

Dagmar Mattoso Chapot Prevost (c. 1880)

Romance

Quatro peças líricas, No. 4

Romance

Dedicatória: À memória de meus pais.

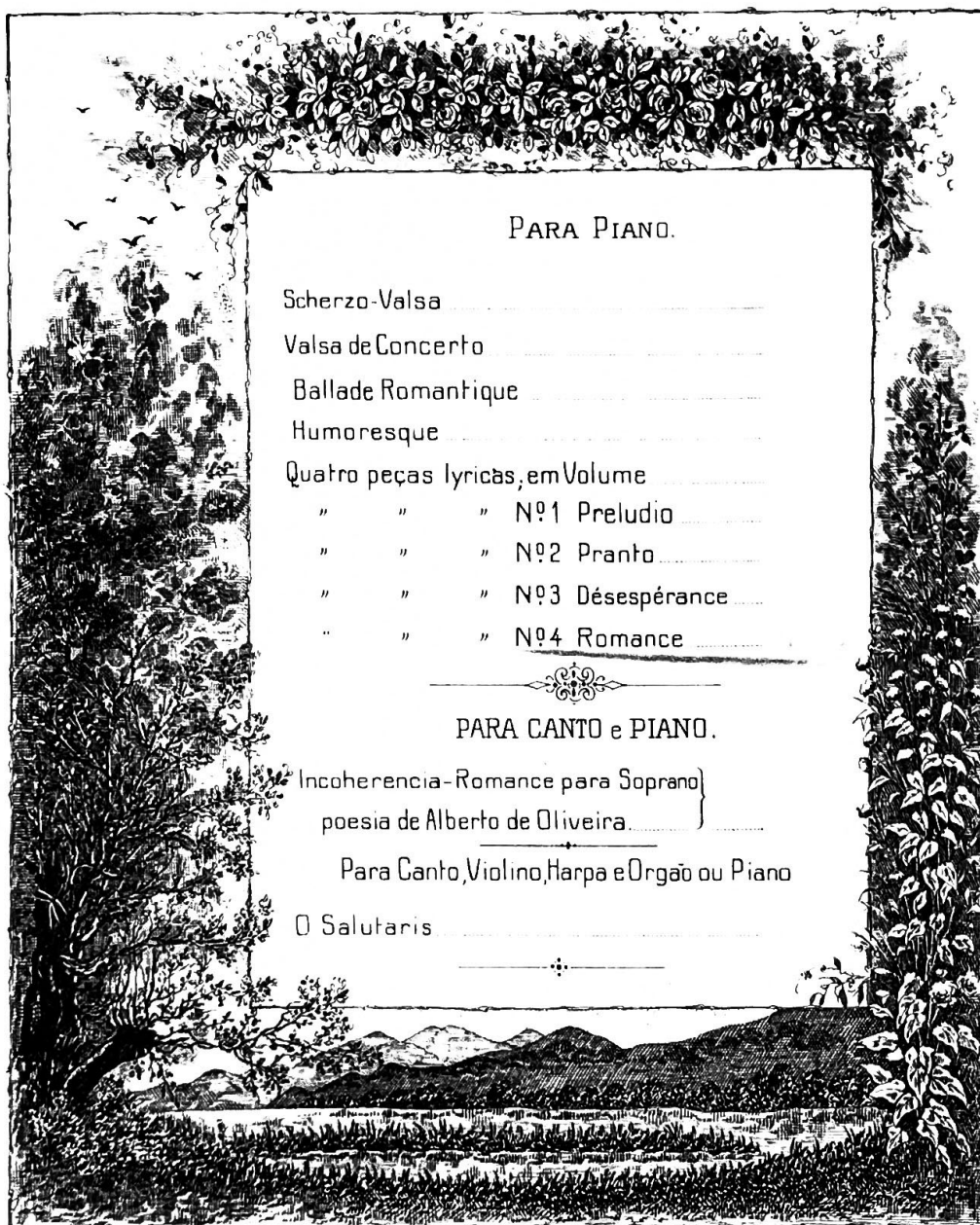
piano
(*piano*)

5 p.



