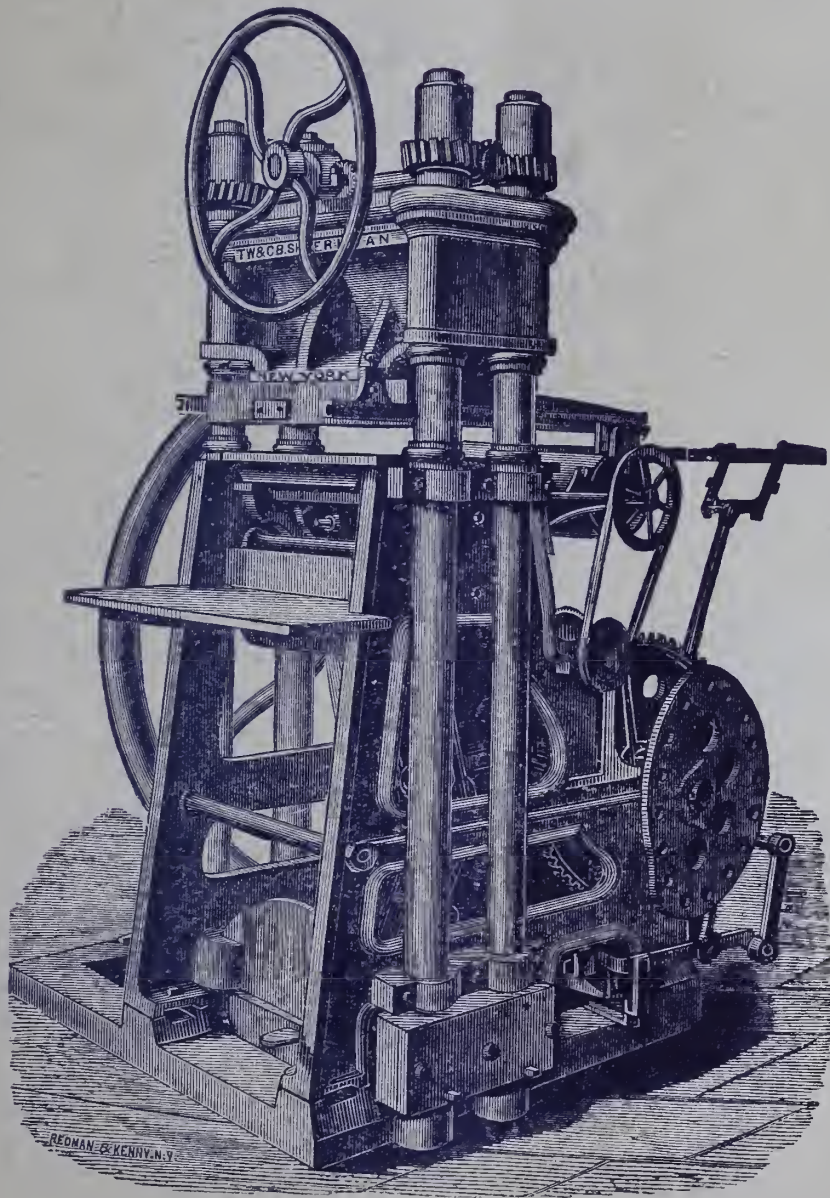


1835

1890

T. W. & C. B. SHERIDAN



NEW YORK



ESTABLISHED 1835

T. W. & C. B. SHERIDAN,

MANUFACTURERS OF

SMASHING  
EMBOSSING & INKING  
PRESSES

**OF EVERY DESCRIPTION**

FOR

BOOKBINDERS, LITHOGRAPHERS,  
WALL PAPER MANUFACTURERS, AND  
ALL DECORATIVE LEATHER WORK

NEW YORK OFFICES AND SALESROOMS:

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Foundry and Works: Champlain, N. Y.

