

LA CETRA

CONCERTI

Consacrati

ALLA

SACRA, CESAREA, CATTOLICA, REAL MAESTA

DI

CARLO VI

IMPERADORE

E TERZO RE DELLE SPAGNE

DI BOHEMIA DI UNGARIA &c. &c. &c.

DA D. ANTONIO VIVALDI

*Musico di Violino, Maestro del Pio Ospitale
della Citta di Venetia e Maestro di Capella
di Camera di S. A. S. Il Sig.^r Principe
Filippo Langravio d'Assia Darmstadt*

OPERA NONA

Libro Primo



A. A. M. S. T. E. R. D. A. M.

Spesa di MICHELE CARLO LE CENE

Libraro

VI. N.º 533

Violino Primo

CONCERTO I

[C-Dur]

Allegro

Solo

Tutti

Solo

Tutti

Piano

Solo

The musical score is written for Violino Primo in C major (C-Dur) and 2/4 time. It begins with the tempo marking 'Allegro'. The score is divided into sections by dynamics: 'Solo' (first and second staves), 'Tutti' (third and fourth staves), 'Solo' (fifth and sixth staves), 'Tutti' (seventh and eighth staves), and 'Piano' (ninth and tenth staves). The final section is marked 'Solo'. The notation includes various rhythmic patterns, slurs, and performance markings such as asterisks and wavy lines.

Violino Primo

This musical score for Violino Primo consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are marked as *Tutti*, *Solo*, *Piano*, and *Tutti Forte*. There are also asterisks and 'x' marks above certain notes, and a circled '6' at the end of the first staff. The score concludes with a double bar line and the word *Volti* written below the staff.

Violino Primo

Largo Solo

1

Allegro

Pia. *forte Solo*

Tutti

Pia. *Solo*

Tutti *Solo*

3

3

3

3

3

3

3

3

3

3

Violino Primo

CONCERTO II

[A-Dur]

Allegro

The musical score is written for the first violin part of the second concerto. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#), indicating A major. The tempo is marked as *Allegro*. The score is divided into sections by dynamic markings: *Solo* and *Tutti*. The music features a variety of rhythmic values, including eighth and sixteenth notes, often grouped with slurs. There are numerous accents and dynamic markings such as *t.* (piano) and *ff.* (fortissimo). The notation includes many accidentals and slurs, indicating complex melodic and rhythmic structures. The page concludes with a *Tutti* marking.

Violino Primo

This musical score for Violino Primo consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into sections labeled 'Solo' and 'Tutti'. The 'Solo' section begins on the second staff and continues through the fifth staff. The 'Tutti' section begins on the sixth staff and continues through the tenth staff. The music features intricate patterns of eighth and sixteenth notes, often with slurs and accents. There are also some markings like 't.' (tutti) and 'Solo' interspersed within the sections. The score ends with a double bar line and a final note.

Violino Primo

Largo, Volo

This section of the score is marked *Largo, Volo* and consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by a slow tempo and features complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The notation includes various articulations such as slurs, accents, and trills (marked with 't.'). The piece concludes with a fermata on the final note of the tenth staff.

Allagro

This section of the score is marked *Allagro* and consists of four staves of music. The first staff of this section begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is significantly faster than the previous section. The music features a driving, rhythmic pattern with many sixteenth and thirty-second notes. The word *Solo* is written above the third staff, indicating a solo performance. The section ends with a fermata on the final note of the fourth staff.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music consists of continuous sixteenth-note passages, often with slurs and accents. Performance markings include *t.* (tutti), *Solo*, and *Tutti* written below the staves. The page concludes with a double bar line and repeat dots.

CONCERTO III *[G-moll]* *Allegro non Molto*

Pianissimo

Forte Solo

Tutti

Pianissimo

Forte Solo

Violino Primo

Tutti

Solo

Tutti

Pianissimo

Forte

Volti

Tutti

Pianissimo

Forte

Volti

Violino Primo

Largo Solo e Cantabile

Tutti Li Violini e Violetta Senza Bassi

Pianissimo

t.

Violino Primo

Allegro non Molto

Piano *Forte* *Solo*

Tutti

Piano Forte Piano Forte Solo

Tutti *Solo*

Tutti Solo

Tutti Piano Forte

Detailed description: This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The tempo is marked 'Allegro non Molto'. The music is written in a key signature of one flat (B-flat) and a 3/8 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as 'Piano', 'Forte', 'Solo', and 'Tutti' are placed throughout the piece to indicate changes in volume and texture. There are also markings for 't.' (tutti) and 'ti' (pizzicato). The notation includes slurs, accents, and various articulation marks. The page concludes with the dynamics 'Tutti', 'Piano', and 'Forte'.

Violino Primo

CONCERTO IV *E-Dur*
Allegro non Molto

Detailed description of the musical score: This page contains the first part of the Violino Primo score for the fourth concerto in E major. It features 13 staves of music. The piece is in E major and 4/4 time. The tempo is marked 'Allegro non Molto'. The dynamics range from *Piano* to *Forte*, including a *Solo* section and a *Tutti* section. The notation includes complex rhythmic patterns such as sixteenth-note runs and triplets. There are several accents and slurs throughout the piece. The music is arranged in two systems of six staves each, with a final staff at the bottom. The page is numbered '17' in the top left corner.

Violino Primo

This musical score for Violino Primo consists of 14 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. Dynamic markings are used throughout, including *Piano*, *Forte*, and *F. Forte*. Performance instructions such as *Tutti* and *Solo* are present. The score concludes with a *Volta* marking and a final double bar line.

Violino Primo

Largo

Allegro non Molto

Piano

Forte Solo

Tutti

The score is written for Violino Primo in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first section is marked *Largo* and features a melodic line with trills (t.) and a steady accompaniment. The second section is marked *Allegro non Molto* and introduces a triplet accompaniment. The third section is marked *Piano* and continues with the triplet accompaniment. The fourth section is marked *Forte Solo* and features a more active melodic line with trills. The final section is marked *Tutti* and concludes with a melodic flourish. The score includes various musical notations such as trills, triplets, and dynamic markings.

Violino Primo

Segue *l.*

Tutti

Solo

t.

Lutti *Piano*

Forte

Violino Primo

CONCERTO V

[a-moll]

Adagio

Piano

Presto e Forte

Violino Primo

The musical score for Violino Primo on page 19 contains 14 staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *t.* (tutti), *Solo*, and *Largo*. A 3/4 time signature is present in the lower half of the page. The word "Volti" is written at the bottom right of the page.

Volti

Violino Primo

Piano
Allegro

Forte

Piano

Forte *Piano*

Solo *t.*

Tutti

Solo *t.* *Pia.* *t.*

Tutti

Violino Primo

Solo

The first system consists of four staves of music. The top staff begins with a treble clef and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A 't.' (tutti) marking appears above the second staff. The system concludes with a repeat sign.

Tutti

The second system consists of four staves of music. The top staff begins with a treble clef and a key signature of one flat. The music continues with a melodic line, featuring slurs and accents. A 'Solo' marking is placed above the second staff. The system concludes with a repeat sign.

Solo

The third system consists of four staves of music. The top staff begins with a treble clef and a key signature of one flat. The music features a melodic line with slurs and accents. A 't.' (tutti) marking is placed above the second staff. The system concludes with a repeat sign.

Tutti

The fourth system consists of two staves of music. The top staff begins with a treble clef and a key signature of one flat. The music features a melodic line with slurs and accents. A 'Piano' marking is placed above the second staff, and a 'Forte' marking is placed above the first staff of the second line. The system concludes with a repeat sign.

Piano

Forte

Piano

[A-DOM]

Violino Primo

Con Violino Primo Accordative

Solo Scordato

CONCERTO VI

li altri Violini Sono Accordati al Solito

Allegro

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into sections by dynamic markings and performance instructions. The first section is marked 'Solo Scordato' and 'Solo'. The second section is marked 'Tutti'. The third section is marked 'Solo'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also 't.' markings above several notes. The music features intricate patterns, including triplets and sixteenth-note runs.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Performance markings such as *t.* (tutti) and *Solo* are placed throughout the score. A section marked *Largo* begins on the seventh staff, where the tempo slows down. The score concludes with the instruction *Tutti* and the number *523* followed by *Volti*, indicating the end of the piece or a specific section.

