



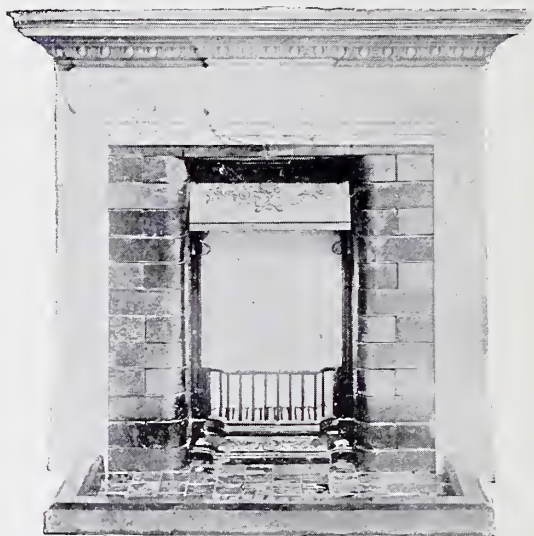
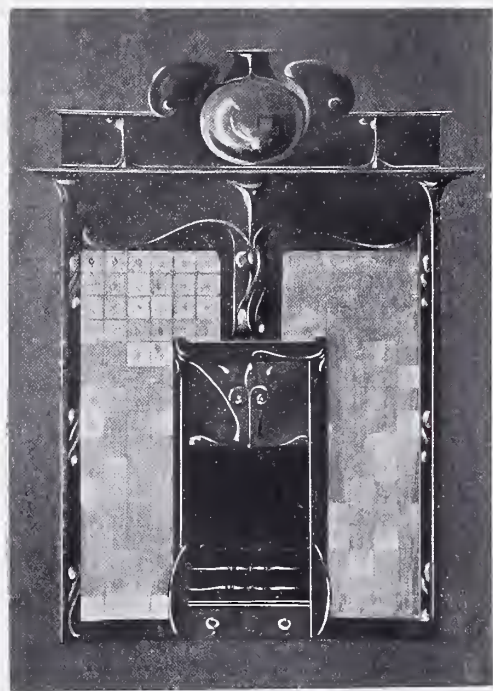
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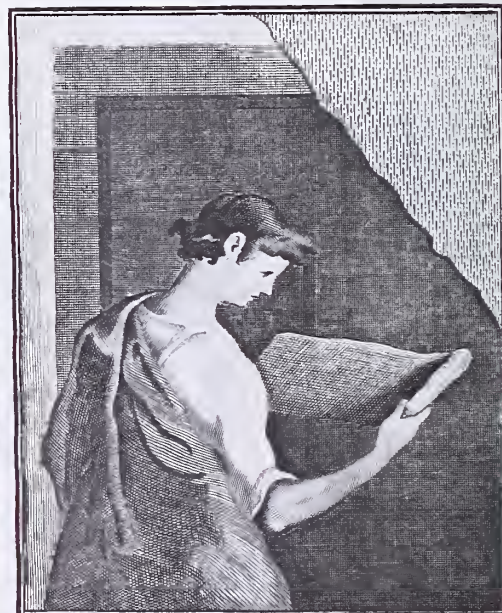
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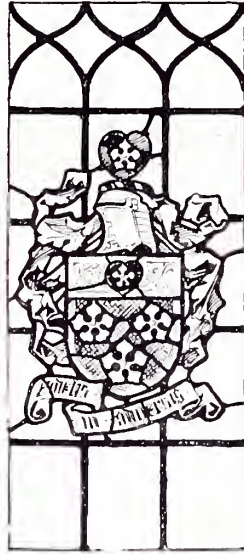
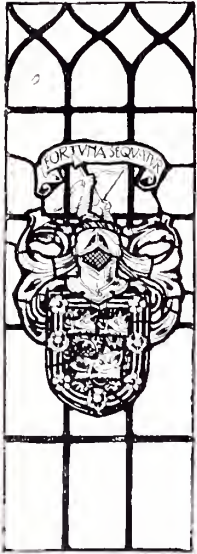


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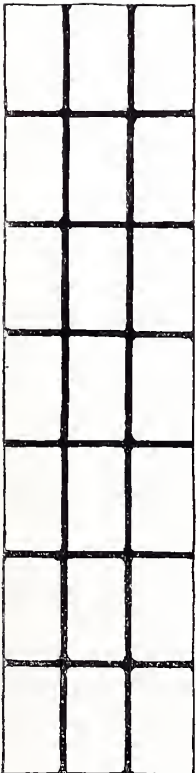


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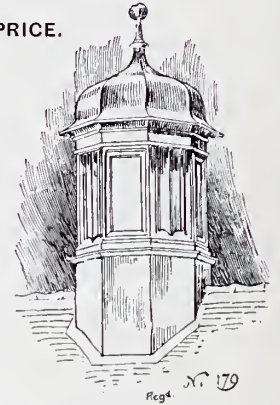
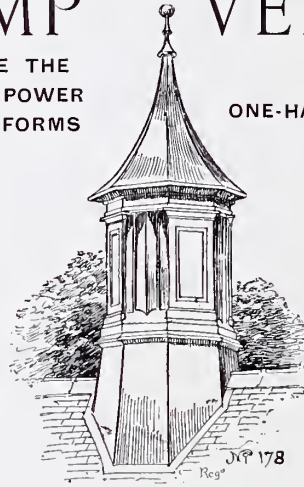
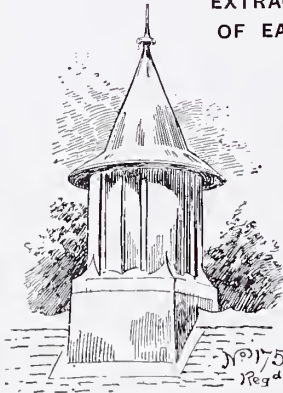


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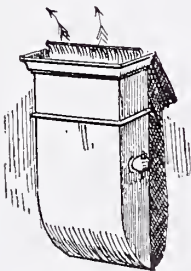


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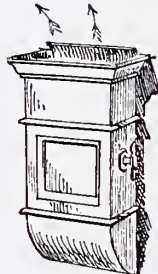
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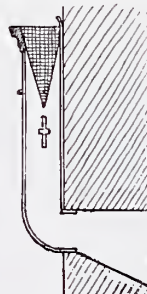
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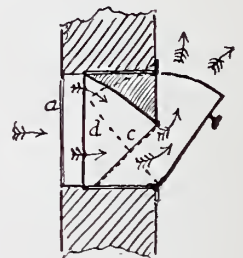
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# ACADEMY ARCHITECTURE

AND

## Architectural Review,

1901<sup>1</sup>.

EDITED BY

**ALEX. KOCH, Architect,**

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.*

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- II.—Sculptures.
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For Drawing-room Doors, an artistic effect can be obtained by using “O” White for stiles and panels flatted in with “Flat” Enamel.

## Genuine Snow White Zinc Paint in Oil.

**WE RECOMMEND THIS FOR PRIMING COATS,  
AS GIVING BETTER RESULTS THAN A DEAD PAINT.**

For all Painting Work Aspinall's Snow White Zinc Paint can be used in preference to lead, it being non-poisonous, greater spread and elasticity, and the colour is not affected by chemical action, as is the case with lead.

Samples, Colour Cards, and full particulars from

**ASPINALL'S ENAMEL,**  
NEW CROSS, LONDON, S.E. LIMITED,

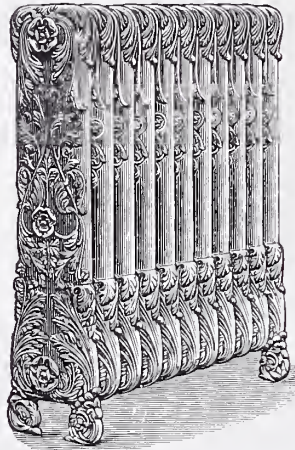
# CHAS. P. KINNELL & Co., Limited

*Ironfounders, Engineers*

*And Manufacturers of*

## *Hot Water Heating Apparatus.*

HOT WATER PIPES  
WITH  
SOCKET or EXPANSION  
JOINTS.



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LARGE VARIETY.

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THE WESTMINSTER WALLPAPERS



LONDON SHOW ROOMS  
& OFFICES  
114. & 116. VICTORIA ST. WESTMINSTER

# ESSEX AND COMPANY

3' 6"



7' 0"

The "IMPERIAL" Design.

AS EXHIBITED at PARIS, 1900.

# WESTMINSTER





*Wouersh Church, Surrey, Interior showing proposed rearrangement and refitting,  
NICHOLSON AND CORLETT, Architects.*

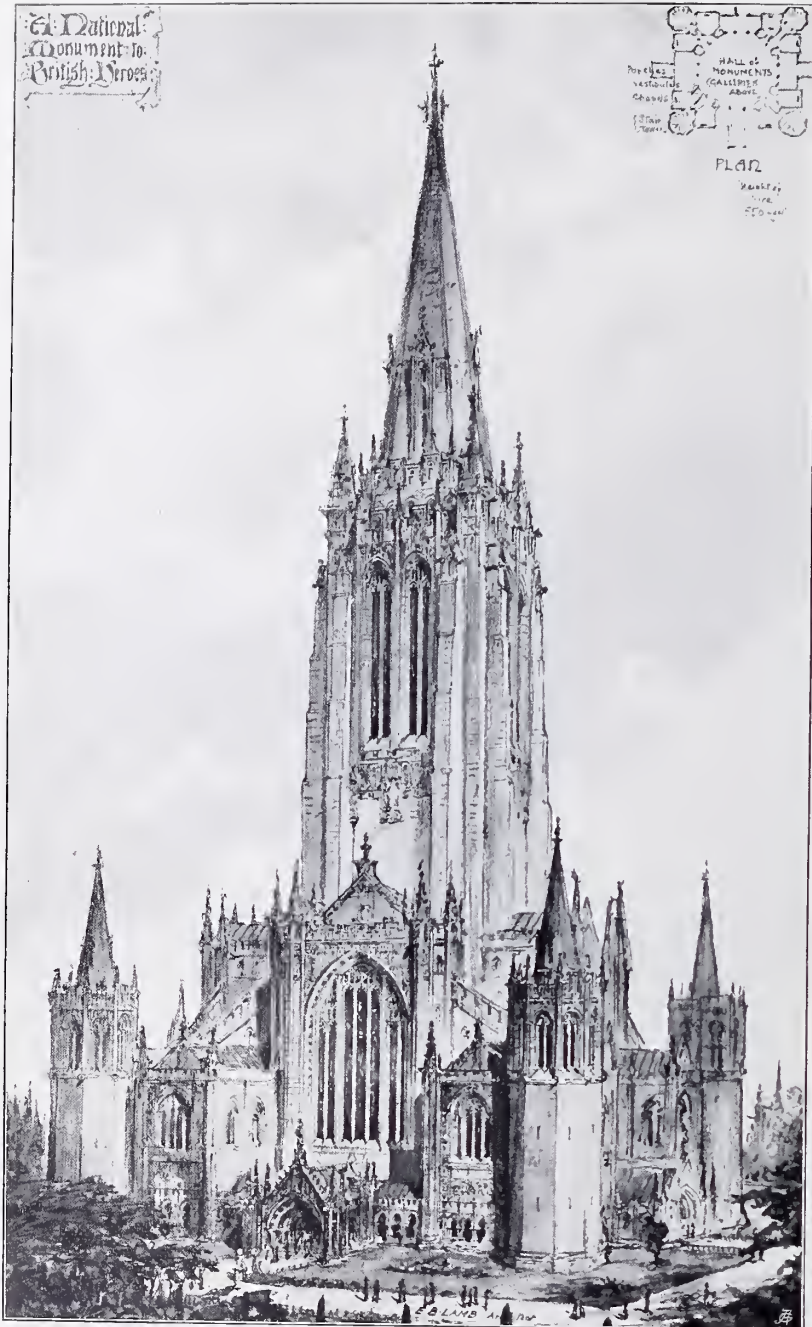


# ACADEMY ARCHITECTURE

1901'



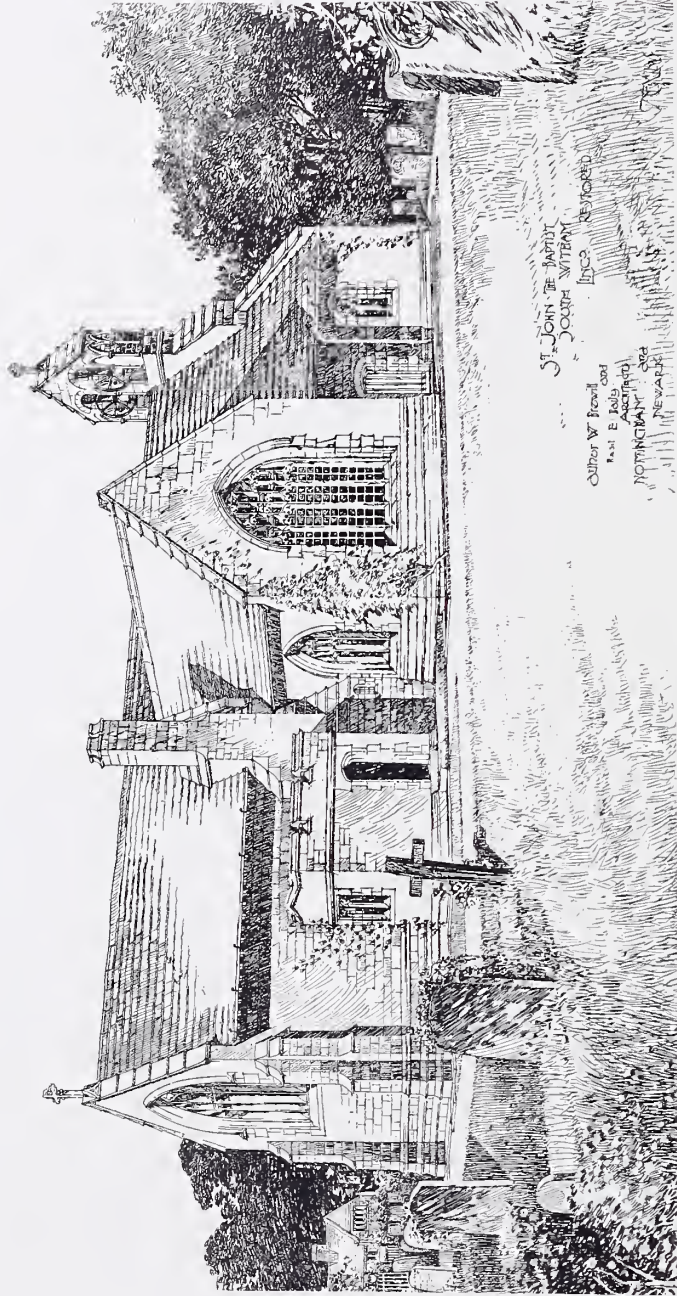
1579. *The original form of the Chapel of the Brompton Consumption Hospital,*  
EDWARD B. LAMB, M.S.A., Architect.



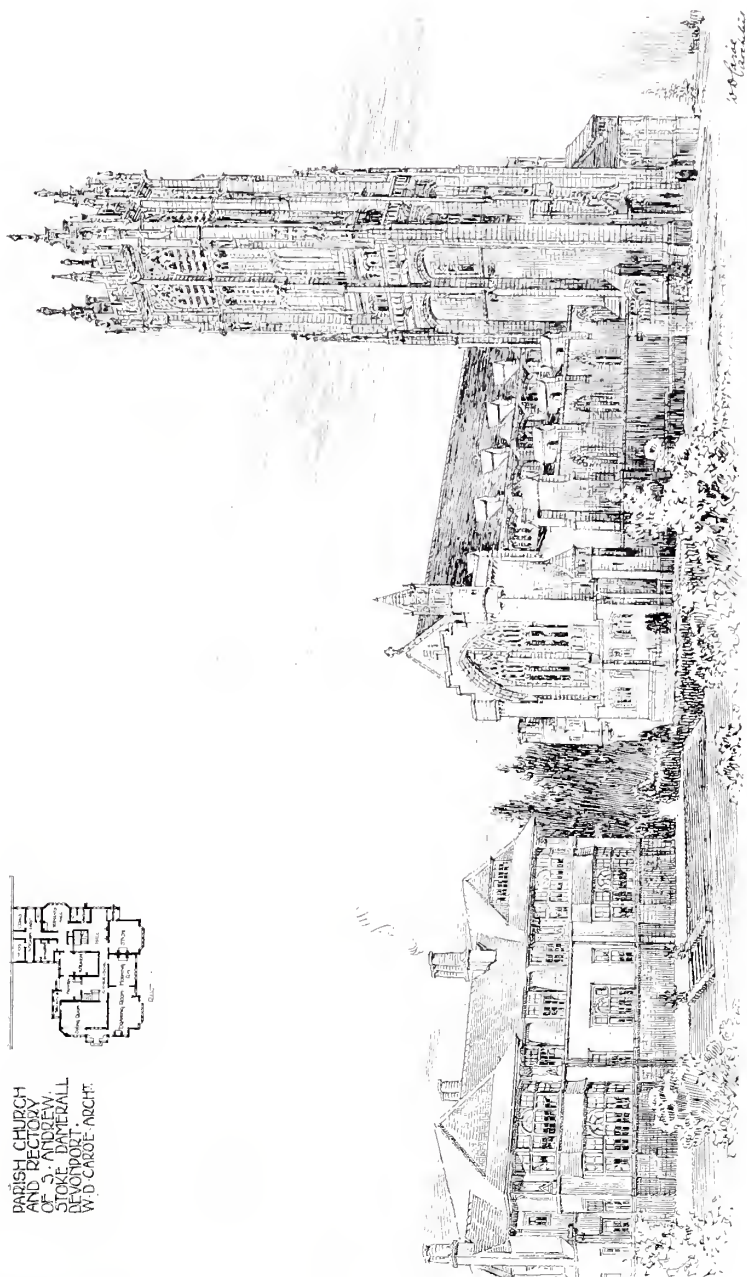
1664. *Design for a National Monument to British Heroes*, EDWARD B. LAMB, M.S.A., Architect.



1547. Church of St. John, High Wycombe, WILLIAM D. CAROE, M.A., Architect.



1562. St. John the Baptist, South Witham, Lincolnshire, BREWELL AND BAILL, Architects.



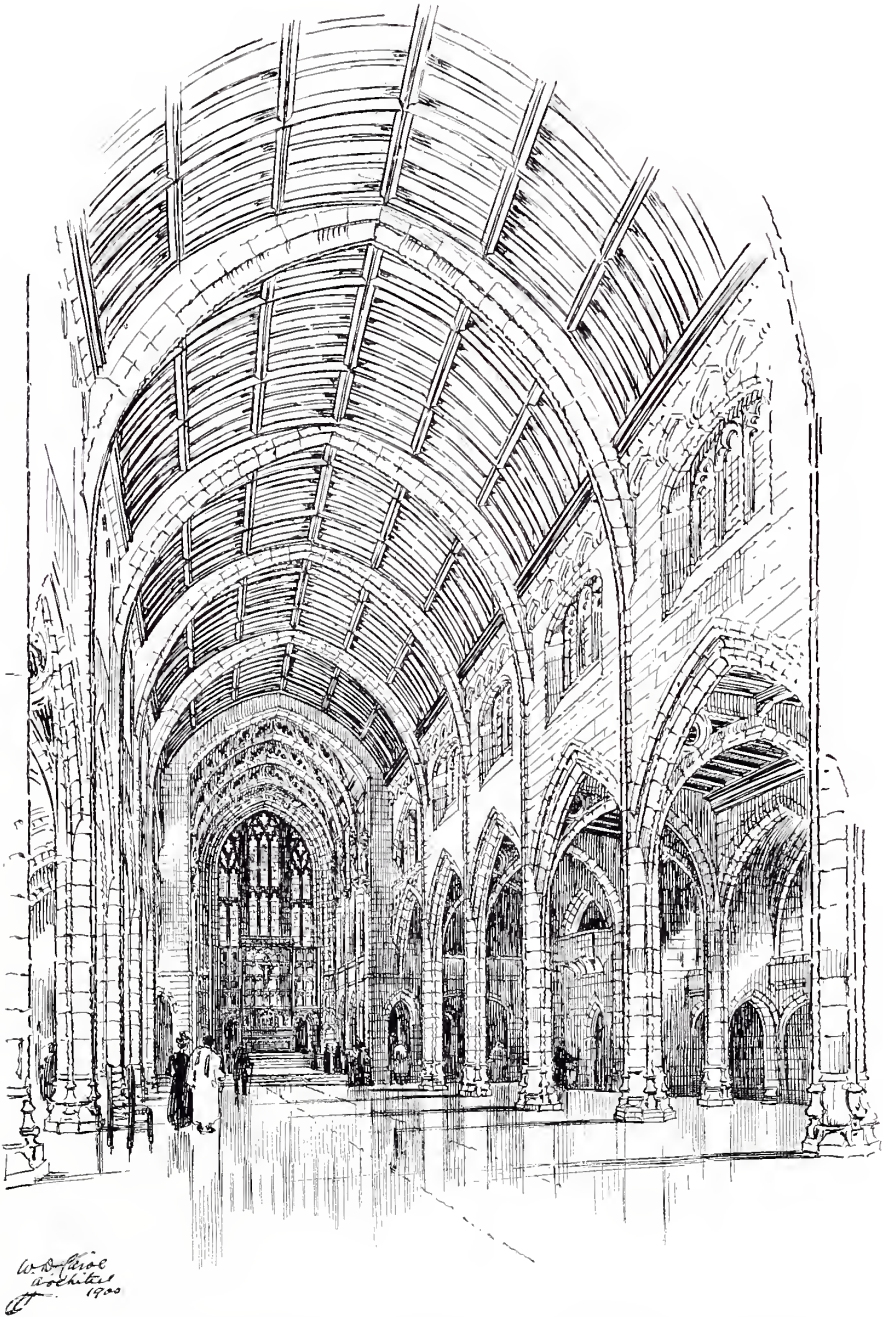
PARISH CHURCH  
AND RECTORY,  
STOKE DAMERALL,  
DEVONSHIRE.  
W. D. CAROE, ARCHT.

1541. Stoke Damerall Parish Church and Rectory, Devonport, WILLIAM D. CAROE, M.A., Architect.

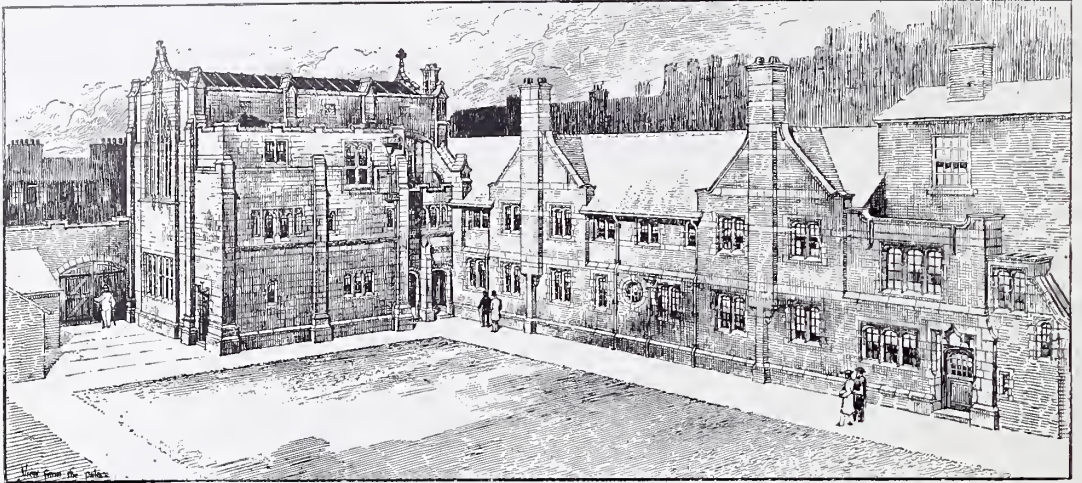


1541. Stoke Damerall Parish Church and Rectory, Devonport, WILLIAM D. CAROE, M.A., Architect.

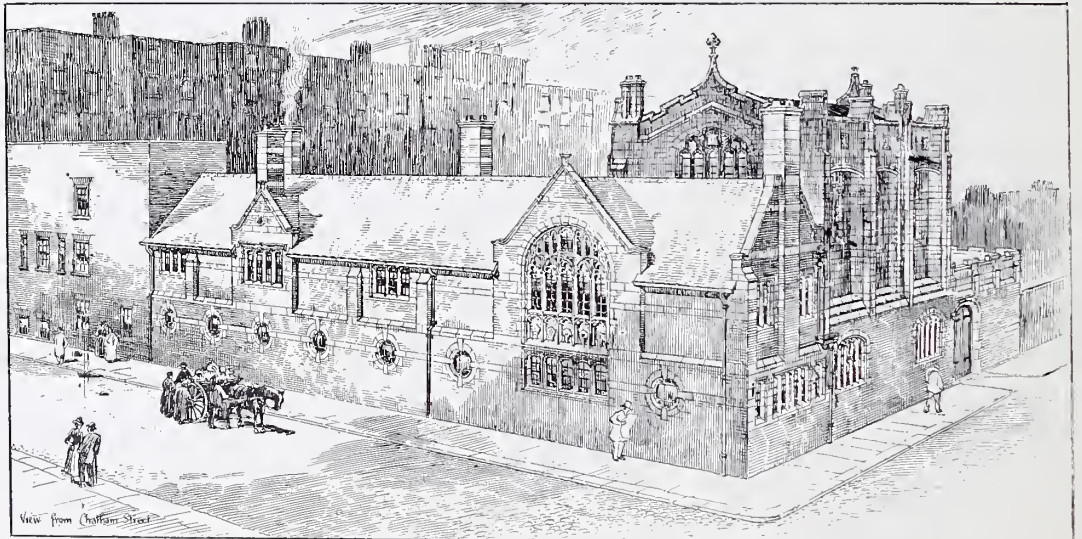




1543. Stoke Damerall Parish Church and Rectory, Devonport, WILLIAM D. CARÔE, M.A., Architect.



1546. *Proposed New Chapel, &c., Bishop's Palace, Liverpool,*  
 WILLIAM D. CAROE, M.A., Architect.



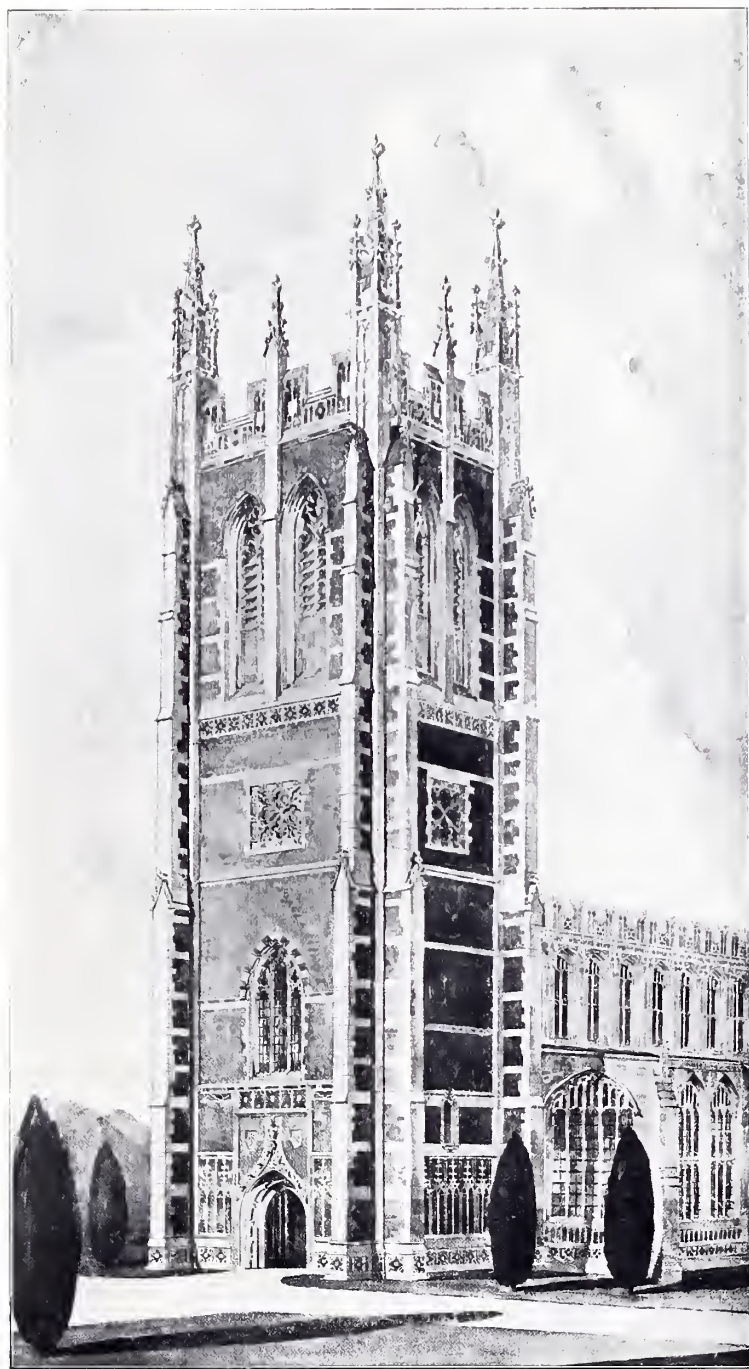
1546. *Proposed New Chapel, &c., Bishop's Palace, Liverpool,*  
 WILLIAM D. CAROE, M.A., Architect.  
 (For Plan, see p. 17).



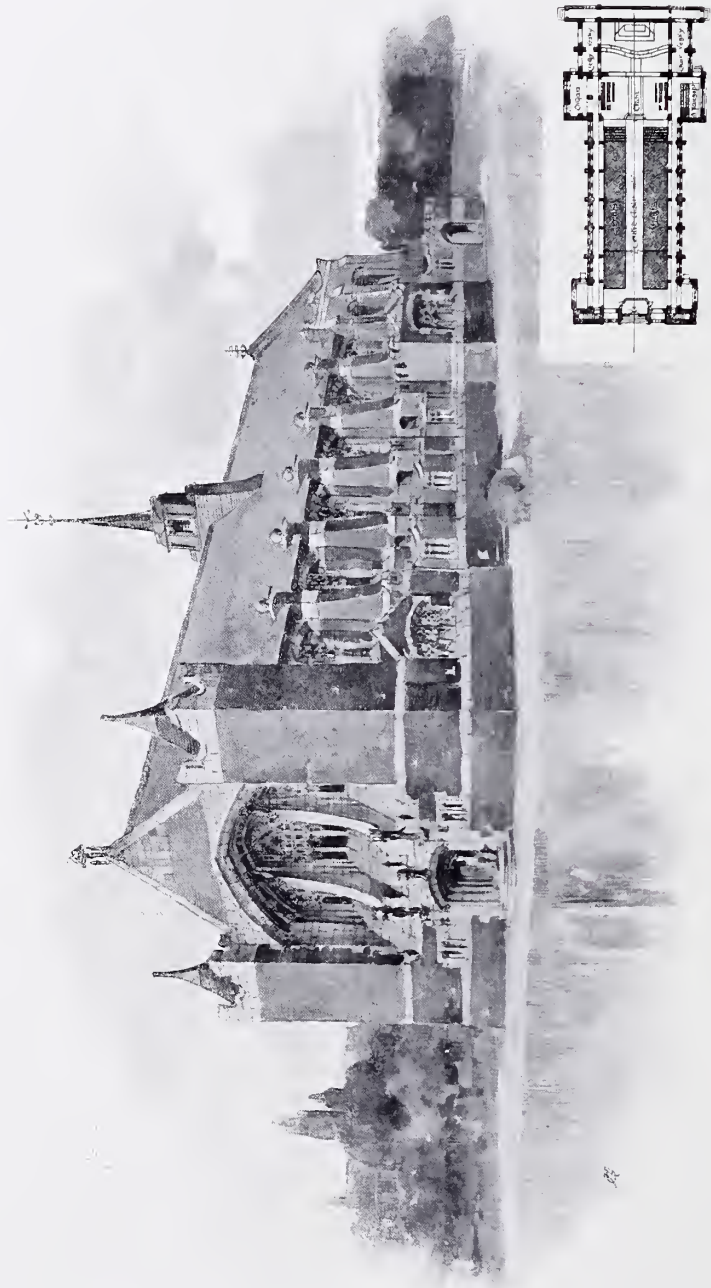
1546. *Proposed New Chapel, &c., Bishop's Palace, Liverpool,*  
WILLIAM D. CARÖE, M.A., Architect.  
(For Plan, see p. 17).