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## NEW YORK

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 Chas. Morrison, "  
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 Hobbs & Co., "  
 The Robt. Graves Co., "  
 J. W. Lacey, Binghamton  
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 Wm. O. Headley & Co. "  
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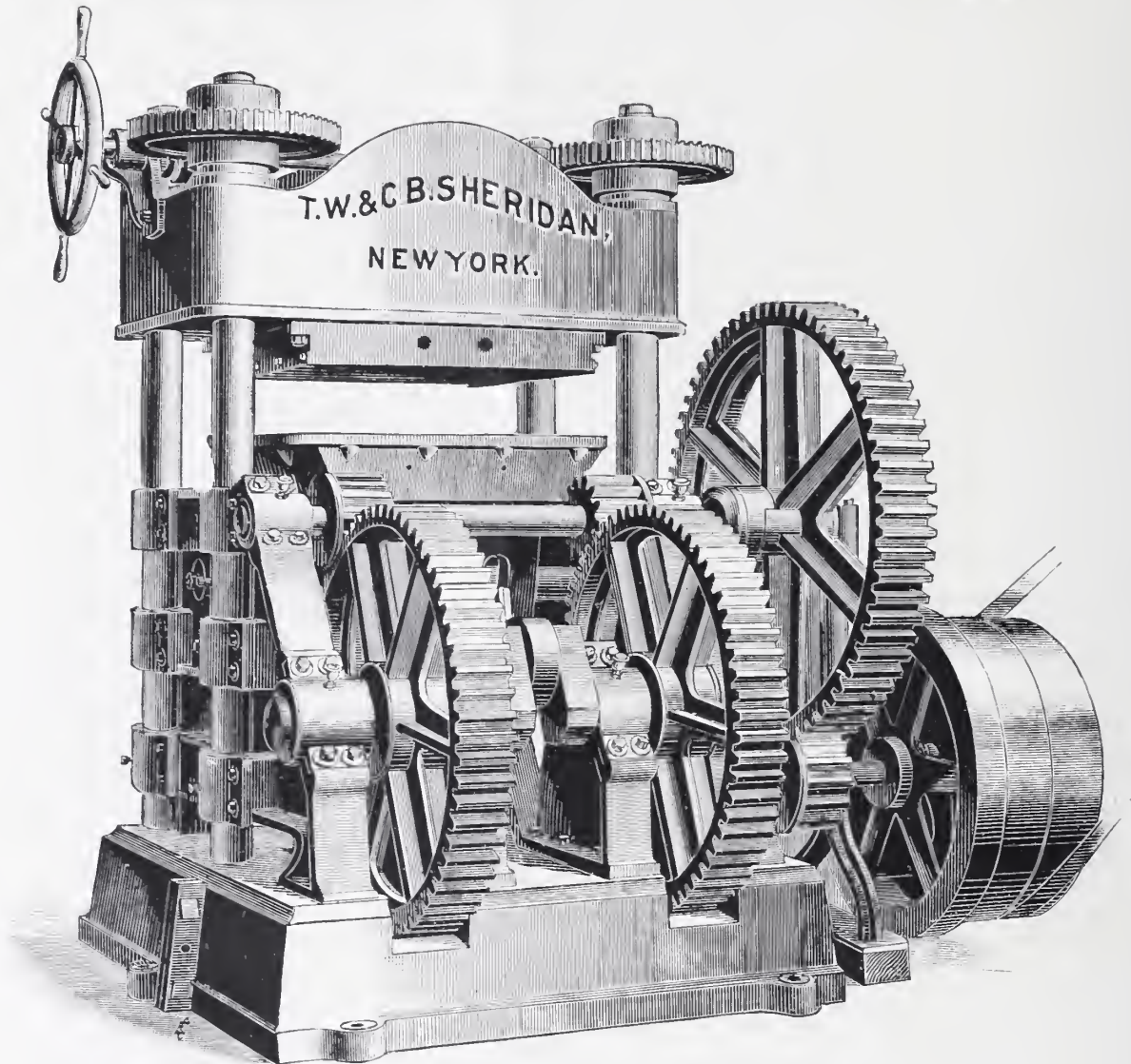
Heppenheimer & Sons (4), Hoboken  
 Janeway & Carpenter, New Brunswick

## PENNSYLVANIA

John Y. Huber Co., Philadelphia  
 J. A. Campbell & Co., "  
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*Inquiry Office, Lancaster*  
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 S. K. Abbott, "  
 A. L. McDonald & Co., "  
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 Springfield Printing and Binding Co.  
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## No. 8 ROD PRESS.

Price . . . . . \$2,700.

Head, 36 x 36. Bed, 37 x 36. Space between uprights, 39 inches.

This is one of the largest Presses built, has two sets of joints, and is used for the very heaviest Leather and Wall Paper work.

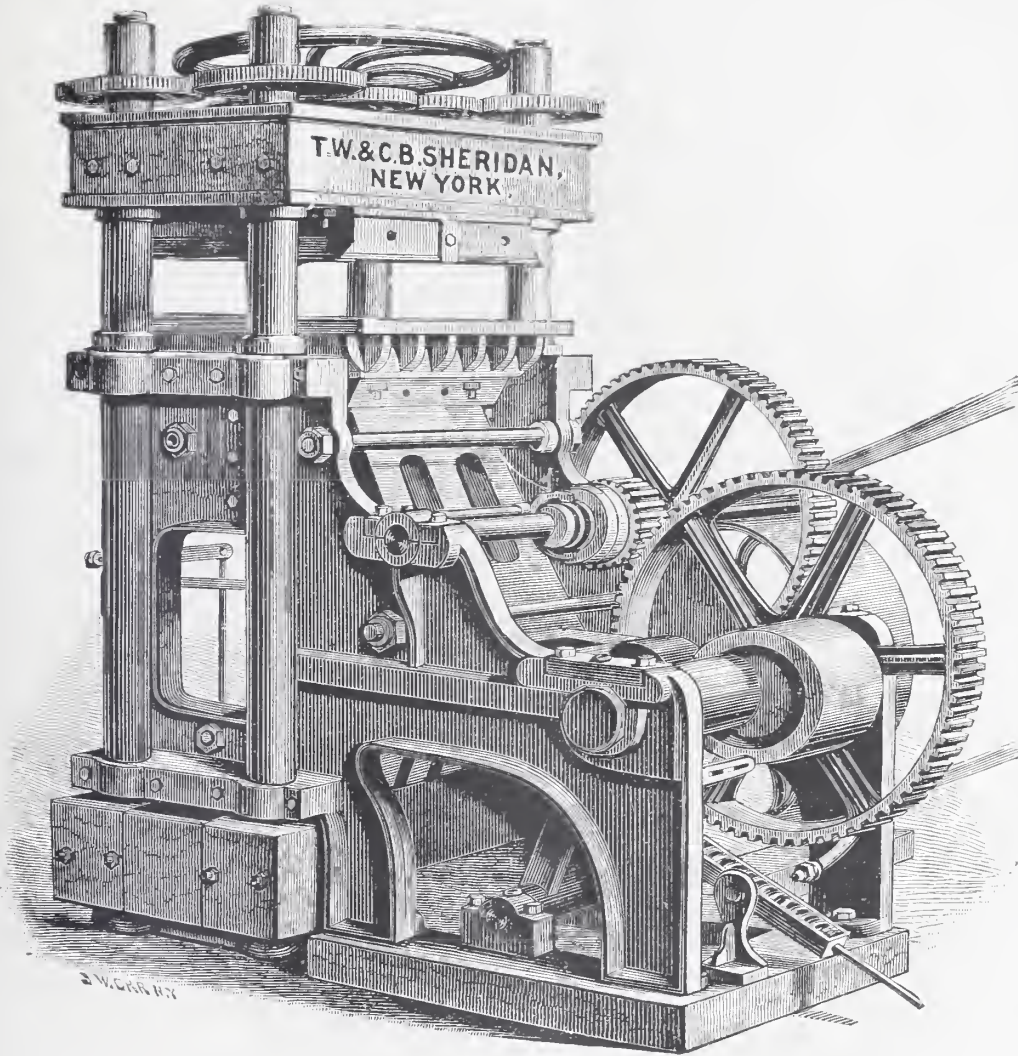
WEIGHT, BOXED, 20,000 lbs.