Violino Primo

Allegro non Molto

Solo

t.

Tutti

Solo

Tutti

Solo

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The tempo is marked 'Allegro non Molto'. The score features various dynamics and performance instructions: 'Solo' appears on the 4th and 7th staves, 't.' (tutti) on the 5th and 6th staves, and 'Tutti' on the 7th and 8th staves. The music includes complex rhythmic patterns, such as sixteenth-note runs and triplet figures. A section of chords is marked 'Solo' on the 7th staff, and the piece concludes with a final melodic line on the 12th staff.

Violino Primo

The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The key signature has one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as treble clefs, dynamic markings (t., Solo, Lutti), and complex rhythmic patterns including triplets and slurs. The page number '25' is located in the top right corner, and the number '533' is in the bottom right corner.

Orig. 17

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Libro Secondo

C. M. S. P. R. D. C. M.

Spesa di MICHELE CARLO LE CENE

Libraro

VI.

N.^o 534

Violino Primo

B-Dur
CONCERTO VII $\frac{3}{4}$ $\frac{2}{4}$
Allegro

Piano
Solo
Tutti
Solo
Tutti
Solo

t.t. *t.t.*
t.
t.
t.t. *t.t.* *t.*
t.t. *t.t.* *t.*
Tutti
Solo

Violino Primo

The musical score for Violino Primo consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The following markings are present:

- Staff 3: *Tutti*
- Staff 4: *Solo*
- Staff 5: *t.* (multiple instances)
- Staff 6: *t.t.* (multiple instances)
- Staff 8: *Piano*
- Staff 10: *Volti*

Violino Primo

Largo Solo e Cantabile

Allegro

Solo

Tutti

Solo

The musical score is written for Violino Primo and consists of 13 staves. The first section, 'Largo Solo e Cantabile', is in 4/4 time and features a melodic line with trills (marked 't.') and a final measure with a first ending bracket. The second section, 'Allegro', is in 3/4 time and is characterized by a continuous stream of triplets. A 'Solo' section is indicated in the middle of the 'Allegro' section. The 'Tutti' section follows, continuing the triplet pattern. The score concludes with another 'Solo' section. Dynamics include 'ff' and 't.'. The page number '4' is in the top left, and '534' is in the bottom right.

Violino Primo

The musical score is written for Violino Primo and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns, primarily triplets, and trills marked with 't.'. Dynamic markings include 'Piano' (p), 'Tutti' (tutti), and 'Solo' (solo). The score concludes with a double bar line and repeat signs. The page number '5' is written in the top right corner.

CONCERTO VIII

Allegro

The musical score is written for the first violin part of the eighth concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score is divided into sections: a *Solo* section and a *Tutti* section. The *Solo* section is characterized by intricate melodic lines, including several triplet passages. The *Tutti* section features a more rhythmic and textured passage. The score concludes with a fermata over the final note. Various performance markings such as slurs, accents, and dynamic markings are used throughout the piece.

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into sections labeled 'Tutti' and 'Solo'. The first section, 'Tutti', spans the first four staves. The second section, 'Solo', spans the fifth and sixth staves. The third section, 'Tutti', spans the seventh and eighth staves. The fourth section, 'Solo', spans the ninth and tenth staves. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with dynamics such as 't.' (tutti) and 's.' (solo). The page concludes with a double bar line and a fermata on the final note.

Violino Primo

Solo

Largo

Allegro

Solo

Tutti

Solo

Violino Primo

Tutti

Solo

Segue arp.

Tutti

Solo

Piano

Tutti

t.

t.

t.

Violino Primo

B-flat

CONCERTO IX

Con due Violini obbligati Allegro

The musical score for Violino Primo, Concerto IX, page 10, is written in G minor (one flat) and 3/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages, often with slurs. Dynamic markings include 'Piano' (p) on the fourth staff, 'Solo' on the fifth staff, and 'Tutti' (f) on the seventh and thirteenth staves. Performance instructions include 't.' (tutti) and '3' (triplets) on various staves. The score concludes with a double bar line and a repeat sign.

Violino Primo

1

Solo

Tutti

Solo

t.

Piano

Volti

Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and performance style are indicated as *Largo e Spiccato*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. Performance instructions such as *Solo* and *Tutti* are placed throughout the score. A change in tempo and meter occurs in the lower half of the page, marked *Allegro* with a 3/8 time signature. The score concludes with a double bar line and a repeat sign.

Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature. The music is characterized by intricate sixteenth-note patterns, often grouped in triplets. The performance is divided into sections labeled 'Solo' and 'Tutti'. The 'Solo' sections are marked with a 't.' (tutti) and feature more complex, rapid passages. The 'Tutti' sections are marked with a 't.' and feature more rhythmic, steady patterns. The score includes various musical notations such as slurs, accents, and dynamic markings. The page concludes with a double bar line and a repeat sign.

[G. Dur]

CONCERTO X

Allegro Molto

Forte *Piano* *Forte* *Solo* *Tutti* *Solo* *Tutti*

Violino Primo

The musical score for Violino Primo on page 15 consists of 14 staves. The notation includes eighth and sixteenth notes, often beamed together in groups. There are several slurs across the staves, indicating phrasing. Performance markings are placed throughout the score: 'Tutti' appears on the third staff, 'Solo' on the ninth staff, 'Forte' on the thirteenth staff, and 'Piano' on the fourteenth staff. The page number '15' is located in the upper right corner, and the number '534' is in the lower right corner.

Violino Primo

Largo Cantabile

Violini e Violette Soli pizzicati

The first section of the score is marked "Largo Cantabile" and "Violini e Violette Soli pizzicati". It consists of ten staves of music. The first staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The subsequent nine staves are in bass clef. The music features a melodic line in the upper staves and a complex, rhythmic pizzicato accompaniment in the lower staves. Dynamic markings include "t." (tutti) and "f" (forte). The section concludes with a double bar line.

The second section of the score is marked "Allegro". It consists of four staves of music. The first staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The following three staves are in bass clef. The music is more rhythmic and energetic than the first section. Dynamic markings include "Piano" and "Forte". The section concludes with a double bar line.

Solo

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The score is divided into sections labeled 'Tutti' and 'Solo'. The first section, starting at the top, is marked 'Tutti' and features a series of sixteenth-note runs with slurs and accents. The second section, starting at the third staff, is marked 'Solo' and includes triplet markings. The third section, starting at the sixth staff, is marked 'Tutti' and features a series of sixteenth-note runs with slurs and accents. The fourth section, starting at the eighth staff, is marked 'Solo' and features a series of sixteenth-note runs with slurs and accents. The fifth section, starting at the tenth staff, is marked 'Tutti' and features a series of sixteenth-note runs with slurs and accents. The sixth section, starting at the twelfth staff, is marked 'Tutti' and features a series of sixteenth-note runs with slurs and accents. The score concludes with a double bar line at the end of the fourteenth staff.

CONCERTO XI *Allegro*

Solo

Tutti

Solo

t.

t.

t.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1:** *Tutti*
- Staff 3:** *Solo*
- Staff 5:** *Tutti*
- Staff 7:** *Solo*
- Staff 13:** *Tutti*
- Staff 14:** *Tutti*

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (marked 'tr') and slurs throughout. The piece concludes with a final measure on the 14th staff.

Violino Primo

Allegro *F: P: F: P: F: P: F: P: F: P: F: P: F: P:*

Solo

P: F: P: F: P:

Allegro

Solo

Tutti

Solo

Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note passages. Performance markings such as *Tutti*, *Solo*, and *t.* (tutti) are placed throughout the piece. The notation includes various articulations like slurs, accents, and dynamic markings. The page concludes with a final measure on the 13th staff.

Violino Primo

Con Violino Primo Solo Scordato. Accordatura.

