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Gala to benefit RIT

A Bicentennial tribute to the American melting pot will combine hundreds of exhibits gathered by Sibley's from throughout the world with displays and working demonstrations of RIT students.

The October Sibley's Gala with the theme "A Nation From Nations" is a salute to ethnic groups who built the nation and more specifically central and western New York.

Sibley's will donate proceeds from its look to the past for an investment in the future through RIT's 150th Anniversary Campaign Scholarship Fund.

"Over 40 per cent of RIT's students receive scholarship aid and this assistance becomes increasingly important in light of today's economy," noted Betty Gocker, vice-president of the Institute's Women's Council and RIT chairperson for the Gala.

"We are delighted with Sibley's generosity in sponsoring this exciting event to benefit the scholarship program," Mrs. Gocker said.

Gala guests will have an opportunity to see furniture makers, potters, makers of stained glass, pewter and holloware, weavers of cloth and baskets, and silversmiths--all from RIT's internationally recognized School for American Craftsmen.

Sculpture-as-you-watch will be the contribution of RIT's Department of Food Administration and Tourist Industries Management as they chisel the bust of an Indian and other shapes from blocks of ice.

While other students show trappings from the past, the drama group from RIT's National Technical Institute for the Deaf will recreate the times with improvisations on an historical theme. Their production entitled "US" is an original drama created by the cast and director Jerome Cushman. It is designed to show that similar experiences are shared by all human beings. In this case, the hearing and the deaf.

Gala guests will be offered an unusual historic look at one of the nation's major

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Similar experiences are shared by all persons, including both the hearing and the deaf. That's the message in "US", an original drama created by the cast (above) and director of the drama group from NTID.

The drama, which has an historical theme, will be part of the festivities during a special preview of Sibley's presentation, "A Nation from Nations," a salute to ethnic groups who built the nation and Central and Western New York. Proceeds from the Preview, which runs from 5:30 to 7:30 p.m., Sunday, October 19, will go to RIT's 150th Anniversary Campaign Scholarship Fund.

Tickets for the evening can be purchased for \$3 at the door of Sibley's downtown store or by calling 262-2737 before October 15. A limited number of tickets are available to RIT students for \$1.50 each on a first-come, first-served basis.

Sibley's Gala

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symbols of freedom--The Statue of Liberty--through a unique presentation by an RIT professor. His variation on the Lady with the Torch will include translations into many languages with accompanying pictures of various ethnic groups.

RIT's historic strength in the graphic arts will be exhibited via an old Washington hand press which is on permanent display at the Institute. Hand bills similar to those common when the press was a modern invention of the times will be passed out to guests.

This year's Gala is one of Sibley's ways of contributing to RIT's 150th Anniversary Campaign which has a goal of \$42 million.

"RIT is an important element to the Rochester community as a whole, and has special significance for local businesses who hire its graduates," said Bill Lee, president of Sibley's. "Proceeds from the Gala are given to local non-profit organizations each year and we are pleased funds from the 1975 event will help needy students at RIT."

RIT's Board of Trustees and Women's Council are the Institute organizations co-sponsoring the Gala at the invitation of Sibley's. The Council has made all arrangements for RIT's participation in the event including selection of displays.

A limited number of student tickets are available at the College Union desk for \$1.50. Bus transportation between campus and Sibley's will be provided the evening of the 19th.

Regular \$3.00 tickets for the Gala will be available at the door of Sibley's downtown store the evening of the event or can be purchased by calling 262-2737 before October 15.

Catching up with the mailing list can be an eternal problem and such is the case with invitations to the Sibley's Gala, Women's Council members report. The Gala is an all-Institute function with everyone associated with RIT invited. If you are among those who for some reason did not receive an invitation, please call 262-2737 before October 15.

Mrs. Wadsworth named

Mrs. Dorothy Wadsworth, director of RIT's Office of Development since 1972, has been named to the New York State Commission of Corrections by Governor Hugh L. Carey. The Commission is charged with monitoring the state's prison system.

One of three members of the Commission, Mrs. Wadsworth will chair the Citizens Policy and Complaint Review Council, a seven-member body appointed by the Governor.

In her new full-time post, Mrs. Wadsworth will have offices in Albany and will be traveling frequently throughout the state.

Mrs. Wadsworth served on the McKay Commission which studies the 1971 uprising at Attica and has long been interested in penal reform. Earlier this year she was named to the Moreland Act Commission by the Governor to investigate conditions in the state's nursing homes. She will continue service on that panel.