## No. 9 ROD PRESS.

Price . . . . . \$5,000.

This Press has a Head 42 x 60 and is the largest Press ever built.





## No. 7 ROD PRESS.

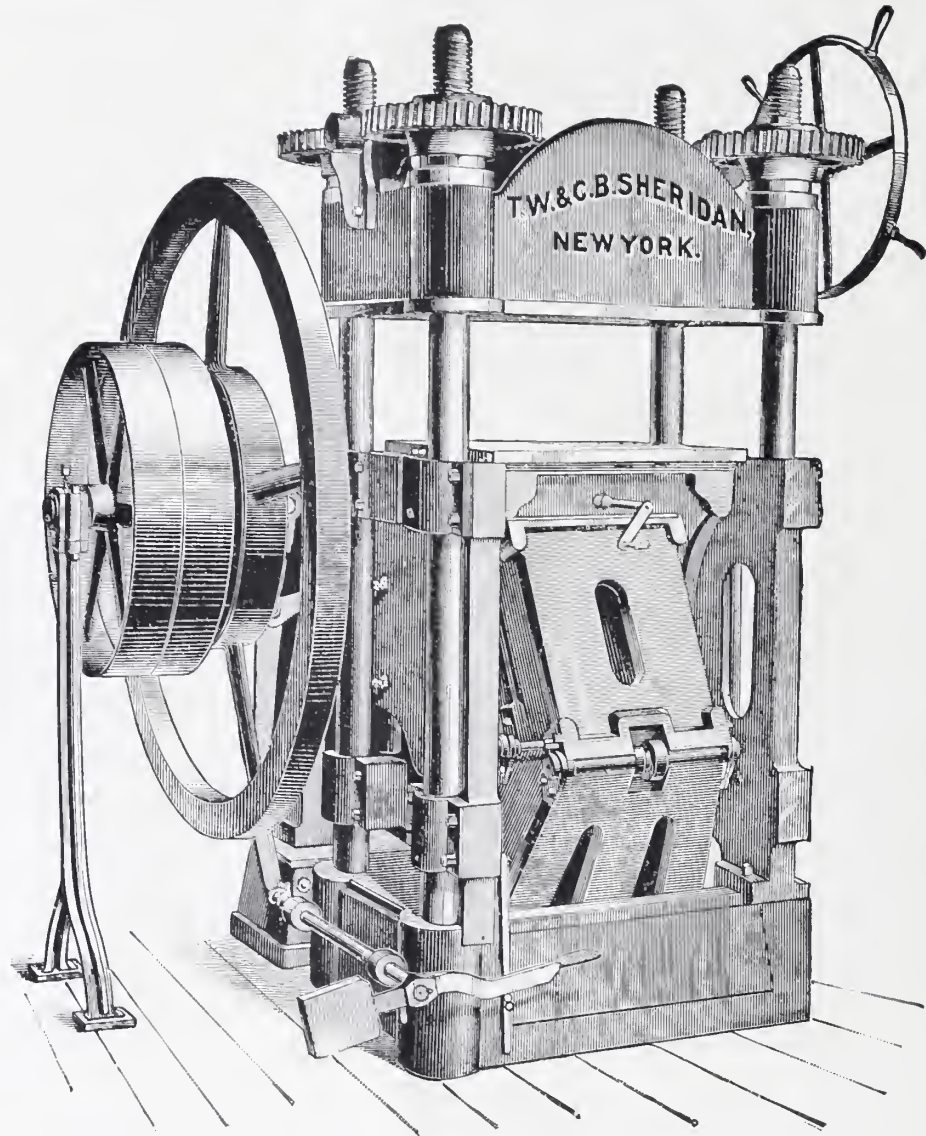
Price . . . . . \$1,700.

Head 25 x 32. Bed, 26½ x 32. Space between uprights, 28 inches.

This massive Press has two sets of joints, designed expressly for Wall Paper work and Decorated Leather.

It is in use in every Wall Paper Factory in this Country where heavy gold papers are made.

WEIGHT, BOXED, 13,000 lbs.



