



ART + FEMINISM

Training Wikimedia Avanzato e FAQ

Schema della Formazione



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Piano di Formazione Avanzata

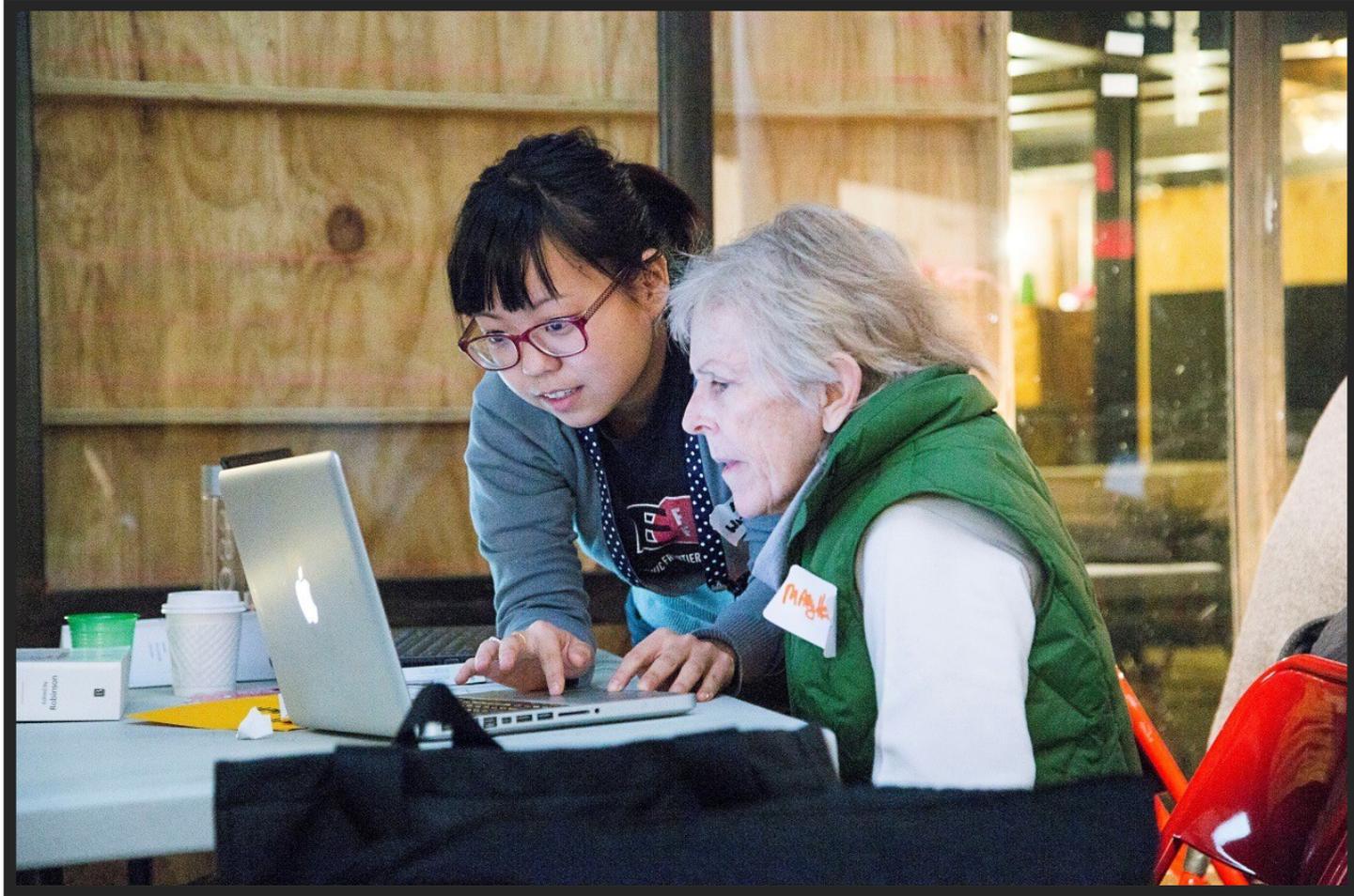


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File Discussion View Edit History Search

