

Ernesto Nazareth (1863-1934)

Matuto

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piano
(*piano*)

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MUSICA BRASILIS

Dedicado ao amigo sincero Arnaldo Costa

Matuto

tango

Ernesto Nazareth
1917

molto jocoso $\text{\textcircled{S}}$

f

5

10 *cresc.*

15 *dim.* 1. 2. *mf* *gracioso*

19 *cresc.*

24

f *meno* *mf*

Musical notation for measures 24-28. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first system shows measures 24-28. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *f* (forte), *meno* (diminuendo), and *mf* (mezzo-forte).

29

1.

Musical notation for measures 29-33. The right hand continues the melodic development with slurs and accents. The left hand maintains the accompaniment. A first ending bracket labeled '1.' spans measures 32-33.

34

2.

Musical notation for measures 34-38. The right hand features a more active melodic line with slurs and accents. The left hand continues the accompaniment. A second ending bracket labeled '2.' spans measures 34-35.

39

Musical notation for measures 39-43. The right hand has a melodic line with slurs and accents. The left hand continues the accompaniment with slurs and accents.

44

cresc.

Musical notation for measures 44-48. The right hand has a melodic line with slurs and accents. The left hand continues the accompaniment. A *cresc.* (crescendo) marking is present in measure 46.

49 *dim.* *8va* *Fine* *mf* *Com ímpeto*

53 *f* *f*

57

62 1. *cresc.* *f* *strepitoso*

67 2. *D.S. al Fine*