THE "MADAME MERRI" SERIES

THE ART OF ENTERTAINING

FOR ALL OCCASIONS

NOVEL SCHEMES FOR OLD AND YOUNG AT HOME, CHURCH, CLUB, AND SCHOOL ARRANGED BY MONTHS

BY

"MADAME MERRI"

CHICAGO
F. G. BROWNE & CO.
1913

PUBLISHED, MAY, 1913

THE·PLIMPTON·PRESS
NORWOOD·MASS·U·S·A

FOREWORD

THE social side of life is an important one and the observance of special days and customs lends fascination to any party or entertainment. What to do and how to do it, is the problem which sooner or later confronts every mother, teacher, club-woman, or guild-worker, as well as the children both in and out of school. It is with great pleasure that "Madame Merri" presents this collection of ideas which may be enlarged upon or curtailed to suit the requirements and ingenuity of the individual. Credit is due the International Press Bureau, Chicago, for permission to use the material in this book.

Chicago, January, 1913.

TABLE OF CONTENTS

TABLE OF CONTENTS

TABLE OF CONTENTS

ENTERTAINING IN JANUARY

A toast to the old year; a toast to the new,
May its pleasures be many—its sorrows be few.
A Hope for the future—a sigh for the past—
A smile for the present—the hours speeding fast,

A toast to the old friends—a toast to the new,
A toast to the dear friends—and one to the true;
A prayer to our Maker—in reverent fear,
When we meet in a twelvemonth—that all may be here.

MADELINE HUGHES PELTON

THE ART OF ENTERTAINING

ENTERTAINING IN JANUARY

AN ANCIENT CUSTOM

A LONG time ago it used to be the custom to open the door a few minutes before midnight to allow the Old Year to make his exit and the New Year his entrance. If you wish to add a dramatic finish to your party on New Year's eve, have some one impersonate Father Time; keep it secret, and have him enter and shake hands regretfully with each one. He must wear a long white beard, carry a scythe and hour-glass, and have on black satin breeches, silk hose, and slippers; in fact, a revolutionary costume is good to copy. As the hour strikes he waves a solemn farewell, and as the stroke finishes, the white-and-gold clad New Year enters with garlands and favors for each, which are smilingly bestowed amid the cries of "Happy New Year!" All then circle round singing "Auld Lang Syne."

RECIPE FOR THE NEW YEAR PIE

HERE is a recipe for a "Happy New Year" pie. It strikes me as being just what we need for a motto during the next twelvemonth:

Take a quart of pure good-will,
  Flavor well with sympathy;
Boil it on the fire until
  It is full of bubbling glee.
Season with a dash of cheer,
  Mixed with love and tenderness;
Cool off in an atmosphere
  That is mostly kindliness.
Stick a dozen raisins in
  Made of grapes from laughter's vine,
And such fruits as you may win
  In a purely jocund line.
Make a batter from the cream
  Of good spirits running high,
And you'll have a perfect dream
  Of a Happy New Year pie.

BLAKENEY GRAY

FAVORS FOR A NEW YEAR'S EVE PARTY

AT each plate put some musical instrument, such as horns, mouth organs, small drums, whistles, and bells. All these instruments of torture are permissible and may be used with vigor during the five minutes spent in welcoming the New Year, — that is, if there is no sickness in the neighborhood.

Calendars are charming souvenirs for this occasion, also "Line a Day" books for prizes.

A NEW YEAR'S EVE PARTY

SEND out invitations for a "Watch Night" party or "Remembrance" party.

If you can sketch, draw an hour-glass, a "Father Time," or a clock face with the hands at midnight, or

the last leaf on the calendar with "December 31" done in scarlet. Ask each one to tell of his or her happiest day in the year that is past and in what month it happened. You may play cards, dance, or "reminiscence," just as suits you best. Have a cake with twelve candles surrounded by a wreath of holly and mistletoe, and the favors symbolic of the year's special days; for instance, a calendar for January, a Cupid or heart for February, a kite for March, a tiny umbrella for April, a posy or bouquet of artificial flowers for May, or a wee May-pole; a doll bride or a basket of roses for June; a firecracker for July; a golf set or picnic basket for August; a bunch of grapes or a small washtub for September, the latter signifying "Labor Day." Represent October with a wee jack-o'-lantern cut from an orange; a pumpkin or a football for November, or a turkey; and for December a miniature Christmas tree. These articles could be procured in duplicate and be used to find partners, or they may be placed in a Jack Horner pie made to represent the face of a clock, red ribbons going to each place. This is an occasion when the fortune nuts may be used, taking perfect English walnuts and removing the meats, insert a narrow strip of paper bearing a pleasant prophecy for the coming season, and then glue the shells closely together. These may be gilded and passed at the table. A wise hostess who knows her guests well will be clever in making these forecasts just right.

NEW YEAR'S DISPATCHES

As a pastime, distribute telegram blanks with the words "New Year's Day" in large letters at the top,

and tell each one to write a telegram beginning with the letters of the above in the order that they come. Of course, these will be the merest nonsense but loads of fun, as the following example shows:

"NORA:—Every Woman Yearns Everlastingly After Romantic Situations. Delighted Again Yesterday."

A NEW YEAR'S WISH

A VERY acceptable message to send with your card to a friend on New Year's morning is the following sentiment:

Now what is here?
A word of cheer
To herald in another year.
May all its days be free of blame —
A little nobler than your aim;
May all its labors be confest
A little better than your best;
And all the joys within its scope
A little brighter than your hope;
And may each year be found, when past,
A little dearer than the last.

A NOVEL SHOWER

SANTA CLAUS is forced to share the honors with that omnipresent little man called Cupid, and here is the way "Polly" planned to "shower" a girl who was married on the last day of the year.

There were only twelve or fourteen guests, all girls who had grown up with the bride-to-be. After all had arrived they went into the library to "discover the

North Pole," and there it was, a good-sized pole firmly planted in a holly-covered tub, all white and sparkling with diamond dust. From hooks driven into the post (or pole) hung the gifts, done up in white paper tied with silver tinsel, each package bore the card of the donor suitably inscribed with a sentiment to be read aloud.

DECORATIONS FOR NEW YEAR'S

We always associate bells with the first day of the new year.

> "Ring out the old, ring in the new;
> Ring out the false, ring in the true."

Here is a charming decorative scheme for either a party or a wedding. Make a lattice of wire for the ceiling or use a coarse wire netting in which to place Southern smilax, and from the wire at intervals hang bells of silver or holly or of white diamond-dusted cotton. The clappers may be of mistletoe. This scheme is lovely in the dining-room, with a large central bell over the table. Have bell-shaped cards and ice-cream in the same shape.

A NEW YEAR'S GIFT

On the Continent and in most foreign countries the custom of giving presents on the first day of the New Year is universally observed; it is a day of feasting and merrymaking, of good cheer and hospitality. I wonder how many of you are familiar with these lines written by Bertha E. Jacques? They are so good that I want you every one to read them:

"Of all the gifts that come to cheer,
The best one is a brand-new year.
Snow-wrapped and holly-decked it comes,
To richest and to poorest homes.

"Twelve jeweled months all set with days
Of priceless opportunities;
A silver moon and a golden sun
With diamond stars when the day is done.

"And over all a sapphire sky
Where pearly clouds go floating by —
Joy to you for the year that brings
So many and such precious things."

A TWELFTH-NIGHT PARTY

The sixth day of January is "Twelfth-night," or "Old Christmas," and offers opportunities for a novel party. In England and many places on the Continent it was the time chosen for the most elaborate masked balls. An immense cake containing a ring was always served, and the guest obtaining the ring was for the time made "king" or "queen."

In history we read how Mary Queen of Scots honored her maid, Mary Seaton, by robing her in her own royal apparel to be the "Queen of Twelfth-night."

Tradition says that on this night every vestige of the Christmas green must be taken down and burned to propitiate the evil spirits and insure good luck to the household. Invitations for such a party afford an opportunity for the hostess to decorate them with water-color sketches of bonfires piled high with holly wreaths and Christmas trees.

If there is no open fireplace for the cremation, there may be a back yard, even to an apartment, where the ceremony can take place.

Half the fun is to permit the guests to dismantle the house of the decorations and build the fire. The coals left by the blazing cedar offer a good chance for roasting marshmallows and chestnuts. Each person may be requested to tell a story while his or her especial armful of greens is being consumed, for each one must make an offering to the "evil" spirits. A chafing-dish supper or an oyster roast, with coffee, cider, and sandwiches, will be sufficient refreshments, not forgetting the "mystery" cake. Tradition says it must contain a bean, or perhaps two, one for the lady and one for the man. The cake may be frosted in halves, pink for the ladies to cut, and white for the men. The finders are to be the honored ones for the remainder of the evening. Other "good luck" favors may be placed in the cake if the hostess wishes to do so.

ON ST. AGNES' DAY

THE twentieth of January is the day celebrated in honor of good St. Agnes. At this season, in the days long gone, young maids were wont to peer into the future to discern, if possible, the characteristics possessed by their husbands. The flowers for the day are rosemary and thyme, and a sprig of each was placed in a pair of wooden shoes, which in turn were placed on either side of the pillow when the young girl retired. This done, she was supposed to dream of the man who was to be her future helpmeet in life. White candles were burned and a "pin" stunt was popular, conducted

in this way: A row of pins was removed from the paper while this rhyme was repeated and the pins stuck one by one in the sleeve of her gown:

I stick this pin, this pin I stick,
To know the thing I know not yet;
That I may see
The man that shall my husband be —
Not in his best or worst array,
But what he weareth every day,
That I, tomorrow, may him ken
From among all other men.

You see there are ideas here for a luncheon at which an engagement is to be announced, or for a bridal luncheon, as it is a day most befitting parties given just for girls.

White flowers should be used, white candles and shades, and a white menu served. It would also add to the occasion if the guests all wore white.

A JANUARY BIRTHDAY DINNER

Once I thought that winter functions were not half so pretty as summer ones, but of late it seems as if nothing could be more suggestive of hospitality than a room warm with red and green decorations, quantities of candles, and a blazing fire in an open fireplace, without which no up-to-date house is complete.

For the birthday dinner in January the table-cloth of Cluny lace should be laid over red silk. A huge cake should be the centerpiece, and it should be surrounded by a wreath of red candles and red carnations, which do not fade as quickly as roses. The mantel should be

banked with poinsettias, the individual and relish dishes should be of red Bohemian glass. The place cards ought to have the verse for January written in red ink and decorated with red beads in lieu of garnets.

The gift for the birthday girl is, of course, a handsome garnet ring set in silver and should be presented on a ring holder of red Bohemian glass. The maid should bring it in on a tray when the dessert is served. If there are eight or ten guests — college chums, perhaps — they might be asked to come in costume representing either some celebrity whose birthday occurs in January or something indicative of their own birth-month. The especial days for entertaining in January are New Year's Day, Twelfth-night, and the Eve of St. Agnes, January the twentieth.

A NOVEL CALENDAR PARTY

THIS party was a success the first time I tried it. I will tell you about it. The invitations were on bell-shaped bits of red cardboard, with lettering done in gold. The wording was to this effect: "Miss Blank requests your presence at a calendar party on the eve of the New Year to bid farewell to an old friend and welcome a newcomer. Please come wearing something to represent the month of your birth, one of the special days, if possible."

The night in question arrived and the party presented a most bewitching appearance. Many had the flower, stone, and verse representing their birth-month, and many wore something to represent the special day or days in that month. For instance, July was gay with red, white, and blue, with a fringe of small fire-

crackers around the tunic of the gown and a crown of gilt stars and silk flags on the side of the bodice. She carried a basket of "poppies," wore an enormous ruby ring, and presented a card to the hostess which read,

"Those who in warm July are born,
The glowing ruby should adorn;
Then will they be exempt and free
From love's doubts and anxiety."

This shows how effective the idea is when carried out. Decorate with holly, mistletoe, and candles.

SNOW MEN FOR CHILDREN'S PARTY

Don't say "these are too much trouble to make." Of course it would be a little easier to serve the ice-cream plain, but we must all take a bit more care with holiday parties, and the kiddies will just love these snow men. What you need is ball scoops in two sizes, some grated chocolate, some white stick candy, and some cloves.

Take vanilla ice-cream, scoop out a league ball first, place the smaller ball on top, roll in grated cocoanut if you want it fuzzy, and if you wish some darkies, use a chocolate cream for the head. Stick in the candy arms, sprinkle on some chocolate for hair, put in cloves for eyes, and stand off to admire the result. Don't forget a clove nose and a couple for the mouth. In place of cloves, citron bits or candied cherries cut up may be used, or all three, to make a variety. Cloves or tiny hard red candies may be used for buttons down the front. In fact, there are many possibilities in making these cream figures very fascinating.

ENTERTAINING IN FEBRUARY

ENTERTAINING IN FEBRUARY

TO CELEBRATE CANDLEMAS

THE first day to be celebrated during this month is "Candlemas," which falls on February 2. The hostess of today grasps any new idea by which to make her party a bit different, a little out of the commonplace, so I trust that these few suggestions will give novelty to any functions contemplated.

Like most of our festival days, Candlemas is a church day, celebrating the purification of the Blessed Virgin. In the dark ages candles were burned on this day to ward off evil spirits. The European peasants believe that a fair Candlemas predicts severe weather, and the Scotch say:

> If Candlemas be fair and clear,
> There'll be two winters in the year.

Let us suppose that a young woman whom none suspect of having succumbed to the wiles of Cupid is to announce her engagement on Candlemas at a luncheon to which nine of her dearest girl friends are to be bidden. The table should be round and covered with a white centerpiece and doilies. The flower allotted to this day

is the modest snow drop. If it is not obtainable, Roman hyacinths may be used, with four tall, white wax tapers in glass candlesticks. At each place there will be an individual white candle in an inexpensive glass holder, which will be the favor, the name card being tied to it with white satin ribbon. These cards should have a row of candles with the names done in silver. By the candlesticks should be tiny boxes covered with white satin containing wax matches.

With the coming of dessert the girls should light their tapers, and the bride-to-be must see that hers burns longest, which foretells that she is to be married within the year. The ice-cream may be frozen to represent candles. In the top of each may be placed a wee wax taper, which should be lighted when brought to the table. The cakes may be heart-shaped and frosted in white, with the initials of the happy pair done in silver bonbons on the top of each.

FOR DICKENS' BIRTHDAY

The seventh of February is Dickens' birthday, and some hostess may like to add a touch of novelty to an entertainment on that day.

The guests may be asked to come in a costume representing a character from one of the great novelist's books, or to wear some article to indicate the character or title of one of his books.

For refreshments the hostess should have everything as old English as possible. She should use only candle light and place all the eatables on the table at once. The cold "joints" may be represented by roast beef or mutton, and there should be a cold roasted fowl.

Individual meat pies or chops would be suitable, and she should not forget the orange marmalade, with seed cakes. If one desires there may be rye bread with tankards of ale. Of course, there must be the inevitable "tea."

As each guest arrives, the name of the character he or she represents should be taken. After all have assembled, pass cards and pencils. Give a half hour for guessing the personages represented, then award a framed photograph of Dickens for the first prize and a copy of one of his stories for the second.

There is a charming book called "Stories from Dickens" that is intended for young readers, but it would be enjoyed by any devotee of this unequaled author. Decorate with the English flag and use any old English china or Sheffield plate that is obtainable.

A DICKENS CONTEST

HERE is another suggestion for the observance of Dickens' birthday. This excellent contest came from England. In using it, leave blank the spaces for the titles of his stories, which are to be filled in by the guests. This is especially adaptable for clubs and literary societies.

"Oliver Twist" had some "Hard Times" in the "Battle of Life," having been saved from "The Wreck of the Golden Mary" by "Our Mutual Friend" "Nicholas Nickleby," who had just finished telling "A Tale of Two Cities" to "Martin Chuzzlewit." "The Cricket on the Hearth" was chirruping "Right Merrily" and "The Chimes" were heard from an "Adjacent Church." "Seven Poor Travelers" had commenced

singing "A Christmas Carol" when "Barnaby Rudge" arrived from "The Old Curiosity Shop" with some "Pictures from Italy" and "Sketches by Boz" to show "Little Dorrit" who was busy reading "Pickwick Papers." "David Copperfield," after taking "American Notes," arrived and informed "The Company" that the "Great Expectations" of "Dombey and Son," *re* "Mrs. Lirriper's Legacy," had not been realized. However, he had seen "Boots at the Hollytree Inn" taking "Somebody's Luggage" to "Mrs. Lirriper's Lodgings," which are in "No Thoroughfare" opposite "Bleak House," and had been informed that "The Uncommercial Traveler" had just given one of "Dr. Marigold's Prescriptions" to "The Haunted Man" who was brooding over "The Mystery of Edwin Drood."

FOR LINCOLN'S BIRTHDAY

LINCOLN'S birthday on the twelfth is worthy of celebrating. Patriotic features are, of course, in order. This is a good scheme to follow: Decorate with flags and the ever attractive red, white, and blue. A pretty way to use crêpe paper is to make a lattice work of strips across a ceiling, placing flags and lanterns at intersections. When the guests arrive, pass little booklets tied with red, white, and blue ribbon. The company may be paired off into working partners by means of the questions and answers on the front of the booklets. For instance, the man who takes a booklet having the figures "1492" must find the girl who has "Christopher Columbus" on the front of her program, etc. Then conduct the guests into a room marked with a placard over the door with this sign: "Museum of

Curios Connected with America." The list of objects given may be changed or added to as the hostess thinks best. Pictures cut from magazines or advertisements may serve for the real objects, though most of the articles may be found in childrens' play rooms and at the toy departments of the shops.

A horse with a rider in colonial garb bearing the label, "This Horse and Rider Rode by Night." — Paul Revere.

Two colored dolls with broken chains bearing the card: "Free." — A. Lincoln.

A bunch of cherries with the title: "Our National Fruit." — Washington.

A toy hatchet with the tag: "Guess Again." — Carrie Nation.

A huge cigar labeled: "Always with a National Hero." — General Grant.

A horse mounted by a "Rough Rider." — Roosevelt.

A large sugar kiss tagged: "Once a Talked-of Hero." — Hobson.

The United States flag wearing the card: "Two Patriotic Women."—Betsy Ross and Barbara Frietchie.

A music score and a conductor's baton. — Theodore Thomas.

An old stove-pipe silk hat: "His Grandfather's Hat." — Benjamin Harrison.

Two pencil marks just alike. — Mark Twain.

An enormous toy elephant labeled: "The Greatest Show on Earth." — P. T. Barnum.

A toy log cabin with a lot of little pickaninnies. — — Mrs. Harriet Beecher Stowe.

A doll dressed as a Puritan maid seated at a spinning wheel. — Priscilla Alden.

A Confederate bill on a picture of the "White House of the Confederacy at Richmond." — Jefferson Davis.

ANOTHER TWELFTH OF FEBRUARY CELEBRATION

This is the most unique and novel Lincoln party I have ever seen, so I want to tell you about it. It was planned by a young matron whose children were to celebrate the day. Everything was so realistic, that I was filled with admiration for the ingenuity of this mother. On the table she had constructed a log cabin. It was built of delicious candy sticks of molasses flavor. The windows were made of spun sugar which looked for all the world like glass, and the spun threads made the finest kind of snow for the yard. The chimney looked like brick but was made of peppermint squares. In the yard were a few trees and the whole was surrounded by a splendid rail fence built of butter-cream sticks. At each place was a souvenir half-pound box of candy the top of which bore a picture of Lincoln.

You can just imagine the delight of those young people, and, by the way, the children of this little mother are the happiest imaginable. Nothing is too much trouble, for, as she confided to me, "This is the only time I shall ever be sure of them. The years with mother are very short. The world claims the children all too soon."

LINCOLN'S BIRTHDAY

On February 12 the birthday of the great emancipator is celebrated in the public schools, and some years ago the authorities proclaimed it a national hol-

iday. The hostess may adapt a number of pretty, significant symbols for a dinner or a luncheon on this day.

The "Stars and Stripes" are always effective used as a decorative scheme, and a chain of silver paper could encircle a little log cabin centerpiece with rail fence made of sticks of candy. A black china doll dressed like a pickaninny could hold the place card, and another appropriate centerpiece would be a toy truck loaded with bales of cotton. Write at the top of the place-card, "With malice toward none, with charity for all."

IN MEMORY OF LINCOLN

To grant the wishes of many readers I give this list of inexpensive books which are suitable for prizes or gifts for a Lincoln program and several subjects for short papers for the use of teachers who wish to have appropriate exercises for the children.

STORY OR PAPER SUBJECTS

"Stories of Lincoln's Boyhood."
"Lincoln as a Young Man."
"Lincoln as a Lawyer."
"'Father Abraham,' Lincoln as President."

BOOKS

"Best Lincoln Stories Tersely Told," written by J. E. Gallaher.
"The Perfect Tribute," by Andrews.
"The Toy Shop," by Margherita S. Gerry.
"He Knew Lincoln," by Ida M. Tarbell.

For favors for such an affair write a choice sentence by Lincoln on a bit of paper, roll it up, and tie with red, white, and blue ribbon. The following are excellent sayings to use:

"With malice toward none, with charity for all."

"The leading rule for the man of every calling is diligence."

"Leave nothing for tomorrow which can be done today."

"Whatever piece of business you have in hand, before stopping do all the labor pertaining to it which can be done."

"I do the very best I know how, the very best I can, and I mean to keep doing so to the end."

"I'm not bound to win, but I'm bound to be true."

"I'm not bound to succeed, but I'm bound to live up to what life I have."

"Do not worry; eat three square meals a day; say your prayers; keep your digestion good; exercise — go slow and easy; maybe there are other things which your special case requires to make you happy, but, my friend, these, I reckon, will give you a good lift."

An interesting pastime for this occasion will be to make puzzles from pictures of Lincoln, the White House, and of his humble boyhood home. Post cards pasted on light wood or cardboard make excellent puzzles. Have one for each child, to be taken home when finished. At such an affair it would be fine to have a story-teller dressed as in the days of '61. Children love this sort of thing, and the stories, of that day are very instructive and interesting. Log cabins are obtainable at candy shops or may be built of sticks of candy. Darky dolls

may be used for favors also. On the envelopes or boxes containing the puzzles write the following:

"If these parts you will fit together well,
The name of this hero you'll surely tell."

These sentiments are suitable for Lincoln's birthday or for the natal day of George Washington, on the twenty-second:

Our Country

To her we drink,
For her we pray,
Our voices silent never.
For her we'll fight, come what may;
The Stars and Stripes forever.

Miss M. Spigel

It's good to be merry and wise,
It's good to be honest and true.
It's good to support America's cause,
And bide by the Red, White, and Blue.

Oliver Sheppard

Our Flag

We pledge allegiance to our flag;
To it we will be true.
We will defend it with our lives,
Our own Red, White, and Blue.
The white, it stands for purity,
For faith and truth the blue,
The red for courage bold and strong;
There's meaning in each hue.

Star-spangled Banner it is called;
Sometimes Old Glory, too.
Sometimes the Banner of the Free,
Our own Red, White, and Blue.

FLORENCE BATES

THE YANKEE GIRL

Here's to the maiden of my dreams,
Whose tender eyes meet mine,
With the shy, sweet glance of an old romance,
While her cheeks blush red as wine.

Who can dance, or cook, or sew, or sing,
Who needs no French maid to dress her.
The Yankee queen who's fit for a king,
To my girl of girls — God bless her!

HELEN A. MULHALL

The lily of France may fade,
The thistle and shamrock wither,
The oak of England may decay,
But the Stars shine on forever.

E. HOLMES

CHILDREN'S PARTY FOR ST. VALENTINE'S DAY

THE postman certainly divides the honors with good old St. Valentine. I really believe our faithful gray-uniformed friend is the most looked-for man on the fourteenth, and wo betide him if his bag is not well filled with Cupid's missives. With this in mind you must hear of a pretty party planned for three little children and their twenty guests, aged from seven to ten.

A post-office was erected in the large hall from clothes bars covered with dark green cambric on which quantities of red hearts were pasted. A window was placed in the opening and a table behind for the sorting of the mail. A mail bag hung on the outside, and there was a slit below the window to permit the children to drop their valentines in. Each child brought one and the hostess provided the others, so that each child received at least three. A sign "office closed" was over the window at first. After all had arrived and were ready for the distribution of the mail this was changed to "office open." United States mail uniforms may be purchased at the large department stores and the postmaster might wear one, just to add fun.

Here is a new version of an old game called "blind postman," which was played at this party: Count out and choose a child for postman, then let each child select the name of a city and a chair in the circle. The postman, blindfolded, stands in the middle and says: "A letter has been sent from New York to Chicago." Then those two children change places and during the change the postman tries to get the vacant chair. Tiny mail bags filled with candy hearts were the favors at this party.

VERSES FOR VALENTINE GIFTS

THESE verses will just suit some one, I am sure, for the custom of sending gifts as valentines is quite prevalent. I have had them pigeonholed and do not know who wrote them, but I am sure whoever it was will be glad to have them passed on.

To go with a heart-shaped frame:

Within this frame, in my behalf,
Insert the sweetest photograph
For which a maiden ever sat,
And guess whose heart looks just like that.

To go with a sewing outfit:

Here is Cupid's haversack!
What's within the leathern pack?
Scissors sharper than his darts,
Thread for mending damaged hearts.

To go with a candlestick or a box of bayberry candles:

Make light every night
Of the gift that I tender,
But never make light
Of the love of the sender.

With a heart-shaped pincushion:

Behold my heart, dear Valentine,
A target set for Love's divine
Unerring bow; for every pin
Is Cupid's arrow shot within!

To send with flowers (lilies of the valley):

Earth's valentines, so fresh and fair of hue,
The buds her valleys bring
To woo reluctant spring,
I bring to one more sweet than spring — to you.

With a rattle for the baby:

I'm a rattle, bright and fine,
Sent for baby's valentine.
Take me, shake me, chubby hand!
Call the elves from fairy land!

Send with a silver bonbon box:

Suppose I fill this graven silver heart
With sugar-candy hearts that beat as mine?
They could not tell the hundred thousandth part
Of all my love for you, sweet Valentine.

To go with a belt buckle or pin:

'Tis folly, sure, to mope and grieve
And wear the heart upon the sleeve.
Oh, let my heart be rather placed
Upon the belt about her waist!

With a bit of jewelry:

To gild refinèd gold or paint the lily,
So Shakespeare tells us, looks extremely silly;
But yet the mighty poet holds it meet
To tender sweets as tribute to the sweet;
And thus I deem he would approve of them
That proffer gems or jewels to a gem.

To write in or send with a book:

Oh, place this book upon the shelf!
I'll tell a finer tale myself,
With work and faith and love therein,
And you shall be the heroine.

THE FIRST AMERICAN VALENTINE

It is of interest to know that a young woman of Worcester, Mass., invented the first American valentine in the year 1856. Her business of manufacturing these dainty trifles became so enormous that one firm alone ordered over twenty-five thousand dollars' worth of valentines annually. Before this, Germany had sent us our supply for the celebrating of this pretty festival.

An invitation to an affair at which "post-office" is to be a feature of the evening may bear this little verse on a card decorated with tiny gilt hearts:

"Cupid will distribute letters
On St. Valentine's night;
Love has bound you in his fetters,
Come and loose the seal that night."

The valentine cake baked in a large heart-shaped mold should contain four prophetic gifts, viz., a ring for the one to be married first, a coin for the future millionaire, a tiny horseshoe, emblem of good luck, and a thimble for the one fated to single blessedness. Place cards may be envelopes containing pretty valentines, and a good game to play is made by cutting hearts into puzzles. Have tables and partners, and the couple who get their hearts (one each) together first progress. Play once around, award prizes, such as a heart-shaped tray or pincushion, a heart bearing a tiny thermometer, or a heart-shaped sachet.

A VALENTINE PARTY

LOVE has no time nor seasons, so they say, but the fourteenth of February and Cupid are a pretty strong combination. All this makes me think of how one girl managed a successful Valentine party. She arranged just as many cozy nooks as she was to have couples. Over each one red hearts were suspended. Partners were chosen by matching posies from a basket, which also bore numbers to correspond with the number on the heart over the cozy retreat. When mates were found they repaired to their corner and each girl was to make a proposal and be accepted or rejected. At the expiration of an allotted time the girl progressed to the next corner. At the end the girl who had received the most acceptances had the privilege of choosing her partner first for refreshments. One can just imagine all the fun. The cakes, cream, and sandwiches were all heart-shaped.

A VALENTINE ANNOUNCEMENT

A CHARMING maiden who had yielded to Cupid's earnest pleading announced the fact to her friends in this pretty way: On St. Valentine's Day eight of her nearest and dearest girl chums were bidden to a luncheon. The table was done in pure white, the centerpiece of bride roses, the candles white with white silken shades. At each plate there was a pink bridesmaid rose, except at that of the hostess, where a pure bride rose told the story. The place cards represented brides, the face being a photograph of the real bride. The favors were white suède card cases containing the

cards of the happy girl and the lucky man. Can you imagine anything sweeter?

For the evening the girl's mother issued cards for a dance to which all the gay circle of young people were asked, and the cotillon favors were symbolic of the good patron saint who presides untiringly over *affaires de cœur*. There were necklaces and fobs of tiny silver and gilt hearts. Hearts were represented in fans, cups, aprons, and cushions. One figure was especially attractive: Red fencing hearts for the girls, bows and arrows for the men. The ices and cakes were hearts, with a plentiful supply of gilt Cupids with arrows.

A PATRIOTIC RAG PARTY

A YOUNG hostess mystified her friends by issuing the following invitation:

"Ye are cordially invited to come to an old-fashioned rag cutting and sewing bee at ye home of Mistress Polly Blank on ye evening of Saturday, February the eleventh.

"Put ye apron and ye scissors in ye reticule, come at early candle light, ye good man to come to supper at ye hour of seven thirty. Lanterns at ye hour of ten."

When asked how she happened to think of this plan, she replied: "Well, you know all those red and blue rags mother sent me for rugs? I just concluded to tear up some old sheets for white and get the girls to sew and cut until I had enough."

The decorations were colonial quilts put up on the walls and over the couches and large chairs. Candles were used for lighting. The men were asked for tea. A game of cards followed with a Pilgrim rag rug for a prize.

Here is the menu that was served at six o'clock:

COLD HAM. ROLLS
BOSTON BAKED BEANS. BROWN BREAD
COLD PRESSED CHICKEN. RELISH
OLD-FASHIONED COTTAGE CHEESE
BAKED APPLES
CRULLERS. GINGERBREAD
COFFEE
FRUIT. NUTS

COLONIAL RECEPTION

THE afternoon of February the twenty-second is a most admirable time to give a colonial reception. Request each lady to come with powdered hair, plain gown, and kerchief, also to wear anything in her possession that is really old-fashioned or that has an interesting history.

Have some one give a sketch of Mount Vernon, and if you can procure small unmounted photos of "Mount Vernon" paste them on the cardboard hatchets, which will be either place cards or souvenirs. Tie a bow on them of narrow red, white, and blue ribbon, which comes woven together.

Red, white, and blue "opera" sticks tied together with the ribbon and placed on end on the table add greatly to the color scheme. At this season of the year you can buy candy or almond boxes shaped like tiny cocked hats, drums, bayonets, tents, cannon, and all sorts of novelties suggestive of the Father of his Country.

For the table centerpiece have a small tree loaded with artificial cherries. For cakes you can make very realistic hatchets by cutting out a pasteboard model,

laying it on cooky dough, and cutting out with a sharp knife; ornament with a candied cherry.

Tiny metal hatchets can be purchased and the place card may be attached with the announcement that "This is a facsimile of the original hatchet." Ice-cream or charlotte russe could be served in a cocked hat or cannon box, and would add much to the novelty of the table. For salad use cherries stuffed with a hazel nut, white grapes seeded and a candied cherry inserted, cubes of pineapple and a few slices of orange. Serve with mayonnaise on white hearts of lettuce.

Coffee, chocolate, and sandwiches cut in rounds will make a delicious repast, and these are ample for an afternoon affair.

If possible use either colonial glass or brass candlesticks and have the rooms lighted with candles and lamps. Blue bowls filled with red and white carnations are appropriate decorations. No other colors should be used on this day.

INVITATION FOR A WASHINGTON CARD PARTY

For invitations for a Washington card party use a card or sheet of paper decorated with the likeness of Washington or a picture of Mount Vernon. Write the following:

Come ye dames of highest station,
Come ye maidens young and fair,
    Lend your beauty,
    Lend your graces,
    Flashing eyes,
    Bepowdered hair.

Lend your wit, your smiles, your laughter,
Beauty spots and
Dimples rare;
'Tis the Nation's
Father's birthday,
Patriots, dames and maids, be there.

This is especially suited to a club or Masonic card party. The words could be printed on a Washington post card or on buff stationery, using blue ink. Seal with the United States shield. If desirable, the guests might be asked to come in costume. Have tally cards to represent big red cherries and use stars for the keeping of the score. Decorate with flags, and for the table from which refreshments are served have a small tree just laden with artificial cherries. If practical, make a gash in the tree and slip in a small metal hatchet. Serve cherry ice, and if a salad is wished, serve it in cocked hats.

FANCY DRESS PARTY ON THE "TWENTY-SECOND"

It seems that the immortal Father of his Country is in no danger of being forgotten. Never before have the novelties been so alluring. The cherry candle shades are especially attractive, with nut holders, bonbon boxes, and plate cards carried out in the cherry scheme, making a beautiful table. Hatchets may be used for score cards if cards are to be played after the feast.

At a fancy dress party the hostess may represent Miss Columbia and the host Uncle Sam. The guests should be asked to dress in patriotic costumes and to repre-

sent the name of a president, or his nickname, by some symbol. For instance, a picture of a canoe out of which the occupants are tumbling would be Tippecanoe (Harrison); a chain made of paper links would be Lincoln; a Teddy bear would indicate Roosevelt, etc. These questions about the ladies of the White House will prove interesting:

What first lady of the land fled from Washington to escape the British? (Dolly Madison.)

What was Mrs. Lincoln's name before marriage? (Miss Mary Todd.)

Name three early presidents who married widows. (Washington, Jefferson, and Madison.)

What early president married a New York girl? (Monroe.)

Whom did John Q. Adams marry? (Louise K. Johnson of Maryland.)

What president had a troubled love affair and marriage? (Jackson.)

What early president besides Washington married a widow called Martha? (Jefferson.)

A red and white carnation tied with a blue ribbon may be pinned on each guest as he or she leaves the dressing-room. A tiny maiden dressed as Martha Washington, holding her posies in a quaint basket with streamers of red, white, and blue, would add interest to the occasion.

A PATRIOTIC LUNCHEON

NOWADAYS the florists keep right up with the times, and decorations in the national colors are not hard to find. When real flowers are not obtainable, the tissue

paper artist furnishes us with such realistic imitations and such charming papers with napkins for each special day that they may be used with pleasure at church and club affairs and perhaps for very large home parties where little children are the guests.

For the luncheon table red and white sweet peas with blue corn flowers make an attractive centerpiece, resting in a drum obtained in the toy department. In a family where there are boys a drum with a hole in the head may perhaps be found. If so, it is just what "mother" needs for the occasion. Cocked hats should hold the salted almonds, and tiny hatchets may bear the guests' names, a wee bunch of cherries being tied to the handle.

I give a menu, also a recipe for a red fruit punch, which may be served during the game of cards if they should be the afternoon's amusement.

ICED CHERRIES
ROLLED SANDWICHES. SALMON CROQUETTES
MASHED POTATOES (blue plates)
STUFFED OLIVES
TOMATO ASPIC WITH SHRIMP SALAD
CRACKERS. RASPBERRY ICE
FLAG CAKE (white plates)
RED FRUIT PUNCH

The flag cake is made by having three layers, one red, one white, one blue. Use a white icing, color part with red and a wee bit with blue, and make the stars of white. These colorings may be obtained at the drug store and are perfectly harmless.

Red fruit punch, called on this occasion patriotic

punch, is made by taking the contents of one can of grated pineapple, juice of six lemons, six oranges, and two grape fruits. Add two quarts of water and sugar to taste and let stand several hours or over night. Strain, color red, put in a pitcher with pieces of ice, and add a quart of charged water.

PARTY FOR CHILDREN ON THE TWENTY-SECOND

For a children's Washington party decorate the room prettily with flags and pictures of Washington and Mount Vernon. Have a paper hatchet in which there is a pin for each child. Blindfold each child, one at a time, and have him pin the hatchet on the nose of Washington. A large cheap print may be obtained for this purpose. This will make lots of fun. Award a cherry log cabin box filled with candied cherries.

Then have these riddles; children just love to guess them.

What holds all the snuff in the world? No one knows (nose).

What makes a man baldheaded? Want of hair.

Why is it impossible for a bareheaded boy to cut down a cherry tree? Because he hasn't a hat yet (hatchet).

In what age do we find the happiest men? Marriage.

To what island should women be banished? Isle of Man.

What is the name of the most popular ship in the world? Courtship.

Where is a good place for a hungry man? Sandwich Islands.

Where should a person go to find happiness? To the dictionary.

What would you do if you were caught with a stolen watch? Give it up.

A COLONIAL FAIR

Decorate with flags and with yellow and blue or, as it was called in the old days, "buff." Have the boys in Continental uniform to take tickets in the entry and act as messengers if needed. Have the assistants wear eighteenth century costumes, and suspend a huge "Liberty" bell in a conspicuous place. Have if possible thirteen booths to commemorate the thirteen original States. "Virginia" may be presided over by the ever popular "George and Martha," and may dispense New York ice-cream (frozen custard), which was the favorite dessert of our fathers. Colonial dames should take charge of "Maryland" and sell dainty needlework. Allot flowers and fruits to "Delaware." "New Jersey" may have the candy kitchen, in charge of attractive little Dutch maidens.

Of course the Quakers will have "Pennsylvania" and should dispense practical household necessities, such as aprons, quilts, and knitted articles. Give New York apples for decoration and Indian things presided over by Indian maids. Perhaps a review of the "Leather Stocking Tales" will assist in getting up these dresses. "Massachusetts" will have the worthy "Pilgrim" mothers and a few of the fathers if they can be induced to lend their aid in this manner. Priscilla and Mary (Chilton) serve tea. Then Connecticut must have a booth, perhaps of wooden ware, and thus

be typical of the "Nutmeg" State. Rhode Island should have all the baby articles, as it is the littlest one of all. Have a loan collection for New Hampshire, and for Georgia you must have a negro cabin with a real black mammy in charge. Have her make and sell hot waffles, served with maple syrup. The Carolinas may be left for whatever the committees deem best.

Those participating may be glad of these names from which to select, using their own last names: Penelope, Honor, Hepzibah, Prudence, Ophelia, Faith, Malvina, Mercy, Perseverance, Content, Deliverance, Remembrance, Comfort, Hope, Patience, Love, Humility, Priscilla, Roxana, Charity, and Delight, the men being equally favored, as Ichabod, Repentance, Benajah, Elected, Faithful, Paletiah, Thankful, Increase, Fear, Abijah, Abimelech, Ebenezer, Hezekiah, Philander, Peleg, Josias, Erastus, Solomon, Ezekiel, and Jonathan.

CARD PARTY FOR THE TWENTY-SECOND

Military Euchre

Sets may be purchased, which consist of large flagpoles with holes in them to hold the little flags. It is, however, quite possible to make your own. In this case a fort may be made for each table with a dish or a small bright tin pan filled with sand. Each fort is named instead of the table being numbered, and the tally cards have on them the names of the forts, four or six bearing the same name. This, of course, will depend upon whether the game is four or six-handed euchre.

The tally cards are drawn and when the players find their forts they "cut" to see which two or three shall hold the fort. Then it does not matter who wins, the two or three drawing the lot to progress must go on until they again reach their own fort when they are permitted to hold it and the original holders progress.

The winners of the game at each table are given a small flag which they carry back and plant on their own fort. When the games are finished, the fort having the most flags wins, so four or six prizes must be provided, one for each player at that particular fort. The military colors and idea should be carried out as far as possible in the refreshments and whatever decorations may be used. Red, white, and blue are not difficult colors to obtain in anything but flowers, where the blue fails if neither corn flowers nor forget-me-nots are obtainable. Crêpe paper or ribbon may help out.

Ice-cream may be served in balls piled up to represent cannon balls, with a tiny silk flag waving from the top of each ball.

FOR LONGFELLOW'S BIRTHDAY

THE twenty-seventh is the natal day of one of our most beloved American poets and for those who wish to entertain on that day the following suggestions may be of assistance. For souvenirs take white or gray cards, mount a picture of Longfellow or his home in Cambridge, and write a suitable quotation.

Then have a series of living pictures. A delightful selection may be made from the "Hanging of the Crane," each picture illustrated to be accompanied by the reading. "The Rainy Day," "Children's Home,"

"Voices of the Night," "The Black Knight," and groups from the "Spanish Student" are all effective subjects.

For music there is the "Arrow and the Song," "The Day is Done," "The Bridge," and the "Lost Chord."

Have a twenty-minute sketch of the poet, and if possible procure Longfellow post cards for the invitations.

Serve individual dishes of Boston baked beans and brown bread, doughnuts, and coffee. These are typical New England refreshments.

ENTERTAINING IN MARCH

ENTERTAINING IN MARCH

A MARCH FIRST PARTY

IF any one has a party in mind for the first, the following suggestions may prove helpful. We have all heard the saying, "mad as a March hare," and we also know that March has an unsavory reputation for blustering winds which turn everything topsy-turvy. So plan this most unusual party by putting these lines at the top of your invitation:

The Hatter and the Dormouse are, as usual, drinking
tea,
The March Hare, mad as ever, is inviting you to be
A member of a chosen few to celebrate with hearty
And enthusiastic lunacy that noted "Mad Teaparty."

Follow by the date, day and hour, with name and address.

To make more fun, you might say: "Come in the most grotesque costume possible."

Have the dining-room table set in a topsyturvy way with a cunning "Mr. Benjamin Bunny" for the center-piece, a cocked hat askew on top of his head. Have little black pasteboard hats with yellow bands to hold the salted almonds and use all the spring flowers such

as daffodils, crocus, tulips, and hyacinths in individual crystal flower holders for decorations. Have the cups, saucers, plates, napkins, and flat silver in a jumbled mass on sideboard and table. Tell the guests to select what they need, find their places by means of yellow, rabbit-shaped cards, rescue a chair, and be seated at the table. It will add to the merriment to have it a progressive teaparty, each guest moving into her next neighbor's seat. Ask eight guests and have five courses. If cards are played afterwards, have the losers progress, and award the prize to the one having the lowest score. A copy of "Alice in Wonderland" would be an appropriate prize. We never outgrow this charming tale. A famous New York business man once told me it was his constant solace and joy.

A MARCH HARE PARTY

The well-known verse from Bryant's poem called "March" headed the invitation which bade eight guests to a revel conducted by the "Mad March Hares."

> The stormy March is come at last,
> The wind and cloud and changing skies;
> I hear the rushing of the blast
> That through the snowy valley flies.

It was a cheery sight, indeed, to see the attractive table, with eight saucy brown hares made by the clever fingers of the hostess from cardboard, one standing erect at each plate. Appropriate, too, was the color scheme of brown and green with jonquils. At each end of the table was a chafing-dish, presided over by the hostess and her sister. First rabbit bouillon was

served in cups, then "little pigs in blankets," which were plump oysters sautéed in thin strips of bacon. Corn muffins appeared at just the right moment, having been made in the kitchen. The pièce de résistance was a delicious Welsh rarebit. Coffee was served with cheese and toasted crackers. There were no sweets. Olives, salted nuts, and crisp celery hearts were on the table in relish dishes. For luck, each guest was given a rabbit's foot, warranted to be the left hind one cut from a jack-rabbit caught in a graveyard on the thirteenth day of the month in the dark of the moon. Every one had a glorious time. The saying, "mad as a March hare," was certainly a misnomer on this occasion.

A VIOLET PARTY FOR GRANDMOTHER

THE violet is the flower appropriate to this month and it would be lovely to have a bunch for each guest. For other decorations, any of the spring blossoms, arranged either in pots or in flower holders, may be used in this way. The guests may be asked to bring their work and to tell stories of their grandchildren, it being taken for granted that all grandmother's guests possess these wonderful adjuncts to eternal youth, and where is the grandmother who does not live over her own and her children's lives in the wee ones who bring back the by-gone days?

As most women — even grandmothers — play cards nowadays, several rubbers, with perhaps favors for all and no prizes, may be arranged for the afternoon. This pretty verse may be used for either place cards or invitations:

In March the earliest bluebird came
And caroled from the orchard tree
His little tremulous songs to me.
He called upon the summer's name
And made old summers in my heart
All sweet with flower and sun again.

