Wribuen Crutus.

$$
\begin{aligned}
& \text { Nillyji madrijal, } \\
& \text { "skants. } \\
& 1609 \\
& \text { In Wankin' Anst of humei }
\end{aligned}
$$

2) 25

## TO THE MOST NOBLE

## and Vertuous Lady, the Lady eArbella Stuart.

## cMadame.



HE deepe vnderfanding you bave in all the Arts, and perticular excellency in this of Muficke, doth by a certaine kinde of right, challenge the Deducation of the better fort of Labours im that Facultie; efpecially in thefe times wher Muficke fits folitary among her fifter Sciences, and (but for your Honour) nften wants the fortune to be efteemed (for So Bee is worthy) euen among the worthyeft. But befides that generall right, my true and zealous derotion long $\sqrt{\text { incee }}$ defirous to expreffe it felfe in any bumble dutie to your Honour, and borne $v p$ by the daily experience of your migt Noble and finoular dippofition, bath neuer thought upon other Patron for this work, then your Honour, whofe neuer-failing Indgement in the depth of Muficke, I do wifg might be pleafed with fome of thefe; which bappineffe if they attaine, I know not what iudgement can avowo to milike them. Howfoener they bebaue themfelues, I humbly befeech your Honour, to belecue this truth; that they are the fincere oblations of a heart euer prepared for your feruice. And So with all humble and due reuerence done to your Honour, I befeech the Almighty to make you in all the pafjages of your life truely hap. $p y$, as you are in the worlds true opmion vertuous.

Sour Honours moft bumbly.

> deuotid and obliged:

## THE TABLE.

Songs to 3 . Voyces.
Ome fhepheard Swaynes that wont to heare me fing. Flourifh yee hillockes fet with fragrant flowers.
Ah, cruell e Armarilis fince thou takft delight. 11 II
So light is Loue in matchleffe beautie fhining.
As fayre as Morne, as frefh as May.
O what fhall I doe, or whither fhall I turne me?
I live, and yet me thinks I doe not breath.
VII
There is a lewell which no Indian Mines can buy. Rispofta.
VIII Songs to 4. Voyces.
WHen Cloris heard of her eAmintas dying. IX
Happy ftreames whofe trembling fall.
Change me O heanens into the Ruby flor.e. XI
Loue not me for comely grace. XII
Fly not fo fwift my Deere.
XIII
I loue alas, yet am nut loued.
As matchleffe beaury theea Phoenix proues.
Happy, oh happy he who not affecting.

SWeet hony fucking Bees.
Firft Part.
Yet fweet take heed, all fweets are hard to get. Second part.
All pleafure is of this condition.
Oft have I vowde how deerly I did loue thee.
Downe in a valley as Alexis trips.
Eirf Part.
XVII
XVIII XIX $X X$
XXI
Hard Deftinies are Loue and Bealtic parted? Second Part.
Weepe O mine eyes, my heart can takenorefo.
There where I faw her louely beautic paisted.
Yee that doe live in pleafures plenty.
A filly Siluan kifsing heauen-borne fire.

OW:etched man why lo:'ft thou earthly life? Where moll my: hought,
Difpightull thus vnio my felfe I languith. Sccomd Part. Abeamot fishes, nor teares.
Draw on fwee might, betl frierd unfo thofe cares.
Stay Coridon thoul Swaine.
Suftly, O foffly drop mine eyes.
XXXI

> Loug haue I nade chefe hils and vallies weary.

Ome hepheard fwaynes shat wont
so heare me fing, Now figh and C. invill tratim? groane, Dead is my loue my hope, my ioy, ij.
my foring, Dead,dead \&
 gone, dead is my loue, my hope, my ioy, my fpring, $O$ the that was your fummers Queen your
 dayes delight, is gone and will no more be feene, $O$ čruell fpight, Breake all your Pipes that (0) wont to found with plea. fant cheere, And calt your felues vpon the ground to
 waile my deere,to waile my deere, Come fhephieard fwaynes, Come Nimphs and all a roe,


Come Nimphsondalla roe, $\mathrm{i}_{\mathrm{o}}$
to help me cry, Dead is my loue, ij.


Dead is my lone, ij.
And fecing fhe is fo, ijo. loe
now I dye, lue now I dye.

Lourife ge hillockes fet with fragrant flowers, ij.


So gra- ced with her dei- 1y, whofe cyes bedew you with their pearled


Thowers, whofe eyes bedew you with their pearled fhowers bewayling loues impi ety.


Happy yee are, be prodigall difpored, difdaine notloues lamenting, ij.


Let me, ij. but kiffe thofe feps, thofe fteps where fie repo-
fed, to eafe my

harts tormen- ting, to cafe my harts tormen- ting, then while fhe flyes me, ij .

here I lye and languifh,founding my forrowes, ij .
ij.
(ior rowes,

gun'd din notes of anguifh.turid in notes, sun'd in notes, ij, ij.
ij. , i\%.
of anguifs.

Of 3.voe.


H, cruell Amarillis, ij.

takit delight, to heare the accents of a dolefull dittie, ij. dis-

tie, of a dalefull dit- tie, Totriumph, ij.
ij.
ij,
ij.

ftill withoui remorfe or pitlie, I loath this life, Death muft my forrowes right, ijo

death, ij.
reaue me of breath, (Ah) cruell efmarillis, ijo
ij.


Cruell e Amarillis, Amarillis, cruell e Iman rillis, cruell a-dew, adewo

## O light is loue, ij.

in matchles beautie fhining, So light is loue in matchles.
 beautie Thi- ning, When fhe reuifits Cypris hallowed bowers, Twofeeble doues harneft in

filken twi
ning, $i \%$
harneft in filken twi-

ning, can draw her Chariot midft the Paphian flowers, can draw her Chariol midit the


teh?Light- neffetolouehow ill it fit- teth? lightneffe to lone, light- neffe to

lone how ill it fit- icth? folica- uie on my hart the fittech. Lightnes to lone how

ill it fit- teth? light- nes to loue, ij. how ill it filtelh? light- nes to love,

ij. how ill it fitteth? fo heauy on my hart,( O ) on my hart fhe fittecth:

S faire as morne, as frefh as May, A pretty grace in faying nay, ifo


Smilit thou fweet hatt ? ij.
then fing and fay, Ta na na no,

ij.
Ta na na na,\&c.
But (O) ij.
ij. that

loue inchanting eye, Loe here my doubtful doome $I$ try, $\operatorname{But}(O)$ ij. ij. that louc eno

chanting eye, Loe here my doubffull doome I try, my doubt- full doome I try. Tell

me my fiveet, line I or dye ? ij.

ij。
She finiles,
ij.

Fa la la,\&c.
Ah, fhe frownes, Ayeme,

Ayeme Idye, Idyc. What fhall I doe, or whether fhall I turne me? Shall I make vnto her eycs?

ij.
Ono they'I burn me,Shall I feale yp my eies \& fpeak my part?then
 in a floud of fears, ij .
ij.
1 drown my hart,for tears being flopt will
 fwel, will fwe\},
will

#  

fwel for fcope, though they o'reflow, loue, life, and hope, By beauties eye Ile chufe to
 dye. At thy feet I fall fayre Creature, rich in beautie, And for pitty call,for pittic
 call; O kill not loue and duty, ij.
ij.
ij.


Let thy fmooth tongue fanne on my fence thy breath, to flay thine eies from burning

me to death.
But if mer- cy be exiled from a thing fo fuyre compiled,


I thirft, and drinke; I drinke and thirft againe;
1 fleep \&
 yel I dreame I am awake; I hope for that I haue; I haue and want, Ifirg \& fighs I
 loue and hate at once, $l$ fing and figh, $l$ lout and hate at once, $O$ tell me refleffe


Soule, ij .
ij.
What vncouth iarre doth caufe fuch want

in ftore?doth caufe fuch want in flore, in peace fuch warre? Doth caufe fuch want in

ftore, in peace fuch warre?
in greatelt pouertie; Makes water winesturnes wooden cups to gould makes water wine, $i$;.
 turnes woodin cups to gould, The homely whi- file, ij.

ij.

the homely whi-
to fweet muficks firame, Seldomejt

feldome it comes, ij.






ij. Ahe grieued then for her vnkinde de-nying, Oft fighing, oft fighing;

off fighing fore and with a hart vnfay-
ned, I dye, I dye, I dye, $\mathrm{ij}_{\mathrm{j}}$.


I dye, $I$ dye, $I$ dye,. ij .
I dyc, I dye, I

dye the
thus complayned, Whom when eAmintas Spyed, then both for

ioy ont cryed, I loue, I lose fweet Cloris eye, ijo.


And I eAmintas till I dye.


las, alas my lotie doth ftill defo pight her.


C 2
ij.
into the Ruby

fone, Thaton my


Loues faire locks, that on my Loues faire locks doth hang in gold, Yet

leaue me fpeech to ther to make my moane, yet leaue me fpeech to her to make my

moane, to make my moan, ij.
to her to make my moane,
And giveme

eies her beauties to be- hold, and gine me eyes, and gine me eyes her beauties

to behold, or ifyou will not makc, jj .
my flchia fone,
make

her hard heart feeme flefh, that now feems none. make her hard heart feemfle fli, that

any outward part, No , nor for my conftant heart : For thofe may faile, thofe may

failc, ij 。
for thofe
may faile or turnc to ill, So thou and 1 fhall feuer :

Keepe therfore a true womans eye, keepe thercfore a true wo. mans -

loue me fill, bur know not whys And loueme fill, but know not why, ijo

buiknow not why, And loue meftill butknow not

why, ijo- So haft thou the fame reafon fill, to dote vpon me

ener. : so dote, vpm on me eucr. ij.


X11].
CANTVS.
 decere, behold me dying, If not a fmi-

ling glance, a fmi-
ling glance, If rot a fmi-

ling glance for all my crying, Yet kill me with

thy frownes: The Satyreso're the lawnes full nimbly daun-

cing, Friske it apace, apace, to view thy beaulies glan- cing, Thy beautics

glancing; See how they coaft the downes, ij.
See how they

soaft the downes, Fayne wouldn thou turne and yeeld them their delight, ijp

Of $4 . \mathrm{voc}$.

faine wouldft thou turne, and yeeld them their de-

light, ij.
faine wouldft thou turne, fayne wouldtt

thou - turne and yeeld
them their delight, . but that thou fearft

leaft I hould fteale a
fight.


Of $4 . v o c$
XIMI.
CANTVS.


Loue alas, alas, yet amnot loned', alas. alas, yet am not
 loued, Foncruell he, to pit- ty, ij.
jj.
ij。
is not

moued: My conftant loue with frorne !he ill rewardeth, onely my fighs a liule

the regardeth, onely my fighs a lit-lle lit-tle fheeregardeth, Yet more and

more the quenchleffe fire increafeth, yet more and more the quenchleffe fire in-

creafeth, which to my greater torment newer ceafeth. nener ceam

yet more and more, ij .
the quenchleffe fire increafeth, which to my grea-

ter torment nezuer cea. fetho


S matchleffe beauty thee a Phoenix proues, faire'Le- onilla, faire
 Le=o-nilla, faire Leo-nilla, As matchleffe beauty thee a Phocnix proues, faire Leonil- la,


So thy fowze-fweet loues: ij.
For when young Acons eye thy proud hart
 tames, for when young Acons eye, for when young Acons eye thy proud hare

tames, Thou dy't in him, and li-
ueft in
my flames. thoy, dye?

in him, and liueft in my flames. For when young eAcoss eye thy

proud hat tames, for when young eficons eye thy proud hatt tames, ij .