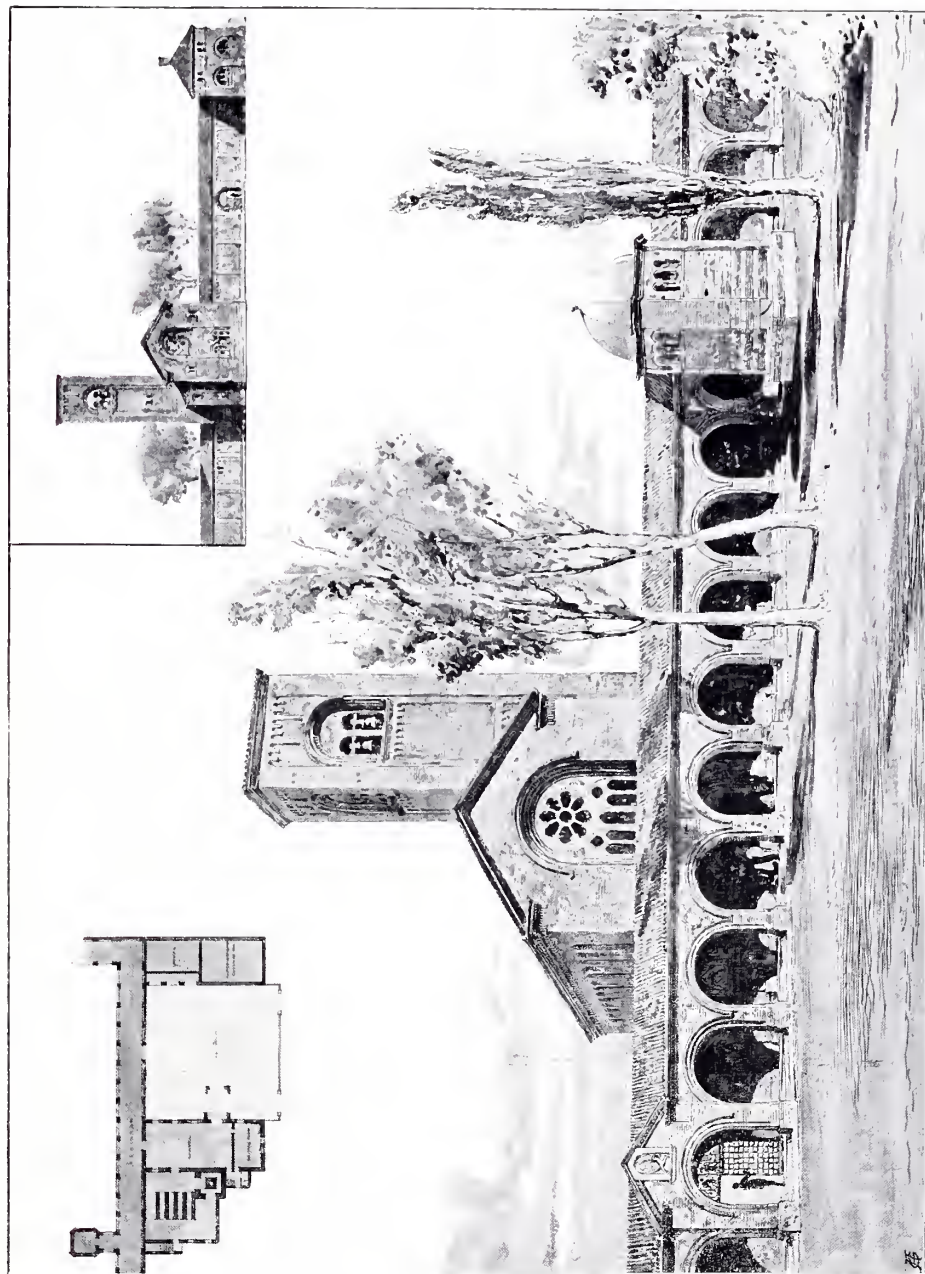
1657. *Interior, New Church, Kensington, GEORGE F. BODLEY, A.R.A., Architect.*



1660. *New Tower, Holy Trinity, Long Melford*, GEORGE F. BODLEY, A.R.A., Architect.



1606. *Proposed Church at Enfield, BANISTER FLETCHER AND SONS, Architects.*



1621. North London Crematorium, ERNEST GEORGE AND YEATES, Architects.



1689. *Design for Church, Lower Sydenham, G. H. FELLOWS PRYNNE, F.R.I.B.A., Architect.*

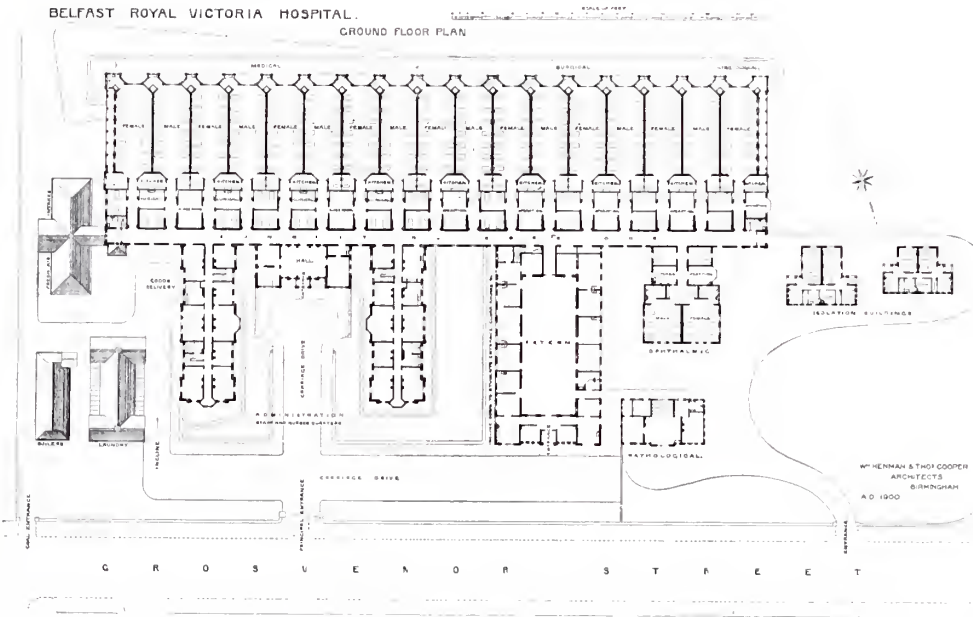




1669. *St. Matthew's Church, Auckland, N.Z.*, F. LOUGHBOROUGH PEARSON, Architect.

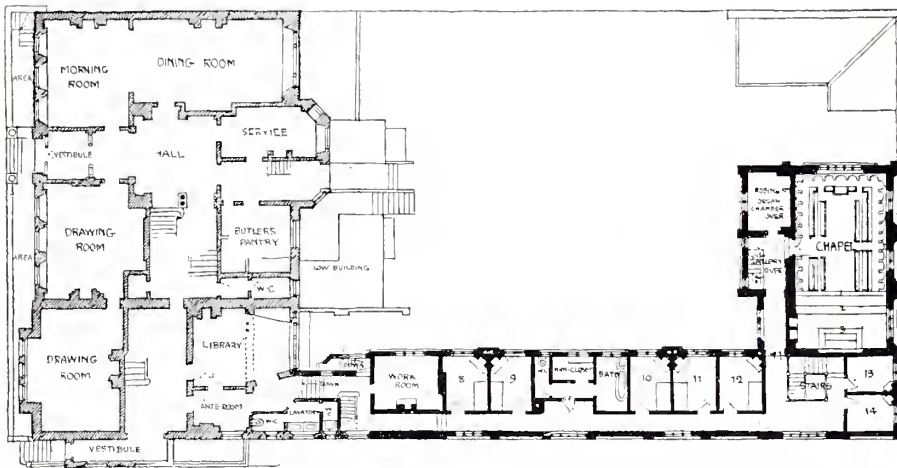


1658. *The Baptist Church House, Southampton Row, W.C., ARTHUR KEEN, Architect.*



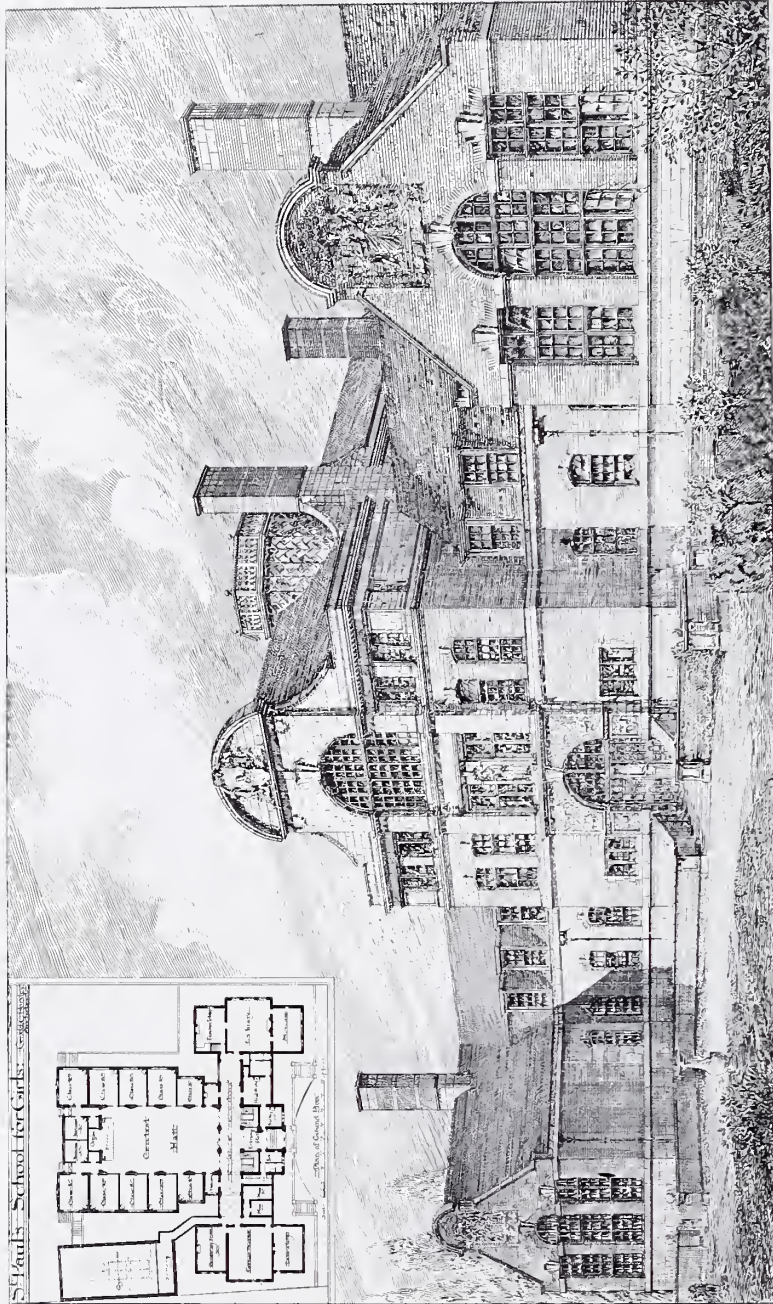
1 : 1600

*The Royal Victoria Hospital, Belfast, Plan, WILLIAM HENMAN AND THOMAS COOPER, Architects.*



1 : 500

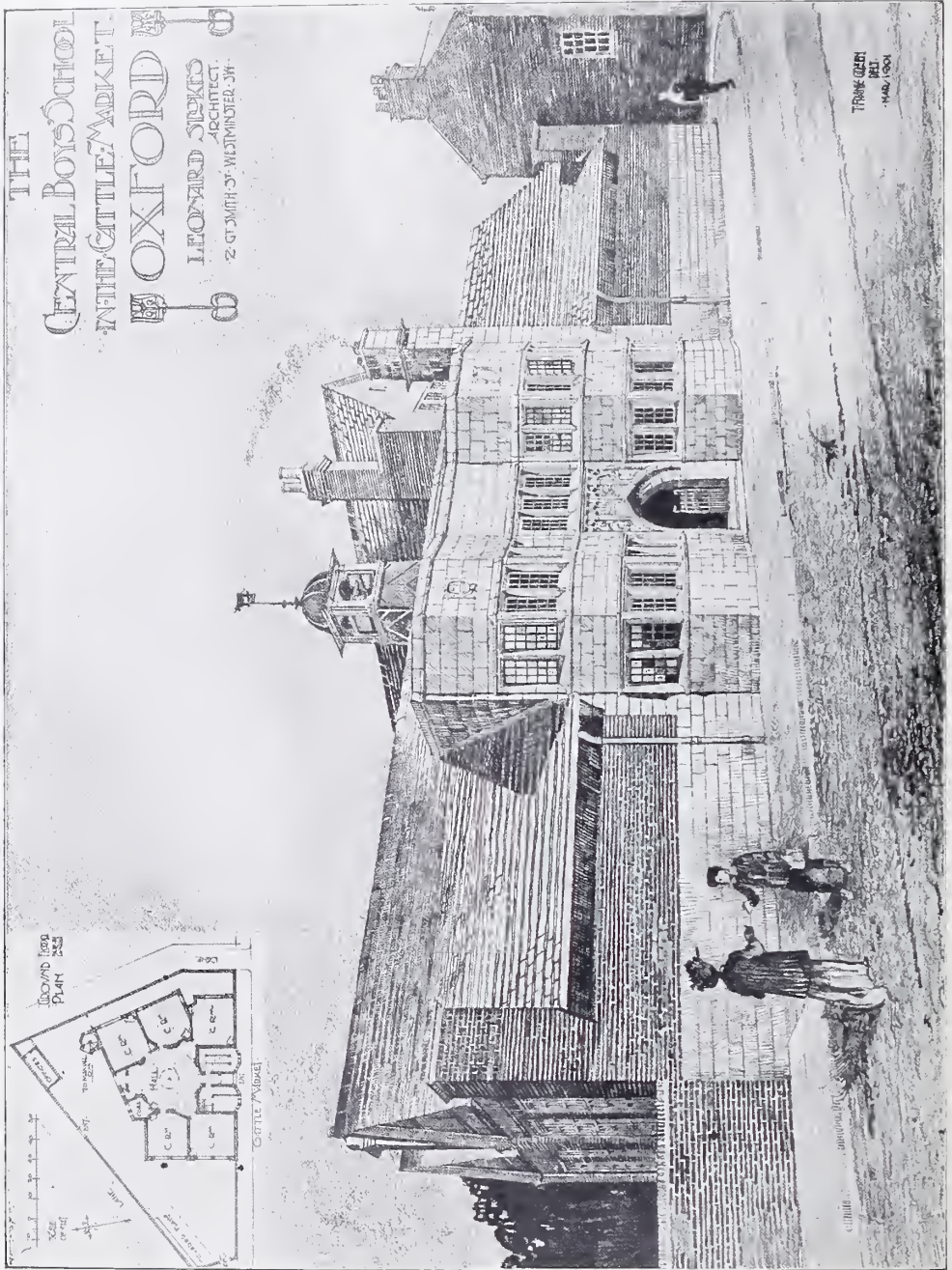
1546. *Proposed New Chapel, &c., Bishop's Palace, Liverpool, Plan, WILLIAM D. CARÖE, M.A., Architect.*



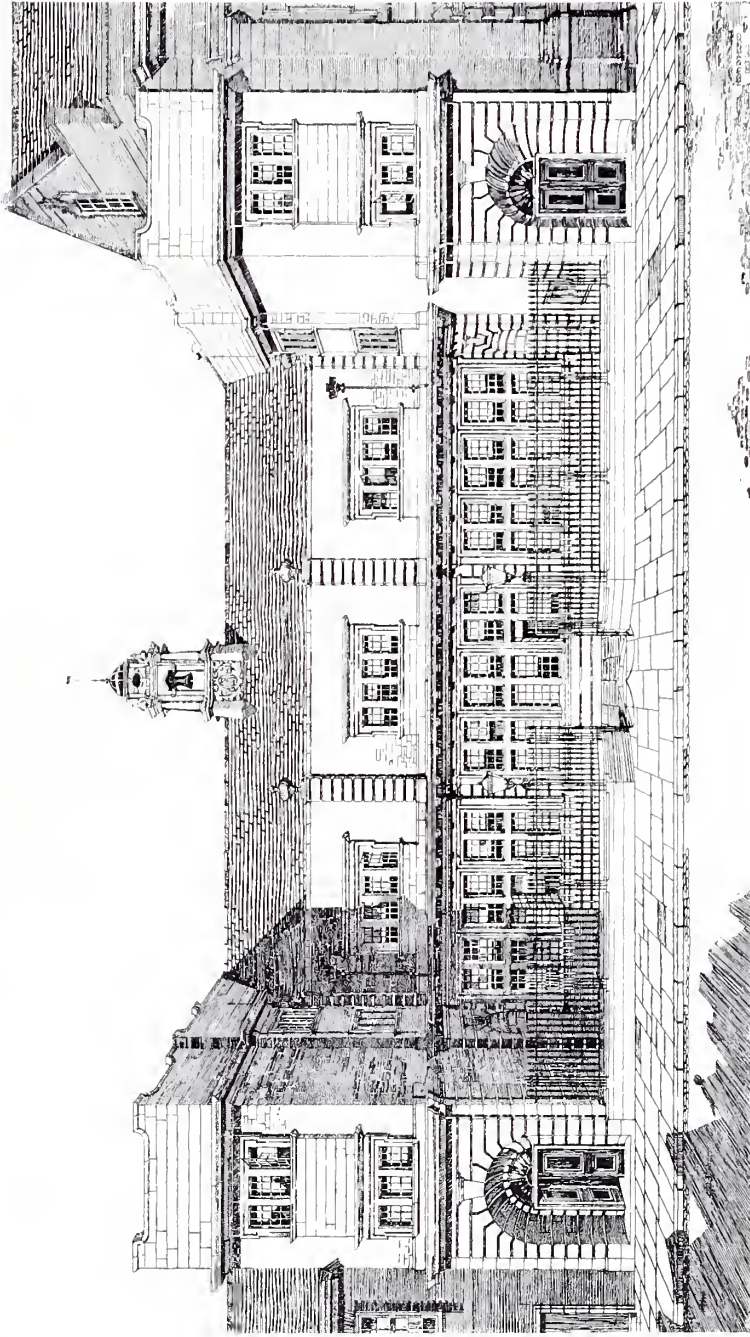
1550. St. Paul's School for Girls, Hammersmith, GERALD C. HORSLEY, Architect.



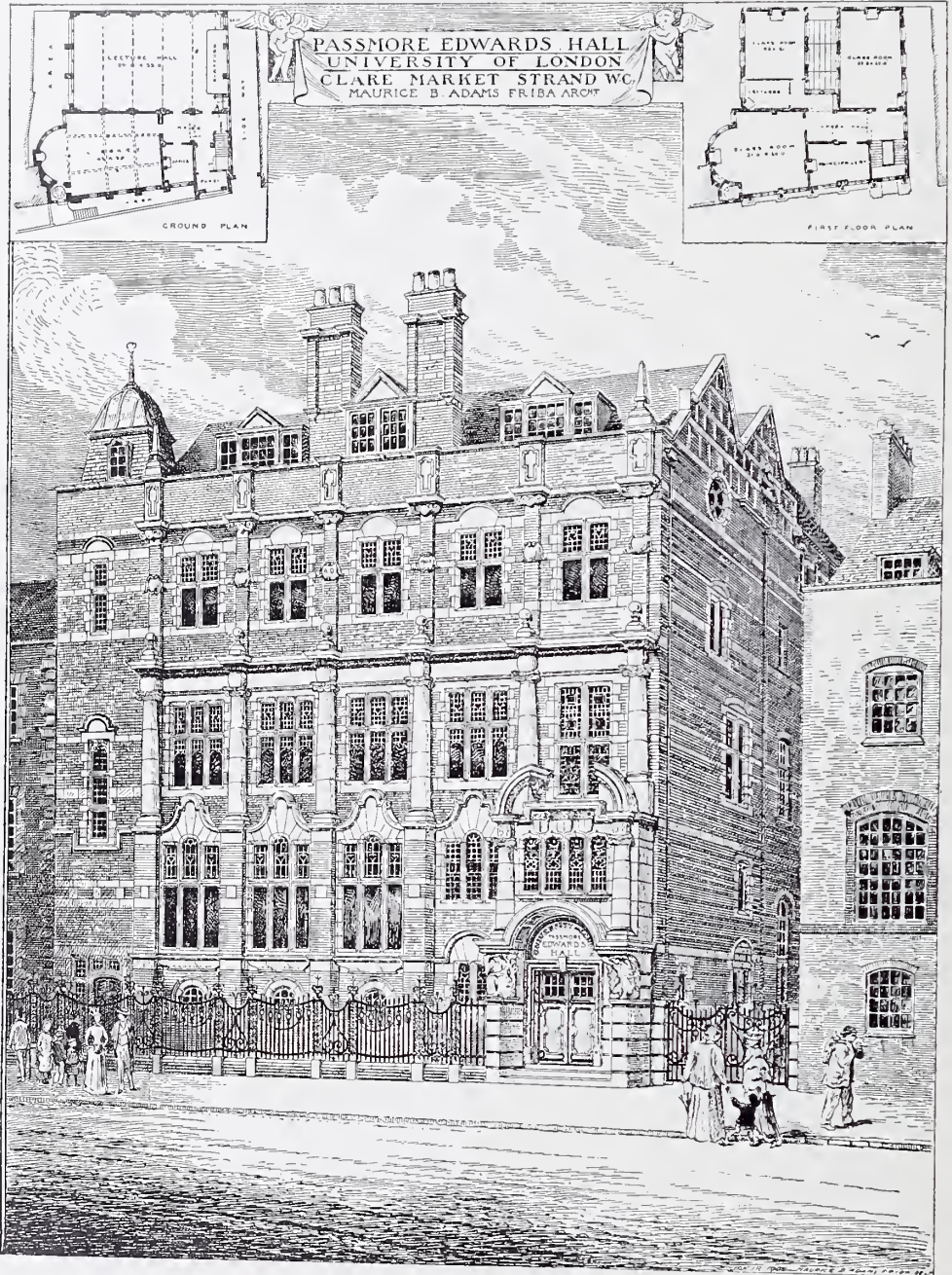
1614. *British School, Trocadero, Hills, SILCOCK AND REAY, Architects.*



1529. Central Boys' School, Oxford, LEONARD STOKES, Architect.

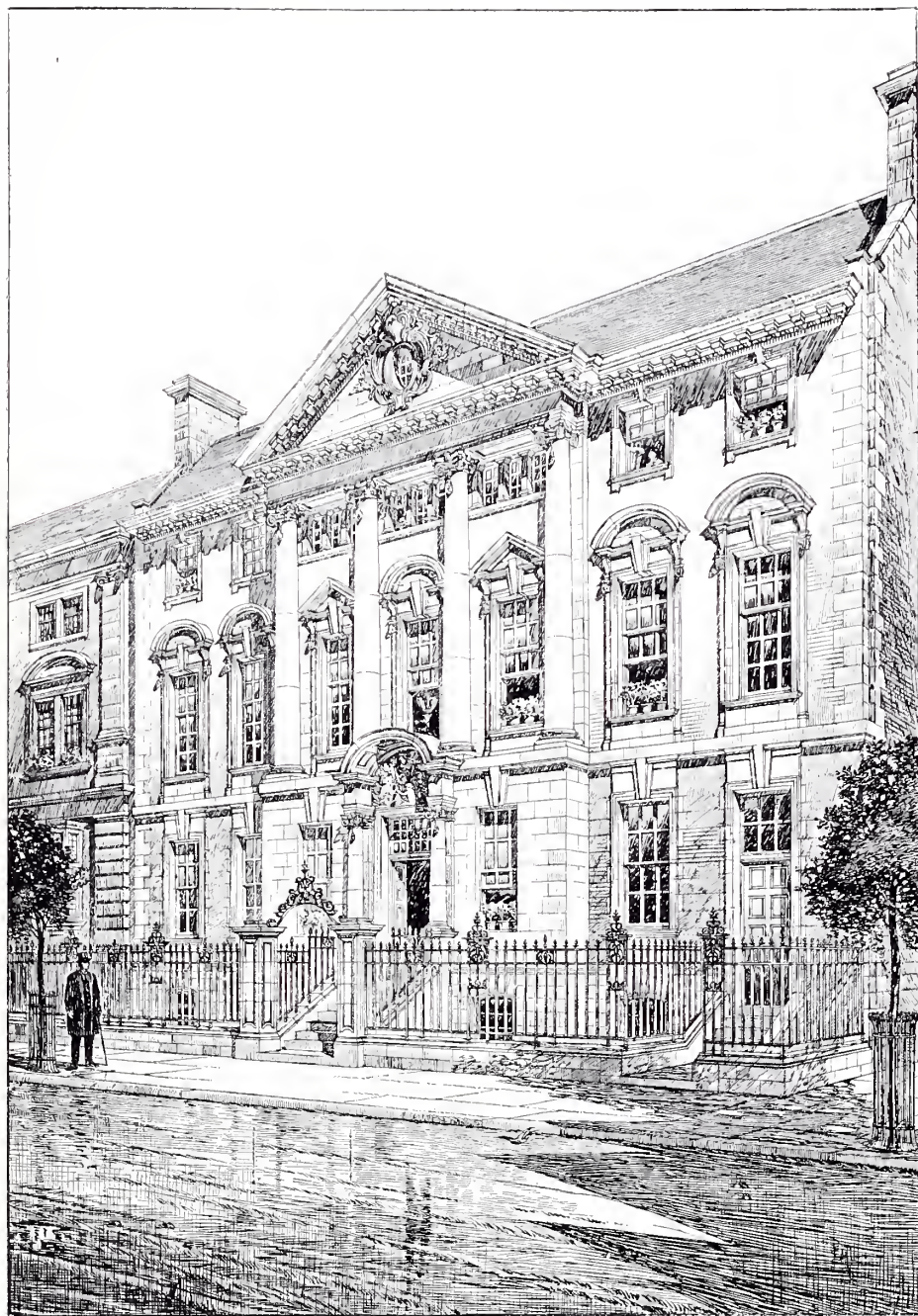


1527. *Oxford School Board, New Inn Hall Street Schools, LEONARD STOKES, Architect.*  
(For Plans, see p. 26.)



1535. School of Economics, University of London, MAURICE B. ADAMS, F.R.I.B.A., Architect.





1548. *School Board Offices Newcastle-upon-Tyne, W. H. KNOWLES, F.R.I.B.A., Architect.*



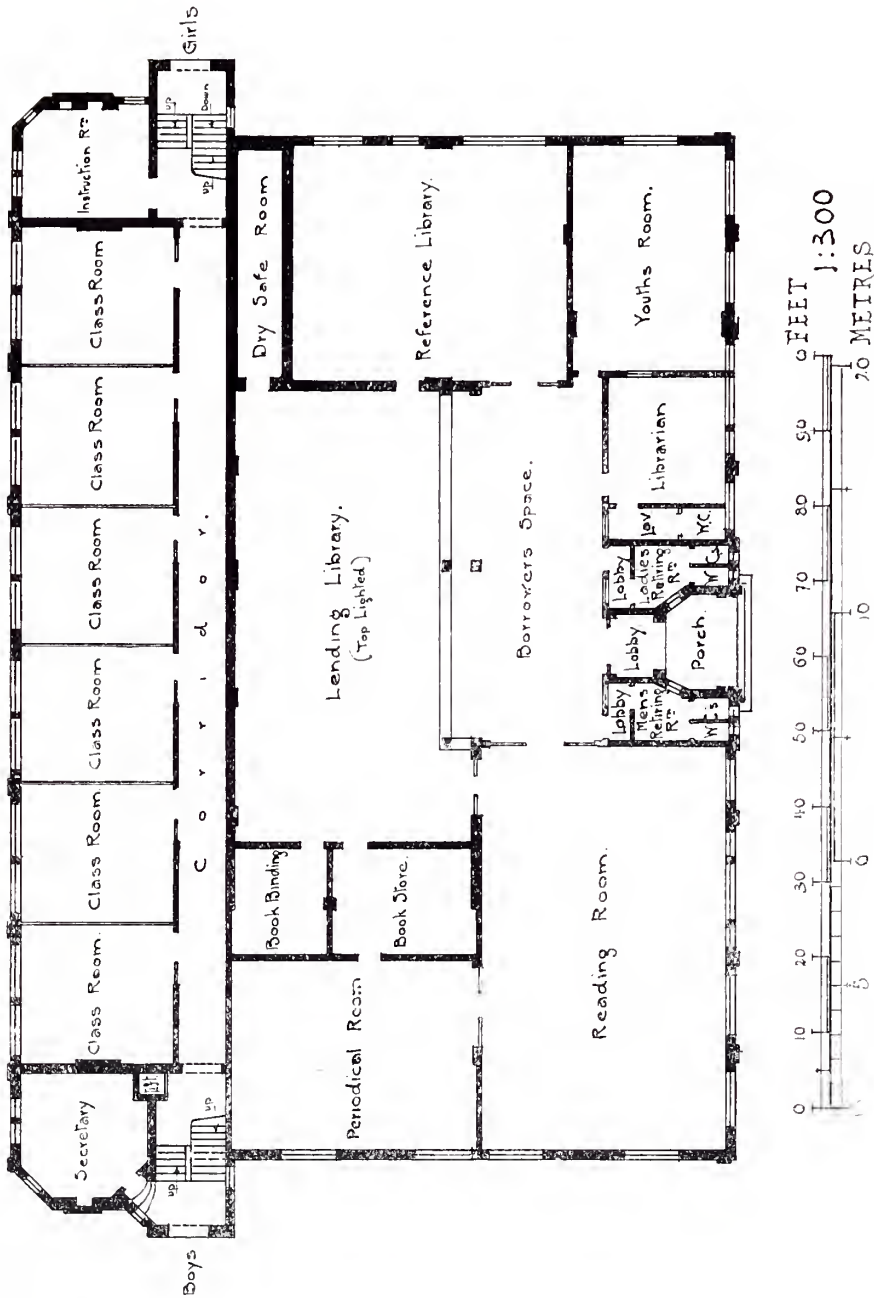
Borough of Royal Leamington Spa  
Free Library, School of Art and Technical School  
elaborated Design

J. Mitchell Bottomley  
Architect

Leeds and Dittlesborough

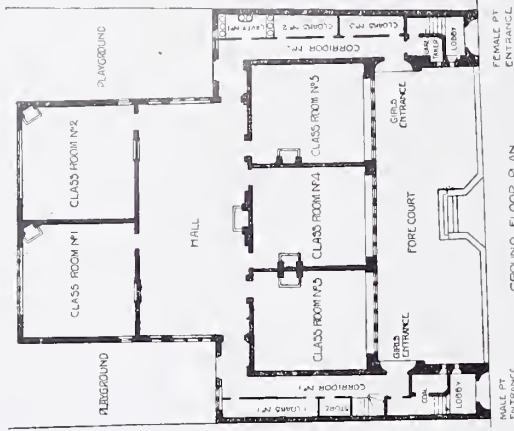
1530. Borough of Leamington Spa Free Library, School of Art and Technical School,  
J. MITCHELL BOTTOMLEY, Architect.  
(For Plans, see p. 25.)

Borough of Leamington Free Library, School of Art and Technical School.

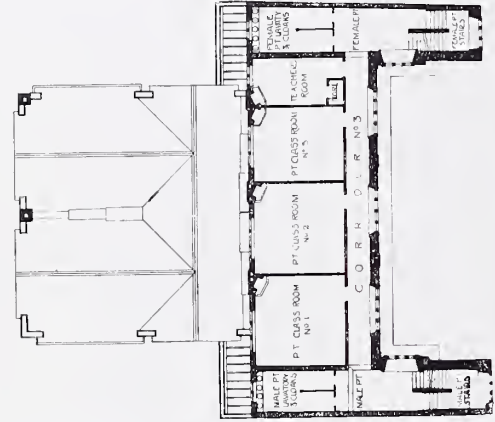


J. MITCHELL BOTTOMLEY, Architect.

Ground Plan.



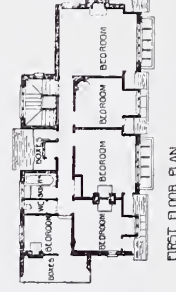
GROUND FLOOR PLAN



FIRST FLOOR PLAN PUPIL TEACHERS

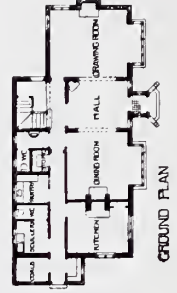
OXFORD SCHOOLBOARD NEW INN HALL STREET SCHOOLS.

LEONARD STOKES, ARCHT.



FIRST FLOOR PLAN

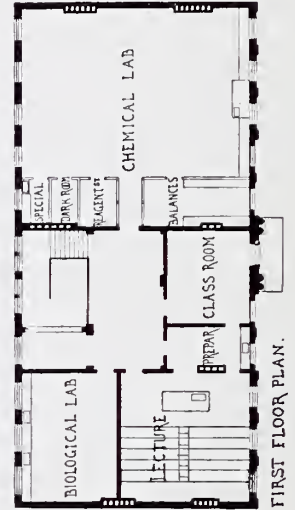
HOUSE AT CATERHAM,  
W.H. HARRISON AND M.SWARD, ARCHTS.



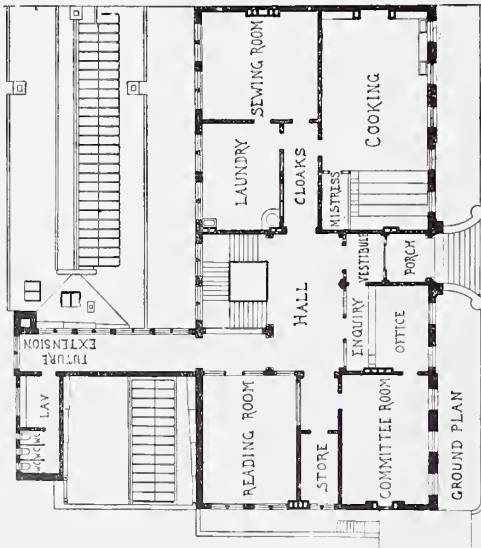
GROUND PLAN



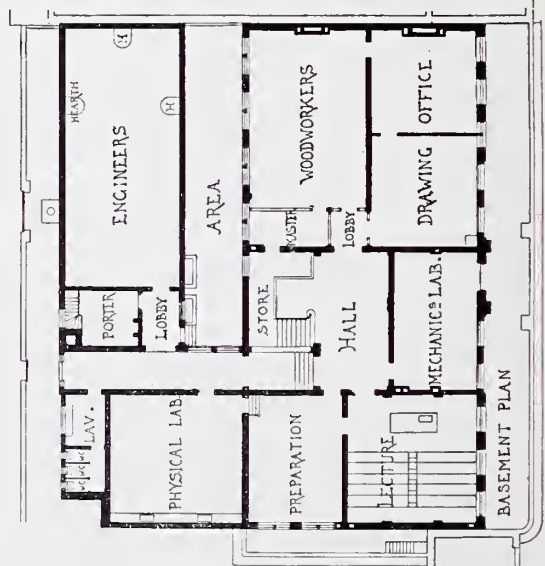
TECHNICAL INSTITUTE, WARRINGTON.  
WILLIAM AND SEGAR OMEN, ARCHT.



