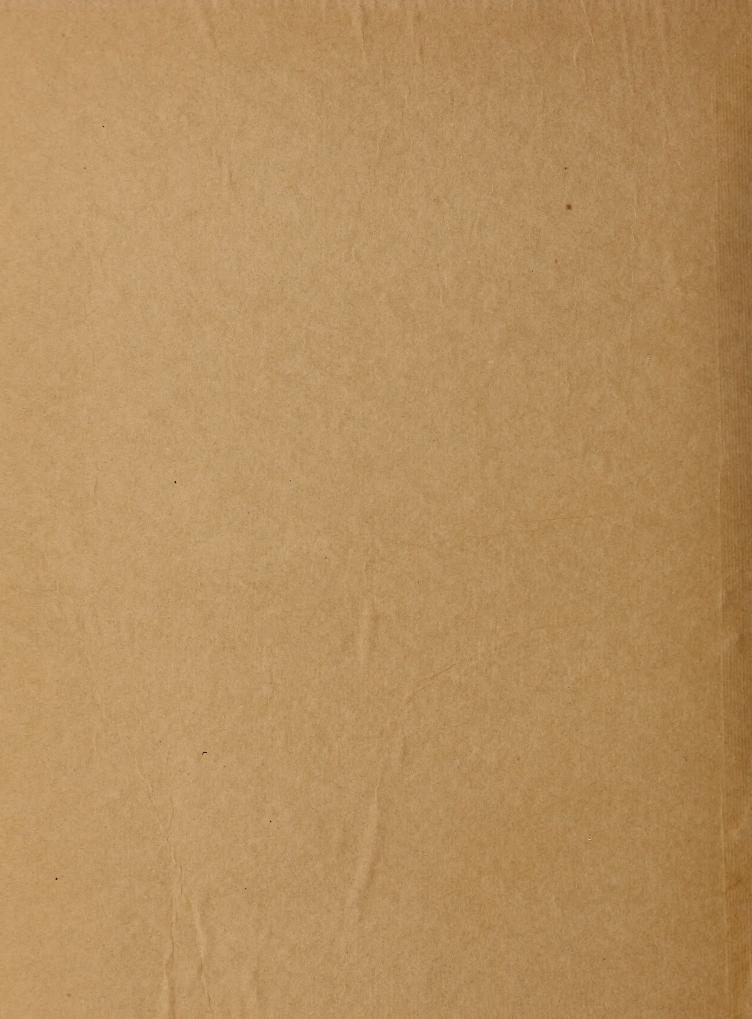
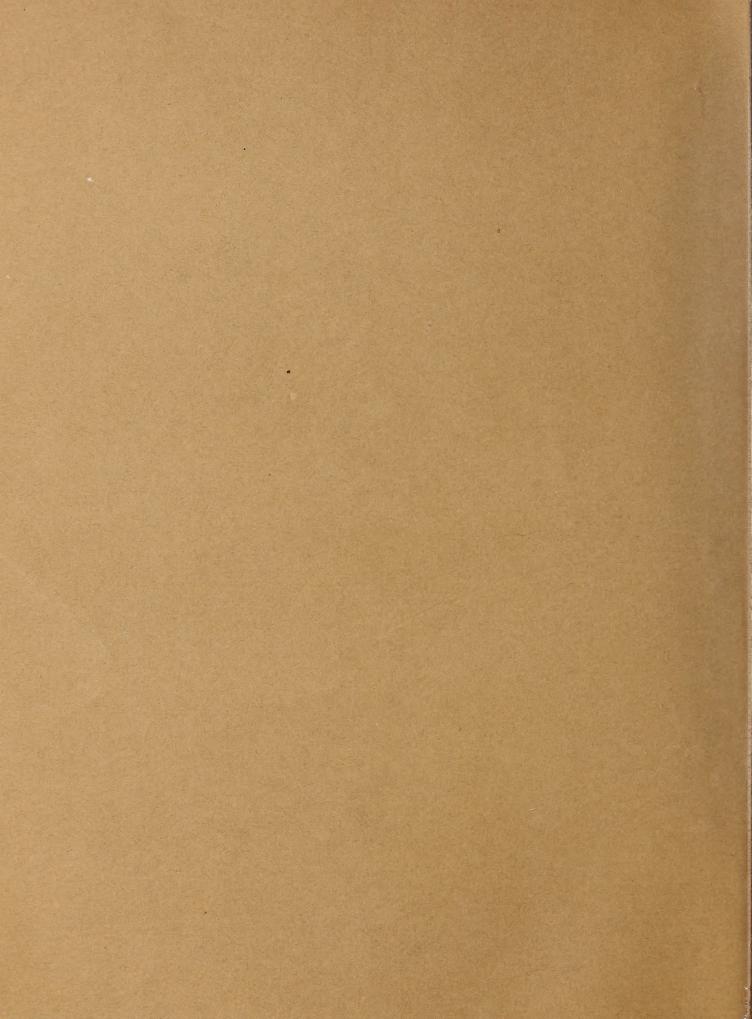
THE BOOK OF THE BOSTON ARCHITECTURAL CLUB FOR THE YEAR 1918 EARLY COLONIAL ARCHITECTURE IN NEW ENGLAND

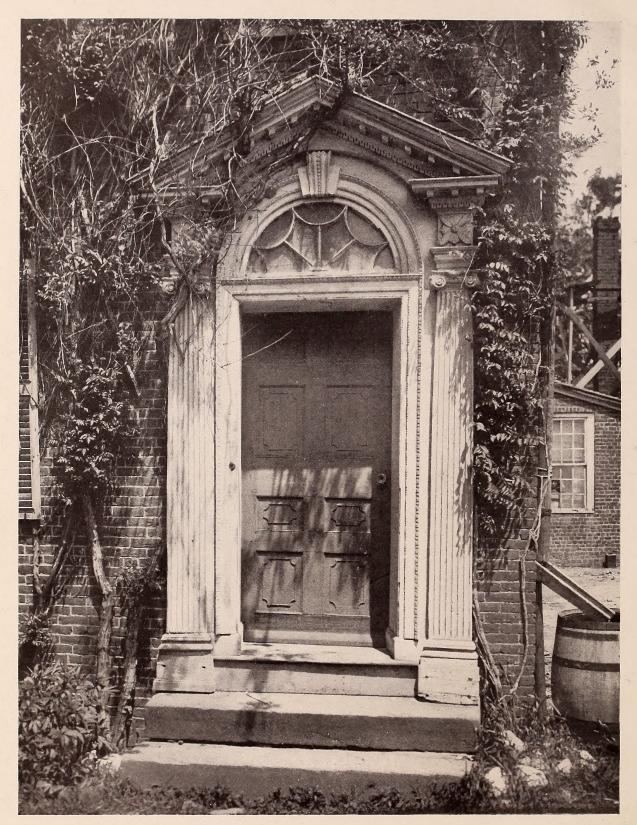


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OLD DOORWAY AT NAYATT, R. I.

THE PROCEEDS OF THIS BOOK ARE DEVOTED SOLELY TO THE MAINTENANCE OF THE EDUCATIONAL WORK OF THE BOSTON ARCHITECTURAL CLUB

BOSTON ARCHITECTURAL CLUB YEAR BOOK

WITH

SELECTED EXAMPLES OF EARLY COLONIAL ARCHITECTURE IN NEW ENGLAND



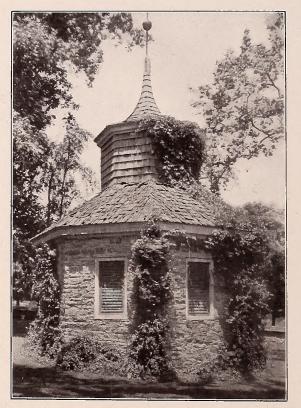
PUBLISHED BY THE BOSTON ARCHITECTURAL CLUB 16 SOMERSET STREET

1918

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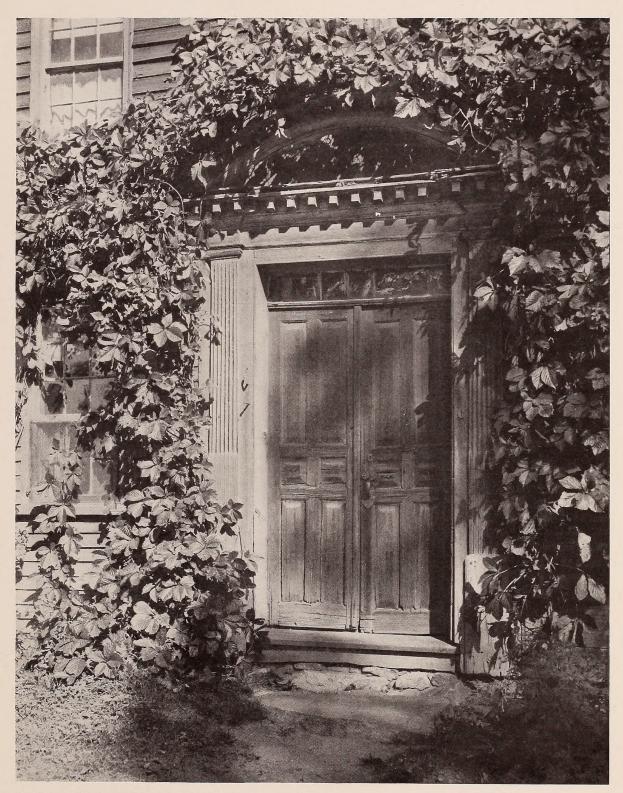


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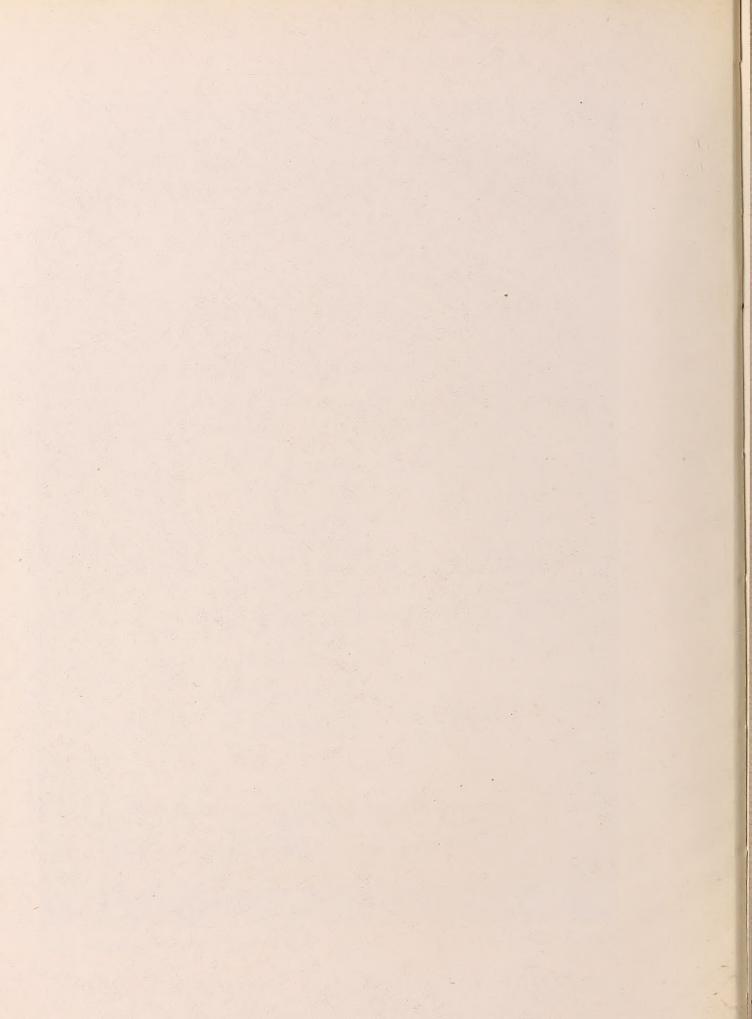
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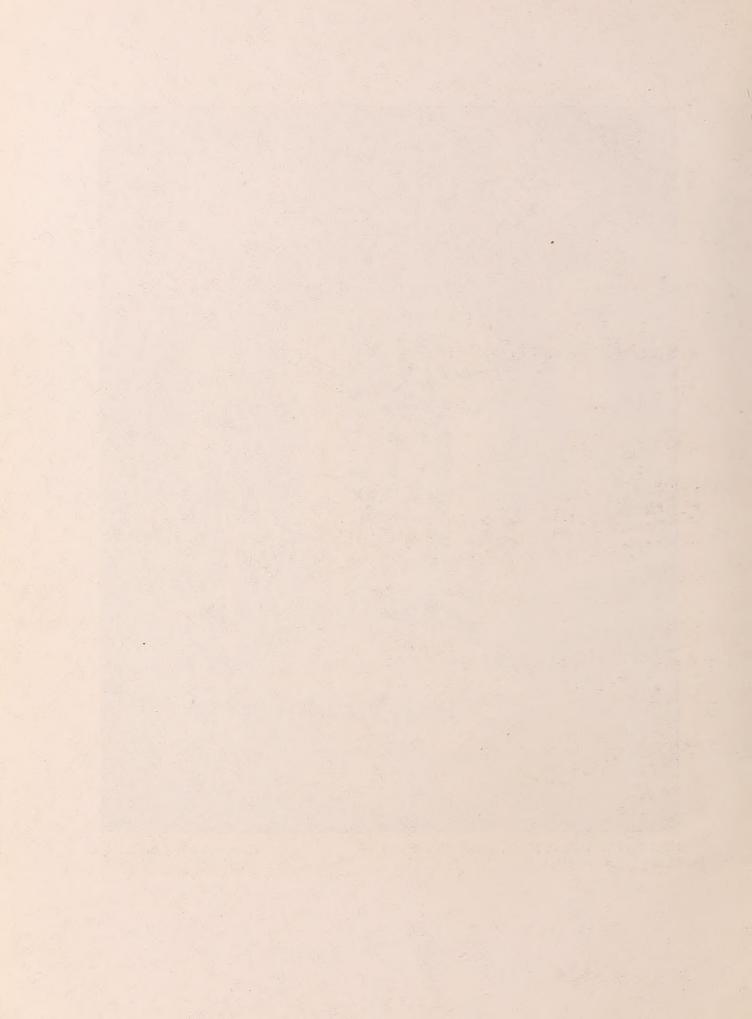
DOORWAY, HARWOOD HOUSE

