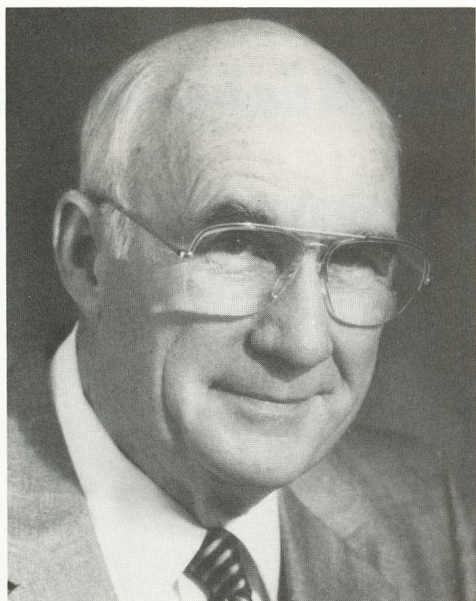


NEWS & EVENTS

Rochester Institute of Technology

Vol. 12, No. 30, September 18, 1980

RIT Announces New Research Corp.



T. CYRIL NOON

President Named

RIT has announced the appointment of T. Cyril Noon of Tulsa, Okla., as the first president of its new research corporation.

Noon joins RIT after a distinguished career of nearly 40 years encompassing the fields of research and development engineering in the aerospace industry, technological developments in the graphic arts and technical advances in geophysical equipment and procedures. He has held the positions of director of engineering for TRW, vice president for engineering and research at Harris Corp. and, since 1974, has been chairman of Century Geophysical Corp.

"Mr. Noon brings to the Institute recognized success and credibility in the

cont. on p. 8

RIT has formed its own research corporation, planning to take a leading role in the exploration of future industrial technologies. Developing and testing new technology for industrial application will be the major function of the new RIT Research Corporation.

"RIT's national and international focus on education in the technologies can be a valuable asset to business and industry in applied research and development programs," explained President Rose.

"We will emphasize applied research. RIT does not intend to enter the theoretical research realm which our friends at the University of Rochester do so well. The new corporation is meant to provide a resource for research and development in the important areas of state-of-the-art technology," Rose continued.

The RIT Research Corporation will build on those areas in which RIT has established competence.

As the only university-based research corporation in Western New York, the profit-making organization is designed to provide technical advancements in graphic arts, currently conducted through the Graphic Arts Research Center (GARC); energy, through the Institute for Applied Energy Studies (IAES); and communications, through a proposed center for communications systems research.

Faculty and students will have the opportunity to participate in the RIT Research Corporation. Institute officials believe the corporation's presence will enhance the academic environment for faculty and students, while providing a research and development arm for the public and private sectors.

"We will combine expertise from the faculty and staffs of our 10 colleges

that will enable the research corporation to address industry's complex interdisciplinary problems. Some products will be patented," Rose stated.

Dr. Robert Frisina, senior vice president for Institutional Advancement, also noted the importance of the presence and use of the corporation to complement teaching.

"If you look at an applied problem, talent to answer the question lies in different colleges," Frisina said. "This (program) will enable researchers to get together who perhaps have not done so before. The corporation will act as a synthesizing agent among the 10 individual colleges within RIT and, in addition, industry and government."

Faculty will be relieved of teaching responsibilities for those periods of time necessary to engage in research, thus avoiding conflicts between education and research and giving students the best of both worlds, Frisina pointed out.

Another basic purpose of the research corporation will be to provide applied research and consulting services to industry, business, government and other educational institutions.

A wholly owned subsidiary of RIT, the new profit-making corporation begins with grants and contracts totaling approximately \$2 million. Among its clients are Rochester Gas & Electric Corp., the New York State Energy Research and Development Authority and Lawrence Berkeley Laboratories, the National Bureau of Standards, and Nazareth College.

Funding will continue to be sought through individual grants and contracts from both the private and public sectors.

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Gannett 'Tech Van,' Grant Given to RIT

A mobile laboratory used to teach the new technology of newspaper editing and production will be given to RIT by the Frank E. Gannett Newspaper Foundation.

The gift of this "tech van," effective November 1, will be accompanied by a Gannett Foundation grant of \$50,000 to help pay the van's operational expense. RIT will use the van to advance its program of newspaper technology and other newspaper-related educational interests.

