

PALL MALL.

A CATALOGUE

OF

THE ENTIRE COLLECTION

OF

CABINET PICTURES & DRAWINGS

BY

BRITISH ARTISTS OF CELEBRITY,

Formed during a series of past Years by

SAMUEL CARTER HALL, ESQ.

F. S. A., Editor of the Art Journal;

INCLUDING

Examples of the following Masters:—

D. ROBERTS, R.A.	SIR W. ALLAN, R.A.	W. MULLER.
T. CRESWICK, R.A.	W. COLLINS, R.A.	E. W. COOKE, A.R.A.
F. GOODALL, A.R.A.	W. F. FRITH, R.A.	W. MULREADY, R.A.
E. M. WARD, R.A.	J. B. PYNE.	R. HUSKISSON.
J. C. HOOK, A.R.A.	G. LANCE.	J. M. WRIGHT.
T. S. COOPER, A.R.A.	R. LEHMANN.	J. D. HARDING.
R. REDGRAVE, R.A.	E. LE POITTEVIN.	W. BOXALL, A.R.A.
PENRY WILLIAMS of Rome.	F. W. HULME.	NOEL PATON, A.R.A.
	&c. &c. &c.	

An Autograph Letter from the Artist will accompany a large proportion of the pictures.

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Which will be Sold by Auction,

BY

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## Messrs. FOSTER and SON

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At the Gallery, 54, Pall Mall,

On MONDAY, the 23rd day of APRIL, 1855,

AT ONE O'CLOCK PRECISELY.

May be Viewed on the Friday and Saturday prior to the Sale, and Catalogues had at Messrs. FOSTER'S Offices, 54, Pall Mall.

## CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s. at each bidding;—above five pounds, 5s.—and so on in proportion.

THIRD.—*The purchasers to give in THEIR NAMES AND PLACES OF ABODE, and pay down £25. per cent., if required, in part of payment of the purchase-money.*

FOURTH.—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, within one day after the sale. *Mr. Hall guarantees the authenticity of every picture in the catalogue.*

FIFTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all expenses of removal and charges of re-sale, shall be made good by the defaulters at this sale.

SIXTH.—*As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the delivery.*

SEVENTH.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, *and also WAREHOUSE CHARGES*, for the occupation of every such lot as may not be cleared within the time aforesaid.

LASTLY.—If any lots remain uncleared more than one day after the sale, MESSRS. FOSTER will not be responsible for them; nor in any case for accident or damage by fire.



# A CATALOGUE,

MONDAY, the 23rd day of APRIL, 1855,

AT ONE O'CLOCK PRECISELY.

## WATER COLOR DRAWINGS.

P. NICHOLSON.

LOT

- 1 The Dove Coffee House at Old Hammersmith.

T. CRANE.

- 2 Village Girl; *signed and dated 1848.*

H. JUTSUM.

- 3 The Village; *signed.*

W. PARROTT.

- 4 The Emigrants; *signed.*

S. PROUT.

- 5 View on the Rhine; *signed.*

W. TOPHAM.

- 6 Asleep; *signed.*

JUSTYNE.

- 7 The Sea Cave; *signed.*

W. MULLER.

- 8 Clifton, near Bristol; *signed and dated 1837, engraved in  
"The Book of Gems."*

F. GOODALL, A.R.A.

- 10 The Bride.

W. HEMSLEY.

- 11 The Woodman; *purchased at the Portland Gallery.*

J. M. RICHARDSON, JUN.

- 12 Harlech Castle; *signed.*

T. S. COOPER, A.R.A.

- 13 Cattle watering; *signed.*

D. O. HILL, R.S.A.

- 14 The Fairies' Haunt; *engraved in "The Book of Gems,"  
signed and dated 1836.*

G. S. SHEPHERD.

- 15 London from Greenwich Park; *signed.*

T. UWINS, R.A.

- 16 Temptation; *engraved in "The Book of Gems."*

J. VICKERS.

- 17 Oxford; *engraved in "The Book of Gems,"*

F. GOODALL, A.R.A.

- 18 Travellers resting; *signed.*

PENRY WILLIAMS.

- 19 The Vine Bower; *signed, engraved in "The Book of Gems."*

S. PROUT.

- 20 The Church Porch; *signed.*

## C. H. WEIGALL.

- 21 The Cock and the Jewel.