Photographed by Julian Buckly



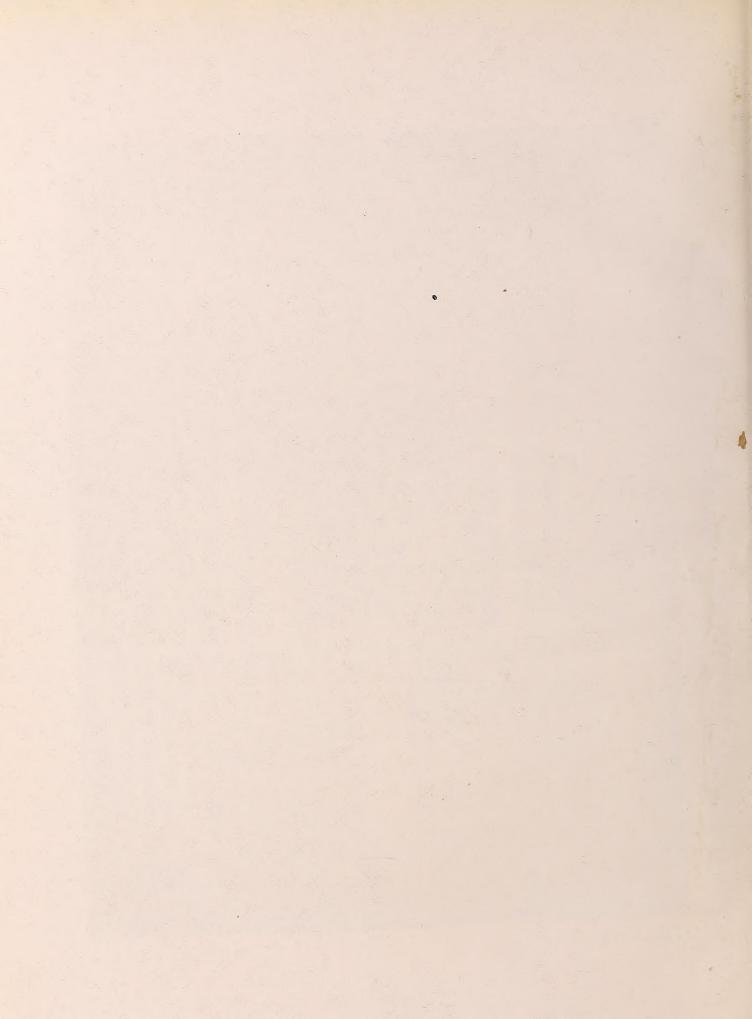


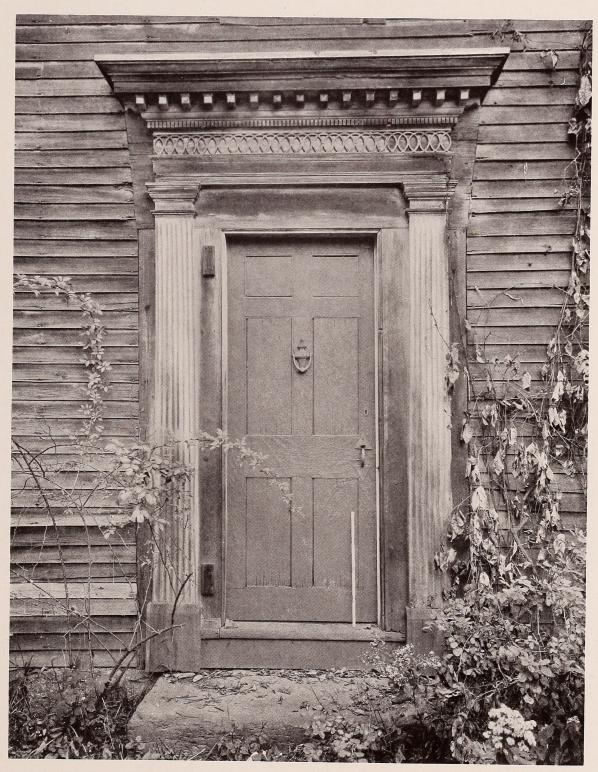
HOUSE AT WAYLAND, MASS., BUILT ABOUT 1800



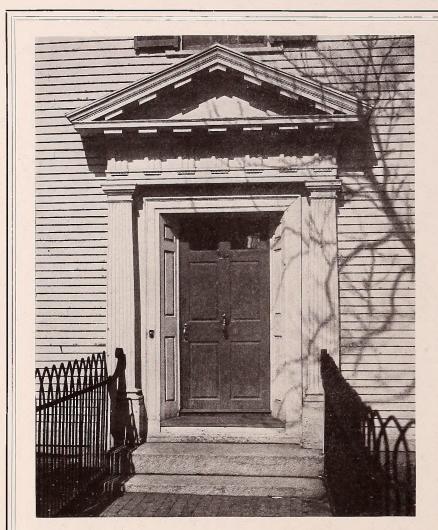


NEAR NYAC, CONNECTICUT





THE FRARY HOUSE, DEERFIELD, MASS.



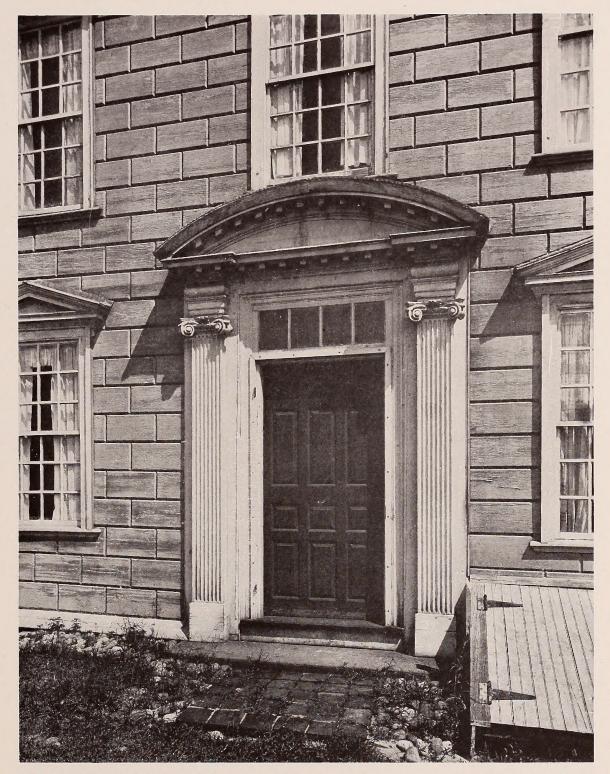
DOORWAY, THE BRADBURY-SPALDING HOUSE at Newburyport, Mass. Built circa 1790

The front elevation of this house was shown in Volume 111, Number 3, of The White Pine Monographs.

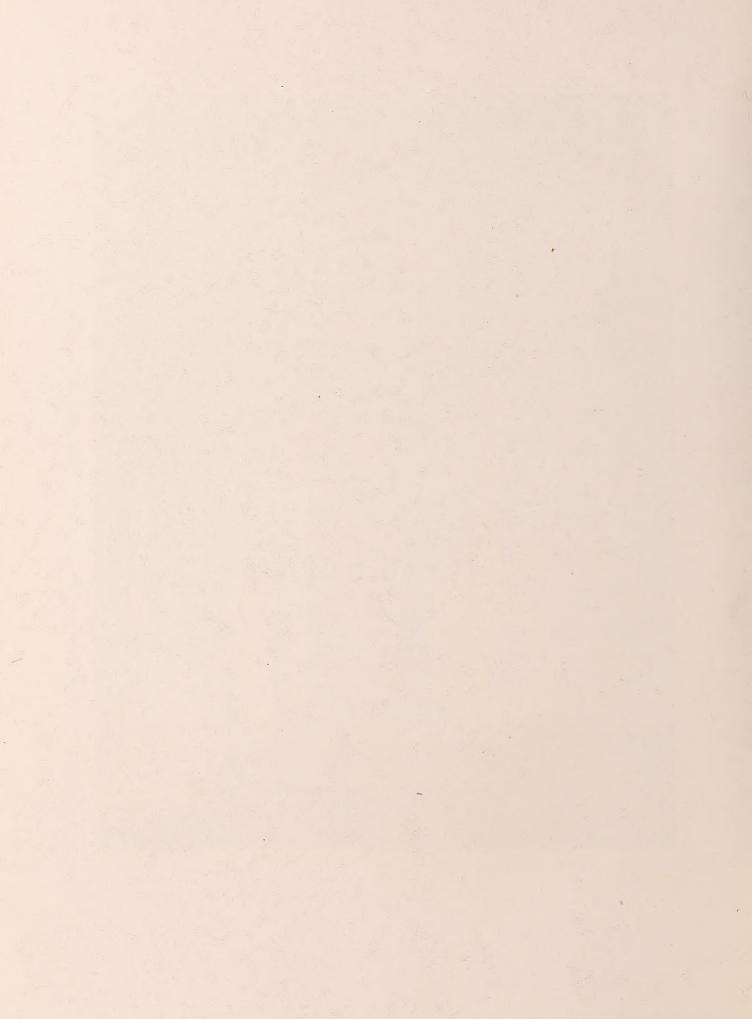
EARLY Colonial Work in Massachusetts has done much to establish the reputation of White Pine as a building wood. With the exception of a few scattered brick buildings in the larger settlements, the domestic, political, and religious history of the early Commonwealth centered about its White Pine buildings, many of which stand to-day to tell us of the life and aspirations of the Fathers.

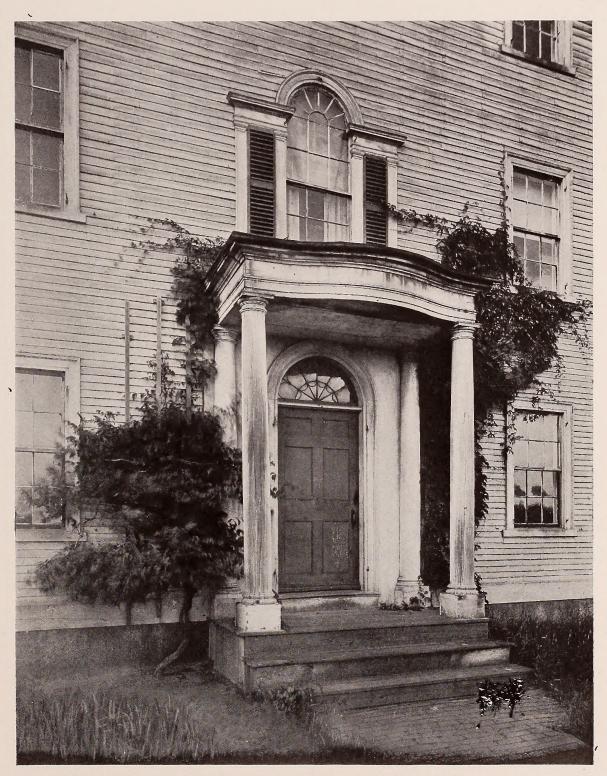
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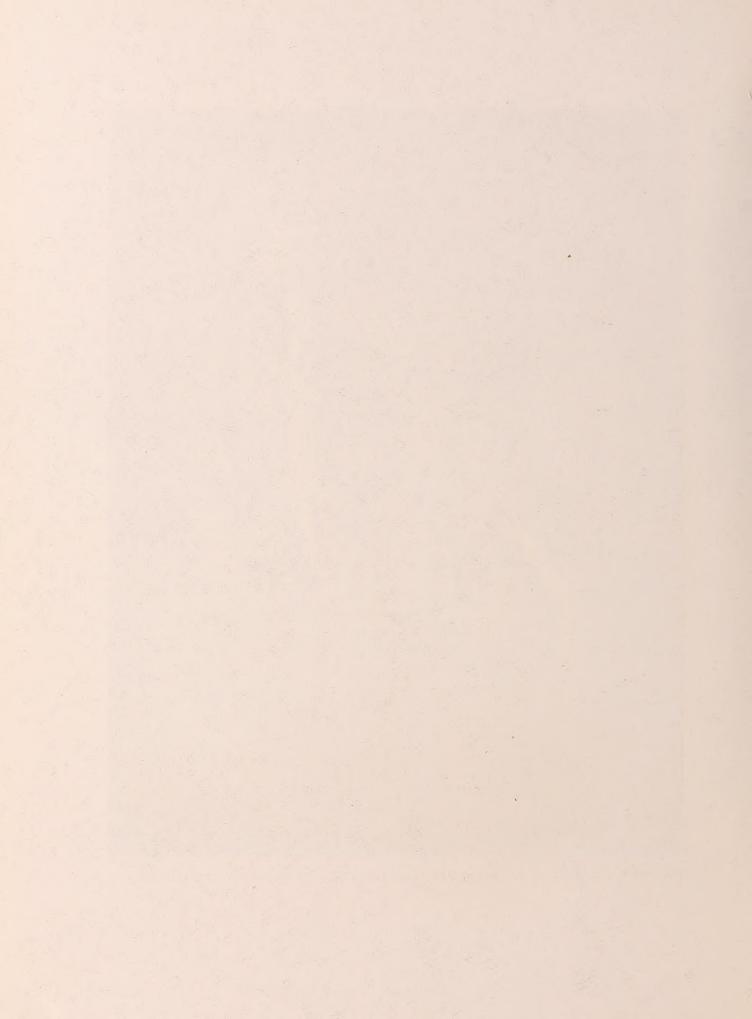
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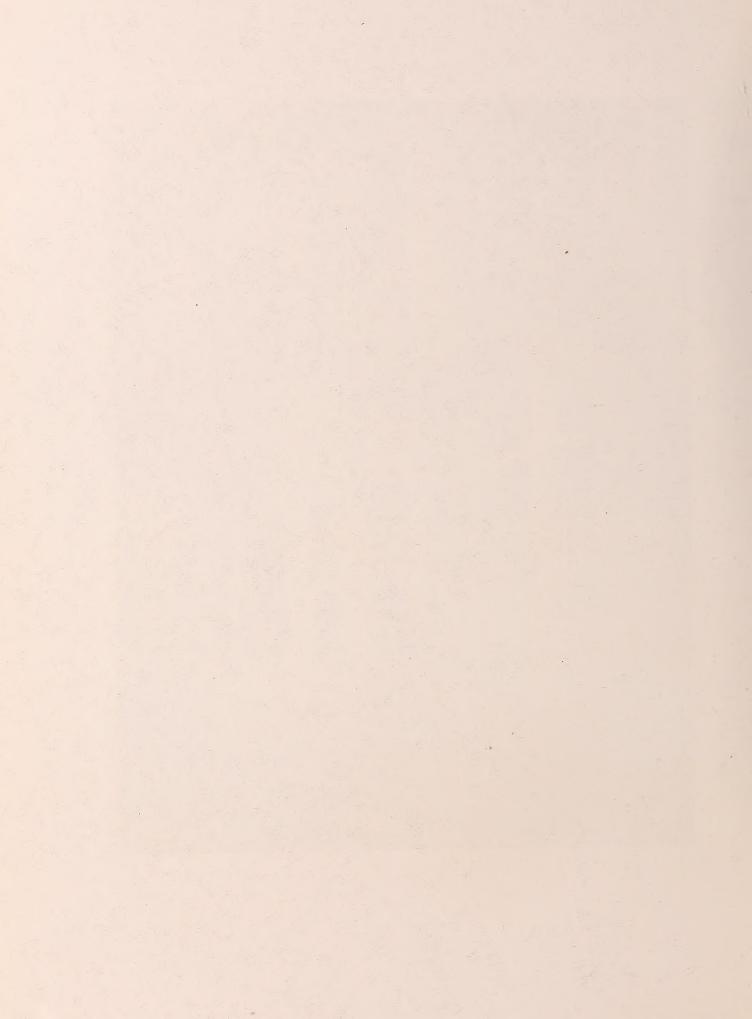