Thou dyeft in him, and liveft in my flames. Thiou
 dyeft in him, and liueft in my flames and li.
ueft in my flames.
 Appy, oh happy he, who notaffecting The endeffe toyles,

the end-
 at- ten- ding worldly carcs, at- tending world- ly
 cares, With minde repor ${ }^{\prime}$ d all difcontents re- iect- ings In filent peace his
 way to hcauen prepares: In filent peace, ij. his way to heaven, in fitent
 peace his way to heanten prepares, $i j$.

Dceming his life a


Scene, the world a Stage, whereon man adts his wea-
ry Pilgrimage. Dec-

ming his life a Scene, the world a Stage whereon man adts his wea-


Dilgrimage, whereon man acts, whereon man acts his Here endeth the Songs of 4 . parts.

Of s. voc. Firft Part.
X VII:
CANTVS.

Whet holy fucking Bees, ij . why doc you fill, jj.

jj. Surfer on Roles, Pinks and Violets? As if the choy left Nectar lay

in them, wherwith you fore, jj. your curious Rabi-

nets: Ah, make your flight,
Ah, make your flight,
if.
㫙 to CMelifuausaes lips; there, there may you retell in Am-

brofian there, Where fms.
ling Rom-
fees and fret Lillies fits,
 there may you revel,
keeping their Spring-tide, keeping their Spring-tide

graces, keeping their Spring-tide graces ail the yeare. keeping their Spring-tide
 gra-ges all the yeare,
jj
D 2
ij．Oh，oh beware of that，For if one fla－ming dart come from her

eye，Come from her eyc，$i_{j}$ ．
was neuer dart fo fharp，Ah then you dye，you

dye，ij．
For if one $\mathrm{fl}_{2}-$
ming dart come from her


Ah then you dye，ij．

ij．
Ah then you dye．Ah then you dye．

Of s.voc.

 i- (i-on, ij . All

It pricks men for-

ward to fruli- iti-on, But if enioy'd then like the humming Bee, then like the humiming


Bee, ijo
The honie be-ing fhed awiay doth flee,
a.

way doth flee, But leaues a fing that wounds the inward hart,
But leaues a

fting that wounds the inward hart, ij .
the

inward hart, With gnawing griefe, and neuer ending fmart. With gnawing

griefe, and neuer ending fmart.
ij.
With gnawing

griefe, and neuer ending (mart.

I did loue thee, And oft obleru'd thee with all willing dutie, ijo.


Sighs I haue fent fill hoping to remoue the $;$ jij.
ftil hoping to re-

moue thee: Millions of tears of tears, I tendred to thy beautic, millions of icares, ijo


I tendred to thy beautic, Y et thou of fighs and filly teares segardleffe, yet

thou of fighs and fil- ly teares regardleffe, fuffreft my fec-ble

bart to pine with anguifh,
ij.
Whilt all my barren hopes re-

curne re-ward- leffe,

guifhorly bitter daycs doc waft, and I doe languifhe and I doclane
gautho.
Owne in a valley, ij .
ij.

fat fleeping; Soone as the
Daphne fat fweetly fleeping, ij.
wanton toucht her ruddy lips, fhe niscely fell a weeping, ij.
ij.


The wag full foftly lifts her, And too and fro hee fifis her, ijo


But when nor fighes nor kiffes mou'd her pitty, nor fighes could moue her pitty, nor
 teares could mouc her pitty, ij.

forth, he warbles forth this mournfull dit iy. But when nor fighes(ah)nor kiffes mol'd

her pit- ty,not fighs could mouc her pitty, nor teares could moue her pitty, ij.
 with plaints he warbles forth, be warbles forth, ij .


Fayre Daphne fo difdainfull? ijo.


Cupid thy Shafts
are too
vniuft- ly dar.

ted,


Bur fith my loucly Iewell is prou'd fo coy and cru- ell, lle live and

fro-
licke in her beauties treafure,
Ile liue and fro-

licke in her beauties treafure,


dye in her dif- plea- fure. Ilo live and frolicke, in her beauties
 treafire, Ile liue and fro.
licke in her
beauties trea-
fure, But

lan- guih, But languif, faint and dye, ij.
in her dif.

pleafure. But languih faint and dye,ij.
in her difpleze fure

weepe my hart, mine eyes fhall ne're be bleft, Weepe hart, weepecyes, and both this accens

cry, A thoufand deaths I dye, A thoufand thoufand deaths I dye, I dye, ijo
 Aye me, ah, ah, cruell Fortune, Aye me, Now Leander to
 dye I feare not, Death doe thv worft I care not, $i \mathrm{ij}$. ij.


Thope, I hope when I am dead in Eoli-zian plaine, ijo

ioy wecte loue againa. Here where I faw her louely beautie, her louely beautie painted,


Where Venusalike my facred Goddeffe fhineth,
Therc with precellentob-

bect mine eyes fainted; That faire but fatall ftar, ij.
my dole deni-

neth, Asfoone as morning in herlight appea- reth, Her fweet falutemy
 minde or'e clouded cleareth, ij.

When night againe the

dayes de - light be-rea- weth, My harts truefa- crifice the quicke recei-

ueth, But night and day the crafiily forfakes me, To tedious day to

loathrome night, to loathfome night betakes
me. to tedious day to loath-


Some night betakes mei


Fe that doe live in pleafures plan-

Yeethat doe live in pleasures plena


And dwell in Mi:- ficksfweeteft Ayres, Whofeeyes are quick, Whole

cares are dainty, Whole eyes are quiche, Whole cares are dainty, Whole

cares $\quad$ Not clog with earth or world- by
cares $\quad$ Not clog with earth or world- by
cares $\quad$ Not clog with earth or world- by
Not clog with earth or world-
by
cares, or worldly cares, Come ling

Who now is dead, yet you his Fame can

dye, But line in
Muficks fweetert birth, Place him in fayreft memory, And

## Of ${ }^{\circ} \cdot \mathrm{VOC}$ <br> XXV.


let him triumphouer death, And let him triumph ouer death, $O$ fweetly

fung, his liuing wifh attend yee, ij. his
Thefe were his words, the mirth of


heauen, God fend yee, the mirth of heauen God fend
yee.


XXVI:


Fond defure : I not fo fond, but gaz'd, whilft fuch fire burned, And all my hart ftraight into

flames was turned: And all my hart ftraight into fames was surned, ije:

ij.
And all my hart,



Wretched nan, O wretched man, why lou'tt thou
 earthly lifc? Which naught enioyes but cares and endleffe trouble? What pleafure

here but breeds a world of griefe? What howers cafe that anguifh doth not double?


No earthly ioyes but haue their difcono tents, but haue their difconotents,


Of 6:voc. Firft part.

## 

Here molt my thoughts, there leaft my eye is friking, ij.

there leaft mine eye is ftriking; Where leaft I come, there moft

my hart abideth3

never haew my li- king; From what my minde doth hold, my body fly-

deth, I careleffe feeme where moft my care dependeth, my care dependeth, A

coy regard, where moft my foule at- tendeth. $j j$.
where

moft my foule ato tendeth. ijo
where moft my foule at-


Of b.voc. Second part.
felfe, my felfe fromioy I banifh; Thefe fecret thoughtsenvvraps me fo in an- guifh,


That life I hope will foone from body vanihh, And to fome rett will quickly be con-

uayed, will quickly be conuay- ed, And to fome reft will quickly be conuay'd,

will quickly be con-
uay'd, Thaton no ioy while fo I liu'd hath flayed.And

so fome reit vvill quickly be conuayed; jj. vvill quickly be

conuay. ed, And to fome reft vill quickly be conuay'd, and to fome reft vill
 quickly. be con. uayed, That en no ioy while fo I lius hath ftay-ed.


H cannot: To pity, pity me, to pit- ty me, Whomore then lite, then

life due lowe thee, then life doe lowe thee, $\mathrm{O}, \mathrm{O}$, cruell fates, ipo .


Bye The will, alas, a- las, a' as, alas, and leave me dying, Farewell, Fare-

well, farewell, molt fire, farewell, farewell; yet more difdancfull, Was never grief like

mine, nor death more panful, O , O, cruell fates, if

way Alee's flying,


And flee
flee will,
if.
alas,

a- las, and leave me dy-ing, Farewell, farewell, molt fayre, farewell, farewell,

was ne-wer grief like mine, nor death more painefult,

DXXX1． ．vor．

## 产苟

Raw on fweet night，ij．
 rife frompainfullmeluncholy，arife from painfulme－lancholy My life foill through二6－1 want of comfort fares，That un－to thee，to thee，$I$ confecrate it who－ly，ij，
 Sweetnight draw on，ij．

O fweet nightrdraw on，fweet

nighedraw on，ij．
my giefes when they be ．．．sold To hades and
 darknes，find fome eafe frompai－ming，And while thowall in－filince doft en－

fold，in filence dof enfold，Swhita thou all in fhence dof en．
fold，


I then fhall have beft tine for my complaining． ij ．

my complay．
ning．I then thall have beft ume for my complaining．


I A Y Coridon thou fwaine, talke
 not lo foone of dying,

What

though thy hart be flaine ? ijo.


thee but dares not ftrike, ijo.
ij,


Thy Nimph is light,
 ij.

Thy Nimph is light and Chadow
 like, Thy Nimph is light and hadow like, ij.

For if thou follow her, ij.
Shecle flye
from
thee, ij .
ij.
theele flye
from thee,
But
if thou flye

from her, fheele fol-
low thec. Thecle follow

thee. Ihecle follow thec. ij.
ij.
ij.
For if thou

follow her, ij.
meele flye
from thee, from thee, But if thou (3女母
flye
from her, ij.
fheele fol-

low thee. But if thou flye from her, theele ful-

low thee fheele follow thee. ij .
Shecle follow thee.

drop my eyes lealt you be dry, And make


Now powse our eares apace,
Now powte ouiteares apace; ij.


Now flay, O heary cafe, O fowre fweet woe alds, woe alas, a- las, O
 griefe, O ioy, why frive you fo? Can griefes and ioyes, ijo at onse,

in one poore hatt confent? Then figh and fing, rcicyce, lamient, ij.

lament, Ayenue, Ayeme, O palsions fltange and vi-olent, Was neuex

poore wretch fo fore formen-
ted, Nor ioy, nor gricfi, can make my hart con-

tented, Was neare poore wretch fo fore tormen- ted, Nor ioy, nor griefe can

make tny hart conten- red, For while with ioy I looke on hye, Downe,

downe I fall with griefe and dye. ij . downe I fall.


