

He is poor whose expense exceeds his income.

OUR TOWN

One example is worth a thousand arguments

VOLUME I. NUMBER 22

NARBERTH, PA., THURSDAY, MARCH 11, 1915

PRICE TWO CENTS

158 OF THE 600 BOOKS

ALREADY PLEDGED

Low Cost of Good Reading

Those 600 books for the Narberth Library are on the way; not the whole 600, but some of them. Maybe I'm a little too hopeful, but I believe the others will be pledged before many weeks are passed. The following have joined the writer in agreeing to give two books a month for one year:

George M. Henry.
W. Arthur Cole.
H. C. Gara.
Mrs. Edward Odell.
C. R. Blackall.
Fletcher W. Stites.

That makes seven for the first week; each to give two books a month; total each month 14 volumes; total for the year 158 volumes!

How many names will be added to the list during the coming week? Each pledge will bring us 24 books nearer the 600.

Have you obtained entertainment, pleasure or assistance from books? Are you willing to lend a hand in making possible similar entertainment, pleasure and assistance for others?

Individually, two books a month seem a long way from a library, but 50 books a month, or a total of 600 in a year will make a considerable addition to the books already on the shelves, and form the beginning of what is sure to become a genuine Narberth Library.

Good Books at Low Cost.

If one of my grandfathers had started this project he would very probably have been invited to move away to some other community, for in those days even the poorest books could not be bought as cheaply as the VERY BEST CAN BE BOUGHT TO-DAY!

Fifty or sixty years ago editions like Everyman's Library were undreamed of, and book sales, such as are to be found in some of the department stores all the time, were beyond the wildest flights of fancy.

To-day you can buy almost any book that the test of time has stamped as really worth reading, for 50 cents or less. If you doubt this statement stop in any of the big department stores and ask for the list of books in the Everyman's Library and similar popular editions. You'll be amazed at what you can buy—the wide range of subjects and the quality of the volumes; some as low as 35 cents per volume, none more than half a dollar. Every few months new books are added to the editions already in existence, and with almost equal frequency still newer editions are published. If you prefer fiction you can buy practically anything you want, with the exception of the very latest novels, for 45 cents per volume.

But maybe you think that Narberth doesn't need a library. Of course it is debatable as to whether or not education, pleasure and entertainment are worth while, so we'll talk about that later. Keep your eye on this column in next week's issue.

In the meanwhile, if you believe that you would get any good out of a library; if you believe that others would get any good out of a library, send me your name, and

Send Your Books to Mr. Gara.

You'll find him on duty at the Y. M. C. A. Community Center every Tuesday evening.

E. A. Muschamp.

MARRIED LAST SATURDAY.

The Rev. George H. Humason, D. D., of Moorestown, N. J., and Miss Sarah C. Lippincott, of Philadelphia. Dr. Humason is a Methodist clergyman and his bride was formerly a resident of Narberth and is a member of the church in which she was married.

It is part of human nature to think wise things and do ridiculous ones.

DON'T LET 'EM GET OUT ALIVE.

The flies and mosquitoes which have been toasting their shins by your fire all winter are getting restless these warm days. They want to get out and get busy laying eggs. Don't let them out alive.

If you haven't hunted them in their lairs, as suggested, do it now. They are still hid away—down cellar in dark warm corners; up stairs behind pictures, mouldings, books; and even outside in the barn.

At the call of spring they will stir out on stiffened wings and with empty stomachs, full of desire to perpetuate the species, but easy victims if you are on the alert.

Don't let them come and get out. Now is the time to swat those you missed on the "still hunt." They will soon be out of retirement buzzing around the warm rooms, wondering if it's still too cold outside. Don't let them find out. Send them and the million progeny each would raise, to a place where it's always warm.

It would almost be worth while to put in screens now, so you could keep in and kill the flies and mosquitoes which wintered with you. If none escaped from our houses, there would be no disease bearing, pestering hordes later on. Think of it, the few thousand dormant insect pests we allow to live and escape during the next four weeks will produce untold millions of their kind before summer wanes. To kill a million in July will avail little; yet now we have all the breeders in our power.