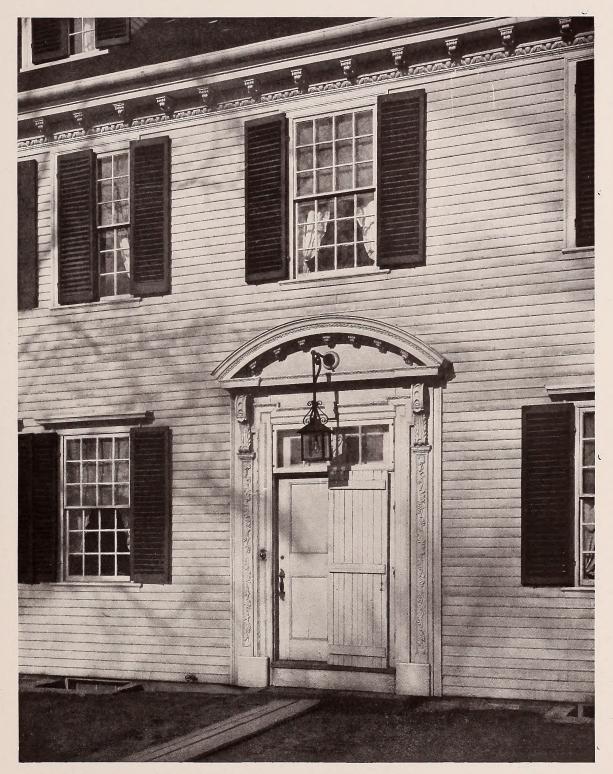
PORCH OF THE MIXTER HOUSE ON ACADEMY HILL, NANTUCKET





THE PHELPS HOUSE, ANDOVER HILL, MASS.





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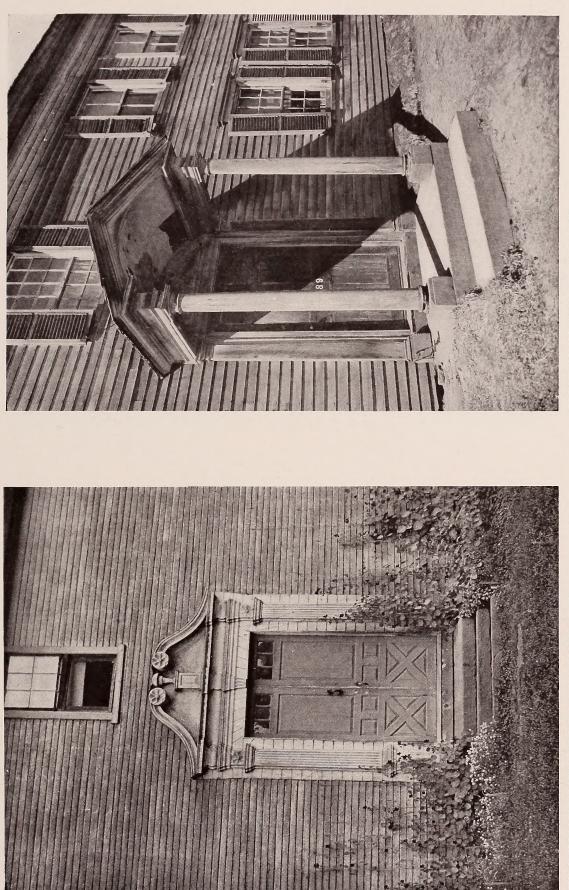
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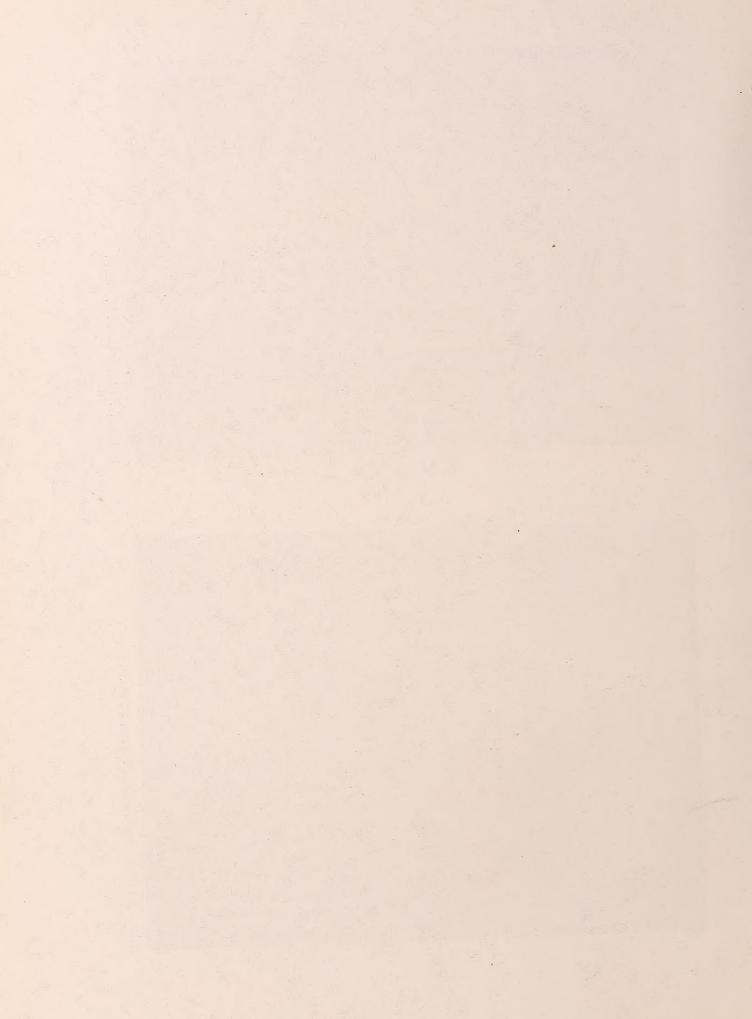
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HOUSE AT GLASTONBURY, CONN.

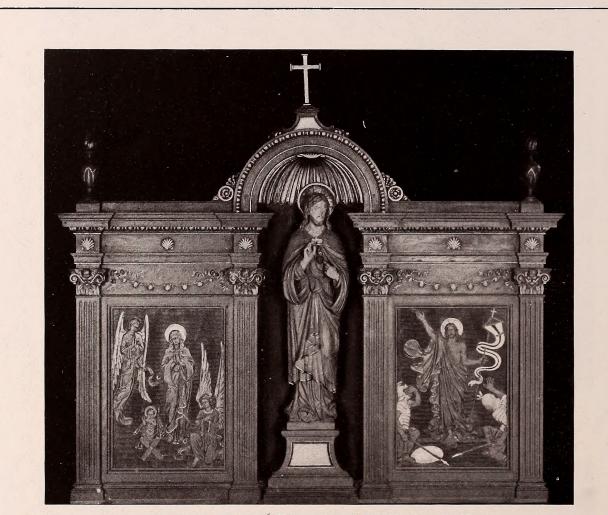
THE WILLIAMS HOUSE, DEERFIELD, MASS., 1750





THE STOREY-WALTERS HOUSE, NEWBURYPORT, MASS. Built by Samuel Sweet

THE GEORGE ABBOT HOUSE, ANDOVER, MASS., 1796



REREDOS, ST. MARY'S CONVENT, BRIGHTON, MASS. Joseph Undersee, Architect Carved by I. Kirchmayer

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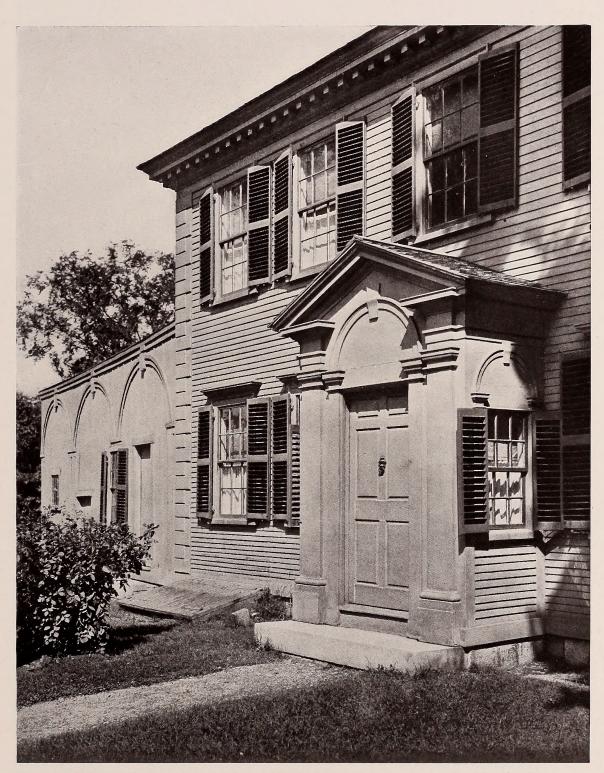
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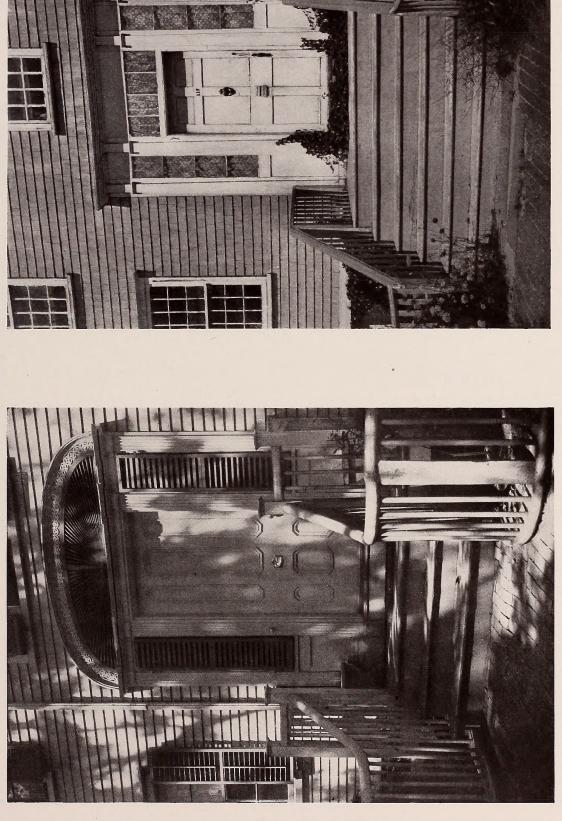
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THE OLD SWIFT HOUSE, ANDOVER, MASS., 1795

