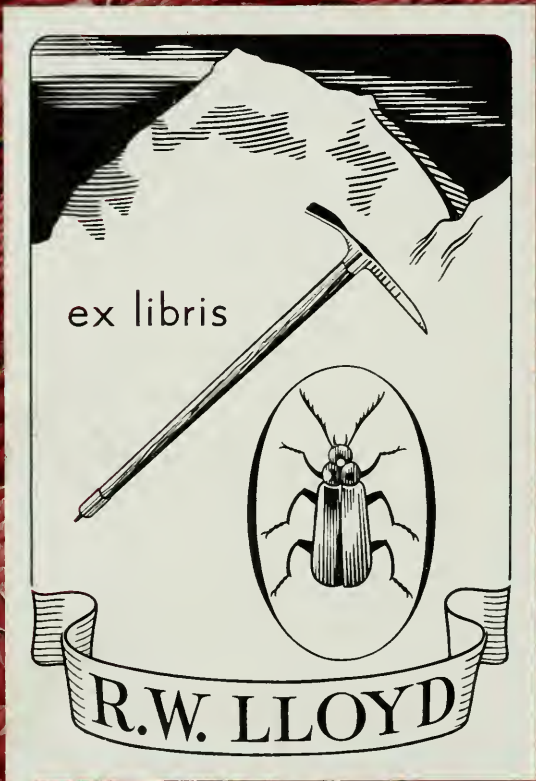


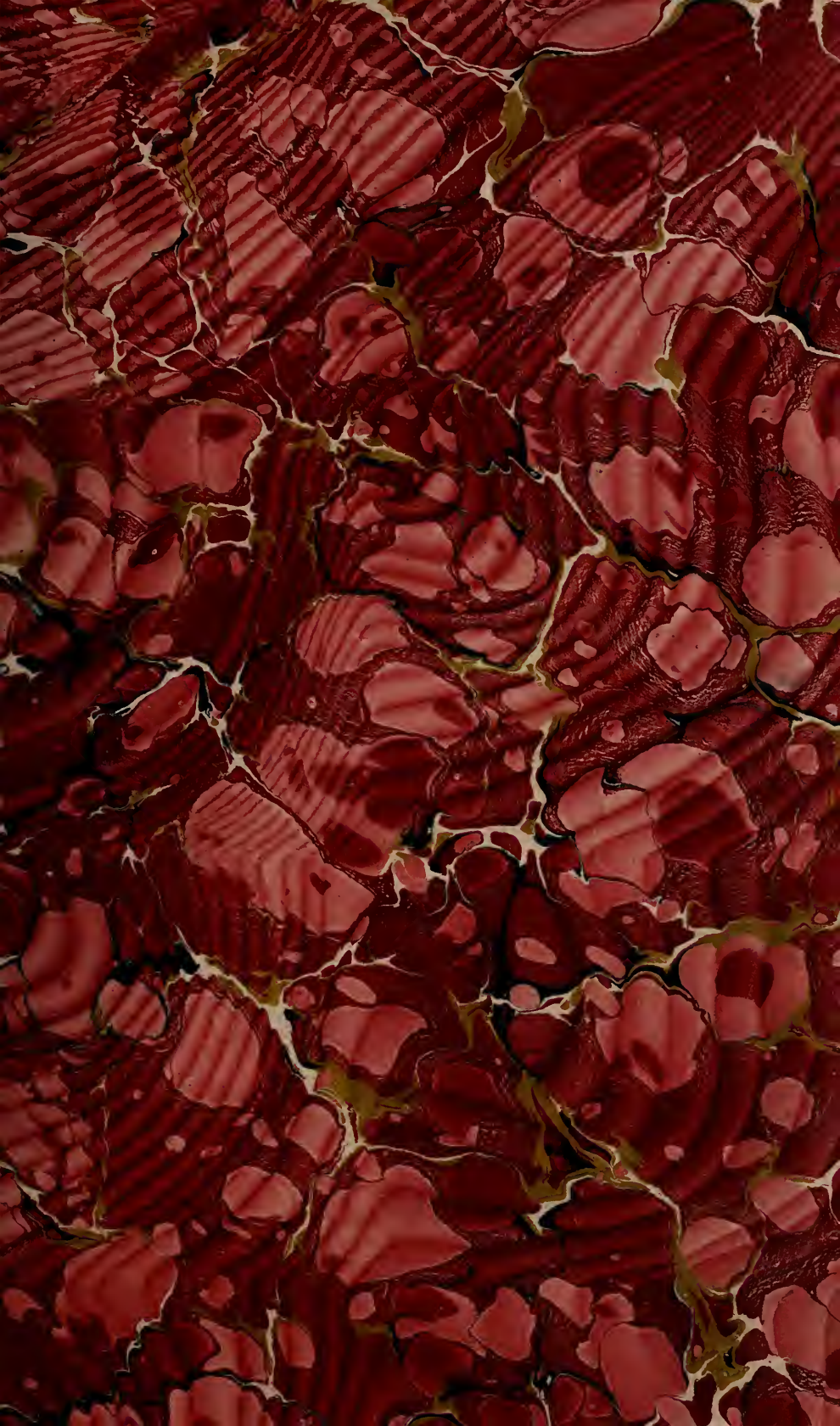
5/7/92  
to  
12/20/92



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R.W. LLOYD











1773  
Vol. 1  
2016

CATALOGUE  
OF  
PICTURES,  
CHIEFLY BY OLD MASTERS,

FROM THE COLLECTIONS OF  
JAMES GILES, ESQ., DECEASED,  
Late of Thorncroft, Leatherhead;

T. M. EVANS, ESQ., J.P., DECEASED,  
Late of Leicester;

AND ALSO  
PICTURES BY OLD MASTERS  
OF THE  
DUTCH, ITALIAN, AND ENGLISH SCHOOLS,  
FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, NOVEMBER 19, 1892,

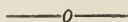
AT ONE O'CLOCK PRECISELY.

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May be viewed Two Days preceding, and Catalogues had,  
at MESSRS. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

LJ51154

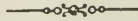
## CONDITIONS OF SALE.



- I THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

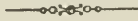


# CATALOGUE.



On SATURDAY, NOVEMBER 19, 1892,

AT ONE O'CLOCK PRECISELY.



*Sold by Order of  
the Executors of JAMES GILES, Esq., deceased,  
late of Thorncroft, Leatherhead.*

## ENGRAVINGS.

|  |   |
|--|---|
| 1 NYMPHS AND CUPIDS, after A. Kauffmann— <i>a pair, coloured</i> | 2 |
| 2 CHILDHOOD— <i>coloured</i>                                     |   |