Downe, downe I fall, if.
For while vith ioy I looke on hye,


Downe, dovvne I fall. ij.
Downe, downe I fall,

with griefe and dye.


Ong haue I made thefe hils and vallies weary; With noyfe of thefe my

fhrikes \& cryes that fill the aire, ij.
\& cryes that fill the

ayre, She onely who fhould make me mery heares not my prayer, That la- las,

that I alas, alas, misfortunes fonne and heyre,
that I' alas, alas,mifo

fortunes fon \& heyre, Hope in none other hope but in dif- paire, O vnkind,

ij. O, vnkinde,and cruell, Thendye I willt to eafe thee, ij.


Yet if I dye, the world will thee controule, Loe here lyes one,

ij.
(Alas poore foule)
A true lones Martyr. A


Martyr. A true loucs Martyr.

$$
F I N I S .
$$



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8
$$

$8$

.

## TO THE MOST NOBLE

 and Vertuous Lady, the Lady Madame? HE deepe vinder ltanding you faue in all the Arts , and perticular excenency in this of Muficke, doth by a certaine kinde of right, challenge the Dedication of the better fort of Labours in that Facultie; efpecially in the $\int$ e times when Muficke fits folitary among ber fifter Sciefices, and (but for your Honour) nften wants the for tusne to be efteemed (for jo bhee is worthy) euen among the worthyeft. But befides that generall right, my true and zealous deuotion long $\sqrt{\text { ince }}$ defirous to exprefle it felfe in any bumble dutie to your Honour, and borne up by the daily experience of your moft Noble and fingular dipofition, bath newer thought ypon other Patron for this work, then your Honour, whofe neuer-failing Iudgement in the depth of Muficke, I do wifb might be pleafed with fome of the e; which happineffe if they attaine, I know not what iudgement can avow to milike them. How Joesser they behaue themselues, I humbly befeech your Honour, to beleewe this truth; that they are the fincere oblations of a beart euer prepared for your fersice. And fo with all bumble and due reuerence done to your Honour, Ibefeech the Almighty to make you in all the paffages of your life truely bate. py, as you are in the worlds true opmion ver tuous.


## THE TABLE.

Songs to 3. Voyces.
Ome hepheard Swaynes that wont to hears me fing,
I 11
Ah, crucll e Amarillis fince thou tak!t deligh
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So light is Loue in matchleffe beautie fh:nit. $2^{\circ}$ ..... 111
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Oft hate I vowde how deerly I did loue thee.
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groan, Dead is my loue, my hope, my ioy,my fpring, dead,dead \& gone, dead is my loue,my
 hope, my ioy, my fpring, ij.

O The that was your fummers Queen your

dayes delight, is gone and will no more be feen, O cruell fpight, Break all your Pipes that

wont to found, break all your Pipes that wont to found, that wont to found with pleafant

checre, And calt your fellues vp- on the ground to
waile my deere, to waile my deere,


Come Chepheard fwaynes, Come Nimphs and all a roe, Come Nymphs, Come
 nymphs \&\& all a roc, ij . to help me cry, Dead is my loue, ij . my loue,dead
 is my louc, ij . my loue, And feeing the is $\{0, \mathrm{ij}$. loc now I die.ij.


Lourih ye hillockes fet with fragrant flow- ers, ij .


So gra- ced with her de-ity, whofe eyes bedew you with, ij.

theirpearled fhowers, whofe eyes bedew you with their pearled howers

bewayling loues im-pi- ery. Happy yee are, be prodigall difpofed, difdaine not

. loues lamenting, ij .
Let me but kiffe thofe fteps where


The repo- Fed, 10 eafe my harts tormenting, to eale my harts tormen- sing,

then while fhe flyes me, here I lye and languif, founding my forrowes, ijo.

tua'din notes of anguifh.tun'd in notes of anguilh, in notes of an- guifho

out remorfe or pittic, I loath this life, Death muft my forrowes right, ij.


Andleaft vaine hope, $\mathrm{ij}_{0}$ myniferies renue, Come quickly

death, jo. reaue me of breath, (Ah) cruell eAnsarillic, ijo

ij.
Cruell
Amarillis,
ij.
efma

rillis, if, sruell a.dew, les beautie fhining, When the reuifits Cypris hallowed bowers, Two feeble doues harneft
 in filken twi- ning, $i j$.
harnelt in filken
 twi- ning, in fiken twining, can draw her Chariot midft the Paphian flowers, ij.
 the Paphian flowers, Lightnes to loue how ill it
 fit- teth?Light- neffe to loue, ij. how ill it fittech? light- neffe to
 louc, ij.
ij. how ill it fittech? fo heauic on my hart, O on my hart
 The fitech Lightacs to lone, ij. loo vill it fie- reth? light- nes to
 nes to loue how ill it fit-
 ieth ? lo heauy on my hart the fitteth.

loue in-chan- ting eye, Loe here my doubifull doome $I$ try, $\operatorname{But}(\mathbf{O})$ ij. $\operatorname{But}(\mathrm{O})$ that
 loue in chan- ting eye, Loe here my doubffull doome Itry, ijo.

fweet,my fweet, line I or dyceT Tell me my fweet, iny fwect, line I or dyc ? ijo


to her eyes？ ij ．
O no they＇l burn me，Shall I feale vp my cies \＆f feak iny
 part？then in a floud of tears，ij。
Idrown my hart，for tears being Itoptwill


> fwel, will fwel,
will
－ 6 fwell for \｛cope，though they o＇reflow，lour，life，lous，life，and hope，By beantics eye Ile
 chufe to dye．Ile chufe to dye．Ac lhy feet I f．ll faire Creature，ith in bean－ric，
 And for pitty call， O kill not loue and duty， O kill not loue and du－ty， j ．
 thy breath，of flay thine cics fromburning me to deah，But if mer－cy be ex－二も二－－


Liuc, and yet me thinks I doe not breath; ij-
I thirf,\&

drinke; I drinke andshirf againes I thirf and drink;I drink and thirft againes I Ifeep \&
 yei I dream I am a- wake; I hope for that I haue; I haue and want, I fing
\& figh; I

loue and hate at once, I fing \& figh, 1 loue \& hate at once, $O$ tell me refleffe

roule, O tell me refteffe Soule, O tell me refleffe Soule, What vncouth

iarre doth caufe fuch want in forc?doth caufe fuch want in fore? ij

peace fuch warree. Doth.caufe fuch want in flore, in peace fuch warre?
 then paati. ente ly by the Ile dye.
ell which no Indian mines can
 buy,no Chimick art can counterfait, It makes men rich in greateft pouertie, ij.

wooden cups to gouldjijo ijo ijo turnes wooden cups to
 gould, The homely whie file, ij. the whiftie, to fweet muficks
 heauen fent, ij. feldome it comes, ij
ij.
10
 few from heauen fent, That much in little all in naught, ij.


Here endeth the fongs of 3 . parts.


Hen Cloris heard of her eAmintas dying, She grieued, the

grieued, fhe grieued then for her vnkinde denying, for her vn-. kinde deny-
 ing, Off fighing, oft fighing, ij. fore and with a hart vnfayned, I dyc, I
 dye, I dye, ijo. Idye, I dye, I dye, jjo. Idye, I dye -1 nhe thus complayn'd, Whom when e Amintas fpyed, then both for ioy out cryed, I
 loue, I lone fwact Cloris eye, I loue, I loue fweet Cloris eye, And - -
I. A. mis.
tas till I dye.


Py ftcames whofe trembling fall,


melody delighting, Hath mou'd her flintic and relenulefle hart, ij .

to hiften to
your harmony, And fit fc-

curcly in thefe Downes a part, inchan-
ted, inchan-

with your me- lody, ij.
your melody,


Sing on and carroll forth your glec, ling on, fing on, ij.


She graunts you leane her rayes to fee, She graunts you leaue, ijo

ij。
her rayes to fee,
Happy were I , ij .

were I , could loue but fode- light her, But aye a- las, alas, alas my


Sous doth fitll defpight her. But aye alas my lowe doth fill defpight her.

make my moan, yet leaue me fpeach to her to make my moan,to make my moan,ij.


faile, ij .
for thofe may faile or turne to ill, So thou and I fhall fe-
uer: Keepe
 therfore a true wo- mans cye, anwomans eye, keepe therefore a true
 womanseye, a womanseye,keepe therefore a true wo. manseye, ij.


And love meftill, but know not whys And love meftill, but know

not why, Andlonem. ftill butknow not why, ij.

> not why, So haft thou the fame reafon fillilijo

to dote, so dote vp-on me euer, to dote vp- on me e-uer.

关二－
$=-1$
Lye

fiwife
not fo fwift
 － $1=$ 6寸＝理
 my deere，fo
 my deere， 1 j ．
behold me


ling glance，a
 ling glance，if not a fmi－

ling glance for all my cry－ing，Yet kill me with thy frownes：
 ij．
 cing，the Satyres o＇re the lawnes full nimbly daun－ cing，


Friske it apace，to view thy beauties glancing，Thy beauties glan－cings ijo．
 See how they coalt the downes, ij.
they coaft the
 downes, See how they coaft the downes, Fayne wouldft thou turne and yeeld them
 their delight,and yeeld them their delight, ijo
 turne, and yeeld them their de- light, ijo

them their de- light, but that thou fearlt
leaft


I hould fteale a fight. leaft I fould fteale

- fight.


## Of $4 . \mathrm{VOC}^{7}$

\title{

 Loue alas, alas, yet am notloued, ij . aias, ales, yet am noi- <br> 
 is not mo- ved: My conflant loue with foorne the ill rewardeth, onely my fighs a

litule fhe reegardeth, onely my fighs a lit-le litule fhecregar. deth, Yet

more and more, $i j$. yet more and more the quenchleffe fire increasetio, in-

creafeth, which to my greater torment neuct ceafeth, which to my gieater forment

never ceafeth. yet more and more, if.

more the quenchleffe fire increa-
feth, which to my greater torment



As matchleffe beauty thee a Phoenix proues, faire Le- o-nilla,
 la, faire Leo-nilla, So thy fowre-fweet lones: ijo

For when young efo

cons eye thy proud hart tames, for when young eAcons
cye thy proud hart

tames, ij.

Thou dyelt in.
himandlivelt in my:

flames. Thou dyeft in him, and liuef in my flames. Forwhen young Acons eye thy
 proudhat tames, for when young Acons eye, for when young Acous cye thy
 proud hare tames, Thou dy'ft in him, and li- ueft in my flames.
 thou dyeft in him, and liu'ft in my flames. and li-

leffe toyles,attending worldly cares, attending worldly cares, at- ten-

#  ding worldly cares, ij. <br> $$
i
$$ <br> With 

 minde repol'd all dif- contents re- iect- ingswith minde repof'd all difontents

se- iect- ing;In filentpeace, ij. lis way to heasen prepares:In filent

peace, to heauen, in filent peace his way to heaven

life a Scene, the woild a Stage, whereon man afs his wea.
ry Pil- gis
 mage. Deeming his life a Scene, the world a Stage, whereon man acts his wea-ry Pil-grimage.ij.Dee: wea.
Of s.voc: Firft Parr.
XVII:
ij. furfet on Rofes, Pincks and Violets? As if the choyfeft NeEtar

lay in them, wherwith you fore, your curious Cabinets: Ath, make your flight,
 to CMelifuaniaesslips, Ah,makeyour flight, othere may yous

reurll, $i j$,
there, there may you reusil?
thiere may your reucll, ij .

in Ambiofian checre, Where fini-
ling Rö-
fes and fwees


Lillies Int, keeping their Spring-ide graces, keeping their Spring fide graces, ijo
 Spring-tide graces; keepiner their Spring-tide graces, ijo
 $\qquad$
all. the yeare, keeping their Spring tide graces all the jeare.
fting not her foft lippes, ij. Oh beware of that, ij.