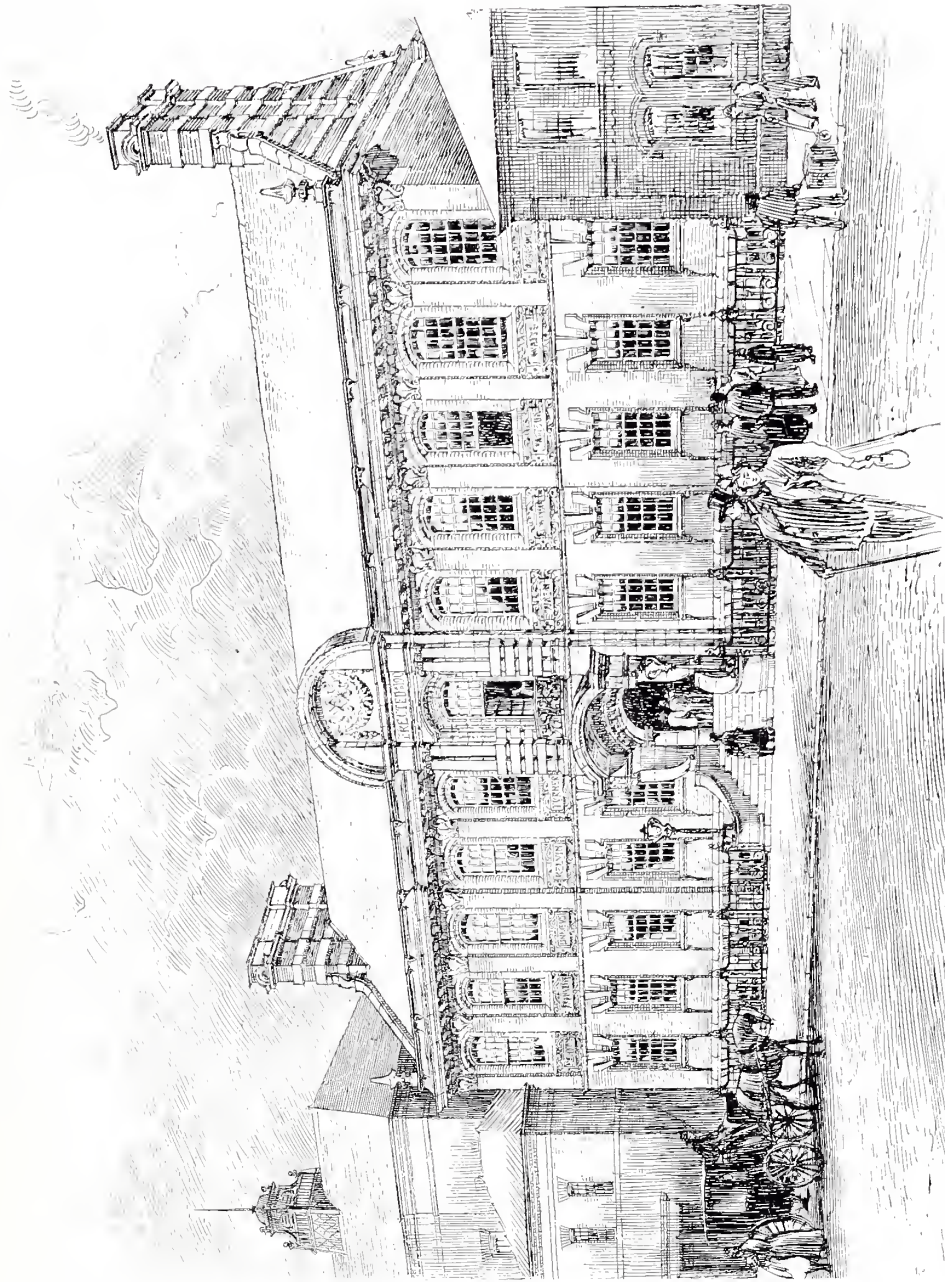
FIRST FLOOR PLAN.



GROUND PLAN

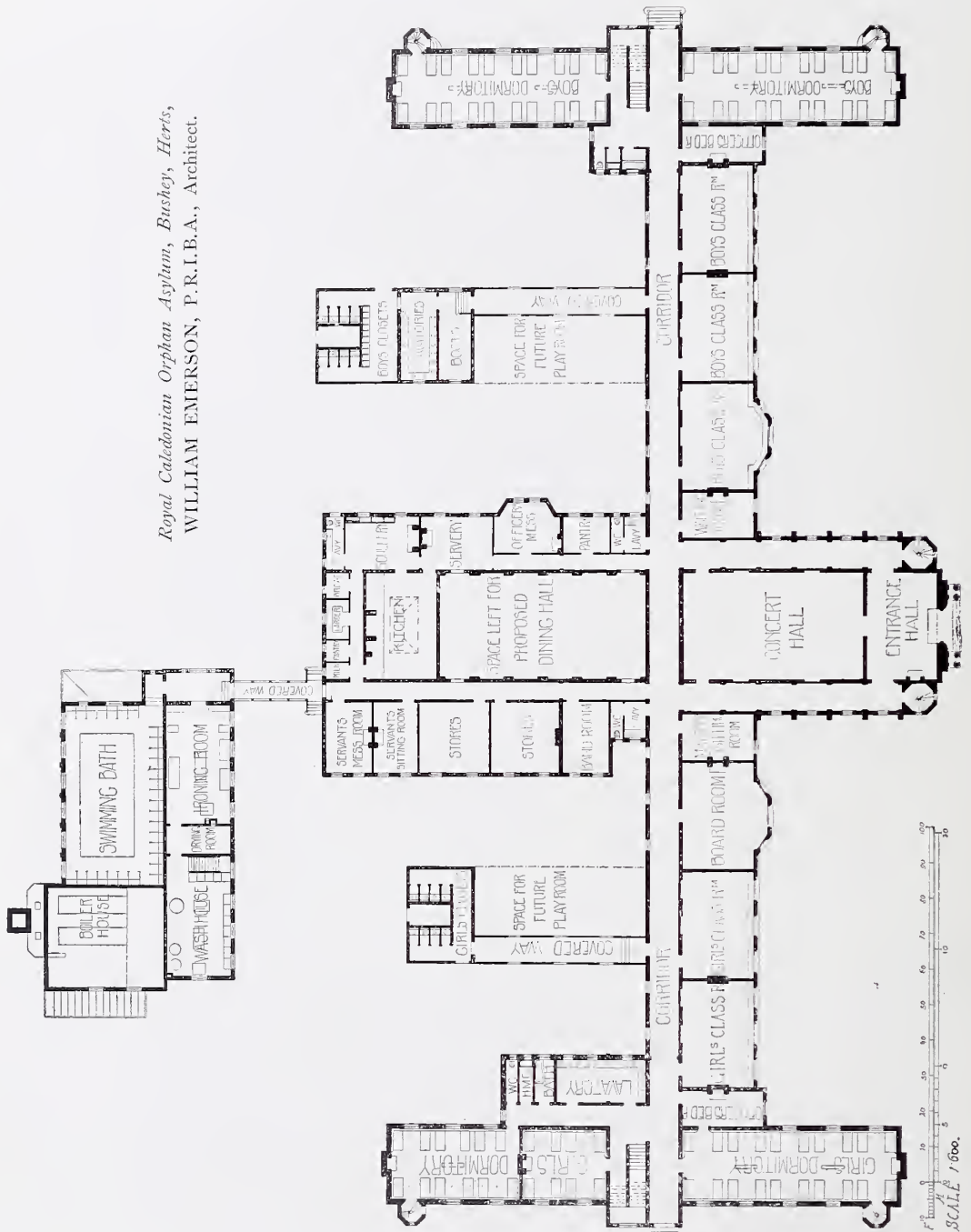


BASEMENT PLAN



1655. *Technical Institute, Harington, WILLIAM AND SEGAR OWEN, Architects.*  
(For Plans, see p. 26.)

Royal Caladonian Orphan Asylum, Bushey, Herts,  
WILLIAM EMERSON, P.R.I.B.A., Architect.



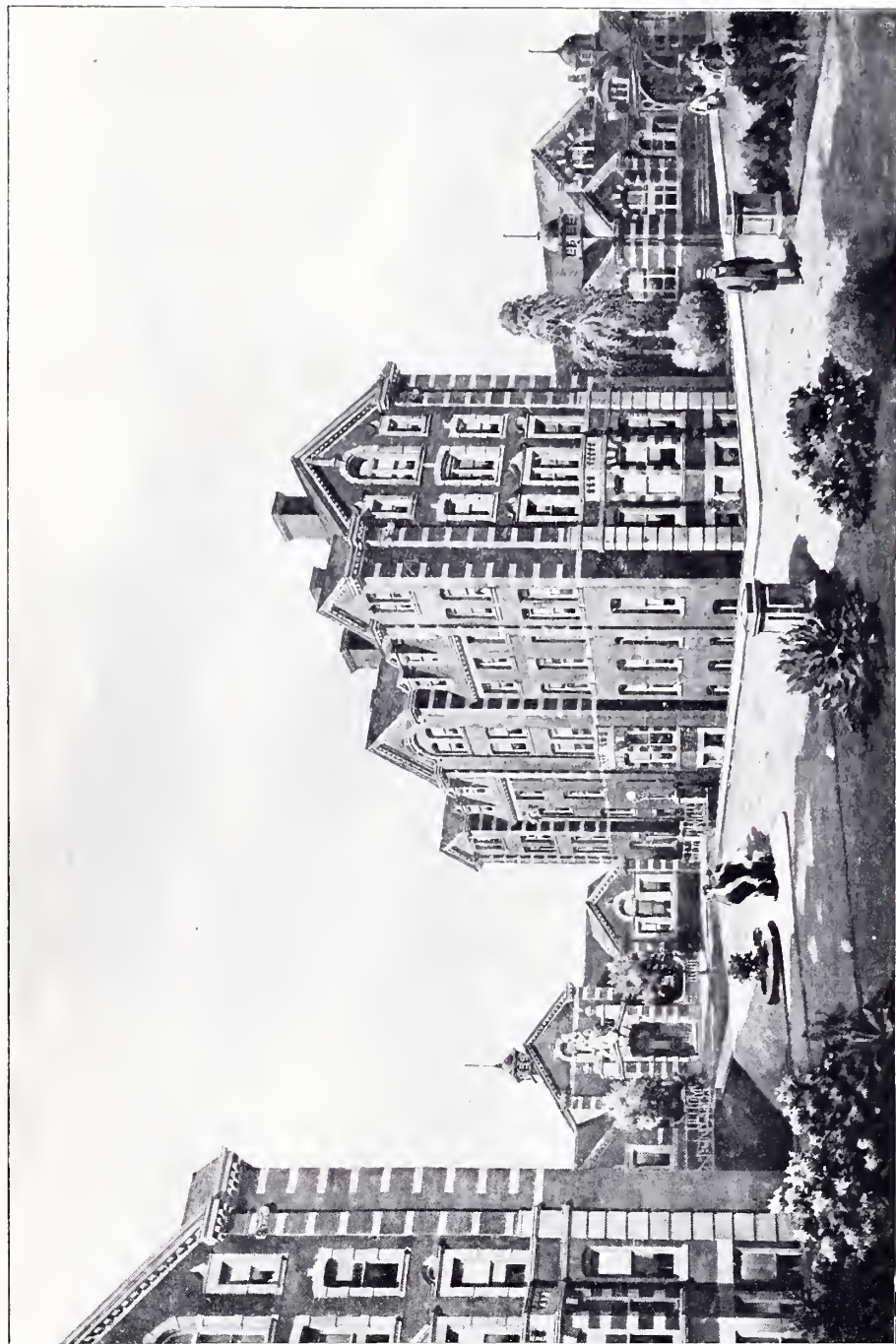


1584. *Royal Caledonian Orphan Asylum, Bushey, Herts, WILLIAM EMERSON, P.R.I.B.A., Architect.*  
(For Plans, see p. 28.)

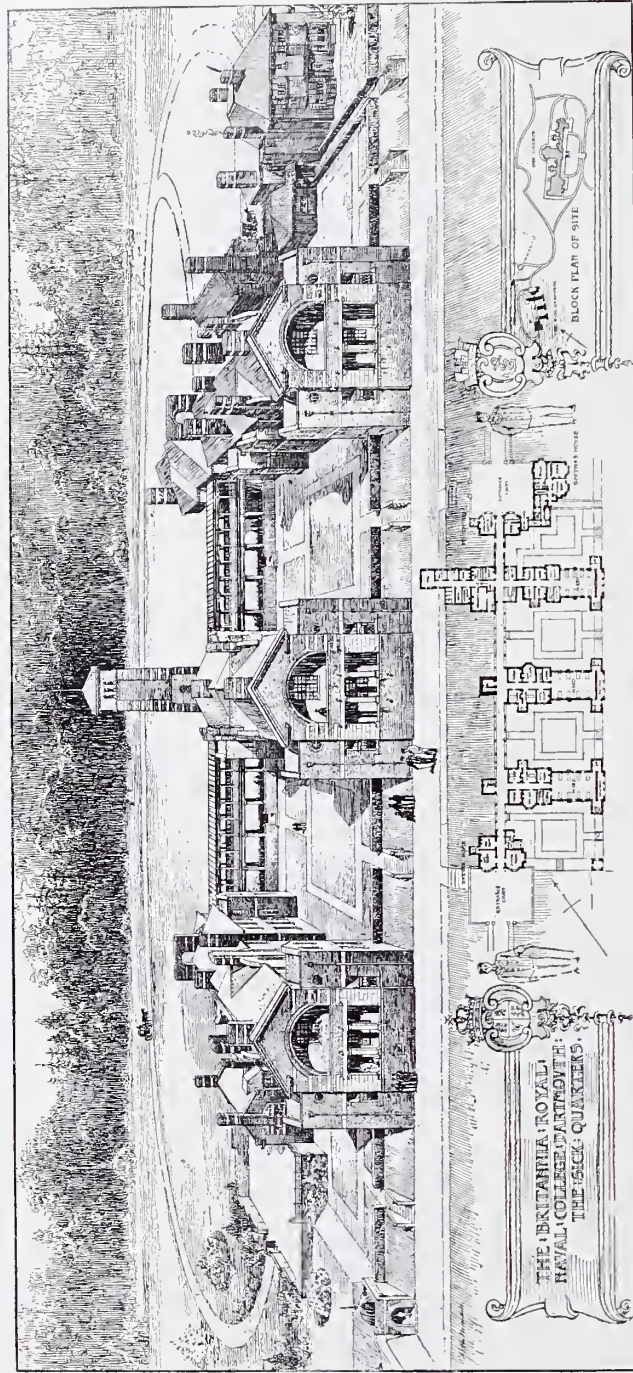


1595. *The Royal Victoria Hospital, Belfast, The Wards, WILLIAM HENMAN AND THOMAS COOPER, Architects.*  
(For Plan, see p. 17.)

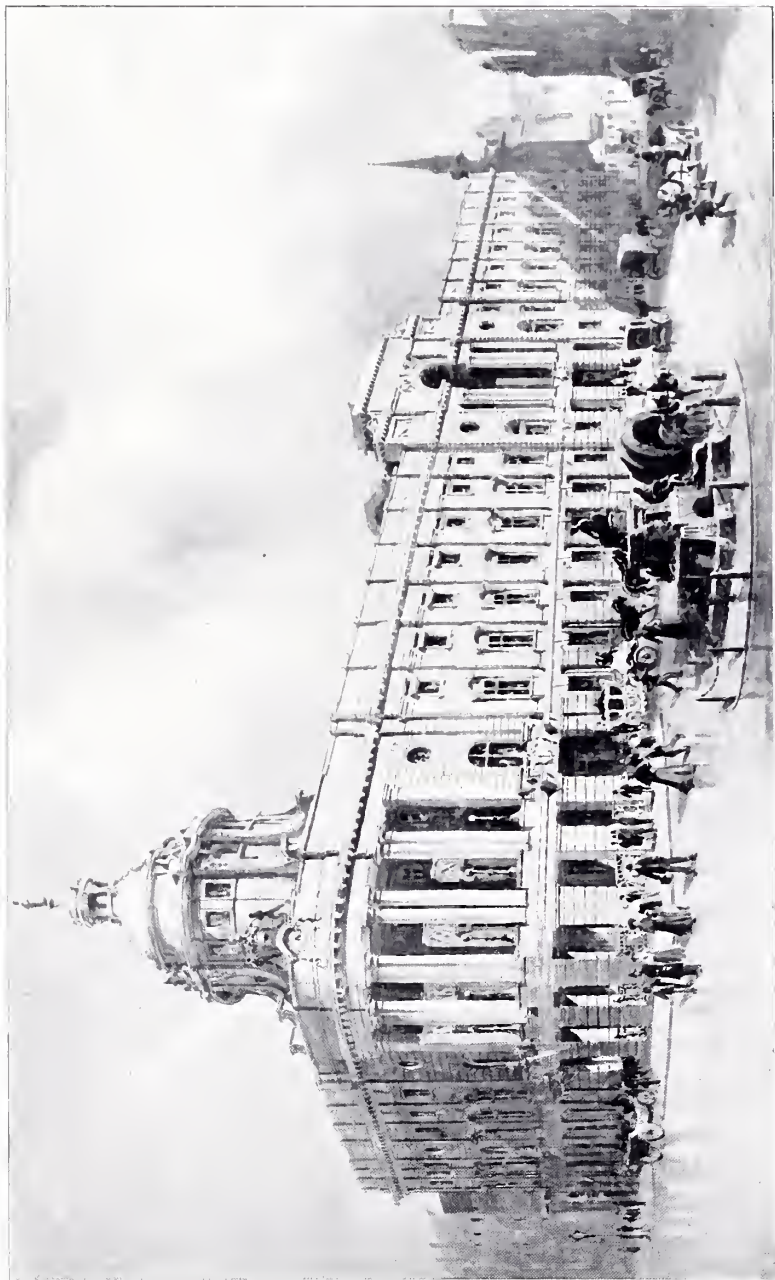




*The Royal Victoria Hospital, Belfast, Nurses' Home and Extern Department, WILLIAM HENMAN AND THOMAS COOPER, Architects.  
(For Plan, see p. 17.)*



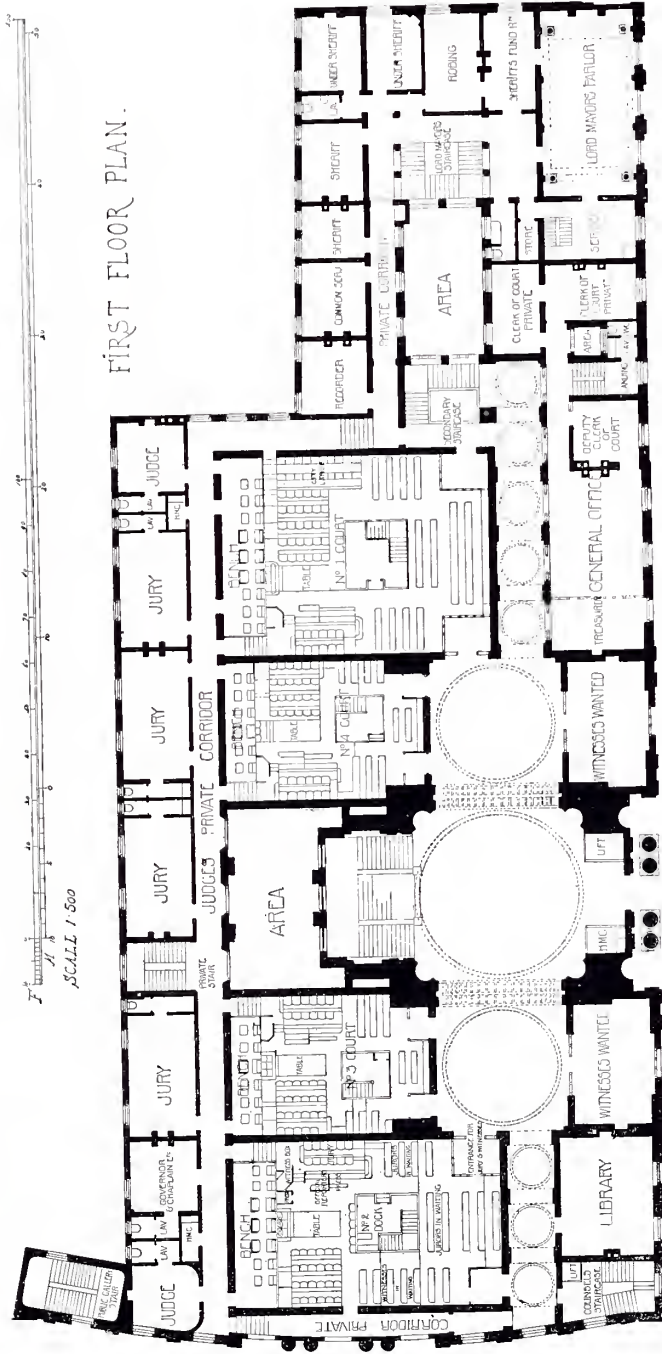
1620. Sick-quarters for the Britannia Royal Naval College, Dartmouth, ASTON WEBB, A.R.A., Architect.



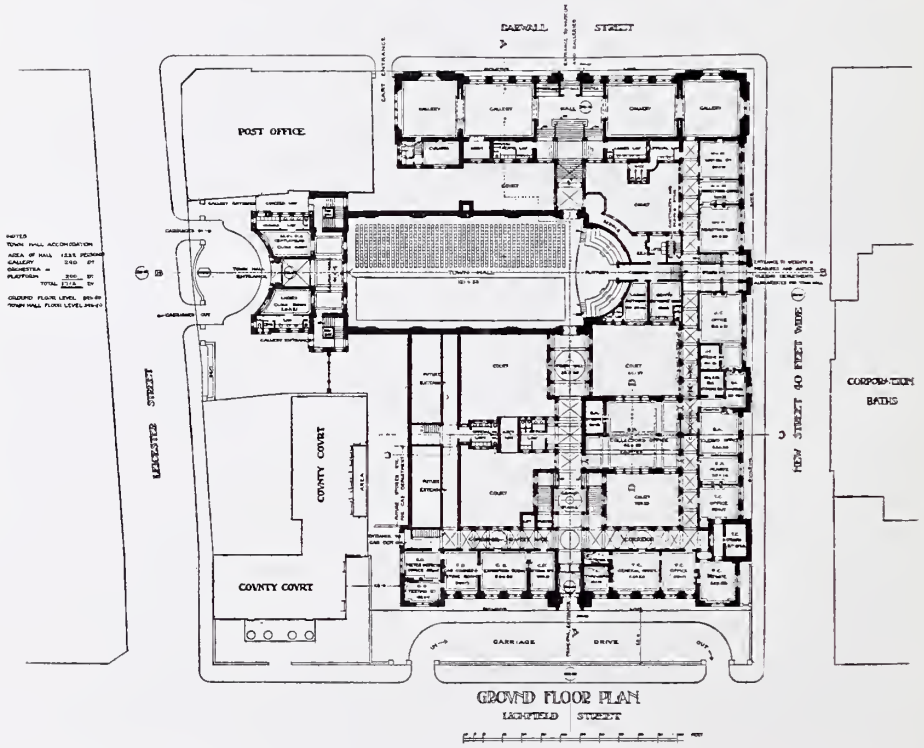
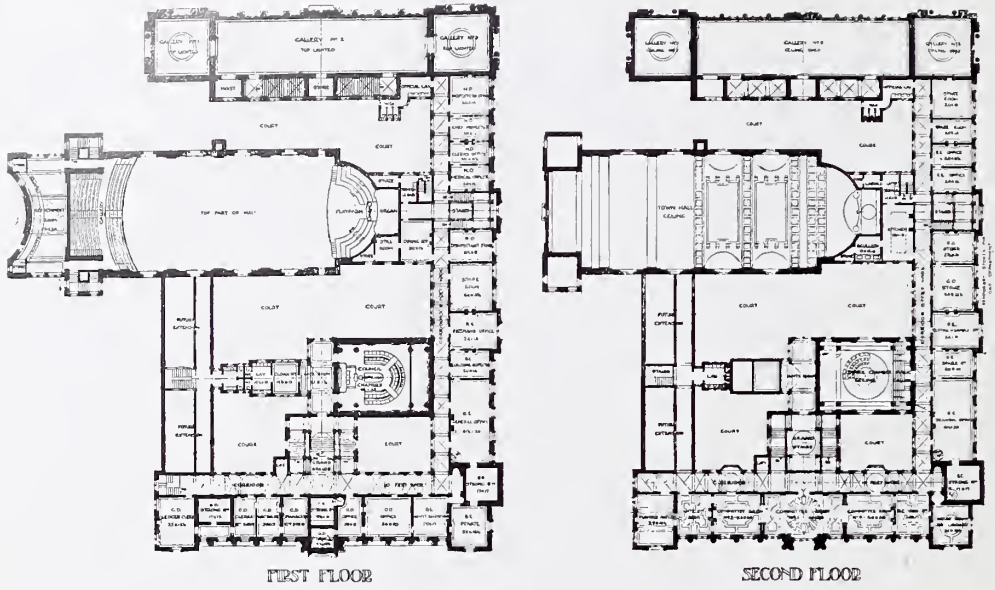
1603. *Design for New Sessions House, Old Bailey, E. C.*, JOHN BELCHER, A.R.A., Architect.



1611. *New Sessions House for the Corporation of London, Perspective View, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*  
 (For Plan, see p. 35.)

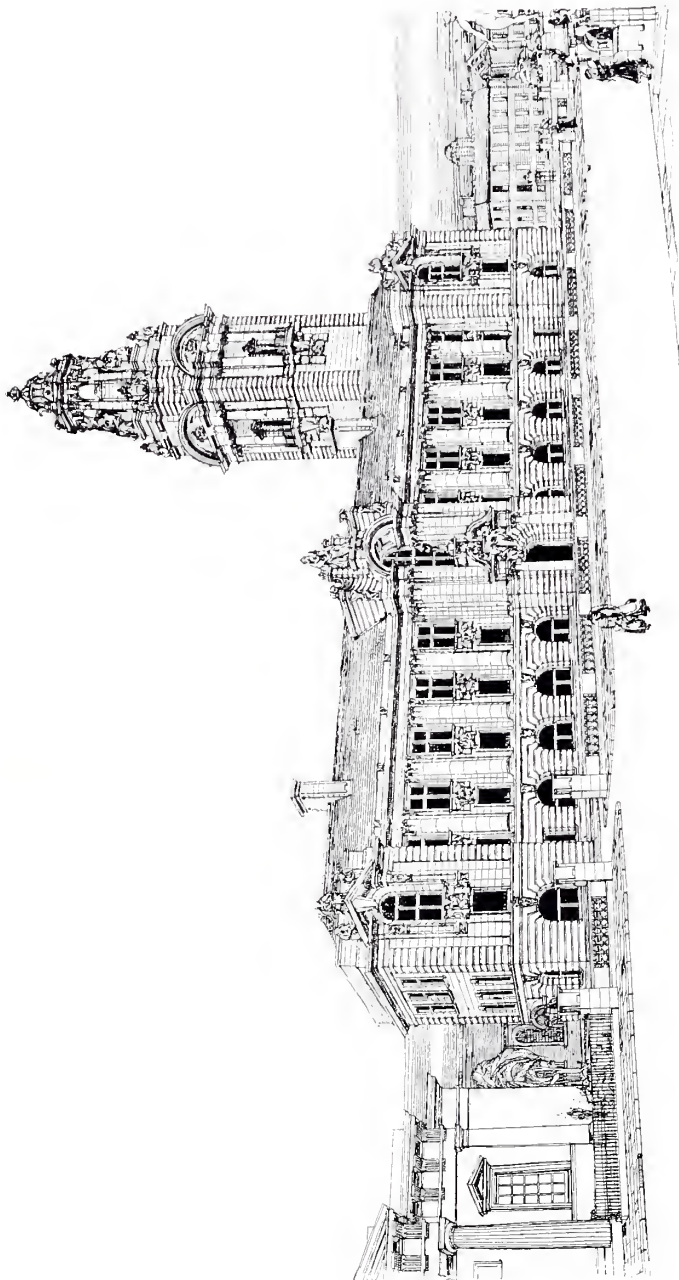


New Sessions House for the Corporation of London, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.

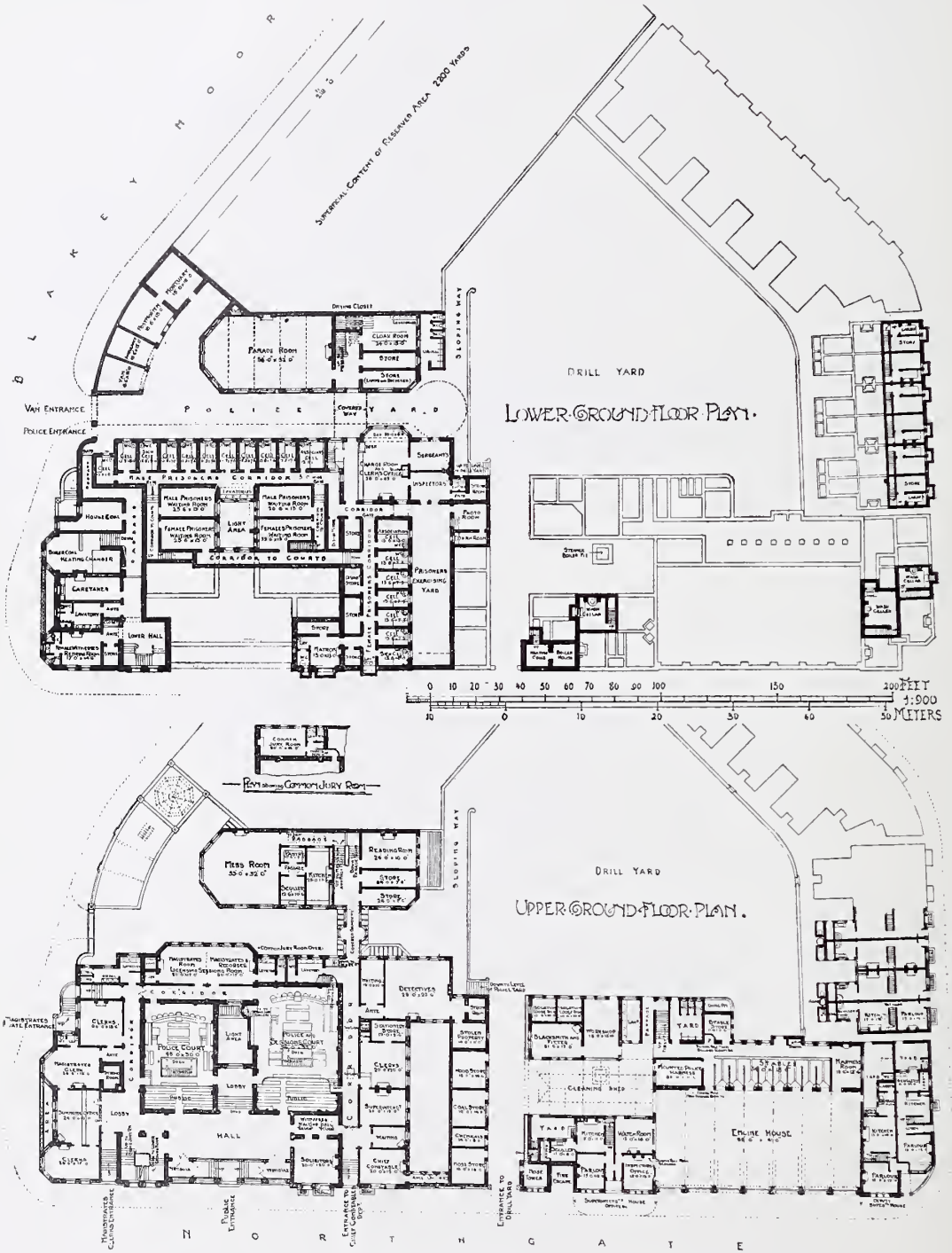


1 : 1200

Town Hall and Municipal Buildings for the Corporation of Walsall, Plans,  
JAMES S. GIBSON, A.R.I.B.A., Architect.



1639. *Town Hall and Municipal Buildings for the Corporation of Halesall, JAMES S. GIBSON, A.R.I.B.A., Architect.*  
(For Plans, see p. 36.)

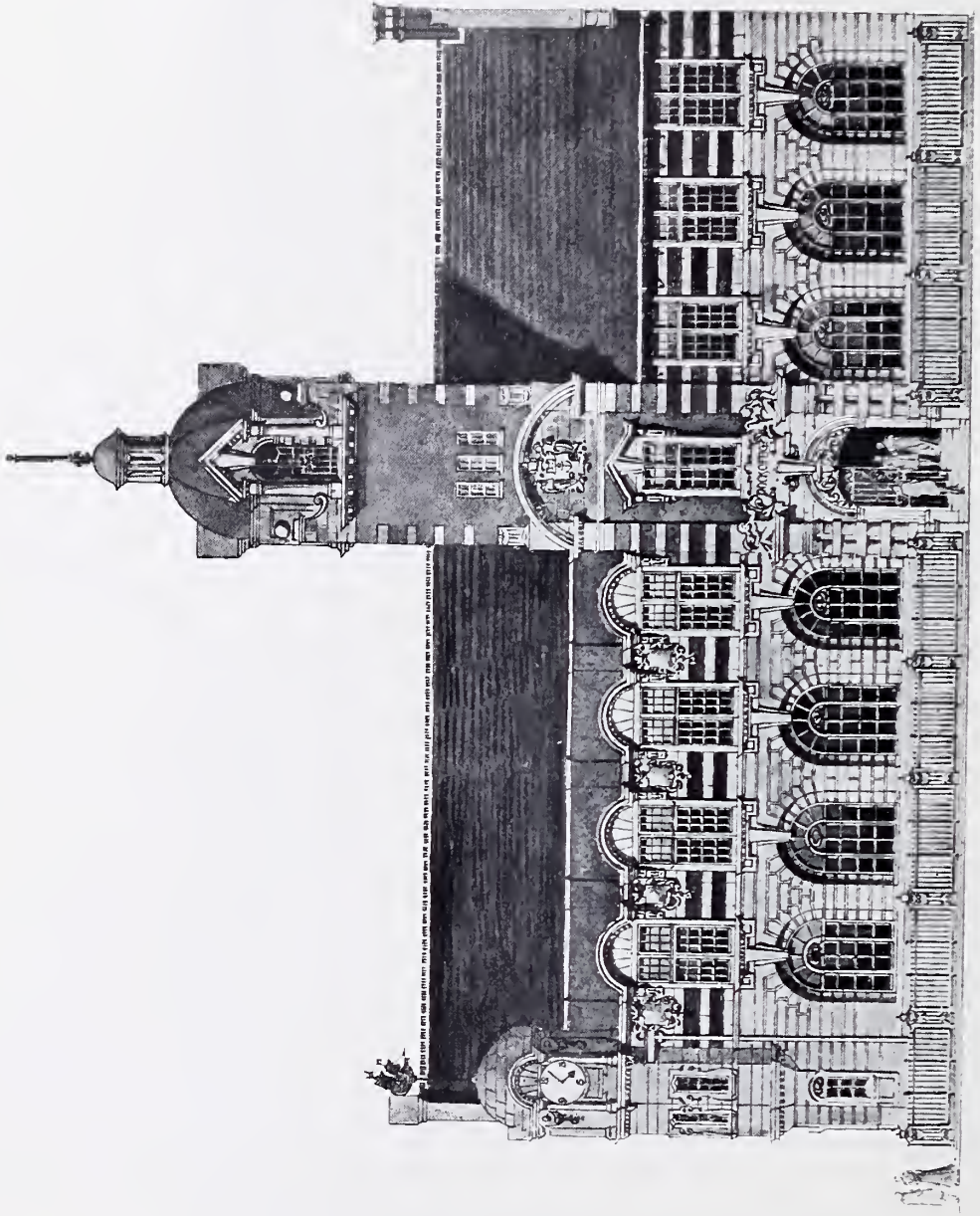


Blackburn Police Court and Sessions House, &c., Plans,  
BRIGGS AND WOLSTENHOLME, AND STONES AND STONES, Joint Architects.