File:ArtAndFeminismNYC-Jacqueline-Sian.jpg

From Wikimedia Commons, the free media repository

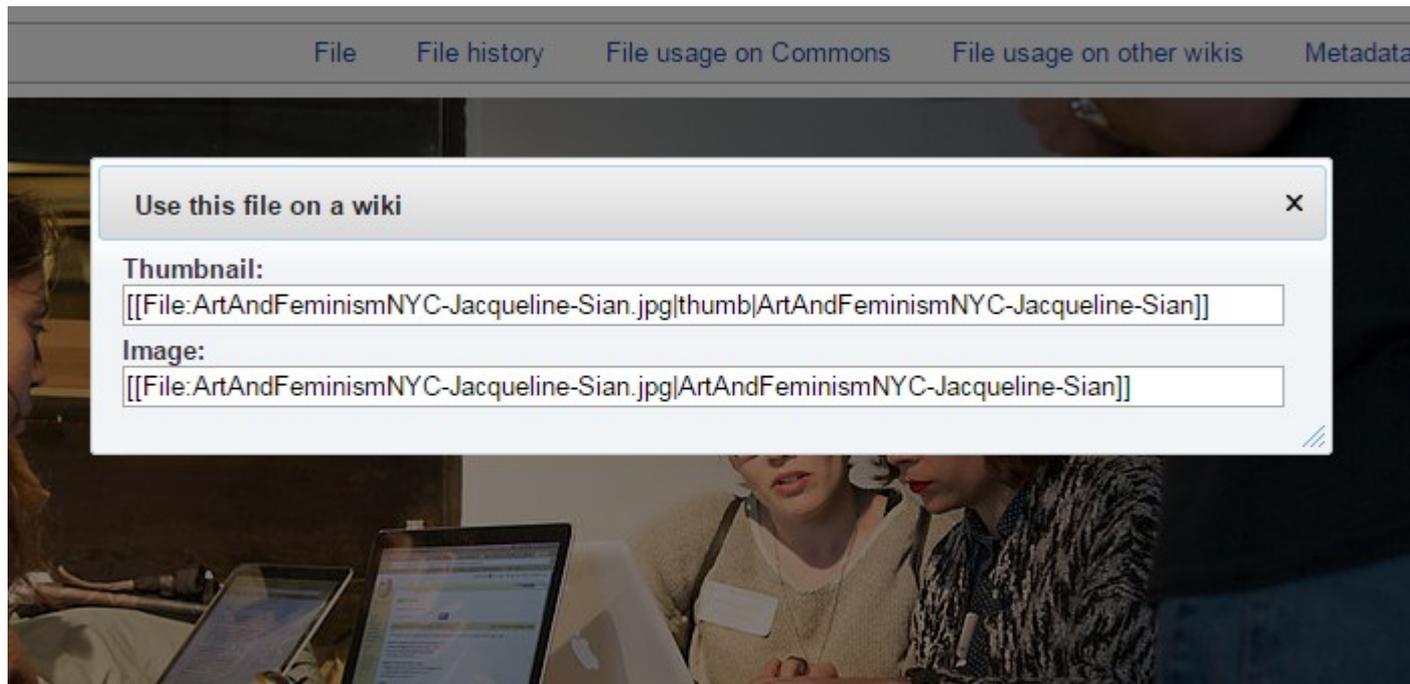
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B **I**

I'm a librarian and [user page](#) [Talk](#)

organizers of the [[

User:Siankevans

[[File:ArtAndFeminis

From Wikipedia, the free encyclopedia

I'm a librarian and art historian, I work as an Implementation Manager at Artstor [en](#). I am also one of the organizers of the Art+Feminism edit-a-thon series.



ArtAndFeminismNYC-Jacqueline-Sian

Bonus : Il template Galleria



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Template:Gallery

From Wikipedia, the free encyclopedia

Template documentation [view] [edit] [history] [purge]

For the cleanup tag, see [Template:Cleanup-gallery](#).

This template provides advanced gallery building functionality (such as scrolling captions and fine-tuned formatting control). For creating basic galleries, use the [Gallery tag](#).

This template displays a gallery of images in an array, left-to-right in rows. Global parameters `|width=` and `|height=` control the size of all images in the gallery unless overridden by an image's `|widthn=` parameter. The number of images per row is based upon the image width parameters and the width of the screen. The number of images per row can change when the user resizes the window.

For style guidelines about where galleries are appropriate, see [§Image galleries](#) of Wikipedia's [Image use policy](#).

