

THE S. P. AVERY

COLLECTION

OF

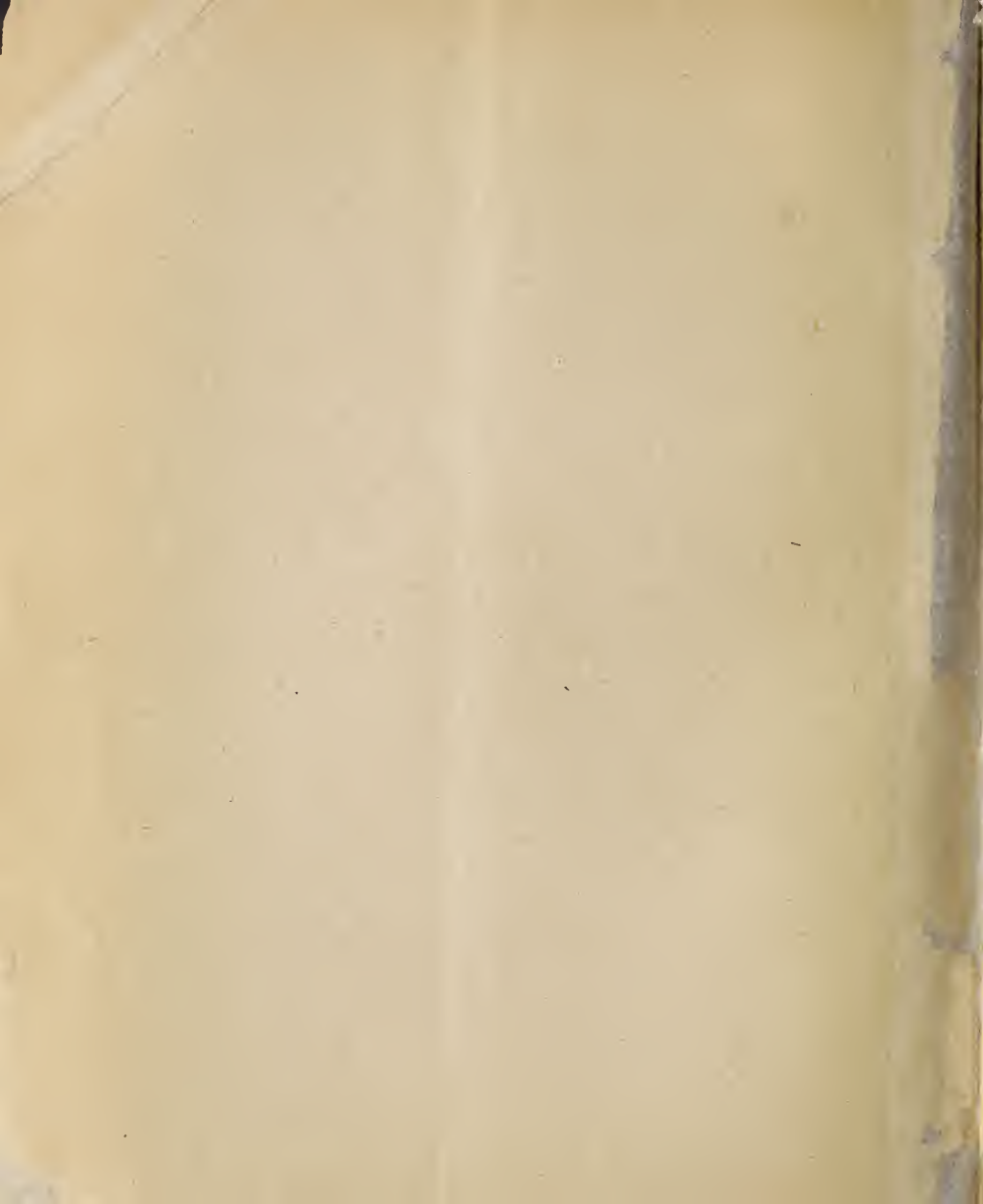
Paintings.