WILLIAM DEAN HOWELLS.

LENTEN PARTIES

WITH the advent of Lent, society is supposed to take a much needed rest, but in reality the hostess does just about as much entertaining, only the nature of the functions changes from large affairs to "small and earlies."

Here is a suggestion for a sewing circle, and an afternoon could be spent most pleasantly at this "bag party."

Ask each guest to bring enough pretty cretonne or art ticking to make a bag twelve inches long by twelve inches wide when finished.

In each bag put a sharpened pencil, a pad of paper, half a dozen envelopes stamped, six postals, a half dozen plain, laundered handkerchiefs, and a bottle of cologne. Give these bags to the matrons of hospitals to be distributed to patients who are unable to provide such comforts.

A patient in a ward passes many a lonely hour, and these bags will afford untold pleasure.

Making a "comfort" powder box is another scheme which will afford fascination work for a "Lenten" circle. Get the regulation powder boxes and white squares of paper at a drug store. Then write a num-

ber of pretty, helpful quotations on these white slips, fold like powders, and fill the boxes. On the outside mark: "Take one at breakfast time." These will be greatly appreciated by "shut-ins" and by the occupants of the various "homes" and institutions.

CHARITY CARD PARTIES FOR LENT

A NEW idea for progressive card parties given for charity is to give prizes of potted plants and keep the score with flowers, either carnations, roses, or some blossom that does not wilt quickly. Invitations are sent for a "floral progressive card party" on cards cut in the shape of a flower. Jonquils, tulips, marguerites, and roses lend themselves admirably to this plan. To the winners pass vases containing the score flowers. At the finish every one will possess at least one or more of the fragrant reminders of their good or bad luck. The ice-cream may be molded in floral shapes and the small cakes ornamented swith candy roses. Crystallized violets and rose leaves may be mixed with the bonbons. Each guest is supposed to contribute twenty-five or fifty cents, whichever sum is agreed upon, to the charity for which the party is given.

It is a pretty idea to donate the flowers won to hospitals or send them to individuals who are ill. One way to conduct these parties, which are always large affairs, is to have a potted plant the admission.

LENTEN SUGGESTION

DURING the weeks of Lent it might be a new thought to some to adopt the plan of a charming young hostess who says she always endeavors to change the character

of her entertaining during Lent. She seeks out those from whom she can expect no return, those who are lonely, often neglected; those for whom life is a solid grind, with little or no variety.

For instance, the stenographer in her husband's office will receive two tickets to the matinée with a note saying that two seats have been reserved at a downtown tearoom for such an hour, and the note says:

"Please ask the one you want to enjoy this afternoon with you."

A charity kindergarten will be the object of her sweet Lenten thoughts and a couple of dear old ladies will be her guests to view her treasures collected in foreign lands.

In this way happiness and joy are brought to those who least expect it. Whether one believes that keeping this season is part of a religious duty or not, it cannot fail to be of benefit to every one to take up some special work at this time, such as a course of standard reading, lessons in language, or charitable sewing. By a little careful thought it is very easy to find deeds to do very close at hand. Suppose all card clubs abandoned prizes and devoted that money to sending flowers to a poor, sick person, equipping a necessity bag for a mother with a baby, or sending an automobile to take some shut-in to ride. Suppose some one gave up the matinée for this period, devoting the money to some worthy cause. If we all practised this for forty days how many barren spots would be made to smile and blossom as the rose! Lent need not be a time for repression, but rather an abundant expression of the best that lies within us.

LENTEN LUNCHEON MENU

HAVE jonquils in a green jar for the centerpiece and serve first oranges or grape fruit mixed with cubes of pineapple in a half of a small grape fruit or orange. Next may come cream of corn soup with grated yolk of hard-boiled egg over the top; then egg cutlets with wax beans and potato croquettes, and pineapple salad with cheese crackers. A delicious Spanish cream with sunshine cake may furnish the last course. Yellow and white bonbons with yellow tomato preserves and salted almonds make up the accessories. If possible use white and gold china.

FOR "MOTHERING" SUNDAY

Do not forget that the fourth Sunday in Lent brings to us what is known in England as "Mothering" Sunday. It is a day devoted especially to honoring in the best way possible our dear mothers. In olden times the day was celebrated by all the children going home, where a delicious dinner, composed of dishes especially liked by the honored guests, was served. After the repast, heart to heart talks were indulged in and family plans and matters were discussed.

Gifts were made to the dear household saint, and it was a time long to be remembered. The father was not forgotten, but was taken a bottle of choice wine or a brand of his favorite smoking tobacco. If we cannot all go to our mothers, we can at least send a loving letter and perhaps inclose a check for her to use as she deems best.

If our mothers are not still with us we may do some-

thing for somebody's mother, or at least see that the day is made brighter and happier for the fact that we have remembered "Mothering" Sunday.

There has been a movement to take another day to celebrate in honor of our mothers, but it seems as if we could all be broad enough to accept the one that history and tradition give us and so unite on the mid-Sunday in Lent.

THE STORY CHAIN

HERE is an admirable way to earn money during Lent. Form a chain of ten congenial women. In alphabetical order each one is hostess. The ten are bound to go to each meeting or send a substitute, and the hostess may ask two guests. A good short story is to be read aloud, which will not take more than an hour and a half to read (it must consume an hour). The others may bring their work and there may be music at the discretion of the hostess. Tea is served with sandwiches or small cakes, and a fee of twenty-five cents is paid by each one present. By the time the ten hostesses have entertained there will have been ten good stories heard and a goodly sum collected without hard work. Let us see how many story chains will be started.

A LENTEN "MARKED DOWN" PARTY

A YOUNG woman's society could have a lot of fun out of this "marked down" party. Word the invitations like this, writing them on cards, and have placards to advertise it in the windows of the main business street stores: "The Young People's Society of the

Blank Street Church invites you to a 'marked down' party in the church parlors on Wednesday evening, March the sixth. Admission only to those who come with their names marked down on a card attached to coat or gown. All members of the society are requested to be present, that a check may be marked down opposite each name at roll-call. Please mark down this date on your social calendar and bring a pencil."

At the door have two boxes, one for men and one for women, in which are price tags with pink string loops attached, to be slipped over the button of each arrival. On the tags have the price marked in black ink crossed off with a "marked down" price in red ink as the department stores do. With these duplicate price tags partners are found for a five-minute conversation.

The following rules may be posted in a conspicuous place:

See that some one else has a good time; then you will be sure to enjoy yourself.

Find your first partner by the price in black ink on your tag.

Change partners when the signal is given, and find your second partner by a corresponding "marked down" price in red ink.

Then for diversion have a guessing contest as to the contents of mysterious packages, and pass slips on which the guesses are to be marked down. Here are a few suggestions for the packages:

A most useful article, although it is always backward in showing the result of its work. (A blotter.)

Something that may travel all over the country for two cents. (Postage stamp.)

It is usually ahead of time and, although often behind-hand, is yet always relied upon. (A calendar.)

Extracts from many pens. (A penwiper.)

It has a snippy disposition. (Pair of scissors.)

A study in oil. (Box of sardines.)

An article which ought to throw light on any subject. (A match.)

When all have guessed and the key has been read, the contents of the parcels may be awarded to those guessing correctly or the nearest. Much fun may be had in serving refreshments. This may be done in the cafeteria style with prices "marked down."

LENTEN WORK

During the season of Lent it is an excellent plan to form "circles" for special work. One may be entirely of children from the ages of seven to twelve. They may meet at a private house, where there are several grown-ups to help and guide, and make perfectly charming scrapbooks which go to hospitals, to the Indians, and to the mountain whites in North Carolina. These youngsters, with some help of course, get ready for a bazaar which is held Easter week and from which they realize a goodly sum for missions or whatever charity is chosen. Another plan is to form a doll brigade which gets and dresses dollies for a children's hospital.

DOLLAR PARTIES DURING LENT

Dollar parties are quite popular schemes for raising money during Lent. Each lady is pledged to make one dollar, and the week before Easter there will be

"experience" parties to tell how the one hundred cents were produced and to deposit the money with the various treasurers.

Nearly every woman you meet is for the time being a "captain of finance," and there are many ingenious plans for raising the almighty dollar. One young miss said she never realized before how large a sum one dollar was and how much easier it was to spend than to make it.

GOOD FRIDAY "HOT CROSS" BUNS

Once a year we may have the famous "hot cross" buns on our table. In England the venders go about calling, "One a penny, two a penny, 'hot cross' buns!" The recipe is appended:

"Hot Cross" Buns. — Mix well one pint of lukewarm milk with two ounces of yeast and the yolk of one large egg. Add two pounds of flour and knead to a dough. Set the basin in a warm place, cover it with a cloth, and let the dough rise for from one and a half to two hours. Now add a half ounce of mixed spice, three ounces each of currants and sultanas, and, if liked, a very tiny pinch of nutmeg. Shape the mixture into buns and place them on buttered tins to rise for half an hour. This done, brush them over lightly with milk. Make a cross on them with the back of a knife and bake in a quick oven from fifteen to twenty minutes.

Good Friday Pudding. — One and one half cups of bread crumbs and the same quantity of chopped apples, one cup of raisins, and three eggs. Put in buttered dish and steam one and one half hours. Serve with warm sauce flavored with lemon and brandy.

FOR ST. PATRICK'S DAY LUNCHEON

THE hostess who gave this affair followed, as far as she could, real old Irish customs. She confined the decorations to the dining-room. Over the doors and windows she hung large crosses made from straw and flowers — in olden times they were hung from the doorposts. Then she draped green cheese-cloth over the windows and made a frieze of it all around the room combining it with the Irish flag. Over the dining-room table was a large stuffed rooster or cock, for this bird is sacrificed on every seventeenth of March in memory of St. Patrick. Tradition says it must be a black cock. The china was white with green bands, the candles in glass holders were green with green and white shades, and the centerpiece was a gilded harp in imitation of the one "that once through Tara's halls." At each place were tiny green pots containing growing shamrocks (oxalis in this case). On each place card was tied a wee clay pipe, and anecdotes or genuine Irish riddles and jokes were written on them. I give a few for the benefit of other hostesses:

Dennis said his wife was very ungrateful when the priest remonstrated with him upon his failure to provide for her. "Shure, Father, she hadn't a rag to her back when I married her, and now she is covered with them."

He was an Irish soldier just returned from foreign service, and they asked him if he had met with much hospitality abroad. "Hospitality, did you say? Sure, I was in the hospital nearly all the time."

What is the greatest miracle ever worked in Ireland? Waking the dead.

What is the difference between an Irish Catholic priest and a Baptist clergyman? One uses wax candles, the other — dips.

An Irishman wrote home to his friends over the briny deep that in this country everybody was so honest that a reward had to be offered for thieves.

Tea was served with four whole cloves, two green mint cherries, and a tiny lump of green rock candy in each cup. This gave a really delicious flavor and was a distinct novelty befitting the occasion.

The salad was of hard-boiled eggs cut to represent a daisy and served in a bed of water cress and white lettuce hearts. The soup was cream of corn with finely chopped parsley sprinkled over the top.

QUOTATIONS FOR ST. PATRICK'S DAY

HERE'S to the land of the shamrock so green,
Here's to each lad and his fair sweet colleen,
Here's to the ones we love dearest and most,
And may God save old Ireland — that's an Irishman's toast.

ADA LEWIS.

TO THE SHAMROCK

My country's flower, I love it well,
For every leaf a tale can tell
And teach the minstrel's heart to swell
In praise of Ireland's shamrock;
The emblem of our faith divine
Which blest St. Patrick made to shine,
To teach eternal truth sublime,
And which shall last as long as time,
And long as blooms the shamrock.

(OSCAR WILDE) T. B. HARRON.

Ould Ireland

Pat may be foolish and sometimes very wrong,
Pat has a temper, which doesn't last very long;
Pat's full of jollity, that everybody knows,
But you'll never find a coward where the shamrock grows.

Elizabeth Berry.

Ireland

The country that gave St. Patrick, the birthplace of wit, and hospitality's home — dear ould Ireland.

HIBERNIAN PUNCH

Make a strong lemonade, then add one pint of lime juice, which can be purchased by the bottle if fresh fruit is not at hand; juice of six oranges and two grape fruits or shaddocks; arrange a wreath of mint foliage above a crystal bowl and fill with crushed ice; then turn in the fruit juices; the ice melting will dilute it plentifully. Add one bottle of mint cherries drained from the juice.

FOR ST. PATRICK'S DAY

Now the first factional fight in Ireland, they say,
Was all on account of St. Patrick's birthday.

A party on the seventeenth may be made attractive by using quantities of green decorations. These are effective if carried out in festoons of cheese-cloth or crêpe paper. Irish flags may be made or obtained from the city stores.

These typical refreshments may be served: Potato soup in green bowls, rye bread sandwiches, tea, potato salad on lettuce leaves in a wreath of shamrock or

oxalis. Pistachio ice-cream may be molded into the shape of little pigs and served with shamrock cookies or cakes. Wiggly snakes may ornament the table. Clay pipes may be used for name cards, having the name and date done in green on the bowls.

I give two recipes for use on this festival day, the first of which is for green sandwiches. To make them, take a handful of mint and a handful of parsley, a tiny green onion, and mince all very fine. Mix well with mayonnaise seasoned highly with paprika. Spread between thin slices of fine-grained white bread. The second is for mint ale. This is just the beverage to use in honor of good old St. Patrick. It is used in place of frappé or a thirst quencher at parties. Take the juice of five lemons and a cup and a half of sugar. Place in a punch bowl with six stalks of bruised mint. Add plenty of cracked ice and two bottles of ginger ale. This is delicious and its use need not be confined to the seventeenth.

TOASTS FOR ST. PATRICK'S

St. Patrick was a gentleman who, through strategy and stealth,
Drove all the snakes from Ireland; here's a bumper to his health;
But not too many bumpers, lest we lose ourselves and then
Forget the good St. Patrick and see the snakes again.

If life for me hath joy or light,
'Tis all from thee:
My thoughts by day, my dreams by night
Are but of thee, of only thee.

Tom Moore.

Come in the evening or come in the morning,
Come when you're looked for or come without warning:
A thousand welcomes you'll find here before you,
And the oftener you come here the more I'll adore you.

OLD IRISH TOAST.

OTHER ST. PATRICK'S DAY SUGGESTIONS

ASK each guest to come prepared to tell an Irish joke or story, to sing an Irish song, dance a jig, or tell an anecdote pertaining to the Emerald Isle. In this way the hostess is sure of having a successful party. Irish character costumes might be worn, for it is a well-known fact that when dressed for the part one always does better.

Here are menu suggestions to be used as the hostess thinks best: Olives and tiny green pickles, chicken in cubes of green jelly, lettuce sandwiches and Saratoga chips, salad served in green apples hollowed out, green mayonnaise, pistachio ice-cream served with white cake with decorations of green angelica, Irish punch and green bonbons, mints, gum drops, and buttercups.

For a dinner a crown roast of pork could be arranged like one of lamb by an obliging butcher, and with each rib tipped with a green paper frill it would be a goodly sight. Fill in the center with green peas, and there could be a border of mashed potatoes sprinkled with parsley. Call it "Murphy's turkey." Green colorings are perfectly harmless if purchased at a reliable druggist's or grocer's, and they may be made also of spinach juice.

TO FIND PARTNERS ON ST. PATRICK'S DAY

MAKE as many shamrocks of green paper as there will be guests. Give each girl one, but hide those for the men and tell them they must find them and then find the girl who has the question which their shamrock answers. Here are the "green" conundrums:

A choice variety of plum	Green Gage
A raw youth	Greenhorn
Verdant	Green
A retailer of fresh vegetables	Greengrocer
A part of a theater	Greenroom
Where plants are sheltered	Greenhouse
Dandelions and spinach	Greens
Death to bugs	Paris Green
Mountains in Vermont	Green
Turf green with grass	Greensward
A country	Greenland
A kind of apple	Greening

ENTERTAINING IN APRIL

ENTERTAINING IN APRIL

AN APRIL FOOL PARTY

A little nonsense now and then
Is relished by the best of men.

EMEMBERING the above, let us enter into the spirit of the first day of April.

Once upon a time there were three merry children who dearly loved the first of April. They played pranks "from early morn till dewy eve." Here is a list of surprise eatables which these youngsters concocted yearly and sprung upon their adoring families who graciously forgot and were always obligingly "fooled."

The pancakes and biscuits had a layer of white cotton inserted. Maple sugar "just from the country" was cleverly made by mixing coarse salt and molasses. This was slightly dried and passed with innocent looking marshmallows peacefully reposing in quinine instead of powdered sugar. Baked potatoes, neatly hollowed out and lined with waxed paper, held vanilla ice-cream. When it came to delicious-looking, round chocolates, no one suspected any disguise and all were fooled to find them oyster crackers coated like chocolate creams. Bananas when passed on a plate were found to contain a fruit salad. The best thing of all

about this April Fool party was that these jokes were harmless.

Now, please, dear fathers and mothers, just remember that the first of April comes only once a year.

Bite easily and quickly when a pocketbook lies on the sidewalk and stoop to pick it up. Go cheerfully yourself to the door when the bell rings, because as a rule domestics haven't a keen sense of humor. Be cheerful when the postman brings you more than one "fool" letter, and, best of all, sharpen up your own wits and see how many times you can catch the wily youngsters who are lying in wait for you.

AN APRIL FIRST PARTY

The first day of April has become quite a "special" day with hostesses who are ever on the alert for a touch of novelty. Entertainments are always more enjoyable when full of surprises.

The guests who were fortunate enough to be bidden to the party I am going to tell you about had more than the usual good time. On arriving they found the bell missing. In its place was a big tin pan with a potato masher tied to it with which to knock. The hostess received them in a wash dress, cap, and huge kitchen apron. Then came surprise number two. The ladies were given caps and aprons also, and the men were presented with market baskets. The hostess explained that her maid had departed and that the guests would have to get their own supper. Surprise number three followed. The host acted in the capacity of storekeeper and dispensed the provisions as each man presented his order list.

Chafing-dishes and the gas stove were used, and the hostess had the following articles in readiness:

Charlotte russe in tiny black kettles, salted nuts in a tin pie pan, a setting of eggs (candy ones) in wee baskets for favors at each place. The salad was served in tin patty pans and the coffee in tin cups. Around the court jester centerpiece was a circle of tin spoons, each with a red candle in the bowl held there by a drop of hot wax which had been allowed to fall before the candle was placed in the spoon.

The hostess was congratulated upon the success of this party with its series of surprises.

RAINY DAY LUNCHEON

A SEASONABLE function for this month is a rainy day luncheon. One given recently was literally what the name signifies, for the hostess said she wanted eight of her most intimate friends to luncheon the first rainy day. When that day arrived she telephoned to these eight expectant guests and they all responded with alacrity, scenting a good time from afar.

The centerpiece was a white parasol, the handle imbedded in a low mound of daffodils and violets. Ice was concealed in perforated tin boxcovers which were placed beneath the vines up under the umbrella. The melting ice dripped in tiny rain drops on the flowers below, much to the delight of the guests, who said they were not disappointed in their expectations of something original. Real showers apparently produced the real flowers on the spot.

The place cards were tied to the handles of diminutive doll parasols in pink, white, yellow, and blue, and under

each umbrella was a wee doll clad in the dearest of raincoats. Little baskets of rustic make were also at each place, filled with wood violets.

FOR APRIL FIRST

About once a year every one is ready for the extreme novelties that are permissible on the first day of April, and guests take kindly to marshmallows dipped in quinine, button molds covered with chocolate, pill boxes filled with salt and iced as small cakes.

In France this day is called "Poisson d'Avril," meaning "Fish of April," signifying that one is easily caught.

One hostess who had planned an entertainment had her place cards fish-shaped, with an appropriate quotation and the date inscribed in gold ink. The fish were cut out of gray cardboard touched up with water-colors.

A fool's cap of white crêpe paper was the receptacle for holding spring blossoms in the center of the table. There were also fools' caps to be worn by each guest, and these were made of crêpe paper and in dainty colors.

The ice-cream was cone-shaped, covered with adorable little jesters' caps.

The menu was served backwards, beginning with dessert, finishing with bouillon and breadsticks. Cards followed the luncheon, and the score was kept with tiny gilt bells hung to a fool's cap score card.

AN APRIL SHOWER

A delightfully pretty shower was carried out last year by an April hostess, who headed her invitations

with a charming verse from one of Jean Ingelow's poems:

Heigh ho! daisies and buttercups,
  Fair yellow daffodils stately and tall —
A sunshiny world full of laughter and leisure,
  And fresh hearts unconscious of sorrow and thrall!

She used white cards written in gold ink, and explained to all the guests that it was to be a sunshine shower for the little bride who was to cross the sea on her honeymoon. She asked that each of the eight guests would do up her parcel or steamer letter in white with yellow ribbons and send to her the day before the function.

As a centerpiece there was a steamer bearing the colors of the line on which the bride was to sail, as well as the dear "stars and stripes." The parcels were put on board as freight, each one attached to a yellow ribbon which hung over the side. At either end of the table were brass loving cups filled with daffodils, daisies, buttercups, vines, and ferns. The candles were yellow, in old-fashioned brass candlesticks, with shades of yellow silk.

The place cards were anchors of gilt paper, the names done in blue water-color, and each bore a good wish for the bonny bride-to-be, which was read aloud. When the dessert had been served the ribbons were pulled, bringing the packages off the ship. They were placed in a pretty box, tied with gold cord, and fastened with golden seals, each girl sticking one with a wish. The packages were to be opened, one a day, while on board the ship. This pretty ceremony finished, all

adjourned to put the last stitches in the bridal lingerie, as it is considered to be a good omen if the bride's "nearest and dearest" friends put in a few stitches, thinking good luck thoughts while they work.

AN EASTER PARTY

I MUST tell you of a most unique Easter table which one hostess arranged for a party of twenty-four jolly people. The table was set on a long, enclosed porch, beautiful with quantities of growing ivy and ferns. The hostess had the tinsmith make a long and rather shallow pan which she placed in the middle of the table and surrounded with maidenhair fern and spring flowers. Tiny, live ducks (artificial ones will do) swam about contentedly. At each end of the table were low jars filled with flowers and chocolate cakes on which tiny, hard candies were scattered like seeds. All over the table were bunnies and chickens and a few chanticleers. There were individual candles, with shades of delicate pink, lavender, blue, green, and yellow. The holders were of glass, very inexpensive and twined with smilax. The name cards were tied to them and the guests took them home as souvenirs. The repast was simple, but just what such a feast should be — several kinds of sandwiches, chicken salad, olives, candied kumquats, celery stalks filled with cheese, salted nuts, coffee, veal croquettes made egg-shaped and served on wee nests of water-cress. The ices were in shape of eggs, chicks, lilies, and rabbits. The cake was individual angel food, with a tiny yellow chick on each cake.

FOR THE GLAD EASTER TIDE

Children adore this season, so let every mother who can possibly do it have some kind of a party for the neighborhood children. The ever alluring post card makes a suitable invitation and the Saturday after Easter is just the time to have it.

Of course there must be an egg hunt. Nothing has ever supplanted this time-honored custom. Much joy and excitement is caused by having all kinds of eggs, hard-boiled and colored candy ones — the latter come in all sizes and colors — even the china nest egg may be used for hiding. Add several "prize" eggs, which must be gilded and silvered. Provide baskets or bags for each little hunter, and for the rewards choose some of the many fascinating favors symbolic of Easter.

Try this for another stunt: A real nest of straw or a round basket will do. Fill it with downy chicks. Blindfold the children, one at a time, turn them around, and tell them to go to the nest and select a chickie to take home. For the table centerpiece have a wagon filled with eggs drawn by a tandem team of bunnies, with a bunny for a driver. Harness these "hares" with narrow ribbon of any preferred color. Nests of spun sugar filled with ice-cream eggs will delight the children. Have rabbit-shaped cookies, using currants for eyes.

FOR THE EASTER TABLE

Let me tell you of a beautiful centerpiece for an Easter table. It may be utilized also, if desired, for

the giving of favors or to announce an engagement. If money does not have to be considered, use real Easter lilies. In the center of each a very small gift may be concealed or the engagement ring placed. At the close of the repast pass the jar and request each guest to take a lily. The surprise comes when the favor is discovered. Artificial lilies may be made or purchased and will serve the purpose admirably.

Another very effective table decoration is made by using a low bowl filled with spring flowers over which is suspended a number of butterflies. These are made of the colors predominating in the flowers and are hung on very fine threads of irregular lengths from a hoop wound with ferns or smilax fastened over the table from the light or ceiling. These butterflies can be made very easily at home and some Japanese stores have pretty ones.

Cocoons made from tissue paper and stuffed with cotton are appropriate receptacles for holding gifts or favors. The name card may be attached to them with the following descriptive verse:

From my little cradle take me;
I can't wake unless you wake me;
Lift the covers that now bind me,
Take them off and you will find me.

FOR EASTER

With the dawn of the Easter morn comes the thought of all things made new. Even to those who sit in darkness the light begins to break, and they can say "It is well," although hearts break and voices choke. This day is full of hope, for is not the Lord

risen? In the Eastern churches the day is still called Pascha, and we speak of the paschal moon. The word "Lent" comes from the Teutonic word "lenz," meaning spring, because the forty days' fast comes in this season.

In medieval times eggs were solemnly blessed by the priests before being distributed to the people. The eggs were boiled hard first, then fancifully decorated and given as special gifts to dear friends. A most curious custom called "lifting" was observed on Easter Monday in England. A crowd of young swains carried a gaily decorated chair covered with white silk and garlands of flowers and went from house to house inviting the young girls to be lifted. They then thrust the chair into the air as high as possible, and upon descending from the "lifting" each gallant claimed a kiss as payment. In the records kept in the Tower of London there is an interesting account of the young ladies and maids of honor "lifted" by King Edward I on an Easter Monday and of the payment made.

Nearly every country has its own peculiar belief regarding Easter. Perhaps the most curious custom on this side of the water is the hanging of Judas, which survives in Mexico, and which so many tourists have seen. Days before Easter the merchants display all sizes of images representing the traitor disciple. These are sought by the natives, who hang Judas with much ceremony at Easter time.

EASTER ENGAGEMENTS

How many young people are aware of the fact that in the Middle Ages an engagement made on Easter

Sunday was considered to be most auspicious and happy? A troth plighted on this Sunday was supposed to be peculiarly blessed and it was the day of days for proposals.

It was also customary for lovers to send poetic verses to their adored ones after the manner of valentines. The one given below was written in the time of Richard I and is certainly worthy to be used in this twentieth century. It was composed by a poet of the day named Athelstane Wade and the spelling has been modernized to suit the times:

'Tis God's Sunday, precious one,
  That binds your heart in love to me.
Let us, then, all folly shun;
  Be true, my sweet, as I to thee.
Troth plighted on Christ's rising day
  Is sacred, holy, good, and true.
Let come to me whatever may,
  In life or death I'll cling to you.

GIVING AN EGG DANCE

This is an ancient amusement that was much in favor with the young folk in Queen Elizabeth's time and may be made a very attractive feature of an Easter party. The requirements are thirteen eggs, the contents carefully blown out and the shells colored — eight red ones, four yellow, and one white. The yellow ones may be easily gilded. Place these eggs on the floor in two circles, the outer circle of red, eight feet in diameter, the inner circle of the gilded eggs about four feet in diameter, and the white egg in the middle of the inside circle.

The first couple is placed within the outer circle between the red and yellow eggs, and to slow waltz music they dance around three times. Then entering the inner circle they waltz three times around the white egg. This must all be done without breaking the shells or misplacing them.

If an egg is broken or moved more than twelve inches out of place the couple instantly retires and the next couple enters. The broken eggs are not replaced, but the moved ones are put in position. The first couple to go through successfully receives a prize. There may be rewards for second and third couples if the hostess wishes.

EASTER MORN IN GERMANY

In certain German provinces the peasants continue to observe some very curious customs. One which strikes the traveler as most interesting is the singing of the servants at sunrise, accompanied by the orchestra that is often kept up among the tenants on a large estate.

The baron, or whoever the owner may be, descends to the great hall when the music begins, and all the employees pass in review, each carrying something emblematic of his or her occupation, and yet indicating something in the life or death of the blessed Lord.

In one such procession the washerwomen carried snow-white tubs in which large dolls lay dressed to represent the infant Jesus. The foresters had small hatchets, the blades fastened in black crosses. The gardeners had stiff bouquets of flowers surrounded by crowns of thorns. The housemaids carried brooms

swathed in white sheets, symbolic of the Saviour's winding sheet. The blacksmiths had hammers and great spikes, and the masons carried trowels and white stones. They walked two by two, making a low bow before the head of the house and his guests, and as each passed, he or she received a gift of money. This performance is universal on all the large estates of Germany and has been carried out for generations.

EASTER PARTY FOR CHILDREN

For a children's party send the invitations inclosed in an egg shell in a wee basket just large enough to hold it. Say, "May I count on you for the party I am hatching for Easter Saturday?"

Have puzzles made from Easter post cards cut out by some clever boy on a jig-saw, one each, in an egg-shaped box. Children as well as grown people have the puzzle craze. For prizes have Easter favors, there being many from which to select. Then hang up a sheet after the manner of an old-fashioned donkey party. Draw a big brown nest on it with crayon. Give each child a paper egg cut from bright colors with the name on the back for identification. Then let them, while blindfolded, try to pin their eggs in the nest.

QUAINT EASTER MONDAY CUSTOM

Probably one of the most unique Easter customs is carried on in Bulgaria where on the Monday after the great festival day the unmarried lads and lassies gather in the village churchyard, attired in their very best garments, and indulge in all sorts of outdoor games.

If in these merry sports a young man is permitted to get and keep the handkerchief of one of the shy maidens it is equal to a verbal proposal, and the following day, if the suitor is favored by the girl's parents, they send the swain a jug of wine which is considered a token of approval, and a wedding soon follows.

It may well be the most important day in the year's calendar to the young people in this community, and it is certain that every girl is provided with an especially dainty kerchief for this important occasion.

AN EASTER PARTY FOR CHILDREN

At this party a Jack Horner pie was the centerpiece, and each ribbon radiating from it had a tiny chick on the end. These chicks may be purchased by the dozen or by the hundred, and instead of hiding eggs for the "hunt," the hostess concealed these fluffy little chicks. Inside the pie there were Easter novelty candy boxes filled with the tiniest of candy eggs. The surprise of the party was at the finish, when a screen was removed revealing a tub filled with water in which there were enough real live baby ducklings to give one to each child, and there were little wooden cages such as canary birds come in to put the duckies in to be carried home.

There was egg-shaped ice-cream served with cookies in shape of rabbits, with currants for eyes, and little nests filled with candy eggs.

The hostess made charming hats of tissue paper for the girls and soldier caps for the boys — regular cocked hats, with nice, long, white tissue paper feathers. Balls of confetti were the parting gift at this prettiest of Easter parties.

WHY THE RABBIT AT EASTER?

EACH year at this season the cunning little bunny appears in the shop windows beside downy chicks and gaily colored eggs. The legend of the Easter rabbit is one of the most ancient in mythological lore and is closely related to the folk tales of southern Germany.

In the beginning of things, it seems, the rabbit was a bird. As a great favor the goddess Ostara, who was the patron of spring, gave it four legs for which the rabbit was deeply grateful. In remembrance of its former life as a bird, when the spring or Easter season comes it lays eggs of gorgeous colors. As the egg has always been a symbol of the resurrection, it is used at Easter time.

It is a German custom for children to go to their godmothers at Easter for the gift of colored eggs and a baked rabbit. Just before Easter the children are sent to the garden to build a nest for the expected rabbit, and early Easter morning they go with great expectations (which are never disappointed) to get the eggs which the rabbit has laid for them. Even in Africa, among the heathen tribes, worship of the egg is common. No altar is complete without its egg decoration, and most huts have at least one sacred egg. On all the eggs devoted to the rites of worship a verse from the Koran is written at each end, while the sides are ornamented by scenes from the Nile.

A rare specimen of these eggs is to be seen in the Detroit Museum of Art. The etchings on the shell follow closely the same general design as that which

appears in the paintings of men and women recently found in Cairo.

EASTER PLACE CARDS

Use Easter symbols for any affairs given the week following Easter Sunday. Let the place cards be redolent of spring with its promise of hope and love. Eggs, chicks, rabbits, the cross in gilt, violets, lilies, crocuses, and jonquils are all charming when done in water-colors. A lovely set of twelve dinner cards has birds for the decorative scheme, with appropriate mottoes delicately lettered. I give two quotations, just to serve as examples. I wish I could give samples of the cards.

> He giveth you your wings to fly
> And breathe a purer air on high,
> And careth for you everywhere,
> Who for yourselves so little care.

> The blue eggs in the robin's nest
> Will soon have wings and beak and breast,
> And flutter and fly away.

On place cards to be used where the guests are all churchmen, the butterfly motif with the cross and "I am the resurrection and the life" or "He is risen" should be used exclusively. The flowers should be lilies, the corsage bouquets of purple and white violets.

FOR THE EASTER TABLE

A pretty salad for Easter is made by forming a nest from bars of cold boiled potatoes laid upon white

lettuce hearts. Fill the nest with "eggs" made of cream cheese and then rolled in yellow grated cheese. Serve with mayonnaise dressing and sandwiches of brown and white bread cut in egg shape.

For a violet luncheon a most attractive dessert is made by coloring gelatin with grape juice. Pour into egg shell molds which are kept firm and upright by imbedding them in a dish of salt. Place on ice. When solid, remove the shells and serve these eggs with whipped cream.

An effective centerpiece for the Easter table is made by filling a low, round basket with violets and mignonette. Around this, place downy yellow chickens facing the guests. Tie a violet and green ribbon around the neck of each one and let it lead to the guest's place, where it will fasten a boutonnière of violets to the name card.

A JOLLY EASTER PARTY

The invitations to this pretty party were issued in a unique way. Wee baskets containing an egg joined in the middle concealed the following, neatly written and rolled, to go inside:

Lillian Whiting
33 Chestnut Street
Easter Party
Monday, April 8, 1912
2:30 to 6
Egg Rolling
Rabbit Hunt
Lots of Fun

The names of the children asked were written on Easter cards tied to the handle with white and yellow ribbon. Partners for refreshments were found by matching eggs of the same color. The ice-cream was in the form of yellow chicks on nests of green spun sugar candy. The best of all was the rabbit hunt, which took place just before the children went home. Real live rabbits (one for each child) were in a screened corner of the porch in straw and leaves. The children went one at a time and caught a bunny by his ears, put it in a little covered basket, and took it home.

ARRANGING A LILY LUNCHEON

For a lily luncheon it goes without saying that the decorations are all white and gold. The cloth should be of snowy white with centerpiece over yellow, or the ever-pleasing polished board with plate doilies. Easter lilies, the flowers chosen for this pretty function, should stand tall and regal in their purity in the center of the table.

White tissue paper lilies may be made at home or purchased to hold salted nuts, and the yellow candles should be shaded with white lilies, the holders being of cut glass. Plain white china with a gold band is the proper thing, and for place cards have one lily in a small yellow jardinière (doll size) at each plate, to which are tied lily-shaped cards bearing the name in gold ink.

Serve this menu: Cream of celery soup over which the grated yolk of hard-boiled egg is sprinkled, bread-sticks, boiled fresh cod with egg sauce, chicken breasts fried, creamed potatoes in yellow ramekins, cauli-

flower, hot rolls, white grape gelatin and candied orange peel, egg salad in water cress nests, cheese straws and, for dessert, ice-cream eggs, served in yellow spun sugar nests with a tiny yellow chick perched on the side of the plate. Individual cakes iced with yellow and a white chick on each one.

As this is a white season, the hostess might request her guests to wear white gowns with yellow accessories. The house decorations should be confined exclusively to lilies, of which there are many varieties.

A MONEY-RAISING PARTY

A CHURCH in a small country village makes quite a sum of money each Easter season for its chronically depleted treasury by asking contributions of fresh eggs from members of the congregation. These eggs are disposed of at fancy prices to city friends for their Easter morning breakfast. I also heard of a lovely way to use eggs at this season. People who had chickens were asked to send just what eggs they could spare to the church parlors. The eggs were distributed to hospitals and homes, where they were served on Easter morning to patients. A class of young men in the church, hearing of the egg scheme, sent a huge basket of yellow chicks and a big bunch of daffodils to be laid on the tray with the eggs, and one flower and one chick were given each patient.

AN EASTER RABBIT TABLE

EASTER is always regarded as a season of great festivity with eggs, lilies, and bonnets galore and all kinds of joyous parties for both old and young. Ought

we not to be gay and festive at this time? A poet has aptly said, "Joy is a duty we owe to God." This may not be quoted correctly, but the idea, I hope, is clear.

This description of a rabbit table will be interesting, and it is easy to arrange: Use a low, round basket filled with eggs, moss, vines, and flowers for the centerpiece. Around this have a circle of rabbits (candy boxes). White, yellow, lavender, and pink (also green and blue, if liked) ribbons should be tied to the rabbits' paws and run to each plate. Tiny rabbits with the name card around the neck may be at each plate. The bonbons should be colored eggs in wee nests.

HOLDING AN EGG RACE

THERE is a purely German sport called *Eierlaufen* or egg race. It is always a feature of the Easter Monday parties, and, by the way, it is the custom in that country for the grandparents to entertain their families with their children on Easter Monday. The young people participate in all the traditional games of which the egg race is a great favorite.

A course is laid out around the room which takes the child over chairs, stools, under tables, and finally through a big barrel. Six hard-boiled, colored eggs are placed on the floor at the starting-point, and the child is handed a shallow wooden spoon in which the eggs are to be carried separately over this course and deposited in a basket at the goal. The one who makes the transfer in the shortest space of time and with the fewest drops is awarded a fancy egg-shaped receptacle filled with candy eggs.

EASTER WEDDING DECORATIONS

At the church, long-stemmed lilies may be fastened to the end of each pew making a lovely aisle. On the altar there should be nothing but lilies and the candles. At home have the mantels and the dining-room table banked with lilies, and the canopy under which the couple stands to receive congratulations should be of the same flower combined with vines. Individual ice-creams in the form of a lily with leaf and stem of green spun candy may be had, also bonbons ornamented with wee lilies. The bridal cake must, of course, be decorated with the same flower. Then, in addition to all this, if the bride's name happens to be Lilian, how charming it would be to know that lingerie, table and household linen have all been marked with a lily motif beneath a daintily embroidered name or monogram.

IN HONOR OF SHAKESPEARE

The twenty-third of April is the natal day of the great bard of Avon, and these few suggestions may prove helpful to any wishing to add a touch of something different, if entertaining on that day, or for a literary club whose members may wish to honor the greatest of our dramatists.

As far as possible use flowers mentioned by Shakespeare for decorations, with a nosegay of pansies (for thoughts) as a souvenir for each guest. Other flowers to use are violets, lilies, primroses, roses, and daffodils. If music is desirable, have a duet called "La Romanesca," which was a dance of the fifteenth century.

Ask each guest to come prepared to give a quotation from Shakespeare when the name is called, and here are the names of three songs of Shakespeare which would add to the occasion: "My Lady Green Sleeves," "Oh, Mistress Mine," "Come live with me and be my Love," and I think there is a song called "When I was a Little Tiny Boy."

I give a clever invitation which will be just the thing for a hostess who wishes to entertain at cards on the twenty-third:

Mr. and Mrs. John Smith send greeting
to Mr. and Mrs. Henry Jones.
April twenty-third,
Eight o'clock.

Lend thy serious hearing to what I shall unfold.

HAMLET.

Sir (and lady), you are very welcome to our house,
It must appear in other ways than words,
Therefore, I scant this breathing courtesy.

MERCHANT OF VENICE.

Say, what abridgment
Have you for this evening?

MIDSUMMER NIGHT'S DREAM.

Whist will be the pastime — passing excellent.

TAMING OF THE SHREW.

If your love do not persuade you to come,
Let not my letter.

MERCHANT OF VENICE.

For prizes framed pictures of Stratford-on-Avon scenes, one of Shakespeare, or a stein picturing Falstaff with a cup of sack, or "Romeo and Juliet" would be

appropriate. Even a set of postals portraying Shakespearean views in a post card case would be acceptable.

FOR SHAKESPEARE'S BIRTHDAY

THIS menu, compiled from "The Tempest," may add a touch of novelty if a hostess happens to be entertaining upon the twenty-third, which is the birthday of the great bard of Avon. At the top of the menu card put:

I must eat my dinner. — Act I, Scene 2.

CEREAL SOUP

Of wheat, rye, barley, vetches, oats, and peas. — Act IV, Scene 1.

BROILED LOBSTER

Half a fish and half a monster. — Act III, Scene 2.

OYSTER PATTIES

. . . nothing that doth fade
But doth suffer a sea-change
Into something rich and strange. — Act I, Scene 2.

SWEETBREADS

It must needs be of subtle, tender, and delicate temperance. — Act II, Scene 1.

MASHED POTATOES

Wilt please you taste of what is here? — Act III, Scene 3.

BRUSSELS SPROUTS

Strange Stuff! — Act I, Scene 1.

Green Onions

. . . it is a hint
That wrings my eyes to 't. — Act I, Scene 2.

Pickles

How cam'st thou in this pickle? — Act V, Scene 1.

Comb Honey

In the cowslip's bell I lie. — Act V, Scene 1.

Combination Salad

So perfect and so peerless are created
Of every creature's best. — Act III, Scene 1.

Sherbet or Ice Cream

What? Must our mouths be cold? — Act I, Scene 1.

Wine or Ginger Ale

At least two glasses. — Act I, Scene 2.

Angel Food Cake

A thing divine. — Act I, Scene 2.

FOR EASTER MONDAY

This description is of an affair which was most successfully given by a church society. The ideas may be utilized for a private party also. The announcement was written on white cardboard, egg-shaped, having a cunning wee chick on it. Some were done in water-colors, some cut from "ads" and pasted on. Both these jingles were used, so take your choice. The longest one had merely broken eggs outlined on the cards instead of the "chicks."

Who am I? A new-hatched chick.
Where am I going? I'll tell you quick.
For the great egg social I am billed
On Monday night at Blank Street Guild.

This lively chick
Has done the trick,
He's burst his shell
And feels quite well.
His brother is billed
For Blank Street guild.
In sandwich fare
You'll meet him there.

The admission was ten cents or two eggs. The eggs were put in dozen lots, placed in dainty boxes or baskets, and sent to a hospital. The decorations consisted entirely of yellow and white crêpe paper, spring flowers, and bulb potted plants, which were for sale. Those not sold were returned to the florist. The guild received a commission on all sold. There was a home-made candy booth, also a grab "nest," where tissue paper eggs held wee articles, and there was a penny "nest" and a five-cent "nest." The refreshments consisted of egg sandwiches, coffee, ice-cream (egg-shaped), and small cakes. The charge was twenty-five cents if the whole menu was taken. The sandwiches and coffee were fifteen cents and the same price for cream and cake.

FOR A DUTCH AFFAIR

For a novel scheme at a party or luncheon given in the spring time nothing more pleasing could be evolved

than this: On the name card to be attached to a tulip write this apt quotation:

> Dutch tulips from their beds
> Flaunted their stately heads.
>
> MONTGOMERY.

To simulate a body of water down the center of the table use a mirror, one of oblong shape if possible to procure it. Upon this, place a wooden shoe with three or four fluffy yellow ducklings with one wee fellow perched on the toe. Around the "water" make a border of tulips, ferns, and vines. The tulips should have rather short stems.

If little Dutch figures cannot be purchased of cardboard to put at the places, they may be made by sketching the faces in water-colors, making the costumes in crêpe paper, copying Dutch peasants. A rest of cardboard attached on the back will enable them to stand up in a highly respectable manner.

The candle shades may be made in the shape of tulips, and small wooden shoes may be utilized for holding crystallized fruits, candied ginger, nuts, and bonbons. There are charming post cards which open up in the form of tulips with a quaint Dutch laddie and lass in each one. They make very appropriate favors for an occasion like this.

AN "ALL DAY" EASTER PARTY

A MOTHER of three gave an "all day" Easter Monday party, the guests being seven of the neighborhood children. The invitations were written on egg-shaped cards sealed with a violet paster, or the dearest Easter

chick just coming out of the shell may be found among the seals or pasters, as the children call them.

