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America's Leading

Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXI. No. 23.

CINCINNATI—NEW YORK—CHICAGO

June 5, 1909.

DE WOLF HOPPER

WILLIAM MORRIS

RAYMOND FITCHCOCK

JOHN MASON

WILTON LACKAYE

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SOME OF THE PRINCIPALS IN THE LAMBS' GAMBOL. (See page 17.)

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# OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

## STORIES & ANECDOTES

Even though the Prohibitionists and temperance advocates assert that Georgia is a "dry" state, it is nevertheless a fact that it does not require a great amount of resourcefulness to secure the precious "fire-water," even though you have entered the portals of America's greatest Sahara.



To prove the veracity of this statement, just consult Sid Baker, of Sid Baker and Baby. Sid says there's at least one oasis in the Georgia desert, and that's Atlanta. Baker recently filled an engagement in Atlanta, and one morning, during his stay there, he awoke to find himself feeling somewhat ill. Calling the porter, he inquired if he would not supply him with a little stimulant.

"No, sah," was the reply. "You all must find a boot-legger."

A few minutes after, the porter came running up to Sid with the information that the boot-legger was just outside the hotel. Baker accosted him and asked if he could be supplied.

"Certainly," answered the colored dispenser of joy-water. "Two dollars, please."

Baker was then given a little package to hold by the "salesman," with instructions to wait for the messenger's return. After about an hour's wait, Baker, becoming disgusted, decided to break open the package. It contained the whisky.

Sid says it will be no long waits for him in Atlanta again.

Myles McCarthy writes from San Francisco. I am so full of a recent occurrence that I am sure you will pardon a lengthy explanation of same—it is a departure from the usual run of things. You know the general trend of suspicion of the lay mind, as shown toward a circus? Well, listen to this:



Yesterday afternoon I attended a matinee of the Sells-Floto outfit, now playing in 'Frisco. The crowds tremendous, the show a wonderfully clever one, and the excitement so universal that I passed out (in my excitement) a five dollar gold piece, thinking it a coin of much smaller denomination. I did not discover my error until well on my way to the St. James Hotel.

Jokingly, I mentioned my carelessness to Mr. Shanley, the manager, who said, "Well, with the usual circus you'd about kiss the empty air and say good-bye to your finif, but in this case I think it's a come back."

I hardly agreed with him, because I am familiar with circus outfits, but—wait—

I strutted up to the lot again, pushed my way to the main top, met Mr. Harry Earl, introduced myself, was in turn introduced to Mr. Gilbertson, who said:

"So you are the man who paid out that five, eh? Well, here it is. Glad we found the rightful owner."

That's all—five dollars in gold paid back to a stranger by a CIRCUS. I do not know whether your experience has ever thrown you among "hit-the-grits." If it has, why, then, you can appreciate the above.

I swore by all the things I knew that I would let the theatrical world know of this, and I hasten to keep my word, beginning with the representative show paper of the world, "Billy Boy."

About two weeks ago, in a small town in the southern part of Georgia, Sig, the big prize elephant with the Gentry Shows, caught a cold, which settled on his lungs. He was given the ordinary home remedies applied to a cold on the lungs, perhaps goose-greased flannel pads on his chest and maybe he had to soak his feet in hot water before going to bed. Anyway, the home remedies did no good and Sig developed congestion of the lungs. His case became serious and it was thought expedient to bring him North for hospital treatment. So the two-ton pachyderm was placed in a palace stock car and started for the animal sanitarium at Louisville, Ky.



As Sig and his trainer, Charley Russell, came North the climate became uncomfortable for the patient and a gasoline heater was placed in the car. A day after it was installed the thing exploded and the flaming fluid splashed on Sig's face, neck and sides and the poor, speechless beast was made more miserable.

The car arrived in Louisville shortly after daylight, and at 9 o'clock Dr. S. A. Bradley, the veterinary surgeon, with his largest and strongest ambulance began the work of removing Sig to the hospital. This was a colossal task—the elephant was unable to stand on his feet and it was necessary to rig up a derrick to get him into the ambulance, for he weighs 4,000 pounds.

Not until 2:30 o'clock in the afternoon did Sig reach the infirmary. Again a derrick was rigged up and Sig was placed in a sling and gently laid upon a bed of straw.

As the doctor said, Sig was an awfully sick elephant and his pulse was weak. Nothing could be done but to administer stimulants—the kinds that are given to ill folks, but heavier. First came a quart and a half of whisky containing an ounce of quinine. This was followed by two quarts of beer. Sig was so sick that he could not lift his huge head nor open his mouth, although conscious, and the attendants had to do it for him. They attached a pulley to the rafters and, tying a heavy rope to Sig's trunk, just raised his head. He was past all help, however, and at 5:45 o'clock he died.

Much has been said about the intelligence of elephants, and this elephant's actions during the time the doctor was working to give him relief, bear out all tradition. When he was being removed from the car, the animal became rather impatient, and was inclined to be refractory, but at a word and a pat from his trainer the suffering beast became quiet and permitted himself to be handled freely. He coughed a good bit and groaned stertorously, but did not offer a swat. After he was inside the infirmary Sig lay on his side, but patient as he seemed to be the "big boy," as Russell called him, could not repress his expressions of agony, for besides the labored breathing, he suffered from the burns.

Sig was known by sight, if not by name, to thousands of youngsters all over this broad land. And many, many of them have ridden on his back during the concert after the big show. So, too, do all remember the big elephant that sat on his haunches, drank from a bottle, played dead, blew a bugle, and performed countless other elephantine tricks, for Sig was the pride of the show and the apple of his owners' eyes. He was 13 years old and was born in the Hagenbeck private zoological garden at Hamburg, Germany. Coming to this country at an early age, he traveled extensively and has been the property of Gentry Brothers for about twelve years.

Sig had a magnificent pair of tusks and these will be kept by the show people. The hide will go to Dr. Bradley, and the lower jaw, the one that once harbored a "lump," will be sent to the Ontario Veterinary College, at Ontario, Canada, for it is regarded as a curio. The elephant was valued at \$3,500.

Harry H. Hull emphatically denies that he is superstitious (notwithstanding the fact that he always puts his shoes under his pillow when he retires at night), but will take no chances in the future of a repetition of his recent experience, which recalled memories of boyhood days by walking around in his bare feet. Joe Thomas and George Jackson, who were employed as sleeping car porters, and who had been separated for some time, were assigned to runs on the same train out of Chicago. When the passengers were enjoying the arms of Morpheus there was considerable visiting going on between the two porters. In order to prevent any interruption, Joe requested George to bring all the shoes in his car to the next car ahead, so they could continue their visit, and at the same time apply the necessary amount of polish. George wanted to know how far it was up to the junction and Joe assured him he had plenty of time and not to get excited. George produced two dice and commenced to demonstrate his ability as a "shooter." The game was on immediately. After considerable exchange of currency, with honors about equally divided, George picked up an armful of shoes, and in making his way to the rear end, discovered his car had been cut off, and they were about fifteen miles beyond the junction. With enough shoes in the Kansas City car to stock a country store, the St. Joe car was minus a porter, and the passengers had no shoes. When the train with the St. Joe car reached its destination the general conversation was entirely different from the teachings "Mike" received when he went to Sunday-school with Doc Waddell.



Concerning Miss Hope Latham, who made a hit in the rather unsavory role of Myrtle Odell, the painted woman in Salvation Nell, comes a story which is rather highly flavored, but interesting.

In one town in the West, where they played recently, a barkeeper took in the show. He sat pretty well down in front, and in the first act, during the saloon scene, when Cloquett's house is raided in the neighborhood, and Myrtle escapes and rushes in through the "ladies' entrance," this man began to get excited. A little later, when the crowd leaves the barroom, going into the street, and Myrtle dances up to the rail and orders a highball, this person was seen to rise excitedly and begin scrambling over the seats. "Here, where are you going?" called a friend who was with him, at the same time grabbing his coat tails. "Let go," was the answer, "I want to get up there and mix that drink."

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# AGENTS GET TOGETHER FOR MUTUAL PROTECTION

## WILL TAKE ISSUE AGAINST VOSS BILL

### Forty Representatives of as Many New York Booking Agents Assemble to Discuss Ways and Means of General Benefit—Association Formed and Starts Out Auspiciously to Overcome Obstacles.

Forty vaudeville and theatrical agents licensed by the City of New York, held a meeting Thursday night for the purpose of organizing an association to enable them to protect their mutual interests, promote legislation that will grant agents the constitutional rights that present laws now deprive them of, and generally inaugurate reforms to better the welfare of agents in every way that is possible, but only by fair means, and advance a branch of the theatrical business that though indispensable to manager and performer has never received the recognition justly due it. The meeting was held at the Dewey Theatre and called to order by James J. Armstrong, who had been elected temporary chairman the preceding Sunday at the initial meeting held at the Dewey Theatre. Mr. Armstrong explained the object of the meeting, then introduced Thomas A. Keppler, an attorney well known in the theatrical business as legal adviser to many of the larger agents and various theatrical interests, and to whom must be given the credit of being the first man to successfully formulate this organization which has so long been a necessity to the interests involved. Mr. Keppler explained the various reasons why an

The night before—Banquet tendered New York newspaper men by Wells Hawks, Press Agent for Dreamland.

association was necessary citing the fact that while the performers and the managers were organized, the agent, who is just as important to the theatrical world as either one of the others, is without organization, is without combined strength, does not present a solid front as it were, and is therefore subjected to many things that, though organization would not completely eliminate, it would at least give the ones subjected a chance for defense if necessary.

Mr. Keppler explained the various clauses and amendments of the Voss Bill, the measure recently introduced at Albany, also explaining the effect it would have on those doing business under its statutes were it to become a law. The fact that it classed theatrical agents with employment agencies supplying household help and laborers, was also discussed and much commented upon. After many of the agents were heard from, it was decided to form an organization, elect officers and appoint an advisory board to perfect the organization. Great care was taken to have all branches of the agency business present on the Advisory Board, such as Lyceum, Club, Dramatic, Park, Agents, booking theatres and those handling acts exclusively, all of which were represented at the gathering. The title of Theatrical Agents' Board of Trade was chosen as a temporary name and the following officers elected: President, James J. Armstrong, vice-president, Alonzo Foster; secretary, Joseph J. Leo; treasurer, Jos. H. Phillips.

The Advisory Board consists of Alf. T. Winton, chairman; Geo. White, Joe Wood, Chas. W. Plumb, Montgomery Troupe, Jas. Plunkett, Len Spencer, Victor D. Levitt, Leo, Byrne, Tobias A. Keppler, legal adviser. Thos. J. Grey was elected publicity promoter for the Association.

The next meeting will be held on Thursday, May 27, at 11 p. m., at the office of Joe Woods. In the meantime the Advisory Board will meet and draw up by-laws and a constitution. On being interviewed, a prominent member of the Advisory Board said in part:

"This organization is something that has been needed for some time. It will enable us to help each other when we can and work in

harmony with each other. It will make it possible for us to regulate our business relations with each other and make the agency business just what is supposed and be a clearing house for the performer and manager. It is not directed against any person or body of persons, but something for the mutual benefit of all."

One of the chief objects of the organization is to encourage absolutely square dealings with actor, manager and fellow agents.

### THE LATEST GRAND OPERA DEAL.

The Italian Grand Opera Company, that has been for two seasons known as the Ivan Abramson Italian Grand Opera Company and since the first of March as the Ivan Abramson Incorporated has been absorbed by the International Grand Opera Company of Canada. At a meeting of the stockholders on Thursday, May 29, it was thought advisable to change the title of the company immediately to that of the one which will be used in connection with the grand opera project now under way in Montreal, that of building a grand opera house and engaging the Metropolitan Grand Opera Company, such as the larger cities are giving, and this way bring Montreal into the limelight as a metropolis. A company of artists are being engaged on the

other side for the French, German and English companies. The present Italian Grand Opera Company will, after their engagement at the Grand Opera House, immediately leave for San Francisco, where they will give eight weeks of Italian opera, commencing on June 14. A number of Metropolitan artists will be carried along to strengthen the organization. Mr. W. A. Edwards, of Montreal, is president of the company, and Frank M. Norcross is general manager.

### SUMMER AMUSEMENTS IN HOUSTON, TEXAS.

The Majestic Theatre will close for the season, week 31, after a most prosperous season. The bookings in this theatre are made by the Interstate Amusement Co., out of Chicago, and have proved very satisfactory.

The popular Vendome Theatre is meeting the approval of its many patrons. Good vaudeville can be seen at this playhouse at popular prices.

The Lyce Theatre will open for the summer on the 29th, with popular price vaudeville. It will be remembered that during the past several seasons this house was always packed owing to the good vaudeville to be seen here, and the billboard correspondent predicts the same success this season.

The Bijou Theatre with the J. N. Kent

## VENEZUELA

### From an Amusement Point of View

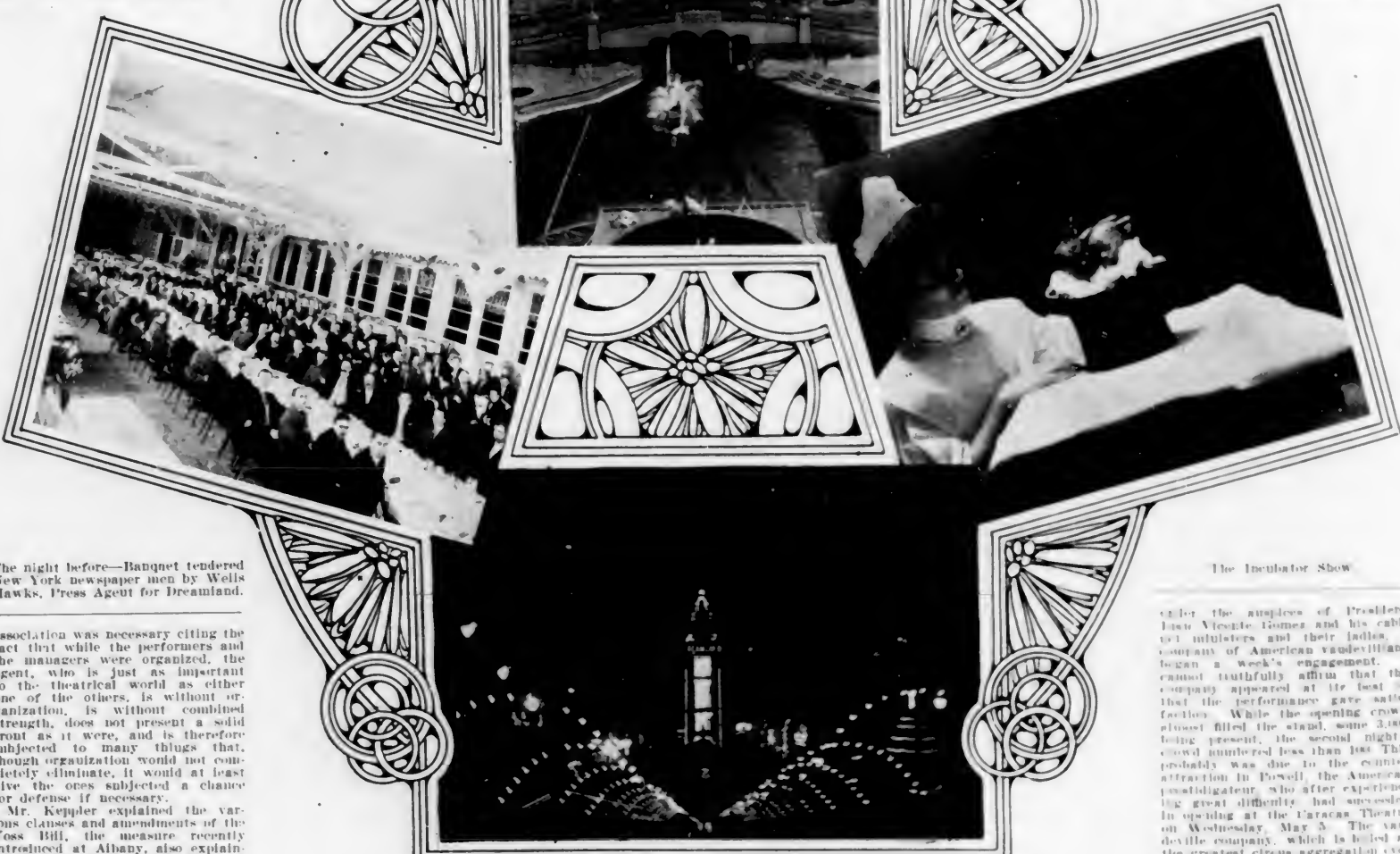
### Predilections of Its People and Conditions Affecting the Operation of Institutions for Entertainment.

By CHAS. ULRICH.

Now that Cipriano Castro, the deposed dictator has been eliminated from the political game in Venezuela, the people are turning to popular amusements as a means for diversion. The era of bull fights is at hand and the other day I watched the spectacle in the Ciro Metropolitan, or bull ring. The place was packed with men, women and children, all of whom justly cheered the halting of the miserable bulls by the matadores. I confess that the exhibition, the embodiment of refined cruelty to animals, disgusted me and that when one of the matadores was tossed against a fence, I suffer a severe sprain, I was more than pleased. Bull fighting may be a popular amusement here as in all Latin countries, but the average American who loves fair play it is about as exhilarating as an execution in a public square. The bull hasn't a chance from the beginning of the round and as far as I am concerned he wins too sympathetically at the start.

In the bull ring last Thursday night,

Shooting the Chutes



Dreamland, Coney Island, New York, 1909. First photograph taken

### A PARK THAT JUSTIFIES ITS NAME.

frow's Jolly Patrollers in stock continues to draw big houses. Manager Hicks has made an open air theatre out of this house and is ready for the hot summer months.

The Goby Theatre is also ready to meet the warm summer months with the glad hand. Manager Wolf has spared no expense in making his theatre one of the coolest in town.

The Crescent, with the ever-popular manager, L. G. Bissinger, is packing 'em in these hot nights. This is one of our latest theatres, but has fallen in line and doing a big business.

Manager Harry Wolf, of the Crystal, continues to give his many patrons their money's worth. His vaudeville and moving pictures are very pleasing.

The Empire is a little out of the way, but Manager Morris produces such excellent attractions he is able to bring enough patronage down his way to pack his house.

### SUMMER STOCK IN WHEELING.

The Wheeling (W. Va.) theatrical season at the Court and Virginia Theatres was brought to a close on May 15. Manager E. L. Moore announced that beginning some time in June he will inaugurate a ten weeks' season of high class stock at the Court.

The Incubator Show

under the auspices of President Luis Viesca Gomez and his cabinet ministers and their ladies, a company of American vaudevillians began a week's engagement. I cannot truthfully affirm that the company appeared at its best, but that the performance gave satisfaction. While the opening crowd almost filled the stand, some 3,000 being present, the second night's crowd numbered less than 100. This probably was due to the counter attraction in Powell, the American post-graduate, who after experiencing great difficulty had succeeded in opening at the Caracas Theatre on Wednesday, May 5. The vaudeville company, which is held as the greatest circus aggregation ever seen in South America is under engagement to tour the republic for three weeks, and fortunately their return passage money is on deposit here so that they are reasonably certain to get back home, even though their means of experience outweighs their bank roll.

In the company I noticed a collection of trained seals billed as "La Poca Sabias" which I saw in the States, if I remember right, in the Hagenbeck Wallace Show. The seals made a distinct hit. Alfred C. Jundt and his wife did a pretty head and arm balancing act which amused John Zamora, in a slight of hand performance. Herman Nelson, ardent and one of two others, were well received. Of the rest, the least said is the better.

Clarke and his company have gone to Panama and will make a tour of the Central American States. Clarke tells me he is making money. He sends regards to his Chicago friends.

After a conversation with United States Consul Moffat at Trinidad, who recently has been the recipient of numerous complaints by American business men connected with traveling companies in the West Indies regarding their compensation, I should advise professionals to keep away from the tropics. There is little money here and the prejudice against Americans has not yet had time to die out. This feeling is not so pronounced in the West Indies as to the Latin countries, but in a country where the average daily wage rate is twenty-five cents a day, it needs no stretch of imagination to conclude that well-paid theatrical folk from New York, Chicago are do trop.

PALISADES

Amusement Park on the Heights

A New Resort that Caters Especially to the Women and Children of Greater New York

Palisades Amusement Park is a veritable life of industry, and the army of artisans and artists are working like beavers to get every thing ready for the grand opening, which occurs Saturday, May 29. The grounds themselves with their noble elevation above the beautiful Hudson, constitute the most romantic woodland park in America, and in the words of Father Victor (who has just arranged an excursion of his parish to the park, to the number of some 800 children and parents), "we need not go to Switzerland for noble altitude and scenic grandeur, with the Palisades at our very door."

Wonders are being worked under the direction of Gerardo the skilled landscape gardener and the forty acres of park property never looked more beautiful. Turn which ever way one will, new amusement structures and devices greet the eye of the visitor. First in prominence is the great toboggan structure, gleaming white against the cool green foliage of century old oaks, chest nuts and maples, and promising untold thrills of pleasure and delight to those thousands who live the swiftly flying cars in their ever exciting climbs dips and plunges. Close by stands the giant Ferris wheel, its mighty arms outstretched to receive its adventurous hosts of voyagers, who poised 400 feet above the Hudson will enjoy a grand view of river, city and bay. Swiftly rising from its brick pier foundations the mammoth new Dancing Pavilion is rapidly taking shape, and when finished will afford the finest and largest dancing hall in all this territory with its fan-vaned floor of selected rock maple without pillar, post or other obstruction. Near by is the new "Parousel" where couples of gayly-comparisomed Arabian and Norman steeds impatiently prance and curvet, awaiting the throngs of young equestrians to whom the merry go round is a never ending delight. Close by the Tub Race, a novel aquatic device is being installed, and promises no end of fun and frolic. The Wild West Show and Indian Village and the new free Zoological garden with its splendid collection of lions, tigers and other denizens of the jungle, occupy a beautiful grove in the center of the grounds. Near by is Blake's Hippodrome with its matchless array of trained dogs, ponies and monkeys and the famous mule Maudie, the child dress delight and the amateur rider's despair in the building formerly occupied as a dancing hall, are installed two sterling attractions. Willard's \$30,000 Temple of Music, replete with electrical scenic and musical novelties and combinations, and the Crystal Maze and Kataen-Jammer House, which promises endless amusement. Not far away are such allurement as the Snake Show, the Moving World, the Moving Picture Show, the Pony Track, Tea Garden, Penny Arcade and the Midway, with its multi-tude of diversions.

The spectacular fresco theatre enlarged and beautified will present six weeks of musical comedy with a change of bill weekly. The first attraction will be the sparkling new success, The Widow Winnie Wynne, with such stars in the cast as George Eber, late of The Time, the Place and the Girl; Frank Thornton, formerly with The Soul Kiss; E. H. O'Connor, late of Little Nemo; John Keefe, recently in The Merry-go-round; Gertrude Barthold, who made such a hit in The Wizard of Oz, and Eleanor Sydney, whom all will remember as a headliner in The Awakening of Mr. Pipp under the musical direction of Mr. Fred Schwartz, late of the Fifty Miles from Boston company, with a chorus of twenty young voices, and Sam Slater's (Shanley's) full orchestra, this engagement promises to establish an epoch in summer amusement park successes.

Five thousand dollars are to be expended weekly for free attractions this season, and at the head of this list stands Chas. J. Strobel, the aerial queen, who will twice daily make an exhibition on the lofty spiral which will tower far above the tree tops. This feature, in the words of "Truthful James," Zingarella's versatile and accomplished press representative, is described as the "most thrilling, amazing and death-defying act in the world." Whether that actor is satisfied to take his chances on terra firma and leave to more adventurous seekers after fame and fortune such perilous performances Zingarella's act takes place in the free zone, held every afternoon and evening for the first two weeks of the season.

On Sunday afternoon, May 30, in addition to the foregoing attractions, there will be a free concert by W. H. Wolfe's Military Band of musical musicians, an organization of musical juveniles organized from the soldiers of the greatest army who played at the White House and was the President Theodore Roosevelt, in 1906, and William H. Taft, in 1909, and their repertoire comprises the standard classic to the most modern compositions, including music of the most delightful features of the day, and will be given under the personal direction and leadership of Mr. W. H. Wolfe, who has

received many flattering tributes of appreciation of his great success in creating, training and developing so superb an aggregation of musicians.

California Frank's All-Star Wild West Show is also booked here for the season, and consists of Princess Wagona, world's champion horseback rifle shot; Chief Eagle Eye and his band of Sioux Indians, cow girls, cowboys and bronchos; Clown Lauretta and his herd of bucking donkeys; Mile. Somerville and Daning Horse, Columbus.

What will undoubtedly be the largest electric sign in the world is in course of construction along the southerly stretch of the grand esplanade. This will consist of the words, "Palisades Amusement Park," in letters eighteen feet high, and equipped with 10,000 incandescent lamps, making a sign 400 feet long and 30 feet above the Palisades. When this mammoth advertising structure sends its blaze of light to the thousands of colored lamps on the Toboggan and revolving Ferris Wheel, spectators across the river will witness the most brilliant and dazzling illumination ever seen in this country. Those who appreciate a genuine Rhode Island clam bake, will find a new building equipped with the good old-fashioned sawweed rock fireplace, in charge of a chef who is an adept in preparing a most appetizing shore dinner.

There are other attractive and entertaining features which must be seen to be appreciated, and we predict a flattering and profitable season.

THE PALISADES PARK.



The Palisades Amusement Park, situated on the heights of New Jersey, opposite 130th street, Manhattan, opened on May 29. This place of amusement is designed especially as a playground and breathing place for women and children. Among the attractions which are offered are a Wild West Show, an open air theatre, in which a new musical comedy called The Widow Winnie Wynne is presented by a company including Jonathan Keefe, Gertrude Barthold, Eleanor Sydney and George Eber, an animal circus, a large dancing pavilion, a crystal maze, a toboggan slide, a Japanese tea garden, and Zingarella, a female athlete. Charles J. Strobel will make daily trips in his airship. Both Blake's Pony Show and Willard's Melodia are playing to capacity.

son for the park management, in return for the discriminating and generous manner in which they are catering to the amusement-seeking public, while conscientiously maintaining the high moral and educational standard set last year by Mr. Beaver, whose plans and methods are being rigidly adhered to by his enterprising successors.

STRICKEN WITH PARALYSIS.

Alton M. Dodson, musician, formerly of Gentry Brothers Shows, and late of Roy E. Fox's Minstrels, suffered a stroke of paralysis at Marlin, Texas, May 16, and is in a precarious condition, being entirely helpless and unable to talk. He has been placed in a sanitarium at Marlin and is getting the best treatment possible. The following amounts have been contributed by members of the Fox Minstrel Company for his benefit: Roy E. Fox, John Whitman, Geo. H. Hughes, A. Feragen and C. G. Heath, ten dollars each; Nell Fox, John A. Walker, Arthur Jerome, R. W. Phillips, V. Edwards, Wm. Marcel, and Frank Cronwell, five dollars each; Wm. Lenett, four dollars; H. Wilkinson and John K. Fox, one dollar each. Contributions from any of his old friends will be gratefully received by Arthur E. Feragen, care Fox's Minstrels.

HENRY SAVAGE'S PLANS FOR SEASON ANNOUNCED

HAS SECURED MANY ATTRACTIONS

Having Spent Six Months in Reviewing the Big Productions of Europe the American Impresario Returns to New York With a Bundle of Contracts—Promulgates His Intentions in Full Detail.

Henry W. Savage arrived from Paris, May 22, on the Augusta Victoria, after nearly six months abroad. A small part of the time he spent in seeing the new productions in London, Paris, Berlin, Vienna, Buda Pesh and Milan, Italy, but the greater part of his time was spent in Egypt.

It is hard to make the public believe that we have never written a Merry Widow on this side, you know, I have found several pieces of the same fascinating style and see no reason why I should not sandwich them in with my productions of American pieces. Nothing like having a variety."

He took a taxicab straight to his office to keep appointments made by wireless and plunged at once into business. Mr. Savage has taken on flesh since going abroad and looks as if he had stored up enough sleep to last him through a strenuous summer and fall campaign of production, building and rehearsals. The Love Cure is a Viennese opera and goes into rehearsal in July. After that, in rapid succession, will come nearly a dozen companies.

Henry W. Savage has based his plans on the optimistic belief that the coming season is to be one of great prosperity for everybody. He has scheduled no less than ten new productions, including a number of notable pieces that have had sensational success in Vienna, Berlin and Paris the past few months. He intends to send out a dozen companies including revivals of George Ade's Sho-Gun and The Prince of Pilsen. In addition to two Merry Widow companies, made up of the picked singers from the past season's organization and Henry E. Dixey's company in Mary Jane's Pa, that has not yet been seen west of Chicago.

Mr. Savage also promises a new opera, the score of which Gustav Luders is now finishing in Berlin, and a new comedy drama by Miss Edith Ellis, author of Mary Jane's Pa, both of which pieces will be held in reserve until he has launched the choice works picked up during his six months' stay abroad.

Of the new foreign productions, Mr. Savage's most ambitious dramatic production will be Alexandre Bisson's Madame X, that is to have its first performance at a Broadway Theatre in September.

"This latest Parisian dramatic success," said Mr. Savage, "has been an enormous sensation, not only of its sterling emotional role, in which Madame Jane Hading's triumph dominated the Paris season, but because of the pleasant surprise Bisson gave all Paris by writing a work so different from any of his many numerous previous plays. He also furnished the American stage with many of our most successful farces, such as Wilkinson's Widow, Settled out of Court, The Masked Ball, The Lottery of Love, On and Off, The Child Widow and others.

"Madame X is Bisson's first serious work and I have arranged to have the leading role played by one of our own most talented, emotional actresses, whose name will be mentioned later. This piece will also be produced later. This piece will also be produced in London, probably with Mrs. Patrick Campbell in the title role.

One would think that The Merry Widow had given Mr. Savage enough success to satisfy him for another season or two at least, but he announces a string of operettas and musical comedies of foreign origin, all for early productions and several of which he believes will approach the success of Lehar's Viennese operette.

"My first new musical production," said Mr. Savage, "will be The Love Cure, which opens in August at Atlantic City. Edmund Eyster, an other Viennese composer, wrote the music and I think the public will enjoy the score as much as they did Lehar's Merry Widow. The book was furnished by Leo Stein, one of The Merry Widow authors, and has been adapted by Oliver Hereford. The production is now complete and in a few days the costumes will arrive from Paris. It will be staged as elaborately in every way as was The Merry Widow. I have engaged Miss Anna Dikens, the most celebrated Viennese singing comedienne, for the prima donna role in this opera. For the big comedy role I have engaged Mr. Chas. J. Ross. The Love Cure has had tremendous foreign success under the title of Kneisterblut.

"During the fortnight following The Love Cure, will come the two most extremely amusing plays I have witnessed during all my visits abroad. One is the Viennese comedy, Lord Tollinger, which I shall probably call Miss Patsy by Franz von Schevenhan author of The Railroad of Love, A Night Off and other successes which Augustin Daly presented. The other is a Viennese farce Gneek bel Frauen, which I shall probably call The Lady Killera, written by Alexander Engel and Julius Horst, authors of The Blue Mouse, Gria and a number of other successful works. These two latter plays fortunately are clean and wholesome. In addition to the above, Mr. Savage has on his list productions of Geschiedene Frau, Bub oder Maedel, The Jolly Peasant and The Mousetrap Peddler. The latter is one of Lehar's earlier works."

While in Berlin and Paris, Mr. Savage heard a number of voices with a view of selecting new material for a revival of his famous English Grand Opera Company. Plans for this, however, will not be completed until later in the season after he has launched all his lighter works. Madame Butterfly is not to be revived. Mr. Savage preferring to wait for Composer Puccini to finish his new opera, The Girl of the Golden West, which he expects to produce on an unusually elaborate scale. He has not wholly abandoned his idea of a repertoire of German and Italian operas in English and expects to have the pleasure of announcing a feature production in The Fall of Tristan and Isolde and another Ring opera, possibly Siegfried or Die Gotterdammerung.

Without his grand opera project, the above plans embrace fifteen companies for the season 1909-10, ten of which are to be entirely new productions.

He was accompanied on the voyage home by General Stage Director George Marlon and Dr. William Brooks, of Boston, an old college chum, who met him in France two weeks ago for a motor trip through Brittany. Herman Fromme, his attorney, met him at the quarantine and his entire office force and a party of managerial friends greeted him at the pier.

"I have seen more of the world and enjoyed myself more this trip than any time in the past thirty years," he said while still doing his familiar and hearty hand-shaking act.

Mr. Savage has been crossing the ocean two or three times a year since he was a youngster. He lived in Germany several years after leaving Harvard and it was then he made up his mind to have an opera company of his own some day. He is now preparing for his fifteenth season as a producing manager and brings back enough contracts for operas, plays, and singers to keep him busy for two years to come without taking on anything new. He also brought sixteen pieces of baggage and a consignment of costumes for his new operatic production, The Love Cure.

When asked if he could not find no available material at home, he replied with a laugh: "Yes, barrels of it. I have a new comedy and Gus Luders is finishing a new opera for an early production. But the American public is capricious and likes the foreign pieces. Sometimes they may not be as good as our own, but

# THE WEEK IN NEW YORK

## THE WEEK'S OFFERINGS

The Game of Love, a comedy by Frederico Mariani, Wallack's Theatre.  
 Robert Mantell in Hamlet, the Academy of Music.  
 The Lamb's All-Star Gambol, the Metropolitan Opera House.  
 The Opera Ball, a Viennese operetta, the Yorkville Theatre.

WALLACK'S THEATRE.—The Game of Love, a comedy drama in four acts, by Frederico Mariani

### THE CAST:

John ..... Forester Hackett  
 Philip Grove ..... Fred W. Strong  
 Alfred Britton ..... E. J. Ratcliffe  
 Robert Watson ..... Sheldon Lewis  
 Mrs. Richard Holmes ..... Josephine Lovett  
 Mildred Holmes ..... Florence Lester  
 Louise Grove ..... Gertrude Berkeley  
 Richard Holmes ..... William Norton  
 Park ..... H. E. De Lasaux  
 Dixon ..... Charles D. Herman

Oh, oh, oh! what roasts! Seldom has any play been "panned" as The Game of Love. One critic called it "dreary and disgusting"; another says it's a "reckless tangle," and some others say other things. Why? One reason is apparent, and that very reason should make certain critics use a little tactum to cover their blush of shame. If ever vengeance put on a silk hat and went swimming, it certainly did last night when our esteemed contemps got through mauling copy paper. Some one wanted to get Manager Burnham of Wallack's Theatre—Burnham is a stickler for moral shows, and they say The Game of Love is spicy; they say, too, that Burnham sanctioned it—some paper even insinuates that Burnham is the play's backer. And then—oh, oh, oh!

Granting that the play is all they say it shouldn't be, why single out one man and fitter him? This is not criticism, and, worse yet, it isn't journalism. Burnham, whoever and whatever he may be, should not cause a play's failure because it's at his theatre, and because he at one time became press agent for other plays. Give the author a chance, give the actor a chance.

The story concerns a successful artist, who, in the days preceding his arrival at a position of fame and wealth, had had a love affair with a young woman of social position. Lacking the courage to link her life with that of the struggling painter, the girl was persuaded into making a marriage of convenience. The effect upon the artist was to make him a cynic so far as women are concerned, and his dealings with them are marked by an absolute absence of any real sentiment.

Unhappy in her married life, his former sweetheart falls again before the fascination of the artist, and becomes an important factor in his "game." The serious complications that arise from his attendance upon her, as well as upon another woman, the wife of a friend of the artist, lead the story to its climax.

The straightening out of the tangle is accomplished by the artist, who shows himself the possessor of qualities unsuspected by those who know him best.

## CAST OF THE FOLLIES

F. Ziegfeld, Jr., has completed the cast of his latest musical revue, Follies of 1909, which is to open in the Jardin de Paris, on Monday, June 14.

In addition to the chorus, the organization, will include Nora Bayes, Bessie Clayton, Harry Kelly, Annabelle Whitford, Arthur Lorange, Billie Reeves, Jack Norworth, Lillian Dorrance, Sophia Tucker, William C. Schroede, Maurice Hegeman, William Bonnell, Gertrude Vanderbill, Rosie Green, Molly and Montrose, Josephine Whitfield, May Murray, J. Schroede, Arthur Hill, Dave Abrams, William Powers, Anna C. Wilson, Eliza Hamilton, Marion Whitney, Virginia Marshall, Marjorie Bonner, Edna Chase, Edith Daniels, Bessie Fennell, Ruby Lewis and Florence Walton.

## CASINO IN TROUBLE

An involuntary petition in bankruptcy was filed against Sizer's Harlem River Casino. The petitioners are Simon Straus, Inc., with a claim of \$1,867.59; George W. Markey, Jr., Bronx Democrat, \$19, and Francis P. McQuade, New York Leader, \$10. It is alleged that preferential payments to the amount of \$1,200, were paid out while insolvent. Arnold Lichtig, 141 Broadway, is counsel for the petitioners. It is alleged by Straus that his claim is on a bond, one of an issue of \$150,000, secured by stock of a par value of \$90,000.

## HOWARD BANKRUPT

Joseph F. Howard, actor and composer of several musical comedies, filed a petition in bankruptcy with liabilities of \$12,760, and nominal assets of \$1,700, which are made up of royalties he says are due him from Frank Sedgwick of Clinton, Ia. The debts, Mr. Howard asserts, were contracted from 1893 to 1908 in this city, Chicago, St. Louis, Minneapolis, Denver, Peoria, Cleveland, Sioux Falls, Paw Paw and Boston. Among the creditors are the People's Bank of Minneapolis, \$2,000; M. Breslau, Minneapolis, \$2,000; Minnehaha National Bank of Sioux Falls, \$1,622, and the Peoria National Bank, Peoria, Ill., \$820, all for money loaned.

## BENEFIT PERFORMANCE

The two extra performances of the Hippodrome spectacles, Sporting Days, Ballet of Birdland, and The Battle of the Skies, which will be given in the afternoon and evening of Decoration Day, May 31, is a splendid evidence of Messrs. Shubert and Anderson's appreciation of the services rendered them by their employes during the current season. All the operating expenses of the big house will be settled by the management and the entire receipts for both performances will be turned over to the Hippodrome Attaches' Sick Fund Association. This organization is a most commendable and deserving one. It does not like most benevolent orders, make a financial limita-

The Game of Love Fails to Win the Critics' Encomiums---Cast Complete for The Follies' Summer on a Roof---Joseph Howard Bankrupt---Benefit Performance at the Hippodrome a Success.

## THE RETURN OF BONAVIDA.



The coming back once again of Capt. Jack Bonavita to the Bostock Arena at Coney Island, marks the return of no doubt the greatest living trainer of wild beasts. On July 30, 1904, this self-same Bonavita was appearing as Bostock's headliner with twenty-seven full grown African forest-bred, black-maned lions, when of a sudden one lion leaped at Bonavita and in less time than it takes to tell it Capt. Bonavita was the victim of the entire group, being terribly torn and bitten; in fact his life was despaired of. After his recovery Bonavita retired to private life, maintaining he was through with wild beasts. Frank Bostock sent to Dreamland less than ten weeks ago a full grown forest lion, claiming that he was positively untamable.

Mr. Bonavita, however, while paying a visit to former friends with the show, jokingly said, "Well, I think I could handle that fellow, even though I have but one arm left to do it with." Mr. Johnson, the manager, to whom this remark was made, quickly replied, "Jack, make your own terms for the season and start in tomorrow if you like," and so it came about.

At Mr. Bonavita's initial performance, Saturday, May 22, he was presented with a beautiful floral horsehoe by a host of his former admirers and friends. Mr. Bonavita is appearing with this untamable beast at each performance and cleverly shows the public just how these animals are tamed and trained to perform. As soon as Mr. Bonavita has this savage monster under perfect control he will add several more lions to his act, but that may be late in the season as it takes both time and patience, especially so with this one who is constantly charging the famous one-armed trainer.

tion for its members when illness or adversity "knock at the door." On the contrary, if the case requires it, rent, food, medicine and clothing bills are paid, as well as the services of doctors and nurses.

The amusement public should see to it that the capacity of the Hippodrome is tested at both performances, for the people of the stage are the first to respond to the call of assistance when distress or calamity make their visitations.

Messrs. Shubert and Anderson, proprietors and managers of the New York Hippodrome, are honorary members of the Association, and are uniting in their efforts to do all in their power for the success of the organization and the advancement and protection of its members.

## MORE PRESS STUFF

Rev. Dr. William C. Stinson, pastor of Bloomingdale Reformed Church, will preach a sermon next Sunday morning on "The Theatre as a Moral Institution."

Dr. Stinson conceived the idea of such a sermon after witnessing a performance of "The Dawn of a To-Morrow," in which Miss Eleanor Robson is appearing at the Lyceum Theatre. He said: "The distinctively religious, if not spiritual side of the play lead to many questions in my mind as to whether or not the theatre was supplanting the church as a teacher of morality and religion. I propose to follow up these mental queries by preaching a sermon on 'The Theatre as a Moral Institution,' and shall be glad to see a respective attendance of the influential people of the theatrical profession."

## WITH THOSE WE KNOW

Joe Weber will go on tour next season.

"Jack" Barrymore joined The Candy Shop and made good—of course he did.

Geo. A. Florida will be in advance of those funny fellows, Yorke and Adams, next season, with Ed. E. Daley back with the show as manager.

Walter Brown, now with one of the big circuits, will be second man next season with Yorke and Adams in the new musical comedy, In Africa, with George Alabama and Walter, the natives in each village will surely know the coming of these famous comedians—Who? Florida and Brown? or Daley? (written by Geo. Florida).

Chas. Frohman enters what a success Billie Burke made in London.

Mr. Frohman has secured the Adelphi Theatre for next season.

Charles Bonar, the comedian, has recently evolved the idea of an International Actors' Society. Briefly, her plan is to form a sort of an association with head offices in New York and London. From these places branch offices throughout the country would be controlled. The purpose of the organization would be to facilitate the work of American artists going abroad and foreign performers who come here under contract.

Klaw & Erlanger will produce 'The Inner Shrine' A certain press agent replays newspaper clippings, and it's a relief.

Wallace Minno will act as Olga Nethersole's manager next season.

Charles Bonar, the comedian, has recently evolved the idea of an International Actors' Society. Briefly, her plan is to form a sort of an association with head offices in New York and London. From these places branch offices throughout the country would be controlled. The purpose of the organization would be to facilitate the work of American artists going abroad and foreign performers who come here under contract.

Klaw & Erlanger and Joseph Brooks have also engaged Lillian Albertson for the leading feminine role in a new play called Through a Window by Gertrude Nelson Andrews. The action of the drama takes place in San Francisco on the evening before and the morning of the earthquake. The story deals with municipal graft and its exposure. The play will be produced early in the fall.

Word from Berlin states that Madame Sembrich is seriously ill.

Stage Manager Munster, of the Hackett Theatre, had a birthday this week. The company gave him an elegant present.

Just heard of Ed. Turner's death at Galton, Pa. Ed. was one of Barnum's most famous clowns.

Only one more week for Maude Adams.

And all the rest that we know are en tour with the Gambol.

## THE REAL FACTS ABOUT THE REPERTOIRE THEATRE

The clearest statement that has thus far been made concerning the much discussed Repertoire Theatre that Charles Frohman proposes to establish first in London and later in New York, is contained in a letter that came from Mr. Frohman, who is in London, to his general manager.

Mr. Frohman declared that he would launch his Repertoire Theatre at the Duke of York's, in London, in February. As the Duke of York's is now the only theatre not backed by a syndicate of financiers, in its new function the theatre will not be operated by purely financial people. In the Frohman plan for the Repertoire Theatre, nobody will be asked to come in merely because he has money; but anybody will be welcomed to join in the undertaking who has plays of ideas.

Mr. Frohman will inaugurate the Duke of York's as the Repertoire Theatre, without a subscription list. There will be no shares offered for sale, and the public will be called upon for nothing except to buy tickets to see the performance. The scheme will not be the outcome of capital, but of brains.

In his letter, Mr. Frohman puts it this way: "The Repertoire Theatre will be organized and made possible from the result of two or three years' work at the Duke of York's Theatre by the actor's, the playwrights and the manager who have been connected with this theatre. The plan is really made possible and logical because it has crystallized out of the sweat of the brows of the people who have been connected with the Duke of York's Theatre."

Mr. Frohman goes on to add that Hadden Chambers has now been added to the number of English dramatists who have thrown in their lot with him in the establishment of the Repertoire Theatre. Mr. Chambers has promised to write an original play to be seen in due course at the Duke of York's. Mr. Frohman has also secured from the same author the right of reviving at the Repertoire Theatre, Mr. Chambers' Well known comedy, The Tyranny of Tears.

The natural query as to where all the plays will come from the Repertoire Theatre is, at least, partly answered by Mr. Frohman in the statement that he has just concluded arrangements with the managers of no fewer than two hundred theatres in Germany and Austria for English option on anything they produce. In lieu of giving these German theatres the German rights of London successes.

According to Mr. Frohman's own statement, the system will be worked on the following lines:

"Suppose that a piece has been produced in London with success. A German version will at once be made, and after completion, submitted to the original author, who will thus be perfectly informed that all his ideas have been faithfully interpreted. This done, the play will be forwarded to the headquarters in Berlin and Vienna, which will act as distributing centers. The author, in place of having to collect his royalties from various sources, will receive them direct from me, and in this way will be relieved of all trouble and anxiety in the matter. This network of theatres may possibly be used also for the reappearance of English companies playing in English pieces. As a further outlet I hope to arrange with M. de Flores and Callaveil, and M. Secoury, the most successful of Parisian playwrights, to send for the French stage a specified number of pieces each year."

(Continued on page 41)

## SIGNS WITH SHUBERTS.

F. "Rid" Mills, who at present is connected with the Aldrome, Hooper Park, Lima, O., advertising agent and stage manager, has signed a contract for the coming season with Sam S. & Lee Shubert for their big attraction, in which De Wolf Hopper will be starred. Mr. Mills was out last season with The Wolf Hopper at Haverhill. He has also been with all of our larger circuits, having for two years had charge of the opposition with the Barnum & Bee Show.

THE WEEK IN CHICAGO

The Golden Girl Moves from the La Salle to the Princess Theatre, While the Prince of Tonight Goes En Tour---Beverly of Graustark Opens at the Studenbaker---Summer Theatres at Sans Souci Make Good.

CHARLES CHERRY AND RUTH MAYCLIFFE.



In The Bachelor at the Whitney Opera House.

THE change at the Studenbaker from the bright atmosphere of Beverly of Graustark, the move of The Golden Girl to the La Salle Theatre to the Princess, the move of Henry Woodruff and the rest of the Prince of Tonight Company leave for a road tour, and the recent advent of the summer season at Sans Souci Park lend things of value to the amusement program offered Chicagoans showing public this week, and with the excellent hold-over attractions afford entertainment opportunities of rare value.

The Studenbaker, which has been closed for repurchase since the brief engagement of The Cats, now houses the well-known Beverly of Graustark, which play it is expected will hold the boards until well into the month of July, when The Handy Shop is scheduled to uphold interest through the hot months.

It would appear from the move of Mort Singers, shows that there is something more than mere rumor in the story that his lease on the La Salle property will not be renewed. If this is the case, we may expect to find soon in the La Salle Theatre active movements of the Murphy-Askin forces for neither the Czar of baseball or the ruler of the Grand Opera House are of the sort who favor procrastination in any form. In the meanwhile it is announced at Singers' headquarters that The Golden Girl was moved to the Princess so as to allow house-cleaning and repair work to proceed at the Madison Street Theatre, and the people of the world outside Chicago a glimpse of his pretty production of The Prince of To-Night.

THE BLUE MOUSE, a farcical comedy in three acts from the German of Alexander Engel and Julius Horst, by Clyde Fitch. Presented by Sam S. and Lee Shubert, Inc.

CHARACTERS:

- Paulette Davine, the Blue Mouse... Mabel Barrison
Lewellyn, president of the Inter-State Railroad... Albert Gran
Mrs. Lewellyn... Zella Sears
Augustus Robert, Secretary to Lewellyn... Charles Wyngrate
Mrs. Robert... Ellnor McEwan
Wallis, her father... Sam Reed
Philip Scardale... Joseph Howard
Briston... John E. Hynes
Masterson... Guy D'Enery
Parkiss... Edward Craven
The Old Boy... Howard Morgan
Lizzie... John E. Hynes
Annie... Marie Grand
Polleoman... Birdie Luttrell
First Porter... Charles Ogle
Second Porter... John Jex
First Footman... Wm. F. Nugent
Second Footman... John S. Wickes
First Lady... Myrtle Cosgrove
Second Lady... Charlie Courtland
Buyers, etc., in Act II.
The play staged and produced by Clyde Fitch.
Act I—Others of the Inter-State Railroad.
Act II—The "Inner Apartment" of Miss Paulette Davine. Evening.

This is the second week at the Garrick of the Clyde Fitch farce, The Blue Mouse and the far reception indicates a continuance of the enjoyment throughout the months when the straw that takes the place of the "topper" and a bandshell harmony at a park is more satisfying than a problem play. The Blue Mouse is not sufficiently risqué to be shocking but it is naughty enough to lend a sly interest to a story that entertains with no other past-use and is well enacted and lavishly produced.

Until Sunday night, June 6, the Colonial Theatre will be dark and in the hands of the dust-dustroving brigade, and then will be heard the get-away gun signaling the start of the summer run of the Hurdy Gurdy Girl, who it is announced will be garbed suitable for the hot weather period and cloaked in all the whimsical humor that we ever associate with Richard Carle.

The opening performance will be smoothed by previous appearances of the play at Powers' Theatre, Grand Rapids, and assiduous attention to rehearsals under the exacting eyes of Mr. Carle whose ability in this line is unquestioned among the players to be seen in The Hurdy Gurdy Girl are Miss Pauline Perry, Rita Stanwood, Ada Gordon, Eliza Warren, Mina Davis, Alcott Adams, W. J. McCarthy, Sylvain Langlois, Joe Smith, Maria, Harry Bushman, Harry Farleigh and Scamp Montgomery. It goes with out saying that the chorus will be replete with beauty in symmetrical proportions.

AN ENGLISHMAN'S HOME, by Major Ray du Maurier. Presented by Charles Frohman

CAST OF CHARACTERS:

- Mr. Brown... William Hawtrey
Regina Brown... Edger Norton
Sed Brown... John Caffrey
Georgina Smith... George M. Graham
Pearl Robinson... Dallas Anderson
Alfred Brown... Nellie Thorne
Amy Brown... Nellie Malcolm
Ada Chase... Dorothy Fraleigh
Captain Flint... Ernest Stallard
Cathie Hudson... Lawrence Grant
Ida Jackson... Thomas Mills
Glad Stewart Harris... Frank Shaumun
Princess Admet... Harry Berthoff
Ida... Adolph Neundorff
Sergeant Ford... Joseph Adelman
Sergeant Corth... Otto Meyer
An officer... F. Percival Stevens
Telephone orderly... Algernon Eaton
Cyrus D. Wood

This is the second week of An Englishman's Home, at Powers' and it appears now as though this play will hold over next week when the season of this fashionable show-house will be in full swing. The play is a little too foreign in theme but it has interest in general sufficient for a pleasing entertainment. The company of actors are individually and collectively of fine caliber and the stage production given by this favored Seyferth is elaborate and realistic.

Major Peers, of the Whitney Opera House, may well be pleased with his current attraction for Chicago and the critics have favorably

received The Bachelor, with its atmosphere of perfect taste and dialogue of the most approved Clyde Fitch style. Charles Cherry and Ruth Maycliffe romp through their lines with an artistic abandon that loses no point of dramatic possibility or opportunity, while Janet Beecher in her character of the Swedish servant maid, handles her part in a manner entirely above criticism. The rest of the company is well-balanced and capable.

Three theatres in Chicago surely have picked fine ones, and at the Illinois, Chicago Opera House and the Grand Opera House the attractions now current can rival with us indifferently and then some, if the time of their departure is to be decided by Chicago's attractions. The Traveling Salesman, Mary Jane's Pa and A Gentleman from Mississippi are of the best that have been allotted in this season, and are in their entirety clean in humor, wholesome in theme and of the sort that put to shame those plays who rely on suggestions of immorality and flashes of language for a line at the box office. No closing dates have been announced at any of these three named theatres, and it is to be hoped that they will take advantage of Chicago's invitation to stay as long as they like.

At McVicker's Theatre, The Sixes of Society remains and holds well the interest of the patrons of that showhouse. The big Drury Lane drama is intensely interesting and of thrilling appeal.

At the Great Northern Theatre, The Alaskan continues in popular favor.

The band of the Lamias was of such proportions and importance that the history of the grand event which recently took place at the Auditorium is reviewed separately in another part of this issue. It surely was a fitting climax of the theatrical year, and had the walls of the big theatre which housed the entertain-

ment gulging with hordes of enthusiasts who "wouldn't miss it for anything."

AT THE SUMMER PARKS

The opening of the new theatre at Sans Souci was most auspicious, and the present attendance and comment indicate that this innovation will continue consistently in the success which greeted the initial performance. H. E. Rice has engaged as his working staff: B. W. Jokes, assistant manager and treasurer; Augustus S. Teets, musical director; Walter Kohl, advertising manager; Harry McRay Webster, stage director; Wm. Morris Hatley, stage manager, and J. Cople as assistant treasurer. This week Virginia Harned is seen as Anna Karenina. Below is the cast of players who appeared in trials.

- Archibald Kane... Herman Lieb
Miss Vincent... Miss May McCabe
Tris Bolanay... Miss Virginia Harned
Fanny Sylvain... Miss Alice Leal Pollock
Anita Vyse... Miss Catherine Calhoun
Col. Wynning... Richard Lyie
Mrs. Wynning... Miss Moreland
Crocker Harrington... Geo. Loan Tucker
Freddie Maldonado... Wm. D. Corbett
Mr. Lawrence Bronnith... Wilson Melrose
Man Servant at Villa Prigmo... W. H. Bailey
Woman Servant at Villa Prigmo... Miss Grace Francis
Woman Servant at the Flat in Park Row... Miss Irwin

Sig Marco Vessella has proven worthy of the claim made by the press agent that his aggregation of musicians is the best foreign band in America, and even this early in the season, and with the reputation of Ferrullo to be compared with, he has established himself with the patrons of Sans Souci on a most favorable basis.

Ray B. Mills, who is handling the vaudeville theatre, is offering a fine variety bill and is

enticing the people inside in great shape and is satisfying them, so that those coming out tell the big crowd who are always hanging around his dancing bear bally-boo, of the excellent entertainment he is putting on.

At the Crescent Theatre the moving pictures and the illustrated songs are going big and are really high class. Jack Williams is handling the picture machine.

The Aerial Subway is doing big business, and surely is the goods as far as sensational riding is concerned.

The Girl from Madrid is one of the concessions which seems to be doing good business. Its name is a misnomer, however, for the dancer who writes and turns a la Midway has no pretensions of Spain even in her costume, and the other so-called dancers on the bill are most certainly ignorant of any knowledge of the land of the Dons.

Taken in its entirety this season Sans Souci affords a fine field of operations for Charles MacCloon, who is handling the publicity for Miles Fried, and is up to its recognized high standard as an open air resort of quality.

Here are some early season figures from Liverville that augur well for the big exposition. One Saturday, 259,643 admissions were registered, and one Sunday, 266,543 people constituted the "among those present" crowd. Creation is rapidly approaching completion and will soon be ready for the expectant public. Mr. E. J. Austin is working three shifts day and night, so as to lose not a moment of the harvest that is awaiting the big production.

A catchy song show, called Love in a Garden of Roses, is going big at the Theatre Royal, and the production compares favorably with some of the attractions housed by the higher priced theatres. The Human Roulette Wheel is the real laugh scream of the place, especially so from the point of view of the spectators, who crowd in to get in on some of the sights offered by the riders, who, no matter how skilled in the device, sooner or later take a sliding fall that flashes parts of their garments and anatomy which usually are under cover.

Luna Park is now open with new riding devices and concessions of all kinds. Durbano's Royal Italian Band of sixty musicians is the musical attraction, and will be followed by other organizations picked personally by Manager James O'Leary. Chas. G. Kilpatrick has sold to Mr. O'Leary one of his portable Human Roulette Wheels for use this summer.

The Hippodrome has caught on at the White City, and the twenty-five shows located in this part of the big resort are doing fine business. The Squeezer, Soup Bowl, Bicycle Chase and the Human Roulette Wheel are going exceptionally big. Henry Lee's The Destruction of Messina, which replaces the Fire Show of last season, is well handled, and seems to please the crowds, as does the big painting, entitled Golgotha. The Finney Family of swimmers and divers are a feature that is getting the money, and lots of favorable comment. Creator's Band has been pleasing during its engagement since the opening, and the other musical attractions looked for the rest of the season are said by Manager Wolf to be well up to his high standard.

FOREST PARK.

We have it on the authority of Ben Atwell that Forest Park is bigger, better and brighter than ever before since Paul Howse has been at the helm and it is truly so far in this instance the park more than makes good the claim of the press agent and this year is on a scale of magnitude and completeness far surpassing that of last season. The Steeple Chase and the Grand Canon ride with the Giant Coaster as "thrillers," while the rest of the concessions and especially the Fire Show, Incubators, vaudeville and Link's bevy of posing beauties, are getting their share of patronage. The Imperial Russian troupe of dancers are no longer with the animal show, but Manager Seleck says that he will have additional features that will more than offset their loss. The Grill Room is getting a big play and gives excellent service.

MUSIC HALLS AND VAUDEVILLE

The bill offered this week at the Mafestle Theatre by Manager Glover is replete with headliners and well-rounded by acts of versatility and general excellence. The big type people include the talented R. C. Herz, Miss Marie Dalton, Fanny Rice. The others who contribute to the variety of the entertainment are Will Rogers, Mack and Marcus, Chinko, Fiddler and Shelton and pretty Minnie Kaufman.

William Morris, Inc., offer this week at the American Music Hall, a vaudeville bill which includes Eddie Foy and Co., James J. Corbett, Eddie Redway and his affiliates, Edith Helena, Willa Holt Wakefield, Caulfield and Carleton, Wilton Brothers and V. P. Woodward.

AT THE NEIGHBORHOOD THEATRES

Many of the outlying theatres are donning their summer garb, which in the theatre language means that their doors are closed for the remainder of the season, whilst others are housing vaudeville and moving pictures, among which are the Columbus and Peoples, The Bush Temple, the North Side favorite stock house, has deviated from the course which it intended to pursue during the summer, and instead of vaudeville this week is offering The Servant in the House, the play which was produced with great success earlier in the season at Powers' Theatre. The King of Rogues, a melodrama production is the attraction this week at the Alhambra.

BURLESQUE

All of the burlesque houses are in darkness with the exception of the Froedero, which are presenting the big stock company in the latest novelty, The Eagle and the Girl, besides living art pictures and six big vaudeville acts.

HEARD ON THE RIALTO

The executive staff for Sam S. and Lee Shubert, Inc., here with The Blue Mouse, is made up of Eugene F. Wilson, manager; C.

(Continued on page 44.)





all a dream she makes her mother go find a real clown, which she does, in a...

TALE GRAPHOPHONE.—A girl refuses to marry a fellow and he seeks revenge. So he breaks the house at night and kidnaps her, but...

IN THE FAMILY.—Shows a whole family having the grip. The doctor prescribes a medicine, which is inspiring to all who see it. Very funny situations are seen in this picture.

PROFILES OF A FISHERMAN.—Two fishermen are fishing, fishing in a brook. One of them has good luck, and the other one, while fishing in his line it gets over to the other side of the fence onto a rooster, which results in fishing roosters.

MASQUERADE COSTUME.—A man and his wife are ready to go to a masquerade. He dresses himself up as a bear and when he is leaving the house he scares the tenants, who summon the police, who finally find out it is only a man in bear costume.

FLAT HUNTING.—A man is looking for rooms while the tenants are still occupying the same. He turns everything upside down in order to see the flat.

DOG AND BABY.—Shows a dog attached to a baby carriage, the baby, as usual, going out for a drive. One day a tramp comes along and steals the dog, and a big chase follows, but the dog is finally caught and the tramp is given a good beating.

HENRY FARMAN, THE KING OF THE AIR.—Shows some wonderful flights of this famous aviator.

HOME OF THE ARABIANS.—Shows the home of the Arabians.

GREAT FLOOD IN INDIA, SEPTEMBER, 1908.—Shows great flood in India and its terrible destruction.

THE ARTIST'S DUMMY.—Shows how a dummy is taken for a man and has all kinds of adventures, but is finally returned to the artist. Some very funny situations.

REPAIRING RAILROAD TRACKS.—Shows a gang of men repairing and raising tracks.

HURTS.—Shows a crippled man riding in a small wagon, and some mischievous boys attach the small wagon behind a large one, and all kinds of trouble prevail.

THE NEWLYWEDS.—Shows a newly married couple buying furniture and furnishing up a flat; how they broke a lot of furniture and glassware before they are finally settled down.

TRAGEDY IN THE FAMILY.—Shows two men, who look alike, seated and drinking in a tavern. Just as another man with a lot of money is leaving, one of these mysterious doubles follows him and robs him. A girl who sees everything reports it, and blaming the wrong double, causes his arrest. After he has explained things they give chase of the other fellow and he runs, but drops the money, which they get back again, but he escapes.

DESERVED PUNISHMENT.—Opening scene shows a miser by himself. A man and his wife, who are relatives of the old miser, ask for help, but he refuses. The same evening the man tries to get into the house and take the money away from the miser but, as usual, he has it in his hat and the man can not find it. The miser awakens, learns that some one is in the room, becomes scared, and dies from fright.

Besides the above, this house has thirty-six other films now ready for release.

CHICAGO FILM NOTES.

Gus Bretkovitz, the owner and proprietor of the Family Theatre, at Webster, S. D., was in Chicago last week for the purpose of completing his plans for opening a film exchange in Webster. This exchange will be known as the Northwestern Film Exchange, and will be operated on a large scale. Mr. G. Bretkovitz is also the owner of several theatres in the Dakotas, and is well known because of his former connection and interest in the animal show of his brother, "Big Otto." Mr. Bretkovitz is also associated with the Fair Committee of this section of the country.

The Vaudeville Theatre, at Connersville, Ind., has been sold by the owner, W. H. Hendricks, to W. H. Montgomery, of Chicago. It has been running steadily for a year as a moving picture theatre, and is considered excellent property. The sale was made necessary by the continued illness of Mr. Hendricks, who is in a Chicago hospital. Mr. Montgomery will put in a new front, add new chairs, and will add high-class vaudeville to the bill.

At the headquarters of the American Film Service in the Security Building, Chicago, comes optimistic stories of a growth not only in this volume of business but in the quality thereof. Mr. Van Runkle, who is in executive charge, is one of the most discerning men in the business, and his aggressive policies, coupled with an inherent advertising talent, enable this company to well maintain their place.

The film is the name of a new moving picture, which Prince Raage will open at Taylor, Ill., on June 1. Pictures will be shown nightly. The Gem will be modern in every respect, and will have a seating capacity of one hundred.

W. M. Wenger has recently taken charge of the Theatrum, Richmond, Ind., J. H. Broomhall, the proprietor, and who formerly managed the Theatrum, having gone to Hamilton, O., where he is personally directing his new Jewel Theatre.

Mr. Harry Bonn, with the O. T. Crawford Film Exchange Co., of New Orleans, was in the Film Exchange Co., of New Orleans, was in Houston, Tex., last week, shaking hands with his many friends.

The Clay Theatre, Dubuque, Iowa, closed a very successful season May 31. On June 1, Manager M. F. Braeger assumed charge of the film features at Union Park, Dubuque, for the summer season.

C. J. Hite reports from his offices in the Monadnock Bldg., Chicago, that business is steadily increasing, and that he is keeping his facilities abreast with the growing demands of the business.

F. C. Smalley is building a moving picture house with a seating capacity of 800, on Madison street, between California and Francisco. He has rented the place already for \$350 a month.

Jacoby & Fletcher have sold their Idle Hour Theatre, at Neenah, Wis., to H. Burnside, of that city, and have left for Sheboygan, where they will conduct a theatre on similar lines.

Captain Peabody, who has so successfully managed the Mecca Theatre, at Springfield, Mo., opened his new theatre, the Gem, Saturday night, May 22, to an immense crowd.

Mr. Burton has sold the Lyceum Theatre, located on Madison street and Francisco, and bought from F. J. Switzer the Dreamland, just west of his old location.

Mr. N. N. Nann, owner of the Crescent Theatre, Bonham, Texas, has closed a deal by which Mr. E. S. Saxon assumes control of the theatre this week.

Frank Kennedy, who was electrician at the Alpha Theatre, Erie, Pa., last winter, has accepted a similar position at the Colonial Theatre in this city.

Mr. Stockdale, formerly connected with Wm. Swanson, is now with the Globe Film Service, of Chicago.

Short P. Baker, who recently opened up a moving picture house in New Martinsville, W. Va., has closed it again on account of poor business.

James Wendershot has reopened the moving picture house on East Main street, Bridgeport, O., after having been closed for a couple of months.

Berny Shea says that business is increasing for the Illinois branch of The Cameraphone Co., and a bundle of orders substantiates the remark.

Warner Schmidt, manager of the Theatrum, at New Castle, Ind., has added vaudeville to the program of moving pictures and illustrated songs.

Mr. Sobachat, of the U. S. Film Exchange, is still on the job thinking up advertising literature, with which he is flooding the mails.

The Cozy Corner, at Cleburne, Texas, managed by Jess Kling, has discontinued vaudeville, and is now showing moving pictures exclusively.

Mr. Burton has leased the Eisenm garage, Madison street and Kedzie avenue, and will convert it into a moving picture house.

Billy Malcolm, proprietor of the Kedzie Theatre, has made arrangements to increase the seating capacity to 1,800.

This Vaudeville Theatre, Laporte, Ind., changed hands last week, Manager Wells selling out to W. H. Esch.

MOVING PICTURE NOTES.

Torrence and Frazier have completed the remodeling of the old skating rink at Hearno, Texas, and have installed a complete moving picture outfit and will run feature films through the entire season.

MINNEAPOLIS, MINN.

May 30, the first production of the Ferris Stock Company's summer season, The Great Ruby, will be presented at the Metropolitan Opera House. This will be the last appearance of the Ferris aggregation in this city, and the company is very strong. It includes Dick Ferris, Florence Stone, Thurston Hall, Louis Galy, H. T. Slier, Alex. McLeod, Ray C. Baker, A. Fisher, Florence Johnstone, Carrie Clark Wardle, Adele Higgins, Helen Marlon, Edna Masou, and others. Solley Brown will be stage director, assisted by Earle Gardner. For the opening production, The Great Ruby, the cast will be augmented to 110 people. Mr. Ferris aims to make this the greatest and most marked engagement of his stock company here, and patrons are promised some exceptional treats.

It has been officially confirmed by the Shubert interests that the new Shubert Theatre of St. Paul will be erected upon the site of the French Catholic Church, at Wabasha and Exchange streets, in that city. The work of wrecking the old church has already begun, and Architects Marshall and Fox, designers of the

Maxine Elliott Theatre of New York, are busy preparing plans for St. Paul and this city. The seating capacity of the St. Paul house will be about 1,300 persons. Both the Minneapolis and St. Paul houses will be called the Garrick. Negotiations of the Shuberts in the Twin Cities have been carried on by Benjamin F. Beardsley.

Several improvements will be made at Lake Harriet Park this summer. Chief among these is the installation of a new illuminating scheme at the big pavilion. This will make the building one great blaze of light, which will be visible for many miles. The first floor will be made over into two large refreshment halls, with a circular promenade at the entrance and a writing room for the use of visitors will also be added. Band concerts, boating, bathing and picnicking will be among the attractions offered by this park during the season.

The opening of Forest Park, May 22, marked the real start of the summer amusement season. The park is located on Columbia Heights car line, in the village of Columbia Heights, a suburb of Minneapolis. The attractions for the season consist of a new vaudeville theatre, in which continuous vaudeville programs are offered; a dancing pavilion, electric fountain, penny arcade, palmist, cane rack, refreshment pavilion, picnic grounds and many others, and the park is nicely illuminated by countless electric lights. There is a nice section of grove for sunny days. Mr. S. H. Kahm is again manager, and Mr. J. H. Eschman, for many years identified with Lake Harriet Park, has charge of the refreshments. A large and jovial crowd attended the opening, which was successful.

Marie Doro, who appeared at the Metropolitan Opera House, was, during her stay in the city, the guest of Mr. and Mrs. Thomas L. Shevlin, at their home on Vine Place. Mrs. Shevlin and Miss Doro are old-time friends, and Miss Doro was a guest at a supper party following a box party at the Metropolitan, May 20, which Mr. and Mrs. Shevlin gave for Miss Florence Shevlin and David D. Tenney.

Among the important engagements booked for the Auditorium Theatre is the Russian Symphony Orchestra and the Ben Greet Players, June 12.

May 24 witnessed a strenuous baseball game between the first and second teams of Minneapolis Lodge No. 50, T. M. A., which was held at the parade grounds. The game was called at ten o'clock, with Tom Gleason and Bob Wallace as umpires; Dunn as pitcher on Team No. 1, and Aarseth twirling for Team No. 2. A large and enthusiastic audience attended.

The Chimes of Normandy will be presented June 8-10, by the Cathedral Choral Club of the Immaculate Conception, at the Miles Theatre.

Manager Frank C. Priest, of the Princess, is running absolutely independent, booking his own acts, arranging for independent films, etc. The Princess is showing a decided improvement in bill and talent, and the patronage has largely increased as a result. The American Zouaves, a new vaudeville act of drilled soldiery, was given a tryout at this theatre, May 20, at the close of the regular bill, and won considerable praise.

Ranselaar Wheeler, popular in musical circles of this city, and a charter member of the Apollo Club here, is Mill City's representative in the Lamb's Gambol at the Chicago Auditorium, May 29.

Summer amusements are now getting into full swing. Forest Park opened May 22, with S. H. Kahm as manager; Twin City Wonderland opened May 29, managed by F. H. Camp; Rig Island Park opened May 29. It is managed by P. J. Metzler, who is also manager of the Tonka Bay Hotel, at Lake Minnetonka which will open about June 12. The Longfellow Zoological and Botanical Gardens at Minnehaha Falls, managed by R. F. Jones, are now in running shape, and Lake Harriet and Minnehaha parks, under the Minneapolis Park Board, are also open to the public.

J. K. Emmett, Jr., is the headline number at the Unique this week, assisted by Miss Viola Crane, in a new and entertaining sketch. The supporting bill is one of the strongest ever witnessed at the Unique, and the house has been crowded, as usual. The installation of a number of new improvements has added much to the general appearance of the theatre.

Amateur nights continue to draw at the Bijou. The Five Shannons, in novelty singing and dancing, head this week's bill.

Rose Temple is making quite a hit by her rendition of the illustrated songs at the Dewey Theatre. Five cent vaudeville is the summer offering at the Wheel Theatre, and it is enjoying good patronage. The Washburn Sisters and Mack Brothers compete for the honors of this week's bill.

The wrestling matches at the Novelty Theatre the past week, excited much comment and drew well. The Novelty is offering a strong bill this week, headlined by The Musical Nelsons.

The motion picture theatres are enjoying a steady patronage. The Scene, Criterion, Wonderland and Isis all report excellent patronage.

The St. Anthony Commercial Club has bought out the capacity of the Princess Theatre for evening of May 27, the proceeds go to the fund for the lighting of Central Avenue in East Minneapolis.

A new motion picture theatre will be built by Harry Green, formerly of Minnehaha Park, to be managed by D. LeBar.

RODERIC STE. FLEURE.

ANOTHER GREVILLE-PULITZER PLAY-SONG.

THE DAWN OF A TO-MORROW

The Dawn of a To-Morrow, inspired, so the author claims, by Miss Eleanor Robson's charming work in the part of Glad in the play now running so successfully at the Frohman house.

Liebler & Co. propose, as an appreciation of the author's fancy, and of the honor he has paid their star, to have the song introduced in the show, and later, on the occasion of the two hundredth performance, distributed as a souvenir, a rather novel idea in itself.

BOSTON, MASS.

The Runaway Girl is doing a record business at the Castle Square and is now on the closing weeks. The Gelsba is now in rehearsal and will follow the run of The Runaway Girl.

Bert Williams, of Williams and Walker, made such a tremendous success on his first appearance as a monologist, at Keith's, that he was principal feature of the Sunday concert. The season will open at Norumbega Park, Sunday, May 23. Many new and novel attractions have been added to the park. Heretofore it has not been opened until Memorial Day, but this year Manager Alberte decided to open one week earlier.

With its countless flags and streamers flying in the cool breeze, its thousands of electric lights making it a veritable fairyland, and to the music of Teel's Military Band, Wonderland will throw its doors wide open Saturday, May 29. Many structural and landscape changes have been made, which will make Wonderland more attractive than ever to those in search of light, pleasant entertainment, during the hot summer afternoons and evenings.

The Womans' Club of Boston entertained Diana Huneker, of The Traveling Salesman.

The Scotch people of Boston and vicinity, headed by the Highland Dress Association, gave a big reception to Jack Lorimer, at the close of his engagement at the Orpheum Theatre. Mr. Lorimer starts soon for London on an extended engagement.

Bert Young and Wilfred Young are two of the most important new members of the John Craig Stock Company. They are both brothers of Mary Young, the clever little actress who has played the leading roles of all productions run at the Castle Square the past two years, and has won great favor among the patrons of the theatre.

At every performance, the attendance at the New Palace Theatre is increasing. The policy of the house of presenting a new bill on Mondays and Thursdays, is a popular innovation. The complete overhauling of the theatre, and the installation of a cooling machine insures a comfortable temperature at all times, and attracts many ladies.

At the 500th performance of Lord Dundreary, at the Majestic, Mr. Southern observed the occasion by distributing a handsome and appropriate souvenir.

Juliet, the marvelous mimic, who is playing a return date at the Orpheum, is one of the greatest drawing cards the theatre has had this season. The house is filled to its capacity at every performance.

The famous Empire Womans' Orchestra, and up-to-date illustrated songs and moving pictures, are attracting large audiences at the Scene Temple.

The local sports have had the pleasure of seeing the fight films from the Summers-Britt contest, at the Howard.

Mort H. Singer, manager of A Stubborn Cinderella, will probably send out two companies in that work, next season, on account of the demands from cities in the West.

The Fadedettes come to Keith's in July for a summer season.

Since she has been in Boston, Miss Grace Van Studdiford declined an offer for a brief tour in vaudeville at a salary even greater than the one which was given to her on the occasion of her venture in that field.

At the conclusion of the performance on Thursday, May 21, David Wardell had played Henry Von Barling in The Music Master, two thousand times.

The exposition building of the first world's shoe and leather fair, was informally opened for the meeting of New England Shoe & Leather Association.

Olive Ramsey, who is leading the Budwaiser Girl number at the Howard, is making a big hit with the patrons.

The Queen of the Moulin Rouge will not be seen in Boston, for Mayor Hibbard notified Manager Harris of the Boston Theatre, that the performance must not be given, his personal criticism being that the play was unusually vulgar and suggestive. This is the opinion he formed after having seen the play in New York.

A petition was received by the Mayor from the Watch and Ward Society, signed by Governor Draper, Bishop Lawrence and Viscer General Patterson, practically the same people who protested against Salome, and succeeded in preventing it being produced.

The play has been announced for several days and there is a tremendous advance sale. In consequence of the cancellation the theatre will close for the summer, after the Lamb's Gambol.

With the close of the engagement of The Golden Butterfly, by Grace Studdiford, at the Hollis Street Theatre, the regular season of 1908-09 at the house came to a close. The theatre will remain dark for its summer vacation, and will reopen in the early fall.

Ringing Bros' Circus is billed for the week of May 31.

Ed. La Moss has been engaged by John Craig, as scenic artist at the Castle Square for this and next season.

May Robson is to take a short vacation tour of Europe, at the close of her Boston engagement.

Monday was an exciting day at Keith's, owing to the non-arrival of one of the most important acts, The Rissings. Through a mistake in transferring, at New York, they failed to arrive in time for the afternoon performance, and the Sutcliffe Troupe, who had played the week before and were waiting to sail for Europe, Tuesday, were called to fill the gap. To add to the excitement, one of the Planophoid girls went out for a walk and got lost, so that another act had to take the place, until the missing member turned up.

Millic De Leon, featured at the Columbia, is one of the most expensive carles the Columbia has had since Vesta Victoria played there some years ago. Miss De Leon is known as The Girl in Blue.

Wm. W. Furst has been engaged to take charge of the music in Joan of Arc, which Maude Adams will give at the Harvard Stadium, June 22.

HARRY SEFTON'S NEW COMPANY.

Manager Harry Sefton and his Rosey Posey Musical Comedy Company, opened their season, April 19, at the Vaudeville Theatre, Chicago, to big business, and are now in their sixth week at the United States Theatre, where they will remain for the summer. The roster: May B. Deagle, Minnie Hess, Trivy Harris, Maude Healey, Elsie Rieser, Ella Goddard, Marie Edmonds, Mollie Palmer, Alice Hood, Ida LaCombe, Ethel Wells, Edna Hadespath, George Maloy, Edward Carlson, Mack Edmonds, Fred Mosher and Harry Selton.

# The VAUDEVILLE PROFESSION

## NEW YORK VAUDEVILLE NOTES.

The Dancing Dolls, offered by E. M. and E. L. Handy, through Jack Levy is an unusually clever and pretty collection of young girls, including Gertrude Donnelly, Mae Hayes, Eva Warden, Florence Scarth and Anna Handy. The act has five costume changes for as many songs and dances and introduces Stern's Central, Give Me New York Town.

The American Music Hall Roof Garden, is being prepared for its opening and will be the only William Morris house in Greater New York during the summer, the Fulton in Brooklyn having closed two weeks ago and the season at the Plaza having come to an end last week.

Marty Healy will offer a new act, in which he will be assisted by his clever wife, who possesses an excellent soprano voice and will sing two new songs written for her by Hap Hassard and Alfred J. Doyle, entitled Christmas Day and On a Balmey Night in June.

Ed. Gallagher is well pleased with the success of his Battle of too Soon on the other side. It opens at the Coliseum, London, in September with thirty-six weeks' booking ahead of it. Connolly and Bannon will be with it.

Ben Hilbert is presenting a good Rube act and at Keeney's New Britain, Conn., last week, made a special feature of Remick's Gee, I Wish I had a Girl, introducing Anna Handy and George Doner in the choruses.

Frank Keeney has purchased the lease of the Third Avenue Theatre from Chas. E. Blaney. He heretofore had a sub-lease, but is well pleased with the prospects for his new policy at this house.

Harry Leonard announces that he will erect a new theatre on Jersey City Heights to open next season, and to be added to his circuit now including Yonkers and Union Hill.

Julius Steger has signed his United contracts for next season. This quiets the rumors that he would be on the William Morris Circuit.

The Fred Karno Comedy Company returned to England this week. It can hardly be said that the American vaudeville stage will miss it.

Willfred Mayfair, of The Mayfairs, was taken suddenly ill, and is now in a hospital. Vesta and Baby Mayfair are working alone.

Bill Lykens has signed Mrs. William Anns, widow of the victim of Capt. Haines and a heroine of the famous Brooklyn murder case.

A Lesson in German will be presented on the Morris Circuit by Lee Kahlmann, formerly with Belasco's Music Master Company.

Sousa and Sloan, comedy magicians, are now playing Eastern time, having completed full time to the coast on the S. & C. Circuit.

Mr. and Mrs. Edward H. Lucas have postponed their foreign bookings to play an extended engagement on the Pantages' Circuit.

Clarice Vance has scored such a hit in England that her engagement has been extended for eight additional weeks in London.

Bert Cooper has opened the offices of his producing and booking bureau at 102 W. 38th street, in the Joseph W. Stern Building.

Minnie Hurst is a success on the Morris time. She is featuring Charles K. Harris' Nobody Knows, Nobody Cares.

