THE NEW ORLEANS DAILY BEE,
DUFOUR & LIMET, PUBLISHERS.
Office, No. 72 Chartres Street.

TERMS OF THE BEE:
Rates of Subscription—Daily, per annum, in advance, $10; half-yearly, $5; quarterly, $3.
Price of the Paper—Single copies, 10 cents.
The Semi-Weekly is published every Tuesday and Saturday. Subscription, $5 per annum, invariably in advance.
Rates of Advertising—Transient advertisements less than the sum of the paper, first insertion $1 50 per square; each subsequent insertion, 75 cents per square.
First, or Editorial Page Transient Advertisements, each insertion, $1 50 per square.
Advertisements inserted at intervals, to be charged as new each insertion.
First or Editorial Page, Monthly Advertisements, each square, $30 net per month.
Regular advertisers, who advertise largely, shall be allowed such discount from the above named transient rates as may be agreed upon. In no case shall such a discount exceed 25 per cent.
All business Notices of Advertisements to be charged 25 cents per line, each insertion.
All Transient Advertisements must be paid for in advance.
All bills with regular advertisers shall be rendered monthly.

NEW ORLEANS:
TUESDAY MORNING, NOV. 13, 1866.

AUCTION SALES THIS DAY.

By John L. Laresche & Co., at 10½ o'clock, a. m., at Nos. 2 and 2½ Gould street, carpenter's bench, trunk, tool chest and a lot of tools.

It is estimated that five million beings are daily suffering from various diseases of the Throat and Lungs, and one-fifth annually die from Consumption. With such evidence before us, does it not strike the observing mind that science, with her many appliances, could arrest such fearful mortality? So far, nothing has been discovered equal to *MARSDEN'S PECTORAL BALM*, which has proved successful in the treatment of all bronchial diseases.

Thanks to the officers of the Mobile packet Frances, and the Bayou Sara packet steamer Nina Simmes, for late papers.

PERSONAL.—Col. Geo. Wilkins Kendall, Sr., proprietor and editor of the *Picayune*, has arrived in this city with his family, from Europe, and we are pleased to learn will remain some time in New Orleans.

AMUSEMENTS.

ST CHARLES THEATRE.—The attraction to night is "La Traviata." The beauties of this opera are so universally recognized, and the Grossi-Susini Troupe have established so clearly their capacity to render fitly the choicest creations of the great masters, that we cannot doubt that a large audience will be gathered together, anxious to recall, once again, the charming melodies which they have long associated with the "Lost One." The cast is one of the first strength.

VARIETIES THEATRE.—We need do no more, we take it, than announce that "Arrah na Pogue" is still the "card" at the "Varieties." This is a thoroughly Irish drama. What is more, it is produced in such a manner as to foster those illusions which belong naturally to its stirring and pathetic scenes, and without which no play can be said to be really successful. The many performers are fully up to their work, and every scene passes off to the evident satisfaction of audiences that are, at once, critical and delighted.

ACADEMY OF MUSIC.—The week opened this evening in a blaze of acrobatic, pantomimic, Ethiopian and terpsichorean splendor. The Ravels, we regard the programme as, on the whole, the most varied and brilliant which the management has, as yet, offered to the public. In order that this praise may not appear to be exaggerated, we would advise our readers to attend the Academy to night, as the same musical entertainment, embracing everything that is best in the several lines of the talented members of the company, will be repeated. It is almost hardly Jean Paul, by the way, might have called a *bon mot bonbon* in that variety business.

THE CRESCENT CITY MUSEUM.—Nos. 40 and 42 St. Charles street, in the midst of the many competitors that appeal to the pleasure-seeking propensities of our play goers, has no reason to complain of its success. Men, women and children—the oldest as well as the youngest—can learn something of the world in which they live by studying for themselves the development of its animal life as exhibited at the Museum.

THE MOBILE TRIBUNE.—This journal has doffed the quarto and assumed the folio form of publication. The proprietors thus allude to the change: We took it a third partner shortly after the adoption of the quarto form, and this gentleman having a preference for the folio, we determined to return to that form as soon as practicable. We were confirmed in the determination by learning that the great majority of advertisers preferred a folio paper. Behold the *Tribune*, then, back permanently to the folio form.

ARRIVAL OF THE VICKOR.—The steamship Victor, Capt. Gates, from New York 3d inst., arrived at her wharf last night, with a full freight and the following passengers:

For Little Rock—T. McGovard, wife and child; Mrs. Hamilton and child; Mrs. M. Curry, Mrs. C. R. Nichols and children, Mr. M. Brown, D. A. Davis, Jos. Heaney, A. Ash, Carter Cotton, Capt. Gough, and 16 in the steerage.

Passengers per steamship Matagorda, from Galveston, via Brashear, Nov. 10th:

Mrs. Purdom, lady and son; Mrs. Guyton, Mrs. Dyer, Mrs. Landry, F. A. Bry, Jos. Bry, D. Arthur, Jos. Hard and lady, Mrs. Moore, Miss Johnson, Mrs. Sawyer, Dyer, Arthur, Fred. Avery, Simonton, Dolan, Jenny Wilkins, Mrs. Wood, Wood, Capt. Hand, Bass, Attorney, Todd, Redding, Bostwick, Mrs. Gates, Gilbert, Mrs. Adams, Burk, Gubbs, Mrs. Sandell, Rigdon, Campbell and brother, Cannon, Kempton, Rosenwald & Co's Herd, Armitage, Cooper, Simonton, Dyer, and 7 in the cabin.

Passengers per steamship Matagorda, from Galveston, Nov. 10, via Brashear