3 after T. Le Juge (Fr.)  
 (*ornaments*).
- FONBONNE, QUIRYN. Engraver: Amsterdam . . . . . worked about 1720-1730.  
 Line engravings by,—see Prints after G. Hoet (D.  
 & F.), B. Picart (Fr.) (*Bible*).
- FONTAINE, A. Etcher: Brussels . . . . . contemp.  
 Etching by,—(*allegorical admission card*).
- FOUCEEL. Etcher: ? . . . . . worked about 1600.  
 Etchings by,—2 original (1 in different states)  
 (*landscape*).
- FOUD, J. B.; see FAUD.
- FOUQUIERES (FOUQUIER), JACQUES. Painter: Antwerp,  
 Heidelberg, Italy, Paris . . . . . b. about 1580. d. 1659.  
 Prints after,—3;—for others see Etchings by I. van  
 den Stock (D. & F.), A. Marcenay de Ghuy (Fr.),  
 W. Hollar (For. in Engl.) (*landscape*).
- FOURMOIS, THEODORE. Painter and etcher: Brussels . . . . . b. 1814. d. 1871.  
 Etchings by,—2 original (*landscape, river scene*).
- FRAIKIN, CHARLES AUGUSTE. Sculptor: Brussels . . . . . b. 1819.  
 Print after,—(*mythology*).
- FRAIPONT, GUSTAVE; see Index of French Artists.
- FRANCESCHI, PAOLO; see FRANCHOYS, PAUL.
- FRANCHOYS (FRANCOIS), LUCAS. Painter: Meechlin,  
 Antwerp . . . . . b. 1616. d. 1681.  
 Etching by,—original (*mythology*).
- FRANCHOYS (FRANCESCHI, FIAMMINGO), PAUL.  
 Painter: Venice . . . . . b. 1540. d. 1596.  
 Prints after,—1 (*mythology, Venetian history*).
- FRANCHOYS (FRANCOIS), PIETER. Meechlin, Paris . . . . . b. 1606. d. 1654.  
 Print after,—see Line-engravings by J. Matham  
 (D. & F.), Portraits (D. & F.).

- FRANCIA, ALEXANDRE E. Etcher: Brussels . . . . . b. 1820.  
Etching by,—original (*landscape*).
- FRANCISQUE; see MILLET, FRANCOIS.
- FRANCK, JOSEPH. Engraver: Antwerp . . . . . b. 1825.  
Line-engravings by,—5 selected after J. B. van Eycken, L. Gallait, E. Leclercq, André Robert;—for others see Prints after Giottino, L. da Vinci (Ital.), J. F. Portaels (D. & F.) (*saints, modern history, portrait*).
- FRANCKEN (VRANCK), AMBROSIUS. Painter: Antwerp, Fontainebleau. . . . . b. 1544. d. 1618.  
Prints after,—2:—for others see Line-engravings by T. Galle, H. Wierix (D. & F.) (*Bible, allegory*).
- FRANCKEN, FRANS II. Painter: Antwerp . . . . . b. 1581. d. 1642.  
Print after,—(*Holy Family*).
- FRANCKEN, JEROME. Painter: Antwerp, Fontainebleau, Paris . . . . . b. 1540. d. 1610.  
Prints after,—see Line-engravings by J. Matham (D. & F.), J. Morin (Fr.).
- FRANCKEN, SEBASTIAEN; see VRANCK.
- FRANQUART, JACQUES. Painter and architect: Brussels, Italy . . . . . b. 1577. d. 1652.  
Print after,—for another see Portraits (D. & F.), Foreign History, 1621 (*allegory, portrait, funeral of Archduke Albert*).
- FREY, JAN PIETER DE. Engraver: Amsterdam, Paris . . . . . b. 1770. d. 1834.  
Etchings by,—12 (2 in different states) after Q. Brekelenkamp, G. Flinck, P. Koninck, J. Livens, G. Metsu, Rembrandt;—for others see Prints after Q. Brekelenkamp, G. Flinck, P. Koninck, J. Livens, G. Metsu, Rembrandt (D. & F.) (*Bible, portraits*).
- FRISIUS, SIMON; see VRIES, SIMON DE.
- FRITZSCH, CHRISTIAAN F. Engraver: Hamburg, Amsterdam. . . . . worked about 1750–1780.  
Line-engravings by,—see Portraits (D. & F.).
- FRUYTIERS, LODEWYCK J. Engraver: Antwerp . . . . . worked about 1745–1760.  
Etching by,—original (*tradesman's device*).
- FRUYTIERS, PHILIPS. Painter and engraver: Antwerp . . . . . b. about 1620. d. 1666.  
Etchings by,—8 (3 in different states) (*portraits*).  
Prints after,—2;—for another see Portraits (Engl.), (*sucred allegory, view in Antwerp*).
- FUCHS, LOUIS J. Etcher and naval officer: Brussels? . . . . . contemp.  
Etchings by,—2 original (*wooded landscape*).
- FURNERIUS (FOURNIER), ABRAHAM. Painter: Amsterdam . . . . . b. about 1621.  
Drawings attributed to,—2 (*landscape, group of buildings*).

- FURNIUS (DUFOUR), PIETER JALHEA. Engraver and draughtsman: Antwerp . . . . . worked about 1563-1580.  
Etching by,—1 original (*landscape*).  
Prints after,—2 (*allegory*).
- FYT, JAN. Painter and etcher: Antwerp . . . . . b. 1609. d. 1661.  
Drawings by,—4 (*animals, still life*).  
Reproduction of drawing by,—(*dogs fighting*).  
Etchings by,—18 original (11 in different states) (*animals*).  
Prints after,—10 (*hunting scenes, animals, still life*).
- GALLAIT, LOUIS. Painter: Antwerp . . . . . 1810. d. 1888.  
Etchings by,—3 original (1 in several states) (*allegory, modern history, portrait*).  
Prints after,—4;—for others see Line-engravings by L. Falmagne, J. Franck (D. & F.) (*modern history, daily life*).
- GALLE, CORNELIS I. Engraver: Antwerp . . . . . b. 1576. d. 1656.  
Line-engravings by and attributed to,—27 selected (3 in different states, some proofs) after E. Quellin, P. P. Rubens, A. van Dyck;—for others see Prints after L. Cambiaso, L. Cardi, Ag. Carracci, G. B. Paggi, F. Vanni (Ital.), A. van Diepenbeck, J. Francquart, J. van der Hoeck, N. van der Horst, A. van Hulle, G. Pecters, E. Quellin, P. P. Rubens, J. Stradanus, D. Teniers II. (D. & F.), A. Elsheimer (Germ.), A. van Dyck (For. in Engl.), Foreign History, 1621, 1635 (*Bible, saints, allegory, mythology, history, landscape, portraits, titlepages*).
- GALLE, CORNELIS II. Engraver: Antwerp . . . . . b. 1615. d. 1678.  
Line-engravings by,—5 selected (2 in different states) after A. van Diepenbeck, P. P. Rubens;—for others see Prints after Correggio (Ital.), A. van Diepenbeck, A. van Hulle, P. P. Rubens (D. & F.), Foreign History, 1588 (*portraits, titlepages, birds*).  
It is difficult to distinguish the works of the two Cornelis Galles, so both should be consulted.
- GALLE, JAN. Engraver: Antwerp . . . . . b. 1600. d. 1676.  
Line-engravings attributed to,—(*saints*).
- GALLE, PHILIPS. Engraver and publisher: Antwerp . . . . . b. 1537. d. 1612.  
Line-engravings by,—20 selected and 297 in books, after Luca Penni, P. Brueghel I., F. Floris, M. Gheeraerts I.;—for others see Prints after L. Penni, Giulio Romano, F. Vanni (Ital.), P. Brueghel I., F. Floris, J. Jonghelincx, M. Heemskerck, A. Montfort, G. Peeters, J. Stradanus, M. de Vos, H. Vredeman de Vries (D. & F.), M. Gheeraerts I. (For. in Engl.), Foreign History, 1569 (*Bible, allegory, history, ornaments*).  
Prints after,—12;—for others see Line-engravings by H. Wierix (D. & F.) (*allegory*).



- GALLE, THEODOR. Engraver and publisher; Antwerp . . . b. 1571. d. 1633.  
Line-engravings by or attributed to,—23 selected and 132 in books after A. Francken, P. P. Rubens, M. de Vos, and others;—for others see Prints after L. Cambiaso, F. Vanni (Ital.), A. Francken, P. P. Rubens, J. Stradanus, D. Teniers II., M. de Vos (D. & F.) (*Bible, sacred allegory, titlepages*).
- GASPARS, JAN BAPTIST; see Index of Foreign Artists working in England.
- GAUW, GERRIT ADRIAENSZ. Engraver: Haarlem . . . d. 1638.  
Etching by,—for others see Prints after H. Goltzius (D. & F.), Portraits (D. & F.) (*landscape, view in Rome, portrait*).
- GEEFS, WILLEM. Sculptor: Antwerp, Paris . . . b. 1805.  
Prints after,—3;—for others see Etchings by H. Brown, H. van der Haert, P. Declermaecker (D. & F.), Lithographs by L. van Peteghem (D. & F.) (*sculpture*).
- GEEL, JOOST VAN. Painter: Rotterdam . . . b. 1631. d. 1698.  
Prints after,—2 (*daily life, parlour scene*).
- GEERTS, CAREL HENDRIK. Sculptor: Antwerp, Louvain . b. 1807. d. 1855.  
Prints after,—see Etchings by H. van der Haert (D. & F.).
- GEEST, WYBRAND DE. Painter: Friesland, Rome . . . b. 1590. d. 1643.  
Prints after,—see Etchings by Jonas Suyderhoef (D. & F.).
- GEETS, WILLEM. Etcher: Mechlin . . . contemp.  
Etchings by,—16 original (1 in different states) (*Romance, titlepages, and illustrations of modern periodicals*).
- GEILENKERKEN, M. VAN. Engraver: . . . worked about 1620.  
Line-engravings by,—see Prints after P. Feddes (D. & F.), Portraits (D. & F., Orange & Nassau, French Royal).
- GEIRNAERT, JOSEPH. Painter: Ghent . . . b. 1790. d. 1859.  
Print after,—for another see Etchings by P. O. J. Coomans (D. & F.) (*daily life*).
- GELDER, ARENT DE. Painter: Dordrecht . . . b. 1645. d. 1727.  
Prints after,—2;—for another see Mezzotint-engravings by J. Gole (D. & F.) (*daily life, portrait*).
- GELDER, E. VAN. Painter: Brussels . . . contemp.  
Print after,—(*titlepage*).
- GELDORP, GORTZIUS. Painter: Antwerp, Cologne . . . b. 1553. d. 1616 (8).  
Prints after,—2;—for another see Portraits (Bavaria) (*saints*).
- GELDORP, JORIS (GEORGE); see Index of Foreign Artists working in England.

- GELLE, JOANNES; see Index of German Artists.
- GEMPT, BERNHARD TE. Painter: Amsterdam . . . . . b. 1826. d. 1879.  
Print after,—(*animals*).
- GENOELS, ABRAHAM ("ARCHIMEDES"). Painter and etcher:  
Antwerp, Paris, Rome . . . . . b. 1640. d. 1723.  
Drawings by,—11 (*Italian landscape, romantic scenery, view of garden*).  
Etchings by,—83 original (31 in different states): an almost complete collection of his works in this class (*Italian landscape, romantic scenery, views of gardens*).  
Prints after,—see Etchings by A. F. Baudewyns (D. & F.), Felix Meyer (Germ.).
- GERAERT VAN HAARLEM (GEERTGEN TOT SINT-JANS). Painter: Haarlem . . . . . worked about 1480.  
Drawing,—(*Bible*).  
Print after,—(*Bible*).
- GERARD, L. Etcher: Brussels? . . . . . contemp.  
Etching by,—original (in different states) (*daily life*).
- GERARD, THEODORE. Etcher: Ghent . . . . . b. 1829.  
Etchings by,—3 original (in different states) (*wooded landscape, daily life*).
- GERBIER, BALTHASAR; see Index of Foreign Artists working in England.
- GERRITSZ, HESSEL. Engraver: Alkmaar, Amsterdam . . b. 1581. d. 1632.  
Drawing by,—(*devils' orgy*).  
Line-engravings by,—see Foreign History, 1624, 1626.
- GESELSCHAP, EDUARD; see Index of German Artists.
- GHEERAERTS, MARCUS I. and II.; see Index of Foreign Artists working in England.
- GHEMAR, LOUIS. Lithographer: Brussels . . . . . d. 1873.  
Lithograph by,—for others see Prints after H. Memline (D. & F.) (*beggar, shrine of St. Ursula*).
- GHEYN (GEYN), JACOB DE I. Painter and engraver:  
Antwerp, Haarlem, Amsterdam, the Hague . . . . . b. 1565. d. 1629.  
Drawings by,—5 (*deathbed scene, trumpeters, studies of figures*).  
Reproductions of drawings by,—3 (*Bible, studies of heads, man with carbine*).  
Line-engravings by,—48 original (5 in different states), 32 after D. Barentsen, C. van den Broeck, H. Goltzius, K. van Mander I., W. Telcho;—for others see Prints after H. Goltzius, K. van Mander I. (D. & F.), Foreign History, 1602 (*Bible, saints, allegory, mythology, daily life, humorous scenes, historical allegory, costume, masquerade, portraits*): some good examples, but an inadequate collection of his works in this class.  
Prints after,—see Portraits (D. & F.).
- GHEYN (GEYN), JACOB DE II. Engraver: Haarlem . . . b. 1596. d. after 1647.  
Line-engravings by,—4 (*saints, Triton, allegory*).

- GHEYN (GEYN), WILLEM DE. Engraver: Paris . . . worked about 1650-1670.  
Line-engravings by,—3 (*allegory*).
- GIESSEN, G. VAN. Draughtsman: The Hague . . . worked about 1740.  
Prints after,—see Foreign History, 1740, 1745.
- GILLIG, MICHEL. Painter: Utrecht . . . worked about 1680-1690.  
Prints after,—see Portraits (D. & F.).
- GLAUBER, JAN ("POLYDOR"). Painter: Utrecht, Lyons, Italy, Hamburg, Amsterdam, The Hague . . . b. 1646. d. about 1726.  
Etchings by,—20 original, 29 after G. Lairese, 6 after Gaspar Dughet, 1 after P. F. Mola (14 in different states): being almost his complete work in this class (*Bible, mythology, allegory, classical scenes, landscape with classical or mythological figures, views of the Grande Chartreuse*).  
Prints after,—10 (*classical landscape*).
- GLAUBER, JAN GODLIEB. Utrecht, France, Rome, Italy, Amsterdam . . . b. 1656. d. 1703.  
Etchings by,—1 original, 1 after Gaspar Dughet (*landscape with classical figures*).
- GLIBERT, ALBERT. Etcher: Brussels . . . contemp.  
Etchings by,—2 after L. Dansaert (*daily life*).
- GLIMES, P. DE. Painter: Brussels . . . worked about 1780.  
Print after,—see Portraits (D. & F.).
- GOEMAERE, JOOS. Painter: Amsterdam . . . b. 1575. d. 1610.  
Print after,—(*landscape with mythology*).
- GOEREE, JAN. Draughtsman and engraver: Amsterdam . . . b. 1670. d. 1731.  
Etchings by,—original (*titlepage*).  
Prints after,—5 (*titlepages, illustrations of poetry and history*).
- GOES, HUGO VAN DER. Painter: Ghent . . . b. about 1420. d. 1482.  
Prints after,—3 (*Bible, Madonna and saints*).
- GOES, MARINUS ROBYN VAN DER (MARINUS). Engraver: Antwerp . . . b. 1599. d. 1639.  
Line-engraving by,—after Rubens;—for others see Prints after P. Caldara (Ital.), H. van Balen, J. Jordaens, P. P. Rubens, C. Saffleven, H. M. Sorgh (D. & F.) (*Bible*).
- GOFFERDY, (?) . . . worked about 1650.  
Reproduction of drawing by,—(*study of houses*).
- GOLE, JACOBUS. Engraver: Amsterdam . . . b. 1660. d. 1724.  
Mezzotint-engravings by (or attributed to),—42 selected after R. Brakenburgh, C. Dusart, A. de Gelder, D. van der Plaes, M. Pool, and others;—for others see Prints after F. Barocci (Ital.), R. Brakenburgh, C. Dusart, G. de Lairese, G. Schalken, J. Steen (D. & F.), A. Coypel (Fr.), E. Heemskerck (For. in Engl.), Portraits (D. & F., Orange & Nassau, English) (*parlour scenes, peasant life, tavern scenes (some with allegorical sense), satire on Roman Catholic religion, still life, portraits*).  
Etching by,—for another see English History, 1688 (*modern history*).

- GOLTZIUS, CONRAAD. Engraver: Cologne? . . . . worked about 1590.  
Line-engraving by,—(*duel scene*).
- GOLTZIUS (GOLTZ), HENDRIK. Painter and engraver:  
Haarlem, Germany, Italy . . . . b. 1558. d. 1616.  
Drawings by,—17 (*mythology, allegory, figures, heads, animals, portraits*).  
Reproductions of drawings by,—(*Bible, Holy Family, studies of figures, copy of Raphael's Galatea*).  
Line-engravings by,—212 original (18 in different states), 44 after P. Caldara da Caravaggio, Agostino Carracci, J. Palma, Rosso di Rossi, Raphael, D. Barentsz, C. Cornelis van Haarlem, A. van Montfort, B. Spranger, J. Stradanus, M. de Vos, a large but incomplete collection, with some very fine examples;—for others see Prints after P. Caldara, J. Palma I., Raphael (Ital.) (*Bible, saints, sacred allegory, mythology, ancient and modern history, funeral procession of Prince of Orange, Venetian festival, heraldry, horses, military costumes, portraits*).  
Woodcuts and chiaroscuros by,—21 original (3 in different states) (*saint, mythology, allegory, landscape*).  
Prints after,—148; a large but incomplete collection;—for others see Line-engravings by J. de Gheyn, J. Matham, J. Muller, J. Saenredam (D. & F.), Etchings, by C. Drebbel, S. de Vries (D. & F.), Woodcuts by C. van Sichem III. (D. & F.) (*Bible, saints, mythology, allegory, landscape, costume, daily life, portraits*).
- GOLTZIUS, JACOB. Engraver: Haarlem . . . . worked about 1570–1620.  
Line-engravings by,—see Prints after Hendrik Goltzius (D. & F.)
- GOLTZIUS, JULIUS. Engraver: Haarlem? . . . . worked about 1580–1600.  
Line-engravings by,—see Prints after F. Barocci, Raphael, F. Zuccaro (Ital.), Lambert Schenkel, M. de Vos (D. & F.).
- GOSSEART, JAN (VAN MABUSE). Painter: Maubeuge, Antwerp, Italy, London . . . . b. about 1470. d. 1541.  
Reproductions of drawings attributed to,—6 (*Madonna, saints, studies of figures, architecture*).  
Etchings attributed to,—2 (*Madonnas*).  
Prints after,—7;—for others see Line-engravings by H. Wierix (D. & F.) (*Bible, Madonnas, saints, portrait*).
- GOUDT, HENDRIK, GRAVE VAN. Amateur: Utrecht, Rome . . . . b. 1585. d. 1630.  
Etchings by,—8 after Elsheimer (2 in different states);—for others see Prints after A. Elsheimer (Germ.)
- GOUTSBLOM, J. Engraver: Haarlem . . . . worked about 1660.  
Line-engravings by,—see Portraits (D. & F.).
- GOUWEN, WILLEM (GILLIAM) VAN DER. Engraver: Amsterdam . . . . worked about 1713–1728.  
Etchings by,—see Foreign History, 1598.  
Line-engravings by,—see Prints after G. Hoet, A. Houbraken (D. & F.), B. Picart (Fr.) (*in Picart's Bible*).

- GOYEN, JAN VAN. Painter: Leyden, France, the Hague . . . . . b. 1596. d. 1656.  
 Drawings by,—13 (*landscape, river scenes, market scenes, farm buildings, views in Holland*).  
 Reproduction of drawings by,—14 (*landscape, river scenes, market scenes, views in Holland*).  
 Etchings by,—5 original (1 in different states): being all his known work in this class (*landscape, river scenes*).  
 Prints after,—22;—for others see Etchings by J. Visscher (D. & F.) (*landscape, river scenes, village scenes, views in Holland*).
- GOYERS, ANTONIN. Painter and etcher: Brussels . . . . . contemp.  
 Etchings by,—4 original (*illustrations of fiction*).
- GOYVAERTS, ABRAHAM. Painter: Antwerp . . . . . b. 1589. d. 1626.  
 Print after,—(*wooded landscape with allegorical figures*).
- GRAAT, BAREND. Painter and etcher: Amsterdam . . . . . b. 1628. d. 1709.  
 Drawing by,—(*stable scene*).  
 Etching by,—original;—see Etchings by A. Waterloo (D. & F.) (*cattle*).  
 Prints after,—see Portraits (D. & F.).
- GRANDJEAN, JEAN. Painter: Amsterdam, Düsseldorf, Rome . . . . . b. 1752. d. 1781.  
 Drawings by,—2 (*classical landscape*).
- GRAVE, CORNELIS. Etcher: Amsterdam? . . . . . worked about 1654.  
 Etchings by,—2 after J. Seylmaker (*shipping*).
- GRAVE, JAN EVERT. Engraver: Amsterdam . . . . . b. 1759. d. 1805.  
 Etching by,—original (*landscape with river scene*).
- GRAVE, JOSUA DE. Painter: Haarlem? . . . . . worked about 1670–1711.  
 Drawings by,—2 (*views in Holland*).
- GRAVESANDE, CHARLES STORM VAN S'. Painter and etcher: Breda . . . . . b. 1841.  
 Etchings by,—16 original (1 in different states);—for another see Prints after Verwée (D. & F.) (*landscape, views in Holland*).
- GREBBER, ADRIAEN DE. Goldsmith and engraver: Haarlem . . . . . worked about 1608.  
 Print after,—see Portraits (D. & F.).
- GREBBER, ANTHONIE DE. Painter: Haarlem, Leyden . . . . . b. 1622.  
 Print after,—(*landscape with cupids*).
- GREBBER, FRANS PIETERSZ DE. Painter: Haarlem . . . . . b. 1570. d. 1649.  
 Prints after,—see Portraits (D. & F.).
- GREBBER, PIETER FRANZS DE. Painter and etcher: Haarlem. . . . . d. after 1665.  
 Etchings by,—4 original (*Bible, saints, daily life*).
- GREIVE, JOHAN CONRAD. Painter: Amsterdam . . . . . b. 1837.  
 Print after,—(*modern history*).

GREIVE, PETRUS FRANCISCUS. Painter: Amsterdam . . . . . Prints after,—2 (1 after G. Ter Borch) ( <i>daily life, modern history</i> ).	b. 1811.
GREUSE, L. Etcher: Brussels . . . . . Etching by,—original (in different states) ( <i>dead body</i> ).	contemp.
GREVENBROECK, LEOPOLD DE. Painter: . . . . . Print after,—( <i>view in Zeeland</i> ).	worked about 1740-1755.
GRIENT, CORNELIS DE. Painter: Rotterdam . . . . . Drawing by,—( <i>marine</i> ).	b. 1691. d. 1783.
GRIFFIER, JAN; see Index of Foreign Artists working in England.	
GRIMALDI, MARQUISE DE (COMTESSE DE GELOES). Amateur: . . . . . Etchings by,—2 original ( <i>flowers, ornament</i> ).	contemp.
GRIMMAER, JACOB. Painter: Antwerp . . . . . Drawings by,—2 ( <i>landscape, parlour scene at Antwerp</i> ).	b. about 1526. d. 1590.
GROENEWEGEN, GERRIT VAN. Painter: Rotterdam . . . . . Etchings by,—12 original ( <i>shipping</i> ). Prints after,—see Line-engravings by R. Vinkeles (D. & F.) English History, 1797.	b. 1754. d. 1826.
GROENINGEN, VAN. Etcher: Brussels? . . . . . Etchings by,—2 (in different states) after Verstraete and another ( <i>portraits</i> ).	contemp.
GROENINGEN, GERAERT VAN. Engraver: . . . . . Etchings by,—original ( <i>elephants</i> ).	worked about 1573.
GRONSVELT, JOHAN. Engraver: the Hague . . . . . Etching by,—for others see Prints after Giovanni da Bologna (Ital.), A. Brouwer, J. Lingelbach (D. & F.) ( <i>landscape, mythology, daily life</i> ).	b. 1660.
GROOT, J. DE. Painter: . . . . . Print after, ( <i>modern history</i> ).	worked about 1800.
GROOT, JAN DE. Painter and engraver: Haarlem . . . . . Mezzotint-engraving by,—1 original?, 1 after Carel de Moor;—for another see Prints after F. Hals (D. & F.), Portraits (D. & F.) ( <i>portraits, negroes</i> ).	worked about 1670-1700.
GROUX, CHARLES CORNELILLE AUGUSTE DE. Etcher: Brussels. Etchings by,—3 original ( <i>daily life</i> ). Print after,—see Etchings by A. Danse (D. & F.).	b. 1825. d. 1870.
GROX, H. DE. Engraver: . . . . . Line-engraving by,—after G. Guffens ( <i>Bible</i> ).	contemp.
GRUYTER, WILLEM. Painter and etcher: Amsterdam . . . . . Etchings by,—13 (1 in different states) ( <i>shipping</i> ). Print after,—( <i>modern history</i> ).	b. 1817. d. 1880.

- GUCHT, BENJAMIN } VAN DER; see Index of Foreign Artists  
 GERARD } working in England.  
 MICHAEL }
- GUFFENS, GODEFROID. Painter: Antwerp . . . . . b. 1823.  
 Prints after,—8;—for others see Etchings by O.  
 Scherwedgeburth (D. & F.), Line-engravings by H.  
 de Grox (D. & F.) (*Bible, modern history*).
- GUIETTE, JULES. Painter and etcher: Antwerp . . . . . contemp.  
 Etchings by,—7 (6 in different states) (*landscape*).
- GUNST, PIETER STEVENS VAN. Engraver: Amsterdam . . . . . b. 1659. d. about 1724?  
 Line-engravings by,—16 selected after A. van Dyck  
 and others;—for others see Prints after M. J.  
 Miereveldt, A. van der Werff (D. & F.), A. van  
 Dyck (For. in Engl.), Portraits (D. & F., Engl.,  
 Engl. Royal) (*portraits*).
- HAAG, CARL; see Index of Foreign Artists working in  
 England.
- HAAG, TETHART PHILIP CHRISTIAAN. Painter and draughts-  
 man; the Hague . . . . . b. 1737. d. 1812.  
 Print after,—see Foreign History, 1760, Portraits  
 (D. & F.).
- HAANEN, CECIL VAN. Painter: Venice . . . . . contemp.  
 Print after,—(*Venetian life*).
- HAANEN, REMI VAN. Etcher: Amsterdam, Vienna . . . . . b. 1812.  
 Etchings by,—35 original (23 in different states)  
 (*landscape, river scene, trees*).
- HAARLEM, CORNELIS CORNELISZ VAN. Painter: Antwerp,  
 Haarlem. . . . . b. 1562. d. 1638.  
 Drawing by,—(*oriental figures*).  
 Etching by,—original (*Holy Family*).  
 Prints after,—5;—for others see Line-engravings by  
 H. Goltzius, J. Muller, J. Saenredam (D. & F.)  
 (*Bible, allegory, portraits*).
- HAARLEM, GERAERT VAN; see GERAERT.
- HAARLEM, THIERRY VAN; see BOUTS, DIERICK.
- HAAS, JOHANNES HUBERTUS LEONARDUS DE. Painter:  
 Brussels . . . . . b. 1832.  
 Print after,—(*landscape*).
- HACKAERT, JAN. Painter and etcher: Amsterdam . . . . . b. 1629. d. about 1699.  
 Drawings by,—6 (*landscape*).  
 Reproduction of drawing by,—(*landscape*).  
 Etchings by,—6 original (4 in different states)  
 (*landscape*).  
 Prints after,—2 (*landscape*).

- HAECHT, WILLEM VAN. Draughtsman and publisher:  
Middelburg . . . . . worked about 1540-1560.  
Prints after,—see Line-engravings by H. Wierix  
(D. & F.).
- HAECKEN, ALEXANDER } VAN; see Index of Foreign Artists  
ARNOLD } working in England.
- HAEFTEN, NICOLAES WALRAVEN VAN. Engraver: Gorcum,  
Paris . . . . . worked about 1690-1700.  
Mezzotint-engravings by,—9 (1 in different states);—  
for another see Prints after N. de Largilliere (Fr.)  
(*daily life, boors drinking, portraits*).  
Etchings by,—30 original (13 in different states)  
(*kitchen scene, peasant*).
- HAELWEGH, ALBERT }  
ADRIAEN } ; see Index of Scandinavian Artists.
- HAEN (HAAN), ABRAHAM DE. Painter: Amsterdam. . . . . b. 1707. d. 1748.  
Drawings by,—2 (*views in Holland*).  
Print after,—for others see Line-engravings by J.  
Punt (D. & F.) (*view in Amsterdam*).
- HAENSBERGEN, JOHANNES VAN. Painter and etcher:  
Utrecht, the Hague . . . . . b. 1642. d. 1705.  
Etching by,—see Prints after H. Verschuuring  
(D. & F.).
- HAERT, HENRI VAN DER. Painter & etcher: Ghent . . . . . b. 1794. d. 1846.  
Etchings by,—11 after J. B. van Eycken, G. Geefs,  
C. Geerts, N. de Keyser, P. Kremer, J. B. de  
Kuyper, L. J. Mathieu, F. J. Navez, E. Simonis,  
G. Wappers, A. Wulffaert (*Bible, Holy Family,  
modern history, statues*).  
Print after,—see Line-engravings by G. Biot  
(D. & F.).
- HAGEMANS, M. Etcher: Brussels . . . . . contemp.  
Etching by,—original (*winter-landscape*).
- HAGEN, CHRISTIAAN VAN. Engraver: Bremen, Amsterdam. . . . . worked about 1663-1683.  
Drawing by,—(*portrait*).  
Line-engraving by,—(*tillepage*).
- HAGEN, JAN VAN DER; see Index of Foreign Artists working  
in England.
- HAGEN, JORIS VAN DER (VERHAGEN). Painter: the Hague. . . . . d. 1669.  
Drawings by,—2 (*landscape, sea coast*).  
Reproduction of drawing by,—(*landscape*).  
Prints after,—3 (*landscape, views in Holland*).
- HAGHE, LOUIS; see Index of Foreign Artists working in  
England.
- HALEN, ARENT (ARNOLD) VAN ("AQUILA"). Engraver:  
Amsterdam . . . . . b. about 1650. d. before  
1732.  
Mezzotint-engravings by,—1 original, 1 after A. van  
Bloemen (*mythology, portrait*).



- HALS, DIRK. Painter: Haarlem . . . . . d. 1656.  
Print after,—(*costume*).
- HALS, FRANS I. Painter; Haarlem . . . . . b. 1580. d. 1666.  
Drawing attributed to,—(*boy's head*).  
Reproductions of drawings by,—8 (*portraits, portrait groups, laughing boy*).  
Prints after,—108;—for others see Line-engravings by A. Blooteling, J. Matham, J. van de Velde I. (D. & F.), Mezzotint-engravings by W. Vaillant (D. & F.), Etchings by L. B. Coelers, J. Suyderhoeft (D. & F.), L. Flameng (Fr.) (*portraits, portrait groups, men and boys laughing, drinking, or playing music*).
- HALS, FRANS II. Painter: Haarlem . . . . . b. about 1620. d. after 1669.  
Print after,—(*inn-scene*).
- HALS, JAN. Painter: Haarlem . . . . . worked about 1643–1650.  
Drawing by,—(*portrait*).
- HAMEEL, ALART DU. Goldsmith and engraver: Hertogenbosch . . . . . worked about 1500.  
Line-engravings by or attributed to,—5 (1 in different states) after H. van Aeken (*Bible, allegory (these in burlesque treatment), modern history, lovers*).
- HAMILTON, JAN GEORGE VAN. Painter: Brussels, Vienna. b. 1666. d. 1740.  
Print after,—(*horses*).
- HAMILTON, PHILIP FERDINAND VAN. Brussels, Vienna . b. 1664. d. 1750.  
Print after,—(*dead game*).
- HAMMAN, EDOUARD JEAN CONRAD. Painter: Antwerp, Paris . . . . . b. 1819. d. 1888.  
Etchings by,—4 original (*modern history, historical allegory*).  
Prints after,—4;—for another see Etchings by C. Billoin (D. & F.) (*modern history, daily life*).
- HANNEMAN, ADRIAEN; see Index of Foreign Artists working in England.
- HANNON, THÉODORE. Etcher: Brussels . . . . . contemp.  
Etchings by,—2 original (*winter-landscape, view in Nivelles*).
- HARDENBERG, CORNELIS VAN. Painter: Utrecht . . . . b. 1755. d. after 1809.  
Drawings by,—3 (*landscape, river scene, interior of church*).
- HARREWYN, FRANS. Engraver: Brussels . . . . . b. 1700. d. 1764.  
Etchings by,—5 original;—for another see Prints after P. P. Rubens (D. & F.) (*portraits, tillepage*).
- HARREWYN, JACOBUS. Engraver: Antwerp, Brussels, Amsterdam? . . . . . b. 1660.  
Etchings by,—1 original; 1 after J. van Croes;—for others see Prints after J. van Croes, R. van Orley (D. & F.), Foreign History, 1672, 1673, 1674, 1688, 1719.

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| HAUCK, AUGUST CHRISTIAAN. Draughtsman: Rotterdam .<br>Print after,—for another see Foreign History (1795)<br>( <i>historical allegory</i> ).  | b. 1743. d. 1801.       |
| HAYE, REYNIER DE LA. Painter: the Hague, Utrecht. .<br>Print after,—( <i>ladies playing music</i> ).  | worked about 1660–1670. |
| HECHT, G. VAN DER. Etcher: Brussels . . . . .<br>Etching by ( <i>landscape</i> ).   | contemp.                |
| HECK, CLAES DIRCKZ VAN DER. Painter: Alkmaar . . . .<br>Etching by,—original ( <i>village scene with allegorical<br/>figures</i> ).   | worked about 1609–1650. |
| HECKE, JAN VAN DEN. Painter and etcher: Antwerp . .<br>Reproduction of drawing by,—( <i>Battle-scene</i> ).<br>Etchings by,—15 original (13 in different states)<br>( <i>animals</i> ).<br>Print after,—for others see Portraits (D. & F.)<br>( <i>View of Reedt, portraits</i> ).  | b. 1625. d. 1670.       |
| HEDA, WILLEM KLAASZ. Painter: Haarlem . . . . .<br>Print after,—see Engravings by J. van de Velde I.<br>(D. & F.)   | b. 1594. d. 1679.       |
| HEEM, CORNELIS DE. Painter: Utrecht, Antwerp, the<br>Hague . . . . .<br>Print after,—( <i>still life</i> ).   | b. 1631. d. 1695.       |
| HEEM, JAN DAVIDSZ DE. Painter: Leyden, Utrecht, Ant-<br>werp . . . . .<br>Prints after,—7;—for another see Etchings by F. van<br>den Wyngaerde (D. & F.) ( <i>flowers, still life</i> ).  | b. 1606. d. 1683–4.     |
| HEEMSKERCK, EGBERT; see Index of Foreign Artists<br>working in England.   |                         |
| HIEEMSKERCK (VAN VEEN), MARTEN VAN. Painter: Haar-<br>lem, Italy<br>Drawings by,—6 ( <i>Bible, modern history, statue of<br/>Marcus Aurelius</i> ).<br>Reproductions of drawings by,—2 ( <i>Bible, portrait</i> ).<br>Prints after,—144;—for others, see Line-engravings<br>by C. Bos, J. T. de Bry, H. Cock, J. Matham, ( <i>Bible,<br/>mythology, allegory, ancient history, modern history,<br/>daily life, portraits</i> ). | b. 1498. d. 1574.       |
| HEEMSKERK, SEBASTIAEN. Painter: . . . . .<br>Print after,—( <i>cattle</i> ).  | worked about 1730.      |
| HEENCK, JABES. Painter: the Hague, Leyden . . . .<br>Drawing by,—( <i>birds</i> ).  | b. 1752. d. 1782.       |
| HEER, WILLEM DE. Draughtsman and engraver: . . . .<br>Drawings by,—3 ( <i>village festivals</i> ).  | worked about 1660–1670. |
| HEERE, LUCAS DE; see D'HEERE, Index of Foreign Artists<br>working in England.   |                         |

HEERSCHOP, HENDRIK. Painter : Haarlem, Amsterdam . Etchings by,—2 original (1 in different states) ( <i>Holy Family, saint</i> ).	b. 1620-1. d. after 1672.
HEIL, JAN BAPTIST VAN. Painter : Brussels . . . . Print after,—( <i>portrait</i> ).	b. 1609. d. after 1661.
HEIL, LEONARD VAN. Engraver : Brussels . . . . Etchings by,—2 after P. P. Rubens ( <i>peasants dancing, and caricature of the same</i> ).	b. 1605. d. after 1661.
HEINS, A. Etcher : Brussels . . . . . Etching by,—( <i>invitation card</i> ).	contemp.
HEKHUISEN, . . . Draughtsman : Amsterdam . Print after,—for another see English History, 1688 ( <i>modern history</i> ).	worked about 1688.
HELBIG, JULES. Etcher : Brussels . . . . . Etchings by,—8 original ( <i>sacred allegory, illustrations of history and fiction</i> ).	contemp.
HELMBREEKER, DIRK. Painter : Haarlem, Italy . . . Print after,—see Portraits (D. & F.).	b. 1624. d. 1694.
HELMONT (HELLEMONT), JACOBUS VAN. Painter : Brussels . . . . . Prints after,—see Portraits (D. & F.).	worked about 1720.
HELMONT (HELLEMONT), JAN VAN. Painter : Antwerp Print after,—( <i>heraldic, monument</i> ).	b. 1650. d. after 1714.
HELMONT (HELLEMONT), MATTHEUS VAN. Painter : Antwerp, Brussels . . . . . Reproduction of drawing by,—( <i>daily life</i> ).	b. 1623.
HELMONT, ZEGER (SEGHERS) JACOB VAN. Painter : Antwerp, Brussels) . . . . . Reproduction of drawing by,—( <i>allegory</i> ).	b. 1683. d. 1726.
HELST, BARTHOLOMEUS VAN DER. Painter : Amsterdam . Prints after,—13;—for another see Mezzotint-en- gravings by A. Blooteling (D. & F.) ( <i>portrait, portrait groups</i> ).	b. 1611-2. d. 1670.
HELT STOCKADE, NICOLAS DE; see STOCKADE.	
HEM, CAREL VAN DER. Engraver : . . . . . Etchings by,—see Prints after A. Salm (D. & F.).	worked about 1720.
HEMELEER, J. Etcher : Brussels . . . . . Etchings by,—after A. van Ostade ( <i>peasant life</i> ).	contemp.
HEMESSEN, JAN SANDERS VAN. Painter : Antwerp . . . Print after,—( <i>portrait</i> ).	b. about 1504. d. 1555 (6).
HENDRICKX, HENRI. Painter and etcher : Brussels . . Etching by,—original (in different states) ( <i>Madonna and saints</i> ).	contemp.

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| HENDRIKS, FREDERIK HENDRIK. Painter: Amsterdam . . . . .   | b. 1808.                         |
| Print after,—( <i>landscape</i> ).   |                                  |
| HENDRIKS, WYBRAND. Painter: Amsterdam . . . . .  | b. 1744. d. 1831.                |
| Drawings by,—2 ( <i>views in Holland</i> ).  |                                  |
| Print after,—see Etchings by J. E. Marcus (D. & F.)  |                                  |
| ( <i>portrait</i> ).   |                                  |
| HENDU, J. ? . . . . .  | worked about 1630.               |
| Print after,—( <i>Bible</i> ).   |                                  |
| HENNEBICQ, ANDRÉ Etcher: Brussels . . . . .  | contemp.                         |
| Etching by,—original ( <i>musicians</i> ).   |                                  |
| HENNING, CHRISTIAN. Painter: Erfurt, Haarlem . . . . .   | b. 1741. d. 1822.                |
| Drawing by,—( <i>poultry</i> ).  |                                  |
| HERMANNI, JOHANNES; see MULLER, JAN HARMENSZ.  |                                  |
| HERMANS, CHARLES. Painter: Paris . . . . .   | contemp.                         |
| Print after,—( <i>modern daily life</i> ).   |                                  |
| HERP, WILLEM VAN. Painter: Antwerp . . . . .   | b. about 1614. d. 1677.          |
| Prints after.—5 ( <i>peasant life, tavern scenes, feasts</i> ).  |                                  |
| HERTOCKS, A.; see Index of Foreign Artists working in<br>England.  |                                  |
| HEUSCH, JACOB DE. Painter: Utrecht, Italy . . . . .  | b. 1657. d. 1701.                |
| Drawings by or attributed to,—3 ( <i>Italian landscape</i> ).  |                                  |
| HEUSCH, WILLEM DE. Painter and Etcher: Utrecht. . . . .  | b. about 1638. d. after<br>1669. |
| Drawings by,—5 ( <i>Italian landscape</i> ).   |                                  |
| Reproduction of drawing by,—( <i>landscape</i> ).  |                                  |
| Etchings by,—13 original (3 in different states) with<br>one exception his complete work in this class<br>( <i>landscape</i> ).                              |                                  |
| Prints after,—5 ( <i>landscape</i> ).  |                                  |
| HEUVEL, ANTONIE VAN DEN. Painter: Ghent, Italy . . . . .   | b. 1677.                         |
| Prints after,—2 ( <i>temptation of St. Anthony, market-<br/>women</i> ).   |                                  |
| HEYDEN, JAN VAN DER I. Painter: Amsterdam, England,<br>Germany . . . . .   | b. 1637. d. 1712.                |
| Drawings by,—5 ( <i>views of chateau, burning houses in<br/>Amsterdam, studies of Firemen</i> ).   |                                  |
| Etchings by,—26 original (1 in different states) ( <i>con-<br/>flagrations and use of fire-engines in Amsterdam<br/>and elsewhere, interior of church</i> ). |                                  |
| Prints after,—27 ( <i>landscape, views in Amsterdam and<br/>other Dutch towns</i> ).   |                                  |
| HEYDEN, PIETER VAN DER; see MERICA, PETRUS A.  |                                  |
| HEYLBROECK, MICHEL. Engraver: Ghent, Verona . . . . .  | b. 1635. d. 1733.                |
| Line-engravings by,—see Prints after S. Bourdon (Fr.).   |                                  |
| HILLEGAERT, PAULUS VAN. Painter: Amsterdam . . . . .   | b. 1596. d. 1658.                |
| Etchings by,—2 original ( <i>animals</i> ).  |                                  |

- HILLEMACHER, EUGÈNE ERNEST; see Index of French Artists.
- HILLEMACHER, FRÉDÉRIC DESIRÉ; see Index of French Artists.
- HILVERDINCK, JAN. Painter: Amsterdam . . . . b 1813.  
Print after,—(*landscape*).
- HIMPEL, AARNOUT TER. Painter: Amsterdam . . . . b. 1634.  
Drawing by,—(*landscape*).
- HOBBEMA, MEINDERT. Painter: Amsterdam . . . . b. 1638. d. 1709.  
Drawings by,—(*landscape, water-mill*).  
Prints after,—26;—for others see Etchings by J. T. Linnig, P. F. de Noter (D. & F.), Line-engravings by R. Vinkeles (D. & F.) (*wooded landscape, water-mills, waterfalls*).
- HOECGEEEST (HOUCKGEEEST), GEERAERT. Painter: the Hague, Delft  
Etching by,—after B. van Bassen (*interior of church*).  
Prints after,—2 (*interior of church at Delft*).  
worked about 1625–1650.
- HOECKE, JAN VAN DEN. Painter: Antwerp . . . . b. 1611. d. 1651.  
Etching by,—original (*Bible*).  
Prints after,—3;—for others see Line-engravings by F. van der Steen (D. & F.) (*mythology, portrait*).
- HOECKE, ROBERT VAN DEN. Painter: Antwerp . . . . b. 1622. d. 1668.  
Drawing by,—(*camp scene*).  
Etchings by,—20 original (16 in different states) (*landscape with scenes from military life*).  
Prints after,—4 (*camp scenes, skating scene*).
- HOEFNAGEL, GEORGE (JORIS) Painter and draughtsman: Antwerp, Germany, Italy, Spain, England . . . . b. 1545 (3). d. 1600.  
Drawing by,—(*ornament*).  
Reproduction of drawing attributed to,—(*votive picture*).  
Prints after,—3 (*topography*).
- HOEFNAGEL, JACOBUS. Engraver: Antwerp . . . . b. 1576. d. after 1610.  
Line-engravings by,—(*natural history*).
- HOET, GERARD. Painter and engraver: the Hague, Paris, Brussels, Utrecht . . . . b. 1648. d. 1733.  
Mezzotint engravings by,—2 original (*landscape*).  
Etchings by,—4 original, 1 after H. Verschuuring (*mythology, farrier and horse*).  
Prints after,—3;—for others see the illustrations to Picart's Bible (*Bible, mythology, pastoral titlepage*).
- HOEY, NICOLAES VAN DER; see HOY.
- HOLLANDER, HENDRIK. Painter: Amsterdam . . . . b. 1823. d. 1884.  
Print after,—(*modern history*).
- HOLSTEYNN, CORNELIS VAN. Painter: Haarlem, Amsterdam. b. 1618. d. 1658?  
Prints after,—5 (*mythology, allegory*).

- HOLSTEYN, PIETER PIETERSZ. Engraver: Haarlem. . . . . d. 1687.  
Line-engravings by,—2 selected after Parmigiano,  
G. Ter Borch (*portraits*).
- HONDECOETER, MELCHIOR D'. Painter: Utrecht, the  
Hague, Amsterdam . . . . . b. 1636. d. 1695.  
Drawings by,—4 (*birds*).  
Reproduction of drawing by,—(*birds*).  
Etching attributed to,—(*poultry*).  
Prints after,—20 ;—for another see Mezzotint-engrav-  
ings by G. Valck (D. & F.) (*birds, still life*).
- HONDIUS, ABRAHAM; see Index of Foreign Artists working  
in England.
- HONDIUS, HENDRIK. Engraver and publisher: London,  
the Hague . . . . . b. 1573. d. about 1662.  
Drawing by,—(*landscape with Bible scene*).  
Line-engravings by,—2 original, 20 selected;—for  
others see Prints after P. Brueghel I., J. Fiens,  
C. van Mander, J. Wildens (D. & F.), Foreign  
History, 1619 (*daily life, landscape, titlepage,*  
*portraits*).  
Line-engraving wrongly attributed to,—after Van  
Dyck (*portrait*).  
Etching by,—after P. Brueghel I.;—for others see  
Prints after P. Brueghel I., P. Stevensz (D. & F.)  
Prints after,—see Portraits (D. & F.)
- HONDIUS, JODOCUS; see Index of Foreign Artists working  
in England.
- HONDIUS, WILLEM. Engraver: the Hague, Dantzic . . . . . b. 1600.  
Line-engravings by,—1 original, 1 after Van Dyck;  
—for others see Prints after A. van Dyck (For. in  
Engl.) Portraits (Orange & Nassau) (*portraits*).
- HONTHORST, GERARD VAN (GHERARDO DALE NOTTI.)  
Painter: Utrecht, Italy, England, the Hague . . . . . b. 1590. d. 1656.  
Drawings by,—(*studies of heads, cupid, feast, portrait*  
*of William II. of Orange*).  
Reproduction of drawing by,—(*nativity*).  
Etchings by,—2 original (*card-party, musician*).  
Prints after,—22 ;—for others see Etchings by J. Suy-  
derhoef (D. & F.), Line-engravings by C. Visscher  
(D. & F.), Mezzotint Engravings by L. von Siegen  
(Germ.), Portraits (D. & F., Orange & Nassau,  
Engl.) (*Bible, musicians, daily life (some with night*  
*effects), portraits*).
- HONTHORST, WILLEM VAN. Painter: Utrecht . . . . . b. 1604. d. 1666.  
Prints after,—2 (*portraits*).
- HOOCH, CHARLES DE. Painter and etcher: Utrecht . . . . . d. 1638.  
Etchings by,—2 original, 1 attributed (*ruins, farm-*  
*house, landscape*).
- HOOPERHEYDEN, ENGEL. Painter: Middelburg . . . . . b. 1739. d. 1809.  
Prints after,—see English History, 1784.

- HOOGHE (HOOGHE), ROMEYN DE. Painter and etcher :  
Amsterdam . . . . . b. 1645 (6). d. 1708.  
Etchings by,—239 ;—for many others see English  
History, 1668–1690, Foreign History, 1668–1701,  
English Satires, 1689–1706 (*modern history, his-  
torical allegory, illustrations of poetry, titlepages,  
cavalier, views in Holland*).  
Print after,—see Portraits (D. & F.)
- HOOGH, PIETER DE. Painter : Delft, Amsterdam . . . . . b. 1630. d. after 1677.  
Drawing by,—(*interior of a hall*).  
Prints after,—16 (*parlour scenes, tavern scenes, do-  
mestic life*).
- HOOGHSTAET, EMANUEL. Etcher :  
Etching by,—original (*Bible*).
- HOOGSTRATEN, SAMUEL VAN. Painter : Dordrecht, Vienna,  
Rome, England . . . . . b. 1627. d. 1678.  
Drawing attributed to,—(*daily life*).  
Reproductions of drawings by,—2 (*Bible*).  
Etchings by,—2 original (*portraits*).  
Prints after,—3 (*vestibule of house, portraits*).
- HOPPENBROUWERS, JOHANNES FRANCISCUS. Painter : the  
Hague . . . . . b. 1819.  
Print after,—(*modern history*).
- HOREBOUT, LUCAS GERARD. Painter : Ghent? . . . . . worked early 17th century.  
Drawings by, or Prints by, hand coloured and engraved  
in some unascertained method, 21 (*allegory, dance  
of death*).
- HOREMANS, JAN JOSEPH. Painter : Antwerp . . . . . b. 1682. d. 1759.  
Print after,—(*daily life*).
- HORST, GERRIT. Painter : Italy . . . . . worked about 1640–1650.  
Drawings by,—2 (*landscape*).  
Prints after,—see etchings by Jan van de Velde I.  
(D. & F.).
- HORST, NICOLAAS VAN DER. Painter : Antwerp, Brussels . . . . . b. about 1598. d. 1646.  
Drawings by,—18 (*Bible, saints, sacred legend*).  
Prints after,—31 ;—for others see Etchings by W.  
Hollar (For. in Engl.), Foreign History, 1588,  
(*portraits, titlepage, heraldry, funeral procession*).
- HOSSON, F. C. DE. Painter : Groningen . . . . . b. 1717. d. 1799.  
Print after,—see Portraits (D. & F.).
- HOUBRAKEN, ARNOLD. Painter and engraver : Dordrecht,  
Amsterdam . . . . . b. 1660. d. 1719.  
Drawings by,—(*Bible, allegorical figures, studies of  
the nude*).  
Reproduction of drawing by,—(*mythology*).  
Mezzotint-engraving by,—original (in different states)  
(*pastoral*).  
Etchings by,—80 (3 in different states and 1 in several  
states) (*Bible, mythology, allegory, ancient history,  
designs for statuary*).  
Prints after,—17 ;—see also illustrations to Picart's  
Bible (*Bible, daily life, book illustrations*).

- HOUBRAKEN, JACOBUS. Engraver: Dordrecht, Amsterdam. b. 1698. d. 1780.  
Line-engravings by,—79 selected (6 in different states), mostly proofs;—for others see a very fine set of proofs of the engravings published in Birch's "Illustrious Heads," also prints after P. Caliari, F. Zuccaro (Ital.), B. Accama, J. Augustini, J. F. Bodekker, P. F. de la Croix, P. van Dyk, G. Honthorst, G. de Marées, M. Micreveldt, Misard, A. Moro, Mutsart, H. van der My, P. Nason, C. Netscher, G. J. Palthe, J. M. Quinkhard, H. de Quiter, Rembrandt, P. P. Rubens, A. Storck, C. Troost, C. Visscher J. Wandelaar (D. & F.), W. van Bommel, H. Holbein II., M. Maingaud (Germ.), A. van Dyck, A. Hanneman, C. Jausen, P. Lely, G. Kneller (For. in Engl.), W. Aikman, M. Beale, S. Cooper, W. Dobson, I. Oliver. A. Pond, J. Richardson I., J. Van der Bank, R. Walker (Engl.), Portraits (D. & F., Orange & Nassau, Engl., For. in Engl., Germ.) (*daily life, portraits*).
- HOUTEN, JOANNES VAN. Engraver: Amsterdam . . . . . contemp.  
Engraving by,—see Portraits (D. & F.).
- HOVE, BARTHOLOMEUS JOHANNES VAN. Painter: The Hague b. 1790. d. 1880.  
Print after,—(*view in Leyden*).
- HOVE, FREDERIK HENDRIK VAN; see Index of Foreign Artists working in England.
- HOWEN, (GÉNÉRAL) C. DE. Amateur: Brussels . . . . . contemp.  
Etchings by,—2 original (*views in Namur, and the Pyrenees*).
- HOY (HOEY), NICOLAAS VAN. Painter and draughtsman: Antwerp, Vienna . . . . . d. 1710.  
Prints after,—3;—for others see Etchings by J. Ossenbeck (D. & F.), Prints after F. Barocci, P. Caliari, D. Feti, Tintoretto, Titian (Ital.) (*Bible, card-players, picture gallery*).
- HUBERT, ALFRED. Etcher: Brussels . . . . . contemp.  
Etchings by,—4 original (1 in different states) (*daily life, soldiers marching, illustrations to Eulenspiegel*).
- HUBERTI, ADRIAEN; see HUYBRECHTS.
- HUBERTI, F. (HUYBRECHTS, FRANS?) Engraver: Antwerp? worked about 1650–1700.  
Line-engraving by,—(*Bible*).
- HUCHTENBURG (HUGTENBURG), JAN VAN. Painter: Haarlem, Rome, Paris, Amsterdam . . . . . b. 1646. d. 1733.  
Reproduction of drawing by,—(*battle piece*).  
Etchings by,—7 original (1 in different states), 26 after A. F. van der Meulen (21 in different states), 10 after C. le Brun (in different states): his complete work in this class;—for others see Prints after A. F. van der Meulen (D. & F.), C. le Brun (Fr.), English History, 1704, Foreign History, 1667, 1668 (*Campaigns of Louis XIV., battle scenes, scenes from military life, hunting scenes, landscapes*).  
Mezzotint-engravings by,—8 original (3 in different states) (*battles, soldiers, hunting scenes*).  
Prints after,—8;—for others see Foreign History, 1697–1702 (*battle pieces*).



- HULK, A. Engraver: Amsterdam . . . . . worked about 1780-1790.  
Line-engravings by (after P. Coyen),—see Foreign History, 1785.
- HULLE, ANSELMUS VAN. Painter: Ghent . . . . . d. 1665.  
Prints after,—8;—for others see Line-engravings by P. Pontius (D. & F.), Portraits (D. & F., Germ.) (*portraits*).
- HULSBERGH, HENDRIK; see Index of Foreign Artists working in England.
- HULSEN, FREDERIK VAN (HULSIUS); see Index of Foreign Artists working in England.
- HULST, PIETER VAN. Painter: Antwerp . . . . . b. about 1568. d. 1628.  
Print after,—(*village festival*).
- HULST, PIETER VAN DER. Painter and etcher: Dordrecht . b. 1651. d. 1708.  
Etching by,—(*portrait*).
- HULSWIT, JAN. Painter: Amsterdam . . . . . b. 1766. d. 1822.  
Drawings by,—(*landscape, Dutch house*).
- HUNIN, JOSEPH. Engraver: Mechlin . . . . . contemp.  
Line-engravings by,—2 original, 2 selected after J. B. de Noter, 1 after P. P. Rubens (*Bible, cathedrals*).
- HUNIN, PIERRE PAUL ALOYS. Painter: Brussels . . . . . b. 1808. d. 1855.  
Print after,—see Etchings by C. Billoin (D. & F.).
- HUYBERTS, C. Engraver: Amsterdam . . . . . worked about 1680-1730.  
Etching by,—see English History, 1688, English Satires, No. 1423.  
Engraving by;—for another after G. Hoet, see Illustrations to Picart's Bible, Foreign History, 1672 (*Bible, modern history, buffalo*).
- HUYBRECHTS (HUBERTI), ADRIAEN. Engraver and publisher: Antwerp . . . . . worked about 1570-1600.  
Etching attributed to,—(*hares*).
- HUYBRECHTS, FRANS; see HUBERTI.
- HUYBRECHTS, PEETER. Engraver: Antwerp . . . . . worked about 1630-1652.  
Line-engravings by,—see English History, 1649.
- HUYGENS, CHRISTIAN. Draughtsman and mathematician: the Hague, Paris . . . . . b. 1620. d. 1695.  
Print after,—see Line-engravings by C. Visscher (D. & F.).
- HUYGENS, CONSTANTYN. Draughtsman: Zuelichen, England, Paris . . . . . b. 1628. d. 1697.  
Drawing by,—(*landscape*).
- HUYGHENSZ, LUCAS; see LEYDEN, LUCAS VAN.

- HUYS, FRANS. Engraver: Antwerp . . . . . b. 1522. d. 1562.  
 Line-engravings by,—5 original, 1 after J. Brueghel I.;  
 —for others see Prints after P. Brueghel I. (D. & F.).  
 Portraits (Germ., Engl. Royal) (*sibyls, skating scene, portrait*).
- HUYS, PIETER. Engraver: Antwerp . . . . . worked about 1570–1572.  
 Line-engravings by,—2 (1 in different states) (*Bible, saint*).  
 Woodcut by,—for others see Prints after P. van der Boreht (D. & F.) (*allegory*).
- HUYSMANS, CORNELIS. Painter: Antwerp, Mechlin . . . . . b. 1648. d. 1727.  
 Reproduction of drawing by—(*landscape*).  
 Prints after,—3 (*landscape*).
- HUYSUM, JACOBUS VAN; see Index of Foreign Artists working in England.
- HUYSUM, JAN VAN. Painter: Amsterdam . . . . . b. 1682. d. 1749.  
 Drawings by,—57 (*flowers, classical landscape*).  
 Reproductions of drawings by,—7 (*flowers, landscape*).  
 Prints after,—22 (*flowers, classical landscape*).
- IMMENRAET, PHILIPS AUGUSTIJN. Painter: Antwerp . . . . . b. 1627. d. 1679.  
 Etchings by,—11 after Lucas van Uden and 1 attributed (see Etchings by L. van Uden (D. & F.), to whom these are usually ascribed) (*landscape*).  
 Prints after,—2 (*classical landscape*).
- IMSCHOOT, A. JULES VAN. Etcher: Brussels? . . . . . contemp.  
 Etching by,—original (*daily life*).
- ISACSZ, PIETER. Painter: Amsterdam, Denmark . . . . . b. 1569? d. about 1631.  
 Drawing by,—(*portrait*).  
 Prints after,—see Line-engravings by J. Matham, J. Muller, J. Saenredam (D. & F.), Portraits (D. & F.) (*portraits*).
- ISACSZ, ISACK. Painter: Amsterdam, Denmark . . . . . b. 1599. d. after 1648.  
 Print after,—see Engravings by J. van de Velde I. (D. & F.) (*portrait*).
- ISRAELS, ISAAC. Painter: Amsterdam . . . . . b. 1865.  
 Reproduction of drawing by,—(*military life*).
- ISRAELS, JOSEPH. Painter: Amsterdam . . . . . b. 1824.  
 Reproduction of drawing by,—(*daily life*).  
 Etchings by,—10 original (*daily life, portraits*).  
 Prints after,—5 (*modern history, daily life*).

- JACOBS, JACOBUS ALBERTUS MICHAEL. Painter: Antwerp . . . . . b. 1812. d. 1880.  
Prints after,—3;—for another see Etchings by J. T. J. Linnig (D. & F.), English History, 1849 (*views in the East, shipwreck*).
- JACOBS, JOSEPH. Painter: Brussels? . . . . . contemp.  
Print after,—see Etchings by P. O. J. Coomans (D. & F.).
- JACOBSZ (JACOBI), ABRAHAM. Engraver: Dordrecht, Amsterdam . . . . . worked about 1606-1610.  
Line-engraving by, — see Prints after J. Pynas (D. & F.).
- JACOBSZ, CASPAR PHILIPS; see PHILIPS.
- JACOBSZ, DIRK. Painter: Amsterdam . . . . . b. about 1500. d. 1567.  
Print after,—(*portraits*).
- JACOBSZ, JURIAEN. Painter; Amsterdam . . . . . b. 1610. d. 1663.  
Print after,—(*boar hunt*).
- JACQUELART, LAMBERT. Etcher: Brussels? . . . . . b. 1820.  
Etchings by,—4 original (*river-bank scenes*).
- JAN, LANGE; see BOECKHORST, JAN VAN.
- JANSON, JOHANNES. Painter and etcher: Leyden . . . . . b. 1729. d. 1784.  
Etchings by,—79 original, 1 after Carel du Jardin (63 in different states);—for another see Portraits (D. & F.) (*daily life, Italian landscape, cattle, portraits*).  
Mezzotint-engravings by,—(*female head*).
- JANSON, JOHANNES CHRISTIAAN. Painter and etcher: Leyden . . . . . b. 1763. d. 1823.  
Etchings by,—9 original, 9 after Christina Chalon (14 in different states) (*daily life, landscape, cattle*).  
Print after,—for another see Etchings by P. Kikkert (D. & F.) (*daily life*).
- JANSON, PIETER. Etcher: Arnheim . . . . . b. 1768.  
Etchings by,—8 original (7 in different states) (*cattle*).  
Prints after,—see Etchings by H. G. de Marée (D. & F.).
- JANSSEN, G. Etcher: . . . . . worked about 1718.  
Aquatint by,—(*boors drinking*).
- JANSSENS, ABRAHAM. Painter: Antwerp . . . . . b. 1575. d. 1632.  
Print after,—see Portraits (D. & F.).
- JANSSENS, CORNELIS (VAN CEULEN); see Index of Foreign Artists working in England
- JANSSENS, HENDRIK. Draughtsman and engraver: Amsterdam . . . . . worked about 1630-1680.  
Line-engravings by,—4 original (*ornament*).

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| JANSSENS, JAN ALEXANDER. Engraver: Brussels, London?<br>Line-engravings by,—8 after V. H. Janssens;—for<br>others see Prints after V. H. Janssens (D. & F.).  | worked about 1700.      |
| JANSSENS, JOANNES. Painter: Amsterdam . . . .<br>Print after,—( <i>kitchen scene</i> ).   | worked about 1640–1670. |
| JANSSENS, VICTOR HONORÉ. Painter: Brussels, Vienna,<br>London . . . . .<br>Prints after,—14 ( <i>Life of Achilles</i> ).  | b. 1658. d. 1736.       |
| JANSZ, EGBERT. Engraver: . . . . .<br>Prints after,—see Prints after A. Tempesta (Ital.)<br>( <i>hunting scenes</i> ).  | worked about 1600.      |
| JARDIN, CAREL DU. Painter and etcher: the Hague,<br>Amsterdam, Italy . . . . .<br>Drawings by,—9 ( <i>open landscape, Italian landscape<br/>with peasants, daily life, portraits</i> ).<br>Reproductions of drawings by,—8 ( <i>daily life, animals</i> ).<br>Etchings by,—53 original (all in different states):<br>his complete work in this class ( <i>Italian landscape,<br/>cattle, peasants, battle scenes, portraits</i> ).<br>Prints after,—46;—for others see Etchings by J.<br>Janson (D. & F.), Portraits (D. & F.) ( <i>Italian land-<br/>scape, cattle, peasants, hunting scenes, tavern scenes,<br/>charlatans</i> ). | b. 1622. d. 1678.       |
| JARDIN, JULIEN DU. Painter: Amsterdam . . . . .<br>Print after,—( <i>beach scene</i> ).   | worked about 1650.      |
| JEGHER, CHRISTOFFEL. Wood-engraver: Antwerp . . . .<br>Woodcuts by,—1 after Raphael, 5 after Rubens;—<br>for others see Prints after P. P. Rubens (D. & F.)<br>( <i>Bible, Madonna, saints, portrait</i> ).<br>Chiaroscuro by after Rubens,—( <i>saint</i> ).   | b. 1596. d. about 1652. |
| JEGHER, JAN CHRISTOFFEL. Wood-engraver: Antwerp . .<br>Woodcuts by,—7 original, 41 after A. Sallaert ( <i>Bible,<br/>saint, grotesque figures, printer's mark</i> ).  | b. 1618. d. 1667.       |
| JEHOTTE, LÉONARD. Engraver: Brussels . . . . .<br>Print after,—for another see Etchings by C. Billoin<br>(D. & F.) ( <i>Madonna</i> ).  | b. 1772. d. 1851.       |
| JELGERHUIS, JOHANNES RIENKSZ. Painter: Amsterdam . .<br>Print after,—see Foreign History, 1807.   | b. 1770. d. 1836.       |
| JELGERHUIS, RIENK. Painter: Amsterdam . . . . .<br>Etching by,—original (in different states) ( <i>portrait of<br/>himself</i> ).   | b. 1729. d. 1806.       |
| JELGERSMA, TAKO HAJO. Painter: Haarlem . . . . .<br>Drawing by,—( <i>marine</i> ).<br>Print after,—see Portraits (D. & F.).   | b. 1702. d. 1795.       |
| JELISSEN, MEYNERT. Engraver: Amsterdam . . . . .<br>Line-engraving by,—see Prints after H. C. Vroom<br>(D. & F.).   | worked about 1612.      |

- JODE, ARNOLD DE; see Index of Foreign Artists working in England.
- JODE, GERARD DE. Engraver and publisher: . . . . . b. 1521. d. 1591.  
 Woodcuts attributed to,—47 (*illustrations of criminal law*).  
 Line-engravings attributed to,—4 (2 after F. Floris);  
 —for others see Prints after Titian (Ital.), F. Floris (D. & F.) (*saint, mythology*).
- JODE, PIETER DE I. Engraver: Antwerp, Paris. . . . . b. 1570. d. 1638.  
 Drawings by,—11 (*calendar of saints, legend of St. Elizabeth*).  
 Reproduction of drawing by,—2 (*Bible, portrait*).  
 Line-engravings by,—8 (1 in different states) after Van Dyck, Rubens, S. Vrancx;—for others see  
 Line-engravings by P. de Jode II, (D. & F.), Prints after F. Barocci, P. Guidotti, Giulio Romano, Titian (Ital.), A. de Grebber, A. van Noort, P. P. Rubens, S. Vrancx (D. & F.), A. van Dyck (For. in Engl.) (*Bible, portraits, costumes*): a poor collection.  
 Print after,—(*saint*).  
 It is difficult to distinguish the engravings of the two Pieter de Jodes, and they should be consulted together.
- JODE, PIETER DE II. Engraver: Antwerp, Paris . . . . . b. 1606. d. after 1674.  
 Line-engravings by,—22 (1 in different states) after A. van Dyck, J. Jordaens, P. P. Rubens, E. Quellin, O. Venius and others;—for others see Prints after Titian (Ital.), A. van Diepenbeck, G. Honthorst, G. Horst, A. van Hulle, J. Jordaens, J. Livens, J. Meyssens, P. van Mol, E. Quellin, P. P. Rubens, A. Sallaert, B. Spranger, O. Venius, M. de Vos (D. & F.) A. van Dyck, (For. in Engl.), Foreign History, 1635, 1638, Portraits (Span. Royal) (*Bible, saints, mythology, allegory, portraits*): a poor collection.
- JOLLY, (BARON A. E.). Painter: Brussels . . . . . contemp.  
 Print after,—(*modern history*).
- JONCK HEER, J. Painter and etcher? . . . . . worked about 1600.  
 Etchings by,—3 original (*dogs*).
- JONGE, DIRK DE. Draughtsman and engraver: . . . . . worked about 1779–1786.  
 Drawing by,—(*view in Holland*).  
 Line-engraving by,—see English History, 1781.
- JONGE, JAN MARTSEN DE; see MARTSEN.
- JONGELINCX, JACOB. Sculptor: Antwerp . . . . . b. 1530. d. 1606.  
 Prints after,—9 (*statues*).
- JONGELINX, JAN BAPTIST. Engraver: Antwerp . . . . . worked about 1710–1720.  
 Line-engravings by,—2 (*portraits*).
- JONGH, IZAAK DE. Draughtsman: Amsterdam . . . . . worked about 1800.  
 Print after,—see Foreign History, 1800 (*historical allegory*).

- JONGH, LUDOLF DE. Painter: Rotterdam, Delft, Utrecht, France . . . . . b. 1616. d. 1697.  
Prints after,—(*daily life, tavern scene*).
- JONGHE, GUSTAVE DE. Painter: Courtray, Paris . . . . . b. 1828.  
Prints after,—10 (*fashionable life*).
- JONGHE, JAN BAPTISTE DE. Painter: Courtray, Antwerp . . . . . b. 1785. d. 1844.  
Drawing by,—(*landscape*).  
Etching by,—original (*landscape*).
- JONGKIND, JOHANN BARTHOLD. Painter: Brussels . . . . . b. about 1822.  
Print after,—(*river scene*).
- JONGMAN, DIRK. Engraver: Amsterdam . . . . . worked about 1728.  
Line-engravings by,—after L. Carracci (see Picart's Bible);—for another see Portraits (D. & F.) (*Bible*).
- JONGMANN, WILLEM. Engraver: Amsterdam . . . . . worked about 1701–1721.  
Line-engraving by,—(*titlepage*).
- JONKER, C. DE. Engraver: Amsterdam? . . . . . worked about 179–.  
Line-engravings by,—see Foreign History, 1626.
- JONXIS, PIETER HENDRIK. Engraver: Utrecht, Paris . . . . . b. 1757. d. 1843.  
Line-engraving by,—see Portraits (D. & F.)
- JOOSTEN, JAN; see CALCAR.
- JORDAENS, JACOB. Painter: Antwerp . . . . . b. 1593. d. 1678.  
Drawings by,—7 (*Madonna, saint, mythology, festival, twelfthnight scene, academical study*).  
Reproductions of drawings by,—10 (*Bible, daily life, figure studies, portraits*).  
Etchings by,—7 original (1 in different states) (*Bible, mythology*).  
Prints after,—43;—for others see Line-engravings by S. van Bolswert, P. de Jode II, P. Pontius (D. & F.), (*Bible, saints, mythology, allegory, ancient history, pastoral, drinking scenes, twelfthnight scenes, market scene, portraits*): an almost complete collection of the engravings from his works.
- JORDAENS, JAN. Painter: Antwerp . . . . . b. 1595? d. 1642(3).  
Print after,—(*picture gallery*).
- KABEL, ADRIAEN VAN DER; see CABEL.
- KAEMMERER, FREDERIK HENDRIK. Painter: the Hague, Paris . . . . . contemp.  
Prints after,—7 (*daily life*).
- KAISER, JOHANN WILHELM. Engraver and director of Museum: Amsterdam . . . . . b. 1813.  
Line-engraving by,—after N. Pieneman;—for others see Prints after B. van der Helst, Rembrandt (D. & F.).

- KALDENBAGH, J. A. Painter and professor: Zutphen . . . . . d. 1820(1).  
Print after;—see Portraits (D. & F.)
- KALFF, WILLEM. Painter: Amsterdam . . . . . b. 1621(2). d. 1693.  
Reproduction of drawing by,—(*still life*).  
Prints after,—9 (*daily life, kitchen scenes, still life*).
- KAMPEN, GHERAERDT JANSEN VAN. Wood engraver:  
Breda, Antwerp . . . . . worked about 1564–1592.  
Woodcuts by,—after G. Ballain (Fr.) (*emblems*).
- KAMPHUYSEN, GOVERT: see CAMPHUYSEN.
- KAMPHUYSEN, JAN. Painter: Amsterdam, Italy . . . . . b. 1760.  
Print after,—for another see Portraits (D. & F.)  
(*ancient history, portrait*).
- KATE, HERMAN FREDERIK CAREL TEN. Painter: the Hague. b. 1822.  
Drawing by,—(*daily life*).  
Print after,—(*modern history*).
- KATE, JOHAN MARI HENRI TEN. Painter: the Hague . . . . . b. 1831.  
Prints after,—2 (*modern history*).
- KEELHOFF, FRANÇOIS. Painter: Brussels . . . . . b. 1820.  
Drawing by,—(*landscape*).
- KEIRBINCKX (KIERINGS), ALEXANDER. Painter: Brussels,  
Antwerp, London, Amsterdam . . . . . b. 1600. d. 1646.  
Drawing by,—(*view on the Thames*).  
Prints after,—5 (*wooded landscape*).
- KEIRSBILCK, VAN. Etcher: Brussels? . . . . . contemp.  
Etching by,—original (in different states) (*gipsies*).
- KELLEN, DAVID VAN DER. Painter and Museum-director:  
Amsterdam . . . . . b. 1827.  
Print after,—(*modern history*).
- KERKHOFF, DANIEL. Draughtsman: Amsterdam . . . . . b. 1766. d. 1821.  
Prints after,—14;—for others see Line-engravings by  
E. Vinkeles (D. & F.) (*history, small vignettes for  
book-illustrations*).
- KERKHOVE, FRÉDÉRIC VAN DE. Painter: Bruges . . . . . b. 1862. d. 1873.  
Prints after,—25 (*landscape*).
- KERKHOVE, JOSEPH VAN DE. Etcher: Bruges . . . . . contemp.  
Etchings by,—see Prints after F. van de Kerkhove  
(D. & F.).
- KERKHOVE, LOUISE VAN DE. Etcher: Bruges . . . . . contemp.  
Etchings by,—see Prints after F. van de Kerkhove  
(D. & F.).
- KESSEL, JOHAN VAN. Painter: Amsterdam . . . . . b. 1641(2). d. 1680.  
Drawing by,—(*wooded landscape*).

- KESSEL, THEODORUS VAN. Engraver: Antwerp . . . . . b. about 1620.  
 Etchings by,—2 original, 3 after P. P. Rubens, Titian,  
 —for others see Prints after G. Bassano, P. Bor-  
 done, P. Caliari, Correggio, D. Feti, Giorgione,  
 C. Maratti, A. Meldolla, J. Palma II., G. Reni,  
 Tintoretto, Titian (Ital.), P. P. Rubens (D. & F.)  
 (*mythology, costumes*).  
 Line-engravings by,—see Prints after Titian (Ital.)
- KESSELS, MATTHEUS. Sculptor: Maestricht, Paris, Rome,  
 Brussels . . . . . b. 1784. d. 1836.  
 Prints after,—2 (*statues*).
- KESTEREN, C. L. VAN. Engraver: Amsterdam . . . . . contemp.  
 Line-engravings by,—see Prints after A. Artz,  
 S. Altmann, C. Bisschop, J. W. van Borselen,  
 M. Calisch, B. te Gempt, W. Gruyter, F. H.  
 Hendriks, H. Hollander, J. F. Hoppenbrowsers,  
 H. F. C. ten Kate, J. M. H. ten Kate, H. D.  
 Kruseman van Elten, M. Kuytenbrouwer, C.  
 Leickert, C. Rochussen, J. A. Rust, A. Schelfhout,  
 H. J. Scholten, J. Spoel, C. Springer, J. Taanman,  
 H. A. van Trigt, W. Verschuur, S. L. Verveer  
 (*modern history*).
- KETEL, CORNELIS. Painter: Gouda, Delft, Paris, London,  
 Amsterdam . . . . . b. 1548. d. 1616.  
 Prints after,—2.—for others see Line-engravings by  
 H. Bary, J. Matham, J. Saenredam (D. & F.),  
 Portraits (D. & F., Engl.) (*ancient history,*  
*portraits*).
- KEY, ADRIËN THOMAS. Painter: Antwerp . . . . . worked about 1544-1590.  
 Prints after,—2 (*Bible*).
- KEYSER, HENDRIK DE. Sculptor and architect: Utrecht, Delft,  
 Amsterdam . . . . . b. 1565. d. 1621.  
 Print after,—for others see Foreign History, 1584  
 (*glass window at Gouda*).
- KEYSER, JACOB. Engraver: Amsterdam . . . . . worked about 1716.  
 Etching by,—(*grotesque figures*).
- KEYSER, NICAISE DE. Painter: Antwerp . . . . . b. 1813. d. 1887.  
 Prints after,—4;—for others see Etchings by H. Brown,  
 H. van der Haert, P. J. B. van Reeth (D. & F.)  
 (*Bible, monks*).
- KEYSER, THOMAS DE. Painter: Amsterdam . . . . . b. 1596. d. 1667.  
 Prints after,—7;—for another see Etchings by J.  
 Suyderhoef (D. & F.), Lithographs by G. Craey-  
 vanger (D. & F.) (*portraits*).
- KIERINGS, ALEXANDER; see KEIRINCKX.
- KIKKERT, PIETER. Drawing-master: Leyden . . . . . worked about 1798-1800.  
 Etchings by,—13 original, 4 after C. Chalon, J. C.  
 Janson, J. H. Prins, B. H. Thier (*daily life,*  
*grotesque figures, portraits*).
- KIP, JAN; see Index of Foreign Artists working in England.



- KITSEN, G. Engraver: Rotterdam . . . . . worked about 1790-1810.  
Line-engraving by,—see Foreign History, 1790.
- KITTENSTEYN, CORNELIS VAN. Engraver: Haarlem . . . . . d. 1671.  
Line-engraving by, (after W. Buytenwech);—see  
Foreign History, 1584.
- KLEYNE, D. Draughtsman: Amsterdam? . . . . . worked about 1793.  
Print after,—see Foreign History, 1793.
- KLINKHAMER, HENDRIK ABRAHAM. Painter: Amsterdam b. 1810.  
Etching by,—original (*daily life*).
- KLOETING, SYMON. Etcher: Delft . . . . . worked about 1645.  
Etching by,—original (*soldier*).
- KLOK, CORNELIS; see CLOCK.
- KLOMP, AELBERT JANSZ. Painter: Amsterdam . . . . . b. about 1618. d. about  
Drawing by,—(*cattle*). 1688.  
Print after,—(*landscape with cattle*).
- KLOTZ, Valentinus. Draughtsman: . . . . . worked about 1670-1690.  
Drawings by,—3 (*views in Holland*).
- KLUYVER, P. L. F. Painter: . . . . . contemp.  
Print after,—(*antiquities*).
- KNYFF, LEONARD; see Index of Foreign Artists working in  
England.
- KOBELL, HENDRIK. Painter: Rotterdam . . . . . b. 1751. d. 1779.  
Drawings by,—4 (*shipping*).  
Reproduction of drawings by,—2 (*shipping*).  
Etchings by,—3 original (*landscape view in Holland*).  
Prints after,—2 (*storm at sea, river scene*).
- KOBELL, JAN. Painter: Utrecht, Paris, Amsterdam . . . . . b. 1782. d. 1816.  
Drawing by,—(*landscape with cattle*).  
Etchings by,—7 original (*cattle*).  
Prints after,—2 (*landscape with cattle*).
- KOCKERS, GEORGE. Engraver: Middelburg . . . . . worked about 1790-1800.  
Line-engraving by,—see Foreign History, 1793,  
1797.
- KOECK (COECK), PIETER (VAN ALOST OR AELST). Alost, b. 1502. d. 1550.  
Antwerp, Rome, Constantinople, Brussels . . . . .  
Drawings by,—12 (*Bible, studies of figures*).  
Reproduction of drawing by,—(*Bible*).  
Woodcuts by,—(*Turkish manners and costumes*).
- KOEDYCK, D. Engraver: Amsterdam . . . . . worked about 1730.  
Mezzotint-engravings by,—see Prints after G. Metsu  
(D. & F.).
- KOEKCOEK, BAREND CORNELIS Painter: Amsterdam . . . . . b. 1803. d. 1862.  
Reproduction of drawing by,—(*river-scene*).

- KOETS, ROELOF. Painter: Zwoll . . . . . b. 1655. d. 1725.  
Print after,—see Portraits (D. & F.).
- KOK, W. (G.). Draughtsman: Amsterdam . . . . . worked about 1800-1810.  
Line-engraving by,—see Foreign History, 1800.  
Prints after,—see Foreign History, 1800, 1802,  
Portraits, (Orange & Nassau).
- KOKER, ANNA MARIA DE. Etcher: Amsterdam. . . . . d. 1698.  
Etchings by,—16 original (*wooded landscape,*  
*cottages*).
- KONINCK, JACOB. Painter and etcher: Amsterdam, the  
Hague, Denmark . . . . . b. about 1616. d. after  
1708.  
Drawing attributed to,—see Drawings by Rembrandt  
(D. & F.).  
Reproduction of drawing attributed to,—(*landscape*).  
Etching attributed to,—see Etchings by Rembrandt  
(D. & F.).
- KONINCK, PHILIPS DE. Painter: Amsterdam . . . . . b. 1619. d. 1688.  
Drawings by,—7 (and 4 attributed) (*open landscape*  
*in Holland, view in Italy*).  
Etching by,—original (in 4 states) (*farmbuildings*);—  
see also Etchings by Rembrandt (D. & F.).  
Prints after,—4;—for another see Etchings by J. P. de  
Frey (D. & F.) (*open landscape, portrait*).
- KONINCK, SALOMON. Painter: Amsterdam . . . . . b. 1609. d. 1656.  
Etchings by,—6 original (*old men*).  
Prints after,—9;—for another see Etchings by G. van  
den Eeckhout (D. & F.) (*Bible, philosophers' study,*  
*portrait*).
- KONING, CORNELIS; see CONINCK.
- KONING, S. Engraver: . . . . . worked about 1789.  
Line-engraving by,—see Prints after D. Kerkhoff  
(D. & F.).
- KOOGEN (COOGHEN), LEENDERT VAN DER. Painter:  
Haarlem . . . . . b. 1610. d. 1681.  
Drawings by,—3 (*portraits, academical study*).  
Etching by,—original (*ancient history*).
- KOPS, . . . Painter: Brussels . . . . . contemp.  
Prints after,—see Etchings by F. T. Faber (D. & F.).
- KOSTER, EVERHARDUS. Painter: the Hague . . . . . b. 1817.  
Prints after,—2 (*modern history*).
- KOUWENHOVEN, JACOB. Painter: Rotterdam . . . . . b. 1777. d. 1825.  
Drawing by,—(*sheep*).
- KRAUSZ, SIMON ANDREAS. Painter: The Hague . . . . . b. 1760. d. 1825.  
Drawings by,—2 (*daily life*).  
Print after,—(*landscape*).
- KREMER, PETRUS. Painter: Antwerp . . . . . b. 1801.  
Print after,—for others see Etchings by H. Brown,  
H. van der Haert (D. & F.) (*modern history*).

- KRUSEMAN, CORNELIS. Painter: Amsterdam, Italy . . . . . b. 1797. d. 1857.  
Print after,—(*portrait-study*).
- KRUSEMAN VAN ELTEN, H. D. Haarlem, Brussels,  
Amsterdam, New York . . . . . b. 1829.  
Print after,—(*antiquities*).
- KUHNEN, LOUIS. Etcher: Brussels . . . . . b. 1812. d. 1878.  
Etchings by,—2 original (*wooded landscape*).
- KUSSÆUS, CORNELIS YSBRANTSZ. Glass painter: Haarlem. . . . . d. 1618.  
Print after,—(*glass window at Gouda*).
- KUYCK, FRANS VAN. Painter: Antwerp . . . . . contemp.  
Etchings by,—5 original (2 in different states) (*land-  
scape, daily life*).  
Lithographs by,—(*titlepage to catalogue*).  
Print after,—(*allegory*).
- KUYCK, JEAN LOUIS VAN. Etcher: Antwerp . . . . . b. 1821. d. 1871.  
Etchings by,—2 original (*heads of animals*).
- KUYPER, JACQUES. Draughtsman: Amsterdam . . . . . b. 1761. d. 1808.  
Prints after,—4;—for others see Line-engravings by  
R. Vinckles, D. Vrydag (D. & F.), Prints after  
P. Barbiers (D. & F.), Foreign History, 1795  
(*Bible, allegory, modern history*).
- KUYPER, JOHANNES BAPTISTA DE. Sculptor: Antwerp . . . . . b. 1807. d. 1852.  
Print after,—see Etchings by H. van der Haert  
(D. & F.).
- KUYTENBROUWER, MARTINUS ANTONIUS. Painter: Paris . . . . . b. 1820.  
Etchings by,—13 original (*landscape views in  
Belgium*).  
Print after,—(*modern history*).
- LAAN, ADRIAEN VAN DER. Draughtsman: Utrecht . . . . . worked about 1720-1742.  
Line-engravings by,—see Foreign History, 1740.  
Prints after,—(*allegory on the invention of saw-mills*).
- LAAN, D. T. VAN DER. Painter: . . . . . worked early 19th century.  
Drawings by,—2 (*wooded landscape with lovers*).
- LAAR, JAN HENDRIK VAN DE. Painter: Rotterdam, Antwerp,  
The Hague . . . . . b. 1807. d. 1874.  
Prints after,—2 (*modern history, daily life*).
- LAAR (LAER), PIETER VAN ("BAMBOCCIO"). Painter:  
France, Rome . . . . . b. before 1613. d. about  
1648.  
Drawings by,—7 and 1 attributed (*Italian landscape,  
daily life, birds*).  
Reproductions of drawings by,—3 (*studies of figures,  
daily life*).  
Etchings by,—20 original (2 in different states)  
(*view in Rome, animals, daily life*).  
Prints after,—27;—for others see Woodcuts by D. de  
Bray (D. & F.), Etchings by J. Ossenbeeck,  
J. Suyderhoef, C. Visscher (D. & F.) (*mythology,  
Italian landscape with peasants and cattle, inn  
scenes, banditti, daily life, animals*).

- L' ADMIRAL, JAN. Etcher: Amsterdam . . . . . b. 1698. d. 1773.  
Etchings by,—(*portraits*).
- LA FARGUE, ISAAC LODEWYK; see FARGUE.
- LA FARGUE, PAUL CONSTANTYN; see FARGUE.
- LAGOOR, JOHAN P. Etcher; Haarlem . . . . . worked about 1645-1650.  
Etchings by,—6 original (*wooded landscape*).
- LAIRESSE, GERARD DE. Painter and engraver: Amsterdam,  
Bois-le-Duc, Utrecht, The Hague . . . . . b. 1641. d. 1711.  
Drawings by,—5 (*Bible, mythology, alphabet with  
Cupids*).  
Reproductions of drawings by,—3 (*Bible, saints*).  
Mezzotint-engravings by,—3 original (*mythology,  
allegory*).  
Etchings by,—21 original (4 in different states);—for  
others see Foreign History, 1672, 1673, English  
History, 1688 (*mythology, allegory, titlepages*).  
Prints after,—21;—for others see Etchings by  
J. Glauber (D. & F.), Line- and Mezzotint-  
engravings by A. Blooteling (D. & F.), Mezzotint-  
engravings by W. Vaillant (D. & F.), Line-  
engravings by J. van Munnickhuysen (D. & F.),  
Portraits (D. & F.) (*Bible, mythology, allegory,  
ancient history, titlepage, portrait*).  
An inadequate collection of his works.
- LAMBARS, C.? . . . .  
Etching by,—(*allegory*).
- LAMBERT, JOSSE. Wood-engraver: Ghent . . . . . d. about 1556(7).  
Reproductions of woodcuts by,—see Woodcuts after  
Titian (Ital.) (*Triumph of Religion*).
- LAMBERTS, GERRIT. Draughtsman and museum director:  
Amsterdam . . . . . b. 1776. d. 1850.  
Drawings by,—4 (*views in Holland, interior of house*).  
Etchings by,—4 original (*river scenes*).
- LAMEN (LAEMEN), CHRISTOFFEL JACOB VAN DER. Painter:  
Antwerp . . . . . b. about 1606(7). d. 1652.  
Print after,—2 (*daily life*).
- LAMEN, JOHAN VAN DER. Painter? . . . . . worked 17th century.  
Print after,—(*tavern scene*).
- LAMME, ARNOLDUS. Painter: Dordrecht, Rotterdam . . . . . d. 1856.  
Drawing by,—(*landscape with cattle*).
- LAMORINIÈRE, JEAN PIERRE FRANÇOIS. Painter and  
etcher: Antwerp, Brussels . . . . . b. 1828.  
Etchings by,—17 original (*landscape, trees, farm-  
buildings, shipping*).
- LAMSWEERDE, STEVEN VAN. Engraver: Utrecht . . . . . b. about 1630.  
Etchings by,—see Portraits (D. & F.).

- LAMSVELT, JAN. Engraver: Utrecht, Amsterdam . . . b. 1660.  
Etchings by,—see Prints after G. Hoet (D. & F.),  
English History, 1709, Foreign History, 1720.
- LAMY P. Engraver: Holland . . . worked about 1790.  
Line-engravings by,—7 after C. Bruin (*views in  
Holland*).
- LANDE, WILLEM VAN. Engraver: Delft or Amsterdam . . . worked about 1635-1650.  
Etchings by,—6 original (*battle scenes*).
- LANGE, JOHANNES PHILIPPUS. Engraver: Amsterdam . . . b. about 1810. d. 1849.  
Line-engravings by,—see Portraits (D. & F.).
- LANGENDYK, DIRK. Painter: Rotterdam . . . b. 1748. d. 1818.  
Drawing by,—(*battle*).  
Reproductions of drawings by,—(*battle scene*).  
Prints after;—for another see English History, 1667  
(*battle scenes*).
- LANGENDYK, JAN ANTHONY. Painter: Rotterdam . . . b. 1780. d. 1818.  
Drawings by,—6 (*battle scenes*).
- LANGENDYK, PIETER. Engraver: Haarlem . . . b. 1683. d. 1756.  
Etchings by,—see Prints after P. P. Barbiers  
(D. & F.).
- LANKRINK, PROSPER HENDRIK; see Index of Foreign  
Artists working in England.
- LAPIS, H. Painter: The Hague? . . . worked about 1790-1800.  
Print after: see Foreign History, 1790.
- LAPP, JAN WILLEMSZ. Painter: The Hague, Italy . . . worked about 1625.  
Drawing by,—(*Italian landscape*).
- LAROON, MARCELLUS; see Index of Foreign Artists working  
in England.
- LAST, CAREL CHRISTIAAN ANTONY. Lithographer: Amster-  
dam, The Hague . . . b. 1810.  
Lithographs by,—See Prints after N. Berchem, J.  
Both, A. Cuyt, S. van der Does, G. Dou, J.  
Hoegeest, S. van Hoogstraten, J. van Huchten-  
burg, J. Lingelbach, G. Metsu, F. van Mieris I.,  
A. van Ostade, A. de Pape, Rembrandt, J. Steen,  
G. Ter Borch, A. van der Werff, Ph. Wouwerman  
(D. & F.).
- LASTMAN, NICOLAAS PIETERSZ. Painter and engraver:  
Haarlem . . . b. 1586. d. 1625.  
Line-engraving by,—(*portrait*).
- LASTMAN, PIETER, Painter: Amsterdam, Rome . . . b. 1583. d. 1633.  
Drawings by,—6 (*Bible, saints*).  
Etchings by,—1 original, 1 after H. M. Sorg (?) (*Bible,  
daily life*).  
Print after,—for another see Etchings by J. van  
Noordt (D. & F.) (*Bible*).

LATER, ANTHONIE? DE. Engraver: Middelberg . . . Line-engraving by,—( <i>jester</i> ).	worked about 1650.
LATER, JACOB DE. Engraver: Amsterdam . . . Line-engraving by,—for others see Prints after G. Hoet (D. & F.) ( <i>Bible, fool</i> ).	worked about 1728.
LA TOMBE, PIETER DE. Painter: Amsterdam . . . Drawings by,—2 ( <i>views at Amsterdam</i> ).	b. 1616. d. 1676.
LAUTERS, PAUL. Painter: Brussels . . . Prints after,—2;—for others see Etchings by A. Numans (D. & F.), Lithographs by De-Wasme- Pletinecx (D. & F.) ( <i>landscape, interior of church</i> ).	b. 1806. d. 1875.
LAUWERS, CONRAD. Engraver: Antwerp . . . Etching by,—after J. Peeters;—for others see Prints after A. Meldolla (Ital.), J. Peeters (D. & F.). Line engravings by,—14 ( <i>statues of saints, topo- graphy</i> ).	b. 1632. d. after 1662.
LAUWERS, FRANS. Etcher: Antwerp . . . Etchings by,—2 original (1 in different states) 12 after H. Holbein II., P. P. Rubens ( <i>daily life, portraits</i> ).	contemp.
LAUWERS, NICOLAAS. Engraver: Antwerp . . . Line-engraving by,—after Rubens (proof with autograph);—for others see Prints after F. Barocci (Ital.), J. Jordaens, P. P. Rubens (D. & F.), A. van Dyck (For. in Engl.) ( <i>Bible, portrait</i> ).	b. 1600. d. 1652?
LAVAERT, ADOLPHE. Etcher: Brussels . . . Etching by,—original ( <i>landscape</i> ).	contemp.
LE BAILLY D'INGHUEM. Etcher: Brussels . . . Etching by,—8 original (2 in different states) ( <i>land- scape, daily life, flowers</i> ).	contemp.
LE BLON, MICHEL. Engraver; Frankfort, Sweden, Amsterdam . . . Drawings by,—2 ( <i>monstrosities</i> ). Line-engravings by,—33 original ( <i>ornaments, allegory</i> ).	b. 1587. d. 1660.
LEDEBOER, ISAAK. Engraver: Amsterdam . . . Etchings by,—for another see Portraits (D. & F.) ( <i>grotesque figures</i> ).	worked about 1716.
LE DUCQ; see Ducq.	
LEEMPUT, REMIGIUS VAN; see Index of Foreign Artists working in England.	
LEEMPUTTEN, FRANS VAN. Painter: Brussels . . . Drawing by,—( <i>daily life</i> ). Print after,—( <i>tillpage</i> ).	contemp.
LEEST, ANTOINE VAN. Engraver: Antwerp . . . Woodcuts by,—see Prints after P. van der Borcht (D. & F.) ( <i>Bible</i> ).	b. about 1545. d. about 1586.

- LEEUEW, JAN DE. Engraver: the Hague . . . . . b. 1660.  
Line-engraving by,—see Portraits (D. & F., Fr.).
- LEEUEW, MARINUS; see MARINUS.
- LEEUEW, PIETER VAN DER. Painter: Dordrecht . . . . . b. 1647. d. 1679.  
Prints after,—4 (*cattle*).
- LEEUEW, WILLEM PIETERSZ DE. Engraver: Antwerp,  
Amsterdam . . . . . b. 1603.  
Etchings by,—2 (1 in different states) after  
Rembrandt, Rubens;—for others see Prints after  
J. Livens, Rembrandt, Rubens (D. & F.) (*Bible*,  
*saints*).
- LEFEBRE, VALENTIN. Engraver: Brussels, Venice . . . . . b. 1642. d. about 1700.  
Etchings by,—9 after Titian;—for others see Prints  
after Titian, Paolo Caliari (Ital.) (*Bible*, *Holy  
Family*, *landscape*).
- LEGILLON, JEAN FRANÇOIS. Painter: Bruges, Paris. . . . . b. 1739. d. 1797.  
Print after,—see Etchings by F. T. Faber (D. & F.).
- LEICKERT, CHARLES HENRI JOSEPH. Painter: Brussels . . . . . b. 1818.  
Print after,—(*townhall at Amsterdam*).
- LELIE, ADRIAEN DE. Painter: Antwerp, Düsseldorf, Amster-  
dam . . . . . b. 1755. d. 1820.  
Print after,—(*musicians*).
- LE MAYEUR, A. Etcher: Brussels . . . . . contemp.  
Etchings by,—6 original (5 in different states)  
(*landscape*).
- LEMENS, BALTHAZAR VAN; see Index of Foreign Artists  
working in England.
- LENAIN, LOUIS. Etcher: Brussels . . . . . contemp.  
Etchings by,—2 original, 3 after A. Bouchard,  
H. Leys, J. D. M. Ingres (*daily life*, *portraits*).
- LENGELE, MARTINUS. Painter: the Hague . . . . . worked about 1648–1662.  
Print after,—see Portraits (D. & F.).
- LENS, ANDREAS CORNELIS. Painter; Antwerp, Italy . . . . . b. 1739. d. 1822.  
Prints after,—2 (*mythology*, *ancient history*).
- LEON, M. Painter: . . . . . contemp.  
Print after,—for another see Etchings by Ad. Dillens  
(D. & F.) (*modern history*).
- LEONART, JOHANNES FREDERIK; see Index of German  
Artists.
- LERIUS, JOSEPH HENRI FRANÇOIS VAN. Painter: Antwerp . . . . . b. 1823. d. 1876.  
Print after,—(*daily life*).
- LERMANS (LEEMANS), PIETER. Painter? . . . . . worked about 1680.  
Print after,—(*allegory*).
- LETH, HENDRIK DE. Engraver: Amsterdam . . . . . worked about 1720–1730.  
Line-engravings by,—(*topography*).

- LEXMOND, JOHANNES VAN. Painter: Dordrecht . . . . . b. 1769. d. 1838.  
Drawing by,—(*ruined chateau*).
- LEYDEN, LUCAS VAN (HUYGENSZ). Painter and engraver:  
Leyden . . . . . b. 1494. d. 1533.  
Drawings by,—4 (*Bible*).  
Drawings attributed to,—10 (*Bible, saints*).  
Reproductions of drawings by or attributed to,—9  
(*Bible, Madonnas, daily life, ornaments, portrait*).  
Etchings by,—8 original (*Bible, saints, daily life, portraits*).  
Line-engravings by,—163 original (5 in different states) (*Bible, saints, mythology, allegory, legend, ancient history, daily life, portraits, ornaments*): a very fine and nearly complete collection.  
Woodcuts by,—21 original, 4 attributed (*Bible, Madonna, legends*).  
Prints after,—25;—for others see Etchings by J. Suyderhoef (D. & F.), Line-engravings by H. Cock, J. Matham, J. Muller, J. Saenredam, A. Stock, C. Visscher (D. & F.) (*Bible, saints, modern history, daily life, portraits*).
- LEVS, JEAN AUGUSTE HENRI. Painter: Antwerp . . . . . b. 1815. d. 1869.  
Etchings by,—9 original (1 in different states) (*modern history, daily life, portrait*).  
Prints after,—4;—for others see Etchings by J. E. Buschmann, Louis Lenain (D. & F.), L. Flameng (Fr.), Line-engravings by P. J. B. van Reeth (D. & F.) (*medieval daily life*).
- LIEFRINCK, CORNELIS. Engraver: Antwerp . . . . . worked about 1620–1640.  
Etchings by,—see Foreign History, 1622.
- LIEFRINCK, WILLEM. Wood-engraver: Antwerp, Augsburg  
Woodcut by,—(copy from Urse Graf);—for others see  
Woodcuts by Hans Burgkmair (Germ.) (*daily life*). worked about 1516–1530.
- LIENDER, JACOB VAN. Painter: Utrecht . . . . . b. 1696. d. 1759.  
Drawings by,—3 (*landscape*).
- LIENDER, PAULUS VAN. Draughtsman and etcher: Utrecht,  
Haarlem . . . . . b. 1731. d. 1797.  
Drawings by,—2 (*views in Amsterdam*).  
Etchings by,—1 original, 1 after J. de Beyer (*views in or near Amsterdam*).  
Print after,—(*view in Amsterdam*).
- LIES, JOSEPH. Painter: Antwerp, Italy . . . . . b. 1821. d. 1865.  
Etchings by,—4 original (1 in different states) (*modern history, portraits*).  
Print after,—for another see Etchings by C. Billoin (D. & F.) (*modern history*).
- LIETS, ABRAHAM. Painter: . . . . . worked about 1650–1660.  
Print after,—see Portraits (D. & F.).
- LIEVENS, JAN; see LIVENS.
- LIGNY, A. Etcher: Brussels . . . . . contemp.  
Etching by,—original (*allegory*).
- LIMBORGH, HENDRIK VAN. Painter: the Hague . . . . . b. 1680. d. 1757.  
Prints after,—2 (*allegory*).



- LIMBURG, M. Painter: Amsterdam . . . . . worked about 1663.  
 Print after,—for another see Portraits (D. & F.)  
 (*portrait*).
- LIN, JAN VAN. Painter? . . . . . worked about 1660.  
 Print after,—(*battle*).
- LINGELBACH, JOHANNES. Painter: Paris, Italy, Am- b. 1623. d. 1674?  
 sterdam . . . . .  
 Drawings by,—2 (*hunting scene, harbour scene*).  
 Reproduction of drawing by,—(*peasant*).  
 Prints after,—14 (*modern history, landscape, harbour  
 scenes, camp scenes, daily life*).
- LINGEMAN, LAMBERTUS. Painter: Amsterdam . . . b. 1829.  
 Prints after,—2 (*modern history*).
- LINNIG, ÉGIDE. Painter and etcher: Antwerp . . . b. 1821.  
 Etchings by,—46 original (6 in different states)  
 (*landscape, sea-coast scenes, harbour scene, river  
 scenes, shipping, sailors, daily life, views at Antwerp  
 and in Holland*).
- LINNIG, JEAN THÉODORE JOSEPH. Etcher: Antwerp . . b. 1815.  
 Etchings by,—54 original, 5 after M. Hobbema, J.  
 Jacobs, J. Ruysdael, J. Witdoeck (9 in different  
 states) (*landscape, views in Antwerp, views in Hol-  
 land, architecture, portraits*).
- LINNIG, WILLEM I. Engraver; Antwerp . . . . . b. 1820.  
 Etchings by,—21 original (1 in several states) (*daily  
 life, robbers, figures, portraits, buildings in Antwerp*).
- LINNIG, WILLEM II. Etcher: Antwerp . . . . . b. 1842.  
 Etchings by,—7 original (*daily life, portraits*).
- LINSCHOTEN, ADRIAEN CORNELISZ VAN. Painter: Delft, b. 1590 (?). d. 1677.  
 Rome, the Hague . . . . .  
 Reproduction of drawing by,—(*daily life*).  
 Prints after,—3 (*saints*).
- LINSCHOTEN, JAN HUYGENS VAN. Traveller and draughts- b. 1563. d. 1611.  
 man . . . . .  
 Prints after,—2 (*costumes*).
- LINT, HENDRIK VAN ("STUDIO"). Painter: Antwerp, Rome. b. 1684. d. after 1726.  
 Drawings by,—3 (*views at Rome*).  
 Etching by,—original (*Italian landscape*).
- LINT, PIETER VAN. Painter: Antwerp . . . . . b. 1609. d. 1690.  
 Print after,—(*portrait*).
- LISEBETTEN, PIETER VAN. Engraver: Antwerp . . . worked about 1630-1650.  
 Line-engravings by,—2 after Titian,—for others see  
 Prints after Giovanni Bellini, P. Bordone, P.  
 Caliari, D. Feti, P. Lanzani, B. Manfredi, C.  
 Maratti, A. Meldolla, J. Palma I. and II., F.  
 Primaticcio, G. Reni, Tintoretto, Titian (Ital.),  
 A. van Diepenbeck, P. van Lint (D. & F.), J. de  
 Boullongne (Fr.).

- LIVENS (LIEVENS), JAN. Painter and etcher: Amsterdam, England, Leyden, the Hague . . . . . b. 1607. d. 1674.  
 Drawings by,—24 (*landscape, woodland scene, farm-buildings, portraits, academical studies*).  
 Reproductions of drawings by,—4 (*landscape, ruins, portrait*).  
 Etchings by,—56 original (29 in different, some in several, states), 6 attributed: being almost his complete work in this class, and a very fine set. (*Bible, saints, mythology, portraits, studies of figures*).  
 Woodcuts by,—3 original (*portraits*).  
 Chiaroscuro engraving by,—(*portrait*).  
 Prints after,—22;—for others see Etchings by J. P. de Frey, J. G. van Vliet, F. van den Wyngaerde (D. & F.), Line-engravings by J. Louys, P. Pontius, L. Vorsterman I. (D. & F.) (*Bible, saint, portraits, old man*).
- LIVENS (LIEVENS), JAN ANDRIES. Painter: Leyden . . . . . b. 1644.  
 Drawing by,—(*Bible*).  
 Prints after,—see Etchings by J. Suyderhoef (D. & F.)
- LOIS, JACOB. Architect and engraver: Rotterdam . . . . . b. 1620. d. 1676.  
 Etchings by,—3 original (*Bible, mythology*).
- LOMBARD, LAMBERT. Liège: Italy . . . . . b. 1506. d. 1566.  
 Prints after,—19 (*Bible, saints*).
- LOMMELIN, ADRIAEN. Engraver: Antwerp . . . . . worked about 1640-1675.  
 Line-engravings by,—5 selected (1 unfinished) after P. P. Rubens, A. van Dyck;—for others see Prints after P. P. Rubens (D. & F.), A. van Dyck (For. in Engl.), Portraits (Engl. Royal).
- LONDERSEEL, JOHANNES VAN. Engraver: Amsterdam . . . . . b. 1582.  
 Line-engraving by,—see Print after H. Arts (D. & F.)
- LONS, DIRK EVERTSZ. Engraver: Amsterdam . . . . . b. 1599.  
 Etchings by,—4 original;—for another see Prints after A. van Nieulandt (D. & F.) (*windmills*).
- LONSING, FRANÇOIS J. Brussels, Antwerp, Rome, Bordeaux . . . . . b. 1743. d. 1799.  
 Etching by,—after Giulio Romano;—for another see Prints after Giulio Romano (Ital.) (in different states) (*mythology*).
- LOO, JACOB VAN; see Vanloo, Index of French Artists.
- LOOSE, E. DE. Lithographer: Brussels . . . . . contemp.  
 Lithographs by,—see Prints after N. Maes, W. Mieris (D. & F.).
- LORME, ANTONIS DE. Painter: Rotterdam . . . . . worked about 1640-1666.  
 Prints after,—2 (*interior of church*).
- LOUW, PIETER. Engraver: Amsterdam . . . . . b. about 1720. d. about 1800.  
 Mezzotint-engravings by,—after Rembrandt;—for others see Prints after Rembrandt (D. & F.), Portraits (D. & F.) (*portraits*).

- LOUYS, JACOB. Engraver: Antwerp, Haarlem . . . . . worked about 1635.  
Line-engraving by,—after J. Livens;—for others see  
Prints after J. Livens, P. P. Rubens (D. & F.).
- LUCAS VAN LEYDEN; see LEYDEN.
- LUCIDEL, NICOLAAS (VAN NEUFCHATEL). Painter: Antwerp,  
Nuremberg . . . . . b. about 1520. d. after  
Prints after,—2 (*portraits*). 1580.
- LUCKX, CHRISTIAN. Painter: Antwerp . . . . . b. 1623. d. after 1653.  
Print after,—(*still life*).
- LUCKX, FRANS. Painter: Antwerp, Prague . . . . . worked about 1640–1660  
Print after,—see Etchings by J. Suyderhoef (D. & F.)  
(*portraits*).
- LUCKX, FRANS J. Painter: Mechlin . . . . . worked about 1830.  
Print after,—(*daily life*).
- LUCQ, EUGÈNE. Etcher: Brussels . . . . . contemp.  
Etching by,—original (in different states) (*river  
scene*).
- LUIKEN, JAN; see LUYKEN.
- LUTMA, JACOB. Engraver: Amsterdam . . . . . d. 1654.  
Etchings by,—10 after Jan Lutma I. (one in different  
states), 4 after Jan Both, 1 after J. A. Backer, 1  
after Raphael (*Madonna, landscape, cartouches,  
portraits*).
- LUTMA, JAN I. Goldsmith: Amsterdam . . . . . b. 1588. d. 1669.  
Prints after,—see Etchings by Jacob Lutma  
(D. & F.).
- LUTMA, JAN II. Goldsmith and engraver: Amsterdam . . . . . b. 1624. d. 1685.  
Reproduction of drawing by,—(*portrait*).  
Hammered engravings by,—8 original (*daily life,  
portraits*).  
Etchings by,—8 original (3 in different states)  
(*portraits, fountains in Rome, ornaments*).
- LUTTICHUYS, SIMON; see Index of Foreign Artists working  
in England.
- LUYKEN (LUIKEN), CASPAR. Engraver: Amsterdam . . . . . b. 1672. d. 1708.  
Etching by,—(*illustration to poetry*).
- LUYKEN (LUIKEN), JOAN. Painter and engraver: Am-  
sterdam . . . . . b. 1649. d. 1712.  
Drawing by,—(*daily life*).  
Reproductions of drawings by,—3 (*daily life, book  
illustrations*).  
Etchings by,—about 550 original (mostly in books);  
—for others see Foreign History, 1566–1601, 1648,  
1661, 1672–1685 (*illustrations to the Bible, books of  
allegory, emblems, poetry, modern history*).  
Prints after,—4 (*Bible*).

- LYBAERT, THÉOPHILE. Painter: Ghent . . . . . contemp.  
Lithographs by,—14 original (*programmes, advertisements*).  
Print after,—(*Madonna*).
- LYNEN, AMÉDÉE. Etcher: Brussels. . . . . contemp.  
Etching by,—original (*titlepage*).
- LYS, JAN. Painter:—Haarlem, Venice . . . . . b. 1570. d. 1629.  
Reproductions of drawings by—(*daily life, academical study*).  
Prints after,—7;—for another see Etchings by C. Danckerts (D. & F.), Mezzotint-engravings by J. van Somer (D. & F.) (*Bible, music party, caricature*).
- MAAS, DIRK. Painter & Etcher: Haarlem, England . . . . . b. 1656. d. 1717.  
Drawings by,—21 (*landscape, hunting scene, soldiers, school of equitation*).  
Etchings by,—13 original, 11 after Philips Wouvermans (8 in different states);—for another see English History, 1689 (*horses, soldiers, school of equitation*).  
Mezzotint-engraving by,—(*school of equitation*).  
Print after,—(*landscape*).
- MAAS, NICOLAAS; see MAES.
- MAAS VAN ALTENA; see ALTENA.
- MAASKAMP, E. Painter: Amsterdam . . . . . worked about 1800.  
Prints after,—see Portraits (D. & F.).
- MAAT, JAN; see BLANCKENHOF.
- MABBOUX, H. Etcher: Brussels . . . . . contemp.  
Etching by,—original (*daily life*).
- MADOU, JEAN BAPTISTE. Painter: Brussels . . . . . b. 1796. d. 1877.  
Lithographs by,—see Prints after P. J. Noel (D. & F.).  
Prints after,—5;—for another see Etchings by C. Billoin (D. & F.), Line-engravings by J. B. Meunier (D. & F.), Lithographs by Dewasme-Pletinck (D. & F.) (*daily life, modern history*).
- MAES, COENRAET VAN DER. Painter: Leyden, the Hague . . . . . worked about 1650-1670.  
Print after,—(*portrait*).
- MAES, GODFRIED. Painter: Antwerp . . . . . b. 1649. d. 1700.  
Drawing by,—(*Madonna*).  
Etchings by,—3 original (*Madonna, saint, mythology*).
- MAES, JAN BAPTIST LODEWYK. Painter: Rome. . . . . b. 1794. d. 1856.  
Print after,—(*daily life*).

- MAES (MAAS), NICOLAAS. Painter: Dordrecht, Antwerp, Amsterdam . . . . . b. 1632. d. 1693.  
 Drawings by,—2 (*beggar boy, portrait*).  
 Reproduction of drawing by,—(*old man*).  
 Prints after,—11;—for another see Mezzotint-engravings by A. Blooteling (D. & F.) (*daily life, portraits*).
- MAIUS, JOANNES; see VERMEYEN, JAN.
- MAGNUS, H. Painter: . . . . . worked about 1638.  
 Print after,—(*portrait*).
- MALDEGHEM, ROMAIN EUGÈNE VAN. Painter and etcher: Bruges . . . . . b. 1815. d. 1867.  
 Etching by,—original (*Madonna*).
- MALLERY, CAREL VAN. Engraver: Antwerp . . . . . b. about 1564.  
 Lie-engravings by,—22;—for others see Prints after F. Vanni (Ital.), A. Sallaert, J. Stradanus (D. & F.) (*saints, sibyls, trades*).
- MALO, VINCENT. Painter: Antwerp, Italy. . . . . b. about 1600. d. before 1656.  
 Prints after,—2;—for another see Etchings by F. van den Wyngaerde (D. & F.) (*Bible, daily life*).
- MANCHE, . . . . . Lithographer: Brussels . . . . . contemp.  
 Lithographs by,—see Prints after H. Memline (D. & F.).
- MANDER, KAREL VAN I. Painter and author: Ghent, Rome, Haarlem . . . . . b. 1548. d. 1606.  
 Drawings by,—2 (*mythology*).  
 Reproductions of drawings by,—2 (*Bible, musicians*).  
 Prints after,—9;—for others see Line-engravings by J. de Gheyn, H. Goltzius, J. Matham, J. Saenredam (D. & F.) (*Bible, allegory, portrait*).
- MANDER, CAREL VAN III. Painter: Denmark . . . . . d. 1672.  
 Etching by,—original (in different states) (*mythology*).  
 Print after,—for another see Etchings by J. Suyderhoef (D. & F.) (*caricature*).
- MARCETTE, HENRI. Etcher: Brussels . . . . . contemp.  
 Etchings by,—3 original (*wooded landscape*).
- MARCHAL, JACOBS. Etcher: Antwerp . . . . . contemp.  
 Etchings by,—2 (*portraits*).
- MARCUS JACOB ERNST. Engraver: Amsterdam . . . . . d. 1774. d. 1826.  
 Etchings by,—87 original, 18 after Visser Bender, H. W. Caspari, W. Hendriks, Rochard; a set of his works;—for others see Foreign History, 1802, 1807 (*landscapes, daily life, portraits, academical studies*).
- MARE, JOHANNES DE. Engraver: Amsterdam, Paris, London, the Hague . . . . . b. 1806.  
 Line-engravings by,—after Rubens;—for others see Prints after P. P. Rubens, D. Teniers II., G. Ter Borch (*daily life, portraits*).

- MARE, PIETER DE. Engraver: Leyden . . . . . b. 1757. d. 1796.  
Etchings by,—see Prints after N. Berchem, Christina  
Chalon, F. Hals, P. de Hooch, J. Molenaer, Paul  
Potter, C. Visscher (D. & F.).
- MARÉE, HENDRIK GODAERT DE. Etcher: Leyden . . . . . worked about 1800.  
Etchings by,—2 after P. Jansen (in different states)  
(*dogs*).
- MAREES, G. DE. Painter? . . . . . worked 17th century.  
Print after,—for another see Portraits (D. & F.)  
(*portraits*).
- MARES, PIERRE DES. Painter: Burgundy . . . . . worked about 1517.  
Print after,—(*martyrdom of a saint*).
- MARINUS, see GOES, MARINUS ROBYN VAN DER.
- MARINUS, . . . Painter: Brussels . . . . . contemp.  
Print after,—see etchings by C. Billoin, F. Stroobant  
(D. & F.).
- MARINUS (CLAESZOOM VAN ROMERSWAEL). Painter: b. about 1497. d. after  
Antwerp, Middelburg . . . . . 1567.  
Prints after,—3 (*Madonna, saint, daily life*).
- MARIS, JACON. Painter and etcher: Amsterdam . . . . . contemp.  
Etching by,—original (*river scene*).
- MARLAIS, J. Engraver: Amsterdam . . . . . worked about 1634.  
Etching by,—see Foreign History, 1684, English  
Satires, No. 1245.
- MAROT, DANIEL I. Paris, the Hague . . . . . b. 1650. d. after 1718.  
Etchings by,—34 original;—for others see English  
History, 1688, Foreign History, 1686, 1713 (*modern  
history, coaches, views at the Hague, ornaments,  
designs for ceilings*).
- MAROT, DANIEL II. Painter: the Hague . . . . . b. 1700 (1). d. 1773.  
Drawings by,—2 (*open air banqueting, and dance,  
humorously treated*).
- MARTENASIE, PEETER FRANS. Engraver: Antwerp,  
Paris . . . . . b. 1729. d. 1789.  
Line-engravings by,—see Prints after N. Berchem,  
Ph. Wouwerman (D. & F.).
- MARTENS, WILLEM JOHANNES. Painter: Rome . . . . . contemp.  
Print after,—(*modern history*).
- MARTINI, PETER (MEREICINUS, MIRICENYS); see MERICA,  
PETRUS A.
- MARTSEN (MARSSE) (DE JONGHE), JAN. Draughtsman  
and Etcher: Amsterdam . . . . . b. 1609. d. 1638?  
Drawing by,—(*falconer*).  
Reproduction of drawing by,—(*portrait*).  
Etchings by,—8 original (2 in different states) (*battle  
scenes, daily life, horses*).  
Print after,—3;—for others see Etchings by P. Nolpe  
(D. & F.) Foreign History, 1638 (*entrance of Marie  
de Medici into Amsterdam*).

- MASCHHAUPT, J. H. Painter: Amsterdam . . . . . contemp.  
 Print after,—(*modern history*).
- MASURIER (MAZURIER), L. Etcher: . . . . . worked about 1700–1730.  
 Etching by,— see Prints after I. van Ostade (D. & F.).
- MATHAM, ADRIAEN. Engraver: the Hague, Haarlem, Morocco . . . . . worked about 1640–1660.  
 Line-engravings by,—3 (1 in different states);—for another see Prints after A. van der Venne (D. & F.) (*portraits, titlepage, view of Morocco*).
- MATHAM, JACOB. Engraver: Haarlem . . . . . b. 1571. d. 1631.  
 Drawings by,—2 (*mythology, sheet of small studies*).  
 Line-engravings by,—26 original (2 in different states), 110 after C. d'Arpino, Michelangelo, J. Palma, Raphael, E. Quirini, F. Salviati, Titian, Tintoretto, Valeriani, F. Zuccaro, T. Zuccaro, A. Dürer, A. Elsheimer, J. Rottenhammer, P. Aertsen, A. Blocmaert, M. de Boys, N. Bracu, D. Calvart, P. Franchois, J. Francken, H. Goltzius, C. Cornelis van Haarlem, F. Hals, M. Heemskerck, P. Isacsz, C. Ketel, Lucas van Leyden, K. van Mander I., P. Moreelse, J. van Ravesteyn, P. P. Rubens, P. de Ryck, B. Spranger, D. Vinck-Boons, S. Vranex; 25 attributed after Tintoretto, H. Goltzius;—for others see Prints after J. Palma II., Raphael, Tintoretto, Titian, F. Zuccaro, T. Zuccaro (Ital.), A. Bloemaert, H. Goltzius, P. van Ryck, P. P. Rubens, A. van de Venne (D. & F.): a great number, but mostly of inferior quality (*Bible, Madonna, Holy Family, saints, allegory, mythology, portraits*).  
 Etchings by,—(*landscapes*).  
 Prints after,—4 (*allegory, portrait*).
- MATHAM, THEODORUS (DIRK). Engraver: Haarlem, Rome. b. 1606. d. 1676.  
 Line-engravings by,—11 (some fine proofs) after M. Mierevelt, C. Moyaert, H. M. Sorgh and others;—for others see Prints after G. Bassano, P. Caliari (Ital.), Geraert van Haarlem, G. Honthorst, P. P. Rubens, H. M. Sorgh, (D. & F.), Joachim Sandrart, J. Spilberger (Germ.), A. van Dyck (For. in Engl.), English History, 1660 (*allegory, daily life, portraits, historical allegory*).  
 Etchings by,—2 original (*allegory, view of Heusden*).
- MATHEUS, JAN. Engraver: Antwerp . . . . . d. about 1660.  
 Line-engraving by,—(*portrait*).
- MATHEY, F. . . . . Painter: Antwerp . . . . . worked about 1660.  
 Reproduction of drawing by,—(*academical study*).
- MATHIEU, LAMBERT JOSEPH. Painter: Antwerp . . . . . b. 1804. d. 1861.  
 Print after,—see Etchings by H. van der Haert (D. & F.).
- MATSYS (METSYS), CORNELIS. Engraver: Antwerp, Italy. worked about 1530–1562.  
 Reproduction of Drawing by,—(*Bible*).  
 Line-engravings by,—39 original,—for others see Prints after Parmegiano, Raphael (Ital.) (*Bible, saints, mythology, allegory, daily life, portraits*).  
 Reproductions of line-engravings by,—16 (*Bible, mythology, daily life*).