Uses Lua:
• [Module:Gallery](#)

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+ Puoi aggiungere gallerie di immagini alle pagine su Wikipedia, usando il [Template:Gallery](#)



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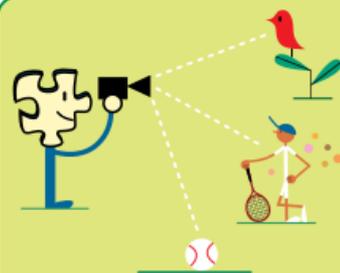
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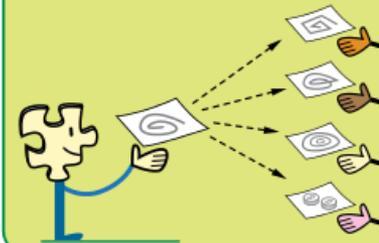
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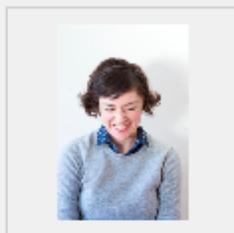
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Pipilotti Rist

From Wikipedia, the free encyclopedia

Elisabeth Charlotte "Pipilotti" Rist (born June 21, 1962), is a visual artist who works with video, film, and moving images which are often displayed as projections.

Contents [hide]
1 Life and career
2 Works
2.1 Video and Audio Installation
2.2 Movie and video
3 Recognition
4 Literature
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4.2 About Pipilotti Rist
5 References
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Life and career [edit]

Rist was born in 1962 in [Grabs](#), [Sankt Gallen](#), in [Switzerland](#).^[1] Since her childhood she has been nicknamed Pipilotti. The name refers to the novel *Pippi Longstocking* by [Astrid Lindgren](#).

Rist studied at the [University of Applied Arts Vienna](#) in Vienna, through 1986. She later studied video at the School of Design (*Schule für Gestaltung*) in [Basel](#), Switzerland. In 1997, her work was first featured in the [Venice Biennial](#), where she was awarded the Premio 2000 Prize. From 1988 through 1994, she was member of the music [band](#) and [performance](#) group *Les Reines Prochaines*. From 2002 to 2003, she was invited by Professor [Paul McCarthy](#) to teach at [UCLA](#) as a visiting faculty member. From Summer 2012 through to Summer 2013, Rist spent a sabbatical in [Somerset](#).^[2]



Pipilotti Rist



Pipilotti Rist at [Fundació Joan Miró](#) in [Barcelona](#)

Born	Elisabeth Charlotte Rist June 21, 1962 (age 52) Grabs , Canton of St. Gallen , Switzerland
Nationality	Swiss
Education	Institute of Applied Arts , Schule für Gestaltung
Known for	Video art
Notable work(s)	Pepperminta , I'm Not The Girl Who Misses Much , Pickleporno , Ever is Over All
Movement	feminism
Awards	Joan Miró Prize (2009)

Aggiungere Infoboxes



```
{{Infobox artist
| name           = Pipilotti Rist
| image          = Pipilotti Rist at Fundació Joan Miró in Barcelona.jpg
| alt            = Pipilotti Rist at Fundació Joan Miró in Barcelona
| caption       = Pipilotti Rist at [[Fundació Joan Miró]] in [[Barcelona]]
| birth_name     = Elisabeth Charlotte Rist
| birth_date     = {{birth date and age |1962|6|21|}}
| birth_place    = [[Grabs]], [[Canton of St. Gallen]], [[Switzerland]]
| death_date     =
| death_place    =
| nationality    = [[Swiss]]
| field          = [[Video art]]
| training       = Institute of Applied Arts, Schule für Gestaltung
| movement      = [[feminism]]
| works          = Pepperminta, I'm Not The Girl Who Misses Much, Pickleporno, Ever is Over All
| patrons        =
| influenced by  =
| influenced     =
| awards        = [[Joan Miró]] Prize (2009)
}}
```



Pagine di discussione : comunicare con gli altri utenti

Pagine di discussione : comunicare con gli altri utenti



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Wikipedia talk:Meetup/ArtAndFeminism

From Wikipedia, the free encyclopedia
< [Wikipedia talk:Meetup](#)

 **This page is of interest to the following WikiProjects:** [\[hide\]](#)

WikiProject Feminism (Rated Project-class)	[show]
WikiProject Women artists (Rated Project-class)	[show]
WikiProject Women's History (Rated Project-class)	[show]

 **This article has been mentioned by a media organisation:** [\[hide\]](#)

- Jonathon Jones (20 February 2014). "Is Wikipedia the best place to promote women in art?" [↗](#). *Guardian*. Retrieved 23 February 2014. "ArtAndFeminism Edit-a-Thons want to increase the number of Wikipedia entries about notable women in art. But is Wikipedia worthy of their efforts?" [\(details\)](#)

Fall 2014 Art+Feminism IEG & PEG Grants Notification [\[edit\]](#)