Oh beware of that, For if one flaming dart come from her eye, $i j$.
was newer

dart fo fharp, $A h$, ah then y on dye, ah then you dye, you dye, For if one fla-

ming dart come from her eye, ij.
ij.
was neuer datt fo fharp,


Ah then you dye, you dye, ij.

dart fo fharp, ij. Ah then you dye, you dye, Ah then you dye,

you dye, Ah then you dye. ij.
Ah then you dye. ij.

## Of s.voc. <br> XIX.




on,ij.
But if enioy'd then like the hum-
$\operatorname{ming} B e e, t h e n$

like the hum- ming Bee, ij.
ij。
$i j$.

ij.
The honie being fhed away doth flee, away doth

flee, But leaues a fting that . wounds the inward lart, But leaues a fting that
 wounds the inward hart, but leaues a fing that wounds, $j_{0}$ the hart, a fting that
 wounds the inward hart, With gnawing grief, \& neuer ending frmart. ij. \&:
 with gnawing gricf, \&-neuerending fmart,with gnawinggrief, $;$;
\& neuerendms imar.


Ft haue I vow'd how dearely I did lous thes, how deerely I did:

loue thee, $i j$. And oft obleru'd thee with all willing due - tie, ijo.


Sighs I hauc fent fial hoping to remoue thee, fith hoping, nil

to thy beautie, millions of teares, I tendred so thy beautic, Yet thou of fighs \& filly

tcars regardles, yet thou of fighs yet thou of fighs, and filly tears regardles, fuffreft

my fee- blehart to pinc withan- guinh, Whilf all my barren

hopes recturne reward- Iefe, My better dayes do waft, and I doe languifhoij.


My better dayes do waft, \& I do languifhedo languiho.

# Oi j.roc. <br> Firt part. <br> XXI. 

ALTVS.


Owne in a valley, ij . ij .

valley, $i j$.
ij.
as eAlexis trips, Daphne fat fweetly fleeping, ijo.


Soone as the wanton toucht her ruddy lips, Aie nicely fals a weeping, ij.

a wee- ping, The wag full fofily lifts her, And too and fro he fifis her, ij.


But when nor fighs, nor kifies mais'd her pitty, nor fighs could moue her

pitty, norleares could moue her pity, ij.
With plaints he
HAt
warbles forth, he warbles forth this mournfull ditty. But when nor fighs nor kiffes mou'd

her pitty, nor fighs could move her pitty, nor tears could moue her pitty, ij.
 with plaints he warbles forth, he warbles forth this mournful dittyo


Ard Deftinies are Loue and Beau- tie parted?


Fayre Daphne fo difdainfull? difdainfull? Cupid lihy


Chafts
are too vniuft- ly darted, Cupid thy fhafts.
are too

vniuft- ly darted, Fond Loue thy wounds be painefull, ijo


But fith my louely Iew- eil is prou'd fo coy and cruell; Ile liue and

fro- licke in her beauties treafure, Ile liue and fro- licke

in her beauties treafure, But languin, faint, and dye in her difpleafure.


But languifh, faint and dye, ij.
But languifh faint and dyc in
her dif- plea. fure. Ile liue and fro. licke, in her beauties.

treafure,
Ile liue and fro-
licke in her beauties
treafure,


Butlanguih, faint and dye, in her difpleafure, But languilh, faint and dye, ij.


But languihfaint and dye in her difo plea* fure.


E:

Of j.voc.
XXIII。
ALTVS.


Eepe, weepe,mine eyes,my hart can take no teft, weepe, werpe miy

hart, mine eyes fhall ne're be bleft, Weepe eyes; weepe hatt, and both this ac-

cry, A thouland deaths I dye, it.
A thoufand thoufand deaths, I dye, If

dye, a thoufand thoufand deaths I dye.
ij. 2 thonfand
Aye me,

ah, ah, cruell Fortune, Aye me, Aye me, Now Leander to dye I feare

not, Death doe thy worft I care not, ij.


I hope when I am dead in E-li-zian plaine,ijo
ij.
To

meet, and there with ioy, and shere with ioy, ij.
ij.
ij。

weele loue againc.
 there wher If aw her louely beauty painted，Wher Venus－like my facred goddeffe fhineth，
 ijomy There with precel－lent obieat mine eses fainted， $\mathrm{ij}_{\text {，}}$ ．

ij．
That faire but fatall ftar，my dole deuineth，my

dole cie－ui－neth．As foone as morning in her light，as morning in her light appeareth：


Her fiweet falute my mind or＇e clouded cleareth，or＇eclou－
耳与区然象に night again the daies delightbereaueth，My harts truefa－crifice the ．quicke re－
 sei．ueth，the quick re－ceiueth，he crafrily
 be－takes me．ij，

## Of s.voc:



ALTVS.


Fe trat doe lise in pleafures plen-
ty,


And dwell in Mum
ficks fweeteft Ayres,


Whofe eyes are quicke, Whofecares are dainty, Whofe eyes arequicke, Whofe
 eares are daintie, are dain tie, Whofe eyes are quicke, Whofe eares are
 dainly, are dain- ty, Whofe eyes are quicke, whole eares are

dainty, Not clogd with earth or world-
ly cares,
ij.

with worldly cares, Come fing this fong,made in e Ansphions praife, Who now

is dead, Who now is dead, ij.
yet you his Fame can raife,


Call him againe, let him not dye, Place him in fayreft memory, ij .


And let him triumph ouer death, And let him triumph ouer death, $\mathrm{O}, \mathrm{O}$ fweetly
 fung, his liuing wifh attend yee, ij.

Thefe were his words, the

$E_{3}$


And all my hart ftraightinto flames was curned. ij.

ij.
was turned. The Siluan iufly fuffeed for his kife,; His fire was

folne, and flalne things goe amiife, ij.
But I:alas vniufly, ij.

but I alas vn- iufly, ij. fer to hauc her her hicauenly fire the


Gods and graces gave her, the Gods and graces gaue her. ijo

the Gods and graces gaue her.
Here endeth the Songs of 5 parts.


Wretched man, O wretched man, why lou'lt thou earihly

tife ? Which naught enioyes but cares andend leffe trouble? What plea- fure

here but breeds a world of griefe ? What pleafure here but breeds a world of

griefe ? ij. 2 world of
griefe? What howers
cafe that

anguifh doth not double? ij.
No earthly

ioyes but haue their difcontents, but haue their difcon-tens, ij.有.


Then loath that life, ij. ijo which caufeth fuch lamentes.

O§6.voc. Firft part.


Where leaft I come, there moft my hart abi-

deth; Where mof I loue, I newer hew my li- king, where mof I lane, I

neuer fhew my liking, From what my minde doth hold, my body fy- .deth,my

boudy fly- deth, I careleffe feeme where molt my care dependeth, ij.

where moft my foule attendeth. ij .
where
 molt my foule atten detho ijo. where moft my foule,my foulc attendeth.

Of 6, voc Seoond part. XXIX.
ALTVS.
 Ifpightfull thus vn-to my felfe I lan-guifh, I lan
 \{pightfull thus vnto my felfe Ilan.
guifh; And in difdaine my felfe from ioy I
 banifh; Andin difdaine, Thefefecret thoughts envuraps me $\mathfrak{r} 0$ in anguifh, That life I

hope will foone from body vanih, And to forme reft will quickly be conuay e ed,

 ij.
will quickly be conuayed, That on no ioy while fo I

liu'd hath flay- ed. And to fome reft vill quickly be conuayed, ij.


And to fome reft vill guicke. ly be conuayed, That on no ioy while

fo I liu'd hath ftay. cd. While fo. I liu'd hath flayed.

AGー H cannot fighs,norteares, nor ought elfe moue thee, to pitty me? to
 pit- ty, pitty me,to pitty me? Whomore then life doe loue thee, then life doc love thee,
 $\mathrm{O}, \mathrm{O}$ cruell fates, ij. See now away fhee's flying, ij .
 ij. And flye meveillalas,and leave me dying, alas, alas, a- las, and

leaue me dying, Farewell,, ij . farewell moff faire, farewell, $i j$. yet more difdainefull, Was

neuer griefe, ij. like mine,nor death more painfull, $\mathrm{O}, \mathrm{O}$ cruell fates, ij.
(1)

See now away fhe's flying, ij.
ij。
And flye
The will,alas,and

lesue medying, alas, alas, a- las \& leaue me dying, Farewel, ij. ij. moff faire,fare-

wel, ijo yetmore diddainful, was neurr gricfe, ij.
like mine, nor death more painefulls.


That vato thee I

ij.
Swectnight
 draw on, ij . ij. ij. ij . : ij . my gricfes whea they.
 be told To foades \& darknes, find fome eale frompai- sing, ij.
 And while thou-all in flatence dof enfold, ij.


It then Thall haue beft time for my complai- ning. for my complayningo
ij.

formy complai- ning. ijo


XXXII。
ALTVS.

T A Y Coridon thourwaine; taike not
 fo foone of dying, of dy - ing,
 ij.

What though thy hart be flaine ? be flaine? What though thy hart, ifo

be flaine ? ij .

but dares
not Arike, ij .
But dares not flike,


Thy Nimph is light,


Shadow like, ijo
 and Miae: dow like, Thy Nimph is light and Thadow like, For if thou


teares apace, ij


Now powre our teares apace, Now

flay, O : heally cafe, O griefe, O ioy, why.ftriue you fa: Can paynes, and

ioyes, can paynes and ioyes in oas poore hati confent? Then figh


Then figh and fing, reioyce, lament, ijo.
lument, Aye nue,


Aye me, ij。 Opafsions firange and vi- a lent, Was neuer wretch

fo fore rormented, Nor ioy, nor grisff, can make my hart coniented, ij.
 conten. ted, For while with ioy I looke on

hye, Downe, downe I fall with griefe and dye. ij. Downe,
 downe I fall, ij. ijo Downe, dovvne I fall. Eor while vvith ioy I

looke on hye,
ij.
Downe,downeI

fall, for while with ioy I looke on hye I fall, and dye.

thefe my fhrikes and cryes that fill the aire, ij. of
with

cryes that fill the ayre, She onely who fhould make me mery, That I a-las, that
 I alas, misfortunes fonne and heyre, ij.
thatI a-liss,alas, miif.

fortunes fonne and heyre, Hope in none 0 - ther hope. but in difpaire, O vnkind,


thee, Then dye I will to eafe thee, ij .
Yct if I dje,the world will

thee controule, And write vpon my tombe, O fweet departure, Loe here lyes one, jj .

ij. (Alas poore foule) A rrue loucs Martyr, ij,

Wadye Sequant Ialod. Mad-niquli 16 ory
$\operatorname{lin} a^{2}+y$ 1605

griesed; the grieued then for her vakinde denying, ij.
 Oft fighing, oft fighing, $i j$.. fore and with a hart

dye, I dye the thus complayned, Whom when efimintas fpyed; then both for

ioy out cryed, I loue, I loue fweet Cloris eyes ijs

And I es: mit.
sas ill I dyc.
X.