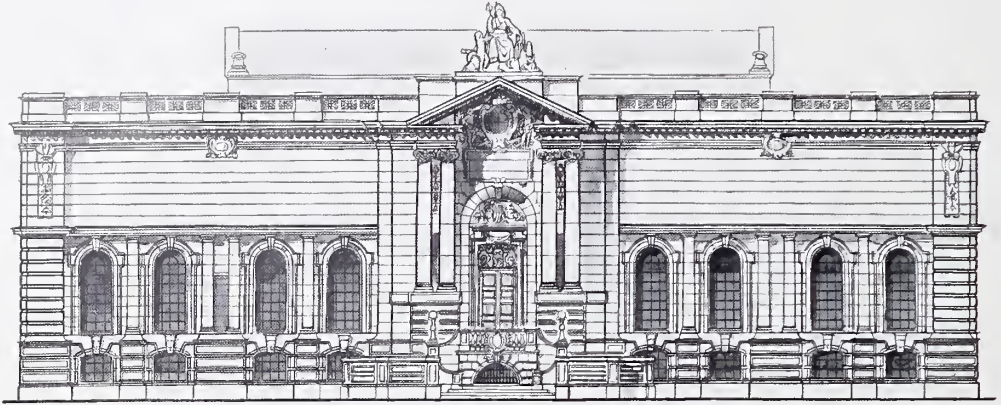
1602. *Blackburn Police Court and Sessions House, &c., Accepted Design,*  
BRIGGS AND WOLSTENHOLME, AND STONES AND STONES, Joint Architects.  
(For Plans, see p. 38.)



1552. Competition Design for Dock Offices, Swansea, A. H. MILLS AND R. OLDHAM, Architects.



1572. Assembly Hall, Belfast, RUPERT SAVAGE, Architect.

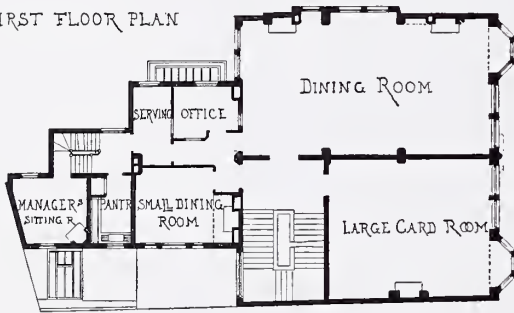


1618. *Cartwright Memorial Hall, Bradford, Premiated Design,*  
W. A. PITE AND R. S. BALFOUR, Architects.

THE BOROUGH CLUB NOTTINGHAM

GILBERT S. DOUGHTY, ARCHITECT.

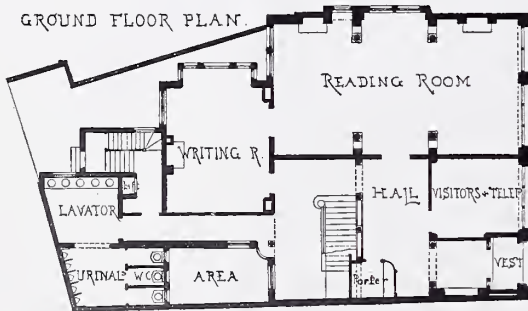
FIRST FLOOR PLAN



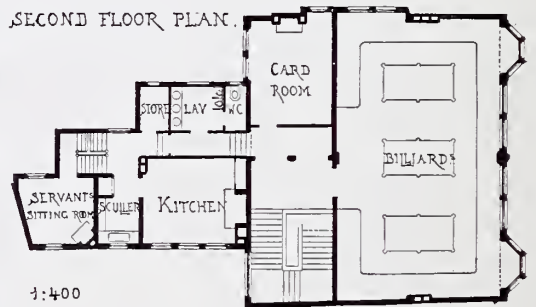
ATTIC FLOOR PLAN.



GROUND FLOOR PLAN.

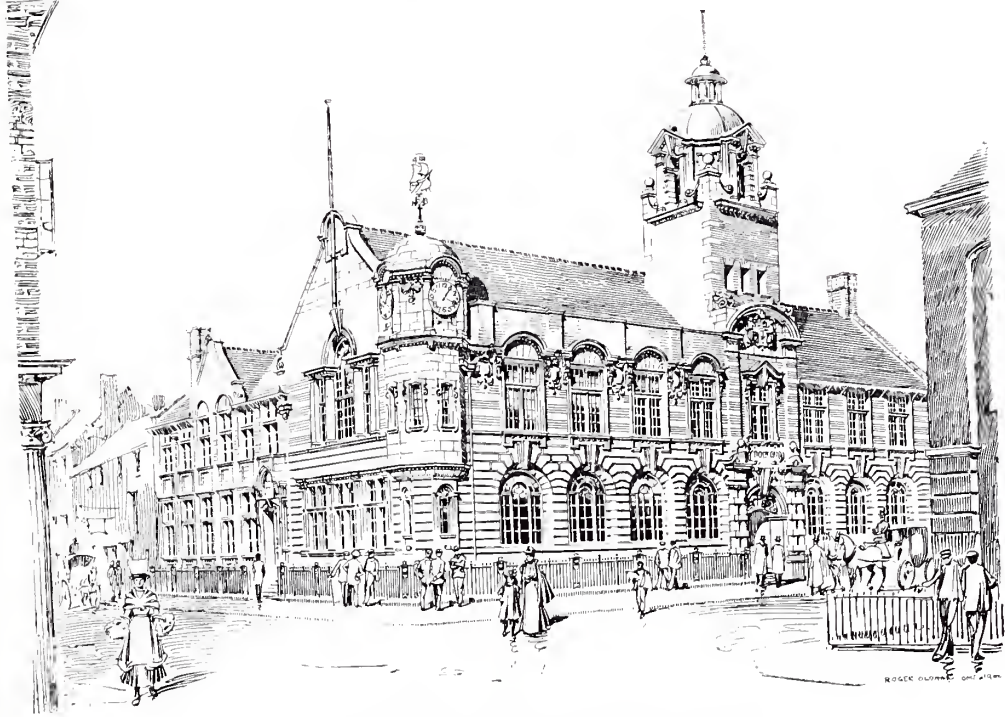


SECOND FLOOR PLAN.



1:400

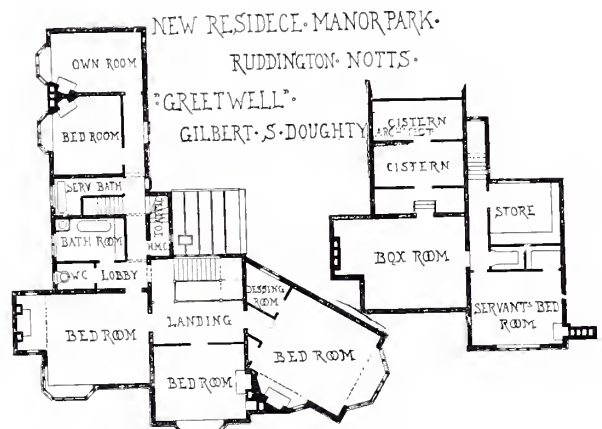




1553. Competition Design for Dock Offices, Swansea,  
A. H. MILLS AND R. OLDHAM, Architects.



GROUND FLOOR PLAN.



FIRST FLOOR PLAN.

1:400. TOP FLOOR PLAN

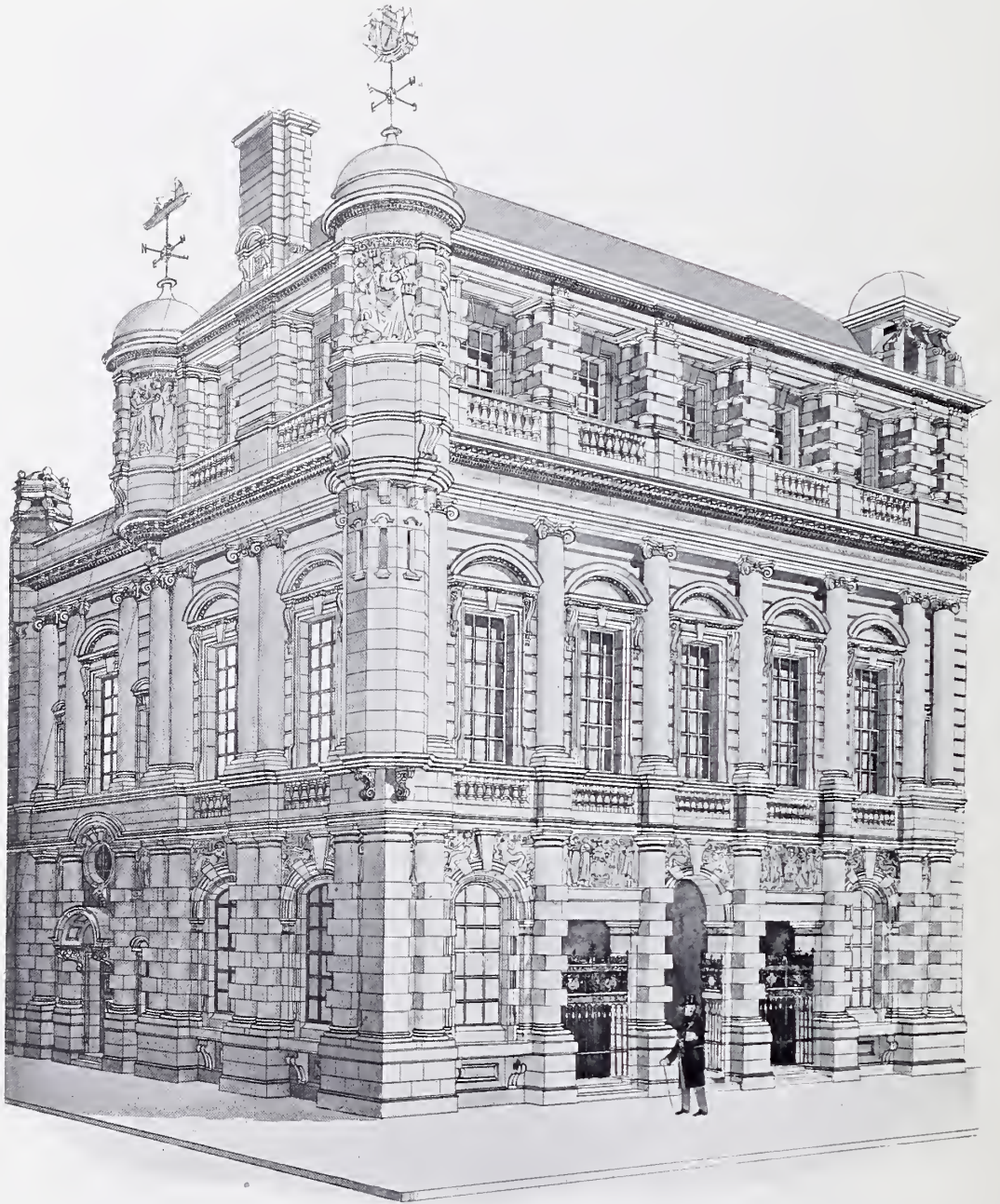
1 : 400



1592. *Block of Professional Chambers, Cornwall Street, Birmingham,*  
HENMAN AND COOPER, Architects.

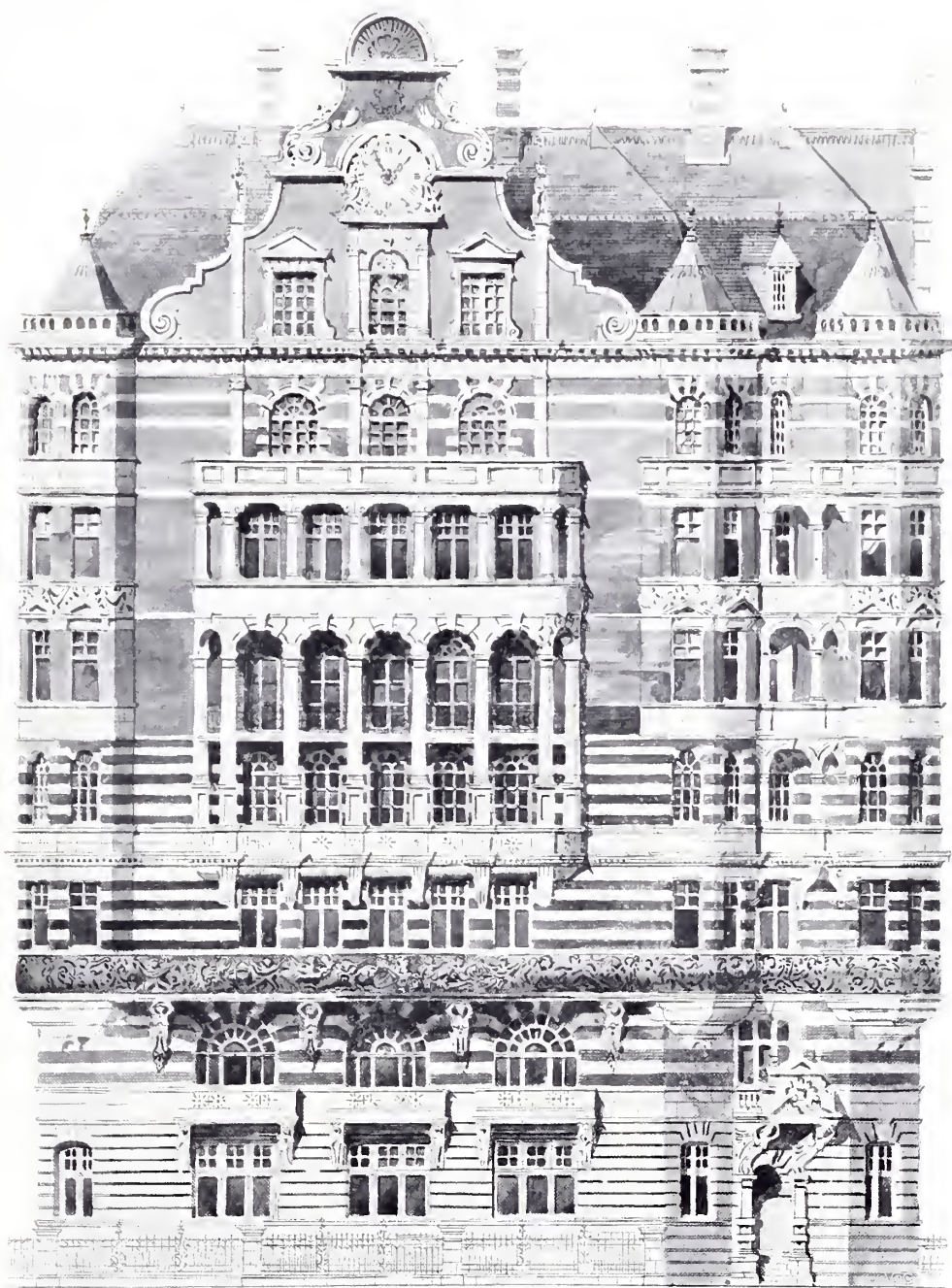


1551. *The Borough Club, Nottingham, GILBERT S. DOUGHTY, Architect.*  
(For Plans, see p. 42.)

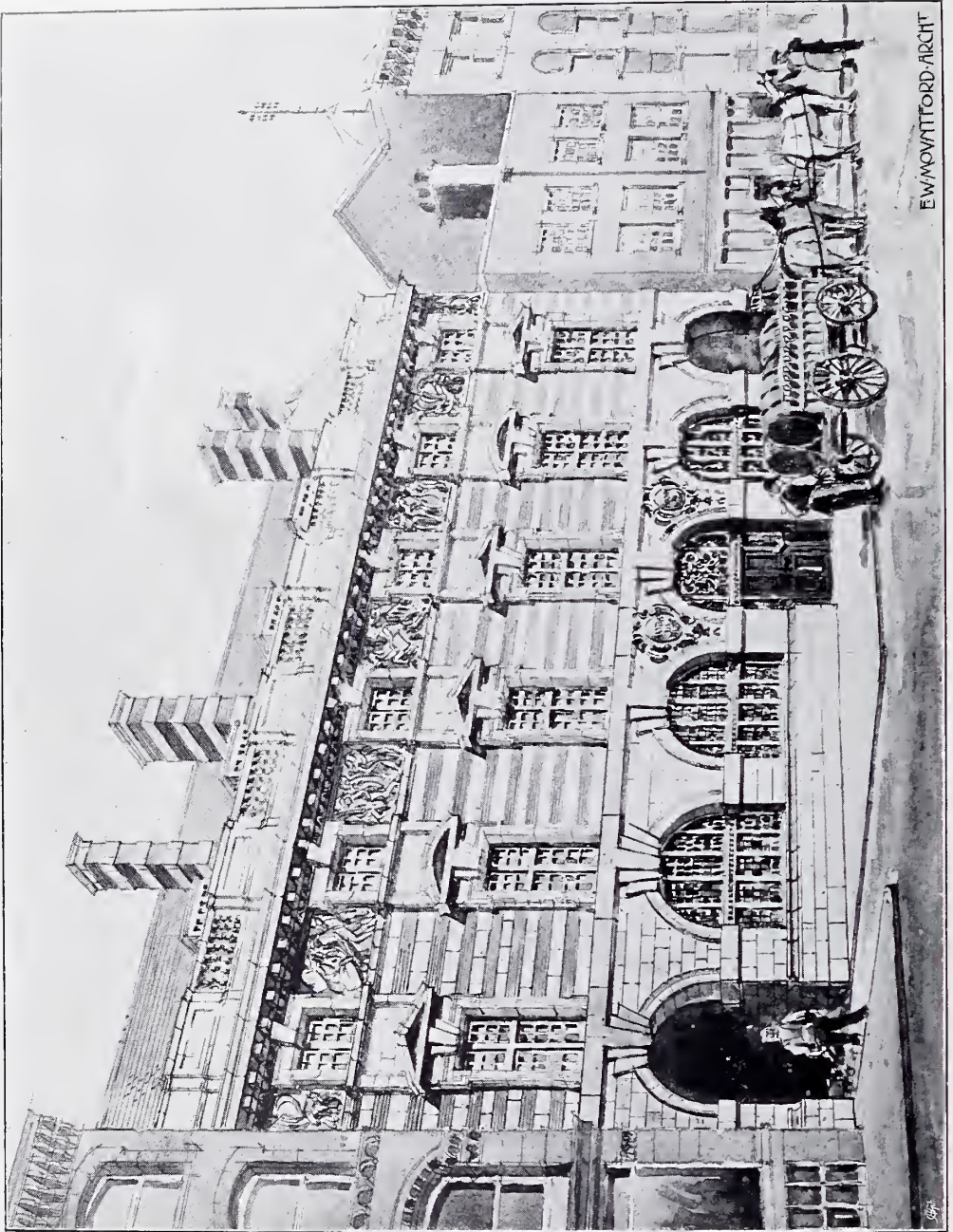


1563. *Lloyd's Register of Shipping, Fenchurch Street, E.C.*, THOMAS E. COLLCUTT, F.R.I.B.A., Architect.

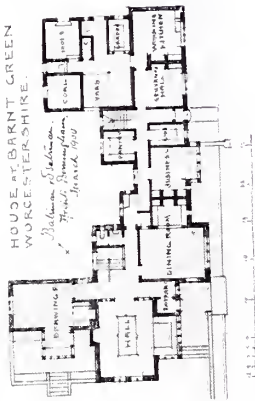




1661. *St. James's Court, Elevation, Block F.*, CHARLES J. C. PAWLEY, Architect.



1610. *New Premises in Ceevross Street, E.C.*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



House at Bant Green, Worcestershire, BATEMAN AND BATEMAN, Architects.





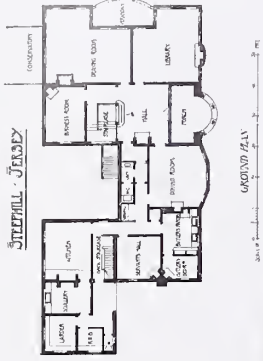
*The Library, County Council Buildings, Stafford, HENRY T. HARE, F.R.I.B.A., Architect.*





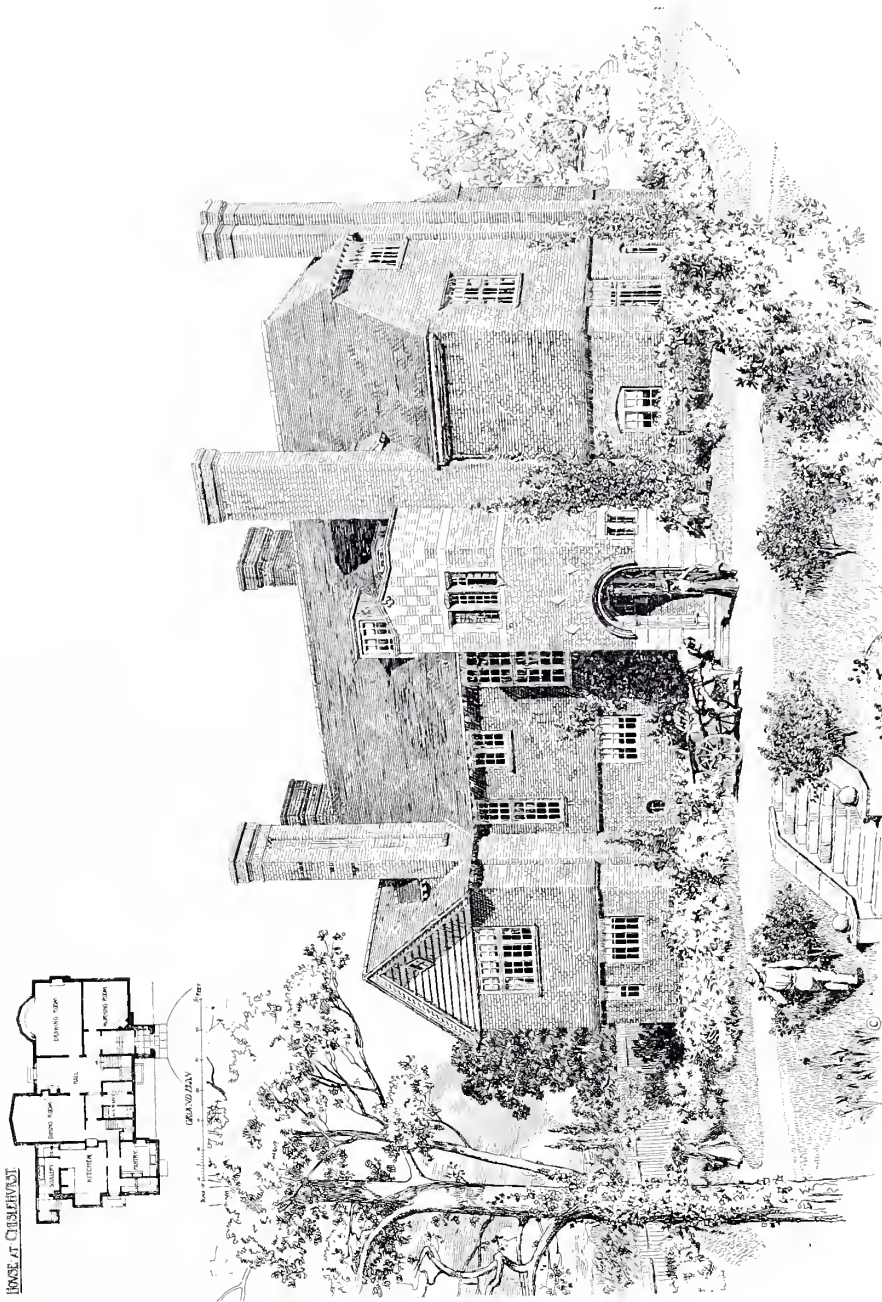
1578. *Garden Front, Glabelands, Hokingham, ERNEST NEWTON, Architect.*  
(For Plans, see Vol. 14, P. 39.)

8

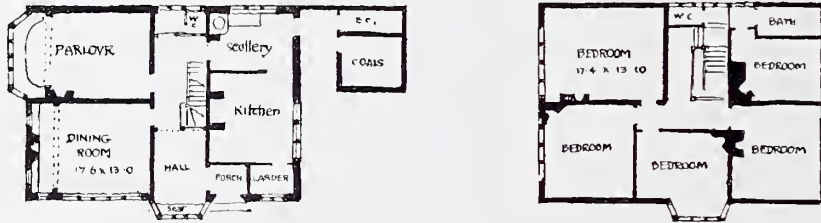


1577. Entrance Front, Steep Hill, Jersey, Ernest Newton, Architect.





1573. House at Chislehurst, Entrance Front, ERNEST NEWTON, Architect.



A Cottage being built at Matlock

1533. A House being built at Matlock, Bath, T. RAFFLES DAVISON, Architect.

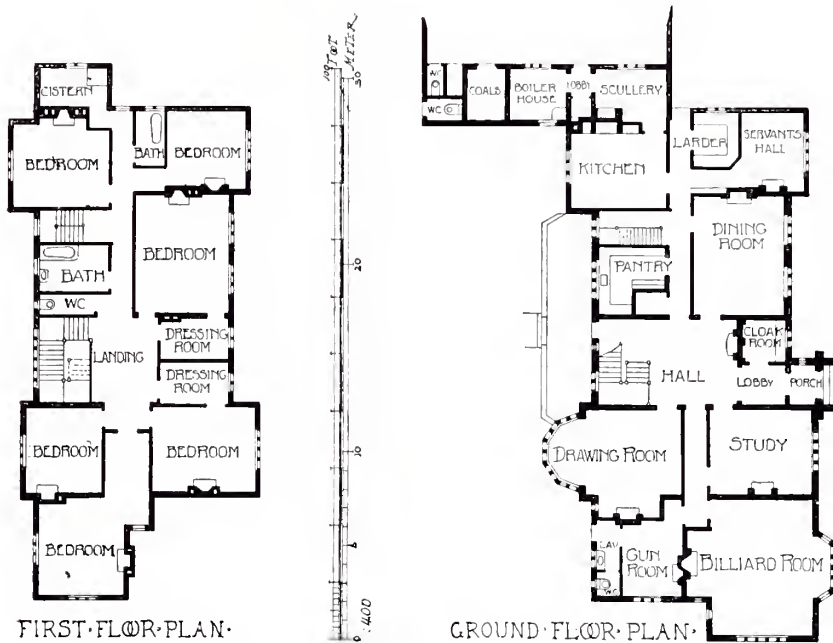


Salon, Chateau Mauricien, Wimereux, JOHN BELCHER, A.R.A., Architect.





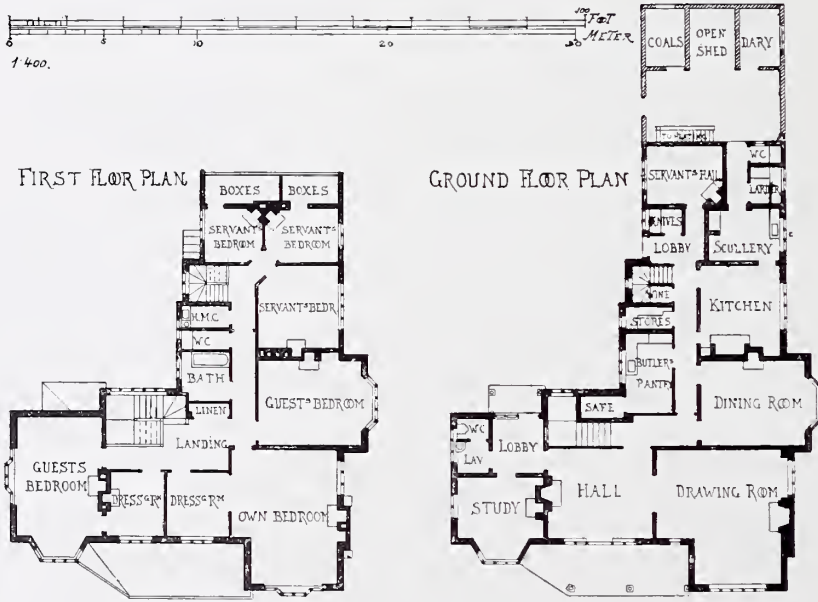
1644. *Inn at Pitsea, Essex*, HARRISON AND WARD, Architects.



1642. *Residence at St. Albans, Herts*, COX AND SILK, Architects.

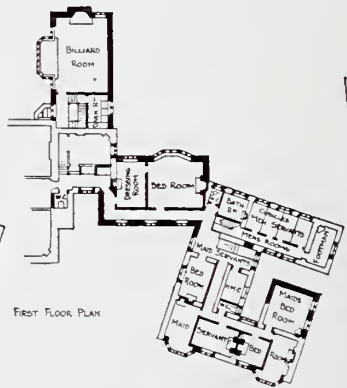
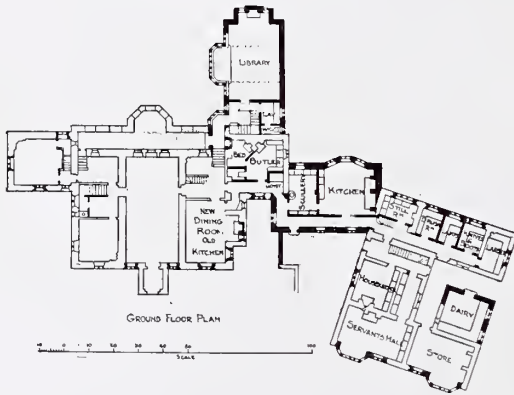
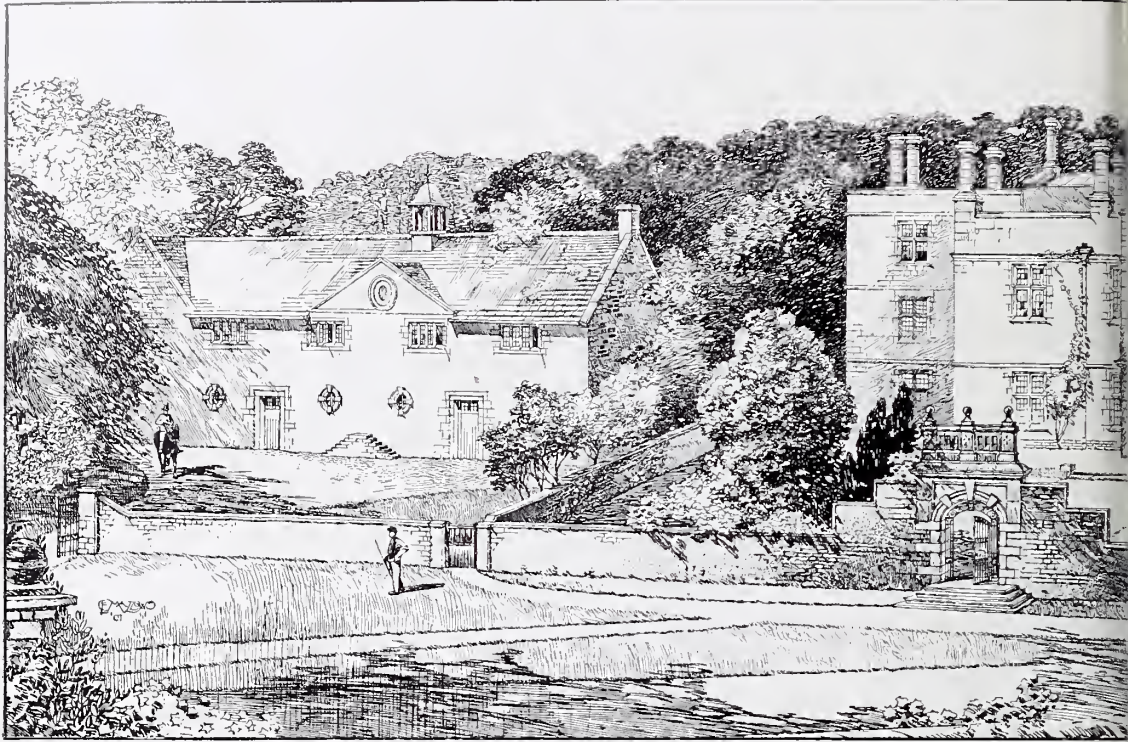


1564. *House, near Penn, Bucks*, FRANCIS A. WHITWELL, A.R.I.B.A., Architect.  
(Plans, see below.)





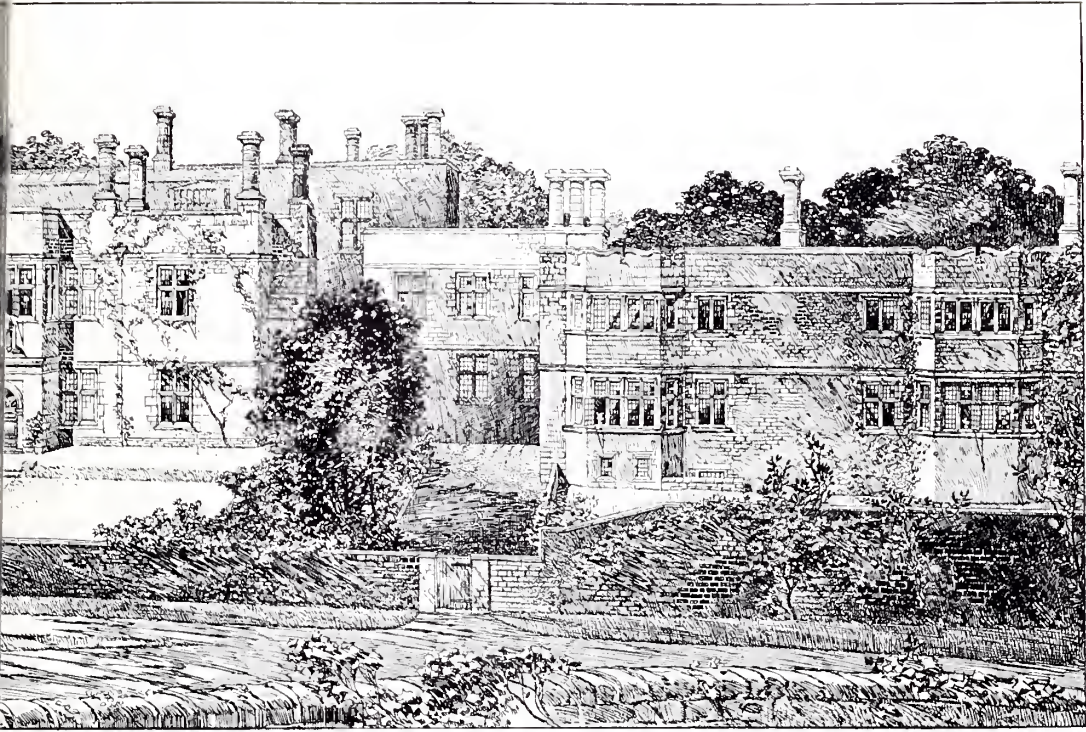
1595. *House, near Ponn, Bucks, FRANCIS A. WHITWELL, A.R.I.B.A., Architect.*  
(For Plans, see p. 54.)