## H. JUTSUM.

- 22 Bolton Abbey, Yorkshire; *signed*.

## D. MACLISE, R.A.

- 23 The Dream of the Fairies; *pencil drawing, engraved in the story of "Midsummer's Eve."*

## MRS. BARTHOLOMEW.

- 24 Fruit; *signed*.

## D. ROBERTS, R.A.

- 25 The dying Soldier; *engraved in "The Book of Gems."*

## W. J. MULLER.

- 26 View near Clifton; *engraved, and signed with the date 1837.*

## SIR W. ALLEN, R.A.

- 27 Patty and Peggy; *engraved in "The Book of Gems."*

## E. W. COOKE, A.R.A.

- 28 The Funeral of Cowley; *engraved in "The Book of Gems."*

## A. GEDDES, A.R.A.

- 29 A study of a Landscape.

## W. MULREADY, R.A.

- 30 Chaucer and the bevy of Faire Ladies; *engraved in "The Book of Gems."*

## J. B. PYNE.

- 31 Death of Chatterton; *engraved in "The Book of Gems."*



J. B. PYNE.

- 32 Martello Towers on the Coast.

T. S. COOPER, A.R.A.

- 33 Cow; *a pencil sketch, signed.*

J. B. PYNE.

- 34 Sea Shore—sun-set.

## PICTURES.

E. GILL.

- 35 Scene on a Rocky Shore—low water.

E. HARGITT.

- 36 Road Scene—sun-set; *purchased at the Portland Gallery, 1854.*

J. B. PYNE.

- 37 The Haystack.

COLIN.

- 38 The Magdalen; *painted by M. Colin for Mr. S. C. Hall.*

J. BATEMAN.

- 39 Shetch—"Auld Lang Syne;" *signed J. Bateman, and purchased of his widow.*

A. VICKERS.

- 40 Lane Scene with gypsy encampment; *signed "A. Vickers;" purchased at the British Institution.*

R. W. BUSS.

- 41 Don Quixote; *signed "R. W. Buss."*

## RADCLYFFE.

- 42 Windsor from Eton; *signed* "C. W. R. March, 1844."

## H. B. WILLIS.

- 43 Mucross Alley, Killarney, Ireland; *signed on the back*,  
"H. B. Willis, pinx. '46."

## GRITTEN.

- 44 Rouen.

## J. B. CROME.

- 45 Moonlight Scene; *signed* "John B. Crome, Great Yarmouth, 1844."

- 46 Morning, near Pontremoli, Modena.

## J. THOMPSON.

- 47 Trout; *signed* "Jacob Thompson, 1848."

## STARK, JUN.

- 48 Donkeys.

## H. L. ROLFE.

- 49 Thames Fish; *signed* "H. L. Rolfe, 1850."

## W. B. CROME.

- 50 The stranded Ship.

## H. EARP.

- 51 Bird's Nest.

## S. PETHER.

- 52 Moonlight, Lake Scene.

## S. PETHER.

- 53 Moonlight, near St. Omer.

## STARK.

- 54 View of Windsor.

## J. P. DREW.

- 55 A Country Boy. *Signed "J. P. Drew, 1845;" bought at the British Institution.*

## S. WEST.

- 56 Washing the Feet.

## J. W. CARMICHAEL.

- 57 Ships at Sea; *signed J. W. C., 1845."*

## TIMBRELL.

- 58 Carrying home the Bride.

## AFTER HILTON, R.A.

- 59 Sir Calapine rescuing Serena. *Copied by Walsh, Master of the School of Design at Spitalfields, from the original picture before the damage which caused its removal from the walls of the National Gallery.*

## UNDERHILL.

- 60 Feeding the Chicken.

## W. H. CROME.

- 61 View in Scotland.

## E. GILL.

- 62 Lake Scene with a cascade—evening; *signed Edmund Gill, 1851."*



## H. EARP, OF BRIGHTON.

- 63 The Bird's Nest, with poppy; *signed "H. Earp."*

## H. EARP, OF BRIGHTON.

- 64 The Blackbird's Nest; *signed "H. Earp, 1850."*

## J. WILLIAMS.

- 65 May Blossoms. *Purchased at the British Institution in 1853; signed "J. Williams, Islington."*

## JOHN BOADEN.

- 66 Shakespere at Stratford; *engraved in "The Book of Gems."*

The artist who painted this portrait was the son of the author of "A Critical Enquiry into the Authenticity of Portraits of Shakespere." He executed all the copies which illustrate this work, and the present picture is the artist's realization of the poet's portrait.

