



RAMIKIN
1930



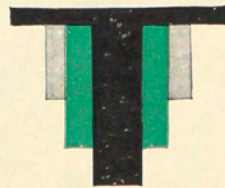






R A M I K I N

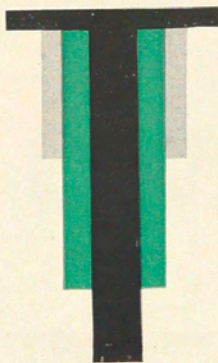
1 9 3 0





COPYRIGHT

RUTH L. TAYLOR, Editor-in-Chief
ROBERT S. KENT, Business Manager
RONALD YAW, Advertising Manager
JOHN DE NERO, Art Editor



DOHRN —
DE NERO



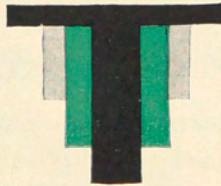
FOREWORD



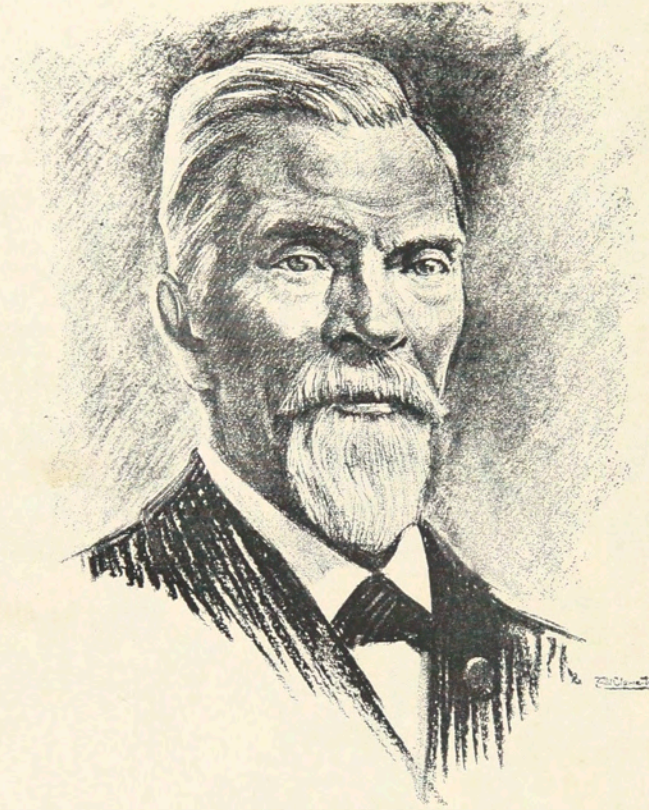
One hundred years ago Rochester was in its infancy. Home life, industry and business were in their beginnings. The founders of our city, forging ahead, early established education as a pillar in its construction. The youth benefited, industry grew, and business strode ahead.

Today, Rochester is proud of the school which so many years ago was only a venture in a new, almost untouched field. Rochester Athenæum and Mechanics Institute emerges with banners flying and voices shouting, «progress.»

The aim of this nineteenth volume of the Ramikin is to commemorate this century of growth, tell something of present activities and give a sincere wish for a brilliant future.



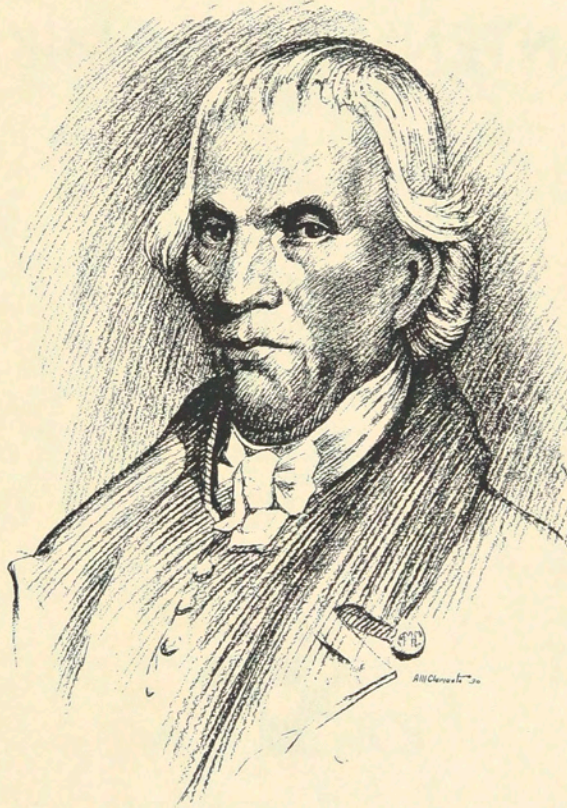
DEDICATION



CAPTAIN HENRY LOMB

In sincere appreciation to one whose dreams and foresight have given the students of the School of Industrial Arts great opportunities for education and future advancement; we dedicate this volume to
Captain Henry Lomb.

DEDICATION



COLONEL ROCHESTER

The progress of the School of Applied Arts gives evidence of the high ideals and the unselfish service of its founder. We pay homage in dedicating this volume to Colonel Nathaniel Rochester.

CENTENNIAL RAMIKIN

Published
by the
Students of the Rochester Athenaeum
and
Mechanics Institute
Rochester, New York
1930



V O L U M E X I X

CONTENTS



INTRODUCTION

FACULTY

CLASSES

SENIORS

JUNIORS

FRESHMEN

FEATURES

ATHLETICS

ORGANIZATIONS

FRATERNITIES

SATIRE

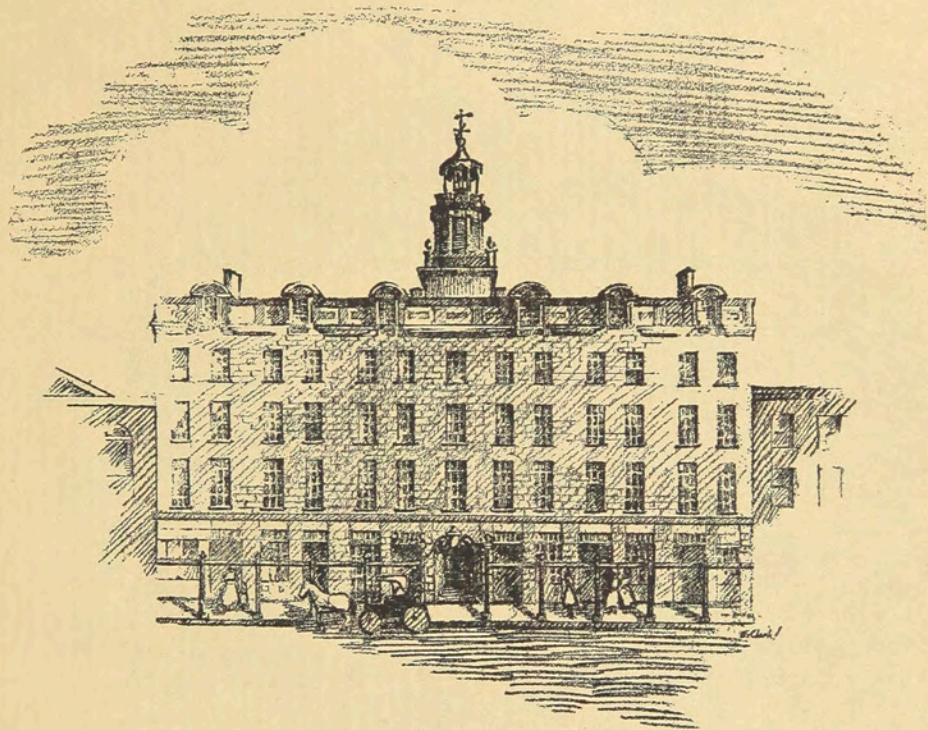
ALMA MATER



O, Alma Mater, day by day
We strive to hold thine honor bright,
And pledge anew our loyalty,
Defend thy name with all our might.

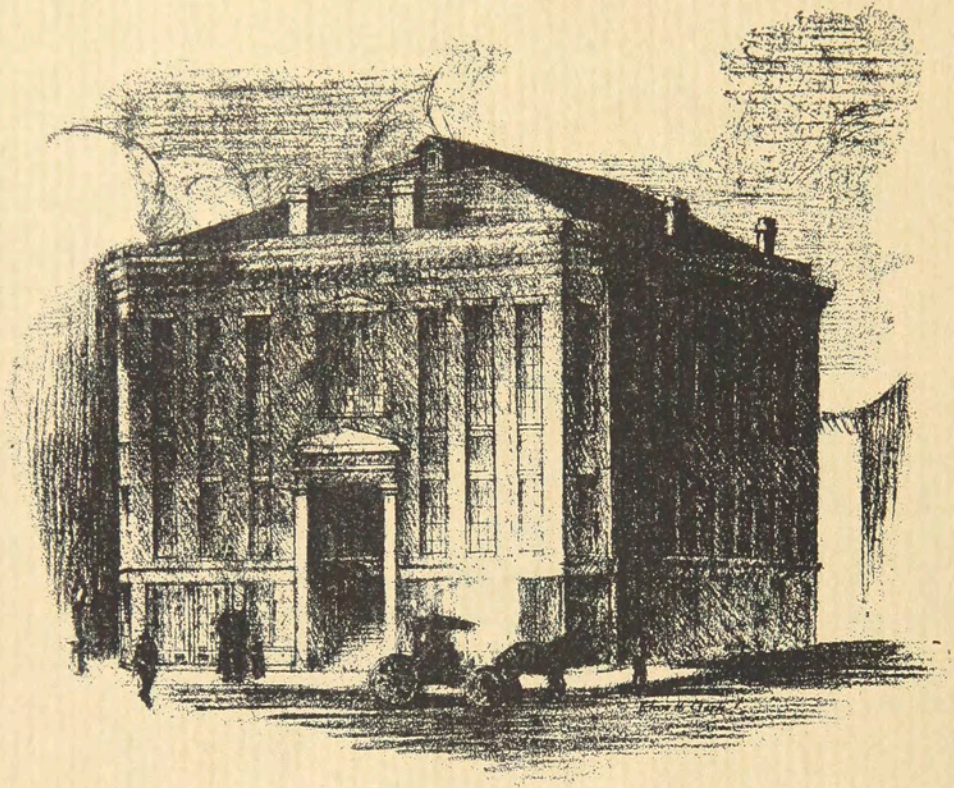
We rise in gratitude to thee
For sweet the message thou hast taught,
A message crowned with love and pow'r,
Resplendent through thy service wrought.

Thy noble founders heard the cry
That surges o'er the world today,
Their dauntless spirit sends us forth,
That we their precepts may obey.



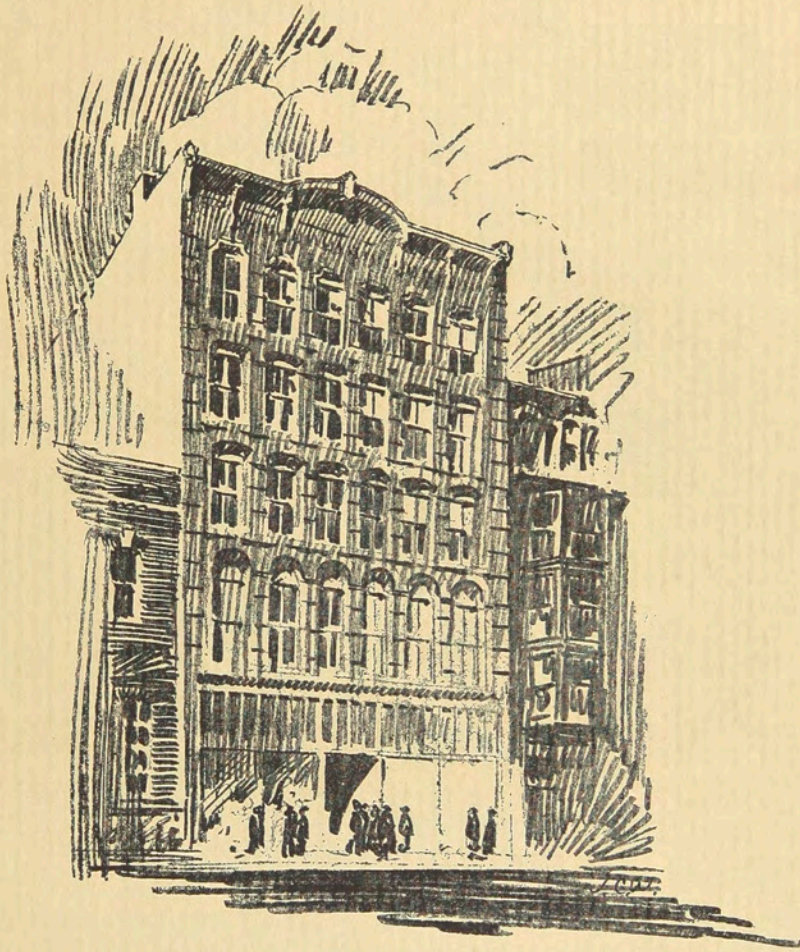
Reynold's Arcade

Among the few buildings of Rochester's first growth was the Reynold's Arcade. Besides being one of the largest structures in the youthful city it had the added privilege of being the first home of the Rochester Athenaeum. Colonel Rochester realized that the pioneering people needed intellectual food. Growth was their purpose and for this growth reading could furnish nourishment. Many excellent books and interesting periodicals were brought together to form a library which was called the Rochester Athenaeum.



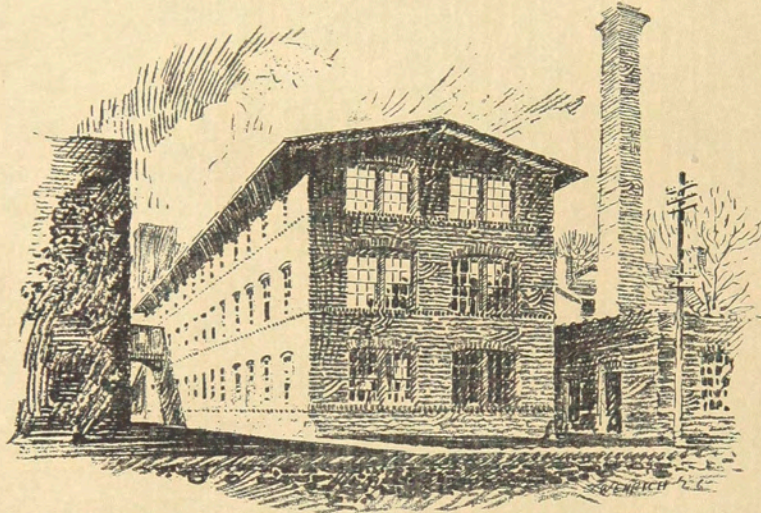
Corinthian Hall

By the year 1850 so much interest had been shown in the Rochester Athenaeum that larger quarters were needed. At that time Corinthian Hall was one of the show places of Rochester and it was to this building the Athenaeum was moved. Here regular lectures were given and over fifteen hundred people attended and many were turned from the doors. It has been said that no building in America at that period had housed such a great number of famous statesmen and men of letters. Corinthian Hall was another large stone in the foundation of a great educational venture.



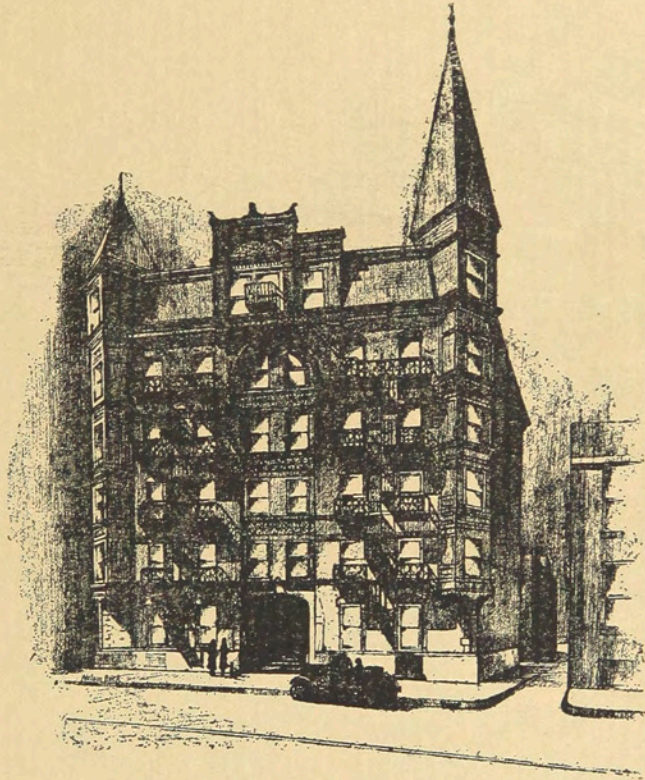
Smith and Perkins Building

During the years following the period of Corinthian Hall the brilliancy of the Athenaeum somewhat faded. In 1885 a liberal spirited group of citizens under the inspiring leadership of Captain Henry Lomb founded a school for technological training. It began as an evening school in one room in the old Free Academy building but so quickly grew that, after the first year, it was removed to the Smith and Perkins Building on Exchange Street. In its seventh year the Institute took over the charter of the Rochester Athenaeum and it has since been known as the Rochester Athenaeum and Mechanics Institute.



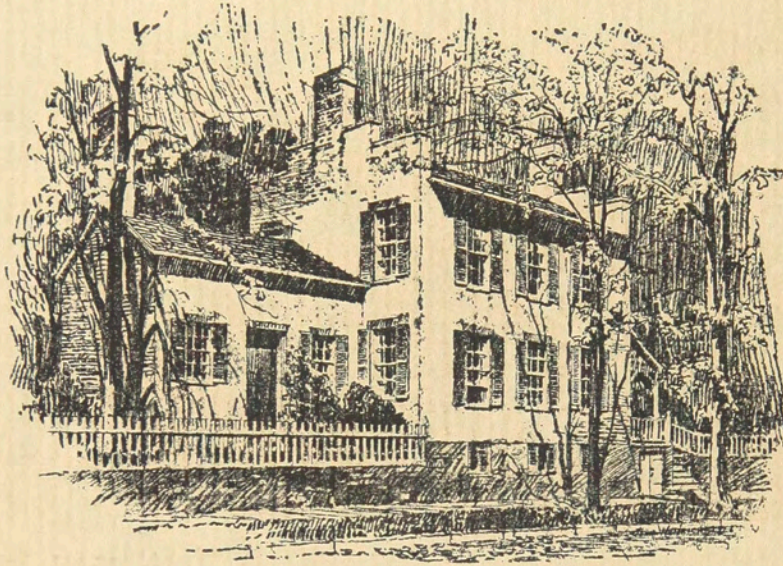
Manual Training Building

Young men, eager to take advantage of the opportunity our benefactors offered, soon over-crowded the Smith Perkins building. Realizing the need of a larger structure as a permanent site, Captain Lomb gave the Manual Training Building to Mechanics Institute in 1894.



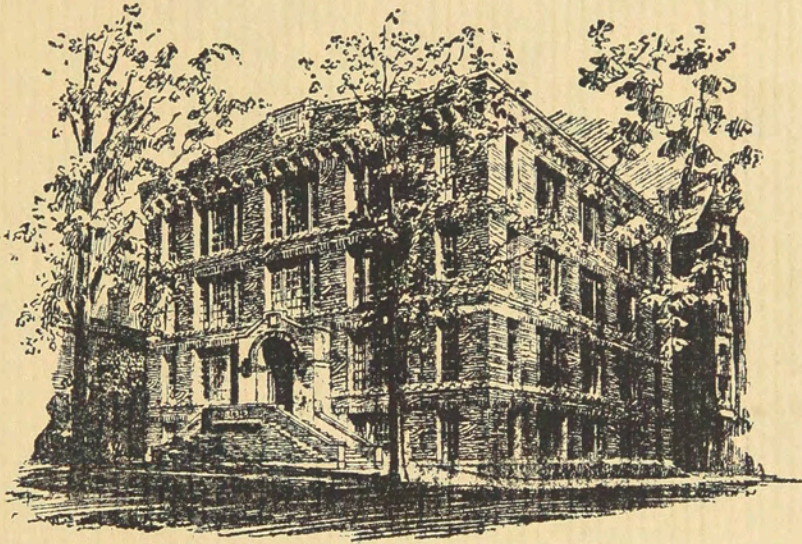
The Dormitory

Early in the development of the Institute the course of Home Economics was added to the curriculum and later came the Art School. As more and more students crowded to the doors the need of some suitable place of residence for women became evident. Thereupon the Jenkinson Apartments which stood between the Eastman and Bevier buildings was acquired and converted into a Residence Hall.



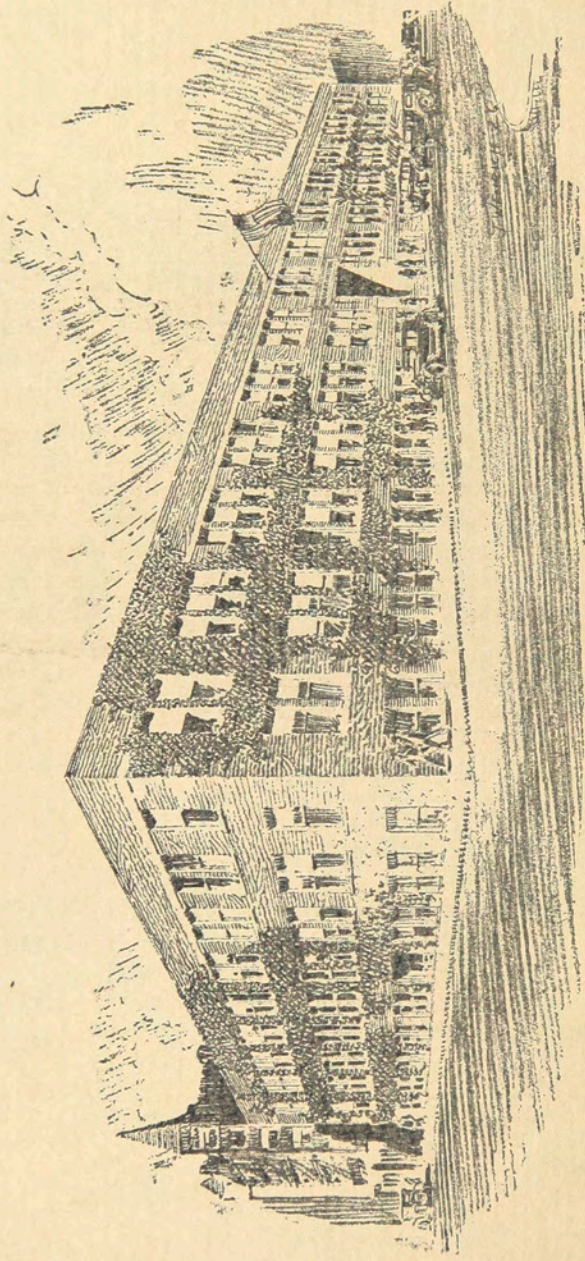
Nathaniel Rochester House

When we see buildings towering above us in some city street we seldom pause to reflect upon what might have occupied that very place. Where the Bevier building now stands there was once a home. This was the home of Colonel Nathaniel Rochester, oddly enough the man who brought the Rochester Athenaeum into being.




Bevier Building

In 1901, Mrs. Susan Bevier was the owner of the property where Colonel Rochester's home had stood and this property she transferred to Mechanics Institute with the provision that a building be erected in memory of her daughter, Alice Bevier. The School of Applied Art was built in 1910. Years of steady advance have placed it among the leading Art Schools of the country.




Present Home of the Rochester Athenaeum and Mechanics Institute

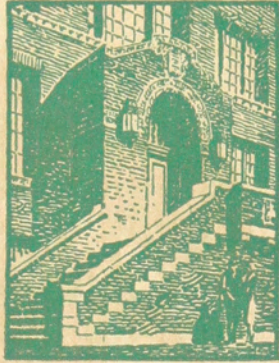


The Eastman Building

The Eastman Building completes the present group of buildings which form The Rochester Athenaeum and Mechanics Institute. In the year 1900 George Eastman, appreciating the value of the education offered and realizing the need of more space and efficient equipment, purchased half of a city block and erected a suitable building. Great enthusiasm was given to the project and by 1901 the structure was completed thus spreading Mechanics Institute over nearly a full city block, making an educational community within the heart of Rochester.

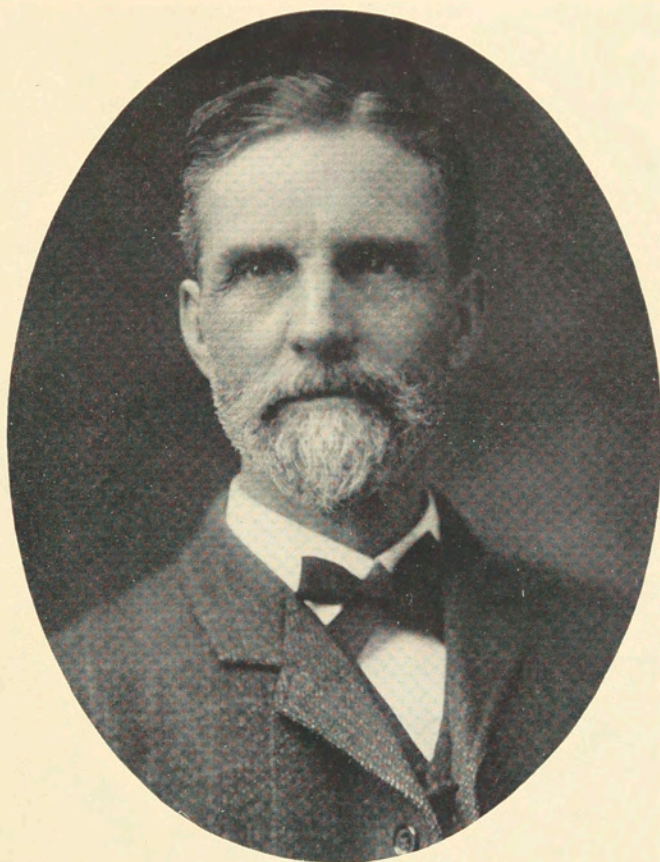
Farsighted men had dreamed of this result and to have this dream made into a tangible, lasting thing was a step in the progressive education of today.





F A C U L T Y





In Memoriam

The Institute feels deeply its loss through the death of Mr. Eugene C. Colby, intimately known as, "The Grand Old Man," of Mechanics Institute.

He was the first principal, serving from November 23, 1885 to June 1905. He was always keenly interested in the school and its enterprises.

His purpose was to encourage his fellow men and to enrich and ennoble their lives. He possessed unusual organizing and executive ability. As a teacher he maintained high scholarship throughout the school.

Such a spirit as Mr. Colby's outreaches the span of life and leaves lasting influences.

F
A
C
U
L
T
Y



Time is often thought of as a succession of seconds, minutes and hours of equal length—an unbroken chain of equal links. But the essence of time is the quality we put into these links. More quality has been put into the last century than into the previous eighteen. It is worth while to record in this volume some of the quality which went into the century of activity carried on under the Athenaeum.

John A. Randall



The pioneer spirit of Mechanics Institute is evident in the present unique program in cooperative education for girls. Today young women may select one of three cooperative courses:—Food Administration, Retail Distribution, or Costume Art and Retailing. Training jobs are provided for students while in school. With experience and maturity, the cooperative students advance to several ultimate goals designated as the work of dietitian in a hospital, manager in tea room, club or cafeteria and buyer, stylist and costume artist in retail stores.

May H. Benedict



Van Horn
Thurber

Stampe
Richer
Sillman

Schenck

Lockwood
Sykes

Burkey

Hathaway
Plank
Benedict

Proper
Strickland

Faculty, School of Home Economics

MAY D. BENEDICT

Director of School of Home Economics.
Mechanics Institute, 1899-1901. Normal Diploma in Domestic Science.
Teachers College Columbia University, 1903-1904, B.S. in Education.
Teachers College, Columbia University, 1912, Summer Session.
Supervisor of Domestic Science, Rochester Public Schools, 1909-1914.
Mechanics Institute, 1901-1902, 1904.

HAZEL F. BURKEY

Manager of Cafeteria.
Tusculum College, B.A., 1923.
Columbia University, M. A., 1928.
Teacher of Home Economics, Greenville, Tennessee, 1923-1925, 1927.
Mechanics Institute, 1928.

GEORGIANA W. HATHAWAY

Supervisor, Retailing Courses.
Michigan State Normal College, Ypsilanti, Michigan, 1912-1915. Summer 1918, B. S., in Education. University of Michigan, Detroit Center, Summer 1920.
Research Bureau for Retail Training, Pittsburgh, Pa., 1922-1923, M. A.
Home Economics Teaching and Supervision, Public Schools and Trade School, 1915-1922.
Selling, Floor Management, Training, Gift Shop Management and Comparison Department Management; at Kaufmann's and Joseph Horne Company, Pittsburgh, Pa.; Flint and Kent, William Hengerer Company, and Adam, Meidrum and Anderson Co., Buffalo, New York; summers and 1923-1925.
Mechanics Institute, 1925.

LENA WESSELL KARKER

School Nurse

Rochester General Hospital, 1910.
R. N. University of State of New York.
Mechanics Institute, 1917.

JESSIE E. LOCKWOOD

Director of Residence Hall.

Diploma Genesee Hospital Training School, 1907.
Certified and Registered R. N. University of State
of New York., 1908.
Mechanics Institute, 1920.

GRACE GANSALE PLANK

Instructor in English and Social Service.

University of Minnesota, B. A., 1912.
Assistant Department of Rhetoric, University of
Minnesota, 1912-1914.
Teacher of English, Windom, Minnesota, 1914-
1915.
Teacher of English, St. John's Military School,
Salina, Kansas, 1918-1919.
Mechanics Institute, 1928.

MILDRED PROPER

Instructor in Physical Education.

Mechanics Institute 1915-1917.
Boston School of Physical Education 1917-1919,
Diploma.
Columbia University, Summer School, 1928, 1929.
Instructor in Physical Education, Baltimore
Y.W.C.A.-1921.
Instructor in Physical Education, Rochester Public
Schools 1921.
Director of Physical Education, Rochester,
Y.W.C.A. 1921-1925.
Mechanics Institute, 1925.
School of Industrial Arts.

ANNA M. SCHENCK

Instructor in Clothing and Millinery.

Domestic Art Department, Board of Education,
Buffalo, New York State Certificate as Teacher
of Clothing, 1918.
State Teachers College, Buffalo, New York, Ex-
tension Courses 1922-1927.
Millinery in New York City Hat Shop, 1915.
Private Dressmaking and Cutting School, Buffalo,
New York, 1912-1916.
Assistant in Ye Garment Shop, State Teachers
College, Buffalo, New York, 1917-1927.
Evening School Teacher, Buffalo, New York,
1917-1927.
Vocation School Teacher, Buffalo, New York,
1918-1927.
Substitute Teacher of Clothing, Buffalo Schools,
1926-1927.
Mechanics Institute, 1927.

GRACE E. SILLMAN

Supervisor Food Administration Course.

University of Washington, B. S., 1924.
Teachers College, Columbia University, M.S. 1926.
Head Dietitian, Virginia Mason Hospital, Seattle,
Washington, 1924-1925.
Head Dietitian, Northfield Summer Conference,
E. Northfield, Massachusetts, 1926.
Manager of Cafeteria,
Mechanics Institute 1926-1928.

JEAN M. STAMPE

Instructor in Design, Costume Design and Illustration.

Mechanics Institute Diploma 1914.
New York School of Fine and Applied Arts,
Special Work, 1922.
Chicago Art Institute, Special Work, 1924.
Commercial Artist and Designer, Cutler Publica-
tions, Rochester Office 1915-1921.
Commercial Artist and Designer, Cutler Publica-
tions, New York Office 1921-1923.
Commercial Artist and Designer, Cutler Publica-
tions, Chicago Office 1923-1924.
Mechanics Institute, 1924.
Cornell Summer School of Art, Summer Session,
1929.

EUNICE STRICKLAND

Instructor in Cookery

Y.W.C.A. Boston, Mass., 1903-04.
Mechanics Institute Normal Diploma in Do-
mestic Science, 1906-07.
Chautauqua Summer School, 1911.
Janet M. Hill's Summer School, 1913.
Mechanics Institute, 1907.

GERTRUDE H. SYKES

Rockford College B. A.
New York University M. A.
Industrial Secretary Y.W.C.A., South Bend and
Indianapolis, Indiana.
Educational Director Real Silk Hosiery Mills,
Indianapolis, Indiana.
Training Director The Three Schuster Stores,
Milwaukee, Wisconsin.

ELIZABETH TAYLOR

Supervisor of Costuming Course.

Buffalo Teachers College, Vocational Dress-
making, 1918.
Teachers College, Columbia University, Summer
Sessions 1920-1921.
University of Rochester, Extension Courses,
1923-1924.
Head of Dressmaking Department McCurdy and
Company.
Head of Ye Garment Shop, Buffalo Teachers
College.
Mechanics Institute, 1926.

BERTHA THURBER

Instructor in Cafeteria Practice.

Buffalo State Normal School Diploma, 1905.
Mechanics Institute Normal Diploma in Domestic
Science, 1912.
Teachers College, Columbia University Summer
School.
Teacher of Home Economics, Corning Public
Schools 1905-1910.
Mechanics Institute, 1912.

ELIZABETH VAN HORN

Instructor in Chemistry and Dietetics.

Teachers College, Columbia University, 1911-1928.
Teachers College, Columbia University Summer
Sessions, 1911, 1913, 1914, 1917, 1928.
Teachers College, Columbia University, B. S.,
1919, M.A., 1929.
Mechanics Institute, 1911.

F
A
C
U
L
T
Y



Classes in Freehand Drawing made up an important part of the curricula when Mechanics Institute was organized. The development of the Art courses has been conspicuous, and today the School of Applied Art is widely recognized as being among the most progressive and outstanding Art Schools in the country.

Clifford M. Wolf.



Upham Clements Rau Gordon Beal Backus Steiger Wenrich
Trautman Bond Culver Ulp Messner Horn Inglis Buck

Faculty, School of Applied Arts

CLIFFORD M. ULP

Director of Applied Arts; Instructor in Composition.
Graduate of Mechanics Institute, 1908.
Art Students League, New York City.
Pupil of William Chase and Walter Taylor.
Mural Decorations, Dental Dispensary, and St. Monica's Church, Rochester, New York.
Liberty Loan Painting, National Gallery, Washington, D. C.
Advertising Illustration, New York.
Mechanics Institute, 1913.

MRS. LULA SCOTT BACKUS

Supervisor, Department of Craft and Instructor in Ceramics.
State Normal School, Brockport, New York.
Instructor of Drawing and Craft Works, Deaf Mute Institute.
Mechanics Institute, 1905.
Instructor of Drawing and Music, Brockport, New York.
Alfred University.
Lillian Fairchild Memorial Prize, 1927.
Mechanics Institute, 1918.

HAROLD S. BEAL

Instructor in Metalry, Jewelry, and Perspective.
Mechanics Institute, 1920.
Chautauqua Summer School.
Rhode Island School of Design.
Alfred University.

MILTON BOND

Instructor in Design and Color.
University of Rochester, 1913.
Mechanics Institute, 1922.
Maryland Institute, 1924.
Munsell Research Laboratory, 1922-1925.
Mechanics Institute, 1927.

WILLIAM BUCK

Instructor in Sketch, Design and Illustration.
Rensselaer Polytechnic Institute, Troy, N. Y.
Mechanics Institute, 1925.
Eastman Theater Publicity Department.
Eastman Kodak Advertising Department.
Mechanics Institute, 1927.
Commercial Design and Advertising Illustration.

ALLING M. CLEMENTS

Senior Instructor in Drawing and Painting.
Mechanics Institute, 1912.
Art Students League, New York City.
Landscape painting with John Carlson and Cecil Chichester.
European Study.
Scenic Work, H. R. Law Co., N. Y. C.
Advertising Department, "El Comercio".
Scholarship, Mechanics Institute.
Picturesque Rochester Prize.
Wiltse Water Color Prize.
Mechanics Institute, 1921.

BYRON G. CULVER

Senior Instructor in Design.

Mechanics Institute, 1918.
 Figure Painting with C. W. Hawthorne.
 Landscape Painting under Cecil Chichester.
 Associate Instructor, Summer School, Rochester,
 New York.
 Head Instructor Munsell School of Color, Mered-
 dith, New York.
 Commercial Design, Illustration and Decoration.
 Mechanics Institute, 1919.

CHARLES C. HORN

Senior Instructor in Interior Decoration.

Pratt Institute, 1912.
 New York School of Fine and Applied Arts.
 Instructor, Public Schools, Summit, New Jersey.
 and Morris County, N. J.
 Head of Art Department, Laidlaw Company, Inc.
 of New York City.
 Art Director Motion Pictures, Dawley Studios.
 Paris Branch, New York School of Fine and Ap-
 plied Arts, Paris, France.
 Mechanics Institute, 1921.