MUSICA BRASILIS

COMPOSIÇÕES
DE
DAGMAR MATTOSO CHAPOT-PRÉVOST



À memória de meus pais

Romance

Quatro Peças Lyricas N° 4

DAGMAR M. CHAPOT PRÉVOST

Andante

PIANO

p

p

V

cantando

f

8-measures

First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with sustained chords. Dynamics include *f* and *cantando*.

Second system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand continues the accompaniment. Dynamics include *dim.*, *p*, and *rall.*

Third system of musical notation. The right hand has a melodic line with a slur. The left hand has a more active accompaniment. Dynamics include *f* and *p*. The tempo marking *Piú mosso* is present.

Fourth system of musical notation. The right hand has a melodic line with a slur. The left hand has a more active accompaniment. Dynamics include *f* and *dolce*.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand has a more active accompaniment. Dynamics include *affret.* and *rall.*

Meno mosso

expressivo

This system contains the first two staves of music. The tempo is marked 'Meno mosso' and the performance instruction is 'expressivo'. The music features a complex rhythmic pattern with many sixteenth notes and rests.

This system contains the next two staves of music, continuing the 'Meno mosso' section. It includes various musical notations such as slurs and dynamic markings.

This system contains the final two staves of the 'Meno mosso' section. It concludes with a 'm. d.' (morendo) marking, indicating a gradual fade-out.

Tempo I

f *allarg.* *8ª bassa* *8ª bassa* *p*

This system marks the beginning of the 'Tempo I' section. It starts with a forte (*f*) dynamic and an 'allarg.' (rallentando) instruction. The bass line is specifically marked '8ª bassa' (8th octave bass). The system ends with a piano (*p*) dynamic.

dim. *8ª bassa...* *rall.* *pp* *8ª bassa...*

This system continues the 'Tempo I' section. It features a 'dim.' (diminuendo) instruction, followed by '8ª bassa...' and 'rall.' (rallentando) markings. The system concludes with a pianissimo (*pp*) dynamic and another '8ª bassa...' marking.

Composições de Custodio Fernandes Sobes (HYMNOS)

HYMNO RIO GRANDENSE
HYMNO ÀS FLORES
HYMNO À BENJAMIN CONSTANT
HYMNO À DEODORO
HYMNO DO DISTRICTO FEDERAL



HYMNO À RIO BRANCO
HYMNO DA INCONFIDENCIA MINEIRA
HYMNO ÀS FERIAS
HYMNO DO ESTADO DO RIO
HYMNO DA CONGREGAÇÃO DAS FILHAS
DE MARIA

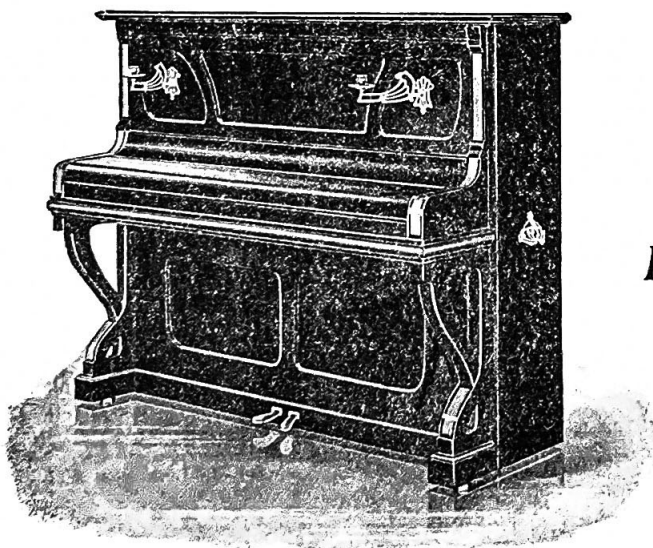
HYMNO DE ARARIGBOIA
(O FUNDADOR DE NICTHEROY)

PIANOS DO AFAMADO AUTOR

JULIUS BLÜTHNER

(1.º FABRICANTE DA ALLEMANHA)

FABRICO ESPECIAL PARA O CLIMA DO BRAZIL



VENDEM-SE

ALUGAM-SE

E

TROCAM-SE

NA CASA ARTHUR NAPOLEÃO

DE

Sampaio Araujo & Cia.

Avenida Rio Branco 122.

RIO DE JANEIRO