MATSYS (METSYS), JAN. Painter: Antwerp . . . . .	b. 1509. d. 1575.
Prints after,—2 ( <i>heads of Christ and madonna</i> ).	
MATSYS (METSYS), QUENTIN. Painter: Antwerp . . . . .	b. 1466. d. 1530.
Reproductions of drawings by,—2 ( <i>Bible, studies of heads</i> ).	
Prints after,—14;—for others see Line-engravings by A. Wierix, H. Wierix (D. & F.) ( <i>Bible, saints, daily life, portrait</i> ).	
MATTEUS, MATHIEU CORNELIS. Etcher: . . . . .	worked about 1637.
Etchings by,—6 original (3 in different states) ( <i>landscapes, portrait</i> ).	
MEER, JAN VAN DER (VERMEER) I. Painter: Haarlem . . . . .	b. 1628. d. 1691.
Drawing by,—( <i>view in Holland</i> ).	
MEER, JAN VAN DER (VERMEER) II. Painter: Haarlem . . . . .	b. 1656. d. 1705.
Drawing by,—( <i>landscape</i> ).	
Reproductions of drawings by,—2 ( <i>landscape, cattle</i> ).	
Etchings by,—4 original (1 in different states, 2 copies) ( <i>landscape, sheep</i> ).	
Prints after,—2 ( <i>river scene, open landscape</i> ).	
MEER, JAN VAN DER (VAN DELFT); see VERMEER.	
MEER, NOACH VAN DER. Engraver: Amsterdam, Leyden . . . . .	b. about 1714.
Line-engravings by,—4 after J. Steen and others;—for others see Prints after J. Buys, D. Kerkhoff, J. Kuyper, P. Neeffs, R. Ruysch, P. Saenredam, J. Steen, H. van Vliet, E. de Witte (D. & F.) English History, Foreign History, 1766 ( <i>daily life, portraits, book illustrations</i> ).	
MEERSMAN, FRANÇOIS DE. Engraver: Brussels . . . . .	contemp.
Line-engravings by,—see Prints after Donatello (Ital.).	
MEERT, PETER. Painter: Brussels . . . . .	b. about 1619.
Print after,—see Portraits (D. & F.).	
MEGANCK, JOSEPH. Etcher: Brussels, Paris, Italy . . . . .	b. 1807.
Etchings by,—17 original (12 in different states) ( <i>Bible, saints, landscapes, daily life</i> ).	
MEGEN, PIETER WILLEM VAN. Engraver: the Hague, Paris. . . . .	b. 1750. d. 1785.
Line-engraving by,—for others see Portraits (D. & F.) ( <i>portraits</i> ).	
MEIUS, LIEVEN. Painter: Italy . . . . .	b. 1630. d. 1691.
Prints after,—3 ( <i>Bible, mythology</i> ).	
MELAR, ADRIAEN. Engraver: Antwerp . . . . .	worked about 1650–1660.
Line-engravings by,—see Prints after A. van Diepenbeck (D. & F.).	
MELLERY, XAVIER. Painter: Brussels . . . . .	contemp.
Reproductions of drawings by,—12 ( <i>illustrations to children's books</i> ).	
Print after,—see Etchings by J. B. Dujardin (D. & F.).	



- MEMLINC, HANS. Painter: Bruges . . . . . b. about 1430. d. 1495.  
 Drawing by,—(*Bible*).  
 Reproductions of drawings by,—2 (*Bible, portrait*).  
 Prints after,—50:—for another see Etchings by C.  
 Onghena (D. & F.) (*Bible, saints, Legends of St.  
 Ursula*).
- MENSAERT, G. P. Painter: Brussels . . . . . worked about 1750-1763.  
 Prints after,—see Portraits (D. & F.).
- MERCK, JACOBUS VAN DER. Painter: the Hague, Leyden . . . . . d. 1664.  
 Print after;—for another see Etchings by J. Suyder-  
 hoef (D. & F.) (*portrait*).
- MERECINUS, PETRUS; see MERICA.
- MERICA, PETRUS Â (MERECINUS, MERICENYS, MARTINI, VAN  
 DER HEYDEN). Engraver: Antwerp . . . . . worked about 1550-1570.  
 Line-engravings by,—3 after P. Brueghel I., H.  
 Cock;—for others see Prints after H. van Aeken,  
 J. Brueghel, P. Brueghel I., (D. & F.) (*Bible,  
 allegory, some humorously treated*).
- MERLEN, CORNELIS VAN. Engraver: Antwerp . . . . . d. 1723.  
 Line-engraving by,—see Prints after G. Reni (Ital.).
- MERLEN, THEODORUS JONASZ VAN. Engraver and publisher:  
 Antwerp, Paris . . . . . worked about 1620-1650.  
 Line-engravings by,—(*sacred allegory, portraits*).
- MERTENS, JOHANNES CORNELIS. Painter: Amsterdam . . . . . b. 1745. d. 1821.  
 Print after,—see Portraits (D. & F.).
- MERTZ, MARGUERITE (ROOSENBOOM). Painter: Holland . . . . . b. 1843.  
 Prints after,—2 (*laughing children*).
- MESDAG, HENDRIK WILLEM. Painter: the Hague . . . . . b. 1831.  
 Prints after,—4 (*marine*).
- METSU, GABRIEL. Painter: Leyden, Amsterdam . . . . . b. 1630. d. 1667.  
 Drawings by,—3 (*daily life*).  
 Reproductions of drawings by,—5 (*ancient history,  
 daily life, kitchen scene, portrait*).  
 Prints after,—79:—for others see Etchings by J. P. de  
 Frey (D. & F.) Line-engravings by H. Sluyter,  
 C. Visscher (D. & F.) (*allegory, parlour scenes,  
 kitchen scenes, market scenes, tavern scenes, guard-  
 room scenes, bedroom scenes*).
- METSYS; see MATSYS.
- MEULEMEESTER, JOSEPH KAREL DE. Engraver: Bruges . . . . . b. 1771. d. 1836.  
 Line-engravings by,—for another see Prints after  
 Raphael (Ital.) (*sculpture*).
- MEULEN, ADAM FRANÇOIS VAN DER. Painter: Brussels,  
 Paris . . . . . b. 1634. d. 1690.  
 Drawings by,—6 (*battle scenes, camp scenes, portrait*).  
 Reproductions of drawings by,—5 (*modern history,  
 cavaliers, dead horse*).  
 Prints after,—116:—for others see Foreign History,  
 1662, and following years (*battle scenes, campaigns  
 of Louis XIV., modern history, hunting scenes, land-  
 scape*): a collection in a volume.

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| MEULEN, H. L. VAN DER. Engraver: Amsterdam . . .<br>Lithographs by,—see Prints after P. van Dyk, F.<br>Mieris I., J. Steen (D. & F.).  | worked about 1840.      |
| MEULEN, PIETER VAN DER; see Index of Foreign Artists<br>working in England.  |                         |
| MEULEN, SIEUWERT VAN DER. Engraver: Amsterdam . . .<br>Etchings by,—see Foreign History (1705).  | worked about 1700–1720. |
| MEULENER, PEETER. Painter: Antwerp . . . . .<br>Print after,—( <i>battle</i> ).  | b. 1602. d. 1654.       |
| MEUNIER, CONSTANTIN. Etcher: Brussels . . . . .<br>Etching by,—original ( <i>portrait</i> ).<br>Print after,—see Etchings by A. Danse (D. & F.).   | b. 1831.                |
| MEUNIER, JEAN BAPTISTE. Engraver: Brussels . . . . .<br>Line-engravings by,—4 (1 in different states) 1<br>original, 3 after Guercino, J. B. Madou, P. P.<br>Rubens;—for others see Prints after G. A. Bazzi,<br>Guercino (Ital.), G. Wappers (D. & F.) ( <i>Bible</i> ,<br><i>portraits</i> ).<br>Etchings by,—3 original (2 in different states) ( <i>miser</i> ,<br><i>interior of house, portrait</i> ). | b. 1821.                |
| MEURS, CORNELIS HUBERT VAN. Engraver: Amsterdam . . .<br>Line-engraving by,—see Prints after G. Dou (D. & F.).   | worked about 1760.      |
| MEURS, JACOB VAN. Engraver and publisher: Amsterdam . .<br>Line-engravings by,—2 original ( <i>titlepage, portrait</i> ).  | worked about 1650–1670. |
| MEYER, CHRISTOFFEL. Painter: Rotterdam . . . . .<br>Prints after — see Prints after D. Langendyk (D. & F.)<br>Foreign History, 1566 ( <i>battles</i> ).  | worked about 1780.      |
| MEYER, HENDRIK; see Index of Foreign Artists working in<br>England.  |                         |
| MEYER, JOHAN HENDRIK LOUIS. Painter: Amsterdam . . . . .<br>Prints after,—( <i>sea fights</i> ).   | b. 1819. d. 1866.       |
| MEYERINGH, ALBERT. Painter: Amsterdam, Paris, Rome. . . .<br>Drawing by,—( <i>Italian landscape</i> ).<br>Etchings by,—27 original (5 in different states): his<br>complete work in this class, ( <i>Italian landscape</i><br><i>with mythology, ruins, peasants</i> ).  | b. 1645. d. 1714.       |
| MEYSSENS, CORNELIS. Engraver: Antwerp . . . . .<br>Line-engravings by,—3;—for others see Prints after<br>A. Bloemaert, A. Diepenbeck (D. & F.), Portraits<br>(Ferrara, Engl. Royal) ( <i>portrait</i> ).   | b. 1640.                |
| MEYSSENS, JOANNES. Painter, engraver and publisher:<br>Antwerp . . . . .<br>Line-engravings by,—3;—for others see Prints after<br>G. Reni (Ital.), Portraits (D. & F.) ( <i>sacred allegory</i> ,<br><i>portraits</i> ).<br>Etching by,—after Titian;—for another see Prints<br>after Titian (Ital.), A. van Dyck (For. in Engl.)<br>( <i>Holy Family, portrait</i> ).<br>Print after,—( <i>portrait</i> ).  | b. 1612. d. 1670.       |

- MICHAU, THEOBALD. Painter: Antwerp . . . . . b. 1676. d. 1765.  
Prints after,—3 (*landscape, winter scene*).
- MICHIELS, JEAN BAPTISTE. Engraver: Antwerp . . . . . b. 1821. d. 1890.  
Line-engravings by,—4 after G. Wappers, J. Wildiers  
and others (*modern history, daily life, portrait*).
- MIEL, JAN (GIOVANNI DELLA VITE). Painter and etcher:  
Italy . . . . . b. 1599. d. 1664.  
Drawing by,—(*Gipsies*).  
Etchings by,—18 original (4 in different states) (*Holy  
Family, Assumption, daily life, Italian peasants,  
modern history*).  
Prints after,—18 (*Assumption, daily life, inn scenes,  
Italian peasants*).
- MIEREVELT (MIREVELD'T), MICHEL JANSZ. Painter:  
Delft, the Hague . . . . . b. 1567. d. 1641.  
Prints after,—19;—for others see Etchings by J.  
Suyderhoef (D. & F.), Line-engravings by W. J.  
Delft, J. Matham, J. Muller (D. & F.); Portraits  
(D. & F., Orange & Nassau, English) (*portraits*).
- MIEREVELT, PIETER. Painter: Delft . . . . . b. 1596. d. 1623.  
Print after,—(*portrait group*).
- MIERIS, FRANS VAN I. Painter: Leyden . . . . . b. 1635. d. 1681.  
Drawings by,—5 (*daily life, portraits*).  
Reproductions of drawings by,—4 (*bedroom scene,  
card players, dogs*).  
Prints after,—67;—for others see Mezzotint-engrav-  
ings by A. Blooteling (D. & F.), Etchings by C.  
de Moor (D. & F.) (*mythology, parlour scenes, bed-  
room scenes, daily life, portraits*): a large collection.
- MIERIS, FRANS VAN II. Painter and author: Leyden . . . . . b. 1689. d. 1763.  
Reproductions of drawings by,—2 (*bedroom scenes,  
portrait*).  
Etchings by,—2 original (*Muse, bust of old man*).  
Print after,—see Portraits (D. & F.).
- MIERIS, JAN VAN. Painter: Leyden . . . . . b. 1660. d. 1690.  
Print after;—for another see Mezzotint-engravings by  
A. Blooteling (D. & F.) (*man drinking*).
- MIERIS, WILLEM VAN. Painter: Leyden . . . . . b. 1662. d. 1747.  
Drawing by,—(*saint*).  
Reproductions of drawings by,—3 (*mythology, parlour  
scene*).  
Etching by,—original (in different states) (*mythology*).  
Prints after,—13;—for another see Line-engravings  
by J. B. Massard I. (Fr.) (*mythology, pastoral, daily  
life, market scenes, parlour scenes*).
- MILATZ, F. A. Painter and etcher: Haarlem . . . . . b. 1763. d. 1808.  
Drawing by,—(*river scene*).  
Reproduction of drawing by,—(*wooded landscape*).  
Etchings by,—7 original (2 in different states) (*land-  
scape*).  
Prints after,—see Foreign History, 1807.

MILÉ, FRANÇOIS; see MILLET.

- MILHEUSER, JULIUS. Engraver: Liège . . . . . worked about 1644–1650.  
Etchings by,—9 (*architecture*).
- MILLET (MILLÉ), FRANÇOIS (FRANCISQUE). Painter: Antwerp, Paris . . . . . b. 1644. d. 1680.  
Drawings by,—2 (*mythology, landscape*).  
Reproductions of drawings by—6 (*landscape*).  
Etchings by,—6 original (1 in different states) (*Italian landscape*).  
Prints after,—64 (*mythology, daily life, Italian landscape with Bible scenes, saints, mythology, &c.*).
- MIREVELDT; see MIEREVELT.
- MIRECENYS, PIETER; see MERICA.
- MISARD, . . . . . Portrait-painter: Amsterdam? . . . . . worked about 1750.  
Print after,—for others see Portraits (Orange & Nassau) (*portraits*).
- MOER, JEAN BAPTISTE VAN. Painter: Brussels . . . . . b. 1819.  
Print after,—see Etchings by L. Flameng (Fr.).
- MOERENHOUT, JOSEPHUS JODOCUS. Painter: Antwerp . . . . . b. 1801. d. 1874.  
Prints after,—2 (*hunting scenes*).
- MOERMAN, JOANNES. Draughtsman: Antwerp . . . . . worked about 1640.  
Print after,— (*allegory*).
- MOEYART, CLAES; see MOYAERT, NICOLAES.
- MOL, ADOLPHE LÉONARD DE. Etcher: Brussels . . . . . contemp.  
Etchings by,—7 original, 1 after Rubens (6 in different states) (*saints, mythology, daily life, ornaments, portraits*).
- MOL, PIETER VAN. Painter: Antwerp, Paris . . . . . b. 1599. d. 1650.  
Prints after,—4 (*saint, ancient history, daily life*).
- MOLENAAR, JAN MIENSE. Painter: Haarlem . . . . . b. about 1610. d. 1668.  
Drawings by,—2 (*peasants*).  
Reproduction of drawing by,—(*daily life*).  
Etchings by,—5 original (*tavern scenes, peasant life*).  
Prints after,—10;—for others see Mezzotint-engravings by J. van Somer (D. & F.) (*tavern scenes, laughing boy, winter scene*).
- MOLENAAR, NICOLAAS. Painter: Haarlem . . . . . d. 1676.  
Drawing by,—(*winter landscape*).  
Print after,—(*winter landscape*).
- MOLLINGER, A. Painter: . . . . . b. 1833. d. 1867.  
Print after,—(*modern history*).
- MOLS, ROBERT. Painter and etcher: Antwerp . . . . . contemp.  
Etching by,—original (*shipping*).  
Print after,—(*harbour scene*).

- MOLYN, PIETER I. Painter and etcher: London, Haarlem. b. 1595. d. 1661.  
 Drawings by,—11 (*landscape*).  
 Reproductions of drawings by,—2 (*landscape, stranded whale*).  
 Etchings by,—8 original (*landscape with peasant life*).  
 Prints after,—5;—for others see Line-engravings by W. Akersloot, J. van de Velde I. (D. & F.) (*landscape, travellers refreshing*).
- MOLYN (MULIER), PIETER II. (TEMPESTA). Painter: Haarlem, Rome . . . . . b. 1637. d. 1701.  
 Drawing by,—(*landscape*).  
 Reproduction of drawing by,—(*mountainous landscape*).
- MOMMERS, HENDRIK. Painter: Haarlem . . . . . b. 1623. d. 1697.  
 Print after,—(*Italian landscape*).
- MOMPER, JOOS DE. Painter: Antwerp . . . . . b. 1564. d. 1635.  
 Drawings by,—5 (*romantic landscape*).  
 Prints after,—2 (*landscape*).
- MONINCKX, CORNELIS. Painter: the Hague . . . . . b. 1623. d. 1666.  
 Drawing attributed to,—(*tavern scene*).
- MONINCKX, PIETER. Painter: the Hague . . . . . b. 1606. d. 1686.  
 Drawing by,—(*landscape with ruins*).
- MONTFORT, ANTHONIE VAN (BLOCKLANDT). Painter: Delft, Utrecht . . . . . b. 1532. d. 1583.  
 Drawings by,—2 (*mythology, studies of heads*).  
 Prints after,—14;—for others see Line-engravings by H. Goltzius (D. & F.) (*Bible, mythology*).
- MOOR, CAREL DE. Painter: Leyden . . . . . b. 1656. d. 1738.  
 Mezzotint-engravings by,—3 original (1 in different states) (*portraits*).  
 Etchings by,—4 original, 1 after F. Mieris I., 1 after G. Ter Borch (2 in different states), 4 attributed (*portraits, heads, sheets of studies*).  
 Prints after,—4;—for another see Mezzotint-engravings by J. de Groot (D. & F.) (*daily life, pastoral*).
- MOOR, CAREL ISAAK DE. Etcher: Leyden, Paris . . . . . worked about 1737.  
 Etchings by,—2 original (*portraits*).
- MOREELSE, PAULUS. Painter: Delft, Rome, Utrecht . . . . . b. 1571. d. 1638.  
 Prints after,—15;—for others see Mezzotint-engravings by A. Blooteling (D. & F.), Line-engravings by J. Matham, C. van de Passe (D. & F.) (*Bible, mythology, allegory, ancient history, daily life, portraits*).
- MOR (MORO), ANTONIS (SIR ANTHONY MORE). Painter: Antwerp, Italy, Spain, Portugal, London, Utrecht, Brussels . . . . . b. 1512. d. 1581.  
 Prints after,—17;—for others see Etchings by J. Suyderhoef (D. & F.), Line-engravings by C. Visscher (D. & F.), Portraits (D. & F., Germ., English Royal, English, Spanish Royal) (*portraits*).
- MORTEL, JAN. Painter: Leyden . . . . . b. 1650. d. 1719.  
 Prints after,—see Portraits (D. & F.).

- MOSTAERT, GILLIS. Painter: Antwerp . . . . . b. about 1525 or 1534.  
Prints after,—5;—for another see Line-engravings by  
H. Wierix (D. & F.) (*Bible, saints*). d. 1598.
- MOSTAERT, JAN. Painter: Haarlem . . . . . b. about 1470. d. 1555 (6).  
Prints after,—3;—for others see Line-engravings by  
J. Folkema, C. Visscher (D. & F.) (*portraits*).
- MOSYN, MICHEL. Engraver: Amsterdam . . . . . b. about 1630.  
Line-engravings by,—see Prints after G. B. Castiglione (Ital.), J. A. Backer, C. Holsteyn, J. Livens, C. Poelenburgh (D. & F.)
- MOUCHERON, FREDERICK DE. Painter: France, Amsterdam . . . . . b. 1633 (4). d. 1686.  
Drawings by,—10 (*landscape, Italian landscape, gardens*).  
Prints after—8 (*landscape*).
- MOUCHERON, ISAAK DE. Painter and etcher: Amsterdam, Italy . . . . . b. 1670. d. 1744.  
Drawings by,—13 (*views of châteaux and gardens*).  
Reproduction of drawing by,—(*view of Italian palace*).  
Etchings by,—37 original, 11 after G. Dughet (Fr.) (*landscape, views of châteaux and gardens, views of the Castle of Heemstede*).  
Prints after,—5 (*Italian landscape, views at Rome*).
- MOYAERT (MOEYART), NICOLAES (CLAES) CORNELISZ. Painter and etcher: Amsterdam . . . . . b. before 1600. d. 1669?  
Etchings by,—30 original (10 in different states) (*Bible, mythology, daily life, landscapes*).  
Prints after,—9;—for others see Etchings by P. Nolpe (D. & F.), Line-engravings by J. Matham (D. & F.), Foreign History, 1638 (*Bible, daily life, entry of Marie de Medicis into Amsterdam*).
- MULDER, JOSEPH. Engraver: Amsterdam . . . . . worked about 1728–1735.  
Etchings by,—see Prints after G. Hoet (D. & F.), English History, 1596, Foreign History, 1677.
- MULLER, HARMEN JANSZ. Engraver and publisher: Amsterdam . . . . . d. 1617.  
Line-engravings by,—4 selected;—for another see Prints after D. Barentsen, M. Heemskerk, C. Ketel (D. & F.) (*Bible, daily life*).
- MULLER, JAN HARMENSZ. Engraver: Amsterdam . . . . . b. 1571. d. 1628.  
Drawings by,—4 (*mythology*).  
Line-engravings by,—22 original (9 in different states), 64 after J. Ligozzi, H. Aldegrever, J. van Aken, D. Barentsz, A. Bloemaert, G. Coignet, H. Goltzius, C. van Haarlem, P. Isacsz, L. van Leyden, M. van Miereveldt, P. P. Rubens, B. Spranger, A. de Vries (23 in different states); a good collection, with many fine proofs;—for others see Prints after J. Ligozzi (Ital.), P. P. Rubens, B. Spranger, A. de Vries (D. & F.) (*Bible, saints, allegory, mythology, ancient history, modern history, statues*).

MUNCK, EMMANUEL DE. Etcher: Brussels . . . . .	contemp.		
Etchings by,—4 original (1 in different states) ( <i>landscape</i> ).			
MUNNICKHUYSEN, JAN VAN. Engraver: Amsterdam . . . . .	b. 1661.		
Line-engravings by,—2 selected after G. Lairese; —for others see Prints after G. Lairese, M. Lim- borch (D. & F.), Portraits (D. & F.) ( <i>portraits</i> , <i>titlepages</i> ).			
MUNTINCK, ADRIAEN. Goldsmith: Groningen . . . . .	worked about 1570 1610.		
Line-engraving by,—( <i>ornaments</i> ).			
MURANT, EMANUEL. Painter: France, Amsterdam, Fries- land . . . . .	b. 1622. d. 1700.		
Drawing by,—( <i>landscape</i> ).			
Print after,—( <i>cottages</i> ).			
MUSIN, AUGUSTE. Etcher: Brussels . . . . .	contemp.		
Etching by,—original ( <i>cottages</i> ).			
MUSSCHER, MICHIEL VAN. Painter: Rotterdam, Amsterdam.	b. 1645. d. 1705.		
Print after,—for another see Mezzotint-engravings by A. Blooteling, G. Valek (D. & F.) ( <i>daily life</i> ).			
MUTSART, . . . Painter: Amsterdam? . . . . .	worked about 1749.		
Print after,—for another see Portraits (Orange & Nassau) ( <i>portrait</i> ).			
MUYKENS, JAN BAPTIST. Etcher: Amsterdam . . . . .	worked about 1637.		
Etching by,—3 original ( <i>Bible, saint, allegory</i> ).			
MUYS, ROBBERT. Engraver: Rotterdam . . . . .	b. 1742. d. 1825.		
Line-engravings by,—see English History, 1784.			
MY, HIERONYMUS VAN DER. Painter: Leyden . . . . .	b. 1687. d. after 1751.		
Prints after,—4;—for others see Portraits (D. & F.) ( <i>titlepage, portraits</i> ).			
MYN, FRANS VAN DER. Painter: The Hague . . . . .	b. 1719.		
Print after,—see Portraits (D. & F.).			
MYN, <table style="display: inline-table; vertical-align: middle;"> <tr> <td style="font-size: 2em; vertical-align: middle;">}</td> <td style="padding: 0 5px;">FRANS GERARD HERMAN</td> </tr> </table> VAN DER; see Index of Foreign Artists working in England.	}	FRANS GERARD HERMAN	
}	FRANS GERARD HERMAN		
MYN, GEORGE VAN DER. Painter: Amsterdam . . . . .	b. 1723. d. 1763.		
Print after,—see Portraits (D. & F.).			
MYTENS, DANIEL; see Foreign Artists working in England.			
MYTENS, JAN. Painter: The Hague, Amsterdam . . . . .	d. 1672.		
Print after,—for another see Etchings by J. Suy- derhoef (D. & F.), Portraits (D. & F.) ( <i>portraits</i> ).			

- NAGEL, PIETER. Engraver: Antwerp . . . . . worked about 1570-1604  
Line-engraving by,—(*allegory*).
- NAGEOIRES, J. DES; see VINNE, ISAAK VAN DER.
- NAIWJNCX, HERMAN. Painter and etcher: Amsterdam . . . . . worked 17th century.  
Drawings by,—2 (*landscapes*).  
Etchings by,—17 original (7 in different states)  
(*landscapes*).
- NARDOIS, J. GALIOTH; see Index of French Artists.
- NASON, PIETER. Painter: The Hague . . . . . worked about 1640-1680.  
Prints after,—2;—for others see Line-engravings by  
C. van Dalen (D. & F.), Portraits (D. & F., Orange  
& Nassau, English Royal).
- NATALIS, MICHEL. Engraver: Antwerp, Paris, Rome . . . . . b. 1609. d. 1670.  
Line-engravings by,—2 selected after N. Poussin;—  
for others see Prints after Raphael, A. Sacchi,  
Andrea del Sarto, Titian (Ital.), A. Diepenbeck, G.  
Douffet, B. Flemalle, N. van der Horst, P. P. Rubens  
(D. & F.), S. Bourdon (Fr.) (*Holy Family, antique  
sculpture*).
- NAUWENS, JOSEPH. Painter and engraver: Antwerp . . . . . contemp.  
Line-engraving by,—after Rembrandt (*portrait*).
- NAVEZ, FRANÇOIS JOSEPH. Painter: Brussels . . . . . b. 1787. d. 1869.  
Print after,—for another see Line-engravings by  
J. A. Demanncz (D. & F.) (*Italian peasants*).
- NECK, B. VAN. Engraver: . . . . . worked about 1628.  
Line-engraving by,—see Prints after A. Elsheimer,  
(Germ.).
- NECK, JOHAN VAN. Painter: Amsterdam . . . . . b. 1636. d. 1714.  
Print after,—2 (*landscape with mythology, portrait  
group*).
- NEEFFS, JACOB. Engraver: Antwerp . . . . . worked about 1630-1650.  
Line-engravings by,—3 selected after A. van  
Diepenbeck, E. Quellin, A. van Dyck;—for others  
see Prints after A. Diepenbeck, P. Fruytiers, N.  
van der Horst, J. Jordaens, J. Moerman, E. Quellin,  
P. P. Rubens (D. & F.), A. van Dyck (For. in  
Engl.), Foreign History, 1835 (*titlepages*).
- NEEFFS, PIETER. Painter: Antwerp . . . . . b. about 1578. d. about  
1659.  
Prints after,—14;—for another see Line-engravings  
by J. Roffe (Engl.) (*Church interiors*).
- NEER, AERT VAN DER. Painter: Amsterdam . . . . . b. 1603. d. 1677.  
Drawing by,—(*landscape*).  
Reproductions of drawings by,—3 (*landscape,  
moonlight scene*).  
Prints after,—40 (*landscape, views in Holland,  
conflagration, moonlight-scenes, winter-scenes*).



- NEER, EGLON HENDRIK VAN DER. Painter: Rotterdam, the Hague, Brussels, Düsseldorf . . . . . b. 1643. d. 1703.  
Prints after,—6 (*parlour scenes, musicians, daily life*).
- NEGRE, NICOLAES VAN. Painter: Leyden . . . . . worked about 1644.  
Print after,—for others see Etchings by J. Suyderhoef (D. & F.), Portraits (D. & F.) (*portraits*).
- NETSCHER, CASPAR. Painter: Arnheim, Deventer, Bordeaux, England, the Hague . . . . . b. 1639. d. 1684.  
Drawings by,—2 (*portraits*).  
Reproductions of drawings by, 3 (*daily life, portrait*).  
Prints after,—53 :—for others see Line-engravings by J. Folkema (D. & F.), E. G. Krüger (Germ.), A. Blooteling (D. & F.), Portraits (D. & F., Engl.) (*Bible, mythology, pastoral, daily life, parlour scenes, music lessons, children, portraits*).
- NETSCHER, CONSTANTYN. Painter: the Hague . . . . . b. 1668. d. 1723.  
Prints after,—(*pastoral*).
- NETSCHER, THEODORUS. Painter: the Hague, Paris, London . . . . . b. 1661. d. 1732.  
Prints after,—see Portraits (D. & F.).
- NEUFCHATEL, NICOLAAS VAN; see LUCIDEL.
- NEVE, FRANS DE. Painter and etcher: Amsterdam, Rome . . . . . b. 1594. d. 1644.  
Etchings by,—14 original: his complete work (*Italian landscape with mythology, pastorals and daily life*).
- NEYTS (NYTS), GILLIS. Painter and etcher; Lille, Antwerp . . . . . b. about 1617. d. 1687.  
Drawings by,—145 (*Landscape, ruins, seaport scenes, views of Antwerp, studies of figures and costumes, among them two books containing small drawings*).  
Etchings by,—20 original (10 in different states) (*landscape with Bible, mythology, daily life, view of Lille*).
- NICOLAI, ARNOLD. Wood-engraver: Antwerp . . . . . worked about 1550–1575.  
Woodcuts by,—(*emblems*).
- NICOLAI, IZAAK; see SWANENBURGH, ISAAK.
- NICOLIÉ, P. E. Etcher: Antwerp . . . . . contemp.  
Etchings by,—2 original (*kitchen scene, dead game*).
- NIEULANT, ADRIAEN VAN. Painter: Antwerp . . . . . b. 1587. d. about 1655.  
Prints after,—7;—for others see Etchings by P. Nolpe (D. & F.), Line-engravings by C. van de Passe (D. & F.) (*Holy Family, landscape, Italian landscape, portrait*).
- NIEULANDT, WILLEM VAN. Painter and etcher: Antwerp, Rome . . . . . b. 1584. d. 1635.  
Drawings by,—3 (*Italian landscape, romantic scenery*).  
Etchings by,—24 original, 1 after P. Bril (*views and ruins in Rome, Italian landscape*).

NIEUWENHUYTS, JACQUES ÉMILE EDOUARD. Etcher : Brussels, Paris Etching by,—original ( <i>hunting scene</i> ).	contemp.
NIKKELEN, ISAAC VAN. Painter : Haarlem Drawing by,—( <i>Italian landscape</i> ).	d. 1703.
NIKKELEN, JAN VAN. Painter : Haarlem Etchings by,—3 original ( <i>landscape</i> ).	b. 1656. d. 1716.
NOËL, PAUL JOSEPH. Painter : Antwerp, Brussels Print after,—( <i>daily life</i> ).	b. 1789 d. 1822.
NOLPE, PIETER. Engraver : Amsterdam Etchings by,—34 after J. Martsen, C. Moyaert, A. van Nieulant, Pieter Potter, P. Quast;—for others see Prints after J. Martsen, C. Moyaert, A. van Nieulant, P. Post, Pieter Potter, P. Quast, W. Schellinks, J. Wildens (D. & F.), Foreign History, 1638, 1648, English History, 1642. ( <i>allegory, modern history, peasants, grotesque figures, landscape</i> ).	b. 1613 (4). d. about 1652 (3).
NOOMS, REINIER; see ZEEMAN.	
NOORDE, CORNELIS VAN. Painter and engraver : Haarlem Etchings by,—2 original;—for others see Portraits (D. & F.), Foreign History, 1766 ( <i>portraits</i> ). Woodcuts by,—6 ( <i>Initial letter, book illustrations, conflagration</i> ).	b. 1731 d. 1795.
NOORDE, LAMBERT VAN. Glass painter : Amersfoort, Antwerp Prints after,—3 ( <i>glass windows at Gouda</i> ),	d. 1570.
NOORDT, JOHANNES VAN. Painter and etcher : Amsterdam Etchings by,—3 (2 in different states) after P. Lastman, Paul Potter;—for another see Prints after P. de Laar (D. & F.) ( <i>saint, landscape, cattle</i> ). Prints after,—see Etchings by J. Visscher (D. & F.).	d. after 1672.
NOORT (OORT), ADAM VAN. Painter : Antwerp Drawing by,—( <i>Bible</i> ). Prints after,—3 ( <i>Bible, allegory, concert</i> ).	b. 1562. d. 1641.
NOTER, AUGUSTE HERMAN MARIE DE. Etcher : Ghent Etchings by,—19 original ( <i>landscape, horses, dogs, portraits</i> ).	b. 1806. d. 1838.
NOTER, DAVID DE. Etcher : Ghent Etchings by,—6 original ( <i>kitchen scene, market- women, dead game, landscape</i> ).	contemp.
NOTER, JAN BAPTIST DE. Painter : Mechlin Print after,—see Line-engravings by J. Hunin (D. & F.).	worked about 1820–1840.
NOTER, PIERRE FRANÇOIS DE. Engraver : Ghent Etchings by,—13 original?, 2 after M. Hobbema ( <i>landscape, river scenes</i> ).	b. 1779. d. 1843.

NOTERMANN, EMMANUEL. Painter and etcher: Antwerp. Etchings by,—2 original ( <i>daily life</i> ).	b. 1808. d. 1863.
NOTERMANN, ZACHARIAS. Painter: Antwerp. Prints after,—4 ( <i>animals imitating human life</i> ).	worked about 1869
NOTTI, GHERARDO DALLE; see HONTHORST.	
NUMANS, AUGUSTE. Engraver: Brussels. Line-engravings by,—5 ( <i>views of Antwerp, &amp;c., portrait</i> ). Etchings by,—21 (12 in different states) after A. Bohm, F. Bossuet, P. Lauters, J. Portaels, L. M. D. Robbe, J. Ruysdael, F. Stroobant, A. Cooper ( <i>landscape, views in Holland, Paris and Spain, daily life, animals</i> ).	contemp.
NUYEN, WYNAND JAN JOSEPH. Painter: the Hague. Etchings by,—see Prints after A. Pynacker, J. Vermeer (D. & F.).	b. 1813. d. 1839.
NYMEGEN, GERARD VAN. Painter: Rotterdam. Prints after,—6;—for others see Line-engravings by R. Vinkeles (D. & F.) ( <i>illustrations of romance</i> ).	b. 1735. d. 1808.
NYPOORT, JUSTUS VAN DER. Painter and etcher: Utrecht, Prague, Vienna Mezzotint-engravings by,—1 original?, 1 after A. van Ostade ( <i>tavern-scene, portraits</i> ). Etchings by,—5 original ( <i>tavern-scenes, daily life</i> ).	worked about 1650-1700.
NYS, FRANCISCUS DE. Painter: Antwerp. Print after,—for others see Line-engravings by P. Pontius (D. & F.), Portraits (Fr.) ( <i>portrait</i> ).	worked about 1631-1652.
OBERMANN, ANTOINE. Etcher: Amsterdam. Etchings by,—20 original (8 in different states) ( <i>cattle</i> ).	b. 1781. d. 1845.
OCHTERVELT, JACOB VAN. Painter: Rotterdam, Amsterdam. Prints after,—3 ( <i>parlour-scene, daily life</i> ).	d. before 1710.
ODEVAERE, JOSEPH. Painter: Bruges. Print after,—see Etchings by P. O. J. Coomans (D. & F.).	b. 1775. d. 1830.
OETS, PIETER. Painter: Rotterdam, Amsterdam. Print after,—for others see Line-engravings by R. Vinkeles (D. & F.), Portraits (D. & F.) ( <i>portraits</i> ).	b. 1720. d. 1790.
OLDELANDT, HENDRIK. Amateur etcher: Denmark, Gorcum. Etchings by,—2 after Titian and another (1 in different states) ( <i>portraits</i> ).	worked about 1630-1640.

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| OLDEVELT, FERDINAND GUSTAAF WILLEM. Painter and etcher: Amsterdam . . . . .  | contemp.                |
| Etchings by,—( <i>daily life, portrait</i> ).  |                         |
| OMMEGANCK, BALTHAZAR PAUL. Painter: Antwerp . . . . .  | b. 1755. d. 1826.       |
| Drawing by,—( <i>landscape with cattle</i> ).  |                         |
| Reproduction of drawing by,—( <i>landscape with cattle</i> ).  |                         |
| Print after,—for others see Etchings by F. T. Faber (D. & F.) ( <i>landscape with cattle</i> ).  |                         |
| ONDERBERG, P. J. Painter: Amsterdam . . . . .  | worked about 1870.      |
| Print after,—( <i>modern history</i> ).  |                         |
| ONGHENA, CHARLES. Engraver: Ghent, Paris. . . . .  | b. 1806.                |
| Etchings by,—II after H. Memlinc, I. van Regemorter, and others;—for others see Prints after F. de Braekeleer, G. Duvivier, N. de Keyser, P. Kremer, J. Paclinck, G. Wappers (D. & F.) ( <i>Bible, saints, classical subjects, modern history, daily life</i> ).   |                         |
| OOMS, CHARLES. Painter: Antwerp . . . . .  | b. 1845.                |
| Etching by,—original ( <i>portrait</i> ).  |                         |
| OORT, ADAM VAN; see NOORT, ADAM VAN.   |                         |
| OORTMAN, JOACHIM JAN. Engraver: Amsterdam, Paris . . . . .   | b. 1777. d. 1818.       |
| Line-engravings by,—see Prints after M. A. de Caravaggio, Parmegiano, Giulio Romano, Titian (Ital.), F. Bol, Q. Brekelenkam, G. Dou, C. Fabritius, F. Hals, B. van der Helst, P. de Hooch, S. Konineck, G. Metsu, A. van Ostade, F. Pourbus I, Rembrandt, J. Steen (D. & F.), C. W. E. Dietrich (Germ.), J. de Boullongne (Fr.). |                         |
| OOST, JACOB VAN I. Painter: Bruges, Italy . . . . .  | b. about 1600. d. 1671. |
| Print after,—( <i>saint</i> ).   |                         |
| OOST, JACOB VAN II. Painter: Bruges, Paris, Rome . . . . .   | b. about 1640. d. 1713. |
| Print after,—( <i>portrait</i> ).  |                         |
| OOSTERHOUDT, DIRK VAN. Painter: Amsterdam, Düsseldorf . . . . .  | b. 1756. d. 1830.       |
| Drawing by,—( <i>landscape</i> ).  |                         |
| Reproduction of drawing by,—( <i>landscape with cattle</i> ).  |                         |
| OOSTERHUIS, H. P. Draughtsman: Groningen . . . . .   | worked about 1800–1820. |
| Print after,—see English History, 1815.  |                         |
| OPDEBEEK, ANTONIE. Engraver: Meehlin . . . . .   | worked about 1758.      |
| Line-engravings by,—( <i>monuments</i> ).  |                         |
| OPSTAL, GERARD VAN. Sculptor: Brussels, Paris . . . . .  | b. 1596. d. 1668.       |
| Prints after,—2 ( <i>mythology</i> ).  |                         |
| OPSTAL, KASPAR JACOB VAN. Painter: Antwerp . . . . .   | b. 1654. d. 1717.       |
| Print after,—see Portraits (D. & F.).  |                         |
| ORDONIE, EDUARD VAN. Engraver: Antwerp . . . . .   | worked about 1650–1675. |
| Line-engravings by,—( <i>heraldry</i> ).   |                         |

- ORIZZONTE; see BLOEMEN, JAN FRANS VAN.
- ORLEY, BERNAERT (BAREND) VAN. Painter: Rome, Brussels. b. about 1491-2. d. 1542.  
 Drawings by,—(*saint*).  
 Etching attributed to,—(*epitaph*).  
 Prints after,—4;—for another see Etchings by A. Danse (D. & F.) (*Bible, saints*).
- ORLEY, JAN VAN. Engraver: Brussels . . . . . b. 1656. d. after 1700.  
 Etching by,—original (*Bible*).
- ORLEY, RICHARD VAN. Draughtsman and engraver: Antwerp . . . . . b. 1662. d. 1732.  
 Etchings by,—2 after L. Giordano, P. P. Rubens;—for others see Prints after L. Giordano (Ital.), A. Coppens, P. P. Rubens (D. & F.) (*Bible*).  
 Print after,—(*historical allegory*).
- OS, JAN VAN. Painter: the Hague . . . . . b. 1744. d. 1808.  
 Print after,—(*flowers and fruit*).
- OS, PIETER GERARD VAN. Painter: the Hague . . . . . b. 1776. d. 1839.  
 Drawings by,—3 (*sporting scene, sheep*).  
 Etchings by,—1 original;—for others see Prints after Paul Potter (D. & F.) (*studies of animals' heads*).
- OSSENBEECK, JAN VAN. Painter and etcher: Italy . . . . . b. 1627? d. 1678.  
 Etchings by,—37 original, 29 after L. Bassano, P. Caldara, D. Feti, S. Rosa, Tintoretto, N. de Hoey, P. de Laar, S. Vlieger (25 in different states);—for others see Prints after G. Bassano, D. Feti, J. Palma I., S. Rosa, Tintoretto (Ital.), Foreign History, 1667 (*Bible, saints, mythology, allegory, daily life, hunting scenes, views in or near Rome, animals, portraits, ballet of cavalry at Florence, 1667*).
- OSTADE, ADRIAEN VAN. Painter and etcher: Haarlem . . . . . b. 1610. d. 1685.  
 Drawings by,—62 (*daily life, cottage scenes, tavern scenes, peasants, still life*).  
 Reproductions of drawings by,—49; and a set of 32 (in different states) (*daily life, tavern scenes, peasants, cottage scenes*).  
 Etchings by,—50 original (all in different, some in several, states): a fine collection, being his complete work in this line (*daily life, tavern scenes, cottage scenes, pedlars, peasants*).  
 Prints after,—109;—for others see Etchings by L. B. Coclers, J. Hemeleer, J. Suyderhoef, C. Visscher, J. Visscher (D. & F.), Mezzotint-engravings by J. van Nypoort (D. & F.) (*daily life, tavern scenes, cottage scenes, village festivals, musicians, peasants, portraits*).
- OSTADE, ISAAK VAN. Painter: Haarlem . . . . . b. 1621. d. 1649.  
 Drawings by,—4 (*landscape, tavern scene, daily life, cottage*).  
 Reproductions of drawings by,—10 (*tavern scene, travellers regaling, market scenes, peasants*).  
 Woodcuts by,—36 original (*grotesque figures*).  
 Prints after,—29 (*landscape, winter scenes, travellers regaling, village festivals, tavern scenes, daily life*).

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| OTTENS, FREDERIK. Engraver: Amsterdam . . . . .  | worked about 1720.      |
| Etchings by,—2 original;—for another see Portraits<br>(D. & F.) ( <i>whale fishery, portraits</i> ).   |                         |
| Print after,—( <i>tillepage</i> ).   |                         |
| OTTEREN, LEONARDUS HENRICUS VAN. Engraver: Venice .  | worked about 1680.      |
| Engraving by,—( <i>portrait</i> ).   |                         |
| OUDAAN, JAN. Draughtsman: the Hague . . . . .  | worked about 1700.      |
| Print after,—see Portraits (Orange & Nassau).  |                         |
| OUDEERAA, P. VAN DER. Lithographer: Antwerp . . . .  | contemp.                |
| Lithograph by,—( <i>menu card</i> ).   |                         |
| OUWATER, ISAAK. Painter: Amsterdam . . . . .   | b. 1747. d. 1793.       |
| Print after,—see Foreign History, 1781 ( <i>sea fight</i> ).   |                         |
| OVENS, JURIAEN. Painter: Schleswig, Amsterdam, Stock-<br>holm . . . . .  | b. about 1623. d. 1678. |
| Etching by,—original ( <i>portrait</i> ).  |                         |
| Print after,—for others see Etchings by C. Visscher<br>(D. & F.), Portraits (D. & F.) ( <i>portraits</i> ).                                      |                         |
| OVERBECK, LEENDERT. Painter: Haarlem . . . . .   | b. 1752. d. 1815.       |
| Drawings by,—2 ( <i>landscape with village life</i> ).   |                         |
| OVERLAET, ANTHONIE. Engraver: Antwerp . . . . .  | worked about 1760–1771. |
| Drawings by,—2 ( <i>landscape with peasants</i> ). <sup>1</sup>  |                         |
| OVERLINCKX, LOUIS. Painter: Antwerp? . . . . .   | worked about 1859.      |
| Prints after,—see Line-engravings by C. J. Bal, Por-<br>traits (D. & F.).  |                         |
| PADTBRUGGE, J. Engraver: Amsterdam . . . . .   | worked about 1680–1700. |
| Etchings by,—( <i>book illustrations</i> ).  |                         |
| PAELINCK, JOSEPH. Painter: Brussels . . . . .  | b. 1781. d. 1839.       |
| Prints after,—2 ( <i>mythology, modern history</i> ).  |                         |
| PALAMEDESZ, ANTHONIE (STEVAERTS). Painter: Delft .   | b. 1604. d. 1673.       |
| Prints after,—2;—for others see Line-engravings by<br>A. Blooteling, C. Visscher (D. & F.) ( <i>woman play-<br/>ing harpsichord, portrait</i> ). |                         |
| PALAMEDESZ, PALAMEDES (STEVAERTS). Painter: Delft .  | b. 1607. d. 1638.       |
| Print after,—( <i>battle scene</i> ).  |                         |
| PALTHE, GERARD VAN. Painter: Amsterdam . . . . .   | b. 1681.                |
| Print after,—for another see Portraits (D. & F.).  |                         |
| PALTHE, JAN. Painter: Leyden . . . . .   | b. 1719. d. 1769.       |
| Prints after,—2;—for others see Portraits (D. & F.)<br>( <i>portraits</i> ).   |                         |

- PANDEREN, EGBERT VAN. Draughtsman and engraver :  
Haarlem, Antwerp . . . . .  
Line-engravings by,—22 (1 in different states);—for  
others see Prints after P. de Jode, O. Venius, M. de  
Vos (D. & F.) (*saints, sacred allegory*).  
Print after,—(*allegory*).  
b. about 1575. d. 1628.
- PANNEELS, WILLEM. Engraver : Antwerp, Frankfort-on-  
the-Main . . . . .  
Etchings by,—34 after Rubens (20 in different states);  
—for others see Prints after P. P. Rubens (*Bible, saints, allegory, mythology, ancient history, portraits*).  
b. about 1600.
- PAPE, ABRAHAM DE. Painter : Leyden . . . . .  
Print after,—(*daily life*).  
worked about 1644–1660
- PARCELLIS, JAN; see PERCELLES.
- PARMENTIER, PAUL. Etcher : Brussels . . . . .  
Etching by,—original (in different states) (*shipping*).  
contemp.
- PASSE, CRISPIN VAN DE I. Draughtsman and engraver :  
Cologne, Utrecht . . . . .  
Drawings by,—(*portrait, studies of figures*).  
Line-engravings by,—about 300 original (2 in dif-  
ferent states), after T. Baburen, 7 after M. de  
Vos;—for others see Prints after Agostino Corraeci  
(Ital.), T. Baburen, H. van Balen, J. Bylert,  
P. Galle, G. Geldorp, Q. Matsys, P. Moreelse, F.  
Pourbus, J. Speeckaert, J. Stradanus, M. de Vos,  
J. de Wighen (D. & F.), J. van Achen, J. Rotten-  
hammer (Germ.), J. Bellange (Fr.), Portraits  
(D. & F., Germ., Engl., Engl. Royal, Span. Royal):  
a large but far from complete collection (*Bible, saints, allegory, sacred allegory, mythology, ancient history, modern history, titlepages, ornaments, book illustrations, portraits*).  
Prints after,—14;—for others see Line-engravings by  
M. van de Passe (D. & F.) (*Sibyls, allegory, portrait*).  
b. about 1568 d. 1637.
- PASSE, CRISPIN VAN DE II. Engraver : Cologne, Utrecht,  
Amsterdam . . . . .  
Line-engravings by,—23 original;—for others see  
Prints after C. van de Passe I. (D. & F.), Foreign  
History, 1626, 1639, Portraits (D. & F., Germ., Fr.,  
Engl) (*Sibyls, titlepages, book illustrations, por-  
traits, historical allegory*).  
b. 1589. d. after 1666.
- PASSE, MAGDALENE VAN DE (BEVERWOORDE). Engraver :  
Utrecht . . . . .  
Line-engravings by,—9 after Crispin van de Passe I.,  
1 after Elsheimer;—for others see Prints after C.  
van de Passe I., Jacob Pinas, R. Savery, A. Willaerts  
(D. & F.), A. Elsheimer (Germ.) (*Sibyls, allegory, landscape*).  
b. about 1600. d. before  
1640.
- PASSE, SIMON VAN DE. Engraver : Utrecht, London, Denmark  
Line-engravings by,—26 (1 in different states) after  
N. Lockey, P. Moreelse, A. van Nieulandt, and  
others;—for others see Prints after F. Barocci  
(Ital.), P. Moreelse (D & F.), Portraits (D. & F.,  
Germ., Engl., Swed., Denm.) (*allegory, titlepage, portraits, impressions from plaques*).  
b. about 1590. d. 1647.

- PASSE, WILLEM VAN DE. Engraver: London, Paris . . . . . worked about 1619-1650.  
 Line-engravings by,—5 original (1 in different states), 2 after A. Bloemaert;—for others see Prints after A. Bloemaert, C. van de Passe I. (D. & F.), Portraits (D. & F., Engl.) (*Bible, saints, allegory, portraits*).  
 The collection is rich in examples of the portraits engraved by the Van de Passe family, but not in their miscellaneous engravings.
- PASTURE, ROGIER DE LA; see WEYDEN, ROGIER VAN DER.
- PATINIR (PATENIER), JOACHIM. Painter: Antwerp . . . . . b. about 1490. d. 1524.  
 Drawing by,—(*studies of heads*).  
 Prints after,—5 (*Bible, saints*).
- PAUWELS (DE PAULLIS, PAULI), ANDRIES. Engraver: Antwerp . . . . . b. 1600? d. 1639.  
 Etchings by,—5,—for another see Prints after Titian (Ital.) (*emblems*).
- PAUWELS, WILLIAM FERDINAND. Painter: Antwerp, Dresden, Weimar . . . . . b. 1830.  
 Print after,—(*modern history*).
- PEE, HENRIETTA VAN; see WOLTERS.
- PEETERS, BONAVENTURA. Painter: Antwerp . . . . . b. 1614. d. 1652.  
 Etchings by,—8 original (*sea-coast scene*).  
 Prints after,—9 (*shipping, harbour scenes, tempest*).
- PEETERS, GERRIT; see SWELINCK.
- PEETERS, GILLIS II. Etcher: Antwerp, Paris . . . . . d. 1678.  
 Etchings by,—6 original (in different states), 6 after Frans Snyders (5 in different states) (*Bible, mythology, landscape, cottages, hunting scenes*).
- PEETERS, JAN I. Painter: Antwerp . . . . . b. 1624. d. 1677.  
 Drawing by,—(*view of Tripoli*).  
 Etching by,—original, see Foreign History, 1638.  
 Prints after,—102;—for others see Etchings by Gaspar Bouttats, C. Lauwers, L. Vorsterman II (D. & F.) (*tempest in Greenland, topography, including a volume of views of Malta, Candia, the East, &c.*).
- PERCELLES (PARCELLIS, PORCELLIS), JAN. Painter: Ghent, Haarlem, Rotterdam, the Hague . . . . . b. 1597 d. 1631.  
 Drawings by,—2 (*river scenes with shipping*).  
 Print after,—(*harbour scene*).
- PERKOIS, JACOBUS. Painter: Middelburg . . . . . b. 1756. d. 1804.  
 Prints after,—for others see Portraits (D. & F.) (*costumes, portraits*).
- PERRET, PIETER (PEDRO). Engraver: Antwerp, Madrid . . . . . d. 1637.  
 Line-engravings by,—see Prints after B. Passeri (Ital.), P. Brueghel I., J. Speeckaert (D. & F.), Portraits (Span.) (*portrait*).



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| PERSYN, REINIER VAN. Engraver: Amsterdam . . . . .  | b. about 1600. d. after 1667. |
| Line-engravings by,—1 selected;—for others see Prints after Raphael, G. Reni (Ital.), Joachim Sandrart (Germ.), Portraits (D. & F.) ( <i>portrait</i> ).                    |                               |
| PETEGHEM, L. VAN. Lithographer: Brussels . . . . .  | contemp.                      |
| Lithograph by,—after W. Geefs ( <i>monument</i> ).  |                               |
| PETERS, FRANS LUCAS. Painter: France, Denmark . . . . .   | worked about 1760.            |
| Prints after,—( <i>daily life</i> ).  |                               |
| PETYT, V. J. Etcher: Bruges . . . . .   | contemp.                      |
| Etching by,—( <i>architecture</i> ).  |                               |
| PFEIFFER, FRANS JOSEPH I. Painter and engraver: Amsterdam, Brussels . . . . .   | b. 1741. d. 1807.             |
| Print after,—see Foreign History, 1784  |                               |
| PFEIFFER FRANS JOSEPH II. Painter and Etcher: Liège, Amsterdam . . . . .  | b. 1778. d. 1835.             |
| Etching by,—original (soft ground), ( <i>woodland scenery</i> ).  |                               |
| PHILIPPE, PIETER. Engraver: the Hague . . . . .   | worked about 1660–1670.       |
| Line-engraving by,—for another see Portraits (Engl.) ( <i>portraits</i> )   |                               |
| PHILIPPEAU, C. F. Painter: Amsterdam . . . . .  | contemp.                      |
| Print after,—( <i>modern history</i> ).   |                               |
| PHILIPS, CASPAR JACOBSZ. Engraver: Amsterdam . . . . .  | b. 1732. d. 1789.             |
| Etchings by,—( <i>views in Amsterdam</i> ).   |                               |
| PHILIPS, JAN CASPAR. Engraver: Amsterdam . . . . .  | b. 1695. d. about 1765.       |
| Line-engravings by,—7 original;—for others see English History (1730), Foreign History (1745, 1746, 1749, 1752), ( <i>modern history, views in Amsterdam, titlepages</i> ). |                               |
| PICKAERT, PIETER. Engraver: Amsterdam . . . . .   | b. 1669. d. 1684.             |
| Mezzotint-engraving by,—( <i>mythology</i> ).   |                               |
| Etchings by,—24;—for others see English History (1689) ( <i>modern history</i> ).   |                               |
| PICKENROY, NICOLAES ELIAS; see ELIAS.   |                               |
| PICOU, R. Painter: . . . . .  |                               |
| Prints after,—see Etchings by C. Dauckerts (D. & F.).   |                               |
| PIENEMAN, JAN WILLEM. Painter: Amsterdam . . . . .  | b. 1779. d. 1853.             |
| Prints after,—see Portraits (D. & F.), Foreign History, 1799.   |                               |
| PIENEMAN, NICOLAAS. Painter: Amsterdam . . . . .  | b. 1810. d. 1860.             |
| Prints after,—for another see Line-engravings by J. W. Kaiser (D. & F.) ( <i>history</i> ).   |                               |
| PIER, LANGE; see AERTSEN, PIETER.   |                               |

- PIERSON, CHRISTOFFEL. Painter: Gouda. . . . . b. 1631. d. 1714.  
Prints after,—see Portraits (D. & F.).
- PINAS (PYNAS), JACOB. Painter: Amsterdam, Delft . . . . . worked about 1620–1643.  
Drawing by,—(*Bible*).  
Print after,—(*landscape*).
- PINAS (PYNAS), JAN SIMONSZ. Painter: Haarlem, Rome,  
Amsterdam . . . . . b. 1570. d. 1631.  
Print after,—(*daily life*).
- PINET, NICOLAAS. Engraver: Liège . . . . . d. 1842.  
Line-engraving by,—(*portrait*).
- PITAU, JACQUES. Engraver: Antwerp . . . . . b. 1623. d. 1673.  
Line-engraving by,—(*saint*).
- PITAU, NICOLAS. Engraver: Antwerp, Paris . . . . . b. 1632. d. 1676.  
Line-engravings by,—11 selected (1 in différent  
states) after Raphael;—for others see Prints after  
P. de Champaigne, N. de Platte Montagne, J. F.  
de Troy (Fr.) Portraits (Fr.) (*Holy Family, saints,  
portraits*).
- PLAES, DAVID VAN DER. Painter: Amsterdam . . . . . b. 1647. d. 1704.  
Prints after,—see Mezzotint-engravings by J. Gole  
(D. & F.) (Portraits (D. & F.)).
- PLATTENBERG (PLATTE-MONTAGNE), MATTHEUS  
VAN; see Index of French Artists.
- PLOOS VAN AMSTEL, JACOB CORNELISZ (CORNELIS).  
Amateur: Amsterdam . . . . . b. 1726. d. 1798.  
Drawing by,—(*view in Italian town*).  
Engravings by special process,—16 selected;—for  
others see Reproductions of drawings by H. van  
Avercamp, L. Bakhuysen, C. Bega, N. Berchem,  
J. Both, A. Brouwer, A. van der Cabel, P. Coopse,  
A. Cuyp, S. van der Does, G. Dou, C. Dusart, G.  
van der Eeckhout, J. Esselens, A. van Everdingen,  
G. Flinck, H. Goltzius, J. van Goyen, J. Hackaert,  
W. de Heusch, J. van Huysum, Du Jardin, D.  
Langendyk, L. v. Leyden, J. Livens, J. Luyken,  
C. van Mander, J. van der Meer II, G. Metsu, F.  
Mieris, Van der Neer, C. Netscher, A. van Ostade,  
Paul Potter, Pynacker, Rembrandt, R. Roghman,  
J. Ruysdael, J. Saenredam, P. Saenredam, G.  
Schalken, P. C. van Slingelandt, J. Steen, H.  
Swanevelt, J. van Stry, G. Ter Borch, A. Verboom,  
W. Vitringa, S. de Vlieger, H. van Vliet, A. van  
de Velde, Ph. Wouwerman.
- POEL, EGBERT VAN DER. Painter: Delft, Rotterdam . . . . . b. 1621. d. 1664.  
Prints after,—3 (*daily life, conflagration*).
- POELENBURGH, CORNELIS VAN. Painter: Utrecht, Italy,  
London . . . . . b. 1586. d. 1667.  
Drawings by,—5 (*Italian landscape, classical land-  
scape, figure of boy*).  
Reproductions of drawings by,—3 (*Italian landscape,  
classical landscape, studies of figures*).  
Etchings by,—2 original (*ruins*).  
Prints after,—52;—for others see Etchings by J. G.  
van Bronchorst (D. & F.) (*Bible, Holy Family,  
saints, mythology, Italian landscape with peasants,  
cattle, nymphs bathing, &c., portraits*).

POGGENBEEK, GEORGE. Etcher: Amsterdam . . . Etchings by,—( <i>landscape</i> ).	contemp. ?
POLA, HENDRIK. Draughtsman: the Hague? . . . Print after,—see Foreign History, 1713.	worked about 1710–1720.
POLYDOR, see GLAUBER, JAN.	
PONTIUS, PAULUS (DU PONT). Engraver: Antwerp . . . Line-engravings by,—25 selected (5 in different states), some touched proofs after P. van Avont, P. Codde, G. Coques, A. van Hulle, J. Jordaens, J. Livens, F. de Nys, P. P. Rubens, A. van Dyck; see also <i>Iconographie of Van Dyck</i> ;—for others see Prints after Raphael (Ital.), J. Cossiers, J. Jordaens, J. Livens, P. P. Rubens, G. Seghers, G. van Veen (D. & F.), A. van Dyck (For. in Engl.), Portraits (Ital., D. & F., Germ., Engl.) ( <i>Bible, saints, mytho- logy, ancient history, titlepages, portraits</i> ).	b. 1603. d. 1658.
POOL, MATTYS. Engraver: Amsterdam . . . Line-engravings by,—see Prints after Guercino, Raphael (Ital.), F. van Bossuit, C. Dusart, B. Graat, D. Teniers II., J. Verhaek (D. & F.), B. Picart (Fr.) ( <i>Bible, portraits, statuary</i> ). Print after,—see Mezzotint-engravings by J. Gole (D. & F.).	b. 1670. d. about 1730.
POORTEN, HENDRIK JOSEF FRANCISCUS VAN DER. Painter and etcher: Antwerp . . . Drawing by,—( <i>cottage buildings</i> ). Etchings by,—12 original (2 in different states) ( <i>land- scape, cattle</i> ).	b. 1789.
POORTER, B. DE. Painter: . . . Print after,—( <i>modern history</i> ).	contemp.
POORTER, WILLEM DE. Painter: Haarlem . . . Print after,—( <i>Bible</i> ).	worked about 1630–1645.
POPELS, JAN. Etcher: Antwerp . . . Etching by,—after Rubens,—for others see Prints after A. Meldolla, J. Palma I. and II. (Ital.) ( <i>Bacchanal</i> ). Print after,—( <i>portrait</i> ).	b. about 1630.
PORCELLIS, JAN; see PERCELLES.	
PORTAELS, JEAN FRANÇOIS. Painter: Brussels . . . Etchings by,—2 original ( <i>Eastern life</i> ). Prints after,—6;—for others see Etchings by A. Numans (D. & F.), L. Flameng (Fr.) ( <i>Bible, scenes in the desert, daily life, allegorical design</i> ).	b. 1818.
PORTIELJE, GERARD. Painter: Antwerp . . . Print after,—( <i>daily life</i> ).	contemp.
PORTMAN, LUDWIG GOTTLIEB. Engraver: Utrecht . . . Line-engravings by,—see Prints after Correggio (Ital.), J. Kuyper (D. & F.), Foreign History, 1800, Portraits (Orange & Nassau) ( <i>modern history, costumes</i> ).	b. 1772.

- POSSEMIERS, ADRIAEN. Engraver: Middelburg, Antwerp  
Etchings by,—see Prints after D. Teniers II. (D. & F.). worked about 1670-1680.
- POST, PIETER. Draughtsman: Haarlem . . . . . d. 1669.  
Prints after,—see Etchings by J. de Visscher  
(D. & F.), Foreign History, 1647, 1660 (*funeral-  
procession of Prince Frederick Henry of Orange*).
- POT, HENDRIK GERRITZ. Painter: Haarlem, London . . . . . b. 1600. d. 1656.  
Prints after,—see Etchings by J. Suyderhoef (D. & F.),  
Engravings by J. van de Velde I. (D. & F.),  
Portraits (D. & F.) (*portraits*).
- POTHOVEN, HENDRIK. Painter: Amsterdam . . . . . b. 1725. d. about 1795.  
Drawing by,—copy after G. van der Myn (*portrait*).  
Prints after,—see Portraits (D. & F.).
- POTTER, A. DE. Etcher: . . . . . contemp.  
Etchings by,—(*landscape, imitations of the antique*).
- POTTER, PAULUS. Painter and etcher: Delft, The Hague,  
Amsterdam . . . . . b. 1625. d. 1654.  
Drawings by,—12 (*cattle, animals, trees*).  
Reproductions of drawings by,—12 (*animals, land-  
scape with cattle, huntsmen*).  
Etchings by,—27 original (16 in different states,  
some in several states, copies): his complete work  
in this class (*landscape with cattle, cattle, horses,  
portraits*).  
Prints after,—84;—for others see Etchings by M. de  
Bye, J. van Noordt, J. Visscher (D. & F.) (*land-  
scape with cattle, animals, inn scene*).
- POTTER, PIETER. Painter: Amsterdam . . . . . b. 1597. d. 1652.  
Prints after,—5;—for others see Etchings by P. Nolpe  
(D. & F.), English History, 1642 (*allegory*).
- POURBUS, FRANS I. Painter: Bruges, Antwerp . . . . . b. 1545. d. 1581.  
Drawing by,—(*Bible*).  
Prints after,—(*Bible, saint, village festival, portrait*).
- POURBUS, FRANS II. Painter: Antwerp, Italy, Paris . . . . . b. 1569. d. 1622.  
Drawing by,—(*portrait*).  
Prints after,—3;—for another see Line-engravings by  
G. Biot, H. Wierix (D. & F.), Portraits (D. & F.,  
Engl.) (*religious ceremony, portraits*).
- POURBUS, PIETER. Painter: Bruges . . . . . b. 1510(3). d. 1584.  
Print after,—(*Bible*).
- POUWELSZOON, CLAES. Etcher: Haarlem? . . . . . worked about 1600.  
Etching by,—original (in different states) (*Bible*).
- PREVOST, JAN. Painter: Bruges . . . . . d. 1529.  
Prints after,—2 (*Bible, ancient history*).
- PRINS, JOHANNES HUIBERT. Painter: Utrecht . . . . . b. 1758. d. 1805.  
Drawing by,—(*view in Dutch town*).  
Reproduction of drawing by,—(*daily life*).  
Etchings by,—9 original (2 in different states) (*land-  
scape, daily life, sketches*).  
Prints after;—for others see Etchings by P. Kikkert  
(D. & F.) (*costumes*).

- PRONK, CORNELIS. Painter: Amsterdam . . . . . b. 1691. d. 1759.  
 Drawings by,—5 (*views in Holland*).  
 Prints after,—5;—for others see Line-engravings by  
 J. Punt (D. & F.), Portraits (D. & F.) (*views in  
 Amsterdam, portraits*).
- PUNT, JAN. Engraver: Antwerp . . . . . b. 1711. d. 1779.  
 Drawing by,—(*man's head*).  
 Line-engravings by,—8 original, 6 after A. de Haen,  
 C. Pronk;—for others see Prints after S. Ricci  
 (Ital.), P. P. Rubens (D. & F.) (*Bible, saints on the  
 ceiling of the Jesuits' church at Antwerp, view in  
 Amsterdam, illustrations of romance*),
- PUTTAERT, E. Etcher: Brussels . . . . . contemp.  
 Etchings by,—8 original (in different states) (*land-  
 scape, houses*).
- PYNACKER, ADAM. Delft, Schiedam, Amsterdam . . . b. 1621. d. 1673.  
 Drawings by,—3 (*landscapes with cattle, trees*).  
 Reproductions of drawings by,—2 (*landscape, hunting  
 scene*).  
 Etchings by,—2 original (*tavern scene, landscape*).  
 Prints after,—20 (*landscape, cattle, inn scenes,  
 shipping*).
- PYNAS; see PINAS.
- QUAST, PIETER JANSZ. Painter: Amsterdam, The Hague . b. 1606. d. 1647.  
 Reproductions of drawings by,—2 (*humorous figures*).  
 Prints after,—53;—for others see Etchings by P. Nolpe  
 (D. & F.) (*tavern scene, beggars, grotesque figures,  
 satire*).
- QUEBORN, CRISPIN VAN. Painter and engraver: The Hague b. 1604. d. after 1647.  
 Line-engravings by,—2 selected;—for others see  
 Prints after G. Honthorst, C. van de Passe I,  
 A. van de Venne (D. & F.).
- QUELLIN, ERASMUS. Painter: Antwerp . . . . . b. 1607. d. 1678.  
 Drawings by,—3 (*titlepages, portraits*).  
 Etchings by,—2 original (1 in different states) after  
 Rubens;—for others see Prints after Rubens  
 (D. & F.), Foreign History, 1660 (*Bible, mythology*).  
 Prints after,—37;—for others see Line-engravings by  
 H. Collaert, C. Galle I, P. de Jode II, J. Neeffs  
 (D. & F.) (*Bible, saints, Holy Family, sacred allegory,  
 mythology, modern history, titlepages*).
- QUELLIN, JAN ERASMUS. Painter: Antwerp . . . . . b. 1634. d. 1715.  
 Drawings by,—2 (*Bible, classical subject*).
- QUESNOY, FLORIS DU. Painter: Bruges . . . . . worked about 1467.  
 Reproductions of drawings by,—2 (*children at play  
 titlepage*).

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|---|-------------------------|
| QUESNOY, FRANÇOIS DU (DUQUESNOY, FIAMMINGO).<br>Sculptor: Rome . . . . .<br>Drawings by,—3 ( <i>mythology</i> ).<br>Reproduction of drawing by,—( <i>titlepage</i> ).<br>Print after,—see Mezzotint-engravings by W. Vail-<br>lant (D. & F.). | b. 1594. d. 1642(4).    |
| QUINKHARD, JAN MAURITS. Painter: Amsterdam . . . . .<br>Prints after,—11;—for others see Portraits (D. & F.,<br>Orange & Nassau) ( <i>portraits</i> ).  | b. 1688. d. 1772.       |
| QUINKHARD, JULIUS. Painter and Engraver: Amsterdam.<br>Etching by,—see Prints after G. Metsu (D. & F.).<br>Prints after,—see Portraits (D. & F.).   | b. 1736. d. about 1776. |
| RADEMAKER, ABRAHAM. Painter and etcher: Amsterdam,<br>Haarlem . . . . .<br>Drawings by,—10 ( <i>views in Netherlands</i> ).<br>Reproductions of drawings by,—( <i>views in Holland</i> ).<br>Etchings by,—( <i>views in Holland</i> ).        | b. 1675. d. 1735.       |
| RAM, JOANNES DE. Engraver and publisher: Holland, Paris.<br>Etching by,—( <i>plan of Delft</i> ).   | b. 1648.                |
| RAUSCHER, JOHANNES; see RUISCHER.   |                         |
| RAVESTEYN, JAN ANTHONISZ VAN. Painter: the Hague . . . . .<br>Prints after,—3;—for others see Line-engravings by<br>J. Matham (D. & F.), Portraits (D. & F.) ( <i>por-<br/>traits</i> ).  | b. 1572. d. 1657.       |
| RAVENSWAAY, JAN VAN. Painter: the Hague? . . . . .<br>Reproduction of drawing by,—( <i>landscape with cattle</i> ).   | b. 1789. d. 1869.       |
| REESBROECK, JACOBUS VAN. Painter and engraver: Ant-<br>werp . . . . .<br>Etching by,—original, see Portraits (D. & F.).   | b. about 1620. d. 1704. |
| REETH, PIERRE JEAN BAPTISTE VAN. Engraver: Antwerp<br>Line-engravings by,—2 after N. de Keyser, H. Leys<br>( <i>Oriental, daily life</i> ).<br>Etching by,—original ( <i>street scene in middle ages</i> ).                                   | b. 1822. d. 1866.       |
| REGEMORTER, IGNATIUS VAN. Painter: Antwerp, Paris . . . . .<br>Print after,—see Etchings by C. Onghena (D. & F.).   | b. 1785. d. 1873.       |
| REGTERS, TIBOUT. Painter: Dordrecht, Amsterdam . . . . .<br>Print after,—see Portraits (D. & F.).   | b. 1710. d. 1768.       |
| REITZ, I. F. Draughtsman: Amsterdam . . . . .<br>Prints after,—see English History (1781).  | worked about 1785.      |

- REM, GASPAR. Painter: Antwerp . . . . . worked about 1580.  
Print after,—(*saint*).
- REM, JOHANNES. Engraver: Antwerp . . . . . worked about 1580.  
Line-engravings by,—see English History, 1588  
(*Spanish Armada*).
- REMBRANDT; see RYN, REMBRANDT HARMENSZ VAN.
- RENESE, CONSTANTYN A. Amateur painter and etcher:  
Amsterdam . . . . . b. 1626. d. 1680.  
Drawings by, or attributed to,—2;—see also Drawings  
attributed to Rembrandt (*wooded landscape, one  
with an archer*).  
Etchings by and attributed to,—22 original (7 in  
different states) (*Bible, daily life, landscape, por-  
traits*).
- RENNEFELD, J. H. Engraver: Amsterdam . . . . . contemp.  
Line-engravings by,—see Prints after S. Altmann, J.  
Bosboom, A. Brouwer, J. A. Canta, T. S. Cool, R.  
Craeyvanger, C. Cunaeus, A. Eversen, P. F. Greive,  
J. Hilverdineck, H. Hollander, J. Israels, E. Koster,  
M. Leon, L. Lingeman, J. H. Maschhaupt, P. Sadée,  
J. G. Schwartze, P. Tetar van Elven, P. G. Vertin,  
B. Wynfeld (D. & F.).
- RENTINEK, ARNOUT. Painter and engraver: Amsterdam,  
Berlin . . . . . b. 1712. d. 1775.  
Mezzotint-engravings by,—see Portraits (D. & F.).
- RINGH, PIETER DE. Painter: Leyden . . . . . b. about 1615. d. 1660.  
Print after,—(*still-life*).
- ROB . . . . ., B. Engraver: Ghent? . . . . . worked about 1600–1610.  
Line-engravings by,—2 selected;—for others see  
Foreign History, 1605 (*satire on Roman church*).
- ROBBE, LOUIS MARIE DOMINIQUE. Painter: Brussels . . . . . b. 1806.  
Etching by,—original (*cattle*).  
Prints after,—see Etchings by A. Numans (D. & F.).
- ROCHUSSEN, CHARLES. Painter: Rotterdam . . . . . b. 1815.  
Prints after,—(*modern history*).
- RODTERMONDT, ? PEETER. Painter and etcher: the Hague. worked about 1660–1706.  
Etchings by,—5 after Rembrandt?, 1 after C. Jansen  
(4 in different states) (*Bible, portraits*).
- ROELOFS, WILLEM. Painter: Amsterdam . . . . . b. 1822.  
Etchings by,—3 original (*wooded landscape*).  
Lithographs by,—2 (*landscapes*).  
Print after,—(*modern history*).
- ROGHMAN, GEERTRUYT. Engraver: Amsterdam . . . . . worked about 1640–1650.  
Line-engravings by,—5 original (*daily life*).  
Etchings by,—15 after R. Roghman (*views and castles  
in Holland*).

- ROGHMAN, ROELAND. Painter: Amsterdam . . . . . b. 1597. d. 1686 (7).  
 Drawings by,—23 (*landscape, views of towns, chateaux, dockyard in Holland, hunting scene*).  
 Reproductions of drawings by,—3 (*landscapes*).  
 Etchings by,—51 original (33 in different states); almost his complete work in this class (*landscape, views in Holland and Italy, broken dykes, modern history, postal service between Holland and India*).  
 Print after,—for others see Etchings by G. Roghman (*views and castles in Holland*).
- ROKES, HENDRIK; see SORGH.
- ROKESZ, HENDRIK. Engraver: . . . . . worked about 1640.  
 Line-engraving by,—see Portraits (D. & F.).
- ROLIN-JACQUEMYS, MME. Etcher: Ghent, Brussels . . . . . contemp.  
 Etchings by,—2 original (1 in different states) (*landscapes*).
- ROMBOUTS, THEODOOR. Painter: Antwerp, Italy . . . . . b. 1597. d. 1637.  
 Etchings by,—2 original (*Holy Family, concert*).  
 Prints after,—7 (*mythology, ancient history, daily life, cardplayers, musicians*).
- ROMERSWAEL, MARINUS VAN; see MARINUS.
- ROMEYN, WILLEM. Painter: Haarlem . . . . . b. about 1624. d. after 1693.  
 Drawing by,—(*Italian landscape with cattle*).  
 Reproductions of drawings by,—2 (*cattle*).  
 Prints after—6;—for others see Etchings by J. Vischer (D. & F.) (*Italian landscape with peasants and cattle*).
- RONNER, HENRIETTE E. A. Painter: Antwerp . . . . . contemp.  
 Drawing by,—(*still life*).
- ROODE, THEODORUS DE. Engraver: Rotterdam . . . . . b. 1736 d. 1791.  
 Line-engraving by,—original (*portrait*).
- ROORE, JACQUES DE. Painter: Antwerp, the Hague, Amsterdam . . . . . b. 1686. d. 1747.  
 Print after,—see Portraits (D. & F.).
- ROOSENBOOM, MARGUERITE; see MERTZ.
- ROOSING, HENDRIK. Engraver: Rotterdam . . . . . worked about 1780-1800.  
 Line-engraving by,—see Foreign History (1795).
- ROPS, FELICIEN. Etcher: Brussels, Paris . . . . . contemp.  
 Etchings by,—22 original (3 in different states) (*daily life, titlepages, portraits*).
- ROSSEM, GERARD VAN. Painter: Rotterdam . . . . . b. about 1699. d. 1772.  
 Drawings by,—2 (*landscape*).



- ROY, JEAN BAPTISTE DE. Painter: Brussels . . . . . b. 1759. d. 1838.  
 Print after,—for others see Etchings by F. T. Faber  
 (D. & F.) (*landscape with cattle*).
- RUBENS, PETRUS PAULUS. Painter: Antwerp, Italy, Paris,  
 England, Madrid . . . . . b. 1577. d. 1640.  
 Drawings by or attributed to,—88 (*Bible, saints,  
 mythology, ancient history, landscapes, portraits,  
 titlepages, ornaments, studies of heads and figures*).  
 Reproductions of drawings by,—156 (*Bible, saints,  
 mythology, ancient history, landscape, copies from  
 Michelangelo, portraits, studies of heads and  
 figures, costume*).  
 Etchings by and attributed to,—16 original (*Bible,  
 saints, pastoral scene, bust of Seneca, portraits*).  
 Prints after,—about 2000 ;—for others see Etchings by  
 R. Eynhoudts, L. van Heil, T. van Kessel, W. de  
 Leeuw, R. de Mol, R. van Orley, W. Panneels,  
 J. Popels, E. Quellin, P. Soutman, J. Suyderhoef,  
 T. van Thulden, L. van Uden, F. van der  
 Wyngaerde (D. & F.). Line-engravings by B. and S.  
 van Bolswert, J. Coelemans, C. Galle I. and II., M.  
 van der Goes, J. Hunin, P. de Jode I. and II., N.  
 Lauwers, A. Lommelip, J. de Mare, J. Matham,  
 J. B. Meunier, J. Muller, P. Pontius, C. Visscher,  
 A. Voet, L. Vorsterman I. and II., J. Witdoeck,  
 (D. & F.), Woodcuts by C. Jegher (D. & F.) (*Bible,  
 Holy Family, saints, sacred allegory, allegory, mytho-  
 logy, ancient history, modern history, hunting scenes,  
 landscape, portraits, titlepages, ornaments, classical  
 antiquities, book illustrations*).  
 The collection of prints after pictures by Rubens is a  
 very large and fairly representative one.
- RUCHOLLE, GILLES. Engraver: Antwerp . . . . . worked about 1640–1660.  
 Print after,—see Portraits (D. & F.).
- RUCHOLLE, PIETER. Engraver: . . . . . d. 1660.  
 Line-edgravings by,—2 selected (*allegory, heraldry*).
- RUISDAEL, see RUYSDAEL.
- RUISSCHER (RAUSCHER), JOHANNES (“JONG HERCULES”).  
 Painter and etcher: Dresden . . . . . worked about 1600.  
 Drawings by or attributed to,—4 (*open landscape*).  
 Etching by,—original (*landscape*).
- RUST, J. A. Painter: Amsterdam . . . . . worked about 1870.  
 Prints after,—(*shipping*).
- RUTGERS, ANTHONY. Amateur: Amsterdam . . . . . b. 1695. d. 1778.  
 Drawing by,—(*river scene with fishermen*).
- RUTHARDT, ANDREAS. Painter: Rome . . . . . worked about 1680.  
 Print after,—(*Bible*).
- RUTHARDT, CAREL. Painter: Italy . . . . . worked about 1660–1680.  
 Reproduction of drawing by,—(*animals*).  
 Print after,—(*stag hunt*).

- RUYSDAEL (RUISDAEL), JACOB VAN. Painter: Haarlem, Amsterdam . . . . . b. 1628 (9). d. 1682.  
 Drawings by,—10 (*wooded landscape, water-mills*).  
 Reproductions of drawings by,—11 (*wooded landscape, views in Holland*).  
 Etchings by,—12 original (8 in different states) (*wooded landscape*).  
 Prints after,—about 235;—for others see Etchings by A. Blooteling, J. T. Linnig, A. Numans (D. & F.) (*wooded landscape with waterfalls, windmills, water-mills, cottages, views in Amsterdam, in Holland and elsewhere, romantic scenery*).
- RUYSDAEL (RUISDAEL), SALOMON VAN. Painter: Haarlem . . . . . d. 1670.  
 Drawings by,—3 (*wooded landscape, river scene*).  
 Reproductions of drawings by,—2 (*river scene, coast scene*).  
 Prints after,—11 (*wooded landscape, river scenes, market scene*).
- RUYSCH, RACHEL. Painter: Amsterdam . . . . . b. 1664. d. 1750.  
 Print after,—(*flowers*).
- RUYTER, NICAISE DE. Engraver: . . . . . worked about 1688.  
 Line-engraving by,—see Prints after Cornelis van Haarlem (D. & F.).
- RUYTERS, JAN MICHEL. Etcher: Antwerp . . . . . b. 1813.  
 Etchings by,—2 original (*Bible, shipping*).
- RY, PIETER DANCKERTS DE. Painter: Amsterdam, Stockholm . . . . . b. 1605. d. 1661.  
 Print after,—see Portraits (D. & F.).
- RYCK, PIETER CORNELISZ VAN. Painter: Delft, Haarlem, Italy . . . . . b. 1568. d. 1628.  
 Print after,—for another see Line-engravings by J. Matham (D. & F.) (*allegory*).
- RYCK, WILLEM DE; see Index of Foreign Artists working in England.
- RYCKAERT, DAVID III. Painter: Antwerp . . . . . b. 1612. d. 1661.  
 Etching by,—original (*man's head*).  
 Prints after,—3 (*daily life, village festival, witches' cave*).
- RYCKAERT, MARTEN. Painter: Antwerp, Italy . . . . . b. 1587. d. 1631.  
 Drawing by,—(*Italian landscape*).
- RYCKEMANS, NICOLAS. Engraver: Antwerp . . . . . b. about 1600.  
 Line-engravings by,—see Prints after P. P. Rubens (D. & F.).
- RYN, REMBRANDT HARMENSZ VAN. Painter and etcher: Leyden, Amsterdam . . . . . b. 1606. d. 1669.  
 Drawings by or attributed to,—103 (*Bible, saints, daily life, figures, animals, still life, portraits, academical studies*).  
 Reproductions of drawings by or attributed to,—205

- RYN, REMBRANDT HARMENSZ VAN—(*continued*).  
*(Bible, saints, mythology, daily life, figures, animals, portraits, academical studies, cottages)*.  
 Etchings by or attributed to,—334 original (291 in different, many in several, states) *(Bible, saints, mythology, allegory, daily life, hunting scenes, beggars, landscapes, portraits, animals, still life, sketches, academical studies)*.  
 Copies of etchings by,—see Etchings by J. J. de Claussin, A. Marcenay de Ghuy (Fr.), R. Byron (Engl.).  
 Prints after,—about 300;—for others see Etchings by J. P. de Frey, W. de Leeuw, P. Suyers, J. Suyderhoef, J. G. van Vliet (D. & F.), Line-engravings by L. A. Claessens, P. J. Nauwens, (D. & F.), Mezzotint-engravings by P. Louw, J. Stolker, W. Vaillant (D. & F.), Portraits (D. & F.) *(Bible, saints, mythology, daily life, landscape, beggars, philosophers, portraits)*: a large and fairly complete collection.  
 In original works (*i.e.* drawings and etchings) by this Master, the British Museum collection is one of the richest in existence.
- RYMSDYK, JAN VAN; see Index of Foreign Artists working in England.
- RYSBRACK } JAN MICHEL  
PIETER ANDREAS; see Index of Foreign Artists working in England.
- RYSBRACK, PIETER. Painter: Antwerp, Paris, England. b. 1655. d. 1719.  
 Etchings by,—6 original *(landscape with mythology, daily life, &c.)*.  
 Print after,—*(wooded landscape)*.
- RYSWYCK, THÉODORE VAN. Etcher: Brussels? contemp.  
 Etching by,—original *(titlepage)*.
- SACHTLEVEN; see SAFTLEVEN.
- SADÉE, PHILIP LODEWYK JACOB FREDERIK. Painter: Amsterdam b. 1887.  
 Prints after,—3 *(sea-shore scenes, modern history)*.
- SADELER, GILLES (EGIDIUS). Draughtsman and engraver: Antwerp, Munich, Venice, Rome, Prague b. 1570. d. 1629.  
 Drawings by,—2 *(saint, mythological figure)*.  
 Reproductions of drawings by,—2 *(Bible)*.  
 Line-engravings by,—19 original (2 in different states), 14 (1 in different states) after M. del Moro, J. Palma II., Titian, A. Dürer, J. Heinz;—for others see Prints after F. Barocci, G. Bassano, M. del Moro, J. Palma II., Parmigiano, Tintoretto, Titian (Ital.), A. Dürer, J. Heinz, (Germ.), P. Bril, J. Brueghel I., D. Calvaert, B. Spranger, P. Stevens, M. de Vos (D. & F.), Portraits (Germ., D. & F.) *(Bible, saints, allegory, landscape, portraits, genealogy of royal house of Austria, great hall at Prague)*.

- SADELER, JAN. Engraver and publisher: Brussels, Antwerp, Cologne, Frankfort, Munich, Verona, Venice, Rome . . . . . b. 1550. d. about 1600.  
 Line-engravings by or attributed to,—56 selected after J. Bassano, D. Barentsz, F. Sustris, M. de Vos, J. de Winghe, P. de Witte and others;—for others see Prints after G. Bassano, P. Caldara, J. Palma II., Parmegiano, C. Procaccino, Tintoretto, Titian (Ital.), F. Vanni (It.), J. van Achen, J. Rottenhammer, C. Schwarz (Germ.), D. Barentsz, M. Bril, D. Calvaert, M. Coxcie, F. Floris, G. Mostaert, F. Pourbus, P. Steevens, M. de Vos, J. de Winghe, P. de Witte (D. & F.), Portraits (Germ., D. & F.) (*Bible, saints, allegory, mythology, flowers, book illustrations, portraits*).
- SADELER, JUSTUS. Engraver and publisher: Venice, Munich . . . . . worked about 1650–1700.  
 Line-engraving by,—1 selected;—for others see Prints after Ann. Carracci, O. Fialetti, J. Palma II., C. Procaccino, Tintoretto (Ital.), M. de Vos (D. & F.), J. Rottenhammer (Germ.) (*sacred allegory*).
- SADELER, MARCUS. Engraver and publisher: Munich, Venice . . . . . worked about 1620.  
 Line-engraving by,—see Prints after P. Steevens (D. & F.).
- SADELER, RAPHAEL I. Engraver and publisher: Brussels, Antwerp, Cologne, Munich, Verona, Venice, Rome . . . . . b. 1555. d. about 1628.  
 Line-engravings by, or attributed to,—67 selected after J. Bassano, J. Carrara, J. Ligozzi, J. van Achen, G. Congniet, J. Stradanus, M. de Vos, P. de Witte;—for others see Prints after P. Aquila, G. Bassano, Ann. Carracci, J. Ligozzi, A. Meldolla, Titian, F. Vanni (Ital.), J. van Achen, J. Rottenhammer (Germ.), G. Coignet, H. Goltzius, N. van Hoey, G. Rem, J. Stradanus, M. de Vos, P. de Witte (D. & F.), Portraits (Germ., D. & F., Savoy).
- SADELER, RAPHAEL II. Engraver: Munich . . . . . worked about 1600–1620.  
 Line-engraving by,—see Prints after Titian (Ital.), P. de Witte (D. & F.), C. Schwarz (Germ.).
- SAENREDAM, JAN. Engraver and draughtsman: Assendelft, Leyden . . . . . b. 1565. d. 1607.  
 Drawings by,—2 (*saint, studies of female statue*).  
 Reproduction of drawing by,—(*daily life*).  
 Line-engravings by or attributed to,—18 original (5 in different states), 92 selected (2 in different states) after P. Caliari, A. Bloemaert, H. Goltzius, C. Cornelis van Haarlem, P. Isaacz, C. Ketel, L. van Leyden, C. van Mander;—for others see Prints after P. Caldara, P. Caliari (Ital.), A. Bloemaert, H. Goltzius, C. van Haarlem, L. van Leyden, C. van Mander (D. & F.): a large collection. (*Bible, mythology, allegory, ancient and modern history, portraits*).  
 Print after,—(*mythology*).

- SAENREDAM (ZAENREDAM), PIETER JANSZ. Painter: Haarlem. . . . . b. 1597. d. 1665.  
 Drawings by,—3 (*church interiors*).  
 Reproduction of drawing by,—(*church interior*).  
 Etchings by,—2 original (*views in Holland*)  
 Prints after,—2;—for others see Engravings by W. Akersloot, J. van de Velde I. (D. & F.), Portraits (D. & F.) (*church interior, portraits*).
- SAFTLEVEN (SACHTLEVEN), CORNELIS. Painter and etcher: Rotterdam . . . . . b. 1608. d. 1681.  
 Drawings by,—11 (*Dutch villages, farm buildings, peasant, animals*).  
 Reproductions of drawings by,—2 (*dancing peasants*).  
 Etchings by,—56 original (12 in different states) (*daily life, grotesque figures, natural history*),  
 Prints after,—3 (*daily life*).
- SAFTLEVEN, D. Painter: Rotterdam . . . . . worked about 1660.  
 Prints after,—see Etchings by H. Saftleven (D. & F.).
- SAFTLEVEN (SACHTLEVEN), HERMAN. Painter and etcher: Rotterdam, Utrecht . . . . . b. 1609. d. 1685.  
 Drawings by,—20 (*landscape, ruins, trees, views in Holland, river scenes, skating scenes, flowers*).  
 Reproductions of drawings by,—13 (*Bible, wooded landscape, river scenes, views in Holland*).  
 Etchings by,—41 original (16 in different states): an almost complete collection of his works in this class (*landscape, views of, in, or near Utrecht, daily life, animals, portraits*).  
 Prints after,—5;—for others see Etchings by J. van Aken, J. Almeloveen (D. & F.) (*landscape with ruins, river and mountain scenery*).
- SALLAERT, ANTHONIE. Painter: Antwerp, Brussels. . . . . b. 1570. d. 1632.  
 Drawing by,—(*saint*).  
 Prints after,—3;—for others see Woodcuts by J. C. Jegher (D. & F.), Foreign History, 1641 (*sacred allegory, modern history*).
- SALLIETH, MATTHEUS DE. Engraver: Prague, Paris, Rotterdam . . . . . b. 1743. d. 1791.  
 Line-engravings by,—see Prints after J. van de Capelle, J. Craco, J. F. Reitz, A. Storck (D. & F.).
- SALM, A. Painter: . . . . . worked about 1630.  
 Drawings by,—4 (*shipping*).  
 Prints after,—(*book-illustrations*).
- SANDERS, GERARD. Painter: Rotterdam, Dusseldorf . . . . . b. 1702. d. 1767.  
 Print after,—for others see Portraits (D. & F.) (*portrait*).
- SANTVOORT, ABRAHAM DIRKSZ. Engraver: Rotterdam, Breda, Amsterdam . . . . . worked about 1640–1670.  
 Etching by,—original (*daily life, book illustration*).
- SANTVOORT, DIRK DIRKSZ. Painter: Amsterdam . . . . . b. 1610. d. 1680.  
 Print after,—for another see Etchings by J. Suyderhoef (D. & F.) (*portraits*).

SASSEN, JOST VAN. Engraver: Amsterdam . . . . . Etchings by,—( <i>grotesque figures</i> ).	worked about 1716.
SAVERY (SAVRY), ROELANDT. Painter: Amsterdam, Utrecht, Germany . . . . . Drawing by,—5 ( <i>landscape, Oriental costumes</i> ). Reproduction of drawing by,—( <i>landscape</i> ). Etchings by,—3 original (2 in different states) ( <i>wooded landscape with sporting scenes</i> ). Print after,—( <i>landscape</i> ).	b. 1576. d. 1639.
SAVERY (SAVRY), SALOMON. Engraver and publisher: Amsterdam . . . . . Etchings by,—see Prints after J. A. de Backer, C. Moyaert, P. Quast, Rembrandt, P. P. Rubens, S. de Vlioger, Portraits (D. & F.), Foreign history, 1638, 1687.	b. 1594. d. after 1664.
SAVOYEN, CAREL VAN. Painter and etcher: Antwerp, Amsterdam . . . . . Etching by,—original (in different states) ( <i>portrait of himself</i> ).	b. 1619. d. 1665.
SCALBERGE, FREDERIK; see Index of French Artists.	
SCHAAP, W. Painter: Utrecht . . . . . Drawings by,—2 ( <i>harbour scenes</i> ).	worked about 1805-1820.
SCHAEFELS, HENDRIK FRANS. Painter and etcher: Antwerp. Etchings by,—24 original (4 in different states) ( <i>landscape, castles, modern history, sea-fights, titlepages, fancy subjects</i> ). Prints after,—3 ( <i>view in Antwerp, dockyard scene, modern history</i> ).	b. 1827.
SCHAEFELS, LUCAS. Painter: Antwerp . . . . . Etchings by,—3 original ( <i>titlepage, still life</i> ).	contemp.
SCHAEP, H. Etcher: . . . . . Etching by,—original ( <i>military scene</i> ).	contemp.
SCHAEP, M. Engraver: . . . . . Etchings by,—12 after C. de Wael ( <i>sailor life at Naples</i> ).	worked about 1640-1650.
SCHAEPKENS, ALEXANDRE. Etcher: Antwerp, Brussels, Paris . . . . . Etchings by,—15 original (2 in different states) ( <i>landscape, caverns, buildings</i> ).	b. 1815.
SCHAEPKENS, ARNOLD. Etcher: Antwerp . . . . . Etchings by,—30 original (10 in different states) ( <i>Madonna, saints, angels, modern history, daily life, landscape, towers, heraldry, ornaments, portraits</i> ).	b. 1817.
SCHAEPKENS, THÉODORE. Etcher: Antwerp . . . . . Etchings by,—33 original (11 in different states) ( <i>saints, angels, modern history, daily life, landscape</i> ).	b. 1810.
SCHAGEN, GILLIS VAN. Painter: Alkmaar . . . . . Prints after,—2 ( <i>daily life</i> ).	b. 1616. d. 1668.

- SCHALCKEN, GODFRIED. Painter: Dordrecht, England, the Hague  
 Reproductions of drawings by,—2 (*man with lantern, portrait*).  
 Etchings by,—6 original (in different states) (*portraits*).  
 Prints after,—207 :—for others see Line-engravings by F. Malceuvre (Fr.), Mezzotint-engravings by R. Earlom, J. Watson (Engl.).  
*(daily life, mostly with candle-light effect, portraits)*.  
 b. 1643. d. 1706.
- SCHAUBROECK, PETER. Painter: Antwerp . . . . . b. 1542. d. after 1605.  
 Print after,—(*Bible*).
- SCHEITS, ANDREAS } ; see Index of German Artists.  
 MATHIAS }
- SCHELFOUT, ANDREAS. Painter: the Hague . . . . . b. 1787. d. 1870.  
 Drawings by,—3 (*winter landscape, park scene, view on the Rhine*).  
 Reproduction of drawing by,—(*landscape*).  
 Prints after,—(*landscape*).
- SCHELLINKS, DANIEL. Painter: Amsterdam . . . . . b. 1628(9). d. 1701.  
 Print after,—(*landscape*).
- SCHELLINKS, WILLEM. Painter: Amsterdam, England, Italy . . . . . b. 1627. d. 1678.  
 Drawings by,—15 (*landscape, ruins, broken dyke, views in England and Italy*).  
 Reproduction of drawing by,—(*view near Amsterdam*).  
 Prints after,—3 ;—for others see English History, 1667 (*broken dyke, modern history, titlepage*).
- SCHELTEMA, TACO. Painter: the Hague . . . . . b. 1831. d. 1867.  
 Prints after,—(*modern history*).
- SCHENCK (SCHENK), JAN. Engraver: Amsterdam . . . . . worked about 1736-1746.  
 Line-engravings by,—see Prints after A. van der Laan (D. & F.).
- SCHENCK, LEONARDUS. Engraver: Amsterdam . . . . . worked about 1715-1746.  
 Line-engravings by,—see Prints after D. Teniers II. (D. & F.).
- SCHENCK (SCHENK), PIETER. Engraver: Elberfeld, Amsterdam . . . . . b. 1661. d. 1715.  
 Etching by,—after H. van Avereamp (*fishermen*).  
 Line-engravings by,—8 original (*ornaments*).  
 Mezzotint-engravings by,—15 ;—for others see Prints after L. Giordano, Titian (Ital.), C. Bega, C. Dusart, G. de Laresse, C. Netscher, C. Poelenburg, J. Toorenvliet (D. & F.), Portraits (D. & F.) (*Bible, mythology, allegory, daily life, parlour scenes, portraits*).
- SCHENDEL (SCHEYNDEL), GILLIS VAN. Painter: Amsterdam . . . . . b. 1594. d. 1660.  
 Etchings by,—61; original, 15 after E. van de Velde, Perelle? ;—for another see Foreign History, 1625 (*concert, daily life, trades, costumes, landscape*).

SCHENDEL, PETRUS VAN. Painter: Brussels . . . . . Prints after,—2 ( <i>market scenes</i> ).	b. 1806. d. 1870.
SCHERM, LAURENS. Engraver: Amsterdam . . . . . Etching by,—original;—for others see English History, 1695, Foreign History, 1697 ( <i>modern history, book illustrations</i> ).	worked about 1690-1700.
SCHEVENHUYSEN, ANTHONIE. Engraver: Amsterdam? . . . . . Line-engraving attributed to,—( <i>saint</i> ).	worked about 1695.
SCHICK, PETRUS. Painter: Leeuwarden . . . . . Print after,—see Portraits (D. & F.).	worked about 1650.
SCHINKEL, LAMBERT. Draughtsman: Antwerp? . . . . . Print after,—( <i>allegory</i> ).	worked about 1580.
SCHLEY, JACOBUS VAN DER. Engraver: Amsterdam . . . . . Drawing by,—( <i>classical scene</i> ). Line-engraving by,—see Prints after M. des Angles (D. & F.). Etchings by,—3 original ( <i>titlepages, book illustrations</i> ).	b. 1715. d. 1779.
SCHLICHTEN, JAN PHILIPS VAN DER. Painter: Rotterdam, Mannheim . . . . . Print after,—( <i>village musician</i> ).	d. 1745.
SCHLUYMER, M. Draughtsman and publisher: the Hague. . . . . Print after,—see Foreign History, 1746, 1749.	worked about 1740-1750.
SCHMIDT, WILLEM HENDRIK. Painter: Rotterdam . . . . . Print after,—( <i>village school</i> ).	b. 1809. d. 1849.
SCHOEVAERTS, MARTEN. Etcher: . . . . . Etchings by,—2 original ( <i>peasants carousing</i> ).	b. 1667.
SCHOLTEN, HENDRIK JACOBUS. Painter: Amsterdam . . . . . Print after,—( <i>modern history</i> ).	b. 1824.
SCHOONEBEEK, ADRIAEN. Engraver: Amsterdam, Moscow. . . . . Mezzotint-engraving by,—see Prints after G. de Lairese (D. & F.). Etchings by,—3 original;—for others see Foreign History, 1692, 1694, 1697 ( <i>titlepages</i> ).	b. 1658. d. 1714.
SCHOONJANS, ANTHONIE. Painter: Antwerp . . . . . Drawings by,—2 ( <i>Bible</i> ). Print after,—for another see Etchings by F. de Backer (D. & F.).	b. about 1650. d. 1726.
SCHOOR, GILLES VAN. Engraver: Antwerp . . . . . Line-engravings by,—see Foreign History, 1635.	worked about 1620-1635.
SCHOORE, T. VAN DEN. Etcher: Antwerp . . . . . Etchings by,—see Prints after N. van den Horst (D. & F.).	worked 17th century.
SCHOOTEN, JURIS VAN. Painter: Leyden . . . . . Print after,—see Etchings by J. Suyderhoef, J. G. van Vliet (D. & F.).	b. 1587. d. 1651.



- SCHOREL, JAN; see SCOREL, JAN VAN.
- SCHOTEL, JOHANNES CHRISTIANUS. Painter: Dordrecht . . . b. 1787. d. 1838.  
Drawing by,—(*shipping*).  
Reproduction of drawing by,—(*coast scene*).
- SCHOTEL, PETRUS JOHANNES. Painter: Dordrecht . . . b. 1808. d. 1865.  
Reproduction of drawing by,—(*shipping*).
- SCHOUMAN, AART. Painter: the Hague. . . . . b. 1710. d. 1792.  
Drawing by,—3 (*portrait copied from Miereveldt, birds*).  
Mezzotint-engravings by,—1 original, 1 after C. Vanloo;—for others see Prints after Frans Hals (D. & F.) (*portraits*).  
Print after,—(*drawing school*).
- SCHOUTE, JAN. Engraver: Amsterdam . . . . . worked about 1750.  
Etching by,—see Prints after N. Aartman (D. & F.).
- SCHOUTEN, HUBERT PIETER. Painter: Amsterdam, Haarlem . . . . . b. 1747. d. 1822.  
Drawings by,—2 (*picture sale in Amsterdam, view in Amsterdam*).  
Etchings by,—(*views in Amsterdam*).  
Print after,—see Line-engravings by B. de Backer (D. & F.).
- SCHOY, AUGUSTE FÉLIX. Architect: Brussels . . . . . contemp.  
Lithographs by,—(*architecture*).  
Print after,—see Line-engravings by P. Wulleman (D. & F.).
- SCHULTSZ, JOHANNES CHRISTOFFEL. Painter: Amsterdam. . . . . b. 1749. d. 1812.  
Print after,—see Foreign History, 1791.
- SCHUMER, JAN. Etcher: Holland . . . . . worked about 1680.  
Etchings by,—5 original (2 in different states) (*shepherds, cattle*).
- SCHUPPEN, PIETER VAN; see Index of French Artists . . . . .
- SCHURMAN, ANNA MARIA VAN. Etcher: Utrecht . . . . . b. 1607. d. 1678.  
Etchings by,—2 original (1 in different states) (*portraits*).  
Print after,—see Line-engravings by C. van Dalen (D. & F.).
- SCHUT, CORNELIS. Painter and etcher: Antwerp . . . . . b. 1597. d. 1655.  
Drawings by,—3 (*Bible, martyrdom of saint, mythology*).  
Reproductions of drawings by,—2 (*Bible, mythology*).  
Etchings by,—95 original (12 in different states);—for others see Prints after P. P. Rubens (D. & F.), Foreign History, 1635 (*Bible, saints, Holy Family, Madonnas, mythology, allegory, group of children, landscape*); a large collection of his works in this class.  
Prints after,—10 (*Bible, Holy Family, saints, mythology*).

- SCHWARTZE, JOHAN GEORG. Painter: Amsterdam . . . . . b. 1814. d. 1874.  
Print after,—(*modern history*).
- SCHWERDGEBURTH, OTTO. Etcher: Antwerp . . . . . contemp.  
Etchings by,—3 after G. Guffens, J. Swerts (*Infant Christ, modern history*).
- SCHYNVOET, JACOBUS. Engraver: Amsterdam . . . . . worked about 1680–1720.  
Etchings by,—2 original (*vignette for book illustration*).
- SCOREL (SCHOREL), JAN VAN. Painter: Alkmaar, Haarlem, Amsterdam, Utrecht, Germany, Italy, the Holy Land . . . . . b. 1495. d. 1562.  
Prints after,—4 (*saints, portrait*).
- SEEGERS (ZEGHERS), HERCULES. Painter and etcher: Haarlem, the Hague . . . . . b. about 1590. d. about 1640.  
Etchings by,—22 original (5 in different states, some printed in colours, one reproduction) (*Bible, landscape, views in Holland*).
- SEGHERS, CORNELLE JEAN ANTOINE. Painter and etcher: Antwerp, Rome . . . . . b. 1814.  
Etchings by,—18 original (4 in different states) (*medieval and modern daily life*).
- SEGHERS (ZEGERS), GERARD. Painter: Antwerp, Rome, Madrid . . . . . b. 1591. d. 1651.  
Drawing by,—(*saint*).  
Reproductions of drawings by,—2 (*portrait studies*).  
Etchings by,—3 original (in different states) (*saint, ancient history, portrait*).  
Prints after,—25;—for others see Line-engravings by S. van Bolswert, J. Teyler (D. & F.) (*Bible, saints, Holy Family*).
- SEGHERS, H. Painter and etcher: Antwerp . . . . . contemp.  
Etchings by,—4 original (*shipping*).
- SENUM, W. VAN. Engraver: Amsterdam . . . . . worked about 1805–1830.  
Line-engraving by,—see Portraits (D. & F.).
- SEPP, JAN CHRISTIAN. Engraver: Göttingen, Amsterdam . . . . . worked about 1760–1770.  
Line-engraving by,—(*book illustration*).
- SERWOUTER, PIETER. Engraver: Antwerp, Amsterdam . . . . . b. 1586(7). d. 1657.  
Line-engravings by,—3 selected after D. Vinckeboons;—for others see Prints after A. Van der Venne, D. Vinckeboons (D. & F.), Foreign History, 1609 (*Bible, village festival*).
- SEVERIN, Antoine. Etcher: Brussels . . . . . contemp.  
Etchings by,—4 original (*landscape*).
- SÉVIN, CLAUDE ALBERT. Painter: Brussels, Rome . . . . . d. 1676.  
Print after,—see Portraits (D. & F.).
- SEYLMAKER, JACOB. Amateur: Amsterdam . . . . . worked about 1654.  
Prints after,—see Etchings by C. Grave (D. & F.) (*shipping*).

- SIBELIUS, GERARD; see Index of Foreign Artists working in England,
- SICHEM, CHRISTOFFEL VAN I. Engraver: Amsterdam, Basle. b. 1546(7). d. after 1620.  
Line-engravings by,—60 (*portraits, titlepages, heraldry*).
- SICHEM, CHRISTOFFEL VAN III. Engraver: Amsterdam . b. 1618. d. 1659.  
Line-engravings by,—about 360 after A. Dürer and others;—for others see Prints after Lucas van Leyden (D. & F.) (*Bible illustrations*).  
Woodcuts by,—1 after A. Dürer, 87 after A. Bloemaert, H. Goltzius;—for others see Prints after H. Goltzius (D. & F.) (*Bible, saints, hermits, &c.*).
- SILLEMANS, EXPERIENS; Draughtsman: Amsterdam . d. 1653 ?  
Print after,—see Foreign History, 1296.
- SILLO, ADAM. Etcher and shipbuilder: Amsterdam . . . b. 1673(4). d. 1760.  
Mezzotint-engraving by,—(*shipping*).  
Etchings by,—10 original (2 in different states) (*shipping*).
- SIMONIS, EUGÈNE. Sculptor: Liège, Rome . . . . . b. 1810.  
Print after,—see Etchings by H. van der Haert (D. & F.).
- SINT-JANS, GEERTGEN TOT; see GERAERT VAN HAARLEM.
- SLABBAERT, KAREL. Painter and etcher: Middelburg, Amsterdam . . . . . b. 1619. d. 1654.  
Etchings by,—2 original (*portraits*).
- SLINGELANDT, PIETER CORNELISZ VAN. Painter: Leyden b. 1640. d. 1691.  
Drawing by,—(*daily life*).  
Reproduction of drawing by,—(*daily life*).  
Etching by,—original (*portrait*).  
Mezzotint-engravings by,—2 original (*portraits*).  
Prints after,—7 (*daily life, parlour scenes, kitchen scenes*).
- SLINGENEYER, ERNEST. Painter: Brussels . . . . . b. 1823.  
Prints after,—3;—for another see Modern History, 1805 (*Christian martyr*).
- SLUYTER, DIRK JURIAAN. Engraver: Amsterdam . . . . . b. 1811.  
Line-engravings by,—see Prints after G. Metsu, H. P. Oosterhuis (D. & F.), Portraits (D. & F.).
- SLUYTER, H. Engraver: Amsterdam . . . . . contemp.  
Line-engraving by,—selected after G. Metsu;—for others see Prints after S. van der Berg, C. Bischoep, J. W. van Borselen, M. Calisch, R. Craeyvanger, C. Cunaeus, P. F. Greive, J. de Groot, J. H. L. de Haas, J. Kette, J. H. van de Laar, W. J. Mertens, L. Meyer, P. J. Onderberg, N. Pieneman, H. J. Scholten, J. A. B. Stroebel, J. Spoel, J. C. Vaarberg, J. Weissenbroeck (D. & F.) (*parlour scene*).

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|---|-------------------------|
| SLUYTER, PIETER. Engraver: Utrecht, Amsterdam . . . . .   | worked about 1728.      |
| Line-engravings by,—see Prints after O. Elliger,<br>G. Hoet (D. & F.).  |                         |
| SMEES, JAN. Etcher: Amsterdam . . . . .   | d. about 1729.          |
| Etchings by,—5 original (in different states) ( <i>Italian<br/>landscape with ruins</i> ).  |                         |
| SMIDTS, HENDRIK. Engraver: Antwerp? Venice . . . . .  | worked about 1676.      |
| Line-engraving by,—( <i>view of Venice</i> ).   |                         |
| SMISSEN, DOMINICUS VAN DER. Painter: . . . . .  | worked about 1750.      |
| Print after,—see Portraits (D. & F.).   |                         |
| SMIT, JAN. Engraver: Amsterdam . . . . .  | worked about 1740–1750. |
| Etching by,—original;—see Foreign History, 1747.  |                         |
| SMITS, EUGÈNE. Painter: Antwerp, Brussels, Italy . . . . .  | b. 1826.                |
| Etchings by,—11 original (1 in different states)<br>( <i>portrait studies</i> ).  |                         |
| SNAYERS, PIETER. Painter: Antwerp . . . . .   | b. 1592. d. 1667.       |
| Reproductions of drawings by,—2 ( <i>horses and<br/>soldiers</i> ).   |                         |
| Etching by,—original ( <i>portrait</i> ).   |                         |
| Prints after,—3 ( <i>military scenes, peasants fighting</i> ).  |                         |
| SNELLINCX, JAN. Painter: Antwerp . . . . .  | b. 1544. d. 1638.       |
| Etching by,—original ( <i>allegory</i> ).   |                         |
| SNOEK, JERONIMUS. Engraver: Rotterdam . . . . .   | worked about 1790–1800. |
| Line-engravings by,—see Foreign History, 1795–<br>1797  |                         |
| SNYDERS, FRANS. Painter: Antwerp, Italy . . . . .   | b. 1579. d. 1657.       |
| Drawings by,—9 ( <i>boar-hunts, poultry, poulterers' stalls,<br/>kitchen scene</i> ).   |                         |
| Reproductions of drawings by,—2 ( <i>dog, still life</i> ).   |                         |
| Etching attributed to,—original ( <i>heads of wolves</i> ).   |                         |
| Prints after,—26;—for others see Etchings by Gillis<br>Peeters (D. & F.) ( <i>hunting scenes, still life, market<br/>scenes</i> ).                              |                         |
| SNYDERS, MICHIEL. Engraver and publisher: Antwerp . . . . .   | b. 1588.                |
| Line-engravings attributed to,—23;—for another see<br>Prints after J. Stradanus (D. & F.) ( <i>saints, sacred<br/>allegory</i> ).                               |                         |
| SNYERS, HENDRIK. Engraver: Antwerp . . . . .  | b. 1612.                |
| Line-engraving by,—after A. van Dyck;—for others<br>see Prints after Titian (Ital.), P. P. Rubens (D. & F.),<br>A. van Dyck (For. in Engl.) ( <i>Madonna</i> ). |                         |
| SNYERS, PEETER. Painter and etcher: Antwerp . . . . .   | b. 1681. d. 1752.       |
| Etchings by,—1 original, 1 after Rembrandt ( <i>river<br/>scene, portrait</i> ).  |                         |
| SOLVYNS, FRANS BALTHASAR. Painter; Antwerp, India . . . . .   | b. 1760. d. 1824        |
| Drawings by,—( <i>Hindoo costumes</i> ).  |                         |

- SOMER, JAN VAN. Painter and engraver: Amsterdam . . . b. 1641. d. 1724.  
 Drawing by,—(*family group*).  
 Mezzotint-engravings by,—12 original, 25 after C. Bega, A. Both, A. Bronwer, J. Lys, J. M. Molenaer, G. Ter Borch, A. van Dyck, G. P. van Zyl, and unnamed masters;—for others see Prints after C. Bega, J. M. Molenaer, A. van Ostade, P. P. Rubens, G. Ter Borch (D. & F.), A. Elsheimer, (Germ.) (*mythology, allegory, daily life, concerts, parlour scenes, portraits*); a poor collection, being but few of his works.
- SOMER, PAUL VAN; see Index of Foreign Artists working in England.
- SOMERS, L. Painter: Brussels . . . . . contemp.  
 Print after,—see Etchings by C. Billoin (D. & F.).
- SOMPEL, PIETER VAN. Engraver: Antwerp . . . . . b. 1600.  
 Line-engraving by,—selected;—for others see Prints after J. van Eyck, P. P. Rubens (D. & F.), Portraits (Germ. Royal French, Royal) (*portraits*).
- SONNIUS, HENDRIK. Painter: the Hague . . . . . worked about 1631–1659.  
 Drawing by,—(*wooded landscape*).
- SOOLEMAKER, JAN FRANS. Painter: Antwerp, Italy . . . . . d. after 1665.  
 Print after,—(*Italian peasants, ruins*).
- SOREAU (SORIOUS), J. (ISAAC?). Painter and engraver: Amsterdam . . . . . worked about 1670–1680.  
 Etchings by,—13 original;—for others see Foreign History, 1672, 1674 (*ruined and burning houses*).
- SORGH (ZORGH), HENDRIK MARTENSZ ROKES. Painter: Rotterdam . . . . . b. 1611. d. 1670.  
 Prints after,—11;—for others see Line-engravings by T. Matham (D. & F.) (*tavern scenes, market scenes, portraits*).
- SOUTER, ADRIAEN. Painter: Haarlem? . . . . . worked about 1642.  
 Print after,—see Engravings by J. van de Velde I. (D. & F.) (*portraits*).
- SOUTMAN, PIETER. Engraver and draughtsman: Antwerp. b. 1580. d. 1657.  
 Drawing by,—(*oriental soldiers after Elsheimer*).  
 Etchings by,—5 after A. Elsheimer, P. P. Rubens (3 in different states);—for others see Prints after M. A. da Caravaggio, L. da Vinci (Ital.), A. Elsheimer (Germ.), P. P. Rubens (D. & F.) (*Bible, saints, mythology, modern history*).  
 Prints after,—see Etchings by J. Suyderhoef (D. & F.), Line-engravings by P. van Sompel, J. van de Velde I., C. Visscher (D. & F.), Portraits (Germ. Royal, Orange & Nassau, Savoy, Engl. Royal).
- SPAENDONCK, GERARDUS VAN; see Index of French Artists.
- SPECHT, CASPAR. Draughtsman: Utrecht . . . . . worked about 1688.  
 Print after,—(*view near Utrecht*).

- SPEECKAERT (SPECCARD), JAN. Painter: Brussels, Rome . . . . . worked about 1575-1582.  
 Prints after,—3 (*Bible, Holy Family, saints*).
- SPIERINCKX, PIETER. Painter: Antwerp, Italy, France . . . . . b. 1635. d. 1711.  
 Prints after,—2 (*Italian landscape*).
- SPILMAN, HENDRIK. Painter and etcher: Amsterdam . . . . . b. 1721. d. after 1775.  
 Etchings by,—2 original (*river scenes*).
- SPOEL, J. Painter: . . . . . worked about 1860.  
 Prints after,—(*history*).
- SPOL, A. Etcher: Brussels . . . . . contemp.  
 Etching by,—after E. Verboeckhoven (*landscape with cattle*).
- SPRANGER, BARTHOLOMEUS. Painter: Antwerp, Italy, France, Austria . . . . . b. 1546. d. about 1627.  
 Drawings by,—6 (*Bible, Holy Family, saints, lovers, portrait*).  
 Reproductions of drawings by,—2 (*mythology*).  
 Etching by,—original (*saint*).  
 Print after,—17;—for others see Line-engravings by H. Goltzius, J. Matham, J. Muller, J. Saenredam, A. Wierix (D. & F.) (*Bible, saints, mythology, portraits*).
- SPRINGER, COENELIS. Painter: Amsterdam . . . . . b. 1817. d. 1891.  
 Prints after,—(*modern history?*)
- SPRONG, J. VAN; see VERSPRONG.
- SPRUYT, CHARLES. Painter and engraver: Brussels . . . . . b. 1769.  
 Etchings by,—see Prints after M. Hobbema, G. Schaleken, J. Steen (D. & F.).  
 Lithograph by,—see Prints after J. Steen (D. & F.).
- SPYK, JOANNES VAN DER. Engraver: Leyden . . . . . worked about 1736-1750.  
 Line-engravings by,—(*monument, book illustrations*).
- STALBEMT, ADRIAEN VAN. Painter: Antwerp, Middelburg, London . . . . . b. 1580. d. 1662.  
 Drawing by,—(*travellers robbed by banditti*).  
 Etchings by,—6 original (1 in different states) (*landscape with Bible scene, and daily life*).  
 Prints after,—2;—for others see Engravings by J. Teyler (D. & F.) (*landscape with ruins*).
- STALBURCH, J. VAN. Engraver: Louvain . . . . . worked about 1555-1562.  
 Line-engraving by,—(*portrait*)
- STALLAERT, JOSEPH. Painter and lithographer: Brussels. contemp.  
 Lithographs by,—(*studies of heads*).  
 Print after,—see Etchings by L. Flameng (Fr.)
- STAR, DIRK VAN. Engraver: Antwerp? . . . . . worked about 1522-1544.  
 Line-engravings by,—18 original (3 in different states), 1 reproduction (*Bible, saints, daily life, heraldry*): a very scanty collection.  
 Woodcut by,—original (*daily life*)

- STEELINK, WILLEM. Engraver: Amsterdam . . . . . contemp.  
 Line-engravings by,—see Prints after A. Allebé, G. A. Bilders, J. W. Bilders, D. Bles, J. Bosboom, J. van Deventer, J. H. Egenberger, L. van Erven, J. C. Greive, J. Hilverdinck, B. J. van Hove, J. H. ten Kate, P. L. F. Kluyver, L. Lingeman, A. Mollinger, B. de Poorter, W. Roclofs, J. A. Rust, T. Scheltema, C. Springer, P. Stortenbeker, H. A. van Trignt, A. Waldorp, B. Wynfeld (D. & F.).  
 Etchings by,—6 original (*daily life, landscape, illustration of romance, harbour scene*).
- STEEN, A. Etcher: . . . . . contemp.  
 Etching by,—original (*head of bull*).
- STEEN, FRANS VAN DER. Engraver: Antwerp, Vienna . . . . . b. 1604.  
 Line-engravings by,—6 selected (2 in different states) after Correggio, Joan de Herde, J. van den Hoecke, D. Teniers II., A. van Dyck;—for others see Prints after Fra Bartolommeo, M. A. Buonarroti, L. Carracci, Correggio, B. Manfredi, G. Reni, Andrea del Sarto, Titian, A. Varotari (Ital.), J. van den Hoecke, D. Teniers II (D. & F.), A. van Dyck (For in Engl.), Portraits (D. & F., Engl. Royal) (*mythology, daily life, portraits*).
- STEEN, JAN. Painter: Leyden, Haarlem, the Hague . . . . . b. 1626. d. 1679.  
 Reproductions of drawings by,—5 (*daily life, peasants carousing, portraits*).  
 Prints after,—48;—for others see Line-engravings by N. van der Meer (D. & F.) (*daily life, tavern scenes, convivial parties, bedroom scenes, farmers, charlatans*).
- STEENWYCK, HENDRIK VAN; see Index of Foreign Artists working in England.
- STENT, PIETER; see Index of Foreign Artists working in England.
- STEVENS, L. ALFRED. Painter: Brussels . . . . . b. 1824.  
 Prints after,—(*modern daily life*).
- STEVENS, E. L. JOSEPH. Painter: Brussels . . . . . b. 1822.  
 Etching by,—original (*dog*).  
 Print after,—(*animals*).
- STEVENS (STEEVENS), PIETER. Painter: Mechlin, Prague . . . . . b. 1540. d. 1604.  
 Drawing by,—(*daily life*).  
 Prints after,—9 (*landscape with allegory*).
- STEYNER, J. P. Etcher: Brussels . . . . . contemp.  
 Etching by,—original (*daily life*).
- STOBBAERTS, JAN. Etcher: Antwerp . . . . . b. 1838.  
 Etchings by,—5 original (*daily life with animals*).
- STOCADE, NICOLAAS VAN HELT. Painter: Amsterdam . . . . . b. 1614. d. 1669.  
 Etchings by,—3 original, 1 after R. Verhulst (*Bible, mythology, portrait*).  
 Print after,—(*portrait*).

