



JURY REPORT : WIKI LOVES AFRICA 2020
AFRICA ON THE MOVE! (TRANSPORT)

WIKI LOVES AFRICA 2020 : AFRICA ON THE MOVE!

The Contest

Wiki In Africa is honoured to present the winners of the 6th edition of **Wiki Loves Africa** that was held from 15th February until 15th April 2020 under the theme **Africa on the Move! (Transport)**. This year, 23 Wikipedia communities (including Brazil) officially prepared events to create local noise around the contest (prior to the COVID lockdowns). As usual the media competition accepted entries from across Africa, and from people outside Africa, as long as the images represented African-related material or content.

The contest resulted in 16,982 media files from 1,904 competitors in 53 countries. 75% of those competitors were new to Wikimedia Commons (the media repository for Wikipedia). Submitted images have since been viewed 3,156,246 during June 2020, with 6,893,850 views since they were collectively submitted. Current usage of the images on Wikipedia articles stands at 14.8%.

Four photography and one video prize winners have been announced, along with 5 highly commended images. The winning images and highly commended images were chosen by a panel of nine international professional and Commonist photographers from Botswana, Zimbabwe and Uganda to Netherlands and France. The video prize winner was selected by the international organisers.

The Theme

The theme **Africa on the Move!** encouraged the submission of visual representations of movement, migration or transportation, whether local or regional, by path, road, sea, or air, self-propelled, or by animal, natural or mechanical means.

The theme encompasses the full representation of modes of transport across the African continent, as well as means the infrastructures (historical and contemporary) that have been developed to facilitate movement of people, animals or goods from one point to another. Also inherent in the theme is the migration of people from one area, country or region to another, whether for business or personal security.

There are 3 main prize categories for Wiki Loves Africa, and two additional prize categories for photos and media that encompass:

- Culturally specific or traditional representations of transport or structures that facilitate transportation
- Best quality video

INTERNATIONAL JURY



Akena Hillen, Uganda

Akena Hillen is a photographer and filmmaker, best known for starting and running his media brand Historic Studios that focuses on Professional Photography and Film production. He has worked for Government organizations and individuals in a series of projects. He graduated from Makerere University Kampala Uganda, with bachelors in Drama and Film in 2019. He is currently building new skills in computer science and software development. >> <https://about.me/akenahillen>



David Brazier, Zimbabwe

In the early 1990's David Brazier founded a small professional studio in Harare focusing on architectural, environmental and development assignments and worked as a stringer for Agence France Press in Harare. His architectural work has been published in the New York Times, the International Ove Arup Journal and the Architectural Review. His photos have been featured in the Zimbabwean Review journal, Revue Noire, the cover of TIME Magazine (Africa), National Geographic Africa, Claiming Landscapes, Warscapes, Odogii magazine. >> www.davidbrazier.photography



Habib M'HENNI, Tunisia

Habib M'HENNI is a long term Wikimedian, Commons administrator. Free software advocate. Juror in many photography contests (past editions of Wiki Loves Africa, Wiki Loves Folklore, Wiki Loves Monuments etc.). Habib's contributions to Commons can be found as User:Dyolf77:.



Nadine Le Lirzin, France

Nadine Le Lirzin is a board member of Wikimédia France and amateur photographer. Nadine's Flickr channel can be found here: >> www.flickr.com/photos/100448021@N02/

INTERNATIONAL JURY



Michael Maggs, United Kingdom

Michael Maggs is a photographer, a past chair of Wikimedia UK and a past bureaucrat on Commons. In 2013 he set up the Wiki Loves Monuments contest in the UK, and led the UK efforts to 2019. Michael's contributions to Commons can be found under the username User:MichaelMaggs..