## No. 6. ROD PRESS.

Price, Smasher-Plate, 26 x 22 . . . \$1,450

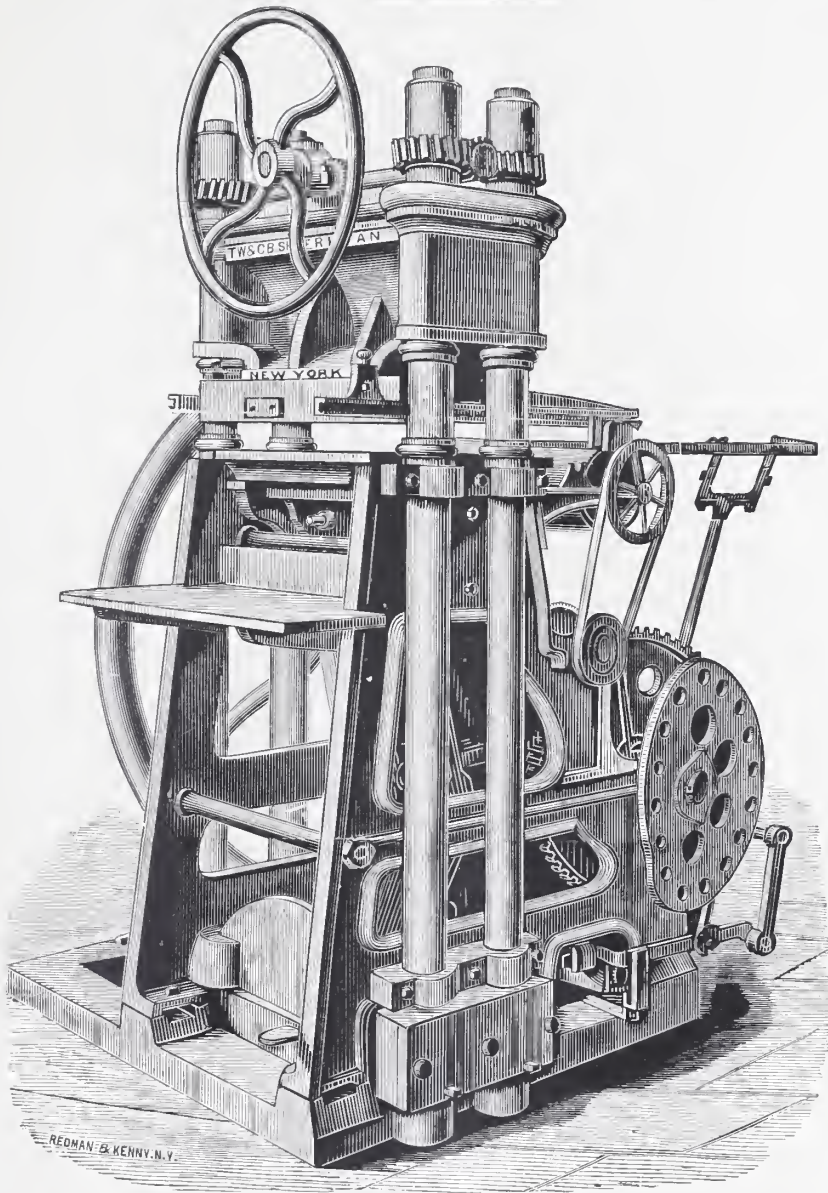
“ Embosser . . . . . 1,600

Head, 26 x 24. Bed, 27 x 22. Space between uprights, 30 inches.

This Press has two sets of joints and adjustable head, giving space between Bed and Head  $6\frac{1}{4}$  inches, with large rise and fall.

WEIGHT, BOXED, 11,000 lbs.





## No. 5 ROD PRESS.

SHOWING INKING ATTACHMENT.

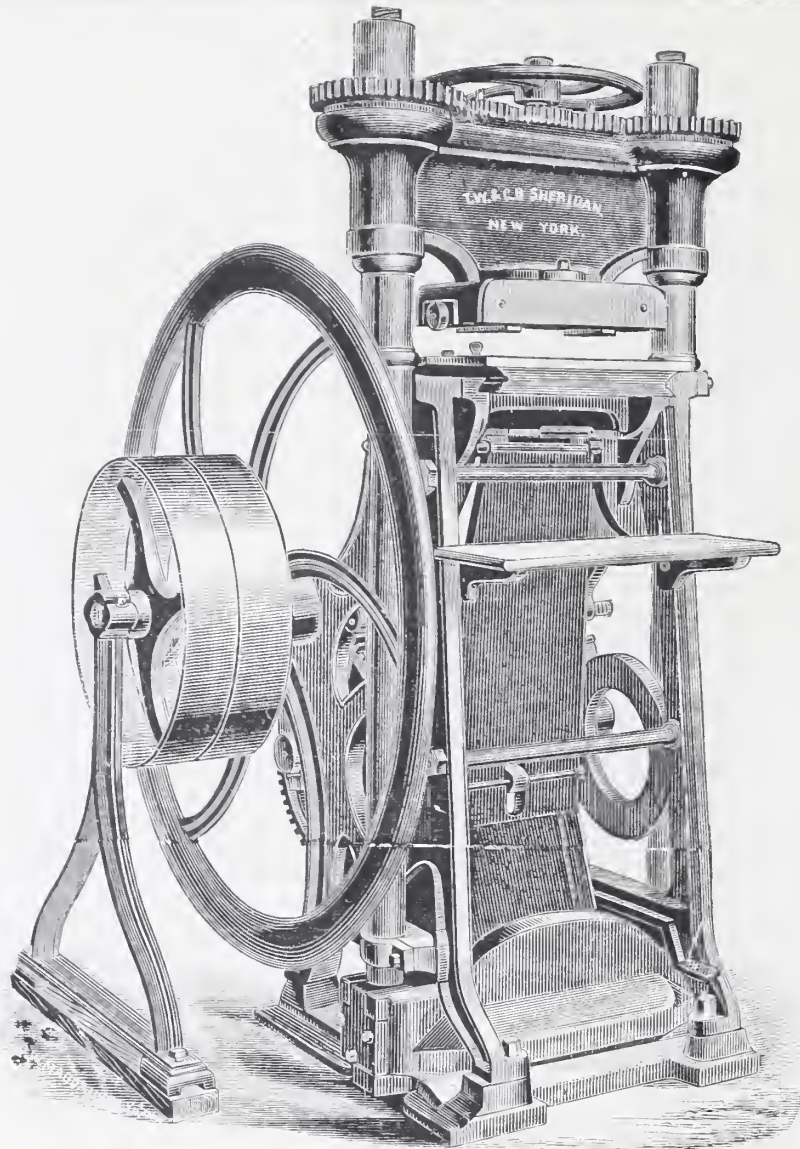
Price . . . . .	\$1,200.
“ with Inker . . . . .	1,500.