Jeanette Dupre will play twenty weeks on the United time next season. Contracts are already signed.

The Criterion, Atlantic City, has discontinued vaudeville and commenced a season of musical stock.

Hilda Spang will again essay a sketch for vaudeville. A Bird and a Cold Bottle has been shelved.

The Four English Primroses, some from the original act of that title will be placed by Bentham.

The Favorite is the title of an act in which Harry Sullivan and Le Roy Summer will appear.

A ratskeller will be added to the William Morris Plaza Music Hall for the fall opening.

Irene Franklin, Bert Green and "Redhead" will open at the Palace, London, July 5.

Julian Eltinge has signed for thirty weeks on the William Morris Circuit next season.

Symposium of the Week's Events in the Variety World---Bits of News and Personal Gossip Concerning New Acts and People Who are Not New to the Profession---Badinage, Banter and By-Play.

## CLARICE VANCE.



Who has just scored a big hit in London.

Prescille is a new hypnotist who opened at the Fifth Avenue Theatre this week.

Lucile Sanders will return to vaudeville under the direction of Jack Levy.

Fred Niblo and Josephine Cohen are now in Europe on a pleasure trip.

Lydia Yeamans Titus will be placed in vaudeville by Pat Casey.

Mignon plays the Fifth Avenue Theatre the week of June 7.

## VAUDEVILLE NOTES.

The Bella Italia Troupe scored an unprecedented success at Iowa City, Iowa, where the public could not get enough of the company's music. Manager H. E. Poosok, also, was delighted with the entertainers, and he induced Manager Menager, of the Association, to postpone their dates at Canton, Ill., and Champlain, Ill., in order that the Italians might remain ten days--the first time this has been done in the history of Iowa City vaudeville.

William Stuart has just closed a successful season with Lynn Pratt's production of Sewell Collins' newest sketch, The Blue Banobo. He will in all probability be seen in his original character of "Bud Adams," when the tour is resumed early in August. In the meantime Mr. Stuart will play a special engagement with an other new vaudeville offering, entitled Love by Wireless.

Paul Johannig, Hot Hammer, was painfully, though not seriously injured, during a performance at the Crystal Theatre, Anderson, Ind., last week. One of the lions attacked Johannig at the close of the act, lacerating the trainer's left hand with its paw. Johannig's

place was taken by his manager, Van Gordon, during the balance of the week.

Jessie, Jr., the six-months-old daughter of Mr. and Mrs. Jess Hale, made her stage debut, May 13, at the Elyria Theatre, Elyria, O., in The Little Patriot, a Western playlet by Mr. Hale. Baby Hale appears in a specially-written prodrome as "Little Partner." The part afterwards played by Little Estelle, eight years of age.

Lew McCord, who has successfully produced the sketch "Welly Jones' Scoop," has been seriously ill at his home in Harrisburg, Pa., with nervous prostration. Some few months ago his brother, George Wambough, a newspaper man, well known to the profession, died, and this affected Mr. McCord.

Frank and Della Williams have just completed a successful season of thirty-eight weeks on the Southern Vaudeville Circuit, and will return to their home in Palmyra, N. Y., about June 1. Next season they will present in vaudeville a new act now being written for them by Barry Gray.

Brown's All-Star Vaudeville Company has closed its season in opera houses, and opened under various at Chaffee, Mo., May 24. The roster: Henry J. Brown, manager; Jessie M. Brown, Laura McLean, Harry McLean, Everett South, LeRoy Knislow and E. N. Williams.

The Medley Maid and the Man in Brown, have just finished four weeks of Orpheus time in the Southwest, playing Butte, Spokane, Seattle and Portland. They open at the Metcally, Milwaukee, May 31. They report their Western trip most successful.

Morville and Martlett have closed on the Western Vaudeville Association time and have taken a half interest with J. W. Martin in

the Princess Theatre, Anadarko, Okla., playing one team and single from Dallas office, Western Vaudeville Association.

Miss Tina, lightning change artist, has just returned to Washington, D. C., after a very successful season through the South, and will rest a few weeks prior to starting on the job time. This act is under the management of H. A. Shafter.

Nell Lockwood and Hazel Bryson closed their season last week and have gone to California for a three months' vacation. Their tour of the Orpheum and Keith Circuits during the past season was eminently successful.

Washer Brothers, the boxing midgets, are enjoying a rest at their home in Oakland, Ky. They open on the Northwestern Circuit, June 28, with "Pantages' time" to follow with their new act, entitled Who's Champion?

After closing with E. H. Perry's Kidnapped for a Million Company, at Carlinville, Ill., May 10, Oliver S. Woodson has signed contracts to appear in permanent stock at Island Park, DeFiance, O., opening May 30.

Pat Crawford, The Man From Dixie, after closing a successful season in the coast and back, as principal comedian with Henry's Minstrels, reports great success with his monologue on the Western Association.

After twenty consecutive weeks' work, Edward C. Hotelling is resting at his home in Grand Rapids, Mich. He will produce within a few weeks, an entirely new electrical musical act, using six instruments.

Leonard A. Snyder, who has been wintering at Marinette, Wis., will spend a few days at his home in Dixon, Ill. He will open about June 21, with his attraction, called The Leopard Family, at Lorraine, O.

LeClair and West will close their season June 12, after playing for forty weeks through the South. They will be located at their summer home at Seal Isle City, N. J., during the heated term.

One of the Three Seymour Sisters, during the act's engagement at the Crystal Theatre, Anderson, Ind., last week, suffered an attack of ptomaine poisoning, and was unable to appear for several days.

Phil Epstein, musical director for the Majestic Circuit in Texas, has returned to Ft. Worth, Texas, from Ft. Smith, Ark., and will take charge of the orchestra at Lake Como this season.

The Great Ray Myers has formed a partnership with Marvelous Emerson Smith, the act to be known as the Brothers Deauville, herculean gymnasts and exponents of strength and skill.

Ethelyne Edwards and Cecil Wood Clarendon, opened on the Morris time at the Greenwall Theatre, New Orleans, week of May 17, with their refined singing and dancing sister act.

Harry McAvoy, the Irish comedian, after a successful season with The Thoroughbred Burlesquers, is at his home in Harrisburg, Pa., enjoying a well-earned vacation.

Mayme Scanlon, of the team of Stanley and Scanlon, is introducing a new character in their act, that of an Italian woman jester, originated by her.

Chas. Gaylor, equilibrist, closed a nine weeks' engagement for the Lafayette Theatre Exchange, and opened for Paul Gordon, for a number of weeks.

Miss Estelle Wordette and Tules Kussell are considering a flattering offer from Matt Sliger to appear in a new production which he will launch shortly.

Marvelous Lively, after closing the season with Tabarin's Minstrels, opened on the Verbeck and Farrell Circuit, at Beck's Theatre, Cincinnati.

Larry Sutton, banjoist, is in his fourth week on the Gordon time, in Michigan, with the Sullivan and Conditine Western time to follow.

Peter Pendergrass, the well-known comedian, is meeting with much success with The Three Bonobos. The act is booked through Michigan.

Masters Sam and Charles Booth have again decided to join hands. The new act will be known by the old name of Booth and Booth.

Carlisle and Marston, formerly with the Harry Graham Stock Company, are vaudeville touring Texas on the Sullivan Circuit time.

The Great Alferetta has entirely recovered from her recent accident and is filling time for the Western Vaudeville Association.

The Rosaris are introducing a new musical novelty in their act, which is well. The act is booked solid until October.

(Continued on page 11)

# MUSIC AND THE STAGE

## CHICAGO MUSIC NOTES.

HARRY NEWTON and JAS. S. SUMNER, the Rosstiter staff, are more than enthusiastic over their firm's prospects for the coming season. Several new songs will make their appearance about the first of June, which look better than anything published by the Rosstiter house in a long time. Gee, There's a Class to a Girl Like You, Big Chief Dynamite, You Ain't Talking to Me, and I'd Like to Be a Soldier in Blue, are among the new ones on the way which the hustling boys will work on this summer.

Manager Howard, of the Laemmle Music Company, is very enthusiastic over the success of this new company, and from his remarks, it is inferred that the company jumped from infancy to manhood, ignoring the other stages altogether, and is now sailing along like a vessel of many experiences and gales. The song that is the big thing with this house is The Love Bug, which is being widely advertised and is becoming more popular every day.

Critics have pronounced Will Rosstiter's scenic singing sensation, The Girl With the Angel Voice, a tremendous success. This was received with great enthusiasm by the audiences at Lawrence, Mass., during the week of May 17. As the result of this, Mr. Rosstiter is in receipt of numerous congratulatory letters and telegrams. The act will shortly be seen in the "Big Village."

Harry Newman reports that his Turtle Dove song is soaring very high and only falling the high spots. The week of June 7, this hit song of Harry's can be heard at the Majestic, by Bert Swor; the Trocadero, by Jessie Noble, and at the Julian, by Porkchop Evers, besides at such restaurants as The States, North American, Woodlawn, Savoy and Congress.

Manager Cullen, of The Alaskan, which is now making a summer run at the Great Northern Theatre, has under consideration a new song, called Sitka, which has the Alaska land color to it and those good qualities which are noticeable in all the song hits coming from the Thompson Music House.

Geo. Botsford, of the New York-staff of Jerome H. Remick, is spending a few weeks in Chicago. Mr. Botsford's name will readily be remembered in connection with Bride of the Prairie, Denver Town, Black White Rag, and some of the other big hits which have been composed by him.

The new baseball song, Let's get the Empire's Goat, published by Jerome H. Remick & Company, seems to be striding forward in great shape. This song is to be produced in The Empire of 1909 by the entire company and undoubtedly will be one of the sensations of the production.

The Mueller Brothers arrived in Chicago, after an extended tour of the West, and are picking their songs for the coming season. From the Newman shop they have selected Come With Me to Love Land, and I'd Like Someone to Love Me.

H. E. Sigman, who is in charge of the Gotham-Attnck Publishing Company's office, reports that the sales of Why Does Everyone Love Love? Come and Tease the Moon with Me, Play Ball, and Kiss Me, Dearie, are keeping them very busy.

Francis Maurer and Boys report a successful season thus far. They are at the Majestic Theatre this week, with good effect. Rosstiter's What's the Use of Moonlight When There's No One Round to Love? and That Dreamy Rag.

Lonesome, a song hit of F. A. Mills', which is being featured by Arlington and Ford, at the Majestic, brings the report from those people that it is a great success with them, and justly deserves all the success it is receiving.

The latest offering of the Stevers Publishing Company, My Seashore Girl, by Louis A. Stevers, seems to be due for a big run and is now being featured by Hedbrook, at Billy Malcolma's Kedzie Theatre.

Joe Howard is a terrific hit singing his own song, Love Me All the Time, in The Big Music at the Thacker, which is here for a long run. Love Me All the Time is one of Charles K. Harris' publications.

The week of June 7 will bring to us the clever child artist, Lucille Langdon, at the American Music Hall, featuring Harry L. Newman's hit, Honey, Won't You Let Me Be Your Little Boy?

Charlie Mills' new song, Lovings, which is being published by the F. A. Remick Music house, is making its way to the front by jumps, as has her many other hits.

Chicago office of F. A. Mills has received the services of Mr. Leo Wood as manager. Mr. Wood was formerly connected with the office of Charles K. Harris' New York office.

## Popular Songs by Popular Writers and from Popular Publishers---Notes of the Current Hits and of the Members of the Profession Who are Making Them So---Gossip and Comment.

### JOS. W. STERN & CO., A REPRESENTATIVE MUSIC HOUSE.

Just a few months over fifteen years ago, Jos. W. Stern, a composer whose efforts showed great promise, and Edw. B. Marks, the author of such lyrics as December and May, already favorably regarded united their efforts in a charming ballad of child life, entitled The Little Lost Child. It was an instantaneous hit, and the original idea for song illustration of stereopticon views, depicting the various scenes in songs was first used by them in connection with this ballad. Song illustrating has since grown into an industry which employs thousands of artisans permanently and profitably. The young publishers succeeded in convincing "Prinzess" & West that this illustrated song scheme would be a good thing to try out in their minstrel production. The idea proved so novel and attractive to the public, that the success of The Little Lost Child was simply overwhelming. Orders poured in and almost inundated the tiny concern, and many amusing instances are related of certain large music dealers and jobbers who called at their first address on East 14th Street, expecting to



JOS. W. STERN.



EDW. B. MARKS.

behold a large music publishing concern, and finding there instead a simple office, consisting of a mail box and a ten-cent sign. Encouraged by the enormous success of their first song, Messrs Stern & Co. wrote several more ballads, including My Mother Was a Lady, which even to this day is a by-word. From this mail box on 14th Street to their new nine-story fireproof building, at 102-104 West 38th Street, New York City, is the epitome of Jos. W. Stern & Co's history, and a most tangible illustration of the marvelous success which has been won by their own efforts in the field of music publishing. A glance at the exterior of this building gives one but the faintest idea of the extent of their equipment and business facilities. Suffice it to say, that they have undoubtedly what is conceded to be one of the largest and handsomest buildings devoted to music publishing in the United States. In the field of popular ballads, Stern & Co. have always led with such pronounced hits as She Was Bred in Old Kentucky, The Girl I Loved in Sunny Tennessee, The Moth and Flame, My Little Georgia Babe, The Student King, Nancy Brown, The Samba Girl, Coming Thro' the Rye, Lady Teazel, Winsome Whiner, Humpty Bumpy, Peter Pan, Miss Innocence, A Waltz Dream, Red Moon, The Beauty Spot and many others too numerous to mention here. At least six new productions are in preparation, written by Paul Lincke and other famous composers and the details of their production in the fall will be announced in due time. Their activity in the musical comedy field, however, has not kept the house from pushing steadily ahead in the popular music field. They have published song and instrumental successes by almost every writer of known ability. To mention all their hits would be impossible in so brief a space and therefore, it is deemed best to recall only such star successes as Under the Bamboo Tree, Egypt, Dearie, Mexico, The Maiden with the Dreamy Eyes, The Owl and the Moon, Big Indian Chief, The Bird on Nellie's Hat, Won't You Come and Splash Me, Mho, Do, Be, Me, Pa, Sol, La, Si, Do, Peter Piper, Maybe, Lazy Moon, Espanita, Honey-moon, Warbler's Serenade, Down South, 1883 March Medley, Eli Green's Cake-Walk, You're Not the Only Pobble on the Beach, Bode O'Grady, Bunches in the Park, Hiny, Peggy Brady, The Goo Goo Man, Sly Musette, What's the Matter with the Moon, The Congo Love Song, Castles in the Air, Luna Waltz, I am Longing for Someone to Love Me, Big Red Shawl, etc. At the present time Stern & Co. have to their credit, the two greatest bass song hits in a decade, entitled, Roll On, Then Dark and Deep Blue Ocean, and When the Bell in the Lighthouse Rings. These numbers have found wide favor not only in America but throughout all Europe. In fact, many of their present day successes are the rage in foreign countries, and whether one is traveling through Australia, through England, through France, Germany or even the Orient he is constantly running across some song from the catalogue of the well-named "House of Hits," which is sure to remind him of home. Par-

(Continued on page 40.)

A new song by Henry Block and Zilla Tietgen, I'll Never Love a Girl Again as I Love You, has the prediction of a bright future from the Thompson Music Company.

I'll See You To-night at Riverview is the song that is the big feature at Riverview Exposition this season. Published by Gotham-Attnck Publishing Company.

Those popular songs of Chas. K. Harris, Nobody Knows, Nobody Cares and Always Me, are being used with great success by Mr. Gomes, the Old Minstrel Man.

The new baseball song of the Thompson Music Company carried away one of the prizes at the contest which was recently held at the American Music Hall.

Pony Boy, the Jerome H. Remick song, is continuing to gain as many encores as when first sung here by Clara Morton, of the Four Mortons.

I Love my Wife, but oh You Kid, with Victor Kramer Slides, made a big hit at the Crescent Theatre, Sans Souci Park last week.

Go Easy Mable, the Helf & Hager hit is being featured by Doc Baker, The Manhattan Quartet, Ed. Moore, and Innes and Ryan.

Mr. J. F. McCabe, manager of Helf & Hager Company, reports a good many calls for their Go Easy, Mable, number.

## NEW YORK MUSIC NOTES.

Nora Bayes and Jack Norworth's latest composition, Let's Get the Empire's Goat, published by Remick, gives every indication of being the baseball success of the season.

Let's get the Empire's goat, goat, goat, Let's make him go up in the air, We'll yell, Oh, you robber, go somewhere and die, Back to the bush! You've got mud in your eye! Oh, what an awful decision! Why don't you put spectacles on? Let's holler like sin, and then our side will win, When the Empire's nanny is gone.

The hit of the summer bids fair to be I Love My Wife, But Oh, You Kid. The title is claimed for two distinct publications by Harry Von Tilzer and Kromer. The success of the song has already brought buttons containing the title for sale on the streets. The chorus lyric published by Von Tilzer is:

I love, I love, I love my wife,  
But Oh, you kid!  
For my dear wife I'd give my life,  
But Oh you kid!  
Now, wifey dear is good to me,  
A wrong she never did;  
I love, I love, I love my wife,  
But Oh you kid!

Witmark announces new publications as follows: I Dare Not Ask a Kiss, by Robert Herrick and T. Austin Ball; Going to Sleep, by Catherine Collins and T. Austin Ball; the well-known Tennyson poem, Break, Break, set to music by T. Austin Ball; It's Resting Time, by Catharine Collins and T. Austin Ball; A Cradle Song, by S. B. Alexander and H. L. Gleason; My Peach Basket Girl, by Louis Westyn and Edwin F. Kendall, and Ain't It Funny What Money Does For You, by Jean Lenox and Harry O. Sutton.

Ted Snyder has a winner in Beautiful Eyes, of which he is composer, with lyrics by Carter De Haven and George Whiting.

Beautiful eyes: he had such beautiful eyes; He told such beautiful lies, He had me hypnotized, mesmerized; Beautiful eyes, I never seemed to get wise; He called me such pretty things, Then he took all my rings; But he had such beautiful eyes.

Charles K. Harris offers a good composition in Love Me Just a Little Bit, by Raymond Walker, Ben Shields and Joseph McKeon.

Love me just a little bit, a little bit now do; Hold my hands a little bit, while I make eyes at you. Kiss me just a little bit, and promise you'll be true; Squeeze me just a little bit; then I'll love you.

The last lyric written by Ed. Gardner, Schoolmates, with music by Gus Edwards, has a chorus as follows: Schoolmates we, you and me, Since we learn to say our A, B, C; Love notes and glances, passed to and fro, Schoolmates, playmates, not so many years ago.

Under the Irish Moon, published by F. B. Haviland, is proving a winner, and is now being featured by Ada Jones, Billy Murray, Tom Moore and Clara Cubitt, and her Girlie Girlies.

Dreamland Waltz, played at the opening of Dreamland, Coney Island, is the work of William Christopher O'Hare, and is published by Witmark.

# The Billboard

W. H. DONALDSON,  
Managing Editor.

PUBLISHED WEEKLY AT

416 Elm Street, Cincinnati, Ohio, U. S. A.

Long Distance Telephone, Main 2769

Cable Address (registered) "Billyboy"

## NEW YORK.

Suite D, Holland Building, 1440 Broadway.  
Telephone Central 1630 Bryant.

## CHICAGO.

607-609 Schiller Bldg., 103-109 Randolph St.  
Telephone Central 5934.

## SAN FRANCISCO, CAL.

Room 2, 1439 Fillmore St.

## LONDON, ENGLAND.

179 Temple Chambers, E. C.

## PARIS, FRANCE.

121 Rue Montmartre.

## MELBOURNE, AUSTRALIA.

Caledonian Bldg., Office 264, Post Office Place.

Address all communications for the editorial or business departments to  
**The Billboard Publishing Company.**

Subscription, \$4 a year; 6 months, \$2; 3 months, \$1. Payable in advance.  
No extra charge to foreign subscribers.

ADVERTISING RATES—Twenty cents per line, agate measurement. Whole page, \$140; half-page, \$70; quarter-page, \$35.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co., and its branches. When not on sale, please notify this office.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

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Entered as Second-Class Mail Matter at Post-office, Cincinnati, O.

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The LONDON ERA is on sale at The Billboard office, Cincinnati, Ohio. Price, ten cents per copy. The Billboard may be had in London at the office of The Era.

Saturday, June 5, 1909.

The success of amusements is making showmen every day. In the big cities, capitalists, brought to a realization of the profitableness of this field, are, from year to year, becoming heavier investors. Promoters with real ideas, with executive ability, sufficient energy, and insufficient capital, find little difficulty nowadays in interesting those who have just the essentials that they themselves lack.

It has not been a great while since the amusement business in this country was controlled almost exclusively by a few showmen whose training had been entirely of that profession. Theatrical producing managers were very few, and while the proprietors and managers of theatres were essentially business men in the small cities, they took their advice and operated their theatres according to the dictates of the showmen with whom they came in contact, either in a personal or in a business way.

That same custom has obtained, but only to a limited extent. Local business men do not now, as in the past, make amusements a side issue or an incidental venture. They devote their entire energies to its promotion, no matter in what branch they may be engaged.

A few short years ago, Frederic Thompson and Elmer Dundy, two young men with an unusual amount of brains, energy and ingenuity, took a concession at the Pan-American Exposition, and made good with it. It was called A Trip to the Moon. At the close of the exposition they took the same attraction to Coney Island, which, up to that time, had been a resort for the rabble, with the single exception of Steeplechase Park, which George Tilyou had operated for a number of years. Mr. Tilyou also owned practically the whole of the territory now occupied by the various parks and enclosures that constitute Coney Island proper.

Thompson and Dundy, in the first glow of their success at the Pan-American Exposition, believed that they saw prospects for making more than a Saturday and Sunday outing resort for the working classes of New York at Coney Island. They induced Mr. Tilyou to lease to them a small plat of ground which they called Luna Park, using the Latin for the first word of the name by which their attraction was known.

Thompson and Dundy, perhaps, almost as much as George Tilyou himself, are responsible for the success of Coney Island as a high-class amusement resort. Senator Reynolds and the company of other capitalists, who later interested themselves in the building and operation of Dreamland, were quick to perceive the success with which Messrs. Thompson and Dundy were meeting, and Dreamland is the result of their perspicuity.

Thompson and Dundy themselves were without capital when they opened their concession at Buffalo, but Mr. Dundy, since dead, was able to procure the necessary amount with which to launch them upon their

Coney Island enterprises. At his death, he left a large fortune and the Tennessee boy who was his faithful partner in the enterprise, was, and has since, been, equally successful.

It was this very success with which Thompson and Dundy met and the similar successes of a number of other amusement managers and promoters that have led to the interesting of capitalists in the amusement field, and consequent improvement that has been added to amusements through the investment of large capital.

Perhaps no branch of the amusement business has grown more rapidly than that of parks. A few years ago these resorts constituted a few cheap attractions and an equally small number of equally cheap privileges. The roller coaster was, perhaps, the pioneer of devices, but it has now almost been entirely superseded by scenic rides of a much higher character and more sensational nature. Engineers of capacity and genius are devoting themselves to the invention and improvement of park devices. As a consequence we have the well known and popular Figure Eight, Circle Swing, Dip the Dip, Great Divide, Shoot the Chutes, Loop the Loop, and other devices of apparent daring and absolute safety, that serve to thrill and amuse the multitudes.

Park managers themselves are also being brought to realize that trees, grass, flowers and shade are important adjuncts to the successful amusement park, for at such resorts recreation and rest are sought as well as amusement. Nothing is more alluring to the average young man and young woman whose days are spent between the hot walls of city buildings than the coolness and fragrance of a well-appointed park.

There is a bill before the House of Commons in England and before the Dominion Parliament of Canada, which provides for the putting forward of all clocks one hour during the summer. As there is a likelihood that the bill will be passed, a number of prominent theatrical managers in Canada were recently queried as to what effect its passage would have upon their business:

### The Theatre and The Daylight Saving Bill.

Mr. James Cowan, manager of the Grand Opera House, Toronto, Canada, who has followed the bill carefully during its progress through the Canadian House is among its most earnest opponents.

"As it will throw the present time of opening the show one hour in advance, that would mean that the performance would not be over until midnight or after," he said.

Mr. Sheppard, of the Princess, Toronto, thought the bill would force the theatres to open in broad daylight (about seven o'clock), during spring and autumn, which would mean a decidedly decreased patronage.

"Bright sunlight unquestionably interferes with playgoers," advised Mr. Sheppard.

Mr. Henry, of the Gayety, Toronto, hadn't followed the bill with much interest.

"But anything that would make the theatres open in the light of day would be hard on business. In New York especially, where a number of plays are produced in March for a brief run, the new bill would play the mischief. Folks will not go to a show while there is daylight or sunshine. Showgoing needs night on its side. That's a fact. And in order to avoid playing past the new 'midnight' of the Daylight Bill we'll have to begin the show at about seven, which means the broad light of day."

Mr. Ambrose J. Small, controller of thirty-six theatres in Ontario, didn't like the idea, either.

The Daylight Saving Bill will be a great thing for a business that thrives in the early morning, but a rank measure for the people that need the dark before they begin to make money," he said.

"Moreover, on Saturday nights in spring and fall, for fear of running into Sunday, we would have to raise the curtain while the sun was shining. If we waited for dark we'd be corralled for a breach of the Lord's Day Act."

A healthy sign of the times, which The Billboard notes with pleasure, and one in which the purveyors of amusement attractions are particularly interested, is the appearance of several very creditable publications devoted to professional amusements, and dealing with the situation in local fields. Among the foremost, and representative of the highest in aim and effective service, may be mentioned the Cleveland Clipper, The St. Louis Dramatic News and The Pilot, of Atlanta, Georgia. These periodicals are not mere catalogues and announcement sheets, but are magazines of large circulation, printed, generally, in the best style of the art, beautifully illustrated and, best of all, ably edited by capable men. That some of the larger centers should so well sustain journals of this class, and make possible their appearance weekly, speaks volumes concerning the hold the amusement business has upon the people of these cities. Time was, not long since, when only the wealthier classes presumed to spend money on theatricals, or, granting that people of limited means indulged in the luxury, they were charged with extravagance. The feeling is yearly growing, among Americans, that respite from the pulverizing grind of business is as much a duty to self as is the partaking of regular meals. From a people of such strenuous application to the daily bread-winning fight is to be expected an earnest turning to the necessary nerve-relaxing benefits of wholesome amusements. Without presuming to enter the realm of speculative philosophy, it is, nevertheless, surmised that in the rational use of the theatre and kindred means, lies a solution of the problem presented by American high-pressure living, and the advent of publications of the character mentioned is to be hailed, they being misnomers of the public welfare.

### Signs Of The Times.

Mr. Henry W. Savage has announced his perfect sangulinity as to the prosperity of the coming theatrical season. Though Mr. Savage is, of course, not an oracle, his judgment may be taken as a criterion, in view of his wide experience and the observation and the proper construction of conditions that have placed him in the front rank of theatrical producing managers. His prediction is, no doubt, further based upon the principle that the general increment in the prosperity of business is sure to result in a greater indulgence of the people in the luxury of amusement and entertainment.

We have now had three seasons that were especially bad, from an amusement standpoint, and from past experience we would believe that Mr. Savage is entirely correct.

### Manager Predicts Prosperous Season.

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# WEEK'S EVENTS IN TABLOID

## TEXAS GIRL CAPTURES NEW YORKERS' HEARTS.

A new and most attractive addition to New York vaudeville made her first appearance last week at Proctor's Fifth Avenue Theatre in the shape of a beautiful Texas girl, Miss Texas Gilman, who captured the hearts of the patrons of this theatre from her first appearance.

Miss Gilman, while well known to the legit main stage, is essaying vaudeville for the first time. She has been called the most perfect type of the Gibson Girl, by no less authority than Annabel Wildford, artist Gibson himself. This time she appears in a unique and enterprising act, staged by the well known vaudeville stage manager, Jack Mason. Her first entrance is one of the novelties for which Mr. Mason is noted. From a darkened stage she is suddenly discovered in the latest approved pattern of a dirigible balloon. From this she slings a most beautiful number called "To the End of the World with You," and delivers this in a most telling manner, which never fails to capture the hearts of the folks out in front.

Her next song is another beautiful, catchy number called "Pamper Meant Thoughts and Thoughts Meant You." In this another surprise is given when at the close the composer of this song, Mr. Herbert Spencer, steps out to the edge of a stage box and joins her in the chorus. This little novelty takes several encores every time it is offered.

Miss Gilman is well known in her home state, and is high in social affairs, being a niece of Senator Bailey, of the Lone Star State. She possesses her unique first name through the custom in her family of naming the oldest daughter of each fourth generation after their native state.

When off the stage, and not in her Gibson Girl costume and make up, Miss Gilman favors very much, Miss Blanche Ring, both in physical appearance and in her mannerisms. She is whole-souled, healthy, hearty sort of a girl whose personality pleases from the start. Her athletic life in the open air in Texas has endowed her with a physique and beauty seldom found in the city bred girl, and it is in this personality that helps her to success in her work.

## CONY SUNDAY AFTERMATH.

After all there was a joker in police back down at Coney. Gun-show methods were in vogue. With a display of unusual stealth acumen, Bingham decided to arrest no one—but detectives softly peddled around getting evidence upon which to base convictions. The day after seventy-five arrests were asked for—and ten granted. Those will be made test cases. Then there will be silence. Then the matter dropped and the same old Coney will do the same old things.

Summing the whole matter down, it looks like politics, and dirty politics at that. And in the far reaching grab every one gets a spanking. New York is holding herself to injudicious ridicule just because some one or two or more are big enough to pull stunts that befit an inmate of Sing Sing.

No one thought for a minute that Coney would ever shut up tight, but every one was surprised—the public because it would be deprived of pleasure—no one cared a tinker's dam about the man with concessions, yet it meant bread and butter to him. The public pay ten cents to get to Coney—concessionaires have paid a thousand dollars to transport their paraphernalia there, but the yell was for the public. It is to be hoped that now the matter will drop and Coney will be permitted to toddle on its way unshackled by puritanism.

## ANDERSON & ZEIGLER AND THE COLUMBIA, CINCINNATI.

Anderson and Zeigler, the vaudeville magnates, have just made a purchase which will permit them to so enlarge the present Columbia Theatre in Cincinnati, that the improved property, when completed, will be one of the most complete theatres in this country. The amount of money involved in recent purchases of real estate adjoining their present holdings, is said to be very large and it is intended that the name of high-class vaudeville in Cincinnati shall be representative of the very highest in theatrical construction and ornamentation.

## ORPHEUM PEOPLE IN WINNIPEG.

Since the transference of the Dominion Theatre at Winnipeg, Man., from the Orpheum to the Morris Circuit, which occurred in March last, the Orpheum people have not been represented in Winnipeg at all.

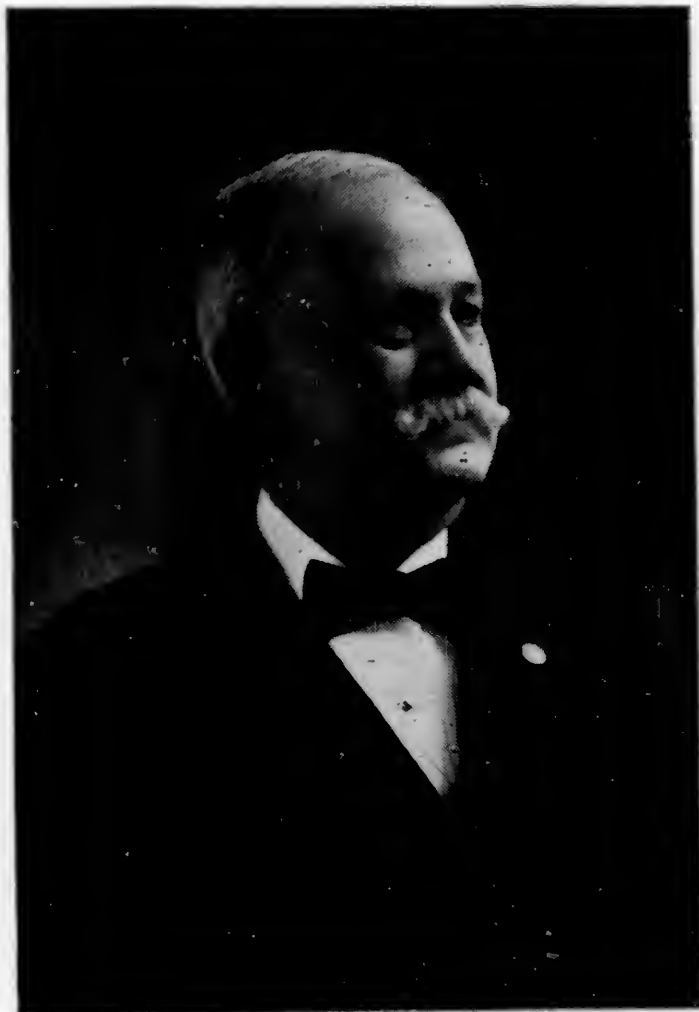
It is now announced that a site has been chosen for a six-story building which will contain a theatre and hotel. The building will have 100 feet frontage, a depth of 120 feet, and the auditorium and gallery of the theatre will have a combined capacity of 1,000 persons. The stage opening is 33x27 feet and the size of the stage opening is 33x25 feet including the cost of the building will be approximately \$130,000.

## MANHATTAN OPERA COMPANY IN ELMIRA.

The Manhattan Opera Company, under the direction of Herbert Salinger, opened the opera season at Borick's Theatre, Elmira, N. Y., May 22 with a strong production of Hobin Hood. Prominent in the company are Arthur Wosley, Richard Salinger, comedians; Irene Dietrich, prima donna; Marie Morgan, contralto; Florence B. Courtney, soprano; Horace Winslow, tenor; Edward Beck, basso; Almon Knowlton, baritone; H. H. Hartzel, musical director; and Miss Helen Violet Wilson, Vera De Ford, Lee H. Reid, Fred H. Quinn, L. Parsiphar, Larry Burgess, Fred C. Jones and W. J. Beard. The engagement runs until the middle of September.

Brief Bits of Information from all Parts of the Country, Which make Up in Interest What They Lack in Length---New Organizations---New Theatres---New Successes in the Amusement Field.

COL. L. H. WILLIAMS.



Colonel Williams has been secretary of the Ripley, Ohio Fair for many years, and the success and growing prosperity of the event is attributed in no small measure to his well directed efforts.

## McADAMS CIRCUIT A SUCCESS.

Summer theatres affiliated with the McAdams (Gold Mines) Circuit are all open now. It is reported that the initial business in all of them has been unprecedented. The Texas cities represented in the circuit, Dallas, Waco, Fort Worth, Cleburne, Gainesville and Denison, all opened to capacity business, while the theatres in the Oklahoma towns, Oklahoma City, Tulsa, Bartlesville, Enid, El Reno, Shawnee and McAlester, have done almost as well. Climatic and weather conditions in the southwest at this season combine to make the air-dome proposition a popular one in this section. Besides the attractions booked on McAdams time this season are good ones.

Playing the "Gold Mines" summer theatres this season are the following companies: The Metropolitan Stock Company, The Cameron Opera Company, Payton Sisters, The Big Bitzner Repertoire Company, The Franklin Stock Company, The Madison Theatre Company, The College Girl Musical Comedy Company, The Tolson Stock Company, The Hell Boy Company, The Hickman Tesser, Stock Company, The Lewis-Lake Musical Comedy Company, Diemer Theatre Company, The Matinee Girl Musical Comedy Company, The Albert Taylor Stock Company, and others.

Headquarters of the McAdams Circuit have been moved to 308 Commerce street, Dallas, Texas. General Manager Charles R. McAdams, Jr., is more than ever pleased with results obtained for clients this year, and with the attractions he has been able to book.

## W. H. BARNES GIVEN MANAGEMENT.

W. Harrison Barnes, formerly owner of the Educated horse Princess Trixie, which was killed in a railroad wreck recently, has been appointed manager of the new Auditorium, now in the course of construction at Sioux City, Iowa.

The Auditorium, when completed, will be arranged in the most modern style. The seating capacity will be 400, stage fully equipped, with proscenium opening 40 feet wide and 23 feet high. An arena 50x80 feet, with dome 40

feet high, suitable for indoor circus or any big feature acts has been arranged.

Mr. Barnes has had about ten years' experience in the business, which will be of value to him in piloting the Auditorium on a most successful voyage.

## TACOMA THEATRE BURNED.

On the morning of May 9, the Star Theatre, Tacoma, Wash., was burned to the ground. The Henry McRae Stock Company, which had been playing there for the past year, lost all their costumes and scenery. J. C. Donnelly, who owned the building, will build immediately. In the meantime the Henry McRae Stock Company will use the Tacoma Theatre. Thursday night, May 13, a benefit play was given at the Tacoma Theatre for the benefit of the McRae players who lost heavily in the fire.

Allan J. Hollinger, leading man for the McRae Stock Company for the past eight months, is now playing with the Daniel Frawley Company at the Leis Theatre, Seattle, Wash.

## MORE HOUSES FOR GORDON BROS.' CO.

The Gordon Brothers' Amusement Company, managers of the New Park Theatre, at Worcester, Mass., has purchased the Taunton Theatre, at Taunton, Mass. The seating capacity of this house is 1,400. Vaudeville and legitimate attractions are the policy.

This firm is at present erecting a new theatre at Chelsea, Mass., which will seat about 1,800 people. It is expected that it will be completed by Labor Day, at which time high class vaudeville will be inaugurated. The total cost of the theatre is estimated at about \$100,000.

## PROCTOR'S, ALBANY, CLOSES SEASON.

Manager Howard Graham closed the vaudeville season at Proctor's, Albany, N. Y., week of May 24. Beginning May 31, moving pictures with three vaudeville acts will hold the stage during the summer.

## THEATRE COMPANY ORGANIZED.

On Wednesday, May 26, a company was organized to operate a first-class playhouse at McGehee, Ark., to be known as the McGehee Theatre Company. New scenery has been contracted for and a new lighting plant is to be installed. Every appliance to be strictly up-to-date.

The following officers were elected for the coming season: Scott McGehee, president and manager; C. H. Arthurs, assistant manager; W. H. Weaver, secretary and treasurer, and Orange Graham, stage manager. The company has leased the house for a period of five years from the McGehee Estate.

## TWO NEW PLAYS.

Mrs. Flora Long, of Ft. Wayne, Ind., has written and just copyrighted a new play, the title of which is *The Power of Love*, a psychical play showing the great powers of the mind, and teaching the law of love and life. It is said to have a very dramatic situation with new ideas, arousing the imagination to a great degree.

Another play completed by the same author is *The Old New England Home*, a melodrama depicting home life in New England.

## SUMMER VAUDEVILLE AT HARRISBURG.

Wilmer and Vincent, of The Orpheum Theatre, Harrisburg, Pa., have turned their place into a moving picture resort, with excellent prospects. Local Manager Floyd Hopkins offered an excellent line of pictures and four good acts of vaudeville for the week of May 24.

## GEORGE W. HOWARD RE-ENGAGED.

George W. Howard, whose work was admired throughout the territory covered by Blanche Walsh last season, has signed with A. H. Woods, and will again support Miss Walsh, playing the part of Arthur Thorne in *The Test*.

## FAIRFIELD (IA.) OPERA HOUSE BURNED.

The Grand Opera House, Fairfield, Ia., with its entire contents, was destroyed by fire on the night of May 17. It will probably be replaced by a handsome theatre, to be built by Mr. Louis Thoma, the owner of the old house.

## REIS CO. GETS STEUBENVILLE GRAND.

The Reis Circuit Company, on May 25, secured control of the Grand Theatre, Steubenville, O., under an agreement with Mr. Nicoll, the former owner.

U. W. Maxwell, who acted as manager of the Grand under the old regime, has been retained in the same capacity.

## CHAS. A. DORAN LEAVES FOR LOS ANGELES.

Chas. A. Doran, in charge of the press departments of the Columbia and Walnut Theatres at Cincinnati, O., who is prominent in newspaper and Elks' circles, left for Los Angeles, Cal., this week. He will be in attendance at the annual Grand Lodge meeting of B. P. O. Elks, and seek to advance the interests of Mr. August Herrman, one of the most prominent candidates for the position of Grand Exalted Ruler of that order.

## CHAS. H. WUERZ'S ATTRACTIONS.

Chas. H. Wuerz has acquired the rights to Deadwood Dick's Last Shot, from A. H. Woods, for all territory in the United States and Canada. Engagements for Chas. H. Wuerz's attractions have been announced as follows: Archie Patterson, Louis Peters, Francis J. Stratton and Nolan Gagne. Business staff: W. W. Brown, Harvey R. Schutter, J. N. Montgomery and Fred E. Hoadley. Kate Woods Flske will support James Kyrie MacCurdy in *The Yankee Doodle Detective* next season.

## ORGANIZING STOCK COMPANY.

Lou Cunningham, manager of the Farrot Opera House, Lima, O., will put out the Cunningham-Jack Warburton Stock Company, next season. It will be one of the finest stock companies on the road with a large repertoire of productions and everything bright and new.

## THEATRE COMPANY INCORPORATED.

The Liberty Avenue Theatre Co., of Brooklyn, was incorporated at Albany, last week, with a capital stock of \$250,000. The incorporators are A. H. Woods, Mortimer Elshel and Patrick J. Dobson, of New York, and Albin T. Wolf, of Brooklyn.

## WILL REPRESENT DOYLE.

Fisher and Trangott have been selected by the Frank Doyle Booking Agency, of Chicago, to act as their outside representatives. Fisher and Trangott have opened their branch office, 514 Metropolitan Building, East St. Louis, Ill.

## STUBBORN CINDERELLA CLOSES.

The Stubborn Cinderella Company closed its season at Appleton, Wis., May 22. The tour was highly successful.

Amusement events . . . of the week

Theatrical Attractions Continue to Draw Heavily in Philadelphia---A. H. Woods and Ray Comstock Produce New Play---Buffalo Bill-Pawnee Bill and Welsh Brothers Made Records in Quaker City.

Shuberts Lease Burwood Theatre, Omaha, Neb.---Campbell Bros. Make Good Showing.

PHILADELPHIA, PA.

With the annual convention of the Knights Templar, and the Foresters in session in this city, week of May 24, the streets were well filled with strangers. In consequence, the theatres now open drew big crowds and business has been very good. The weather is cool and pleasant and theatergoing is a pleasure. Most of the high price theatres are closed for the season, and will remain so until early in September, but the three houses open May 24 drew fully as large crowds as in the middle of the season. There was but one new offering that night, The Narrow Path, a new play by John Montague, produced under the direction of A. Woods and Ray Comstock at the Lyric Theatre. The play caused a mild sensation by its daring, although the general opinion was that it was crude in construction and very melodramatic. It is built on the lines suggested by Eugene Walters' play, The Easiest Way, only in this new offering the people who tread the seamy way get their deserts of punishment, while the virtuous and good, after many trials and tribulations, leave us at the end of the play to enjoy happiness. Many of the bits of dialogue are on the verge of frank nastiness. The play looks as if it would enjoy considerable pecuniary profit, although it will not add much to the reputations of either the author or the producers. Trixie Friganza has been added to the cast of The Girl From Yama, at the Walnut Street Theatre, and her personal popularity helped to draw a big house. She did her well-known specialty in the play and will gradually work into one of the parts of the musical offering. The Boy and the Girl continued at the Garrick and is now in excellent shape for its opening in New York May 31.

Keith's Theatre, as usual, was the Mecca for all out-of-town visitors, many of them attracted by the beauty of the structure, and to see the bountiful spread of vaudeville novelties provided by the management. It will have an enormous week.

The Orpheum Players continue to give well-known plays at the Chestnut Street Theatre, and will remain there all summer. The burlesque houses continue to attract good crowds, and two of them will keep at it all summer, with stock companies. The theatres devoted to moving pictures and vaudeville thrive, and there seems to be no let up in the popularity of that sort of entertainment.

The Buffalo Bill-Pawnee Bill aggregation arrived in town May 23, and although no parade was given May 24, the opening night on that date was very good. The matinee was fairly well attended and at night a big house was the evidence. It looks as if there would be a succession of turn-aways before the week is over, as the new show caught on in great shape. The newspapers are teeming with glowing reports and, while the business of the week will not reach the receipts of the Ringling Brothers' Shows, it will be a highly profitable one.

Welsh Brothers' United Shows are doing a splendid business and there seems to be no possibility of leaving Philadelphia until fall. Playing three-day and week stands on different lots at ten and twenty cents admission has proven a ten-strike, and shows that John Welsh thoroughly studied out the situation before embarking on the enterprise. The show is big, with a corking good performance, and its fame spreads from section to section.

The Philadelphia Hippodrome, at the old Athletic Baseball Park, is ready for opening May 29, and from the big bill provided and the splendid accommodations which will be offered the public at low prices of admission, it looks like a big winner.

C. Lee Williams returned to town for a few days after a month's rest in Los Angeles, California. He renewed his health while on a visit to the old folks, and will spend the rest of the summer loafing herabouts, with frequent trips to New York and New Jersey seaside resorts. That he may return here as manager of the Grand Opera House next season is the expressed wish of the thousand and one friends that he has made during his stay in this town.

John P. Eckhardt, formerly manager of the Blaney Theatre, and more recently acting as manager for one of Mr. Blaney's road attractions, is in this city arranging plans for the opening of a new boxing club, which he hopes to clinch by the middle of July. Boxing clubs are very profitable in this city. The recent (O'Brien-Johnson bout) drew \$20,000 in one night, and many other affairs of a similar nature have

drawn big houses. Mr. Eckhardt has had a large experience in sporting events and if he gets the location he wants he should make a lot of money.

Dare Devil Curwen has been engaged for Memorial Day at White City, and will give two high dives. Business is very good at this resort, and Woodside Park has also done well this week, although the weather has been a little too cool for outdoor amusements.

The Franz Schubert Band gave a concert at the Lyric Theatre Sunday, May 23, which drew a large house. An orchestra of 80 pieces was one of the attractions.

The Strawbridge and Clothier Chorus will sing The Goddess of Love June 29, at Willow Grove Park, assisted by the Chicago Symphony Orchestra. This musical organization, which is attached to one of our large department stores, has met with success at every concert it has given, but this is the most ambitious offering it has ever attempted.

John Philip Sousa passed through the city last week on his way to New York City, to consult the Shuberts about the first production of his new opera, The Glasshoppers, which will be produced next season. Sousa's band will play at Willow Grove Park, in this city, from August 15 to the end of its season.

Annette Kellermann has been billed very heavily for her engagement at Keith's Theatre, which will run for several weeks.

Julie De Jeune played at Lubin's Palace week of May 24, and made such a hit with her vocal selections that she has been booked for the entire summer in parks and vaudeville houses.

The Three Twins ended an engagement of seven weeks at the Forrest Theatre May 22, which was markedly successful. The receipts never dropped below \$10,000 any week during the engagement, and many weeks ran far above that.

The Hungarian Boys' Band will play at Woodside Park from June 19 to July 16; Weber's Prize Band, from Cincinnati, will play from July 17 to August 13, and Kenzie's Band will finish out the season at that resort. The park is under the management of W. C. Martin.

William J. Gane will be general manager of vaudeville and moving pictures to be run at the Eleventh Street Opera House and other smaller houses in this city, under the financial backing of Felix Isman. James H. Simpson will be local manager of the Eleventh Street Opera House when it opens.

Johannes Herskind, the celebrated Danish actor, gave a concert at Tagg's Hall in this city May 25, which drew crowds of people.

The Philopatric Players will produce Caught in the Rain at the Broad Street Theatre week of June 7, and will have all of the original scenery and equipment used by the Frohman company.

W. J. Barry is now manager of the Unique Theatre instead of W. D. Hall, who resigned to look after his agency business.

The Municipal Band, of Philadelphia, commenced giving nightly concerts May 24, and they will be continued until late in September. The concerts are given in different parts of the city, every night except Sunday. The band is composed of forty-five soloists and the city pays all the bills.

The factory inspectors have received instructions to thoroughly enforce the new laws about fire escapes in all the cities and towns in Pennsylvania. The new laws, which do not affect cities of the first or second class (they coming under special laws), require all buildings used for the gathering of large bodies of people to have fire escapes of a standard character, to have doors opening outward and the necessary safeguards in the way of red lights denoting exits, fire extinguishers, etc. Only churches are exempt, all lodges halls, etc., being included in the provisions of the new act. This will necessitate the spending of large sums of money by the owners of opera houses in the smaller cities.

The new Philadelphia Band, made up of members of the Philadelphia Orchestra, will begin a series of concerts on the City Hall Plaza June 15. The band is under the management of C. Stanley Mackey, and the entire expense of the concerts will be borne by the city. The musicians were engaged so that they would not be scattered, but would be kept here, in readiness for the next season of the Philadelphia Orchestra, which opens in September.

Clifton Crawford composed a new song, which he sang for the first time at the last performance of The Three Twins in this city, May 22. The title is Oh, La, La, and the song made a big hit. The last night was a gala one, the members of the company being showered with gifts from the friends they made during their stay in this city. After three performances in Atlantic City, the company will disband for the season. Clifton Crawford and William Orlatt sail for Europe May 29.

Adelle Ritchie is residing in this city and will not appear in any production until the middle of next season. She sang at a church

concert here last week and her appearance showed that she was rapidly recovering from her recent prolonged illness.

Tagg's Macomber Garden opened May 22. Concerts will be given during the summer by an orchestra.

Robert Cummings has returned to the Orpheum Stock Company at the Chestnut Street Theatre, for the summer. He was a big favorite with this company two seasons ago and his return engagement for the summer is a wise stroke of business which will result in many dollars for the treasury.

The National School of Elocution and Oratory held its annual commencement May 24, and twenty-four pupils graduated.

The Philadelphia Commercial Museum, which were the promoters of the National Export Exposition held in this city in 1909, will more than likely be absorbed by the University of Pennsylvania, and the large number of interesting exhibits owned by that organization will be better located, so that the public can see them.

Frank Niedlinger, manager of the Broad Street Theatre, will spend the summer at his cottage at Cape May City, N. J.

Samuel E. Nixon, of the firm of Nixon and Zimmerman, will spend the summer at his Atlantic City, N. J., cottage, and, incidentally, look after his Apollo Theatre at that resort. J. Fred Zimmerman is at his Montgomery County, Pa., country home, but will later go on a yachting trip. Frank Howe, Jr., will put in the heated term on his farm near this city. Fred G. Nixon-Niedlinger is now touring Europe. C. Lee Williams will tour the Southern New Jersey seaside resorts. John Hart will take a trip to Europe. Walter Sanford will not be able to take his promised trip West, as he has many improvements to make in the two houses he manages, the Lyric and the Adelphi; Joseph and Howard Kelly will spend two months at Cape May, and Grant Lafferty, the manager of the Chestnut, having to be on deck all summer at his theatre, will take his vacation by spending Sundays at Atlantic City, N. J., or in New York City.

Max Eashtenheuer, manager of Madam Butterfly, while playing an engagement here went to see the production of The Second Marriage of the Merry Widow, at the German Theatre, and became so enthused over its possibilities as a money maker that he purchased the rights for the United States. The new opera was written by Max Hainisch and Carl von Wegern, and made a hit here on its original production.

A vaudeville entertainment in which all of the acts were of an Irish trend, was given at Musical Fund Hall May 26, and was a success. The funds raised were for the purpose of starting a university in Ireland.

The Boston Glee Players will give open-air performances in the Botanical Gardens of the University of Pennsylvania June 2, 3 and 4. The productions announced are A Midsummer Night's Dream, The Taming of the Shrew, As You Like It, and The Tempest. The sale of tickets is very large. The place selected is an ideal one for the performances.

Heavy storms during the week of May 17 did a big amount of damage to the amusement places on the Atlantic coast. The Pier, at Cape May City, N. J., was almost entirely destroyed by a runaway stone barge crashing its pillars. The opera house on the outer end was entirely destroyed. The pier will be rebuilt at once and will be ready for the opening of the season in July. The Steel Pier at Atlantic City was also damaged. An outer section, destroyed by storm, is now being repaired.

Margaret Lawrence, one of the younger members of the Orpheum Stock Company now playing at the Chestnut Street Theatre, has been engaged as a special feature for two weeks at Providence, R. I., where she will play several parts in which she made hits here. She returns to the Orpheum Stock Company for next season.

The Philopatric Players were compelled to postpone their production of Two Angry Women of Abington until May 24 and 25, on account of stormy weather. The production given on those dates at the Botanical Gardens of the University of Pennsylvania was very successful.

Hoshi-San, a new grand opera, written by two Philadelphians, was given its first presentation May 21, by the Philadelphia Operatic Society, at the Academy of Music, and made a big hit. The composer of the score is Wassili Leys, and the librettist is John Luther Long who was the author of Madam Butterfly. The opera is on the Japanese order and the music was above the average. Cavalerie Rusticana was also given on the same evening.

Al. White, the well-known dancing teacher, is located in the Fifteenth Street Theatre Building, where he has a commodious and pretty school for dancing. He has turned out many promising pupils during this winter, many of whom are now playing the better class of vaudeville houses. Mr. White had been engaged to go to New York to put on several musical comedies this summer, but the business of the school is so heavy that he will remain here all season.

A concert, at which all of the selections rendered were those of Philadelphia composers, was given here this week and it drew a large and fashionable audience. Many new musical numbers were rendered for the first time.

James G. Bosk & Co. have been awarded the contract for the erection of a new vaudeville and moving picture house on Market street, west of Ninth. It will be two stories in height, 50x200 feet in size, and will have a gallery. The seating capacity will be over 1,200. S. Lubin has leased the house for ten years and will open it in September.

Philadelphia Lodge of Elks will celebrate Flag Day June 14, with appropriate exercises, and will unfurl a mammoth American flag over the Elks' Home on Arch street.

Pittstown, N. J., amateurs presented Finnegan's Fortune at the Town Hall in that town May 24, and did a big business.

Atlantic City, N. J., business men are happy, as the grand jury has failed to indict the hotel keepers who were lately arrested for keeping open on Sunday. This was supposed to be the first attempt at "putting the lid on" at Atlantic City for the summer, and the amusement men were afraid that if it was successful all amusements would be shut down on Sunday. They are now planning to go ahead on the old lines, although they will be careful to keep within the bounds so as to not shock the community.

BOB WATT

KANSAS CITY, MO.

There are but two of the theatres in Kansas City open to the public, The Shubert, with Lyman Howe's Travel Festival, and the Auditorium Theatre, with the Lester Loneragan Stock Company. The pictures will keep the Shubert open until about June 19. Then the theatre will be put in order for an early September opening.

The Grand Theatre closed an unusually successful season and one phenomenal for the strength of the attractions offered at popular prices, Saturday night, May 29. Lew Lock stader and his bunch of minstrels were the last show, and he "showed" us something different and better in the minstrel line. Tuesday night, May 25, was "minstrel night" at the Grand. The Elks' Minstrels took the lower floor, and there were minstrels on the stage and elsewhere. The Elks' Minstrels will hold forth at the Grand for two performances, May 31 and June 1.

The Lester Loneragan Stock Company offered a strong bill in The Parish Priest, week of May 23, at the Auditorium. Dr. Hill is on this week, preparatory to The Devil, with Mr. Loneragan in the title role.

J. C. Lewis, in the title role of St. Plunkard, closed the season at the Gillis May 30. This proved to be one of the best money getters of the Gillis' successful season. Melodrama has not been "on the hum" here, evidenced by the way the Gillis does capacity business. There was an unusually good quartette with Mr. Lewis and their singing won many deserved encores. There were also other clever specialties.

Mr. Max Stiegel, of the Columbian Amusement Company, who has been here since the new Gaiety was decided upon for this city, is now in New York. He is expected back in about ten days, when he will give about two weeks of his personal attention to the new theatre. In the mean time Thos. Hodgeman, the manager, is at all times on the ground. There are moving pictures these days at the Majestic, and they are an undertaking, so Mr. Hodgeman says. WM. W. SHELLEY.

OMAHA, NEB.

The Shuberts have leased the Burwood Theatre in this city. This will give us many attractions of high class, heretofore not being able to appear here. The Burwood will open September 12 as a Shubert theatre, completing the circuit, which includes theatres in Minnneapolis, Denver, Kansas City, Milwaukee, St. Joseph, Topeka, Lincoln and St. Paul. E. L. Johnson will be local manager, and the house will be placed in the hands of painters and decorators, and thoroughly renovated before the opening this fall.

The Woodward Stock Company opened a summer engagement at the Iroquois, 14. An elaborate production of The Rose of the Rancho was presented by a capable company of players. Eva Lang and Albert Morrison received much applause from the large audience. Mrs. Pike in Salvation Nell, 17 1/2, and The Blue Mouse, 20 22, both at the Burwood, drew good business.

The Burwood Stock Co. has closed a successful season of stock at the Burwood Theatre.

The Hillman Stock Co. opened at the Aldome, 23, for a summer season of stock productions.

Lake Manawa will open season Decoration Day, under the management of Wm. F. Barris, who has successfully managed this point of lake resort for the past five years. A skating rink will be one of the new features this season.

The Orpheum Theatre, in this city, has closed one of the most prosperous seasons in its history. A large amount will be expended in improvements during the summer months.

A new amusement park will open at Seymour Lake, near Alton, a suburb of Omaha. The street railroad has extended its line to the new resort, and with a sufficient outlay of money this place can be made very attractive.

Campbell Brothers' Show appeared here in two performances 21, to big business. The performance is the best ever offered by any show and gave excellent satisfaction. The show would be a credit to a show much larger and made an attractive display with painted wagons, new harness and trappings, with eleven elephants and three bands of music. The canvas is all new this season and made a splendid appearance on the lot. Gore and his band of musicians are again in the show this season. H. J. BOO.

# politan Centers

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aside from New  
York & Chicago

**SAN FRANCISCO, CAL.**

The Colonial Theatre on McAllister street near Market and close to the American Theatre, has been leased to John Cort for a term of fifteen years. The house will be remodeled and a balcony will be added and when finished the house will have a capacity of 1,200. About \$25,000 will be expended in the alterations. All the bookings that will play this house were formerly at the American Theatre.

Here is a list of acts now playing on the Orpheum circuit in the Northwest and heading for San Francisco: Camille D'Arville, La Peche Adelaide and her Dancing Girls, Elizabeth Murray, Warren, Lyons and Myers; Sisters Gash, Mazuz and Mazette, Ernest Yerxa, Sheridan Simpson, Bellato and Moran, Rossiter's Dancing Four, DeLalla and Valora, Frank Whitman, Mlle. Lattina, A Night at the Circus.

On the Sullivan Considine circuit, also heading toward Frisco, are Mukarenko Troupe, Genroy and Russell, Isabel McKinley, Francisco Redding and Company, Ward Brothers, Harry LeBlanc, Elite Four, Sidney Grant, Cooke and Rohlart, Weston and Young, Martyne, Al Cameron and Company, Burt and Anderson, Mlle. Nudge, Toma Hanlon, Count DeRutz and Tressel Sanna.

Over the Pantages' circuit are the following acts: Trained Horse Bonner, Borden, Zeno, Hayden Brothers, Le Roy, Marie Hedelia, the Three Saxyons, Walter Montague and Company, Lincoln Comedy Four, Murray's Dogs, Young and Brooks, Shale and Cole, Pederson Brothers, McGillon and Shelly, Scott and Whaley, Dan Harrington, the Five Musical Lovelands, May Purva and Company, Maganelli's Ghost, Anthony Primrose, the Franz Cyclists, Berrie and Budd, and Renfrow and Jensen.

Leon Morris' Dog and Pony Show just received a contract to play a return date over the Pantages' circuit, and leaves here next week, making the long jump direct to Spokane, where they open in June.

The new house being built for Alburn and Leahy, on Market street between Third and Fourth, will be called The Portolla Theatre, and will be finished about August. It will have a seating capacity of 1,200 and will be conducted as a ten and twenty-cent vaudeville theatre. A feature, new here, will be a large arcade entrance thirty feet wide and ninety feet deep, which will be liberally illuminated. As the location is the best in the city for a popular priced house, there is not the least doubt of a brilliant success.

A blaze took place in a shack to the rear of the Wigwam Theatre, May 20, and created some little excitement, as the playhouse was full of people and the performance was in progress. Thanks to the coolness of the attendants of the house, nobody was hurt and the audience got out quickly, without much trouble. The performers on the bill were much frightened, particularly May Ward's Dresden Dolls, who, being already dressed for their act, rushed for the sidewalk and went into hysterics.

There are all kinds of rumors about about the Garrick Theatre (formerly the Orpheum). At present, Will L. Greenbaum, who holds a lease on it for three months, with a clause providing that he can only play Lyceum attractions, expressed himself, saying that he will not avail himself of a further option on his lease, the only thing not left uncertain is that vaudeville will be presented at popular prices. Sullivan Considine people are named as the possible lessees, although this rumor has been denied time and again, and to those in the know, Sullivan Considine people have a contract with the Orpheum people waiving all right to have any of their bookings appear in the downtown district, and on top of all this comes the franchise held by the National Theatre for first call on all S. & C. bookings for this section of the city. So something is bound to happen.

Emile Sabata, the black face monologist and minstrel, a member of the late company that played the American Theatre, is a married man now. In the presence of but a few friends and relatives, Miss Margaret Young, a very pretty girl of Berkeley, and a student of Notre Dame College, San Jose, became his bride on the afternoon of May 17. Miss Young is an orphan, but has lived for many years with her aunt in Berkeley, and it is said she will come into a neat little fortune in a few days. The honeymoon was spent touring Southern California, after which the couple will visit the bridegroom's parents in Georgia. A neat wedding is a little romance running back about a year, when they first met, and a correspondence was kept up between them until his return here to play the American Theatre Minstrels.

Arthur Levy has opened his new office at 1042 Filmore street, and has branched out as an independent booking agent. He claims that he can already give six weeks' bookings.

It is reported that the Wallace Hagenbeck Shows and Miller Brothers' 101 Ranch will play the coast this season. This, with the addition of Ringlings' Circus, which has already put up posters, and the Sells Photo Show, which is now making the coast, and Norris & Howe's Circus, will give the coast plenty of tent shows.

Thomas' Wild Animal Shows, Norris Brothers' Dog and Pony Shows, and Snow's Three-car Shows are all making the smaller towns on the coast.

San Francisco's Theatrical Mechanical Association will hold its sixteenth annual benefit, for the relief of the blind and charity fund of San Francisco, at the Lyceum Theatre, on the afternoon of May 20. The Princess Theatre volunteers from all the theatres will appear.

Madison will hold its annual carnival and fair, June 9-12, inclusive.

Walshing will have its annual water carnival, June 20.

San Francisco will celebrate the Fourth of July with a grand fair.

A churry festival takes place at San Leandro, June 4 and 5.

May Ward's Dresden Dolls, Duff and Walsh, V. L. Granville and Company, George Wilson, Mr. and Mrs. Robyns and Mme. Dorothy's Poodles leave this week for Los Angeles, to play the Sullivan Considine house in that city.

Cal Stewart, the original Uncle Josh, and the man who made a large number of records for the phonograph, was a Billboard caller this week. Mr. Stewart looks and feels like a youngster, and evidently must have some private "Fountain of Youth" that keeps him looking that way. He is booked to open at the National Theatre, next week, in his new rural monologue, "W. K. Sibley, the museum man from Brooklyn, N. Y.," also made up a call, as well as Cowboy Williams, the juggler.

The water chutes, now being installed at the new site on Fillmore street, is being rapidly pushed ahead and will soon be finished. The big scenic railway is also nearly completed, but Manager Ed Levy will have to get a hustle on, to be ready for the opening scheduled July 3, as there is still lots of work to be done, and with the extra force of men now employed, considerable can be accomplished in a few weeks.

Sam Mendelson, manager of the Novelty Theatre, Vallejo, reports business good, although he has opposition at present. Of late, Sam has given his patrons some high-class acts, which included Little Hip, Bridlamour, Eva Westcott, Eva Bonette, George Wilson, Emerson and Summers, Mme. Dorothy's Poodles, Norton and Russell, Anne Crowe and Company, and Lewla and Young. All of the above performers speak very highly of their treatment while at Vallejo. In the near future Mr. Mendelson will have a new, up-to-date house.

Nat Goodwin and Company, for their second and last week, presented The Genius, to very moderate business, which was very disappointing to all concerned. Next week John Drew opens in Jack Straw.

York State Folks, at the Valencia Theatre, served to introduce the capable stock company in a line of characters that shows its versatility. The play was up to the standard of this house and played to a fair week's business.

At the Princess, Pitt, Pa., Puff closes a two week's run, to very indifferent business. Peggy from Paris is the next offering.

Dorothy Vernon of Haddon Hall is the Alcazar's bill, this week.

This week, Fischer's Theatre offered a musical comedy conception, called Othello for a Day, made up of some witty lines, plenty of popular songs and choruses and a nice lot of costumes. This is the third successful week, and Herr Fischer being more than pleased with his patronage, says he will stick.

The new Orpheum, with its immense capacity, has doubled the business done at the old up-town Ellis street house. This week, Countess Rossini, with the assistance of M. Paula, sang her way into the hearts of her hearers and was an instantaneous hit. The Lulu Benson Telo was headlined, and, in A Night in El Paso, presented some magnificent scenery, beautiful costumes and safe shoe dancing that brought them rounds of applause. Flo Adler, assisted by a boy with a tenor voice working from a private box, rendered several popular songs that also received considerable applause. The balance of the bill was made up of the following hotspots: Russell Brothers, Knight Brothers and Marton Sawtelle, Frederick Allen and Company, Five Juggling Normans and Fratelli-Olioni.

Manager Sid Granman had three extra acts, in addition to the regular Sullivan Considine turns. All the extras were from the minstrel that closed suddenly at the American. They were Will Oakland, Matt Keefe and John King, each one making good. The regular turns were Hassie and Marlotta, whirlwind dancers, seen here about a year ago, and Williams and Walker's Chocolate Drops, consisting of two colored singers and dancers and four creoles, being the first colored act that ever came over the Sullivan Considine circuit. Cowboy Williams, in a juggling act, using guns, spears, etc., opened the bill.

El Barto, a magician of the old school, offered some very old time small tricks, but kept his audience interested with a good line of talk.

The Five Monettas presented a parlor musical act, of a refined nature, which was well liked. Two reels of motion pictures were added.

Manager Tiffany, of Pantages' Empire, featured Ben Berustein's The Gansboro Girl, which turned out to be an excellent singing act with spectacular scenery. The "Girl" is a first-class singer, and the act made a good impression, although too high class for the Empire audience.

Fred Rivenhall, an Australian, sang some catchy parodies. Bruno Kramer Trio, in a Roman ring act, was a neat turn. Buchanan and Russell presented a sketch called The Heart of Columbia, with a plot hard to catch. Hoyt and Marion, as The Dutch Torador, was made up of some singing, dancing and horse-play.

The Tolboms, a male and female can duo, did some singing, dancing and acrobatic singing.

At the Wigwam, this week, Manager Sam Harris offered May Ward's Dresden Dolls, V. L. Granville, Welch International Trio, Norton and Russell, and two other acts.

**IN OAKLAND.**

The Macdonough Theatre is dark, this week. Next week Nat Goodwin and Edna Goodrich will occupy the house, dividing the time with The Easterner and The Genius.

Temposso's Partner is the No Liberty Theatre attraction, this week, to only fair business.

Broadway Theatre (formerly the Novelty) continues with melodrama. This week, A Hild-

John Cort Takes Long Lease of Colonial Theatre, San Francisco---Movements of Vaudeville People Playing Pacific Coast Towns---Circus Attractions to be Numerous in the Far West.

den Crime, with the stock company, held the boards.

The Orpheum bill, this week, was advertised as A Festival of Feminine Beauty, for every turn was made up of one or more women as follows: Mlle. Zelle De Lussan, prima donna; Angeles Dolores and Company in a sketch called Cupid at Home, Melotte Twins and Clay Smith, slugging and dancing turn; La Valera, fancy dancer; Lillian Mortimer and Company, melodrama sketch; Four Amatis Sisters, musical act, and Regolati's Aerial Ballet.

Bill Theatre, with Joe Pantone, gymnast; Lew Allen and Company, in sketch; Frank Bush, dialect comedian; Quaker City Four, and two reels of moving pictures, kept up its average attendance.

Last Saturday night at Idora Park, it looked like one of those big Sunday days. It was the last night of Pain's Fireworks and the immense amphitheatre was packed, and the park was also crowded. Patrick Conway's Band, as usual, held a big percentage of the crowd. The Bickett Family, LaNole Brothers, and Tate Ducrow and assistants, were the free attraction. Bert Morphy, the man who sings to beat the band, has been signed up for two weeks, and opens next month; also a complete Wild West Show will be installed as an added attraction. There is no doubt but that Idora Park shows its effect on the attendance of the downtown theatre. An Esquilmanx village is an added attraction at present.

C. A. Hoffman has purchased the interest of his partner, Snow, of the Gem Theatre. Snow is on the road with a three-car circus, making the small towns.

The Peerless Potters are booked for a return date at Idora Park and open the first week in June.

James Pillings, former manager of Idora Park, was presented with a handsome diamond ring by the Widows and Orphans' Association of the police force. Pillings was in charge of the park a year ago when the police gave their longest show there. In appreciation of the services rendered at that time, the presentation is the result. The ring bore the insignia of a thirty-second degree Mason.

RUBE COHEN.

**PITTSBURG, PA.**

Without doubt the finest premiere vaudeville bill ever seen here is being presented this week at the Grand, under the supervision of Mr. Harry Davis, manager. Pittsburgers have seen about everything good in vaudeville, but for excellence, variety and every act a headliner, this week's bill can hardly be beaten. Bert Williams, of Williams and Walker; Angusta Glose, the piano monologist; Claude and Fanny Fisher, in Fagin's Decision; Ralph Herz, of The Soul Kiss; DeRenzo and Labue, in pole specialties; Melville and Higgins, in songs and dances; The Silvers, in The Ball Game, and The Kitabanza Japs, form a program without equal in the annals of vaudeville.

With the advent of The Big White City, Barnum and Bailey's annual show, Pittsburg again took on the role of capacity business producer in the show line. There were no seats vacant in the big tent, and to accommodate the enormous crowds, hay was piled alongside the large course, to provide extra seating. The show seems to improve with age, and while there are many familiar acts, yet the majority are new and of such variety that to enumerate them would be impossible. It is to be regretted that the star is so short, as two days is the usual limit here.

The Frivolities of 1918, at the Alvin, this week, to fill in a little open time, was fairly well received by a medium sized audience, owing no doubt to the heat and the circus attraction.

The Gavety had a fair-sized audience to witness the Reutz-Santley Co., of burlesquers. The production was well received.

The Bijou, with its new venture of low-priced vaudeville, is doing fairly good business and it is the intention to continue all summer.

At the Liberty, Blaney's, Hippodrome and the Family, good sized audiences greeted excellent performances.

At Pittsburgers will now appreciate the fact that they have one of the finest parks in the country in Luna Park, which will reopen May 29. It will never again be necessary to suggest doubt of the continuation of this enterprise. It is indeed a pleasure to chronicle its reopening, and it is believed its future life is henceforth assured.

Kennywood and West View parks are nearly filled up with picnics this year, and the business has been exceptionally good.

Oscar Appel, one of the best known stage directors in the country, will be charge de affairs of the Harry Davis Stock Co., which will give its first performance about June 1. The roster is about complete and will include such well known people as Edward Mackey, Lillian Keubler, Walter Edwards, Charles Abbe, Margaret Bille, Gerald Griffin, Katherine DuBarry, Frederic Sumner, Phyllis Sherwood, Joseph Green and Francis Learned.

Barnum and Bailey in Pittsburg---Three Big Shows Clash in Buffalo---Gossip of the Season

It is with regret that we announce the resignation of J. H. Browne, manager of the Gavety Theatre. Mr. Browne's pleasing personality and his earnest endeavor to give Pittsburg good burlesque, has been appreciated, and his going is deplored by all. We trust that in his new venture he will be as successful as he has been in the past, and assure him he leaves many friends behind in Pittsburg.

L. I. KAUFMAN.

**BUFFALO, N. Y.**

The Society Circus of Buffalo's Four Hundred, for the benefit of a local fund, June 22, will have the Filipino Constabulary Band, Albers' Polar Bears (ten in number), Darling's Trick Ponies, and Kudmo's Imperial Japanese Troupe.

S. Z. Poli, the New Haven theatrical manager, was in the city, 20, enjoying a vacation. The Cuban Giants, something big in baseball, might be in the vaudeville line, as their funny sayings keep the crowds going some. They were organized at Trenton, N. J., in 1883, and played with the Black Rocks, 23, in this city.

The Star and Lyric, having each a stock company, the best in the land in the way of vaudeville at Shea's, two nights of Italian tragedy at the Teck; summer burlesque stock at the Lafayette; the winding up of the burlesque season at the Garden, and a Wild West Show to finish the week, including vaudeville and moving pictures at the Academy, is a good summer showing of attractions.

Gertrude Shipman is at the head of the stock at the Lyric this week, presenting Dorothy Vernon of Haddon Hall. The Bonestelle Stock at the Star is still crowding the house with The Prince Chap this week. Chas. F. Semon, Bert Goote and Co., Monroe and Mack, The Brittons, Edmund Stanley and Co., Wormwood's Dogs and Monkeys and The Milman Trio is a big bill at Shea's. At the Teck, Signor Antonio Majlori, the Italian tragedian, for two nights, Burlesque prevails at the Garden and Lafayette, and at the Academy the Guatemala Band is a feature.

Future bookings show Rothstein, the Yiddish tragedian; Howe's travel festival and David Warfield at the Teck in June; Vesta Tilly and Julius McVicker, in Strictly Business, at Shea's; Carmen and The Forest Lovers, by the stock companies are underlined.

It is a three-cornered game in the circus line between 101 Ranch, coming 29; Cole's Circus, 31, and Ringling Brothers' Circus, July 2. The city looks like a rainbow with all its colors.

Luna Park had its opening 24, with The Eugene Trio, Delphie and West and Joe LaFloure as free attractions. Crystal Beach and other resorts fall in line Decoration Day.

It is said that negotiations are being made to take over the Academy for vaudeville, under the banner of the Morris people.

JNO. S. RICHARDSON.

**TORONTO, CAN.**

At the Princess, The Broken Idol, with Otis Harlan and Alice Yorke, drew big crowds. Miss Yorke (Coodie Hill), who is a daughter of the late manager of the Canadian National Exhibition, and who by her talent and hard work has reached stellar heights, received a great reception from her numerous friends here. Miss Yorke is a credit to the Queen City.

Lyman H. Howe's big travel festival continues to draw large audiences to the Royal Alexandra. David Warfield comes June 21.

Thomas E. Shea appeared in a repertoire of his old plays to good business at the Grand during the week. Next Monday night he will present for the first time on any stage, his new play, A Man of Honor.

Shea's had an average bill, with Wilfred Clarke and Co., Murray Sisters and Butler and Bassett as features.

The Majestic continues to make good Blanche Washburn Douglas, Lew Dean and Abe Goldman were headliners.

The Star had The Little Prince, Agnes More and Charles Falke as features.

The Gavety did well with Charles Robinson's Night Owl.

The Griffin circuit of theatres is doing nicely.

JOSEPH GIMSON.

### London

London Bureau of The Billboard, 179 Temple Chambers, E. C.

#### Good and Bad Business in London Theatres—Return of Billie Burke—Opening of Imperial International Exhibition

**Q**UITE a number of plays after exceedingly short runs, have come to an untimely end during the last few days. In addition to the earlier withdrawals of 'The Artful Miss Deering,' at Terry's, and 'The Conquest,' at the Lyric, three other plays, 'Revis,' at the Haymarket; 'The Noble Spaniard,' at the Royalty; and 'Colonel Smith,' at St. James', have been relegated to a temporary obscurity. But at the same time many of their contemporaries are showing signs of a vigorous life. It will be a long time before a successor is required for Mr. Froody and the Countess, at the Criterion, in which Weedon Grossmith is scoring such a tremendous success and the same remark applies to the Arcadians, at the Shaftesbury, which is acknowledged on all hands to be the most charming musical comedy of modern times.

At the Kingsway also the ramifications of yellow journalism as shown realistically in 'The Earth,' are drawing large and enthusiastic audiences every night. The Persian Princess is flourishing at the Queen's, and Rosie Stahl has got London at her feet at the Vaudeville. It is rather curious, in view of what has been said recently about the anti-American prejudice in London that immediately afterwards an American actress should come here and not only secure a great success, but also secure the greatest personal triumph of the year.

The gorgeous production of 'The School for Scandal,' at His Majesty's, has succeeded beyond Beerbohm Tree's most sanguine expectations, and judging by present appearances, will occupy the boards for many weeks longer. We are promised, by the way, something of an innovation at His Majesty's during the Shakespearean week. In order to lend variety to the event, Tree is inviting some of his fellow managers to join forces with him, and F. R. Benson has responded by offering to appear as Richard III. It is quite on the cards that Forbes Robertson also may see his way to give his notable performance of Hamlet.

Although a vociferous welcome awaited Miss Billie Burke when she opened in 'Love Watches,' at the Haymarket Theatre on Tuesday, it scarcely appears at present as though any great future awaited the play here. In fact, watching it the other night, I must confess, I wondered how it came to have such a success on your side. The general opinion here is that the long run was tended to turn it into a sentimental farce—very sentimental and rather thin. Of course it was very pleasant to have the one and only "Billie" back again and pleasanter still to hear her laugh once more. But on the whole, one would have preferred to see her return in another play. As far as the other characters were concerned, Ernest Lawford, who although English, has not been seen here for some years, played exceedingly clever as the historian in love with Jacquelin; Julian L'Estrange was very successful as the hero, and W. H. Crompton, Stanley Park and Miss Noble were all applauded for their work in small parts. I don't think 'Love Watches' is a good play, but it is a pleasant, amusing entertainment and as such I do not doubt it will have a fair run.

Forbes Robertson is just commencing a season round the suburbs of London this week and then after a month or two in the provinces he starts for America with 'The Passing of the Third Floor Back.' He hopes to open at the Maxine Elliott Theatre in New York about the third week in September and will rely on the play I have mentioned throughout the whole of his American tour. It has certainly had a wonderful success here—more so than even Forbes

#### THE HAPPINESS OF JULIET.



Miss Nora Kerin, the charming lady who recently played Juliet at the London Lyceum has given birth to a daughter. Miss Kerin is Mrs. Cyril Michael in private life.

Robertson himself expected—but the credit is solely due to the fact that whether any other could play the part without swilling the entire atmosphere of the play. The role seems to fit Robertson absolutely naturally and suits his peculiar temperament in the most wonderful manner.

Everything is in readiness for the opening of the great Imperial International exhibition at Shepherd's Bush on May 20.

With the assistance of six military bands and a choir of 150 voices, the Duke of Argyll will perform the opening ceremony, the Diplomatic Corps will muster in force, and there will be many distinguished representatives of foreign countries which are sending exhibits.

The buildings are once more a creamy white, and they look dazzling in the brilliant sunshine. The scaffolding will soon be removed from the new Imperial Pavilion, which will dominate the exhibition. The tower is 120 feet high, and on the upper level of the pavilion a fine statue of King Edward, executed by Mr. Vincent Hill, will be unveiled on Empire Day.

During the next few days a strange medley of people and animals will pour through the gates to take up their abode for the season. Among them will be Western Highlanders for the new Scottish villages, real Esquimaux and Polar bears for the Polar scenes, Dalomey villagers, two hundred Irish colleens, Portuguese, Chinese, natives of India, and subjects of the Shah of Persia.

This year visitors will be able to get about the grounds in the most comfortable fashion. The new petrol railway has four miles of track, and there will be a large number of motor buses on the lagoons and canals. The acreage of the grounds has been extended and the exhibition will be even more imposing than last year, as may be seen from the following table:

Buildings cover .....	50 acres
Length of roads .....	24 miles
Electric lamps .....	1,000,000
Are lamps .....	3,000
Number of villages .....	5
Number of "railways" .....	5

The machinery hall will this year be known as the Machinery and Industrial Hall, and will contain very interesting exhibits from the prin-

cipal railway companies in the form of locomotives, ancient and modern, as well as panoramas painted by famous scenic artists, of some of the principal watering places in Great Britain and on the Continent.