JOHN J. INGLIS

Instructor in Drawing and Painting.

Hibernian Academy, Dublin, Ireland.
 South Kensington Art School, London, England.
 Ecole des Beaux Arts and Collarossi Studio,
 Paris, France.
 Stecher Lithograph Company.
 Free Lance in Commercial Drawing.
 Taylor Scholarship, Dublin, Ireland.
 Elected Royal Hibernian Academician.
 Mechanics Institute, 1926.

J. BURNETT MATSON

Instructor in Modeling.

Swarthmore College, Pennsylvania.
 Pennsylvania Museum and School of Industrial
 Art, Philadelphia, Pennsylvania.
 Alfred University.
 Professional Work in Pottery and Modeling.
 Instructor in Holmes, Junior High School,
 Philadelphia, Pennsylvania.
 Mechanics Institute, 1920.

ELMER R. MESSNER

Instructor in Illustration.

Mechanics Institute.
 Art Students League, New York City under
 Thomas Fagarty, Wallace Morgan and F. R.
 Gruger.
 Cartoonist, Rochester Times Union.
 Free Lance, Commercial Illustration.
 Mechanics Institute, 1928.

HARWOOD STEIGER

Instructor in Illustration.

Mechanics Institute.
 Pennsylvania Academy of Fine Arts.
 West End School of Art, Provincetown, Mass.
 Designed Chinese Government Exhibit and Deco-
 rations in Sesqui-Centennial International Ex-
 position, Philadelphia, Penna.
 Mechanics Institute, 1927.

FRITZ TRAUTMANN

*Instructor in Drawing and Painting and Philosophy
of Art.*

University of Wisconsin.
 Harvard University.
 Landscape Architecture and City Planning.
 Landscape Painter.
 Mechanics Institute, 1926.

MRS. RUTH HUNTLEY ULP

Instructor in Art and Craft Education.

Akely Hall.
 Mechanics Institute, 1910.
 Supervisor of Drawing, East Rochester, New
 York.
 Mechanics Institute, 1924.

JOHN C. WENRICH

Instructor in Architectural Rendering.

Mechanics Institute.
 Art Students League, New York City.
 University of Toulouse, France.
 Gordon and Kaelber.
 Mechanics Institute, 1925.



Mechanics Institute was founded by industrial leaders and throughout its entire history has been closely connected with the industrial history of Rochester. Twenty years ago the first cooperative students started their courses here. Since then, except for the war period, this development has been continuous. Today, Rochester's industrial leaders are interested in the success of every Institute graduate.

Alfred A. Johns.



Weller Morecock Davis Davis Donaldson Ellingson Steitz
 Marriott Davis Harris Godfrey Finlay Priest
 Hemstreet Hutchings Tuites Swain Brodie Hagberg Pring
 Seigfreid Lang Martin Johns Evans Fenninger Thomason

Faculty, Industrial Arts

ALFRED A. JONES

Director, School of Industrial Arts
 University of Rochester, A.B., 1915.
 Massachusetts Institute of Technology Ex., 1919.
 Mechanics Institute.

HERBERT BOHACHET

Supervisor, Department of Architecture
 Mechanics Institute, 1908.
 Lowell School of Design
 Massachusetts Institute of Technology
 Bohacher and Brew, Rochester, New York
 Prize for East Side Presbyterian Church, Rochester,
 New York.
 Prize Genesee Company Building, Batavia, N. Y.
 Mechanics Institute, 1923.

RALPH H. BRADEN

Instructor in Chemistry
 Ohio Wesleyan University, 1907-1909.
 Baldwin-Wallace College, B.S., 1912.
 University of Chicago, Chicago, Illinois, M.S. '16.
 Chief Chemist and Assistant Superintendent Ford
 Manufacturing Company, St. Louis, 1916, 1918.
 Chemical War Service, U.S. Army, 1918-1919.
 Instructor Quantitative Analysis, Pennsylvania
 State College, 1919.
 Research Chemist and Plant Engineering, Dupont
 Company, Wilmington, Delaware 1919-1922.
 Mechanics Institute-1922.

HAROLD J. BRODIE

*Instructor of Drawing and Mechanisms and Blue
 Print Reading*
 Mechanics Institute, Teacher Training Course,
 1917.
 Drafting Room, Symington Plant, Summer 1917.
 Drafting Room, Bausch and Lomb Optical Com-
 pany, Summers, 1914-1915-1916.
 Instructor of Machine and Architectural Drawing
 Elmira Vocational School, 1917-1918.
 Instructor of Aerial Gunnery and Drafting in the
 United States Navy, Great Lakes Station 1918-
 1919.
 Drafting Room, M.D. Knowlton Company, 1919.
 Instructor of Manual Training and Director of
 Educational Department, Rochester Y.M.C.A.
 Summer Camps, 1924-1928.
 Mechanics Institute, 1919.

GEORGE DAVIS

Instructor in Mathematics and Electricity
 Cornell University, A.B., 1919.
 University of Rochester, A.M., 1929.
 Engineering Assistant, Rochester Railway and
 Light Company, 1917-1918.
 Engineering Draftsman, Vacuum Oil Company,
 1917-1918.
 Instructor in Physics, Haverford College, 1919-
 1920.
 Instructor in Training Department, Commercial
 Engineer, Bell Telephone Laboratories, 1920-
 1926.

WARREN E. DAVIS

Instructor of Social Science
 Graduate Albion State Normal College Albion, Idaho-1925.
 A.B. degree in Education Gooding College, Wesleyan, Idaho,-1928.
 Practice teaching at Albion State Normal College for one year.
 Department of Philosophy, Summer Session at Gooding College.

CYRIL DONALDSON

Instructor in Mechanics, Mechanical Engineer
 University of Texas, B.S. 1926
 Apprentice Machinist, Napier Motor Company Acton, England. 1912-1914.
 Airplane Engine Mechanic, Royal Flying Corps and Royal Air Service, 1914-1918.
 Experimental Laboratory Mechanic, Northway Motor and Manufacturing Company, Detroit, Michigan, 1918-1920.
 Automotive Service Work, Mack Truck Company 1922-1923.
 Automotive Service Work, Oldsmobile Motor Company, 1920-1921.
 Automotive Service Work, White Truck Company 1921-1922.
 Diesel Engine Erector, Tester and Designer, De La bergne Machine Company, New York City, 1926-1928.
 Mechanics Institute, 1928.

LEWIS EDGARTON

Instructor in Heating and Ventilation
 Massachusetts Institute of Technology, B.S. 1921.
 Assistant Plant Engineer, B.F. Sturtevant Company, 1918-1919.
 Production Engineer, Butcher Machine Company, 1921.
 Mechanics Institute, 1922.
 General Gas Furnace Company, Inc.

MARK ELLINGSON

Instructor in Economics
 Associate in Education, University of Idaho 1924.
 Gooding College, B.A., 1926.
 Graduate Work, University of Chicago and University of Rochester.
 Mechanics Institute, 1926.

FREDERICK H. EVANS

Supervisor of Co-operative Mechanical Course
Director of Course Development
 B.M.E. Kentucky State University, 1903.
 M.E. Kentucky State University, 1906.
 Designer Ironton Engine Company, 1903-1904.
 Instructor in Engineering and Superintendent of Vocational Courses, Bradley Polytechnical Institute, Peoria, Illinois, 1904-1916.
 Dean of College of Industrial Science, Toledo University, 1916-1918.
 Chief Engineer, Ransom and Randolph Company, Toledo, Ohio, 1919-1920.

Technical Expert with General Staff, U.S. Army 1918-1919, 1920-1922.
 Chief of Training, Central Office, Washington, D.C. U.S. Veterans Bureau, 1922-1923.
 Mechanics Institute, 1923.

WILLIAM N. FENNINGER

Supervisor of Electrical Courses
 Franklin Marshall College, Ph.B., 1910.
 Ohio State University, M.A., 1913.
 Instructor of Physics, Pratt Institute, 1913-1919.
 Educational Director, Brooklyn Edison Company, 1919-1922.
 Expediting Engineer and Co-ordinating Assistant to Electrical Engineer, Brooklyn Edison Company, 1922-1923.
 Mechanics Institute, 1923.

MR. WARDEN H. FINLOY

Part time Instructor in Woodworking

MARY E. GILLARD

Instructor in Chemistry
 Columbia University, 1906-1910.
 University of Rochester, Extension Courses, 1916, 1919, 1921, 1927.
 Mechanics Institute, 1904.

J. HANES GODFREY

Instructor in Mathematics and Mechanics
 Cornell University, M.E., 1895.
 Assistant Engineer in Sugar Mill, Hawaiian Islands.
 Foreman in Engineering and Operating Department, Pressed Steel Car Company, Pittsburgh, Pa.
 General Master Mechanic, American Brake Shoe and Foundry Company, Mahwah, New Jersey.
 Teacher in Mathematics, Trumansburg, H.S.
 Mechanics Institute, 1926.

SHERMAN B. HAGBERG

Instructor in Machine Shop
 Apprentice, Curtis Machine Corporation, Jamestown, New York, 1912-1915.
 Union Tool Company, Rochester, New York, 1916-1917.
 Instructor U.S. Army, 1918.
 Vocational Teaching Certificate, Oswego Normal School, 1924-1925.
 University of Rochester, Extension Courses, 1926, 1927, 1928, 1929, 1930.
 Mechanics Institute, 1918.

ALBERT B. HEMSTREET

Instructor, Mechanical Department.
 Clarkson College of Tech. Potsdam, N. Y. B.S. in E.E., 1927.
 Draftsman, Auto Club of Pittsburgh, 1927-1928.
 Experimental Tool work, Brown Company, Syracuse, New York, 1928-1929.
 Mechanics Institute, 1929.

EDWARD PARK HARRIS

Amherst College, 1885, B.A.
 Specialized in science, particularly chemistry
 Football and baseball teams 4 years. Captain of
 baseball team.
 University of Gottingen, Germany, 1888, Ph.D.
 Studied under Victor Meyer.
 Two years travel and study in England and Europe
 Instructor, Department of Chemistry, Amherst
 Head of Science Department and Adjutant, Penn.
 Military College.
 Established and conducted the Harris Laboratory,
 Chemical Analysis and Consultation, New York
 City, New York.
 During war was in Government work, Chemical
 warfare.
 Aetna Chemical Company, Advisory Staff con-
 nected with T.N.T. production.
 St. Lawrence University, 1921-1929, Chemistry
 Staff.
 Instructor in Chemistry Department, Mechanics
 Institute, since Sept. 1929.
 Teaching Courses in General Inorganic, Quanti-
 tative Analysis, and various articles.
 Member of Psi Upsilon Fraternity, American
 Chemical Society and the American Association
 of University Professors.

EARL C. KARKER

Head of Electrical Department
 University of Rochester, B.S., 1917.
 University of Rochester, M.S., 1923.
 Mechanics Institute, 1920.
 Educational Director, General Railway Signal
 Co., 1926-1927.
 Consulting Engineer, Precise Products, 1928-1929.
 Consulting Engineer, Rochester Tool and Gauge
 Corp., 1930.

EDWARD H. LANG

Instructor in Steam and Power Plant
 Cornell University, M.E., 1925.
 Assistant to Chief Engineer, E. W. Bliss Co.,
 Brooklyn, New York, 1926-1927.
 Mechanics Institute, 1927.

LEONARD A. MARRIOTT

Teacher of Mechanics and Mathematics
 University of Akron, Akron, Ohio. M.E., 1929.
 Goodyear Tire and Rubber Company, Akron,
 Ohio. Worked here while attending the Uni-
 versity of Akron.
 Mechanics Institute, 1929.

HERMAN MARTIN

Director, Evening School
 Supervisor of Co-operative Course in Construction,
 Supervision and Architectural Drafting
 Mechanics Institute, Mechanical Course, Diploma,
 1904.
 University of Rochester, Extension Work.
 Cornell University, Extension Work.
 Draftsman and Designer, Gleason Works and
 Stromberg Carlson Company, 1903-1906.
 Mechanics Institute, 1904.

EARLE M. MORECOCK

Instructor in Electricity.
 Clemson College, B.S. in E.E. and M.E., 1919.
 Student Engineer, General Electric Company,
 1919-1920.

Electrical Engineer, West Virginia Engineering
 Co., 1920-1924.
 Consulting Engineer, West Virginia Engineering
 Co., 1920-1924.
 Consulting Engineer, North East Electric Co.,
 1928.
 Mechanics Institute, 1924.

EVERETT PRIEST

*Instructor in Electricity, Mechanics, English, Business
 Law and Electricity.*
 Summer Session Potsdam Normal Teaching Certi-
 ficate.
 St. Lawrence University, B.S.
 University of Rochester, Summer Session.
 St. Lawrence University, M.A. in Education
 Grammar School Teaching, 1922-1923
 Gouverneur High School, Instructor in Service,
 1926-1928.
 Mechanics Institute, 1928.

GEORGE PRING

*Editor on Science Staff of Eastman Teaching Films,
 1927-1930.*
 Editor of Institute Publications.
 Syracuse University, B.S., 1927.
 Newspaper Feature Writer, 1928.
 Mechanics Institute, 1928.

ROBERT H. STEGFRIED

Instructor in Mechanical Drawing.
 Cornell University, M.E., 1925.
 Instructor in Drawing, Cornell University, 1925-
 1926.
 Manufacturing and Power Industries, 1926-1928.
 Mechanics Institute, 1928.

HOWARD STEITZ

Architectural Drawing.
 University of Rochester, A.B., 1923.
 Member Alpha Delta Phi Fraternity.
 Practicing Architect in Florida, 1925-1926.
 Practicing Architect in New York State, 1927.
 Member of American Institute of Architects.
 Member of Rochester Society of Architects.
 Mechanics Institute, 1929.

ROY V. SWAIN

Regional Supervisor, Mechanics Institute - 1920.
 Coes Academy, Northwood, New Hampshire-
 1902.
 New Hampshire University, Durham, New Hamp-
 shire, B. S. in Mechanical Engineering, 1906.
 Instructor—Powhatan College, Charleston, W.
 Virginia.
 Instructor—Frederick College, Frederick, Mary-
 land.
 Instructor—Coes Academy, Northwood, New
 Hampshire.
 Instructor—High School, Portsmouth, New
 Hampshire.
 Instructor—High School, Upton, Mass.
 Instructor—State University Preparatory, Ton-
 kawa, Oklahoma.
 Instructor—Y.M.C.A. School of Technology,
 Buffalo, N. Y.
 United Y.M.C.A. Schools, New York City, for
 6 years.
 Designing Engineer and charge of Service, Jones
 Motor Car Company, Wichita, Kansas.
 Designing Engineer and charge of Production,
 Beggs Motor Car Company, Kansas City, Mo.

DONALD J. HUTCHINGS

Assistant, Electrical Department
Mechanics Institute, 1928.

CALVIN C. THOMASON

Head of Department of Social Sciences.
Whitman College, A.B., 1907.
Advanced Study, University of Oregon, California,
Wisconsin, and Columbia.
Journalism, 1907-1911.
Industrial Extension, 1911-1915.
High School Administration and Teaching, 1915-
1919.
Army Education 1919-1922.
College Teaching and Vocational Secretaryship,
1922-1924.
Mechanics Institute, 1924.

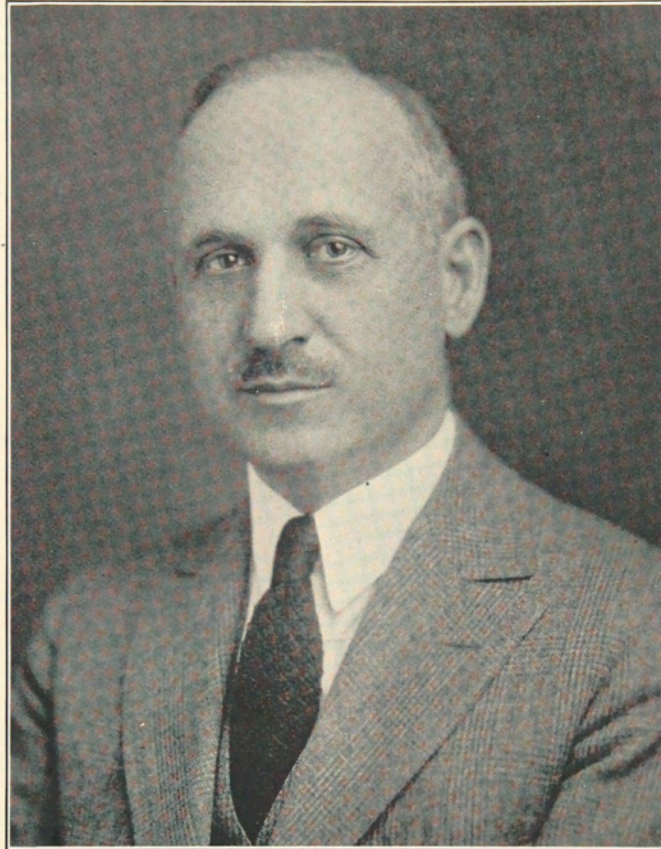
CLARENCE TUITES

Instructor in Mathematics, Electrical Drafting and
Design.
Westinghouse Graduate Student Course, Clarkson
College, B.S. in E.E., 1923-1924.
Westinghouse Graduate Student Course, Clarkson
College E.D., 1928.
Resident and Switchboard Engineer, Common-
wealth Power Corp., Mackson, Michigan,
1924-1927.
Mechanics Institute, 1927.

ROYAL WELLER

Instructor in Electrical Department.
Mass. Institute of Technology, B. S. in E.E., 1927.
Testing Department, General Electric Company,
Lynn, Mass.
Arc. Welding Department, General Electric Com-
pany, Schenectady, New York.
Switchboard Dept., Stromberg Carlson Co., 1929.
Mechanics Institute, 1927.

F
A
C
U
L
T
Y



The original Athenaeum began as an evening school in 1830. Mechanics Institute began as an evening school in 1885 and is serving more and more effectively in this field of education.

Herman Martin

C L A S S E S





S.O.

SENIORS



NORMAN McINTOSH



CLARENCE AUER



HELEN ARNEY



ROBERT KENT

Venimus, Vidimus, Vincimus

OFFICERS

NORMAN McINTOSH	<i>President</i>
CLARENCE AUER	<i>Vice-President</i>
HELEN ARNEY	<i>Secretary</i>
ROBERT KENT	<i>Treasurer</i>
OTTO KLITGORD	<i>Social Committee</i>

We came, that memorable September day, to begin the training which we had selected as our life work. We came, bringing to this century old school new faces, new enthusiasms and new hopes:

We saw this Alma Mater develop by extending its courses, adding equipment, increasing its athletics and developing a more enthusiastic school spirit. We saw it reach its one hundredth anniversary and helped celebrate this important occasion.

We conquered our fear of upper-classmen and came through the freshman reception and the various initiations with flying colors. The obstacles of our Junior Prom and a variety of activities were also met and vanquished. The Senior Ball will be built on this promising background.

And now with such a past and present we graduate to the world of experience with every hope for the future.

J. DONALD ANDERSON XEΦ "Red"
RIDGWAY, PENNSYLVANIA

Chemical Co-operative

"Red" is a good man even though he does spend most of his time in Brighton.

Glee Club (1) Chemical Association (2-3).



HELEN LOUISE ARNEY AΠ "Arney"
NIAGARA FALLS, NEW YORK

Teacher Training Art

Helen came to Mechanics
To be a teacher true
And then she met sweet
William
Now what will Helen do?

Secretary Dorm Council (2) Dorm President (3) Secretary Senior Class (3) Art League (2).



CLARENCE R. AUER XEΦ
ROCHESTER, NEW YORK

Mechanical Co-operative

We don't think that Clarence is very wild about M. I. Girls.

Vice-President Class (1-3) Glee Club (1) Mechanical Student's Association (1-2-3) President Mechanical Student's Association (3) Interfraternal Council (2) Interclass baseball.



HOWARD BAILEY "Howie"
ROCHESTER, NEW YORK

Retail Distribution

When Howie took up Retail Distribution the ministry lost a good man, and M. I. gained one.

M. I. R. A. (1-2-3) Psimar (3).



S
E
N
I
O
R
S



JOHN BAIN ΧΔΦ
PALMYRA, NEW YORK

"Jack"

Retail Distribution

When I consider life and its few years

*Interfraternal Council (2-3) M.I.R.A. President (3).
M.I.R.A. (1-2-3).*



DONALD BALL
SODUS, NEW YORK

"Don"

Mechanical Co-operative

Keep your eye on this Ball.

Mechanical Association.



MILDRED M. BAUER
NEWARK, NEW YORK

"Midge"

Teacher Training Art

Milly is so good and all
It's really nice to see
Never warbles in the hall
Never cuts a class at all.

Bowling (1) Art League (2).



C. HENRY BEIDERBECKE ΧΕΦ
LYONS, NEW YORK

Mechanical Co-operative

Mechanics has done a lot for this baby-faced youth.

*Mechanical Student's Association (1-2-3) Manager of
Basketball (2) Glee Club (1).*

EDWARD BLAIR

MASSENA, NEW YORK

Mechanical Co-operative

And cupid's dart went through his breast as through
a cheese. And pierced his art with perfect ease.



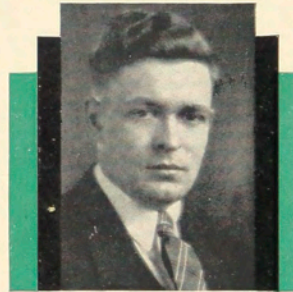
FREDERICK L. BOULTER

"Fred"

ROCHESTER, NEW YORK

Mechanical Co-operative

Everybody likes Fred—what more need we say?
Mechanical Association (1-2-3) Class President (1).



MARGARET BRISTOL ΔO

"Margie"

ROCHESTER, NEW YORK

Teacher Training Art

Margy smiles at life, so life smiles back at her.
Art League (2-3).



KENNETH J. BROADBROOKS ΧΕΦ "Ken"

WARSAW, NEW YORK

Chemical Co-operative

The problems deep of chemistry
He knows them all from A to Z.

*Member of Chemical Society (2-3) President Chemical
Association (3) Interfraternal Council (3).*





LYDIA BURGER

ROCHESTER, NEW YORK

"Lydia"

Illustration

She is modest and retiring
She is very hard to find
That you rarely get an inkling
Of the thoughts that's in her mind.



CHARLES F. CALA

JAMESTOWN, NEW YORK

Mechanical Co-operative

A gentleman, a student and a scholar.
Mechanical Student's Association (1-2-3) Vice-President Mechanical Student's Association (3) Glee Club (1-2-3) Treasurer Glee Club (2) President Glee Club (3) Varsity Wrestling (1-2-3) Secretary Student Council (3) President "M" Club (2-3).



LOIS CAVANAUGH

ROCHESTER, NEW YORK

"Lois"

Retail Distribution

A nice sense of humour and her ability to laugh at all our "cracks," and sympathize with all our troubles has made Lois a real friend of all.

M.I.R.A. (1-2-3) G.A.A. Council (1-2-3).



BYRON CARROLL

CUYLerville, NEW YORK

"Bye"

Illustration

Here's a man who's six feet two
He don't do much, but when he do—

Art League (1-2-3).

LEROY M. CASE "KASEY"

ROCHESTER, NEW YORK

Architect

"Step to the Head of the class Kasey"

M. I. A. A.



EMILY ALLING CLEMENTS ΣΚΔ "Em"

ROCHESTER, NEW YORK

Teacher Training Art

Happy-Go-Lucky "Em"

*Glee Club (1) Swimming (1-2) Tennis (1) Bowling (2)
Art League (1-2).*



WILLIAM COLEMAN XBK "Bill"

ROCHESTER, NEW YORK

Electrical Co-operative

Sometimes I set'n think
N'other times I jes' set.

Baseball (1-2-3).



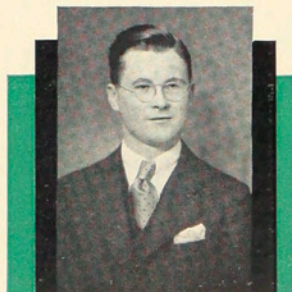
LEONARD DALTON "Len"

LIMA, NEW YORK

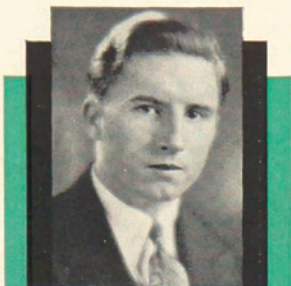
Electrical Co-operative

Of dignified and noble mien.

*Class Baseball (1-2-3) Electrical Students Association
(1-2-3).*



SENIORS



RAYMOND T. DARMODY XBK "Ray"
 ENDICOTT, NEW YORK

Electrical Co-operative

"Stick to your theories, Ray! Even tho' the
 Instructors do not agree. Look what Einstein
 has done.

Electrical Students Association (1-2-3).

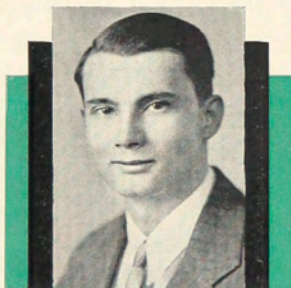


DOROTHY DAVIS ΦΥΦ "D.D."
 FULTON, NEW YORK

Teacher Training Art

Dot's herself in her own sweet way,
 And will be herself till her hair turns grey.

Hiking (2-3) Dorm Council (3) Art League (1).



WALTER A. DEEMER "Walt"
 ELYSBURG, PENNA.

Electrical Co-operative

Let me check this circuit over.

Electrical Students Association (1-2).



JOHN DENERO "Count"
 ROCHESTER, NEW YORK

Illustration

There is a young artist
 DeNero
 And to all of us it is most
 Clear-o
 That at every contest
 He wins with a zest
 And the others get nothing but
 zero.

Art League (1-2-3) Art Editor Ramikin (3).

GRACE DEVISSER ΔO
ROCHESTER, NEW YORK

Teacher Training Art

There is a young lady
And Grace is her name
When Harold is absent
She's not quite the same.

Art League (1).

"Grace"



MARTIN P. DONOHOE ΧΔΦ "Marty"
RETSOF, NEW YORK

Mechanical Co-operative

Heres to good old Marty. Hurray for the Irish.

Mechanical Association (1-2-3) Class Baseball.

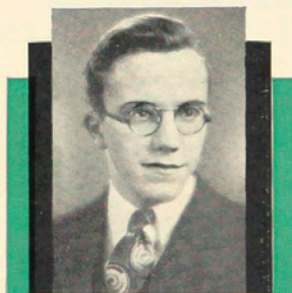


LOWELL EDGLEY "Lowell"
LAKE PLACID, NEW YORK

Interior Decoration

The Ladies bother Lowell terribly—
He's much too nice to them.

Glee Club (2) Art League (3).

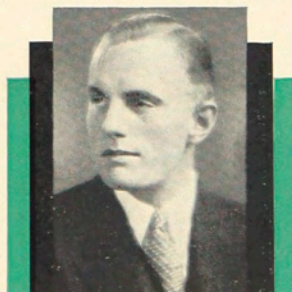


FRANCIS ERICKSON ΧΔΦ "Eric"
TIDIOUTE, PENNSYLVANIA

Retail Distribution

Eric is one of the few chaps who can give a girl a line and be taken seriously which may account for his popularity at the "Dorm," but we have a suspicion palmolive soap has something to do with it.

E.S.A. (1) M.I.R.A. (1-2-3) Student Council (3).





GEORGE FEHRENBACK ΧΔΦ “Bud”
ROCHESTER, NEW YORK
Mechanical Co-operative

Why a perfectly good plumber should dabble in a menial field like engineering is more than we can see.
Glee Club (1) Mechanical Association (1-2-3) Class Baseball.



DONALD R. FISH ΠΚΓ “Don”
GORHAM, NEW YORK
Electrical Co-operative

Quiet and energetic, but destined to do big things.
Electrical Students Association (1-3) Inter-fraternal Council (3) Glee Club (1-2) Inter-class Baseball (1-2-3) Wrestling (1-2-3).



FRANCIS E. FISHER ΧΕΦ “Bud”
PROSPECT, NEW YORK
Retail Distribution

A long pair of legs stepping high, wide and handsome down the hall dragging a huge smile behind them—that's Francis.

M.I.R.A. (1-2-3).



MARION FISHER “Shrimp”
ROCHESTER, NEW YORK
Teacher Training Art

Dot has a little shadow
That goes in and out with her
And what can be the use of it
We all are very sure
For tho' she's only five feet two
We'll miss her when she's gone
Cause who will be here then
To tell us when we're wrong.

Art League (2-3).

JOSEPH J. FITZPATRICK

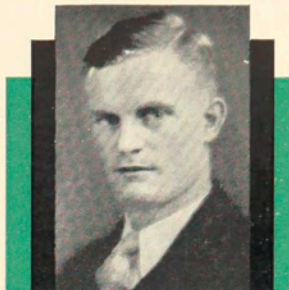
ROCHESTER, NEW YORK

Electrical Co-operative

Even the water in Red Creek
Won't quell Joe's Irish Spirits

Electrical Students Association (3) Inter-class Baseball (1,2,3) Interclass Basket Ball (2) Chairman Freshmen Initiation Committee (2).

"Fitz"



ROBERT F. FORBES

JAMESTOWN, NEW YORK

Electrical Co-operative

We are told Forbes plans to revolutionize telephony. Atta Boy, Bob.

Electrical Students Association (1-2-3) Glee Club (2-3)

"General"



FRED FORSTER

ΦΣΦ

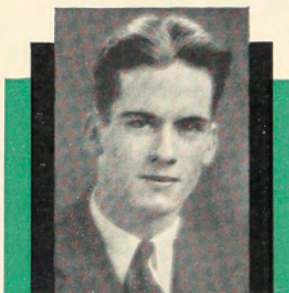
ROCHESTER, NEW YORK

Illustration

It must be nice to be like that.

Chairman Junior Prom (2).

"Fred"



EILEEN E. FRAME

ΣΚΔ

CALEDONIA, NEW YORK

Teacher Training Art

Neither Romeo, Juliet,
Anthony and Cleopatra,
Nor Lancelot and Elaine
Had anything on Eily
and Melvin.

Reserved! the left hand
corner of M. I. corridor
(near the store) for a
Bud-ding Romance.

Art League (2-3) Junior Representative Art League.

"Eily"



SENIORS



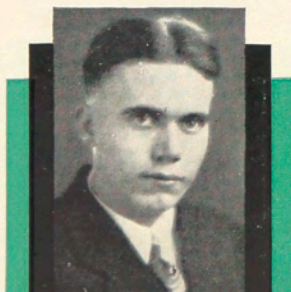
FREDERICK H. GARDNER "Fred"
ROCHESTER, NEW YORK
Electrical Co-operative
Honor lies in honest toil.
Electrical Students Association (1-2-3).



CLARENCE C. GATES XEΦ "Lucky"
BROOKVILLE, INDIANA
Chemical Co-operative
Just a bashful Indiana boy who always wears a smile.
Vice-President Chemical Association (1,2,3)



RICHARD GENDREAU XΔΦ "Dick"
Electrical Co-operative
"He studies too much. Such men are dangerous."
Electrical Students Association (1,2,3) Baseball (1,2,3)
Glee Club (1,2).



SIDNEY GILBERT "Sid"
MARCELLUS, NEW YORK
Mechanical Co-operative
Chew the Best—Beechnut

GEORGE C. GLENN ΧΔΦ "Joe"
 SCOTIA, NEW YORK

Mechanical Co-operative

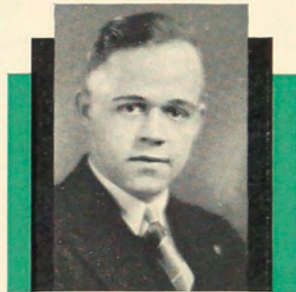
A little bit of everything to make a goodly mixture.
Mechanical Association (1-2-3) Students Council (1)
Interfraternal Council (2).



SAMUEL GOVE
 ROCHESTER, NEW YORK

Mechanical Co-operative

Here we have the original whistler from the production "Whistler and his dog." Alas this is but a portrait and doesn't show his dogs.
Mechanical Student's Association (1-2-3).



SHIRLEY A. GRAY "Shirley"
 ROCHESTER, NEW YORK

Design

So lovely and so dignified
 You fill our hearts with joy
 You must be the reincarnation
 Of your ancestress Helen of Troy.

Art League (1-2).

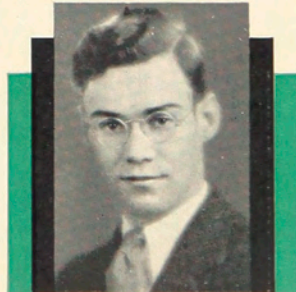


DRANSFIELD HAMILTON "Ham"
 ELMIRA, NEW YORK

Electrical Co-operative

Though English may come and English may go,
 "Hams" brilliant remarks go on forever.

Electrical Students Association (2-3).





GEORGE W. HASTINGS "Hastings"
ROCHESTER, NEW YORK

Electrical Co-operative

The kind of a man for you and me
He faces the world unflinchingly.

Electrical Students Association (1-3).

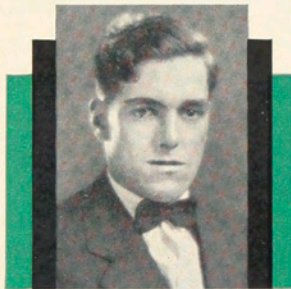


DOROTHY JOAN HERMAN "Dotte"
ROCHESTER, NEW YORK

Illustration

"Dot has so many, she can't decide which is really, "Her-man."

*Art League (1-2) Riding (2) Glee Club (2) Tennis (1)
Captain Ball (1).*



DONALD HIGLEY "Don"
ALBION, NEW YORK

Mechanical Co-operative

Don's Regard for M.I. girls has kept the Buffalo and Lockport railway in spending money these last few years.



J. LINDSAY HILL "Bunker"
WHITE BEAR LAKE, MINN.

Electrical Co-operative

A mind of your own is worth four of those of your friends.

Electrical Students Association (1,2,3) Secretary Electrical Students Association (3) Glee Club (1,2) Ramin Staff (3).

MARY HALL HOBBIE ΣΚΔ "Hobbyhorse"
ROCHESTER, NEW YORK

Retail Distribution

Mary can high pressure the boys, kid the teachers, (males preferred) and tease the girls and still be a great scout. She's personality plus, that girl.

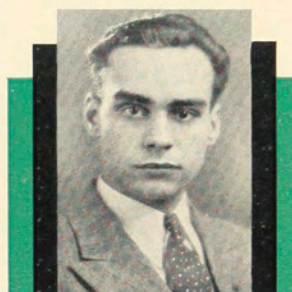
G.A.A. Council (1-2-3) Psimar (3) M.I.R.A. (1-2-3).



ORVILLE HOFMEISTER
ROCHESTER, NEW YORK

Mechanical Co-operative

A little man with a big voice and high marks.



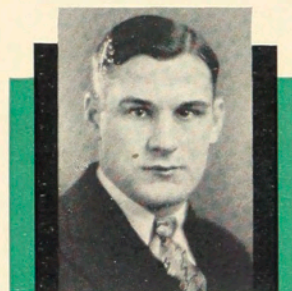
JOHN L. HOGUE
PAINTED POST, NEW YORK

Architect

"Step right up and meet me girls,
I'm Hogue from Painted Post."

Wrestling (2-3) Boxing (1).

"John"



WILLIAM HOLZSCHUH
ROCHESTER, NEW YORK

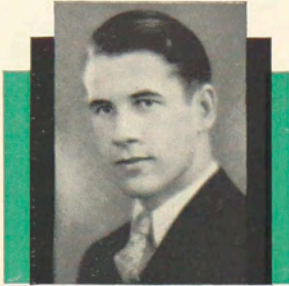
Mechanical Co-operative

Bill can hold his own with anyone on the board or on the baseball diamond.

Mechanical Association (1-2-3) Class Baseball, Glee Club (1).

"Bill"



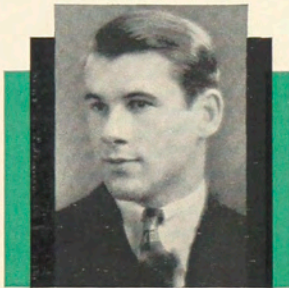


HENRY ANDREW KENT ΧΔΦ "Hennie"
JOHNSON CITY, NEW YORK

Electrical Co-operative

Go to Henry for action. His activities speak for themselves.

Wrestling (1) Manager Varsity Wrestling Team (2) Electrical Students Association (1,2,3) President Junior Class (2) Men's Glee Club (2,3) Treasurer of Men's Glee Club (3) Psimar Staff (3) Ramikin Staff (3) Class Baseball (1,2,3) President of Student Council (3) President of Baseball Club (3) "M" Club (3).