ADDITION  
 AT  
 TISSINGTON  
 DERBYSHIRE  
 FOR  
 SIR R.  
 ARDOL MITCHELL  
 ARCHITECT

1630. Additions to Tissington Hall, Derbyshire





ALTERATION:  
N HALL:  
RE:  
HERBERT BAPT:



ARNOLD MITCHELL, F.R.I.B.A., Architect.



*Residence at St. Albans, Herts, CON AND SILK, Architects.  
(For Plans, see p. 53.)*



1642. Residence at St. Albans, Hert's, CON AND SILK, Architects.  
(For Plans, see p. 53.)



1617. House at Caterham, HARRISON AND WARD, Architects  
(For Plans, see p. 26.)

C. W. S. cat 1901



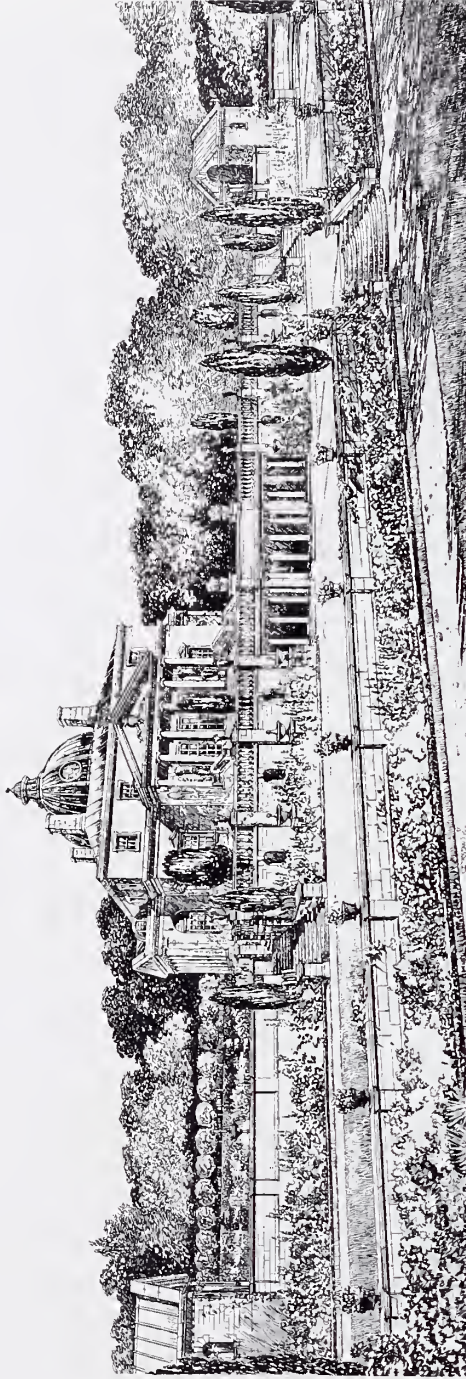
HOUSE AT BARNT GREEN  
WORCESTERSHIRE  
*Solution & Bateman Field Printers 1901.*



*House at Barnt Green, Worcestershire, BATEMAN AND BATEMAN, Architects.*

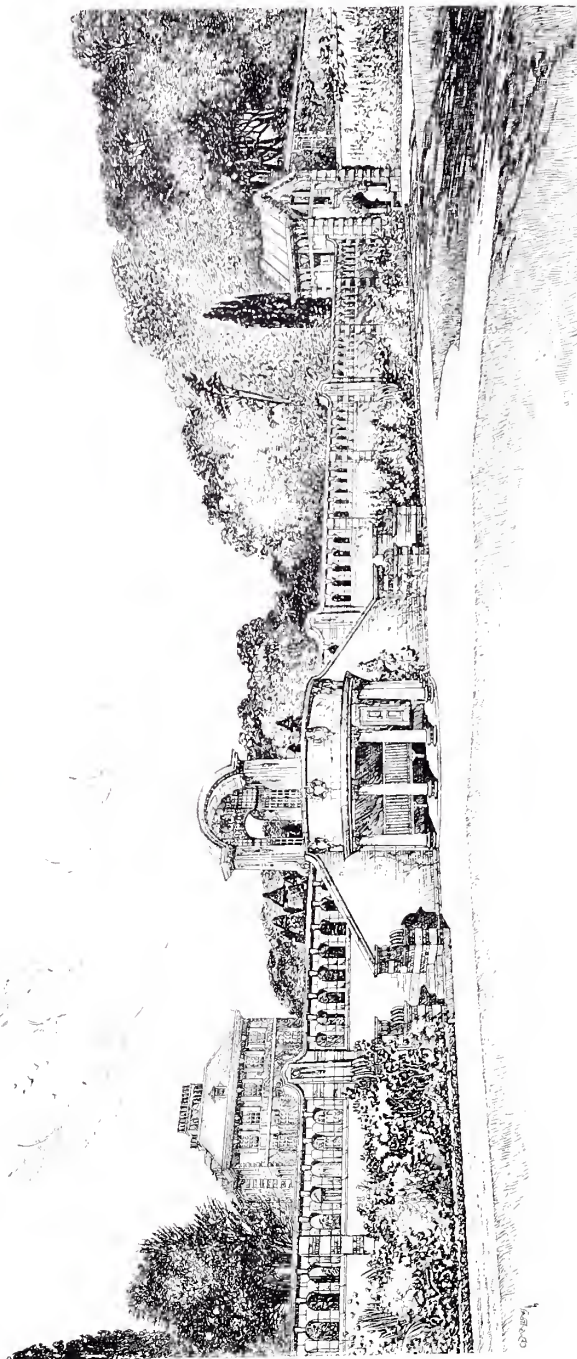


1680. "Gretnavell," Manor Park, Ruddington, GILBERT S. DOUGHTY, Architect.  
(For Plans, see P. 43.)

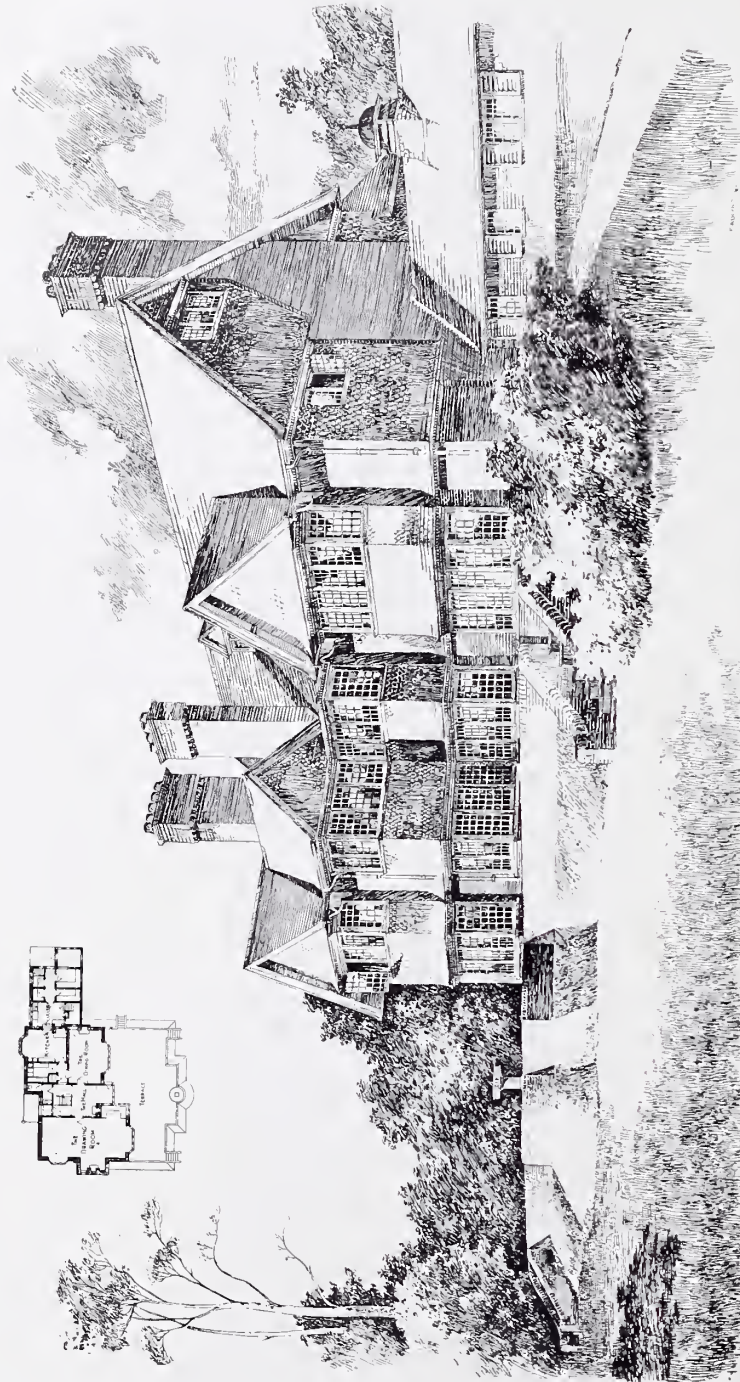


1671. *Terrace Gardens, Sidcup, T. H. MAWSON AND DAN GIBSON, Architects*





1625. *Terrace and Summer-houses, Dalham Hall, T. H. MAWSON AND C. E. MALLOWS AND GROCOCK, Architects.*

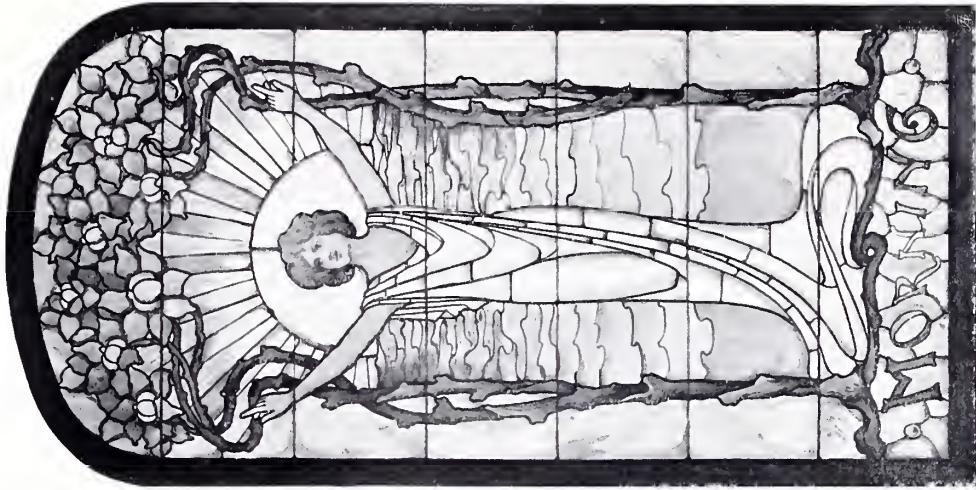


1631. House, *Bearden Green, Pangbourne*, ARNOLD MITCHELL, F. R. I. B. A., Architect.

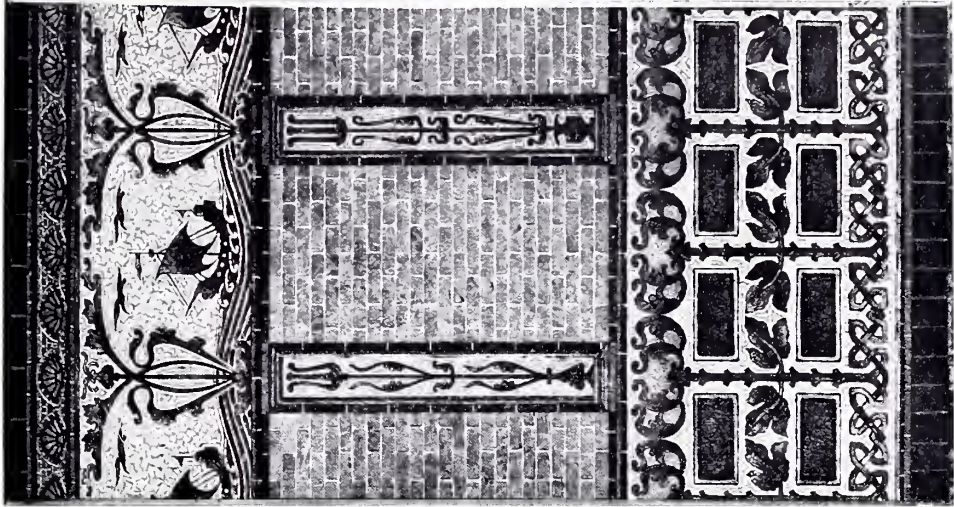




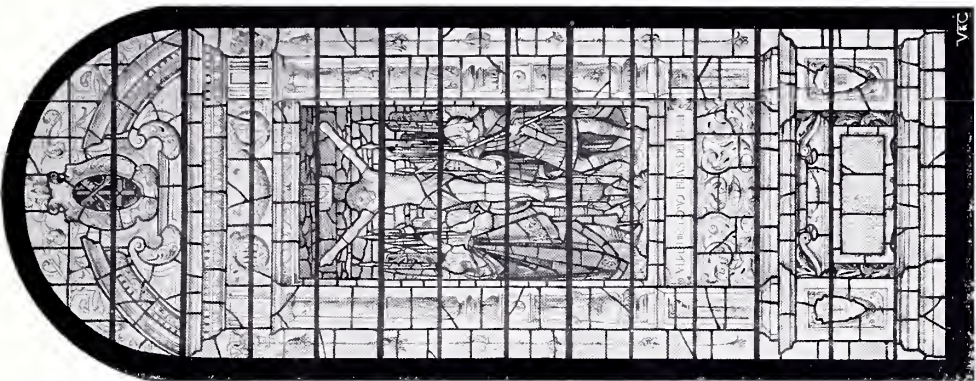
*House at Crowthoroug, Sussex. The Drawing Room, M. H. BAILLIE SCOTT, Architect.*



*Design for Stained Glass,*  
A. STUART McNAIRN, Artist.



*Bath Room in Mosaic and Tiles,*  
CHARLES H. TEMPLE  
(with MESSRS. MAW & Co., LTD.), Artist.



1663. *Design for Stained Glass Window,*  
*St. Peter's Church, Baywater, W.,*  
ARTHUR J. DIN, Artist.



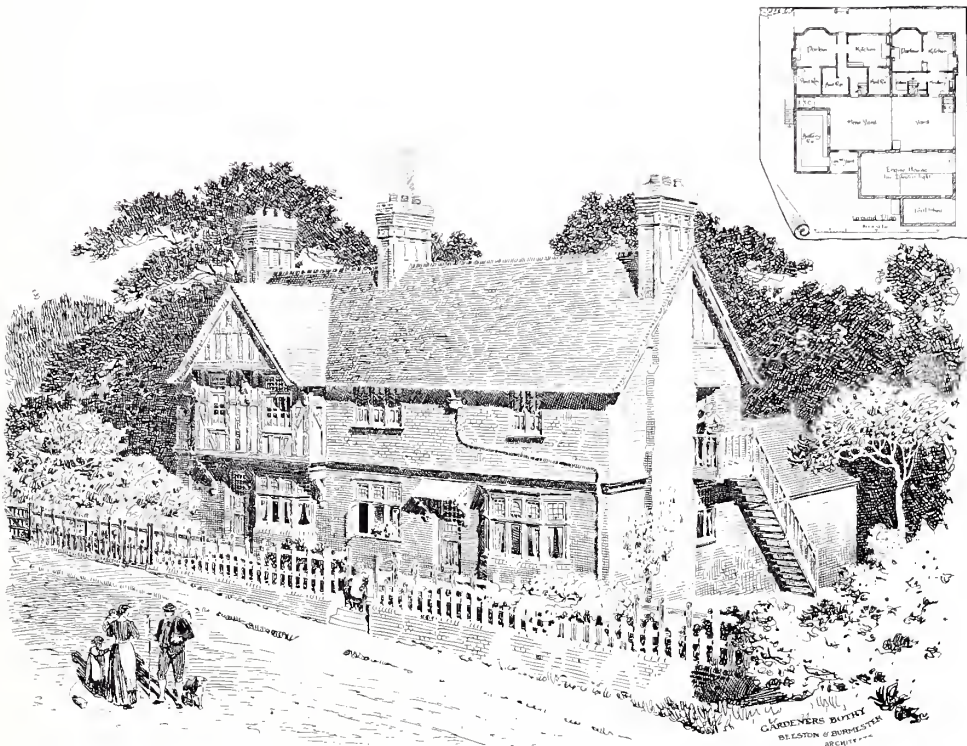
1387 *Two Shobs in Upper Street, Islington*, PAUL WATERHOUSE, M.A., Architect.



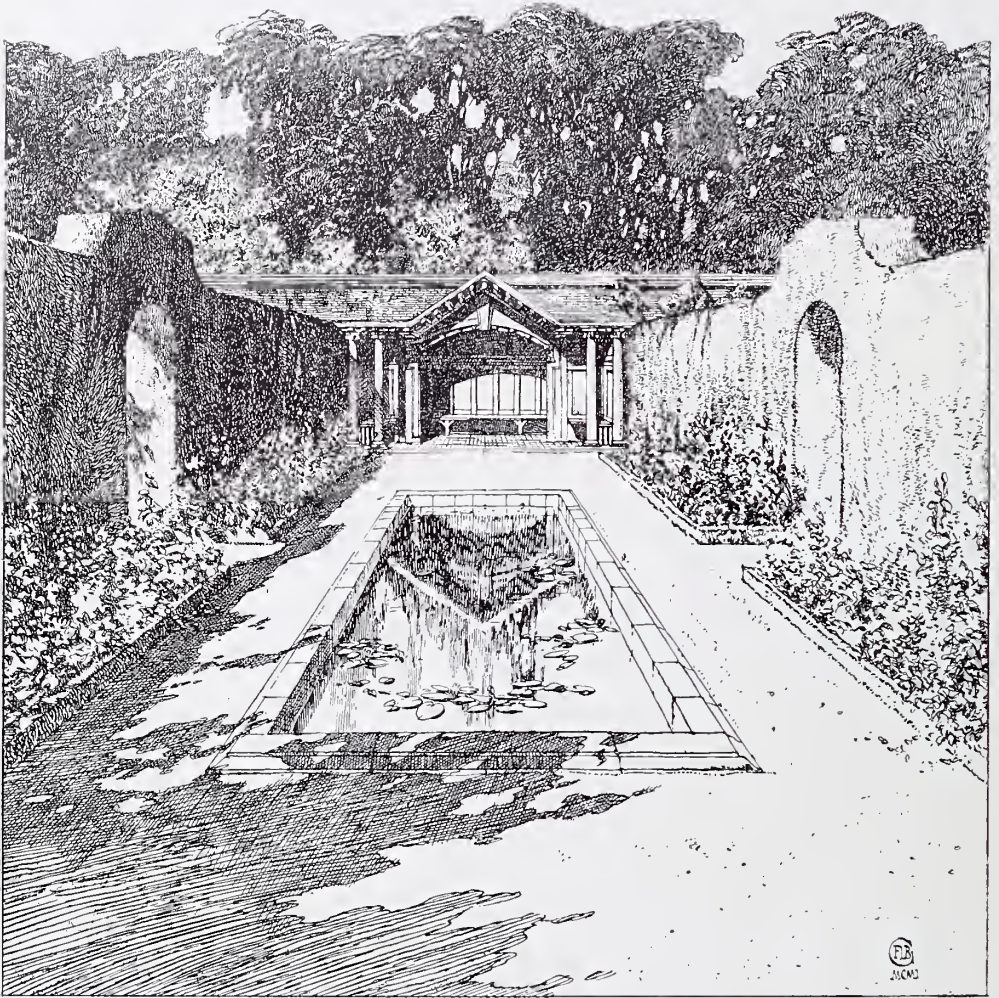
1544. *Station Street Buildings, Huddersfield* J. HATCHARD SMITH, F.R.I.B.A., Architect.



1645. Design for Formby Golf Club House, JAMES STRONG, Architect.



1649. Gardener's Bothy, "The Bury," King's Walcott, BEESTON AND BURMESTER, Architects.



*Garden Shelter and Lily Pond at Biddenham, for H. J. Peacock, Esq.,  
C. E. MALLOWS AND GROCOCK, Architects.*



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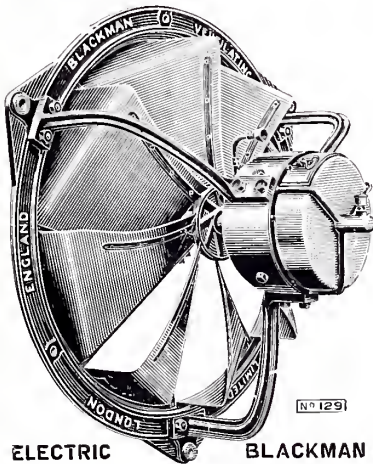
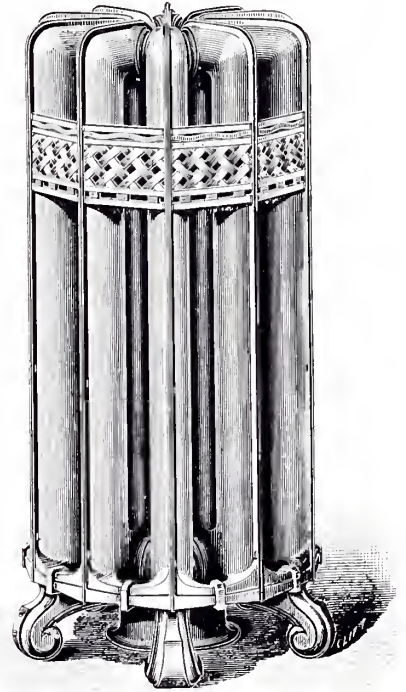
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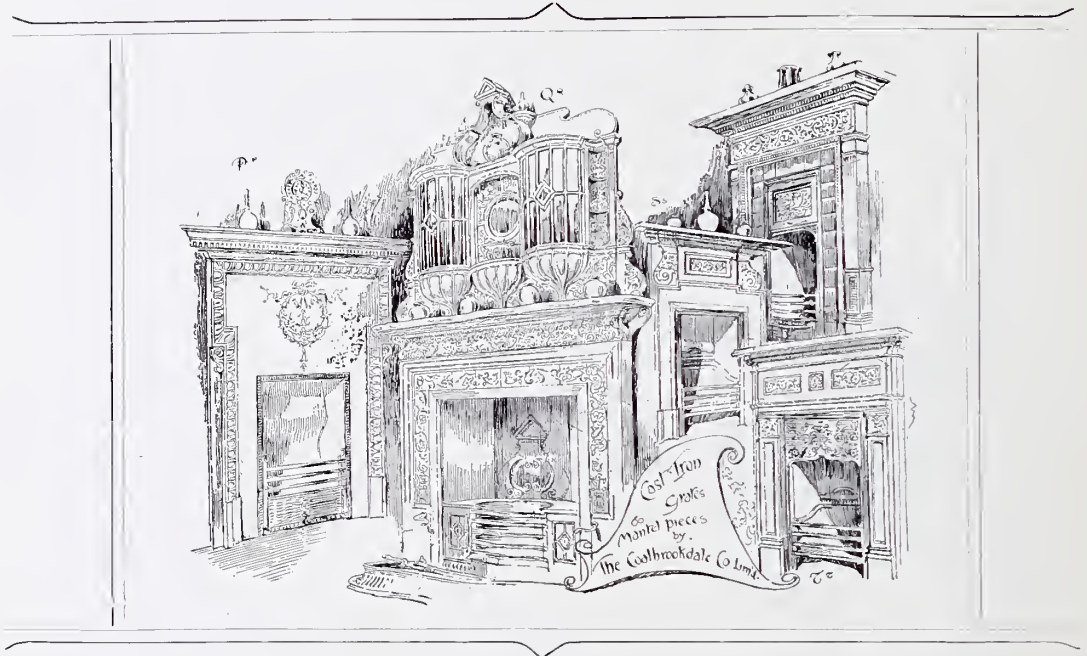
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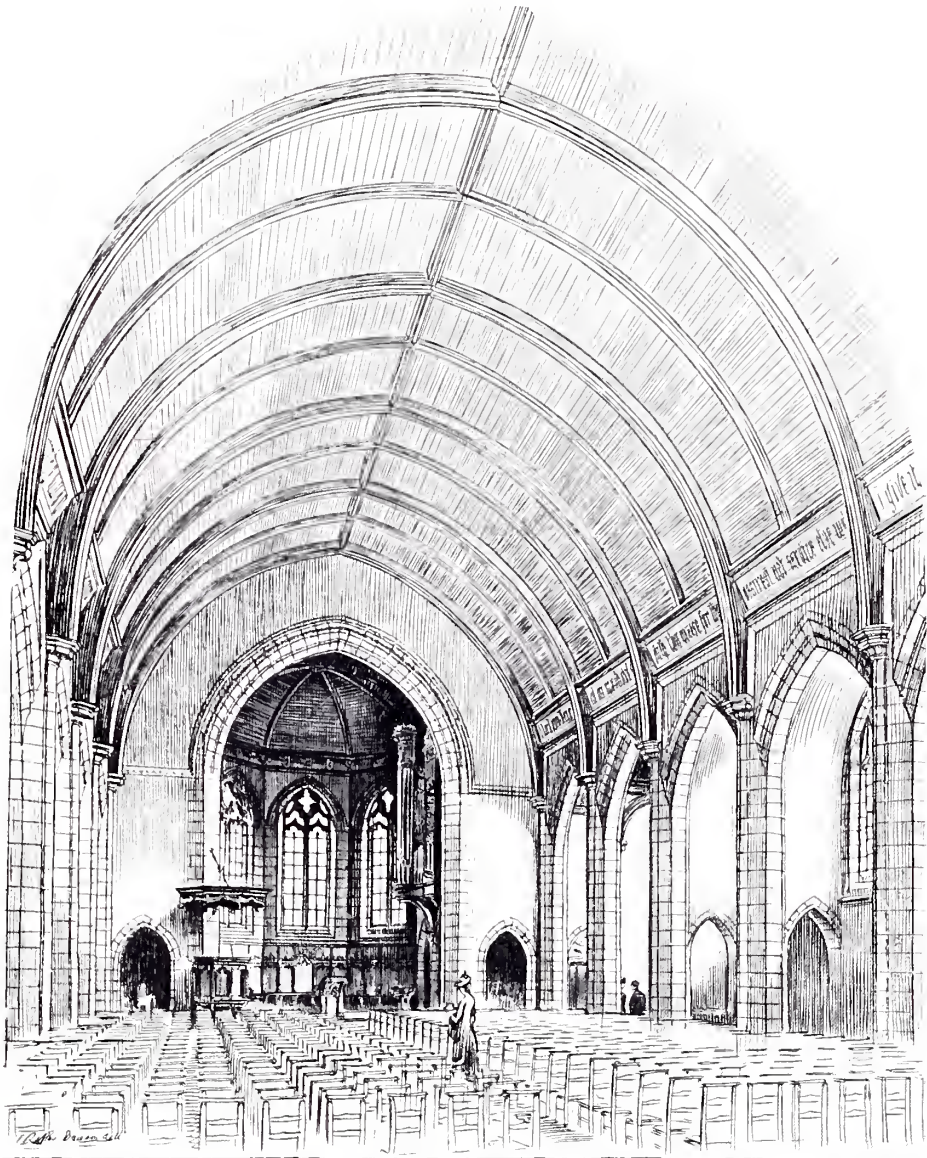
1901



805. *Design for Victoria Tower, Huddersfield*, EDWARD C. H. MAIDMAN, Architect.



797. *Selected Design for St. Serf's Church, Goldenacre, Exterior View from the South-East,*  
GEORGE WATSON, Architect.



Church of St. Serf Interior View, towards Goldenacre. the East.



623. St. Stephen's United Free Church, Edinburgh, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.



803. St. Soff's Church, Goldenacre, First Premiered Design, Exterior View from South-East, GEORGE WATSON, Architect.



796. *St. Serf's Church, Goldenacre, First Prize Design, GEORGE WATSON, Architect.*

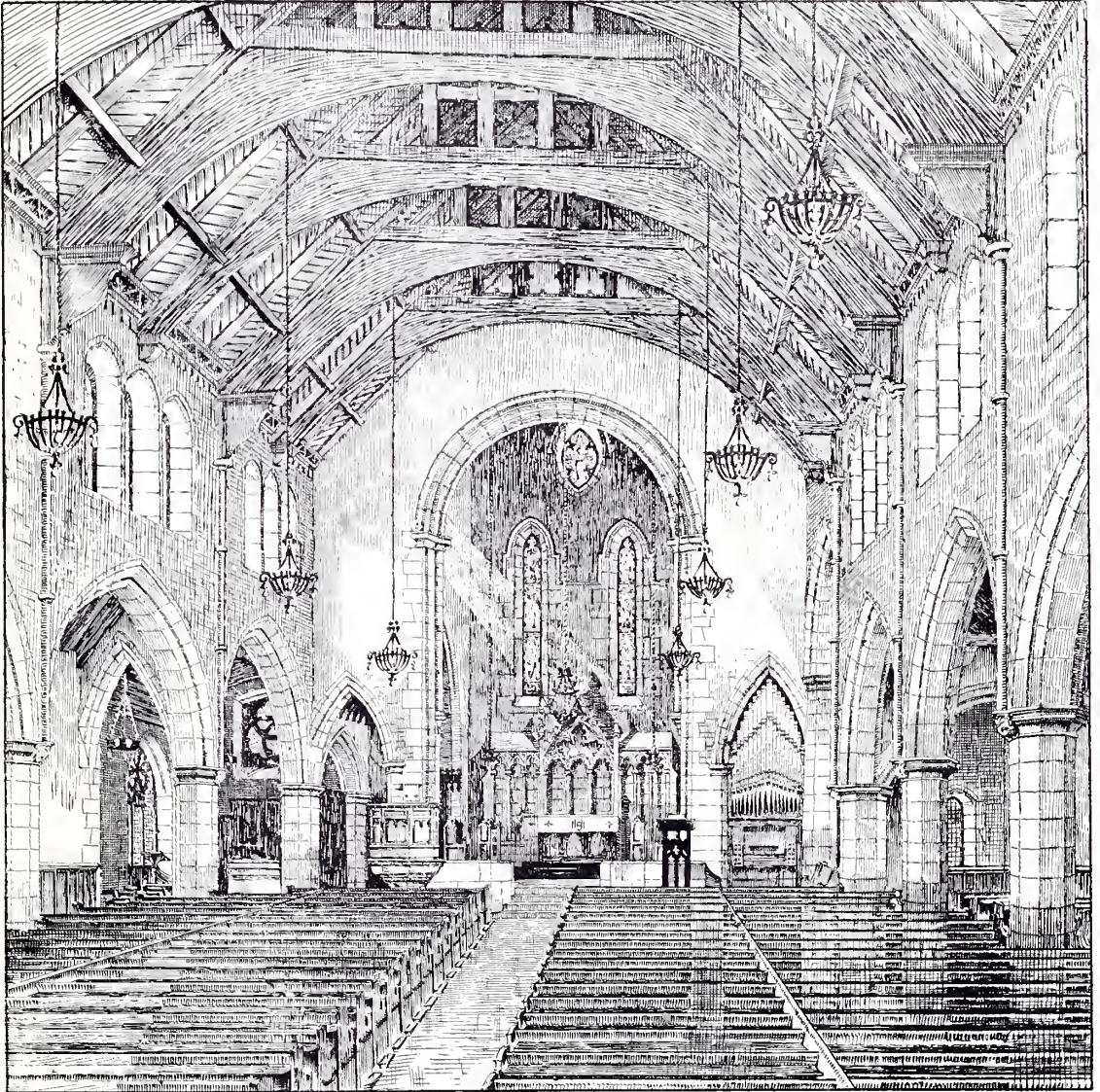




620. *St. Mungo's Parish Church, Easter Road, Edinburgh, DUNN AND FINDLAY, Architects.*



811. *Dean Parish Church, Perspective View shewing New Church, DUNN AND FINDLAY, Architects.*



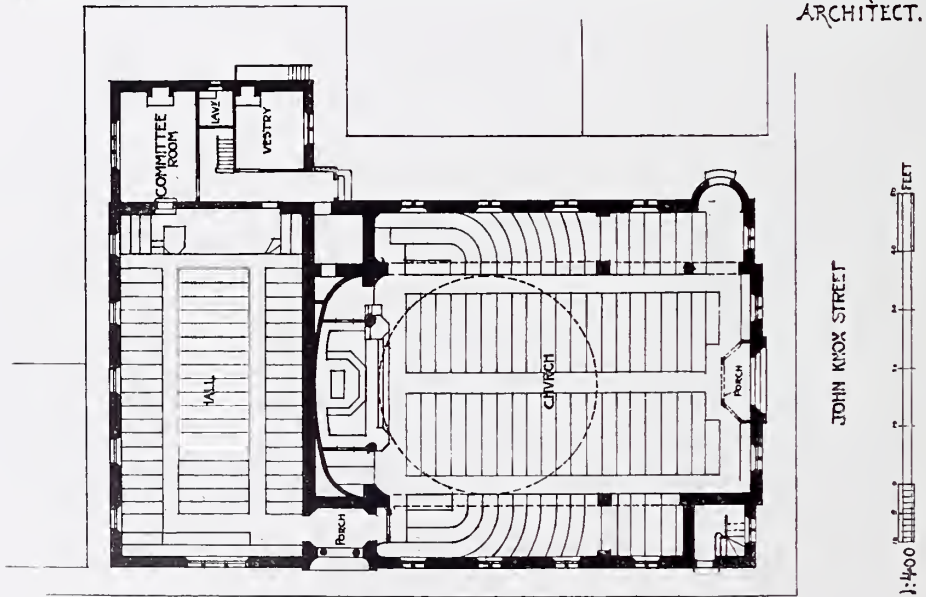
807. *St. Oswald's Church, Montpelier, Edinburgh, HENRY F. KERR, A.R.I.B.A., Architect*



632. Iona, as proposed in 1891, JOHN HONEYMAN, R.S.A., AND KEPPIE, Architects.

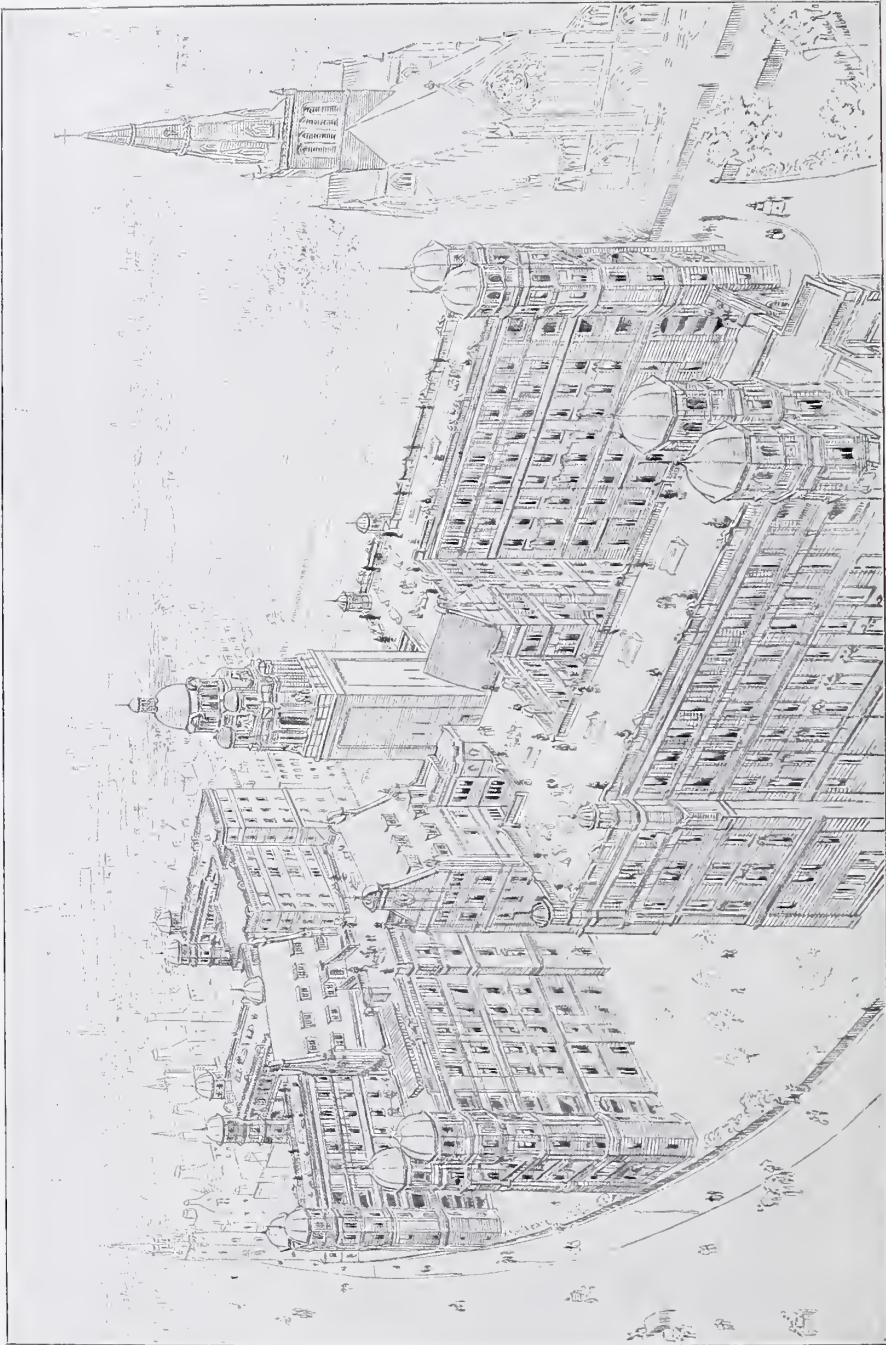
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SKETCH PLAN

ALEXANDER N. PATERSON  
ARCHITECT.