Paul Miller, Gannett Foundation chairman, announced the foundation trustees' approval of the gifts.

RIT President M. Richard Rose said: "Frank Gannett and then the foundation he established have been major benefactors of RIT and especially its printing and newspaper programs.

"This generous additional gift provides an entirely new resource for RIT in serving its current and prospective students, its faculty and the newspaper industry. We are delighted that such a pioneering venture in journalism education will now be available to RIT for these expanded purposes."

The specially designed tech van has toured the nation since April 1974. It consists of a 40-foot trailer whose sides expand outward to 17 feet, pulled by a truck cab.

The van contains a computerized editorial system with video display terminals, layout terminal, phototypesetter, electric typewriters and other equipment developed in the '60s and '70s to replace "hot metal" newspaper production processes. The van's equipment has been continuously updated since it was installed.

The van also contains darkroom facilities and a small offset press. The self-contained vehicle has its own power plant, telephone system and water and waste tank facilities.

Ralph I. Squire, special projects director for the Gannett Foundation, has administered the van's operation since he developed it in 1973. On November 1, Squire will become a staff member of RIT, where he was director of special projects for the Graphic Arts Research Center for six years before he joined the foundation.

The tech van program at RIT will be initially coordinated by Dr. Robert Frisina, senior vice president for Institutional Advancement.

Frisina said that RIT has made a five-year commitment to the founda-

tion to use the van primarily for educational and admissions activities involving newspaper printing. Some of the van's educational programs will generate revenue to offset part of its operational cost, according to Frisina.

The Gannett Foundation has granted a total of about \$3.6 million to RIT through the years. Its contributions have enabled an extensive graphic arts research program, a distinguished professorship in newspaper production management and many printing scholarships and fellowships, including special scholarships for minority group students.

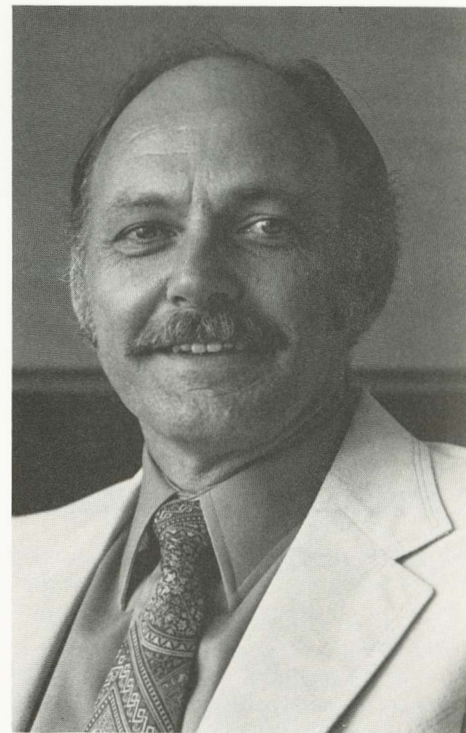
Peterson Named Assoc. Dean

Dr. Bruce O. Peterson has been named the new associate dean of Technical and Professional Education Programs of NTID at RIT, according to an announcement by RIT vice president and NTID director Dr. William E. Castle.

Dr. Peterson, who has been associated with NTID at RIT since 1977, was named associate dean of General Education Programs at NTID in 1977.

In his new role Dr. Peterson will have management responsibility for the largest academic unit of NTID at RIT. He will direct and supervise three major divisions, including the Division of Business Careers, the Division of Science and Engineering Careers and the Division of Art and Visual Communications. Dr. Peterson's responsibilities include managing the delivery of instruction and support services, curriculum development, academic and career advisement and training for nearly 1,000 deaf RIT students enrolled in programs offered through these three divisions.

"Dr. Peterson's educational and management backgrounds in administering technical programs at the state level in New Mexico, combined with his outstanding performance as associate dean of NTID's General Education Programs, make him an ideal individual to take on the added responsibilities of this role at RIT," Dr. William E. Castle said, in making the announcement.



BRUCE O. PETERSON

CONCERNED? MEET!

The RIT Women's Concerns Group is holding an open meeting, Friday, Sept. 26, from noon to 1:30 p.m. in the 1829 Room, College-Alumni Union. Everyone is welcome.

NEWS & EVENTS

Published weekly on Thursday during the academic year by the Communications Office at Rochester Institute of Technology and distributed free of charge to the Institute community. For information call 475-2750.