- STOCK, ANDRIES JACOBSZ. Engraver: Antwerp, Amsterdam. . . . . b. about 1560.  
Line-engravings by,—2 selected after T. Vincidor,  
L. van Leyden;—for others see Prints after T.  
Vincidor (Ital.), L. van Leyden, P. P. Rubens  
(D. & F.), A. van Dyck (For. in Engl.), Portraits  
(Germ., D. & F.) (*portraits*).
- STOCK, IGNATIUS VAN DEN. Painter and etcher: Brussels . . . . . worked about 1670–1680.  
Etchings by,—2 after J. Fouquières, 6 original  
(2 in different states) (*landscape*).
- STOCQUART, ILDEFONSE. Etcher: Antwerp . . . . . contemp.  
Etchings by,—10 original (1 in different states)  
(*landscape, cattle, daily life*).
- STOLKER, JAN. Engraver: Amsterdam, Rotterdam . . . . . b. 1724. d. 1785.  
Drawings by,—(*portrait of Rembrandt, portraits after  
D. Bailly and Rembrandt*).  
Etching attributed to,—(*portrait*).  
Mezzotint-engravings by,—2 original, 1 after Rem-  
brandt;—for others see Prints after Q. Brekelen-  
cam, Rembrandt, J. Steen (D. & F.) (*portraits*).
- STOOP, DIRK; see Index of Foreign Artists working in  
England.
- STOOPENDAAL, BASTIAEN. Engraver: Amsterdam. . . . . b. 1637. d. 1690.  
Etchings by,—4 original;—for others see Prints after  
P. van Laar (D. & F.), English History, 1652–1690,  
Foreign History, 1676–7 (*modern history*).
- STOOPENDAAL, DANIEL. Engraver: Amsterdam . . . . . worked about 1700–1720.  
Etching by,—(after H. Pola), see Foreign History,  
1713.
- STORCK, ABRAHAM. Painter: Amsterdam . . . . . b. about 1630. d. about  
1710.  
Drawings by, — 11 (*shipping, sea-fights, harbour  
scenes*).  
Etching by,—original (*harbour scene*).  
Prints after,—3 (*shipping, portrait*).
- STORM VAN S'GRAVESANDE, CHARLES; see GRAVESANDE.
- STORTENBEKER, PIETER. Painter: the Hague . . . . . b. 1828.  
Print after,—(*landscape*).
- STRADANUS, JOHANNES; see STRAETEN, JAN VAN DER.
- STRAETEN, HENDRIK VAN DER; see Index of Foreign  
Artists working in England.
- STRAETEN, JAN VAN DER (STRADANUS). Painter: Bruges,  
Antwerp, Lyons, Florence, Rome . . . . . b. 1523. d. 1605.  
Drawings by,—5 (*Bible, saint, allegory, landscape  
with daily life*).  
Reproductions of drawings by,—3 (*Bible, design for  
salver*).  
Prints after,—146;—for others see Line-engravings  
by H. Goltzius, R. Sadeler I., H. Wierix, J. Wierix  
(D. & F.), Foreign History, 1569, 1589 (*Bible,  
saints, sacred allegory, allegory, mythology, modern  
history, daily life, portraits*).
- STREEK, JURIAEN VAN. Painter: Amsterdam . . . . . b. 1632. d. 1678.  
Print after,—(*still life*).



- STROEBEL, JOHANNES ANTHONIE BALTHAZAR. Painter :  
the Hague . . . . . b. 1821.  
Print after,—(*monument of William the Silent at Delft*).
- STROOBANT, FRANS. Painter and etcher : Brussels . . . . . b. 1819.  
Etchings by,—1 original, 1 after Marinus (*ruined castle, landscape with daily life*).  
Lithographs by,—35 original (*views on the Rhine, ruined abbey*).  
Prints after,—see Etchings by A. Numans (D. & F.).
- STRY, ABRAHAM VAN. Painter : Dordrecht . . . . . b. 1753. d. 1826.  
Reproductions of drawings by,—2 (*seated women*).
- STRY, JACOB VAN. Painter : Dordrecht . . . . . b. 1756. d. 1815.  
Drawings by,—3 (*sporting scenes, landscape with cattle*).  
Reproduction of drawing by,—(*landscape*).
- STUDIO; see LINT, HENDRIK VAN.
- STUERBOUT, DIRK; see BOUTS.
- SUAVIUS, LAMBERT. Engraver : Liège . . . . . worked about 1540–1559.  
Line-engravings by,—36 original (*Bible, saints, mythology, portraits*).
- SUNAERT, A. P. Etcher : Brussels . . . . . contemp.  
Etchings by,—3 original (in different states) (*modern history, portraits*).
- SUSTERMANS (SUTERMANS), JUSTUS. Painter : Antwerp,  
Florence, Vienna . . . . . b. 1597. d. 1681.  
Reproduction of drawing by,—(*portrait*).  
Prints after,—5;—for others see Portraits (Ital, Tuscany) (*modern history, portraits*).
- SUSTRIS, FREDRIK. Painter : Italy, Munich . . . . . b. 1526. d. 1599.  
Drawings by,—2 (*Bible, allegory*).  
Prints after,—4;—for another see Line-engravings by J. Sadeler (D. & F.) (*Bible, allegory*).
- SUSTRIS, LAMBERT. Painter : Italy, Munich . . . . . worked about 1570.  
Prints after,—3 (*mythology*).
- SUTERMANS, JUSTUS; see SUSTERMANS.
- SUYDERHOEF, JONAS. Engraver : Haarlem . . . . . d. 1686.  
Etchings by,—105 (37 in different states), after Aart van Leyden, M. A. Caravaggio, D. Bailly, D. Baudringien, N. Berchem, P. du Bordieu, A. Brouwer, A. van Dyck, W. Eversdyck, W. van Geest, F. Hals, G. Honihorst, T. de Keyser, P. van Laar, L. van Leyden, J. A. Livens, F. Luckx, C. van Mander III., J. van der Merck, M. J. Miereveldt, A. Mor, J. Mytens, N. van Negre, A. van Ostade, J. T. Pas, J. C. Pfeffer, H. G. Pot, Rembrandt, P. P. Rubens, J. Sandrart, D. D. van Santvoort, J. van Schooten, P. Soutman, G. Ter Borch, A. Vermeer, H. van der Vliet, J. de Vos; —for others see Prints after M. A. da Caravaggio (Ital.), P. P. Rubens (D. & F.), Foreign History, 1648 (*Bible, Madonna, mythology, allegory, modern history, daily life, hunting scenes, drinking scenes, Italian landscape, portraits*): a good collection of his works, though wanting in a few important examples.

- SWANENBURG, ISAAK CLAESZOOM (NICOLAI). Painter:  
Leyden . . . . . d. 1614.  
Prints after,—4 (*Bible, glass windows at Gouda*).
- SWANENBURG, JAN. Painter: Leyden . . . . . worked about 1798-1800.  
Etchings by,—see Portraits (D. & F.).
- SWANENBURG, WILLEM ISAAKSZ. Engraver: Leyden,  
Antwerp . . . . . b. 1581. d. 1612.  
Line-engravings by,—3, selected after A. Bloemaert,  
J. Witewael;—for others see Prints after A. Bloemaert,  
P. Moreelse, P. P. Rubens, J. Saenredam,  
J. Witewael, J. C. Woudanus (D. & F.), Foreign  
History, 1602 (*saint, daily life, titlepage*).
- SWANEVELDT, HERMAN VAN. Painter and etcher: Rome,  
Paris . . . . . b. 1620? d. 1655.  
Drawings by,—21 (*Italian landscape with scenes from  
the Bible, saints, mythology, daily life, ruins*).  
Reproductions of drawings by,—6 (*Italian landscape*).  
Etchings by,—120 (65 in different, many in several,  
states): an almost complete and very fine set of  
his works in this class (*Italian landscape with  
Bible scenes, saints, mythology, daily life, ruins,  
views in France and Italy, animals*).  
Prints after,—18 (*Italian landscape, some with Bible  
scenes, mythology, daily life, &c.*).
- SWART, JAN (VAN GRONINGEN). Painter and engraver:  
Gouda . . . . . b. about 1469. d. about  
1535.  
Drawings, by or attributed to,—7 (*Bible, saints,  
allegory*).  
Print after,—(*Bible*).
- SWEERTS, MICHEL. Painter and etcher: Brussels . . . . . worked about 1656.  
Etchings by,—17 original (*Bible, studies of heads,  
portraits*).  
Prints after,—2 (*Bible*).
- SWELINCK, GERRIT PIETERSZ. Painter: Amsterdam, Italy . . . . . worked about 1590-1620.  
Prints after,—2 (*Bible, saint*).
- SWELINCK, JAN GERRITZ. Engraver: Amsterdam . . . . . b. 1601.  
Line-engraving by,—original (*view of mountain in  
Montserrat*).
- SWERTS, JEAN. Painter: Antwerp . . . . . b. 1825.  
Print after,—see Etchings by O. Schwerdgeburth  
(D. & F.).
- SWIDDE, WILLEM. Engraver: Amsterdam, Stockholm . . . . . b. about 1661. d. after  
1714.  
Etching by,—original (*titlepage*).
- SYPEN, LEON VAN DER. Etcher: Brussels . . . . . contemp.  
Etching by,—original;—for another see Prints after  
J. Pontormo (Ital.) (*shipping*).

- TAANMAN, J. Painter : . . . . . contemp.  
 Print after,—(*modern history*).
- TAILLER, JOANNES; see TEYLER.
- TANJE, PIETER. Engraver: Amsterdam . . . . . b. 1706. d. 1761.  
 Line-engravings by,—10 selected (3 in different states)  
 after Correggio, M. A. da Caravaggio, P. F. de la  
 Croix, C. Troost and others;—for others see Prints  
 after F. Albani, M. A. da Caravaggio, C. Cignani,  
 Correggio, L. Giordano, G. Porta (Ital.), G. Hont-  
 horst, Rembrandt, P. P. Rubens, T. van Thulden  
 (D. & F.) (*portraits, scenes from the drama*).
- TASSAERT, PHILIPS JOSEPH; see Index of Foreign Artists  
 working in England.
- TAUREL, CHARLES EDUARD; Engraver: Amsterdam . . . . . b. 1824.  
 Line-engravings by,—see Prints after D. Barentsz,  
 L. Blondeel, D. Bouts, J. J. van Calcar, M. van  
 Coxcie, P. Cristus, G. David, C. Engelbrechtsen,  
 H. and J. van Eyck, H. Goltzius, J. Gossaert,  
 M. Heemskerck, L. van Leyden, Q. Matsys, H.  
 Memlinc, A. van Montfort, J. Mostaert, B. van  
 Orley, J. Patinir, F. Pourbus I. and II., P. Pourbus,  
 J. Prevost, J. Scorel, O. Venius, R. van der Weyden,  
 (D. & F.), Portraits (D. & F.): mostly in his work  
 'De Christelyke Kunst.'
- TEELINK, ABRAHAM. Painter: Dordrecht, Rome . . . . . b. 1776. d. 1857.  
 Reproduction of drawing by,—(*landscape*).
- TELCHO, WILLEM. Draughtsman: Amsterdam? . . . . . worked about 1590.  
 Print after,—see Line-engravings by J. de Gheyn I.  
 (D. & F.).
- TEMPESTA; see MOLYN, PIETER II.
- TENIERS, ABRAHAM. Painter: Antwerp . . . . . b. 1629. d. 1671.  
 Prints after,—(*guard-room scene, portraits?*)
- TENIERS, DAVID I. Painter: Antwerp . . . . . b. 1582. d. 1649.  
 Drawing by,—(*landscape*).  
 Reproduction of drawing by,—(*village sports*).  
 Prints after,—(*landscape, alchemist*).
- TENIERS, DAVID II. Painter: Antwerp, Brussels . . . . . b. 1610. d. 1690.  
 Drawings by,—10 (*daily life, landscape, monkeys*  
*imitating human life, sheets of studies of figures,*  
*copy after Annibale Carracci*).  
 Reproductions of drawings by,—8 (*Bible, daily life,*  
*tavern scenes, sheets of studies of figures, musician*).  
 Mezzotint-engraving by,—(*daily life*).  
 Etchings by,—11 original (7 in different states), 45  
 attributed (several in different states) many copies  
 (*Temptation of St. Anthony, pilgrims, village*  
*festivals, drinkers, smokers, daily life, portrait*):  
 a collection of all his acknowledged work and  
 nearly all that attributed.  
 Prints after,—about 400, a large collection;—for others  
 see Etchings by C. Boel II., F. van der Wyngaerde  
 (D. & F.), Mezzotint-engravings by J. van der

- TENIERS, DAVID II. (*continued*).  
Bruggen, W. Vaillant (D. & F.), Line-engravings  
by J. Coelemans, F. van der Steen, J. van Troyen  
(D. & F.), (*Bible, saints, temptation of St. Anthony,  
mythology, allegory, alchemist, surgeons, daily life,  
village festivals, tavern scenes, guardroom scenes,  
smokers, drinkers, gamblers, musicians, hunting scenes,  
landscape, views in Holland and Flanders, portraits,  
monkeys masquerading as human beings.*)
- TEN KATE; see KATE.
- TER BORCH, MOSES. Painter: Zwolle . . . . . b. about 1637. d. 1667.  
Drawings by,—2 (*studies of heads*).
- TER BORCH (TERBURG), GERARD. Painter: Zwolle,  
Haarlem, travelled, Deventer . . . . . b. 1617. d. 1681.  
Drawings by,—3 (*daily life, portrait*).  
Reproductions of drawings by,—(*parlour scenes,  
studies of figures, portrait studies*).  
Prints after,—58;—for others see Etchings by C. de  
Moor, J. Suyderhoef (D. & F.), Line-engravings  
by P. P. Holsteyn (D. & F.), Mezzotint-engravings  
by J. van Somer, W. Vaillant (D. & F.), Portraits  
(D. & F.), Foreign History, 1648 (*daily life, parlour  
scenes, sick-room scenes, peace of Münster, portraits*).
- TER HIMPEL, AERNOUT; see HIMPEL.
- TERWESTEN, AUGUSTYN. Painter: the Hague, Italy,  
Berlin . . . . . b. 1649. d. 1711.  
Drawing by,—(*Holy Family*).  
Etchings by,—4 original, 1 after P. Caliari (*Bible,  
mythology, studies of heads*).
- TERWESTEN, MATTHEUS. Painter: the Hague, Berlin,  
Italy . . . . . b. 1670. d. 1757.  
Reproduction of drawing by,—(*mythology*).  
Print after,—see Foreign History, 1745.
- TERWOORT, LEONARD; see Index of Foreign Artists work-  
ing in England.
- TEUNISSEN (ANTONISZOOM), CORNELIS. Painter and  
engraver: Amsterdam . . . . . worked about 1533–1557.  
Etchings by,—2 original (*Bible, portrait*).  
Woodcuts by,—12 original, 3 attributed (*Bible,  
allegory, portrait*).  
Chiaroscuro by,—(*Bible*).  
Print after,—for others see Foreign History, 1535  
(*portrait group*).
- TEYLER (TAILLER), JOANNES. Professor, engraver and  
printer in colours: Nymegen, Rome . . . . . worked about 1650–1700.  
Engravings in various and mixed styles printed in  
colours,—185, after Bakhuysen, G. Seghers, A. Stal-  
bemt, Van Dyck, Sir Godfrey Kneller and others  
(*mythology, allegory, views in Amsterdam, Rome, on  
the Rhine, marine, academical studies, anatomical  
plates, botany, animals, birds, portraits*): an unique  
collection of his works.

- TEYLLINGEN, J. VAN. Painter: Amsterdam? . . . . . worked about 1650.  
Print after,—see Portraits (D. & F.).
- THÉAULON, —. Painter . . . . . contemp.  
Prints after,—see Etchings by F. T. Faber (D. & F.).
- THESING, J. (? TESSING, JAN). Etcher: Middelburg . . . . . worked about 1670.  
Etching by,—original (*landscape*).
- THIER, BAREND HENDRIK. Painter and etcher: Amsterdam . . . . . b. 1751(43?) d. 1814  
Drawings by,—2 (*landscape with peasants and cattle*).  
Reproduction of drawing by,—(*cattle*).  
Etching by,—original (*landscape with cattle*).  
Prints after,—see Etchings by P. Kikkert (D. & F.).
- THIELENS, J. Painter and etcher: Antwerp . . . . . contemp.  
Etching by,—original (*still life*).
- THIRY, LÉONARD, (DAVENT); see Index of French Artists.
- THOMAS, JAN. Painter and engraver: Ypres, Antwerp . . . . . b. 16.7. d. 1673.  
Mezzotint-engravings by,—8 original, 3 after A. Both, G. Dou, W. Vaillant (2 in different states) (*Bible, ancient history, daily life, portraits*).  
Etchings by,—4 original;—see also Etchings attributed to P. P. Rubens (D. & F.) (*mythology, pastoral, allegory*).  
Chiaroscuro by,—(*mythology*).  
Print after;—for others see Etchings by C. Boel II (D. & F.) (*Bible*).
- THULDEN, THEODOR VAN. Painter and engraver: Bois-le-duc, Antwerp, Paris . . . . . b. 1606. d. 1676.  
Drawing by,—(*saints*).  
Line-engravings by,—see Prints after P. P. Rubens (D. & F.)  
Etchings by,—28 original, 2 after Rubens;—for others see Etchings by P. P. Rubens (D. & F.), Prints after N. dell' Abbate, F. Primaticcio (Ital.), P. P. Rubens (D. & F.) (*saints, mythology, modern history*).  
Prints after,—3 (*Bible, mythology*).
- THYS, PIETER. Engraver: Antwerp . . . . . worked about 1570.  
Woodcut by,—(*modern history*).
- THYS, PIETER. Painter: Antwerp . . . . . b. 1624. d. 1679.  
Print after,—(*portrait*).
- TICHON, CHARLES. Etcher: Brussels . . . . . contemp.  
Etching by,—after L. Dause (in different states) (*portrait*).
- TILBORG, GILLES VAN. Painter: Brussels . . . . . b. 1625. d. 1678 (?).  
Prints after,—7 (*daily life, village festival, tavern scenes*).
- TILLEMANS, PETER; see Index of Foreign Artists working in England.
- TILMANS, SIMON PETER. Painter: Amsterdam . . . . . b. 1601. d. 1608.  
Print after,—see Portraits (D. & F.).

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| TITS, —. Etcher: Brussels . . . . .<br>Etching by,—original (in different states) ( <i>farmyard</i> ).  | contemp.                |
| TOL, DOMINICUS VAN. Painter: Leyden, Amsterdam . . . . .<br>Prints after,—8 ( <i>daily life</i> ).  | b. about 1640. d. 1676. |
| TOMMANN, J. F. Etcher: . . . . .<br>Etching by,—after R. Ox ( <i>portrait</i> ).  | contemp.                |
| TOORENBURGH, GERRIT. Draughtsman: Amsterdam . . . . .<br>Drawings by,—3 ( <i>views in Amsterdam</i> .)  | b. about 1737. d. 1786. |
| TOORENVLIET, JACOB. Painter: Leyden . . . . .<br>Drawings by,—( <i>daily life</i> ).<br>Reproductions of drawings by,—2 ( <i>daily life, modern history</i> ).<br>Mezzotint-engraving by,—original (in different states?) ( <i>saint</i> ).<br>Etchings by,—2 original ( <i>dogs</i> ).<br>Prints after;—for another see Mezzotint-engravings by A. Blooteling (D. & F.) ( <i>daily life</i> ).   | b. 1635/6. d. 1719.     |
| TOOVEY, W. Lithographer: Brussels . . . . .<br>Lithographs by,—2 ( <i>dog, design for salver</i> ).   | contemp.                |
| TRIGT, HENDRIK ALBERT VAN. Painter: Dordrecht . . . . .<br>Print after,—( <i>daily life</i> ).  | b. 1829.                |
| TROMP, O. Engraver: . . . . .<br>Mezzotint-engraving by,—( <i>daily life</i> ).   | worked about 1690.      |
| TROOST, CORNELIS. Painter: Amsterdam . . . . .<br>Drawings by,—4 ( <i>daily life, village festival</i> ).<br>Reproductions of drawings by,—2 ( <i>daily life</i> ).<br>Mezzotint-engraving by,—see Portraits (D. & F.) ( <i>portraits</i> ).<br>Prints after,—46;—for others see Line-engravings by P. Tanje (D. & F.) ( <i>daily life (some with humorous signification), scenes from the drama, watch-room scenes, portraits</i> ).   | b. 1697. d. 1750.       |
| TROOST, O. Etcher: Brussels . . . . .<br>Etching by,—original ( <i>in different states</i> ).   | contemp.                |
| TROOST, SARA. Painter: Amsterdam . . . . .<br>Print after,—see Portraits (D. & F.).   | b. 1730. d. 1803.       |
| TROOSTWYK, WOUTER JOANNES VAN. Painter: Amsterdam . . . . .<br>Drawing by,—( <i>landscape with cattle</i> ).<br>Etchings by,—13 <i>original (cattle, dogs)</i> .  | b. 1782. d. 1810.       |
| TROYEN, JAN VAN. Engraver: Brussels . . . . .<br>Line-engravings by,—6 selected after P. Caliari, Giulio Romano, Titian, Tintoretto, D. Teniers II.;—for others see Prints after G. Bassano, P. Caliari, Ann. Carracci, Correggio, D. Feti, Giorgione, P. Lanzani, L. Lotto, A. Meldolla, A. Montano, J. Palma I. & II., J. Pordenone, Raphael, Giulio Romano, C. Saraceno, Tintoretto, Titian, A. Varotari, L. da Vinci (Ital.), J. van Calcar, M. Sweerts, D. Teniers II. (D. & F.) ( <i>Bible, saints, mythology, portraits</i> ). | worked about 1650–1690. |

- TSCHAGGENY, CHARLES PHILOGÉNE. Painter: Brussels . . . . . b. 1815.  
Prints after,—2 (*daily life, harvest scene*).
- TUYTTENS, M. Etcher: Brussels . . . . . contemp.  
Etching by,—original (in different states) (*landscapes*).
- TYBAUT, WILLEM WILLEMSZ. Glass-painter: Haarlem . . . . . d. 1599.  
Print after,—(*glass window at Gouda*)
- UCHTERVELT, JACOB VAN; see OCHTERVELT.
- UDEN, LUCAS VAN. Painter and etcher: Antwerp . . . . . b. 1595. d. 1672.  
Drawings by,—8 (*landscape, views in the Netherlands*).  
Reproduction of drawing by,—(*landscape*).  
Etchings by,—29 original (12 in different states), 5 after Titian, 4 (in different states) after Rubens;— for others attributed see Etchings by J. Bonnecroey, P. A. Immenraet (D. & F.), and for others see Prints after Titian (Ital.), P. P. Rubens (D. & F.) (*landscape, same with scenes from the Bible or daily life, views in Belgium*).  
Prints after,—2;—for others see Etchings by J. Bonnecroey, P. A. Immenraet (D. & F.) A. Marcenay de Ghuy (Fr.) (*landscape*).
- UITEWAEEL, JOACHIM; see WTTEWAEEL.
- UITEWAEEL, PAULUS VAN; see WTTEWAEEL.
- ULFT, JACOB VAN DER. Painter: Gorcum, Italy . . . . . b. 1627. d. after 1698.  
Drawings by,—3 (*views in Rome, landscape*).  
Reproduction of drawing by,—(*view in Italy*).  
Etchings by,—2 original (*views in Amsterdam, Gorcum*).  
Prints after,—3 (*views in Italy*).
- UTRECHT, ADRIAEN VAN. Painter: Antwerp and travelled. b. 1599. d. 1651.  
Drawing by,—(*still life*).  
Print after,—(*still life*).
- UYL, JAN DEN. Painter and etcher: Amsterdam . . . . . b. about 1595. d. 1640.  
Etchings by,—3 original (1 in different states) (*cattle*).
- UYLENBURGH, HENDRIK. Painter: Amsterdam . . . . . b. about 1586.  
Drawing by,—(*landscape with cattle*).
- UYTENBROECK, MOYSES VAN. Painter and etcher: the Hague . . . . . d. 1648.  
Drawings by,—2 (*landscape, portrait*).  
Etchings by,—64 original (50 in different states): an almost complete set of his works (*Bible, Holy Family, mythology, allegory, landscape with bathers, cattle, studies of figures, daily life, titlepage, portrait*).  
Prints after,—see Engravings by J. van de Velde I. (D. & F.).

- UYTENWAEL, PAULUS VAN; see WTTWAEL.
- UYTTENHOEVEN, EMMANUEL. Etcher: Brussels . . . . . contemp.  
Etchings by,—2 original (in different states) (*trees*).
- VAARBERG, J. C. Painter: . . . . . contemp.  
Print after,—(*modern history*).
- VAART, JAN VAN DER; see Index of Foreign Artists working  
in England.
- VADDER, LODEWYK DE. Painter and etcher: Brussels . . . . . b. about 1560. d. 1623.  
Drawing by,—(*landscape*).  
Etchings by,—12 original (8 in different states)  
(*landscape*).  
Print after,—(in different states) (*landscape*).
- VAILLANT, ANDRIES. Engraver: Amsterdam . . . . . b. 1655. d. 1693.  
Line-engraving by,—2 (*titlepage, portrait*).
- VAILLANT, BERNARD. Painter: Lille, Rotterdam . . . . . b. 1625 (6). d. 1674.  
Drawing by,—(*portrait*).  
Mezzotint-engravings by,—5 original (*saints, por-  
traits*).  
Print after,—for others see Line and Mezzotint-  
engravings by A. Blooteling (D. & F.) (*portrait*).
- VAILLANT, JACOB. Painter: Italy, Berlin . . . . . b. 1628. d. 1691.  
Mezzotint-engraving by,—see Prints after Giorgione  
(*Ital.*).
- VAILLANT JAN. Painter and engraver: Amsterdam . . . . . b. 1630.  
Etchings by,—6 original (2 in different states)  
(*portraits*).
- VAILLANT, WALLERANT. Painter and engraver: Lille,  
Middelburg, Paris, Amsterdam . . . . . b. 1623. d. 1677.  
Drawings by,—2 (*portraits*).  
Reproductions of drawings by,—2 (*portraits*).  
Mezzotint-engravings by,—5<sup>4</sup> original or after  
unnamed artists (11 in different states), 49 (7 in  
different states) after Annibale Carracci, Domeni-  
chino, Giorgione, J. Palma, Parmegiano, Guido  
Reni, Titian, C. Bega, A. Bloemaert, A. Brouwer,  
F. Hals, G. Lairese, F. du Quesnoy, Rembrandt,  
D. Teniers II., G. Ter Borch, A. Elsheimer,  
H. Holbein, A. van Dyck, Prince Rupert, Geraert  
P. van Zyl, Sir C. Wren;—for others see Prints  
after G. Reni (*Ital.*), C. Bega, F. Hals, D. Teniers  
II., G. Ter Borch (D. & F.), A. Elsheimer (Germ.).  
(*Bible, saints, Holy Families, mythology, allegory,  
daily life, parlour scenes, tavern scenes, concerts,  
portraits*): some good examples, but an inadequate  
collection of his work.  
Etchings by,—see Portraits (Germ. Palat., Engl.  
Royal).  
Prints after,—for another see Mezzotint-engravings  
by J. Thomas (D. & F.) (*portraits*).



- VALCK, GERARD. Engraver: Amsterdam. . . . . b. 1626. d. 1720.  
 Line-engravings by,—12 selected (1 in different states)  
 after A. van der Werff, Sir G. Kneller, Sir P.  
 Lely;—for others—see Prints after G. Bassano (Ital.),  
 J. Miel (D. & F.), Sir P. Lely (For. in Engl.),  
 Portraits (D. & F., Orange, Engl.) (*portraits,*  
*ornaments*).  
 Mezzotint-engravings by,—10 selected after Guido  
 Reni, M. d'Hondecoeter, M. de Musscher, Sir P.  
 Lely;—for others see Prints after G. Reni (Ital.),  
 M. d'Hondecoeter, M. de Musscher (D. & F.), Sir  
 P. Lely (For. in Engl.), Portraits (Engl., Engl.  
 Royal) (*daily life, portraits*).
- VALCKERT, WERNER VAN. Painter and etcher: Amster-  
 dam, Haarlem, Delft . . . . . worked about 1612–1635.  
 Etchings by,—11 original (2 in different states)  
 (*Bible, Holy Family, mythology, allegory, portrait*).  
 Woodcuts by,—2 original (*heads of Charon and*  
*Plato*).  
 Prints after,—2 (*portraits*).
- VALDOR (WALDOR), JEAN. Engraver: Liège, Paris . . . . . b. 1580.  
 Line engraving by,—(*saint*).
- VALK, PIETER DE. Painter: Leeuwarden . . . . . b. 1584. d. 1641.  
 Print after,—(*tavern scene*).
- VALKENBURG, DIRK. Painter: Amsterdam, Germany . . . . . b. 1675. d. 1721.  
 Print after,—for another see Portraits (D. & F.)  
 (*still life*).
- VANLOO, JOHANNES; see Index of French Artists.
- VANVITELLI, GASPARO; see WITTEL, GASPAR VAN.
- VEEN, CORNELIS VAN. Etcher: . . . . . worked about 1660.  
 Etchings by,—2 original (*landscape*).
- VEEN, GERTRUYT VAN. Painter: Antwerp . . . . . b. 1602. d. 1643.  
 Print after,—(*portrait*).
- VEEN, GERAERT VAN. Engraver: Haarlem . . . . . worked about 1660.  
 Etchings by,—(*landscape*).
- VEEN, GYSBRECHT VAN. Engraver: Leyden . . . . . b. 1558. d. 1628.  
 Etchings by,—see Prints after O. van Veen (D. & F.).  
 Line-engraving by,—for others see Prints after F.  
 Barocci, B. Peruzzi, Raphael (Ital.), Portraits  
 (D. & F.) (*portrait*).
- VEEN, MARTEN VAN; see HEEMSKERCK, MARTEN (D. & F.).
- VEEN, OCTAVIO VAN (OTHO VENIUS). Painter: Leyden,  
 Liège, Rome, Antwerp, Brussels . . . . . b. 1560. d. 1629.  
 Drawing by,—(*allegory*)  
 Prints after,—42;—for others see Line-engravings by  
 P. de Jode II., A. Wierix, H. Wierix (D. & F.).  
 (*Bible, saints, Life of St. Thomas Aquinas, Holy*  
*Family, mythology, allegory, illustrations of Ariosto*).

- VEENHUYSEN, JAN. Engraver: Amsterdam . . . . . worked about 1650-1670.  
Line-engraving by,—original, see Portraits (D. & F.).
- VEKEN, G. P. VAN DER. Etcher: Antwerp . . . . . contemp.  
Etchings by,—4 original (2 in different states)  
(*modern history, portraits, dogs*).
- VELDE, ADRIAEN VAN DE. Painter: Amsterdam . . . . . b. 1635 (6). d. 1672.  
Drawings by,—31 (*landscape, landscape with cattle, hunting scenes, studies of figures, animals*).  
Reproductions of drawings by,—16 (*saint, Italian landscape with cattle, bathers and ferry, studies of figures, dog*).  
Etchings by,—27 original (20 in different states): an almost complete collection of his works in this class (*landscape with peasants and cattle, landscape, animals*).  
Prints after,—31;—for others see Line-engravings by R. Vinckes (D. & F.), J. P. Le Bas (Fr.) (*Italian landscape with cattle, sporting scenes, winter scenes, views at Scheveningen*).
- VELDE, ESAIAS VAN DE. Painter and etcher; Amsterdam, Haarlem . . . . . b. about 1590. d. 1630.  
Drawings by,—4 (*landscape, battle scene, concert, allegorical figures*).  
Reproductions of drawings by,—2 (*garden scene*).  
Etchings by,—14 (*landscape, peasants regaling, stranded whale*).  
Print after,—for others see Etchings by G. van Scheyndel (D. & F.), Line-engravings by W. Akersloot, J. van de Velde I. (D. & F.) (*winter landscape*).
- VELDE, JACOB VAN DE. Painter: the Hague? . . . . . worked about 1760-1775.  
Drawing by,—(*landscape*).
- VELDE, JAN VAN DE, I. Engraver: Haarlem, Enkhuizen . . . . . b. 1567. d. 1641-2.  
Drawings by,—6 (*Italian landscape with ruins and cattle, studies of figures*).  
Line engravings by, } original or attributed to 180  
Etchings by, } (28 in different states), 55  
after W. Buytewech, J. van Campen, F. Hals, W. C. Heda, G. van der Horst, I. Isacsz, P. Modyn, H. G. Pot, P. Saenredam, A. Souter., P. Soutman, M. Uytenbroeck, E. van de Velde: a large but incomplete collection. (*Bible, saints, Holy Family, allegory, daily life, costumes, landscapes, views in Holland and Italy, illustrations to poetry; many with night or moonlight effects*).
- VELDE, JAN VAN DE II. Engraver and goldsmith: Haarlem, Amsterdam . . . . . b. about 1620.  
Line-engravings by,—2 original (*portraits*).  
Prints after,—see Engravings by W. Akersloot (D. & F.).
- VELDE, WILLEM VAN DE I. and II.; see Index of Foreign Artists working in England.

- VELT, — VAN T'. Painter: Brussels? . . . . . contemp.  
 Etchings by,—2 original (*portrait studies*).  
 Print after,—see Etchings by L. Flameng (Fr.).
- VELYN, PHILIPPUS. Engraver: Leyden . . . . . b. 1786. d. 1836.  
 Line-engravings by,—see Portraits (D. & F.).
- VENNE, ADRIAEN PIETERSZ VAN DE. Painter and draughts-  
 man: Delft, Middelburg, The Hague . . . . . b. 1589. d. 1662.  
 Drawings by,—(*designs for book illustrations*).  
 Reproduction of drawing by,—(*peasants*).  
 Prints after,—53;—for others see Etchings by J. van  
 Vliet (D. & F.), Line-engravings by W. Akersloot,  
 W. Delft, C. Visscher (D. & F.), Foreign History,  
 1625, 1629, 1647 (*allegory, modern history, village  
 festival, portraits, illustrations to Cats' poems*).
- VENNE, JAN PIETERSZ VAN DE. Engraver: Middelburg . . . . . worked about 1600-1620.  
 Line-engraving by,—see Foreign History, 1567.
- VENNE, M. VAN DER. Sculptor: . . . . . contemp.  
 Print after,—(*statue of Eve*).
- VENNEMAN, CAMILLE. Etcher: Brussels . . . . . contemp.  
 Etching by,—original (*cottage interior*).
- VERBEECQ (VERBEEK), PIETER CORNELISZ. Painter and  
 etcher: Alkmaar, The Hague . . . . . b. 1600.  
 Drawings by,—2 (*horse, oriental on-horseback*).  
 Etchings by,—13 original (1 in different states) (*men  
 in oriental costume, horses, landscape*).
- VERBOECKHOVEN, EUGÈNE JOSEPH. Painter: Brussels . . . . . b. 1799. d. 1881.  
 Drawings by,—3 (*animals*).  
 Etchings by,—33 original (23 in different states)  
 (*daily life, animals, fables, windmills, portraits*).  
 Prints after,—4;—for others see Etchings by P. De-  
 cleermacker, F. T. Faber, A. Spol (D. & F.)  
 (*landscape with cattle, animals*).
- VERBOOM, ADRIAEN H. Painter: Amsterdam . . . . . b. 1628.  
 Drawing by,—(*landscape*).  
 Reproduction of drawing by,—(*landscape*).  
 Etchings by,—4 original (2 in different states)  
 (*wooded landscape*).  
 Prints after,—2 (*wooded landscape, hunting scene*).
- VERBORCHT, PIETER; see BORCHT, PIETER VAN DER.
- VERBRUGGEN, HENRY. Etcher: Brussels . . . . . contemp.  
 Etching by,—original (*pulpit*).
- VERCRUYS (VERKRUYS, CRÜGER), THEODOR. En-  
 graver: Florence . . . . . worked about 1710-1726.  
 Line-engravings by,—7 selected after P. Bordone,  
 M. A. da Caravaggio, G. Cassana, A. del Sarto,  
 Titian;—for others see Prints after P. Bordone,  
 M. A. da Caravaggio, G. Cassana, G. B. Castiglione,  
 C. Maratti, Andrea del Sarto (Ital.), Rembrandt  
 (D. & F.) (*mythology, allegory, portraits*).

VERDUSSEN, JAN PIETER. Engraver: Antwerp, France . Etching by,—original ( <i>peasants and horses</i> ).	d. 1763.
VERELST, PIETER. Painter: The Hague . . . . Print after,—( <i>tavern scene</i> ).	b. 1614. d. after 1668.
VERHAEREN, E. Etcher: Brussels . . . . Etching by,—original ( <i>portrait study</i> ).	contemp.
VERHAERT, M. Etcher: Brussels . . . . Etching by,—original (in different states) ( <i>cottage life</i> ).	contemp.
VERHAERT, PIERRE J. Painter and etcher: Antwerp . Etchings by,—7 original ( <i>daily life, street scene, portraits</i> ).	contemp.
VERHAGEN, JORIS; see HAGEN, JORIS VAN DER.	
VERHAS, JAN. Painter: Brussels . . . . Prints after,—3 ( <i>children</i> ).	contemp.
VERHEYDEN, MATTHIAS. Painter: The Hague . . Print after,—see Foreign History, 1748.	b. 1700. d. after 1770.
VERHOEK, J. Draughtsman: Amsterdam . . . . Print after,—( <i>lillepage</i> ).	worked about 1726.
VERHOEVEN-BALL, A. J. Etcher: Brussels . . . . Etchings by.—3 original ( <i>daily life, horsemen</i> ).	contemp.
VERHULST, ROMBOUT. Sculptor: Amsterdam, Mechlin, Italy Print after,—see Etchings by N. de Helt Stocade (D. & F.).	b. 1624. d. 1696.
VERKOLJE, JOHANNES. Painter and engraver: Delft, Amsterdam . . . . Mezzotint-engravings by,—6 original, 1 selected after W. Wissing;—for others see Prints after C. Netscher (D. & F.), Portraits (D. & F., Engl.) ( <i>mythology, daily life, dogs, portraits</i> ). Prints after,—5;—for others see Mezzotint-engravings by A. Blooteling (D. & F.) ( <i>mythology, concert, parlour scene</i> ).	b. 1650. d. 1693.
VERKOLJE, NICOLAAS. Painter and engraver: Delft, Am- sterdam . . . . Mezzotint-engravings by,—5 original (1 in different states), 1 selected after J. B. Weenix;—for others see Prints after Linschoten, G. Schalken, J. B. Weenix (D. & F.), Portraits (D. & F.) ( <i>mythology, daily life, portraits</i> ). Prints after,—2 ( <i>parlour scene, woman with candle</i> ).	b. 1673. d. 1746.
VERLAT, MICHEL MARIE CHARLES. Painter: Antwerp . Etchings by,—5 original ( <i>winter landscape, sporting scene, artists sketching animals, portraits</i> ). Prints after,—6 ( <i>Bible, daily life, Oriental scene, animals</i> ).	b. 1824. d. 1890.

- VERMEER, JAN (VAN HAARLEM); see MEER, JAN VAN DER.
- VERMEER, JOHANNES. Painter: Delft . . . . . b. 1632. d. 1675.  
Prints after,—7 (*parlour scenes, astronomer, view of Delft*).
- VERMEULEN, ANDRIES. Painter: Amsterdam . . . . . b. 1763. d. 1814.  
Drawings by,—2 (*canal scene, landscape*).
- VERMEULEN, CORNELIS. Engraver: Antwerp, Paris . . . . . b. about 1644. d. 1702.  
Line-engravings by,—4 selected after Ann. Carracci, G. Reni, A. van Dyck;—for others see Prints after G. Reni (Ital.) (*mythology, portraits*).
- VERMEYEN, JAN CORNELISZ (MAIUS). Draughtsman and engraver: Tunis, Brussels . . . . . b. 1500. d. 1559.  
Drawing by,—(*modern history*).  
Etchings by,—4 original (*portraits, aqueduct of Segovia*).  
Woodcut attributed to,—see Index of German Artists, Monogram  $\Phi$ .  
Print after,—for others see Foreign History, 1534 (*portrait group*).
- VERSCHAEREN, JEAN ANTONIE. Painter: Antwerp . . . . . b. 1803. d. 1863.  
Prints after,—see Etchings by P. O. J. Coomans (D. & F.).
- VERSCHUIER, LIEVE. Painter: Rotterdam . . . . . b. 1630? d. 1686.  
Prints after,—2 (*shipping, modern history*).
- VERSCHURING, HENDRIK. Painter and etcher; Gorcum . . . . . b. 1627. d. 1690.  
Drawings by,—10 (*Italian scenes with peasants, gipsies, horses, village festival, battle scenes*).  
Etchings by,—6 original (1 in different states) (*battle scene, horsemen, travellers, dogs*).  
Prints after,—2;—for another see Etchings by G. Hoet (D. & F.) (*Italian scenes with peasants and soldiers, horsemen*).
- VERSCHURING, WILLEM. Engraver: Gorcum, Delft . . . . . b. 1657. d. about 1710.  
Mezzotint-engraving by,—see Prints after A. de Vois (D. & F.).
- VERSCHUUR, WOUTERUS. Painter: Amsterdam . . . . . b. 1812. d. 1874.  
Drawing by,—(*landscape with horses*).  
Lithograph by,—see Prints after Lingelbach (D. & F.).  
Prints after,—2 (*dead game*).
- VERSPRONCK, JOHANNES CORNELIUS. Painter: Amsterdam . . . . . b. 1597. d. 1662.  
Print after,—see Portraits (D. & F.).
- VERSTEEG, MICHEL. Painter: Dordrecht . . . . . b. 1756. d. 1843.  
Drawings by,—2 (*candlelight scene, landscape with cattle*).
- VERSTRAELEN, JAN HENDRICKSZ. Engraver: Utrecht . . . . . worked about 1625.  
Line-engraving by,—for another see Foreign History, 1625, Portraits (D. & F.).
- VERSTRAETE, THEODOR. Painter and etcher: Antwerp . . . . . contemp.  
Etchings by,—4 original (1 in different states) (*landscape*).

- VERSWYVEL, MICHEL. Engraver: Antwerp . . . . . contemp.  
 Line-engravings by,—for others see Portraits (D. & F.)  
 (*antique statues, portraits*).
- VERTANGEN, DANIEL. Painter: the Hague . . . . . b. 1598. d. 1657.  
 Drawing by,—(*mythology*).  
 Print after,—(*classical landscape*).
- VERTIN, PETRUS GERARDUS. Painter: the Hague . . . . . b. 1820.  
 Print after,—(*view in a town*).
- VERTOMMEN, WILLEM JOSEPH. Etcher: Brussels . . . . . b. 1815.  
 Etchings by,—6 original (*daily life, medieval life, romance*).
- VERVEER, ARIE HUBERTSZ. Painter: Dordrecht . . . . . worked about 1646–1672.  
 Drawings by,—11 (*views in the Netherlands*).  
 Prints after,—see Etchings by J. Suyderhoef (D. & F.)  
 (*portrait*).
- VERVEER, SALOMON LEONARDUS. Painter: the Hague . . . . . b. 1813. d. 1876.  
 Print after,—(*landscape*).
- VERVLOET, VICTOR. Painter: Mechlin, Italy . . . . . contemp.  
 Drawing by,—(*view in Venice*).
- VERWÉE, ALFRED JACQUES. Painter: Brussels . . . . . b. 1838.  
 Etching by,—original (*horse*).  
 Print after,—(*landscape with cattle*).
- VETTEN, J. Painter: . . . . . contemp.  
 Print after,—(*modern history*).
- VIANDEN, H. Etcher: Brussels . . . . . contemp.  
 Etchings by,—12 original (2 in different states) (*Bible, mythology*).
- VIANEN, ADAM VAN. Engraver: Utrecht . . . . . b. about 1570. d. after  
 1626.  
 Line-engravings by,—(*ornaments*).
- VIANEN, JAN VAN. Engraver: Amsterdam . . . . . worked about 1680–1700.  
 Etchings by,—see Prints after J. Goeree, G. Hoet,  
 C. Specht (D. & F.), English History, 1693.
- VICTORS, JACOB. Painter: Amsterdam . . . . . worked about 1660–1670.  
 Print after,—(*poultry*).
- VICTORS, JAN. Painter: Amsterdam . . . . . b. 1620. d. after 1672.  
 Prints after,—4 (*Bible, daily life*).
- VIETTE, P. A. Amateur etcher: Brussels . . . . . contemp.  
 Etchings by—12 original (*daily life, landscape, trees, titlepage*).
- VIGNE, EDUARD DE. Painter and etcher: Ghent, Antwerp,  
 Italy . . . . . b. 1808. d. 1866.  
 Etching by,—original (*forest scene*).

- VIGNE, FELIX DE. Painter and etcher: Ghent, Brussels . . . b. 1806. d. 1862.  
Etchings by,—2 original (*Bible, ornamental frame*).  
Lithographs by,—25;—for another see Prints after  
Lucas D'Heere (For. in Engl.) (*statuary, antiquities,  
works of art, portraits, landscape, &c., mostly illustra-  
tions to periodicals on art*).
- VILSTEREN, JOANNES VAN. Engraver: Amsterdam . . . worked about 1755–1760.  
Mezzotint-engravings by,—see Portraits (D. & F.).
- VINCK–BOONS, DAVID. Painter: Mechlin, Amsterdam . . . b. 1578. d. 1629.  
Drawings by—(*Bible, peasants carousing*).  
Etchings by,—3 original (*Bible, daily life*).  
Prints after,—14 :—for others see Etchings by N.  
Visscher (D. & F.), Line-engravings by J. Matham,  
P. Serwouter (D. & F.), Foreign History, 1609.  
(*Bible, daily life, landscape, village festivals*).
- VINCK, FRANS. Painter: Antwerp, Paris . . . . . contemp.  
Print after,—(*modern history*).
- VINKELES, REINIER. Engraver: Amsterdam, Paris . . . b. 1741. d. 1816.  
Drawings by,—6 (*Winter landscape, illustrations of  
romance and poetry*).  
Reproduction of drawing by,—(*study of nude model*).  
Line-engravings by,—about 140 (proofs) mostly orig-  
inal, some after P. Barbiers, J. Buys, G. van der  
Eeckhout, G. van Groenewegen, M. Hobbema, D.  
Kerkhoff, J. Kuypers, G. van Nymegen, P. Oets,  
A. van de Velde (D. & F.), Foreign History, 1795,  
Portraits (D. & F.) (*illustrations to poetry, romance,  
titlepages, modern history, portraits*).  
Etchings by,—3 original (*portraits*).
- VINNE, ISAAK VAN DER (J. DES NAGEOIRES). Engraver: . . . b. 1665. d. 1740.  
Haarlem  
Etchings by,—28 original (*landscape, views in or near  
Haarlem*).
- VINNE, JACOB VAN DER. Engraver: Haarlem . . . . . b. 1688. d. 1737.  
Etching by,—original (*sheet of portrait studies*).
- VINNE, JAN VINCENTSZ VAN DER I. Painter: Haarlem, . . . b. 1663. d. 1721.  
London . . . . .  
Drawings by,—18 (*allegory, landscape, hunting scenes,  
sports and pastimes*).  
Etchings by,—5 original (*landscape, harbour scenes,  
hunting scene*).  
Prints after,—3 (*allegory*).
- VINNE, LAURENS VAN DER. Painter: Haarlem . . . . . b. 1658. d. 1729.  
Print after,—see Etchings by V. L. van der Vinne  
(D. & F.).
- VINNE, VINCENT LAURENSZ VAN DER II. Engraver: Haarlem . . . b. 1686. d. 1742.  
Mezzotint-engravings by,—2 original (*landscape with  
cattle, portrait*).  
Etching by,—original (*landscape with cattle*).
- VION, ——. Etcher: . . . . . contemp.  
Etching by,—original (*portrait*).

- VISSCHER, CORNELIS. Engraver and draughtsman:  
Haarlem . . . . . b. 1629. d. 1658.  
Drawings by,—(*portraits, studies of models*).  
Reproductions of drawings by,—10 (*portraits, portrait studies*).  
Etchings by,—4 original, 35 after Tintoretto, L. Lotto, N. Berchem, B. Breenberg, A. Brouwer, P. de Laar, A. van Ostade, J. Ovens (24 in different states);—for others see Prints after N. Berchem, A. Brouwer, P. de Laer, A. van Ostade (D. & F.) (*Holy Family, ancient history, modern history, daily life, Italian landscape with peasants, banditti, and cattle, portraits*).  
Line-engravings by,—31 original, 66 after Bassano, Guido Reni, J. Palma, Parmegiano, Titian, P. Veronese, C. Casteleyn, J. van Eyck, G. Honthorst, Christian Huygens, L. van Leyden, G. Metsu, A. Mor, J. Mostaert, Palamedes, P. P. Rubens, P. Soutman, A. van der Venne, R. van der Weyden, A. van Dyck (58 in different states);—for others see Prints after G. Bassano, Parmegiano, Tintoretto (Ital.), Portraits (D. & F., Germ.) (*Bible, saints, Holy Family, ancient history, daily life, animals, portraits*): a fine and almost complete collection.  
Prints after,—9;—for others see Etchings by Jan de Vischer (*allegory, daily life, portraits, cat*).
- VISSCHER, CORNELIS I. Painter: Gouda, Amsterdam . . . . . b. 1520. d. 1568.  
Print after,—see Portraits (D. & F.).
- VISSCHER, JAN DE. Engraver: Haarlem . . . . . b. 1634. d. after 1692.  
Drawing by,—(*portrait*).  
Etchings by,—96 (33 in different states) after J. de Baen, N. Berchem, A. Brouwer, J. van Goyen, J. van Noordt, A. van Ostade, P. Post, W. Romeyn, C. Visscher, Z. Webber, Ph. Wouwerman (D. & F.), Foreign History, 1665 (*modern history, daily life, tavern scenes, peasants' balls, landscape, Italian landscape with peasants, cattle, camp scenes, riding school, titlepage, portraits*): a large but very incomplete collection.
- VISSCHER, LAMBERTUS. Engraver: Amsterdam, Florence. worked about 1664–1692.  
Line-engravings by,—2, 1 after Holbein;—for others see Portraits (D. & F.) (*portraits*).
- VISSCHER, NICOLAES (CLAES) JANSZ. Engraver and publisher: Amsterdam . . . . . b. 1587. d. 1679.  
Etchings by,—1 original, 3 after D. Vinckboons;—for others see Prints after D. Vinckboons (D. & F.), Foreign History, 1624 (*Bible, peasants dancing, execution of gunpowder plot conspirators*).  
Line-engravings by,—1 original, 1 attributed (*allegory, portrait*).
- VISSER, ADRIANUS DE. Painter: Antwerp, Alkmaar . . . . . b. 1762. d. 1837.  
Drawing by,—(*landscape with cattle*).
- VISSER-BENDER, JOHANNES PIETER. Painter: Haarlem . . . . . b. 1785. d. 1813.  
Prints after,—see Etchings by J. E. Marcus (D. & F.).
- VITE, GIOVANNINO DELLA; see MIEL, JAN.



- VITRINGA, WIGERUS. Painter: Leeuwarden . . . . . b. 1657. d. 1721.  
 Drawing by,—(*marine*).  
 Reproduction of drawing by,—(*marine*).  
 Print after,—(*marine*).
- VIVIER, G(ENDULPH) DU. Etcher: Ghent, Liège? . . . . . worked about 1666  
 Etchings by,—3 after A. van Heuvel (*Bible, saint, daily life*).
- VLERYCK, PIETER. Painter: Tournay, Yprès, Mechlin, Antwerp, France, Italy, Courtray . . . . . b. 1539. d. 1581.  
 Drawings attribut. d to,—3 (*Bible*).
- VLEUGHEL, NICOLAS; see Index of French Artists.
- VLIEGER, SIMON DE. Painter: Delft, Amsterdam, Weesp . . . . . b. 1601. d. 1659.  
 Drawings by,—14 (*wooded landscape, marine, modern history, sheet of perspective studies*).  
 Reproductions of drawings by,—2 (*river scene, landscape*).  
 Etchings by,—21 original (6 in different states) (*landscape, sea-shore scenes, animals*).  
 Prints after,—15;—for others see Etchings by J. Ossenbeeck (D. & F.), Foreign History, 1638 (*Bible, modern history, landscape, marine, view of Scheveningen, dogs*).
- VLIET, HENDRIK CORNELISZ VAN. Painter: Delft . . . . . b. 1611(2). d. 1675.  
 Reproduction of drawing by,—(*church interior*).  
 Prints after,—3;—for others see Etchings by J. Suyderhoef (D. & F.) (*church interiors, portrait*).
- VLIET, J(ACOB) VAN. Engraver: the Hague . . . . . worked about 1628.  
 Etchings by,—10 after A. van de Venne (*illustrations to Cuts' poems*).
- VLIET, JAN GEORGE (JORIS) VAN. Painter and etcher: Delft. b. about 1610.  
 Drawing by,—(*martyrdom of a saint*).  
 Etchings by,—76 original, 17 after J. Livens, Rembrandt, J. van Schlooten (46 in different states), some copies: an almost complete collection;—for others see Prints after Rembrandt (D. & F.) (*Bible, saints, daily life, tavern scenes, gambling scenes, sets of costume, beggars, portraits*).
- VOENIUS, OTTO; see VEEN, OCTAVIO VAN.
- VOERST, ROBERT VAN; see Index of Foreign Artists working in England.
- VOET, ALEXANDER. Engraver: Antwerp . . . . . b. 1613?  
 Line-engravings by,—1 original, 2 after Rubens (1 in different states);—for others see Prints after P. P. Rubens (D. & F.) (*Bible, saint, ancient history*).
- VOET, FERDINAND. Painter: Antwerp, Rome, Paris . . . . . worked about 1680-1700.  
 Print after;—for others see Portraits (Ital., Fr.) (*portrait*).
- VOGELESANGK, ISAAK; see Index of Foreign Artists working in England.

- VOIS, ARIE (ADRIAEN) DE. Painter: Leyden . . . . . b. about 1632. d. 1680.  
Prints after,—11 (*single figures of drinkers, smokers, huntsmen, portraits*).
- VOLDERS, JAN. Painter: Brussels . . . . . worked about 1660–1670.  
Print after,—see Portraits (D. & F.).
- VOLDERS, L. Painter: . . . . . contemp.  
Print after,—(*concert*).
- VOLLEVENS, JOHANNES. Painter: the Hague. . . . . b. 1649. d. 1728.  
Print after,—see Portraits (D. & F.).
- VOLXUM, JAN BAPTIST VAN. Painter: Ghent . . . . . b. 1679. d. 1732.  
Prints after,—see Portraits (Germ. Imp.), Foreign History, 1717.
- VOOGD, HENDRIK. Painter: Amsterdam, Rome . . . . . b. about 1767. d. 1839.  
Etching by,—original (on soft ground) (*landscape with cattle*).
- VOORHOUT, JOHANNES. Painter: Amsterdam . . . . . b. 1647. d. before 1723.  
Print after,—see Portraits (D. & F.).
- VOORT, CORNELIS VAN DER. Painter: Antwerp, Amsterdam. b. 1576. d. 1624.  
Print after,—(*portraits*).
- VORSTERMAN, LUCAS AEMILIUS I. Engraver: Bommel, Antwerp, London . . . . . b. 1595. d. 1675.  
Drawings by,—12 after L. da Vinci, Titian, Holbein, Van Dyck (*portraits*).  
Line-engravings by,—42 selected (11 in different states), some fine proofs, after Ann. Carracci, Parmegiano, A. del Sarto, Titian, Raphael, O. Gentileschi, A. Brouwer, J. Liveus, P. P. Rubens, H. Holbein, A. van Dyck;—for others see Prints after Parmegiano, Raphael, Andrea del Sarto, Titian (Ital.), A. Brouwer, P. Brueghel I., A. van Diepenbeck, J. Jordaens, J. Livens, P. P. Rubens, P. Thys (D. & F.), A. Elsheimer (Germ.), A. van Dyck (For. in Engl.), Portraits (D. & F., Fr., Fr. Royal, Engl.) (*Bible, saints, holy family, portraits*).  
Woodcut by,—(*daily life*).
- VORSTERMAN, LUCAS II. Engraver: Antwerp . . . . . b. about 1628. d. after 1675.  
Line-engravings by,—7 selected after J. Palma I., Titian, Tintoretto, Rubens, L. Carracci;—for others see Prints after Agnolo Allori, G. Bassano, M. A. da Caravaggio, V. Catena, Ann. Carracci, Correggio, O. Gentileschi, Giorgione, Guercino, J. Palma I. and II., Parmegiano, Raphael, Guido Reni, Tintoretto, Titian (Ital.), P. P. Rubens, R. van der Weyden (D. & F.), L. Cranach (Germ.), A. van Dyck (For. in Engl.), J. Ribera (Sp.), Portraits (Ital., Germ. Imp., D. & F.) (*daily life, portraits, apotheosis of James I.*).  
Etchings by,—11 after J. Peeters;—for others see Prints after J. Peeters (D. & F.) (*topography*).
- VOS, CORNELIS DE. Painter: Antwerp . . . . . b. 1585. d. 1651.  
Print after,—(*mythology*).

- VOS, JAN DE. Painter: Antwerp . . . . . worked about 1650–1670.  
 Print after,—see Etchings by J. Suyderhoef (D. & F.),  
 Portraits (D. & F.) (*portraits*).
- VOS, J. W. Lithographer: the Hague, Amsterdam, Copen-  
 hagen . . . . . d. 1833.  
 Lithographs by,—see Prints after L. Bakhuysen,  
 C. Netscher, D. Teniers II., A. de Vois (D. & F.).
- VOS, MAERTEN DE. Painter: Antwerp, Italy . . . . . b. 1531(2). d. 1603.  
 Drawings by,—2 (*Bible, modern history*).  
 Reproductions of drawings by,—2 (*Bible, sacred  
 allegory*).  
 Prints after,—about 280;—for others see Line-  
 engravings by P. Galle, T. Galle, H. Goltzius, C.  
 van de Passe I., J. Sadeler, R. Sadeler I., A. Wierix,  
 H. Wierix, J. Wierix (D. & F.) (*Bible, saints,  
 mythology, allegory, daily life*).
- VOS, PAULUS DE. Painter: Antwerp . . . . . b. about 1592. d. 1678.  
 Drawing by,—(*hunting scene*).  
 Prints after,—4 (*hunting scenes*).
- VOS, PIETER DE. Painter: Antwerp . . . . . d. before 1567.  
 Print after,—(*mythology*).
- VOSTHEM, D. DE. Engraver: . . . . . worked end of the 16th  
 Line-engraving by,—(*allegory*).
- VRANCX (FRANCKEN), SEBASTIAEN. Painter: Antwerp. b. 1573. d. 1647.  
 Reproduction of drawing by,—(*allegory*).  
 Prints after,—16;—for others see Line-engravings by  
 P. de Jode, J. Matham (D. & F.) (*landscape, ruins,  
 battle scene, convivial scene, oriental scene, costumes*).
- VRIES, ADRIAEN DE. Sculptor: Italy, Prague . . . . . b. 1560. d. after 1603.  
 Prints after,—2;—for others see Line-engravings by  
 J. Muller (D. & F.), Portraits (Germ. Imp.) (*statues*).
- VRIES, JAN (HANS) VREDEMAN DE. Leeuwarden, Mechlin,  
 Antwerp, Hamburg . . . . . b. 1527. d. after 1608.  
 Drawings by,—2 (*Bible, architecture*).  
 Prints after,—4 (*designs for furniture*).
- VRIES, ROELOF VAN. Painter: Haarlem . . . . . b. 1631.  
 Prints after,—4 (*landscape*).
- VRIES, SIMON DE (FRISIUS). Engraver: Leeuwarden . . . . . b. 1580.  
 Line-engraving by,—see Prints after J. Goemaere  
 (D. & F.).  
 Etchings by,—2 original, 1 after H. Goltzius;—for  
 others see Prints after M. Bril, H. Goltzius  
 (D. & F.), M. Gheeraerts I. (For. in Engl.), Foreign  
 History (1614, 1618) (*sibyl, landscape*).
- VROOM, CORNELIS. Painter: Haarlem . . . . . b. 1600? d. 1661.  
 Drawings by,—2 (*marine, river scene*).

- VROOM, HENDRIK CORNELISZ. Painter: Haarlem, and travelled . . . . . b. 1556. d. 1640.  
 Reproduction of drawing by,—(*cottages*).  
 Print after;—for others see Pine's "Tapestries of the House of Lords" (Engl. Books of Prints) (*marine, history of the Spanish Armada*).
- VRIDAG, DANIEL. Engraver: the Hague, Amsterdam . . . . . b. 1765. d. 1822.  
 Line-engravings by,—after J. Kuyper;—for others see Line-engravings by R. Vinkeles (D. & F.), Prints after J. Kuyper (D. & F.), Foreign History (1795) (*modern history*).
- VRYE, ADRIAEN GERRITZ. Glass Painter: Gouda . . . . . worked about 1560–1600.  
 Prints after,—4 (*glass windows at Gouda*).
- WAAY, N. VAN DER. Etcher: Amsterdam, Italy . . . . . contemp.  
 Etchings by,—5 original (*daily life, farm buildings*).
- WÆEL, CORNELIS DE. Painter: Antwerp, Genoa . . . . . b. 1592. d. 1662.  
 Drawing by,—(*daily life*).  
 Reproductions of drawings by,—2 (*daily life*).  
 Etchings by or attributed to,—34 original (23 in different states, some copies) (*Italian peasant life, sailor life*).  
 Prints after,—29;—for others see Etchings by M. Schaep, J. B. de Wael II. (D. & F.) (*Bible, allegory, daily life*).
- WÆEL, JAN BAPTIST DE I. Painter and engraver: Antwerp, Italy . . . . . b. 1557. d. 1633.  
 Etchings by,—14 original (*scenes from peasant life in Italy*).
- WÆEL, JAN BAPTIST DE II. Painter and engraver: Antwerp, Italy . . . . . worked about 1648–1660.  
 Etchings by,—5 after C. de Wael;—for others see Prints after J. Fouquières, C. de Wael (D. & F.), (*Bible, landscape*).
- WÆES, AERT VAN. Painter and engraver: Gouda, Italy . . . . . d. 1649.  
 Etchings by,—11 original (*grotesque figures*).
- WALDOR, JAN; see VALDOR.
- WALDORP, ANTOINE. Painter: Amsterdam . . . . . b. 1803. d. 1866.  
 Print after,—(*modern history*).
- WALDORP, JAN GERARD. Painter: Amsterdam, the Hague. b. 1740. d. 1809.  
 Drawing by,—(*portrait*).
- WANDELAAR, JAN. Draughtsman and engraver: Amsterdam . . . . . b. 1690. d. 1759.  
 Drawing by,—(*Bible*).  
 Line-engravings by,—3 original (*allegory, titlepage*).  
 Prints after,—3;—for others see Portraits (D. & F.) (*portraits*).

- WAPPERS, GUSTAVE. Painter: Antwerp . . . . . b. 1803. d. 1874.  
 Prints after;—for others see Etchings by H. van der Haert (D. & F.), Line-engravings by J. Wildiers (D. & F.) (*modern history*).
- WARNOT, E. Lithographer: Brussels . . . . . contemp.  
 Lithograph by,—see Prints after J. F. Portaels (D. & F.).
- WATERLO, ANTHONIE. Painter and etcher: Amsterdam . . . . . b. 1609(10). d. after 1676.  
 Drawings by,—15 (*wooded landscape, views in Holland, Belgium, &c.*).  
 Reproductions of drawings by,—8 (*wooded landscape, views in Holland*).  
 Etchings by,—138 original (60 in different states, some in several, some copies): a fine and almost complete collection of his work in this kind (*wooded landscape with scenes from the Bible, mythology, daily life, views in Holland*).  
 Prints after,—9 (*landscape, forest scenes*).
- WATERLOOS, J. Engraver: Amsterdam . . . . . worked about 1680.  
 Mezzotint-engravings by,—2 original (*tavern scene, still life*).
- WAUMANS, COENRAAD. Engraver: Antwerp . . . . . worked about 1630–1650.  
 Line-engravings by,—see Prints after A. Brouwer, A. van Hulle, P. P. Rubens (D. & F.), A. van Dyck (For. in Engl.), Portraits (D. & F., Germ., Sax., Bruns., Germ. Imp., Pol.).
- WAUTERS, CHARLES AUGUSTIN. Etcher: Brussels . . . . . b. 1811.  
 Etching by,—original (*modern history*).
- WAUTERS, EMILE. Painter: Brussels . . . . . b. 1846.  
 Prints after,—2 (*modern history*).
- WAUTERS, J. Painter: Brussels . . . . . contemp.  
 Prints after,—see Etchings by P. O. J. Coomans (D. & F.).
- WEBBER, ZACHARIAS. Painter: Amsterdam . . . . . b. 1644. d. 1696.  
 Prints after,—see Etchings by J. Visscher (D. & F.).
- WEENIX, JAN. Painter: Amsterdam, Utrecht, Cologne . . . . . b. 1640. d. 1719.  
 Etching attributed to,—(*landscape*).  
 Prints after,—8 (*dead game*).
- WEENIX, JAN BAPTIST. Painter and etcher: Amsterdam, Rome, Utrecht . . . . . b. 1621. d. 1660.  
 Drawings by,—4 (*Italian landscape with ruins and peasants, camel, still life*).  
 Reproduction of drawing by,—(*dead game*).  
 Etchings by,—5 original (2 in different states, 2 copies) (*hunter, cattle, garden scene*).  
 Prints after,—11;—for another see Mezzotint-engravings by N. Verkolje (D. & F.) (*view in Italy, daily life, festival scenes, harbour scenes*).
- WEERDT, ADRIAEN DE. Painter: Brussels, Cologne . . . . . d. 1590.  
 Drawing by,—(*Bible*).  
 Prints after,—9 (*Bible, allegory*).
- WEERT, JAN DE. Engraver: Antwerp . . . . . worked about 1640–1650.  
 Line-engravings by,—see Prints after M. de Vos (D. & F.), Portraits (Fr., Fr. Royal).

- WEISSENBRUCH, JOHANNES. Painter: the Hague . . . b. 1822. d. 1880.  
Print after,—(*architecture*).
- WENNE, ABRAHAM VAN DER. Engraver: Amsterdam . . . worked about 1681.  
Line-engraving by,—see Portraits (D. & F.).
- WERDEN, JACOB VAN. Draughtsman: Antwerp, Paris . . . worked about 1690–1700.  
Print after;—for another see Line-engravings by  
L. Vorsterman II. (D. & F.) (*view of an abbey*).
- WERFF, ADRIAEN VAN DER. Painter: Rotterdam, Palatinate. b. 1659. d. 1722.  
Drawing by,—(*Bible*).  
Reproductions of drawings by,—(*nude studies*).  
Prints after,—52;—for others see Line-engravings by  
G. Valek (D. & F.), Portraits (D. & F., Germ.,  
Bav., Germ. Imp., Engl., Engl. Royal) (*Bible, saints, holy family, mythology, ancient history, daily life, titlepage, portraits*).
- WERFF, PIETER VAN DER. Painter: Rotterdam . . . b. 1665. d. 1718.  
Prints after,—4 (*daily life*).
- WESTERBAEN, JAN. Painter: the Hague . . . . . d. after 1669.  
Print after;—for others see Line-engravings by  
H. Bary (D. & F.), Portraits (D. & F.) (*portraits*).
- WESTERHOUT, ARNOLD VAN. Engraver and publisher: b. 1666. d. 1725.  
Rome . . . . .  
Line-engravings by,—see Portraits (D. & F.).  
Etchings by,—10 original;—for others see Prints  
after G. B. Leonardi, C. Maratti (Ital.), Portraits  
(Fr.), Foreign History, 1687, 1690 (*grotesque figures, modern history*).
- WESTERHOUT, BALTHASAR VAN. Engraver: Prague . . . . . d. 1728.  
Line-engraving by,—see Portraits (Germ.).
- WEYDEN, ROGIER VAN DER (DE LA PASTURE). Painter: b. about 1400. d. 1464.  
Tournay, Brussels, Italy . . . . .  
Drawings by or attributed to,—3 (*heads of saints*).  
Reproductions of drawings by,—(*Bible, saints*).  
Prints after,—14;—for others see Line-engravings by  
C. Visscher (D. & F.) (*Bible, saints, masquerade*).
- WEYDMANS, NICOLAËS. Engraver? . . . . . worked about 1600.  
Etching by,—original (*charlatan*).
- WICART, NICOLAAS. Painter: Utrecht . . . . . b. 1748. d. 1815.  
Drawings by,—2 (*landscape, river scene*).
- WIERINGEN, CORNELIS CLAESZ VAN. Painter: Haarlem . . . b. about 1580. d. 1643.  
Prints after,—21 (*landscape, shipping*).
- WIERIX (WIEX), ANTONIE. Engraver: Amsterdam? d. 1624.  
Antwerp . . . . .  
Line-engravings by,—62 original, or after unnamed  
masters (5 in different states), 83 after Francesco  
da Bologna, Luca Cambiaso, B. Passeri, J. de  
Backer, F. Floris, Q. Matsys, B. Spranger, O.  
Venius, M. de Vos, H. Wierix;—for others see Prints  
after C. Procaccino (Ital.), J. de Backer, Q. Matsys,  
M. de Vos (D. & F.), Portraits (D. & F., Fr. Royal,  
Aust.) (*Bible, saints, allegory, mythology, portraits*).

- WIERIX (WIERYX), HIERONYMUS.** Engraver: Amsterdam? Antwerp, Delft . . . . . b. 1553. d. 1619.  
 Line-engravings by,—about 350 original or after unnamed masters (29 in different states), 133 after Pompeo Aquilano, B. Passeri, J. de Backer, H. van Balen, P. van der Borcht, C. van der Broeck, J. van Eyck?, A. Francken, P. Galle, W. van Haecht, J. van Mabuse, Q. Matsys, G. Mostaert, F. Pourbus, J. Stradanus, O. Venius, M. de Vos, H. Vredeman de Vries, A. Dürer, M. Schongauer (6 in different states);—for others see Prints after G. Reni (Ital.), H. van Balen, P. Brueghel I., D. Calvaert, J. Stradanus, M. de Vos, A. Wierix (D. & F.), Portraits (D. & F., Fr. Royal) (*Bible, saints, holy family, sacred allegory, allegory, mythology, portraits*).
- WIERIX (WIERYX), JAN.** Engraver; Amsterdam? Antwerp, Delft . . . . . b. 1549. d. after 1615.  
 Drawings by,—28 (*Bible, copy from Dürer*).  
 Line-engravings by,—37 original or after unnamed masters (4 in different states), 41 after Michelangelo Buonarroti, B. Passeri, Marc Antonio Raimondi, P. van der Borcht, J. Stradanus, M. de Vos, A. Dürer;—for others see Prints after M. A. Buonarroti, B. Passeri (Ital.), Portraits (Fr. Royal, Austr.) (*Bible, saints, holy family, allegory, portraits*).
- WIERTZ, ANTOINE JOSEPH.** Painter: Antwerp, Rome, Brussels . . . . . b. 1806. d. 1865.  
 Prints after,—39 (*Bible, sacred allegory, allegory, ancient history, mythology, daily life, illustrations of romance*).
- WILDENS, JAN.** Painter: Antwerp, Italy . . . . . b. 1586. d. 1658.  
 Prints after,—7;—for others see English History, 1642 (*landscape, winter landscape, modern history*).
- WILDIERS, JOSEPH.** Engraver: Antwerp. . . . . contemp.  
 Line-engraving by,—after G. Wappers (*portrait*).
- WILKENS, THEODORUS.** Painter: Amsterdam, Rome. . . . . d. about 1748.  
 Drawings by,—3 (*Italian landscape*).
- WILLAERT, L.** Etcher: Brussels . . . . . contemp.  
 Etchings by,—3 original (in different states) (*mostly landscape*).
- WILLAERTS, ABRAHAM.** Painter: Utrecht . . . . . worked about 1624–1677.  
 Drawing by,—(*fishermen*).  
 Reproduction of drawing by,—(*fishermen*).  
 Prints after,—2 (*coast scenes*).
- WILLAERTS, ADAM.** Painter: Antwerp, Utrecht . . . . . b. 1577. d. 1640.  
 Print after,—(*coast scene*).
- WILLE, F. DE.** Draughtsman: . . . . . worked 18th century.  
 Print after,—(*monument*).
- WILLEBORTS, THOMAS (BOSSCHAERT).** Painter: Antwerp. b. 1614. d. 1654.  
 Print after;—for another see Portraits (Germ.) (*holy family*).

- WILLEM, DE FIGUERSNYDER : see LIEFRINK.
- WILLEMS, FLORENT. Painter : Mechlin, Paris. . . . . b. 1816.  
Prints after,—3 (*daily life*).
- WILT, THOMAS VAN DER. Painter and engraver : Delft . . . . . b. 1659. d. 1733.  
Mezzotint-engraving by,—(*portrait*).  
Print after,—(*mythology*).
- WINGENDORP, G. Engraver : Leyden . . . . . worked about 1660–1680.  
Line-engravings by,—2 (*titlepages*).
- WINGHE, JOOS VAN. Painter : Italy, Brussels, Frankfort  
ou the Maine . . . . . b. 1544. d. 1603.  
Prints after,—10 ;—for others see Line-engravings by  
H. Goltzius, J. Sadeler (D. & F.) (*Bible, allegory*).
- WINTER, ANTONIE DE. Engraver : Amsterdam . . . . . worked about 1675–1700.  
Etchings by,—2 original (*titlepages*).
- WINTER, J. Engraver : Amsterdam . . . . . worked about 1728.  
Line-engravings by,—see Prints after G. Hoet  
(D. & F.).
- WISSING, WILLEM ; see Index of Foreign Artists working in  
England.
- WIT, IZAAK JANSZ DE. Engraver : Amsterdam, Paris,  
Haarlem . . . . . b. 1744. d. 1809.  
Line-engravings by,—see Prints after J. Cats,  
B. Flemalle, H. Verschuuring (D. & F.).
- WIT, JACOB DE. Painter : Amsterdam . . . . . b. 1695. d. 1754.  
Drawing by,—(*studies of figures*).  
Reproductions of drawings by,—3 (*studies of children*).  
Etching by,—original (*mythology*).  
Print after,—(*Bible*).
- WITDOECK (WITDOUC), JAN (HANS). Engraver : Ant-  
werp . . . . . b. 1615.  
Line-engravings by,—3 selected after Rubens ;—for  
others see Prints after P. P. Rubens, C. Schut  
(D. & F.) (*Bible*).  
Print after,—see Etchings by J. T. J. Linnig (D. & F.).
- WITH, P. DE. Etcher : Amsterdam . . . . . worked about 1660.  
Etchings by,—see Etchings by Rembrandt (D. & F.)  
(*landscapes*).
- WITKAMP, E. S. Etcher : Amsterdam . . . . . contemp.  
Etchings by,—4 original (*daily life*).
- WITSEN, NICOLAAS CORNELISZ. Amateur : Amsterdam . . . . . b. 1641. d. 1717.  
Etchings by,—4 original (*landscape, skating scene,  
skull*).
- WITTE, A. DE. Etcher : Brussels . . . . . contemp.  
Etchings by,—2 original (1 in different states)  
(*portrait studies*).
- WITTE, EMANUEL DE. Painter : Alkmaar, Delft, Amsterdam. b. 1617. d. 1692.  
Reproduction of drawing by,—(*Madonna and saints*).  
Prints after,—5 (*interiors of churches*).



- WIITE, GASPARD DE. Painter: Antwerp, Italy . . . . . b. 1624. d. 1681.  
Print after,—(*Italian landscape with ruins*).
- WITTE, PIETER DE ("CANDIDO"). Painter: Bruges, Italy . . . . . b. about 1548. d. 1628.  
Prints after,—21;—for others see Line-engravings by  
J. Sadler, R. Sadeler I. (*Bible, saints, modern  
history*).
- WITTEL, GASPARD VAN (VANVITELLI). Painter: Utrecht,  
Rome . . . . . b. 1647. d. 1736.  
Drawings by,—3 (*Italian landscape, view in Rome*).
- WOLTERS, HENRIETTA (VAN PEE). Painter: Amsterdam . . . . . b. 1692. d. 1741.  
Print after,—see Portraits (D. & F.).
- WONDER, PIETER CHRISTOFFEL. Painter: Utrecht, Am-  
sterdam . . . . . b. 1777. d. 1852.  
Etchings by,—4 original (*portrait studies*).
- WOUDANUS, JAN CORNELIS. Draughtsman: Leyden . . . . . worked about 1610.  
Prints after,—4 (*views in Leyden University*).
- WOUTERS, FRANS. Painter and etcher: Vienna, London,  
Antwerp . . . . . b. 1614. d. 1659.  
Etchings by,—5 original (*landscape*).  
Print after,—see Portraits (D. & F.).
- WOUWERMAN, PHILIPS. Painter: Haarlem . . . . . b. 1619. d. 1668.  
Drawings by,—8 (*equestrian scenes, hunting scenes,  
studies of horses, portrait*).  
Reproductions of drawings by,—11 (*hunting scene,  
riding school, travellers*).  
Etching attributed to,—for others see Etchings by  
H. Lemke (Germ.), N. Fick (D. & F.) (*horses,  
cavaliers*).  
Prints after,—about 250;—for others see Etchings by  
J. de Visscher (D. & F.), Line-engravings by A.  
Blooteling, W. Steelink (D. & F.), J. P. Le Bas,  
P. E. Moitte (Fr.), J. Fittler, A. Lawrence, T.  
Major (Engl.) (*Bible, landscape, battles, camp scenes,  
robbers, fords, watering-places, riding schools, stables,  
hunting scenes, village festivals, harvest scenes, black-  
smiths, gipsies, travellers*).
- WOUWERMAN, PIETER. Painter: Haarlem, Amsterdam . . . . . b. 1623. d. 1682.  
Drawing by,—(*study of horse*).  
Prints after,—3 (*landscape, hunting scene*).
- WTTEWAEL (UITTEWAEL), JOACHIM ANTONISZ. Painter:  
Utrecht, Italy, France . . . . . b. 1566. d. 1638.  
Drawing by,—(*ornamental design*).  
Prints after,—13;—for others see Line-engravings  
by W. Swanenburg (D. & F.) (*Bible, mythology,  
ancient history, glass window at Gouda*).
- WTTEWAEL (UITTEWAEL), PAULUS VAN. Engraver:  
Utrecht . . . . . worked about 1570.  
Line-engravings by,—2 original (*allegory, portrait*).
- WULFFAERT, ADRIAEN. Painter: Bruges, Paris . . . . . b. 1804.  
Print after,—see Etchings by H. van der Haert  
(D. & F.).

- WULLEMAN, P. Engraver: Antwerp . . . . . contemp.  
Line-engraving by,—after A. F. Schoy (*shrine*).
- WYCK, {<sup>JAN</sup>  
{<sup>THOMAS</sup>}; see Index of Foreign Artists working in  
England.
- WYCKERSLOOT, JOANNES VAN. Painter: Utrecht . . . . . worked about 1650-1660.  
Print after,—see Portraits (D. & F.).
- WYNANTS, JAN. Painter: Haarlem, Amsterdam . . . . . b. about 1600. d. after  
Drawings by,—2 (*Italian landscape, study of foliage*). 1679.  
Prints after,—33;—for another see Line-engravings  
by A. Blooteling (D. & F.) (*wooded landscape, river  
scenes, hunting scenes*).
- WYNFELD, B. Painter: Amsterdam? . . . . . worked about 1870.  
Print after,—(*modern history*).
- WYNGAERDE, FRANS VAN DEN. Engraver and publisher:  
Antwerp . . . . . d. 1679.  
Etchings by,—19 (3 in different states) after Titian,  
A. Brouwer, P. Gaurje, J. de Heem, J. Livens,  
V. Malo, P. P. Rubens, D. Teniers II., A. van  
Dyck;—for others see Prints after Titian (Ital.),  
A. Brouwer, J. Livens, P. P. Rubens, C. Schut,  
D. Teniers II., J. Thomas (D. & F.) (*Bible, saints,  
mythology, allegory, daily life, drinkers, smokers,  
landscape, portrait*).
- WYNTGIS, EEUERT. Amateur?: Middelburg . . . . . worked 17th century.  
Drawing by,—(*caricature*).
- WYSMAN, J. Engraver: Amsterdam . . . . . worked about 1790-1820.  
Line-engravings by,—see Foreign History, 1799.
- WYSMULLER, J. H. Etcher: Amsterdam . . . . . contemp.  
Etchings by,—5 original (*views in Holland*).
- WYTMANS, CLAES JANSZ. Glass painter: Rotterdam . . . . . worked about 1600-1650.  
Prints after,—(*glass window at Gouda*).
- XAVERY, FRANCISCUS. Painter: the Hague . . . . . d. after 1768.  
Drawings by,—3 (*pastoral, shipping*).
- ZAAL, J. Engraver: . . . . . contemp.  
Etchings by,—see Prints after F. Snyders (D. & F.).
- ZAENREDAM; see SAENREDAM.
- ZEEMAN, A(BRAM?). Etcher: Middelburg . . . . . worked about 1730.  
Etchings by,—42 original (*views in Holland*).

- ZEEMAN, REINIER (NOOMS). Painter and etcher: Amsterdam. b. 1623. d. about 1663.  
 Drawings by,—18 (*shipping, dockyard scenes, views in Holland and Paris*).  
 Etchings by,—165 (80 in different, some in several states); a fine and almost complete collection (*shipping, dockyard scenes, views in Amsterdam, Holland, Paris, historical allegory*).  
 Prints after,—15 (8 in different states) (*shipping, views of seaports in Holland*).
- ZEGERS; see SEGHIERS.
- ZIESEL, GEORGES FREDERIK. Glass-painter: Antwerp . . . . . b. 1756. d. 1809.  
 Print after,—(*flowers and landscape*).
- ZIESENIS, R. Draughtsman: Amsterdam . . . . . worked about 1802.  
 Print after,—see Foreign History, 1802.
- ZORGH, HENDRIK MARTENSZ; see SORGH.
- ZUYLEN, JAN VAN. Painter: Utrecht . . . . . worked about 1630.  
 Print after,—see Portraits (D. & F.).
- ZYL, DIRK VAN. Glass painter: Gouda . . . . . worked about 1560.  
 Prints after,—3 after L. van Noorde (*glass windows at Gouda*).
- ZYL, GERAERT PIETERSZ VAN; see Index of Foreign Artists working in England.
- ZYLVELT, ANTONIE VAN. Engraver: Amsterdam . . . . . worked about 1760.  
 Line-engraving by,—see Portraits (D. & F.).  
 Print after,—see Portraits (D. & F., Fr. Royal).



PART II.



## GERMAN SCHOOLS

(INCLUDING THOSE OF AUSTRIA, BOHEMIA, NORTHERN  
SWITZERLAND, ETC.).



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## GERMAN SCHOOLS.

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| AARLAND, W. Wood-engraver: Leipzig . . . . .   | worked about 1840. |
| Woodcuts by,—see Prints after J. Schnorr von Carolsfeld (Germ.).   |                    |
| ABBEMA, WILHELM VON. Engraver: Düsseldorf . . . . .  | b. 1812. d. 1889.  |
| Etching by,—see Prints after F. Simmler (Germ.).   |                    |
| ABEL, JOSEF. Painter: Vienna . . . . .   | b. 1768. d. 1818.  |
| Etching by,—original ( <i>ancient history</i> ).   |                    |
| Print after,—( <i>historical allegory</i> ).   |                    |
| ABERLI, JOHANN LUDWIG. Painter and etcher: Berne . . . . .   | b. 1723. d. 1786.  |
| Etchings by,—14 original (coloured) ( <i>Swiss costumes and scenery</i> ).   |                    |
| Prints after,—17 ( <i>Swiss costume and scenery</i> ).   |                    |
| ACHEN, JOHANN (HANS) VON. Painter: Cologne, Italy, Munich, Prague . . . . .  | b. 1562. d. 1615   |
| Drawing by,—( <i>Bible</i> ).  |                    |
| Prints after,—12;—for others see Portraits (Ital., Germ., Hung., Germ. Imp.) ( <i>Bible, saints, mythology, portraits</i> ). |                    |
| ACHENBACH, ANDREAS. Painter: Cassel, Düsseldorf . . . . .  | b. 1815.           |
| Drawing by,—( <i>mountainous landscape</i> ).  |                    |
| Etchings by,—15 original ( <i>landscapes, daily life</i> ).  |                    |
| Lithographs by,—2 original ( <i>daily life, illustrations to poetry</i> ).   |                    |
| Prints after,—8 ( <i>coast-scenes, landscape</i> ).  |                    |
| ACHENBACH, OSWALD. Painter: Düsseldorf, Italy . . . . .  | b. 1827.           |
| Lithograph by,—original ( <i>view in Italy</i> ).  |                    |
| Prints after,—4 ( <i>views in Italy</i> ).   |                    |
| ADAM, ALBRECHT. Painter: Nuremberg, Augsburg, Munich, Vienna, Italy . . . . .  | b. 1786. d. 1862.  |
| Etchings by,—3 original ( <i>horses</i> ).   |                    |
| Aquatint by,—1 original ( <i>horse's head</i> ).   |                    |
| Prints after,—( <i>battles, military scenes, horses</i> ).   |                    |
| ADAM, BENNO. Painter: Munich . . . . .   | b. 1812.           |
| Lithograph by,—original ( <i>animals</i> ).  |                    |
| Prints after,—4 ( <i>catlle market, hunting scenes, animals</i> ).   |                    |

ADAM, EUGEN CARL. Painter: Munich . . . . . Print after,—( <i>battle-field</i> ).	b. 1817. d. 1880.
ADAM, FRANZ. Painter: Milan, Munich . . . . . Print after;—for another see Line-engravings by T. Bauer (Germ.) ( <i>modern history</i> ).	b. 1815. d. 1886.
ADAM, HANS. Wood-engraver and publisher: Nuremberg . Woodcut by or published by,—( <i>allegory</i> ).	d. 1567.
ADAM, HEINRICH. Painter and etcher: Munich. . . . . Etchings by,—see Prints after C. Dekker, A. van Everdingen, I. van Ostade, J. Ruysdael, A. Verboom, J. Wynants (D. & F.), J. G. von Dillis, J. J. Dorner (Germ.). Print after,—( <i>view in Bavaria</i> ).	b. 1787. d. 1862.
ADAM, JACOB. Engraver: Vienna . . . . . Line-engravings by,—see Portraits ( <i>Germ. through-</i> <i>out</i> ).	b. 1748. d. 1811.
ADAM, JULIUS. Painter and lithographer: Munich . . . . . Lithographs by,—see Prints after B. Adam (Germ.).	b. 1821. d. 1874.
ADAM, PHILIPP. Painter and etcher: Italy . . . . . Etchings by,—12 original ( <i>cottages, Italian sea-ports</i> ).	worked about 1680–1700.
ADÉ, JAKOB JULIUS. Wood-engraver: Stuttgart, Munich, Leipzig . . . . . Woodcuts by,—see Prints after J. Schnorr von Carolsfeld (Germ.).	b. 1828.
AGRICOLA, CARL JOSEPH ALOIS. Painter and engraver: Vienna . . . . . Line-engraving by,—1 selected after A. Elsheimer;— for others see Prints after A. Elsheimer (Germ.) ( <i>Bible</i> ). Etching by,—original ( <i>landscape</i> ).	b. 1779. d. 1852.
AGRICOLA, CHRISTOPH LUDWIG. Painter: Italy, Augs- burg, Ratisbon . . . . . Prints after,—see Etchings by J. H. Tischbein II. (Germ.), Portraits (Germ.).	b. 1667. d. 1719.
AHRENDTS, CONRAD. Painter and etcher: Weimar . . . . . Etching by,—original ( <i>cattle</i> ).	contemp.
AHRENS, P. Engraver: Vienna . . . . . Line-engravings by,—see Prints after R. Alt, W. Mayer (Germ.).	worked about 1854.
AIGNER, JOSEPH MATTHÄUS. Painter: Vienna . . . . . Print after,—( <i>portrait-study</i> ).	b. 1819. d. 1886.
AINMILLER, MAX EMANUEL. Painter: Munich . . . . . Prints after,—3 ( <i>views in Bavaria</i> ).	b. 1807. d. 1870.
ALBRECHT, JOHANN CHRISTOPH. Writing-master: Nurem- berg . . . . . Print after,—see Portraits (Pruss.).	b. 1710. d. 1777.



- ALDEGREVER, HEINRICH. Painter and engraver: Soest, Paderborn . . . . . b. 1502(?). d. after 1555.  
 Drawings by,—3 (*mythology, portraits*).  
 Reproductions of drawings by or attributed to,—11 (*Bible, saints, mythology, portrait*).  
 Line-engravings by,—23½ original, 10 in different states, 20 copies, 7 reproductions, 1 after H. S. Beham, 6 after G. Pencz;—for others see Prints after G. Pencz (Germ.), Portraits (Germ.): a good collection, but imperfect, especially in the prints of ornaments (*Bible, saints, madonnas, mythology, allegory, ancient history, dance of death, daily life, ornaments, portraits*).  
 Prints after,—see Line-engravings by M. Greuter, (Germ.)
- ALLESSON, LORENZ EKEMAN: see EKEMAN-ALLESSON.
- ALMENHAUSEN, JOHANN ERNEST VON. Engraver: Lindau. worked about 1648.  
 Line-engraving by,—see Foreign History, 1648.
- ALPHONS, THEODOR. Engraver: . . . . . contemp.  
 Etching by,—see Prints after A. van der Neer (D. & F.).
- ALT, RUDOLPH. Painter: Vienna . . . . . b. 1812.  
 Etching by,—original (*topography*).  
 Prints after,—(in books) (*views in Austria, Bavaria, &c.*).
- ALTDORFER, ALBRECHT. Painter, engraver, and designer on wood: Ratisbon . . . . . b. 1480(?). d. 1538.  
 Drawing by,—(*landscape*).  
 Reproductions of drawings by or attributed to,—8 (*Bible, saints, madonna, allegory*).  
 Engravings by—Line,—33 original (4 in different states), 4 copies after Marcantonio, 27 reproductions, 1 copy: a moderately good collection (*Bible, saints, monks, mythology, allegory, ancient history, soldiers, daily life, interior of synagogue, portraits, ornaments*).  
 Etchings by,—25 original, 5 reproductions (*landscapes, vases*).  
 Woodcuts designed by,—61 original, 1 reproduction (*Bible, madonna, saints, mythology, daily life*).
- ALTDORFER, ERHARD: see Index of Monograms.
- ALTOMONTE, ANDREAS. Draughtsman: Vienna . . . worked about 1728–1763.  
 Etching by,—after D. Teniers;—for another see Prints after D. Teniers II. (D. & F.) (*Bible*).
- ALTON, JOSEPH WILHELM EDUARD D'. Amateur: Vienna, Bonn . . . . . b. 1772. d. 1840.  
 Etching by,—see Portraits (Germ.).
- ALTZENBACH, WILHELM. Engraver: Cologne . . . worked about 1660–1680.  
 Line-engraving by;—for another see Foreign History, 1664 (*allegory*).
- AMBERGER, CHRISTOPH. Painter: Augsburg . . . b. about 1490. d. 1563.  
 Reproduction of drawing by,—(*ornament*).  
 Print after;—for another see Portraits (Germ. Imp.) (*portrait*).

- AM ENDE, JOHANN HEINRICH. Painter: . . . worked about 1680-1700.  
Prints after,—see Portraits (Germ.).
- AMLING, CARL GUSTAV VON. Engraver: Nuremberg,  
Munich . . . b. 1651. d. 1703.  
Line-engravings by,—see Prints after P. de Witte  
(D. & F.), Portraits (Germ., Bav.).  
Prints after,—see Portraits (Germ.).
- AMMAN, JEREMIAS. Engraver: Schaffhausen . . . worked about 1660-1671.  
Line-engraving by,—see Portraits (Fr.).
- AMMAN, JOHANN. Engraver: Schaffhausen . . . worked about 1700-1720.  
Line-engravings by,—see Portraits (Germ.).
- AMMAN, JOST. Draughtsman and engraver: Zürich, Nu-  
remberg . . . b. 1539. d. 1591.  
Drawings by,—2 (*allegory, ornament*).  
Etchings by,—54 original (2 in different states), 12  
copies;—for others see Portraits (Fr., Germ.),  
Foreign History, 1571 (*Bible, allegory, modern  
history, military scenes, hunting scenes, daily life,  
heraldry, portraits*).  
Woodcuts designed by,—8 (1 in different states), and  
a very large number in books or cut from books;—  
for others see Portraits (Germ., Wurt.): alto-  
gether a very inadequate collection of this im-  
portant artist's works (*Bible, allegory, titlepages,  
printers' works, view in Venice, book illustrations*).
- AMORT, CASPAR. Painter: Munich . . . b. 1612. d. 1675.  
Print after,—see Foreign History, 1662.
- AMSLER, SAMUEL. Painter and engraver: Zürich . . . b. 1791. d. 1849.  
Line-engravings by,—see Prints after Perugino,  
Raphael (Ital.), Portraits (Germ.).  
Etchings by,—see Prints after F. Overbeck, J.  
Schnorr (Germ.).  
Aquatint by,—original (*Cossacks*).
- ANDORFF, FRIEDRICH AUGUST. Engraver: Berlin . . . b. 1819.  
Line-engravings by,—see Portraits (Germ.).
- ANDRÉZE (RESCH), HIERONYMUS. Wood engraver and  
publisher: Nuremberg . . . d. 1556.  
Woodcut by;—for others see Woodcuts by A. Dürer,  
H. Burgkmair I. (Germ.) (*allegory*).
- ANDRÉZE, NICOLAUS. Painter and engraver: Augsburg,  
Dantzig, Copenhagen . . . worked about 1570-1606.  
Line-engraving by,—see Portraits (Pol.).
- ANDRESEN, EMMERICH. Sculptor: Dresden . . . b. about 1840.  
Print after,—(*mythology*).
- ANGELI, HEINRICH VON. Painter: Vienna . . . b. 1840.  
Prints after,—2;—for others see Portraits (Engl.  
Royal) (*modern history, portraits*).
- ANGERS, O. Painter: Bohemia . . . worked about 1750.  
Prints after,—see Portraits (Germ.).

ANNER, H. Etcher: Etching by,—original;—for others see Prints after Rembrandt (D. & F.) ( <i>ancient history</i> ).	worked about 1795.
ANNERT, FRIEDRICH ALBERT. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ.).	b. 1759. d. 1800.
APPOLD, CARL. Wood-engraver: Nuremberg, Munich Woodcuts by,—see Prints after M. Lindenschmit (Germ.).	b. 1839.
APT, ULRICH. Painter: Augsburg Print after,—( <i>Bible</i> ).	d. 1532.
ARENHOLD, GERHARD JUSTUS. Painter: Hanover Prints after,—see Portraits (Germ.).	d. 1775.
ARGENT, A. L. D'. Engraver: Stuttgart Line-engraving by,—see Prints after J. M. Moreau (Fr.). Stipple-engraving by,—see Prints after P. F. von Hetsch (Germ.).	worked about 1798-1812.
ARNDT, FRANZ. Painter: Weimar Etching by,—original ( <i>river scene</i> ).	contemp.
ARNDT, WILHELM. Engraver: Berlin, Leipzig Line-engravings by,—see Portraits (Germ.).	d. 1813.
ARNIM, ELIZABETH (BETTINA) VON (BRENTANO). Amateur: Frankfort on the Maine Drawing by,—see Portraits (Germ.). Print after,—see Portraits (Germ.).	b. 1785. d. 1859.
ARNOLD, FRIEDRICH. Engraver: Berlin Line-engraving by,—1 selected after A. Graff ( <i>por- trait</i> ).	d. 1809.
ARNOLD, JONAS. Painter: Ulm Prints after,—see Portraits (Germ.).	d. 1669.
ARNOLD, JOSEPH. Painter: Ulm Print after,—see Portraits (Germ.).	d. 1671.
ARNST, A. Engraver: Line-engraving by,—see Prints after Raphael (Ital.).	contemp.
ARNZ, ALBERT. Painter and lithographer: Düsseldorf Lithograph by,—see Prints after E. Girt (Germ.).	b. 1832.
ARNZ, OTTO. Painter: Düsseldorf Lithographs by,—2 original ( <i>illustrations to poetry</i> ). Print after,—( <i>sailor life</i> ).	worked about 1851.
ARTARIA, MATTHIAS. Painter: Mannheim, Düsseldorf Lithograph by,—original ( <i>peasants</i> ). Prints after,—2 ( <i>peasant life, gipsies</i> ).	b. 1814.
ARTEUSER, T. Engineer: Basle? Print after,—( <i>view in Switzerland</i> ).	worked about 1655.

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| ASHER, JULIUS LUDWIG. Painter: Hamburg, Düsseldorf,<br>Munich . . . . .  | b. 1804. d. 1878.       |
| Print after,—see Portraits (Germ.).  |                         |
| ASPER, HANS. Painter: Zürich . . . . .   | b. 1499. d. 1571.       |
| Prints after,—see Portraits (Germ.).   |                         |
| ASPRUCK, FRANZ. Goldsmith: Brussels, Augsburg . . .  | worked about 1590–1603. |
| Engravings by,—done with the hammer in a way<br>resembling mezzotint,—13 after Ag. Carracci;—for<br>another see Prints after J. Heinz (Germ.) ( <i>apostles</i> ).   |                         |
| AUBRY, ABRAHAM. Engraver: Strassburg, Cologne . . .  | worked about 1650–1682. |
| Line-engravings by,—1 original? 150 after J.W. Baur<br>( <i>titlepage, illustrations to Ovid</i> ).  |                         |
| AUBRY, PETER. Engraver and publisher: Strassburg . . .   | b. 1596. d. 1666.       |
| Line-engravings by (or published by),—7 selected;<br>—for others see Portraits (Germ., Aust., Bav.,<br>Wurt., Germ. R. H., Fr.) ( <i>portraits, ornaments</i> ).   |                         |
| AUER, CASPAR. Painter and lithographer: Munich . . . .   | b. 1795. d. 1821.       |
| Lithographs by,—1 selected after Paul Potter;—for<br>others see Prints after J. Both, A. Cuyp, J. Decker,<br>P. F. von Hamilton, C. du Jardin, P. Potter,<br>W. Romeyn, S. Ruysdael, A. van de Velde, Joseph<br>Victors, J. Wynants (D. & F.), J. J. Dorner,<br>C. Kuntz (Germ.), C. Gelée (Fr.) ( <i>animals</i> ).                         |                         |
| AUER, JOHANN PAUL. Painter: Nuremberg . . . . .  | b. 1636. d. 1687.       |
| Prints after,—see Portraits (Germ.).   |                         |
| AUERBACH, JOHANN GOTTFRIED. Painter: Vienna . . . .  | b. 1697. d. 1753.       |
| Print after;—for others see Portraits (Germ.) ( <i>por-<br/>traits</i> ).  |                         |
| AVENARIUS, TONY. Painter: Cologne . . . . .  | contemp.                |
| Prints after,—see Foreign History, 1880.   |                         |
| AXMANN, JOSEPH. Engraver: Vienna . . . . .   | b. 1793.                |
| Line-engravings by,—see Prints after L. Baldi,<br>P. Caliani, Ann. Carracci, F. Currado, D. Feti,<br>F. Furini, Pordenone, A. Varotari (Ital.), J.<br>d'Artois, A. van der Neer, P. P. Rubens (D. & F.),<br>A. Elsheimer, H. Füger, J. P. Hackert, J. Rebell,<br>G. Strauch (Germ.), P. de Champaigne (Fr.), A.<br>van Dyck (For. in Engl.). |                         |
| AYRER, CHRISTIAN VICTOR. Engraver: Nuremberg . . . .   | b. 1651. d. 1719.       |
| Etching by,—after Reinhart;—for others see Por-<br>traits (Germ.) ( <i>portrait</i> ).   |                         |
| AZELT, JOHANN. Engraver: Nuremberg . . . . .   | b. 1654. d. after 1692. |
| Line-engravings by,—2;—for others see Portraits<br>(Germ., Germ. R. H.) ( <i>modern history</i> ).   |                         |
| BAADER, AMALIE. Engraver: Munich . . . . .   | b. 1763. d. 1840.       |
| Etchings by,—see Prints after Correggio (Ital.),<br>Portraits (Germ.).   |                         |

BACH, ABRAHAM. Wood-engraver : Augsburg . . . . . Woodcuts by,—5 ( <i>Bible</i> ).	worked about 1680.
BACH, CHRISTIAN WILHELM. Painter and engraver : Print after,—see Portraits (Germ.).	worked about 1775.
BACH, G. F. Painter : Gotha . . . . . Prints after,—see Portraits (Sax.).	worked about 1740.
BACH, I. CONRAD. Engraver : Frankfort on the Maine . . . . . Line-engravings by,—see Portraits (Germ.).	worked about 1760-1780.
BACH, PHILIP. Painter : . . . . . Print after,—see Portraits (Germ.).	worked about 1777.
BACKENBERG, FELIX. Engraver : Dresden . . . . . Line-engravings by,—see Prints after I. Becker, P. Herrlich, J. E. Steinle, F. Wieschebrink (Germ.).	contemp.
BADER, FRIEDRICH WILHELM. Wood-engraver : Stuttgart, Dresden, Vienna . . . . . Woodcuts by,—see Prints after W. F. von Olivier (Germ.).	b. 1828.
BÄCK (BECK), ANTON AUGUST. Engraver : Brunswick . . . . . Line-engravings by,—see Portraits (Germ.).	b. 1713.
BÄCK, ELIAS (HELDENMUTH). Painter and engraver : Rome. Line-engravings by,—see Portraits (Germ. Imp.), Foreign History, 1632, 1741, 1745, 1746.	b. 1679. d. 1747.
BÄCK, JOHANN ELIAS. Engraver : Augsburg . . . . . Line-engraving by,—see Foreign History, 1726.	worked about 1726.
BÄCK (BECK), JOHANN GEORG. Engraver : Augsburg, Brunswick . . . . . Line-engravings by, — see Portraits (Germ., Sax., Brunsv., Pruss.), Foreign History, 1411. Prints after,—see Portraits (Germ.).	worked about 1700-1730.
BAHMANN, FERDINAND. Engraver : . . . . . Line-engravings by,—see Prints after D. Zampieri (Ital.).	b. 1800?
BAISCH, HERMANN. Painter : Dresden, Paris, Munich . . . . . Prints after,—2 ( <i>landscape with cattle</i> ).	b. 1846.
BALDINGER, ARNOLD CARL. Engraver : Vienna . . . . . Etching by,—see Prints after Rembrandt (D. & F.).	b. 1850.
BALDINGER, FRANZ HEINRICH. Architect : Stuttgart . . . . . Prints after,—( <i>ornaments</i> ).	b. 1827.

- BALDUNG, HANS (GRÜN, GRIEN).** Painter and engraver: Strassburg, Freiburg in Breisgau . . . . . b. about 1476. d. 1545.  
 Drawings by,—8 (*Bible, madonnas, saints, portrait-studies, armed soldiers*).  
 Reproductions of drawings by,—61 (*Bible, saints, allegory, witches, grotesque head, daily life, portraits, topography, natural history, botany, armour, academic studies*).  
 Etchings by,—2 original (*mythology, horse and groom*).  
 Woodcuts designed by,—47, 2 attributed, 4 also in chiaroscuro, 1 in different states, 10 reproductions, others in books: a fairly good collection of his works (*Bible, saints, mythology, allegory, legend, witches, horses, hunting-scenes, titlepages, portraits*).  
 Prints after,—3 (*Bible, saint, portrait*).
- BALZER, JOHANN.** Engraver: Prague . . . . . b. 1738. d. 1799.  
 Line-engravings by,—see Portraits (Aust., Germ. Imp.).  
 Aquatint by,—(*daily life*).
- BANKEL, JOHANNES.** Engraver: Munich . . . . . b. 1837.  
 Line-engraving by,—see Prints after J. M. H. Hofmann (Germ.).
- BARDOU, P. JOHANN.** Painter: Berlin . . . . . worked about 1760–1810.  
 Prints after,—see Portraits (Germ., Pol.).
- BARFUS, PAUL.** Engraver: Nuremberg, Leipzig, Munich . b. 1823.  
 Line-engravings by,—see Prints after F. Defregger, F. Schwörer (Germ.), Portraits (Germ.).
- BARTELS, HANS.** Painter: Hamburg, Munich. . . . . b. 1856.  
 Print after,—(*landscape*).
- BARTH, CARL.** Engraver: Stuttgart, Munich, Rome, Frankfort, Hildburghausen . . . . . b. 1782. d. 1853.  
 Line-engravings by,—see Portraits (Germ.).
- BARTHELMESS, NICOLAUS.** Engraver: Nuremberg, Munich, Düsseldorf . . . . . b. 1829.  
 Line-engravings by,—see Prints after J. Kehren (Germ.).
- BARTSCH, ADAM VON.** Engraver and historian of Art: Vienna . . . . . b. 1757. d. 1821.  
 Etchings by,—44 (5 in different states), after paintings or drawings by Guercino, Parmegiano, J. de Backer, N. Berchem, P. van Bloemen, J. van der Does, N. Fick, J. Livens, J. van der Meer, P. Potter, Rembrandt, A. van de Velde, H. Verschuuring, Ph. Wouwerman, H. Füger, M. van Molitor, J. H. Roos, J. M. Roos;—for others see Reproductions of drawings by Guercino, Parmegiano (Ital.), Rembrandt (D. & F.), A. Dürer (Germ.), Etchings by N. Berchem, A. Cuypp, J. van der Does, J. le Ducq, J. van der Meer, P. Potter, C. Saftleven, J. B. Weenix (D. & F.), M. van Molitor, J. H. Roos, J. M. Roos (Germ.), Prints after F. Casanova, Parmegiano (Ital.), N. Berchem, P. van Bloemen, A. Brouwer, P. Potter, Rembrandt, P. P. Rubens, C. de Visscher (D. & F.).  
 Prints after,—see Portraits (Germ.).

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| BATLOWSKY, ADAM. Painter: Bohemia, Dresden . . . . .   | worked about 1682.           |
| Prints after,—see Portraits (Germ.).   |                              |
| BATTMANN. Engraver: Prague . . . . .   | worked about 1850.           |
| Line-engravings by,—see Prints after J. Führich<br>(Germ.).  |                              |
| BAUER, JOHANN BALTHASAR. Painter and lithographer:<br>Frankfort on the Maine . . . . .   | b. 1811.                     |
| Print after,—see Portraits (Goethe) ( <i>landscape</i> ).  |                              |
| BAUER, JOSEPH ANTON. Lithographer: Munich, Vienna . . . . .  | b. 1820.                     |
| Lithographs by,—see Prints after F. Mallitsch<br>(Germ.).  |                              |
| BAUER, TOBIAS. Engraver: Munich? . . . . .   | contemp.                     |
| Line-engravings by,—see Prints after F. Adam<br>(Germ.), Portraits (Germ.).  |                              |
| BAUMANN, DAVID. Draughtsman: Augsburg . . . . .  | worked about 1750.           |
| Print after,—( <i>ornament</i> ).  |                              |
| BAUR, JOHANN WILHELM. Painter and etcher: Strassburg,<br>Italy, Vienna . . . . .   | b. 1600 (10). d. about 1642. |
| Drawing by,—( <i>battle-scene</i> ).   |                              |
| Etchings by,—25 original, 150 in a book (also a set<br>of copies);—for others see Foreign History, 1567–<br>1578, Portraits (Germ.) ( <i>mythology, landscape,<br/>storms at sea, battles, portrait</i> ). |                              |
| Prints after,—18 (1 in different states), about 200 in<br>books;—for another, see Portraits (Germ.) ( <i>myth-<br/>ology, landscape with cattle, palaces, sea-coasts,<br/>topography, costumes</i> ).      |                              |
| BAURENFEIND, GEORG WILHELM. Engraver: Copen-<br>hagen, Nuremberg . . . . .   | d. 1763.                     |
| Mezzotint-engraving by,—original,—see Portraits<br>(Germ.).  |                              |
| BAUSE, JOHANN FRIEDRICH. Engraver: Halle, Leipzig,<br>Weimar . . . . .   | b. 1738. d. 1814.            |
| Line-engraving by,—1 selected after Sir J. Reynolds;<br>—for others see Prints after G. Dou (D. & F.), Por-<br>traits (Germ., Bruns., Pruss., Germ. E. H., Swiss,<br>Engl.) ( <i>portrait</i> ).           |                              |
| Etchings by,—see Prints after Rembrandt (D. & F.),<br>C. W. E. Dietrich, A. F. Oeser, C. B. Rode<br>(Germ.).   |                              |
| BAYER, AUGUST VON. Painter: Freiburg in Breisgau, Zürich,<br>Carlsruhe . . . . .   | b. 1804. d. 1875.            |
| Prints after,—2 ( <i>architectural interiors</i> ).  |                              |
| BAYER, JOHANN DANIEL. Painter: Frankfort on the Maine.<br>Prints after,—see Portraits (Germ.).   | worked about 1775.           |
| BECHDOLFF, A. Painter: . . . . .   | 18th century.                |
| Print after,—see Portraits (Germ.).  |                              |
| BECK; see BÄCK.  |                              |

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| BECK, AUGUST. Painter and etcher: Basle, Düsseldorf, Dresden . . . . .<br>Lithographs by,—4 original ( <i>battle scenes, illustrations of poetry</i> ). | b. 1823. d. 1872.       |
| BECK, J. M. Engraver: Augsburg . . . . .<br>Mezzotint-engraving by,—see Foreign History, 1748.  | worked about 1748.      |
| BECK, JAKOB SAMUEL. Painter: Erfurt . . . . .<br>Prints after,—see Portraits (Germ.).   | b. 1715. d. 1778.       |
| BECK (BECKH), TOBIAS GABRIEL. Engraver: Nuremberg.<br>Line-engraving by,—original;—for others see Portraits (Germ.) ( <i>portrait</i> ).                | worked about 1710–1720. |
| BECKER, ALEXANDER. Engraver: Berlin. . . . .<br>Etching by,—see Prints after A. von Heyden (Germ.).   | b. 1828. d. 1877.       |
| BECKER VON LICHTENSTROHN, CARL RUDOLPH EMIL.<br>Wood-engraver: Dresden . . . . .<br>Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.).        | b. 1827.                |
| BECKER, CHRISTIAN. Engraver: Frankfort on the Maine .<br>Lithographs by,—see Prints after J. E. Steinle (Germ.).  | worked about 1846.      |
| BECKER, JAKOB. Painter: Worms, Frankfort on the Maine.<br>Etching by,—original;—( <i>peasant life</i> ).<br>Prints after,—3 ( <i>peasant life</i> ).    | b. 1810. d. 1872.       |
| BECKER, CARL LUDWIG FRIEDRICH. Painter: Berlin. . . . .<br>Print after,—( <i>scene from Shakespeare</i> ).  | b. 1820.                |
| BECKER, LOUIS HUGO. Painter and etcher: Düsseldorf . . .<br>Etching by,—original ( <i>landscape</i> ).  | b. 1833. d. 1868.       |
| BECKER, PETER. Painter: Frankfort on the Maine . . . . .<br>Etching by,—original ( <i>landscape</i> ).  | b. 1828.                |
| BECKLY, E. Painter: . . . . .<br>Prints after,—see Portraits (Germ.).   | worked about 1760.      |
| BECKMANN, LUDWIG. Painter: Hanover . . . . .<br>Print after,—( <i>daily life</i> ).   | b. 1822.                |
| BEER, JOHANN FRIEDRICH. Painter and etcher: Frankfort<br>on the Maine . . . . .<br>Prints after,—see Portraits (Germ.).                                 | b. 1741. d. 1804.       |
| BEGAS, CARL. Painter: Bonn, Paris, Berlin . . . . .<br>Prints after,—6 ( <i>Bible, sacred allegory, legend, daily life</i> ).                           | b. 1794. d. 1854.       |
| BEGAS, REINHOLD. Sculptor: Berlin, Rome . . . . .<br>Prints after,—2 ( <i>animals</i> ).  | b. 1831.                |



- BEGER LORENZ. Engraver: Frankfort on the Maine . . . . . b. 1663. d. 1735.  
Line-engravings by,—4 original (*ornaments*).
- BEHAM, BARTHEL. Painter and engraver: Nuremberg, Italy, Munich . . . . . b. 1502. d. 1540.  
Reproduction of drawing by,—(*portrait*).  
Line-engravings by,—52 original (7 in different states), 5 copies;—for others see Portraits (Germ. Imp.): a very inadequate collection (*Bible, madonnas, saints, ancient history, mythology, allegory, daily life, ornaments, heraldry, portraits*).
- BEHAM, HANS SEBALD. Engraver and designer on wood: Nuremberg, Frankfort on the Maine . . . . . b. 1500. d. 1550.  
Drawings by,—8 (*frieze with scenes from the Bible, madonna, mythology, ancient history*).  
Reproductions of drawings by,—8 (*Bible, allegory, daily life, portraits*).  
Line-engravings by,—243 original or after Barthel Beham, 1 after Marc Antonio (102 in different states), 25 copies, 1 reproduction: a large and fairly good collection (*Bible, saints, madonnas, ancient history, mythology, allegory, daily life, soldiers, horses, ornaments, heraldry, architecture, portraits*).  
Etchings by,—11 original (*Bible, saints, ancient history, allegory, daily life, horses*).  
Woodcuts designed by,—231 original (36 in different states), 2 reproductions;—some of these in books: a very poor collection (*Bible, madonnas, saints, mythology, daily life, military scenes, book-illustrations*).  
Prints after,—2 (*military processions, village festival*).
- BEHR, JOHANN PHILIPP. Painter: Augsburg, Frankfort on the Maine . . . . . d. 1756.  
Print after,—see Portraits (Germ.).
- BEICH, JOACHIM FRANZISKUS. Painter and etcher: Munich, Italy . . . . . b. 1665. d. 1748.  
Etchings by,—16 original (6 in different states) (*mountainous landscape with shepherds, cattle, etc.*).  
Print after;—for another see Line-engravings by L. Zentner (Germ.) (*landscape*).
- BEISBARTH, CARL FRIEDRICH. Architect: Stuttgart . . . . . b. 1809. d. 1878.  
Prints after,—2 (*architecture*).
- BELLE, FRIEDRICH AUGUST OTTO DE LA. Amateur etcher: Lüneburg, Denmark, Hamburg . . . . . b. 1787. d. 1845.  
Etchings by,—10 original (2 in different states), 1 after C. A. H. Hess (in different states), 1 after J. H. Tischbein, 1 copy from Stefano della Bella;—for another see Prints after C. A. H. Hess (Germ.) (*horses, carts, Cossacks*).
- BELLING, JOSEPH ERASMUS. Engraver: Augsburg . . . . . worked about 1750-1760.  
Line-engraving by,—see Foreign History, 1760.
- BELTZ, SAMUEL. Painter: Leipzig . . . . . worked about 1760.  
Print after,—see Portraits (Germ.).
- BEMMEL, GEORG CHRISTOPH GOTTLIEB VON. Painter: Nuremberg . . . . . b. 1738. d. 1794.  
Prints after,—see Portraits (Germ.).

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| BEMMEL, JOHANN NOACH VON. Painter: Nuremberg<br>Prints after,—see Portraits (Germ.).  | b. 1716. d. 1758.       |
| BEMMEL, PETER VON. Painter: Nuremberg . . . .<br>Drawing by,—( <i>study of trees</i> ).<br>Etchings by,—9 original ( <i>landscape</i> ).  | b. 1685. d. 1754.       |
| BEMMEL, WILHELM VON. Painter and etcher: Utrecht,<br>Cassel, Nuremberg . . . . .<br>Etchings by or attributed to,—11 original ( <i>landscape</i> ).<br>Print after,—( <i>landscape</i> ).   | b. 1630. d. 1708.       |
| BENCOVICH, FRIEDRICH. Painter: Dalmatia, Bologna,<br>Venice, Vienna . . . . .<br>Print after,—( <i>saint</i> ).   | worked about 1703-1740. |
| BENDEMANN, EDUARD JULIUS FRIEDRICH. Painter:<br>Berlin, Düsseldorf . . . . .<br>Reproduction of drawing by,—( <i>sacred allegory</i> ).<br>Prints after,—21, others in books;—for another see<br>Line-engravings by J. Felsing (Germ.) ( <i>Bible, alle-<br/>gory, daily life, shepherds, illustration to poetry</i> ). | b. 1811. d. 1889.       |
| BENDIXEN, SIEGFRIED. Painter and lithographer: Ham-<br>burg, London . . . . .<br>Etchings by,—8 original ( <i>wooded landscape</i> ).   | b. about 1784.          |
| BENDL, IGNAZ JOHANN. Painter: Brünn, Vienna . . . .<br>Etching by,—original ( <i>madonna</i> ).   | worked about 1693-1730. |
| BERENDT, MORITZ. Painter: Berlin, Düsseldorf . . . .<br>Print after,—see Portraits ( <i>Luther</i> ).   | b. about 1803.          |
| BERG, JOHANN VAN DEN. Engraver: Salzburg . . . . .<br>Line-engravings by,—see Portraits (Germ.).  | worked about 1680.      |
| BERGEN, FRITZ. Painter: Leipzig . . . . .<br>Print after,—( <i>daily life</i> ).  | b. 1857.                |
| BERGER, DANIEL. Engraver: Berlin . . . . .<br>Line-engravings by,—see Prints after Correggio<br>(Ital.), D. Chodowiecki, L. Cranach (Germ.), Por-<br>traits (Fr., Germ., Bruns., Pruss., Swiss), Foreign<br>History, 1757.  | b. 1744. d. 1824.       |
| BERGMANN, IGNAZ. Lithographer: Munich . . . . .<br>Lithographs by,—see Prints after P. des Mares,<br>B. van Orley, J. Swart, R. van der Weyden, School<br>of the Netherlands (D. & F.), N. M. Deutsch<br>(Germ.).   | b. 1797. d. 1865.       |
| BERGMANN, JOHANN. Painter: Nuremberg . . . . .<br>Prints after,—see Portraits (Germ.).  | worked about 1693.      |
| BERGMAYR, JOHANN. Painter: Augsburg . . . . .<br>Prints after,—see Portraits (Germ.).   | worked about 1750.      |

- BERGMÜLLER, JOHANN GEORG. Painter and engraver: Augsburg . . . . . b. 1688. d. 1762.  
 Drawing by,—(*allegory*).  
 Etchings by,—7 original (*Bible, saints, mythology*).  
 Print after;—for others see Portraits (Germ., Bav., Germ. Imp.) (*portraits*).
- BERHOLDT, R. E. Painter: Coburg . . . . . worked about 1748.  
 Print after,—see Portraits (Germ.).
- BERKOWETZ, J. Engraver: Prague . . . . . worked about 1830.  
 Line-engravings by,—see Prints after B. Schidone (Ital.), J. van Eyck, D. Teniers II. (D. & F.).
- BERNARD, JOHANN. Engraver: Vienna . . . . . b. 1784. d. after 1821.  
 Mezzotint-engravings by,—see Prints after F. Albani, M. A. da Caravaggio (Ital.), H. Füger (Germ.).
- BERNDT, JOHANN OSWALD. Engraver: Nuremberg . . . . . b. 1752.  
 Line-engravings by,—see Portraits (Germ., Brand., Fr. Royal).
- BERNIGEROTH, JOHANN MARTIN. Engraver: Leipzig . . . . . b. 1722. d. 1767.  
 Line-engraving by;—for others see Prints after E. G. Hausmann, D. Hoyer (Germ.), Portraits (Fr., Fr. Royal, Germ. throughout, Dan.) (*portrait*).
- BERNIGEROTH, MARTIN. Engraver: Leipzig . . . . . b. 1670. d. 1735.  
 Line-engravings by,—see Portraits (Germ. throughout).
- BERNIGEROTH, MARTIN F. Engraver: Leipzig . . . . . worked about 1769.  
 Line-engraving by,—see Portraits (Sax.).
- BERNT, RUDOLPH. Painter: Vienna . . . . . b. 1844.  
 Print after,—2 (*architecture, vignette*).
- BERR, J. F. Engraver: Frankfort on the Maine . . . . . worked about 1774.  
 Line-engravings by,—see Portraits (Germ.).
- BESOLD, FELIX ANTON. Painter: Mannheim . . . . . worked about 1740.  
 Print after,—see Portraits (Bav.).
- BEULING, E. AL. Architect: Dresden . . . . .  
 Reproduction of drawing by,—(*cathedral at Meissen*).
- BEURER, FERDINAND. Engraver: Nuremberg . . . . . b. 1641.  
 Line-engravings by,—see Portraits (Germ.).
- BEUSCH, I. FRIEDRICH. Engraver: Kempten . . . . . worked about 1730.  
 Mezzotint-engraving by,—see Portraits (Germ.).
- BEYER, LEOPOLD. Engraver: Vienna . . . . . b. 1784.  
 Line-engravings by,—see Prints after C. Caliari, Ann. Carracci, J. Cortese, J. Palma I. (Ital.), O. van Veen (D. & F.), J. Abel, A. Maurer (Germ.), Portraits (Germ.).