Hello All, the [Art+Feminism](#) Edit-a-thon organizers have prepared an [IEG grant](#), and a [PEG grant](#) this week for the fall Wikimedia Foundation grant scholarships. These grants will fund several NYC training sessions, another major international Edit-a-thon, and the creation of infrastructure to support this year, and years going forward. The project is seeking community comment / discussion and endorsement signatures (section at the bottom of the page) to help complete the grant process. We encourage you to take a look at these grants, and offer your feedback and/or your endorsement signature if you feel the project worthy. On behalf of the other organizers. --[Theredproject](#) [\(talk\)](#) 01:10, 1 October 2014 (UTC)

-  **Like** Will read these in detail later, but happy to see the proposals up. ----[Another Believer](#) [\(Talk\)](#) 01:41, 1 October 2014 (UTC)



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User talk:Siankevans

From Wikipedia, the free encyclopedia

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- 2 A cookie for you!
- 3 Please join WikiProject Women artists!
- 4 Upcoming Saturday events - March 1: Harlem History Editathon and March 8: NYU Law Editathon
- 5 Saturday June 21: Wiki Loves Pride
- 6 Sunday July 6: WikNYC Picnic
- 7 Sunday August 17: NYC Wiki-Salon and Skill Share
- 8 Data on Art and feminism editathons
- 9 A kitten for you!
- 10 Thursday December 4: NYC Wiki-Salon and Skill Share
- 11 File permission problem with File:Sian Evans.jpg
- 12 Saturday February 7 in NYC: Black Life Matters Editathon

+ Vai sulla tua pagina di discussione e crea una nuova sezione



Linee guida sul principio di enciclopedicità



Una persona è enciclopedica se:

- La persona è considerata come una figura importante o è ampiamente citata da coetanei o successori.
- La persona è nota per aver dato origine ad un nuovo concetto significativo, teoria o tecnica.
- La persona che ha creato, o giocato un ruolo importante nella co-creazione di un lavoro significativo o ben noto, o il corpo collettivo di lavoro, che è stato oggetto di un libro o di lungometraggi indipendenti, o di più articoli periodici indipendenti o recensioni.

Il lavoro della persona (o lavori) che:

- è diventato un monumento significativo,
- è stata una parte sostanziale di una mostra significativa,
- ha vinto notevole attenzione critica,
- è presente all'interno nelle collezioni permanenti di diverse gallerie di rilievo o musei.

Linee guida per enciclopedicità: autori, editori, giornalisti, registi, fotografi, artisti, architetti e altri professionisti creative:

https://it.wikipedia.org/wiki/Aiuto:Cosa_mettere_su_Wikipedia#Criteri_specifici_di_enciclopedicit.C3.A0



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Punto di vista neutrale (WP: NPOV) - Tutti gli articoli di Wikipedia e altri contenuti enciclopedici devono essere scritti da un punto di vista neutrale, rappresentando un punto di vista abbastanza significativo, proporzionale, senza pregiudizi.

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Wikipedia:Meetup/ArtAndFeminism/Tasks

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< Wikipedia:Meetup | ArtAndFeminism

[Main page](#)[Resources](#)[Communication](#)[Tasks](#)[Challenge](#)[Outcomes](#)[Images](#)

Biographies [\[edit\]](#)

PLEASE ADD TO THIS LIST. ENTRIES ARE LISTED ALPHABETICALLY.

- [Katie Paterson](#) - artist and winner of this year's South Bank Sky Arts Award [\[2\]](#) [↗](#), Honorary Fellow of the University of Edinburg [\[3\]](#) [↗](#) [\[4\]](#) [↗](#), Leverhulme Fellow at UCL [\[5\]](#) [↗](#) [\[6\]](#) [↗](#)
- [Gail Anderson](#) - graphic designer
- [Florence Howell Barkley](#) - [Armory Show](#), 1913^[1]
- [Liza Béar](#) - video artist^[7] [↗](#), writer^[8] [↗](#)^[9] [↗](#)^[10] [↗](#)^[11] [↗](#)^[12] [↗](#)
- [Marion H. Beckett](#) - [Armory Show](#), 1913^[1]
- [Rebecca Belmore](#) - sculpture, video, installation, performance
- [Mary Anne Barkhouse](#) - jeweller, sculptor and installation artist. Member of the Nimkish band of Northern Haida Gwaii.
- [Lois Etherington Betteridge](#) - silversmith and goldsmith
- [Fannie Miller Brown](#) - [Armory Show](#), 1913^[1]
- [Fré \(Frederika\) Cohen](#) - graphic artist
- [Nora Collyer](#) ([Beaver Hall Group](#))
- [Maureen Conner](#), installation, video, social justice
- [Catherine Richards](#)
- [Marina Zurkow](#)
- [Magda Sawon](#) gallerist
- [Gina Czarnecki](#)
- [Lindsay Seers](#)
- [Li Xiujin](#)
- [Chen Yanyin](#)
- [Ha Min-Soo](#)
- [Enei Begaye](#) - Navajo activist against coal mines
- [Subhashni Raj](#) - climate activist from Fiji who works with 350.org; testified at the Copenhagen Climate Summit
- [Allana Beltran](#) - Australian climate activist through performance art as "The Weld Angel"; working to protect the Tasmania's forest
- [Cathy Wilkes](#)
- [Claire Barclay](#)



