

PH0012998

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Georgia
COUNTY:	Meriwether
FOR NPS USE ONLY	
ENTRY DATE	JUL 12 1974

1. NAME

COMMON:	Clarkland Farms
AND/OR HISTORIC:	Warner-Hill-Clark House

2. LOCATION

STREET AND NUMBER:			
LaGrange Road			
CITY OR TOWN:		CONGRESSIONAL DISTRICT:	
Greenville vic		3rd - Jack Brinkley	
STATE	CODE	COUNTY:	CODE
Georgia	13	Meriwether	199

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both 	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress 	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment 	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum 	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific 	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:	Mrs. Louie Cleveland Clark		
STREET AND NUMBER:	LaGrange Road		
CITY OR TOWN:	STATE:	CODE	
Greenville	Georgia	13	

5. LOCATION OF LEGAL DESCRIPTION

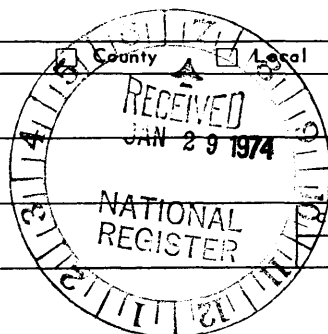
COURTHOUSE, REGISTRY OF DEEDS, ETC.:	Meriwether County Courthouse		
STREET AND NUMBER:	Court Square		
CITY OR TOWN:	STATE	CODE	
Greenville	Georgia	13	

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:	None		
DATE OF SURVEY:	<input type="checkbox"/> Federal <input type="checkbox"/> State <input checked="" type="checkbox"/> County <input type="checkbox"/> Local		
DEPOSITORY FOR SURVEY RECORDS:			
STREET AND NUMBER:			
CITY OR TOWN:	STATE:	CODE	

SEE INSTRUCTIONS

STATE: Georgia
COUNTY: Meriwether
ENTRY NUMBER: JUL 12 1974
DATE: _____
FOR NPS USE ONLY



7. DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Warner-Hill-Clark House is an example of the Greek Revival style built in the mid-nineteenth century. The present structure was constructed out of two cottages, one of which was built in 1836 on the site of the present house.

This two-story weatherboarded house has a hip roof and a double portico with four fluted Doric columns on each level. The pediment of the gabled porch has ornamental brackets. At the wall are fluted, matching pilasters. The side lights around the door of the lower story are more intricate than the ones above. As a result of the combining of the two cottages, the woodwork and style of the second story is slightly different from that of the lower story.

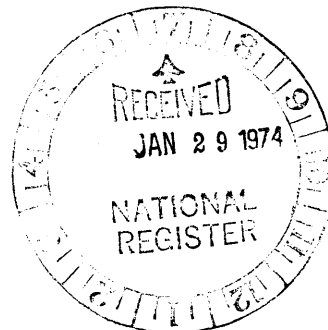
Originally at the rear of the house there was a simplified version of the double portico on the front facade. Later, part of the upper porch was enclosed for the addition of a bathroom. During the Clark's ownership the lower story was removed to accommodate a family room and breakfast room. A kitchen wing, added earlier, replaced the separate kitchen.

A small house, still standing, was built in the backyard for Hiram Warner's brother, Obadiah Warner, a lawyer and judge. One of the two rooms of the cottage served as his office.

Hiram and Sarah Warner had imported English boxwoods planted in formal gardens near the house, some of which still flourish. Borders and parterres, square on one side of the yard and round on the other, were laid out. In later years, less attention was paid to the yard, and grass was planted, disregarding the formal designs.

When the Clarks bought the house in 1934, these gardens were restored with cuttings from the original plants. This was made possible by the hundreds of bulbs that, undisturbed through the years, continued to come up in the yard marking the old patterns.