- BEYSCHLAG (BEISCHLAG), JOHANN CHRISTOPH. Painter: Nuremberg . . . . . b. 1645. d. 1712.  
Print after;—for others see Portraits (Germ.) (*portrait*).
- BEYSCHLAG, ROBERT. Painter: Munich . . . . . b. 1838.  
Prints after,—2 (*daily life*).
- BEYTLER (BEUTLER), MATHIAS. Goldsmith and engraver: Ansbach . . . . . worked about 1582.  
Line-engravings by,—11 original (*animals, costumes, ornaments*).
- BICKART, JODOCUS. Painter and engraver: Mayence . . . . . worked about 1660–1672.  
Mezzotint-engravings by,—3 original;—for others see Portraits (Germ.), (*portraits*).
- BIDERMANN, JOHAN JAKOB. Painter: Dresden, Berne, Constance . . . . . b. 1762. d. 1828.  
Drawing by,—(*landscape*).
- BIERLEIN, JOHANN FRIEDRICH. Miniature-painter: Nuremberg . . . . . b. 1768.  
Prints after,—see Portraits (Germ.).
- BIERMANN (BIRMANN), SAMUEL. Painter: Basle, Italy, Sicily . . . . . b. 1793. d. 1847.  
Prints after,—2 (*views in Sicily*).
- BIERSTADT, ALBERT; see Index of American Artists.
- BINCK (BINK), JAKOB. Painter and engraver: Cologne, Italy, Copenhagen, Königsberg . . . . . b. 1490 or 1504. d. 1560.  
Line-engravings by,—63 original (5 reproductions, 10 copies), 1 after Marc Antonio, 18 after J. Caraglio, 1 after Lucas van Leyden, 1 after H. Baldung, 4 after B. Beham, 8 after H. S. Beham, 5 after A. Dürer, 1 after M. Schongauer: a moderately good collection (*Bible, saints, madonnas, mythology, allegory, daily life, soldiers, ornaments, portraits*).  
Etchings by,—2 original (*landscape, tournament at Rome*).
- BINDER, CARL. Wood-engraver: Vienna . . . . . contemp.  
Woodcuts by,—see Prints after G. Häckl, H. Charlemont (Germ.).
- BIRBAUM, MICHEL. Engraver: . . . . . worked about 1600.  
Line-engraving by,—(*satirical broadside*).
- BIRCKENHULTZ, PAUL. Engraver: . . . . . worked about 1600.  
Line-engravings by,—6 original (*ornaments*).
- BIRCKHART, ANTON. Engraver: Augsburg, Rome, Prague. b. 1677. d. 1748.  
Line-engravings by,—see Portraits (Germ., Boh.).
- BISCHOFF, FRIEDRICH. Painter: Munich . . . . . b. 1819. d. 1873.  
Print after,—(*daily life*).
- BISCHOFF, V. Engraver: Nuremberg . . . . . worked about 1770.  
Line-engravings by,—see Portraits (Germ.).

- BISLINGER, THEODOR. Engraver: Düsseldorf . . . . . worked about 1781.  
Etchings by,—in a volume of imitations of drawings  
by Raphael, A. Dürer, and others.
- BITTHEUSER, JOHANN PLEICKHARD. Engraver: Würzburg. b. 1774. d. 1859.  
Line-engravings by,—see Prints after C. Netscher  
(D. & F.).
- BITTNER, NORBERT. Etcher and architect: Vienna . . . . . worked about 1820.  
Etchings by,—6 original, 68 after S. de Pian (*views  
in or near Vienna, scenes for Vienna opera-house*).
- BLÄTTNER, SAMUEL. Painter: Dresden . . . . . b. 1674? d. 1705.  
Prints after,—see Portraits (Germ.).
- BLANCK, JOHANN LEONHARD. Engraver: Nuremberg . . . . . worked about 1720–1730.  
Line-engravings by,—see Portraits (Germ.).
- BLASCHKE, JOHANN. Engraver: Vienna . . . . . b. 1770. d. 1833.  
Line-engravings by,—see Prints after C. Allori, C.  
Caliari, P. Caliari, M. A. da Caravaggio, Paolo da  
Pistoja, Raphael, E. Sirani (Ital.), P. P. Rubens  
(D. & F.), H. Füger (Germ.), A. van Dyck (For. in  
Engl.), B. E. Murillo (Span.), Portraits (Germ.).
- BLEIDEL, MELCHIOR. Painter: . . . . .  
Reproduction of drawing by,—(*mythology*).
- BLENDINGER, GEORG. Painter: Nuremberg . . . . . b. 1667. d. 1741.  
Prints after,—see Portraits (Germ.).
- BLESENDORFF, SAMUEL. Engraver: Berlin . . . . . d. 1706.  
Mezzotint-engraving by;—for others see Portraits  
(D. & F., Germ., Pruss.) (*portrait*).
- BLEULER, HEINRICH. Painter and engraver: Zürich,  
Schaffhausen . . . . . b. 1787.  
Aquatint by,—(*view of Küsnacht*).
- BLOCK, BENJAMIN. Painter and engraver: Lübeck, Italy,  
Ratisbon . . . . . b. 1631. d. 1690? .  
Mezzotint-engravings by,—4 original (1 in different  
states);—for others see Portraits (Wurt., Germ.,  
Brand.) (*portraits*).  
Etching by,—original,—see Portraits (Germ., Wurt.).  
Prints after,—3;—for others see Portraits (Germ.,  
Sax., Germ. Imp., Brand.) (*portraits*).
- BOCHOLT, FRANZ VON; see Index of Monograms.
- BOCK, CARL FRIEDRICH WILHELM. Painter: Berlin, Dresden. b. 1759. d. about 1805.  
Mezzotint-engravings by,—see Portraits (Germ.).
- BOCK, CHRISTOPH WILHELM. Painter and engraver: Nurem-  
berg . . . . . b. 1754.  
Line-engraving by,—original;—for others see Por-  
traits (Fr., Germ.) (*portrait*).
- BOCK, F. Engraver: . . . . . worked about 1740.  
Mezzotint-engraving by,—see Portraits (Pruss.).

- BOCK, HANS. Painter: Basle . . . . . worked about 1570-1590.  
Drawing by,—(*men-at-arms, a design for glass-window*).
- BOCK, JOHANNES CARL. Engraver: Nuremberg . . . . . b. 1757.  
Stipple-engravings by,—see Prints after J. A. Nahl (Germ.), Portraits (Germ.).
- BOCKSPERGER, HANS. Painter and engraver: Salzburg, Frankfort on the Maine, etc. . . . . b. 1540.  
Woodcuts by,—see Woodcuts designed by J. Amman, Lucas Cranach I. (Germ.).
- BODE, LEOPOLD. Painter: Frankfort on the Maine . . . . . b. 1831.  
Print after,—(*legend*).
- BODENEHR, GABRIEL I. Engraver: Augsburg . . . . . b. 1664. d. 1758.  
Line-engravings by,—see Portraits (Germ.).
- BODENEHR, GABRIEL II. Engraver: Augsburg . . . . . worked about 1720-1750.  
Mezzotint-engravings by,—see Portraits (Germ., Bav., Sax., Germ. Imp., Pruss., Fr. Royal).  
Etching by,—original;—for others see Prints after G. P. Rugendas (Germ.) (*œt.*).
- BODENEHR, JOHANN GEORG. Engraver: Dresden, Augsburg . . . . . b. 1691. d. 1730.  
Mezzotint-engravings by,—see Portraits (Fr., Germ.).
- BODENEHR, MORITZ. Engraver: Dresden . . . . . d. 1749.  
Line-engravings by,—see Portraits (Germ.).  
Mezzotint-engravings by,—see Portraits (Germ.).
- BODENMÜLLER, ALPHONS. Painter: Munich . . . . . b. 1847. d. 1886.  
Print after,—(*mediæval life*).
- BODMER, CARL; see Index of French Artists.
- BODMER, GOTTLIEB. Lithographer: Munich . . . . . b. 1804.  
Lithographs by,—see Prints after H. Hess (Germ.), Foreign History, 1832.
- BOËCE (BOËTIUS), CHRISTIAN FRIEDRICH. Engraver: Leipzig, Dresden . . . . . b. 1706. d. 1782.  
Line-engravings by,—3 selected after D. Teniers II., Ph. Wouwerman;—for others see Prints after C. du Jardin, P. P. Rubens, D. Teniers II., Ph. Wouwerman (D. & F.), Portraits (Germ.) (*daily life, sportsmen, picture gallery*).
- BÖCKLIN, ARNOLD. Painter: Basle, Düsseldorf, Rome, Munich, Weimar . . . . . b. 1827.  
Prints after,—12 (*Bible, landscape, classical scene, romance, pastoral*).
- BÖCKLIN, JOHANN CHRISTOPH. Engraver: Augsburg, Leipzig . . . . . worked about 1680-1704.  
Line-engravings by,—see Portraits (Germ.).
- BÖHEIM, CARL. Painter: Munich . . . . . b. 1830. d. 1870.  
Print after,—(*mythology*).

BÖHM, AMADEUS WENZEL. Engraver: Prague, Leipzig . Line-engravings by,—see Prints after J. V. Schnorr (Germ.).	b. 1771. d. 1823.
BÖHM, JOHANN GEORG. Painter and etcher: Dresden . Prints after,—see Portraits (Germ.).	d. 1750.
BÖLLMANN, H. Engraver: Berlin . . . . . Line-engravings by,—see Portraits (Germ., Pruss.).	worked about 1700.
BÖMMEL, WOLFGANG HIERONYMUS VON. Engraver: Nu- remberg . . . . . Line-engravings by,—7 original ( <i>ornaments</i> ).	worked about 1660.
BÖNER, JOHANN ALEXANDER. Engraver: Nuremberg . Line-engravings by,—3 original;—for others see Prints after S. Bottschild (Germ.), Portraits (Fr., Fr. Royal, Germ. throughout) ( <i>saint, portrait</i> ). Mezzotint-engravings by,—see Portraits (Germ.).	b. 1647. d. 1720.
BÖTTCHER, CHRISTIAN EDUARD. Painter: Düsseldorf . Lithograph by,—original ( <i>illustration to poetry</i> ). Print after,—( <i>daily life</i> ).	b. 1818.
BÖTTCHER, FRIEDRICH. Engraver: Berlin . . . . . Etchings by,—see Prints after G. B. Tiepolo (Ital.), J. Gossaert, J. van Goyen, P. P. Rubens (D. & F.), C. Kiesel, F. Laufberger, F. Rumpler, G. Schön- leber (Germ.), A. Vera (Span.).	b. 1844.
BÖTTNER, WILHELM. Painter: Cassel . . . . . Prints after,—see Portraits (Germ. R. H.).	b. 1752. d. 1805.
BOKELMANN, CHRISTIAN LUDWIG. Painter: Düsseldorf . Print after,—( <i>daily life</i> ).	b. 1844.
BOLLTER, H. Engraver . . . . . Lithograph by,—see Portraits (Swiss).	worked about 1847.
BOLT, JOHANN FRIEDRICH. Engraver: Berlin . . . . . Line-engravings by,—see Prints after G. V. Kinin- ger, J. V. Schnorr (Germ.), Portraits (Germ., Germ. Imp.), Foreign History, 1802.	b. 1769. d. 1836.
BONG, RICHARD. Wood-engraver: Berlin . . . . . Woodcuts by,—many in the 'Zeitschrift für bildende Kunst.'	contemp.
BONN, JAN DE. Wood-engraver: Augsburg . . . . . Woodcuts by,—see Woodcuts designed by H. Burgk- mair I. (Germ.).	worked about 1516-7.
BORNEMANN, J. G. Painter: Dresden . . . . . Prints after,—see Portraits (Germ.).	18th century.
BORUM, ANDREAS. Lithographer: Hamburg, Leipzig, Munich . . . . . Lithographs by,—see Prints after W. Vitringa (D. & F.).	b. 1799. d. 1853.

- BOSCH, ERNST. Painter and engraver: Düsseldorf . . . . b. 1834.  
Etching by,—original (*daily life*).
- BOSER, C. Engraver: . . . . 18th century.  
Line-engravings by,—see Portraits (Germ.).
- BOSSE, AUGUST HERMANN. Wood-engraver: Dresden,  
America . . . . b. 1824.  
Woodcuts by,—see Woodcuts designed by E. Hasse,  
A. L. Richter (Germ.).
- BOTTSCHILD, SAMUEL. Painter and etcher: Dresden . . . . b. 1642. d. 1707.  
Etchings by,—2 original (*mythology*).  
Prints after,—2;—for others see Portraits (Germ.,  
Sax.) (*titlepage, portrait*).
- BOUTERWECK, FRIEDRICH AUGUST. Painter: Berlin,  
Paris . . . . b. about 1800. d. 1867.  
Print after,—(*Bible*).
- BOY, GOTTFRIED. Painter: Hanover, London . . . . worked about 1720–1740.  
Prints after,—see Portraits (Germ.).
- BOY, PETER. Painter: Frankfort on the Maine . . . . b. 1680. d. 1742.  
Print after,—see Portraits (Germ.).
- BRABANT, H. Lithographer: Vienna . . . . contemp.  
Lithograph by,—see Prints after B. Fiedler (Germ.).
- BRAND, FRIEDRICH AUGUST. Painter: Vienna . . . . b. 1735. d. 1806.  
Etchings by,—8 original (*landscape with cattle,  
ruins, cottages, views in Austria*).  
Print after,—(*landscape*).
- BRAND (BRANDT), HEINRICH CARL. Painter: Vienna . . . . b. 1724. d. 1787.  
Print after;—for others see Portraits (Sax.) (*portrait*).
- BRAND, JOHANN CHRISTIAN. Painter: Vienna . . . . b. 1723. d. 1795.  
Etchings by,—2 original (*peasants*).  
Print after,—(*military scene*).
- BRANDEL, PETER JOHANN. Painter: Prague . . . . b. 1660. d. 1739.  
Prints after,—see Portraits (Germ., Boh.).
- BRANDMAYER, AUGUST. Painter: Munich . . . . worked about 1840.  
Print after,—(*view in Bavaria*).
- BRANDMÜLLER, GREGOR. Painter: Basle, Paris . . . . b. 1661. d. 1691.  
Prints after,—see Portraits (Swiss), Foreign History,  
1689.
- BRANDOIN, CHARLES; see Index of Foreign Artists work-  
ing in England.
- BRANDT, CARL GEORG. Wood-engraver: Leipzig, Dresden. b. 1838.  
Woodcuts by,—see Woodcuts designed by A. L.  
Richter (Germ.).



- BRANDT, HEINRICH CARL; see BRAND.
- BRANDT, JOZEF VON. Painter: Poland, Munich . . . . . b. 1841.  
 Reproduction of drawing by,—(*Cossack*).  
 Print after,—(*military scene*).
- BRAUN, ADAM JOHANN. Painter: Vienna . . . . . b. 1750. d. 1827.  
 Print after,—(*daily life*).
- BRAUN (BRUN), AUGUSTIN. Painter: Cologne . . . . . b. 1570? d. after 1627.  
 Print after,—(*festive scene*).
- BRAUN, CASPAR. Wood-engraver: Munich . . . . . b. 1807. d. 1878.  
 Woodcuts by,—see Prints after J. Schnorr von  
 Carolsfeld (Germ.).
- BRAUN, SIMON. Lithographer: Munich . . . . . worked about 1810.  
 Lithographs by,—see Prints after G. Cagnacci,  
 Raphael, Andrea del Sarto (Ital.), F. J. Navez  
 (D. & F.), C. Paudiss, N. Pfeiffer, F. X. Striebel  
 (Germ.), A. van Dyck (For. in Engl.).
- BREITENSTEIN, ALFRED. Painter: Düsseldorf . . . . . b. 1822. d. 1853.  
 Lithograph by,—original (*illustration to poetry*).
- BREITHAUPT, J. H. Painter: . . . . . 18th century.  
 Prints after,—see Portraits (Germ.).
- BRELING, HEINRICH. Painter and etcher: Munich . . . . . b. 1849.  
 Etching by,—original (*landscape with travellers*).
- BREND'AMOUR, FRANZ ROBERT RICHARD. Wood-engraver:  
 Cologne, Düsseldorf . . . . . contemp.  
 Woodcuts by,—see Prints after A. Menzel, F.  
 Preller (Germ.).
- BRENDEL, ALBERT. Painter and etcher: Berlin, Paris . . . . . b. 1827.  
 Etching by,—original (*animals*).
- BRENDEL, JOHANN ANDREAS. Painter: . . . . . 18th century.  
 Print after,—see Portraits (Germ.).
- BRENNER, J. H. Painter: . . . . . worked about 1745.  
 Print after,—see Portraits (Germ.).
- BRENNHÄUSER, ANDREAS WOLFGANG. Painter: Munich. . . . . b. 1819. d. 1865.  
 Etchings by,—2 original (*illustrations of poetry and  
 fiction*).
- BRENTEL, FRIEDRICH. Painter and etcher: Strassburg . . . . . b. 1580. d. 1651.  
 Etchings by,—2 original, 66 after C. de la Ruelle;—  
 for another see Portraits (Sax.) (*funeral proces-  
 sion at Nancy of Charles III., Duke of Lorraine,  
 great hall at Stuttgart, portraits*).
- BRINCKMANN, J. Engraver: Stuttgart . . . . . 18th century.  
 Line-engravings by,—see Portraits (Germ.).

BRINKMAN, PHILIPP HIERONYMUS. Painter and etcher: Mannheim . . . . . Etching by,—original ( <i>woodland scene</i> ). Prints after,—3 ( <i>landscape</i> ).	b. 1709. d. 1761.
BROCKTORFF, VON. Amateur: . . . . . Drawing by,—( <i>monks carousing</i> ).	19th century.
BROCKY, CARL; see Index of Foreign Artists working in England.	
BROSAMER, HANS. Painter and engraver: Fulda, Erfurt . Reproduction of drawing by,—( <i>Bible</i> ). Line-engravings by,—18 original, 2 reproductions ( <i>Bible, mythology, ancient history, daily life, hunting scene, portraits, ornaments</i> ). Woodcuts designed by,—12 original, 1 reproduction, others in books and attributed ( <i>Bible, saints, portraits, ornaments</i> ).	b. 1506?. d. after 1554.
BROSAMER, MARTIN; see Index of Monograms.	
BRUCK, GERARD. Painter: . . . . . Print after,—see Portraits (Germ.).	worked about 1606.
BRUCKNER, G. F. . . . . Drawing by,—( <i>street Arab</i> ).	19th century.
BRÜHL, JOHANN BENJAMIN. Engraver: Leipzig . . . . . Line-engravings by,—see Portraits (Swiss).	worked about 1750.
BRÜHL, NICOLAUS. Engraver: Leipzig . . . . . Line-engraving by,—original;—for others see Por- traits (Sax., Germ. R. H.) ( <i>saint</i> ).	worked about 1710–1750.
BRUNN, FRANZ I. Engraver: Strassburg . . . . . Line-engravings by,—48 original, 8 after J. Binck, 13 reproductions ( <i>Bible, saint, mythology, allegory, soldiers, hunting scenes, daily life, animals, heraldry, ornaments</i> ).	worked about 1559–1563.
BRUNN, FRANZ II. Engraver: Cologne . . . . . Line-engraving by;—for others see Portraits (Austr., Germ. Imp.) ( <i>portrait</i> ).	worked about 1629.
BRUNN, ISAAC. Engraver: Strassburg . . . . . Line-engravings by,—13 original;—for others see Portraits (Germ.), Woodcuts by T. Stimmer (Germ.) ( <i>pulpit at Strassburg, animals</i> ).	b. 1592?. d. after 1669.
BRUNN, LUCAS. Mathematician: Strassburg . . . . . Line-engraving attributed to,—original ( <i>skull</i> ).	worked about 1600.
BRUNNER, JOSEPH. Painter: Vienna . . . . . Print after,—( <i>battle-scene</i> ).	b. 1826.
BRUYN, BARTHOLOMÄUS. Painter: Cologne . . . . . Prints after,—18 ( <i>Bible, saint, portraits</i> ).	b. 1493?. d. 1554?.

- BUCHHORN, CARL LUDWIG BERNARD CHRISTIAN. Engraver: Berlin . . . . . b. 1770. d. 1856.  
Chalk-engravings by,—6 original;—for others see  
Prints after A. R. Mengs (Germ.) (*beggars*).
- BUCKINGER, MATTHÄUS; see Index of Foreign Artists  
working in England.
- BÜCHEL, CARL EDUARD. Engraver: Dresden . . . . . b. 1835.  
Line-engravings by,—see Prints after Boltraffio  
(Ital.), E. Bendemann, G. A. Kuntz, A. Feuerbach  
(Germ.), H. Holbein (For. in Engl.).
- BÜHLMAYER, CONRAD. Painter: Vienna . . . . . b. 1835. d. 1883.  
Etching by,—original (*landscape*).
- BÜLTEMAYER, HEINRICH. Architect and draughtsman:  
Vienna . . . . . contemp.  
Print after,—(*cathedral*).
- BÜRGLIN, CHRISTOPH LEONHARD. Engraver: Augsburg . . . . . worked about 1760.  
Mezzotint-engraving by,—see Portraits (Pruss.).
- BÜRKEL, HEINRICH. Painter: Munich . . . . . b. 1802. d. 1869.  
Reproduction of drawing by,—(*team of horses*).  
Prints after,—4 (*landscape with peasants, villages  
under rain or snow*).
- BÜRKNER, HUGO LEOPOLD FRIEDRICH HEINRICH. Painter  
and engraver: Düsseldorf, Dresden . . . . . b. 1818.  
Line-engravings by,—see Prints after A. L. Richter,  
F. Deifregger (Germ.).  
Etchings by,—see Prints after E. Bendemann  
(Germ.).  
Woodcuts by,—see Woodcuts designed by E. Hasse,  
A. L. Richter (Germ.).
- BÜRY, FRIEDRICH. Painter: Hanau, Düsseldorf, Italy,  
Berlin . . . . . b. 1763. d. 1823.  
Prints after,—see Portraits (Germ.).
- BÜSCHER, C. Engraver: . . . . . worked about 1817.  
Line-engravings by,—see Portraits (Germ.).
- BULLINGER, BALTHASAR. Painter: Zürich . . . . . b. 1777.  
Prints after,—see Etchings by J. H. Meyer (Germ.).
- BURCKHARDT, G. Painter: . . . . . worked 18th century.  
Print after,—see Portraits (Germ.).
- BURGDORFER, DAVID. Engraver: Berne . . . . . worked about 1820.  
Etchings by,—see Prints after G. Mind (Germ.).
- BURGER, JOHANNES. Engraver: Munich . . . . . b. 1829. d. 1884.  
Line-engravings by,—see Prints after J. Palma I.  
(Ital.), B. Genelli (Germ.).
- BURGER, LUDWIG. Painter and lithographer: Berlin . . . . . b. 1825. d. 1884.  
Print after,—(*illustration to poetry*).

- BURGGKMAIR, HANS I. Painter: Augsburg . . . . . b. 1473. d. 1531.  
 Reproductions of drawings by,—3 (*allegory, portraits*).  
 Etching attributed to,—see Etchings by H. Burggk-  
 mair II. (Germ.).  
 Woodcuts designed by,—about 800, 5 in chiaroscuro,  
 8 in different states, 2 reproductions; also a great  
 number in books, including the Weiss Kunig (with  
 62 early states), the Triumph of Maximilian, the  
 Saints of the house of Austria (4 early proofs);—  
 for others see Portraits (Germ. Imp., Germ.) (*Bible,  
 saints, madonnas, mythology, allegory, medieval  
 history, daily life, portraits, heraldry, book-illus-  
 trations*).  
 Prints after,—4 (*Bible, saints, portraits*).
- BURGGKMAIR, HANS II. Painter and engraver: Augsburg. worked about 1530–1560.  
 Etching by,—original (*mythology*).
- BURNACCINI, LODOVICO. Scene-painter: Vienna . . . . . worked about 1660–1690.  
 Prints after,—34 (*operatic scenes*).
- BUSCH, E. Engraver: . . . . . 18th century.  
 Mezzotint-engraving by,—see Portraits (Germ.).
- BUSCH, GEORG PAUL. Engraver: Berlin . . . . . worked about 1713–1737.  
 Line-engravings by,—see Portraits (Germ., Sax.,  
 Pruss.).
- BUSCH, HEINRICH. Painter: . . . . . worked about 1651.  
 Print after,—see Portraits (Germ.).
- BUSCH, J. Engraver: Rome . . . . . worked about 1793.  
 Woodcut by,—(*mythology*).
- BUSCH, LUDWIG WILHELM. Painter: Brunswick . . . . . worked about 1730.  
 Print after;—for others see Portraits (Germ.)  
 (*portrait*).
- BUSCHWEILER, MATHIAS. Engraver: Speyer . . . . . worked about 1619.  
 Line-engraving by,—see Foreign History, 1619.
- BUSSE, GEORG HEINRICH. Engraver: Hanover, Italy. . . . . b. 1810. d. 1868.  
 Reproductions of drawings by,—2 (*landscape*).  
 Etchings by,—1 original, 1 after J. A. Koch (*view  
 in the Abruzzi, scene from Macbeth*).
- CAMPHAUSEN, WILHELM. Painter: Düsseldorf . . . . . b. 1818. d. 1885.  
 Lithographs by,—13 original (*daily life, illustrations  
 to poetry*).  
 Print after,—4 (*military scene, illustrations to poetry*).
- CANON, JOHANN (VON STRASCHIRIPKA). Painter: Vienna . . . . . b. 1829. d. 1885.  
 Print after,—(*allegory*).
- CAROLINE (CHARLOTTE), ARCHDUCHESS OF AUSTRIA,  
 QUEEN OF NAPLES. Amateur: Vienna, Naples . . . . . b. 1752. d. 1814  
 Etchings by,—3 original (1 in different states) (*daily  
 life*).

- CARSTENS, ASMUS JAKOB. Painter: Schleswig, Copenhagen, Rome . . . . . b. 1754. d. 1778.  
Prints after,—(*mythology, ancient history*).
- CARSTENS, G. VON. Lithographer: . . . . . worked about 1840.  
Lithograph by,—see Portraits (Sax.).
- CASPAR, JOSEPH. Engraver: Berlin . . . . . b. 1799.  
Line-engravings by,—2 selected, 1 after Murillo;—  
for others see Prints after F. Overbeck (Germ.),  
Murillo (Span.), Portraits (Germ.) (*saint, allegory*).
- CATEL, FRANZ. Painter: Berlin, Paris, Rome . . . . . b. 1778. d. 1856.  
Etchings by,—2 original (*daily life*).  
Prints after,—11 (*illustrations to Herman and Dorothea, Italian peasants, view in Palermo*).
- CAUCIG, FRANZ. Painter: Vienna, Italy . . . . . b. 1742. d. 1828.  
Print after;—for another see Mezzotint-engravings by  
F. Wrenk (Germ.) (*ancient history*).
- CHARLEMONT, EDUARD. Painter: Vienna . . . . . b. 1843.  
Print after,—(*soldier*).
- CHARLEMONT, HUGO. Painter: Vienna . . . . . b. 1850.  
Etching by,—original (*landscape*).  
Prints after,—3 (*regalia, daily life*).
- CHEVILLET, JUSTE; see Index of French Artists.
- CHODOWIECKI, DANIEL NICOLAUS. Painter and engraver:  
Berlin . . . . . b. 1726. d. 1801.  
Drawings by,—3 (*daily life, portraits*).  
Reproductions of drawings by,—36 (*book-illustrations, portraits*).  
Etchings by,—about 1860 original, 9 after P. Rotari, Rembrandt, C. W. E. Dietrich, R. de Gase, H. Holbein, F. Reclam, C. von Solms-Lauffbach, A. Tischbein, C. A. P. Vanloo (about 420 in different states);—for others see Prints after C. W. E. Dietrich (Germ.), Foreign History, 1765, 1785, Portraits (Germ., Pruss.): a fine collection, almost complete, and mostly in proof states (*Bible, daily life, modern history, portraits, illustrations to poetry, romance, dramatic, scientific, and other literary works*).  
Aquatints by,—3 original, 1 after Rembrandt (*daily life*).  
Prints after,—28;—for others see Portraits (Pruss.), Foreign History, 1765 (*illustrations to poetry, romance, modern history, portraits*).
- CHRIST, JOSEPH. Painter: Augsburg, St. Petersburg . . . . . b. 1732. d. after 1777.  
Print after,—(*allegory*).
- CLAR, AUGUST. Engraver: . . . . . worked about 1796-1800.  
Stipple-engravings by,—see Portraits (Boh., Bav., Pruss.).
- CLAROT, JOSEPH. Engraver: Vienna . . . . . b. 1770. d. 1820.  
Mezzotint-engravings by,—see Portraits (Germ.).
- CLASEN, CARL. Painter: Düsseldorf . . . . . b. 1812.  
Lithograph by,—original (*illustration to poetry*).

- CLAUSER, JAKOB; see Index of Monograms.
- CLAUSSNER, JOSEPH. Engraver: Zug . . . . . d. 1798?  
Line-engravings by,—see Portraits (Germ.).
- CLEIN, FRANCIS; see Index of Foreign Artists working in England.
- CLEMENS, JOHANN FRIEDRICH. Engraver: Copenhagen, Berlin . . . . . b. 1749. d. 1831.  
Line-engravings by,—see Portraits (Pruss.), Foreign History, 1788.
- CLOFIGL, CASPAR; see Index of Monograms.
- COEBERGER, WENZEL; see Index of Monograms.
- COLBENSCHLAG (COLBENSIUS), STEPHAN. Engraver: Salzburg, Rome . . . . . b. 1591. d. 1682.  
Line-engraving by,—see Prints after Annibale Carracci (Ital.).
- COLLEN, JOHAN (HANS) VAN. Painter: Lübeck . . . . . worked about 1490–1522.  
Prints after,—2 (*St. Anthony*).
- COLONIA, JOHANNES PE; see Index of Monograms.
- CONSTANTIN (FRATER). Engraver: Prague . . . . . worked about 1660–1691.  
Line-engravings by,—see Portraits (Germ.).
- CORNELIUS, PETER VON. Painter: Düsseldorf, Rome, Munich, Berlin . . . . . b. 1783. d. 1867.  
Drawing after,—see Drawings by F. Maisonneuve (Germ.).  
Prints after,—11 (*Bible, mythology, decorative frescoes, scenes from dramatic works*).
- CORVINUS, JOHANN AUGUST. Engraver: Leipzig . . . . . b. 1682. d. 1736.  
Line-engravings by,—see Portraits (Germ.).  
Mezzotint-engravings by,—see Portraits (Germ.).
- CRAMS, J. VON. Painter: Vienna? . . . . . worked about 18th century.  
Prints after,—see Portraits (Germ., Germ. Imp.).
- CRANACH, LUCAS I. Painter and engraver: Wittenberg, Weimar . . . . . b. 1472. d. 1553.  
Drawings by,—1 original, 1 attributed (*saints*).  
Reproductions of drawings by or attributed to,—25 (*Bible, saints, mythology, siege of town, book ornaments, portraits*).  
Line-engravings by,—7 original (1 in different states) (*saint, portraits*).  
Woodcuts designed by,—about 160 original or attributed (30 in different states), 2 in chiaroscuro, also a number of others in books;—for others see Portraits (Sax.): a fairly good collection of his works in this class (*Bible, saints, legends, ancient and modern history, hunting scenes, tournaments, portraits*).  
Prints after,—23;—for others see Portraits (Germ., Sax., Luther) (*Bible, holy families, daily life, portraits*).

- CRANACH, LUCAS II. Painter and engraver: Wittenberg . . . . . b. 1515. d. 1586.  
Woodcuts designed by or attributed to,—13 (3 in different states), 1 after J. de Barbari;—for others see Prints after J. de Barbari (Ital.), Portraits (Germ., Germ. Imp., Sax.): also a number of woodcuts of the School of Lucas Cranach, but uncertain authorship (*Bible, saints, portraits*).  
Print after,—(*Bible*).
- CRATO, JOHANNES. Publisher: Wittenberg . . . . . worked about 1550–1560.  
Woodcut attributed to,—after A. Dürer (*printer's mark*).
- CREDIZ. Painter: Vienna . . . . . worked about 1700.  
Print after,—see Portraits (Hung.).
- CREUTZFELDER, JOHANN GEORG. Painter: Nuremberg . . . . . worked about 1600.  
Print after;—for another see Portraits (Germ. R. H.) (*portrait*).
- CREUTZFELDER, JOHANN PHILIPP. Painter: Nuremberg. . . . . d. 1632.  
Prints after,—see Portraits (Germ.).
- CRÜGER, THEODOR; see VERCRUYS, THEODOR (Index of Dutch and Flemish Artists).
- CRUSIUS, CARL LEBRECHT. Engraver: Leipzig . . . . . b. 1740.  
Line-engravings by,—see Prints after J. W. Mechau (Germ.), Portraits (Germ.).
- CUSTOS (CUSTODIS), DAVID. Engraver: Augsburg . . . . . worked about 1620–1630.  
Line-engraving by,—see Foreign History, 1626.
- CUSTOS (CUSTODIS, DE COSTERE), DOMINICUS. Engraver: Antwerp, Augsburg, Prague . . . . . b. 1560? d. 1612.  
Line-engravings by or published by,—15;—for others see Foreign Portraits generally (*Bible, allegory, daily life, titlepages, portraits*).
- CUSTOS (CUSTODIS), JAKOB. Engraver: Augsburg . . . . . worked about 1620–1638.  
Line-engraving by,—see Foreign History, 1632.
- CUSTOS (CUSTODIS), RAPHAEL. Engraver: Augsburg . . . . . d. 1651.  
Line-engravings by,—see Portraits (Germ., Hung., Austr., Bav.).
- DÄHLING, HEINRICH. Painter: Hanover, Berlin . . . . . b. 1773. d. 1850.  
Prints after,—see Portraits (Germ., Pruss.), Foreign History, 1802.
- DAHL, JOHANN SIEGWALD. Painter and etcher: Dresden . . . . . b. 1827.  
Reproduction of drawing by,—(*poultry*).
- DAHMEN, FRANZ. Lithographer: Munich . . . . . worked about 1840.  
Lithographs by,—see Prints after C. Dolce (Ital.), G. Dou, F. van Mieris (D. & F.).

DALLINGER VON DALLING, ALEXANDER JOHANN. Painter and engraver: Vienna . . . . . Etchings by,—2 original ( <i>cattle</i> ). Aquatint by,—see Prints after A. Elsheimer (Germ.).	b. 1788. d. 1844.
DALLINGER VON DALLING, JOHANN. Painter and engraver: Vienna . . . . . Mezzotint-engraving by,—see Prints after N. Poussin (Fr.).	b. 1782. d. 1869.
DANNECKER, JOHANN HEINRICH VON. Sculptor: Stuttgart Prints after,—3;—for others see Portraits (Germ.) ( <i>mythology</i> ).	b. 1758. d. 1841.
DARBES, JOSEPH FRIEDRICH AUGUST. Painter: Denmark, Berlin . . . . . Print after;—for others see Portraits (Swiss) ( <i>portrait</i> ).	b. 1748. d. 1810.
DARNAUT, HUGO. Painter: Vienna . . . . . Prints after,—2 ( <i>landscape, train</i> ).	b. 1850.
DARNSTEDT, JOHANN ADOLPH. Engraver: Dresden . . . . . Line-engravings by,—see Prints after J. Glauber, F. de Moucheron, J. Wynants (D. & F.).	b. 1769. d. 1844.
DATHAN. Painter: Mannheim . . . . . Print after,—see Portraits (Germ.).	b. 1703.
DAUCHER, HANS. Sculptor: Augsburg . . . . . Prints after,—3 ( <i>carved altar-pieces</i> ).	d. 1538.
DAUMERLANG, C. Wood-engraver: Vienna . . . . . Woodcuts by,—see Prints after H. Bültemeyer, M. Wolgemut (Germ.).	contemp.
DECKER, GABRIEL. Lithographer: . . . . . Lithographs by,—see Portraits (Germ., Germ. Imp.).	contemp.
DECKER, PAUL I. Painter and engraver: Nuremberg, Berlin . . . . . Line-engravings by,—see Portraits (Germ.). Mezzotint-engravings by,—see Portraits (Germ.). Prints after,—see Portraits (Germ.).	b. 1677. d. 1713.
DECKER, PAUL II. Painter: Nuremberg . . . . . Prints after,—see Portraits (Germ.).	worked about 1720-1742.
DEFEHER, A. A. Painter: . . . . . Print after,—( <i>allegory</i> ).	contemp.
DEFFNER, CH. F. Painter: . . . . . Prints after,—see Portraits (Germ.).	worked about 1793.
DEFREGGER, FRANZ. Painter: Tyrol, Munich . . . . . Prints after,—11 ( <i>peasant life, children</i> ).	b. 1835.
DEGER, ERNST. Painter: Berlin, Düsseldorf . . . . . Prints after,—9 ( <i>Bible, madonnas</i> ).	b. 1809. d. 1885.
DEGLE (DEGLER), FRANZ JOSEPH. Painter: Augsburg . . . . . Prints after,—see Portraits (Germ., Germ. R. H.).	b. 1724. d. 1812.



DEGMAIER, AUGUST W. T. Engraver: Augsburg . . . Mezzotint-engravings by,—see Portraits (Germ.).	worked about 1765.
DEGMAIER, PHILIPP ANDREAS. Engraver: Augsburg . . . Etchings by,—see Portraits (Germ.).	b. 1711. d. 1771.
DEHNE, JOHANN CHRISTOPH. Engraver: Nuremberg. . . Line-engravings by,—see Portraits (Germ.).	worked about 1720.
DEIN, GEORG. Engraver: Nuremberg . . . . . Etching by,—( <i>arithmetical table</i> ).	b. about 1710.
DEINNINGER, JOHANN FRIEDRICH. Engraver: Nuremberg, Munich . . . . . Etchings by,—see Prints after M. d'Hondekoeter (D. & F.).	b. 1836.
DEITERS, HEINRICH. Painter: Düsseldorf . . . . . Etching by,—original ( <i>daily life</i> ).	b. 1840.
DELIUS, F. T. Draughtsman: Zell . . . . . Prints after,—see Portraits (Germ.).	worked about 1780.
DELSENBACH, JOHANN ADAM. Engraver: Nuremberg, Vienna . . . . . Line-engravings by,—27 after J. E. Fischer von Erlach;—for others see Portraits (Germ., Sax.) ( <i>views in Vienna</i> ).	b. 1687. d. 1765.
DEMAREZ (DE MARÉES), . . . Painter and engraver: Munich . . . . . Etchings by,—see Prints after C. von Dillis (Germ.).	worked about 1830.
DEMLEUTTNER, J. P. Engraver: . . . . . Line-engraving by,—see Portraits (Brand.).	worked about 1725.
DENNER, BALTHASAR. Painter: Dantzig, Berlin, Holland, England . . . . . Prints after,—2;—for others see Portraits (Germ.) ( <i>allegory, portraits</i> ).	b. 1685. d. 1747.
DERTINGER, ERNST. Engraver: Stuttgart . . . . . Line-engravings by,—see Prints after W. von Kaul- bach (Germ.), Portraits (Germ.).	b. 1816. d. 1865.
DESCHWANDEN, PAUL. Painter: Switzerland, Italy . . . Print after;—for another see Etchings by J. P. Veith (D. & F.) ( <i>sacred allegory</i> ).	b. 1811. d. 1881.
DES-COUDRES, LOUIS. Painter: Cassel, Munich, Düssel- dorf . . . . . Lithographs by,—3 original ( <i>daily life, illustrations to poetry</i> ).	b. 1820. d. 1878.
DESLER, JOHANN. Painter: . . . . . Prints after,—see Portraits (Germ.).	worked about 1730.
DESMARÉES, GEORG. Painter: Stockholm, Amsterdam, Nuremberg, Italy, Munich . . . . . Prints after,—see Portraits (Germ. throughout).	b. 1697. d. 1776.
DEURER, PETER FERDINAND. Painter: Augsburg . . . . . Prints after,—see Portraits (Germ.).	b. 1779. d. 1844.

- DEUTSCH, HANS RUDOLF MANUEL. Painter and wood-engraver: Basle, Berne . . . . . b. 1525. d. 1571.  
Woodcuts designed by,—28 (*allegory, portrait, soldiers, illustrations to S. Münster's Cosmography*).
- DEUTSCH, NICOLAS MANUEL. Painter and draughtsman: Berne . . . . . b. 1484?. d. 1530.  
Reproductions of drawings by,—27 (*madonna, soldiers, allegory, sheets of studies with Bible saints, allegory, military scenes, daily life, ornaments*).  
Woodcuts designed by,—12 original (*wise and foolish virgins, allegory of death, satire on the Romish church*).  
Prints after,—25 (*dance of death, portrait*).
- DEVRIENT, WILHELM. Painter and lithographer: Berlin . . . . . worked about 1840.  
Lithographs by,—see Prints after H. Krüger (Germ.).
- DICHTL, MARTIN. Engraver: Nuremberg . . . . . worked about 1670–1690.  
Mezzotint-engravings by,—4, 1 after B. Vaillant:—for others see Portraits (Germ.) (*Bible, daily life, portrait*).
- DICK, HANS; see Index of Monograms.
- DIEFFENBACH, ANTON. Painter: Paris, Strassburg, Düsseldorf, Berlin . . . . . b. 1831.  
Prints after,—6 (*daily life*).
- DIEHL, J. M. Painter: . . . . . worked about 1700.  
Prints after,—see Portraits (Germ.).
- DIELITZ, CONRAD. Painter: Berlin . . . . . b. 1845.  
Print after,—(*legend*).
- DIELMANN, JAKOB FRIEDRICH. Painter: Frankfort on the Maine . . . . . b. 1809. d. 1885.  
Prints after,—2 (*daily life*).
- DIES, ALBERT CHRISTOPH. Painter and etcher: Hanover, Rome . . . . . b. 1755. d. 1822.  
Etchings by,—24 original (12 in different states) (*views in or near Rome*).
- DIETERICH, H. W. Painter: . . . . . worked about 1660.  
Print after,—see Portraits (Germ. R. H.).
- DIETRICH (DIETRICY), CHRISTIAN WILHELM ERNST. Painter and etcher: Weimar, Dresden, Italy . . . . . b. 1712. d. 1774.  
Drawings by,—8 (*saint, landscape, shipping, daily life, studies of figures, portrait*).  
Reproductions of drawings by,—31 (*Bible, madonnas, mythology, Italian landscape with ruins, peasants, cattle, &c., peasant life, animals*).  
Etchings by,—160 original (87 in different, many in several states): an almost complete collection of his work in this class (*Bible, saints, mythology, allegory, ancient history, daily life, animals, landscape, heraldry, book-illustrations*).  
Chiaroscuro-engraving by,—original (*beggar*).  
Mezzotint-engraving by,—original (*daily life*).  
Prints after,—51:—for others see Etchings by D. N. Chodowiecki, J. M. Falbe (Germ.), Portraits (Germ.) (*Bible, madonna, Italian landscape with peasants, cattle, &c., views in Rome and Germany, portraits*).

DIETRIF, F. Etching by,—original ( <i>Bible</i> ).	worked about 1755.
DIETTERLIN, WENDELIN. Architect and etcher: Strassburg Etchings by,—5 original, 170 in a volume ( <i>Bible, ornaments, architecture</i> ).	b. 1550. d. 1593.
DIETZE, AUGUST. Painter and engraver: Leipzig Etchings by,—20 ( <i>book illustrations</i> ).	worked about 1820.
DIETZSCH, JOHANN ALBRECHT. Painter and etcher: Nuremberg Drawings by,—2 ( <i>landscape with travellers</i> ). Reproduction of drawing by,—( <i>daily life</i> ).	b. 1720. d. 1782.
DIETZSCH, JOHANN CHRISTOPH. Painter and etcher: Nuremberg Etching by,—original;—for another see Prints after Correggio (Ital.) ( <i>landscape</i> ).	b. 1710. d. 1769.
DIETZSCH, MARGARETHA BARBARA. Painter: Nuremberg. Drawings by,—2 ( <i>flowers and insects</i> ).	b. 1726. d. 1784.
DIEZ, WILHELM. Painter: Munich Prints after,—5 ( <i>Bible, daily life</i> ).	b. 1839.
DILICH, WILHELM. Painter: Dresden Print after,—( <i>view in Leipzig</i> ).	d. 1655.
DILLIS, JOHANN CANTIUS VON. Painter: Italy, Munich. Prints after,—2 ( <i>landscape</i> ).	d. 1856.
DILLIS, JOHANN GEORG VON. Painter: Munich. Etching by,—original ( <i>woodland scene</i> ). Prints after,—2 ( <i>mountain scenery, portrait</i> ).	b. 1759. d. 1841.
DINGER, FRITZ. Engraver: Düsseldorf Line-engraving by,—see Prints after J. C. Kröner (Germ.).	b. 1837.
DIRCKEL, JOHANN. Engraver: Line-engraving by,—see Foreign History, 1611.	worked about 1611.
DIRCKS, AUGUST. Painter and lithographer: Düsseldorf Lithographs by,—see Prints after L. Beckmann, C. E. Böttcher, C. Müller, H. Salentin, C. Schlesinger, A. Schmitz (Germ.).	b. 1806. d. 1871.
DIRICKSEN, DIRCK. Engraver: Hamburg Line-engravings by,—see Portraits (Germ.).	worked about 1610–1650.
DIRNBACHER, F. Engraver: Line-engravings by,—see Prints after Correggio (Ital.).	worked about 1824.
DITSCHNEIDER, ADOLF. Painter: Vienna Print after,—( <i>alpine scene</i> ).	b. 1846.

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| DITTENBERGER, JOHANN GUSTAV. Painter: Munich . . . . .<br>Etchings by,—9 original ( <i>illustrations to Schiller's poems</i> ).   | b. 1799.                |
| DITTMANN, CHRISTIAN. Painter: Prague . . . . .<br>Prints after,—see Portraits (Boh.).   | d. 1700?                |
| DOBY, EUGEN. Painter and etcher: Vienna . . . . .<br>Etchings by,—see Prints after Correggio, D. Zampieri (Ital.), G. Coques, Lucas van Leyden, P. P. Rubens (D. & F.), L. Horowitz (Germ.), P. de Champaigne (Fr.), A. van Dyck (For. in Engl.), G. Ribera, B. E. Murillo, L. de Vargas (Span.). | b. 1834.                |
| DÖBLER, GEORG. Engraver: Prague, Vienna . . . . .<br>Line-engravings by,—see Prints after N. Berchem, A. van Everdingen, P. van Laar, J. Lingelbach, A. Pynacker, H. Saffleven, D. Teniers II., A. van de Velde, G. de Witte (D. & F.), J. H. Roos (Germ.).                                       | worked about 1820–1840. |
| DONAUER, LOBENZ; see Index of Monograms.  |                         |
| DONNER, MATHIAS. Sculptor and medallist: Vienna . . . . .<br>Prints after,—2,—see Portraits (Germ. Imp.).   | worked about 1727–1763. |
| DOOMS, JOHANN CASPAR. Engraver: Prague . . . . .<br>Line-engravings by,—see Portraits (Germ.).  | worked about 1644–1675. |
| DOPPELMAYER, J. M. Painter: Dresden? . . . . .<br>Reproductions of drawings by,—2 ( <i>landscape</i> ).   |                         |
| DORNER, JOHANN JAKOB. Painter: Munich . . . . .<br>Lithographs by,—see Prints after A. van Everdingen, M. Hobbema, J. Ruysdael, S. Ruysdael (D. & F.).<br>Prints after,—4 ( <i>mountain scenery</i> ).  | b. 1775. d. 1852.       |
| DOUVEN, BARTHOLOMÄUS. Painter: Düsseldorf . . . . .<br>Prints after,—2 ( <i>holy family</i> ).  | b. 1688.                |
| DOUVEN, JAN FRANS VAN. Painter: Liège, Düsseldorf, Vienna, Prague . . . . .<br>Prints after,—5;—for others see Portraits (Bav.) ( <i>portraits</i> ).   | b. 1655. d. 1737.       |
| DRAKE, FRIEDRICH. Sculptor: Berlin . . . . .<br>Prints after,—2 ( <i>statue, relief</i> ).  | b. 1805.                |
| DRECHSEL, WOLFGANG. Wood-engraver and publisher: Nuremberg . . . . .<br>Woodcut by or published by,—( <i>daily life</i> ).  | worked about 1526.      |
| DRENTWELT, J. C. Painter: Augsburg . . . . .<br>Prints after,—see Portraits (Germ.).  | worked about 1700.      |
| DRETZEL, J. C. Painter: Nuremberg . . . . .<br>Prints after,—see Portraits (Germ.).   | worked about 1720.      |

- DREYER, BENEDICT. Sculptor: Lübeck . . . . . worked about 1490-1540.  
Prints after,—3 (*saints*).
- DREYER, FRIEDRICH ADOLPH. Painter and etcher: Bremen. b. 1780. d. 1850.  
Etchings by,—2 original (*landscape*).
- DREYKORN, JOHANN. Painter: . . . . .  
Prints after,—see Portraits (Germ.).
- DRÖHMER, HERMANN. Engraver: Berlin . . . . . b. 1820.  
Line-engravings by,—see Portraits (Ital.).
- DÜCKER, EUGEN GUSTAV. Painter: Düsseldorf . . . . . b. 1841.  
Etching by,—original (*sea-shore*).
- DÜRER, ALBRECHT. Painter and engraver: Nuremberg . . . . . b. 1471. d. 1528.  
Drawings by,—108 original, 133 attributed (*Bible, saints, madonnas, holy family, mythology, allegory, legend, tarocchi cards (so-called), daily life, military scenes, landscape, ornaments, natural history, portraits, proportions of the human figure*).  
Reproductions of drawings by,—about 700 (subjects as in drawings).  
Line-engravings by,—98 original (3 in different states), many copies;—for others see Portraits (Germ., Sax., Brand.), and for copies see Etchings by H. & L. Hopfer (Germ.), Line-engravings by Marc Antonio Raimondi (Ital.), A., H. and J. Wierix (D. & F.), Israhel von Meckenem, W. von Olmütz, A. Petrak (Germ.), and many other engravers in subsequent times: an almost complete collection, the greater part in fine condition (*Bible, madonnas, holy family, saints, mythology, allegory, legend, daily life, animals, heraldry, portraits*).  
Etchings by,—9 original (2 in different states) (*Bible, holy family, saints, mythology, daily life, cannon*).  
Woodcuts designed by,—151 original, 46 attributed (1 in different states), 18 copies, others in books;—for others see Portraits (Germ. Imp.): a large collection, but not all in the finest condition (*Bible, Life of the Virgin, saints, holy family, mythology, allegory, daily life, legend, animals, heraldry, ornaments, astronomy, portraits*).  
Prints after,—about 160;—for others see Etchings by L. Strauch (Germ.), Line-engravings by T. de Bry, E. Sadeler (D. & F.), Portraits (Germ., Brand.) (*Bible, saints, madonnas, holy family, mythology, allegory*).
- DÜRR, ERNST CASPAR. Engraver: Nuremberg, Dresden . . . . . worked about 1680.  
Line-engravings by,—see Portraits (Germ., Swiss).
- DÜRR, JOHANN. Engraver: Nuremberg . . . . . worked about 1625-1670.  
Line-engravings by,—see Portraits (Germ., Sax., Bruns., Brand.).
- DÜWENS, H. V. Painter: Dantzig . . . . . worked about 1700.  
Print after,—see Portraits (Germ.).
- DUMLER, J. Engraver: . . . . . worked about 1641.  
Line-engraving by,—see Foreign History, 1641.
- DUNKER, BALTHASAR ANTON; see Index of French Artists.

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|---|-------------------------|
| DURM, JOSEF. Wood-engraver: Vienna . . . . .<br>Woodcut by,—( <i>view in Italy</i> ).   | contemp.                |
| DURMER, F. V. Engraver: Vienna . . . . .<br>Stipple-engravings by,—see Prints after C. Poelen-<br>burg (D. & F.), Portraits (Aust., Germ. Imp.).  | b. 1766. d. after 1835. |
| DUTTENOFR, CHRISTIAN FRIEDRICH. Engraver: Dres-<br>den, Vienna, Italy . . . . .<br>Line-engravings by,—see Prints after J. Both, P. Bril,<br>J. van der Hagen, W. de Heusch, J. Wynants<br>(D. & F.). | b. 1780. d. 1846.       |
| DWORZACK, A. Engraver: Prague, Vienna . . . . .<br>Line-engravings by,—see Prints after D. Crespi, C.<br>Ferri (Ital.), P. Aertsen, J. G. van Hamilton, P.<br>Lermans, Ph. Wouwerman (D. & F.).       | worked about 1840.      |
| DYCK, HERMANN. Painter and etcher: Würzburg, Munich .<br>Etchings by,—4 original ( <i>daily life, ruins, allegorical<br/>borders</i> ).<br>Print after,—( <i>view in Bavaria</i> ).                   | b. 1812. d. 1874.       |
| EBERHARD, HEINRICH WILHELM. Draughtsman and<br>architect: Darmstadt . . . . .<br>Etchings by,—original ( <i>trees, cottage</i> ).   | worked about 1826-1842. |
| EBERLE, ROBERT. Painter and etcher: Constance, Munich.<br>Etching by,—original;—for others see Prints after<br>H. Roos (Germ.) ( <i>sheep</i> ).  | b. 1815. d. 1862.       |
| EBERLEIN, CHRISTIAN NICOLAS. Painter: Göttingen . . . . .<br>Prints after,—see Portraits (Germ.).   | b. 1722. d. 1788.       |
| EBERS, EMIL. Painter and etcher: Düsseldorf. . . . .<br>Etching by,—original ( <i>daily life</i> ).   | b. 1807. d. 1884.       |
| EBERSBACH, JOHANN JAKOB. Engraver: Augsburg . . . . .<br>Mezzotint-engravings by,—see Portraits (Germ.).  | worked about 1750.      |
| ECCARDT, JOHANN EGIDIUS; see Index of Foreign Artists<br>working in England.  |                         |
| ECKHARD, CONRAD. Painter . . . . .<br>Prints after,—see Portraits (Germ.).  | 18th century.           |
| EDLINGER (ETLINGER), JOHANN GEORG. Painter:<br>Munich . . . . .<br>Prints after,—see Portraits (Germ.).   | b. 1741. d. 1819.       |
| EDLINGER, JOHANN MORITZ. Painter and etcher:<br>Dresden . . . . .<br>Etching by,—original,—see Portraits (Germ.).   | b. 1823. d. 1847.       |
| EGGENA, J. B. Painter: . . . . .<br>Prints after,—see Portraits (Germ.).  | 18th century.           |

EGGENBECKEN, M. J. Painter: Hamburg . . . . . Prints after,—see Portraits (Germ.).	18th century.
EHINGER, GABRIEL. Painter and engraver: Augsburg . Line-engravings by,—see Prints after J. J. von Sandrart (Germ.), Portraits (Bav.).	b. 1653. d. 1736.
EHRENREICH, J. Engraver: Vienna . . . . . Line-engravings by,—see Prints after Ann. Carracci (Ital.).	worked about 1820.
EHRENTRAUT, JULIUS. Painter: Berlin . . . . . Print after,—( <i>soldier</i> ).	b. 1841.
EICHENS, FRIEDRICH EDUARD. Engraver: Berlin, Paris, Parma, Rome . . . . . Line-engravings by,—see Prints after R. del Garbo, Raphael, Titian (Ital.), W. von Kaulbach (Germ.), A. Pesne (Fr.), Portraits (Pruss.).	b. 1804. d. 1877.
EICHENS, PHILIPP HERMANN. Engraver: Berlin, Paris . . Line-engravings by,—see Prints after P. Perugino (Ital.), R. Beyschlag, T. Hellwig (Germ.), E. de Beaumont, F. C. Compte-Calix, P. A. Cot, E. Dubufe, A. Loustaunau (Fr.), Portraits (Germ.). Lithographs by,—see Prints after Raphael, L. da Vinci (Ital.), J. E. Steinle (Germ.), A. Delacroix (Fr.).	b. 1812.
EICHHOLZER. Lithographer: Vienna . . . . . Lithographs by,—I selected after M. A. Buonarroti:— for others see Prints after M. A. Buonarroti (Ital.).	worked about 1840.
EICHHORN, FRANCIS JOSEPH. Painter: Neuwied . . . . . Prints after,—see Portraits (Germ.).	d. 1785.
EICHLER, GOTTFRIED. Painter: Augsburg . . . . . Print after;—for others see Line-engravings by P. A. Kilian (Germ.), Portraits (Germ.) ( <i>portrait</i> ).	b. 1678. d. 1759.
EICHLER, JOHANN CONRAD. Painter: Rome, Brunswick . . Prints after,—see Portraits (Germ.).	d. 1757.
EICHLER, JOHANN GOTTFRIED. Engraver: Augsburg . . . Mezzotint-engravings by,—see Portraits (Germ.).	d. 1770.
EICHLER, MATHIAS GOTTFRIED. Painter and engraver: Augsburg . . . . . Line-engravings by,—3 (2 unfinished proofs) after H. Swanevelt, P. Patel, N. Poussin;—for others see Prints after H. Swanevelt (D. & F.), J. P. Hackert (Germ.), S. Freudenberger, P. Patel, N. Poussin (Fr.), Portraits (Fr., Germ., Brand., Swiss).	b. 1748. d. 1818.
EILERS, GUSTAV. Engraver: Berlin . . . . . Line-engravings by,—see Prints after Rembrandt (D. & F.), W. von Kaulbach (Germ.), A. Watteau, J. B. Chardin (Fr.), H. Holbein II. (For. in Engl.). Etchings by,—see Prints after P. Bordone, P. Callari, B. Garofalo (Ital.), J. van Ravesteyn, P. P. Rubens (D. & F.).	b. 1834.

- EIMMART (EIMART), GEORG CHRISTOPH I. Painter :  
Ratisbon . . . . . b. 1603. d. 1663.  
Reproduction of drawing by,—(*studies of heads*).  
Prints after,—2;—for others see Portraits (Germ.)  
(*portrait*).
- EIMMART, GEORG CHRISTOPH II. Painter and engraver :  
Nuremberg . . . . . b. 1638. d. 1705.  
Line-engravings by, — original, — see Portraits  
(Germ.).  
Etchings by,—2;—for others see Prints after J. von  
Sandrart (Germ.), Portraits (Aust.), Foreign  
History, 1671 (*portraits*).
- EISENBERGER, NICOLAS FRIEDRICH. Painter : Nurem-  
berg . . . . . d. about 1770.  
Print after;—for others see Portraits (Germ.) (*por-  
trait*).
- EISENMENGER, A. Painter and lithographer : Vienna . . . . . b. 1830.  
Lithograph by,—see Prints after G. A. Mayer  
(Germ.).
- EISMANN, JOHANN ANTON. Painter : Salzburg, Munich . . . . . b. 1634. d. 1698.  
Drawing by,—(*view of ruined bridge and buildings*).
- EISSENHARDT, JOHANN. Painter and engraver : Frank-  
fort on the Maine, St. Petersburg . . . . . b. 1824.  
Line-engravings by,—see Prints after R. del Garbo  
(Ital.).  
Etchings by,—see Prints after Gentile Bellini, S.  
Botticelli, P. Caliari, G. B. Cima, L. di Credi,  
C. Crivelli, R. Ghirlandajo, Moretto, J. Palma I,  
Pesello (Ital.), F. Bol, A. Brouwer, A. Cuyp,  
G. van der Eeckhout, A. van Everdingen, J. van  
Eyck, J. van Goyen, F. Hals, M. Hobbema, P. de  
Hoogh, N. Lucidel, A. van der Neer, Rembrandt,  
P. P. Rubens, J. Ruysdael, J. Steen, D. Teniers II.,  
G. Ter Borch, R. van der Weyden, J. Wynants  
(D. & F.), P. Veit, C. G. Schütz I. (Germ.), A. Van  
Dyck (For. in Engl.), J. Ribera, Velazquez  
(Span.).
- EISSNER, JOSEPH. Engraver : Vienna . . . . . b. 1788. d. 1861.  
Line-engravings by,—see Prints after Agn. Allori,  
F. Barocci, P. Caliari, Correggio, L. Giordano,  
P. Perugino, A. Varotari (Ital.), J. Fyt, E. van der  
Poel, Rembrandt, P. P. Rubens (D. & F.), J. E.  
Scheffer (Germ.), Portraits (Germ.).
- EKEMAN-ALLESSON, LORENZ. Lithographer : Munich . . . . . b. 1791. d. 1828.  
Lithograph by, — see Prints after J. Wynants  
(D. & F.).
- ELISABETH, ARCHDUCHESS OF AUSTRIA, wife of Emperor  
Joseph II. Amateur : Vienna . . . . . b. 1741. d. 1763.  
Etching by,—original (*peasants*).
- ELLENRIEDER, ANNA MARIA. Painter and etcher :  
Constance, Munich . . . . . b. 1791. d. 1863.  
Etchings by,—2 original;—for others see Portraits  
(Germ.) (*portraits*).



- ELSHEIMER (ELSHAMER), ADAM (ADAMO DA FRANCFORT, ADAMO TEDESCO). Painter: Frankfort on the Maine, Rome . . . . . b. 1578. d. 1620.  
 Drawings by or attributed to,—7 (*Bible, landscape, study of trees*).  
 Reproductions of drawings by,—3 (*Bible, landscape, figure studies*).  
 Etchings by,—4 original (*saints, landscape with satyrs, boy with horse and dogs*).  
 Prints after,—59;—for others see Etchings by H. van Goudt (D. & F.), W. Hollar (For. in Engl.) (*Bible, saints, allegory, mythology, landscape*).
- EMBDE, AUGUST VON DER. Painter: Cassel . . . . . b. 1780. d. 1862.  
 Prints after,—3 (*peasants, children*).
- ENCKER, J. G. Engraver: . . . . . worked about 18th century.  
 Stipple-engravings by,—see Portraits (Germ.).
- ENDE, JOHANN HEINRICH AM: see AM ENDE.
- ENDER, EDUARD. Painter: Vienna . . . . . b. 1824.  
 Prints after,—5 (*modern history, daily life*).
- ENDER, JOHANN. Painter: Vienna . . . . . b. 1793. d. 1854.  
 Prints after,—see Portraits (Germ.).
- ENDER, THOMAS. Painter and etcher: Vienna . . . . . b. 1793. d. 1875.  
 Etchings by,—original (*farm buildings*).
- ENDNER, GUSTAV GEORG. Engraver: Nuremberg . . . . . b. 1734. d. 1824.  
 Line-engravings by,—see Portraits (Germ.).  
 Stipple-engravings by,—see Portraits (Germ.).
- ENDRES, J. Engraver: Vienna . . . . . worked about 1850.  
 Line-engravings by,—see Prints after L. Orsi (Ital.).
- ENGEL, CARL (VON DER RABENAU). Painter: Munich . . . . . b. 1817.  
 Print after,—(*daily life*).
- ENGEL, JOHN FREDERICK. Painter: Munich . . . . . b. 1844.  
 Print after,—(*daily life*).
- ENGELBACH, GEORG. Lithographer: Berlin . . . . . contemp.  
 Lithograph by,—see Portraits (Pruss.).
- ENGELBRECHT, CHRISTIAN. Engraver: Augsburg . . . . . b. 1690. d. 1753.  
 Line-engravings by,—2 original, 2 after F. J. Morisson;—for others see Prints after J. J. von Sandrart (Germ.) (*saints, ornaments*).
- ENGELBRECHT, MARTIN. Engraver: Augsburg . . . . . b. 1685. d. 1756.  
 Line-engravings published by,—14;—for others see Portraits (Germ., Germ. Imp.) (*ornaments*).
- ENGELHART, J. Painter: . . . . . b. 1864.  
 Etchings by,—(*daily life*).  
 Print after,—(*daily life*).

- ENGELMANN, GOTTFRIED. Lithographer: Munich, Paris. b. 1788. d. 1839.  
Lithographs by,—see Prints after S. del Piombo  
(Ital.), P. P. Rubens (D. & F.).
- ENGELSCHALL, G. H. Painter: . . . worked about 18th century.  
Prints after,—see Portraits (Germ.).
- ENHUBER, CARL VON. Painter: Munich. . . . b. 1811. d. 1867.  
Print after,—(*daily life*).
- ERDMANN, OTTO. Painter: Leipzig, Düsseldorf . . . b. 1834.  
Print after,—(*modern history*).
- ERHARD, JOHANN CHRISTOPH. Painter and etcher: Nurem- b. 1795. d. 1822.  
berg, Rome  
Reproduction of drawings by,—2 (*landscape, portrait  
study*).  
Etchings by,—30 original (*peasants, landscape, views  
in Germany*).
- ERHARDT, C. Architect: Stuttgart . . . worked about 1855.  
Prints after,—2 (*architecture*).
- ERLINGER, GEORG. Wood-engraver: Bamberg . . . worked about 1519.  
Woodcut by,—(*saint*).
- ERUH, AUGUST. Painter: . . .  
Print after,—see Portraits (Germ. R. H.).
- ESCHKE, R. Engraver: . . .  
Etching by,—original (*harbour scene*).
- ESCHRISCH, CATHERINE VON. Painter: Vienna . . . worked about 1810.  
Print after,—see Portraits (Germ.).
- ETHOFER, THEODOR. Painter: Vienna, Rome . . . contemp.  
Print after,—(*library of Subiaco*).
- ETZDORF, JOHANN CHRISTIAN. Painter: Munich, Sweden. b. 1801. d. 1851.  
Print after,—(*Swedish landscape*).
- EWERBECK, F. Draughtsman: Vienna? . . . contemp.  
Prints after,—(*views in the Moselle*).
- EXTER, FRIEDRICH. Wood-engraver: Vienna . . . contemp.  
Woodcut by,—see Prints after L. Russ (Germ.).
- EYB, JOHANN PAUL VON. Engraver: Nuremberg . . . b. 1628.  
Etching by,—original;—for others see Portraits  
(Germ.) (*portrait*).
- EYBEN, H. L. Painter: . . . worked about 1730.  
Prints after,—see Portraits (Germ.).

- FACIUS**, {**GEORG SIGMUND**  
**JOHANN GOTTLIEB** }; see Index of Foreign Artists  
 working in England.
- FAHRBACH, CARL LUDWIG**. Painter: Düsseldorf . . . . . b. 1835.  
 Etching by,—original (*landscape*).
- FAHRNBAUER, J. G.** Draughtsman: Vienna. . . . . contemp.  
 Prints after,—(*armour*).
- FAISTENBERGER (FEISTENBERGER), ANTON**. Painter:  
 Vienna . . . . . b. 1678. d. 1722.  
 Prints after,—3;—for others see Portraits (Germ.)  
 (*Italian landscape*).
- FALBE, JOACHIM MARTIN**. Painter and etcher: Berlin . . . . . b. 1739. d. 1782.  
 Etching by,—after C. W. E. Dietrich (*Bible*).  
 Prints after,—see Line-engravings by G. F. Schmidt  
 (Germ.), Portraits (Germ., Pruss.).
- FALCK, JEREMIAS**. Engraver: Dantzig, Paris, Amsterdam,  
 Hamburg . . . . . b. about 1619. d. about  
 1663.  
 Line-engravings by,—15 selected after Giorgione,  
 A. Meldolla, J. Palma I., Tintoretto, A. Bloemaert,  
 P. P. Rubens;—for others see Prints after P.  
 Caliari (Ital.), A. Bloemaert, J. Lys (D. & F.), J.  
 Stella (Fr.), Portraits (Germ., Dan., Pol., Fr. Royal)  
 (*Bible, holy family, allegory, daily life*).
- FALCKEISEN, THEODOR**. Engraver: Basle . . . . . b. 1765. d. 1814.  
 Line-engraving by,—after B. West;—for others see  
 Prints after J. V. Schnorr (Germ.), B. West  
 (Engl.), English History, 1759 (*modern history*).
- FALCKENBURG, MARTIN VAN**; see VALCKENBORCH, Index  
 of Dutch and Flemish Artists.
- FALKNER, JOHANN FRIEDRICH**. Engraver: Nuremberg,  
 Munich . . . . . b. 1828. d. 1866.  
 Line-engravings by,—see Prints after R. Alt (Germ.).
- FAY, JOSEPH**. Painter: Düsseldorf . . . . . b. 1812. d. 1875.  
 Lithograph by,—original;—for another see Prints  
 after J. E. Steinle (Germ.) (*daily life*).  
 Print after,—(*daily life*).
- FECHNER, EDUARD CLEMENS**. Painter and etcher: Dresden,  
 Munich, Paris . . . . . b. 1799. d. 1861.  
 Etchings by,—2 original;—for others see Prints after  
 A. Watteau (Fr.), Portraits (Germ., Napoleon)  
 (*portraits*).  
 Lithograph by,—original;—for another see Prints  
 after P. Perugino (Ital.) (*portrait*).
- FECKERT, GUSTAV HEINRICH GOTTLÖB**. Painter and  
 lithographer: Berlin . . . . . b. 1820.  
 Lithographs by,—see Portraits (Germ.).
- FEEDERLE, CARL**. Lithographer: Munich . . . . . worked about 1840.  
 Lithographs by,—see Prints after Raphael (Ital),  
 G. Dou, P. P. Rubens, Ph. Wouwerman (D. & F.),  
 A. Achenbach, E. Adam, F. Bischoff, P. Hess,  
 J. Schraudolph, R. A. Zimmermann (Germ.).

- FEHR, PETER. Engraver: Frankfort on the Maine . . . worked about 1710-1740.  
Line-engravings by,—see Portraits (Germ., Germ. Imp., Fr. Royal).
- FEIGL, JOHANN. Engraver: Vienna, Paris, Munich . . . worked about 1770-1790.  
Line-engravings by,—see Prints after Carlo di Bologna (Ital.).
- FEISTENBERGER; see FAISTENBERGER.
- FELIX, EUGEN. Painter: Vienna . . . b. 1835.  
Prints after,—2 (*female portraits*).
- FELSING, GEORG JAKOB. Engraver: Darmstadt, Milan, Rome . . . b. 1802. d. 1875.  
Line-engravings by,—9 selected proofs (2 in different states) after Correggio, D. Crespi, A. del Sarto, L. da Vinci, E. Bendemann, J. M. H. Hofmann, C. Köhler, E. Steinbrück,—for others see Prints after D. Crespi, Raphael, P. Perugino, L. da Vinci (Ital.), C. Köhler, H. Mücke, F. Overbeck (Germ.) (*Bible, saints, madonnas, daily life*).
- FELSING, JOHANN CONRAD. Engraver: Darmstadt . . . b. 1766. d. 1819.  
Stipple-engravings by,—see Portraits (Germ.).
- FENDI, PETER. Painter: Vienna . . . b. 1796. d. 1842.  
Print after;—for another see Portraits (Swiss) (*daily life*).
- FENNITZER, GEORG. Engraver: Nuremberg . . . worked about 1670-1693.  
Mezzotint-engravings by;—for others see Portraits (Germ.) (*portrait*).
- FENNITZER, MICHEL. Engraver: Nuremberg . . . b. 1641.  
Mezzotint-engravings by;—for others see Portraits (Germ., Brand.) (*Bible, portraits*).  
Etchings by,—see Portraits (Germ.).
- FERTIG, IGNAZ. Lithographer: Aschaffenburg, Munich . . . b. 1809.  
Lithographs by,—see Prints after E. H. van der Neer, C. Netscher, D. Ryckaert (D. & F.).
- FESOS, A. Engraver: Vienna . . . worked about 1854.  
Line-engravings by,—see Prints after R. Alt (Germ.).
- FEUERBACH, ANSELM. Painter: Speyer, Venice . . . b. 1829. d. 1880.  
Drawings by,—10 (*mythology, allegory, studies of figures and animals*).  
Prints after,—10 (*Bible, madonnas, classical scenes, daily life*).
- FEUERLEIN, JOHANN PETER. Painter: Würzburg, Vienna, Ansbach . . . b. 1669. d. 1728.  
Print after,—see Portraits (Brand.).
- FIEDLER, BERNHARD. Painter: Berlin, Italy, the East, Mexico, Trieste . . . b. 1816.  
Print after,—(*view in Baalbec*).

FIEDLER, JOHANN CHRISTIAN. Painter: Darmstadt . . . . . Prints after,—see Line-engravings by G. F. Schmidt (Germ.), Portraits (Germ.).	b. 1697. d. 1765.
FIESSINGER, FRANZ GABRIEL. Draughtsman and engraver: Munich, Vienna, London . . . . . Stipple-engravings by,—see Prints after J. Guérin (Fr.), Portraits (Fr., Germ., Pol.).	b. 1752. d. 1807.
FILLISCH, CHRISTIAN. Painter: Nuremberg? . . . . . Prints after,—see Portraits (Germ.).	worked about 1730.
FILLISCH (FILTZSCH), J. C. Painter: Berlin . . . . . Mezzotint-engravings by,—see Portraits (Brand.). Print after,—see Portraits (Brand.).	worked about 1700.
FILLISCH, JOHANN DAVID. Painter: Nuremberg? . . . . . Prints after,—see Portraits (Germ.).	worked about 1690-1710.
FILLISCH, N. N. Painter: Nuremberg? . . . . . Prints after,—see Portraits (Germ.).	worked about 1730.
FILTZSCH, J. C.; see FILLISCH.	
FINCK, F. Wood-engraver: Basle . . . . . Woodcuts by,—50 ( <i>Bible</i> ).	worked about 1778.
FINCKE, HERMAN. Wood-engraver: Dresden . . . . . Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.).	b. 1845.
FINK, AUGUST. Painter: Munich . . . . . Prints after,—( <i>landscape</i> ).	b. 1846.
FION, P. V. Painter: . . . . . Print after,—see Portraits (Germ.).	worked about 1609.
FISCHER, CARL. Lithographer: Berlin . . . . . Lithographs by,—see Prints after F. van Mieris I., A. von Ostade, P. P. Rubens, G. Schalken, D. Teniers II., Ph. Wouwerman (D. & F.), Portraits (D. & F.).	contemp.
FISCHER, G. N. Painter: . . . . . Prints after,—see Portraits (Germ. R. H.).	worked about 1750.
FISCHER, JOHANN CARL. Sculptor: Berlin . . . . . Prints after,—see Portraits (Germ.).	b. 1802. d. 1865.
FISCHER, JOHANN GEORG PAUL; see Index of Foreign Artists working in England.	
FISCHER VON ERLACH, JOSEPH EMANUEL (BARON). Architect: Vienna . . . . . Prints after,—27 ( <i>views in Vienna</i> ).	b. 1695. d. 1742.

- FISCHER, JOSEPH MARTIN. Painter and etcher: Vienna . . . . . b. 1769. d. 1822.  
 Reproductions of drawings by,—4 (*figure studies*).  
 Line-engravings by,—see Prints after Andrea del Sarto, B. Schidone (Ital.).  
 Aquatints by,—see Prints after Correggio (Ital.).  
 Lithograph by,—original (*portrait group*).
- FISCHER, LUDWIG HANS. Engraver: Salzburg, Vienna . . . . . b. 1848.  
 Etchings by,—2 original;—for others see Prints after H. Bles, J. van Goyen, J. Ruysdael, J. Weenix (D. & F.), J. Hoffmann, J. A. Koeh, E. von Lichtenfels, C. Marko, A. Schäffer, E. Schleich, O. Schulze (Germ.), A. Tidemand (Scand.) (*views in Tunis, landscape*).
- FISCHER (VON FELSENBURG), MARIA ANNA. Engraver: Vienna . . . . . b. 1785.  
 Lithographs by,—see Prints after P. Potter (D. & F.).
- FISCHER, PETER. Painter: . . . . .  
 Prints after,—see Portraits (Germ.).
- FISCHES, ISAAK I. Painter: Augsburg . . . . . b. 1639. d. 1706.  
 Prints after,—see Line-engravings by P. A. Kilian (Germ.), Portraits (Germ.).
- FISCHES, ISAAK II. Painter: Augsburg . . . . . b. 1688. d. 1765.  
 Prints after,—see Portraits (Germ.).
- FLACHENECKER, WOLFGANG. Lithographer: Munich . . . . . b. 1792.  
 Lithographs by,—6 selected after A. de Vois, B. Murillo, F. Zurbaran, P. P. Rubens, A. Dürer;—for others see Prints after G. Bassano, Raphael, Giulio Romano, F. Raibolini, B. Tisi, Titian (Ital.), G. Dou, P. de Hoogh, G. Metsu, Rembrandt, P. P. Rubens, G. Schalken, J. Verkolje, A. de Vois, J. B. Weenix, Ph. Wouwerman (D. & F.), F. Catel, J. B. S. Chardin (Fr.), A. Dürer (Germ.), B. Murillo, F. Zurbaran (Span.), Portraits (Germ. Imp.) (*saints, mythology, portrait, toper*).
- FLAD, GEORG. Painter: Munich . . . . . contemp.  
 Print after,—(*view of the Villa Schack*).
- FLAMM, ALBERT. Painter: Düsseldorf . . . . . b. 1823.  
 Lithographs by,—2 original (*landscape*).
- FLEGEL, GEORG. Painter: Olmütz, Frankfort on the Maine. b. 1563. d. 1638.  
 Prints after,—see Portraits (Germ.).
- FLEGEL, JOHANN GOTTFRIED. Wood-engraver: Leipzig . . . . . b. 1815.  
 Woodcuts by,—see Prints after B. Genelli, B. Neher (Germ.), Woodcuts designed by A. L. Richter, C. G. Merkel (Germ.).
- FLEISCHBERGER, JOHANN FRIEDRICH. Engraver: Nuremberg . . . . . worked about 1660–1680.  
 Line-engravings by,—2 original, 12 in a volume;—for others see Prints after A. Schüch (Germ.), Portraits (Germ.) (*allegory, portrait*).

- FLEISCHMANN, AUGUSTIN CHRISTIAN. Engraver: Nuremberg  
 Line-engravings by,—see Prints after J. J. von Sandrart (Germ.), Portraits (Germ., Germ. R. H., Brand.). worked about 1600.
- FLEISCHMANN, D. C. C. Engraver: Nuremberg . . . worked about 1660.  
 Line-engravings by,—see Portraits (Germ.).
- FLEISCHMANN, JOHANN ANDREAS. Engraver: Nuremberg, Munich . . . b. 1811.  
 Line-engravings by,—see Prints after Correggio, Tintoretto (Ital.), J. B. Kirner, C. Kreul, J. W. Schön (Germ.), Portraits (Germ.).  
 Mezzotint-engravings by,—see Prints after Correggio (Ital.).
- FLÖTNER, PETER. Sculptor and wood-engraver: Nuremberg . . . d. after 1547.  
 Woodcuts by,—41 designed by or attributed to (2 in chiaroscuro, 3 in different states) (*soldiers, ornaments*).
- FLÜGGEN, JOSEPH. Painter: Munich . . . b. 1842.  
 Print after,—(*daily life*).
- FÖRSTER, HEINRICH.  
 Reproduction of drawing by,—(*portrait study*).
- FÖRSTERLING, OTTO. Painter and etcher: Berlin . . . b. 1843.  
 Etchings by,—18 original (*book-illustrations*).
- FÖRTSCH, HANS. Painter and engraver: Munich . . . b. 1859.  
 Etching by,—original (*landscape*).
- FOLTZ, PHILIPP VON. Painter: Munich . . . b. 1805. d. 1877.  
 Prints after,—5;—for others see Portraits (Germ. R. H.), Foreign History, 1832 (*daily life, Tyrolese peasants*).
- FORBERG, CARL ERNST. Engraver: Düsseldorf, Vienna . . . b. 1846 (4?).  
 Etchings by,—see Prints after Bonifazio (Ital.), E. Kurzbauer, B. Vautier, W. Wittmer (Germ.), J. B. Greuze (Fr.), Velazquez (Span.), A. Nordgren (Scand.).
- FORST, R. VON. Amateur: . . . worked in 18th century.  
 Etching by,—see Prints after A. Elsheimer (Germ.).
- FRÄNCKEL, F. Engraver: . . . contemp.  
 Line-engravings by,—1 proof after J. G. Waldmüller; —for others see Prints after F. Defregger (Germ.).
- FRANCK, JOHANN FRIEDRICH. Painter: Brunswick . . . worked about 1709.  
 Prints after,—see Portraits (Germ., Fr. Royal, Savoy).
- FRANCK, JOHANN ULRICH. Painter and etcher: Augsburg. b. 1603. d. 1680.  
 Line-engravings by,—see Portraits (Germ.).  
 Etchings by,—30 original (6 in different states) (*Bible, scenes from peasant life, military life, horrors of war, robbers*).

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| FRANCKE, PHILIPP. Painter: Berlin . . . .<br>Prints after,—see Portraits (Brand.).   | worked about 1787-1816.    |
| FRANK, GUSTAV. Draughtsman and engraver: Vienna . .<br>Prints after,—( <i>statues</i> ).   | contemp.                   |
| FRANTZEN, JOHANN CARL. Painter: . . . .<br>Prints after,—see Portraits (Germ.).  | worked about 18th century. |
| FREIDHOFF, JOHANN JOSEPH. Engraver: Dessau, Berlin.<br>Mezzotint-engravings by,—see Prints after C. Cignani, Correggio (Ital.), Rembrandt, P. P. Rubens, P. Rysbrack (D. & F.), N. Poussin (Fr.).<br>Stipple-engravings by,—see Prints after Correggio (Ital.).  | b. 1768. d. 1818.          |
| FRENZEL, L. Painter: Weimar . . . . .<br>Etching by,—original ( <i>portrait</i> ).   | contemp.                   |
| FREUDENBERGER, SIGMUND; see Index of French Artists.   |                            |
| FREUND, JOHANN CHRISTIAN. Painter: Anhalt . . . .<br>Prints after,—see Portraits (Germ.).  | worked about 1730.         |
| FREY, JOHANN JAKOB. Engraver: Lucerne, Rome . . . .<br>Line-engravings by,—1 original, 8 selected (1 in different states) after Ann. Carracci, G. Reni, A. Sacchi, D. Zampieri, N. Poussin;—for others see Prints after F. Albani, P. Berrettini, Ann. Carracci, C. Cignani, Guercino, C. Maratti, G. Passeri, Raphael, G. Reni, A. Sacchi, D. Zampieri (Ital.), Q. Brekelenkam, G. Dou, G. Flinek, Rembrandt (D. & F.), N. Poussin (Fr.) ( <i>Bible, saints, mythology, portrait</i> ).<br>Etchings by,—see Prints after Rembrandt (D. & F.). | b. 1681. d. 1752.          |
| FREY, JOHANN MICHAEL. Painter and etcher: Augsburg . .<br>Line-engraving by,—1 selected after J. Ruysdael;—for others see Prints after J. Ruysdael (D. & F.) ( <i>landscape</i> ).<br>Etchings by,—see Prints after J. G. Wagner (Germ.).  | b. 1750. d. 1813.          |
| FREYBERG, ELEKTRINE VON (STUNTZ). Painter: Munich, Rome . . . . .<br>Prints after,—3 ( <i>Bible, madonnas</i> ).   | b. 1797. d. 1847.          |
| FRICK, JOHANN FRIEDRICH. Engraver: Berlin . . . .<br>Aquatint by,—see Prints after G. Honthorst (D. & F.)  | b. 1774.                   |
| FRIEDLÄNDER, FRIEDRICH. Painter: Vienna . . . .<br>Prints after,—2 ( <i>modern history, daily life</i> ).  | b. 1825.                   |
| FRIEDLEIN, J. Engraver: Kiel, Copenhagen . . . .<br>Line-engravings by,—see Portraits (Germ.).   | worked about 1690-1760.    |
| FRIEDRICH, BERNHARD GOTTFRIED. Engraver: Ratisbon.<br>Line-engravings by,—see Portraits (Germ.).<br>Mezzotint-engravings by,—see Portraits (Germ., Germ. R. II.).  | b. 1710.                   |



- FRIEDRICH, CASPAR DAVID. Painter: Copenhagen, Dresden . . . . . b. 1744. d. 1840.  
 Reproduction of drawing by,—(*coast scene*).
- FRIEDRICH, FRANZ. Engraver: Berlin . . . . . b. 1550. d. 1583.  
 Etchings by,—see Portraits (Sax., Brand.).
- FRIEDRICH, GOTTHELF EMIL LUDWIG. Engraver: Dresden b. 1827.  
 Line-engravings by,—see Prints after R. Jordan, W. von Kaulbach, J. E. Steinle, M. von Schwind (Germ.), A. Calame (Fr.).  
 Etchings by,—1 after A. G. Decamps, 1 after G. Scharf II.;—for others see Prints after A. Achenbach (Germ.), A. G. Decamps, J. L. E. Meissonier (Fr.), Portraits (Span. Royal, Germ. Imp.) (*daily life, portraits*).
- FRIEDRICH, JAKOB ANDREAS I. Engraver: Nuremberg . b. 1684. d. 1751.  
 Line-engravings by,—see Portraits (Fr., Fr. Royal, Germ., Bav., Germ. Imp., Wurt., Pruss.).
- FRIEDRICH, JAKOB ANDREAS II. Engraver: Augsburg, Stuttgart . . . . . d. 1779.  
 Line-engravings by,—see Portraits (Germ.).  
 Etchings by,—in a book;—for others see Prints after G. P. Rugendas (Germ.) (*illustrations to History of Augsburg*).
- FRIEDRICH, JOHANN CHRISTIAN JACOB. Painter and etcher: Dresden . . . . . b. 1747. d. 1813.  
 Etching by,—original (*wooded landscape*).
- FRIEDRICH, JOHANN GEORG. Engraver: Nuremberg, Copenhagen . . . . . b. 1742. d. 1809.  
 Line-engravings by,—see Portraits (Germ.).
- FRIEDRICH, JOHANN THEOPHILUS. Engraver: Ratisbon . worked about 1700.  
 Line-engraving by,—see Portraits (Germ. R. II.).
- FRIEDRICH, JOSEPH DAVID. Painter: Dresden . . . . . worked about 1840.  
 Reproduction of drawing by,—(*grotto*).
- FRIEDRICH, WOLDEMAR. Painter: Weimar . . . . . b. 1846.  
 Etching by,—original (*bookworms*).
- FRIES, ANTON. Sculptor and scene-painter: Detmold . . . . . d. 1834.  
 Reproductions of drawings by,—4 (*views in Italy, portrait*).
- FRIES, ERNST. Painter: Heidelberg, Carlsruhe, Munich, Italy . . . . . b. 1801. d. 1833.  
 Print after,—(*view in Italy*).
- FRIES, HANS. Painter: Freiburg, Zürich . . . . . worked about 1500-1530.  
 Reproduction of drawing by,—(*madonna*).
- FRIG, LUDWIG. Wood-engraver: Zürich . . . . . worked about 1570-1595.  
 Woodcut by;—for another see Woodcuts designed by C. Maurer (Germ.) (*view of Zürich*).
- FRISCH, JOHANN CHRISTOPH. Painter: Berlin . . . . . b. 1737. d. 1815.  
 Drawing after,—see Drawings by B. Wolff (Germ.).  
 Prints after,—see Portraits (Germ., Pruss.).

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| FRITZSCH, CHRISTIAN. Engraver: Hamburg . . . .  | d. 1769.                   |
| Line-engravings by,—see Portraits (Germ.).  |                            |
| FRITZSCH, CHRISTIAN FRIEDRICH. Engraver: Hamburg . . . .  | b. 1719. d. 1772?.         |
| Line-engravings by,—see Portraits (Germ.).  |                            |
| FRITZSCH, J. C. G. Engraver: Hamburg . . . .  | d. 1770?.                  |
| Line-engravings by,—see Portraits (Germ.).  |                            |
| FRÖLICH, ANDREAS. Engraver: . . . .   | worked about 18th century. |
| Line-engravings by,—see Portraits (Germ., Sax.).  |                            |
| FRÖLING, M. W. Painter: Magdeburg . . . .   | worked about 1754.         |
| Prints after,—see Portraits (Germ.).  |                            |
| FRÖMMER, MICHAEL. Engraver: Augsburg . . . .  | worked about 1619.         |
| Line-engraving by,—see Foreign History, 1619.   |                            |
| FRÖSCHL, CARL. Painter: Vienna . . . .  | b. 1848.                   |
| Print after,—( <i>portrait</i> ).   |                            |
| FROMILLER, JOSEPH F. Etcher: . . . .  |                            |
| Etchings by,—3 original ( <i>madonnas, skull</i> ).   |                            |
| FROMMEL, CARL LUDWIG. Painter and engraver: Carls-<br>ruhe . . . .  | b. 1789. d. 1863.          |
| Line-engraving by,—see Prints after J. Glauber<br>(D. & F.).  |                            |
| Etchings by,—original ( <i>titlepage with trees</i> ).  |                            |
| Print after,—( <i>Italian landscape</i> ).  |                            |
| FROMMER, WILHELM. Engraver: Augsburg . . . .  | worked about 1638-1643.    |
| Line-engraving by,—original ( <i>titlepage</i> ).   |                            |
| FUCHS, FRANZ HIERONYMUS. Painter: Nuremberg . . . .   | worked about 1660.         |
| Prints after,—see Portraits (Germ.).  |                            |
| FUCHS, G. M. Painter: . . . .   |                            |
| Prints after,—see Portraits (Germ.).  |                            |
| FÜGER, FRIEDRICH HEINRICH. Painter: Stuttgart, Vienna,<br>Naples . . . .  | b. 1751. d. 1818.          |
| Prints after,—25, 4 in book;—for others see Etchings<br>by A. Bartsch (Germ.), Portraits (Germ.) ( <i>Bible</i> ,<br><i>saint, allegory, ancient history, illustrations to</i><br><i>Klopstock's 'Messiah'</i> ). |                            |
| FÜHRICH, JOSEPH VON. Painter: Prague, Vienna . . . .  | b. 1800. d. 1876.          |
| Etching by,—original ( <i>Bible</i> ).  |                            |
| Prints after,—27 ( <i>Bible, madonnas, illustrations to</i><br><i>Bürger's 'Wild Jäger'</i> ).  |                            |
| FÜRSTENBERG, THEODOR CASPAR, BARON VON. Engraver:<br>Mayence . . . .  | d. 1675.                   |
| Mezzotint-engravings by,—5 original;—for others<br>see Prints after Correggio (Ital.) ( <i>Bible</i> ).   |                            |
| FÜSSL, JOHANN CASPAR. Painter and author: Zürich . . . .  | b. 1707. d. 1781.          |
| Prints after,—144;—for others see Portraits (Swiss)<br>( <i>plates to Hedlinger's Medals</i> ).   |                            |

- FÜSSLI, HANS RUDOLPH. Painter and etcher: Zürich . . . . . b. 1747. d. 1806.  
Etchings by,—2 original (*daily life*).
- FÜSSLI, HEINRICH. Painter: Zürich . . . . . b. 1755.  
Prints after,—see Etchings by J. H. Meyer (Germ.).
- FÜSSLI, JOHANN HEINRICH; see FUSELI, HENRY, Index of Foreign Artists working in England.
- FÜSSLI, JOHANN MELCHIOR. Painter and engraver: Zürich. b. 1677. d. 1739.  
Print after,—see Portraits (Swiss), Foreign Topography (Swiss).
- FÜSSLY, JOHANN RUDOLPH. Painter and engraver: Zürich. b. 1680. d. 1761.  
Etching by,—see Foreign History, 1756.
- FUNCK, JOSEPH ANTON. Painter: Tyrol . . . . . d. 1740.  
Prints after,—see Portraits (Germ.).
- FUNCK, J. P. Engraver: Nuremberg . . . . . worked about 1729.  
Line-engravings by,—see Portraits (Germ.).
- FURCK (FOLCARUS), FRANZ. Engraver: . . . . . worked about 1608-1613.  
Line-engraving by,—original;—for another see Foreign History, 1609 (*madonna and saints*).
- FURCK, SEBASTIAN. Engraver: Frankfort on the Maine . . b. 1589. d. after 1654.  
Line-engravings by,—3 original;—for others see Portraits (Germ., Austr., Germ. Imp.), Foreign History, 1641 (*portraits*).
- FURTENBACH, HANS; see Index of Monograms.
- GABER, AUGUST. Wood-engraver: Dresden . . . . . b. 1823.  
Woodcuts by,—see Woodcuts designed by E. Hasse, A. L. Richter (Germ.), Prints after A. Rethel, J. Schnorr von Carolsfeld, M. von Schwind (Germ.).
- GABL, ALOIS. Painter: Munich . . . . . b. 1845.  
Print after,—(*daily life*).
- GABLER, AMBROSIVS. Painter and engraver: Nuremberg . b. 1764.  
Line-engravings by,—see Portraits (Germ.).  
Print after,—see Portraits (Germ. Imp.).
- GABLER, JOHANN JAKOB. Engraver: Augsburg . . . . . worked about 1630-1650.  
Line-engravings by,—see Portraits (Germ.).
- GÄRTNER, HEINRICH. Painter: Berlin, Dresden, Rome, Leipzig . . . . . b. 1828.  
Print after,—(*view in Athens*).
- GAIL, WILHELM. Painter and etcher: Munich . . . . . b. 1804. d. 1890.  
Etchings by,—2 original (*views in Italy*).  
Print after,—(*view in Bavaria*).

GALL, HERMANN. Wood-engraver or publisher: Augsburg. Woodcut by,—see Foreign History, 1572.	worked about 1572.
GANGLOFF, CARL WILHELM. Painter: Heidelberg, Stuttgart Lithographs by,—2 original ( <i>scenes from the Iliad</i> ).	b. 1790. d. 1814.
GANZ, JOHANN PHILIPP. Engraver: Hanover . . . . Aquatint by,—( <i>antique head</i> ).	b. 1746.
GAREIS, ANTON. Painter and etcher: Prague . . . . Etchings by,—see Prints after J. Führich (Germ.).	b. 1837.
GASSER, HANS. Sculptor: Salzburg, Vienna, Munich . . Print after,—( <i>boxer</i> ).	b. 1817. d. 1868.
GAST, L. Lithographer: . . . . . Lithographs by,—see Prints after A. Stapel (Germ.).	worked about 1814.
GATH, JEREMIAS. Wood-engraver: Augsburg . . . . . Woodcut by or published by,—see Foreign History, 1620.	worked about 1620.
GAUERMANN, FRIEDRICH. Painter and etcher: Vienna . . Etchings by,—24 original (18 in different, some in several states): his complete work in this class ( <i>animals</i> ). Lithographs by,—2 original (1 in different states) ( <i>deer</i> ). Prints after,—3 (1 in different states);—for others see Etchings by J. Heicke, J. Passini, C. Schauta (Germ.) ( <i>animals</i> ).	b. 1807. d. 1862.
GAUERMANN, JACOB. Painter and etcher: Stuttgart, Tyrol . . . . . Etching by,—original ( <i>mountainous landscape</i> ).	b. 1773. d. 1843.
GEBHARD, FRANZ XAVER. Engraver: Munich, Düsseldorf, Dessau . . . . . Line-engravings by,—see Portraits (Germ. Imp.).	b. 1775.
GEBHARDT, EDUARD VON. Painter: Düsseldorf, Berlin . . Prints after,—3 ( <i>Bible</i> ).	b. 1838.
GEBLER, OTTO. Painter: Dresden . . . . . Print after,—( <i>animals</i> ).	b. 1838.
GEDELER, ELIAS: see GÖDELER.	
GEFFELS, FRANZ. Engraver: Vienna, Mantua . . . . . Etchings by,—7 original;—for another see Prints after L. Burnaccini (Germ.) ( <i>ruins</i> ).	worked about 1650–1680.
GEHRTS, CARL. Painter: Düsseldorf . . . . . Print after,—( <i>allegory</i> ).	b. 1853.
GEIGER, ANDREAS. Engraver: Vienna . . . . . Mezzotint-engravings by,—see Prints after M. A. da Caravaggio, B. Schidone (Ital.), P. P. Rubens (D. & F.), H. Fügler, F. Linder (Germ.), J. L. David (Fr.).	b. 1773. d. 1856.
GEIGER, FRANZ JOSEPH. Painter: Munich . . . . . Prints after,—see Portraits (Germ.).	worked about 1680.

GEIGER, JOHANN CONRAD. Painter: Zürich . . . . . Prints after,—( <i>views in Switzerland</i> ).	b. 1597. d. 1674.
GEIGER, PETER JOHANN NEPOMUK. Painter and etcher: Vienna . . . . . Print after,—( <i>history</i> ).	b. 1805. d. 1880.
GEISBE, LEOPOLD. Wood-engraver: Vienna . . . . . Woodcut by,—see Prints after A. Dürer (Germ.).	contemp.
GEISSLER, CHRISTIAN GOTTFRIED HEINRICH. Draughtsman and engraver: Leipzig . . . . . Aquatints by,—40 original ( <i>views and costumes of Russia</i> ).	b. 1770.
GEISSLER, JOHANN MARTIN FRIEDRICH. Engraver: Nurem- berg . . . . . Line-engravings by,—2 unfinished proofs (1 in differ- ent states) after P. Patel, Raphael;—for others see Prints after Raphael (Ital.), C. Bega, N. Berchem, J. van der Does, J. Glauber, P. van der Leeuw, Rembrandt, J. Ruysdael, A. van der Velde, Ph. Wouwerman, J. Wynants (D. & F.), V. Morstadt (Germ.), P. Patel (Fr.) ( <i>holy family, landscape</i> ).	b. 1778. d. 1853.
GEISSLER, PETER CARL. Painter: Leipzig . . . . . Print after,—( <i>modern history</i> ).	b. 1802.
GEIST, AUGUST CHRISTIAN. Painter and etcher: Würzburg, Munich . . . . . Etching by,—original ( <i>landscape</i> ).	b. 1835. d. 1868.
GELDORP, MELCHIOR. Painter . . . . . Prints after,—see Portraits (Bav.).	worked about 1612–1640.
GELDORP, GORTZIUS; see Index of Dutch and Flemish Artists.	
GELLE, JOHANN. Engraver: Cologne . . . . . Line-engravings by,—prints after E. van Panderen (D. & F.).	worked about 1615–1630.
GELLER, EMIL OSWALD. Wood-engraver: Dresden . . . . . Woodcuts by,—see Prints after L. Frölich (Scand.).	b. 1821.
GENELLI, BONAVENTURA. Painter: Berlin, Rome, Leipzig, Munich, Weimar . . . . . Etchings by,—36 original ( <i>illustrations to Dante</i> ). Prints after,—9 ( <i>mythology, allegory</i> ).	b. 1800. d. 1868.
GENGENBACH, JOHANN HEINRICH. Draughtsman: Saxony . . . . . Prints after,—see Portraits (Sax.).	worked about 1640.
GENSLER, JAKOB. Painter and etcher: Hamburg . . . . . Etchings by,—2 original (1 in different states) ( <i>village funeral, cottage life</i> ).	b. 1808. d. 1845.
GENSLER, JOHANN MARTIN. Painter and etcher: Ham- burg . . . . . Etching by,—original ( <i>philosopher</i> ).	b. 1811. d. 1881.

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| GENTSCH (GÜNTSCH), ANDREAS. Engraver: Nuremberg.<br>Line-engravings by,—18 ( <i>ornaments</i> ).  | worked about 1567.         |
| GENTZ, WILHELM. Painter: Berlin, Paris, the East . . .<br>Print after,—2 ( <i>views in the East</i> ).  | b. 1822. d. 1890.          |
| GERASCH, FRANZ. Lithographer: Vienna . . . .<br>Lithographs by,—152 ( <i>uniforms of the Austrian army</i> ).   | contemp.                   |
| GERHARD, LUCAS FRIEDRICH. Painter: Bayreuth . . .<br>Print after,—see Portraits (Brand.).   | worked about 1740.         |
| GERHARD, M. CHRISTOPH. Painter. . . . .<br>Prints after,—see Portraits (Germ.).   | worked about 18th century. |
| GERHARDT, C. Engraver: . . . . .<br>Line-engravings by,—after C. Teichs;—for another<br>see Prints after C. Teichs (Germ.) ( <i>medieval life</i> ).  | worked about 1840.         |
| GERHARDT, EDUARD. Painter: Munich . . . . .<br>Prints after,—24 ( <i>views in Bavaria</i> ).  | b. 1813. d. 1888.          |
| GERINGSWALD, MORITZ FERDINAND. Wood-engraver:<br>Dresden . . . . .<br>Woodcuts by,—see Prints after J. Schnorr von Carols-<br>feld (Germ.), Woodcuts designed by A. L. Richter<br>(Germ.).  | b. 1828. d. 1857.          |
| GERUNG, MATHIAS. Painter and engraver: Nördlingen,<br>Augsburg . . . . .<br>Woodcuts by,—5 original, 1 fragment ( <i>Bible, legend</i> ).   | worked about 1536-1555.    |
| GESELCHAP, EDUARD. Painter: Düsseldorf . . . . .<br>Lithograph by,—original ( <i>illustration to poetry</i> ).<br>Print after,—2 ( <i>sacred history, illustration to poetry</i> ).   | b. 1814. d. 1878.          |
| GESSNER, CONRAD. Painter and etcher: Zürich, Dresden,<br>Italy, England . . . . .<br>Drawings by,—3 ( <i>battle scenes</i> ).<br>Aquatints by,—2 original ( <i>horses</i> ).<br>Prints after,—2;—for others see Etchings by J. H.<br>Meyer (Germ.) ( <i>battle scenes</i> ).  | b. 1764. d. 1826.          |
| GESSNER, SALOMON. Painter, etcher, and poet: Zürich . .<br>Etchings by,—70 original (6 in different states),<br>8 after J. J. Hartmann, L. Hess, T. Wüst (Germ.)<br>( <i>classical landscape, book illustrations and orna-<br/>ments, animals</i> ).<br>Prints after,—22 ( <i>book illustrations and ornaments</i> ). | b. 1730. d. 1787.          |
| GEYER, ANDREAS. Engraver: Ratisbon, Augsburg . . .<br>Line-engravings by,—see Prints after J. L. Hirsch-<br>mann (Germ.), Portraits (Germ., Bav., Sax.).  | worked about 1725.         |
| GEYER, CONRAD. Engraver: Nuremberg, Munich . . .<br>Line-engravings by,—see Prints after Titian (Ital.),<br>W. von Kaulbach (Germ.).  | b. 1816.                   |

GEYER, JOHANN. Painter: Augsburg, Munich . . . . .	b. 1807. d. 1875.
Prints after,—2 ( <i>daily life</i> ).	
GEYLING, RUDOLPH. Painter: Vienna . . . . .	b. 1839.
Print after,—( <i>landscape with humorous figures</i> ).	
GEYSER, CHRISTIAN GOTTLIEB. Engraver: Leipzig . . . . .	b. 1742. d. 1803.
Line-engravings by,—see Prints after D. Chodowiecki, H. F. Füger, A. Zingg (Germ.), Portraits (Boh.).	
GIERE, JOHANN. Lithographer: Hanover . . . . .	worked about 1832-34.
Lithographs by,—see Prints after Princess Elizabeth (Engl.).	
GIESSMANN, FRIEDRICH. Painter: Munich . . . . .	b. 1810. d. 1847.
Reproduction of drawing by,—( <i>lion</i> ).	
GIRL, ELISE. Painter: Augsburg . . . . .	b. 1832.
Print after,—( <i>girl at flower stall</i> ).	
GIRSCH, F. Engraver: . . . . .	worked about 1840-1850.
Line-engravings by,—after P. Herrlich;—for another see Prints after P. Herrlich (Germ.) ( <i>daily life</i> ).	
GLÄSSER, MARCUS SIMON. Painter: . . . . .	worked about 1744.
Prints after,—see Portraits (Germ.).	
GLASER, ADAM GOSWIN. Engraver: Düsseldorf . . . . .	b. 1815.
Line-engravings by,—see Prints after F. Raibolini (Ital.), E. Deger, J. Kehren, C. Müller (Germ.).	
GLASER, HANS WOLFGANG. Wood-engraver and publisher: Nuremberg; see also Index of Monograms . . . . .	worked about 1865.
Woodcut by or published by (in different states) ( <i>Bible</i> ).	
GLASSBACH, CHRISTIAN BENJAMIN. Engraver: Berlin . . . . .	b. 1724. d. 1779.
Line-engravings by,—2;—for others see Portraits (Germ.) ( <i>portraits</i> ).	
GLEDITSCH, PAUL. Engraver: Vienna . . . . .	b. 1794. d. 1872.
Line-engravings by,—see Prints after J. Jordaens (D. & F.).	
GLEICH, J. Engraver: Paris? . . . . .	worked about 1780.
Line-engravings by,—see Prints after S. Freudenberger (Fr.).	
GLEICHEN - RUSSWURM, LUDWIG VON. Amateur painter: Weimar . . . . .	b. 1836.
Etching by,—original ( <i>landscape</i> ).	
GLOCKENDON, ALBRECHT; see Index of Monograms.	
GLOCKENDON, GEORG; see Index of Monograms.	
GLOCKLER, A. Painter: . . . . .	worked 18th century.
Print after,—see Portraits (Germ.).	

GLOTSCH, C. L. Engraver : Line-engravings by,—see Portraits (Germ.).	worked about 1725.
GLOTTGER, ARTHUR. Painter : Vienna . . . . Print after,—( <i>battle-scene</i> ).	b. 1837. d. 1867.
GMELIN, WILHELM FRIEDRICH. Draughtsman and engraver : Basle, Rome Line-engravings by,—4 original, 2 after J. P. Hackert, J. J. Schalch;—for others see Prints after J. P. Hackert, J. J. Schalch (Germ.), C. Gelée (Fr.), Portraits (Germ.) ( <i>waterfalls at Terni, Tivoli, the Rhine, views in Italy</i> ). Print after,—( <i>falls of the Rhine</i> ).	b. 1745. d. 1821.
GÖBEL, CARL PETER. Painter : Vienna . . . . Etching by,—original ( <i>mythology</i> ). Print after,—( <i>Bible</i> ).	b. 1791. d. 1823.
GÖBEL, JOHANN GEORG. Engraver : Gotha . . . . Line-engravings by,—see Portraits (Germ.).	worked about 1686.
GOCHT, HERMANN. Wood-engraver : Dresden . . . . Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.).	b. 1832. d. 1867.
GÖDELER (GEDELER), ELIAS. Painter and architect : Nuremberg, Munich, Hildburghausen . . . . Prints after,—see Portraits (Germ.).	b. 1620. d. 1693.
GOEPFERT, . . . Engraver : London, Darmstadt . . . . Stipple-engravings by,—see Portraits (Germ.).	b. 1758?. d. 1788.
GÖTHE, JOHANN WOLFGANG VON. Author and amateur : Weimar . . . . Prints after,—see Portraits (Germ.).	b. 1749. d. 1832.
GÖTTICH, PAUL. Engraver : Augsburg . . . . Line-engravings by,—see Copies of line-engravings by A. Dürer (Germ.).	worked about 1620.
GÖTZ, JOHANN HEINRICH. Painter : . . . . Prints after,—see Portraits (Germ.).	worked 18th century.
GÖTZENBERGER, JAKOB. Painter : Munich, Bonn, Mannheim, England, etc. . . . . Prints after,—see Portraits (Germ.).	b. 1800. d. 1866.
GÖTZLOFF, CARL WILHELM. Painter : Dresden, Naples . . . . Reproduction of drawing by,—( <i>peasant and horses</i> ). Lithographs by,—( <i>views of the Catacombs</i> ).	b. 1803. d. 1866.
GÖZ (GÖTZ), GOTTFRIED BERNHARD. Painter and engraver : Augsburg . . . . Line-engravings by,—a large number in a volume ;— for others see Portraits (Germ, Bav., Germ. Imp., Germ. R. H., Fr. Royal) ( <i>Bible, saints</i> ).	b. 1708. d. 1774.
GÖZ, JOSEPH FRANZ VON. Painter : Vienna, Munich . . . . Prints after,—see Portraits (Germ.).	b. 1754. d. 1815.
GOLDBERG, GEORG. Engraver : Nuremberg . . . . Line-engravings by,—see Portraits (Germ.).	b. 1830.



- GONDELACH, MATHIAS. Painter: Cassel . . . . . b. 1600. d. 1653.  
Prints after,—see Portraits (Germ.).
- GONZENBACH, CARL. Painter and engraver: Munich . . . . . b. 1806.  
Line-engravings by,—see Prints after B. Genelli,  
W. von Kaulbach, J. B. Korner, M. Müller,  
F. Neuber (Germ.), Portraits (Germ., Hung.).
- GOTTGETREU, RUDOLF. Painter: Munich . . . . . b. 1821.  
Print after,—(*view in Munich*).
- GOTTLANDT, PETER (RODDELSTET). Painter and engraver:  
Weimar, Gotha . . . . . worked about 1549–1572.  
Line-engraving by,—and one reproduction (*Bible  
portrait*).  
Woodcut by,—(*portrait*).
- GOTTLOB, ERNST. Engraver: Leipzig . . . . . b. 1744.  
Aquatint by,—original (*ruins*).
- GOTTSCHICK, JOHANN CHRISTIAN BENJAMIN. Engraver:  
Dresden . . . . . b. 1776.  
Line-engravings by,—see Prints after J. E. Schenau  
(Germ.).
- GRÄFF, E. Wood-engraver: Munich . . . . . contemp.  
Woodcuts by,—see Prints after J. Schnorr von  
Carolsfeld (Germ.).
- GRÄNICHER, SAMUEL. Painter and etcher: Berne, Dresden. b. 1758. d. 1813.  
Reproductions of drawings by,—2 (*lions*).  
Etching by,—original (*cat*).
- GRAF, URSE. Painter, goldsmith, and engraver: Solothurn,  
Zürich, Basle . . . . . b. 1485? d. 1530?  
Reproductions of drawings by,—4 (*allegory, daily  
life*).  
Line-engravings by,—10 original (4 in different  
states), 2 after M. Schongauer, 2 reproductions  
(*Bible, saints, soldiers*).  
Woodcuts designed by or attributed to,—62, others  
in books (*Bible, saints, mythology, allegory, daily  
life, soldiers, titlepages, book illustrations*).
- GRAFF, ANTON. Painter: Dresden . . . . . b. 1736. d. 1813.  
Reproductions of drawing by,—5 (*head of Christ,  
portraits*).  
Prints after,—3;—for others see Portraits (Germ.,  
Sax., Pruss., Germ. R. H., Swiss) (*portraits*).
- GRAFF, JOHANN ANDREAS. Painter: Nuremberg . . . . . b. 1638. d. 1701.  
Print after,—see Foreign History, 1651.
- GRAFF, MARIA SIBYLLA: see MERIAN.
- GRAFF, SALOMON. Painter: . . . . . d. 1737.  
Prints after,—see Portraits (Germ.).
- GRAHL, CONRAD. Engraver: Leipzig . . . . . worked about 1615–1630.  
Line-engravings by,—see Portraits (Germ.), Foreign  
History, 1652.

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| GRAIMBERG, CARL VON. Amateur draughtsman: Heidelberg<br>Print after,—( <i>view of Heidelberg</i> ).  | d. 1865.                |
| GRAMS, JOHANN VALENTIN. Painter: Frankfort on the<br>Maine<br>Prints after,—see Portraits (Germ.).   | worked about 1650.      |
| GRASSI, ANTON. Sculptor: Vienna, Italy<br>Prints after,—see Portraits (Germ.).   | b. 1755. d. 1807.       |
| GRASSI, JOSEPH. Painter: Vienna<br>Print after;—for others see Portraits (Germ., Boh.)<br>( <i>portrait</i> ).   | b. 1768. d. 1838.       |
| GREFE, CONRAD. Painter and etcher: Vienna<br>Etching by,—original ( <i>landscape with ruins</i> ).   | b. 1823.                |
| GREFF, HIERONYMUS (VON FRANKFURT). Painter: Strass-<br>burg<br>Woodcut by or published by,—after A. Dürer ( <i>Bible</i> ).  | worked about 1502.      |
| GREGORY, FRIEDRICH. Engraver: Dresden<br>Line-engravings by,—see Portraits (Germ.).  | b. 1760. d. 1788.       |
| GREISCHER, MATHIAS. Engraver: Frankfort on the<br>Maine, Vienna<br>Line-engravings by,—original;—for others see<br>Portraits (Germ.) ( <i>portraits</i> ).   | b. 1612?                |
| GREUTER, JOHANN FRIEDRICH. Engraver: Rome<br>Line-engravings by,—see Prints after G. Grassi,<br>G. Lanfranco, G. Massimi, A. Pomerancio,<br>G. Reni, D. Zampieri (Ital.), P. de Witte (D. & F.)<br>Print after,—( <i>allegory</i> ).   | b. about 1600. d. 1660? |
| GREUTER, MATTHIAS. Engraver: Strassburg, Lyons,<br>Avignon, Rome<br>Line-engravings by,—4 original, 1 after H. Alde-<br>grever;—for others see Prints after F. Barocci,<br>P. Guidotti, R. Motta, S. Pulzone, Titian (Ital.)<br>( <i>titlepage, animals</i> ).               | b. 1564. d. 1638.       |
| GRIESLER, ELIAS. Painter: Vienna<br>Prints after,—see Portraits (Germ.).   | worked about 1610–1650. |
| GRIESLER, L. Painter:<br>Prints after,—see Portraits (Germ.).  | worked about 1680.      |
| GRIESSMANN, C. W. Engraver: Leipzig<br>Line-engravings by,—see Prints after Rembrandt<br>(D. & F.).  | worked about 1780.      |
| GRIMM, LUDWIG EMIL. Painter and etcher: Cassel, Munich.<br>Etchings by,—23 original (2 in different states), 4<br>after Correggio, H. Holbein II., R. Langer;—for<br>others see Portraits (Germ.) ( <i>saint, mythology,<br/>view at Gmund, portrait studies, animals</i> ). | b. 1790. d. 1863.       |

GRIMM, SAMUEL HIERONYMUS; see Index of Foreign Artists working in England.	
GRIMM, SIMON. Engraver: Augsburg . . . . . Line-engravings by,—see Portraits (Germ., Aust., Germ. R. H.).	worked about 1710-1730.
GROER, G. DE. Engraver: . . . . . Line-engraving by,—see Portraits (Boh.).	worked about 18th cent.
GROH, JACOB. Engraver: Vienna . . . . . Etchings by,—see Prints after C. Crivelli (Ital.), R. van der Weyden (D. & F.), H. Baldung, L. Cranach (Germ.), J. L. Gérôme (Fr.).	contemp.
GROOTH, GEORG CHRISTOPH. Painter: Stuttgart, St. Petersburg . . . . . Print after;—for others see Portraits (Russ., Germ.) ( <i>portraits</i> ).	b. about 1716. d. 1749.
GROTJOHANN, PHILIPP. Engraver: Vienna . . . . . Prints after;—2 ( <i>daily life, illustrations to fiction</i> ).	b. 1841.
GROUCHY, EMANUEL DE. Painter: Zürich . . . . . Prints after,—see Etchings by J. H. Meyer (Germ.).	worked about 1780.
GRÜNDLER, JOHANN AUGUST. Engraver: Halle . . . . . Line-engravings by,—see Portraits (Germ.).	d. 1775.
GRÜNEWALD, E. Engraver: Darmstadt . . . . . Line-engraving by,—after J. B. Zwecker;—for another see Prints after J. B. Zwecker (Germ.) ( <i>titlepage</i> ).	worked about 1840.
GRÜNEWALD, MATTHIAS. Painter: Aschaffenburg . . . . . Drawings by,—2 ( <i>angel, portrait-study</i> ). Reproduction of drawing by,—( <i>portrait</i> ). Prints after,—2 ( <i>saints</i> ).	worked about 1510-1530.
GRÜNINGER, JOHANN; see Index of Monograms.	
GRÜTZNER, EDUARD. Painter: Munich . . . . . Prints after,—5 ( <i>daily life, illustrations to Shakespeare</i> ).	b. 1846. d. 1878.
GRUMBRECHT, A. E. Painter: Nuremberg . . . . . Prints after,—see Portraits (Germ. R. H.).	worked about 1720.
GRUNE, JOHANN SAMUEL. Painter: Berlin . . . . . Print after,—see Portraits (Germ. R. H.).	worked about 1800.
GRUNER, WILHELM HEINRICH LUDWIG. Engraver: Dresden, London . . . . . Line-engravings by,—11 original, 9 selected (2 in different states) after Frà Angelico, Raphael, G. Reni, F. Overbeck, others in books;—for others see Prints after Frà Angelico, B. Luini, Raphael, G. Santi (Ital.), F. Overbeck, C. Vogel (Germ.) ( <i>Bible, saints, madonna, pavilion at Buckingham Palace</i> ).	b. 1801. d. 1882.

- GUEHERY, FRANZ VON. Wood-engraver: Dresden . . . b. 1823.  
Woodcuts by,—see Prints after J. Schnorr von  
Carolsfeld (Germ.).
- GÜTLINGER (GILTTLINGER), GUMPOLT. Painter:  
Augsburg . . . . . d. 1522.  
Print after,—(*Bible*).
- GÜNTHER, CARL HERMANN. Wood-engraver: Leipzig,  
Dresden . . . . . b. 1837.  
Woodcuts by,—see Woodcuts designed by A. L.  
Richter (Germ.).
- GÜNTHER, CHRISTIAN AUGUST. Engraver: Dresden . . . b. 1760. d. 1824.  
Line-engravings by,—see Prints after C. W. E.  
Dietrich (Germ.).
- GÜNTHER, JOHANN. Painter: Augsburg, Leipzig, etc. . . worked about 1740.  
Prints after,—see Portraits (Germ.).
- GÜNTHER, SAMUEL. Painter: . . . . . worked about 18th cent.  
Prints after,—see Portraits (Germ.).
- GUFER, MARCUS ANTON. Engraver: Nuremberg . . . worked about 1740.  
Line-engravings by,—see Portraits (Germ., Brand.).
- GUGENBIL, J. Painter: Augsburg. . . . . worked about 1660.  
Print after,—see Portraits (Germ.).
- GUHL, ERNST. Amateur: Berlin . . . . . d. 1862.  
Etching by,—(*small landscape*).
- GULDENMUNDT, HANS. Publisher: Nuremberg . . . worked about 1518–1545.  
Woodcuts published by,—see Woodcuts designed by  
H. S. Beham, H. Burgkmair I., P. Flötner (Germ.).
- GUMPP, JOHANN BAPTIST. Engraver: Munich . . . worked about 1670.  
Print after,—see Portraits (Bav.).
- GURLITT, HEINRICH LOUIS THEODOR. Painter: Hamburg,  
Munich, Copenhagen, travelled . . . . . b. 1812.  
Etchings by,—6 original (*landscape*).
- GUSSOW, CARL. Painter: Weimar, Munich, Carlsruhe,  
Berlin . . . . . b. 1844.  
Prints after,—2 (*portrait, daily life*).
- GUTTENBERG, CARL GOTTLIEB. Engraver: Nuremberg,  
Paris, London . . . . . b. 1743 (4). d. 1790.  
Drawing by,—(*daily life*).  
Line-engravings by,—6 selected after F. van Mieris I.,  
P. P. Rubens, J. M. Moreau, G. de Sève, H. Fuseli,  
B. West (1 in different states);—for others see  
Prints after F. Bol, F. van Mieris I., Rembrandt,  
P. P. Rubens, J. B. Weenix (D. & F.), J. F. Meyer  
(Germ.), C. L. Chatelet, J. M. Moreau (Fr.), H.  
Fuseli (For. in Engl.), B. West (Engl.) (*saint,  
daily life, modern history, portrait*).

