Nellie, or the Maid of the Mill.

50th Edition.

only Correct Copy

Entered according to Act of Congress in the year 1859 by W.C. Peters & Sons in the Clerks Office of the District Court of the Southern District of Ohio

Arranged by

W. C. PETERS.

Piano. 4

Guitar 3

CINCINNATI

Lith. of Ehrgott & Forbriger Cin. O.

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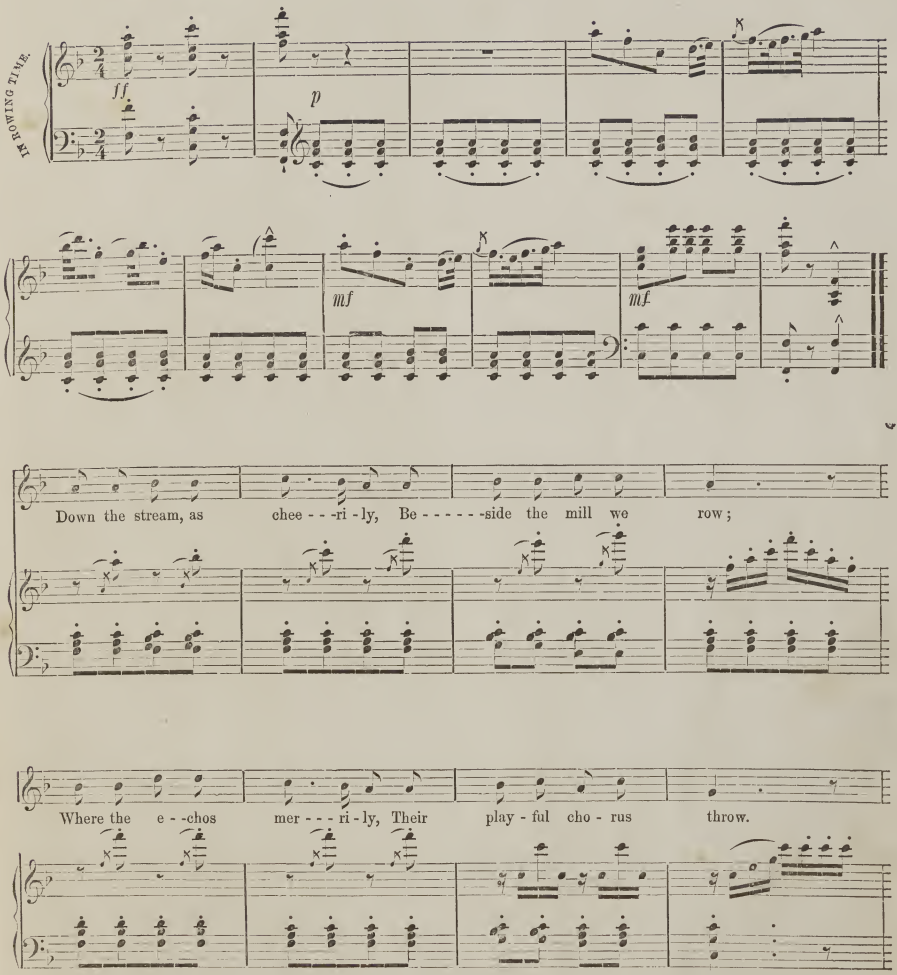
NATALIE, THE MAID OF THE MILL.

Bohemian Melody.

Arranged by W. C. Peters.