Several Narberth citizens have reported "perfect droves" of mosquitoes in their cellars. These are the ones we've been talking about, and the ones we want you to kill—along with the more wary fly. Don't delude yourself that these are harmless males. The "female of the species" is also present, and ready to prove herself "more deadly than the male," by sneaking out and laying a convenient puddle or neglected tomato can full of lovely eggs. One variety of mosquito starts early by raising its one brood in puddles of snow water. Others will watch their chance and raise a large family right in the house or cellar, in any unused or unsealed water in cans, bottles, drains, closets or other receptacles. It is somewhat difficult to fumigate a cellar to kill all the mosquitoes, but the best means to this end will be discussed next week.

In the meantime, remove or tightly cover all standing water in the cellar, and when you see a mosquito just imagine the ten thousand daughters she will have buzzing around your ears next summer. Then kill her, if you have to break up the furniture and the dinner party to do it. Give every stray fly the same cordial reception, only more so, remembering that the mosquito holds a nullo hand when it comes to playing the breeding and disease carrying game with a fly.

E. A. STERLING,

Chairman Civic Association Committee of Fly and Mosquito Extermination.

COMMUNITY NIGHT.

Friday evening, March 19, will be the second of the series of Community Nights given by the joint social committees of the Y. M. C. A. and the Civic Association, in the Y. M. C. A. building. This time the new Y. M. C. A. Glee Club will entertain, with the additional special feature of a diamond disc talking machine, loaned and exhibited by courtesy of the Edison Phonograph Co. There will be refreshments. The first Community Night brought out over 300 persons. Better come down and meet your neighbor.

Did you enjoy last Community Night? Then you want to be sure to come on March 19. The second one will be equal in quality and quite as enjoyable.

UNCLAIMED LETTERS.

Letters addressed to the following named persons remain unclaimed in the Narberth post office:
Mr. George Tanner, Jr., Miss Margaret Right, H. P. Worrall, Mr. Neafe Adams.

WOMEN'S COMMUNITY CLUB WORK.

Report Read by Chairman of the Board of Managers Shows Rapid Progress.

Last Tuesday afternoon 41 women gathered in the Community room of the Y. M. C. A. for the first "at home" and "get-together" social of the Women's Community Club of the Y. M. C. A.

Mrs. W. Arthur Cole, chairman of the Board of Managers, read the following report:

"On Tuesday, January 19, 1915, a meeting was held in the Y. M. C. A. building to which all who were interested in the possibilities of this building and its equipment for the furtherance of good work in this community were invited. Mr. E. E. Seaver was the speaker of the evening and his subject was the business plan of the Y. M. C. A. and Community Center Work. Considerable discussion followed his talk and 'twas finally agreed that in order to more successfully aid the work of the men of the Board of Managers and to further the work of the Community Center, a more business-like plan, similar to that in use by the men, should be adopted by the women. Mr. Seaver was asked to appoint a committee of ten women judged by him to be most able to select the first board of managers. The following women were selected: Mrs. C. R. Blackall, Mrs. W. A. Cole, Mrs. Carroll Downes, Mrs. R. C. Hoffman, Mrs. W. S. Horner, Mrs. Wm. Jones, Miss M. J. Simpson, Mrs. E. L. Swift, Mrs. E. C. Town, Mrs. T. C. Trotter. And on Saturday evening, January 23, this committee of ten was called together at the Y. M. C. A. to select a board of managers. The following women either volunteered or were asked to give their services for a term of six months, or a lesser time, if they desired, provided they secured someone to take the place, they to have absolute control of the women's side of the building: Chairman of Managers, Mrs. W. A. Cole; Financial Manager, Mrs. W. S. Horner; Educational Manager, Miss M. J. Simpson; House Manager, Mrs. R. C. Hoffman; Social Manager, Mrs. C. R. Blackall; Membership Manager, Mrs. E. C. Town; Athletic Manager, Mrs. Carroll Downes.