- GUTTENBERG, HEINRICH. Engraver: Nuremberg, Paris, Rome  
 Line-engravings by,—6 selected after F. Furini, C. Bega, G. de Lairese, D. Teniers II., Ph. Wouwerman, J. J. F. Le Barbier;—for others see Prints after F. Barocci, Correggio, F. Lauri, J. Palma I., Raphael (Ital.), C. Bega, A. Bloemaert, P. van Dyk, G. Flinek, C. du Jardin, J. Jordaens, G. de Lairese, P. van Mol, C. Poelenburg, Rembrandt, S. Slingelandt, H. M. Sorgh, D. Teniers II., Ph. Wouwerman (D. & F.), C. W. E. Dietrich, J. Schnorr (Germ.), P. A. Baudouin (Fr.), Portraits (Germ. Imp.) (*holy family, saints, allegory, daily life, hunting scene*).
- b. 1745. d. 1818.
- GUTTENBRUNN, LUDWIG; see Index of Foreign Artists working in England.
- GUTWEIN, JOHANN CASPAR. Engraver: Prague, Ratisbon, Augsburg  
 Line-engravings by,—see Portraits (Germ.).
- worked about 1669-1685.
- HAACH, LUDWIG. Painter and etcher: Dresden, Rome  
 Reproduction of drawing by,—(*modern history*).  
 Etching by,—original (*modern history*).  
 Lithograph by,—original (*dance of death*).
- b. 1813. d. 1842.
- HAAG (HAAK), GEORG MARCELL. Painter: Augsburg, Italy, Amsterdam, Nördlingen  
 Prints after,—see Portraits (Germ.).
- d. 1719.
- HAAS, EMANUEL JOACHIM. Painter and engraver: Prague  
 Line-engraving by,—see Portraits (Boh.).
- worked about 1735.
- HABELMANN, PAUL SIGMUND. Engraver: Berlin  
 Line-engravings by,—see Portraits (Germ.).  
 Etchings by,—see Portraits (Germ.).
- b. 1823.
- HABENSCHADEN, SEBASTIAN. Painter and etcher: Munich  
 Etchings by,—8 original;—for others see Prints after J. Asselyn, J. Kobell, A. Pynacker, J. Wynants (D. & F.) (*peasant life*).
- b. 1813. d. 1868.
- HABLITSCHKE, FRANZ. Engraver: Nuremberg  
 Line-engravings by,—see Prints after R. Alt (Germ.).
- b. 1824. d. 1867.
- HABORG, JOHANN P. Painter:  
 Prints after,—see Portraits (Germ., Sax.).
- worked about 1740.
- HACK, HERMAN SIGMUND. Draughtsman and engraver: Nuremberg  
 Line-engraving by,—original,—see Portraits (Germ.).
- worked about 1580-1600.
- HACKENBECK, C. Wood-engraver: Leipzig  
 Woodcuts by,—see Prints after F. Drake (Germ.).
- contemp.

HACKERT, GEORG ABRAHAM. Engraver: Berlin, Naples . Line-engravings by,—4 after J. P. Hackert, G. Dughet;—for others see Prints after J. P. Hackert (Germ.), G. Dughet (Fr.) ( <i>landscape</i> ).	b. 1755. d. 1805.
HACKERT, JAKOB PHILIPP. Painter and etcher: Austria, Italy . . . . . Drawings by,—9 ( <i>views in Sicily and Germany</i> ). Etchings by,—20 original (3 in different states) ( <i>landscape, views near Naples, and in Sweden</i> ). Prints after,—67 ( <i>views in Italy and France, drawing book for landscape</i> ).	b. 1737. d. 1807.
HÄCKL, GABRIEL. Painter: Vienna . . . . . Prints after,—2 ( <i>daily life</i> ).	b. 1843.
HÄHNEL, ERNST JULIUS. Sculptor: Dresden, Munich . . . . . Print after,—( <i>statue of Medicine</i> ).	b. 1811. d. 1891.
HÄHNISCH, ANTON: see Index of Foreign Artists working in England.	
HÄRTEL, ROBERT. Sculptor: Weimar, Dresden . . . . . Print after,—( <i>allegorical shield</i> ).	b. 1831.
HÄUBLEIN, NICOLAUS. Engraver: Frankfort on the Maine, Nuremberg . . . . . Etching by,—original;—for others see Portraits (Germ.) ( <i>portrait</i> ).	worked about 1660–1680.
HAFEE, E. Painter: Dresden? . . . . . Reproductions of drawings by,—2 ( <i>daily life, animals</i> ).	contemp.
HAFFNER, JOHANN CHRISTOPH. Engraver: Augsburg . . . . . Line-engravings by,—see Portraits (Germ.).	b. 1668. d. 1754.
HAFFNER, MELCHIOR. Engraver: Augsburg . . . . . Line-engraving by;—for others see Portraits (Germ.) ( <i>titlepage</i> ).	worked about 1629.
HAGEDORN, CHRISTIAN LUDWIG VON. Amateur etcher: Hamburg, Dresden . . . . . Etchings by,—20 original ( <i>landscape, studies of heads</i> ).	b. 1717. d. 1780.
HAGEN, THEODOR JOSEPH. Painter: Düsseldorf, Weimar . . . . . Etching by,—( <i>village</i> ).	b. 1842.
HAGN, LUDWIG VON. Painter: Munich . . . . . Prints after,—2 ( <i>Italian garden, library</i> ).	b. 1820.
HAHN, C. Lithographer: Frankfort on the Maine . . . . . Lithograph by,—see Prints after J. E. Steidle (Germ.). Woodcuts designed by,—(in books) ( <i>horses</i> ).	worked about 1840.
HAHN, GUSTAV ADOLF. Painter and architect: Dresden . . . . . Reproduction of drawing by,—( <i>street view</i> ).	b. 1819. d. 1872.
HAHN, W. Wood-engraver: Leipzig . . . . . Woodcuts by,—in books ( <i>daily life</i> ).	worked about 1850–1860.

- HAID, JOHANN ELIAS. Engraver: Ulm, Augsburg . . . b. 1739. d. 1809.  
Line-engravings by,—see Prints after J. C. Füßli (Germ.).  
Mezzotint - engravings by,— see Prints after R. Carriera, B. Strozzi (Ital.), A. van der Werff (D. & F.), J. Christ, A. Elsheimer, A. Graff, J. Huber, C. Loth (Germ.), Portraits (Fr., Fr. Royal, Germ., Germ. Imp., Swiss).
- HAID, JOHANN GOTTFRIED. Engraver: Augsburg, London, Vienna . . . b. 1710. d. 1776.  
Mezzotint-engravings by,—see Prints after A. Amorosi (Ital.), F. Bol, Rembrandt, G. Schalken (D. & F.), Portraits (Germ. Imp., Fr. Royal).
- HAID, JOHANN JAKOB. Engraver: Ulm, Augsburg . . . b. 1704. d. 1767.  
Mezzotint-engravings by,—3 selected;—for others see Prints after J. Nogari (Ital.), D. Teniers II. (D. & F.), J. G. Bergmüller, W. Busch, A. Dürer, G. Eichler, A. Löscher, C. W. Seydel, J. Wessel (Germ.), J. M. Nattier (Fr.), Portraits (Fr., Fr. Royal, Germ. throughout) (*daily life, portraits*).
- HAID, JOHANN LORENZ. Painter and engraver: Augsburg . b. 1702. d. 1750.  
Mezzotint-engravings by,—see Prints after G. B. Piazzetta (Ital.).  
Prints after,—see Portraits (Germ.).
- HAILLER, DANIEL. Engraver: Augsburg . . . worked about 1606.  
Line-engravings by,—2 original (*ornaments*).
- HAILLER, MARTIN. Engraver: Frankfort on the Maine . worked about 1670–1680.  
Line-engraving by,—see Foreign History, 1679.
- HAINZELMANN, ELIAS. Engraver: Augsburg . . . b. 1640. d. 1693.  
Line-engravings by,—2 selected, 1 after Ann. Carracci;—for others see Prints after Ann. Carracci (Ital.), B. Block, D. Preisler, J. Werner (Germ.), S. Bourdon (Fr.), Portraits (Germ., Bav., Sax., Germ. Imp.) (*holy family, portraits*).
- HAINZELMANN, JOHANN. Engraver: Augsburg, Paris, Berlin . . . b. 1641. d. 1698?  
Line-engravings by,—2;—for others see Portraits (Germ., Fr., Fr. Royal, Pruss.) (*Bible, portrait*).
- HALDENWANG, CHRISTIAN. Engraver: Basle, Dessau, Carlsruhe . . . b. 1770. d. 1831.  
Line-engravings by,—see Prints after J. Glauber, J. Ruysdael (D. & F.), A. Elsheimer, A. von Graimberg (Germ.), C. Gelée (Fr.).
- HALLE, . . . Engraver: Berlin . . . worked about 1780.  
Line-engravings by,—see Portraits (Germ.).
- HALLER VON HALLERSTEIN, CHRISTOPH JAKOB WILHELM. Painter and etcher: Nuremberg . . . b. 1771. d. 1839.  
Line-engravings by,—see Portraits (Germ.).  
Etchings by,—7 original (*washerwoman, views in Switzerland*).

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| <p>HALM, PETER. Draughtsman : Berlin . . . . .</p> <p>Etchings by,—1 original;—for others see Prints after R. del Garbo, V. Pisano (Ital.), Lucas van Leyden, P. Palamedesz, Rembrandt (D. &amp; F.), L. Bode, B. Genelli, M. Schongauer, J. E. Steinle (Germ.), J. M. Montañez (Span.) (<i>ornamental design</i>).</p> <p>Prints after,—33 (<i>designs for calendars, new year's cards, programmes, etc.</i>).</p>   | contemp.                |
| <p>HALUEREN, JOHANN. Goldsmith : Basel . . . . .</p> <p>Line-engravings by,—4 (1 in different states) (<i>ornaments</i>).</p>   | worked about 1580.      |
| <p>HAMER, STEPHAN. Wood-engraver : Nuremberg . . . . .</p> <p>Woodcut by,—(<i>Bible</i>).</p>   | worked about 1538.      |
| <p>HAMERS, MELCHIOR. Engraver : Rome ? . . . . .</p> <p>Etchings by,—see Prints after C. de Wael (D. &amp; F.).</p>   | worked about 1660.      |
| <p>HAMMER, GUIDO. Painter : Dresden . . . . .</p> <p>Woodcuts designed by,—(<i>animals</i>).</p>  | b. 1821.                |
| <p>HAMMER, WOLFGANG ; see Index of Monograms.</p>   |                         |
| <p>HANDMANN, EMANUEL. Painter : Basle . . . . .</p> <p>Prints after,—see Portraits (Swiss).</p>   | b. 1718. d. 1781.       |
| <p>HANFSTÄNGL, FRANZ. Lithographer : Munich . . . . .</p> <p>Lithographs by,—2 selected after G. Ter Borch;—for others see Prints after F. Barocci, P. Batoni, P. Caliari, M. A. de Caravaggio, Ann. Carracci, Correggio, C. Dolci, D. Dossi, G. A. Fasolo, A. Franceschini, F. Gessi, Guercino, P. Lanzani, C. Maratti, J. Palma I., G. della Porta, A. Pozzi, F. Raibolini, B. Ramenghi, Raphael, Guido Reni, Giulio Romano, P. Rotari, Sassoferrato, B. Strozzi, V. Tamagni, B. Tisi, Titian, A. Varotari (Ital.), N. Berchem, F. Bol, G. Dou, G. van den Eeckhout, J. de Heem, B. van der Helst, M. d'Hondecoeter, G. Honthorst, P. de Hoogh, G. Metsu, F. van Mieris I., E. H. van der Neer, C. Netscher, A. van Ostade, Paul Potter, Rembrandt, P. P. Rubens, G. Schalken, P. Slingslandt, H. M. Sorgh, D. Teniers II., G. Ter Borch, D. van Tol, N. Verkolje, A. van der Werff, Ph. Wouwerman (D. &amp; F.), C. Paudiss, J. E. Steinle, J. Stieler, C. L. Vogel, A. R. Mengs (Germ.), Portraits (Germ., Sax.) (<i>parlour scenes</i>).</p> | b. 1804.                |
| <p>HANNAS, MARC ANTON. Engraver : Augsburg . . . . .</p> <p>Woodcuts by,—2 (<i>Bible, pilgrimage</i>).</p>  | worked about 1595-1638. |
| <p>HANSON, CHRISTIAN HEINRICH. Painter : Hamburg, Rome, Munich . . . . .</p> <p>Print after,—(<i>illustration of poetry</i>).</p>   | b. 1791.                |
| <p>HANTZSCH, JOHANN GOTTLIEB. Painter : Dresden . . . . .</p> <p>Reproduction of drawing by,—(<i>peasants</i>).</p>   | b. 1794. d. 1848.       |
| <p>HAPPEL, FRIEDRICH. Painter and etcher : Düsseldorf . . . . .</p> <p>Lithograph by,—original (<i>illustration of poetry</i>).</p>   | b. 1825. d. 1854.       |



HARBURGER, EDUARD. Painter: Munich . . . . .	b. 1846.
Prints after,—5 ( <i>daily life</i> ).	
HARMS, JOHANN OSWALD. Painter and etcher: Hamburg .	b. 1642. d. 1708.
Reproduction of drawing by,—( <i>trees</i> ).	
Etchings by,—10 original ( <i>ruins, theatrical scenes</i> ).	
HARNISCH, CARL. Painter: Berlin . . . . .	worked about 1831.
Lithographs by,—6 original ( <i>illustrations of Ossian</i> ).	
HARPPF, PHILIPP. Engraver: . . . . .	worked about 18th cent.
Line-engravings by,—see Portraits (Germ.).	
HARTMANN, E. Painter: . . . . .	b. 1818.
Woodcuts by,—see Portraits (Germ.).	
Print after;—for another see Portraits (Germ.)	
( <i>portrait</i> ).	
HARTMANN, JOHANN JOSEPH. Painter: Zürich . . . . .	b. 1753. d. 1830.
Drawings by,—3 ( <i>views in Switzerland</i> ).	
Prints after,—see Etchings by S. Gessner (Germ.).	
HARTMANN, LUDWIG. Painter and etcher: Munich . .	b. 1835.
Etching by,—original ( <i>landscape with peasants</i> ).	
HARTMANN, MATHIAS CHRISTOPH. Painter: Nuremberg .	b. 1791. d. 1839.
Reproduction of drawing by,—( <i>peasant life</i> ).	
HARTMANN, WOLFGANG. Engraver: Rostock . . . . .	worked about 1680.
Line-engravings by,—see Portraits (Germ.).	
HARTUNG, LORENZ. Painter: . . . . .	worked about 1740.
Prints after,—see Portraits (Germ.).	
HARTWICH, F. Painter and lithographer: Hamburg . .	worked about 1819.
Lithographs by,—9 original ( <i>Bible, daily life</i> ).	
HARZEN, GEORG ERNST. Amateur: Hamburg . . . . .	b. 1790. d. 1863.
Etchings by,—4 original (1 in different states)	
( <i>landscape</i> ).	
HASEMANN, W. Painter: Carlsruhe . . . . .	b. 1850.
Print after,—( <i>portrait study</i> ).	
HASENCLEVER, JOHANN PETER. Painter: Düsseldorf . .	b. 1810. d. 1873.
Prints after,—3 ( <i>daily life</i> ).	
HASSE, ERNST. Painter and engraver: Dresden . . . .	b. 1821. d. 1860.
Woodcuts designed by,—15 ( <i>landscape and farm</i>	
<i>buildings with birds and animals</i> ).	
HAU, HIERONYMUS. Painter: Kempten . . . . .	worked about 1710-1730.
Prints after,—see Portraits (Germ.).	
HAUBER, JOSEPH. Painter: Munich . . . . .	b. 1766. d. 1834.
Print after,—see Portraits (Bav.).	

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| HAUCK, AUGUST CHRISTIAN. Painter: Mannheim, Netherlands<br>Prints after,—see Portraits (Germ.).   | b. 1742. d. 1801.       |
| HAUCK, FRIEDRICH LUDWIG. Painter and engraver: Frankfurt on the Maine<br>Line-engravings by,—see Portraits (Germ.).<br>Prints after,—see Portraits (Germ.).   | b. 1718.                |
| HAUER, D. A. Engraver: Berlin<br>Line-engraving by,—see Portraits (Pruss.).   | worked about 1760.      |
| HAUER, RUPRECHT. Painter: Nuremberg.<br>Prints after,—see Portraits (Germ.).  | d. 1667.                |
| HAUER (HAYER), GEORG. Painter and engraver: Breslau.<br>Etchings by,—45 original, 22 in a volume ( <i>portraits, monuments, lying in state of Rudolph II., objects in the treasury at Breslau, astronomical plates</i> ).   | worked about 1590–1614. |
| HAUSER, CORNELIUS. Painter: Speyer<br>Prints after,—see Portraits (Germ.).  | worked about 1612.      |
| HAUSER, HANS. Card-painter: Ulm<br>Woodcut by,—( <i>allegory of death</i> ).  | worked about 1480.      |
| HAUSMANN, ELIAS GOTTLÖB. Painter: Darmstadt<br>Print after;—for others see Portraits (Germ.) ( <i>portrait</i> ).   | d. 1778.                |
| HAUWILLER, . Painter: Strassburg<br>Prints after,—see Portraits (Germ.).  | worked about 1750.      |
| HEBERLEIN, LEONHARD. Painter: Ulm, Nuremberg<br>Drawing by,—( <i>allegory</i> ).<br>Prints after,—see Portraits (Germ.), Foreign History, 1650.   | worked about 1626–1670. |
| HECHT, WILHELM. Engraver: Nuremberg, Leipzig, Munich.<br>Etchings by,—see Prints after J. Both, J. van der Capelle, F. Hals, C. du Jardin, J. van der Meer, F. van Mieris L, A. van der Neer, J. Ochtervelt, Rembrandt, J. Ruysdael, G. Ter Borch, S. de Vlioger (D. & F.), A. Böcklin, F. Lenbach, C. Rottmann, E. Schleich, M. von Schwind, C. Spitzweg (Germ.).<br>Woodcuts by,—see Prints after Titian (Ital.), B. Genelli, A. Menzel, C. Spitzweg (Germ.), Portraits (Germ. Imp.). | b. 1843.                |
| HECKEL, CATHARINE; see SPERLING.  |                         |
| HECKENAUER, JAKOB WILHELM. Engraver: Augsburg, Berlin, Brunswick<br>Line-engravings by,—see Prints after Correggio (Ital.), Portraits (Germ.).  | d. 1720?                |
| HECKENAUER, LEONHARD. Engraver: Augsburg, Munich.<br>Line-engravings by,—see Prints after J. J. von Sandrart (Germ.), Portraits (Germ. throughout).   | d. 1704.                |

- HEFNER-ALTENECK, JACOB HEINRICH VON. Draughtsman and author: Munich . . . . . b. 1811.  
Prints after,—(a series of volumes of ornaments and costumes of the Middle Ages).
- HEGI, FRANZ. Engraver: Zürich . . . . . b. 1774. d. 1850.  
Etchings by,—see Prints after S. Biermann, G. Mind, S. Rösel (Germ.) (*cavern*).
- HEICKE, JOSEPH. Painter and etcher: Vienna . . . . . b. 1811. d. 1861.  
Etching by,—(in different states) after F. Gauermann and J. F. Höger (*goats*).
- HEIDECK, CARL WILHELM, FREIHERR VON. Painter and soldier: Zürich, Munich . . . . . b. 1788. d. 1861.  
Lithograph by,—original;—for others see Prints after A. Cuyt, Ph. Wouwermans (D. & F.) (*horses*).  
Prints after,—17 (*history, battle scenes, peasant life, view in Spain*).
- HEIDEGGER, JOHANN ULRICH. Painter: Switzerland . . . . . worked about 1789.  
Prints after,—see Portraits (Germ.).
- HEIDELOFF, CARL ALEXANDER VON. Architect, painter, and engraver: Stuttgart . . . . . b. 1788. d. 1865.  
Prints after,—(in books) (*architecture, costumes*).
- HEIDELOFF, NIKOLAUS WILHELM. Engraver: Stuttgart, Paris, London, the Hague . . . . . b. 1761. d. after 1815.  
Stipple-engraving by,—original;—for another see Portraits (Fr. Royal) (*portrait*).
- HEILMANN, JOHANN CASPAR. Painter: Schaffhausen, Rome, Paris . . . . . d. 1760.  
Prints after,—see Portraits (Fr. Royal).
- HEINDEL, CARL. Lithographer: Munich . . . . . worked about 1830–1840.  
Lithographs by,—see Prints after H. van der Goes (D. & F.), B. de Bruyn (Germ.).
- HEINRICH, ISRAHEL. Amateur? . . . . .  
Etchings by,—7 original (*horses*).
- HEINSCH, JOHANN GEORG. Painter: Prague . . . . . worked about 1670–1680.  
Prints after,—see Portraits (Germ.).
- HEINSIUS, JOHANN ERNST. Painter: Hildburghausen . . . . . worked about 1760–1790.  
Prints after,—see Portraits (Germ.).
- HEINZ, JOSEPH. Painter: Basle, Rome, Prague . . . . . b. 1565. d. 1609.  
Prints after,—6;—for others see Portraits (Germ.) (*Bible, saints, mythology, portrait*).
- HEINZMANN, CARL FRIEDRICH. Painter and etcher: Stuttgart, Munich . . . . . b. 1795. d. 1846.  
Etchings by,—3 original (*lake scene, peasants*).
- HEISS, ELIAS CHRISTOPH. Painter and engraver: Augsburg. Mezzotint-engravings by,—original;—for others see Portraits (Germ. throughout, Fr. Royal, Savoy) (*portraits*).  
Prints after,—see Portraits (Germ.).
- HEISS (HEUSS), GOTTLIEB. Engraver: Augsburg . . . . . b. 1686. d. 1740.  
Mezzotint-engravings by,—see Portraits (Germ.).

HEITZ, D. Lithographer: Munich . . . . . Lithograph by,—see Prints after J. Schnorr von Carolsfeld (Germ.).	contemp.
HELD, G. Painter and engraver: Nuremberg . . . . . Mezzotint-engraving by,—see Portraits (Germ.).	worked about 1710.
HELFFTREICH, P. Engraver: Nuremberg . . . . . Etchings by,—see Portraits (Germ.).	worked about 1700.
HELLER, JOHANN VON. Painter: Prints after,—see Portraits (Germ.).	
HELLQUIST, CARL GUSTAV. Painter: Stockholm, Munich. Print after,—( <i>daily life</i> ).	b. 1851.
HELLWIG, THEODOR. Painter: Berlin . . . . . Print after,—( <i>girl at window</i> ).	b. 1815.
HELM, EDUARD. Wood-engraver: Vienna . . . . . Woodcuts by,—see Prints after T. Rogge (Germ.), and others in the 'Zeitschrift für bildende Kunst.'	contemp.
HELMSHAUSEN, JOHANN GÜNTHER. Painter: Augsburg . . . . . Prints after,—see Portraits (Germ.).	worked about 1740.
HELMUND, F. T. Painter: Erlangen . . . . . Prints after,—see Portraits (Germ.).	worked about 1778.
HEMPEL, JOSEPH, RITTER VON. Painter and lithographer: Vienna . . . . . Lithographs by,—after Perugino;—for another see Reproductions of drawings by Perugino (Ital.).	b. 1800.
HENDSCHEL, ALBERT. Painter: Berlin . . . . . Reproductions of drawings by,—2 volumes of sketches containing studies of figures, etc. Etching by,—original ( <i>daily life</i> ). Print after,—( <i>daily life</i> ).	b. 1834.
HENNE, EBERHARD SIEGFRIED. Engraver: Berlin . . . . . Line-engravings by,—see Portraits (Germ.). Etchings by,—see Prints after C. B. Rode (Germ.), C. Vanloo (Fr.).	b. 1759. d. 1828.
HENNEBERG, RUDOLF. Painter: Brunswick . . . . . Print after,—( <i>wild huntsman</i> ).	b. 1826. d. 1876.
HENNING, ADOLPH. Painter: Berlin . . . . . Print after,—see Line-engravings by J. E. Mandel (Germ.).	b. 1809.
HENNING, CHRISTOPH DANIEL. Engraver: Nuremberg . . . . . Line-engraving by,—see Portraits (Germ.).	b. 1734.
HENSBERGEN, HIERONYMUS VAN. Engraver: Line-engravings by,—see Portraits (Germ., Hung.).	worked about 1660.

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| HENSEL, WILHELM. Painter: Berlin . . . . .   | b. 1794. d. 1861.       |
| Print after;—for others see Portraits (Germ.)( <i>Bible</i> ).                     |                         |
| HENZE, EDUARD ROBERT. Sculptor: Dresden . . . . .                                  | b. 1827.                |
| Print after,—( <i>statue</i> ).  |                         |
| HERBST, JOHANN BAPTIST. Painter and engraver: Leipzig.                             | worked about 1740.      |
| Prints after,—see Portraits (Germ.).   |                         |
| HERBST, THOMAS. Painter: . . . . .   | contemp.                |
| Print after,—( <i>peasant life</i> ).  |                         |
| HERDEGEN, M. Amateur? . . . . .  |                         |
| Etching by,—( <i>portrait</i> ).   |                         |
| HERLICUS, JOHANN DAVID. Painter: Erfurt . . . . .                                  | worked about 1700.      |
| Prints after,—see Portraits (Germ.).   |                         |
| HERMAN, STEPHAN; see Index of Monograms.   |                         |
| HERMANN, A. Painter: Dresden . . . . .   |                         |
| Reproductions of drawings by,—2 ( <i>interior of church, courtyard in Italy</i> ). |                         |
| HERMANN, CARL HEINRICH. Painter: Dresden . . . . .                                 | b. 1802.                |
| Prints after,—( <i>historical allegory</i> ).                                      |                         |
| HERMUNDT, . . . . . Engraver: Vienna . . . . .                                     |                         |
| Line-engravings by,—see Portraits (Germ.).   |                         |
| HEROLD, GUSTAV. Sculptor: . . . . .  | contemp.                |
| Print after,—( <i>statue of Loreley</i> ).   |                         |
| HERR, MICHAEL. Painter: Nuremberg . . . . .  | b. 1591. d. 1661.       |
| Prints after,—see Portraits (Germ.).   |                         |
| HERRLICH, PHILIPP. Painter: Frankfort on the Maine . . . . .                       | b. 1818.                |
| Prints after,—3 ( <i>daily life</i> ).   |                         |
| HERRMANN, HANS. Painter: Berlin . . . . .  | b. 1858.                |
| Print after,—( <i>view in Amsterdam</i> ).   |                         |
| HERRMANN, PHILIPP. Painter and etcher: Vienna . . . . .                            | contemp.                |
| Etching by,—original ( <i>river scene</i> ).                                       |                         |
| HERSBACH, HANS. Painter: Cologne . . . . .   | worked about 1560–1580. |
| Woodcuts designed by,—11 ( <i>Bible</i> ).   |                         |
| HERSTRASSEN, H. T. von. Painter: Nuremberg . . . . .                               | worked about 1665.      |
| Prints after,—see Portraits (Germ.).   |                         |
| HERTEL, ALBERT. Painter: Berlin, Rome . . . . .                                    | b. 1843.                |
| Print after,—( <i>marine</i> ).  |                         |
| HERTEL, FRIEDRICH. Wood-engraver: Weimar, Leipzig, Dresden . . . . .               | contemp.                |
| Woodcuts by,—see Woodcuts designed by L. Frölich (Scand.).                         |                         |

- HERTEL, JOHANN GEORG. Engraver: Augsburg . . . worked about 1765.  
Line-engravings by,—see Prints after Rembrandt, J. Ruysdael (D. & F.).
- HERTERICH, HEINRICH JOACHIM. Painter and etcher: Hamburg . . . b. 1772. d. 1832.  
Etchings by,—7 original (3 in different states) (*wooded landscape, battle*).
- HERTZINGER, ANTON. Painter and etcher: Prague . . . b. 1763. d. 1832?  
Etching by,—see Prints after J. H. Roos (Germ).  
Aquatints by,—see Prints after J. Ruysdael (D. & F.).
- HERZ, JOHANN DANIEL. Painter and engraver: Augsburg . . . b. 1693. d. 1754.  
Line-engraving by,—original;—for others see Prints after D. Zampieri (Ital.), Portraits (Germ., Bav.) (*titlepage*).
- HERZ, MICHEL. Draughtsman: Augsburg . . . worked about 17th century.  
Print after;—for others see Foreign History, 1530, 1619, 1650 (*great hall at Augsburg*).
- HERZOG, PETER. Painter: Switzerland, Rome . . . worked about 1840.  
Print after,—(*mythology*).
- HESS, CARL ADOLPH HEINRICH. Painter: Dresden, Vienna. b. 1769. d. 1849.  
Print after;—for another see Etchings by F. A. O. de la Belle (Germ.) (*horses*).
- HESS, CARL ERNST CHRISTOPH. Engraver: Darmstadt, Munich . . . b. 1755. d. 1828.  
Line-engravings by,—2 selected after J. van Eyck, A. Mor;—for others see Prints after G. van der Eeckhout, A. Mor (D. & F.) (*Bible, portrait*).  
Stipple-engravings by,—1 selected after P. P. Rubens;—for others see Prints after P. P. Rubens (D. & F.) (*portraits*).  
Etching by,—1 selected after Rembrandt;—for others see Prints after Rembrandt (D. & F.), Portraits (Germ. Imp.) (*Bible*).
- HESS, EUGEN. Painter: Munich . . . b. 1824. d. 1862.  
Prints after,—2 (*convent scene, hunting scene*).
- HESS, GEORG. Painter: Darmstadt, America, Munich . . . b. 1832.  
Prints after,—2 (*statues*).
- HESS, HEINRICH MARIA VON. Painter: Munich . . . b. 1798. d. 1863.  
Prints after,—3 (*sacred allegory, fresco designs*).
- HESS, HIERONYMUS. Painter: Basle . . . b. 1799. d. 1859.  
Prints after,—40 (*dance of death*).
- HESS, LUDWIG. Painter and etcher: Zürich . . . b. 1760. d. 1800.  
Etchings by,—2 original (*landscape, itinerant musician*).  
Prints after,—see Etchings by S. Gessner, J. H. Meyer (Germ.).

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| HESS, PETER VON. Painter : Munich . . . . .  | b. 1792. d. 1871.    |
| Prints after,—8;—for another see Foreign History, 1833 ( <i>village scene, peasant life, military scenes, brigands, view in Italy, sporting scene</i> ). |                      |
| HESEL, LORENZ HEINRICH. Painter and engraver : Nuremberg . . . . .   | b. 1757.             |
| Stipple-engravings by,—see Portraits (Germ.).  |                      |
| Prints after,—see Portraits (Fr., Germ.).  |                      |
| HETSCH, PHILIPP FRIEDRICH VON. Painter : Stuttgart . . . . .   | b. 1758. d. 1839.    |
| Prints after,—2 ( <i>ancient history, daily life</i> ).  |                      |
| HEUMANN, GEORG DANIEL. Draughtsman and engraver : Nuremberg . . . . .  | b. 1691. d. 1759.    |
| Line-engravings by,—4 original;—for others see Portraits (Fr., Germ., Bruns., Swiss, Savoy).   |                      |
| Etchings by,—8 original ( <i>views in Italy</i> ).   |                      |
| HEUSS, GOTTLIEB; see HEISS.  |                      |
| HEYDEN, AUGUST VON. Painter : Breslau, Berlin . . . . .  | b. 1827.             |
| Print after,—( <i>legend</i> ).  |                      |
| HEYDEN, JAKOB VON DER. Draughtsman and engraver : Strassburg, Frankfort on the Maine . . . . .   | b. 1570. d. 1637.    |
| Line-engraving by,—see Portraits (Germ. throughout).   |                      |
| Etchings by or published by,—9;—for another see Foreign History, 1631 ( <i>allegory, wonderful bunch of grapes</i> ).                                    |                      |
| HEYDEN, JOHANN VAN. Painter : Strassburg . . . . .   | worked about 1650.   |
| Print after,—see Portraits (Germ.).  |                      |
| HICKEL, ANTON. Painter : Vienna, London . . . . .  | b. 1745. d. 1798.    |
| Prints after,—2;—for others see Portraits (Germ., Bav., Swiss) ( <i>portrait</i> ).  |                      |
| HICKEL, JOSEPH. Painter : Vienna . . . . .   | b. 1754. d. 1807.    |
| Prints after,—see Portraits (Germ., Germ. Imp.).   |                      |
| HIEBEL, JOHANN. Painter : Munich, Prague . . . . .   | b. 1681. d. 1755.    |
| Prints after,—see Portraits (Boh.).  |                      |
| HIESER, J. Architect : Vienna . . . . .  | worked about 1858.   |
| Prints after,—in a book ( <i>architecture</i> ).   |                      |
| HILDEBRAND, ADOLPH. Sculptor : Jena, Nuremberg, Munich, Italy . . . . .  | b. 1848.             |
| Prints after,—2 ( <i>sculpture</i> ).  |                      |
| HILDEBRAND, T. F. Painter : Leipzig . . . . .  | worked 18th century. |
| Prints after,—see Portraits (Germ.).   |                      |
| HILDEBRANDT, EDUARD. Painter : Berlin, and travelled . . . . .   | b. 1818. d. 1868.    |
| Prints after,—27 ( <i>views in the East, coast scene</i> ).  |                      |

- HILDEBRANDT, FERDINAND THEODOR. Painter: Berlin, Düsseldorf . . . . . b. 1804. d. 1874.  
Prints after,—3 (*English history, Italian pipers*).
- HILLE, PETER. Wood-engraver: Frankfort on the Oder, Berlin . . . . . worked about 1570–1580.  
Woodcut by;—for others see Portraits (Germ., Brand.) (*titlepage*).
- HIPSCHMAN, SIGMUND GABRIEL. Engraver: Nuremberg . . . . . b. 1639.  
Line-engraving by;—for others see Portraits (Germ.) (*procession*).
- HIRCHENHEIN, J. Engraver: . . . . . worked about 1840.  
Line-engravings by,—2 selected after J. F. Dielmann, A. van den Emde;—for others see Prints after J. F. Dielmann, A. van den Emde, E. Michold (Germ.) (*daily life*).
- HIRNSCHROT, J. A. Enamel-painter: Switzerland . . . . . worked about 1840.  
Prints after,—see Portraits (Germ.).
- HIRSCHMANN, JOHANN LEONHARD. Painter: London, Nuremberg . . . . . d. after 1730.  
Prints after,—4;—for others see Portraits (Germ., Sax.) (*portraits*).
- HIRSCHMANN, M. C. Painter: Nuremberg . . . . . worked about 1750.  
Prints after,—see Portraits (Germ.).
- HIRSCHMANN, N. Painter: Nuremberg? . . . . .  
Prints after,—see Portraits (Germ.).
- HIRSCHMANN, THOMAS. Engraver: Nuremberg . . . . . worked about 1680–1700.  
Line-engravings by,—2 original;—for others see Portraits (Germ.) (*portraits*).
- HIRSCHVOGEL, AUGUSTIN. Painter, etcher, mathematician, etc.: Nuremberg, Venice, Vienna . . . . . b. about 1503. d. 1553.  
Drawing by,—(*landscape*).  
Reproductions of drawings by,—3 (*stags, landscape with archer*).  
Etchings by,—50 original (2 in different states) (*Bible, mythology, ancient history, sporting scenes, landscape, ornament*).
- HIRT, J. C. Painter: . . . . . worked about 18th century.  
Prints after,—see Portraits (Germ.).
- HIRT, MICHAEL CONRAD I. Painter: Ratisbon, Berlin . . . . . b. 1646? d. about 1690.  
Print after;—for others see Portraits (Germ.) (*portrait*).
- HIRT, MICHAEL CONRAD II. Painter: Berlin . . . . . worked about 1700.  
Prints after,—see Portraits (Germ.).
- HIRT, WILHELM FRIEDRICH. Painter: Frankfort on the Maine . . . . . b. 1721. d. 1772.  
Reproductions of drawings by,—3 (*cow, landscape with cattle*).  
Prints after,—see Etchings by J. H. Tischbein II. (Germ.).



HIRTH DU FRÊNES, RUDOLF. Painter: Munich . . . . . Print after,—( <i>daily life</i> ).	contemp.
HOCHSTETTER, G. Etcher: . . . . . Etching by,—original ( <i>landscape</i> ).	worked about 1783.
HÖCKER, PAUL. Painter: Munich . . . . . Print after,—2 ( <i>portraits</i> ).	contemp.
HÖCKNER, JOHANN CASPAR. Engraver: Leipzig . . . . . Line-engraving by,—original:—for others see Portraits (Germ., Sax.) ( <i>portrait</i> ).	worked about 1650–1660.
HÖFEL, BLASIVS. Engraver: Vienna . . . . . Line-engravings by,—see Prints after S. Cantarini, M. A. de Caravaggio, G. F. Crespi, C. Maratti, P. Perugino, Andrea del Sarto, Titian, A. Varotari (Ital.), P. Kraft, A. R. Mengs (Germ.), Portraits (Germ., Germ. Imp.).	b. 1792. d. 1863.
HÖGER, JOSEPH F. Painter: Vienna . . . . . Etchings by,—7 original (1 in different states) ( <i>landscape</i> ). Print after,—see Etchings by J. Heicke (Germ.).	b. 1801. d. 1877.
HOEGG, JOSEPH. Painter and lithographer: Düsseldorf . . . . . Lithographs by,—see Prints after O. Achenbach, T. Mintrop (Germ.).	b. 1826.
HÖLZEL, ANDREAS. Painter: Munich . . . . . Prints after,—see Portraits (Germ.).	worked about 1750.
HÖLZEL (HELZEL), BONAVENTURA. Engraver: Etching by,—see Prints after G. B. Castiglione (Ital.).	worked about 1753.
HÖNING, J. L. Engraver: Nuremberg . . . . . Line-engravings by,—see Portraits (Germ.).	worked about 1710.
HÖNNIG, T. L. Engraver: Nuremberg . . . . . Line-engravings by,—see Portraits (Germ.).	worked about 1720.
HÖRMAN (HERMANN), CHRISTOPH FRIEDRICH. Engraver: Augsburg Line-engravings by,—see Prints after J. E. Schenau (Germ.), Portraits (Germ.), Fans (Germ.).	worked about 1730.
HOF, F. Painter: Prints after,—see Portraits (Germ.).	
HOFBAUER, . . . Draughtsman and engraver: Vienna. Line-engravings by,—see Prints after L. Cardi, A. Varotari (Ital.).	contemp.
HOFEMAN, THEODOR. Painter: Düsseldorf . . . . . Lithographs by,—3 original ( <i>illustrations to poetry</i> ).	worked about 1851.
HOFF, CARL. Painter: Mannheim, Carlsruhe, Düsseldorf . . . . . Prints after,—2 ( <i>scene from Tartuffe, history</i> ).	b. 1833.

- HOFFMANN, AUGUST. Engraver: Berlin . . . . . b. 1810. d. 1872.  
Line-engravings by,—2 selected after Giulio Romano,  
E. Magnus;—for others see Prints after Raphael,  
Giulio Romano (Ital.), F. T. Hildebrandt, W. von  
Kaulbach, C. F. Lessing (Germ.) (*holy family,*  
*flower girl*).
- HOFFMANN, G. W. Painter:  
Prints after,—see Portraits (Germ.).
- HOFFMANN, HANS. Painter: Nuremberg, Vienna . . . . . d. 1600.  
Drawing by,—(*dead bird*).  
Reproductions of drawings by,—4 (*portrait studies,*  
*1 copied from Dürer*).
- HOFFMANN, JOSEPH. Painter: Vienna . . . . . b. 1831.  
Print after,—(*theatrical scene*).
- HOFFMANN, M. Engraver: Vienna . . . . . worked about 1850.  
Line-engravings by,—see Prints after A. Franceschini  
(Ital.), J. van Eyck, F. van Mieris I., P. P. Rubens,  
J. Steen (D. & F.).
- HOFFMANN, RUDOLPH. Painter: Munich . . . . . b. 1820.  
Lithographs by,—see Prints after F. Pittner (Germ.).
- HOFFMEISTER, CHRISTIAN. Engraver: Darmstadt? . . . . . contemp.  
Line-engraving by,—1 selected after H. Rustige;—  
for others see Prints after O. Arnz, J. F. Dielmann,  
H. Rustige, J. B. Sonderland (Germ.).
- HOFFSTADT, FRIEDRICH. Architect and draughtsman:  
Munich, Aschaffenburg . . . . . b. 1802. d. 1846.  
Print after,—(*modern history*).
- HOFFMANN, JOHANN MICHAEL HEINRICH FERDINAND. Painter:  
Darmstadt, Dresden, etc. . . . . b. 1824.  
Prints after,—3;—for another see Line-engravings  
by J. Felsing (Germ.) (*Bible, illustrations to*  
*Shakespeare*).
- HOFFMANN, THOMAS. Draughtsman: Munich . . . . . worked about 1645.  
Print after,—(*allegory*).
- HOFMEISTER, LOUIS. Engraver: Munich . . . . . worked about 1850.  
Line-engravings by,—see Prints after F. Jodl  
(Germ.).
- HOFREUTER, CASPAR. Draughtsman: Eger . . . . . worked about 1550.  
Woodcut designed by,—(*view of Eger*).
- HOGENBERG, ABRAHAM. Engraver: Cologne. . . . . worked about 1610-1650.  
Line-engravings by,—see Prints after H. Goltzius  
(D. & F.), Augustin Braun (Germ.), Portraits  
(Sax., Bav., Germ. Imp., Brand., Fr. Royal),  
Foreign History, 1619.
- HOGENBERG, FRANZ. Engraver: Cologne . . . . . d. 1590.  
Line-engravings by,—1 original, others in books;  
—for others see Portraits (Bav., Sax., Engl.)  
(*humorous allegory*).  
Etchings by,—1 series after S. Novellanus;—for  
others see Foreign History, 1588 (*funeral proces-*  
*sion*).

- HOGENBERG, JOHANN NIKOLAUS. Engraver: Cologne, Munich . . . . . b. 1500. d. 1554.  
Etchings by;—for others see Portraits (Fr., Bav.), Foreign History, 1530, 1535 (*coronation procession of Charles V. at Bologna*).
- HOGENBERG, REMIGIUS; see Index of Foreign Artists working in England.
- HOHE, FRIEDRICH. Lithographer: Munich . . . . . b. 1802. d. 1870.  
Lithographs by,—see Prints after J. Both, J. Lingelbach, J. F. Millet, J. Ruysdael, Ph. Wouwerman (D. & F.), J. H. Roos (Germ.), Foreign History, 1833.
- HOHENSTEIN, A. Lithographer: Munich . . . . . worked about 1860.  
Lithographs by,—see Prints after J. P. van der Schlichten (D. & F.).
- HOLBEIN, AMBROSIUS. Painter and draughtsman: Basle . . . . . d. 1526.  
Drawing by,—(*boy's head*).  
Woodcuts by,—11 (3 in different states) (*titlepages, book illustrations, printer's marks*).
- HOLBEIN, HANS I. Painter: Augsburg, Basle . . . . . b. about 1465. d. 1524.  
Drawing by,—(*woman's head*).  
Reproductions of drawings by,—about 170 (*Bible, saints, portraits*).  
Prints after,—21;—for others see Line-engravings by Israhel van Meckenem (Germ.) (*Bible, saints, madonna*).
- HOLBEIN, HANS II.; see Index of Foreign Artists working in England.
- HOLL, ELIAS. Engraver: Nuremberg . . . . . worked about 1600.  
Line-engravings by,—12 (*ornaments*).
- HOLLAR, WENZEL; see Index of Foreign Artists working in England.
- HOLMBERG, AUGUST. Painter: Munich . . . . . b. 1851.  
Etching by,—original (*daily life*).  
Prints after,—2 (*daily life*).
- HOLTZBECKER, S. Painter: Hamburg . . . . . worked about 1660.  
Drawings by,—in an album (*flowers*).
- HOLWEIN, ELIAS. Wood-engraver: Brunswick . . . . . worked about 1620.  
Woodcut by,—see Portraits (Brunsv.).
- HOLZAPFEL, JOSEF MICHAEL. Engraver: Berlin . . . . . b. 1860.  
Etching by,—1 original;—for others see Prints after D. Teniers II., Q Brekelenkam, W. van de Velde (D. & F.), A. Gabl, G. Häckl, C. A. Hellquist (Germ.) (*monk*).
- HOLZER, JOHANN EVANGELIST. Painter & etcher: Augsburg. b. 1708. d. 1740.  
Etching by,—original (*Bible*).  
Prints after,—see Line-engravings by P. A. Kilian (Germ.), Portraits (Germ.).

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| HOLZHALB, JOHANN RUDOLF. Engraver: Zürich . . .<br>Line-engravings by,—( <i>book-illustrations</i> ).  | b. 1730. d. 1805.       |
| HOLZMANN, CARL FRIEDRICH. Painter: Dresden . . .<br>Prints after,—see Portraits (Germ.).   | b. 1740. d. 1811.       |
| HOLZMÜLLER, HEINRICH. Wood-engraver: Berne . . .<br>Woodcuts by,—5, 1 reproduction;—for others see<br>woodcuts designed by H. R. M. Deutch ( <i>Bible</i> ,<br><i>illustrations to Münster's Cosmography</i> ).  | worked about 1550–1560. |
| HOOFLA, E. L. DE. Painter: Rothenburg on the Tauber . . .<br>Prints after,—see Portraits (Germ.).  | worked about 1754.      |
| HOPFER, BARTHOLOME. Painter: Augsburg . . . . .<br>Prints after,—see Portraits (Germ.).  | worked about 1650.      |
| HOPFER (HOPFFER), C. F. Painter and etcher: Berlin . . . . .<br>Etchings by,—11 after J. H. Roos ( <i>cattle</i> ).  | d. about 1812.          |
| HOPFER, DANIEL. Engraver: Augsburg . . . . .<br>Reproduction of drawing by,—( <i>Bible</i> ).<br>Etchings by,—109 original (17 in different states),<br>1 after Raphael, 4 after A. Mantegna, 3 after<br>H. Burgkmair I., 1 after A. Dürer, 5 after P. Flömer,<br>5 after M. Lorch, 1 copy ( <i>Bible, saints, madonnas</i> ,<br><i>mythology, allegory, ancient history, soldiers, daily</i><br><i>life, portraits, furniture, ornaments</i> ).<br>Woodcut by,—( <i>title-page</i> ).   | worked about 1516–1549. |
| HOPFER, GEORG THOMAS. Painter: . . . . .<br>Prints after,—see Portraits (Germ.).   | worked about 1690.      |
| HOPFER, HIERONYMUS. Engraver: Augsburg . . . . .<br>Drawing by,—( <i>interior of church</i> ).<br>Etchings by,—33 original or after unidentified<br>masters (3 in different states), 5 after Marc<br>Antonio, 6 after J. de Barbari, 1 after G. A. da<br>Brescia, 1 after D. Campagnola, 2 after A. Man-<br>tegna, 1 after Raphael, 3 after Agostino Veneziano,<br>1 after P. P., 1 after L. Cranach I., 18 after<br>A. Dürer, 3 copies;—for others see Prints after<br>A. Mantegna (Ital.), Portraits (Germ., Popes)<br>( <i>Bible, saints, madonnas, mythology, allegory, daily</i><br><i>life, military scenes, portraits, ornaments, heraldry</i> ). | worked about 1520–1530. |
| HOPFER, JOHANN BERNHARD GOTTFRIED. Painter: Ansbach,<br>Berlin . . . . .<br>Prints after,—see Portraits (Germ.).   | b. 1716. d. 1789.       |
| HOPFER, LAMBRECHT. Engraver: Augsburg . . . . .<br>Etchings by,—9 original (1 in different states),<br>26 after A. Dürer, 1 after D. Hopfer ( <i>Bible</i> ,<br><i>madonna, saints, daily life, ornaments</i> ).   | worked about 1520–1530. |
| HOPFER, WOLFGANG LUDWIG. Painter: Nuremberg . . . . .<br>Prints after,—see Portraits (Germ., Brand.).  | b. 1648. d. 1658.       |
| HOPFNER FELIX. Engraver: Nuremberg . . . . .<br>Line-engraving by,—see Foreign History, 1612.  | worked about 1612.      |

HORNICK, ERASMUS. Goldsmith and engraver: Nuremberg. Line-engravings by,—17 original ( <i>ornaments</i> ).	worked about 1560.
HORNUNG, DAVID. Painter: Prints after,—see Portraits (Germ.).	worked about 1671.
HOROWITZ, LEOPOLD. Painter: Vienna, Paris, Warsaw . Print after,—( <i>scene from Jewish life</i> ).	b. 1839.
HORSCHOLT, THEODOR. Painter: Munich . . . . . Reproductions of drawings by,—40 (in a volume) ( <i>daily life in Spain and the East</i> ).	b. 1829. d. 1871.
HOYER, DAVID. Painter: Berlin . . . . . Print after;—for others see Portraits (Germ.) ( <i>portrait</i> ).	worked about 1690–1760.
HOYER, M. Painter: Saxony . . . . . Print after,—see Portraits (Sax.).	worked about 1680.
HOYER, WOLF VON. Sculptor: Leipzig, Rome, Dresden . Print after,—( <i>statue of Psyche</i> ).	d. 1873.
HRABÉ, J. Wood-engraver: Vienna . . . . . Woodcut by,—see Prints after Carl Mayr, W. Luntz, R. Russ, E. J. Schindler (Germ.).	contemp.
HUBER, C. Engraver: Line-engraving by,—original ( <i>view in Switzerland</i> ).	contemp.
HUBER, JOHANN CASPAR. Painter and etcher: Zürich . Etching by,—original ( <i>farmyard</i> ).	b. 1752. d. 1827.
HUBER, JOHANN JOSEPH. Painter: Augsburg . . . . . Prints after,—( <i>titlepage</i> ).	b. 1730. d. 1815.
HUBER, JOHANN RUDOLPH. Painter: Italy, Basle . . . . . Prints after,—see Line-engravings by G. F. Schmidt (Germ.), Portraits (Germ., Swiss).	b. 1668. d. 1748.
HUBER, JOSEPH IGNAZ. Engraver: Augsburg, Paris . . . . . Line-engravings by,—see Prints after Raphael (D. & F.), J. de Boullongne (Fr.).	b. 1759.
HUBER, THOMAS. Painter: Berlin . . . . . Prints after,—see Portraits (Brunsw.).	b. 1730. d. 1779.
HUBER (HAUBER), WOLFGANG. Painter: Drawing by,—( <i>Bible</i> ). Woodcuts designed by,—9 original ( <i>Bible, saints, mythology</i> ).	worked about 1510–1530.
HUCK, JOHANN GERHARD. Painter and engraver: Düssel- dorf, London, Hanover . . . . . Mezzotint-engravings by,—see Prints after Correggio, L. Giordano (Ital.), A. Bloemaert (D. & F.), Foreign History, 1796, Portraits (Germ.). Prints after,—10 ( <i>English history</i> ).	b. 1748.

HUDE, J. M. VAN DER. Painter: Lübeck . . . . .	worked about 1740.
Prints after,—see Portraits (Germ.).	
HUEBER, HANS. Painter and etcher: Munich, Vienna . . . . .	worked about 1843.
Etching by,—original ( <i>woodland scene</i> ).	
HÜBNER, BARTHOLOMÄUS. Engraver: Berlin . . . . .	b. 1756.
Line-engravings by,—see Portraits (Germ., Pruss.), Fans (Germ.).	
HÜBNER, CARL WILHELM. Painter: Düsseldorf . . . . .	b. 1814.
Lithograph by,—original;—for another see Portraits (Pruss.) ( <i>daily life</i> ).	
Print after,—( <i>daily life</i> ).	
HÜBNER, RUDOLF JULIUS BENNO. Painter: Berlin, Düssel- dorf, Dresden . . . . .	b. 1806. d. 1882.
Reproductions of drawings by,—2 ( <i>Bible, romance</i> ).	
Prints after,—4;—for others see Line-engravings by Const. Müller (Germ.) ( <i>Bible, Nibelungen-Lied, monumental slab</i> ).	
HÜNTEN, JOHANN EMIL. Painter: Düsseldorf. . . . .	b. 1827.
Lithograph by,—original ( <i>military life</i> ).	
Print after,—( <i>battle</i> ).	
HÜPSCHMANN, GEORG. Engraver: . . . . .	worked about 1632.
Line-engraving by,—see Foreign History, 1632.	
HÜSSENER, AUGUSTE. Engraver: Berlin . . . . .	b. 1789. d. 1877.
Line-engravings by,—see Portraits (Germ.).	
HUNGER, A. Lithographer: Leipzig . . . . .	
Lithograph by,—see Portraits (Germ.).	
HUSSER, HANS. Card-painter: Ulm . . . . .	worked about 1480
Woodcut by,—( <i>Christ appearing to a sick man</i> ).	
HYNALS, ALBERT. Painter: Vienna . . . . .	contemp.
Print after,—( <i>allegory</i> ).	
HYRTL, JAKOB. Engraver: Vienna. . . . .	b. 1799. d. 1868.
Line-engravings by,—see Prints after G. Borsato (Ital.), J. Platzer (Germ.), J. de Boullongne (Fr.).	
IHLE, JOHANN EBERHARD. Painter: Nuremberg . . . . .	b. 1727.
Etchings by,—see Portraits (Germ.).	
Prints after,—see Portraits (Germ., Germ. R. H.).	
IHLEN, JEREMIAS. Painter: . . . . .	worked about 1730.
Prints after,—see Portraits (Germ.).	
ILLNER, RICHARD. Wood-engraver: Leipzig, Dresden . . . . .	b. 1831.
Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.).	

- INGENMEY, FRANZ MARIA. Painter and lithographer:  
Düsseldorf . . . . . b. 1830.  
Lithograph by,—see Prints after Raphael (Ital.).
- IRMER, CARL. Painter: Düsseldorf. . . . . b. 1834.  
Etching by,—original (*landscape*).
- ISSELBURG, BARTOLOME. Engraver: Hamburg . . . . . worked about 1650.  
Line-engravings by,—see Portraits (Germ.).
- ISSELBURG, PETER. Engraver: Cologne, Nuremberg . . . . . b. 1568. d. 1630.  
Line-engravings by,—3 original;—for others see  
Portraits (Germ. throughout, Pol.), Foreign  
History, 1612, 1616, 1626.
- JACOB, ISAAC. Painter: Düsseldorf, Berlin . . . . . b. 1811.  
Print after,—(*minstrel*).
- JACOBÉ, JOHANN. Engraver: Vienna, London. . . . . b. 1733. d. 1797.  
Mezzotint-engravings by,—2 selected after J. Unter-  
berger, Sir J. Reynolds;—for others see Prints  
after F. Casanova (Ital.), Rembrandt (D. & F.),  
F. Oellenhainz, M. F. Quadal (Germ.), Sir J.  
Reynolds (Engl.), Portraits (Germ., Engl.)  
(*mythology, portrait*).
- JACOBI, MARTIN. Painter: Saxony. . . . . worked about 1680.  
Prints after,—see Portraits (Germ.).
- JACOBS, PAUL EMIL. Painter: Gotha, Munich, St. Peters-  
burg, Rome, etc. . . . . b. 1803. d. 1866.  
Print after,—(*Arabian Nights*).
- JACOBY, LOUIS. Engraver: Berlin, Vienna . . . . . b. 1828.  
Line-engravings by,—see Prints after Filippo Lippi  
(Ital.), J. Führich (Germ.).
- JÄGER, C. Painter: . . . . .  
Prints after,—see Portraits (Germ.).
- JÄGER, GEORG. Wood-engraver: Augsburg . . . . . worked about 1600.  
Woodcuts by,—2 (*Bible*).
- JÄGER, GUSTAV. Painter: Leipzig, Dresden, Munich,  
Rome . . . . . b. 1808. d. 1871.  
Prints after,—2 (*illustrations to poetry*).
- JÄGER, MICHAEL. Painter: . . . . . worked about 1680.  
Prints after,—see Portraits (Germ.).
- JAGEMANN, FERDINAND. Painter: Weimar . . . . . b. 1780. d. 1820.  
Print after;—for others see Portraits (Germ.)  
(*portrait*).
- JAGENDEUBEL, JOSEPH. Painter: Munich . . . . . worked about 1815-1840.  
Prints after,—3 (*views in Bavaria*).

JAKOBIDES, GEORG. Painter: Athens, Munich . . . . .	b. 1853.
Prints after,—2 ( <i>daily life</i> ).	
JAMNITZER, CHRISTOPH. Goldsmith and engraver: Nuremberg . . . . .	b. 1563. d. 1618.
Line-engravings by,—47 original, 63 in a volume ( <i>ornaments</i> ).	
JAMNITZER, WENZEL. Goldsmith and engraver: Nurem- berg . . . . .	b. 1508. d. 1585.
Reproduction of drawing by,—( <i>ornament</i> ).	
Prints after,—2;—for another see Foreign History, 1571 ( <i>cups</i> ).	
JANOTA, JOHANN GEORG. Engraver: Vienna . . . . .	b. 1747. d. 1780.
Line-engravings by,—see Prints after Rembrandt (D. & F.).	
JANOTTA, A. Wood-engraver: Vienna . . . . .	contemp.
Woodcut by,—see Prints after H. Darnaut (Germ.).	
JANSSEN, T. W. THODOR. Engraver: Düsseldorf . . . . .	b. 1817.
Line-engravings by,—see Prints after C. F. Lessing (Germ.).	
JENET, SEBASTIAN. Engraver: Vienna . . . . .	worked about 1680.
Line-engravings by,—see Portraits (Germ., Hung., Boh.).	
JENICHEN, BALTHASAR. Engraver: Nuremberg . . . . .	worked about 1560–1590.
Line-engravings by,—6 original, 1 reproduction, 1 selected after Jost Amman;—for others see Portraits (Germ., Germ. R. H., Bav., Engl., Engl. Royal, For. in Engl.) ( <i>Bible, mythology, allegory, daily life, portraits</i> ).	
Etching by,—after Jost Amman ( <i>allegory</i> ).	
JENTZEN, FRIEDRICH. Lithographer: Berlin, Paris . . . . .	b. 1804.
Lithographs by,—see Prints after Correggio, Porde- none (Ital.), G. Flinek (D. & F.), E. Bendemann (Germ.), Portraits (Germ., Germ. R. H., Bav., Brunsw.).	
JETTEL, EUGEN. Painter: Vienna . . . . .	b. 1845.
Print after,—( <i>landscape</i> ).	
JOCH, JOHANN LEONHARD. Wood-engraver: Munich . . . . .	b. 1821. d. 1874.
Woodcuts by,—see Prints after J. Schnorr von Carolsfeld (Germ.).	
JODL, FERDINAND. Painter and architect: Munich . . . . .	b. 1805.
Print after,—( <i>view in Bavaria</i> ).	
JÖRDENS, FELIX A. Wood-engraver: Munich . . . . .	contemp.
Woodcuts by,—see Prints after J. Friedländer, G. Hess, J. Schnorr von Carolsfeld, J. Schilling, A. Tiedler (Germ.).	



- JÖRDENS, GERHARD. Wood-engraver: Dresden . . . . . b. 1828.  
Woodcuts by,—see Prints after J. Schnorr von  
Carolsfeld (Germ.), Woodcuts designed by A. L.  
Richter (Germ.).
- JÖRGER, JOHANN SEPTIMIUS, GRAF VON. Amateur: . . . . . worked about 1639-1662.  
Etching by,—original (*heraldry*).
- JOHN, FRIEDRICH. Engraver: Vienna . . . . . b. 1769. d. 1843.  
Stipple-engravings by,—see Prints after Correggio  
(Ital.), H. Füger (Germ.), Portraits (Bav., Germ.  
Imp., Swiss).
- JONINGER, . . . Engraver: Nuremberg . . . . . worked about 1670.  
Line-engravings by,—see Portraits (Germ.).
- JORDAN, RUDOLF. Painter: Berlin, Düsseldorf . . . . . b. 1810.  
Etching by,—original (*peasant life*).  
Lithographs by,—5 original (*daily life, illustrations  
to poetry*).  
Prints after,—3 (*daily life, shipwreck*).
- JÜNGLING, FRIEDRICH. Engraver: Leipzig, New York . . . . . b. 1846. d. 1889.  
Woodcuts by,—see Prints after W. Leibl (Germ.).
- JUNCKER, ISAAC. Painter: Basle . . . . . d. 1789.  
Prints after,—see Portraits (Germ., Germ. R. H.).
- JUNCKER, JUSTUS. Painter: Mainz, Frankfort on the Maine,  
England . . . . . b. 1703. d. 1767.  
Print after,—(*sportsmen*).
- JUNG, GEORG CONRAD. Engraver: Augsburg? . . . . . worked about 1680.  
Line-engravings by,—see Portraits (Germ.).
- JUNGE, FRIEDRICH AUGUST. Painter: Leipzig . . . . . b. 1781. d. 1841.  
Prints after,—in books (*book illustrations*).
- JUNGTOW, RICHARD JULIUS. Wood engraver: Dresden . . . . . b. 1828.  
Woodcuts by,—see Prints after A. Rethel, J. Schnorr  
von Carolsfeld (Germ.), Woodcuts designed by  
A. L. Richter (Germ.).
- JUNGWIRTH, FRANZ XAVER. Engraver: Munich . . . . . b. 1720. d. 1790.  
Line-engraving by,—original;—for others see Prints  
after G. B. Piazzetta (Ital.), C. Winek (Germ.),  
Portraits (Germ., Germ. Imp., Sax.) (*saint*).
- JUNGWIRTH, MAXIMILIAN. Engraver: Munich . . . . . d. 1768.  
Line-engraving by,—see Portraits (Bav.).
- JUSTER, JOSEPH. Engraver: Venice . . . . . worked about 1690.  
Line-engravings by,—1 selected after L. da Vinci;—  
for others see Prints after P. Perugino, L. da Vinci  
(Ital.), L. Dorigny (Fr.), Portraits (Fr.) (*holy family*).
- JUTZ, CARL. Painter: Düsseldorf, Baden . . . . . b. 1838.  
Etching by,—original (*poultry*).
- JUVENEL, PAUL. Painter: Nuremberg, Vienna . . . . . d. 1643.  
Print after;—for others see Portraits (Germ.)  
(*portrait*).

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| KÄSEBERG, H. Wood-engraver : Berlin . . . . .<br>Woodcuts by,—see Prints after A. Menzel (Germ.).  | contemp.                |
| KAGER, MATTHIAS. Painter and engraver : Munich, Italy,<br>Augsburg . . . . .<br>Prints after,—see Portraits (Germ., Bav.).                                   | b. 1566. d. 1634.       |
| KAISER, EDUARD. Painter and lithographer : Vienna . . . . .<br>Lithographs by,—see Prints after L. Löffler (Germ.),<br>Portraits (Germ.).                    | contemp.                |
| KALIWODA, FRANZ. Lithographer : Vienna . . . . .<br>Lithograph by,—see Foreign History, 1845.  | contemp.                |
| KALLE, ALBERT CHRISTIAN. Engraver : Berlin, Strassburg . . . . .<br>Line-engravings by,—see Portraits (Germ.).   | worked about 1630-1670. |
| KALLMORGEN, FRIEDRICH. Painter : Carlsruhe . . . . .<br>Prints after,—2 ( <i>daily life</i> ).   | b. 1856.                |
| KALTNER, JOSEPH. Painter : Munich, Paris, Vienna . . . . .<br>Prints after,—see Portraits (Germ.).   | worked about 1780-1820. |
| KALTSCHMIDT, A. Engraver : Nuremberg . . . . .<br>Line-engravings by,—see Portraits (Germ.).   |                         |
| KAMPHUSS, H. Painter : . . . . .<br>Prints after,—see Portraits (Germ.).   |                         |
| KANDEL, DAVID. Engraver : Strassburg . . . . .<br>Woodcuts by,—15 ( <i>illustrations to Münster's Cosmo-<br/>graphy</i> ).                                   | worked about 1540-1560. |
| KANOLDT, EDMUND. Painter : Carlsruhe . . . . .<br>Print after,—( <i>view in Bavaria</i> ).   | b. 1845.                |
| KAPELLER, JOSEPH ANTON. Painter : Vienna . . . . .<br>Prints after,—see Portraits (Germ.).   | b. 1760. d. 1806.       |
| KARCHER, ANTON. Engraver : Mannheim . . . . .<br>Stipple-engravings by,—see Portraits (Germ., Bav.).   | worked about 1780-1810. |
| KARGER, CARL. Painter : Vienna . . . . .<br>Print after,—( <i>portrait study</i> ).  | b. 1848.                |
| KARSCH, GERARD JOSEPH. Painter and engraver : Düssel-<br>dorf . . . . .<br>Line-engravings by,—see Portraits (Germ.).<br>Etchings by,—( <i>procession</i> ). | worked about 1680-1710. |
| KASSMANN, RÜTGER. Architect : Cologne . . . . .<br>Etchings by,—31 original ( <i>designs for architecture,<br/>etc.</i> ).                                   | worked about 1615-30.   |
| KAUCKE, JOHANN FRIEDRICH. Engraver : Berlin, Dresden . . . . .<br>Line-engravings by,—see Portraits (Fr., Germ.).  | d. 1777.                |
| KAUFFER, JAKOB WILHELM. Engraver : Augsburg . . . . .<br>Mezzotint-engravings by,—see Portraits (Germ.).   | worked about 1700.      |

- KAUFFER, MICHEL. Engraver: Augsburg . . . . . worked about 1720.  
Line-engraving by,—original;—for another see Portraits (Luther) (*portrait*).
- KAUFFMANN (KAUFMANN), CASPAR. Painter and lithographer: Munich . . . . . b. 1811.  
Lithographs by,—see Prints after F. Overbeck (Germ.).
- KAUFFMANN, HERMANN. Painter: Hamburg, Munich . . . . . b. 1808.  
Lithograph by,—original (*daily life*).  
Prints after,—2 (*winter fishing scenes*).
- KAUFFMANN, HUGO. Painter: Hamburg, Munich . . . . . b. 1844.  
Prints after,—2 (*peasant life*).
- KAUFFMANN, J. F. Engraver: Wolfenbüttel . . . . . worked about 1731.  
Line-engravings by,—see Portraits (Germ.).
- KAUFFMANN, MARIA ANNA ANGELICA; see Index of Foreign Artists working in England.
- KAULBACH, FRIEDRICH AUGUST VON. Painter: Munich . . . . . b. 1850.  
Prints after,—4 (*daily life, portraits, allegory*).
- KAULBACH, HERMANN. Painter: Munich . . . . . b. 1846.  
Prints after,—4 (*guardian angels, daily life*).
- KAULBACH, WILHELM VON. Painter: Düsseldorf, Munich, Rome . . . . . b. 1805. d. 1874.  
Prints after,—36, others in books;—for others see Portraits (Germ., Hung.) (*Bible, legend, modern history, illustrations to Goethe and Shakespeare, portrait*).
- KAUPERZ, JOHANN VEIT. Engraver: Gratz, Vienna . . . . . b. 1741. d. 1816.  
Line-engravings by,—see Prints after G. Dou (D. & F.), M. J. Schmidt (Germ.).  
Mezzotint-engraving by,—1 selected after M. J. Schmidt;—for others see Prints after M. J. Schmidt (Germ.), (*portrait*).
- KEHREN, JOSEPH. Painter: Düsseldorf . . . . . b. 1817.  
Prints after,—(*Bible*).
- KEISERMAN, F. Painter: Italy . . . . . worked about 1840?  
Drawings by,—2 (*views in Italy with peasants*).
- KELLER, CHRISTOPH H. C. Engraver: Nuremberg . . . . . worked about 1760.  
Line-engraving by,—see Portraits (Brand.).
- KELLER, FRANZ. Engraver: Düsseldorf . . . . . b. 1821.  
Line-engravings by,—see Prints after F. Overbeck, J. E. Steidle (Germ.).
- KELLER, GEORG. Painter and etcher: Frankfort on the Maine, Nuremberg . . . . . b. 1576. d. 1640?  
Etchings by,—2 original;—for others see Foreign History, 1600, 1604, 1605, 1617, 1619, English History, 1605 (*views of towns, titlepage*).

- KELLER, JOSEPH VON. Engraver: Düsseldorf . . . . . b. 1811. d. 1873.  
Line-engravings by,—3 selected after E. Deger;—for  
others see Prints after E. Deger, P. Molitor, F.  
Overbeck, J. E. Steinle (Germ.).  
Stipple-engravings by,—see Portraits (Germ.).
- KELLERDALLER, DANIEL. Goldsmith: Dresden . . . . . worked about 1654.  
Rubbing from engraved plate,—(*battle scene*).
- KELLERDALLER, JOHANN I. Draughtsman and gold-  
smith: Dresden . . . . . worked about 1555.  
Reproduction of drawing by,—(*soldier*).
- KELLERDALLER, JOHANN II. Goldsmith: Dresden . . . . . worked about 1589.  
Stipple-engravings by,—4 original (*ornaments*).
- KELLERHOVEN, JOSEPH. Painter and lithographer:  
Munich . . . . . b. 1798.  
Lithographs by,—see Prints after J. Matsys, H. Mem-  
line (D. & F.).
- KELLERHOVEN, MORITZ. Painter and etcher: Munich . . . . . b. 1758. d. 1830.  
Etchings by,—see Prints after Rembrandt (D. & F.).  
Prints after,—see Portraits (Austr., Bav.).
- KENCKEL, JOHANN. Engraver: Augsburg . . . . . b. 1688. d. 1722.  
Mezzotint-engravings by,—see Prints after L. Cra-  
nach (Germ.), Portraits (Germ., Brunsw.).  
Prints after,—see Portraits (Germ.).
- KENCKEL, MATTHÄUS. Painter: Augsburg . . . . . worked about 1700.  
Prints after,—see Portraits (Germ.).
- KESSLER, ALOYS. Engraver: Freiburg . . . . . d. 1820.  
Line-engravings by,—see Prints after G. Dou  
(D. & F.), Portraits (Germ. R. H.).
- KESTNER, MICHAEL. Painter: Nuremberg . . . . . worked about 1670.  
Prints after,—see Portraits (Germ.).
- KETTERLINUS, CHRISTIAN WILHELM. Engraver: Stutt-  
gart, St. Petersburg . . . . . b. 1766. d. 1803.  
Line-engraving by,—1 selected after Parmegiano;—  
for another see Prints after Pordenone (Ital.) (*holy  
family*).
- KEYL, FRIEDRICH WILHELM; see Index of Foreign Artists  
working in England.
- KEYL (KEIL), JULIUS. Engraver: Vienna . . . . . worked about 1850.  
Line-engravings by,—see Prints after C. du Jardin,  
J. Scorel (D. & F.).
- KEYL, MICHEL. Engraver: Nuremberg . . . . . b. 1722. d. 1795?  
Line-engravings by,—see Prints after Ann. Carracci  
(Ital.), C. Bega (D. & F.), Portraits (Germ.).
- KEYL, SIMON. Wood-engraver: . . . . .  
Woodcuts by,—see Portraits (Germ.).

KEYLL, JOHANN. Painter: Nuremberg . . . . . Chiaroscuro engraving by,—( <i>saint</i> ). Prints after,—see Portraits (Germ.).	worked about 1660.
KEYSER, EMIL. Painter: Munich . . . . . Print after,—( <i>landscape</i> ).	contemp.
KHOL, ANDREAS. Engraver: Nuremberg . . . . . Line-engravings by,—see Portraits (Germ.), Foreign History, 1650.	b. 1624. d. 1656.
KIESEL, CONRAD. Painter: Düsseldorf . . . . . Print after,—( <i>portrait</i> ).	b. 1846.
KIESER, EBERHARD. Engraver and publisher: Frankfurt on the Maine . . . . . Line-engraving by,—others in a volume ;—for others, see Portraits (Bav., Germ. Imp., Brand.), Foreign History, 1613, 1619 ( <i>monument of Henry, Prince of Wales, military costumes, fortifications, etc.</i> ).	worked about 1612–1630.
KIESSLING, JOHANN ADOLF PAUL. Painter: Dresden . . . . . Prints after,—2 ( <i>madonna, portrait</i> ).	b. 1836.
KILIAN, BARTHOLOMÄUS. Engraver: Augsburg . . . . . Line-engravings by,—3 selected proofs after J. U. Mayr, G. Strauch ;—for others see Prints after J. U. Mayr, L. Wiestner (Germ.), Portraits (Germ. throughout) ( <i>portraits</i> ). Print after,—see Portraits (Germ.).	b. 1630. d. 1696.
KILIAN, CHRISTOPH GUSTAV. Engraver: Augsburg . . . . . Mezzotint-engravings by,—3 ( <i>daily life</i> ).	worked about 1750.
KILIAN, GEORG. Painter and engraver: Augsburg . . . . . Mezzotint-engravings by,—see Portraits (Germ., Germ. Imp., Germ. R. H., Fr. Royal). Prints after,—see Portraits (Germ.).	b. 1683. d. 1755.
KILIAN, GEORG CHRISTOPH. Engraver: Augsburg . . . . . Mezzotint-engravings by,—see Portraits (Germ. Imp.). Etching by,—original ;—for others see Portraits (Germ.) ( <i>titlepage</i> ).	b. 1709. d. 1781.
KILIAN, JEREMIAS. Engraver: Augsburg . . . . . Line-engraving by,—see Prints after J. P. Vogel (Germ.), Portraits (Sax.).	b. 1667. d. 1730.
KILIAN, LUCAS. Painter and engraver: Augsburg . . . . . Reproductions of drawings by,—2 ( <i>portraits</i> ). Line-engravings by,—42 selected after J. Palma II, Tintoretto, J. P. de Pomis, A. Dürer, J. Rotter- hammer and others ;—for others see Prints after M. A. Buonarroti, P. Caliari, J. Palma II., Parmegiano, Tintoretto, F. Vanni (Ital.), F. Sustris, P. de Witte (D. & F.), J. van Achen, J. Creutz- felder, A. Dürer, J. Heinz, J. Rottenhammer (Germ.), Portraits (Germ. throughout, Pol.), Foreign History, 1635 ( <i>Bible, portrait, ornaments</i> ). Print after ;—for others see Portraits (Germ.) ( <i>Bible</i> ).	b. 1579. d. 1637.

- KILIAN, MAGNUS. Painter : Augsburg . . . . . worked about 1650.  
Prints after,—see Portraits (Germ., Bav.).
- KILIAN, MAX PHILIPP. Engraver : Augsburg . . . . . b. 1675. d. 1715.  
Line-engravings by,—see Portraits (Germ.).
- KILIAN, PHILIPP. Engraver : Augsburg . . . . . b. 1628. d. 1693.  
Line-engravings by,—2 selected, others in a book;—  
for others see Prints after S. Bottschild, G. C. Eimmart, J. H. Roos, H. W. Schober, A. Schüch, G. D. Schulz, J. Umbach (Germ.), Portraits (Germ. throughout, Fr. Royal) (*portraits*).
- KILIAN, PHILIPP ANDREAS. Engraver : Augsburg . . . . . b. 1714. d. 1759.  
Line-engravings by,—1 original, 51 in a volume after A. Balestra, J. Bassano, P. Caliari, C. Carloni, J. M. Crespi, N. Grassi, B. Luti, G. B. Piazzetta, Raphael, G. Reni, S. Ricci, F. Solimena, B. Strozzi, Tintoretto, F. Trevisani, J. Jordaens, G. de Lairese, P. P. Rubens, G. Eichler, I. Fisches I., J. E. Holzer, J. J. Preisler, J. H. Roos, J. H. Selöufeld, N. Bertin, L. de Boullongne, P. J. Cazes, J. J. Jouvenet, C. de la Fosse, L. de La Hyre, J. Le Moine, E. Le Sueur, B. Picart, J. Restout, N. Vleughels, F. Zuccarelli;—for others see Prints after G. Bassano, P. Bordone, Correggio, C. Dolei, D. Dossi, N. Grassi, F. Solimena, Tintoretto (Ital.), C. Loth (Germ.), Portraits (Germ. throughout) (*Bible, portraits*).  
Mezzotint-engravings by,—see Portraits (Brand., Pruss.).
- KILIAN, WOLFGANG. Engraver : Augsburg . . . . . b. 1581. d. 1662.  
Line-engravings by,—3 selected, others in books;—  
for others see Prints after G. Bassano, J. Palma II., V. Salimbeni (Ital.), B. Schramann (Germ.), Portraits (Germ. throughout, Fr. Royal, Savoy), Foreign History, 1649 (*portrait, modern history*).
- KILIAN, WOLFGANG PHILIPP. Engraver : Augsburg, Nuremberg . . . . . b. 1654. d. 1732.  
Line-engravings by,—see Portraits (Germ. throughout).
- KIMPFEL, JOHANN CHRISTOPH. Painter : Berlin . . . . . b. 1750. d. 1805.  
Prints after,—see Portraits (Germ.).
- KINDLER, ALBERT. Painter : Düsseldorf . . . . . b. 1833. d. 1876.  
Print after,—(*daily life*).
- KININGER, VINCENTZ GEORG. Engraver : Vienna . . . . . b. 1767. d. 1851.  
Mezzotint-engravings by,—3 selected after H. F. Füger, M. F. Quadal;—for others see Prints after H. Füger (Germ.), Angelica Kauffmann (For. in Engl.), Portraits (Germ.).  
Print after;—for another see Portraits (Germ., Austr.) (*portrait*).
- KIPP, HEINRICH. Engraver : Düsseldorf . . . . . worked about 1840.  
Line-engravings by,—see Prints after F. Overbeck (Germ.).

KIRCHHOFF, JOHANN J. Painter: Berlin . . . . . Print after,—see Foreign History, 1632.	worked about 1820.
KIRCHMAIER, FRANZ. Painter: Ratisbon . . . . . Woodcut designed by,—( <i>view in Ratisbon</i> ).	worked about 1560-1590.
KIRCHNER, ALBERT EMIL. Painter: Leipzig, Munich . . . . . Etching by,—2 original ( <i>landscape, tower</i> ). Print after,—( <i>view in Bavaria</i> ).	b. 1813. d. 1885.
KIRNER, JOHANN BAPTIST. Painter: Baden, Munich . . . . . Prints after,—5 ( <i>daily life, peasant life</i> ).	b. 1806. d. 1866.
KIRSCHNER, FRIEDRICH. Painter and etcher: Augsburg . . . . . Prints after,—in a book ( <i>architecture</i> ).	b. 1748. d. 1789.
KIRSTING, . . . Painter: Dresden? . . . . . Print after,—( <i>children</i> ).	contemp.
KISLING, F. G. Painter: . . . . . Print after,—see Portraits (Bav.).	worked about 1788.
KLASS, FRIEDRICH CHRISTIAN. Painter and etcher: Dresden. Reproduction of drawing by,—( <i>landscape</i> ). Etching by,—10 original ( <i>landscape</i> ).	b. 1752. d. 1827.
KLAUBER, CATHARINA. Engraver: Augsburg . . . . . Line-engravings by,—a large number in a volume;— for others see Prints after M. J. Milldörffer, J. E. Nilson, J. A. Streckmann (Germ.), Portraits (Fr., Germ.) ( <i>Bible, saints</i> ).	worked about 1740-1760.
KLAUBER, IGNAZ SEBASTIAN. Engraver: Augsburg, St. Petersburg . . . . . Line-engravings by,—4 selected (1 in different states) after C. Poelenburg, Duplessis, E. Le Sueur, C. Vanloo;—for others see Prints after F. Casanova, Correggio (Ital.), F. Bol, C. Netscher, C. van Poelenburg (D. & F.), C. Van Loo (Fr.), B. West (Engl.), Portraits (Fr., Germ.).	b. 1754. d. 1820.
KLAUBER, JOHANN BAPTIST. Engraver: Augsburg . . . . . Line-engravings by,—(with Joseph and Catharina Klauber),—a large number in a volume;—for others see Portraits (Germ., Bav., Sax., Pruss., Germ. R. H.) ( <i>Bible, saints</i> ).	b. 1711. d. 1774.
KLAUBER, JOSEPH. Engraver: Augsburg . . . . . Line-engravings by,—(with J. B. and Catharina Klauber),—a large number in a volume;—for others see Portraits (Germ., Bav.) ( <i>Bible, saints</i> ).	b. 1710. d. 1768.
KLAUS, JOHANN. Engraver: Vienna . . . . . Line-engravings by,—1 original ( <i>antique statue</i> ). Etchings by,—see Prints after P. Caliari, Correggio, Tintoretto (Ital.), B. Fabritius, A. de Gelder, J. Steen (D. & F.), E. Charlemont, E. Jettel, L. C. Müller, M. F. Quadal, A. Schindler, E. J. Schindler (Germ.), B. E. Murillo, Velazquez (Span.).	b. 1847.

KLEEMANN, CHRISTIAN FRIEDRICH CARL. Miniature-painter: Nuremberg Prints after,—see Portraits (Germ.).	b. 1735. d. 1789.
KLEEMANN, CHRISTIAN NICOLAS. Painter: Nuremberg Prints after,—see Portraits (Germ.).	d. 1795?
KLEEMANN, JOHANN WOLFGANG. Painter: Nuremberg, Berne Prints after,—see Portraits (Germ.).	b. 1731. d. 1782.
KLEEMANN, NICOLAS MORIZ. Painter: Altdorf, Nuremberg. Prints after,—see Portraits (Germ.).	d. 1656.
KLEIN, DANIEL I. Painter: Dantzic Prints after,—see Portraits (Germ.).	d. 1744.
KLEIN, DANIEL II. Painter: Paris Print after;—for others see Portraits (Fr. Royal) ( <i>portrait</i> ).	worked about 1750.
KLEIN, JOHANN ADAM. Painter and etcher: Nuremberg Mezzotint-engravings by,—3 original ( <i>animals</i> ). Etchings by,—112 original ( <i>views in Switzerland, Italy, etc., costumes, waggons, peasants, animals</i> ). Aquatint by,—original ( <i>dog</i> ).	b. 1792. d. 1875.
KLEINER, SALOMON. Architect and engraver: Augsburg Print after;—for another see Fans (Germ.) ( <i>interior of town-hall</i> ).	b. 1704. d. 1759.
KLEINERT, MARCUS FRIEDRICH. Painter: Nuremberg Prints after,—see Portraits (Germ., Bav.).	b. 1695. d. 1742.
KLEINERT, S. Painter: Nuremberg Prints after,—see Portraits (Germ.).	worked about 1749.
KLEINMICHEL, JULIUS. Painter: Munich Print after,—( <i>daily life</i> ).	b. 1846.
KLEINSCHMIDT, JOHANN JAKOB. Engraver: Augsburg Line-engravings by,—see Portraits (Germ., Swiss).	worked about 1700.
KLENGEL, JOHANN CHRISTIAN. Painter and etcher: Dresden. Reproductions of drawings by,—4 ( <i>landscape, studies of peasants, copy from G. Dou</i> ). Etchings by,—3 original;—for another see Prints after J. Ruysdael (D. & F.) ( <i>landscape, beggars, dog</i> ).	b. 1751. d. 1824.
KLENZE, LEO VON. Architect: Munich, Italy Reproduction of drawing by,—( <i>view in Rome</i> ).	b. 1784. d. 1864.
KLEZL, M. Architect: Nuremberg Line-engravings by,—( <i>procession in Dresden</i> ).	worked about 1680.
KLIMSCH, F. CARL. Draughtsman: Frankfort on the Maine. Lithographs by,—( <i>ornaments</i> ).	worked about 1864.



KLINGENDER, E. Engraver : Etching by,—original ( <i>landscape</i> ).	worked about 1795.
KLINGER, JOHANN GEORG. Engraver: Nuremberg . Line-engravings by,—see Portraits (Germ. imp.).	b. 1764.
KLINGER, JOHANN HEINRICH. Engraver: Nuremberg . Line-engravings by,—see Portraits (Germ.).	b. 1766. d. 1789.
KLINKICHT, MORIZ. Wood-engraver: Dresden . Woodcuts by,—see Portraits (Germ.).	contemp.
KLÖCKER VON EHRENSTRAHL, DAVID. Painter: Hamburg, Stockholm . Prints after,—see Portraits (Germ., Bav.).	b. 1620. d. 1698.
KLUCZEWSKI, M. Wood-engraver: Vienna . Woodcuts by,—see Prints after S. L'Allemand, F. von Pausiuger, G. Subig (Germ.)	contemp.
KLÜPPFEL, JOHANN CONRAD. Engraver: Nuremberg . Line-engravings by,—see Portraits (Germ., Boh.).	worked about 1620.
KNAPPICH, JOHANN GEORG. Painter: Augsburg . Prints after,—see Portraits (Germ., Bav.).	b. 1638. d. 1704.
KNAUS, LUDWIG. Painter: Düsseldorf, Paris, Berlin . Prints after,—11 ;—for others see Portraits (Germ.) ( <i>holy family, daily life, gipsies</i> ).	b. 1829.
KNILLE, OTTO. Painter: Düsseldorf . Lithographs by,—2 original ( <i>illustrations to poetry</i> ).	b. 1832.
KNILLER, GOTTFRIED; see KNELLER, SIR GODFREY, Index of Foreign Artists working in England.	
KNILLER, ZACHARIAS. Painter: Lübeck . Print after,—see Portraits (Germ.).	d. 1674.
KNOLLE, JOHANN HEINRICH FRIEDRICH LUDWIG. Engraver: Brunswick Line-engravings by,—2 original, 5 selected (1 in different states) after Correggio, C. Dolci, D. Zam- pieri, Murillo, J. Phillip;—for others see Prints after D. Zampieri (Ital.), F. T. Hildebrandt (Germ.), B. E. Murillo (Span.) ( <i>madonna, saints, portrait- studies</i> ).	b. 1807. d. 1877.
KNORR, GEORG WOLFGANG. Engraver: Nuremberg . Line-engravings by,—see Portraits (Fr., Germ.).	b. 1705. d. 1761.
KNÜPFER, NICOLAUS. Painter: Leipzig, Utrecht . Reproduction of drawing by,—( <i>Bible</i> ).	b. 1603. d. 1660?
KOBELL, FERDINAND. Painter and etcher: Mannheim . Reproductions of drawings by,—2 ( <i>landscape, trees</i> ). Etchings by,—60 original, 64 in a volume ( <i>daily life, peasants, children at play, landscape, animals, vignettes</i> ).	b. 1740. d. 1799.

- KOBELL, FRANZ. Painter and etcher: Mannheim, Munich. b. 1749. d. 1822.  
 Drawings by,—3 (*landscape*).  
 Reproductions of drawings by,—2 (*wooded landscape*).  
 Line-engravings by,—see Prints after C. Gelée (Fr.).
- KOBELL, WILHELM VON. Painter and etcher: Mannheim, Munich. b. 1766. d. 1853.  
 Etchings by,—7 original (*animals, boats*).  
 Aquatints by,—see Prints after N. Berchem, W. von Romeyn, Ph. Wouwerman (D. & F.), J. H. Roos (Germ.).  
 Prints after,—3;—for another see Etchings by J. H. Tischbein II. (Germ.) (*river scene, landscape with peasant life and horses*).
- KOCH, FRIEDRICH. Painter and etcher: Mannheim . . . b. 1770? d. 1832.  
 Etchings by,—2 original (*portraits*).  
 Prints after,—see Portraits (Germ.).
- KOCH, JOHANN CARL. Painter and engraver: Hamburg, Munich . . . b. 1806.  
 Line-engravings by,—see Portraits (Germ.).  
 Etchings by,—see Prints after F. Overbeck (Germ.).  
 Lithographs by,—see Prints after F. Overbeck (Germ.).
- KOCH, JOSEPH ANTON. Painter: Munich, Rome . . . b. 1768. d. 1839.  
 Reproduction of drawing by,—(*landscape*).  
 Lithograph by,—original (*view at Subiaco*).  
 Prints after,—3;—for another see Etchings by G. H. Busse (Germ.), Portraits (Germ.) (*Italian landscape, scene from Wieland's Oberon*).
- KÖBEL, JAKOB; see Index of Monograms.
- KÖCK (KECK), GOTTFRIED. Painter: Weissenfels . . . worked about 1720.  
 Prints after,—see Portraits (Germ.).
- KÖHLER, CHRISTIAN. Painter: Düsseldorf . . . b. 1809. d. 1860.  
 Lithographs by,—see Prints after F. Overbeck (Germ.).  
 Prints after,—2 (*Bible*).
- KÖLBL, ANTON. Etcher: Vienna . . . b. 1771. d. 1832.  
 Etching by,—original (*landscape*).
- KÖLER (COLER), GEORG. Engraver: Nuremberg . . . worked about 1630.  
 Line-engraving by,—see Prints after M. Herz (Germ.), Portraits (Germ.).
- KOELLA, JOHANN. Painter: Zürich . . . b. 1740. d. 1778.  
 Prints after,—see Portraits (Swiss).
- KÖNIG, ANTON BALTHASAR. Engraver: Berlin . . . b. 1693. d. 1773.  
 Line-engravings by,—see Portraits (Germ.).
- KÖNIG, CARL WILHELM OTTO. Sculptor: Dresden . . . b. 1838.  
 Prints after,—3 (*sculpture*).

KÖNIG, FRANZ NIKOLAUS. Painter and etcher. Berne . . . . . Etching by,—original ( <i>landscape</i> ).	b. 1760. d. 1832.
KÖNIG, GUSTAV. Painter and etcher: Munich . . . . . Prints after,—12 ( <i>Bible</i> ).	b. 1808. d. 1869.
KÖPPEL, JOHANN GOTTFRIED. Engraver: Ansbach . . . . . Etching by,—see Foreign History, 1776.	b. 1750. d. 1798.
KÖPPING, CARL. Engraver: Dresden, Paris . . . . . Etchings by,—see Prints after Rembrandt (D. & F.), M. Liebermann (Germ.).	b. 1848.
KOHL, CLEMENS. Engraver: Prague, Vienna . . . . . Line-engraving by,—1 selected after L. Posch;— for others see Prints after Correggio (Ital.), L. Kohl, J. V. Schnorr (Germ.), Portraits (Bruns.) ( <i>portrait</i> ).	b. 1754. d. 1807.
KOHL, JACOB. Painter: Prints after,—see Portraits (Germ.).	
KOHL, LUDWIG. Painter: Prague, Vienna . . . . . Print after,—( <i>astronomer</i> ).	b. 1746. d. 1821.
KOHLBRENNER, JOHANN. Painter: Munich . . . . . Print after,—see Portraits (Bav.).	d. 1740.
KOHLSCHEIN, JOSEPH. Engraver: Düsseldorf. . . . . Line-engravings by,—see Prints after P. Caliari (Ital.), H. Lauenstein (Germ.).	b. 1841.
KOLB, J. Engraver: Vienna . . . . . Mezzotint-engravings by,—see Prints after A. Petter (Germ.).	worked about 1820.
KOLB, J. M. Engraver: Munich . . . . . Line-engravings by,—see Prints after E. Gerhardt, C. A. Lebschée (Germ.).	worked about 1850.
KOLBE, CARL WILHELM. Painter and etcher: Berlin. . . . . Etchings by,—10 original ( <i>wooded landscape</i> ). Prints after,—( <i>allegory</i> ).	b. 1757. d. 1835.
KOLLER, JOHANN JAKOB. Engraver: Frankfort on the Maine, Amsterdam . . . . . Etching by,—original,—see Portraits (Germ.).	b. 1746. d. 1805 (1).
KOOPMAN, JOHANN CARL HEINRICH. Painter: Hamburg, Carlsruhe . . . . . Print after,—( <i>Bible</i> ).	b. 1797.
KOTTERBA, CARL. Engraver: Vienna . . . . . Line-engravings by,—see Prints after L. Cardi, L. Lotto, J. Palma I., Parmigiano, F. Raibolini, Raphael, Andrea del Sarto (Ital.), C. P. Göbel (Germ.).	b. 1800. d. 1860 (1).

- KOVATSCH, JOSEPH. Engraver: Vienna . . . . . b. 1799.  
 Line-engravings by,—1 selected after Velazquez;—  
 for others see Prints after P. Berrettini, Bonifazio,  
 M. A. da Caravaggio, D. Dossi, Guercino, G. Reui,  
 P. Tibaldi (Ital.), J. van Craesbeeck, G. Crayer,  
 G. Dou, J. A. Duck, F. Floris, J. Jordaens, A. C.  
 Lens, G. Metsu, P. P. Rubens, D. Teniers II.,  
 G. Ter Borch (D. & F.), P. Krafft, A. R. Mengs,  
 L. Schnorr, C. Sreta (Germ.), D. Velazquez  
 (Span.), Portraits (Germ., Germ. Imp.) (*portraits*).
- KOWALSKI, ALFRED WIERUSZ VON. Painter: Poland, b. 1849.  
 Munich . . . . .  
 Print after,—(*winter scene*).
- KRACKER, JOHANN. Engraver: Munich . . . . . b. 1823. d. 1879.  
 Line-engraving by,—(in different states) after J.  
 Scholtz (*modern history*).
- KRÄUTLE, CARL. Engraver: Munich, Stuttgart . . . . . b. 1833.  
 Line-engravings by,—in a book (*architect*).
- KRAFFT, ADAM. Sculptor: Nuremberg . . . . . b. about 1450. d. 1507.  
 Prints after,—in books;—for others see Portraits  
 (Germ.) (*sculpture*).
- KRAFFT, JOHANN PETER. Painter: Vienna . . . . . b. 1780. d. 1856.  
 Prints after,—4;—for another see English History  
 (*daily life, scene from "Manfred"*).
- KRAHE, JOHANN LAMBERT. Painter: Düsseldorf . . . . . b. 1712. d. 1790.  
 Etchings by,—2 original (*Bible, ancient history*).
- KRAHER, JOHANN ALBRECHT. Painter: Ratisbon . . . . . worked about 1730.  
 Prints after,—see Portraits (Germ.).
- KRAMER, JOHANN LEONHARD. Painter: Nuremberg. . . . . worked about 1680.  
 Prints after,—see Portraits (Germ.).
- KRANSPERGER, JOHANN. Painter: Ratisbon, Munich . . . . . b. 1804.  
 Print after,—(*view in Bavaria*).
- KRAUS, GEORG MELCHIOR. Painter: Frankfort on the b. 1737. d. 1806.  
 Maine, Paris, Vienna, Weimar . . . . .  
 Prints after,—6;—for others see Portraits (Germ.,  
 Swiss) (*daily life*).
- KRAUS, GUSTAV WILHELM. Painter and lithographer: b. 1804.  
 Munich . . . . .  
 Lithographs by,—see Prints after H. Saffleven  
 (D. & F.).
- KRAUS, JOHANN JACOB. Architect: Augsburg . . . . . b. 1612. d. 1672.  
 Prints after,—see Etchings by J. U. Kraus (Germ.).
- KRAUS, JOHANN ULRICH. Engraver: Augsburg . . . . . b. 1655. d. 1719.  
 Line-engravings by,—14 selected after S. Vouet;—  
 for others see Prints after C. Labert (Germ.), Por-  
 traits (Germ., Germ. R. H.) (*ornaments*).  
 Etchings by,—3 after J. J. Kraus, many others in  
 books;—for others see Foreign History, 1700,  
 Portraits (Germ., Bav., Fr. Royal) (*Bible, church at  
 Augsburg*).

- KRAUS, JOHANNA SIBYLLA (KÜSELL).** Engraver: Augsburg. b. 1646. d. 1717.  
Etchings by,—1 original, 11 after J. Callot;—for others see Prints after A. Elsheimer (Germ.), Portraits (Fr. Royal) (*Bible, views in Rome*).
- KRAUSKOFF, WILHELM.** Engraver: Munich . . . . . b. 1847.  
Etching by,—original;—for others see Prints after G. Ferrari, (Ital.), H. Berckheyde, F. Hals, M. Hobbema, C. du Jardin, H. Mommers (D. & F.), C. Böheim, A. Feuerbach, B. Genelli, R. Henneberg, L. Löffitz, G. Max, W. K. Räuber, A. Tiedler, F. Uhde, E. Zimmerman (Germ.), O. Wergeland (Scand.) (*view in Italy*).
- KRAUSS, JODOCUS EGIDIUS.** Engraver: . . . . . worked about 1805.  
Etchings by,—see Portraits (Germ.).
- KREPP, IGNAZ.** Engraver: Vienna . . . . . b. 1801.  
Line-engravings by,—see Prints after C. Cignani, Correggio, C. Dolci, J. Palma I., G. Reni, Titian (Ital.), J. van Hemessen, P. P. Rubens, J. Susterman (D. & F.).
- KRETHLOW, J. F.** Engraver: Berlin . . . . .  
Line-engravings by,—see Portraits (Germ.).
- KRETSCHMAN, CHRISTOPH CARL.** Painter: Nuremberg . worked about 1660-1690.  
Mezzotint-engravings by,—see Portraits (Germ.).  
Prints after,—see Portraits (Germ.).
- KRETZSCHMAR, ADOLPH MORITZ.** Wood-engraver: Dresden . . . . . b. 1828. d. 1866.  
Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.).
- KRETZSCHMAR, CARL EDUARD.** Wood-engraver: Leipzig. b. 1807. d. 1858.  
Woodcuts by,—see Prints after H. M. Sorgh (D. & F.), C. Reinhardt, J. W. Schirmer, J. Schnorr von Carolsfeld (Germ.), Foreign History, 1632.
- KRETZSCHMAR, FERDINAND LOUIS.** Wood-engraver: Leipzig . . . . . b. 1821.  
Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.).
- KREUL, JOHANN FRIEDRICH CARL.** Painter: Munich. . . . . b. 1804. d. 1867.  
Prints after,—2 (*daily life*).
- KREUTZ, JOHANN.** Draughtsman: Vienna . . . . . worked about 1843.  
Prints after,—in a book (*architecture*).
- KREUTZINGER, JOSEPH.** Painter: Vienna . . . . . worked about 1780-1810.  
Prints after,—see Portraits (Germ., Germ. Imp.).
- KREUZER, FRANZ.** Wood-engraver: Munich . . . . . b. 1820. d. 1872.  
Woodcuts by,—see Prints after J. Schnorr von Carolsfeld, E. Neureuther (Germ.).

- KRIEHLER, JOSEPH. Painter: Vienna . . . . . b. 1800. d. 1876.  
Lithograph by,—original;—for others see Portraits  
(Germ., Austr.) (*portrait study*).  
Print after,—see Portraits (Germ. Imp.).
- KRIGAR, HEINRICH. Painter: Berlin . . . . . b. 1806. d. 1838.  
Print after,—(*daily life*).
- KRINNER, B. Painter: . . . . .  
Prints after,—see Portraits (Germ.).
- KRÖNER, JOHANN CHRISTIAN. Painter: Munich, Düsseldorf . . . . . b. 1838.  
Etching by,—original (*landscape*).  
Print after,—(*deer hunt*).
- KROKOW (VON WICKERODE), OSCAR (COUNT). Painter: Berlin . . . . . b. 1826. d. 1871.  
Print after,—(*deer*).
- KROLL, HANS. Painter: Leipzig . . . . . worked about 1560.  
Prints after,—see Index of Monograms.
- KROSTEWITZ, FRITZ. Engraver: Vienna . . . . . contemp.  
Etching by,—see Prints after F. Vineca (Ital.),  
O. Achenbach, H. Herrmann, A. Schreyer (Germ.).
- KRÜGER, ALBRECHT. Engraver: Berlin . . . . . contemp.  
Etchings by,—see Prints after P. Pollaiuolo (Ital.),  
J. van Eyck, F. Hals, S. Kick, Rembrandt,  
D. Teniers II. (D. & F.), C. Amberger, A. Dürer,  
(Germ.), A. van Dyck (For. in Engl.).
- KRÜGER, ANDREAS LUDWIG. Painter and engraver: Berlin . . . . . b. 1743. d. 1805.  
Line-engravings by,—see Prints after Correggio  
(Ital.).  
Etchings by,—3 after or in the style of Rembrandt  
(*orientals*).
- KRÜGER, CARL. Painter and etcher: Dresden . . . . . b. 1812.  
Etchings by,—6 original (*landscape, farmyard*).
- KRÜGER, DIETRICH. Engraver: Nuremberg . . . . . worked about 1613.  
Line-engraving by;—for others see Portraits (Germ.)  
(*portrait*).
- KRÜGER, EPHRAIM GOTTLIEB. Engraver: Dresden . . . . . b. 1756. d. 1834.  
Line-engraving by,—1 selected after C. Netscher;—  
for others see Prints after Correggio (Ital.),  
J. Jordaens, C. Netscher (D. & F.), J. H. Schmidt,  
J. V. Schnorr (Germ.), J. de Boullongne (Fr.),  
Portraits (Germ.) (*musicians*).
- KRÜGER, EUGEN. Painter: Vienna, Düsseldorf, Hamburg. b. 1832. d. 1876.  
Lithograph by,—original (*dogs*).

- KRÜGER, FERDINAND ANTON. Engraver: Dresden . . . b. 1795. d. 1857.  
 Line-engraving by,—original;—for another see  
 Prints after Niccolò da Foligno (Ital.), F. Over-  
 beck (Germ.) (*Savoyard*).
- KRÜGER, FRANZ. Painter: Berlin . . . . . b. 1797.  
 Lithographs by,—see Portraits (Swiss.).  
 Prints after,—see Lithographs by G. Lüderitz  
 (Germ.), Portraits (Germ. R. H., Bav., Bruns.,  
 Pruss.).
- KRÜGER, JOHANN CONRAD. Engraver: Stettin, Dresden,  
 Berlin . . . . . b. 1733. d. 1791.  
 Line-engravings by,—see Portraits (Germ.).
- KRÜGER (KRIEGER), J. MELCHIOR. Painter: . . . worked about 1750.  
 Prints after,—see Portraits (Germ.).
- KRÜGER (KRIEGER), M. B. Painter: . . . worked about 1674.  
 Prints after,—see Portraits (Germ.).
- KRÜGER, WILHELM HERMANN. Wood-engraver: Leipzig . b. 1823.  
 Woodcuts by,—see Woodcuts designed by A. L.  
 Richter (Germ.).
- KRÜGNER, JOHANN GOTTFRIED. Engraver: Leipzig . . worked about 1730.  
 Line-engravings by,—see Portraits (Germ.).
- KRUELL, GUSTAV; see Index of American Artists.
- KRUG, LUDWIG. Goldsmith and engraver: Nuremberg . b. about 1450. d. 1532.  
 Line-engravings by,—10 original (*Bible, madonnas,*  
*saints, allegory*).
- KRUGESTEIN, . Painter: . . . . .  
 Prints after,—see Portraits (Germ.).
- KÜCHLER, CARL. Painter and etcher: Dresden, Rome . b. 1810?  
 Etchings by,—3 original;—for others see Portraits  
 (Germ.) (*portraits*).
- KÜFFNER, ABRAHAM WOLFGANG. Painter and engraver:  
 Nuremberg . . . . . b. 1760. d. 1817.  
 Line-engravings by,—see Portraits (Germ.).
- KÜGELGEN, GERHARD VON. Painter: Dresden . . . b. 1772. d. 1820.  
 Reproductions of drawings by,—4 (*mythology*).  
 Prints after,—see Portraits (Germ.).
- KÜHN, H. Wood-engraver: Vienna. . . . . contemp.  
 Woodcuts by,—see Prints after J. Canon, J. Marak  
 (Germ.).
- KÜHN, LOUIS. Engraver: Nuremberg, Munich . . . b. 1859.  
 Etching by,—original;—for others see Prints after  
 L. Costa, L. Mazzolini, P. Novello, G. B. Tiepolo  
 (Ital.), G. Dou, G. Flinck, C. Netscher, Rembrandt,  
 H. M. Sorgh, J. Wynants (D. & F.), L. von Hagn,  
 G. Jakobides, E. Keyser, A. Seel, C. Spitzweg  
 (Germ.), A. Watteau (Fr.), A. van Dyck (Fr. in  
 Engl.) (*daily life*).

KÜRZINGER, MARIANNE (KUNZ). Painter: Munich. Print after,—see Portraits (Germ. Imp).	b. 1770. d. 1809.
KÜSELL, JOHANNA SIBYLLA; see KRAUS.	
KÜSELL, MATTHÄUS. Engraver: Augsburg Line-engravings by,—see Prints after J. C. Beyschlag (Germ.), Portraits (Germ., Germ. Imp., Germ. R. H.). Etchings by,—see Prints after J. W. Baur, L. Bur- naccini (Germ.).	b. 1621. d. 1682
KÜSELL, MELCHIOR. Engraver: Augsburg Line-engraving by,—1 selected;—for others see Prints after C. Tencala (Ital.), J. W. Baur, B. Block, J. U. Mayr, M. Merian II. (Germ.), Portraits (Germ., Bav., Austr., Swed.), Foreign History, 1662 ( <i>portrait</i> ).	b. 1622. d. 1638.
KÜSTNER, G. Lithographer: Stuttgart Lithographs by,—see Portraits (Germ.).	worked about 1830–1850.
KUHBEIL, CARL LUDWIG. Painter and etcher: Berlin Etchings by,—in a book ( <i>book illustrations</i> ).	d. 1823.
KULMBACH, HANS VON (SÜSS). Painter: Nuremberg Reproductions of drawings by,—4, ( <i>Bible, landscape, trophy-bearers in Maximilian's Triumph</i> ). Woodcuts designed by,—see Woodcuts designed by H. Burgkmair I. (Germ.).	d. 1522.
KUMMER, SIXTUS. Painter: Ulm Prints after,—see Portraits (Germ.).	worked about 1660.
KUMMET, CHRISTIAN HEINRICH. Engraver: Nuremberg Etchings by,—see Prints after J. G. Wolff (Germ.).	b. 1780.
KUNDMANN, CARL. Sculptor: Vienna Prints after,—2 ( <i>statues</i> ).	b. 1838.
KUNTZ, GUSTAV ADOLF. Painter: Dresden Print after,—( <i>daily life</i> ).	b. 1843. d. 1879.
KUNTZ, CARL. Painter and etcher: Mannheim, Dessau, Karlsruhe Print after,—( <i>landscape with cattle</i> ).	b. 1770. d. 1830.
KUPEZKY, JOHANN. Painter: Vienna, Nuremberg Prints after,—52;—for others see Mezzotints by B. Vogel (Germ.), Portraits (Germ., Boh., Sax., Germ. Imp., Brand., Savoy).	b. 1667. d. 1740.
KURZ, M. Engraver: Munich Line-engravings by,—see Prints after F. Würthle (Germ.).	worked about 1850.
KURZBAUER, EDUARD. Painter: Vienna, Munich Prints after,—( <i>daily life</i> ).	b. 1840. d. 1879.



LABERT, C. Painter: Cassel . . . . . Print after;—for another see Portraits (Germ.) ( <i>portrait</i> ).	worked about 1680.
LABHART, CHRISTOPH. Gem-engraver: Cassel, London . . . . . Prints after,—see Portraits (Germ.)	b. 1741,
LA BORIC, D. Painter: Halle . . . . . Prints after,—see Portraits (Germ.)	worked about 1650.
LACHENWITZ, F. SIGMUND. Painter: Düsseldorf . . . . . Lithograph by,—original ( <i>illustration to poetry</i> ).	b. 1820. d. 1868.
LACHMANN, FERDINAND. Painter: Zittau . . . . . Print after,—( <i>illustration to Sophocles</i> ).	contemp.
LADENSPELDER, HANS (VON ESSEN). Engraver: Essen . . . . . Line-engravings by,—27 original, 2 attributed, 1 copy after A. Dürer, 3 reproductions ( <i>Bible, saints, myth- ology, allegory, daily life</i> ).	b. 1511. d. after 1554.
LÄCHLIN, HANS CHRISTOPH. Engraver: Nuremberg . . . . . Stipple-engravings by,—7 original ( <i>vases</i> ).	worked about 1595.
LA FONTAINE, LUDOLF. Painter: Hanover, Brunswick . . . . . Prints after,—see Line-engravings by G. F. Schmidt (Germ.), Portraits (Germ.)	b. 1705. d. 1771.
L'ALLEMAND, FRITZ. Painter: Vienna . . . . . Print after;—for another see Portraits (Germ.) ( <i>portrait</i> ).	b. 1812. d. 1866.
L'ALLEMAND, SIEGMUND. Painter: Vienna . . . . . Prints after,—9 ( <i>portrait, battle scenes</i> ).	b. 1840.
LAMPI, JOHANN BAPTIST VON. Painter: Trent, Salzburg, Vienna . . . . . Prints after,—see Portraits (Germ.)	b. 1751. d. 1830.
LANCEDELLY, JOSEPH. Lithographer: Venice, Vienna . . . . . Lithograph by,—original;—for others see Prints after Correggio (Ital.) ( <i>satire</i> ).	b. 1774. d. 1832.
LANDER, JOSEPH D. Painter: Lucerne, Munich . . . . . Print after;—for another see Portraits (Germ.) ( <i>portrait</i> ).	b. 1793.
LANDERER, FERDINAND, Painter: Vienna . . . . . Etchings by,—2 original;—for others see Portraits (Germ) ( <i>portrait studies</i> ).	b. 1743. d. 1796.
LANG, GEORG. Painter and engraver: Nuremberg . . . . . Woodcut designed by,—( <i>Bible</i> ).	worked about 1564.
LANG, GEORG JAKOB. Painter: Nuremberg . . . . . Prints after,—see Portraits (Germ.)	b. 1680? d. 1740.
LANG, JOSEPH. Medallist: Innsbrück, Vienna . . . . . Prints after,—see Portraits (Germ.)	b. 1776. d. 1835.

- LANG, MAX. Lithographer: Munich . . . . . contemp.  
Lithographs by,—see Prints after J. M. Wittmer  
(Germ.).
- LANG, MORITZ. Engraver: Vienna . . . . . worked about 1670.  
Line-engravings by,—see Portraits (Germ., Hung.,  
Germ. R. H.), Foreign History, 1660.
- LANG, W. Engraver: Vienna . . . . . worked about 1854.  
Line-engravings by,—see Prints after R. Alt (Germ.).
- LANGÉ, HANS; see Index of Monograms.
- LANGÉ, JOHANN GEORG. Engraver: Hanover . . . . . worked about 1690.  
Line-engravings by,—see Portraits (Germ.).
- LANGÉ, LUDWIG. Painter: Munich . . . . . b. 1808. d. 1868.  
Prints after,—3 (*views in Bavaria*).
- LANGÉ, THEODOR. Painter: Berlin . . . . . worked about 1834.  
Prints after,—see Portraits (Germ.).
- LANGENHÖFFEL, JOHANN JOSEPH. Painter and etcher:  
Düsseldorf, Vienna . . . . . d. 1750. d. 1805.  
Stipple-engravings by,—2 original (*mythology*).
- LANGENWALTER, MATTHÄUS. Wood-engraver: Augsburg  
Woodcut by or published by,—see Foreign History,  
1627. . . . . worked about 1627.
- LANGER, CARL HERMANN THEODOR. Engraver: Leipzig,  
Dresden . . . . . b. 1819.  
Line-engravings by,—see Prints after F. Pauwels  
(D. & F.), B. Genelli, R. Härtel, E. Kurzbauer,  
F. Overbeck (Germ.), Portraits (Germ.).
- LANGER, JOHANN PETER VON. Painter and etcher: Düsseldorf,  
Munich . . . . . b. 1756. d. 1824.  
Etchings by,—2 original (*Bible*).  
Print after,—(*saint*).
- LANGER, ROBERT VON. Painter and etcher: Düsseldorf,  
Munich . . . . . b. 1783. d. 1846.  
Etching by,—original (*Bible*).
- LANGER, SEBASTIAN. Engraver: Vienna . . . . . b. 1772.  
Line-engraving by,—1 selected after P. Batoni;—  
for others see Prints after Aless. Allori, Fra Bar-  
tolommeo, P. Batoni, G. Cignaroli, J. Palma I.,  
Raphael (Ital.), G. Dou, S. van Hoogstraeten,  
F. van Mieris I., I. van Ostade, P. P. Rubens,  
P. Verelst (D. & F.) (*Bible*).
- LANGROCK, CARL FERDINAND. Wood-engraver: Leipzig . . . . . b. 1831.  
Woodcuts by,—see Woodcuts designed by A. L.  
Richter (Germ.).

- LAUB, TOBIAS. Painter and engraver: Augsburg . . . . . b. 1685. d. 1761.  
Mezzotint-engravings by,—see Portraits (Germ.).  
Prints after —see Portraits (Germ.).
- LAUBSCHER, JOHANN HEINRICH. Draughtsman: Switzer-  
land . . . . . worked about 1665.  
Print after,—(*view in Switzerland*).
- LAUCH, CHRISTOPH. Painter: Vienna . . . . . d. 1730?  
Print after,—see Portraits (Germ. Imp.).
- LAUENSTEIN, HEINRICH. Painter: Düsseldorf . . . . . b. 1836.  
Print after,—(*Bible*).
- LAUER, NICOLAUS. Painter: Berlin . . . . . worked about 1790–1820.  
Prints after,—see Portraits (Pruss.).
- LAUFBERGER, FERDINAND JULIUS WILHELM. Painter and  
etcher: Prague, Vienna . . . . . b. 1829. d. 1881.  
Prints after,—3 (*children, allegory, daily life*).
- LAUTEN, G. A. Engraver: St. Petersburg . . . . . worked about 19th century.  
Stipple-engraving by,—(*Bible*).
- LAUTENSACK, ADOLPH. Engraver: Frankfort on the  
Maine . . . . . worked about 1580–1600.  
Etchings by,—see Foreign History, 1587.
- LAUTENSACK, HANS SEBALD. Painter and engraver:  
Nuremberg, Vienna . . . . . b. about 1524. d. 1560.  
Etching by,—44 original (6 in different states), 1 re-  
production (*Bible, saints, ancient history, landscape,*  
*portraits, views of Nuremberg*).  
Woodcuts by,—2 designed by (*portrait, standard-*  
*bearer*).
- LAUTER, F. Lithographer: Munich . . . . . worked about 1830.  
Lithographs by,—see Prints after B. Bruyn (Germ.),  
Portraits (Germ. Imp.).
- LAVATER, JOHANN CASPAR. Author and amateur: Zürich . . . . . b. 1741. d. 1801.  
Drawings by,—21 (*sketches of figures*).
- LAWACK, H. F. . . . .  
Etching by,—(*landscape*).
- LEBL, JOACHIM FRANZ. Painter: . . . . . worked about 1680–1700.  
Prints after,—see Portraits (Germ.).
- LE BLON, JAKOB CHRISTOPH; see Index of Foreign Artists  
working in England.
- LE BLON, MICHEL; see Index of Dutch and Flemish Artists.
- LEBSCHÉE, CARL AUGUST. Painter and engraver: Munich . . . . . b. 1800. d. 1877.  
Lithograph after,—see Prints after A. von Bayer  
(Germ.)  
Prints after,—18 (*views in Bavaria*).

LECHNER, A. Painter : Prints after,—see Portraits (Germ.).	worked about 1700.
LEDERER, JOHANN. Painter : Augsburg . Prints after,—see Portraits (Germ.).	d. 1785?
LEDERLEIN, JAKOB. Wood-engraver : Tübingen . Woodcut by,—see Portraits (Wurt.).	worked about 1580–1600.
LEEB, JOHANNES. Sculptor : Geneva, Paris, Italy, Munich . Print after,—( <i>mythological group</i> ).	b. 1790. d. 1863.
LEEMAN, ROBERT. Engraver : Munich . Line-engraving by,—see Prints after P. von Cornelius (Germ.).	contemp.
LEHMANN, F. Engraver : Hamburg . Line-engraving by,—see Portraits (Germ.).	
LEIBL, WILHELM. Painter : Cologne, Paris, Munich . Prints after,—6 ( <i>peasants, portraits</i> ).	b. 1846.
LEIBNITZ, H. Draughtsman : Stuttgart . Prints after,—in a book ( <i>architecture</i> ).	worked about 1855.
LEIDENHOFFER, PHILIPP JAKOB. Engraver : Augsburg . Line-engravings by,—see Portraits (Germ., Sax.).	worked about 1714.
LEIGEBE, GOTTFRIED. Engraver : Nuremberg, Berlin . Mezzotint-engravings by,—see Portraits (Germ.).	b. 1630. d. 1683.
LEIGEL, GOTTFRIED; see Index of Monograms.	
LEIHZELT, J. F. Engraver . Line-engravings by,—see Portraits (Germ.).	worked about 1700.
LEINBERGER, GEORG CARL. Painter : Erlangen, Italy, Vienna, Baireuth . Prints after,—see Portraits (Germ., Brand.).	b. 1718. d. 1798.
LEIPOLDT, JOHANN : see Leypold.	
LEISTEN, JAKOB. Painter : Düsseldorf, Munich . Etching by,—original ( <i>daily life</i> ).	b. 1845.
LEITNER, JOHANN SEBASTIAN. Engraver : Nuremberg . Line-engravings by,—see Portraits (Germ., Brand.).	b. 1715. d. 1795.
LEMBKE, JOHANN PHILIPP. Painter and etcher : Nurem- berg, Hamburg, Italy Etchings by,—3 original, 1 after J. de Wet ( <i>Bible</i> , <i>horses</i> ).	b. 1631. d. 1713.
LEMKUS, D. Engraver : Vienna . Line-engravings by,—see Portraits (Hung.).	worked about 1680.