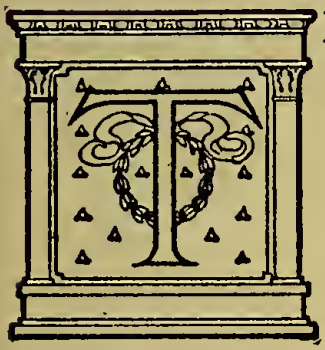
The ages of the guests ranged from five to eight years. A third floor chamber was known as the children's room, and it was prettily decorated with flowers and branches of budding fruit trees which had been placed in water for several days. There was a mass of blossoms on them by Easter. Ten little hoops had been prepared for one of the games, each one wound smoothly with a colored tape. The boy who could roll his hoop twice around the room without letting it turn over was awarded a bag of marbles, and the little girl who accomplished the same feat had a dear little doll baby dressed all in white.

A substantial luncheon was served at noon with the prettiest table imaginable, all glorious jonquils, bunnies, and fluffy yellow chicks. A music box played during the repast. After luncheon the children decorated eggs to take home.

ENTERTAINING IN MAY

ENTERTAINING IN MAY

MAY-DAY DOINGS



THE old custom of keeping the first day of May is being revived, especially by people living in the country, who make a practise of sending baskets filled with wild flowers to their friends who are so unfortunate as to be debarred from gathering them personally. The city people observe the day by sending baskets of fruit and flowers to the sick, or to their friends who may be in sorrow. The children have revived the English method of hanging "May" baskets on the door knobs and then running away before the ring is answered. These baskets may be made at home or may be of an inexpensive kind purchased for a trifle. They should contain, preferably, wild flowers, fruit, or a simple gift. One young hostess delivered her invitations in this novel way, hanging the baskets to the door by a loop of ribbon.

For a centerpiece at a May party, have a pole some thirty inches high, supported on a firm, flat base about twelve inches across. Fasten inch-wide ribbon of the delicate pastel shades at the top of the pole. Give these a few twists, carry them to each place, and tie to the handle of miniature baskets bearing the name of the guest and holding the salted nuts.

To choose partners for any entertainment scheme the hostess may have in mind, or for cards, make a "tulip bed." Fill a shallow wooden box with sawdust or sand. Cover with green crêpe paper and place on a tabouret or stand. Then realistic tulips can be made from crêpe tissue paper if real ones cannot be procured. On the end of each stem, wire a half of some well-known quotation, or the title of a book. The other half of the quotation and the name of the author of the book must be wired to other tulips. Each guest pulls a flower and proceeds to hunt his partner. The end of one of the tulips may have a drawing of a crown on it and the person gathering that one must be "crowned" with a garland of flowers, either real or artificial, and have some one read Tennyson's "The May Queen."

Intimate friends and sweethearts often exchange gifts on May-day, the little tokens being concealed in a box or basket of flowers. In this busy workaday world it is a good thing to remember all these special days that will vary the monotony of the commonplace. Sentiment is in danger of being crowded out and the revival of these Old World festivals is one of the most hopeful signs of the times. I trust that every mother and homemaker will take the trouble to look up the history and romance that is connected with all the "special" days.

ALL IN THE MERRIE MONTH OF MAY

"MERRY time it is in May. . . " So began the lines of an old English song, and true it is we all feel gay with balmy winds and glorious spring flowers.

A very pretty custom is the keeping of May-day.

As usual, we are indebted to our English cousins for the ideas here suggested. If the day be fair and an afternoon party for children is to be given, have a May-pole erected on the lawn and equip it with streamers of delicately colored cambric with which to wind the pole. For a table centerpiece have a small pole with an embroidery ring fastened on the top, and from this hang the ribbons, which may extend to each place, the ends being tied to small baskets filled with spring flowers and the place card tied to the handle. This makes a most effective decoration and one suited only to this day.

"MAY QUEEN"

LINES from Tennyson's "The May Queen" may be written on the card, or the poem may be read aloud. Send the invitations by special messenger in tiny baskets which may be left on the door knob.

The giving of gifts on May-day is an old custom. The gifts are usually in a box of fragrant blossoms. What a pretty way for a lover to send a token to his sweetheart hidden in a mass of violets! May-day brings another opportunity for sending gifts of fruit or flowers to our friends who are ill or shut in.

A "WISHING WELL" SHOWER

TRADITION says that wishes "wished over a wishing well" in the month of May will come true. Be that as it may, we have heard that our great-grandmothers did it, and it is certain that they all married. Remembering this quaint custom, a hostess planned a pretty shower for a girl friend who is to be a June bride. She im-

provised a really good-looking well, with the base surrounded by pots of ferns and palms. This was out in the sun parlor off of the living-room. The man of the house arranged a well sweep tied with a huge bow of green and white (the wedding colors), and each parcel was deposited beforehand in the well. The happy little bride drew out the packages all so daintily wrapped and read the sentiments attached. Afterward refreshments were served from a table decorated entirely in ferns and white hyacinths. The place cards were decorated with a well, the long sweep, and a wish lettered in gold.

It was what is known as a parcel shower, and it was agreed that no gift should cost more than one dollar. This was the expressed wish of the bride-elect, who said she would not accept it if the promise were not made and kept. She stipulated also that it was to be the only "shower" given in her honor. This was a wise and sane suggestion, for while in their place "showers" are very pretty and acceptable, they have been so overdone that not only the friends but the brides have been put in embarrassing situations. It is not good form to ask any but near and dear friends of the honored guest, and no relative of either bride or bridegroom should give such an affair.

A MAY FÊTE

Each year when spring has really come, every one feels in a greater or less degree the "call of the wild." It is bound to assert itself in some way. In the time of our grandmothers this desire was usually gratified by a vigorous spring cleaning, but nowadays while

the modern housekeeper still cleans, it is not such an upheaval as of yore, owing to the many aids toward making life easier for all concerned in home making.

The fiesta which I am about to describe took place in May, but was talked of and planned for when the snow was knee deep. The whole neighborhood participated. As the affair was on Saturday, fathers and husbands, with a few sweethearts thrown in, had a share in the fun. First there was a wild-flower hunt. Big wagons transported the merry throngs to a spot where all sorts of spring beauties made their home. Birds and squirrels were there also and a jolly two hours were spent. Then at the sound of a bugle all piled into the wagons with the spoils and repaired to the home of a most hospitable suburbanite, where races and games were indulged in until five thirty. Then the bugle sounded again and a picnic supper was served on the porches. This had been prepared by all the mothers interested, and the drinkables, milk, buttermilk, coffee, and water, were provided by the hostess.

I must tell you about the races, which were most amusing and suited to most any locality. First came the goose race, in which only matrons took part. A course of about a hundred feet was marked off between two trees, and there were three entries, the one driving her goose in the shortest time winning. A very light collar had been put around the neck of the goose. To this reins were attached, and each driver had a light willow switch. The sight was convulsingly funny. The "nursemaids'" race was run by ten little girls five years of age dressed in long skirts, caps, and aprons, each with a doll in its carriage, the one successfully getting

her child unspilled to the end of the course winning. The long skirts greatly hampered the youthful caretakers, but as the babies were of the unbreakable variety no serious damage was done. A wheelbarrow race was entered into by the young men, who took their sweethearts over the course first and then were required to go over a rough speedway each with a dozen stones. Every stone spilled out took from the winning points. Just try to wheel an open 'barrow over a very rough track at full speed and see the result. You will have some sympathy for these contestants. Then there was the usual potato and sack races, which need no description. After the children were all put to bed, the elders finished up the festivities with a "barn" dance.

CHARMING CENTERPIECES FOR MAY

At a luncheon try these. For the centerpiece have a high-handled basket gilded and filled with daisies and asparagus ferns. Tie a bunch of daisies and ferns to the handles with soft pink or pale blue taffeta ribbon, carrying an end of the ribbon down to the basket where it ends in a small bow. At each cover have small gilded baskets filled with unhulled strawberries or cherries. Yellow and lavender iris — some call them flags or fleur de lis — in a tall slender vase make an unusual center also. Have small individual vases at each plate containing one or two of these stately blossoms. Yellow and lavender are very striking and are unusually good as daytime colors, but they do not light up well. Candles are not as much in favor for daytime functions and are entirely tabooed for these glorious spring time functions.

AN APPLE BLOSSOM LUNCHEON

A SMALL but very sweetly tuned music box was the centerpiece, literally covered with a mound of apple blossoms. When luncheon was announced there was "music in the air" and the guests found their places by cards decorated with apple blossoms done in water-colors and a bar or two of Mendelssohn's "Spring Song" done in gilt across the top. The favors were candy boxes in the shape of musical instruments and the hostess said she hoped all her guests were "sweetly attuned." The home at which this pretty luncheon was given was in the country and after the repast all repaired to the orchard and gathered blossoms which they took home.

A MAY PARTY TABLE

AT a spring party the table was laid out like a formal garden with stiff little trees taken from "Noah's arks" and purchased at the favor department, as were the gilded garden tools. Wild flowers were used in toy wheelbarrows. As a pastime the hostess used flower guessing contests. She had made the cards on which the questions were written in the shape of flower pots, the outside being painted to represent a potted plant. The prizes were brown baskets of spring flowers. The ice-cream was served in flower pots and the salad in turnip cases. As it was made of vegetables, this was most appropriate.

ENTERTAINING IN JUNE

ENTERTAINING IN JUNE

A ROSE SHOWER

What is so rare as a day in June?
Then if ever come perfect days.

E instinctively think the above lines during this month. No wonder girls choose June for their wedding month. It is so fresh with bright greens and delicate colorings, and one involuntarily thinks of roses. I really think no one could object to a rose "shower," and they may be given for brides, for invalids, for anniversaries, and for the new babies and young mothers. All one has to do is to set the date and hour and ask each guest to bring a rose. Serve an ice with a rose laid on each plate or simply a cup of tea with plain bread and butter sandwiches and wee cakes. If this affair is given the day before a wedding the roses will add greatly to the decorations, and the sentiment is such a pretty one for whomever it is given. We should all like to have rose-scattered pathways in this workaday world.

Such affairs may be given for hospitals and institutions. Let us all have some kind of a rose day before the end of the month.

A ROSE LUNCHEON

Pink is always a satisfactory color, both to hostess and guests, and a "rose" luncheon is the prettiest affair imaginable. The table may be left bare, with individual doilies, or a lace cloth over pink may be used. A plain white damask cover with pink rosebuds and petals scattered over it is always good. Use pink candles, rose shades in holders of glass or silver, and for a most stunning centerpiece suspend a square basket filled with pink roses and maidenhair fern, by means of pink satin ribbons or tulle streamers from the overhead light to within about six inches of the table.

The place cards are pink roses cut from water-color paper and painted. Cut them out in rose forms and write half of a rime, either original or from "Mother Goose," on it. In the drawing-room hand the guest a slip of paper containing the other half. In this way the seats at the table are found. The nutholders and ice-cream or ice cases are made of pink paper in rose shapes. Cases for the cream, standing on three wires twisted together and covered with green paper to make legs, are very dainty. As girls sometimes talk personalities and tell things best untold, a huge American beauty rose should be suspended over the dining-room in token of the fact that such was the ancient custom in Greece, the rose being the emblem of secrecy. Hence our oft used term *sub rosa*.

FOR THE SWEET GIRL GRADUATE

If one happens to live in a large city with access to an up-to-date book store, these ideas may not prove of

the same value as to the girl who must depend upon her own resources in making her "Memory Book" for commencement. Have plain unruled paper cut into leaves at the printing-office, with holes punched for binding together and tying on the covers. The latter may be of white silk, gay cretonne, or leather, as fancy dictates. On the outside write or print, in good-looking letters: "A Day in June," then leave a leaf or two blank. Next have a page with a fancy outline around the place for the owner's picture, or, if it is to be a gift, for the recipient's likeness. Under this goes the signature. Have leaves for the class picture or individual photographs, with this quotation from Shakespeare at the top:

"I count myself in nothing else so happy as in a soul remembering my good friends."

SHAKESPEARE.

No doubt a picture of the school will be obtainable and on that page write this: "Still sits the schoolhouse by the road."

WHITTIER.

For the pictures of teachers and principal what better quotation than this? "Taught thee each hour one thing or other."

SHAKESPEARE.

Again we turn to the "immortal bard of Avon" for the sentiment to write over the space allotted to the class flower: "Hast thou the flower there?"

The posy may be pressed and neatly pasted in, or painted in water-colors, thus making an ornamental decoration to the page.

Of course the class "yell" must not be forgotten, and Shakespeare has: "With timorous accent and dire yell," or Longfellow furnishes: "I should think your tongue had broken its chain."

Class and school jokes will make interesting reading and a number of pages may be left for them, the chapter headed by Dean Swift's "A college joke to cure the dumps."

If there is an essay, an oration, or class poem to be inserted, use this from Shakespeare at the head of the page: "To try thy eloquence now, 'tis time."

In the years to come no page will prove more interesting than the one devoted to samples of the commencement gown and those worn at the week's festivities. Here Tennyson comes in with an apt quotation: "And in a commencement gown that clad her like an April daffodilly."

On the last two pages arrange the following quotations with the heading:

From School Life into Life's School

Study	Tim. 2:15
Clean	Ps. 24:3–4
Honest	2 Cor. 8:21
Order	1 Cor. 14:14
Obey	Acts 5:29
Love	Prov. 10:12 1 Peter 4:8 Eph. 4:30–32

I wish space would permit my writing out in full, but it will be more fun for you each one to look them up,

and it will be good work after dinner today. At the end, before writing "Finis," put this from Jean Ingelow: "I am glad to think I am not bound to make the world go round, but only to discover and to do with cheerful heart the work that God appoints."

The water-marked or moiré white, pink, and blue papers make pretty bindings for the books. These are only suggestions, but I think every graduate should have a folio something like this, just for the pleasure that it will give in the years to come. We all need reminders, and our children's children will enjoy these accounts of what we once did and said. It is difficult to realize that we are making history each day. Before we realize it, our present will be our past and we will be singing: "Backward, turn backward, O Time in your flight."

A CLASS DAY ENTERTAINMENT

The members of a senior class just before graduation gave their fellows a most charming evening as a "farewell." The entire class participated and co-operated in arranging a series of "life" pictures which they did in pantomime. I can give only the outline, for such things must be worked out individually with all the local color to make them entertaining. The first scene was "The Beginning of the Year." One can imagine the girls and boys arriving, some with suit cases, the janitor with a trunk on his shoulder, the hand-shaking, the few tears shed by a homesick one, etc.

Scene two may be "The Initiation," with weird red and blue lights, a goat dimly outlined, and the trembling victims.

"The Spread" will be an especially interesting picture, with pickle bottles, cheese, and fudge and the participants in grotesque costumes.

After this should come "The Office," with the culprit in dejection before a stern "head master." If there has been a notable school victory in athletic games, this will make another picture, with pennants, yells, and ribbons in evidence. A "Sleigh Ride" makes another attractive scene or any portrayal of an especially interesting happening. At last show "The Farewell," the members of the class saying good-by to the principal and teachers as they softly sing the class song. The setting for all these pictures should be carefully worked out, and I assure you the work will be well worth while. We are just beginning to wake up to the value of pantomime. The popularity of moving pictures will continue, and I am glad to say they are fast becoming one of our greatest educational factors.

A FLAG DAY PARTY

THE fourteenth day of June is Flag Day, — the anniversary of that memorable day on which Mrs. Betsy Ross presented to George Washington the first flag bearing the stars and stripes. Entertainments on this day are usually for children who should be made to realize early in life what the flag means to us and to learn the story of its origin. For a childrens' party on this day hang flags everywhere. Provide a wee one for each child to wear. Show the little guests the flags of other nations. Webster's Dictionary shows them all, and sets of foreign flags in envelopes are obtainable in the shops. Have a program of patriotic

songs. Children love to sing them. Serve ice-cream in small flag-decorated boxes and have wee cakes with a flag stuck in the white icing.

A LUNCHEON FOR GRADUATES

A MOTHER who had a daughter among the graduates planned this unusually pretty affair. The class flower was the marguerite or common field daisy, which grows wild in such abundance. A low graduated mound of daisies was the centerpiece. Around this a procession of dolls in caps and gowns made a circle. A favor novelty company made the cunning little figures, but they may be made easily at home, using black crêpe paper for the gowns. One may be purchased for a sample. Those used on this occasion were coupled together by a chain of small daisies and smilax, making a rope. By keeping the daisies in water overnight before making the chain they retained their freshness all through the afternoon.

The place cards were long and narrow with a sepia sketch at the top representing the full moon over a bit of water, with several tall trees. The following exquisite lines by Guiterman were used:

When bronze-limbed hunters tented here,
Revolving "moons" made up their year;
Sweet April, month of spring delights,
They called "The Moon of Sparkling Nights,"
"The Moon of Leaves" was May; "The Moon
Of Strawberries" was laughing June;
Amid September's gathered sheaves
They blessed "The Moon of Falling Leaves,"

While chill November's time they knew
As "Moon of Snowshoes." Then to you
I'll wish a "Moon of Golden Days,
A Moon of Apple Blossom Ways."

UNIQUE AFFAIR FOR A JUNE BRIDE

As each month comes with its charms I think "what a glorious time for a wedding," but June with its wealth of roses, its freshness of green, and all the frilly frocks that go with the beginning of summer, I am sure is the bride's very own month.

This description of a party given by twenty-four girls for a bride-elect is certainly unusual and it was all carried out so beautifully.

The girls knew that "Dolly's" room in the "new house" was to be in pink. So what do you think this was? A "furnishing bee." They didn't know what else to call it. The hostess took the bride-elect shopping with her and adroitly selected lovely rose cretonne, apparently for herself. When the girls came, each brought a pink rose for "Dolly," then the hostess said she had work for all, as she needed help in what had proved to her too great an undertaking for one person.

As if by magic every one set to work. Pins, scissors, thimbles, paste, tacks, and boxes were on hand and the bride-elect remarked all unsuspecting that when she went to housekeeping she thought she would have just that kind of a party and get her room furnished. Two sewing machines were at hand, and the hostess' mother offered her services at stitching long seams.

At five o'clock the maid appeared with glasses of rose punch with a short-stemmed pink rose on each plate.

These the girls at once put in their hair. The cakes were iced with pink and sprinkled with pink candied rose petals. They were really too pretty to eat.

Now here is the result of the afternoon's work: A bed spread with valance, a set of boxes, bureau and chiffonier covers, two chair cushions, wastepaper basket, and a hat box. "Many hands make quick work" was never better exemplified.

At six o'clock in a graceful little speech the hostess, in behalf of the guests, presented the gifts to "Dolly," who was completely taken by surprise.

I think I never heard of a nicer shower. Each girl contributed a stated sum, fifty cents I think, and the hostess had all in readiness. Each girl brought what she needed to help make the pieces she was best fitted to do, and the boxes to be covered were all ready to work on.

FOR JUNE BRIDES

At a luncheon at which the tables were set on the large screened porch the guests found their partners in this way: Rose-decorated cards were passed by the hostess' little daughter who was dressed as Cupid, with a crown of rosebuds. She carried a little gilt basket of roses which she distributed with the cards. On the cards were the halves of quaint wedding rimes — old-time prophecies — the first line on one card, the second on another, the roses on the two cards matching in color. Matching the roses and completing the jingles made much merriment and was a splendid mixer, as several of the guests were out-of-town girls.

The verses and the menu are given. The latter was

unusually attractive. It was to be a pink wedding, so the hostess carried out that color scheme as far as possible and wore a white frock over a pink silk slip with a pink hair bow tied coquettishly at one side.

Wedding Rimes

1. Marry when the year is new,
   Always loving, kind, and true.

2. When February birds do mate,
   You may wed, nor dread your fate.

3. If you wed when March winds blow,
   Joy and sorrow both you'll know.

4. Marry in April when you can,
   Joy for maiden and for man.

5. Marry in the month of May,
   You will surely rue the day.

6. Marry when June roses blow,
   Over land and sea you'll go.

7. They who in July do wed,
   Must labor always for their bread.

8. Whoever wed in August be,
   Many a change are sure to see.

9. Marry in September's shine,
   Your living will be rich and fine.

10. If in October you do marry,
    Love will come, but riches tarry.

11. If you wed in bleak November,
    Only joy will come, remember.

12. When December's snows fall fast,
    Marry, and true love will last.

On each table was a gilt basket loosely filled with pink roses, a fluffy bow of pink tulle tied on the handle. Lobster patties with green peas in timbals, potato croquettes, hot buttered finger rolls made very small, salted nuts in pink paper cases, tomato and cucumber salad with hot cheese balls, cherry sherbet served in pink rose cases, pink and white iced, ring-shaped cakes, individual rose-shaped bonbons in pink holders, and iced tea in tall glasses, a sprig of mint in each glass.

It was all so cool and pretty, such a seasonable affair. Just twelve guests were seated at three card tables. After the luncheon an informal game of bridge was played, the hostess giving the gilt baskets filled with roses as prizes.

"TOASTS" FOR THE BRIDE

Drink to me only with thine eyes,
  And I will pledge with mine;
Or leave a kiss within the cup,
  And I'll not ask for wine.
The thirst that from the soul doth rise
  Doth ask a drink divine;
But might I of Jove's nectar sip,
  I would not change from thine.

Ben Jonson.

A good wife and health
Are a man's best wealth.

What's a table richly spread
Without a woman at its head?

Disguise our bondage as we will,
'Tis a woman rules us still.

MOORE.

A perfect woman, nobly planned,
To warn, to comfort, and command.

WORDSWORTH.

As for women, though
We scorn and flout 'em,
We may live with, but not
Without them.

To those who know thee not,
No words can paint!
And those who know thee know
All words are faint.

Here's to the prettiest,
Here's to the wittiest,
Here's to the truest of all who are true.
Here's to the sweetest one,
Here's to them all in one — here's to you.

May her voyage through life be as happy and free
As the dancing waves on the deep blue sea.

Here's to the tears of friendship. May they crystallize as they fall and be worn as gems in the memory of those we love.

He knew whose gentle hand was at the latch
Before the door had given her to his eyes.

KEATS.

How much dearer the wife is than the bride.

LORD LYTTLETON.

What is there in the vale of life
Half so delightful as a wife,
When friendship, love, and peace combine
To stamp the marriage bond divine?

COWPER.

Two souls with but a single thought
Two hearts that beat as one.

For nothing lovelier can be found
In woman than to study household good,
And good works in her husband to promote.

MILTON.

All other goods by fortune's hand are given,
A wife is the peculiar gift of heaven.

POPE.

The game of life looks cheerful when one carries a treasure safe in his heart.

SCHILLER.

Happiness seems made to be shared.

She who ne'er answers till a husband cools,
Or, if she rules him, never shows she rules;
Charms by accepting, by submitting sways,
Yet has her humor most when she obeys.

POPE.

All that is brightest and best
May it be given to you.
Pleasures of work and of rest,
Pleasures of old and of new.

J. R. Gregg.

A long life and a happy life,
With friends fond and true,
Abundant health and plenty of wealth,
Is the wish we bring to you.

Dame Curtsey.

May the joys of today be those of tomorrow;
The goblets of Life hold no dregs of sorrow.

Wagstaff.

The world well tried, the sweetest thing in life
Is the unclouded welcome of a wife.

N. P. Willis.

Be thou the rainbow to the storms of life,
The evening beam that smiles the cloud away
And tints tomorrow with prophetic ray.

Byron.

But happy they, the happiest of their kind!
Whom gentler stars unite, and in one fate
Their hearts, their fortunes, and their being blend.

Thompson.

"I'm sorry that I spelled the word;
I hate to go above you,
Because" — the brown eyes lower fell —
"Because, you see, I love you!"

Whittier.

God, the best maker of all marriages,
Combine your hearts in one.

HENRY V.

JUNE WEDDING DECORATION

A BRIDE-TO-BE planned this pretty decoration for her wedding, which took place in June. The ceremony was performed at four o'clock on the velvety, green lawn. An arch was built, covered with vines, from which hung wedding bells made of pink roses. They were filled with pink rose petals and buds held in place by pink tissue paper, from which hung broad streamers of pink tulle held by the bridesmaids.

Immediately after the ceremony the ribbons were pulled, releasing the fragrant pink leaves and literally showering the young couple with love's own color, fulfilling the old saying, "Shower the bride with roses." It is needless to say that pink was the color scheme throughout and roses were the flower for the entire bridal party, the difference being that those for the bride were arranged in a shower and those for the maids in old-fashioned nosegays in fancy paper-holders.

This idea could be charmingly worked out with apple blossoms, or lilacs and sweet peas. If the weather is not sufficiently warm for an outdoor ceremony, arches are easily built in the house.

CONTEST FOR A ROSE LUNCHEON

THANKS to the florist's skill we do not have to wait for nature to provide us roses in the month of June, for if we only have the price, roses are with us always, of all shades and varieties.

A hostess who wished to honor a bride-elect, whose name is Rose, gave this charming affair. The centerpiece was bride's roses and each guest had a long-stemmed pink bridesmaid's rose at her place. The place cards were rose-shaped with "Gather the rosebuds while ye may" done in gold letters above the name and date. Afterward they had this contest, and the prizes were rambler roses in pots, which were set in rose-colored wicker baskets:

1. What rose is never seen on a rolling stone? (Moss rose.)
2. What rose blooms in a girl's cheek? (Maiden's blush.)
3. What rose can you drink? (Tea rose.)
4. What is the wandering rose? (Rambler.)
5. What is the aspiring rose? (Climber.)
6. What rose is like a popular book? (Red.)
7. What rose would you mention should you burn your finger? (Yellow.)
8. What rose flashes in the sky? (Meteor.)
9. Which rose is the principal feature of weddings? (Bride rose.)
10. Which rose is a vegetable? (Cabbage rose.)
11. Which rose bears the name of a country? (La France rose.)
12. Which two roses were famed in history? (Red Rose and White Rose.)
13. Which rose should Americans honor? (American beauty rose.)
14. Which rose bears the name of a spice? (Cinnamon rose.)

15. Which bears the name of a city in America and the name of a popular beauty? (Baltimore Belle.)
16. Which rose is a perfume? (Musk rose.)
17. Which is a beautiful linen? (Damask rose.)
18. Which a brave general? (Maréchal Niel.)

THE DAISY CHAIN

This is a good stunt for little girls from six to eight years old to do on the closing day at school. They should be dressed in white, with garlands of daisies and wreaths of daisies on their heads. Let them sing this verse to the tune of "The Old Oaken Bucket."

"How dear to my heart are the scenes of my childhood,
When fond recollections present them to view;
The orchard, the meadow, the deep-tangled wildwood,"
And all the broad fields, where the wild daisies grew.
How eager we gathered the fair, blooming flowers
And plucked off their petals our fortunes to tell;
Or quickly in garlands we wove them for bowers
Or wreathed them for crownlets youth's beauty to swell.

Chorus

The daisy, the daisy, the bright blooming daisy,
The white-petaled daisy, we all love so well.

FAVORS FOR AN EMBROIDERY CLUB

An embroidery club about to disband for the summer was entertained at a delightful luncheon for which the hostess had made unique and appropriate favors. She took the rims off of tiny pill boxes and gilded them, making miniature embroidery hoops in which she

inserted bits of fine linen. Upon this she had daintily worked the initials of her guests.

A CLOVER LUNCHEON

A CITY visitor at a suburban home went for a walk and when she returned brought her hostess a large bunch of red clovers with a number of white clovers which were tinted a most exquisite pink. They were placed in a brown basket and were so effective that a clover luncheon was planned at once. The result was that six guests received invitations written with white ink on green cardboard clovers, asking them to "come early and wear shirtwaist suits." The table centerpiece was a glass bowl filled with pink and white clover blossoms and a profusion of beautiful leaves. The cloth was sprinkled with these fragrant pink and white blossoms. Clover chains, made by the small daughter of the hostess, hung from the overhead light to the four corners of the table.

Real four-leafed clovers pasted on white cards bore the name at each plate.

This appetizing menu was served: Iced cantaloup, creamed fish in ramekins, Saratoga chips, pear salad, cheese wafers, bar-le-duc, coffee, sherbet, small cakes, nuts, bonbons, and iced grape juice.

After luncheon there was a search for four-leafed clovers in the broad fields surrounding the house, and on the return the hostess served tiny hot biscuits with tea and clover honey on the porch. It is needless to say that all the guests went home wearing the good-luck clovers in their shoes.

FOR A SCHOOL ENTERTAINMENT

This little plan is very pretty and not difficult to carry out. It is called "Childhood's Happy Year." Select four girls about the same age and size to form each "season." Make the costumes from crêpe paper and represent "Spring" by green frocks with wreaths of green about the head, "Summer" with white frocks and crowns of roses, either real or artificial, and the gowns trimmed with garlands of small roses. "Autumn" should have brown dresses, with fall leaves in red and brown tints, and "Winter" all white with holly wreaths and mistletoe, or red dresses trimmed in cotton.

"Spring" should enter first, march to the front of platform, and sing the first verse of the following song, which is easy to sing to the tune of "Swinging 'neath the Old Apple Tree." At the end of the lines two of the girls turn to the right and two to the left and march down the sides joining at the back in a line. "Summer," "Autumn," and "Winter" follow, a group at a time. Each group sings a verse and marches as did "Spring," taking its place at the back behind the preceding "season." This retains "Spring" at the front. Then all join hands forming a circle. They sing the chorus through and march off in single file, "Spring" leading. It is really very effective.

Happy Childhood's hours,
With the budding flowers,
With the warbling songsters
  In leafy trees;

When the earth rejoices,
Glad we join our voices,
  Happy in the spring are we.

CHORUS

Happy Childhood! Happy Childhood!
Singing all the day right merrily;
Happy Childhood! Happy Childhood!
Happy all the year are we.

In the summer weather
Glad we are together,
Chasing little butterflies
  While on the wing;
Ringing 'round o' rosies,
Gathering sweetest posies,
  Happy in the summer as in spring.

CHORUS

When the winds are sighing
And the leaves are dying
Opening prickling burrs
  'Neath chestnut trees —
Merrily we're racing
In the air so bracing
  Happy in the autumn breeze.

CHORUS

When Jack Frost is nipping
Still we're gaily sipping
  All the sweetness stored throughout the year —

So, with cheeks aglowing
Welcome we the snowing
Winter brings us all good cheer.

CHORUS

A TRIP TO EUROPE

PLAY this exactly like the old game of "Consequences." Each player must have a small pad that will fit in an envelope and a pencil, each sheet on the pad to be numbered, say up to thirty-five. The name of the guest is written at the top of the pad and they are passed in envelopes. The hostess reads the first of the following questions and the players write the answers. The slip is put back in the envelope and passed to the next neighbor. As no one sees the previous answers the results when all are read are amusing in the extreme. Here are the questions:

1. Date and place of sailing? 2. Steamer? 3. Line? 4. Your most interesting acquaintance on steamer? 5. Under what circumstances did you last see the person? 6. The most exciting event of the trip? 7. The most interesting sight during the voyage? 8. The first thing you sighted on approaching land? 9. Date and place of landing? 10. The first souvenir you purchased? 11. The first large city you visited? 12. Language the people spoke? 13. Characteristics of the people? 14. The most novel thing you had to eat? 15. What building did you most admire? 16. What famous picture attracted you most? 17. By what noted artist is it? 18. What city did you next visit? 19. On what lake or river is it? 20. What mountain

overlooks it? 21. To what place did you take a coaching trip? 22. Whom did you meet there? 23. Where were you going? 24. What city did you most enjoy visiting? 25. Why? 26. What had you forgotten to bring along which you most missed? 27. The most trying event of the trip? 28. What cablegram of five words called you home suddenly? 29. The nearest port for sailing? 30. How long did it take you to reach home? 31. What was the most attractive gift you brought home? 32. To whom did you bring it? 33. Who met you on the pier on your arrival? 34. What did you try to smuggle in? 35. How did you feel about getting back?

This is a good entertainment to use at a farewell party for a friend who is going to Europe. Try it, even if it isn't a "good-by" affair. It is a contest every one enjoys and the results are always laughable.

FRIENDSHIP TOASTS

At this season the college lads and lassies have many gay times, with dinners and parties galore.

Toasts are always in order and the first one given is one that college boys like:

Here's to the friends we've loved the best,
The songs we've sung and the lips we've pressed.
The ankle neat and the figure trim,
And the bubbles that dance o'er the sparkling brim.
To maidens dark and maidens fair,
The eternal feminine everywhere;
And the face that floats in a mystic gaze
Through all the dreams of our college days.

A friendship strong and true and sweet,
  Most sacred, holy, and complete,
With here and there a sunbeam's shine,
  A moment's dream of joy divine.
Then heaven for all eternity —
  For thee and me, for thee and me.

A few days more, a few more years,
  A comradeship that lights and cheers,
A little waiting by the way,
  Until the closing of the day,
Then heaven for all eternity —
  For thee and me, for thee and me.

Here's health to you and wealth to you,
  Honors and gifts a thousand strong;
Here's name to you and fame to you,
  Blessing and joy a whole life long.

But, lest bright fortune's star grow dim,
  And sometime cease to move to you,
I fill a bumper to the brim
  And pledge a lot of love to you!

Here's to the heart that's always true,
To eyes of black or eyes of blue,
To friendship old or friendship new —
To the one it loves, be it me or you.

  Life as we've found it
  And frolicked around it,
  Life with its many-hued bliss.

Griefs — they're soon over,
Love, blessèd rover,
Turns them to joys with a kiss!

Here's to the merry old world
And the days, be they bright or blue,
Here's to the Fates — let them bring what they may —
But the best of them all — that's you.
To the old, long life and treasure;
To the young, all health and pleasure.

Turn failure into victory,
Don't let your courage fade,
And if you get a lemon
Just make the lemon aid.

TO A FRIEND OR TWO

Then brim the goblet and quaff the toast,
To a friend or two;
For glad the man who can always boast
A friend or two;
The fairest sight is a friendly face,
The blithest tread is a friendly pace,
And heaven will be a better place
For a friend or two.

W. D. Nesbit.

A STEAMER LETTER "SHOWER"

As people usually rush to Europe during the summer in perfect swarms, one hears constantly of the "steamer letter." This may consist of almost anything, from the ordinary letter mailed to the steamer for the day

of sailing to mammoth bouquets, huge baskets of fruit, boxes of candy, and presents of all kinds. A steamer letter "shower" was given at a luncheon for a young woman on the day previous to her departure. There were so many novel and useful things I am certain that some of the ideas will be acceptable to my readers.

The table centerpiece was a toy boat flying the flag of the line on which the guest was to sail. The place cards were postals which afterward were mailed by the traveler back to the luncheon guests. They were all stamped ready for mailing en route. Each guest brought a parcel or letter with written instructions as to when it was to be opened. At sea the days are often monotonous and anything is doubly welcome that savors of home and far-away friends. There were ten guests, and as the girl was to sail on a "slow" boat there was a surprise for each day. There was a glass jar containing salted nuts (dampness spoils nuts, so when given for an occasion of this kind, always seal air-tight) and a jar each of hard peppermints and lime drops. Another hint: Chocolate and French bonbons are not very satisfactory sweets to carry on an ocean voyage, as they crush and melt too easily.

This traveler was to spend her birthday on board, and a tin box contained a small cake ornamented with candied cherries and a tiny candle "to grow on." Then there was a good-sized box of candied ginger; a "Memory Book" to hold menus, tickets, checks, cards, etc.; Japanese hand warmers to slip in the capacious pockets of an ulster, and which were to prove an unspeakable luxury; a box of ballroom pencils to go in

the chatelaine bag; and a small cup attached to a flask completing the list of the most acceptable gifts. The hostess gave twin pillows of blue denim embroidered with initials in white for use on the steamer chair. The most unique gift was a bag such as children use to carry their schoolbooks in, which was to hang on the side of the chair to hold books and magazines — in fact, a regular "catchall" — and this bag the girl said would be a treasure, for it prevented one's belongings from becoming scattered and provided against things being accidentally "picked" up.

A FAREWELL GOOD-LUCK PARTY

This is the description of a merry party given by a neighborhood crowd of young people in honor of two of their set who were going away for a year's absence. The invitations were decorated with good-luck symbols, such as horseshoes, four-leafed clovers, wishbones, etc. When all had arrived the hostess passed halves of gilt cardboard horseshoes, each cut at a different angle. When a perfect horseshoe was made by a couple they were partners to hunt new pennies which were hidden throughout the lower part of the house. This was a good starter and the couple which brought back the most coppers in their little silk bags received a box of candy decorated with a huge gilded horseshoe. Next, cards were passed with the words "Good Luck" at the top, and a prize was given to the one making the most words in twenty minutes. The refreshments consisted of ice-cream frozen in the shape of four-leafed clovers and cakes which were horseshoe-shaped. The place cards were ornamented with gilded wish-

bones. Each guest took home a bright new penny for a good-luck pocket piece.

The table centerpiece was a low brass bowl filled with forget-me-nots and maidenhair fern and surrounded by a large gold horseshoe cut out of cardboard. The going-away guests were presented with little stickpins in the shape of wishbones with tint pearls.

ENTERTAINING IN JULY, AUGUST, AND SEPTEMBER

ENTERTAINING IN JULY, AUGUST, AND SEPTEMBER

A JULY LUNCHEON

SUMMER hostess featured her luncheon by having this charming quatrain at the head of her place cards:

A rustle of corn leaves, a tingle of bells on the hills,
A bevy of bees when the clover hangs heavy,
A butterfly plundering by,
And that is July.

The flower for the month is the lily, so the centerpiece was of these pure white blossoms and all the dishes were white. No candles were used, all the guests wore white, and the electric fan cooled the atmosphere so that every one was cool. It did not seem like a midsummer function. Iced bouillon was served first, then breast of chicken with mushrooms and potatoes, cut in wee balls with butter and chopped parsley. There was a cucumber and potato salad with crushed ice. For dessert a delicious pineapple and raspberry ice served in a pineapple mold.

MENU FOR AN OUTDOOR SUPPER

This July Fourth supper was a grand success. First, there was a cantaloup cut in half by a man who was dubbed "the knight of the knife." Then there were sandwiches of minced ham mixed with mayonnaise and chopped pickles, sandwiches of sliced chicken, and plain raisin brown bread sandwiches; deviled eggs and potato salad garnished with beets, bottles of olives, iced tea (the ice brought from the house), ginger and white cookies and delicious little frosted chocolate cakes. The corn and potatoes, cooked over the fire, made the heavy portion of the repast. For the finale there was a huge watermelon, and afterward a marshmallow roast over the dying beach fire.

A STAR HUNT

Try this plan to make fun on July Fourth, especially if you have a bunch of youngsters to entertain: Let the children cut out a quantity of white paper stars about the size of a silver dollar, then hide them broadcast over the lawn, under shrubbery, in the garden, everywhere. Provide two pieces of blue cambric, a yard long, and choose two leaders. The children may "count out" for this honor or lots may be drawn. Then the rest hunt the stars, having been divided in two "squads" by the leaders or captains. A time limit is given, say twenty minutes or a half hour, and the side that finds and pins on the most stars in that period wins in the great star hunt.

Prizes may be awarded. There are so many novelty candy boxes symbolic of the Fourth that a hostess

will have no trouble in finding suitable rewards at any price.

A FOURTH OF JULY TEA

A HOSTESS who has a home with spacious porches invited a number of her friends to a Fourth of July tea. The card read "from five until midnight."

There was a buffet supper, consisting of cold chicken, salad, sandwiches of various kinds, deviled eggs, and a most delicious sherbet made by crushing red currants, straining the juice, mixing with lemonade, and freezing. It was served in tall glasses on blue plates. The cake was star-shaped, ornamented with thirteen red candles. The chocolate creams were wrapped to resemble torpedoes.

There was dancing on a platform erected on the lawn and fireworks to brighten the sky and show the proper patriotism demanded at this season.

A JULY FOURTH LUNCHEON

MORE and more people are getting to the country by the Fourth, and those who cannot go permanently try to go for the day.

A hostess who opened her suburban home for that day asked six friends with their families for an informal party.

The children had a picnic luncheon on the lawn, while their elders were served on the broad veranda. The centerpiece was a giant firecracker constructed from cardboard covered with red paper. A silk flag floated from the top, and streamers of red, white, and blue ribbons went from the top to each place. At

the base of the "cracker" there was a small cannon. There were tiny silk flags to adorn the hair of the ladies and for the men to put in their buttonholes. As this was a very informal affair, the table cloth and napkins were of paper, decorated with flags and the national colors. A fruit mixture in tall glasses tied with tri-colored ribbon was served first. The lamb chops were gay with red, white, and blue papers. Instead of the conventional mint sauce it was frozen, ornamented with a sprig of fresh mint. The salad was tomatoes and cucumbers served on blue plates. Strawberry sherbet with a spoonful of whipped cream on top was the dessert. Small cakes baked in specially made tin tubes, iced in red and a bit of jute string inserted at the top, made very eatable firecrackers.

Red, white, and blue candies completed the menu, with plenty of iced drinks.

SWEET PEA PARTY

A DEAR little maid of six, who rejoices in a July birthday, celebrated by sending out invitations like this:

> Please come to my Sweet Pea Tea,
> On Tuesday exactly at three.
> July sixth.
> MARJORY BENTON.

These cards were daintily decorated with sweet peas done in water-colors and sent by mail. Do you know a large share of the joy to children is receiving mail? The game was a flower guessing contest done in this way: On a table were a number of blossoms.

The children were told to walk around it three times and then write down on slips of paper the names of as many flowers as they could remember. A prize of a box of buttercups was given to the guests who had the longest list.

FOR A PORCH PARTY

When a hostess finds it necessary to remain in town during the summer, the porch party is a substitute for suburban entertaining. Life in the open is acknowledged as the natural heritage of man and in these days even the rear porches of apartments are being utilized. They may be transformed into most attractive corners by Japanese screens and the substantial porch furniture of rattan. Articles made from the latter are easily kept clean and may be washed and painted so as to be fresh each spring. "Thimbles" is usually written on porch party invitations and much dainty work is accomplished in this way. Shirtwaist suits are worn and everything is very informal. A punch bowl filled with ice and some refreshing concoction is generally close at hand, from which the guests serve themselves as they wish.

Serve lemon sandwiches, which are made by wrapping the bread and butter with lemon peel overnight. Chop some parsley and water cress very fine, moisten with lemon juice, and spread between very thin slices of bread. Have lemon frappé in the punch bowl, then serve lemon jelly with whipped cream in tall sherbet glasses. With the Russian tea pass preserved lemon peel. This will be found a very cool and appetizing menu for a hot afternoon.

The hostess may read some entertaining short story aloud and if any one sings, some parlor ballads would help entertain, but it all must be very informal.

A GARDEN "SHOWER"

"TEA in the garden" is apt to be found on many cards during the summer when we endeavor to spend all our waking hours, and some of us our sleeping ones, out in the open. It was a clever little woman who supplied me with a new idea to suggest for a garden "shower" for the bride who was to begin her married life in a suburban home. She waited until "they" were in the new house and then called up about a dozen intimate friends. Her plan was for each one to get a thrifty shrub or plant. Then they would all meet and go up to "Bess's" for the afternoon. A relative would see to it that the bride was at home. Such fun as they had, planting their offerings! Tea was served and a jolly trip back to town was accomplished before dark. New householders in the country, even if not brides, would appreciate this kind of a "shower."

OPEN AIR CARD PARTIES

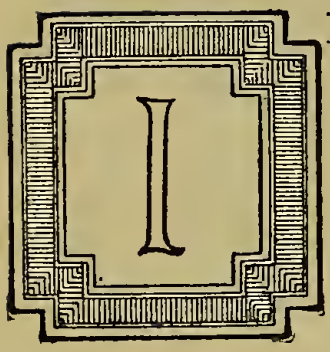
LIKE Tennyson's little brook, bridge apparently "goes on forever." On warm days morning parties are quite the thing, with a luncheon served at one, the party beginning at eleven, or the luncheon is served at one, the game following on the porch or lawn. For these outdoor affairs camp chairs are used, rugs are spread, and iced drinks are served at intervals during the game.

It is a pretty fancy to use cards with outdoor scenes

or "landscape" backs, I believe they are called, different styles at each table.

At one outdoor party the prizes were all rustic baskets filled with flowers and fruit. At another the hostess gave each guest a Japanese flower-holder in metal, and the prizes were green pottery bowls, just right for the holders. It is now quite the thing to carry out in decoration and prizes a definite color scheme, or prizes and favors to correspond. At one porch party of four tables the hostess gave each guest a dainty apron, and the four prizes were elaborate hand-made aprons. Hanging baskets and wall receptacles filled with flowers add much to the beauty of the porch.

