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"1947"

DECLASSIFIED

Authority 795006

By NARA Date 11/3/11



SECRET

GENERAL HEADQUARTERS G-2 FAR EAST COMMAND

FILE NO. 062

LINE NO. _____ TO _____

DATE JAN TO DEC 1947

SECRET



SECRET

GENERAL HEADQUARTERS
FAR EAST COMMAND
Military Intelligence Section, General Staff

APO 500

CIS/OD

23 DEC 1945

SUBJECT: Photographs of Soviets

TO: Director of Intelligence, Intelligence Division, General Staff
United States Army, Washington 25, D.C.
ATTENTION: Chief, Security Group

Forwarded herewith for your information is a set of twenty (20) identification photographs of Soviets connected with the Allied Council for Japan.

For the Assistant Chief of Staff, G-2:

Incl: Twenty (20)
Photographs

RUSSELL G. DUFF
Col GSC
Ass't Executive Officer

MEMO FOR RECORD: 22 Dec 47
Information complete,
no M/R required. Inclosures
forwarded to Dir of Intell,
Washington.

J.A.M. 26-5972

File
FILE

W. M.
MAYNARD E. LEE
CWO, USA

Burchenger

[Handwritten signature]

26

0627 Photo

SECRET

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G-2 File Copy
JHK/JAM/vmc

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GENERAL HEADQUARTERS
FAR EAST COMMAND
Military Intelligence Section, General Staff

APD 500
22 DEC 1947

CIS/OD

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TO: Director of Intelligence, Intelligence Division, General Staff
United States Army, Washington 25, D.C.
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Photographs

DRAFT

S. W. KOSTER
Lt Col GSC
Ass't Executive Officer

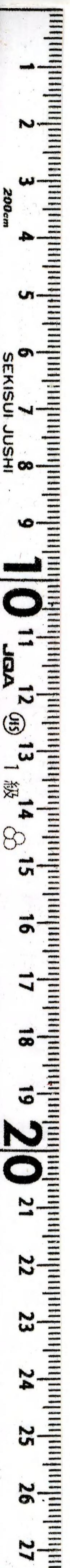
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MEMO FOR RECORD: 19 Dec 47
Information complete,
no M/R required. Inclosures ~~to~~
forwarded to Dir of Intell,
Washington. ~~...~~
J.A.M. 26-5972

SECRET

D R A F T



SECRET

DRAFT

GENERAL HEADQUARTERS
PAR EAST COMMAND

Military Intelligence Section, General Staff

SS DEC 1947

STANDARD

SUBJECT: Photographs of Soviets

TO: Director of Intelligence Division, General Staff
United States Army, Washington 25, D.C.
ATTENTION: Intelligence Group

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DEC 23 1947
G-2

DISPATCHED
DEC 24 1947
G. H. G.
G-2

DRAFT

Incl: Twenty (20)
Photographs

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DEC 23 1947
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2 DEC 1947

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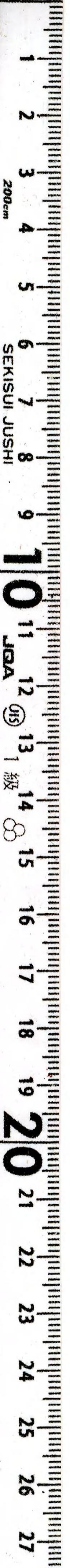
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G-2

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15-Dec-47*

RESTRICTED

BASIC: Ltr, Hqs, CIC Camp Holabird, 062, subject, "Request for Photographs", 21 Nov 47

CIS/CIC 1st Ind

G-2 GENERAL HEADQUARTERS, FAR EAST COMMAND, APO 500, 13 DEC 1947

TO: Chief, Counter Intelligence Corps, Camp Holabird, Baltimore 19, Maryland

ATTN: Investigations and Records Control Section

In compliance with basic communication, forwarded herewith are two photographs, 8 x 10, of the Lt. Col. Wayne E. Homan, Commanding Officer, 441st CIC Detachment, and of Norton Hall, Tokyo, Headquarters Billet of the detachment.