Policy & Information

Summary of Dean's Meeting 9/9/80:

- 1) Confirmed decision to raise the grade point average for Dean's List to 3.4;
- 2) Discussed status of the Educational Goals Review Panels; arrangements were made to share work by the panels;
- 3) A committee was formed to consider matters of faculty evaluation common to all of the colleges and the annual faculty contract;
- 4) A committee was formed to study ways to make better use of the fourth quarter, summer day session and CCE summer evening quarter;
- 5) Views were exchanged on possible revision of Productivity Grant Awards. Concurrence was reached on requesting recipients to report findings to faculty;
- 6) Consideration was given to a policy on exams during 10th week of the quarter that would be beneficial to students in preparing for final exams given during 11th week;
- 7) The deans also met with the Task Force for Facilities Planning and consultants from Dober & Associates for a progress report. Deans were provided drafts of lab and classroom utilization analyses for study and review. Included in the report to the deans were 11 potential criteria for establishing priorities for making decisions on space. They were asked to think about other criteria that may be added and how the 11 suggested should be ranked.

Administrative Actions:

- 1) Each college is asked to re-examine its use of advisory groups;
- 2) A Minority Task Force has been designated to maintain affirmative action as an action item at the highest level of administration;
- 3) The vice presidents will visit the colleges to discuss their administrative and community responsibilities with faculty and deans. Budget information will be shared;
- 4) The firm Deloitte, Haskins and Sells has been engaged to assist in examination of the academic support structure at RIT. The policy of academic decentralization will be continued while seeking high quality central services of academic support.

RIT Day Student Retention:

- 1) 49 percent of the students entering at the first year level graduate per their program schedule four or five years later;
- 2) 75 percent of first year full-time day students register for their



Behind Amy Davison, visiting assistant professor, is her piece in the Bevier show, a fabricated and carved brooch of sterling silver, resin and synthetic gems.

Metal Opens Bevier Season

"Young Americans: Metal," representing the most exceptional work of artists under 30 working in metal, is the first show of the 1980-81 season at RIT's Bevier Gallery. It will run from Sept. 20-Oct. 9.

Pieces for the exhibition were selected through a national competition sponsored by the American Craft Council. Rochester's distinguished metalsmith Albert Paley was part of the three-member selection panel. Other panelists were Alma Eikerman and Mary Lee Hu.

Diversity of technique—including the use of photographic images, texture and the use of inlay to create a graphic impact—imagination and accomplished skills impressed the judges.

"The work in the show, technically, is far more involved and far more sophisticated than we have seen before," remarks Paley. Approximately 135 crafts-

men from across the country were chosen from among 575.

Highly individual styling is characteristic of the jewelry, the largest category of work in the exhibition. Among the other pieces selected are small sculptured forms, a framed enamel painting, personal accessories such as hand mirrors, and home accessories including teapots and a wrought iron chandelier.

The forged and welded chandelier won creator Gregory Litsios, a Rochester metalsmith, special distinction as one of seven Young Americans Award winners.

Susan Hamlet, an RIT graduate now in Oklahoma, also was named one of the show's seven distinguished artists.

"Young Americans: Metal" is the third in a series of three competitions sponsored by the American Craft Council. "Fiber/Wood/Plastic/Leather" premiered in 1977, followed by "Clay/Glass" in 1978. The show has been on display at the Council's American Craft Museum in New York City. Bevier Gallery is the first stop on the show's national tour.

Bevier Gallery is open weekdays from 9 a.m. to 5 p.m.; Saturdays, from 1 to 5 p.m.; and Sundays, 2 to 5 p.m. The gallery also has evening hours Monday through Thursday from 7 to 9 p.m.

- second year;
- 3) 79 percent of second year students register for their third year;
- 4) 83 percent of third year students continue through graduation.

Anyone wishing the source or additional information on any of the above, call ext. 2527.

New Coaches for Women's Track, Swim

Two new coaches have recently joined the departments of Physical Education and Athletics at RIT.

Janet Jones, native of Springfield, Mass., was named women's track coach and will serve as instructor in an adapted physical education program for handicapped students. Kathy Robords, formerly of Cortland, N.Y., becomes women's swim coach and physical education instructor. Robords will also serve as assistant in women's softball.