It was voted to name the organization the Women's Community Club of the Y. M. C. A. and Community Center, with the object to interest the women of Narberth in our Y. M. C. A. and Community Center.

The Board of Managers of the Women's Community Club met Friday evening, February 19, at 8 o'clock, in the Civic Association room. Six of the seven managers were present. The House Manager, Mrs. R. C. Hoffman, named her regular committee: Mrs. E. E. Seaver, Mrs. Charles Humphreys, Mrs. C. P. Fowler, Mrs. S. Poor. A special committee on house furnishing will be announced later. At that time plans were underway for the re-tinting of the walls of the Community room under the direction of Mr. James Scanlin. Since then this has been completed, also the adjoining toilet, kitchen and girls' room.

Plans are being made for the second Community night on Friday, March 19, but are not yet ready for publication.

On February 19 there were 142 members. Now, March 2, there are 160, which proves that the Membership Manager, Mrs. E. C. Town, and her helpers, have been busy with great success.

Mrs. Town's committee follows: Mrs. Fletcher Stites, Mrs. F. R. Rainier, Mrs. Clarence T. Faries, Mrs. Wm. Winne, Mrs. Tristan B. Du-Marias, Mrs. E. T. Moore, Mrs. Chris. G. Koppel, Mrs. W. J. Kirkpatrick, Mrs. E. L. Swift, Mrs. T. C. Trotter, Mrs. Charles A. Verna, Mrs. David D. Stickney, Mrs. Edward C. Stokes, Mrs. Fred Rose, Mrs. John S. Ketcham, Mrs. Walter Dothard, Mrs. S. B. Dickie, Miss Linda Kirk, Miss Marjorie Jefferies, Miss Katherine McDowell, Miss Carrie Beck, Miss Helen Jones, Miss Ethel Ridge, Miss Mary Gara.

Mrs. Downes, Athletic Manager, reports that Miss M. Christman has been engaged to teach the women's (Continued on Second Page)

FLOWERING TREES.

By A. E. Wohlert, Proprietor of "The Garden" Nurseries, Narberth.

Flowering trees are not used nearly enough in planting the country place, in spite of the fact that they are among the most desirable subjects for this purpose: they are highly ornamental while in bloom, unrivalled by any other subject. In addition to this decorative value on the lawn, there is the advantage that a well developed flowering tree will supply a practically unlimited quantity of flowers for house decoration. Very few other subjects in the garden, with a possible exception of climbing roses, can supply such an abundance of flowers, and I do not believe that any other garden plant can supply flowers that are of equal decorative value.

While a great many of these flowering trees when fully developed can be classed only as small or medium sized trees, there are several of them that grow into trees which certainly could be classed as large. While I do not think that the fact that they make only a medium growth and develop into a small tree only is any handicap, as it is a matter of fact that the most places in or about Narberth are not sufficiently large to accommodate very many large trees, and while it is, of course, desirable to plant some quick-growing trees for shade, it is in my judgment far more desirable to have a variety—a variety of such trees as would not take up too much room. Among these flowering trees are the leaders. Only a few of them attain any great size, one of which is the Tulip tree. This is a native tree with beautiful tulip-like yellow blossoms in June: it grows very quickly, has a beautiful foliage, symmetrical head, and quick and strong enough in its growth to satisfy the most exacting demands. The one disadvantage is that under such conditions the flowers can be seen only out of the second or third story windows, but it can be kept low by pruning.