A SEASIDE PARTY IN AUGUST



IF not fortunate enough to spend a few weeks by the ocean when this party may be given, perhaps we have been there "some time" and brought home a quantity of shells. At any rate I want to describe this novel affair given on the birthday of an eight-year-old girl.

The invitations were written on little clam shells, scrubbed clean. The lettering was clear and distinct.

Fish nets, crab nets, fishing poles of bamboo, with flags and boat pennants made the decorations.

The table was lovely with a huge oval pan (made by a tinsmith) in the center. Real sand made a beach with tiny shells, and at the corners there were large conch shells filled with flowers and vines.

On the lake or sea were tiny boats with wee dolls for sailors. For place cards there were candy boxes in shape of oysters, crabs, lobsters, and fish, filled with hard candies in exact shape of shells.

When refreshments were served the salted almonds were on mussel shells. The plates were large, round, almost flat shells, which came from the Pacific coast. Creamed salmon was served hot in shell ramekins. These shells were fluted and came from Florida.

"Potatoes on the half-shell" were scooped-out baked potatoes on large clam shells. Then, of course, there was ice-cream and a candle-lighted cake, each candle in a little shell anchored in the icing. A pretty contest consisted of stringing the beautiful little opalescent shells that come from Hawaii and are used so effectively for necklaces. The smaller children had a fish pond for their amusement.

A SEASHORE SUPPER

This farewell party was given by a favored few who met year after year "at the shore." On this night the dining-room walls were hung with tennis nets in lieu of real fish nets, in which toy fish were caught. There were globes of live goldfish on the mantel and side board, and the centerpiece was certainly a work of art. There was a long mirror, the edges outlined with vines and moss. Two toy boats were apparently crossing the lake. On the shore of real sand on one side of the lake were pebbles (candy) and on the other side shells of delicate pink and white, also of candy. A tiny tent was pitched at one end of the lake with a miniature hunter carrying a gun, and seated on the bank at the other end there was a fisherman with the tiniest of fishing baskets at his side. Tangled in some grasses by the lake were the most realistic lobsters imaginable. Each place card represented a different variety of fish.

Frogs and turtles were scattered over the table cloth and the salad was served in shell-shaped candy boxes. Bamboo fish poles were interlaced across the ceiling, forming a canopy from which red lanterns containing

candles were suspended. Fish, clams, lobsters, and crabs were on the menu, with cantaloup for dessert.

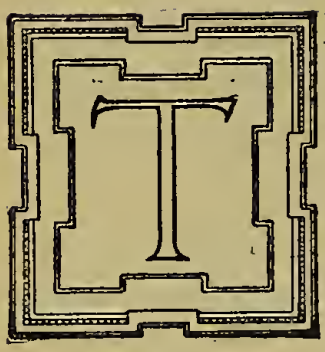
A RAINBOW PICNIC

From our earliest childhood we have heard of the pot of gold at the end of the rainbow, and many of us are still in quest of it. Remembering this, a mother planned a pleasing novelty when she asked fourteen guests to her little daughter's birthday picnic, which was held on the lawn one afternoon from three to five. She had made a canopy in the rainbow colors, red, orange, yellow, green, blue, indigo, violet, from strips of cloth, under which the basket luncheon was served. Then she provided beanbags in the same colors, with a board containing three different-sized openings, into which the bags could be thrown. This board was very much like an ironing board, one end elevated about three feet, the other resting on the ground. The large opening counted fifteen, the next ten, and the smallest one five. The game was to see who could make the best score with the seven bags. This amused the children for some time, as each one of the fourteen had to have a turn. Next there was a soap bubble blowing contest. A net made from seven narrow rainbow-hued strips of tarlatan was stretched and securely fastened. The children were divided into sides, seven in each. All were given pipes tied with a bow made from seven colors of baby ribbon. The game was for the first seven to try to blow bubbles over the net, the other side trying to prevent their going over by fanning them back with little palm leaf fans or breaking them with their pipes. The blowers

were placed about four feet from the net and the "fanners" an equal distance on the other side. The game was to see which side could blow ten bubbles over the net. There was a timekeeper, or rather an umpire.

The most fun of all was when the hostess gave each child a sand shovel and told him to dig for the pot of gold. There was a fine big sandpile and the children went vigorously to work. Many treasures had been buried, but the finder of a small gilded pot was to be the lucky mortal, and a wee rose bud maiden of six was the fortunate one. The "pot" contained chocolate bonbons wrapped in gilt paper. They were the little flat chocolates about the size of a cent. The children were delighted with the supper, which was daintily packed in baskets. Rugs were spread on the grass and they sat down in real picnic fashion and devoured the contents of the baskets, which were ornamented by rainbow ribbons on the handle. After the "eats" were gone the baskets served to take home the favors and prizes. Half the fun in going to a party is taking home the spoils.

FOR LABOR DAY



HE first Monday in September, which to many is the end of the long summer vacation, brings Labor Day for more reasons than one.

At the luncheon here described the hostess was a young matron who was "long" in the knowledge of the so-called fine arts, but was wofully lacking in the knowledge of what I call the "finer art" — viz., domestic science. Having been recently married and being desirous of doing for "Jack" just as "mother used to," only with modern approved methods, she asked six older housekeepers to come to luncheon on Labor Day, and the invitation stipulated that each one must be prepared to tell and perhaps illustrate a practical way of performing some household duty. The hostess provided cunning little books and pencils in which to note these discoveries. At each plate there were symbols of labor in miniature — tiny brooms, dustpans, tubs, etc. — and the favors were the cutest of sweeping caps and the most approved models of aprons, under which "little wife" might wear a much befrilled frock with perfect safety. The menu was made up from the recipe book prepared by "special friends," so the hostess felt sure of results and would not have to try them on "Jack" first.

The prizes for the best three items were, first, a new toaster for a gas stove; second, a set of bread knives; third, an improved lemon squeezer with a little china pitcher to match for the juice. The hostess took this opportunity of showing off her new electric equipment and several dishes were prepared at the table. The place cards had this quotation: "Learn to labor and to wait." The table centerpiece was a huge copper bowl filled with salvia. This brilliant flower is lovely for fall decorations.

A TENNIS DINNER

This pretty dinner was given at the close of a season for a tennis club. I say the close of the season, for while it was in September and still real summer weather, the parting of the ways had come, as the members were to be widely separated for at least a year. The long dining-room table was laid out like a "court" with very delicate green moss surrounded by a hedge of verbenas and delicate fern. The sections of the court were marked by narrow white satin ribbon, and across the court was a net made from coarse dress material known as fish net. The ends were fastened into white satin stakes, which were wooden meat skewers fastened in blocks of wood concealed by flowers. The place cards were racquets and the favors tiny wooden racquets, with delicious ball-shaped bonbons piled on them.

ENTERTAINING IN OCTOBER

ENTERTAINING IN OCTOBER

AN OCTOBER LUNCHEON

A HOSTESS who returned from a summer abroad gave this pretty affair, the place cards bearing this appropriate verse:

"Oh, sweet October, thy first breezes bring
The dry leaf's rustle and the squirrels' laughter,
The cool, fresh air whence health and vigor spring,
And promise of exceeding joy hereafter."

The cards were studded with opalescent dots supposed to be opals set in a tracery of black, as the opal belongs to the golden month of October. The table was bare with a stunning set of doilies and centerpiece done in tans and browns, the work of Russian peasant women.

Black-eyed Susans, now in their prime, and gorgeous leaves in reds and yellows were the only decorations, and they transformed the rooms into a perfect blaze of glory. "Concentrated sunshine" one of the guests exclaimed.

The pièce de résistance was what the hostess was pleased to call "scrapple." It was so delicious that she gave the recipe which follows: "One pound of

fresh pork, one pound of round steak, put through the chopper, boil until done, have enough water left on to take up corn meal to the mush consistency. Mold in a pan overnight. Slice thin, dip in cornmeal, and fry in hot lard or bacon grease."

The platter was garnished with parsley and deviled eggs. Then there were scalloped tomatoes and green peppers in ramekins, with individual peach shortcakes for dessert. A novel feature was that four of the eight guests were born in October.

ALL HALLOWE'EN

October 31 is the day *par excellence* on which to entertain. There is almost no limit to the things to be done — luncheons, dinners, and evening parties can be made most unique, and the stores provide a charming array of novelties for favors, place cards, and decorative purposes. Then there is always the charm of mystery, the delving into the future for tokens of success in love affairs, and the surety that all omens will come true if tried on Hallowe'en in the dark of the moon at the witching hour of twelve.

Two girls planned this charming party:

The invitations were on red cardboard, lettered in black and ornamented with pen and ink sketches of witches, cats, owls, bats, brownies, cabbages, etc. They read: "You are invited to come to the Sign of the Jack-o'-lantern on witch night at eight o'clock." A small boy bearing a staff on the top of which rested a grinning jack-o'-lantern delivered the invitations. He wore a white mask with the features marked on in red and black.

The hostesses were dressed as witches in black cambric robes ornamented with owls, toads, cats, etc., cut out of red cloth and appliquéd on. Tall witches' caps and masks completed these weird costumes. All the black cats in the neighborhood had been borrowed for the occasion, while the rest of the animals suitable to this night were manufactured to fly from the ceiling by invisible threads.

All the old-time charms, with apples, nuts, and tea grounds, were tried, and the dining-room was the scene of the greatest mystery of all. As midnight approached a gong rang out twelve solemn strokes and the door opened to reveal a red-covered table with broad black ribbons across it. A large stuffed owl was suspended in a tree bough by red and black ribbons from the overhead chandelier. "Pumpkin jacks" and candles furnished the only light, making the spiders, snakes, and toads, etc., crawling over the table, look grewsome enough.

A tissue paper pumpkin rested on each plate with a tiny black cat perched upon it, and there were the dearest little tin kettles for holding the salted nuts. The usual refreshments were served, but the mystery cake was brought in with due pomp and ceremony. It was illuminated by red candles and stood on a platter surrounded by burning brandy in which large table raisins were scattered. As it was passed around, each guest attempted to get a raisin out of the flame. Only one chance was allowed. The gaining of the bit of fruit is supposed to bring good luck. This is called a "snapdragon" and is a very old custom. The cake contained a coin, ring, pen, thimble, a lucky

stone from the head of a sheepshead fish, and a rabbit's foot.

HALLOWE'EN FUN

HAVE you ever tried an "owl hunt"? To each guest give a wooden gun such as may be purchased at a toy shop for a few cents, and tell him to hunt owls. First, of course, these funny little gray paper owls decorated with water-colors must be hidden throughout the rooms. Ordinary gray owls count five, white owls count ten, and horned owls count fifteen. Each bird has a looped bit of red string tied through a punched hole, so it may be hung on the gun. This makes great sport, the one bagging the most owls and the one who has the fewest being awarded prizes.

I have not tried this next plan myself, but am told that others have done so with great success. Fortunes may be written with milk on white paper, and when held over the heat of a lamp or gas jet the letters turn brown and the writing becomes perfectly plain. These fortune slips may be distributed by a little fairy. Each guest may then take her fortune into another room where a wizard is hidden. With the aid of his magic lamp he interprets the writing. This adds to the mystery of the party.

Provide each guest with a neat bundle of faggots and tell him he must tell a mystery story while they burn. This is only practical where there is a large open fireplace around which the guests may gather. Have plenty of cushions and no light save perhaps a candle or "jack" here and there. If some of the guests have been asked to prepare for this part of the

program, so much the better, but many people do better on the spur of the moment.

Making tissue paper pumpkin caps is a favorite stunt. The hostess provides stiff cardboard for the rims and plenty of orange crêpe paper with some green paper and tubes of library paste, some coarse needles, and thread. This is especially good for young girls of twelve to fifteen, as they are just at the age when they love to make things. The caps are worn the rest of the evening.

HALLOWE'EN ENGAGEMENT ANNOUNCEMENT PARTY

The following, I am sure, will be helpful to many, as it is a happy combination of a delightful Hallowe'en party and the announcement of an engagement. The invitations were a long scroll of brown paper upon which yellow pumpkins and corn stalks were done in water-colors. They read as follows:

At the Sign of the Jack-o'-lantern, yellow and bright,
We'll expect you sure on Saturday night,
The oracles, fates, and hobgoblins, too,
Are preparing a fate for you.

Then followed the name of the hostess, the hour, and the date. These scrolls were rolled, tied with red and yellow ribbon, and fastened with a dab of sealing wax. The party was given in a country house and was the last function of the season. Boughs of autumn leaves decorated the huge living-room and, with tiny electric lights shining through the red and yellow foliage, made a beautiful scene. The outside porch lights were

incased in pumpkin "jacks" and there was a long row of jack-o'-lanterns down the drives.

For refreshments there were individual pies, doughnuts, coffee, sandwiches, popcorn, apples, and grapes.

A few Hallowe'en tricks were going on as the guests assembled. Three ghosts followed each other silently through the throngs of merry young people. No one knew who they were, and the only man in the party who might have been expected to be present, as he was known to be fond of the sister of the hostess, was conspicuous by his absence. Suddenly the door knocker sounded in a vigorous fashion and a wizard in red, covered with spiders, frogs, toads, and lizards, entered, followed by three ghosts. He walked through the rooms mumbling these words:

I've come from Egypt, the land of the Nile,
In search of a maiden who is surely worth while;
She's dark and she's quick, she is right up to tricks;
So illusive is she that it's quite up to me
To find this fair creature with such a sweet nature,
That she is sought far and near.
All faces I scan, for her I must find;
Of maids there are many, but few of the kind.
The owl and the lizard, the beetle and raven,
All told me the people their way had taken
To the Sign of the Jack-o'-lantern, so here I'll wait
For the one who this night must find her fate.

Excitement was high, every one talked at once, but none recognized the stranger. Another knock came and a tall ghost entered, saying these lines as he

"floated" through the great room followed by the three faithful henchmen:

On this, the night when all ghosts walk,
This once a year, when we're allowed to talk,
I've come to find a maiden dear,
For one who needs her his heart to cheer.
Before the hour of twelve has struck
I must be gone or I'll have no luck
In getting out next year.
I hope to come and find you here.
If any wish a nap to take
I bid you make haste, ere it is too late;
For soon two souls will find their mate
At the midnight hour they'll seal their fate.

They left the crowd in awe-struck wonder. Every one felt there was something doing, but what? Again the knocker sounded and a queer little man hobbled in with a red and green lantern and a pickax over his shoulder. He peered into the faces, saying these lines:

A hobgoblin old and grim am I,
I delve in the earth, but I came to spy
And into the affairs of men to pry.
Before the knell of the night is told
I must find the man who will help to mold
The fate of a maiden, fond and true;
I hope this night she'll never rue.
I wish her well, but I cannot tell,
For it's not yet time — I still must seek
And go my way so slow and meek.

The three ghosts attended him, and all took their silent way out the door. While the wonder was still high a messenger came in and asked for the host. He bore a great envelope sealed with hearts, addressed to the bride's sister. The host read the letter, which was from Cupid's court then in session on Mount Olympus, saying that they had lost a soul from the realm and that he was believed to be at the "Sign of the Jack-o'-lantern," held captive by Miss ——. The girl's name was mentioned, and she stepped out with the young man, who took the ring from Cupid's messenger and placed it on her finger. Congratulations followed and the mystery of the strange guests was solved. This party was unique in all details.

HALLOWE'EN SUGGESTIONS

On the invitations to the Hallowe'en party I am about to describe was written this jingle in fantastic lettering:

When you arrive next Tuesday night,
  Oh, be prepared to tell
The worst adventure, fearful fright,
  That ever you befell.

The rooms were gorgeous with autumn leaves, golden yellow pumpkin jack-o'-lanterns, and fantastic black cat candle shades. An upstairs room, which was unoccupied, had been turned into a "chamber of horrors." The walls were hung with sheets. Witches, spiders, bats, owls, and cats, almost life size, had been cut from black paper and pasted on them. The lights were shaded with a green paper that gave a most

ghastly glow. In this weird place the guests were assembled to relate their "horror" tales. A black cat and her family of jet black kittens played about, adding interest to the scene.

As the people entered this spooky place a ghostly figure held out its hand in greeting. I assure you that each one dropped it with exclamations of terror. A white kid glove, which had been stuffed with fine sawdust and laid on ice for hours, was fastened to a round stick which the ghost held concealed under the flowing sleeve draperies. This is an old trick, but one that always works well.

When the stories were ended a strange rattling was heard at the door. Two little scarlet-clad imps rushed into the room and chased everybody down to the dining-room. The table was lovely with a huge pumpkin coach drawn by twelve chocolate mice and driven by a black cat coachman. The coach was filled with grapes and yellow chrysanthemums. At each place there was an individual lantern made from an orange. The bonbon-holders were yellow ice cups attached to pumpkin wheels drawn by black cats. The hostess said she had made these from crêpe paper, cutting out the figures, mounting them on cardboard, and touching them up a bit with black and gold paint. These wonderful crêpe papers are a great help to hostesses, as the napkins come decorated for nearly every special day in the calendar and are very decorative.

A simple but "Hallowe'eny" menu was served, consisting of coffee, crab meat "à la Newburg" in the chafing-dishes, cheese, olives, cider, popcorn, salad (Waldorf) in red hollowed-out apples, ginger cakes, and

a huge cake containing the usual mystic symbols, viz., a ring, thimble, coin, and button.

On a stand by the fireplace there was a huge bowl filled with chestnuts, raisins, and apples for roasting. It was all jolly and informal, as Hallowe'en parties should be.

CHOOSING HALLOWE'EN PARTNERS

THE guests played cards at this party and chose their partners in a most novel way. After all had arrived the hostess took the girls into one room, where they were given sheets and pillow cases, the latter having grotesque faces quickly penciled on with colored crayons. After being thus arrayed they were led downstairs by a maid and one by one placed upon a white-draped stool. They were then bid in by the men. Not a word was spoken and they were not allowed to be touched. Each one revolved slowly once around. It was all most laughable and many were the surprises when the masks were removed. Scarcely a man had guessed "who was who." I assure you the ice was effectually broken at this party.

A FORTUNE BALL

THIS is a pretty feature to use at a Hallowe'en party. Wind a huge ball of red yarn concealing tiny favors which should be wrapped first in red paper. Have the guests seated around the fireplace with only "jacks" for lights. Each one is to tell a ghost tale, continuing until a gift is reached, when the ball is passed on to the next door neighbor, who will proceed. In this way the ball is rewound and the last gift reached. By that

time the clock should strike twelve. This makes a good ending for the evening. The hostess might give each guest an apple as he departs which must be eaten before retiring. Two seeds must, of course, be placed on each eyelid, naming them first. The one that sticks longest is the one who will prove faithful and true as the life partner.

THE LEAF FORTUNE

THIS was new to me, but it added to the party at which it was a feature. The hostess had procured a number of leaves and arranged them in a row on a window seat out on the porch. A maiden was blindfolded, led by one of the men to the place, and told to put her hand upon a leaf and bring it in to the light. A yellow leaf denoted gold. In other words, her future husband would be wealthy. A red leaf prophesied a gay and happy life full of all her heart desired. A crumply, ragged leaf was indicative of poverty and disappointment in love, and a green leaf showed that she would marry a man younger than herself.

Each girl wanted to try this. The man who led her to the window she selected after she was blindfolded by touching him with a wand which the hostess handed her.

A CHURCH SOCIAL

A YOUNG people's guild decided to have the usual monthly social meeting on Hallowe'en. Every one was asked to come dressed as farmer lads and lassies. This in itself took away the stiffness that is usually prevalent at such affairs. The guild room was deco-

rated with corn shocks, autumn leaves, and quantities of lanterns made from pumpkins, squashes, and large cucumbers. A short musical program was given, and Whittier's "The Pumpkin" was read, also some of Riley's Farm Ballads. Several good story-tellers had been asked beforehand to come prepared with ghost stories, and this consumed an hour. Cider, pumpkin pie, doughnuts, cheese, popcorn, and apples were served. The place cards were pumpkin-shaped, bearing the day and date. Every one had a good time. The committee in charge of the entertaining enjoyed the preparations hugely, as the day before the members had gone out in an automobile into the country for the pumpkins, corn shocks, and gorgeous boughs of autumn leaves.

HALLOWE'EN CAPERS

Try this "month candle" scheme. Place twelve candles in a row, each one marked with the name of a month, then invite each girl separately to try her fortune. The first candle blown out would indicate the month in which she would plight her troth and the number of candles blown out in one blow would signify the number of months that would elapse before the marriage. During this process the girl must, of course, think constantly of her "best" young man.

After this, have the guests go blindfolded, one at a time, into a room in which there is a table having on it the objects given on the list which follows. When all have selected the first one touched, the blindfold should be removed and the hostess will tell them the meaning of the article. Of course, pictures may be

used with the scenes depicted. This is an easy way to tell the future:

Teapot — Your destiny is an old maid or a confirmed bachelor.

Diamond Ring — Approaching engagement.

Lion — There is soon to rise a dominating influence in your life.

Automobile — Your romance will begin in an auto.

Piano — Through music will come your fate.

Fan — Beware of a flirt among your acquaintances.

Hour Glass and Wings — You are wasting precious moments.

Rural Scene — You will marry a farmer; (for a man) a country girl.

Quaker — You are shortly to meet a very quiet person who will play a great part in your history.

Wig or Bald Head — You will fall in love with a person much older than yourself.

Cupid — An absorbing love affair is approaching.

Fence — You will meet with an obstacle in love, but one which is surmountable.

Four-leaf Clover — You will be lucky in love.

Rabbit — You are too timid in love.

NUT-CRACK NIGHT

I WONDER how many know that in olden times the thirty-first of October was sometimes called "nut-crack night" and sometimes "cake night." With this in mind one hostess planned to have an individual cake for each guest, with a candle in a marshmallow holder in the middle. She served nut sandwiches, nut

ice-cream, and nut cake with a bowl of mixed nuts to be cracked.

A jolly way to find partners for any game at table is to give each guest a black cat when he enters and tell him to wind up the tail. The latter is of black worsted and must not be broken. These "tails" are arranged as in the old cobweb party, only they are attached to the chairs at the table. Two colors match, and thus two couples wind up and find themselves partners at the same table. This takes some time and is a fine opening for the evening, as every one has a good time before the party really begins. Present each player with a pumpkin or a witch's cap. The effect is grotesque, and it is only once a year that these symbolic favors may be used.

Traditions and legends do not change, but there may be novelty of carrying them out. It is a blessed provision made by a wise and loving Father that all things are new to the individual, though the things themselves are as old as time itself.

If one has only a wee bit of talent with pencil and brush, with the paste pot's aid most charming invitations and favors may be made at home. Half the fun of a party is the preparation and happy anticipation. Cut Hallowe'en designs from paper napkins, paste on cards or thin pieces of wood, and then write the name or invitation. A new favor consists of tiny wire corn poppers filled with real popcorn which will pop when held over candles. Imagine a table set with these poppers at each place, the name tied on the handle, and a candle in a carrot candlestick in front of each plate. What fun for the guests.

Pumpkin and jack-o'-lantern seals are for sale, also all sorts and conditions of witches, some astride the proverbial broomstick, some with cats and some without.

MYSTIC WRITING

HERE is how one hostess amused her guests at the dining table. A bowl of nuts was passed (English walnuts); all the lights were out except candles and "jacks" placed in the corners of the room and on the mantelpiece. Each guest took a nut, cracked it while the hostess repeated in solemn tone:

"Hold above the candle what you find within,
Careful not to scorch it — that would be a sin."

The tightly rolled bit of paper was apparently blank until held over the candle flame, when a weird message appeared. The writing had been done with lemon juice and nothing but heat will make it visible. An ink comes ready prepared for just such capers. Some of the prophecies were these: "You'll be married within a year"; "A dark lady is on your trail — Beware"; "A long journey in foreign lands is close at hand"; "A man with curly hair seeks you." A clever hostess, knowing her guests well, may make these fortunes quite à propos.

HALLOWE'EN REFRESHMENTS

As with all parties, the "eats" are an important factor in the festivities to take place on Hallowe'en. A few novel touches will be appreciated by youthful guests. So when making cookies take more time and

add raisin eyes to the pumpkin shapes, with citron for mouth and nose, and make individual table lanterns from nice round oranges, red apples, and tiny squash or gourds. Provide marshmallows to be roasted over these place lanterns, using new orange wood sticks for holders.

A pretty, symmetrical green cabbage makes an admirable holder for nuts or bonbons. Hollow it out, line with waxed paper, and fill, tying on the top with green and pink ribbon. This makes a good prize. A small pumpkin may be done the same way. Cider punch is delicious served in place of ice-cream, and all sorts of nut confections are suitable, as this night is sometimes called "nut-crack night" and in some localities "cabbage night."

CHESTNUT BROWNIES

From over the ocean comes this suggestion, which is fine for Hallowe'en. Procure shiny horse chestnuts, select a small one for the head and a larger one for the body. Then provide for the guests some good wire hairpins, some yarn or heavy silk with which to wind the pins, and some sealing wax from which to fashion hands and feet. Hats should be made from acorn cups, pins will fasten them on. Secure the head to the body. Make the faces with water-colors. These little brownie folk are great fun. They could form part of a contest with a prize for the best one.

THE APPLE FATE

Children love the apple charms, and they are many and harmless. No Hallowe'en party is complete

without them. First arrange a paring bee. Give each child a perfectly sound apple and a small paring knife or silver fruit knife. The game is to see who can peel the apple quickest without breaking the peel. Next, the long peeling must be thrown over the shoulder to see what initial it will form, that same being the letter of one's future lover. Those who break the peeling break the charm and the apple test is no good for them. It's this element of chance and mystery that adds fun to these parties. The couplet to chant when throwing the peeling is this:

"By this paring I wish to discover
The letter of the name of my lover."

Next comes the seed test. Each child cuts open an apple and the one having the most seeds will have the heart's greatest wish granted within the year. Then the seeds may be counted again, using the old rime.

"One I love, two I love,
Three I love, I say;
Four I love with all my heart,
And five I cast away."

The apple has, of course, been named for the one best loved and the name kept secret.

The horseshoe fortune is loads of fun. Suspend a large horseshoe in the doorway and then toss an apple through it. Give each child three trials. Those successful will have good fortune all the year. Or if the hostess wishes, simple Hallowe'en favors or prizes may be given for these stunts.

Bobbing for apples, in which bright new pennies have been placed, and catching them between the teeth when suspended by springs is always fun. You see, considerable time may be occupied with apple charms alone.

Just another idea: Before the tub of water is removed give each one a little boat made by taking the half of an English walnut containing a wee lighted candle. The boats are silently named. If they float close together on this "Sea of Destiny" and the flame burns clear, good fortune is foretold. If the boats sail apart and the lights go out, the reverse will be the fate.

WITCH NIGHT PARTIES

"PLEASE tell us what to do and how to do it on Hallowe'en." Witch night parties are so delightful because there is the air of mystery, the uncertain charm that pervades the atmosphere. We may do many things that are not permissible at any other season, and every year, it seems to me, there is a fascinating array of novelties. Goblins, fairies, witches, ghosts, black cats, bats, and owls all answer the summons and arrive in gala array for their yearly carnival.

There are many young people each year to whom the old spells are new, and even to us who have planned parties, lo, these many years for this occasion, there is an ever present thrill and shiver which comes just as strong as if we had never experienced the mysteries before.

Did any of you ever receive a puzzle invitation to a Hallowe'en party? If not, give your friends a chance to get one this year. Cut out pumpkins of orange

cardboard, write the invitation in red or black ink or both. Then cut into bits (not too small), inclose in a black envelope addressed in white ink. Be sure to say "Please respond," so that you can check up your guests and know for how many to prepare. You will know also whether the invitation was received and deciphered.

The following is not original with me, but I am printing it for some one who may wish to copy it Hallowe'en:

If you'd learn your fate
Or your destined mate,
Accept this invitation. Have no dread or fear,
On that fateful night
Mortals seldom sight
The revels I can show you and the antics queer.

THE WITCH.

As has been said before, crêpe papers are a boon to the hostess. The manufacturers have realized they must be ready for "special" day celebrations and have designed clever things for each holiday. A most effective room decoration is quickly made by taking rolls of pumpkins or witch papers and running them around as a frieze. Then cut out pumpkins, witches, cats, and bats and pin them upon the lace curtains in fantastic manner. Pumpkins cut out and pasted upon paper plates are just the thing to use along with the Hallowe'en sets of napkins, table covers, and doilies. The main thing is to have the rooms just as weird and unusual as possible. Candle-holders made

from vegetables like carrots, turnips, and potatoes with shades of yellow paper and black cats are fine.

I just wish I could illustrate for you the most alluring paper box lanterns which are such fun to make and so easy too. Take any kind of pasteboard box, cut eyes and nose and mouth, paste red or yellow tissue paper behind the openings, and cover the outside with any of the Hallowe'en design papers. Insert the candle by melting a bit until it sticks. Set these around where most needed and watch carefully. There is no more danger than from any paper lantern.

A NOVEL HALLOWE'EN CENTERPIECE

Here is a pretty and new way to decorate the table for Hallowe'en and at the same time carry out the "Jack Horner" pie idea. Get a toy cart and pile into it the favors or good-luck symbols to be distributed. Cover deeply with brown tissue paper hay. At each plate have a tiny toy pitchfork with which to dig out the gifts. Brownie figures may be on the cart and drive black cats harnessed to it. Brownie figures scattered over the table are comical and if made at home are just as good as those for sale in the shops.

TO FIND PARTNERS ON HALLOWE'EN

Half the joy in a Hallowe'en party is one's partner, but one must be content with the lad or lass provided by the fates. Here are some good ways to pair off. If you have some "serpentine," which may be purchased at a novelty house or at the favor counter, use different colored ribbons, or even strings will do. Seat the boys on one side of a door that has a transom

and the girls upon the other. If the boys kneel it is better. Then at a given signal each maid throws her end of the ribbon over the transom, holding tight to the end in her hand. The boys are to catch and hold the first end they touch, the door will be opened and mates found.

Matching the glove is another good way to make fun and find partners for supper or any game the hostess may have in mind. Let each girl put on her right glove, placing the left in a basket. When all the gloves are deposited, a ghost or Cupid or fairy, as the hostess plans, passes the basket to the men. Each takes a glove and goes in search of his mate.

Try playing "going to Jerusalem" to seat the guests at the dining-room table or in the room where refreshments are to be served. Have one chair less than the number of guests. When the music stops seats are rushed for. When all but one are seated the hostess takes that chair, and partners are found in this "hit or miss" fashion, causing no end of merriment.

Sometimes partners are found by mating according to size or by matching initials of names, either first or last. Anything with the elements of mystery in it works well, and on this night no one can afford to show any preference. All must enter into the spirit of the occasion.

HALLOWE'EN STUNTS

Games played on Hallowe'en usually have some bearing upon the future, so hostesses are privileged to add a touch of mystery to even commonplace pastimes. An amusing stunt is to provide each guest with a pair

of scissors and a roll of paper about an inch wide, such as comes in a bolt of ribbon, if the regular "serpentine" is not procurable. Appoint a timekeeper and make two minutes and thirty seconds count for ten years of time. The time it takes to cut down the middle of the paper and roll the halves into a neat roll will determine the age of life at which one will marry. This makes loads of fun.

Steady Nerve Test. Take twelve beans and quite a narrow necked bottle. The one who can hold one bean at a time at arm's length and drop it into the bottle in the shortest time from a distance of a foot above will show the steadiest nerve.

To Foretell the Future. Fill a small tub with water and provide each guest with a long hat pin. Have in the tub tight rolls of white paper for the girls and pink for the boys on which are fortunes (just short sentences). Tie these good and fast. The trick is to stab a roll with a hat pin. When successful, the roll is to be untied and read aloud.

At one party the hostess announced, "Yarns by the boys," and the latter immediately prepared to make a hasty exit. She appeared in a moment, however, with skeins of different colored worsteds and announced a prize for the couple who had the best ball in the shortest time, the boys to wind, unassisted by the girls, who were to hold the yarn. While performing this pretty task a flash-light was taken of the party.

PUMPKIN PARTY

Generally the autumn leaves stay beautiful for use in decorating for Hallowe'en parties. Nothing is

more in keeping than great boughs of golden maple and crimson oak leaves and they were used everywhere in the great forty-foot room where this party took place. There were pumpkins in a row on a long table when the guests arrived. Each one was told to carve a face for a jack-o'-lantern. The invitations were concealed in tissue paper pumpkins made to order at a paper novelty house and were delivered at night by a small boy dressed as a goblin. He carried a lantern, rang bells furiously, and his only utterance was, "The goblins will get you, if you don't watch out," as he thrust the pumpkin inside the door and vanished. Tub suits were requested, and the hostess had yellow cheese-cloth aprons and pumpkin-shaped caps of crêpe tissue paper for each one. After an hour's jolly work there was an array of grinning "jacks" which brought forth gales of laughter. They were judged and prizes awarded for the best. Tissue paper pumpkin vines were used for decorations, many having tiny electric lights in them which added greatly to the effect and called forth many "Oh's" and "Ah's" when the button was pressed lighting them. An impromptu dance wound up this pumpkin party, at which cider frappé and individual pumpkin pies were served, with pumpkin boxes having a little witch on top for souvenirs. These were filled with candy corn kernels made from a delicious butter cream.

HALLOWE'EN CAKES

Here are two novel cake recipes; First, for jack-o'-lantern cakes: From a plain loaf cake baked in a sheet cut pumpkin-shaped cakes about two and a

half inches wide and two inches thick, and ice with frosting colored yellow with the yolk of eggs or with saffron. While the icing is still moist, insert two small red candies for the eyes and nose and a row of them for the teeth.

For the "clock-faced" cakes buy a few vanilla wafers, coat with vanilla frothing, and let them dry. With melted chocolate and a new small paint brush you make the numerals of the clock, the hands in the center pointing to midnight, "the witching hour."

Children adore these confections, which require only a little time and patience. I am sure every mother is more than willing to do this.

A HALLOWE'EN PARTY INVITATION

Use a Hallowe'en post card or a pumpkin-shaped card and write the following jingle for an invitation to a party on October 31. It is appropriate for either children or grown ups:

At our house on Monday night
You will surely see a sight.
Ghosts and goblins, witches, too,
Are busy preparing fates for you,
The hour is eight, don't be late,
But come — be brave at any rate.

NEW AND OLD TRICKS

"We are tired of bobbing for apples." But did you ever bob for them prepared in this way? In a light zinc tub, which may be brought from the laundry, put at least a dozen red apples. In four of them conceal

a ring, a thimble, a button, and a coin. Just press the articles carefully into the fruit and the mutilation is not discernible in the water. The boy or girl getting the ring will be married or engaged within the year. The thimble means no such luck, as the one getting it must remain single or unattached for another twelve months. The coin means wealth and the button means that one must win fame or fortune by one's own exertions.

Who remembers the old trick of trying to get a coin out of a pan of flour with the teeth, the hands being tied behind the back? This is a laughable sight. Sometimes a wedding ring is concealed in the flour, and the one getting it will be married within the year. Of course, the coin denotes wealth.

ENTERTAINING IN NOVEMBER

ENTERTAINING IN NOVEMBER

FORFEITS FOR NOVEMBER PARTIES

"O sun — no moon!
No morn — no noon!
No fruits, no flowers, no leaves,
no birds!
November!"

Once upon a time a certain poet spoke of these days as "melancholy, the saddest of the year," and a certain small boy called them the "sawdust of the year" as he surveyed the unsawed wood pile. For my part I think this month is just the time to plan for the approaching holiday season, to give parties, to get ready for the glad Thanksgiving festival.

Many favorite games require the payment of forfeits and one is often at a loss as to what the forfeit shall be. Here are some suggestions:

Tell the culprit to grasp the right ankle with the right hand while standing on the left foot, bend it until the right knee touches the floor, then slowly rise to a standing position again. Keep the left hand extended, touching nothing. The right foot must not touch the floor nor the ankle be released from the right hand.

This may be used as a test in balance. Seat the forfeit payer upon a large gallon bottle which is on its side on the floor, the heel of the right foot resting on the floor and the heel of the left against the toe of the right. Then hand him a darning needle and a coarse thread with which he must thread the needle without losing balance.

Put one hand where the other cannot grasp it. Do this by grasping the right elbow with the left hand.

Place an object on the floor so that no one can jump over it. Do this by placing the article in a corner.

Hold the foot in one hand and walk around the room whistling "Yankee Doodle."

Pose as "Liberty Enlightening the World."

Stick a pin in the center of a ball of yarn, allowing it to stand up so as the victim can catch it with his teeth. Black the top of the ball with burnt cork. Play this only on a person who will take the joke without getting angry.

Put "Mary" through the keyhole. Write the name on a bit of paper and poke it through.

OUR GREAT THANKSGIVING DAY

"And therefore, I, William Bradford (by the grace of God today,
And the franchise of this good people), Governor of Plymouth, say
Thro' virtue vested power — ye shall gather with one accord,
And hold in the month of November, thanksgiving unto the Lord."

Probably no festival day has a warmer place in our hearts than the one we observe on the last Thursday in November. Thanksgiving marks the end of the harvest home ceremonies, with all the sheaves garnered, the fruits and vegetables stored, and farm and home made snug for winter. On that day we usually pause to count our mercies and give thanks for the cloudy days as well as those which have been bright and happy.

We have time for thoughts of those who are gone, whose chairs around the family board will always remain vacant, but we remember, too, that the flowers will awaken with the first warm breath of spring and our loved ones will come to us again in the glorious resurrection.

Let us all endeavor to make the "other fellow" happy, no matter how badly we may feel or how much we have lost, remembering that

"My own happiness
Is something to desire; and yet I know
That I must win it by forgetting it
In ministry to others."

ORIGIN OF THANKSGIVING DAY

Thanksgiving Day has long been called the first really American holiday. President Lincoln established it as a national festival in 1864, and since that time it has been a legal holiday. But the day of Thanksgiving goes back to the Englishman, William Bradford, who led the Pilgrims to this new land. Back of him we find that Moses really instituted the first Thanksgiving Day by issuing this splendid proclama-

tion: "After thou hast gathered in thy corn and thy wine thou shalt rejoice in thy feast, thou and thy son and thy daughter and the Levite and the stranger and the fatherless and the widow that are within thy gate."

Bradford, in 1633, called on the fifty-five surviving passengers of the "Mayflower" to hold a feast of gladness and thankfulness. He also followed the proclamation of Moses to the letter, for he asked ninety and one strangers, among them the good Indian, Massasoit, and others belonging to his famous tribe. So our hospitality, for which as a nation we have always been known, was established by good old William Bradford. History also tells us that he was a "good provider." The first Thanksgiving Day feast consisted of wild turkey, which comes down into history as the mainstay of our Thanksgiving meal. Then there was a fish and succotash. The book tells us, too, that the Indians brought in nine deer as their contribution to the white man's feast. The origin of our thankful Day is strictly biblical, as Bradford, the leader of those seeking after religious liberty and truth, was simply following in the footsteps of Moses, who was leader and lawgiver to a people in a strange land.

Six years after Lincoln issued his Thanksgiving Day edict nine Southern States adopted the holiday. In 1877 a general Thanksgiving Day was proclaimed in Scotland. It comes in the middle of November. When our housewives are dressing turkeys they should think of Alice Bradford and the three or four young women whom she had to assist her in preparing those first Thanksgiving Day birds. How glad she must have been when her blanketed and befeathered guests

departed! The red men were a great trial to our foremothers.

TURKEY CONUNDRUMS

1. WHAT part of the turkey assists my lady in making her toilet?
2. What part of the turkey opens the front door?
3. What part of the turkey will appear on the day after Thanksgiving?
4. What part of a turkey is part of a sentence?
5. What part of a turkey is used for cleaning purposes?
6. What part of a turkey does the farmer watch with anxiety?
7. Why is the man who eats too fast like a turkey?
8. What part of the turkey is an Oriental?
9. Why ought the turkey to be ashamed when he is being served?
10. What color gets its name from the turkey?
11. What feathers find place on my lady's dresser?
12. When the turkey is cooking, in what country is he?
13. What part of the turkey is a story?
14. What part of the turkey appears on the battlefield?
15. Why has the turkey five reasons for being sad?

1. Comb. 2. Last part of turkey, k-e-y. 3. Bill. 4. Claws (clause). 5. Wings for dusters. 6. The crop. 7. Both are gobblers. 8. The first part, T-u-r-k. 9. Because we see the turkey dressing. 10. Turkey red. 11. Pin feathers. 12. In Greece.

13. Tail (tale). 14. Drum stick. 15. He got it in the neck. He was bled. He got a roasting. He was terribly cut up. Finally, he is in the soup.

A CONTEST FOR THANKSGIVING

TELL your guests to brush up on American history so as to be in a measure prepared for this contest. The story is written with blanks left in place of the words in parentheses, which vacancy the guests will have to fill in.

"A colony of (Pilgrims), consisting of (a hundred and one) persons, arrived from (England), and after exploring the coast they landed (December 21) at the place we now call (Forefather's Rock). They began the first settlement in (New England), calling it (Plymouth). The persons comprising the colony were from (England). They were of the (Protestant) religion and had been driven to (Holland) by persecution. They determined to found a colony in the new world to advance (religion). They procured two ships, the ("Mayflower") and the ("Speedwell"). The ("Speedwell") embarked from (Delfshaven) for (Southampton), where it was joined by the ("Mayflower"). Soon the ("Speedwell") sprung a leak and all the passengers were taken aboard the ("Mayflower"), sailing from (Plymouth) on (September 16). In (two months) they anchored in Cape (Cod) harbor. Before landing they gave (thanks) and formed themselves into a (body politic), with (John Carver) elected (governor) for one year. Armed (men) led by Capt. (Miles Standish) sought a place for settlement and saw several (Indians). On (December 21), which

fell on (Monday), they landed, this event being called ("The Landing of the Pilgrims").

FOR A NOVEMBER PARTY

The following idea may be utilized not only for a card party prize, but for any game for which the hostess chooses to offer a reward. Get a nicely formed golden yellow pumpkin, hollow out carefully, and line with waxed paper. Then if the really clever imitation vegetable candies are obtainable, fill with these delicious concoctions. They come in the shape of carrots, corn kernels, potatoes; and many kinds of fruits, such as cherries and currants, as well as nuts are imitated. If these sweets are not to be had, fill the pumpkin with home-made goodies, which will prove just as acceptable. Replace the top of the pumpkin and tie down with green ribbon. A cabbage may be arranged in the same way and may be filled with chestnuts if desired for a booby or consolation prize.

TABLEAUX FOR THANKSGIVING DAY

The schools have charming exercises in which many of the old Greek deities take part. Here are a few suggestions for quickly prepared tableaux:

Ceres, with a sheaf of wheat; Mondamin, bearing maize (corn); Pomona, with apples (on a tree branch); Dionysus, carrying grapes on the vine; and Autumnus, with the orange tree. Colors to use at this season are green, blue, purple, orange, and red with all the wood-brown shades.

Coming down to our forefathers' time, the "Mayflower" makes an excellent centerpiece or place card

design. For these a New England log cabin may be used or figures of John Alden, Priscilla, and Miles Standish.

Nothing could be more alluring than a colonial scheme carried out in every detail even to asking the guests at dinner to dress their hair in colonial fashion. This would not be much trouble for any one.

I want to say right here for the benefit of mothers and teachers that since the revival of the "special" day celebrations in this country, songs for nearly every occasion, also folk dances and plays, have been prepared and are on sale at most of the large music houses and book stores. Write to them clearly for what you want and state the grade of children for whom you wish the work.

SUGGESTIONS FOR THANKSGIVING EVENING

These ideas may be carried out any time during the day that seems most fitting. In a family rejoicing in a large family circle which convenes regularly for a reunion at this season one hostess arranged this program: She assigned the following topics as designated, the talks or papers not to consume over ten minutes. Try it and see how much of interest is stored away in memories of the older ones and how much knowledge the younger ones have acquired.

"Housekeeping Then and Now," grandmother; "Personal Remembrances of the Civil War," grandfather; "What America has done for Women," mother; "Three American Inventions," son; "American Aristocracy," daughter; "Indians," small girl.

A short program of patriotic songs followed.

A THANKSGIVING MART

HERE is how a young woman's guild managed to fill its treasury a few days before Thanksgiving. The members had a "market" in the parish house. The room was decorated with cornstalks, flags, and fall vegetables. Those in attendance dressed in browns, yellows, and tans with autumn leaves plentifully used for trimmings and head-dress. Grape juice, jellies, preserves, cranberry preserves or jelly in individual molds, cakes, pumpkin pie, mince meat, cake, crullers, doughnuts, and cookies were for sale.