During her years at RIT, Mrs. Wadsworth was the driving force behind the Institute's 150th Anniversary Campaign. Under her leadership nearly 65 per cent of the goal was met in the \$42 million fund drive and the Development Office was established. The office will continue to be a vital part of the Institute's ongoing development after the Anniversary Campaign is concluded.

"We are crestfallen at the thought of losing Mrs. Wadsworth's leadership at RIT," said Dr. Paul A. Miller, Institute president. "We can only be pleased and proud that she is accepting such an important task in the eye of the State," he added.

Mrs. Wadsworth served on RIT's Board of Trustees before her appointment to the development position. She resigned as a trustee and from 10 other community-oriented boards to assume that post. She currently serves as director of the Rochester Telephone Corporation.

WTR sponsors program

WTR radio announced today that they will be sponsoring a unique salute to the Bicentennial by sponsoring "The American Legacy Radio" series on a daily basis for the academic year.

The program will be heard on WTR 89.7 FM each day at 2 p.m., 4 p.m., 6:45 p.m., 9 p.m. and 11:15 p.m. The American Legacy is a dramatic one and a half minute program which recreates events as they happened, two-hundred years ago on the day they are heard. The program uses narration, sound effects, music and English accented character voices to recreate the events.

The program began October 1, 1975 and will continue through May 31, 1976. It is thoroughly researched and authenticated and is produced in the finest tradition of radio drama.

In addition to the "hard news" events of the era, the American Legacy looks at Colonial living in general -- medicine, newspapers, cities and urban life, justice, courtship and marriage, education, and many other sidelights and glimpses into the era.

WTR feels that the program provides the kind of look at America that the Bicentennial is all about...the great men and women, the ordinary men and women that forged the real American Legacy freedom, station personnel said.

MFA gallery show

The work of four photographers--described as "peculiarly French" by the man who selected the show will be exhibited at Rochester Institute of Technology's MFA Gallery, October 6-10.

"Four French Photographers" is being circulated throughout the country by the French Cultural Services. It was arranged by Jean-Claude Lemagny, Curator of Photography at the Bibliotheque Nationale, Paris.

Lemagny chose these four young artists because he felt their different visual, technical and intellectual approaches would be an interesting contrast to the work of their contemporaries in the United States.

The four French photographers are:

- Francoise, who has made gently surrealistic portraits of children and dolls;
- Claudine Gueniot, photographs of light-filled forests and rock and plant forms;
- Jean-Francois Malamoud, imagery ranging from portraits to close-up studies of rocks, bark and textured walls; and
- Jean-Luc Tartarin, a series of soft and misty pastorales.

RIT's MFA Gallery is operated by graduate students in the School of Photography and is used primarily for their thesis shows. This year, a grant from the National Endowment for the Arts will enable the students to bring to campus shows by several prominent fine arts photographers.

The Gallery, located on the third floor of the Gannett Building, is open Monday through Thursday from 8 a.m. until 10 a.m., Friday from 8 a.m. until 6 p.m.

Trustees named

Continuing an old relationship with two city enterprises, Rochester Institute of Technology has announced new elections to its Board of Trustees.

Lucius R. Gordon, Chairman of the Board, Mixing Equipment Co., a unit of General Signal Corporation, will succeed his brother, Fred H. Gordon, Jr. who has been named an honorary trustee.

Arthur L. Stern, RIT Board Chairman, also announced the election of Rochester Newspaper Publisher Eugene C. Dorsey, following the Gall Board meeting on September 25.

Gordon, who is a trustee of Genesee Hospital and of Hillside Children's Center, serves as a director of the United Community Chest. His business activities include similar positions with Rochester Telephone Corporation and Rochester Savings Bank.

Dorsey, a native of Springfield, Illinois, is the Publisher for Both the Democrat and Chronicle and the Times Union, Largest newspapers in the Rochester-Based Gannett Group.

He is chairman of the Education in Journalism Committee of the American Newspaper Publishers Ass'n, a member of the Board of Trustees of the Rochester Chamber of Commerce, a member of the Executive Committee and the Board of Managers of the Memorial Art Gallery, and a director of Junior Achievement and of the United Community Chest.

Metro show set

Imagine "Madison Avenue" advertising being used to promote our nation's inner-cities.

CitySlick did just that.

The exhibit of graphics and videotapes opened October 3 at RIT's Metro Art Gallery, 50 W. Main Street.