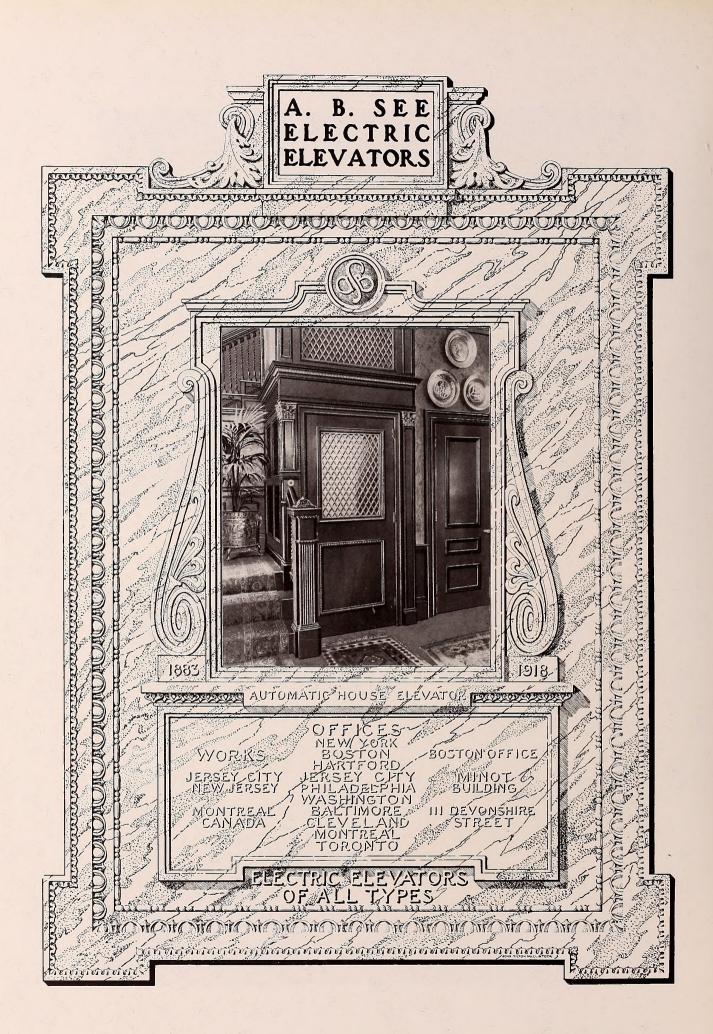


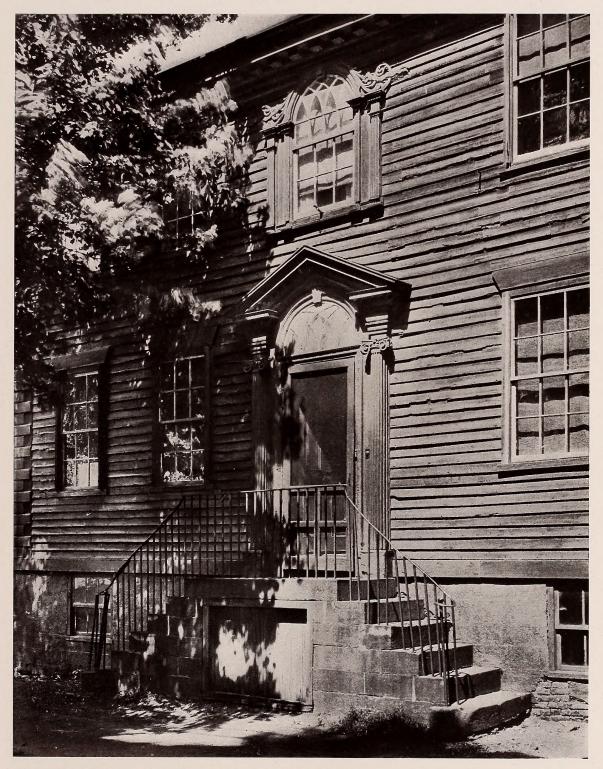


Doorway of the "Bucknam House" in Main Street

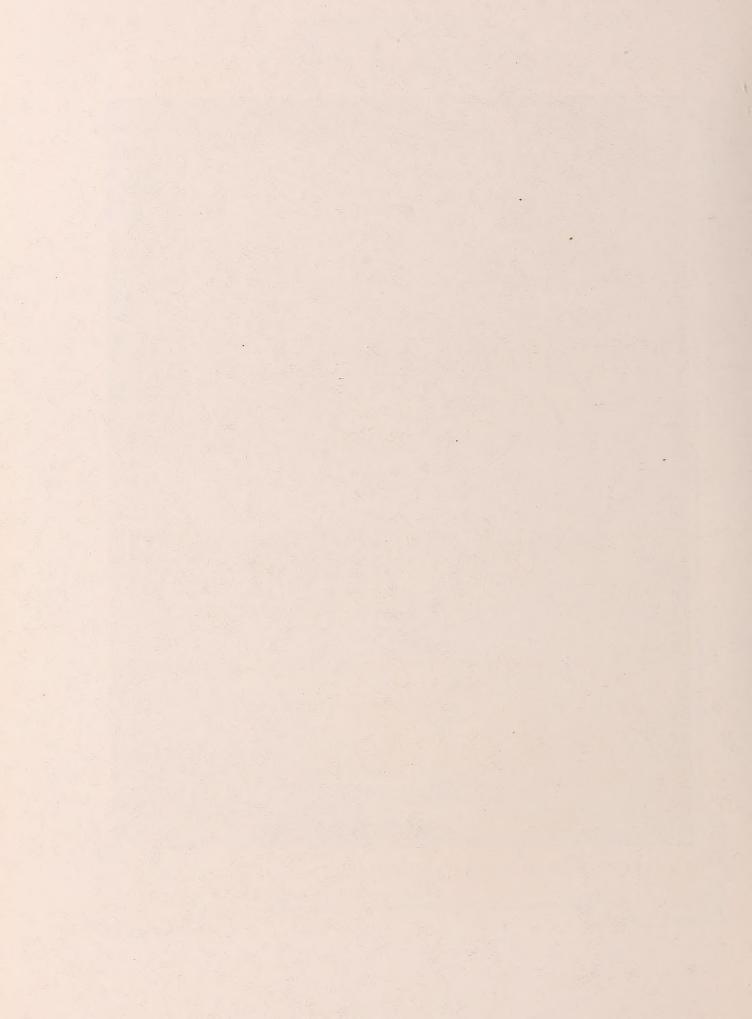
TWO OF THE FAMOUS DOORWAYS OF NANTUCKET

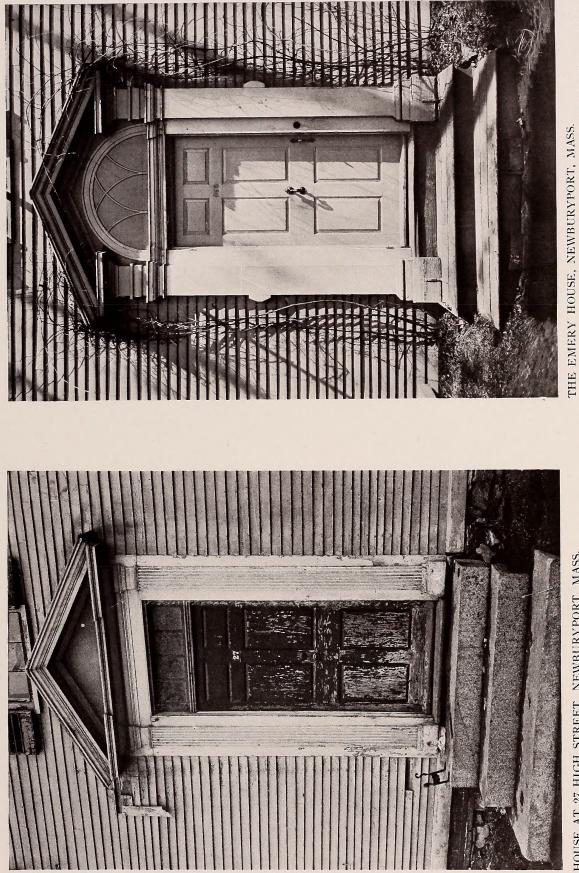
Doorway of the Macy House in Main Street





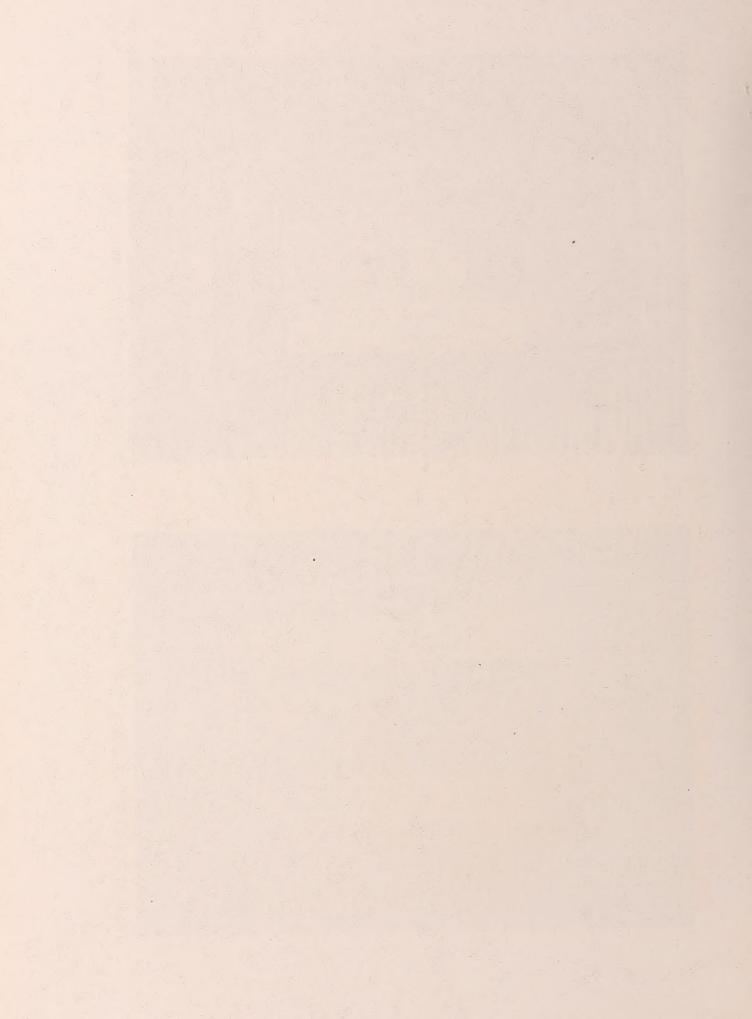
THE PARKER-BORDEN HOUSE, BRISTOL, RHODE ISLAND

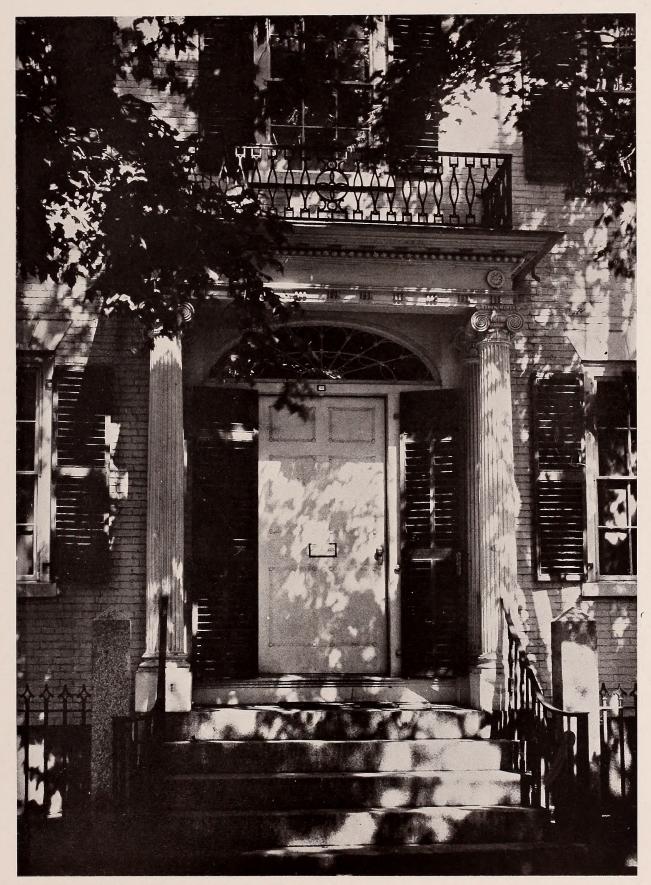




THE EMERY HOUSE, NEWBURYPORT, MASS. Built in 1796 by Thomas Coker

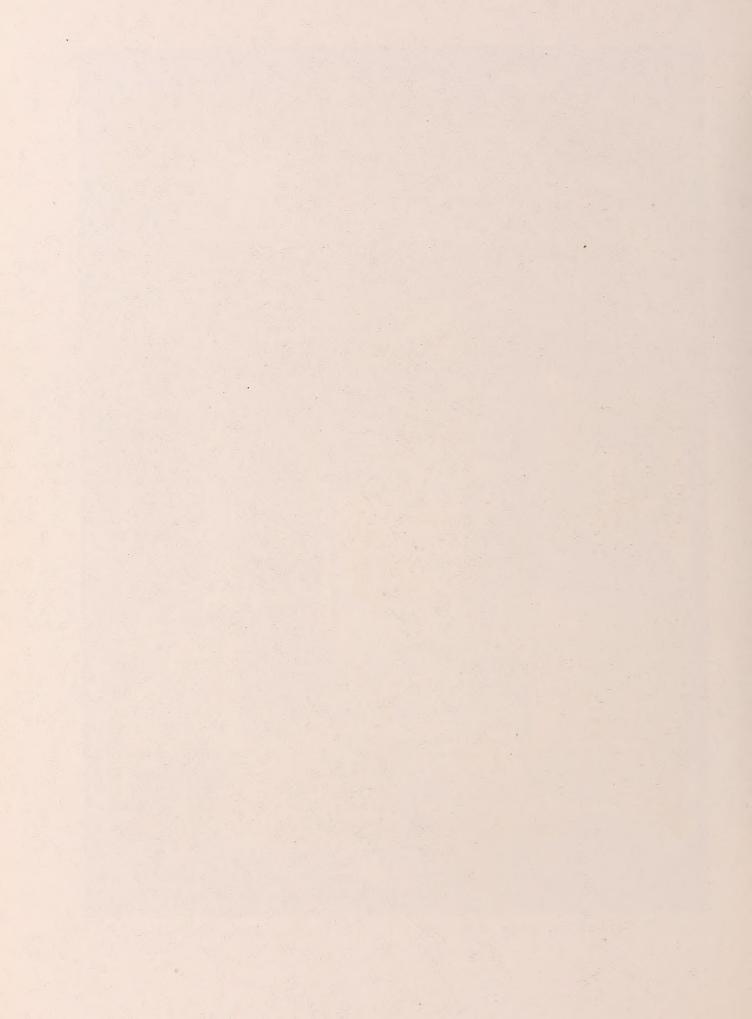
HOUSE AT 27 HIGH STREET, NEWBURYPORT, MASS.





PEABODY-SILSBEE HOUSE, SALEM, MASS., 1797

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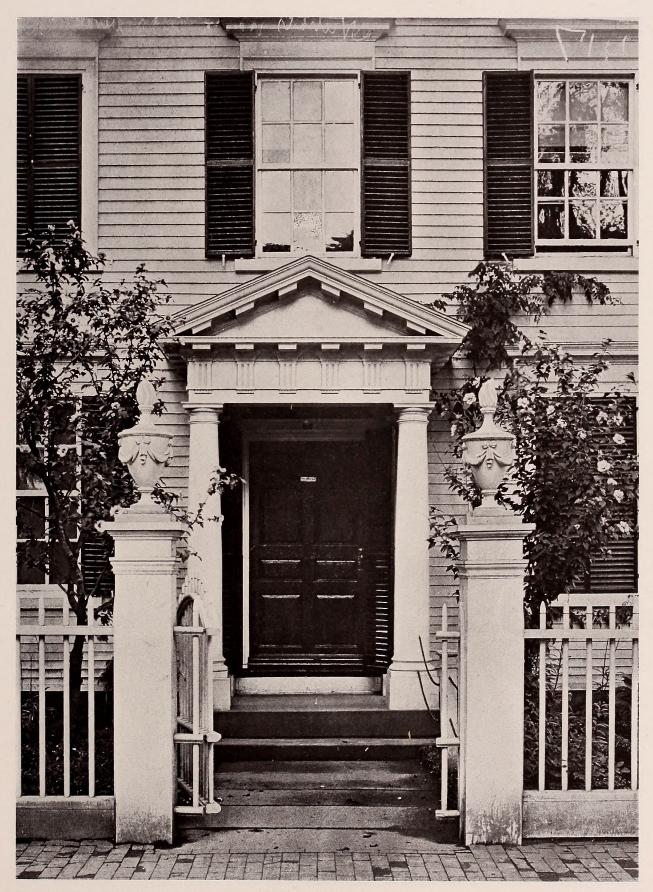