For the Assistant Chief of Staff, G-2:

2 Incls
As stated above

S. W. KOSTER
Lt Col GSC
Ass't Exec Officer

MEMO FOR RECORD:

This is an Administrative matter and no further action required.

RHK 26-5112
RHK

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0617 Photos

Summary G-2 File Copy

RHK/mm

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*File
11-20-47
11-21-47*

RESTRICTED

BASIC: Mr. Wm. C. Camp, Chief of Staff, G-2, subject, "Request for Photo-
graphs", 21 Nov 47

1st Lt. [unclear] OIA/CIA

G-2 GENERAL HEADQUARTERS, FAR EAST COMMAND, APO 300, 13 DEC 1947

TO: Chief, Counter Intelligence Corps, Camp Holabird, Baltimore 19,
Maryland
ATTN: Investigations and Records Control Section

In compliance with basic communication, forwarded herewith are two
photographs, 8 x 10, of the Lt. Col. Wm. H. Roman, Consulting Officer,
44th CIC Detachment, and of Nippon Hall, Tokyo, Headquarters Office of
the detachment.

For the Assistant Chief of Staff, G-2:

S. W. ROYER
1st Lt. Col. G-2
Asst. Exec. Officer

2 Incls
As stated above

MEMO FOR RECORD:
This is an Administrative matter and no further
action required.
38-2112

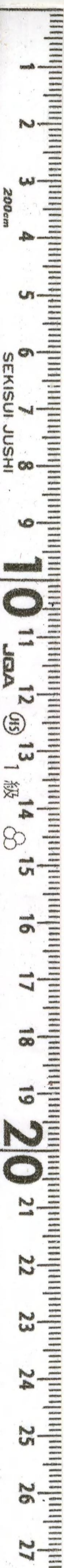
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FROM: **G-2 ADMIN.**

TO:

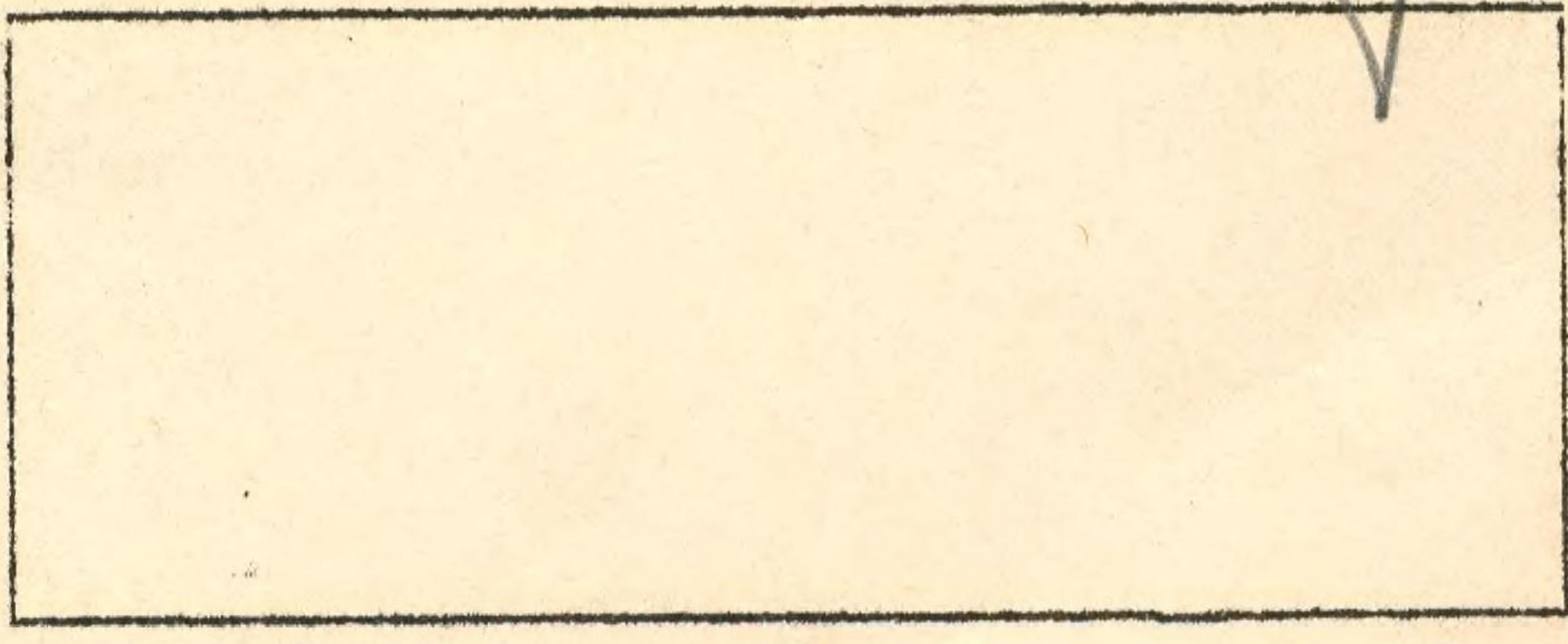
- AC of S, G-2..... ()
- Executive..... ()
- Asst Executive SCAP..... (3)
- Asst Executive FEC..... ()
- E/A Admin..... ()
- E/A Radio Reports..... ()
- E/A TS&S..... ()
- E/A Miscl..... ()
- E/A Gen Liaison..... ()
- E/A Jap Liaison..... ()
- E/A CIS..... (2)
- E/A WDID..... ()
- E/A Hist..... ()
- Theater Intell Div..... ()
- Operations..... ()
- PDM..... ()
- Plans and Estimates..... ()
- WDI Div..... ()
- ATIS..... ()
- TID..... ()
- Targets Branch..... ()
- CIS..... ()
- CCD..... ()
- 441st CIC..... ()
- Historical Div..... ()
- Library..... ()
- Administrative Officer..... ()
- Chief Clerk..... ()
- Message Center..... ()
- File Clerk..... ()