ROBERT SPENCER KENT ΧΔΦ "Bob"
JOHNSON CITY, NEW YORK

Electrical Co-operative

It's vica versa with the Kent twins in looks and actions too. Try to decide which is vica and which versa.

Electrical Students Association (1,2,3) Men's Glee Club (2,3) "M" Club (3) Treasurer Junior Class (2) Class Baseball (1,2,3) Business Manager of Ramikin (3) Sports Editor of Psimar (3) Baseball Club (3) Wrestling (1) Varsity Wrestling Team (2,3) Treasurer Senior Class (3).

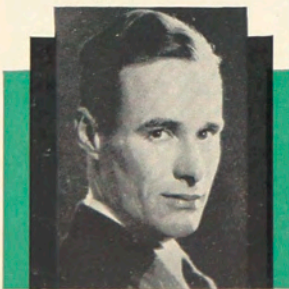


AGNES H. KLITGORD "Aggie"
LIMA, NEW YORK

Illustration

Agnes—Mechanics Helen Kane.

Art League (1-2-3) Secretary Junior Class (2) Cheer Leader (2) Art League Representative (3).



OTTO D. KLITGORD "Ott"
LIMA, NEW YORK

Electrical Co-operative

Here's a man who's judgment clear
Can others teach the course to steer.

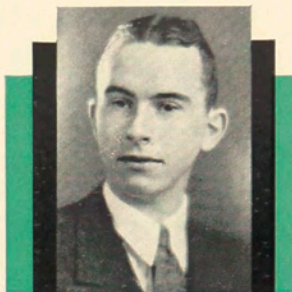
Electrical Students Association (1-2-3) Assistant Treasurer of Electrical Students Association (2) Chairman Social Committee (3).

JAMES G. HOOKER JR. ΧΕΦ "Barney"
BRIGHTON, NEW YORK

Retail Distribution

Barney's ambition when he entered M. I. was to graduate before he became bald. We congratulate Barney on winning by a hair.

Wrestling (1) M.I.R.A. (1-2-3) Psimar (3).

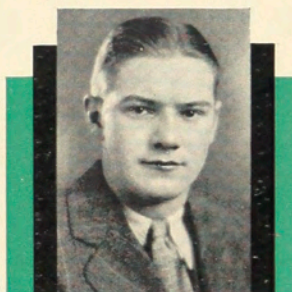


FRED HOUSTON "Fred"
ROCHESTER, NEW YORK

Architect

Just a vest pocket edition of, "Why Girls Leave Home."

M. I. A. A.



CARL F. HURST "Doc"
LYONS FALLS, NEW YORK

Electrical Co-operative

Just a shy little violet

Electrical Students Association (1-2-3).



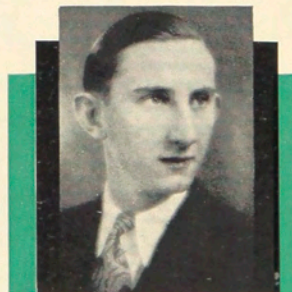
PAUL J. JONES "Jonesy"
HORNELL, NEW YORK

Electrical Co-operative

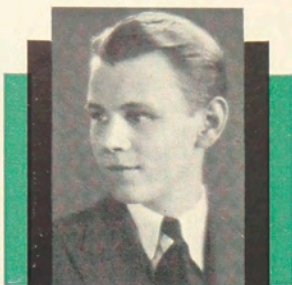
Not to be out done by his famous ancestors

Jonesy is keeping up with the Jones'.

Electrical Students Association (1-2-3) Inter-Class Baseball (1-2-3).



S
E
N
I
O
R
S



EDWARD KOSZALKA

ROCHESTER, NEW YORK

Mechanical Co-operative

"Now I work in the Engineering Department of the Eastman Kodak Company and down there we—"



GERTRUDE LARWOOD

ΔO

"Larry"

ALBION, NEW YORK

Retail Distribution

A good scout, brilliant scholar, and a real executive all in the short span of two years which proves that one may be little but mighty.

M.I.R.A. (2-3) G.A.A. Council (2-3).



ESTHER D. LAWRENCE

ΔO

"Esther"

BINGHAMTON, NEW YORK

Architect

"Merry maiden free from care, with sparkling eyes and wavy hair."

Dorm Council, G.A.A. Council.



PHILIP I. LO PRESTI

ROCHESTER, NEW YORK

Electrical Co-operative

"Phil"

Phil has the goods but it takes Seybold to make him deliver them.

Electrical Students Association (2-3) Inter-Class Baseball (2-3).

JOSEPH MAGRO

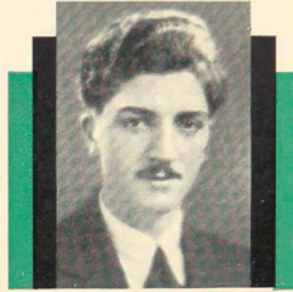
ROCHESTER, NEW YORK

Teacher Training Art

The best proof of Joe's winning personality, is his universal popularity.

Fencing (2) Art League (3).

"Joe"



WARREN EMERSON McDOWELL

CANASARAGA, NEW YORK

Electrical Co-operative

"All great men are dying. I feel sick myself"

Electrical Students Association (1,2,3).

"Mac"



NORMAN McINTOSH XΔΦ

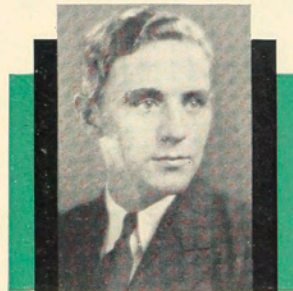
WARREN, PENNSYLVANIA

Mechanical Co-operative

Our Country had its George
Our School, its Mac.

Mechanical Association (1-2-3) Glee Club, Manager of Basketball (3) President Interfraternal Council (3) Interfraternal Council (2) President Senior Class (3) Class Baseball.

"Mac"



JAMES McLAUGHLIN

LITTLE FALLS, NEW YORK

Mechanical Co-operative

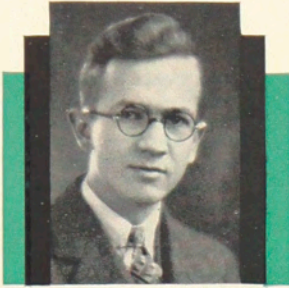
Another smooth working kink in the Bausch and Lomb organization.

Mechanical Association.

"Mac"



S
E
N
I
O
R
S



ROGER S. MILLS "Roge"

FILLMORE, NEW YORK

Electrical Co-operative

Now boys, be careful when you throw the switch in the first time.

Electrical Students Association (2-3).



KENNETH MINER XEΦ "Ken"

ROCHESTER, NEW YORK

Illustration

Ken may be small in stature
But he sure does things in
a big way.

Art League (1-2) Student Council (1-2)



HERBERT J. MORGAN "Herb"

WEBSTER, NEW YORK

Electrical Co-operative

Herb is developing an equation for the efficiency of an angle worm going down hill.

Electrical Students Association (1-2-3) Assistant Treasurer Electrical Students Association (1) Assistant Secretary Electrical Students Association (2) Glee Club (1) Inter-Class Baseball (1-2-3).



CECELIA ISOBEL MURPHY "Cecelia"

ROCHESTER, NEW YORK

Retail Distribution

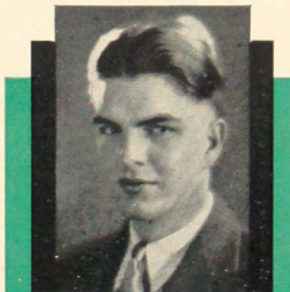
Altho she's very quiet, she's also very natural and very nice.

M.I.R.A. (1-2-3) G.A.A. Council (1-2-3).

EUGENE F. MURPHY ΧΕΦ "Tim"
 FAIRPORT, NEW YORK
Chemical Co-operative

It's hard to find a man that stands up to "Tim" in all M. I.

Chemical Association (1-2-3) Interfraternal Basketball, Interclass baseball, Chemical Association (3).



EDWARD NOLAN
 ROME, NEW YORK
Mechanical Co-operative

Another of these likable Irishmen with a weakness for funny looking cars and good looking women.



SAMUEL OFSOWITZ "Sam"
 ROCHESTER, NEW YORK
Illustration

"The boy who does it while others are still thinking about it."

Art League (1-2-3).



ORVILLE PARKES ΧΕΦ "Norrie"
 ROCHESTER, NEW YORK
Illustration

That English reserve is not so noticeable when Norrie "Parkes" with Dot.

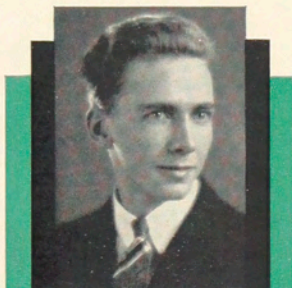
Art League (1-2-3) Art League President (3).



S
E
N
I
O
R
S



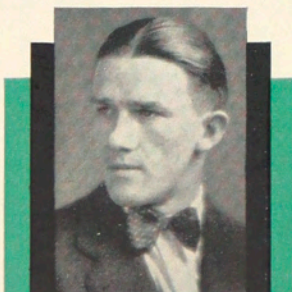
NORD W. PATTEN ΦΣΦ "Nord"
 MEDINA, NEW YORK
Architect
 "Napoleon was a small man—
 So am I."
President M. I. A. A.



G. DEALTON PAYNE ΠΚΓ "De"
 OLEAN, NEW YORK
Electrical Co-operative
 "Blue eyed, light haired, and pretty!
 Oh girls! you must meet him."
Electrical Students Association (1-2-3).



ALICE PEMBROKE ΦΥΦ "Al"
 ROCHESTER, NEW YORK
Special Craft
 Her air, her smile, her sweetness
 Tell of womanly completeness.



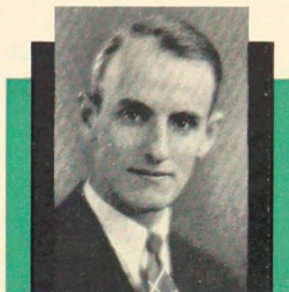
REGINALD PENFIELD ΧΕΦ "Reginald"
Electrical Co-operative
 He is an asset to the electrical Lab. He operates the
 breakers.
Varsity Basketball (1).

WILLIARD T. PERKINS "Perkie"
WOOSTER, OHIO

Mechanical Co-operative

A mighty good friend to have, another of these men who make good.

Mechanical Association (1-2-3) Class Baseball (1-2-3) Glee Club (1).



CLIFFORD G. PERRY ΠΚΓ "Klyff"
UNION SPRINGS, NEW YORK

Electrical Co-operative

Step right up folks, the line forms at the right. See at work the one and only the original "Klyff" Perry.

Electrical Students Association (1-2-3).



DONALD H. PETERSON ΠΚΓ "Don"
JAMESTOWN, NEW YORK

Electrical Co-operative

Don is the kind of a man that even men remember.

Electrical Students Association (1-2-3) Glee Club (1-2) Interfraternal Council (2-3) Second Vice-President of Electrical Students Association (3).



W. FREDERICK PLOTTS XBK "Fred"
TURBOTVILLE, PENNSYLVANIA

Electrical Co-operative

The light that lies in women's eyes
Has often lied to me.

Electrical Students Association (1-2-3) Inter-Class Baseball (1-2-3).



S
E
N
I
O
R
S



ELMER H. PORTER "Elmer"

HOLLEY, NEW YORK

Chemical Co-operative

Little in stature but great in mind. His only weakness is coming to class late.

Treasurer Chemical Society.



HELEN RATHJEN "Sunny"

NEW YORK CITY

Teacher Training Art

She has spirits light as air
And a merry heart that laughs at care.

*Glee Club (1-3) Art League (1) Riding (1-2-3)
G.A.A. Council (3).*



HARLOW RAYMOND

ROCHESTER, NEW YORK

Mechanical Co-operative

Never forget, Harlow m'lad, that bosses do not carry chalk.



GEORGE H. RICE XBK "Rice"

ROCHESTER, NEW YORK

Electrical Co-operative

Ask Rice, He knows;
But just try to find out!

*Electrical Students Association (1-2-3) Inter-Class
Basket Ball (2).*

CAROL RICHARDS ΔO "Rags"
DALTON, MASSACHUSETTS

Illustration

"Carol has so much on her mind we don't see how her hair stays red."

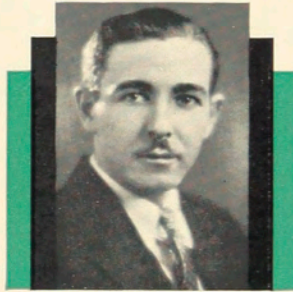
Captain Ball (1) Basketball (2-3) Dorm Council (2) President G.A.A. Council (2-3) Glee Club (1) Golf (1) Hiking (1-2-3) Bowling (1) Swimming (1) Tennis (1-2-3) Art League (1-2-3) Handbook Committee (3).



LAWRENCE RICHARDS
DALTON, MASSACHUSETTS

Mechanical Co-operative

The boy with the up to the minute clothes and the ahead of the minute automobiles.

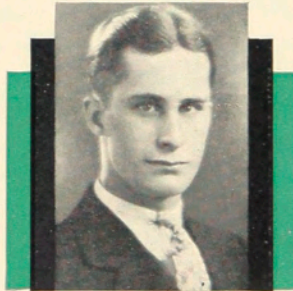


HARRY W. RICHARDSON "Richie"
BERGEN, NEW YORK

Mechanical Co-operative

His love is confined to the Lincoln Park plant and his Motor cycle.

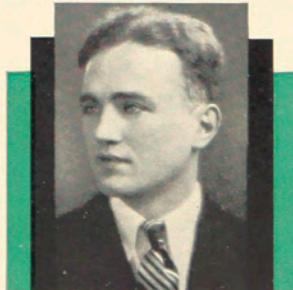
Mechanical Association (1-2-3).



MERLYN RINGWOOD "Merlyn"
ROCHESTER, NEW YORK

Teacher Training Art

It's a good thing Merlyn Ringwood lives in Anno Domini For if old Socrates had spied him, He'd lose his equanimity!

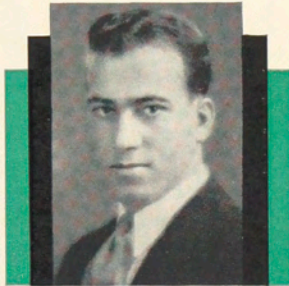


S
E
N
I
O
R
S



CARL SCHMANKE
ROCHESTER, NEW YORK
Illustration
"The Great Critic"

"Carl"



ANGELO F. SCURA
GREIGSVILLE, NEW YORK
Electrical Co-operative
No matter how long or how
steep the grade
"Ang" gets thru on time.
Veni, Vidi, Vici.

"Ang"

*Electrical Students Association (3) Inter-Class Basket
Ball (2) Inter-Class Baseball (1-2-3) Ramikin
Staff (3).*



FRANCIS N. SEARLE $\Phi\Sigma\Phi$
ROCHESTER, NEW YORK
Illustration

"Frank"

Another of those artists who make the rest of us
feel sick.

Art League (1-2-3) Glee Club (2).



ELMER J. SEYBOLD
HOLLEY, NEW YORK
Electrical Co-operative

"Seybold"

Though troubles come and
Troubles go, still Seybold
smiles on forever.

RANDALL E. SHEPARDSON
LITTLE FALLS, NEW YORK

"Shep"

Mechanical Co-operative

Another of these diplomats that we hear so little about.

Mechanical Association.



DOROTHY W. SNELL ΔO
ROCHESTER, NEW YORK

"Dotty"

Teacher Training

You asked me very pointedly,
"In what does she excel?"
But Dotty's clever so many ways
It's really hard to tell.

Art League (2-3) Glee Club (1-2) Golf (3) Ramikin Staff (3).



LAURA SPRINGER AΨ
MORAVIA, NEW YORK

"Laura"

Interior Decoration

Good cheer, a lot of fun,
And a smile for everyone.

G.A.A. Council (2) Riding (1-2-3) Swimming (1) Glee Club (1).

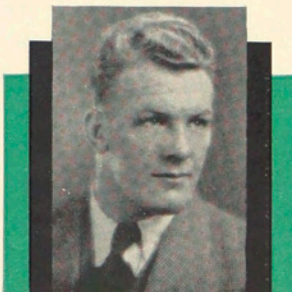


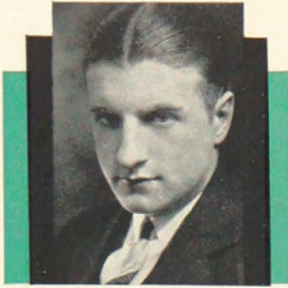
GOMER STELLJES XΔΦ
ROCHESTER, NEW YORK

"Gomer"

Special

Our Wrestling stock went sky high when Gomer came to Mechanics.





ARTHUR IRVING
SPENCERPORT, NEW YORK
Mechanical Co-operative

Something our contemporary, Ripley, forgot—
In October 1929, Art came to school two days in
succession.



KENNETH W. A. TAYLER "Ken"
ROCHESTER, NEW YORK
Electrical Co-operative

Between the lamp post and me things look pretty
dark. Light up the gasoline, "Kenny".
Electrical Students Association (1-2-3) Wrestling (2)
Baseball (1-2-3) Glee Club (1).



BERNICE VERA THUM "Bee"
ROCHESTER, NEW YORK
Teacher Training Art

Buck up, Bee! now your school days are over, the
rest of your life should be all sunshine and bliss.
Ramikin Stenographer (3) Glee Club (1-2) Art League
(2) Assistant typist Psimar (2).



DOUGLAS WADDINGTON "Mac"
FALCONER, NEW YORK
Architect

Mac lost his temper once, and said,
"For goodness sakes boys,"
right out loud.

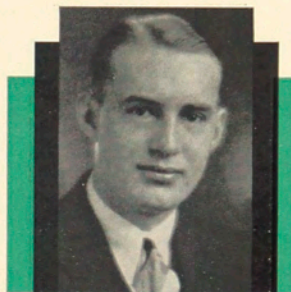
Vice President M.I.A.A. Glee Club.

LESTER WAKEMAN

AKRON, NEW YORK

Mechanical Co-operative

His job is in Seneca Falls and his heart is back in Akron so it is no wonder we dont see much of Les.



EFFIE MAY WARNER

FAIRPORT, NEW YORK

Teacher Training Art

"One of the best sports
this ol' world ever
produced."

*Representative on G.A.A. Council (1-2) Art League
(1-2-3) Captain Ball (1) Basketball (2-3) Vice-
President G.A.A. Tennis (1-2-3) Swimming (1-2)
Bowling (2).*

"Fe"



LOIS WEGMAN

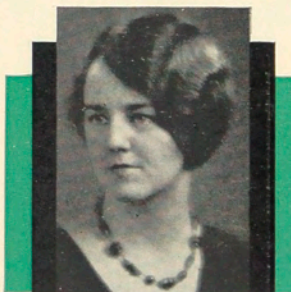
ROCHESTER, NEW YORK

Retail Distribution

We wonder if Lois is as quiet outside of school as
in.—We Wonder?

M.I.R.A. (1-2-3) G.A.A. (1-2-3).

"Loie"



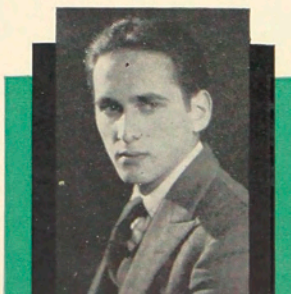
SYDNEY WEINBERG

ROCHESTER, NEW YORK

Illustration

The man who toots the hottest Sax in Rochester.

"Syd"



SENIORS



MILDRED DORIS WHITE ΔO "Milly"

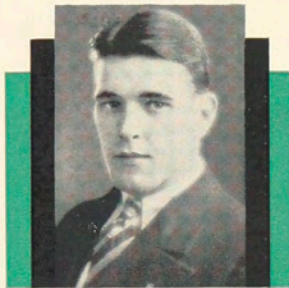
ROCHESTER, NEW YORK

Teacher Training Art

Personality Plus!

Milly is the perfect all 'round girl because while she is in every thing, she still keeps her good looks, sweet temper, and light heartedness.

Glee Club (2) Art League (2-3) Junior Representative to Art League (2) Assistant Editor of the Psimar (2) Riding (3) President of the Y.W.C.A. (3) G.A.A. Council (3) Ramikin Staff (3) Silver Bay Representative (3).



GEORGE S. WHITNEY ΠΚΓ "Whit"

GRIEGSVILLE, NEW YORK

Electrical Co-operative

Collegiate? Yes we are Collegiate.

Electrical Students Association (3) Varsity Wrestling (1-2-3) Captain Wrestling (3) M Club (2-3) Secretary and Treasurer M Club (3).



GEORGE R. WILHELM XBK

PENN YAN, NEW YORK

Electrical Co-operative

"Wilhelm is Scotch. He wastes no words."

Electrical Students Association (1-2-3) Class Baseball (1-2-3) Interfraternal Council (3).



CARL L. WILSON ΦΕΦ "Cy"

ALBION, NEW YORK

Retail Distribution

A little man with a power of words.

M.I.R.A. (1-2-3). Ramikin (3).

EVERETT A. WILSON IIKI' "Ev"
CLIFTON SPRINGS, NEW YORK

Electrical Co-operative

It's a wise man who never boasts
of his accomplishments.

Electrical Students Association (1-2-3) Glee Club (1-2)
Vice President of Inter-fraternal Council (3) Inter Class
Baseball (2-3) President Electrical Students Association
(3) Assistant Treasurer Electrical Students Association
(2).

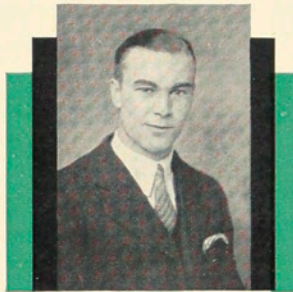


KEITH WOODRUFF
LAKEVILLE, NEW YORK

Electrical Co-operative

Oh, for the girls I left behind me!

Electrical Students Association (1-2-3) Baseball (1-2-3).

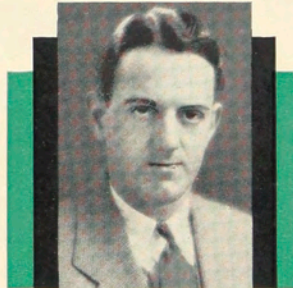


F. WAYNE WOODS "Woodie"
OGDENSBURG, NEW YORK

Electrical Co-operative

There is but one way to get Wayne's goat—Watch
where he ties it. Page Darmody, gentlemen.

Class Baseball (2) Electrical Students Association (2).

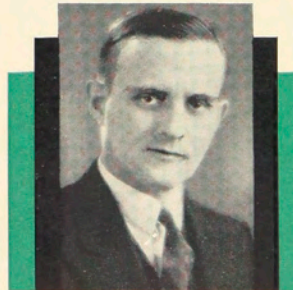


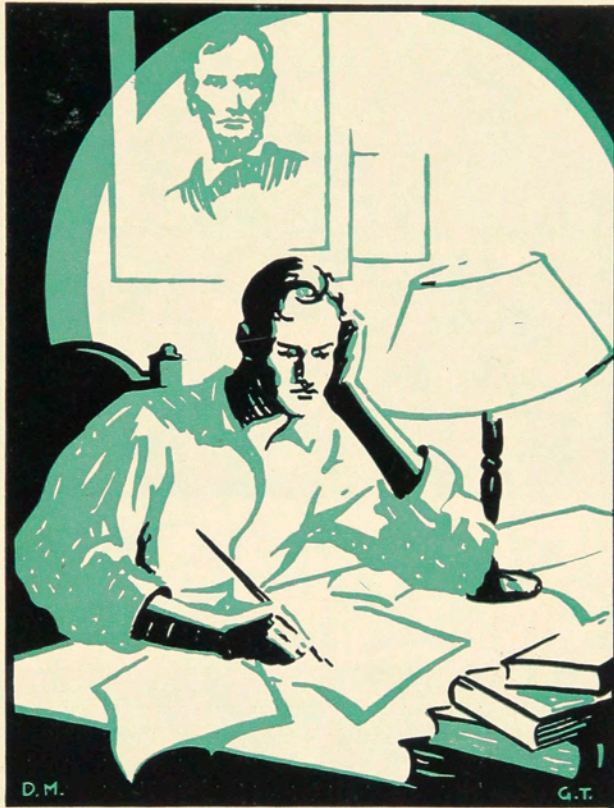
F. ARTHUR WRIGHT "Art"
ROCHESTER, NEW YORK

Electrical Co-operative

Your Ford guaranteed not to blister, burn or bite.
Will not rip, wear, or tear. Cannot break or bend.
A relic it is, but what makes it go?

Electrical Students Association (1-2-3).





JUNIORS



Payne Brown Rosser Peterson Kirkpatrick

Junior Class Officers

HAROLD ROSSER	<i>President</i>
PRICILLA KIRKPATRICK	<i>Vice-President</i>
RAYMOND PETERSON	<i>Secretary</i>
WILLIAM BROWN	<i>Treasurer</i>
MARGY LOU PAYNE	<i>Social Committee</i>

Ship ahoy! here comes the good ship the Junior Class, sailing on the mighty sea of Education. As you can readily see, Captain Rosser is keeping us successfully to our course, and you will find his crew a jolly crowd.

So far we are proud of our accomplishments as we have already discovered many mysterious and unknown lands. We hope we have made a record voyage.

You ask if the Junior Prom was a success, well what else could you expect of our class.

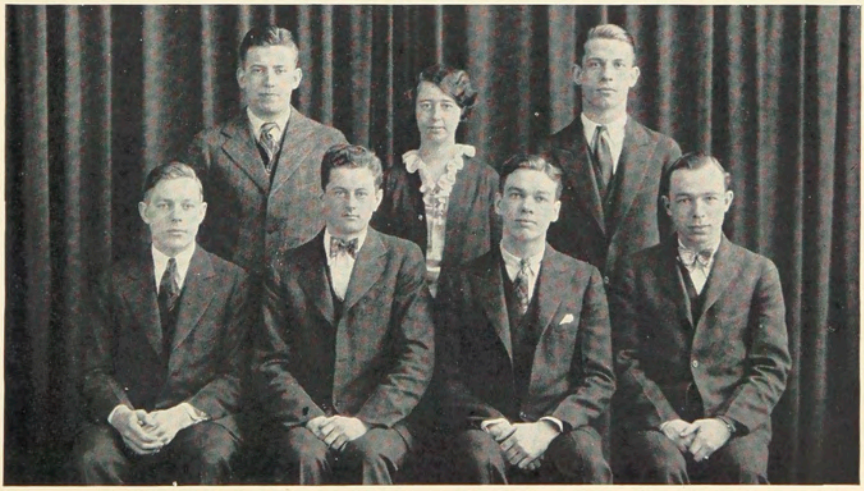
The weather is fine—the wind blows free, the sails are full, and we hope to sail on just as successfully through our Senior year as we have in our good ship Junior Class.

Junior Art



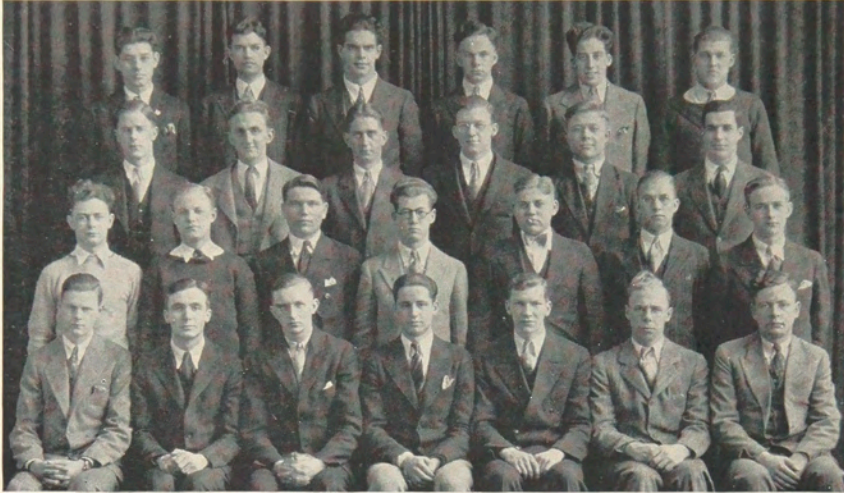
Taylor Tallamy Brooks Oswald Jordan Vogan Palmer Ward Klinke Payne Thomas
 Worthing Schnackel Jensen Woods Kirkpatrick Hulbert Ballarian
 Clark Langhans Landow Whitbeck Jorolemon

Junior Retailers



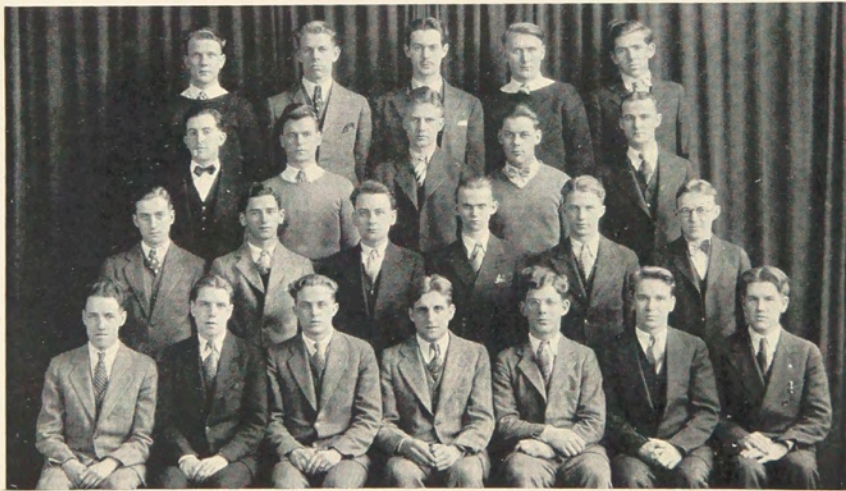
Gailey Doane Sickles Gifford Davidson Arters Wharity

Junior Electrical I



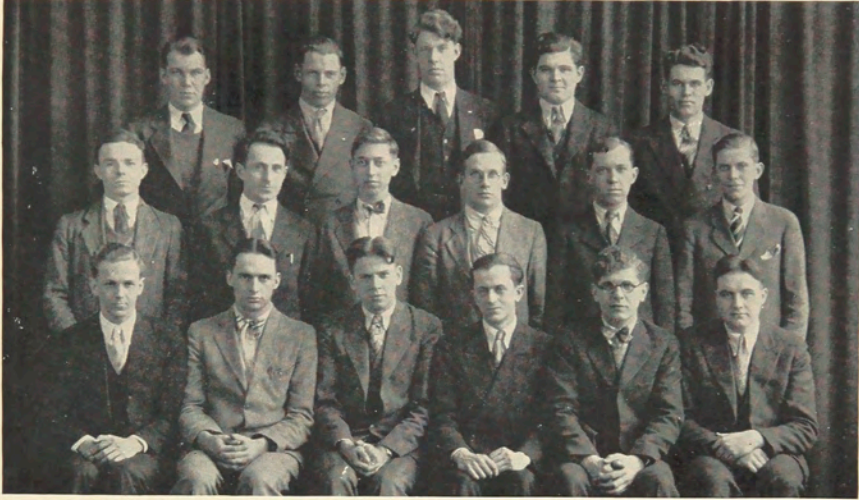
Jarvis	Tuttle	Democker	Coleman	Cross	Cooke
Haskins	Dieckman	Torsleff	Peterson	Marchewski	Swain
Brown	Eisenhart	Doyle	Boyle	Sadler	Rosser
Ward	Cowley	Gray	Fraze	Hough	Fisk
					Bremner

Junior Electrical II



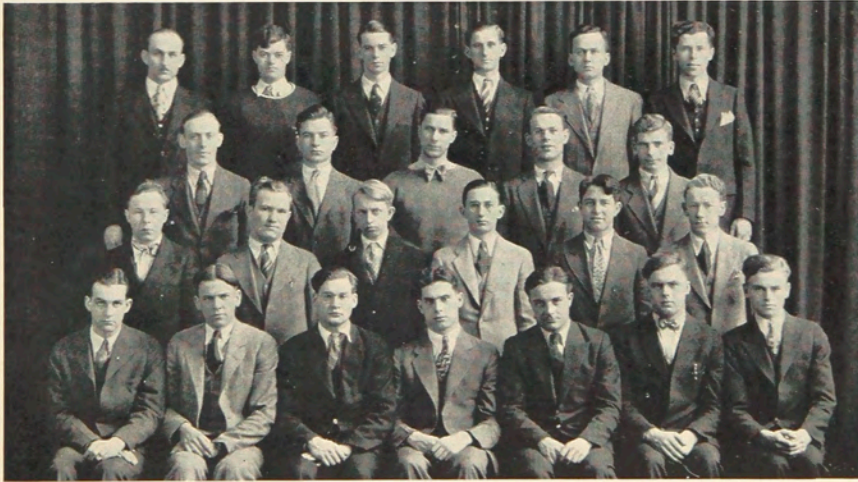
	Chase	Piatt	Lake	Nelson	Seitz	Hitchcock	Bitter	Shepard
	Starr	Russo	Ward	Ulrich	Merchant	Whitney	Welzer	McMullen
Griffin	Foster	Newman	Lincoln		Elliott	Conroy	Gwilt	

Junior Mechanical I



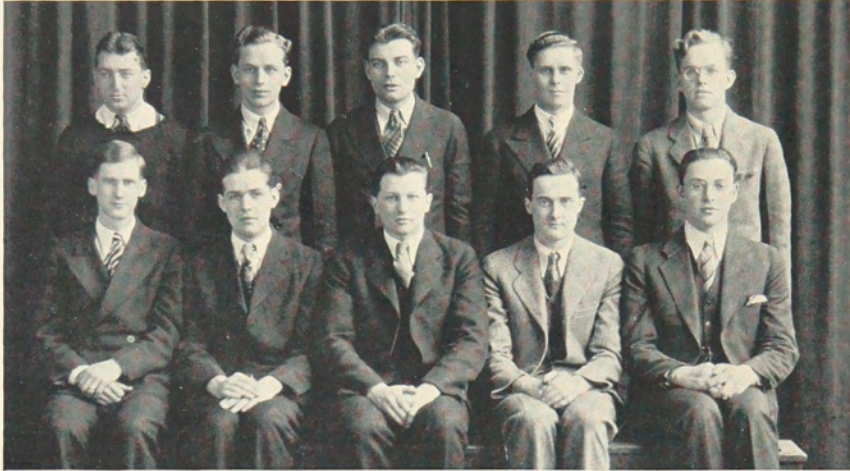
McCarthy		Butcher	Winne	Jones	Swayze
Shaw	Dunn	Funck	Gunn	Hastings	Croney
Young	Blazey	Taylor	Wilde	DuBois	Vandy

Junior Mechanical II



Seelye	Shaver	Donohoe	Wheeler	Krajewski	Brinkman
Stillwell	Swanson	Kidd	Craig	Boughton	Adair
Andrews	Anderson	Taber	Farrell	Curtis	Bowerman
Johnson	Taylor	Dantz	Gray	Evans	Dempsey

Junior Chemical I



Schantz
Shepard

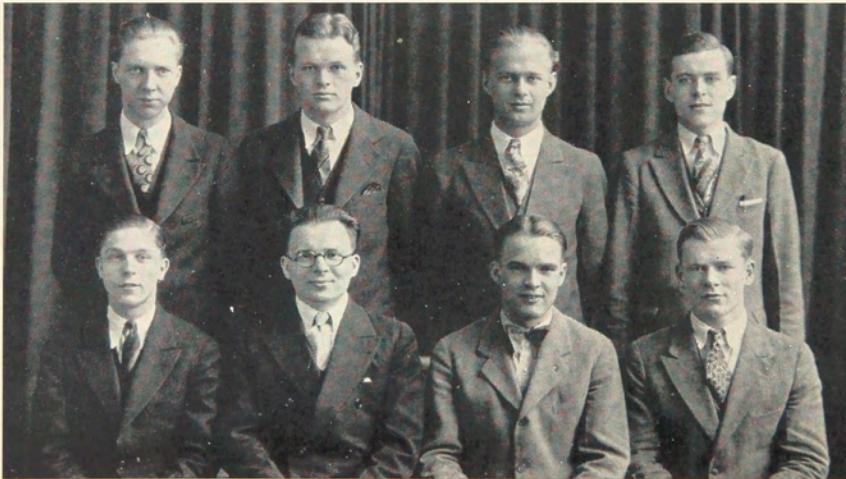
Kotary
Pollock

Hammond
Ely

Kline
McKann

Morton
Klump

Junior Chemical II



Smith
Hollaert

Morse
Kotary

Hix
Call

Hackett
Vermeulen

Junior Food Administration



Wertman Wolz Wilder Walters
Rose Olmstead Bridle Maginnis Nye
Jenks Grover DeWolf Dooley Hammond