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| LENBACH, FRANZ. Painter: Munich . . . . .   | b. 1836.                |
| Prints after,—7;—for others see Portraits (Germ.),<br>( <i>portraits, views in Spain</i> ).   |                         |
| LENG, V. Lithographer: Munich . . . . .   | worked about 1850.      |
| Line-engravings by,—see Prints after C. Dolci (Ital.),<br>A. van der Werff (D. & F.).   |                         |
| LENGIN, B. H. Engraver: . . . . .   | worked about 1700.      |
| Etching by,—see Prints after A. Elsheimer (Germ.).  |                         |
| LENTHE, . . . Engraver: Dresden . . . . .   | d. 1808 ?               |
| Mezzotint-engravings by,—see Portraits (Germ.).   |                         |
| LENZ, JOHANN PHILIPP WILHELM. Painter: Leipzig . . . . .  | worked about 1820–1830. |
| Etching by,—original ( <i>landscape</i> ).  |                         |
| LEONART, JOHANN FRIEDRICH. Engraver: Brussels,<br>Nuremberg, Berlin . . . . .   | b. 1633. d. 1687.       |
| Mezzotint-engravings by,—2 original;—for others see<br>Prints after A. van Dyck (For. in Engl.), Por-<br>traits (D. & F., Germ., Fr. Royal, For. in Engl.),<br>( <i>portrait</i> ). |                         |
| Etching by,—original;—for others see Portraits<br>(Germ., Bruns., Germ. R. H.) ( <i>portrait</i> ).   |                         |
| LEOPOLD, JOSEPH FRIEDRICH. Engraver: Augsburg . . . . .   | b. 1669. d. 1726.       |
| Line-engravings by,—7 after D. Baumann, G. F.<br>Unverzagt ( <i>ornaments</i> ).  |                         |
| LERCH, JOHANN MARTIN. Engraver: Prague . . . . .  | worked about 1670.      |
| Line-engravings by,—see Portraits (Germ., Bav.).  |                         |
| LESSING, CARL FRIEDRICH. Painter: Berlin, Düsseldorf,<br>Carlsruhe . . . . .  | b. 1808. d. 1880.       |
| Etching by,—original ( <i>monks</i> ).  |                         |
| Lithograph by,—( <i>illustration to poetry</i> ).   |                         |
| Prints after,—6 ( <i>modern history</i> ).  |                         |
| LESSING, OTTO. Sculptor: Carlsruhe . . . . .  | contemp.                |
| Print after,—( <i>allegorical group</i> ).  |                         |
| LEU, HANS; see Index of Monograms.  |                         |
| LEUCHTER, JOHANN HEINRICH. Painter: . . . . .   |                         |
| Prints after,—see Portraits (Germ.).  |                         |
| LEUSCHNER, P. Wood-engraver: Vienna . . . . .   | contemp.                |
| Woodcuts by,—see Prints after A. Weber (Germ.).   |                         |
| LEUTZE, EMANUEL; see Index of American Artists.   |                         |
| LEVY, ELKAN DAVID. Lithographer: Cologne . . . . .  | b. 1808. d. 1866.       |
| Lithographs by,—see Prints after C. Scheuren<br>(Germ.).  |                         |
| LEYBOLD, CARL JACOB THEODOR. Painter: Vienna, Rome.   | b. 1786. d. 1844.       |
| Prints after,—see Portraits (Germ.).  |                         |

LEYBOLD, E. FRIEDRICH. Lithographer: Vienna . . . Lithographs by,—after P. Perugino;—for others see Reproductions of drawings by P. Perugino (Ital.), Prints after F. Schams (Germ.).	worked about 1830-1840.
LEYBOLD, GUSTAV. Engraver: Stuttgart . . . . . Line-engravings by,—see Prints after Giorgione, Titian (Ital.), C. Schut (D. & F.).	b. 1792.
LEYPOLD (LEIPOLDT), JOHANN. Engraver . . . . . Line - engraving by, — original;—for others see Portraits (Germ., Engl. Royal) ( <i>portrait</i> )	worked about 1600-1626.
LICHTENFELS, EDUARD PEITHNER VON. Painter: Vienna. Etching by,—original ( <i>landscape</i> ). Prints after,—2 ( <i>landscape</i> ).	b. 1833.
LICHTENHELD, WILHELM. Painter: Hamburg, Munich . Print after,—( <i>castle by moonlight</i> ).	b. 1818.
LICHTENSTEGER, GEORG. Engraver: Nuremberg. . . . . Line-engravings by,—see Prints after G. Appiany (Ital.), N. F. Eisenberger (Germ.), Portraits (Germ., Brand.). Mezzotint-engravings by,—see Portraits (Germ.).	b. 1700.
LICHTENSTEIN, S. Engraver: Berlin? . . . . . Line-engravings by,—1 selected after J. B. Kirner;— for another see Prints after J. B. Kirner (Germ.).	worked about 1850.
LICHTWERDT, BERNHARD. Lithographer: Berlin . . . . . Lithographs by,—see Portraits (Boh.).	worked about 1824.
LIEBE, CHRISTIAN GOTTLIEB AUGUST. Engraver: Leipzig . Line-engravings by,—see Portraits (Germ.).	d. 1810?
LIEBELT, J. Wood-engraver . . . . . Woodcuts by,—see Prints after E. P. von Lichtenfels (Germ.).	contemp.
LIEBERMANN, MAX. Painter: Berlin . . . . . Reproduction of drawing by,—( <i>daily life</i> ). Print after,—( <i>children</i> ).	b. 1849.
LIEDER, FRANZ. Painter and lithographer: Vienna . . . . . Lithographs by,—see Portraits (Germ.).	b. 1780. d. 1859.
LIEFFKOOP, JOHANN J. Painter and engraver. . . . . Mezzotint-engravings by,—see Portraits (Germ.).	worked about 1678-1684.
LIEPMANN, JAKOB. Lithographer; Berlin . . . . . Lithographs by,—see Portraits (Germ.).	b. 1803. d. 1865.
LIER, ADOLF. Painter: Basle, Munich, Paris, Dresden . . . . . Prints after,—5 ( <i>river scene, landscapes, forest scenes</i> ).	b. 1826. d. 1882.
LIEZEN-MAYER, ALEXANDER. Painter: Vienna, Munich, Stuttgart . . . . . Prints after,—3 ( <i>scene from Cymbeline, daily life</i> ).	b. 1839.

- LIGNE, CHARLES. PRINCE DE. Amateur : Vienna . . . . . b. 1759. d. 1792.  
Etchings by,—7 original, 37 after Guercino, G. Reni,  
J. C. Brand (*landscape, sketches of heads and  
figures*).
- LINCKE, LUDWIG. Engraver : Berlin . . . . . contemp.  
Etching by,—original (*view of Heidelberg*).
- LINCK, JOHANN. Engraver : . . . . . worked about 1675.  
Line-engravings by,—see Portraits (Germ.).
- LINDEMANN-FROMMEL, CARL. Painter : Carlsruhe,  
Munich, Italy, England, Paris, Rome . . . . . b. 1819.  
Lithograph by,—(*view of Pæstum*).
- LINDENSCHMIT, WILHELM. Painter : Munich . . . . . b. 1826.  
Prints after,—4 (*modern history*).
- LINDER (LINDNER), FRANZ. Painter and engraver :  
Vienna . . . . . b. 1738. d. 1809?  
Print after,—(*allegory*).
- LINDMEYER, DANIEL. Glass-painter, and etcher : Schaff-  
hausen . . . . . worked about 1590-1600.  
Reproductions of drawings by,—3 (*Bible*).
- LINDNER, JOHANN. Engraver : Munich . . . . . b. 1839.  
Line-engravings by,—see Prints after P. P. Rubens  
(D. & F.), Portraits (Germ.).
- LINDNITZ, JAKOB. Engraver : . . . . . worked about 1672.  
Etchings by,—see Portraits (Germ.).  
Prints after,—see Portraits (Germ.).
- LINDT, ALEXIUS. Wood-engraver : Augsburg . . . . . worked about 1516-7.  
Woodcuts by,—see Woodcuts designed by H. Burgk-  
mair I, H. Springinklee (Germ.).
- LINN, J. B. Painter : . . . . .  
Prints after,—see Portraits (Germ.).
- LINSENMAYER, CARL. Wood-engraver : Vienna . . . . . contemp.  
Woodcuts by,—see Prints after E. Ransonnet-Villez  
(Fr.).
- LIPPERT, JOSEPH ERWIN, RITTER VON GRANBERG. Archi-  
tect : Vienna and travelled . . . . . b. 1826.  
Prints after,—in books (*architecture*).
- LIPPOLD, FRANZ. Painter : Hamburg . . . . . b. 1688. d. 1768.  
Prints after,—see Portraits (Germ.).
- LIPS, JOHANN HEINRICH. Painter and engraver : Zürich,  
Munich, Düsseldorf, Rome . . . . . b. 1758. d. 1817.  
Line-engravings by,—1 selected after Ann. Carracci ;  
—for others see Prints after Ann. Carracci (Ital.),  
G. Dou (D. & F.), J. V. Schnorr (Germ.), Portraits  
(Germ., Boh., Swiss).  
Prints after,—9 in books ;—for others see Portraits  
(Dan., Germ., Swiss) (*portrait, book illustrations*).

LISIEWSKY (LISCEWSKY), ANNA ROSINA (MATHIEU) Painter: Berlin Prints after,—see Portraits (Germ.).	b. 1716. d. 1783.
LISIEWSKY (LISCEWSKY), GEORG. Painter: Poland, Berlin Prints after,—see Portraits (Fr., Germ.).	b. 1674. d. 1716.
LISIEWSKY (LISCEWSKY), GEORG FRIEDRICH REINHOLD. Painter: Berlin, Dessau, Schwerin Prints after,—see Portraits (Germ.).	b. 1725. d. 1794.
LIST, FRIEDRICH GEORG. Painter: Prints after,—see Portraits (Germ.).	worked about 1740.
LIST, GEORG NICOLAUS. Painter: Ulm Prints after,—see Portraits (Germ., Wurt.).	worked about 1650.
LIST, JOHANN. Painter: Prints after,—see Portraits (Germ.).	worked about 1700.
LOCHNER (LOTHENER), STEPHAN. Painter: Cologne Prints after (or after school of Lochner),—14 ( <i>Bible, saint</i> ).	d. 1451.
LÖDEL, HEINRICH. Engraver: Göttingen Line-engravings by,—see Portraits (Germ.). Prints after,—( <i>copies of Holbein's Alphabet of Death</i> ).	b. 1798. d. 1861.
LÖDEL, JOHANN CARL. Engraver: Göttingen, Leipzig Lithographs by,—see Prints after J. E. Steidle (Germ.).	b. 1825. d. 1867.
LÖFFLER, AUGUST. Painter and engraver: Munich Etchings by,—see Prints after J. J. Dorner, J. A. Koch (Germ.).	b. 1822. d. 1866.
LÖFFLER, JOHANN ECKHARD. Engraver: Cologne Line-engraving by,—original;—for others see Por- traits (Germ.) ( <i>broadside of relics</i> ).	worked about 1630-1675.
LÖFFLER-RADIMNO, LEOPOLD. Painter: Vienna, Paris Print after,—( <i>daily life</i> ).	b. 1828.
LÖFFTZ, LUDWIG. Painter: Nuremberg, Munich Print after,—2 ( <i>Bible, allegory</i> ).	b. 1845.
LÖSCHER, ANDREAS. Painter: Italy, Augsburg Print after;—for others see Portraits (Germ.) ( <i>por- trait</i> ).	b. 1694. d. 1762.
LOEILLOT DE MARS, C. F. G. Lithographer: Berlin Lithograph by,—after Murillo;—for others see Prints after C. Dolci, A. Mantegna (Ital.), C. Begas (Germ.), B. E. Murillo (Span.) ( <i>saint</i> ).	contemp.
LOEILLOT, W. Lithographer: Berlin Chromo-lithographs by,—see Prints after E. Hilde- brandt (Germ.).	contemp.



LOETS AB ARCHES, JACOB. Painter: Prints after,—see Portraits (Fr., Fr. Royal, Germ., Boh., Bav., Brand., Pol.).	worked about 1680.
LÖWENSTEIN, CHRISTIAN LUDWIG, BARON VON. Amateur: Darmstadt . . . . . Print after,—see Portraits (Wurt.).	b. 1702.
LÖWITZ, WILHELM. Painter: Munich . . . . . Print after,—( <i>daily life</i> ).	b. 1861.
LOGGAN, DAVID; see Index of Foreign Artists working in England.	
LOH, H. A. Painter: Culmbach . . . . . Prints after,—see Portraits (Germ.).	worked about 1680.
LOHBAUER. Painter: Prints after,—see Portraits (Germ.).	
LOHE, JOHANN MICHAEL. Painter: . . . . . Prints after,—see Portraits (Germ.).	worked about 1810.
LOHSE, C. G. Lithographer: Vienna . . . . . Lithograph by,—see Foreign History, 1845.	contemp.
LON, F. A. VAN. Painter: . . . . . Print after,—see Portraits (Germ.).	
LOOS, FRIEDRICH. Painter: Leipzig, Paris, Vienna, Italy, Denmark, etc. . . . . Aquatints by,—3 in a book ( <i>views in Italy</i> ).	b. 1797.
LORCH, MELCHIOR. Painter and engraver: Flensburg, Augsburg, Vienna, Nuremberg, Italy, Turkey, Den- mark . . . . . Drawings by,—6 ( <i>saint, animals, studies of statues and architecture</i> ). Line-engravings by,—9 original, 1 reproduction ( <i>mythology, allegory, daily life, portraits</i> ). Woodcuts by,—114 original ( <i>Bible, mythology, Turkish costume, portraits, and views</i> ).	b. 1527. d. after 1594.
LORENZ, R. Painter: . . . . . Etching by,—original ( <i>landscape</i> ).	contemp.
LORY, GABRIEL. Painter: Neufchatel, Berlin, Italy . . . . . Print after,—( <i>landscape</i> ).	b. 1784. d. 1846.
LOSSOW, HEINRICH. Painter: Munich . . . . . Print after,—( <i>scene from Shakespeare</i> ).	b. 1843.
LOTH, JOHANN CARL (CARLO LOTTI). Painter: Munich, Rome, Venice . . . . . Reproductions of drawings by,—2 ( <i>Bible</i> ). Prints after,—4 ( <i>Bible, saint, holy family, ancient history</i> ).	b. 1632. d. 1698.

- LOTZE, MORITZ EDUARD. Painter and lithographer: Munich. b. 1809.  
Lithographs by,—see Prints after J. H. Roos (Germ.).
- LOWE, JOHANN MICHAEL SIEGFRIED. Engraver: Berlin . . . . . b. 1756.  
Stipple-engravings by,—8 original (*portraits*).
- LUDWIG, AUGUSTE. Painter: Weimar, Dresden, Munich, b. 1834.  
Düsseldorf . . . . .  
Print after,—(*daily life*).
- LUDWIG, CARL. Painter: Düsseldorf . . . . . b. 1839.  
Print after,—(*landscape*).
- LUDY, FRIEDRICH A. Engraver: Düsseldorf . . . . . b. 1823.  
Line-engravings by,—2 selected after E. Deger, P.  
Veit;—for others see Prints after Fra Angelico  
(Ital.), E. Deger, A. Liezen-Mayer, T. Mintrop,  
P. Molitor, F. Overbeck, P. Veit (Germ.) (*madonna*,  
*saint*).
- LÜDDEN, JOHANN PIETER. Painter: Prague? . . . . . worked about 1630.  
Prints after,—see Portraits (Boh.).
- LÜDERITZ, ERASMUS. Painter and engraver: Leipzig . . . . . worked about 1668.  
Mezzotint-engravings by,—original;—for another see  
Portraits (Germ. Imp.) (*portrait*).
- LÜDERITZ, GUSTAV. Engraver: Berlin . . . . . b. 1803(4).  
Line-engravings by,—see Prints after J. A. Meyer,  
F. T. Hildebrandt (Germ.).  
Mezzotint-engravings by,—1 selected after Velazquez;  
—for others see Prints after C. Begas (Germ.),  
Velazquez (Span.), Portraits (Germ. Imp., Bruns.)  
(*portrait*).  
Lithographs by,—1 selected after F. Krüger;—for  
others see Portraits (Germ. R. H., Pruss.) (*portrait*).
- LÜHN, JOHANN. Painter: Hamburg. . . . . worked about 1730.  
Prints after,—see Portraits (Germ.).
- LÜTKE, A. Wood-engraver: Berlin. . . . . contemp.  
Woodcuts by,—see Prints after A. Menzel (Germ.).
- LÜTTMANN, A. Lithographer: Düsseldorf . . . . . worked about 1836.  
Lithographs by,—see Prints after W. Camphausen,  
A. Kindler, A. Northen (Germ.).
- LÜTZELBURGER, HANS (FRANCK). Wood-engraver: d. 1526.  
Basle . . . . .  
Woodcuts by,—see Woodcuts designed by Hans  
Holbein II. (For. in Engl.), Monograms, N.H.
- LUINING, ANDREAS; see Index of Monograms.
- LUNTESCHÜTZ, JULIUS. Painter: Frankfort on the Maine. b. 1822.  
Print after,—(*modern history*).
- LUNTZ, W. Draughtsman: Vienna . . . . . contemp.  
Print after,—(*architecture*).

LUTER (LUTTER), ERASMUS. Painter: Prints after,—see Portraits (Germ.).	worked about 1650.
LUTHER, F. Painter: Saxony Prints after,—see Portraits (Sax.).	worked about 1660.
LUTZ, BALTHASAR FRIEDRICH. Engraver: Augsburg. Line-engravings by,—see Portraits (Germ.).	b. 1690. d. 1726.
LUTZ, JOHANN. Painter: Florence Print after,—( <i>Bible</i> ).	worked about 1680.
LUTZ, PETER. Engraver: Munich Line-engravings by,—see Prints after B. Ramenghi, Raphael (Ital.), J. P. von Langer (Germ.). Lithograph by,—see Prints after F. Bellucci (Ital.).	b. 1739. d. 1867.
LYS, JOHANN; see Index of Dutch and Flemish Artists.	
MAAG, JOHANN NEPOMUK. Engraver: Munich Line-engraving by,—see Portraits (Germ.).	d. 1800.
MACHT, HANS. Lithographer: Lithograph by,—( <i>antiquities</i> ).	contemp.
MACOLINUS, THOMAS. Painter and musician: Munich Prints after,—see Portraits (Bav.).	worked about 1670.
MÄNNL, JACOB. Engraver: Vienna Mezzotint-engravings by,—see Prints after P. Caliari, Correggio, L. Giordano, B. Manfredi, J. Palma II., C. Saraceni, Tintoretto, Titian, A. Varotari (Ital.), C. Loth (Germ.), A. van Dyck (For. in Engl.), G. Ribera (Span.).	b. 1695. d. 1735.
MÄTSCKE, CHRISTIAN. Painter: Leipzig Prints after,—see Portraits (Germ.).	worked about 1680.
MAGERL, LEONHARD; see Index of Monograms.	
MAGNUS, EDUARD. Painter: Berlin Prints after,—2;—for others see Line-engravings by A. Hoffmann (Germ.), Portraits (Germ.) ( <i>children</i> ).	b. 1799. d. 1872.
MAGNUS, MARCUS ANTONIUS. Draughtsman: Print after,—see Foreign History, 1608.	worked about 1608.
MAINGAUD, MARTIN. Painter: Munich Print after;—for others see Portraits (Germ., Eng., Eng. Royal) ( <i>portrait</i> ).	worked about 1690–1730.
MAIR, ALEXANDER. Engraver: Augsburg Line-engraving by,—1 after A. Dürer;—for others see Portraits (Germ.) ( <i>Bible</i> ).	b. 1559. d. about 1620.

MAIR, NICOLAUS ALEXANDER (VON LANDSHUT). Engraver: Landshut . . . . .	d. 1520.
Reproduction of drawing by,—( <i>saint</i> ). Line-engravings by or from metal plates in relief,— 13 original (1 in different states), 1 copy ( <i>Bible</i> , <i>legend, daily life</i> ).	
MAISONNEUVE, FRANZ. Painter: . . . . .	worked about 1825.
Drawings by,—after P. von Cornelius ( <i>historical</i> <i>figures</i> ).	
MAJOR, ISAAK. Painter and engraver: Frankfort on the Maine . . . . .	b. 1576? d. 1630.
Etchings by,—9 original ( <i>romantic landscape</i> ).	
MAKART, HANS. Painter: Munich, Vienna . . . . .	b. 1840. d. 1884.
Prints after,—5 ( <i>allegory, modern history</i> ).	
MALLITSCH, FERDINAND. Painter: Vienna . . . . .	b. 1820.
Print after,—( <i>daily life</i> ).	
MALTZAHN, H. VON. Amateur: . . . . .	worked about 1784.
Line-engraving by,—see Prints after A. Elsheimer (Germ.).	
MALY, A. VON. Painter: Vienna . . . . .	worked about 1860.
Prints after,—6 ( <i>battle scenes</i> ).	
MANDEL, JOHANN AUGUST EDUARD. Engraver: Berlin . . . . .	b. 1810. d. 1882.
Line-engravings by,—6 selected (1 in different states) after C. Dolci, G. Reni, Titian, A. Henning, L. Pollack, A. van Dyck;—for others see Prints after C. Dolci, Titian, Raphael (Ital.), W. von Kaulbach, E. Magnus (Germ.), A. van Dyck (For. in Engl.) ( <i>Bible, madonna, saint, portraits,</i> <i>peasant</i> ).	
MANGER, HEINRICH CARL JOHANN. Wood-engraver: Dresden, Berlin . . . . .	b. 1833.
Woodcuts by,—see Prints after J. Schnorr von Carols- feld (Germ.), Woodcuts designed by A. L. Richter (Germ.).	
MANGER, MICHAEL. Wood-engraver: Augsburg . . . . .	worked about 1580.
Woodcut by,—see Portraits (Orient.).	
MANGOLD, C. Draughtsman: Vienna . . . . .	contemp.
Prints after,—in a book ( <i>armour</i> ).	
MANASSER, DANIEL. Engraver: Augsburg . . . . .	worked about 1618–1630.
Line-engravings by,—see Portraits (Germ., Hung.), Foreign History, 1621, 1630.	
MANNFELD, BERNHARD. Painter and engraver: Berlin . . . . .	b. 1848.
Etchings by,—3 original;—for others see Prints after F. Ewerbeck, A. Hertel, C. Scherres (Germ.), A. Watteau (Fr.), J. von Klever (Russ.), ( <i>views in</i> <i>Germany</i> ).	

MANNLICH, CONRAD. Painter: Augsburg . . . . . Prints after,—see Portraits (Germ.).	b. 1701. d. 1759.
MANSFELD, JOHANN ERNST. Engraver: Vienna . . . . . Line-engravings by,—see Prints after Correggio (Ital.), Portraits (Germ., Hung., Germ. Imp., Pruss.). Print after;—for another see Portraits (Germ.) ( <i>portrait</i> ).	b. 1738. d. 1796.
MANSFELD, JOSEPH GEORG. Painter and engraver: Vienna . . . . . Line-engravings by,—see Portraits (Germ., Germ. R. H.). Prints after,—see Portraits (Hung.).	d. 1818.
MANSFELD, SEBASTIAN. Engraver: Vienna . . . . . Line-engravings by,—see Portraits (Hung.).	worked about 1770.
MANSINGER, GOTTFRIED VALENTIN. Painter: Ratisbon . . . . . Prints after,—see Portraits (Germ., Germ. R. H.)	worked about 1775.
MANSKIRSCH, FRANZ JOSEPH; see Index of Foreign Artists working in England.	
MANUEL, NICOLAS } HANS RUDOLPH } : see DEUTSCH.	
MANYOKI (MANJOCKY), ADAM. Painter: Hungary, Paris, Berlin, Dresden . . . . . Prints after,—see Portraits (Germ., Sax.).	b. 1673. d. 1757.
MARAK, JULIUS EDUARD. Painter: Prague, Vienna . . . . . Etchings by,—2 original ( <i>landscape</i> ). Print after;—for others see Line-engravings by E. Willmann (Germ.) ( <i>trees</i> ).	b. 1835.
MARCHAND, JOHANN CHRISTIAN. Engraver: Dresden, Nuremberg . . . . . Line-engraving by,—see Portraits (Germ., Sax., Brand.), English History, 1704, 1705.	b. 1680. d. 1711.
MARK (MARCK), QUIRIN. Engraver: Vienna . . . . . Line-engravings by,—see Prints after P. Batoni (Ital.), P. P. Rubens (D. & F.), Adam Braun, B <sup>in</sup> Pelizky (Germ.), Foreign History, 1791, Fans (Germ.).	b. 1753. d. 1811.
MARKÓ, CARL. Painter: Vienna, Rome . . . . . Prints after,—3 ( <i>landscape with Bible-scene, classical landscape</i> ).	b. 1790. d. 1860.
MARON, ANTON VON. Painter: Vienna, Rome . . . . . Drawings after,—see Drawings by N. Mosman (Germ.). Prints after,—see Portraits (Germ. Imp.).	b. 1773. d. 1808.
MARON (MENGS), THERESA CONCORDIA. Painter: Dresden, Rome . . . . . Reproductions of drawings by,—see Portraits (Germ.).	b. 1725. d. 1806.

- MARTERSTEIG, FRIEDRICH WILHELM. Painter: Weimar, Düsseldorf, Paris . . . . . b. 1814.  
Print after,—(*modern history*).
- MARTIN, E. Engraver: Vienna . . . . . b. 1832.  
Line-engravings by,—see Prints after A. Allori, F. Raibolini (Ital.).
- MASSAU, FRANZ PAUL. Engraver: Cologne, Düsseldorf . . . . . b. 1818.  
Line-engravings by,—see Prints after Lorenzo di Monaco (Ital.), F. Overbeck (Germ.).
- MATHIEU, ANNA ROSINA; see LISIEWSKY.
- MATHIEU (MATTHÄI), GABRIEL. Painter and engraver: worked about 1725.  
Etching by,—see (Portraits (Germ. Imp.)).
- MATHIEU, GEORG DAVID. Painter: Berlin . . . . . b. 1737. d. 1776.  
Prints after,—see Portraits (Germ., Pruss.).
- MATHIEU, HEINRICH FRIEDRICH LEOPOLD. Painter: Berlin. b. 1750. d. 1778.  
Prints after,—see Portraits (Germ.).
- MATTHES, NICOLAS CHRISTOPH. Painter and engraver: Hamburg . . . . . b. 1729.  
Line-engraving by,—in *chiaroscuro* after A. Dürer; —for another see Portraits (Brand.) (*portrait*).  
Prints after,—see Portraits (Germ.).
- MAUCHE, FRANZ JOSEPH. Painter: Augsburg . . . . . worked about 1770.  
Print after,—see Portraits (Germ.).
- MAULBERTSCH, ANTON FRANZ. Painter and etcher: Vienna . . . . . b. 1724. d. 1796.  
Etchings by,—2 original (*mountebanks*).
- MAURER, CHRISTOPH. Painter: Schaffhausen . . . . . b. 1558. d. 1614.  
Drawings by,—2 (*designs for glass window*).  
Etchings by,—5 original (*daily life, hunting scene*).  
Woodcuts designed by,—2 (*modern history, titlepage*).  
Prints after,—see Portraits (Swiss).
- MAURER, HUBERT. Painter: Vienna . . . . . b. 1738. d. 1818.  
Print after;—for others see Portraits (Germ.) (*Bible*).
- MAX, GABRIEL. Painter: Prague, Vienna, Munich . . . . . b. 1840.  
Prints after,—7 (*Bible, madonna, pastoral, daily life*).
- MAY, GEORG OSWALD. Painter: Ansbach, Bayreuth . . . . . d. 1795?  
Print after;—for others see Portraits (Germ.) (*inferior*).
- MAYER, CARL. Engraver: Nuremberg . . . . . b. 1798. d. 1868.  
Line-engravings by,—see Portraits (Germ.).
- MAYER, CHRISTIAN. Engraver: Vienna . . . . . b. 1812. d. 1870.  
Mezzotint-engraving by,—see Prints after J. M. Aigner (Germ.).

MAYER, GEORG AUGUST. Painter: Vienna . . . . . Print after,—( <i>drinking scene</i> ).	contemp.
MAYER, JOHANN ERNST. Sculptor: Munich . . . . . Prints after,—see Portraits (Germ.).	b. 1796. d. 1844.
MAYER, JOHANN FRIEDRICH. Painter: Dresden, Potsdam . . . . . Drawing by,—( <i>landscape with cattle</i> ).	b. about 1740. d. 1805.
MAYER, LUCAS; see Index of Monograms.	
MAYER, LUDWIG. Painter: Vienna . . . . . Print after,—( <i>battle-scene</i> ).	worked about 1860.
MAYER, W. Painter: Vienna . . . . . Prints after,—( <i>view in Ulm</i> ).	worked about 1854.
MAYER, WILHELM CHRISTIAN. Engraver: Cassel . . . . . Line-engraving by,—see Portraits (Germ. Imp.).	b. 1726.
MAYER (MALER), WOLFGANG DIETRICH. Painter: Tübingen . . . . . Prints after,—see Portraits (Germ.).	worked about 1730.
MAYR, CARL. Painter: Vienna . . . . . Print after,—in book ( <i>peasant</i> ).	b. 1810. d. 1876.
MAYR, CARL FRIEDRICH. Engraver: Munich . . . . . Etchings by,—see Prints after H. Hess, L. M. von Schwanthaler, C. Zimmermann (Germ.).	d. 1823.
MAYR, HEINRICH VON. Painter: Nuremberg . . . . . Print after,—see Portraits (Bav.).	b. 1806. d. 1871.
MAYR, JOHANN ULRICH. Painter: Augsburg . . . . . Prints after,—7;—for others see Portraits (Germ., Aust., Bav., Germ. Imp., Germ. R. H.) ( <i>portraits</i> ).	b. 1630. d. 1704.
MAYR, JOSEPH ANTON. Lithographer: Munich . . . . . Lithographs by,—see Prints after P. Callari (Ital.), G. Schalken (D. & F.), Velazquez (Span.).	b. 1810.
MAYR, LUCAS. Wood-engraver: Nuremberg . . . . . Woodcut by,—see Foreign History, 1588, 15.5.	worked about 1590.
MECHAU, JACOB WILHELM. Painter and etcher: Leipzig, Rome . . . . . Etchings by,—22 original (8 in different states) ( <i>views and buildings in or near Rome</i> ). Prints after,—4 in books ( <i>book illustrations</i> ).	b. 1745. d. 1808.
MECHEL, CHRISTIAN VAN. Engraver: Basle . . . . . Line-engraving by,—after C. Vanloo, others in books; —for others see Reproductions of drawings by H. Holbein II. (For. in England), Prints after J. C. Brand, P. J. Brinkman (Germ.), C. Eisen, C. Vanloo, J. G. Wille (Fr.), H. Holbein, P. J. de Louterbourg (For. in Engl.), Portraits (Germ., Fr. Royal, Swiss) ( <i>mythology</i> ).	b. 1757. d. 1787.

- MECHEL, JOHANN JAKOB VAN . . . . . worked about 1700.  
Line-engravings by,—see Prints after A. Hicckel  
(Germ.), Portraits (Swiss, Germ.).
- MECKENEM, ISRAHEL VAN. Goldsmith and engraver:  
Boeholt . . . . . d. 1503.  
Drawing attributed to,—(*man in armour*).  
Reproductions of drawings by,—7 (*saints*).  
Line-engravings by,—about 200 (17 in different  
states), 18 reproductions, chiefly after E. S., Master  
of the "Hausbuch," Martin Schongauer, A. Dürer,  
H. Holbein I., and others (*Bible, saints, daily life,  
ornaments, portraits*).
- MEIER, MELCHIOR. Engraver: Freiburg, Italy . . . . . worked about 1580.  
Line-engraving by,—original (*mythology*).
- MEIL, JOHANN WILHELM. Engraver, Berlin . . . . . b. 1733. d. 1805.  
Etchings by,—10 original (*book vignettes*).
- MEISSNER, GUSTAV. Painter: Düsseldorf, Berlin . . . . . b. 1830.  
Etching by,—original (*landscape*).
- MEIXNER, LUDWIG. Painter and etcher: Munich . . . . . b. 1828. d. 1872.  
Print after,—(*moonlight scene*).
- MELCHER, JAKOB. Lithographer: Munich . . . . . contemp.  
Lithographs by,—see Prints after J. B. L. Maes  
(D. & F.), A. Riedel, A. Strähuber (Germ.), Por-  
traits (Germ.).
- MELDEMANN, NICOLAS. Wood-engraver and publisher:  
Nuremberg . . . . . worked about 1520-1550.  
Woodcuts by, or published by,—see Woodcuts by  
H. S. Beham (Germ.).
- MELEGGH, . . . . . worked about 1836.  
Etchings by,—3 (1 in different states) (*madonna,  
child's portrait, portrait of Philip IV.*).
- MELEM, JOHANN VON. Painter: Cologne . . . . . worked about 1520.  
Print after,—see Portraits (Germ.).
- MENGS, ANTON RAFAEL. Painter: Dresden, Rome . . . . . b. 1728 d. 1779.  
Drawings after,—see Drawings by N. Mosman  
(Germ.).  
Reproduction of drawing by;—for others see Por-  
traits (Saxony, Fr., Ital, Germ.) (*portrait*).  
Prints after.—18;—for others see Portraits (Germ.,  
Span., Engl., Boh., Sax.) (*Bible, saints, madonna,  
mythology, ancient history, portraits*).
- MENGS, ISMAEL. Painter: Copenhagen, Lübeck, Dresden . . . . . b. 1690. d. 1764.  
Prints after,—see Portraits (Germ.).
- MENGS, THERESA CONCORDIA; see MARON.
- MENKEN, JOHANN HEINRICH. Painter and etcher: Dresden. b. 1764. d. 1837.  
Etchings by—26 original (*landscape, horses, cattle*).



- MENTZEL, JOHANN GEORG. Engraver: Leipzig . . . . . b. 1675. d. 1730.  
Line-engravings by;—for others see Portraits (Germ., Swiss) (*book illustrations, portrait*).
- MENZEL, ADOLPH FRIEDRICH ERDMANN. Painter: Berlin . . . . . b. 1815.  
Prints after,—10, and a great number in books (*modern history, daily life*).
- MERIAN, CASPAR. Engraver: Frankfort on the Maine . . . . . b. 1627.  
Etchings by,—(*views in Switzerland*).
- MERIAN, JOHANN MATTHÄUS VON. Painter: Frankfort on the Maine . . . . . d. 1716.  
Prints after,—see Portraits (Germ.).
- MERIAN, MARIA SIBYLLA (GRAFF). Painter and engraver: Frankfort on the Maine, Amsterdam . . . . . b. 1647. d. 1717.  
Drawings by,—2 albums containing studies of flowers and insects.  
Prints after,—150 in a book (*flowers, insects*).
- MERIAN, MATTHÄUS I. Painter and engraver: Basle, Frankfort on the Maine . . . . . b. 1593. d. 1650.  
Line-engravings by,—123, 240 in a book;—for others see Prints after A. Tempesta (Ital.), J. P. Schwenter (Germ.), Foreign History, 1619, 1627, 1633 (*Bible, topography, ornaments*).  
Prints after,—see Portraits (Germ., Brand., Germ. R. H., Savoy).
- MERIAN, MATTHÄUS II. Painter and engraver: Basle, Frankfort on the Maine . . . . . b. 1621. d. 1687.  
Drawing by,—after H. Holbein II. (*allegory*).  
Reproduction of drawing by,—(*view in Switzerland*).  
Line-engravings by,—2;—for others see Portraits (Engl.) (*allegory, portrait*).  
Prints after,—4;—for others see Portraits (Savoy, D. & F., Germ.) (*portrait, titlepages*).
- MERKEL, CARL GOTTLIEB. Painter: Leipzig . . . . . b. 1818.  
Prints after,—16 (*illustrations to poetry, dance of death*).
- MERKELN, JOHANN. Painter: Düsseldorf . . . . . b. about 1725.  
Print after,—(*view in Holland*).
- MERKENDORF, J. Lithographer: Munich . . . . . contemp.  
Lithographs by,—see Prints after J. Palma I., B. Strozzi, F. Vecellio (Ital.).  
Line-engravings by,—see Prints after J. Palma (Ital.), P. von Cornelius, G. König, B. Neher, J. E. Steinle (Germ.).
- METTENLEITER, JAKOB. Painter: Neresheim, Mannheim, Holland, Rome, Munich, Vienna, St. Petersburg . . . . . b. 1750. d. 1825.  
Prints after,—see Portraits (Germ.).
- METTENLEITER, JOHANN MICHAEL. Engraver: Rome, Augsburg, Munich . . . . . b. 1765. d. 1853.  
Etchings by,—12 original (*modern history*).

METTENLEITER, PETER. Lithographer: Munich . . . Lithograph by,—original ( <i>titlepage</i> ).	contemp.
METZ, CONRAD MARTIN; see Index of Foreign Artists working in England.	
METZ, GUSTAV. Painter: Berlin, Dresden, London . . . Woodcuts designed by,—( <i>child life</i> ).	b. 1817. d. 1853.
METZGER, JOHANN. Engraver: Munich . . . . . Line-engraving by,—after A. Sacchi;—for another see Prints after A. Sacchi (Ital.), ( <i>saint</i> ).	worked about 1823.
METZGER, JOHANN JAKOB. Engraver: . . . . . Line-engravings by,—see Portraits (Germ.).	worked about 1670.
MEUSER, A. Painter: Hildburghausen . . . . . Prints after,—see Portraits (Germ.).	worked about 1740.
MEYER, CARL THEODOR. Painter and etcher: Munich . . Etchings by,—see Prints after P. Röth, A. von Swieszewski (Germ.).	b. 1860.
MEYER, CLAUD. Painter: Nuremberg, Munich . . . . . Prints after,—4 ( <i>smoking scenes, daily life</i> ).	b. 1856.
MEYER, CONRAD. Painter and etcher: Zürich . . . . . Etchings by,—1 original, and 61 in a series with R. Meyer (2 editions);—for others see Prints after J. Schlotthauer (Germ.), Portraits (Germ., Swiss) ( <i>allegory, dance of death</i> ).	b. 1618. d. 1689.
MEYER, DANIEL. Painter and etcher: Frankfort on the Maine . . . . . Etching by,—see Foreign History, 1622.	worked about 1609–1632.
MEYER, DIETRICH. Painter and engraver: Zürich . . . . Etchings by,—13 original, 18 reproductions;—for another see Portraits (Swiss) ( <i>allegory, hunting scenes, villagers dancing</i> ).	b. 1572. d. 1658.
MEYER, FR. L. Engraver: Vienna . . . . . Etching by,—see Prints after C. Ludwig (Germ.).	contemp.
MEYER, FRIEDRICH. Painter: Düsseldorf . . . . . Lithographs by,—see Portraits (Germ.). Prints after,—see Portraits (Germ.).	worked about 1830–1840.
MEYER, FRIEDRICH WILHELM. Engraver: Berlin . . . . . Line-engravings by,—see Portraits (Germ.).	b. 1770 ?
MEYER, GEORG FRIEDRICH. Painter: Mannheim, Paris . . Print after,—( <i>village scene</i> ).	b. 1735. d. 1809.
MEYER, HANS. Glass-painter: Zürich . . . . . Drawings by,—5 ( <i>designs for glass windows</i> ).	worked about 1600–1610.
MEYER, HANS; see Index of Monograms.	

- MEYER, HANS. Engraver: Berlin . . . . . b. 1846.  
Line-engravings by,—see Prints after Velazquez  
(Span.), Portraits (Germ., Pruss.).  
Etchings by,—see Portraits (Germ.).
- MEYER, HEINRICH. Painter and engraver: Zürich . . . . . b. 1802.  
Line-engravings by,—see Portraits (Germ.).
- MEYER, JOHANN. Painter and Engraver: Zürich . . . . . b. 1655. d. 1712.  
Etchings by,—5 after H. Wertmüller, 8 original;—  
for others see Portraits (Swiss) (*soldiers fighting,*  
*grotesque figures*).
- MEYER, JOHANN GEORG (VON BREMEN). Painter: Düsseldorf, Berlin . . . . . b. 1813. d. 1886.  
Prints after,—5;—for others see Portraits (Germ.),  
(*daily life*).
- MEYER, JOHANN HEINRICH. Painter and etcher: Zürich . . . . . b. 1755. d. 1829.  
Etchings by,—34 original, 16 after B. Bullinger,  
J. H. Füssly, C. Gessner, E. de Grouchy, L. Hess,  
C. Steiner, P. Usteri, C. Wolf (Germ.) (*views in*  
*Switzerland*).
- MEYER, JOHANN JAKOB. Painter: Basle . . . . . worked about 1720.  
Prints after,—see Portraits (Swiss).
- MEYER, RUDOLF. Painter and etcher: Zürich . . . . . b. 1605. d. 1630.  
Etchings by or after,—61 plates by R. and Conrad  
Meyer (2 editions) (*dance of death*).
- MEYERHEIM, FRIEDRICH EDUARD. Painter: Berlin . . . . . b. 1808. d. 1879.  
Etching by,—original (*harvest scene*).  
Prints after,—7 (*peasant life*).
- MEYERHEIM, FRIEDRICH PAUL. Painter: Berlin . . . . . b. 1842.  
Prints after,—4 (*haymaking, menagerie*).
- MEYERPECK, WOLFGANG; see Index of Monograms.
- MEYLBERGER, CONRAD. Painter: Stuttgart?. . . . . worked about 1600.  
Prints after;—for another see Portraits (Wurt.)  
(*portrait*).
- MEYSSENS, CORNELIUS; see Index of Dutch and Flemish Artists.
- MEYTENS, MARTIN VAN. Painter: Stockholm, Holland, England, Italy, Vienna . . . . . b. 1695(8). d. 1770.  
Prints after,—see Portraits (Germ., Austr., Germ.  
Imp., Fr. Royal).
- MEZGER, GEORG. Wood-engraver: Nuremberg, Leipzig, Brunswick . . . . . b. 1806. d. 1858.  
Woodcuts by,—see Woodcuts designed by A. L.  
Richter (Germ.).
- MICHAELIS, JOHANN WILHELM. Engraver: Hamburg, Berlin . . . . . d. 1737.  
Line-engravings by,—see Portraits (Germ.).

MICHALEK, LUDWIG. Engraver: Vienna . . . . . Etchings by,—2 original;—for others see Prints after Rembrandt, D. Ryckaert, C. de Vos (D. & F.), A. Quesnel (Fr.), ( <i>statues</i> ).	b. 1859.
MICHOLD, EDMUND. Painter: Düsseldorf, Munich, Cologne. Print after,—( <i>daily life</i> ).	b. 1818.
MICOVINI, . . . Engraver: Nuremberg . . . . . Etchings by,—( <i>views in Nuremberg</i> ).	worked about 1777.
MIETZSCH, CHRISTIAN GOTTLIEB. Painter and etcher: Dresden . . . . . Print after,—( <i>Bible</i> ).	b. 1742. d. 1800.
MIGNON, ABRAHAM. Painter: Frankfort on the Maine . . . Print after,—( <i>flowers</i> ).	b. 1640. d. 1679.
MIGNOT, DANIEL. Goldsmith and engraver: Augsburg . . . Line-engravings by,—7 ( <i>ornaments</i> ).	worked about 1590–1600.
MILITZ, JOHANN MICHEL. Painter: Vienna . . . . . Prints after;—see Portraits (Fr. Royal.)	worked about 1770.
MILLDÖRFFER, MICHEL IGNAZ. Painter: Innsbruck . . . . . Prints after,—5 ( <i>Bible</i> ).	worked about 1700–1730.
MILTZ, J. H. Engraver: Nuremberg? Line-engravings by,—see Portraits (Germ.).	
MINCK, JOHANN. Painter: Nuremberg . . . . . Prints after,—see Portraits (Germ.).	worked about 1670.
MIND, GOTTFRIED (“KATZENRAFAEL”). Painter: Berne . . . Drawings by,—2 ( <i>children, cats</i> ). Reproduction of drawing by,—( <i>cat</i> ). Prints after,—8 ( <i>cats, bears, children</i> ).	b. 1768. d. 1814.
MINTROP, THEODOR. Painter: Düsseldorf . . . . . Lithographs by,—2 ( <i>daily life, illustration to poetry</i> ). Prints after,—5 ( <i>holy family, infant Christ, illustration to poetry, children</i> ).	b. 1814. d. 1870.
MITTELSDORF, J. Draughtsman: Berlin . . . . . Print after,—( <i>furniture</i> ).	contemp.
MÖGLICH, ANDREAS LEONHARD. Amateur: Nuremberg . . . Etchings by,—2 original (1 in different states);—for others see Portraits (Germ.) ( <i>historical, allegory, portrait</i> ).	b. 1742. d. about 1810.
MÖLICH, CHRISTIAN. Painter: Warsaw . . . . . Reproduction of drawing by,—( <i>mythology</i> ).	worked about 1650.
MÖLLER, HEINRICH HERMANN CHRISTIAN. Sculptor: Dres- den . . . . . Print after,—( <i>mythology</i> ).	b. 1835.

MÖNCH, JOHANN NICOLAUS. Painter . . . . . Prints after,—see Portraits (Germ.).	worked about 1677.
MÖRL, F. JOSEPH. Engraver: Munich . . . . . Line-engravings by,—see Portraits (Germ., Boh., Bav.).	d. 1735.
MOERS, JAKOB. Goldsmith: Hamburg . . . . . Reproductions of drawings by,—2 ( <i>ornaments</i> ).	worked about 1570–1600.
MÖSNER, FRANZ. Painter . . . . . Prints after,—see Portraits (Germ.).	worked about 1730.
MÖSSMER, JOSEPH. Painter and etcher: Vienna . . . . . Etching by,—original ( <i>cattle</i> ). Lithographs by,—2 original ( <i>landscape</i> ).	b. 1780. d. 1846.
MOHN, ERNST FÜRCHTEGOTT. Engraver: Dresden . . . . . Line-engraving by,—1 selected after Velazquez;—for others see Prints after J. Flüggen, H. Hofmann, C. F. Lessing, G. Max (Germ.), Velazquez (Span.) ( <i>portrait</i> ).	b. 1835.
MOLITOR, MARTIN VON. Painter and etcher: Vienna . . . . . Print after,—( <i>rocky landscape</i> ).	b. 1759. d. 1812.
MOLITOR, P. Painter: Düsseldorf . . . . . Prints after,—6 ( <i>Bible, madonna</i> ).	worked about 1830.
MOLL, BALTHASAR FERDINAND. Sculptor: Innsbrück, Vienna . . . . . Print after,—see Portraits (Germ. Imp.).	b. 1717. d. after 1770.
MOLL, J. A. Lithographer; Munich . . . . . Lithographs by,—see Prints after Guercino (Ital.).	d. 1834.
MOLLER, C. . . . . Etching by,—( <i>satirical allegory</i> ).	worked about 1600.
MOLLTZ, C. Engraver: . . . . . Etchings by,—see Prints after M. A. Buonarroti (Ital.).	
MONATH, PETER CONRAD. Engraver: Nuremberg . . . . . Line-engravings by,—in a book ( <i>views of Nuremberg</i> ).	worked about 1777.
MONTALEGRE, JOSEPH VON. Engraver: Frankfort on the Maine, Nuremberg, Zittau . . . . . Line-engravings by,—a great many in books;—for others see Prints after J. von Sandrart, J. J. Schübler (Germ.), Portraits (Germ., Boh., Sax.), Foreign History, 1710 ( <i>Bible</i> ).	worked about 1710–1725.
MORACE, ERNST. Engraver: Stuttgart, Paris . . . . . Stipple-engravings by,—2 after B. Gagneraux;—for others see Prints after B. Gagneraux (Fr.), Por- traits (Germ. R. H.).	b. 1766. d. 1806.
MORGENSTERN, CARL ERNST. Painter and etcher: Breslau. Etching by,—original ( <i>landscape</i> ).	b. 1847.

- MORGENSTERN, CHRISTIAN ERNST BERNHARD. Painter and engraver: Hamburg, Munich . . . . . b. 1805. d. 1867.  
Etchings by,—8 original (1 in different states) (*wooded landscapes, views in Germany, Tyrol, etc.*).
- MORGENSTERN, JOHANN FRIEDRICH. Painter and etcher: Frankfort on the Maine . . . . . b. 1777. d. 1844.  
Etchings by,—see Prints after J. Ruysdael (D. & F.), Portraits (Germ.).
- MORGENSTERN, JOHANN LUDWIG ERNST. Painter and etcher: Frankfort on the Maine . . . . . b. 1738. d. 1819.  
Etchings by,—2 original (*landscape, architectural interior*).
- MORISSON, FRIEDRICH JACOB. Draughtsman and jeweller: Augsburg . . . . . worked about 1690–1700.  
Prints after,—7 (*ornaments*).
- MORSTADT, V. Painter: Prague . . . . . worked about 1830–1840.  
Prints after,—2 (*views of Prague*).
- MOSENGEL, ADOLPH. Painter: Hamburg . . . . . b. 1837.  
Prints after,—in a volume (*views in Switzerland*).
- MOSMAN, NICOLAUS. Draughtsman: Rome . . . . . b. 1729. d. 1787.  
Drawings by,—250 after F. Albani, M. A. Amerighi, C. Bononi, F. Baroccio, J. Bassano, P. Batoni, P. Berrettini, L. Cambiaso, S. Cantarini, Ag. Caracci, Ann. Caracci, L. Caracci, G. Casanova, C. Cignani, Correggio, S. Conca, C. Ferri, Guercino, G. Lanfranco, F. Lauri, B. Luti, F. Mancini, T. Manzoli, P. F. Mola, G. Muziano, J. Palma L., P. G. Palmieri, Parmegiano, G. C. Procaccini, Raphael, G. Reni, Giulio Romano, G. F. Romanelli, S. Rosa, A. Sacchi, Andrea del Sarto, Sassoferrato, J. Scarsella, B. Schidone, E. Sirani, B. Strozzi, Tintoretto, Titian, A. Turchi, L. da Vinci, D. Zampieri, G. Honthorst, Rembrandt, E. Sadeler, D. Teniers II., A. Maron, A. R. Mengs, C. Gelée, N. Ponsin, C. Hewitson, J. Jenkins, A. van Dyck, G. Ribera, D. Velazquez, and from antique statues and architecture at Rome; a special collection made for the Marquess of Exeter.
- MOSTLING, HERMANN. Engraver: Lüneburg . . . . . d. 1680.  
Line-engravings by,—see Portraits (Germ.).
- MÜCKE, HEINRICH CARL ANTON. Painter: Berlin, Düsseldorf . . . . . b. 1806. d. 1891.  
Etchings by,—4 original (*burial of St. Catherine, monks*).  
Prints after,—9 (*Bible, allegory, burial of St. Catherine*).
- MÜHL, JOHANN REINHOLD. Engraver: Nuremberg . . . . . b. 1581. d. 1631.  
Line-engravings by,—see Portraits (Germ.).
- MÜLLER, ANDREAS. Painter: Munich, Rome . . . . . b. 1830.  
Print after,—(*holy family*).

MÜLLER, CARL. Painter: Düsseldorf, Italy . . . . .	b. 1818.
Prints after,—5 ( <i>Bible, madonna, saints</i> ).	
MÜLLER, CARL. Engraver: Frankfort on the Maine . . . . .	contemp.
Line-engravings by,—5 selected after J. Becker, P. von Cornelius, A. van der Emde, P. Foltz, C. W. von Heideck;—for others see Prints after J. Becker, P. von Cornelius, A. van der Emde, P. Foltz, C. W. von Heideck, J. Schnorr (Germ.) ( <i>daily life, medieval history</i> ).	
MÜLLER, C. H. Engraver: . . . . .	worked about 1720.
Line-engravings by,—see Portraits (Germ.).	
MÜLLER, CARL FRIEDRICH. Wood-engraver: Dresden . . . . .	b. 1837. d. 1871.
Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.).	
MÜLLER, CHRISTIAN BENJAMIN. Painter: Dresden . . . . .	b. 1690. d. 1758.
Print after;—for others see Portraits (D. & F.) (Germ.) ( <i>portrait</i> ).	
MÜLLER, CHRISTIAN FRIEDRICH. Engraver: Dresden . . . . .	b. 1782. d. 1816.
Line-engravings by,—2 in different states after Raphael, D. Zampieri;—for others see Prints after Raphael, D. Zampieri (Ital.).	
MÜLLER, CONSTANTIN. Engraver: Düsseldorf . . . . .	b. 1815. d. 1847.
Line-engravings by,—3 selected after J. Hübner, W. von Kaulbach, F. W. Schadow;—for others see Prints after W. von Kaulbach, F. W. Schadow (Germ.) ( <i>Bible, madonna</i> ).	
MÜLLER, EDUARD. Sculptor: Coburg, Rome . . . . .	b. 1828.
Print after,—( <i>mythology</i> ).	
MÜLLER, FRIEDRICH. Painter: Mannheim, Rome . . . . .	b. 1750. d. 1825.
Reproduction of drawing by,—( <i>water-carrier and horse</i> ).	
MÜLLER, GABRIEL. Painter: Vienna, Nuremberg . . . . .	b. 1688. d. after 1758.
Print after;—for others see Line-engravings by G. F. Schmidt (Germ.), Portraits (Germ.) ( <i>portrait</i> ).	
MÜLLER, GEORG WILHELM. Engraver: Weimar . . . . .	b. 1807. d. 1868.
Line-engravings by,—see Prints after J. Livens (D. & F.), A. Carstens (Germ.).	
MÜLLER, GOTTFRIED. Engraver: Brunswick . . . . .	worked about 1730.
Line-engraving by,—see Portraits (Brun.).	
MÜLLER, GUSTAV ADOLPH. Engraver: Vienna . . . . .	b. 1700? d. after 1762.
Line-engravings by,—see Prints after G. Hoet (D. & F.), Portraits (Germ.), Foreign History, 1740.	
MÜLLER, GUSTAV ADOLPH. Wood-engraver: Stuttgart, Dresden . . . . .	b. 1838.
Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.).	

MÜLLER, HEINRICH. Wood-engraver: Augsburg . . . Woodcut by or published by,—see Foreign History, 1621.	worked about 1621.
MÜLLER, HEINRICH CARL; see Index of French Artists.	
MÜLLER, HERMANN. Wood-engraver: Vienna . . . Woodcuts by,—see Prints after J. van der Heyden, J. Wynants, Ph. Wouwermann (D. & F.), R. Bernt, A. Ditscheiner, A. Menzel, F. von Pausinger, J. J. Schindler (Germ.).	contemp.
MÜLLER, JAKOB. Engraver: Prague . . . Line-engraving by,—see Portraits (Germ. R. H.) Foreign History, 1660.	worked about 1690–1700.
MÜLLER, JOHANN BAPTIST. Painter: Munich . . . Prints after,—in a book ( <i>frescoes at Munich</i> ).	b. 1809.
MÜLLER, JOHANN CARL. Engraver . . . Line-engravings by,—see Prints after M. von Schwind, H. van Stralendorff (Germ.).	contemp.
MÜLLER, JOHANN FRIEDRICH WILHELM. Engraver: Stutt- gart, Dresden . . . Line-engravings by,—1 selected (in different states) after D. Zampieri;—for others, see Prints after D. Zampieri (Ital.), Portraits (Germ.) ( <i>saint</i> ).	b. 1782. d. 1816.
MÜLLER, JOHANN GOTTHARD VON. Engraver: Stuttgart . . . Line-engravings by,—7 selected (3 in different states), after Raphael, L. da Vinci, D. Zampieri, A. Graff, S. A. Belle, J. B. Greuze, Mde. Kinson, L. Tocque; —for others see Prints after P. Perugino, Raphael, D. Zampieri (Ital.), G. Flinck (D. & F.), J. Trumbull (Amer.), Portraits (Fr., Fr. Royal, Germ.) ( <i>saints, portraits</i> ).	b. 1747. d. 1830.
MÜLLER, JOHANN SEBASTIAN; see Index of Foreign Artists working in England.	
MÜLLER, JOHANN SIGMUND. Painter: Augsburg . . . Prints after,—see Portraits (Germ.).	worked about 1670
MÜLLER, JOSEPH. Painter . . . Prints after,—see Portraits (Germ.).	worked about 1792.
MÜLLER, LEOPOLD CARL. Painter: Vienna . . . Prints after,—2 ( <i>portrait-study, view in the East</i> ).	b. 1834. d. 1892.
MÜLLER, MORITZ. Painter: Dresden, Munich . . . Prints after,—2 ( <i>peasant life</i> ).	b. 1807. d. 1865.
MÜLLER, PHILIPP HEINRICH. Medallist: Augsburg . . . Print after,—see Portraits (Wurt.).	b. 1657. d. 1718.
MÜLLER, ROBERT A. Painter; Berlin? . . . Print after,—(in different states) ( <i>modern history</i> ).	contemp.
MÜNCH, JUSTUS. Painter . . . Prints after,—see Portraits (Germ.).	worked about 1661.



MÜNDERLEIN, HIERONYMUS. Painter: Switzerland. Prints after,—see Portraits (Germ.).	worked about 1650-1670.
MÜNTZ-BERGER, B. Painter: Drawing by,—( <i>landscape</i> ).	worked about 1834.
MÜTZEL HEINRICH. Painter and lithographer: Berlin. Lithographs by,—see Prints after A. van Everdingen, G. Schalken, Ph. Wouwerman (D. & F.), C. Gelée (Fr.).	contemp.
MUHLMEISTER, W. Painter: Hamburg? Print after,—( <i>dogs</i> ).	
MULTZ, ANDREAS PAUL. Engraver: Nuremberg. Mezzotint-engravings by,—see Portraits (Germ., Germ. Imp.). Line-engravings by,—2;—for others see Prints after P. Juvener (Germ.), Portraits (Germ.) ( <i>portraits</i> ). Prints after,—see Portraits (Germ.).	worked about 1650-1680.
MULTZ, JOHANN BERNHARD. Amateur: Nuremberg. Print after,—see Portraits (Germ. Imp.).	worked about 1673.
MUNKACSY, MICHAEL. Painter: Vienna, Munich, Düssel- dorf, Paris Prints after,—2 ( <i>head of Christ, modern history</i> ).	b. 1846.
MUNTINCK, ADRIAN; see Index of Dutch and Flemish Artists.	
MUNTINCK, GERARD. Engraver: Gröningen, London, Bremen Line-engravings by,—see Portraits (Germ.).	worked about 1620-1660.
MUNTINCK, SEBASTIAN. Engraver: Nuremberg. Line-engravings by,—see Portraits (Germ.).	worked about 1640.
MURRER, JOHANN. Painter: Nuremberg. Prints after,—see Portraits (Germ.).	b. 1644. d. 1713.
MUXEL, JOHANN NEPOMUK. Painter and etcher: Munich. Etchings by,—see Prints after, F. Albani, Ang. Allori, A. Appiani, S. Anguisciola, Fra Bartolomeo, G. Bassano, L. Bassano, Gent. Bellini, C. Bononi, P. Bordone, G. Bossi, G. Cagnacci, P. Caliari, A. Canale, G. F. Caroto, Correggio, G. M. Crespi, C. Dolci, D. Dossi, G. Ferrari, L. Fontana, A. Franceschini, R. Galanino, Giorgione, Guercino, L. Lotto, B. Luni, C. Maratti, Masaccio, L. Mazzolini, A. Meldolla, Migliara, Moretto, G. B. Moroni, J. Palma I., Parmegiano, G. F. Penni, Pordenone, E. Procaecini, F. Raibolini, G. Reni, S. Rosa, A. Salaino, Andrea del Sarto, Sassoferrato, B. Schidone, C. da Sesto, E. Sirani, A. Solario, A. Tempesta, B. Tisi, Titian, Leonardo da Vinci, D. Zampieri (Ital.), L. Bakhuysen, D. Bouts, J. Cogels, A. Cuyp, J. van Dael, G. Dou, J. Duck, J. de Heem, J. van der Heyden, M. d'Hondekoeter, P. de Hoogh, J. van Huysum, L. de Jongh, H. van Limborgh, J. Lingelbach, F. van Mieris I., W. van Mieris, C. Poelenburg, F. Pourbus I., P. P. Rubens, J. Steen, D. Teniers II., A. van Utrecht, O. van Veen, S. de Vlieger, H. van Vliet, J. Weenix, J. B. Weenix, Ph. Wouwerman (D. & F.), B. Danner, C. von Dillis, E. Freyberg, C. W. von Heideck, H. Hess, D. Quaglio, S. Quaglio, C. Ruben, M. Schnitzler (Germ.), C. Vanloo (Fr.), Portraits (Germ. R. H.).	b. 1790.

NABHOLZ, JOHANN CHRISTOPH. Engraver: Ratisbon, St. Petersburg, Leipzig . . . . .	b. 1752. d. 1796?
Line-engravings by,—see Portraits (Bav.).	
NÄCKE, GUSTAV HEINRICH. Painter: Dresden . . . . .	b. 1786. d. 1835.
Reproduction of Drawing by,—( <i>Bible</i> ).	
NAHL, JOHANN AUGUST. Painter and etcher: Rome, Cassel. . . . .	b. 1752. d. 1825.
Print after,—( <i>mythology</i> ).	
NAUMANN, FRIEDRICH. Painter: Dresden, Italy . . . . .	b. 1750.
Print after,—see Portraits (Germ.).	
NECKER, LUDWIG GABRIEL. Engraver: Stuttgart . . . . .	b. 1760? d. after 1810.
Line-engravings by,—see Portraits (Wurt.).	
NEGGES, JOHANN SIMON. Engraver: Augsburg . . . . .	worked about 1780.
Mezzotint-engravings by,—see Portraits (Germ., Germ. Imp., Savoy).	
NEGKER (NECKER), DAVID DE. Wood-engraver: Augsburg . . . . .	worked about 1561-1572.
Woodcuts by,—41 after H. Holbein II. ( <i>Dance of Death</i> ).	
NEGKER, JOST DE (DIENECKER). Wood-engraver: Antwerp, Augsburg . . . . .	worked about 1500-1520.
Woodcuts by,—see Woodcuts designed by H. Burgkmair I., H. Schäufolein (Germ.), Portraits (Germ. Imp.).	
NEGKER, SAMSON DE. Wood-engraver: Augsburg . . . . .	worked about 1580.
Woodcut by,—in different states ( <i>Bible</i> ).	
NEHER, BERNHARD. Painter: Stuttgart . . . . .	b. 1806.
Prints after,—4 ( <i>Bible</i> , <i>Schiller's Song of the Bell</i> ).	
NEIDL, JOHANN. Engraver: Pesth . . . . .	b. 1776. d. 1830.
Stipple-engravings by,—see Prints after G. Schalken (D. & F.), J. A. Nahl (Germ.), Portraits (Germ.).	
NERLY (NEHRLICH), FRIEDRICH. Painter and etcher: Hamburg, Rome, Venice . . . . .	b. 1807.
Etchings by,—2 original ( <i>animals</i> ).	
NESSENTHALER, ELIAS. Engraver: Augsburg, Vienna . . . . .	worked about 1680-1690.
Mezzotint-engravings by,—see Portraits (Germ., Russ.).	
NESTEL, H. Painter: Munich . . . . .	b. 1858.
Print after,—( <i>view of Athens</i> ).	
NEUBAUER, . . . . . Engraver: Berlin . . . . .	contemp.
Line-engravings by,—see Prints after W. von Kaulbach, C. F. Sohn (Germ.).	
NEUBAUER, F. L. Draughtsman and engraver . . . . .	worked about 1780-1800.
Line-engravings by,—original,—see Portraits (Germ.).	

- NEUBER, FRITZ. Sculptor: Vienna, Berlin, Paris, Hamburg . . . . . b. 1837.  
Print after,—(*statues*).
- NEUBERT, LOUIS. Painter: Munich . . . . . b. 1846.  
Print after,—(*Italian landscape*).
- NEUCRANTZ, VALENTIN. Painter: . . . . . worked about 1698.  
Prints after,—see Portraits (Germ.).
- NEUKOMM. Sculptor: . . . . . contemp.  
Prints after,—see Portraits (Germ.).
- NEUMANN, FRIEDRICH GUSTAV ADOLPH. Painter and engraver: Leipzig . . . . . b. 1825.  
Etchings by,—see Prints after E. von Gebhardt, E. Grützner, C. Hoff (Germ.).
- NEUNHERTZ, GEORG WILHELM. Painter and etcher: Prague . . . . . d. about 1750.  
Etchings by,—2 original (*mythology*).
- NEURÄUTTER, AUGUSTIN. Engraver: Prague . . . . . d. 1749.  
Etchings by,—27 (*statues at Prague*).
- NEUREUTHER, EUGEN NAPOLEON. Painter and etcher: Munich . . . . . b. 1806. d. 1882.  
Etchings by,—35 original, 50 in a volume, 37 in a volume;—for others see Prints after C. Rottmann (Germ.) (*allegory, daily life, landscape, illustrations of poetry, fairy tales, &c.*).  
Prints after,—(*illustrations of fairy tales, poetry*).
- NICKLAS, F. Engraver: Vienna . . . . . b. about 1770.  
Mezzotint-engraving by,—see Prints after A. van Dyck (For. in Engl.).
- NICOLAI, G. D. C. Engraver: Vienna . . . . . worked about 1720.  
Line-engravings by,—see Prints after A. van Noordt (D. & F.).
- NIECKE, JOHANN. Painter: Gera . . . . . worked about 1695-1710.  
Prints after,—see Portraits (Germ.).
- NIEMANN, GEORG. Draughtsman: Vienna . . . . . contemp.  
Etching by,—original (*classical scene*).
- NILSON, CHRISTIAN. Painter: Munich . . . . . b. 1811. d. 1879.  
Print after,—(*illustrations to poetry*).
- NILSON, JOHANN ESAIAS. Painter and engraver: Augsburg. b. 1721. d. 1788.  
Line-engravings by,—see Portraits (Fr., Fr. Royal, Germ. throughout, Pol., Savoy), Fans (Germ.).  
Print after,—(*Madonna*).
- NOACK, AUGUST ALFRED. Wood-engraver: Dresden, Genoa. b. 1833.  
Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.).

- NORMAN, CARL FRIEDRICH RUDOLPH VON. Painter and etcher: Düsseldorf, Dessau . . . . . b. 1806.  
Etching by,—original (*view in Switzerland*).
- NORTHEN, ADOLF. Painter: Düsseldorf . . . . . b. 1828. d. 1876.  
Lithograph by,—original (*peasants*).  
Print after,—(*illustration to poetry*).
- NOSSENIUS, JOHANN MARIA. Architect: Dresden . . . . . b. 1544. d. 1620.  
Print after,—see Foreign History, 1612.
- NOTHNAGEL, JOHANN ANDREAS BENJAMIN. Painter and engraver: Frankfort on the Maine . . . . . b. 1729. d. 1804.  
Etchings by,—2 in the manner of Rembrandt (*portrait studies*).
- NOVELLANUS, SIMON (NEUVEL). Draughtsman and engraver: Cologne . . . . . worked about 1580–1590.  
Etchings by,—see Etchings by F. Hogenberg (Germ.).
- NOWOPACKY, JOHANN. Painter and lithographer: Vienna. b. 1821.  
Lithograph by,—original (*view of Frascati*).
- NÜSCHELER, HANS JAKOB. Painter: Schaffhausen . . . . . worked about 1600–1640.  
Prints after,—see Portraits (Germ.).
- NÜSCHELER, J. CASPAR. Draughtsman: Zürich . . . . . worked about 1655.  
Print after,—(*view of Zürich*).
- NÜSSER, HEINRICH. Engraver: Düsseldorf . . . . . b. 1821.  
Line-engraving by,—1 selected after Fra Bartolommeo;—for others see Prints after Fra Bartolommeo, Lorenzo di Monaco (Ital.), D. Bouts (D. & F.), R. Jordan, T. Mintrop, P. Molitor, F. Overbeck, W. Schadow (Germ.) (*Bible*).
- NÜTZEL, HIERONYMUS. Engraver: Nuremberg . . . . . worked about 1580–1590.  
Line-engraving by,—(*satire*).
- NUNZER, A. Engraver: Nuremberg . . . . . worked about 1740–1760.  
Line-engravings by,—see Portraits (Germ., Bav., Brand., Savoy).
- NUNZER, ENGELHARDT. Painter and engraver: Nuremberg. worked about 1710–1750.  
Line-engraving by;—for others see Portraits (Germ., Sax., Germ. Imp.) (*saint*).  
Mezzotint-engravings by,—see Portraits (Germ. Imp., Germ. R. H.)  
Prints after,—see Portraits (Germ.).
- NUSBIEGEL, GEORG PETER. Engraver: Nuremberg . . . . . b. 1713. d. 1776.  
Line-engravings by,—see Portraits (Germ., Brand.).  
Mezzotint-engravings by,—see Portraits (Germ.).
- NUSBIEGEL, JOHANN. Engraver: Nuremberg . . . . . b. 1740. d. after 1818.  
Line-engravings by,—see Portraits (Germ.).

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| <p>OBERDÖRFFER, JOHANN CHRISTOPH. Engraver : Leipzig.<br/>Line-engravings by,—see Portraits (Germ.)</p>   | <p>worked about 1719-1730.</p> |
| <p>OBERMANN, CARL FERDINAND. Wood-engraver, Leipzig,<br/>Stuttgart.<br/>Woodcuts by,—see Prints after J. Schnorr von<br/>Carolsfeld (Germ.), Woodcuts designed by A. L.<br/>Richter (Germ.).</p>        | <p>b. 1823.</p>                |
| <p>OBERMANN, FRANZ WILHELM. Wood-engraver : Leipzig,<br/>Dresden, Copenhagen<br/>Woodcuts by,—see Woodcuts designed by A. L.<br/>Richter (Germ.).</p>   | <p>b. 1830.</p>                |
| <p>OBERMAYER, EDUARD. Engraver : Munich, Paris . . .<br/>Line-engravings by,—in a book (<i>tombs</i>).</p>  | <p>b. 1831.</p>                |
| <p>OCKEL, EDUARD. Painter: Berlin, Paris . . . . .<br/>Reproduction of drawing by,—(<i>stag's head</i>).</p>  | <p>b. 1834.</p>                |
| <p>OEDER, L. Engraver : Vienna . . . . .<br/>Line-engravings by,—see Prints after R. Alt (Germ.).</p>   | <p>worked about 1854.</p>      |
| <p>OEDING, PHILIPP WILHELM. Painter: Brunswick, Nurem-<br/>berg<br/>Print after;—for others see Portraits (Germ.)<br/>(<i>portraits</i>).</p>   | <p>b. 1697. d. 1781.</p>       |
| <p>OEFELE, FRANS IGNAZ VON. Painter : Munich, Italy . . .<br/>Prints after—see Portraits (Germ.).</p>   | <p>b. 1721. d. 1797.</p>       |
| <p>OEHME, ERNST FRIEDRICH. Painter; Dresden, Italy . . .<br/>Prints after,—see Portraits (Germ.).</p>   | <p>b. 1797. d. 1854.</p>       |
| <p>OEHMICHEN, HUGO. Painter : Leipzig . . . . .<br/>Print after,—(<i>daily life</i>).</p>   | <p>b. 1843.</p>                |
| <p>OELLENHAINZ (OELENHAINZ), AUGUST FRIEDRICH.<br/>Painter : Stuttgart, Vienna, Switzerland . . . . .<br/>Print after;—for another see Portraits (Swiss) (<i>daily<br/>life</i>).</p>                   | <p>b. 1749. d. 1804.</p>       |
| <p>OELSCHIG, WILHELM. Engraver : Berlin, Düsseldorf . .<br/>Line-engravings by,—see Prints after E. Bendemann<br/>(Germ.).</p>  | <p>b. 1814.</p>                |
| <p>OER, THEOBALD VON. Painter : Dresden . . . . .<br/>Woodcuts designed by,—(<i>vignette illustrations</i>).</p>  | <p>b. 1807. d. 1885.</p>       |
| <p>OERI, HANS JAKOB. Painter and lithographer : Switzerland,<br/>Russia . . . . .<br/>Lithographs by,—see Prints after F. Overbeck<br/>(Germ.).</p>   | <p>b. 1782.</p>                |
| <p>OERTEL, CASPAR ERHARD. Wood-engraver : Nuremberg,<br/>Dresden, Leipzig<br/>Woodcuts by,—see Woodcuts designed by A. L.<br/>Richter (Germ.), Prints after C. Morgenstern, O.<br/>Pletsch (Germ.).</p> | <p>b. 1840.</p>                |

- OERTL, JOHANN. Engraver: Breslau . . . . . worked about 1720.  
Line-engravings by,—see Portraits (Germ.).  
Mezzotint-engravings by,—see Portraits (Germ.).
- OESER, ADAM FRIEDRICH. Painter and etcher: Vienna,  
Dresden . . . . . b. 1717. d. 1799.  
Drawings by,—2 (*Bible, figure studies*).  
Etching by,—see Prints after G. van den Eeckhout  
(D. & F.), Portraits (Germ.).  
Prints after,—2;—for others see Line-engravings by  
J. M. Stock (Germ.), Portraits (Germ.) (*daily life,*  
*illustration to poem*).
- OESTERREICH, FRIEDRICH. Painter: Lübeck. . . . . worked about 1670–1690.  
Print after,—see Foreign History, 1679.
- OESTERREICH, MATHIAS. Painter and etcher: Hamburg,  
Dresden . . . . . b. 1716. d. 1778.  
Etchings by,—see Prints after P. L. Ghezzi, J. B.  
Internari (Ital.).
- OLDERMANN, ERNST FRIEDRICH. Engraver: Berlin . . . . . b. 1802. d. 1874.  
Mezzotint-engraving by,—see Prints after N. de  
Keyser (D. & F.).
- OLIVIER, WOLDEMAR FRIEDRICH VON. Painter: Dessau,  
Vienna, Rome . . . . . b. 1791. d. 1859.  
Lithographs by,—1 selected after A. del Sarto;—for  
others see Reproductions of drawings by A. del  
Sarto (Ital.).  
Print after,—(*portrait*).
- OLMÜTZ, WENZEL VON; see WENZEL.
- OLT, A. M. Painter:  
Prints after,—see Portraits (Germ.).
- OMEIS, MARTIN HEINRICH. Medallist and engraver: Nurem-  
berg . . . . . b. 1650. d. 1703.  
Line-engravings by,—see Portraits (Germ.).
- ONKEN, C. Engraver: Berlin. . . . . contemp.  
Etchings by,—see Prints after A. van Everdingen,  
J. Porcellis, Rembrandt, R. Roghman (D. & F.).
- OPEL, PETER. Engraver: Ratisbon . . . . . worked about 1580–1600.  
Etchings by,—6 original (*shooting festival at Ratisbon,*  
*wonderful plough*).
- OPPENHEIM, MORITZ. Painter: Hanau, Munich, Paris,  
Frankfort on the Maine . . . . . b. 1801. d. 1882.  
Prints after,—3 (*Bible, daily life, scene from Shake-*  
*speare*).
- ORTH, EMIL. Lithographer: Munich . . . . . b. 1815.  
Lithographs by,—original (*deer in forest*).
- OST, E. Wood-engraver: Berlin . . . . . contemp.  
Woodcuts by,—see Prints after A. van Diepenbeck,  
C. de Vos (D. & F.).

- OSTENDORFER, MICHEL. Painter and engraver: Ratisbon. worked about 1519-1559.  
 Reproduction of drawing by,—(*allegory of death*).  
 Etching by,—original—see Portraits (Germ.).  
 Woodcuts by,—4 original (in different states), 1 chiaroscuro, 24 in a book;—for another see Portraits (Bav.) (*Bible, church at Ratisbon, monstrence, royal procession*).
- OSTERTAG, HEINRICH JONAS. Engraver: Mayence . . . worked about 1730.  
 Line-engravings by,—see Portraits (Germ.).
- OSTERWALD, GEORG. Painter and etcher: Munich, b. 1808.  
 Cologne . . .  
 Lithograph by,—see Portraits (Swiss).  
 Prints after,—10, and others in books (*book illustrations and ornaments*).
- OTTO, HEINRICH JACOB. Engraver: Berlin . . . worked about 1700-1720.  
 Line-engravings by,—see Portraits (Germ., Russ.).
- OTTO, W. Engraver: . . . worked about 1840.  
 Line-engravings by,—5 selected after F. Bouterweck, C. Engel, F. Overbeck, H. Rustige;—for others see Prints after C. Begas, F. Bouterweck, J. F. Dielmann, C. Engel, P. Herrlich, J. G. Meyer, E. Michold, M. Oppenheim, F. Overbeck, L. Pilliet, H. Rustige (Germ.) (*Bible, holy family, daily life*).
- OVERBECK, JOHANN FRIEDRICH. Painter: Vienna, Rome . b. 1789. d. 1869.  
 Reproduction of drawing by,—(*Bible*).  
 Prints after,—86 (*Bible, saints, madonna, holy family, allegory, romance*).
- OVERBECK, CARL WILHELM. Engraver: Dresden . . . b. 1820. d. 1860.  
 Line-engraving by,—1 selected after C. Müller;—for others see Prints after G. B. Cima, Raphael (Ital.), C. Müller (Germ.) (*saint*).
- PAALZOW, C. Lithographer: Berlin . . . worked about 1840.  
 Lithographs by,—see Prints after F. van Mieris I. (D. & F.).
- PALCKO, FRANZ CARL XAVER. Painter: Vienna, Dresden, b. 1724. d. 1767.  
 Munich, Prague . . .  
 Etching by,—original (*Bible*).
- PAON, S. Painter: Vienna . . . worked about 18th century.  
 Prints after,—see Portraits (Germ., Hung.).
- PAPENDIECK, G. E. Amateur?: Bremen . . . d. 1835 ?  
 Etchings by,—2 original (*street in Bremen*).
- PARAVICINUS, JOHANN BAPTIST. Engraver: worked about 1660.  
 Line-engravings by,—see Portraits (Germ.).
- PARITIUS, EZEKIEL. Painter: Silesia . . . worked about 1640-1670.  
 Prints after,—see Portraits (Germ.).

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| PASE, JOHANN PAUL DE. Engraver :<br>Mezzotint-engravings by,—see Portraits (Germ.) . . .  | worked about 1656.      |
| PASSINI, JOHANN. Painter and engraver: Vienna . . .<br>Line-engravings by,—see Prints after P. Calari<br>(Ital.), N. Berchem, D. van den Bergen, S. van<br>der Does, Paul Potter, P. P. Rubens, D. Ryckaert,<br>F. Snyders, A. Willaerts, Ph. Wouerman (D. &<br>F.), L. Cranach (Germ.).<br>Etchings by,—2 (in different states) after F. Gauer-<br>mann ( <i>animals</i> ).  | b. 1798(9). d. 1874.    |
| PASSINI, LUDWIG. Painter: Vienna, Venice . . .<br>Prints after,—2 ( <i>daily life, portrait</i> ).  | b. 1832.                |
| PATZSCHKE, CARL FRIEDRICH. Painter: Leipzig, Berlin .<br>Print after,—( <i>illustration to poetry</i> ).  | b. 1813. d. 1871.       |
| PAUDISS (PAUDITZ), CHRISTOPH. Painter: Friesing, Hol-<br>land, Dresden, Vienna . . .<br>Prints after,—5 ( <i>daily life, lute player, philosopher,</i><br><i>animals</i> ).   | b. 1618. d. 1666(7).    |
| PAULSEN, A. Painter; Leipzig . . .<br>Prints after,—see Portraits (Germ.).  | worked about 1720.      |
| PAUSINGER, FRANZ VON. Painter: Vienna . . .<br>Prints after,—3 ( <i>animals</i> ).  | b. 1839.                |
| PECHAM (PEHAM), GEORG. Painter and engraver: Munich.<br>Etchings by,—2 original ( <i>mythology</i> ).   | d. 1604.                |
| PECHT, AUGUST FRIEDRICH. Painter and lithographer:<br>Dresden, Munich . . .<br>Lithograph by,—see Prints after G. Dou (D. & F.).<br>Prints after,—see Portraits (Germ.).  | b. 1814.                |
| PELISKY, BARONIN VON. Amateur: Vienna . . .<br>Print after,—( <i>ancient history</i> ).   | worked about 1800.      |
| PENCZ, GEORG. Painter and engraver: Nuremberg, Italy .<br>Drawings by,—6 ( <i>Bible, modern history, portrait</i> ).<br>Reproduction of drawings by,—5 ( <i>Bible, saint,</i><br><i>portrait, ornament</i> ).<br>Line-engravings by,—124 original (5 in different<br>states), 1 after Giulio Romano, 9 copies: a fairly<br>good collection ( <i>Bible, saint, allegory, mythology,</i><br><i>ancient history, legend, ornaments, landscape,</i><br><i>portraits</i> ).<br>Prints after,—6;—for others see Line-engravings by<br>H. Aldegrever (Germ.), Portraits (Germ.). ( <i>Bible,</i><br><i>saints, allegory</i> ). | b. 1500. d. 1550.       |
| PENNINGH, H. J. Engraver: . . .<br>Line-engravings by,—see Portraits (Germ.).   | worked about 1800.      |
| PENTZEL, JOHANN GEORG. Engraver: Nuremberg, Dresden.<br>Line-engraving by,—after D. Chodowiecki ( <i>portrait</i> ).  | b. 1754. d. 1809.       |
| PERRE, JOHANN DE. Painter: Leipzig . . .<br>Prints after,—see Portraits (Germ.).  | worked about 1604–1618. |



PERSON, NICOLAUS. Engraver and geometer: Mayence . . . . . Line-engraving by;—for others see Portraits (Germ.), ( <i>allegory</i> ).	worked about 1680–1720.
PESCHEL, CARL GOTTLIEB. Painter: Dresden, Italy. . . . . Reproductions of drawings by,—3 ( <i>Bible, saints, legend</i> ).	b. 1798. d. 1879.
PETERSEN, JOHANN HEINRICH LUDWIG. Engraver: Nurem- berg . . . . . Line-engravings by,—see Prints after Raphael (Ital.), A. von der Embde (Germ.).	b. 1806. d. 1874.
PETERSEN-ANGELN, HEINRICH. Painter and etcher: Düsseldorf . . . . . Etching by,—( <i>marine</i> ).	contemp.
PETRAK, ALOIS. Engraver: Vienna . . . . . Line-engravings by,—4 copies from A. Dürer;—for others see Line-engravings by A. Dürer (Germ.), Prints after J. Führich (Germ.) ( <i>saints, mythology, courier</i> ).	worked about 1840–1860.
PETRI, HEINRICH. Painter: Düsseldorf, Rome . . . . . Print after,—( <i>Bible</i> ).	b. 1833. d. 1872.
PETRUS, JACOB. Engraver: Augsburg . . . . . Line-engravings by,—see Portraits (Germ.).	worked about 1620.
PETTENKOFEN, AUGUST VON. Painter: Vienna . . . . . Prints after,—( <i>Hungarian daily life</i> ).	b. 1821. d. 1889.
PETTER, ANTON. Painter: Vienna . . . . . Print after,—( <i>modern history</i> ).	b. 1781. d. 1858.
PETZSCH, ROBERT. Engraver: Dresden . . . . . Line-engravings by,—see Prints after O. Gebler, H. Oehmichen (Germ.).	b. 1827.
PEY, JOHANN DE. Painter: Munich . . . . . Prints after,—see Portraits (Germ.).	b. 1590. d. 1660.
PFANDZELT, GEORG FRIEDRICH. Painter: Ulm . . . . . Prints after,—see Portraits (Germ.).	worked about 1734.
PFANN, JOHANN. Engraver: Nuremberg . . . . . Line-engraving by,—original;—for others see Por- traits (Germ., Germ. R. H.) ( <i>portrait</i> ).	worked about 1560–1580.
PFANNENSTIEL, JOHANNES. Painter: Frankfort on the Maine . . . . . Prints after,—see Portraits (Germ.).	worked about 1630–1650.
PFAUTZ, JOHANN GOTTFRIED. Engraver: Ulm, Augsburg. Line-engravings by,—see Portraits (Germ.).	worked about 1720–1750.
PFEFFEL, JOHANN ANDREAS. Engraver: Vienna . . . . . Line-engravings by,—see Prints after Giuseppe Galli (Ital.), F. J. Morisson (Germ.), Portraits (Germ., Germ. Imp., Germ. R. H., Savoy), Foreign History, 1744. Mezzotint-engravings by,—see Portraits (Germ., Bav., Germ. Imp., Pruss.).	b. 1674. d. 1750.

- PFEFFER, JOHANN CASPAR. Painter: Vienna . . . . . b. about 1608.  
Prints after,—see Etchings by Jonas Suyderhoef  
(D. & F.).
- PFEIFFER, CARL HERMAN. Engraver: Vienna . . . . . b. 1769.  
Stipple-engraving by,—1 selected after Correggio;—  
for others see Prints after F. Bartolommeo,  
Correggio (Ital.), A. C. Lens, P. P. Rubens  
(D. & F.), Portraits (Germ., Boh., Germ. Imp.,  
Swiss).
- PFEIFFER, WILHELM. Painter: Munich . . . . . b. 1822.  
Print after,—(*daily life*).
- PFENNINGER, HEINRICH. Painter and engraver: Zürich . b. 1749. d. 1815?  
Stipple - engravings by,—original;—see Portraits  
(Swiss).  
Etchings by,—see Prints after J. L. Aberli (Germ.).
- PFLEGER, CLAUDIUS. Painter: . . . . . worked about 1688.  
Prints after,—see Portraits (Germ.).
- PFLUGFELDER, AUGUST FRIEDRICH. Engraver: Düssel- b. 1809.  
dorf  
Line-engravings by,—see Prints after F. Overbeck  
(Germ.).
- PFORR, FRANZ. Painter: Cassel, Vienna, Rome . . . . . b. 1788. d. 1812.  
Print after,—(*allegory*).
- PFORR, JOHANN GEORG. Painter and etcher: Cassel, Frank- b. 1745. d. 1798.  
fort on the Maine  
Print after;—for another see Etchings by J. H.  
'Tischbein II. (Germ.) (*animals*).
- PFRÜND, GEORG. Sculptor: Nuremberg . . . . . b. 1603. d. 1663.  
Prints after,—see Portraits (Germ.).
- PFRÜNDER, ANTON. Engraver: Berlin . . . . . contemp.  
Etching by,—see Prints after P. Campaña (Span.).
- PHILIPP, MICHAEL. Painter and engraver: Ulm . . . . . d. 1690.  
Line-engravings by,—see Portraits (Germ.).
- PHILIPPIN, JOHANNA DOROTHEA (SYSANG). Engraver: b. worked about 1740–1760.  
Leipzig  
Line-engravings by,—see Portraits (Germ.).
- PIAN, SEBASTIAN DE. Scene-painter: Vienna . . . . . b. 1783. d. 1825.  
Prints after,—see Etchings by N. Bittner (Germ.).
- PICHLER, JOHANN PETER. Engraver: Botzen, Vienna . b. 1765. d. 1807.  
Mezzotint-engravings by,—2 selected after Correggio,  
H. Füger;—for others see Prints after C. Cignani,  
Correggio, L. Giordano, G. Reni (Ital.), J. van  
Huysum, P. P. Rubens (D. & F.), H. F. Füger,  
P. F. Hetzsch (Germ.), N. Poussin (Fr.), Portraits  
(Germ. Hung.) (*mythology, ancient history*).
- PICKEL, E. Engraver: . . . . . contemp.  
Etching by,—see Prints after Cl. Meyer (Germ.).

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| PIETESCH. Engraver: Königsberg . . . . .<br>Etchings by,—2 ( <i>Bible</i> ).   | worked about 1680. |
| PIGLHEIN, BRUNO. Painter: Hamburg, Munich . . . . .<br>Prints after,—4 ( <i>Bible, seashore</i> ).   | b. 1848.           |
| PILIZOTTI, J. Lithographer: Vienna . . . . .<br>Lithographs by,—2 (1 in different states) after<br>P. Perugino, A. Sacchi;—for others see Reproductions<br>of drawings by P. Perugino, A. Sacchi,<br>(Ital.), A. Dürer (Germ.) ( <i>Bible</i> ).   | worked about 1840. |
| PILLIET, LUDWIG. Painter: Mayence, Frankfort on the<br>Maine . . . . .<br>Print after,—( <i>daily life</i> ).  | b. 1817.           |
| PILOTY, CARL VON. Painter: Munich . . . . .<br>Lithographs by,—see Prints after P. P. Rubens<br>(D. & F.).<br>Prints after,—4 ( <i>death, peasant girl, modern history,<br/>classical scenes</i> ).  | b. 1826. d. 1886.  |
| PILOTY, FERDINAND I. Lithographer: Munich. . . . .<br>Lithographs by,—8 selected after G. Flinck, P. P.<br>Rubens, C. Coello, B. Murillo, A. Pereda,<br>A. M. Tobar, F. Zurbaran;—for others see Prints<br>after L. Carracci (Ital.); L. Bramer, G. Flinck,<br>G. Honthorst, C. du Jardin, L. Lombard, T. Rom-<br>bouts, P. P. Rubens, F. Snyders (D. & F.),<br>A. R. Menzel, F. Overbeck, A. Riedel (Germ.),<br>B. Murillo, F. Pereda, A. M. Tobar, F. Zurbaran<br>(Span.), Portraits (Germ., Bav.) ( <i>Bible, saints,<br/>daily life, portrait</i> ). | b. 1785. d. 1844.  |
| PILOTY, FERDINAND II. Painter: Munich . . . . .<br>Prints after,—9 ( <i>scenes from Shakespeare</i> ).   | b. 1828.           |
| PINGELING, G. F. Engraver: Hamburg . . . . .<br>Line-engravings by,—see Portraits (Germ.).   | worked about 1750. |
| PINTZ, JOHANN GOTTFRIED. Engraver: Augsburg . . . . .<br>Line-engravings by,—see Portraits (Germ.).  | b. 1688. d. 1767.  |
| PIRINGER, BENEDIKT. Engraver: Vienna, Paris . . . . .<br>Line-engravings by,—see Prints after M. Prévault<br>(Fr.).<br>Aquatints by,—see Prints after Rembrandt (D. & F.).   | b. 1780. d. 1826.  |
| PITTFNER, FRANZ. Painter: Vienna . . . . .<br>Print after,—( <i>Venetian serenade</i> ).   | contemp.           |
| PLATZER, JOSEPH. Painter; Vienna . . . . .<br>Print after,—( <i>catacombs</i> ).   | b. 1752. d. 1810.  |
| PLEGINCK, MARTIN. Engraver: Ansbach? . . . . .<br>Line-engravings by,—2 original, 1 reproduction<br>( <i>soldiers, animals</i> ).<br>Etchings by,—1 attributed after A. Vicentino;—for<br>another see Prints after A. Vicentino (Ital.)<br>( <i>Bible</i> ).   | worked about 1594. |

PLEPP, JOSEPH. Draughtsman : Basle? . . . . Prints after,—( <i>views in Switzerland</i> ).	worked about 1630–1660.
PLETSCH, OSCAR. Painter : Berlin . . . . . Print after,—( <i>daily life</i> ).	b. 1830. d. 1888.
PLEYDENWURFF, HANS. Painter : Nuremberg . . . . Prints after,—3 ( <i>Bible</i> ).	worked about 1460.
PLEYDENWURFF, WILHELM. Painter : Nuremberg . . . . . Woodcuts designed by,—( <i>illustrations to the Schatz- behälter and Nuremberg Chronicle</i> ).	d. 1494.
PLOCKHORST, BERNHARD. Painter : Berlin, Weimar . . . Print after,—( <i>Bible</i> ).	b. 1825.
PLÖDDEMAN, HERMANN FREIHALD. Painter : Berlin, Düsseldorf, Dresden . . . . . Etching by,—original ( <i>modern history</i> ).	b. 1809. d. 1868.
POLL, THOMAS VINCENT. Painter . . . . . Stipple-engravings by,—see Portraits (Germ.).	worked about 1650.
POLLACK, LEOPOLD. Painter : Prague, Munich, Rome . . . Prints after,—see Line-engravings by J. E. Mandel (Germ.).	b. 1806.
POMMER, JOSEPH GEORG. Engraver : Nuremberg, Munich. Line-engravings by,—see Prints after Titian (Ital.).	b. 1815.
PONHEIMER, CARL. Engraver : Vienna . . . . . Line-engraving by,—see Foreign History, 1803.	worked about 1803.
PONHEIMER, KILIAN. Engraver : Vienna . . . . . Line-engravings by,—see Prints after Giorgione, P. della Vecchia (Ital.), J. de Heem, M. Hobbema, P. P. Rubens, C. Ruthart, J. Ruysdael (D. & F.).	worked about 1840.
POPP, HEINRICH. Painter : Nuremberg . . . . . Prints after,—see Portraits (Germ.).	b. 1638. d. 1682.
POPPEL, JOHANN GABRIEL FRIEDRICH. Painter and en- graver : Nuremberg, Munich . . . . . Line-engravings by,—53 original, others after H. Adam, M. E. Ainmiller, A. Brandmayer, H. Dyck, W. Gail, E. Gerhardt, J. Jagendeubel, A. E. Kirchner, L. Lange, C. A. Lebschée, F. C. Rupprecht, W. Scheuchzer, G. Seeberger, C. Theodori, C. Weissner, E. C. Wilder, F. Würthle (Germ.) ( <i>views in Bavaria</i> ).	b. 1807.
POSCH, LEONHARD. Sculptor : Vienna . . . . . Prints after,—see Portraits (Germ., Aust.).	b. 1750. d. 1831.
POSCHINGER, C. Draughtsman : Vienna . . . . . Prints after,—in a book ( <i>armour</i> ).	contemp.
POSNER, JOHANN JAKOB. Painter : . . . . . Prints after,—see Portraits (Bav.).	worked about 1678–1709.
POST, CARL. Engraver : Vienna . . . . . Line-engravings by,—see Prints after C. Markó (Germ.).	contemp.

- PRAET, STEPHEN DE. Engraver: Danzig . . . worked about 1640-1650.  
Line-engraving by,—see Portraits (Pol.).
- PREISEL, CHRISTOPH. Engraver: Nuremberg, Munich . b. 1818.  
Line-engravings by,—see Prints after W. von Kaul-  
bach (Germ.), Portraits (Germ.).
- PREISLER (PREISSLER), DANIEL. Painter: Dresden,  
Prague, Nuremberg . b. 1627. d. 1665.  
Print after;—for others see Portraits (Germ., Germ.  
Imp., Pruss.) (*portrait*).
- PREISLER, GEORG MARTIN. Engraver: Nuremberg'. . b. 1700. d. 1754.  
Line-engravings by, — see Prints after Raphael  
(Ital.), E. Bouchardon (Fr.), Portraits (Germ.).  
Prints after,—see Portraits (Germ.).
- PREISLER, JOHANN DANIEL. Painter: Nuremberg . . b. 1666. d. 1737.  
Prints after,—see Portraits (Germ.).
- PREISLER, JOHANN GEORG. Engraver: Copenhagen, Paris. b. 1757. d. 1808?  
Line-engravings by,—see Prints after J. Zick (Germ.).
- PREISLER, JOHANN JUSTIN. Painter: Nuremberg . . b. 1698. d. 1771.  
Prints after,—see Line-engravings by P. A. Kilian  
(Germ.), Portraits (Germ., Germ. Imp.).
- PREISLER, VALENTIN DANIEL. Engraver: Nuremberg . b. 1717. d. 1765.  
Line-engravings by,—see Prints after Correggio, G. B.  
Piazzetta (Ital.).  
Mezzotint engravings by,—see Prints after J. Ku-  
petzky, P. W. Oeding (Germ.), Portraits (Germ.).
- PRELLER, FRIEDRICH. Painter and etcher: Weimar . . b. 1804. d. 1878.  
Reproduction of drawing by,—see Portraits (Germ.).  
Etching by,—original (*landscape*).  
Prints after,—3 (*mythology*).
- PRENNER, ANTON JOSEPH. Engraver: Vienna. . . b. about 1698. d. 1761.  
Mezzotint-engravings by,—see Prints after Correggio  
(Ital.), J. van Dalen (D. & F.), A. van Dyck (For.  
in Eng.).  
Etchings by,—11 selected after D. Feti, Tintoretto,  
B. Peeters, J. Ribera;—for others see Prints after  
G. Cagnacci, Ann. Carracci, D. Feti, Guercino, J.  
Palma I. and II., S. Rosa, A. Solario, Solimena,  
Tintoretto, Titian (Ital.), P. Bril, J. Brueghel I.,  
P. Brueghel I., J. Fyt, R. van den Hoek, N. van  
Hoy, M. d'Hondekoeter, J. Jordaens, Q. Matsys,  
J. Mostaert, P. Neeffs, I. van Ostade, B. Peeters,  
C. Poelenburg, F. Pourbus I., P. Quast, Rembrandt,  
D. Ryckaert, G. Seghers, P. Snayers, D. Teniers II.,  
S. Vranx, Ph. Wouwerman (D. & F.), L. Cranach,  
A. Faistenberger, C. Paudiss, J. H. Schönfeld  
(Germ.), J. Ribera (Span.), Portraits (Germ.)  
(*pictures engraved for the Imperial Gallery at  
Vienna*).
- PRENNER, GEORG CASPAR VON. Engraver: Florence, Rome. d. 1766.  
Etchings by,—see Prints after F. Zuccaro (Ital.),  
Foreign History, 1535, 1737.

- PRESTEL, F. A. C., Engraver and publisher: Frankfort on the Maine . . . . . worked about 1850.  
Etching by,—after A. van Everdingen (*landscape*).
- PRESTEL, JOHANN THEOPHILUS. Engraver: Frankfort on the Maine . . . . . b. 1739. d. 1808.  
Etching by,—1 after Van Dyck.  
Aquatints by,—after J. Ligozzi and others;—for others see Reproductions of drawings by P. Caldara, Guercino, J. Ligozzi, Giulio Romano; G. Vasari, D. Zampieri (Ital.), N. Berchem, A. Bloemaert, J. Cats, A. van Everdingen, J. van Huysum, C. du Jardin, A. van Ostade, A. Rademaker, H. Saffleven, B. Spranger, A. van der Venne, T. Wyck (D. & F.), A. Altdorfer, H. Brosamer, A. Dürer, M. Schongauer, F. Schütz, G. Wagner, F. Weirötter (Germ.), W. van de Velde (For. in Eng.) (*imitations of original drawings*).
- PRESTEL, MARIA CATHARINA; see Index of Foreign Artists working in England.
- PROBST, CARL. Painter: Vienna . . . . . b. 1854.  
Print after,—(*daily life*).
- PROBST, JOHANN BALTHASAR. Engraver: Augsburg . . . . . b. 1673. d. 1748.  
Line-engravings by,—see Prints after J. G. Auerbach (Germ.), Portraits (Germ.).
- PROGER, GILICH KILIAN. Engraver: Nuremberg? . . . . . worked about 1530–1540.  
Line-engravings by or attributed to,—9 original (*Bible, ornaments*).
- PUSCHNER, JOHANN GEORG. Engraver: Nuremberg . . . . . worked about 1720.  
Line-engravings by,—19;—for others see Portraits (Germ.) (*views of Allorf*).
- QUAD, MATHIAS. Engraver: Cologne, Paris . . . . . worked about 1588–1608.  
Line-engravings by,—original;—for another see Foreign History, 1608 (*jester*).
- QUADAL, MARTIN FERDINAND. Painter and engraver: London, Vienna, St. Petersburg . . . . . b. 1736. d. 1811.  
Prints after,—3;—for others see Portraits (Germ.) (*interior of academy at Vienna, animals*).
- QUAGLIO, DOMENICO. Painter: Munich . . . . . b. 1786. d. 1837.  
Etchings by,—32 original (*views in or near Munich, ruins, buildings*).  
Lithographs by,—2 original (*architectural view, interior of church*).  
Prints after,—2 (*architectural views*).
- QUAGLIO, LORENZ. Painter and lithographer: Munich . . . . . b. 1793. d. 1809.  
Lithographs by,—2 selected after A. Brouwer, D. Velazquez;—for others see Prints after Fra Bartolommeo (Ital.), A. Brouwer, P. de Hoogh, G. Netscher, G. Ter Borch, G. van Tilborg (D. & F.), D. Velazquez (Span.) (*tavern-scene, portrait*).

- QUAGLIO, SIMON. Painter, architect, and lithographer: Munich . . . . . b. 1795. d. 1878.  
 Print after,—(*interior of church*).
- QUARRY, REGINA CATHARINA. Engraver: Frankfort on the Maine . . . . . b. 1780?  
 Line-engravings by,—see Prints after J. G. Pforr (Germ.).
- QUAST, ALEXANDER FERDINAND VON. Architect: Berlin, Athens . . . . . b. 1807. d. 1877.  
 Prints after,—in a book (*architecture*).
- QUITER, HERMANN HENDRIK. Painter and engraver: East Frisland, Cologne, Cassel . . . . . b. 1626. d. 1700.  
 Mezzotint-engraving by,—original;—for others see Prints after Raphael, L. da Vinci (Ital.), Sir P. Lely (For. in Engl.), Portraits (Ital., D. & F., Germ., Boh., Fr., Engl.) (*portrait*).  
 Print after;—for others see Portraits (Orange and Nassau, Germ.) (*portrait*).
- RAAB, DORIS. Engraver: Nuremberg, Vienna . . . . . b. 1851.  
 Etchings by,—see Prints after J. G. Cuyp, Rembrandt (D. & F.), J. E. von Steinle (Germ.).
- RAAB, HEINRICH. Engraver: Nuremberg . . . . . worked about 1650.  
 Line-engraving by;—for others see Portraits (Germ.) (*ornament*).
- RAAB, JOHANN LEONHARD. Engraver: Nuremberg, Munich. b. 1825.  
 Line-engravings by,—see Prints after Giov. Bellini (Ital.), W. von Kaulbach (Germ.).  
 Etchings by,—see Prints after S. Botticelli, F. Francia, P. Perugino, Raphael, A. del Sarto, G. B. Tiepolo, Titian (Ital.), A. Brouwer, G. Dou, P. de Hoogh, G. Metsu, F. van Mieris I., A. van Ostade, Paul Potter, Rembrandt, P. P. Rubens, J. Ruysdael, F. Snyders, J. Steen, D. Teniers II., J. Weenix, R. van der Weyden, Ph. Wouwerman, J. Wynants (D. & F.), A. Dürer, A. Feuerbach (Germ.), H. Holbein, A. Van Dyck (For. in Eng.), B. Murillo, G. Ribera (Span.).
- RAABE, JOSEPH. Painter: Dresden . . . . . b. 1780.  
 Prints after,—see Portraits (Germ.).
- RABE, EDMUND FRIEDRICH THEODOR. Painter: Berlin and travelled. b. 1815.  
 Lithographs by,—original (*views in the Holy Land*).
- RADIG, JOHANN JAKOB. Painter: . . . . .  
 Prints after,—see Portraits (Germ.).
- RAD'L, ANTON. Painter and engraver: Frankfort on the Maine . . . . . b. 1775?  
 Aquatints by,—see Prints after A. van der Neer (D. & F.).

RÄUBER, WILHELM CARL. Painter: Munich . . . . .	b. 1849.
Print after,—( <i>horse fair</i> ).	
RAHL, CARL. Painter: Vienna . . . . .	b. 1812.
Prints after,—see Portraits (Germ.).	
RAHL, CARL HEINRICH. Engraver: Vienna . . . . .	b. 1779. d. 1843.
Line-engravings by,—1 selected after Correggio;— for others see Prints after Correggio (Ital.), B. Peeters (D. & F.), P. Krafft (Germ.) ( <i>angels'</i> <i>heads</i> ).	
Stipple-engravings by,—see Portraits (Germ.).	
RAHN, HANS RUDOLPH. Engraver: Zurich, Paris, Munich.	b. 1805.
Line-engravings by,—see Prints after P. Perugino (Ital.), W. von Kaulbach (Germ.).	
RAHN, OTTO. Painter: Dresden . . . . .	
Reproduction of drawing by,—( <i>view of a town</i> ).	
RAIDEL, H. F. Painter and engraver: Augsburg . . . . .	worked about 1659.
Etchings by,—12 original ( <i>views in Italy</i> ).	
RAMBERG, ARTHUR GEORG VAN. Painter: Vienna, Munich, Weimar . . . . .	b. 1819. d. 1875.
Woodcuts designed by,—in books ( <i>daily life</i> ).	
Prints after,—13 ( <i>illustrations to poetry and romance</i> ).	
RAMBERG, JOHANN HEINRICH; see Index of Foreign Artists working in England.	
RAMBOUX, JOHANN ANTON. Painter and draughtsman: Treves, Paris, Munich, Cologne . . . . .	b. 1790. d. 1866.
Prints after,—in books ( <i>outlines from Italian fres- coes</i> ).	
RAMSLER, JACOB. Engraver: . . . . .	worked about 1628.
Line-engravings by,—see Portraits (Wurt.).	
RANFTL, JOHANN MATHIAS. Painter: Vienna . . . . .	b. 1805. d. 1854.
Etching by,—original ( <i>dogs</i> ).	
RANSONNET-VILLEZ, EUGEN. Painter: Vienna . . . . .	b. 1838.
Print after,—( <i>trees</i> ).	
RASP, CARL GOTTLIEB. Engraver: Dresden . . . . .	b. 1752. d. 1807.
Line-engravings by,—1 selected after A. Van Dyck; —for others see Portraits (Germ., Sax.) ( <i>portrait</i> ).	
Etching by,—see Prints after C. G. Mietzsch (Germ.).	
RASTRUM, MARGARETHE. Painter: Leipzig . . . . .	worked about 1650-1680.
Prints after,—see Portraits (Germ., Sax.).	
RAU, EMIL. Painter: Dresden, Munich . . . . .	b. 1858.
Prints after,—2 ( <i>daily life</i> ).	
RAUCH, CARL. Engraver: Munich . . . . .	worked about 1850.
Line-engravings by,—see Prints after L. Lange (Germ.).	



- RAUCH, CHRISTIAN. Sculptor: Waldeck, Rome, Berlin . . . . . b. 1777. d. 1857.  
 Prints after,—2;—for others see Portraits (Germ.)  
 (*allegorical figures*).
- RAUCH, MATTHES. Wood-engraver: . . . . . worked about 1590.  
 Woodcut by,—see Portraits (Brand.).
- RAUDNER, R. Engraver: Berlin . . . . . contemp.  
 Etchings by,—see Prints after A. van Ostade  
 (D. & F.), M. Schmid (Germ.), E. van Heens-  
 kerck (For. in Engl.).
- RAULOFF, . . . . .  
 Drawing by,—(*view in Rome*).
- RAUPP, CARL. Painter: Frankfort on the Maine, Munich . . . . . b. 1837.  
 Print after,—(*peasant life*).
- RAUSCHER, CARL. Engraver: Vienna . . . . . contemp.  
 Etchings by,—see Prints after G. Metsu, J. Steen  
 (D. & F.), C. Piloty (Germ.), B. E. Murillo (Span.).
- RAUSCHER, JOHANNES; see RUISSCHER, Index of Dutch and  
 Flemish Artists.
- RAUSCHMAYR, JOSEPH PETER PAUL. Engraver: Munich . . . . . b. 1758. d. 1815.  
 Stipple-engravings by,—see Prints after J. G. Dielis  
 (Germ.), Portraits (Bav.).
- RAYPER, ERNEST. Painter and etcher: Genoa . . . . . d. 1833.  
 Etchings by,—6 original (*Italian landscape*).
- REBELL, JOSEF. Painter: Vienna . . . . . b. 1786. d. 1828.  
 Print after,—(*view in Italy*).
- RECHBERGER, FRANZ. Painter: Vienna . . . . . b. 1771. d. 1842.  
 Etchings by,—2 original, 1 after C. W. E. Dietrich  
 (*landscape*).
- RECHLIN, CARL. Painter: Berlin . . . . . b. about 1804.  
 Prints after,—14 (*scenes in Franco-German War*).
- RECKNAGEL, B. Engraver: Berlin . . . . . worked about 1710.  
 Line-engravings by,—original;—see Portraits  
 (Germ.).
- RECLAM, FRIEDRICH. Painter and etcher: Magdeburg,  
 Paris . . . . . b. 1734. d. 1774.  
 Etchings by,—10 original (*landscape*).  
 Prints after,—see Etchings by D. Chodowiecki  
 (Germ.).
- REFFLER, HANS PAUL. Wood-engraver: Frankfort on the  
 Maine . . . . . worked about 1560–1580.  
 Woodcuts by,—see Portraits (Germ.), Foreign History,  
 1578.
- REGNIER, C. Engraver: Leipzig . . . . . contemp.  
 Line-engravings by,—see Prints after T. Riemen-  
 schneider (Germ.).

- REHBERG, FRIEDRICH. Painter: Rome, Berlin, Munich . . . . . b. 1758. d. 1835.  
Etchings by,—2 original (1 in different states) (*Italian peasants, historical allegory*).  
Prints after,—2;—for others see Portraits (Germ.), (*mythology*).
- REHLE, JOHANN. Wood-engraver: Munich, Paris . . . . . b. 1814.  
Woodcuts by,—see Prints after J. Schnorr von Carolsfeld (Germ.).
- REIBENSTEIN, F. Painter: Zelle . . . . . worked about 1730.  
Prints after,—see Portraits (Germ.).
- REICHEL, FRANZ DE PAULA VON. Amateur: Straubing . . . . . d. 1804.  
Etchings by,—2 original (*peasants*).
- REICHENBACH, KUNIGUNDE; see SIMONAWITZ.
- REIFENSTEIN (REIFFSTEIN), JOHANN FRIEDRICH. . . . . b. 1719. d. 1793.  
Minister and amateur: Berlin, Rome . . . . .  
Etching by,—original (*landscape*).  
Prints after,—see Portraits (Germ.).
- REIFF, JOHANN CONRAD. Engraver: Nuremberg . . . . . worked about 1740.  
Line-engravings by,—4;—for others see Portraits (Germ.) (*ornaments*).
- REIFFENSTEIN, CARL THEODOR. Painter: Frankfort on the Maine . . . . . b. 1820.  
Etching by,—(*landscape*).
- REIM, OTTO. Engraver: Berlin . . . . . contemp.  
Etching by,—see Prints after C. Crivelli (Ital.).
- REIMER, GEORG. Painter: Berlin, Düsseldorf . . . . . d. 1866.  
Lithograph by,—original—(*daily life*).
- REINDEL, ALBRECHT CHRISTIAN. Engraver: Nuremberg . . . . . b. 1784. d. 1853.  
Line-engravings by,—5 selected after A. Dürer, P. Visscher, V. Stoss;—for others see Prints after Ann. Carracci (Ital.), A. Dürer (Germ.), Portraits (Germ.) (*saints, statues, monuments in Nuremberg*).
- REINHARD, ANDREAS. Engraver: Copenhagen, Augsburg, Frankfort on the Maine . . . . . b. 1715. d. 1755.  
Line-engravings by,—see Portraits (Germ., Germ. Imp.).
- REINHARDT, CARL AUGUST. Painter: Leipzig, Dresden . . . . . b. 1818. d. 1877.  
Lithographs by,—2 original (*landscape*).  
Print after,—(*landscape*).
- REINHART, . . . Painter: Vienna . . . . . worked about 1860.  
Prints after,—(*Battle-scenes*).
- REINHART, J. Wood-engraver: Vienna . . . . . contemp.  
Woodcut by —see Prints after H. Charlemont (Germ.).

REINHART, JOHANN CHRISTIAN. Painter and etcher: Leipzig, Dresden, Rome . . . . .	b. 1761. d. 1847.
Reproductions of drawings by,—4 ( <i>peasants, animals</i> ). Etchings by,—53 original (30 in different states) ( <i>daily life, landscape, views in or near Rome, cattle</i> ).	
REINHOLD, FRIEDRICH PHILIPP. Painter: Dresden, Vienna. Prints after,—see Etchings by H. Reinhold (Germ.).	b. 1779.
REINHOLD, HEINRICH. Painter and engraver: Vienna, Rome . . . . .	b. 1789. d. 1825.
Etchings by,—2 original, 1 after F. Reinhold ( <i>shepherd, reapers, view in Vienna</i> ).	
REINSPERGER, JOHANN CHRISTOPH VON. Painter and engraver: Nuremberg, Brussels, Vienna . . . . .	b. 1711. d. 1780.
Line-engravings by,—original,—see Portraits (Germ., Germ. Imp.).	
REISENLEITER, JOHANN. Painter: Nuremberg . . . . .	worked about 1650.
Prints after,—see Portraits (Germ.).	
REITER, BARTHOLOME. Painter and etcher: Munich . . . . .	d. 1622.
Etchings by,—2 original ( <i>Bible, saint</i> ).	
REKTORZIK, FRANZ XAVER. Painter and etcher: Brünn . . . . .	b. 1793. d. 1851.
Etching by,—original ( <i>landscape</i> ).	
REMBOLD, MATTHÄUS. Engraver: Ulm, Stuttgart . . . . .	worked about 1635-1654.
Line-engravings by,—2 original, 1 after J. J. Campanus;—for others see Portraits (Germ.) ( <i>architecture, ornaments</i> ).	
REMSHART, ELEONORA CATHARINA. Painter: Augsburg . . . . .	b. 1784. d. 1767.
Prints after,—see Portraits (Germ.).	
RENTZ, MICHEL. Engraver: Nuremberg, Kukulabad . . . . .	b. 1701. d. 1758.
Line-engravings by,—a great many in books;—for others see Portraits (Boh.) ( <i>Bible</i> ).	
RESCH (RÖSCH), CHRISTOPH. Painter: Ulm . . . . .	worked about 1710.
Prints after,—see Portraits (Germ.).	
RESCH, HIERONYMUS;—see ANDRÉE.	
RESCH, WOLFGANG. Wood-engraver: Augsburg . . . . .	worked about 1517-1518.
Woodcuts by,—see Woodcuts by H. Burgkmair I. (Germ.).	
RESLFELD, JOHANN CARL VON. Painter: Tyrol . . . . .	worked about 1730.
Prints after,—see Portraits (Germ.).	
RETHEL, ALFRED. Painter: Düsseldorf, Frankfort on the Maine, Aix la Chapelle, Italy . . . . .	b. 1816. d. 1859.
Etching by,—original ( <i>Bible</i> ). Prints after,—14 ( <i>modern history, allegories of Death</i> ).	
RETWEIN, GREGOR. Painter: Vienna . . . . .	worked about 1750.
Print after,—see Portraits (Germ. Imp., Fr. Royal).	

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| RETZCH, FRIEDRICH AUGUST MORITZ. Painter and etcher :<br>Dresden .<br>Etchings by,—in books—( <i>sets of outlines to Goethe,<br/>Shakespeare, Schiller</i> ).<br>Prints after,—2 ( <i>daily life</i> ).   | b. 1779. d. 1857.       |
| REULING, JOHANN NEPOMUK. Painter : Helmstadt .<br>Prints after,—see Portraits (Germ.).  | worked about 1750.      |
| REUSCHE, FEDOR. Wood-engraver : Dresden . . . .<br>Woodcuts by,—see Woodcuts designed by E. Hasse<br>(Germ.), Prints after E. Sachse, J. Schnorr von<br>Carolsfeld (Germ.).   | b. 1823.                |
| REUSS, JOHANN CARL GEORG. Painter : Bayreuth . . . .<br>Prints after,—see Portraits (Germ.).  | d. 1811.                |
| REYHER, ROBERT. Engraver : Berlin . . . . .<br>Line-engravings by,—2 selected after P. Mignard<br>and another;—for others see Portraits (Germ.)<br>( <i>portraits</i> ).  | b. 1838. d. 1877.       |
| RHEIN, NIKOLAUS. Engraver : Vienna . . . . .<br>Mezzotint engraving by,—see Prints after J. Vernet<br>(Fr.).  | b. 1767. d. 1819.       |
| RHENASTEIN, LUDWIG FELIX. Painter : . . . . .<br>Prints after,—see Portraits (Germ.).   | worked about 1757.      |
| RHOMBERG, HANNO. Painter : Munich . . . . .<br>Prints after,—( <i>daily life</i> ).   | b. 1819. d. 1869.       |
| RICHTER, ADRIAN LUDWIG. Painter and etcher : Dresden.<br>Drawing by,—( <i>allegory on Christmas</i> ).<br>Reproductions of drawings by,—5; and a set in a<br>book ( <i>landscape, animals, illustration of poetry</i> ).<br>Woodcuts designed by,—over 500 selected proofs<br>(an almost complete collection in choice states);<br>many others in books ( <i>Bible, saints, daily life,<br/>illustrations to poetry or fiction</i> ). | b. 1803. d. 1884.       |
| RICHTER, AIMÉ. Wood-engraver : Dresden . . . . .<br>Woodcuts by,—see Woodcuts designed by A. L.<br>Richter (Germ.).   | b. 1834. d. 1863.       |
| RICHTER, CARL AUGUST. Engraver : Dresden . . . . .<br>Line-engravings by,—see Prints after D. Teniers II.<br>(D. & F).  | b. 1776.                |
| RICHTER, CHRISTIAN. Painter : Weimar . . . . .<br>Prints after,—2;—for others see Portraits (Germ.,<br>Sax), Foreign History, 1626 ( <i>portraits, titlepage</i> ).   | worked about 1620–1650. |
| RICHTER, DAVID. Painter : Sweden, Vienna . . . . .<br>Prints after,—see Portraits (Germ., Savoy).   | worked about 1730–1780. |
| RICHTER, GUSTAV. Painter : Berlin, France, Italy, Egypt.<br>Print after,—( <i>odalisque</i> ).  | b. 1823. d. 1885.       |

- RICHTER, J. Engraver: Vienna . . . . . worked about 1854.  
 Line-engravings by,—see Prints after R. Alt (Germ.).
- RIDINGER (RIEDINGER), JOHANN ELIAS. Painter and  
 etcher: Ulm, Augsburg . . . . . b. 1698. d. 1767.  
 Drawings by,—5 (*animals*).  
 Reproductions of drawings by,—2 (*hunting scene, lady  
 with falcon*).  
 Mezzotint-engravings by,—2 original (*hunting  
 portraits*).  
 Etchings by,—about 150 original (11 in different  
 states), 160 in books;—for others see Prints after  
 P. P. Rubens (D. & F.), J. H. Roos (Germ.),  
 Portraits (Sax., Germ. Imp., Wurt., Pruss., Engl.  
 Royal) (*Bible, animals, riding school, academical  
 models, portraits*).  
 Prints after,—9;—for others see Chiaroscuro-en-  
 gravings by E. Kirkall (Engl.) (*saints, allegory,  
 animals, hunting scenes, portraits*).
- RIDINGER (RIEDINGER), JOHANN JAKOB. Engraver:  
 Augsburg . . . . . d. about 1795.  
 Mezzotint-engravings by,—see Prints after J. E.  
 Ridinger (Germ.), Portraits (Germ.).
- RIDINGER, MARTIN ELIAS. Engraver: Augsburg . . . . . b. 1730. d. 1780.  
 Etchings by,—5 original (*cupids*).
- RIEDEL, AUGUST. Painter: Munich, Rome . . . . . b. 1802. d. 1883.  
 Prints after,—8 (*Bible, daily life, Italian peasants*).
- RIEDEL, HEINRICH CARL. Painter and architect: Berlin . . . . . worked about 1779–1820.  
 Etching by,—original (*allegory*).
- RIEDEL, CARL T. Engraver: Leipzig . . . . . worked about 1800–1820.  
 Line-engravings by,—see Portraits (Germ.).
- RIEDEL, JOHANN ANTON. Painter and engraver: Dresden . . . . . b. 1733. d. 1816.  
 Etchings by,—see Prints after G. M. Crespi (Ital.),  
 Rembrandt (D. & F.), H. Verelst (For. in Engl.).
- RIEDER, FRANZ. Engraver: Salzburg . . . . . worked about 1720–1730.  
 Line-engraving by,—see Foreign History, 1724.
- RIEGEL, JOBST. Engraver: Munich . . . . . d. 1878.  
 Line-engravings by,—see Prints after R. Alt, F.  
 Gottgetreu, C. A. Lebschée, W. Scheuchzer, G.  
 Seeberger (Germ.).  
 Etching by,—original (*landscape*).
- RIEGER, J. G. Painter: . . . . . worked about 1699.  
 Prints after,—see Portraits (Bav.).
- RIEGER, JOHANN. Painter: Augsburg . . . . . d. 1730.  
 Prints after,—see Portraits (Germ.).
- RIEHL, ANDREAS. Painter: Anspach . . . . . worked about 1600.  
 Print after,—see Portraits (Brand.).
- RIEMENSCHNEIDER, TILMANN. Sculptor: Würzburg . . . . . b. about 1463. d. 1531.  
 Prints after,—8 in a volume (*sculptures*).

- RIEPENHAUSEN, FRANZ. Painter: Göttingen, Rome . . . . . b. 1786. d. 1831.  
Etchings by,—see Prints after B. Thorwaldsen  
(Dan.).
- RIEPENHAUSEN, JOHANN CHRISTIAN. Painter: Göttingen,  
Rome . . . . . b. 1788? d. 1860.  
Etchings by,—see Prints after B. Thorwaldsen  
(Dan.).
- RIETER, HEINRICH. Painter and etcher: Berne . . . . . b. 1751. d. 1818.  
Etchings by,—see Prints after J. L. Aberli (Germ.).  
Prints after,—3 (*views in Switzerland or Saxony*).
- RIETSCHEL, ERNST FRIEDRICH AUGUST. Sculptor: Berlin,  
Dresden . . . . . b. 1804. d. 1861.  
Prints after,—2;—for others see Portraits (Germ.)  
(*allegorical groups*).
- RIEWEL, EDMUND. Wood-engraver: Leipzig, Dresden,  
Vienna . . . . . b. 1829.  
Woodcuts by,—see Woodcuts designed by A. L.  
Richter (Germ.).
- RIEWEL, FERDINAND. Draughtsman and wood-engraver:  
Leipzig, Dresden . . . . . worked about 1850–60.  
Woodcuts by,—see Prints after L. Frölich (Scand.).
- RIGAL, . . . . . Lithographer: Munich . . . . . worked about 1850.  
Lithographs by,—see Prints after J. Palma I. (Ital.),  
Portraits (Germ.).
- RING, HERMANN TOM. Painter: Münster . . . . . b. 1521? d. 1597.  
Prints after,—2 (*portraits*).
- RINGELWETTER, . . . . . Lithographer: . . . . . worked about 1850.  
Lithographs by,—see Portraits (Germ.).
- RINGEN, . . . . . Painter: Magdeburg . . . . . worked about 1773.  
Prints after,—see Portraits (Germ.).
- RINGLÉ, M. T. T. Painter: Zürich . . . . . worked about 1655.  
Prints after,—(*views in Switzerland*).
- RINGLY (RINGGLI), GOTTHARD. Painter and engraver:  
Zürich, Berne . . . . . b. 1575. d. 1635.  
Reproduction of drawing by,—(*Bible*).  
Etchings by,—see Portraits (Germ.).
- RIST, GOTTFRIED. Engraver: Stuttgart . . . . . d. 1824.  
Line-engraving by,—see Portraits (Wurt.).
- RITSCHEL (VON HARTENBACH), HIERONYMUS HEINRICH  
JACOB. Wood-engraver: Dresden, Schneidemühl . . . . . b. 1796.  
Woodcuts by,—see Woodcuts designed by A. L.  
Richter (Germ.).
- RITTER, HENRY. Painter: Düsseldorf . . . . . b. 1816. d. 1853.  
Lithographs by,—5 original (*daily life, illustrations  
to poetry*).