Announcement of the appointments, effective Sept. 1, 1980, was made jointly by Bruce Proper, director of Physical Education, Recreation and Intramurals and Lou Spiotti, acting director of Athletics.

Jones fills a new position, while Robords takes the coaching reins from John Buckholtz, who coaches the men's swim team and served as interim women's swim coach last season.

"We are delighted to have Janet join us," commented Proper. "Her excellent professional background in adapted physical education for the handicapped will help us meet a very important curriculum need." Because of an increased number of handicapped students at RIT, the adapted PE program was added to the curriculum this year.

In addition to her teaching duties, Jones will guide the newly-formed women's track team. "Janet will play an important role in intercollegiate athletics," commented Spiotti, "as the

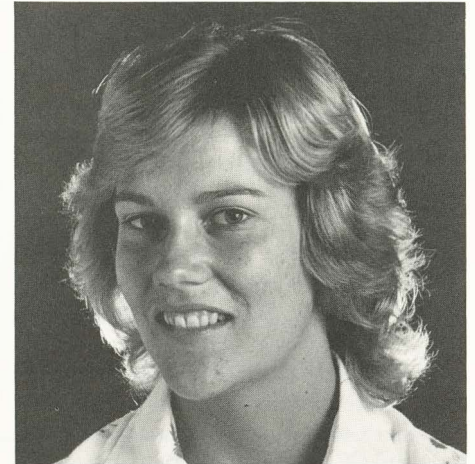
Institute continues to upgrade its programs for women."

Jones recently received her master's degree in adapted physical education from Brockport State. While at Brockport, she was assistant coach of the men's swim program and served as graduate assistant in physical education. In 1978 she guided the Herbert Hoover High School women's swim team to an undefeated campaign.

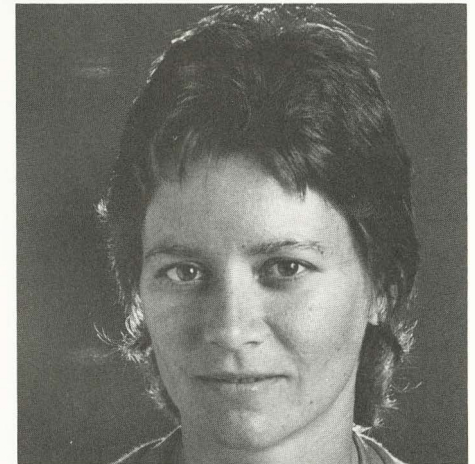
Kathy Robords comes to RIT after four years at Hobart and William Smith colleges, where she taught physical education and coached women's swimming, lacrosse and field hockey. She also served as assistant recreation director.

"Kathy is indeed an outstanding addition to our physical education staff," stated Proper. "Her background and experience in PE and recreation will contribute significantly as we continue to expand and develop our programs to meet the steadily growing student interest in lifetime sports activities."

Robords is a 1976 graduate of Cortland State and earned her master's in physical education from Utah State in 1980. She brings a wealth of coaching experience to the Institute. At William Smith, she built the women's swim program into a consistent winner. As field hockey assistant, she was instrumental in the team winning the state title in 1979. The field lacrosse team also advanced to state championships.



JANET JONES



KATHY ROBORDS

TIME FOR A CHANGE?

Has your son or daughter reached age 19? If so, he or she is no longer covered by your Institute Health Insurance Plans and must apply for a separate contract. Call Blue Cross/Blue Shield Subscriber Service at 325-3630 for further information.

Is your designation of beneficiaries on your Institute Insurance and TIAA/CREF retirement plans up to date? If not, please contact Betty Bianchi, Employee Benefits at ext. 2429.

Good News!

Several months of careful evaluation have culminated in a salary and wage adjustment for RIT's general and hourly staff. The pay raises are effective with the hours worked beginning Sept. 8 and will show up in pay checks beginning tomorrow, Sept. 19.