| 3 ORPHEUS AND EURYDICE ; &c.— <i>in red</i>                      | 4 |
| 4 EUPHROSINE ; &c.   | 2 |

## PICTURES.

|  |   |
|--|---|
| 5 PORTRAITS OF THE MARQUIS AND MARCHIONESS OF MONTROSE | 2 |
|--|---|

## EARLY ENGLISH.

|   |  |
|---|--|
| 6 INTERIOR, with peasants playing cards |  |
|---|--|

## S. BOURDON.

|   |  |
|---|--|
| 7 A RIVER SCENE, with peasant and sheep |  |
|---|--|

## CIPPER.

- 8 A RUSSIAN PEASANT FAMILY, with dead game

## GAINSBOROUGH.

- 9 A GIRL WITH A PAN OF MILK

## J. J. HOREMANS.

- 10 INTERIOR WITH PEASANTS FRYING PANCAKES

## N. MAES.

- 11 PORTRAITS OF A LADY AND GENTLEMAN—
- oval, a pair*
- 2

## J. B. WEENIX.

- 12 A GARDEN SCENE, with a spaniel attacking a goose

## F. WHEATLEY, R.A.

- 13 A CAMP SCENE, with an officer buying ribbons from a peddler
- 
- woman

*Supposed to represent Bagshot Heath (see R. A. Catalogue,  
1793)*

## F. WHEATLEY, R.A.

- 14 A CAMP SCENE, with officers buying chickens and eggs



*The following are the Property of A LADY.*

DRAWINGS.

15 ST. AUGUSTIN'S GATE, Canterbury

16 A CASCADE—in body colours

S. OWEN.

17 THE ENTRANCE TO A HARBOUR

D. COX, JUN.

18 HADDON STEPS

BOURGEOIS.

19 ROUEN

GILL.

20 A VIEW IN A TOWN

PICTURES.

21 A FÊTE CHAMPTÊRE

V. A.

22 SOLDIERS AT A COTTAGE DOOR

J. WILSON.

23 THE ENTRANCE TO A HARBOUR

*M. Colnaghi*

POWELL.