SHOWROOMS, 181 FRANKLIN STREET CORNER CONGRESS STREET, BOSTON

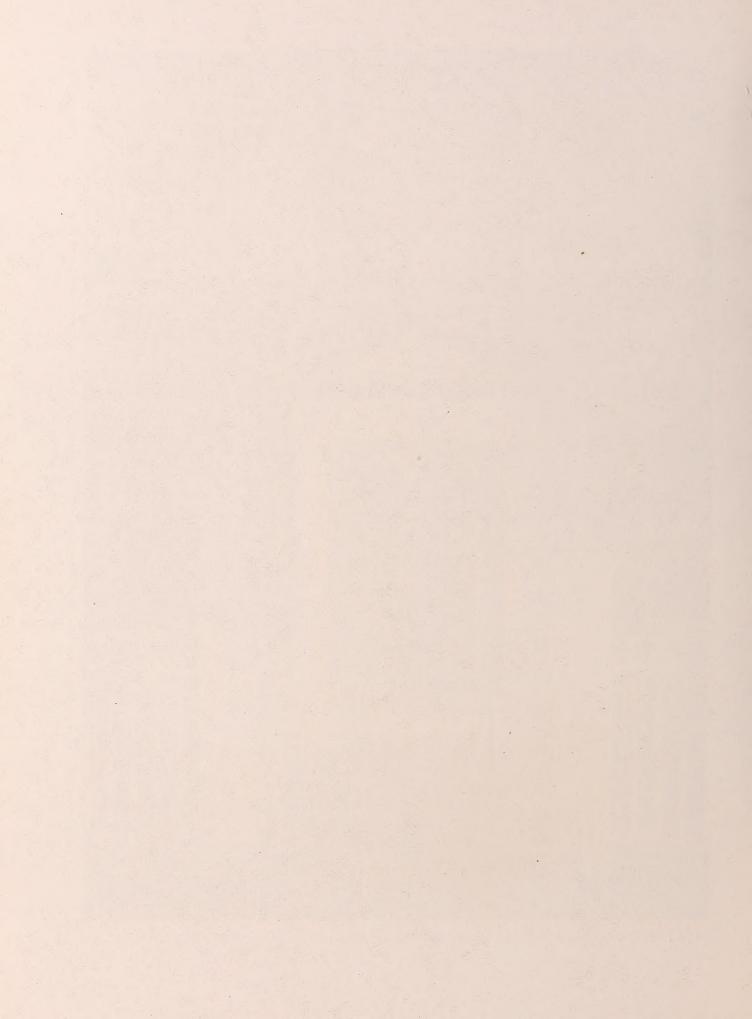


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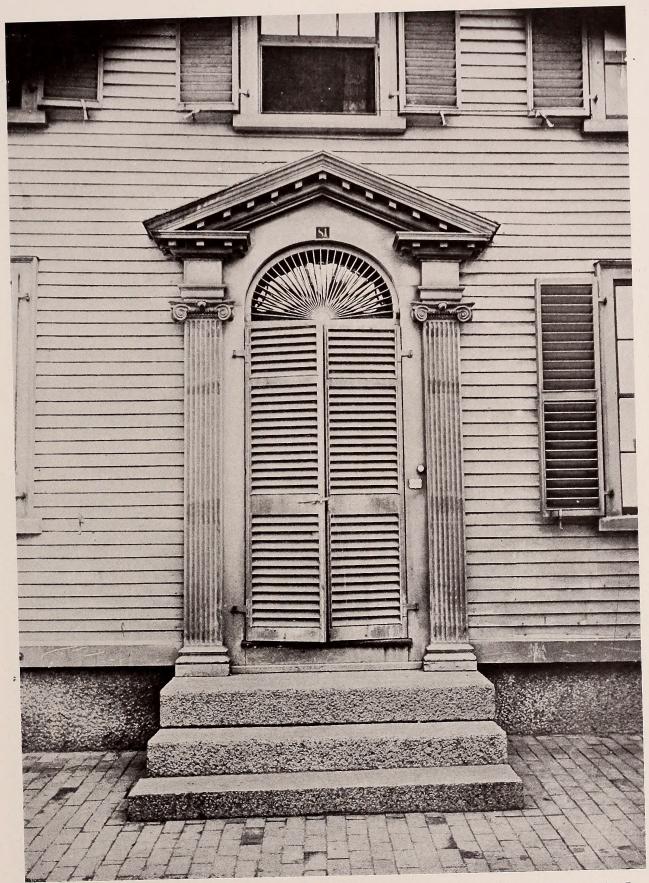
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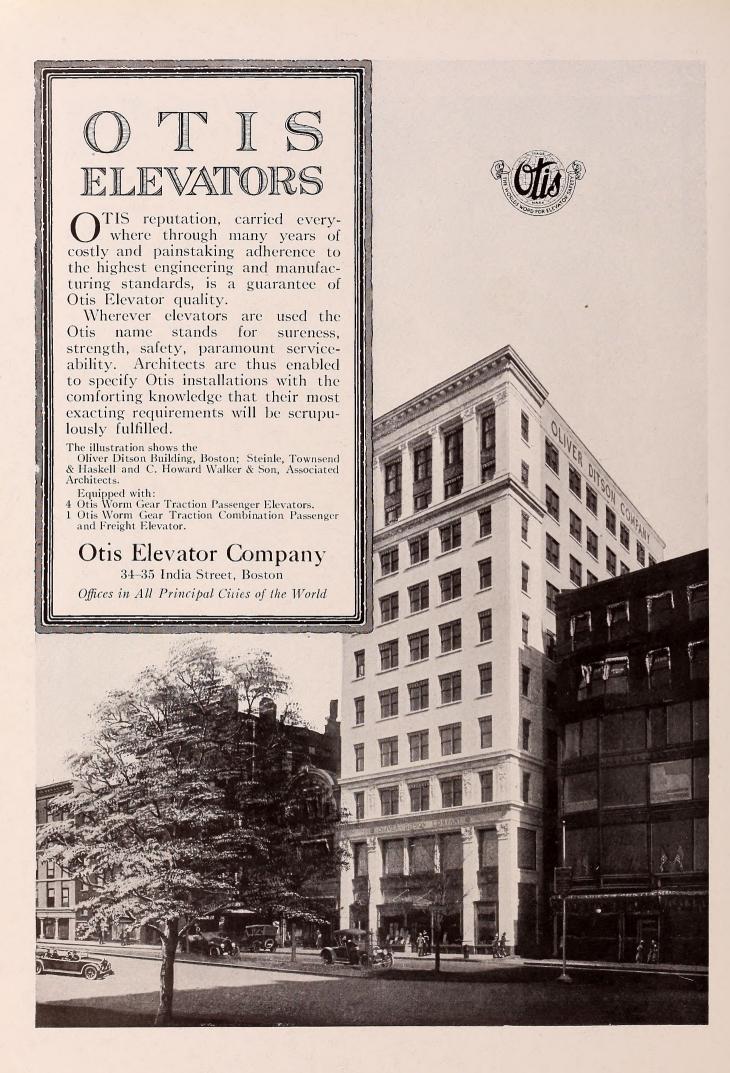
STEARNS DOORWAY, 384 ESSEX STREET, SALEM, MASS., 1785

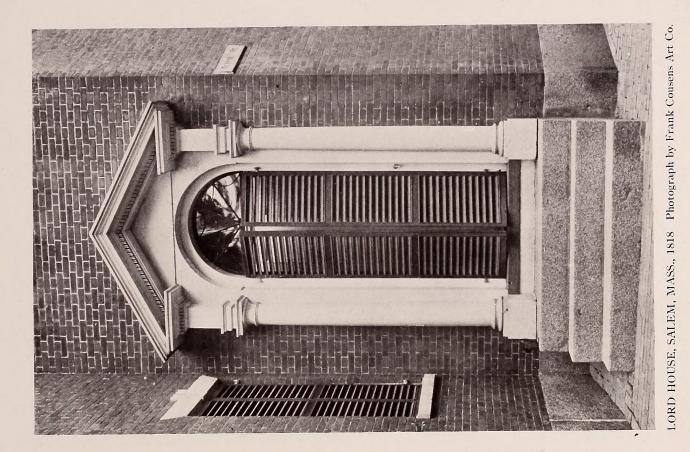


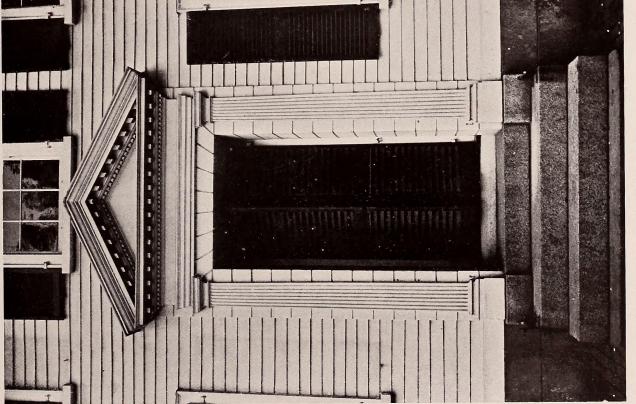


WELL-MEEK HOUSE, SALEM, MASS., 1780

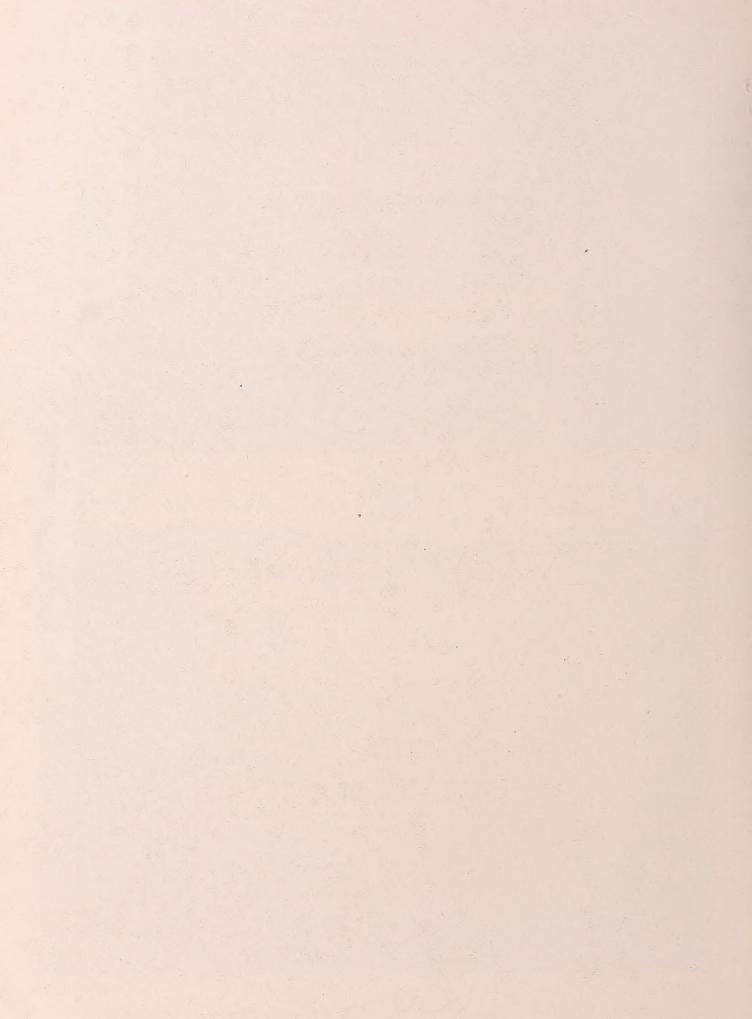
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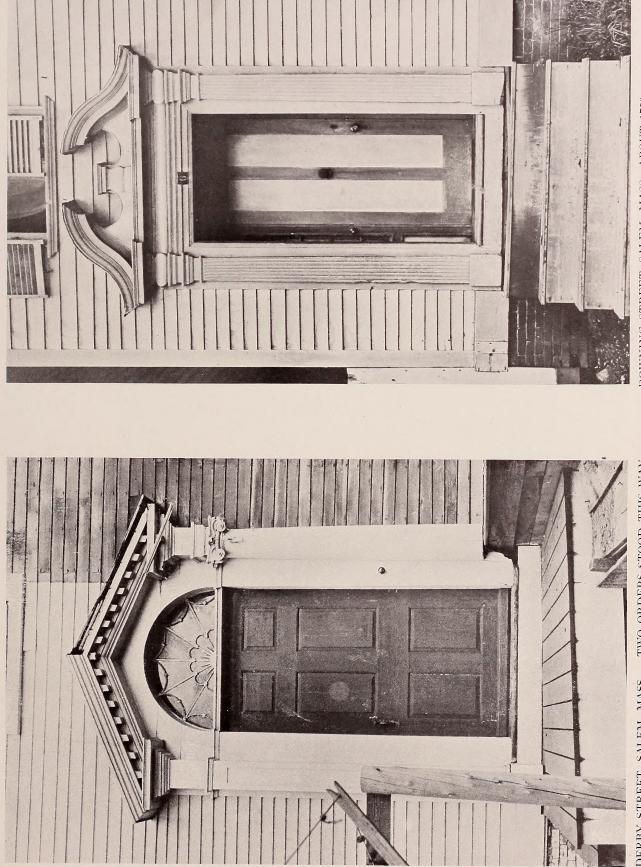






LINDALL-GIBBS HOUSE, SALEM, MASS., 1773 Photograph by Frank Cousens Art Co. Copyright by Boston Architectural Club



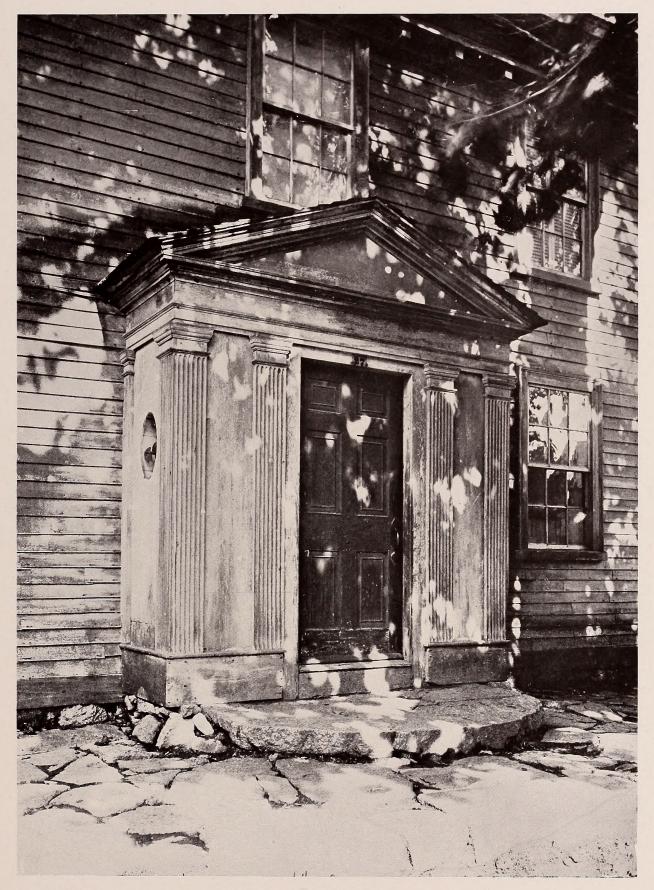


DOWNING STREET, SALEM, MASS., ABOUT 1750 Photograph by Frank Cousens Art Co. Copyright by Boston Architectural Club