The chief event of the week here has been the production of the Prisoner of the Bastille, at the Lyceum. The play in itself is not new as it is an altered version of 'Man in the Iron Mask,' produced at the Adelphi some ten years ago. The present piece, however, is a finer affair from every point of view, being infinitely better produced and acted than the old version, and huge audiences—audiences are always large at the Lyceum under the present auspices—received it with tremendous enthusiasm.

The play in itself is quite an ingenious piece of work. The only thing likely to militate against it is the fact that recently we have had almost a surfeit of plays of the Dumas type, and with Henry of Navarre, and The Three Musketeers, still holding the boards, one almost fears that the public would prefer some other fashion in romantic plays. In this particular instance we get just the same old in-traits and sword fights, the same old hair-brazen escapades and the same bitter rivalries between King and Cardinal.

The back-ground of the play is hardly a pleasant one. Louis XVI, of France, has a Brother Philippe, who is not only a twin but so like the monarch that no one in the world can distinguish between them. Philippe is thrown into the Bastille and becomes the man in the iron mask. But before this he has fallen in love with Louise de la Valliere, who has believed him to be the King in reality.

His brother innocently in the Bastille for seven years, Louis takes Louise for his mistress, she being quite ignorant of her change of lovers. But after seven years, through the ingenuity of his friend, the Bishop of Vannes, Philippe, under the pretext of his dying, manages to get his brother to come and visit him. There the two seize hold of Louise, make him change clothes with Philippe and leave him prisoner in the dungeon in the place of the unfortunate sufferer. Philippe then comes back to his old love Louise and the throne of France and no one except the Bishop knows anything of the change.

(Continued on page 52.)

### Berlin

#### Berliner Theatre Boycotted by German Dramatic Authors' Society—Russian Court Ballet Brilliantly Produced.

**A**ND the worm finally turned! The Society of German Dramatic Authors has officially declared the boycott against the Berliner Theatre, managed by the Messrs. Meinhard and Bernauer. The theatre in question had accepted for production a comedy by Lothar Schmidt. Only a Dreum. The public and press received the comedy very favorably, but for some reason or other, after very few performances, it was taken off the boards and not produced again, despite the promises made to the author, and the latter thereupon filed suit for damages against the managers. The court will have to decide not only, whether or not the author has been damaged and to what extent, but also what rights the managers have in changing their repertoire to the exclusion of a dramatic work accepted for performance.

But besides this particular author, the above-mentioned Society of Dramatic Authors took up the matter in the interest of themselves, because of the very small protection that under present circumstances is guaranteed to them against the all too powerful theatrical managers. The Society in a formal letter to the managers of the Berliner Theatre, requested to be given the reason for taking the comedy in question off their repertoire, and the managers answered in the same spirit, by telling the society to mind its own business. And this exchange of rather laced, of courtesy prompted the action taken by the society against the theatre, not be matter under debate itself. The resolution adopted forbids members of the Dramatic Society to offer their plays for production to the Berliner Theatre, and inasmuch as this association includes in its membership almost every dramatic author of consequence in Germany, the theatre will no doubt find itself in sore straits for novelties. The question now is, will all the members adhere to the letter of the resolution, or will one or the other, for the sake of having his work see the light of day at this, one of the best stages of the Empire, jump over the traces and leave the fold, to return to Meinhard and Bernauer. The outcome is being watched with the deepest interest.

The Berliner Theatre seems, however, to be well supplied with new dramatic material for the coming season; at least, so that the force of this boycott would not make itself felt until the winter of 1910. Many of the new productions planned are translations of the works of foreign authors. The "Buchenerverein," another association having in its membership dramatic authors as well as managers, has already offered to accept the role of peacemaker between the warring factions, and the managers of the Berliner Theatre seem inclined toward a compromise, because they fully realize that it would be impossible to break this boycott unless the authors themselves forsake their cause.

At the Royal Opera House, Berlin, the Russian Court Ballet of St. Petersburg gave a series of wonderfully brilliant performances. The stars of this ballet are Anna Pawlowa and Eugenie Edwardowa, two of the most artistic ballet dancers ever seen here.

Schoenthan, the prolific author of comedy and farce comedy, whose ideas form the basis for quite a number of productions on the American stage to day, has the unique distinction of making quite a good deal of money with a dramatic production so utterly worthless that the managers refuse to put it on, even for once. His latest work, the farce-comedy, 'Georgina,' was produced at Breslau and Leipzig, and the public and press adjudged it unanimously the rottenest ever. Schoenthan, who also is well known, has been very successful with his comedies, succeeded in making contracts with the strict managers in quite a large number of cities for the production of his latest offering, which contracts contained the clause, under

(Continued on page 53.)

#### HENRIETTA CROSMAN



She made her reappearance in Shan during the past week at Washington, D. C.

### Paris Week By Week

Paris Bureau The Billboard, 121 Rue Montmartre.

#### Only a Few New Shows Saw the Light of Day in This Village During the Past Week—Something of Those that Did—The Motion Picture Game Here, Together with a Comparison with the American Brand—Amusement Notes, Dramatic, Musical.

**S**OMETHING or other—maybe it's the Spring—has put a quietus on the dramatic enthusiasm which usually bubbles over in this lively place most of the time, and the last week saw but little doing in the way of premieres. As for that matter, I don't see very much ahead in this direction and between now and the next fall there will be in all probability, few important productions. At the Mollere, La Retrempe ('The Retemping') a piece in three acts by Francois Guillaume and Paul Geneva, was put on for the first time, and at the same theatre, the same evening, a one-act comedy by Paul Sezouac and Robert Savoy, was introduced to the public in the way of curtain-raiser, called 'Bande à Chicot' (The Chicot Band). At Mme. Bernhardt's classic playhouse, La Tosca was revived much to the delight of many of the patrons of this shop and at the National Odeon, Danicheff was likewise brought back before the footlights. Mme. Bernhardt (not to overlook anything she does) played Phedre for one performance—and to packed house—this play having been asked for by petition. Oscar Wilde's play, 'Lady Windemere's Fan' ('L'Eventail de Lady Windemere') which was put on at the Theatre des Arts, seemed to strike a popular cord in the estimation of both critics and press, as did the revival of Alexander Dumas' play 'La Jeunesse des Mousquetaires,' Another resurrection was 'La Gin,' by Jean Richepin, this work being given at the Porte Saint Martin and served as the vehicle for the reintroduction to his friends, of Jean Coquelin, who took the part of Gillourey. Mile. Poirais was 'La Gin.'

As will be seen there hasn't been a single new piece of consequence, most of the "new" offerings being really old ones with new breath blown into their lungs. Next Sunday promises to be the most important "premiere" day Paris has seen in a long, long time, for on that date she will see something she never saw before—an American summer park, a resort with all the fun-factories going to form a first-class place of the kind every town of consequence in America has. Gaston Akoun, the directing head of the resort, in order to get the place ready on time, imported a second batch of English and American labor and set the crew to work night and day. The French workman is too slow and had to depend entirely upon them his park would be ready for opening next May instead of this one. Luna Park, as this new Parisian place will be called, now flies many American flags and is already a show to the French, even though they view it from without the gates. The resort is looking like the prettiest girl in Paris to ride down in the first chutes "boat," she to be clad in a pretty and natty rose colored bathing suit.

The musical houses and motion picture shows are suffering somewhat on account of the political unrest and the strike of so many of the Government employees—railway mail clerks, postmen, clerks and employees generally. Of course this creates a vast deal of disturbance in the streets where there is always more or less excitement, and the newspapers being jammed with news of the day, those who do not get out into the streets to see what's going on, stay at home and read about it.

However, things are by no means at a standstill at the box-offices. The Collee Bergeres has a clever revue, not to mention a decidedly intelligent monkey which can do, by himself, more tricks than can that proverbial "harlot of monkeys" we've read about for so long. And by the way, Arthur Hammerstein, son of Oscar Hammerstein, the impresario, has just

turned off his signature to a contract for this mook, and it will be his property, to all intents and purposes, for thirty-four weeks, starting August 2. The contract was made for William Hammerstein, manager of the Victoria Music Hall and the Roof Garden, New York, and Percy Williams, the vaudeville man. The monkey is named Peter and they call him "Consul" Peter for short. He will make his American debut at the Victoria Roof Garden, August 2 and his engagement there will last four weeks. After this contract is out of the way, the diplomatic mook will be for thirty more weeks at the disposition of his managers. The contract calls for what is said to be the largest price ever paid for an animal act and Mr. Hammerstein will also insure Mr. Peter in favor of his owner.

I have already spoken of the revue at the Olympia and of the two monkeys there, Monsieur and Madame X, under the management of the proprietor of the theatre, Marinelli, the vaudeville booking agent of Paris, London, Berlin and New York. These monkeys are also right up to the notch on their jobs and likewise fetch very high figures in the way of "salaries." They do a corking bicycle act, riding singly and performing various tricks on regularly constructed "safety" bicycles. The finish on this act is when Monsieur X mounts his tandem and rides off, turns, slows down and allows his better half to bounce on behind. Then the two dash off the stage together. It's a good stunt, and like Consul Peter's, will very likely be seen in America this coming season. About the only thing in the way of this is the fear on the part of their owner that they may now stand the ocean voyage well. He's debating whether the big money on the other side is worth the risk. Apposed of the tremendous hold the motion picture line of amusements has taken on the American public and the lengthy and rapid strides it is taking in the right direction every day, I've a word to say by way of comparison as between the American brand and the kind we have in France, which, naturally, is kind of a home of this enterprise.

Last week I said something about the lucky American public. That was in connection with the way dramatic and musical theatres were conducted here and in America. The American playgoer was shown to have a tremendous advantage given him in the way of many comforts and courtesies provided him by the management of the various houses. This week I shall dip a little deeper and include the motion picture house. For it might as well be said here, as later, that the fellow with a dime in his pocket in the States is better off if he cares to see a motion picture show than he would be in Paris. Ye gods and little fishes, yes!

The grand boulevards of Paris and all over the other parts of the city as well—are thick with moving picture theatres. The price of admission runs from one to three and four francs—from 20 cents to 60 and 80 cents, in real money—and what one sees is in no wise better than what the American manager is giving his public for less than half the cost. For, bear in mind, that while one may or may not consider French films superior to the American brand, that doesn't make a particle of difference. We have in Paris just as we have in America, both the French and American goods—but all the while the prices remain much higher here. The seats one gets for the money, as in other classes of theatres, are not so good as can be had in the States and I have seen

(Continued on page 52.)



# LAMBS' GAMBOL A BIG SUCCESS

## In Excess of One Hundred and Twenty-five Thousand Dollars Net Profit With Which to Start the Fund for the Building of a Handsome New Club House--Scarcely an Untoward Circumstance to Mar the Event

## In Every Town the Record Reads "We Came, They Saw Us and We Conquered"

THE tour of the Lambs' Club was inaugurated in New York with a performance at the Metropolitan Opera House, Monday evening, May 24, and continued throughout the week when they visited the principal cities of the East, closing their tour at Chicago, and giving performances as follows:

Hartford, Conn., May 25, matinee.  
 Boston, Mass., May 25, night.  
 Brooklyn, N. Y., May 26, matinee.  
 Philadelphia, Pa., May 26, night.  
 Washington, D. C., May 27, matinee.  
 Baltimore, Md., May 27, night.  
 Cleveland, O., May 27, matinee.  
 Pittsburg, Pa., May 28, night.  
 Chicago, Ill., May 29, matinee and night.

The company then returned to New York and repeated the performance Monday evening, May 31, one performance only, the proceeds from the last-named performance being turned over to the Actors' Fund, the most important charity supported by the theatrical profession.

to New York owing to the sudden death of his brother-in-law, S. Mayer.

At Philadelphia, the evening of May 26, the Lambs were entertained at the Racquet Club.

The All-Star Gambol has been such a whirlwind of a success that the touring Lambs, while in Philadelphia, decided to repeat the performance Monday night, May 31, in New York.

The performance will be given for the benefit of the Actors' Fund.

The proposition to devote an evening's performance to this worthy charity was submitted by Augustus Thomas to the Lambs, at dinner, on their private train, while making the run from Brooklyn to Philadelphia. It was supported by William Harris and Joseph Grismer. The idea was adopted without dissent. Every Lamb but two will take part in the extra performance, and contracts only keep these two gentlemen from accepting.

Messrs. Erlanger, Brooks and Harris were appointed to perfect all arrangements. There

was there with some of her company, and Maude Adams with some friends.

Now comes the opening—Victor Herbert made the usual number of bows, the curtains drew aside and every one of us started to guess. And any one would guess to see rows of stars a la minstrel with black faces. But few could do the recognition stunt. The interlocutor stood up—we knew him—of course any one could tell DeWolf Hopper from Nat Willis. The fun began. Hopper introduced Chas. Evans, Martinetti, to immense applause, then came Raymond Hitchcock and Maelyn Arbuckle—another laugh. When Arbuckle said, "No one loves a fat niggah." There was some more laugh. The tambourines, Andrew Mack, Ed. Harrigan, Eddie Foy and Nat M. Willis were accorded a hearty reception.

Leon Moore sang Sweet Genevieve, sweetly. Considerable punning was indulged in at Moore's expense. Eddie Foy warbled Down Where the Watermelon Grows. It is incon-

blessed with three children in the following act.

"Then cut out the children," commanded Grismer.

At length it was decided to call in a new author. Charles Klein was summoned and he submitted a scene from The Music Master. He said it had "made good" in a dozen plays. George Broadhurst offered a scene from The Man of the Hour.

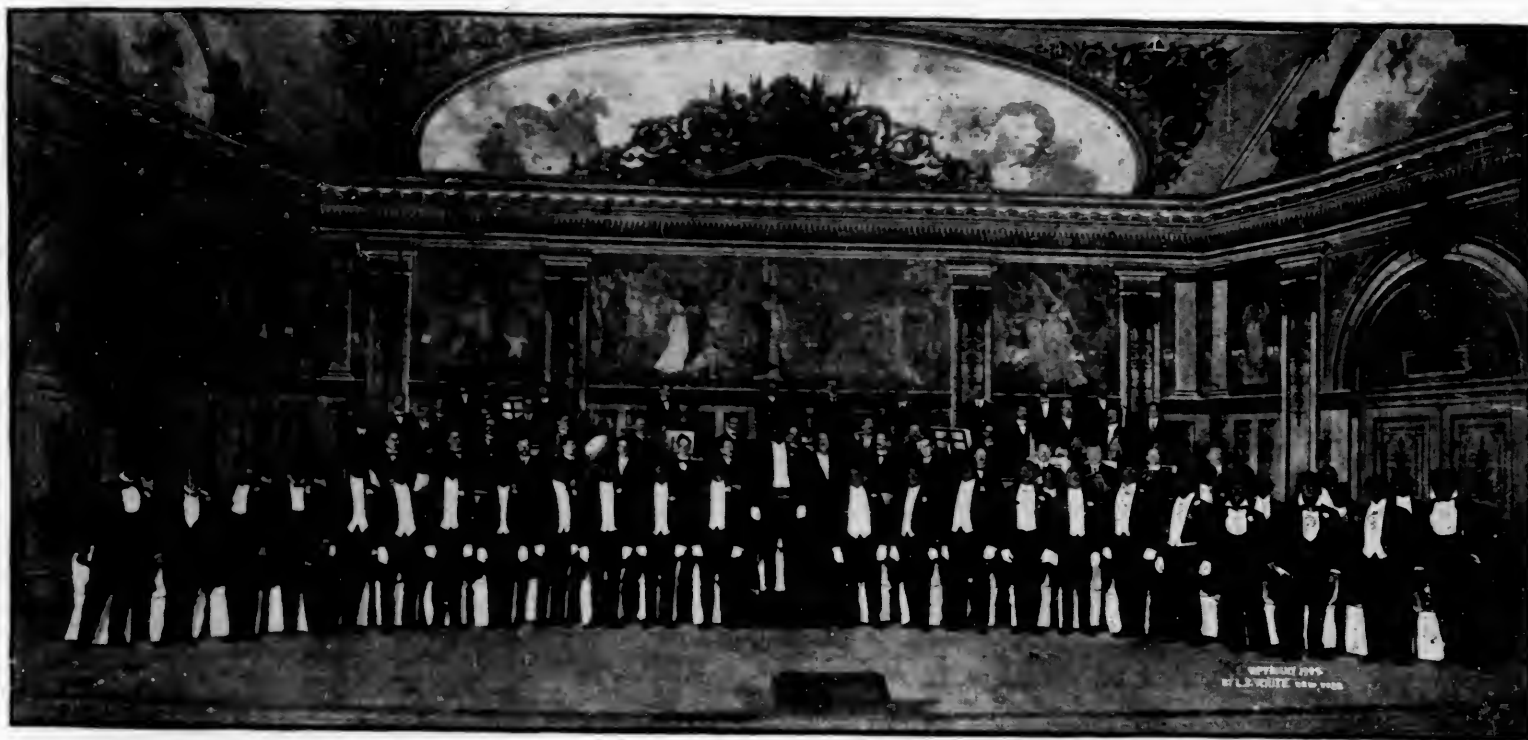
"But the critics will recognize it," protested Grismer.

"Well, they didn't in The Man of the Hour," replied Broadhurst.

Neither Eugene Presbrey, Augustus Thomas nor Edwin Milton Royle could suggest a remedy, and then David Belasco was called for. And you may be sure that Mr. Belasco had an effective entrance.

"Lights, more lights," prescribed Mr. Belasco. "And cut out all the talk," he added, "and give 'em just love."

THE MINSTREL FIRST-PART IN THE LAMBS' GAMBOL.



DeWolf Hopper as Interlocutor.

The tour, or Gambol, as it was called, was superlatively successful from both an artistic and a financial point of view. No organization combining an equally high grade of talent was ever before effected for the purpose of entertaining the public.

The newspapers were most kind in devoting much space to advance notices of the event, and the general success of the enterprise is in a proportionate measure, due to their cooperation.

### A LAMBS' REVIEW.

Written for The Billboard by John Murray, General Press Representative of Klaw & Erlanger.

The elaborate program presented by the Lambs' Club was enjoyed immensely by large audiences at every city visited, and the show was received as cordially everywhere, as it was at the inaugural performance in New York.

At Philadelphia, on May 26, the tourists were received by two platoons of mounted police. North Broad street was lined with throngs of spectators from the City Hall to Hammerstein's opera house, where the performance was given.

The total income from the first six performances totaled \$71,748. At New York the Club played to \$32,000; Boston, \$10,000; Hartford, \$1,000; Brooklyn, \$6,700, and Philadelphia, \$18,000.

The gambol improved with each performance. To lighten the long wait between the minstrel first part and the Mob Scene in Julius Caesar, eddie DeWolf Hopper, Nat M. Willis gave a new monologue on the trials of a Lamb on tour. His theme was taken from the banners carried by Boston Lambs, which read: "I Love My Pork and Beans, but oh! You Lamb!"

Victor Herbert and his band got a hearty welcome at each stand and the marchers were looked like a lot of old boys back from home work in a one-night stand.

Weber and Fields rejoined the company at Philadelphia and remained with the Club for the balance of the tour.

Max Hirsch left the working staff to return

will be no auction sale. Seats will be sold at Gambol prices. It promises to be the highest benefit as the Gambol was the greatest theatrical performance ever given in New York City.

The Lambs finished their tour in Chicago, Saturday night, May 29, and left on their special train at midnight, reaching New York in time for the benefit.

### IN NEW YORK.

By FRANK WINCH.

New York paid \$32,000 to see the Lambs' gambol—and there would have been just that much more in it if the Metropolitan's walls were made of rubber. It was a rollicking night on both sides of the footlights. Miss Silk, Miss Crepe de Sheen, and Mr. Clawhammer along with Frisidle Everready, and Mr. Brown Sult, they were all there—everywhere, from boxes to gallery. Seldom has the playhouse seen such a cosmopolitan gathering, probably never such a unity of goodfellowship. We went to see fun, incidentally to contribute our trifle to the new club house, and we got fun—in wholesale quantities. It wasn't anything like a first-night, the audience wanted to show the actor he was appreciated and he was many of him many times.

When Victor Herbert first bowed then the storm burst and it kept bursting at regular intervals for three hours after—many a dainty kid glove will go to the repair factory today.

But I forgot. Before all this happened the Lambs did a street stunt worthy of imitation. They formed in line at 6:45, leaving the club a minute later. Victor Herbert and his band met the stars. Traffic was stopped and B'way cheered its favored ones. Autos lined both sides of Broadway to Forty-fourth street. In one, Blise Janis and her mother. In another, Mort Walton and Annie Yeaman. Three big touring cars were filled with members of The Follies of 1909 Company. Grace George

celebrable how the impressarios have overlooked a voice such as Foy's. Aside from that, though, no one blamed him; he danced well and tambourined in true minstrel style. Chas. Evans made one forget for a moment that a show was going on. Mr. Erlanger and Mr. Brooks seemed elated at the smoothness of the performance and the enthusiastic manner in which it was being received. So far it was laugh. We expected to laugh at the next scene. And we did for a minute. Then we caught sight of James O'Neill as Brutus in the Forum Scene.

Were you there Mr. Reader? You won't forget it will you, eh? DeWolf Hopper as Marc Anthony, was tremendously appealing in the oration. The mob was composed entirely of well-known actors and I guess we'll have to wait until they do it again to see such a mob as this. Look at the cast:

Weber and Fields reunited for the occasion in their old skit, A Game of Pool.

Geo. Thomas then stepped before the curtain with an autographed program. He auctioned it off for \$600. Henry B. Harris being the purchaser. And then came the bolting success of the night. A comedy of errors called Tuesday. This playlet told of the troubles besetting a theatrical company at the usual rehearsal after the first night. Donald Brian was the heroine and Wilton Lackaye was the hero. In one of the aisles Joseph Grismer paced back and forth and acted like a regular manager. Floy M. Greene was only the author. Raymond Hitchcock played a chorus girl who desired to dress in yellow—in order to match her acting. Lackaye said:

Eddie Foy was props, and he introduced a snowstorm in the church scene. Then Grismer, the manager, decided to cut out the wedding scene, but Lackaye explained that it was necessary, inasmuch as he and the heroine were

And so it ended. This generation is not likely to see another such performance.

### A CRITIC'S OPINION.

(Written for The Billboard by Louis F. DeFoe, Dramatic Editor, New York World.)

When future historians of this particular period in New York's theatrical life sit down to write the old, old nonsense of the stage's "declining days," they will be compelled, if they are veracious, to give it a sudden upshoot when they come to the chapter about the Lambs' All-Star Gambol.

Tradition of last night's great event at the Metropolitan Opera House will rise to confront them if they don't. It will be handed down to the great grandsons of some of the people who helped to swell that mighty audience, which paid \$32,000 to see the brightest of the stars of the entire theatrical profession concentrated in one grand frolic. During all the uproar of those three fun-packed hours, theatrical history was being made. No one stopped to think of it at the moment, but it is true, nevertheless.

Everyone expected great things, but the performance out-stripped their anticipations. It opened, of course, with a good old minstrel "first part." There were thirty of the best stars in the business in the double circle, flanked by such noted "tambos" as Ned Harrigan, Eddie Foy, Nat Willis and Andy Mack; such illustrions "bones" as Charlie Evans, Raymond Hitchcock, Ignace Martinetti and Maelyn Arbuckle, led by such a stentorian interlocutor as DeWolf Hopper.

The good old songs trickled out to every one's delight. There were Sweet Genevieve, by Geo. Leon Moore; Then You'll Remember Me, by Geo. Hamlin; Annie Laurie, by Eugene Cowles; Crisken Lun—with a dance—by Charles Evans; Down Where the Watermelon Grows, by Eddie Foy and the other ditties that flourished a couple of generations ago.

The end men were loaded to the muzzles with volleys after volleys of jokes and most of them went right to the mark. When Hopper asked

Charles Evans how he felt he got the reply; "Like Teddy Roosevelt, because I'm playin' for another term in Darkest Africa."

Andrew Mack complained that he had lost 150 pounds and then explained that his wife had run away from him. Even that old joke "went."

Nothing caused greater hilarity than Joe Weber and Lew Fields, who remained on this momentous occasion to perform again the Game of Pool specialty in which they rose to fame nearly a score of years ago.

An act of six dancing girls sang after the Matlines, in a way that would have driven the Pretty Maiden Chorus of Filadelfora crazy.

There was a last-minute specialty in the entertainment. Augustus Thomas, the playwright, came before the curtain to sell an autographed program, bound in leather.

It was not until nearly midnight, not an orchestra chair was deserted. The big Metropolitan never held a more interested audience.

The press comment follows: "The curtain went up for nearly five minutes, then settled down to enjoy the greatest and most varied entertainment that has been given in this country in a generation."

The spectators were not slow to appreciate the extraordinary assemblage of talent. Old players, who remembered gambles of years gone by when the Lambs were fewer in number, were emphatic in saying that they had never before seen such an unusual assemblage, which included players of tragedy, comedians, character actors, singers, dancers, and leaders of musical fairs.

WORLD—"There may not have been so much glitter of diamonds in the Golden Horseshoe at the Lambs' Gambol in the Metropolitan Opera House last night as there was when the Maurice Grau Opera Company gave its gala performance in honor of Prince Henry of Prussia in the season of 1902, but the glitter of wit on the stage could not easily have been greater or more constant. Every dramatic and musical star, every dramatist, librettist and composer and every stage manager of note, whose professional engagements did not demand his presence elsewhere, had a part in the big, heterogeneous show. The Lambs' Gambol will go down into stage history as a grand composite of the best talent that the stage affords."

HERALD—"It was simply a great show. And if you had imitated around with an ear trumpet you could not have found a dissenting voice at the Metropolitan Opera House last night."

SUN—"They got things going with an old-time minstrel first part over which DeWolf Hopper presided as interlocutor, and something was being from the moment that Mr. Hopper remarked: 'Well, Mr. Martinelli, how do you feel this evening?' and Mr. Martinelli replied, dependently, that he didn't 'feel so 'well, suh.'"

TIMES—"The program was a long one, but the managers had arranged for plenty of comedy, and the audience was kept laughing throughout most of the performance."

The first number on the program was a minstrel first part, and the audience leaned forward to catch a minstrel joke with the old-time flavor, but the best it got was the remark from Eddie Foy that he felt finer than Salome because he was dancing before a royal house without a single deadhead."

The second feature was the forum scene from 'Julius Caesar,' with James O'Neill as Brutus and DeWolf Hopper as Mark Antony. The scene was played skillfully by both actors. Mr. Hopper's oration especially appealing to the audience."

IN HARTFORD.

(By F. G. Blakelock, Representative of The Billboard.)

Tuesday, May 25, will always be a red-letter day in dramatic circles of Hartford, for on the afternoon of that day the Lambs' Gambol gave their performance at Parsons Theatre. As a result of their efforts they carried away a goodly supply of golden ducats with them.

The special train of ten Pullmans, three diners and a club car, bearing the members of this world famous club, left New York at 2:00 p. m. Tuesday, May 25, and reached Hartford shortly after six o'clock.

After a late breakfast, the Lambs donned their minstrel uniforms of tan-colored top-hats and cape overcoats—the style in vogue during the early part of the nineteenth century—and headed by Victor Herbert's Band, led by the celebrated leader in person, started for a short parade through the principal streets of the city.

Never had a parade attracted a more interested crowd of sight-seers, and for an hour before the procession was started, the streets over the route were lined with people, while scores of touring cars and fashionable turn-outs occupied points of vantage.

As the procession marched by in true minstrel style, the people on the sidewalks leaned eagerly forward, intent on getting a good view of the mighty men of the stage.

And what a representative gathering it was! Every department of the theatrical world was represented by its leaders. Directly behind the band came the great David Belasco, with Eugene Cowles and DeWolf Hopper towering on either side of him, while further back in the line Wilton Lackaye, James O'Neill, Justin Farnum, Eddie Foy and Raymond Hitchcock were easily recognizable. In all there were eighty-four men among the marchers, every one of them distinguished in some line of dramatic work, besides the magnificent band of forty-one pieces. Truly, it was a parade worth going a long way to see.

Before marching to the theatre, short stops were made at the Elks' headquarters and at the Hartford Club, both of which kept open house for the distinguished visitors. At the latter place Mayor Hooker extended a welcome on behalf of the city and expressed the universal regret of the citizens that the briefness of the Lambs' stay prevented the extending of more elaborate hospitalities.

Shortly after 1:00 o'clock the curtain was rung up on the first number of the All-Star Gambol, the theatre being packed to the doors. To say that the show made a hit is to express it mildly, and should the Lambs ever decide to give another entertainment of a similar character, it is hoped that they will again include Hartford in their itinerary.

The receipts for the performance were \$5,100. Max Hirsch acted as treasurer. The Lambs left Hartford at 4:30, Tuesday, on their special train, on route for Boston. A large crowd assembled at the station to wish them good speed.

All hail to the Lambs' All-Star Gambol. May it come again.

IN BOSTON.

TO LOVE MY PORK AND BEANS, BUT OUI YOU LAMB!

Fac-Simile of Card Distributed by Gamboling Lambs.

Boston fondness for choice spring lamb resulted in a feast at the Boston Theatre the evening of May 25, and cost the several thousand people who attended the Lambs' performance something over \$10,000.

The Boston Theatre was filled to its capacity long before the time scheduled for the curtain to rise. The club arrived on time, but it was 9 o'clock before the curtain was rung up, owing to a blub in the stage setting.

No doubt the auditors were filled with all sorts of expectations, but what really happened is that the audience saw one of the merriest and most melodious minstrel shows on record, and it's no exaggeration to say that at times the crowd was both to applaud for fear of interrupting the fun.

During the intermission, Shepherd Augustus Thomas auctioned off an autographed souvenir of the gambol, the successful bidder being Mr. B. F. Keith, who kept forcing the price until it reached the \$300 mark. Then came the most unexpected scene of all, and the only one inviting a visible show of disappointment. Shepherd Harris came forth and announced that the Weber and Fields "Game of Pool" act would not be given, because of the fact that Mr. Field was busy with a new success in New York and could not come.

After the performance, which was concluded at 11:30, the visitors boarded their special train, which was run in two sections, and comprised eleven cars, three of which were diners, and started on their journey to Brooklyn.

The sum of \$2,000 was paid as premium for the first seat auction off for the gambol of the Lambs, in a spirited contest held in the Boston Theatre in the afternoon of 18. There were about one thousand persons present and things were kept on the move.

Henry B. Harris, in a patriotic speech, expressing a desire that Boston should outdo New York in the work of assisting the Lambs to amass a big fund, paid \$2,000 for the first seat and then returned it to the organization. It then lasted the sale until \$223 was realized, thus the seat netted the management \$223. The estimated amount realized on all tickets sold for the big event is \$5,000.

F. J. BENTIN, Representative The Billboard.

The press comment follows: "TRAVELER—"The people who rushed for gallery seats and the people who paid speculators eighteen dollars a pair for orchestra chairs agreed that the Lambs' show was the 'one best bet' of the season, and they were right. Do you wonder about those certain calls? The Lambs' Star Gambol won Boston's entire approval."

IN BROOKLYN.

A CRITIC'S OPINION.

Written by Hamilton Grimster, Dramatic Editor Brooklyn Eagle.

The great Lambs' Gambol to-day waked up Brooklyn. The total receipts were \$5,700. That includes \$1,150 which Willie Tolliver got by raffling off a box at the club house, and all the premiums for seats, among them \$500 paid by George W. Saunders, of the Grand Opera House, for a box. The big Academy was led off for breaking the jump between Hoose and Philadelphia. It is a lot more money than Lambs got before, here, at the old Academy, when one of them scrawled this comment on a bill outside the stage door:

"Of all the towns I've ever been in, this show is the best of 'em all. For dearth of life and death scenes. Without a doubt, it takes the palm!"

The Lambs do not feel altogether like that now, although Brooklyn is still not a good place for a \$5 show. The empty seats were all down stairs and the crowds were up. But the thing which made the difference between this and the other visit is the new Academy. It stands at the end of the subway and is easy to reach from Forty-second street, so that many actors and managers who could not get to the night performance at the Metropolitan saw the Gambol here.

Willie Tolliver, who is working at the Garrick, came over and helped out Weber and Fields in their old act by entering the competition with Fields in enacting Little Weber. The old partners were given a vociferous welcome on this, their first appearance together since their split. Is the old sketch really funnier since the comedians have become great, or does it merely seem funnier than it used to at Hyde & Beuhmann's, because we know that they are great? First class in psychology, stand up. Gus Thomas, as, please write in the next "Pleasant Hour." Thomas was here and had the pleasant duty of announcing that the official program would be lengthened by the insertion of Nat M. Willis' vaudeville monologue. It "went big," but so did everything else on the program. Some of us gray beards had clouded glasses over "Lilly Dale" and "Nelle Was a Lady," while the personal jokes in the minstrel part went like hot cakes.

Personally, I take off my hat to DeWolf Hopper. His Antony is the real thing.

The press comment follows: "EAGLE—"The performance was incomparably the best of its sort that Brooklyn ever saw, and one of the best theatrical entertainments ever given anywhere. "In view of the great number of theatrical, literary and managerial stars participating, it is strange and disappointing that there were vacant seats in the Academy. Still the Lambs took away \$6,700, which ought to stop a few chinks in the sheepfold at least."

IN PHILADELPHIA.

The Quaker City responded nobly to the ideal of the Lambs and their appearance here on May 26 was the biggest event that has ever occurred in local theatricals. When the auction sale of seats took place at the Garrick Theatre, one week before the event, it was evident that the Philadelphia Opera House would not hold the vast number of people who wanted to see the highest salaried show that has ever played in the United States. Over five thousand dollars was realized at that sale. J. Fred Zimmerman, Jr., was the first auctioneer and he started matters off at a lively pace by selling the first box to Richard Golden for \$1,000.

Raymond Hitchcock followed Mr. Zimmerman, and his advent as an auctioneer gave him a chance to collect a lot of comedy that has been played wonderfully. Marjory Arbuckle, Charles Ross and Joseph Kauffman also helped to make the afternoon a pleasant one, and the total of sales for the afternoon surprised even the most sanguine. When the day of the performance arrived there was not one seat left unsold and few in the hands of speculators.

The public at large had taken such an interest in the event that they had purchased their own seats and speculators were left out in the cold. Many fashionable folks who waited until the night of performance to purchase seats were compelled to buy admission tickets and stand up during the entire performance.

When the special train rolled into the Pennsylvania railroad station on scheduled time, there were at least five thousand people awaiting the coming of the Lambs. They were given the different actors as they emerged from the train, and many pressed forward to greet their friends. With remarkable business like methods, the procession was at once formed, and the march to the opera house began. The city was ablaze with electric lights and nearly every house along the line of march was covered with flags and bunting. With the Knights' Templar convetive in session here all week, and with the Foresters also gathered here for their annual meeting, the city was in its best light and tucker, and although many of the Lambs knew better, they pretended that all these decorations were in their honor and acted joyously on account thereof.

The line of the procession was over two miles in length and at least twenty-five thousand people watched the parade and cheered the paraders. Although the uniforms of the paraders were a little bedraggled, and many a star looked like a mariner in a ten-twenty thirty minstrel parade, that made the event all the more pleasing.

The performance at the Hammerstein Philadelphia Opera House started on scheduled time, 8:30 and lasted until 11:45. The program was an exact duplicate of the New York performance, with the exception of the addition of Nat M. Willis' specialty. The house was crowded to the roof and many hundreds were turned away, being unable to get even standing room.

The box office receipts were \$15,316, and this amount was swelled to over \$17,000 by the sale of souvenirs, programs, etc. This was far in excess of the amount taken in at Boston, and will not be exceeded, except possibly in Chicago, where two performances are to be given.

Immediately after the show they were taken to one of our swellest clubs, the Racquet Club, where an elaborate banquet was served. At two o'clock the train was taken for Washington, where two performances are to be given.

As the parade passed the Adelphi Theatre, many of the paraders took off their hats, as that theatre occupies a site where many of the performers who are now stars played an engagement in the good old days of "variety." Fatty Slocum's Theatre, a well-known place thirty years ago, formerly occupied this site, and many of the performers played their first dates there.

Raymond Hitchcock held his head high during the parade, as he claims this as his native town. He played here for six years as the principal comedian with an opera company, and thousands of people on the sidewalk cheered him, as he marched along.

Howard Shelley, Mr. Hammerstein's press representative, Herman Brock, dramatic editor of the Record, and Harry Knapp, dramatic editor of the Inquirer, looked after the newspaper men and got the names of the people in the procession straight, so that the accounts next day were right truth.

W. McFarland, manager of the Liberty Theatre, waited until the house was seated, then ran home and put on his full dress suit, and was back in time to see the major part of the performance.

The transfer wagon, containing the scenery and baggage of the company, was a part of the procession. So there would be no slip up, it was not allowed out of sight of the performers, who claimed that everything had to be run on a certain schedule, so that the show would not get a black eye, and lose prestige for its next appearance.

Paul Armstrong, Al. E. Erlanger, and other well-known managers, stood on the doors to see that every person gave up their ticket, but in-crowds came so thick and fast that they had to jump in and take tickets as they were given. The house was crowded to its utmost capacity and there was not one deadhead in the

house. Even the doortenders, who had volunteered their services, all purchased standing-room tickets so that there would be a clean show.

The Philadelphia theatres were all without managers on the night of the performance. Every manager in town was present at the performance. One theatre even allowed its entire box-office staff a night off, and at nine o'clock on that evening the sole person in the box office was the female stenographer, who had volunteered to stay so that every one around the house could see the show.

William J. Gilmore, formerly the owner and manager of Gilmore's Auditorium, was an interested spectator of the parade, from his carriage.

After the first performance in New York city, Nat M. Willis put on his well-known tramp specialty, in order to cover a possible stage-wait after the first part. Mr. Willis was scheduled to do five minutes of talk, but his act was relieved with so much favor that he stayed on the stage nearly twenty-five minutes. In Boston, Brooklyn, and Philadelphia, his act was received enthusiastically by the big audiences, many of them never having seen Mr. Willis before. He did his act in white face, with no make-up, and used an ill-fitting dress suit instead of his customary tattered tramp costume.

Grant Lafferty, manager of the Chestnut Street Theatre, Fergus McVicker, treasurer of the Forrest Theatre and Robert Cummings, the well-known actor, who was in town rehearsing for the Philadelphia Stock Company, walked over the entire route of the parade and never ordered a saloon for a drink. Many other professional actors accompanied the parade over a portion of the route.

An interesting feature of the parade was a line-up on Broad street of eight-hundred automobiles, occupied by actors and actresses playing the city. Waving flags and calling their friends in the procession by name, they helped the other crowds to make the Lambs feel that they were really and truly in the City of Brotherly Love. After the parade had passed, the automobiles took the performers to the theatres where they were playing.

Never in the history of amusements, has such phenomenal press work been accomplished as marked this appearance of the Lambs in Philadelphia. Under the direction of Frank Howe, Jr., manager of the Walnut and Garlick theatres, every paper in the city gave columns of space every day to the Lambs prior to their performance here, and then the day after the show they all published pictures of the leaders and gave glowing descriptions of the show. Although it had been announced that all seats had been sold one week in advance, the newspapers kept up the good work until the day of the show, and the result was that thousands of standing-room tickets were sold on the night of the show, materially helping the receipts.

James Elverson, publisher of the Inquirer, is one of the local enthusiastic Lambs and he helped the work with all his might. His paper assumed, with glowing accounts every day, to pay \$80 premium on one of the boxes and on the night of the show paid a premium of \$275 for an autographed souvenir program.

Frank Howe, Jr., and J. Fred Zimmerman, Jr., led the parade from the depot to the Philadelphia Opera House. At first it was proposed that all local Lambs should act as an escort, but this plan was given up, as it was expected that the public would want to see the visiting actors and not the local people.

The Lambs were enthusiastic over the arrangements made for the parade in this city. A detail of one hundred mounted police headed the procession and other policemen kept the crowds on the sidewalk from interfering with the formation of the parade. Twenty-five open carriages had been provided for the Lambs who might want to ride to the theatre instead of walking, but no one availed himself of this method of transportation, so the twenty-five carriages brought up the rear of the procession without a single occupant.

Marie Dressler purchased one of the boxes for \$100 and then sent it to the managers of the Forrest Home, for the use of the aged professor, who is living at that place. The graceful act was thoroughly appreciated by the inmates and they sent Miss Dressler a charming letter, thanking her for her thoughtfulness. Eight of the old thespians occupied the box on the night of the performance, and as they watched the men on the stage their eyes filled with tears as they thought of the many times that they had played upon the same bill with them.

The audience gave expression to their good will by giving the occupants of the box a round of applause when they made their first appearance. The members of the company, after their appearance in Brooklyn, immediately marched to the Annex Boat and were taken to Jersey City. The special train was waiting and they at once embarked. The run to Philadelphia was made on scheduled time in this city at 7:15.

Burling the trip over, dinner was served, immediately on arriving in this city the line of march was formed and the parade started for the opera house. They arrived there a few minutes before eight and the curtain went up at the advertised time, 8:30.

ROSE WATTS, Representative The Billboard.

A CRITIC'S OPINION.

Written for The Billboard by Herman L. Dresser, Dramatic Editor The Record.

There was the keenest interest manifested among the theatregoing community of Philadelphia regarding the Gambol at the Philadelphia Opera House, the evening of May 26. Apart from the prospective quality of the entertainment, curiously was aroused by the announced intention of such famed managers as A. L. De-binger and David Belasco to appear among the players, or of the famous American playwright on the list of entertainers to show the public what real acting is like.

The unbending of the dignified leading men who are part of the "troupe," who they felt, with becoming gravity, the inherent lines of George V. Hobart, likewise stimulated interest, and, of course, every girl who has fallen victim to the fascinations of David Belasco, as Prince Danilo, in The Merry Widow, was simply "crazy" to see him in female attire. The old-timers were eager to renew acquaintances with Edward Harrigan, and so it went, with the whole community, which was stirred as it never was before by any theatrical event. The generous response which came to the Lambs in their effort to raise money demonstrated that the theatregoing had a sincere regard for the man who spends his life in an attempt to lighten the cares of a busy world, and that the actor is today held in as high respect as the teacher, the lawyer, the doctor, or the man of affairs.

The press comment follows:

RECORD-HERALD—"The visit of the Lambs was every way a triumph. Individually and collectively, they gambled the instant interest of the spectators and the audience."

"Since twelve years ago, when the last Lambs' gambol enraptured the theatrical field of this city, Philadelphia has not witnessed so striking a congregation of representative stars of the American stage."

NORTH AMERICAN—"Never before in this city have so many great stars, or so many names of American theatricals, been assembled on one stage. The resultant of wit and brilliant performance was to be expected—only it was even brighter, bolder and more delightful than the most enthusiastic anticipated."

IN WASHINGTON.

The special train carrying the Lambs' Club arrived in Washington at 10 a. m., Thursday, May 27.

After breakfast in their private cars, the profession was formed at 12:30. Leading the parade were Victor Herbert and his orchestra of fifty pieces; for the first time transformed to do service as a band—followed by the Lambs in long pince-nez and Irish hats, led by David Belasco, Maclay Aronoff, James O'Neill, Joe Weber and Augustus Thomas.

The route was through the principal streets of the city, the greatest "troupe" that was ever organized, wended their way from Union Station to the National Theatre.

Arriving at their destination, Victor Herbert and his celebrated musical aggregation provided an excellent concert.

The receipts for the performance were \$7,424, a little more than was derived from the Baltimore appearance, which netted the Lambs the sum of \$7,255.

The auction of seats was held Friday, May 21, and was attended by Wilton Lackaye, John Mason, E. M. Royle, George Nash and Nat M. Wills. Lackaye and Wills are Washingtonians and were conspicuous figures.

The first box was sold for \$225, to Mr. Henry Belmont. The three next to John R. McLoun, J. H. Chapman and W. H. Hibbs, at \$100 each. Nat Wills bid \$65 for a box, while three others were sold at \$50 each.

The Lambs' Club left at 5:30 p. m., Thursday, for Baltimore, for the night show. J. C. HARRAMAN, Representative The Billboard.

A CRITIC'S OPINION.

Written for The Billboard by Willard Holcomb, Dramatic Editor Washington Post.

"Constellation Lambs" Da to adapt an astronomical phrase from John T. McCutcheon's clever cartoon in the souvenir program shown forth from the stage of the National Theatre last night, the greatest of Washington theatrical star parades paid \$7,200 for the privilege of witnessing the unique performance; moreover, all present got their money's worth, for even the "standing room only" remained to applaud the long and varied program to the very end. Although they had barely time to catch a train for Baltimore, where they repeated their performance in the evening, the Lambs' slighted nothing on their long bill, and even those in Nat M. Wills, Washington's own monopolist, for good measure.

"Eminent Aim" is the motto of this club, which includes as members nearly all of the leading male stars, authors and managers of American theatre. Consequently, when they need some money to enlarge their handsome club home, they organize a show whose salary list would stagger any syndicate, were the services not given gratis, and put together a program which, for wit, variety, individual and ensemble excellence can scarcely be equaled, certainly not surpassed, on the world's stage.

This is the show which Washington in common with nine other cities, was privileged to witness, and the capital's appreciation in world have been augmented (materially only by lighting a larger auditorium, while the laughter and applause would have been less) so very in volume, not in genuinely enthusiastic enjoyment.

The press comment follows:

RECORD-HERALD—"And what a performance! The talent which is available when the Lambs take it into their head to gambol, is of the highest grade that the theatre and the literary world can afford. With all of the most distinguished playwrights, and the most potent managers and producers, and the best acting genius in the country, it looks as though all the intelligence and ingenuity of American theatricals had concentrated its attention on making the gambol what it was."

AMERICAN—"The big show was an entertainment of interest and variety, as the stock phrase goes, but it was more than that. It was a personal as well as a professional show, and in that fact lay the attraction which packed the house and which has made the Gambol one of the greatest since it started. It is often in one's life that he can see a good minstrel show, but not gathered in, in one great bunch, the actors of the country whose names and fame are household words. Plenty of good plays are trotted out at different times, but not the men who wrote them, the men whose pens are furnishing the amusement of the nation."

In this case it was the men the public wanted to see; the play was not so much the thing this time, for even the Roman mob in Julius Caesar's scene had not a member who was not famous on the stage. In the weird world of words created by the vandals, the audience men to paralyze the dramatic editors in their very sanctuaries. It was the greatest aggregation of individual talent ever assembled by a managerial enterprise. It was, in fact, a fact. They called it a "Star' Gambol. It was more—it was a sunburst."

IN BALTIMORE.

Of course, the Gambol of the Lambs was the big attraction of the week, and Baltimoreans were so cultured that there is no denying they were talking of the great performance for many days to come. People in this town have seen all star attractions before, and have been pleased, but not in the memory of the oldest citizens here has there ever been such an aggregation of well-known theatrical favorites. There was only one slight hitch to the blissful state of affairs and that was the fact that the special train bringing them from their

performance, given in the afternoon at Washington, was very late. As a result, the much talked of street parade was necessarily abandoned, and those who had gathered at Union Station to see the performers arrive were of necessity, content to see the Lambs hustle from the train to the waiting carriages.

Whether or not the very bad weather had any effect on the size of the audience is not known, and every one connected with the performance was satisfied with the weight of the "bank roll" labeled "From Baltimore." According to the treasurer, it contained exactly \$7,255. Indeed, not had for one evening's work.

All of this money, with the exception of \$155, was for the sale of seats. The other resulted from the auction of a program which contained all of the autographs of the performers. Augustus Thomas acted as the auctioneer, and the program was finally bid in by William Lushan, a Baltimore member of the Lambs' Club. The Lambs did not tarry long in Baltimore, for, shortly after midnight, they boarded their special train and were soon on their way to Cleveland.

It was stated that another performance would be given in New York next Monday night, for the benefit of the Actors' Fund. EMANUEL DANIEL, Representative The Billboard.

IN CLEVELAND.

A CRITIC'S OPINION.

Written for The Billboard by Malcolm Melton, Dramatic Editor Plain Dealer.

The Lambs' Gambol, at the Etnell Avenue Opera House, Cleveland, Ohio, Friday night, May 28, drew an audience that practically filled the theatre to its utmost capacity.

The box office receipts were \$5,100, and the entertainment was enthusiastically received. Keen interest was shown in individual stars participating, and there seems every reason to believe that the effect on the theatre-going public of Cleveland will be beneficial.

It is logical that personal interest in performers is best received by entertainments of this kind, and will have the result of stimulating interest in such offerings as these stars may make in the future. If from some others, the Lambs are entitled to congratulations on the success of their tour.

The press comment follows:

LEADER—"Cleveland has never seen such a gathering before, and it will not be until the next Lambs' Gambol that the marvelous experience will be repeated."

"The whole program was a scream, and went with one."

"The receipts were over thirty-five hundred dollars, and, reversing nature, the Lambs' the shearing. But the public gave up its wool cheerfully and would give twice as much for another chance."

PLAIN DEALER—"It was worth a long journey to see the gathering of talent on the stage of the Opera House yesterday afternoon."

"Such an assemblage of notables is seen but once in a lifetime. The program was varied and interesting."

"The theatre was practically packed. If everybody who bought standing room had insisted on a seat it would have been crowded. The total receipts of the evening was a third sum when it is remembered that \$10,000 is good business for an entire week with an Opera House attraction during the regular season. To the box office receipts must be added \$125 paid for a copy de luxe of the souvenir program."

IN PITTSBURG.

The Lambs' Gambol, the all-star aggregation which has had the city on the anxious edge of expectation, filled their part of the program last night to the entire satisfaction of the largest audience the Nixon has held this season. It was a fitting climax for the most successful season in the history of the Nixon Theatre.

Details of the performance have been read and reread, and the participants are too well known to again make use of the names of the stars participating, and the only regrettable feature is that we were only granted one performance. However, we tried to show our appreciation and goodwill by liberal patronage, patiently awaiting the opening overture, showing our appreciation of every song, act or gesture, and becoming particularly interested when one of our favorites did his turn.

The run over from Cleveland was made in record time, consuming less than three hours; however, the curtain, which was promised to go up at 8:30, did not go up until 9:15. In order to facilitate matters, part of the necessary requirements for the stage were hurriedly made here during the afternoon, and arrangements completed for rapid transportation from the depot to the theatre, this latter, however, was, to some extent, done away with, as in order not to disappoint hundreds who expected to see the Lambs parade, had their fond hopes realized, at any rate, to the extent of seeing the prominent comedians and favorites and "our own" Victor Herbert, leading the parade, ahead of his band, and followed immediately by Mr. David Belasco.

The distance from the Union Station to the Nixon is possibly six squares and the parade was a treat to hundreds who were unable to witness the performance, and the parade taking place at the hour when the performance was supposed to start deprived many of the opportunity of seeing the "Lambs." In marching order, the fact that the same route as covered by the "Lambs" parade of last night will be traversed today by President Taft, found the streets already roped off and, accordingly, made the march uninterrupted, at any rate, until in the immediate vicinity of the theatre, where the jam of automobiles, taxicabs, carriages and ticket holders was almost too large to permit of access through the alley way leading to the stage entrance, and right here is where the demonstration began in earnest. The first person to beam up was Victor Herbert, immediately a cheer rent the air. Names were then handed promiscuously as favorites were recognized, all shaming alike. And, immediately after the parade had vanished down the slide entrance, a scramble was made for the different entrances.

The special train arrived about 8:30, and as the marchers were in readiness to immediately move on to the theatre, the march was under

way and over in 15 minutes, and in a very short space of time the performance was on. In other words, within a half hour from the arrival of the company at the Nixon the curtain went up, or rather, promptly at 9:15.

Victor Herbert made his appearance in front of the stage preparatory to leading the orchestra, as well as the performance throughout, and his appearance was immediately followed by an outburst of applause. This was the signal for approval, and the applause that followed every act, song or impersonation was given with that spirit that demonstrates that your heart was in full sympathy with every undertaking, to all appearances a case of "hail fellow well met," and all jolly, good fellows.

The advance sale of seats wasn't as satisfactory as was expected; the premiums for boxes were under expectations, yet the seat sale far exceeded the fondest hopes, and on the whole, the sale reached nearly \$10,000, the rush for seats at the last moment proving an agreeable surprise. The sale at auction of the souvenir program, which, according to the auctioneer, brought \$600 in New York and \$300 in Boston, was knocked down to Mr. William Ross, for \$175. We failed to learn how much our neighbor city bid for this same memento, as no announcement was made in reference to this matter.

The Nixon was beautifully decorated with palms and lighting, and the audience was one of the sweetest of the season. Never before has the display of automobiles, taxicabs and carriages reached the same proportions as last night. The large number of conveyances, which also included, after the performance, street cars, was intelligently handled, the audience rapidly dispersed, the Lambs' special was soon escorted, and, although it was midnight when the curtain fell on the final act, the special train was, within an hour, on its way to Chicago, making another record run. In order to be there in time to play a matinee. LOUIS L. KAUFMAN, Representative The Billboard.

The press comment follows:

DISPATCH—"There was a riot of fun at the Nixon last night when the aggregation of big names in the theatrical world appeared on one program. Likely the entertainment was the most notable that will be seen in Pittsburgh in many years. The theatre was comfortably filled, and the audience thoroughly in accord with the performers."

"It was a novel and entertaining program the Lambs gave and it proved to be a most interesting one. It was a novelty, largely for the reason that it brought together in one performance so many of the leading actors of the United States, and then there was also real worth in the entertainment."

IN CHICAGO.

By WATTERSON ROTHACKER.

To begin with it was no gambol; that is to say, while it is termed in the vernacular of the Lambs "a gambol," there wasn't the slightest element of doubt but that the success of the big and most commendable undertaking was assured at its very inception. Not only the broad feeling of fraternal cooperation among the profession, the wonderful and alluring attractiveness of the dazzling array of talent with its tempting appeal to theatergoers of epicurean taste, or the grand work of the newspaper boys, who throw their whole strength into the furtherance of the project, were responsible for the preconcurred welcome which greeted the train-load of artists on their arrival at the Windy City Union Depot, and which enthusiasm was maintained until the affair was a matter of historical record, and the various participants had gone their respective ways, for the very elements seemed to have been inspired with the spirit of the occasion, and on Wednesday preceding the Gambol, Nature's bally-hoo in the form of a noticeable seismic shock heralded to Chicago the fact that something unusual was stirring and what could it have been but the impending advent of The Lambs' Gambol, as far as sound is concerned may have had some significance, however, at the auction of seats held at the big Auditorium for it was a long shot that one of the coveted paste-boards could be secured at a price anywhere in the vicinity of the figures of the regular box-office sale. Henry E. Lixey, Richard Carl, Frank McIntyre, Gus Weidburg, Vincent Serrano and a professional auctioneer were the premium-seekers on the block who got the money in sums all the way up to \$500, which high money mark was touched by George Ale, who purchased the first box under the hammer for that substantial amount.

Among those who were first to put out the strings following Ale's example, were H. D. Sturtevant, who let go of \$400; J. J. Townsend, who came across with \$175; Richard Carl, who dropped \$150 into the pot three times; D. C. Wells, who signed for \$150; W. Wrigley, Jr., who paid \$125; J. A. Scudder, whose premium was \$30, and F. Wight Neumann and The Stratford Hotel, who each contributed a century note. After the play for the boxes, the single seats were put on the block, Gus Weidburg selling the first to Eugene Sullivan for \$20 over the set-up price. Then after much sawing the premiums on singles gradually dropped down to the level where the scalpers were ready to speculate, and the representatives of H. Dipsenheimer and Henry Waterfall, who were on the job, stocked up on tickets enough to supply the patrons of the hotel stands. It was estimated that the scalpers alone dropped, including premiums, about \$7,000 into the coffers of the Lambs' office, not including the money their agents pushed across the windows of the box-offices. Among the well-known people who bought from the block, either personally or by proxy, were Henry Blossom, George Barr McCutcheon, John T. McCutcheon, J. K. Bloom, W. D. Smith, G. F. Swift, Edward Young, Dr. Frank K. Billings, W. K. Cowan, N. W. Pelloux, Dr. John H. Murphy and T. A. Eoffles, who, as representative of the Chicago Athletic Association, bought more than one hundred seats. One of the big names present was Tony Boner, the famous clown. Mr. Oppenheimer, the ticket speculator, offered to buy every possible seat on the main floor for both performances at a premium of one dollar, but the manager of the Chicago end of the gambol, William M. Gray, turned down the offer, and announced that not more than ten tickets would be sold at one time.

One single seat in the back row of the gallery, situated so far up a way said that you had to take a half-day elevator ride to get to it, and then when you got there the show was over, jumped into sudden popularity, and was finally knocked down to the Chicago Lambs for \$75. Taking it all in all, the auction was a success, and netted about \$13,938. The subsequent sales at the box-office were phenomenal in a way, but not quite up to the high standard that had been set for the theatre public of Chicago, who undoubtedly had heard too much of the scalping rumor and were a bit wary in consequence. However, the receipts in the aggregate amounted in round figures to \$25,000, although a number of stories had the mark up as high as \$30,000, which, no doubt, was an exaggeration.

The special train that delivered the flock of artists into the receptive fold of a Chicago welcome, arrived at the Union Depot even ahead of the schedule time, and in consequence, many admirers of the men on board arrived at the station after the crowd with the woolly cognomen had been driven to the hotel, and were in preparation for the parade. And it surely was some parade. Like the minstrels of old, they tramped through the streets before the performance, garbed in their rather fantastic make-up and further enshrouded by fame and reputation and all the glamor of professional popularity. The parade formed at the Auditorium and preceded by mounted police and led by Victor Herbert and his great band, they swung along Jackson Boulevard to LaSalle street, then down insurance row to Washington, and were in the heart bit Clark to Randolph, and were in the heart fun of the line of march occurred, for on every curb and corner actors and actresses were gathered in homage to the peers of their profession, and at every step fraternal shouts from the roadside were answered by some marching star who had been hailed by one of the profession lower down in such familiar terms as "Hitch," Johnny, Dave, etc., and who in courteous recognition bowed his acknowledgment of the cheering, and who in the same tone of good fellowship in return in the front of the Chicago office of The Billboard, was hailed during the progress of the parade and was pre-empted by Nat Mann, who is in local demand of the Witmark headquarters, and whose wide acquaintance among the members was manifested in a delightful exchange of familiar greetings to those of his friends who were legging it in time with the march of the Lambs' parade. Also, this time Victor Herbert's marching music. This same wagon was George W. Day, brother of the author of The Round-Up, and known all over as "the minstrel man." He, too, had over more than a friend among the celebrities, and was loud in his whole-hearted salutations. Thus it was with all the profession; they welcomed the Lambs as brothers, brothers higher up on the ladder of fame, perhaps, but nevertheless close in mutual interests, working in a cause most commendable and praiseworthy, and far above petty jealousy and unworthy co-operation in all sincerity of purpose. A review of the matinee and evening performances here would be superfluous, as it is sufficient to say that the success which greeted the Gambol was but a repetition of that accorded it in the other cities who had a previous view of the Lambs in action, and whose enthusiasm, while great, was even eclipsed, I believe, by the two audiences who crowded in at the big Auditorium in the afternoon and evening. A souvenir album in bound leather and containing the program, bound in leather and containing autographs of the Lambs' ensemble, was auctioned at the matinee performance by Augustus Thomas, and went for \$200 to Willis McRae, and another was secured that evening for \$625 by David Belasco.

The reception committee of Chicago Lambs who had the visitors in tow during their sojourn here was composed of Lincoln J. Carter, Mortimer H. Singer, John T. McCutcheon, George Barr McCutcheon, Francis Stuyvesant, Henry D. Sturtevant, W. C. Camp, William Wrigley, Jr., Alfred L. Arnold, and the Chicago end of the other professional Lambs now playing in Chicago, and who, joined in the parade. Now that it is all over, there seems to be left a general feeling of well done, although complaints are heard here and there in regard to the operations of the scalpers, which, however, were directed to themselves than to the public, and in the columns of the Tribune, which paper takes umbrage at the manner in which were treated some of the reporters by a representative of the managerial end of the Gambol, is said:

"And if Chicago didn't turn out in force to pay truly metropolitan homage to this cosmopolitan thespian aggregation, it wasn't Chicago's fault. Perhaps the fact that the Auditorium was little more than half full at the evening performance and that there were seven vacant boxes and hundreds of vacant seats at the evening gambol was due to scarcity of good seats at the box office until shortly before each performance."

"While the total receipts were almost \$30,000, this was much less than it had been expected would be made. This loss of thousands of dollars partly was due to the bad business management which characterized the public got a touch of the maddest and disconcerting treatment accorded newspaper men by a representative of the managerial end of the flock."

"A number of people were inspired to sarcastic plays on the words gambol and gambol. Perhaps the Chicago session was both. In its entirety, however, it may justly be said that the great given Chicago by that great aggregation of artists who call themselves the Lambs was truly gratified in every sense of the word and that no matter what the cost of admission, the performance was of that elastic and great worth as gave any and every one a value-received proposition and an entertainment as has never before been eclipsed and but few times equalled."

The press comment follows: RECORD-HERALD—"The 'all-star gambol' will not soon be forgotten by the 3,000 persons who witnessed the matinee performance at the Auditorium, nor by the 4,000 other persons who crowded the big theatre to its roof at the evening show."

"When it was all over and the Lambs had been taken away to the Chicago Athletic Club for a bit of entertainment before their departure for New York, the 'All-Star Gambol' was declared by the two big audiences to have been an artistic success. By the smiling management it was voted a fortunate financial venture."

TRIBUNE—"Perhaps the fact that the Auditorium was little over half filled at the afternoon performance was due to the inability

women and others loudly applauded. The 'gambol' netted the greatest theatrical organization of the world has ever known thousands of dollars. This aggregation of stars of first magnitude, which has braved the spotlight for decades, lustered with authors, playwrights, world-famed managers and heads of theatrical trusts, parted in on the last lap of a week's triumphant theatrical tour.

**ADDITIONAL NEW YORK NEWS.**

**BIG LITHOGRAPH HOUSES COMBINE**

Today will see the completion of the biggest consolidation of show printing houses the world has ever known. The United States Lithographing Company, of Cincinnati, will take over the plants and business of the Consolidated Lithographing Company and this will leave but one big show printing house, the Strobridge Company, of Cincinnati, outside the organization. The Consolidated Company controls the Metropolitan Lithograph Company, of Elizabethport, N. J., The Courier Company, of Buffalo; The Erie Show Printing Company, of Erie, and the Donaldson Job Printing Company, of Cincinnati. It is by far the most powerful combination of lithographing concerns in the world, and is another step in the long fight for supremacy in that business between the great Strobridge concern and its numerous rivals. None of the plants of the United States Company are so immense as that of the Strobridge company, but the aggregate output and value of all the plants in the combine is far in excess of that of the great Cincinnati concern. The United States Company, will, it is believed, be a large factor now in determining the future of the show printing business in America. Equipped as it is the concern can handle anything from the ordinary business card of the advance man to the largest circus bill.

At the office of the Russell Morgan Company, the nucleus of the big organization around which all other concerns in the country have been gathering, it was stated that no information could be given out yesterday, but that a statement would probably be ready for the press to-day. What the capital stock of the enlarged concern is to be, and what the plans for the future are, will not be made known until this statement is issued.

**WILD WEST AT FAIR.**

Jim Gabriel writes from Ponca City, Okla., that he has made arrangements with the Western Washington Fair Association to put on a big Wild West Show at Seattle from July 15 until the close of the fair season. Mr. Gabriel is also associated with L. M. Hunter in presenting Miss Blanche McKinney's Wild West and Indian Congress, which will open at Centralia, Ill. June 7. One week later they move to Jackson, Mich., and then to Kenwood Park, Pittsburg, Pa., for a run of eight weeks. They are booked south through the Central States. The show which opens at Seattle will be known as Cheyenne Hill's Wild West. Mr. Gabriel will be in full charge of the performers and stunts. Rehearsals begin June 30. Among those with Blanche McKinney's Wild West are L. M. Hunter, secretary and treasurer; Miss Blanche McKinney, equestrian director; Jim Gabriel, managing director; Jim Kild, chief of cowboys; J. Carroll Brown, announcer and twenty-four hour man; Walter Newhouse and Glen Hinchman, broncho busters and pony express riders; Floyd Pegg, Wayne Messer, J. H. Chance and Nig Walker, busters; twenty-five blanket Sioux Indians, four lady riders and ten cow punchers.

**STREET CAR STRIKE IN PHILADELPHIA.**

Although it was well known that there were serious disagreements between the employees of the Philadelphia Rapid Transit Company and the managers of the company, which controls every street car line in the city, it was not expected that a strike would be declared, but this morning the conductors and motormen refused to take their cars from the barns, and before midnight nearly every line in the city was tied up. A few lines are operating cars at irregular intervals, but the facilities of transportation are so bad that all of the theatres and places of amusement are practically empty to-night. Many of our parks were to have had their openings to-day, but the crowds attending were very slim. Buffalo Bill and Pawnee Bill Wild West, which would have had a phenomenal season, suffered very much from the strike, as did the downtown theatres. The police officials ordered every saloon in the city to close at six o'clock to-night and they will remain closed until 7 a. m., Monday, or until the strike is over. Not a cafe can be opened any liquor to-night and the town looks like it does every Sunday. So far there have been but few cases of violence, but many people are afraid to ride on the few cars running. The company claim that they have the situation well in hand and that it will only be a few days before all the men are back to work. The strikers have the sympathy of the public, inasmuch as the company have lately raised the fares of all riders. So this may make the strike one of longer duration than expected. Decoration Day, to which many of our parks and theatre managers look as a day that would result in much business, will be a particularly gloomy one for all concerned unless the cars are started before morning, as this is a city of great distances and unless the cars are running people will have to remain at home. Major Little announced to-day that the Bailey interest in the Buffalo Bill Wild West had been purchased in full by himself and partners, and that hereafter there would be concerned in the management but Pawnee Bill and Buffalo Bill. There has been some little friction on account of the triangular partnership and as the show is coming money this season, the new arrangement will be much more satisfactory than it has been in the past. The week has been very big here. Thursday night Lulu Temple attended and all of the people with the show who are Shriners were the fez. A baby canal was christened and the members of the Temple did a drill in the arena. It was one of the biggest nights that was ever pulled off in this city. Tom Grady, Billy Hart and Joe Mitchell had a big delegation at the pier to see them off to Europe when they sailed on the 'Memomine' for Antwerp on May 28th. Lou Anger and Lee Donnelly came over from New York to bid them bon voyage. Bill Lorella, Harry Hayes and Jack Brady saw that they were loaded

down with flowers and remedies for seasickness and numerous other professionals made it such a lively goodbye party before they sailed that the captain said they could have the ship if they wanted it. The Atlantic City Exiles will go to Liverpool for a month and then spend all they have left in Paris, Berlin and other one night stands, and when they are broke they will come back home and go to work Billy Hart has an American flag sewed on his vest, and he will display it in every country he visits.

Miss Cornelia Baxter Harns, daughter of C. E. Harns, the press agent for Keith's Theatre in this city, graduated with high honors from the Academy of Fine Arts in this city this week and sailed for Europe on the 'Memomine' on May 28th. She will take up a course of art studies in Italy and will return in the fall.

BOB WATT.

**BUFFALO BILL BUYS BAILEY INTEREST.**

'Buffalo Bill' Cody has come into his own again. In Philadelphia, this week, he and 'Pawnee Bill,' otherwise known as Major Gordon W. Little, purchased the interest in the estate of James A. Bailey, in what is now known as Buffalo Bill's Wild West and Pawnee Bill's Far East. The price was not made public, but the transaction marked, in a sense, a prosperous advance in the fortunes of 'Buffalo Bill,' while at the same time signifying the withdrawal of the once famous name of Bailey from the show business. Once upon a time Colonel Cody sold a share in his Wild West Show to the Bailey Estate, which retained that interest until last week. In the meantime he and Major Little got together and decided that it would be mutually profitable if they became allies instead of rivals, although there were marked differences in the nature of their productions. But it was always Colonel Cody's ambition to reacquire the Bailey interest. This was not so easy to do while James A. Bailey, one of the shrewdest and most experienced of circus men, was alive, but since his death his widow, who was his sole legatee, displayed a willingness to take the name out of the arena.

**MARTIN BECK ADDS ATLANTA TO THE ORPHEUM STRING.**

By an arrangement entered into last week between Martin Beck, E. F. Albee and Jake Wells, the Orpheum Theatre in Atlanta, Ga., becomes a part of the big Orpheum Circuit of theatres and will be supplied with its programs, beginning next season, under Mr. Beck's direction. This will add five new Orpheums to the fast-growing string of theatres under this same direction, the other four additions being two Utah houses in Ogden and Logan, a new theatre in Duluth and one in Winnipeg. The acquisition of Atlanta, by the Orpheum Circuit, is considered quite the natural thing by vandyville managers as its coming in connection with New Orleans, Memphis, Louisville and Cincinnati and the other first-class vandyville theatres in its territory will prove a big advantage to the artists and benefit the programs generally. Furthermore, the acts playing the Orpheum's and other Western vandyville theatres exclusively, will now be seen in Atlanta for the first time and the larger and more important acts who hitherto could not accept a single week there owing to the long jumps, will now be routed either before or after New Orleans and Memphis. For the big Orpheum bookings a shift of houses will be made there and the handsome new Lyric will become the Orpheum Theatre with the beginning of next season and the present vandyville house there will be devoted to the Starr & Haylin attractions under Mr. Wells' direction. The Lyric is said to be a fine modern theatre excellently equipped in every way for high-class vandyville and will be one of the handsome theatres in the South devoted to this style of amusement.

**SHUBERT THEATRE IN ST. PAUL.**

The new Shubert Theatre in St. Paul, will be erected at Wabash and Exchange streets, on the site of the French Catholic Church, and the new playhouse will be completed and ready for occupancy early next fall. The building portion of the building will occupy the rear part of the property, with storea on the Wabash street front, and wide arcade entrances into the theatre from both Wabash and Exchange streets. The building will be remodeled very closely after the Maxine Elliott Theatre of New York City. The architects of the Maxine Elliott structure, Messrs. Marshall & Fox, also architects of the Shubert Theatre in Kansas City, and many others throughout the country, are to design and execute the plans for the St. Paul building. The seating capacity will be approximately 1,300, and everything will be done to care for the comfort of the patrons.

**GRAND FORKS' NEW AUDITORIUM.**

At Grand Forks, N. D., is the largest house in North Dakota, known as the Auditorium. The place, which has just been completed, was built by the Oratorical Society, a local organization, composed of the music-loving people of the city. The local opera house not being large enough for their use they decided on building a building of their own, which is in every respect a beauty.

The house for the present, will probably be open only to musicals, lecturers, conventions, etc. It is not the intention of the society to turn it into a regular playhouse at the start. On account of its seating capacity and size of the stage it will be undoubtedly in great demand by all.

**THE FORTUNE HUNTER AT THE GAITY.**

Messrs. Cohen & Harris announce that they will present 'The Fortune Hunter,' Winchell Smith's new comedy success at the Gaity Theatre, New York City, early next autumn. This play, which deals with the regeneration of a New York mercenary in a Pennsylvania village, scored the biggest comedy hit of last season on the road, where it is regarded as much superior to Mr. Smith's 'Horsester's Mill Honeys.'

**"NEW" ALTRO PARK.**

Altro Park, at Albany, N. Y., which threw open its gates on Saturday, May 29, is practically a new place as far as appearances go. The rustic play of decoration has been followed out with telling effect. Most all the shows are new, including the Haunted Forest, Mystic Drive, Phoenix's Daughter, Roosevelt's Trip to Africa, The Fall of Mension, Japan by Night (with Geisha girls), Portuguese Tony Proumo and Neptune's Glide. The big boardwalk will be known as Laughter Lane. Western Sports and Pastimes is another show that has made a hit. Manager Max Rosen and Resident Manager Henry Elmens feel sure that their park is not to be excelled out side of New York City. Harry L. Reichenbach, a member of the Friars, has been engaged as press man. Mendel and his band are star features of the opening week, as is Lizzie Smith, who weighs 400 pounds.

**NEW RECORD ESTABLISHED.**

Lester Herwirth, of Oakland, Cal., made what is claimed to be a world's skating record for a flat board track, when he negotiated a mile at the Flora Park rink in 2:36. The record, which was 2:45 2/5, was held by Peterson. It is said that the Flora track was officially measured by officials of the Western Skating Association before Herwirth's trial. Herwirth is a member of the Western Skating Association and has beaten many fast skaters in the West. The track at Flora Park measures six laps, 174 feet and 8 inches to the mile. Herwirth was paced by four of the best skaters that could be secured, and in a few weeks will attempt to lower the record of 2:30 flat, made by himself.

**COLUMBIA AMUSEMENT CO. IN ST. PAUL.**

Harry Jacobs, who is one of the men connected with the Columbia Amusement Company, of New York City, was in Minneapolis and St. Paul, recently, looking over the local field with a view of enlarging the circuit of the Columbia Wheel, or Eastern chain of burlesque theatres, which is conducted in opposition to the Empire Circuit. It is known that his visit there was to secure a location for a St. Paul theatre, which will probably be completed in time to open up for the regular season of burlesque, next year. To the houses now in course of erection in Minneapolis, the Columbia people will add the St. Paul property, and it is said that this will be as far West as they will go.

**NEW CONNERSVILLE THEATRE PROBABLE.**

H. H. Barnett and John Gerling, representing the United States Amusement Company, with headquarters at Indianapolis, are negotiating for a site at Connersville, Ind., with the purpose of erecting a new theatre, looking over the local field. The building will be 46x100 feet. The intention is to put on a first-class vandyville bill, combined with talking pictures. It is understood that the United States Amusement Co. has lately let a contract to the Federal Construction Co., of Chicago, to build thirty such theatres in various Indiana cities.

**WOODY SHOW NOTES.**

Joe Edwards, manager of the side show, with the assistance of Prof. Jones, has commenced work for the opening at Myon, Okla., June 26. Will Park, with the Seife-Photo Show, last season, is assistant boss canvasman with the show. Prof. Al. Hase, formerly manager of Hase's Minstrels, will act as ring director. Harry Monte, with his platform show, carrying about two hundred and fifty snakes, will also have an act in the big show.

**FOR NEW ENGLAND CIRCUIT.**

Messrs. Fox and Eaton, managers of theatres at Brattleboro, Burlington, Barre, Montpelier, Vt., and Claremont, N. H., will add St. Johnsbury's (Vt.) most popular theatre, the new Music Hall, to their circuit, the Northern New England, July 1.

Painters and decorators will soon be at work on new Music Hall, which with other alterations on both interior and exterior, will soon show that there will be something doing a little later.

**HARRY L. NEWTON'S NEW SKETCH.**

A new sketch from the pen of Harry L. Newton, entitled 'My Boy Jim,' which was written for Billy E. Rutledge and Jeanne Fleckering (Mrs. Rutledge) was delivered to them last week and will have a hearing in Chicago the last week in May. If successful it will be given bookings at once, Mr. and Mrs. Rutledge have been playing Western Vandyville time the past winter.

**JAS. R. SHEAN TRANSFERRED.**

Manager James R. Shean, of the Worcester Theatre, Worcester, Mass., has been transferred to the Holyoke Opera House, Holyoke, Mass., and assumed his new duties, Monday, May 24. Manager John F. Burke, of the Franklin Square Theatre, will take charge of the Worcester Theatre, as his own house closed its doors a few weeks ago. At present this theatre is playing high-class vandyville and moving pictures.

**WILL ORGANIZE A MINSTREL SHOW.**

Chas. Koster arrived in Toledo, O., May 16, from Kansas City, Mo., in advance of Shubert Brothers' Blue Mouse Company. He will close his engagement in that city, and organize a summer minstrel show to tour Michigan under canvas. Mr. Koster will handle the advance, with four assistants.

**PERFORMERS PLAY BALL.**

The members of the Bell Hop Four, Bauman Troupe, and Watson's Circus, who are playing the Orpheum, at Canton, O., last week, organ-

ized a ball team and defeated the strong Deuter Hampten team by the score of 7 to 5. "But the" Hardwick officiated as umpire, and Tulsa, the girl with the big black eyes, was named a pretty mascot.

**SECURES IN PANAMA.**

Contracts have been signed whereby Al. Rice, late manager for A. H. Woods, has secured from Max Rogers, the entire production of In Panama. Mr. Rice will send in Panama on four the coming season playing only the better class of popularized theatres. A big cast will be seen together with a large chorus and everything will be up to the standard as seen before when presented by the Rogers Brothers.

**EDWARD DeGROOTE RETIRES.**

Edward DeGroote, the comedian, has announced his retirement from the stage, and is now located in Nashville, Tenn., where he will conduct a general theatrical agency. Mr. DeGroote is popular both with members of the profession and managers throughout the country, who will be interested to learn of his retirement from active work in the profession.

**OPERA HOUSE DESTROYED.**

The Opera House, at Fairfield, Iowa, was totally destroyed by fire on the night of May 17. Defective wiring is said to have been the cause.

**PRESS ELDRIDGE SAILS.**

Press Eldridge sails for Europe June 1, per Steamer Ryndam, for his annual trip abroad. He will return about October 10.

**WORK BEGUN ON NEW THEATRE.**

Work will shortly be commenced on H. R. Jacob's New Albany, N. Y., theatre, the Clinton. It will be opened about November 1, playing K. and E. attractions.

**MARRIAGES.**

STENN-AMERSON.—Mr. Rex Wilson, of Detroit, Mich., who is with the Henderson Stock Company, and Miss Merie Stenn, of North Vernon, Ind., eloped from Washington, Ind., to Vincennes, Ind., and were married. The bride, a dashing, vivacious young brunette, is a daughter of Dr. W. T. Stenum, a prominent North Vernon physician.

LANGTREY DeGROOTE.—Ed. DeGroote, comedian, well known in vandyville, was married to Miss Anita Leah Langtrey, a non-professional, at Nashville, Tenn., May 15.

REED-BUSLEY.—Mr. Harold R. Bosley, the well known and popular treasurer of the Victoria Theatre, Wheeling, W. Va., was united in marriage, May 29, at Rolla, Mo., to Miss Frances Reed, a winsome young lady of that city. After a wedding breakfast at the bride's home on Harrison street they left for Pittsburg to spend their honeymoon.

JOHNSEN-STRAUSS.—Mr. Straus, one of the owners of the Whiteside and Strauss Stock Company, and Miss Johnson, of the Johnson Sisters, en route with the company, were married at Glen Falls, N. Y., May 27.

**BIRTHS.**

George J. Stanley, known in vandyville as an impersonator of Southern negro types, was presented by Mrs. Stanley with a daughter, at their home in Marion, Ill., May 24.

**DEATHS.**

HOLLAND.—Joe H. Holland, a well known showman, died at Hot Springs, Ark., May 2, of stomach trouble. Mr. Holland had traveled with many of the leading circuses as privilege man, and last season was with the Glascock Shows. The remains were shipped to Elvins, Mo. He leaves a mother and two brothers.

ORTON.—Mrs. Ella Orton. See Circus Page this issue.

RUSH.—C. L. Rush, secretary of the Consolidated Park and Auditorium Co., of Gatesville, Texas, died at Waco, Texas, last week while en route to his home from the meeting of the Billposters' Association at Houston.

**ADVERTISING VALUE OF LIGHT.**

More light draws the crowds and means more business. For theatres, parks, arenas, moving picture shows, and all amusement places the advertising value of the 'Stave' Flaming Arc Lamp is unquestioned. The brilliancy of the illumination and the melodiousness of the sunray yellow light, have an instinctive drawing power upon human nature, and no matter how attractive a front studded with incandescents may appear, it does not give prominence until a person is practically opposite, whereas 'Stave' Flaming Arc Lamps with their intense light, give full prominence several blocks away. Four, six or eight 'Stave' lamps arranged above each other in pairs, will give a sensational, attractive illumination which can be obtained in no other way. The 'Stave' Flaming Arc Lamp is a real 'Little Brother of the Sun,' positively gives six times the light of one ordinary arc and yet consumes twenty per cent. less current than one ordinary arc lamp. The light even though highly sensational, is mellow in its powerfollness. It is not blinding with a dazzling point of light meeting the eye, but is evenly distributed and free from shadows and is perfectly steady. The 'Stave' Flaming Arc Lamp has made the 'Great White Way' famous. What this spectacular lighting is now doing for the world-wide known Coney Island and Broadway, it will do for parks, theatres, arenas, and moving picture shows, and indicate an up-to-dateness that will be talked about everywhere. It is almost exclusively used in the amusement parks, theatres, and moving picture shows in the United States, where the lamp is known and unanimously adopted abroad where the lamp was first introduced. Over sixty thousand 'Stave' Flaming Arc Lamps are in actual operation, which is recent testimony of their reliability, besides which they are backed by a real guarantee.