Head, 19 x 17. Bed, 23 x 20. Space between uprights, 26½ inches.

This is the heaviest, strongest, and most powerful Press ever built for Binders' use.

In use in nearly all the principal Binderies in this country.

WEIGHT, BOXED, 9,500 lbs.



## No. 4 ROD PRESS.

Price . . . . . \$900.

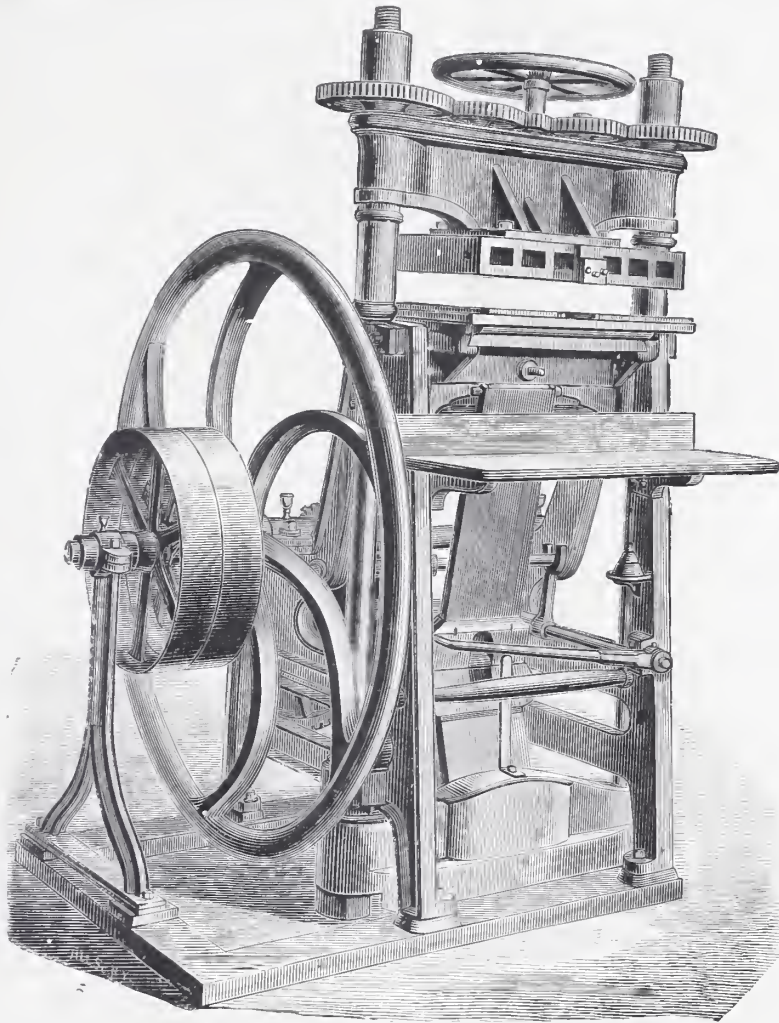
Head, 18 x 13½. Bed, 20 x 16. Space between uprights, 25 inches.

## Extra Wide, No. 4.

Price . . . . . \$1,000.

Head, 22 x 18. Bed, 24 x 19, can be wider if desired. Space between uprights, 31½ inches. Designed and used for Trunk and Satchel work, and Fancy Leather Stamping for Furniture Trade.





## No. 3 ROD PRESS.

Price . . . . . \$750.

Head, 12 x 15. Bed, 20 x 16. Space between uprights, 23 inches.

## No. 3 PRESS, Extra Wide.

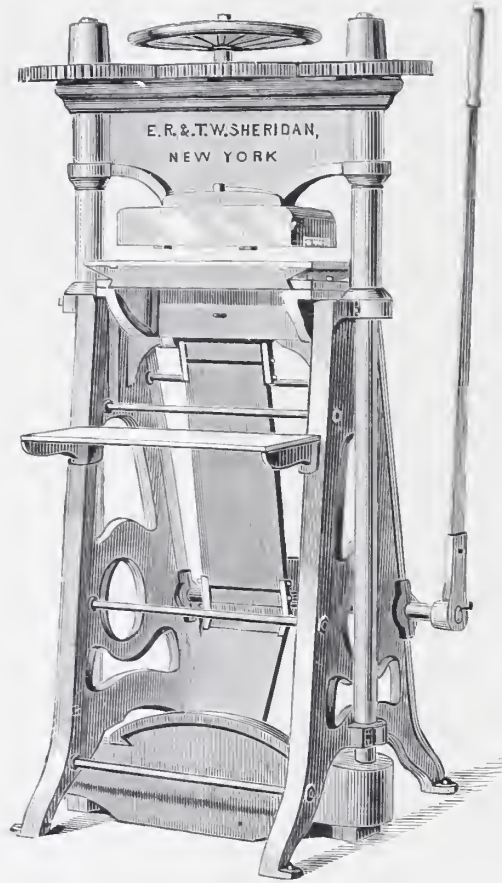
(CUT SHOWN.)

Price . . . . . \$850.

Head, 24 x 24. Bed, 24 x 26. Space between uprights, 29 inches.

This Press is the same as No. 3, except that it is wider, and is used for same purposes as the No. 4 Extra Wide.