SEE INSTRUCTIONS





PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

SPECIFIC DATE(S) (If Applicable and Known) 1836, 1869

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> <input type="checkbox"/> Aboriginal <input type="checkbox"/> Prehistoric <input type="checkbox"/> Historic <input type="checkbox"/> Agriculture <input checked="" type="checkbox"/> Architecture <input type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Conservation | <ul style="list-style-type: none"> <input type="checkbox"/> Education <input type="checkbox"/> Engineering <input type="checkbox"/> Industry <input type="checkbox"/> Invention <input checked="" type="checkbox"/> Landscape Architecture <input type="checkbox"/> Literature <input type="checkbox"/> Military <input type="checkbox"/> Music | <ul style="list-style-type: none"> <input type="checkbox"/> Political <input type="checkbox"/> Religion/Philosophy <input type="checkbox"/> Science <input type="checkbox"/> Sculpture <input type="checkbox"/> Social/Humanitarian <input type="checkbox"/> Theater <input type="checkbox"/> Transportation |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
- Urban Planning
 Other (Specify) _____

STATEMENT OF SIGNIFICANCE

The Warner-Hill-Clark House is a Greek Revival style structure, built out of two single-story buildings. Its owners, the Hiram Warner and Louie Cleveland Clark families, have been prominent in Georgia history.

The fact that this house is a combination of two somewhat similar cottages, placed one on top of another is unusual; and that such a well-integrated design has been formed from this merger is even more significant. Originally the house was a one-story cottage built by Judge Hiram Warner in 1836, and c. 1869 Judge Warner's daughter, Mary Jane Warner Hill, added a second story. This was accomplished by dismantling a similar cottage nearby, formerly the home of Rev. Abner Reeves Callaway (1832-1893), ancestor of the noted Callaway textile family.

Judge Hiram Warner (1802-1881), builder of the original cottage on the Warner-Hill-Clark House site, was a brilliant lawyer, judge, prominent statesman and successful landowner and planter. Warner was a native of Williamsburg, Massachusetts, and came to Georgia in 1822 to teach; but he soon began reading law in the Georgia and U.S. judicial and congressional systems, serving as Chief Justice of the Georgia Supreme Court and in the House of Representatives in the 34th Congress. As a plantation owner he was ahead of his time in using experimental methods of fertilizing and crop rotation.

Judge Warner's daughter, Mary Jane Hill, and her family owned the house until 1934 at which time Louie Cleveland Clark bought the property. Clark, an outstanding college athlete, was active in local and state politics and served as Clerk of the Court for Meriwether County. Mrs. Clark, who restored the gardens, still lives in the house.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Clark, Mrs. L.C., Mrs. Tom Fleming, Miss Regina Pinkston, Mrs. Ben Freeman, presented first draft of nomination form, on file.
Columbus Ledger-Enquirer Sunday Magazine, No. 14, 1971.
 Davidson, Brooks of Honey and Butter, 1971.
 McCullar, Bernice, "Georgia Notebook," Atlanta Journal, Dec. 21, 1965.
 Meriwether Historical Tour, 1970-71, brochures.
 Meriwether Historical Society Files.
Manchester Star-Mercury, Nov. 2, 1970.
Meriwether Vindicator, Nov. 2, 1970.

10. GEOGRAPHICAL DATA

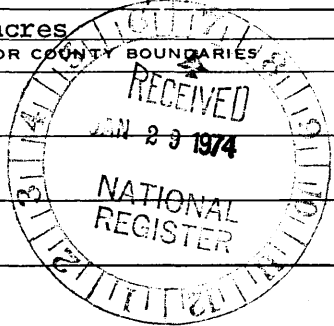
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES							
CORNER	LATITUDE				LONGITUDE			LATITUDE			LONGITUDE	
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	33	01	30	84	43	45
NE	°	'	"	°	'	"						
SE	°	'	"	°	'	"						
SW	°	'	"	°	'	"						

NO UTM
CX

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 10 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
 William R. Mitchell, Jr., Director, Historic Sites Survey

ORGANIZATION: Historic Preservation Section, Dept. of Natural Resources DATE: Jan. 15, 1974

STREET AND NUMBER:
270 Washington St., S.W.

CITY OR TOWN: Atlanta STATE: Georgia CODE: 13

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Mary Gregory Jewett

Title: St. Historic Preservation Officer

Date: January 23, 1974

I hereby certify that this property is included in the National Register.

AR Quortson
 Director, Office of Archeology and Historic Preservation

Date: 7/12/74

ATTEST:

Ronald M. Greenberg
 Keeper of The National Register

Date: 7/12/74