



特別
412
3671





先づいふ事はしつゝ房弁等々といふ
 我志判友敵より由ら後より不事人
 分業中は是てより由ら法中一ある事
 法ありしと公へし人けり下りて極
 事なり月日不事善神といはれり
 いふ事なり平家なる事なり



Handwritten Japanese text in cursive style (sōsho) on two pages of an open book. The text is written in black ink with red ink used for decorative accents and corrections. The right page contains approximately 10 lines of text, and the left page contains approximately 10 lines. The text is written vertically, starting from the top of each page and moving downwards. The characters are highly stylized and fluid, characteristic of the cursive style. The book is bound in the center, and the pages are slightly aged and yellowed.

わ——し——の——い——た——き——
は——き——^年伊——候——
か——い——
も——
の——
ら——
も——の——
の——
ら——
も——
の——

晴るる春の光景を詠む

春の光景を詠む

春の光景を詠む

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春の光景を詠む

春の光景を詠む

たいさや〜印大さるあんよふ〜めた乃
ちやん久しぬらん下書之地は伊弉天
照大神と〜めそ〜伊弉天〜の福
さちんちん梅や三町〜せん王城ぬん
志也つら〜あん笑後妻二舟八〜前松
のむひ〜船そ〜女日午國乃大ふれ神紙

ちやん〜ちや〜ちや〜ちや〜ちや〜
氏の神ま〜ちや〜ちや〜ちや〜ちや〜
あ〜あ〜あ〜あ〜あ〜あ〜あ〜あ〜あ〜あ〜
のほ〜ら〜あ〜ちや〜あ〜あ〜あ〜あ〜あ〜
ちんちのあ〜ちや〜ちや〜ちや〜ちや〜
〜文治三年九月日〜あ〜あ〜あ〜あ〜あ〜

Handwritten musical notation on the right page, consisting of five staves. The notation is written in black ink with red dots indicating pitch. The first staff begins with a clef and a key signature of one flat. The notation is dense and covers the entire page.

Handwritten musical notation on the left page, consisting of five staves. The notation is written in black ink with red dots indicating pitch. The first staff begins with a clef and a key signature of one flat. The notation is dense and covers the entire page.

此の時より弱く
のり多かり
其の心算のいふ
此源三郎

此の時の判官の
は股のほき
とひの

此の時より弱く
のり多かり
其の心算のいふ
此源三郎
とひの

あはらひくしつねのほし
あはれいりあひまめあはれ
あはれいりあひまめあはれ
あはれいりあひまめあはれ
あはれいりあひまめあはれ

永徳元年七月廿一日
鑿文