## No. 2 ROD PRESS.

HAND LEVER.

Price . . . . . \$350.    *— X —*

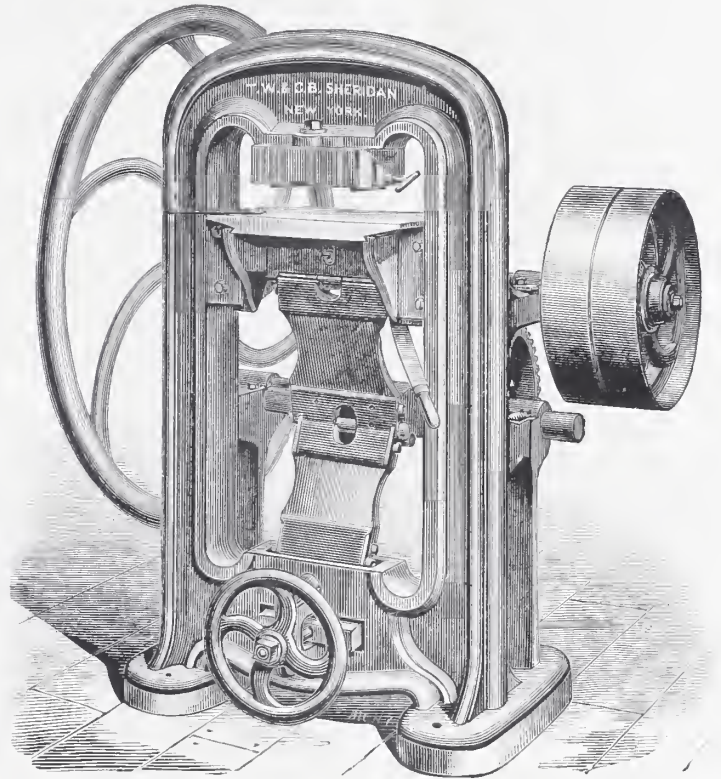
Head, 15 x 11. Bed, 20 x 16. Space between uprights, 21 $\frac{3}{4}$  inches.

## Extra Wide, No. 2.

Price . . . . . \$450.

Head, 24 x 24. Bed, 26 $\frac{1}{2}$  x 25. Space between uprights, 28 inches.

Same as cut, except in width, strength, and weight. Used for same purposes as Extra Wide No 4.



## No. 2 ARCH PRESS.

Price . . . . . \$600.

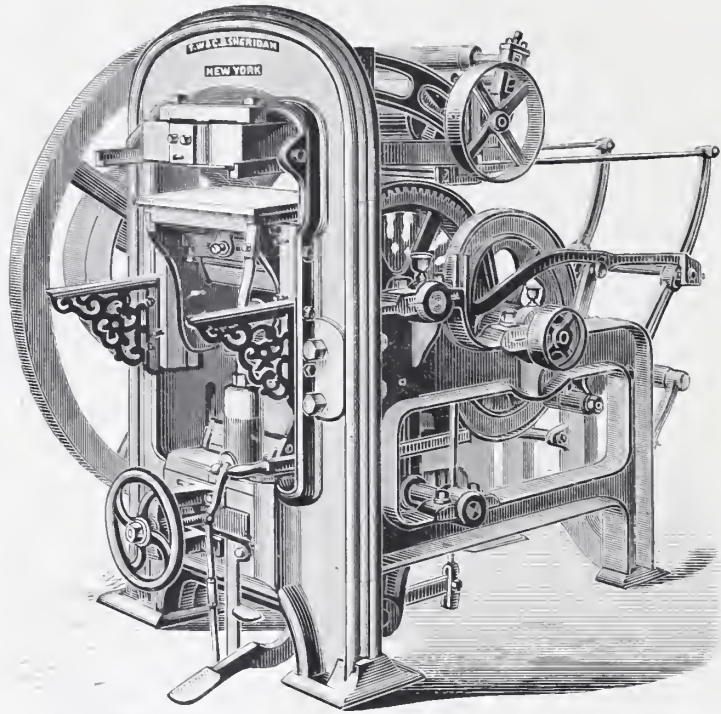
Head, 15 x 11. Bed, 19 x 16½. Space between uprights, 22 inches.

## No. 1 ARCH PRESS.

HAND LEVER.

Price . . . . . \$275.

Head, 15 x 11. Bed, 19 x 16½. Space between uprights, 22 inches.



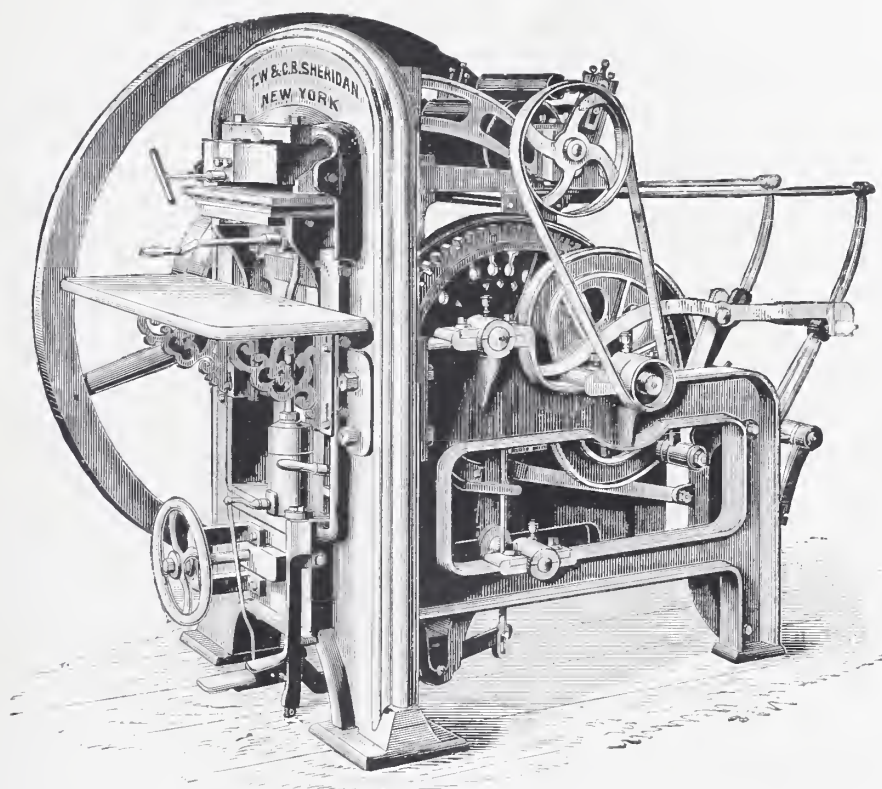
## No. 3 ARCH PRESS.