FOOD
ADMINISTRATION

Lillian Bridle
Mildred DeWolf
Ruth Dooley
Sara Grover
Catherine Hammond
Letha Holmes
Irma Holverson
Mary Ann Jenks
Mamie MacInnis
Edith Moore
Dorothy Nye
Emily Olmstead
Helen Rose
Mary Storto
Mildred Underhill
Elisabeth Walters
Helen Wertman
Eva Wolz

RETAIL
DISTRIBUTION

Wayne Arters
Gaylord Cull
Franklin Davidson
Edward Doane
Fred Gailey
Hilda Havens
Joseph Rossner
Frederick Sickles
Harold Wharity

INTERIOR
DECORATION

Anna Ballarian
L. Helen Brooks
Janice H. Cooper
Helen G. Halbert
Dorothy M. Jerge

TEACHER TRAINING

Warren A. Chamberlain
Sarah M. Clark
Ingeborg D. Jenson
Beatrice Jorolemon
Priscilla E. Kirkpatrick
Alice Klinke
Regina E. Landow
Rose A. Langhans
Lucie E. Linzy
Lucille F. Loomis
Mildred G. Oswald
Margaret W. Palmer
Helen M. Schnackel
I. Louise Tallamy
Ruth L. Taylor
Alice L. Vogan
Thelma G. Ward
Marion O. Whitback
Alberta E. Woods
Gretchen W. Worthing

COSTUME DESIGN

Edna Gifford
Betty Krause

ILLUSTRATION

Nelson P. Beck
William C. Blankshine
Elon H. Clark
Tom D. Comerford
John W. Cox
Margaret M. Dean
Madeline I. Grant
Maxwell M. Hoffman
J. Allen Jones
Carolyn A. Jordon
Michael Lalli
George J. McAvinney
Dorothy K. Millham
N. Burr Nicholas
Margy Lou Payne
James C. Riley
Chester M. Roach
William J. Schaff
Genevieve Thomas
George M. Zieres

J U N I O R S

CHEMICAL LIST

R. A. Call
G. N. Ely
J. V. Fleckenstein
P. M. Hackett
I. W. Hall
C. C. Hammond
M. C. Hix
R. A. Hollaert
M. C. Kline
J. W. Klump
Kotary
C. D. McCann
K. R. Morse
Jack L. Morton
F. H. Nesbett
E. M. Pollock
R. Schantz
S. W. Shepard
R. J. Smith
C. Vermeulen

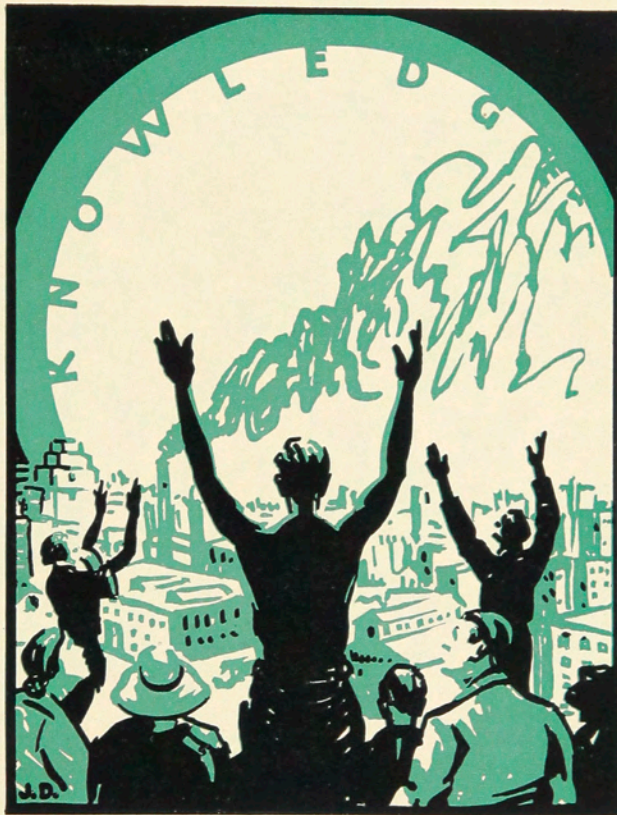
COOPERATIVE ELECTRICAL COURSE

G. A. Archer
H. E. Allen
C. J. Barker
J. A. Besuyen
H. F. Bitter
F. Blydenburgh
E. L. Boyle
G. M. Bremner
F. D. Brown
W. G. Brown
L. M. Brown
W. J. Canty
J. C. Chase
C. Churchill
A. R. Coleman
C. C. Conroy
C. L. Cooke
W. Cowley
J. A. Crayton
W. G. Cross
L. A. DeMocker
G. R. Dieckman
R. O. Doyle
J. Duncan

O. D. Eisenhart
J. P. Elliott
A. R. Fisk
R. H. Foster
J. Frazee
P. S. Gray
G. G. Greenwell
H. A. Green
L. Griffin
L. Gwilt
R. A. Haskins
H. M. Hitchcock
J. F. Hough
T. F. Jarvis
R. L. O. Lake
L. J. Lawrence
R. H. Lincoln
H. A. Lloyd
F. Marchewski
J. McMullen
C. O. Merchant
R. Mosher
R. T. Nelson
N. R. Newman
A. G. Pashley
F. M. Penczek
R. G. Peterson
H. W. Peterson
D. R. Piatt
J. A. Piston
A. J. Russo
H. J. Rosser
C. R. Sadler
H. Secor
F. P. Seitz
J. E. Shepard
G. J. Starr
E. W. Swain
E. Tarquinio
S. B. Torsleff
H. D. Tuttle
D. C. Ulrich
J. W. Ward
M. W. Ward
Wm. Warren
G. J. Weltzer
H. D. Western
H. L. Whitney

COOPERATIVE MECHANICAL COURSE

R. W. Adair
C. B. Anderson
H. W. Andrews
J. S. Blazey
O. Boughton
C. J. Bowerman
E. J. Brinkman
R. Butcher
E. C. Carr
L. A. Coryell
F. B. Craig
G. H. Croncy
C. D. Curtis
Fred Dantz
D. D. Dempsey
B. E. Donohoe
S. M. DuBois
H. W. Dunn
J. A. Evans
W. G. Farrell
H. F. Funck
E. L. Gray
W. R. Gunn
W. R. Hastings
A. E. Irving
K. W. Jones
H. B. Kipp
W. B. Kirker
H. C. Krajewski
A. Kulchyski
T. C. McCarthy
A. S. Patterson
J. R. Price
L. M. Schult
F. W. Seely
D. G. Shaver
J. H. Shaw
G. W. Stillwell
G. B. Swanson
B. S. Swayze
Taber
F. K. Taylor
K. G. Vandy
F. A. Wheeler
H. Wilde
R. E. Winne
E. T. Young



FRESHMEN



FRESHMAN CLASS OFFICERS

JOHN BRENNAN	<i>President</i>
MARGARET COONS	<i>Vice-President</i>
JOSEPHINE JONES	<i>Secretary</i>
JOSEPH SCARCELLA	<i>Treasurer</i>
DOROTHY BAKER	<i>Social Committee</i>

With the close of our Freshman year at hand, we, the class of 1932, wish to express our heartfelt relief. Oh, we have enjoyed ourselves—as the upperclassmen's little jokes. We appreciate the fact that we are worthwhile enough to warrant such continued attention.

Nevertheless, it has been a red letter year for us. We have been well represented in all organizations. At all athletic events we were there in full force to furnish the cheering and general "pep" for the teams.

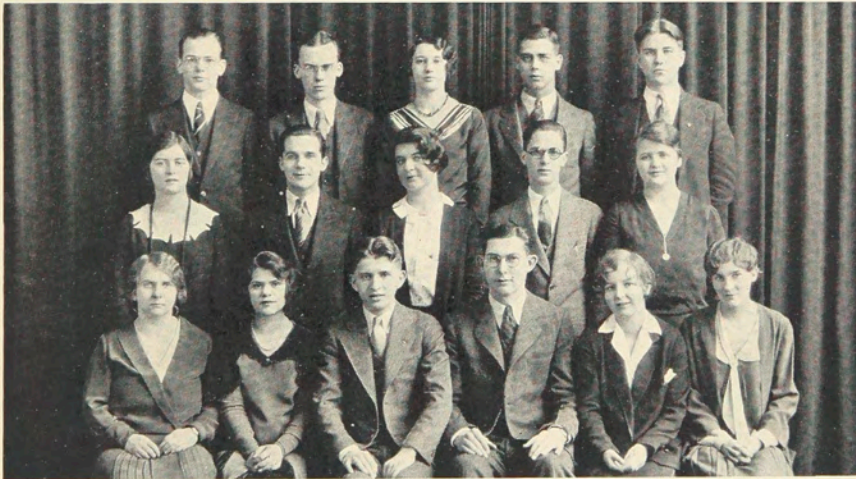
We have come up smiling from a year full of new and wonderful experiences which, if it is any indication of spirit, should make "thesky the limit" for us as Juniors.

Freshman Art



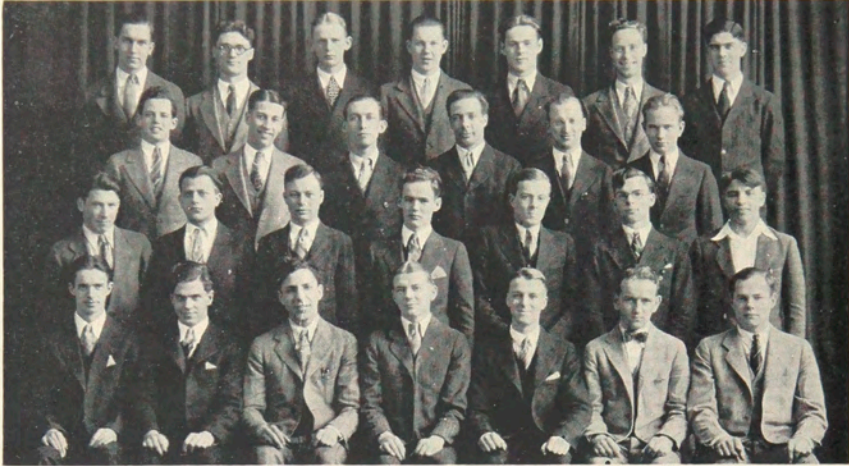
O'Rourke Day Kipp Gorham VanBrunt DeMarse Brunn
 Baker Strickland Vaughn Rowlands Raistrick Giordana Whitlock Ryan
 Kaplan Fink Mundy Slawson Coon McCabe Kilner Watkins Garity Gorton
 Dietrich

Freshman Retailers



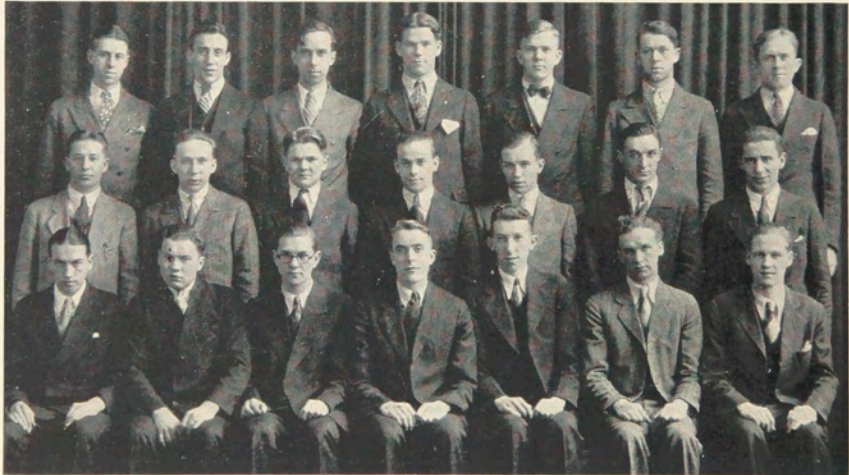
Eccleston Flood Lussow Perkins Blust
 Howard Stratton Wellener Lackiewicz Whitmore
 Schnell Zicary Kirkland Humphrey Neth Slattery

Freshman Electrical I-A



Kimpton	Weibly	Abrams	Wickman	Casey	Brubaker	Symonds
Dentinger	Levinson	Sharak	Abbott	Fredenberg	Sager	
Taylor	Penczek	Parkes	Comfort	Testut	Gardner	Cirrincone
Thompson	Anderson	Palermo	McClellan	Taff	Wood	Ash

Freshman Electrical I-B



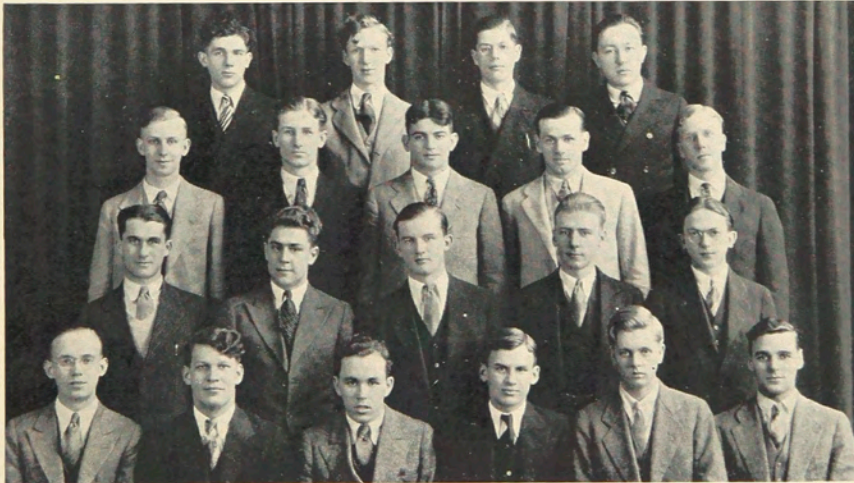
Ewer	Roberge	Wheeler	McCaughey	Anderson	Brewster	Goeske
Nedrow	Nunn	Fisher	McPherson	Stevenson	Clark	Ducat
Townley	Church	Bloom	Anderson	Lewis	Ward	Lindquist

Freshman Electrical II-A



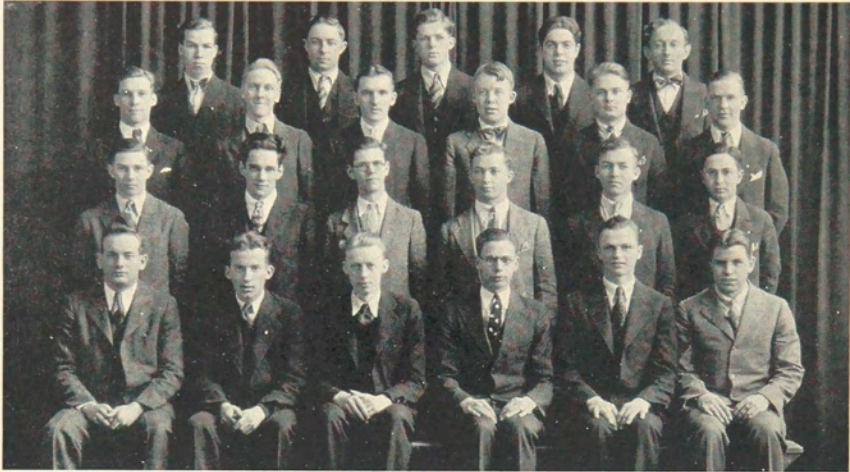
Thomson	Gutman	Hutchison	Bryant	Holt	Sherman
Stenzel	Green	Follmer	Hill	Callahan	McClelland
Taber	French	Eggleston	Phillips	Brown	McKeown
					Closs

Freshman Electrical II-B



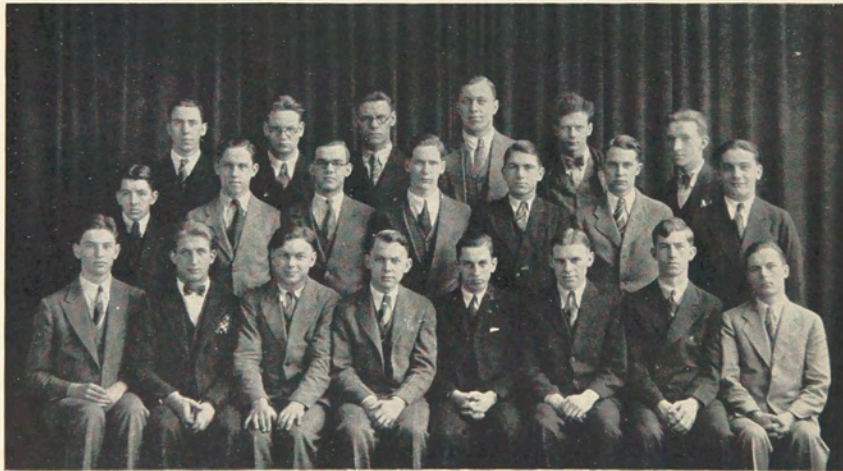
	Sitterlee	Folkins	Tomber	Madey	
	Sutton	Gray	Metherell	Yerkes	Dort
	Mahoney	Thomas	Thomas	McCormick	Jones
Erickson	Steger	Brennan	Kiodzinski	Clark	Marley

Freshman Mechanical I



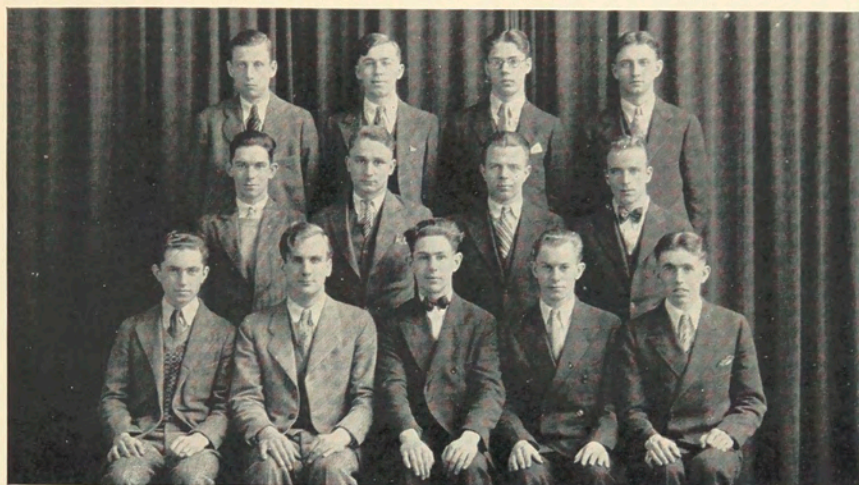
	Smith		Bott	Hobbie	Richmond	Canfield
Goodman	Law	Kiesslering	McCurdy	Cook	Aitcheson	
Tanger	Schutte	Griswold	Smith	Blackmere	Ford	
Shopmeyer	Gibson	Johnson	Phillips	Blackburn	Harracker	

Freshman Mechanical II



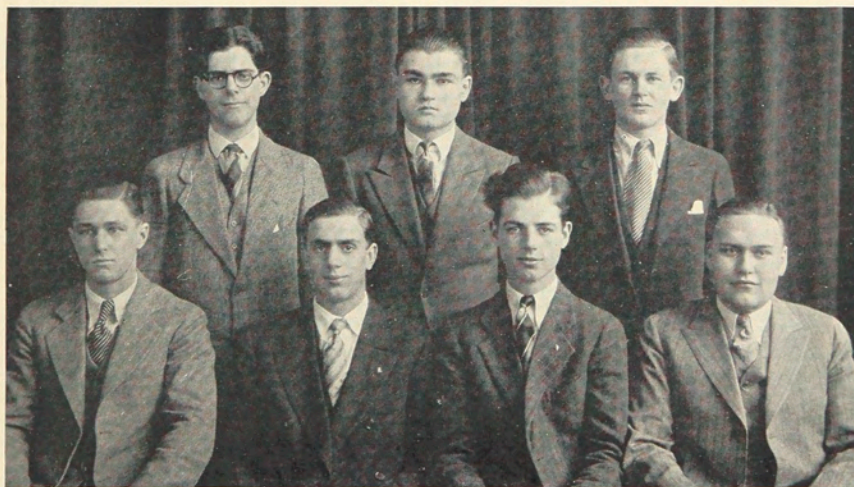
	Tubbs	Huff	Stechin	Zollweg	Kohlmyer	Sheldon
Jones	Johnson	Puderbaugh	Park	Killian	Herrick	Salen
Kruger	Ulrich	Malinoski	Hammond	Kellock	Elliott	Edwards
						Hammacher

Freshman Chemical I



	Schoon	Billings	C. Smith	Wright
	Alger	Taber	Merklinger	Whiting
Hall	Vosberg	Beeman	Schoonmaker	R. Smith

Freshman Chemical II



	Lynch	Hill	Hart	Kennedy	Shirey	French
Bovier						

Freshman Costume Art



Casselman Davis Ebling Underhill Gibbs
 Clark Thomas Williams

Freshman Food Administration



Owen Brown Campbell Kofoed LeFeber
 Slaybaugh Wilson Wye Nicloey Campbell
 Rowland Ingalls Udall Webster Short

Freshman Construction

FRESHMEN



Getman	Rose	Packard	Ripton	Pike	Wittig	Collister	Judd	Garlock	Warren	Bye	Hill
Folgmann	Edmiston	Weagraff	Morehouse	Mehlenbacher	Reuther	Nell	Zingerline	Nye	Fay	Nichols	Clapp
Whiting		Carpenter		Roche	Ferguson			Bey		McKay	Brooks
										Scarsella	Higham
											Slowe

CONSTRUCTION SUPERVISION AND ARCHITECTURAL DRAFTING

Leslie C. Bey
 Elmer A. Bye
 Douglas A. Brooks
 Avery D. Carpenter
 Charles Clapp
 Royce B. Collister
 Robert H. Edmiston
 Norman S. Fay
 Floris A. Ferguson
 Harold C. Folgmann
 R. C. Garlock
 Donald G. Getman
 Fred Hansen
 Robert J. Higham
 Henry L. Hill
 Carlton H. Judd
 Maurice R. McKay
 James E. Mehlenbacher
 Harley J. Morehouse
 Ralph A. Nichols
 Donald J. Nye
 William F. Packard
 Edward A. Pike
 Merle E. Reuther
 David F. Ripton
 Paul J. Roche
 E. Harvey Rose
 Vinicio A. Scarsella

Thomas H. Slowe
 Raymond H. Weagraff
 Leslie L. Whiting
 Alfred E. Wittig Jr.
 Paul H. Warren
 Braman E. Zeitler
 Alfred E. Zingerline

RETAIL DISTRIBUTION

George Blust
 Gertrude Bodine
 Robert Eccleston
 Alfred Flood
 Edna Howard
 Clayton Humphrey
 Gordon Kirkland
 Adolph Lackiewicz
 Lane Perkins
 Doris Neth
 Frieda Schnell
 Helen Slattery
 Paul Stratton

FOOD ADMINISTRATION

Olive Airy
 Jane Brown
 Thelma Campbell
 Emma Lou Campbell
 Evelyn Druary
 Ella Ingalls
 Marjorie Gibson

Dolores Kimmel
 Gladys Kofoed
 Mary LeFeber
 Mildred Niccloy
 Mary O'Malley
 Elisabeth Owens
 Mary Alice Quackenbush
 Helen Rowland
 Helen Short
 Mary Slaughtbaugh
 Edith Somers
 Isabel Udall
 Marion Webster
 Esther Wedd
 Dorothy Wilder
 Edith Wilson
 Viola Wilson
 Florence Wye

AL COSTUME ART

Alice Casselman
 Evelyn Clark
 Virginia Davis
 Virginia Ebling
 Elisabeth Gibbs
 Eleanor Lussow
 Gracia Markham
 Elisabeth Stevens
 Paula Thomas
 Gene Tyson
 Helen Underhill
 Edith May Williams

ILLUSTRATION

Dorothy Baker
 Harold Benedict
 Herman Berman
 Norma Black
 Edgar Brun
 Daryl Bunis
 Margaret Coon
 Frederick Demarse
 Melford Diedrick
 John Giordano
 Jean Gorham
 Francis Hargrove
 Whitney Hoyt
 Richard Jennings
 Josephine Jones
 Leo Kaplan
 Rena Kauffman
 Margot MacCameron
 Amy Manson
 James O'Rourke
 Jack Rivers
 William Roberts
 Eileen Rossenbach
 Read Rowlands
 Lawrence Russell
 Claire Strickland
 Herbert Van Brunt
 Donald Whitlock
 Ellery Willard

TEACHERS' TRAINING

Harriet Bentley
Beatrice Berns
Letitia Capers
Louise Dunn
Wilma Foley
Betty Garrity
Elsie Gunkler
Bessie Lewis
Anna Loughlin
Martha McCabe
Mary Louise Ryan
Cora Slawson
Ruth Woodward

INTERIOR

DECORATION

Pierman Butts
Russell Day
Florabelle Hunton
Celia Kilner
Laurence Kipp
Ruth Mix
Eleanor Mundy
Alberta Raistrick
Jane Rogers
Louise Shenfield
Charles Shanley
Ruth Sherwood
Sanford Van Houten
Ruth Vaughn
Louella Waid
Marion Wright

CRAFT

Anita Cotrael
Helen Gorton
Marianne Watkins

SPECIAL

Nathaniel Burwash

CHEMICAL

C. J. Alger
R. A. Ames
F. S. Beeman
E. R. Billings
L. S. Bovier
Ben Clasgens
W. H. Eisenhart
C. French
C. E. Gallagher
R. Gilkinson
A. Gruber
D. A. Hall
Arthur Hart
F. Heberger
D. W. Hill
L. Kennedy
M. Levine
R. F. Lynch
G. Merklinger
C. Schoon
A. H. Schoonmaker
C. R. Shirey
Carl Smith

Rupert Smith
E. Smyles
N. J. Stalter
C. Stark
A. M. Taber
J. F. Vosburg
Roy Whiting
T. Wright

MECHANICAL

T. G. Aitcheson
F. H. Blackburn
H. Blackmer
G. Bott
C. H. Brown
M. H. Canfield
R. Cook
G. H. Croney
L. C. Dates
A. A. DeNunzio
C. A. Edwards
R. Elliott
W. C. Ford
S. Gibson
P. Goodman
F. Gray
W. R. Griswold
H. J. Gregory
V. J. Hammecker
G. T. Hammond
F. J. Hanlon
L. A. Harnacker
S. J. Herrick
A. C. Hobbie
K. Huff
L. F. Johnson
R. C. Johnson
A. R. Johnston
L. M. Johnson
E. A. Jones
R. Kellock
D. Killian
E. C. Kiessling
H. A. Kohlmeir
H. J. Kraszkiewicz
J. G. Krueger
G. Law
H. Lyon
W. J. MacDonald
H. E. Malinoski
A. L. McCurdy
P. E. Morris
S. Nicosia
H. D. Park
P. Petreikis
W. D. Phillips
H. L. Puderbaugh
C. Richmond
A. Salen
M. Sahler
R. R. Schutte
R. E. Severns
G. Sheldon
W. F. Shopmeyer
H. W. Smith
S. W. Smith
W. S. Stechin

F. W. Tanger
C. D. Thomson
L. M. Tubbs
H. L. Van Norman
A. F. Ulrich
K. M. Warnick
E. Zollweg

ELECTRICAL

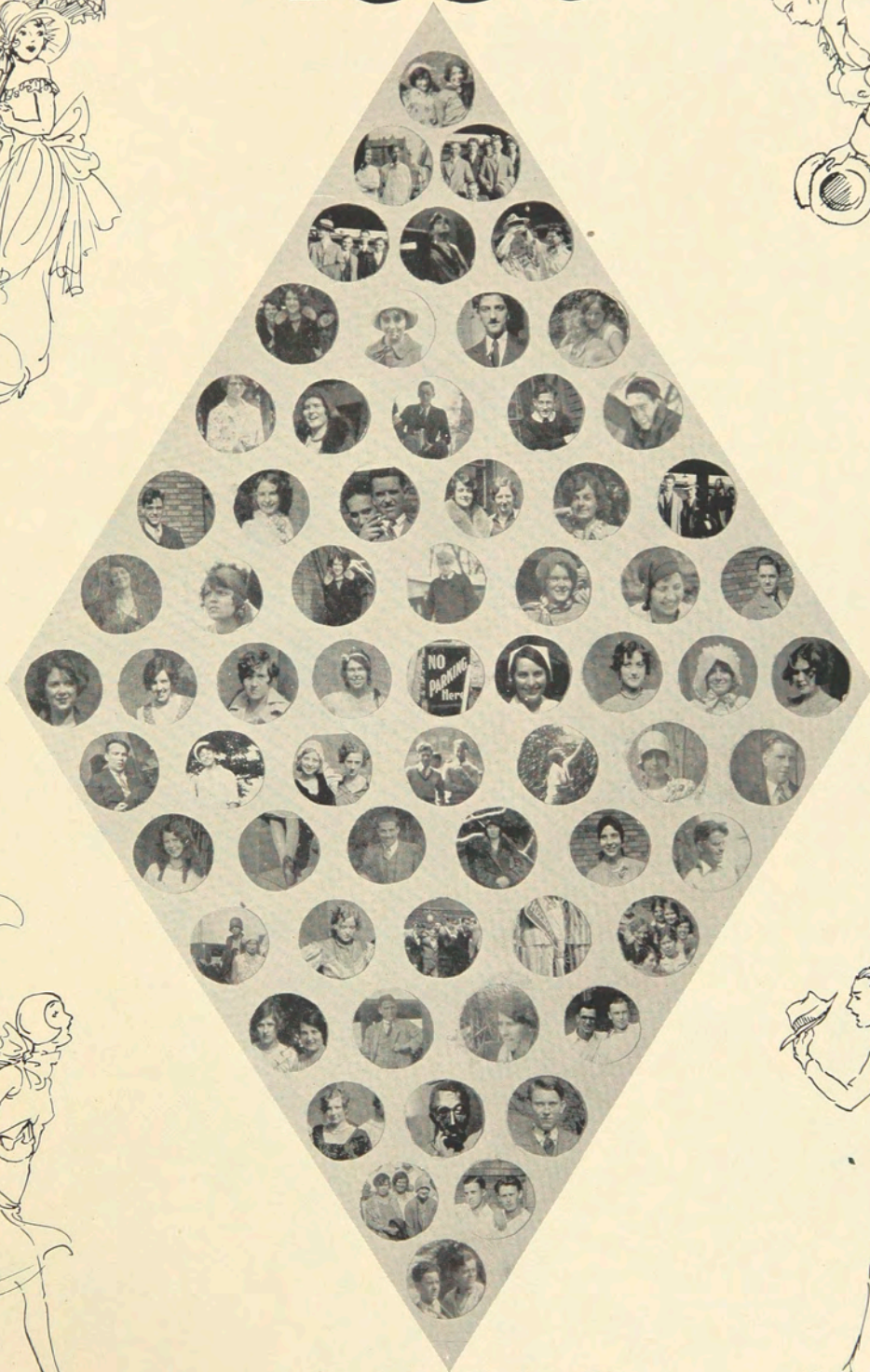
A. M. Abbott
L. E. Abrams
H. E. Allen
K. F. Anderson
P. E. Anderson
R. G. Anderson
R. L. Ash
C. G. Bloom
W. J. Boyle
K. S. Bradford
G. M. Bremner
J. E. Brennan
C. F. Brewster
L. M. Brown
W. L. Brown
J. I. Brubaker
W. J. Bryant
J. K. Callahan
D. W. Casey
K. A. Church
L. Cirrincione
C. Clark
J. M. Clark
G. F. Closs
B. J. Colburn
S. J. Comfort
O. J. Cook
R. W. Coryell
J. A. Crayton
J. Dentinger
K. A. Dohring
A. L. Dort
R. O. Doyle
A. C. Ducat
R. A. Dudley
E. S. Eggleston
O. D. Eisenhart
P. W. Erickson
E. L. Ewer
H. H. Fisher
M. C. Folkins
J. P. Follmer
W. E. Fredenberg
A. E. French
F. R. Gardner
R. E. Goeseke
K. H. Gray
P. S. Gray
T. M. Green
D. C. Greenwell
G. G. Greenwell
R. F. Gutmann
L. Gwilt
T. A. Hill
H. M. Hitchcock
C. R. Holt
F. B. Hutchinson

D. J. Johnson
T. C. Jones
K. W. Kimpton
J. D. Kinsella
E. J. Klodzinski
R. L. O. Lake
L. J. Lawrence
J. A. Lediger
M. Levinson
A. Lewis
R. H. Lincoln
H. S. Lindquist
M. J. Madey
F. J. Mahoney
C. A. Manary
L. C. Marley
A. D. McCaughey
H. A. McClellan
A. J. McClelland
J. F. McCormick
A. H. McKeown
G. S. McPherson
W. P. Metherell
D. Munger
A. J. Murray
E. J. Nedrow
E. A. Niermeyer
H. L. Nunn
P. J. Palermo
E. W. Parks
W. J. Penczek
W. S. Phillips
H. A. Roberge
R. L. Roginson
H. S. Rosser
R. E. Rumble
J. R. Sager
H. J. Shannon
P. Sharak
R. W. Sherman
L. J. Sitterlee
G. J. Starr
R. B. Steger
L. C. Stenzel
A. W. Stevelson
R. E. Symonds
R. W. Taber
A. W. Taff
E. Tarquinio
R. L. Taylor
E. C. Testut
D. F. Thomas
L. T. Thomas
E. C. Thompson
G. Thomson
B. Townley
A. R. Tumber
R. A. Volk
B. E. Walsh
J. C. Ward
E. R. Wethey
D. C. Wheeler
H. O. Wickman
D. A. Weibly
W. D. Wood
Wm. E. Wood
F. G. Yerkes

F E A T U R E S



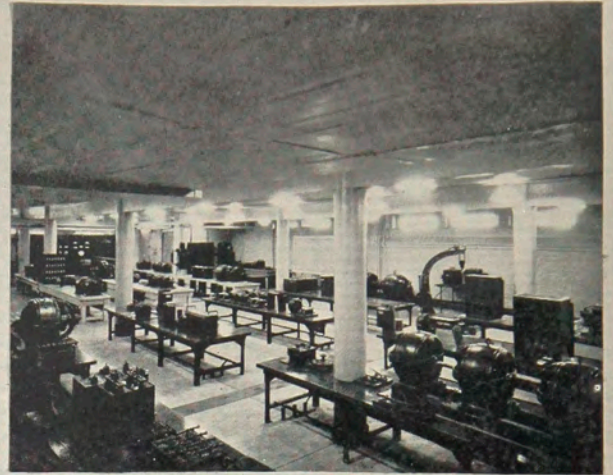
1830



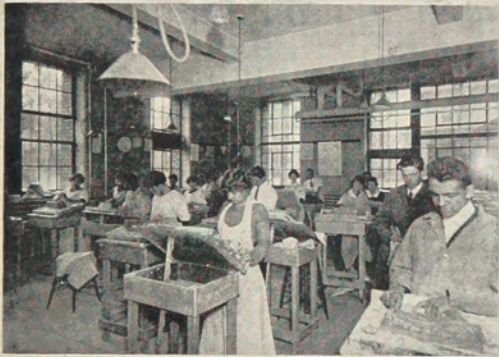
1930



1921



1930



1916



1914



1928



1930



1906



1930



1918



1918



1918

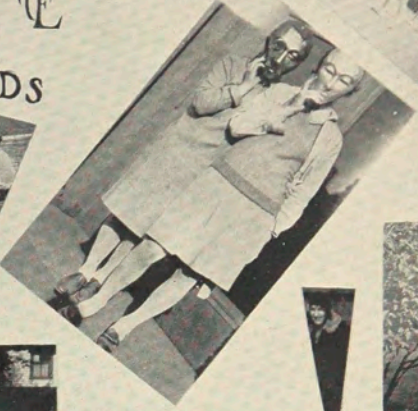
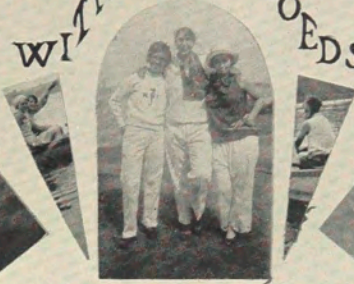
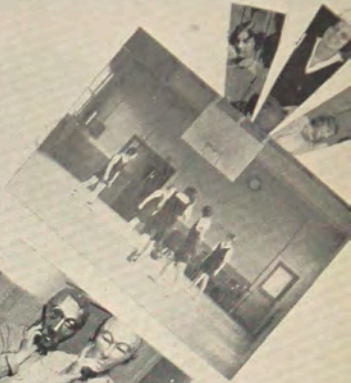


1930

HERE AND THERE
WITH OUR EDS



HERE AND THERE
WITH OUR COEDS





LEADING PARTS

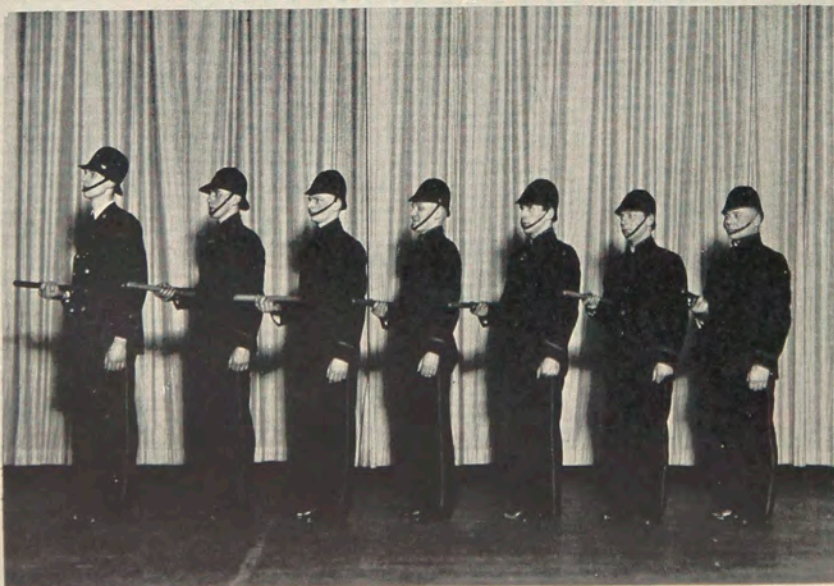
Here we have the people who put "The Pirates of Penzance" into song and story. The youth Frederick was apprenticed by his nurse, Ruth, to a dashing pirate band headed by the King and his helper Samuel. Then along came the Major General with his daughters, Mabel, who falls in love with Frederick, Edith and Kate.