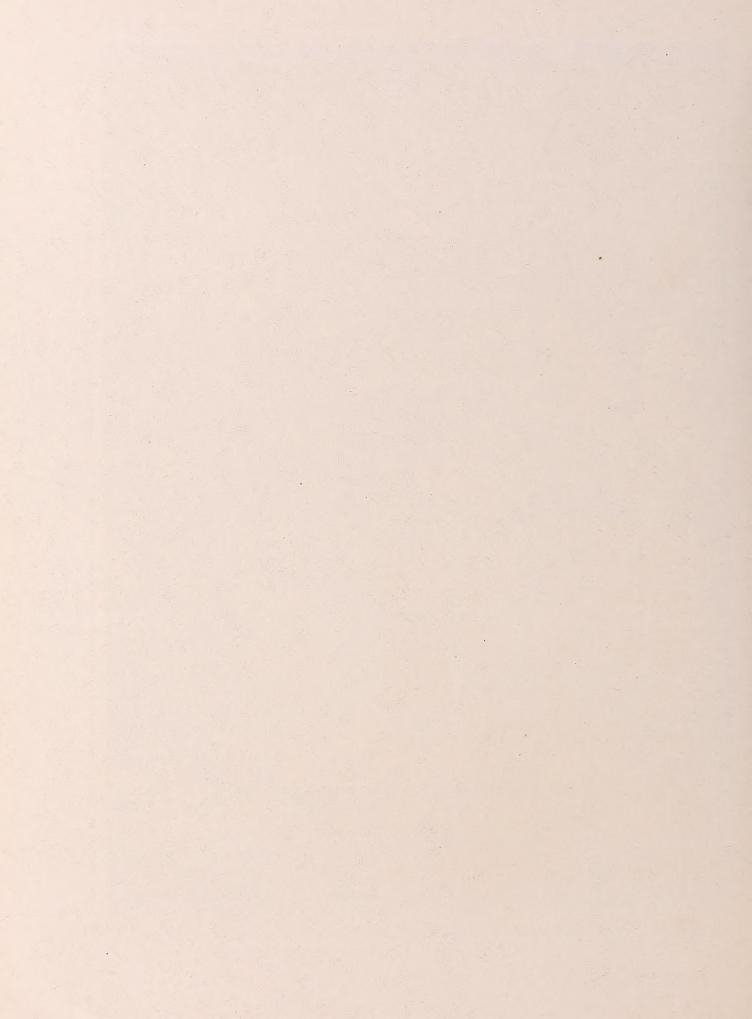
DERBY STREET, SALEM, MASS. TWO ORDERS STOOD THIS WAY FOR ABOUT 21 YEARS. HOUSE ERECTED BEFORE 1780 Photograph by Frank Cousens Art Co.

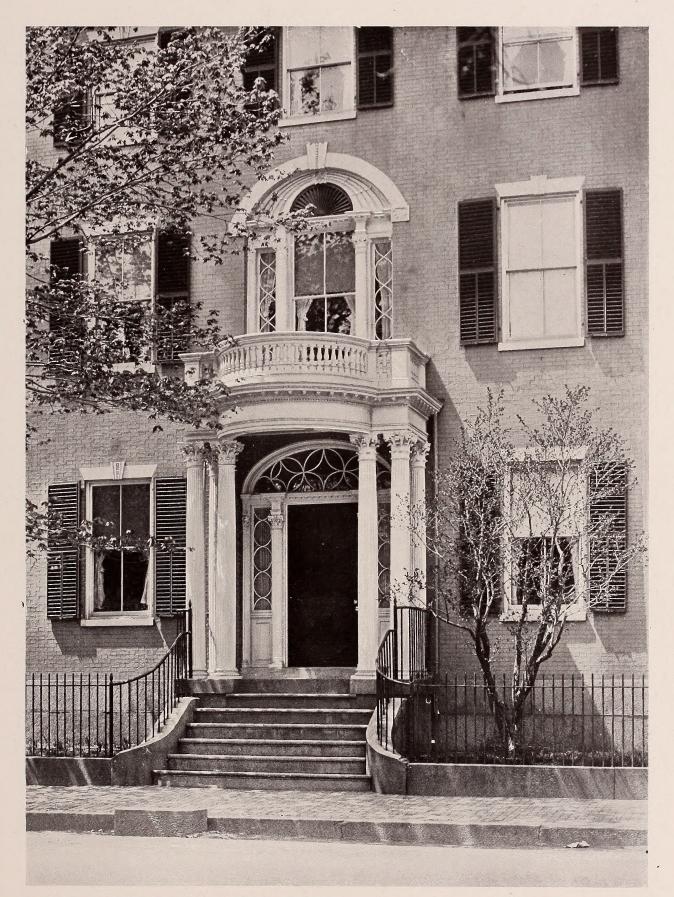


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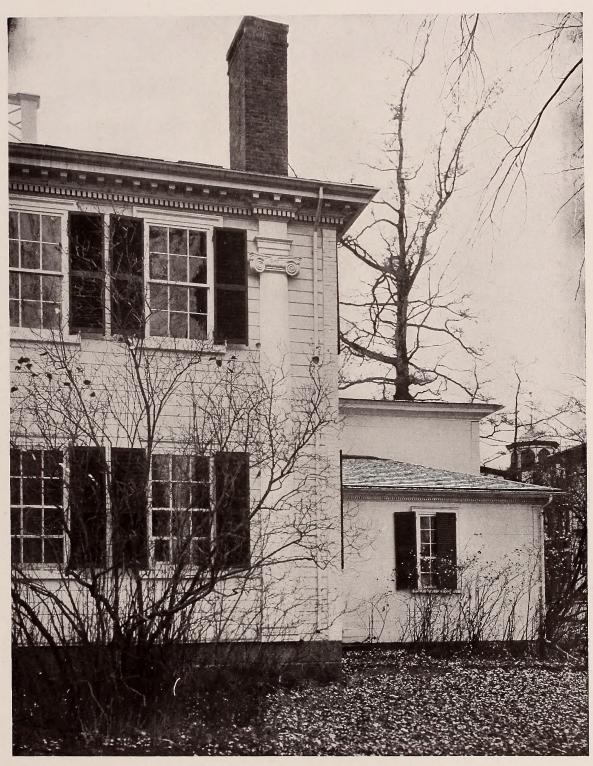
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NICHOLS HOUSE, SALEM, MASS., 1782

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HALL OF THE HARRINGTON HOUSE, MONROE STREET, SALEM, MASS., 1761



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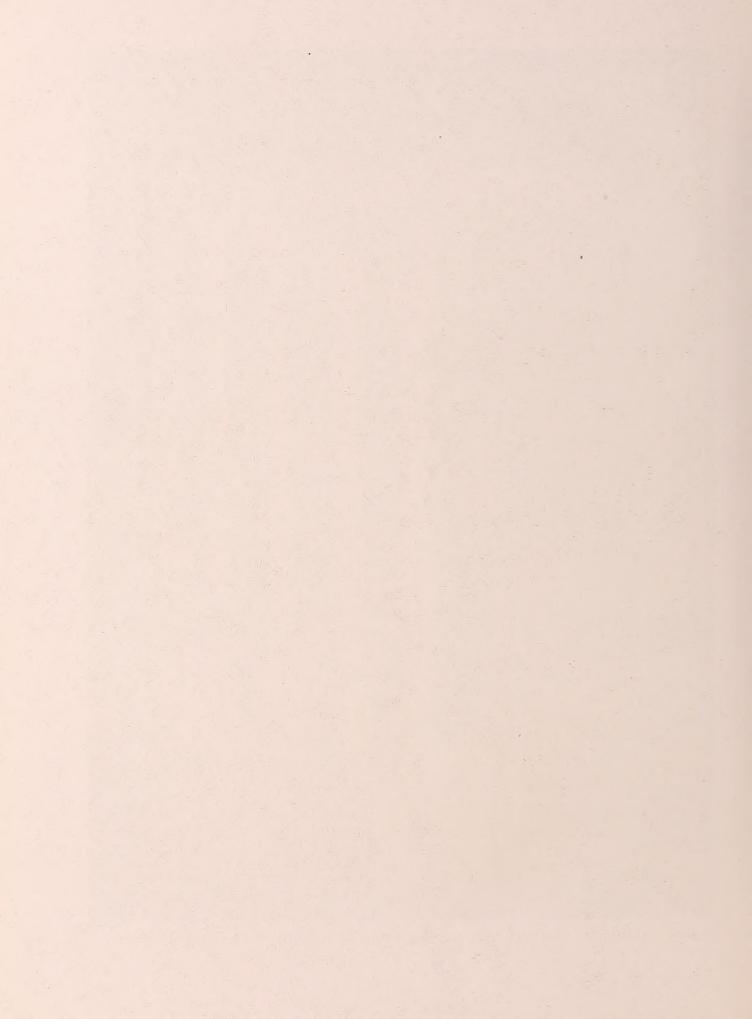


HALL, NEWEL IN DETAIL, "THE LINDENS," FRANCIS PEABODY, DANVERS, MASS., 1745





FRONT HALL NEWEL, "OAK HILL," MR. J. C. ROGERS' HOUSE, PEABODY, MASS., 1800 McIntire, Architect

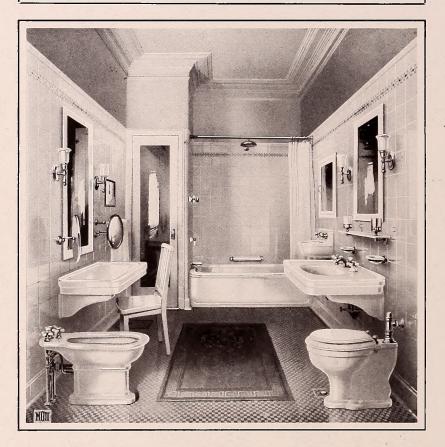




NORMAN STREET, SALEM, MASS., BEFORE 1760

JOHN DERBY MANSION, SALEM, MASS., 1767

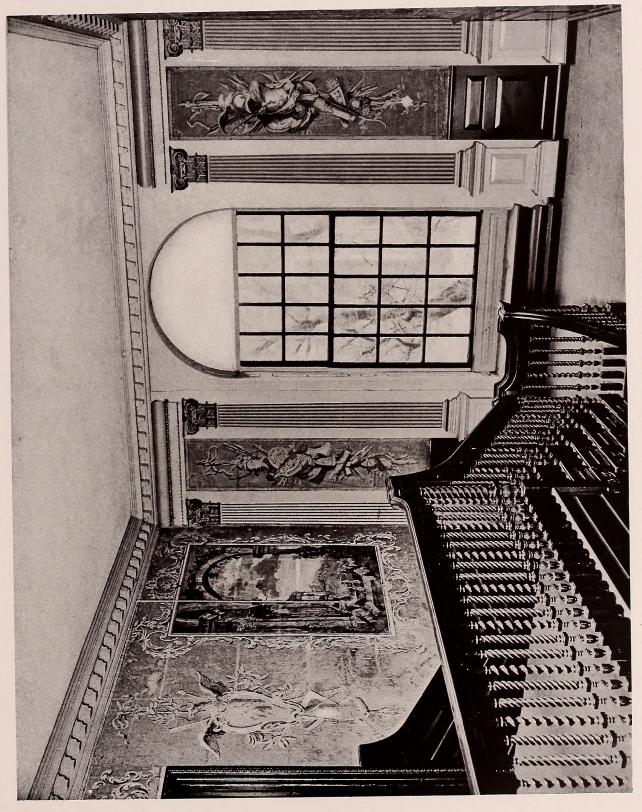
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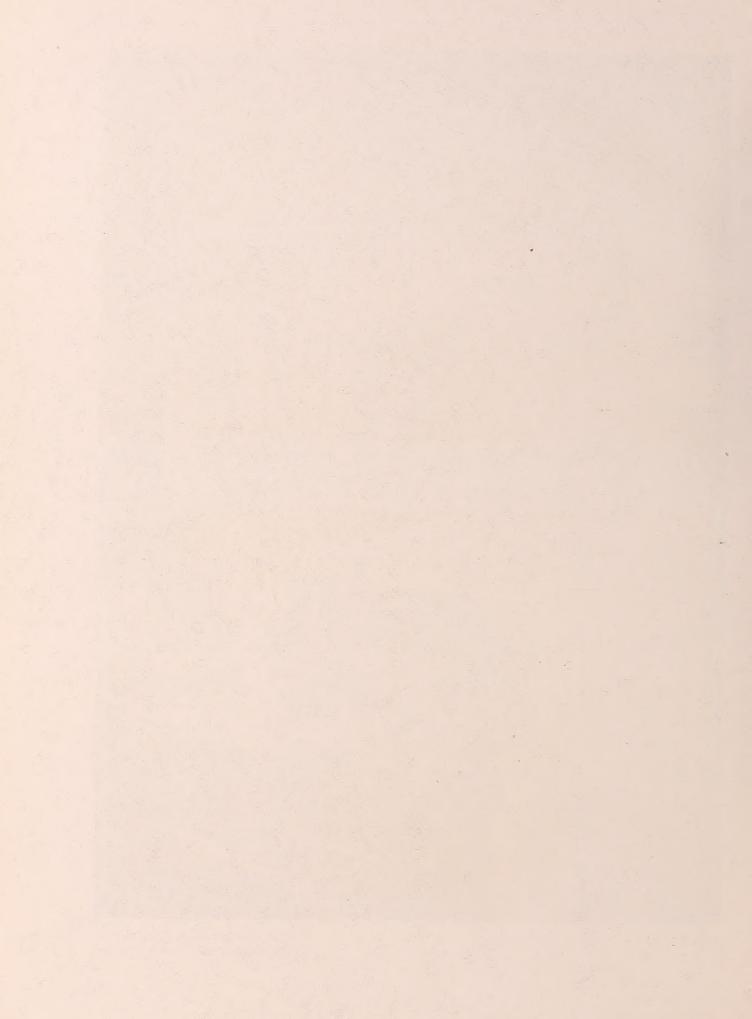
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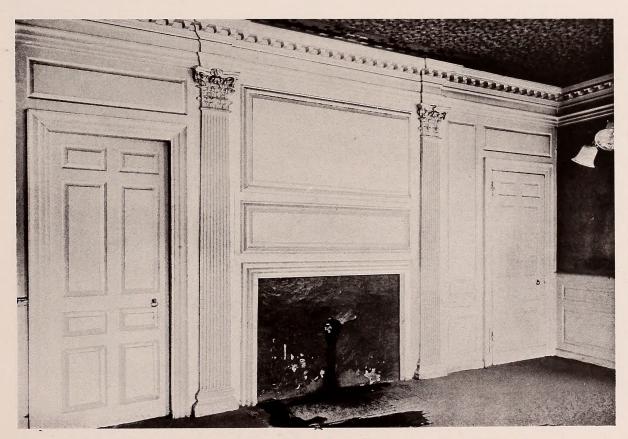
BARTON HOUSE, SALEM, ABOUT 1750