SHOWING INKING ATTACHMENT.

Head,  $15\frac{1}{2} \times 13$ . Bed,  $19 \times 14\frac{1}{2}$ . Space between uprights,  $21\frac{1}{2}$  inches.

Price, Embosser . . .	\$750.	$\Delta + +$
“ “ with Inker,	1,000.	
“ Smasher, Plate $17 \times 14$ ,	700.	



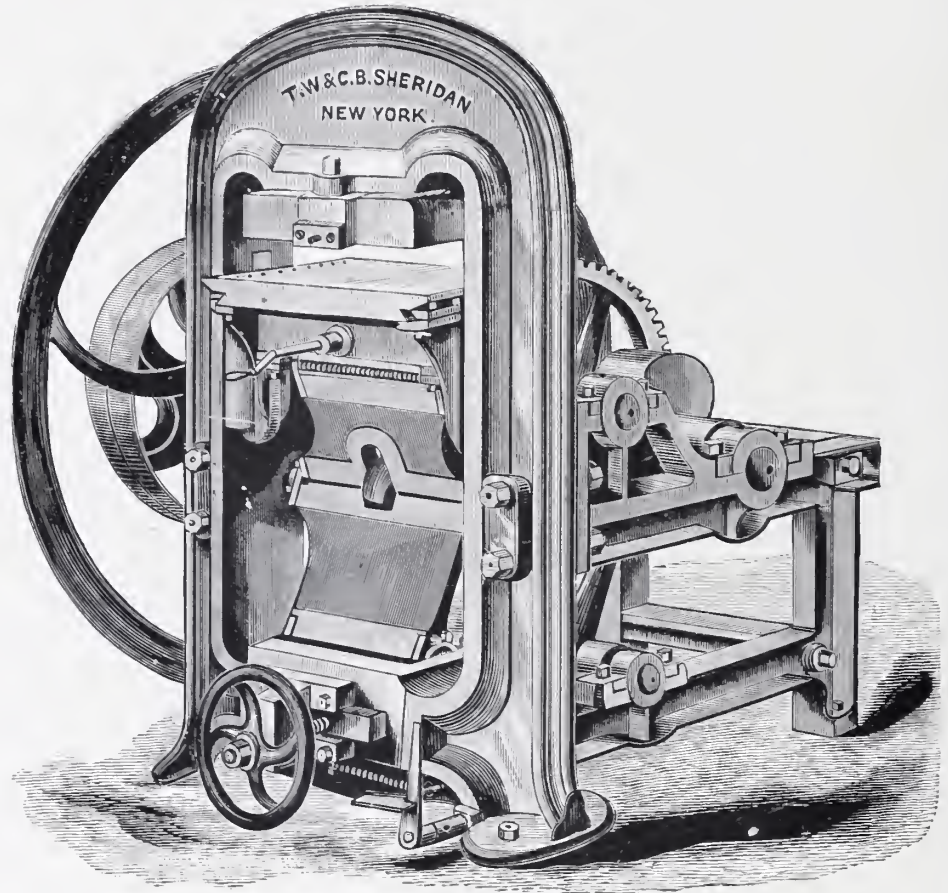


## No. 4 ARCH PRESS.

SHOWING INKING ATTACHMENT.

Head,  $16\frac{1}{2}$  x 14. Bed, 22 x 17. Space between uprights,  $26\frac{1}{2}$  inches.

Price, Embosser . . . . .	\$900.
“ “ with Inker,	1,200.
“ Smasher, Plate 20 x 15,	850.