The poet is supposed to be in his study at Stratford-on-Avon; the church and the river are seen from the window. A portrait of Queen Elizabeth and a view of the Globe Theatre, Bankside, are in the apartment.

## AFTER BENDEMANN.

- 67 By the Rivers of Babylon. *Copied from the original at Cologne by a pupil of Bendemann's, under this artist's superintendance.*

## T. VON HOLST.

- 68 The Pilgrim: Too late; *signed "T. V. H., 1830."*

## E. F. D. PRITCHARD.

- 69 Sketch near Swansea Bay, after a storm.

## T. M. RICHARDSON, SEN.

- 70 View of Shank Castle, on the river Line, Cumberland.

## J. F. HERRING.

- 71 The Three Horses; *a reduced picture from the one in the Vernon Gallery, painted for Mr. S. C. Hall, and signed "J. F. Herring, sen., 1847."*

## WILLIAMS OF CHELTENHAM.

- 72 Portrait of Moritz Retsch; *painted from the life at Dresden in 1850 for Mr. S. C. Hall, signed "Edwin Williams, 1850."*

## T. M. JOY.

- 74 The Grisette; *signed "T. M. Joy, 1842."*

## J. C. BENTLEY.

- 75 On the River Ure, Ripon, Yorkshire; *signed on the back "J. C. Bentley, Sydenham, Kent, 1847."*

## HOBDAY.

- 76 The Pet Lamb.

## G. E. HERING.

- 77 View in Italy; *signed "G. E. H."*

## A. SHAYER.

- 78 The Ballad; *signed and dated 1837.*

## T. CLATER.

- 79 Scene from the Story of the Bannow Postman; *painted in 1847.*

## E. V. RIPPINGILLE.

- 80 Female Head, *a copy from recollection of the picture in the Vernon Gallery; written on the back—"An attempt to repaint for my friend S. C. Hall, the female head in the Vernon Gallery. Manchester, July, 1848."*

Mrs. McIAN.

- 81 The Wayside Cross.

STARK.

- 82 A Nook on the Thames.

J. MAYSON.

- 83 Christiana received in the Celestial City; *engraved in the Pilgrim's Progress, Virtue's edition.*

R. W. BUSS.

- 84 The Cit's Holiday; *engraved in "The Book of Gems."*

H. P. WILLIAMS.

- 85 Going to Market; *purchased at the British Institution in 1850 or 1851.*

J. B. CROME.

- 86 Moonlight on the Yare; *painted by the artist (deceased) in 1841, signed by him at the back of the picture.*

A. MONTAGUE.

- 87 Dieppe Fishers; *signed "A. Montague, 1852."*

Mrs. McIAN.

- 88 Marian at the Window.

B. WEST, P.R.A.

- 89 Going to Market.

DRUMMOND, A. R. A.

- 90 The Water-cress Girl.

J. BATEMAN.

- 91 Heath Scene; *signed "J. Bateman, 1847," purchased from the Artist's Widow.*



## T. DOUGHTY.

- 92 On the Hudson (*by an Artist of the United States*).

## T. CLATER.

- 93 The Fisherman.

## A. GILBERT.

- 94 Moonlight on the Thames; signed "A. G., 1847," purchased at the British Institution.

## R. R. McIAN.

- 95 A Cottage Peasant Girl; a sketch, "Janet McInnes' Glencoe."

## W. LINTON.

- 96 The Pilgrim; engraved in "The Book of Gems."

## T. STOTHARD, R. A.

- 97 An Allegory of George III.

## T. UWINS, R. A.

- 98 Dorothea; the Landscape painted by Mrs. Arnold.

## H. MACMANUS, R. H. A.

- 99 Sketch of "The Irish Schoolmaster."

## W. ETTY, R. A.

- 100 Cupid and Psyche; sketch for the original picture painted for Sir Francis Freeling, purchased accidentally by Mr. S. C. Hall, verified by the Artist, and engraved, with his sanction, in "The Book of Gems."

## WALTER WILLIAMS.

- 101 Cader Idris, from the Barmouth Waters, North Wales; signed "Walter Williams," purchased from the Portland Gallery in 1854.

## UNDERHILL.

- 102 The Mother's Grave.