FOR:

- Information..... (13)
- Necessary Action..... ()
- Note & Return..... ()
- Approval..... ()
- Signature..... (3)
- Initials..... ()
- Comment or Concurrence..... ()
- Dispatch..... ()
- Draft Reply..... ()
- Info on which to base reply.. ()
- Distribution desired..... ()
- File..... ()

REMARKS:

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G-2 Admin
EHFS/TB/SRD/m1

10 July 1947

SUBJECT: (Military Motion Picture Activities
Control No. SSP 601)

TO : Director of Intelligence, War Department General Staff,
Pentagon Building, Washington 25, D. C.

1. Reference specific requirement dated 30 April 1947, Control No. SSP 601, subject as above.

2. a. There was no central agency for motion picture activities. Considerable use was made of films for training and propaganda but the entire program was without central coordination. There was no separate Japanese Air Force. Both Army and Navy had their own air forces with little coordination between the two.

b. Inclosed are four reports which, taken together, give a comprehensive picture of motion picture activities in Japan.

- (1) Report prepared by Japanese First Demobilization Bureau (ARMY).
- (2) Report prepared by Japanese Second Demobilization Bureau (NAVY).
- (3) Report by a former member of the Japanese Information Board (CIVILIAN).
- (4) Special Report by Civil Censorship Detachment of Civil Intelligence Section, G-2, General Headquarters, subject: "Japanese Military Motion Picture Activities".

For the Assistant Chief of Staff, G-2:

E. H. F. SVENSSON
Colonel GSC
Director, WDI DIV

4 Incls:
Reports on Motion
Picture Activities

MEMO FOR RECORD: Specific requirement from MID dated 30 Apr 47, Control No. SSP 601, subj: "Military Motion Picture Activities" requested as complete an answer as available to questions pertaining to organization, production and application of films for training and propaganda during the war. Four reports are submitted which answer all questions. Reports by CCD, First Demob Bureau, Second Demob Bureau, and Information Board are forwarded with this ltr of transmittal. Copies of all reports are on file in Targets Branch.

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EHFS 26-5368

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WAR DEPARTMENT
WAR DEPARTMENT GENERAL STAFF
INTELLIGENCE DIVISION
WASHINGTON 25, D. C.

09089
30 April 1947

RESTRICTED

ID 062.2

SUBJECT: MILITARY MOTION PICTURE ACTIVITIES.