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==Biography==
TKTKTKTKTKTKTKTKTKTK. Add some Wiki [[links]] to other articles and make sure you add <ref>s.

==References==
{{Reflist}}
```

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Special page

Florence Howell Barkley



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Florence Howell Barkley

Search

Results 1 - 19 of 19

[Content pages](#) [Multimedia](#) [Everything](#) [Advanced](#)

You may create the page "*Florence Howell Barkley*", but consider checking the search results below to see whether the topic is already covered.

[List of women artists in the Armory Show](#)

Contributions to the Development of American Modern Art (2014). **Florence Howell**

Barkley, Marion H. Beckett, Bessie Marsh Brewer, Fannie Miller Brown, Edith

22 KB (2,025 words) - 01:58, 14 February 2015

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- When creating an article, **provide references** to [reliable published sources](#). An article without references, especially a [biography of a living person](#), may be deleted.
- You can also start your new article at [Special:Mypage/Florence Howell Barkley](#). There, you can develop the article with less risk of deletion, ask other editors to help work on it, and [move](#) it into "article space" when it is ready.

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Wikipedia:Stub

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This page documents an English Wikipedia [editing guideline](#). It is a generally accepted standard that editors should attempt to follow, though it is best treated with [common sense](#), and [occasional exceptions](#) may apply. Any substantive edit to this page should reflect [consensus](#). When in doubt, discuss first on the [talk page](#).

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This page in a nutshell: An article too short to provide more than rudimentary information about a subject should be marked as a **stub** by adding a **stub template** from the list [here](#) to the end of the article. Anyone can edit a stub article, or remove a stub template from an article which is no longer a stub.

A **stub** is an article deemed too short to provide encyclopedic coverage of a subject. The objective of this page is to provide a general guide for dealing with stubs.

The first section, *Basic information*, contains information that is recommended for most users. The second section, *Creating stub types*, contains more specialized material.

NOTE: This page is NOT for proposing new stub articles. To do that, please visit [Wikipedia:Articles for creation](#). Existing stub categories can be found at [Wikipedia:WikiProject Stub sorting/Stub types](#).

Manual of Style (MoS)

Search the MoS

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[Formatting](#) [\[show\]](#)



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2011–12 Melbourne Renegades season

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This article **does not cite any references or sources**. Please help [improve this article](#) by adding citations to [reliable sources](#). Unsourced material may be challenged and [removed](#). *(December 2014)*

The **2011-12 Melbourne Renegades season** was the club's inaugural season in the newly created Big Bash League (BBL).

The Renegades endured a poor season, winning only 2 matches and losing 5 to finish second last on the Big Bash table and miss out on qualification for the finals.

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Melbourne Renegades

2011–12 season



President	James Brayshaw
Coach	Simon Helmot (1st season)
Captain(s)	Andrew McDonald (1st season)
Home ground	Etihad Stadium



Category:Wikipedia maintenance

From Wikipedia, the free encyclopedia



This is a **maintenance category**. It is used for [maintenance of the Wikipedia project](#) and is not part of the encyclopedia. It contains pages that are not [articles](#), or it groups articles by status rather than content. Do not include this category in content categories.

This category is for Wikipedia pages and categories that list other pages that need [maintenance](#) (cleanup, expansion, etc.). If you're bored (or helpful) you can come here and look for something to do! **Cleanup** includes all **remedial** work needed to bring desirable articles up to a basic encyclopedic standard.

Note that if you want your user page to link here, rather than be a page in this category, use the link `[[[:Category:Wikipedia maintenance]]]`.

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[CAT:MNT](#)

See also [\[edit\]](#)

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Grazie!! Q&A



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