CONCERTO XII^o

Li altri Violini sono accordati al solito Allegro non Molto

The musical score consists of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *Piano*, *Forte*, *Solo*, and *Tutti*. Articulation marks such as *t.* (tutti) and *P.* (piano) are used throughout. There are also markings for *3* (triplets) and *w* (breath marks). The score is written in a standard musical notation style with a clear layout of notes, stems, and beams.

Tutti

This page of a musical score for Violino Primo contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo begins with *Largo* and later changes to *Allegro*. The performance is divided into *Solo* and *Tutti* sections. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 't.' and triplets by '3'. The score concludes with the instruction *Sopra il Canto*.

Largo *Solo* *Tutti*

Solo *t.* *t.* *t.* *t.* *t.*

Allegro *Tutti* *Solo*

Solo *t.* *Tutti*

Sopra il Canto *t.* *t.*

Violino Primo

FINE

LA CETRA

CONCERTI

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E TERZO RE DELLE SPAGNE

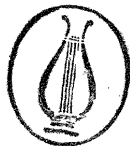
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A AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraro

Violino Secondo

CONCERTO I

Allegro

Allegro

Tutti

Tutti

Piano

Tutti

Tutti

Tutti

5

8

9

11

12

25

Largo Tacet

Allegro

Pia

Forte

Tutti

Piano

P

7

Forte

Tutti

Piano

Violino Secondo

10

3

14 *Tutti* *Piano*

Tutti *Pia-* *Forte*

CONCERTO II ♩ ♩ *Allegro*

2 Piano *1* *2*

Forte

14 *Forte*

14 *Tutti*

Piano *1* *2* *Piano* *1* *Piano* *1*

Piano *Piano*

Forte *21*

Largo Tacet *Volti*

Violino Secondo

Allegro

Piano

Forte

16

Tutti

10

Tutti

Piano

9

Piano

1

Piano

3

Forte

4

Piano

CONCERTO III

Allegro non Molto

Pianissimo

1

Forte

3

Piano

4

Violino Secondo

2
Tutti

Pianissimo

Forte

3 1 1

4
Tutti

13
Tutti

Pianissimo

Forte

Largo Tacet

Allegro non Molto

14
Piano Forte Piano Forte Piano

Forte

Piano

20
Forte Piano

14
Tutti

26
Tutti

Piano Forte

Violino Secondo

Allegro non Molto

CONCERTO IV

The musical score for Violino Secondo, Concerto IV, page 6, is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro non Molto'. The score consists of 12 staves of music. The dynamics are indicated by 'Piano' (p) and 'Forte' (f) markings throughout the piece. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A first ending bracket is visible on the third staff, marked with a '1'. The score ends with a double bar line and repeat dots.

Violino Secondo

This musical score for Violino Secondo consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single system. The second staff includes the dynamic markings *Forte* and *Piano*. The third staff continues the melodic line. The fourth staff includes *Forte* and *Piano* markings. The fifth staff features a section marked *Largo Tacet* followed by *Allegro non Molto*. The sixth staff includes *Piano* and *Forte* markings, with a measure number '10' and a 't.' (tutti) marking. The seventh staff includes *Forte* and *Piano* markings, with a measure number '22' and a 't.' marking. The eighth staff includes *Forte* and *Piano* markings, with a measure number '21' and a 't.' marking. The ninth staff includes *Tutti* and *Piano* markings, with a measure number '24' and a 't.' marking. The tenth staff includes *Forte* and *Piano* markings, with a 't.' marking. The score concludes with a double bar line and repeat signs.

Violino Secondo

CONCERTO V

Adagio Piano Presto e Forte

Piano Forte

Piano Forte

4 16 Tutti Piano

Forte 38 Tutti

Piano 11

Forte Piano

3 4 Largo

Piano

Tutti Allegro

Forte

Violino Secondo

The musical score for Violino Secondo, page 9, is composed of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** *Piano*
- Staff 2:** *Forte*, *Piano*
- Staff 3:** *Tutti*, *Piano*
- Staff 4:** *Piano*, *Piano*
- Staff 5:** *Forte*, *Piano*
- Staff 6:** *Forte*, *Piano*
- Staff 7:** *Forte*, *Piano*
- Staff 8:** *Forte*, *Piano*
- Staff 9:** *Forte*, *Piano*
- Staff 10:** *Forte*, *Piano*
- Staff 11:** *Forte*, *Piano*
- Staff 12:** *Forte*, *Piano*

Performance markings include accents, slurs, and fingerings (1, 3, 6). The score concludes with a double bar line and a repeat sign.

CONCERTO VI *Allegro*

The musical score is written for the second violin part of Concerto VI, marked *Allegro*. It consists of 13 staves of music. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score includes various dynamics and performance markings:

- Staff 1: *Allegro* tempo marking.
- Staff 7: *Piano* dynamic marking.
- Staff 8: *Piano* dynamic marking.
- Staff 9: *forte* dynamic marking.
- Staff 10: *t.* (accent) marking.
- Staff 13: *Piano* dynamic marking and a first ending bracket labeled '1'.

Violino Secondo

Forte

Piano

Largo

Forte *Volti*

Violino Secondo

Allegre non Molto

10

Piano

Forte

Pianissimo

Forte

44

Violino Secondo

4

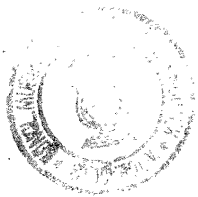
Piano

Forte

Piano

Piano

Forte



Orkester

LA CETRA

CONCERTI

Consacrati

ALLA

SACRA, CESAREA, CATTOLICA, REALMAESTA

DI

CARLO VI

IMPERADORE

E TERZO RE DELLE SPAGNE

DI BOHEMIA DI UNGARIA &c. &c. &c.

DA D. ANTONIO VIVALDI

*Musico di Violino, Maestro del Pio Ospitale
della Citta di Venetia e Maestro di Capella
di Camera di S. A. S. M. Sig.^r Principe
Filippo Langravio d' Hassia Darmistaht*

OPERA NONA

Libro Secondo

A. A. M. S. T. E. R. D. A. M.

Spesa di MICHELE CARLO LE CENE

Libraro

VII.

N^o 534

Violino Secondo

CONCERTO VII

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Tutti

Piano

17

Largo Tacet

Volti

Violino Secondo

Allegro

Tutti

Piano

Forte

Piano

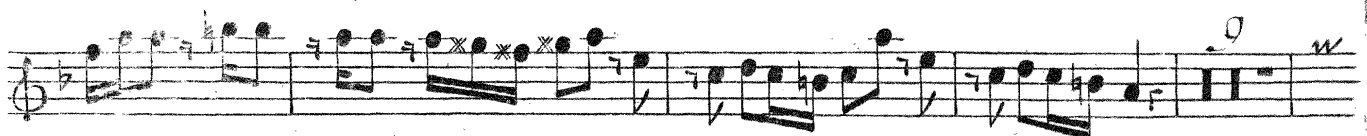
Forte

CONCERTO VIII *Allegro*

Violino Secondo



Tutti



Tutti



Tutti

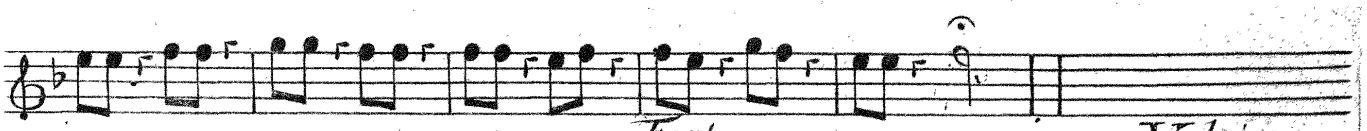


Tutti



Largo

Piano



Forte

Volto

Violino Secondo

Allegro
t.
 20
Tutti
Piano
Forte
 14
 24
Tutti
t.
t.

CONCERTO IX
 con due Violini obbligati
 Allegro
Piano
t.
 6
Soli
Soli
t.
t.
Tutti

Violino Secondo

Soli

Tutti

Soli

Tutti

Soli

t.

t.