TO : (All possible sources, excluding Washington)
1. Commander-in-Chief, Far East Command, APO 500, c/o Postmaster.
2. San Francisco, California.
3. Commander-in-Chief, European Command, ATTENTION: AC of S, G-2,
4. APO 757, c/o Postmaster, New York, New York.

1. The Intelligence Division has a specific requirement for the following:

Information for comparative study of military motion picture activities within the German Army, German Air Force, Japanese Army and Japanese Air Force. Specifically the following is desired on your area of responsibility:

- a. An organization staff chart, showing channels of command for the motion picture activities, starting at the highest level at which the command functions.
- b. Did the top level command have supervision and coordinating authority over all types of Army films such as:
 - (1) Public Relations films - the Army message to the public commercially exhibited.
 - (2) Information and Education films - for exhibition to troops and the public.
 - (3) Training films - General: For basic training of all troops.
 - (4) Training films - Technical: For specialized training.
 - (5) Historical films - for histories of armies, groups, or units, etc.
 - (6) Technical film reports - for recording research and development.

or did each staff agency control its own film activities.

c. How did the using or requesting agencies submit their requirements? (SEE ATTACHED SHEET)

- 2. As complete an answer to the requirement as may be procurable must be received in the Intelligence Division as available.
- 3. All replies to this requirement should refer to Control No SSP 601.
- 4. General, including guidance, if appropriate:

None

FOR THE DIRECTOR OF INTELLIGENCE:

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COPY

R.F. ENNIS
Colonel, GSC



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09089

SUBJECT: MILITARY MOTION PICTURE ACTIVITIES

- (1) How were the various requirements determined?
 - (a) By screening
 - (b) By approving authority
- d. What agencies, if any, had supervision and coordination over the procurement, production and distribution?
- e. The following is desired on the three operating functions:
 - (1) Production
 - (a) Did the Army and Air Force produce its own film within military-owned producing facilities and installations?
 - (b) Did they contract films with civilian production agencies?
 - (c) How were the allotted funds controlled?
 - (d) Were there any separations of production as to types (such as listed above)?
 - (e) What basic method was used to classify films as to type?
 - (f) Did they have motion picture production units composed of troops, or were they military-controlled civilians hired by the Army or Air Force?
 - (2) Procurement
 - (a) Did they have one central procurement agency for parts or whole films, or did more than one agency procure film needs?
 - (b) How did the Army control its contracted films?
 - (c) If the military facilities produced films, how did the cost compare with civilian produced films?
 - (3) Distribution
 - (a) What method of distribution was used?
 - (b) Did they have a central library and what were the distribution channels?
 - (c) Was there any report system on distribution; the amount of showings and the number of troops contacted?
 - (d) How was the original issue of prints decided and what channels were used.
 - (e) Were the training films used for public relations means after they were declared obsolete for training functions?
 - (f) How were copyright restrictions avoided?
 - (g) Was any survey made to discover audience reaction to military films
 - (h) Were military films sold to civilian agencies in parts or whole? If so what procedure was used and what charges were made?

It is further requested that any additional motion picture information considered of interest to the War Department be included.

RESTRICTED

SUBJECT: MILITARY MOTION PICTURE ACTIVITIES

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- (a) By screening
- (b) By approving authority