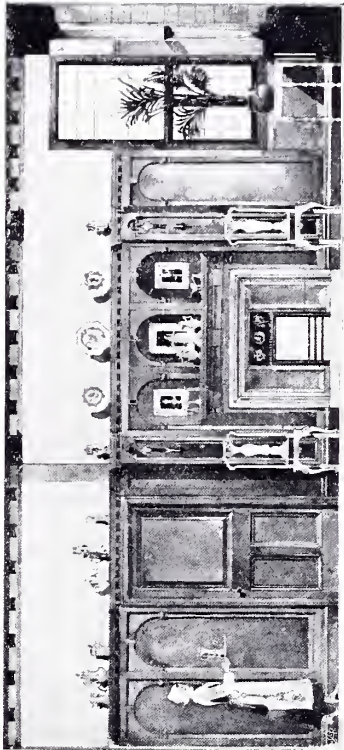
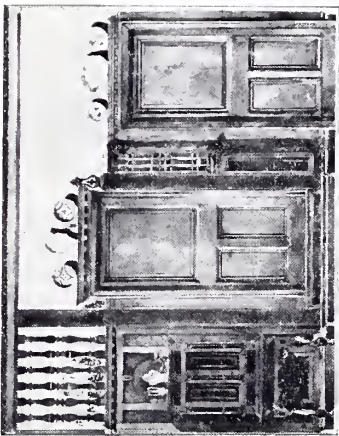
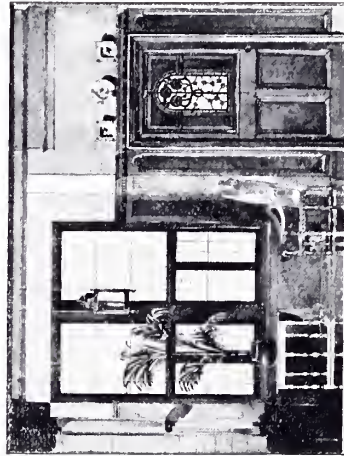




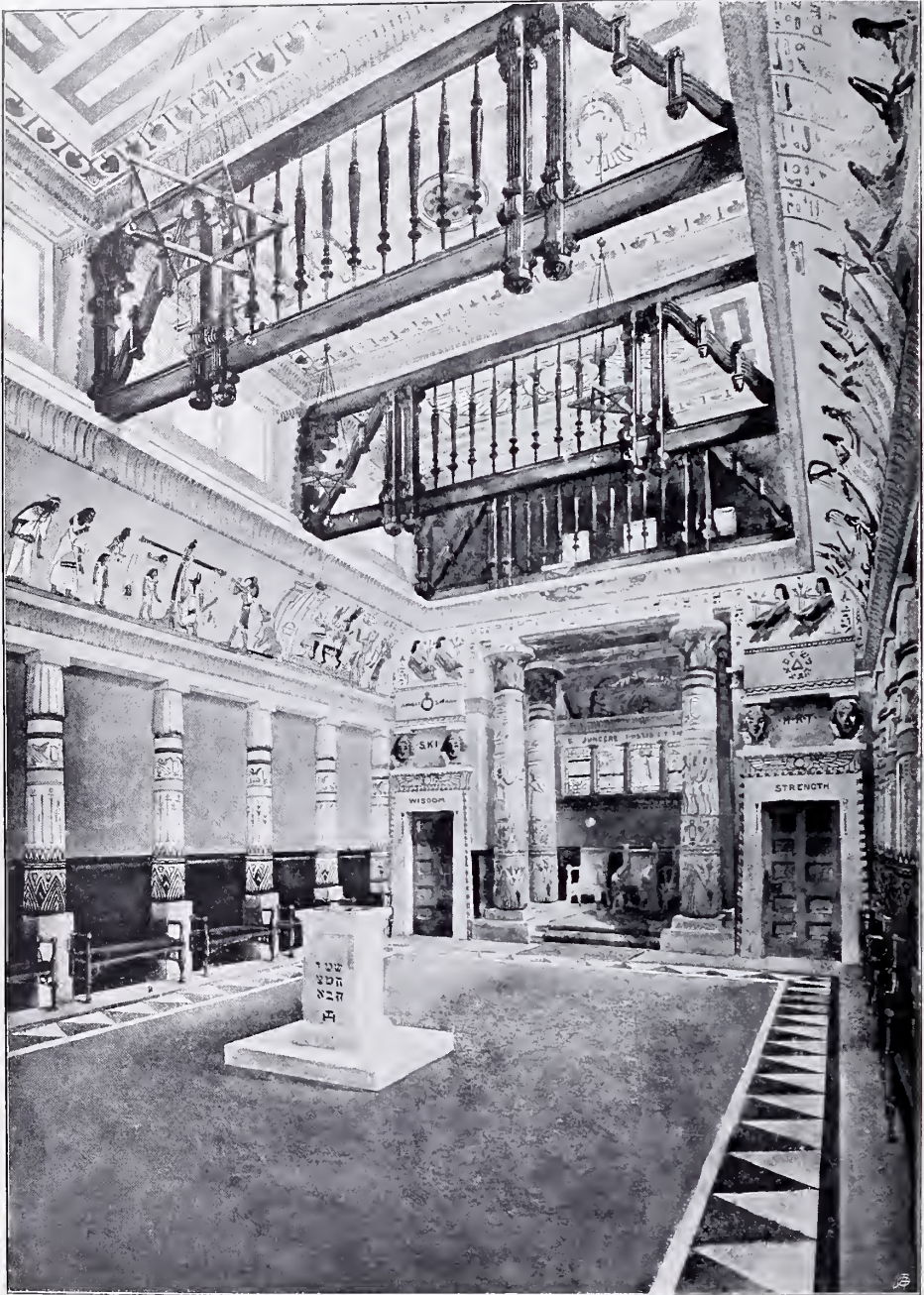
636. *United Free Church and Hall, Clydebank, ALEXANDER N. PATERSON, M.A., Architect.*  
(For Plan, see p. 78.)



So2. *New Royal Infirmary, Glasgow, HIPPOLYTE J. BLANC, R.S.A., Architect.*

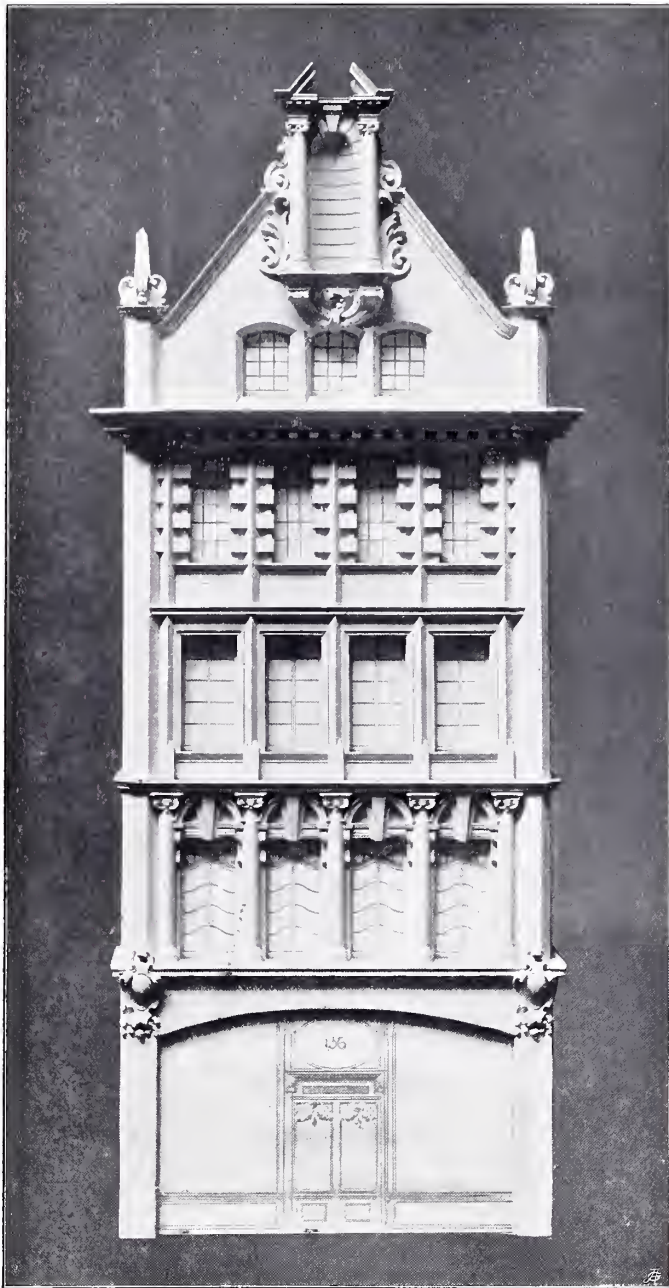


631. Entrance Hall, "The Limes," J. WASHINGTON BROWNE, A.R.S.A., Architect.



633. *New Chapter Room, 75, Queen Street, Edinburgh, for the Supreme Grand Royal Arch Chapter of Scotland, PETER L. HENDERSON, Architect.*





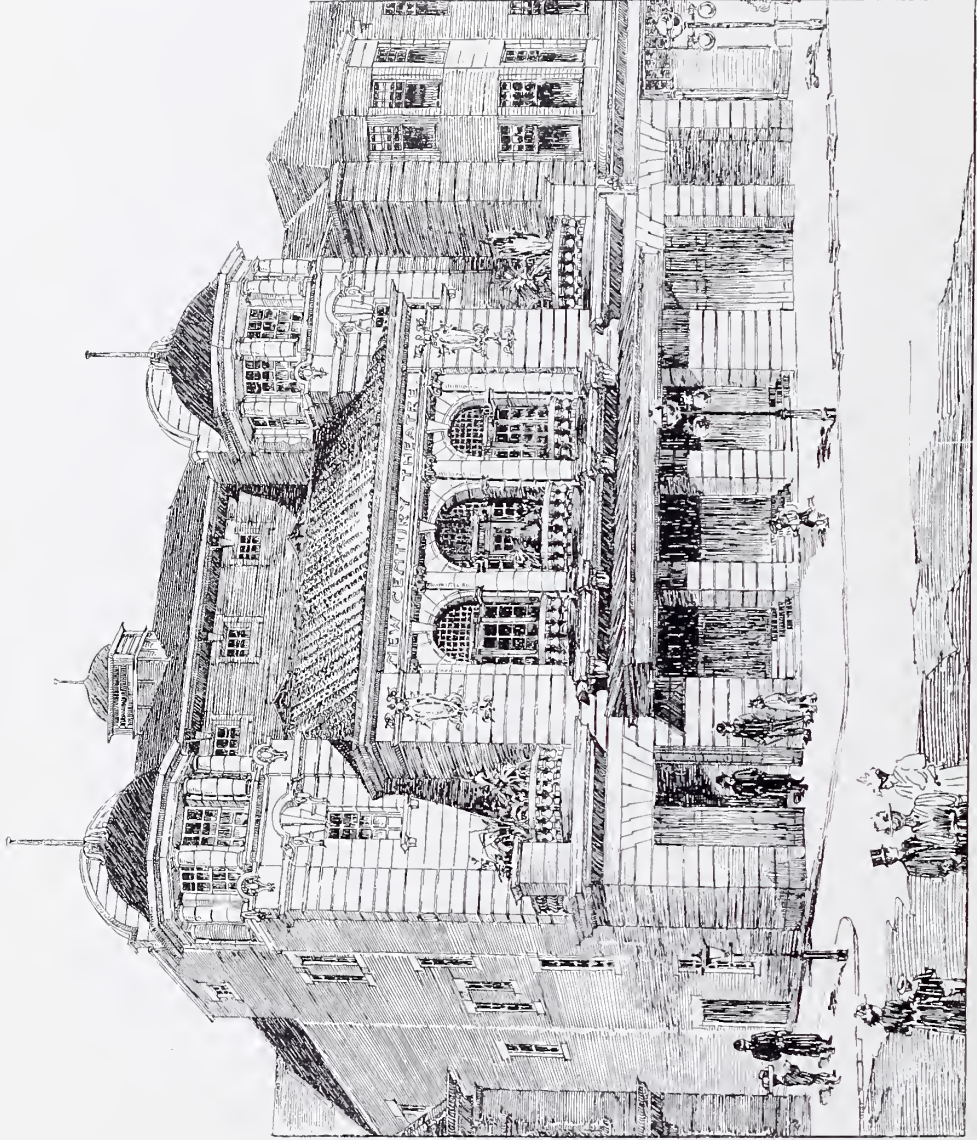
574. Model of Princes Street Front of New Premises for Messrs. Macvitties, Guest, & Co., Ltd.,  
HAMILTON-PATERSON AND RHIND, Architects.



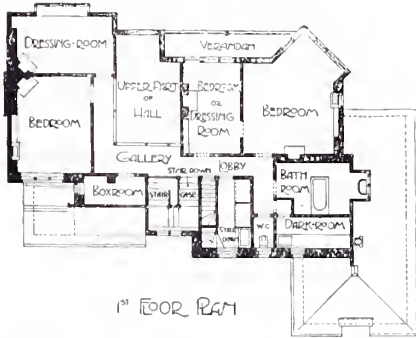
630. *New Academy, Leithgow, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*



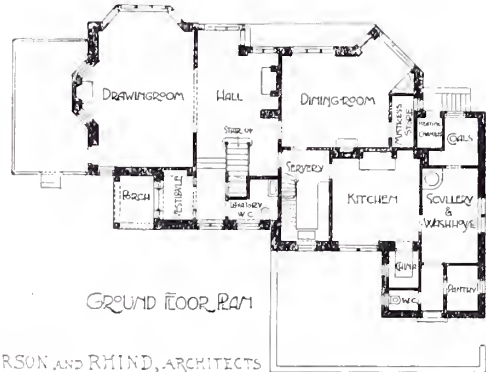
639. *Cogar House, Madholitan, WELLESLEY BAILEY, Architect.*



804. *Theatre, Motherwell, A.B., ALEX. CULLEN, F.R.I.B.A., Architect.*  
(For Plan, see p. 87.)

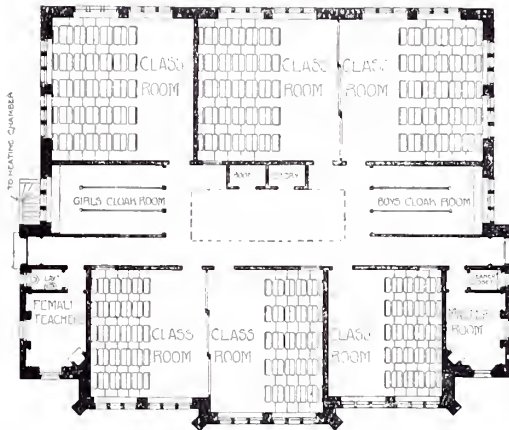


1<sup>st</sup> FLOOR PLAN

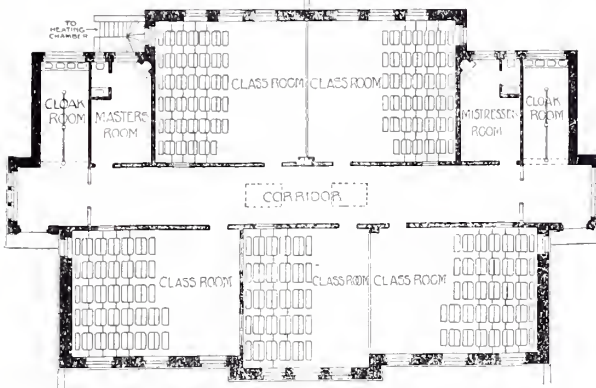


GROUND FLOOR PLAN

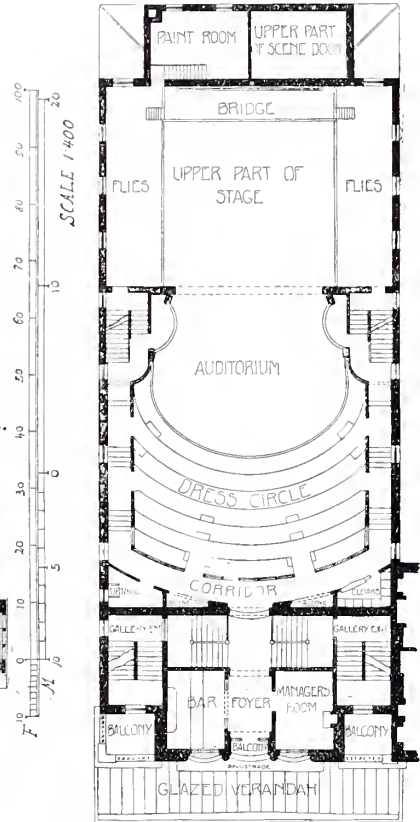
THE HOLLIES, BARNTON. HAMILTON PATERSON AND RYND, ARCHITECTS



SCHOOL, ANSTRUTHER EASTER, J. N. SCOTT & ALGERNE CAMPBELL.



SCHOOL, ANSTRUTHER EASTER, WILLIAMSON & ENGLIS ARCH



THEATRE, MOTHERWELL, ALEX CULLEN



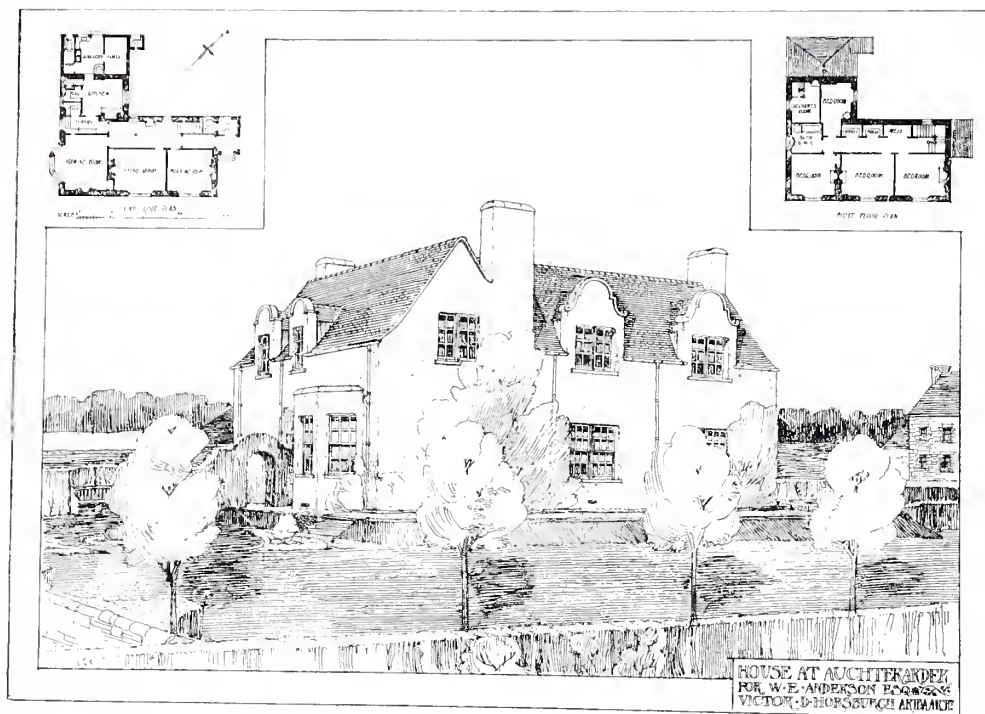
634. *Design for Anstruther Easter New Public School, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.*  
(For Plans, see p. 87.)



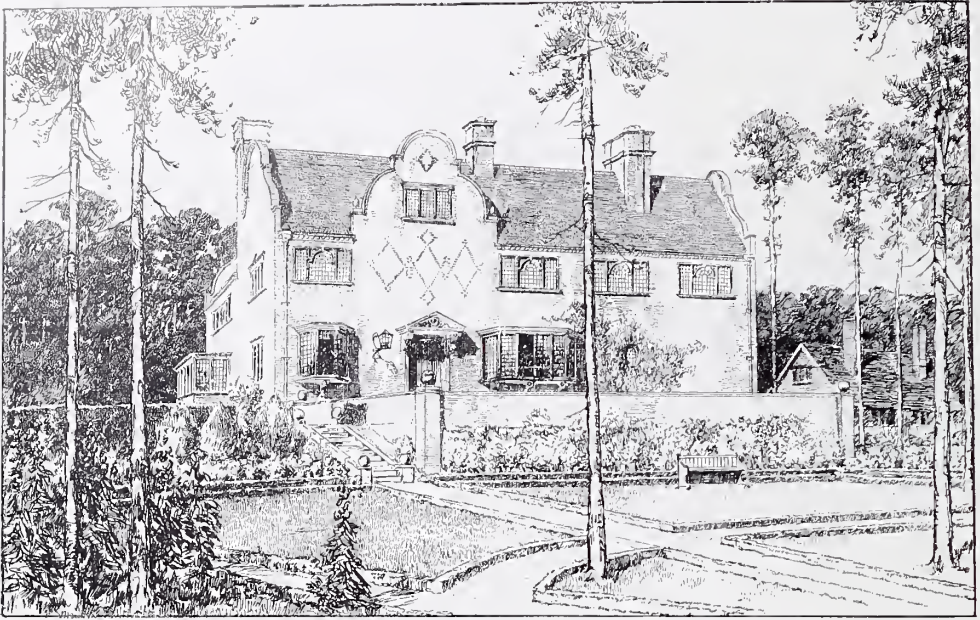
629. *School, Anstruther Easter, WILLIAMSON AND INGLIS, Architects.*  
(For Plans, see p. 87.)



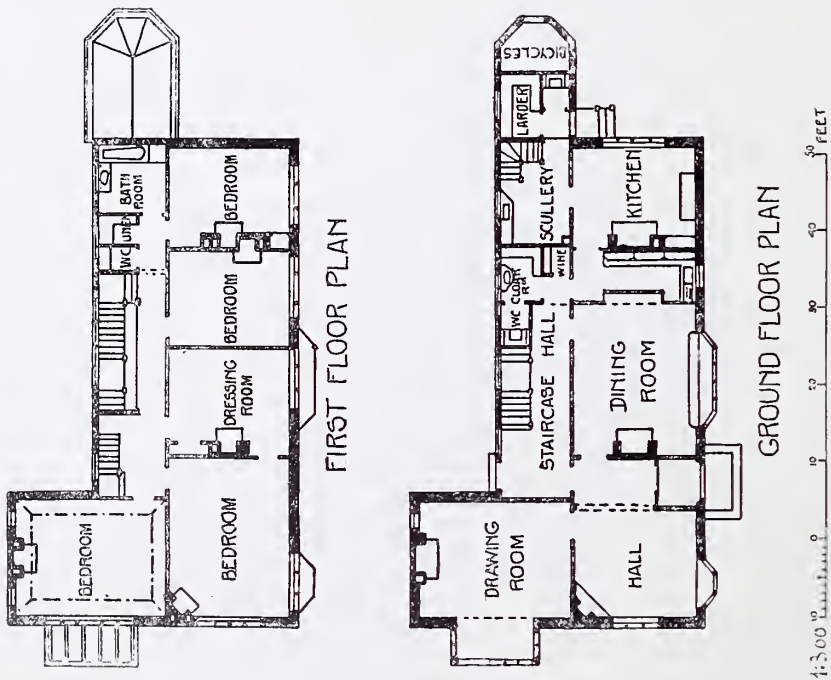
806. *The Hollies, Barnton*, HAMILTON-PATERSON AND RHIND, Architects.  
(For Plans, see p. 87.)



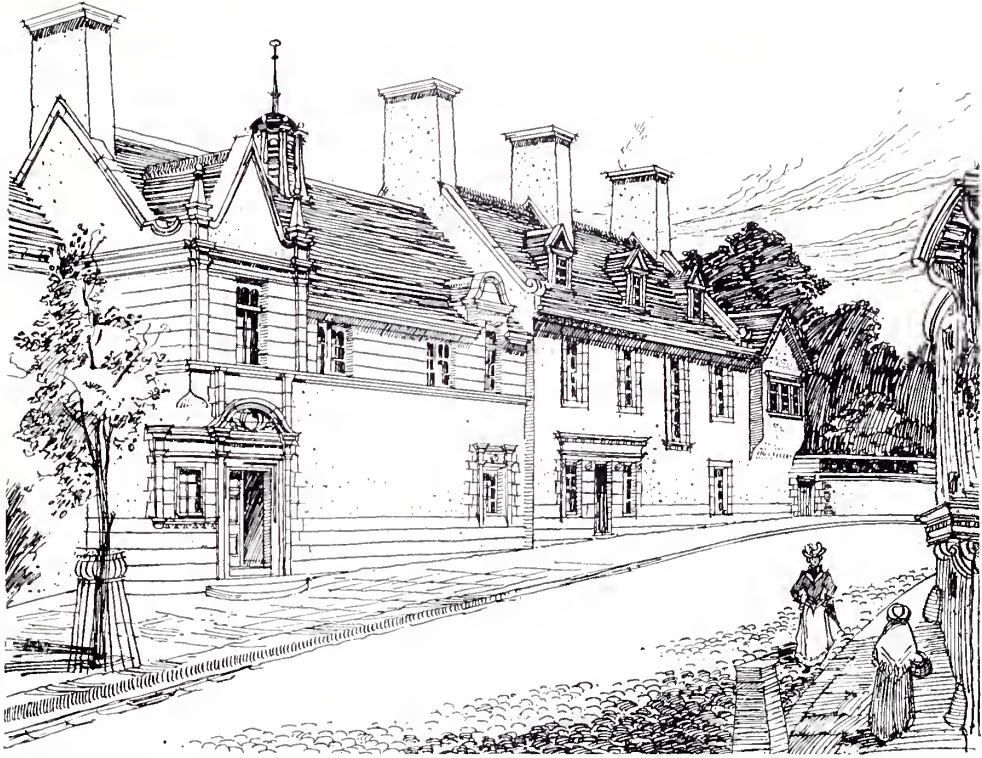
624. *House at Auchterarder*, VICTOR D. HORSBURGH, A.R.I.B.A., Architect.



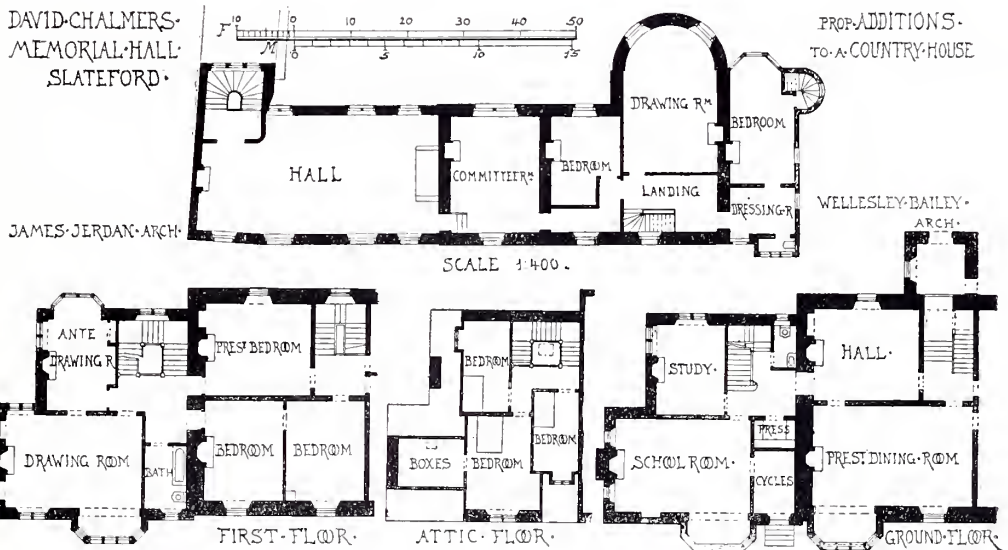
309. *Fairyhill, Weybridge, Surrey*, NIVEN AND WIGGLESWORTH, Architects.  
(For Plans, see below.)







626. *David Chalmers Memorial Hall, Slateford, JAMES JERDAN, Architect.*  
(For Plan, see below.)





793. *Proposed Additions to a Country House*, WELLESLEY BAILEY, Architect.  
(For Plans, see p. 91.)