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MARBONNE HOUSE, SALEM, MASS., 1618



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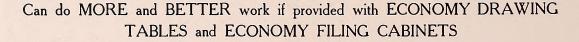
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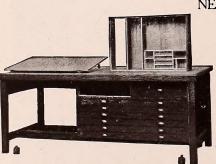
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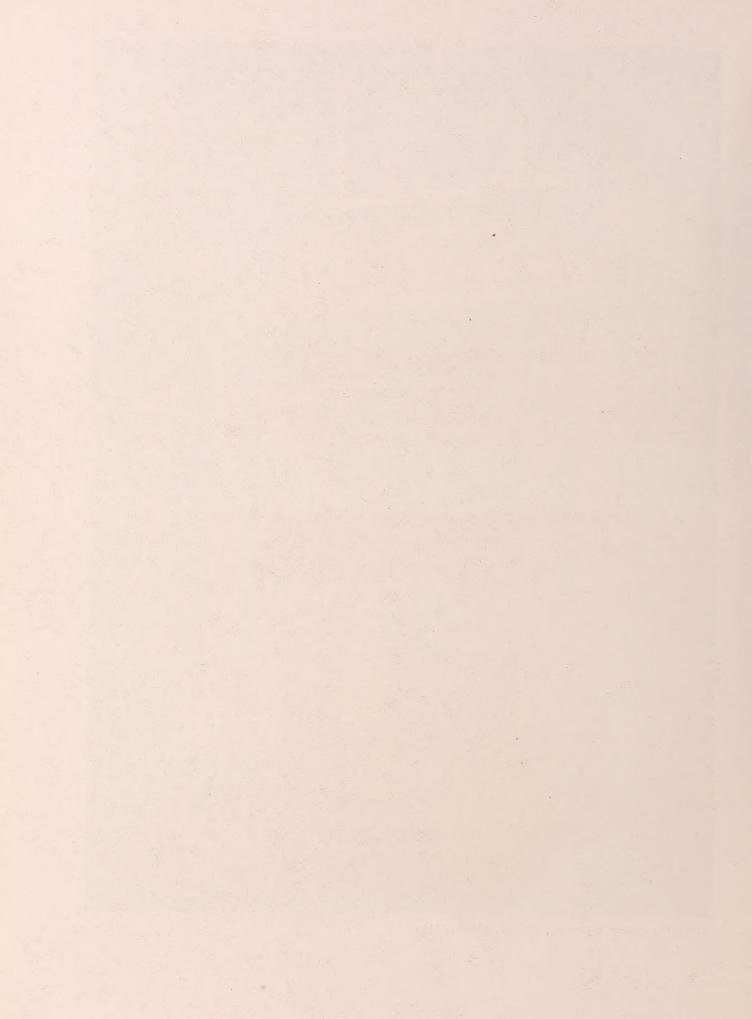
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MANTEL IN PARLOR, CROWNINSHIELD-DEVEREAUX HOUSE, SALEM, MASS., 1805 McIntire, Architect



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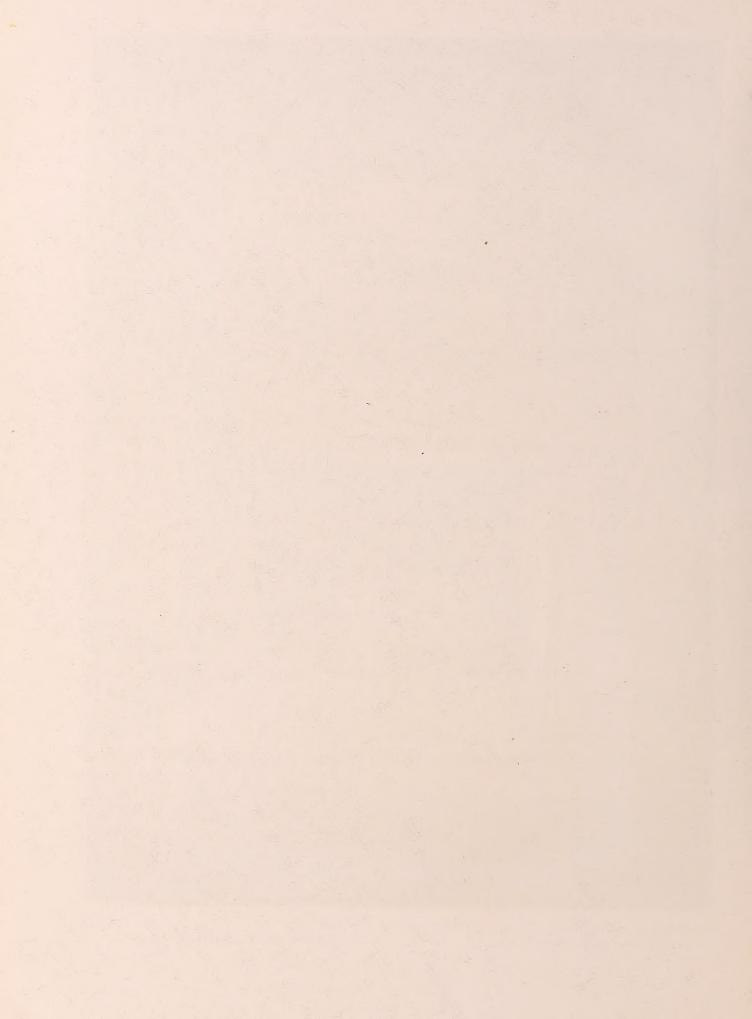
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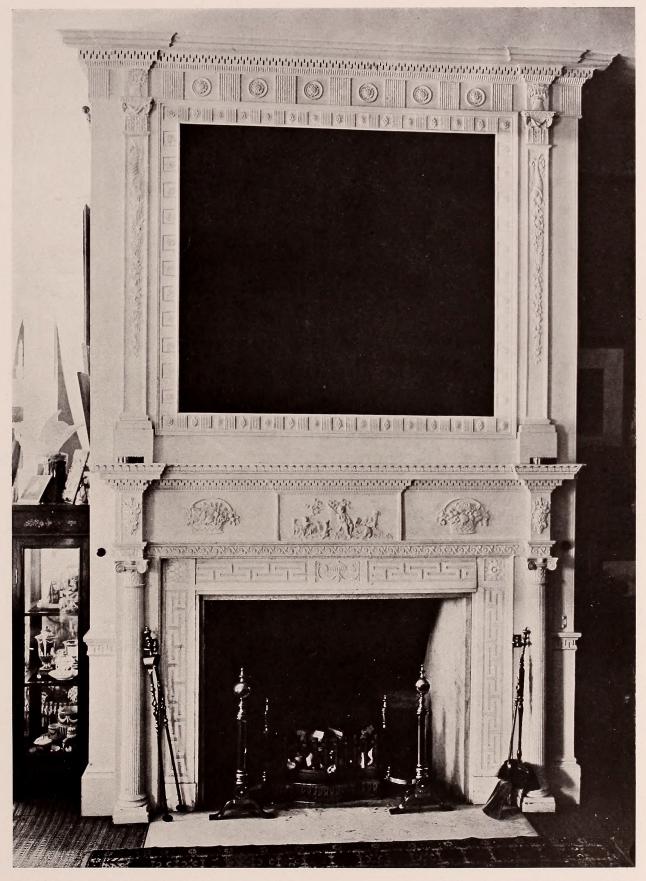
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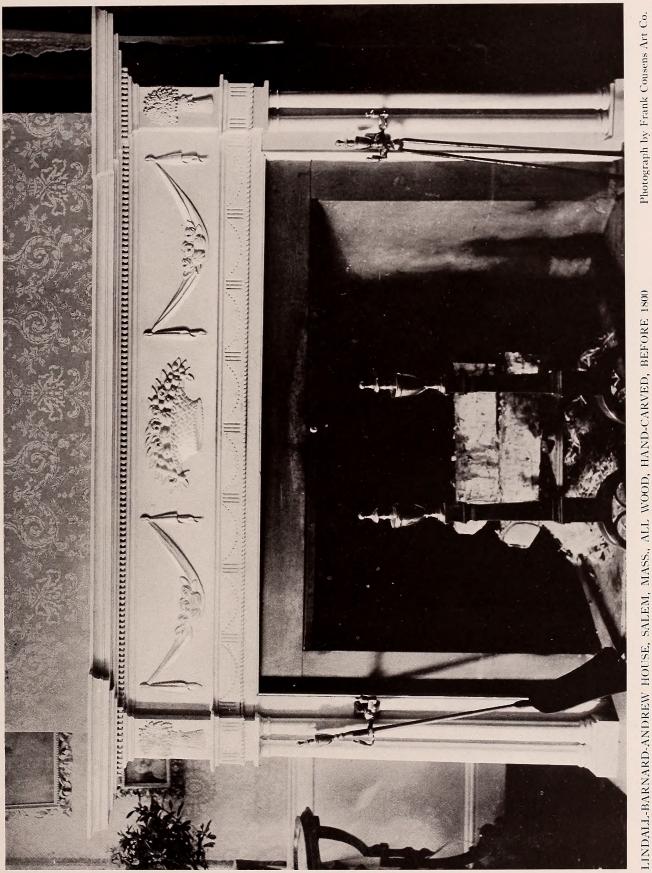
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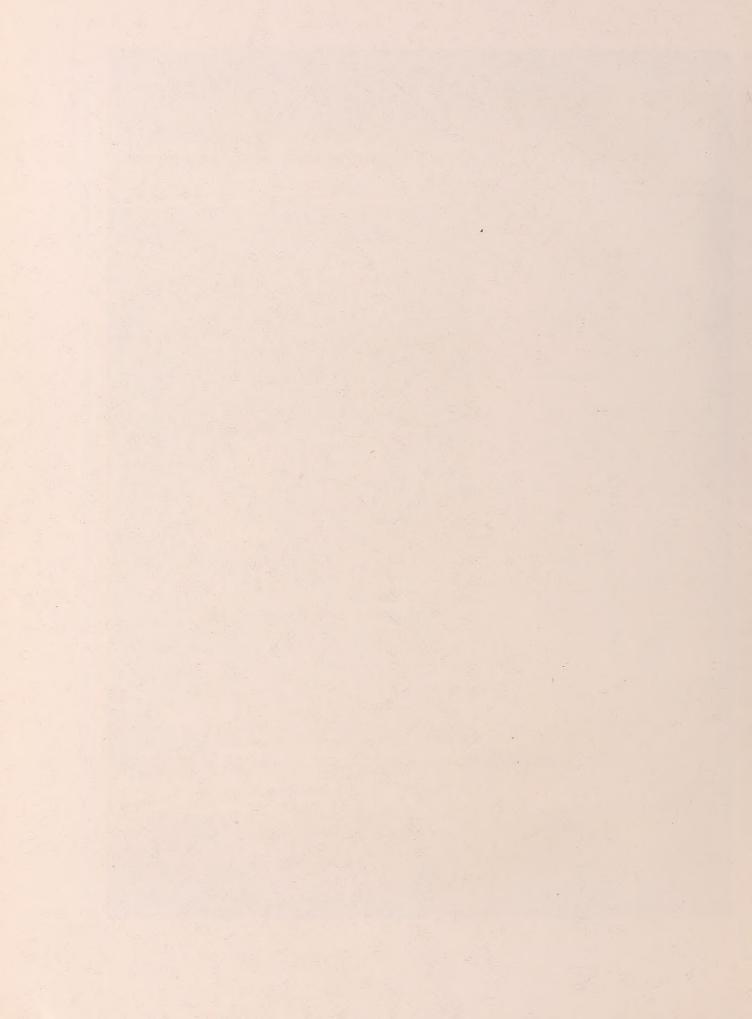
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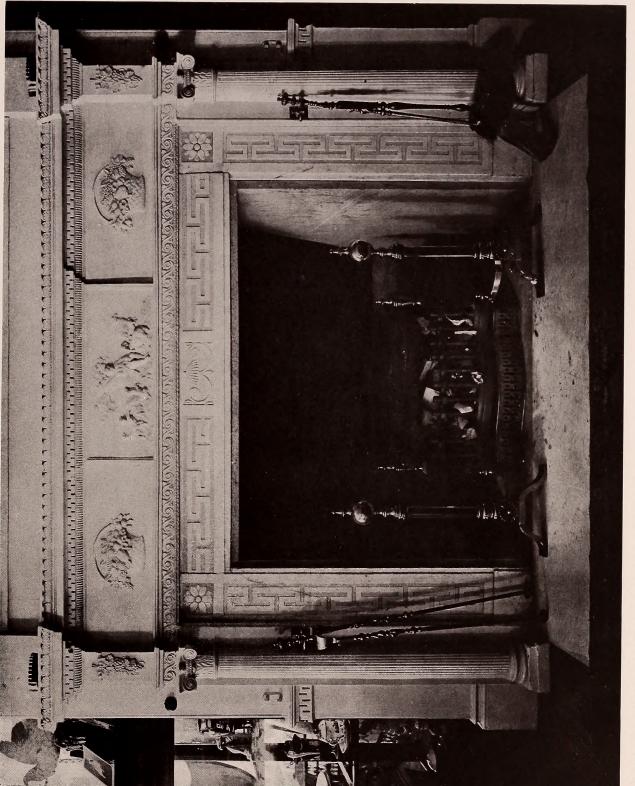
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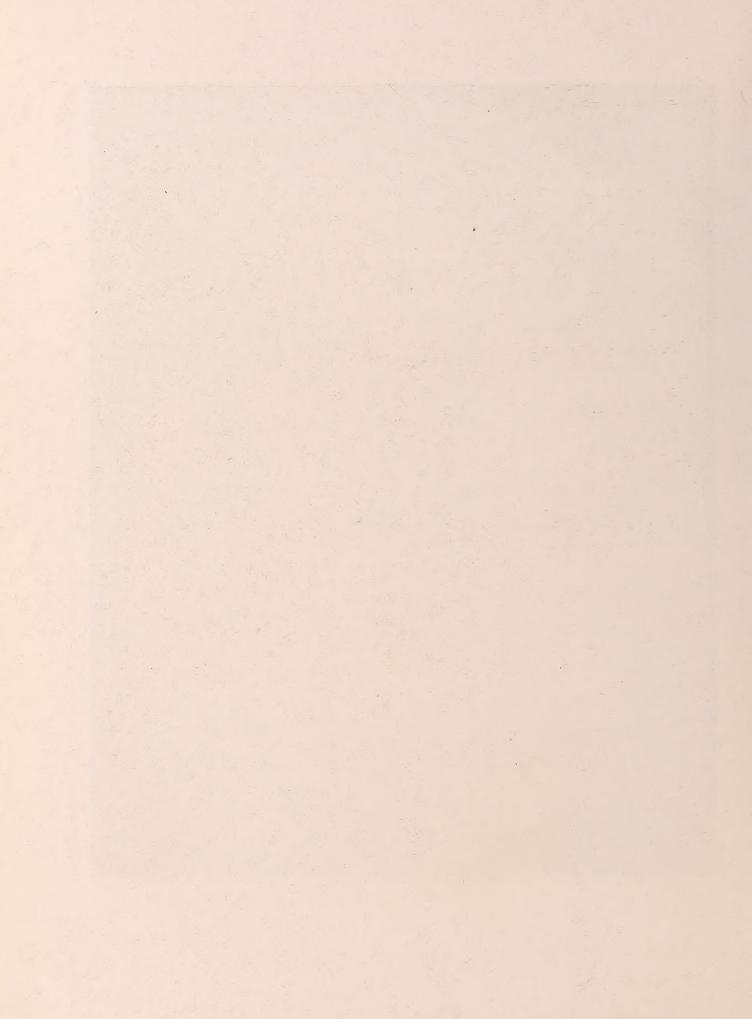


