

THE
HOUSE OLD JACK BUILT.



ALBANY:

PUBLISHED BY OLIVER STEELE.

.....

1834.

A decorative rectangular border with a repeating floral and vine motif surrounds the text.

CHILDREN'S BOOK
COLLECTION



LIBRARY OF THE
UNIVERSITY OF CALIFORNIA
LOS ANGELES

THE DISTILLERY.



This is the house Old Nick built.

THE PEOPLE'S CORN.



This is the malt that lay in the house Old Nick built.

ALCOHOL.



This is the "Ox, wont to push with his horn,"*
That ate the malt that lay in the house Old Nick built.

* See Exodus, XXI. 29.

THE GROG-SHOP.



This is the stall, where at night, noon and morn,
 Is let out the "Ox, wont to push with his horn,"
 That ate the malt that lay in the house Old Nick built.

THE RUM-SELLER.



This is "the owner," who for earthly gain,
 Regardless of millions "his ox" erst has slain,
 Still opens the stall at night, noon and morn,
 And lets out the "Ox, wont to push with his horn,"
 That ate the malt that lay in the house Old Nick built.

TEMPERANCE PAPERS.



These are the cocks that crew loud and clear,
 To warn the good people that danger was near,
 And point to "the owner," who for earthly gain,
 Regardless of millions "his ox" erst has slain,
 Still opens the stall, at night, noon and morn,
 And lets out the "Ox, wont to push with his horn,"
 That ate the malt that lay in the house Old Nick built.

TEMPERANCE SOCIETIES.



These are the witnesses, who “testified to him
The Ox is wont to push, and he kept him not in,”
 Who feed the cocks that crow loud and clear,
 To warn the good people that danger is near,
 And point to “the owner,” who for earthly gain,
 Regardless of millions “his ox” erst has slain,
 Still opens the stall, at night, noon and morn,
 And lets out the “Ox, wont to push with his horn,”
 That ate the malt that lay in the house Old Nick built.

DRUNKARDS.



These are the victims who by the "Ox" fell,
 "Pushed" into the ditch, fire, grave and to hell ;
 They heard not the witnesses, still testifying,
 "*The Ox is wont to push, and he keeps him not in,*"
 Nor regarded the cocks that crew loud and clear,
 To warn the good people that danger was near ;
 But went to "the owner," and hired him for gain,
 Regardless of millions the "Ox" erst had slain,
 To open the stall, at night, noon and morn,
 And let out the "Ox, wont to push with his horn,"
 That ate the malt that lay in the house Old Nick built.

INTEMPERANCE.



This is the curse, with mud, rags and disgrace,
 That attended the wretches, who, with bloated face,
 Were offered up victims to the "Ox," and fell
 "Pushed" into the ditch, fire, grave and to hell,
 Who heard not the witnesses raise the loud din,
 "The Ox is wont to push, and he keeps him not in,"
 Nor heeded the cocks that crew loud and clear
 To warn the good people that danger was near;
 But went to "the owner," and hired him for gain,
 Regardless of millions "the ox" erst had slain,
 To open the stall, at night, noon and morn,
 And let out the "Ox, wont to push with his horn,"
 That ate the malt that lay in the house Old Nick built.

CONSCIENCE.



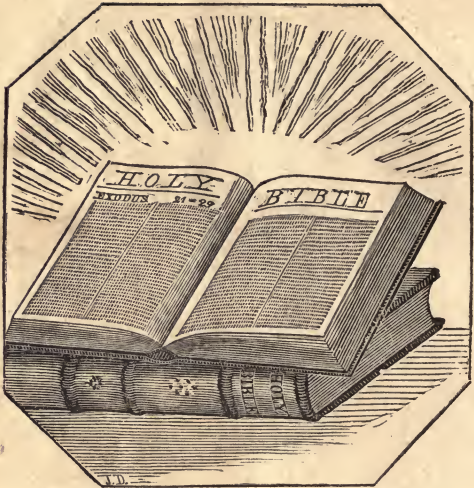
This was the monitor that faithful pursued him,
 And oft told "the owner" his course led to ruin ;
 To the curse that with mud, rags and disgrace,
 E'er attends on the wretches, who with bloated face
 Are offered up victims, on whom "the ox" fell,
 And "pushed" to the ditch, fire, grave and to hell ;
 Who heard not the witnesses raise the loud din,
 " *The Ox is wont to push, and he keeps him not in,*"
 Nor heeded the cocks that crew loud and clear,
 To warn the good people that danger was near ;
 But went to "the owner," and bribed him again,
 Regardless of millions "the ox" erst had slain,
 To open the stall, at night, noon and morn,
 And let out the "Ox, wont to push with his horn,"
 That ate the malt that lay in the house Old Nick built.