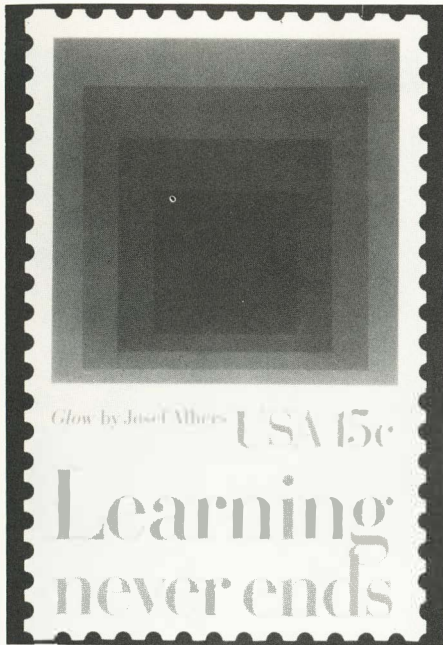
The Institute surveyed all general and hourly positions on campus and compared them with similar positions in other area colleges, according to Brenda Gumbs, Personnel compensation administrator. "The aim of the wage and salary survey was to determine the relative worth of each position and establish a fair market value based on the prevailing rate of pay from area colleges," she said.

Included in the survey of the area labor market were: the University of Rochester, Nazareth College, St. John Fisher, Monroe Community College, SUNY at Brockport, Roberts Wesleyan, SUNY at Geneseo, Keuka College, Community College of the Finger Lakes, Wells College, Hobart and William Smith College and Alfred University.

The survey was initiated by President M. Richard Rose to improve RIT's record as an equitable and competitive employer.

The wage and salary adjustment is an ongoing process which may include future changes in the fringe benefits program, explained Gumbs.

Stamp Honors RIT Muralist



There's an RIT connection to the U.S. Department of Education's stamp issued Friday, Sept. 12, in Franklin, Mass.

Featured on the stamp is a Josef Albers painting, "Homage to the Square: Glow." Featured in the lobby of the George Eastman Memorial Building at RIT are two wall murals originally conceived by Albers, both depicting "Homage to the Square."

Also on the stamp is the legend "Learning Never Ends," which complements RIT's commitment to "the earning of a living and the living of a life."

RIT's Albers' murals are the only known wall paintings in the world of the "Homage to the Square" series. Albers himself came to the RIT campus to supervise their painting.

The painting featured on the stamp is in the permanent collection of the Smithsonian Institution's Hirshhorn Museum and Sculpture Garden in Washington, D.C. It is done in shades of red-orange to light orange while the wall murals at RIT are done in orange to light gold.

Josef Albers, Bauhaus artist, retired in 1958 as chairman of Yale University's School of Art. He died in 1976 at the age of 88 and was one of the few living painters ever honored by a retrospective exhibition at the Metropolitan Museum of Art in New York.

The painting was chosen by the Citizens' Stamp Advisory Committee for the U.S. Department of Education stamp to accompany the "Learning Never Ends" theme. The stamp was designed by Bradbury Thompson, a member of the Yale University art faculty and a close associate of Albers.

The stamp should be available at the RIT candy counter today.

Trustees Elect Officers , New Member

RIT's Board of Trustees elected one new member, re-elected 10 trustees and named the 1980-81 officers at their annual meeting on Sept. 15. Re-elected to four-year terms were: Robert H. Downie, Mrs. Julian M. Fitch, Alfred M. Hallenbeck, John D. Hostutler, Frank M. Hutchins, J. Warren McClure, Ernest I. Reveal, Harris H. Rusitzky, John E. Schubert, and Robert J. Strassenburgh.

Named as officers were: Ezra A. Hale, honorary chairman; Brackett H. Clark, honorary vice chairman; Richard H. Eisenhart, chairman; Colby H. Chandler, vice chairman; E. Kent Damon, vice chairman; Frank M. Hutchins, vice chairman; Bruce B. Bates, treasurer; and Harris H. Rusitzky, secretary.

Mrs. James C. Duffus was elected to a term expiring in 1981. She is also the newly elected president of the RIT Women's Council and succeeds Mrs. Frederick Mulford, past Women's Council president, on the Board. Mrs. Duffus has long been active in community affairs, having served as president of the Junior League of Rochester; president of the board of the Lewis St. Settlement; a board member of the American Heart Association, Genesee Valley Chapter; a member of the corporate body of the United Community Chest; and chairman of the Brighton Citizens Heart Savers. She also received the 1979 Volunteer of the Year Award from the American Heart Association, Genesee Valley Chapter, and the New York State affiliate.

NEWS & NEWSMAKERS

Jim Papero, associate director of Personnel and director of Human Resources, has been named to the Manpower and Employment Advisory Committee of the Urban League of Rochester. The committee is comprised of representatives from Rochester business, industry, and higher education.