Piano

Violino Secondo

Largo e Spiccato

Soli

Tutti

Soli

Tutti

Allegro

Soli

Tutti

Violino Secondo

6

Soli 1

Tutti

Soli

Tutti

t.

Soli

Tutti

Soli

t.

t.

Tutti

Tutti

CONCERTO X

Allegro Molto

Piano *Forte*

Piano *Forte*

Piano

Pianissimo

Forte

Pianissimo

Pianissimo

Pianissimo

Pianissimo

Forte

Forte

Tutti

Tutti

Pianissimo

Violino Secondo

Forte

Tutti

Piano *Forte* *Largo* *Tacet*

Allegro *Piano* *Forte*

Piano *Forte*

17 *Tutti*

24

Tutti

Piano

Tutti

CONCERTO XI

Allegro

The musical score is written for the second violin part of Concerto XI. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score is divided into measures, with specific measures numbered 12, 13, and 15. Dynamic markings include *Tutti* and *Piu*. The notation includes various rhythmic values, slurs, and articulation marks. The page concludes with a double bar line and a repeat sign.

Violino Secondo

P: F: P: F: P: F: P:

F: P: F: P: F: P: F: P: F: P: F: P:

Allegro

P: F: P: F: P:

Allegro

Piano

Forte

13

18

Tutti

Tutti

25

Tutti

Violino Secondo

CONCERTO XII

Allegro non Molto

Piano *Forte*

Piano *Forte* *Piano*

Tutti

Piano *Forte* *Piano*

Forte

Solo

Violino Secondo

t. 1

tutti

tutti

t.

t.

Largo

3/4

Forte

Piano

Piano

Forte

Volti

Violino Secondo

Allegro

6 *Piano*

Forte *Piano*

Forte *t.* 13 *Piano*

15 *Pianissimo*

t. *Forte*

FINE



Orkester

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SACRA, CESAREA, CATTOLICA REAL MAESTA

DI

CARLO VI

IMPERADORE

E TERZO RE DELLE SPAGNE

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A AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraro

VI

N.^o 533

Violino Terzo

CONCERTO I

Allegro

9 11

Tutti

12

Piano

5

Tutti

8

Tutti

25 1

Largo Tacet *Allegro*

Piano

20

Forte

Piano *P.*

Forte

7

10

Piano

Tutti

Violino Terzo

Musical notation for the first system, including dynamics *Piano*, *Tutti*, and *Tutti*, and a measure number *14*.

CONCERTO II *Allegro*

Main body of musical notation for the concerto, featuring various dynamics such as *Piano*, *Forte*, *Tutti*, and *Largo Tacet*, along with measure numbers *14* and *21*.

Violino Terzo

Allegro
Piano
Forte
16
Tutti
Piano
Forte
9
4
1
3
Pia

CONCERTO III *Allegro non Molto*

Pianissimo
Forte *Piano*

Violino Terzo

This musical score for Violino Terzo consists of 12 staves of music. The notation includes various dynamics such as *Tutti*, *Pianissimo*, *Forte*, *Piano*, and *Allegro non Molto*. There are also performance markings like *Largo Tacet* and *Tutti*. Measure numbers 2, 4, 13, 14, 19, and 26 are indicated. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

Violino Terzo
Allegro non Molto

CONCERTO IV

Piano Forte Piano

Forte Piano

Forte Piano Forte

Piano

Forte Piano Forte

Piano Forte Piano

Piano Forte Piano

Piano Forte Piano

Forte Piano

Forte Piano

Piano Forte Piano

Forte Piano

Piano Forte

Violino Terzo

The musical score for Violino Terzo consists of 14 staves of music. The first section (measures 1-28) is marked *Piano* and *Forte*. The second section (measures 29-31) is marked *Largo Tacet*. The third section (measures 32-38) is marked *Allegro non Molto* and *Piano*. The fourth section (measures 39-45) is marked *Forte* and *Piano*. The fifth section (measures 46-52) is marked *Tutti* and *Piano*. The sixth section (measures 53-59) is marked *Forte* and *Piano*. Measure numbers 10, 22, 24, 27, and 29 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino Terzo

CONCERTO V

Adagio

Piano

Musical staff with treble clef, common time signature, and notes.

Presto e Forte

Musical staff with treble clef, 2/4 time signature, and notes.

Piano

Musical staff with treble clef, notes, and asterisks.

Forte

Piano

Musical staff with treble clef, notes, and asterisks.

Forte

Musical staff with treble clef, notes, and bar lines.

10

Tutti

Piano

Musical staff with treble clef, notes, and asterisks.

Forte

Tutti

Musical staff with treble clef, notes, and asterisks.

Piano

Musical staff with treble clef, notes, and asterisks.

11

Musical staff with treble clef, notes, and asterisks.

Forte

Piano

Musical staff with treble clef, notes, and asterisks.

Largo

Musical staff with treble clef, notes, and asterisks.

Piano

Musical staff with treble clef, notes, and asterisks.

Musical staff with treble clef, notes, and asterisks.

Piano

Allegro

Violino Terzo

The musical score for Violino Terzo, page 9, consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *Forte*
- Staff 2: *Piano*, *Forte*
- Staff 3: *Piano*, *Tutti*, 12
- Staff 4: *Piano*, 3, 1
- Staff 5: *Piano*, 1
- Staff 6: *Forte*
- Staff 7: *Piano*
- Staff 8: *Forte*
- Staff 9: *Piano*, 6, *Forte*
- Staff 10: *Piano*, *Forte*, 2
- Staff 11: *Forte*
- Staff 12: *Piano*

Violino Terzo

CONCERTO VI

Allegro

Violino Terzo

Forte

Piano

Largo

Forte

Volti

Violino Terzo

Allegro non Molto

12

10

Piano

Forte

Pianissimo

Forte

Violino Terzo

4

Piano

Forte

Piano

Piano

Forte

Orkester



LA CETRA

CONCERTI

Consacrati

ALLA

SACRA CESAREA, CATTOLICA, REALMAESTA

DI

CARLO VI

IMPERADORE

E TERZO RE DELLE SPAGNE

DI BOHEMIA DI UNGARIA &c. &c. &c.

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Spesa di MICHELE CARLO LE CENE

Libraro

VIII

N^o 534

Violino Terzo

CONCERTO VII

Allegro

3, 10, 7, 3, 6, 5

Piano *Forte* *Piano* *Piano* *Piano* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano*

Volti

Violino Terzo

Largo Piano

Allegro

Tutti

Violino Terzo

The musical score for Violino Terzo, page 3, is written in a single system with a treble clef and a key signature of one flat. The time signature is 3/4. The score consists of ten staves of music. The first staff begins with a series of triplets (marked '3') and includes dynamic markings 'Piano' and 'ff'. The second staff also features triplets and 'Piano' markings. The third staff continues with rhythmic patterns and 'ff' markings. The fourth staff is filled with a dense sequence of notes, marked with 'x' and 'w'. The fifth staff introduces a 'Forte' marking and includes triplets. The sixth staff features a 'Piano' marking and includes a '4' marking above a note. The seventh staff has a 'Piano' marking and a '7' marking below a note. The eighth staff includes a 'Forte' marking. The ninth staff continues with rhythmic patterns and triplets. The tenth staff concludes with a few notes and a fermata. The bottom of the page shows several empty staves.

Violino Terzo

CONCERTO VIII

Allegro

Musical staff with notes and rests, part of the first system.

Musical staff with notes and rests, part of the second system.

Musical staff with notes and rests, part of the third system.

Musical staff with notes and rests, part of the fourth system.

Tutti

Musical staff with notes and rests, part of the fifth system.

Musical staff with notes and rests, part of the sixth system.

Musical staff with notes and rests, part of the seventh system.

Tutti

Musical staff with notes and rests, part of the eighth system.

Musical staff with notes and rests, part of the ninth system.

Tutti

Musical staff with notes and rests, part of the tenth system.

Tutti

Musical staff with notes and rests, part of the eleventh system.

Musical staff with notes and rests, part of the twelfth system.

Largo

Piano

Musical staff with notes and rests, part of the thirteenth system.

