

LET'S DO IT

(LET'S FALL IN LOVE)

IRENE BORDONI

IN

PARIS

A MUSICOMEDY

BY

MARTIN BROWN

LYRICS & MUSIC BY

COLE PORTER



The Land Of Going To Be
Two Little Babes In The Wood
Don't Look At Me That Way!
Quelque-Chose
Let's Misbehave
Which?
Vivienne
Let's Do It
The Heaven Hop
Dizzy Baby

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U. S. A.

Was It Love?

Words by
IRVING CAESAR

Music by
HARRY ROSENTHAL
and CON CONRAD

Refrain In slow waltz time (*gracefully*)

Ukulele

G C E A

Was it love when your arms came to hold me, And your

p-mf

lips brought a thrill so di - vine? Was it

love when so gent - ly you told me You were sent, you were

*Open strings

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An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling . . . Joseph Spurin Calleja	Sailing The Sea Of Romance. . . H. Samuels
The Promise In Your Eyes . . . James F. Hanley	Little Log Cabin Of Dreams . . . Hanley & Dowling
Roses Of Dawning . . . Mabel Stapleton	One Golden Hour With You . . . Riesenfeld & Pollack
There's No Love That's Like A First Love . . . Millegram	Japansy . . . John Klenner
Adelai . . . Joseph Spurin Calleja	Forevermore . . . M. Gotthelf & H. Burnett
Love Is A Treasure. . . Louis Breau	When Day Is Done . . . Dr. Robert Katscher
Spring Will Come . . . John Openshaw	Just A Memory . . . Ray Henderson
The Homeward Trail . . . Phil Boutelje	Just A Cottage Small . . . James F. Hanley
Nina . . . Joseph Meyer	Chérie I Love You . . . Lillian Rosedale Goodman

Let's Do It

(Let's Fall In Love)

Words and Music by
COLE PORTER

Moderato

Piano

mp *cresc.* *mf*

Detailed description: This block contains the piano introduction for the song. It features a grand staff with treble and bass clefs. The tempo is marked 'Moderato'. The music starts with a piano (*mp*) dynamic and includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Ukulele
B♭E♭G C

Semplice (not fast)

When the lit - tle Blue-bird, Who has nev - er said a word, Starts to

p *poco rit.* *p* *a tempo.*

Detailed description: This block contains the vocal line and piano accompaniment for the first line of the song. It includes a ukulele part with a key signature of B-flat major (B♭E♭G C) and a tempo marking of 'Semplice (not fast)'. The vocal line begins with the lyrics 'When the lit - tle Blue-bird, Who has nev - er said a word, Starts to'. The piano accompaniment includes dynamics of piano (*p*), *poco rit.* (ritardando), and *a tempo.* (return to tempo).

Ukulele

When the lit - tle Blue-bell, In the

mf *p*

Detailed description: This block contains the vocal line and piano accompaniment for the second line of the song. It includes a ukulele part. The vocal line continues with the lyrics 'sing: "Spring, spring;" When the lit - tle Blue-bell, In the'. The piano accompaniment includes dynamics of mezzo-forte (*mf*) and piano (*p*).

bot - tom of the dell, Starts to ring: "Ding, ding," When the

mf

* lit - tle blue clerk, In the mid - dle of his work, Starts a

tune to the moon up a - bove, — It is na - ture, that's all, Simp - ly

p

tell - ing us to fall in love. And that's why

mf *f* *gva* *mf*

Refrain

p-mf gracefully

1 Chinks do it,— Japs do it,— Up in Lap-land, lit-tle
 2 Spon-ges, they— say, do it,— Oy-sters, down in Oy-ster

laps do it,— Let's do it,— Let's fall in— love.
 Bay, do it,— Let's do it,— Let's fall in— love.

— In Spain, the best up-per sets do it,—
 — Cold Cape Cod clams, 'gainst their wish, do it,—

Lith - u - an - i - ans and Letts do it, — Let's do it, —
 Ev - en laz - y Jel - ly - fish do it, — Let's do it, —

Let's fall in — love. — The Dutch in old Am - ster -
 Let's fall in — love. — E - lect - ric eels, I might —

dam do it, — Not to men - tion the Finns Folks in Si -
 add, do it, — Though it shocks 'em, I know. Why ask if —

* Open strings

- am do it, — Think of Si - am - ese twins. Some Ar - gen - tines, with - out -
 shad do it, — Wait - er, bring me shad - roe. In shal - low shoals, Eng - lish -

means, do it, — Peo - ple say, in Bos - ton, ev - en beans do it, —
 soles do it, — Gold - fish, in the pri - va - cy of bowls, do it, —

un poco allarg. Let's do it, — let's fall in — love. *a tempo.* 1. *mf* 2. Ro - man - tic
 Let's do it, — let's fall in — love.

Red. *

FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "ANIMAL CRACKERS"

Watching The Clouds Roll By

Duet:
Mary-John

Words and Music
by BERT KALMAR and
HARRY RUBY

Refrain

Look - ing for - the sun, Two lov - ing hearts are bet - ter than one.

We'll have lots - of fun Watch - ing the clouds roll by.

Cares don't mean - a thing, Wheth - er it's win - ter, wheth - er it's spring.

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From "PARIS"

The Land Of Going To Be

RAY GOETZ and
WALTER KOLLO

REFRAIN

I have a land of go - ing to be. A

cast le in the air. In the

cor - ner of my se - cret gar - den. Where each

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From "GOOD BOY"

I Wanna Be Loved By You

Words by
BERT KALMAR

Bob and Pansy

Music by
HERBERT STOTHART
and HARRY RUBY

Refrain
I wan - na be loved by you, Just you, and no - bod - y

else but you. I wan - na be loved by you a - lone,

I wan - na be kissed by you, Just

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From "LUCKEE GIRL"

Come On And Make Whoopee

Words by
MANN HOLINER

Music by
WERNER JANSEN

Refrain
Come on and make whoop - ee! For good - nessake whoop - ee,

Make whoop - ee, Your blues will make whoop - ee

too. When gloom's a - bout, whoop - ee,

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