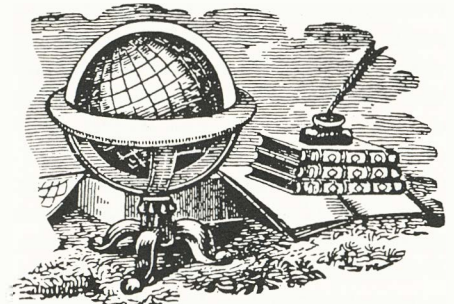
Dr. Rosemary Agonito, Eisenhower campus, participated in a workshop at Cornell University during a Conference for Career Development Officers on June 17. The workshop was on "Women Entering and Returning to Work." Dr. Agonito spoke on "Historical Attitudes About Women as Affecting the Workplace Today."

Warren Blackstone, Eisenhower campus, returned just in time for classes

from a summer begun in July at a month-long colloquium for theatre directors at the University of Illinois and concluded with a month-long workshop in Shakespearean and classical acting at the Royal Academy of Dramatic Art in London, England.

Dr. Gary Miller, Eisenhower campus, has just returned from the University of California at Santa Barbara where he spent a month studying environmental remote sensing systems. He was awarded an NSF fellowship to attend the conference.

William Bianchi has accepted the position of assistant budget director in the Controller's Division. He most recently served two years as staff accountant.



PhotoCommunications '80 Workshop: How to Shoot and Survive

How to compete in today's tight job market was an underlying theme of PhotoCommunications '80, a workshop for photojournalists recently conducted by the College of Graphic Arts and Photography.

The six-day workshop, organized in cooperation with the National Press Photographers Association, was held at the Eisenhower campus and drew a diverse group of photojournalists and advanced photography students from throughout the United States and Canada.

Twenty-five students from places as far afield as Vancouver, B.C.; Jackson Hole, Wyo.; Dallas, Tex.; and Washington, D.C., shared dormitory space and dining hall meals with a teaching staff of five award-winning photojournalists.

According to James Gleason, staff chairman in the College of Graphic Arts and Photography, who has coordinated the workshops from their inception in 1975, this year's format was designed to provide a balanced look at all aspects of careers in photojournalism. "We selected a teaching staff of professionals in the field to insure that participants receive a realistic view of career options as well as instruction in the techniques used by professionals today," Gleason explained.

The faculty consisted of Bernie Boston, director of photography, *The Washington Star*, and president, White House News Photographers Association; Walter Heun, representative of E. Leitz Inc. and a leading teacher of 35 mm color techniques; Fred Maroon, Washington-based free-lance photographer whose work has been published in *Holiday*, *Newsweek* and *National Geographic* among numerous other publications, and who is the author of *These United States* and *The Egypt Story*; Elie Rogers, illustrations editor for *National Geographic*, who was named Magazine Picture Editor of the Year by the National Press Photographers Association in 1971 and 1974; and William Strode, free-lance photographer based in Louisville, Ky., whose work has appeared worldwide in *GEO*, *Time*, *Life*, *National Geographic*, *Town and Country* and other magazines. Strode is past NPPA Newspaper Photographer of the Year.

For the participants, PhotoCommuni-



Bernie Boston, an Outstanding Alumnus of 1955, takes a meter reading for a class photograph, while James Gleason, workshop coordinator, admires his technique.

cations '80 was an intensely challenging, action-filled experience. The program featured analysis of every student's portfolio by each member of the faculty, evaluation of photo assignments the students had been asked to prepare in advance, and a workshop shooting day on location in nearby towns.

In addition, the students attended lectures by each of the faculty that covered topics as wide-ranging as proper lens selection, a diagrammatic explanation of depth of field, what it takes to cover the White House ("a three-foot ladder and a lot of initiative," according to Bernie Boston) and sophisticated use of the light meter for snow and night shots.

Of special interest to free-lance photographers were discussions by Strode and Maroon on the business aspects of the profession. "It is necessary for me to plan on two days of preliminary work for each day of shooting," explained Maroon, "and my fees have to cover those hours, too." Both men spoke of the long days of shooting, many weeks of travel away from family and the hidden overhead expenses of a free-lance career.

"In fact, two-thirds of my time is devoted to business and one-third to photography," Strode added. But Strode went on to explain why he has stayed in this intensely competitive, difficult profession. "Most photographers I know have passions they cannot contain. We use our cameras to express ourselves, and every time we load the camera we have an opportunity to express something that has never been said before. That is an extraordinarily gratifying experience."