TENOR.
1, voc:

Apply ftreames whore trembling fall, ii.

with fill murmure fofl

gly-ding, Happy Birds whole chirping call, ij . melody delight-
ing, Fath mound her fin -tie and relenteffe hart
and re- lentleffe hart io k -
Aten to your harmo- ny, in-

with your me-
body, Sing on and carroll forth your glee, ling on,
Jody, sing on and carroll forth your glee, ling on,
ii.

She grants you leave her rayes to fee, leer ayes so

fee, She graunts you leauc her rayes to fee, ij.


Happy were I, were I,
But aye alas my loue

doth fitil defpight her. But aye alas, alasmy loue doth ftill defpight her, Aye a- las

my loue doth ftill de- fpight her.


3\%

And give me eies hur beauties to

## beauties to bchold, ij.

to behold, or if you wil not make, ij.

flella ftone, iij.
ij.or
make her hard hart feem flelh, make
 her hard hart feemflefh that now feems none.ij

## Oue not me for comely grace, for my pleafing eyc or face; Nor for any

 outward part,no, nor for my conflant heart: For thofe may faile, ij. thofe may faile,
 ij. for thofe may faile or turnc to ill,So thou and 1 hall feuer: Keepe therfore a
 true wo-mans eye, a true wo- mans eye,keep therefore a sue womans


 Alllbutknownot why, ijo but knew
net why, ij.\&


So haft thou the fame resfon $\mathrm{ni}_{\mathrm{i}} \mathrm{J}, \mathrm{ij}$.
Hovex dote, to dose uponme euer. ijo
to dote vp-onme c- Mis. 83


Lye not So
fwift
my deere, be-

hold me dying, If not a fri.

ling glance, If not a mi-
ling glance for all my.

crying, for all my crying, Yet kill me with thy frowner: :jj.

frownes: The Sa-tyres o're the lawnesfull nimbly. dawn-


Frisk it a- pace, to view thy beauties glandsing, Thy beauties

glam- cong; to view thy beauties glancing; See how they coat the downer, io.

jj. the downes, Payne would r thou turns and yeeld them.

faine wouldf thouturne, and


## yeelde them their delight, ij.

ij。

but that thou fearft
leaft I hould

loued, For cruoell he, ij. to piry, ij.
ij.
ii.
is not

moned: My conflant loue with forne ihe ill rewar-deth, onely my fighss lietle there-
 gardeth,ij.
fire increafech, increafecti, which to my greater torment neucr ceafeth.

which to my torment newer ceafeh. yet more and more, ij.

the quenchlecre fire
increafech, yet more and more the
 quenchleffe fire increafeth, which to my greater torment ne-uer ceafeth.


neucr


S matchleffe beanty thee a Phoonix proues, ${ }_{2}$ Phocnix proues faire


Le-o-nilla, ij. As matchleffe beauty thee a Phocnix proues, a


Phocnix proues faire $L_{\epsilon-0 \text {-nill }, ~ " i j . ~}^{\text {. }}$

loues: For when young e fcoiss eye thy proud hart tames, thy proad hart tames, for
 when young acons eye thy proud hartiames, Thoudyeft in him, and lia uef

in my flames. Thoudy'ltinhim, andli-. ueft in my flames. Forwhen young


Acons eye thy proud hart tames, thy proud hart tames, for when young Acons eye thy

proud hars tames, Thou dy 'ft is him, and $h_{3}$ - velt in my flames thou dy'ft in
 him, and li: ucft in my flames.and liueft in my flames.

H






 -
 sy Pil- grimage.

fuffet on Ro- fes, Pincks and Violets? As if the choyfert Nectarlay in them,


Wherwith you ftore,your curious Cabi- nets:your curious Cabi-
nets, Alh,

make your flight,
ij. your fligh; to CMelisuanizes

lips, there may you reuell, ijo.
ijo., in Anm. broflan chreer, Wher fmiling


Rofes and fweet Lillies fats there may you reuell, $i j$. in Ambrofan cheer, Where

fni-
ling Ro-
iès \&f fiveet Lilliesfit, keeping their foringride graces,

ije: $\quad$ all the yeer, their fpringuide graces al theyeer, all : the:yeer-keeping their
 springtide graces all : she yeer, ${ }^{i} j_{0}$
$\mathrm{ij}_{3}$
02

fining not her fort lips, herfoft lips; Oh beware of that, jj.

beware of that, jj.
For if one fla-
ming dart come from her

eye, $i j$.
dye, then you dye, you dye, For if one flaming dart come from her eye, jj. .

was newer dart fo tharp, Ah then you dye. then you dye. Ali then you dye. was newer

dart, was never dart fo harp, was never dart fo harp, then you dye. Ah then you dye.


Ahthen you dye. Ahthen you dye. if.
if.
Ah then you
 dye. you dye. jj.

#  


ij.
ij.
The
Hix. honic being fhed away doth flee, doth flee, But leaues a fling that wounds
 ij。 the inward hart, But leaues a fting that wounds, ij .
 wounds the inward hart, But leaues a fting that wounds, the inward hart, ij.
 With gnawing grief, \& neuer ending fraatt. ijo.
 with gnawing griefe, and neuer ending fimart. and neucr ending fmart. with

## 

gnawing griefe and neuer ending fmart.

XX .
Of ${ }^{\circ}$.Voc.


Ft haue I vow'd how dearly I did loue thec, ij .
 deerely. I did loue thee, And: ofs ob- feru'd thee with all willing dutic, ij,


Sighs I have Cent fil hoping to re- moue ince, $i j$.

hoping - 80 remone thee, Millions ofteares, Millions of lears, I teadred eo thy. beautie,

ij.
Yct thous of fighs and filly
 teares regarda. lente,fuffreft my fee-ble hare fuffreft my fee-bile

hare topine with anguifh, Whilf all my barren hopes returne rewarde leffe, whilft

all ny barren hopes returne reward- Iefle, My belter diyes do. waft, and I

doc languints and I doc languish.
ijo.
and I doc languißhe

Of j.voc. Firft pario

Daphne fat fweetly fleeping, Daphine fat fleeping, Sooreas the wanton, Soone as the
 wanton soucht her ruddy lips, hie nicely fals a weeping, ij。 ij.


The wag full fofily lifts her, And too and fro he fifts her, ijo


But when nor fighs, nor kiffes mou'd her pitty, nor fighs could moue her pitty, nor teares
 could moue her pilty, ij. Wuth plactis he warbles
 forth, he warbles forth thus mournfull dit- ty . But when nor fighs nor kiffes mon'd har H:
pirty, nor fighs could monue her pitty, nor tears could move her pites, is.

with plaints he warbles forth, he warbics forth this mournful tu....

Of jove. Second part.
XXII.


Aid De-ftinies are Lone and Beanie parted?


Fayre Daphne fo difdaine.
full?

pod thy frats are to vgiufly darted;


Fond Love thy wounds be painefill, if.
But firth my loudly


Jew- ell is proud fo coy and cruel!, le live. and frolicker,

le live and fro.
locke, le live and frolicker,
Ill live and

fro-
lick in
her beauties tea-
fare, But languish,
But

languilh, faint and dye, if.
But languifh faint and dye, But


- Eepe, weepe, weepe,weepe, $O$ mine ey es, my hart can take no refo.


Wetpe,weepe,weepe,weepe, $O$ my hate, mine eyes fhall nère be blefis, Weepe ejes,

weepe hart, anid both this accent cry, and both this accent cry, A thourand, thoufand
 deaths ${ }^{1}$ dye, ij. A thouland thourand deaths, a thou-
fand

rhoufanid deaths I dye,Aye me, ah, ah, cruell Fortune, Aye me, Now Le-ander to
 dye


I hope, when I am dead, I hope when I am dead, in E- lizian plaine, ijo
 To meete, and there with ioy,


Here where I faw her loucly beattie painted, ij.
 Where Venus-like, where Venus.like my facred Goddeffe fhincth, There with pre-
 scl- lentobieft mine ciesfain- ted, ij . That fais bitt Hemán fa- tall flar, ij. my dole deuineth; ijo.. As foone as morning


## in her light appes- reth. $\mathrm{ij}_{\mathrm{j}}$

Her fweet falute my
 minde or'c clollded cleareth; when night againe sthe dayes delightberea-长
ueth, My harts true facri: fice fhe quicke re cei
weth, But night and day.

the craftily forfakes me, To tedious day to loathfome night, to loathfome night, be-
 takesme, To te-di-ous day to loathfomenight betakes me,

Of j. vo r,

$$
X X V .
$$

He that doe live in pleafures plan-

ry, And dwell in Muficks fwectelt Acres, in

fiwectelt Ayres, And dwell in Mu. fucks fweeteft Ares, if.

in fweetef Acres, Whole eyes are quick, Whole cares
are

dainty, Whole cares are dainties, Notclogd with earth or

world-
by cares, Not clogd with earth or world- ly cares, with earth or

worldly cares, Come ling
this long, this long, made in Ansphions praife,


Who now is dead, Who now is dead, Who now is dead, yet you his Fame can

raife, Call him againe, let him not dye, But live in Muficks fweeteft breath, Place

him in fayreft nuemory, And let him triumph o- uer death, And let him

tri-
umph ouer death, O fweetly fung (his wifh) his liuing wifh

attend yee, Thefe were his
words, the mirth of heauen, ij .


God fend yee.

$$
\text { Of } g_{.} \text {voc }
$$



Fond define: I not fo fond, if.
but gazed while foch fire burned, fright into

flames,ij. was surned, And all my hartfraight into flames was ur. nedili,


And all my hart ftraighe into frames was lur- ned,.. io.

jo wasturn ${ }^{\circ}$, ftraight into flames was turneci: The Silvan inf-

ty fuffred for hiskiffe, His fire was ftoln, and ftolne things gov amine, if.


But I alas, z- las, vniunlly, but I a- las if. vnjufty, but I a- las voe

juftly: for to have her her heavenly fire the gods \& graces, the gods \& graces gave her. jj,

jj.
the gods and graces gave her.
Here endeth the Songs of $s$ parts


Wretched man, O wretched man, why lou'ft thou earthly

life? Which naught enioyes but endleffe trouble? What plea- Sure

here but breedes a world of griefe? What howers cafe that anguifh doth not


Which cauleth fuch laments, which caufeth fuch la:
ments. There molt my hart abideth; From what my minde doth hold, my body


I careleffe feeme where moft my care depen-

depen- deth; A coy regard, where moft my foule attendeth.

where moft my foule attendeth.