Musical staff with notes and rests, part of the fourteenth system.

Violino Terzo

Musical score for Violino Terzo, page 5. The score consists of ten staves of music in G minor, 2/4 time. It includes various dynamics such as Forte, Allegro, Piano, and Tutti, and features several trills (t.) and slurs. Measure numbers 14, 20, and 24 are indicated.

Violino Terzo

CONCERTO IX

Con due Violini obbligati Allegro

The image shows a page of musical notation for the Violino Terzo part of Concerto IX. The score consists of 14 staves of music, all in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 'Allegro'. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include 'Piano' (written below the fourth staff) and 'Tutti' (written below the sixth, eighth, and tenth staves). Measure numbers are indicated above the staves: '4' above the fourth staff, '5' above the sixth staff, '7' above the tenth staff, and '13' above the twelfth and fourteenth staves. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Violino Terzo

Piano

Largo e Spiccato

Tutti

Tutti

Allegro

Tutti

13

17

24

12

16

17

CONCERTO X 3/4 *Allegro Molto*

Piano *Forte*

Piano *Forte* *Pianissimo*

Forte

Pianissimo

Forte

Pianissimo

13

Pianissimo

Violino Terzo

Forte

Tutti *Piano*

Forte *Largo* *Tacet* *Allegro*

Piano *Piano*

Forte

17

24 *Tutti*

47

Violino Terzo

CONCERTO XI *Allegro* 1

14 *Tutti*

13 *Tutti*

Piano

Forte

15 *Tutti*

Violino Terzo

Adagio P: F: P: F: P: F: P: F: P: F: P: F: P:

Allegro P: F: P: F: P:

Piano

Forte

Tutti

Tutti

Tutti

Tutti

Violino Terzo

CONCERTO XII

Allegro non Molto

This musical score is for the Violino Terzo part of Concerto XII, marked *Allegro non Molto*. It consists of 13 staves of music. The notation includes various dynamic markings: *Piano*, *Forte*, and *Tutti*. There are also accents (*t.*) and articulation marks (asterisks) throughout. The score features several melodic lines, some with triplets (marked '3') and a section with a first ending bracket (marked '1'). The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and slurs.

Violino Terzo

Forte *Tutti* *Largo* *Piano* *Forte* *Piano* *Forte* *Volti*

Violino Terzo

Allegro

The musical score consists of 15 staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *Piano*, *Forte*, and *Pianissimo*. There are several measures with a '6' above them, and a measure with a '4' above it. A measure with a 't.' above it is also present. The score concludes with a double bar line and the word 'FINE' below it.

FINE

Original



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DI

CARLO VI

IMPERADORE

E TERZO RE DELLE SPAGNE

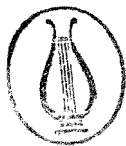
DI BOHEMIA DI UNGARIA &c. &c. &c.

DA D. ANTONIO VIVALDI

*Musico di Violino, Maestro del Pio Ospitale
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Filippe Langravio d'Assia Darmstadt*

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A. AMSTERDAMI

Spesa di MICHELE CARLO LE CENE

Libraro

Va.

N. 533.

Alto Viola

CONCERTO I

Allegro

11
12

5
8

Tutti

Tutti

Piano

Tutti

Tutti

Tutti

25

Largo Tacet

Allegro

Piano

Forze

Tutti

Piano

Piano

Forze

Tutti

Piano

Tutti

Piano

Alto Viola

3 14
Tutti Tutti
Piano Forte

CONCERTO II *Allegro*

2 1
Piano Forte

2 2
Piano Forte

14
Forte

14
Tutti

1
Piano

1 1
Piano Forte

Alto Viola

21

Largo Tacet *Allegro* $\frac{2}{4}$

Piano

Forte

16 *Tutti*

19 *Tutti*

9 *Piano*

4 *Piano*

3 *Forte*

CONCERTO III $\frac{3}{4}$ *Allegro non Molto*

Pianissimo

Alto Viola

Musical staff with notes and rests.

11

Musical staff with notes and rests.

Tutti

Musical staff with notes and rests.

Pianissimo

Musical staff with notes and rests.

3

1

1

Musical staff with notes and rests.

Forte

5

Tutti

Musical staff with notes and rests.

13

Tutti

Pianissimo

Musical staff with notes and rests.

Forte

44

Musical staff with notes and rests.

Allegro non Molto

Musical staff with notes and rests.

Piano

Forte

14

Musical staff with notes and rests.

Piano

Forte

Musical staff with notes and rests.

10

Tutti

Musical staff with notes and rests.

20

Musical staff with notes and rests.

Tutti

Tutti

Piano

Musical staff with notes and rests.

Forte

Alto Viola

CONCERTO IV

Piano
Allegro non Molto
Forte Piano
Forte Piano
Piano
Forte
Piano
Forte Piano
Forte Piano
Forte Piano
Forte
Piano
Piano
Forte
Piano
Forte Piano
Forte Piano
Forte Piano
Forte Piano
Forte Piano

Alto Viola

Forte

Piano

Forte Piano

Forte Piano *Forte*

Largo *Piano*

Forte

Piano

Forte

Forte *Allegro non Molto*

40 *Piano* *P.* *Forte*

Forte

27

24 *Tutti*

Tutti *Piano* *Forte*

Alto Viola

CONCERTO V

The musical score for the Alto Viola part of Concerto V is written across 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections with distinct tempo and dynamic characteristics:

- Staff 1:** Starts with a treble clef, a common time signature (C), and a 2/4 time signature. It features dynamics of *Adagio*, *Piano*, and *Prato e Forte*.
- Staff 2:** Continues the first section with dynamics of *Piano* and *Forte*.
- Staff 3:** Includes measures 4 and 16, with dynamics of *Piano*, *Forte*, and *Tutti*.
- Staff 4:** Features dynamics of *Piano* and *Forte*.
- Staff 5:** Starts at measure 38 with a *Tutti* dynamic.
- Staff 6:** Starts at measure 28 with dynamics of *Forte* and *Piano*.
- Staff 7:** Includes a 3/4 time signature and dynamics of *Largo* and *Piano*.
- Staff 8:** Features a *Allegro* tempo marking and a *Piano* dynamic.
- Staff 9:** Includes dynamics of *Forte* and *Piano*.
- Staff 10:** Starts at measure 12 with dynamics of *Piano*, *Forte*, and *Piano*.
- Staff 11:** Features a *Tutti* dynamic.
- Staff 12:** Ends with dynamics of *Piano* and *F*.

Alto Viola

1

Forte

11

Forte

11

Forte

7

Piano

6

Forte

Piano

CONCERTO VI

Allegro

12

12

12

12

12

12

12

12

12

12

Piano

Forte

Piano

Forte

Piano

Piano

Piano

Piano

Forte

Piano

Piano

Alto Viola

Largo

Piano

Forte

Allegro non Molto

Forte

Pianissimo

Alto Viola

Forte

4

Piano

10

Forte

Piano

Forte

Orkester



LA CETRA

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SACRA CESAREA, CATTOLICA, REALE MAESTA

DI

CARLO VI

IMPERADORE

E TERZO RE DELLE SPAGNE

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N^o 534

Alta Viola

CONCERTO VII

Allegro

Piano

Piano

Piano

Forte

Piano

Piano

Forte

Forte

Piano

Largo Piano

Volti

Alto Viola

Allegro

Tutti

Forte

Piano

Forte

CONCERTO VIII

Allegro

Tutti

Tutti

Tutti

Alto Viola

7

Tutti

Largo *Piano*

Forte *Allegro*

20

Tutti

Piano *Forte*

14 24

Tutti

Detailed description: This is a musical score for the Alto Viola part of a piece. It consists of ten staves of music. The first staff begins with a measure number '7'. The score includes various dynamics such as *Tutti*, *Piano*, *Forte*, and *Allegro*. There are also tempo markings like *Largo*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some notes are marked with an asterisk (*). The score concludes with a double bar line and a repeat sign.