24 A PAIR OF SEA PIECES

## COLE.

*5 1/2* 25 A LANDSCAPE, with cottage, peasant and dog

## RAFFAELLE (AFTER).

*10. -* 26 LA VIERGE AU BERCEAU *M. Colnag*

## DOMMICINO.

*16. -* 27 THE ASSUMPTION OF THE VIRGIN

## HEEMESKIRK.

*14. -* 28 THE SICK MAN *Abraham*

## C. BREYDEL.

*2. - -* 29 A RIVER SCENE, with figures and boats

## MOUCHERON.

*3. 3. -* 30 A LANDSCAPE, with hawking party

## FRAGONARD.

*2. - - -* 31 A GARDEN SCENE, with figures at a fountain *M. Colnag*

## POELEMBERG.

*1. 5. -* 32 A MAGDALEN

---

THE PROPERTY OF A GENTLEMAN.

DIETRICHY.

$\frac{1}{2}$  33 CHRIST BEFORE PILATE

UNKNOWN.

$\frac{1}{2}$  - 34 A LANDSCAPE, with cattle

8. - 35 TWO FIGURES DRINKING

*Edwards*

$\frac{1}{2}$  36 VENUS AND CUPID

N. MAES.

6 37 A WOMAN CUTTING TURNIPS

*Larkin*

C. NETSCHER.

$\frac{1}{2}$  38 A LADY AND CHILD

*Gray*

G. NETSCHER.

0 { 39 THE DEATH OF ADONIS

N. POUSSIN

40 IN ARCADIA

*do*

SALAMBINI.

$\frac{1}{2}$  41 HEAD OF CHRIST

F. VAN AKEN.

$\frac{1}{2}$  42 INTERIOR OF AN INN

C. VAN LOO.

2 43 CONVERSATION ESPAGNOLE; and the engraving



## PAUL VERONESE.

10 44 THE FINDING OF MOSES

## M. WALFRAET.

2½ 45 DANAE

## ZUCCARELLI.

γ 46 A RIVER SCENE, with peasant and animals

*A DIFFERENT PROPERTY.*

## UNKNOWN.

15/- 47 PORTRAIT OF RUBENS ; and a girl

2

## UNKNOWN.

9.10. - 48 ATHENS

A. COOPER, R.A., 1811.

sp  
18½ 49 BULL-DOGS

## MORLAND.

50 A LANDSCAPE, with shepherds and dogs

## DE HOOGE.

23 51 INTERIOR, with a woman reading

## DE HEEM.

5 52 STILL LIFE

## P. ANGELLES.

53 THE FISHMONGER'S SHOP

## RUYSDAEL.

54 A RIVER SCENE

## ZUCCARELLI.

2. 10. - 55 A LANDSCAPE, with mulateer

## DESPORTES.

56 DOGS ATTACKING A WOLF

## DESPORTES.

57 DOGS ATTACKING A FOX

## BOUCHER (AFTER).

58 THE FLUTE LESSON

## FRAGONARD.

59 NYMPHS AND CUPIDS—*a pair* 2

## F. LIPPL.

60 THE NATIVITY

## A. BEGA.

61 THISTLES, reptiles and insects ; and birds in a landscape 2

## J. HIGHMORE.

26 62 PORTRAIT OF MRS. ELIZABETH BIRCH AND HER DAUGHTER  
*Signed*

## CUYP (AFTER).

63 FISHING UNDER THE ICE

## A. COOPER, R.A., 1810.

7 64 THE INN DOOR

## C. VERLAT.

10 65 DOGS

## E. MURANT.

29 66 A VILLAGE SCENE, with peasant and pigs  
*Signed*

## JAN STEEN.

9 67 AN INTERIOR WITH FIGURES

## CUYP.

4 68 A SCRIPTURAL SUBJECT

## WEENIX.

10 1/2 69 A DEAD HARE AND BIRDS

## CANALETTO.

28 70 THE GRAND CANAL, Venice

P. LELY.

71 PORTRAIT OF A LADY, seated in a garden

DOBSON.

72 PORTRAIT OF AN OFFICER

D. SEGHERS AND C. SCHUT.

73 THE MADONNA AND CHILD, surrounded by flowers in a stone  
niche

UNKNOWN.

74 A WINTER SCENE, with skaters  
*Signed*

REMBRANDT.

75 JOSEPH SELLING CORN TO HIS BRETHREN

UNKNOWN.

76 AN ITALIAN COAST SCENE

T. GAINSBOROUGH, R.A.

77 THE BLIND BEGGAR  
*Purchased of John Cobbold Frimley, 1860*

OLD CROME.

78 THE WAY-SIDE INN

A. TENIERS.

79 THE REAPER

P. M. GRAY.

80 THE YOUNG MOTHER

RAYNER.

81 HADDON CHAPEL

FRENCH SCHOOL.

82 A FRUGAL MEAL

K. L. REGUN.

83 A WINTER SCENE

ZUCCARELLI.

84 RUINS AND FIGURES

VAN VITELLI.