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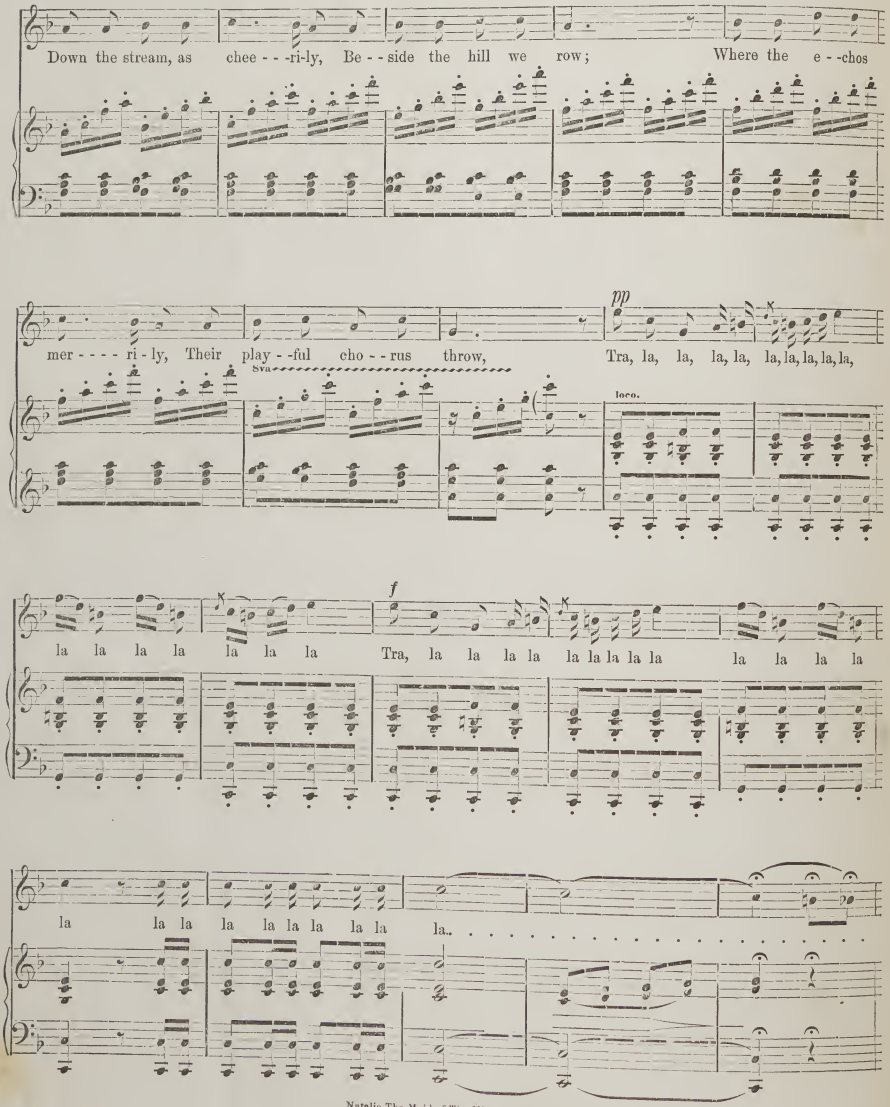