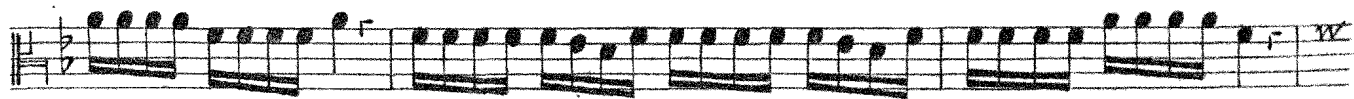
Alto Viola

CONCERTO IX

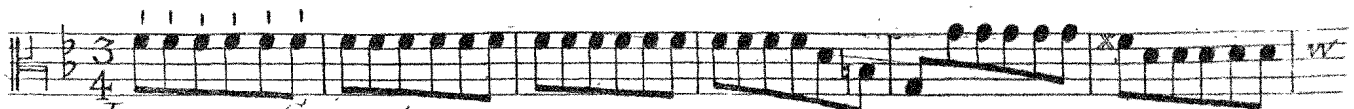
Con due Violini obbligati *Allegro*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a rhythmic pattern of eighth and sixteenth notes. The second staff continues the melodic line. The third staff includes the dynamic marking *Piano*. The fourth staff is marked with the number 14 and the instruction *Tutti*. The fifth staff continues the *Tutti* section. The sixth staff is marked with the number 13 and *Tutti*. The seventh staff is marked with the number 7 and *Tutti*. The eighth staff is marked with the number 13. The ninth and tenth staves continue the musical passage. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

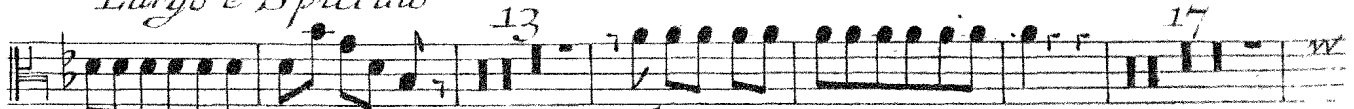
Alto Viola



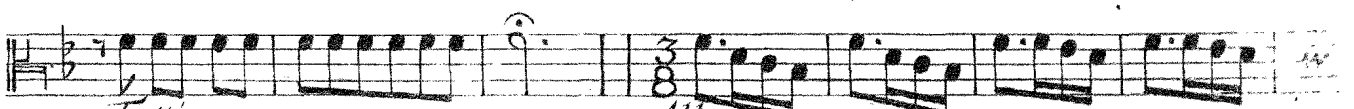
Piano



Largo e Spiccato

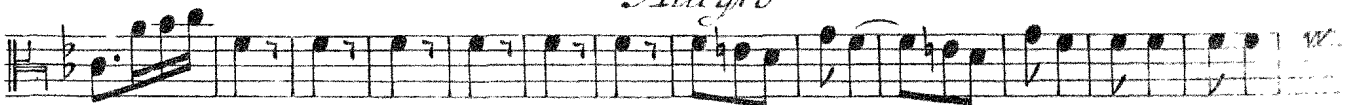


Tutti



Tutti

Allegro



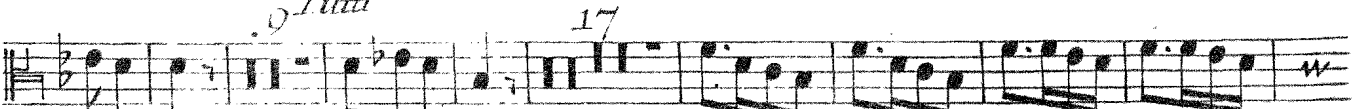
Tutti



Tutti

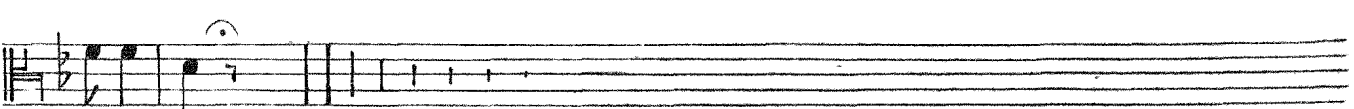


Tutti



Tutti

Tutti



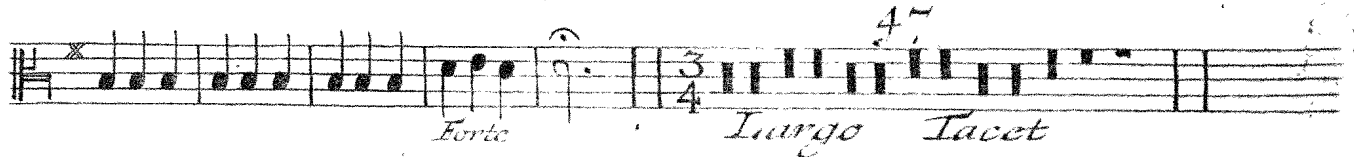
CONCERTO X

Allegro Molto

The musical score consists of 14 staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is *Allegro Molto*. The score includes various dynamic markings: *Piano*, *Forte*, *Pianissimo*, and *Tutti*. There are also articulation marks such as accents and slurs. Measure numbers 1, 3, 6, 10, and 12 are indicated at the beginning of their respective staves. The piece concludes with a *Piano* dynamic marking.

Alto Viola

47
Forte Largo Tacet



Allegro Piano



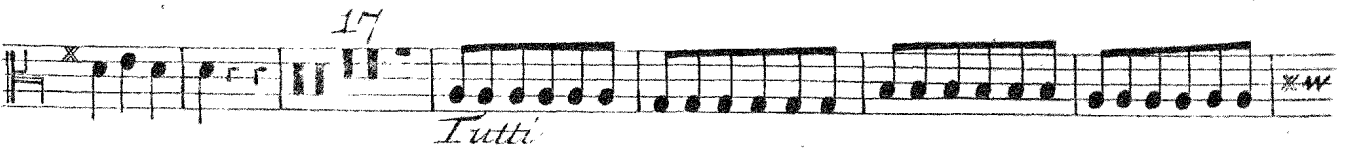
Forte Piano



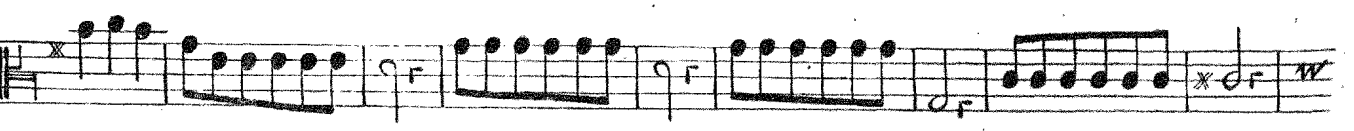
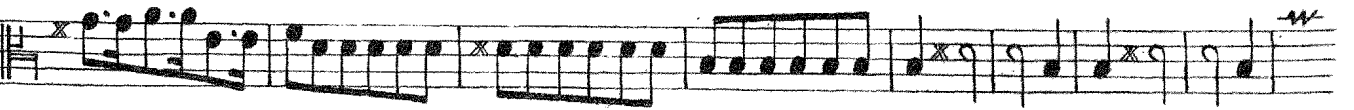
Forte



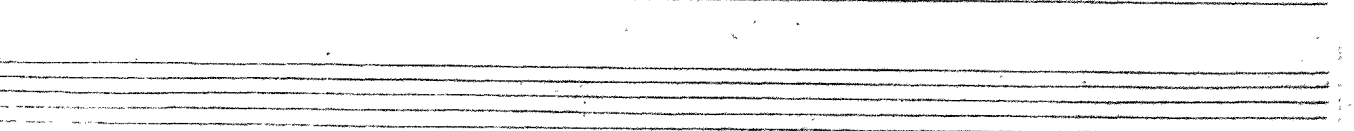
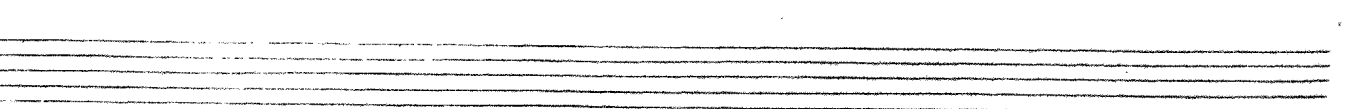
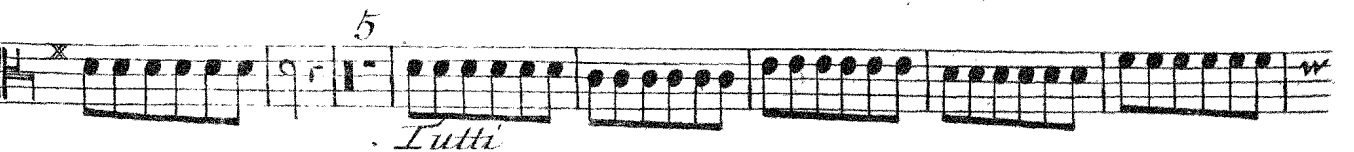
17
Tutti



24
Tutti



5
Tutti



CONCERTO XI

Allegro

Alto Viola

Musical notation for measures 25-40. Measure 25 is marked with a '25' above the staff. The music features a series of eighth notes and quarter notes. A 'Tutti' marking is present below the staff.

