

# Raul Corumila de Moraes (1891 - 1937)

Dor suprema

Valsa - Op. 1

Dedicatória: Ao meu amigo o mavioso poeta Tondella Junior

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piano  
(*piano*)

3 p.



MUSICA BRASILIS

# Dor suprema

Valsa - Op. 1

Raul Corumila de Moraes

Piano

Measures 1-6 of the piano score. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure contains a whole rest. The second measure starts with a piano (*p*) dynamic and the instruction *Com sentimento*. The music features a series of chords in the right hand and a melodic line in the left hand. The final measure of this system is marked *dolce*.

7

Measures 7-13. The right hand continues with chords, and the left hand has a more active melodic line. The instruction *dolce* is present in measure 8. The system ends with a repeat sign.

14

Measures 14-19. Measure 14 is marked *allargando*. Measure 15 features a long, sustained chord in the right hand. Measure 16 is marked *A tempo*. Measure 17 has a *mf* dynamic. The system ends with a repeat sign.

20

Measures 20-26. Measure 20 is marked *dolce*. Measure 21 has an *8va* (octave) marking above the right hand. Measure 22 is marked *bem mesurado*. The system ends with a repeat sign.

27

Measures 27-32. Measure 27 is marked *cresc. mf*. Measure 28 is marked *f*. Measure 29 is marked *dim.*. Measure 30 is marked *p*. Measure 31 is marked *To Coda* with a Coda symbol. Measure 32 is marked *dolce* and ends with a repeat sign.

Amoroso *8<sup>va</sup>* rit. A tempo

2. *f* affret... uno poco *f* affret...

40 rit. A tempo

*f* cresc. 3

46 Amoroso *8<sup>va</sup>*

doloroso *ten.* *p* *f* affret... uno poco

(8) rit. A tempo

52 *f* *mf* *f* affret... *f* cresc. 3

60 1. 2. D.S. al Coda

*dim.* *p*

Coda  $\oplus$  Amarile

Fine *mf* *p* *cresc.* *f* *mf* *p*

73

*cresc.* *f* *mf* *p* *cresc.* *f* *cresc.* 8va-----

79 (8) 8va-----

*ff* *affret.* *sempre* *f* *dim.* *sost. marcato* *ff* *mf*

85

*p* *cresc.* *f* *p* *cresc.* *f* *f* *allarg*

93

*f* *mf* *p* *f* 1. 2. D.S. al Fine