Otsile Moutswi, Botswana

Otsile Moutswi is a Business Computing graduate and a self taught videographer and a photographer based in Gaborone Botswana. He has been a professional corporate and event photographer for 4years with the goal to capture moments that inspire and tell a story. During his years in the creative space he has sharpened his technical and aesthetic skills and has come to love bringing smiles from people. You can find his work at Lensman Media on Facebook and Lensman Media on YouTube.



Mohamed Hesham, Egypt

Mohamed Hesham is a professional photographer, dDocumentary filmmaker, photography instructor & wildlife photographer based in Egypt. You can see his work on instagram at @mheshamm or his website: <https://sites.google.com/view/mheshamm-photography/home>



Sebastiaan Ter-Berg, the Netherlands

Sebastiaan Ter-Burg is a photographer and videographer that releases most of content under a CC BY license through Flickr and Vimeo. Some of that material is available on Wikimedia Commons. He worked as project manager cultural cooperation at Wikimedia Nederland from February 2013 until April 2015. Sebastiaan's work can be found on his Flickr channel: >> <https://www.flickr.com/photos/ter-burg/>

INTERNATIONAL JURY



Yazeed Kamaldien, South Africa

Yazeed Kamaldien is a freelance journalist and photographer living and working in Cape Town, South Africa. His work interests are varied, but mostly concentrated on social documentary as this allows him to see and capture life in this world through his lens. This current exhibition is a body of work that will continue to grow as time passes. Yazeed's website is yazkam.wordpress.com

ORGANISERS



Isla Haddow-Flood, South Africa/Zimbabwe

Isla Haddow-Flood is a writer, communications and strategy expert and has worked deeply within the education, arts, culture, film and broadcast sectors across Africa. Her career has been focused on leveraging publishing platforms (online and offline) to facilitate the access to, and the amplification of, voices from Africa, in whichever medium they choose. She is the Chair and Advancement Lead of Wiki In Africa and is the co-creator and co-manager of Wiki Loves Africa.

Image: Sebastiaan Ter-Berg CC-BY-SA



Florence Devouard, France

A Wikipedian since 2002, a former Chair of Wikimedia Foundation and a founding member of Wikimedia France, Florence Devouard was born in France where she currently lives. She is a public speaker and a consultant that helps organisations to discover and implement new internet-based tools. She loves to share her knowledge of new practices and online communities. She cares for language diversity and multicultural dialogue, and is a supporter of the open-source and free knowledge movement. Florence is the Chair: Scientific Committee and Engagement and Project Lead for Wiki In Africa. She is also the co-creator and co-manager of Wiki Loves Africa. Image: ZMcCune (WMF) CC-BY-SA



1ST PRIZE

TITLE

My Homeland

PHOTOGRAPHER

Mohamed Ahmed Yousry /
User:Myousry6666

LOCATION

Lake Burullus - Egypt

PRIZE

USD 1000

MOTIVATION

Why did you take this photograph?

Fishing is very important for the local people here. The traditional boats—markebs and faloukas—are still used. Fishermen use traditional techniques (various kinds of nets) and take advantage of the reeds.

This photo summarized the life in this place...Fishers and their home land in a small island in Lake Burullus - Egypt.

[Facebook](#) • [Twitter](#) • [Instagram](#)





2ND PRIZE

TITLE

Bread delivery by bicycle

PHOTOGRAPHER

Abd Elhamid Fawzy Abd Elhamid Tahoun /
User:Abdo tahoun

LOCATION

Egypt

PRIZE

USD 800.00

MOTIVATION

Why did you take this photograph?

I took that photograph because the boy attracted me for his great effort during work at midday, then I noticed the light and shadow and decided to take the shot

[Facebook](#) • [Instagram](#)





3RD PRIZE

TITLE

A Mess

PHOTOGRAPHER

Summer Kamal Eldeen Mohamed Farag /
User:Summering2018

LOCATION

Alexandria, Egypt

PRIZE

USD 500.00

MOTIVATION

Why did you take this photograph?

I took this picture because I like to shoot from above, especially when there are suitable configurations.