THE REVELLERS PREMIERE AT WASHINGTON, D. C.

SUCCESS OF CHARLES RICHMAN'S COMEDY

The Messrs. Shubert Presented The Author in His Own Play and Scored a Success in Spite of Needed Trimming the Production Requires, Due to Scenes Which Might be Considered Risque.

RELIASCO THEATRE, Washington, D. C.—The Revellers, a comedy in four acts, by Charles Richman.

CAST OF CHARACTERS:

- Dorothy Dean... Katherine Florence
Florence Knight... Leonora Oakford
Mrs. Epstein (Lilbit)... Vera H. Flintay
Fanchon Smith... Cecil Kern
Mrs. Brunsell... Emma Butler
Dolly Dimpie... May MacKenzie
Ephelott... Mary Cecil
Bertrude... Jane Rogers
Mrs. Montgomery... Reeva May
Governess... Josephine Dillon
Mabel... Edith Norton
Vincent Randolph... Alma Sedley
Henry Van Cleave... Frederick Truesdell
Bobby Emerson... William H. Claire
Billy Williams... Charles Harbury
Dr. Herbie Watson... Robert E. Lee Hill
George Montgomery... Frank Gheen
Willie... Phillip Leigh
Fleddie... Baker Moore
Brown... Elmer Bowman
Bobby Singer... W. S. Martin
Al Johns... Al Johns
Dancer... Williams Patrick
Guitar Player... Fred Jackson
Maiden Player... Joe Grey
Walter... Elmer Bowman
Sam... George Casmay
Jack Randolph... Charles Richman

ACT I—Florence Knight's House in New York. Early Fall.
ACT II—In "The Dungeon." Two months later.
ACT III—Living Room at the Randolph's in San Francisco. Six years later.
ACT IV—Same as Act III. Next morning.

At the Reliasco Theatre, Washington, D. C., May 24, was produced under the direction of the Messrs. Shubert, Charles Richman's new comedy in four acts, himself in the title role. The story deals with the fortunes of Dorothy Dean, respectable and respected, who has been trapped into a fraudulent marriage with one Henry Van Cleave, in search of an exciting diversion. The first scene shows her deserted in New York, and attempting to evade the attentions of Billy Williams. She finds herself thrown among the denizens of the underworld, and among the lot discovers and attaches herself to Randolph, who appears to be the only decent one in the array. Randolph comes to her at a time when he is just about to be married with the down and out. The succeeding scenes presents a gathering in a Bohemian resort in New York, where much that is salacious is lugged in, to the detriment of the play. In the third act the Randolphs, married, are found living in San Francisco, genuinely happy in the possession of a little child and respectable and influential friends. Here comes Van Cleave to have a reckoning with Randolph. The fourth act finds the maddened Van Cleave about to shoot Randolph with the revolver of the letter, when he discovers the insignificance of a noble of the Mystic Shrine on its handle. Both are Massons, and the would-be assassin refuses to pull the trigger, confessing that his marriage to Dorothy was illegal.

But for the introduction of some questionable scenes, the play might well be considered an acceptable work. The pity of it all is that their introduction should have appeared necessary, for the merits far outweigh serious consideration of these faults.

That the work of Mr. Richman, the player, was that of the artist is very certain, and the support received was of a very superior quality.

CONTROVERSY SETTLED.

The controversy of Anthony E. Willis, author, of Brooklyn, N. Y., against A. R. Pelton and Frederick E. Smutizer, managers, of Denver, Col., arising out of the use of the former's play, entitled The Lieutenant and the Cowboy, which has been pending before the National Association of Theatrical Producing Managers since last November, has been settled in favor of Willis. The committee appointed by the Association to hear the matter consisted of Augustus Thomas, Joseph Brooks and Hollis E. Tracy.

NAT FIELDS' COMPANY IN EL PASO.

Nat Fields, a brother of Lew Fields, opened the Alhambra at El Paso, Tex., on May 20, with the musical company of twenty-five people, in El Paso, to S. R. D. Every one pronounced it a big success. Mr. Fields will continue with the stock company in El Paso all the summer, with change of bills twice a week. The bill for the 23d was Hotsy Totsy.

MURRAY & MACKEY OPEN.

The Murray and Mackey Big Comedy Company opened the summer season under canvas at Columbia, N. J., May 24. This organization, which is virtually two shows merged into one, the Murray and Mackey Comedy Company, and the Florence Stock, featuring Florence J. Murray, is probably the largest dramatic company on route. The opening was a decided success, artistically and financially and a prosperous season is anticipated.

TOLEDO CASINO OPENS.

Lake Erie Park and Casino, at Toledo, opened up on Sunday, May 23, and over 15,000 people visited it during the day. Most of the amusement concessions were ready and open for business, although the theatre will not open until Decoration Day. Among the concessions already installed are Figure Eight, Merry-go-round, Ye Old Mill, German Village, Shooting Gallery, Palmistry, Cane and Knife Racks, Glass Blowers, Dance Hall, Bowling Alley, Penny Parlor, Restaurant and Cafe, boat rides on the lake and Wheel of Fortune. The new management are making a number of improvements and a band stand has been erected in the picnic grove, where tables and benches have been placed for the benefit of out-of-town and local society picnics. An immense public kitchen has also been constructed, and hot water and cooking accommodations will be always at hand. Two shows of independent vaudeville will be given daily at the big theatre, and free attractions will take place after each performance. The opening attraction was a race by Chas. Strobel's airships, which were navigated by Messrs. Beechey, Goodale and Jean Goulet. Free season passes were dropped from the airships over the down town districts, and an automobile and airship race closed the big bill.

ARTHUR FRIESTEDT.



Arthur A. Friestedt, the man who has put the United States Music Company on the map, the treasurer and active head of that aggressive concern and to whom is attributed much of the credit of their great success in the field of Perforated Music for all types of automatic pianos. Mr. Friestedt's inventive genius, attested too by the success of his patented devices extensively operated and sold by the Carnegie Steel Co., has been much in evidence in the perfection of machinery for the production of automatic music, while his inherent tact and affability are such as have placed him in high esteem with his customers and the music publishers with whom his policies of "giving the best, and giving it quickest" and of fair dealing have resulted materially in orders and business loyalty. Through Mr. Friestedt, the United States Music Co. is provided with the best mechanical, musical and business talent obtainable, and is associated with men active in the conduct of other large enterprises and possessing unquestioned financial strength. It may be safely predicted that the growth of this up-to-date firm will be as steady as it has been rapid, and present conditions indicate that it will not be in the distant future before Mr. Friestedt will have under way a building devoted entirely to the needs of the business that has prospered with healthy continuity since his directing hand has been at the helm.

THE PATENTS COMPANY MAKES IMPORTANT MOVE

SEEKS INJUNCTION AND ISSUES WARNING

Oklahoma Natural Mutoscene Company Temporarily Restrained From Manufacture, Use and Sale of Certain Machines—Two Letters of Warning Sent Out to Unlicensed Users of Films and Apparatus.

In an action instituted by the Motion Picture Patents Company, against the Oklahoma Natural Mutoscene Company, the Supreme Court of the District of Columbia, on the 21st day of May, granted a temporary restraining order, decreeing that the defendant refrain "from directly or indirectly making, constructing, using, vending, delivering, working or putting into operation or use, or in anywise counterfeiting or imitating, the invention set forth in letters patent to Thomas A. Edison, Reissue No. 12,007, dated Sept. 30, 1902 (as particularly claimed in Claim 1, 2 and 3 of said patent), referred to in the bill of complaint herein, and particularly from making, using or vending the apparatus (or any apparatus similar thereto), designated in the complainant's moving papers as the Warwick Camera, and described in detail in the affidavits of Frank L. Dyer and Thomas Armat herein above referred to."

The following letters were recently sent out by the Motion Picture Patents Co. to every unlicensed film user or projecting machine user in the United States. The first was dated May 26, and is as follows:

"We are informed that you are at the present time using a motion picture machine which infringes one or more of the following United States Letters Patent, owned by our client, the Motion Picture Patents Company, of New York City.

- "Patent No. 578,185, dated March 2, 1898.
"Patent No. 580,749, dated April 12, 1897.
"Patent No. 586,953, dated July 29, 1897.
"Patent No. 673,329, dated April 30, 1901.
"Patent No. 673,992, dated May 14, 1901.
"Patent No. 707,934, dated Aug. 26, 1902.
"Patent No. 722,382, dated March 10, 1903.
"Patent No. 785, 205, dated March 21, 1905.

"You are hereby notified that your use of this machine is in violation of the exclusive rights reserved to the Motion Picture Patents Company by the Letters Patents enumerated above, and that failure on your part to discontinue such use, or to obtain a license from the Company under the patents named, will subject you to a suit for an injunction and accounting for profits and damages arising from your infringement."

The second letter issued by the attorneys for that company, and sent out the same date, reads as follows:

"We are advised by our clients, the Motion Picture Patents Company, that you are using and have used motion pictures made in infringement of Reissued United States Letters Patent, No. 12,192, granted to Thomas A. Edison, January 12, 1904, and owned by it; and are requested to notify you that unless you forthwith cease such infringing acts, we are instructed to protect its exclusive rights on our said patent by suits in the United States Courts for an accounting of the profits arising from such infringements, and for an injunction to prevent the use of such motion pictures without the license of our client."

EMILE SUBERS JOINS BENEDICTS

Emile Subers, the well-known minstrel performer, is a benedict. The bride is Miss Margaret Young, a Berkeley (Cal.) society belle. Back of these few lines is a little more than usual interest in the marriage of a society belle to a vaudeville performer.

The tale is this: Three years Subers was with Primrose Minstrels, and during the aggregation's engagement in Berkeley, met Miss Young at a supper party given in his honor. This was the origin of the romance. Subers continued on tour with the minstrel company, and correspondence between the pair was commenced.

Some time ago Subers sought an engagement on the coast, and was offered a position as star in a minstrel stock company. He accepted. The engagement was for twenty weeks. Various complications arose and the company was disbanded.

It was Suber's original intention to fulfill his twenty weeks' contract, marry Miss Young, and after the honeymoon, resume his theatrical engagements. But with the disbanding of the company Subers found his plans shattered.

His proposals were for an immediate marriage and after some little arguing, finally won out. The ceremony was performed at the Van Horn Hotel, San Francisco, May 16. Charles Allen acted as best man.

Subers is now suing the manager of the erstwhile minstrel company for damages, and as soon as his legal affairs are cleared up he will return to his home in Macon, Ga., with his bride.

SPRINGFIELD THEATRE NEARING COMPLETION.

Springfield's (Mo.) new fireproof opera house, The Landers, on East Walnut street, is nearing completion and will be ready to open about August 25.

The building will be four stories, with seating capacity of 1,400 and will be handsomely decorated. George H. Diendorf, who managed the Baldwin Opera House which burned January 6, this year, has a ten-year lease on the building and has about completed bookings for the season of 1909-10.

LEWISTON THEATRE EMPLOYEES FORM CLUB.

The Greenroom Club is the name of a club recently organized by the employees of the local theatres at Lewiston, Me. They occupy spacious rooms in the Doyle Building. Members of the profession playing Lewiston are cordially invited to make the Greenroom their headquarters. The officers are: Bob Biddor, president; Frank Dacey, vice-president; Frank Sullivan, treasurer; Dan O'Connell, secretary; John Jenkins, financial secretary.

OPERA FOR WILLIAMSPORT.

After a three weeks' engagement at the Mozart Theatre, Elmira, N. Y., the Mozart Opera Company has moved to the Family Theatre, Williamsport, Pa., for an all-summer run. The company is owned and managed by Frank E. Tripp, formerly press representative of the Mozart Circuit, and has already established a splendid reputation. Melba Drake replaced Josephine Isleb as prima donna, May 22, the latter going to Whalon Park, Fitchburg, Mass.

REBUILDING THEATRE.

The Bijou at Grand Forks, N. D., which was recently destroyed by fire, is being rebuilt by the owner and manager of the house, Mrs. R. Felkerchner. This house should be open to the public within the next thirty days.

# TENT SHOWS

**Greater Southern Shows Open for Season Under Canvas—Buckskin Ben Closes at Cincinnati and Moves to Columbus, Where the Show is to Fill a Four Weeks' Engagement—Notes From Miller Bros. 101 Ranch, and from Other Outdoor Attractions.**

## OPENING OF THE GREAT SOUTHERN.

Arthur De Armond's Greater Southern Shows opened their summer season under canvas at Maryville, Tenn., May 10, under most favorable circumstances and to business calculated to make the heart of the management throb with joy.

The fine, new, water proof, 70 foot top, with 40-foot middle piece, with the extra large marquee fitted with nickel stakes and chains, and trimmed with new flags and banners, was a thing of beauty; and the interior with new seats, stage settings and scenery, all reflect the claim of the Greater Southern Shows to be the best equipped tent theatre traveling.

The weather was ideal for the opening and remained so the entire week.

The performance is in every way most meritorious and reflects great credit upon Stage Manager John B. Morris, and Producer Geo. Gardner, and is in keeping with Mr. De Armond's policy of conducting a show that can stay a week anywhere, and play the same towns year after year with the assurance from the citizens that "We know De Armond's Show is the best show that ever came to our town." It is this policy in dealing with his patrons that is making this show so popular throughout the South, besides sending many showies to the strong box of its rental proprietors.

Many friends from Knoxville, the home of the show, were present at the opening performance. Mr. De Armond was unable to be present in person, but with L. S. Barrett, manager for Mr. De Armond, at the front, Superintendent Morton in the ticket office, Messrs. Morris and Gardner at the stage and Prof. Carl Noel in charge of our concert band and orchestra, every detail moved with the precision of clock work.

## FRANK A. ROBBINS' SHOW NOTES.

The show arrived in Yonkers N. Y., Sunday, May 9, and was greeted by large crowds of people, who watched the erection of the tents and the moving of the show from the cars to the lot. Monday morning the parade pleased, and the show did capacity business at both performances.

Oshkosh, N. Y., May 12, in the afternoon, honors were divided with the volunteer firemen, who held their annual inspection. At the evening performance, the circus got all attention, which resulted in a crowded house.

At Mount Kisco, May 13, business was good. White Plains on Friday, May 14, the weather was ideal, two large houses. Ten new western draft horses, which caused no end of favorable comment, were added to the show here.

Mount Vernon, May 15, our last stand near New York City, was visiting day and all hands were busy entertaining. Among the notable visiting ones were Gill and Charles Robinson and friends, Miss Wilma Robbins and college friends, Mrs. Edward Holland and family, Mr. Van Lubin and family. All spent a pleasant day, and witnessed the usual Robbins business.

Capacity business at New Rochelle, May 17, John Ringling, wife and party, visited the show here, coming from New York in his touring car. Unfortunately Mr. Robbins was in New Haven, but Manager Edward Holland did all possible to make it comfortable for the show's guests.

Wednesday, May 19, at Stamford, Conn., our banner day, turned people away at both performances. Thursday, May 20 at So. Norwalk, Conn., business good. Friday, May 21, at Ansonia, Conn., afternoon house good. At the evening performance Governor Robbins stopped the sale of tickets promptly at eight o'clock, turning away an enormous crowd.

## NOTES FROM MILLER BROS.' 101 RANCH.

The past week has been very quiet with us, no wrecks, blow-downs, or serious accidents of any kind.

Texas Cooper, who has been with The Round up, the past three seasons during the winter, joined us at Pittsburg, taking his regular place in the arena.

Dan Dix is again amusing the crowds in the big top, after a week's lay-off, nursing an injured limb, caused by being kicked.

Bertha Thompson, one of the lady bucking horse riders, is spending a week in Cleveland, after her illness, visiting her brother.

Joe Haskell, son of Governor Haskell, of Oklahoma, who is spending his summer vacation with the show, is developing into a real "cow-puncher," and is seen in the arena at every performance, rain or shine.

We now have sixteen cowgirls and can truly say they have never been equaled by any show for skill and beauty.

The "Annex" is doing phenomenal business. The following acts are offered: Robbins' trained wild animals, Miss Florence in charge; Holden's Dixieland minstrels, Famous Bay-rooty Troupe, Julia Arratia, lady Mexican juggler; Prof. DeVore, tattooed man; Gunadara Snyalise, magician; Arthur Allen, punch and Judy; Roberts, dancer. D. J. Stanton has charge of the front and never fails to turn a goodly number with his mastery opening.

The Billboard has a large circulation among the camp.

## NOTES FROM RIPPET BROTHERS' SHOWS.

Rippet Bros' Shows opened their season at Frankfort, Ind., May 14, to good business.

An entirely new outfit is carried this season, including moving pictures and vaudeville.

The performers are: Chas. Aldarfer, aerial head balancer; Silver, traps and rube; Chas.

Rippet, flying rings; Devava, frogman; Rippet and Clawson, clowns; McTime, ladder act and slack wire; Clawson Denny, comely bicycle act.

The band includes the following musicians: Foraker Farrell, Jason Alderson, Jack Winters, Ray Heroniah, Roy McCarthy, Chas. Rippet, Jack Rippet, J. E. Susick, and Robert Rippet.

Mike Kilgore, late of the Scis-Floto Show, handles the big top.

The show is playing over the same route as last season, and are headed toward Michigan.

## BUCKSKIN BEN'S SHOWS CLOSE A SUCCESSFUL ENGAGEMENT IN CINCINNATI.

Buckskin Ben's Famous Wild West and Dog and Pony Show closed a three weeks' engagement at Chester Park, Cincinnati, O., Friday evening, May 28, after playing to standing-room only nearly all the time during their entire engagement. The last Sunday, May 23, they were compelled to give ten regular performances in order to accommodate the large crowds at the park.

Buckskin Ben is making good all his promises to the public and has, as he calls it, the biggest "bible" show on earth, in the line of a wild west show. The show has been enlarged this season the dogs and ponies learned new tricks and in every way the show is a vast improvement over last season.

The company left Saturday morning, May 29, for Oentangy Park, Columbus, O., where they play a four weeks' engagement, to be followed by four weeks at White City Park, Toledo, O.

## BILLIE BOUGHTON'S OVERLAND SHOW OPENS.

Billie Boughton's Overland Show opened the season at Ambia, Ind., May 12, with a four-night stand. Business was excellent and on Saturday night, extra seats were hastily erected to accommodate the crowd. Many new acts have been added this season, including trained dogs, pigs and monkeys.

The roster is as follows: Billie Boughton, manager; Amy Boughton, treasurer; Helen Boughton, rings, traps and tight wire; Crawford and Berry, revolving ladder; Chas. Tilton, clown; The Boughtons singing dancing and musical acts; Amy St. Cyr, magic, serpentine dance and poses; Prof. Jumbo, marionettes; Roy Mack, boss canvasser; Lester Robertson, boss booster; Wesley Tilton, in charge of cook tent; Harrison White, musical director.

## NOTES FROM LOCAL No. 10, MINNEAPOLIS, INTERNATIONAL ALLIANCE BILLPOSTERS AND BILLERS.

William Lemke has Route No. 1 Midway, and has Wilbur Holmes for a helper.

Roy Langway will join Local No. 10.

Sam Holman, one of our new members, has charge of the advertising for Forest Park.

Ed. Clark is doing the advertising for Athletic Park and Casino Bluff.

Sam Fishbein is fly man at the Orphanum Theatre. He's only a winter billposter.

A letter was just received from "Medicine Man Jones," and he reports everything booming.

Harry Davidson and Bobby Linwood have the North Route.

The boys are getting ready for their summer camp at Lake Minnetonka. Grip McDonald is to be the chief, and Duffy, second chief. Alvin Hunt is to get as head-waiter and Max Scholl as dishwasher. "Hurly" McTime is to be the boss. The rest of the boys will be the guests. Every summer, Local No. 10 has a camp out at the lake for thirty days, just to give all the boys a rest.

At the close of the Orphanum, Harry Edwards will journey to his farm in northern Minnesota and raise a few bushels of wheat.

Clyde Hitchcock is to be advertising agent for the new Swedish Theatre.

## CIRCUS EMPLOYEE KILLED.

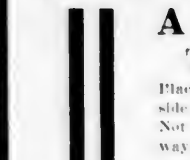
Mr. Johnson, of the Barnum & Bailey Circus, had his skull crushed by a pole falling on his head while erasing one of the tents at Columbus, O., May 20. He was taken to the Protestant Hospital, where he died Friday morning, May 21.

Phone Canal 3664. Established 1865.  
**Thomson & Vandiveer**  
MANUFACTURERS OF  
**CIRCUS TENTS**  
TENTS FOR RENT.  
816 East Pearl St., CINCINNATI, O.

**THE BEST SCENERY AND SHOW PAINTING** at lowest price in the land. High-grade work only. Illustrated catalog to the profession. Tell us what you need and we will send lowest estimate on job. **ENKEBOLL ART CO., 5305 North 27th St., Omaha, Neb., U. S. A.**

**SHOW PAINTINGS**  
E. J. HAYDEN & CO.,  
104-110 Broadway, Brooklyn, N. Y.

# \$100 For a C-G Quality Black M. P. Tent!



A 8 proof that we can save you and all other showmen money on tents at the same time giving better value, we submit

### This to Live Moving Picture Men!

Black Duck M. P. Tent, 22x50; round front end; gable back end; 10 foot side wall; double sun curtain at eaves and sod cloth at bottom of wall. Not a place for the light to get in and spoil the picture. Made C-G way. It's a big bargain for those who know real values. The price, to those who order quick, \$100. Write for prices on other sizes.

## Carnie-Goudie Mfg. Co.

Makers of the C-G Perfected Flat Folding Chair.  
KANSAS CITY, MISSOURI.

## MURRAY TENT AND AWNING CO.

1-7 MERIDIAN STREET, (Telephone, Haymarket 319.) CHICAGO, ILL.  
Circus, Carnivals, Black Tents and Banners

50 ft. round top, with a 30 ft. middle; 10 ft. wall; used two months. Cash price, quick sale, \$175.

30 YEARS REPUTATION BACK OF EVERY TENT

# GOSS' SHOW CANVAS

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Folding Circus Chairs  
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Our Motto Good Work

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60-Foot Box, Stock or Flat Cars for sale or lease. Storage capacity 500 cars. Repair work solicited. **VENICE TRANSPORTATION CO., St. Louis, Mo.**

WE HAVE FOR LEASE CARS 50 ft long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Dealable for show and circus companies. Reasonable rates. **THE ARMS PALACE HORSE CAR CO., 1220 Monadnock Bldg., Chicago, Ill.**

## Circus Tents

LARGE AND SMALL. ALL DESCRIPTIONS  
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And everything in canvas. Send for catalogue

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109-11 South Main Street, - St. Louis, Mo.

## NOTICE TO BILLPOSTERS

Bernard's New Straight Bore  
**EXTRA EXTRA CIRCUS BRUSH \$3.75**

Imported Grey Russian Brushes. Copper Wired Light Weight Block with Safety Screws and Metal Edge Protectors. Billposters' Staples and Sign Painters' Brushes. Send for Price List.

Bernard's Brush Dept., Rector Bldg., Chicago

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CIRCUS & JUGGLING APPARATUS  
Clubs, Batons and Novelties. Stamp for catalogue. **EDW. VAN WYCK, Cincinnati, O.**

## BEARS, SNAKES, MONKEYS

FREAKS—MONSTER BOAS  
**PUTNAM'S WILD ANIMAL STORE,**  
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## Texas Snakes, Wild Animals and Parrots

Lowest prices. All orders shipped promptly  
The old reliable **W. ODELL LEARN,** 715 W. Commerce Street, San Antonio, Tex.

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**COSTS NOTHING**—It costs next to nothing to feed Flint's Porcupine, as they thrive on grass, twigs, corn, etc. A boy can tend them. Address **LINWOOD FLINT, N. Waterford, Ma.**

\$25.00 REWARD—For the location and positive identification of OTTO MILLER, raised and run, Wm., lived, Denver, year 1900. Found and Violin player and teacher. **E. A. MORTON** 5550 Drexel Ave., Chicago, Ill.



CIRCUS GOSSIP.

The Luckey Bill Show is now touring Nebraska, playing to good business.

Wedick and LaDue concluded a 30-weeks' vaudeville engagement in Utica, N. Y., last week.

A. Yonak, secretary of Local No. 6, of the I. A. B. P. & B., Denver, Col., advises all road members to pay up at once.

Col. M. Henry Welsh, of the Howard Damon Show, was the guest of the Forster Social Club, at Harrisburg, Pa., recently.

James Perndergass is at his home in Harrisburg, Pa., nursing a badly injured foot.

The Ed. P. Barlow Show has returned from the South, and commence playing Illinois territory about June 1.

Captain H. Snider, besides being superintendent and equestrian director of the Al. F. Wheeler Show, has the following acts with the show.

Lea Monterey, advertising agent of the Park Theatre, Youngstown, O., has joined Miller Brothers' 101 Ranch Wild West.

J. C. Mitchell Bremer, who has been confined at the Branch Hospital, Cincinnati, O., for some time, has now fully recovered from his illness.

Walt Wallace has proven himself innocent in the El Paso, Texas, affair. He is gone to Houston, to take charge of the advertising for the Bijou Theatre.

Cooper Bros.' Circus, which has been wintering in Forest Park, Gulfport, Miss., gave their lullal performance in Gulfport, May 20, to good business.

The Lockport Elks, of Lockport, N. Y., have arranged with Miller Brothers' 101 Ranch, for a performance under their auspices, August 2.

Campbell Brothers' Circus will give an exhibition for two days, May 28 and 29, for the benefit of the public play grounds, at Sioux City, Ia.

Jolly Jenaro, clown, and Miss Rogers, with their talking ponies and dogs, have signed with the Great Lagar Shows.

The Three DeHomans, acrobats, and Vincent Harig, principal clown, are with the Welsh Brothers' Show this season.

Don Vandiver, of the Blondin Show, is taking a two weeks' needed rest at his home in Greenville, Mich.

Gus Berry, cook with the Al. F. Wheeler Show, met with an accident last week, spraining his ankle.

The Rhodus-Whiteley Shows opened their season at Bethany, Mo., May 15, to capacity business.

Crandell Brothers are with Campbell Bros.' Show, presenting their comedy acrobatic act.

Homer B. Day has signed as general agent with Col. M. H. Welsh's One-ring Circus.

HARRY McAVOY.



Mr. Harry McAvoy, subject of this sketch, has been for the past five seasons, principal comedian with the Frank Carr attractions.

The Blondin Show is now in the State of Nebraska, playing to good business.

Ed. Jenkins, of Ft. Worth, Tex., is en route with the Ringling Bros.' Circus.

James Duval, clown, is with Campbell Bros.' Show.

CINCINNATI, O.

The biggest event occurring in amusement circles in Cincinnati the past week was the launching of the balloon "Wanderer" at the Lagoon, Sunday. This was the initial flight of the "Wanderer," one of the largest balloons ever constructed.

If Marco Vessella's Band is representative of the class of musical aggregations that are to visit the Zoo this summer, it is safe to predict that Cincinnati audiences will be well pleased.

Weber's Prize Band began the second week of its engagement at the Zoo, Sunday. It is doubtful if there is another American band that enjoys the enviable reputation of Weber's famous Cincinnati band.

It is no longer "Oh you kid" in Cincinnati. The new say, "Oh you Chester." A typical Chester crowd, immense in proportions, and loud in their appreciation attended this famous Cincinnati Resort Sunday.

A splendid vaudeville bill is being presented at the Heuck's Theatre, consisting of well-known variety artists.

It was intended to open Lagoon on May 30, but as the principal feature, the automobile track, is not yet completed, the management have decided to wait another week.

The success of the Robinson Theatre opened last season by the Casino Company, has prompted this company to lease the Grand Opera House to be used during the summer season for giving vaudeville shows.

The vaudeville acts at Chester Park include McDonald and Hinton singers and dancers; Campbell and Brady jugglers and hoop rollers; the American Newsboys' Quartet and Ruzza and Arno, European comedy acrobats.

The New Robinson has on its bill, Electric "the human dynamo" Davis and Cosner, singing, dancing and talking Gilmore Deussen, clown and harpist Lorenzo novelty juggler; Albert Fritz illustrated songs three films of motion picture sketches. Good crowds approve of the entire bill this week.

TENT SHOWS.

Buckskin Ben's Wild West (Oleutaugy Park) Columbus, O., May 29-June 26.

Barnum & Bailey; Lancaster, Pa.; Reading 3; Allentown 4; Easton 5; Scranton 7; Wilkes-Barre 8; Sunbury 9; Williamsport 10; Olean, N. Y., 11; Warren, Pa., 12.

Damon's, Howard; Leechburg, Pa.; Blairsville 3; Windber 4; South Forks 5; DeArmond's Greater Southern; Johnson City, Tenn., 31-June 5; Elizabethtown 7-12.

Hazenlock Wallace; Waterloo, Ia.; Marshalltown 3; Des Moines 4; Perry 5; Omaha, Neb., 7; Columbus 8; Grand Island 9; Kearney 10; Gothenberg 11; North Platte 12.

Honest Bill's; DeWitt, Neb.; 2; Wilbur 3; Crete 4; Milford 5; Seward 7; Staplehurst 8; Ulysses 9; Sunrise 10; Shelby 11; Rising City 12.

King & Tucker's; E. H. Jones, mgr.; Hartford, Vt., 2; Belleville 3.

Robbins, Frank A.; East Greenwich, R. I.; 2; Attboro, Mass., 3; Bristol, R. I., 4; Middleboro, Mass., 5; Plymouth 7; Abington 8; Quincy 9.

Sells-Floto; Everett, Wash., 2; Bellingham 3; New Westminster, B. C., Can., 4; Vancouver 5; Cle Elum, Wash., 7; Ellensburg 8; N. Yakima 9; Riverville 10; Spokane 11-12.

Cash & Hines Amusement Co.; Correction Boardley, Minn., 31-June 5; Casselton, N. D., 7-12.

Nellie LeMothe injured. While standing three high in an acrobatic stunt at the Aldone, Chattanooga, Tenn., Monday, May 17, Miss Nellie LeMothe, of the LeMothe Trio, fell to the stage below.

A Major Bob Yokum's driving and saddle box calves and a herd of wild horses from Texas. Mr. Yokum is a South Dakota man, who claims his buffaloes are the only ones thus trained.



STICK TO ME Moving Picture Men I SAVE WITH HALLBERG ECONOMIZER

60 to 90% on your Electric lighting expense and give you a better light.

Write for FREE Booklet No. 13. I also make and sell FLAMING ARC LAMPS ELECTRIC FANS SPOT LIGHTS, M. P. MACHINES and SPECIALTIES.



FOR SALE

100,000 ft. of films in the best of condition, 100 sets of song slides, with music, 1 Edison Improved Machine, \$74.00, 1 Lubin Machine, \$90.00, 1 Stereopticon, \$24.00.

All kinds of Electric and Calcium Burners from \$2.50 up. Write for Lists. HARSTN & CO. 138 E. 14th St. Est. 1897. Tel. 3812-3813 Stuy. HARSTN BLDG. NEW YORK, N. Y.

AT LIBERTY Very Small Comedian Height 46 inches; weight 90 lbs. Late of Lew Fidelity Company. Small part with good sketch of five persons. First person with film each gets the outfit. Thruer has other business. Address F. E. CLOUGH, Cor. Harrison and Charles, Aurora, Ill.

For Sale

One Edison Picture Machine, Stereopticon at treatment, in good condition; Electric cables, Wires, one Screen, 24 Sektors, large camera for five persons. First person with film each gets the outfit. Thruer has other business. Address F. E. CLOUGH, Cor. Harrison and Charles, Aurora, Ill.

MIDWAY COMPANIES.

(Received too late for classification.) Cash & Hines Amusement Co.; Correction Boardley, Minn., 31-June 5; Casselton, N. D., 7-12.

NELLIE LeMOTHE INJURED.

While standing three high in an acrobatic stunt at the Aldone, Chattanooga, Tenn., Monday, May 17, Miss Nellie LeMothe, of the LeMothe Trio, fell to the stage below.



# TRIPLED THE BUSINESS

**COMEDY THEATRE**  
14th St., New York City.  
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WESTCHESTER COUNTY.

TROLLEY TERMINAL ON GROUNDS.

750,000 People entered Gates last year.

WANTED—First class Merry-Go-Round, Indian Show, Animal Show, etc.; also, all other first-class attractions; open dates for circus. Apply on grounds, Rye, N. Y., or write P. O. Box 347, Rye, N. Y. Temporary office, Room No. 7 45 E. 42nd Street, N. Y. C.

## WANTED

We want attractions for celebration 3d of July; Band has charge of all; also, opening in tailor business for good man who is first-class Clarinet. Write at once; town, 2,000; hand, 30. Address E. D. TRESSLER, Blue Rapids, Kans.

FOR SALE—1,000 ft. reels film, released up to April 1st, \$10 per reel; \$900 overland living wagon, \$100; new No. 4 Optigraph, \$40; new Model B. gas making outfit, \$30; Pathe's gas outfit, \$10. Edison machines, \$40 to \$60. For Rent—6 reels film, 3 sets song slides, one shipment, \$12 weekly. Will buy machines, film, Edison Play. H. DAVIS, Watertown, Wis.

WANTED—A good, clean Carnival Company in town of 800, by M. W. of A., Fordsville, Ky. A. COFFAGE.

WANTED—A 40 or 50 ft. tent and middle-piece wall, poles and seats. J. HENRICKS, 235 Pine Street, Philadelphia, Pa.

WANTED, QUICK—Tuba, Cornet, Baritone. Other musicians write. Ex-managers stay off. One show a day. Useful people write. Raye A. Lafair, answer. Wm. Ketrw, Cambridge City, Ind., 2-3; Greens Fork, Ind., 4-8.

FOR SALE—Slot Machines. 25 Edison D. C. slot photographs; Windsor type, \$40.00. 150 other machines at one-half price. Mayer Silverman, 323 Fulton Bldg., Pittsburgh, Pa.

FOR SALE—6 legged, double sheep, alive, with 2 paintings, \$125; 10x28 ft. tent, square ends, 8 ft wall, red and white stripe, new, with poles, \$60.00. Other stuff cheap. Wm. Nelson, 6 Van Norden St., No. Cambridge, Mass.

WANTED AT ONCE—2 A-1 Door Talkers on strong electric shows; also piano player who can sing illustrated songs. Address W. O. Brown, care St. Louis Amusement Co., Central City, Ky., May 31-June 5. Permanent address McManisville, Tenn.

MAGICIANS—Stop! Look! Listen! then send 15 cents for Davidson's new catalogue of magical goods. The best in the business. DAVIDSONS, Tricks & Illusions, 16 E. Seneca St., Buffalo, New York.

For Sale or Rent—Reasonable; Pathe's hand colored Pawson Play, A-1 condition. For Sale—Pathe's organ; 35 sets song slides, \$1.00 per set up. Wanted, picture machine; state price and make. C. J. Murphy, Box 171, Meadville, Pa.

WANTED—Conductor Ferris Wheel Operator; must understand the business. State salary in first letter. 20th CENTURY AMUSEMENT CO. R. H. Cozgriff, mgr., Chipp. Falls, Wis.

WANTED—Merry-go-round for the County Fair, to be held at Independence, Iowa, Sept. 7, 8, 9, and 10, 1909. Terms reasonable. Prospects good for a large attendance. P. G. Freeman, Secretary, Independence, Iowa.

Photograph For Sale—Largest size Victor Photo-graph and 10 records for sale cheap, for cash. Address J. Charleston, Centerville, So. Dakota.

HAND ACTORS WANTED QUICK—Leading woman and leading man with scripts. People with specialties preferred. H. A. O. leader. Low pleasant engagement and great accommo-dations. Car show under canvas. State all facts. Open here latter part of June; stay out of town. Peck Brown, Jas. Walker, Seattle and Seattle write. JENNINGS SHOW CO., Ne-sho, Mo.

## Grand State Convention, Fraternal Order of Eagles LITTLE FALLS, N. Y.

Week June 7th.

Greatest Free Street Fair and Carnival Ever Held in  
New York State.

Six more Conventions to follow; (consecutive dates.) Big money guaranteed everybody. Thirty miles of trolley connections and fifty miles of railroad, billed like a circus. Managers of Shows, Privileges and Amusement Devices, write, wire or come on. Can take care of every-body. Telegrams answered promptly. Eagles Free Street Fair and Exhibition Co. forming here for all summer tour. Twenty special, Old Home and Convention weeks guaranteed. Bands, Sensational Acts, Tented Shows, Platform Attractions, Museum and Vaudeville Acts, Novel Attractions, Mechanical and Amusement Devices, Electricians, Talkers, Ballyhoo peo-ple, Painters, Car men and people in every branch of the Street Fair and Carnival business, write. Ten car show leaving Little Falls. NOTE—If you are "shy," we will lift you in. If you have tent and front and no show, we will "frame" one for you. If you have show and no tent or front, we will supply you. Get busy, everybody. If you desire to better your condition, SPECIAL PROPOSITION for Wild West, Hippodrome, Circus and Horse Race people. State fully what you have. Everything goes with us. Terms for Shows an open proposition, 30 per cent, or 40 per cent, and we carry you. Why pay more? Address MANA-GER EAGLES STREET FAIR CO., or C. R. Hertzberg, V. P., care Eagles, Little Falls, New York.

## The Mid-Summer Festival

JULY 3d TO 11th.

### WANTED

## A Few More Shows and Concessions

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SECRETARY, 110 Central Building, ROCHESTER, N. Y.

## REX COMEDY CIRCUS

From "HIPPODROME," N. Y.

## Ponies, Dogs, Cats, Mule

Greatest Bucking Mule in the World.

GREAT LAUGHING ACT FOR PARKS, FAIRS, ETC.

Permanent Address.... 314 West 43rd Street, N. Y. CITY.

# NOTICE

Fish Pond Outfit, 2,000 Premiums, complete, only .....\$25.00  
Improved Cane Assortment, 240 Canes, including 100 Rings ..... 10.00  
Improved Cane Assortment, 350 Canes, including 100 Rings ..... 15.00  
Improved Cane Assortment, 600 Canes, including 200 Rings ..... 25.00  
Extra Long, fancy loop handle whips, ass'd colors, best made, per gross 5.50  
Shooting Gallery Outfit, complete, 2,567 pieces for only ..... 22.00  
200 Assorted Pocket Knives, for Knife Rack, a good dash ..... 15.00  
Large Catalogue Free. Knives, Watches, Umbrellas, Toy Whips and Cane Nets. Terms—Half Deposit, balance C. O. D.

**CLEVELAND CANE CO., 727 Woodland Avenue, Cleveland, O.**

## Free on the Streets, Decatur, Ind., Week June 7th

First Carnival in three years. Wanted—To hear from shows, freaks and concessions. Exclusive confetti and novelties for sale. Can use one more strong free act. Address ENGELKING & HART, Indianapolis, Ind., week May 31, care KI KI CARNIVAL.

## WANTED

Attractions and Privilege Men to take advantage of the Eagles' Big Fourth of July Celebration at Titusville, Pa., July 5; no gambling. Address all communications to N. C. SCHOPPERT, Sec'y, 26 Diamond St., Titusville, Pa.

## BALLOONIST AT LIBERTY

Have 4th of July open, and later on; have all new outfits; all work guaranteed. BALLOONIST, P. O. Box 339, Morristown, Tenn.

## NOTICE

For Sale—An A-1 Moving Picture Outfit, first-class condition; let me hear from responsible men; very cheap. Address at once, RALPH HOLDEN, 50 S. Main Street, Union City, Pa.

## AT LIBERTY Solo Cornet

High-class Concert Band or Theatre preferred; would troupe if carry real musicians; no carnivals; have fine line music—not suitable for beginners. RALPH BRAMBLE, 528 Poplar Street, Carthage, Mo.

## WANTED

ORIENTAL AND SPANISH DANCERS at all times; answer with lowest salary. Address GEORGE HERAKLIDES & CO., 2506 Ave. D, Galveston, Texas.

WANTED—A complete Tenpin Alley, will buy, if cheap. FOR SALE—Slot Machines—1 Cattle Teddy Bear Machine, 1 Zeno Gum Machine, Cattle Loop the Loop Gum Machine, 1 Cattle Post Card Machine; will trade or pay cash for alleys. C. E. DAFFIN, P. O. Box 106, Marlanna, Florida.

AERIALISTS, LOOK—Can place one more light-weight, experienced leaper for return act; also, Lady for rings or traps; state particulars, lowest salary; steady work, parks and fairs; don't misrepresent; be prepared to join on wire. GILMOR FAMILY, Fremont, Ohio.

WANTED—To place a four-thousand-pound Steer with some good, first-class Carnival Company; state per cent in first letter and also route, and address W. A. GRAY, Chapple, Neb.

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WANTED—A few more All Around People, A-1 Sketch Team, must change for a week; Picture Man with Machine and Films. McDADE'S GREAT KENTUCKY SHOW, Williamson, Ky.



ALBANY (Clas. L. Waters, mgr.) The week of the Italian Grand Opera closed May 31.

ALBANY HILL (J. Herbert Mack, mgr.) The season closed May 25 with *The Bowers*.

ALBANY (Maury Kraus, mgr.) Andy Love and his Maril Gras Beauties closed May 25.

ALBANY MUSIC HALL (Wm. Morris, Inc., mgr.) Van.

ALBANY (David Helason, mgr.) *Princess* in The Easton Way commenced her run and last week May 31.

ALBANY AVENUE (Frank Keeney, mgr.) Van.

ALBANY (F. Hammerstein, mgr.) Van.

ALBANY (Clas. J. Burhan, mgr.) The season here commenced its second week May 31.

ALBANY (J. M. Weber, mgr.) *The Girl* from Boston began its eighteenth week May 31.

ALBANY (J. K. Cookson, mgr.) *David* commenced the season and last week of engagement May 31 at this house.

ALBANY (Frank Hopsten, mgr.) Opera performances in German.

ALBANY (Clas. Curley, mgr.) Moving pictures and vaudeville.

ALBANY GARDEN (W. Krenier's Sons, mgr.) Vaudeville.

ALBANY (Max Oberdorf, mgr.) Moving pictures and vaudeville.

ALBANY (J. L. Well, mgr.) Moving pictures and vaudeville.

ALBANY (J. H. Anderson, mgr.) Pictures and circus along with vaudeville.

ALBANY (E. Samuels, mgr.) Moving pictures and vaudeville.

ALBANY (Union Square) Moving pictures and vaudeville.

ALBANY (23d Street) Moving pictures.

ALBANY (5th Street) Moving pictures.

ALBANY Moving pictures and vaudeville.

BROOKLYN—GRAND OPERA HOUSE (Geo. W. Mason, mgr.) *The Aborn Comic Opera*.

BROOKLYN (Frank Kibholz, mgr.) *High Class* vaudeville.

BROOKLYN (Greenpoint) *Honorable* (Grand Opera) *The Greenpoint Stock Co.* in Al.

BROOKLYN (John Jacques, mgr.) *The London* (Grand Opera) week of 24.

BROOKLYN (Keeney's) (Frank Keeney, mgr.) Vaudeville. *PAVTON'S* (Corse Pavton, mgr.) *The Corse Pavton Stock Co.* in Al.

BROOKLYN (Geo. McManis, mgr.) *The Innocent* (Grand Opera) week of 24.

BROOKLYN (Selenek, mgr.) Vaudeville.

BROOKLYN (Theodore Park) (Geo. M. Taylor, mgr.) Moving pictures, *HENDERSON'S* (Grand Opera) *HENDERSON'S* (Grand Opera) week of 24.

BROOKLYN (H. H. Harker, mgr.) *High class* vaudeville. *HENDERSON'S* (Grand Opera) *HENDERSON'S* (Grand Opera) week of 24.

BROOKLYN (Theodore Park) (Geo. M. Taylor, mgr.) *The big Broadway* and *HAMILAND* (Sam Finowetz, mgr.) *High class* vaudeville. *LINA PARK* (Frank McCallan, mgr.) *More popular* vaudeville. *LINA PARK*.

BUFFALO, STAR (Mr. Peter C. Cornell, mgr.) *Benet's Stock Company* in *The Prince* (Grand Opera) week of 24.

BUFFALO (John Langford, mgr.) *Shipman Association* in *Dorothy Vernon* of *Hadon* (Grand Opera) week of 24.

BUFFALO (T. J. Wilson, mgr.) *The Marriage* (Grand Opera) *Richard and Beverly*, *Mac Jones* (Grand Opera) *Harry* (Grand Opera) *Laddie and Sterling* and an *Irish* picture. *LAFAYETTE* (Clas. M. Byles, mgr.) *The Tornado* (Grand Opera) in *The Lady* (Grand Opera) week of 24.

BUFFALO (Clas. E. White, mgr.) *Last of the season*; *Rialto* (Grand Opera) week of 24.

BUFFALO (R. H. MacDermott, mgr.) *Grand Band of Venice*, *Delphe* and *West*. *The Pages*. *Tr. Joe LaFlour*, *free acts*, 24-25.

BUFFALO (Crystal Beach) (opened May 29). *UNDER CANVAS* (Miller Brothers') *101 Ranch Wild West* (May 29). *Cole Brothers'* *Cheers* 31. *King* (Grand Opera) July 2.

J. S. RICHARDSON.

Laredo and Blake and *Bosquet*; week of 31.

American Newsboys' Quartet, McDonald and Huntington, Ramon and Arno and Campbell and Brady.

CONY ISLAND (Clas. H. Brooks, mgr.) opening May 29 with many new amusement features. Bill at vaudeville theatre for week of May 31.

Included *Clas. A. Koester*, *The Alernis*, *Flklnos Jap Troupe* and *The Flying La Vegas*. *Zou (Will Depper*, looking mgr.) *John C. Weber* and his *Prize Band* week of May 31; fireworks display 31. *LAGOON* (J. J. Weaver, mgr.) *Outdoor attractions*, boating, bathing, etc.

CLEVELAND—OPERA HOUSE (A. F. Hartz, mgr.) *Edward Aldes*, in *Browster's Millions* week of May 24; *The Lamb's Gambol* (mat., 28); *The Hermit's in Africa* week of 31. *LOLAL* (F. Ray Comstock, mgr.) *Mildred Holland* in *The Power Behind the Throne* week of 24; same company in *In Glass Houses* week of 31. *EUCLED GARDENS* (Geo. Thonet, mgr.) *The New York Idea* week of 24. *KEITH'S HIPPODRROME* (H. A. Daniels, mgr.) *Animated pictures* 24-29, for benefit of *St. Joseph's Hospital*, *Industrial Exposition* Entertainment June 7-13. *LINA PARK* (Elwood Saboury, mgr.) *British Guards'* *Band*, *John Collins*, *La Minnie*, *Bertha Morgan*, *Big Otto's* *Autoid Circus*, and others opened 27. *STAR* (Drew & Campbell, mgrs.) *London Gaiety Girls* week of 24. *UNDER CANVAS—MILLER'S* *101 Ranch Wild West Show* 24-25. *AMERICAN* (W. H. Hines, mgr.) *Pictures* and vaudeville week of 24. *ROYAL* (L. Cohn, mgr.) *Pictures* and vaudeville week of 24. *PRINCESS* (Professor E. Seas, mgr.) Vaudeville and pictures week of 24. *BIG DREAM* (L. H. Scott, mgr.) *Motion pictures*, week of 24. *LOUPE* (J. H. Alford, mgr.) *Moving pictures* week of 24. *FAMILY* (F. F. Helm, mgr.) *Pictures* and vaudeville week of 24. F. W. HEACH.

TOLEDO—THE LYCEUM (Ed. Nelson, mgr.) *The Lyceum Stock Co.* in *The Man from Mexico*. *THE ARCADE* (Will C. Betts, mgr.) Vaudeville. *THE VALENTINE* (George Ketchum, mgr.) Vaudeville and pictures. *THE CROWN* (Clas. Nassar, mgr.) *Three acts* of vaudeville and two reels of pictures. *THE CASINO* (opened Sunday, May 23). *WHITE CITY* opens 29. *THE FARM* opens 30 with United vaudeville. *Joe Pearlstein* has the orange mount. *BELLEVEU GROVE*, opens Decoration Day.

SVINEY WIRE.

PENNSYLVANIA.

PHILADELPHIA.—LYRIC, May 24. *The Narrow Path*.

WALNUT, May 24. *The Girl from Yama*, with *Prizic Frigiana* as added feature; May 31, same.

CHESTNUT STREET THEATRE, May 24. *Orpheum Players* in *The Walls of Jericho*; May 31, *The Rose of the South*.

GARBRIEL, May 24. *The Boy and the Girl*.

NATIONAL, May 24. *The Hottest Gun in Tunge*; May 31, *Burns-Johnson* light pictures.

HART'S, May 24. *Fritz*, *The Wandering Musician*; May 31, *Fading the Music*, for one night.

KEITH'S, May 24. *Annette Kellerman*, *The Six American Dancers*, *Bowers*, *Walters* and *Crosker*, *The Empire* (City Quartette, Paul Kleist, Al. Carlton, The Three Vagrants, Robt. DeMont and Co. and Eva Taylor and Co.

TROCAMBERO, May 24. *Alexzar Beaulieu*.

CASINO, May 24. *Jersey Lilies*.

BIJOU, May 24. *Billy Watson Stock Co.*; May 31, same attraction.

CLAY CITY, May 24. *Stock Burlesque Co.*; May 31, same attraction.

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PHILADELPHIA HIPPODRROME, opened May 24 with circus and vaudeville. *UNDER CANVAS—May 24 and week*. *Buffalo Bill* and *Pawnee Bill's Wild West*; May 24, for eight weeks, *Welsh Brothers'* *United Shows*.

Philadelphia Horse Show, May 31 and week.

WOODSTOCK PARK, *Kenell's Band* and operate singers.

WASHINGTON PARK ON THE DELAWARE, opened May 29 with *Demetora's Band*.

WILLOW GROVE PARK, opened May 29 with *Prize's Band*.

CHESTNUT HILL, WHITE CITY PARK, Now open.

ELEVENTH STREET OPERA HOUSE, opens June 7 with vaudeville and moving pictures.

BOB WATT.

CANADA.

MONTREAL—BENNETT'S (G. A. McVean, mgr.) *Alce Lloyd*, *Asht Troupe*, *Harry Atkinson*, *Emeril Campbell* and *Co.*, *Hess Sisters*, *Edora and Co.*, *Fred St.onge Co.* and *The McNaughtons* week of 24. *PRINCESS* (Edwin Detarney, mgr.) *Robinson's Opera Co.* to *Fra Diavolo* week of 24. *ACADEMY* (C. McMillan, mgr.) *Cummings Comedians* in *The Private Secretary* week of 24. *FRANCAIS* (F. W. Leclair, mgr.) *Cummings Stock Co.* in *The Two Orphans* week of 24. *CASINO* (A. N. Sharp, mgr.) *MacLaren Sisters*, *Zenith and Zou*, *Musical Murrrays* and *Mildred Bayton* and *Frank Gomers* week of 24. *DENNISON PARK* (H. A. Dorsey, mgr.) *Vander Meeden's Band* week of 24. *ARENA* (D. R. Worthey, mgr.) *Military Tournament* 28-29.

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William, Radutz and Conde Ballard, have been managing the Electric Theatre,...

The Robinson Amusement Company will show at Findlay, O., May 31-June 5, under the auspices of the Woodmen. This is the first carnival held in Findlay within the past 10 years.

The Uniform Rank K. of P., of New Castle, Ind., has been granted the use of the grounds of that city for a carnival to be held some time during the summer months.

James D. Williams, who formerly managed a number of penny arcades at Seattle and Vancouver, has gone to Australia, where he will be managing a moving picture arcade.

J. J. Todd, who opened the first moving picture show at Taylorville, Ill., is advertising this season for the Great Cosmopolitan Shows No. 2.

C. E. Barfield has closed the Southwestern Shows Continued on account of the illness of his wife, who is seriously ill with typhoid fever at West Point, Ga.

Havel, the magician and ventriloquist, has returned to vaudeville, after an engagement with a carnival organization.

Sharpsteen's Concert and Comedy Company showed at Owosso, Mich., May 24-25, to good business.

The Pillsbury Carnival Company opened its season at Owosso, Mich., May 31-June 5.

The Bay City, Mich., Home Coming Week will be held July 5-10.

A NEW GEM.

After many costly experiments a French scientist has made chemically a pure white sapphire called the White Valley Gem. As the natural sapphire is practically a duplicate of the diamond in everything but color it is readily seen that this new white sapphire must be exactly like a diamond in everything. Expert judges have tested its hardness, brilliancy, cleanness, etc., and all say that it is fully equal to the finest diamond in every respect.

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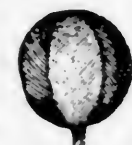
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# Skating Rink News

Interesting Talk With Harley Davidson, Now Racing in England—Two and One-half Mile Amateur Championship Decided at New York—Carey Lowers the Canadian Three Mile Record. Earle Reynold's Weekly Budget of News—Other News.

### HARLEY DAVIDSON SAYS:

Harley Davidson, the champion skater is in Manchester, racing nightly with Allie Moore and consistently beats him. I met both of these gentlemen last night and asked for their opinions of England. Both expressed themselves as delighted with their reception here and expect to remain for many months to come. There is a possibility of this decision being revoked in the case of Harley Davidson, who said to me:

"I have been champion for seven years and before I left America there was no one who seriously wanted to contest my right to the title. My only apparent defeat was by Stoutenberg, in San Francisco, when, like Bob Fitzsimmons, I was defeated, not by my opponent, but by a 'Native Son,' acting as referee. Everybody remembers the game played on Fitz by Wyatt Earp and I had the same thing played on me to a 'fare-you-well' and then a bit more for good measure."

"I am willing to travel six or ten thousand miles to defend my title against any one who will show good faith by putting up real cash as an evidence that they mean business and are not trying to bluff the public into the belief that they are to be considered in the championship class."

"I am from three to six thousand miles away from those who, because of that distance, are hurrying defiance at me. Well, just consider what I should sacrifice if I should chase all these challenges about the world. I am fully booked up here for many months at a salary that would stagger some of these would-be champions. If I accepted one of these defies, I should have to pay my traveling expenses from England to the point where the contest would take place and then I should lose my salary for, at the very least, ten weeks while traveling, training and racing. In addition I would lose all the side money I make with small races, that come my way while in the various towns. All this I have gone carefully into and find that it would cost me at the very least, \$3,000 to go home to meet one of these men. I have no fear of losing but if an accident should occur and I lost, then look at the additional loss of prestige and consequent money. A defeated champion is not half as valuable as an undefeated one, still I am willing to go to America and meet any man who disputes my title, if he will put up enough real money to justify me in doing so, and all four-flushers who cannot command the cash to meet this requirement, may as well save themselves the trouble of issuing long distance challenges to me. Any man who challenges me, unless he accompanies his defy with a big cash deposit, you can depend, is only trying to make a reputation out of my name because he does not have ability of his own to make it for him."

After Davidson had talked of other skaters or reputation, all of whom he seems to respect highly, he walked about the new skating rink that Calvin Brown has just completed in the White City and expressed his opinion that it was the best rink in England and the maple floor as being a delightful one to skate on. This rink covers 40,000 square feet of space and is double the size of any other in Europe.

Under ordinary conditions, Davidson, Moore and several other American skaters will remain in Europe for the next twelve months at least.

F. A. S.

### AMATEUR CHAMPIONSHIP DECIDED.

After a hard fought contest, Harry Smith, of the Metropolitan Skating Club, New York, proved the victor May 27, at the Metropolitan Roller Rink, Broadway and Fifty-second street, New York. In the two and a half mile contest for the amateur championship of New York, the race was the last of the series for the championship titles, and attracted the best skaters in the vicinity.

From the start, until the last few laps, W. Dossy, also of the Metropolitan Skating Club, held the lead, and it was only after a bitter struggle that he was passed by Smith, who won out by only a narrow margin. In the goal time of 8:22.7, W. Burke, of the Clermont Skating Club, captured third place.

### CAREY LOWERS CANADIAN RECORD AT ST. THOMAS RINK.

One of the fastest roller skating races ever seen in St. Thomas, Ont., Can., took place at the St. Thomas Roller Rink, May 7, when Jess Carey, of Wyoming, Pa., beat out Jack Woodward, of Pittsburg, Pa., and Billy Cooper, the Canadian champion, in a three-mile race, making the distance in nine minutes, five seconds, fracturing the Canadian record.

On May 20 Camille DeVaurey, the French champion, won the one-hour grind, beating McIntosh, the St. Thomas champion.

### CAPTURES AMATEUR HANDICAP.

W. Dossy, of the Metropolitan Skating Club, won the three-mile amateur handicap event at the Metropolitan Roller Skating Rink, Broadway and Fifty-second street. Starting from the scratch mark, Dossy found little difficulty in passing the large handicaps men, some of whom had as large handicaps as eighty yards. J. Neal, of Brooklyn, with sixty yards, came second, with T. Gasparini, of Brighton Beach, eighty yards, third. The distance was covered in the goal time of 11:02. This race is the first event held under the sanction of the American Roller Skating Association, a new union just formed to control roller skating in the vicinity.

### NASHVILLE RACES.

One of the best races ever pulled off in Nashville, was held at the Coliseum, May 25, when Leo Jones, Clarence Hamilton and Jarvey Judson ran an almost dead heat, the judges appealing to the audience for the final decision. Jones and Hamilton ran a dead heat for the first place.

Fat Britton, of Nashville, and Kid Hamilton, also of Nashville, met with accidents at the fifth lap, which put them out of the race.

### EARLE REYNOLDS' LETTER.

The World on Wheels and The Roller Skating Record is the title of an English edition which is devoting much space to roller skating. Mr. John Davidson, one of the famous Davidson Family of skaters, and a brother of Harley Davidson, who won the Olympia final last winter, is connected with the clever little news sheet and will issue a book on roller skating within a short time. Mr. Davidson will explain in his new book the many legitimate figures known to the figure skater and the book will contain pages of other useful information. I look forward to see a very clever book on roller skating, for it is surely to be edited by one who has had a world of real experience, both as an ice and a roller skater. Good luck to you, Mr. Jaww.

A letter from Johnnie Davidson, dated at London, says that while the roller skating rinks are doing good business, there is very little work for artists, and advises those who are contemplating a trip there this coming summer to buy return tickets, for it is a long way home, and a water route, at that. Johnnie also mentions the fact that the American papers did not seem to enthrall over Harley Davidson's victory over Moore. Had The Billboard received reliable reports, verified by cable, and not fifteen days old, one prominence would have been given the winner. Not until I had received the Sporting Times, of London, two weeks later, was I certain who had won the final.

The Palace Rink, at Manchester, according to the Great Monohan, is one of the best rinks in Great Britain, having been built recently at enormous cost. The bill of fare for the opening week was Harley Davidson, Allie Moore and the Great Monohan. Monohan states that the trip has done him a world of good and that, as he is on the field, he will not return to America for a year or so. Monohan has been kept busy during his stay in England, having played many weeks for the American Roller Rink Company.

In the city of Calcutta, India, a beautiful and well managed rink is to be found. The English and Americans find great sport in roller skating in that city. It is quite evident that the boom has reached many other cities in the Far East. The Winslow Skate Company have been filling orders from Calcutta for a number of months. Mr. Maurice E. Bandman, of Theatre Royal, Calcutta, India, looks all the attractions that appear at his Empire Rink.

Manager Mathis, of the Rollaway, Portland, Me., will probably play the El Rays before the season closes. The time for his rink is well booked up by the society clubs, and as the Rollaway has been skating an average of eight to ten thousand people a week, often running as high as fifteen thousand, he has hardly found room and open time to book any of the professional artists until now.

### THE HENLEY IMPROVED RACING SKATE.



M. C. Henley, the well known leading roller skate manufacturer of Richmond, Ind., is on the market with an improved racing skate shown in accompanying illustration, and which has attracted much attention and large demand from both professional and amateur speed skaters everywhere. The principal points claimed for this new skate are as follows: The wheels are made as large in diameter as is practical, to allow the skater greatest speed, and have extra wide face to hold to the floor on all turns, without danger of losing his speed. Wheels have wide hubs and long axles giving the trucks extra width. The bearings are made so as to eliminate all extra friction on the balls. These special new features together with very fine construction and the superior action which is exclusive on all Henley skates, secure best results. The manufacturer claims that the Henley Racing Skates are adapted not only for speed, but are very desirable for individual use where the finest, most complete skate, combining greatest strength and easiest and highest running qualities, are desired.

Mr. Henley reports a very satisfactory business for the past year, and present indications for the coming season all point to increased interest in Roller Skating, and a greater demand for the popular Henley Skates, both in this country and abroad, the export trade assuming large proportions.

# Henley Racing Skates

M. C. HENLEY, Richmond, Ind.



STRAWS SHOW WHICH WAY THE WIND BLOWS.

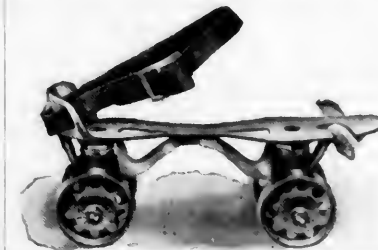
London, England, April 23, 1909.  
M. C. Henley, Richmond, Ind.  
Express six pair Racing Rollers. Harley Davidson.

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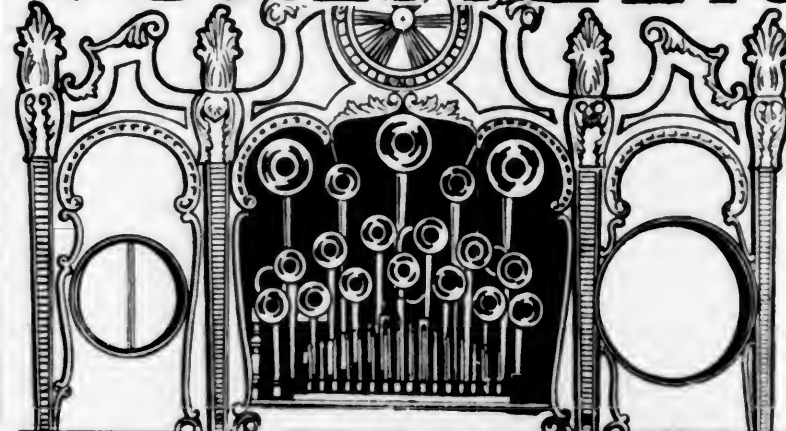
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at Pittsburgh, Cincinnati and St. Louis. Used by Hamilton, Peters, Carey, Woodward and others of the point getting class. CHICAGO ROLLER SKATE CO., 285 E. Madison St., Chicago, Ill.



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George Monahan, the trick skater and novelty...

I would like to have all the professional...

The London Era is the big skating paper of...

Manager Mathis, of the Rollaway Rink, Port-

Valentina Fete, who arrived here last week,

The El Rays are still playing the rinks of the...

As I will be in London, England about the...

Portland, Maine, will have two large roller...

Fred Karno, known as one of England's best...

Another skating boom has reached the South,

The McLallen and Carson Duo are playing this...

Al. Flath will probably keep the Milwaukee...

Idea, New York, is one town in the Empire...

Alfred Painter arrived in London, England,

The Great Monahan writes that he has ac-

The rinks at Auckland and Wellington, New...

Prof. De Mers is on the Canadian Circuit for...

Manchester, England, is supporting five large...

The Metropolitan Rink is doing a fine busi-

The rinks in the Far West of Canada are doing...

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Organized to give greater prominence to bona fide Professional Skaters...

All the Stars of the Skating World

ARE MEMBERS OF THE ORGANIZATION.

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Eccentric Sensational Cyclist. See My Original Race. FANNIE LEIGHT.

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THE GIRL WONDER In her marvelous Fancy and Trick Skating Exhibition...

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Just returned from foreign tour. Has some immediate open times.

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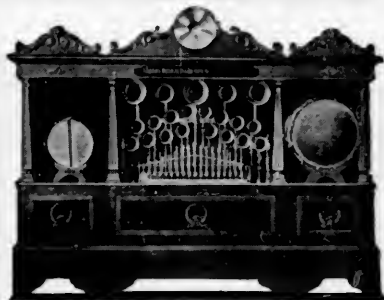
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2 first-class experienced operators, who own their own picture machines; must be Edison or Power's single plin movement of latest design.

Wanted-An Aeronaut

To Superintend a gas balloon for captive and cut-away ascensions on percentage. State experience in first letter.

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New, copyrighted, four act melodrama. Complete scenic equipment, small cast.

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Open for a good Carnival and will book show for the last part of June or July. E. KATZ, Jeannette Fire Dept., Jeannette, Pa.



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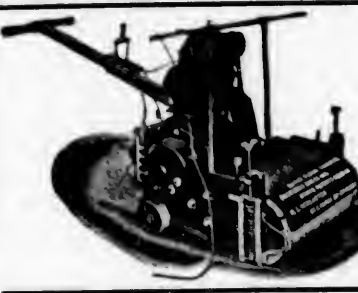
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MUSICIANS-Violin to lead O. Pianist, both to double. Strong Baritone and Tuba. Car Tent Show. Week stands. State lowest and be ready to join on wire.





the park, many new ones have been installed. The Manhattan Opera Company, managed by Robert J. Kane, is the feature at the theatre. Their opening bill was Princess Ethel.

**MANAGER FOR LAKEVIEW PARK, PATERSON, N. J.**

William G. Ryerson, who for six years has had charge of advertising for the Ludlow Lakes near Cincinnati, O., last week became manager of Lakeview Park, Paterson, N. J.

**PARK NOTES.**

May 22 marked the opening of the amusement parks that grace the beach front and facing the Gulf of Mexico at Galveston, Texas. The season at Galveston is usually longer than most amusement parks, and while there has been some little delay it will be made up by the pleasure that is to come, says Galveston managers. Naturally, new concessions have replaced some of the former ones and besides, many of them have been added. There is no doubt but what the three parks will enjoy good patronage during the season.

Wonderland Park, Wichita, Kansas, opened its season May 15. The park theatre opened the season on the same day with a production of The Girl from Lipp Town. The management has erected a new pavilion seating about 2,000, and will present to patrons, a new light opera each week, as one of the free attractions. The executive staff of the opera company is James Butler Haviland, general director; Chas. Whelock, stage manager; Harry Thornton, musical director; Kirke Perrot, scenic artist, and Harry Barry, property master.

Roy O. Myers, musical director at Koenig's Theatre, Brooklyn, N. Y., has accepted an engagement with the Park Booking Circuit of New York, to act as pianist and manager at Midway Park, Williamstown, Pa. He assumed his new duties May 31. Mr. Myers, well known as the author of the march, The Big Noise published by the Thompson Music Co., of Chicago.

Union Park, Dubuque, Iowa, opened the season Saturday, May 23. One of the big features is the new theatre with its 3,000 seating capacity. Jake Rosenthal has the management of this theatre, together with the bookings. M. F. Traeger, manager of the Clay Theatre in Lubbock, during the past winter, has charge of the film features.

Spring Lake Park, Taxarkana, Ark., was thrown open to the public May 15. This season the park is under the management of C. W. Greenblatt, who has improved the resort considerably, and has installed numerous amusement devices. Vandeville is being presented at the theatre, while band and orchestra concerts constitute another feature.

The Chauncey-Kieffer Stock Company has possession of the Park Theatre at Hinover for the summer and an excellent roster of players has been engaged. Grace Kieffer has returned from Chicago where she was the guest of Mr. Janson of the well known member of the firm of Janson and Halton, the retail magical dealers.

Wildwood Park is a new outing place for Harrisburg, Pa., about three miles from the city. It is yet in its infancy but has beautiful, natural surroundings. A twenty-cent round trip car fare demanded by the trolley people serves as a menace to many people attending it. Nothing in the amusement line has been offered as yet.

The Beggar Prince Opera Company opened Electric Park Auditorium, Ft. Smith, Ark., on May 23. Manager A. E. Lowenthal has secured this company for a two weeks' engagement. All the concessions report a big business so far. Electric Park is considered one of the finest parks in the Southwest.

A contract has been let by the Union Traction Co., owners of Palen Park, New Marlinton, W. Va., for the erection of a new amusement palace at that resort. The ground floor of the palace will be used as a refreshment parlor, while the second floor will be utilized as a skating rink and dance hall.

John Tinney, of Youngstown, Ohio, has left for St. Joseph, Mich., to manage the roller coaster at the St. Joe resort. Will Wilmons and Dub Smith accompanied him, and will act as his assistants. All are members of Youngstown Local No. 72, of the Stage Employees' Union.

Hershey Park, near Harrisburg, Pa., has developed into quite an amusement center. It is twelve miles from Harrisburg, by rail or trolley, and plays a swell line of attractions. It is a veritable III Henry's dig up and not many of the profession are aware of its existence.

Messrs. Meyers and Jazzard, proprietors of Helling Park, Springfield, Mo., have expended \$7,000 for buildings and other improvements at the park, which was opened for the season, May 30. An opera company opened the summer theatre, Monday, May 31.

The season of 1909 at George Rose's Flora Park, Youngstown, O., was opened May 23. The vaudeville bill for the initial week was as follows: Musical Harem, Ivanova and Arnold, Lillian Maynard, Ellyper Comedy Four and Jordan and Branceck Company.

Orange Lake Park, at Newburgh, N. Y., opened May 31 for a preliminary season, under the management of H. Fitzing. The park will then be closed for two weeks, reopening June 14. Vaudeville at the theatre will be a big feature.

The Valley Theatre, located at Onondaga Valley, Syracuse, N. Y., controlled by the Syracuse Road Transit Railway Company, will be opened June 21, playing high-class vaudeville, booked through the United Booking Office.

Riverside Park, at Findlay, O., was opened May 29, with Fred Nelping as manager. The Auditorium at the park, under the direction of Mr. DeMoro, formerly of the team of DeMoro and Graceta, was opened May 30.

For the week of May 24, at Paxiung Park, Harrisburg, Pa., the following performers made up the bill: Mavollo, Kelley and Adams, May Fulton, McGrath and Yeaman and Sheddman's Dog Circus.

feature attraction, Jas. E. Henry is manager and lessee of the Shellpot.

Messrs. Stone and Neville opened Central Park, Springfield, Mo., Sunday night, May 23, with the Boston Ideal Opera Company. Several new amusement buildings have been added to the park.

Glendale Park, Nashville, Tenn., opens the season June 7 with the popular Vernon Stock Company as one of the feature attractions. As the opening bill they will present The Runaway Girl.

Manager Harry Armstrong opened Stanton Park, Steubenville, O., May 31, with many new and up-to-date features. One of the features this season is the night and day fireworks display.

Miss Bessie Donovan, assistant treasurer of Franklin Square Theatre, Worcester, Mass., is at present at White City Theatre in that city, where she will remain until Labor Day.

Bluff Side Beach, at La Porte, Ind., will open June 8 with moving pictures and vaudeville. Mr. Wells, former owner of the Vaudeville Theatre, at La Porte, is managing the attractions.

Sunday, May 30, marked the formal opening of Erie's (Pa.) summer resorts. Waldamer Park started its season on that date and the Four-Mile Creek Park also started the ball rolling.

Wilton C. Vassar announces that Miss Sadie Knott, in her sensational act, The Hash of Death, will appear in parks booked by the United Booking Office, this season.

S. Otis Dotson, president of Hover Park, Lima, O., leaves shortly for an extended trip through the Western and Southern States for the benefit of his health.

Cedar Rapids amusement park, the Alamo, opened May 30, under the management of Mr. J. H. Keymer. Mr. Keymer will play vaudeville in the pavilion.

The season at Brandywine Springs Park, Wilmington, Del., was ushered in, May 29, with Gatti's Band. N. D. Cloward is at the helm.

Dreamland Park, at Decatur, Ill., opened May 23, with Ewing's Band as the feature attraction. The opening was well attended.

Wenona Beach Park, at Bay City, Mich., under the management of L. H. Newcomb, will be opened for the season, June 6.

The Belian Park Casino, at Danville, Va., opened a short while ago, is closed temporarily on account of inclement weather.

The Wolfe Stock Company opened the theatre at Lake Minnetonka Park, May 30. Glass and McQuillan are the managers.

Ivanhoe Park, at Fort Madison, Ia., has been purchased by H. A. Morrison, who has renamed it Peak's Amusement Park.

E. Stanley has been selected to act as manager of Idlewild Park, formerly known as Roseville Park, at Sharon, Pa.

The season at Waverly Park, Lansing, Mich., was inaugurated May 22.



**\$200 A WEEK AT LUNA PARK**

The box ball concession at Luna Park took in \$200 a week last season. Isn't that record hard to beat when you consider that the cost of box ball alleys is less than the receipts for one week?

Receipts are all profit except for rent. Players set the pins with a lever and the balls are automatically returned, so no pin boy is needed. One man to collect the money is all that's needed and he can take care of ten alleys.

Crowds go wild with enthusiasm over this game. Women and children, as well as men, play game after game. They never tire. The more they play the more they want to keep on playing. Teams and

clubs are often formed and come out certain evenings and play for hours.

Once you make a customer with this game he is a steady patron, for the game is so fascinating that he invariably wants to try it whenever he is in the park. No one ever likes to quit a loser so they play on and on rather than give up beaten.

One game usually lasts six minutes with two players. At 5 cents each, that's \$1.00 an hour from every alley. Figure the profit for yourself. Alleys can be set up or taken down easily for travel. Write for our big illustrated booklet and special terms so that you can pay for the alley almost entirely out of the profits of the business. Write us today.

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We guarantee this powder to make the best Orangeade on the market. Tastes the best, and pays you the best profit. Does not contain Coal-Tar color or anything prohibited by any Pure Food Law. U. S. Serial No. 11768. No trouble to prepare it, simply add water, sweeten and it is ready to drink. We also make nine other drinks, such as Lemonade powder, Pineapple Cider, Peachette, etc. We will send \$1.45 worth of samples, prepaid, for \$1.00. Sample of any one kind, 10c. Price of Orangeade, \$2.00 per pound, prepaid; reduced prices in quantities. We have an excellent proposition to offer agents to sell our drinks to stores, restaurants, saloons, etc. We sell coolers, glass jars, tumblers and tumbler carriers at lowest prices.

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MARVELOUS, ARTISTIC, ACROBATIC CYCLISTS  
At Liberty for Parks and Fairs  
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**INCANDESCENT LAMPS**

20,000 Ed. base, 16 c. p. - - - - - at 6 cents each  
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Has left one large space, 40-foot frontage. The location is choice. Suitable for Box-Ball Alleys, Platform Show, Illusion Show, or any thing good of a like nature. Flat rate or percentage. Live ones write instantly to the Manager.

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A LIVE CONEY ISLAND IN THE EAST, AT OLD ORCHARD BEACH, ME. Open Sundays each week; no McCellan notions here. PRIVILEGE PEOPLE—You may not be too late to secure just what you want, "on terms to suit you." Let us hear from you at once. Confident we can interest you in any proposition submitted. WE WANT, Penny Arcade, Candy Wood, and other small concessions. Fountains and soft drinks to lease. THE MAINE INVESTMENT COMPANY, Ltd.

**PRUDENTIAL VAUDEVILLE EXCHANGE—"THE CLEVELAND CIRCUIT."**  
Suites 535-536-537-538 and 539 Knickerbocker Theatre Building, 1402 Broadway, NEW YORK. THE WORLD'S LARGEST INDEPENDENT AMUSEMENT CONTRACTORS, BOOKING PARKS FAIRS, CLUBS, CELEBRATIONS, THEATRES, ETC.

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The best proposition of the western resorts  
**10 Acres of Park Buildings,**  
Ducks, one large cabin boat, one small one, on account of death of my wife and ill health.  
**J. F. YOUNGLOVE,**  
Clear Lake, Iowa.

**Wanted-- ..Free.. Attractions**  
(Hallowen, Platform acts, etc.) for 5th of July celebration. If you cannot deliver the goods, don't answer. State all first letter. Address C. A. BRINKERHOFF, Aulwein, Iowa.

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That has some experience in head balancing, to join 3 act (with reputation), at once. Summer season booked. Good salary to the right party. Address S. D. RICARDO, 169 E. Randolph St., Chicago, Ill.





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Barton, Madam
Beanto, Daisy
Beatty, Trixie
Bedini, Flora Gulce
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Forbes, Mrs. Ada
Frances, Lola
\*Gibson, Nora
Gibson, Isabel
Gilbert, Miss Billye
\*Giffrey, Dorothy
Geedel, Lillie
Goodall, Miss E.
Goldsmith, Lillian
Goldstone, Mrs. Grace
Goldstein, Mrs.
\*Goldie, Anna H.
Gordon, Ada B.
Gray, Ada
Gray, Marion
Gregory, Margherite
Green, Laura
Hamilton, Estella B.
Hanna, Lottie
Haywood Sisters
\*Hermis, Marie
Hester, Nettie
Hempford, Jessie
Hicks, Linnie
Hill, Mrs. Ray
\*Houghton, Jennie
Howard, Dorothy
\*Hull, Ada Laura
Hombest, Mabel
\*Hunt, Ethel
Huntley, Miss Luray
Irvin, Mrs. Frank
\*Irving, Mildred
James, Irene
\*Dewell, Anna
\*Jordan, Ethel
Johnson, Eva
Karr, Mrs. E. F.
Kelly, Mrs. Ethel
Killian, Mable
Kimball, Mamie
King, Florence
Kipp, Mrs. Adeline
Kliment, Anna
\*Knapp, Belle
Knapp, Virginia
Krieger Sisters
La Salle, Selma
\*La Tour, Mae
\*Le Baron, Louise
LeGrand, Madam
Le Roy, Mrs. F. Lawrence
Langdon, June
Langdon, Mrs. Clara
Langton, Lilly
Latip, Mrs. Lillian
Lavin, Mamie
Lee, Inez
Lee, Minnie
LeGron, Tesley
Lester, Lenore
\*Lewis, Mrs. Alma
Lewis, Mrs. Harry
\*Lippert, Mrs. H. C.
Loan, Josie
Lola, Princess
Longworth, Gypsy
Louis, Mrs. Wm.
Lytle, Edna
MacCord, Mrs. Lewis
McDonald, Gladys
McNitt Sisters
McGorth, Effie
McWorth, Jennie
\*MacK, Alpha
MacK, Sidie
Maitland, Mabel
Marez, Hilda Inez
\*Marshall, Mrs. Leon.
Martin, Mary
Marshall, Leona
Marston, Violet
\*Maxon, Grace
\*Mayhelle, Snowie
\*May, Bonnie
Mayo, Edna
Mazhar, Princess
Freida
Meltzer, Mrs. Minnie
\*Miley, Kathryn
Millan Sisters
Miller, Mrs. Gusste
\*Miller, Datsy
Moon, Mrs. Emma
Mortie Sisters
\*Morris, Mrs. M.
Moss, Elsa
Mulligan, May
Nils, Anna V.
Nolace, Ursula
O'Dell, Birdie
Oderkirk, Mrs. C. J.
\*Oderkirk, Gertrude
Owens, May
Owens, Mrs. Wanda
Pardue, Violet
Parkhurst, Marion
Pearce, Jennie E. A.
M.
Perry, Augusta
\*Pierre, Irma
Pinder, Miss Claudine
Pinder, Hattie
Punkett, L.
Roberson, Mrs. D.
Poleigh, Jean
\*Raymond, Louise
Rear, Mrs. French
\*Reiser, Jennie
Reynold, Margherite
Richard, Battie
Richmond, Edith M.
Richmond, Grace
Rice, Kathryn
\*Ripley, Lou
Roberts, Franca
(Harriet)
Roberts, Miss Fizzle
Roberson, Mrs. D. R.
Robinson, Mrs. Ruth
\*Roekman, Mildred
\*Rooney, Matt
Rosenthal, Mrs. Henry
Rostle, Alma
Ross, Wilma
Rounds' Ladies Band
Runtun, Mrs. Ida
Sanford, Louise
\*Scranton, Hazel
Shearer, Mrs. Howard
Silverlake, Mrs. Edith
Simpson, May
Small, Madam
Smith, Jennie
\*Smith, Gertrude
Singert, Mrs. Gertrude
\*Solar, Mabel
\*Spencer, Nellie
Stearns, Mrs. O. H.
Steffens, Mrs. Mary A.
Stevens, Mrs. Dora
Stewart, Lillian
Strayor, Mary
Stuart, Dolly
Sulligar, Sadie
Tangley, Pearl
\*Teatro, Henrietta
Temple, Emily
\*Thayer, Mary P.
Thomas, Cora
Thompson, Mrs. Lizzie
Thompson, Mrs. Francis
Thorne, Nellie
Thurston, Leslie
Touner Sisters
Tuttle, Mrs. Robert
Tuttle, Aluna E.
Van Nally, Elsie
Von Ziesler, Baroness
Valdez, Helena
\*Van, Winnie
Verion, Estelle
Voerg, Mrs. Frank
Wallace, Grace
Wallace, Mrs. A.
Walker, Madrid
\*Ward, Lillian
\*Ware, Helen
Washington, Mrs. B. C.
Watterford, Kinoy
Webber, Grace
Wels, Pauline
\*Wells, Maxine
\*West, Mrs. Col. Wm.
Wiesler, Willie
White, Alice W.
Willeto, Lolla
Williams, Lillie
Dollie
Williams, Zenobia
Willman, Miss Dixie
Wilson, Gertrude
Woods, Mrs. Hitta
Woods, Grace
Woods, Lala
Woodcott, Mrs. Annie
Wyon, Della
Wright, Willie
Yapp, Mrs. Anna
Yeager, Norma
Yeamons, Helene
Wallauke, Paul
\*Heauford, Jos.
Boesee, C. W.
Boeson Broa.
Ulhre, Julius
Alicher, W. M.
Gill, Herb J.
Bell & Braley's Show
Bell, R. A.
Bennett, O. W.
Bennett, Paul
Bennett, Joe C.
Benson, Matt
Bouson, W. W.
Berger & Sargent

GENTLEMEN'S LIST.

