

Am Blues Scale, All over the neck

G Form

Diagram showing the G Form of the Am Blues Scale across frets 3, 5, 7, 9, 12, and 15. The scale is shown across frets 3, 5, 7, 9, 12, and 15. Fingerings are indicated by numbers 3, 4, 5, and R (root). The notes are: 3 (b7, 4, b5, 5, b3, b7), 5 (R, 5, b3, b7, 4, R), 7 (4, b5, 5, R, b3, b7), 9 (b3, 4, b5, 5, R, b3), 12 (b5, 5, b3, b7, 4, R), 15 (b7, 4, b5, 5, b3, b7).

G Form

E Form

Diagram showing the E Form of the Am Blues Scale across frets 3, 5, 7, 9, 12, and 15. The scale is shown across frets 3, 5, 7, 9, 12, and 15. Fingerings are indicated by numbers 3, 4, 5, and R (root). The notes are: 3 (b7, 4, b5, 5, b3, b7), 5 (R, 5, b3, b7, 4, R), 7 (4, b5, 5, R, b3, b7), 9 (b3, 4, b5, 5, R, b3), 12 (b5, 5, b3, b7, 4, R), 15 (b7, 4, b5, 5, b3, b7).

E Form

D Form

Diagram showing the D Form of the Am Blues Scale across frets 3, 5, 7, 9, 12, and 15. The scale is shown across frets 3, 5, 7, 9, 12, and 15. Fingerings are indicated by numbers 3, 4, 5, and R (root). The notes are: 3 (b7, 4, b5, 5, b3, b7), 5 (R, 5, b3, b7, 4, R), 7 (4, b5, 5, R, b3, b7), 9 (b3, 4, b5, 5, R, b3), 12 (b5, 5, b3, b7, 4, R), 15 (b7, 4, b5, 5, b3, b7).

D Form

C Form

Diagram showing the C Form of the Am Blues Scale across frets 3, 5, 7, 9, 12, and 15. The scale is shown across frets 3, 5, 7, 9, 12, and 15. Fingerings are indicated by numbers 3, 4, 5, and R (root). The notes are: 3 (b7, 4, b5, 5, b3, b7), 5 (R, 5, b3, b7, 4, R), 7 (4, b5, 5, R, b3, b7), 9 (b3, 4, b5, 5, R, b3), 12 (b5, 5, b3, b7, 4, R), 15 (b7, 4, b5, 5, b3, b7).

C Form

A Form

Diagram showing the A Form of the Am Blues Scale across frets 3, 5, 7, 9, 12, and 15. The scale is shown across frets 3, 5, 7, 9, 12, and 15. Fingerings are indicated by numbers 3, 4, 5, and R (root). The notes are: 3 (b7, 4, b5, 5, b3, b7), 5 (R, 5, b3, b7, 4, R), 7 (4, b5, 5, R, b3, b7), 9 (b3, 4, b5, 5, R, b3), 12 (b5, 5, b3, b7, 4, R), 15 (b7, 4, b5, 5, b3, b7).

A Form

A Form

Diagram showing the A Form of the Am Blues Scale across frets 3, 5, 7, 9, 12, and 15. The scale is shown across frets 3, 5, 7, 9, 12, and 15. Fingerings are indicated by numbers 3, 4, 5, and R (root). The notes are: 3 (b7, 4, b5, 5, b3, b7), 5 (R, 5, b3, b7, 4, R), 7 (4, b5, 5, R, b3, b7), 9 (b3, 4, b5, 5, R, b3), 12 (b5, 5, b3, b7, 4, R), 15 (b7, 4, b5, 5, b3, b7).

A Form