LEAVITT

ART GALLERIES,

817 BROADWAY.



THE S. P. AVERY COLLECTION.

CATALOGUE

OF

VALUABLE PAINTINGS,

NOW ON EXHIBITION

AT THE

Leavitt Art Galleries,

817 BROADWAY, CORNER TWELFTH STREET,

AND

WILL BE SOLD BY AUCTION

AT THE

ART GALLERIES, 817 BROADWAY,

ON

THURSDAY EVENING, APRIL 8, 1880.

GEO. A. LEAVITT & CO.

R. SOMERVILLE, *Auctioneer.*

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account be removed during the Sale.*

6. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.*

GEO. A. LEAVITT & CO

THE S. P. AVERY COLLECTION.



Messrs. GEO. A. LEAVITT & CO. announce that they will sell on account of MR. S. P. AVERY, of 86 Fifth Avenue, a very choice collection of oil paintings by *Foreign Artists*, being part of his collection and others consigned to him.

They have never been offered outside of his rooms, and were painted mostly to his order, many of them being recently imported.

Excellent Masters are represented of known fame as well as younger and rising geniuses. The subjects are varied and agreeable, and sizes suitable for general collections.

MR. AVERY'S name is a sufficient guarantee that this collection is worthy of every attention. ("good wine needs no bush,") and like all the sales made under his control will be absolute.

ARTISTS REPRESENTED, AND NUMBERS OF THE LOTS.

ADAN, 51.	DE NITTIS, 12.	MEISEL, 5.
ANDREOTTI, 17.	DUVERGER, 29.	MEISSNER, 50.
BAIRD, 10.	ESCOSURA, 65.	MEISSONIER, 28.
BAKALOWICZ, 19.	FLICK, 1.	MERLE, 47.
BAUGNIET, 36, 73.	GEBLER, 3.	OEDER, 31.
BECKER, 54.	GOUPIL, 37.	PASINI, 31.
BEDINI, 24.	GRAEB, 27.	PLASSAN, 40, 63.
BERANGER, 57.	HAMON, 20.	QUADRONE, 41.
BODENMULLER, 35.	HARTMANN, 45.	RICO, 55.
BÖHM, 15.	HERBSTHOFER, 62.	ROFFIAEN, 8.
BOUGHTON, 39, 44.	JACQUET, 43.	SALENTIN, 72.
BRAITH, 18.	JIMINEZ, 32.	SCHMIDT, 42.
BRUNERI, 4.	KAULBACH, 58.	SCHÖENLEBER, 67.
BUHLER, 46.	KOWALSKI, 6, 64.	SEIGNAC, 68.
CAPOBIANCHI, 69.	KRAUS, 48.	STAMMEL, 11.
CASTRES, 49.	KRONBERGER, 16.	STEINHEIL, 38.
CHEVILLARD, 25.	KREYDER, 71.	SZERNER, 70.
COL, 59.	LANDELLE, 23.	VAN DER OUDERA, 7.
COMTE, 52.	LELOIR, 21.	VAN THOREN, 24a.
DEFREGGER, 56.	LINDENSCHMIDT, 30.	VERNIER, 2.
DE HAAS, 14.	LOUSTAUNAU, 66.	VILLA, 33.
DELORT, 34.	MALCHIN, 13.	VINEA, 26.
DE NEUVILLE, 60.	MANCINI, 9.	VIRY, 53.
		WEISZ, 22.

CATALOGUE.

To be Sold on Thursday Evening, April 8th.



I

FLICK (Em.) Paris.

Pupil of Meissonier.

ON THE SEINE.

2

VERNIER (Emile) Paris.

ON THE SEA-SHORE.

3

GEBLER (F. Otto) Munich.

Medal, Berlin, 1874.

THE SURPRISE.

4

BRUNERI (F.) Paris.

A LOVE-SICK PATIENT.

5

MEISEL (G.) Munich.

THE PRAYER-BOOK.