- Abbott, Selim
Adair, Eddie
Adams, D. H.
Adams, Andrew
Adams, Fritz
Adams, Musical
\*Adie, George
Adel, Ed.
Adkins, G. R.
Akoun, Gaston
Alberti.
Albertson, E. C.
Alblon, John
Allen, G. W.
Allen, Alva
Haulke, Paul
\*Heauford, Jos.
Boesee, C. W.
Boeson Broa.
Ulhre, Julius
Alicher, W. M.
Gill, Herb J.
Bell & Braley's Show
Bell, R. A.
Bennett, O. W.
Bennett, Paul
Bennett, Joe C.
Benson, Matt
Bouson, W. W.
Berger & Sargent

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- Andersons, Four 2c
Brown, Fred T. 9c
Espe & Co., Al. 6c
Gilbert, Thomas 8c
Harrison, T. E. B. 2c
Lorenzo, Chick 6c
Nickelson, A. O. 2c
Neekick, F. W. 2c
Newman, Julius 6c
Olcott, Chauncey 1c
Omens, Princess 5c
Pattons, The Four 4c
Payne, H. C. 8c
Plek, Roy 2c
Pina, Manuel 1c
Pullen, Luella 1c
Raymond, L. A. 3c
Reed, Pearl 4c
Regner, Jack 2c
Repaz, Guy, 2c
Reynolda, Earl 4c
Ried, Ella 4c
Rooney, Lizzie 2c
Hunsan, N. P. 4c
Scott, Olive 2c
Shah, Manek, 14c
Spalding & DeFall 5c
Sparrows, Chas. 3c
Spur, Orville 2c
Stull, Frank 1c
Sweet, A. W. 2c
Thompson, Floyd C. 2c
Toomer, W. H. 2c
Tyler, Ed. 4c
Van, Mrs. 6c
Von, Roy 8c
Walker, Lillian 9c
Wells, Billy K.
Wheaton, Anna 2c
Williams, Geo. 1c
Wotring, Guy 2c

- \*Allison, J. M.
Alpha Vand. Co.
Althof, William
Altons, Three
Amea, Joe C.
Amlof & Caldwell
Anders, Chas.
\*Anderson, Alfred
Anderson, R. G.
Anderson, E.
Anglo-Saxon Trio
Angus, J. D.
Annata, Giovanna
Anthony, Jack
Apdaly, Jack
Armstrong, Harry
Arcade View Co.
Archer, Geo. S.
\*Arnold Bros.
\*Artols, Walter
Arnold, Joe
Arnold, A. B.
Arthur & Long
Atlas Am. Co.
\*Austin Bros.
Austin & Sweet
Avery, Drew
Biederack, Joe
Babrah, Prof.
Baird & Dunn
Baird, William J.
Balley, L. B.
Baker, Harry H.
"Doc"
Baker, Johnny
Fudwin, George
Ball & Marshall
\*Balwin, T. H.
Bany, W. E.
Barrholomew, Chas.
Bartine, Chas.
\*Barnhart, George W.
Barrie, Edwin
\*Bartthold's Birds
Barrie & Graham
Bartling, Edward T.
Bassett, Edward T.
Cline, Geo. W.
Clard, Jack
Coburn, J.
Coffee, H. P.
Cole, A. J.
Cole, Geo. S.
Cole, Gus & Marion
Cole, Fred G.
Coleman, Geo. H.
Collins, Jack
Collins, W. H.
Collison & Boyer
\*Collina & Jewell
Collins, Leo
Collins & La Moss
Collins, John
Colliston, Jim
Colona, Prof. E.
Colton, Jim
Comstock, H. L.
Conroy, John M.
Conroy, Davy
\*Cook, Joe, & Bros.
Cooper, Lee S.
Corby, Frank
Cornwell, Wm. E.
Coste, Maurice
Couters, Clarence
\*Conroy, John
Consign, Jack
Covington & Wilbur
Cramer, Wm.
Crandie, Earl
Crawford, Guy L.
Crawford, Robert Clay
Crawley, Geo. J.
Crescent Gardens Am. Co.
\*Crimings & Gore
Critchfield, Clyde
Crocker, E. H.
Crock, Charles
Cromb, Thomas
Cullon, Ed.
Cunipoll & Marie
Curtis, F. W.
Da Bell, Al.
Daly, Jack B.
Diamond Jim
Dina, Manuel
Dixon, E. H.
Dobson, Wm. E.
Donaldson, Fred
Doric Singing Four
Dorn, Frederiek
Dorney, Garfield
Dorsey, Beat
Dougherty, Geo.
Dowd, Tom
Drain, Grant
Drako, Howard
Duke, Wm. H.
Dubney, J. H.
Dunn, James
Durning, Joe
Dryden, Chas.
Dunbar, Buster
Durand, C. Homer
Durlivage, C. J.
Eeroyd, Richard H.
Edmund, Geo.
Edwards, Clarence
Edwards, Geo. Shorly
Elliott, M. C.
Elroy, Channing
Ellis, Fred F.
Ellis, Prof. W. W.
Ellyay and Smith
El Reya, The
\*Ellsworth, Doc. J. W.
Elvira & Alfredo
Emmerson, Electric
\*Erizon, Ira
\*Estey, Chas.
\*Estey, Chas.
Fagg, Bud
Fairbank, George
Fairbairns, The
Famous Ideal Am. Co.
Fassett & Elliott
Faucher, J. W.
Faulk, Al
Faulner, W.
Faust, Ben
Fay, H. C.

- Fay, Tom
Fay, Robert
Fazio, Leon
Ferd, Bros.
Felder, Mr.
Felix, W. J.
Fleke, Edward H.
Flfield, Arthur P.
Flinoy, Andrew
\*Flinn, Mickey
\*Finkle, Edly
Fisher, Ross
\*Flitzgrald, Mr. (Jng. cler)
Flitzugh & Shortridge
Fleming, E. J.
Fletcher, K. D.
Flood, Fred
Florence, G. B.
Florence, G. B.
Floyd, D. N.
Floyd, H. A.
Foots & Lindsey
Ford, Vic
Foreman, Jones
\*Foster, Bob
Foster, Billy
Fountain Sq. Am. Co
Fountain, Bobby
Fowler, C. W.
\*\*Fowlers, The
Foth, H. J.
Fox, Roy E.
Fox, Curley
Frank, Joe
Franklin Stock Co.
Franklin, Louisa
Fraser, Burt
Freed, Willie
Freeman, Richmond W.
French, J. A.
Frees, Phillip
Fronberg, M.
\*Fuller, Hector
Fusner, J. L.
Galbreth, Ed.
Gallagher, F. T.
Galvin & Co.
Gardino, Chevalier
Garland, W. H.
Gaston, Albert
Gates, Jack H.
Gazell, Jack
Gear, W. M.
Geneese Trio
Gibson, Wilson H.
\*George, Turtle
Gerard, Joseph
Geruth, Prof. W. D.
Gibbs, Al. P.
Gibson, C. E.
Gillingwater, J. W.
Glimore, Harry
Gladstone Children
Glascock, Mikey
Glenn, Chas. G.
Graves, E. D.
Glenfield, Geo.
Golnes, Lew
Goldin, M.
Goldman, Max J.
Gollenstein, Rtenz
Gollenstein, John
(Fog)
\*Gordon, Tony
Gordier, Joe
Gordon, John H.
Gordon, Phyllis J.
Gottfried, Julius
Gowdy, M. A.
Grahame, Ferdinand
Grano, Prof.
Grant, Edward
Grasnik, C. A.
\*\*Gray, Bob Ho
Great Western Shows
Great Busch Shows
Greenwood, Geo. B.
\*\*Greenwell, Leo
Griffin, Martin
Grinstead, Albert
Griswold, Frank
Gully, Frank J.
Gundy, Chas. F.
Guthrie, F. B.
Guthrie Morris Co.
Haas, Oscar
Hall, H. F.
\*Hall, Jack
Hale & Co., Jess
Hall, Leo
Halsey, Seth Cabell
\*Halland, D.
Hallowell Bros.
Hamilton, James
Handy, Frank
Haney, Will
Hanworth & Han worth
Hardeen, Theo.
Harper, Wm. H.
Harrigan, Edward
Harrison, Harry
Hartwells, The
Harvey, Jack
Harwick, Bobby
Hasson & Co., T.
Hatum, M.
Haton, Richard
Havilan, F. A.
Hawn, Harwin C.
Hay, John W.
Hayser, Stamp
Hayden, J.
Hayes, F. W.
Hayes, James S.
Hays, Clarence
Hayes, Theo. I.
Hayward, Harry T.
\*Head, Harry T.
Heaton, Fred
Hefferson, John E.
Heller, Leonard
Heldel, Gemie
Heldel, Red
\*\*Helmings, Johnny
Henderson & Schubert
Henry, R. C.
Henry, Walter
\*Henry, Arney T.
Hentgen, Louis
Herbert, J.
Herbert Victor
Herrn, Mort
Herschal, Will
Hester, L. F.
Hester, Ollie
Hibman, Wm
Hicks, Clinton
Hill & Hiddell
Hill, W. H.
Hilton, John
Hines & Remington
\*Hoagland, Larry
Hoagland Bros.
Hobart, F. M.
Hobson, L. C.
Hoffman, Louia
Hoffman, Walter M
Hoff, George
Holmes, W. E.
Holmes & Derbyello
Holton, Chas.
Honey, William
Honey, Wm. P.
Housman, Lou M.
Houser, W. L.
Howell & Moorar
Hoy, George
Huber, Harry E.
Hubert, Great
Hubert, LeRoy
Hudson, Ben
Hudson, Ben F.
Hudspeth, George
Hudspeth, Chas.
Huff Bros.
Hughes & Mangum
Hughes, Robt.
Hume, Cain & Holy
Hunt, Harry
\*Hurley, Thos.
Hurley, Jack, Dare
Devil
Huntman, Fritz
Hillsworth, H.
\*\*Inhof, Roger
Indian George
Indis, Frank
Irion, Chas.
Irion, F. H.
Irons, Warren H.
Irwin, Wm.
Ishikawa, I.
Italian Trio
Ito, Mr. and Mrs.
Jackson, Sam
Jackson, O. C.
James, Prof. H. N.
James, W. H.
\*James, Prof. H. N.
Jenkins, A. B.
Jersey, H. R.
Johnson, Capt. Paul
Johnson, Tom
Johnson, Joseph
Johnson, Spader
Johnson, Frank
Johnson, Charley
Johnson, Will
Johnson, White
Johnson, Wilson H.
Johnson, W. D.
Johnson, Ernie
Johnson, Billie
Johnson, C. P.
Johnson, John J.
Johnson, Carl M.
Johnson, Frank J.
Johnson, George
Jonas, Wulf
Jones, John L.
Jones, Tommy D.
Jonea, Jno. P. (Tele.)
Judge, Larry
\*Just Out of College Co.
Ka Bell, Al.
\*Kain, Hubert
Kaine, Geo.
\*\*Kalastratus
Kaman, Frank
Kane, Joseph
Kane, C. Francis
Kardline, Komica
\*Karlo, King
Kartratz, J. F.
Kasofsky, Oscar
Kattol, H.
Katz, Ernest
Katz, J. A.
Kaufman Family
\*Keallhaue, Joseph
Keene, Sulnie
\*\*Kelley, Walter S.
Kelley, Red
Kelley, Harry
Kelley, Peter
Kelly, Capt. D. A.
Kelly, J. W.
Kelly, F. H.
Kelly, Lawrence
Kelso, Roy E.
\*\*Keltners, The
\*\*Keltons, Three Musical
Kemp, C. E.
Kemp, Joe. T.
Kemp, Stewart
\*\*Kennedy, Chas.
Kennedy, Will J.
Kennedy, Joe
Kenneth, George
\*\*Kenyon, P. J.
Kerr, C. H.
Kerr, Remi
King, E. C. (Curly)
King, G. M.
King, J. B.
King, Jno. B.
Kingston, Ralph
\*\*Kinn, John
Kinn, Jaah
Kinnan, Punch
\*Kirby, W. W.
Kirk, Frank
\*Kirke & Stone
Kirk & Stone
Kittama, Halse
Knowler, Dr. G. A.
Kohler, Jack H.
Kramer, Louis
Kramer, Chas. E.
LaBlair Family
LaBlair & LaBlair
Blanch
La Bow, M.
\*\*La Bell Trompe
LaClair & West
La Fayette, Great
La Garde, Chas.
La Grange & Gordon
LaMar & Lane
La Mars, Ed.
\*LaPort, Jos.
\*LaPort, Toua
La Rose, Harry
La Rose, Frank
La Tor, James
La Vonne, Walter
\*Le Lor, George
\*Le Pages, Great
Le Pagan, Four
LeRoy & Mae
Leflow, Chas.
Leflow & Le Varnon
Labort, Ferro
Lackey & Wilson
Lampe, Ed.
\*Lane, Arthur (Aeronaut)
Lane, Arthur
Langley, F. L.

Lapadoff, S.  
Larimore, Guy  
Lattips, Two  
Lator Bros.  
Lawrence, Matthew  
Layor, Nedla  
Layman, Owen  
Laypo, Frank  
Layton, Harry  
Lazern  
Lazell, N. (Hrd Man)  
Lee, Jack  
Lee, Jack  
Leigh, The  
Leon, Harry M.  
Leon & St. Clair  
Leonard & Teal  
Leon, Dan  
Leon, Maggie & Dick  
Leon, Glyvane  
Leon & Adeline  
Leon & Leon  
Lee, R.  
Leslie, Robt.  
Leslie, Jos.  
Lesson, Wm.  
Leveck, Fred  
Levi, Leon  
Levine, Abe  
Levitt & Falla  
Lewis, A.  
Lewick, Dare Devil  
Lewis, R.  
Lewis & Carson  
Lewis, Francela  
Lewis, Claude A.  
Lewis, Dan R.  
Libbey & Trayer  
Lightner, Claude A.  
Lingar Bros.  
Liniz, Horace  
Linton, Clyde L.  
Lipman, A. S.  
Lisberger, Edward  
Loud, Wesley F.  
Lombard, Preston  
Long, Nick  
Long, F. G.  
Lorenzo, Chas.  
Loron, Bert  
Lorntas, Four  
Louis, Ray  
Louis, William  
Lowther, Prof. Loyd  
Lowther, Prof. Loyd  
Lowy, Servie  
Lucas, George  
Luedike, Prof. Oscar  
Lundy, George W.  
Lycum Comedy Co.  
Lyons, Dolly  
Lynch, Irish Jack  
McAloer, Thos. J.  
McAride, W. D.  
McCall Trio  
McCam, F.  
McCarthy, Henry  
McCloud, Norman  
McComb, Thomas  
McConnell, Lawrence  
McCormick, Jaa. C.  
McCormick, Hugh  
McCormick, J. D.  
McCor, C. W.  
McDermott, W. J.  
McEneary, M. J.  
McFall, Prof.  
McFarland, W. N.  
McGeary, Capt.  
McGreery, James  
McIntosh, Hugh  
McIntyre, R. H. (Red)  
McIntyre, H. H.  
McKinney, Dare Devil  
McLallen, Jack G.  
McMasters, E. C.  
McMaster, James  
McMillan, Prof. W. H.  
McMorris, D. C.  
MacNeil, Prof. Wm.  
McQuarrie, Mardock  
McQuibby, M.  
McPeak, Geo.  
McVehg, Wm. G.  
Macanley, Wm.  
Mack, Harry S.  
Macklin, Frank  
Maier Shows  
Mae & Goodrich  
Masters, Patsy A.  
Machure, James  
Malru, J. R.  
Makin, Robert  
Maloney, Joe  
Mamella, J.  
Mann, W. F.  
Manners, Harry  
Manolo Family  
Marsable, E. H.  
Marconi, Great  
Marion, Frank  
Martin, A. J.  
Martin, F. E.  
Martin, John  
Martyne, Eddy  
Marrlott, Arthur  
Mary, White  
Marv, W. F.  
Masher, Geo. F. X.  
Mason, Buck  
Matthews, Harry  
Mayers, The  
Mav, Verna, Stock Co.  
May, Ed.  
McInbhand, Mack  
Mears, The Hugler  
Meyer, George  
Melville, Howard  
Mershon, F. V.  
Meyers, Chas. E.  
Mey, Mr. Macey  
Mlett, Geo. W.  
Mikles, Ross  
Milos, Guy H.  
Miller, Henry F.  
Miller, Wm.  
Miller & Ereno  
Miller, J. D.  
Miller, G. E.  
Miller, Albert  
Miller, Robert C.  
Minor, Frank  
Mitchell, Herbert  
Monk, C. E.  
Montana Joe  
Moou, G. W.  
Mooney, Walter  
Moore, Archie B.  
Moore, H.  
Moorefoot, Chas.  
Morrell, Paap  
Morzan, J. D.

Morise, Virginia Lee  
Morphy, Bert  
Morrison, M. M.  
Morton, Paul  
Moyer, Prof. W.  
Muelle, Gus  
Munnell, Windsor  
Munson, Hal & Marlon  
Muuro, Wallace  
Munsel, Adam  
Murphy, Barney J.  
Murphy, Albert  
Murphy, John H.  
Murphy, Barney  
"KIP"  
Murray, Jack  
Myles, Carlo A.  
Nadall, Prof.  
Nagata, K.  
Nagle, Dan  
Nall, Chas. W.  
Nally, Eugene H.  
Napier, Joe  
Narden, Nat  
Nash, S. P.  
Nasr, Chas.  
National Amusement Co.  
National Park Mgrs.  
Neal, Shoals, Am. Co.  
Nealiba, Gustave  
Neff, Robert F.  
Nelson, Chas.  
Nevins, G. W.  
Newman, Harry  
Nias, Isaac  
Nichols Theatre Am. Co.  
Nicholes, Capt. O.  
Nagle, Clinton L.  
Nolon, John J.  
Norton, J. L.  
Norwood, E. A.  
Nixon, Dave  
Nye, Harry  
Nye, Thos. F.  
Nye, Harry  
O'Connell, John  
O'Conners, H. E.  
O'Conner, Prof. J. L.  
O'Neill  
Oberfeld Wm.  
Odus, J. D.  
Olebrink, C. J.  
Olebrandi, Thomas  
Opperman, Wm.  
Oreal, Harry  
Orr, Chas. H.  
Orr, E.  
Oskara, Harry  
Ostrado, Fred  
Overland Amusement Co.  
Owens, Billy and May  
Outen, Halse  
Painter, Alfred  
Palmer, Tom  
Palmer, Harry K.  
Park, Hogan, Airship Co.  
Parker Carnival Model Minstrela  
Parker, Curley  
Parker, Harry Doll  
Parks, Harvey  
Parks, James  
Parker, James P.  
Parmer, Marcelous  
Parish, Harry  
Parsons, John L.  
Partello, Geo. E.  
Partillo, Jack  
Patterson, Edwin  
Patton, S. G.  
Pawson, W. D.  
Pendergast, Jess  
Pendleton, W. R.  
Perry, C. Herbert  
Perry, Thomas  
Pete Bros.  
Peters, Egro  
Peterson, Andrew  
Petrie, P. C.  
Phillips, Will  
Phillips, Charles  
Phillips, Leonard  
Pike, Will  
Pleer, Harry  
Pierce, H. E.  
Pierce, Harry F.  
Pilgrim, H. B.  
Pistal, Lew  
Pisley, Frank  
Platt, D. W.  
Pleiss, W. A.  
Pollakoff, L.  
Pomfrey, Victor H.  
Porter, Chas. O.  
Porter, Willie W.  
Porter, J. C.  
Potts & Potts  
Powell, Clarence  
Powell, Tom  
Power, W. W.  
Powers, Edwin A.  
Powers, Charlie  
Preston, G.  
Preston, Billy  
Price, Ben  
Price, Capt. E. A.  
Price, Thomas E.  
Price, H.  
Primrose, Geo. H.  
Pulver, Milton M.  
Queen and Crescent Shows  
Quinlan, Dan  
Quinlan, Joe  
Quirk, Billy  
Rafalo, H.  
Ramberg, Joe S.  
Ramon, Loula L.  
Randolphs, The  
Rarler, John  
Rarrick, I. P.  
Rartun, Ottakar  
Rawson, S. S.  
Raymond, L. J.  
Raymond, C. H.  
Raymond, M. B.  
Reed, J. H.  
Reese, Dille  
Regal, Guy  
Rekan, Ray  
Rebel, Theo.  
Reilly, Floyd  
Relly, Thousa A.  
Reiner, Prof. T. H.  
Remsdell, J. A.  
Reard, Wm.  
Reno, Fred  
Reuslug, Herman  
Reintrom, J. N.  
Renzotta, Bernard

Rezo, Doc  
Rezo, Bert  
Resse Bros.  
Reynolds, Harry E.  
Reynolds, Ed. A.  
Reynolds, Gus  
Rhine, Rollo M.  
Rhodes, O. F.  
Rice Bros.  
Rice, Wm. H.  
Rice & Couley  
Rice, L.  
Rich, George  
Riche, Eugene  
Richter, Stump  
Richard, Henry  
Richard, S.  
Richards, E. V.  
Riggs Amuse. Co.  
Rinaldo, Bruce  
Rink News Pub. Co.  
Rising, W. S.  
Risler, John  
Robb, Carl  
Robbins, Wm. J.  
Roberts, Jimmy  
Roberts, Geo.  
Roberts, A. F.  
Robertson, E. M.  
Robertson, B. E.  
Robertson, Col. J. Milton  
Robinson, Nat C.  
Rocky Mountain Am. Co.  
Rodenberg, Dick  
Rodin, Dave  
Rodgers, Tom  
Rogers, Wilson  
Rogers, E. C.  
Rogers Bros.  
Rogers, Ed.  
Rollins, Wm. G.  
Roocho (Elephant Roy)  
Rose, F. T.  
Rose, Wm. (Black-face comedian)  
Rosenthal, Henry  
Roshall, Paul  
Ross, Wm.  
Rosskoff, Capt. F.  
Rossman, Herman  
Rousey, C. E.  
Roxie, Little  
Roy, Chas. E.  
Royce, Bert J.  
Rucker, Maurice  
Rueck, Frederick  
Rubeeles, W. E.  
Rupp, E. F.  
Ruak, J. W.  
Russell, John A.  
Russell, Harry  
Russell, Dad William  
Ryan, Jim and Maul  
St. Leon, Roderic  
St. Leon, Syl  
St. Pierre, Al.  
St. Pierre, Curly  
Sakata, S.  
Salas, Ben  
Salter, Ed. B.  
Samons, Ralph  
Samson, L.  
Sampson, Dr. H.  
Sampson, H. F.  
Sanford, Doc Alex. T.  
Santell, Rudolph  
Santurkey, Prince  
Sargent, F. P.  
Sassaman, W. A.  
Saulmer, The J. Co.  
Schenkel, E.  
Scott, A. G.  
Scott, Tom  
Scott & Rankin  
Scott, Frank  
Scott, Shorty  
Scott, Ed. H.  
Scelp, Charley  
Seelig & Mayer  
Selfert, F. C.  
Selgrist, Toto  
Selly, Chas.  
Sendel, John  
Severn, Rose, Comed Co.  
Shandaux, Prof.  
Shannon, James  
Shaw, Harold  
Shea, Dee C.  
Shearer, Howard  
Shelby, James  
Sheldon's Comedians  
Sheldon, Wm. (Sheldon & Wilson)  
Sheldon, G. H.  
Sheldon Stock Co.  
Sheppard, C. W.  
Sheridan, Will  
Sheridan, R.  
Sherman, Harry B.  
Sherry, Joe  
Sherry, Chas.  
Shlicker, Johnson & Schaefer  
Shields, John H.  
Shields, Jack  
Shields, Master Itosser  
Shibley, W. K.  
Shlenbergt, H. V.  
Shloeffert, Felix J.  
Silverlakes, The  
Silverschmidt, Chas.  
Simms, Elliot  
Simpson, James C.  
Sinsalr, Geo. R.  
Sittig, Geo.  
Six, Harry  
Skipman, Walter V.  
Skorgaard Concert Co.  
Slagle, Jack  
Smekal, Klenta and Ring  
Smith & Walton  
Smith, W. T.  
Smith, Coltin F.  
Smith, F. R.  
Smith, Herman T.  
Smith, Elmer P.  
Smith, Henry E.  
Smith, W. W.  
Smith, Frank  
Smith & Alexander  
Smith, Jess  
Smithson, Ed.  
Southern, Bert  
Southwestern Carn. Co.  
Sowads, G.  
Spain, Leslie  
Spayd, B. M.  
Spangler, Harry  
Spencer & Traite  
Spencer, G. H. F.

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ROUTES

(Continued from page 35.)

PERFORMERS.

Ryder, Bert & Dorothy (Lyric) Joplin, Mo.  
 Knisky & Herdon (Tussock Park) New Philadelphia, Pa.  
 Laurens Walker (Alvin) Marshall, O.  
 Lewis & Clouin (White City) Atlanta, Ga.  
 LaBelle Troupe (Alto Park) Albany, N. Y.  
 (Morency Falls Park) Quebec, Can., 7-12.  
 Londe & Billy (Orpheum) Butte; (Orpheum) Spokane 6-12.  
 Lane & O'Donnell; Wilmington, Del.; Bayonne, N. J. 7-9; Orange 10-12.  
 Leslie, Bert, & Co. (Kell's) Boston; (Proctor's 5th Ave.) N. Y. C., 7-12.  
 Leonard, Gus (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 7-12.  
 Lee, Sing Fong (Pek) Salamanea, N. Y.; (Lyric) Jamestown 7-12.  
 Leoni & Leon (Bijou) Moosejaw, Can.; (Star) Saskatoon 7-12.  
 Leona, Archie, & Freda E. Held (Grandland) Massillon, O. 31 June 2; (Nickelodeon) Canton 3-5.  
 LeClair, Harry (National) San Francisco; (Bell) Oakland 6-12.  
 Leslie, Eddie (Acker's) Halifax, N. S., Can.; (Bijou) Glens Falls 7-12.  
 Leach, John (Chicago) Hopkins; Louisville; (Walnut St.) Cincinnati, 7-12.  
 LaSalle & Lind (Wigwam) San Francisco; (Forest) Stockton 7-12.  
 Lake, Harry; Massillon, O. 31 June 2; Alliance 3-5.  
 LeRoy, Mildred (O. H.) Ludington, Mich., 31 June 2; (Royal) Manistee 3-5.  
 LeNoble's Marionettes (Bijou) Saskatoon, Can.; (Bijou) Reno 7-12.  
 Lester Bros. & Creighton Sisters (Farm Park) Toledo, O., 6-12.  
 LeClair & West (Electric) Gallatin, Tenn.  
 LaSalle & Stirling (Majestic) Toronto.  
 LaMothe, Nickelson & LaMothe (Majestic) Little Rock, Ark.  
 LeClairs, Two; Glens Falls, N. Y.  
 Lutzberger, Al., & Lillian Lucas (Pantagos') Sacramento, Cal.  
 Lambiotes, The (O. H.) East Jordan, Mich.  
 Lanes, Mr. & Mrs. Ed. (Pantagos') Sacramento, Cal.  
 Leonard, Eddie (Shea's) Buffalo, N. Y.  
 Lane & May; Ashury Park, N. J.  
 Lewis & Herr (Coney Island) Cincinnati, O.  
 Lausius, The (Aldrome) Columbus, Ga.  
 Laurel, Marie (Orpheum) Mansfield, O.  
 LaTours, The (Clway) Minneapolis; (Star) St. Paul 6-12.  
 Lehart, Frank (Orpheum) Seattle; (Orpheum) Portland, Ore., 6-12.  
 Lennon, Bert (White City) New Orleans.  
 Lester, Great (Hannover) N. Y. C.  
 Leighton, Thero (Orpheum) Spokane; (Orpheum) Seattle, 6-12.  
 LaVays, The (Alcazar de Etes) Paris, France, 7 July 10.  
 Lawrence, Edwards & Russell (Broadway) Longueport, Ind.; Kokomo 7-12.  
 Lehardt, Al. (Majestic) Birmingham, Ala.  
 Lancaster, Tom (Greenwall) New Orleans.  
 LeRoy, Magellan (Imperial) Tonawanda, N. Y.; (Niagara) Niagara Falls 3-5; (Colonial) Erie, Pa., 10-12.  
 LaBelle, Helen; Vancouver, B. C., Can.  
 Larrivee & Lee (Mystic) Lewiston, Me.  
 Lincoln Military Four (Orpheum) Oswego, N. Y.  
 Lane & Lane (Orpheum) Harrisburg, Pa.  
 LaRue & Seattle (O. H.) Mt. Pleasant, Pa.  
 Larkin & Pearl (Aldrome) Altoon, Ill.  
 Lawrence's Cockatoos (Bijou) La Crosse, Wis.  
 Lawrence, Bert (Island Park) Smudary, Pa.  
 Lively, Marylou (Park) Indianapolis.  
 LaSalle, Tolo (Original) (Bijou) Moose Jaw, Can.; (Regina) Regina 7-12.  
 Lisette (Miller Shows) Kingfisher, Okla.  
 LaNole Bros. (Joso) San Jose, Cal.  
 LeClair, John (Chester Park) Cincinnati.  
 Lena, Lily (Orpheum) Denver.  
 LaVerne's, Flying (Coney Island) Cincinnati.  
 LaVerne's (Hannover) Roof, N. Y. C.  
 Lacey-Leeper Trio (Crystal) Denver.  
 Libbey & Trayer (Majestic) Denver.  
 Milner & Morris (Grand) Carnegie, Pa.  
 Masegan's, Two (Folly) Oklahoma City, Okla.  
 McGrath & Yesman (Highland Park) York, Pa.; (Highland Park) Hazleton, W. Va.; (Electric) Richmond 7-12.  
 Maxey (Aldrome) Bartlesville, Okla.  
 Martin Bros. (Washington Park) Bayonne, N. J.  
 McDonald & Huntington (Chester Park) Cincinnati.  
 McCune & Grant (Palace) Shreveport, La.; (White City) New Orleans 7-12.  
 Morelands, The (Lyric) Charlottesville, W. Va.  
 Milard, Joe E. (Star) Lynchburg, Va., 31 June 2; (Star) Roanoke 3-5.  
 Martyne, Edly (Aldrome) Nashville.  
 Milburn, Lola & Co. (Arcade) Miami, N. D.; (Empire) Mankato, Minn., 7-12.  
 Mortlock, Alice & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 7-12.  
 McLaughlin, Bob (Crystal) Anderson, Ind.; (Family) Barbenton, O., 7-12.  
 Morezo & McGarry & Six Girls (Bush Temple) Chicago; (Forest Park) Chicago 7-12.  
 Mosh International Trio (Los Angeles) Los Angeles.  
 Moueta Five (Wigwam) San Francisco; (Los Angeles) Los Angeles 7-12.  
 Millman Trio (Shea's) Toronto; (Proctor's 5th Ave.) N. Y. C., 7-12.  
 Merrillow & Roney (Gene) Lancaster, O., 31 June 2; (Vanderbilt) Washington C. H., O., 3-5; (Orpheum) Cambridge 7-9.  
 Moore & Young (Academy) Norfolk, Va.; (Colonial) Richmond 7-12.

Martello Uno (Palace) Hazleton, Pa.  
 Morphy, Bert (Sylvan Park) Ogden, Utah; (Natorium Park) Spokane 6-19.  
 Massey & Kramer (Orpheum) Tulsa, O.; (Orpheum) Newark 7-12.  
 McDonald Bros. (Orpheum) Xenia, O., 31 June 2; (Orpheum) Sidney 3-5; (Princess) Coshocton 7-9; (Orpheum) Cambridge 10-12.  
 Mizoun LaPetite (Proctor's 5th Ave.) N. Y. C., 7-12.  
 Mildred Bros. (American) N. Y. C., 7-12.  
 Minotte Twins & Clay Smith (Orpheum) Los Angeles 31 June 12.  
 Murray Sisters (Colonial) N. Y. C., 7-12.  
 Morrell, Frank (Kell's) Boston.  
 Morgan & Chester (Lyric) Chattanooga, Tenn.  
 McConnell Sisters (Alhambra) Milwaukee.  
 McDonald & Carlyle (Arcade) Wallace, Ida.  
 Marshall & King (Folies Bergeres) Mexico City, Mex., May 15-June 30.  
 Martinette & Sylvester (Marigny) Paris France, June 1-July 10.  
 Mason & Moran (Bijou) New London, Conn.  
 Musgriva Sisters, Thero (Alaska Yukon Pacific Exposition) Seattle, June 1 Oct. 1.  
 Maylin's Models (White City) Chicago.  
 Montagne, Mona (Club) Tullahoma, Cal.  
 Marlowe, Plunkett & Co. (Crystal) Anderson, Ind.  
 Mack Boys, Thero; Hutchinson, Kan.  
 Minstrel Four (Empire) Lewiston, Me.; (Jefferson) Portland 7-12.  
 Murray Elizabeth M. (Orpheum) Portland, Ore.  
 Mazzy & Magott (Orpheum) Portland, Ore.  
 Mandys, The (Unique) Philadelphia.  
 Mulligan, May (Safety) Indianapolis, Ind.  
 Moyer, Prof. (Hippodrome) Toronto.  
 Mascot, Educated Horse (Academy of Music) Charleston, S. C.  
 McAbee, L. (Marvin) Raleigh, N. C.  
 Miller & Lemuel's (Columbus) Columbus, O.  
 McCabe, Ruth (Empire) Bellare, O.; (National) Stenbonville 7-12.  
 Misch Sisters (Orpheum) Minneapolis.  
 Mack, Edna (Orpheum) San Francisco 6-19.  
 McKay & Cantwell (Alhambra) N. Y. C.; (Kell's) Boston 7-12.  
 McCormick & Wallace (Lyric) Aldrome; Robinson; (Aldrome) Mt. Carmel 7-12.  
 McKibbey, Mabel (Grand) Tacoma; (Grand) Portland, Ore., 7-12.  
 Moriz & O'Neill (Tavern) Joliet, Ill.  
 Muller & Corbell (Ramona Park) Grand Rapids, Mich.  
 Mantel's Marionettes (Orpheum) Miles City, Mont.  
 Maxon, Rita (Aldrome) Savannah, Ga.; (Aldrome) Jacksonville, Fla., 7-12.  
 McVecker, Julius (Shea's) Buffalo 7-12.  
 Malvern Troupe (Shear's Family) Detroit.  
 McGruder's Sunny South Minstrels (White City) Chicago; (Grand) Chicago 6-12.  
 Manolis Family, Five (Majestic) Lexington, Ky., 31 June 2; (Capitol) Frankfort 3-5.  
 Mario Trio (East End Park) Memphis, Tenn.  
 Manning Trio (O. H.) Clearfield, Pa.  
 Matthews, Harry B. (Electric) Fairmont, W. Va.  
 McVay, Dick & Alice (Empire) Hoboken, N. J., 27-29.  
 Mortimer, Lillian (Orpheum) Los Angeles.  
 Murray, Will & Williams (Hippodrome) Buffalo.  
 McConnell & Simpson (Orpheum) Brooklyn.  
 Nef, John, & Carrie Starr (Majestic) Ft. Worth, Tex.  
 Nichols & Smith (Grand) Augusta, Ga.  
 Niemeier, Joe (Majestic) Houston, Tex.  
 Nobles, Milton & Bolly (Oakford Park) Greensburg, Pa.  
 Nowa, Mr. & Mrs. Tom (Majestic) Chicago 31 June 12.  
 Nelson, Ned, & Co.; Salem, O.; Allegheny, Pa., 7-12.  
 Norrways, Five Juggling (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 7-12.  
 Nido, Victor, & Talking Birds (Empire) Middleborough, Eng., 7-12; (Winter Garden) New Brighton 14-16; (Royal) Dublin 21-July 3.  
 Ne-lus & Erwood (Scenic Temple) Malden, Mass.  
 O'Donnell, Jack, & Marie Gower (Aldrome) Atchison, Kan.  
 O'Connor, Herbert, & Co. (Empire) Butte.  
 Owens, Billie & May (Electric) Ft. Smith, Ark.; (Highland) Jackson, Tenn., 7-12.  
 Otera Troupe (Start Munde, Ind.; (Crystal) Anderson 7-12.  
 Owen, Little Gary, & Co. (Aldrome) Augusta, Ga.; (Aldrome) Columbia, S. C., 7-12.  
 Osborne, Chas. H. (Orpheum) Newark, O., 31 June 2; (Orpheum) Mansfield 3-5.  
 Ozay, The (St. R. R. Park) Eureka Springs, Ark.

Owen, Dorothy Mae; Waco, Tex.  
 Olivers, Thero Sensational (Myers Lake Park) Canton, O.  
 O'Neill Trio (O. H.) Rochester, N. Y.; (Colon Park) Jamestown 6-12.  
 Omega Trio (Midway Park) Williamstown, Pa.  
 Onl-Althorpe Co. (Colonial) Richmond, Va.  
 Orpheum Comedy Four (Wigwam) San Francisco.  
 Princess Four (Princess) Peoria, Ill.  
 Palmer, Parker, & Co. (Grand) Augusta, Ga.; (Pickett Springs Casino) Montgomery, Ala., 7-12.  
 Paka's Hawaiian Trio (Orpheum) Brooklyn; (Proctor's 5th Ave.) N. Y. C., 7-12.  
 Price, Billy & Nellie (O. H.) Manning, Ind.; (O. H.) Arcadia 7-12.  
 Pests Bros. & Co. (National) Stenbonville, O., 31 June 2; (Liberty) Pittsburgh 3-5; (Orpheum) Zanesville, O., 7-12.  
 Patten's, Thero (Family) Bradock, Pa.  
 Post & Russell (Ramona Park) Grand Rapids, Mich., 7-12.  
 Passo, Dick (Orpheum) San Francisco 6-19.  
 Paulien (Colonial) N. Y. C.  
 Potters, The (Majestic) Galveston, Tex.  
 Perse & Mason (Orpheum) Minneapolis.  
 Prunrose Quartet (Ingersoll Park) Des Moines, Ia.  
 Parrish & DeLue (Greenwall) New Orleans.  
 Pepper Twins (Valentine) Toledo, O.  
 Poland, Mr. & Mrs. (City) Walt Hill, Neb.  
 Pillion, Laella (Vanderbilt) Stenbonville, O., 31 June 2; Pittsburgh, Pa., 3-5; (Vanderbilt) Meekos Rocks 7-9; (Vanderbilt) Carnegie 10-12.  
 Phillips & Bergen (Start) Carnegie, Pa.  
 Querc & Quind (Orpheum) Newark, O.; (Madison) Marion 7-12.  
 Quirk, Mr. (Shea's) Buffalo, 7-12.  
 Ripp, Jack (Clark's Aldrome) Jacksonville, Fla., 7-12.  
 Roberts, Hayes & Roberts (Pantagos') Spokane; (Pantagos') Seattle 7-12.  
 Russell, Bijou (King's) Southsea, Eng., 7-12.  
 (Hippodrome) Brantingham 14-19; (Hippodrome) Nottingham 21-26; (Hippodrome) Sheffield 28-July 3.  
 Ronola, Bob (Cooper) Mt. Vernon, O., 31 June 2; (Family) Marion 3-5; (Orpheum) Mansfield 7-9; (Orpheum) Newark 10-12.  
 Rowley, Sam (Bijou) Miami, N. H.; (Bijou) La Crosse, Wis., 7-12.  
 Ranson, Casey (Cyclo Park) Dallas, Tex.; (Cyclo) Burn 7-12.  
 Roberts & Fulton (Grand) Montgomery, Ala.; (Bijou) Knoxville, Tenn., 7-12.  
 Richards & Grover (1901) Oakland, Cal.; (Wigwam) San Francisco 6-12, 12-19; (Bijou) Rompouts, The (Bijou) Knoxville, Tenn.; (Grand) Nashville 7-12.  
 Reed, Wm. D.; Hot Springs, Ark.  
 Robison & Childress (Coney Island) Cincinnati; (Lakeside Park) Dayton 6-12.  
 Rossards, The (Crystal) Anderson, Ind.; (River side Park) Philadelphia, Pa., 6-12.  
 Richardson, The (Wonderland Park) Minneapolis; (Clush Temple) Chicago 7-12.  
 Roberts, Signa (Edin) Oakland, Cal.; (Wigwam) San Francisco 7-12.  
 Rompage, Julia, & Co. (Majestic) Indianapolis, Ind.; (Aldrome) Altoon, Ill., 7-12.  
 Rowday, Tom C. (Star) Quebec, Can., 31 June 12.  
 Ready, Geo. (Orpheum) San Francisco 6-19.  
 Ringling & Knit (Orpheum) San Francisco, 6-19.  
 Roy, J. J.; Mattson, Wis.  
 Riva-Larson Troupe (Hemilton Park) Montreal.  
 Rice & Pruvost (Hannover) Roof, N. Y. C.  
 Rogers, Happy Bill (Parish Hall) Itasca, N. Y.  
 Royal Hawaiian Quintette; La Crosse, Wis.  
 Ramsey Sisters (Washington) Spokane; (Star) Seattle 6-12.  
 Rowland, Arthur A. (Crystal) Geneva, N. Y.  
 Robinson, Grace (Elite) Liverpool, Ind.  
 Rollo, the Limit (Air Line Park) Laporte, Ind.  
 Rainbow Sisters (Lyric) South Ste. Marie, Can.  
 Raymond & Harper (Majestic) Paris, Ill.; (Wigwam) Martinsville, Ind., 7-12.  
 Ryan & White (Shea's) Buffalo; (Shea's) Toronto 7-12.  
 Rowday & Cowday (Forest Park) Highlands St. Louis (Fontaine Ferry Park) Louisville 6-12.  
 Rives & Phillips (Comet) Clarinda, Ia., 31 June 2.  
 Reed & Earl (Princess) Columbus, O.; (Bijou) Laramie 7-12.  
 Ritter & Foster (Favillon) Glasgow, Scot., 7-12; (Edin., Eng., 14-19; Argyle 21-26; (Favillon) London 28-July 24.  
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AT THE

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September 20 to 25, inclusive, 1909. For entry blanks and full particulars write ROBT. H. COSGROVE, Mgr., 218 Hutton Block, Spokane, Wash.

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Rolly & Bryan (Avenue) Dulois, Pa.  
 Rolfe's, R. A., Six Little Girls and Teddy  
 Bear (Majestic) Kalamazoo, Mich.  
 Rondaw, Bert (Aldome) Sioux City, Ia.; (Ma-  
 jestic) Sioux Falls, S. D., 7-12.  
 Rogers, Mel (Orpheum) Denver.  
 Robinson & Rawson: Montreal.  
 Peditons, The (Casca Park) New Castle,  
 Pa.  
 Reynolds & Donagan (Coliseum) London, Eng.,  
 May 31-July 17.  
 Rice, Frank & Trine (Forest Park) Chicago.  
 Ross Sisters, Three (Casino) Anderson, S. C.  
 Rounay Opera Co. (Grand) Pittsburg.  
 Richards, Fearless (Aldome) Alton, Ill.  
 Richards, Grant (Lakeside Park) Akron, O.;  
 (Myers Lake Park) Canton 7-12.  
 Rodway, Eddie, & Co. (Amorlean) Chicago;  
 (Amorlean) N. Y. C., 7-12.  
 Rowley & Gray (Park) Indianapolis.  
 Rowles, Rose (Mountain Park) Asheville, N. C.  
 Rowd Sisters (Washington Park) Rayonne, N. J.  
 Rufayette's Dogs (Crystal) Denver.  
 Royal Trio (Palace) Hazelton, Pa.  
 Ruzar & Arno (Chester Park) Cincinnati.  
 Rice & Prevoost (Hammerstein's Roof) N. Y. C.  
 Rial, Princess (Hammerstein's Roof) N. Y. C.  
 Schuster & Goss (Majestic) Montgomery, Ala.;  
 (Majestic) Birmingham 7-12.  
 Slater, Boscoe, & Leon Finch (Red Mill Vi-  
 cinces, Ind., 30 June 2; (Aldome) Wash-  
 ington 3-5; (Majestic) Lexington, Ky., 7-9; (Cap-  
 itol) Frankfort 10-12.  
 Shelton & Williams (Star) Lynchburg, Va.  
 Simpson & Lyons (Hippodrome) Sharon, Pa., 31-  
 June 2; (Star) Youngstown, O., 3-5.  
 Seigel Bros. (Comique) Detroit.  
 Seiler, Billy (Grand Little Falls, N. Y.; (Park)  
 Canton 7-12.  
 Seifhardt, Ray (Empire) Butte.  
 Seibons, The (Hammerstein's Roof) N. Y. C.  
 Sale, Chic (Grand) Cincinnati.  
 Stucky, Monte (Aldome) Waco, Tex.; (Al-  
 dome) Ft. Worth 7-12.  
 Shodman's Dogs (York St. By. Park) York, Pa.;  
 (Luna Park) Scranton 7-12.  
 Samuels & Chester (Bijou) Saginaw, Mich.;  
 (Majestic) Kalamazoo 7-12.  
 Sully & Phelps (O. H.) Lebanon, N. H.; (O.  
 H.) Newport 7-12.  
 Strickland, Iube (Williamer Park) Erie, Pa.;  
 (Casca Park) Newcast 6-12.  
 Stirling & Chapman (Bevere Beach) Bevere,  
 Mass.; Quebec, Can., 7-12.  
 Swann, Frank (Bijou) Moose Jaw, Can.; (Star-  
 land) Saskatoon 7-12.  
 Stevens & Washburn (Orpheum) Edmonton,  
 Can.; (Eureka) Leithbridge 7-12.  
 Semrad, Billy & Mae (Bijou) Eveleth, Minn.,  
 31 June 2; (Orpheum) Virginia 3-5.  
 Scott & Davis (Bijou) Winnipeg, Can.; (Bijou)  
 Duluth, Minn., 7-12.  
 Park Memphis, Tenn.; (Ingersoll Park) Des  
 Moines, Ia., 6-12.  
 Schmidt, Louise, Operatic Trio (East End  
 Sonon, Chas. F. (Shea's) Toronto; (Keth's)  
 Cleveland 7-12.  
 Siebert Thomas Trio (Golden Spur Park) New  
 London, Conn.; (Follies) Meriden 7-12.  
 Stevens, Edwin, & Co. (Prospector's 5th ave.)  
 N. Y.  
 Smeets, Wilding Billy (Majestic) Ft. Worth,  
 Tex.; (Majestic) Dallas 7-12.  
 Smonds, Jack (Unique) Minneapolis; (Grand)  
 Fargo, N. D., 7-12.  
 Sutcliffe Troupe (Her Majestic) Walsall, Eng.,  
 7-12; (Empire) Coventry 14-19; (Empire)  
 Birmingham 21-26; (Palace) Leicester 28,  
 July 3.  
 Snowle, Maybelle (Unique) Minneapolis; (Lil-  
 lan) Detroit, Minn., 7-12.  
 Springer, Jack (Grand) Asheville, N. C.; (Fairy-  
 land) Bristol, Tenn., 7-12.  
 Sagimoto Troupe of Japanese (Electric) Balti-  
 more, 31 June 12.  
 Stafford, Frank, & Marie Stone (Keth's) Bos-  
 ton.  
 Sanford, Jere (Majestic) Butte 7-12.  
 Sawyers, The (Tusora Park) New Philadelphia,  
 Ohio.  
 Sedini & Grovnl (Keth's) Phila.  
 Seowald, Maglelan (Academy) Tyron, Pa.  
 Seiler, Billy (O. H.) Clayton, N. Y.  
 Seymour Sisters (Red Mill) Vincennes, Ind.  
 S& Little Girls and a Teddy Bear (Majestic)  
 Kalamazoo, Mich.  
 Soedards, The (Crystal) St. Joseph, Mo.  
 Standley, Edmund, & Co. (Temple) Detroit.  
 Shepherd, Burt (National) San Francisco.  
 Susanna, Princess (Colonial) Lawrence, Mass.  
 Sunny South, McCallum's (Orpheum) San Fran-  
 cisco; (Orpheum) Oakland 6-12.  
 Sullivan & Pasquelena Co. (Orpheum) Seattle;  
 (Orpheum) Portland, Ore., 6-12.  
 Simpson, Cherylal (Orpheum) San Francisco  
 4-9.  
 Stanley, Mr. and Mrs. Lew (Bijou) Virginia,  
 Minn.  
 Savoy & Savoy (Phoenia) Columbus, O.  
 Seymour & Dupree (Grand) San Diego, Cal.  
 Sedgewicks, Elve (Aldome) High Point, N. C.  
 Sousa & Sloan; Paterson, N. J.  
 Stutzman & May (Columbiad) Brooklyn.  
 Sabel, Josephine (Follies Marigny) Paris,  
 France, June 1-July 31.  
 Sander's Sons (Luna Park) Scranton,  
 Pa.  
 Simpson & Matthews (Royal) Memphis, Tenn.  
 Spencer, Hugh (Colonial) Birmingham, Ill.  
 Stewart, Comedy (Orpheum) Cambridge, O.  
 Theten Duo (Eureka) Leithbridge, Minn., Can.  
 Thompson, Edna (West End Heights) St. Louis.  
 Travato, Signor Antonio (Ramona Park) Grand  
 Rapids, Mich.; (Forest Park) Highlands) St.  
 Louis 7-12.  
 Turlon & Turlon (Princess) Lexington, Mo.;  
 (Stanford) Aldome) Olathe, Kans., 7-12.  
 Telegraph Four (Bijou) Duluth, Minn.; (Unique)  
 Minneapolis 7-12.  
 Thardo, Claude (Majestic) Dallas, Tex.; (Ma-  
 jestic) Houston 7-12.  
 Trask, Gladden & Bessie Balch (Lyric) Aldome)  
 Nashville, Tenn.; (Highland Park) Jackson  
 7-12.  
 Tilley, Vesta (Shen's) Buffalo.  
 Tuscano Bros. (Majestic) Ann Arbor, Mich.  
 Toledo, Sydney (Majestic) Paris, Ill.  
 Tsouh, Harry (Majestic) Chicago.  
 Thinkham & Co. (Princess) Minneapolis.  
 Taylor, Mae (Majestic) Houston, Tex.; (Ma-  
 jestic) Galveston 7-12.  
 Tilton, Lucille (Abezar de Rio) Paris, France,  
 7-12.  
 Takahira, John (Edmont) Kansas City.  
 Tann, Billy (Star) Chickasha, Okla.  
 Treadell & Fuller; Robinson, Ill., 31 June 2;  
 Paris 3-5.  
 Turley & Jackson (Mayor's) Chicago.  
 Tourey, Pont (Shubert) Utica, N. Y.; (Grand)  
 Syracuse 7-12.  
 Tamon, Julius (Orpheum) Denver.  
 Tilov, Vesta (Shea's) Buffalo; (Keth's) Bos-  
 ton 7-12.  
 Turner, Bert (Wassonlet) Waseca, Minn.; (Al-  
 dome) Sioux City, Ia., 6-12.

Utts, Electrical (Paterson Shows) St. Charles,  
 Mo.  
 Utopia Musical Duo (Lyric) Junction City,  
 Kans.; (Lyric) Concordia 3-5; (Grand) Mar-  
 cello, Mo., 7-9.  
 Von Serly Sisters (Grand) Cleveland; (Majestic)  
 Detroit 7-12.  
 Van & Vednar (Family) Bellefontaine, O.  
 Vaidaro, Bessie, Troupe (Alhambra) N. Y. C.;  
 (Prospector's) Newark, N. J., 7-12.  
 Vagrants, Three (Columbiad) Brooklyn; (Shu-  
 bert) Utica, N. Y., 7-12.  
 Vardaman (Coney Island) Cincinnati.  
 Verne & Verne (Fandly) Helena, Mont.  
 Violetta, Jolly (Orpheum) Denver.  
 Venetian Street Musicians, Four (Valentine)  
 Toledo, O.  
 Vardon, Perry & Wilber (Lyric) Muskogee,  
 Okla.  
 Villiers & Wagner (Kenney's) Brooklyn.  
 Van's Imperial Minstrels (Ingersoll Park) Des  
 Moines, Ia.  
 Vandervilts, The (Lemp's Park) St. Louis.  
 Victorine, Myrtle (Crystal) Milwaukee.  
 Van, Billy (Orpheum) San Francisco 30 June 12.  
 Vivians, Two (Fontaine Ferry Park) Louis-  
 ville; (East End Park) Memphis, Tenn.,  
 7-12.  
 Van Goffe & Cotroy; Atlea, Ind.  
 Van Kopus, Jack (Star) Seattle.  
 Von Serly Sisters (Majestic) Cleveland.  
 Wells, Maxine (Aldome) Pensacola, Fla.; (O.  
 H.) Bradingham, Minn., 7-12.  
 Wiggins, Bert (Empire) Butte.  
 Walton, Irvin (Bijou) Rayonne, N. J., 31-June  
 2; (Bijou) Orange 3-5; (Empire) Paterson 7-9;  
 (Empire) Hoboken 10-12.  
 White's, M., Four Dancing Boys (Palace)  
 Hazelton, Pa.  
 Williams, Three (Orpheum) Denver.  
 Williams, Thompson & Copeland (Grand) Pueblo,  
 Colo.; (Empire) Colorado Springs 7-12.  
 Weaver & Williams (Earl) Pueblo, Colo.;  
 (Grand) Colorado Springs 7-12.  
 Wilson, M. (Lyric) Paris, Ill.; (Gaiety) In-  
 dianapolis 7-12.  
 Williams & Gordon (Grand) Hamilton, O.;  
 (Aldome) Middletown 7-12.  
 Whiteside, Ethel (Park) Dubuque, Ia., 7-12.  
 Wilson & Eaton (Idora Park) Youngstown, O.;  
 (Washington Park) Erie, Pa., 7-12.  
 Wentworth, Vesta & Teddy (Crystal) Pueblo,  
 Colo.; (Crystal) St. Joseph, Mo., 7-12.  
 Wyckoff, Fred (Orpheum) Portsmouth, Va.;  
 (Majestic) Norfolk 7-12.  
 Walzer Twins (Orpheum) Canton, O.  
 Worwood's Dogs and Monkeys (Shea's) Toron-  
 to; (Grand) Pittsburg 7-12.  
 Worthan, Chas.; Manning, La.; Arcadia 7-12.  
 Worhley, Abbott & Minthorne (Grand) Nash-  
 ville, Tenn.; (Forest Park) Highlands) St.  
 Louis 7-12.  
 Wyatt, Jack & C. Blanche Rice (Washington)  
 Spokane; (Star) Seattle 6-12.  
 Wood, Miss Maurice (Bennett's) Montreal;  
 (Bennett's) Hamilton, Can., 7-12.  
 Webb, Funny (Orpheum) San Francisco 6-19.  
 Watson, Sammy, Farmyard Circus (Ramona  
 Park) Grand Rapids, Mich., 7-12.  
 Wavie & Fry (O. H.) Taylorville, Ill.  
 Willie, Mr. & Mrs. J. O. H. Fulton, N. Y.  
 Williams, Frank & Della (Grand) Oil City, Pa.  
 Wolf & Dolan (Grand) Montgomery, Ala.  
 Whipple, Waldo (Happy Hour) San Antonio,  
 Tex.  
 Wagner, Paul (Broadway) Middletown, O.  
 Winston's Sea Lions (Million Dollar Pier) At-  
 lantic City.  
 Wilson & Wilson (Majestic) St. Paul.  
 Wortette, Estelle, & Co. (Young's Pier) Atlan-  
 tic City 7-12.  
 World, John W., & Mendell Kingston (Orphe-  
 um) Butte, Mont., 7-12.  
 Wood & Meadows (Grand) Nashville, Tenn.  
 Woods, Wm. J. (Savoy) Brimth, Minn.  
 Williams, Cowboy (Bell) Oakland, Cal.  
 Williams & Walker's Chocolate Drops (Bell)  
 Oakland, Cal.  
 Williams & Sterling (Savoy) Superior, Wis.,  
 31 June 2; (Savoy) Duluth, Minn., 3-5.  
 Walton, Irvin R. (Bijou) Rayonne, N. J., 31-  
 June 2; (Bijou) Orange 3-5.  
 Washer Bros.: Oakland, Ky.  
 Walker, Happy Jack & Theresa (Turf Beach  
 Park) Memphis, Cal.  
 Warden, W. L., & Co. (Thalia) Chicago.  
 Whitten, Chas. P. (Gaiety) Danville, Va.  
 Wise, Will (Gaiety) Asheville, N. C.  
 Yamamoto Bros. (Lakeside Park) Akron, O.,  
 7-12.  
 Young, James, & Co. (Temple) Detroit; (Majes-  
 tic) Chicago 6-12.  
 Young, DeWitt, & Sister (Majestic) Chicago.  
 Young, Otis, & Three Bros. (Orpheum) Spokane,  
 (Orpheum) Seattle 7-12.  
 Yerxa, Ernest (Orpheum) Portland, Ore.  
 Young, Lena (Aldome) Asheville, N. C.  
 Zentils, Musical (Orpheum) Fosterla, O., 31-  
 June 2; (Orpheum) Titin 3-5; (Princess)  
 Cleveland 7-12.  
 Zanettos, The (Prospector's) Newark, N. J.;  
 (Keth's) Phila., 7-12.  
 Zantolis, Aerial; Grilley, Cal.; Oroville 7-12.  
 Zingarella, Mlle. (Palisades Amusement Park)  
 Palisade, N. Y., 29 June 12.  
 Zolars, Two (Crystal) Milwaukee.  
 Zavel & Vernon Co. (Konstantanoe) Warsaw,  
 Russia, May 13-June 22.  
 Zonda & Co. (White City) Atlanta, Ga.

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First, because the irons are absolutely true; thus distributing the butter uniformly, making a cake which is baked even in the center, on the edges and all the way through. You can make the cones thin or thick, simply by making the batter thin or thick. This is important, as you can use a much thinner batter—thinner cones you see—at places where cones are consumed about as quickly as they are baked. At ball games, and other places where it is necessary to vend cones you will want them thicker, so that they will not become soft and unpalatable when served. For the wholesale trade, and especially when you sell to the jobber, you will want cones with more body than for any other branch of the business, as you must get the cones first to your jobber, then your jobber must get them to the retailer, and the retailer must put them into the hands of the consumer in an absolutely perfect shape or you cannot hope to succeed in the business. Sayso Cupolas fill all these requirements, and the beauty of the whole scheme is that it costs not one penny more to make the high-grade, elegant, hand-made cones, than it does to make the inferior goods. In fact, not as much, as there is no waste, and the investment is very much less than any other system now in use. In addition to the above, Sayso Cupolas are the most attractive of any cone oven built. The irons are nickel plated inside and outside, the edges being burnished to a mirror finish. The Cupola boxes are made of pressed steel, and highly polished, and all trimmings are nickel and burnished. The attractive nature of these Cupolas will increase your sales wonderfully. In fact, your extra sales will soon pay for the Cupolas. Remember, I teach you the whole business in a forty-page book of instructions, giving you all necessary tools, and the finest line of advertising you ever saw free with every order. These Cupolas operate over any stove, and are so simple and easy of operation that even a child can learn to make fine goods with a few hours practice. Prices: One, \$8.50; Two, \$14.50; Three, \$19.50. E. G. B. Toledo. Terms: Half cash, balance C. O. D. My elegant eighty-page catalogue B 5, free for the asking.

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**TENT SHOWS**  
 (See Tent Show News Column)

**MIDWAY COMPANIES.**  
 (When no date is given, May 31-June 5, is to be supplied.)

Barkoot, K. G., Amusement Co.; Asheville, N. C.  
 Banseher Carnival Co., A. C. Banseher, mgr.; Clinton, Ill.; Chatsworth 7-12.  
 Brown's United Shows, A. H. Brown, mgr.; Wichita Falls, Tex.  
 Brundage, S. W., Amusement Co.; Florence, Kan.  
 Cash & Illinois Carnival Co.; St. Peter, Minn.  
 Chambers & Woodyard's Shows, W. E. Chambers, mgr.; Russellville, Mo.  
 Chicago Exposition Shows, Grant, J. Scharding, Jr., mgr.; Aurora, Ill.; Elgin 7-12.  
 Coffee Amusement Co., Capt. C. H. Coffee, mgr.; Madill, Okla.  
 (Continued on page 42.)

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VAUDEVILLE.

(Continued from page 10.)

The Van Garry Vaudeville Show opened the season at Hillsboro, O., May 29, to capacity business. Included in the roster are G. W. and E. V. Custer, sole owners; Wim Well, leader of band and orchestra; The Great Ira Pence; M. Zolotta, Freddie LeTower, Bob Harris, Geo. M. Crocker, Ortelio, Herman Lemgruber and Al. D. Reynard. George Crocker acts as official announcer; G. W. Custer is general manager, and E. V. Custer in charge of advance with two assistants. The show will travel Ohio, Indiana and Michigan.

Leslie & Baker played a special engagement at the Bijou Theatre, Bayonne, N. J., week of May 24. Their act, Impressions of Popular Stars, consisted of startlingly accurate impersonations of Eddie Foy, William Rock, Rosalee McCoy, Vesta Tilley, Josephine Colan, George M. Cohan and Harry Lauder. These youngsters will open on the K. & P. Circuit during the summer months.

Mr. and Mrs. Neil Litchfield will enter vaudeville again for a summer tour of the Pacific Coast, opening June 27, at Pantages' Theatre, Spokane, Wash. Their Lyceum season, which was under the management of the Red-path Bureau and the American Lyceum Union, has just closed, and they are now enjoying the comforts of their home at Newark, N. J.

After a successful season of forty-two weeks over the Association, Kohl and Castle, Hopkins and Sullivan and Considine time, the Musical Wolves are visiting relatives in Houston, Texas. They will shortly join the Albert Taylor Company, as the feature vaudeville attraction.

Angell Brothers were unable to fill out their week at the Crescent Theatre, Nashville, last week, owing to an injury to Fred B. Angell, who fell and severely sprained his ankle. The brothers will lay off for a few weeks.

Robert H. Lawrence, Jack B. Russell and Miss Zelma Edwards are presenting a clever little Playlet, entitled The Seventh Commandment. The act, written by Mr. Lawrence, has many laughable lines and situations.

Miss Oma Crosby and Mayme Selly, two of the famous Pekin Ponies, who have been since last November, with Billy Johnson's Dusky Valentines, scored a hit at Luna Park, Pittsburg, last week.

Billy Brown, the mimic, who was struck by an automobile at Lafayette, Ind., December 3, made his first appearance on the stage since the accident, at the Aldome, Alton, Ill., May 24.

Mark Jermaine, of Herbert and Jermaine, who was seriously injured in Streator, Ill., some time ago, is again in harness, playing parks and aldomes over the Western Vaudeville Association time.

Frank LaTour, of the team of The LaTours, has originated a number of new comedy numbers, which the two will introduce into their comedy novelty act the coming season.

Millard Brothers, Bill and Bob, bicyclists, closed with Manchester's Crackerjacks at Brooklyn, May 22, and opened the following week for Wm. Morris at Boston.

Emma and Peter Malcolm opened the Gus Sun time at Washington, D. C., May 31, after a twelve weeks' engagement with the Dixie Carnival Company.

Miss Clara Walters, the dancing pianist, is en route with the Mysterious Miss Jewel Company. Her husband, Bert Walters, is ahead of the show.

Joe DeTellem and Company, in Fun at a Country School, are in their twenty-fourth week on the Gus Sun time in Indiana and Illinois.

Bert Lennon will open on the Northwestern Circuit for fifteen weeks, commencing June 28, at Calgary, Alta., Canada.

Fields and Hanson, comedy instrumentalists, opened their summer season at the Columbia Theatre, Brooklyn, N. Y., May 31.

The Zat Zams returned to Peoria, Ill., May 23, for a two weeks' rest before opening the park season in the Middle West.

Miss Jessica Cree has ended her season as feature of the Seminar; Girl act, and is booked until fall as a single act.

Herbert Swift and the Lawton Sisters were entertained with a banquet by Rowoka Lodge No. 11, K. of P., May 21.

The Tom Jack Trio sailed, June 2, per Steamer Pennsylvania, for Europe. They will return for the season of 1910-11.

Weaver and Williams opened on Wm. A. Weston's Crystal Circuit for ten weeks, with the Interstate time to follow.

The Human Roulette Wheels are getting a big pay at the Chicago parks in which are installed these fun machines.

Raymond and Delmont, comedy acrobats, singers and dancers, are in their sixteenth week on Gus Sun's Circuit.

Charles Williams, the comedy musical artist, is in his thirty-seventh week on the Western Vaudeville Association time.

Al Millette, of The Millettes, equilibrist, is preparing a new act which he will present in vaudeville next season.

Geo. Dolan, during the past season with the Stubborn Cinderella Company, is in Austin, Texas, visiting relatives.

The Four Baillies have returned from the South and are now playing parks through Ohio and Michigan.

Aredo, slack wire equilibrist, and Eldon, male soprano, are now in their twelfth week in E. G. Olson time.

Miss Gladys Ure, the Australian composer and pianist, will open on the K. & P. Circuit early in June.

Miss Marie Laporte, the cornetist, returned to Chicago after a tour extending over a period of two years.

The Gus Onlaw Trio sailed on the Maritima, May 25, for Liverpool, to fulfill engagements in England.

Earl Flynn, the original little boy in green, is now playing several return dates over the Majestic Circuit.

Batz, the magician, is featuring a twenty-two minute specialty with the Van Dyke and Eaton Company.

Al. Massey and Ella Kramer in "Tuba Opera" are in their seventh week on the Gus Sun Circuit.

The Wonderland Tent Show opened for the season May 26 at Cornwallis, W. Va., to capacity business.

Mile Alma opened on the Jake Wells time at Ponce de Leon Park, Atlanta, Ga., week of May 17.

Gordon and Hawkins, "Those Germans," are in their second week on the Gus Sun Circuit.

The Eugene Trio mourn the loss of their father, who died in Omaha, Neb., May 17.

Bush and Peyser will play United park time during the summer months.

Buckley's Dogs opened at Calgary, Alta., May 31 on the Pantages' time.

Clivette has been booked for twenty-eight weeks over the Morris time.

A REPRESENTATIVE MUSIC HOUSE.

(Continued from page 11.)

tientarily is this case with the five rolling musical successes of the entire world at the present time. Glow-Worm, Amalia (Egyptian Intermezzo), If I Had a Thousand Lives to Live (4 keys), Down at the Hinkin' Bee and S. R. Henry's Barn Dance. The total sales of these five wonderful compositions is considered equal to any other ten hits on the market and Messrs. Stern & Co. have issued a \$5,000 challenge to this effect.

MINSTREL.

The Sig. Reinfield Lady Minstrels are rehearsing in St. Louis preparatory to opening their Southern tour, which commences in about two weeks. They have been booked for fifty-four weeks.

Reynolds' New York Minstrels opened their season at Gillman, Ill., last week, playing to big business. The company consists of thirty performers, including a twenty-piece band.

Ted Galbraith has signed for the coming season as general agent of John W. Vogel's Big City Minstrels. Mr. Galbraith is spending the summer at his home in New Philadelphia, O.

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  - 2 Small Animal Cages,
  - 7 Sections Seats,
  - 1 Large Carnival Wagon,
  - 6 Ponies,
  - 1 Alpaca.
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D. L. REMLEY, Cor Sarah St. Louis, Mo.



Special notice to those who are interested in the Tin Type business. Our latest 1909 model Telo Camera Scope takes, develops, finishes 5 photo buttons in one minute, ready to wear. No experience required. Can be set up in 5 minutes, ready to operate.

Price of Telo Camera Scope, \$15.00. We are the largest manufacturers of the Wonderful Ferrottype Machine. Don't be fooled. We are the only original manufacturers on the market and this is our 9th year's experience. Our 1909 model wonderful sleeve machine makes a picture 1 1/2 x 2 1/2 and also be reversed to make a group, also makes buttons. The biggest money-maker for the city, town and village. Can be used at Fairs, Picnics and Gatherings.

Price of our No. 1 Wonderful Sleeve Ferrottype Machine, \$15.00; plates 1 1/2 x 2 1/2 for sleeve machines, \$1.00 per 100; plates to fit any button machine on the market, 90c. per 100. Mounts 25c. and 30c. per 100.

Send \$5.00 with order, balance, C. O. D. Write to-day for free catalogue. THE NEW YORK FERRO-TYPE CO., 142-144 Delancey St., N. Y. City.

It Will Cost You Less Money



to start a Laughing Mirror Show than any other attraction of equal earning capacity—providing you buy a set of our Improved Metal Laughing Mirrors. These mirrors are made of a highly polished nickel composition. They look like the fine plate glass mirrors and they answer practically the same purpose at far less cost. This is the best amusement proposition to-day, either for a park or for traveling. Anyone can be successful, as it is easy to install and easy to operate. All you need is a set of mirrors and a place in which to run the show. Most any kind of a building will do, or, you can use a tent. Running expenses consist of light, ticket seller and ticket taker. The show is always ready for business and can be profitably operated even at times when there are not enough people in sight to make it worth while opening other attractions. Write to-day for full particulars.

J. M. Naughton Amusement Const. Co.  
Hotel Mayer Bldg., Peoria, Ill.

LOOK---LOOK---LOOK

Bisbee, Arizona, Board of Trade Three-Day Carnival, July 3-4-5

The biggest event of the year. A \$10,000 event. WANTED—All kinds of shows with good fronts. All concessions for sale. Everything on the streets. No exclusives. No privileges reserved. This is a good live one. G. K. REYNOLDS, Secretary Board of Trade, Bisbee, Arizona.

<b>4 PAWS THEATRE</b> ADMIT ONE <b>10¢</b> WE LEAD THEM ALL	<b>ROLL TICKETS</b>	
	YOUR OWN SPECIAL TICKET	
	5,000—\$1.25	25,000—\$ 5.50
	10,000— 2.50	50,000— 10.00
	20,000— 4.60	100,000— 14.00
Accurately numbered, all colors. Quick shipments		

The Big Ticket—Full inch and a Quarter—Get the Samples—Cash with order  
**COUPON ROLL TICKETS** Duplicate Numbers on the Roll for Prizes, Drawings, Etc.  
 5,000—\$2.50 20,000—\$9.20 SEND FOR SAMPLES

NATIONAL TICKET CO. SHAMOKIN, PA

Wanted, for Collier & Co.'s Great London Shows  
 Circus Acts of every description.

Trained animals of all kinds, concert people, musicians. Preference given artists doing two acts. State all you do, lowest salary and time of acts; this is important. Long season; opens near Boston June 22d. Address

COLLIER & CO., - BOSTON MASS.  
 21 Adams Street, Roxbury District.

The Live Ones—Would be Dead Ones—Without Money to Push Them.

I want a good hustler, with capital, that is not afraid to spend it, to take half interest and manage a moving picture manufacturing establishment. I want all ready to turn out the goods, investigate, and take advantage of this "snop." Address "311," Billboard, Cincinnati, Ohio.



PLAYHOUSE NOTES.

The Alpha Theatre, Erie, Pa., which closed for the season Saturday night, May 22, will, when it reopens next fall, be one of the finest vaudeville theatres in the State.

Manager J. B. Stout, of Stout's Opera House, Danville, Ky., has leased the skating rink at that point for the summer season, and is converting it into an up-to-date vaudeville house.

Hancock's Opera House, at Austin, Texas, closed a very successful season with the appearance of Lew Dockstader, and his Merry Minstrels.

The new Colonial Theatre, Erie, Pa., which has been running vaudeville since it opened a month ago, has changed its policy.

The Racine Theatre, Racine, Wis., inaugurated its vaudeville policy, May 24, under the management of Gillen and Armstrong.

The Alcazar Theatre at Newcastle, Ind., managed by R. F. (Pop) Brown, closed a most successful season May 12-13 with the Wayne Musical Company.

D. T. Mote has secured entire control of the Aurora Theatre, Topeka, Kan., which for the past year has been run as an exclusive moving picture house.

C. S. Pyle, who for the past year has been manager of the Comet Theatre, at Creton, Iowa, severed his connection with that house and left for Cedarvale to take up a similar position.

The Jacksonville (Ill.) Grand Opera House has been leased for a term of years by Messrs. Anderson Brothers, of Springfield, Ill.

The Star Theatre, Bristol, Tenn., presenting dramas of a high order, opened last week under the management of Smith and Lynn.

The Pavilion Theatre, at Gulfport, Miss., closed May 23 on account of the Sunday law being enforced.

E. J. Buttermore has assumed the management of Geyer's Opera House, at Scottsdale, Pa.

The Harmeling Opera House, Bristol, Tenn., started its season of summer attractions last week.

The Stubborn Cinderella Company played to exceedingly large business at Manager Takae's Appleton Theatre, Appleton, Wis., May 22.

After six weeks for Paul Goudron in the Northwest, Jack Symonds will open at 'Pantages' Theatre, Spokane, Wash., July 3.

The Grand Opera House, Madison, Ind., has been thoroughly renovated and was reopened last week for the summer season of vaudeville and pictures.

FOR SALE

Freak coat skin that never had any front legs. Colt lived two days. Skin is taken off in shape of a sack. Address Short & Adams, Galia, Ill.

WANTED THEATRE

For Moving Pictures, in lively manufacturing town. Address BOX 37, Great Barrington, Mass.

WANTED—Blush Drop, 30 ft. wide by 20 ft. high, with lapped center opening; state lowest price and particulars. Address CHAS. STOWE, Lyric Theatre, Dayton, Ohio.

FOR SALE—Half interest in Park Amusement. The advertiser has a concession on very liberal terms in live park in Rock Island, Illinois, for an amusement similar to one he now operates at Peoria.

FOR SALE CHEAP—Power's No. 5 Moving Picture machine, complete with gas machine, electric light outfit; or will exchange for a couple of 10-pin alleys, in good condition. C. E. DAF-FIN, P. O. Box 106, Marianna, Fla.

Cherokee Ed's Wild West And Trained Wild Animal Shows Combined.

Now the most perfectly completed all feature show in the world. Wanted in Wild West Dept.—A few more wild west attractions, 3 more cowgirls, straight riders, nice appearance, good wardrobe, a good impalpable act.



MYSTERIOUS MISS JEWEL THE WHITE SEERESS IN DIVINATION

2 NOVEL ACTS 2 3 PEOPLE 3 Record Breaker

For particulars address HARRY J. FREEMAN, this office. For time and terms address SAM DU VRIES, 67 S. Clark St., Chicago.



CANDY CRABB DOE-NUT MACHINE Earns \$63 in a Single Day.

Complete outfit, \$50. Sold on easy terms that enable the operator to pay half of the purchase price out of profits on sales.

Candy Crabb Novelty Co., Battle Creek, Mich. Our patrons now operating machines throughout the country are invited to write for new Doe-Nut, sent free.



Ruby, Green and Ivory Specialties SUITABLE FOR ENGRAVING.

Send for new illustrated catalogue. AMERICAN GLASS SPECIALTY CO. P. O. Box 428, MONACA, PA.

Wanted, Musicians, at once.

Cornet, Slide, Clarinet, Alto, Baritone, Tuba, Trap Drummer; preference, those doubling string in orchestra. All week stands in cities. Salary, \$15.00 and railroad. Join immediately. Wire GRIFFITH HYPNOTIC SHOW, Newport, Ky.

WANTED GOOD EXPERIENCED CIRCUS FIXER

Wire lowest salary to manage the Griffith Hypnotic Comedy Company, playing week stands under canvas. No graft. T. J. Ford and Jos. Brown, wire. W. H. RICE, care Haylin Hotel, Cincinnati, O.

NOTICE TO PARK MANAGERS, STATE AND COUNTY FAIRS.—The Hig Otto Trained Wild Animal Show, including Elephants, will be at liberty after first week in July. Hig Otto Show is the most complete wild animal show on the road.

To You---Free! We Will Send

The Booklet that tells all about the business at which you can make \$10 to \$30 a day this summer. Booklet is worth \$5. Sent free on request.



Many others are making big money selling ice cream cones. Why don't you? Only \$8.50 starts you making \$10 to \$30 a day. Only be sure you get the one and only best baker—the

STANDARD CONE BAKER.

Ice cream cones, if made just right, are the fastest selling, biggest money-makers out. You can get a corner where the crowds pass, can't you? Get the only baker that turns out perfect, crisp, irresistible cones, and take in the fast-falling coins. Make no mistake. Get the Standard Baker. You can clear \$100 a day with three outfits.

One Outfit, \$8.50; Two Outfits, \$14.50; Three Outfits, \$19.50; Four Outfits, \$25.00. Our booklet tells you all about this business of big profits. It's free. Write for it to-day.

Read Exclusive Standard Baker Features.

Separable hinge, (patented), easy to clean; accurately ground faces; buffed and polished plates, smooth as a mirror; plates sufficiently heavy to diffuse heat and not warp; will save its price in fuel and discomfort in one season; does not require an expensive stove; cold rolled steel handles, will not break; three simple parts; a steel tipped cone roller; worth double its price of \$8.50 each.

TERMS—Cash with order, or one half cash, balance C. O. D. Wire, write or phone. Instant shipment.

OUR GUARANTEE—Your money back, if after 30 days' test, this is not proven to be the best Cone Baker—the one that produces the best cones.

STANDARD MFG. & SUPPLY CO., Drawer M, Monongahela, Pa.

Big Money Made!

Agents: \$50.00 to \$100.00 weekly, talking unnecessary. Our Trust Scheme Envelopes do the work. Sell at sight to everybody. Send for sample package, 10c, and wholesale prices.

The Highgrade Post Card Co., 475 Broadway, N. Y. City

WANTED For Forest Park, Little Rock, Ark. 30 MUSICIANS 30 The White City of the South

Double in brass, orchestra and parts preferred. Open June 12 to Oct. 1. Steady employment for sober, capable people. Also best of acts, repertoire, musical comedy and others, write for open time. Address W. S. LAYTON, Lyric Theatre, Little Rock, Ark. Notice—Yes, tickets to those I know, and others that can't make it. Write or wire quick, time is short. No fancy salaries; low but sure.