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(1) Production

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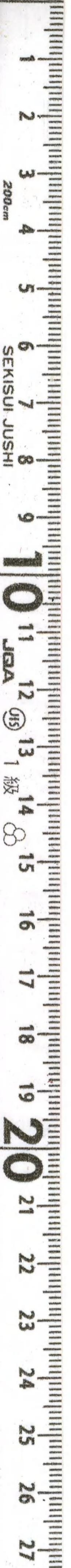
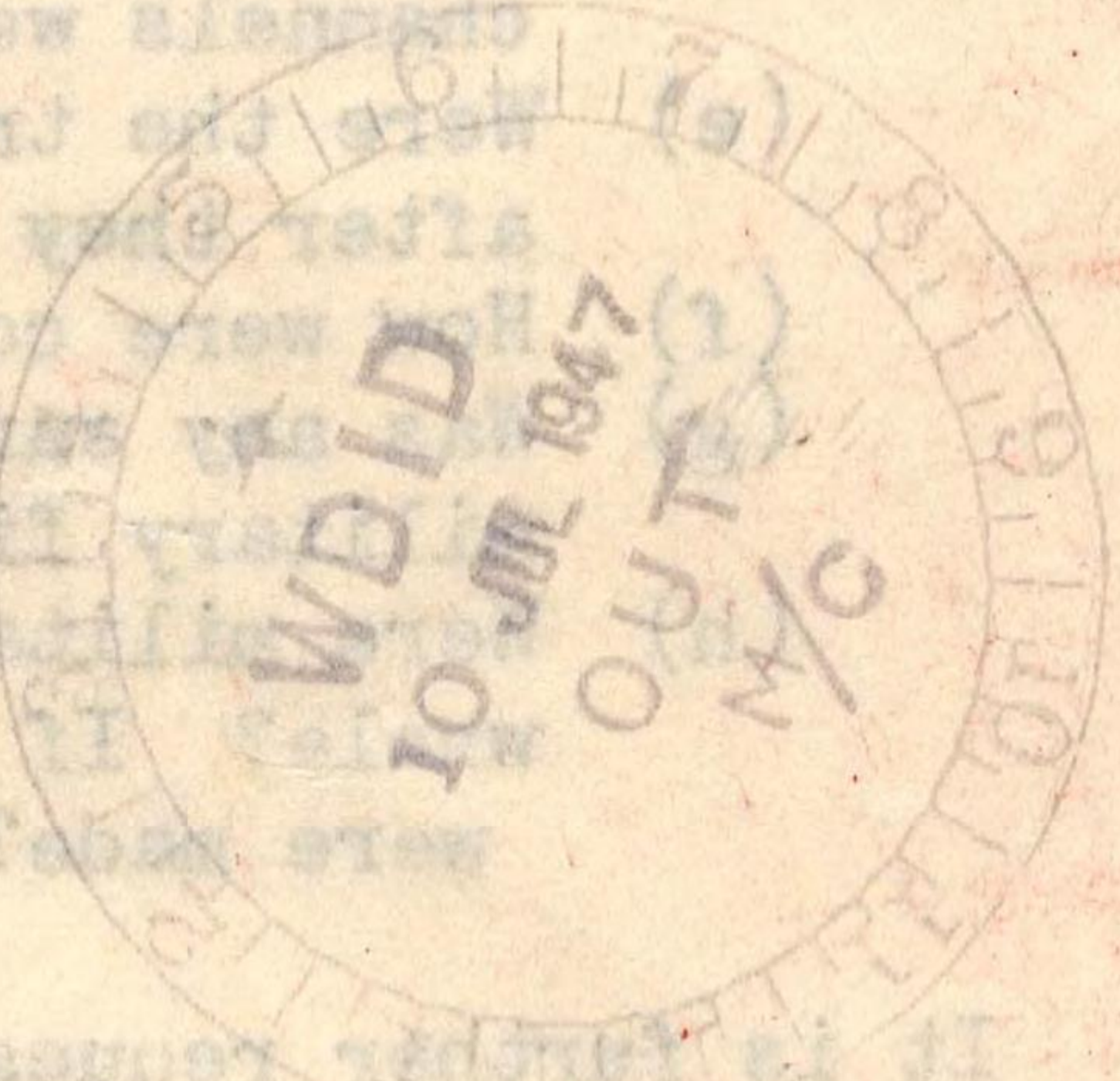
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(3) Distribution

- (a) What method of distribution was used?
- (b) Did they have a central library and what were the distribution channels?
- (c) Was there any report system on distribution; the amount of showings and the number of troops contacted?
- (d) How was the original issue of prints decided and what channels were used?
- (e) Were the training films used for public relations means after they were cleared copies for training functions?
- (f) How were copyright restrictions avoided?
- (g) Were any surveys made to discover audience reaction to military films?
- (h) Were military films sold to civilian agencies in bulk or what procedure was used and what charges were made?

If it is further requested that any additional motion picture information considered of interest to the Department be included.



DECLASSIFIED
Authority NND 795006
By SEC NARA Date 1/8/11