OUR STATE LAWS.



There is the guardian of the public good,
 That *licensed* "the owner" to kill whom he would,
 Despite of the monitor that faithful pursued him,
 And oft told "the owner" his course led to ruin;
 To the curse that with mud, rags and disgrace,
 E'er attends on the wretches, who with bloated face,
 Are offered up victims, on whom "the ox" fell,
 And "pushed" to the ditch, fire, grave and to hell;
 Who heard not the witnesses raise the loud din,
 "*The Ox is wont to push, and he keeps him not in,*"
 Nor heeded the cocks that crew loud and clear,
 To warn the good people that danger was near;
 But went to "the owner," and bribed him again,
 Regardless of millions "the ox" erst had slain,
 To open the stall, at night, noon and morn,
 And let out the "Ox, wont to push with his horn,"
 That ate the malt that lay in the house Old Nick built.

GOD'S LAW.



'Tis this that declares in words that are plain,
"The Ox shall be stoned, the owner be slain,"—
 Condemning the guardians, that "for public good"
Licensed "the owner" to kill whom he would,
 Despite of the monitor that faithful pursued him,
 And oft told "the owner" his course led to ruin;
 To the curse that with mud, rags and disgrace,
 E'er attends on the wretches, who with bloated face,
 Are offered up victims, on whom "the ox" fell
 And "pushed" to the ditch, fire, grave and to hell;
 Who heard not the witnesses raise the loud din,
"The Ox is wont to push, and he keeps him not in,"
 Nor heeded the cocks that crew loud and clear,
 To warn the good people that danger was near;
 But went to "the owner," and bribed him again,
 Regardless of millions "the ox" erst had slain,
 To open the stall, at night, noon and morn,
 And let loose the "Ox, wont to push with his horn,"
 That ate the malt that lay in the house Old Nick built.



OLIVER STEELE,
BOOKSELLER & STATIONER,
403 & 405 South Market-st.
ALBANY,

Has constantly on hand a large and general assortment of Theological, Medical, Miscellaneous, Classical and School Books, which are offered to the public at very reduced prices; among which are

Scott's Family Bible in 5 quarto volumes, to which is prefixed a Memoir of the Author; also the same work in 6 vols. royal 8vo, Boston stereotype edition. Dr. Gill's Commentary on the Old and New Testaments, in 9 quarto vols. Horne's Introduction to the Study of the Holy Scriptures, 4 vols. Dwight's System of Theology, 4 vols. Ridgley's Body of Divinity, 4 vols. Works of the Rev. John Newton, 4 vols. Saurin's Sermons, 8 vols.; and in 2 vols., low priced edition. Adams' Dictionary of all Religions. Brown's Antiquities of the Jews, 2 vols. Drelincourt on Death. Newcome's English Harmony. Ferguson on Civil Society. Lempriere's Biographical Dictionary, 2 vols. Magee on Atonement, 2 vols. Memoirs of the Protestant Episcopal Church. Neal's History of the Puritans, 5 vols.—Prideaux's Connexions, 3 vols. Reid's Theological Works, 3 vols. Mason's Spiritual Treasury, 2 vols. Hannah More's Works complete, 2 vols. Scott's Theological Works, 5 vols. Townsend's Abridgement of Milnor's Church History. Venn's Duty of Man. Willison's Works. Clarke's Commentary on the Old Testament. Addison's, Alexander's and Paley's Evidences. Buck's Works, 8 vols. Burge on the Atonement.—Brown's Metaphors. Bunyan's Holy War. Burgh's Dignity of Human Nature. Chalmers' Discourses.—Foster's Essay on the Importance of Religion, &c. &c.

ALSO, A great variety of Psalm and Hymn Books; among which are Dwight's, Reformed Dutch Church, David's, Watts', Winchell's Arrangement of Watts, Worcester's, with select Hymns, Methodist Hymns, Camp-Meeting Hymns; together with a large assortment of Medical, Miscellaneous, Classical and School Books, Bibles and Stationary.