Of G.voc. Second part.
XXIX.

TENOR:

body vaniif, from body vanifh, And to fome reft will quickly be conuayed, ij.
 And to fome reft will quickly be conuay- ed,


That on no ioy,no ioy, That on no ioy while fo Il liu'd, That on no joy

while fo 1 liu'd hath flayed.
And to fome reft will quickly be comuayed, ij .

And to fome reft, will quickly be conuay- ed;

That on no ioy, no ioy, that on no ioy while fo Illiu'd, that on no ioy.

while fo Itiu'd hath flayed.


Heannot: Opitty me, Opitty me, Whomore then life do love thee,

doeloue thee, O, O, O, cruelly fates, O, O, cru ell fates, See now away thee's

flying, away thee's flying, And lye the will, and lye

leave me.dying, Farewell, farewell, molt fire, farewell, yet more difdainefull, Was never

grief like mine,nor death morepainfull, $\mathrm{O}, \mathrm{O}, \mathrm{O}_{\mathrm{i}}$ cruell fates, See now away she's

flying, if.
And Aye
The will, 2 -las, and leave me dying, and

leave me dying, alas, alas, Farewell, farewell, farewell, moi fayre, farewell,

yet more difdainefull, Was newer griffe, was never grief like mine, nor

death more paine: full.

vn-so thofe cares, That doe a-rile frompainfull melancholy, My life fo ill through

want of comforsfares, H\&\& Sweet night draw on,
ij.

Of b.voc.

XXXII.

TENOR.

fiwaine, talke not to foone of
 dying, What though thy hart, hy hart be

flaine? What though thy hart, What though thy thart be flaine ? ij.


Hまー- -Kia- dow like, ij.


For if thou follow her, For if thou follow her, Sheele flye
from

thee, from thee,
But if thou flye
from her, fhecele fol-

low thee. ij.
fhecle

follow thec. Iheeele follow thec. For if thou follow her, For if thou follow

her, fhecle flye from thee; ij .
But if thou

flye
from her, fheele follow ther. fheele follow thee. fheele follow thee.


Theele follow thee.

O§ 6.voc.


XXXIII
TENOR:


Ofly, Of fofty: Miy hart with griefe to

meit and dye, Now powre our.

teares a- pace, Now pawre ollit

teress. parce
ij。
Now ftay O heauy cafe,


Canpaynes, and ioyes, Canpaynes, and ioyes aronce, in

one poore hart confent? Then figh and fing, reiofec, lamenf; Thenfing


Ay.e me, Ayeme, O palsions firange and vi-olent, was never

westch fo fore tormen-ted, Nor ioj, nor griefe, can make my hart cono - senn.
ced, Was neuer wretch fo fore tormen- ted, Nor ioy nor griefe, For

while with ioy I looke on hye, Downe, downe I fall, ij. with griefe,


And while I rife, Downe, downe I fall, ij.

## and while with ioy I looke on


lyye, I looke on hye, Downe,downe I fall, with griefe, and dye. and dye. for
 while suith ioy I looke on hye, Downe, downe I fall and dye.


XXXIIII.


Ong haue I made thefe hils: \& vallies weary, With noyfe of thelemy

fhrikes \& cryes that fill the aire, with noife of thefe my fhrikes that fill. the ayre,

with noife of thefe my fhrikes that fill the ayre, heares not my prayer, That I alas,

silas, misfortunes fon \& heyre, Hope in none'other hope but in difpaire,

vnkind, and cruell, O , vnkind, ij .
O vn- kind, \& cruell, ji, if

thus my death may pleafe thee, Then dye I will to eafe thee, ro eafe thee, yet if I

dye, the world will the controule, and write upon my tombe, O fweet depar- lure,

loe herelycs one, ij.
ij.
(Alas poore foule) a true lones


Martyre a true loues Mar- igr. ij.

$$
F l J C I S
$$


14x

## s BASSVS. 2axntuct

 \%\% \% THESECOND SET OF
## MADRIGALES

TO
3. 4. 5. and 6.parcs, apt both for Voyals and Voyces.
Xewly Compoled \%.......... BY IOHN WILBYE.


## Printed by Tho. Effodias Sizodbam, for Inlam Brome, and are of be fould at his fhop in S. Dunfoncs Churchyard in Flcetfreet.

# TO THE MOST NOBLE and Vertuous Lady, the Lady cArbella Stuart. 

## cMadame.

 $H E$ deepe underftanding you bawe in all the Arts, and perticular excellency in this of Muficke, doth by a certaine kinde of right, challenge the Dedication of the better fort of Labours in that Facultie; elpecially in the $\int$ e times wher Muficke fits folitary among her fifter Sciences, and (but for your Honour) often wants the for tune to be efteemed (for fo fice is worthy) even among the worthyeft. But befides that generall right, my true and wealous deuotion long fince thefirous to exprefle it felfe in any bumble dutie to your Honour, and borne op by the daily experience of your moft Noble and fingular diposition, bath newer thought upon other Patron for this work, then your Honour, whofe newer-failing Iudgement in the depth of Muficke, I do wifh might be pleafed with fome of thefe; which bappineffe if they attaine, I know not what iudgement can avow to millike them. How Soener they behawe themfelues, I humbly befeech your. Honour, to beleewe this truth; that they are the fincere oblations of a heart euer prepared for your Jeruice. And fo with all humble and due reuerence done to your Honour, I befeech the Almighty to make you in all the paflages of your life truely bap, py, as you are in the worlds true opinion vertuous.

# rour Honours mof bumbly 

leuoted and obliged:

## THE TABLE.

## Songs to 3. Voyces.

COme fhepheard Swaynes that wont to heare me fing. Flourih yee hillockes fet with fragrant flowers.Flourih yee hillockes fet with fragrant flowers.

Ah, cruell e Amarillis fince thou takft delight.
As tayre as Morne, as frefh as May.
O what hall I doe, or whither fhall I turne me?
I liue, and yet me thinks I doe not breath.
W. Hen Cloris heard of her eAmintas dying.

Change me O heauens into the Ruby ftone.
XI
Loue not me for comely grace.

SWeet hony fucking Bees. $\quad$ Fivf Parto X V II
All pleafure is of this condition.
Oft haue I vowde how deerly I did loue thee.
Downe in a valley as Alexis trips. Etrlt Part.
Hard Deftinies are Loue and Beautic parted? Secend Part. XXI

Wecpe $\mathbf{O}$ mine eyes, my heart can take no reft. XXII

There where I faw her louely beautie painted.
XX111
Yee that doe liue in pleafures plenty. XXIIII

A filly Siluan kifsing heauen-borne fire. XXV Songs to 6. Voyces.
Wretched man why lou'ft thou earthly life? Firf Part. XXVIII
Difpightuill thus vnto my felfe 1 languifh. Second Part. XXIX
Ah cannot fighes, nor teares.
Draw on fweet night, belt friend vnto thofe cares.
Stay Corrden thou Swaine.
Softly, O foftly drop minc cyes.
Long haue I made thefe hils and vallies weary.
 groan, Dead is my loue,my hope,my ioy,my fpring, ij
dead,
 dead and gone, O the that was your Summers Queene your dayes delight, is gone and H-: will no more be feene, Ocruell fipight, Breake all your Pipes that wont to found,

$i j$.
with plka-
fant cheere, And caft your felues vpon the

ground to waile my deere, Come fhepheard fiwaynes, Come Nimphs and all
a


## roe, Come Nymphs, and all a roe, ij.

to help me cry, Dead is my loue,
 dead is my louc, $\mathrm{ij}_{\mathrm{j}}$,

And feeing fhe is fo, loe now I die.
 Lourih ye hillockes fet with fragrant flowers, if.
 So graced witl her deity, whofe eyes bedew you with their pearled fhowers,
 whofe eyes bedew you with their pearled fhowers bewayling loues impiety. Happy yee

are, be prodigall difpofed, difdaine not loues lamenting, Let me but kiffe thofe fteps where

fhe repo-
fed, to eafe my harts tormenting, $\mathrm{ij}^{\circ}$.

then while fhe flyes me, ij.
here I lye and languih, founding my forrowes,

ij.
ij. $\quad \operatorname{lun}^{3} d i n$ notes of an-
 to heare the accents of a dolefull dittie, to heare the accents of a dolefull
 ditie, To triumph, ij.
 morle or pittie, Hoaih this life, Death mult my forrowes iight, ij.


And lealt vaine hope, ij.
my niiferies renue, Corne quickly death,

ij.
reaue me of beath, (Ah) cruelle Amarillis, ij.


Cruell e Amarillis, ig.
a-dew. a-dew.


O light is loue in match- Les beautic fhining, ig.


When fhe reuifits Cypris hallowed bowers, Two feeble dowes harneff in filken twining,
 in filken twining, harne? in filken twining, ijo

## can draw her Chariot midtt


the Paphian flowers, midf: the Paphian flowers, Lightneffe to loue how ill it fiteth?

Light- neffe to loue how ill it fit- teth? Light- neffe to loue how ill it fit- reth?how

ill it fit- teth? So heauie on my hart fhe fittech. Lightnes to lowe how ill it fit-

teth? light- neffc to loue howill it fit- teth? ij.

how ill it fit- teth? So heauy on my hart fhe firteth.


Smil't thou fweet heart ; ij.
Tananano, ij。


But(O) ij. that loue inchanting eye, Loe here my doubifull doome I
 try, my doome I try, But ( $O$ ) ij. that loue inchanting eye, Loe here my doubtfull
 doome I try, Loe here, loe here my doubtfull doome I try, Tell me my fweet, live


I or dye? (tell me huel or dye?) Tellmemy fweet live $\mathbf{I}$ or dye? O tell me line


I or dye ? Tellme my fweet, O tell me, liue I or dyea j .

ij.
She fmiles,
ij.
Fa

ใa la, \& \& co
Ah, the frownes, Aye me, Aye meI dye.

# What fhall I doe, or whether in. 11 I turne me:Shall I make un to her 


eyes:O no they'I burn me, Shall I feale pp my eics \& © feak my part? \& fpeak iny partethen

in a floud oftears, ij. I drown my heat, for tears being !topt will fivel, will
 fiwell

though they o'reflow, loue, life, and hope, By beaulies eye Ile chufc to dye. At thy

feet I fall faire Creatiore, rich in beautie, Avd for pitty call, for pitty call, O kill


> not loue and duty, ij.

Let thy froooth tongue fanne on my ience thy

breati,
to flay thine eies from bur-

becexilited froma thing fo fuire compis


I thirft, ind drink; (againe)I drinke and thirft againe; I feepe, \& yet I dreame, I

dreame I amawake; I hope for that I haue; I haue and want, I fing and figh; I loue and

hate at once, If fing and figh, $I$ loue and hate at once, O tell me refleffe foule, ij .