MUSICIANS READ THIS THEN WRITE.

Everybody Says: I have a Swell Band. I am a going to make it even better. Can use some more REAL Musicians. You must know how to play. To busy to LEARN you. Tell it all in first letter.

LADIES AND GENTLEMEN. CAN USE BOTH.

BUCKSKIN BEN, OLENTANGY PARK, COLUMBUS, OHIO.

WANTED A-1 CARNIVAL CO.

CONCESSIONS OF ALL KINDS.

For "Greater Anadarko" 4th of July celebration, under auspices of the Commercial Club, July 5 and 6, to be held at beautiful Randelett Park, 4 blocks from business section. 50,000 people to draw from. Anadarko is the county seat of Caddo Co. Showmen, free attractions, carnival companies, write JOS. H. BAROFF, Secy. Concession Show Committee, Anadarko, Oklahoma.

Streetmen! Auctioneers! Something Doing! Are You On?

"The Red King"



Patent Applied for.

A perfect Ink Pencil. Red rubber finished. A close duplicate of the famous \$2.50 Red Dwarf, that you can sell at the most popular price, and make big profits. Sample by mail, 15c. THE COMMERCIAL NOVELTIES CO., Mfrs., 180 E. Monroe St., Chicago, Ill.

.....WANTED FOR.....

The E. W. Handley Big Southern Show

Vaudeville people who can change act daily for week stands. Those doubling brass given preference. Live on car. Going South. Permanent engagement to right people. Show opens about June 28th. State all first letter. E. W. HANDLEY, Prop. and Mgr., Ashland, Ky.

HAVE YOU TRIED OUR COMBINED STOCK SERVICE

It gives us the advantage of being able to supply our customers with pictures that do not conflict with their competitor. Send for information on our "SPECIAL GUARANTEED SERVICE" department, consisting of Circuit of One New Feature Reel Daily. Programs furnished one week in advance.

WESTERN FILM EXCHANGE, ST. LOUIS, JOPLIN, MILWAUKEE Phonoscope and Talking Pictures rented at \$35 per week. Licensee Motion Picture Patents Co.

DANVILLE CARNIVAL CO.

Formerly Danville and Kesper.

WANTS Good Strong Cornet and Baritone, Sister Team, Chorus Girls. Can place a few concessions. Address, H. B. DANVILLE, Hubbard City, Texas. May 31st to June 5th.

WANTED---AT ALL TIMES

Rep. people of four or five in Co. that can change for six nights, doing specialties and farce comedy. Will play you 50-50, stand 1/2 adv. Stephens-Bordcar & Co. here this week. Week of June 7th open, and later. Write quick. C. M. HIBBARD, Star Theatre, Sturgis, Michigan.

ROUTES

(Continued from page 39.)

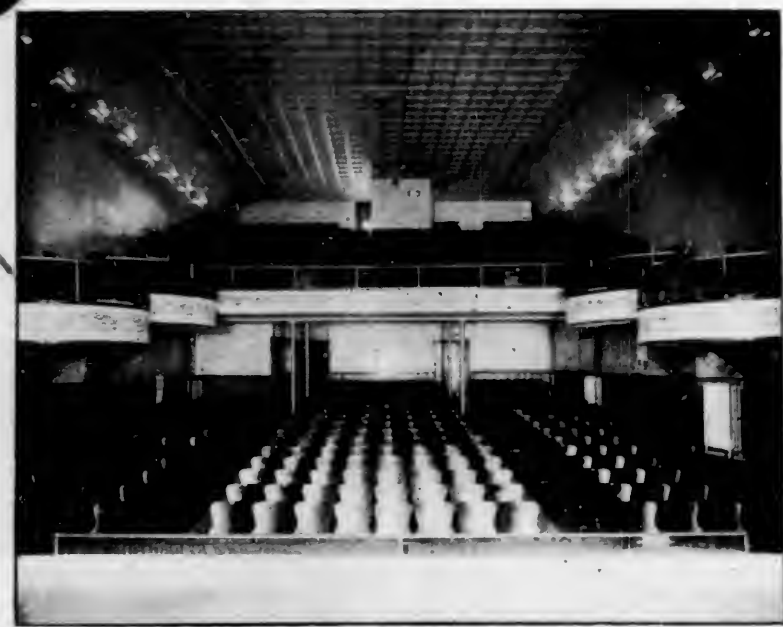
MIDWAYS

Cosmopolitan Shows, Great, J. R. Anderson, mgr.: Lawrenceburg, Ky.; New Albany, Ind., 7-12.

MISCELLANEOUS.

Adams' Carnival of Novelties, Prof. Adams mgr.: Berlin, Md., May 17, Indef.

TECK THEATRE, SALAMANCA, N. Y.



The Teck Theatre, Salamanca, N. Y., is a modern and otherwise up-to-date house. It is steam heated, lighted by electricity and natural gas, and is a comfortable theatre in every respect.

Coyle's Marine Museum, E. R. Coyle, mgr.: Le Mars, Ia., 31-June 5.

BANDS.

Banda Roma (Dreamland) Coney Island, N. Y., May 15, Indef.

Pyotr's Band; Phila., May 29-June 29.

MINSTREL.

Bryant's, G. W. Englebreth, mgr.: (Coney Is. Land) Cincinnati, 29-June 12.

BURLESQUE.

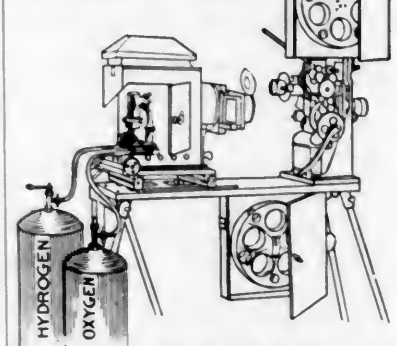
Belman Show, Jack Singer, mgr.: Wash., D. C., 11-June 5.

MUSICAL.

Aborn Grand Opera Co.: Brooklyn, April 12, Indef.

BANDMEN! Our Big Band Catalog is Ready. It contains hundreds of illustrations. New Lyon & Healy & Healy Duplex Cornet leads all in popularity.

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Established 1876. Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines.

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SANDOW THEATRICAL TRUNK. Our "Sandow" Theatrical Trunk is a marvel of strength—BUILT LIKE A BANK VAULT.

HAVE YOU SEEN THE BOY WONDER! FREDDIE CUNNINGHAM. The indisputed King of the high wire, on his 1 1/2-inch wire, 30 and 60 feet from the ground.

CORRESPONDENCE DESIRED FROM ACROBATIC LADY—Brunette preferred, of good appearance, habits and health.

WANTED. For the Portage Industrial Exhibition, July 6, 7, 8, 9. For the Portage Old Boys Reunion, July 6, 7, 8, 9.

BE A "HANDCUFF QUEEN" OR AN "ESCAPE KING". 12 BIG ESCAPES FOR ONE DOLLAR.

—BOLD EVERYWHERE— MSTEIN'S MAKE UP ABSOLUTELY GUARANTEED.

ORDER CIGARS. From the cigar house. All grades and brands from \$10.00 per 1,000 on up. Write for our price list.

Ma's New Husband, American Amuse. Co., mgrs.: Winthrop, Me., 2; Brunswick 3; Waldoboro 4; Camden 5.  
 Mile, Mischief, with Lulu Glaser, Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 31-June 5.  
 Powers, James T.: See Havana.  
 Post, James, Musical Comedy Co.: San Diego, Cal., indef.  
 Princess Musical Comedy Co.: San Francisco, March 1, indef.  
 Prince of the Night, Mort H. Sluger, mgr.: Milwaukee, 31-June 5.  
 Queen of the Moulin Rouge, Thos. W. Ryley, mgr.: N. Y. C., 31-June 5; Phila., 7-12.  
 Rice & Cady Musical Comedy Co., D. F. Russell, mgr.: West End Heligton St. Louis, May 10, indef.  
 Robinson Opera Co., C. L. Robinson, mgr.: Montreal, May 17, indef.  
 Royal Comic Opera Co., Chas. Van Dyne, director: Williamsport, Pa., May 31, indef.  
 Royal Opera Co.: Memphis, Tenn., May 10, indef.  
 Rorie's Glen Opera Co., Herbert Sallager, mgr.: Elmhurst, N. Y., May 24, indef.  
 Stubbins Cinderella, Princess Amuse. Co., prop.: Boston, May 3, indef.  
 Sunny South, J. C. Rockwell, prop. & mgr.: Macleas, Me., 2; Cherrystone 3; Ellsworth 4; Bar Harbor 5; Bucksport 7; Oldtown 8; Belfast 11; Camden 12.  
 Van Studdiford, Grace: See The Golden Butterfly.  
 Wayne Musical Comedy Co., Fred Wayne, mgr.: Romeoke, Va., 31-June 12.

DRAMATIC.

Aene Stock Co., C. O. W. Schultz, mgr.: Everett, Wash., indef.  
 Albee Stock Co., Edw. F. Albee, mgr.: Providence, May 15, indef.  
 Alczar Stock Co., Belasco & Mayer, mgrs.: San Francisco, indef.  
 Armory Stock Co., Louis Van Weithoff, mgr.: Binghamton, N. Y., May 10, indef.  
 Auditorium Stock Co., Harry Katzos, mgr.: Lynn, Mass., May 3, indef.  
 Adams, Maude: See What Every Woman Knows.  
 An Englishman's Home, Chas. Frohman, mgr.: Chicago, 24-June 5.  
 Ambrose Stock Co., Wm. Ambrose, mgr.: Murphy, N. C., 1-2; Waynesville 3-4.  
 Bachelor, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., May 10-June 5.  
 Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Sept. 6, indef.  
 Baldwin-Melville Stock Co.: Nashville, Tenn., May 10-June 19.  
 Barrie Stock Co., Edwin Barrie, mgr.: San Antonio, Tex., April 25-June 5.  
 Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, indef.  
 Beverly of Granstark, Delamater & Norris, mgrs.: Chicago, May 30, indef.  
 B-H-oh's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.  
 Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Nov. 30, indef.  
 Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, May 23, indef.  
 Bonstelle, Jessie, Stock Co., F. Ray Comstock, mgr.: Buffalo, April 26, indef.  
 Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, indef.  
 Broadway Players: Oakland, Cal., indef.  
 Brown, Sherman, Stock Co.: Milwaukee, May 2, indef.  
 Burling Stock Co., Oliver Moroseo, mgr.: Los Angeles, indef.  
 Barrymore, Ethel: See Lady Frederick.  
 Babcock, Jane, Stock Co., Jake Rosenthal, mgr.: Dubuque, Ia., 24, indef.  
 Bennett-Moulton Co., Geo. K. Robinson, mgr.: Lebanon, N. H., 31-June 5; Newport 7-12.  
 Brown, Drville, Players, Harry Lustig, mgr.: Laramie, Wyo., 31-June 5.  
 Brown, Kirk, Co., J. T. Macaulay, mgr.: St. John, Can., 4-6.  
 Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: Denver, 31-June 5.  
 Calliope Stock Co., Clyde B. Calliope, mgr.: Galesburg, Ill., May 24, indef.  
 Calmnet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.  
 Camden Stock Co., M. M. McCallum, mgr.: Camden, N. J., May 17, indef.  
 Campbell Stock Co., J. M. Campbell, mgr.: Fairland, Minn., indef.  
 Carroll Comedy Co., Ion Carroll, mgr.: Luna Park, Johnstown, Pa., May 31, indef.  
 Carter, Mrs. Leslie (Repetoire), J. C. Jannasch, mgr.: St. Louis, May 17, indef.  
 Chappell Winterhoff Stock Co., Harry Chappell, mgr.: (Hoyer Park) Lima, O., indef.  
 Chicago Stock Co., Chas. H. Rosskam, mgr.: Detroit, May 16, indef.  
 Chorus Lady, with Rose Stahl, Henry B. Harpls, mgr.: London, Eng., April 19, indef.  
 Chinay, The, Joe Weber, mgr.: N. Y. C., April 12, indef.  
 Columbia Players, Metzgeroff & Berger, mgrs.: Washington, D. C., May 3, indef.  
 Columbia Stock Co., Frank G. Long, mgr.: Columbia, S. C., May 17, indef.  
 Connors & Edwards Stock Co., Stapleton L. L. N. Y., indef.  
 Cook Stock Co., Chas. Emerson Cook, mgr.: Springfield, Mass., May 17-July 10.  
 Connors, Catherine, Stock Co., R. D. Price, mgr.: Grand Rapids, Mich., April 11, indef.  
 Courtray-Morgan Stock Co.: Alpena, Mich., indef.  
 Craig Stock Co., John Craig, mgr.: Boston, Aug. 28, indef.  
 Cummings Comedians: Montreal, May 3, indef.  
 Cummings Stock Co., Ralph E. Cummings, mgr.: Montreal, April 5, indef.  
 Collier, Wm.: See The Man from Mexico.  
 Collings' Comedians, Will E. Collings, mgr.: Erieport, Ind., 31-June 12.  
 Callahan Dramatic Co., Webb City, Mo., 30-June 5; Miami, Okla., 6-12.  
 Culler Theatre Co., F. L. Culler, mgr.: Lodi, Okla., 31-June 5; Texaco 7-12.  
 Culler Stock Co., Wallace R. Culler, mgr.: Tampa, Fla., 17-June 19.  
 Cook, Carl W., Stock Co.: Logansport, Ind., 31-June 5.  
 Dawn of a Tomorrow, with Eleanor Rolson, Liebler & Co., mgrs.: N. Y. C., Jan. 25-June 5.  
 DeLacy Leigh Stock Co., Monte Thompson, mgr.: Brockton, Mass., April 12, indef.  
 Dehner Gardens Stock Co.: St. Louis, May 23, indef.  
 Diney, Henry E.: See Mary Jane's Pa.  
 Doro, Marie: See Morals of Marens.  
 Drew, John: See Jack Straw.

Dodge, Sanford, R. S. Ford, mgr.: Broken Bow, Neb., 7; Audley 8; Ord 9; York 10; David City 11; Stromsburg 12.  
 Dougherty Stock Co., Jim Dougherty, mgr.: Neneah, Wisc., 31-June 5.  
 Debtors The, J. M. Allison & Henry M. Ziegler, mgrs.: Providence, 31-June 5.  
 Dronet, Robt., & Katherine Grey Stock Co.: Cleveland 24-June 5.  
 Donahue Players, Geo. Donahue, mgr.: Hamilton, Mont., 31-June 5.  
 Eastest Way, with Frances Starr, David Belasco, mgr.: N. Y. C., Jan. 18-June 5.  
 Elliot Stock Co., Chas. Berkel, mgr.: Dayton, Ind., May 24, indef.  
 Empire Stock Co., Empire Theatre Co., mgrs.: Dallas, Tex., March 22, indef.  
 Empire Stock Co., A. A. Spitz, mgr.: Providence, April 26, indef.  
 English Stock Co., Arthur S. Friend, mgr.: Milwaukee, Sept. 14, indef.  
 Everitt Stock Co., G. J. Laushaw, mgr.: Mason City, Ia., indef.  
 Empire Stock Co., Jos. Warner, mgr.: Muskogee, Okla., 30-June 5.  
 Ferris Stock Co.: Minneapolis, May 30, indef.  
 Fulton Stock Co., Jose B. Fulton, mgr.: Lincoln, Neb., Oct. 14, indef.  
 Franklin Square Stock Co.: Worcester, Mass., May 31, indef.  
 Fawcett, George: See Great John Ganton.  
 Fiske, Mrs.: See Salvation Nell.  
 Feunberg Stock Co., Geo. M. Feunberg, mgr.: Washington, Pa., 31-June 5.  
 Game of Love: N. Y. C., May 24, indef.  
 Gardner & Vincent Stock Co., W. A. Andrews, mgr.: Homestead, Pa., May 3, indef.  
 Gentleman from Mississippi (Eastern), Brady & Grismer, mgrs.: N. Y. C., Sept. 29, indef.  
 Gentleman from Mississippi (Western), Brady & Grismer, mgrs.: Chicago, April 25, indef.  
 Girl from Rector's, A. H. Woods, mgr.: N. Y. C., Feb. 1, indef.  
 Glaser Stock Co., Vaughn Glaser, mgr.: Detroit, April 4, indef.  
 Going Some, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., April 12, indef.  
 Great John Ganton, with George Fawcett, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., May 3, indef.  
 Goodwin, Sam: See The Master Hand.  
 Gullivan Dramatic Co.: Jackson Center, O., 31-June 5.  
 Gifford's, Adolph, Co.: Bellevue, Ia., 31-June 5.  
 Gardner, Mayme, Comedy Co.: E. Liverpool, O., 31-June 5.  
 Greet Players, Ben Greet, mgr.: Phila., 2-4.  
 Hayward, Grace, Stock Co., Geo. M. Gatts, mgr.: Lincoln, Neb., May 24-Sept. 4.  
 Herman, Selma, Stock Co., Barton & Wiswell, mgrs.: Seattle, April 11, indef.  
 Hickman-Bessy Co., Great, Jack Bessy, mgr.: Chicago, indef.  
 Hilliard, Robert, In A Fool There Was, Frederic Thompson, mgr.: N. Y. C., March 24, indef.  
 Holland, Mildred, Co., Edw. C. White, mgr.: Cleveland, April 26-June 5.  
 Home Stock Co.: Hutchinson, Kan., April 26, indef.  
 House Next Door, Cohan & Harris, mgrs.: N. Y. C., April 12, indef.  
 Hunt-Bradford Players: Hartford, Conn., May 19, indef.  
 Hodge, Wm.: See The Man from Home.  
 Harvey Stock Co., J. S. Garside, mgr.: Muncie, Mich., 31-June 5; Marquette 7-12.  
 Harvey Stock Co., (Southern), Harry D. Orr, mgr.: Topeka, Kan., 31-June 12.  
 Hickman-Bessy Co., Great, F. W. Jencks & City Hickman, mgrs.: Independence, Kan., 31-June 5; (Belmar Garden) Oklahoma City, Okla., 6-12.  
 Hall, Bon C., In Repertoire: Deatur, Ind., 31-June 5.  
 Heraults of Africa: Cleveland, O., 31-June 5.  
 Harned, Virginia (Sams Smol Park) Chicago, 22-June 12.  
 Harcourt Comedy Co., Chas. K. Harris, mgr.: Who'ing, W. Va., 31-June 12.  
 Henderson Stock Co., W. J. & R. E. Henderson, mgrs.: Cairo, Ill., 31-June 12.  
 Inson Dramatic Co., Burr Inson, mgr.: Ambrose, N. D., 31-June 5; Crosby 7-12.  
 Jefferson Players, A. B. Morrison, mgr.: Memphis, Tenn., Nov. 18, indef.  
 Jack Straw, with John Drew, Chas. Frohman, mgr.: San Francisco, 24-June 5.  
 Keating, Virginia, Stock Co.: Madison, Wis., May 10, indef.  
 Keith's Stock Co.: Portland, Me., indef.  
 Kelley Stock Co., Jewell Kelley, mgr.: Knoxville, Tenn., May 17, indef.  
 Kennely, Alice, Co., W. A. Partello, mgr.: Marshfield, O., indef.  
 Klum Players Stock Co., Frank Gazzolo, mgr.: Chicago, Feb. 21, indef.  
 Keystone Dramatic Co., Max A. Arnold, mgr.: Brooks, Me., 31-June 2; Harland 3; Dexter 4-5; Belfast 7-9; Bucksport 10-12.  
 Kessler, David: Detroit 2-3; Toledo 4; Cleveland 5.  
 Klark, Gladys, J. E. Balfour, mgr.: Somersworth, N. H., 31-June 2.  
 Lois Theatre Stock Co.: Seattle, Aug. 9, indef.  
 Lonergan Stock Co., Lester Lonergan, mgr.: Kansas City, May 9, indef.  
 Lyceum Stock Co., Rochester, N. Y., May 17, June 19.  
 Lyceum Stock Co., Ed. Kelsey, mgr.: Toledo, Ok., April 25-June 19.  
 Lyceum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, Aug. 10, indef.  
 Lynn Stock Co., Geo. D. Mackay, mgr.: Lynn, Mass., indef.  
 Lytle Stock Co., W. W. Wititz, mgr.: Muncie, Ind., Sept. 21, indef.  
 Lytle Stock Co.: Portland, Ore., indef.  
 Lyle & Hazleton, Comedy Co., Wm. Lyle, mgr.: Lavanna, O., 2; Rural 3; Shiloh 4; Foster, Ky., 5.  
 Lymbert, May, Stock Co., Joe McEureo, mgr.: Vinton, Ia., 30-June 12.  
 LaVigne Leigh Stock Co.: Bradook, Pa., 31-June 5.  
 Lindby, Dora, Myrtle, Co., Dan Almen, mgr.: Sea Bright, N. J., 31-June 5.  
 Lewis A. S. Dramatic Show: Beatrice, Neb., 31-June 5; Fairbury 7-12.  
 Lady Frederick, with Ethel Barrymore, Chas. Frohman, mgr.: Los Angeles 31-June 5.  
 Lytle Stock Co.: Excelsior Springs, Mo., 31-June 12.  
 Lyceum Comedy Co., Al S. Evans, mgr.: Manchester, Conn., 31-June 5.  
 McLean Stock Co., P. C. McLean, mgr.: So. Bend, Ind., Jan. 11, indef.  
 McRae, Henry, Stock Co.: Tacoma, Wash., indef.  
 Maledie Stock Co., N. C. Mirick, mgr.: Utica, N. Y., May 16, indef.

Man from Mexico, with Wm. Collier, Chas. Frohman, mgr.: N. Y. C., May 10, indef.  
 Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: N. Y. C., Aug. 17, indef.  
 Manhattan Stock Co., Jack Parsons, mgr.: Charleston, S. C., indef.  
 Mary Jane's Pa, with Henry E. Diney, Henry W. Savage, mgr.: Chicago, April 12, indef.  
 Millbrook Stock Co., Harry McKee, mgr.: Portsmouth, O., May 17-July 31.  
 Morris-Thurston Stock Co.: Bay City, Mich., indef.  
 Metropolitan Stock Co., No. 1: Muskogee, Okla., 31-June 5.  
 Chamberling, Mary: Lincoln, Neb., 7.  
 McWen Stock Co.: Rock Island, Ill., 31-June 12.  
 Millford-Sistrunk Co.: Greenwood, S. C., 31-June 5.  
 Morgan Stock Co.: (Aldome) Cedar Rapids, Ia., 20-June 5.  
 Morgan-People Co.: Lawrence, Kan., 24-June 5.  
 Morals of Marens, with Marie Doro, Chas. Frohman, mgr.: Denver, 31-June 5.  
 Master Hand, with Nat Goodwin: Portland, Ore., 31-June 5; Tacoma, Wash., 4-5.  
 McEvoy, J. Harvey, C. H. Mohler, mgr.: Madison, Mo., 2; Rangeley 3; Phillips 4; Farmington 5.  
 Metropolitan Stock Co., No. 2, Francis J. McCarthy, mgr.: Okmulgee, Okla., 30-June 5.  
 Narrow Path, F. Ray Comstock & A. H. Woods, mgr.: N. Y. C., May 31, indef.  
 Nell Stock Co.: St. Paul, May 29, indef.  
 North Bros' Stock Co.: (Aldome) Stenden, Ill., O., 31-June 12.  
 North Bros' Stock Co.: (Aldome) Des Moines, Ia., 23-June 12.  
 North Bros' Stock Co.: (Aldome) Ft. Scott, Kan., 31-June 12.  
 North Bros' Comedians: Hot Springs, Ark., 24-June 12.  
 Nazimova, Mme. Alla (Repetoire), Sam S. & Lee Shubert, Inc., mgrs.: Butte, Mont., 4-5.  
 Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, Sept. 12, indef.  
 Orpheum Stock Co., W. H. Starkey, mgr.: Tampa, Fla., indef.  
 Our Own Stock Co., W. E. Rice, mgr.: Ft. Wayne, Ind., March 21, indef.  
 Page Stock Co.: Richmond, Va., May 10, indef.  
 Paige, Mabel, Stock Co., M. Richie, mgr.: Jacksonville, Fla., Feb. 8, indef.  
 Pantages' Players: Seattle, Aug. 9, indef.  
 Partello Stock Co. (Eastern), Harry J. Leland, mgr.: (Idlewild Park) Newark, D., May 23, indef.  
 Partello Stock Co. (Western), Harry J. Spellman, mgr.: La Crosse, Wis., indef.  
 Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, Aug. 10, indef.  
 People's Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 24, indef.  
 Penold-Lygonne Stock Co.: Tampa, Fla., indef.  
 Poll Stock Co., S. Z. Poll, mgr.: Bridgeport, Conn., May 17, indef.  
 Poll Stock Co., S. Z. Poll, mgr.: Scranton, Pa., May 10, indef.  
 Poll Stock Co., S. Z. Poll, mgr.: Springfield, Mass., May 10, indef.  
 Poll Stock Co., S. Z. Poll, mgr.: Waterbury, Conn., May 3, indef.  
 Poll Stock Co., S. Z. Poll, mgr.: Wilkes-Barre, Pa., May 3, indef.  
 Pringle, Della, Co.: Boise City, Ida., July 20, indef.  
 Payton Sisters Co.: Ft. Worth, Tex., 31-June 5.  
 Paveen Stock Co.: (Aldome) Atchison, Kan., 20-June 12.  
 Partello Stock Co. (Central), Ed. R. Moore, mgr.: New Castle, Pa., 31-June 12.  
 Pair of Country Kids, C. Jay Smith, mgr.: Marshfield, Wis., 2; Merrill 3; Wausau 4; Tomahawk 5; Minosqua 6.  
 Rentfrow's Jolly Pathfinders J. N. Rentfrow, mgr.: Houston, Tex., Dec. 20, indef.  
 Rober, Katherine, Stock Co., S. Bastable, mgr.: Syracuse, N. Y., May 17, indef.  
 Robson, Eleanor: See The Dawn of a Tomorrow.  
 Russell, Lillian: See Wildfire.  
 Rosar-Mason Stock Co.: Frankfort, Ind., 31-June 5; Crawfordsville 7-12.  
 Seymour, Donna Stock Co.: Lowell, Mass., May 3, indef.  
 Sans Souci Stock Co.: Chicago, Ill., May 22, indef.  
 Sherman Stock Co.: Waterloo, Ia., May 17, indef.  
 Simpson, Gertrude, Stock Co., Lawrence B. McGill, mgr.: Buffalo, May 24, indef.  
 Sins of Society, Brooks & Dingwall, mgrs.: Chicago, April 14, indef.  
 Snow, Mortimer, Stock Co.: Albany, N. Y., May 10-June 20.  
 Stone Hill Stock Co., Frank Grave, mgr.: Peoria, Ill., April 5, indef.  
 Suburban Stock Co.: St. Louis, May 17, indef.  
 Starr, Frances: See The Master Hand.  
 St. John, N. B., Can., 24-June 5.  
 Salvation Nell, with Mrs. Fiske, Harlow Gray Fiske, mgr.: Salt Lake City, Utah, 31-June 2; San Diego, Cal., 5.  
 Servant in the House, Henry Miller, mgr.: Chicago 24-June 5.  
 Southern, E. H., and Julia Marlowe, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., 31-June 19.  
 Spedden & Paige Stock Co., Sam Spedden, mgr.: Sisseton, S. D., 1-3; Graton 4-5.  
 Selsome Bros' Comedy Co., under Canvas: Carversville, Ga., 31-June 5.  
 Thalia Stock Co., Max Mossowitz, mgr.: N. Y. C., May 14, indef.  
 Third Degree, Henry B. Harris, mgr.: N. Y. C., Feb. 1, indef.  
 Travelling Salesman (A), Henry B. Harris, mgr.: Chicago, April 12, indef.  
 Travelling Salesman (B), Henry B. Harris, mgr.: Boston, April 19, indef.  
 Taylor Stock Co., H. W. Taylor, prop. & mgr.: Homestead, Pa., 20-June 12.  
 Tempest Dramatic Co., J. L. Tempest, mgr.: Edwards, N. Y., 31-June 5; Massena 7-12.  
 Turner, Clara, Stock Co., Ira W. Jackson, mgr.: (Aldome) Vangstown, O., 31-June 12.  
 Valonela Stock Co.: San Francisco, Sept. 12, indef.  
 Vals, Travers, Stock Co.: Manchester, N. H., May 10-July 17.  
 Vance Stock Co., Mason, Ga., May 24, indef.  
 Van Dyke & Eaton Stock Co.: Milwaukee, March 1, indef.  
 Virginia Comedy Co.: Stoughtonville, D., 31-June 5.  
 Vernon Stock Co. (Glendale Park) Nashville, Tenn., 7-12.  
 What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: N. Y. C., Dec. 23-June 5.

Wieting Stock Co., Nathan Appell, mgr.: Syracuse, N. Y., May 17, indef.  
 Wilkoff-Drew Stock Co., Will J. Wilkoff & Carroll Drew, mgrs.: Ottumwa, Ia., May 31, indef.  
 Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., indef.  
 Woods Stock Co., A. H. Woods, mgr.: N. Y. C., March 15, indef.  
 Woodward Stock Co., O. D. Woodward, mgr.: Omaha, May 16, indef.  
 Wolfe Stock Co. (Lake Minnequa Park) Puhaha, Col., 30-June 5.  
 Warner Comedy Co., Ben R. Warner, mgr.: Cedar Falls, Ia., 31-June 5.  
 Wood, Dorothy, Stock Co., Mosk Sad All, mgr.: Austin, Minn., 31-June 5; Rochester 7-12.  
 Warfield, David (Repetoire), David Belasco, mgr.: N. Y. C., 24-June 5.  
 Wallace Stock Co., Clarence Auskings, mgr.: Lynchburg, Va., 31-June 5.  
 Wildfire, with Lillian Russell, Jos. Brooks, mgr.: Fond du Lac, Wis., 10.  
 Yale Stock Co., Monte Thompson, mgr.: New Bedford, Mass., April 19, indef.  
 Yankee Doodle Stock Co., Geo. V. Holiday, mgr.: Manistique, Mich., 31-June 5.

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ROUTES

(Continued from page 39.)

MIDWAYS

Cosmopolitan Shows, Great, J. R. Anderson, mgr.: Lawrenceburg, Ky.; New Albany, Ind., 7-12.
Arkansas City, Kan., 7-12.
Egyptian Carnival Co., Lawrenceville, Ill.
Georgia United Shows, C. J. Oederkirk, mgr.: Tallapoosa, N. C.
Goodell Shows, C. M. Goodell, mgr.: LeRoy, Ill.
Graybill Amusement Co., J. Victor Graybill, mgr.: Elizabeth, N. J., 2-12.
Hatch, J. Frank, Shows: Latrobe, Pa.; Altoona 7-9.
Indiana Amusement Co.: Galconda, Ill.; Shawneetown 7-12.
Juvinal & Ranney Combined Shows, J. M. Juvinal, mgr.: Lebanon, Mo.
Kline, Herbert A., Shows: LaCrosse, Wis., 7-12.
Lachman Co. Hippodrome Shows: Enid, Okla.
Loos, J. George, Shows: Springfield, Mo.
Liles Amusement Co.: Newkirk, Okla.
Martin, Mallo & Duncan Carnival Co., H. H. Duncan, mgr.: Orlong, Ill.; Robinson 7-12.
Maryland Amusement Co., No. 1, F. S. Wildcott, mgr.: Annapolis, Md.
Metropolitan Carnival Co., Chas. Osburney, mgr.: Portage, Wis.; Mantowoc 7-12.
Osterling Amusement Co., Geo. P. Osterling, mgr.: Plymouth, N. C.
Parker, Great, Shows, Con T. Kennedy, mgr.: Leavenworth, Kan.; Creston, Ia., 7-12.
Parker, C. W., Shows: Ogdon, Utah; Logan 7-12.
Patterson, Great, Shows, Jas. Patterson, mgr.: St. Charles, Mo.; Belleville, Ill., 7-12.
Penn Amusement Co., W. M. Alden, mgr.: Pittston, Pa.
Pillsbury Carnival Co.: Owosso, Mich.; Big Rapids 7-12.
Reading's Greater Shows: Knoxville, Ia., 7-12.
Roldison Amusement Co.: Findlay, O.; Fortola 7-12.
Rozell's Great Shows, F. A. Rozell, mgr.: Edgar, Neb., 31-June 5.
Seaboard Amusement Co.: Centralia, Ill., 7-12.
Smith Greater Shows: Lynchburg, Va.
Sundowner Amusement Co., C. E. Boyd, mgr.: Stillwell, Okla.; Joplin, Mo., 7-12.
United Amusement Co.: Monaca, Pa.; Brackenberg 7-12.

MISCELLANEOUS.

Adams' Carnival of Novelties, Prof. Adams, mgr.: Berlin, Md., May 17, Indef.
Adams, James, Vaudeville Show, No. 1: Emporia, Va., 31-June 5.
Adams, James, Vaudeville Show, No. 2, C. F. Haraden, mgr.: Louisa, Ky., 31-June 5.
Almond's, Jethro, Bible Show & Moving Picture, under canvas: Ashboro, N. C., 31-June 5.
Aeromat Johnny Mack, Co. No. 1, Mrs. Johnny Mack, mgr.: (Hillside Park), Newark, N. J., May 22-Nov. 1.
Aeromat Johnny Mack, Co. No. 2, Chubby Cook, mgr.: (Morris Park) N. Y. C., May 22-Aug. 1.
Aeromat Johnny Mack, Co. No. 3, Frank Woodruff, mgr.: (Ryle Park) Paterson, N. J., 31-June 12.
Aeromat King Kelly: (Luna Park) Wash., D. C., 22-June 5.
Aeromat Ed R. Intehelson, Co. No. 1: Panama, May 10-June 20.
Aeromat Frank Sylvan, Co. No. 1, Frank Sylvan, mgr.: (Luna Park) Seattle, May 29, Indef.
Aeromat Frank Sylvan, Co. No. 2, Heck Langfries, mgr.: Portland, Ore., June 1-12.
Cady, Hypnotist: Oseola, Ia., 31-June 5.
Colvin, Prof. Earl E., Hypnotist, Chas. Colvin, mgr.: Olean, N. Y., 31-June 5; Kingston 7-12.
Cody-Thom Floating Theatre, Cody & Thom, mgrs.: Metropolis, Ill., 2; Jopon 3; Miami City 4.
Cotton Blossom Floating Theatre, H. E. Steiner, mgr.: Huntington, W. Va., 2; Ironton, D. 3; Ashland, Ky., 4; Greenup 5.

TECK THEATRE, SALAMANCA, N. Y.



The Teck Theatre, Salamanca, N. Y., is a modern and otherwise up-to-date house. It is steam heated, lighted by electricity and natural gas, and is a comfortable theatre in every respect. The local management is vested in Mr. Max Anderson. Open time is being booked by Mr. A. E. Aarons, New Knickerbocker Theatre Building, New York City, and all dates must read New Teck Theatre, Salamanca. The city of Salamanca lies midway between Jamestown, Bradford and Olean, and is situated on the Erie and B. R. & P. railroads.

Coyle's Marine Museum, E. R. Coyle, mgr.: Le Mars, Ia., 31-June 5.
Boerings, The, Hypnotists, John J. Deering, mgr.: Emboutown, Ky., 31-June 5; Mt. Vernon, Ind., 7-12.
DeLaGeneste's, Prof., Hypno-Magic: Pasadena, Cal., 31-June 5.
Duncouran & Smith's Shows: Jackson, Miss., 1-2; Hazlehurst 3; Brookhaven 5.
Fashion Plate Vaudeville Show, Harry Bohus, mgr.: Mansfield, O., 1-3.
Foote, Commodore, & Sister Queen, Lillian (Lans. Ft. Wayne, Ind., June 1-30)
Fuller's, Fred H., Juvenile Minstrellette & Vaudeville Co.: (Broomfield) Bay St., Louis, Miss., 31-June 5; (Hick) Gulfport 8-12.
Griffith Hypnotist Comedy Co., W. H. Rice, mgr.: Newport, Ky., 31-June 5.
Herold's Temple of Palmistry: (Academy) Ind., 31-June 5.
Jewel, Mysterious, Miss Co., Harry J. Freeman, mgr.: (Airdome) Florence, S. C., 31-June 5.
Keppler's, C. J., Merry-go-round: Covington, La., 31-June 5.
Little Russian Prince, Frank R. Biltz, mgr.: LaCrosse, Wis., 7-12.
Lyndon's Vaudeville Co.: Manning, Ia., 31-June 5; Arcadia 7-12.
Mascot, Educated Horse, H. S. Maguire, mgr.: (Academy of Music) Charleston, S. C., 31-June 5.
Queen Zenora, C. E. Cannon, mgr.: Knoxville, Tenn., 31-June 5.
Rapp, Mr. & Mrs., Augustus Rapp, mgr.: St. Joseph, Mich., May 24, Indef.
Raymond, The Great, Manrice F. Raymond, mgr.: Cape Town, South Africa, June 2, Indef.
Rimoldi's, B. H., Temple of Palmistry: (Academy of Music) Hagerstown, Md., 31-June 5; (Cohalad) Wash., D. C., 6-12.
Sevengala, the Original, Walter C. Mack, mgr.: Orange, N. J., 31-June 5; Phila., 7-12.
Thompson Entertainers, Frank H. Thompson, mgr.: Steuben, Wis., 31-June 5; Seneca 7-12.
Todd, Wm., Vaudeville Co., Edgar G. Stepath, mgr.: Marion, N. C., 31-June 5.
Tryon's Vaudeville Co., J. H. Tryon, mgr.: Edgar, Neb., 2-6.
Vandergould, Great Co., Wm. Vandergould, mgr.: Okmulgee, Okla., 31-June 5; Sapulpa 7-12.
Van Garry Vaudeville Co.: New Holland, O., 31-June 5.
Walden Maglelan Co., S. Worden, mgr.: (Chautauque) Hawkbusville, Ga., 7-12.
Williams' Famous Troubadours, R. C. Poggley, mgr.: Danville, Va., 2-3; Rocky Mount 4-5; Roanoke 7-8; East Radford 9-10; Bluefield, W. Va., 11-12.
Wunderland Show, J. W. Boehm, mgr.: Newark, W. Va., 1-2; Elizabeth 3-4; Burning Springs 5-7; Creston 8-9.

BANDS.

Bamb Ronia: (Dreamland) Coney Island, N. Y., May 15, Indef.
Creative and His Band, Howard Pew, mgr.: (White City) Chicago, May 15, Indef.
Conway's Band, Patrick Conway, mgr.: Oakland, Cal., April 11-June 7.
D'Armano's Band: (Luna Park) Chicago, May 17, Indef.
Ellery's Band: St. Louis, May 23-June 19.
Fischer & His Expedition Orchestra: Lima, Ind., 2; White Pigeon, Mich., 3; Kalamazoo 4-5.
Gregg's Imperial Band (Fontaine Ferry Park) Louisville, Ky., May 10, Indef.
Garland's Military Band: (Electric Park) Albany, N. Y., May 23, Indef.
Gatti's Band: (Brandywine Springs Park) Wilmington, Del., 29-June 5.
Henry & Young's Military Band: (Seaside Park) Wilmington, Del., 29-June 5.
Lentini's, Phil., Band: (Luna Park) Coney Island, N. Y., May 16, Indef.
Martorana's Military Band: (Washington Park) Philadelphia, May 24, Indef.
Neefe's, Carl, Greater Southern Band: Johnson City, Tenn., 31-June 5.
Nettello & His Band: (Delmar Gardens) St. Louis, May 1-Sept. 4.
Nevesser Woman's Band: (Riverside Park) Chicago, May 23, Indef.

Pryor's Band: Pulla, May 23-June 26.
Philippino's, Don, Band (White City) Louisville, Ky., May 16-June 12.
Royal Artillery Band, Inc., Jos. DeVito, gen. mgr.: (Young's Ocean Pier) Atlantic City, Indef.
Tosso's, Emile, Band: (West End Park) New Orleans, May 17, Indef.
Vessali's Marco, Band, Howard Pew, mgr.: (Saus Soutel Park) Chicago, May 22-June 26.
Webster's Band: (Zoo) Cincinnati, O., 22-June 12.

MINSTREL.

Bryant's, G. W., Englebreth, mgr.: (Coney Island) Cincinnati, 29-June 12.
Doekstader's, Lew, Chas. D. Wilson, mgr.: Danville, Ill., 2; Logansport, Ind., 3; Huntington 4; Ft. Wayne 5; Grand Rapids, Mich., 6-12.
DeRine Bros., Newport, Va., 2; Burton Land ing 3; Lyndonville 4; Woodsville, N. H., 5.
Eagles' Lady Minstrels, Huddle Fagg, mgr.: Jacksonville, Fla., 31-June 5.
Fox's, Roy E., Bridgeport, Tex., 31-June 2.
Murphy's American: Atlantic City, Indef.
Reynold's, Mill J., New York Minstrels, H. J. Wallace, mgr.: DeKalb, Ill., 2; Belvidere 3; Rochelle 4; Morrison 5; DeWitt, Ia., 7.

BURLESQUE.

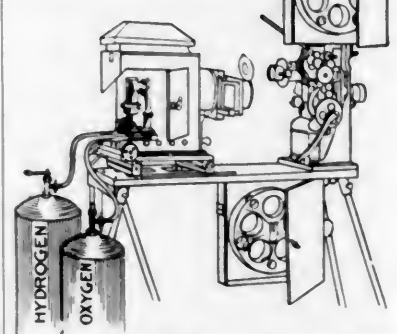
Bolman Show, Jack Singer, mgr.: Wash., D. C., 1-June 5.
Dinkus' Burlesque Stock, T. W. Dinkus, mgr.: Phila., May 24, Indef.
Follies of the Day, Barney Girard, mgr.: N. Y. C., May 10, Indef.
Jersey Lilies, Wm. S. Clark, mgr.: Baltimore, 31-June 5.
Renz-Santley, Abe Leavitt, mgr.: Brooklyn, 31-June 5.
Rialto Routers, Dave Kraus, mgr.: Toronto, 31-June 5.
Wesson's, W. B. Watson, mgr.: Phila., May 17-June 26.

MUSICAL.

Aborn Grand Opera Co.: Brooklyn, April 12, Indef.
Aborn Grand Opera Co.: Newark, N. J., April 26, Indef.
Aborn Grand Opera Co.: Detroit, Mich., May 3, Indef.
Aborn Grand Opera Co.: Detroit, Mich., May 10, Indef.
Aborn Opera Co.: Cleveland, June 7, Indef.
Alaska, The, Wm. Cullen, mgr.: Chicago, April 11, Indef.
Armstrong Musical Comedy Co.: San Diego, Cal., Indef.
Beatty Spot, with Jefferson DeAngelis, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., April 10, Indef.
Boy and the Girl, with Marie Dresler, Carl & Marks, mgrs.: N. Y. C., May 31, Indef.
Broken Idol (R. C. Whitney's), Ralph Harlan, mgr.: Boston, 31-June 12.
Burgomaster, The, Wm. P. Cullen, mgr.: Red Bluff, Cal., 3; Eugene, Ore., 4; Albany 5; Portland 6-9; Everett, Wash., 10; Ellensburg 11; North Yakima 12.
Boston Ideal Opera Co.: Burlington, Ia., 31-June 5; Ft. Madison 7-12.
Black Patti Show, R. Vocekl, mgr.: His marek, N. D., 2; Jamestown 3; Fargo 4.
Carle, Richard: See The Hurly Gurdy Girl.
Candy Shop, Chas. Hillingham, mgr.: N. Y. C., April 26, Indef.
Cole & Johnson, A. L. Willbur, mgr.: N. Y. C., May 3, Indef.
Corny Musical Comedy Co., Allen Curtis, mgr.: Phoenix, Ariz., June 5-Aug. 12.
Colonial Opera Co.: Lansing, Mich., 24-June 5.
Cameron Opera Co.: (Star Airdome) McAlester, Okla., 31-June 5.
College Girl, J. E. Jackson, mgr.: (Aldome) Waco, Tex., 31-June 5; (Aldome) Ft. Worth 7-12.
DeAngelis, Jetterson: See The Beauty Spot.
Dressler, Marie: See Boy and the Girl.
Dempsey's, John P., Comic Opera Co.: Wilmington, Del., 31-June 5.
Ferre-Bartman Musical Comedy Co.: Portland, Ore., 15-June 5.
Gleser, Lily: See Mile, Mischief.
Gaiety Opera Co.: Galesburg, Ill., Indef.
German Comic Opera Co., Leon Berg, mgr.: N. Y. C., April 24, Indef.
Girl from Yuma, Alfred E. Aarons, mgr.: Philadelphia, May 3, Indef.
Golden Girl, Mort H. Singer, mgr.: Chicago, Feb. 15, Indef.
Golden Butterfly, with Grace Van Studdiford, Chas. Bradley, mgr.: Montreal, 7-12.
Havars, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Feb. 15, Indef.
Hurly Gurdy Girl, with Richard Carl, Carl & Marks, mgrs.: Chicago, May 31, Indef.
Hudermann, Jennie, Chicago Ladies Orchestra: (Aldome) Des Moines, Ia., 29-June 5.
Hopper, Edna Wallace: (Delmar Gardens) St. Louis, 31-June 12.
Janis, Elsie: See Fair Co. Ed.
Koff & Dell: See Angeles, Indef.
Lewis & Link Musical Comedy Co.: (Delmar Gardens) Oklahoma City, Okla., 30-June 5; (Cyclo Park) Dallas, Tex., 7-12.
Maudie-Gun Opera Co., Robt. H. Kane, mgr.: Worcester, Mass., May 30, Indef.
Midnight Sons, Shubert & Fields, mgrs.: N. Y. C., May 22, Indef.
Murray & Mack, Mlle. Mack, mgr.: Los Angeles, April 18-July 10.
Merry Widow (Southern), Henry W. Savage, mgr.: Seattle, Wash., 30-June 12.
Merry Mac's Musical Comedy Co., Fred Mack, mgr.: (Wunderland Airdome) Rector, Ark., 24-June 5.

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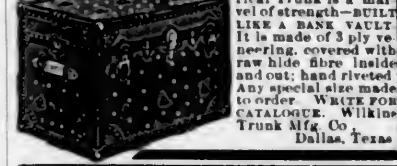
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DRAMATIC.

Acme Stock Co., C. O. W. Schultz, mgr.: Everett, Wash., Indef.

Dodge, Sanford, R. S. Ford, mgr.: Broken Bow, Neb., 7; Ansley 8; Irl 9; York 10; David City 11; Stromsburg 12.

Man from Mexico, with Wm. Collier, Chas. Frohman, mgr.: N. Y. C., May 19, Indef.

Wicketing Stock Co., Nathan Appell, mgr.: Syracuse, N. Y., May 17, Indef.

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# The Week in New York

(Continued from page 6.)

## AT CONEY ISLAND, NEW YORK.

There is a strong rumor that Dreamland will have a new band.

Fred W. McLellan, the genial manager of Luna Park, deserves wonderful credit for the manner in which the park is handled. Mac's motto is fair treatment for all.

The Hawaiian Quintette, with the Monitor-Merrimac Show at Luna, is very popular.

The suicide privileges this year at Coney are claimed by McCarthy. Of course any one can claim them.

An original feature has been added to the Bontock Village Exhibit. Several of the natives sing My Country 'Tis of Thee and they get away with it in good shape.

Costs you thirty for two on a hot day just across from the ocean waves.

There's a mental wonder in front of The Prairie Bell Show at Luna that's a wonder. By the way, The Prairie Bell this season has been turned over into a corking good entertainment. Always was that but its better now than ever.

Countie Simenford says business is bully. Tom Sharkey visited Dreamland last week—that's all.

Jay O. Turner is doing the talk act for Monitor-Merrimac Show in Luna and there's none better in his line.

Schwaab, with Hottel, is another bully good speller—if these boys can't get the money in, no one can.

Walley Decker spent an hour in New York—No. Rosaline, he spent nothing else.

Harry Tudor, a most splendid chap, likes to entertain his friends, especially when they come five at a time.

Gumpertz says—"I love my Dreamland, but oh you shooting lug."

Captain Louis Sorcho, world's champion deep-sea diver, is experimenting on a new apparatus for submarine work.

"Doc" Livingston is greeting many old friends.

An unusually good bill at Henderson's for this week. Look it over.

Crouch and Richards, Ferry, Carter and Bowman, Jossie Kellar Bicycle Troupe, Larkins and Burns, The DeLane Trio, Four English Ruds, Harry Breen, Bell Boys' Trio, Tony Moore and dancing Dary.

Hermann's Crispettes, a new pop-corn dainty, is having a big run at the Island.

Feltman's looks better than ever.

Lelman's new cafe, on the oceanic walk, opened last Wednesday.

Schimmel, manager of the Electric Farm at Dreamland, was visited this week by officers of the cruelty to animals society. Complaint had been made against Schimmel, so they alleged, for mistreating the cows. After a practical demonstration of the exhibit the officers left apparently well satisfied. There seems to be no end of the foolish questions that foolish people foolishly ask. Schimmel has an exhibit of really wonderful merit and is deserving his tremendous patronage.

Fred Fleck has a new hally-hoo and a dandy. A young man does clay modeling in front. Fleck is energetic and should pull some good profits for A Night in Paris, which he manages.

Cold and damp weather for a couple of days didn't make any one happy on the Island.

Universal commendation is heard at the Island on the stand The Billboard look on the recent closing fiasco. Park men the world over look to The Billboard for authentic news and legitimate support when the hand of oppression commences to wobble.

Police protection for the Bowery seems an assured fact.

Speaking of the Bowery, many strangers go to the Island for an awful naughty time, one of those lift-your-skirt-slumming affairs. And what do they see? A few East Side girls with ribbed stockings, tangle-foot dancing and raspy voices and whose business is this? Cut it Bill—if you want smut, dirt, vulgarly and all the things you like to think of on a dark night, don't go to Coney. It's not there.

Miss Green has the milk shake privilege at the West Gate.

Col. Hopkins paid the Island a visit last week.

The Press Department at Coney has issued post card stating the office is there day and night. Hurrah for that!

Feltman's new walk, which is being mechanized, will prove a genuine benefit to all. It was some real enterprise to do this.

There is a genuine confidence among Dreamland concessionaires that this season is to be the real great big money getter. In no small way General Manager Samuel W. Gumpertz seems responsible.

The Casino at Brighton Beach opened last week to big crowds.

Famous saying of a great man: "Got a match?"—Wells Hawks.

About one of the neatest conceptions at the Island this year is the Rocky Mountain Tavern on the Bowery. Nothing more than a bar-room but even at that the oddity of arrangement and general appointment is exceptionally clever.

Three stand pipes are being put in on the Bowery by the Fire Department. They throw a two-inch stream one hundred and eighty feet.

The Red Devil rider on the Bowery is attracting good patronage.

"Doc" Wilson's Sea Food boat on the Bowery is very popular.

Mari Heysel has the combination habit at Luna.

Mike Coyne is still fighting it out on the same old lines at Luna—Monitor-Merrimac.

We notice Wash. Martin hanging around A Night in Paris. Oh you Wash., always hanging on.

Dan Ryan, equestrian director at Dreamland, is being highly complimented on his excellent work.

The Herzog act is a sensational winner at Dreamland.

Joe Vendig and Wm. Attenberg are doing stunts at Coney this year.

## CONEY CRUSADE ENDS IN FIZZLE.

The police crusade which, it was believed a week ago, would sound the death knell of wide-open Sundays at Coney Island, ended in a fizzle yesterday. Magistrate Tighe, in the Coney Island Court, threw out the test cases which the police had brought up by their arrests on last Sunday, as fast as the four defendants could be arranged before him.

The cases were those of James Caravanaugh, manager of a show at the Bowery and Oceanic Walk; Albert Ryckoff, manager of The Double

Whirl; a scenic railway, Tom Devers, manager of a shooting gallery on Surf Avenue, and Sheridan's Walk; and Fred G. Helm, operator of a moving picture show at the Bowery and Henderson's Walk. All four men were arrested on warrants issued by Magistrate Tighe on the testimony of Coney Island Detectives, who made a tour of the Island last Sunday.

Detective Joseph Miller, of the Coney Island Station, who had obtained the evidence against the showmen was the only witness for the prosecution. He testified that on Sunday, May 21, he visited the shooting gallery, which Devers managed, and saw three targets, pipes and balls forced into the air by water pressure and different kinds and animals to shoot at such as ducks. He saw Devers in front of the gallery loading rifles and handing them to the patrons to shoot at the targets and that money passed hands.

Magistrate Tighe dismissed the case. Mr. Helm protested immediately, citing other opinions to substantiate his claim. He argued that the operation of a shooting gallery on Sunday was neither a work of necessity nor charity such as is allowed under the law, and that it was not necessary for the good order or health of a community.

The cases of the other three defendants were dismissed immediately.

## LUNA PARK.

Luna Park is setting a new high-water mark of popularity although the Coney Island season is as yet only an infant. With nine new and novel rides, twelve of the best shows ever presented in an outdoor park and enough amusement contrivances to keep one busy for days, fun is running rampant there.

Frederic Thompson, Luna's proprietor, certainly has delved into the carnival spirit in large quantities. Not content with a record number of successful shows, rides and other attractions he has thoroughly sprinkled the enclosure with mirth making devices, any one of which would create a smile on a plaster Billiken. The result is that the whole thirty-eight acres of the park ring with giggles, chuckles and roars of laughter. It is an empire of fun in which an irresistible and uncontrollable feeling of hilarity pervades every one.

Many new features have just been added to the long list of attractions. For one thing, the

free circus over the lagoon in the centre of the park has been enlarged by several acts of international fame until it ranks as one of the best thirty-minute circuses in existence.

The Witching Waves, which is neither a hair-raising, winding ride nor a chutes, but with all one of the biggest attractions Coney possesses, has been opened in its enlarged and improved state. The wicker chair boats, which the occupants steer around the rolling surface, are more popular than ever. No ride that doesn't jostle one throws visitors into such near fits of convulsions as this does. All who tried it last year scrambled to enjoy it again, and those to whom it is new express their delight over it as well.

All the seventy thousand plants that were grown for Luna this year have been set out, and beds of flowers are to be found everywhere.

An idea of the daily attendance is being gained by the number of combination tickets sold in front of the gate. Everyone apparently wants to see all of the new shows, which are included on these tickets, and twice as many of them are being sold as ever have been before.

## MORE THINGS AT DREAMLAND.

Not content with its heralded slogan "Everything new but the ocean," the Greater Dreamland management is providing more novelties for the crowds that come within the gates. The ocean promenade has been entirely redecorated, while up the beach 3,000 new bath houses await those who will inaugurate the surf season. A new ride, called the Rigamarole, has been installed and in the language of the Barker, it is a "long ride on a hearty laugh." Manager Gumpertz has introduced a novelty in the new ball-room in vocal features. This week Miss Emma R. Wagner will be the soloist. To the already big free circus was added, on Monday, the Five Filoseofis, novelty jugglers, who have been imported from Paris for the park. Great preparations are being made for the Ice-cream day holiday makers. Greater Dreamland is on the wave of prosperity and all of its new shows are playing to crowds.

On Saturday, June 5, the eighth annual dog show of the Long Island Kennel Club will open in Greater Dreamland.

## BOSTOCK'S.

There is always something new being added to the big show in Bostock's arena in Greater

Dreamland. There is a big change to take place the coming week. Intrepid Bonavilla is making great progress with the lion, "Hoose volt," which was turned over to him green from the jungle at the opening of the park. It is still treacherous and resentful of its trainer, but his mastery over the beast is shown in every exhibition. Mile. Morell gives a remarkable performance with her leaping leopard, jaguars and wild cats; Tom Tallon is making a great hit with his lion act. The elephant, Star, and the talking ape, and the clown give the arena plenty of comedy. An advent in the animal world occurred last Monday, when three cubs were born to Jennie, who is the Honessa mate of Wallace, who has been with Bostock's Show for fourteen years. These cubs are to be christened on June 4, when the Prowlers visit the park.

## THE PROWLERS AT DREAMLAND.

The first annual sea serpent hunt to take place Friday night, June 4, at eleven o'clock in the Atlantic Ocean.

Having accepted the invitation of Senator William H. Reynolds, president of Dreamland, and Mr. S. M. Gumpertz, the general manager, the Prowlers will make a pilgrimage to Coney Island on the evening of June 4.

The program has been arranged by the Prowlers' Committee and by Wells Hawks, of Dreamland, as follows:

Assembly at Keen's Chop House, 70 West 36th street, at 7:30.

Here sight-seeing coaches will be taken, and there will be a parade in New York, headed by Captain Louis Sorcho's deep-sea diving automobile and steam calliope, which will whistle all the way to the island.

Arriving at Coney Island, the Prowlers will be met by the following, who will follow in the parade around Greater Dreamland.

Dreamland's Band of eighty pieces.

A cavalcade of Blake's ponies, ridden by monkeys.

Company of Bonlock head-hunters, playing tom-toms.

The party will make a tour of the park, in which time prominent members like Irving Cadd, Roy McCardell, Roseman Bulger and Worlden Wood will act as hally-hoo.

Next will come frankfurters and beer.

After this the parade will go to the beach.

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ROGERS & ASAIDA  
COOK & MYERS  
THE LOVELYS  
BILLY DRYER  
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### BOOK SOLID FOR SEASON

Will open in Nashua, N. H., a maiden city, on the main street, week of July 12 to 17, under the auspices of the Business Men's Association and the Sons of Veterans. This is a city of 30,000 inhabitants, and will draw heavy from nearby cities and towns. This city is going to spend a lot of money in decorations and illuminations; will be advertised for miles.

TAUNTON, MASS., week of July 19 to 24. Another big maiden city, population 35,000 and 20 nearby cities to draw from; under the auspices of the Business Men and Firemen. Another big crackerjack, held in the heart of the city; every merchant booming it.

MARLBORO, MASS., Week of July 26 to 31. Another maiden city; population 20,000, and 75,000 more to draw from; under the auspices of the Board of Trade, Business Merchants and Firemen. Right on the main street. Jumps not to average over 75 miles. The city will be advertised for miles. This carnival will be absolutely clean. It will pay good shows to jump a thousand miles to join me. All manufacturing cities and have plenty of money, as I have promoted nothing but big live ones. More big ones to follow.

WANTED: SHOWS—Dog and Pony, Human Laundry or Katzenjammer Castle, Lanette, Scenic Theatre, Glass Blowers, Working World, A Day in the Alps, Good Plantation and Ferris Wheel. Also good freak shows and all first-class novelty shows. Frank Blitz, Jack Shields, wire or write. Big money for you. Also want two more free acts of a sensational nature and a high diver. Absolutely no dancing girls, or humorous shows. No graft of any kind with this outfit. This Carnival will be clean in every respect. WANTED—Legitimate Privilege people. Big money for you. Will sell exclusive for Confetti to reliable party.

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where, with the assistance of divers, the hunt for the sea serpent will take place. If the brave fishermen are successful, the sea serpent will be killed and carried back to the city.

**PALISADES AMUSEMENT PARK.**

Much money has been spent in beautifying the park. In itself one of the most picturesque spots on the magnificent Hudson River, and neither pains nor expense has been spared in providing a most unique and high-class collection of shows and amusement devices.

It is the intention of the management to keep up the tone of the place and in order that there may be variety the attractions will be changed from time to time. The opening week will be a particularly joyous one and provisions have been made whereby every visitor to the park will find something in his taste and liking. One of the big features will be daily flights of Strobel's airplanes, the latest invention in flying machines, ascensions being made both afternoons and evenings and Mr. Strobel has promised that oceanic trips will be made across the river and over New York City. In the open-air theatre or air-ship, two performances daily will be given by the park's stock musical comedy company, of a new offering in that line by Robert Jenette, called *The Widow Winnie Wynne*, which is described as a sparkling musical play artistically up-to-date and with all the modern accessories. The company is made up of well-known players among whom are Jonathon Keefer, Gertrude Harthold, Eleanor Sydney, George Eber and other artists of note with a chorus of Broadway beauties.

There will be a wild west show and an Indian village, with the attendant features of sharp shooting, expert riding by cowboys, lariat throwing, etc., an exhibition that is designed to be instructive as well as interesting.

The Ferris wheel exhibitions include Zingarella, who does a surprising and daring feat, on a revolving globe, descending a spiral roadway from a point, one hundred feet high; a menagerie of wild animals and concerts by Wolff's Military Band of fifty pieces. There will be an unusual array of carousels, merry-go-rounds, etc., and a new dancing pavilion, one of the largest in the country has just been completed. Not the least of the attractions of Palisades Amusement Park is to be found in the wonderful view provided from the grounds of the Hudson and New York City with its skyscrapers.

**The Week in Chicago**

(Continued from page 7.)

P. Grensler, representative, and Charles Ogle, stage manager.

The Western Theatre Managers' Association, at its recent meeting, declared unanimously for the "open door" policy, and sent a committee of twelve to New York, to notify the theatrical syndicate of the fact.

May De Sousa has had numerous flattering offers to enter vaudeville, as well as an offer from at least one producer to take the leading role in a musical comedy.

Henry Miller will take the place held open for James K. Hackett in the program of Sans Souci Park. Mr. Hackett has decided to continue in vaudeville.

Jim Gabriel writes that he has closed with Seattle Fair People, and will put on a Wild West Show for ten weeks. He says that from indications, the fair will be open on time and everything points to a prosperous season.

John Koppel has taken a position in the box office at Sans Souci Park Theatre. He was formerly with the Hush Temple Theatre.

Martin and Murray are busy engaging people for The Best Mill company that will go out next season. One company will have nothing but red-haired girls in the chorus.

Hans Robert, who has been playing in Checkers for four years, has been chosen to take the part forsaken by Harry Stone in *The Golden Girl*.

Associated with Virginia Harned in the Sans Souci Stock Company are George Loane Tucker, Catherine Falhout, Alice Lelle Pollock, Margaret McCall and Will B. Corbett.

The Prince of To-Night has left the Princess Theatre, for the road. The Golden Girl has moved from the LaSalle to the Princess, so that the LaSalle could be renovated.

The Chicago Police Department decided that there was nothing in *The Blue Mouse* that was detrimental to the morals of the public, and have allowed the play to proceed.

Hurr McIntosh is so sure that *A Gentleman from Mississippi* will stay in Chicago for a long run, that he has rented a house at 581 Dearborn avenue for the summer.

Eliza Warren, Miss Davis, Jo Smith Marba, Harry Cashman, Harry Fairleigh, Abbott Adams and W. J. McCarthy are with Richard Carle in *The Hardy-Gurdy Girl*.

In the company that is playing *The Servant in the House* at Hush Temple are Tyrone Power and Arthur Lewis, of the original cast, and Frank Mills and Frank Gillmore, more recent acquisitions.

Homer E. Mason will be starred by Mort H. Singer next season in a new comedy written by Hough and Adams. He will be supported by Marguerite N. Keeler.

Wilson Melrose and Herman Lieb are with the Sans Souci Stock Company for the summer. Edith Crane will take the part formerly played by Edith Wynne Mathison in *The Servant in the House* at the Hush Temple. In private life Miss Crane's name is Mrs. Tyrone Power.

Henry Miller, according to reports, will be one of the stars to be seen at Sans Souci soon.

Norman Barron has joined the company playing *The Blue Mouse* at the Garrick. Mr. Barron is in Sheridan Park, Chicago.

Margaret Wycherly has closed her season with *The Thief*, and has come to Chicago to rest. She is the wife of Hayard Veller, business manager of an Englishman's Home.

The Candy Shop will open at the Studebaker on July fourth.

The staff of An Englishman's Home is composed of Harry J. Walker, acting manager; Hayard Veller, business manager, and Joseph Adelman, stage manager.

Stretchen Hartman does not come under the Illinois Child Labor Law, even if she is below the age limit. Walter Floyd, treasurer of Mary Jane's Pa Company, testified that she was a partner, and the judge dismissed the case against him.

Lee Kohlmar is now in vaudeville on the William Morris Circuit in the East. He will be starred in a new comedy next season by Martin and Emery.

"Randy" Randolph, formerly in the box office at the Chicago Opera House, has accepted the position of assistant treasurer at the Hush Temple Theatre.

Jerome H. Selleck has engaged Young Sandow as an additional attraction for his concession at Forest Park.

W. E. Price was in the city last week on his way from New York to St. Paul, where he will work at the State Fair, under the direction of B. E. Gregory.

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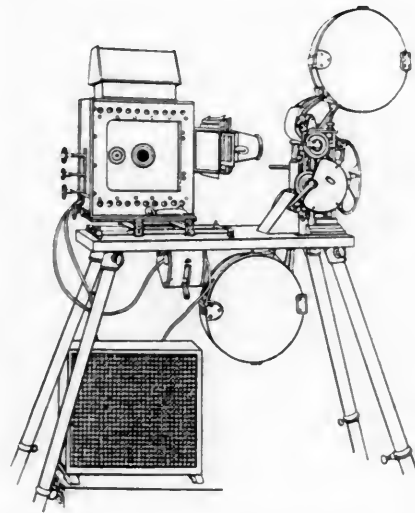
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WANTED—Versatile circus performers, silence and fun, musical comedy, talking and singing clowns, double concert. Give all particulars first letter. Salary low but sure. BONHEUR BROS. OVERLAND SHOW, Carmen, Okla.

WANTED—Woman with little girl for Ten Nights, and Tom; also a Clarinet player for band and orchestra. W. G. WREN, Akron, Ind., care Wren Show.

WANTED—Cornet and Slide Trombone. Must be strong, for small band. 7 shows per week. Never close. Salary sure. Tickets? Yes. Prefer people who double stage. Write or wire Ideal Concert Co., Cartersville, Ga.

MAGIC Send 50 cts. for big professional catalog, tricks, illusions, (Will mann's manufacture.) BAMBURG MAGIC and NOVELTY CO., 1193 Broadway, New York.



EAGLE Button, solid gold, extra heavy Eagle, set with a reconstructed ruby, brilliant and sapphires. Each \$2. Send for illustrated booklet showing great variety of Charms, Pins, Buttons and Fobs. Special discount to agents. F. O. L. Jewelry Co., 197 East Madison St., Chicago.

## Film News

(Continued from page 9)

### PATHE FRERE.

**A BURNED HEART.**—A young man and his fiancée enter the former's ante and are driven to a fashionable cafe where it is their custom to spend their evenings in search of diversion. As they enter the place the young woman catches sight of one of her old admirers and without letting her companion see her, she bows slightly to the man and passes on to the dressing room. When they have removed their wraps the youth joins some of his friends in the conservatory while the maiden enters the drawing room to greet some of her acquaintances. The young man happens to look through a window and there, to his amazement and horror, he sees his fiancée go over to the stranger, who is seated at a table, and like old friends, their greeting is most effusive, and the man kisses the young woman. So terribly is the young lover affected by what his eyes have just seen that he bolts from the place, leaving his unfaithful one with the one whom she loves.

We next see the heart-broken youth some time later when he is struggling to forget his loved one, and while out strolling with some friends he happens to meet her in the company of his rival. So furious does he become that he strikes at the man, only to receive harsh treatment in the latter's hands and have his old lover turn her back in scorn upon him. So trying is the ordeal that he leaves his friends and wanders away to a remote part of the road, where, pulling a gun from his pocket, he tries to die. The bullet, however, only inflicts a serious wound and he is removed to his home where, in his delirium, he calls for his faithless one. She is summoned and when she reaches his bedside her presence has the wonderful influence over the wounded lover and he immediately recovers and explains the cause of his rash act to the tearful and penitent woman who, realizing her mistake, promises only to love and honor him in the future.

\*

**PROTECTOR OF ANIMALS.**—An ingenious chemist has discovered a marvelous fluid which will enable him to be of great assistance to the humane society, for every dead animal or bird which receives a few drops of the magic fluid becomes animated and restored to its natural state. He starts out and while passing a store where there is a large display of fowl, he sprinkles them with a few drops and immediately they are transformed into a lot of chickens. Next he tries it on a side of pork and meets with the same good results and a large swine appears before our eyes. Going then along the street he meets a fellow carrying a bundle of rabbit skins and stopping the stranger he gives the latter a great surprise by transforming the skins into a lot of pretty rabbits. His next charitable act takes place in a park, where he sees a woman seated on a bench, wearing a hat trimmed with the carcasses of birds, and as soon as he sprinkles some of the magic fluid upon the cheapeau the birds come to life and fly away to freedom.

Finally he is invited to attend a banquet tendered in his honor by the Society of Prevention of Cruelty to Animals, and upon joining the other guests at the table he demonstrates the wonderful powers of his discovery by sprinkling some of it upon every dish which is served, with the result that the quail and snails come to life again. He finishes up by bringing a healthy cat out of the soup and this is about the limit in the eyes of his friends and the party is broken up in a boisterous manner.

### GAUMONT.

(George Kleine.)

**A MOTHER'S CHOICE.**—In a beautiful villa, at the Riviera, a young and attractive widow and her son make their home. Both are happy in each other's company and the deepest sympathy possible exists between the two.

Several years have passed since the husband's death and the bereavement experienced has lost its pang. The attentions of a gentleman caller are being accepted by the young woman and when the latter proposes marriage he is looked upon with favor. The little lad, however, cannot bear to think of another taking his father's place and shows a marked lack of confidence in the gentleman. This causes the mother to weep because she loves her new acquaintance. The lad cannot bear to see her cry and so he resigns himself to the inevitable. The mother

## Bonnetta, the Doll Lady



Midget, standing 3 feet 9 inches in height; weight 137 lbs.; age 37 years, wants position. Salary \$20.00 a week promptly paid at end of each week. She certainly is the candy kid and works fine on the ballyhoos. Can't be beat for bally. Give her a trial. Address all letters to Miss Bonnetta Gibbens, Commercial Hotel, Covington, Ohio.

## Wanted---A. F. of M. Musicians

MACKAY'S EUROPEAN CIRCUS. Open 10 to 12. 28 week stands. Amphica B. P. O. Elks. Company pay R. R. only. E. P. Lewis, Bandmaster, Room 21 Opera House Block, Detroit, Michigan.

# ANTI-TRUST FILM CO.

No License---No Agreements

# FILMS FOR RENT

We ship to any town in the United States. We are not in any combination or any trust. Send us your orders now. We ship same day. No delay. We sell Moving Picture Machines, Condensing Lenses, Tickets, Carbons. Write, telegraph or call at our offices.

# ANTI-TRUST FILM CO.

77-79 South Clark Street, CHICAGO, ILL.

A Better Show  
A Better Chair



And 10 cents Admission

That is what live ones are bringing about.

Throw out your old chairs and put in stronger and neater ones—not necessarily expensive.

We carry good chairs in stock for prompt shipments. Write for Booklet T-10 and prices.



### AMERICAN SEATING COMPANY

CHICAGO 215 Wabash Avenue CINCINNATI Mitchell Building NEW YORK 19 West 18th Street BOSTON 70 Franklin Street PHILADELPHIA 1235 Arch Street  
Branches in all parts of the United States.

# \$195 THE FILMOPHONE \$195

**M A C H I N E** This is your opportunity! The Filmophone. The most perfectly synchronized device in the world, which we are placing on the market for \$195. It is attachable to any moving picture machine and disc record phonograph. Synchronization guaranteed. We give exclusive use, and manufacture our own phonographic films. Write for literature

**V A U D E V I L L E**

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# CURTAINYLINE

Will Improve Your Picture 100 Percent.

A \$3.00 carton will cover 150 square feet. It accentuates and brightens your picture. WE SHIP PROMPTLY. PREPARED CERTAINS, READY TO HANG, AND BUILT SCENERY TO YOUR ORDER. Write us for estimates, and if your exchange does not carry CERTAINYLINE, tell us.

CURTAINYLINE CURTAIN CO., 401-403 Ashland Block, Chicago, Ill.



# BIG MONEY

Is being made exhibiting the  
**GENUINE SEPT. 9, 1908**

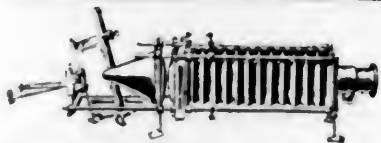
## Nelson - Gans FIGHT PICTURES

21 rounds complete from  
training quarters to knockout.

Write for our low rental terms.

**CHICAGO FILM EXCHANGE,**  
Mossler E. Bldg., CHICAGO, ILL.

**BRANCH OFFICES**  
San Francisco, Denver, Salt Lake City,  
Omaha, Washington, Atlanta  
and Nashville.



Stereopticon, with electric, calcium or acetylene lamp, \$20. Films For Rent—2 reels in possession, including three changes, from \$8 to \$15 per week. All that is required is from \$25 to \$50 cash deposit, which will be returned when service is discontinued, regardless of damage to films. Tickets, consecutively numbered, assorted colors, \$3.50 for 50,000, pure white condensers, 55¢ each. Slightly used films for sale at 2¢ per foot over 200 reels. Catalogue for other information and supplies.

### LEWIS HETZ,

302 East 23d Street, NEW YORK CITY

### Novelty Announcement Slides

Are positively the best announcements made. Your money back if you can purchase any better. Price, 35¢, postage paid. Write us to-day for list.

Novelty Slide Company, New York City, N. Y.

### American Film Exchange

630 Halsey Street, BROOKLYN, N. Y.  
Moving Picture Machines and Films bought, sold and rented.

### ORGANS

For CARNIVAL  
Merry-go-Rounds,  
Skating Rinks  
and Moving Picture  
Theatres.



**CARD-BOARD  
MUSIC**

made to order for  
all instruments.

**A. BERNI,**

112 Greenwich Avenue and 234 W. 13th Street,  
New York City. Phone 628 Chelsea.

### Wanted at Once!

Good Trio acts, good Sketch Teams, Sister teams, comedy acts, Singers and also Novelty acts. No fancy salaries. Can use acts for the week June 6, to open Sunday matinee. Answer at once. **GERMAN VILLAGE**, South Columbus, Ohio. Capt. Henry Seibert, Prop., L. Quillen, Mgr.

**NO KEROSENE  
GASOLINE  
MANTLE  
OR  
ETHER**

**NEW!  
TWENTY-MINUTE  
TRAVELOGUES  
AND  
LECTURETTES  
ILLUSTRATED  
WITH SETS OF TWENTY-FIVE  
SLIDES**

**MOZ-CARBI THE  
BEST LIGHT  
FOR MOVING PICTURES AND  
STEREOPTICONS**

**MORE  
RELIABLE  
THAN ELECTRIC  
BRIGHTER THAN  
CALCIUM**

WRITE FOR NEW CATALOG

**MOORE BOND & CO. CHICAGO, ILL.**

marries the man and for a time appears to be happy. The step father is jealous of his wife's son and makes every effort to have the boy removed. Accordingly a distant college is suggested and the little fellow taken thereto for his education. One night the boy leaves the institution to return to his home, where he arrives foot sore and almost starved. The father is about to eject him when the mother appears and interposes herself. Forced to make a definite choice the woman chooses her son and the man departs. Son and mother are again left to share their joy and sorrow.

#### URBAN-ECLIPSE.

(George Klein.)

**TWO HEROES.**—The daughter of a noble earl is in love with a young man of the town but because he does not occupy an exalted position in the army he is objectionable to the earl. This causes the brave young fellow to enlist and seek the requisite honors. In the meantime another suiter appears and this time meets the parental requirements, but is refused by the young lady. Her heart beats only for the one and because she cannot have the man of her choice she enters a monastery.

Several years later the soldier returns and visits the monastery, but the lady now refuses him and is faithful to her vows. Later the war breaks out and after a battle the young lady in the discharge of her duties as a sister of mercy, visits the battle-field where she finds her lover wounded. As the two endeavor to pick their way from the scene of battle a shower of shot from the enemy's camp brings both down and they die clasped in each other's arms, heroes in a noble cause.

**THE RACE COURSE.**—This series of views was secured at Sanrakarta, a city of the Dutch East Indies, capital of a province having a population of about 100,000 inhabitants. It is the residence of one of the Rajahs, which Holland still maintains, nominally at least, at the head of the population of the island of Java. These views are very interesting and curious, especially the oxen race, a spectacle never before witnessed by the American public.

The order of views: The official grandstand—The arrival of the Rajah—The race course—The obstacle race—The race of the oxen—The winners.



Correspondence relative to our film service. We maintain that it is

Just a Little Bit Better

Let us show you.

**Geo. K. Spoor Co., Inc.**

"Renters of Film" 62 N. CLARK ST., CHICAGO, ILL.

### \$125.00 MADE IN ONE DAY INVISIBLE FORTUNE WRITERS

The "New Wand" (Pat applied for) A handkerchief, stick or water may be passed through "Wand" while working to show it is empty. "Magic Wand" outfits from \$5.00 up. "Gipsy Queen" outfits from \$17.00 to \$23.00. "Hindu Costumes" from \$3.00 to \$10.00. "Invisible Papers" at \$2.00 and \$3.00 per 1,000. No experience required. Almost nothing to carry. The best paying proposition for amount invested. For circulars and sample papers address, S. HOWER, 117 Harman St., Brooklyn, N.Y.

### Novelties, Fancy Goods

And Jewelry for Moving Picture Shows.

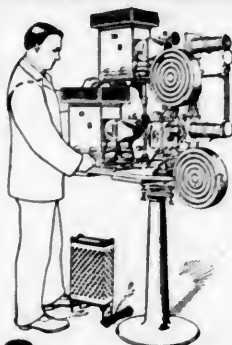
**SINGER BROS.' New Book of Specialties.**

It's larger than ever, and contains more valuable information to Premium Houses, Novelty Dealers, Streetmen, Knife Board Men, Yankee Notion Workers, Small Order Men and Jewelers, etc., than any other catalogue issued. Every thing new in real novelties, Carnival Goods, Jewelry, Watches, Silverware, Cutlery, Optical Goods, etc.

By satisfying us that you are a legitimate dealer, as we want to keep this book out of the consumers' hands, and sending in your permanent address, we will be pleased to send you this book free. Send for it today. You cannot afford to be without it.

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insist upon using the **Best Machine and Film Service.** We sell the best. We are special agents for the Motiograph, Powers, Edison and other machines.

There's a big difference in Motion Picture Machines but our book entitled "The Motion Picture Theatre" tells all you want to know about the motion picture business and it's yours for the asking.

**Are You Satisfied with your Film Service?** If not, write us. We get at least one copy of each of the 18 reels produced by the licensed manufacturers each week.

We feel sure we can improve your service.

Tell us your requirements and we'll submit you prices.

**THEATRE FILM SERVICE CO., 85-87 Dearborn St., Chicago, Ill.**

## FIFTY CENTS A DAY

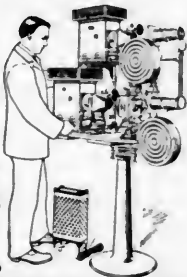
FOR ONE YEAR BUYS

### MOTIOGRAPH MOTION PICTURE MACHINE

Its use may increase the receipts several dollars per day. After several years of phenomenal success and still gaining, it has been further improved with 20 new features and

#### NEW MODELS 1909 THE MOTIOGRAPH IN TWO STYLES

The King and the PRINCE of Motion Picture Machines are now ready for delivery at prices from \$150.00 up. The Motiograph is truly a wonderful machine, Chicago, Boston, New York, and Frisco approved, and is Licensed. SUCCESSFUL EXHIBITORS are learning that PERFECT PICTURES mean a MOTIOGRAPH in the Operator's Booth. Write for Catalog.



Enterprise Optical Mfg. Co., 87 W. Randolph St., Chicago.

## Just the Thing for Your AIRDOME

The Pictures that Talk, Sing, Dance and Act

### CAMERAPHONE

NEW FILMS BEING MADE EACH WEEK  
NEW SUBJECTS EACH WEEK  
MORE BUSINESS EACH WEEK

For reasonable terms drop a line to **BARNEY SHEA**, 51 Harrison Street, Chicago, Ill. Demonstration room in connection with office.

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## A FIRST-CLASS SERVICE?