Figure it out for yourself.



CHORUS

"Pray observe the magnanimity they display to lace and dimity" say these young maidens who were captured by such gruesome pirates. Knives were brandished, curdling yells rent the air! Oh yes, it was a real pirate play. However, it was a comedy so the pirates just had to marry the "bevy of beautiful maidens".



POLICEMEN

The sergeant of the policemen sang "With constabulary duties to be done, to be done, a policeman's lot is not a happy one". They do look serious. We didn't know we had such typical English Bobbies in our midst, did we? From now on we ought to have law and order in the Institution. "O rapture!"



Payne

Brown

Clark

Comerford

Taylor

Junior Prom

Soft lights, dreamy music and colorful gowns—these were united to create a spectacle of beauty that was a pure delight to those (hundred?) fortunate couples who were present at the Junior Prom on March 28, 1930. The Italian Renaissance setting of the ball room at the Columbus Hall lent an unusually appropriate background to the colorful ball. The music was by Larry Harrington and his Blue Knights of Rhythm, a popular favorite of the leading colleges and universities of the state. Clever double favors, a deep secret before the prom, turned out, much to the delight of the crowd, to be a program convertible to a picture frame for the girls, and a watch fob for the fellows, both bearing the insignia of Mechanics on them. Something new and novel, which added zest to the prom this year were the Sorority and Fraternity banners which flew in the lounge rooms where friends met old friends and new friends and talked over capricious pranks of the past and present. The last guest left at two o'clock.

“O know, O know, it could not last.”—etc.

Council Draws
Up a Proposed
Athletic Code

Poster Competition
Sponsored by the
Prom Committee

The Junior Prom Committee is conducting a poster competition for posters concerning the prom. The prizes

M. I. Beats Old
Foe in First
of Two Games

Team Makes Gallant Stand To
Hold Off Defeat and Win
Against R. B. I.

A gallant Mechanics Institute basketball team turned a seemingly losing game into a thrilling, last-minute victory over the Rochester Business Institute in the first game of the annual series on February 1.

Excitement enough for ten games was packed into the last quarter and the overtime period when Mechanics drew ahead with its opponent and forced ahead. The game was won, 32 to 26.

Variety Marks
Annual Exhibit
by Art Faculty

Psimar Observer Finds Much
To Praise in Exhibit Which
Gets City-Wide Attention

Students Act as
Host; Hostesses
to M. I. Visitors

Institute's "Sub - Freshmen
Day" Is a Success; Over
350 Attend Event

THE DUST PAN
(All the School Dirt)

Some people must be dumb in lettering. They get all the attention from the teachers.

Since Ken Miner has quit working in the Nut-Box, Nellie Beck has gone nuts.

Has Frosh initiation gotten to the stage where upperclass girls take "Frosh fellows' rings"?

How do you account for the fact that some of the students taking senior English receive negative marks?

Mr. Priest was discussing the light effects of our universe. He had arrived at the point where our imaginations were warped with the idea of saving a red sunset and a purple sunrise at the same time. Lindsay Hill saved the day by remarking that he would read the label on the bottles.

THE PSIMAR

MECHANICS INSTITUTE
ROCHESTER, NEW YORK.

Poster Contest Is
Being Sponsored by
Staff of Psimar

A poster contest is being sponsored by this paper to help arouse interest in the sale of tickets for the next four issues. Three prizes are offered, a first of five dollars, a second of three dollars and a third of two dollars. The judges are Mrs. Ulp, Mr. Pring, and one other to be selected. It is hoped that the interest of the student body will be aroused and its co-operation secured as a result of the contest.

New Handbook Ready
for Publication. It Has
Some New Features

An attractive revised edition of the Student Handbook is soon to make its appearance at M. I.

It is planned to make this Handbook quite different from the old one. All material will be completely revised and brought up to date in such a way that no student will want to be without one. A definite change in the cover will be made and a much more attractive one will bind the book than was used on the last issue. The contents will be interestingly written and consecutively arranged and several new features added. Reference to its pages will be of the greatest help to all students throughout the school year, for the Staff are working hard to see that every organization is represented. This is a last appeal to all organizations that have not handed in a writeup. Co-operate and help to make this Handbook a complete and interesting little volume.

STUDENT FORUM

DID ANY OF YOU EVER
STOP TO THINK
WHY?

We have school Lincoln's Birthday?
Eliot Clark's hair is always nice and curly?

The Frosh are always to blame?
Herman Berman is always in a hurry?

Ramikin Exemplifies
Student Life at M. I.

"Your picture, my picture" made and the grind editors
"one's picture will" lever wit in describ-
Re-... pictures are

Alumni Arranging
to Publish News
Monthly in Psimar

Third Meeting
of E. S. A. Group
Great Success

Friday, Jan. 24, the
Frosh Frolic Marks
Yearlings' Progress

Friday, January 24th, 1930, heralds the Freshmen's first drop in the social bucket when they will present their "Frosh Frolic."

The committee in charge of Dorothy Baker guarantees three hours of snappy, lively dancing to the entrancing rhythm of "The Merry-makers." So that every one will be there, the big-hearted Frosh have made the tax within the scope of all, and one iron man will slide you and your femme through the door into the rollicking frolic.

Frank Hargrove is in charge of the decoration committee, Helen Bradstreet will solve the refreshment question, and Margaret Coons is assisting Dorothy Baker as gen-

Joyful Mardi Gras to
Celebrate Triumphs of
the Past Athletic Season

Alumni Gathering Strongest Team in Years To Battle Varsity
—Chi Delt and Chi Eps Will Contend for Championship—Gay Dance Will Conclude Annual Affair

Dorm News

Contributors' Column

Fraternity and Sorority News

Mechanics Wrestlers Win
Close Meet with Western
Reserve Team from Ohio

Weakened Lineup and Strong Opponents Make Uphill Fight
for Institute, but Grapplers Secure
Close Victory

Survey Club Members
Hear Miss W
Hold Cand
lar semi-mon
Club #6
121-
F

City Historian
Commemorates
M. I. Centennial

G. A. A. Entertained
'U' of Rochester and
City Normal School

The G. A. A. entertained twenty girls from the University of Rochester, twenty girls from the City Nor-

Circulation of
Psimar Passes
Mark of 2,500
Special Edition Will Be Sent
to Alumni; Graduates Pay
Psimar a Tribute

The circulation of the Psimar has increased this month by 2,500 copies, bringing its total circulation well over the 6,000 mark!
This, the most outstanding step forward the student paper has made, comes as a result of action taken by the Alumni Association. The association voted this month to adopt the Psimar as its official news organ and to print at least 2,500 copies to consideration. The best link was and the for

Paddle Brigade!
Frosh Refuse
to Wear Ca

Frosh Caps Conspicuous
Absence; Large Turnout
at Games

Baseball Club
Is Planned to
Promote Sport

BUY YOUR PSIMAR

Do You Know Why - -

Mechanics students don't benefit by the "School Kid's" 5c fare?

"Babe" Collister likes to "Mix" into the Art School?

The Frosh Notices didn't remain up longer?

Salomi always has "ripples" in his hair?

Mr. Culver likes to lock the tardy Frosh out?

Would Aid Inter-Class Games
and Also Develop
a Varsity

FROM HIS
MECHANIC
SWEETHEAR

Dear Bob:

Well, we're back from our Christmas vacation and things are humming as usual. Everybody seems to be happy.

The Dorm has a new elevator. Self-service from now on, if you get it! The girls have been amusing themselves ever since it has stalled. They get in and ride and down on the elevator all night (No, it doesn't go back forth, of course) and you can't get the thing when you want. We were without transportation two weeks and I lost the three pips that I gained walking up and d

Mechanics Institute
Men Organize a
Jazz Orchestra

G. A. A. Sponsors
New Activity at
Brick Church

Three Times and Out;
Alfred 'U' Tries 4th
to Down M. I. Squad

The Institute grapplers defeated the Alfred squad for the second time this season.

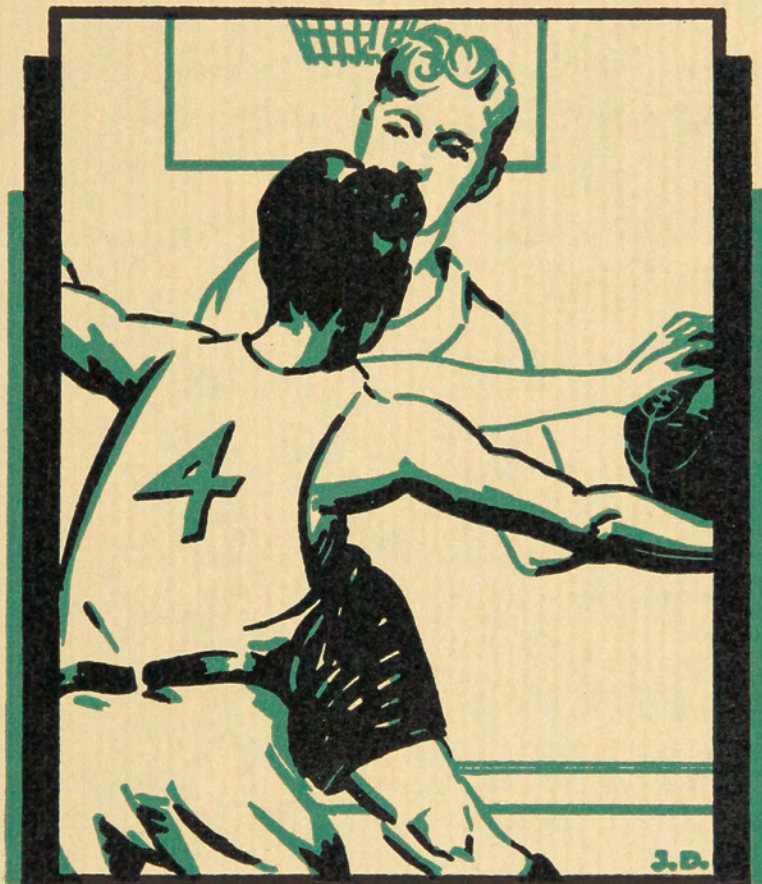
Shantz, the 115-pound contender for M. I., won a time decision over Benza of Alfred. Curtis, of the 125-pound class, won a decision over Atwood. Curtis put up a plucky fight in spite of the fact that he was handicapped by an injured knee. The 135-pound class was represented by Kent, and after a tough ten minutes, fought an overtime period and won a time decision over Sanchez. Stulljes fought a hard bout with Pobstien, in which he added another 8 points to M. I.'s honor.

Captain Whitney won a fast fall, the first of the meet, over Bentley

AN
EXPRESSION
OF
STUDENT
OPINION.

A
REFLECTION
OF
STUDENT
LIFE.

ATHLETICS





MR. HAGBURG
Faculty Manager



RONALD YAW
Manager



MR. ELLINGSON
Coach

1929-1930 *Wrestling*

The wrestling team under the leadership of Captain George Whitney has enjoyed another successful season. The members of the team have held their own with the best of men in the country and have met all comers. Wrestling continues to grow in popularity with the students of Mechanics. In the past two years the Mechanics Institute team has engaged in eighteen meets. Of these meets it has won sixteen, tied one and lost one.



WHITNEY

The handsome lad above, folks, is none other than our courageous Captain George Whitney. Whit is one wrestler who uses brain as well as brawn when he wrestles, and when he pins his opponent, the unlucky one generally stays pinned. Mechanics was very fortunate in having Whitney on the Varsity team for three years and next year his absence from the team will be conspicuous. George goes on to Carnegie next fall and we wish him the best of luck and happiness in his school work and wrestling there.



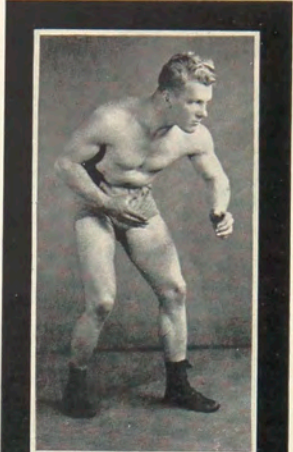
CHARLES F. CALA

Chuck is one of Coach Ellingson's proteges. As another of the Team's Old Reliables, who have established wrestling at school, M. I. has always counted on him when a meet was in doubt, and never in vain. His record last year was enviable, but this year Chuck has displayed, though handicapped with an injured knee, a sterling caliber in all of his exhibitions. He has fight and plenty of it. For three years he has upheld the Blue and Grey, and his work is highly commendable. M. I. wishes you success, Chuck.



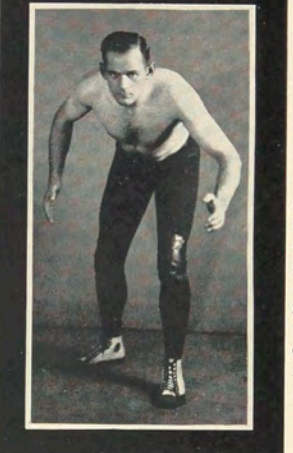
ROBERT S. KENT

Bob is one of the two main reasons why the Kent twins are two of a kind. For three years he has worn the colors of M. I. and his opponents think twice before tackling him a second time. His making weight has been a very hard task especially this last seas-



STELLJES

Here we have a veteran of three seasons! The one and only, the rip-roaring, hair-raising, blond Viking, -Stelljes! The air just trembles when Gomer sails into his man. His favorite hold, that short arm scissors is a wow! We are going to miss a lot when Gomer leaves next year. His good nature, his pep and his enthusiasm have always been an enormous boost to the morale of the team.



DUDLEY

Between studying the electrical course in one year and catapulting his opponents about in the ring, Si is a busy man judging from his performance this year. Mechanics Institute must look a long ways to fill the pair of shoes left vacant by Dudley. He comes thru in the pinches and a wrestling team is not complete without him. Si is a mighty fine fellow. We all like him whether he is wrestling or telling stories. Remember the one about the wooden horse, Si?

on. Prospects looked bright for M. I. in the National Tournament when Kent proved that he has the stuff that makes champions, but the breaks were against him with the victory near. How do you get such good marks, take part in so many student activities and still find time for wrestling? Yours is an excellent record. Keep it up, Bob. M. I. extends her best wishes for your continued success.

SHANTZ

This was Dick's first year with the Blue and Grey. We always had something to start with when the heavies began coming along. He showed up best against D'Elia of Alfred but it was a game fight when he met Flagg from Syracuse University. We would like to see Shantz wrestle Flagg again. He will be one of our big guns next year.



MOSHER

Ray is always a gentleman on and off the mat. He does his best and that is saying quite a lot because, when he comes across the mat he means business. Ray's wide range of holds added to that wiry frame of his spells disaster for his opponents. He has another year with the Blue and the Grey. Hit it up for Mechanics Institute next year.

Ray, M. I. needs you!



ADAIR

Adair is one of the new members of the team this year. Although not a regular he certainly kept up the old school spirit and remained on the squad until his opportunity came. Perhaps he didn't show us a thing or two in the City College meet. Ask Wolff, he knows. Keep up the old fight, Adair, we're counting on you next year.



CURTIS

Curtis is another of our men to uphold the standards of Mechanics Institute. He found a vacancy on the team and filled it well. Alfred remembers that lively tussel yet when Chuck catapulted his man about the mat. Curtis will be with us again next year and Mechanics Institute is expecting great things of him. "Keep up the good work, Chuck."



HOGUE

For a reserve man, Hogue was right there with the goods! When M. I. needed him he was ready. Syracuse may have been his nemesis but he won the admiration of the entire school when he refused to admit he was down, though finally losing after breaking many punishing holds, he showed his real fighting caliber. Hogue has been with us three years and at all times he is just that same quiet fellow whom we all know and like. When it comes to steady work and stick-to-it-iveness he is one of our most outstanding examples. Success in this world awaits men like You.



JONES

Another new member of the team this year is none other than "Buck" Jones. Buck was not in the early matches this year; but when he did start, Oh my! He seemed to take things his own way much to the dislike of his opponents. Buck is a fighter to the end and does not admit defeat even after the whistle blows. Jones is one of the heavies who will carry the Mechanics colors next year.



Wrestling Score

MEETS

*Mechanics Institute	26	Buffalo Y.M.C.A.	8
Mechanics Institute	19	Mansfield State	11
*Mechanics Institute	36	Mansfield State	0
Mechanics Institute	23	Alfred	16
*Mechanics Institute	9½	Syracuse	23½
*Mechanics Institute	16	Western Reserve	14
Mechanics Institute	26	Buffalo Y.M.C.A.	6
*Mechanics Institute	27	Alfred	5
*Mechanics Institute	24½	City College of New York	9½
	Total 207		Total 93

*Home Meets

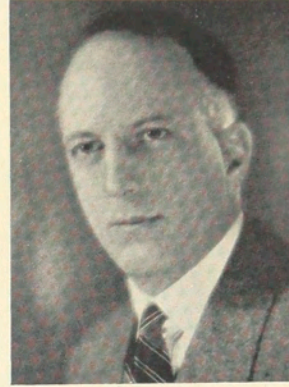
Shantz	—23
Adair	—10
Curtis	—14
Kent	—18
Stelljes	—32
Whitney	—33
Cala	—25
Jones	—16
Hogue	—0
Mosher	—5
Dudley	—31



MR. BRODIE
Faculty Manager



NORMAN MCINTOSH
Manager



MR. MCKAY
Coach

1929-1930 *Basketball Season*

With the start of the basketball season, Coach Pete McKay looked upon the newcomers as perhaps the best material ever to turn out for basketball at M. I.

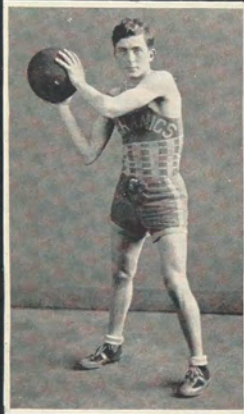
Competition was so keen that the final cut was not made until the season was well under way and even then only one regular survived.

The team has completed one of the strongest schedules in years, and has enjoyed a very successful season. Of the seventeen games played, eleven were won, and the remainder were lost by very close margins.

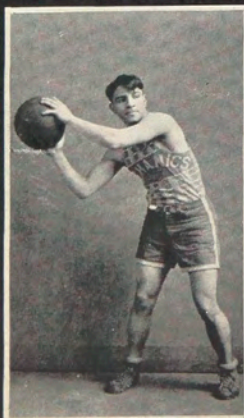
Much credit must be given to Coach Pete McKay, Manager Norman MacIntosh, and faculty manager, Harold Brodie for their hearty cooperation in promoting the games and helping the team on the road to success. The following players were awarded sweaters and letters at the close of the season: Eisenhart, Zeitler, Warren, Levine, Niermeyer, Cirrincione and Manager McIntosh. Coryell was awarded a silver basketball as he was a second year letter man.



CORYELL
 "Cory" the big fellow from John Marshall, was the only one of last years veterans to make the team. As captain this year, he led the team thru one of the best seasons that M. I. has ever had in basketball. He is the man who comes thru in the pinches. We still remember his basket which tied the score with R. B. I. in the last few seconds and later in the overtime period he led them to victory. We are expecting great things of next year "Cory".



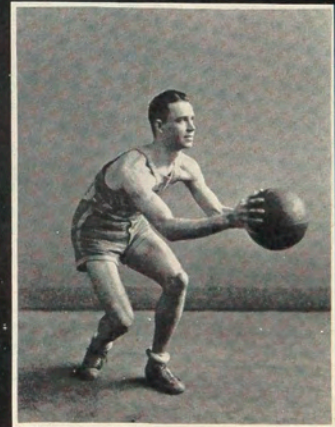
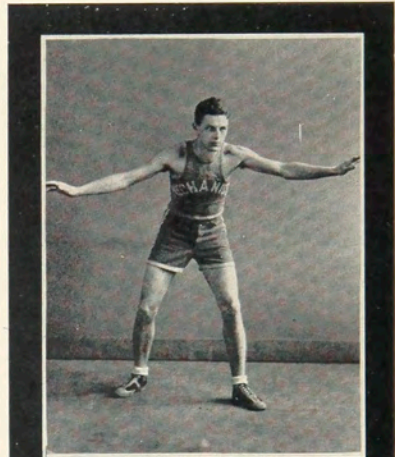
ZEITLER
 "Zeit" known to all his friends as "Dutch" hails from Pittsford High School. Although the second smallest member of the team, he has surprised many an opponent with his unflinching supply of pep and fight. He has two more years at Mechanics and with the start he has made this year we are looking forward to plenty of action next year.



CIRRICIONE
 "Louie" is the smallest man on the team. Last year he was captain of Monroe and surely plays a fine brand of basketball. He is another of our freshmen who is making a name for himself at Mechanics. With him in the line up we knew that win or lose, a fine caliber of sportsmanship was everywhere outstanding. Good things come in small packages. We all want to see you in action again next winter. What you lack in size is made up in speed and pep. Keep up the good work Louie.

WARREN

"Rip" Right here we have a quiet chap around school (now and then) but "Woh" what a comedian our team has in its squad. Rip's home town is East Rochester. He plays guard and forward equally well and it is a great brand of basketball he plays too. No matter how the game breaks, he is just the same cheerful fellow. We expect him back next year to make up a veteran team and next season let 'er Rip.

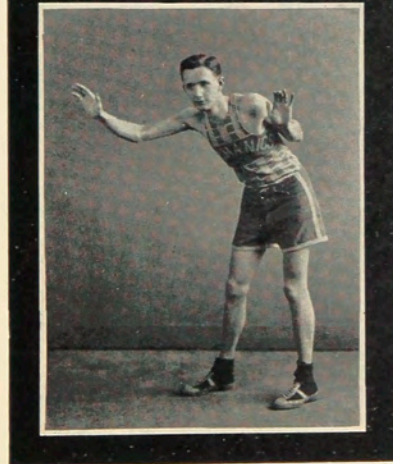
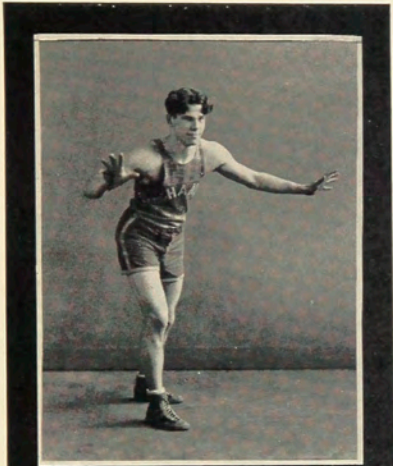


SLOWE

"Tommy" represents Aquinas' first crack at M. I. sports. Care must be taken not to misinterpret the meaning of his name for he is always there when needed. Try and watch him, Girls, for he has still two years to go.

McCAUGHEY

"Horse". "Mac" is the big boy from Greigsville. He is continuing his basketball career as a member of the Blue and Grey. Although not a regular Mack's height and reach has been a great asset to the team this year. Mac has two more years at M. I. so we are expecting great things of him.

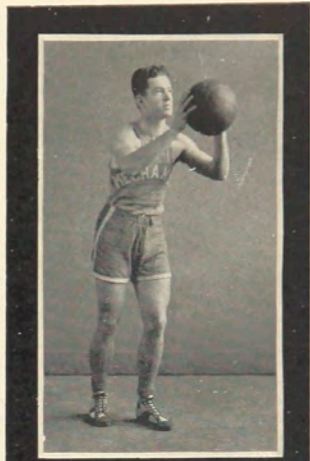


NIERMEYER

"Al" is another Rochesterian. He hails from West High. This was his first year as a member of the Blue and Grey. It was evident throughout the year that his opponents were unable to score consistently. R. B. I. will not soon forget this lanky fellow who was a riddle their scoring aces could not solve. "Al" never admits a game is lost until the game is over.

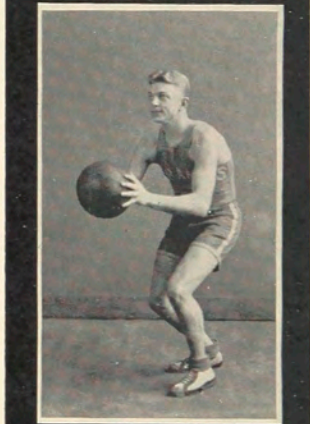
COLLISTER

"Babe". Although Collister was not a regular this year he saw plenty of action and was there with the goods when called upon. Whenever in the line-up he took plenty of fight and pep with him. Collister hails from Batavia High and expects to keep up the good work for M. I. next year.



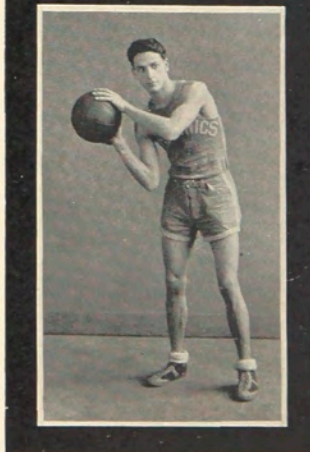
EISENHART

"Bill" is our brilliant blond basketball player from Horseheads. He has won a lasting position in the hearts of M. I. students for his prowess on the court. Bill seems to be the inspiration of the team for when he went good, the whole team went better. Watch Bill next year.



LEVINE

"Monk" takes the center of the stage and uses it to the best advantage. He has met the tallest men and manages to get his share of the tip offs. "Monk" is East High's gift to M. I. and still has two more years to do his stuff. Keep up the good work "Monk" we're counting on you.



Basketball Scores

Mechanics Institute.....	20	U. of R. Freshmen.....	13
Mechanics Institute.....	27	Lima Seminary.....	25
*Mechanics Institute.....	33	Geneseo Normal.....	23
Mechanics Institute.....	47	Geneseo Normal.....	17
Mechanics Institute.....	32	R. B. I.	27
*Mechanics Institute.....	25	Brockport Normal.....	35
*Mechanics Institute.....	29	Lima Seminary.....	22
*Mechanics Institute.....	31	R. B. I.	23
Mechanics Institute.....	38	Ithaca School of Phys. Educa.	40
*Mechanics Institute.....	28	Manlius.....	52
*Mechanics Institute.....	29	Ithaca School of Phys. Educa.	35
Mechanics Institute.....	40	Buffalo State.....	34
*Mechanics Institute.....	34	Oswego Normal.....	21
Mechanics Institute.....	20	Brockport Normal.....	30
*Mechanics Institute.....	32	Buffalo State.....	34
Mechanics Institute.....	39	Oswego Normal.....	34
Mechanics Institute.....	46	Alumni.....	38

*Road Games. 549 503

Mechanics won 11—Lost 6 Percentage .647

Players	Games	Field Goals	Fouls	Total Points
Eisenhart	17	45	34	124
Zeitler	17	26	30	82
Collister	15	6	2	14
Slowe	13	9	6	24
Levine	17	26	16	68
McCaughey	16	12	3	27
Warren	17	23	17	63
Coryell	16	9	6	24
Niermeyer	17	23	11	57
Cirrincione	15	19	13	51
Bey	5	3	0	6
Edwards	3	1	4	6
Donohue	3	1	1	3
Totals	17	204	141	549



Donohoe Tanger Carr Bain Cross McIntosh Churchill Brown

Chi Delta Phi Basketball

Bringing to a close, the most successful season of recent years, the Chi Delt's were awarded the championship of the newly organized Interfraternal Basketball League, thus maintaining the intermural crown for eight successive years.

The new league adequately sifted the two leading teams to play the Mardi Gras. The battle was with Chi Epsilon Phi who displayed excellent basketball throughout the game. At the final whistle the Chi Delt's had won with a score of 23-14.

The team journeyed afar this season, winning from Brockport Normal Reserves and from Oswego Normal Reserves. The final recapitulation of the season shows a reading of one thousand percent for the Interfraternal League, and total of 280 points scored against opponents 136.

The success of the season is due to the enthusiasm of the players, and the thorough work of manager and coach. The honors for defending Chi Delta Phi's Title are equally divided among the following:

Martin A. Donohoe—Manager
 Frederick Proctor—Coach

Norman W. MacIntosh
 Edward Churchill
 William Brown

Fred Carr
 Frederick Blydenburg

Harry Loyd
 Willis Cross
 Harold Smith



Atchison Riley Boyle Piatt Penfield
 Goodman Murphy Roberge Smith

Chi Epsilon Phi Basketball

The Chi Epsilon Phi Basketball team enjoyed a most successful season under the management of Mr. Charles Riley.

The team won six out of eight games played in the Interfraternal League and the right to participate in the Mardi Gras for the championship.

In a closely played contest, the Chi Delta Phi team emerged winner, with a score of 23 to 14.

We wish to compliment the Chi Delt's on the fine sportsmanship shown in the game.

In summing up, the credit is distributed among the following players:

Coach—PENFIELD

FORWARDS	CENTERS	GUARDS
GREGORY	AITCHESON	GOODMAN
SMITH	MURPHY	PIATT
BOYLE		ROBERIDGE



McKeown
Swain

Coleman
Closs

Casey
Lincoln

Fish
Newman

Pi Kappa Gamma Basketball

At the beginning of the basketball season Pi Kappa Gamma, not to be outdone by any of the older fraternities, organized their own team. After combing the membership for candidates a team was chosen to represent the Pi Kap's on the court. Altho not able to get the necessary team play and co-ordination to win a place in the Mardi Gras, due to their strangeness to the court, and to each other's playing; the team did grasp third place in the interfraternal league. This accomplishment is largely due to the splendid spirit shown by Captain Lincoln, and the excellent example set by Manager Swain.

No little bit of the success of the team is due to the helping hand extended by the non-playing members of the fraternity. On almost every occasion there were members on hand at the games to cheer the players on when the opponents held the long end of the score.

The hottest contests of the league were those between the twin fraternity, Chi Beta Kappa. The first game of this series was won by the Chi Bet's, but the score was close. The second was not a walk away, but was won in the last period by the Pi Kap's. A third game was arranged, and it was in this meeting that the Pi Kap's showed their right to hold third place.

The team, although lacking the experience and technique of their opponents, made a creditable showing, and with almost the entire squad on hand for next year's series, Pi Kappa Gamma is looking forward with eyes on the coveted first place in the interfraternal league.



Hollaert
Wood

Call
Peterson

Thomas
Swayze

Carpenter
Green

Rice
Pashley

Wilhelm
Morris

Chi Beta Kappa Basketball

The Chi Beta Kappa Basketball team has finished its first season.

In the Interfraternal Basketball League, the records show the team in fourth place. At the end of the season the team was dead-locked with the Phi Kappa Gamma and in a tie off game the Phi Kappa Gamma won. As this was the first year the boys had played together it is not considered an unsuccessful season.

The team was captained by William Wood and very ably coached by Ben Swayze.

Several of the team will return to school next year and we hope for a more successful season.

The team consisted of the following players:

FORWARDS

RICE
HOLLERT
WILHELM
GREEN

CENTERS

PASHLEY
GREEN

GUARDS

WOOD
THOMAS
PETERSON
CARPENTER



Millham Worthing	Gunkler Tallamy Taylor	White Rathjen Richards	Klinke Ballarian Waid	Rose Palmer
---------------------	------------------------------	------------------------------	-----------------------------	----------------

G. A. A. Council

OFFICERS

CAROL RICHARDS	<i>President</i>
EFFIE WARNER	<i>Vice-President</i>
RUTH TAYLOR	<i>Secretary</i>
MARY HOBBIÉ	<i>Treasurer</i>

HEAD OF SPORTS

HELEN RATHJEN	<i>Riding</i>	ANNA BALLARIAN	<i>Hiking</i>
LOUISE TALLAMY	<i>Swimming</i>	GRETCHEN WORTHING	<i>Bowling</i>
DOROTHY MILLHAM	<i>Golf</i>	MARGARET PALMER	<i>Glee Club</i>
ESTHER LAWRENCE	<i>Tennis</i>	MILDRED WHITE	<i>Y. W. C. A.</i>

CLASS REPRESENTATIVES

Mary Williams	Mary Storto
Elsie Gunkler	Helen Rose
Thelma Campbell	Edith Somers

FACULTY ADVISOR

MILDRED PROPER

PSIMAR REPRESENTATIVE

LUELLE WAID

CALENDAR

<p><i>September</i> Conference, Chinese Tea, Assembly.</p> <p><i>October</i> Banquet</p> <p><i>November</i> Roller Skating Party.</p> <p><i>December</i> Christmas Tea.</p> <p><i>January</i> Roller Skating Party, Play Day.</p>	<p><i>February</i> All M. I. Winter Party.</p> <p><i>March</i> Glee Club Operetta.</p> <p><i>April</i> Dance.</p> <p><i>May</i> All Sports Banquet.</p> <p><i>June</i> Awards Assembly, Council Banquet.</p>
---	--



Bowling

Ten down and bowling gets a head start for the year 1929-1930, and with a snappy set of girls to keep the pin boys busy. Bowling took place every Thursday evening at Brick Church and altho the number of players was small a jolly time was had. Of the twenty girls who came out for bowling the first few nites only eight remained 'till the end. "Larry" Larwood and "Jo" Jones tied for high score while "Dutch" Worthing, Marion Whitbeck and Louise Tallamy followed right on their heels. The Bowlers took part in the Play Nite Party which proved to be a success for all and on February 13th the last games were bowled for the year much to the disappointment of all the girls.

SCORES

Gertrude Larwood	135
Josephine Jones	135
Gretchen Worthing	122
Marion Whitbeck	109
Louise Tallamy	101
Anna Ballarian	99
Regina Landow	98



The Basketball Squad

Ruth Mix
Beatrice Berns
Effie Warner
Helen Vanderbilt
Gretchen Worthing
Ruth Vaughn

Carol Richards
Martha McCabe
Betty Owen
Betty Garrety
Louise Tallamy
Alice Klinker

Hiking and Winter Sports

The Indian Trail, nice at any time, was perfect in autumn dress, the day of our first hike. In November, at Ellison Park, Anne Laughlin dug up the Treasure chest which contained loot for all. Two good Ski parties were held at Highland Park.





Golf

This season of golf proved to be most successful under the tutelage of Mr. Charles Walker and Mr. Reid Keenan. Practices were held at the gymnasium and on the links at Genesee Valley Park. Enthusiasts are Martha MacCabe, Eleanor Mundy, Ruth Mix, Ruth Vaughn, Margy Lou Payne, Helen Underhill, May Williams, Dorothy Millham, Genevieve Thomas.

Tennis

1929—Tournament won by Gertrude Larwood.

1930—Tournament won by one of the following (see next year's Ramikin).

Lydia Burger, Gertrude Larwood, Esther Laurence, Anna Ballarian, Ruth Taylor, Alice Klinke, Josephine Jones, Ruth Woodward, Norma Black, Marion Wright, Helen Wellener, Elsie Gunkler.





Swimming

Play-nite, when girls from the University of Rochester, the City Normal School and Mechanics met in the Brick Church pool, proved that swimming for '29 and '30 had progressed with rapid strokes.

Life Saving was followed by four ardent enthusiasts. Louise Tallamy received the National Red Cross Examiners Certificate in '29; Regina Landow and Elsie Gunkler are Senior Life Savers, working for Examiners certificate; and Anna Ballarian is working for a Senior certificate.

A Swimming Meet closed the season.

Elsie Gunkley, Regina Landow, Margy Lou Payne are receiving the American Red Cross Life Saving Examiners' Certificate.

Riding

"Horses, Horses, Horses. We were all crazy over horses". This year has been very successful due to the enthusiasm, sportsmanship and ability of the girls who came out. The Horse Show, a new feature this year, met with success. The annual Sunrise Ride to Ellison Park closed the season.