In the evening a repast was served that had a touch of novelty. The hostesses represented the thirteen original States and there were thirteen tables. Those representing the southern colonies wore thin frocks cut in colonial style with quaint mob caps. The Pennsylvania maids wore Quaker costumes. Those from New England were Puritans and the Dutch lasses represented New York.

Maryland served oysters, clams, and crab meat, Rhode Island the cranberry sauce, Virginia the broiled or boiled ham. Rice cakes made North Carolina famous and South Carolina had her wonderful candied sweet potatoes. Indian corn bread was found at the Pennsylvania table with cheese and grapes at New York's booth. Connecticut had pie, and the historic beans were at Massachusetts. New Jersey served cider and Delaware her delicious little grapes. New Hampshire had maple sugar and sirup which was made into taffy by obliging maids with their chafing-dishes.

The evening's program of songs and choruses was

furnished by Georgia whose daughters provided a really good minstrel show.

GRAINS OF CORN PLACE CARDS

In remembrance of the five grains of seed corn, which was all our forefathers had on one Thanksgiving Day, a hostess made her place cards by taking just plain white cards and gluing five grains of field corn to them. The name and date followed, and as the dinner was just an intimate family affair, each one was asked to tell briefly his or her greatest cause for thankfulness.

EARS OF CORN FAVORS

As corn cut a very large figure in the life of our Pilgrim Fathers why not make ears of corn for the Thanksgiving Day favors? Here is the way to proceed: Wrap a large cup full of salted and buttered popcorn in a sheet of paraffin paper, making it into a long roll like an ear of corn. Twist the ends tightly and fringe them, then wrap in green crêpe paper or get the corn design crêpe paper for the outside covering. Cut some green plain tissue paper into "silk," mixing it with a little yellow paper fringe. Paste this at the top and wind the large end with a strip of plain green paper. Very good-looking corn ears will be the result, and with practise they are quickly made and will be good to eat as well as to look at. A sweetened popcorn may be used if liked.

PARTY FOR THANKS DAY NIGHT

Use for invitations characteristic cards decorated with some of the many symbols associated with the day

— turkeys, cornstalks, pumpkins, etc. Decorate with pine boughs, vines, and all the woodsy things obtainable. Ask the guests to come in Pilgrim costumes. The evening's entertainment should be founded on the coming of our forefathers, the voyage, etc. The questions are written on slips and passed to the guests with little pencils.

1. In what coarse goods did the Pilgrims live for a time? Holland.
2. To what efflorescence did they trust their lives? The "Mayflower."
3. What broad letter did they travel on? C (sea).
4. What fowl was used in landing? Plymouth Rock.
5. What very bewildering thing did they find growing in the new soil? Maze (maize).
6. They numbered among their party two old-fashioned pen and ink cases. What were they? Standishes.
7. What long name did one of the Pilgrims have? Miles.
8. What famous book does the journey of the colonists suggest? "The Pilgrim's Progress."
9. Why should we think the first New England girls were bicyclists? A number of spinning wheels were seen.
10. What distant islands were the Indians to the colonists at first? Friendly.

The prizes should be either a copy of "The Courtship of Miles Standish" or a picture of Priscilla, plainly framed. Other prizes may be turkey and pumpkin bonbon boxes filled with corn kernel candy. On the

dining-room table use only brass or glass candlesticks. Serve ham and chicken sandwiches, baked beans in individual brown ramekins, pumpkin pies, cider, doughnuts, popcorn, nuts, and apples.

TOASTS FOR THANKSGIVING DAY

THANKSGIVING — the magnetic festival that brings back erratic wanderers to the "Old Folks at Home."

Here's to —

Turkey hot,
Turkey cold,
Turkey in cold storage
Nine months old.

GORDON.

Thanksgiving — the religious and social festival that converts every family mansion into a family meeting house.

JOHNSON.

We voice thy praise, Thanksgiving Day,
Dream of the waning year;
Of harvest beauty dost thou sing —
Here's to a theme most dear.

FRANKS.

The Thanksgiving board — while it groans with plenty within, who cares for the whistling of the wind without?

The American Eagle — the older he grows the louder he screams and the higher he flies.

BARRON.

A THANKSGIVING CHARACTER PARTY

A HOSTESS noted for originality planned this party for Thanksgiving night. She asked each of her twenty guests to come wearing an article to represent a character famous in American history. Then she passed slips of paper with this question: "Who is your favorite character in American history, and why?"

The cards were collected and the answers read aloud by the hostess, who awarded a prize to the one who was voted to have the best answer.

Next, pictures of twenty famous Americans were displayed and a prize given to the one who guessed correctly the greatest number. Then came "historical questions," the queries being typewritten and numbered.

Refreshments consisted of a regular New England spread — baked beans in individual little brown pots, Saratoga chips, brown bread, cheese, pickles, cold slaw, and appletarts with coffee, tea, and chocolate. Following are the historical questions:

1. Who would rather be right than president?
2. Who crossed the Delaware on Christmas night?
3. Who won the battle of Brandywine?
4. With whom did Massasoit dine?
5. Who saved Captain John Smith's head?
6. To whom was Pocahontas wed?
7. Which first of Columbus' ships found land?
8. Who of the "Chesapeake" had command?
9. Who said, "I'll try, sir," at Lundy's Lane?
10. Who told us to "Remember the Maine"?
11. Who was it ran at Quebec's fall?

12. Where first was Jackson called "Stonewall"?
13. Who saw the Mississippi roll?
14. Who discovered the north pole?

1. Henry Clay. 2. Washington. 3. The British. 4. Governor Bradford. 5. Pocahontas 6. John Rolfe. 7. The "Pinta." 8. Captain Lawrence. 9. Colonel Miller. 10. Schley. 11. The French. 12. Battle of Manassas. 13. De Soto. 14. Peary.

SENTIMENTS FOR THANKSGIVING DAY

TO COLUMBIA AND HERS

HERE'S health to Columbia, the pride of the earth,
The Stars and Stripes — drink the land of our birth!
Toast the army and navy, who fought for our cause,
Who conquered and won us our freedom and laws.

I was born an American; I live an American, I shall die an American.

DANIEL WEBSTER

My angel — his name is Freedom —
Choose him to be your king;
He shall cut pathways east and west,
And find you with his wing.

EMERSON

Breathes there the man with soul so dead
Who never to himself hath said,
This is my own, my native land!
Whose heart hath ne'er within him burn'd
As home his footsteps he hath turn'd
From wandering on a foreign strand?

"Lay of the Last Minstrel," SCOTT

Heap high the farmer's wintry hoard,
  Heap high the golden corn!
No richer gift has Autumn poured
  From out her lavish horn.

WHITTIER

THE WORKER'S THANKSGIVING

O God of those who labor on
From dawn till twilight hours are gone,
  We thank Thee for the grace
That lets us know the rapture strong
Of working well and brave and long,
  Each in his chosen place!

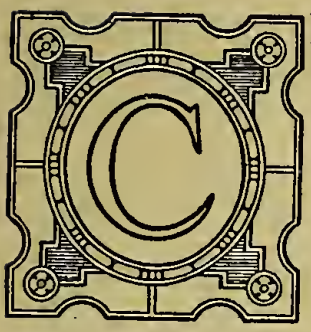
We thank Thee for the tasks that wait
For our glad coming, soon or late,
  The splendor and the strain
That keep our working muscles true,
That glorify whate'er we do,
  With hand or heart or brain!

We thank Thee for the sun and shade
Of which this working world is made,
  For water and the soil;
For joys that cling and griefs that fly,
For chance to live and chance to die —
  O God of those who toil!

ETHEL COLSON

ENTERTAINING IN DECEMBER

ENTERTAINING IN DECEMBER



HRISTMAS—why the very mention of it sets our hearts aglow, and recalls to mind many a happy hour spent in company with friends, both old and new, and prompts the feeling of good-will within us, wherefore we send forth our wishes for their happiness and welfare."

Isn't that a charming sentiment? I am sure that those who read these lines will have the Christmas spirit as the time approaches for the celebration of the "King's" birthday. And the very best of all is that every one may participate in some way. It seems to me that it is just the most blessed season and more precious each year, even though we have vacant chairs and lonesome corners in our hearts. There is so much to do for the "other fellow," so many to remember, and that is all that many of us can do — just "remember."

The saddest thing in this world is to be forgotten. So let us sit right down this very day and make out our list, get our notes and cards ready, which the postman will deliver, and gladden those to whom the Christmas mail will mean much or little, according as we remember. Just a word along these lines before I go on with other suggestions.

Some time ago I read an article written by a prisoner in which he told what it would mean to the inmates of the great penitentiary to receive a card from the outside world. Why can't we get lists from those institutions of reform, from the hospitals, from "homes" of all kinds and make it the business of our philanthropic clubs, of ourselves, of our Sunday-schools and "aid" societies, to see that cards of greeting and messages of cheer go to the enormous number of shut-ins at this holiday time?

THE ORIGIN OF THE CHRISTMAS TREE

May the Christmas trees of your little days
Come back, all bright and shiny,
To leave your heart in a glad amaze,
As they did when you were tiny.

In looking up the story of the Christmas tree we find that its beginning is veiled in mystery as are many of the customs we observe at this time. But from ancient days the tree has been used by men of all faiths as a symbol of life everlasting. For instance, the Masonic order in its burial service uses a spray of arbor-vitæ as a sign of immortality, its name meaning literally "tree of life."

In our search for this tree's history we find that some say it came from the great tree "Yggdrasil" found in the Norse legends. Others tell us that it is a continuation of one of the Roman Saturnalian customs. One explanation is that it is a survivor of the Assyrian "Tree of Great Light." The list would not be complete if it did not have a bit of Egyptian lore, so we find that during the winter solstice the people of that ancient land

had a custom of decorating their homes with branches of the date palm, which signified that life would be triumphant over death.

In the use of the Christmas tree some people find a relationship with the time-honored "Jesse tree," which was once a favorite symbol in church window and mural decorative schemes. It was a symbolical family tree with its root in Jesse and the blessed Lord Jesus as the crowning fruit.

Right here it must not be forgotten that in Germany, the home of the Christmas tree, not one is considered complete without an image of the virgin and child affixed to the topmost branch.

Two families of the evergreens furnish most of the festive trees, the spruce and fir, with an occasional pine. From the northern part of Wisconsin, Michigan, Minnesota, and New England these trees are shipped in carload lots to the inland and prairie States. Often these have a fine lot of cones near the top which make them so much more valuable for decorative purposes.

These cones are very pretty if silvered or gilded. If they fall from the tree, string them, dip them in liquid glue and then in diamond dust.

In some families it is the custom to purchase a real live growing evergreen tree (small, of course) to use for a baby's first tree or for the table tree, which some people always have as their dining-room decoration during holiday week. Then this little tree is planted in the yard. I know of one beautiful group of evergreens that is being made in this way. Could anything be more fitting for the home grounds than this procession of Christmas trees, each freighted with its own

individual and precious memories of a Christmas tide?

Of all the legends none is more beautiful than that of good Saint Boniface. While on one of his journeys, one night he chanced to come upon a great company of people in a forest on a hillside which was crowned by an enormous Thunder oak. A young child was bound at the foot of an altar and was to be sacrificed to appease the wrath of the god Thor. A huge fire burned, sending sparks and flames high into the air. The good Boniface with his cross knocked the ax from the heathen priest's hand and saved the child. He then seized the ax and struck the altar a mighty blow that sundered it. A miraculous storm broke the sacred tree into four parts and threw them prone upon the ground.

Then the saint told them the story of Jesus and the pagans were converted. He turned to a tall, straight young fir-tree and said:

"Here is the living tree with no stain of blood upon it, that shall be the sign of your new worship. See how it points to the sky. Let us call it the tree of the Christ-child. You shall go no more into the shadows of the forest to keep your feasts with secret rites of shame. You shall keep them at home with laughter and songs and rites of love."

The use of the Christmas tree in England is comparatively recent, for it was not until Queen Victoria married her German prince that our cousins over the water knew of its beauty and charm. The custom of using evergreens for festival decorations, however, is almost as old as time, for in the Bible (Nehemiah) this verse is found:

"They find it written in the law 'Go forth into the mount and fetch olive branches and branches of thick trees, and make booths.'"

The fir and the pine have always been classed among the world's sacred trees, and for that reason perhaps they are most often chosen for our use at this time. It may be news to many that "Benigne Braunchlet of Pine" was one of the titles of the Blessed Virgin.

Then thirty-three years after the blessed Christ-child's birth came the tree on the hill of Golgotha, where He poured out His life blood, a free gift to all. So from the tree at Calvary we learn what we all experience at this season, that it is "more blessed to give than to receive."

A RUSSIAN CHRISTMAS EVE PARTY

In far-away Russia the peasants have a beautiful ceremony which they call the "Festival of the Evening Star." It begins just as the evening star appears over the horizon. From this idea, why not have a five-pointed star the feature of any parties given on the night before Christmas? Such a plan could be most effectively carried out with a large star of green for the centerpiece, outlined with white and red candles, a tall candle in the center and gold and silver stars scattered over the table. Star-shaped place cards and ice-cream molded in stars, with cakes the same shape, should be used. With a little time to devote to this scheme I think star-shaped boxes could be made to be filled with Christmas goodies to be given to each guest as souvenirs, or boxes could be ornamented by means of silver stars pasted upon them.

"PUSS IN BOOTS AT CHRISTMAS"

A MOTHER who is continually on the watch for novelties had this unusual centerpiece on her Christmas table when she entertained at a neighborhood children's party on Christmas afternoon. She took the idea from the Scandinavian custom of placing in a row all the shoes of the household on Yule night as a symbol that the family would live in peace and harmony during the coming year. So all around the table were tiny red doll shoes filled with bonbons and a red leather boot was in the middle of the table with red ribbons going to each child's place. Gold lacing went up the front, a white pussy cat peered out of the top with a string of bells around his neck, and holly leaves hung from the top of the boot. When the children pulled the ribbons a Christmas favor was forthcoming. Around the boot was a mound of snapping mottoes, gorgeous ones with a spray of holly attached and a chime of three gilt bells.

Afterward they played a romping game of "Pussy wants a Corner," following which they had this contest: Each child was to pin a paper pussy cat on the top of a red cloth boot which was pinned upon the wall. Each was blindfolded in turn and the prize was a scarlet tarlatan stocking filled with toys and favors. The ice-cream was frozen in the shape of white stockings and a wee Christmas tree stood upright on individual white frosted cakes. The children were delighted with this party.

JINGLES FOR CHRISTMAS GIFTS

THESE charming bits of verse will add greatly to the value of Christmas presents. The first thirteen are by

Ethel M. Colson. The others are miscellaneous. I would gladly give credit, but they are out of my Christmas pigeon hole, where they have been thrust from time to time. I send them out feeling sure that the original writer will be glad to have them on the way again. If written on any of the many fascinating cards, gay with holly and mistletoe decorations, so much the better:

I am so glad, this Christmas day,
For life and health and sunshine gay,
I am so glad from morn till night,
For love and faith and hope so bright,
For friendship warm, affection true —
Wherefore I am most glad for you!

FOR A BABE OR CHILD

O big little monarch, I herewith pay
You royal tribute, on Christmas Day —
But my love is too big for words to say.

WITH A PRESENT OF FLOWERS

The tender thoughts I cannot speak
These blossoms voice for me;
When pressed against your charming cheek
Sweet visions you should see.

BOOK, CALENDAR, OR PERIODICAL

Every page I herewith send
Bears a Christmas gift, my friend;
Life be glad and good to you,
And your Christmas dreams come true!

WITH A TIMEPIECE OR PEN

Record no hours but those that shine,
No days but glad, oh! gift of mine;
While, if you must mark sigh or tear,
Whisper of coming hope and cheer,
And that the life which love doth guide
Maintains unbroken Christmas-tide.

A CONVIVIAL BOWL

May your life be wholly sunshine,
With never a care to dim,
Joy's cup with varied gladness
Be filled to the very brim.
This is the wish I frame for you
In a shining Christmas rim.

WITH AN ARTICLE OF JEWELRY

Every time this trifle bright
Meets your eye, on day or night,
May it speak of fond hearts true,
Softly whisper, "He loves you!"

WITH ARTICLES OF PRACTICAL USE

Because I am not always near
When you are sick or sad,
I send this thing of simple cheer
To comfort, make you glad.
Just turn to it in wo or weal,
When tears or smiles may start,
And in its breath of friendship leal
You'll always find my heart.

CHRISTMAS PRAYER

O God of Christmas, may my prayer
  Ascend with Christmas song;
Grant this dear soul surcease of care
  And pain her lifetime long;
But also this sure faith impart:
  However bleak and gray
Some hours may seem, the loving heart
  Keeps always Christmas Day.

PHOTOGRAPH OF THE SENDER

This "counterfeit presentment"
  Of one who holds you dear
Should bid you glad "Good morning!"
  Each day of all the year.

WITH A CANDLESTICK

"So far a candle throws its beams"
  Thus far I fain would light your way
To peaceful thoughts and joyous dreams
  That make of night a fairy day.

NEW YEAR REMEMBRANCE

May every day of this new year
Bring you fresh joy and gladness, dear,
With health and wealth and all you will
And keep us jolly comrades still.

WITH A PHOTOGRAPH FRAME

Some cherished face may this enshrine;
  Some face that, were the frame still mine,
I'd hold as dear as I do thine.

If any of you happen to have a friend who has moved away or is somewhere apart from the loved circle, send her this so it will arrive on Christmas morning, and I am sure the holiday will be far happier than if you had not remembered:

Your old friends do not forget,
Tho' far away, you're one of us yet!

Write this on a card to go with a calendar, which, by the way, is always an acceptable gift for a man or woman:

Of calendars and calendars
  There seems to be no end;
But this is made especially
  To please a dainty friend.
Although it comes on Christmas Day
  To greet my friend most dear,
'Twill bide with her on every day
  Throughout the livelong year.

All of us cannot afford to have cards engraved with greetings for the holiday season, but we can all write the following on our visiting cards, place in an envelope, seal with a pretty Christmas seal, and send it on its way by Uncle Sam's good messengers, who play assistants to Santa Claus in a most patient, long-suffering way:

Mistletoe and garlands gay
I send entwined with holly spray,
To wish you merry Christmas, dear,
And peace throughout the coming year.

The girl who can make home-made candies will find her gifts most popular, for how we all prize Christmas goodies! And just write this on the card that goes with the box:

The shops I've hunted through and through
For daintiest gift to send to you,
But could not find a gift more meet
Than this of "Sweets unto the sweet."

Books make pleasing gifts when selected with care, and here is the jingle to go with them:

Now, after all, what gift compares
With a delightful book?
Pray read this with your friend in mind
When o'er its page you look.

Here is something to send with the gift of a magazine subscription for a year:

Twelve times I'll come to visit you
Throughout the coming year,
Reminding you of good old times,
Of Christmas and its cheer.

And if you are to entertain at dinner on Christmas, put these lines on a gay holly card and send in place of the usual conventional invitation:

Oh, come around on Christmas Day
And share our turkey feast!
By living o'er the good old times
Our joy will be increased.

The list closes with these two for umbrellas:

Pray use this silk umbrella, friend,
When skies are leaden gray;
They say that simply carrying it
Will keep the storms away.

Umbrella when the clouds o'erflow,
And sunshade when it's bright!
Equipped with this, where'er you go,
You're fixed for any plight.

TO GO WITH A BOOK

This was written long years ago by Dorothy Wordsworth to Coleridge: "Yes, do you send me a book for my birthday. Not a bargain book, bought from a haberdasher, but a beautiful book, a book to caress — peculiar, distinctive, individual; a book that hath first caught your eye and then pleased your fancy, written by an author with a tender whim, all right out of his heart. We will read it together in the gloaming, and when the gathering dusk doth blur the page, we'll sit with hearts too full for speech and think it over."

A NOVEL WINTER TABLE

For a December party just try this scheme for the dining-room table. The requirements are a large round mirror for the center and four small ones for the corners. Outline these with holly or box, in fact, any kind of greens will do. Sprinkle the glass and the greens, too, with Christmas sparkling "snow" and the effect is lovely. Next "plant" little toy trees, some of them with small candles on, ready to be lighted at the last

moment. Get white rock candy and build a little hut on the center mirror. Make a roof of cotton sprinkled with diamond dust and fringed with glass icicles which may be found at the Christmas tree ornament counter. From the overhead light make a snowstorm by suspending flakes of cotton on white silk threads. The place cards may be tiny sleds drawn by miniature figures of Santa Claus. Guests' names may be traced on the sled in gilt or traced with mucilage and dipped in diamond dust.

UNIQUE HOLIDAY PARTY

At a jolly party for twenty youngsters, this scheme was carried out. Invitations like these went to those bidden:

There is an old lady
  Who lives in a shoe,
Santa Claus has left her so many stockings
  She doesn't know what to do.

Will you come and help her solve the difficulty at eight o'clock?

Name and date followed. When the guests arrived they found the hostess standing in a room mysterious with various colored cords running in all directions. She explained that the name of each guest would be found written on a stocking-shaped card attached to the end of one of the cords. Just imagine the score of merry lads and lassies finding themselves and then winding their strings until the end was reached in a stocking of tarlatan which contained a charming little

favor from the hostess — who, by the way, was a middle-aged woman whose heart has never grown old. She entertains each year during the holidays, and always has something different. This time the ice-cream was in shape of balls, served on plates wreathed with holly. The dining-room table had an enormous bell over it. The place cards were stocking-shaped, the nut-holders little wooden shoes.

NOVEL WAYS TO GIVE MONEY

These two suggestions may come just in time for some eleventh hour man who hasn't a long-suffering mother, sister, cousin, or aunt to do his thinking for him. He always gives money and at the last moment sits down and writes a check, puts it in a prosaic, white envelope, and that ends it. Now, that is all right, my good man, but just see how much more fun it would be if you should go and buy a nice-looking box filled with peppermints, change the check into gold pieces, and write on the card "Fresh from the mint." After you have done this you might hie yourself into the nursery of some friend, borrow the little brass coal scuttle from the dollhouse, fill it with new, bright pennies, and tell the child "there is some money to burn."

CHRISTMAS GIFTS IN SNOWBALLS

At a kindergarten the gifts were distributed in this way. Beside the tree, which glittered with the usual ornaments and lights, was a pile of white cotton snowballs stacked in pyramid fashion. Diamond dust had been used bountifully and a wee lad dressed as "Jack Frost" stood beside the snowballs.

The teacher said that she had received word that "Santa" had been lost, but that she might be able to find him by digging in the snow beside the balls. So she took a snow shovel and pretended to dig, and in a few moments "Santa" appeared from behind the pile of balls, shaking the cotton snow flakes off. He said his reindeer had run away and that he had then taken an automobile, but it had broken down. He was afraid to trust an airship, so he telephoned "Jack Frost" to make a lot of snowballs in which to conceal the presents and to have them all ready for him to distribute. From his pack he took oranges and stockings filled with nuts and raisins. The balls contained wee gifts for each child.

FOR A SUNDAY SCHOOL CHRISTMAS TREE

This is a custom practised by a Sunday-school where the children are all of the wealthy class. But I am sure it is a plan that many schools may like to try. On the platform stands a beautiful large tree made gay with ornaments and lights but totally devoid of presents. The classes assemble, each pupil bringing a gift marked "for a girl" or "for a boy." The age of the recipient is written on, too, so that those who make the distribution will have some idea which package to give to "who." The gifts are all carefully wrapped and made just as "Christmasy" looking as possible. When the class roll is called each class responds by going forward and laying its offerings beside the tree. In return each child is handed an orange and a small box of candy, this treat being usually provided by some wealthy parishioner who is fond of the children and who does not work in

the Sunday-school. Christmas carols and a very short service follow and the next day the presents are taken to the city mission or some special charity that has been decided upon. Toys and books that are in good condition are accepted, but only such articles as may be offered without compunctions of conscience to one of God's little ones. This general clearing house is a splendid idea. The children learn the lesson of passing on what has given them pleasure. A dear little mother told me that her children were interested all the year in trying to keep their toys "nice" for the "other child's Christmas."

TABLEAUX VIVANTS FOR CHRISTMAS

The following subjects for the holiday week entertainments may be enlarged upon by adding music and appropriate dances:

"Under the Mistletoe," "Oriental Woman searching for the Christ-child," "Breton Peasants on the Way to Church," "Italian Flower Girl and Tourist," "Danish Mother and Children awaiting the Entrance of the Klafferbock," "Rowena and the Wassail Cup," "Holland Man and Maid exchanging St. Nicholas Cake," "Swedish Peasants," "Lighting the Christmas Candle," "The Irish Maid and the Mistletoe Fairy," and "'Twas the Night Before Christmas," illustrating the reading of this little American classic from behind the scenes.

A CHRISTMAS SUPPER

As nearly every one dines sumptuously in the middle of the day on Christmas, this supper was planned to satisfy, without causing discomfort. First there was

an appetizing combination of fruits served in orange cups resting on holly leaves. There were oranges, bananas, grated pineapple, lemon juice, sugar to sweeten and sherry in the cold mixture, which was just what every one seemed to relish. Then fried oysters, old-fashioned cold slaw, hot biscuit, potato chips, individual molds of cranberry jelly, lobster salad, wafers, coffee, cheese, nuts, and white grapes. The salted almonds were in little sled boxes, and the name cards were tied to small Christmas tree boxes containing bonbons.

MAKING CHRISTINGLES

How many of us know how to make Christingles? I did not and was only too glad to learn. Make them by piercing a hole in an orange and putting in a quill three or four inches long. Place a second quill inside this. Then split each quill into several slips, each one loaded on the tip with a raisin. The raisins are heavy enough to bend down the little boughs, making two circles of pendants. A red candle is placed in the upper quill and lighted on Christmas eve. This is an old German custom.

CHRISTMAS LEGENDS

It is most interesting to look up the sayings and superstitions pertaining to Christmas. To this day the simple-minded country folk in English rural districts believe the cattle kneel on Christmas eve at midnight; that the sheep form a procession in remembrance of the shepherds and the angel messengers. When a rooster is heard to crow in the night time about the middle of December they say: "He is crowing for

Christmas." By crowing the cock is supposed to frighten evil spirits so they will not appear at the holy season.

In Scotland the peasants will tell you that the cows open their mouths and speak as Christmas morning dawns.

In olden days the holidays lasted until January 6, or "Old Christmas." Hence the saying:

Yule's come and Yule's gane,
And we hae feasted weel;
Sae, Jock maun to his flail again,
And Jenny to her wheel.

IDEA FOR CHRISTMAS DECORATION

In the dining-room that has to have a screen to conceal the kitchen there may be a very simple and effective addition made to the Christmas decorations by pinning holly to the screen, covering the original surface completely. Lace curtains may also be effectually used in this way to make lovely bits of color in the room or a background for the tree.

HYMN FOR CHRISTMAS

Oh! lovely voices of the sky
Which hymned the Saviour's birth,
Are ye not singing still on high,
Ye that sang "Peace on earth"?
To us yet speak the strains
Wherewith, in time gone by,
Ye blessed the Syrian swains,
Oh! voices of the sky!

Oh! clear and shining light, whose beams
  That hour heaven's glory shed
Around the palms, and o'er the streams,
  And on the shepherd's head,
Be near, through life and death,
  As in that holiest night
Of hope, and joy, and faith —
  Oh! clear and shining light!

Before the children go to bed, get them around you in the firelight and read them this hymn. Tell them the dear old story of the angel chorus and the star. I am certain it will insure them happy dreams after the strenuous day.

HOW TO GILD NUTS

We are nothing if not practical and I want to tell you the very best way to gild nuts or pine cones or whatever you may wish in the way of ornaments for the tree. Go to a dealer in house paints and buy smalts in gold, silver, or metallic colors. Get also an eighth of a pound of glue, put in a can or jar, pour on a pint of water, and set in a vessel of boiling water, letting the glue thoroughly dissolve. Drive a tack in the nuts, dip in the glue, roll in the colors, and lay aside to dry. Stars and other symbolic figures may be dipped in the glue and then in the silver or gilt and dried in the same manner.

CHRISTMAS FUN

Make a Santa Claus figure about three feet high with a tall, peaked cap on his head (a mask and a beard make the head), and provide five soft rubber balls.

See who can knock the hat off with the fewest balls. When the hat is off a ball for each one in the party will roll out, and on these balls numbers will be pasted. Each child is told to hunt for a parcel bearing his or her number, which is hidden within a prescribed space to be explained by the hostess, upstairs or down, and in which the packages will be discovered. This is a merry way to present the favors or gifts, which may be Christmas boxes filled with sweetmeats.

A CHEESE-CLOTH CHRISTMAS

A VERY clever young woman whose finances were suddenly reduced to the lowest terms tells me how she planned a "cheese-cloth" Christmas for many of her friends. She made dusters for housekeepers, prettily feather stitching them with different colored silks and wash cottons. By stitching several thicknesses together she made serviceable and sanitary dish-cloths. Then there were useful covers for trunk trays (she first took the precaution to get the sizes). Pads for dresser and chiffonier drawers were made with a layer of cotton between, delicately scented with violet sachet powder. For the new babies she did the most fascinating coverlets, lining them with lamb's wool, tufting them with pink and blue worsted, and buttonholing around the edges. For a bride going to housekeeping in a modest little home she procured the measurements of the basement windows and built curtains of cream cheese-cloth with a deep hem at the bottom. Cheese-cloth laundry bags lined with a colored cambric are acceptable, also bags for string. Taking it as a whole she says her Christmas that year was a great success.

Cheese-cloth makes excellent curtains for servants' rooms and protectors for party gowns on the back of closet walls where the dainty frocks are hung.

FOR CHRISTMAS PARTY INVITATIONS

It is the custom in many families to give Christmas tree parties for children. An appropriate rime or jingle by way of invitation adds to the charm of this very delightful season. Sometimes the notes are attached to miniature figures of Santa Claus, sometimes inclosed in a cotton snowball or written on red cardboard stockings with gilt ink. Here are some verses suitable for a kindergarten:

We wish you a Merry Christmas,
And glad we all shall be
To give you a hearty greeting
And show you our Christmas tree.

Please come this year to our Christmas tree,
It's just as pretty as pretty can be;
For our fathers and mothers and babies dear
We dress our Christmas tree each year.

We wish you a Merry Christmas,
And hope you all will come
To our Christmas tree and party
And help us enjoy our fun.

Won't you come to our Christmas tree?
We'll all be glad to see you —
Please come at eight and don't be late.

SANTA CLAUS PUZZLE GAME

Children love puzzles, so try this as part of your Christmas fun. Give each child an envelope containing a picture of Santa Claus dissected, a sheet of cardboard, a tube of paste or a bottle of mucilage. The one who first completes the picture is the prize winner.

A CRANBERRY HUNT

All children love the "hunt," and at this season, instead of peanuts, let's hide cranberries, either outdoors or inside, just as the powers that be decide. Provide bags or baskets for the spoils, and award a Christmas box of goodies for the prize.

Instead of the time-honored "pinning the tail" on the donkey, one may now get a pumpkin pie, and the trick is to put a slice of pie back in place. Another good plan is to draw or paint a turkey gobbler and give each child a feather from his tail to be pinned on. The reward may be a turkey candy box.

DECORATION FOR A HOLIDAY WEDDING

Turn an upright piano with the back to the front of the room, massing ferns and palms on either side. Festoon with smilax and place cathedral candles with tall bouquets on either end. This gives a most satisfactory altar effect for a home wedding. Light the rooms with candles. Have a number of holders made some three, four, and five feet in height and place tall candles in them. Use smaller candlesticks on the mantels and on the top of bookcases. From the doors and windows suspend bells, stars, and wreaths of green tied with broad red satin ribbon or scarlet and green gauze.

For the favors at the bridal table have white or red satin bell-shaped candy boxes tied with ribbon holding sprays of holly and mistletoe. These will contain wedding cake or bonbons. Have the table decorations all of holly, using cut glass candlesticks with red shades. Sprinkle the table and holly with diamond dust. The ices may be in the shape of a star surrounded by a wreath of holly. For the souvenirs for the bridal party have pins made to represent holly leaves in a wreath. This is done by clever enameling.

IDEAS FOR THE CHRISTMAS TABLE

Here are a few ideas for Christmas tables, most of them simple but effective.

Suspend a holly wreath, well covered on both sides, from the chandelier. Arrange holders for candles in the wreath, which, when lighted, make a circle of fire. Use white and red candles. Underneath on the table make a white tissue paper snowball over a frame of wire, brush with liquid glue or thin paste, and sprinkle with "powdered snow" or diamond dust. Run from this red ribbons to each place, first concealing within it the favors or snapping motto caps. Rest the snowball on a doily of holly sprays.

Tall glass or brass candlesticks with white tapers at the corners of the table complete this attractive scheme.

A centerpiece which always pleases either children or grown ups is the miniature tree with its wealth of ornaments. Surround the tree with toy reindeer on a sparkling white cloth scattered over the holly leaves. Light the wee tapers on the tree just before the guests enter.

Quite the prettiest table I ever saw was one at which each of the twelve guests had a tiny individual tree in a white, holly-decorated china jardinière. The name cards were tied to the trees. In the center of the table was a Santa Claus in his parcel-laden sled drawn by eight reindeer. The boxes to hold home-made Christmas sweets were in the shape of snowballs.

Try carrying out the star effect also by making a large five-pointed star of cardboard and sewing the holly leaves to it. Candles may be arranged around the edge, or tiny red electric light bulbs. Have star-shaped place cards and use poinsettias with red gauze ribbon at the corners of the table.

A centerpiece of exquisite white and purple grapes with golden oranges arranged in a copper or brass bowl is good. The place card may be a hand-painted Santa Claus.

At a children's party, a centerpiece which never fails to please, is made of the imitation red brick candy boxes built into a chimney on the table, with old St. Nicholas on top, his pack bulging with parcels. Each child is given a brick from the chimney and a gift from the pack.

One ingenious mother whose children had tried nearly every kind of a Jack Horner pie invented this one. On the center of the table she built a very realistic hill, covered it with cotton batting, planted a small pole flying the stars and stripes at the top, placed a few polar bears (from the toy section) about, and some Eskimo dollies. From all sides of the hill, coming through the cotton, were red and green ribbons attached to tiny shovels bearing holly-decorated cards having the children's names on them. After the refreshments

had been served the children were told to pull the ribbons and dig in the snow for the hidden treasure which was surely to be discovered at the north pole. And what fun they had unearthing the spoils, which were all Christmas favors and toys.

THE LAND OF THE SNOW

THE invitations said: "You are invited to make a visit to the land of snow next Wednesday at the home of Mary Brown, from three to five o'clock." The children, some twenty in number, were greatly mystified and could hardly wait until the appointed time. Here is what they found: A room completely transformed into a land of snow by the plentiful use of cotton and diamond dust, lots of evergreens and small trees. The cotton flakes had apparently descended like a big snowstorm upon all the furniture, the piano, the mantel, and table. Then there were tiny icicles of glass hanging from every available place where they could be hung by a bit of invisible wire. After all had arrived, a pile of cotton snowballs was uncovered and the children divided into sides. Then ensued the very merriest of ball fights. Inside of each ball was a little souvenir. Next papers and pencils were passed and each child was requested to draw something connected with winter and snow. The little people were busy for ten minutes, which seemed an interminable time to them, and the result of their labor was really quite interesting. There were a sled, reindeer, Santa Claus, a snow fort, etc. Mother and two assisting friends judged the pictures and awarded prizes.

The next stunt was a delight, for there was a tiny

artificial tree for each guest with an allotment of wee ornaments, tinsel, and tiny papers to trim a tree for dolly. When it was time for refreshments these trees were lighted and put on the table. But — that table! And the children's "ohs" and "ahs"! There in the middle was a splendid cotton hill down which dolls were sliding on little sled candy boxes. There were toboggans, too, and a miniature sleigh in which Santa Claus sat in state, driving his "eight tiny reindeer."

The menu was carried out in white. There was clam bouillon capped with whipped cream first. Then came beaten biscuit, hard-boiled eggs with a sauce of creamy white, chicken sandwiches, and white grape salad with ice-cream snowballs for dessert. The snow hill was demolished at the finish and a sled with its slider given to each child. But this was not the end of surprises, for in the hall was found another snow-bank and there were shovels tied with red ribbon for the boys and blue for the girls. They were told to dig and this snow-bank proved a perfect treasure box. It was made of sand covered with cotton snow, and buried in it were a lot of trinkets collected at the ten-cent store and favor counters. All declared that this "snow party" was the very best ever and the mother said that the preparation had been a real joy.

A CHRISTMAS POEM

I WONDER if this charming little poem is not just the one the mother wants who is looking for something for the small son or daughter to learn to speak in Sunday-school for the Christmas Sunday exercises? It is easy to commit and will no doubt linger always in the mind

of the one who learns it, for it is a fact that what we memorize in childhood usually stays with us to life's end, so let us be careful to teach real "gems" to our children.

THE ADORATION OF THE WISE MEN

Saw you never in the twilight,
  When the sun had left the skies,
Up in heaven the clear stars shining
  Through the gloom like silver eyes?
So of old the Wise Men watching,
  Saw a little stranger star,
And they knew the King was given,
  And they follow'd it from far.

Heard you never of the story,
  How they cross'd the desert wild,
Journeyed on by plain and mountain,
  Till they found the Holy Child?
How they open'd all their treasure,
  Kneeling to that infant King,
Gave the gold and fragrant incense,
  Gave the myrrh in offering?

Know ye not that lowly Baby
  Was the bright and morning star,
He who came to light the Gentiles,
  And the darken'd isles afar?
And we yet may seek his cradle,
  There our best loved treasures bring,
Love, and faith, and true devotion,
  For our Saviour, God, and King.

CECIL FRANCES ALEXANDER

A CHRISTMAS TREE FOR DOLLY

For children who are of dollhouse age, and it's pretty hard to define at just what period in girlhood that age ends, nothing will be found more satisfactory than a doll's party to be given at this season. Let the notes sent from the doll who is to be the hostess be written on very small stationery. Have a small tree trimmed with diminutive ornaments and light it with candles no bigger than a match. Gifts for each doll should be wrapped up and marked. Everything used by adults is now made for dolly, and the wants of baby dolls, boy and girl dolls, and dolls from foreign countries may all be supplied. The articles for the kitchen and the furniture for the rest of the house are fascinating even to those of us who are far past the doll age. Serve simple refreshments on the doll's dishes, and I assure you this Christmas tree will live in the memory of the children for many a year to come.

A CHRISTMAS CARD PARTY

This party was unique in many ways, as the hostess endeavored to observe many of the Christmas symbols. Of course, the decorations consisted of wreaths of evergreen and holly, festoons of roped greens, clusters of mistletoe suspended by red ribbon, and quantities of red and white candles with red and white frosted shades.

The invitations were ornamented with holly sprays, the red berries cut out at the top of the note-paper. A small lad dressed as Santa Claus delivered these missives. In a large bay window there was a tree

lighted with electricity, with stocking-shaped score cards, red pencils, tiny candy canes, and hundreds of wee favors for keeping the score. Santa Claus was on duty all the evening distributing the counters after each game. To facilitate things, these trinkets were tied to the tree in bunches, and there were as many bunches as there were games played. Over the head table was a large bell ornamented with holly, and the table had a baton with which the bell was struck. The prizes were done up in paper with red ribbons crossed with green ones, ending in a good big rosette. The knack of doing up pretty packages is fast becoming a real art. Refreshments were served at the card table and consisted of tomato soup with a spoonful of whipped cream, tiny buttered biscuit, scalloped oysters in ramekins, with a sprig of holly on top, Waldorf salad in red apple cases, cheese wafers, and individual plum puddings for the finale. This was brought in surrounded by burning brandy and a holly wreath encircling each plate. During the game Christmas egg-nog was served from the big family punch bowl.

CHRISTMAS PARTY FOR CHILDREN

This affair was arranged primarily for young folks, but I think it would be jolly fun for grown ups. There were twenty-five guests, so there were the same number of little fish whittled out of wood by the handy man of the family. Each fish had a small screw eye in its back. Then there was a large wash-tub placed in the middle of the room, decorated with holly and evergreen, to represent a pond.

In the invitations the guests were asked to bring,

securely wrapped, a gift not to cost over ten cents. A member of the family received the packages and numbered them. Fishes with numbers corresponding were then placed in the tub. Each fisherman was given a pole and line upon which there was a hook, and all began to fish at the same time. The one catching the first fish was awarded an extra prize, also the one who hooked the last. There were no unlucky anglers, and when each had caught a fish the package bearing the duplicate number was brought out, and what a merry time followed. The sounds come echoing down the years right now. The dining-room table had a big mirror for a pond, and on it was a large-sized Noah's ark. Around the table, safe on dry land, were the animals, each tied to the ark by a long bit of red ribbon. As they marched around the table each child took an animal, and at a given signal all pulled. Wee barley sugar animals came out of the ark. It is certainly a delight to find these quaint confections made of pure barley sugar on the market. They disappeared for many years, and even now I believe they are imported, as are many of our holiday confections.

WAYS OF GIVING PRESENTS

All of us love mystery and especially at this season when there are countless opportunities of doing things for our friends, both rich and poor. It is well to devise pretty and unusual ways in which to present our gifts, although they may be very simple in character. One mother I know is going to have unique candy boxes to contain not only sweetmeats, but presents too. For instance, her husband is a coal merchant. At his plate

there is to be a most realistic lump of coal, and concealed in the almonds, of which he is very fond, there is to be a necktie clasp made after a special design.

A Japanese dolly with a cunningly devised box concealed in her body will contain a turquoise ring (the December stone) for the young daughter of the house. The carpenter son, who has expressed a desire for tools, will find a candy hammer filled with his favorite chocolates and a scarf pin. The college lad who needs slippers will find them in a huge wooden shoe surrounded by caramels wrapped in oiled paper. All these are to be surprises at the table after the regular distribution from the tree. This mother believes in sprinkling surprises all through the day, — not in having everything all over in the morning and the rest of the day with "nothing doing." In this household, interest and curiosity never lag from early dawn till the midnight hour. All enter into a good-natured rivalry to see who can invent the best and most original methods of giving the presents.

A YULETIDE WEDDING

If a "maiden fair to see, on Christmas day a bride will be," she will be glad to read of this idea carried out with great success in a family noted for having good times. The children in the household, and there was a gathering of the clans on that Christmas, with its double celebration, had their tree and their own gifts on Christmas eve. Then on Christmas morning the tree was again laden with gifts for the bride, for they all agreed to present their gifts that way. The house was elaborately decorated with wreaths, stars, and bells

of holly and mistletoe. Red and white candles sparkled everywhere and the guests showered the happy pair with red and white confetti, presented to them for that purpose, in paper cornucopias.

An informal dance followed in which many of the stately old-time figures were revived. The maids wore wreaths of holly and carried holly muffs with "shower" attached of holly and mistletoe. I think it was just about the jolliest wedding ever, don't you?

CHRISTMAS TREE PARTY

SEND out invitations like this:

Come and see
  Our Christmas tree
Wednesday next,
  At half-past three.

Decorate the invitation with a row of trees across the top. Next, after you have delivered or mailed the cards, get busy and make a circle of four cards of white paper cambric to be pinned or tacked down to the floor around the tree. Next draw or paint Roman letters or plain figures and place to represent the face of a clock. Have the favors or gifts wrapped in red paper tied with gold or silver cord and place them at each number. When the children enter, tell them to join hands and circle around the tree singing to the tune of "Here we go round the Mulberry Bush":

Here we go round the Christmas tree,
Here we go round the Christmas tree,
Here we go round the Christmas tree,
With merry hearts and Christmas glee.

At a given signal agreed upon all should halt suddenly and each child should pick up the parcel before which he or she stops. A guessing game like this follows, to last only a few moments or as long as the youngsters seem interested:

Send one person out of the room while the others decide upon a figure on the clock's face. When called to enter, the outsider has two guesses to see which was the lucky number. If rightly guessed the place is taken and the one having it goes out. If not guessed the unlucky one retires and sits down. Before going home sing this song. It may be set to most any tune the children like. I once heard it to "Yankee Doodle."

Oh! dainty Christmas tree!
  You came from woodlands deep,
Where winds were blowing chill,
  And flowers were asleep.
Now on your branches wide
  The strangest fruit you bear,
With pretty toys for girls and boys,
  For children everywhere.

CHORUS

Christmas tree! Christmas tree!
  Shining bright and fair,
The dearest tree in all the world
  To children everywhere.