**INDEPENDENT  
UNITED STATES FILM EXCHANGE,**  
J. SCHUCHAT, President.

132-134 East Lake Street. CHICAGO.  
AMERICA'S MOST PROGRESSIVE FILM HOUSE.

## C. J. HITE FILM CO.

360-365 Monadnock Block, Chicago, Ill.

### Big Buyers of Licensed Film.

## CHICAGO STEREOPTICON CO.

STEREOPTICONS, WHOLESALE AND RETAIL.

Agents for Motion Picture Machines, Films, Illustrated Songs.

56 Fifth Avenue. CHICAGO, ILL.

## WANTED FOR Howe's London Shows

A No. 1 Trap Drummer with full line of traps. Other musicians write. Address, **A. R. WHEELER**, care of Billboard.

**FOR SALE CHEAP**—One Tent Top, 60x120, 3 centers, 3 bale rings, 10 foot side wall, poles, ropes, sledges, etc., 10x15 Marquet, 3 oil Drops, Proscenium arch, red and white stripe duck for front and sides of stage, 2 blue and white stripe duck curtains for ends of seats, 250 ft. reserved seat curtain (red), 3 flags 10x12, portable stage 16x28, portable ticket office, one Tailor ticket trunk, gasoline lighting plant, one large Kidd pat. lamp, 6 fair-down torches, 4 jacks, wheel stake puller, 14 lengths, 8 tier high, 8 in. white blue seats, 350 reserved seats (best made), one red set band uniforms, one blue set, 20 red coats for banner boys, 9 blue satin coats, 4 end man coats (silk, satin, and plush), wigs, etc., 25 layout plus, 100 ft. tape, 6 cots, 10 mattresses, 10 blankets. All new, (used but 8 weeks), in fine condition. Address **S. Humphrey, Morenci, Lenawee Co., Michigan.**

## NATIONAL FILM CO., DETROIT.

Nothing can better illustrate the tremendous growth of the film exchange business than to trace back that growth of The National Film Company of Detroit, who are just moving into their elegantly appointed new quarters at 69-71 Griswold street. This company came into the field two years ago and opened an office at 100 Griswold street in one room. They started on a small scale and did a very nice business, giving to their customers the very best that was on the market. They only handled a few customers but every one was a walking ad for them until they were compelled to add another office and buy more film. During the hard times their business kept increasing and their purchasers were double what they were originally. Today they are occupying an entire lower floor space, 69x150. Here they have fitted up one of the most luxurious quarters of any film exchange in the country.

As one comes into the big double doors he is received by a clerk whose office is entered, and who is there to listen to troubles. Off from this office is the spacious office of Phil Gleichen, manager of the company, whose courteous treatment has made possible the big business now enjoyed by the "National." His office is the acme of comfort and impresses a stranger at once with its air of hospitality. Off from this is a spacious room which is used for display purposes. Here is a sample of every machine, machine part, and equipment of every description used in a perfect moving picture theatre. Back of this is a large room used for shipping and examining films, together with a plant for renovating films. The entire offices are finished in white and gold with golden oak and mahogany furniture.

The National has made its quarters equal to the service in quality and kind.

## MAYME DeRUSSELL &amp; CO.

Mayme DeRussell and Co. are scoring a decided success with their "Pictures that Talk," an attraction which they are now offering to managers of motion picture theatres. Their ad appears in this issue of The Billboard.

## WINCHESTER'S NEW THEATRE OPENED.

J. Honkel Henry's new theatre at Winchester, Va., was opened June 3, playing vaudeville, moving picture, summer opera, etc. The new playhouse, which is modern and up-to-date in every respect, has a seating capacity of 1,000. It is the largest playhouse in Winchester and is on the ground floor.

## NEW CARNIVAL ORGANIZATION—G. FLAGG AT HEAD.

Flagg's New England Carnival Company is the designation of a new carnival enterprise which has just been launched by G. Flagg, of 29 Bowdoin street, Boston, Mass. The company will tour New England, playing under the auspices of boards of trade, business men's associations and organizations, opening the season at Nashua, N. H., July 12, under the Nashua Business Men's Association and Sons of Veterans. This engagement will be followed by a week in Taunton, Mass., and an engagement for a similar length of time in Marlboro, Mass. It is Manager Flagg's declaration to play but maiden cities in the New England States, thus increasing the possibility of big money. According to Manager Flagg's announcement on another page of this issue, attractions, privilege people, and carnival shows of a refined character, are being engaged for the tour.

Washington Luna Park,  
Washington, D. C.FOR RENT  
ENCLOSED PAVILION  
SEATING CAPACITY 1000

Suitable for light opera,  
ballads, etc.

Also Building 14 x 30.

Write or Wire

CHAS. J. GOODFELLOW, Mgr.  
Box 822, Washington, D. C.

## WANTED

Ferris Wheel to travel with Merry-Go-Round at fine Country Fairs, beginning August 24th, at Laporte, Ind. Address  
WM. INMAN, 202 Madison St., Laporte, Ind.

## FOR SALE

Theatre, now being used for Picture House in Great Falls, Mont., the best town in the West; has stage and brand new scenery; snap; reasons for selling, partners disagree; a veritable gold mine. Write DEVINE & PINKERTON, Great Falls, Mont.

## Gyroscope Tops

Let us tell you that we make them, all the best top workers sell them, all the best jobbers handle them. Prices right. Service Prompt. Sample 15c. THE FISCHER MANUFACTURING CO., Newark, N. J.

FREE—INDEPENDENT—FREE

## WE ARE GOING TO BEAT IT

"PRICES AND COMPETITION"

If you are interested in securing A-1 service it will be to your interest to write us NOW, and we will guarantee to save you 50 per cent. We are making a special offer for a LIMITED TIME only. Remember, we have over 1,000 REELS TO SELECT FROM—1,000 REELS.

SCHILLER FILM EXCHANGE, SCHILLER BLDG., CHICAGO.

FREE—INDEPENDENT—FREE

## State Fair

Richmond, Va., Oct. 4th to 9th, 1909.

**Wanted--** Legitimate concessions, shows, merry-go-rounds, ocean waves, ferris wheels.

Now letting space. Nothing but refined shows. Last year's admissions, 170,000. Day and Night. Now selling space.

FRED. LEWIS, Chief of Concessions, care Idlewood Park, RICHMOND, VA.

**Wanted—To hear from Big Spectacle and One Ring Circus, with Stock,**

## S. C. STATE FAIR

AND

## Columbia Street Carnival

November 1-6, 1909.

Will sell the exclusive contract for either or both. If contract is not sold, will want privileges and concessions of all kinds. None but the very best need apply. No gambling. This is the greatest combination of money-makers in the South. Work night and day; shows will require double tops; fair grounds during day, city streets at night; a full week's work. Write at once.

A. W. LOVE, Sec'y and Gen. Manager, Columbia, S. C.

## The Famous Robinson Shows

Consisting of the Following Attractions:

Original Mundy Zoo, La Rose Electric Fountain, Talking Pictures, Buckeye Belles, Far East, Crazy House, Elite Minstrel Boys, Little Ruth, Ferris Wheel and Carousel. Free Attractions: Italian Band (strongest musical organization ever carried by any company), Lola, the Girl who Sings with the Band, Princess Tuto, and Dare Devil Myers. WANTED—Paid attractions which do not conflict with the above; also strong Platform Show; Door Talker capable of making strong opening on Animal Show (Deacon Dellmare and Charley Phillips wire); Animal Acts, especially troupe of Dogs, Lady Trainer, Dancer for new, sensational Animal Act, Colored Performers and Musicians, Tuba, Trombone, Alto, and Baritone; must double on stage. All legitimate privileges for sale except Novelties and Confetti.

Address, Findlay, Ohio, week May 31st.

Fostoria, Ohio, week June 7th.

Fremont, Ohio, week June 14th.

## Pearson and Joell "A CHINESE NUGGET,"

Out West with their 20 minute Character Sketch

Including Irish, Chinese and Italian—special scenery. A positive success. Coming East. Address, care The Billboard, 1439 Fillmore St., SAN FRANCISCO, CALIF.

## Wanted for July 3rd.

Concession and privilege men who want good location for July 3rd. We also want good, free attractions at reasonable price. J. A. STAPLETON, Fulton, Kansas.

THE FOLLOWING CONCESSIONS ARE OPEN FOR THE SEASON  
At PENDORA PARK.

NO FAKERS NEED APPLY.

Ice Cream Cones, Peanuts, Pop Corn in all its forms,  
Candies, Postal Cards, Souvenirs, Chinese Ball Game.

Apply to WILLIAM P. SWENEY, Pres. Rosevalley Amusement Co., Reading, Pa.



## Exhibitors!

Write to my Chicago Office

If you want to learn something about the moving picture business which I can't tell here. Mark your envelope "Billboard Special."

CARL LAEMMLE, Pres.

THE LAEMMLE FILM SERVICE,  
196-198 Lake Street, Chicago.

## Streetmen

We are headquarters for cheap Jewelry, Watches, Cutlery, Razors, Opera Glasses, etc.

Novelties for Carnivals  
and Street Fairs

Whips, Gas and Whistle Balloons, Blowouts, Slippers, Confetti Dusters, Jap Cakes, Shell Purse, Ribbon, Badge Novelties, Rubber Balls, Glass Novelties, Bead Necklaces and Bead Chains.

## CANES

We handle J. Eisenstein & Co. Cane Rack Canes. Price in St. Louis same as in New York. Catalogue free. Deposit required on all C. O. D. orders.

SHRYOCK-TODD NOTION CO.  
822-824 N. 8th St., St. Louis, Mo.

For Five Per Cent.  
We Will Sell

Any of your Moving Picture Machines or Theatre equipment.

TELL US WHAT YOU HAVE.

THE ROYAL THEATRE, 228 Superior Ave., N.W., CLEVELAND, O.

Don't Order Another  
Announcement Slide

Until you have seen some of ours. Write AT ONCE for FREE LIST.

Novelty Slide Co., New York City, N. Y.

Attention, Parks! FOR SALE

4 Bicycle Veledromme  
Racing Machines

On Home Trainers. A-1 Attraction and money makers. Call or address

MIKE THIEL,

Huber's 14th St. Museum, NEW YORK.

## Film Renewing

Our Process: THE ONLY ONE that renews as well as cleans films. Get your OLD FILMS BACK IN THE MONEY-MAKING CLASS. As well as renewing we give you a fine variety of hints. Write to-day for rates. AMERICAN FILM RENEWING CO., Firmanich Building, Chicago.

WANTED For Empire Theatre, Winchester, Va. A piano player who can sing illustrated songs and play at same time. Must be a good reader, capable of playing for vaudeville acts. We have several hundred Richardson steel wheel roller skates and a fine No. Ten Hand Organ for sale. Write or wire immediately.

### Among the Stock Companies

The complete roster of Poll's Summer Stock company, at Bridgeport, Conn., is as follows: Alice Fleming, John Juce and Scott Higgins, in leads; Jessie E. Pringle, Rose Tiffany, Henry Duggan, M. J. Hammond Italy, Thos. Williams, Emily Collins, Jeannette Hackett, Ruth Hart, Rosetta Esposit, Lewis Esposit and Stephen Davis in Scapala in stage director, Alf J. King and Miss Jackson in illustrated songs.

The roster of the Chappell-Winterhoff Stock company, located at Hoyer Park, Idma, O., for the summer, is as follows: Harry Chappell, manager; Carl A. Winterhoff, Chas. H. Eagman, Miss Helene Carrol, Lida Hall, Earle El-cerson, Lucy Wagner, Mable Kohler, Ben K. Greenfield, Joseph Schafer, Leslie Hunt, Harry K. Duffly, Matthew Mohler and Glenn Crum.

The Poll Stock Company at Hartford, Conn., opened its season on May 24. When We Were Twenty one was the bill for that week. Hancha Shirley is leading woman, Arthur Maitland leading man, and Joseph H. Totten is stage director of this company.

The Airdome, at Cedar Rapids, Iowa, opened Sunday, May 30, under the management of Messrs Collier and Hogo. The Morgan Stock Company, with J. Douglas Morgan in the lead, will play indefinitely during the summer season.

Chas. H. Eastman, known as the "bustling kid" after a successful season of thirty-eight weeks ahead of The Cow Puncher, is back with the Chappell-Winterhoff Stock Company. This is Mr. Eastman's third summer with that organization.

The Jane Hancock Company, under the management of Jake Rosenthal, opened the Bijou Theatre, Dubuque, Iowa, for the summer season, May 24 to a packed house. The opening bill was Her American Prince.

Schone Bros. Comedy Company opened their season under canvas at Cartersville, Ga., May 31, playing to capacity. Fred Schone is manager, and Will Schone is assistant manager.

The Poll Stock Company, now playing at Poll's Theatre, Worcester, Mass., is under the direction of Albert Lamb, who has held that position for the past three years.

Ramsay Wallace, who was out of the cast of The Cook Stock Players, Hartford, Conn., for a week on account of illness, has resumed his place in the company.

The Grace Hayward Stock Company, under the direction of Geo. M. Gaitis, began a twelve-week engagement at the Oliver Theatre, Lincoln, Neb., May 24.

The Colonial Opera Company, an organization of twenty-seven people, is now filling a two-week engagement at the Bijou Theatre, Lansing, Mich.

#### MORTIMER SNOW COMPANY IN ALBANY.

Having been without a summer stock company for the past three seasons, Albany, N. Y., is now enjoying the Mortimer Snow Co., which is playing an engagement at Harmanus Biscocker Hall. The opening week The Girl of the Olden West was given and the second week the bill was The Man on the Box. Manager John T. Pearsall, of the company, plans to put on The Darling of the Gods, The Rose of the Hancho and The Warrens of Virginia in the near future. Mr. Pearsall, who is connected with the Mittenhall firm in New York, will manage The Parisian Model next season. Mr. Snow's leading woman is Miss Luellie Mrazlak, a young Russian actress of ability. The company was rehearsed in New York City by Will J. Dean, Bellasco's stage manager.

### Notes of the Airdomes

The Airdome Theatre, located at 519-523 Shawnee street, Leavenworth, Okla., was opened May 30, playing musical comedy, repertoire and stock and vaudeville. The Airdome is owned by the Airdome Amusement Co., Inc., with Charlie L. Keane as vice-president and general manager.

G. V. Brown, formerly manager of the Airdome and Opera House at Cleburne, Texas, has sold his interest in the Airdome to W. W. Murphy. Mr. John H. Johnson assumes the management. Mr. Brown has moved to Ft. Worth, Texas.

An airdome is being erected on Gilmer street, Sulphur Springs, Texas, within one block of the business district of the town. It will have a seating capacity of 800 and will be devoted to vaudeville and moving pictures.

The Lyric Airdome at San Antonio, Texas, was formally opened May 16, with the Frankie Kane Company, under the management of H. P. Street. The Lyric was closed over a year, but its opening was well attended.

Greensburg, Ind., is to have a new airdome. Mr. Woodmansee, the owner of many other airdomes in that section, has secured a site in Greensburg, and work on the building will be commenced as soon as possible.

The new Airdome at Springfield, Mo., situated on East Walnut street, opposite the new opera house, The Landers, was opened this week by the Haynes-Ellsworth Stock Company, with a S. R. O. crowd.

The new Airdome at Steubenville, O., opened the season May 31 with the North Brothers' Stock Company, who will remain for two weeks' engagement. The Airdome is managed by W. C. Maxwell.

The management of the Lyric, Ft. Smith, Ark., moved in their Airdome, May 26. Manager W. H. Russell had the place remodeled throughout and is now one of the finest in the State.

The Airdome at Ottumwa, Ia., managed by J. Frank Jersey, opened May 27, with the Drew-Walkoff Stock Company, which will remain there during the entire season.

The Airdome at Bristol, Tenn., under the management of Jas. Kilgore, opened May 24, with the Billingham Stock Co., in repertoire, interspersed with vaudeville.

The Airdome, at Youngstown, O., opened May 31, with the Clara Turner Stock Company, Stock, with companies changing every two weeks, is the policy.

George Pierce will open the Airdome Theatre in Gulfport, Miss., on June 7, under the management of James R. Kelly. Vaudeville will be the policy.

William Gilman, the circus agent, will manage the Wheeling, W. Va., Airdome this summer. The season opened May 31.

W. Elinger's Airdome at Fort Madison, Ia., will open June 7 with the Boston Ideal Opera Company.

### T. M. A. News

#### HAPPENINGS IN DAVENPORT, IA., LODGE No. 99.

Secretary Guerdon J. Colvin has accepted a position in Keokuk, Ia., for the summer season. He left for that point May 24. His address for the summer will be 1903 Times street, Keokuk. Assistant Secretary Fred Dwinger, whose address is 221 Westron avenue, Davenport, will act in his place. Mr. Colvin will return to Davenport on September 1. Brother Edwin Willey, of Davenport Lodge No. 99, T. M. A., will be electrician at the summer theatre this season. Secretary Edwin Colvin was awarded the handsome prize locket by his lodge for writing up the most members since April 1. Assistant Financial Secretary Logan Dodds will leave for Seattle, Wash., on June 1.

#### NEWARK LODGE NO. 83.

Miss Mattie Bristol, Mrs. Jessie Bristol and H. J. Barrell have been made members of Newark Lodge No. 83. Secretary Matt Smith, of Lodge 83, was visited by many T. M. A.'s with Miller Bros., 101 Ranch Wild West during the show's engagement at Newark. Bro. Charles Smith joined the 101 Ranch Advertising Car at Newark.

#### CUMBERLAND LODGE No. 96.

Cumberland Lodge No. 96 will meet on the fourth Sunday in June, July and August, at the Maryland Theatre, at 2:30 p. m. Bro. C. C. Chandler is delegate to the Grand Lodge Convention. Traveling brothers of Lodge No. 96 will please communicate occasionally with the officers of that lodge.

#### CEDAR RAPIDS LODGE No. 94.

Fred W. Gray, of Cleveland Lodge No. 9, and Mrs. F. W. Gray, of Norfolk, Va., No. 54, were visitors recently. Other callers were as follows: Julius Danell, of St. Paul No. 6; Billy Harmon, Nick Wright and John H. Butrus.

#### T. M. A. NOTES.

Richmond, Ind., Lodge No. 98 held held its regular meeting Sunday morning, May 16. The regular routine of business was transacted. A special meeting was held in the afternoon, at which Roy Winks was taken in.

#### JEWELS STOLEN FROM ACTRESS.

Believed to have been implicated in the theft of jewelry representing a value of \$200, belonging to Miss Susie Goodwin, an actress, a Mexican man and woman are being detained at the police headquarters at San Antonio, pending a further investigation. The jewelry was taken from the dressing room of Miss Goodwin while playing at the Royal Theatre in San Antonio, on the night of May 14. The finding of a gold locket upon the man when arrested by the police on a charge of vagrancy, is responsible for the investigation and the subsequent arrest of the woman. Both deny any connection with the theft, but fail to explain how they came in possession of the gold locket, which is said to have formed part of the jewelry stolen from Miss Goodwin. According to the officers, it seems that the man had been in the employ of the playhouse. Miss Goodwin was a member of a company that recently showed in the city, and in rendering her part of the play, that the dressing room was entered and the jewelry stolen. Miss Goodwin is now playing in Dallas.

#### OPEN SUMMER SEASON.

R. F. (Pop) Brown, manager of the Alcegar Theatre, New Castle, Ind., has vaudeville as the summer attraction. The season begins May 31 and will last until sometime in August. The admission fee is ten cents to any part of the house. The bill is changed twice weekly. Manager Brown has run summer vaudeville for the past three seasons with great success.

#### POLI ON WESTERN TRIP.

Mr. Poli, accompanied by his wife, left his home in New Haven, May 20 for an extended trip through the West. Mr. Poli used his 1909 Thomas Flyer for the trip, and intends passing several weeks in the Western country, his first stop being at Buffalo. He also intends to visit Detroit and Chicago. While on the trip he will visit the different amusements as he passes through the states. He has recently returned from a three months' European trip.

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### Free on the Streets, Altoona, Pa.

Week June 7th. First one ever held. Location, 10th street. Heart of business district. Privileges come or write. **J. FRANK HATCH SHOWS** Latrobe, Pa., (this week.)

## WANTED! (Quick.)

Merry-go-round, Ferris Wheel, Electric Theatre and other attractions for "BIG EMANCIPATION CELEBRATION" at West Side Park, Bryan, Tex., June 18, 19, 20 and 21, '09. Fine opportunity for good Carnival Co. 4 big days. Elaborate program. 6,000 local population to draw from. Special low excursion rates on 2 lines R. R., insuring several thousand visitors. Good stand at park for week or ten days further business. Quick action desired. Address **C. G. PARSONS, Prop. West Side Park, Bryan, Texas.**

## FAIR PRIVILEGES

Send your bid at once for concessions at the Harrodsburg, Ky., County Fair, August 12, 13, 14, 1909. Gate fee reduced to 25c. admission. Big crowds will be there. The following privileges are for sale: Shows, Amusements, all kinds of games, ball rack, shooting gallery, clay pigeon, photograph, candy, pop corn, ice cream, knife and cane racks, novelties and candy wheel. Address **F. B. SMALEY, Lessee, Harrodsburg, Kentucky.**

**THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.**

CONVENTIONS

List of Conventions, Conclaves and Assemblies to be Held During the Summer Months, Compiled for the Benefit and Guidance of Novelty Dealers, Street Salesmen, etc.

ALABAMA

Dothan—Alabama Press Assn. June 16-17. Jacob Pepperman, Box 454, Montgomery, Ala. Gadsden—State Pharmaceutical Assn. June 9-10. W. E. Bingham, Tuscaloosa, Ala. Moultrie—Grand United Order of Odd Fellows. Aug. 3-7. W. T. Breeding, 32 Hutchinsson st., Montgomery, Ala. Mobile—Knights of Columbus. Aug. 3-6. Daniel Colwell, Drawer 96, New Haven, Conn. Troy—Grand Knights of Pythias. Aug. 9-12. W. H. Brazler, 257 S. Lawrence st., Mobile, Tenn. Tuscaloosa—Grand Encampment of Ala. I. O. O. F. Sept. 7-8. W. F. McCarthey, 2002 Leighton avenue, Anniston, Ala.

ARKANSAS

Fort Smith—Retail Hardware Assn. of Arkansas. June 22-24. Hot Springs—Concatenated Order of Hoo Hoo. Sept. 9-12. J. H. Baird, 1007 First National Bank Bldg., Nashville, Tenn. Little Rock—State Optical Society. June 15-16. Chas. Mosby, Batesville, Ark. Monte Ne—National Cotton Congress. June 21. W. H. Harvey, Monte Ne, Ark. Little Rock—Arkansas Letter Carriers' Assn. Aug. 23-24. Julius D. Prior, Atkins, Ark. Texarkana—National Order Masonic Templars of America. Aug. 25. J. E. Bush, Box 402, Little Rock, Ark.

CALIFORNIA

Del Monte—Native Daughters Golden West. June 8. Laura J. Trakes, Hotel Argonaut, Fourth near Market st., San Francisco, Cal. Fresno—High Court Independent Order of Foresters. Oct. — S. G. Dunkerley, 432 San Fernando Bldg., Los Angeles, Cal. Los Angeles—Benevolent and Protective Order of Elks of U. S. A. July 12 and week. M. J. Downey, 231 Spring st., Dubuque, Ia. Los Angeles—California State Rural Letter Carriers' Assn. July 20-22. John W. Haynes, San Jose, Cal. Los Angeles—American Pharmaceutical Assn. Aug. 16-20. Los Angeles—Pure Food and Industrial Exposition. Nov. 22-Dec. 11. J. F. Paulding, secy., 348 1/2 S. Broadway, Los Angeles. Pasadena—California Christian Endeavor Union. June 25-29. Nell E. Munroe, care of First National Bank, Berkeley, Cal. Riverside—South California Sunday-school Assn. Oct. — Hugh C. Gibson, 714 W. 17th and Colander Bldg., Los Angeles, Cal. San Francisco—Pacific Coast Gas Assn. Sept. 22-24. John A. Britton, 925 Franklin st., San Francisco, Cal. San Francisco—Supreme Grove of Druids. Oct. — L. G. Schord, 611 Laguna st., San Francisco, Cal. San Francisco—National Assn. of Employing Lithographers. Sept. — F. D. Oriatte, 931 Branite Bldg., Rochester, N. Y. San Francisco—Delta Upsilon Fraternity. Aug. — San Francisco—National Assn. of Stationary Engineers. June — Arthur C. Arhuckle, 854 Lombard st., San Francisco, Cal. San Jose—Young Men's Institute, Pacific Jurisdiction. Aug. 15-19. Geo. A. Stanley, 92 Sanchez st., San Francisco, Cal. Santa Cruz—Grand Lodge of California, International Order Good Templars. Oct. 12-16. Chas. A. Old, Santa Cruz, Cal. Watsonville—T. D. E. S. Sept. 13. F. J. Rose, 906 Broadway, Oakland, Cal.

COLORADO

Colorado Springs—Grand Lodge Knights of Pythias. Aug. 31. W. S. O'Brien, 409 Continental Bldg., Denver, Col. Colorado Springs—State Dental Society. June 17-19. Chas. A. Monroe, 1 Willard Block, Boulder, Colo. Denver—American Brotherhood of Cement Workers. Sept. 14. Henry J. Ullner, Room 214, Mechanics' Bank Bldg., San Francisco, Cal. Denver—National Educational Assn. July 5-9. Irwin Shepard, Winona, Minn. Denver—Colorado Bankers' Assn. June 21-22. Guy V. L. Emerson, Silverton, Col. Denver—International Assn. of Machinists. Sept. 13. Geo. Preston, 401 McGill Bldg., Washington, D. C. Denver—Colorado Christian Endeavor Union. July 14. Mrs. Robt. Croshie, 431 Cooper ave., Colorado Springs, Colo. Denver—Blacuit and Cracker Manufacturers' Co. Aug. 25. H. B. Grubbs, 107 Hudson st., New York City. Denver—Denver Educational Assn. June 5-9. Irwin Shepard, Winona, Minn. Denver—Ancient Order United Workmen. June 22. Chas. N. Miller, Box 55, Denver, Col. Denver—Colorado Homeopathic Medical Society. Sept. 7-8. Chas. M. Worth, M. D., 620 Fourteenth st., Denver, Col. Denver—Traveling Engineers' Convention. Aug. 25-26. W. O. Thompson, Oswego, N. Y. Denver—American Assn. of Public Accountants. Oct. 19. T. Cullen Roberts, 56 Pine st., New York City. Denver—Trans Mississippi Commercial Congress. Aug. 16-21. Arthur J. Francis, Cripple Creek, Colo. Denver—Keystone Guard. July — G. F. Stanton, Athens, Ga. Denver—Pure Food Convention. Aug. — W. F. Cannon, Winona, Minn. Denver—Amalgamated Iron, Tin and Steel Workers. Sept. — John Williams, 502 House Bldg., Pittsburg, Pa. Denver—Knights Protected Ark. Aug. 17. S. R. Kutz, 513 Kaw ave., Topeka, Kans. Denver—State Camp P. O. S. of A. July 27. E. Colver, secy., 3137 Stout st., Denver. Estes Park—State Pharmaceutical Assn. June 23-25. John C. Anderson, 338 17th st., Denver, Colo.

Greeley—State County Superintendents' Assn. June 15-17. Marie V. Donahue, Court House, Cripple Creek, Colo. Pueblo—Grand Encampment I. O. O. F. of Colorado. Oct. 19. J. M. Norman, 303 Exchange Bldg., Denver, Colo. Pueblo—Rocky Mountain District Letter Carriers' Assn. July 4. Wm. H. Allen, Carrier 14, Pueblo, Col. Trinidad—United Commercial Travelers of America. Jun. 11-12. R. W. Rhoades, 3025 Perry st., Denver, Col.

CONNECTICUT

Danbury—Jr. O. U. A. M. State Council. Sept. 28. H. N. Marvin, 33 Gibbs st., New Haven, Conn. Danbury—Sons of St. George. Aug. 10. R. Martin, 191 Fifth st., Bridgeport, Conn. Meriden—State Camp Patriotic Order Sons of America. Aug. 3. J. A. Wright, 22 Brouson ave., Meriden, Conn. Meriden—Grand Lodge A. O. U. W. of Connecticut. Oct. 21. Geo. Stroth, Drawer 41, New Haven, Conn. Meriden—Conn State Conference of the B. M. I. U. O. Oct. 25. Phil G. Melbourn, secy., 108 Adeline st., New Haven, Conn. New Haven—23d Regiment C. V. Assn. Aug. 19. Wm. H. Hine, R. F. D., Cherry Farm, Naugatuck, Conn. New Haven—Deutscher Order Harugart. Dates not set. Geo. Meicher, Meriden, Conn. New Haven—State Pharmaceutical Assn. June 15-16. John B. Ebbs, Waterbury, Conn. New London—Connecticut State Aerle F. O. E. June 15. H. F. Hagarty, 161 Liberty st., Meriden, Conn. New London—Knights of Pythias. Oct. 20. H. O. Case, Box 596, Hartford, Conn. Norwich—National Roque Assn. of America. Aug. 17. N. L. Bishop, 7 Huntington Place, Norwich, Conn. Norwich—18th Regt. Connecticut Volunteer Infantry Assn. Aug. 19. Henry Hovey, 6 Cliff st., Norwich, Conn. Willimantic—Woman's Christian Temperance Union. Oct. 12-14. Miss Josephine A. Sexton, East Hampton, Conn.

DELAWARE

Georgetown—Delaware C. E. Union. Oct. 21-22. Margaret Pearl Warner, Clayton, Del. Marshalltown—Grand Lodge Knights of Pythias. Oct. 21. M. L. Garrett, secy., 703 King st., Wilmington, Del. Wilmington—Sons of Veterans, State Division. June — Theodore A. Steeger, Relay, Md. Wilmington—American Forestry Assn. June 13-14. Wilmington—Grand Circle of Delaware, Brotherhood of America. Aug. 17. Benj. Knox, Harrington, Del. Wilmington—U. C. T. of New Jersey and Delaware. May 28-29. J. H. Moody, Haddonfield, N. J. Wyoming—Patriotic Order Sons of America. Aug. 31. Thomas F. Dunn, Dover, Del.

DISTRICT OF COLUMBIA

Washington—State Council, District of Columbia, Daughters of America. Sept. 20-21. Cavour O. Bohrer, Box 2264, Washington, D. C. Washington—International Assn. of Marble Workers. June 7. Stephen C. Hogan, 632 Eagle ave., New York City. Washington—Grand Encampment I. O. O. F. of District of Columbia. July 29. Jos. Burroughs, 515 7th st., S. E., Washington, D. C. Washington—Supreme Circle Brotherhood of America. Oct. 19. Wm. J. Schafer, Atlantic City, N. J. Washington—Brotherhood of America. Oct. 18. F. C. B. Walter, 2208 Frankford ave., Philadelphia, Pa. Washington—Sons of Veterans. Aug. 23-27. H. H. Hammer, Reading, Pa. Washington—Union Veteran Legion. Sept. 8. O. P. Hailam, 326 Fifth st., S. E., Washington, D. C. Washington—Supreme Commandery, Knights of Malta. Oct. — Frank Gray, 1345 Arch st., Philadelphia, Pa. Washington—National Assn. of Railway Commissioners. Oct. 12. Wm. H. Connelly, care Interstate Commerce Commission, Washington, D. C.

FLORIDA

Atlantic Beach—Georgia Cotton Seed Crushers' Assn. June 14-15. Fielding Wallace, Augusta, Ga. Gainesville—State Pharmaceutical Assn. June 9. J. H. Houghton, Palatka, Fla. Jacksonville—American Railway Bridge and Building Assn. Oct. 19. S. F. Patterson, Concord, N. H. Lake City—B. Y. P. E. State Convention. June 9. Giddings E. Mabry, 56 Hampton Bldg., Tampa, Fla. Ocala—Florida State Dental Society. June 17-19. Dr. C. H. Frank, Masonic Temple, Main and Monroe sts., Jacksonville, Fla. Orlando—Florida Elks' Assn. April 14-15. G. D. Ackerly, Jacksonville, Fla.

GEORGIA

Atlanta—National Nut Growers' Assn. Oct. — Dr. J. F. Wilson, Poolan, Ga. Americus—Grand Lodge A. F. & A. M. June 15-16. Sol C. Johnson, 462 W. Broad st., Savannah, Ga. Athens—Georgia State Horticultural Assn. Aug. 4-5. J. H. Wight, Cairo, Ga. Atlanta—American Assn. of Opticians. June 21-24. Wm. E. Huston, 4404 Main st., Kansas City, Mo. Atlanta—Great Council of Imp. O. R. M. of Georgia. June 16-17. M. J. Haniel, Griffin, Ga. Atlanta—Railway Mail Assn. June — Geo. A. Wood, Portsmouth, N. H.

Atlanta—Assn. Billposters & Distributors. July 12-17. Chas. Bernard, 809 Rector Bldg., Chicago, Ill. Atlanta—American Assn. of Opticians. June 22-24. Wm. E. Huston, Kansas City, Mo. Atlanta—Advertising Painters' League of America. July 12-17. W. W. Workman, Richmond, Va. Atlanta—Loyal Star of America. Sept. — Marie R. Rouemus, 510 Hall Bldg., Kansas City, Mo. Atlanta—B. R. C. of A. Sept. 14. E. Wm. Weeks, 507 Hall Bldg., Kansas City, Mo. Augusta—Augusta Musical Festival. April 26-27. Miss Ellen Alpin Hirkman, Augusta, Ga. Cedar Town—Independent Benevolent Order. July 4-9. W. S. Cannon, 51 1/2 South Broad st., Atlanta, Ga. Columbus—Georgia Federation of Labor. June 18-18. W. C. Puckett, Box 871, Atlanta, Ga. Dawson—State Philathea Union. June 8-10. Beatrice George, 1519 Fourth National Bank Bldg., Atlanta, Ga. Gainesville—Nat'l Assn. Postmasters, Second and Third Classes. Oct. — H. A. Hopkiss, St. Paul, Mich. Macon—Noah's Ark Assn. Sept. 30. Mrs. W. C. Chaney, Dawson, Ga. Milledgeville—State Council of Georgia. Jr. D. U. A. M. Aug. 10. E. H. Dillingham, Box 277, Atlanta, Ga. Savannah—State General Directors' Assn. June 16-17. E. L. Almond, Maunfield, Ga. Thomassville—Grand Lodge K. of P. of Georgia. July 13. B. W. Warren, Box 244, Americus, Ga.

IDAHO Boise—Idaho Pharmaceutical Assn. June 14. J. M. McIntosh, Parma, Idaho. Caldwell—Woman's Relief Corps. June 23-25. Lilli M. Nesbitt, Payette, Ida. Caldwell—Department of Idaho, Grand Army of the Republic. June 23-25. George Hosklus, Boise, Ida. Grangeville—Grand Lodge of Idaho, I. O. O. F. Oct. 19-22. George H. Haudy, Caldwell, Ida. Wallace—Pythian Sisters of Idaho. June 16. Nellie Higgins, R. D. No. 2, Boise, Ida. Wallace—Grand Lodge K. of P. June 15. Jaa. H. Hartie, Coeur d'Alene, Ida.

ILLINOIS

Akin—Akin Soldiers' Reunion. Aug. 3-6. Enoch Summers, Akin, Ill. Chicago—Scandinavian Grand Lodge I. O. F. T. of America. July 3-5. Bernh. Skytte, 1234 Oakdale ave., Chicago, Ill. Chicago—National Eclectic Medical Assn. June 15-18. W. P. Best, M. D., 2218 E. Teuth st., Indianapolis, Ind. Chicago—Saw Smiths' Union of North America. Sept. — F. E. Kingsley, 1145 B. Beeville ave., Indianapolis, Ind. Chicago—National Harness Manufacturers' Assn. Aug. 30-Sept. 1. G. M. Scherz, 1004 Freeman ave., Cincinnati, O. Chicago—Women's National Trade Union League. Sept. — Mrs. Woods, South End Home, Boston, Mass. Chicago—Catholic Total Abstinence Union of Illinois. June 27. Miss Alida H. O'Connor, 575 Adams st., Chicago, Ill. Chicago—International Brick, Tile and Terra Cotta Workers' Alliance. Sept. 13. Wm. Van Rosgraven, 409 Fifth ave., Chicago, Ill. Chicago—International Railway Fuel Assn. June 21-23. Bon B. Sebastian, 327 LaSalle st., Chicago, Ill. Chicago—American Bankers' Assn. Week of Sept. 13. Fred E. Farnsworth, 11 Pine st., New York City. Chicago—National Travelers' Assn. of America. July 22-24. L. M. Grover, Empire Bldg., Milwaukee, Wis. Chicago—American Assn. of Traveling Passenger Agents. Oct. 12-14. Gordon G. Nolde, Lehigh Valley R. R., Philadelphia, Pa. Danville—Illinois Antioneers' Assn. June 8-9. J. E. Stott, 696 Jackson st., Peoria, Ill. Davis Grove—Fifth Annual Farmers and Woodmen's Reunion. July 28-30. Edmond Votter, R. R. No. 5, McLeanboro, Ill. Joliet—Foresters of America. June 8. J. Donna, Braidwood, Ill. Mattson—P. M. I. O. O. F. Department Council. June 23-26. Chas. E. Foster, 1407 Manhattan Bldg., Chicago, Ill. Mt. Carmel—Walsh County Soldiers and Sailors' Reunion. Aug. 3-6. Ottawa—State Press Assn. June 10-18. I. M. Page, Jerseyville, Ill. Paris—King's Daughters. Third week in September. Mrs. J. A. Clark, 202 Broadway, Freeport, Ill. Peoria—Illinois State Society of Optometrists. Jan. 29-30. Wm. Pickelton, 307 Main st., Peoria, Ill. Peoria—Illinois Assn. of Retail Jewelers. June 29-30. Peoria—Illinois Grain Dealers' Assn. June 9-9. S. W. Strong, 409 W. South st., Pontiac, Ill. Peoria—Illinois State Undertakers' Assn. June 8-10. H. M. Kirkpatrick, Elmwood, Ill. Peoria—Illinois State Conference of Charities and Corrections. Oct. 9-12. Dr. Frank P. Norbury, Jacksonville, Ill. Peoria—Eppworth League Peoria District Convention. June 17-18. Dr. C. G. Farnum, Bainfield, Ill. Peoria—Peoria Grain Dealers' Assn. June 15-16. S. W. Strong, 409 W. South st., Pontiac, Ill. Quincy—Illinois Pharmaceutical Travelers' Assn. June 15-17. W. F. Bahre, 1712 Howe st., Chicago, Ill. Quincy—Catholic Order of Foresters, State Convention. June 8-10. Nicholas V. Fisher, 110 LaSalle st., Chicago, Ill. Rock Island—Fraternat Tribune. July 13. Robert Rexdale, Rock Island, Ill. Seneca—Luther League of Illinois. Aug. 24-27. Miss Alvina Stott, 114 Evergreen ave., Chicago, Ill. Springfield—Liquor Dealers' Protective Assn. Sept. 21-22. J. McCarthy, 303 Schiller Bldg., Chicago, Ill. Springfield—Women of America. Sept. — J. L. Walker, 46 Fox st., Aurora, Ill.

INDIANA

Bloomington—Indiana Democratic Editorial Assn. June 16-17. Frank Given, New Albany, Ind. Evansville—State Elks' Assn. June 8-10. H. Lowenthal, Evansville, Ind. Indianapolis—Indiana State Dental Assn. June 25-27. Dr. Otto W. King, Huntington, Ind. Indianapolis—International Stewards' Assn. Aug. 17-19. Jacob Miller, 310 Isabella Bldg., 46 Van Buren st., Chicago, Ill. Indianapolis—Grand Lodge of Indiana Knights and Ladies of Honor. Oct. 4-5. J. H. Haught, 429 N. Pennsylvania st., Indianapolis, Ind.

Indianapolis—Improved Order of Red Men. Oct. 19-20. Otto Wolf, 310 Indiana Trust Bldg., Indianapolis, Ind. Indianapolis—Grand Council, Degree of Posa bouts. Oct. 21. Mrs. Emma Graham, 521 Cottage ave., Anderson, Ind. Indianapolis—State Stationary Engineers' Assn. June — Charles Stetthof, 315 Head st., Evansville, Ind. Indianapolis—Knights and Ladies of Honor. Sept. 21. George D. Tatt, 429 N. Penn st., Indianapolis, Ind. Indianapolis—International Antioneers' Assn. June 10-12. L. S. Kent, Hutchinsson, Kan. Kokomo—Grand Circle of Indiana, P. H. C. Oct. 4. John C. Dehn, 2348 Gab st., Indianapolis, Ind. Lafayette—Indiana Grand Council V. M. I. Aug. — F. J. Heiss, 606 State st., New Albany, Ind. Lafayette—Indiana Music Teachers' Assn. June 20-21. James S. Bergen, 809 Perry st., Lafayette, Ind. Lafayette—Young Men's Institute. Aug. 24-25. Fred C. Reiser, New Albany, Ind. New Castle—Indiana Rural Letter Carriers' Assn. Sept. 4. G. B. W. Robbins, Rochester, Ind. Ossian—Reunion of Morton Hildes, Thirty-fourth Regiment Indiana Vet. Volunteers. Oct. 14-15. C. B. Porter, H. F. D. No. 6, Walaah, Ind. South Bend—National Gas and Gasolue Trades Assn. June 22-24. South Bend—Indiana Federation of Labor. Sept. 28-30. South Bend—Indiana State Court Catholic Order of Foresters. June 8. Andrew J. Scheck, Box 158, LaFayette, Ind. South Bend—Indiana State Federation of Labor. Sept. 28-30. Clarence Gaumer, 741 S. East st., Indianapolis, Ind. South Bend—State Federation of Clubs. Oct. 26-27. Mrs. N. T. Anderson, secy., Green castle, Ind. Terre Haute—Indiana State Medical Assn. Oct. — Dr. F. C. Heath, Newton Claypool Bldg., Indianapolis, Ind. Terre Haute—Indiana Division Sons of Veterans P. S. A. June 9-9. H. J. Bosworth, Winchester, Ind.

IOWA

Burlington—Mississippi Valley Power Boat Assn. July 5-6. I. W. McArthur, St. Louis, Mo. Cedar Rapids—Order of U. C. T. Secretaries and Treasurers Assn. June 28-29. Jos. H. Dassing, 2438 State st., Milwaukee, Wis. Cedar Rapids—International Brotherhood of Bookbinders. June 13-18. Jas. W. Dougherty, 132 Nassau st., New York City. Cedar Rapids—Imp. O. R. H. Oct. 12-13. L. A. Day, 239 E. Fifth st., Des Moines, Ia. Colfax—Iowa State Epworth Assembly. Aug. 5-15. Emerson DePrey, Des Moines, Ia. Council Bluffs—Medical Society of the Missouri Valley. Sept. 23. Chas. Wood Fassett, St. Joseph, Mo. Davenport—Ind. Order of Odd Fellows. Third week in October. Davenport—Master Horseshoers' National Protective Assn. Oct. 11-16. C. J. McGinnis, 190 So. 8th st., Brooklyn, N. Y. Davenport—Grand Lodge I. O. O. F. of Iowa. Oct. 20-22. H. L. Tilton, Des Moines, Ia. Davenport—State Grand Chapter Royal Arch Masons of Iowa. Oct. 7-8. Davenport—Iowa Christian Church Convention. June 1 and week. Davenport—Iowa State Manufacturers' Assn. June 9-10. Davenport—Knights of Pythias. Aug. 10. Davenport—W. C. T. U. State Convention. Sept. — Davenport—Iowa Firemen's Tournament. Aug. — Davenport—Iowa Assn. Charities and Corrections. Davenport, Ia. Nov. 7-10. Davis City—Old Soldiers and Settlers Reunion. Aug. 24-27. G. G. Grimes, Davis City, Ia. Des Moines—United Evangelical Norwegian Lutheran Church of the U. S. and Canada. June — Wm. D. McTravis, Coggon, Iowa. Des Moines—Iowa Auctioneers' Assn. June 17-18. C. E. Luther, Paton, Ia. Des Moines—Iowa Rural Letter Carriers' Assn. Aug. 25-26. Bert B. Child, Nevada, Ia. Des Moines—Iowa Retail Jewelers' Assn. Last week in June. N. Nielson, Harlem, Ia. Des Moines—Optical Specialists' Assn. of America. June — G. E. Boyce, Waterloo, Ia. Des Moines—National Children's Home Society. June — Hastings H. Harl, 601 Unity Bldg., Chicago, Ill. Dubuque—State Elks' Assn. June 16-17. J. R. Farley, Ft. Madison, Iowa. Dubuque—Iowa State Federation of Labor. June 8. J. H. Strief, Sioux City, Ia. Dubuque—Archdiocesan T. A. Union. June 9. C. L. Anderson, 103 Curtis st., Dubuque, Ia. Fort Dodge—Society of Music Teachers of Iowa. June 22-26. Bertha Lincoln Heustis, Dubuque, Ia. Fort Dodge—Department of Iowa, G. A. R. June 8-10. Geo. A. Newman, State House, Des Moines, Ia. Fort Dodge—League of Iowa Municipalities. Sept. 21-23. Frank G. Pierce, Marshalltown, Ia. Fort Dodge—State Encampment G. A. R. June 8-10. S. J. Bennett, Fort Dodge, Ia. Ottumwa—Iowa Pharmaceutical Assn. July 9-9. J. M. Lindly, Winfield, Ia. Sioux City—Clarks of the District Court Assn. of Iowa. Aug. 11-13. C. W. Hoyor, Ida Grove, Ia. Sioux City—Pythian Sisters Grand Temple. Aug. 10-12. Lulu Blaser, Williamsturg, Ia. Sioux City—National Blue Keepers' Assn. Sept. 22-23. N. E. France, Platteville, Wis. Sioux City—Grand Chapter, Order Eastern Star. Oct. 27-28. Mrs. Maria Jackson Council Bluffs, Iowa Spirit Lake—Postmasters' League. June 15. Lee O. Wolf, Tituska, Iowa Waterloo—State Bankers' Assn. June 10-11. J. M. Dinwiddie, Savings Bank, Cedar Rapids, Iowa.

KANSAS

Cherryvale—Old Soldiers of Southern Kansas Reunion. Aug. 23-25. O. C. Kineald, Cherry vale, Kan. Columbus—Old Settlers' Reunion Assn. Aug. 25. Lon Scribner, Columbus, Kan. Concordia—State Abstractors' Assn. June 10. E. S. Mears, Independence, Kan. Emporia—N. Y. P. E. State Convention. June — Frank Durbin, Emporia, Kan. Hutchinson—Order of Calanthie. July 27. Lela White, 1141 Ohio ave., Wichita, Kan. Hutchinson—Sunflower Grand Lodge Knights of Pythias of Kansas. July 27-29. W. P. Plumb, U. S. Marshal's Office, Topeka, Kan. Kansas City—Masonic Grand Lodge. Aug. 25-27. Fred Stone, Lawrence, Kan.

Lawrence—Fraternal Aid Assn. Oct. 12. T. J. Edmunds, Lawrence, Kan.

KENTUCKY.

Fullerton—Soldiers' Reunion. Sept. 14. Frank M. Griffin, Fullerton, Ky.

LOUISIANA

Baton Rouge—M. W. Eureka Grand Lodge. June 22. G. C. Goldson, Natchitoches, La.

MAINE

Augusta—Maine Rural Letter Carriers' Assn. Sept. 6. W. H. Lovett, Lincoln Center, Me.

MARYLAND

Baltimore—Order of United American Mechanics. June 8. Chas. H. Stein, 917 Franklin st. Baltimore, Md.

MASSACHUSETTS

Boston—Catholic Educational Assn. July 13-15. Rev. F. W. Howard, 1031 E. Main st., Columbus, D.

Houston—National Leather and Shoe Finders' Assn. July 29-22. S. W. Campbell, 218 LaSalle st., Chicago, Ill.

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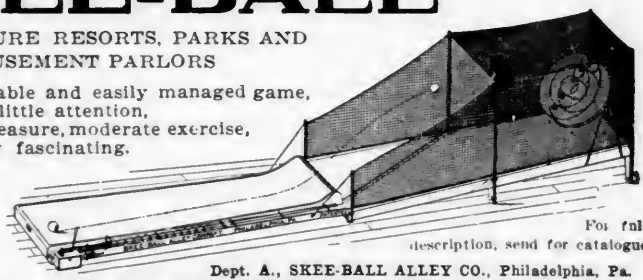
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(Continued on page 54)

## London Letter

Continued from page 16.

The play is quite full of thrills and excitement. No one could help reveling in the wonderful and ingenious exploits of the Bishop and Frederick Ross, who played the part went through it with a real "Lewla Waller air" that simply captivated the audience. The parts of the King and Philippe were doubled by Matheson Lang, who is an extraordinary favorite with the London public and he made the most of his opportunities. All the poetry of the part, all the pathos in the fate of Philippe, all the excitement in contrast between the quiet, amiable prisoner of the Bastille and the blood-thirsty, tyrannical monarch were splendidly displayed. Miss Dorothy Thomas, as Louise, was another great success and was not only charming both in manner and speech, but also contrived to render the lady one of the most beautiful and lovable figures imaginable. As Monsieur de St. Mars, Eric Mayne, another great Lyceum favorite, also scored a triumph. His strong, vigorous rendering of the character of the detested and intriguing Governor of the Bastille was quite one of the best things he has ever done. The minor parts were all well played and I have no doubt that the play will have a considerable run before it.

I understand that Sir Charles Wyndham will shortly be making a holiday trip to America, and will take the opportunity of witnessing the New York production of The Blue Mouse, in which he will probably appear himself at the Criterion in London next autumn. It is quite a long time now since Londoners saw the veteran actor and they will be doubly pleased if he finds a winner in the new play.

Charles Frohman appears to be going on from strength to strength. Like Alexander of old, he seems to be perpetually sighing for fresh worlds to conquer, and now, not content with controlling half the theatres of England and America, he has now resolved to extend his operations over the whole of Europe, more or less, and to this end has entered into arrangements with some two hundred theatres in Germany and Austria for the presentation of German adaptations of his most successful English pieces. In addition to this, arrangements have already been made, whereby French audiences will be similarly catered for, and as an indication of the same sort of thing intended, arrangements have already been made for Peter Pan to go on tour, not only in France, but also in Spain and Italy. Later on the claims of Russia, Turkey and the rest will, I suppose, be considered also, and then only Asia will remain for Frohman to tackle. How one man even with the energy and enterprise that Frohman possesses, is going to control all these different schemes, I fail to understand. Still, as he thoroughly believes in his own capacity for so doing, I suppose he will come through all right in the end. Meanwhile the latest news of the other new enterprise, the Repertory Theatre, is that Haddon Chambers, the well-known dramatist, has listed under the Frohman banner, and I've no doubt that the names of Pinner, Henry Arthur Jones and the rest of the leading dramatists will be added in due season.

The air is full of forthcoming productions here. Early in September, Arthur Boucher is to produce the long promised play by Alfred Sutro, which I understand, contains a very fine part for the actor manager. After Boucher takes Sanson off at Whitstuttle A Woman in the Case will be produced at the Garrick with Herbert Shorth in the part of the husband, and Violet Vanbrugh in the title role. Other coming events include the production of another comedy by Somerset Maugham at the Comedy, with Marie Lohr as the central figure, and the appearance of The Great Divide at the Adelphi, immediately after the close of the French season there. George Edwards also has secured the English rights of the two great continental successes of the moment, Hidi, by Oscar Straus, and Zizanie, by Lehar, of Merry Widow fame. On June 1, Fannie Ward, who won the hearts of the London public last year, will open at Terry's in the play by Lee Author and Forest Halsey. Miss Ward tells me that she is working tremendously hard at the moment, getting things in order but finds a great difficulty in getting a sufficiently small and clever child to play the part of the little one in the piece. She is very enthusiastic about the new piece. "It provides me," she says, "with a better, and I think, a stronger part than I have attempted before, and the play deals with a

phase of life and motherhood which I fancy has never received dramatic treatment before. I am already busy forming my new company, which includes Charles Cartwright, J. W. Bean and Margaret Fuller. I have also other plays with me, which I hope to produce later on."

## Paris Letter

Continued from page 16.

performances for five cents in America given at specially built, fireproof theatres, neatness and comfort itself, which are not equalled for four times that amount. As the French all say immediately upon being introduced to an American: "You are so practical!" This is true in the motion picture business at any rate.

In Paris we have what is popularly called "the aperatif hour." This is just about dusk and is the time when in America the fellow who likes to eat well, is taking his cocktail. The difference is that every French person takes some kind of an appetizer, whether the person be a man or a woman. In the past the cafes used to give "aperatif concerts" where people sang and an orchestra played. This is still true to a certain extent, but not so much so as of yore. The motion picture machine has taken the place of the singers wherever the machines could possibly be installed, and now at scores of cafes one sits in a dim light, sips his drink and watches the doings of a lot of picture folks. After a few minutes of this, the lights go up and the waiters have a chance to serve new stuff. Of course the "aperatif hour" is not the only time these things are going on, for there are regular places where afternoon and night—sometimes all night and all day—this scheme is followed. The result seems certainly to be golden for I've never seen one of these places with many seats to spare.

### OSCAR HAMMERSTEIN.

Oscar Hammerstein has caused a deal of talk here in Paris in the few days he has been among us. It was at first reported that he had hired Messager, one of the co-directors of the National Opera. But after much scurrying about I find the story is without foundation—at least seems to be. Next we heard of him hiring a monkey for a roof garden, but that, too, resolved itself into something another Hammerstein had done—of which I have already spoken. The following, and last rumor seems to be about correct: He has "discovered" a second Caruso, a lad 21 years old and a tenor beyond compare. His name is Carasa, he is a Spaniard by birth and is now at the Covent Garden, London, where he has a three-year contract. Hammerstein's term starts at the expiration of this period, so it is stated, and lasts for eight years after. Musical circles are much impressed.

### SINGERS ARRIVE.

The singers of the Metropolitan Opera House, New York, have arrived in France. Among them are Signor Gatto-Cazzaza, Miss Frances Adler, Herr Andreas Dippel, Herr Alfred Hertz, all of these coming direct to Paris.

### IMPORTANT MEETING.

A conference of considerable importance to the operatic world took place this week at the Grand Hotel here. Signor Gatto-Cazzaza, general manager and Andreas Dippel, administrative manager of the Metropolitan Opera House, New York, met Herr Emil Ledner, of Berlin and Gabriel Astruc, of Paris. These latter musicians represent the Metropolitan Company in Europe, and it is known that for some time past Mr. Astruc has had his eye on talent for the company in America, not to mention the numerous new productions which have been seen in France for the first time this season. Herr Ledner has been similarly engaged in Berlin and it is probable that many "discoveries" will be talked. It is understood that the New York managers will start a tour of Europe looking towards a general scouring of the musical high-ways and by-ways for whatever and whoever they can find.

### CHANGE IN MANAGEMENT.

The Folies-Dramatique is now under its new management, Messrs. Nilson and Lhery, who have taken over the house. They propose to open up a vaudeville season starting May 19. Until that date the playhouse will be closed.

### TWO PLAYS CLOSE.

Drink, at the Ambigu, and Lauzun, at the Porte Saint Martin, have both been taken off.

### CONTI BENEFIT.

A benefit performance for the widow of the late Henri Conti, has just been given at the

Theatre Antoine, Pigeonnier, a comedy in two acts by the departed writer, was the principal part of the bill. It was the first performance of the play.

### RUSSIAN OPERA.

The singers of the Russian Opera Company which is to play an engagement at the Theatre Chatelet, have arrived and the playhouse is closed to be put in shape for the opening. Les

Aventures de Davroshe, a musical spectacle of the Mother Goose type, has closed there for this purpose.

### ANOTHER KIND.

At the Europeene, one of the music halls here, The Merry Grass widow has been put on with much success. It is a revue, however, and not at all like the other piece whose name suggested it.



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Berlin Letter

Continued from page 16.

Which the managers find themselves to pay to author a stipulated sum should they fail to produce the comedy within a certain time.

An interesting suit was recently decided by the courts of Vienna. It involved the right to the name "Boy or Girl," claimed by the authors of a new opera.

Pomposo Salvini, the great Italian actor, now eighty years old, whose American tours years ago are no doubt remembered by the older theatergoers.

KINO NEWS

The Photographers' Exhibition at Dresden, Saxony, has been more interesting by the addition of exhibits by all the cinematograph firms of Germany.

The proprietors of moving picture shows in Paris, France, are complaining of poor business, all of which seems unjustified.

Table with 2 columns: Venue and Amount. Includes Hippodrome (638,651.05 francs), Dufayel (140,574.75), etc.

What artists of the gentler sex have to contend with in Russia may be realized by reading an order recently issued by the Chief of Police in the city of Kiev.

St. Petersburg is to have another splendid variety house, The Folies Bergere. The great Palais on the Newsky Prospect.

Romania is also making forward steps for the protection of singers and other variety artists. The ministry has forbidden that henceforth in the show houses the female artists collect from the audience.

Circus Cirkelli has closed its long season of almost seven months at Warsaw, Poland, and gone to Copenhagen, Denmark.

Circus Homeo Capite, with sixty artists, has invaded Asiatic Russia and is giving performances before the Emir of Buchara.

Fritz Green, an American artist, had contracted with the proprietor of the Theatre Variete, at Prague, Austria, for the month of October, 1907, at the rate of 1,200 crowns for the four weeks.

BROOKLYN, N. Y.

The Aborn Comic Opera Company has started a short season at the Grand Opera House. The opening bill, week of May 31, will be Robin Hood.

The warm weather has had but little effect on attendance at the Orpheum. Business has been excellent during the past two weeks.

It is reported that Oscar Hammerstein has purchased a plot of ground in Bedford avenue, between Berger and Dean streets.

Dreamland is drawing large crowds to Coney Island and has many new attractions. The big free circus is a great drawing attraction.

Hosstock's Animal Show at Dreamland is the largest he has ever had at Coney Island. Jack Bonavita exhibits his group of wild animals.

Henderson's Music Hall, at Coney Island, is more popular than ever and is noted for its high class vaudeville and fine dinners.

The benefit given on Sunday night to William Trimbom was a big success. The city fathers refused a license for Little Coney Island.

George C. Tillyou's Steeplechase Park, at Coney Island, has many new attractions that are of great interest to park managers.

Luna Park, at Coney Island, still remains the big attraction, and during the first two weeks this season, business has been better than ever before.

The Brighton Beach Music Hall will open Monday, June 7, with high-class vaudeville.

WINNIPEG, MAN.

Lillian Russell, in Wildfire, drew big crowds at the Walker Theatre, this week.

Grand Opera did not catch on in Winnipeg this week. Despite the fact that the Boston Opera Co., at the Winnipeg Theatre.

Amelia Bingham is, this week, appearing at the Dominion vaudeville house, in Big Moments from Great Plays.

The Tom Marks Co. will play at the Aldome of Happyland Park during the summer season.



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CONVENTIONS

(Continued from page 51)

Detroit—National Assn. of Office Building Managers. Sept. — E. H. Doyle, Detroit, Mich.
Detroit—Methodist Conference. Sept. — Rev. Walter E. Burnett, Detroit, Mich.
Detroit—Individual Car Owners' Assn. of U. S. Sept. — Robert J. Bailey, 8 Market st., Pittsburg, Pa.
Detroit—International Assn. Boiler Manufacturers. July —
Detroit—State Pharmaceutical Traveling Men's Assn. Aug. 3-5. W. C. Rheinhold, Detroit, Mich.
Detroit—Eastern Star Benevolent Fund. Sept. 8. Miss M. E. Crowe, 39 West Elizabeth st., Detroit, Mich.
Detroit—Phi Gamma Delta Fraternity. Aug. 4-6. Thomas L. Pogue, 914 First National Bank Building, Cincinnati, O.
Detroit—State German Catholic Congress. Oct. 13-16. Frank Spellman, Detroit, Mich.
Detroit—American Gas Institute. Oct. — Jaa. W. Dunbar, New Albany, Ind.
Detroit—Michigan State Teachers' Assn. Oct. 27-30.
Detroit—International Car Workers' Assn. Oct. 12-17. G. W. Gibson, 356 Dearborn st., Chicago, Ill.
Detroit—Urbine Hall Grand Lodge of Masons. Oct. 7-9. Wm. Evans, Ypsilanti, Mich.
Detroit—Michigan Gas Assn. Oct. — A. P. Ewing, Detroit, Mich.
Detroit—National Hardwood Lumber Assn. June 10-11. F. F. Fish, 1012 Rector Bldg., Chicago, Ill.
Detroit—Michigan Retail Jewelers' Assn. Last week in August. V. C. Morse, Ithaca, Mich.
Detroit—Informed Rank United American Mechanics. June 15-16. C. F. Hauptfeiler, 1110 E. Fourth st., Canton, O.
Detroit—Supreme Ruling of the Fraternal Mystical Circle. July 29. J. D. Myers, 1913 Arch st., Philadelphia, Pa.
Detroit—Wholesale Dry Goods Assn. of Detroit. Aug. 30-Sept. 4. Paul Leake, 29 Campau Bldg., Detroit, Mich.
Detroit—J. R. P. O. Elks of the World. Aug. 9-12. J. W. Ames, 157 Gratiot ave., Detroit, Mich.
Detroit—Order of the Amaranth. Aug. 11. Peter J. Jevik, 242 Moran st., Detroit, Mich.
Grand Rapids—Michigan State Firemen's Assn. June 8-10. A. E. Lane, Ithaca, Mich.
Grand Rapids—Michigan Abstractors' Assn. Aug. 14. S. S. Udyke, Allegan, Mich.
Hillsdale—Michigan Federation of Women's Clubs. Oct. — Miss Kate Carlisle, Saginaw, Mich.
Hopkins—Allegan County Soldiers and Sailors Assn. Dates not set. J. C. Leggett, Allegan, Mich.
Ironwood—Sons of St. George. July 17. Jos. Smith, 800 McLeod ave., Hancock, Mich.
Kalamazoo—Department Encampment G. A. R. June 22-25. C. E. Foose, Kalamazoo, Mich.
Kalamazoo—Thirteenth Michigan Inf. Assn. Oct. 28-29. Chas. Hogle, 402 W. Water st., Kalamazoo, Mich.
Kalamazoo—Michigan Music Teachers' Assn. June — James H. Bell, Detroit, Mich.
Lake Michigan—State Bankers' Assn. June 14-15. Ernest A. Brown, First National Bank, Minneapolis, Minn.
Lansing—Grand Lodge K. of P. Oct. 6. W. E. Hampton, Charlevoix, Mich.
Lansing—National Firemen's Assn. Aug. 11-13. P. B. McCarty, Box 600, St. Louis, Mo.
Lansing—Michigan Hay Assn. Aug. — E. C. Forrest, Saginaw, Mich.
Lansing—Methodist Protestant National Christian Endeavor Union. June 10-13. R. Ernest Gaines, Ft. William, O.
Lansing—Forest of America. June 8. A. H. Saunders, 500 Forest ave., Detroit, Mich.
Ludington—Michigan Horse-shoers' Assn. Sept. — Walter Beckwith, Detroit, Mich.
Manistee—State Police Chiefs and Sheriffs' Assn. Aug. — Thomas Grady, Manistee, Mich.
Marquette—State Court Catholic Order of Foresters. June — William A. Burns, Detroit, Mich.
Muskegon—Allgemeiner Arbeiter Bund of Michigan. June 7-10. Wm. J. Genth, 95 Ottawa st., Muskegon, Mich.
Muskegon—Associations of Protective Judges of Michigan. June — F. H. Williams, Allegan, Mich.
Muskegon—Good Templars. Aug. 24. Mrs. M. E. Whitney, 26 Page st., Grand Rapids, Mich.
Ottawa Beach—District Grand Lodge No. 6, Independent Order Royal Rite. July 10. A. B. Seidenfreund, 1248 Tribune Bldg., Chicago, Ill.
Pontiac—Court of Michigan Foresters of America. June — Henry Paul, Pontiac, Mich.
St. Joseph—Michigan Master Horse-shoers' Assn. Sept. — Walter Beckwith, 72 Larned st., Detroit, Mich.
St. Paul—American Society of Superintendents of Training Schools for Nurses. June 7-8. G. M. Nevins, Garfield Memorial Hospital, Washington, D. C.
St. Paul—International Christian Endeavor Union. July 7-12. Wm. Shaw, Tremont Temple, Boston, Mass.
St. Paul—United Brothers of Friendship and Sisters of Mystery. July 29. W. A. Galnes, Covington, Ky.
Saginaw—Michigan Retail Hardware Dealers' Assn. Aug. 11-13. A. J. Scott, Marine City, Mich.
Saginaw—Order Eastern Star. Oct. 12-15.
Saginaw—Michigan State Christian Endeavor Union. Oct. 14-17.
Saginaw—Michigan State Teachers' Assn. Oct. 24-30.
Sault Ste Marie—Grand Lodge I. O. O. F. of Michigan. Oct. 1-21. Henry N. Wilder, City Hall, Lansing, Mich.
MINNESOTA.
Cloquet—Minnesota State Fire Dept. Assn. June 8-9. D. L. Kane, Minneapolis, Minn.
Duluth—United Commercial Travelers. June 10-11. J. M. Drosser, St. Paul, Minn.
Duluth—Swedish Paiked Sons of America. July 28. John Westrom, Calumet, Mich.
Duluth—The Modern Samaritans. June 8. W. A. Hicken, Duluth, Minn.
Duluth—Woman's Christian Temperance Union. Sept. 16-19. Ella F. Hendrix, 2022 Italsdel ave., Minneapolis, Minn.
Fergus Falls—Red River Valley Scandinavian Society. June — John Furness, Fergus Falls, Minn.
Minneapolis—American Osteopathic Assn. Aug. 16. Dr. Harry L. Chiles, 118 Metcalf Block, Auburn, N. Y.
Minneapolis—Nurses Associated Alumnae of the U. S. First week in June. Sarah E. Sly, 247 Farnsworth st., Detroit, Mich.

Minneapolis—Irotherhood of American Yeomen. June — W. E. Davy, Des Moines, Ia.
Minneapolis—Young People's Christian Union of the Universalist Church. July 7-14. Robt. W. Hill, 39 West st., Boston, Mass.
Minneapolis—Theoretical Mechanical Assn. July 12-19. R. C. Newman, care Shea's Theatre, Toronto, Ont., Can.
Minneapolis—National Assn. of Nurses. June 10-12. Mrs. E. W. Stubr, 2421 Russell ave., South, Minneapolis, Minn.
Minneapolis—State Itankers' Assn. June 19. Charles R. Frost, Metropolitan Bldg., Minneapolis, Minn.
Minneapolis—Int. Assn. Bridge and Structural Iron Workers. Sept. 20. J. J. McNamara, American Life Bldg., Indianapolis, Ind.
Minneapolis—National Assn. of Master Bakers. Aug. 24-27. B. F. Wiltaker, 411 Walnut st., Philadelphia, Pa.
Minneapolis—Congregational Brotherhood. Oct. 12-16. Frank Dyer, 2449 N. Paulina st., Chicago, Ill.
Minneapolis—Young People's Christian Union of the Universalist Church. July 7-14. Robert W. Hill, 39 West st., Boston, Mass.
Red Wing—Minnesota State Blue Label League. June 13. E. G. Hall, 28 Washington ave., S., Minneapolis, Minn.
Red Wing—Minnesota State Federation of Labor. June 14-16. W. E. McEwen, Minneapolis, Minn.
Redwing—State Federation of Labor. June 14-16. W. E. McEwen, St. Paul, Minn.
St. Cloud—Minnesota State Assn. R. P. O. E. Aug. 12-13. N. A. Yelson, Stillwater, Minn.
St. Paul—Grand Lodge I. O. O. F. of Minnesota. June 9-10. A. L. Belton, Odd Fellows Block, St. Paul, Minn.
St. Paul—Minnesota State Assn. of Post Office Clerks. June 11-12. W. W. Davis, Minneapolis, Minn.
St. Paul—Department of Minnesota. G. A. B. June 10-11. Orton S. Clark, St. Paul, Minn.
St. Paul—National Assn. of Letter Carriers. Sept. 6-11. Ed. J. Cantwell, 945 Pennsylvania ave., Washington, D. C.
St. Paul—Northwestern Photographers' Assn. Sept. 2-4. C. H. Galbraith, 1231 Washington ave., N., Minneapolis, Minn.
St. Paul—I. O. O. F. Grand Encampment. June 8. Thos. F. Warham, 402 Masonic Temple, Minneapolis, Minn.
St. Paul—International Freight Handlers' Union. June — J. J. Flynn, 212 S. Halsted st., Chicago, Ill.
St. Paul—K. O. T. M. Great Camp. June — E. M. Sutherland, 4608 Upton ave., Minneapolis, Minn.
Sandstone—Scand. Grand Lodge of Minnesota. I. O. G. T. Third week in June. A. M. Wold, 2427 14th ave., S., Minneapolis, Minn.
MISSISSIPPI.
Bloxil—Epworth League Christian Workers' Seashore Assembly. July 22-Aug. 1. C. D. Atkinson, 724 Nashville ave., New Orleans, La.
Jackson—State Electric Assn. June 15. J. A. Abbott, Jackson, Miss.
Moss Point—Colored Knights of Pythias. July 13-16. S. H. Highland, Box 222, Vicksburg, Miss.
MISSOURI.
Arcadia Heights—R. Y. P. U. of Missouri. July 20. Reb. O. S. Russell, Marshall, Mo.
Columbia—Photographers' Assn. of Missouri. June 15-17. J. O. Coffin, Lexington, Mo.
Columbia—State Photographers' Assn. June 15-17. J. O. Coffin, Lexington, Mo.
Joplin—Missouri State Federation of Labor. Sept. 29. John T. Smith, 1112 Locust st., Joplin, Mo.
Kansas City—International Stereotypers and Electrotypers' Union. Aug. 9-14. Geo. W. Williams, Room 27, Globe Bldg., Boston, Mass.
Kansas City—K. of P. Supreme Lodge (Colored). Aug. 24. C. K. Robinson, 3405 LaSalle st., St. Louis, Mo.
Moberly—State Sunday School Assn. June 14-18. Elmer E. Lacey, 605 Equitable Bldg., St. Louis, Mo.
St. Joseph—Missouri State Music Teachers' Assn. June 22-23. Chas. H. Bohn, Nevada, Mo.
South St. Joseph—Inter-State Live Stock and Horse Show. Sept. 20-25. M. R. Irwin, So. St. Joseph, Mo.
St. Joseph—International Typographical Union. Aug. 9-14. J. W. Hays, 642 Newton Claypool Bldg., Indianapolis, Ind.
St. Louis—National Order KofKool. July 11-13. Arthur M. Hull, 1431 Monadnock Block, Chicago, Ill.
St. Louis—Missouri Christian Missionary Society. June 18-23. T. A. Abbott, 311 Century Bldg., Kansas City, Mo.
St. Louis—United Ancient Order of Druids. June 14. Peter Schaffnert, 17 North 9th st., St. Louis, Mo.
St. Louis—The Gildera Christian Commercial Travelers. July 22-24. F. A. Garlick, 801 Baltimore Bldg., 17 Quincy st., Chicago, Ill.
St. Joseph—Grand Lodge A. F. & A. M. of Missouri. Sept. 28. John R. Parson, 510 Pine st., St. Louis, Mo.
St. Louis—American Apple Growers' Congress. Dates not set. T. C. Wilson, 5633 Clemens ave., St. Louis, Mo.
St. Louis—National Federation of Post Office Clerks. Sept. 6-8. Geo. F. Pfeiffer, Milwaukee, Wis.
St. Louis—Mississippi Valley Medical Assn. Oct. 12-14. Henry Enos Tuley, 111 W. Kentucky st., Louisville, Ky.
St. Louis—State Laundrymen's Assn. June 14-15. J. A. Jacobs, 122 N. Main st., St. Charles, Mo.
MONTANA.
Billings—Sons of Herman. Aug. 27-28. Emmanuel Fischl, Box 828, Helena, Mont.
Butte—Catholic Order of Foresters. June 8. George O. Rohin, 1216 Seventh ave., Great Falls, Mont.
Butte City—Grand United Order of Odd Fellows. Sept. 18. Secretary, 2612 Welton st., Denver, Colo.
Butte—Montana Grand Chapter Order of the Eastern Star. Sept. 16-17. Mrs. Eva Boardman, 917 W. Quartz st., Butte, Mont.
Butte—Grand Commandery K. T. Sept. 13. Cornelius Hodges, Jr., Helena, Mont.
Butte—Grand Chapter R. A. M. Sept. 14. Cornelius Hodges, Jr., Helena, Mont.
Butte—Grand Lodge A. F. & A. M. Sept. 15-16. Cornelius Hodges, Jr., Helena, Mont.
Butte—Grand Lodge I. O. O. F. Oct. 9. H. W. Kemp, Box 458, Missoula, Mont.
Hamilton—Montana W. C. T. U. Aug. 10-12. Mrs. W. O. Hutchinson, East Helena, Mont.
Helena—Montana State Press Assn. July — Helena—Grand Lodge I. O. G. T. Sept. 29-Oct. 1. J. A. Longstaff, Helena, Mont.
Lewiston—Montana State Epworth League. June 24-27. E. O. Valliant, Helena, Mont.

Miles City—Montana State Assn. of Elks' Lodges. Aug. 3-5. J. M. Minor, Anaconda, Mont.
NEBRASKA.
Alliance—State Stock Growers' Assn. June — F. M. Seabers, Jr., Lincoln, Neb.
Benson—Nebraska State Aerle F. O. E. Aug. — J. M. Tanner, South Omaha, Neb.
Lincoln—Nebraska State Pharmaceutical Assn. June 8-10. Oscar Baumann, Grand Island, Neb.
Lincoln—Nebraska State Assn. of Postmasters. June 8-10.
Lincoln—Irotherhood of Locomotive Engineers' Reunion. June 29-30.
Lincoln—Nebraska Photographers' Assn. Oct. 12-15. F. E. Taylor, Broken Row, Neb.
Lincoln—Nebraska State Teachers' Assn. Nov. 3-6. W. T. Stockdale, Wlanoer, Neb.
Omaha—Fraternal Order of Eagles. Sept. 14-18. Conrad H. Mann, Kansas City, Mo.
Omaha—Associated Fraternities of America. Sept. 20. C. H. Robinson.
Omaha—Grand Lodge A. F. & A. M. of Neb. Juno S. Francis E. White, 1008 Capitol ave., Omaha, Neb.
Omaha—Nebraska Funeral Directors' Assn. June 8-9. George Brown, Superior, Neb.
Omaha—International Printing Pressmen and Assistant's Union. June 21. Patrick J. McMillen, 703 708 Lyric Theatre Building, Cincinnati, O.
Omaha—Associated Fraternities of America. Sept. 20. C. H. Robinson, 1420 New York ave., Washington, D. C.
Republican City—Holdredge District Epworth League. June — Rev. Harry Shephard, Holdredge, Neb.
NEVADA.
Carson City—Grand Lodge of Nevada Knights of Pythias. June 10. A. R. Stoddard, Virginia City, Nev.
Carson City—O. E. S. Grand Chapter. June 10-11. Mrs. A. H. Wardin, 130 W. Liberty st., Reno, Nev.
Reno—Grand Lodge I. O. O. F. June 15-10. Wm. Sutherland, Box 481, Reno, Nev.
Reno—Rebekah State Assembly of Nevada. Aug. 15. Miss Lizzie R. Mudd, 118 Island ave., Reno, Nev.
NEW HAMPSHIRE.
Bethlehem—U. S. Hayfever Assn. Aug. 27. Wm. M. Paterson, 45 Cedar st., New York City.
Bretton Woods—American Society of Civil Engineers. July 6-9. Chas. Warren Hunt, 229 West 57th st., New York City.
Bretton Woods—American Library Assn. June 28-July 5. J. I. Weyer, Jr., State Library Assn., Albany, N. Y.
Concord—Grand Commandery, Knights Templars. Sept. 28. Frank Dana Woodbury, 3 N. Main st., Concord, N. H.
Concord—S. C. of U. H., Jr. O. P. A. M. Oct. 13. W. J. Randolph, Plymouth, N. H.
Concord—State Letter Carriers. July 27. W. W. Kennedy, Concord, N. H.
Manchester—Order of Scottish Clans. Aug. 17-20. Peter Kerr, 134 Summer st., Boston, Mass.
Manchester—Catholic Order of Foresters. June 8. F. V. Manseau, Manchester, N. H.
Manchester—Knights of Honor. Sept. 14. Edwin Kennedy, Prospect st., cor. Maple, Manchester, N. H.
Nashua—Grand Commandery of Maine and New Hampshire. A. and I. O. K. of M. June 10. Thos. D. Sule, 45 Exchange st., Portland, Me.
The Wlers—Third Regiment N. H. Veterans' Assn. Aug. 24-27. Alfred P. Hayden, 19 Crose st., Nashua, N. H.
Wolvs—New Hampshire Pharmaceutical Assn. June 29-30. H. E. Rice, 159 Main st., Nashua, N. H.
NEW JERSEY.
Asbury Park—National Speech Arts Assn. Week of June 28. George C. Williams, Ithaca, N. Y.
Asbury Park—American National Assn. Master of Dancing. June 8-14. Geo. N. Smith, Keith's Theatre, Columbus, O.
Atlantic City—American Medical Assn. June 8-11. Geo. H. Simmona, 103 Dearborn st., Chicago, Ill.
Atlantic City—American Gastro-Entrologica Assn. June 7-8. Chas. D. Aaron, 32 West Adams ave., Detroit, Mich.
Atlantic City—American Railway Master Mechanics' Assn. June 16-18.
Atlantic City—Master Car Builders' Assn. June 22-23.
Atlantic City—Irish Catholic Benevolent Union of the U. S. and Canada. Aug. 17. F. P. McVee, 2045 Master st., Philadelphia, Pa.
Atlantic City—American Froctologic Society. Sept. 7-8. Dr. Geo. B. Evans, president, Dayton, Ohio.
Atlantic City—National Wholesale Liquor Dealers' Assn. of America. Middle of June. J. W. Rodley, 1401 Union Trust Bldg., Cincinnati, O.
Atlantic City—American Society for the Study of Alcohol and Narcotics. June 8-9. T. D. Crothers, M. D., Hartford, Conn.
Atlantic City—American Surgical Trade Assn. June 12-15. E. H. Thomas, 727 Boylston st., Boston, Mass.
Atlantic City—American Academy of Medicine. June 5-7. Dr. Caa. McIntire, Easton, Pa.
Atlantic City—Sigma Alpha Epsilon Fraternity. June 22-25. Clarence W. Stowell, 357 West inlister st., Providence, R. I.
Atlantic City—Legion of the Red Cross. June 14-17. John R. Trebbler, 1417 Hollins st., Baltimore, Md.
Atlantic City—All American Fowl and Home-keeping Show. June 28-Sept. 6. Cathcart & Co., Atlantic City, N. J.
Atlantic City—National Grand Lodge I. O. G. S. and D. of S. of North America. Aug. 25-27. John H. Williams, 57 Ironswick st., Newark, N. J.
Atlantic City—United National Assn. of Post Office Clerks. Sept. 6-9. Wm. F. Gibbons, Scranton, Pa.
Atlantic City—National Irotherhood of Operative Potters. July — Edward Menge, Box 184 East Liverpool, O.
Atlantic City—New Jersey State Assn. of Master Painters and Decorators. July 13-16. Chas. Greenbush, 37 Park ave., Paterson, N. J.
Atlantic City—New Jersey State Fire Assn. Sept. 6. Wm. Exall, 11 Howard st., Newark, N. J.
Atlantic City—American Philatelic Assn. Aug. 22-27. H. S. Adair, 198 N. High at., Columbia, Ohio.
Atlantic City—Knights of the Myrtle Chain. Aug. 21. Wallace P. Thornton, Box 157, Lambertville, N. J.
Atlantic City—National Assn. of Local Fire Insurance Agents. Sept. 21-23. Henry H. Putnam, 159 Devonshire st., Boston, Mass.