MILDRED WHITE
President

Y. W. C. A.

The purpose of the Y.W.C.A. is to associate young women in membership and service in the Christian Church, to promote growth in Christian character and service thru physical, social, mental, and spiritual training.

This year the organization, of which every girl in the Institute is a member, has taken charge of the Freshmen and Christmas Tea.

At Christmas time the Y.W.C.A. delivered a Christmas Cheer Basket for a family of ten. Several baskets were generously filled with food supplies and gifts.

This organization introduces Big and Little Sisters in the hope that by this means, new students may become acquainted and become more familiar with the traditions of the school.

In the past a large number of the organization have attended the Y.W.C.A. Eastern College Conference held at Silver Bay and it is the hope that in the future this custom may still continue to be a goal toward which each girl may work.

ORGANIZATIONS





Ellingson
H. Kent

Weikart
Ballarian

Somers
Cala

Erickson
Nye

Hargrove
Piatt

Student Council

HENRY KENT	<i>President, Industrial Art Electrical Senior</i>
FRANCIS ERICKSON	<i>Vice-President, Senior Retailer</i>
CHARLES CALA	<i>Secretary, Industrial Art Mechanical Senior</i>
VANCE WEIKART	<i>Senior, Representative of Art School</i>
DOROTHY NYE	<i>Junior, Home Economics</i>
ANNA BALLARIAN	<i>Junior, Art School</i>
DONALD PIATT	<i>Junior, Industrial Art School</i>
EDITH SOMERS	<i>Freshman, Home Economics</i>
EDWARD PIKE	<i>Freshman, Industrial Art Const.</i>
FRANCIS HARGROVE	<i>Freshman, Applied Arts</i>

The Student Council creates, recommends, maintains and regulates all the customs and traditions of the school and takes such steps that may be advisable and necessary to support and carry into effect any policy; to sustain the good name of the school and to promote a better mutual understanding between the faculty and the student body.

The Council has for the past fifteen years been composed of a faculty advisor, one representative from each Freshman, Junior and Senior Class of the Schools of Industrial and Applied Arts, and the School of Home Economics.

This year the Council has revised its Constitution and adopted a set of By-Laws. The revised Constitution now provides for a Student Council composed of a faculty advisor, one representative from each student organization and an executive committee which previously had been known as the Student Council.



RONALD YAW



MISS BURKEY



RUTH TAYLOR



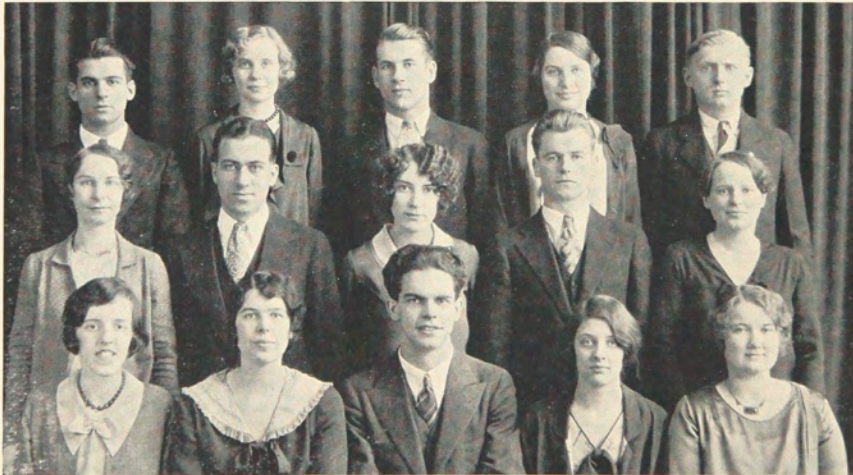
ROBERT KENT

The Ramikin

RUTH L. TAYLOR
 ROBERT S. KENT
 RONALD YAW
 JOHN DeNERO
 AGNES KILTGORD
 THELMA WARD
 LILLIAN BRIDLE
 ANGELO SCURA, DON PIATT
 MILDRED DeWOLF, LINDSAY HILL, L. DeMOCKER,
 LUCILLE LOOMIS, HENRY KENT, MARY ANN JENKS,
 HELEN WERTMAN, CARL WILSON, DOROTHY SNELL
 MILDRED WHITE
 BERNICE THUM
 HELEN SHORT
 MISS H. BURKEY
 MR. A. CLEMENTS

Editor-in-Chief
Business Manager
Advertising Manager
Art Editor
Assistant Art Editor
Assistant Editor
Assistant Editor
Assistant Business Managers
Assistant Advertising Managers
Literary Editors
Grind Editors
Feature Editor
Staff Typist
Freshman Representative
Faculty Advisor
Faculty Art Advisor

The 1930 staff has worked with untiring effort to compose a book which would be everybody's Ramikin and a Ramikin for everyone. We sincerely thank every person who has contributed in any way to this purpose and we leave the work of another year to our successors with sighs of relief and pangs of regrets.



DeNero
 Klitgord
 Snell

Ward
 Scura
 White

Kent
 Thum
 Democker

Short
 Piatt
 Wertman

Hill
 Jenks
 Loomis



Waid Hobbie Raistrick Jarvis Strickland R. Kent
 Jennings Bunis Comerford Capers Lackiewicz Wright
 H. Kent Payne Morris Langhans Baretzky Walters Pring

Psimar

The Psimar has developed to be one of the important activities of the Institute by completing the second year of its publication, and proving to the students that it is a paper of literary value and news interest, and that it has come to stay.

The Psimar Staff has endeavored to present to the student body, and faculty and the alumni a publication to the best of their ability, and it is hoped that their work has been appreciated and may the succeeding years see the Psimar in all her glory, a student activity of Mechanics Institute.

NICHOLAS BARETSKY, *Managing Editor*

ROSE ANN LANGHANS, *News Editor*

<i>Social Editor</i>	ELIZABETH WALTERS
<i>Sports Editor</i>	ROBERT KENT
<i>Art Editor</i>	THOMAS CUMERFORD
<i>Literary Editor</i>	FRANK HARGROVE
<i>Feature Editor</i>	MARGY LOU PAYNE
<i>Faculty Advisor</i>	GEORGE PRING

Daryl Bunis	Leo Kaplan	A. B. Lackiewicz
G. F. Closs	Henry Kent	Louella Waid
A. C. Hobbie	John Elliot	Louis Kennedy
John Murry	Thomas Jarvis	Cora Slawson
Richard Jennings		Thomas McCarthy

Business Manager
MARION WRIGHT

PAUL MORRIS, *Assistant Business Manager*

THOMAS JARVIS, *Advertising Manager*

Litia Capers	Alberta Raistrick	Miles Fulkins
Claire Strickland		Ernest Thomson



Kaplan

Donohoe
Jordan

Ferguson
Brooks

Young
Dooley

Nichols

Student Handbook

STAFF

HELEN BROOKS, *Editor-in-Chief*

Caroline Jordan
Ruth Dooley
Burr Nichols

Floris Ferguson
Leo Kaplan
Martin Donohoe

Einar Young

The 1930-1931 Student Handbook is the latest publication to claim a place of its own at Mechanics Institute.

The Handbook contains important information in compact form for the convenience of all students, though its main purpose is to acquaint the incoming Freshmen with facts they should know about the many phases of the school.

It is a Student Council publication and in the future will be revised each year.

Alumni Association

The Alumni Association of Mechanics Institute is composed of Graduates and other former students who have taken a considerable amount of work. The organization aims to foster good will, to maintain contacts with Alumni, to disseminate information concerning the Institute and its Alumni, and in short, to provide a perpetual bond between Alumni as individuals, and the School and Alumni as a group.

To accomplish these purposes the Association holds an annual banquet and reunion at which old friendships are renewed and old enthusiasms rekindled.

The student paper, The Psimar, which stimulates Graduate interest and loyalty to the Alma Mater, has replaced the News letter. This change was effected by Mrs. Bacon, Secretary of the Association, with the cooperation of the President of the Student Council and the Managing Editor of the student paper.

Each year the Association is increased by members of the newly Graduated Class. Financially, the Alumni Association becomes stronger year by year.

The Alumni Association was formed about a decade and a half ago. During its life, it has shown itself a potential power for good and a real force in the life of the Institute and its Graduates.

OFFICERS

FLOYD HALSTED	<i>President</i>
MARGARET MINER	<i>Vice-President</i>
STEWART GORDON	<i>Secretary</i>
HAROLD BEAL	<i>Treasurer</i>
MRS. BACON	<i>Alumni Secretary</i>



	Thomas	Payne	Millham	Rathjen	Garrity	Woodward		
McCabe	Kilner	Short	Langhans	Worthing	Ballarian	Gorton	Sherwood	Watkins
Tallamy		Rowland	Udall	Jones	Markham		Gibbs	
		Wilder	Black	Billhorn	Palmer	Ward		Taylor

Girls' Glee Club

OFFICERS

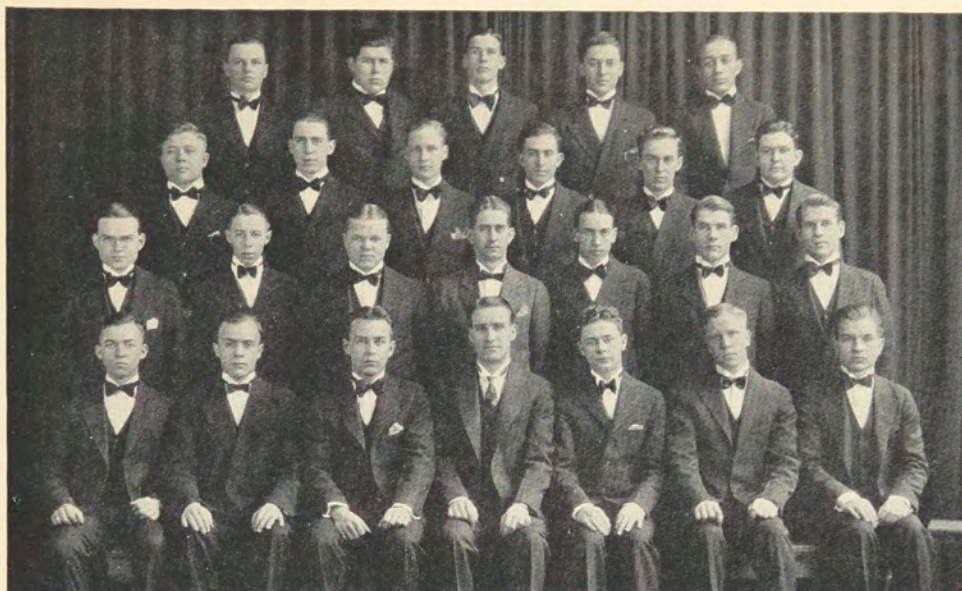
CLARENCE BILLHORN, *Director*

MARGARET PALMER	<i>President</i>
RUTH TAYLOR	<i>Vice-President</i>
GRETCHEN WORTHING	<i>Secretary and Treasurer</i>
HELEN WELLENER	<i>Librarian</i>

Ever since its organization, which was in 1925, the Girls' Glee Club has enjoyed continual success in all of its enterprizes. But this past year seems to have been the most prosperous one—due, perhaps, to the capable leadership of Mr. Billhorn, successor to Mr. Weaver and member of the faculty of Washington Junior High School.

The girls have proven themselves full of genuine musical spirit and ability, as was demonstrated in numerous assembly programs and outside work. Their largest and most successful undertaking was in a joint performance with the Boys' Glee Club, presenting an operetta in two acts, "The Pirates of Penzance," given in the latter part of March. The leads and chorus entered well into the spirit of the play, and with the help of simple but effectual costumes and scenery the production was successfully "put across" and well received by a large and cordial audience.

Plans are already being made for the future, which will include several parties and dances—not to mention operettas.



Blackburn Yaw Van Brunt Klump Cala
 Marchewski Waddington Thompson Tubbs Weagraff Lindquist Tarsleff Starr Townley Nichols R. Kent Rumble
 Blackmere Forbes Stark Billhorn Brown Dort Swanson

Men's Glee Club

CHARLES CALA	<i>President</i>
JAY BRUBAKER	<i>Vice-President</i>
J. WILFRED KLUMP	<i>Secretary</i>
HENRY KENT	<i>Treasurer</i>
ROBERT KENT	<i>Business Manager</i>
FREDERICK BLACKBURN	<i>Librarian</i>

The men's glee club, organized in 1925, has made rapid progress in membership and technique, and the year 1930 sees the organization a group of talented artists under the able direction of Mr. Billhorn, who came with the organization in the midyear of 1929 and has since proven his ability as a natural leader and director. The year of 1930 started with the unprecedented membership of 75, but has since been reduced to smaller number of those showing the most talent. Assemblies which have been the most successful have had the club as an enjoyable feature of the program.

"The Pirates of Penzance" considered to be one of the most difficult of operettas ever produced by a college group, was ably given in the auditorium of the Madison Junior High School in the latter part of March. The role of Frederick, the hero, was taken by John Ash, whose tenor voice was well received by the audience. William Taff as King of the Pirates, proved to be a master of the situation, his rich baritone solos being remarkably adapted to his part in the production. Canfield, Brubaker, and Van Brunt in minor roles completed a perfect cast of male characters. The chorus in the costumes of pirates and policemen proved themselves a well trained group of artists and were remarkably combined with the characters of the play. The girls' glee club with their talented soloists and chorus provided the necessary interest and harmony to successfully complete the entire musical comedy.



MR. BILLHORN
Director



MISS SYKES
Advisor



MR. DAVIS
Advisor

Glee Club Roll Call

GIRLS' GLEE CLUB ROLL CALL

- | | | |
|--------------------|-----------------|----------------------|
| Dorothy Baker | Regina Landow | Helen Short |
| Anna Ballarian | Gracia Markham | Louise Tallamy |
| Margaret Coon | Martha McCabe | Ruth Taylor |
| Betty Garrity | Dorothy Millham | Genevieve Thomas |
| Betty Gibbs | Margaret Palmer | Isabel Udall |
| Helen Gorton | Helen Rathjen | Margaret Vanderbrock |
| Josephine Jones | Helen Rowland | Thelma Ward |
| Celia Kilner | Helen Schnackel | Helen Wellener |
| Rose Anne Langhans | Ruth Sherwood | Miriam Whitmore |
| | | Gretchen Worthing |

MEN'S GLEE CLUB ROLL CALL

- | | | |
|-----------------|----------------|------------------|
| F. M. Blackburn | R. Kent | G. C. Thompson |
| M. J. Blackmer | J. W. Klump | G. B. Tarsleff |
| W. Brown | G. Law | B. Tounley |
| J. Brubaker | F. Marchusiki | L. B. Tubbs |
| Charles Cala | R. Nichols | T. I. Van Brunt |
| M. H. Canfield | W. S. Phillips | D. W. Waddington |
| A. Dart | R. E. Rumble | R. Weagraff |
| R. Forbes | G. J. Starr | R. Yaw |
| T. Jones | C. B. Starck | F. G. Yerkes |
| H. Kent | | |



Holmes
Wilson

Rowlands
Wolz

Underhill
Nye

Udall
Somers

Wilson
Kofoed

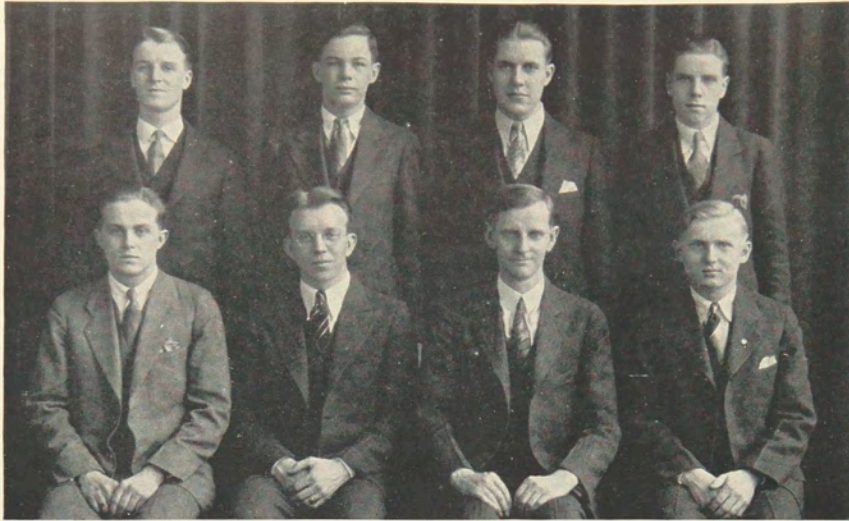
Rose
Storto

Survey Club

The Survey Club was organized in 1928, by the co-operative Food Administration for the purpose of keeping both sections of the course in close relationships with one another, also for the purpose of discussing difficulties that arise on the job.

Although the Survey Club was founded for this purpose, it has become quite a social club among the girls in the School of Home Economics. Many interesting speakers, musicians, and artists have entertained at the meetings.

The Survey Club is the first club of its kind to have been organized in Mechanics Institute by the girls. They hope to make it a lasting feature in Mechanics Institute.



Taff
Lincoln

McKeown
Wilson

Peterson
Fenninger

Newman
Hill

The Electrical Student's Association

EVERETT A. WILSON	<i>President</i>
RAYMOND H. LINCOLN	<i>First Vice-President</i>
DONALD H. PETERSON	<i>Second Vice-President</i>
J. LINDSAY HILL	<i>Secretary</i>
ARTHUR H. MCKEOWN	<i>Assistant Secretary</i>
NORMAN R. NEWMAN	<i>Treasurer</i>
WILLIAM A. TAFF	<i>Assistant Treasurer</i>
WM. N. FENNINGER	<i>Faculty Advisor</i>

- | | | | |
|-----------------|----------------|------------------|----------------|
| A. M. Abbott | K. F. Anderson | R. L. Ash | C. G. Bloom |
| K. S. Bradford | W. L. Brown | J. A. Brubaker | W. J. Bryant |
| John Callahan | J. M. Clark | G. F. Closs | B. Colburn |
| O. J. Cook | R. W. Coryell | A. L. Dort | A. C. Ducat |
| R. A. Dudley | E. Ewer | J. P. Follmer | Wm. Fredenburg |
| F. R. Gardner | K. Gray | P. S. Gray | T. M. Green |
| R. E. Goeseke | R. F. Gutmann | T. A. Hill | D. Johnson |
| T. Jones | K. W. Kimpton | J. A. Lediger | A. Lewis |
| H. S. Lindquist | L. C. Marley | A. J. McClelland | W. Metherell |
| E. J. Nedrow | H. L. Nunn | E. Parks | W. S. Phillips |
| R. E. Rumble | J. R. Sager | P. Sharak | R. W. Sherman |
| L. Stenzel | R. W. Suttou | R. Taber | E. C. Testuit |
| E. C. Thompson | G. Thomson | B. Townley | R. A. Volk |
| B. Walsh | J. E. Ward | W. E. Warren | D. A. Weibly |
| D. Wheeler | H. O. Wickman | W. D. Wood | F. G. Yerkes |
| H. E. Allen | C. J. Barker | J. A. Besuyen | H. F. Bitter |
| G. M. Bremner | L. M. Brown | W. Brown | A. R. Coleman |
| W. M. Cowley | L. V. DeMocker | K. A. Dohring | A. R. Fisk |

The Electrical Student's Association

R. H. Foster	J. Frazee	R. A. Haskins	T. F. Jarvis
C. O. Merchant	H. W. Peterson	D. R. Piatt	J. A. Piston
A. J. Russo	C. E. Sadler	F. P. Seitz	G. J. Starr
S. B. Torsleff	H. D. Tuttle	D. C. Ulrich	J. M. Ward
G. J. Weltzer	H. D. Western	H. L. Whitney	W. M. Coleman
L. Dalton	T. R. Darmody	R. W. Dudley	D. R. Fish
R. F. Forbes	F. H. Gardner	R. C. Gendreau	D. Hamilton
C. F. Hurst	P. J. Jones	H. A. Kent	R. S. Kent
R. S. Mills	H. J. Morgan	G. D. Payne	C. G. Perry
G. H. Rice	F. A. Scura	G. S. Whitney	A. Wright
C. W. Young	J. W. Klump	R. K. Woodburn	F. Marchewski
	E. J. Klodinski		L. Cirrincione

In the fall of 1923 a group of students in the new course, the Cooperative Electrical, banded together under the guidance of the new instructor in the Electrical Department for the purpose of propagating the school spirit which had suffered a severe blow with the inception of the cooperative feature. This group felt the handicap under which the student was put when he left school on the day that his alternate came from work. With a united effort they conducted meetings on the average of once a month, and secured speakers from the industries in and near the city. Expense in conducting the enterprise rose, and soon signs of financial stress curbed their activities, and would have snuffed out their struggling band had not this kind instructor backed them up, and enabled them to go on.

The next year the incoming class strengthened the organization, and with the close of the year 1924-1925, they were almost self supporting. Through the influence of the faculty advisor, such men as Prof. P. M. Lincoln, Dean of the Electrical Engineering course at Cornell University and a contemporary of Thomas A. Edison; Mr. C. S. Coler, Director of the Educational Department of the Westinghouse Electric and Manufacturing Co.; Mr. H. L. Davis, Director of Technical Employment at the Bell Telephone System; Mr. R. H. Manson, Chief Engineer of the Stromberg Carlson Manufacturing Co.; and others of both national and local repute have been secured as speakers at the meetings. Local talent has been drawn upon, and on more than one occasion, a play has been presented at the meeting. So popular was one of these playlets, that it was presented three times. "What Price Light", "The Life of a Poor Frosh", "An Experiment on Opening the Field of a Shunt Motor", "The Cafeteria", and a minstrel show constituted a few of these portrayals. The entire theme of the organization's work is to establish a medium for the acquaintance of the Electrical men, and in doing so, bring to them the highlights of the science.

This year the E. S. A., as it is termed, has made great progress, still under the guidance of the original instigator, Mr. W. N. Fenninger. The membership numbered over 120, and the meetings were attended with enthusiasm. One meeting each month, held usually the second Thursday, has kept the men in close touch with each other during the past year, and with the customary trips through the various industries of the city, the year can rightfully be claimed as a successful one. However the climax did not come until the annual banquet, held this year on May first. Almost the entire membership was in attendance, and all proclaimed the evening as "great". The Association is now looking forward to another year of even greater progress under the leadership of the newly elected officers.

Henry Lomb Association

IN 1916 a group of faculty members met and drafted the constitution and by-laws, for an organization which was named The Henry Lomb Society. This was the beginning of the Honorary Society of the School. It was named after Captain Henry Lomb, the founder of Mechanics Institute. The purpose of the Society is to develop the appreciation and encouragement of unselfish service, high ideals and devotion to true citizenship and community interests. These characteristics were especially conspicuous in the life of Captain Henry Lomb and the society was formed to recognize and inspire fidelity to these attributes.

Seniors are elected to membership on the basis of scholarship, personality and interest in participation in student activities.

OFFICERS FOR 1928-1929

MR. HAROLD G. BRODIE	<i>President</i>
MISS RUTH YOUNG	<i>Vice-President</i>
MR. ALLING CLEMENTS	<i>Secretary</i>
MR. HAROLD BEAL	<i>Treasurer</i>

ELECTING MEMBERS

Mr. Harold Brodie	Miss May Gillard
Mr. Herman Martin	Miss Elizabeth Van Horne
Mr. Alfred Johns	Miss Mildred Proper
Mr. Mark Ellingson	Mr. Alling Clements
Mr. Clifford Ulp	Mr. Milton Bond
Mr. Bryon Culver	Mr. Harold Beal
Mr. Earle Morecock	

MEMBERS OF THE CLASS OF 1930

School of Industrial Arts

Clarence Auer	Robert Kent
Kenneth Broadbrooks	Elmer Porter
Henry Kent	George Whitney

Retail Distribution

Gertrude Larwood

School of Applied Arts

Joseph Magro	Evelyn Stucke
Kenneth Miner	Effie Warner

Mechanical Student's Association

CLARENCE AUER	<i>President</i>
CHARLES F. CALA	<i>Vice-President</i>
RYAN	<i>Secretary</i>
K. JONES	<i>Treasurer</i>

The Mechanical Students Association was first formed in nineteen hundred twenty-five, to combine the social and technical activities of the group. It was discontinued in nineteen hundred twenty-six but was revived in nineteen hundred twenty-eight, due largely to the efforts of Herbert Case the president. Regular monthly meetings were held, and inspection trips were conducted throughout various plants of Rochester.

This year has been most successful. Several dinner meetings have been carried out with much popularity. Motion pictures of oxy-acetylene welding and of Einstein's theory of Relativity have been shown.

There is every reason to believe that the next year will prove as successful as this.



Wertman
Wright

Lockwood
Whitmore

Davis
Arney

Dormitory Council

HELEN ARNEY	<i>President</i>
DOROTHY DAVIS	<i>Secretary</i>
HELEN WERTMAN	<i>Treasurer</i>

SENIOR REPRESENTATIVES

HELEN ARNEY	GERTRUDE LARWOOD
-------------	------------------

JUNIOR REPRESENTATIVES

HELEN WERTMAN	LUCILLE LOOMIS
---------------	----------------

FRESHMEN REPRESENTATIVES

MIRIAM WHITMORE	MARION WRIGHT
-----------------	---------------

The Dormitory Council, made up of Mrs. Jessie E. Lockwood, House Matron, and two Dormitory girls from each school year, has found this year to be a most pleasant and successful one. Its work is to smooth out the various problems of Dormitory life that are brought up before it and here wishes to express appreciation of the cooperation shown it by the girls.

Its contribution to school activities for the year was the Dormitory Formal, one of the high lights of the Social Calendar.

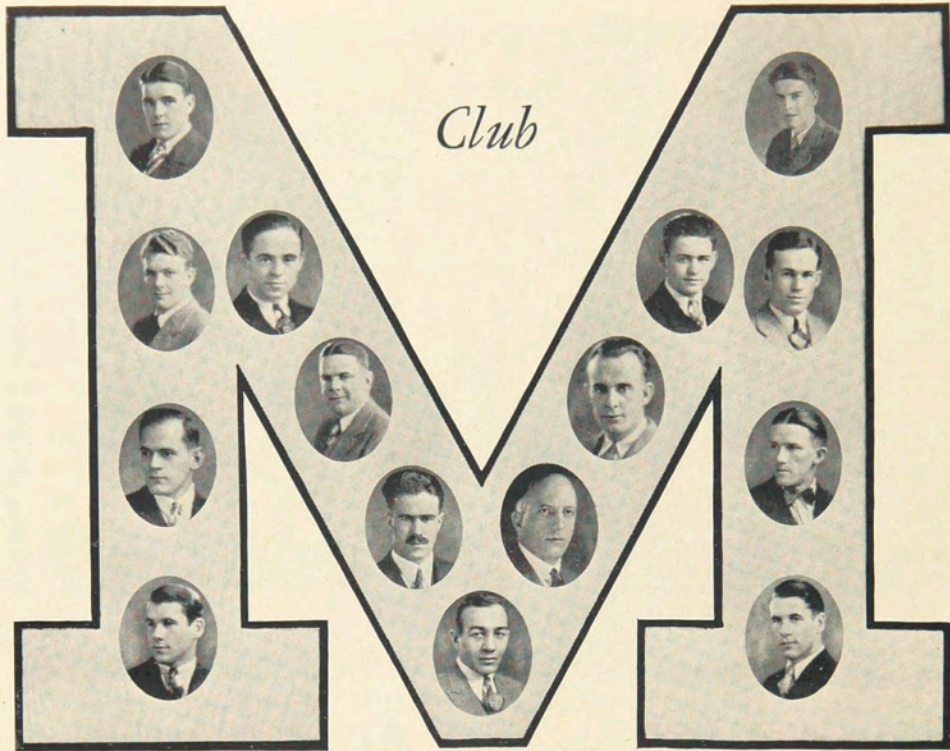


Demarse	Snell	Parkes	Ryan	Vanbrunt	White	Carroll	Palmer	Brun
Searle	Payne	Taylor	Thomas	Waid	Mundy	Ward	Kaplan	Grant
Vaughan	Jennings	Lewis	Dietrich	Mix	Ballarian	Klitgord		
Jordan	Clark	Baker	Nichols	Brooks	Weikart	Garrity	Roach	

Art Student's League

Wherever men find themselves united by a common ability, they frequently organize to obtain the advantages of group action. With this in mind the Rochester Art League was formed several years ago, primarily for the purpose of bringing the art students of Rochester into contact with each other, to discuss the various phases of professional work, and secondarily for its social advantages.

The membership of the League has increased from a small group to its present active number of 70 students. It has been the aim of the League to promote the art activities of the Institute and general friendliness among the students.



The Varsity "M" Club was founded in 1929 by Charles Cala, its present President. It provides an organization for a more effective stimulation of Athletics and School Spirit. The main purposes of this organization are to help the advancement of the different Athletic Activities for men of Mechanics Institute through hearty co-operation with the coaches and faculty managers of the various sports, and to see that the "M" is worn only by those who have earned the privilege. Only those who have received a varsity "M" are eligible for membership. Beginning with the year of 1930 the club will be responsible for the enforcement of all traditions pertaining to men, including the two week period of Freshmen initiation.

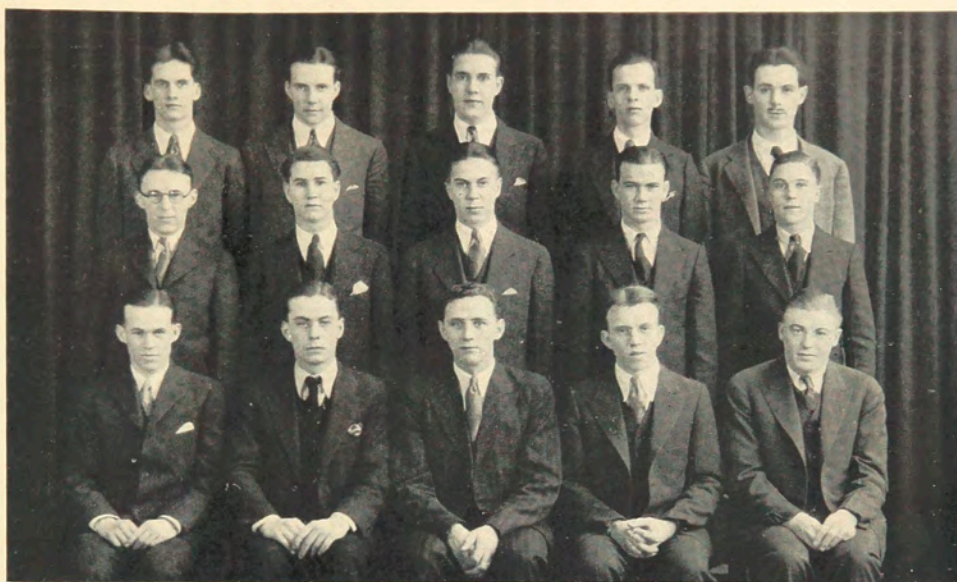
CHARLES CALA	<i>President</i>
BENJAMIN SWAYZE	<i>Vice-President</i>
GEORGE WHITNEY	<i>Secretary and Treasurer</i>
MARK ELLINGSON	<i>Wrestling Coach</i>
ROBERT MCKAY	<i>Basketball Coach</i>
SHERMAN HAGBERG	<i>Faculty Manager Wrestling</i>
HAROLD BRODIE	<i>Faculty Manager Basketball</i>

MEMBERS

GEORGE WHITNEY	L. A. CORYELL	BENJAMIN SWAYZE
GOMER STELLJES	IRVING HALL	EUGENE DONAHUE
HENRY KENT	REGINALD PENFIELD	CHARLES CALA
ROBERT KENT	HENRY BEIDERBECKE	RALPH DUDLEY
	STEWART DU BOIS	

FRATERNITIES





Forster
McMullen
Hall

Fish
Green
Yousey

Peterson
Broadbrooks
McIntosh

Weikart
Donohoe
Wilson

Seitz
Hollard
Bain

Interfraternal Council

OFFICERS

NORMAN McINTOSH	<i>President</i>
EVERETT WILSON	<i>Vice-President</i>
IRVING HALL	<i>Secretary</i>
HAROLD YOUSEY	<i>Treasurer</i>

The five fraternities at Mechanics Institute are organizations, which offer opportunities to form friendships through social and business relations that are lasting throughout life.

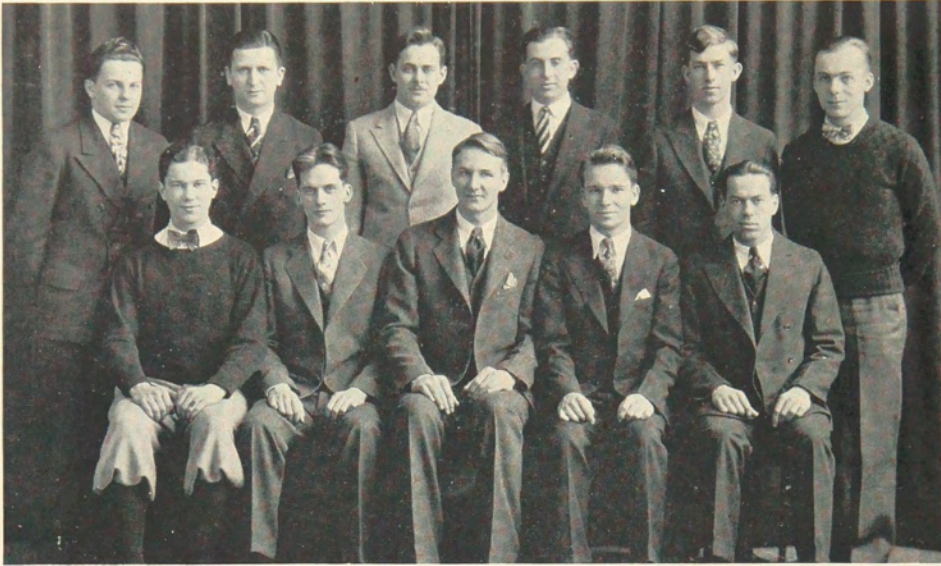
In 1901, the first fraternity was founded under the name of Phi Sigma Phi. Chi Phi was the next fraternity to come into existence in 1920, later the name was changed to Chi Delta Phi. The year of 1921 yielded the Chi Epsilon Phi. The spring of 1929 brought forth Pi Kappa Gamma. Chi Beta Kappa was founded in the fall of 1929.

It is necessary that a spirit of good fellowship exist among the five fraternities, so each year three representatives including the President of each Fraternity are elected to be known as the Interfraternal Council.

The duties of the Council are to bring the different fraternities closer together, regulate rushing, rush parties and to settle all questions of interfraternal interest.

The outstanding event of the council is the Mardi Gras. At this time the basketball championship among the fraternities is decided.

The Interfraternal Council was founded in 1922, and since that time it has functioned very efficiently. A Constitution has been accepted, which will make it much easier to carry on fraternity business. The way in which the Council has operated in past years has made fraternity relationship an honor to Mechanics Institute.



Reuther Mehlenbacher Peterson Starr Edwards Comerford
Clark Forster Mosher Conroy Patton

Phi Sigma Phi

FRATRES HONORARI

Alfred A. Johns
Earl Karker
Herman Martin
Charles Horn

Charles Gates
Robert Lockhart
Edgar Robinson
Gordon Graham
George Pring

Sherman Hagberg
David Kessler
J. H. Riest
Fritz Trautman

FRATRES 1930

Fred Forster
Vance Weikart

Nord Patten
Carl Wilson

Francis Searle
Harold Yousey

FRATRES 1931

Elon Clark
Arthur Patterson

Thomas Comerford
Raynard Mosher

Clair Conroy
George Starr

FRATRES 1932

James Mehlenbacher

Charles Edwards

Merle Reuther



Phi Sigma Phi

Phi Sigma Phi is the oldest Fraternity at Mechanics Institute. It was founded in 1901, with a membership of six. Its purpose has ever been the promotion of scholastic and social interests among its members.