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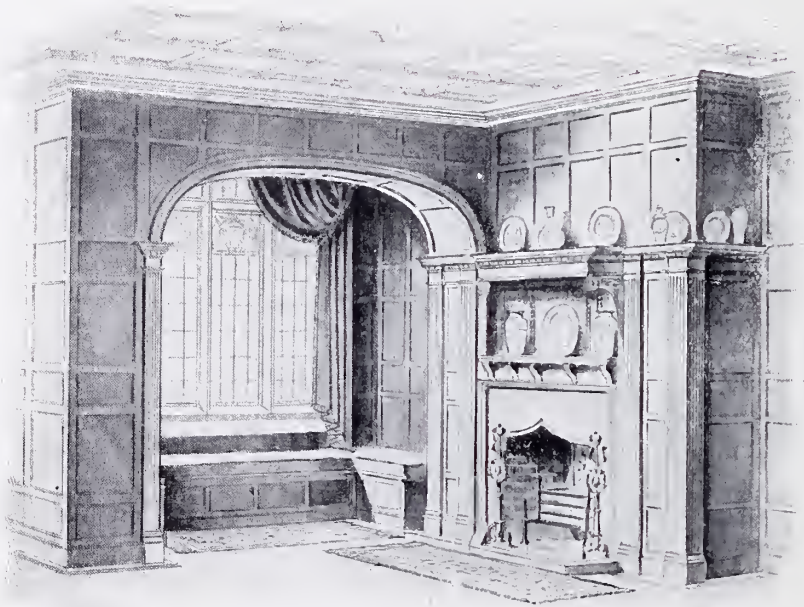
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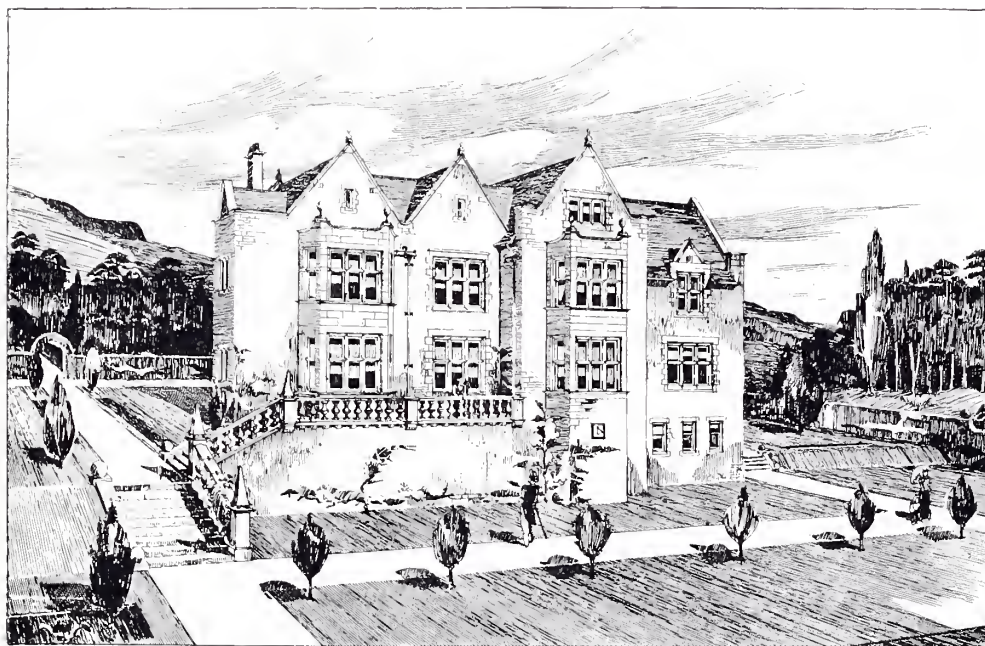
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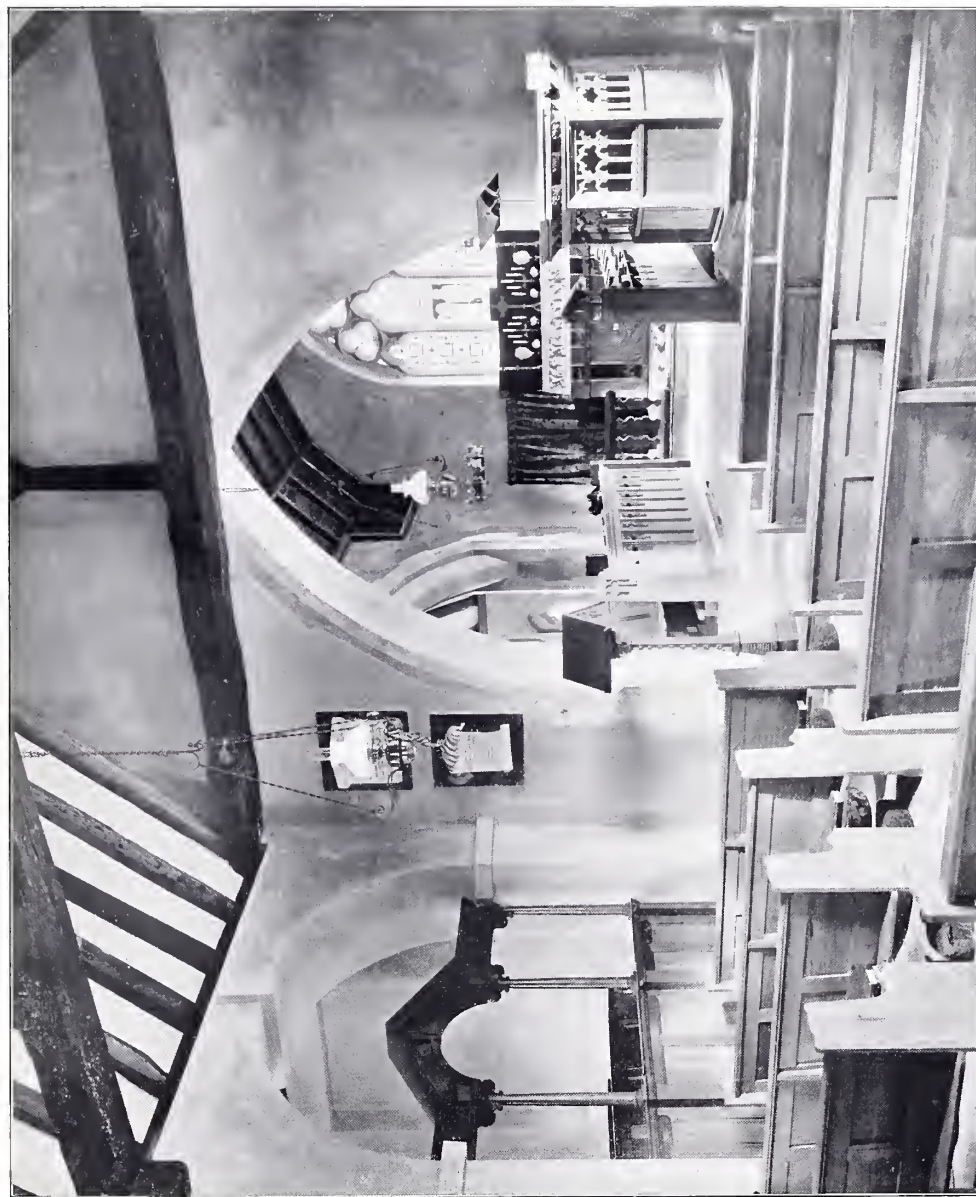
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746. *Hous., Perth Road, Dundee, for John Couper, Esq., WATSON AND SALMOND, Architects.*  
(For Plans, see p. 100.)



748. *Sherbrooke Church, Pollokshields, W. F. M'GIBBON, Architect.*



708. *Interior of Turville Church, Bucks, as Restored, FORSYTH AND MAULE, Architects.*

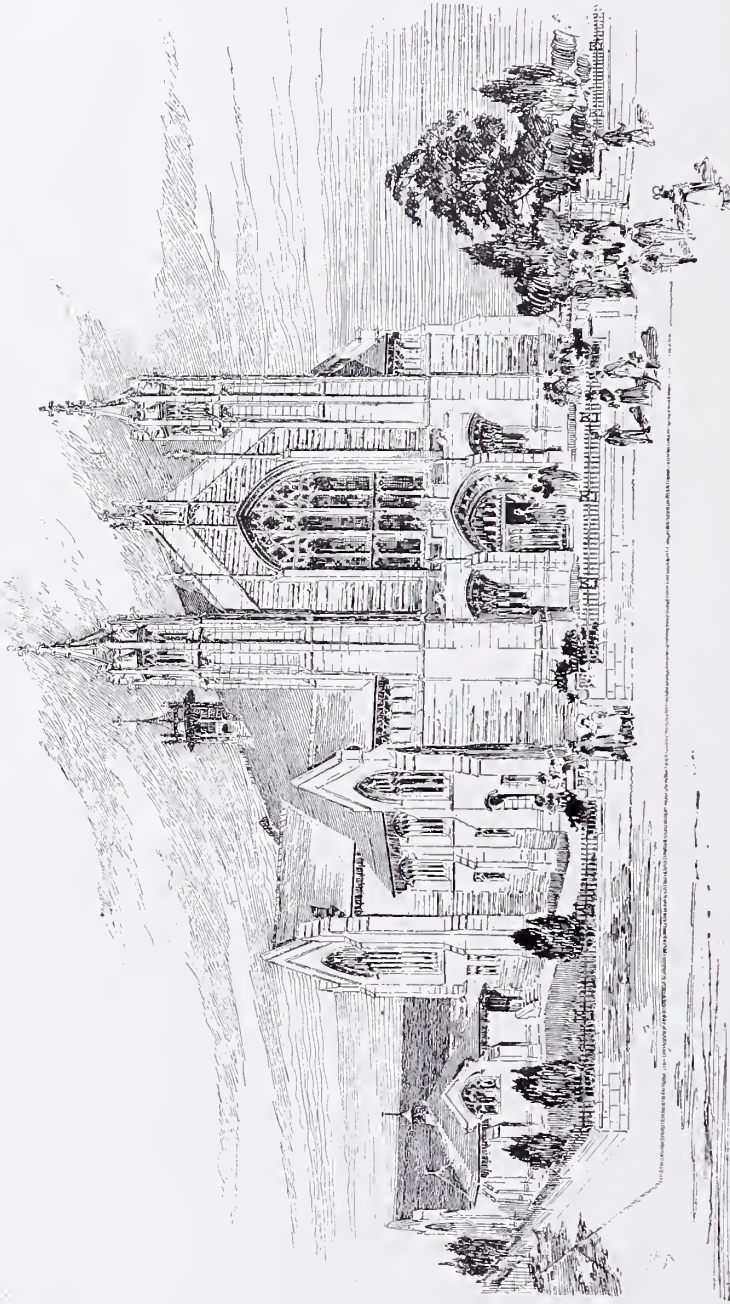


695. *Design for Proposed City Church, JOHN B. WILSON, A.R.I.B.A., Architect.*



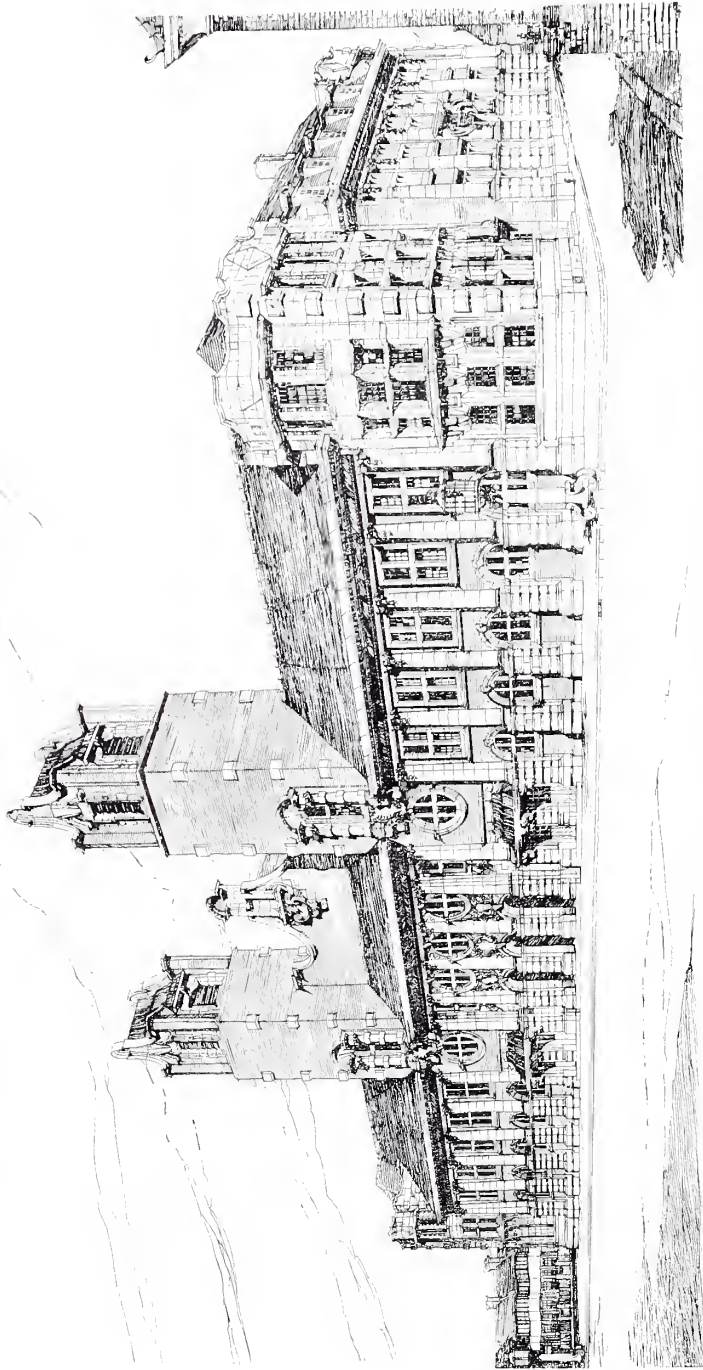


706. *Shawlands United Free Church, Glasgow, Interior View, MILLER AND BLACK, Architects*

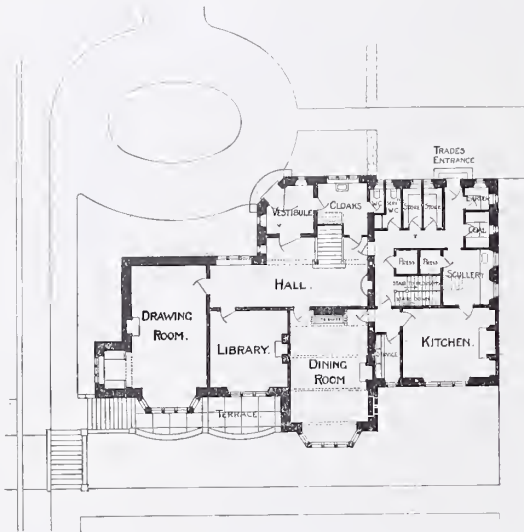


700. *Shawlands United Free Church, Glasgow, Exterior View, MILLER AND BLACK, Architects.*

*Plumstead Vestry  
Proposed Municipal Buildings  
and Public Library*



735. *Proposed Municipal Buildings, Plumstead, EDMUND WIMPERIS AND EAST, Architects.*



HOUSE, PERTH ROAD, DUNDEE, FOR JOHN COOPER ESQ  
WATSON and SALMOND ARCHT.

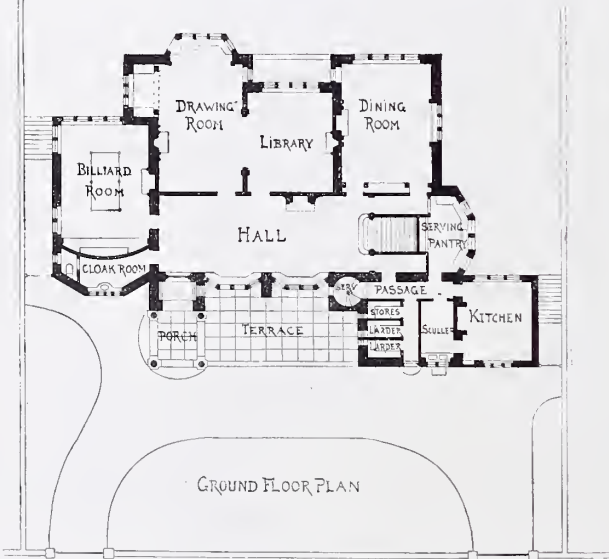


SCALE 1:500.

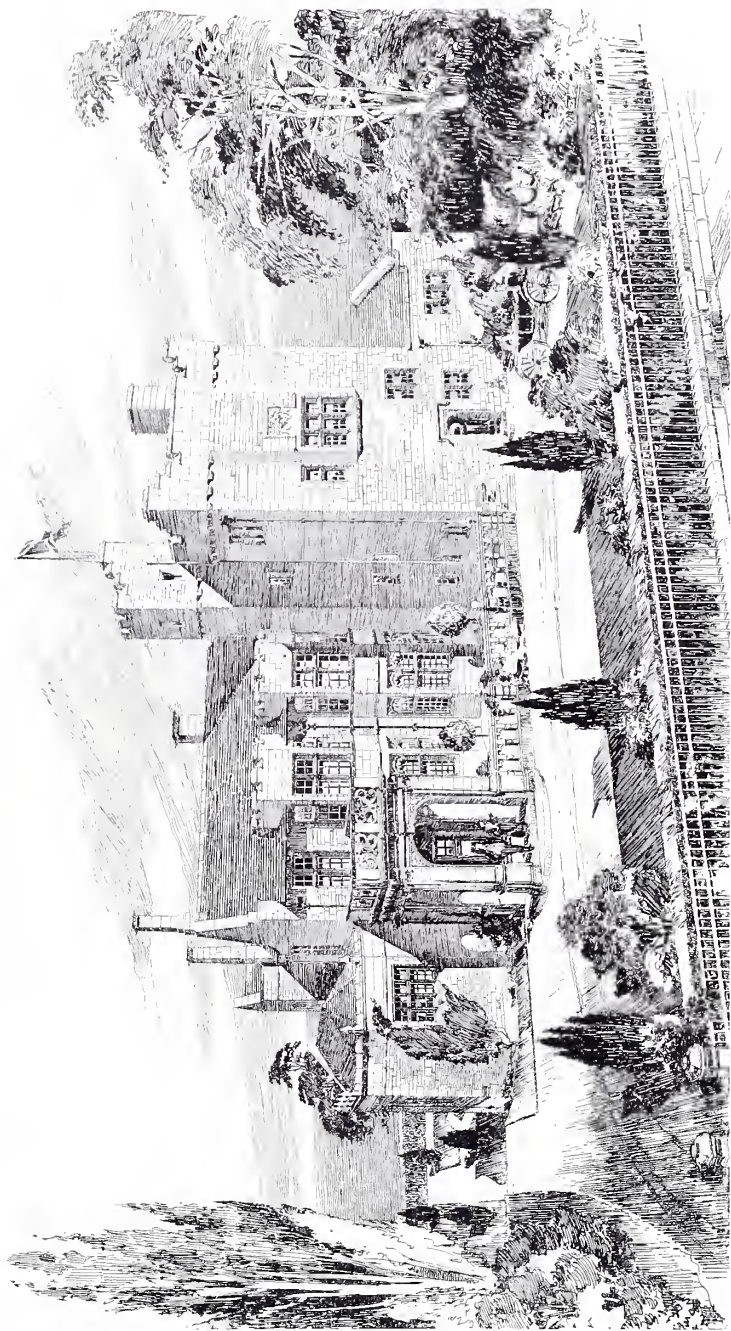
"STANDFORD" WHITING BAY, D. WOODBURN STURROCK, ARCHT



HOUSE, KELVINSIDE, FOR JOSEPH TURNER, ESQ.



ARCHITECT H.E. CLIFFORD, I.A.



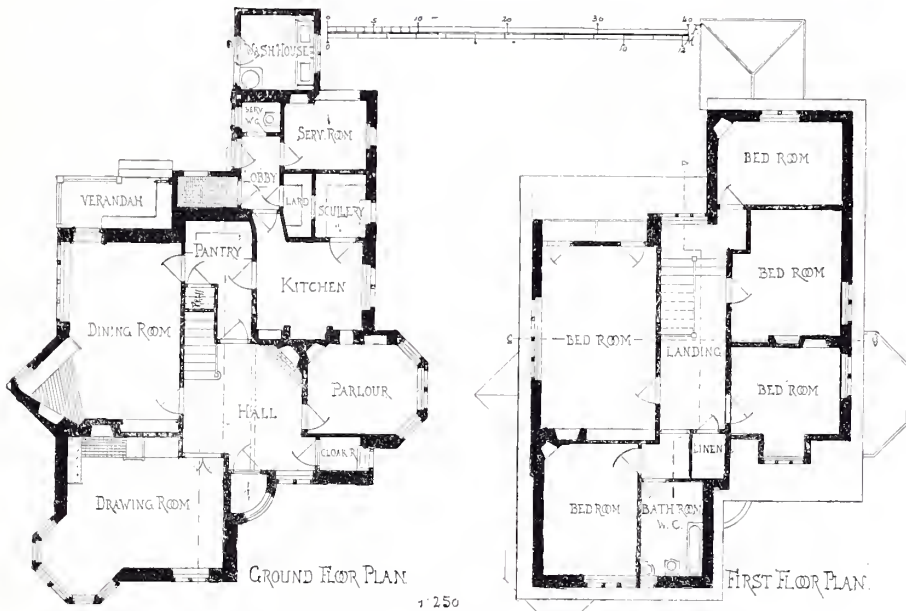
723. *House, Kelvin-side, for Joseph Turner, Esq., H. E. CLIFFORD, I.A., Architect.*  
(For Plans, see p. 100.)



696. *The "Eastwood Hollows," Giffnock, ANDREW BALFOUR, I.A., Architect.*  
 (For Plans, see p. 103.)



676. The "Eastwood Hollows," Giffnock, A Bedroom, ANDREW BALFOUR, I.A., Architect.





696. *The "Eastwood Hollows," Giffnock, The Dining Room, ANDREW BALFOUR, I.A., Architect.*  
(For Plans, see p. 103.)





696. *The "Eastwood Hollows," Giffnock, The Drawing Room and The Hall,*  
ANDREW BALFOUR, I.A., Architect.  
(For Plans, see p. 103.)



716. *Ingle Neuk, New Portic Buildings, Burntisland, SWANSTON AND LEGGE, Architects.*



750. *House, Walton-on-Thames, The Hall, NIVEN AND WIGGLESWORTH, Architects.*



711. "Standford," Whiting Bay, D. WOODBURN STURROCK, Architect.  
(For Plans, see p. 100.)



707. "Miramar," Whiting Bay, D. WOODBURN STURROCK, Architect.

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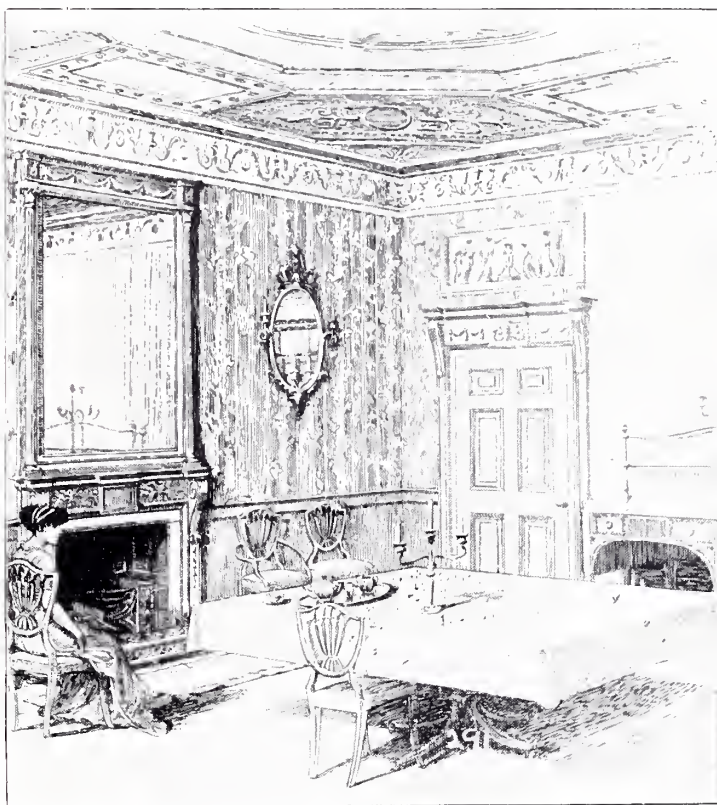
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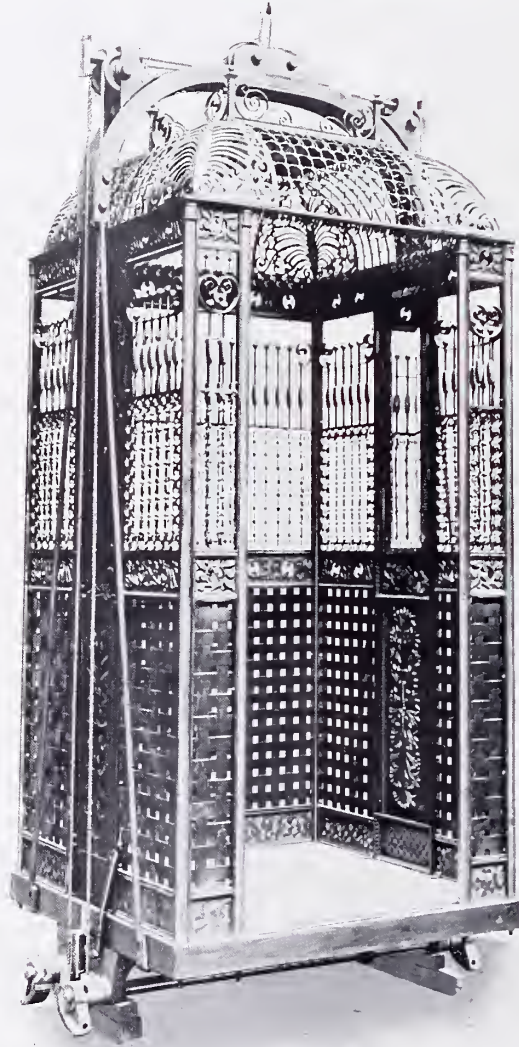
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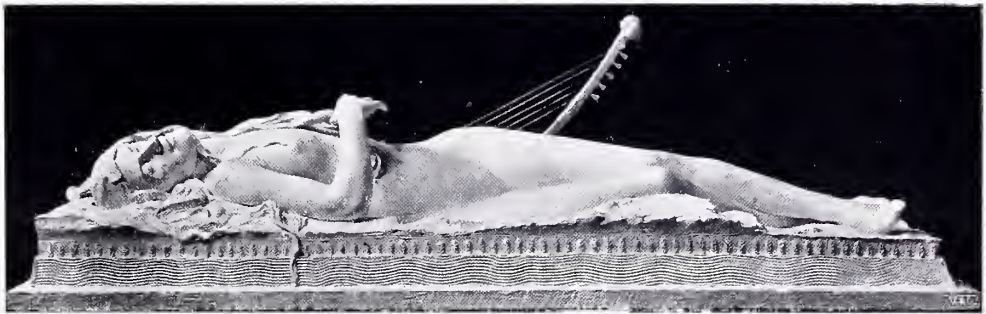
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# SCULPTURES

1901'



1752. *La Mère Grégoire*, SAVERIO SORTINI, Sculptor.



1817. *Awakening*, OLIVER WHEATLEY, Sculptor.



801. *Design for a Memorial Tablet*, EDWARD W. KENNEDY, Sculptor.  
G.I.F.A. Ex., 1901.



1771. *Rugby Football, Group*, RUBY LEVICK, Sculptor.





1823. *The Wavelet, "By rippling shallows of the lispng lake,"*  
WILLIAM R. COLTON, Sculptor.



1702. *The Victory of Peace, Statue to be erected in marble in a public park, Auckland,*  
ANDREA C. LUCCHESI, Sculptor.



1706. "After nineteen hundred years, and still they crucify," Group,  
MARGARET M. GILES, Sculptor.



1709. *Solitude*, L. N. ADOLPHE MÈGRET, Sculptor.

1712. *Summer,**Corbels in Spandril, FREDERICK E. E. SCHENCK, Sculptor.*1810. *Autumn,**Corbels in Spandril, FREDERICK E. E. SCHENCK, Sculptor.*



393. The "Scotsman" Buildings, North Bridge Street, Arcade Entrance, Model of Allegorical Sculpture,  
BERNIE RHIND, A.R.S.A., Sculptor, DUNN AND FINDLAY, Architects.

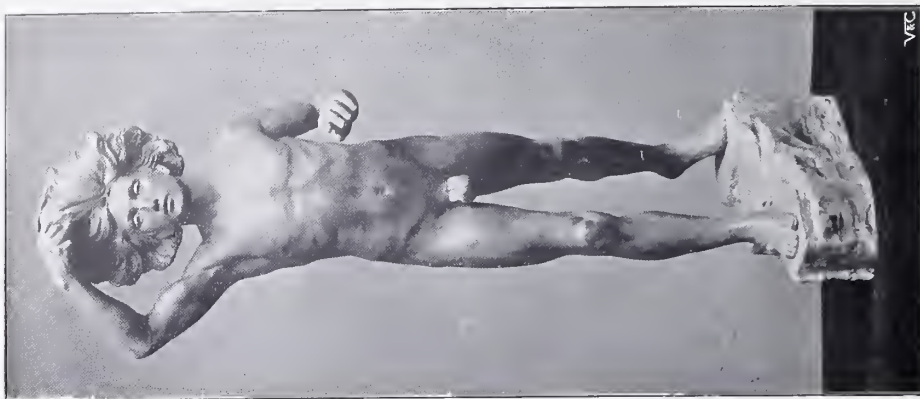
R.S.A. Ex., 1901.



355. *Isle of Destiny*, OLIVER SHEPPARD, A.R.H.A., Sculptor.  
*R.H.A. Ex.*, 1901.



1700. *Oliver Cromwell, Statue for St. Ives, Hunts*, FREDERICK W. POMEROY, Sculptor.



1759. *Drew*,  
 OLIVER SHEPPARD, A.R.H.A.,  
 Sculptor.



1785. *Youthful Mercury*,  
 JANE M. TWISS,  
 Sculptor.



1740. *An emblem of the soul*,  
 E. LOWTHER DUNKLEY,  
 Sculptor.





768. *Morning*,  
HENRY C. FEHR, Sculptor  
*G. I. F. A. Ex.*, 1901.



771. *Mother and Child*,  
ALBERT TOFT, Sculptor.  
*G. I. F. A. Ex.*, 1901.



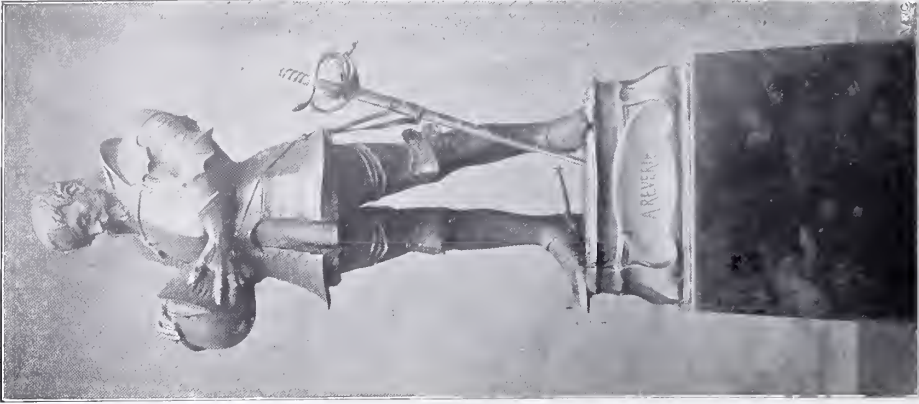
505. *The Dreamer*,  
GEO. WEBSTER, Sculptor.  
*R. S. A. Ex.*, 1901.



1765. *Mourning Britannia*,  
 CLEMENT W. JEWITT, Sculptor.  
 By permission of WALTER EMBEN, Esq., J.P.,  
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1738. "A Daughter of the Gods,"  
 S. NICHOLSON BABB, Sculptor.



1778. *A Revolt*,  
 CHARLES L. HARTWELL, Sculptor.



1769. *Mater Dolorosa*,  
MERVYN LAWRENCE, Sculptor.



1710. *Cupid*,  
R. LINDSAY CLARK, Sculptor.



1703. *Fisher Girl, for a niche, one of a pair to  
be placed in the Fishmongers' Hall, London*,  
ALFRED TURNER, Sculptor.



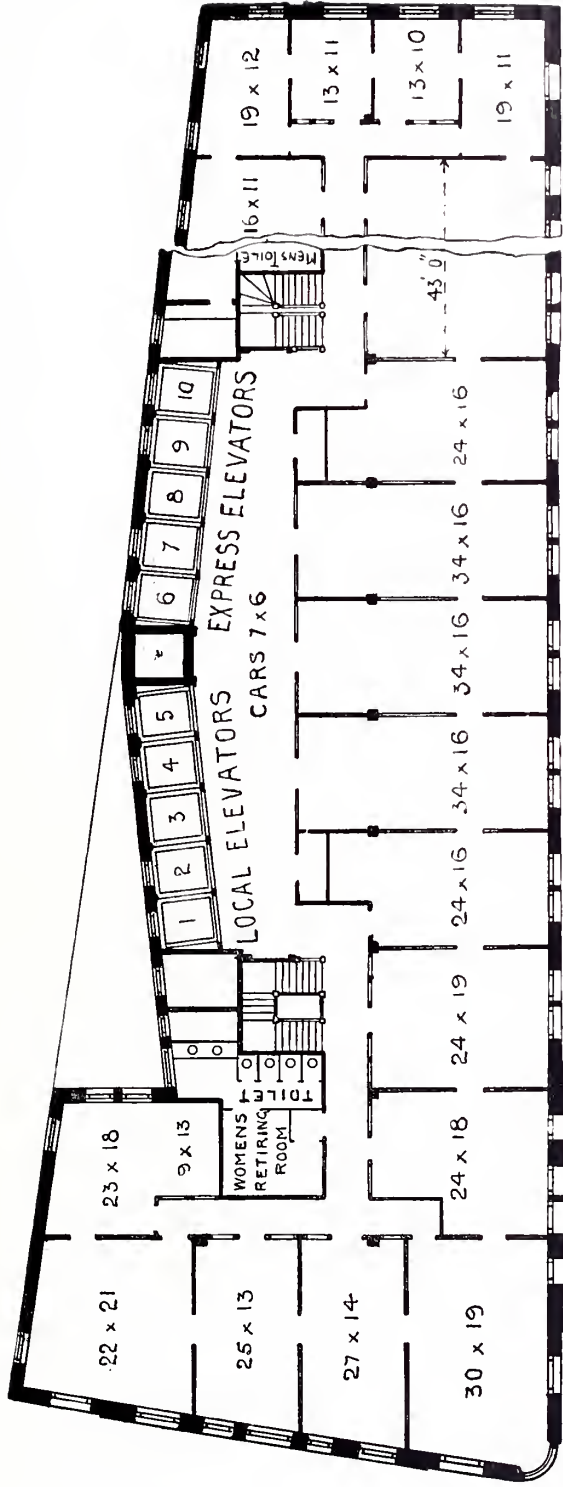
1694. *The Spirit of Contemplation*, ALBERT TOFT, Sculptor.



1707. *A song to Demeter*, HORACE MONTFORD, Sculptor.



776. *Hubert and Arthur*, GEORGE A. LAWSON, H.R.S.A., Sculptor.  
*G.I.F.A. Ex.*, 1901.