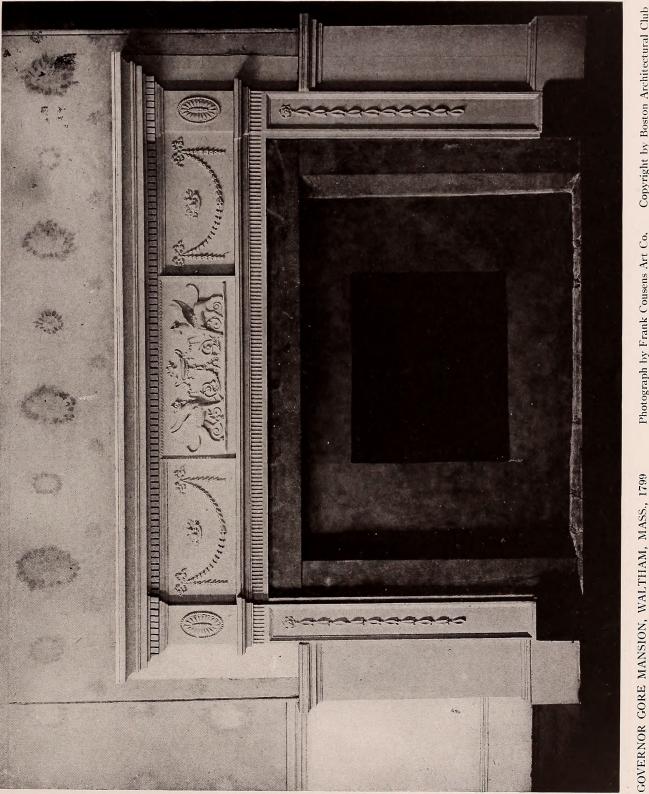


MANTEL, "OAK HILL," MRS. J. C. ROGERS, PEABODY, MASS., 1800

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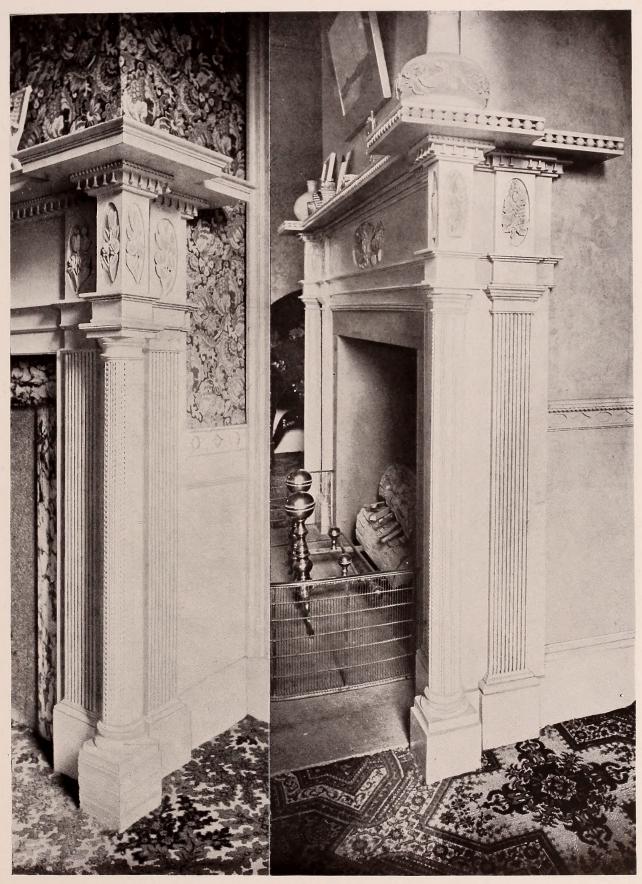
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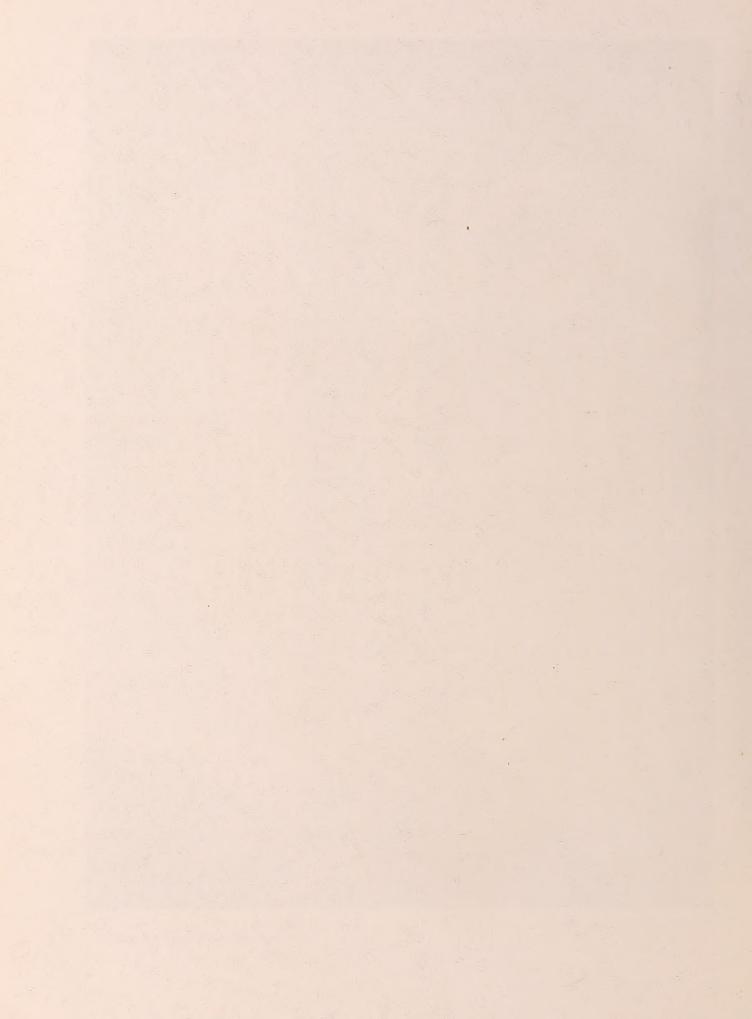
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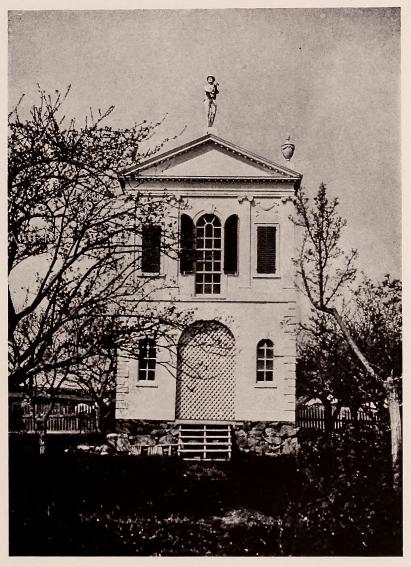
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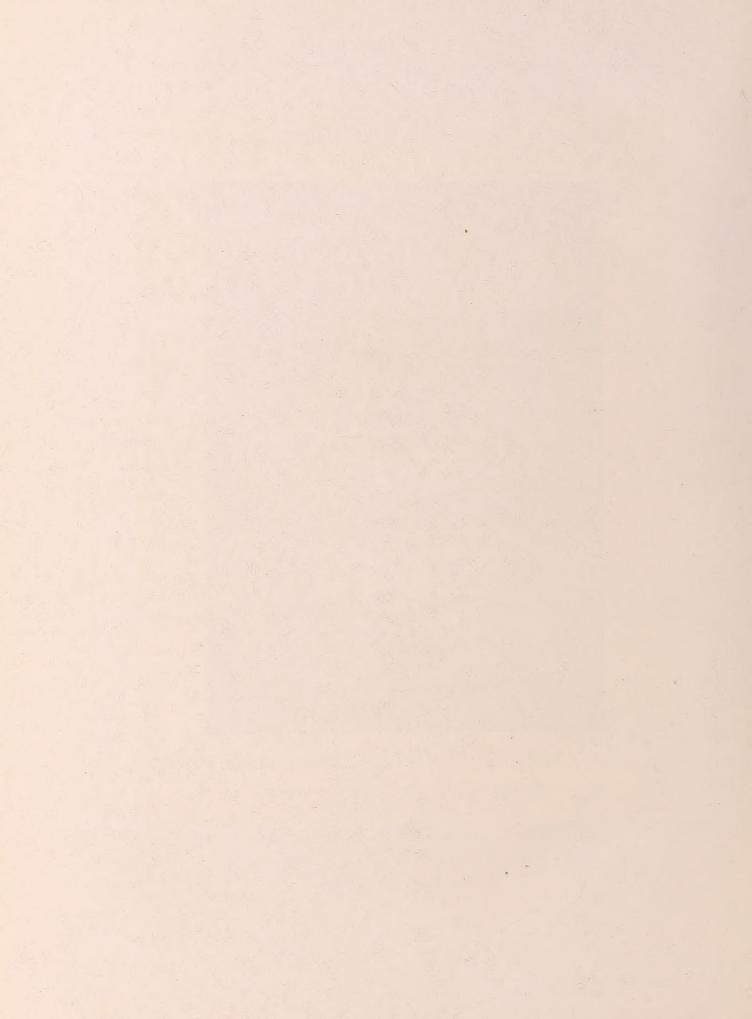
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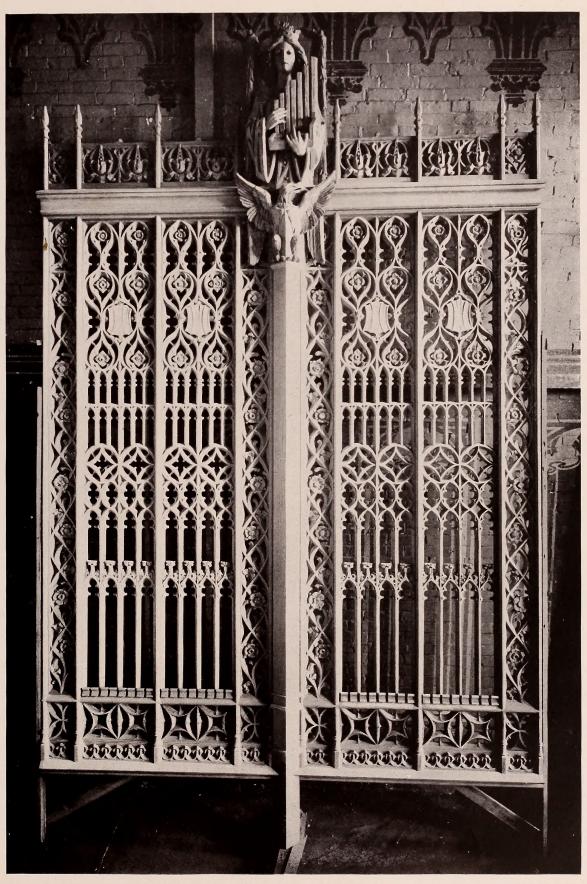
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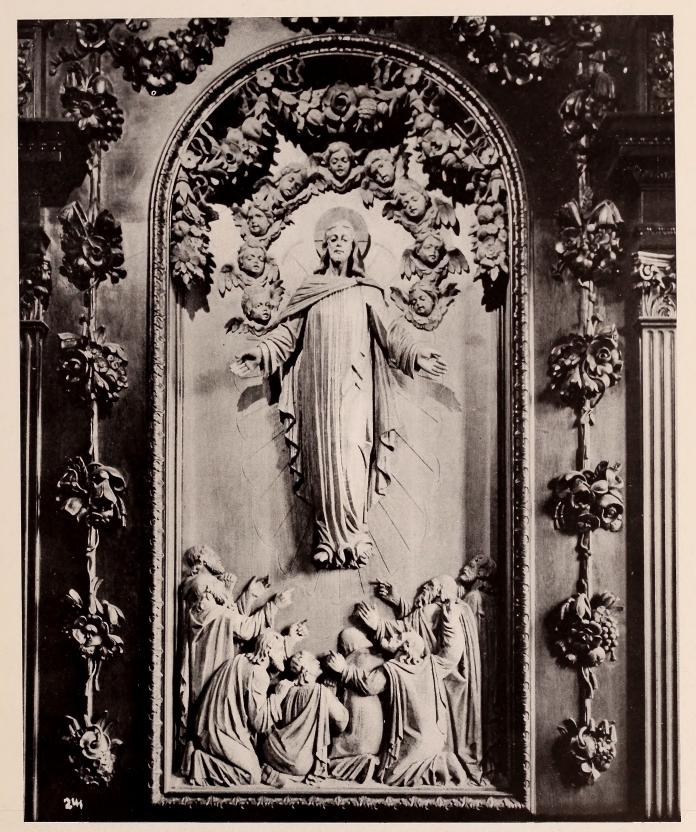


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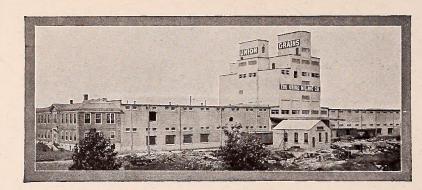


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