AAUP CHAPTER TO MEET

Dr. Rose will speak to the AAUP chapter meeting at the Inn on the Campus, Tuesday, Sept. 30. The title of his speech will be "Working With or Working for the University."

There will be a roast turkey dinner (\$5.75, gratuity included) and a cash bar preceding the speech.

Reservations must be made by noon, Sept. 24, and can be obtained by calling Frank Schwaneflugel (ext. 2533), Bob Kerr (ext. 2672), Norm Coombs (ext. 2462) or Dan Goodwin (ext. 2338).

PROFILE

Barbara Letvin Helps RIT International Students Feel at Home

Barbara Letvin is a problem solver on an international scale.

As coordinator of RIT's International Student Affairs, she helps students from other countries with immigration questions and adjustment problems that may come up after the students arrive on campus.

At present there are more than 200 students from 57 countries other than the United States enrolled in classes at RIT. According to Letvin, that number is expected to increase during the next four years to 400 students from other countries.

"What we offer in this office is support services to students new to this country," she explains. "This office works with students from the time they arrive on campus."

Letvin's duties are varied and include working with embassies about the release of a student's funds to pay tuition, helping students find a place to live, arranging for English classes for a spouse and helping students learn about the area.

Although she's only been on the job since July, Letvin says, "I'm learning a lot about campus services. We've lived in Rochester for 15 years so I'm familiar with community resources. I think it's important to let international students know about opportunities both on and off campus to learn about the United States."

Letvin is in a good position to be helpful. Before joining RIT, she was the coordinator of the Indo-Chinese Refugee Program for the Catholic Family Center. She was also a councilwoman for the Town of Gates for four years, has taught for the city school district and has done free-lance writing. During the '60s, Letvin spent two years in Thailand as a Peace Corps volunteer.

As part of her position, Letvin envisions working closely with the colleges and departments and the RIT International Student Committee of faculty and staff members. "This committee has made great contributions to



BARBARA LETVIN

international students on campus," she says. "It was instrumental in developing the guidelines for this program."

Letvin says she also appreciates the way faculty and staff and other students make international students welcome. "It is really important for these students to know we care about them," she adds.

According to Letvin many international students are under a great deal of pressure to achieve academically. "We want to give them an awareness of life beyond the classroom and we encourage them to participate in activities and events.

One activity in which Letvin encourages international students to participate is the RIT International Student Association (RITISA). "The international students are adjusting to a different culture and to live on campus.

RITISA helps them meet others in the same position," she says, "while they also develop cross-cultural experiences and leadership skills."

Among the community organizations with which Letvin works is the Rochester International Friendship Council, whose families invite many RIT students into their homes and help them in emergencies.

The international students Letvin assists are non-immigrants who will be in this country from two to four years, permanent residents who were not born here but intend to stay and international faculty members.

"Having international students on campus is a rewarding experience," Letvin says. "Our international students learn about the United States, and they enrich the RIT community."



Rochester Institute of Technology

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COLLECTION
Publications
First Class

Research Corp.

cont. from p. 1

Frisina noted that "industry will have a key role in the development of the corporation and its continued support is expected."

"We feel the research corporation development will be regarded by industry as a much-needed resource for knowledge expansion, industry interaction and technological innovation," Frisina said.

"For today's growing industries, and higher education as well, the concept of the research corporation holds great potential and will be aggressively supported by RIT," he concluded.

In addition to the RIT Research Corporation, RIT expects that individual faculty members will continue to conduct research on their own in a wide variety of fields.

President...

cont. from p. 1

world of research," said Dr. Robert Frisina, RIT's senior vice president for Institutional Advancement, in announcing the new appointment. "His stature, particularly in the graphic arts field, is that of an experienced research director and administrator. We are confident that he will advance the Institute's Research Corporation to a position of national leadership and enhance RIT's links with industry."

Among Noon's numerous professional memberships, he has been a director and chairman of the research committee of the Graphic Arts Technical Foundation and is the recipient of the Richards Memorial Award, presented by the American Society of Mechanical Engineers in 1967.