CityClick was produced in Syracuse, NY, by the federally funded Model City Agency, between 1972 and 1974. The Agency approached inner-city communications with some of the same tools usually reserved for corporate image-making and slick publications. The result was a controversial mixture of high-powered graphics, stunning photography, and colloquialisms which read like advertising copy.

The unique nature of the Syracuse experiment was featured in the Nov./Dec. 1974 issue of Print magazine, an influential graphics publication. Art Direction magazine has called Cityclick "an important show."

The CityClick videotapes, first produced for broadcast in Syracuse, have subsequently been shown in New York City and in three European video exhibits. The tapes represent one of the first uses of half-inch video for broadcast purposes.

Tom Klinkowstein, a 1971 RIT graduate, is Graphic Designer/Photographer and Video-Coordinator for CitySlick. Klinkowstein started work at the Syracuse Model City Agency to fulfill the requirements of his conscientious objector status, but he stayed long beyond the period required. His dramatic visuals are a combination of his social concerns and contemporary esthetics.

"All our projects sought to portray the Syracuse inner-city with candor and with quality," says Tom Quinn, director of the communications project. "A lot of people said our materials looked too good for the crummy neighborhoods they were designed to reach. But we tried, in copy and in graphics, to portray the people and the situations of the inner-city in ways as legitimate as those used by national media to present corporate and entertainment realities."

The Rochester showing of CitySlick is sponsored by the Urbanarium at Rochester

Institute of Technology and by RIT's Department of Communication Design.

CitySlick opened October 3 and gallery hours are: Monday, 12-4 p.m.; Tuesday through Thursday, 4-8 p.m.; Friday, 12-4 p.m.; and Saturday, 10 a.m.-2 p.m. The show runs through October 31.

RG&E speaker

On Wednesday, October 8 at noon in the Multi-Purpose Room of the Union, Mrs. Rhoda Hicks from Rochester Gas and Electric Corp. will speak. Mrs. Hicks is a home economist at RG&E and she will discuss "Consumerism." Everyone is invited to bring their lunch and listen.

Quality seminar

The next seminar on Quality Control for Printing UPC (Universal Product Code) will be held at RIT on December 2 and 3. The seminar deals with some of the start-up and quality control problems of printing consistently acceptable UPC symbols. For further information contact William Siegfried, 464-2758.

GARC offers kit

The Graphic Arts Research Center and the Gravure Technical Association have made available a GTA/RIT Reflection Density Reference Kit as a means for comparing or "matching" the color density measurements within the gravure industry.

The kit (developed as a cooperative program between the Gravure Technical Association and RIT) contains a gravure-printed four-color (five values) reference sheet on which the reference density readings have been made at RIT. On a subscription basis, these sheets are sent quarterly to printers who will then measure the densities on their own equipment and calibrate their densitometer(s) to the RIT readings.

Continuing events

Human Factors Society-Clark Dining Room, 4 p.m.-12a.m. Contact Jeanne Perkins at 2598. October 8.

S.P.S.E.-Booth Auditorium-8a.m.-6:30p.m. Contact Richmond Beach. October 10.

Photographics of Rochester, 06A-205. 8a.m.-1:1p.m. Contact Judy Torkington at 2757. October 11.

John Wiley Jones Symposium, Ingle Aud., Van Perusum Aud., Classrooms. Contact Bob Witmeyer at 2944. October 13 & 14.

Greece Central Schools - 1829 Room. 9a.m.-3 p.m. Contact Mrs. Weaver at 227-1610. October 17.

Goudy Lecture, Booth Aud., 1829 Room, 5-11 p.m. Contact Al Lawson at 2725.

Art Exhibit Opening-Spanish artist Jose Collado exhibits his most recent sculptures and paintings in the Nazareth Arts Center Foyer. The show continues through Sunday, November 2. Weekdays 9-9, weekends noon to 6 p.m. Free. October 8.

Nazareth Chamber Orchestra presents Americana and Nazareth student compositions. 8 p.m., Arts Center Auditorium. Free. October 19.

Bevier Gallery - "Danish Design in the 70's" a selection of furniture, textiles, glassware and industrial design, Sept. 23-Oct. 12, open daily Mon-Fri, 9-4:30 and 7-9. Sat. 10-5, Sun. 2-5.

Positions available

Listed below are the current openings at RIT as of 9/29/75. For further information please check the current job list in your college or administrative department.

Full-Time General Staff Positions

Office Supervision/Secretary - Level 8
Secretary/Administrative Services Center

Full-Time Hourly Staff Positions

Electrician/Campus Services - Level B
Salad Worker/Food Services.