6

KOWALSKI (A. W.) Munich.

Pupil of Jos. Brandt.

SOBIESKI'S GUARD.

7

VAN DER OUDERA (T.) Antwerp.

THE OLD SCRIBE.

8

ROFFIAEN Brussels.

A MOUNTAIN TORRENT.

9

MANCINI (A.) Rome.

A SPANISH MATADOR.

55

10

BAIRD (W. B.) Paris.

Pupil of Yvon.

LANDSCAPE AND CATTLE.

50

11

STAMMEL (E.) Dusseldorf.

THE ARTIST

150

12

DE NITTIS (J.) Paris.

Pupil of Gérôme.

Medal, 1876.

Medal, Exposition Universel, 1878.

Legion of Honor, 1878.

THE COSTUMER.

170

13

MALCHIN (C.) Berlin.

LANDSCAPE.

45

14

DE HAAS (J. H. L.) Brussels.

Chevalier of the Order of Leopold.

LANDSCAPE, WITH CATTLE.

50

7

15

BÖHM (P.) Munich.

HEAD OF A HUNGARIAN.

150

16

KRONBERGER (C.) Munich.

THE LOST NIGHT-KEY.

150 ~~110~~

17

ANDREOTTI (F.) Rome.

A TREASURE.

85

18

BRAITH (A.) Munich.

GOATS AND DUCKS.

95

19

BAKALOWICZ (L.) Paris.

Pupil of the Varsovie Academy.

*THE DUKE OF BUCKINGHAM AND ANNE OF
AUSTRIA.*

190

HAMON (J. L.), deceased . . . Paris.

Pupil of P. Delaroche.
Medals 1853-55 (E. U.), '67-
Legion of Honor, 1855.

THE BIRTH OF INNOCENCE.

LELOIR (Maurice) . . . Paris.

Pupil of his Father.
Medal, 1878.

GALLANTRY.

WEISZ (A.) . . . Paris.

Pupil of Jalabert.
Medal, 1875.

ADMIRATION.

23

LANDELLE (Charles) Paris.

Pupil of Delaroche.
Medals, 1842, '45, '48, '55.
Legion of Honor, 1855.

200

AT THE FOUNTAIN

24

BEDINI (P.) Rome.

205

TOO HOT!

24 a

VAN THOREN (Otto) Paris.

Pupil of Troyon.
Medal, 1868.

160

HORSES IN PASTURE.

25

CHEVILLARD (V.) Paris.

CAUGHT AT LAST.

190

25

VINEA (F.) Florence.

THE NAUGHTY PARROT.

155

27

GRAEB (K. G. A.) Berlin.

Pupil of J. Gerst.

Professor in the Berlin Academy.

Member of the Academies of Amsterdam and Vienna.

Member of the Water-color Society in Brussels.

Great Gold Medal at Berlin.

Two Gold Medals at Amsterdam.

Medal, Vienna, 1873.

CHURCH AT VERONA.

Exhibited at the Berlin Exhibition of 1878.

200

28

MEISSONIER (Charles) Paris.

Pupil of his Father.

Medal, 1866.

STREET—ENVIRONS OF NICE.

Exhibited at the Universal Exhibition, 1878.

485

29

DUVERGER (T. E.) Paris.

Medals, 1861, '63, '65.

THE ORPHAN.

330

30

LINDENSCHMIDT (W.) Munich.

Professor in the Royal Academy of Munich.

Member of the Academy of Berlin.

Medal, Berlin, 1870.

MARTIN LUTHER.

170

31

OEDER (G.) Dusseldorf.

MOONRISE.

165

32

JIMINEZ (L.) Rome.

ROMAN MODELS.

560

VILLA (E.)

Paris.

Pupil of Glaize.

300

JAPANESE LADY.

Exhibited at Salon of 1878.

DELORT (C.)

Paris.

Pupil of Gérôme.

Medal, 1875.

800

STROLLING PLAYERS.

BODENMÜLLER (A.)