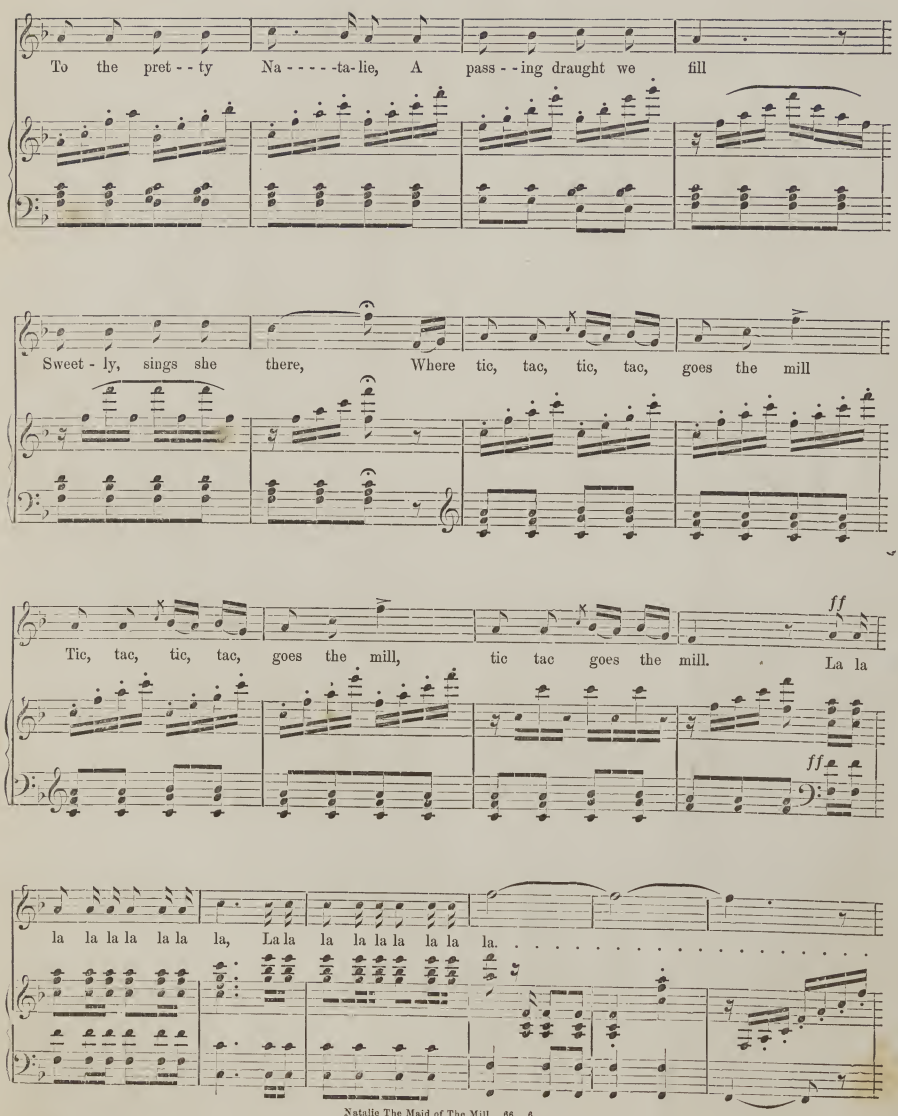
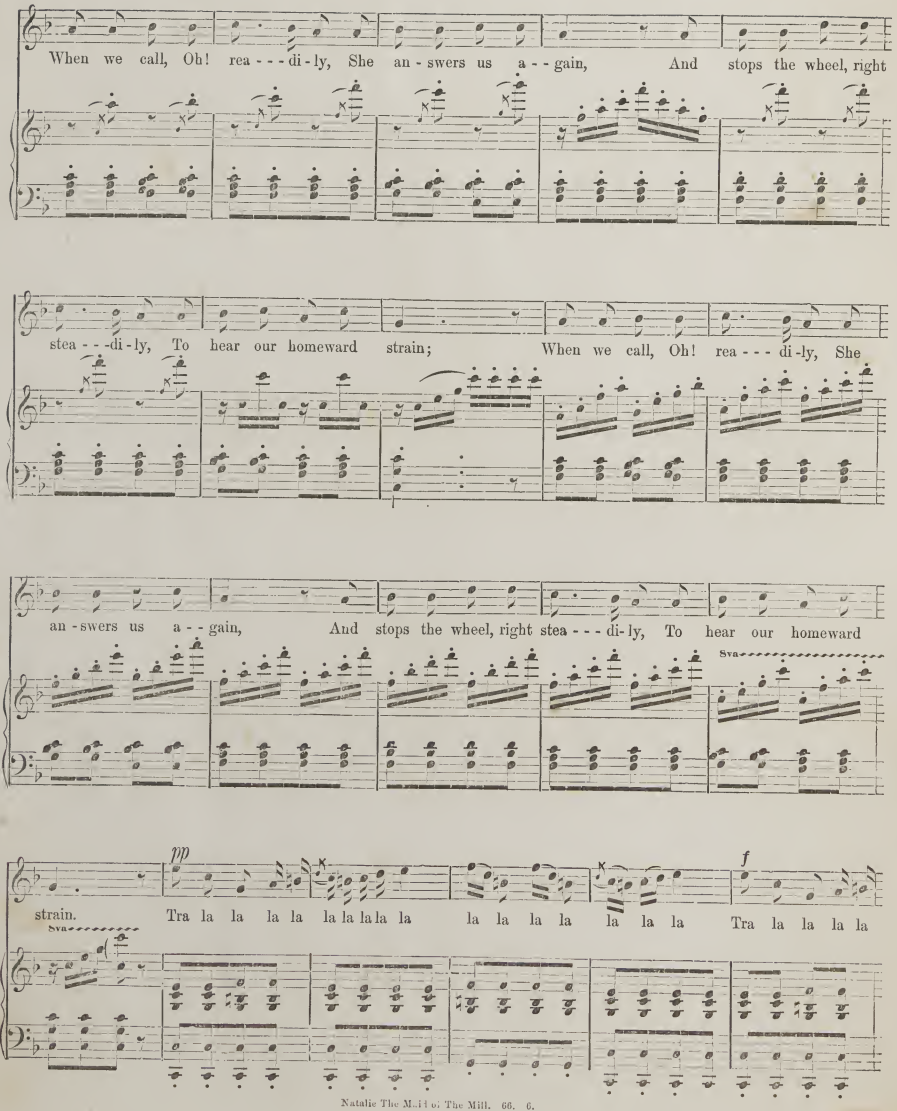