85 RUINS ; and nymphs bathing, by Polemberg

2

ROSA DI TIVOLI.

86 CROSSING THE BROOK, with cattle

TENIERS.

87 INTERIOR OF AN ALCHEMIST'S LABORATORY

TENIERS.

88 A VILLAGE FESTIVAL

TENIERS.

89 PEASANTS, before a cottage



THE PROPERTY OF A GENTLEMAN.

PICTURES.

M. DAHL.

90 A LADY WITH A DOG

GIORGIONE.

91 THE WOMAN OF SAMARIA

F. HALS.

92 A lady in black dress, ruff and cap—*on copper, oval*

J. K., 1666.

93 A DUTCH FAMILY, in a landscape  
*Signed and dated*

G. SCHIERHOLZ.

94 PORTRAITS OF A GENTLEMAN AND LADY—*a pair, oval* 2

VAN STRY.

95 A PAIR OF LANDSCAPES, with peasants and cows 2

J. H. VERHEIJEN.

96 A RIVER SCENE, with buildings and figures

W. WISSING.

97 PORTRAIT OF A LADY

## F. WOUTERS.

98 A RIVER SCENE, with boats

*Signed*

## J. ZOFFANY.

99 Portraits of a boy and girl—*a pair, ovals* 2100 Portraits of a lady and gentleman—*a pair, ovals* 2

## J. S. COTMAN.

101 A STREET IN NORWICH

## MULREADY.

102 A LANDSCAPE, with water-mill and figures

## RAJON.

103 PORTRAIT OF A LADY

## ROSETTI.

104 A FEMALE HEAD—*red chalk*

*The following are Sold by Order  
of the Executors of the late T. M. EVANS, Esq., J.P.,  
of Leicester.*

## DRAWINGS.

- 105 The King of the Belgians; and the Princess Charlotte—*coloured engravings* 2  
106 Sir Christopher Hatton—*oval*

## PICTURES.

- 30/- 107 THE KINGS OF DENMARK AND SAXONY—a pair, oval 2 *A. Smith*  
4 1/2 108 THE YOUNG PRETENDER, with a dog  
5 1/2 109 PORTRAIT OF THE RT. HON. EDMUND BURKE, in blue coat  
4 1/2 110 A CARDINAL AND ATTENDANTS  
6 111 PORTRAIT OF WILLIAM, DUKE OF CUMBERLAND *Grave*

## N. BOURNE.

- 0 1/2 112 A RIVER SCENE, with figures and animals  
*Signed*

## J. COLLET.

- 13: - 113 MARKET FIGURES *A. Smith*

## COTES.

1. 114 PORTRAIT OF A LADY *Richardson*

## GREENWOOD.

- 6 115 THE MARKET PLACE, Abbeville

## HOGARTH.

2½ 116 PORTRAIT OF CATHERINE WHITLOCK, in blue dress

*Ruttly*

## SIR G. KNELLER.

5- 117 A LADY, seated near a fountain

*de Gaspard*

*Graves*

## SIR G. KNELLER.

10 118 PORTRAIT OF CHARLES II.

*do*

## SIR G. KNELLER.

8 119 PORTRAIT OF WILLIAM III., in the robes of the garter

## SIR G. KNELLER.

46 120 PORTRAIT OF LADY ANNE BAYNTON, in blue dress and ermine  
robe—*whole-length*

## SHAYER.

7 121 A COAST SCENE, with figures

## PICTURES BY OLD MASTERS.

## BAPTIESTE.

9½ 122 A VASE OF FLOWERS

## BAPTIESTE.

4½ 123 A VASE OF FLOWERS

## COELLO.

14½ 124 PORTRAIT OF A QUEEN OF SPAIN

*Barrous*

## FRENCH SCHOOL.

3½ 125 A MUSIC PARTY AT A FOUNTAIN

## A. KLOMP.

4 126 AN ITALIAN COAST SCENE, with peasants at a fountain

## J. VAN GOYEN.

2 127 A DUTCH RIVER SCENE, with boats and figures

## REMBRANDT (AFTER).

2½ 128 A MAN AT ARMS

## REMBRANDT (AFTER).

2.5. - 129 A MAN IN BROWN DRESS AND HAT

## RUBENS SCHOOL.

4 130 A FÊTE CHAMPÊTRE

## SNYDERS.

12 131 MONKEYS AND FRUIT

## VENETIAN SCHOOL.

40 132 A WARRIOR IN ARMOUR

*Polak ?*

## M. WITHOOS.

6 133 DEAD BIRDS

*Signed*

FINIS.

















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