



兵庫能浦人
まじ良
物語

假題





築島

舞の本

中巻
玉足文庫



2038

Handwritten text in cursive script, likely a letter or document, spanning across the gutter of the book. The text is written in black ink on aged, yellowed paper. It consists of approximately 15 vertical columns of characters, starting from the right side of the left page and moving towards the left. The script is highly stylized and fluid. There are several red square seals or stamps interspersed within the text, notably one near the top right of the left page and another near the bottom right of the left page. The overall appearance is that of an antique manuscript or correspondence.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and flows across the page in a single column.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and flows across the page in a single column.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark on aged, slightly yellowed paper.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark on aged, slightly yellowed paper.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script on the left page of an open manuscript. The text is written in a dense, flowing style, filling most of the page.

Handwritten text in cursive script on the right page of an open manuscript. The text continues from the left page, maintaining the same dense, flowing style.

Handwritten text in cursive script on the left page of an open manuscript. The text is written in a dense, flowing style across approximately 12 lines.

Handwritten text in cursive script on the right page of an open manuscript. The text continues from the left page, maintaining the same dense, flowing style across approximately 12 lines.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' on the left side. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' on the left side. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten musical notation on the right page, consisting of approximately 12 staves of music written in a cursive style.

Handwritten musical notation on the left page, consisting of approximately 12 staves of music written in a cursive style.

Handwritten musical notation on the left page, consisting of a single staff with various rhythmic and melodic symbols.

Handwritten musical notation on the right page, consisting of a single staff with various rhythmic and melodic symbols.

Handwritten text in cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

とくしつてCampにさすて
らしたる人の名をいふ
ふかひのこゝろと
とくしつてCampにさすて
らしたる人の名をいふ
ふかひのこゝろと
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ふかひのこゝろと
とくしつてCampにさすて
らしたる人の名をいふ
ふかひのこゝろと

Handwritten text in cursive script on the left page of an open manuscript. The text is written in a dense, flowing style, filling most of the page.

Handwritten text in cursive script on the right page of an open manuscript. The text continues from the left page, maintaining the same dense, flowing style.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text is arranged in approximately 15 lines per page, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in cursive script on the left page of an open manuscript. The text is written in a dense, flowing style across approximately 12 lines.

Handwritten text in cursive script on the right page of an open manuscript. The text continues from the left page, maintaining the same dense, flowing style across approximately 12 lines.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

天正十の月七日

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