Serve gingerbread figures trimmed with colored icing, and hot chocolate. Have ice-cream if you like and if the "kiddies" are not already too full with Christmas stuffing.

THE PEDIGREE OF SANTA CLAUS

Did you know that the original name of our friend Santa Claus was Nicholas, and that he was bishop of Myra when a very young man? After his death the Church made him the children's saint. The festival held in his honor was begun on the sixth day of December. In ancient days the English churches selected a choir-boy to represent the saint, and in a costume befitting the occasion he went about the homes in the parish and received gifts of money and sweetmeats. In the changes that time brings this custom was transferred to our Christmas Day. This is one of the many stories connected with Santa Claus and Christmas time.

CHRISTMAS SENTIMENTS

Bring frost, bring snow;
  Come winter; bring us holly;
Bring joy at Christmas —
  Off with melancholy.

Mack

Welcome be Thou, Heavenly King,
Welcome born on this morning;
Welcome for whom we shall sing
  Welcome Yule!
Welcome be ye who are here,
Welcome all, and make good cheer,
Welcome all another year,
  Welcome Yule!

Old Yule Carol

Sing ho, sing hey
For the holiday,
Sing hey for good Christmas cheer;
But quaff one glass
To the days that pass —
The last of the grand old year.

L. A. S.

Lordlings, Christmas loves good drinking,
Wines of Gascogne, France, Anjou,
English ales that drive out thinking,
Prince of liquors old and new,
Every neighbor shares the bowl,
Drinks the spicy liquor deep,
Drinks his fill without control,
Till he drowns his care in sleep.

Old Song

The boar's head in hand bring I,
With garlands gay and rosemary.
I pray you all sing merrily
"Qui estis in convivio"

CHORUS:

Caput apri defero
Reddens laudens cantico.

Old English Carol

"Not what we give, but what we share,
For the gift without the giver is bare;
Who gives himself with his alms feeds three —
Himself, his hungering neighbor, and Me."

Lowell

THE FIRST CHRISTMAS CAROL

In an old manuscript in the British Museum the earliest Christmas carol known was discovered. It is said to have been written in the thirteenth century and is as follows:

"Lordlings, listen to our lay;
We have come from far away
  To seek Christmas.
In this mansion, we are told,
He his yearly feast doth hold;
  'Tis today.
May joy come from God above
To all those who Christmas love."

HOLIDAY PARTY

Here is how a holiday party was given once upon a time.

It was in a frigid country, where snow and ice are to be found a good six months of the year, but where hospitality and winter sports are proverbial. It was a white affair, with quantities of silver decorations, which were lovely. The invitations were on heavy white paper ornamented with wreaths in silver and silver lettering. The big music-room was gorgeous with silver tinsel and holly wreaths tied with red ribbon and silver gauze. The combination was beautiful. The lamps were shaded with white and silver and the candle shades for the table were of the same colors.

The first game was a pretty one. A large wreath of frosted holly leaves was suspended by silver cords. In the center was a cluster of silvered sleigh bells. Each

guest was handed three white rubber balls and allowed three throws at the bells. If any throw made the bells jingle, a prize of a silver paper box of silver-wrapped bonbons was awarded.

Then a silver-leaved wreath was laid flat upon the table containing a number of white candles. The guests were blindfolded and the one who succeeded in blowing out the largest number of candles at one blow was given a pretty box tied with silver cord. On the box was written "For a Blower," and it was found to contain a handkerchief. In this game the prizes were the same for the boy and the girl.

The dining-room table was a thing of beauty. It was first covered with cotton sprinkled with quantities of diamond dust. The edge of the table was outlined with silver leaves, and wreaths of the same leaves surrounded the plates. A small gift tree was in the center, trimmed entirely in white and silver, with red electric lights. Just imagine how pretty it all looked. The place cards were frosted silver and white bells and were hung from the tumblers by silver paper birds. A large white cake with red candles was cut with ceremony and favors of silver were found inside for the guests.

HIGH TEA FOR HOLIDAY WEEK

With the young people home from college and school what could be nicer than a "high tea"? With the Christmas decorations still in place the house will be ready and every one in "holiday humor." It is quite permissible to use a holly-decorated card, cut star-shaped or in the likeness of a fat red stocking, the

writing in white or gold ink. If convenient to do so, seat the guests four at a table. Men like this way better than the buffet style, but the latter is correct if the crowd is too large to seat. I think twenty or thirty is a good number, as that many make a jolly informal party. Serve jellies, turkey, sandwiches, hot buttered finger rolls, olives, fruit salad, chicken salad, ice-cream in fancy molds, assorted small cakes, bonbons, egg-nog in the punch bowl. Have holly and mistletoe in every available place. Some one to play college songs will make a lively time, and, if you like, an impromptu dance may follow. The hours should be from four to seven. These daylight dances are very popular with young people.

ENGAGEMENT ANNOUNCEMENTS AND SHOWERS

ENGAGEMENT ANNOUNCEMENTS AND SHOWERS

TWO WAYS TO ANNOUNCE AN ENGAGEMENT

TEN girls were asked to a luncheon with no idea of the news to be told them.

The place cards were decorated with a Cupid blowing on a megaphone, from which letters were flying all over the card in pink and gilt. It was some minutes before anyone discovered that the pink letters spelled a girl's first name — "Margery" — and the gilt letters spelled "Burt." It is needless to say that congratulations followed.

The other announcement was discovered when the well-known strains of the "Lohengrin" wedding march, followed by Mendelssohn's, were heard by the dinner guests at the table. Then before any one really realized the significance, the bridegroom-elect rose and sung the toast so familiar from "Old Heidelberg," "Here's to the Girl I love." This was just at the conclusion of the feast as the guests lingered over the "walnuts and wine." The fiancée received most hearty good wishes and every one was delighted with the way the announcement was made.

A NOVEL ANNOUNCEMENT

It was at a card club. Refreshments had been served when the hostess said she had a little amusement scheme which she wished to try. Accordingly she passed small envelopes sealed with a tiny red heart. We were told that all the letters of one color spelled a word and that the words when made into a sentence would tell us a bit of interesting news. The first to make out her sentence read "Mary Jones, engaged"; another made out "Dick Hall, engaged, also"; still another had "To be married"; and the last one read "November tenth." In this way the announcement was made and the pretty daughter of the hostess, who was to be the bride, came forth to receive the congratulations of her mother's friends.

AN ANNOUNCEMENT DINNER

In years gone by when a girl was to be married she had a wedding either large or small according to her pocketbook and her own individual wishes. Now, when there is to be a wedding, the engagement is announced with due pomp and ceremony entailing oftentimes a large social affair. Then all the aunts and cousins on both sides of the house plan an array of parties. Just before the wedding there are showers galore, until the much fêted bride is fairly surfeited, and then comes the wedding day.

After the honeymoon all the people who entertained for the bride-elect feel in duty bound to invite the happy pair to a round of parties until, as one newly wed husband expressed it, he felt as if out of self-protection he

and his wife would be forced to take to the tall timbers in order to become acquainted with each other and avoid the public eye long enough to get rested.

But I started out to tell of a most charming announcement dinner given recently to the young people to be included in a bridal party. The centerpiece was a gorgeous heart of pink carnations. The place cards were tied to dainty pink bows and arrows.

The following was the menu which was rather unusual. The cards were heart-shaped and the writing was done in gold. Soup, cream of love apples (tomato); "chickens that have lost their hearts," were chicken breasts made into cutlets; "turtle dove salad" was made from squabs served in heart-shaped cases. The ice-cream was in true-lovers' knots and the cakes were "kisses." The bonbon boxes at each place were pink satin hearts with the initials of the couple done in gold. With the dessert the maid brought in a Jack Horner pie in shape of a beautiful pink wedding bell. The ribbons of pink were drawn by the girls and the ones of blue by the men. On the end of each was a card bearing the two names and such requests as: "Will you be our maid of honor?" "Will you serve as our best man?" etc.

Every one was wildly excited, of course, and became more so when the coffee was served in the drawing-room and the gifts to the attendants were given by the bride and bridegroom-elect. For the girls there were parasol handles of carved ivory, for the men equally stunning handles for umbrellas. Each one was asked what color he or she would select for the covers and was invited to a dinner to be given in the new home, immediately after the honeymoon trip (which was to be of short

duration) at which time the umbrellas and parasols were to be presented. This was certainly an innovation in wedding gifts and one that was very practical.

FAVORS FOR AN ENGAGEMENT LUNCHEON

A GIRL who became engaged had six intimate girl friends to whom she broke the news in this unusual way. It happened that in the spring they each had had linen suits made. She obtained a piece of each which, with her clever fingers, she fashioned into card cases four inches by eleven in size. The edges, top, and bottom were neatly stitched together. Small interlaced monograms were done in the lower right-hand corner. Inside the cases the visiting cards of bride and bridegroom were placed with the date of wedding. The cases were laid at each table plate and served for place cards as well as favors. It is needless to say the guests were delighted and more than astonished at the *dénouement.*

PLACE CARDS FOR ENGAGEMENT ANNOUNCEMENT

A YOUNG woman used these cards at the luncheon her mother gave to make known her engagement. A web of delicate silver cord (like we use for holiday parcels) was sewed upon a pink heart-shaped card, a wee silver heart being seemingly caught in its meshes. The monogram of the happy pair was done in silver underneath the web. After the dessert was served, stiff white cards seven inches square were passed with pink pencils and each guest was asked to plan an ideal house for the couple. These the bride kept for "future

reference." A silver loving cup was passed filled with claret lemonade and each girl drank a toast to the new home and its charming mistress.

THE BRIDE'S BOUQUET

An up-to-date bride carried a beautiful shower bouquet made in six sections. When she went upstairs to prepare for going away she stood on the landing, loosened the flowers, and threw them over the railing to her maid of honor and five maids. Three of the sections had the typical gifts often concealed in the wedding cake, viz., a coin (in this instance a gold dollar), a charming little finger ring, and a golden thimble prophesying to the winners, respectively, wealth, marriage within the year, and single blessedness. The attendants were all debutantes, and this little episode created much merriment.

A MILITARY ANNOUNCEMENT

An innovation in announcements is always welcome and I am glad to tell of this one. Instead of giving a luncheon eight girls were asked to dinner. All unsuspecting they appeared at the appointed hour. On going into the dining-room, though, the secret was out. Over the table hung a wedding bell. The table had been made from round to long for this occasion, and down an aisle formed by wee artificial trees in porcelain jars such as are found in the favor department came a complete wedding party even to the flower girls, ring bearer, etc. The men of the party were in uniforms of cavalry men of the United States Army and there were silk flags festooned upon the wall. The minister was

in black surplice and stole. Even a tiny gilt cross showed, while his open book bore the date of the approaching nuptials in writing as perfect as copper plate. The color scheme was yellow, as befitted a cavalryman's bride. Every one was delighted. The dolls' costumes were carried out entirely in crêpe paper, except the bride's veil of tulle. After dinner the bell rang and "the man of the hour" appeared accompanied by the men who were to be in the bridal party.

TO FIND PARTNERS

At an announcement party partners for the game the hostess had arranged were found in this way: Each lady was presented with a small mounted picture of the one-cent size now so easily obtainable. These pictures were all different, but each referred in some way to love. No two subjects were the same. To the gentlemen were given the same pictures also mounted, with the exception that theirs had been cut up into five or six irregular pieces and then pasted in all positions on the card, making it hard to discern just what its subject was. Of course, the gentlemen were supposed to search for the cards identical with their own and to claim the ladies holding them as their partners.

This took some time and made loads of fun. Every one was in a delightfully happy humor and all ideas of formality vanished.

CLEVER ENGAGEMENT ANNOUNCEMENT

No one thought when "Polly" rang up a dozen of her best friends and asked them to come over for an informal evening what fun they were going to have or

what news they were going to hear. After a few preliminary games "Polly" told all the girls to go upstairs. One at a time they were to answer the upstairs phone and see if they could recognize whose voice it was that would ask to be allowed to take them to dinner, or refreshments rather.

All the boys had gone "next door." They had lots of fun disguising their voices until all were guessed and came back to get their partners. The dining-room table was most unique. Each place had a candy box telephone containing bonbons and the guest's name on it. The centerpiece was a real telephone decorated with a huge bow of white satin ribbon, which was jauntily tied to the receiver.

During the repast jolly messages from outside friends whom "Polly" had taken into her confidence were received. This added much merriment. Finally a "long distance" was announced for "Polly," but she appeared very busy and asked some one to take the message, which said: "Cupid wished to announce the engagement of Miss Polly Prim to Mr. Willard Ball," and said also that he would be in on the next train. Excitement ran high. "Polly" was showered with best wishes. In a few minutes the bell rang and the "man of the hour" arrived to take his share in the congratulations. "Polly's" telephone party was long remembered, and it was said to be the climax of many novel parties which she had originated.

FOR THE BRIDAL TABLE

At a dinner given by some college lads and lassies to a couple who had been very popular and whose engage-

ment was made during their college days, the following were some of the novel features. For a centerpiece there was a good-sized sailboat afloat on real water, which was supposed to represent the "Sea of Matrimony," and the name on the boat's side was "Just Launched." The two college colors were flying, and the cargo consisted of white roses and red carnations, the two class flowers. When the clear soup was served a tiny bark made of thin bit of toast with toothpick mast and paper sail floated in it, and the ices at the end were in the shape of ships, the bonbons being in tiny canoes. The two class colors were also in evidence in great bows of red and white tarlaten which adorned the chairs occupied by the honored guests. The latter acted as sponsors for the happy pair, and all gave toasts in honor of the newly launched craft, which was aptly referred to as "We Two" in a rime read by one of the guests.

DAISY WEDDING DECORATION

A BRIDE whose name was "Daisy" had this dainty scheme carried out on the table at a luncheon given for her bridal maids. It was to be a daylight wedding at four o'clock and blue was the color she selected to go with the snowy daisies. Over the table a gilded hoop was suspended by daisy chains and true-lovers' knots of blue satin ribbon. Radiating from the hoop to each plate were blue ribbons ending with tiny gilded slippers which held the salted almonds. To make merriment, the youthful guests found their places by symbols representing the occupation of the men who at that particular moment were attentive to them. In fact,

several of the girls already regarded these men as personal property. Thus the maiden who had a doctor sweetheart found her place by a gilded pill box and a tiny vial. The gentleman farmer's bride-to-be found a miniature cow and a gilded pitchfork. The girl who had named the day had a wedding bell, and the fiancée of a banker had a little toy bank. The literary girl who proclaimed spinsterhood was given a doll's teapot and a black cat.

NOVEL IDEA FOR A BRIDAL TABLE

A BRIDE who wished to have something unusually significant for a wedding dinner table remembered the quaint old Bohemian custom of having the girls in the bridal party weave the wreath to be worn by the bride. So she asked the six maids to her home after the wedding rehearsal at the church the night before the ceremony. The florist had sent a box of rosemary and myrtle, wire and white satin ribbon, also a bolt of gauze and silver-edged ribbon. The maid of honor began the wreath, making a happy wish for the bride, then passed it on to the next girl, who made her wish. This continued until each girl had done her share and woven in her love thought.

They made the wreath large enough to be used as a centerpiece for the dinner table and the caterer added sprays of real orange blossoms at the last moment before serving. The candle shades were of white satin and silver gauze, the sticks twined with myrtle. The place cards were of white satin ribbon, the names done in silver and a fringe of silver wedding bells across the end. These bells are inexpensive and may be purchased by

the dozen. Myrtle fashioned into wreaths was the favorite adornment of the Roman brides. A pretty way to use it where it grows plentifully is to have the bridesmaids carry garlands of it, forming an aisle through which the bride passes; or at a large wedding, flower girls might be specially asked, as many as necessary.

ANNOUNCEMENT PARTY

THIS was an evening party and on the invitations the hostess merely said "Cards." So the guests were surprised when the game "Hearts" was proposed and the score cards were hearts for the girls and arrows for the men, each bearing a half of a quotation like this:

On a heart — "Two souls with but a single thought."
And on an arrow — "Two hearts that beat as one."
Or — "Needles and pins, needles and pins,"
And — "When a man marries his trouble begins."

When a perfect sentence was formed partners were chosen for the first game. Still the guests did not know just what all the love symbols meant. The cards were "Cupid" backed, and candy hearts pierced were strung on to the gilt card attached to the hearts and arrows to be used as score cards and markers for the game. For prizes there were heart-shaped picture frames in silver. The refreshments told the story, however, for on each plate of heart-shaped ice-cream lay a pink tulip, in the petals of which were tiny white hearts tied together with the names of the engaged pair written in gold ink. Congratulations followed. This announcement was a complete surprise, as not even the "best friends" suspected.

DESIGNS FOR BRIDAL TABLE PLACE CARDS

I AM sorry I cannot give the designs, but I am sure any one clever with pencil and colors can evolve the suggestions into stunning cards. A canoe "built for two" with a bride in the bow and a bridegroom at the paddle would make a very pretty decoration for one card. A "life" saving ring with the couple side by side upon it with the word "Life" penciled on the ring is another unusual design. A yacht with bridegroom at the wheel and the bride at the tiller, the name on the boat being "Sweetheart," would be appropriate. A trunk banded with white and pink ribbons, the names attached to heart-shaped tags on the end, and suit cases or bandboxes done the same way are favorites. A pipe blowing a bubble with a bride's face and part of the gown dimly outlined will do for one and a wedding cake on one end of the card ornamented with a couple arm in arm for another. All these suggestions may be worked out on heart or slipper shaped cards, not forgetting the ever popular wedding bell. One hostess used fans for these designs and the result was very effective.

ENGAGEMENT ANNOUNCEMENT

A YOUNG woman who became engaged while abroad returned to her home city and made known her interesting bit of news in this manner:

A dozen of her intimate friends were asked to luncheon and no one suspected it was for any purpose but to renew old friendships and hear about her trip.

Imagine the surprise when the guests sat down to the

prettily decorated table and found at each place a tiny trunk to which was attached a wee card bearing the hostess' name and that of a man. On the other end of the trunk there were dolls' shoes attached by white ribbons. The trunks were filled with candies, puffed rice, and little pink and white hearts. It was a complete surprise, and how the girls did talk for the next hour.

INTERESTING TO BRIDES-ELECT

THIS is an ancient verse which may help a bride-to-be to decide upon the month in which to launch her ship upon the matrimonial sea:

Married in January's hoar and rime,
Widowed you'll be before your prime.
Married in February's sleety weather,
Life you'll tread in tune together.
Married when March winds shrill and roar,
Your home will be on a foreign shore.
Married 'neath April's changeful skies,
A checkered path before you lies.
Married when bees o'er May blooms flit,
Strangers around your board will sit.
Married in month of roses — June —
Life will be one long honeymoon.
Married in July, with flowers ablaze,
Bitter-sweet memories in after days.
Married in August's heat and drowse,
Lover and friend in your chosen spouse.
Married in golden September's glow,
Smooth and serene your life will flow.
Married when leaves in October thin,
Toil and hardship for you begin.

Married in veils of November mist,
Dame Fortune your wedding-ring has kissed.
Married in days of December's cheer,
Love's star burns brighter from year to year.

A HOSIERY SHOWER

THE hostess had made at a paper store a white crêpe paper shoe about twenty inches long. It was laced with pink ribbon and the stitching, or where the stitching should have been, was done with narrow pink ribbon. The invitations asked the guests to send their pair of stockings very tightly rolled in white crêpe paper. Pink satin ribbon was tied around the top to form the head of a doll, a face done on white letter paper with pen and ink (water-colors would be better) and pasted on the head. These funny babies were thrust into the shoe, having long pink ribbons running from them to the places where they were tied to the slipper-shaped place cards. At a signal from the hostess the ribbons were pulled and the stocking dolls were presented. The card of the donor was wrapped inside each doll package. This made loads of fun and was a different way of showering the happy bride-elect.

A PRENUPTIAL LUNCHEON

THIS charming affair was given recently for a bride-elect. The table was a dream. In the center, to simulate a lake, was an oblong mirror surrounded by smilax and trailing vines. On this lake white swans floated, holding in their beaks narrow green ribbon which radiated to the place of each guest, where a swan was fastened to the place card. These birds had

a box under the wings, large enough to contain the salted almonds. Pale green candles were at each plate in glassholders. In the beak of each swan was the smallest of envelopes, sealed with a gilt heart. The card inclosed bore the names of the engaged couple. Celery soup with chopped parsley sprinkled over the top was served first, then creamed sweet breads in heart-shaped pastry shells, Saratoga potatoes, hot rolls, white grape and nut salad, pistachio ice-cream in form of hearts, with an arrow of white. Individual heart cakes completed this green and white luncheon. Crème de menthe was passed in the drawing-room afterward and all gave toasts to the honored guest.

The hostess wore white with green trimmings. A pretty feature was crowning the bride with a wreath of myrtle for good luck, and she gave each maid a pink garter to wear for a year to bring success in all affairs of the heart.

A "SWEET AND SOUR" SHOWER

Here is a novel affair I heard of for a bride who was going right to housekeeping in a cozy little house just built for two. She had been a neighborhood favorite for years and the girls and boys all wished to make this informal affair as funny as possible. There were about thirty, and they met at one house, each bringing a jar of something sweet and something sour. These jars were packed in a clothes basket and carried to the home of the bride-elect. Her family knew of the plan and served light refreshments. Each jar was marked with the name of the donor and a sentiment to be read aloud. In some instances recipes for the contents

accompanied the jars. I think this would be a most practical and acceptable shower for Easter and an Easter card could be tied to each parcel.

A CAP SHOWER

A COUPLE of weeks before this affair took place the hostess asked the eight guests to her house to talk it over and apportion the work. It was decided to make a couple of elaborate boudoir caps, one of fancy allover lace, made over pink satin with rosebuds and knotted pink ribbons, and one of white mull and swiss embroidery over blue forget-me-nots and blue satin-edged gauze ribbon. Then there were to be two sweeping or cleaning caps of white, with embroidery and lace frills, and a perfumed cap to be put on after a shampoo. The expense of all was to be equally divided between them.

On the appointed day luncheon was served at one o'clock. The centerpiece was a gilded basket filled with pink roses and trailing vines, a huge blue and pink bow on the handle. At each place small doll bandboxes covered with delicate wall paper held the bonbons. A name tag showed where the guests were to sit. First, strawberries were served, with the hulls on. They were in little rustic boxes made of birch bark, with white caps of powdered sugar on the plates. The sweet breads were in hat-shaped cases, and served with them were delicious rice croquettes and green peas. A rather unique salad followed, made of tiny new beets in white hearts of lettuce, garnished with hard-boiled eggs cut in rings. The ice-cream was in hat cases and the tiny cakes were ornamented with true-lovers' knots

done in pink and blue. When dessert was being served, a coquettish French maid hurried into the room, her arms filled with gaily decorated ribbon-tied bandboxes, and asked breathlessly for Mademoiselle Blank — the honored guest. She deposited the boxes, helped untie them and adjust the pretty caps on the surprised maiden's brown tresses. Amid exclamations of delight each one was admired, after which all were replaced and tied up in the boxes. The French maid was a young girl of about fourteen, who wore a short black skirt and black waist, silk hose, black slippers, turn-back cuffs and collar of dotted swiss, a dotted swiss bib apron, and a white cap with black velvet bow. She was studying French, and very happy to take the part.

SHOWERS FOR A BRIDEGROOM

It all came about in this way: There was to be a wedding and the bride was a much entertained lady. One night the men who were to be in the bridal party decided that a bridegroom was a neglected individual, etc. The result was that he received the following invitation, a copy of which was sent to about twenty of his most intimate friends:

"A 'shower' will be given at the home of Mr. J. F. Black in honor of Mr. C. G. White on Tuesday night. Please bring an article suitable for him in the new life he is about to undertake."

The men entered into the spirit of the thing and the result was amusing in the extreme, so those say who were fortunate enough to get a detailed description. There was not a girl in evidence, though the best man's

sister arranged for the refreshments, flowers, and place cards. Here are some of the articles contributed, all done up in tissue paper tied with ribbons:

A box of collar buttons, razor strop, silk hose, suspenders, garters, shaving brush, a tack hammer, bath slippers, cup and saucer. Many of the gifts were accompanied with rimes, which were read aloud as each parcel was opened.

The ushers and best man planned the shower, and it is said from henceforth the prenuptial entertainments will not be confined to the bride, at least in this town, for everyone declared that the bridegrooms of the future would be as much fêted as the brides.

It is an idea that may be carried out at stag parties and add lots of fun.

Another bunch of jolly chaps who were up to all kinds of jokes thought that the men were much neglected in the round of gay affairs given for a bride-to-be. So they asked the groom-elect to come to a stag dinner to be given in his honor. After the repast the bell rang and a messenger brought in a most dilapidated umbrella, with a bouquet of artificial flowers and vegetables tied to the handle with white mosquito netting and narrow tape, to which tiny radishes were tied at intervals like a shower bouquet. It was presented with all solemnity to the astonished man, who received it with much grace and gravity. He untied the bow that held the bulging sides together and brought forth a variety of ungainly packages done up in brown paper with cards attached, bearing all manner of good advice and admonitions as to his future conduct. Amid gales of laughter he

opened the parcels and found himself the possessor of a tack hammer, package of tacks, a screw-driver, can opener, corkscrew, a box of shoe blacking, a cook book, a denim cushion, "for his own use"; a needle book containing large needles, a thimble and buttons to use "when wife goes home to mother." Needless to say, the evening was replete with fun, and it was the talk of the town for weeks after.

A NOVEL SHOWER

A GIRL who was to marry and go to Maine to live was the recipient of this pretty and novel shower. She was invited to luncheon at the home of her best girl friend and found a most exquisite table ornamented with a circle of small pine trees, each in a white jardinière. Alternating with the trees were glass candlesticks holding green candles capped by white shades. Inside this circle was a huge wedding cake, on top of which were a miniature bride and bridegroom. All went merry as the proverbial marriage bell, tongues flew and the bride-to-be told of her new home. When the ices were served the honored guest was asked to cut the cake — and behold, her knife went right through into white tissue paper. She found a shower of dainty and useful articles concealed within the fake cake, which in reality was a cheese box topped with tissue paper and thin card board, which had been cleverly iced over.

A PANSY LUNCHEON AND SHOWER

WE all know that pansies stand for "thoughts" and "remembrance," so the centerpiece was a huge mound

of glorious "people" flowers, as a little child once called them. A pretty gilded basket was filled with damp sand and the pansies were just as if growing. At each place a small basket was filled with them, the handle tied with lavender and purple ribbon. Smilax was twined around the large basket in the center and was knotted in the ribbons. The effect was lovely and unusual. The place cards were pansy-shaped, with the names done in violet and gold ink. With the first course the bride-elect was presented with a tin funnel filled with pansies, a lace paper frill around it, and a gauze bow. All the parcels were either done up in lavender paper or, if not wrapped, bore a bow of ribbon tied to a bunch of pansies.

A few of the gifts were presented with each course, being brought in by a young sister of the hostess dressed in a gay lavender and purple kimono, with big bunches of pansies in her "Jap" dressed hair.

Reading the happy "thoughts" expressed by the guests added much to the occasion. They were written on pansy-decorated cards, which the hostess had sent beforehand to each one. Afterward they were tied together by a purple cord and given to the honored guest. This was said to have been one of the prettiest affairs ever given to a bride-to-be.

A BAG SHOWER

This shower was given for a bride-elect by just ten friends. Each one was asked to bring a bag. They consulted so that there would be no two alike. The result was the following: A sponge bag, bag for soiled collars and cuffs, handkerchief bag, bag for carrying

rubbers and sandals, dust-cloth bag, several piece bags, opera and party bags, a beautifully equipped shopping bag, a bag of point d'esprit filled with individual rolls of cotton, tied with various colored baby ribbon, for the powder box; a denim bag filled with corks of all sizes for the kitchen, and many cleverly devised sewing or work bags, all of which delighted the bride-to-be.

A HANDKERCHIEF SHOWER

This was a pretty and novel handkerchief shower. There were twenty guests and each was asked to send the kerchief to the hostess the day before. She made charming roses of pink tissue paper, concealing the handkerchief in the center. All these roses had the cards of donors attached by a bit of narrow white and pink gauze ribbon and were made into a shower bouquet which was placed in a florist's box and delivered by a special messenger after all the guests had arrived. The bride-to-be disliked to tear open the roses, but that was what she was told to do. She was a radiant young maiden when the twenty dainty additions to her trousseau were revealed.

Ice-cream was served in shape of roses and the cakes were ornamented with candy roses.

A BASKET SHOWER

Did you ever happen to think how many varieties of baskets there are? I never did until my attention was called to the fact by a novel basket shower given for a bride-to-be.

The hostess asked each guest to bring a basket of some description. As the twenty-four guests were all

intimate friends they consulted among themselves, so the selections made did not include duplicates. There was a stunning brown Wistaria waste-basket; one of same weave to hold fruit; a market basket made by a Dutch peasant; a clothes basket; tiny covered basket to hold a thimble. This was in a round work basket that also had a scissors shield woven to match. There were a clothes hamper and a cunning covered basket with a handle, just large enough to hold a lunch for two.

To go with these baskets there was a tea or coffee rest woven of sweet grass to use when serving on the porch, and quaint wallholders in which a tumbler could be inserted to hold wild flowers. The honored guest was perfectly delighted with this shower, for it turned out that baskets were one of her hobbies. By the way, lately I have found so many people basket crazy, some of the younger women actually taking lessons of the Indians who come to summer resorts selling the pretty creations they have made during the long winter months on the reservations.

A LINEN SHOWER

THE invitation to the bride was as follows:

"Will you walk into my cobweb?"
Said the spider to the heart.
('Twas a spider owned by Cupid)
And he played a double part.
"The way into my cobweb
Is up a golden stair."
Alas! I fear the simple heart
Walked straight into the snare.

The gifts were arranged in a cobweb made of pink twine running its tangled way all over the house and even onto the big inclosed porch. The gifts were securely wrapped in tissue paper, each tied with ribbon. They bore the name of giver together with an original jingle something like these examples given. With a handkerchief:

May this filmy handkerchief
Ne'er wipe away the tear of grief.

With dusters:

Unromantic dusters we,
A homely part we play.
Little elves of shine and sheen,
To chase the dust away.

There were twenty-four guests, so the unwinding of the web filled the hours from three to five with scarcely time for refreshments. These were served in the big dining-room around two tables. There was pineapple sherbet and cunning cakes, first iced with white. Then a thin web of pink was made over the white by letting it get thoroughly dry, and tracing the web with thin icing colored pink and pressed through a cornucopia of paper.

A CUP-AND-SAUCER SHOWER

Cup-and-saucer showers are not new, but this one was conducted in an unusual manner. It was given by a card club of which both the bride and bridegroom-elect were members.

The saucers were passed to the men, the cups to the

girls. When matched they were partners, the hostess placing them all on a tray which was presented to the bride at the close of the game as her prize.

A PRACTICAL SHOWER

THIS shower has the merit of being practical, acceptable, and inexpensive, three very important items. It all came about in this way: A young matron was heard to remark that her greatest need when she first went to housekeeping was actually for rags or something with which to clean.

She said she didn't exactly like to give her cleaning "lady" hand-embroidered towels and drawn-work doilies, so she had to go out and buy cheap material by the yard for windows and interior cleaning.

This was the hostess' cue, so she asked eight other young matrons to this shower, and here is what the bride-to-be took home with her: A clothes-pin bag filled with pins, an ironing blanket, six iron-holders, six bread cloths, two jelly bags, six squares of old sheeting for window rags, a half dozen worsted towels — "for there is nothing more exasperating than new towels for glassware," said the girl who brought them. A dozen felt pads to go between fine china plates was a valued contribution, as was also a set of asbestos pads and mats.

Of course a shower like this is only for the bride who is to go right to housekeeping.

Delicious waffles with maple syrup and coffee were served, as the day was cool. The table was square and had two stunning crash runners, ornamented with gorgeous peacocks, the dining-room being done in

wonderfully effective peacock blue and green shades. Each guest gave an interesting item concerning household economics, all this experience being most interesting and helpful to the expectant housekeeper.

SPOON SHOWER

A YOUNG girl who was to marry a man not blessed with a great store of this world's goods was the recipient of this novel and acceptable shower. The girls, twelve in number, contributed the price of a dozen spoons. Each one was done separately in tissue paper and put in a lovely pie made in shape of a wedding bell from which a white satin ribbon ran to each place. When the bride pulled her ribbon a spoon bearing this jingle was forthcoming:

One spoon for two,
Oh! what fun!
But then you see,
You two are one.

The rest of the girls each drew a spoon and exclaimed, as they just matched the one drawn by the bride-elect, that they must all go to her. The refreshments were a little out of the ordinary, so I'll tell about them. First shrimp salad was served in heart-shaped cases, with coffee and nut sandwiches, mixed with mayonnaise dressing. Then followed a delicious tutti-frutti in bell-shaped molds.

A MISCELLANEOUS SHOWER

THE hostess had provided several yards of various towelings, squares of cheese-cloth for dusters, bits of

lace and insertions, materials for bags, scraps for holders, etc. She asked the bride-to-be and about two dozen girls, all really good friends of hers, to come for a "sewing contest." When all arrived they were given their choice of materials and told to make an article which was to be given the guest of honor. The invitations said "Bring thimbles." I think this is a most clever scheme and will insure an interesting afternoon. Coffee was served with hot toast fingers, orange marmalade, and German coffee cake.

A PIN SHOWER

I WANT to tell you of a novel pin shower that was given by a card club of twelve people who had been together for years. It was for a bride who was going to a foreign land to make her home.

The hostess had chosen green and yellow for her color scheme, as it shows up beautifully in the daytime. Glorious daffodils, jonquils, and tulips with the natural leaves were arranged "à la Japan," a few blossoms held upright in flower-holders. Each guest sent her gift daintily wrapped in tissue paper and bearing an original rime. The centerpiece was a fat green satin heart on a doily of white. In it were pins of all descriptions working out the monogram of the happy pair. Attached to the cushion there was a circle of safety pins to which chains of graduated safety pins made a chain to the place of each guest. Place cards were the names spelled out in pins, the heads of various colors. The napkins were pinned with long violet pins and the nut-holders were pinned to the table by hat pins, each with a different top.

Suspended over the table there was a doll-size watering pot covered with crêpe paper and from the spout a shower of baby ribbon fell holding wee heart-shaped cards on the end. When the parcels were opened there was a belt pin, veil pin, hairpins of all sizes, barrette, cubes of all sorts of pins, and last, but not least — a rolling pin.

A ROSE SHOWER

THIS affair was both new and novel and was not a great tax upon any of the guests, which is an item to be considered in these days when entertainments for brides are so numerous and often include the same guests. The invitations said: "Bring one rose with your card on which a sentiment or bit of advice is written." The bride was asked to come early. She stood with the hostess just inside the drawing-room door and as each guest entered with her long-stemmed rose it was placed in a basket near the bride. When all had arrived the hostess took each rose separately, read the card and sentiment, then handed the flowers to the honored guest. She soon had her arms full of lovely pink, white, red, and yellow roses and made a most beautiful picture. When the last card was read, a wide white satin ribbon was given her to tie the nosegay together and there was a little scrapbook given her to preserve the cards The hostess had covered the book with white moire and had done the name and date in gold letters.

FOR A KITCHEN SHOWER

A MERRY crowd of girls made a kitchen shower for one of their mates who was a bride-elect. They made the

funniest figure out of the articles contributed, to which they pinned this rime, which was read aloud as soon as all had arrived. Then the quaint woman was divested of her clothes and the bride found just what she wanted for her new kitchen:

I am a bride, not bride-to-be,
And that I'm useful you'll agree.
Of kitchen utensils I am made —
From the ten-cent store — the highest grade.

Behold my face — 'tis but a fake;
But comes in fine for mixing cake.
My hair you'll think an ugly crop;
In fact, it's only a nice dish mop.

A potato masher I have for feet
(And potatoes mashed are good to eat).
Instead of arms two forks you'll find
(They will not bend, but I don't mind).

Last, but not least, my draperies white
For drying dishes will prove all right.
Therefore as bride I come to you —
I'll prove your faithful servant too.

WEDDING ANNIVERSARIES

Some one always wants to know what the wedding anniversaries are, and I hope every young matron will learn and remember this rime of Tudor Jenks. It is capable of attaching itself to the memory like the immortal "Thirty days hath September," etc., of our childhood days.

Gifts of paper, choice, not dear,
Mark the bride and groom's first year.
Five years bring substantial wood —
Type of wedlock strong and good.
Ten years homely gifts bring in —
Wares of shining, useful tin.
When the years have reached a score,
China will be prized the more.
Silver, if the couple thrive,
Tells the years are twenty-five.
Half a hundred, slowly told,
Bring the wedding day of gold.
So few live to see arrive
The diamond date, at seventy-five,
That custom says threescore may be
The diamond anniversary.

BIRTHDAY PARTIES AND AMUSEMENTS FOR CHILDREN

A POWPOW PARTY

AS the name indicates, this is an Indian party. Invitations were written on birch bark and conveyed by special messenger, a lad dressed in Indian costume. The porch was gay with Navajo blankets, and all sorts of interesting baskets, tomahawks, bows and arrows, Indian pictures, etc., were arranged on the wall. After the children had assembled, the grandfather of the young host carefully explained his trophies, which were collected when he was in the army on Indian duty.

All the children who had Indian suits were asked to wear them and it was a motley throng. The mothers had entered into the spirit of the occasion and dressed some of the little girls as squaws, the requisite complexion being acquired by rubbing the face with vaseline, then dusting with cocoa, using a bit of rouge for cheeks and lips. There was a "hunt," of course. Animal crackers furnished the game and were collected in small Indian baskets, which were retained as souvenirs. There was also a bean-stringing contest. Colored Indian post cards were at each plate with the guests' names on them written in red ink. Supper was served

under a tent, called a wigwam for the time being. First strawberries in baskets, chicken jelly molded in shapes of ears of corn, sandwiches cut like tomahawks. The ice-cream was cone or wigwam shape, with three toothpicks stuck into the top, spreading out just like the branches in the top of a sure enough wigwam.

Then there were races, and each child had an elastic band put around the head into which a feather was thrust as the various contests were won. The children pronounced it the best party ever. When refreshments were ready the fact was made known by the beating of a real Indian drum and there were some war whoops as the merry tribe began their onslaught on the eatables.

THE GAME OF "SONS"

This game originated from a spelling lesson. It seems a good one, so I pass it on to help some other children. It all came about this way: Sam and Susie came home saying tomorrow's spelling was all words ending in "son," — "reason," "season," etc. Then Polly said: "Do you kiddies know how many 'sons' the dictionary has?" Polly is a born leader. The family resolved itself into a circle, and a new game was "on." "There is the preacher's son," said Father. "Parson," responded Granny. "I know a son with a vivid color," continued Polly. "Crimson," piped Susie. Here are a few of the "sons" they mentioned and you may study the dictionary for more and have this enjoyable contest yourself the next rainy day. A mean kind of son, treason; a son who guards a fort, garrison; a son who is a human being, person; a son who builds houses, mason; a son who holds wicked

people, prison; a son we eat, damson; a son to be feared, poison; a wild son, venison; a son who blesses, benison.

"BIRD PIE"

THE following bird guessing contest was given at a party for boy scouts. Part of "scouting" you know is to be able to recognize birds. These were not so familiar in appearance as some, because they were "pied."

The little booklets were tied with the scout colors, and on the cover was the following jingle:

"Sing a song of sixpence,
Pocket full of rye"
Four and twenty kinds of birds
In a printer's pi.

On the first page was the following list; the second page had spaces for the names:

1. Waswoll (swallow).
2. Borin (robin).
3. Ioelor (oriole).
4. Racne (crane).
5. Norhe (heron).
6. Diberbul (bluebird).
7. Dibcrablk (blackbird).
8. Dinacarl (cardinal).
9. Bitewhob (Bobwhite).
10. Newr (wren).
11. Dayrijb (jaybird).
12. Rokts (stork).
13. Lobokibn (bobolink).
14. Shutrh (thrush).
15. Vedo (dove).
16. Gaslule (seagull).
17. Podwockeer (wood-pecker).
18. Worc (crow).
19. Beehop (phoebe).
20. Waspror (sparrow).
21. Panrisped (sandpiper).
22. Cudk (duck).
23. Capline (pelican).
24. Whak (hawk).

A NEW SETTING OF AN OLD GAME

Down on the shore (I won't tell where) a jolly crowd played this game. It was started by Polly, and everything she does is hailed with delight by her admirers. It made me think of the times we used to play "Bird, Beast, or Fish" a long time ago.

Polly said: "I'll be the leader," and asked them all to get in a circle — a straight line will do if more convenient — and then she gave this outline of the game: "I'll go up to any one of you and say quickly:

"The name of the letter?"

The player thus addressed must name a letter of the alphabet before the captain can count ten. If he says "A" all questions that follow must be answered with a word beginning with A. For example:

Captain — The name of the letter?
First Player — A.
Captain — The name of the ship?
Second Player — Adriatic.
Captain — The name of the captain?
Third Player — Andrews.
Captain — The name of the cargo?
Fourth Player — Apples.
Captain — The port she came from?
Fifth Player — Amsterdam.
Captain — The place she is bound for?
Sixth Player — Antwerp.

Then very abruptly the leader turns to some one else and says, "The name of the letter?" the response may be "F," the next question may be, "The name of the ship," and a player will say "Fox," etc.

Polly skipped all around with her questions, which she varied to suit herself. If no answer is given while the leader is counting ten, that player is down and out or may pay a forfeit if the players like that manner of administering penalties.

PLAYING CHARADES

With the revival of old customs comes the charming pastime so popular years ago known as "Charades." "Oh, do tell us how to play." Well, charades are only words acted in syllables, each syllable being an act and then the whole word given for the last scene.

It is best to have some capable person in charge who will make the announcements, like this: "Our first act is the first syllable, our second shows the second syllable, and our third act will be the entire word."

Placards may be hung up saying: "This is a courtyard," or "This is a street scene." In the earlier days of dramatic art there was no scenery and we can afford to draw upon the imagination when playing charades. A curtain adds to the effect, but in impromptu affairs folding doors will do or the cleared portion of a large living-room.

For young people without experience I think words of two syllables will be easier to act, and the following are good words:

Window	Breakfast
Groomsman	Cannibal
Clothes-horse	Carmine
Forty	Bandage
Music	Mischief

It is great fun to perform charades in pantomime or they may be quite elaborately worked out with lines and considerable acting.

TABLEAUX FOR GIRLS

So many girls' clubs desire money making suggestions. I found this clipping, which I give verbatim, called, "Woman and the Arts." The living pictures thus represented I am sure would be very effective and not at all difficult to get up. They may be given in connection with an evening lawn fête, as outdoor productions are popular now. A careful manipulation of colored lights will be necessary and a raised platform. Try them and see what good results you will have.

1. Weaving. Penelope sits at a loom (a frame with strings drawn across), wearing a Greek costume. She leans back in a low Greek chair and looks out into the distance as though watching for Ulysses.

2. Embroidery. Matilda of England sits in a room with her women in early English costumes, all working on a great piece of tapestry — the famous Bayeux tapestry. (A quilting frame may be used for this.)

3. Spinning. Copy the well-known picture of a Puritan girl sitting by her spinning wheel. She wears a gray dress, a little white cap, and a fichu. A window hung with white curtains may be at the back if desired.

4. The Spinet. Mount a shallow oblong packing box on slender legs, stain all dark brown, and turn it with its side to the audience. Put a rest with music on top and let the hand of the player be advanced as though resting on keys. Dress her in a costume appropriate to the time of the Revolution, — a short skirt, buckled

shoes, overskirt with short, gathered panniers, powdered hair, a mob cap, a velvet band around the neck, and a curl or two.

5. The Harp. If no real harp can be borrowed or rented of a music dealer, have the carpenter make a wooden frame of the correct size and shape, cover it with gilt paper, and tack on strings of wire. Let the player sit at one end, her arms extended on either side, her fingers resting on the strings. She should wear a white dress, short-waisted, scant, with short, puffed sleeves. Her hair should be in short ringlets, tied with ribbons, the costume of 1830.

6. Lace-making. Have a short, very dark girl with long black braided hair, dressed as an Italian peasant. She should wear a short skirt of red, a black bodice laced over a white chemisette, strings of coral beads, buckled shoes, and over her head a piece of bright silk, cut square in front and falling down at the back. She should hold a firm pillow, not very large, covered with red, with a piece of lace fastened on it, and long pins stuck in it. She must have bobbins of thread by her side and sit on a low stool.