Munich.

190

MARGARET IN THE GARDEN.

BAUGNIET (Charles) Paris.

Pupil of Drolling.

Medals, 1865; Vienna, 1873.

Chevalier of the Order of Leopold of Belgium, of Isabel the
Catholic, of Christ of Portugal, and of the
Branche Ernestine de Saxe.

330

THE TOILET.

GOUPIX (Jules) Paris.

Pupil of Scheffer.

Medals, 1873, '74, '75, '78.

MARGUERITE.

345
335

STEINHEIL (A. C. E.) Paris.

Pupil of Farochon.

ARTIST, TIME OF DURER.

365

39

BOUGHTON (Geo. H.), N. A. London.

Associate Member of Royal Academy.

THOUGHTS OF HOME.

250

40

PLASSAN (A. E), Paris.

Medals, 1852, '57, '59.
Legion of Honor, 1859.

THE DOCTOR'S VISIT.

305

41

QUADRONÉ (G) Rome.

SATIRE.

130

42

SCHMIDT (E. A.) Dusseldorf.

First-class Medal Wiesbaden Exposition, 1863.

THE ARTIST.

210

43

JACQUET (J. G.) Paris.

Pupil of Bouguereau.

Medals, 1868, '75.

Medal, Exposition Universel, 1878.

THE DAUPHIN.

228

44

BOUGHTON (Geo. H.), N. A. London.

Associate of Royal Academy.

WINTER TWILIGHT.

200

45

HARTMANN (L.) Munich.

THE SMITHY.

253

46

ZUBER-BUHLER (F.) Paris.

Pupil of Picot.

THE INTERRUPTION.

290

47

MERLE (Hugues) Paris.

Pupil of Cogniet.
Medals, 1861, '63.
Legion of Honor, 1866.

REBECCA.

490

48

KRAUS (F.) Berlin.

ADMIRING THE STATUE.

Exhibited at the Berlin Exhibition, 1879.

640

49

CASTRES (E.) Paris.

Pupil of Zamacois.
Medals, 1872, '74.

AMBULANCE—NEAR PARIS, 1871.

400

50

MEISSNER (G.) Munich.

Medal, Dusseldorf, 1866.
WATERING THE FLOCK.

295

ADAN (L. Emile) Paris.

Pupil of Cabanel.

Medal, 1876.

800

THE ARRIVAL AT THE CHATEAU.

This picture received a medal at Salon of 1876.

COMTE (P. C.) Paris.

Pupil of R. Fleury.

Medals, 1852, '53, '55, '57, '67.

Legion of Honor, 1857.

M 10

"The painting, by P. C. Comte, represents Anne d'Est, Countess of Gisors, Lady of Montargis, daughter of Hercule d'Est and Renée of France, and widow of the great captain, Francis of Lorraine, Duke de Guise, swearing her son, the youthful Henri de Lorraine, Duke de Guise, afterward known as 'Le Balafré,' from a face wound received at Dormans, on his father's sword, and before a tapestry painting representing the assassination of the Duke, to vengeance against the Admiral de Coligny, who, she was convinced, instigated Poltrot de Mére to the deed. The widow nourished her hate, and implanted it in her boy by making him take this oath each morning. For this purpose a sort of memorial altar was erected to the memory of the late Duke. Above a table, on a black velvet cushion, on which lay the ducal crown and the Duke's sword, was hung in a gilt frame, on top of which was the family coat of arms draped with crape, the rich memorial tapestry. At either side were the

finely-chased suit of armor of the dead man and his green tunic, stained with blood at the spot where he was shot.

“The young, slender, and light-haired boy, dressed in white, stands nobly with his hand on the sword, while his mother, in black, seated behind him, leans forward, with her face next to his, and her chin on his shoulder, one arm half around him, and with the other hand holding his disengaged arm. On the refined and handsome face of the young Duke some signs are already seen of the effect on his character of the desire for vengeance which he already feels, and which his mother, by this daily reminder of the death scene he had witnessed, keeps fresh and growing in his young heart. Her tearful, handsome, and determined face, full in color, forms a good contrast to the lighter flesh tints of her son. The picture is very admirably painted, in a serious, careful style, good in drawing, careful as to costume and historical detail, and pure and real in color.”