Down the stream, as chee - - -ri-ly, Be - - side the hill we row; Where the e - -chos
pp
mer - - - - ri - ly, Their play - -ful cho - - rus throw, Tra, la, la, la, la, la, la, la, la,
8va
loco.
f
la la la la la la la Tra, la la la la la la la la la la la la la
la la la la la la la la la la..


To the pret - - ty Na - - - - -ta- lie, A pass - - ing draught we fill
Sweet - ly, sings she there, Where tic, tac, tic, tac, goes the mill
Tic, tac, tic, tac, goes the mill, tic tac goes the mill. La la
ff
ff
la la la la la la la, La la la la la la la la.



When we call, Oh! rea - - - di - ly, She an - swers us a - - gain, And stops the wheel, right

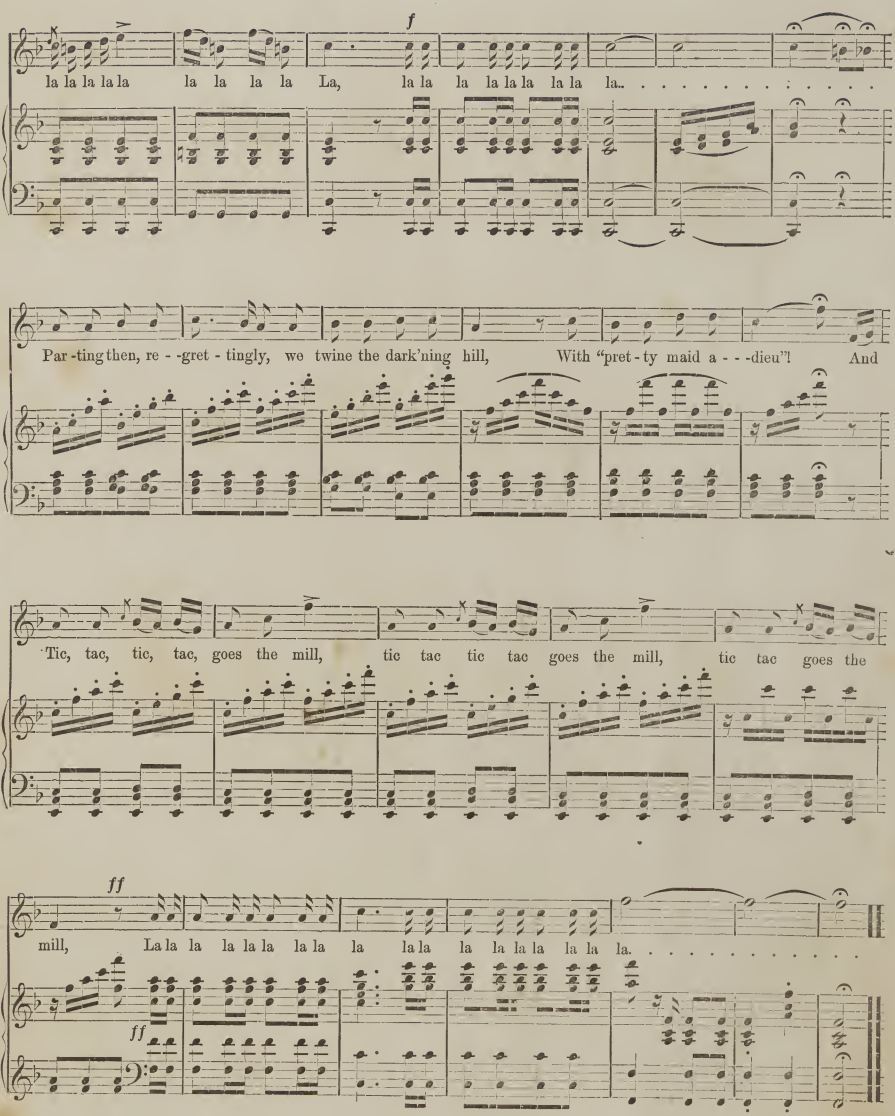
stea - - -di - ly, To hear our homeward strain; When we call, Oh! rea - - - di - ly, She

an - swers us a - - gain, And stops the wheel, right stea - - - di - ly, To hear our homeward

Sva

strain. *pp* Tra la la la la la la la la la la la la la la la la la *f* Tra la la la la

Sva


f
la la la la la la la la La, la la la la la la la la..
Par-ting then, re--gret-tingly, we twine the dark'ning hill, With "pret-ty maid a---dieu"! And
Tic, tac, tic, tac, goes the mill, tic tac tic tac goes the mill, tic tac goes the
ff
mill, La la la la la la la la la la la la la la la la la la la la la.
ff