7. Painting. Have an easel with a large half-finished picture on it, a girl in an allover blue denim apron standing before it, her head a little on one side, a palette on her thumb, and a mahlstick in her hand. Her mouth should hold two or three brushes.

8. Sculpture. Put plaster casts about. Cover one small one with modeling clay, merely keeping a general outline, and stand this on a table. A girl wearing a mud-colored apron completely covering her dress should be working on this apparently unfinished bust. She

should wear, also, a white cap, something like a chef's.

9. Pottery. A girl sits before a wheel which is fastened horizontally on a support. In the middle of it is a clay-colored bowl and all around are finished pieces of pottery. She, too, wears a large apron. (Note — The three girls representing painting, sculpture, and pottery should be unlike in complexion and general appearance.)

10. Music. Have a very pretty, up-to-date girl in evening dress sitting among cushions, playing a guitar.

FOR A "TRACK MEET"

These are fine outdoor pastimes, but most of them may be adapted to the house. The stunts will add greatly to a school party when one class entertains in honor of the others.

This famous "One-yard Dash" is for the boys, of course. Lay off just one yard, give each contestant a bright copper cent, which must be laid on a line. At the word "Go" the boys get down on all fours and push the cent the yard with their noses. This is very amusing as may well be imagined. The one getting in first wins the prize.

The "Tug of War" may also be for boys unless the girls wish to try. They must all make their entries in the regular way. Tie a raisin firmly in the middle of a long piece of twine. Have each victim take hold of one end with his teeth and chew up the string for the raisin. Hands must not assist in any way.

Next try the "Standing High Jump." Suspend three doughnuts in a doorway about four inches higher than

the mouths of the contestants. Tie their hands behind the back with handkerchiefs. Then see who gets the first bite from the doughnut.

There will be loads of fun for both girls and boys in the so-called "Hurdle Race." The aspirants are seated and six needles are placed on a table in front of them. The one who first threads them all has the reward.

The contestants will probably be thirsty by this time so try this "Drinking Race." Each player is given a tumbler of water to be consumed a spoonful at a time. There must be no spilling, as that accident bars the contestant from the race. The one who drinks it all first is the winner.

The "Bun Race" may also be indulged in by both sexes. Set up two poles a good distance apart, connect with a new clothes line from which hang strings of different lengths according to the heights of the players. Tie a bun at the end of each string. The players line up with hands securely fastened behind them and at a signal each tries to eat the bun. The bobbing line makes this difficult, but the lucky one who holds the bun in his teeth may get it on the ground and in a prostrate position consume it.

Next have the "Cracker" contest. This is for girls. Let the players choose sides, then line up opposite each other. The plate of crackers is passed, the girls are to eat, swallow, and then see who can whistle first. Not so easy as it sounds.

Last of all comes the "Rainy Day Race" for girls. There must be at least five to make it really worth while. Stand them in line with a closed satchel in front of each one, in which has been placed a pair of rubbers,

pair of gloves and an umbrella beside each bag. When "three" has been counted by the starter, the girls open the satchels, take out the rubbers, put them on, put on the gloves, button them, open the umbrellas, close the satchels, and walk deliberately about a hundred feet to the line set as the goal. Here they shut the umbrellas, take off rubbers and gloves, replace them in the satchels, close them, and return to the starting-place, carrying the umbrellas closed and the satchels. The one arriving first wins. Of course, these suggestions may be modified to suit the individuals participating.

A BIRTHDAY SAND PARTY

Nearly every mother can obtain a sand pile. If near the lake or at the seashore the problem is easily solved by taking the party to the beach. If in the city, a teamster will deposit a good big load of nice clean sand in the backyard.

Previous to the arrival of the little guests make a huge mound of sand, hiding in it all sorts of treasures. Articles may be found at five and ten cent stores, at the favor counters, and also at the Japanese stores. When the children arrive give each one a small shovel such as come with the tin pails for five cents. Stick as many flags in the pile as there are children, tell each one to choose a flag and begin digging at that spot. As the treasures are found the excitement becomes intense. After all have dug up two, three, or four objects, as the limit may be, the pails are produced and the "party" will proceed to have fun. Serve a regular picnic supper, with the addition of ice-cream and a birthday cake.

A pretty idea of arranging the candles is to have the usual number of "year" candles on the cake, then around it in a circle have a candle for each child in a tiny candlestick to be taken home as a souvenir.

A ROBIN HOOD PARTY

THE children of the fourth grade in an up-to-date school had been reading the story of Robin Hood, and when the seniors gave "Sherwood," arranged so charmingly by Alfred Noyes, they were all so familiar with the story that one of the mothers decided to give a party. She issued these invitations on paper of "Lincoln" green, with the request that all the guests come in costumes taken from "Robin Hood." It just so happened that the little nine-year-old daughter for whom the affair was given was named Marian.

"Maid Marian requests your presence under the Greenwood Tree, Sherwood Forest, at three o'clock on Thursday. If it rains the party will be in the house."

On the appointed day the grounds were made festive with lanterns, and paper chains such as children make in kindergarten were interlaced from tree to tree. There were many wild flowers arranged in tubs and crocks. The whole yard was as sylvan as possible, but the mystery that pervaded everything was delicious to the children. After a number of pretty games and dances done to the music of the piano, which was moved close to an open window for the occasion, a golden wand (father's cane wrapped in gilt paper) was handed to each child in turn.

On a fine old maple tree this placard was found:

These branches are laden
With treasures for maidens;
Strike one with your wand
The fairies'll respond.

A tree close by said:

High in this tree
Treasures you'll see;
For good little boys
There are all sorts of toys.

In the branches of these trees there were favors wrapped and tied with ribbons. Each child pointed to the package it wished for its own and the fairy godmother proceeded to cut it down with her magic scissors.

But the serving of refreshments was the best of all. An awning screen was pulled aside and there were two long tables with spoons, plates, and big platters containing what was found to be a reserve supply of stuffed eggs and sandwiches. Then the fairy godmother pointed to a sign on the tree, the branches of which overhung the supper tables. It said:

Under this tree great doings there'll be.
Look sharp for cookies, and eggs you'll see;
Candy and nuts and oranges, too,
Are up there waiting for you and for you.

And, sure enough, hanging to the low boughs were sandwiches, hard-boiled eggs, animal cookies, doughnuts, stick candy, bags of nuts, and an orange for each guest. Paper napkins fluttered in reach of all and a

small tree near by had a dozen bright tin cups attached to it. On it was the following:

If thirsty you are
And come from afar,
Take a cup from this tree.
Walk first to the left,
And then to the right.
A well of clear water
Will rise to your sight.

The well proved to be the water cooler on a fern-decked table, but, instead of water, there was lemonade. The children were wild with delight and voted Maid Marian's party the best they had ever attended.

Besides "Robin" and "Maid Marian" there were the following present:

The Sheriff of Nottingham.
Little John.
Friar Tuck.
Will Scarlett.
Much, the Miller's Son.
Allen-a-Dale.
Prince John
King Richard, Cœur de Lion.
Blondel, Minstrel to Cœur de Lion.
Oberon, King of Fairies.
Titania, Queen of Fairies.
Puck.
Queen Elinor, Mother of Richard and John.
Earl of Fitzwalter, Father of Maid Marian.
Shadow-of-a-Leaf, Fool to Maid Marian, Fairy.

Jenny, Maid to Lady Marian.
Widow Scarlett, Mother of Will Scarlett.
Prioress of Kirkley.
Novice of Kirkley.

INVITATION FOR A KIMONO PARTY

It is quite the fad among young girls to have overnight house parties. Of course mother or some older person should issue the invitation, or at least give permission for such a party.

Here is a copy of the jingle sent to a dozen girls, who accepted, I assure you. The hostess lives in a far Western State:

Come to my house "a-bunkin'" on next Tuesday night,
Bring your little kimono all tucked up out of sight.
For just we girls together must have a jolly time,
And each must do her part, you know, or else there'll be a fine.
Don't let that scare you off, though, for we want you anyway;
So telephone 132 and be sure you say "Yea, yea."

A DOLL PARTY

This party was given for little girls of from six to nine years of age. Arrange like a cobweb party, using colored cards all starting from one place marked by the name of each child on a small card fastened to the larger one. Let them wind up the strings and at the end of each have an inexpensive dolly, with only its undershirt on. Then let the tots go into another room and on a clothes bar or line have the name of each child pinned to the dress that belongs to her doll. Dressing

the babies will occupy at least a half-hour. At the table have paper dolls for the place cards, and the cookies should be cut in doll shape.

A CLOTHES PIN PARTY

A MOTHER of a twelve-year-old daughter was at a loss just how to entertain for her. The doll, playing at house, and "Come to see" period was past and she was too young for a card party. So the mother's clever brain evolved the clothes pin party which I am about to describe.

The invitations were written and folded, held fast by a wee gilded clothes pin, and delivered by an obliging young brother. When the guests had arrived, a big basket of ordinary clothes pins was placed in the middle of the room and all were told they could have ten minutes in which to build a blockhouse on the floor, following these instructions, which the mother read aloud:

Start the house foundation with two clothes pins laid down parallel and sufficiently far apart for two more to bridge over the intervening space. Be sure to place the clothes pins so that they rest on the open edge of the prongs and lie steady, for the round edge is apt to roll and slide.

Lay the second two pieces across with their ends on the first two pins. Build up the lower part of the house in this way, eight layers high. The upper part of the building will need longer logs, which may be made by taking two pins and fitting the prongs together. With these cross the top of the house so that the edge projects an equal distance on both sides. After the four logs

are adjusted proceed with the second story the same as the first. Use all long logs and continue until it's ten "pins" high. Then make a brown paper or pasteboard roof.

Next take clothes pins, dress them like "early settlers," and see how lifelike they appear. Plenty of black, white, and colored tissue paper must be provided, also paste, scissors, and thread. Prizes may be awarded for the best little men and women manufactured by the young artists.

The table centerpiece was a clothes pin house in a yard with miniature "pin" figures. Small trees, animals, and chickens completed this most realistic scene. The napkins were pinned together with gilded "pins," the name card tied to the top.

GINGERBREAD PARTY

An old-fashioned mother of six charming children whose ages ranged from two to eleven gave this unique party. The invitations were issued on rounds of brown paper scalloped to look just like ginger cookies. The rounds were pasted on white paper backgrounds on which this rime was written:

Come to my party as many as can;
Come for a romp with the Gingerbread Man.
Gingerbread smiles on his gingerbread face,
Gingerbread buttons all neatly in place,
Raisins the eyes that are watching for you;
Come to my party on Tuesday at two.

The name, date, and hour were given and "Please wear play suits."

Gingerbread men, women, children, and animals were served with cups and tumblers of milk. Peppermint candy and nut sandwiches completed the simple refreshments. Each child had a gingerbread favor to take home, carefully wrapped in a pretty paper napkin. To the child who found the most peanuts, which were hidden over the lower floor, a copy of the "Little Gingerbread Man," by G. H. Putnam, was given. The guests were all at home by five o'clock.

OLD-FASHIONED GAMES

Most mothers will recall the tunes to these old game songs and they will delight little children who generally enjoy playing the same things that Mother used to.

For "Here we go 'round the mulberry bush" form a circle, with a leader in the center, and sing the following:

Here we go 'round the mulberry bush,
The mulberry bush, the mulberry bush,
Here we go 'round the mulberry bush,
So early in the morning.

All stop and rub faces with hands and sing:

This is the way I wash my face,
I wash my face, I wash my face,
This is the way I wash my face,
So early in the morning.

Joining hands, all sing the first verse again. Then, "This is the way I brush my hair," "This is the way I wash my clothes," "This is the way I iron my clothes," each illustrated with appropriate movements. The last two verses are: "This is the way I go to school" (slow

steps), "This is the way I come from school" (quick steps). Children love action plays and this is a general favorite.

"I sent a letter to my love" is another beloved game. A handkerchief is folded like an envelope, the leader gives it to a child, who walks around the inside ring singing:

I sent a letter to my love;
I lost, I found it.

She illustrates by first holding the envelope behind and then in front of her.

I sent a letter to my love;
Oh, what is this around it?

Looking wonderingly around the circle, the player sings:

Who will take my letter, my letter, my letter,
Who will take my letter to my love from me?

Choosing a boy, she approaches him singing:

You will take my letter to my love from me.

Dropping the handkerchief at his feet, she runs around the outside of the ring. The boy runs and breaks through the ring after her. If he can touch her with the letter before she gets into his place, she must send the letter back again. If not, the boy sends it, etc.

SHUT-IN DAY AMUSEMENTS

As soon as a child, girl or boy, is able to handle round-pointed scissors, provide a pair, with quantities of

colored pictures to cut out. Then, if there is no handy man available, get the nearest carpenter to make a screen or the frame for one. Tack cheap paper cambric on the back. Cover the youngster from top to toe with an apron, spread a sheet on the floor, give him a bottle, or better still a tube of library paste (they dearly love to squeeze it), and you may go your way rejoicing, knowing that several hours will elapse ere the charm of cutting and the joy of pasting will have been lost.

When the screen is full take it out and replace with a fresh piece of cambric. This amusement gives the child ample scope to exercise its originality, and the enjoyment of not being assisted is keenly appreciated by the little one. If a box of water-color paints is added to the outfit, so much the better. And, by the way, those colors are made harmless for these embryo artists, so if the brush should find its way into the little mouth no serious consequences follow.

NOVEL BIRTHDAY CUSTOM

A PRETTY birthday custom is observed by a family rejoicing in the possession of six beautiful children. On the first birthday of each child a tree is planted, and each succeeding year the same custom prevails. As the tenth birthday is reached a real festival is held, and the tree planting is made the feature of the occasion. There is generally a procession around the lawn. The "birthday" child is permitted to choose the variety of tree to be planted and it is obtained, if possible. Oftentimes there is a tree guessing contest of some kind, or the refreshments will all be from tree products. It is needless to say that these children are devoted to

their own special trees and watch their growth with scrupulous care. It is certainly a custom worthy of emulation, and not expensive. It is within the reach of almost every one.

FOR A BIRTHDAY CHILD

THESE charming verses by Alice Corbin were written on a card, the initial letter of each line being done in gold shaded with pink:

FOR A BIRTHDAY CHILD

What shall we give to the birthday child?
A blessing, a kiss, or a golden ring?
A kiss lasts only a second or two,
The ring is lost ere the year is through,
But the blessing of God is a precious thing,
So the blessing of God is the gift we bring
To the child that is gentle and sweet and mild,
To the dear little, good little birthday child!

AN ALICE IN WONDERLAND PARTY

THE mother of a twelve-year-old daughter issued invitations for this very pretty party. Remembering how children love to dress up, she said: "Please come in a costume representing a character from 'Alice in Wonderland.'" When all had arrived there was a pantomime showing the figures on a screen, the children guessing who was who as each little figure passed by. This made loads of fun, as it was done before they entered the big drawing-room. I had better explain exactly how. As the guests arrived (and they were all very prompt) they were met by a maid, who took them

into a sideroom without removing their wraps. The screen was in plain view. Each guest was taken separately, the wrap removed, and he or she was placed behind the screen. If the children recognized the character the child representing it took a seat in the drawing-room, the chairs being arranged in rows. When all were admitted a professional entertainer did wonderful tricks for twenty minutes. Then there were games and dancing for half an hour. Refreshments were served in the upstairs ballroom, which had been transformed into a veritable "wonderland," with a bountiful use of gold and silver tinsel.

Many little surprises had been cleverly planned for the mystification of the young guests. For instance, there was an immense water lily made from paper and placed before a screen made from clothes bars covered with crêpe paper and ferns. There was a petal for each child, which when pulled down revealed a plate containing an ice-cream rabbit. From the mouth of a huge, fierce-looking cat there came cookies and from an enormous snowball came wee boxes of bonbons. There was a witch who passed favors and a clown who distributed balloons. Wasn't this a wonderful party? It sounds rather difficult to produce, but the hostess assured me that it had been a delight to get ready, as she had the co-operation of a couple of young college men and two adoring aunts of the little hostess.

NEW BLIND MAN'S BUFF

For this new game of blind man's buff form a large circle and number each person in rotation, as many numbers as there are players. Count out to ascertain

who will be the first blind man. Then place him in the center of the circle. He must call two numbers quite widely separated, like two and ten. The ones having those numbers must take each other's places. If a person is caught in changing, he is "it." If the blind man fails to catch any one he has the privilege of calling one hundred. Then every one must change places, making it easy for some one to get within his reach. This is a good, jolly game, and children love it.

PARTIES FOR ALL OCCASIONS

AN A B C PARTY

HIS sounds good to me, and I wonder if some freshmen class would not like to perpetrate it upon the grave and reverend Seniors. But you must all take the consequences. Do not blame me for putting you up to it, for it was planned by one far wiser than I.

Make large illuminated texts for the walls, telling how children should be obedient and setting forth up-to-date principles of education, exploiting pet theories of the school or class if they have any. Have all the freshmen arrayed as old-fashioned teachers or governesses with primers in their hands, and decorate the dining-room table with piles of blocks, the A B C kind, and all sorts of baby and childish toys.

I think you can find tiny gocarts and baby carriages at the favor department to use for bonbons or salted almonds. The candle shades may be made of large black alphabet letters pasted on a white or red background, or you could use the senior class colors back of the letters. Sing Mother Goose rimes and play kindergarten games. Award soap bubble pipes, jumping-jacks, and rag dolls for prizes. I am sure you will

work out a jolly evening of fun and I hope without regrets, but you must expect to be paid back, perhaps with interest.

FOR A HOUSE PARTY

THIS novel amusement was provided by a clever hostess for a jolly house party which she entertained from Saturday to Monday. After the dinner, which was prolonged beyond the usual time allotted, the men all being so glad to get away from the hurry of the city, they went into the large living-room and the six masculine members of the party were given boxes containing cut calico strips and told to find the girl whose aprons matched their material. The young women had worn the aprons at dinner and had greatly excited the curiosity of the other sex.

The hostess gave each one a thimble, coarse thread, and needle, saying that she was greatly in need of rugs. The men were informed that whoever first sewed his allowance of rags into a neat ball should be rewarded by being made "head waiter of the castle" and should serve the following refreshments:

One conglomerated compound circle.
One cup of communicative cordial.
One cup of Chinese cheer.
One cup of choice churned cream.
One cider cured cucumber.
One cup of cold comfort.

This mysterious menu caused much merriment. For an hour the men toiled, the girls assisted, until one triumphant six-footer held up a roughly wound ball,

donned his partner's apron, announced himself "head waiter," and proceeded to serve doughnuts, coffee, tea, buttermilk, pickles, and ice water. The hostess prepared deviled shrimps in the chafing-dish.

A PROGRESSIVE DINNER

A HOSTESS noted for her ingenuity arranged this delightful dinner. Just try it, and see what fun it will be. She asked six couples, making twelve at the table, and there was no evidence of anything "different" until the conclusion of the first course, when the host rang a bell and explained that the lady upon his right would move one seat to the west as indicated by this line upon her place card: "Westward the course of empire takes its way."

These lines below were used on the cards for the other ladies: "All things journey; we journey with them." "Press bravely onward." "Let us then be up and doing." "Onward, onward may we press." "A lovely apparition sent to be a moment's ornament."

The men retained their seats to the end of the repast and had these lines on their place cards: "How happy could I be with either, were t'other dear charmer away." "Welcome the coming, speed the parting guest." "We must endure their going hence, even as their coming hither." "Variety is the spice of life." "It is something to get this far if one is not permitted to go farther." "Stay in that station in which you have been placed."

The only conditions under which this party may be a success are that all the guests should be thoroughly congenial. I give two menus that may be served.

Both are good, and the hostess will, of course, use the one which suits her convenience and the market.

CREAM OF CELERY SOUP
SMELTS, SAUCE TARTARE
ROAST CHICKEN, MUSHROOM SAUCE
POTATO CROQUETTES
SPINACH BEETS
QUAIL ON TOAST
MAYONNAISE OF CELERY
CRACKERS CHEESE
NESSELRODE PUDDING
COFFEE

BLUE POINTS
CONSOMMÉ
FILLET OF BEEF
BERMUDA POTATOES GREEN PEAS
CAULIFLOWER AU GRATIN
CANVASBACK DUCK
WILD GRAPE JELLY
ICED ASPARAGUS, FRENCH DRESSING
CRACKERS CHEESE
TUTTI-FRUTTI CREAM
COFFEE

A LEMON PARTY

Decorate with lemon color exclusively, using festoons of lemon-hued crêpe paper or frills of lemon paper. Then have a tree with crêpe paper lemons, in which a trifle is concealed in the cotton filling. Blindfold each guest in turn, have a pair of scissors, and let

each one clip a lemon from the tree. Then try carrying a dozen lemons, one at a time, on a fork over a given course. The one achieving this feat in the shortest space of time may be awarded a lemon pie.

A GIFT FOR YOUNG MOTHERS

TAKE twelve sheets of water-color paper cut ten by six inches in size. Paste the name of a month at the top of each page and then write the quotations given below.

A "little" mother who received such a gift said she memorized the beautiful sentiments while nursing her baby, and they proved most helpful and nerve resting. Then she in her turn made a calendar for a friend, illustrating the pages with snapshots of her own child. On the first page she put this:

My little Bo-peep
Is fast asleep
And her head on my arm is lying;
I gently rock
While the old hall clock
Tolls the knell of a day that is dying.
But what care I
How the moments fly?
Whether swiftly they go or creeping,
No hour could be
But dear to me
While my babe on my arm is sleeping.

The following may be used for the other pages:

O'er wayward children would'st thou hold firm rule,
And sun thee on the light of happy faces?

Love, hope, and patience, these must be thy graces
And in thine own heart let them first keep school.

COLERIDGE

The mother's heart is the child's schoolroom. —

BEECHER

Children are the anchors that hold a mother to life.

SOPHOCLES

Every child pays its way.

O. T. BRIGHT

Hearts grow fit for heaven molded by childish hands.

ANON

The Lord could not be everywhere, so he made mothers.

LEW WALLACE

IN HONOR OF THE STORK

THE place cards had baby heads in water-color. The prize for the answers to the list of questions was a painting of a young mother and child in water-color. The gifts were brought in in a cradle basket, beautifully decorated.

1. What hood is most becoming to woman?
2. In what hood is woman most interested?
3. What, pertaining to Cupid, is the first article baby is taught to handle?
4. What acts as baby's main security?
5. In applying the powder, what adornment of woman is used?
6. What article of bedding does the baby suggest to its mother?
7. What do a mother and sailor both dread?

8. What disfigurement of a boy's hair suggests a baby's pains?

9. What article of baby's clothing is musical in name?

10. What food of baby's is paternal in name?

1. Motherhood. 2. Babyhood. 3. Spoon. 4. Safety pin. 5. Puff. 6. Comforter. 7. Squalls. 8. Cowlick. 9. Band. 10. Pap.

A STORK PARTY

A MOST interesting stork party was held in a city noted for its good times. The honored guests were six brides of a year ago. The hostess was the mother of one of the "girls," and in all the rooms the wings of the Dutch bird fluttered everywhere. The favors for the young married women were paper cribs, over each of which storks held in their bills doll babies. At the table the napkins were folded and pinned with safety pins, and the centerpiece was a large stork guarding the welfare of an imitation infant in swaddling clothes.

The menu consisted of the following dishes:

Baby food soup, olive nipples, crib celery, milk-fed chicken, gocart potatoes, castoria sauce, paregoric salad, baby curl candy, nuts, with safety pins as picks, paddy cake, and I-scream.

A pleasing feature was that the six matrons had all been together as girls. Each guest had her own gifts brought to her between courses by a maid, so the luncheon was prolonged in a most jolly manner. Afterward the young matrons sewed and talked just

about as eagerly as they had when all were being fêted as brides-to-be.

TABLE FOR STORK SHOWER

A HOSTESS who belonged to a needlework club of eight members entertained one of the number who was anticipating the stork's visit. For the table she used a large mirror to represent a lake, around which she arranged vines and grasses to look like the edge of the water. Around this she put storks of various sizes, and wee dolls among the rushes. One big old stork had a mite of a baby in a basket carried in his bill.

When the cake was brought in, it had a circle of dollies around it, connected by narrow pink and blue ribbons. On the top was a tiny gilt cradle with a baby inside. At each place were little nursing bottles and hot water bags. The afternoon was spent in opening the dainty parcels brought by the guests, each tied up in white tissue paper with pink and blue ribbons. The hostess provided a set of dainty baby towels on which the guests worked, marking the word "baby" in blue and pink cross stitch.

A NOVELTY PARTY

THIS really was the best time ever, and I hardly know what to call it. The affair came about when Mrs. Blank's cook gave notice and left almost immediately afterward. With invitations out for the "Reading Club" dinner, what was Mrs. Blank to do? In the suburbs one certainly finds the domestic problem a difficult one, but nothing daunted, the hostess set her wits to work, and on top of the usual conventional

invitations the six couples soon received others like this:

WANTED — A good cook. Apply Wednesday evening, June 20, eight o'clock.

The cards were decorated with figures of serving maids cut from an advertisement. On the night in question, when the guests reached the house, they found a large placard on the front door which said: "All applicants will please go to the kitchen door." There the hostess met them, asked them to remove their wraps and return to the kitchen, where the "girls" were given yard lengths of gingham from which aprons were constructed, a prize of a needle case being awarded to the maid who first finished her apron. The men were given squares of stiff white paper, from which to make bakers' caps. Plenty of pins and a tube of library paste were provided and a reward of a cherry pie was forthcoming (to be eaten later).

A book was produced, and each person was required to write down underneath his or her name why the last place had been left, also to write a testimonial or reference. These were read at the dinner table and caused much merriment. Then all went to work and a simple meal was finished (the preparations having all been made) and placed on the table, the men assisting. I assure you it was a joyous occasion. All agreed that the cook's taking such hasty leave had given them a novel experience, and the hostess declared that it was much better than postponing the feast. It only proves that making the best of things always brings its own reward and that it is not always the conventional,

carefully planned affairs which give the most unadulterated pleasure. As one man said, he "never would feel other than at home in that house."

SHIRTWAIST LUNCHEON

THERE comes a season each year when the needlework girl thinks of the newest wrinkles in shirtwaists. Women of a club which meets once a week to sew were the recipients recently of invitations like the following: "Come to an informal luncheon on Tuesday and wear your latest shirtwaist. Bring your work." The girls expected something new, and they were not disappointed. The color scheme was pink, which always seems the proper thing for young girls, for whom we expect things to be rose-colored.

A long-stemmed pink carnation was laid at each place, and this dainty menu was served — nothing new about it, only it just seemed to be the right thing:

CREAM OF TOMATO SOUP
COLD VEAL LOAF, GARNISHED WITH RADISHES AND CUCUMBERS
FRENCH FRIED POTATOES
FRUIT SALAD, CREAM CHEESE AND WAFERS
CHERRY SHERBET WITH PINK FROSTED CAKES
PINK AND WHITE BONBONS COFFEE

With the dessert, walnut-shaped bonbon boxes were brought in on a tray. When opened some contained the following bright conundrums, the answers pertaining to a shirtwaist:

What does the pugilist give his antagonist? Answer — A cuff.

What does Hymen say to the shirtwaist girl? Answer — My yoke is easy.

When does the president give a deciding vote? Answer — When there is a tie.

What is the prettiest thing in a shirtwaist? Answer — The girl who wears it.

Why is a sawmill wheel like the shirtwaist girl? Answer — Because they both need belts.

The girl who answered all five was given a pair of scissors in a case. After the repast a doll was given each girl, to be dressed from materials furnished by the hostess. The waist part had to be a shirtwaist. It was a very jolly party, and the dolls went to a mission school in Tennessee.

A WHITE ELEPHANT PARTY

Cut elephants out of heavy white paper large enough to be used for the invitations, and inclose in correspondence card envelopes. Ask each one to bring, carefully wrapped in white paper, some object that is to him or her a "white elephant," that is, something he or she does not want and does not know what to do with. On the date specified, when all have arrived, let the guests begin exchanging parcels and continue doing so until they have something they wish to keep. If this state is not reached the hostess calls "time," and then every one is obliged to keep what he or she has. The motley collection cannot but be amusing and, to make the evening more interesting, have the histories of some of the "white elephants" told. A number of elephants may be cut out of white paper and thrown over the

yard to be chased and found by the guests, a prize being awarded to the one who captures the most in the hunt. "Her Ladyship's Elephant" is a good book to give as a prize. Cookies may be cut out with an elephant cutter and served instead of cake.

NOVEL CARD PARTY IDEA

At a card party of six tables the hostess assigned the table by colors in this way: She had her little daughter distribute four flowers of a kind and each table had in the center a vase of flowers of the kind given to the guests. For instance: Four guests received red roses and they went to the table having the vase of red roses in the center; the four pink roses found their places as did the four yellow and the four pink tulips.

Scores were kept as usual on flower-decorated cards, and at the end of the game the vases and flowers were awarded as prizes. They were removed from the table during the game. I would suggest baskets instead of vases, as they are somewhat newer and much in favor as prizes, or some of the very attractive flower-holders might be used. Guests are always pleased with them, and no one minds having more than one.

JAPANESE LUNCHEON

Affairs which savor of the Flowery Kingdom are always attractive and popular. Write the invitations upon Japanese letter paper, which comes apparently by the yard, cutting off a sufficient quantity for the note. The envelopes are long and narrow. To make the writing more mysterious, spell the words up and down, one letter after another, instead of across the

page. Have the door opened by a maid in kimono, and one similarly attired should be in the dressing-room. Decorate with the Japanese fans, screens, parasols, embroideries, and other Japanese articles that are obtainable. Use chrysanthemums, cherry and apple blossoms. Artificial ones will answer if the real are not to be had. Above the table suspend a parasol filled with favors wrapped in Japanese paper and tied with delicate pink, blue, green, and lavender ribbon. This should hang over the edge of the parasol and go to the places where the ends are held by Japanese boxes filled with sweetmeats. From each rib of the parasol hang a wee lantern. For place cards use small Japanese fans. Have the waitresses (in kimonos) serve the following menu: Fruit-cocktail, rice soup, lobster salad, creamed chicken with hot rice and potato puffs, Parker House rolls, small cakes and pistachio ice-cream in fan-shaped molds, Japanese persimmons, Formosa Oolong, and rice cakes.

HINTS FOR THE HOSTESS

To make a change from the regulation score card, twist a bit of silver or gilt picture wire into a bracelet, and for each game won fasten on a small trinket like a bangle. The toy department will reveal many small articles available for this purpose, such as beads, metal animals, costume bells, etc.

PLACE CARDS

Pictures from advertisements may be found to represent nearly every trade, profession, or hobby of the guests one invites to a dinner, or to any entertainment

where name cards would be used. Cut the pictures out very neatly and paste on cards, the guests to find themselves by this means, no name being written out.

AN ANIMAL PARTY

We were all decidedly curious when the invitation came for "an animal party." We were sure it would be good fun and were not disappointed. When all had arrived the hostess handed around envelopes, one for each, containing a puzzle animal which she had cut from picture books. Squares of white paper were given and a tube of paste provided. When the puzzle was complete it was pasted on the white paper and a prize awarded to the one who finished first. These animals were all covered with red paper which the hostess pasted on before cutting into puzzles, so all were alike. The name of the one making the animal was written on the white background and all were pinned up on the wall, making a gay array. The prizes were candy mice in boxes and various kinds of animal candy boxes (filled).

Next we had square bits of cardboard given us with a toothpick and a stick of chewing gum. We chewed the latter until the right consistency to work and then made any animal we chose, putting it on the cardboard base. These wonderful creations were all placed on a table and we had to guess what was what. It was very amusing. The one guessing the most received a box of animal crackers.

Next the hostess took us into a room she called the "zoo," where we were given catalogues bearing the names of the animals on the list below. The objects

representing these animals were in cunning little cages made of boxes with cords drawn neatly in rows across the front. Signs were up around the walls like these, "Do not feed the monkeys," "Please do not tease the elephant," "Beware of pickpockets." The little son of the hostess passed popcorn and lemonade carried on a tray.

1. Rat — a lady's hair-roll.
2. Porcupine — a piece of pork, a pinestick, a letter U.
3. Mink — an ink bottle and letter M.
4. Wolf — a letter F covered with wool.
5. Chamois — a piece of chamois skin.
6. Kid — a kid glove.
7. Hyena — the letters E, N, A in a box high above the door.
8. Badger — a G. A. R. badge and the letter R.
9. Lynx — piece of chain.
10. Herring — a lady's ring.
11. Perch — a perch from a bird's cage.
12. Butterfly — a dish of butter with a fly in it.

The prize was a bronze dog paper weight.

FUN WITH ANAGRAMMED NAMES

This was just the most fun and the clever girl who thought of the scheme was congratulated upon its success. It was at a merry little fraternity dance at which a cotillion was the special feature.

The girls were handed cards bearing the anagrammed names of the men, and the men had cards with girls' names similarly arranged. Each card was punched and

the fraternity colors tied to it. Then it was hung somewhere in the room, to the chairs, window curtains, piano, in fact any place it could be tied. In this instance the girls looked for yellow ribboned cards and the boys for blue. When the cards were solved, the two were partners for the first set.

DEFT FINGER TEST

I HARDLY know what to call this amusing stunt. It will serve for any age and is very easy to get ready. All that is required is a new paper of black and white pins. Tear off a row of white and a row of black for each person and provide a little tray to hold the pins. At the ring of a bell or the word "Go!" all must take the pins out of both rows and put them in the holder. Then they must go to work and replace them. The one who finishes first wins the prize, which may be a fancy box of assorted pins, beauty pins, safety pins, or whatever the hostess wishes.

BACHELOR STAG DINNER

WHENEVER a bachelor entertains he is usually indebted to some obliging feminine friend who plans the affair for him and then disappears.

Here is the way a couple of girls carried out the decorations and menu for ten men, the meal being served at the home of the host's sister.

The table centerpiece was made of bachelor's buttons, golden wall flowers, and wild oats, surrounded by a circle of dainty dolls dressed as ballet girls in pale pink, blue, yellow, white, green, and lavender. There were ten of them and ribbons radiated from each to the place

cards which marked each plate and which were tied to corncob pipes. On the cards were pen and ink sketches of a man in front of a fireplace smoking, with girls' faces indistinctly appearing through the smoky haze. The candles were red, in brass holders, and an image of Cupid was suspended from the overhead light so that it just poised over the flowers. The little god was equipped with a quiver well filled with gilt arrows. The following menu was served:

CONSOMMÉ
LOBSTER NEWBURG
BROILED MUSHROOMS
MARINADE OF LAMB CHOPS BROILED
MASHED POTATOES
BUTTERED STRING BEANS
CURRANT JELLY
ORANGE AND CELERY SALAD
ICES IN MERINGUES
CAFÉ NOIR

A MOTHER GOOSE LUNCHEON

A Mother Goose luncheon is indeed an affair out of the ordinary. In the invitations, which had on them quaint little pen and ink sketches of Mother Goose in peaked hat and a broom, ready to "sweep the cobwebs down from the sky," the guests were requested to wear something to indicate a character in the dear old nursery rimes. The centerpiece on the table was an enormous "pie," with a ribbon radiating to each plate, where a little woolly lamb was tied to it. The place cards had tiny spiders attached to them. Each guest

was called upon to recite the rime she represented. This was the occasion of much merriment.

When the dessert was brought in, the hostess asked all to pull their ribbons, and out of the "pie" came all sorts of birds. They had been found at the favor counters and elicited much comment. "There is no telling what can be found until you begin to look," said this indefatigable hostess, who is ever on the alert for something new. The souvenirs, which were a joy to the guests, were small Japanese teapots, bearing a card on which was written: "Polly, put the kettle on and we'll all drink tea."

A copy of Mother Goose for grown folks was the prize for the one who guessed the most characters. It was a very jolly party and proved without doubt that we are all only children of a larger growth.

CLEVER ENTERTAINMENT SCHEME

A HOSTESS noted for her ingenuity in arranging pleasant surprises for her guests had this for an after-dinner pastime. There were just eight people. All were thoroughly congenial and amenable to anything proposed, so when a huge ball of carpet warp was produced and the hostess said: "Now, Madame X, you must begin a story as you begin to wind from this ball, and continue until the first object is found. Then you must weave it into your tale and hand the ball to your next door neighbor." Such fun as ensued! The first article discovered was a toy elephant. The "Judge" came next, and, strange to relate, his tale was woven, or rather wound, around a collar button. The next object found was a tiny Jap doll. It was a very merry

evening and so easy to carry out that I am sure many of you will be trying it right away.

NEW IDEA IN PLACE CARDS

At a luncheon given for twelve guests the hostess presented each one with a figure taken from Mother Goose. All were told to find their places by seeking the articles that would go with the figures. Here are some of the characters used: "Majorie Daw," "Old King Cole," "The Old Woman that lived in a Shoe," "Miss Muffet," "Humpty Dumpty," "Jack Horner," "Old Mother Hubbard."

Marjorie Daw found a small seesaw. Old King Cole found his pipe and his bowl. The Old Woman in the Shoe found a shoe filled with tiny dolls and Miss Muffet a spider. In the center of the table was Jack Horner's plum cake, from which boxes filled with "sugar plums" were drawn. Mother Hubbard found her "dog." It created a spirit of conviviality at once. All thought it a very unique idea and it is one any hostess may carry out.

SHOWER FOR A SHUT-IN

This thoughtful affair was arranged for a dear "shut-in" whose period of enforced rest lengthened into many months and whose hitherto active life made the quiet all the harder to bear. This idea was carried out by her intimate friends to help celebrate her birthday. First some fifty of her friends were asked to send post cards, to arrive during the day. These were a great surprise and joy, as each mail brought its "shower." Then about a dozen close friends sent

potted plants and flowers, all timed to arrive at different hours of the day. To do this, all were sent to one house and were distributed each time the clock struck the hour, until the twelve fragrant reminders had been dispatched on their errands of love.

PROGRESSIVE CHURCH DINNER

THIS is an old but ever effectual scheme for making a prosaic church supper a most interesting occasion. Choose five hostesses with a good chairman for each course and make the charge fifty cents, paying ten cents at each house, or a ticket for the whole may be issued, if it seems best. At the first house serve either a canapé, or raw oysters or fruit, as is most convenient. Have a pretty centerpiece and plenty of waiters. Either several small tables or one long one may be used according to how many are to be seated at once. The second house will have a soup course, with olives, celery, and wafers. The meat course comes next, with accessories, and coffee or tea, if desired, with bread and butter or buttered rolls and biscuit. At the fourth house, salad and wafers with salted nuts make up the course, the dessert being served at the fifth house. If there is any program to be offered, or any amusement scheme, it may be either at the last stop, or at a sixth house. This is a plan to be worked out to suit individual needs.

FOR MOTHER'S BIRTHDAY

MAKE the affair informal. In consequence it will be most enjoyable. Ask each guest to bring a bit of needlework and a picture of herself taken at least

twenty-five years ago. These pictures when circulated will promote conversation, and to the one guessing the most a little souvenir may be awarded. Then have a program of old songs and instrumental pieces, such as "Flow gently, Sweet Afton," "Maiden's Prayer," "Annie Laurie," "Blue Bells of Scotland," etc.

About the middle of the afternoon pass grape juice punch made by flavoring grape juice with lemon, making it very sweet, and freezing. Just before serving place a spoonful of whipped cream on top of each glass.

In the dining-room have the table lighted with candles and ask two of mother's old friends to preside at the tea and coffee urns. Pass dainty chicken sandwiches, olives, nuts, peppermint candies, small cakes, and wafers. This is sufficient for an afternoon party.

BIRTHDAY WISHES

Your birthday makes me wish for you
Long years, good health, and fortune true.

My wish is that heaven may bless
And guard and keep you too;
That your friends may always be many
And your sorrows very few.

A PRAYER FOR A MOTHER'S BIRTHDAY

Lord Jesus, Thou hast known
A mother's love and tender care:
And Thou wilt hear, while for my own
Mother most dear I make this birthday prayer.

Protect her life, I pray,
  Who gave the gift of life to me;
And may she know, from day to day,
  The deepening glow of Life that comes from Thee.

As once upon her breast
  Fearless and well content I lay,
So let her heart, on Thee at rest,
  Feel fears depart and troubles fade away.

Her every wish fulfil;
  And even if Thou must refuse
In anything, let Thy wise will
  A comfort bring such as kind mothers use.

Ah, hold her by the hand,
  As once her hand held mine;
And though she may not understand
  Life's winding way, lead her in peace divine.

I can not pay my debt
  For all the love that she has given;
But thou, love's Lord, wilt not forget
  Her due reward — bless her in earth and heaven.

HENRY VAN DYKE

CARD PARTY À LA JAPAN

NOWADAYS it is quite easy to procure real Japanese stationery on which to write invitations for parties to which the hostess wishes to give a touch of novelty by having things a bit different. Of course, every one should enter into the idea if the hostess asks them to come in Oriental costume. If one does not mind the extra trouble the cards may be written as the natives

do — up and down instead of across. I have seen the invitations typewritten or printed upon Japanese napkins and doilies, folded and tied with red tape or sealed with red seals. Another pretty way to send the invitations is to inclose them in wee Jap lanterns or to tie them to small Jap dolls. If the "doll" scheme is used, here is a sample card to be tied around her neck:

Mrs. Smith
Sends me to request you to meet my
Kinsfolk at a game of
Cards
Monday, September Twelfth
En Costume.

There are many articles to be used in decorating, such as Japanese draperies, cushions, bead curtains, rugs, baskets, swords, scrolls, umbrellas, vases, fans, lanterns, screens, bamboo tables and chairs, Japanese fern balls. Tiny Japanese flags and fans may be stuck in here and there. Branches of trees profusely covered with artificial cherry blossoms make a most effective ornamentation for porches and bowers that may be erected for the occasion. Incense burners filled with delicious Japanese incense powder or sticks will add to the occasion. Playing cards with Japanese scenes on the backs would be novel, and a gong might be used to start the game. Partners may be found by matching fans and the score kept on cards with Jap decorations. For prizes the hostess will find a great variety of articles from which to choose. As for refreshments — they may be served in buffet style or at the card tables and may consist of rice cakes, tea punch, tea as a beverage,

"Japanese" salad, made of all kinds of vegetables, served in inverted Japanese umbrellas lined with wax paper. Orange sherbet would be pretty served in paper boxes hid inside tiny Japanese lanterns, with red and yellow ribbons on the handles, or ices in the shape of mandarins holding Japanese umbrellas and fans. Japanese nuts and confections should be used and, of course, paper napkins.

JAPANESE SUGGESTIONS

A NEW game to be used at "Jap" affairs has just come to my notice. It is called "Cage the Pigeon." The requirements are a battledore and shuttlecock and flower covered cage, made by taking a pasteboard box without a top and fastening it against the side of a wall, the open top or "cage" being the receptacle to catch the shuttlecock. The sides are covered with flowers. The game is to send the shuttlecock into the cage with a single blow or stroke of the battledore. Each time counts one, and five times landing the shuttlecock in the cage counts for a prize. (Some inexpensive Jap favor.) Backgammon, chess, and checkers are favorite games in the Flowery Kingdom and may be made a part of a Japanese party.

I have been told that the Jap batter seller is good for a charity entertainment and he may be in a tent or booth by himself. Dress a man as a Jap and provide a griddle or soapstone on which to bake the cakes. Mix a good pancake batter, and each child upon the payment of five cents is permitted to pour his or her cake onto the griddle and turn the same.

When cooked the seller sprinkles sugar over the top

and the morsel is laid on a square of oiled paper to be eaten at one's leisure.

At the Jap teahouse or in the tea garden, serve the beverage in Jap cups that may be purchased for a small sum if desired. Rice wafers go with the tea and if something more substantial is wanted, serve tiny omelets with a spoonful of boiled rice and a kumquat (preserved Japanese oranges). Crystallized ginger is appropriate, also a sweet made like peanut brittle, in which puffed rice is used instead of peanuts.

FOR A STAG DINNER

A BACHELOR, wishing to entertain some college men at dinner, took his sister into his confidence, asking her to provide suitable favors with a quotation for the place card. Here are the sentiments, which were inscribed with red ink on pipe-shaped cards, and the favors were candy boxes in shape of thimbles and spools of thread:

Large was his bounty, and his soul sincere.

GRAY

They eat, they drink, and in communion sweet
Quaff immortality and joy.

MILTON

At night we'll feast together.

SHAKESPEARE

Welcome ever smiles, and farewell goes out sighing.

SHAKESPEARE

Welcome the coming, speed the parting guest.

POPE

Bear welcome in your eye, your hand, your tongue.