CONCERTO XII

Musical notation for measures 1-12. The tempo is marked 'Allegro non Molto'. Dynamic markings include 'Piano' and 'Forte'.

Musical notation for measures 13-24. Measure 13 is marked with a '13' above the staff. Dynamic markings include 'Piano Forte' and 'Tutti'.

Musical notation for measures 25-36. Measure 25 is marked with a '1' above the staff. Dynamic markings include 'Piano' and 'Forte'.

Musical notation for measures 37-48. Dynamic markings include 'Forte'.

Musical notation for measures 49-60. Dynamic markings include 'Piano'.

Musical notation for measures 61-72.

Musical notation for measures 73-84.

Musical notation for measures 85-96.

Musical notation for measures 97-108.

Musical notation for measures 109-120. Measure 109 is marked with a '7' above the staff. Dynamic markings include 'Forte'.

Musical notation for measures 121-132. Dynamic markings include 'Tutti'.

Alto Viola

Largo *Forte*
Piano
Forte
Allegro *Piano* *Forte* *Piano*
Forte *Forte*
Piano *Forte*

FINE



Orkester

LA CETRA

CONCERTI

Consacrati

ALLA

SACRA, CESAREA, CATTOLICA REAL MAESTA

DI

CARLO VI

IMPERADORE

E TERZO RE DELLE SPAGNE

DI BOHEMIA DI UNGARIA &c. &c. &c.

DA D. ANTONIO VIVALDI

*Musico di Violino, Maestro del Pio Ospitale
della Citta di Venetia e Maestro di Capella
di Camera di S. A. S. Il Sig.^o Principe
Filippo Langravio d' Hussia Darmistaht*

OPERA NONA

Libro Primo



A. A. M. S. T. E. R. D. A. M.

Spesa di MICHELE CARLO LE CENE

Libraro

Vc & Oro. N.º 533

Organo e Violoncello

CONCERTO I

6⁷/₅ 6⁷/₅ 6⁷/₅ 6⁷/₅x 6⁷/₅x 6⁷/₅x

Allegro 6

6⁷/₅ 6⁷/₅ 6 6 6 6 6 6 6 6

Solo

6⁷/₅ 6x 6x 4x 6⁷/₅x 6⁷/₅x 6⁷/₅x

Tutti

6⁷/₅ x

Solo

6⁷/₅x 7 6⁷/₅ 6 6

Tutti *Piano*

x *Solo*

4x 6⁷/₅x 6⁷/₅x 6⁷/₅x 6⁷/₅x

Tutti *Solo*

6⁷/₅ 7

Tutti *Solo*

6 6 6 4 3 6 6 4 3

Tutti *Solo* *Piano*

6⁷/₅ 6⁷/₅ 6⁷/₅

Tutti

Largo

4x

Organo e Violoncello

The musical score is written for Organ and Cello. It consists of 13 staves. The first two staves are for the Organ, and the remaining 11 are for the Cello. The piece begins with a tempo marking of *Allegro*. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *Allegro*, *Forte*, *Piano*, *Tutti*, and *Solo*. There are also markings for articulation, including accents and slurs. The Cello part features many fingering numbers (1-5) and some markings with an 'X' above them. The Organ part has some markings with '6' and '5' above them, possibly indicating fingerings or specific organ registrations. The piece concludes with a final cadence on the Cello staff.

CONCERTO II

Allegro

Organo e Violoncello

Forte

Largo Solo

Tutti Suonano il Basso

Forte

Volta
537

Organo e Violoncello

This section contains the main musical score for Organ and Cello. It consists of ten staves of music. The first staff begins with the tempo marking *Allegro*. The score includes various musical notations such as notes, rests, and ornaments. Performance markings include *Tutti* and *Solo*. Fingerings are indicated by numbers 1-5 above notes. The key signature is one flat (B-flat) and the time signature is 2/4. The music concludes with a double bar line.

CONCERTO III

[g-moll]

Allegro non Molto

This section shows the beginning of the third concerto. It consists of two staves of music. The tempo marking is *Allegro non Molto*. The key signature is G minor and the time signature is 2/4. The music begins with a *Pianissimo* dynamic marking. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line.

Pianissimo

Organo e Violoncello

This musical score is for Organ and Cello. It consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *Pianissimo*, *Forte*, and *Tutti*. Performance instructions include *Solo* and *Tasto Solo*. The score concludes with the instruction *Volti*.

Key markings and instructions include:

- Pianissimo* (marked on the 4th staff)
- Forte* (marked on the 5th staff)
- Solo* (marked on the 5th and 7th staves)
- Tutti* (marked on the 7th and 8th staves)
- Tasto Solo* (marked on the 9th staff)
- Volti* (at the end of the piece)

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are extensively used throughout the piece to guide the performer.

Organo e Violoncello

Largo, Solo e Cantabile

Tutti li Violini e Violetta, Senza Bassi

Pianissimo

This musical score is written for Organ and Cello. It consists of 14 systems of staves, each with a treble and bass clef. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Largo, Solo e Cantabile'. The first system includes the instruction 'Tutti li Violini e Violetta, Senza Bassi'. The second system is marked 'Pianissimo'. The score features a variety of musical notations, including slurs, triplets, and dynamic markings such as 't.' (tutti) and 'p.' (piano). The organ part is characterized by dense, flowing textures, while the cello part provides a more melodic and harmonic accompaniment.

Organo e Violoncello

First system of musical notation for Organ and Violoncello. It consists of two staves: a treble clef staff for the Organ and a bass clef staff for the Violoncello. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation. The tempo is marked *Allegro non Molto*. The Organ part continues with intricate patterns, while the Violoncello part has a more melodic line. Fingering numbers (7, 6, 5, 4, 3, 2) are visible below the notes.

Third system of musical notation. The Organ part is marked *Forte Pi.* and *Forte Solo*. The Violoncello part is marked *Piano*. Fingering numbers (5, 4, 3, 2, 1, 6, 7) are present.

Fourth system of musical notation. The Organ part is marked *Forte* and the Violoncello part is marked *Piano*. Fingering numbers (4, 3, 2, 1, 6, 7) are present.

Fifth system of musical notation. The Organ part is marked *Forte Pi.* and *Forte Solo*. The Violoncello part is marked *Solo*. Fingering numbers (0, 1, 6, 7) are present.

Sixth system of musical notation. The Organ part is marked *Tutti* and *Solo*. The Violoncello part is marked *Solo*. Fingering numbers (6, 4, 2, 6, 7, 6, 5, 4, 3, 2, 1, 6, 7) are present.

Seventh system of musical notation. The Organ part is marked *Tutti*. The Violoncello part is marked *Solo*. Fingering numbers (7, 6, 5, 4, 3, 2, 1, 6, 7) are present.

Eighth system of musical notation. The Organ part is marked *Tutti* and the Violoncello part is marked *Tutti*. Fingering numbers (4, 3, 2, 1, 6, 7, 6, 5, 4, 3, 2, 1, 6, 7) are present.