What vncouth iarre, doth caufe fuch want in fore? doth

caule fuch want in flore, in peace fuch warre ?

then patient: ly by thee Ile dye.
in greateft pouertie, It makes men rich in greateft pouertie, Makes water

wine; turnes wooden cups to gould; ij .

turnes wooden cups. to gould, The homely whifte, to fweet muficl:s fraine, $i j$.


Seldome it comes; to few from heauen feat, ig.

from heaten fent; That much in litite all in naught, all in


> naught, ij.
ij.


## CONTENT.

Here endeth the fongs of 3 . parts?

W
Hen Cloris heard of her efminsas dy-
ing, She grieued, the

griaued thea for her vnkinde deny-
ing, Oft fighing, ij。
fore and with a

hart vnfayned, I dye, I dye, I dye,
I dye, I dye, I dye, ijo
I

dye, I dye fhe thus complayned, Whom when e Aminitas fpyed, then both for ioy out

cryed, I' lous, I loue fweet Cloris cye. Hotr, Houe fweet. Cloris eye, And

atrmintas till I dye


Appy ftreames whofe trembling fall, ij.

with nill murmure foft-
ly glyding,

me-
lody delighting, Hath mou'd her flintie and re- lentleffe hart to liften

to your harmony, And fit fe-circly in thefe Downes a part, inchan-led with your
 melody, ij .

Sing on and carroll forth your glee, and
 carroll forth your glee, ijo.
fing on and carroll forth your

glee, She graunts you leaue her rayes to fec, She graunts you leaue, ij .

C.
any outward part，no，nor

for my conltant heart ：For thole may faile，thole may
thofe may faile
Gaile，ij．

 therefore a true wo－manseye，ij．
Keepe thercfore a

erue wo manscye， $\mathrm{ij}^{\mathrm{j}}$ ．
And loue
me

Atill，but know
not whys not why，
ij．

And loue me．fill，but know not why，not why，So haft thou the fame

exealon ftill，to dote vponme cuer．to dote，to dote vpon me cuer．ij．
in gould, $\mathrm{ij}_{\mathrm{i}}$
Yet leaue me fpeech to her to make my

moane, yet leaue me feeach to her to make my moane, to make my

moane, my moane,
And giue me eyes her beauties to
behould, her

beasties to behold, Or if you will not make, $i j$.
my flefh a flone,

make her hard hearefeeme flefh, that now feemes none. ij.

that now feemes none.


Lye

behold me dying, ij.
If


crying, Yet kill me with thy frownes : ij ,

o're the lawnes full nimbly dauncing, Friske it a- pace, a-pace, to view thy beauties

glan- cing, Thy beauties glancing; ij .
Sec how they coalt the
 downes, the downes, ij. ij.


Fayne would thou turne and yeelde them their delight, faine wouldft thou

turne, faine wouldf thouturne and yeelde them their de- light, faine wouldt thou

turne, faine wouldft thou turne and yeeld them their delight,
but that thou
 fearft leaft I hould fteale a fight. leaft I fhould

fteale a fight.

 Loue A. las, yet am not loued, a-las, a- las, yet am not loued, For


moued: My conflant loue with fcorne face ill rewardeth, onely my fighs a lit-de


Thee regardeth, onely my. fighs a lit- tle fhee regardeth, Yetmore and more the
 quenchleffe fire increafech, ijo

greater torment neuer ceafetho neuer ceafect. yet more and more the quenchleffe fire

increafeth, yet more and more the quenchleffe fire increafeth, which to my greater

tormens neuer ceafetho
 $S$ matchleffe beauty thee a Phoenix proues, faire
 Lee oonil-las. As matchleffe beauty thee a Phoenix proues, faire Le= o-

nil- la, So thy fowre-fweet loues:

For when young efcons cye
 thy proud harttames,

Thou dy't in him, and lio
weft in my

flames. For when young eAcons eye thy proud hart tames, Thou

dy't in him, and lia.
weft in
my flames.


Appy, oh happy he, who not affecing The enci-

teffe toiles attenting worldly cares, The endleffe toyles at- ten- ding

werldy cares, ijo. With minde
re

pol'd all difcontents reiecting; In filent peace, his way to heauen pre-

pares, In filent peace lis way to heaten pre-
pares: Deeming his

life a Scene, the world a Stage,
whereon man atts his weary


Pilgrimage.

Here endeth the Songs of 4 . parts.

Of $\mathrm{g}_{\mathrm{g}}$ voc. Firft Part.
XVII.

BASkSVS.


Weet hony fucking Bees: Ah, make your flight,
tocMelisuanizes.

lips, Ah make your flight
to CMelisuaniaes lips, there may you reuell ${ }_{3}$.

there mayy you reuell in Am-
brofian cheere, Where fmiling Rofes

and fiweet Lillies fit,
keeping their Spring-tide, ijo graces; all the

yeere. keeping their Spring-tide graces. all the yeere.
keeping their


Spring-tide gra-ces all the yeere.


Et Sweet take heed, all fweets are hard to get, fting

not, fling net her foft lips, Oh beware of that,
ij.
ij.

ij.
For if one flaming dart come from her eye, ij .

was neuer dart fo fharp, $\mathrm{A} h$, Ah then you dye, ah then you dye.you dye.

was neuer dart fo Tharpe, Ah then you dye. was neuer dart fo Tharpe,


Ah then you dye. you dye, Ah then you dye. you dye. Ah then you dye.


Ah then you dyc.


Ll plea-

pricks men forward to frue i- ti- on, But if enioy'd then like the

humming Bee, then like the humming Bee, ij.

being fhed away doth flee, But leaues a fting that wounds the inward

hart, But leaues a fting
ij.
that wounds, the in-
ward

hart, With gnawing griefe, ij.
and neuer ending fmart. With

gnawing griefe, and neuer ending fmarto

Of ${ }_{j}$ voc.
$X X$
BASSVS.


Ft haue I: How dearely I did loue thee, $i i_{0}$

ofs obleru'd thec, and oft obferu'd thee with all willing dut tie, Sighis. I haue

fent, fill hoping to remoue the $e_{2}$ ijos
to remoue thee, Millions of

teares, I sendred to thy beaurie,
Yeithou. of fighs and fill.

teares regardleffe, fuffreft my feeble hart, my fes-ble hart to pine with anguif,

to pine with anguifh, Whilf all my barren hopes relurne rea wardleffe,


My bet- ter dayes doe waft, and I doc lan- guifh. my bet-ter

dayes doe walt and I doe languifh.

Of s.voc.
Firft part.
XXI.

BASSVS.

Owne in a valley, ij .

erips, Daphne fat fwectly flecping, ij.
Soone as the wanton toucht her

ruddylips, the nicely fals a weeping, ij. ij。


And too and foo he fifis her, The wag full foftly lifts her, And too \& fro he fifts

her, But when nor fighs, nar kiffes moỷd her pitty mor fighs could moue her pity, nor

seares couldmoue her pity, ij,
F-
warbles forth, hee warbles forth this mournfill ditty. But when nor fighsnor kiffes

mou'd her pitty, nor fighs could mouc her pitty, nor tears could moneher pitty, ij.

with plaints he warbles forth, he warbles forth this mournlui ditly;


Fayre Daphne fo difdainfull ? Cupid thy fhafts

are too vniuft- ly darted, Fond Loue thy wounds be painefull,
Fond


Loue thy wounds be painefull, But fith my louely Iewell is prou'd fo coy and
 cruell, Ile liue and fro-
licke in her beauties treafure, lle live and
 fro- licke in her beau- sies tieafure, But languin, But
 languifh, faint and dye in her difpleafire. But languifh faint and dye in
 ber difpleafure. Ile liue and froo
licke in her beauties treafure, Ile

liue and fro-
licke in her beau-
ties treafure, But languih,


But languifh, faint and dye, in her difpleafure. But languifh faint and
 dye in her difpleafiure.


E

W

 Eepe, weepe, weepe; mine ejes, my fiart cantake nore?, Weepe,

weepe,weepe my hart, mine eyes fhall ne're be bleft, Weepecyes, weepehart, and

both this accentery, A thouland deathis I dye, I. dye, Flamminia, I dye, A
 thouland deaths I dye, I dye, ijo Ah, ah, crueell Fortune,
 Aye me, Death doe thy worft I care not, Death doe thy worf I care not, I
 hope when I am dead, ij. in E-li-ziar plaine, To meet,and

there with ioy weele love againe.


Here where I faw her louely beantic painted, Where Venus-like

my ficred Goddeffe fhineth, There with precellent obiect mine eyes
fain-

sed, That faire but fue tall ftar, $i j 2$. my dole deuineth,

As

foone as morning in her light appeareth, appeareth, Her fweet falute my - mindeor'c.

clouded efeareth, When night againe the dayes, delight bereaueth, My harts frue fa- crio

fice the quicke receiveth, Butnight and day the craf ti-ly forfakes me; . To te-
 dious day so loathfomenight betakesme. to loathfome night beolakes msa


Yee that doe liue in pleatures plentry, in plenty,
And

dwell in Mufickes fweeteft Ayres,
ij。


Whofe eyes are quicke, Whofe cares are dainty, Not clogd with earth,

or worldly cares, Come fing this fong; made in eAmephions praife, Who now

is
dead, Who now is. deded, yet you
his Fame can raife, Call him a-
 gaine, let him not dye, But liace in Muficks fweeteft breath, Place him in fayreft
 auemory, And let him triumph ouer death, And let him triumph
 ouer death: O fiweetly fung, his liuing wihh attend yee, Thefe were his words, the

mirth of heauen God fend yee, God fend yee.

$\mathrm{E}_{3}$

Of s.voci

fond defire I not fo fond, but gaz'd while fich fire burned, And all my hart fraight inio

flames was tus-... med. And all my hart flraight inte flames was turn'donsaight into

flames was turned. And all my hart fraight into flames was turned. ij.

was turned. The Siluan iufly fuffred for his kifle, His Gire was
y= -
ftolne, and folne things goe amifle, if.\&. But I whas vniuflly, but I alas
 viluiftly, for to haucher her hesucnly fire the Gods and graces gave her, the


## Gods and gra-ces gaue her. $\mathrm{j}_{\mathrm{j}}$

ij。
ij.

the Gods and graces gaue her.
Here endeth the Songs of 5 parses


Wretched man why lou＇ft thou caribly life？O wretched
 man why lou＇ft thou earthly life？Which naught enioyes but cares and end－leffe品：－二＝ trouble？What plea－ fure here but breeds a world of griefe？


What how－
ers eafe that
anguifh doth not dou－ble？but haue their difcontents，but hauc their

difcontents．Then loath that life which caufeth＇fuch damente．Then foath that

life which caufeth fuch laments．

## 

Here moft my thought, there leaft my eye is fri- king,


Where leaft I come, here moft my hart abideth; Where moft I loue, I newer

fhew my likings. From what my minde doth hold, my body flydeth, I careleffe feeme

where moft my care dependeth,
ij.
A coy re-

gard, where moft my foule attendeth. $\mathrm{ij}_{0}$.
where moft my


Coule astendeth. ijo.
where moft my foule attendeth.