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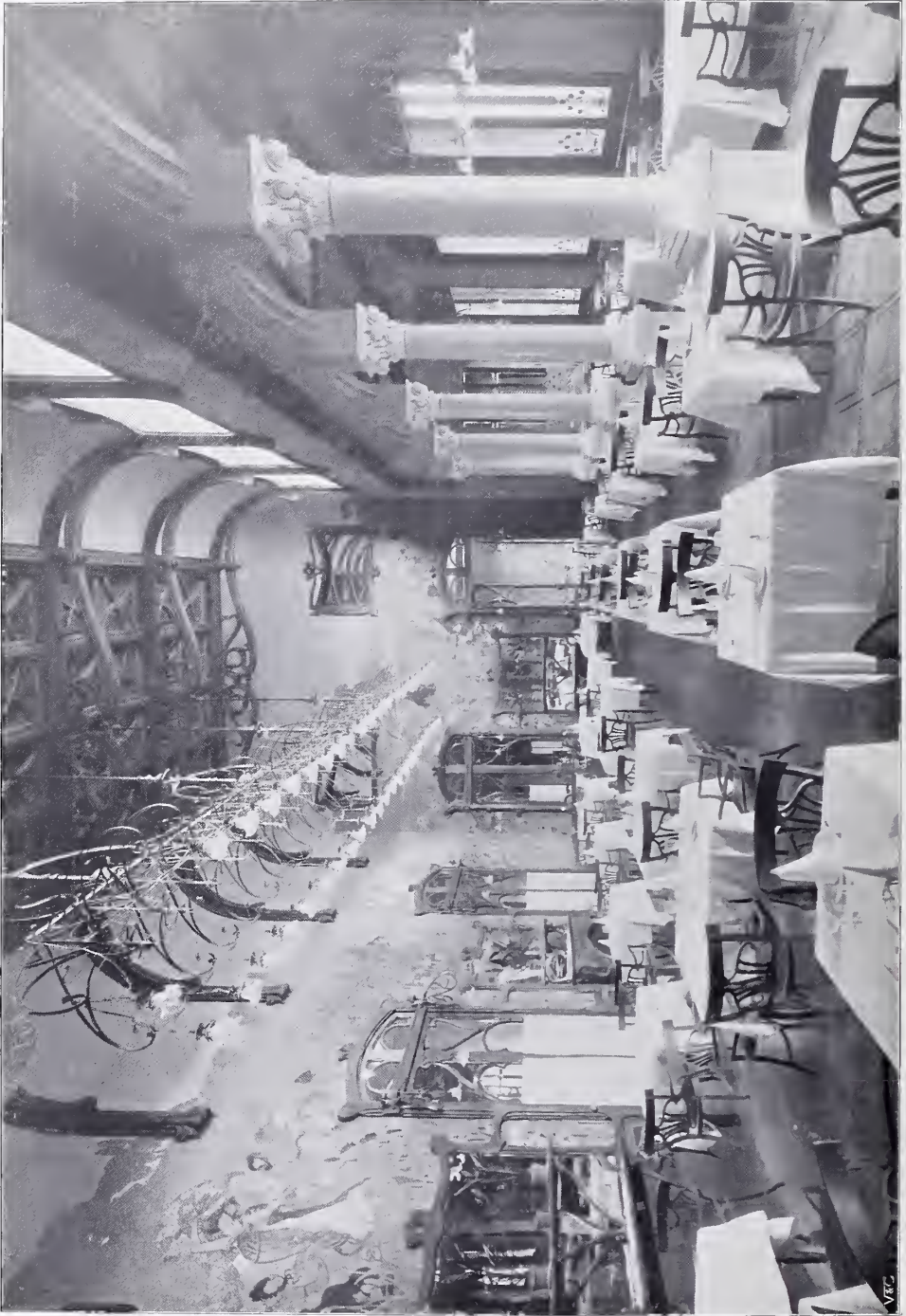


# ARCHITECTURAL REVIEW

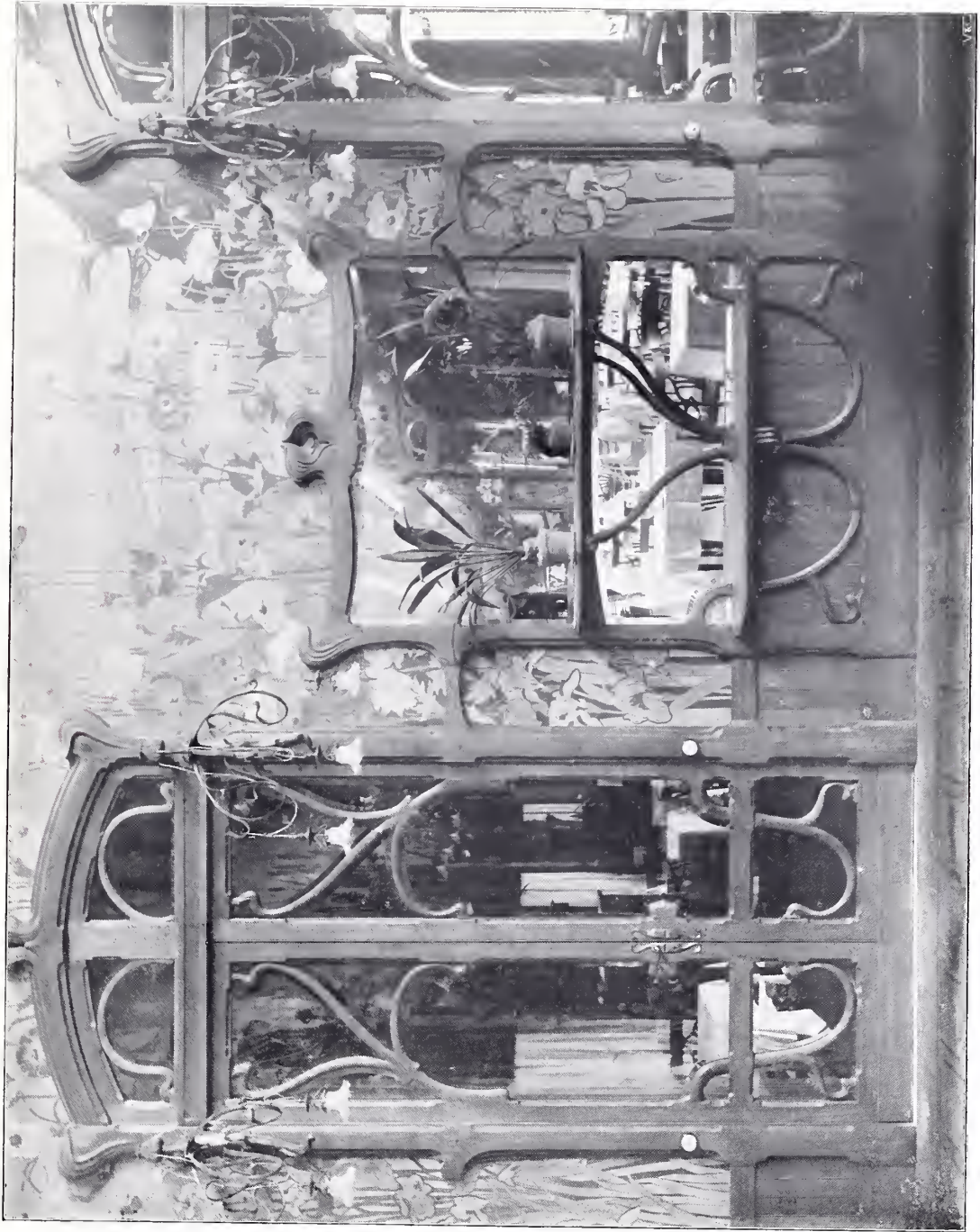
## 1901'



*Sketch,*  
PROFESSOR OTTO RIETH, Architect, Berlin.



*Villa Igea, Grand Hotel, Palermo, Professor Comm. ERNESTO BASILE, Architect, Palermo.*  
(For Plans and other Views, see Vol. 18, pp. 78-81.)



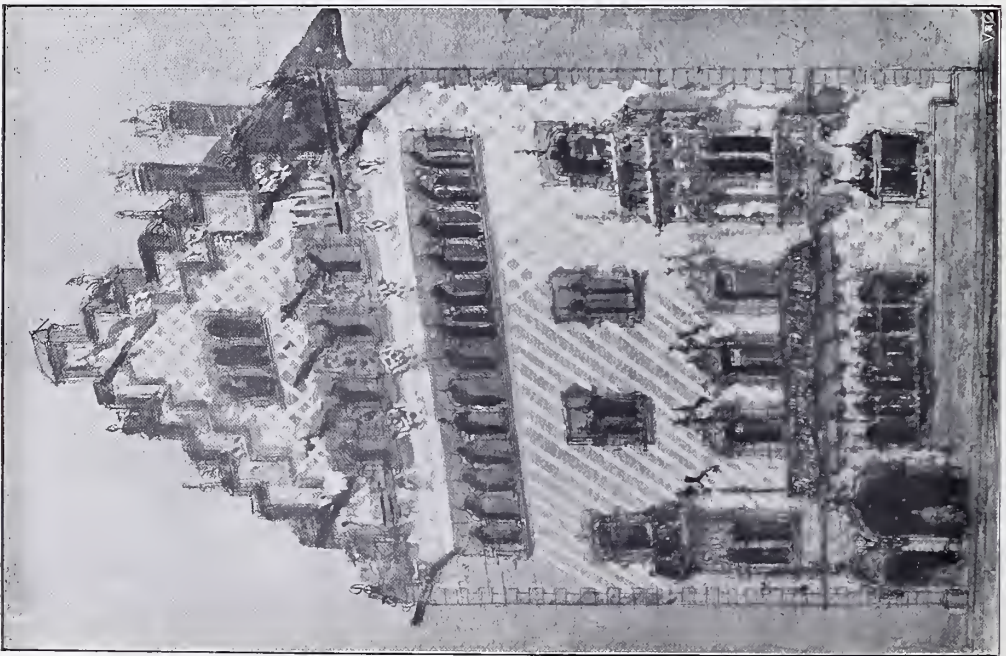
*Villa Igea, Grand Hôtel, Palermo, Professor Comm. ERNESTO BASILE, Architect, Palermo.*  
For Plans and other Views, see Vol. 18, pp. 78-81.)



*Maison Amatller, Detail of Façade, J. PUIG y CADA FALCH, Architect, Barcelona.*



*Maison Amatller, Detail of Façade, J. PUIG Y CADAFALCH, Architect, Barcelona.*



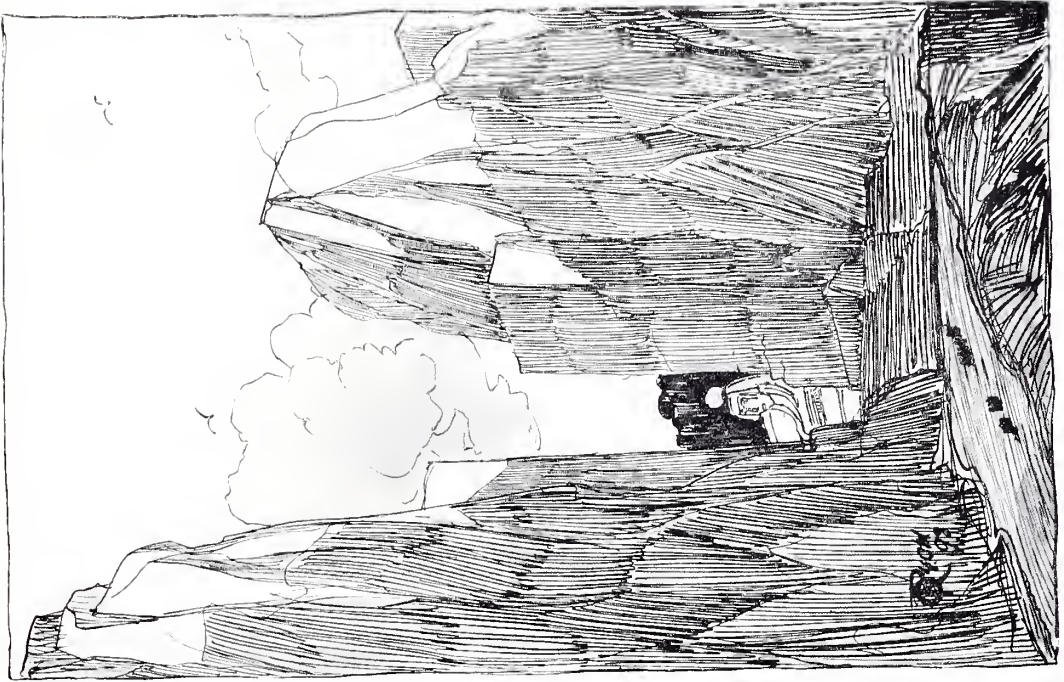
*Preliminary Design.*

*Maison Amatller, Paseo de García No. 41, Barcelona, J. Puig y Cadafalch, Architect, Barcelona.*

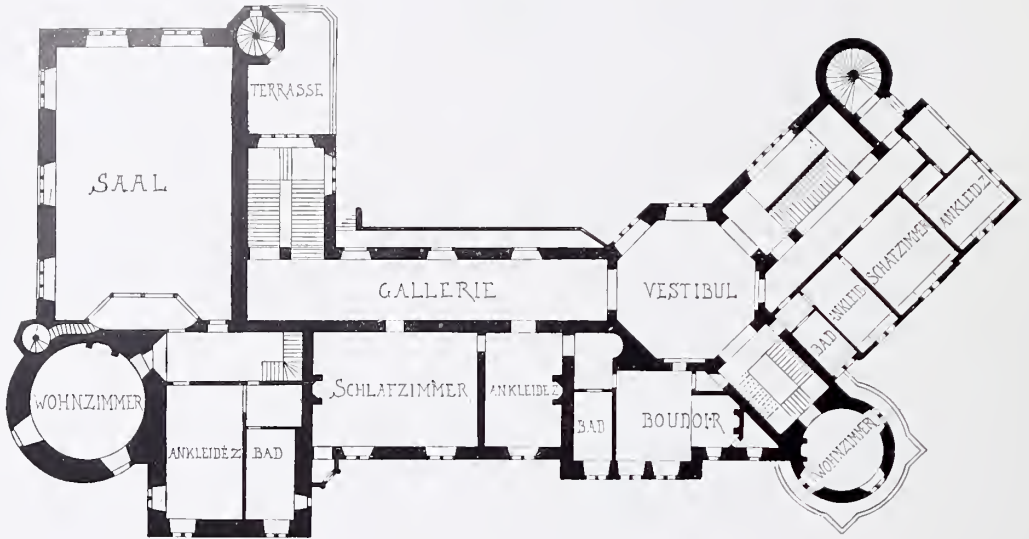


*Design as Executed.*

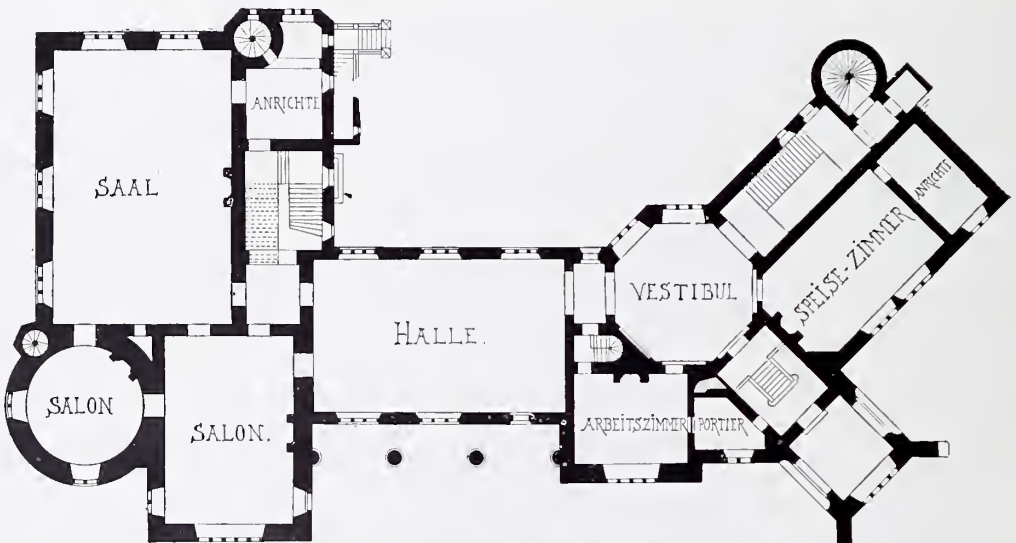
*Maison Amatller, Paseo de García No. 41, Barcelona, J. Puig y Cadafalch, Architect, Barcelona.*



Sketches, PROFESSOR OTTO RIETH, Architect, Berlin.



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*Schloss Prinknau*, KGL. GEH. HOF-BAURATH ERNST HILNE, Architect to the German Emperor, Berlin.  
(For Plans, *see* p. 132; For Preliminary Design, *see* Vol. 2, p. 94.)



*Schloss Primmkanitz*, Kgl. Geil. Hof-Baurath ERNST IHNE, Architect to the German Emperor, Berlin.  
(For Plans, see p. 132.)



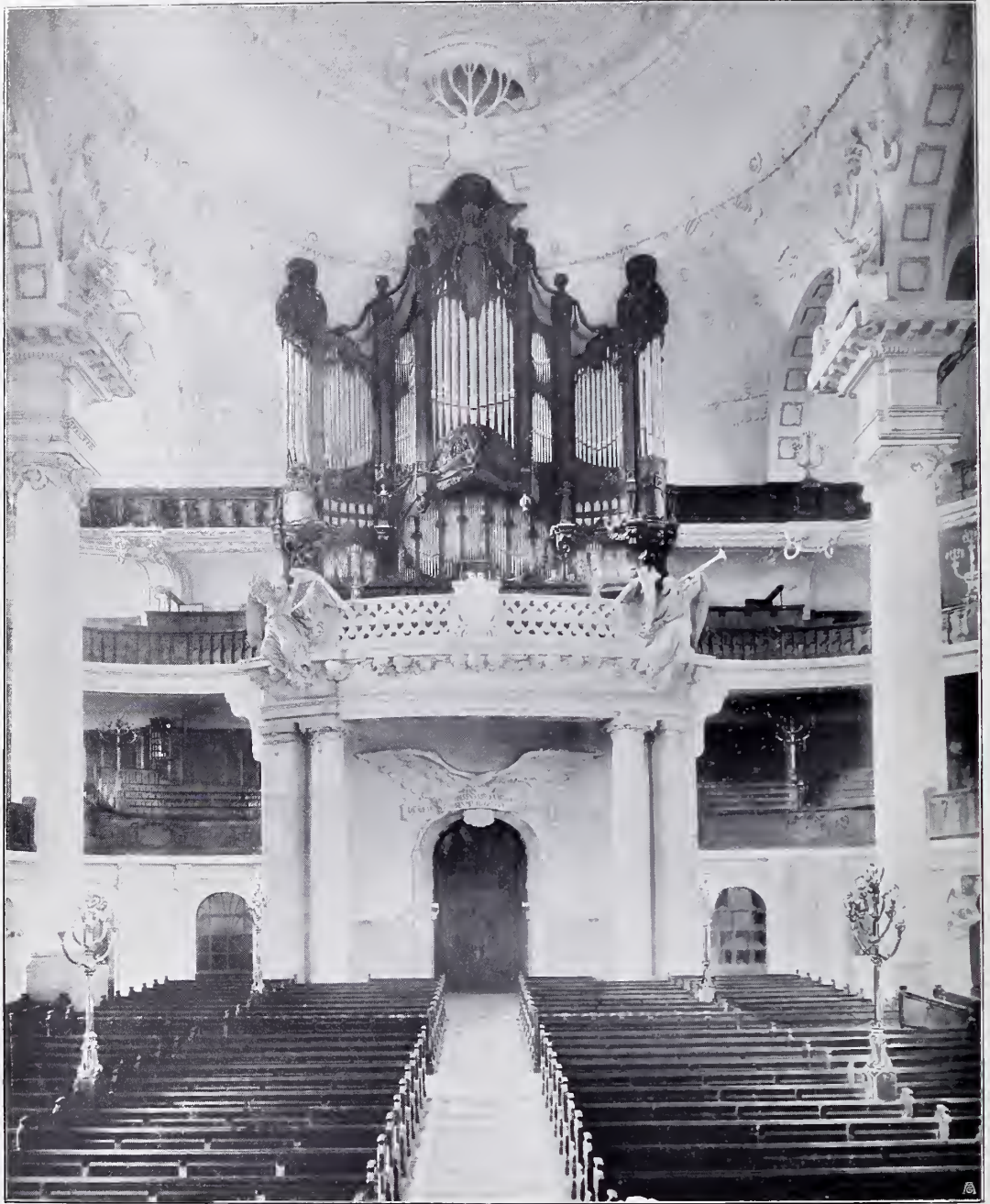
*Schloss Prinkauf*, KGL. GEH. HOF-BAURATH ERNST IHNE, Architect to the German Emperor, Berlin.  
(For Plans, see p. 132.)



*Stables, Villa Hauser, GEBR. RANK, Architects, Munich.*



*Stables, Villa Hauser, GEBR. RANK, Architects, Munich.*



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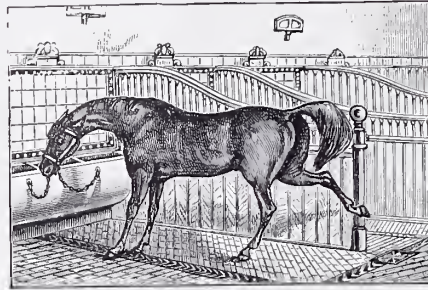
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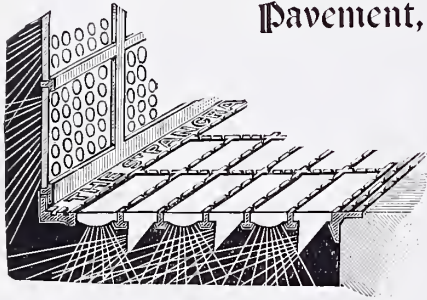
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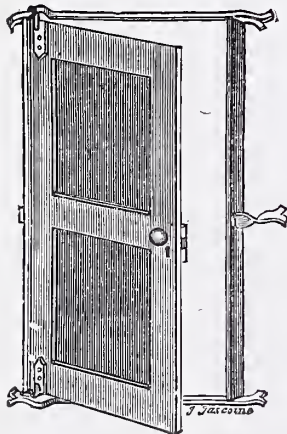
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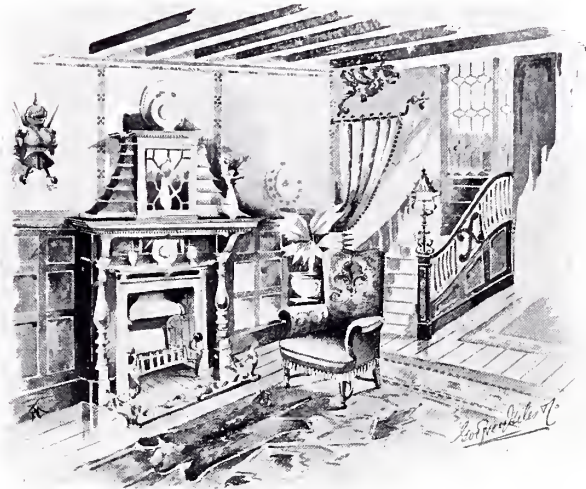
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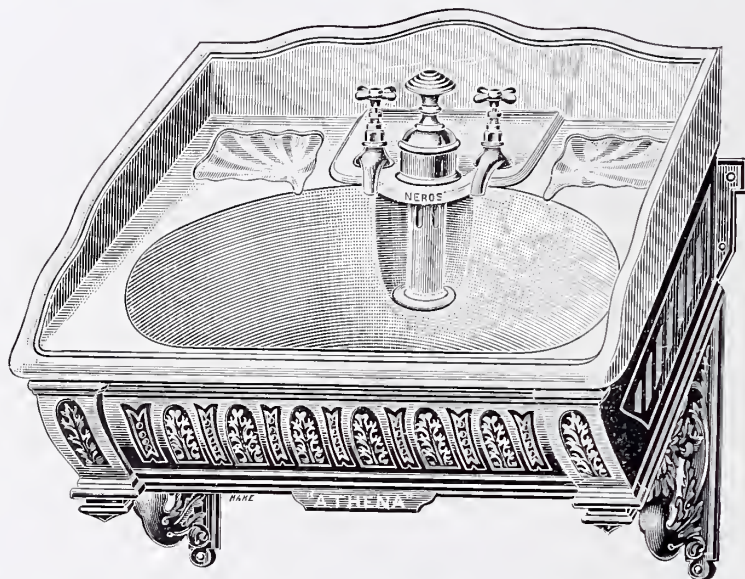
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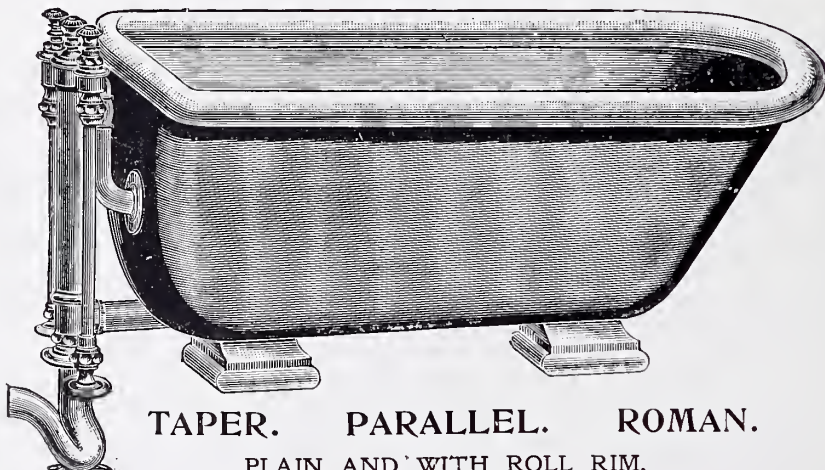
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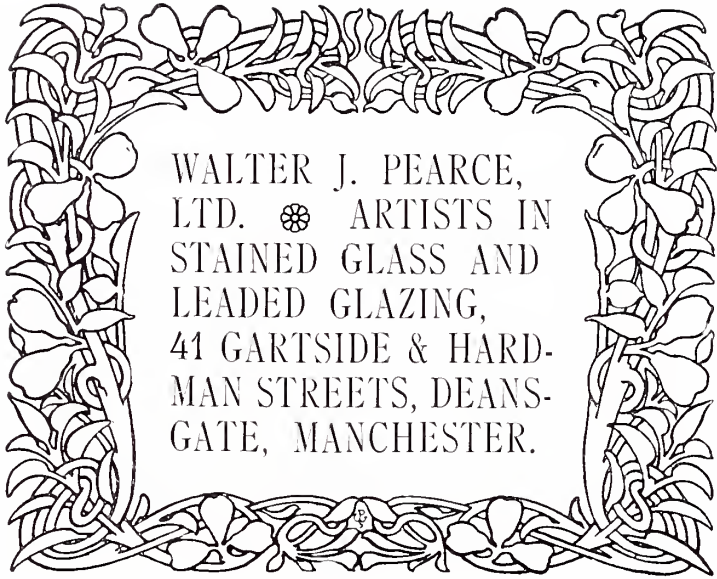
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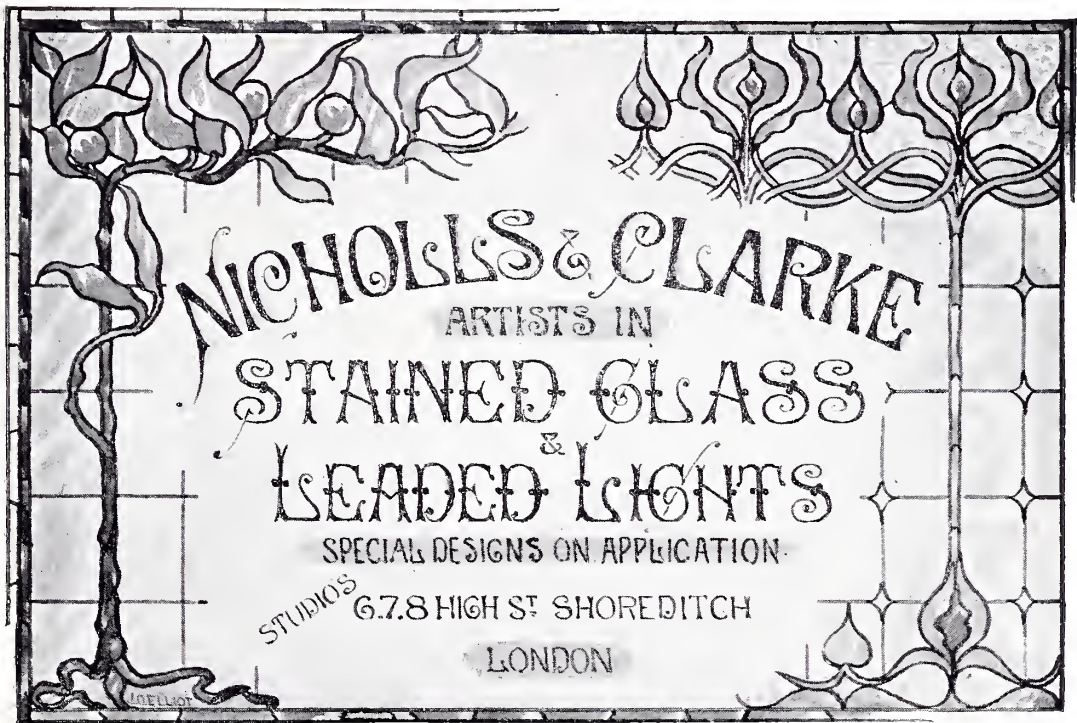
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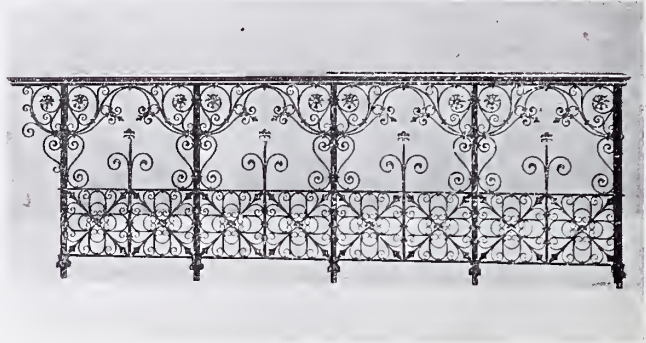
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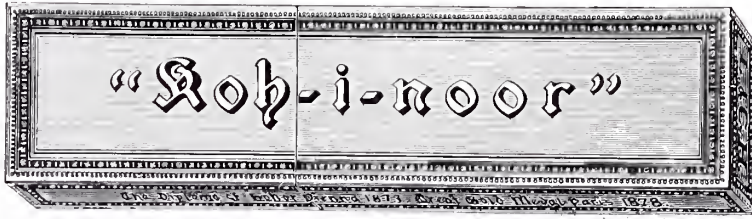
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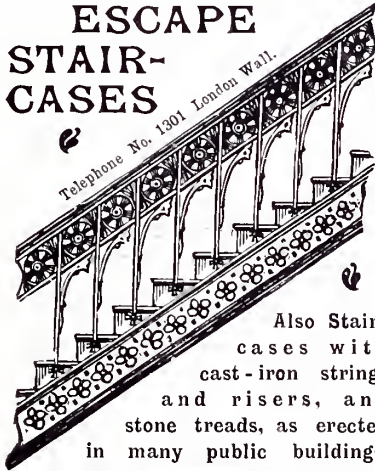
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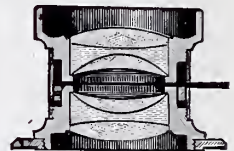
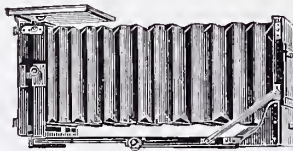
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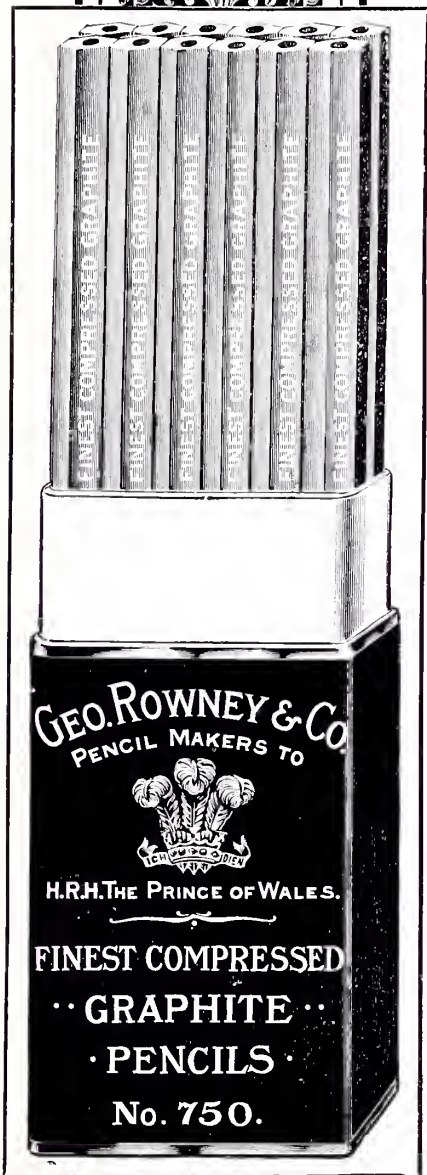
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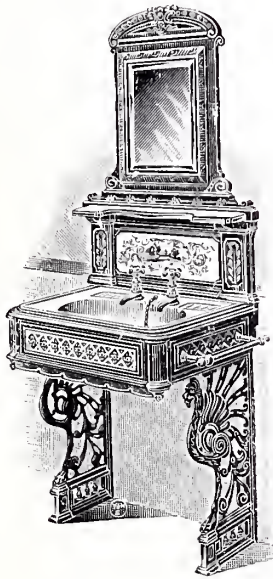
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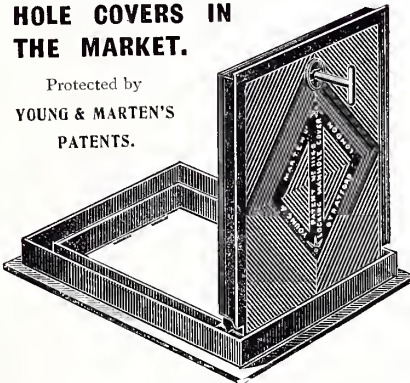
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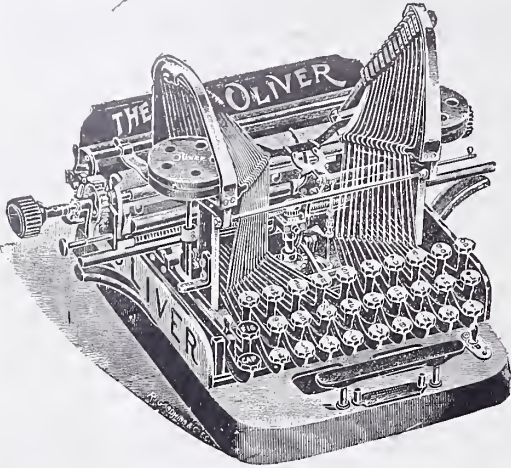
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