Organo e Violoncello

CONCERTO IV

Allegro non Molto

1 1 1 1

Tutti

1 1 19 *Tutti*

1 1 16 *Tutti* 15

Forte

Tutti *Largo*

Forte

Allegro non Molto

Piano *P.* *Forte Solo*

Forte

Tutti *Solo*

Organo e Violoncello

Tutti
CONCERTO V
Adagio *Piano* *Forte*
Presto e Forte
Solo
Tutti
Solo
Tutti
Piano
Largo

The score consists of 14 staves of music. It begins with a *Tutti* section, followed by the title **CONCERTO V**. The first movement is *Adagio* in a piano dynamic, transitioning to *Forte*. The second movement is *Presto e Forte*. A *Solo* section follows, then another *Tutti* section, and another *Solo* section. The final movement is *Largo* in a piano dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Volti Presto

Organo e Violoncello

7 1 1 1 * 20 4 7 7

Largo *Allegro*

Forte *Piano*

Solo

Piang. *Pi.* *Forte* *Tutti*

Solo

Forte *Piang.*

Organo e Violoncello

CONCERTO VI

Allegro $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

Solo $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

Tutti $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

Solo *Tutti*

Largo $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

Solo $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

Volti

Organo e Violoncello

5 4 3 5 4 3 0 6 6 0

Allegro non-Molto

Solo

Tutti

18

Tutti

12

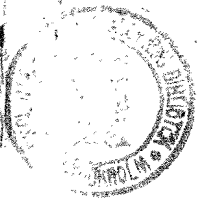
Tutti

10 12

Tutti

4 3

5 4 3



LA CETRA

CONCERTI

Consacrati

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E TERZO RE DELLE SPAGNE

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OPERA NONA

Libro Secondo

A. A. M. S. T. E. R. D. A. M.

Spesa di MICHELE CARLO LE CENE

Libraro

Vc & Ora. N^o 534

Organo e Violoncello

CONCERTO VII

Allegro

Piano

Tutti

Solo

Tutti

Solo

Piano

Largo Tacet Volti

Organo e Violoncello

Allegro

Solo

Tutti

Tutti

Tutti

CONCERTO VIII

Allegro

Solo

Organo e Violoncello

This musical score is written for Organ and Cello. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Key features include:

- Tempo and Dynamics:** The score includes markings for *Tutti*, *Solo*, *Largo*, *Piano*, and *Forze*.
- Performance Instructions:** There are several asterisks (*) scattered throughout the score, likely indicating specific performance techniques or fingerings.
- Figured Bass:** Numerous numbers (6, 7, 9, 5, 4, 3) are placed below the notes, indicating figured bass for the organ part.
- Staff Structure:** The music is organized into pairs of staves, with the upper staff of each pair likely representing the organ and the lower staff representing the cello.

Organo e Violoncello

This musical score is for Organ and Cello. It consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often with slurs and ties. Fingerings are indicated by numbers 1-5 and 6-7. Dynamics include *Allegro*, *Piano*, and *Forte*. Performance markings such as *Solo* and *Tutti* are placed above certain sections. There are also various musical symbols like asterisks and 'x' marks. The key signature has one flat, and the time signature is 2/4.

CONCERTO IX *Allegro*
 Con due Violini obbligati

This section shows the beginning of Concerto IX. It consists of two staves of music. The notation includes eighth and sixteenth notes with slurs. The first staff has a *Piano* marking. The key signature has one flat, and the time signature is 2/4.

Organo e Violoncello

The musical score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Performance directions such as *Tutti*, *Solo*, and *Piano* are interspersed throughout the piece. Fingerings are indicated by numbers 1-5 above notes, and articulation marks like asterisks (*) are used. The score is written in a single clef (C-clef) and a single key signature (one flat). The piece concludes with the word *Volti* and the number 534.

Organo e Violoncello

The musical score is written for Organ and Cello. It consists of 14 staves. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics include *Forte*, *Tasto Solo*, *Tutti*, and *Piano*. There are also markings for *Volti* (flourishes) and numerical indicators like 10, 2, 1, and 7. The score is in a common time signature (C) and features a variety of articulation marks, including slurs and accents.

Volti

Organo e Violoncello

Solo Cantabile

Violini e Violette Soli Pizzicati

The musical score is arranged in a system of 12 staves. The top staff is a grand staff with a treble clef and a 3/4 time signature. The subsequent 11 staves are organized into pairs, each pair consisting of a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 't.' (piano) and 'b' (flat). The piece concludes with a double bar line and repeat dots at the end of the final staff.

Organo e Violoncello

The musical score is written for Organ and Cello. It consists of 12 staves. The first staff is marked *Allegro* and *Forte*. The second staff is marked *Forte*. The third staff is marked *Solo*. The fourth staff is marked *Tutti*. The fifth staff is marked *Solo*. The sixth staff is marked *Tutti*. The seventh staff is marked *Piano*. The eighth staff is marked *Piano*. The ninth staff is marked *Piano*. The tenth staff is marked *Piano*. The eleventh staff is marked *Piano*. The twelfth staff is marked *Piano*. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *Allegro*, *Forte*, *Solo*, *Tutti*, and *Piano*. Articulations include *Allegro*, *Forte*, *Solo*, *Tutti*, and *Piano*. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The organ part is written on a grand staff (treble and bass clefs) and the cello part is written on a single bass clef staff. The organ part includes various ornaments and articulations. The cello part includes various ornaments and articulations. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The organ part is written on a grand staff (treble and bass clefs) and the cello part is written on a single bass clef staff. The organ part includes various ornaments and articulations. The cello part includes various ornaments and articulations. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The organ part is written on a grand staff (treble and bass clefs) and the cello part is written on a single bass clef staff. The organ part includes various ornaments and articulations. The cello part includes various ornaments and articulations.

Organo e Violoncello

Allegro

CONCERTO XI

The musical score is written for Organ and Cello. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first four staves show the initial melodic and harmonic development. The fifth staff is marked 'Solo' and features several ornaments (marked with an asterisk). The sixth staff is marked 'Tutti' and continues the melodic line. The seventh staff is marked 'Solo' and includes a repeat sign. The eighth and ninth staves continue the melodic and harmonic progression. The tenth staff is marked 'Tutti' and features a repeat sign. The eleventh and twelfth staves conclude the page with further melodic and harmonic development. Fingerings are indicated by numbers 1-5 and 6-7. Dynamic markings include 'Solo' and 'Tutti'. A repeat sign is present in the 10th staff.

Organo e Violoncello

The musical score is written for Organ and Cello. It consists of 12 systems of two staves each. The key signature is B-flat major (two flats). The score includes various performance markings and dynamics:

- Tempo and Dynamics:** The piece starts with *Adagio* and *P* (piano). It transitions to *Allegro* with a 6/8 time signature. Dynamics range from *P* (piano) to *ff* (fortissimo).
- Performance Markings:** Includes *Solo* and *Tutti* markings. There are also specific organ registration marks (e.g., 0, 5, 9, 13, 17) and cello fingering numbers (e.g., 7, 5, 4, 3, 2, 1).
- Structural Elements:** The score features several trills, slurs, and repeat signs. A section marked *Tanto Solo* appears in the lower systems.
- Page Number:** The page number 11 is located at the top right, and the number 534 is at the bottom right.

CONCERTO XII

Allegro non Molto.

The musical score is written for Organ and Cello. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro non Molto.* The score consists of 12 staves. The first staff is the Organ part, and the subsequent staves are for the Cello. The music features various dynamics: *Piano*, *Forte*, *Tutti*, and *Solo*. There are numerous articulation marks, including asterisks and accents. Measure numbers 7, 8, 32, 35, and 4 are clearly marked. The tempo *Allegro* is indicated at the bottom of the page.

Organo e Violoncello

Musical score for Organ and Cello, measures 1-35. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as notes, rests, and ornaments. Performance markings include *Solo* and *Tutti*. Measure numbers 6, 10, 14, 18, 22, 26, 30, and 35 are indicated. The piece concludes with a double bar line and a repeat sign.

FINE