

Catulo da Paixão Cearense (1866–1946)

Olhos azuis

Dedicatória: À memória do poeta Alberto de Oliveira.

Editoração: Thiago Rocha

voz, piano
(*voice, piano*)

5 p.



MUSICA BRASILIS

Olhos azuis

Canção

Catullo da Paixão Cearense

Introdução

Calmo e expressivo

Canto

Piano

Canto

5

Eu vi teus o - lhos traí - do - res, vi - vos, quen - tes, a quei -

mf

8

mar, mei - gos, do - ces, vin - ga - do - res,

13

man - sos, bra - vos co - mo o mar. Que lu - ta, meu Deus, que

Musical score for measures 13-15. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The music features a mix of eighth and quarter notes, with some rests. A dynamic marking of *mf* is present in the piano part.

16

lu - ta, com teus o - lhos eu tra - vei!

Musical score for measures 16-18. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The music features a mix of eighth and quarter notes, with some rests. A dynamic marking of *mf* is present in the piano part.

19

De teus o - lhos na ci - cu - ta — quan - ta vez me en - ve - ne - nei.

Musical score for measures 19-22. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The music features a mix of eighth and quarter notes, with some rests. A dynamic marking of *f* is present in the piano part.

23

Quan - tos fil - tros per - fu - ma - dos — nes - ses o - lhos não be - bi!

Musical score for measures 23-25. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The music features a mix of eighth and quarter notes, with some rests. A dynamic marking of *mf* is present in the piano part.

27

Mas, en - fim, ei - los pros - tra - dos, os teus o - lhos, que eu ven - ci.

The musical score for measures 27-30 features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes dynamic markings such as *f* and *mf*.

31

Guar - da - rei, de - va - ne - ci - do, a me - mó - ria de os ven - cer,

The musical score for measures 31-34 continues the vocal and piano parts. The piano part includes a dynamic marking of *mf*.

35

Mas an - tes fos - se ven - ci - do, Quan - do en - trei a com - ba - ter!...

rall. e dim.

p Fine

The musical score for measures 35-38 concludes the piece. It includes the instruction *rall. e dim.* and ends with a *p* *Fine* marking. The piano part features a final cadence with a *p* dynamic.

Olhos azuis

Eu vi teus olhos traidores,
vivos, quentes, a queimar,
meigos, doces, vingadores,
mansos, bravos como o mar.

Que luta, meu Deus, que luta,
com teus olhos eu travei!
De teus olhos na cicuta
quanta vez me envenenei.

Quantos filtros perfumados
nesses olhos não bebi!
Mas, enfim, ei-los prostrados,
os teus olhos, que eu venci.

Guardarei, devaneado,
a memória de os vencer,
Mas antes fosse vencido,
Quando entrei a combater.