[Facebook](#) • [Instagram](#)





TRADITIONAL CULTURE PRIZE

TITLE

Salt transport by a camel train in Ethiopia

PHOTOGRAPHER

Olivier Siret (France) /
User:LeFnake

LOCATION

Lake Assale (Karum) - Ethiopia

PRIZE

USD 500.00

MOTIVATION

Why did you take this photograph?

During our journey in Ethiopia, I luckily was able to go to Lake Assale (Karum) at dawn, I couldn't avoid taking such a picture.





VIDEO PRIZE

TITLE

Le Transport Lagunaire à Abidjan (STL)
réalisé par Bouba Kam's

FILMMAKER

Aboubacar Kamaté /
User:Bouba Kam's

LOCATION

Abidjan, Côte d'Ivoire

PRIZE

USD 500.00

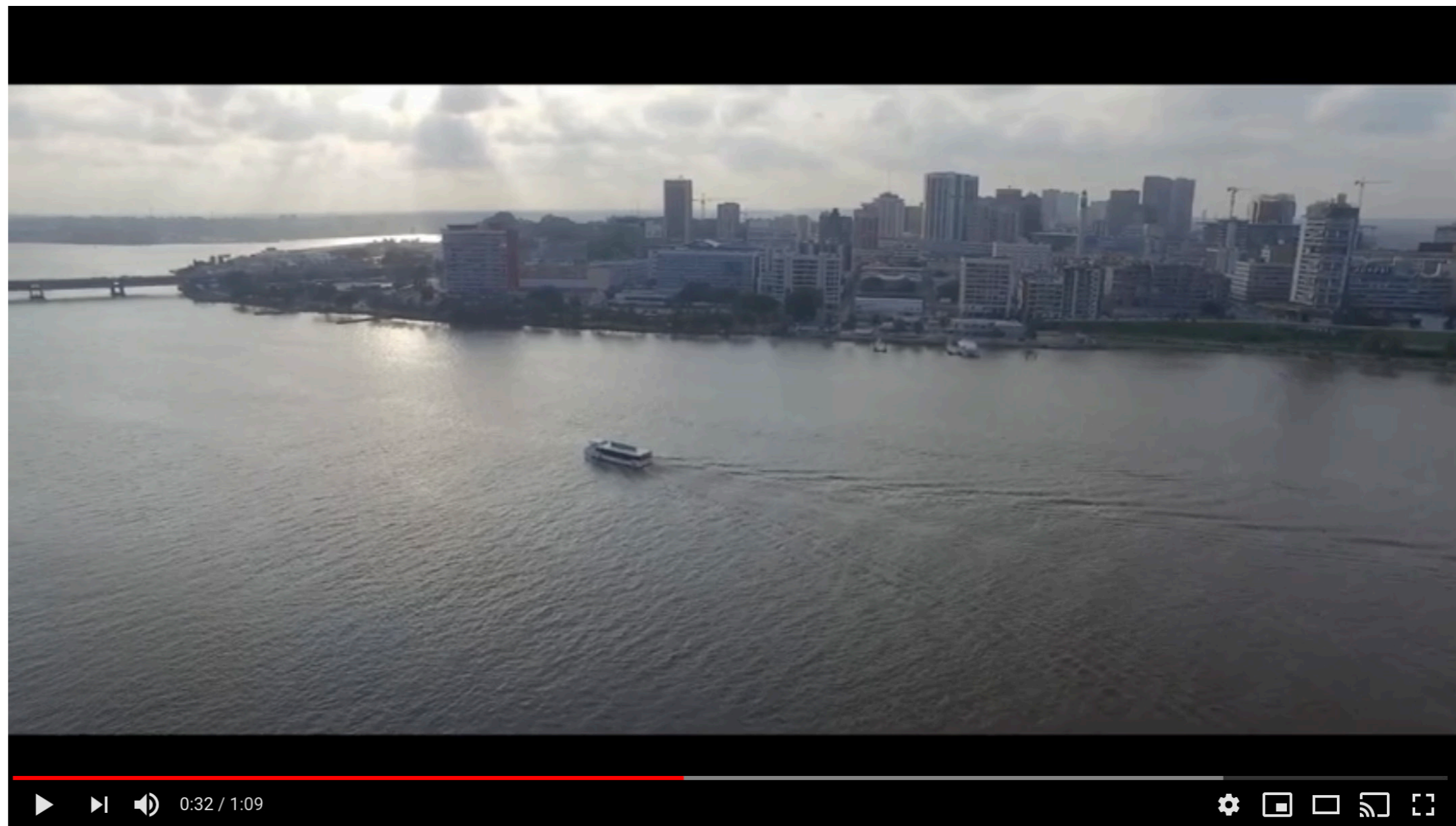
MOTIVATION

Why did you take this video?

I made that specific video because lagoon transport (le transport lagunaire) is very little known to the public in Côte d'Ivoire.

[Facebook](#) • [Twitter](#) • [Instagram](#)

[Watch the winning video on YouTube](#)



HIGHLY COMMENDED

TITLE

Khartoum, Africa road tunnel

PHOTOGRAPHER

User: Mohammed Abdelmoneim Hashim Mohammed

LOCATION

Khartoum international Airport Road - Sudan

MOTIVATION

personal favourite of juror Nadine Le Lizin

It was taken in Sudan, near the Khartoum international Airport at Africa Road Tunnel. How could we dream of a more accurate illustration of 2020 theme, Africa on the Move: plane, cars, bus, pedestrians, motorcycles and trucks, all on the same one scene. This exact place is the usual meeting of daily life and long travels

The whole composition is amazing, the plane looks like it had just flown off from the road where all other vehicles are circulating. All is perfect, even its "nose" cut at the top of the image, even the slight blurred car number plates (particularly welcome to illustrate an encyclopedic article without committing indiscretion). Even the polluted air in the background like in all capitals of the world, for Africa is not only a sunny postcard.