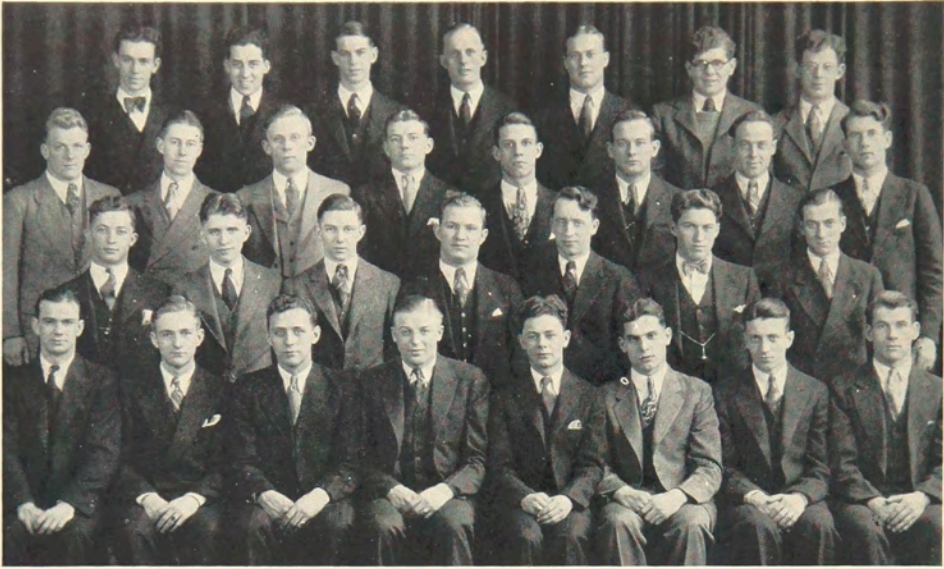
The Fraternity was represented in the World War by twenty-one members. The following year the Fraternity was disorganized (for the duration of the war), but was organized in 1920 with thirty-five active members.

Phi Sigma Phi took over the old Colony Hall (now the Locust Club) at 111 Spring Street for a Fraternity House in February 1920, but in a years time moved to number 60 South Washington Street. It was while they were in this house that the Fraternity gave a reception for Miss Campbell of Columbus, Ohio, who was "Miss America" at that time.

On December 11, 1926, the Phi Sigma Phi held its twenty-fifth Anniversary Celebration at Hotel Rochester. It was THE event of the year.

The year 1929-1930 has been an active one for the Phi Sigma Phi. It started the year with one of the best dances ever put on at Mechanics Institute. In addition to this dance the Fraternity held a rush party dance at the D. A. R. House. The Fraternity intends to complete the year with several dances and social activities.

We as members of Phi Sigma Phi are proud to uphold her standards of manly conduct, earnest effort in studies, and faithfulness to our school and our Fraternity.



Stellges Slowe Cross Donohoe Erickson Bye Dubois Elliott Kent
 Smith Ewer Nye McClelland Arters Shotmeyer Churchill
 Donohoe Rosser Kirkland Tanger Anderson Carr Lloyd Foster
 McIntosh Bain Brown Gray Glenn Kent

Chi Delta Phi

FRATRES HONORARI

J. Burdett Matteson
Earl M. Morecock

Clifford M. Ulp
John C. Wenrich
John L. Cobb

Calvin C. Thomason
Alling M. Clements

FRATRES IN FACULTATE

Harold J. Brodie

Milton Bond
Harold Beal

Byron Culver

FRATRES 1930

Norman W. McIntosh
Martin A. Donohoe
Francis Erickson

Richard Gendreau
Gomer Stelljes
George C. Glenn
John E. Bain

Robert Kent
Henry Kent
George Fehrenback

FRATRES 1931

Harry Lloyd
Frederick Blydenburgh
C. Edward Churchill
William Brown
Eugene Donohoe

Ward Davidson
Elbert Gray
Harold Rosser
Stewart DuBois
John Elliot

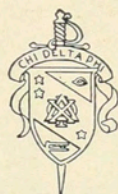
Fred Carr Jr.
Loren Coryell
Ray W. Foster
Charles Anderson
Wayne Arters

FRATRES 1932

William Eisenhart
Howard Smith
Thomas J. Slowe

Ebert Ewer
Donald Nye
Harold McClellan
Leslie Bey

Gordon L. Kirkland
F. Winston Tanger
William Shopmeyer



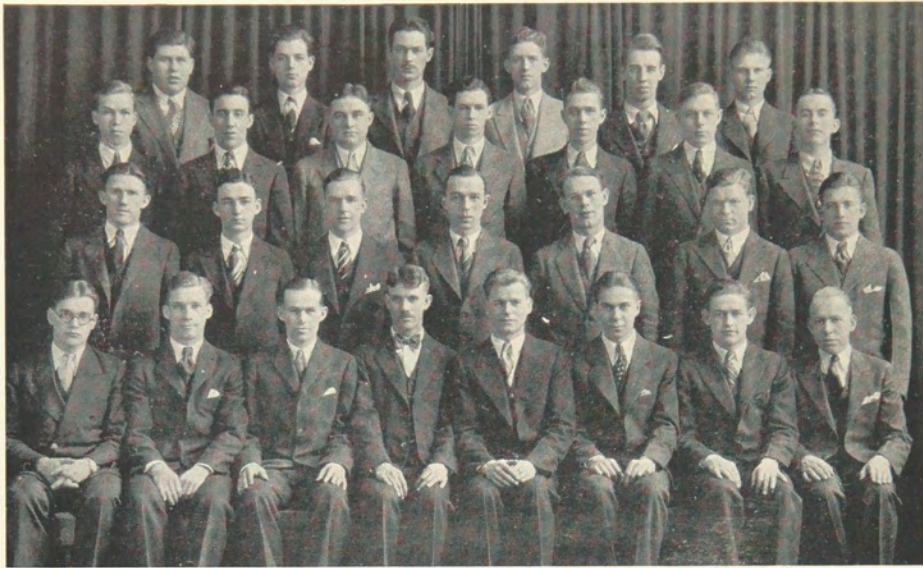
Chi Delta Phi

The history of Chi Delta Phi dates back to 1914 when it was originally organized as the Delta Delta Society, and changed to the Chi Phi one year later. In 1920 the organization was incorporated as the Chi Delta Phi Fraternity under the statute Laws of New York State.

Chi Delta Phi began its social activities of the year with an open dance in Bevier Hall, which was attended by an excellent representation of the student body. Two other dances were sponsored by the fraternity which were also very successful.

The endeavor of the fraternity this year has ever been to create a stronger tie of goodfellowship among the students of the Institute. With the spreading feeling of good will, Chi Delta Phi feel they have participated with the other organizations in this worthy effort.

In closing we add, that plans are nearing completion for the annual May Formal which is the climax of the social year of the fraternity. The purpose of this dance is not only to provide an opportunity for final social gathering of the fraternity, but also an annual reception of all alumni members.



Yaw Kennedy Seitz Parkes Zarndt Nelson
 Smith Roberge Vandy Canty Fisher Gailey Hooker
 Penfield Boyle Aitcheson Wharitty Craig Anderson Doane
 Cull Goodman Hall Teutes Piatt Broadbrooks Beiderbecke Gates

Chi Epsilon Phi

FRATRES HONORARI IN FACULTATE

Ralph H. Braden Mark Ellingson John J. Inglis William N. Fenninger

FRATRES HONORARI

Russell Duncan
Harvey Kennedy
Floyd M. Martin

G. Howard Curtis
Dr. John J. Lawrence

Henry F. Gessel
William Scanlon
Cyrus F. Philips

FRATRES 1930

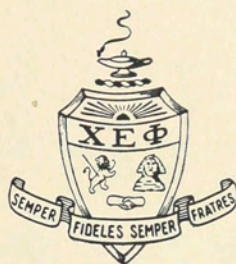
Kenneth Broadbooks
Clarence Auer
Ronald Yaw
Reginald Penfield
James Hooker
Kenneth Miner
Gaylord Call
Donald Anderson
Arthur Irving
Orville Parks
Fred Zahrndt
Clarence Gates
Eugene Murphy
Francis Fisher
C. Henry Biederbecke

FRATRES 1931

Irving Hall
Albert Jones
Warren Chamberlain
William Canty
Edward Doane
Donald Piatt
Fred Gailey
Fred Seitz
Charles Riley
Floyd Craig
Jerome Evans
Chester Roach
Robert Nelson
John Cox
William Farrell
Kenneth Vandy
Edwin Brinkman
Harold Wharitty
Harold Johnson
Cornelius Vermeulen

FRATRES 1932

Thomas Aitcheson
George Blust
Harold Folgman
Donald Getman
Perry Goodman
Gordon Hammond
Louie Kennedy
Ralph Nichols
Herbert Roberge
Stanley Smith
Donald Whitlock
William Boyle



Chi Epsilon Phi

Chi Epsilon Phi Fraternity was founded in December 1921 by men in the Electrical and Chemical courses of Mechanics Institute and only men in these courses were eligible for membership.

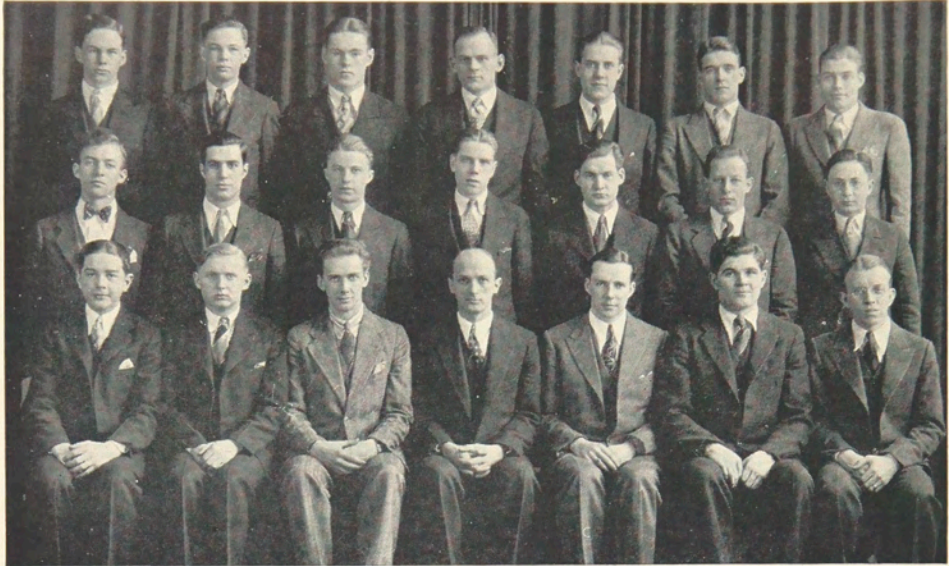
In 1924 the constitution was revised admitting men in any day course of the Institute. Since that time the Fraternity has grown until at present its forty-one members are associated with practically every activity in the Institute.

The aim of Chi Epsilon Phi is to bind in brotherly order men of the Institute, to promote and support Institute activities and to establish and maintain high scholastic standings.

The social season opened with the fourth annual "Joe College" dance which was a success as it has been for the past three years. Two closed dances were held at the Fraternity House and the season closed with a dinner dance attended by many alumni as well as Active Brothers.

An Honorary Key is given each Senior Brother who has, during his course attained a scholastic standing of 80%, and has attended a high percentage of Fraternity meetings and who has shown they were interested in promoting and supporting fraternity and school activities.

Chi Epsilon Phi is justly proud of the interest shown in its undertakings by the Honorari and Alumni Brothers.



Coleman
Blackmer
Closs

McKeown
Swain
Hill

Casey
Weltzer
Payne

Dudley
Newman
Lang

Peterson
Dantz
Fish

Whitney
Western
Jones

Perry
Ford
Wilson

Pi Kappa Gamma

FRATRES HONORARI IN FACULTATE

Frederick H. Evans

Edward H. Lang

FRATRES 1930

Ralph W. Dudley
Donald H. Peterson
Everett A. Wilson
G. DeAlton Payne

Donald R. Fish
J. Lindsay Hill
George S. Whitney
Clifford G. Perry

FRATRES 1931

E. William Swain
Kenneth W. Jones
Gerald J. Weltzer
Frederick B. Dantz

Norman R. Newman
DeForest Shaver
Harold D. Western
Albert R. Coleman

John W. Klump

FRATRES 1932

William C. Ford
George F. Closs

Arthur H. McKeown
Marion J. Blackmer

Donald W. Casey

PLEDGES

Leon Gwilt

Raymond H. Lincoln
James McCormick



JOHN BRASHEAR CHAPTER

Pi Kappa Gamma

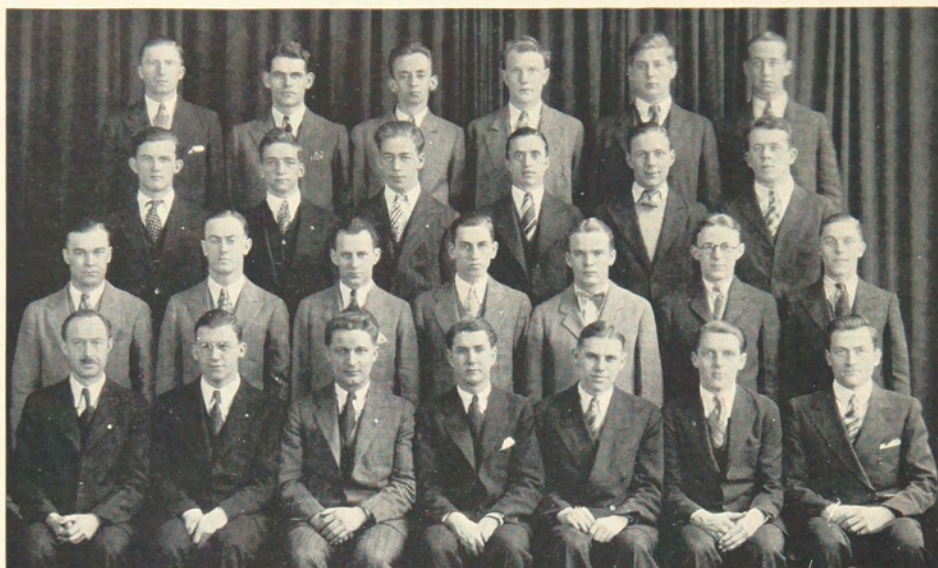
On April second, nineteen hundred and twenty nine, a small group of men with a belief that the existing fraternal orders were not adequate, gathered to lay plans for the present Pi Kappa Gamma. After obtaining the recognition of the administration, the fraternity set themselves up against the ordeals that are peculiar to an infant organization. Before the end of the year a number of dinner meetings had united the group into a really fraternal association, and stable plans were laid for the coming year.

From this meager beginning, the fraternity has expanded to over four times its original membership. The Rush Party opened the season's activity, and acquainted the incoming class with the fraternity. Thirteen pledges constituted the new members for this year. After a thorough period of pledging, these men were initiated late in January. The first dance sponsored by the fraternity was held on March eighth, and was pronounced as most enjoyable by all present.

The fraternity was organized with four purposes in mind. These were to offer to students of the Institute a medium for fraternal relations, to accomplish this end with a minimum of expense, to establish and maintain a high standard of scholastic status, and to expand the fraternity to other schools of the same type as Mechanics.

The first three of these objects have been at least partly fulfilled, and the last is a goal for the future. The scholastic standing of members is not merely average, but is maintained well above this level, and although Pi Kappa Gamma is one of the younger fraternities, it has come to be greatly respected because of this ideal.

Much of the success of the fraternity is due to the ever present counsel in the persons of Frederick H. Evans and Edward H. Lang, faculty members of Pi Kappa Gamma. At the close of a year crowned with success in almost every venture, the fraternity enters its second year with even greater hopes.



Darmody Swayze Secor Chase Pike Pashley
 Thomas Carpenter Morehouse Wilhelm Morris R. Peterson
 Woodruff Rice Crayton Kellog Call MacMullin Hallart
 Davis H. Peterson Green Elliott Wood Priest

Chi Beta Kappa

FRATRES HONORARI

GEORGE E. DAVIS

EVERETT PRIEST

FRATRES 1930

WILLIAM M. COLEMAN
 T. RAYMOND DARMODY
 GEORGE H. RICE

W. FREDERICK PLOTTS
 GEORGE R. WILHELM
 KEITH WOODRUFF

FRATRES 1931

RALPH A. CALL
 JOHN C. CHASE
 JAMES A. CRAYTON
 HAROLD A. GREEN
 WALTER J. HASTINGS
 RUBEN A. HOLLAERT
 PAUL E. MORRIS

JACK S. McMULLEN
 GLEN PASHLEY
 RAYMOND G. PETERSON
 HERBERT PETERSON
 BENJAMIN S. SWAYZE
 HARRY SECOR
 WILLIAM E. WOODS

FRATRES 1932

AVRAL CARPENTER
 ROSWELL ELLIOTT
 ROBERT KELLOCK

HARLEY MOREHOUSE
 EDWARD A. PIKE
 DONALD F. THOMAS



Chi Beta Kappa

Chi Beta Kappa, the youngest organization contributing to fraternal life at the Rochester Athenaeum and Mechanics Institute has just completed its first year. With the end of the first period of active life at "MEKANIX", has been accomplished, we hope, the aim and purpose of our fraternity, mainly: the raising of scholastic standards, an enrichment of social life and a devotional tribute to things Divine.

Social activities were begun in October with a banquet and a formal opening at Chinaland, this being the first get-together of the fourteen charter members. Following this, the fraternity entertained prospective pledges at the first "rush" party in the town of Pittsford; the brothers were entertained by the pledges at informal initiation, held at Crescent Beach, and next both old and new brothers, "Whooped it up," at the dinner dance which followed the Formal Initiation in February. As the last contribution to the gods of rhythm, dear old Chi Beta will hold a dance on May 23.



Taylor Davis Gunkler Palmer Baker Manson Bentley
 Kimmel Wright Payne Ward Millham Thomas
 Watkins Somers Pembroke Woodward

Phi Upsilon Phi

HONORARY MEMBERS

Mr. John A. Randall
 Miss Bessie Gillard

Mr. Clifford M. Ulp
 Mrs. Lulu S. Backus

Mrs. Jean M. Stampe

Dorothy Davis

SORORES 1930

Alice Pembroke

Betty Krause
 Dorothy Millham
 Margaret Palmer
 Margy Lou Payne

SORORES 1931

Ruth Taylor
 Genevieve Thomas
 Thelma Ward
 Helen Wertman

Dorothy Baker
 Harriet Bentley
 Elsie Gunkler
 Dolores Kimmel
 Amy Manson

SORORES 1932

Ruth Mix
 Jane Rogers
 Edith Somers
 Marianne Watkins
 Ruth Woodward

Marion Wright



Phi Upsilon Phi

Phi Upsilon Phi was the first sorority founded among the girls of Mechanics Institute. As such, it feels that its responsibility as the first sisterhood to promote friendliness and good fellowship has been warranted through its many and varied activities by those of this past year equally as much as by those of its preceeding eleven years of existence.

Fidelity, its foremost aim, has been conscientiously adhered to in beneficial work of many kinds; fidelity to each and every sister member; fidelity to the School in promoting high scholarship; fidelity to all with whom contact is made.

Unity, a second aim, has been strengthened through cooperation in beneficial work and social affairs. As the time-honored maxim of English courses states, unity makes for coherence and coherence for emphasis, Phi Upsilon Phi trusts that its influence has been as strongly felt as its perfect unity infers.

Friendship, the third of its aims and one which is exercised daily, has this year made it twenty-two in number strong. Not only among the members is this sought but toward all who are in need of help and comfort, its aim is to provide inspiration.

To the graduating members of Phi Upsilon Phi, the under-classmen extend sincere wishes for their success and will endeavor to carry its name through the succeeding years, as in the past, unscathed.



Campbell Cooper Strickland Jerge Vaughn
 Jenks Capers Campbell Springer Raistrick
 Shenfield Lockwood

Alpha Psi

HONORARY MEMBERS

May D. Benedict
 Jessie Lockwood

Mary Gillard
 Bertha Thurber

Laura Springer

SORORES 1930

Helen Arney

Dorothy Jerge

SORORES 1931

Mary Ann Jenks

Janice Cooper

SORORES 1932

Alberta Raistrick
 Emma Lou Campbell
 Thelma Campbell
 Louise Schenfield

Ruth Vaughan
 Claire Strickland
 Mildred Underhill
 Letitia Capers



Alpha Psi

Alpha Psi, the second sorority to be organized at Mechanics Institute, was founded in 1920 by a group of ten girls whose ideals were to form lasting friendships and to promote truth and fair play in all its dealings. Since then these same standards have been followed by the sorority and today we have thirteen active members.

In addition Alpha Psi has a keen interest in charity. Each year, at Christmas, a basket of provisions is taken to some needy family and toys are given to the poor children at the day nursery. In this, the girls have shown hearty cooperation.

Socially the Sorority has had a most successful year. These activities started out with the usual rush parties. The formal initiation was held at the Sagamore. The annual St. Patrick's dance was held in Bevier and was voted a huge success.

These social activities have done much to make this a pleasant and beneficial year. It is our wish in the future to carry on the spirit of Alpha Psi, not only toward sister members but also toward all the girls of the school.



Lawrence Wellener DeVisser White Snell Williams Jordon
 DeWolf Storto Worthing Whitmore Richards Gibbs Grant
 Underhill Schnackel Rosenback Larwood Short Tallamy Clark Burns

Delta Omicron

HONORARY MEMBERS

MRS. EARL KARKER

MRS. MARIE D. VICK

SORORES 1930

MARGARET BRISTOL
 GRACE DE VISSER
 GERTRUDE LARWOOD

ESTHER LAWRENCE
 CAROL RICHARDS
 DOROTHY SNELL

MILDRED WHITE

SORORES 1931

LILLIAN BRIDLE
 SARAH CLARK
 MARGARET DEAN
 MILDRED DEWOLFE
 RUTH DOOLEY
 MADELINE GRANT

IRMA HOLVERSON
 CAROLYN JORDON
 HELEN SCHNACKEL
 MARY STORTO
 LOUISE TALLAMY
 ELIZABETH WALTERS

GRETCHEN WORTHING

SORORES 1932

BEATRICE BERNs
 ELIZABETH GIBBS
 FLORABELLE HUNTON
 EILEEN ROSENBACK
 HELEN SHORT

PAULA THOMAS
 HELEN UNDERHILL
 HELEN WELLENER
 MAY WILLIAMS
 MIRIAM WHITMORE



Delta Omicron Sorority

The Delta Omicron Sorority was established in 1921 by eight girls whose ideals of friendship so strongly bound them that these were made the fundamentals of Delta Omicron. Their aim was to find means whereby friendships could be formed and high ideals maintained both in the Sorority and Mechanics Institute.

Today, our Delta Omicron has thirty-four active members who are striving to maintain the precedent set by their honored predecessors.

Socially, Delta Omicron again closes another marked year of events. Rush parties opened the year, with usual cleverness.

The Delta Omicron "Heart Dance" held on February 15th, takes its stand among the nicest dances held at Bevier.

May the remaining sisters of Delta Omicron wish their departing sisters sincere wishes for success and may they take with them the high ideals of friendship which Delta Omicron so generously gave to them.



Kirkpatrick Jensen
 Kilner Wilson
 Loomis Nye Burkey Hobbie
 Hulbert Quackenbush Holmes Sykes
 Owens

Sigma Kappa Delta

HONORARY MEMBERS

Miss Mary Havens
Miss Gertrude Sykes

Mr. Byron Culver
Mr. George Pring

Miss Hazel Burkey

SORORES 1930

Lois Cavanaugh

Mary Hobbie

Eilien Frame

SORORES 1931

Anna Ballarian
Pauline Hulbert
Letha Holmes

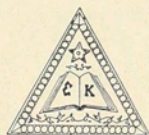
Ingeborg Jensen
Priscilla Kirkpatrick
Lucille Loomis

Dorothy Nye

SORORES 1932

Celia Kilner
Elizabeth Owen

Viola Wilson
Mary Alice Quackenbush



Sigma Kappa Delta

In November 1926, the Sigma Kappa Delta Sorority was founded at Mechanics Institute by nine charter members.

The Sorority has endeavored to keep its membership composed of an equal number of girls from the School of Home Economics and the School of Applied Arts, thereby establishing a more intimate relationship between the schools.

The foremost aim of this organization is to build character thus emphasizing loyalty, friendliness and co-operation; secondly to maintain a high scholastic standard.

The season's social activities composed of the usual rush parties have consisted of teas, bridge parties, an informal dinner at the Alexandria, a formal dinner at the Knights of Columbus and various other social functions.

To extend a sincere wish for the future happiness and prosperity of our school sisters is the desire of the Sigma Kappa Delta.



Ballarian Stucke Jenks Payne Taylor Worthing Walters

Inter-Sorority Council

RUTH TAYLOR	<i>President</i>
ELIZABETH WALTERS	<i>Vice-President</i>
MARY ANN JENKS	<i>Secretary</i>
ANN BALLARIAN	<i>Treasurer</i>

The Inter-Sorority Council of Mechanics Institute was organized in 1920. It consists of two representatives from each sorority and faculty members. The chief function of the council is to unite all the sororities in one comprehensive body, to study problems which are of interest to all the girls of the school, to bring about friendship and understanding among the girls of the different sororities, and to guide and regulate the rushing of prospective sorority members.

S A T I R E



An
Explosion
of
Student
Opinion

THE SIGHMAR



MEKANIX INSTITOOT
ROCHESTER N. Y.

A
Mirror
of
Satire

THE DUST PAN (Digest of School dirt)

Pome:—Origin of Cooties.

Adam
Had 'em.

Poison Ivy Club Candidate:—

Editor of Dust Pan

Miss Alice Klinke announces a new facial treatment of pure unadulterated clay. Try one of these and you'll never want another. Beauty parlor in basement of Bevier.—*Adv.*

Song entitled: She wanted A Career But She Married A Chiropractor And He Held Her Back.

Owing to the spring rains a lot of dust got wet and is now mud, so we are discontinuing the column until things dry up a bit, especially around school.



THE GAME

It was the big night or should it be nite,—anyway it was dark out and Mekanix Institoot was doomed (pardon me) scheduled to rastle Sarakuse.

The Casey (beg pardon) the K of C Hall was crowded, yes parked, as any hall with 14000 people, will be you know or was it 140. No matter, my friends, no matter, it was filled up. To go on a goodly crowd was there and as Don McGrew took out his gun he shot the referee of the basketball game and was acquitted then and there by a jury of students. Remember, dear children, all this follows an exciting game of basketball which accounts for the nasty crack at the referee. But being a true sportsman I had to write it.

Everyone was tense and sitting on the ends of their chairs. Suddenly two people clapped and what should appear but the Khe Kluxers on parade with little grey panties and shirts for all the world like Auburn. Upon learning my error and finding that they were Mekanix

wrestlers I nonchalantly lighted a Murad and was having a great smoke until some guy named Ellingson axed me (my thoughts wander) asked me to put it out. Having no clubs I merely swallowed it.

Then Sarahkuse appears! Not a sound (nice greeting) Not to be outdone they rush over and sit and suck oranges making faces at our team trying to make them mad. Imagine! Oh, dear, I felt for them. And I might add, in a few moments I felt for my felt hat and a nice quiet side entrance where I could sneak out. But I stuck by my gun and so did the referee stick by his or rather it stuck to him; or was that in the basketball game? Anyway I stayed.

How I long to give an accurate description of all, but between "He's up", "He's down" and "We lost" all I can remember is Ci Dudley's bear dance a la Ted Shawn. To be short in telling this I must simply say it was a match full of it and it was that we lost it to Sarah Kuce. It was the arms and not the ages that got us. Olive Oil Sarah Kuce till we meet again.

When the gong strikes, I will be here next time between 8:30 and 9 to talk to you again. Write me in care of Ginger Snaps.



NOTICE

Nothing has happened at the "dorm" in the last week.

For Rent: Set of text books suited for any course. Never used and in as good condition as when purchased. Reason for disposal, am short on cash. Call any student.



The tramp and trailers took an interesting hike on Saturday to Genesee Valley Park. The Party included three dorm girls and anyone else who would go. A light lunch was served, very light in fact. Also it's more or less of a secret but they didn't walk back. Trucks are real handy, donchathink?

AT LAST WE HEAR BEVIER
AND EASTMAN AGREE

IS IT POSSIBLE?

Both student bodies of Bevier and Eastman have come together to extend their unanimous vote of thanks to student council for giving them a refund of actual money. It will amount to \$3.00 per person. This refund is on Student Association Fees which were included in the tuition at the beginning of the semester. The students sincerely hope that the council will remain in this friendly mood.

It has been rumored that this reduction was due to the fact that the council was not awarding gifts to its members for their untiring efforts this year. If this is true, they are setting a commendable example of school spirit by doing as the other organizations have done and are still doing, that of working diligently with no material reward for their efforts.



INTELLIGENCE TESTS FOR
TEACHER TRAINING STUDENTS

Intelligence tests will be given all teacher training Seniors next year. Freshmen will no longer submit to the nerve wracking examinations to find out if they are morons or not. Next year it will be taken for granted. Why burden the public with school teachers who are not all there? Prof. Thomason has a set of fool proof questions which he will submit to the seniors next year. Anyone making an I. Q. of more than average will be barred from the teaching profession from now on.

"School boards do not want geniuses." says Prof. Ulp. "They want average or below average students for their positions." As a result persons of mediocre ability will now stand the chances of securing positions. You know students some of us are needed to wash dishes and mend socks, we can't all be school ma'ams.

SIGN ON DOOR OF
MECHANICS INSTITUTE STORE

TO ALL WHO ENTER LET IT BE KNOWN

That we have no bargain sale on stamps.

That the store keeper pays cash for her stock.

That she expects her customers to do likewise.

That school laws or others made by inter-sorority council do not recognize car tokens, Psimar stubs, milk bottle caps, or Student Association cards as legal tender.

That this is not a dispensary for any organizations within the block of Broad, Plymouth, Spring and Washington Streets. That nine pennies do not make a dime for locker opening permits, nor do (9) nine dimes make a dollar.

That credit will be extended to customers only on presentation of reference by any two of the Twelve Apostles, Iva Ingersoll or Joe Blow.



CO-ED NEWS

Athletes will make the best husbands they have been taught to: Let some one else do the talking. Stand abuse with a smile. Get home at nine o'clock. Give all they have. Do what they are told. Smoke out of sight. Wear undarned socks. Board at restaurants. Keep out of the way. Withstand feminine flattery. Swear to themselves. And last but not least, to often get the worst of an argument.

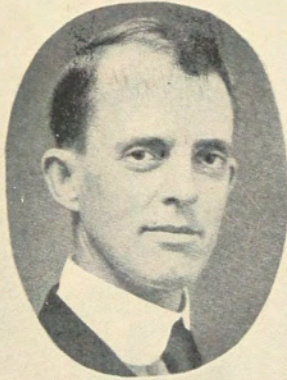
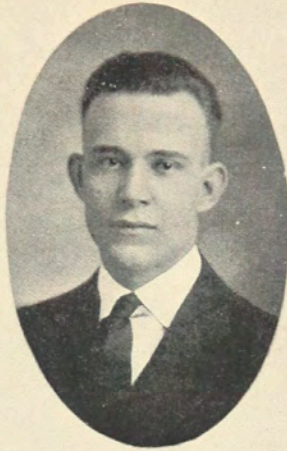


RAMIKIN EXPENSE SHEET

At last the mystery of Mechanics Institute has been uncovered. Now we know! Read and believe every item if you can! The Account!

Receipts are neither many or important but they are on top of the list so here they are:—

(Continued on page 172)



IN
THE GOOD
OLD DAYS
OF '24





George A. Bott



Clarence R. Aver



Fred R. Carr



James H. Dailey



Norman J. Collister



William G. Cross



Ronald D. Dodge



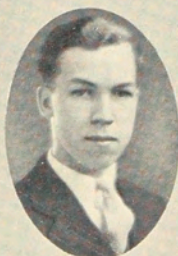
Floyd J. Frisby



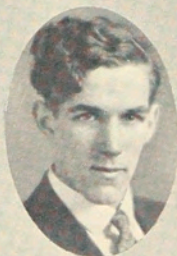
Sidney Gilbert



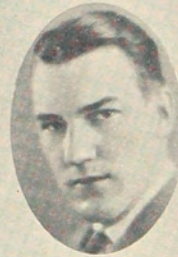
Lavalette Griffin



Stanley W. Smith



Burton E. Stratton



Norman A. Kramer



Kenneth Van Antwerp



Ronald D. Yaw



J. William Ward

ICE

—the cheapest form of

HEALTH INSURANCE

Thoughtful people use ICE everyday and month throughout the year—because they realize there is no substitute for EFFICIENT REFRIGERATION.

ROCHESTER ICE & Cold Storage Utilities, Inc.

EXECUTIVE OFFICE
770 EMERSON STREET

Phone
Glenwood 2700

ODENBACH'S *Coffee Shoppe*

*Luncheons, Candies and
Fountain Specialties*

Entrances

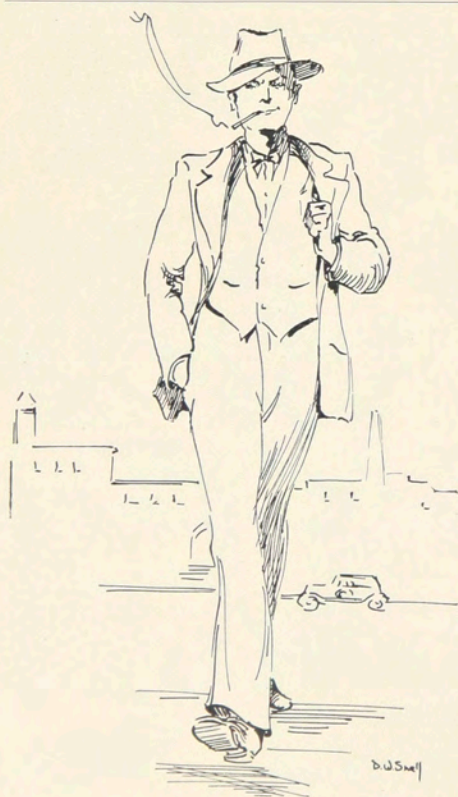
19 CLINTON AVENUE SOUTH
215 MAIN STREET EAST

RUDNER'S

PLYMOUTH AVENUE
PHARMACY

66 PLYMOUTH AVENUE SOUTH
At Spring Street

*For a Nice Cool Drink
or a Light Lunch*



THE ACTIVITIES STRIDE

Active and virile, the pillar of the school is rushing from some place to some place. Look at the stride, manly vigor expressed, and he pushes and jostles his way forward among the press, pausing only to nod or say "Hi!" to every casual acquaintance or person he thinks he knows. You would think that he was hiking toward a meeting with the president of the United States Corporation concerning a position after graduating, or at least to a conference with Mr. Randall about the future of the school. But no, he is only ambling home to a cigarette and a hand of bridge with Al and the boys, but he knows that his business-like air will attract attention, and the knowledge is as balm to his anguished soul, for he is a big man in the Alma Mater and must support his position.

Compliments

of

TOWN TALK BAKERY

904 Main Street West

SUPPLYING MECHANICS INSTITUTE CAFETERIA

Genesee 1610

Cook Iron Store Co.

*Iron, Steel, Heavy Hardware
Mechanics Tools*

128 ST. PAUL STREET, ROCHESTER

DORM DOGGEREL

BETTY GARRITY—Is that you?
ELLA INGALLS—Have you seen Heinie?
MILDRED UNDERHILL—I pulled them onions.
HELEN UNDERHILL—Dear Suds:
HELEN ROSE—Am I late girls?
MARY STORTO—That's Pip.
JANICE COOPER—What's it to you?
EDITH SOMERS—Oh, yeah!
LOU WAID—Can I bum a cig?
MARY ANN JENKS—I'm a Lark.
HELEN ARNEY—It's a gift.
DARYL BUNIS—Nuts.

ESTHER LAWRENCE—Well I'll be knocked
kneed.

LAURA SPRINGER—Does he neck?

RACHEL HASTINGS—That's gussie.

CAROLINE JORDON—Tammany!

MADLINE GRANT—What do you want
mamma?

HELEN BROOKS—I like to have a little com-
petition.

MARION WRIGHT—Oh thrills!

THELMA CAMPBELL—You ask the darndest
questions.

NORMA BLACK—I'ze regusted.

RUTH WOODWARD—Is that phone call for me?

BETTY GIBBS—I just love wrestling meets.

GLADYS KOFORD—I'm so tired.

PRICILLA KIRKPATRICK—There's gazookus.

DOT JERGE—“ !”

JERRY SCHENFIELD—Come on over to the
drug store.

JOSEPHINE JONES—Do you love me?

DOROTHY DAVIS—Oh, dear! Where's Marion?

HELEN RATHJEN—You have a caller.

INGEBORG JENSEN—Will you dance with me?

GRACIA MARKHAM—Why do you smoke so
much?

VIRGINIA EBERLING—Gee I feel ambitious,
guess I'll go to sleep.

LETHA HOLMES—I don't feel like cooking
today.

USE

Brighton Place Dairy Company's

PRODUCTS



The aristocrat of the table

Crescent-Puritan

THE SUNSHINE LAUNDRY

HOME OF THE

"Puritanizing Process"

Where laundry is thoroughly cleansed with pure soap in 11 changes of soft water and carefully dried in gentle currents of heated air. And there is a special laundry service for every individual need.

1630 DEWEY AVENUE

BRIGGS-WELLER, Inc.

FLORISTS

38 Main St. West (Powers Hotel)

Phone Main 123

ROCHESTER, N. Y.

Frosh: (to boarding house lady) "Lady, this is the second time I have found a splinter in my cereal."