53

VIRY (Paul) Paris.

Pupil of Picot.

500

ON THE TERRACE.

54

BECKER (Q.) Berlin.

470

THE LAST DROP.

55

RICO (M.)

Paris.

550

Pupil of Madrazo.
Medal, Exposition Universel, 1878.
Legion of Honor, 1878.

LANDSCAPE AND COTTAGE.

56

DEFREGGER (Franz)

Munich.

A 350

Pupil of Piloty.
Member of the Munich Academy.
Great Gold Medal at Munich, 1876.
Medal at Berlin.

FAST ASLEEP.

57

BERANGER (Emile)

Paris.

300

Pupil of Paul Delaroche.
Medals, 1846, '48.

THE BOUQUET GIRL.

Exhibited at Salon, 1878.

58

KAULBACH (Fritz)

Munich.

100

GIRL'S HEAD.

COL (David),

59

Antwerp.

550

Pupil of De Keyser.
Medal, Vienna Exposition, 1873.
Chevalier of the Order of Leopold.

HUNTING CUPID.

DE NEUVILLE (A.)

60

Paris.

510

Pupil of Picot.
Medals, 1859, '61.
Legion of Honor, 1873.
ON THE RAMPARTS.

PASINI (A.)

61

Paris.

300

Pupil of Ciceri.
Medals, 1859, '63, '64.
Legion of Honor, 1868.
Medal at Vienna, 1873.
Chevalier of the Orders of St. Maurice and Lazare.
Officer of the Orders of Turkey and Persia.
Honorary Professor at the Academies of Parma and Turin.
Grand Medal of Honor, Exposition Universel, 1878.

THE FALCON HUNT.

62

HERBSTHOFFER (Chas.), dec'd.

Paris.

310

Medal at Vienna, 1873.
THE FORTUNE-TELLER.

Handwritten signature

63

PLASSAN (A. E.) Paris.

440

Medals, 1852, '57, '59.
Legion of Honor, 1859.
A DINNER PARTY.

Handwritten scribbles

64

KOWALSKI (A. W.), Munich.

290

Pupil of Jos. Brandt.
LOOKING FOR QUARTERS.

Handwritten scribbles

65

ESCOSURA (Léon), Paris.

650

Pupil of Gérôme.
Commander of the Order of Isabel the Catholic.
Chevalier of the Order of Charles III. of Spain.
Chevalier of the Order of Christ of Portugal.

THE LESSON.

66

LOUSTAUNAU (L.), Paris.

390

Pupil of Gérôme.
THE AMATEUR ARTIST.

Exhibited at Salon, 1878.

11111

67

SCHÖENLEBER (G.), Munich.

FISH MARKET AT DANTZIG.

560

68

SEIGNAC. Ecoen.

Pupil of Picot.

THE STORY-BOOK.

530

69

CAPOBIANCHI (V.), Rome.

THE SIESTA.

760

70

SZERNER (W. L.) Munich.

Pupil of Jos. Brandt.

HALT ON WAY TO THE FAIR—POLAND.

430

KREYDER (Alex.) Paris.

Pupil of Laville.
Medal, 1867.

400

FLOWERS AND OBJECTS OF ART.



SALENTIN (H.) Dusseldorf.

THE FUTURE KING.

450

BAUGNIET (Charles) Paris.

Pupil of Drolling.

Medals, 1865 ; Vienna, 1873.

Chevalier of the Order of Leopold of Belgium ; of Isabel the Catholic ; of Christ of Portugal ; and of the Branche Ernestine de Saxe.

1910

"TWENTY-SECOND OF FEBRUARY."

Exhibited at the Universal Exposition, 1878.

One of the most important works of the artist.