Born in Iowa, Noon attended public schools in Cedar Rapids and received a bachelor of science degree in mechanical engineering from the University of Iowa.

thru Sept. 20—"Poster Art: A Selection of Travel Posters from the Wallace Memorial Library Collection," Original Gallery, Wallace Memorial Library*

thru Sept. 30—"Spare Time: Investigation of Minimal Art"/Recent work by David Louis Leifer, Gallery 1½, Wallace Memorial Library* thru Oct. 3—"An Exhibit of Prints by Henry Sack," Gallery 2, Wallace Memorial Library* thru Dec. 17—Sing & Sign Choir meets each Wednesday at noon in the NTID Theatre. Anyone interested should call ext. 6250. Sept. 18—"The Star Thrower: Reading and Discussion of the Works of Loren Eiseley," by lecturer Hugh Hammett; part of the Thursday Noon at RIT lecture series, 12:10 to 12:50 p.m., City Center, 4th floor.

Mr. Smith Goes to Washington, 7 p.m. (I)+

Sons of the Desert, 10 p.m. (I)+

Sept. 19 thru Oct. 15—"Watercolor Memories," an exhibit of watercolor paintings of memorable landscapes by deaf artist Frances Carlberg Daulton. NTID Gallery, Monday through Friday, 9 a.m. to 12 p.m., and 1 to 4 p.m.

CAB presents "A Night at the Union," featuring recording artist Carolyne Mas, at 8:30 and 10:30 p.m. in the union cafeteria. Also, *The Kids Are Alright*, 7 and 9:30 p.m. and midnight (I)+. Burger & Reagen in the Fireside Lounge from 9 p.m. to 1 a.m. Admission is \$2.50 with ID and \$3 all others (includes all).

Sept. 20 thru Oct. 9—"Young Americans: Metal," Bevier Gallery. Gallery hours are daily, 9 a.m.-5 p.m.; Monday through Thursday, 7-9

He is also a graduate of the Air Force Engineering School and has attended graduate courses at Case Institute of Technology and Harvard Business School.

During World War II, Noon served as a test pilot in the U.S. Army Air Corps at Wright Field and continues his interest in flying today as a pilot and member of the American Institute of Aeronautics and Astronautics, the Antique Airplane Association, the Soaring Society of America and Combat Pilots Association.

Noon and his wife Zona will live in Pittsford.

DATEBOOK

p.m.; Saturday, 1-5 p.m.; Sunday, 2-5 p.m. Open to the public.

Sept. 20—*Black Beauty*, 2 p.m. (I)+

Madigan's Million, 7:30 p.m. (I)+

John And Mary, 10 p.m., (I)+

Soccer—Alfred, 1 p.m.

Cross Country—RIT, Clarkson at SLU, 1 p.m.

Golf—at Utica Invit., TBA

Baseball—Clarkson (2), 1 p.m.

Sept. 21—*Patton*, 1:30 p.m. (I)+

The Marriage of Maria Braun, 7:30 and 10 p.m. (W)+

Golf—at Utica Invit., TBA

Sept. 22—Women's Tennis—at MCC (scrimmage), TBA

Soccer—at Roberts, 3 p.m.

"The Video Revolution in America," lecture by Gene Youngblood, 7 p.m. (Ingle). Admission is \$1; tickets available at the union in advance. Interpreted for hearing impaired.

Sept 24—Cross Country—RIT, Oswego at Eisenhower, 4 p.m.

Baseball—at Ithaca (2), 2 p.m.

Sept 25—Women's Volleyball—RIT, Siena at LeMoyné, 6:30 p.m.

Soccer—at Eisenhower, 4 p.m.

*-Library hours: Monday-Thursday, 8 a.m.-11 p.m.; Friday, 8 a.m.-9 p.m.; Saturday, 9 a.m.-6 p.m.; Sunday, noon-11 p.m.

+Talisman Film Festival: (I)=Ingle Auditorium; (W)=Webb Auditorium; \$1.50 unless otherwise indicated

Benefits Cost Up

Due to an increase in the Blue Shield premiums structure, most employees will notice a slight adjustment in their October paychecks. Those affected will be family Blue Cross/Blue Shield/Blue Million subscribers and single and family Rochester Health Network and Group Health members.

Blue Cross/Blue Shield/Blue Million members wishing to drop their coverage in favor of either RHN or Group Health may do so by contacting Employee Benefits prior to Oct. 1.

If you have questions, please call Betty Bianchi in Employee Benefits, ext. 2429.