SHAKESPEARE

BRIDGE LUNCHEON CENTERPIECE

A MEMBER of a bridge club entertained at luncheon, and the centerpiece was hailed with delight by the guests. It was a bridge constructed of wire and light wooden supports which were twined with vines. The wire was concealed by sweet peas which covered it completely. Two fairy-like dolls were apparently "crossing the bridge." Menu: Cream of celery soup, salted almonds, potato roses, cucumber spirals, braised sweet breads, peas, squabs on hominy, cress, asparagus tips, grape juice sherbet, endive salad, cheese straws. The ice-cream was served in slices imitating to perfection the spot cards of the different suits — hearts, clubs, diamonds, and spades — which belong to a pack of cards. There were two of each kind, and thus partners were chosen for the game which was to follow the luncheon.

AN OLD-FASHIONED PARTY

DESIRING something to vary the monotony of the commonplace afternoon "tea," one hostess asked her guests to wear something very old, either a high-backed comb, an antique bit of jewelry, a gown of olden days, bonnet, or whatever they might choose. She herself appeared in a very quaint costume that had belonged to a cousin who had been a New York society belle in the days of the old régime. The rooms were furnished in old mahogany, so the lighted candles in their tall brass candlesticks made a fitting setting.

When all were present, the hostess passed cards bearing these pertinent "old sayings." Twenty minutes

were allowed for supplying the missing words. To the winner a prize consisting of a Sheffield candlestick was presented. Tea, sandwiches, and unfrosted sponge cake were served with peppermints and ginger. The following is the list of "sayings" or proverbs used on this occasion.

OLD SAYINGS

As poor as a — —
As thin as a —
As fat as a —
As rough as a —
As brave as a —
As spry as a —
As bright as a —
As weak as a —

As proud as a —
As sly as a —
As mad as a — —
As strong as an —
As fair as a —
As empty as —
As rich as old —
As cross as a —

As pure as an —
As neat as a —
As smart as a — —
As ugly as —
As dead as a — —
As white as a —
As flat as a —
As red as a —

As round as an —
  As black as your —
As brown as a —
  As blind as a —
As mean as a —
  As full as a —
As plump as a —
  As sharp as a —

As clean as a —
  As dark as a —
As hard as —
  As bitter as —
As fine as a —
  As clear as a —
As dry as a —
  As deep as a —

As light as a —
  As firm as a —
As stiff as a —
  As calm as a —
As green as a —
  As brisk as a —
And now let me stop,
  Lest you weary of me.

The words to be supplied are, in their proper order: Church mouse, rail, pig, gale, lion, cat, dollar, rat, peacock, fox, march hare, ox, lily, air, Crœsus, bear, angel, pin, steel trap, sin, door nail, sheet, pancake, beet, orange, hat, nut, bat, miser, tick, partridge, stick, whistle, pall, flint, gall, fiddle, bell, sponge, well, feather, rock, poker, clock, gosling, bee.

A PIN PARTY

THE hostess pricked out the invitation on a card to which she attached her visiting card by a small glass-headed pin. When the guests had arrived a contest was held to see who could put the most pins in a paper in ten minutes. Neatness was counted. The next contest was to see who could best make their initials in small satin pincushions, which were given as souvenirs. All sorts of colored headed pins as well as black and white ones were provided. Then plain black hat pins were produced with sticks of colored sealing wax and hat pins were made.

Next a clothes line was stretched across the room. Each guest was provided with a clothes pin bag, which was tied around her waist and filled with clothes pins. Four minutes were allowed for pinning them on. This was very laughable, and the prize was a rolling pin for the most successful pinner. After this every one made clothes pin houses with fences, and a paper of pins was awarded as a prize.

When it came time for refreshments it was seen that the napkins were fastened together with small gilded clothes pins. Croquettes made long and narrow, and bits of macaroni in each end to make them resemble miniature clothes pins, were served. Hot cheese balls with the salad were perched on the end of new skewers which the butcher provided, to make them look like hat pins, and the lettuce was pinned with wee safety pins to make a hollow cup to hold the fruit salad. There were round fat cakes served with the ice-cream and each held an inexpensive but good-looking stick-

pin. In a Jack Horner pie the hostess had concealed cunning boxes of hairpins for the girls, attached to blue ribbons, and pins balls for the men, attached to pink ribbons. This is a very easy party to prepare for and produces a great deal of fun.

REPRESENTATIVE BIRTHDAY PARTY

To add interest to a birthday party, ask your guests to come in a costume representing some one whose birthday occurs in the month you give the party, or to wear something indicative of an event in the month. For instance, in the month of November some one could represent a topaz, one could be a chrysanthemum, another could represent Thanksgiving. There will be no dullness. For refreshments, have a big birthday cake for the centerpiece, surrounded by a circle (made from a barrel hoop) filled with candles. For something different for refreshments have scalloped oysters, in ramekins, minced ham and olive sandwiches, salted pistachio nuts, molasses kisses, and macaroon ice-cream. Of course, have cider and coffee to drink, with doughnuts for the men. I never knew a creature of the masculine persuasion who did not audibly express his pleasure at the sight of "fried holes," as a youngster of my acquaintance calls them. To add zest to the occasion, you might offer a small prize for the costume or character hardest to guess.

CHOOSING PARTNERS AT A MUSICAL PARTY

An up-to-date music teacher had monthly meetings of all her pupils, some twenty in number. On this occasion each pupil was told to invite a friend. After

the games and program, slips of paper were passed. Part of them bore the following questions, and the others held the answers. When a "question" found her "answer," the couple went into the dining-room for refreshments. Try it.

1. Used on a bundle — Chord (cord).
2. A place of residence — Flat.
3. A reflection on character — Slur.
4. Bottom of a statue — Bass (base).
5. An unaffected person — Natural.
6. Used in driving horses — Lines.
7. What makes a check valid — Signature.
8. What we breathe every day — Air.
9. Seen on the ocean — Swells.
10. What betrays nationality — Accent.
11. An association of lawyers — Bar.
12. Used in climbing — Staff.
13. Part of a sentence — Phrase.
14. Belonging to a fish — Scales.
15. Used in wheeling — Pedals.
16. A girl's name — Grace.
17. Used in flavoring soup — Time (thyme).
18. Often passed in school — Notes.
19. Used in a store — Counters.
20. An instrument not blunt — Sharp.

A BARGAIN PARTY

True to the feminine love of bargains, a young hostess sprung this plan upon her unsuspecting guests. There were men in the party, too, for the masculine mind is also fond of a shrewd deal, though they do not admit it as honestly as we women do.

On a table there were a number of packages, each wrapped in tissue paper and tied with ribbons. Most of the articles were funny jokes, as the examples given will show, but there were three or four things suitable for souvenirs or favors. Each box bore a sentence or quotation indicating the contents. A package was selected by each one, with the information that ten minutes would be allowed for swapping or bargaining. When the bell rang all business must cease. It was very funny to hear the merry traders and the peals of laughter when the boxes were opened.

A "Pair of Slippers" proved to be pieces of orange and banana peel. A "Member of the Smart Set" was a mustard spoon. A "Rare Bit of Old Lace" was a bit of old shoe lace, and a match in a jeweler's box was labeled: "What All Women hope to make."

After the bargains had been made every one was given a card with a pencil attached. Each was requested to write an advertisement of the article for which they had bargained. A prize was awarded for the best "ad," all of which were read aloud by the hostess. A vote was taken as to the merits of the article and the cleverness of the "ad."

A SAMPLE PARTY

This is certainly a most amusing affair and will repay a hostess for the trouble of arranging for it, although to be a successful hostess the labor that precedes an event should never enter into the calculations. There must be an equal number of men and women. Eight couples make a party easily provided for.

In the invitations to the girls the hostess requests a

sample of the gowns which they will wear and to the men the missives request a sample of the necktie. These must be sent in advance to the hostess. The samples are neatly mounted on "sample" cards. The neckties are passed to the girls, the dress materials to the men. In this way partners are found for the progressive conversation which will follow. The men are to write descriptions of the gown, the sample of which fell to their lot, and the girls are to write about the ties, material, style, etc. Five minutes will be given for these descriptions, and then the papers will be read aloud. The prizes should be sample packages of any product the hostess may select.

The refreshments will be novel, inasmuch as the hostess will have the tea and coffee made by a "demonstrator" (one of the party who has been previously asked to do it) and the other things served in boxes marked "samples." There will be sandwiches of various kinds, olives, salad, small cakes, etc. The contents of the boxes will be spread upon the table, which is supplied with all the requisites in the way of dishes.

While at the table the room may be suddenly darkened and little saucers containing a mixture of chopped nuts, candies, and crackers passed and eaten. When the lights are turned on each one must write down what he has had, the one nearest correct being given a "sample" cake of chocolate.

A PIE-PLANT PARTY

It was Polly's turn to entertain the club which consisted of seven as jolly couples as the sun ever shone

upon. Polly was noted for unusual stunts, and this was a poser, for the invitation said:

Please come to my Pie-plant
Next Friday at three;
I can't now explain it,
But just come and see.

When all had arrived, bubbling over with curiosity, they were given cards in the shape of a quarter of pie with cards attached, which said: "Pie-plant: A place or factory where pies are made." Below was the list, without the answers, of course. The hostess explained that the answers all had the sound of "pie," but not necessarily spelled so. Twenty minutes was the time allotted and the reward was a confectionery box in the shape of pie filled with delicious bonbons.

QUESTIONS

1. Pertaining to fireworks. 2. A portico. 3. One who prepares the way. 4. A mineral. 5. A tube. 6. A fruit. 7. A large snake. 8. A kind of type. 9. Reverence. 10. Of various colors. 11. An outlaw. 12. A musical instrument. 13. The nap of wool or cotton. 14. A kind of spice or pickle. 15. A plant. 16. A measure. 17. A square column. 18. Confused type. 19. A guide. 20. Devout. 21. A philosopher.

ANSWERS

1. Pyrotechnic. 2. Piazza. 3. Pioneer. 4. Pyrites. 5. Pipe. 6. Pineapple. 7. Python. 8. Pica. 9. Piety. 10. Piebald. 11. Pirate. 12. Piano. 13. Pile. 14. Pimento. 15. Pie-plant. 16. Pint. 17.

Pilaster. 18. Pi. 19. Pilot. 20. Pious. 21. Pythagoras.

Next there were small pies passed to seven people, each with a missing slice. The other seven were given a slice which was to be fitted to a pie.

In this way partners were chosen for this amusing little game. Bright tin pie plates were passed, one for each couple, on which were a number of letters, which the hostess told us were printer's "pie." When the letters were properly put into words the result would be well-known quotations. The letter beginning the sentence was done in red ink. The rest were black, and each couple worked together. There were real pies for these prizes. A huge Jack Horner pie contained favors for all, and the refreshments were ice-cream tarts.

A QUADRUPLE BIRTHDAY PARTY

At a party given by a hostess in honor of four young bachelors, all having birthdays in the same week, the table was glorious to behold. There were four beautiful cakes in a row as a centerpiece, each surrounded by a circle of candles. The color scheme was, indeed, clever, the candles being blue, pink, green, and yellow and the wreath around each cake matched in flowers. There were blue forget-me-nots, pink carnations, maidenhair ferns with mignonette and daffodils. A tall candle was in the center of each cake.

The place cards were postals ornamented with the birthstone and motto of each guest. Below is the list of stones with their symbols for each month. It was

given to me by an Oriental and is supposed to be correct.

By the way, it is quite the thing now to give the birthday stone for an engagement ring, having it made expressly after a unique design. Bracelets, garters, and amulets are set with these individual stones and given as love tokens. The list of birthstones follows:

January — Garnets, Constancy and Fidelity.
February — Amethyst, Sincerity.
March — Bloodstone, Wisdom and Courage.
April — Diamonds, Innocence.
May — Emerald, Success in Love.
June — Agate, Health and Wealth.
July — Ruby, Contented Mind.
August — Sardonyx, True Friendship.
September — Sapphire, Constancy.
October — Opal, Hope and Good Luck.
November — Topaz, Friends and Honors.
December — Turquoise, Prosperity.

A POST-OFFICE PARTY

There were just twenty guests, who received invitations on pretty post-cards. Good imitations of postmen's caps were made from gray crêpe tissue paper and cardboard, with a "U. S." in gold on the front. Also little bags like postmen carry had been made from brown drilling. An outfit was given to each child, and all were told to call for mail at the "general delivery" window, which had been fashioned in one of the rooms. An older brother of the little host acted as postmaster.

The first distribution of mail brought each child a card saying that he or she was urgently requested to go into the next room, where a contest in needlework would take place. Here were found boxes of beads, needles threaded, and the children were told that the one who strung the most beads in ten minutes would receive a prize. Every one worked hard, and at the expiration of the time a whistle blew, and the "post-office" was again open. This time each child received a note telling him to do some stunt. For instance: "Grace Jones" was told to go down in the basement and find a package wrapped in white paper under the work bench. "Tom Brown" was told to escort "Grace" on her perilous journey to the lower regions, etc. This made loads of fun, for children dearly love mystery and excitement.

Next the postmaster distributed postals telling who would be partners for refreshments, and, lastly, there were parcels for each one containing favors. Each time there was a sign put over the "delivery window" telling when "the next mail would be in."

The children said they never before had such a fine time, and the young boy's mother said she was well repaid for all the preparation. The guests were from ten to twelve years of age.

A STATE CONTEST

"Can you recognize your own State?" Don't be too sure until you try. A group of about fifty women were asked to an afternoon affair and found the rooms, hall, and stair landing covered with bits of paper about half the size of this page on which just the outlines of

the States were drawn, with the water done in blue where there was a coast. Programs were passed, numbered up to forty-seven, and each State bore a number. A half hour was allotted for finding "where you lived," and when the hostess called "time" no one had recognized all. Thirty-three was the highest number and was announced by a white-haired guest, who said her early training in map drawing served her in good stead; that she recognized the States of her childhood days easily, but was quite at sea with the new additions to the map.

The refreshments were carried out in pink. Ice-cream was served in pink meringues; crescent-shaped cakes were iced in pink; and lady-fingers were split in halves with a conundrum written on pink paper placed between and the halves tied together with pink ribbon. There were pink bonbons, and pink roses were the decorations.

A "NEW WOMAN" PARTY

"A NEW woman party" — did you ever hear of one? Or, better still, did you ever attend one? They are great fun and are conducted in this manner:

The hostess who worked out this idea went on the supposition that if woman is attempting to do a man's work in the world, man may have to do the tasks usually belonging to the gentler sex. So the men who attended this revelry found varied household tasks allotted to them. Threading needles was one, five minutes being allowed, and at the expiration of the time the man who had the most threaded needles to his credit was awarded a prize for that especial contest.

During this time the women sharpened pencils, their work judged by the men amid peals of laughter.

Next came a buttonhole contest for the men and driving nails for the women, each one having a strip of wood, six nails, and a hammer. Then the men trimmed hats (which the girls had brought with the trimmings), and the girls rolled umbrellas, the men being judges of the latter and the girls of the hats.

The last contest was the funniest of all. The men were asked to write recipes for "angel's food," chicken salad, bread, etc., each one to write a different recipe, according to whatever was written on his slip of paper. The women were to write on business subjects, such as investing in stocks, starting a store, buying property, etc. Each side was allowed fifteen minutes to work out these problems, and I assure you the judges had a lively time.

A chafing-dish supper was served, the men assisting or hindering, as the case might be. There were four chafing-dishes, and the rules for each one were provided by the hostess.

COFFEE AND GOSSIP

"'Mrs. Grundy' will be 'at home' on Monday at the residence of Miss Belle Browne from three to five. Bring your work." All the guests, some twenty in number, were very well acquainted and all responded eagerly to the invitation. When every one had come and all were cozily seated around the open fire with their work and a plate of delicious candy, the hostess said in a most confidential manner:

"Do you know, I heard something the other day

that seems hardly credible," — and then she proceeded to tell the most outlandish bit of gossip about one of the guests. Then each one in turn was asked to relate a similar morsel of gossip about some one present. The stories were funny in the extreme and soon every one was in perfect gales of laughter. There were no matrons present, and when they went to the dining-room there was a ribbon leading to each place with the words: "On the end you'll find your fate."

The tall maiden found a nice dapper little man (a picture) on her ribbon when she pulled it from under the floral centerpiece (all knew how she disliked a small man); the society belle found a nice, dignified young clergyman; the engaged girl had the head of her fiancé glued on top of a fine, portly-looking old man, with the words "Ten years hence" on it. The pictures had been cut from old magazines. The whole affair was one prolonged gale of merriment and the girls all declared that if the old saying "laugh and grow fat" proved true they had all added many pounds to their avoirdupois.

DINNER TABLE ENTERTAINMENT

While seated over the "walnuts and wine" a clever hostess one night read the following which provoked a great deal of merriment. She prefaced her remarks by saying there were a number of articles she wished to purchase and that perhaps some one could assist her in obtaining them. Here is the list:

A cushion for the seat of war.
A sheet for the bed of a river.
A ring for the finger of scorn.

A glove for the hand of fate.
A shoe for the foot of a mountain.
A sleeve for the arm of the law.
Suspenders for the pants of a dog.
A cure for the bite from the tooth of a saw.
A string to spin the top of a mountain.
A set of teeth for the mouth of a river.
A lock for the trunk of an elephant.
An opener for the jaws of death.
A pair of glasses for the eyes of the law.
A feather for the wings of the wind.
A key for the lock to the door of success.
A blanket for the cradle of the deep.
Ammunition for a war of words.
Food — for reflection.
Scales for the weight of years.
A button for a coat of paint.
A thermometer to measure the heat of an argument.
A rung for the ladder of fame.
A hinge for the gait of a horse.
A weight for a scale in music.
A tombstone for the dead of night.
A razor to shave the face of the earth.
A link for a chain of evidence.
A pump for a well of knowledge.
A pair of reins for a bridal tour.
A chisel to engrave the rock of ages.
A telescope to watch the flight of time.
A solution to the problem of life.
A song that will reach an ear of corn.
A hone to sharpen a blade of grass.
A lime to mix with the sands of time.

A cemetery in which to bury some dead languages.

A rule that doesn't work both ways.

A front and a back for the sides of an argument.

A book on how the water works and the frost bites.

A medicine to keep the ink well.

A dog to replace the bark of a tree.

A pair of pincers to pull the root of evil.

A new rudder for the ship of state.

A treatise on what makes the weather vane and the roads cross.

An explanation of why a gun wales and steam whistles.

An explanation of why the corn is shocked when the limbs of the tree are bare.

A liniment to stop the pane of glass.

A key for a lock of hair.

MOTHER GOOSE PARTY

Masquerade and fancy dress parties are always delightful, but of all the pleasant gatherings that I have attended the Mother Goose party takes the lead. Invitations conveying the information that Mother Goose will be pleased to welcome her goslings at a certain house and on a certain date should be sent out fully two weeks in advance. A card containing the request that each guest come in the costume of some character found in Mother Goose should be inclosed. If one is clever with pen and ink or water-colors the invitations may be made most attractive by the addition of sketches portraying Little Jack Horner or the Three Blind Mice who are being pursued by the Farmer's Wife with her Carving Knife.

You may be sure that these notes will create a ripple of excitement among the young people and Mother Goose books will be at a premium — especially those with colored illustrations. Great ingenuity may be exercised in getting up the costumes. I attended one of these famous parties and stationed myself in the large hall to watch the guests come in. Most of the girls were without escorts as they were determined to keep their identity a secret from brothers and sweethearts. Mother Goose herself was the hostess. She stood in the bay window and welcomed a motley throng. Old King Cole entered first, followed by his Fiddlers Three. Little Red Riding Hood was charming in her scarlet cape and carried a little basket filled with candy instead of eggs and butter. The Queen of Hearts was radiant in a gorgeous gown and Rain, Rain, Go Away was represented by a pretty little blonde who held over her a huge red umbrella. Little Boy Blue dashed into the room blowing his horn and carrying an immense white cotton sheep. There were also Little Bo Peep, Daffy Down Dilly, "in her white petticoat and a green gown," Jack and Jill with the proverbial pail of water between them, and Jack Horner sitting contentedly with his pie in the corner. Humpty Dumpty looked none the worse for his great fall. Mary, Mary, Quite Contrary proved herself most agreeable, Old Mother Hubbard had her dog and Little Miss Muffet her bowl of curds and whey. Taffy, the Welshman (the most popular lad in the town) was one of the best representations and was much sought after in spite of his propensity for stealing.

There was great merriment when the masks were

removed. It was a dancing party and Mother Goose led the grand march with Old King Cole. One of the Fiddlers Three happened to be a fine violinist and with a good pianist furnished excellent music. Refreshments were served, and I venture to say that not one of those young people will ever forget the Mother Goose party.

A PEANUT FROLIC

The invitations were delivered done up in a peanut tied with white ribbon. On opening the peanut we found the following:

Come to my Peanut Frolic
Friday Evening October first
Eight o'clock
Mrs. William Jones

The first game was a peanut hunt. The second was "progressive peanut spearing." Each guest was provided with a hat pin. There were four guests at each table, and each table was provided with a bowl of peanuts. The guests were allowed to take hold of the head of the hat pins with two fingers, just using the two. We then proceeded the same as in playing cards — four rounds. At the end the two having the greatest number of peanuts moved to the next table. Move as many times as agreed upon in the beginning.

With the third game each guest received a peanut with a yard of thread dangling. One at a time we had to take the end of the thread in the mouth, cross our hands behind our backs, and try to chew the thread until we reached the peanut. The easiest way was to

twist the thread around the tongue and then twist the tongue around the thread. One of the guests did it in five seconds.

The lunch served was carried out as far as possible with peanuts. The favors were boxes in the shape of peanuts filled with salted peanuts. Peanut sandwiches, peanut cookies, cake, and even peanut candy were served.

A FAD PARTY

Each person now has her own especial hobby, — the more practical the better. With this in mind a young hostess sent out invitations asking each guest to come prepared to tell of her own particular fad and, if possible, to bring a specimen and be prepared to talk five minutes about it.

It was a very interesting afternoon. One lady who had selected plates for her specialty brought a most beautiful old Sèvres piece that will some day be worth a king's ransom. In her travels plates are always her quest and her dining-room testifies to her success.

Anniversary cups and saucers were one woman's fad. As each wedding day comes she adds an exquisite cup to her collection. They are for after-dinner coffee and show off to advantage when she serves black coffee in the drawing-room.

A prospective bride adds a towel to her linen chest every trip she takes. On these she puts her monogram in the colors her bedrooms are to be. A dime bank was the source of one guest's finances with which to indulge her fad of teapots, many of which she bought at auction shops.

Handkerchiefs were the pet hobby of a dainty little maiden dressed in blue. She had them from all over the world, besides many fine creations of her own fair hands.

The intellectual girl confessed that books were her particular weakness, and she has many of them inscribed with the author's name. She possesses some rare first editions, and was justly proud of a splendid bookplate drawn by a famous illustrator.

A BROWN AND YELLOW MENU

A HOSTESS who is most individual in all that she does has adopted shades of brown and yellow as her own. She uses stationery of a very soft yellow with her monogram in brown and brown ink. This she uses for her invitations whenever she entertains. On one of these occasions she served the following delicious menu:

BROWN CROQUETTES POTATO BALLS
BROWN BREADSTICKS
CHICKEN SALAD YELLOW MAYONNAISE
ORANGE ICE-CREAM, SERVED IN ORANGE-PEEL BASKET
CHOCOLATE CAKE CHOCOLATE ICING
CHOCOLATE AND LEMON BONBONS
YELLOW CHEESE BALLS
COFFEE, WITH YELLOW WHIPPED CREAM

Afterwards the guests played cards. The score cards were yellow with sepia prints at top. The pencils were yellow and the prizes done up in brown tissue paper with yellow ribbons. All the flowers were yellow, in brown jars and bowls.

SHUT YOUR EYES

This is a funny little stunt enjoyed alike by old and young. If one has never tried it it is very amusing to learn how difficult it is to find anything or to judge distances with one's eyes shut. First place a piece of paper on the floor before you, shut your eyes, walk backward two steps, then try to walk to the paper and pick it up. Stick a pin in the wall about four feet up and try to pick it off blindfolded. Stand about five or six feet away from a table, shut the eyes, and try to walk up to it without knocking against it. Many other things may be devised to show how dependent we are upon sight.

A PROVERB CONTEST

This may be given orally (like a spelling bee) or may be a written game. Limit each one to a half minute (if played orally) after the first word is named. The class is conducted in this way: The teacher mentions the first word of a well-known proverb, the pupil called upon must finish it. If unable to do so in the time limit it is passed to the next one, and so on down the line until some one or no one finishes it. If the proverb begins with "a," "an," or "the," or any very small word, two or more words should be given to start the pupil off. To help make out the list a few proverbs are given here:

A stitch in time saves nine.
All is not gold that glitters.
Honesty is the best policy.
A friend in need is a friend indeed.

A word to the wise is sufficient.

Half a loaf is better than no loaf.

When angry, count ten before you speak; if very angry, count a hundred.

A bird in hand is worth two in the bush.

A penny saved is a penny earned.

Procrastination is the thief of time.

Make hay while the sun shines.

Never put off until tomorrow what you can do today.

Every cloud has a silver lining.

Appearances are often deceiving.

Blessings brighten as they take their flight.

Never count your chickens before they are hatched.

A little nonsense now and then is relished by the best of men.

No news is good news.

Look before you leap.

Out of sight, out of mind.

Let them laugh that win.

He that is down need fear no fall.

TO FIND PARTNERS

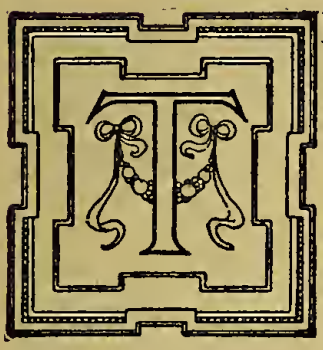
At a large informal evening party a hostess had her guests find partners in this way: She wished to mingle in the crowd as much as possible and to prevent those who were well acquainted from forming into cliques, which so many people thoughtlessly do. On entering, each man was given a paper and pencil and at once introduced to a lady with whom he was to converse for five minutes. Then he was to retire and write a careful description of her appearance, describe her gown, hair, etc. After ten or fifteen minutes these papers were all

collected. At refreshment time they were distributed broadcast among the men and each was asked to find the woman answering to the description and take her to supper. This made no end of fun, and I assure you it was a half-hour before all were properly mated according to the papers.

ENTERTAINMENTS FOR CHURCHES AND CLUBS

ENTERTAINMENTS FOR CHURCHES AND CLUBS

A TEA PARTY



THIS was a novel tea in every respect of the word and is an adaptable scheme for any club or society which may wish to make a goodly sum for the treasury. Invitations were issued on cardboard in shape of a fat little teapot announcing when and where the tea would be served and that articles pertaining to teas would be on sale. A small admission fee was charged, as it made just that much clear profit. Then there was a central booth which represented the old nursery rime: "Cross-patch, draw the latch, sit by the fire and spin, etc." Tea had been contributed by merchants and was on sale in various sized packages and in canisters. Then there were tea-balls, teaspoons, tea cozies, teapots, tea cups, tiles for tea rests, tea strainers and tea cloths for the tea table, all for sale in charge of attractive attendants. Tea was served in a Japanese garden, and all sorts of dainties for afternoon tea were arranged on prettily decorated tables. There were candied ginger, stuffed dates, wafers of all kinds, jars of orange marmalade, and fancy sandwiches. Any of these articles could be

selected to be served with one's cup of tea, and there were bills of fare with prices on the tea tables.

One booth, which was in the shape of a letter T, had fancy aprons of all kinds, most of them dainty creations to be worn at teas or chafing-dish suppers. There was also a clever contest called "Tea for Every One." Questions like the following were written on cards in the shape of a teapot and the answers all had to end in "ty." There were thirty questions. These will serve for an example:

A tea that every one enjoys	Hospitality
Tea for the light-hearted	Hilarity
Tea for a worldly woman	Vanity
Tea for church members	Christianity
Tea for poor people	Poverty
Tea for nuns	Chastity
Tea for stout people	Obesity
Tea for worried people	Anxiety
Tea for landowner	Realty
Tea for the sedate	Sobriety
Tea for angels	Purity

NOVEL BAZAAR FEATURE

THE ice-cream cone is here to stay, the children love it and — on the quiet — so do the grown ups. At an open air bazaar given for a "settlement" there were all sorts of attractions, but the north pole grotto was by all odds the favorite. It was built of white materials, covered with "sparkles." "Teddy" bears of huge proportions, and some of smaller size, clambered up the sides, while on the very tiptop a big white bear, loaned

by an obliging fur house, held the American flag. Inside, clad in snowy apron and cap, a man made the cones, while an assistant filled them. A percent was paid the owner of the cone outfit, and still a large sum was realized for charity.

LEMON PARTY

NOWADAYS there must be some specially attractive scheme to lure the public inside the portals of a charity or church affair. Realizing this, a ladies' aid society planned this lemon party, which was facetiously termed a "lemon squeeze" by the young people. The tickets which were sold were in shape of a lemon and were lemon-colored. On the stated evening three young men acted as doorkeepers. One took the tickets, one presided at a table on which was a jar containing lemon seeds, and one presented a blank book in which those entering wrote their names, addresses, and number of seeds. The ticket presented allowed one vote. If any one wished another a small sum was charged. There was no limit to the number of votes. No one should know how many seeds the jar contained and the counting of the same was a feature later on in the evening. A prize or two, consisting of a stick of lemon candy, a bottle of lemon drops, a free glass of lemonade, etc., were awarded to the lucky guessers. Of course, all this made fun. A lemon squeezer was the consolation prize. A lemon tree with lemon crêpe paper fruit furnished inviting "grabs" for the children at five cents per. The lights were shaded in lemon-colored paper and the attendants were in yellow frocks, with quaint little lemon-shaped caps. They had a lemon

race, in which six lemons were carried on a fork, one at a time, over a given course. There were an umpire and timekeeper. The one making the best time won the six lemons. Here is what they served:

LEMON PIE LEMON SNAPS
LEMON WAFERS
LEMON CAKE
LEMON ICE TEA WITH LEMON
LEMONADE
LEMON CANDY

A CHURCH ENTERTAINMENT

A YOUNG people's society gave this successful and interesting affair.

Four large houses about three blocks apart were selected. The first was called "New England." The hostess and her assistants were gowned in colonial costumes and the decorations were of the same character. They served baked beans, doughnuts, pumpkin pie, sliced cold meats, pound cake, and cup custards. This service was à la carte.

The second house was "Way Down in Dixie." The attendants were in dainty summer gowns and there were quantities of flowers. Cold drinks, chicken pie, sweet potato croquettes, rice pudding, and corn bread were sold.

The "Wild and Woolly West" was represented at the third house. The girls were in outing suits, wide felt hats, etc. Bacon sandwiches, pie, and coffee were dispensed.

Of course, the fourth place represented the absolutely

correct and effete East. Up-to-date evening attire was worn and there was a stringed orchestra, palms, etc. Chicken salad, creams, and ices were served with the usual reception table accessories.

BEEHIVE FESTIVAL

Of charity affairs there are many and I want to tell you of this one, which is seasonable at any time of the year. Posters were decorated with an enormous beehive at the top, in and out of which bees were flying. The heads of the bees were all faces of girls and women. The announcement beneath was as follows:

Behold a Beehive Bazaar, and
Bewitching
Beauties beseech you to be there
Barterings of Belongings, Bonbons, and
Blossoms
Bounty Bestowed
Brain Contest — Beauty and Beast
Beheld
Beginning Fee — ten cents
Be Betimes

The committees were classed under four heads: Boys, Beauties, Benedicts, and Bachelors. The various booths were all flower-decorated. At one there were bonbons and blossoms. Over one counter was this sign, "Bargains to be bartered." At a "Lost and Found" department this placard attracted attention and nickels: "Bundles, boxes, and baskets checked, or delivered." At a table for children in charge of the "busy bees," toys, books, bears, and bunnies were on

sale. In the refreshment beehive the following menu was served, also light refreshments, consisting of hot biscuit and honey with a cup of tea:

BROTH

BARNYARD BEASTS (chicken) BACON BEEF

BAKED BEANS BAKED POTATOES

BREAD, BROWN AND BLEACHED

BUNS AND BUTTER

BERRIES (strawberries)

BANANAS WITH BEATEN CREAM

BEWITCHED BEVERAGES (frozen ices)

BAKED BOUNTY (cakes)

BEVERAGES (TEA, COFFEE, LEMONADE)

Orders were taken for honey in the comb or strained and put up in glass jars. This was sent on commission and it proved successful for both parties.

A BIRD FESTIVAL

THIS charming program might be given as an adjunct to a church fair or bazaar given in the springtime, or it is capital for school entertainments. I give the program as I found it, but to make it a bit more interesting there could be a paper upon bird music or on personal experiences with local birds. Material for such papers may be obtained at any reference library and from the magazines. These books are also excellent: "Baby Days" and "The Tricks and Manners of a Catbird," by Olive Thorne Miller; "Bird Life and its Romance," by John Lea. The program follows:

Reading — From "Our Neighbors, the Birds," by Mabel Osgood Wright.

Reading or recitation — Shelley's "To a Sky Lark."

Paper — "The Birds and the Milliner."

Reading — From "The Tragedies of the Nests," by John Burroughs.

Song — "Spring hath waked the Song Bird," by Mendelssohn.

Reading — From "Bird Courtship," by John Burroughs.

Recitation — "The Robin singing in the Rain," by Kate Upson Clark.

Song — "Swing, Robin, Swing."

There are some beautiful poems and songs appropriate for this program. Among them are: "O, Swallow, Swallow, flying South," from Tennyson's "Princess," Wordsworth's "To a Sky Lark," "From Twig to Twig," by Rubinstein, "The Passage Birds' Farewell," by Mendelssohn, and "The Nightingale," by Schumann. Liza Lehman has also written some delightful bird songs, among them "The Wood Pigeon," "The Yellowhammer," and "The Owl."

HANDKERCHIEF SALE

THE following verses are a copy of those sent out by a church society. The lines explain themselves and the result was most satisfactory. On the date set for the sale a lady with a large house placed it at the disposal of the guild, and the tables displaying the handkerchiefs were attractively arranged. There was one called the "Memory" table, and the handkerchiefs were all contributed by people who had once been in the church, but who had moved away or were out of town. The

members of the society had made a number of articles from handkerchiefs, such as sleeve protectors, aprons, sweeping caps, turnover collars, bureau and chiffonier covers, bags, and baby caps.

Tea was served and a short musical program offered for which a small sum was charged. I am sure this is a fine plan to work on for an Easter week sale.

To all our friends, though far or near,
  We crave your kind attention;
So please to lend us now your ear
  While we a subject mention.

The members of our League will hold
  On a date not distant far,
If we have been correctly told,
  A Handkerchief Bazaar.

So this, then, is our plea in brief,
  To aid our enterprise,
You each shall send a handkerchief
  Of any kind or size.

To be without a handkerchief
  You know is quite distressing;
From every State let one be sent,
  'Twill surely be a blessing.

A NOVEL CHURCH SUPPER

I READ of this affair a long time ago, — so long that I am quite sure it will be new to many of our readers. It was called "A Pie-d Affair" and was arranged by the young people of a church society. It was certainly somewhat different from the ordinary church supper.

Here is the menu. It was printed on round brownish bits of paper to look like pies:

A PIE–D AFFAIR

"Things are seldom what they seem."

DAKEB ANEBS (baked beans)	LODC ATEM (cold meat)
OBWNR RABDE (brown bread)	DERCEAM OTATOP (creamed potato)
KUMPNIP IEP (pumpkin pie)	FOEFCE LYJEL (coffee jelly)

The tables were tastefully arranged with bread, relishes, and the articles making up the menu. There was a hostess for each table who poured the coffee or tea, whichever was preferred. The guests had great fun working out the pied bill of fare.

A NEW CAN SHOWER

THERE is always a demand for supplies at orphan asylums and other public institutions, so this plan will be found not only practical but a means of social enjoyment also. In the name of the board of managers (or whoever may be in charge) send out invitations like this:

Come to our Can Party. Come when you can. Bring what you can. Stay as long as you can.

Add the day, date, and hour. The admission, of course, is a can of something.

When all have arrived, pass tiny cans containing this contest (neatly typewritten) and a wee ballroom pencil:

A SHELF OF CANS

A can that gives light,
  A can that is sweet,
A can that is truthful,
  And one you can eat.
A can that's a city,
  And one to erase;
One spanning the river,
  And one that's a pace.

A can that's a savage,
  A way for a boat;
A can that's a country,
  And one which will float.
One useful in warfare,
  A dreadful disease,
And one which can warble
  With sweetness and ease.

KEY

Candle, candy, candid, cantaloupe, Canton, cancel, cantilever, canter, cannibal, canal, Canada, canoe, cannon, cancer, canary.

Just for a novelty serve the coffee in new tin cups. Use tin plates, have candles in tin holders, and serve chocolate bonbons in silver wrappings. This affair is very attractive also when given for a bride who has just gone to housekeeping.

A PAPER BAZAAR

A COTERIE of girls, the eldest not sixteen, conceived this unique plan. They held a "paper bazaar" at the

home of one of the members at which only articles of paper were for sale. These included shaving balls, pantry shelf papers, napkins, flowerpot holders, drawer sachets, and paper dolls with the daintiest of wardrobes.

Then they had all sizes of doilies, candle shades, almond and bonbon holders, lemonade "straws" (they are really made of paper), and Japanese paper novelties. The booths were decorated entirely with paper and the attendants wore caps, aprons, and collars of various colored crêpe tissues.

Subscriptions were taken for magazines, also orders for place and score cards.

THREE-SIDED SOCIAL

This rather novel scheme has just come to my notice. It all came about when the entertainment committee of a young people's society began wondering what could be done to take away the customary stiffness which seems to result when a large number of people come together who are not well acquainted. Wall flowers have to be drawn out and this is the way they did it. They issued invitations with this at the head:

Object —

To get better acquainted.
To enjoy yourself.
To help others enjoy themselves.

The hour was three minutes after eight. The short program opened with three musical numbers. One of the three hostesses then explained that the cards to be passed contained nine topics for conversation, each to

take up three minutes and three minutes to be allowed to find a partner. The subjects should all be up to date. I append the ones used, to be added to or taken from as best suits those who may wish to try this idea, which seems to me to be a good one.

1. My greatest pleasure.
2. Books I have enjoyed.
3. Funny stories.
4. Adventures.
5. The kind of book I should like to write.
6. School-days.
7. The trip I should like to take.
8. Refreshments (instead of conversation).
9. My ambition: What I should like to be.

NOVEL BOOTH FOR A SUMMER BAZAAR

A VERY jolly crowd, pressed into service for a summer charity fête, devised this unusual booth. Half a dozen youths and maidens blacked up as typical darkies and sold watermelon at ten cents a slice. They had also tall glasses in which they served little round balls cut from the heart of a melon and covered with sherry. This was thoroughly chilled and most refreshing. It was ten cents a glass. They sang negro melodies, accompanied by banjo and guitar, and took in a large sum. The booth was gay with reddish pink and green crêpe paper. Heads of darkies eating watermelon peeped out of holes cut just to fit the faces. Real sunflowers had been transplanted and set out all around the booth, and one of the popular songs was "I'm as Happy as a Big Sunflower."

During the evening strolling groups from this section went about the grounds singing and attracting customers. It was not a difficult plan to carry out and all thoroughly enjoyed it. Buy the melons at wholesale.

A SUCCESSFUL BAZAAR

THE preparations for this affair are simple. There is little work for any one person and it is an opportunity to add a goodly sum to the treasury.

Saturday is the best time to have it and the place may be a large private home, church parlors, or guild halls. First have a flower booth at which the attendants may dress in costume and little flower maidens sell ferns for the table, pansies in wicker baskets, pots of violets, tulips, hyacinths, and low jars of English daisies. Usually a florist is close at hand who will permit a liberal commission and take back all unsold plants. Cut flowers will have to be disposed of. Have a home-made candy booth, with the boxes artistically tied with ribbon, also baskets, bags, and odd-shaped receptacles for holding bonbons. The attendants here should dress in white and red, with white stockings wound with red ribbon, to imitate sticks of peppermint candy. A lamp and candle shade table will prove attractive. At this, sell all sorts of place cards and table favors. Have those in charge dressed in up-to-date gowns, with lamp shade caps.

A table with novelties for invalids would be a good seller. Here have absolutely fresh eggs; wine jelly put up in small cups or glasses, just enough for one time; books containing only recipes for invalid cookery; pasteboard rounds covered with white linen to place

over the top of tumblers or glasses; pads of paper and pencils attached, to be tied at top of the bed; all sorts of dainty sacks and caps, slippers and water bottle covers. It is not that any of these things are in themselves new, but it is the grouping together which makes them attractive. Have girls dressed as trained nurses to preside. In the rear of the room have an English dairy. The waitresses may appear as dairy maids and at small tables serve coffee, tea, milk, orange marmalade, toast, honey, raspberry jam, cream, cake, brown bread and butter, and buns. The costume of these maids consists of short print skirts, aprons, rolled up sleeves, mob caps, low shoes with buckles. A well with long sweep may be arranged to contain lemonade. A young man in white apron and soft hat may add merriment by pushing a cart containing ice-cream, small cakes to be supplied by the waiters.

To entice pennies from the children have a grab bag made to resemble an English "goose girl," with her tame goosie. The girl is to sit on a low three-legged stool near a curtain. The "goose" is merely the arm and hand of another girl, with a long white stocking pulled up smoothly and fastened to the shoulder, making a flexible neck for the goose. Its head is her hand. A hole is cut in the toe of the stocking which is then sewed so it will not rip. Through this her thumb and forefinger, covered with bright yellow kid, come out in a bill which can snap and pinch and hand packages. The eye is painted in black on the side of the head. There is a hole in the curtain, and the neck and head are put in and out.

The goose girl receives the money paid in, putting it

in a basket in her lap. Then she begs the goose for a package, talking to it as though it were an "educated" bird. The goose responds, sometimes by handing a package out at once through the hole, sometimes at first merely by poking its head out, snapping, and hissing.

A PEDDLER'S PARADE

As an adjunct to a charity bazaar or outdoor fête have a "Peddlers' Parade." The committee will undoubtedly add many "peddlers" to the list given here. It may be very amusing with costumes well gotten up and bright people to take the parts. At stated times during the evening start the "parade" circulating through the crowd after a procession around the room. There will be newsboys and venders of popcorn, peanuts, chewing gum, lead pencils, shoe-strings, and collar buttons. There will also be flower girls, bootblacks, candy (home-made), and fruit men, market gardeners, even carts with ice-cream labeled "hokey-pokey," an "Indian" woman with baskets and bead work, gypsy fortune tellers, hand-organ man (with a monkey if obtainable), in fact, all the street fakers with sidewalk attractions should be represented, not forgetting the balloon man. The broom man and old-clothes man should likewise be on hand.

NEW BOX PARTY

A YOUNG people's society gave this unique affair, which resulted in a most enjoyable evening for all the participants. The invitations were delivered in tiny pill boxes, the guests were asked to bring a lunch

prepared for two in a box, to consist of sandwiches, hard boiled eggs, cake, and wafers. The entertainment committee provided potato salad, coffee, and olives.

The first test was for girls. Each was given an empty box, a piece of paper, and some string. Scissors were also accessible to all, and five minutes were allotted for seeing who could do up the neatest parcel. A prize was awarded, consisting of a box of home-made candy.

The next test was for the boys. The same boxes were used and a number of articles produced to be packed. The man who displayed the neatest box at the end of five minutes received a box of salted peanuts. The luncheon boxes were hidden, and the company, divided into pairs by matching animal crackers, hunted the boxes. Then, after the feast, a boxing glove was produced. Each one in turn had to put it on and write his or her name and the date. It was a funny, nonsensical stunt and ended a happy evening.

A NEW CONTEST

This jolly "mixer" was tried out at a church social and proved to be just what the committee hoped it would — such a lively affair that the entire evening was a great success, thanks to the lively beginning.

When the company arrived they were astonished to find two long clothes lines stretched from end to end of the parlors. Little clothes pins with ribbons attached were passed by two young girls who were dressed as typical Irish washerwomen. Partners were found by matching the ribbons. One couple stood at the

head of the line, each having a basket containing a dozen bandanna handkerchiefs. An overseer kept the time and the game was to see how quickly the twelve handkerchiefs could be hung on the line. When the final reckoning was read, the couple having the best record divided the handkerchiefs between them.