Part-Time Hourly Staff Positions

Tutors/Upward Bound-Metro Campus

Full-Time Administrative Staff Positions

Manager Trainee-Food Services Dept.
Maintenance Engineer-Media Production Dept.
Head of Monographic Division-Wallace Library
Financial Analyst-NTID
Applications Programmer/Analyst-NTID
Management Systems Analyst-NTID

Part-Time Administrative Staff Positions

Development Assistant - DIEP/NTID
TV Programming Coordinator-CD&E/NTID
Learning Environments Specialists-CD&E/NTID
Accounting-NTID
Architectural Technology-NTID
Instructor-School of Printing
Optical Finishing Technology-Technical Science
Faculty-Business Technologies-NTID
Curriculum Dev. Specialists-NTID
Office Practices & Procedures-NTID
Coordinator of Audiology Services-NTID
Chairperson-Human Development-NTID
Industrial Drafting-NTID
Coordinator of Career Development-NTID
Tutoring Specialists-General Ed-NTID
Chairperson-Computer Applications-NTID

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Students to receive first John Wiley Jones award at Symposium

Douglas Batt and Wayne Ford will be the first recipients of the John Wiley Jones Distinguished Student Award in the College of Science.

They will receive the honor, which includes a cash award, at a dinner Monday evening, Oct. 13, during the first annual John Wiley Jones Symposium.

The awards and the symposium are funded through a gift to RIT's 150th Anniversary Campaign from Jones Chemicals, Inc., of Caledonia in honor of its founder and chairman of the board.

Batt and Ford were chosen by a committee of professors in the College of Science, including their respective department heads. Selection of the awardees, who must be fourth or fifth year students, is based on academic achievement, departmental activities and extra-curricular activities.

Batt, a fourth-year chemistry student, was one of the first two recipients of another RIT award, the Outstanding Freshman Scholar Award, in 1972. He has been on the dean's list every quarter.

His Co-op quarters have been spent at Eastman Kodak Company, where he has experimented with new dyes for color film in the color chemical research laboratory, and in evaluating developers in the photo chemistry laboratory.

Ford, a fifth-year physics student, plans to enter a doctoral program in physics after he graduates from RIT next year. He has also been on the dean's list every quarter and has been an instructor in a physics laboratory.

During his Co-op quarters, Ford has worked in noise analysis and sonar measurements in the acoustics laboratory at the Naval Ship Research and Development Center at Bethesda, Md., and in analyzing the surface physics of silver bromide in the solid state physics laboratory at Eastman Kodak Company.

The topic for this year's John Wiley Jones Symposium Oct. 13 and 14 is management and control of chemicals

released into the environment. Panel discussions Monday morning and afternoon and Tuesday morning will cover a broad range of environmental topics, including many of particular interest to western New York.

After the dinner Monday evening, Dr. F.S. Rowland, the chemist from the University of California at Irvine who uncovered the possible threat of aerosol sprays to the atmosphere's ozone layer, will deliver the John Wiley Jones Distinguished Lecture. Dr. Rowland's general-level lecture on "Man's Threat to Stratospheric Ozone II" will be at 8:30 p.m. in Ingle Auditorium.

The symposium will open at 9 a.m. Monday in Ingle with a plenary symposium on "Measurement and Controls of Chemicals Released into the Environment." Participants will include Dr. Rowland, Dr. Thomas Clarkson of the University of Rochester Department of Radiation Biology, and Dr. R.M. Silverstein of the SUNY at Syracuse College of Environmental Science and Forestry.

On Monday afternoon at 2 in Ingle, "The Chemistry of Water Quality in Western New York State" will be discussed by a panel which includes Dr. Herman Forest of the SUNY at Geneseo Biology Department; Richard Burton of the Monroe County Health Department; Dr. Harrison Sine of Genesee Hospital; Donald Damon (or representative) or the New York State Department of Transportation; a representative of the New York State Department of Health; C.C. Bard of Eastman Kodak Company; Dr. William C. Larsen of the RIT Community Task Force on the Environment; and Dr. Gerald Takacs of the RIT Chemistry Department.

Tuesday morning's session starts at 9 in Ingle. Participating in "How to Make Environmental Cleanup Practical" will be Dr. George Berg of the University of Rochester; Drs. Silverstien and Rowland; Dr. John Zdanowica of the RIT College of

Business; Terence Curran of the New York State Environmental Conservation Department; and Donald Barry of the Industrial Management Council.

The symposium will close at noon Tuesday. All sessions are open to the public.