Ifpighfull thus vnoo my felfe 1 languifh, And in difdaine,my felfe

fromioy I bao nih; Thefe fe-cret thoughts inwraps me fo in anguifh,


That life I hope will foone from body vanifh, And to fome reft will quickly

be conuayed, ij.

That on no ioy while fo. I


> liu'd hath flayed. And to fomeref will quickly be conuayed, ijo


That on no ioy while fo I liu'd hath ©tayed.

Xef

XXX.


H cannot fighs,not tares, not ought elf more thee? To pity me,

to pity me, to pity me, Who more then life do lone thee, $\mathrm{O}, \mathrm{O}$, cruel fates,

and leave me dying, and flee
The will alas, a- las, and leave me dying, Farewell,

farewell, mont fire, farewell, farewell, Was never griefe like mine, nor death more

leave medying, Farewell, farewell, molt fayre, farewell, farewell, Was newer griffe


Sike mine, nor death more painefulle

painefull melancholy,
My life fo ill through want of comfort fares,
1 confe-

crate it wholy, that unto thee, to thee I confecrate it wholy:. Sweet night draw

on, draw ongmy griefes when they be told To hades and darknes, find fome


> eafe from paising, And while thou all in filence doft en* fold, ijon


Ithen fhall haue beft time for my complaining。

though thy hart be flaine？What though thy hart，What though thy hart be flaine？


She threatens thee but dares not frike，Thy Nimph is light，

and fhadow like，


For if thou follow her，For if thou follow her，Sheele
flye
$\rightarrow-\cos -\mathrm{a}$
her flecele follow thec．Bacele follow thee areele fol－


For if thou follow her, For if thou follow her, fheele flye from

thee, from thee,
But if thou flye
from her theele follow

thee, fheele follow thees fheele fol-
low thee.



Ofily, O. Coffly:
Now powre our

teares apace, Now powre out teares ao.

pace, ijo
Now flay O

beauy cafe,
Can paynes, and ioyes at once confent? is.


Can paynes and ioyes in one poore hatt cosfent? Then figh and
 fing, recioyce, lament, ij .

and violent, Was neuer wretch fo fore formented, Nor soy, nor griefe, can make my
 bart contented, Was neucr wretch fo fors. tormented, Nor ioy nor griefe,


Downe, downe I fall, for while with ioy I looke on hye, ijo

ij.
Downe,downe I fall, Downe, downe I tallt,

if.
ij.

## with griefe with griefe and dye.



#  

Ong haue I made thefe hils and vallics weary, With
 noyfe of thefe my fhrikes and cryes that fill the ayre, that fill the ayre, She one-ly

who fhould make me mery, That I alas, misfortunes fonne and heyre,
 that I a- las, alas, misfortunes fonne and heyre, Hope in none o- ther
 hope but in difpaire, O , vnkinde, and cruell, vakinde, and cruell, O , vn-
 kinde, O vnkinde, vnkinde, and cruell, if thus my death may pleafe thes,

Then

dye I will to eafe thee, and write vpon my tombe, O fweet departure, loe

here lyes one,
(Alas poore foule) a true lo
FIJCIS.
-
,


$\square$

-


$\qquad$

$\qquad$
$\qquad$ (


Sextrus.


## TO THE MOST.

 and Vertuous Lady, thecArbella Stuart.

## Madame.

 $H E$ deepe winderftanding you bave in all the Arts, and perticular excellency in this of Muficke, doth by a certaine kinde of right, challenge the Dedication of the better fort of Labours in that Facultie; eflecially in thefe times when Muficke fits folitary among her fifter Sciences, and (but for your Honour) wants the Fortune so be efteemed (for fo Shee is worthy) even among the worthyeft. But. befides that generall right, my true and zealous dewotion long fince defirous to expreffe it Jelfe in any bumble dutic to your Honour, and borne up by the daily experience of your moft Noble and fingular dippofition, hath neuer thought vpon ot her Patron for this work, then your Honour, whofe neuer-failing Iudoement in the depth of Muficke, I do wift mighs be pleafed with some of thefe; which bappineffe if they attaine, I know not what iudgement can avows to millike them. Howfoever they behawe themfelues, I humbly befeech your Honour, to belecue this truth; that they are the fincere oblations of a heart euer prepared for your Seruice. And fo with all humble and due reuerence done to your Honour, IbeSeech the Almighty to make you in all the pardages of your life truely happy, as you are in the worlds thwe opmion vertuous.

> Your Honours moft humbly dewoted and oblized.:

Ión Wibifa

## TABLE.

Sorys 20 3. Voyces.
TUme rhepheard Swaynes that wont to heare me fing. ..... I
Flourifh yee hillockes fet with fragrant flowers. ..... II
Ah, cruell' Amarilis fince thou taktt delight. ..... III
So light is Lout in matchlefle beautic fhining. ..... IIII
As tayse as Morne, as freh as Muy. ..... V
O what fhall I doe, or whither hali I turne me? ..... VI
I liite, and yer me thinks I doe not breath. ..... VII
There is a lewell which no Indian Mines can buy, Nispoffa ..... VIII
Songs to at. Woyces.

wHen Cloris heard of her eAmintas dying. IX Happy ftreames whofe trenbling fall. $X$
Change me O heauens into the Ruby foace.
Love not me for comely grace. ..... XII
Fly not fo fwift my Decre.
I loue alas, yet am not loued.
As matchleffe beauty thee a Phoenix proves.Happy, oh happy he who not affecting.
Songs :o 5. Voyces.
Wect hony fucking Bees.FirflarioXVII
Yet fweet take heed, all fweets are hard to get. Second part. ..... XVIII
All pleafure is of this condition. ..... XIX
Of haue I vowde how deerly I did foue thee. ..... XXDowne in a valley ase Alexis trips.Firfat Part.$X X I$
Hard Deftinies are Loue and Beautic parted? Second Parrs. ..... XXII
Weepe. O mine cyes, my heart can takeno reft.
There where I faw her lauely beautic painted.Yee that doe liue in pleafures plenty.
A filly Siluan kifsing heauen-borne fire.
Songs to 6. Voyces.XXIII

O
Wretched man why lou'ft thou earthly life?
Where moft my thought,
Difpightfull thus vnto my felfe I languint. Sccord Part.

| O <br> Wretched man why lou'ft thou earthly life Where moft my thought, |  | XXVII |
| :---: | :---: | :---: |
|  | Firft Part. | XXVIII |
| Difpightfull thus vnto my felfe I languint. | Sccord Part. | KXIX |
| A h cannot fighes, nor teares. |  | X X X |
| Draw on fweet night, beit friend vnto thole carc |  | XXXI |
| Stay Coriden thou Swaine. |  | XXXII |
| Softly, O foftly drop mine eyes. |  | XXXIII |
| Long haue I made thefehils and vallies weary. |  | XXXIIIX |

EINIS.

trou-ble: What pleafure here but breeds a world of griefe? what plea-
fure

here burbreeds a woild of griefe? ij.


What howers eafe that anguifh doth not dous . . ble ? that anguifh doth not double ?No.

earthly ioyes but haue their difcontents, but hate their difionzents, ij.

ij.
Then loath that life whish caufeth fuch laments, then

loath thas life which caufeth fuch laments.


Here moft my thought, there leaft my eye is friking, is ftriking, where H:
moft my thought, there leaft my eye is. Atri- king, ijo
Where
 leaft I come, there moft my hart abi- deih; ij. Where

moft I loue, I neure fhew my liking; my liking; From what my minde doth hold,

my body flydeth, my body חy-
deth; I carcleffe feeme where moft my care de-

pendeth; I careleffe feeme, where moft my care dependeth, where moft my care de-
 pen- deth; A coy regard, where moft my foule attendeth. ij.

where moft my foule attendetho atten-
deth.

Ifpightfull thus vntomy felfe, unto my fèfe I languifh, And in dif-

daine, ij 。
my felfe from ioy Iba- nifh; Thefe fe-cret thoughts inwraps me, ine
 wraps me fo in an. guifh, That life I hope wil foone from body vanih, And to fome reft
 will quickly be conuayed, ij.
and to fome reft will

quick-

fayed. And to fome reft will quickly be conuay-


and to fome reft will quikkly be con-uay-

ed, ij.

will quickly be conuayed, That on no ioy

A


to pit- ty me, ij.

cruell fates, See now away thee's flying, ij
Whomorethenlife doe loue thee, $\mathrm{O}, \mathrm{O}, \mathrm{O}$,
j Andflye f-f Hoー will,alas and leaue me dying, and leaue me dying, alas, alas, Farewell, farewell,
 farewell, moft faire, farewell, yet more diddainefull, Was neuer griefe, was ncuer
 griefe like mine, nor death more paine-full, $\mathrm{O}, \mathrm{O}, \mathrm{O}$, cruell fates, $\mathrm{O}, \mathrm{O}$, cru- ell

fates, See now away fhee's flying, away thee's flying, And flye flo will, ij. F-
alas, and leaue medying, Farewell, farewell, molt fayre, farewell,

ill through want of comfort fares, That vnto thee, ijo.
 vnto thee, to thee I confecrate it wholy: Sweet night draw on, ij. fweet nightdraw
 on,draw ori,fweet night deaw on, ij. ij

I confecrate it wholy, that



What though thy hart，$i j$ ．
loue be flying？Shethreatens thee，but dares not flrike，ij．
 She threatens thee，but dares not ftrike，but dares not frike，Thy Nimpls

is light，is light and nradow like，Thy Nymph is Hたニーートニニーニ
light and Radow like，ijo．
For if thou follow her，For

if thou follow her, Shecle flye


But if thou flye

from her fheele follow thee. Theele follow thee.

ij.
For if thou follow her, For if thou follow her fhecle

flye
from thee, from thee,
But if thou flye
from her fheele

follow thee. ij.

fhece follow thee, fhecle follow thee.
voc.

teares apace, apace, Now powre out teares apace, ij.


Offaly, $O$ loftly dorop my ejesteart

you be dry, And make my har! with

griefe to meli and dye, Now powreout



Now flay $O$ heauy cafe, O fowre fiveet woe alas, alas, O griefe, O

ioy, why friue you fo? Can paynes, and ioyes, andioyes, and ioyes

once in one poore hart confent? Then figh and fing, reioyce, Then figh and

flrange and violent, was neuer wretch fo fore formented, Nor ioy, nor gricfe,

can make my hart contented, can make my hart contented, for while with
 ioy 1 looke on hye, ijo

Downe, downe I fall,

looke on hye, Downe, downe I fall, ij .
ij.

ijo with oriefe and dre, ij.


Ong haue I made the $f e$ hils and vallies


> vicary, ij.

thefe my fhrikes,ij.
and cryes that fill the ayre,
Shee

onely who fhould make me mery,
heares not my prayer, That I alas, ijo

mis- for- tunes fonne and heyre, ij.

that I a-las misfortunes fonne and heyre, Hope in none other hope

but in difpaire, O , vn- kinde, O vn- kinde, vnkinde, and cruell,
 O vakinds and crucll, if thus my death may pleafe thee, Then dye $I$ will to

world will thee controule, and write vpon my tombe, Q fweet departure, loe here lyes


FINIS.