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| RITTER, LORENZ. Painter and etcher: Nuremberg . . . . .   | b. 1832.                |
| Etchings by,—19 original;—for others see Prints after P. Ritter (Germ.) ( <i>views in Nuremberg</i> ).  |                         |
| RITTER, PAUL. Painter: Nuremberg . . . . .  | b. 1829.                |
| Etchings by,—see Prints after E. de Witte (D. & F.), E. Zimmerman (Germ.).  |                         |
| Print after,—( <i>interior at Nuremberg</i> ).  |                         |
| ROBOCK, LUDWIG. Painter: Berne? . . . . .   | contemp.                |
| Prints after,—2 ( <i>views in Switzerland</i> ).  |                         |
| ROCHOLL, THEODOR. Painter: Dusseldorf . . . . .   | b. 1856.                |
| Print after,—( <i>battle</i> ).   |                         |
| RODDELSTET, PETER; see GOTTLANDT.   |                         |
| RODE, CHRISTIAN BERNHARD. Painter and engraver: Berlin.   | b. 1725. d. 1797.       |
| Etchings by,—250 original (1 in different states), 24 after A. Schlüter;—for others see Prints after A. Schlüter (Germ.): a large and almost complete collection ( <i>Bible, saints, mythology, allegory, ancient and modern history, monuments, daily life, bas-reliefs</i> ). |                         |
| Prints after,—11;—for others see Portraits (Germ.) ( <i>Bible, ancient history, classical figures, illustrations to poetry</i> ).   |                         |
| RODE, JOHANN HEINRICH. Etcher: Berlin . . . . .   | b. 1727. d. 1759.       |
| Etchings by,—3 (on one plate) after J. G. Wille;—for others see Prints after C. B. Rode, G. F. Schmidt (Germ.) ( <i>portraits</i> ).  |                         |
| RODEN, WILHELM J. Engraver: . . . . .   | contemp.                |
| Line-engravings by,—see Prints after P. P. Rubens (D. & F.).  |                         |
| RODTGISER, CHRISTIAN. Engraver: Hamburg . . . . .   | worked about 1619.      |
| Etchings by,—( <i>illustrations to Virgil</i> ).  |                         |
| ROEMER, BERNHARD. Sculptor: Berlin . . . . .  | b. 1852..               |
| Prints after,—see Portraits (Germ.).  |                         |
| RÖMER, HERMANN. Engraver: Berlin . . . . .  | b. 1838.                |
| Line-engravings by,—see Portraits (Germ.).  |                         |
| RÖSEL, SAMUEL. Painter: Berlin . . . . .  | worked about 1790–1830. |
| Prints after,—( <i>landscape</i> ).   |                         |
| RÖSSLER, MICHAEL. Engraver: Nuremberg . . . . .   | worked about 1740–1780. |
| Line-engraving by;—for others see Portraits (Germ. throughout) ( <i>fountain at Nuremberg</i> ).  |                         |
| RÖTH, PHILIPP. Painter: Munich . . . . .  | b. 1841.                |
| Print after,—( <i>landscape</i> ).  |                         |
| ROGEL, HANS. Engraver: Augsburg . . . . .   | b. 1532. d. 1592.       |
| Line-engraving attributed to,—( <i>epitaph</i> ).   |                         |
| Woodcuts by,—see Woodcuts designed by L. Stör (Germ.).  |                         |

ROGGE, THEODOR. Draughtsman: Augsburg . . . . .	contemp.
Prints after,—2 ( <i>views in Augsburg</i> ).	
ROGISANKY, J. Engraver: . . . . .	worked early 19th century.
Etching by,—original ( <i>waggon and horses</i> ).	
ROHBOCK, . . . Engraver: Munich . . . . .	worked about 1850.
Line-engraving by,—( <i>views in Bavaria</i> ).	
ROHDEN (RHO <sup>1</sup> EN), FRANZ VON. Painter: Dresden . . . . .	worked about 1850.
Etchings by,—see Portraits (Germ.).	
ROHR, WILHELM. Engraver: Munich . . . . .	contemp.
Line-engravings by,—see Prints after H. de Bles, D. Teniers II., G. Ter Borch (D. & F.).	
ROHRBACH, P. Lithographer: Berlin . . . . .	worked about 1840.
Line-engravings by,—see Portraits (Germ.).	
ROLFFSEN, F. N. Engraver; Hamburg . . . . .	worked about 1750–1770.
Line-engraving by,—see Portraits (Pol.).	
ROLLOS, PETER. Engraver: Frankfort on the Maine, Berlin, Prague . . . . .	worked about 1628–1682.
Line-engravings by,—see Portraits (Bav.).	
ROLOFFS, JOSEPH. Wood-engraver: Düsseldorf, Dresden . . . . .	b. 1833.
Woodcuts by,—see Woodcuts designed by A. L. Richter, E. Sachse (Germ.).	
ROMSTET, CHRISTIAN I. Engraver: Leipzig . . . . .	worked about 1630–1660.
Line-engravings by,—see Portraits (Germ.).	
ROMSTET, CHRISTIAN II. Engraver: Leipzig . . . . .	worked about 1700–1720.
Line-engravings by,—see Portraits (Germ.).	
ROOS, JOHANN HEINRICH. Painter and etcher: Amsterdam, Frankfort on the Maine . . . . .	b. 1631. d. 1685.
Drawings by,—19 ( <i>Bible, landscape with cattle, por- trait, studies of animals and trees</i> ).	
Reproductions of drawings by,—8 ( <i>landscape with peasants and cattle, animals</i> ).	
Etchings by,—41 original (28 in different states): an almost complete collection of his works in this class ( <i>cattle, Italian landscape with ruins</i> ).	
Prints after,—22;—for others see Etchings by C. F. Hopffer, J. H. Tischbein II. (Germ.), Line- engravings by P. A. Kilian (Germ.), Portraits (Germ.) ( <i>Italian landscape w<sup>th</sup> peasants and cattle, cattle, portraits</i> ).	
ROOS, JOHANN MELCHIOR. Painter: Frankfort on the Maine. . . . .	b. 1659. d. 1731.
Drawing by,—( <i>bull</i> ).	
Etching by,—original (in different states) ( <i>cattle</i> ).	
Prints after,—see Portraits (Germ.).	
ROOS (ROSA), JOSEPH. Painter: Vienna . . . . .	b. 1726. d. 1805.
Etchings by,—25 original ( <i>sheep, goats</i> ).	



- ROOS, PHILIPP PETER (ROSA DI TIVOLI). Painter and etcher: Frankfort on the Maine, Rome . . . . . b. 1657. d. 1705.  
 Drawings by,—8 (*landscape, animals*).  
 Etching by,—original (*Italian landscape with cattle*).  
 Prints after,—7;—for others see Etchings by J. H. Tischbein II. (Germ.) (*Italian landscape with peasants and cattle*).
- ROOS, THEODOR. Painter and etcher: Cassel, Stuttgart, Strassburg . . . . . b. 1638. d. 1698.  
 Etchings by,—4 original (*Holy Family, ruins, Italian landscape with cattle, monument*).  
 Prints after,—see Portraits (Fr., Germ., Bav.).
- RORDORF, ALEXANDER. Engraver: Düsseldorf . . . . . worked about 1840.  
 Line-engravings by,—see Prints after F. Luntenschütz, F. Overbeck (Germ.).
- ROSBACH, JOHANN FRIEDRICH. Engraver: Leipzig . . . . . worked about 1725–1745.  
 Line-engravings by,—see Portraits (Germ.).
- ROSÉE, CHRISTIAN. Engraver: Nuremberg . . . . . b. 1804.  
 Line-engraving by,—original (*tomb of Albrecht Dürer*).
- ROSENBERG, FRIEDRICH. Painter: Hamburg, Switzerland. . . . . d. 1833.  
 Prints after,—see Portraits (Germ.).
- ROSENBERG, JOHANN CARL WILHELM. Painter and etcher: Berlin . . . . . b. 1737. d. 1809.  
 Etching by,—original (in different states) (*portrait*).
- ROSMÄSLER, JOHANN FRIEDRICH. Engraver: Vienna . . . . . b. about 1775. d. 1858.  
 Line-engravings by,—1 selected after G. Bassano;—for others see Prints after G. Bassano, Titian (Ital.), J. d'Artois, J. Both, P. Brill, J. van der Heyden, J. Ruysdael, Ph. Wouwerman, J. Wynants (D. & F.), C. Paudiss (Germ.), Portraits (Germ. Imp.) (*Bible*).
- ROSMAN, N. Engraver: . . . . .  
 Etching by,—original (*allegorical figure*).
- ROSTRUM, J. Engraver: Berlin . . . . . worked about 1800.  
 Line-engraving by,—see Portraits (Pruss.).
- ROTH, CHRISTOPH MELCHIOR. Engraver: Nuremberg. . . . . d. about 1798.  
 Line-engravings by,—original;—see Portraits (Germ.).  
 Etching by,—original (*allegory*).
- ROTH, FRANZ IGNAZ. Painter: Würzburg, Vienna . . . . . d. 1760?  
 Prints after,—see Portraits (Germ.).
- ROTH VON ROTHENFELS, JOHANN GOTTFRIED. Painter: Vienna . . . . . worked about 1730.  
 Prints after,—see Portraits (Germ.).

- ROTTENHAMMER, JOHANN. Painter: Munich, Italy, Rome . . . . . b. 1561. d. 1623.  
 Drawings by,—4 (*Bible, madonna, cupids*).  
 Reproductions of drawings by,—7 (*Bible, madonna, mythology, allegory*).  
 Prints after,—15;—for others see Portraits (Germ.) (*Bible, holy family, mythology, portrait*).
- ROTTMANN, CARL. Painter: Munich . . . . . b. 1797. d. 1850.  
 Prints after,—18 (*views in Italy, Sicily, Greece, Bavaria*).
- RUBEN, CHRISTIAN. Painter: Munich, Prague, Vienna . . . . . b. 1805. d. 1875.  
 Prints after,—3 (*Bavarian peasant life*).
- RÜDIGER, JOHANN ANTON. Painter: Halle . . . . . worked about 1730.  
 Prints after,—see Portraits (Germ.).
- RÜDIGER, J. H. Painter: Halle . . . . . worked about 1750.  
 Prints after,—see Portraits (Germ.).
- RÜLL, JOHANN BAPTIST DE. Painter: Mayence, Würzburg. . . . . d. 1680?  
 Prints after,—see Portraits (Germ., Bav.).
- RUGENDAS, GEORG PHILIPP. Painter and engraver: Augsburg . . . . . b. 1666. d. 1742.  
 Reproductions of drawings by,—4 (*battle scenes, travellers refreshing*).  
 Mezzotint-engravings by,—see Portraits (Germ.).  
 Etchings by,—6 original (*horses and peasants*).
- RUGENDAS, J. CHRISTIAN. Engraver: Augsburg . . . . . b. 1708. d. 1781.  
 Mezzotint-engraving by,—see Portraits (Germ.).
- RUGENDAS, JEREMIAS GOTTLÖB. Engraver: Augsburg . . . . . b. 1711. d. 1772.  
 Line-engravings by,—see Portraits (Bav.).
- RUGENDAS, JOHANN LORENZ. Augsburg. . . . . b. 1775. d. 1826.  
 Line-engravings by,—see Portraits (Wurt.).
- RUHL, LEONHARD. Engraver: . . . . . worked about 1615.  
 Line-engravings by,—original,—see Portraits (Germ.).
- RUMOHR, CARL FELIX VON. Amateur: Dresden . . . . . b. 1785. d. 1843.  
 Etchings by,—15 original?, 1 after J. Ruysdael (*religious services, landscape, tavern scenes, daily life, portraits, many with other sketches on the same plate*).
- RUMP, A. Painter: Dresden. . . . . worked about 1680.  
 Prints after,—see Portraits (Germ.).
- RUMPF, PIETER PHILIPP. Engraver: . . . . . b. 1821.  
 Etchings by,—1 original (*small landscape, Turkish lady*).
- RUMPFH, P. A. Painter: . . . . . worked about 1720.  
 Prints after,—see Portraits (Germ.).

- RUMPLER, FRANZ. Painter: Vienna . . . . . b. 1848.  
Prints after,—5 (*landscapes, daily life*).
- RUPP, JACOB. Wood-engraver: Augsburg. . . . . worked about 1516-7.  
Woodcuts by,—see Woodcuts designed by H. Burgk-  
mair I. (Germ.).
- RUPPRECHT, Prince of the Palatinate; see RUPERT, PRINCE,  
Index of Foreign Artists working in England.
- RUPPRECHT, FRIEDRICH CARL. Painter and engraver:  
Munich . . . . . b. 1779. d. 1831.  
Print after,—(*view in Bavaria*).
- RUSCHEWEYH, FERDINAND. Engraver: Rome, Neustrelitz. b. 1785. d. 1845.  
Line-engravings by,—see Prints after P. P. Rubens  
(D. & F.), F. Overbeck, J. Pforr (Germ.).
- RUSS, CARL. Painter and etcher: Vienna . . . . . b. 1779. d. 1843.  
Etchings by,—39 original (32 in different states,  
some aquatinted) (*Bible, mythology, ancient history,  
medieval legend, modern history, cupids, landscape,  
studies of heads*).
- RUSS, LEANDER. Painter: Vienna . . . . . b. 1809. d. 1864.  
Print after,—(*modern history*).
- RUSS, ROBERT. Painter: Vienna . . . . . b. 1847.  
Prints after,—2 (*castle, landscape*).
- RUSTIGE, HEINRICH VON. Painter: Düsseldorf, Frankfurt  
on the Maine, Stuttgart . . . . . b. 1810.  
Prints after,—4 (*daily life*).
- RUTHS, JOHANN GEORG VALENTIN. Painter: Hamburg . . b. 1825.  
Print after,—(*landscape*).
- SAAL, IZAAK. Engraver: Danzig . . . . . worked about 1670-1680.  
Line-engravings by,—see Prints after A. Stech  
(Germ.), Portraits (Germ.).
- SACHS, HEINRICH. Engraver: Berlin . . . . . b. 1831.  
Line-engravings by,—see Prints after C. du Jardin  
(D. & F.), W. von Kaulbach (Germ.).
- SACHSE, E. Painter: . . . . . worked about 1855.  
Woodcuts designed by,—in books (*book illustrations*).
- SACK, FRANZ. Amateur: Vienna . . . . . worked about 1823.  
Etching by,—1 selected after J. Ruysdael;—for  
others see Prints after J. Ruysdael (D. & F.).
- SALB, J. Draughtsman: Vienna . . . . . contemp.  
Prints after,—(*ironwork*).
- SALDÖRFFER, CONRAD. Engraver: Nuremberg . . . . . worked about 1563-1583.  
Line-engravings by,—(*satirical*).

- SALDÖRFFER, DAVID; see Index of Monograms.
- SALENTIN, HUBERT. Painter: Cologne, Düsseldorf . . . . . b. 1822.  
Print after.—3 (*peasant life*).
- SALLOMUSMÜLLER, MATTHÄUS SIGMUND. Engraver:  
Augsburg . . . . . worked about 1730.  
Mezzotint-engravings by,—see Portraits (Germ.).
- SALOMON, BENEDIKT. Painter: Berlin, St. Petersburg . . . . . d. 1810.  
Prints after,—see Portraits (Germ., Pruss.).
- SALTZMANN, CARL. Painter: Berlin . . . . . b. 1847.  
Print after,—(*marine*).
- SALVER, JOHANN. Engraver: Würzburg . . . . . worked about 1695–1724.  
Line-engraving by,—1 original (*titlepage*).
- SAND, GEORG BALTHASAR VON. Painter: Coburg . . . . . d. 1718.  
Prints after,—see Portraits (Germ., Sax.).
- SANDRART, JAKOB VON. Engraver: Frankfort on the  
Maine, Nuremberg . . . . . b. 1630. d. 1708.  
Line-engravings by,—7 selected, others in a book;—  
for others see Prints after E. Quellin (D. & F.),  
G. C. Eimmart, G. Strauch (Germ.), Portraits  
(Germ. throughout, Pol.) (*mythology, portraits*).
- SANDRART, JOACHIM VON I. Painter and engraver:  
Frankfort on the Maine, Prague, Utrecht, Italy, Am-  
sterdam, Nuremberg . . . . . b. 1606. d. 1688.  
Reproduction of drawing by,—(*allegory*).  
Line-engravings by,—see Portraits (Germ.).  
Etchings by,—2 original (*mythology, ancient history*).  
Prints after,—8;—for others see Prints after Raphael  
(Ital.), Portraits (D. & F., Germ.) (*allegory, title-  
page, portraits*).
- SANDRART, JOACHIM VON II. Painter and engraver:  
Frankfort on the Maine, London . . . . . b. 1669 d. 1691.  
Line-engravings by,—see Portraits (Germ.).
- SANDRART, JOHANN JAKOB VON. Draughtsman and en-  
graver: Nuremberg, Italy . . . . . b. 1655. d. 1698.  
Line-engravings by,—3 original;—for others see  
Prints after J. Lanfranco, Raphael (Ital.), W.  
Schupert (Germ.), Portraits (Germ., Sax.) (*Bible,  
portraits, story of Apelles*).  
Prints after,—27;—for others see Portraits (Germ.)  
(*Bible, saints, titlepage*).
- SANDRART, LORENZ VON. Engraver: Nuremberg . . . . . worked about 1710.  
Etching by,—(*titlepage*).
- SARTORIUS, JAKOB CHRISTOPH. Engraver: Nuremberg . . . . . worked about 1680–1739.  
Etching by,—original;—for others see Portraits  
(Germ., Sax., Fr. Royal).

- SAUERWEID, ALEXANDER. Painter: Dresden, St. Petersburg . . . . . b. 1782. d. 1844.  
 Drawing by,—(*camp scene*).  
 Prints after,—2;—for others see English History, 1815 (*mounted Cossacks, battles*).
- SCARBE, J. F. Painter, Berlin . . . . . worked about 1792.  
 Prints after,—see Portraits (Germ.).
- SCHAD, CHRISTIAN FRIEDRICH THEODOR VON. Engraver: Nuremberg . . . . . worked about 1790–1800.  
 Line-engravings by,—see Portraits (Germ.).
- SCHADOW, FRIEDRICH WILHELM VON. Painter: Rome, Berlin, Düsseldorf . . . . . b. 1789. d. 1862.  
 Reproduction of drawing by,—(*modern history*).  
 Lithograph by,—(*illustration to poetry*).  
 Prints after,—2 (*Bible, saint*).
- SCHADOW, JOHANN GOTTFRIED. Sculptor: Berlin, Rome . . . . . b. 1764. d. 1850.  
 Reproductions of drawings by,—a volume of sketches (*portrait studies, figures*).
- SCHADOW, RUDOLF. Sculptor: Rome . . . . . b. 1786. d. 1822.  
 Print after,—(*allegorical group*).
- SCHÄFFER, ADALBERT. Painter: Vienna, Düsseldorf . . . . . b. 1815. d. 1871.  
 Print after,—(*still life*).
- SCHÄFFER, AUGUST. Painter: Vienna . . . . . b. 1833.  
 Print after,—(*landscape*).
- SCHÄFFER, CHRISTIAN. Painter: Saxony . . . . . d. about 1700.  
 Prints after,—2; for others see Portraits (Germ.) (*portraits*).
- SCHÄFFER, CHRISTIAN. Painter. Zeitz . . . . . d. 1700?  
 Prints after,—see Portraits (Sax.).
- SCHÄFFER, EDWARD EUGEN. Engraver: Frankfort on the Maine . . . . . b. 1802. d. 1871.  
 Line-engravings by,—3 selected after F. Overbeck, P. Veit;—for others see Prints after Fra Angelico, Giotto, Raphael (Ital.). P. von Cornelius, W. von Kaulbach, F. Overbeck, P. Veit, J. E. Steinle (Germ.) (*portrait head, allegorical figures*).  
 Lithograph by,—see Prints after F. Overbeck (Germ.).
- SCHÄRER, JOHANN JAKOB. Painter: Schaffhausen . . . . . b. 1667. d. 1746.  
 Prints after,—see Portraits (Germ.).
- SCHÄUFELEIN, HANS LEONHARD. Painter: Nuremberg . . . . . b. 1480? d. 1539.  
 Drawings by,—2 (*Bible*).  
 Reproduction of drawing by,—(*portrait*).  
 Line-engravings attributed to,—see Index of Monograms.  
 Woodcuts designed by or attributed to,—about 110; and a very large number in books (*Bible, saints, allegory, ancient history, modern history, soldiers, dancers*).  
 Prints after,—7 (*Bible, saints*).

SCHAFFER, C. Painter: . . . . . Print after,—see Portraits (Germ.).	worked about 1800.
SCHAFFNER, MARTIN. Painter: Ulm . . . . . Print after ( <i>Bible</i> ).	d. 1541?
SCHALCH, JOHANN JAKOB. Painter: Schaffhausen . . . . . Print after;—for others see Engravings by W. Gmelin (Germ.) ( <i>Falls of the Rhine</i> ).	b. 1723. d. after 1770.
SCHALER, J. L. Painter: Ulm . . . . . Prints after,—see Portraits (Germ.).	worked about 1670.
SCHALLHAS, CARL PHILIPP. Painter: Vienna . . . . . Etching by,—original ( <i>landscape</i> ).	b. 1767. d. 1797.
SCHAMS, FRANZ. Painter: Vienna . . . . . Print after,—( <i>modern history</i> ).	b. 1824. d. 1883.
SCHAPER, HUGO WILHELM FRIEDRICH. Sculptor: Berlin . . . . . Prints after,—see Portraits (Germ.).	b. 1814.
SCHARF, GEORGE; see Index of Foreigners working in England.	
SCHAUER (SCHAUR), FRANZ. Engraver: Salzburg, Ratisbon . . . . . Line-engravings by,—see Portraits (Germ.).	worked about 1760–1780.
SCHAUER (SCHAUR), JOHANN GEORG. Engraver: Augs- burg . . . . . Mezzotint-engravings by,—see Portraits (Germ.).	worked about 1730.
SCHAUER, NICOLAUS. Painter: Schleusingen . . . . . Prints after,—see Portraits (Germ.).	worked about 1680–1700.
SCHAUTA, C. Etcher: . . . . . Etchings by,—2 original? (in different states), 1 after F. Gauermann ( <i>eagle, animals</i> ).	contemp.
SCHAWR, HANS. Cardpainter: Ulm . . . . . Woodcut by,—( <i>table of penitence</i> ).	worked about 1481.
SCHEDDEL, MARTIN. Engraver: Salzburg . . . . . Etching by,—see Portraits (Germ. Imp.).	worked about 1730–1740.
SCHEDLER, JOHANN GEORG. Painter and etcher: Constance, Augsburg, Zurich, Tyrol . . . . . Prints after,—see Portraits (Germ.).	b. 1777.
SCHIEFFER, JOHANN BAPTIST. Painter: Cassel, Amster- dam . . . . . Etchings by,—see Portraits (D. & F.).	b. 1773. d. 1809.
SCHIEFFER VON LEONARTSHOF, JOHANN EVANGELIST. Painter: Vienna . . . . . Print after,—( <i>saint</i> ).	b. 1795. d. 1822.

- SCHEFFNER, G. Engraver: Leipzig . . . . . worked about 1790-1800.  
Line-engravings by,—see Portraits (Germ.).
- SCHEITS, ANDREAS. Painter and etcher: Hamburg . . . . . d. about 1680.  
Etchings by,—see Prints after M. Scheits (Germ.).  
Woodcut by,—(*mythology*).  
Prints after,—see Portraits (Germ.).
- SCHEITS, MATHIAS. Painter and etcher: Hamburg . . . . . b. about 1640. d. about 1700.  
Drawings by,—2 (*banditti, costume study*).  
Etchings by,—14 original, 5 copies (*allegory, daily life*).  
Prints after,—6 (*mythology, daily life, pastoral*).
- SCHELLENBERG, JOHANN RUDOLPH. Painter and etcher: Basle . . . . . b. 1740. d. 1806.  
Drawing by,—(*flowers, insects*).  
Etching by,—(*portrait*).
- SCHELLER, JOHANN AUGUSTIN. Engraver: Augsburg . . . . . worked about 1770.  
Mezzotint-engravings by,—see Portraits (Germ.).
- SCHENAU (SCHÖNAU, ZEISSIG), JOHANN ELEAZAR. Painter: Dresden, Paris . . . . . b. 1740. d. 1803.  
Reproduction of drawing by,—(*musical party*).  
Etchings by,—13 original (4 in different states) (*children, studies of heads, and cattle*).  
Prints after,—29 ;—for others see Line-engravings by J. P. Levilly (Fr.), Portraits (Fr.) (*allegory, daily life*).
- SCHENCK, AUGUST FRIEDRICH ALBERT; see Index of French Artists.
- SCHENCK, H. Lithographer: Halle . . . . . contemp.  
Lithograph by,—(*antique sculpture*).
- SCHENNIS, FRIEDRICH VON. Painter: Düsseldorf . . . . . contemp.  
Etchings by,—2 original (*landscape*).
- SCHEPERDEN, F. Engraver: Stuttgart . . . . . worked about 1850-1860.  
Line-engravings by,—in a book (*architecture*).
- SCHERRER, CARL. Painter: Berlin . . . . . b. 1831.  
Print after,—(*landscape*).
- SCHERTLE, VALENTIN. Lithographer: Munich . . . . . b. 1809.  
Lithographs by,—see Prints after C. Dolci, Moretto, Raphael (Ital.), J. E. Steinle, P. Veit (Germ.).
- SCHUCHZER, WILHELM. Painter: Zürich, Munich . . . . . b. 1803. d. 1866.  
Prints after,—8 (*views in Bavaria*).
- SCHUREN, CASPAR JOHANN NEFOMUK. Painter: Düsseldorf . . . . . b. 1810.  
Etchings by,—26 original (*landscape, fishing-boat, fishermen, death-bed scene, Hamlet*).  
Lithographs by,—(*titlepages, daily life*).  
Prints after,—2 (*titlepage, daily life*).

SCHIEFERDECKER, CARL AUGUST. Lithographer : Leipzig. Lithograph by,—see Portraits (Germ.).	b. 1823.
SCHIERTZ, FRANZ WILHELM. Painter : Leipzig, Norway . Reproduction of drawing by,—( <i>marine</i> ).	b. 1813.
SCHIFFER, MATTHIAS. Painter: Graz . . . . Prints after,—2 ( <i>church interiors</i> ).	b. 1744. d. 1827.
SCHILBACH, J. D. Draughtsman : Gotha . . . . Print after,—( <i>interior of room</i> ).	worked about 1727.
SCHILDTKNECHT, JOHANN REINHOLD. Engraver : Leipzig. Line-engravings by,—see Portraits (Germ.).	worked about 1650.
SCHILLING, JOHANN. Sculptor : Dresden . . . . Prints after,—3 ( <i>statues</i> ).	b. 1828.
SCHINDLER, ALBRECHT. Painter : Vienna . . . . Print after,—( <i>daily life</i> ).	b. 1805. d. 1861.
SCHINDLER, EMIL JACOB. Painter : Vienna . . . . Prints after,—3 ( <i>river scene, landscape</i> ).	b. 1812. d. 1892.
SCHINDLER, JOHANN JOSEPH. Painter : Vienna . . . . Lithograph by,—original ( <i>landscape</i> ). Print after,—( <i>landscape</i> ).	b. 1777. d. 1836.
SCHINKEL, CARL FRIEDRICH. Architect : Berlin . . . . Prints after,—14 ( <i>architecture</i> ).	b. 1781. d. 1841.
SCHIRMER, JOHANN WILHELM. Painter : Düsseldorf, Carlsruhe Etchings by,—11 original ( <i>landscape, praying nun</i> ). Print after,—( <i>landscape</i> ).	b. 1807. d. 1863.
SCHLEICH, ADRIAN. Engraver : Munich . . . . Line-engravings by,—see Prints after P. Foltz, W. von Kaulbach, J. B. Kirner, M. von Schwind, J. E. Steinle (Germ.), Portraits (Germ.).	b. 1812.
SCHLEICH, EDUARD. Painter : Munich and travelled . . . . Prints after,—2 ( <i>landscape</i> ).	b. 1812. d. 1874.
SCHLEICH, JOHANN CARL. Engraver : Augsburg, Munich. Line-engravings by,—see Prints after F. van Mieris I. (D. & F.), Portraits (Germ., Pruss.). Stipple-engravings by,—original—see Portraits (Aust., Fr. Royal).	b. 1759. d. 1842.
SCHLEMMER, LEONHARD. Engraver : Nuremberg . . . . Line-engravings by,—see Portraits (Germ.).	b. 1772.
SCHLESINGER, CHRISTIAN. Painter : Düsseldorf . . . . Print after,—( <i>monk</i> ).	contemp.
SCHLEUEN, JOHANN DAVID. Engraver : Berlin . . . . Line-engravings by,—see Portraits (Germ., Pruss.).	worked about 1760–1770.



SCHLEUEN, JOHANN FRIEDRICH. Engraver: Berlin . . . Line-engravings by,—see Prints after C. B. Rode (Germ.), Portraits (Germ.).	worked about 1760-1770.
SCHLICHTEN, JOHANN FRANZ VON. Painter: Mannheim . Print after,—see Portraits (Bav.).	b. 1725. d. 1795.
SCHLICHTEN, JOHANN PHILIPP VAN DER; see Index of Dutch and Flemish Artists.	
SCHLICK, G. Painter: Leipzig . . . . . Lithographs by,—see Portraits (Germ.). Prints after,—2 ( <i>illustration to poetry</i> ).	worked about 1820-1850.
SCHLITTE, FRIEDRICH. Wood-engraver: Leipzig . . . Woodcuts by,—see Prints after J. Schnorr von Carolsfeld (Germ.).	b. 1820.
SCHLÖSSER, CARL; see Index of Foreign Artists working in England.	
SCHLOTTERBECK, CHRISTIAN JAKOB. Engraver: Würtem- berg . . . . . Line-engravings by,—see Prints after J. Palma I. (Ital.), F. Tischbein (Germ.), Portraits (Germ., Swiss).	b. 1755. d. 1820?
SCHLOTTHAUER, JOSEPH. Painter: Munich, Italy. . . Prints after,—see Prints after P. Cornelius ( <i>ancient history</i> ).	b. 1789. d. 1869.
SCHLÜTER, ANDREAS. Sculptor and architect: Italy, Poland, Berlin, St. Petersburg . . . . . Prints after,—7;—for others see Etchings by C. B. Rode (Germ.) ( <i>antique masks</i> ).	b. 1664(2). d. 1714.
SCHLÜTER, CARL. Sculptor: Dresden . . . . . Print after,—( <i>shepherd</i> ).	b. 1846. d. 1884.
SCHLÜTER, J. G. Painter: Leipzig . . . . . Prints after,—see Portraits (Germ.).	worked about 1750.
SCHMÄDEL, MAX VON. Painter: Munich . . . . . Print after,—( <i>daily life</i> ).	b. 1856.
SCHMID, D. A. Painter: Schwyz . . . . . Drawings by,—( <i>S. viss costume</i> ).	worked about 1845.
SCHMID, MATHIAS. Painter: Munich . . . . . Print after,—2 ( <i>peasant life</i> ).	b. 1855.
SCHMIDT, FRIEDRICH WILHELM. Architect: Vienna . . Prints after,—( <i>architecture</i> ).	b. 1825.
SCHMIDT, G. D. Engraver: . . . . . Line-engravings by,—in a book ( <i>procession</i> ).	worked about 1680.

- SCHMIDT, GEORG FRIEDRICH. Engraver: Berlin, Paris, St. Petersburg . . . . . b. 1712. d. 1775.  
 Line-engravings by,—about 140 (60 in different states, some in several states, some copies), a few original, others after P. Testa, J. van Oost, V. Eriksen, J. M. Falbe, J. C. Fieiler, J. R. Huber, Lundberg, G. Muller, J. Aved, L. Bo'zot, L. Cars, E. S. Cheron, L. Ferdinand, L. de La Fontaine, C. E. Geuslain, F. Girardon, C. Grandon, J. P. Henchoz, N. Lancret, M. Q. La Tour, P. Le Mesle, B. N. Le Sueur, P. de Lorme, A. Pesne, H. Rigaud, J. P. Sauvage, L. Silvestre, L. Tocque, Vantoo, J. E. Liotard;—for others see Portraits (Germ. throughout, Fr., Fr. Royal) (*Bible, daily life, book illustrations, portraits*).
- Chalk-engravings by,—1 (in different states) after F. Boucher (*child's head*).
- Etchings by,—about 140 (50 in different, some in several states, some copies) after Ann. Carracci, Sassoferrato, G. B. Tiepolo, F. Bol, G. Flinck, A. van Ostade, F. du Quesnoy, Rembrandt, C. W. E. Dietrich, C. N. Cochin II., A. van Dyck;—for others see Prints after A. van Ostade, Rembrandt (D. & F.), C. W. E. Dietrich (Germ.), Portraits (Germ., Fr.) (*Bible, saints, holy family, ancient history, maps, book illustrations, portraits*).
- Prints after,—13;—for others see Portraits (Germ., Fr., Russ.) (*portraits*).
- An almost complete collection of this engraver's work, many of the engravings in proof states.
- SCHMIDT, HANS WILHELM. Painter: Weimar . . . . . contemp.  
 Etching by,—original (*cattle*).
- SCHMIDT, HEINRICH FRIEDRICH THOMAS. Engraver: Berlin, Leipzig . . . . . b. 1780.  
 Line-engravings by,—see Prints after J. V. Schnorr (Germ.).
- SCHMIDT, JOHANN. Engraver: . . . . . worked about 1700.  
 Line-engravings by,—1 selected after A. Bloemaert;—for others see Prints after A. Bloemaert, F. Bol (D. & F.) (*allegory*).
- SCHMIDT, JOHANN FRIEDRICH. Engraver: Rothenburg on the Tauber, Nuremberg . . . . . worked about 1730–1785.  
 Line-engravings by,—see Portraits (Fr., Germ.).  
 Mezzotint-engravings by,—see Portraits (Germ., Germ. R. H.).
- SCHMIDT, JOHANN GEORG. Engraver: Brunswick . . . . . worked about 1720–1740.  
 Line-engravings by,—see Portraits (Germ.), Foreign History, 1411.
- SCHMIDT, JOHANN HEINRICH. Painter: Dresden . . . . . b. 1749. d. 1829.  
 Print after;—for others see Portraits (Germ.) (*portrait*).
- SCHMIDT, MARTIN JOHANN. Painter and etcher: Krems . . . . . b. 1718. d. 1801.  
 Etchings by,—15 original (6 in different states) (*Bible, saints, mythology*).
- Prints after,—3;—for others see Portraits (Germ.) (*saint, daily life*).

- SCHMIDT, OSCAR FRIEDRICH. Wood-engraver: Dresden, Leipzig . . . . . b. 1828. d. 1871.  
 Woodcuts by,—see Woodcuts designed by E. Hasse, G. Metz, A. L. Richter (Germ.), Prints after F. Rimpler (Germ.).
- SCHMIDT, W. Engraver: Vienna . . . . . contemp.  
 Line-engravings by,—see Prints after A. Bronzino (Ital.).
- SCHMIDTBAUER, HEINRICH. Engraver: . . . . . worked about 1807.  
 Line-engravings by,—see Portraits (Germ.).
- SCHMITNER, FRANZ LEOPOLD. Engraver: Vienna . . . . . worked about 1740-1750.  
 Line-engravings by,—see Portraits (Germ., Germ. Imp., Austr.).
- SCHMITZ, ADOLPH. Painter: Frankfort on the Maine, Düsseldorf . . . . . contemp.  
 Prints after,—6 (*scenes from Shakespeare, daily life*).
- SCHMOLZE, CARL HERMANN. Painter and draughtsman: America . . . . . b. 1823.  
 Etching by,—(*modern history*).
- SCHMUTZ, JOHANN RUDOLPH; see Index of Foreign Artists working in England.
- SCHMUTZER, ANDREAS. Engraver: Vienna . . . . . d. 1739.  
 Line-engravings by,—see Portraits (Germ., Germ. Imp., Savoy).
- SCHMUTZER, JAKOB MATTHIAS. Engraver: Vienna . . . . . b. 1733. d. 1811.  
 Line-engravings by,—1 selected (in different states); —for others see Prints after G. Reni (Ital.), P. P. Rubens, G. van Tilborg (D. & F.), G. M. Kraus (Germ.).  
 Etchings by,—see Portraits (Germ., Germ. Imp.).
- SCHMUTZER, JOSEPH. Engraver: Vienna . . . . . d. 1740.  
 Line-engravings by,—see Portraits (Germ., Germ. Imp., Savoy).
- SCHNABEL, MICHAEL. Painter: Coburg . . . . . worked about 1650.  
 Prints after,—see Portraits (Germ.).
- SCHNEIDER, CARL. Painter: Augsburg . . . . . worked about 1770.  
 Prints after,—see Portraits (Germ.).
- SCHNEIDER, DANIEL. Painter: Leipzig . . . . . worked about 1660-1680.  
 Prints after,—see Portraits (Germ.).
- SCHNEIDER, FRITZ. Painter: Munich . . . . . contemp.  
 Prints after,—(*daily life*).
- SCHNEIDER, GEORG JAKOB. Engraver: Nuremberg. . . . . worked about 1660-1690.  
 Line-engravings by,—1 selected, 4 in a book;—for others see Portraits (Germ.) (*portrait, festivities at Dresden*).

- SCHNEIDER, JOHANN LEONHARD. Painter: Ulm, Ansbach. Print after;—for others see Portraits (Germ., Brand.) (*portrait*). d. 1762.
- SCHNEIDER, LISBETH SELMA. Wood-engraver: Dresden. Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.). b. 1854.
- SCHNEIDER, OSCAR ALPIN. Wood-engraver: Dresden. Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.). b. 1852.
- SCHNELL, EMANUEL. Painter: Augsburg. Prints after,—see Portraits (Germ., Swiss). worked about 1680.
- SCHNELL, JOHANN. Painter: Basle. Prints after,—see Portraits (Swiss). b. 1672. d. 1714.
- SCHNELL, JOHANN CONRAD. Painter and engraver; Augsburg. Etchings by,—see Portraits (Germ.). Prints after,—see Portraits (Germ.). b. 1676. d. 1726.
- SCHNELL, MICHAEL. Etcher: Bartenbach. Etchings by,—see Prints after Rembrandt (D. & F.). b. 1721. d. 1785.
- SCHNITZER, LUCAS. Painter and engraver: Nuremberg. Line-engravings by,—40;—for others see Portraits (Germ., Hung., Sax., Brand.), Foreign History, 1650 (*funeral procession of Margrave Christian of Brandenburg*). worked about 1635-1665.
- SCHNITZLER, J. MICHAEL. Painter: Munich. Prints after,—2 (*birds*). b. 1782. d. 1861.
- SCHNORR, FRANZ. Lithographer: Nuremberg, Stuttgart. Lithographs by,—see Prints after S. Lothner (Germ.). b. 1795.
- SCHNORR (VON CAROLSFELD), JOHANN VEIT (VEIT HANS). Painter: Leipzig. Prints after,—8 (*illustrations of poetry*). b. 1764. d. 1841.
- SCHNORR, JULIUS. Draughtsman: Stuttgart. Prints after,—(*sculptures*). worked about 1855.
- SCHNORR (VON CAROLSFELD), JULIUS. Painter: Leipzig, Vienna, Italy, Munich, Dresden. Drawing by,—(*Bible*). Reproductions of drawings by,—8 (*Bible, allegory, Nibelungenlied, daily life*). Prints after,—9, 180 in Bible, many in other books;—for others see Portraits (Germ.) (*Bible, ancient history, ancient legend, medieval history, portrait*). b. 1794. d. 1872.
- SCHNORR (VON CAROLSFELD), LUDWIG FERDINAND. Painter: Leipzig, Vienna. Print after,—(*legend*). b. 1789. d. 1853.
- SCHOBER, HANS WILHELM. Painter, Dresden. Print after;—for another see Portraits (Sax.) (*portrait*). worked about 1660-81.

SCHOCH, ABRAHAM. Painter and engraver: Augsburg . . . . . Mezzotint-engravings by,—see Portraits (Germ., Pol.).	b. 1725. d. 1772.
SCHODT (SCHOTT), J. SIGMUND. Engraver: Vienna . . . . . Mezzotint-engravings by,—see Portraits (Germ., Germ. Imp.). Etchings by,—22 ( <i>life of a saint</i> ).	worked about 1691.
SCHÖFLER, HECTOR. Wood-engraver: . . . . . Woodcut by,—( <i>allegory</i> ).	worked about 1500.
SCHÖN, BARTHEL; see Index of Monograms.	
SCHÖN, ERHARD. Draughtsman and wood-engraver: Nuremberg . . . . . Woodcuts by,—53 original or after A. Dürer (15 in different states), others in books ( <i>Bible, saint, madonna, allegory, titlepage</i> ).	d. about 1550.
SCHÖN, F. A. Engraver: Berlin . . . . . Line-engravings by,—see Portraits (Pruss.).	worked about 1740.
SCHÖN, FRIEDRICH WILHELM. Painter: Munich . . . . . Print after,—( <i>daily life</i> ).	b. 1810. d. 1868.
SCHÖNBERG, J. Draughtsman: Vienna. . . . . Prints after,—in a book ( <i>armour</i> ).	worked about 1866-70.
SCHÖNBERG-ROTHSCHÖNBERG, X. M. C. von. . . . . Amateur: Saxony . . . . . Lithograph by,—original ( <i>portrait</i> ).	worked about 1820-1840.
SCHÖNBRUNNER, F. Draughtsman: Vienna. . . . . Prints after,—in a book ( <i>antiquities</i> ).	worked about 1860.
SCHÖNBRUNNER, JOSEPH. Draughtsman: Vienna . . . . . Prints after,—2, 1 after A. Dürer ( <i>portraits</i> ).	b. 1831.
SCHÖNEMANN, FRIEDRICH. Engraver: Leipzig . . . . . Line-engravings by;—for others see Portraits (Fr.) ( <i>heraldry</i> ).	worked about 1745-1760.
SCHÖNFELD, PAUL. Painter: . . . . . Print after,—( <i>view in Perugia</i> ).	contemp.
SCHÖNFELDT, JOHANN HEINRICH. Painter: Augsburg, Rome, Vienna, etc. . . . . Etching by,—15 original (1 in different states) ( <i>allegory, Bacchanal, studies of heads</i> ). Prints after,—5;—for another see Portraits (Germ.) ( <i>saints, battles, titlepage</i> ).	b. 1609. d. 1680?
SCHÖNINGER, LEO. Engraver: . . . . . Lithographs by,—see Prints after Q. Matsys, J. Patinir (D. & F.), Portraits (Germ. R. H.).	b. 1811.
SCHÖNLEBER, GUSTAV. Painter: Munich, Carlsruhe . . . . . Prints after,—2 ( <i>shipping, river scene</i> ).	b. 1852.

- SCHÖNN, ALOIS. Painter: Vienna and travelled . . . . . b. 1826.  
Etching by,—original (*strolling players*).  
Print after,—(*view in Italy*).
- SCHOLLENBERGER, HANS JAKOB. Engraver: Nurem-  
berg . . . . . worked about 1670–1690.  
Line-engravings by,—1 selected;—for others see  
Portraits (Germ., Boh., Brand.).
- SCHOLTZ, JULIUS. Painter: Dresden . . . . . b. 1825.  
Prints after,—see Line-engravings by J. Kracker  
(Germ.).
- SCHOLTZE, G. G. Painter: Dresden . . . . .  
Reproduction of drawing by,—(*portrait*).
- SCHOMMER, J. G. Painter: . . . . . worked about 1707.  
Print after,—see Portraits (Germ.).
- SCHONGAUER, LUDWIG. Painter: Ulm, Augsburg, Colmar. worked about 1479–1483.  
Reproduction of line-engraving by,—(*dogs*).
- SCHONGAUER (SCHÖN), MARTIN. Painter and engraver: b. 1450? d. 1491.  
Colmar, Müllhausen .  
Drawings by or attributed to,—4 (*Bible, studies of  
women*).  
Reproductions of drawings by or attributed to,—18  
(*Bible, saints, Madonna, ornament, daily life,  
portraits*).  
Line-engravings by,—113 (7 in different states), 7  
reproductions, 33 attributed to: an almost complete  
collection of his engravings, for the most part in  
first rate condition (*Bible, saints, daily life, orna-  
ments, animals*).  
Prints after,—7 (*Bible, Madonna, portrait*).
- SCHOR, JOHANN PAUL. Painter: Augsburg, Rome . . . . . d. 1680?  
Print after,—see Portraits (Austr.)
- SCHOTT, J. SIGMUND;—see SCHODT.
- SCHRADER, JULIUS FRIEDRICH ANTON. Painter: Berlin, b. 1815.  
Düsseldorf . . . . .  
Prints after,—see Portraits (Germ.).
- SCHRAGENSTALLER, GEORG JAKOB. Painter: . . . . . b. 1767. d. 1795.  
Prints after,—see Portraits (Germ.).
- SCHRAMANN, BURCKHART. Painter: . . . . . worked about 1630.  
Print after;—for others see Portraits (Germ.), (*por-  
trait*).
- SCHRAMM, JOHANN MICHAEL. Engraver: Munich, Vienna. b. 1772. d. 1835.  
Lithograph by,—see Portraits (Pruss.).
- SCHRANZ, J. Painter: . . . . .  
Print after,—(*modern history*).
- SCHRAUDOLPH, JOHANN. Painter: Munich . . . . . b. 1808. d. 1879.  
Print after,—(*saint*).

SCHREYER, ADOLPH. Painter: Frankfort on the Maine and travelled . . . . . Prints after,—10 ( <i>landscape with muleteers, scenes from Arab and Siberian life</i> ).	b. 1828.
SCHRODER, R. Mezzotint-engraver: . . . . . Mezzotint-engravings by,—see Portraits (Span.).	worked about 1750.
SCHRÖDER, FRIEDRICH. Engraver: Cassel, Paris . . . . . Line-engravings by,—see Prints after J. F. van Bloemen, C. du Jardin, J. Ruysdael, H. van Swaneveldt (D. & F.).	b. 1772. d. 1839.
SCHRÖDER, JOHANN HEINRICH. Painter: Meiningen . . . . . Prints after,—see Portraits (Germ., Pruss., Germ. R. H.).	b. 1756. d. 1812.
SCHRÖDTER, ADOLPH. Painter: Düsseldorf, Carlsruhe . . . . . Etchings by,—9 original (3 in different states) ( <i>illustration to Don Quixote, Münchhausen, etc.</i> ). Prints after,—3, others in books ( <i>humorous allegory, daily life, book illustrations</i> ).	b. 1805. d. 1875.
SCHRÖTER, JOHANN FRIEDRICH. Engraver: Leipzig . . . . . Stipple-engravings by,—see Prints after L. L. Boilly (Fr.).	b. 1771. d. 1836.
SCHRÖTTER, . . . Draughtsman: Vienna . . . . . Print after,—after Titian ( <i>portrait</i> ).	contemp.
SCHUBERT, FRANZ. Painter and etcher: Munich . . . . . Etchings by,—see Prints after Raphael (Ital.).	b. 1806.
SCHUBERT, HERMANN. Sculptor: Dessau, Rome, Hamburg . . . . . Print after,—( <i>Bible</i> ).	contemp.
SCHUBERT, JOHANN DAVID. Painter: Dresden . . . . . Prints after,—see Foreign History, 1757.	b. 1761. d. 1822.
SCHUBLER, JOHANN JAKOB. Draughtsman: Nuremberg . . . . . Prints after,—24 ( <i>designs for ironwork, etc.</i> ).	d. 1741.
SCHÜCH, ANDREAS. Painter: Ulm, Augsburg, Nuremberg . . . . . Prints after,—2;—for others see Portraits (Germ.) ( <i>portraits</i> ).	worked about 1670–1690.
SCHÜHLEIN (SCHÜLE), HANS. Painter: Ulm . . . . . Print after,—( <i>portraits</i> ).	worked about 1468–1502.
SCHÜTZ, CHRISTOPH. Painter: Dresden . . . . . Prints after,—see Portraits (Germ.).	d. 1730?
SCHÜTZ, CHRISTIAN GEORG I. Painter: Frankfort on the Maine . . . . . Print after,—( <i>view in Frankfort</i> ).	b. 1718. d. 1791.
SCHÜTZ, CHRISTIAN GEORG II. Painter and etcher: Frankfort on the Maine . . . . . Etchings by,—2 original ( <i>views on the Rhine</i> ).	b. 1758. d. 1828.

- SCHÜTZ, FRANZ. Painter: Frankfort on the Maine, Geneva. b. 1751. d. 1781.  
Reproductions of drawings by,—(*cottages*).  
Print after,—(*Falls of the Rhine*).
- SCHÜTZ (SCHYTZ), CARL. Painter and engraver: Vienna. b. 1746. d. 1800.  
Etchings by,—5 original (*ruins, theatrical scenes*).  
Line-engravings by,—original (*view of St. Stephen's Church, Vienna*).
- SCHÜTZE, WILHELM. Painter: Berlin . . . . . b. 1814.  
Prints after,—12 (*decorations of post-office*).
- SCHUHMANN, . . . Draughtsman: Vienna . . . . . worked about 1866–1870.  
Prints after,—in a book (*armour*).
- SCHULER, CARL LUDWIG. Engraver: Strassburg, Freiburg b. 1785. d. 1852.  
in Breisgau . . . . .  
Line-engravings by,—original;—see Prints after  
Raphael (Ital.), Portraits (Germ.).
- SCHULER, CH. Engraver: . . . . .  
Line-engravings by,—see Portraits (Germ.).
- SCHULTHEISS, ALBRECHT FÜRCHTEGOTT. Engraver: b. 1823.  
Nuremberg, Munich.  
Line-engravings by,—see Prints after Rembrandt  
(D. & F.), F. Defregger, W. von Kaulbach (Germ.),  
Portraits (Germ.).
- SCHULTZ, GEORG DANIEL. Painter and etcher: Danzig, b. about 1620. d. 1686.  
Paris, Breslau . . . . .  
Etchings by,—2 original (1 in different states)  
(*poultry*).  
Print after,—for others see Portraits (Germ., Pol.)  
(*portrait*).
- SCHULZ, C. A. Wood-engraver: . . . . .  
Woodcuts by,—see Portraits (Germ.).
- SCHULZ, EML. Lithographer: Munich, Brunswick, Dresden. b. 1822.  
Lithographs by,—see Prints after A. Cuypp, Paul  
Potter (D. & F.), C. F. Lessing (Germ.).
- SCHULZ, GEORG. Painter: Danzig . . . . . worked about 1630–1680.  
Prints after,—see Portraits (Germ.).
- SCHULZ, J. Wood-engraver: Vienna . . . . . contemp.  
Woodcuts by,—see Prints after J. Salb (Germ.).
- SCHULZ, JOHANN GOTTLIEB. Painter: Dresden . . . . . worked about 1750–1760.  
Prints after,—see Portraits (Germ.).
- SCHULZ, LOUIS. Engraver: Berlin . . . . . contemp.  
Etchings by,—see Prints after B. Belotto (Ital.),  
B. van Bassen, B. C. Koekkoek, H. Leys, E. de  
Witte (D. & F.), F. Drake, A. Dürer, H. Gärtner,  
F. Gauermann, A. Hildebrand, P. Hess, F. Lach-  
mann, F. Preller, G. Spangenberg, A. Zwengauer  
(Germ.), H. Bellangé (Fr.).



SCHULZE, CHRISTIAN GOTTFRIED. Engraver: Dresden . Line-engraving by,—after P. P. Rubens;—for others see Prints after G. Reni, Giulio Romano (Ital.), G. de Lairese, W. van Mieris, Rembrandt, P. P. Rubens, G. Schalken (D. & F.), J. E. Schenau (Germ.), Portraits (Germ.) ( <i>mythology</i> ).	b. 1749. d. 1819.
SCHULZE, OTTO. Painter: Print after,—( <i>view in Italy</i> ).	contemp.
SCHUMANN, JOHANN GOTTLÖB. Engraver: Dresden, London . Line-engravings by,—2 selected after J. Koch, L. P. Strack;—for others see Prints after J. Both (D. & F.), J. Koch, L. P. Strack, J. J. Wagner (Germ.), W. Hodges (Engl.) ( <i>scenes from poetry</i> ). Etching by,—after J. Ruysdael;—for another see Prints after J. Ruysdael (D. & F.) ( <i>landscape</i> ).	b. 1761. d. 1810.
SCHUPERT VON EHRENBERG, WILHELM. Draughts- man; Nürnberg? . Print after,—( <i>modern history</i> ).	worked about 1680.
SCHURTZ, CORNELIUS NICHOLAS. Engraver: Nuremberg . Line-engravings by,—2 selected;—for others see Prints after R. von Langerveldt (D. & F.), Portraits (Germ., Austr., Bav., Germ. Imp., Cromwell).	worked about 1630–1690.
SCHUSEIL, FRIEDRICH HERMANN. Wood-engraver: Magde- berg, Dresden, Altona Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.).	b. 1822.
SCHUSTER, JOHANN MARTIN. Painter: Nuremberg . Prints after,—see Portraits (Germ.).	b. 1667. d. 1738.
SCHWAB, JOHANN CASPAR. Engraver: Vienna, Paris . Line-engravings by,—see Prints after G. M. Kraus, J. E. Schenau (Germ.).	worked about 1765–1810.
SCHWAIGER, HANS. Painter: Vienna . Print after,—( <i>legend</i> ).	b. 1854.
SCHWAN, BALTHASAR. Painter and engraver: Frankfort on the Maine . Line-engravings by,—see Prints after D. Teniers II. (D. & F.), Portraits (Germ.). Prints after,—see Portraits (Germ.).	worked about 1650.
SCHWAN, S. Engraver: Frankfort on the Maine . Line-engravings by,—see Portraits (Pol.).	worked about 1620.
SCHWANTHALER, LUDWIG MICHAEL VON. Sculptor: Munich . Etching by,—original ( <i>scene from the Odyssey</i> ). Prints after,—4;—for others see Portraits (Germ.) ( <i>mythological bas-reliefs, allegorical group</i> ).	b. 1802. d. 1848.
SCHWARTZ, ALBERT GUSTAV. Painter: Berlin . Print after,—( <i>Bible</i> ).	b. 1833.

- SCHWARTZ, CHRISTOPH. Painter: Munich, Venice . . . b. 1530. d. 1597?  
 Drawings by,—3 (*Bible, mythology*).  
 Reproductions of drawings by,—2 (*Bible*).  
 Prints after.—8;—for others see Etchings by H.  
 Weiner (Germ.) (*Bible, holy family, portraits*).
- SCHWARZ, PAUL WOLFGANG. Engraver: Nuremberg . . . b. 1766. d. 1815.  
 Line-engravings by,—see Portraits (Germ.).  
 Stipple-engravings by,—see Portraits (Germ.).
- SCHWARZENBERG, MELCHIOR. Wood-engraver: Witten-  
 berg, Nuremberg . . . worked about 1515–1545.  
 Woodcuts by,—5 (*allegory, portraits, titlepage*).
- SCHWEICKART, JOHANN ADAM. Engraver: Nuremberg . . . b. 1722. d. 1787.  
 Line-engravings by,—see Portraits (Germ.).
- SCHWEICKHARDT, HEINRICH WILHELM; see Index of  
 Foreign Artists working in England.
- SCHWEIZER, JOHANN. Engraver: Zürich . . . d. 1679.  
 Line-engravings by,—see Portraits (Germ., Bav.).
- SCHWENTER, JOHANN PAUL. Painter: Ratisbon . . . worked about 1627.  
 Print after;—for another see Foreign History, 1607  
 (*modern history*).
- SCHWEPPE, JOHANN GEORG. Painter: . . . worked about 1760.  
 Prints after,—see Portraits (Germ., Wurt.).
- SCHWERDGEBURTH, CARL AUGUST. Engraver: Weimar. b. 1784(5). d. 1878.  
 Line-engravings by,—see Portraits (Germ.), Foreign  
 History, 1521.
- SCHWERTFÜHRER, RUDOLPH. Wood-engraver: Dresden,  
 Stuttgart . . . b. 1831.  
 Woodcuts by,—see Woodcuts designed by E. Hasse,  
 A. L. Richter (Germ.).
- SCHWEYER, J. P. Engraver: Frankfort on the Maine . . . worked about 1790–1810.  
 Line-engravings by,—see Prints after J. Ruysdael,  
 J. Wynants (D. & F.), Portraits (Germ.).
- SCHWIND, MORITZ VON. Painter and etcher: Munich . . . b. 1804. d. 1871.  
 Reproduction of drawing by,—(*allegory*).  
 Etchings by,—42 original, 42 in a book (*allegorical  
 and humorous vignettes*).  
 Prints after,—32, others in books (*modern history,  
 legend, illustration to poetry, daily life*).
- SCHWITZER, CHRISTOPH. Wood-engraver: Basle . . . worked about 1545–1560.  
 Woodcuts by,—4;—for others see Woodcuts designed  
 by H. R. M. Deutsch (*illustrations to Munster's  
 Cosmography*).
- SCHWÖRER, FRITZ. Painter: Munich, Paris . . . b. 1833.  
 Print after;—for another see Portraits (Germ.)  
 (*portrait*).

<p>SECRET, CARL (RITTER SŠOTNOWSKY VON ZAWORZICZ).                      Painter: Prague, Italy . . . . .                      Print after;—for another see Portraits (Sax.) (<i>parlour scene</i>).</p>	<p>b. 1604(8). d. 1674.</p>
<p>SECRET, MICHAEL. Painter: Prague? . . . . .                      Print after,—see Portraits (Sax.).</p>	<p>worked about 1680.</p>
<p>SEBBERS, LUDWIG. Painter: Brunswick . . . . .                      Print after;—for others see Portraits (Germ.) (<i>portrait</i>).</p>	<p>worked about 1820–1830.</p>
<p>SEBOLD, . . . Lithographer: Munich . . . . .                      Lithographs by,—see Prints after G. Lanfranco (Ital.).</p>	<p>worked about 1850.</p>
<p>SEDELMAYER, JEREMIAS JAKOB. Painter and engraver:                      Augsburg, Vienna . . . . .                      Line-engravings by,—3 original;—for others see                      Portraits (Germ.) (<i>allegory, statue of Prince Eugene</i>).</p>	<p>b. 1704. d. 1761.</p>
<p>SEDELMAYER, JOSEPH ANTON. Lithographer: Munich . . . . .                      Lithographs by,—1 selected after J. Ruysdael;—for                      others see Prints after A. Kierinx, J. Ruysdael,                      R. van Vries, J. Wynants (D. &amp; F.), W. von Kobell                      (Germ.).</p>	<p>b. 1797.</p>
<p>SEEBERGER, GUSTAV. Painter: Munich . . . . .                      Lithographs by,—see Prints after J. Bosboom                      (D. &amp; F.).                      Prints after,—13 (<i>views in Bavaria</i>).</p>	<p>b. 1812.</p>
<p>SEEKATZ, JOHANN CONRAD. Painter: Darmstadt . . . . .                      Prints after,—3 (<i>village life</i>).</p>	<p>b. 1719. d. 1768.</p>
<p>SEEL, ADOLPH. Painter: Wiesbaden . . . . .                      Print after,—(<i>daily life</i>).</p>	<p>b. 1829.</p>
<p>SEEL, PAUL. Engraver: Salzburg . . . . .                      Line-engravings by,—see Portraits (Germ.).</p>	<p>worked about 1750.</p>
<p>SEELANDER, NICOLAUS. Engraver: Erfurt, Hanover . . . . .                      Line-engravings by,—see Portraits (Germ.).</p>	<p>d. 1750?</p>
<p>SEELE, JOHANN BAPTIST. Painter: Stuttgart . . . . .                      Print after,—see Portraits (Germ. R. H.).</p>	<p>b. 1772. d. 1814.</p>
<p>SEELOS, GOTTFRIED. Painter: Tyrol, Vienna . . . . .                      Lithograph by,—original (<i>view in Italy</i>).</p>	<p>b. 1832.</p>
<p>SEELOS, IGNAZ. Lithographer: Vienna . . . . .                      Lithograph by,—see Prints after F. Friedländer                      (Germ.).</p>	<p>b. 1827.</p>
<p>SEEMAN, JOHANN LEONHARD. Painter: Danzig . . . . .                      Prints after,—see Portraits (Germ.).</p>	<p>worked about 1720.</p>

SEEMANN, KLAUS. Wood-engraver: Augsburg Woodcuts by,—see Woodcuts designed by H. Burgk- mair (Germ.).	worked about 1516-17.
SEEMANN, NICOLAUS; see Index of Monograms.	
SEGER, J. W. Painter: Print after,—see Portraits (Germ.).	worked about 1782.
SEIDEL, GUSTAV. Engraver: Berlin Line-engravings by,—see Portraits (Germ.).	b. 1819.
SEIDLER, LUISE CAROLINE SOPHIE. Painter: Munich, Weimar Prints after,—see Portraits (Germ.).	b. 1786(9). d. 1866.
SEIFENEGGER, JACOB. Painter: Augsburg Print after,—see Portraits (Germ. Imp.).	b. 1505. d. 1567.
SEIFERT, CARL FRIEDRICH. Engraver: Dresden Line-engravings by,—see Prints after J. A. P. Kiesling (Germ.).	b. 1838.
SEIFFERT (SEYFFERT), JOHANN GOTTHOLD. Engraver: Dresden Line-engravings by,—see Prints after J. E. Schenau (Germ.).	b. 1760. d. 1824.
SEILLER (SAILLER), JOHANN GEORG. Engraver: Schaff- hausen Line-engravings by,—see Portraits (Germ., Germ. Imp., Swiss.).	worked about 1680-1700.
SEINSHEIM, AUGUST CARL, GRAF VON. Amateur: Munich. Etchings by,—4 original ( <i>Madonna, daily life</i> ).	b. 1789. d. 1869.
SEITER (SAITER, SYDER), DANIEL. Painter: Vienna, Italy Reproductions of drawings by,—3 ( <i>saints, mythology</i> ).	b. 1649. d. 1705.
SEITZ, ANTON. Painter: Munich Prints after,—3 ( <i>daily life</i> ).	b. 1828.
SEITZ, G., CHRISTIAN. Engraver: Augsburg Line-engravings by,—see Portraits (Germ.).	worked about 1680.
SELB, JOSEPH. Lithographer: Munich Lithographs by,—see Prints after P. Lanzani (Ital.), A. Brouwer (D. & F.), Portraits (Wurt.).	b. 1784. d. 1832.
SELIGMANN, JOHANN MICHAEL. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ.).	worked about 1740-1762.
SELL, CHRISTIAN. Painter: Düsseldorf Print after,—( <i>battle</i> ).	b. 1831. d. 1883.
SELLENY, JOSEF. Painter: Vienna and travelled Lithograph by,—original ( <i>amphitheatre at Pola</i> ).	b. 1824. d. 1875.

SELTZER, O. Engraver: Etchings by,—see Prints after A. Fink, L. Willroider (Germ.).	contemp.
SENGER, HANS. Painter: Nuremberg? Woodcuts by,—6 original ( <i>fencing school</i> ).	worked about 1530.
SERZ, JOHANN GEORG. Engraver: Nuremberg, America Line-engravings by,—see Prints after E. Bendemann (Germ.).	b. 1808.
SEUBT, FRANZ DOMINICUS. Painter: Silesia Prints after,—see Portraits (Germ.).	worked about 1650.
SEUPEL, JOHANN ADAM. Painter and engraver: Strassburg. Line-engravings by,—see Portraits (Germ., Germ. R. H., Fr. Royal).	b. 1663. d. 1714.
SEUTER (SAITER), JOHANN GOTTFRIED. Engraver: Augsburg Line-engravings by,—see Prints after P. Berrettini, P. Perugino (Ital.), J. Wachsmuth (Germ.), Por- traits (Germ.), Foreign Topography.	b. 1717. d. 1800.
SEUTER, JOHANN. Painter: Augsburg Prints after,—see Portraits (Germ.).	b. 1686. d. 1719.
SEUTER, MATTHIAS. Engraver: Augsburg Line-engravings by,—9 ( <i>maps</i> ).	worked about 1760.
SEYDEL, CHRISTOPH WILHELM. Painter: Breslau Print after;—for others see Portraits (Germ.) ( <i>por- trait</i> ).	worked about 1750.
SEYPPPEL, C. M. Painter: Düsseldorf Reproductions of drawings by,—( <i>imitation of Egyptian book</i> ).	b. 1847.
SIBMACHER, HANS. Painter and etcher: Nuremberg Etchings by,—70, others in a book;—for another see Foreign History, 1601 ( <i>patterns for lace, book plates</i> ).	d. 1611.
SICHLING, LAZARUS GOTTLIEB. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ.). Prints after,—see Portraits (Germ.).	b. 1812.
SIEDENTOPF, JOHANN CHRISTIAN. Engraver: Frankfort on the Maine Line-engravings by,—see Prints after P. Veit (Germ.).	b. 1818.
SIEGEN, LUDWIG VON (VON SECHTEN). Mezzotint-engraver: Utrecht, Cassel, Amsterdam, Ratisbon, Mayence Mezzotint-engravings by,—6. (2 in different states), 1 attributed ( <i>Holy family, saints, portraits</i> ).	b. 1609. d. after 1676.
SIEGERT, AUGUST FRIEDRICH. Painter: Düsseldorf Lithograph by,—original ( <i>modern history</i> ). Print after,—2 ( <i>daily life</i> ).	b. 1820. d. 1883.

SIEGL, CARL VON. Engraver: Vienna . . . . . Etchings by,—see Prints after E. Marsili (Ital.), A. Cuyt, A. von Ostade (D. & F.).	contemp.
SIMMLER, FRIEDRICH CARL JOSEPH. Painter: Munich, Vienna, Aschaffenburg, &c. . . . . Print after,—( <i>cattle</i> ).	b. 1801. d. 1872.
SIMMLER, JOHANN. Painter: Zürich . . . . . Etching by,—original,—see Portraits (Swiss).	b. 1694. d. 1748.
SIMON, P. ROBERT. Painter: Dresden . . . . . Reproduction of drawing by,—( <i>Bible</i> ).	b. 1811.
SIMONAWITZ, KUNIGUNDE SOPHIA LUDOVICA (REICHEN- BACH). Painter: Stuttgart, Weimar . . . . . Print after;—for others see Portraits (Germ.) ( <i>por- trait</i> ).	b. 1761.
SINACHER, ABRAHAM. Engraver: . . . . . Mezzotint-engraving by,—see Portraits (Sax.).	worked about 1710.
SING, JOHANN CASPAR. Painter: Munich . . . . . Prints after,—see Portraits (Germ.).	b. 1651. d. 1729.
SINGER, B. Wood-engraver: . . . . . Woodcuts by,—see Prints after J. Ebretraut, F. Kallmorgen, J. Kleinmichel (Germ.).	contemp.
SINTZENICH, ELISABETH. Painter: Mannheim, Berlin . . . . . Prints after,—see Portraits (Germ.).	worked about 1800.
SINTZENICH, HEINRICH. Engraver: Mannheim, London, Munich . . . . . Mezzotint-engravings by,—see Portraits (Germ.). Stipple-engravings by,—see Portraits (Boh.).	b. 1752. d. 1812.
SKALA, J. Engraver: Prague . . . . . Line-engravings by,—see Prints after J. Führich (Germ.).	worked about 1850.
SMISCHECK, JOHANN CHRISTOPH. Engraver: Prague . . . . . Line-engravings by,—see Portraits (Germ.).	worked about 1650-1700.
SMISSEN, DOMINICUS VAN DER. Painter: Hamburg . . . . . Prints after,—see Portraits (Germ.).	worked about 1750.
SÖCKLER, JOHANN MICHAEL. Engraver: Augsburg, Munich . . . . . Line-engravings by,—see Prints after J. D. Lander (Germ.), Portraits (Germ., Bav., Sax., Swiss).	worked about 1750.
SOHN, CARL FERDINAND. Painter: Berlin, Düsseldorf . . . . . Prints after,—2;—for another see Portraits (Germ.) ( <i>scene from Shakespeare, portrait</i> ).	b. 1805. d. 1867.
SOHN, CARL II. Painter: Düsseldorf . . . . . Print after,—( <i>costume study</i> ).	b. 1845.

- SOHN, ERASMUS ANDRE. Engraver : Leipzig . . . . . worked about 1690.  
Line-engravings by,—see Portraits (Germ.).
- SOHN, WILHELM. Painter : Berlin, Düsseldorf . . . . . b. 1830.  
Prints after,—2 (*portrait studies*).
- SOLIS, NIKOLAUS. Engraver : Nuremberg, Munich . . . . . worked about 1567-1570.  
Line-engravings by,—3 original (*mythology, heraldry*).
- SOLIS, VIRGIL. Engraver : Nuremberg . . . . . b. 1514. d. 1562.  
Drawings by,—2 (*allegory, soldier*).  
Reproduction of drawing by,—(*Bible*).  
Line-engravings by,—about 450 original, 3 in different states, 7 copies, 1 after H. Aldegrever, 3 after G. Penez, others in books : only a moderate collection of this engraver's works (*Bible, saints, mythology, allegory, ancient history, daily life, soldiers, animals, hunting scenes, portraits, ornaments, playing cards*).  
Woodcuts by,—72, others in books (*Bible, saints, illustrations of mythology, &c.*).
- SOLMS-LAUBACH, CHRISTINE CHARLOTTE FRIEDERIKE GRÄFIN VON. Amateur : . . . . . b. 1744. d. 1810.  
Print after,—see Etching by D. Chodowiecki (Germ.).
- SOLTAU, HEINRICH WILHELM. Painter : Hamburg . . . . . b. 1812.  
Prints after,—3 (*illustrations of poetry*).
- SOMMER (SOMMERN), MATTHIAS VAN. Engraver : Nuremberg . . . . . worked about 1650-1670.  
Line-engravings by,—3 original ;—for others see Portraits (Fr., Germ., Germ. R.H.) (*portraits*).
- SOMMERAU, LUDWIG. Engraver : Brunswick . . . . . b. 1750.  
Etchings by,—1 original ;—for others see Prints after Raphael (Ital.), (*titlepage*).
- SONDERLAND, JOHANN BAPTIST WILHELM ADOLPH. Painter : Düsseldorf . . . . . b. 1805. d. 1878.  
Etching by,—original (*scene from romance*).  
Lithographs by,—2 original, 2 after A. Schmitz (*illustrations to poetry*).  
Print after,—(*peasant life*).
- SONDERMAYR, SIMON THADDÄUS. Engraver : Augsburg . . . . . worked about 18th century.  
Line-engraving by,—see Portraits (Fr., Germ., Bav.).
- SONNENLEITER, JOHANNES. Engraver : Nuremberg, Vienna . . . . . b. 1825.  
Line-engravings by,—1 selected after L. Knaus ;—for others see Prints after P. P. Rubens (D. & F.), F. Laufberger, C. Markó (Germ.), (*child and kittens*).
- SORG, SIMON. Painter : Ratisbon . . . . . worked about 1769.  
Prints after,—see Portraits (Germ.).
- SORIAU, PETER. Painter : Frankfort on the Maine . . . . . worked about 1675.  
Reproduction of drawing by,—(*tope*).

- SPÄTT, FRANZ JOSEPH. Engraver: Munich . . . . . d. 1735.  
Line-engravings by,—see Portraits (Germ., Germ.  
Imp., Germ. R. H.).
- SPALINGER. Wood-engraver: Schaffhausen . . . . . worked about 1850-1860.  
Woodcuts by,—(*dance of death*).
- SPAN, FRANZ ANTON. Painter: . . . . . b. 1724.  
Prints after,—see Portraits (Germ., Germ. R. H.).
- SPANGENBERG, GUSTAV ADOLF. Painter: Hamburg,  
Berlin . . . . . b. 1828.  
Print after,—(*modern history*).
- SPECHT, CHRISTIAN ERNST. Painter: Gotha . . . . . d. 1806?  
Prints after,—see Portraits (Germ.).
- SPECK, FRIEDRICH AUGUST. Painter and engraver: Dres-  
den . . . . . b. 1747. d. 1788?  
Prints after,—see Portraits (Germ.).
- SPECKLE, VEIT RUDOLF. Wood-engraver: Basle . . . . . worked about 1542.  
Woodcut by,—see Portraits (Swiss).
- SPECKTER, OTTO. Painter, etcher, and lithographer:  
Hamburg . . . . . b. 1807. d. 1871.  
Etchings by,—17 original (*daily life, fairy tales*).
- SPEER, MICHAEL. Painter and etcher: Ratisbon . . . . . b. 1700?  
Prints after,—see Portraits (Germ.).
- SPERLING, CATHARINA (HECKEL). Painter: Halle . . . . . b. 1700. d. 1741.  
Prints after,—see Portraits (Germ.).
- SPERLING, HIERONYMUS. Engraver: Augsburg . . . . . b. 1695. d. 1777.  
Line-engravings by,—see Portraits (Germ., Bav.,  
Germ. Imp.).
- SPERLING, JOHANN CHRISTIAN. Painter: Halle, Anspach. . . . . b. 1691. d. 1746.  
Prints after,—see Portraits (Germ., Brand.).
- SPETNER, CHRISTOPH. Painter: Leipzig . . . . . worked about 1615-1664.  
Prints after,—see Portraits (Germ.).
- SPIESS, AUGUST FRIEDRICH. Engraver: Munich . . . . . b. 1806. d. 1855.  
Line-engravings by,—see Prints after G. Metsu  
(D. & F.).
- SPILBERGER, JOHANN. Painter: Düsseldorf, Amsterdam,  
Heidelberg . . . . . b. 1619. d. 1690.  
Prints after,—3;—for others see Portraits (Bav.,  
Germ. Imp.) (*portraits*).
- SPITZEL, GABRIEL. Painter and engraver: Augsburg,  
Munich . . . . . b. 1698. d. 1760.  
Mezzotint-engravings by,—see Portraits (Germ.).  
Print after,—7;—for others see Portraits (Germ.)  
(*allegory*).



- SPITZWEG, CARL. Painter: Munich . . . . . b. 1808. d. 1885.  
Prints after,—6 (*daily life, military life*).
- SPORLEDER, JOHANN CHRISTIAN HEINRICH. Painter:  
Halle . . . . . b. 1719.  
Prints after,—see Portraits (Germ.).
- SPRICK, JOHANN. Painter and lithographer: Berlin . . . . . worked about 1830.  
Lithographs by,—see Portraits (Germ.).
- SPRINGINKLEE, HANS. Wood-engraver: Nuremberg . . . . . worked about 1520–1540.  
Drawing by,—(*Bible*).  
Woodcuts by,—52 (6 in different states), others in  
books (*Bible, saints*).
- STADLER, FRANZ VON. Engraver: Nuremberg . . . . . contemp.  
Line-engravings by,—see Prints after Correggio  
(Ital.), A. van der Werff (D. & F.).
- STADLER, JOHANN. Painter and lithographer: Munich,  
Vienna . . . . . worked about 1828.  
Lithographs by,—see Portraits (Germ.).
- STADLER, JOSEPH CONSTANTIN; see Index of Foreign  
Artists working in England.
- STÄBLI, ADOLF. Painter: Switzerland, Munich . . . . . contemp.  
Reproduction of drawing by,—(*wooded landscape*).
- STAMPFER, HANS ULRICH. Goldsmith: . . . . . worked about 1600.  
Line-engraving by,—(*ornament*).
- STANG, RUDOLF. Engraver: Düsseldorf . . . . . b. 1831.  
Line-engravings by,—see Prints after Raphael (Ital.),  
W. von Kaulbach, F. Overbeck (Germ.).
- STANGE, BERNHARD. Painter: Munich, Venice . . . . . b. 1807. d. 1880.  
Prints after,—3 (*belfry, views in Venice*).
- STANGE, C. F. Etcher? . . . . .  
Etchings by,—2 original (*landscape*).
- STAPEL, AUGUST. Architect: Halle . . . . . worked about 1844.  
Prints after,—10 (*views of Landsberg*).
- STAPFF, JOHANN ULRICH. Engraver: Augsburg . . . . . worked about 1670–1700.  
Line-engravings by,—see Portraits (Germ.).
- STAUFFER (STAUFFER-BERN), CARL. Etcher: Berne,  
Berlin . . . . . b. 1857. d. 1891.  
Etchings by,—21 original;—for another see Portraits  
(Germ. Imp.) (*portraits, garden, study of dead body*).
- STECH, ANDREAS. Painter: Dantzig . . . . . d. 1697.  
Print after;—for others see Portraits (Germ.) (*alle-  
gory*).
- STEFFECK, CARL. Painter and etcher: Berlin, Paris . . . . . b. 1818.  
Etching by,—original (*animals*).

- STEGER, CHRISTOPH. Painter: Halle . . . . . worked about 1655-75.  
Prints after,—see Portraits (Germ., Sax.).
- STEGER, JOHANN. Painter: Prague . . . . . worked about 1690-1710.  
Reproduction of drawing by,—(*Bible*).  
Prints after,—11 (*set of views in Rome*).
- STEGERER, CASIMIR. Painter: Freiburg im Breisgau . . . . . worked about 1844.  
Lithograph by,—original,—see Foreign History, 1844.
- STEGMANN, FRANZ. Painter and architect: Brunswick . . . . . b. 1831.  
Etching by,—original (*daily life*).
- STEIFENSAND, XAVER. Painter and engraver; Düsseldorf . . . . . b. 1809. d. 1876.  
Line-engravings by,—see Prints after E. Bendemann, E. Deger, P. Molitor, C. Müller, F. Overbeck, C. Zimmermann (Germ.).
- STEIN, H. Painter: . . . . . worked about 1830.  
Print after,—see Portraits (Boh.).
- STEIN, THEODOR FRIEDRICH. Painter: Hamburg, Lübeck . . . . . d. 1788.  
Prints after,—see Portraits (Germ.).
- STEINBERG, GOTTFRIED VON. Engraver: Munich . . . . . d. 1782.  
Line-engravings by,—original,—see Portraits (Germ., Bav.).
- STEINBERGER, JOHANN CHRISTOPH. Engraver: Ratisbon. . . . . worked about 1710-1740.  
Line-engravings by,—see Portraits (Germ.).
- STEINBRECHER, GUSTAV RICHARD. Wood-engraver: Dresden . . . . . b. 1828.  
Woodcuts by,—see Prints after J. Selnorr von Carolsfeld (Germ.), Woodcuts designed by A. L. Richter (Germ.), L. Frölich (Scand.).
- STEINBOCK, R. Lithographer: Berlin . . . . . contemp.  
Chromo-lithographs by,—see Prints after E. Hildebrandt (Germ.).
- STEINBRÜCK, EDUARD. Painter: Berlin, Düsseldorf . . . . . b. 1802. d. 1882.  
Print after;—for another see Line-engravings by J. Felsing (Germ.) (*elves*).
- STEINBRÜCK, N. Painter: Gotha . . . . . worked about 1650.  
Prints after,—see Portraits (Germ.).
- STEINER, EMIL. Sculptor: Berlin . . . . . b. 1848.  
Print after,—(*angel*).
- STEINER, JOHANN CONRAD. Painter: Geneva, Italy . . . . . b. 1757. d. 1818.  
Prints after,—see Etchings by J. H. Meyer (Germ.).
- STEINER, JOHANN NEPOMUK. Painter: Vienna . . . . . b. 1725. d. 1792.  
Prints after,—see Portraits (Germ., Hung., Germ. Imp.).

STEINFURTH, HERMANN. Painter: Hamburg, Düsseldorf. Lithographs by,—6 original ( <i>apostles</i> ).	b. 1824. d. 1879.
STEINGRÜBEL, JOSEPH. Lithographer: Augsburg, Munich. Lithographs by,—see Prints after J. Ruysdael, A. van de Velde, J. Wynants (D. & F.).	b. 1804. d. 1838.
STEINHÄUSER, CARL. Sculptor: Berlin, Rome . . . . . Print after,—( <i>allegorical group</i> ).	b. 1813.
STEINHAMMER, FRIEDRICH CHRISTOPH. Engraver: Nurem- berg . . . . . Etching by,—original ( <i>Bible</i> ).	worked about 1612.
STEINKOPF, JOHANN FRIEDRICH. Painter: Stuttgart . . . Prints after,—see Etchings by J. H. Tischbein II. (Germ.).	b. 1737. d. 1825.
STEINLA, MORITZ (MÜLLER). Engraver: Dresden . . . . . Line- engravings by,—2 selected (1 in different states) after Fra Bartolommeo, J. Palma I.;—for others see Prints after Raphael, Titian (Ital.), Hans Holbein II. (For. in Eng.), Portraits (Germ.).	b. 1791. d. 1858.
STEINLE, JOHANN EDUARD VON. Painter: Vienna, Rome, Frankfort on the Maine . . . . . Drawings by,—2 ( <i>saint, portrait</i> ). Etching by,—original ( <i>musician</i> ). Prints after,—22 ( <i>Bible, saint, legend, daily life, illus- tration to Shakespeare</i> ).	b. 1810. d. 1886.
STEINMÜLLER, JOSEPH. Engraver: Vienna . . . . . Line- engravings by,—see Prints after B. Luini, G. Reni, L. da Vinci (Ital.), A. R. Mengs (Germ.).	b. 1795. d. 1841.
STENGEL, STEPHAN, BARON VON. Amateur etcher: Mann- heim . . . . . Etchings by,—6 original ( <i>landscape, ruined castles</i> ).	b. 1751. d. 1824.
STENGLIN, FERDINAND. Painter and engraver: Stuttgart. Line- engravings by,—see Portraits (Germ.). Mezzotint- engravings by,— see Portraits (Germ., Wurt.).	worked about 1710.
STENGLIN, JOHANN. Engraver: Augsburg, St. Petersburg. Mezzotint- engravings by,—see Portraits (Germ.).	b. 1710? d. 1770.
STERN, LUDWIG. Painter: Rome . . . . . Prints after,—3 ( <i>mythology</i> ).	worked about 1740.
STETTLER, WILHELM. Painter: Berne . . . . . Lithographs by,—see Prints after N. Manuel Deutsch (Germ.).	d. 1708.
STEUDL, MELCHIOR. Painter: . . . . . Prints after,—see Portraits (Bav.).	worked about 1680.
STEUDNER, MARCUS CHRISTOPH. Engraver: Augsburg . . Mezzotint- engravings by,—original,—see Portraits (Germ.).	b. 1698. d. 1736.

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| STICH, G. C. Engraver: Cologne . . . . .<br>Etching by,—original ( <i>saint</i> ).   | worked about 1660-1680. |
| STIELER, JOSEPH CARL. Painter: Mayence . . . . .<br>Print after;—for others see Portraits (Germ., Sax.,<br>Germ. Imp., Wurt.) ( <i>portrait</i> ).   | b. 1781. d. 1858.       |
| STIMMER, ABEL. Glass painter and etcher: Schaffhausen,<br>Basle, Strassburg . . . . .<br>Etching by,—original ( <i>horse</i> ).  | b. 1542.                |
| STIMMER, TOBIAS. Painter and engraver: Schaffhausen,<br>Strassburg, Frankfort on the Maine . . . . .<br>Reproductions of drawings by,—2 ( <i>Bible, portrait</i> ).<br>Woodcuts designed by,—14 (1 in different states), 1<br>chiaroscuro, 1 reproduction, many others in books;<br>—for others see Portraits (Germ., Germ. R. H.,<br>Wurt., Swiss): a very poor collection of his works<br>( <i>modern history, clock at Strassburg, portraits</i> ). | b. 1539. d. 1582.       |
| STIRNBRAND, FRANZ SERAPH. Painter: Stuttgart . . . . .<br>Prints after,—see Portraits (Wurt.).   | b. 1796. d. 1882.       |
| STOCK, DORIS. Painter: Leipzig, Dresden . . . . .<br>Prints after,—see Portraits (Germ.).  | b. 1761. d. 1815?       |
| STOCK, JOHANN MICHAEL. Engraver: Leipzig . . . . .<br>Line-engravings by,—1 after A. F. Oeser;—for<br>others see Portraits (Germ.) ( <i>book illustration</i> ).   | b. 1746. d. 1773.       |
| STOCKMANN, JOHANN ADOLPH. Painter: Augsburg . . . . .<br>Prints after,—100 in a volume ( <i>Bible</i> ).   | worked about 1750.      |
| STÖBER, FRANZ. Engraver: Vienna . . . . .<br>Line-engravings by,—see Prints after E. Ender<br>(Germ.).   | b. 1795. d. 1857.       |
| STÖLZEL, CHRISTIAN ERNST. Engraver: Dresden . . . . .<br>Line-engravings by,—1 selected after Fra Angelico;<br>—for others see Prints after Fra Angelico (Ital.),<br>( <i>saint</i> ).   | b. 1792. d. 1837.       |
| STÖLZEL, CHRISTIAN FRIEDRICH. Engraver: Dresden . . . . .<br>Reproduction of drawing by,—( <i>portrait</i> ).<br>Line-engravings by,—1 selected after Giorgione;—<br>for others see Prints after L. Gimignano, Giorgione,<br>G. Reni (Ital.), C. W. E. Dietrich, J. E. Schenau<br>(Germ.) ( <i>concert</i> ).<br>Stipple-engraving by,—( <i>mother and children</i> ).   | b. 1751. d. 1815.       |
| STÖLZEL, J. T. C. Engraver: Gotha . . . . .<br>Etching by,—( <i>book illustrations</i> ).  | worked about 1793.      |
| STÖR, JOHANN WILHELM. Engraver: Nuremberg . . . . .<br>Line-engravings by,—see Portraits (Germ., Bav.,<br>Sax., Germ. R. H.).  | d. 1740?                |
| STÖR, LORENZ. Painter: Augsburg . . . . .<br>Woodcuts designed by,—3 ( <i>perspectives</i> ).  | worked about 1550-1570. |

STÖRCKLIN, JOHANN JOSEPH. Engraver: Augsburg Line-engravings by,—see Portraits (Germ.)	d. 1778.
STÖRCKLIN, JOHANN RUDOLPH. Engraver: Augsburg Line-engravings by,—see Portraits (Germ.)	d. 1780?
STORER, JOHANN CHRISTOPH. Painter and etcher: Con- stance Etching by,—original ( <i>saint</i> ).	b. 1611. d. 1671.
STOSS, VEIT. Sculptor and engraver: Cracow, Nuremberg. Line-engravings by,—5 original, 1 reproduction ( <i>Bible, saint, capital</i> ).	b. about 1447. d. about 1542.
STOSSKOPF, SEBASTIAN. Painter: Strassburg . . . Prints after,—see Portraits (Germ.).	worked about 1650.
STRACK, LUDWIG PHILIPP. Painter: Cassel Rome . . . Etching by,—6 original (2 in different states) ( <i>views in Italy</i> ). Print after,—( <i>landscape</i> ).	b. 1761. d. 1836.
STRÄHUBER, ALOIS. Painter: Munich . . . . . Prints after.—3 ( <i>Bible, guardian angel</i> ).	b. 1814. d. 1883.
STRALENDORF, C. VAN. Painter: Düsseldorf . . . . . Print after;—for another see Portraits (Germ.) ( <i>portrait</i> ).	worked about 1840.
STRANTZ, JOHANN GEORG. Painter: Berlin . . . . . Prints after,—see Portraits (Germ.).	d. 1798?
STRAUB, CARL. Lithographer: Munich . . . . . Lithographs by,—see Prints after C. Bega, C. Net- scher, I. van Ostade, J. Ruysdael, F. Snyders, D. Teniers II., A. van de Velde (D. & F.), B. Adam, C. W. E. Dietrich, J. Jacobs, H. Rhomberg, J. H. Roos (Germ.).	worked about 1840.
STRAUCH, GEORG. Painter: Nuremberg . . . . . Etching by,—see Portraits (Germ.). Prints after,—2;—for others see Portraits (Germ.) ( <i>Bible, portrait</i> ).	b. 1613. d. 1675.
STRAUCH, LORENZ. Painter and etcher: Nuremberg . . . Etching by,—original, 2 after A. Dürer;—for others see Prints after A. Dürer (Germ.), Portraits (Germ.) ( <i>Bible, saint, portrait</i> ). Prints after,—see Portraits (Germ.).	b. 1554. d. 1630 (6).
STRAUSS, BERNHARD. Goldsmith and engraver: Augsburg. Line-engravings by,—see Portraits (Germ.).	worked about 1640–1680.
STRICH-CHAPELL, FERDINAND. Wood-engraver: Aix- la-Chapelle, Leipzig, Dresden . . . . . Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.).	b. 1850.
STRIDBECK, JOHANN. Engraver: Leipzig, Augsburg, Frankfort on the Maine . . . . . Line-engravings by,—see Portraits (Brunsv., Germ. R. H.).	b. 1666. d. 1714.

STRIEBEL, FRANZ XAVER. Painter: Munich . . . . Print after,—( <i>peasants</i> ).	b. 1822. d. 1871.
STRIEZEL, BERNHARD. Painter: Memmingen . . . . Print after,—( <i>daily life</i> ).	b. 1461. d. 1528.
STRIXNER, JOHANN NEPOMUK. Lithographer; Munich, Stuttgart . . . . Lithographs by,—2 selected after F. van Mieris I., A. de Vois;—for others see Prints after Fra Barto- lommeo, L. Carracci, Correggio, B. Luini, Masaccio, Parmegiano, P. Perugino, Raphael, C. Saraceni (Ital.), D. Bouts, L. Bramer, A. Brouwer, J. J. van Calcar, J. Cornelisz, M. Coxcie, G. Dou, J. van Eyck, H. van der Goes, J. Gossaert, L. van Leyden, H. Memline, F. van Mieris I., C. Netscher, B. van Orley, J. Scorel, D. Teniers II., A. de Vois, A. Waterloo, A. van der Werff, R. van der Weyden, J. Wynants (D. & F.), B. Bruyn, L. Cranach, S. Löhner, B. Strigel (Germ.), Portraits (Wurt.) ( <i>daily life</i> ).	b. 1782. d. 1855.
STROBEL, WOLFGANG. Painter: Munich . . . . Print after,—see Portraits (Bav.).	worked about 1688.
STRÖBEL, P. Painter: Nuremberg . . . . Prints after,—see Portraits (Germ.).	worked about 1704.
STRÖHLING, P. H.; see Index of Foreign Artists working in England.	
STROHMAYER, HANS; see Index of Monograms.	
STRÜTZEL, OTTO. Painter: Leipzig . . . . Etchings by,—2 original ( <i>harbour scenes</i> ).	b. 1855.
STUBER, WOLFGANG; see Index of Monograms.	
STUDER, JOHANN RUDOLPH. Painter: Basle . . . . Prints after,—see Portraits (Swiss).	b. 1700. d. after 1769.
STUERHELT, F. Engraver: Amsterdam, Hamburg . . . . Line-engraving by,—original;—see Portraits (Fr., Germ.).	worked about 1650–1660.
STÜRMER, CARL. Painter: Berlin, Munich . . . . Print after,—( <i>medieval legend</i> ).	b. 1803. d. 1881.
STUHR, JOHANN GEORG. Painter: Hamburg . . . . Prints after,—see Portraits (Germ.).	b. 1640?
STUMPF, CHRISTOPH JOSEPH. Engraver: Würzburg . . . . Line-engravings by,—see Portraits (Austr.).	b. 1754. d. 1809.
STUNTZ, JOHANN BAPTIST. Painter and lithographer: Biel, Strassburg, Munich . . . . Lithograph by,—original ( <i>landscape</i> ).	b. 1753. d. 1836.
STURM, JOHANN GEORG. Engraver: Nuremberg . . . . Line-engravings by,—see Portraits (Germ.).	b. 1742. d. 1793.

- SUBIG, G. Painter: Vienna . . . . . contemp.  
Print after,—(*daily life*).
- SÜSS, GUSTAV. Painter: Düsseldorf . . . . . b. 1823.  
Lithographs by,—2 original (*illustrations to poetry*).
- SÜSS, HANS; see KULMBACH, HANS VON.
- SÜSSNAPP, CARL. Lithographer: Berlin . . . . . contemp.  
Lithograph by,—see Portraits (Pruss.).
- SUMMER, ANDREAS. Engraver: Nuremberg . . . . . worked about 1570–1580.  
Line-engravings by,—2 original, 1 after A. Dürer  
(*madonna, allegory, soldiers*).
- SUSEMIHL, JOHANN CONRAD. Engraver: Reinrod . . . . . b. 1767.  
Chiaroscuro by,—see Prints after J. H. W. Tischbein  
(Germ.).
- SYRLIN, JÖRG. Sculptor: Ulm . . . . . worked about 1480–1510.  
Line-engravings by,—2 original (*font*).
- SYSANG, JOHANN CHRISTOPH. Engraver: Leipzig, Prague. b. 1703. d. 1754.  
Line-engravings by,—3;—for others see Portraits  
(Fr., Fr. Royal, Germ. throughout, Pol.) (*heraldry, portraits*).
- SYSANG, JOHANNA DOROTHEA; see PHILIPPIN.
- TABERITH, HANS. Wood-engraver: Augsburg . . . . . worked about 1516–17.  
Woodcuts by,—see Woodcuts designed by H. Burgk-  
mair I. (Germ.).
- TABERITH, WILHELM. Wood-engraver: Augsburg . . . . . worked about 1516–17.  
Woodcuts by,—see Woodcuts designed by H. Burgk-  
mair I. (Germ.).
- TAUCHER, . . . Engraver: Rome. . . . . worked about 1660.  
Etching by,—see Prints after F. Greuter (Germ.).
- TAVERNA, GAUDENZ. Painter: Rome, Munich, Solothurn. b. 1814.  
Print after,—(*chamois hunters*).
- TEICHS, FRIEDRICH ADOLPH. Painter: Brunswick, Düssel- b. 1812.  
dorf . . . . .  
Print after,—(*medieval life*).
- TEIRICH, VALENTIN. Architect and draughtsman: Vienna. b. 1844. d. 1876.  
Prints after,—(*Tuscan funeral monuments*).
- TEMPELTEL, FRIEDRICH JULIUS. Engraver: Berlin . . . . . contemp.  
Lithographs by,—see Prints after L. Bakhuyzen  
(D. & F.).
- TER.SITE, WILHELM. Painter: Paris, Italy, Berlin . . . . . b. 1786. d. 1871.  
Prints after,—see Prints after Fra Angelico (Ital.).

- TEUCHER, JOHANN CHRISTOPH. Engraver: Dresden, Paris. b. 1715.  
Line-engravings by,—see Prints after Parmegiano  
(Ital.), Portraits (Fr.).
- THÄTER, JULIUS CÆSAR. Engraver: Dresden, Nuremberg, b. 1804. d. 1870.  
Berlin, Munich  
Line-engravings by,—see Prints after W. von Kaul-  
bach, G. König, M. von Schwind (Germ.), Portraits  
(Germ.).
- THALLER, JOHANN. Draughtsman: Frankfort on the worked about 1601.  
Maine  
Etching by,—(*title-page*).
- THEILL, JOHANN GOTTFRIED BENEDIKT. Scene-painter: b. 1745. d. 1797.  
Dresden  
Etchings by,—(*square with buildings*).
- THELOTT, ERNST CARL GOTTLIEB. Engraver: Augsburg, b. 1760. d. 1839.  
Munich, Düsseldorf  
Line-engravings by,—see Prints after J. Steen  
(D. & F.), Portraits (Germ.).  
Etchings by,—2 original (*views near Rome*).
- THELOTT, JAKOB GOTTLIEB. Engraver: Augsburg . . . b. 1708. d. 1760.  
Line-engravings by,—see Portraits (Germ., Swiss).
- THELOTT, JOHANN GOTTFRIED. Engraver: Augsburg . . . b. 1714. d. 1773.  
Line-engravings by,—see Prints after G. Reni (Ital.),  
A. Waterloo (D. & F.), Portraits (Fr.).
- THELOTT, JOHANN PHILIPP. Engraver: Augsburg . . . worked about 1700.  
Line-engravings by,—see Portraits (Germ., Bav.).
- THEODERICH. Painter: Prague . . . . . worked about 1348–1380.  
Print after,—(*madonna and saints*).
- THEODORI, CARL VON. Draughtsman: Munich . . . worked about 1840.  
Prints after,—3 (*views in Bavaria*).
- THEYSSSENS (TYSSENS), S. Engraver: . . .  
Line-engravings by,—see Portraits (Germ.).
- THIELE, JOHANN ALEXANDER. Painter: Dresden . . . b. 1685. d. 1752.  
Etching by,—original (*view of Pirna*).
- THIELE, JOHANN FRIEDRICH ALEXANDER. Painter: Dresden, b. 1747. d. 1803.  
Vienna  
Etchings by,—9 original (*landscape, ruins, views in  
the Saxon, Switzerland*).
- THIELIN, DANIEL. Painter: . . . . . worked about 1666.  
Prints after,—see Portraits (Germ.).
- THIEME, VEIT. Painter: Weimar . . . . . worked about 1570.  
Woodcut by,—see Portraits (Sax.).
- THIER, BERNHARD HEINRICH; see Index of Dutch and  
Flemish Artists.
- THÖMING, CHRISTIAN FRIEDRICH FERDINAND. Painter and b. 1802.  
lithographer: Munich, Italy  
Lithographs by,—see Prints after L. Bakhuisen,  
A. Cuyp (D. & F.).



- THÖNERT, MEDARD. Engraver: Leipzig . . . . . b. 1754. d. 1812.  
Line-engravings by,—see Prints after J. Livens  
(D. & F.).
- THOMANN VON HAGELSTEIN, ERNST PHILIPP. Painter  
and engraver: Augsburg . . . . . b. 1657. d. 1727.  
Prints after,—see Portraits (Germ.).
- THOMSCHANSKY, J. G. Painter: Breslau . . . . . worked about 1700.  
Prints after,—see Portraits (Germ.).
- THON, SIXT ARNIM. Painter: Leipzig, Weimar . . . . . b. 1817.  
Prints after,—(*illustrations to poetry*).
- THOREN, OTTO VON. Painter: Vienna, Paris . . . . . b. 1828. d. 1889.  
Print after,—(*daily life*).
- THOURNEYSSER, JOHANN JAKOB. Engraver: Basle,  
Strassburg, Lyons, Turin, Vienna . . . . . b. 1636. d. 1718.  
Line-engravings by,—see Prints after L. Carracci,  
Titian (Ital.), T. Blanchet (Fr.), Portraits (Bav.,  
Swiss), Foreign History, 1689.
- THRAUT, J. J. Painter: Augsburg . . . . . worked about 1720.  
Prints after,—see Portraits (Germ.).
- THÜRMER, JOSEPH. Architect: Munich . . . . . b. 1789. d. 1833.  
Reproductions of drawings by,—6 (*views in Italy*).
- THUMANN, FRIEDRICH PAUL. Painter: Berlin, Dresden,  
Leipzig, Weimar, etc. . . . . b. 1834.  
Prints after,—2 (*classic scene, scene from Shake-  
spere*).
- THWENGER, JOHANN; see Index of Monograms
- TIECK, CHRISTIAN FRIEDRICH. Sculptor: Berlin . . . . . b. 1776. d. 1851.  
Prints after,—see Portraits (Germ.).
- TILE, JOHANN ANDREAS. Painter: Stuttgart . . . . . worked about 1670-80.  
Prints after,—see Portraits (Wurt.).
- TILL, JOHANN CARL VON. Painter: Nuremberg, Rome . . . . . b. 1624. d. 1676.  
Etching by,—original (*portrait*).
- TINTER, CARL. Wood-engraver: Vienna . . . . . contemp.  
Woodcuts by,—see Prints after R. Berni, H. Dar-  
naut (Germ.).
- TIROL, HANS. Wood-engraver: Augsburg . . . . . worked about 1530-1540.  
Reproductions of woodcuts by,—(*modern history*).
- TISCHBEIN, JOHANN ANTON. Painter: Paris, Rome,  
Hamburg . . . . . b. 1720. d. 1789.  
Prints after,—see Etchings by D. Chodowiecki  
(Germ.), Portraits (Germ.).
- TISCHBEIN, JOHANN FRIEDRICH AUGUST. Painter: Pau,  
Italy, Vienna, Holland, St. Petersburg . . . . . b. 1750. d. 1812.  
Print after;—for others see Portraits (Germ., Pruss.)  
(*portrait*).

- TISCHBEIN, JOHANN HEINRICH I. Painter and etcher: Cassel, Paris, Italy . . . . . b. 1722. d. 1789.  
Etching by,—original (*mythology*).  
Prints after,—7;—for others see Etchings by J. H. Tischbein II. (Germ.) (*views of Cassel*).
- TISCHBEIN, JOHANN HEINRICH II. Painter and etcher: Cassel, Holland . . . . . b. 1742. d. 1808.  
Reproductions of drawing by,—(*animals*).  
Etchings and aquatints by,—120 original, 50 selected after J. Bellini, G. B. Piazzetta, N. Berchem, J. Both, G. van den Eeckhout, J. Marsden de Jonghe, J. Jordaens, J. Livens, Paul Potter, Rembrandt, W. Romeyn, C. Ruthart, J. Ruyslael, D. Teniers II., C. L. Agricola, F. W. Hirt, W. Kobell, J. G. Pforr, J. Ridinger, J. H. Roos, P. P. Roos, J. F. Steinkoff, J. H. Tischbein I., J. B. Oudry, Reinagle;—for others see Prints after G. van den Eeckhout, Paul Potter (D. & F.) (*daily life, animals*).
- TISCHBEIN, JOHANN HEINRICH WILHELM. Painter: Cassel, Hamburg, Holland, Berlin, Rome, Naples . . . . . b. 1751. d. 1829.  
Etchings by,—8 original, 1 after Rembrandt (*Bible, Homeric heads, portrait, animals*).  
Print after;—for others see Portraits (Germ.) (*modern history*).
- TISCHLER, ANTON. Engraver: Vienna . . . . . b. 1721. d. 1780?  
Line-engravings by,—see Prints after Ph. Wouwerman (D. & F.).
- TODT, MAX. Painter: Düsseldorf, Munich . . . . . b. 1817.  
Prints after,—(*inn scene*).
- TÖPFFER, RUDOLF; see Index of French Artists.
- TÖRRING-SEEFELD, CLEMENS, GRAF VON. Amateur: Munich . . . . . b. 1758.  
Print after,—see Portraits (Germ. Imp.).
- TORNAU, W. Painter and etcher: Vienna . . . . . contemp.  
Etching by,—original (*deer*).
- TOUSSIN (TUSSIN), JOHANN. Painter and etcher: Cologne. worked about 1630–1660.  
Etching by,—original (*Bible*).
- TRAUT, WILHELM. Wood-engraver: Frankfort on the Maine . . . . . worked about 1636–1664  
Woodcut by,—see Prints after L. Kilian (Germ.).
- TRAUT, WOLFGANG; see Index of Monograms.
- TRAUTMANN, JOHANN GEORG. Painter: Frankfort on the Maine . . . . . b. 1713. d. 1769.  
Etching by,—original (*Bible*).
- TRAUTNER, GUSTAV PHILIPP. Engraver: Nuremberg . . . . . worked about 1750–1780.  
Line-engravings by,—see Portraits (Germ.).
- TRAUTSCHOLD, WILHELM. Painter: Berlin . . . . . b. 1815.  
Prints after,—see Portraits (Germ.).

- TREIDLER, ADOLPH AUGUST LUDWIG EUGEN. Painter: Berlin . . . . . b. 1846.  
 Print after,—2 (*modern history, view in Italy*).
- TRESCHER, JOHANN FRIEDRICH. Painter: Frankfort on the Maine . . . . . worked about 1618-1682.  
 Prints after,—see Portraits (Germ.).
- TRESCHNACK (TRESSNIACK), D. Painter: Prague . . . . . worked about 1720-1740.  
 Prints after,—see Portraits (Germ., Boh.).
- TREU, MARTIN; see Index of Monograms.
- TRIPPEL, ALEXANDER. Sculptor: Schaffhausen, Paris, Rome . . . . . b. 1744, d. 1793.  
 Prints after,—see Portraits (Germ.).
- TRÖNDLIN, LUDWIG SIGMUND. Engraver: Munich . . . . . b. 1798.  
 Lithographs by,—see Prints after G. Metsu (D. & F.).
- TROGER, PAUL. Painter: Tyrol, Italy, Vienna . . . . . b. 1698. d. 1777.  
 Etching by,—original (*Bible*).
- TROITZSCH, G. A. Engraver: Munich . . . . . worked about 1840.  
 Line-engravings by,—see Prints after C. Gelée (Fr.).
- TROSCHEL, HANS. Engraver: Nuremberg, Rome . . . . . b. 1592? d. 1633.  
 Line-engraving by,—original;—for others see Portraits (Germ., Germ. R. H.) (*portrait*).  
 Etchings by,—3 original (*landscape*).
- TROSCHEL, PETER. Engraver: Nuremberg . . . . . worked about 1640-1680.  
 Line-engravings by,—5 original;—for others see Prints after C. Richter (Germ.), Portraits (Germ. throughout), Foreign History, 1650, 1651 (*allegory, portraits*).
- TROSSIN, ROBERT. Engraver: Berlin . . . . . b. 1820.  
 Line-engravings by,—see Prints after G. Reni (Ital.), A. Pesne (Fr.), B. E. Murillo (Span.).
- TROST, ANDREAS. Engraver: Wagensperg . . . . . worked about 1680.  
 Etchings by,—170 (*views in Styria*).
- TROST, CARL. Painter: Munich . . . . . b. 1810.  
 Prints after,—2 (*illustration to poetry*).
- TSCHERNING, ANDREAS. Painter: Berlin . . . . . worked about 1660.  
 Prints after,—see Portraits (Germ.).
- TSCHERNING, J. G. Painter: Königsberg . . . . . worked about 1700.  
 Prints after,—see Portraits (Germ.).
- TSCHERNING, JOHANN. Engraver: Königsberg . . . . . worked about 1660-1715.  
 Line-engravings by,—see Portraits (Fr., Germ., Bav.).

- TUSCHER, CARL MARCUS. Painter and engraver: Nuremberg, Italy, England, Copenhagen . . . . . b. 1705. d. 1755.  
Etchings by,—2 original;—for another see Foreign History, 1743 (*caricatures*).  
Prints after,—see Portraits (Germ.).
- TYROFF, HERMANN JAKOB. Engraver: Nuremberg . . . . . b. 1742. d. 1798?  
Line-engravings by,—see Portraits (Germ., Germ. Imp., Pruss.).
- TYROFF, JOHANN DAVID. Engraver: Nuremberg . . . . . b. 1750?  
Line-engraving by,—see Portraits (Brunsv.).
- TYROFF, MARTIN. Engraver: Augsburg, Nuremberg . . . . . b. 1705. d. 1758?  
Line-engravings by,—see Portraits (Germ., Germ. Imp., Pruss., Germ. R. H.).
- UBER, EDUARD. Lithographer: Leipzig, Berlin . . . . . contemp.  
Lithograph by,—see Portraits (Pruss.).
- UFER, WILHELM OSWALD. Engraver: Dresden . . . . . b. 1828.  
Line-engravings by,—see Prints after J. Gibson (Engl.).
- UFFENBACH, PHILIPP. Painter and etcher: Frankfort on the Maine . . . . . b. 1570. d. 1640.  
Etching by,—original (*Bible*).
- UFFENHEIMER, H. Painter: Fürth . . . . . contemp.  
Print after,—(*Boulogne fisher-girl*).
- UHDE, FRIEDRICH CARL. Painter: Munich . . . . . b. 1818.  
Reproduction of drawing by.—(*Bible*).  
Prints after, 6 (*Bible, daily life*).
- UHLEMANN, CHRISTIAN FRIEDRICH TRAUTGOTT. Engraver: Dresden . . . . . b. 1765. d. 1820?  
Line-engravings by,—see Portraits (Germ.).
- UHLICH, <sup>GABRIEL</sup> } Engravers: Leipzig . . . . . worked about 1720–1740.  
          GOTTFRIED }  
Line-engravings by,—see Portraits (Germ., Sax.).
- ULFFERS, M. Lithographer: Düsseldorf . . . . . worked about 1856.  
Lithographs by,—see Prints after A. Achenbach, E. Geselschap, C. Hübner, H. Salentin, A. Schrödter, B. Vautier, F. Wieschebrink (Germ.).
- ULINGER, JOHANN CASPAR. Painter and etcher: Zürich . . . . . d. 1768.  
Etchings by,—12 original (*landscape*).
- ULLRICH, HEINRICH;—see ULRICH.

- ULMER, JOHANN CONRAD. Engraver: Ansbach, Paris, Frankfort on the Maine . . . . . b. 1783. d. 1820.  
Line-engravings by,—1 selected after A. van Dyck; —for others see Prints after A. Solario, Raphael (Ital.), B. van der Helst (D. & F.), A. van Dyck (For. in Engl.).
- ULMER, J. G. Painter: Lindau . . . . . worked about 1730.  
Prints after,—see Portraits (Germ.).
- ULRICH (ULLRICH), HEINRICH. Engraver: Nuremberg . . . . . b. 1572? d. 1621.  
Line-engravings by,—see Portraits (Germ., Austr., Germ. Imp., Bruns., Brand., Fr. Royal).
- UMBACH, FR. JULIUS. Engraver: Darmstadt . . . . . b. 1815.  
Line-engraving by,—see Prints after P. Weber (Germ.).
- UMBACH, JONAS. Draughtsman and engraver: Augsburg . . . . . b. about 1624. d. 1700.  
Reproduction of drawing by,—(*landscape*).  
Etchings by,—about 260 original (21 in different states) (*Bible, madonnas, saints, mythology, ancient history, daily life, peasants, landscape*).  
Print after;—for others see Etchings by B. Zocchi (Ital.), Portraits (Germ.) (*interior of room*).
- UNGER, JOHANN GEORG. Wood-engraver: Berlin . . . . . b. 1715. d. 1788.  
Woodcuts by,—4 original (*daily life*).
- UNGER, JOHANN GOTTLIEB FRIEDRICH. Wood-engraver: Berlin . . . . . b. 1755. d. 1804.  
Woodcuts by,—31 original (*daily life, animals*).
- UNGER, WILHELM. Engraver: Hanover, Munich, Dusseldorf, Vienna, etc. . . . . b. 1837.  
Etchings by,—2 original (*sculpture, portrait*);—for others see Prints after E. Blaas, P. Caliari, J. Palma I., G. Reni, G. B. Tiepolo, Tintoretto, Titian (Ital.), F. Bol, A. Brouwer, P. Brueghel I., P. Codde, G. Coques, A. Cuyp, G. van der Eeckhout, B. Fabritius, F. Floris, J. van Goyen, D. Hals, F. Hals, H. Hals, C. de Heem, M. Hobbema, M. Hondecoeter, G. Hoocegeest, P. de Hoogh, K. du Jardin, J. Jordaens, P. van Laar, J. Livens, N. Maes, J. van der Meer, G. Metsu, P. Molyn, A. Mor, A. van der Neer, A. van Ostade, E. van der Poel, Paul Potter, Rembrandt, P. P. Rubens, J. Ruysdael, S. Ruysdael, F. Snyders, J. Steen, D. Teniers II., G. Ter Borch, A. van der Velde, P. Verelst, C. Verlt, J. Vermeer, S. de Vlioger, Ph. Wouwerman (D. & F.), H. von Angeli, F. Defregger, E. von Gebhardt, L. von Hagn, L. Knaus, P. Krafft, F. Lenbach, H. Makart, A. Menzel, L. Müller, G. Richter, R. Russ, P. Schönfeld, A. Schön, A. Seitz, A. Siegert, F. Voltz (Germ.), N. Poussin (Fr.), L. Alma-Tadema, W. van de Velde II., A. Van Dyck (For. in Engl.), F. Goya, Velazquez (Span.).
- UNTERBERGER, IGNAZ. Painter and engraver: Rome, Vienna . . . . . b. 1743. d. 1797.  
Mezzotint-engravings by,—2 original (*mythology*).
- UNTERSTEINER, JOHANN BAPTIST. Painter: Munich . . . . . worked about 1750.  
Prints after,—see Portraits (Germ.).

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| UNVERZAGT, JOHANN GEORG. Draughtsman: Augsburg.<br>Prints after,—6 ( <i>ornaments</i> ).  | worked about 1700. |
| UNZELMANN, FRIEDRICH LUDWIG. Wood-engraver:<br>Berlin, Vienna<br>Woodcuts by,—see Prints after A. Menzel (Germ.).   | b. 1797. d. 1854.  |
| URLAUB, ANTON. Painter and engraver: Frankfort on<br>the Maine, Darmstadt<br>Prints after,—see Portraits (Germ.).   | d. 1820?           |
| URLAUB, GEORG. Painter and etcher: Berlin . . . .<br>Etchings by,—2 original ( <i>lute player, tavern scene</i> ).  | b. 1845.           |
| URLAUB, GEORG CARL. Painter: Ansbach . . . .<br>Prints after,—see Portraits (Germ.).  | b. 1749. d. 1809.  |
| USTERI, JOHANN MARTIN. Poet: Zürich . . . .<br>Prints after,—see Aquatints by M. Woher (Germ.).   | b. 1763. d. 1827.  |
| USTERI, PAUL. Painter: Zürich . . . .<br>Prints after,—see Etchings by J. H. Meyer (Germ.).   | worked about 1800. |
| VARNIER, HANS. Wood-engraver . . . .<br>Woodcut by,—( <i>allegory</i> ).  | worked about 1560. |
| VARONI, JOHANN. Painter: Vienna . . . .<br>Etchings by,—2 original ( <i>trees</i> ).<br>Lithograph by,—original ( <i>view near Rome</i> ).  | b. 1832.           |
| VAUTIER, BENJAMIN. Painter: Geneva, Düsseldorf, Paris.<br>Lithographs by,—5 original ( <i>daily life, illustrations<br/>to poetry</i> ).<br>Prints after,—3 ( <i>daily life</i> ).  | b. 1829.           |
| VEIT, PHILIPP. Painter: Berlin, Dresden, Vienna, Rome,<br>Frankfort on the Maine, Mayence . . . .<br>Prints after,—8 ( <i>Bible, saints, allegory, portrait</i> ).  | b. 1793. d. 1877.  |
| VEITH (VEYTTS), JOHANN MARTIN. Painter: Schaff-<br>hausen, Italy . . . .<br>Prints after,—see Portraits (Germ.).  | b. 1650. d. 1717.  |
| VEITH, JOHANN PHILIPP. Engraver: Dresden . . . .<br>Etchings by,—18 original, 1 after P. Deschwanden;—<br>for others see Prints after P. von Cornelius, P.<br>Deschwanden, C. L. Frommel, J. Jacob, J. H.<br>Koofman, J. V. Schnorr, A. Schrödter, H. W.<br>Soltau, C. Trost, P. Veit, L. Völlinger, J. B.<br>Zwecker (Germ.) ( <i>landscape, allegory</i> ). | b. 1769. d. 1835.  |
| VERELST (VERHELST), GILLES. Engraver: Mannheim.<br>Line-engravings by,—see Prints after G. Ter Borch<br>(D. & F.), A. C. Brandt (Germ.), Portraits (Germ.,<br>Bav., Sax., Germ. Imp.).  | b. 1742. d. 1818.  |

VICTOR, HIERONYMUS. Painter: Cracow . . . . . Woodcuts by or published by,—( <i>Table of Celes</i> ).	worked about 1519.
VINAZER, CHRISTIAN. Medallist: Vienna . . . . . Prints after,—see Portraits (Germ.).	1. 1782.
VISCHER, HERMANN. Metal-worker: Nuremberg . . . . . Reproduction of drawing by,—( <i>design for St. Sebald's grave</i> ).	worked about 1510-1520.
VISCHER, PETER. Sculptor and worker in bronze: Nuremberg . . . . . Drawing by,—( <i>Bible</i> ).	b. 1455. d. 1529.
VITTINGHOFF, CARL, BARON VON. Painter and etcher: Vienna . . . . . Etchings by,—about 150 original, 10 after D. von Bergen, A. Cuyp, J. van der Does, G. du Vivier, L. Klengel, J. H. Roos ( <i>cattle, landscape, shepherds, monks, &amp;c.</i> ).	b. 1772. d. 1826.
VÖLLINGER, LEOPOLD. Painter: Dresden? . . . . . Print after,—( <i>daily life</i> ).	b. 1819.
VÖSCHER, LEOPOLD HEINRICH. Painter: Vienna . . . . . Etching by,—original ( <i>alpine scene</i> ).	b. 1830. d. 1877.
VOGEL, BERNHARD. Engraver: Nuremberg, Augsburg . . . . . Line-engravings by,—original,—see Portraits (Germ., Brand). Mezzotint-engravings by,—14 after J. Kupezky (4 in different states);—for others see Prints after J. L. Hirschmann, J. Kupezky (Germ.), Portraits (Germ. throughout, Savoy) ( <i>portraits</i> ). Prints after,—see Portraits (Germ.).	b. 1683. d. 1737.
VOGEL, CARL FRIEDRICH OTTO. Wood engraver: Berlin . . . . . Woodcuts by,—see Prints after A. Menzel (Germ.).	b. 1816. d. 1851.
VOGEL, CHRISTIAN LEPRECHT. Painter: Dresden . . . . . Reproductions of drawings by,—3 ( <i>portraits</i> ). Print after,—( <i>children</i> ).	b. 1759. d. 1816.
VOGEL, T. Engraver: Augsburg . . . . . Etching by,—see Etchings by D. Chodowiecki (Germ.).	worked about 1780.
VOGEL, JOHANN CHRISTOPH. Engraver: Augsburg . . . . . Mezzotint-engravings by,—see Prints after J. Kupezky (Germ.), Portraits (Germ.).	d. about 1750.
VOGEL, JOHANN FRIEDRICH. Engraver: Nuremberg, Düsseldorf, Paris, Munich . . . . . Line-engravings by,—see Prints after C. von Piloty (Germ.).	b. 1828.
VOGEL, JOHANN JAKOB. Engraver: Nuremberg . . . . . Line-engravings by,—see Portraits (Germ.).	worked about 1670-1690.