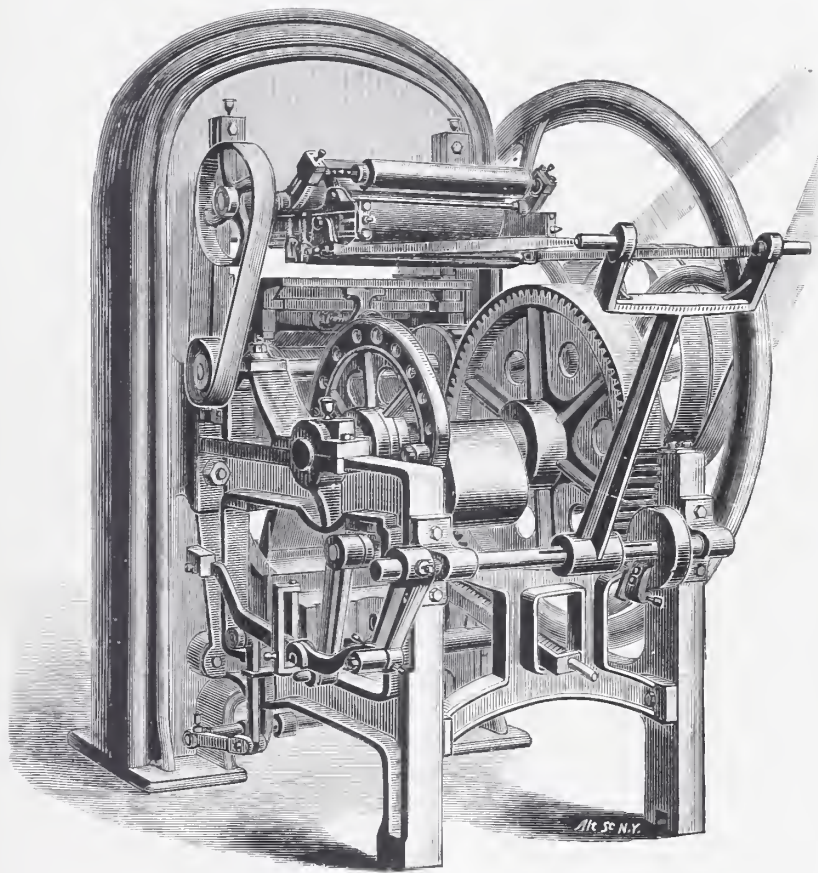
## No. 5 ARCH PRESS.

Head, 18 x 15. Bed, 23 x 17½. Space between uprights, 24 inches.

Price, Embosser . . . . \$1,000.

“ “ with Inker, 1,300.

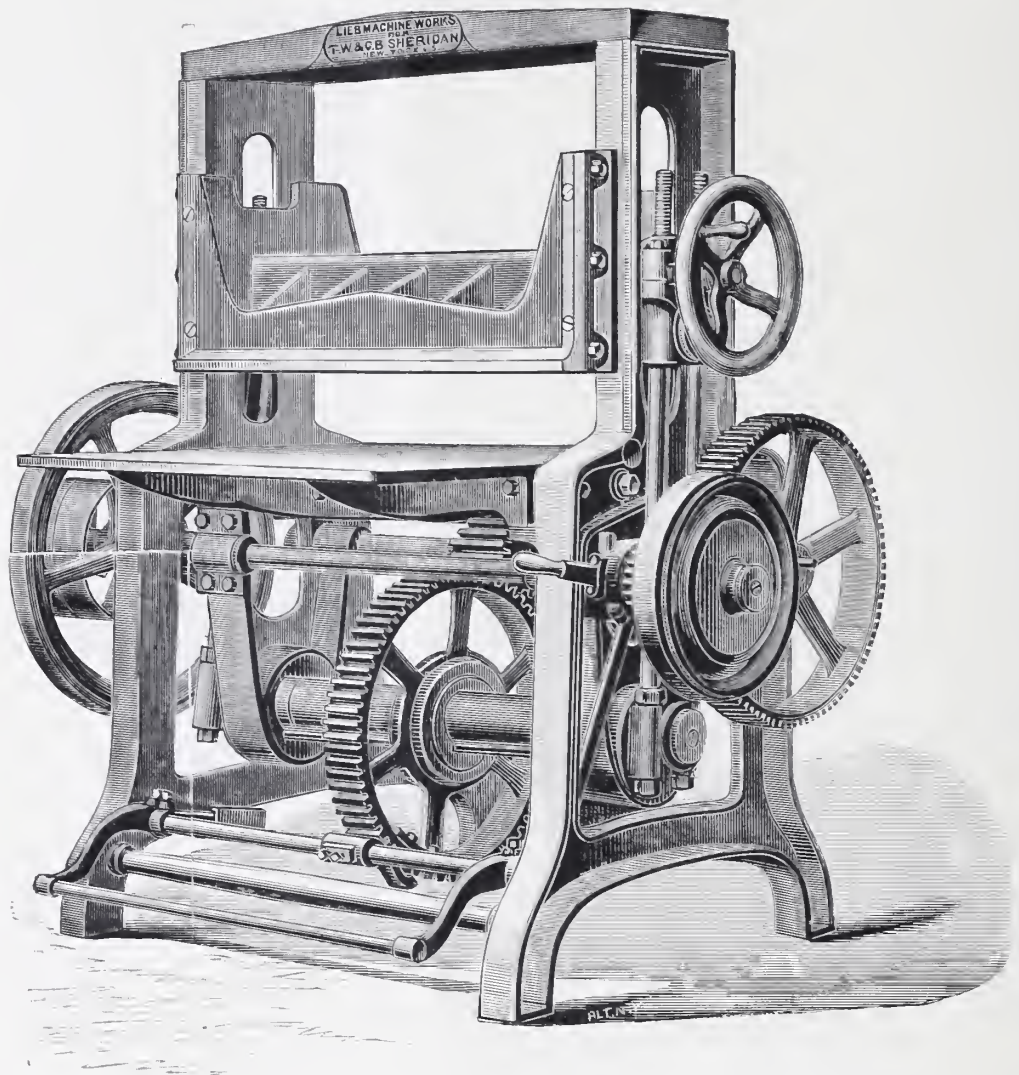
“ Smasher, Plate 20 x 15, 950.



## No. 5 ARCH PRESS.

REAR VIEW, SHOWING INKING ATTACHMENT.





## CUTTING PRESS.

The heaviest and most powerful Press built for Envelope and all variety of Die Knife cutting. Platin easily adjusted. Has Friction Pulley; can be stopped or started from any point, by hand or foot; runs continuously or can be set to stop at every cut, and in a moment's time.

PLATIN, 18 x 41 INCHES.

Price . . . . . \$750.



