

Ernesto Nazareth (1863-1934)

Encantador
(Versão do manuscrito)

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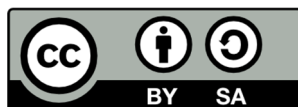
piano
(*piano*)

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MUSICA BRASILIS

Encantador

Tango brasileiro
(versão do manuscrito)

Ernesto Nazareth
c. 1927

The musical score is written for piano and bass. It consists of four systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics and articulations:

- System 1:** Starts with *mf* (mezzo-forte). The bass line features a rhythmic pattern of eighth notes with accents. The treble line has chords and single notes. Dynamics include *cresc.* (crescendo) and *poco a poco* (gradually).
- System 2:** Starts with *simile* (similar). The bass line continues with the rhythmic pattern. Dynamics include *f* (forte) and *dim.* (diminuendo).
- System 3:** Starts with *cresc.* (crescendo). Dynamics include *poco a poco* (gradually).
- System 4:** Starts with *rit.* (ritardando). Dynamics include *dim.* (diminuendo) and *ffine* (fortissimo fine).

17

f

21

8va-1
sec.

24

8va-1

29

f *brilhante* *martel.*

33

2.

36 *con slancio* *8va* *f* *D.C. al Coda*

41 *mf*

45 *f* *rit.* *ten.*

50 *cresc.*

54 *ff* *meno* *8va* *ff* *D.C. al Fine*