HIGHLY COMMENDED

TITLE

Crazy Horse Ride

PHOTOGRAPHER

User:Ewien van Bergeijk - Kwant (Senegal)

LOCATION

Senegal

personal favourite of juror Sebastiaan Ter-Berg



HIGHLY COMMENDED

TITLE

Me and You

PHOTOGRAPHER

User: Mohamed Hozyen (Egypt)

LOCATION

Egypt

MOTIVATION

personal favourite of juror Michael Maggs

I appreciate the apparent simplicity of this nicely composed high-quality image. The subject has been well captured with minimal extraneous background distractions. It's been uploaded as a high resolution image and post-processing has been carefully done to maintain a restrained, very natural appearance. It has good educational value and could be useful for Wikipedia.



HIGHLY COMMENDED

TITLE

Busy Schedule

PHOTOGRAPHER

User:Kelly Bissue

LOCATION

Accra market place, Ghana,

MOTIVATION

personal favourite of juror Yazeed Kalmadien

This photo shows the Africa I know: a busy market place, an energy-filled city centre where people, transport and commerce meet and move. The photographer has composed an image that elicits a feeling of excitement and wonder. One feels drawn to the place, to want to walk there and experience it. The blurred vehicles give a sense of movement. The city is awake and it is alive.





Wiki In Africa would like to emphasise that this competition is not be possible without the hard work, dedication and enthusiasm of hundreds of volunteers across Africa's Wikipedia communities that encourage participation, and as individual participants that generously share their skills. Wiki In Africa would like to thank all participating communities, the thousands of participants, the Wikimedia affiliates, local organizing teams, the Wikimedia Foundation and the individuals that make this competition fun, enjoyable and relevant every year.