Boarding House Lady: "Well what do you expect? You're only paying \$7.00 a week for board!"

Don't brag about what you're going to do tomorrow. Somebody might ask you what you did yesterday—*Buffalo Express*.

Everybody should keep a fair sized cemetery in which to bury the faults of his friends—*Henry Ward Beecher*.

A MAIDEN'S PLAIN

If you like 'em
You kiss 'em
If you kiss 'em
You love 'em
If you love 'em
You let 'em
If you let 'em
You lose 'em
Damn 'em—*Michigan Gargoyle*.

Marty Donohoe

Dear Editor: Do you think the girls know I'm only 17? It's just terrible the way I blush when they speak of shaving soap, but I can't help it.

Editor: "Drink lots of beef tea and speak gruffly. Yes we sympathize with you."

"I'm a Venus de Milo girl."

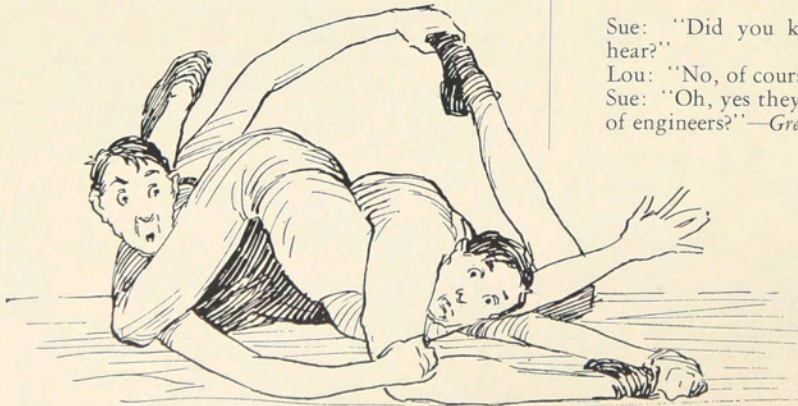
"A Venus de Milo girl—What's that?"

"Hands off"—*Mink*.

Sue: "Did you know that engines could hear?"

Lou: "No, of course not. They can't."

Sue: "Oh, yes they can. Haven't you heard of engineers?"—*Green Goat*.



THE ORIGINAL WHO'S WHO OF M. J.

The Photographs in this book

were made by

*M*OSER STUDIO, Inc.

Photographic Portraiture



27 Clinton Avenue North
Rochester, New York

Ramikin Expense Sheet

(Continued from page 162)

Rent of office for informal gatherings	\$2.50
Approximate value of student good will . . .	0.02
Sale of old office curtains10
Auction of Old Ramikin cuts	1.00
One eighth share of school stores profits on stamps this year	0.01
Tips	2.36
Estimated income from editor's weekly indulgence in Ten Minutes a day (which makes 7 days)99
Sale of fourteen Ramikins at various times through the year84
Sale of tinfoil, old newspapers, tires, rags, (consisting of art students smocks) and broken glass from windows collected by Ramikin Staff	3.90
Salvage on old loving cup donated by the fraternity of Chi Delta Phi	1.18
Prize money for tenth place won in the big Ten Year Book Sales contest05
Sale of two pairs of old shoes belonging to the business manager at 20 and 22 cents respectively42
Resale of books stolen from the library (also the work of the live wire business staff . .	2.00
And the Disbursements might be interesting, if there would sometime be an end.	
Salary, Satire Editor	1000.00
First sweeping of office in Sept50
Second sweeping of office in March50
Stationery	50.00
Pencils	425.11
Rent-a-Car	98.98
Bonds, bails, fines	22.22
Expenses of dance	2.79
Monkey food	8.04
Cigars, cigarettes, favors candy etc	43.54
Result of libel suit for certain satanic material	100.01
Share of expense in placing in the museum the Bevier upright piano	4.40
Total(why bother it's beyond us)	

The Best Place to Buy

MEAT

is Fahy's



FAHY MARKET

52-56 ANDREWS STREET

Four Deliveries Daily

Main 3701



Compliments of

Meyer, Foote & Dayton Co.

7, 8 AND 9 PUBLIC MARKET

ROCHESTER, N. Y.

Hamilton Beach Electric Cleaner

Assure yourself of daily cleaning comfort by securing a Hamilton Beach Vacuum Cleaner on our unusually liberal terms.

For Every Cleaning Task

Rugs, draperies, upholstery are cleaned quickly and easily by this "triple action" convenience. Rapid sweeping, gentle beating, and powerful suction combine to remove dirt and dust thoroughly.

Visit our showrooms and ask for a demonstration. The cash price for this cleaner is \$39.50.

ROCHESTER GAS AND ELECTRIC CORPORATION

of the

Associated System

89 EAST AVENUE

PHONE MAIN 3960

Consult With Us

for

OFFICE FURNITURE NEEDS

Desks - Files - Safes - Chairs

Rochester Stationery Co.

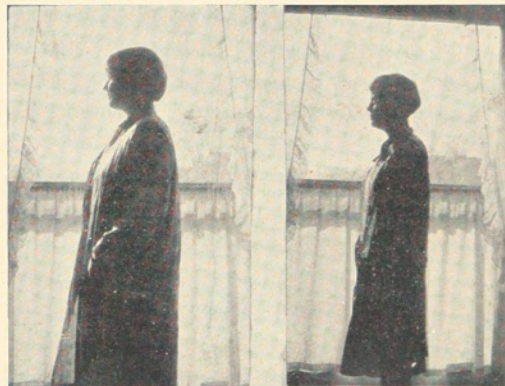
CROSS BROS. CO., Inc.

MANUFACTURERS OF

LEATHER

BELTING

ROCHESTER AND SYRACUSE



BEFORE

AFTER

Al Jones: "All genius's are conceited."
Elon Clark: "Oh, I don't know. I'm not."

Some girls are so pessimistic even their knees are knocking each other—Green Goat.

Mutt: "Bob says he doesn't enjoy squeezing his girl."

Mutter: "Probably she's a lemon."

M. I. Student: (arrested for parking near building); "But, officer, I'm a student!"
Officer: "Ignorance is no excuse!"

Terminal Parking Station

Special Weekly Rates

To M. I. STUDENTS

Gasoline

Oils

Tire Service

54 PLYMOUTH AVENUE SOUTH

Doyle's Lunch

57 Spring St.

Regular Dinners & Suppers

35 cents

Short Orders

YOU MAY BE SICK AND NOT KNOW IT

Does your heart palpitate when she passes by?

Do you get a rush of blood to the head if she should recognize you.

Does your tongue get out of control and nervously flutter around in that cavity in your face, when you get the privilege of haranguing to her?

If so you are a sick man, but take my warning it's no use to see Dr. Powell as you're a goner anyway.

Check: "You know, every time I see Joe I think of the trees just planted in our alley."

Double Check: "Yeah! What's the connection?"

Check: "Oh, just a green sap (ling)."

Mr. Weller (In math class) "This course is not intended to teach you how to do these problems."

Seybold: "We are certainly succeeding then."

"Young man I'd just like to see you kissing my daughter."

"I think it can be arranged, Madam."

You can tell she is a college belle by the way her nose peels.

Roy: "A lot of good men were uncovered the other evening."

Eileen: "What Happened?"

Roy: "There was a fire in the Dorm."

Stew: "Did you hear about the sororities changing their nationality?"

Dent: "Nationality?"

Stew: "Yeh. They're Rushin' now."

QUESTIONS

How did the Oxford tie?

What did the Baltic Sea?

How did the diamond dye?

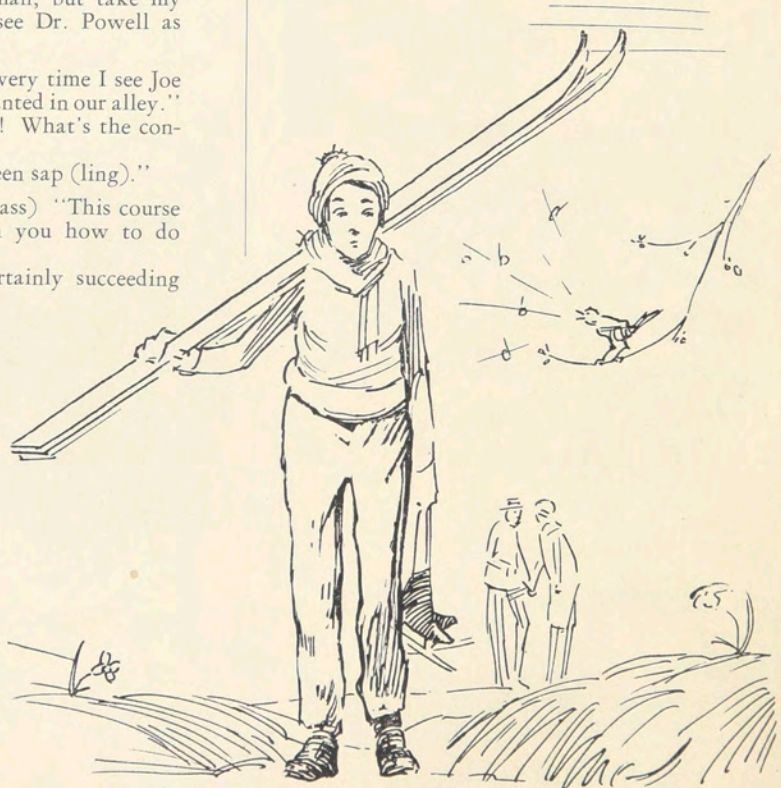
How can the honey bee?

When did the canvas sail?

Why did the codfish ball?

What did the evening mail?

What did the railroad track?



RESOLVED -- TO HOLD G.A.A.
WINTER PARTIES EARLIER

Jamestown Mutual Automobile Insurance

LOWEST NET COST

Since organization (ten years ago) every policyholder has saved at least 20% (one-fifth) of the cost of his insurance.

SERVICE

Prompt, intelligent adjustment of claims. Jamestown Mutual service is built to serve a select class of dependable policyholders.

RATES

Policies afford standard insurance coverage. Rates are the same, or in some instances a trifle less than charged by stock companies.

SELECT RISKS

Policyholders do not contribute to the losses of irresponsible or unscrupulous motorists. The Jamestown Mutual has been developed and is operated for the motorist who requires the best in stability and service at minimum cost.

A talk with our nearest representative or a line to the Home Office will prove to be a dividend paying investment.

Jamestown Mutual Insurance Company

Home Office

110 E. Fourth Street — Jamestown, New York

Young Lady: "Before we start for this auto ride I want you to understand that I don't smoke, drink, neck, stop at wayside inns or stay out after ten o'clock."

Young Gallant: "You're mistaken!"

Young Lady: "Do you mean that I do any of these things?"

Young Gallant: "No, about going for the auto ride!"

"Always make sure your brain is going before you shift your mouth into high gear."

Ken Taylor—to drug store clerk on Sunday morning. "Can you change a dime?"

Clerk: "Yes, here's two nickels sonny, I hope you enjoy the sermon!"

"Now Willie," said the generous father as he and his little son were gazing into a tailor's window, "I am going to buy you a new pair of trousers, and you shall choose them, which pair do you want?"

After a moment's hesitation Willie said, "Please father may I have a pair marked, "Cannot be beaten?"

Bernachi: "I had a balance in the bank but I became engaged a month ago, and now—"

Tiny: "Yes, love makes the world go round."

Bernachi: "You're right. It made me go round so fast that I lost my balance."

SCRANTOM'S

Invites You to Come In and Browse

Two of the country's great book stores offer an opportunity to keep in touch with all the important new and standard publications.

The shops devoted to Sporting Goods, Commercial Supplies and Furniture, Social Stationery, Leather Goods, Art Novelties and Educational Supplies are perpetual bazaars of the best new and standard merchandise in these fields.

One store in the Powers Building with entrances on Main and State Streets. Another in the Taylor Building on Main Street East.

Scrantom's

WHAT THEY DID TO FRESHMEN IN 1919

September 16 we issued the regular orders to the Freshman, also their green caps. For one week the Freshmen breathed only with consent of upper classmen, so it seemed to them. They were nine of the best sports ever and took everything smilingly. "A Country School," the play which they gave to the upperclassmen was clever. The "Military Mock Wedding" was a very elegant and thrilling affair as all weddings are; not to mention the numerous stunts they did to amuse their elders.

Women's faults are many,
Men have only two;
Everything they say,
Everything they do.

Father: "Can't you possibly cut down some of your school expenses?"

Daughter: "I might do without some of my books."

Frosh: "My! It's getting warm in here."

Senior: "Yes, some one hum a little air."

If two postal telegraph operators were married in San Francisco, would that be a western union?

Sporting Goods



RADIO

GOLF

TENNIS



Rudolph Schmidt & Co.

43 SOUTH AVENUE

FORE-RUNNER OF AMOS 'N ANDY:

"I wants to be procrastinated at de nex' corner," said the Negro passenger.

"You want to be what?" demanded the conductor.

"Don't lose yo' temper, I had to look at de dictionary myse'f befo' I found out dat procrastinate means, 'put off.'"

If a body sees a body
Flunking in a quiz,
If a body help a body
Is it teachers bizz?

Prof: "If there are any dumbbells in this room please stand up".

A long pause and then a lone freshman stood up.

"What, do you consider yourself a dumbbell?"

"Well, not exactly that, sir, but I hate to see you standing all alone."

Don't put these jokes too near your face,
Or you'll be blown to chowder;
It's dangerous to place dry things
So near a store of powder.

A kiss is said to take three years from your life. Which suggests a very pleasant way to commit suicide.—*Ohio Green Goat.*

"Say It With Flowers"

J. B. KELLER SONS
INCORPORATED

FLORIST

25 Clinton Avenue North

Stone 484, 485

Quality Luggage

At Moderate Prices

LIKLY'S

271 Main Street, East
Rochester, New York

EASTMAN SCHOOL OF MUSIC

of the

UNIVERSITY OF ROCHESTER

HOWARD HANSON, *Director*

An Endowed School Offering
Complete Education in Music

Courses lead to degrees:

Master of Music

Master of Arts

Bachelor of Music

Bachelor of Arts

Preparatory and Special courses

Opera Department Includes Practical Experience

Dormitories for Women Students

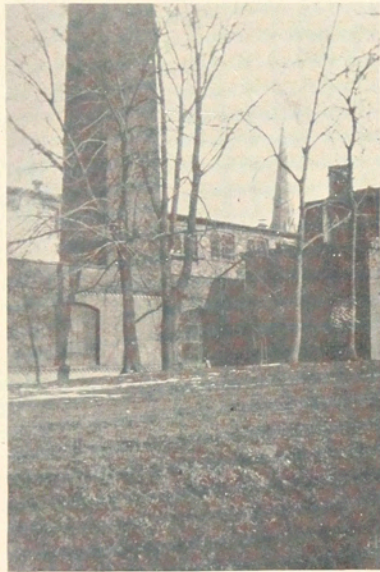
For Information address

ARTHUR H. LARSON, *Secretary-Registrar*

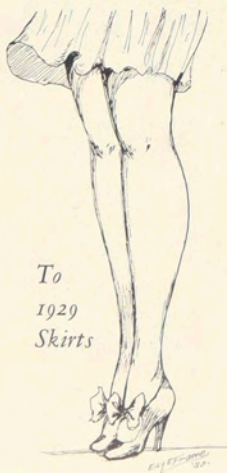
Eastman School of Music, Rochester, N. Y.



*Our
Art
Editor*



Our Campus



*To
1929
Skirts*



"The elevator in Bevier
Is run by Frank year after year,
And we think, as a nice little
lift we take,
What a whale of a difference
A few steps make"...

Just Doughnuts

**DOWNYFLAKE
DOUGHNUT SHOPPE**

385 East Main Street
77 Clinton Avenue South

Stone 4787-6607

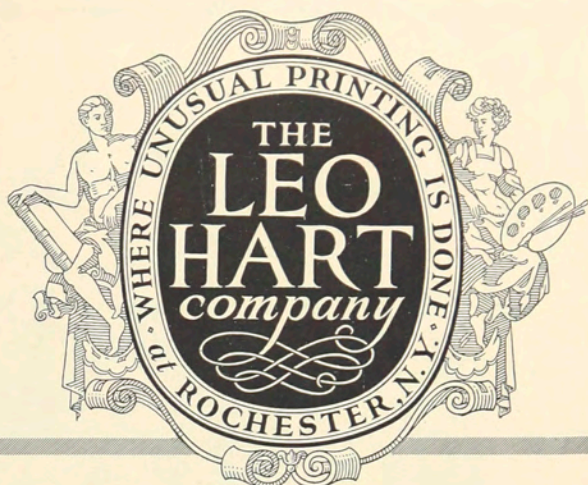
*Artists' Materials and
Draughting Supplies*

We want you to know that our Artists' Materials Department is splendidly stocked with instruments in sets, Drawing Tables, Drawing Boards, Slide Rules, Triangles, T-Squares, Thumb Tacks, Inks, Pens, Pencils, etc. Also with water colors, oil colors, show card and Prang Tempra Colors, Brushes, etc. Poster Boards, Artists' Smocks, Instruction Books on Figure Drawing, Lettering, Painting, etc. And to assure you that you will be pleased with our prices and service.

Barnard, Porter & Remington

9 NORTH WATER STREET, NEAR MAIN

*The Ramikin
this year was
printed by* **HART**



**WHAT A DIFFERENCE A LITTLE
THOUGHT AND ORIGINALITY MAKE**

*W*E of THE LEO HART CO. pride ourselves on the fact that the Year Books bearing our imprint are a LITTLE FINER, A LITTLE MORE OUT-OF-THE-ORDINARY, A LITTLE BETTER DONE than the average, and we strive to maintain that standard in ALL OF OUR WORK. . . The PERSONAL THOUGHT and CAREFUL STUDY given each INDIVIDUAL book, in addition to FINE TYPOGRAPHY, HIGH GRADE PRESSWORK and SKILLFUL HANDLING thruout, cannot help but show in the finished product. . . And the Editorial Staff which turns its book over to us has a right to expect an Annual that is DISTINCTIVELY DIFFERENT.

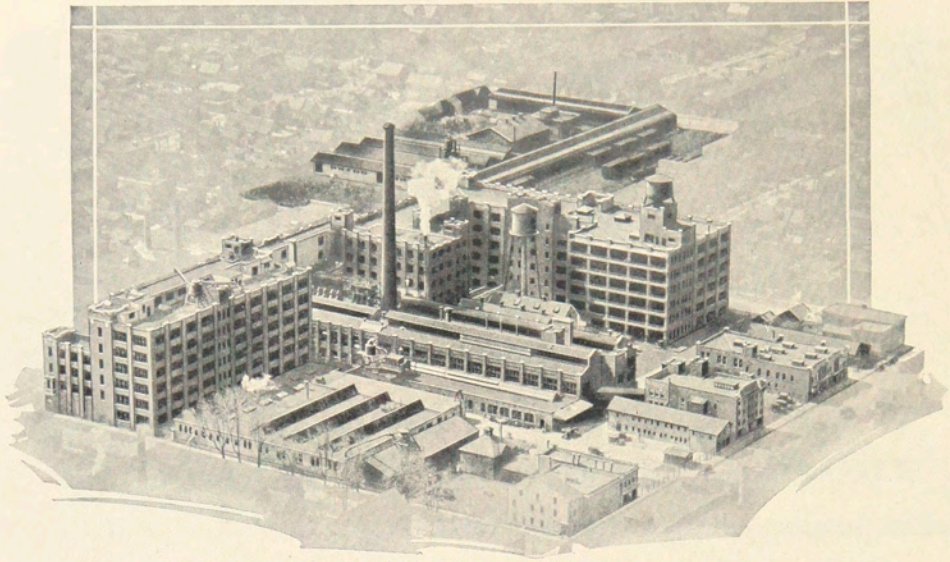
*{ This issue of THE RAMIKIN was
engraved and printed complete in
the plants of The Leo Hart Co. }*

The **Leo Hart Co.**

Designers, Engravers & Printers of

FINE BOOKS





NORTH EAST APPLIANCE CORPORATION
ROCHESTER, N. Y., U. S. A.

In the spirit of helpful cooperation we take this opportunity of congratulating Mechanics Institute and the student body for the excellence of their year book, the 1930 Ramikin.

MANUFACTURERS OF
AUTOMOTIVE ELECTRICAL EQUIPMENT
SMALL COMMERCIAL MOTORS
DAY-FAN FANS
DELCOLIGHT
DELCOGAS
D-L WATER SYSTEMS



ODE TO AN M. I. LOCKER

How dear to my heart is that tall skinny locker,
That tall skinny locker that stands in the hall.
The hooks and the hinges, the shelf overflowing,
With all the fool junk I bought in the fall.
How I've jammed and I've crammed in that tall skinny locker,
That small bulging locker we have in M. I.
The books and the aprons, the door with the window,
That screened little window that keeps out the fly.
How oft have I cursed that tall skinny locker
That pest-ridden locker they rented to me.
How oft have I cursed that tall skinny locker
To find them all ravaged and the ants on the flee.
I ne'er will forget that tall skinny locker,
That much abused locker, I've had for so long.
And when in the future fond mem'ries pour o'er me,
I'll think to that locker I did a great wrong.

A minister was horrified one Sunday to see a boy in the gallery of the church pelting his hearers in the pews with horse chestnuts. As the good man looked up the boy cried out: "You tend to your preaching, mister, I'll keep 'em awake!"

SOME DATE

Found on an Ancient History test paper: "Among the memorable dates in history," wrote a small boy, "was Anthony's date with Cleopatra."

Swxxt Morcx Typxwritxr Co.
Jxrshy City.
Dxar Sir:

What thx sam hill kind of a typxwritxr is this? I will nxvxr ordxr by mail again. As you can sxx thx silly machinx has no "x," you know thx fifth lxttxr in thx alphabxt. I am sxnding it back immxdiatxly and

"Dear Shrimp", wrote the young man. "Pardon me, but I'm getting forgetful; I proposed to you last night, but I really forgot whether you said yes or no."

"Dear Will", wrote Shrimp in reply, "So glad to hear from you! I knew that I said no to someone last night, but had forgotten who it was."

"Magna cum Laude"

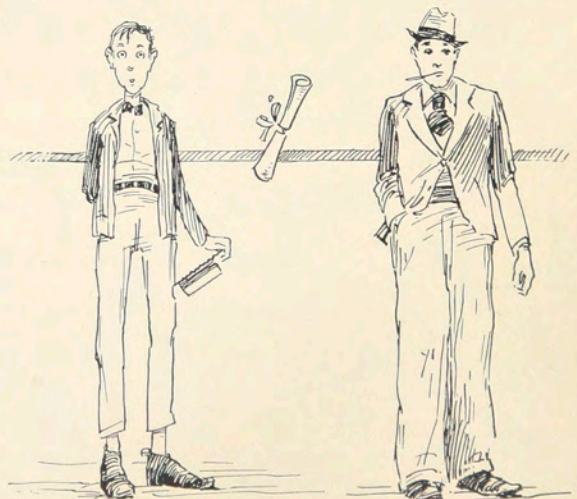
We've graduated with that degree, in the opinion of many style-wise undergraduates who wear our "Fabric Group" clothing. And we've been awarded it as the result of examination—in world clothing marts—searching for those garments which give greater fabric value, more correct fashion and longer life, per dollar expended.

Sibley, Lindsay & Curr Co.
STORE FOR MEN

EMBARRASSING MOMENTS

A well meaning art student (thinking out loud): "I wonder why anybody has to be so impossible."

Professor Buck (coming unexpectedly around locker): "I wonder."



FUNNY WHAT A DIPLOMA CAN DO

T. H. Green Electric Co., Inc.

Electrical Contractors

31 NORTH WATER STREET

PHONE MAIN 555-556

Rochester, N. Y.

Compliments of

EGBERT F. ASHLEY COMPANY

1852

INSURANCE

1930

Seventy-eight Years of Service

Second Floor, Union Trust Building

Telephone, Main 444

19 Main Street, West

Rochester, New York

The White Wire Works Company

MANUFACTURERS OF ALL KINDS OF

GRILLE AND WIRE WORK

Dealers in Wire Cloth, Brass Wire, Sheet Brass & Copper Tubing, Etc.

79-83 EXCHANGE STREET, ROCHESTER, N. Y.

The R. F. De Visser Co.

86-88 Exchange Street (*Opposite Spring*)

ROCHESTER, N. Y.

DISTRIBUTORS FOR

*Du Pont's Paints, Varnishes
and Duco*

One of these women who during the war went around asking, "Why are you not in Khaki?" was passing near a farm when she saw a man milking a cow.

"Why aren't you at the front?" she demanded.

"Why, you see its this way ma'am, We get the milk from the other end."

Near-sighted old man (eating a box of loose leaf reinforcements): "Well, by heck, these life savers don't taste like they used to."

A complete Banking Service. Commercial Banking, Special Interest, Women's Department, Estates and Trusts, Safety Deposit, Investment Departments. All co-ordinated to serve you, to give you the utmost in courtesy and helpful counsel.

LINCOLN-ALLIANCE BANK AND TRUST COMPANY

Main Office, 183 Main Street East

Lincoln Office
35 Exchange Street

East End Office
Main St. West at Genesee

Monroe Avenue Office
Monroe Ave. at S. Goodman

Lake Avenue Office
Lake Ave. at Ridgeway

East End Office
Main St. East at N. Goodman

Portland Avenue Office
(Now in Course of Construction)

The Vision

Joan de Arc looked up with a start as she sat among the flowers in the arboretum on the campus of Mechanics Institute. Had she heard a chorus of voices? Was that a group of starving co-eds that she saw before her? (Shakespearian). The vision became clearer, the voices were more distinct. They were crying to her to arise, and go forth to save them from starvation. Then it vanished like a bubble (remember that old tune?) but it left her a little pale (she was'n't a big tub to start with) and shakey, (you'd be too after eating at the Dorm as long as she had). She tried to laugh at the idea of a vision but still it persisted, so she arose and took a long long walk around the campus. By the time she returned she had made up her mind (one needs two covers in the winter—a wig—and a hat). She had been chosen to save her fellow Dormers from being crushed by Chef Scrimpalot. Well she knew their plight. Why didn't they get beans or beets or buttered peas or an egg when the little colony to the northwest of them, Practise house, got steak, or shrimp or stewed tomatoes. Ah well she knew that when some maiden fair visited their domestic state she would be sure to grow faint and come nye to starving, while cruel Chef Scrimpalot laughed roguishly at the fact that there had not been enough to feed all within the realm, and that the ill fated would have to bask their time until some menial substitute could be slung before them.

'Tis little wonder that such cruel and awful thoughts should drive little Joan on to save her comrades. What should she do? What could she do? Ah me! 'Tis sad to tell but true, she could do nothing. She had eaten too long at the Dorm; and was too weak to lead the revolt.

And now I must stop, for I too eat at the Dorm, and I am growing weak.

ARTIST MATERIALS

TIZIAN AND FLEMISH
OIL COLORS

H. H. SULLIVAN, INC.

67 SOUTH AVENUE 152 EAST AVENUE
ROCHESTER, N. Y.
Stone 550

UNSUNG HEROES

The Editorial Staff of the Ramikin

Those students who tote big drawing boards, heavy with utility boxes and T squares twice a week up and down long flights of stairs over to the Eastman Building for mechanical drawing, and when it's raining get straight hair because they haven't enough hands to carry an umbrella with all the rest.

The students who have the audacity to walk out of sketch class after Mr. Buck has shut doors and called roll twice.

Those who break hundreds of Jewelers saws in metalry and still keep on making pierced designs.

The unwary male who tries to call the dormitory any week day about 7:30 P.M.

The half-starved Freshman who stands in the cafeteria most of the lunch hour trying to figure out what an oriental sandwich is.

The student who tries to sneak into Mr. Brodie's class at 8:26 after a lengthy lecture on punctuality.

The courageous one who slips a reserved book two weeks late, unnoticed (as he thinks) onto Miss Haven's desk.

The Petite damsel who trips blushing thru a manly double row of mechanics every noon in Eastman's main hall.

The demure country boy who drops his half pint of milk on his first day in the cafeteria.

The fagged out art student who tries to grab 40 winks in the girl's rest room at 1:15 but gets little results because Mekanix Mooglers do insist on making whoopee in the Assembly room.

A new Scotchman discovered within the walls of M. I. He threw all the notices from the bulletin board onto the floor and swiped the upholding thumbtacks.

Compliments

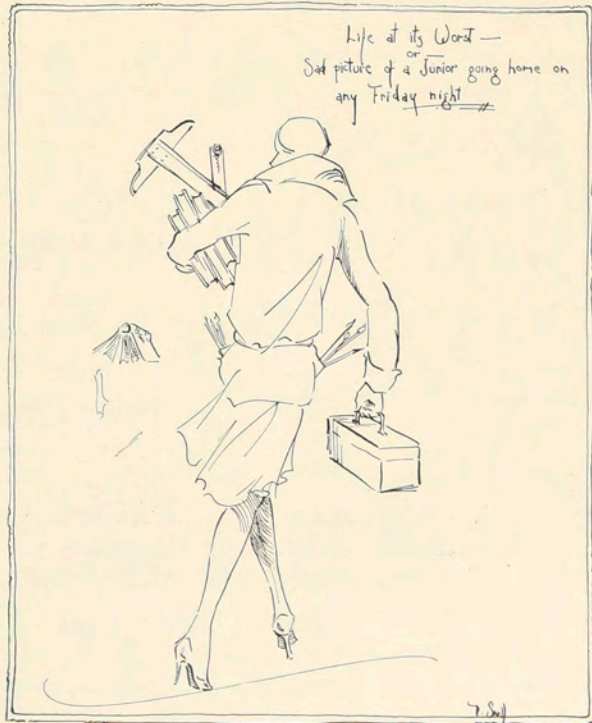
of

Central Laundry and
Supply Co., Inc.

C. SCHAEFFER, *Manager*

548 St. Paul St.

Phones Main 1334 -- 1335



Buy Your Noon Meal In

Mechanics Institute Cafeteria

THE SERVICE is quick and efficient, - - the food good and well cooked. Whether your appetite demands a light luncheon or a hearty dinner, you may satisfy it in *The Cafeteria* with great enjoyment at small cost.

Make your main meal a noon meal in

The Cafeteria

Mechanics Institute Store

. . . and . . .

Post Office

is run for the convenience of students. There they may obtain their mail, textbooks, stationery, drawing supplies, - - and candy. It affords a means of securing these school necessities without a trip outdoors.

It is Operated for You—Give it Your Patronage

NINETEEN HUNDRED THIRTY

MECHANICS INSTITUTE bids the Class of 1930 God speed and farewell. We are proud of your accomplishments here, confident that they are but the beginning of greater ones you will achieve with credit to yourself and your Alma Mater.

Mingled with this pride in you is a real regret that the three years of pleasant associations, of learning and working together, must end. However, we know that as you join the forward-marching ranks of the Institute's alumni, you will still be one with us in memory of difficulties overcome and hopes for the future.

Your successes and your steady faith in your Alma Mater will enable us to pledge even greater opportunities to those who will come to us in the future—seeking a chance to learn and to do those things for which they care most.

THE ROCHESTER ATHENAEUM
AND MECHANICS INSTITUTE

INDEX TO ADVERTISERS

A PAGE

Egbert F. Ashley Co. 183

B

Barnard, Porter & Remington 178
 Bausch & Lomb Optical Co. 181
 Big Elm Dairy Co. 169
 Briggs, Weller, Inc. 170
 Brighton Place Dairy Co. . . 168

C

Central Laundry & Supply Co. 185
 Cook Iron Store Co. 167
 Crescent Puritan Laundry . . 170
 Cross Bros. Co. Inc. 173

D

R. F. De Visser Co. 183
 Downyflake Doughnut Shop 178
 Doyle's Lunch. 174

E

Eastman School of Music . . 177
 Electromatic Typewriter, Inc. 165

F

Fahy's Market. 172

G

T. H. Green Electric Co. . . . 183

H

Leo Hart Company. 179

J

Jamestown Mutual Insurance
 Co. 175

K

J. B. Keller & Sons. 176

L PAGE

Likly's. 176
 Lincoln-Alliance Bank and
 Trust Co. 184

M

Mechanics Institute Cafeteria 186
 Mechanics Institute Store . . 186
 Meyer, Foote & Dayton Co. 172
 Moser's Studio. 171

N

North East Appliance Corp. 180

O

Odenbach's Coffee Shoppe. 166

R

Rochester Athenaeum &
 Mechanics Institute. 187
 Rochester Gas & Elec. Corp. 173
 Rochester Ice & Cold Storage 166
 Rochester Stationery Co. . . . 173
 Rudner's Pharmacy. 166

S

Rudolph Schmidt & Co. . . . 176
 Scrantom's. 175
 Sibley, Lindsay & Curr Co. 182
 A. G. Spalding Bros. 172
 H. H. Sullivan Inc. 185

T

Terminal Parking Station . . 174
 Town Talk Bakery. 167

W

White Wire Works Co. 183

Key to the Art Work

J. D.	JOHN DeNERO
S. O.	SAM OFSOWITZ
D. M.	DOROTHY MILLHAM
G. T.	GENEVIEVE THOMAS
D. W. S.	DOROTHY SNELL
A. K.	AGNES KLITGORD
E. K.	ELEANOR KELLER
K. M.	KENNETH MINER
H. B.	HERMAN BERMAN

Cover Design
AGNES KLITGORD

Otto Klitgord and Warren MacDowell got jobs as electricians one summer.

"Say, Warren, hold the end of two of those wires."

"Alright".

"Feel anything?"

"No."

"Well, don't grab the other two; they've got 20,000 volts."

Ruth Taylor, Editor of this year's Ramikin has accepted a position with Sears Roebuck and Company upon graduating. She will revise their annual Catalogue, making it more readable.

CAFETERIA MOTTO

No matter how tough the steak is, you can always put your fork in the gravy.

M. I. classes will remind us,
We can make out lives sublime,
Just by starting long discussions
To take up the teachers' time.

Mr. Weller in math class: "I guess you have some contributions (home-work) to make this morning."

Morgan: "It's just like a church offering you take what you can get."

WELL! WELL!

They flung poor Jonah in the sea,
The Captain, who was cross,
Said, "'Tis a case, its seems to me,
Of prophet and of loss."

Overheard in Mr. Priest's Senior Class in Argumentation:

Mr. Priest: "Therefore it seems to be the consensus of opinion that due to the cooler air at night, automobile engines run better."

Smart Senior: "You claim that they run better at night? Then how can you explain why so many of them are parked along the roads?"

Byword from Mr. Clement's Liberal Component Class:

A Pennsylvania Dutchman whom I used to know, once had a doorbell which would not ring so he tacked this sign above it: "Button don't bell. Bump."

"What shape is a kiss?"

"Give me one and I'll call it square."

"That's not too gaudy, " said the devil as he painted his tail green.

He: "Do you know that it is dangerous when you smile?"

She: "No, why?"

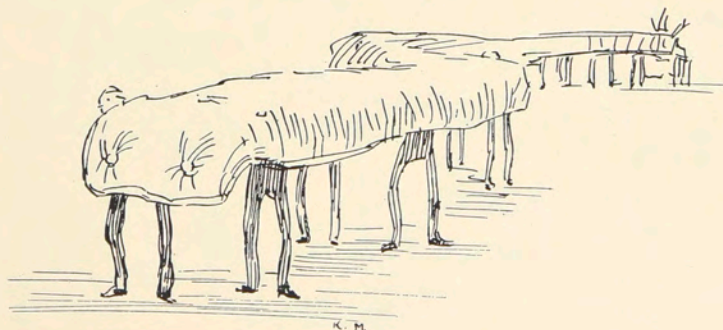
He: "Because, when a smile lights up your face it might touch off the powder."

Who heard the kitten's tail?
Who'd ever think Paris-green?

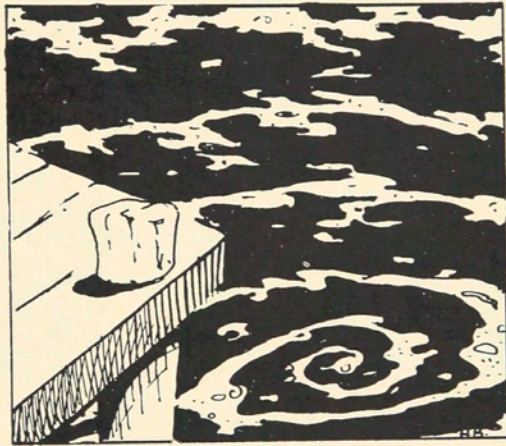
If a man's wife is his betterhalf, think of the poor man who has married twice.

We most sincerely beg to take this occasion to dedicate this section (of Satire, Slush, and Slaughter) to those "dimwits" who are positive they know more about anything and everything than we do.

Satire Editor and Her Ladies in Waiting



Autographs



THE END

*Engraved and Printed
in the shops of*
THE LEO HART COMPANY
Rochester, N. Y.