## F. W. HULME.

- 103 The River Llagwy, North Wales; *signed* "F. W. Hulme, 1854."

## VATTIER OF PARIS.

- 104 The Dead Dove; *painted by the artist for Mr. S. C. Hall.*

## R. REDGRAVE, R.A.

- 105 Sketch for the large picture of Griselda.

## E. LE POITTEVIN.

- 106 Studio of W. Vande Velde; *painted for Mr. S. Hall (signed)*

## W. P. FRITH, R.A.

- 107 The Church of Stoke Pogis with the Tomb of Gray.  
*The original sketch introduced by the artist in his picture of the "Country Clergyman."*

## T. CRESWICK, R.A.

- 108 "Passage," near Cork; *engraved in a work on Ireland.*

## C. DUKES.

- 109 Kathleen; *purchased at the Portland Gallery.*

## W. BOXALL, A.R.A.

- 110 Amy Robsart and Janet.

## J. A. O'CONNOR.

- 111 Landscape with ruins.

## J. A. O'CONNOR.

- 112 Landscape.

## HUSKISSON.

- 113 Venus lamenting Adonis.

## E. J. COBBETT.

- 114 The Path in the Wood; *signed* "E. J. Cobbett, 1845."

## F. WYBURD.

- 115 The touching Story; *purchased from the Portland Gallery.*

## R. H. ROE.

- 116 The lonely Lough. *Signed by the artist, and dated 1853; bought in the Suffolk Street Gallery.*

## H. JUTSUM.

- 117 The Foot Bridge. "*Painted in 1847, retouched in 1854.*"

## NOEL PATON, R.S.A.

- 118 A Knight; (*note at the back.*)

## W. GALE.

- 119 The Bather; *purchased from the British Institution.*

## J. INSKIPP.

- 120 The Beggars.

## E. LE POITTEVIN.

- 121 The Home Bound; *Painted for Mr. S. C. Hall (signed).*

## G. D. HARDING.

- 122 The Rocky River; *signed.*

## DANBY.

- 123 The Vale of Tempe. *A reduction of the large picture made by Thomas Danby, with the co-operation of his father, Francis Danby, A.R.A., by whose side it was painted.*



## R. HUSKISSON.

- 124 Sabrina; *purchased at the sale of Lord Charles Townsend.*

## J. M. WRIGHT.

- 125 Drumming out the Lawyer.

## RUDOLPH LEHMANN.

- 126 The Italian Shepherdess; *Painted for Mr. S. C. Hall, and signed by the artist.*

## R. HUSKISSON.

- 127 "Come unto these Yellow Sands;" *engraved in the Art Journal.*

## E. M. WARD, R.A.

- 128 Goldsmith playing the Flute to the French Peasants. *The original sketch for the picture; signed by the painter on the back, where he has also painted a study of a Female figure.*

## PENRY WILLIAMS.

- 129 Italian Peasant Girl at the Fountain; *signed "Penry Williams, Rome, 1850."*

## G. LANCE.

- 130 Fruit; *signed.*

## J. B. PYNE.

- 131 Waterfall in Wales; *signed.*

## R. EDMONDSON &amp; D. ROBERTS, R.A.

- 132 An Italian Peasant Woman; *signed "R. Edmondson, à Roma, 1832;" the Landscape by David Roberts.*

## W. P. FRITH, R.A.

- 133 "Mariana in the Moated Grange."

## W. COLLINS, R.A.

- 134 The Cottage Door; *signed by the artist, and engraved by his sanction in "The Book of Gems."*

## R. HUSKISSON.

- 135 Titania sleeping; *engraved in the Art Journal.*

## W. MULLER.

- 136 In Venice. *Sent by the artist to Mr. S. C. Hall shortly before his decease.*

## D. ROBERTS, R.A.

- 137 Porch of the Cathedral of Amiens.

## T. CRESWICK, R.A.

- 138 The Hawking Party; *engraved in "The Book of Gems."*

## J. C. HOOK, A.R.A.

- 139 The Love Story.

## F. GOODALL, A.R.A.

- 140 The Stepping Stones.

## E. M. WARD, R.A.

- 141 Napoleon in Prison at Nice. *A replica from memory of the picture in the possession of the Duke of Wellington; engraved, signed on the back "Painted in 1847, retouched and the head repainted in 1854."*

THE END.