Project creators and managers Isla and Florence (Users Islahaddow and Anthere, respectively) would like to acknowledge key people who have provided continual assistance in the set up of the competition on, and communication across, the Wikimedia projects. This is no small task - thanks are due to Users Romaine and Seddon. There was also assistance with translation and communications thanks to Ella Mahoro and Fawaz, Erina Mukuta's assistance with Montage is appreciated. And then, gratitude is due to Users GuillaumeG, T Cells, and Ji-Elle for vetting and checking images as they came in and helping with useful tools. Similarly, collective thanks are due to the first review team (too many names to mention here!). And last mention goes to the infatigable work of the International Jury.

Wiki In Africa would also like to thank our partners in this international effort. UNESCO (through its program Unite4heritage) and the Wikimedia Foundation for their continued support.

Since it's launch in 2014, Wiki Loves Africa can celebrate:

- Over 64,000 images have been entered by 8,120 competitors from up to 59 countries under a free licence (CC-BY-SA) ;
- The images entered to Wiki Loves Africa are viewed 41 million times each month (May 2020)
- Wiki Loves Africa's images from all contests have been viewed 466 million times altogether (May 2020)
- Wikimedia communities from 23 African countries have hosted participation events, information sessions and training workshops; this year, the African-Brazilian community also got involved
- Over 250 participation and training events have been held up until 2020 where a spate of local COVID-inspired online events happened for the contest in early 2020;
- The competition attracts high levels of new contributors to the Wikimedia projects – an average of 82% of participants are new contributors;
- A Wiki Loves Africa prize-winning image was included in the Journeys Through Our Fragile Heritage exhibition at the UNESCO headquarters, Paris, and
- Wiki Loves Africa's ISA tool is a pilot project for Structured Data on Commons and the winner of the WikiData Award for Best Multimedia Tool in November 2019.

www.wikilovesafrica.net



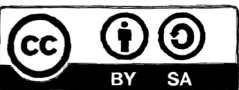
WikiLovesAfrica



WikiLovesAfrica



WikiLovesAfrica





DIRECT LINKS AND CREDITS

• [Download all image files from the Dropbox folder](#)

• **1st prize winner:** My Homeland by Mohamed Ahmed Yousry (Egypt) / User:Myousry6666 [on Wikimedia Commons](#)

• **2nd prize winner:** Bread delivery by bicycle by Abd Elhamid Fawzy Abd Elhamid Tahoun (Egypt) / User:Abdo tahooun [on Wikimedia Commons](#)

• **3rd prize winner:** A Mess by Summer Kamal Eldeen Mohamed Farag (Egypt) / User:Summering2018 [on Wikimedia Commons](#)

• **4th traditional culture winner:** Salt transport by a camel train in Ethiopia by Olivier Siret (France) / User:LeFnake [on Wikimedia Commons](#)

• **Video winner:** Le Transport Lagunaire à Abidjan (STL) réalisé par Bouba Kam's by Aboubacar Kamaté (Côte d'Ivoire) / User:Bouba Kam's [on Wikimedia Commons](#) • [on YouTube](#)

* Highly Commended images:

* Khartoum, Africa road tunnel by User:Mohammed Abdelmoneim Hashim Mohammed [on Wikimedia Commons](#)

* Crazy Horse Ride by User:Ewien van Bergeijk - Kwant (Senegal) [on Wikimedia Commons](#)

* Me and You by User:Mohamed Hozyen (Egypt) [on Wikimedia Commons](#)

* Busy Schedule by User:Kelly Bissue [on Wikimedia Commons](#)

• Best images from Wiki Loves Africa 2020: [on Wikimedia Commons](#)

* Best videos from Wiki Loves Africa 2020: [on Wikimedia Commons](#)

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Wiki Loves Africa Links:

• www.wikilovesafrica.net

• www.wikiinafrica.org

• [Contest page on Wikimedia Commons](#)

Jury report compiled, written and set by Isla Haddow-Flood for Wiki In Africa.