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Atlantic City—International Assn. of Municipal Electricians. Sept. 14-16. Frank P. Foster, Corning, N. Y.  
 Bridgeton—New Jersey Woman's Christian Temperance Union. Oct. 5-8. Mrs. Isabella H. Demarest, Clontar, N. J.  
 Camden—State Haymakers' Assn. of New Jersey. Aug. 7-9. Alfred Haley, 119 Summit ave., Philadelphia, N. J.  
 Cape May—Medical Society of New Jersey. June 22-24. Wm. J. Chandler, South Orange, N. J.  
 Jersey City—German Roman Catholic State Society. Sept. 5-6. Fred Sarg, 1074 William st., Elizabeth, N. J.  
 Jersey Shore—Central District Volunteer Firemen's Assn. Aug. —. W. O. Langford, Houtzdale, Pa.  
 Lake Hopatcong—New Jersey Pharmaceutica Assn. June 9-11. Frank C. Stutzler, Elizabeth, N. J.  
 Long Branch—Funeral Benefit Assn. of U. S. June 8-9. Cadwallader, 1001 Chestnut st., Philadelphia, Pa.  
 Newark—American Wire Weavers' Protective Assn. July 17. E. E. Desmond, 184 St. Nicholas ave., Brooklyn, N. Y.  
 Paterson—J. A. O. D. Grand Grove. June 13. Wm. Schmitt, Paterson, N. J.  
 Princeton—New Jersey State Organization of Carpenters. June 17-18. James H. Reeve, 1495 Hudson ave., Camden, N. J.  
 Trenton—Grand Temple Ladies of the Golden Eagle of New Jersey. Sept. 6-7. Miss Eliza Beth Taylor, Box 233, Trenton, N. J.  
 Trenton—New Jersey Team Owners' Assn. June 15-17. W. S. D'Arcy, 512 Perry st., Trenton, N. J.  
 Wildwood—National Confectionery Salesmen's Assn. July 13-15. Wm. H. Moffatt, 1257 Erie ave., Philadelphia, Pa.

**NEW MEXICO.**

Allamogaque—New Territorial Press Assn. of New Mexico. Oct. —. W. M. Berger, Belton, N. M.

**NEW YORK.**

Albany—Wine, Liquor and Beer Dealers' Assn. Sept. —. James Monaghan, 1693 Second ave., New York City.  
 Albany—American Assn. of Local Freight Agents' Assn. June 22-24. G. W. Denison agent Pennsylvania Co., Toledo, O.  
 Albany—New York State Embalmers' Assn. Sept. —. C. S. Safford, Camillus, N. Y.  
 Alexandria Bay—National Union. July —, 1910. E. A. Myers, Box 543, Toledo, O.  
 Auburn—Grand Temple Pythian Sisters. July —. Lizale P. Furieha, Tattenville, N. Y.  
 Auburn—Knights of Pythias. July 27-29.  
 Auburn—New York Horse Artillery Assn. Aug. 15. Fred A. Tallman, secy., 63 Westing Block, Syracuse, N. Y.  
 Binghamton—New York State Assn. of Local Fire Insurance Agents. June 10. William H. Elice, 45 Court st., Binghamton, N. Y.  
 Binghamton—New York State Red Men. Aug. 16. James T. Rogers, O'Neil Bldg., Binghamton, N. Y.  
 Binghamton—New York State Bartenders' Union. Oct. —.  
 Binghamton—New York State G. A. R. June 15-17. Wm. S. Hull, 54 Dun Bldg., Buffalo, N. Y.  
 Binghamton—D. of P. Convention. June 14-16. Miss Mary McEvoy, 480 Front st., Buffalo, N. Y.  
 Binghamton—New York State Assn. Asst. Postmasters. Oct. 10. A. K. Roberts, Assistant Postmaster, Binghamton, N. Y.  
 Binghamton—First Regiment Lancers of Scranton and Second Regiment Lancers of Wilkes-Barre. July 14-24. Walter McNichols, Scranton, Pa.  
 Binghamton—Women's Relief Corps. June 15-17. Julia A. Morynham, 7 New York st., Rochester, N. Y.  
 Brooklyn—German C. E. of the Atlantic District. Sept. 4-6. Mrs. Frieda L. Treutle, 19 Highland ave., Orange, N. J.  
 Brooklyn—American Flint Glass Workers' Union. July 5. Wm. P. Clarke, 326 Ohio Bldg., Toledo, O.  
 Brooklyn—National Provident Union. June 8. Frank R. Currier, 403 Eagle Building, Brooklyn, N. Y.  
 Buffalo—National Conference of Charities and Corrections. June 9-16. Alexander Johnson, Ft. Wayne, Ind.  
 Buffalo—National Assn. of Probation Officers of the U. S. June 9-16.  
 Buffalo—National German Alliance. June 6-7. J. Conrad Schneider, 43 Hindlind st., Utica, N. Y.  
 Buffalo—National Sigma Lambda Nu Fraternity. July 5-10. Alex. N. Thompson, Brooklyn, N. Y.  
 Buffalo—Wholesale Saddlery Assn. of the U. S. June 22-23. Henry Othmer, Room 503, 108 LaSalle st., Chicago, Ill.  
 Buffalo—New York and Pennsylvania Retail Coal Assn. July —. Geo. H. Mitchell, Mill Village, Pa.  
 Buffalo—Allied Printing Trades Council of New York State. July 5-10. Thos. J. Carroll, 310 Fulton Bldg., New York City.  
 Buffalo—Chief John Car Insurers and Car Foreman's Assn. of America. Sept. 15-16. Stephen Skimmore, 6th and Millrook, Cincinnati, O.  
 Chautauque—Chautauque Institution. July 1. Aug. 29. Percy H. Hoynton, Chautauque, N. Y.  
 College Point—Southern New York Volunteer Firemen's Assn. Oct. 10. Jos. H. Downing, 211 Hurdell st., Brooklyn, N. Y.  
 Cooperstown—New York Press Assn. July 14-16. A. O. Hunnell, Hausville, N. Y.  
 Corning—New York Division Sons of Veterans of U. S. A. June 8-10. Stephen Ryan, Norwich, N. Y.  
 Ganseville—Western New York Volunteer Firemen's Assn. July 27-28. Chas. E. Foley, Lockport, N. Y.  
 Frontenac—American Institute of Electrical Engineers. June 28. Ralph W. Pope, 533 W. 34th st., New York City.  
 Groversville—Ind. Order Insighters of St. George. Sept. 28-30. Sarah E. Berry, 81 Woodland at Lawrence, Mass.  
 Herkell—Central New York Volunteer Firemen's Assn. July 20-22. James L. Murphy, Ithaca, N. Y.  
 Hudson—Hudson Valley Volunteer Firemen's Assn. July 15-17. Henry Huxbury, Hudson, N. Y.  
 Iamstown—New York State Assn. of Letter Carriers. July 4-5. B. M. Sherman, Elmira, N. Y.  
 Lake Champlain—Lake Champlain Tercentenary Celebration. July 5-6. Hon. Henry W. Hill, Mutual Life Bldg., Buffalo, N. Y.  
 Lake George—New York Hotel Bankers' Assn. July 15-17. F. U. Eldredge, 471 Hancock at, Brooklyn, N. Y.

Manitou Beach—Monroe County Pioneers' Assn. Aug. 12-15. Willis K. Gillette, Court House, Rochester, N. Y.  
 New York City—Music Publishers' Assn. of U. S. Inc. June 15. C. H. Rayly, 937 Penn ave., N. W., Washington, D. C.  
 New York City—New York State Music Teachers' Assn. June 29-July 1. Anna Laura Johnson, 102 W. 69th st., New York City.  
 New York City—American Zionists' National Convention. June 12-16.  
 New York City—Northeastern Federation of Singing Societies National Song and Music Festival. June 19-24.  
 New York City—Playground Assn. of America. Sept. —. Henry S. Curtis, 205 Ouray Bldg., Washington, D. C.  
 New York City—German American Teachers' Assn. June 29-July 3. Emil Kramer, 1334 Broadway, Cincinnati, O.  
 New York City—American Flag Assn. June 14. Theodore Fitch, 129 Broadway, New York City.  
 New York City—Ancient Order of Foresters. Sept. 4. Robt. A. Silbald, Park Bldg., N. J.  
 New York City—National Amateur Press Union. July 5-6. Victor J. Singer, 454 E. 141st st., New York City.  
 New York City—New York State Assn. Chiefs of Police. About Sept. 1. James L. Hyatt, chief of Police, Albany, N. Y.  
 New York City—Eastern Assn. of Car Service Officers. Sept. 30. F. E. Higbie, W. 23rd st., New York City.  
 New York City—National Assn. of German-American Journalists and Authors. June —. Carl Hanzl, New York City.  
 New York City—Chief Constables' Assn. of Canada. July —. Deputy Chief Stark, Toronto, Ont., Can.  
 New York City—International Acetylene Assn. Aug. 9-11. A. C. Morrison, 157 Michigan ave., Chicago, Ill.  
 New York—Improved Order Knights of Pythias. Sept. 20. E. F. Knoel, 17 F. O. K. of P. Bldg., Capitol ave. and Maryland st., Indianapolis, Ind.  
 New York—Associated American Cemetery Superintendents. Sept. 14-16. Frank Enrich, 604 Inlun Trust Bldg., Detroit, Mich.  
 New York—American Assn. of Freight Traffic Officers. Sept. 18. J. F. Auch, Reading Terminal, Philadelphia, Pa.  
 New York City—Rocketknife Blade Grinders' and Finishers' National Union. F. A. Didsbury, 508 Brooks st., Bridgeport, Conn.  
 New York City—New England Waterworks Assn. Sept. 8-10. Willard Kent, Narragansett Pier, R. I.  
 New York City—American Institute of Chemical Engineers. June 24-25. J. C. Olsen, Polytechnic Institute, Brooklyn, N. Y.  
 Niagara Falls—Great Council of New York State Degree of Pocahontas Improved O. R. M. June 8. Mrs. Mary E. Boehler, 443 37th st., Brooklyn, N. Y.  
 Niagara Falls—National Assn. of Master Steam and Hot Water Fitters. June 14-17. Henry B. Gomers, 200 West Broadway, New York City.  
 Niagara Falls—National Assn. of Freight Traffic Agents. June 22-25. George B. Hilds, 55 E. 4th st., Cincinnati, O.  
 Niagara Falls—Sunrise Lodge Knights of Honor. June 8. Frank R. Silger, Odd Fellows Building, St. Louis, Mo.  
 Niagara Falls—Int. R. M. Blacksmiths' Assn. Aug. 18-20. A. L. Woodworth, Lima, O.  
 Niagara Falls—Daughters of America. Oct. 4-7. Julia T. Roth, 183 W. Frambes ave., Columbus, O.  
 Niagara Falls—Master Car and Locomotive Painters' Assn. Sept. 14-17. A. F. Dane, Reading, Mass.  
 Niagara Falls—National American Seed Trade Assn. June 22-24. C. E. Kendall, 2010 Ontario st., Cleveland, O.  
 Ogdensburg—United Commercial Teachers. June 10-12. Chas. A. Hebbard, Rochester, N. Y.  
 Portage Bridge—First Dragoons Regimental Assn. Aug. 26. Chas. Chilson, Mr. Morris, N. Y.  
 Richfield Springs—New York State Pharmaceutica Assn. June 29-July 2. E. S. Dawson, Syracuse, N. Y.  
 Rochester—International Assn. of Factory Inspectors. June 15-18. Thos. Kelly, 25 Russell ave., Ottawa, Ont., Can.  
 Rochester—Rochester New Food Fair. Sept. 21-24. Frank B. Maguire, Rochester, N. Y.  
 Rochester—American Assn. of Nurserymen. June 11-13.  
 Rochester—State Sunday School Convention. June 8.  
 Rochester—National Assn. of Rural Letter Carriers. Sept. 21-24.  
 Rochester—Maccabees' State Convention. July 13-15.  
 Rochester—Chamber of Commerce Industrial Exposition. Sept. 30-Oct. 13.  
 Rochester—National Spiritualists' Assn. Oct. 19-22. George W. Kates, 600 Pennsylvania ave., S. E. C., Washington, D. C.  
 Rochester—New York State Real Estate Assn. Oct. 19.  
 Rochester—National Assn. of Commissioners of Labor. June 15-18.  
 Rome—Knights of Sherwood Forest. Aug. —. Joseph Jacobs, 18 Webster ave., Somerville, Mass.  
 Saratoga Springs—B. Y. P. U. of America National Convention. July 8-11. Rev. G. T. Webb, 1040 Dearborn st., Chicago, Ill.  
 Saratoga Springs—Heptastichs Improved Order. June 8-12. Sam H. Tattersall, Baltimore, Md.  
 Saratoga Springs—Grand Lodge J. O. D. F. Aug. 1-19. Harry Walker, 31 Union Square, New York City.  
 Syracuse—New York Assn. National Assn Stationary Engineers. June —. E. E. Pryne, City Building, Rochester, N. Y.  
 Syracuse—International Assn. for the Prevention of Smoys. June 23-25. R. C. Harris, City Hall, Toronto, Ont., Can.  
 Syracuse—Order of Postmasters of Fourth Class of the U. S. Sept. 20 and work.  
 Syracuse—Deutsche Ueber of Harungarl. Aug. 4.  
 Syracuse—New York State Sportsmen's Assn. June —. Chas. H. Handford, Ossining, N. Y.  
 Syracuse—Daughters of Liberty. Sept. 14. Mrs. Lottie A. McClure, 968 Decatur st., Brooklyn, N. Y.  
 Syracuse—Grand Commandery Knights Templars. June 15-16. John H. Bonington, 27 E. 21st st., New York City.  
 Troy—Workmen's Federation of the State of New York. Sept. 21. Edward A. Bates, 256 South st., Utica, N. Y.  
 Utica—Order of the Golden Seal. June —. A. F. Bonton, Roxbury, N. Y.  
 Utica—State Firemen's Assn. June 10-17. H. R. Yates, Schenectady, N. Y.  
 Utica—New York State Undertakers' Assn. June 15-17. Geo. L. Gilham, 79 Greenwick ave., New York City.

Waverly—Valley Firemen's Assn. Sept. —. D. D. Tillman, Waverly, N. Y.  
 Waterford—New York State Convention of Universalists. Oct. —. Rev. W. H. Skeels, Victor, N. Y.  
 Wellsville—Seven County V. F. Assn. of Northern Pennsylvania and Southern New York. July 14-15. P. P. Docker, Athens, Pa.  
 Wrightsville Beach—South Carolina Bankers Assn. June 16-18. Giles L. Wilson, Spartanburg, S. C.  
 Yonkers—Patrol Order Sons of America. Sept. 14-15. George A. White, 314 E. 57th st., New York City.  
 Yonkers—Supreme Castle Knights of the Golden Eagle. Oct. 12. A. C. Lyttle, 814 N. Broad st., Philadelphia, Pa.

**NORTH CAROLINA.**

Asheville—National Baraca and Philathea World Wide Union of America. June 19-23. A. S. Hampton, Blaine st., Detroit, Mich.  
 Asheville—National Y. W. C. A. June 10.  
 Asheville—Travelers' Protective Assn., State Division. June 14. Paul H. Stewart, 808 William st., Baltimore, Md.  
 Asheville—National Assn. of Colored Teachers. June 23.  
 Greensboro—North Carolina Pharmaceutical Assn. June 23-25. P. W. Vaughan, Durham, N. C.  
 Greensboro—O. E. S. Grand Chapter. June 8-9. L. M. Clymer, Greensboro, N. C.  
 Hendersonville—K. of P. Grand Lodge. June 8. W. T. Hollowell, Goldsboro, N. C.  
 Hendersonville—North Carolina Press Assn. June 23-24. J. B. Shurill, Concord, N. C.  
 Morehead—State Teachers' Assembly. June 15-18. R. D. W. Connor, Raleigh, N. C.  
 Raleigh—Assn. S. A. L. R. Surgeons. Oct. —. J. W. Palmer, Alley, Ga.

**NORTH DAKOTA.**

Fargo—American Society of Equity of North America. June 8-9. S. D. Drimp, Indiana Trust Bldg., Indianapolis, Ind.  
 Grand Forks—Grand Lodge A. F. & A. M. of North Dakota. June 22-23. Frank J. Thompson, Fargo, N. D.  
 Grand Forks—Grand Chapter R. A. M. June 24. Frank J. Thompson, Fargo, N. D.  
 Grand Forks—Grand Chapter Order Eastern Star. June 24. Mrs. Florence H. Hoskins, Bismarck, N. D.  
 Minot—North Dakota Bankers' Assn. July 8-9. N. C. McFadden, Fargo, N. D.  
 Minot—Box Assn. of North Dakota. Aug. 12-13. W. H. Thomas, Leeds, N. D.  
 Minot—Catholic Order of Foresters. June 8. T. E. Dunn, Fargo, N. D.  
 Valley City—W. C. T. U. Sept. 23-26. Mrs. B. H. Wylie, Drayton, N. D.  
 Wahpeton—Department Encampment G. A. R. June —. E. C. Geary, 611 St. South, Fargo, N. D.

**OHIO.**

Akron—Summit County Christian Endeavor Union. Aug. —. Miss Ira Moore, 331 Bryan ave., Akron, O.  
 Bellefontaine—Reunion 121st O. V. I. Aug. 19. A. F. McConnell, president, Bellefontaine, O.  
 Cedar Point—Ohio Optical Assn. June —. E. L. Jones, Sandusky, O.  
 Cedar Point—National Hay Assn. July 27-29. P. E. Goodrich, Winchester, Ind.  
 Cedar Point—Master House Painters and Decorators' Assn. of Ohio. July 20-23. Joel Kennedy, 944 Linn st., Cincinnati, O.  
 Cedar Point—Ohio Grain Dealers' Assn. June 21-24. J. W. McCord, Columbus, O.  
 Cedar Point—H. O. Ry. Relief Dept. June 24-25. A. H. Gallaber, Pittsburg, Pa.  
 Cedar Point—Ohio Retail Jewelers' Assn. June 29-30. A. L. Thoma, Piqua, O.  
 Cincinnati—Ohio Valley Improvement Assn. Oct. —. J. F. Ellison, Cincinnati, O.  
 Cincinnati—National Municipal League. Nov. —. C. R. Woodruff, secy., Philadelphia, Pa.  
 Cincinnati—National Turn Verein. June 23-27. August Herrmann, secy.  
 Cincinnati—American Life Convention. Aug. —. T. W. Blackburn, 409 Paxton Block, Omaha, Neb.  
 Cincinnati—Society of American Florists and Ornamental Horticulturists. Aug 17-20. W. M. Rudd, Morgan Park, Ill.  
 Cincinnati—American Civic Assn. Nov. —. Richard B. Watrous, Crescent and Mulberry sts., Harrisburg, Pa.  
 Cincinnati—Grand Chapter Order Eastern Star. Oct. 27-28.  
 Cincinnati—Tri-State Vehicle and Implement Dealers' Assn. Oct. —. P. T. Rathbun, Springfield, O.  
 Cincinnati—Miami Universalists' Assn. Oct. —. Miss Jennie Warwick, Hamilton, O.  
 Cleveland—Grand Lodge F. & A. M. of Ohio. Oct. 20-21. J. H. Bromwell, 16 Masonic Temple, Cincinnati, O.  
 Cleveland—National Assn. of Newspaper Circulation. June 15-17.  
 Cleveland—Cleveland Industrial Exposition. June 7-19.  
 Cleveland—Cleveland Food Show. Oct. 25-Nov. 13. Fred R. Wilson, 411 Croxton Bldg., Cleveland, O.  
 Columbus—Order of United Commercial Teachers of America. June 24-26. Chas. C. Daniel, 638 N. Park st., Columbus, O.  
 Columbus—American Insurance Union. July 2. Dr. Geo. Hoisen, Columbus, O.  
 Columbus—Central States Waterworks' Assn. Sept. —. Wm. Allen Veach, 34 N. 3d st., Newark, Ohio.  
 Columbus—Ohio Public Accountants' Society. June 12. J. H. Kaufman, Canton, O.  
 Columbus—National Baptist Convention. Sept. 15-21. R. E. Hudson, Selma, Ala.  
 Columbus—Train Dispatchers' Assn. of America. June 15. J. F. Mackie, 7042 Stewart ave., Chicago, Ill.  
 Columbus—Ohio Billposters and Distributors' Assn. June 8. W. W. Rugg, Newark, O.  
 Columbus—National Assn. of Stationary Engineers. Sept. —. F. W. Raven, Room 510, Coma Bldg., 325 Dearborn st., Chicago, Ill.  
 Dayton—Municipal Order of Camels of the World. July 3-7. W. L. Berry, 234 North Lowry ave., Springfield, O.  
 Dayton—Grand Temple Pythian Sisters. June 8-10. Ella Green, Sidney, O.  
 Dayton—Municipal Order of Camels of the World Supreme Temple. July 7-9. W. L. Berry, 234 N. Lowry ave., Springfield, O.  
 East Liverpool—Grand Council Royal and Select Masters of Ohio. Oct. 5. Wm. E. Evans, Philadelpia, O.  
 Lima—Northwestern Ohio Volunteer Firemen's Assn. June 10. Frank Zerman, Wauseon, O.  
 Lima—Fraternal Order of Eagles. June —. McConnellsville—Muskingum Valley Chautauque. July 28 Aug. 7. Jas. E. Torbett, McConnellsville, O.  
 Marion—Grand Commandery Knights Templars of Ohio. Oct. 13. John B. Bell, 5 E. 2nd st., Dayton, O.

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Marion Knights Templars of Ohio. Oct. 13. Nelson Bell, Dayton, O.  
 Mt. Vernon—Annual Reunion 96th Reg. O. V. I. Aug. 18. Wilnot Sperry, Mt. Vernon, O.  
 Newark—Sons of Veterans' Division Encampment. June 16-17. J. D. Barwett, Findlay, Ohio.  
 Port Clinton—Department Council Paternal Military I. O. O. F. July 12. W. L. Ryan, 1144 W. Second st., Dayton, O.  
 Put-in-Bay—Supreme Ruling of the Fraternal Mystic Circle. July — J. D. Myers. 1913 Arch st., Philadelphia, Pa.  
 Ravenna—Shepherds of America. Aug. — H. Wilks, 12-15 E. 74th st., Cleveland, O.  
 Sandusky—Ohio Assn. of Cemetery Superintendents and Officials. June 22-23. G. C. Anderson, Sidney, O.  
 Sandusky—Knights of St. John of Ohio. June 18-19. Prof. R. L. Mitchell, Sandusky, O.  
 Springfield—International Alliance of Theatrical Stage Employees. July 15-19. Lee M. Hart, State Hotel, Chicago, Ill.  
 Springfield—U. C. T. Grand Council. June 11-12. R. F. Somerville, 425 W. 2d st., Dayton, O.  
 Springfield—Grand Castle. Knights of the Gold and Eagle of Ohio. Aug. 31-Sept. 3. P. J. Goodrich, Troy, O.  
 Springfield—Grand Temple of Ohio L. G. E. Aug. 31-Sept. 2. Lillian Roberts, 607 W. Williams ave., Bellefontaine, O.  
 Tiffin—Young People's Alliance. June 22-24. Clara E. Vanderaal, Kenmore, O.  
 Tippecanoe City—Maryland Assn. of Ohio. Aug. 18-19. T. C. Harbaugh, Cassstown, O.  
 Toledo—National Electrical Contractors' Assn. July 21-23. W. H. Morton, 41 Martin Bldg., Utica, N. Y.  
 Toledo—Grand Lodge I. O. O. F. of Ohio. June 15. C. H. Lyman, 1 O. O. F. Temple, Columbus, Ohio.  
 Toledo—State Council of Ohio, Jr. O. U. A. M. Sept. 14-16. J. G. A. Richter, Box 378, Canton, O.  
 Toledo—National Electrical Contractors' Assn. July 21. W. H. Morton, 41 Martin Bldg., Utica, N. Y.  
 Toledo—Ohio Bankers' Assn. Week of June 14. S. B. Rankin, Wyandotte Bldg., Columbus, Ohio.  
 Toledo—Daughters of America. Sept. 13-15. Julia T. Roth, 183 W. Fralbes ave., Columbus, O.  
 Toledo—American Assn. G. P. and Ticket Agents. Oct. 19. C. M. Burt, Boston, Mass.  
 Toledo—Ohio Electric Light Assn. July 13-15. D. L. Gaskill, Greenville, O.  
 Toledo—National Stationers and Manufacturers' Assn. July 19-23. H. W. Rogers, care Wilbur & Hastings, New York City.  
 Toledo—A. A. S. B. M. Valley of Toledo. June 23-25. Thos. H. Gruttau, Toledo, O.  
 Toledo—Foresters of America. Aug. 24-29. E. M. McMurry, Box 12, Brooklyn, N. Y.  
 Zanesville—Grand Grove of Ohio, U. A. O. D. June 8. Adam Weber, 1023 E. 5th st., Dayton, O.

OKLAHOMA.

Chickasha—Okla. State Firemen's Assn. June 8-10. J. Bart Gosby, Chandler, Okla.  
 El Reno—Y. P. S. C. E. June 15-17. Miss Athie Sak, Enid, Okla.  
 Jefferson—Northwestern Oklahoma Veterans' Assn. Aug. 11-14. Peter A. Becker, Jefferson, Oklahoma.  
 Shawnee—Rebekah Assembly I. O. O. F. of Oklahoma. Oct. 20-22. Mrs. Cora S. Brown, Waukomis, Okla.  
 Shawnee—Grand Lodge of Oklahoma, I. O. O. F. Oct. 20-22. J. A. Cariberg, Guthrie, Okla.

OREGON.

Corvallis—Dept. of Oregon, G. A. R. June 9-11. C. A. Williams, Room 20, Labbe Bldg., Portland, Ore.  
 Portland—State Funeral Directors' Assn. Sept. 27-28. E. S. Hennessy, Walla Walla, Wash.  
 Portland—American Baptist Missionary Union. June 25-26. H. L. Morehouse, 312 4th ave., New York City.  
 Portland—American Assn. of Transformen. June — W. A. Brown, St. Joseph, Mo.  
 Portland—Women of Woodcraft Grand Circle. July 28. J. L. Wright, 294 Taylor at., Portland, Ore.  
 Portland—Royal Arch Masons, Grand Chapter. June 14. James F. Robinson, Masonic Temple Portland, Ore.  
 Portland—F. & A. M. Grand Lodge. June 16. James F. Robinson, 358 Yamhill st., Portland, Oregon.  
 Pendleton—Knights of Pythias. June 23-25. L. M. Stinson, secy., Salem, Ore.

PENNSYLVANIA.

Altoona—International Order of Good Templars. July 20. A. A. Anderson, Newa Bldg., McKeesport, Pa.  
 Bangor—Four County Firemen's Assn. June 18-19. Edwin Rutt, 304 Pennsylvania ave., Bangor, Pa.  
 Beaver Falls—Grand Grove of Pennsylvania U. A. O. D. June 6. Henry Melners, 121 11th st., Beaver Falls, Pa.  
 Bedford Springs—Pennsylvania Bankers' Assn. Sept. 8-9. D. S. Klass, Tyrone, Pa.  
 Berwick—Pennsylvania Grand Lodge Protective Assn. July 27-28. A. U. Lesher, 300 E. 6th st., Berwick, Pa.  
 Bradford—Association of Directors of Poor and Charities of Pennsylvania. Oct. 5-7. L. C. Colborn, Somerset, Pa.  
 Easton—State Council of Pennsylvania Jr. O. U. A. M. Sept. 21-23. Geo. S. Ford, Box 706, Philadelphia, Pa.  
 Easton—Eastern Synod of Reformed Church in U. S. Oct. 20. John Philip Stein, Reading, Pa.  
 Erie—State German-American Alliance. June 12-14. John E. Peters, Erie, Pa.  
 Erie—Army and Navy Union of the U. S. of America. First week in Sept. Gen. J. E. Bonner, Room 42, Knickerbocker Bldg., Baltimore, Md.  
 Franklin—Western Assn. 121 Regiment P. V. Oct. — S. T. Borland, Fredonia, Pa.  
 Gettysburg—Woman's Relief Corps. Auxiliary to the G. A. R. June — Abbie Lynch, 1432 Sheffield st., Allegheny, Pa.  
 Gettysburg—Grand Circle of Pennsylvania Brotherhood of America. Aug. 10-12. C. A. Leng, 2044 Frankfort ave., Philadelphia, Pa.  
 Harrisburg—Improved Order of Red Men of Pennsylvania. June 7-10. D. H. Ellinger, 405 Bpas at., Harrisburg, Pa.  
 Harrisburg—Republican State Convention of Pennsylvania. June 16. Herman P. Miller, Federal Square, Harrisburg, Pa.  
 Harrisburg—National Camp, Patriotic Order Sons of America. Oct. 26-27. Geo. W. Smith, 136 Chambers st., Phillipsburg, N. J.  
 Harrisburg—Pennsylvania Federation of Liquor Dealers. Sept. — Capt. Jas. B. Murphy, 604 N. 57th st., Philadelphia, Pa.  
 Harrisburg—State Federation of Women. Nov. 9-12. Mrs. Harrison Souder, secy., Cornwall, Lebanon Co., Pa.

Hazleton—State Council of Pennsylvania Order of Independent Americans. Sept. 21-23. Wm. A. Pike, cor. Broad and Arch sts., Philadelphia, Pa.  
 Harmonburg—State Police and Home Guards of Pennsylvania and Ohio. June 8. Dr. Wm. E. Springboro, Pa.  
 Jersey Shore—Central District Volunteer Firemen's Assn. Aug. — W. C. Langford, Houtzdale, Pa.  
 New Castle—League of Cities of the Third Class of Pennsylvania. Aug. — E. C. Charlton, Bradford, Pa.  
 Norristown—Grand Chamber Order Knights of Friendship. Aug. 17. Thos. E. Johnston, 1208 Filbert st., Philadelphia, Pa.  
 Philadelphia—Pennsylvania Women's Christian Temperance Union. Oct. 8-12. Mrs. Emily Clark Scott, 6842 Thomas Boulevard, Pittsburg, Pa.  
 Philadelphia—Medical Society of the State of Pennsylvania. Sept. 22-Oct. 1. Cyrus Lee Stevens, Athens, Pa.  
 Philadelphia—National Assn. of Credit Men. June 15-18. Chas. E. Meek, 41 Park Row, New York City.  
 Philadelphia—U. V. S. League of Local Building and Loan Associations. July 28-29. H. F. Cellarius, Station A, Cincinnati, O.  
 Philadelphia—International Union Pavers, Rammermen, Flay Layers, Bridge and Stone Curb Settlers. June 28. John E. Pritchard, 25 Third ave., New York City.  
 Philadelphia—American Society for Testing Materials. June — Prof. Edgar Marbury, University of Pennsylvania, Philadelphia, Pa.  
 Philadelphia—United Orthodox Rabbis of the United States. July — Rabbi P. I. Israelit, 80 Pearl st., Chelsea, Mass.  
 Philadelphia—National Assn. of Window Trimmers. Aug. 24. Geo. H. Little, Detroit, Mich.  
 Philadelphia—High Tent of North America, Independent Order of Rechabites. Sept. 14. James H. Dony, 727 Massachusetts ave., N. E., Washington, D. C.  
 Pittsburg—Knights of Christ. Oct. — W. R. Warren, 303 Bissell Block, Pittsburg, Pa.  
 Pittsburg—American Veterans of Foreign Service. Aug. 9-13. George Betz, 4300 Butler st., Pittsburg, Pa.  
 Pittsburg—Society of the Army of the Philippines of Pennsylvania. National Reunion. Aug. 10-13. W. S. Haddock, 5701 Callowhill st., Pittsburg, Pa.  
 Pittsburg—C. O. F. State Court. June 11. F. L. Stein, 723 Frankfort st., Columbia, O.  
 Pittsburg—Pennsylvania State Dental Society. June 29-July 1. Dr. L. M. Weaver, 7103 Woodland ave., Philadelphia, Pa.  
 Pittsburg—American Veterans of Foreign Service. Aug. 10-13. Harry H. Walton, secy., Monmouth & Ruth sts., Philadelphia, Pa.  
 Pittsburg—Grand Lodge of P. G. U. O. of O. F. Sept. 14-16. Jos. M. Stafford, secy., 39 Market st., Marietta, Pa.  
 Pottsville—Retail Merchants' Assn. of Pennsylvania. Aug. 24-26. A. M. Howea, Erie, Pa.  
 Reading—American Order of Steam Engineers. National Convention. June —  
 Scranton—Pennsylvania Lumbermen's Assn. July 14. B. P. Landig, Scranton, Pa.  
 Scranton—Funeral Director's Assn. of Pennsylvania. June 9-10. Geo. Chandler Paul, S. E. cor. 7th and Poplar sts., Philadelphia, Pa.  
 Warren—O. E. S. Grand Chapter. June 3. Mrs. Rata A. Mills, Duke Center Pa.  
 Washington—Patriotic Order Sons of America. Aug. 24. A. J. Holmes, secy., Washington, Pa.  
 Wilkes-Barre—Pythian Sisters. Aug. 17-19. Nellie F. Trne, 437 E. 9th st., Erie, Pa.  
 Wilkes-Barre—Federated Humane Societies of Pennsylvania. Sept. 21-22. Thomas S. Carlisle, 36 S. 18th at., Philadelphia, Pa.  
 York—P. O. S. of A. Aug. 14. W. S. Yingling, 602 Dallas st., York, Pa.  
 York—State Hotel Men's Assn. June 15-19. W. A. Reist, Colonial Hotel, York, Pa.

RHODE ISLAND.

Providence—Dist. Legion No. 3. V. O. Aug. 29. Carl E. Sandberg, secy., 391 Westminster st., Providence, R. I.  
 Providence—Northeastern Dental Assn. Oct. 20-21. Edgar O. Kinsman, secy., 15 Brattle Sq., Cambridge, Mass.  
 Providence—Rhode Island State Branch American Federation of Labor. June 13. L. E. Hersey, 96 Mathewson st., Providence, R. I.  
 Providence—National Council Daughters of Liberty. Aug. 24. W. V. Ed Kins, 1604 E. Passunk ave., Philadelphia, Pa.  
 Providence—United American Mechanics. Aug. 24. O. C. Barrows, 107 Sorrento st., Providence, R. I.  
 Westerly—I. O. R. M. Great Council. May 27. Louis I. Stevens, 14 Sanford ave., Valley Falls, R. I.

SOUTH CAROLINA.

Beaufort—Grand Lodge K. of P. July 27. T. H. Henry, Columbia, S. C.  
 Spartanburg—O. E. S. Grand Chapter. June 15. Dr. J. L. Spratt, Fort Mill, S. C.  
 Union—State Firemen's Assn. June 15-16. R. S. Hood, Sumter, S. C.

SOUTH AKOTA.

Pierre—South Dakota Bankers' Assn. July 23-24. J. E. Platt Clark, S. D.  
 Pierre—Grand Lodge K. of P. of South Dakota. June 16. W. A. Roberts, Huron, S. D.  
 Pierre—Great Council of South Dakota I. O. R. M. July 20. F. L. D. Dotson, Pierre, S. D.  
 Sioux Falls—German-American Press Assn. of the West. Sept. — Henry Heinz, Muscatine, Ia.  
 Watertown—Grand Chapter Order Eastern Star. June 8. Mrs. Angie L. Williamson, 910 Lee ave., Madison, S. D.  
 Watertown—Grand Lodge A. F. & A. M. June 8-9. Geo. W. Pettigrew, Sioux Falls, S. D.  
 Watertown—Grand Chapter, R. A. M. June 10. Geo. A. Pettigrew, Sioux Falls, S. D.  
 Watertown—Grand Commandery K. T. June 11. Geo. A. Pettigrew, Sioux Falls, S. D.  
 Watertown—Grand Chapter O. E. S. June 8-10. Geo. A. Pettigrew, Sioux Falls, S. D.

TENNESSEE.

Chattanooga—National Nurserymen's Assn. June —  
 Chattanooga—Patriotic Sons of America. Sept. 22  
 Chattanooga—Tennessee Bar Assn. June 23-25. Chas. H. Smith, Knoxville, Tenn.  
 Chattanooga—Society of the Army of the Cumberland. Oct. 19-20. Lieut. Chas. E. Stivers, Chattanooga, Tenn.  
 Cleveland—Geesa Baptist Assn. Sept. 30. II. Lightfoot, East Chattanooga, Tenn.  
 Knoxville—Grand Lodge of Tennessee I. O. O. F. Oct. 20. J. R. Harwell, Nashville, Tenn.  
 Knoxville—Rebekah Assembly of Tennessee. Oct. 19. Miss Theresa A. Cramer, 739 8th ave., S., Nashville, Tenn.

Memphis—United Confederate Veterans. June 8-10. Maj. Gen. Wm. E. Mickel, New Orleans, La.  
 Nashville—National Baptist Sunday School Congress and Young People's Convention. June 9-14. Henry A. Boyd, Nashville, Tenn.  
 Nashville—Grand Court, O. O. C. of Tennessee. July 13-16. Mrs. Cora E. Burke, 701 Nelson st., Knoxville, Tenn.  
 Nashville—Grand Chapter II A M. June 21-23. W. S. Thompson, 217 Fourth ave., S., Nashville, Tenn.  
 Nashville—Grand Lodge A. F. & A. M. June 21-23. W. S. Thompson, 217 4th ave., S., Nashville, Tenn.  
 Nashville—Grand Commandery K. T. June 21-22. W. S. Thompson, 217 4th ave., S., Nashville, Tenn.  
 Sewanee—Tennessee Pharmaceutical Assn. July 20-22. E. F. Trolinger, 827 Second ave., S., Nashville, Tenn.

TEXAS.

College Station—Texas Nurserymen's Assn. July 27-30. John S. Kerr, Sherman, Tex.  
 College Station—Texas State Horticultural Society. July 27-30. E. J. Kyle, College Station, Tex.  
 College Station—Texas Fruit Growers' Assn. July 27-30. N. B. Beck, Denton, Tex.  
 College Station—Texas Farmers' Congress. July 27-30. T. W. Lakin, Beaumont, Tex.  
 Galveston—International Longshoremen's Assn. July 12. O. A. Anderson, 4115 Ave. 1, Galveston, Texas.  
 Galveston—State Cotton Seed Crushers' Assn. June 10-18. Robert Gibson, Dallas, Texas.  
 Galveston—County Treasurers and State and County Tax Collectors and Sheriffs. July 12. Robert Lee Tally, Conroy, Tex.  
 Greenville—North Texas District Medical Assn. June 15-16. H. L. Moore, 426 Linn Bldg., Dallas, Texas.  
 Marlin—Woman's Christian Temperance Union. Sept. 29-Oct. 1. Mrs. W. D. Meheiler, secy., 2818 Austin st., Houston, Tex.  
 Mexia—Knights and Ladies of Honor of the World. June 22-26. Reelle A. Jones, P. O. Box 102, Mexia, Tex.  
 Mount Pleasant—State Reunion United Confederate Veterans. July 29-30. W. T. Shaw, Fort Worth, Texas.  
 Palestine—K. of P. Grand Lodge (colored). June 8. C. K. Robinson, St. Louis, Mo.  
 San Antonio—Texas Pharmaceutical Assn. June 15-17. R. H. Walker, Gonzales, Tex.  
 Waco—Texas State Dental Assn. June 10-12. J. G. Fife, Dallas, Tex.  
 Waxahachie—Independent Order of Good Templars. July 27-28. C. A. Arnold, Waxahachie, Texas.

UTAH.

Salt Lake City—G. A. R. National Encampment. Aug. 9-14. Frank O. Cole, 710 Grand st., Jersey City, N. J.  
 Salt Lake City—Ladies of the G. A. R. Aug. 9-13. Mary E. Duddlestone, 219 Walnut st., Chicago, Ill.  
 Salt Lake City—Utah Pharmaceutical Assn. July 14-16. Frank E. Whitworth, 775 E. 2d st., Salt Lake City, Utah.  
 Salt Lake City—Ladies of the Grand Army of the Republic. Aug. 6. Mary E. Duddlestone, 219 Walnut st., Chicago, Ill.  
 Salt Lake City—American Woman's Press Assn. Aug. 9-10. Mrs. May M. North, president, Snow Hill, Md.

VERMONT.

Rethel—Grand Lodge of Vermont, I. O. G. T. Oct. 13-14. E. M. Campbell, Lyndonville, Vt.  
 Burlington—Royal and Select Masters' Grand Council. June 9. H. H. Ross, Burlington, Vt.  
 Burlington—F. & A. M. Grand Lodge. June 9-10. H. H. Ross, Burlington, Vt.  
 Burlington—Royal Arch Masons, Grand Chapter. June 11. Henry H. Bliss, Burlington, Vt.  
 Burlington—Vermont Funeral Directors and Embalmers' Assn. Aug. 3-5. A. E. Hale, Bradford, Vt.  
 Castleton—Vermont State Pharmaceutical Assn. June 22-24. W. E. Terrill, Montpelier, Vt.  
 Morrisville—Vermont State Firemen's Assn. Aug. 3. E. D. Moore, Burlington, Vt.

VIRGINIA.

Alexandria—National Christian Congress of U. S. Aug. 24. Rev. H. J. Williams, Room 10, Lewis Bldg., 6th and La. ave., Washington, D. C.  
 Chas. City—Virginia State Dental Assn. July 21-23. W. H. Pearson, Hampton, Va.  
 Hampton—Virginia State Firemen's Assn. Aug. 25-27. Geo. G. Cumming, 201 4th st., Portsmouth, Va.  
 Norfolk—Irish Catholic Benevolent Union of U. S. and Canada. Aug. — F. P. McCue, 2045 Master st., Philadelphia, Pa.  
 Old Point Comfort—Freight Claim Assn. June 16. Warren P. Taylor, Room 4, Byrd st., Cratton, Richmond, Va.  
 Old Point Comfort—National Assn. of Dental Facilities. Aug. 24. Geo. Edwin Hunt, 131 E. Ohio st., Indianapolis, Ind.  
 Petersburg—Virginia State Assn. B. P. O. Elks. June 15-17. W. Cliff Goldsey, 29 Old st., Petersburg, Va.  
 Richmond—Middle Atlantic States Billposters and Distributors' Assn. June 21. W. E. Kemery, Parkersburg, W. Va.  
 Richmond—American Wholesale Druggists' Assn. Oct. 11-16. Edgar B. Taylor, Richmond, Va.  
 Richmond—American Public Health Assn. Oct. 19-22. Chas. O. Probst, Columbus, O.  
 Richmond—Photographers' Assn. of Virginia and the Carolinas. Sept. 14. A. M. Black, Tazewell, Va.  
 Richmond—P. O. D. Grand Grove. June 14. Philip Metz, 522 N. 20th st., Richmond, Va.  
 Richmond—Order of Calantha, Grand Court. June 19-18. Miss M. L. Childs, 114 W. Leigh st., Richmond, Va.  
 Richmond—K. of P. Grand Lodge (colored). June 16-18. Thomas McCrump, 511 N. 3d st., Richmond, Va.

WASHINGTON.

Everett—Washington State Aeris, Fraternal Order of Eagles. July 13-14. Frank Dowd, Seattle, Wash.  
 Seattle—Washington Bankers' Assn. June 24-25. P. C. Kaufman, Tacoma, Wash.  
 Seattle—Grand Lodge of Washington, A. O. U. W. July 21-23. J. H. Hemer, 479 Arcade Annex, Seattle, Wash.  
 Seattle—Grand Lodge of Washington K. of P. July 6. R. G. Parks, 216 W. Poplar st., Walla Walla, Wash.  
 Seattle—American Institute of Banking. June 21-23. Wm. E. Ballard, care The People's State Bank, Detroit, Mich.  
 Seattle—Washington State Pharmaceutical Assn. July 14-15. W. P. Bonney, Tacoma, Wash.  
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THREE BIG DAYS  
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## Wanted Quick

Man and wife for slide show. Circus and Wild West people write or wire lowest in first lotter. GREAT LUGAR SHOWS, Bethel, O., June 3; New Richmond, O., June 4; Moscow, O., June 5.

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30 tents, 14x24 to 20x40; 20 large army field ranges; 200 pairs good woolen blankets; 200 good metal folding cots, mattresses and pillows; lot of water-proof tarpaulins; lot of heating stoves TIDE WATER PIPE CO., Ltd., Stoy, Ills.

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Brandon, Man.—Manitoba Sunday-School Assn. June 29-July 1. W. H. Irwin, Winnipeg, Man., Can.

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Charleston—Knights of St. John Ladies Auxiliary National Convention. Aug. 3-6. Mrs. E. V. Seauvais, Parkersburg, W. Va.

CANADA.

Hampton, Ont.—High Court of Central Ontario I. O. F. Aug. 25-26. R. J. Niddrie, Creemore, Ont., Canada.

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Advertisements not exceeding one line in length will be published, properly classified, in this directory at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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United States Music Co., Milwaukee and Western avcs., Chicago, Ill.
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Chicago Song Slide Film Ex., Masonic Temple, Chicago, Ill.
Crawford, O. T., Film Ex., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
Globe Film Service, 79 Dearborn st., Chicago.
L. Heitz, 302 E. 22d st., New York City.
C. J. Hite & Co., 360 Monmouth Blk., Chicago.
Laemmle Film Service, 196 Lake, Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film & Supply Co., 314 Superior ave., Cleveland, O.
Levl & Co., 64 E. 14th st., New York City.
S. Lubin, 926 Market st., Philadelphia, Pa.; Cincinnati, O.
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Pittsburg Cut-Rate Film Ex., 30 Lewis Block, Pittsburg, Pa.
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Francis Fickel, 1778 Post, San Francisco, Cal.
M. Gerber, 729 South st., Philadelphia, Pa.
Gordon & Morrison, 190-201 E. Madison, Chicago.
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Carter Press, Fenbody, Miss.
National Ticket Co., Shamokin, Pa.
Pioneer Ticket Co., 722 Broadway, N. Y. C.
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Standard Roll Tickets, 181 Pearl st., N. Y. C.
Sun Printing Co., (Inc.), Providence, R. I.
Weldon, Williams & Lick, Ft. Smith, Ark.

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Slegman & Well, 78 Wooster st., N. Y. City.

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Singer Bros., 82 Bowery, New York City.
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Ted Sparks Theatrical Exchange, Century Bldg., Kansas City, Mo.
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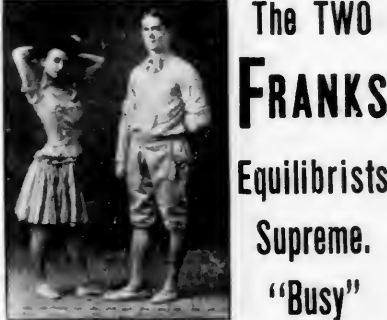
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# SPECIAL DATES OF THE ALASKA-YUKON EXPOSITION

The following is a program of Special Days, definitely decided by the Alaska-Yukon-Pacific Exposition, Seattle, Wash.

**Tuesday, June 1**  
**OPENING DAY**—Ceremonies 10 a. m. Grand parade, 2 p. m. Military, Navy, Uniformed Bands, etc. \$5,000 fireworks. Grand Military week. Army and Navy Tournament.

**Wednesday, June 2**  
**VALLEY DAY**—Kent, Auburn, Cayaliup, Auburn, Summer.  
**ALUMNI DAY**—University of Washington. Military Week—Army and Navy Tournament.

**Thursday, June 3**  
**Military Week**—Army and Navy Tournament.

**Friday, June 4**  
 Japanese Navy Day.  
 Military Week—Army and Navy Tournament.

**Saturday, June 5**  
**CHILDREN'S DAY**—Flag Drills; Exercises by Children; forenoon.  
 Bremerton Day.

**Sunday, June 6**  
 Seattle Symphony Orchestra.

**Monday, June 7**  
**CHICAGO DAY.**  
**KING COUNTY DAY.**

**Tuesday, June 8**  
 Washington Children's Home Society.  
 Transcontinental Passenger Agents' Assn.

**Wednesday, June 9**  
**GROCERS' DAY.**  
 Pioneers' Association of State of Washington.  
**PATRIOTIC DAY.**  
 Catholic Order of Foresters.

**Thursday, June 10**  
 Washington State College Cadets—300.

**Friday, June 11**  
**YAKIMA VALLEY DAY**—Sunnyside, Kennewick, etc.  
 Washington State College Cadets—300.

**Saturday, June 12**  
**COMMERCIAL TRAVELERS' DAY.**  
 Washington State College Cadets.

**Sunday, June 13**  
 Seattle Symphony Orchestra.

**Monday, June 14**  
**CALIFORNIA PROMOTION COMMITTEE—**  
 Special Car.  
 British Columbia Week.  
 Washington State College Cadets.

**Tuesday, June 15**  
 California Promotion Committee.  
**OFFICIAL DAY.**  
 Grand Lodge Free and Accepted Masons.  
 Pacific Coast Advertising Men's Assn.  
 British Columbia Week.  
 Washington State College Cadets.

**Wednesday, June 16**  
 California Promotion Committee.  
 Grand Lodge Free and Accepted Masons.  
**GRAND COMMANDERY KNIGHTS TEMPLAR OF WASHINGTON DAY.**  
 Pacific Coast Advertising Men's Assn.  
 British Columbia Week.  
**ORDER OF THE EASTERN STAR.**  
 Washington State Graduate Nurses' Assn. Day.  
 Washington State College Cadets.

**Thursday, June 17**  
 California Promotion Committee.  
 Grand Lodge F. & A. M.  
**ORDER OF EASTERN STAR. GRAND CHAPTER OF WASHINGTON.**  
 British Columbia Week.  
 Pacific Coast Advertising Men's Assn.  
 Washington State College Cadets.

**Friday, June 18**  
**CALIFORNIA PRESS DAY.**  
 California Promotion Committee.

**Saturday, June 19**  
 British Columbia Week  
 California Promotion Committee.

**Sunday, June 20**  
 Seattle Symphony Orchestra.

**Monday, June 21**  
**INLAND EMPIRE WEEK.**

**Tuesday, June 22**  
**INLAND EMPIRE WEEK.**  
**WASHINGTON STATE DAY.**  
 National Convention American Institute of Banking.  
 Tekoa, Wash., Day.  
 Union, Oregon, Day.

**Wednesday, June 23**  
 Inland Empire Week.  
**GRAND CHAPTER ROYAL ARCH MASONS.**  
 National Convention American Institute of Banking.  
 Annual Convention of Western Washington Christian Missionary Society.  
 Royal Arcanum Day.

**Thursday, June 24**  
 Washington Bankers' Assn., in conjunction with Idaho and Oregon.  
 Inland Empire Week.  
 Grand Chapter Royal Arch Masons.  
**STATE G. A. R. DAY.**

**Friday, June 25**  
**SPOKANE DAY.**  
 Inland Empire Week.  
 Washington Bankers' Assn. Idaho and Oregon.  
 Washington State Federation of Women's Clubs.  
 Grand Chapter Royal Arch Masons.

**Saturday, June 26**  
**"FIRING THE BLAST"**—Day Streak wide open. Grand Parade of Concessionaires and Exhibitors.  
 Inland Empire Week—Davenport, Sprague.  
**WASHINGTON BANKERS' ASSN.**—"Bankers' Day"; official.

**Sunday, June 27**  
 Seattle Symphony Orchestra.

**Monday, June 28**  
**SKAGIT VALLEY WEEK.**

**Tuesday, June 29**  
 Moscow Day.  
 Chehalis County Day—Indian Games, etc.  
 Skagit Valley Week.  
 Kamloops Day.  
 National Lumber Manufacturers' Day.  
 Central Glee Club, Pella, Ia.

**Wednesday, June 30**  
**NORTHWEST MUSIC TEACHERS' ASSOCIATION.**  
 Skagit Valley Week.  
 National Lumber Manufacturers' Convention.

**Thursday, July 1**  
 Northwest Music Teachers' Assn.  
 Skagit Valley Week—Big Day 1st or 2d.

**Friday, July 2**  
 Northwest Music Teachers' Assn.  
 Skagit Valley Week.

**Saturday, July 3**  
**RAILWAY MEN'S DAY.**

**Sunday, July 4**  
 Seattle Symphony Concert.  
 Good Roads Congress.

**Monday, July 5**  
**PYTHIAN WEEK.**  
 Constitutional Convention.  
 Good Roads Congress.

**Tuesday, July 6**  
**PYTHIAN DAY—Uniformed Rank—Maneuvers on Grounds.**  
**EPWORTH LEAGUE NATIONAL CONVENTION.**  
 Northwest Mining Association.  
 Good Roads Congress.

**Wednesday, July 7**  
 Pythian Week.  
 Epworth League in Session.  
**WOMAN SUFFRAGE DAY.**  
 Good Roads Congress.

**Thursday, July 8**  
 Pythian Week.  
 Epworth League in Session.  
 Hillings Day.  
 South Bend Day.  
 Pacific Co. Day.  
 Colfax Day.  
 Good Roads Congress.

**Friday, July 9**  
 Pythian Week.  
 Epworth League in Session.  
**OREGON DAY.**  
 Pacific Northwest Day.

**Saturday, July 10**  
 Pythian Week.  
 Epworth League in Session.  
**KANSAS DAY.**  
 Polish Day.  
**PORTLAND DAY.**  
 Sigma Chi Day.

**Sunday, July 11**  
 Epworth League in Session.  
 Seattle Symphony Orchestra.

**Monday, July 12**  
 Educational Convention.  
**EPWORTH LEAGUE DAY.**  
**MONTANA DAY.**  
**SEATTLE REAL ESTATE ASSOCIATION DAY.**  
 San Diego, Santa Ana, Orange Day.

**Tuesday, July 13**  
 Educational Convention.  
**WISCONSIN DAY.**  
**NATIONAL COUNCIL OF WOMEN.**  
**WHATCOM COUNTY DAY**—Bellingham.  
 Newberg, Ore., Day.

**Wednesday, July 14**  
 Educational Convention.  
 Pacific Coast Association of Nurserymen.  
 National Council of Women of the United States.  
 San Juan Day.

**Thursday, July 15**  
**COLORADO DAY.**  
 Educational Convention.  
 Sherman County Day—The Dalles.  
 Washington State Dental Society.  
**EAGLES' DAY.**  
 National Council of Women of the United States.

**Friday, July 16**  
 Educational Convention.  
**TEACHERS' DAY.**  
 Washington State Dental Society.  
**TACOMA DAY.**  
 National Council of Women of the United States.

**Saturday, July 17**  
 United Amateur Press Association.  
 Astoria, Ore., Day.  
 Washington State Dental Society—Official Day.  
 Seattle Manufacturers' Assn. Day.

**Sunday, July 18**  
 Seattle Symphony Orchestra.

**Monday, July 19**  
**LOGGING CONGRESS.**  
**MICHIGAN DAY.**  
 Roseburg, Ore., Day.  
 Riverside, San Bernardino, Redlands, Colton Day.  
 National Editorial Association.

**Tuesday, July 20**  
 Logging Congress.  
 National Editorial Association—Official Day.  
 Salem, Ore., Day.

**Wednesday, July 21**  
 Logging Congress.  
 State Medical Associations of Washington, Oregon, Idaho and B. C.  
 National Editorial Association.

**Thursday, July 22**  
**FRATERNAL BROTHERHOOD**—Uniformed Bands in Session.  
 Union, Ore., Day.  
 Watch Tower Bible and Tract Society.  
 Butte-Anacosta Day.  
 National Editorial Association  
**RED MEN.**

**Friday, July 23.**  
 A. O. U. W. Grand Lodge of Washington, Degree of Honor.  
 Fraternal Brotherhood.  
 Watch Tower Bible and Tract Society.  
**PASTRY COOKS.**  
 National Editorial Association.

**Saturday, July 24**  
 Watch Tower Bible and Tract Society.  
**FRATERNAL BROTHERHOOD DAY.**  
 Delta Sigma Delta Day.  
 Pastry Cooks.  
 National Editorial Association.

**Sunday, July 25**  
 United Swedish Singers of the Pacific Coast.  
 Watch Tower Bible and Tract Society.  
 Seattle Symphony Orchestra.

**Monday, July 26**  
 United Swedish Singers of the Pacific Coast.  
 Santa Barbara, Ventura, San Luis Obispo, Paso Robles.  
 Fraternal Brotherhood.

**Tuesday, July 27**  
 United Swedish Singers of the Pacific Coast.

**Wednesday, July 28**  
**WOMAN'S CHRISTIAN TEMPERANCE EXHIBITION DAY.**  
 United Swedish Singers.  
**BLKS' DAY.**  
 Baker City Ore., Day.  
**PORT TOWNSEND DAY.**

**Thursday, July 29.**  
 Swedish-Finnish Temperance Assn. of America.  
 United Swedish Singers.  
 Cottage Grove, Ore., Day.  
 National Union League Day.

**Friday, July 30**  
**DIXIE DAY**—Alabama, Arkansas, Georgia, Florida, Mississippi, North Carolina, South Carolina, Virginia, Kentucky, Maryland, Tennessee, Louisiana.  
 United Swedish Singers.

**Saturday, July 31**  
**SWEDISH DAY.**  
 United Swedish Singers.

**Sunday, August 1**  
 Seattle Symphony Orchestra.

**Monday, August 2**  
**SCANDINAVIAN DAY.**

**Tuesday, August 3**  
**MISSOURI STATE DAY.**  
**EXHIBITORS' DAY.**  
 Sacramento and Sacramento Valley Day.

**Wednesday, August 4**  
**WOODMEN OF THE WORLD DAY.**  
 Women of Woodcraft.  
 Olympia-Shelton Day.  
 Mississippi Day—in honor of the visit of Gov. E. F. Noel.

**Thursday, August 5**  
**NEW ENGLAND DAY.**  
**ALASKA CHILDRENS' DAY.**

**Friday, August 6**  
 Lewiston, Ida., Day.  
**ALASKA WOMEN'S AUXILIARY DAY.**

**Saturday, August 7**  
**INDIANA DAY.**  
 Benton Day.

**Sunday, August 8**  
 Seattle Symphony Orchestra.

**Monday, August 9**  
 North Pacific International Lawn Tennis Association.  
**MINNESOTA DAY.**  
**LOS ANGELES DAY.**  
 Pasadena, Santa Monica, Ocean Park, Whittier, Redondo, Venice Day.

**Tuesday, August 10**  
**ARIZONA DAY.**  
 North Pacific International Lawn Tennis Association.  
 American Association of Titlemen.  
 National Protective Legion.  
**ST. PAUL, MINNEAPOLIS DAY.**  
**NEWSBOYS' DAY.**  
 Association of Park Superintendents.

**Wednesday, August 11**  
**JAPAN DAY**—Feast of Lanterns in the evening.  
 Worcester, Mass., Board of Trade Day—Worcester Glee Club.  
 North Pacific International Lawn Tennis Association.  
 Roseland, B. C., Day.

**Thursday, August 12**  
**IOWA DAY.**  
 Tucson, Ariz., Day.  
 Worcester, Mass., Board of Trade.  
 Worcester Glee Club.  
 North Pacific International Lawn Tennis Association.  
**HOOVER WASH., DAY.**

**Friday, August 13**  
 Worcester, Mass., Board of Trade.—Worcester Glee Club.  
 North Pacific International Lawn Tennis Association.  
 Visiting Knights of Columbus.  
**NATIONAL PRISON CONGRESS.**

**Saturday, August 14**  
 Worcester, Mass., Board of Trade—Worcester Glee Club.  
 North Pacific International Lawn Tennis Association.  
**SEATTLE DAY.**  
 Visiting Knights of Columbus.  
**NATIONAL PRISON CONGRESS.**

**Sunday, August 15**  
 Seattle Symphony Orchestra.

**Monday, August 16**  
**DAWSON, Y. T., DAY.**  
**DISCOVERY DAY**—To commemorate discovery of gold in the Klondike.  
**PENNSYLVANIA DAY.**  
 National Prison Congress.  
**NATIONAL G. A. R. DAY.**  
 Fresno, Merced, Modesto, Hayward, Visalia, Hanford Day.

**Tuesday, August 17**  
 Eppensh, Wash., Day.  
 Great Falls, Mont., Day.  
 National Prison Congress.  
 Centralia, Wash., Day.

**Wednesday, August 18**  
**GERMAN DAY.**  
 National Prison Congress.

**Thursday, August 19**  
 Knights of the Macabees of the World.  
 Lady Macabees of the World.  
 National Prison Congress.

**Friday, Aug. 20**  
**Saturday, August 21**  
**CALEDONIAN DAY**—Scottish sports.

**Sunday, August 22**  
**NORWEGIAN SAENGBEST.**  
 Seattle Symphony Orchestra.

**Monday, August 23**  
**NORTH DAKOTA DAY.**  
 Stockton, Martines, Gilroy Day.

**Tuesday, August 24**  
**Wednesday, August 25**  
**MODERN WOODMEN OF AMERICA.**  
**TAHITI DAY**—Governor's Day.  
**TABERNACLE CHOIR.**

**Thursday, August 26**  
 Modern Woodmen of America.  
 Aberdeen Day.  
 Salt Lake City, Ogden, Provo, Logan Day.  
 Tabernacle Choir.  
 High School Cadets—Salt Lake City.

**Friday, August 27**  
**SOUTH DAKOTA DAY.**  
**WELCH Eisteddfod.**

**Saturday, August 28**  
**CHINA DAY.**  
 Welsh Eisteddfod.  
**IDAHO DAY.**  
 A. Y. P. Exposition Tournament.

**Sunday, August 29**  
 Seattle Symphony Orchestra.  
**NORSE SINGING SOCIETY.**

**Monday, August 30**  
**NORWAY DAY.**  
 Santa Rosa, Petaluma, San Rafael, Healdsburg Irish, Eureka, Lakeport, Napa, Vallejo, Benecia.

**Tuesday, Aug. 31**  
**Wednesday, Sept. 1**  
**BOISE DAY.**

**Thursday, Sept. 2**  
 Okanogan-Chelan Day.  
**CHRISTIAN CHURCH CENTENNIAL DAY.**

**Friday, Sept. 3**  
**FISH DAY.**

**Saturday, Sept. 4**  
**SAN FRANCISCO DAY.**  
 Washington Postmasters—Fourth Class—Day.

**Sunday, Sept. 5**  
 Seattle Symphony Orchestra.

**Monday, Sept. 6**  
**VANCOUVER ISLAND DAY.**

**Tuesday, Sept. 7**  
**POSTMASTERS' DAY**—First Class.  
 N. W. Electric Light & Power Assn. and American Institute of Electric Engineers.

**Wednesday, Sept. 8**  
**FARMERS' DAY.**  
 International Language Day.  
 N. W. Electric Light & Power Assn. and American Institute of Electric Engineers.  
 Postmasters' Day—First Class.

**Thursday, Sept. 9**  
**CALIFORNIA DAY.**  
**HOO HOO DAY.**  
 Volunteer Firemen's Day.  
 N. W. Electric Light & Power Assn. and American Institute of Electric Engineers.  
 Phi Delta Theta.

**Friday, Sept. 10**  
**WASHINGTON STATE BLKS' REUNION.**

**Saturday, Sept. 11**  
 Santa Cruz, Watsonville, Boulder Creek, Salinas, Monterey, Pacific Grove, Palo Alto, Santa Clara, San Jose, Los Gatos Day.

**Sunday, Sept. 12**  
 Seattle Symphony Orchestra.

**Monday, Sept. 13**  
 Montesano, Wash., Day.

**Tuesday, Sept. 14**  
 Ellensburg Day.  
 Photographers' Association of Pacific Northwest.

**Wednesday, Sept. 15**  
 Photographers' Association of Pacific Northwest.

**Thursday, Sept. 16**  
 Photographers' Association of Pacific Northwest.

**Friday, Sept. 17**  
 Photographers' Association of Pacific Northwest.

**Saturday, Sept. 18**  
 Oakland, Alameda, Berkeley Day.

**Sunday, Sept. 19**  
 Seattle Symphony Orchestra.  
 I. O. O. F. Convention.

**Monday, Sept. 20**  
**NEVADA DAY.**  
**ITALIAN DAY.**  
 I. O. O. F. In Convention.

**Tuesday, Sept. 21**  
 Edmonton, B. C., Day.  
 I. O. O. F. In Convention.

**Wednesday, Sept. 22**  
**YAKIMA VALLEY DAY.**  
 I. O. O. F. In Convention.  
 Calgary, B. C., Day.

**Thursday, Sept. 23**  
 I. O. O. F. Day.

**Friday, Sept. 24**  
**OHIO DAY.**  
 I. O. O. F. In Convention.

**Saturday, Sept. 25**  
 I. O. O. F. In Convention.

**Sunday, Sept. 26**  
 Seattle Symphony Orchestra.

**Monday, Sept. 27**  
**LIVE STOCKSHOW.**

**Tuesday, Sept. 28**  
**LIVE STOCK SHOW.**  
 Lynden Day.  
**RABBIT DAY.**

Wednesday, Sept. 29  
LIVE STOCK SHOW.  
Los Angeles Day.

Thursday, Sept. 30  
LIVE STOCK SHOW.

Friday, October 1  
LIVE STOCK SHOW.

Saturday, October 2  
LIVE STOCK SHOW.

EXHIBIT DAY  
LIVE STOCK SHOW.  
Northwest Miners' Day.  
NATIONAL GUARD ASSOCIATION OF THE UNITED STATES.

Sunday, October 3  
Seattle Symphony Orchestra.

Monday, October 4  
LIVE STOCK SHOW.

Tuesday, October 5  
LIVE STOCK SHOW.

Wednesday, October 6  
LIVE STOCK SHOW.

Thursday, October 7  
TEXAS DAY.  
LIVE STOCK SHOW.

Friday, October 8  
LIVE STOCK SHOW.

Saturday, October 9  
KETCHIKAN WIANGHELL DAY.  
LIVE STOCK SHOW.

Sunday, October 10  
Seattle Symphony Orchestra.

Monday, October 11  
ALASKA WEEK.  
American Institute of Mining Engineers.

Tuesday, October 12  
ALASKA WEEK.  
ARCTIC BROTHERHOOD DAY.

Wednesday, October 13  
ALASKA WEEK.  
MINERS' DAY.

Thursday, October 14  
ALASKA WEEK.

Friday, October 15  
ALASKA WEEK.  
Skagway Day.  
Cordova Day.

Saturday, October 16  
ALASKA WEEK.  
GRAND CLOSING EVENT.  
HIBRAH DAY.

**STREET FAIRS.**

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**CALIFORNIA.**

San Leandro—Cherry Festival and Street Carnival. June 4-5. A. McBride, 172 Montgomery ave., San Francisco, Cal.

**ILLINOIS.**

Youngstown—L. O. P. Picnic. June 26. F. T. Collins, Youngstown, Ill.

**INDIANA.**

New Albany—U. R. K. of P. Carnival. June 7-12. Theo. Stein, New Albany, Ind.

**IOWA.**

Oscoda—Firemen's Tournament. July 2-3. J. W. Fleming, Oscoda, Ia.

**KANSAS.**

Arkansas City—Spring Carnival. June 7-12. Will S. Winslow, Arkansas City, Kan.

**KENTUCKY.**

Lawrenceburg—Red Men's Carnival. May 31-June 5. Cosmopolitan Shows No. 1, attr. Paducah—Paducah Races. July 5-6. Secretary, Paducah Fair Assn., Paducah, Ky.

**MICHIGAN.**

Detroit—B. P. O. Elks' Celebration. June 28 and week Mackay's European Circus, attr. Kalamazoo—Kalamazoo Anniversary and Home Coming. Sept. 26-30. J. D. Clement, Kalamazoo, Mich.

**NEBRASKA.**

Wilber—Home Coming and Merchants' Free Street Fair. Aug. 4-6. H. F. Magnusson, Wilbur, Neb.

**NEW YORK.**

Geneva—Lake Side Park Carnival. Aug. 2-8. Chas. E. Young, Geneva, N. Y.

**OHIO.**

Findlay—Modern Woodmen of America. May 31-June 5. Dr. Don C. Hughes, Findlay, O.

**OKLAHOMA.**

Tulsa—Firemen's Street Fair. May 31-June 5. Fire Chief Adler, Tulsa, Okla.

**SOUTH CAROLINA.**

Charleston—Charleston Fall Festival Assn. Dates not set. Montague Trist, secy.

**TEXAS.**

Aransas Pass—Deep Water Carnival. July 2-4. Canyon City—Ex-Confederates' Reunion and County Fair. Aug. 24-28.

**WISCONSIN.**

Fort Atkinson—Third Annual Festival. June 14-19. F. M. Breuer, Ft. Atkinson, Wis.

**Corrections and Changes.**

**KENTUCKY.**

Owensboro—W. O. W. Carnival. June 14-19. T. T. Lane, Owensboro, Ky.

**MISSOURI.**

Boonville—Boonville Carnival and Street Fair. Auspices Boonville Commercial Club. Aug. 2-7. Mac J. Koontz, Boonville, Mo.

**WISCONSIN.**

Sheboygan—Home Coming Week. Aug. 8-14. Box 302, Sheboygan, Wis.

**Fourth of July Celebrations.**

**ILLINOIS.**

Onarga—Fourth of July Celebration. July 2-3. M. T. Amerman, Onarga, Ill.  
Quincy—Celebration—July 2-5. M. Connelly, or Henry Geschwinder, care of Baldwin Park, Quincy, Ill.  
Tamm—Fourth of July Celebration. July 4. Oscar T. Tamm, Tamm, Ill.

**NORTH CAROLINA.**

Forest City—Forest City Fourth of July Celebration. July 4. E. J. Barnette, Forest City, N. C.

**STREETMEN, CARNIVAL AND FAIR FOLLOWERS!**

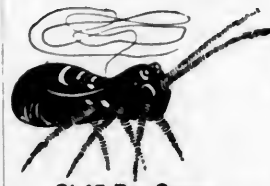
**The PEEPOSCOPE**



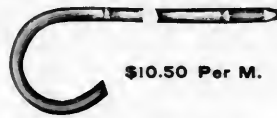
Is the only new and quick selling novelty on the market. The peeper looks at the pictures and after looking wears a black ring around his otherwise painless eyes. **SAMPLE MAILED POSTPAID. 10 CENTS. PER GROSS, \$7.** Address MAU & CO., 302 State St., Chicago, Ill.

**AT LIBERTY**  
For July 3rd, 4th or 5th.  
**AERONAUTS**  
HERRGUTH BROS., Leslie, Mich.

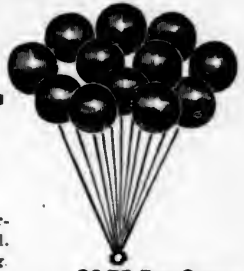
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\$1.45 Per Gross.



\$10.50 Per M.



\$2.75 Per Gross.

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We can now ship at once, the best and cheapest Belgium Balloons in the United States.

**IMPORTED TWO-PART GAS BALLOONS**

No.	Size	Gross
950	50 centimeter	2.35
951	60 "	3.00
952	70 "	3.90

**FOUR-PART IMPORTED GAS BALLOONS**

These balloons are the same as above, only made of heavier latex rubber in four parts. You will have no breakage in blowing these balloons. Put up in assorted colors.

No.	Size	Gross
953	60 centimeters	3.75
954	70 "	4.50
955	80 "	5.50

**NEW SEAMLESS BALLOONS**

No.	Gross	No.	Gross
50 Centimeters	1.85	70 Centimeters	3.50
60 "	2.85	80 "	4.75

We carry in stock, the most complete line of Squawking Balloons at prices ranging from 85c. gross up to \$3.25. Write to-day for our 48-page advance catalogue of Novelties, Cans, Whips, Notions, Sea Shore, Resort, and Carnival Goods. IT'S FREE. Western agent for Eisenstels's Cans, and Allen's paring knives and can openers.

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After years of experimenting we are the only firm to produce the greatest spindle ever invented, guaranteed to work perfect. Size, 2 1/2 x 2 1/2 inches; comes in handsome case; price, \$50.00. Remember we are still selling the twisted wire set spindle; price, \$20.00. The World's Fair Striker, the Evans Bee Hive Drop Cases, and all fair ground goods. The Evans New Roulette Wheel, complete, with 1,000 Harris Checks. Price, \$150.00. Check Cop, \$3.00 per bottle. Dice of all kinds. We make and sell more of these goods than all others combined. Send for Free Catalogue. Address **H. C. EVANS & CO., 125 Clark Street, Chicago, Ill.**

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We furnish all the materials ready to be put together instantly. We send a beautiful illustrated catalog **FREE**, showing elaborate pictures of the goods you can offer for sale, together with a free **Guide Book**, which shows you step by step how you yourself can make this handsome wire jewelry and

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See the big **Red Supplement** showing goods at cut prices, with 10% off anything in book. If you are a "live wire" and looking for something **good** in the line, this is decidedly **IT**. Send a postal for the two big cut-price books. Don't delay. Write while it is fresh in your mind. The Fair and Carnival Season is opening up all over the country, and every moment is precious and means money. Send a postal now to

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Dept. 1, 90 Wabash Ave., Chicago



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**CALIFORNIA.**

Tulare—Tulare County Agricultural Assn. Sept. 13-17. W. F. Ingwerson, secy.

**GEORGIA.**

Macon—Georgia State Colored Fair. Nov. 10-20. H. B. Wright, 610 New st., Macon, Ga., president.

**KENTUCKY.**

Providence—Providence Agricultural Fair Assn. Aug. 17-21. A. O. Williams, secy.

**MISSOURI.**

Hickland—Hickland Fair Assn. Oct. 11-15. F. H. Wright, secy.

**NEBRASKA.**

Hortington—Hortington Driving and Fair Assn. Sept. 25-27. F. M. Gosslen, secy.

**TENNESSEE.**

Columbia—Tennessee Fair Assn. Sept. 14-18. H. W. Thomas, secy.

Paris—Henry County Fair. Oct. 6-9. H. E. Tyson, secy.

**TEXAS.**

Dalhart—Dalhart Fair, Sept. 15-17. C. M. Kella, secy.

**Corrections and Changes**

**IOWA.**

Blount City—Inter State Live Stock Fair Assn. Sept. 20-25. Joe Morton, secy.

**KANSAS.**

Minneapolis—Ottawa County Fair Assn. Oct. 5-8. J. E. Johnson, secy.

**MINNESOTA.**

Rush City—Chicago County Fair. Sept. 15-17. C. M. Johnson, secy.

**NORTH CAROLINA.**

Furlington—Alamance County Fair. Oct. 5-8. McBride Holl, Graham, N. C.

**TEXAS.**

Ahlens—West Texas Fair. Sept. 14-18. Jesse Cannon, secy.

**WANTED**  
Balloon and other Amusements  
FOR JULY 5th.  
Address **F. R. PARKER, Scottsdale, Pa.**



### CAROUSELS

Merry-Go-Rounds, Riding Galleries, Razzle Dazzles, Striking Machines, Doll Racks for Parks, Picnics, Fairs and Carnivals, Amusement Outfitters.

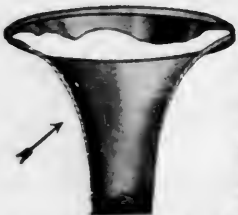
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NORTH TONAWANDA, N. Y., U. S. A.



### 20-Lady Artists-20

Open for engagements, after June 10. We play the music that pleases all Theatre and Park patrons. Would prefer Park proposition for June, July and August. Address WM. A. LINQUIST, Manager, 901-903 First Ave., So. Minneapolis.

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ALL KINDS.

Buescher "Split-tone" Bell makes "Split-tones" a physical impossibility. Note increased thickness of metal in large portion of bell; other makes are thinnest here. The "Epoch Valve system" eliminates reverse turns and abrupt angles in the air passages. You won't be satisfied till you have tried a "True Tone."

Sent on trial. Write to-day for our "up-to-the-minute" catalogue and exchange proposition.

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Good Flageolet Player and Drum Beater at liberty. Have given satisfaction to every manager for whom we have worked. Write quick. **G. M. MAGARIAN, 14 Winter St., Lowell, Mass.**

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FOUR-PIECE ORCHESTRA—Piano, violin, cornet and flute for summer resort or hotel. A-1 musicians; concert and dance music. **Jao. C. Brandin, Onawa, Iowa.**



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The Greatest High Wire expert the world has ever known. For Parks, address National Park Managers' Association, John C. Jackel, Booking Mgr.; for Fairs, address Miss Zue McClary, both 1402 Broadway, New York City, Knickerbocker Building. Permanent address, Rochester, New York.

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**NOVELTY BALL RACKS**  
SEND FOR OUR CIRCULARS  
**DIAMOND NOVELTY CO.**  
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Lake Side Park Carnival, Geneva, N. Y., Aug. 2-8, 1909. West. N. Y. Firemen's Conv. and Celebration, Ferris Wheel and Shows wanted. Concessions for sale. Addr. **Chas. E. Young, Sec.**

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Address **BERT BANVARD**, Manager, care The Billboard, New York City. Touring Europe all Winter. For Parks, address National Park Managers' Association, John C. Jackel, Booking Mgr.; for Fairs, address Miss Zue McClary, both 1402 Broadway, New York City, Knickerbocker Theatre Bldg.

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Aerial Return and Casting Act. **T. W. GREENLEAF, MGR., 314 N. 3rd St., Quincy, Ill.**

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Aerial Gymnasts of Quality

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Playing Orpheum Circuit.

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Giant Swing by the teeth of 36 feet. Samsonian feats of strength. Greatest act of its kind in the world. Electric Illuminated. Special Paper. Open-air Dates Wanted. Prepaid wire, 2503 S. Adams St., or Box 639, Peoria, Ill.

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### The Billboard

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**GEO. W. RIPLEY, Homer, N. Y.**

**HALFTONES AND LETTERHEADS**—Fine deeply etched copper halftones our specialty; and our two-color letterheads are new and pleasing. Also Horalds, Post Cards, Window Cards, etc. Send sketch for estimate and two cent stamp for complete price list and samples. **THE CLAY CENTER ENGRAVING CO., Clay Center, Kans.**

**WANTED**—To place a Merry-go-round in some good park or summer resort. Address **Rayner & Knapp, Stony Brook, L. I., N. Y.**

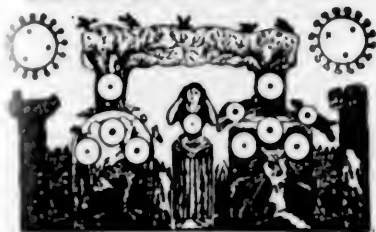
**BOX BALL ALLEYS**—New and second hand, cash or payments. **CLEVELAND BOX BALL CO., 211 Electric Bldg., Cleveland, Ohio.**

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**NOTICE!**—Merry-go-round and other concessions wanted for the Great Dancin' Colored Fair at Danville, Ky., Aug. 18, 19, 20, 1909. Write E. B. HAMILTON, Secy.

**SKETCHES, PLAYS, LIBRETTOS.** A successful author of plays will accept a limited number of contracts for Sketches, Plays, or Books for Opera or Musical Comedy. Add. X. Y. Z., care The Billboard.

**WANTED FREAKS**

All kinds of attractions for Museum. Long engagement. No traveling. K. C. MUSEUM CO., care of Orpheum Theatre, Kansas City, Mo.

**FOR SALE**—One Wurlitzer's style No. 125 Band Organ good as new, used but a short time. Operated by perforated paper rolls. Also 250 pairs of Winslow's skates. For price, address THE COLOSSEUM Co., Clarksburg W. Va.

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CRISPETTES**

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Remember, we are the real originators, and have the only machine that will make a salable piece of goods.



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"The High Wire King."

World's Most Marvelous High Wire Performer.

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Re-engaged to open August 1st as special "Aerial Feature" attraction with the Frank P. Spellman's Aggregation of World's Novelties.

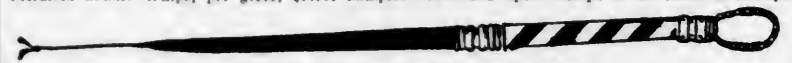
For terms re above open time address as per route, May 29th, to June 12th, Mohawk Park, Troy, N. Y.; June 14th to June 26th, Hanlon's Point, Toronto, Can. or "Niagara Villa" Fuller Street, Toronto, Can.

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