- VOGEL, JOHANN PAUL. Draughtsman: Augsburg . . . worked about 1680.  
Print after,—(*titlepage*).
- VOGEL, JOHANN PHILIPP ALBERT. Wood-engraver: Berlin. b. 1814.  
Woodcuts by,—see Prints after A. Menzel (Germ.),  
Woodcuts designed by A. L. Richter (Germ.).
- VOGEL (VON VOGELSTEIN), CARL CHRISTIAN. Painter: b. 1788. d. 1868.  
Dresden, Munich and travelled . . . . .  
Print after;—for another see Portraits (Germ.)  
(*Bible*).
- VOGTHERR, CLEMENS. Goldsmith and engraver: Augsburg worked about 1630.  
Line-engraving by,—see Portraits (Pol.).
- VOGTHERR, HEINRICH I. Wood engraver: Strassburg . . . b. 1490. d. after 1537.  
Woodcuts by,—3 (*Bible, allegory*).
- VOGTHERR, HEINRICH II. Painter: Strassburg . . . b. 1513. d. after 1545.  
Woodcuts designed by,—(*drawing book*).
- VOIGTS, C. D. Painter . . . . . worked about 1790.  
Prints after,—see Portraits (Germ.).
- VOLKHART, MAX. Painter and etcher: Düsseldorf . . . b. 1848.  
Etching by,—original (*daily life*).
- VOLLMER, ADOLPH FRIEDRICH. Painter: Hamburg . . . b. 1806. d. 1875.  
Etchings by,—9 original (*landscape, fishing-boats,*  
*harbour scenes at Hamburg*).
- VOLMAR, JOSEPH. Painter and lithographer: Berne. . . b. 1795. d. 1865.  
Lithographs by,—4 original:—for others see Prints  
after J. L. A. T. Géricault (Fr.) (*dogs*).
- VOLTZ, JOHANN FRIEDRICH. Painter and etcher: Munich . b. 1817. d. 1886.  
Etchings by,—4 original:—for others see Prints after  
N. Berchem, J. van der Does, A. F. van der  
Meulen, B. P. Ommeganck, Paul Potter, W.  
Romeyn, Ph. Wouwerman (D. & F.), Albrecht  
Adam, H. Bürkel, C. W. von Heideck, P. Hess,  
W. von Kobell, D. Quaglio, M. J. Wagenbaur  
(Germ.) (*cattle*).  
Prints after,—2 (*landscape with cattle*).
- WACHSMUTH, JEREMIAS. Draughtsman and engraver: b. 1712. d. 1779.  
Augsburg . . . . .  
Print after,—(*allegory*).
- WAGENBAUR, MAX JOSEPH. Painter: Munich . . . b. 1774. d. 1829.  
Lithographs by,—3 original (*landscape with animals*).  
Prints after,—2 (*landscape with cattle*).
- WAGENSCHÖN, FRANZ XAVER. Painter and etcher: b. 1726? d. 1790.  
Vienna . . . . .  
Etchings by,—6 original (*Bible, mythology*).
- WAGNER, BARTHOLOMAÛS. Painter: . . . . .  
Prints after,—see Portraits (Germ.).



- WAGNER, EMIL. Lithographer: Munich . . . . . contemp.  
Lithographs by,—see Prints after J. Jacobs (D. & F.),  
W. Lichtenfeld, B. Stange (Germ.).
- WAGNER, FRIEDRICH. Engraver: Nuremberg, Munich . . . . . b. 1803. d. 1876.  
Line-engravings by,—1 selected (proofs in different  
states) after H. Howard;—for others see Portraits  
(Germ.) (*flower girl*).
- WAGNER, JOHANN GEORG. Painter: Dresden . . . . . b. 1744. d. 1766.  
Prints after,—14;—for others see Portraits (Germ.,  
Bav., Germ. R. H.) (*landscape with cattle, tra-  
vellers, ruins*).
- WAGNER, JOHANN MARTIN. Painter and sculptor: Würz-  
burg, Vienna, Rome. . . . . b. 1777. d. 1858.  
Reproduction of drawing by,—(*allegory*).
- WAGNER, JOSEPH. Engraver: Munich, Italy, England . . . . . b. 1706. d. 1780.  
Line-engravings by,—2 selected after R. Carriera,  
Guercino;—for others see Prints after L. Carracci,  
R. Carriera, G. B. Cignaroli, L. Giordano, Guer-  
cino, A. Tiarini (Ital.), J. Amiconi (For. in Engl.).
- WAGNER, CARL. Painter and etcher: Meiningen, Dresden. . . . . b. 1796. d. 1867.  
Etchings by,—2 original (*landscape*).
- WAGNER, MICHEL. Engraver: . . . . . worked about 1500.  
Line-engravings by,—2 original, 2 reproductions  
(*ornaments*).
- WAGNER, SIMON. Painter: Dresden . . . . . b. 1799. d. 1829.  
Prints after,—7 (*life of A. Dürer*).
- WAGNER, VALENTIN. Painter: Dresden . . . . . worked about 1650.  
Prints after,—see Portraits (Germ., Sax.).
- WALCH, GEORG. Engraver: Nuremberg . . . . . worked about 1630-1655.  
Line engravings by,—see Portraits (Germ., Germ.  
R. H., Swiss, Pol.).
- WALCH, JAKOB; see BARBARI, JACOPO DE', Index of  
Italian Artists.
- WALCH, JOHANN. Painter: Augsburg . . . . . b. 1757. d. 1816.  
Prints after,—see Portraits (Germ.).
- WALDENMAIR, A. Painter: Cologne . . . . . worked about 1689-1695.  
Prints after,—see Portraits (Germ.).
- WALDMÜLLER, GEORG FERDINAND. Painter: Vienna . . . . . b. 1793. d. 1865.  
Print after,—(*daily life*).
- WALDREICH, JOHANN GEORG. Engraver: Augsburg . . . . . worked about 1660-1680.  
Line-engravings by,—see Portraits (Germ. Brand).
- WALS, GOTTFRIED. Painter: Cologne, Italy . . . . . worked about 1640.  
Drawings by,—3 (*Italian landscape, ruins*).

- WALTHER, A. Wood engraver: Leipzig . . . . . worked about 1850.  
Woodcuts by,—in books (*daily life, still life*).
- WALTMANN, JOHANN JOSEPH. Painter: Vienna . . . . . worked about 1690–1700.  
Prints after,—see Portraits (Germ. Imp.), Foreign  
History, 1660, 1700.
- WALWERT, JAKOB SAMUEL. Engraver: Nuremberg . . . . . b. 1750. d. 1815.  
Line-engravings by,—see Portraits (Germ.).
- WANCKMÜLLER, HIERONYMUS. Painter: Kempten . . . . . worked about 1730?  
Prints after,—see Portraits (Germ.).
- WANDEREISEN, HANS. Wood-engraver: Nuremberg . . . . . worked about 1512–1550.  
Drawing by,—(*Bible*).  
Woodcut by,—(*camp scene*).
- WANDERER, FRIEDRICH WILHELM. Painter: Nuremberg. . . . . b. 1840.  
Prints after,—2 (*marine*).
- WANGNER, JAKOB. Engraver: Augsburg . . . . . b. 1705. d. 1770.  
Line-engravings by,—see Portraits (Germ.).
- WEBER, ANTON. Painter: Vienna . . . . . contemp.  
Prints after,—(*architecture*).
- WEBER, AUGUST. Painter: Frankfort on the Maine, Düsseldorf . . . . . b. 1817. d. 1873.  
Lithographs by,—3 original (*frost scene, illustrations  
to poetry*).
- WEBER, FRIEDRICH. Engraver: Wurtemberg, Augsburg . . . . . d. about 1812.  
Aquantint by,—original (*view in Bavaria*).
- WEBER, FRIEDRICH II. Engraver: Munich, Paris . . . . . b. 1813.  
Line-engravings by,—2 selected after Giulio Romano,  
H. Holbein;—for others see Prints after Ra-  
phael, Titian (Ital.), M. Artaria, W. von Kaulbach  
(Germ.), H. Holbein II. (For. in Engl.), Por-  
traits (Germ., Swiss) (*portraits*).  
Stipple-engravings by,—see Portraits (Bav.).
- WEBER, JACOB. Painter: Basle . . . . . worked about 1590.  
Drawings by,—2 (*landscape*).
- WEBER, OTTO I. Painter: Berlin, Paris, Milan. . . . . d. 1870.  
Etchings by,—(*views in France*).
- WEBER, OTTO II.; see Index of Foreign Artists working in  
England.
- WEBER, PAUL. Painter: Darmstadt, Munich, Antwerp,  
America . . . . . b. 1823.  
Print after,—(*landscape*).
- WEBER, THEODOR ALEXANDER. Painter: Berlin, Paris,  
London, Brussels . . . . . b. 1838.  
Prints after,—6 (*fishing-boats*).

WECHTER, GEORG. Engraver: Nuremberg . . . . Line-engravings by,—2 ( <i>ornaments</i> ).	worked about 1579 1600.
WECHTER, HANS. Painter and etcher: Nuremberg . . . . Etching by,—original ( <i>historical allegory</i> ). Prints after,—see Portraits (Germ.).	worked about 1599-1606.
WECHTLIN, JOHANN ("JOHANN ULRICH PILGRIM"). Painter and wood-engraver: Strassburg . . . . Woodcuts by,—9 chiaroscuros, 5 attributed, 2 repro- ductions, others in books ( <i>Bible, madonnas, saint, allegory, mythology, soldiers, titlepages, anatomy</i> ).	d. 1530.
WEGENER, JOHANN FRIEDRICH WILHELM. Painter and etcher: Dresden . . . . Etchings by,—12 original ( <i>animals</i> ). Woodcuts designed by,—in a book ( <i>dogs</i> ).	b. 1812. d. 1879.
WEGER, A. Engraver: Leipzig . . . . Line-engravings by,—2;—for others see Portraits (Germ.).	worked about 1840-1850.
WEICHART (WEICKERT), JOHANN GEORG. Painter: Vienna . . . . Prints after,—see Portraits (Hung.).	b. 1745. d. 1798.
WEICHBERGER, EDUARD. Painter: Weimar . . . . Etching by,—original ( <i>forest</i> ).	b. 1843.
WEIDEMANN, FRIEDRICH WILHELM. Painter: Berlin . . . . Prints after,—see Portraits (Germ., Pruss.).	b. 1668. d. 1750.
WEIDNER, JOHANN. Painter: Aug-burg . . . . Prints after,—see Portraits (Germ.).	worked about 1660-1700.
WEIGAND, FRIEDRICH. Wood-engraver: Vienna . . . . Woodcuts by,—see Prints after D. Teniers II. (D. & F.), G. Frank, F. von Pausinger (Germ.), J. Van Loo (Fr.).	contemp.
WEIGEL, CHRISTOPH. Engraver: Augsburg . . . . Line-engravings by,—see Portraits (Germ.). Mezzotint-engravings by or published by,—see Por- traits (Germ. throughout, Fr. Royal, Savoy).	b. 1654. d. 1725.
WEIGEL, HANS. Wood-engraver and publisher: Nurem- berg . . . . Woodcuts by or published by,—3 ( <i>Bible, allegory, broadside</i> ).	d. 1590.
WEIGEL, JOHANN CHRISTOPH. Engraver: Nuremberg . . . . Line-engravings by or published by,—150 in a book ( <i>emblems</i> ).	d. about 1746.
WEINBERG, O. Painter: . . . . Prints after,—see Portraits (Germ.).	
WEINER, HANS. Painter and etcher: Munich . . . . Etchings by,—1 original (in different states), 1 after C. Schwarz ( <i>Bible</i> ).	b. about 1570. d. after 1617.

- WEINGANDT, . Painter : . . . . . worked about 1783.  
 Prints after,—see Portraits (Germ.)
- WEINHER, PETER. Engraver: Munich . . . . . worked about 1570-1581.  
 Line-engravings by,—see Portraits (Germ., Bav.)
- WEINHOLD, JOHANN GEORG. Painter and lithographer:  
 Nuremberg, Munich, Dresden, Rome . . . . . b. 1813.  
 Lithographs by,—1 selected after B. Murillo;—for  
 others see Prints after B. E. Murillo (Span.)  
 (*madonna*).
- WEINRAUCH, A. Engraver : . . . . . worked about 1830.  
 Line-engravings by,—see Prints after D. Teniers II.  
 (D. & F.).
- WEIROTTER, FRANZ EDMUND. Painter and etcher: Vienna,  
 Paris, Italy . . . . . b. 1730. d. 1771.  
 Drawings by,—3 (*rocky landscape, waterfall, ruins*).  
 Reproductions of drawings by,—4 (*landscape, cattle*).  
 Etchings by,—about 330 original, 30 after J. van  
 Goyen, P. Molyn, A. van der Neer, C. W. E. Diet-  
 rich, E. de La Vallée, J. Vernet, J. G. Wille:  
 a very fine collection, mostly in different states  
 (*landscape, ruins, views in France, Holland,*  
*Germany, Italy, peasant life, etc.*).  
 Aquatints by,—2 original (*landscape with peasants*).  
 Prints after,—24 (*views in France, Germany and the*  
*Netherlands*).
- WEIS, JOHANN MARTIN. Engraver: Strassburg . . . . . b. 1711. d. 1751.  
 Line-engravings by,—see Portraits (Germ.), Foreign  
 History, 1744, 1751.
- WEISBROD, CARL: see Index of French Artists.
- WEISBROD, JOHANN PHILIPP. Painter: Stuttgart . . . . . worked about 1736.  
 Mezzotint-engraving by,—see Portraits (Germ.).
- WEISE, GEORG WILHELM. Engraver: Dresden, Cassel . . . . . b. 1751. d. 1810.  
 Line-engravings by,—see Prints after C. W. E.  
 Dietrich, J. A. Tischbein I. (Germ.).
- WEISHAUP, VICTOR. Painter: Munich . . . . . b. 1848.  
 Print after,—(*animals*).
- WEISHUHN, SAMUEL. Engraver: Dresden, Prague . . . . . worked about 1635-1670.  
 Line-engravings by,—see Portraits (Germ., Sax.).
- WEISS, BARTHOLOMAUS IGNAZ. Engraver: Munich . . . . . b. 1730. d. 1815.  
 Etching by,—see Prints after G. Dou (D. & F.).  
 Lithographs by.—see Prints after P. von Cornelius,  
 H. Mücke (Germ.).
- WEISS, FRANZ JOSEPH. Painter: Munich . . . . . b. 1699. d. 1770.  
 Prints after,—see Portraits (Bav.).
- WEISS, JOHANN BAPTIST. Painter: Munich . . . . . b. 1812.  
 Etchings by,—see Prints after A. Achenbach (Germ.).

- WEISS, VALENTIN. Wood-engraver: Wolfenbüttel . . . worked about 1613.  
Woodcut by,—see Foreign History, 1613.
- WEISS, W. Architect: Stuttgart . . . worked about 1855.  
Prints after,—in a book (*architecture*).
- WEISSENHAHN, GEORG MICHAEL. Engraver: Munich . . . b. 1744. d. 1795.  
Line-engravings by,—see Portraits (Germ. Bav.).
- WEISSHOFF, JAKOB. Engraver: Augsburg . . . worked about 1730.  
Line-engravings by,—see Portraits (Germ.).
- WELDE, FRANZ XAVER. Painter: Munich . . . b. 1740? d. 1816.  
Prints after,—see Portraits (Germ.).
- WELKER, ERNST. Engraver: Vienna . . . b. 1788.  
Etching by,—original (*Körner's grave*).
- WELLAGITSCH, JOHANN JAKOB. Painter: Vienna, Munich. . . d. 1751.  
Prints after,—see Portraits (Germ.).
- WELLER, THEODOR LEOPOLD. Painter: Mannheim, Rome . . . b. 1802. d. 1880.  
Print after,—(*Italian peasants*).
- WELLHÖFER, MORITZ. Wood-engraver and publisher:  
Augsburg . . . worked about 1680.  
Woodcut by,—(*madonna*).
- WELZEL, ANTON. Engraver: Danzig . . . worked about 1705.  
Line-engravings by,—see Portraits (Germ.).
- WENGLEIN, JOSEF. Painter: Munich . . . b. 1845.  
Print after,—(*landscape*).
- WENIG, J. G. Engraver: Munich . . . worked about 1630.  
Etching by,—original (*mythology*).
- WENING, JOHANN BALTHASAR. Engraver: Munich . . . d. 1720.  
Engraving by,—see Portraits (Germ., R. H.).
- WENING, MICHAEL. Engraver: Nuremberg . . . b. 1641. d. 1718.  
Line-engravings by,—1 selected;—for others see  
Portraits (Germ.) (*portrait*).
- WENNG, CARL HEINRICH. Painter and engraver: Stuttgart,  
Munich . . . b. 1787.  
Lithographs by,—see Prints after C. Zimmermann  
(Germ.).
- WENTZEL, G. Engraver: Italy . . . worked about 1834.  
Line-engravings by,—see Prints after F. Bigioli,  
Raphael (Ital.).
- WERCKSÖTTER, BENEDIKT. Painter: Salzburg . . . worked about 1650–1660.  
Print after,—see Portraits (Germ. R. H.).
- WERDMÜLLER, HEINRICH. Painter: Zürich . . . d. 1677.  
Prints after,— see Etchings by J. Meyer (Germ.).

WERDMÜLLER, HEINRICH HERMANN. Wood-engraver: Zürich, Dresden, London . . . . . Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.).	b. 1843.
WERENFELS, HANS RUDOLPH. Painter: Basle . . . . Prints after,—see Portraits (Germ., Sax.).	b. 1629. d. 1673.
WERNER, ANNA MARIA (HAYD). Painter: Berlin . . . . Prints after,—see Portraits (Germ.).	d. 1755.
WERNER, ANTON ALEXANDER VON. Painter: Berlin, Carls- ruhe . . . . . Print after,—( <i>modern history</i> ).	b. 1843.
WERNER, CARL FRIEDRICH HEINRICH. Painter: Leipzig, Munich, Italy . . . . . Prints after,—in a book ( <i>views on the Nile</i> ).	b. 1808.
WERNER, FRIEDRICH BERNHARD. Painter: Breslau . . . . Reproduction of drawing by,—( <i>painter's studio</i> ).	d. 1778.
WERNER, FRITZ. Painter: Berlin, and travelled . . . . Etching by,—original ( <i>daily life</i> ). Print after,—( <i>daily life</i> ).	b. 1828.
WERNER, JOSEPH. Painter: Berne, Italy, Paris, Augsburg. Prints after,—10;—for others see Portraits (Germ., Germ. Imp.) ( <i>classical scenes, portraits</i> ).	b. 1637. d. 1710.
WERTHEIM, J. Engraver: Vienna . . . . . Line-engravings by,—see Prints after D. Feti, Giorgione (Ital.).	worked about 1780.
WERTHEIMER, GUSTAV. Painter: Vienna . . . . . Prints after,—2 ( <i>romance</i> ).	b. 1847.
WERTHMANN, CONRAD GEBHARD WILHELM. Wood-en- graver: Dresden . . . . . Woodcuts by,—see Prints after E. R. Henze, H. H. C. Möller (Germ.), Woodcuts designed by A. L. Richter (Germ.).	b. 1831.
WERTINGER, HANS. Painter: Landshut . . . . . Print after,—( <i>ancient history</i> ).	worked about 1494-1526.
WESEL, TELMAN VON. Goldsmith and engraver: Wesel . . Line-engravings by,—2 original, 1 reproduction, 1 after A. Dürer, 26 after P W, 26 reproductions ( <i>Bible, playing cards, heraldry</i> ).	worked about 1490-1510.
WESSEL, JAKOB. Painter: Danzig, Berlin . . . . . Print after;—for others see Portraits (Germ.) ( <i>por- trait</i> ).	d. 1780.
WESSELY, JOSEPH E. Amateur: . . . . . Etching by,—after A. Waterloo ( <i>landscape</i> ).	contemp.
WESSNER, GUSTAV ADOLPH. Wood-engraver: Leipzig, Dresden . . . . . Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.).	b. 1844. d. 1874.

WESTERMAYER, G. CONRAD. Engraver: Hanau, Cassel, Weimar, Dessau Line-engravings by,—see Prints after J. H. Lips (Germ.), Portraits (Germ. R. H.).	b. 1765. d. 1826.
WESTPHAL, MORITZ. Engraver: Königsberg Line-engravings by,—original,—see Portraits (Germ.).	worked about 1730.
WETSTEIN, G. FRIEDRICH. Painter: Basle Prints after,—see Portraits (Germ., Swiss).	worked about 1670-1690.
WETZEL, JOHANN JAKOB. Painter: Zürich Drawing by,—( <i>view in Switzerland</i> ).	b. 1781. d. 1834.
WEYER, GABRIEL. Painter: Nuremberg Drawing by,—( <i>allegory</i> ). Line-engravings by,—30 ( <i>banner-exercise</i> ). Prints after,—see Portraits (Germ., Germ. Imp).	b. about 1580. d. 1640.
WICHMANN, JOACHIM. Engraver: Hamburg Line-engravings by,—2;—for others see Portraits (Germ.) ( <i>sibyls</i> ).	worked about 1648.
WICHMANN, LUDWIG WILHELM. Sculptor: Berlin Print after,—( <i>daily life</i> ).	b. 1784. d. 1859.
WIDEMANN, ELIAS. Engraver: Augsburg, Vienna Line-engravings by,—see Portraits (Germ., Hung., Bok, Germ. R. H., Pol.).	worked about 1640-1660.
WIDITZ, CHRISTOPH; see Index of Monograms.	
WIEDENBAUER, SEBASTIAN. Lithographer: Munich Lithograph by,—see Prints after Pordenone (Ital.).	worked about 1850.
WIEGMANN, MARIE (HANCKE). Painter: Düsseldorf and travelled. Print after,—( <i>daily life</i> ).	b. 1826.
WIEGMANN, RUDOLPH. Painter and architect: Rome, Düsseldorf Etching by,—original ( <i>buildings</i> ).	b. 1804. d. 1865.
WIESCHEBRINK, FRANZ. Painter: Düsseldorf Print after,—2 ( <i>children, illustration to poetry</i> ).	b. 1818. d. 1884.
WIESEN, FRANZ. Engraver: Würzburg Etching by,—see Portraits (Germ.).	b. 1777. d. 1826.
WIESSNER, CONRAD. Painter: Nuremberg Print after,—( <i>view in Bavaria</i> ).	b. 1796.
WIESTNER, LUCAS. Painter: Augsburg Print after;—for another see Portraits (Germ.) ( <i>portrait</i> ).	worked about 1680-1690.
WILBORN, NIKOLAUS. Engraver: Münster Line-engravings by,—24 after J. de Barbari, H. Aldegrever, and others ( <i>madonna, mythology, allegory, portrait, ornaments</i> ).	worked about 1536.

- WILD, MICHAEL. Painter: Ratisbon. . . . . b. 1715. d. 1783.  
Prints after,—see Portraits (Germ.).
- WILDER, GEORG CHRISTIAN. Draughtsman and engraver:  
Nuremberg . . . . . b. 1797. d. 1855.  
Prints after,—5 (*views in Bavaria*).
- WILDT, CARL. Lithographer: Berlin . . . . . worked about 1830–1850.  
Lithographs by;—see Prints after G. Reni, G. Savoldo,  
A. Solario, Titian (Ital.), Rembrandt, P. P. Rubens,  
G. Ter Borch (D. & F.), H. Krüger, H. Mücke,  
C. F. Lessing (Germ.), Portraits (Germ.).
- WILHELM VON KÖLN (“MEISTER WILHELM”). Painter:  
Cologne . . . . . d. 1378.  
Prints after,—4 (*Bible, madonna, St. Veronica*).
- WILHELMINE VON PREUSSEN (PRINZESSIN). Amateur:  
Prints after,—see Portraits (Germ.).
- WILL, JOHANN MARTIN. Engraver and publisher: Augsburg. worked about 1760–1800.  
Line-engravings by or published by,—3 (1 in different  
states) (*Jesuits*).
- WILLE, JOHANN GEORG: see Index of French Artists.
- WILLHOEFT. Engraver: Vienna . . . . . worked about 1854.  
Line-engravings by,—see Prints after R. Alt (Germ.).
- WILLIARD, JOHANN ANTON. Lithographer: Dresden . . . . . b. 1807.  
Lithographs by,—see Prints after S. Wagner (Germ.).
- WILLINGS, NICOLAUS. Painter: Berlin . . . . . worked about 1670.  
Print after,—see Portraits (Germ.).
- WILLMANN, EDUARD. Engraver: Karlsruhe . . . . . b. 1820. d. 1877.  
Line-engravings by,—4 selected after J. Marak;—for  
others see Prints after R. Alt, L. Knaus (Germ.).  
(*allegory*).
- WILLMANN (WILLEMANS), MICHAEL. Painter: Kö- b. 1629. d. 1706.  
nigsberg, Holland, Prague, Breslau . . . . .  
Etchings by,—3 original (*assumption, martyrdom*  
*of St. John the Baptist, portrait*).
- WILLROIDER, JOSEPH. Painter: Munich, Düsseldorf . . . . . b. 1838.  
Print after,—(*landscape*).
- WIMMER, CONRAD. Painter: Munich . . . . . b. 1844.  
Print after,—(*winter landscape*).
- WIMMER, JOSEPH. Lithographer: Vienna . . . . . contemp.  
Lithographs by,—see Prints after A. Schäffer (Germ.).
- WINCK, THOMAS CHRISTIAN. Painter and etcher: Munich . . . . . b. 1738. d. 1797.  
Etching by,—original (*assumption*).  
Print after,—(*saint*).
- WINCKLER, CHRISTIAN. Engraver: Breslau . . . . . worked about 1700–1730.  
Etchings by,—see Portraits (Germ.).
- WINDEL, A. Lithographer: Hanover . . . . . worked about 1845.  
Lithographs by,—see Prints after G. Osterwald  
(Germ.).



- WINDSHEIM, HANS VON; see Index of Monograms.
- WINDTER, JOHANN WILHELM. Engraver: Nuremberg . . . . . b. about 1697. d. 1765.  
Line-engravings by,—2 selected after P. Decker and another;—for others see Prints after J. L. Hirschmann, G. Müller (Germ.), Portraits (Germ., Bav., Sax., Brand.) (*portraits*).
- WINKELMAYER, M. Wood-engraver: Vienna . . . . . contemp.  
Woodcuts by,—see Prints after J. Weenix (D. & F.), H. Charlemont, G. Frank, F. Rumpler, J. Schönbrunner (Germ.).
- WINKLERS, BENEDIKT. Engraver: Augsburg . . . . . worked about 1750-1770.  
Line-engravings by,—see Prints after D. Teniers II. (D. & F.).
- WINTER (WINDER), FRANZ JOSEPH. Painter: Munich . . . . . worked about 1715-1756.  
Prints after,—see Portraits (Bav.).
- WINTER, JOSEPH GEORG. Painter and etcher: Munich . . . . . b. 1730(20). d. 1789.  
Etchings by,—3 original (*animals*).
- WINTERHALTER, FRANZ XAVER. Painter: Munich, Carlsruhe, Paris, London . . . . . b. 1806. d. 1873.  
Lithographs by,—1 selected after A. van Dyck;—for others see Prints after C. Maratti (Ital.), D. Teniers II., G. van Tilborgh (D. & F.), F. Overbeck (Germ.), A. Van Dyck (For. in Engl.), (*portrait*).  
Prints after,—5;—for others see Portraits (French, French Royal, and Napoleon, Engl., Engl. Royal, Germ., Austr., Sax., Pruss., Germ. R. H., Oriental) (*daily life, portraits*).
- WINTERHALTER, HERMANN. Painter: Paris. . . . . worked about 1838.  
Print after,—(*portrait study*).
- WINTERSTEIN, HANS MARTIN. Engraver: Hamburg . . . . . worked about 1660.  
Line-engraving by,—1 original;—for another see Portraits (Germ.) (*titlepage*).
- WINTTER, HEINRICH F. VON. Painter and lithographer: Munich . . . . . b. 1788. d. 1825.  
Lithographs by,—see Portraits (Germ.).
- WIRDT, ADRIAN; see Index of Monograms.
- WIRSING, ADAM LUDWIG. Engraver: Dresden. . . . . b. 1733. d. 1797.  
Line-engravings by,—see Prints after L. Cranach (Germ.), Portraits (Germ., Germ. R. H., Swiss).
- WISGER, JOHANN GEORG. Engraver: Mannheim, Munich . . . . . b. 1722. d. 1797.  
Line-engravings by,—see Portraits (Bav.).
- WISGER, M. JOHANNA. Painter: Mannheim? . . . . . worked about 1740.  
Prints after,—see Portraits (Bav.).
- WISKEMANN, ALEXANDER. Painter: Fulda . . . . . worked about 1684.  
Prints after,—see Portraits (Germ.).

- WITTMANN, LUDWIG. Painter: Berlin . . . . . worked about 1812.  
Prints after,—see Portraits (Germ.).
- WITTMER, JOHANN MICHAEL. Painter: Munich, Rome,  
and travelled . . . . . b. 1802. d. 1880.  
Print after,—(*saint*).
- WITTMER, W. Painter: Vienna . . . . . contemp.  
Print after,—(*portrait*).
- WOCHIER, MARQUARD. Painter and etcher: Basle, Paris . . . . . b. 1758. d. 1825.  
Aquatints by,—7 after G. M. Usteri (*illustrations to  
poetry*).  
Print after,—(*wrestling match*).
- WOCHER, THEODOR. Etcher: Zürich . . . . . b. 1728. d. about 1805.  
Drawing by,—(*daily life*).  
Etching by,—original (*mythology*).
- WOCHER, TIBERIUS. Painter . . . . . worked about 1790.  
Prints after,—see Portraits (Germ.).
- WÖLFLE, JOHANN. Lithographer: Munich . . . . . b. 1807.  
Lithographs by,—3 selected after F. van Mieris I,  
D. Teniers II., Sir D. Wilkie;—for others see Prints  
after B. Luti (Ital.), N. Berchem, H. de Braekeleer,  
A. Brouwer, G. Dou, A. van Everdingen, J. Fyt,  
M. de Hondecoeter, J. van Huchtenburg, J. Jacobs,  
N. de Keyser, J. H. van der Laar, P. van de Leeuw,  
F. Luck, F. van Mieris I., J. Moerenhout, C. Net-  
scher, B. Peeters, Paul Potter, P. P. Rubens, A.  
Schelfhout, G. van Schendel, W. H. Schmidt, F.  
Snyders, D. Teniers II., A. van de Velde, E. Ver-  
boeckhoven, A. Waterloo, J. Weenix, A. van der  
Werff, Ph. Wouwerman (D. & F.), A. Achenbach, A.  
Adam, B. Adam, F. Adam, M. Artaria, A. von  
Bayer, J. Becker, H. Bürkel, W. Camphausen, F.  
Catel, C. Enhuber, J. C. Etzdorf, E. Fries, J. P.  
Hasenclever, C. W. von Heideck, E. Hess, H.  
Hess, P. Hess, A. E. Kirchner, J. B. Kirner, C.  
Kreul, C. Marko, M. Müller, C. Paudiss, A. Riedel,  
J. H. Roos, C. Rottmann, C. Ruben, J. Schnorr,  
B. Stange, T. Weller (Germ.), Sir D. Wilkie (Engl.),  
Portraits (Germ., Bav.) (*daily life*).
- WOENSAM, ANTON (VON WORMS). Painter and wood-  
engraver: Cologne . . . . . worked about 1520–1560.  
Woodcuts by,—16 original (1 in different states),  
1 attributed, others in books (*Bible, saints, soldiers,  
titlepages*).
- WÖRNLE, WILHELM. Engraver: Vienna . . . . . contemp.  
Etchings by,—see Prints after P. Bordone, J. Palma I.,  
G. B. Tiepolo, A. Zezzòs (Ital.), A. Brouwer,  
P. Brueghel I., A. Cuyp, P. Koninck, A. van der  
Neer, D. Teniers II. (D. & F.), H. Baisch, A. Böcklin,  
C. Froschl, C. Gussow, E. Harburger, P. Höcker,  
F. A. Kaulbach, G. Max, G. O. Mayr, F. Rumpler,  
H. Schwaiger, V. Weishaupt, E. Zimmermann,  
H. Zügel (Germ.), V. Carducho, F. Goya, B. E.  
Murillo, Velazquez (Span.), V. Verestchagin (Russ.).

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| WOLF, CASPAR. Painter: Constance, London, Paris . . .<br>Prints after,—see Etchings by J. H. Meyer (Germ.).   | b. 1755. d. 1798.  |
| WOLF, JOHANN ANDREAS. Painter: Munich . . . .<br>Prints after,—see Portraits (Swiss).   | b. 1652. d. 1716.  |
| WOLF, HANS (STRIGEL). Painter and engraver: Augsburg .<br>Reproduction of drawing by,—( <i>Bible</i> ).<br>Woodcuts by,—see Woodcuts designed by Hans<br>Burgkmair (Germ.).   | d. 1547.           |
| WOLF, ULRICH LUDWIG FRIEDRICH. Painter and engraver:<br>Berlin . . . . .<br>Stipple-engravings by,—original,—see Portraits<br>(Germ.).<br>Print after,—see Portrait (Pruss.).   | b. 1772. d. 1832.  |
| WOLFART, JOHANN PETER. Painter: Würzburg . . .<br>Print after,—see Portraits (Germ.).   | worked about 1680. |
| WOLFART, TOBIAS. Painter and engraver: Hof . . .<br>Print after,—see Portraits (Brand.).  | worked about 1658. |
| WOLFENSBERGER, JOHANN JAKOB. Printer: Zürich . . .<br>Drawings by,—( <i>landscapes</i> ).   | b. 1797. d. 1850.  |
| WOLFF, BENJAMIN. Painter: Dessau, Berlin, Amsterdam .<br>Drawing by,—after J. C. Frisch ( <i>portrait</i> ).  | b. 1758. d. 1825.  |
| WOLFF, EMIL. Sculptor: Berlin, Rome . . . . .<br>Print after,—( <i>fruit-gatherer</i> ).  | b. 1802.           |
| WOLFF, FRIEDRICH ANTON. Wood-engraver: Dresden .<br>Woodcuts by,—see Prints after J. Schnorr von<br>Carolsfeld (Germ.).   | b. 1814. d. 1876.  |
| WOLFF, JOHANN ANDREAS. Painter: Munich . . . . .<br>Prints after,—see Portraits (Bav., Germ. Imp., Germ.<br>R. H.).   | b. 1652. d. 1716.  |
| WOLFF, JOHANN GEORG. Draughtsman and engraver:<br>Nuremberg . . . . .<br>Prints after,—50 ( <i>views in Nuremberg</i> ).  | b. 1802?           |
| WOLFGANG, ANDREAS MATTHÄUS. Engraver: Augsburg,<br>England<br>Line-engraving by;—for others see Prints after M. C.<br>Hirt (Germ.), Portraits (Germ., Germ. R. H.,<br>Brand., Wurt., Fr. Royal), Costumes ( <i>Turkey</i> ),<br>( <i>titlepage</i> ). | b. 1660. d. 1736.  |
| WOLFGANG, CHRISTIAN. Painter and engraver: Augsburg.<br>Print after,—see Portraits (Pruss.).  | b. 1719. d. 1750.  |
| WOLFGANG, GEORG ANDREAS I. Engraver: Augsburg .<br>Mezzotint-engraving by;—for others see Prints after<br>Titian (Ital.), B. Block, J. H. Schönfeldt (Germ.),<br>Portraits (Germ., Bav., Germ. Imp., Brand., Swiss)<br>( <i>portraits</i> ).          | b. 1631. d. 1716.  |

- WOLFGANG, GEORG ANDREAS II. Painter: Augsburg, Gotha . . . . . b. 1703.  
Prints after,—see Portraits (Germ.).
- WOLFGANG, JOHANN GEORG. Engraver: Augsburg. . . . . b. 1664. d. 1744.  
Line-engravings by,—see Portraits (Sax., Brand., Pruss.).
- WOLGEMUT, MICHEL. Painter and draughtsman on wood: Nuremberg . . . . . b. 1434. d. 1519.  
Drawing attributed to,—(*frontispiece to Nuremberg Chronicle*).  
Reproductions of drawings by,—5 (*Bible, madonna, saints*).  
Woodcuts designed by,—(*illustrations to the Schatzbehalter and the Nuremberg Chronicle*).  
Prints after,—25 (*Bible, saints*).
- WOLTERS DORF, JOHANN. Painter: Leipzig . . . . . worked about 1650-1670.  
Prints after,—see Portraits (Germ.).
- WOPALENSKY, J. Draughtsman: Vienna . . . . . contemp.  
Prints after,—in a book (*armour*).
- WOPFNER, JOSEPH. Painter: Munich . . . . . b. 1843.  
Print after,—2 (*river scene*).
- WORTMANN, CHRISTIAN ALBERT. Engraver: Berlin, Cassel, St. Petersburg . . . . . b. 1680? d. 1745?  
Line-engravings by,—after L. Caravaque;—for another see Portraits (Germ., Boh.) (*coronation of Emperor of Russia*).
- WOUTIER, CARL. Painter: . . . . . worked about 1670.  
Prints after,—see Portraits (Wurt.).
- WRENK, FRANZ. Engraver: Vienna . . . . . b. 1766. d. 1830.  
Mezzotint-engravings by,—2 selected after F. Caucig, J. van den Hoeck;—for others see Prints after B. Schidone (Ital.), J. van den Hoeck, Rembrandt (D. & F.), Portraits (Germ.).
- WÜRTHLE, FRIEDRICH. Engraver: Carlsruhe, Munich . . . . . contemp.  
Line-engravings by,—3 original;—for another see Prints after C. Gelée (Fr.) (*views in Bavaria*).  
Etchings by,—2 original (*landscape*).  
Prints after,—14 (*views in Bavaria*).
- WÜST, CARL LUDWIG. Engraver: Nuremberg, Copenhagen, Dresden . . . . . d. 1785.  
Line-engravings by,—see Prints after M. Preti (Ital.), Portraits (Pol.).
- WÜST, JOHANN HEINRICH. Painter: Zürich . . . . . b. 1741. d. 1821.  
Prints after,—see Etchings by S. Gessner (Germ.).
- WURM, HANS. Wood-engraver: Landshut . . . . . worked about 1501-4.  
Woodcut by,—(*Bible*).

- WUSSIN, JOHANN FRANZ. Engraver: Munich, Vienna, Prague . . . . . worked about 1660-1700.  
Etching by,—see Portraits (Germ. Imp.).
- WYSSENBACH, JOHANN. Wood-engraver: Zürich . . . . . worked about 1545-1560.  
Woodcuts by,—see Woodcuts by Rudolph Wyssenbach (Germ.).
- WYSSENBACH, RUDOLPH. Draughtsman and wood-engraver: Zürich . . . . . worked about 1545-1560.  
Woodcuts by, or designed by,—10 original;—for others see Woodcuts designed by H. R. Manuel Deutsch (Germ.) (*Roman architecture, soldiers, portrait, ornaments*).
- WYTENBACH, FRIEDRICH ANTON. Painter and etcher: Trèves, Düsseldorf . . . . . b. 1812. d. 1845.  
Etching by,—original (*hares*).
- XYLANDER, WILHELM FERDINAND. Painter: Copenhagen, Munich . . . . . b. 1840.  
Prints after,—2 (*moonlight landscape*).
- ZABUERNIX, A. Painter: . . . . . worked about 18th century.  
Print after,—see Portraits (Germ. Imp.).
- ZAECH, BERNARD. Engraver: Augsburg . . . . . worked about 1650.  
Etchings by,—17 after J. Umbach (*ruins*).
- ZÄSINGER (ZATZINGER), MARTIN; see Index of Monograms.
- ZALDER, FRANZ. Painter: Vienna . . . . . contemp.  
Print after,—see Foreign History, 1845.
- ZAN, BERNHARD. Goldsmith and engraver: Nuremberg . . . . . worked about 1580.  
Stipple-engravings by,—31 (*ornaments*).
- ZANUSSI, JAKOB. Painter: Salzburg . . . . . b. 1700? d. 1755?  
Print after,—see Portraits (Germ. Imp.).
- ZECHENDER, JOSEPH. Draughtsman: Switzerland . . . . . worked about 1655.  
Prints after,—(*views in Switzerland*).
- ZEITBLUM, BARTHOLOMÄUS. Painter: Ulm . . . . . worked about 1484-1518.  
Print after,—(*Bible*).
- ZELISKO, WENZEL. Engraver: Prague . . . . . b. 1815?  
Line-engravings by,—see Prints after J. Führich (Germ.).

- ZENTNER, J. L. L. C. Engraver: Germany, France, England, &c. . . . . worked about 1780-1804.  
 Line-engravings by,—11 selected after Ann. Carracci, L. Bakhuisen, A. Begeyn, N. Berchem, J. Both, B. Breenberg, J. Brueghel I., J. van Bunnik, J. F. Beich, W. van Bommel, P. J. de Louthembourg;—for others see Prints after Ann. Carracci, G. B. Castiglione, S. Rosa, Titian (Ital.), B. Appelman, J. d'Artois, P. van Asch, J. Asselyn, L. Bakhuisen, A. Beerstraaten, A. Begeyn, N. Berchem, A. Bloemaert, P. van Bloemen, J. Both, B. Breenberg, P. Bril, A. Brouwer, J. Brueghel I., J. van Bunnik, A. Cnyyp, C. Decker, C. Dusart, A. van Everdingen, J. Fyt, J. van Goyen, J. de Heem, W. de Heusch, M. Hobbema, M. d'Hondekoeter, J. van Huysum, K. du Jardin, A. Keirinx, J. Lingelbach, J. de Moucheron, A. van der Neer, A. van Ostade, A. Pynacker, Rembrandt, P. P. Rubens, J. Ruysdael, S. Ruysdael, H. Saffleven, H. Swanevelt, D. Valkenburg, R. van Vries, J. Vredeman de Vries, A. Waterloo, J. Weenix, J. Wynants (D. & F.), J. F. Beich, W. van Bommel, C. W. E. Dietrich, A. Elsheimer, J. H. Tischbein I. (Germ.), P. J. de Louthembourg (For. in Engl.), C. Gelée (Fr.).  
 Etching by,—1 after Ruysdael (*landscape*).
- ZEUGER, MARTIN. Painter: Augsburg . . . . . worked about 1775.  
 Prints after,—see Portraits (Germ.).
- ZICK, JANUARIUS. Painter: Munich . . . . . b. 1733. d. 1812.  
 Print after,—(*old woman*).
- ZIEGER, JOHANN PAUL. Engraver: Nuremberg . . . . . worked about 1680.  
 Line-engravings by,—see Portraits (Germ.).
- ZIEGLER, CONRAD; see Index of Foreign Artists working in England.
- ZIEGLER, JOHANN LUDWIG. Engraver: Schaffhausen . . . . . d. 1805?  
 Mezzotint-engraving by,—see Prints after D. Teniers II. (Germ.).
- ZIEGLER, T. Draughtsman: Switzerland. . . . . worked about 1655.  
 Prints after,—(*views in Switzerland*).
- ZIEGLER, WALTHER. Painter and engraver: Vienna . . . . . b. 1859.  
 Etchings by,—2 original (*daily life, portrait*).
- ZIERL, JOHANN CARL. Painter: Nuremberg, Ansbach . . . . . d. 1744.  
 Prints after,—see Portraits (Germ., Brand.).
- ZIESENIS, JOHANN GEORG. Painter: Copenhagen, Hanover. . . . . b. 1716. d. 1777.  
 Prints after,—see Portraits (Germ., Bav., Bruns.).
- ZIMMERMANN, ALBERT. Painter: Munich . . . . . b. 1809.  
 Print after,—(*architecture*).
- ZIMMERMANN, AUGUST MAXIMILIAN. Painter, etcher, and lithographer: Munich . . . . . b. 1811. d. 1879.  
 Etchings by,—3 original (*landscape*).

- ZIMMERMANN, CLEMENS VON. Painter: Düsseldorf, Munich . . . . . b. 1788. d. 1869.  
 Prints after,—4 (*Bible, ancient and medieval history*).
- ZIMMERMANN, ERNST. Painter: Munich . . . . . b. 1852.  
 Prints after,—5 (*Bible, daily life*).
- ZIMMERMANN, FRIEDRICH WILHELM. Engraver: Leipzig, Dresden, Paris, Munich . . . . . b. 1826.  
 Line-engravings by,—see Prints after J. von Schnorr (Germ.).
- ZIMMERMANN, JOSEPH ANTON. Engraver: Augsburg, Munich . . . . . b. 1705. d. 1796.  
 Line-engravings by,—3;—for others see Portraits (Germ., Bav., Sax., Germ. Imp.) (*portraits*).
- ZIMMERMANN, RICHARD AUGUST. Painter: Munich . . . . . b. 1820. d. 1875.  
 Print after,—(*winter landscape*).
- ZIMMERMANN, W. Draughtsman: Stuttgart . . . . . worked about 1858.  
 Prints after,—in books (*architecture*).
- ZIMMERMANN, WILHELM PETER. Painter and engraver: Augsburg . . . . . d. 1630?  
 Etchings by,—see Foreign History, 1620, 1621.
- ZINCK, MATHEUS; see Index of Monograms.
- ZINCKE, CHRISTIAN FRIEDRICH; see Index of Foreign Artists working in England.
- ZINGG, ADRIAN. Draughtsman and engraver: Zurich, Berne, Paris, Dresden . . . . . b. 1734. d. 1816.  
 Line-engravings by,—see Prints after A. van der Neer, J. Ruysdael (D. & F.), F. A. Brandt, C. W. E. Dietrich (Germ.).  
 Prints after,—3 (*river scenes, portrait*).
- ZOBEL, GEORG; see Index of Foreign Artists working in England.
- ZÖLLNER, LUDWIG. Lithographer: Dresden . . . . . b. 1798.  
 Lithographs by,—see Prints after Lucas van Leyden, P. P. Rubens, D. Teniers II. (D. & F.), Kirsting (Germ.), Portraits (Fr.).
- ZSCHECKEL, CARL AUGUST. Wood-engraver: Dresden . . . . . b. 1824. d. 1870.  
 Woodcuts by,—see Prints after J. Schnorr von Carols'eld (Germ.), Woodcuts designed by A. L. Richter (Germ.).
- ZÜGEL, HEINRICH. Painter: Munich . . . . . b. 1850.  
 Prints after,—3 (*animals*).
- ZÜNDT, MATHIAS. Goldsmith and engraver: Nuremberg . . . . . worked about 1553-1571.  
 Etchings by,—9 original (1 in different states), 1 attributed;—for others see Portraits (Ital., Germ., Fr. Royal, Engl.) (*Bible, mythology, modern history, topography, portraits, heraldry, ornaments*).

ZUMBUSCH, CASPAR. Sculptor: Vienna . . . . .	b. 1830.
Prints after,—( <i>monument to Beethoven</i> ).	
ZWECKER, JOHANN BAPTIST. Painter: Frankfort on the Maine, London . . . . .	b. 1815. d. 1876.
Prints after,—3 ( <i>tullepage, legend, Brocken scene</i> ).	
ZWEIFFEL, JOHANN DAVID. Painter: Halle . . . . .	worked about 1676.
Prints after,—see Portraits (Germ.).	
ZWENGAUER, ANTON. Painter: Munich . . . . .	b. 1810. d. 1884.
Prints after,—2 ( <i>landscape</i> ).	



PART III.



MASTERS OF THE  
GERMAN, DUTCH, AND FLEMISH SCHOOLS,

KNOWN ONLY BY THEIR

MONOGRAMS OR INITIALS, MARKS, DATES,

OR THE

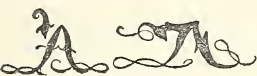
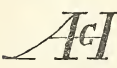



SUBJECTS OF THEIR PRINCIPAL WORKS.






















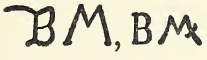


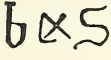


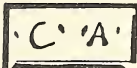



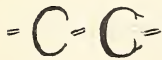

# INDEX OF ARTISTS.

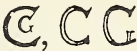




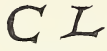









## MASTERS KNOWN ONLY BY THEIR MONOGRAMS, INITIALS, ETC.

*N.B.—The following must not be supposed to be a full list of the monograms and marks used in the schools in question, but only of those used by artists whose names are unknown. The names added within brackets after some of the monograms, &c., represent attributions which have been conjecturally proposed, and in some instances commonly adopted, but on insufficient evidence. Artists whose true names are known must in all cases be sought for in the preceding Alphabetical Indexes.*

	Engraver: Flanders Line - engravings by,—3 ( <i>saints</i> ).	worked about 1480.
AC	Wood-engraver: Cologne? Woodcut by,—( <i>allegory</i> ).	worked about 1549.
	Engraver: Germany Line-engraving by,—( <i>allegory</i> ).	worked about 1550.
	Engraver: Germany Reproduction of line-engraving by,—( <i>mythology</i> ).	worked about 1520.
	Engraver: Germany Line-engraving by,—after A. Dürer ( <i>Madonna</i> ).	worked about 1527.
AG	(“ALBRECHT GLOCKENDON”). Engraver: Würzburg? Line- engravings by,—17 original (12 in different states), 8 after M. Schongauer, 2 reproductions ( <i>Bible, heraldry</i> ).	worked about 1480.
AH	(“AUGUSTIN HIRSCHVOGEL”). Engraver: Nuremberg Line-engraving by,—see Portraits (Swiss).	worked about 1540.
	Engraver: Germany Line-engraving by,—( <i>Bible</i> ).	worked about 1480.

	Engraver: Netherlands Line-engraving by,—( <i>Bible</i> ).	worked about 1500
	("ANDREAS LUINING"). Engraver: Vienna. Line-engraving by,—( <i>ornament</i> ).	worked about 1589-92.
	Engraver: Saxony Line-engravings by,—3 reproductions; —for others see Portraits (Saxony) ( <i>Bible, ornaments, portraits</i> ).	worked about 1535
	Engraver: Germany Reproduction of line-engraving by,—( <i>party of lovers</i> ).	worked about 1560.
	Engraver: Germany Line-engravings by,—2 ( <i>mythology</i> ).	worked about 1530.
	Engraver: Germany Woodcuts by,—6 ( <i>planets</i> ).	worked about 1530.
	Engraver: Augsburg? Line-engraving by, 1 reproduction ( <i>Bible, allegory</i> ).	worked about 1540.
	Engraver: Nuremberg? Line-engraving by,—1 after  1 reproduction ( <i>saint, gladiator</i> ).	worked about 1525.
	Engraver: Germany Line-engravings by,—2 after H. Aldegrever ( <i>Bible</i> ).	worked about 1569-70.
	Engraver: Germany Etching by,—see copies of Woodcuts by A. Dürer (Germ.) ( <i>Bible</i> ).	worked about 1600.
	("ANTON VON WORMS"). Wood-engraver: Wittenberg Woodcuts by,—in a book ( <i>Bible</i> ).	worked about 1528-45.
	Engraver: Nuremberg? Line-engraving by,—after H. Aldegrever ( <i>Bible</i> ).	worked about 1560.
	("ADRIAN WIRDT"). Engraver: Cologne Line-engraving by,—( <i>title-page</i> ).	worked about 1520-25.
	See engravings by  .	worked about 1555-58.
	Engraver: Germany Line-engravings by,—1 reproduction, 1 after Jacopo de' Barbari ( <i>Bible, allegory</i> ).	worked about 1560.

-  Engraver: Germany  
Line-engravings by,—2 (*historical allegory*). worked about 1590.
-  Engraver: Liège? . . . . . worked about 1500.  
Line-engraving by,— (in different states)  
(*Bible*).
-  Engraver: Cologne? . . . . . worked about 1480.  
Line-engravings by,—8 original (1  
in different states), 1 copy (*Bible*,  
*Madonnas, saint*).
-  Engraver: Lower Rhine . . . . . worked about 1480.  
Line-engravings by,—5 original, 2 repro-  
ductions (*Bible, Madonna*).
-  Engraver: Germany . . . . . worked about 1510-50.  
Line-engraving by,—see copies of Line-  
engravings by A. Dürer (Germ.).
-  ("BARTHEL SCHÖN"). Engraver: Lower  
Germany . . . . . worked about 1467.  
Line-engravings by,—11 after the "Master  
of the Hausbuch," 7 reproductions, 2 after  
Martin Schongauer, 1 attributed (*Bible*,  
*daily life, animals, ornaments, heraldry*).
-  Painter: . . . . . worked about 1782.  
Drawing by,—(*history*).
-  Engraver: Lower Rhine. . . . . worked about 1500.  
Line-engraving by,—(*saint*).
-  Wood-engraver: Strassburg . . . . . worked about 1500-10.  
Woodcuts by,—4 (*book illustrations*).
-  Engraver: Germany . . . . . worked about 1513.  
Line-engraving by,—(*heraldry*).
-  Wood-engraver: Germany . . . . . worked about 1550.  
Woodcut by,—(*portrait*).
-  Engraver: Augsburg. . . . . worked about 1531.  
Etchings by,—6 original (2 in  
different states) (*Bible, daily  
life, portraits, soldiers*).
-  ("CASPAR CLOFLIGL"). Painter: . . . . . worked about 1520-30.  
Munich . . . . .  
Woodcuts by,—2 original (*groups of  
portraits*).
-  Wood-engraver: Wittenberg . . . . . worked about 1560-70.  
Woodcuts by,—4 (*Bible, portrait*).

	Engraver: Germany . . . . . Line-engraving by, 1 reproduction ( <i>Bible, mythology</i> ).	worked about 1530.
	Engraver: Basle . . . . . Woodcut by,—( <i>saint</i> ).	worked about 1515.
	Engraver: Holland . . . . . Mezzotint-engraving by,—( <i>portrait</i> ).	worked about 1600.
	Engraver: Germany . . . . . Line-engraving by,—( <i>mythology</i> ).	worked about 1560.
	Engraver: Saxony. . . . . Line-engravings by,—1 original, 4 reproductions, 12 after H. Aldegrever ( <i>allegory, dancers, ornaments, portrait</i> ).	worked about 1534-39.
 	Wood-engraver: . . . . . Woodcut by,—see Foreign History, 1593.	worked about 1593.
	Engraver: Liège . . . . . Line-engraving by,—( <i>saint</i> ).	worked about 1564.
	Goldsmith: Augsburg . . . . . Etching by,—( <i>landscape</i> ).	worked about 1544.
	Etcher? . . . . . Etching by,—( <i>portrait</i> ).	worked about 1654.
	("CHRISTOFFEL WIDITZ"). Wood-engraver: Strassburg . . . . . Woodcuts by,—148 in a book ( <i>heraldry</i> ).	worked about 1550.
	Engraver: Nuremberg? . . . . . Reproduction of line-engraving by,—( <i>ornament with ancient history</i> ).	worked about 1520.
	Wood-engraver: Salzburg . . . . . Woodcut by,—( <i>Bible</i> ).	worked about 1554.
	Wood-engraver: Dresden . . . . . Woodcuts by,—( <i>vignettes</i> ).	worked about 1850.
	Engraver: Vienna . . . . . Woodcut by,—see Portraits (Germ. Imp.).	worked about 1559.



("DAVID SÄLDÖRFFER, SALVELDER, SALVATOR"). Engraver: Nuremberg . . . .  
Line-engraving by,—(*Bible*).

worked about 1559.



Wood-engraver: Nuremberg? . . . .  
Woodcut by,—(*holy family*).

worked about 1500.



Wood-engraver: Basle . . . .  
Woodcuts by,—2 (*arms of Basle*).

worked about 1510–1520.



Wood-engraver: Ratisbon . . . .  
Woodcut by,—see Woodcuts designed by  
F. Kirchmaier (Germ.).

worked about 1589.



Engraver: Lower Germany . . . .  
Line-engraving by,—original (*saint*).

worked about 1480.



("HANS LADENSPELDER"). Engraver:  
Germany . . . .  
Line-engravings by,—see Line-engravings  
by H. Ladenspelder (Germ.).

worked about 1510.



("ERHARD ALTDORFER"). Engraver: South  
Germany . . . .  
Line-engraving by,—(*heraldry*).

worked about 1506.



Engraver: Germany . . . .  
Line-engraving by,—after J. Binck  
(*soldiers*).

worked about 1560.



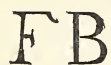
("THE MASTER OF THE YEAR 1466").  
Goldsmith and engraver: Upper Rhine . . . .  
Reproductions of drawings by,—4 (*Bible*).  
Line-engravings by,—about 120 original  
(4 in different states), 160 reproductions,  
9 copies, 7 reproductions of copies;—for  
other copies see Line-engravings by  
I. van Meckenem (Germ.): a good  
collection of this important master's  
works (*Bible, Madonnas, saints, sacred  
allegory, daily life, heraldry, grotesque  
alphabet, playing cards*).

worked about 1466–7.



Engraver: Flanders . . . .  
Line-engraving by,—(*Bible*).

worked about end of 15th  
century.




Engraver: Germany . . . .  
Line-engraving by,—(*ornament*).

worked about 1596–7.







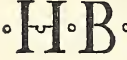

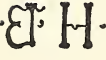

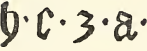



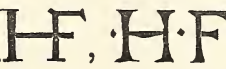












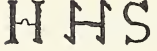
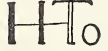



("FRANS CRABBE"). Engraver: Mechlin? . . . .  
Line-engraving by,—(*saint*).





worked about 1522.
















- Æ, FC** Engraver: Germany, Fontainebleau? . . . . . worked about 1535-7.  
 Line-engravings by,—7 (1 after Raphael)  
 (*ancient history, mythology, allegory, ornaments*).
- M** Engraver: Swabia . . . . . worked about 1480.  
 Line-engraving by,—(*saints*).
- H** ("FRANS HOGENBERG"). Engraver: Co-  
**F B** logne? . . . . . worked about 1580  
 Line-engraving by,—(*dance of fools*).
- F.S.W** Wood-engraver: Augsburg . . . . . worked about 1540-1560.  
 Woodcut by,—(*allegory*).
- FT** Engraver: Germany . . . . . worked about 1573.  
 Line-engraving by,—after A. Dürer (*Bible*).
- FVB** ("FRANZ VON BOCHOLT"). Engraver:  
 Bocholt . . . . . worked about 1455-1480.  
 Line-engravings by,—30 original (4 in  
 different states), 4 reproductions, 2 after  
 M. Schongauer (*Bible, saints, daily life, ornaments*).
- S** Engraver: Saxony . . . . . worked about 1520.  
 Woodcut by,—(*saint*).
- G.G** ("GEORG GLOCKENDON"). Painter  
 and wood-engraver: Nuremberg . . . . . b. 1490. d. 1553.  
 Woodcut by,—(*Bible*).
- CC** ("GIOVANNI GUERRA"). Engraver:  
 Vienna . . . . . b. 1534. d. 1612.  
 Line-engravings by,—2 (*ournaments*).
- Φ** Engraver: Germany . . . . . worked about 1520-1530.  
 Line-engravings by,—9 original (1 in  
 different states) (*ornaments*).
- Æ; G.L** ("GOTTFRIED LEIGEL"). Painter:  
 Wittenberg . . . . . worked about 1523-1560.  
 Woodcuts designed by,—35, others in  
 books (*Bible*).
- CS** Wood-engraver: Basle . . . . . worked about 1555.  
 Woodcuts by,—2 (*modern history*).
-  Engraver: Germany . . . . . worked about 1540.  
 Line-engraving by,—see copies of Line-  
 engravings by A. Dürer (Germ.) (*daily life*).
- CW** Engraver: Germany . . . . . worked about 1541.  
 Etching by,—(*soldiers*).






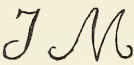



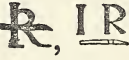








-  Engraver: Germany . . . . . worked about 1569.  
Line-engraving by,—(*lute player*).
-  Wood-engraver: Mayence . . . . . worked about 1492.  
Woodcuts by,—(*book illustrations*).
-  ("HANS SCHÄUFELEIN"). Engraver: Ger-  
many . . . . . worked about 1490.  
Line-engraving by,—(*Madonna and saint*).
-  Wood-engraver: Utrecht . . . . . worked about 1612.  
Woodcuts by,—see prints after P. Moreelse  
(D. & F.).
-  Wood-engraver: Mayence, Frankfort on the Maine . . . . . worked about 1550-3.  
Woodcut by,—(*Bible*).
-  Engraver: Netherlands. . . . . worked about 1536.  
Line-engraving by,—see Foreign History,  
1536.
-  Engraver: Lower Germany . . . . . worked about 1480.  
Reproduction of line-engraving by,—after  
 (*saint*).
-  ("HANS LEU"). Engraver: Zurich . . . . . worked about 1520.  
Line-engraving by,—(*landscape*).
-  ("HANS BROSAMER"). Wood-engraver:  
Ingolstadt . . . . . worked about 1533.  
Woodcut by,—(*titlepage*).
-  Wood-engraver: Germany . . . . . worked about 1500.  
Woodcut by,—after Israhel van Meckenem  
(*Bible*).
-  ("HANS DICK"). Engraver: Basle? . . . . . worked about 1517-1540.  
Reproduction of line-engraving by,—(*stan-  
dard-bearer*).
-  Engraver: Germany . . . . . worked about 1529.  
Line-engraving by,—(*ornament*).
-  Draughtsman: Cologne . . . . . worked about 1580.  
Woodcuts designed by,—14 in a book  
(*Bible*).
-  ("HANS FURTENBACH").  
Wood-engraver: Strassburg,  
Basle . . . . . worked about 1516-1520.  
Woodcuts by,—6 (1 in different  
states) 14 in books (*Bible*,  
*titlepage*, *printer's mark*).







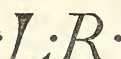





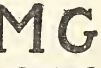
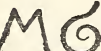
-  Engraver: Germany . . . . . worked about 1527-8.  
Line-engraving by,—1 reproduction, after  
A Dürer (*Madonnas*).
-  Engraver: Holland? . . . . . worked about 1570-2.  
Reproduction of line-engraving by,—(*Bible*).
-  Painter: Switzerland . . . . . worked about 1524.  
Prints after,—(*portrait*).
-  Wood-engraver: Cologne . . . . . worked about 1580.  
Woodcut by,—after Hans Hershbach;—for  
others see Woodcuts designed by H.  
Hershbach (Germ.) (*Bible*).
-  Engraver: Netherlands? . . . . . worked about 1520.  
Reproduction of line-engraving by,—(*Bible*).
-  (“JOHANN GRÜNINGER, GRIENINGER”).  
Printer: Strassburg . . . . . worked about 1490-1520.  
Woodcuts by,—5 (*illustrations to Terence*).
-  Engraver: Germany . . . . . worked about 1589.  
Line-engravings by,—2 (*allegory*).
-  Draughtsman: Nuremberg . . . . . worked about 1530.  
Woodcuts designed by,—(*designs for furni-  
ture*).
-  Engraver: Germany . . . . . worked about 1540.  
Line-engraving by,—(*ornament*).
-  Engraver: Germany . . . . . worked about 1543.  
Reproduction of line-engraving by,—(*myth-  
ology*).
-  Engraver: Upper Germany . . . . . worked about 1520.  
Line-engravings by,—12 after M.  
Schongauer (*apostles*).
-  Draughtsman: Basle . . . . . worked about 1655.  
Prints after,—(*views in Switzerland*).
-  (“JOHANN HALUEREN”). Engraver: Germany . . . . . worked about 1524.  
Line-engravings by,—6, 1 after A. Dürer  
(*Madonna, landscape with ruins*).
-  Wood-engraver: Nuremberg . . . . . worked about 1631.  
Woodcut by,—see Foreign History 1631.
-  (“HANS LANGE”). Engraver: Gotha? . . . . . worked about 1558.  
Line-engraving by,—(*Bible*).






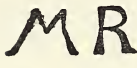
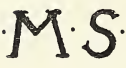
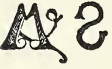





- HL, HL** ("HANS LEU"). Engraver: Zürich . . . worked about 1510-1553.  
Line-engravings by,—9 original (2 in different states), 2 reproductions (*Bible, saints, mythology, daily life*).  
Woodcuts by,—2 (*saints*).
- HM, HM** Engraver: Saxony . . . worked about 1543-1550.  
Reproductions of line-engravings by,—7 (*allegory, daily life*).
- HM** ("HANS MEYER"). Painter: Leipzig . . . worked about 1550-1600.  
Woodcuts designed by,—21 (*portrait, modern history*).
-  Engraver: Germany . . . worked about 1560.  
Line-engraving by,—original (*allegory*).
- HN** Engraver: Netherlands? . . . worked about 1520.  
Line-engravings by,—(*saints*).
-  ("LUCAS VAN LEYDEN"). Engraver: Netherlands . . . worked about 1520.  
Line-engraving by,—see Line-engravings by Lucas van Leyden (D. & F.) (*daily life*).
-  Draughtsman: Basle . . . worked about 1520.  
Print after,—see Woodcuts by H. Lützelburger (Germ.).
- HF** Engraver: . . . worked about 1589-1596.  
Line-engraving by,—(*allegory*).
- HL** Engraver: Germany . . . worked about 1536-1543.  
Line-engravings by,—2 (*ornaments*).
- HP** Engraver: Nuremberg . . . worked about 1560.  
Line-engraving by,—after G. Pencz;—for others see Line-engravings by G. Pencz (Germ.) (*triumph of Petrarch*).
- + **RA** ("HANS ROGEL"). Engraver: Germany . . . worked about 1500.  
Line-engraving by,—see Line-engravings by H. Rogel (Germ.).
- HR** ("HIERONYMUS RESCH"). Wood-engraver: Nuremberg . . . worked about 1550-1560.  
Woodcut by,—(*Bible*).
-  Wood-engraver: Strassburg . . . worked about 1620.  
Woodcuts by,—see Woodcuts designed by C. Maurer (Germ.).
- HS** ("HANS SCHÄUFELEIN"). Engraver: Nuremberg? . . . worked about 1500.  
Line-engravings by,—2 original?, 2 after A. Dürer (*saints, Death and lovers, soldiers*).

	("STEPHEN HERMAN"). Engraver: Nuremberg Line-engraving by,—( <i>allegory</i> ).	worked about 1589.
	("HANS STROHMAYER"). Painter and engraver: Vienna Line-engraving by,—( <i>Bible</i> ).	worked about 1583–1592.
	Engraver: Germany Line-engraving by,—after M. Schongauer ( <i>saint</i> ).	worked about 1500.
	Draughtsman: Nuremberg Woodcuts by,—( <i>designs for furniture, vases, &amp;c.</i> ).	worked about 1550.
	Wood-engraver: Mayence Woodcut by,—( <i>view of Worms</i> ).	worked about 1550.
	Engraver: Nuremberg Reproduction of line-engraving by,—( <i>allegory</i> ).	worked about 1570.
	Engraver: Germany Line-engraving,—( <i>mythology</i> ).	worked about 1547.
	Wood-engraver: Frankfort on the Maine, Cologne Woodcuts by,—( <i>book-illustrations</i> ).	worked about 1560–1580.
	Wood-engraver: Germany Woodcut by,—( <i>Bible</i> ).	worked about 1545.
	Engraver: Germany Line-engraving by,—( <i>Madonna</i> ).	worked about 1500.
	("HANS LADENSPELDER VON ESSEN"). Engraver: Nuremberg Line-engravings by,—2 ( <i>Madonna, ornament</i> ).	worked about 1545.
	Engraver: Germany Reproduction of line-engraving by,—( <i>peasants masquerading</i> ).	worked about 1530.
	Engraver: Germany? Line-engraving by,—( <i>Bible</i> ).	worked about 1560.
	Engraver: Germany Line-engraving by,—( <i>allegory</i> ).	worked about 1588.
	("HANS VON WINDSHEIM"). Engraver: Munich Line-engraving by, 2 reproductions ( <i>Bible, allegory, heraldry</i> ).	worked about 1480

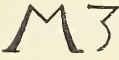





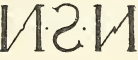







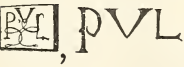
- HWG** ("HANS WOLFGANG GLASER"). Engraver: Nuremberg . . . . . worked about 1540-1560.  
Woodcuts by,—3 after V. Solis  
(*Bible, hunting scene*).
- HXC** Engraver: Augsburg? . . . . . worked about 1532.  
Line-engraving by,—after H. S. Beham,  
—see Portraits (Germ.).
- I**  Wood-engraver: Nuremberg . . . . . worked about 1587.  
Woodcut by,—see Woodcut designed by G.  
Lang (Germ.).
- IXA** Engraver: Netherlands . . . . . worked about 1500.  
Line-engraving by,—after Lucas van Ley-  
den (*Bible*).
- IB** Engraver: Nuremberg? . . . . . worked about 1523-1530.  
Line-engravings by,—39 original (3 in dif-  
ferent states) (*Bible, saints, mythology,*  
*ancient history, allegory, portraits, daily*  
*life, ornaments*).  
Print after,—see Line-engravings by 
- IC** Engraver: Lower Germany . . . . . worked about 1500.  
Line-engravings by,—11 after M. Schon-  
gauer (1 in different states) (*Bible*).
- IC, E** ("JAKOB CLAUSER"). Wood-engraver: Basle . . . . . worked about 1550.  
Woodcuts by,—7 after H. R. M. Deutsch  
(*illustrations to Münster's Cosmography*).
- ID** Engraver: . . . . . worked about 1500.  
Woodcuts by (or metal?)—12 (*Ars Moriendi*).
- ID** Engraver: . . . . . worked about 1575.  
Line-engraving by,—see Portraits (Germ.).
- I.F** ("HANS FRANCK"). Engraver: Basle . . . . . worked about 1520-1540.  
Engravings on metal by,—6 after H. Hol-  
bein II. (*titlepages*).
- IF** Etcher: Holland . . . . . worked about 1700.  
Etchings by,—2 original (*studies of heads*).
-  Wood-engraver: Germany . . . . . worked about 1540.  
Woodcuts by,—7, 1 after A. Dürer (*Bible,*  
*planets*).
- IHC** Engraver: Germany . . . . . worked about 1700.  
Mezzotint-engraving by,—(*portrait*).
- IK** ("JAKOB KOBEL"). Wood-engraver: Frank-  
fort on the Maine . . . . . worked about 1536-1545  
Woodcuts by,—17, 144 in a volume, others  
in books (*allegory, heraldry, book illustra-*  
*tions*).



	<p>Etcher: Antwerp? Etching by,—original (<i>shipping</i>).</p>	<p>contemp.</p>
	<p>(“LE MAITRE A LA NAVETTE”). Engraver: Zwoll. Reproduction of drawing by,—(<i>Bible</i>). Line-engravings by,—14 original, 7 reproductions (<i>Bible, saints, centaur, ornaments</i>).</p>	<p>worked about 1480–1500.</p>
	<p>Engraver: Germany Reproduction of line-engraving by,—(<i>ornament</i>).</p>	<p>worked about 1500.</p>
	<p>Engraver: Germany Line-engravings by,—see copies of Line- engravings by A. Dürer (Germ.).</p>	<p>worked 16th century.</p>
	<p>Wood-engraver: Wittenberg Woodcut by,—for another see Woodcuts designed by H. Burgkmair I. (Germ.) (<i>Bible</i>).</p>	<p>worked about 1560.</p>
	<p>Wood-engraver: Ratisbon. Woodcut by,—see Woodcut designed by F. Kirchmaier (Germ.).</p>	<p>worked about 1589.</p>
	<p>Engraver: Germany Reproduction of line-engraving by,— (<i>mythology</i>).</p>	<p>worked about 1534.</p>
	<p>(“JOHANNES STEPHANUS”). Engraver: Nuremberg? Pounced-engravings by,—32 original, 3 attributed (<i>ornaments with Bible, mythology, ancient history, animals or arabesques</i>).</p>	<p>worked about 1580–1590.</p>
	<p>(“JOHANN THWENGER”). Engraver: Vienna Etching by,—(<i>siege of a town</i>).</p>	<p>worked about 1560.</p>
	<p>Engraver: Germany Line-engraving by,—1 after J. Binck (<i>Bible, portrait</i>).</p>	<p>worked about 1550.</p>
	<p>Engraver: Germany Line-engraving by, 6 reproductions (<i>satyrs, lovers, ornaments</i>).</p>	<p>worked about 1530.</p>
	<p>Engraver: Germany Line-engravings by,—3, 6 reproductions after A. Dürer, 1 and 2 reproductions after unknown originals (<i>Bible, Madonna, allegory of death</i>).</p>	<p>worked about 1520.</p>
	<p>Engraver: Line-engraving by,—(<i>ornament with portrait</i>).</p>	<p>worked about 1550.</p>




	Engraver: Germany . . . . . Reproduction of line-engraving by,— ( <i>saint</i> ).	worked about 1480.
	Engraver: Lower Rhine? . . . . . Line-engravings by,—3 original, 3 repro- ductions ( <i>Bible, ornament</i> ).	worked about 1486-1497.
	("LORENZ DONAUER"). Engraver: Germany Line-engravings by,—for others see copies of line-engravings by A. Dürer (Germ.), L. van Leyden (D. & F.), ( <i>Bible, saint</i> ).	worked about 1539.
	Wood-engraver: Woodcuts by,—( <i>saints</i> ).	worked about 1600.
	Wood-engraver: Basle, Strassburg . . . . . Woodcuts by,—see Woodcuts designed by Hans Burgkmair I. and others ( <i>Weisskunig</i> ).	worked about 1500-1510.
	Engraver: Germany . . . . . Line-engraving by,—( <i>Bible</i> ).	worked about 1540.
	Painter: Drawing by,—( <i>Bible</i> ).	worked about 1600.
	Engraver: Germany . . . . . Line-engraving by,—after G. K. Proger ( <i>ornament</i> ).	worked about 1540.
	Engraver: Liège? . . . . . Line-engravings by,—33 ( <i>Bible, Ma- donna, holy family, saints</i> ).	worked about 1480-1520.
	("MARTIN BROSAMER"). Wood-engraver: Fulda . . . . . Woodcut by,—after Hans Brosamer ( <i>Bible</i> ).	worked about 1554.
	Wood-engraver: Frankfort on the Maine. Woodcuts by,—2 ( <i>book-illustrations</i> ).	worked about 1570-1580.
	("LUCAS MAYER"). Wood-engraver: Nurem- berg . . . . . Woodcuts by,—6 after Jost Amman ( <i>daily life, costumes, heraldry</i> ).	worked about 1580-1590.
	Wood-engraver: Frankfort on the Maine. . . . . Woodcut by,—( <i>Bible</i> ).	worked about 1550-1590.
	Engraver: Netherlands. . . . . Reproduction of line-engraving by,—( <i>por- trait</i> ).	worked about 1500.






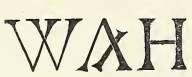


-  Wood-engraver: Basle . . . . . worked about 1550.  
Woodcuts by,—2 after H. R. M. Deutsch (*illustrations to Münster's Cosmography*).
-  Wood-engraver: Germany . . . . . worked about 1500.  
Woodcut by,—(*Bible*).
-  Engraver: Netherlands? . . . . . worked about 1500.  
Line-engraving by,—(5 medallions) (*Bible*).
-  ("LEONARD MAGERL"). Engraver: Munich . . . . . worked about 1548.  
Line-engravings by,—2 (*ornaments*).
-  Wood-engraver: Strassburg . . . . . worked about 1587.  
Woodcut by,—for another see Woodcuts by T. Stimmer (Germ.) (*animals*).
-  Engraver; Liège? . . . . . worked about 1480–1520.  
Line-engravings by,—15 (*Bible, Madonna, saints*).
-  Wood-engraver: Nuremberg . . . . . worked about 1545–1580.  
Woodcuts by,—2 (*titlepage, allegory*).
-  Engraver: Upper Rhine? . . . . . worked about 1480.  
Line-engravings by,—2 original (*reliquaries*).
-  ("MARTIN TREU"). Engraver: Bavaria . . . . . worked about 1540–1543.  
Line-engravings by,—25 original, 6 reproductions (*Bible, wedding guests, daily life, ornaments*).
-  Engraver: Saxony . . . . . worked about 1520–1540.  
Line-engraving by, 1 reproduction, after Lucas Cranach (*martyrdom of saints*).
-  ("WOLFGANG MEYERPECK"). Wood-engraver: Wittenberg . . . . . worked about 1535–1540.  
Woodcuts by,—a large number (*Bible*).
-  Wood-engraver: Nuremberg . . . . . b. about 1560.  
Woodcut by,—(*view of Bremen*).
-  ("MARTIN (MATHEUS) ZÄSINGER or ZATZINGER"). Engraver: Nuremberg? . . . . . worked about 1500–1501.  
Reproductions of drawings by,—2 attributed to (*men in armour*).  
Line-engravings by,—23 original, 1 after A. Dürer, 1 copy (*Bible, saints, allegory, legends, tournaments, daily life*).



-  ("MATHEUS ZINCK"). Engraver: Munich? worked about 1500.  
Line-engravings by,—12 (*Ars Moriendi*,  
*daily life*).
-  Engraver: Netherlands . . . . . worked about 1528.  
Line-engravings by,—2, 1 reproduction  
(*Bible*, *Madonna*).
-  Engraver: Nuremberg . . . . . worked about 1520-1530.  
Reproduction of line-engraving by,—(*Madonna*).
-  Wood-engraver: Cologne . . . . . worked about 1525.  
Woodcuts by,—37 in a book (*Bible*).
-  Engraver: Netherlands . . . . . worked about 1523-1525.  
Line-engravings by,—8 original (1 in dif-  
ferent states) (*Bible*, *saints*).
-  ("NICOLAS SEEMAN"). Engraver: Saxony. worked about 1530.  
Woodcut by,—(*battle-scene*).
-  Engraver: Saxony . . . . . worked about 1500.  
Reproductions of line-engravings by,—2  
(*Madonna*, *daily life*).
-  Engraver: Flanders . . . . . worked about 1480.  
Line-engraving by,—(*holy family*).
-  Engraver: Germany . . . . . worked about 1480.  
Line-engraving by,—(*saint*).
-  Engraver: Netherlands . . . . . worked about 1480.  
Reproduction of line-engraving by,—(*Bible*).
-  Engraver: Germany . . . . . worked about 1480.  
Line-engraving by,—(*sacred allegory*).
-  ("PETER MAES"). Engraver: Cologne? . . . . . L. 1560.  
Line-engravings by,—15, 1 reproduction,  
after H. Aldegrever;—for others see  
copies of Line engravings by A. Dürer  
(Germ.); also some rubbings from a silver  
plate (*mythology*, *daily life*).
-  Engraver: Holland . . . . . worked about 1609-1617.  
Line-engraving by,—(*ornament*).
-  Etcher: Nuremberg? . . . . . worked about 1539.  
Etching by,—original (*Bible*).
-  Engraver: Netherlands . . . . . worked about 1510.  
Line-engravings by,—3 (*mythology*,  
*daily life*).

- PW** Engraver: Cologne . . . . . worked about 1480.  
Line-engravings by,—44 original, 80 reproductions, 1 fragment (*saints, soldiers, war in Switzerland, ornaments, playing-cards*).
- R** Engraver: Germany . . . . . worked about 1520.  
Line-engraving by,—(*ornament*).
- RB, RVB** Engraver: Nuremberg . . . . . worked about 1530–1550.  
Line-engravings by,—2, 1 reproduction, after B. Beham, 1, 1 reproduction, after A. Dürer, 1 after **IB**  
(*Bible, allegory, mythology*).
- RDZ** Etcher: Amsterdam? . . . . . worked about 1700.  
Etching by,—(*historical allegory*).
-  Engraver: Germany . . . . . worked about 1530.  
Line-engravings by,—2 original (*Bible*).
- S** Engraver: Brussels? . . . . . worked about 1520.  
Line-engravings by,—about 150 original, 20 reproductions (*Bible, saints, mythology, allegory, daily life, ornaments*).
- S B** Engraver: Germany . . . . . worked about 1515.  
Woodcut by,—original (*soldier*).
- S B** Painter: Nuremberg? . . . . . worked about 1576.  
Reproduction of drawing by,—after A. Dürer (*study of hands*).
- CC** Engraver: Switzerland . . . . . worked about 1520–1550.  
Line-engravings by,—2 original (*savages, standard bearer*).  
Woodcuts by,—(*book illustrations*).
- SD** Wood-engraver: Germany . . . . . worked about 1500.  
Woodcut by,—(*mass of St. Gregory*).
-  Engraver: Germany . . . . . worked about 1540.  
Line-engraving by,—(*saint*).
- ATE** Engraver: Netherlands . . . . . worked about 1547.  
Line-engravings by,—2 (*costume studies*).
- ZZ, SS** Engraver: . . . . . worked about 1520.  
Line-engraving by,—after M. Schongauer (*Madonna*).
- SW** Engraver: . . . . . worked about 1520.  
Reproduction of line-engraving by,—after M. Schongauer (*Bible*).

- B** Engraver: Germany . . . . . worked about 1540-1565.  
Line-engraving by,—see Portraits (Germ.).
- t b k** Engraver: . . . . . worked about 1480.  
Reproduction of line-engraving by,—(*crucifixion*).
- T B** Engraver: Munich? . . . . . worked about 1560-1580.  
Line-engraving by,—see Portraits (Bav.).
- T W** Draughtsman and wood-engraver: Basle . . . . . worked about 1567.  
Woodcut by,—(*map of Sweden*).
-  Engraver: Netherlands. . . . . worked about 1530.  
Line-engraving by,—(*daily life*).
- K** Engraver: Germany . . . . . worked about 1570.  
Line-engraving by,—see Line-engravings by  

-  Engraver: Saxony . . . . . worked about 1563.  
Line-engravings by,—2 after Lucas Cranach  
(*portraits*).
- T** ("TOBIAS STIMMER"). Engraver: Germany . . . . . worked about 1570.  
Line-engraving by,—(*mythology*).
- V G** Engraver: Germany . . . . . worked about 1534.  
Line-engravings by,—2 (*mythology, ornament*).
- V H** Engraver: Nuremberg? . . . . . worked about 1587.  
Line-engravings by,—(*ornament*).
- V I F** Etcher: Holland . . . . . worked about 1680.  
Etching by,—original (*peasant*).
- V C M** Engraver: Germany . . . . . worked about 1500.  
Line-engraving by,—after M. Schongauer  
(*saint*).
- W** ("WENZEL VON OLMÜTZ"). Engraver: . . . . . worked about 1480-1500.  
Olmütz . . . . .  
Line-engravings by,—24, 1 in different  
states, 19 reproductions, after A. Dürer,  
M. Schongauer, **LC**, **PW**,  
"Master of the Hausbuch" (*Bible, saints,  
mythology, legend, heraldry, ornament,  
satire on papacy*).

	Engraver: Flanders . . . . . Line-engravings by,—23 original, 2 copies, 1 in different states, 11 reproductions ( <i>saints, Madonnas, genealogy of the Virgin,</i> <i>military scenes, ornaments, architectural</i> <i>designs, ships</i> ).	worked about 1480.
	Engraver: Germany . . . . . Woodcut by,—( <i>saint</i> ).	worked about 1515.
	Engraver: Germany . . . . . Reproductions of line-engravings by,—3 ( <i>portrait-studies</i> ).	worked about 1480.
	Engraver: Holland? . . . . . Line-engraving by,—( <i>Madonna</i> ).	worked about 1586.
	Wood-engraver: Basle . . . . . Woodcut by,—(in different states) ( <i>borders</i> <i>of titlepage</i> ).	worked about 1550.
	("WOLF HAMMER"). Engraver: Munich . . . . . Line-engravings by,—3 original, 6 after M. Schongauer, (2 in different states), 2 reproductions ( <i>Bible, apostles, garden of love,</i> <i>heraldry</i> ).	worked about 1480.
	("WOLFGANG STÜBER"). Wood-en- gaver: Basle, Nuremberg . . . . . Line-engravings by,—2 after J. Amman ;— for another see copies of 1 line-engravings by A. Dürer (Germ.) ( <i>Bible, saint</i> ). Woodcuts by,—2 ( <i>illustrations to Münster's</i> <i>Cosmography</i> ).	worked about 1550-1587.
	("WOLFGANG TRAUT"). Engraver: Nuremberg? Reproduction of line-engraving by,—( <i>Bible</i> ).	worked about 1510-1520.

MASTERS KNOWN ONLY BY THEIR MARKS.



Engraver: Germany? . . . . .  
 Reproduction of line-engraving by,—(*saint*).

worked about 1560.



Engraver: . . . . .  
 Line-engraving by,—(*Bible*).

worked about 1500.



Engraver: . . . . .  
 Line-engraving by,—(*ornament*).


worked about 1580.



Engraver: Upper Germany . . . . .  
 Line-engraving by,—after M. Schongauer  
 (*saint*).

worked about 1480.



Engraver: Netherlands? . . . . .  
 Line-engravings by,—see Line-engravings  
 by 

worked about 1480.



Engraver: Germany . . . . .  
 Line-engraving by,—original (*Madonna*).


worked about 1480.



Engraver: Cologne? . . . . .  
 Line-engraving by,—original (*martyrdom of  
 St. Erasmus*).

worked about 1480.



Draughtsman: Saxony . . . . .  
 Woodcuts designed by,—see Woodcuts by  
 (*Bible*).

worked about 1562–1565.



Engraver: Lower Germany . . . . .  
 Line-engravings by,—3 (*saints, Madonna*).

worked about 1480.



(“MASTER OF THE CRAYFISH,” “FRANS  
 CRABBE”). Engraver: Holland . . . . .  
 Line-engravings by,—8, 1 reproduction  
 (*Bible, saints, Madonnas, holy family,  
 mythology, ancient history, horse*).



worked about 1520.



(“MASTER OF THE CROSSED ANCHORS”).  
 Engraver: Holland . . . . .  
 Mezzotint-engraving by,—see Foreign His-  
 tory, 1672.

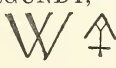
worked about 1672.


## MASTERS KNOWN ONLY BY THEIR DATES.

1423, MASTER OF THE YEAR. Wood-engraver: Germany . Reproduction of woodcut by,—( <i>saint</i> ).	worked about 1423.
1446, MASTER OF THE YEAR. Engraver: Germany . . . Reproductions of line-engravings by,—8 ( <i>Passion scenes</i> ).	worked about 1446.
1457, MASTER OF THE YEAR. Engraver: Lower Rhine . . . Line-engravings by,—28 ( <i>Bible</i> ).	worked about 1457.
1462, MASTER OF THE YEAR. Engraver: Germany . . . . Reproductions of line-engravings by,—3 ( <i>Bible, saint</i> ).	worked about 1462.
1464, MASTER OF THE YEAR ("MASTER OF THE BANDE- ROLES"). Engraver: Cologne? . . . . . Line-engravings by,—1 after  , 6 repro- ductions ( <i>Bible, saints, mythology, allegory</i> ).	worked about 1460-1470.
1466, MASTER OF THE YEAR; see  .	
1480, MASTER OF THE YEAR; see "HAUSBUCH," MASTER OF THE	
1516, MASTER OF THE YEAR. Engraver: Germany . . . . Reproduction of line-engraving by,—( <i>rider</i> ).	worked about 1516.
1551, MASTER OF THE YEAR. Engraver: Nuremberg . . . Drawing by,—( <i>vase</i> ). Line-engravings by,—7 ( <i>vases, candlestick</i> ).	worked about 1551.

MASTERS KNOWN ONLY BY THE SUBJECTS OF THEIR PRINCIPAL WORKS.

*N.B.—Several of the titles here given have been adopted as the results of researches quite recently carried out, especially by the great authority in this field of study, Dr. Max Lehrs, of Dresden. They are therefore not to be found in the earlier books of reference, as Bartsch, Passavant, &c.*

- |  |                                |
|--|--------------------------------|
| <p>“AMSTERDAM CABINET,” MASTER OF THE; see<br/>“HAUSBUCH,” MASTER OF THE.</p>  |                                |
| <p>“BANDEROLES,” MASTER OF THE; see 1464, MASTER OF THE YEAR.</p>  |                                |
| <p>“BERLIN PASSION,” MASTER OF THE. Engraver: Germany<br/>Line-engravings by,—4, 3 copies, 6 reproductions<br/>(<i>Bible, saints, ornaments</i>).</p>  | <p>worked about 1460.</p>      |
| <p>“BOCCACCIO,” MASTER OF THE SUBJECTS IN. Engraver: Bruges<br/>Line-engravings by,—4 original, 6 reproductions, 1 attributed (<i>illustrations to Boccaccio's De Casibus Virorum, saint</i>).</p>                                       | <p>worked about 1475.</p>      |
| <p>“BURGUNDY,” MASTER OF THE “ARMS OF”; see<br/></p>   |                                |
| <p>“CALVARIENBERG,” MASTER OF THE. Engraver: Germany<br/>Line-engravings by,—3 reproductions (<i>Bible, saint, knight</i>).</p>  | <p>worked about 1440.</p>      |
| <p>“DEATH OF MARY,” MASTER OF THE. Engraver: Lower Rhine<br/>Line-engraving by,—(<i>Madonna</i>).</p>  | <p>worked about 1470.</p>      |
| <p>“DEATH OF MARY,” MASTER OF THE. Painter: Cologne<br/>Prints after,—5 (<i>Bible, saints</i>).</p>  | <p>worked about 1510–1530.</p> |
| <p>“GARDENS OF LOVE,” MASTER OF THE. Engraver: Netherlands<br/>Line-engraving by, 5 reproductions (<i>Bible, saints, garden of love</i>).</p>  | <p>worked about 1448.</p>      |
| <p>“HAUSBUCH,” MASTER OF THE (MASTER OF THE YEAR 1480, MASTER OF THE AMSTERDAM CABINET). Engraver: Netherlands<br/>Etchings by,—6 original dry point, several reproductions (<i>Bible, saints, allegory, daily life, ornaments</i>).</p> | <p>worked about 1480.</p>      |

<p>"LYVERSBERG PASSION," THE MASTER OF THE.            Painter: Cologne . . . . .            Prints after,—27 (<i>saints, life of the Virgin</i>).</p>	worked about 1480.
<p>"PLAYING-CARDS," MASTER OF THE. Engraver: Ger-            many . . . . .            Line-engravings by,—3 original, 1 copy, 6 reproduc-            tions (<i>Bible, saints, playing-cards</i>).</p>	worked about 1430.
<p>"ST. BARTHOLOMEW," MASTER OF THE. Painter:            Cologne . . . . .            Prints after,—5 (<i>saints</i>).</p>	worked about 1490-1500.
<p>"ST. ERASMUS," MASTER OF THE. Engraver: Cologne .            Line-engravings by,—50 original, 76 reproductions            (<i>Bible, saints</i>).</p>	worked about 1450.
<p>"ST. JOHN THE BAPTIST," MASTER OF THE. Engraver:            Germany . . . . .            Line-engraving by, 3 reproductions (<i>Bible, saints</i>).</p>	worked about 1460.
<p>"ST. SEBASTIAN," MASTER OF THE. Engraver: Germany.            Line-engraving by,—(<i>playing-card</i>).</p>	worked about 1470.
<p>"SIBYL," MASTER OF THE; see </p>	



ADDENDA AND CORRIGENDA.



# ADDENDA AND CORRIGENDA.

## DUTCH AND FLEMISH SCHOOLS.

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- ARTVELT, ANDRIES. Painter: Antwerp . . . . . b. 1590. d. 1652.  
Print after,—(*storm at sea*).
- AUDEN-AERD, ROBERT VAN.  
Line-engravings by; *add* see Portraits (Ital., Fr.).
- BAILLY, DAVID.  
Prints after; *add* see Portraits (Germ.).
- BALLIU, BERNARD DE.  
Line-engravings by; *add* see Portraits (Fr.).
- BALLIU, PIETER DE.  
Line-engravings by; *add* see Portraits (D. & F.,  
Germ.).
- BARA, JOHAN.  
Line-engravings by; *add* see Prints after N. Rousseel  
(For. in Engl.).
- BARY, HENDRIK.  
Line-engravings by; *add* see Portraits (D. & F.,  
Germ.).
- BERTERHAM, JAN BAPTIST.  
Etchings by; *add* see Portraits (Bav.).
- BLEYSWYK, F. VAN.  
Line-engravings by; *add* see Portraits (Germ.).
- BLOEMAERT, ABRAHAM.  
Prints after; *add* see Portraits (Germ. Imp., Bav.,  
Hung.).
- BLOEMAERT, HENDRIK.  
Print after; *add* for others see Portraits (Germ.).

- BLOIS, ABRAHAM DE.  
Line-engravings by; *add* see Portraits (Fr., Germ.).  
Mezzotint-engravings by; *add* for another see Portraits (Fr.).
- BLOOTELING, ABRAHAM.  
Line-engravings by; *add* see Portraits (Pol., Bav.).  
Mezzotint-engravings by; *add* see Portraits (Bav.).
- BODECKER, JOHANNES FREDERIK.  
Print after; *add* see Portraits (Germ.).
- BOECKHORST, JAN.  
Prints after; *add* for others see Portraits (Germ. Imp.).
- BOLSWERT, BOETIUS ADAMS VAN.  
Line-engravings by; *add* see Portraits (Bav.).  
Print after; *read* Prints after,—2, and *add* (*allegory*).
- BOLSWERT, SCHELTIUS ADAMS VAN.  
Line-engravings by; *add* see Prints after A. van Artvelt (D. & F.).
- BOSBOOM, JOHANNES . . . . . *add*
- BOSSCHE, ELIAS VAN DEN.  
Line-engraving by; *read* for others, and *add* see Prints after J. van Achen (Germ.).
- BOUTTATS, FREDERIK.  
Line-engravings by; *add* see Portraits (Fr. Royal).
- BOUTTATS, GASPAR.  
Etchings by; *add* see Portraits (Austr., Fr. Royal).
- BOUTTATS, PHILIBERT.  
Line-engravings by; *add* see Portraits (Germ. Imp., Fr. Royal).
- BROUWER, JAN.  
*add* Line-engraving by,—see Portraits (Germ. Imp.).
- BRUYN, ABRAHAM DE.  
Line-engravings by; *add* for others see Portraits (Brand., Fr. Royal).
- BRUYN, NICOLAS DE.  
Line-engravings by; *read* 78 original (6 in different states), and *add* see Portraits (Fr.).
- BRY, JOHANN THEODOR DE.  
Line-engravings by; *add* for others see Portraits (Swiss, Fr. Royal), and *also* "There is some difficulty in distinguishing between the works of this artist and those of his father, Theodor de Bry."

d. 1891.

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|---|----------------------------|
| CABEL, ARENT ARENTSZ. Painter: Amsterdam . . . . .  | b. 1586? d. 1634?          |
| Print after,—see Etchings by W. Steelink (D. & F.).   |                            |
| CAP, C. <i>Read</i> CAP, CONSTANT.  |                            |
| CAPPELLE, JAN VAN; <i>read</i> (VAN DE) . . . . .   | b. about 1624(5). d. 1679. |
| CARDON, ANTOINE ALEXANDRE JOSEPH.<br>Line-engravings by,—see Portraits (Germ. Imp., Pol.).                                      |                            |
| CHALON, LOUIS. Painter: Amsterdam . . . . .   | b. 1687? d. 1741.          |
| Drawing by,—( <i>view on the Rhine</i> ).   |                            |
| COELEMANS, JACOB.<br>Line-engravings by; <i>add</i> see Portraits (Fr.).  |                            |
| COLLAERT, HANS.<br>Line-engravings by; <i>add</i> see portraits (Austr.).   |                            |
| COLLIN, RICHARD.<br>Line-engravings by; <i>add</i> see Portraits (Germ.).   |                            |
| CONINCK, CORNELIS.<br>Line-engravings by; <i>add</i> see Portraits (Germ.).   |                            |
| COOL, T. S.; <i>read</i> COOL, THOMAS SIMON. Painter: The Hague . . . . .   | b. 1831. d. 1870.          |
| COXCIE, MICHEL.<br>Line-engravings attributed to—2 ( <i>allegory</i> ).   |                            |
| CROIX, PIETER FREDERIK DE LA . . . . . <i>read</i>  | d. 1782.                   |
| DALEN, CORNELIS VAN.<br>Line-engravings by; <i>add</i> see Portraits (Germ., Germ. R. H., Swiss).                               |                            |
| DANOOT, PIETER.<br>Line-engraving by; <i>add</i> see Portraits (Fr. Royal).   |                            |
| DELFF, WILLEM JACOBZ.<br>Line-engravings by; <i>add</i> see Portraits (Germ., Bav., Boh., Bruns., Fr.).                         |                            |
| DE WASME-PLETINCKX; <i>read</i> Lithographers, and <i>add</i> see Prints after C. Baugnet (For. in Engl.), Portraits (D. & F.). |                            |
| DIEPENBECK, ABRAHAM VAN.<br>Prints after; <i>add</i> see Portraits (Germ., Bav.).   |                            |
| DOU, GERARD.<br>Drawing by,—( <i>portrait</i> ).  |                            |
| DRYWEGHEN, SEBASTIAEN VAN. Painter: Mechlin . . . . .   | worked about 1670.         |
| Prints after,—3—see Portraits (Germ., Germ. Imp.).  |                            |

- EGMONT, JUSTUS VAN. Painter : Leyden, Paris, Antwerp . . . . . b. 1602. d. 1674.  
Prints after,—see Portraits (Fr., Fr. Royal).
- EILLARTS, JAN.  
Line-engravings by; *add* see Portraits (Ital.).
- ELLIGER, OTTOMAR.  
Print after; *add* for others see Portraits (Germ., Sax.).
- ERTINGER, FRANS.  
Etchings by; *add* see Portraits (Fr. Royal).
- FEDES, PIETER.  
Print after; *add* for another see Portraits (Ital.).
- FINES, L. Engraver, Liège . . . . . worked about 1720.  
Line-engravings by,—see Portraits (Germ., Bav.).
- FOLKEMA, JACOB.  
Line-engravings by; *add* see Prints after C. N.  
Cochin (Fr.), Portraits (D. F., Germ.).
- GALLE, CORNELIS I. and II.  
Line-engravings by; *add* see Portraits (Germ., Germ.  
Imp., Germ. R. H., Austr., Fr., Fr. Royal).
- GASSEL, LUCAS. Painter : Brussels . . . . . b. 1500? d. after 1561.  
Reproductions of drawings by,—2 (*landscape*).
- GEETS, WILLEM; *read* Painter and Etcher.
- GELDORP, GORTZIUS.  
Prints after; *add* see Portraits (Germ.).
- GERRITSZ, HESSEL.  
Etching by,—for another see Portraits (D. & F.)  
(*portrait*).
- GOFFERDY; see WAELS, GOTTFRIED, *Addenda* Index of  
German Artists.
- GOLE, JACOBUS.  
Mezzotint-engravings by; *read* see Portraits (Engl. &  
For. throughout).
- GUNST, PIETER STEVENS VAN.  
Line-engravings by; *read* see Portraits (Engl. & For.  
throughout).

- HAEN, WILLEM DE. Engraver; Cologne, Leyden . . . worked about 1610–1620.  
Line-engravings by,—see Portraits (Savoy).
- HAGEN, CHRISTIAAN VAN.  
Line-engraving by; *add* for another see Portraits  
(Germ.).
- HALS, FRANS.  
*Read* Drawings attributed to,—2 (*portraits*).  
Prints after; *read* 116, and *add* see Portraits (D. & F.).
- HALS, HARMEN. Painter: Haarlem . . . . . b. 1611. d. 1669.  
Print after,—(*old woman*).
- HELST, BARTHOLOMÆUS VAN DER.  
Prints after; *read* 19, and *add* see Portraits (D. & F.).
- HENNEBICQ, ANDRÉ; *read* Painter and etcher.
- HERREYNS, WILLEM JACOB. Painter: Antwerp . . . b. 1743. d. 1821.  
Print after,—see Portraits (Germ. Imp.).
- HEYLBROECK, MICHIEL.  
Line-engravings by; *add* see Portraits (Germ. Imp.).
- HOBBEMA, MEINDERT.  
Reproduction of drawings by,—(*landscape*).
- HONDIUS, HENDRIK.  
Line-engravings by; *read* see Portraits (For  
throughout).
- HONDIUS, WILLEM.  
Line-engravings by; *read* 2 after A. Van Dyck, 1 after  
G. Honthorst, and *add* see Portraits (Bav., Austr.,  
Sax., Pol.).
- HONTHORST, GERARD VAN.  
Prints after; *add* see Line-engravings by W. Hondius  
(D. & F.), and Portraits (Bav.).
- HOPPENBROUWERS, JOHANNES FRANCISCUS . . . *add* d. 1866.
- HORST, NICOLAS VAN DER.  
Prints after; *add* see Portraits (Fr., Germ. R. H.).
- HOUBRAKEN, JACOBUS.  
Line-engravings by; *read* see Portraits (Engl. & For  
throughout).
- HULLE, ANSELMUS VAN.  
Prints after; *read* see Portraits (For. throughout).
- HUYBRECHTS, ADRIAEN.  
Line-engraving by,—see Copies of Line-engravings  
by A. Dürer (Germ.).
- HUYS, FRANS.  
Line-engravings by; *add* see Portraits (Fr., Fr. Royal

- JACOBSZ, LAMBERT. Painter: Leeuwarden . . . . . worked about 1620.  
Print after,—see Portraits (D. & F.).
- JODE, GERARD DE; *add* Nimeguen, Antwerp, and . . . . . *read* b. 1509.
- JODE, PIETER DE I. . . . . *read* d. 1634.
- JODE, PIETER DE II.  
Line-engravings by; *read* see Portraits (For. throughout).
- KESSEL, THEODORUS VAN.  
Etchings by; *add* see Portraits (Germ. Imp.).
- KOBELL, JAN. . . . . *read* b. 1778. d. 1814.
- KOECK, PIETER.  
Print after,—see Portraits (Fr. Royal).
- LANGERVELDT, RUTGER VAN. Draughtsman: Nimeguen,  
Berlin . . . . .  
Print after,—(*titlepage*). b. 1635. d. 1695.
- LATER, JACOB DE. . . . . *read* worked about 1680–1728.  
Mezzotint-engraving by; for another see Portraits  
(Engl. Royal) (*portrait*).
- LEEuw, JAN DE.  
Line-engraving by,—see Portraits (Germ.).
- LE MAY, OLIVIER. Painter: Brussels . . . . . b. 1734. d. 1787.  
Prints after,—2 (*views of Ostend*).
- LEU, THOMAS DE; see Index of French Artists.
- LEYDEN, LUCAS VAN.  
Drawings by; *read* 16, and *add* (*allegory, portraits*).  
Prints after; *add* see Portraits (Germ. Imp.).
- LINNIG, WILLEM; *add* Weimar.
- LISEBETTEN, PIETER VAN.  
Line-engravings by; *add* see Portraits (Pol.).
- LIVENS, JAN.  
Prints after; *add* see Portraits (D. & F., Engl.,  
For. in Engl.).
- LOUYS, JACOB.  
Line-engraving by; *add* see Portraits (Fr. Royal,  
Savoy).



- LUYKEN, CASPAR.**  
Etching by; *add* see Etchings by J. Luyken (D. & F.).  
Portraits (Austr.).
- LUYKEN. JOAN**; *read* JAN.  
Etchings by; *for* 550 *read* 1500.
- LYS, JAN**; *read* Oldenburg, Haarlem, Italy.  
Reproductions of drawings by; *add* 3.
- MADOU, JEAN BAPTISTE.**  
Lithographs by; *add* see Portraits (Fr.).
- MALLERY, CAREL VAN.**  
Line-engravings by; *add* see Portraits (Austr.).
- MAN, CORNELIS DE.** Painter: Delft . . . . . b. 1621. d. 1706.  
Print after,—(*marriage feast*).
- MARINUS, FERDINAND**; *for* Brussels *read* Antwerp, and *for* . . . . . contemp. *read* b. 1808.
- MARIS, JACOB**; *add* Dordrecht.  
Print after,—(*landscape*).
- MARIS, MATTHYS.** Painter: The Hague, Amsterdam . . . . . b. 1835.  
Prints after,—2 (*daily life*).
- MATHAM, THEODORUS.**  
Line-engravings by; *add* see Portraits (Bav.).
- MAUVE, ANTON.** Painter: Amsterdam . . . . . b. 1838.  
Etchings by,—8 original (*landscape, cattle, daily life*).  
Prints after,—4 (*landscape, cattle*).
- MELAR, ADRIAEN.**  
Line-engravings by; *read* see Portraits (For.  
throughout).
- MERICA, PETRUS A.**  
Line-engravings by; *add* see Portraits (Austr.,  
Germ. Imp.).
- MERLEN, THEODORUS JONAS VAN.**  
Line-engravings by; *add* for others see Portraits  
(Fr. Royal).
- MEUNIER, CONSTANTIN**; *add* 'EMILE. Painter and', and  
*for* Brussels *read* Louvain.
- MEURS, JACOB VAN.**  
Line-engravings by; *add* for others see Portraits  
(Germ., Pol.).
- MEYSSENS, CORNELIS.**  
Line-engravings by; *add* see Portraits (Fr., Germ.,  
Germ. R. H., Hung., Pol.).

- MEYSSSENS, JOANNES.  
Line-engravings by; *add* see Portraits (Germ.).
- MIEREVELDT, MICHEL JANSZ.  
Prints after; *add* see Portraits (Fr., Germ., Bav., Boh., Bruns., Sax., Pol., Engl. Royal).
- MILHEUSER, JULIUS; *add* (MULHEUSER), *for* Liège  
*read* 'Germany, Amsterdam,' and *for*  
Etchings by; *add* *for* another see *For.* Topography  
(Spain). 'worked about 1644-1650'  
*read* 'b. about 1611.'
- MILLET (MILÈ), FRANÇOIS.  
Prints after; *add* see Portraits (Fr. Royal).
- MOYART, NICOLAES.  
Reproduction of drawing by,—(*landscape*).
- MUNNICKHUYSEN, JAN VAN.  
Line-engravings by; *add* see Portraits (Germ., Germ.  
R. H.).
- MYN, GEORGE VAN DER.  
Print after; *add* see Portraits (Pruss.).
- MYTENS, JAN.  
Print after; *add* see Portraits (Germ.).
- MYTENS, MAERTEN; see MEYTENS, Index of German  
Artists.
- NASON, PIETER.  
Prints after; *add* see Portraits (Pol.).
- NATALIS, MICHEL.  
Line-engravings by; *add* see Prints after N. Poussin  
(Fr.), Portraits (Germ. Imp.).
- NEEFFS, JACOB.  
Line-engravings by; *add* see Portraits (Germ.).
- NEGRE, NICOLAES VAN.  
Print after; *add* see Portraits (Swiss).
- NYS, FRANCISCUS DE.  
Print after; *add* see Portraits (Germ.).
- OLIS, JAN. Painter: Dordrecht . . . . . worked about 1637-1655.  
Print after,—(*portrait*).
- OORTMAN, JOACHIM JAN.  
Line-engravings by; *add* see Prints after C. Gau-  
therot, J. Jouvenet (Fr.).

- PANNEMAKER, ADOLPHE FRANÇOIS; see Index of French Artists.
- PASSE, CRISPIN VAN DE I.  
Line-engravings by; *read* see Portraits (Engl. & For. throughout), and *add* 'It is difficult to separate the work of Crispin van de Passe I. and II.'
- PASSE, CRISPIN VAN DE II. . . . . *read* b. 1597.
- PASSE, MAGDALENE VAN DE . . . . . *read* d. before 1638.
- PASSE, SIMON VAN DE . . . . . *read* b. about 1595.  
Line - engravings by; *add* see Portraits (Bav., Brunsw., Germ. Imp.).
- PASSE, WILLEM VAN DE . . . . . *read* b. 1597(8). d. before 1637.  
Line-engravings by; *add* see Portraits (Bav., Sax.).
- PAUWELS, ANDRIES.  
Etchings by; *add* see Portraits (Hung.).
- PERSYN, REINIER VAN.  
Line-engravings by; *add* see Portraits (Bav.).
- PICART, BERNARD; see Index of French Artists.
- PLAES, DAVID VAN DER.  
Prints after; *add* see Portraits (Fr., Engl.).
- PONTIUS, PAULUS.  
Line-engravings by; *add* see Prints after Velazquez (Span.), Portraits (Austr., Germ. R. H., Fr., F. Royal).
- POT, HENDRIK GERRITZ.  
*Read* 'Prints after;—for others see' and *add* (*parlour scene*).
- QUELLIN, HUBERT. Painter and engraver: Antwerp . . . . . b. 1619. d. 1688.  
Etching by,—original (*title-page*).
- QUINKHARD, JAN MAURITS.  
Prints after; *add* see Portraits (Germ.).
- ROY, FRANS DE. Engraver: Antwerp . . . . . worked about 1700.  
Etching by, after P. P. Rubens:—for another see Prints after P. P. Rubens (D. & F.) (*holy family*).
- RUBENS, PETER PAUL.  
Prints after; *read* A. L. de Mol, and *add* see Etchings by F. de Roy (D. & F.), J. Duplessi-Bertaux (Fr.), Line-engravings by P. A. Kilbau (Germ.), L. F. Couché (Fr.), W. Faithorne (Engl.), Portraits (D. & F., Austr.).

- RUCHOLLE, GILLES.  
Read Prints after, and *add* see Portraits (Germ.).
- RUYTER, P. F. Painter: The Hague . . . . worked about 1690-1700.  
Print after,—see Portraits (Wurt.).
- RYCKERE, BERNAERT DE. Painter: Courtrai, Antwerp . . b. about 1535. d. 1590.  
Print after,—see Portraits (D. & F.).
- SADELER, GILLES.  
Line- engravings by; *read* see Portraits (For. throughout).
- SADELER, JAN.  
Line- engravings by; *add* see Portraits (Bav., Germ. R. H.).
- SADELER, RAPHAEL II.  
Line- engraving by; *add* '—for others' and (*Madonna*).
- SCHAUBERG, J. Engraver: . . . . worked 18th century.  
Line- engraving by,—see Portraits (Germ. Imp.).
- SHELLINKS, WILLEM.  
Drawings by; for 15 *read* 16, and *add* (*satire on Cromwell*).
- SCHENCK, LEONARDUS.  
Line- engravings by; *add* see Prints after J. van Huchtenburg (D. & F.).
- SCHENCK, PIETER.  
Mezzotint- engravings by; *read* see Portraits (Engl. & For. throughout).
- SCHLEY, JACOBUS VAN DER.  
Line- engravings by; *add* see Prints after W. Hogarth (Engl.) and (*church*).
- SCHOONEBEEK, ADRIAEN.  
Mezzotint- engravings by; *add* see Portraits (Germ. Imp.).
- SCHOOTEN, FRANCISCUS VAN. Mathematician: Leyden . . b. 1581. d. 1646.  
Line- engraving by,—original—see Portraits (Fr.).
- SCHRAMM, PIETER. Painter: Amsterdam, Germany . . worked about 1680.  
Print after,—see Portraits (Germ.).
- SCHWARTZE, JOHAN GEORG; *add* Philadelphia.
- SERWOUTER, PIETER.  
Line- engravings by; *add* see Portraits (Pol.).

- SICHEM, CAREL VAN. Engraver: Arnheim . . . worked about 1600–1620.  
Line-engravings by,—see Portraits (Austr.).
- SICHEM, CHRISTOFFEL VAN W. Engraver: Amsterdam,  
India . . . b. 1642. d. 1698.  
Line-engraving by,—see Portraits (Germ.); *add*  
'There were several engravers bearing this name,  
and it is difficult to separate their works.'
- SICKELEERS, PIETER VAN. Engraver: Antwerp . . . worked about 1675.  
Line-engravings by,—see Portraits (Fr. Royal).
- SILLEMANS, EXPERIENS; *read* Draughtsman and engraver.
- SOMER, JAN VAN.  
Line-engravings by,—2 original (*daily life*).  
Mezzotint-engravings by; *add* see Portraits (Bav.).
- SOMPEL, PIETER VAN.  
Line-engraving by; *add* see Portraits (Austr., Germ.  
Imp., Swiss, Fr. Royal).
- SOUTMAN, PIETER.  
Prints after; *add* see Portraits (Austr., Germ. Imp.,  
Swiss).
- SPEECKAERT, JAN.  
Drawing by,—(*Bible*).
- STAMPART, FRANS. Painter: Antwerp, Vienna . . . b. 1675. d. 1750  
Prints after,—see Portraits (Germ., Germ. Imp.,  
Germ. R. H.).
- STEEN, FRANS VAN DER.  
Line-engravings by; *add* see Portraits (Germ. Imp.,  
Germ. R. H.).
- STOCK, ANDRIES JACOBSZ; *add* The Hague, and . . . *read* b. about 1575. d. after 1648.
- SUYTHOFF, CORNELIS. Painter: Batavia . . . worked about 1681.  
Print after,—see Portraits (Germ.).
- SWANENBURG, WILLEM ISAAKSZ.  
Line-engravings by; *add* see Portraits (Fr.).
- TANJE, PIETER.  
Line-engravings by; *read* 11 selected, and *add* 'after  
C. Cignani;' and *also* see Portraits (D. & F.,  
Germ., Germ. Imp., Fr.).
- TIDEMANN, PHILIPP. Painter: Hamburg, Amsterdam . . . b. 1658. d. 1705.  
Print after,—see Portraits (Germ.).
- TIELT, WILLEM DU. Engraver: Ypres . . . worked about 1614–1630.  
Line-engraving by,—(*Madonna*).

- TOORENVLIIET, JACOB.  
Prints after; *add* see Portraits (Hung., Bav., Germ. Imp., Fr. Royal, Engl. Royal).
- TROOST, SARA; *insert* (PLOOS VAN AMSTEL).
- VAILLANT, BERNARD . . . . . *read* d. after 1693.
- VAILLANT, JACOB.  
Print after,—see Portraits (Germ.).
- VAILLANT, WALLERANT.  
Mezzotint-engravings by; *add* see Portraits (Germ., Bav., Swiss, Engl.).  
Etchings by; *for* Palat. *read* Bav., and *add* see Portraits (Germ. Imp., Bruns.).  
Prints after; *read* 'for others,' and *add* see Portraits (Germ., Germ. Imp., Fr., Savoy).
- VALCKENBORCH, MAERTEN VAN. Painter: Mechlin, Antwerp, Frankfort'on the Maine . . . . . b. 1542. d. after 1595.  
Print after,—see Portraits (Germ. Imp.).
- VEEN, GYSBRECHT VAN; *add* Antwerp.  
Line-engravings by; *add* see Portraits (Austr., Fr. Royal).
- VEEN, OCTAVIO VAN.  
Prints after; *add* see Portraits (Austr.).
- VELDE, JAN VAN DE I. . . . . *read* b. about 1593.  
Line-engravings } by; *add* for another see Portraits  
Etchings } (Germ. R. H.).
- VERCRUYS, THEODOR.  
Line-engravings by; *read* 8 selected (1 in different states), and *add* after A. Dürer; also *add* see Prints after A. Dürer (Germ.).
- VERELST, GILLES; see Index of German Artists.
- VERELST, HARMEN; see Index of Foreign Artists working in England.
- VERKOLJE, NICOLAAS.  
Mezzotint-engravings by; *add* see Portraits (Germ., Sax., Fr.).
- VERMEULEN, CORNELIS.  
Line-engravings by; *add* see Prints after A. Van Dyck (For. in Engl.), Portraits (Germ., Germ. R. H., Fr.).
- VINKELES, REINIER.  
Line-engravings by; *add* see Portraits (Pol, Pruss.).

- VION. Etcher; *omit* this name.
- VISSCHER, CORNELIS.  
Line-engravings by; *add* see Portraits (Brand.).
- VISSCHER, JAN DE.  
Etchings by; *read* 107 (35 in different states).
- VISSCHER, LAMBERTUS.  
Line-engravings by; *add* see Portraits (Fr., Fr. Royal).
- VORSTERMAN, LUCAS I.  
Line-engravings by; *add* see Prints after D. Dumonstier (Fr.).
- VOS, J. W.  
Lithographs by; *add* see Prints after C. J. Vernet (Fr.).
- ZILCKEN, PHILIPS. Engraver: Amsterdam . . . . . contemp.  
Etchings by,—see Prints after A. Mauve (D. & F.),  
J. B. C. Corot, J. Dupré (Fr.).

## GERMAN SCHOOLS.

- ADAM, HEINRICH.  
Etchings by; *add* see Prints after J. J. A. Bidault,  
J. L. Demarne (Fr.).
- BARTSCH, ADAM VON.  
Etchings by; *add* see Reproductions of drawings by  
R. La Fage (Fr.).
- BLASCHKE, JOHANN.  
Line-engravings by; *add* see Prints after C. Le Brun  
(Fr.).
- DONNER, GEORG (RAFAEL). Sculptor: Vienna . . . . . b. 1695. d. 1741.  
Prints after,—3 (*fountain at Vienna*).
- DUTTENHOFER, CHRISTIAN FRIEDRICH.  
Line-engravings by; *add* see Prints after G. Dughet  
(Fr.).
- DWORZACK, A.  
Line-engravings by; *add* see Prints after H. D.  
Holfeld (Fr.).

EICHENS, PHILIPP HERMANN.

Line-engravings by; *add* see Prints after F. Heilbuth, E. P. Metzmacher, C. L. Müller, H. G. Schlésinger, A. Toulmouche, A. Vély (Fr.).

EICHLER, MATHIAS GOTTFRIED.

Line-engravings by; *add* see Prints after L. de La Hyre, P. Patel (Fr.).

KEYL, MICHEL.

Line-engravings by; *add* see Prints after A. Watteau (Fr.).

KILIAN, GEORG CHRISTOPH.

Mezzotint-engravings by; *add* see Prints after N. Lancret (Fr.).

LOEILLOT-HARTWIG, CARL. Painter and lithographer:  
Paris

Lithograph by,—original;—for others see Prints after C. Aubry (Fr.) (*coach*).

worked about 1520-1550.

MATHIEU, GABRIEL.

Prints after; *add* 'for others' and (*portraits*).

MÜLLER, JOHANN GOTTHARD VON.

Line-engravings by; *add* see Prints after N. R. Jollain, P. A. Wille (Fr.).

MUXEL, JOHANN NEPOMUK.

Etchings by; *add* see Prints after F. Boucher, L. N. P. A. de Forbin, F. Gérard, M. Gérard, F. M. Granet, J. B. Greuze, A. C. H. Haudebourt, J. J. A. Laurens, N. A. Tauney, C. A. Vanloo, J. C. D. Vanloo, A. C. H. Vernet, C. J. Vernet, J. B. Wicar (Fr.).

NEGGES, JOHANN SIMON.

Mezzotint-engravings by; *add* see Prints after Legendre (Fr.).

OLMÜTZ, WENZEL VON; *read* see Index of Monograms.

PFITZER, JOHANN BAPTIST. Engraver: Coblenz, Vienna,  
Paris

Line-engraving by,—see Prints after C. Chasselat (Fr.).

b. 1789.

PIRINGER, BENEDIKT.

Line-engravings by; *add* see Prints after J. P. J. Salmon (Fr.).



- PONHEIMER, KILIAN.  
Line-engravings by; *add* see Prints after G. Dughet (Fr.).
- PRESTEL, JOHANN THEOPHILUS.  
Aquatints by; *add* see Reproductions of drawings by R. La Fage (Fr.).
- SCHLESINGER, HEINRICH WILHELM; see Index of French Artists.
- SCHRÖDER, FRIEDRICH.  
Line-engravings by; *add* see Prints after L. de La Hyre (Fr.).
- SCHULZE, CHRISTIAN GOTTFRIED.  
Line-engravings by; *add* see Prints after J. B. Greuze, L. E. Vigée-Lebrun (Fr.).
- SEDLMAYER, JOSEPH ANTON.  
Lithographs by; *add* see Prints after C. J. Vernet (Fr.).
- STEIN, GOTTFRIED. Engraver: Augsburg . . . . . worked about 1700.  
Line-engravings by,—see Prints after S. Le Clerc I. (Fr.).
- STEBEN, CARL WILHELM HEINRICH AUGUST FRANZ LUDWIG;  
see Index of French Artists.
- TROSCHER, HANS.  
Line-engravings by; *add* see Prints after S. Vouet (Fr.).
- ULMER, JOHANN CONRAD.  
Line-engravings by; *add* see Prints after P. Mignard (Fr.).
- WAELS (WALS), GOTTFRIED. Painter: Cologne, Rome . . . . . worked about 1620-1640.  
Reproduction of drawing by,—(*landscape*).
- WILDT, CARL.  
Line-engravings by; *add* see Prints after L. Grimeau (Fr.).
- WINCKLER, GEORG GOTTFRIED. Engraver: Augsburg . . . . . worked about 1750-1780.  
Line-engravings by,—see Prints after F. Boucher (Fr.).
- WINTERHALTER, FRANZ XAVER.  
Lithographs by; *add* see Prints after L. Robert (Fr.).
- WÖLFLE, JOHANN.  
Lithographs by; *add* see Prints after F. M. Granet, C. Jacquand, F. Le Moine, E. Le Poitevin, J. B. Le Prince, L. Robert (Fr.).

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- WOLFGANG, JOHANN GEORG.  
Line-engravings by; *add* see Prints after A. Pesno  
(Fr.).
- WÜST, CARL LUDWIG.  
Line-engravings by; *add* see Prints after A. Watteau  
(Fr.).
- ZENTNER, J. L. L. C.  
Line-engravings by; *add* see Prints after G. Dughet  
(Fr.).
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P. 22—*for* RRUEGHEL *read* BRUEGHEL.

P. 52—*for* GOSSEART *read* GOSSAERT.

P. 111—*for* RENTINEK *read* RENTINCK.