The horse chestnut is surely one of the most beautiful flowering trees. It is too well known to require any description, and can be counted on to make a good shade tree, particularly in our locality in or about Narberth where the ground is comparatively moist and relatively low, as this tree does not thrive well on a dry hillside. The horse chestnut comes in several forms. The Buckeye is the American form and is very attractive with its glossy foliage and white flowers; but where the European form will succeed, as it will in Narberth and Merion, under similar conditions it is quite preferable, as the flower spikes are larger and the flowers more pure white. If it was not that the horse chestnut under certain conditions appears to lose its foliage rather early, I hardly think that a superior tree could be found. However, it is generally admitted that if the propagations are made from trees that keep their foliage through the summer, and a good many can be found right along side of the brown trees, then the drought resisting qualities of the parent tree can be perpetuated in the seedlings, and several nurseries have secured such stock. The red-flowered horse chestnut is also very good.

The flowering cherries are probably next in value, as they can be kept (by pruning) a medium size tree with low branches, and if so desired they can be made grow into a very desirable shade tree for street planting. This tree furnishes the most effective branches for cut bloom that can be found anywhere.

Flowering cherries come in rose, pink, and white. They are the cherry blossoms that made Japan famous; they are large, ranging in size from that of a fifty-cent piece to a silver dollar, and are very full or double, resembling small roses when fully opened. They are produced in the same abundance as the well-known fruiting cherry's blossoms, and when cut with long branches are very hard to equal as a cut flower. Japanese weeping cherries come in two forms; one with an umbrella shaped head, and the other weeping somewhat on the manner of the willow. The branches are slender, and fall gracefully to the ground. The flowers are (Continued on Fourth Page)

THE FUTURE OF NARBERTH SHOULD BE GREAT

My friend, W. Arthur Cole, has drawn my attention to an extremely able and fascinating article in the July 1914, Craftsman, entitled, "Country Folk on the Stage," and sends me clippings from recent papers, illustrative of what may be done by home talent. Mr. Cole asks me to write something for "Our Town" on this subject, but I am sure I could do nothing better than quote from his letter, as follows:

"Narberth has started a movement that is not far behind other towns that are blazing pathways. We have done well in pageantry; we have a partly trained Glee Club that might offer something for the future, the nucleus of an orchestra; and a band in process of formation. We have a community spirit that will soon be a real power, and a park development that bids fair to become famous as 'The Narberth plan,' a la Wisconsin plan, Des Moines plan, Galveston plan, etc. Why can't a suburban town have things—good things—for its people? Why should we be obliged to go to a metropolitan center of art to get the better things of life? Why can't we have them right at home, where we know those present, and enjoy 'talking it over' among friends afterwards? It's 'kind o' selfish' to go alone to a distant point, and then have no one in the group with whom to discuss the art portrayed. The little town of Ober Ammergau in Germany attracts thousands of persons from great distances to witness its Passion play.

"Narberth is soon to have a civic forum theatre. Why can't we do things there for our people, and for those near us, and create a real center of the art of the civic drama, the pageant?"

These are indeed pertinent questions, that come right from the heart, and are inspired by what we have shown ourselves capable of doing, and by what other communities are doing. The Public Ledger tells of a recent concert given by a Glee Club of Lansdowne, Pa. This club of fifteen men, mostly upwards of thirty years of age, and with untrained voices, had been trained in a remarkably short time by their leader, Mr. Henry Hotz, to do admirable work. The critic says: "I have heard the Junger Maennerchor and the Orpheus Club, but rarely have I heard such finished singing by fifteen practically untrained voices, with not a soloist in the Glee Club. The phrasing, intonation, enunciation and manner in which they responded to the leading, were most admirable." The Ledger also refers to "the little towns of Lindsborg, Kansas, far-famed for its 'Messiah' performances by a chorus of 500 and a symphony of thirty-five."

What could not Narberth do, with its large number of very talented solo singers, and its many fresh young voices that need only skilful leadership to form a great chorus that could give delightful concerts, oratorios and music dramas?

After all, however, it is not necessary that the acting, singing and playing in a community pageant or drama should vie with professional performances. As the writer in the Craftsman article points out, the great value of the community music drama lies in the fact that it brings so much joy and satisfaction to every one who participates in it. Referring to such a performance in a little New England village that he witnessed, he says:

"These people had acted the parts, danced the dances, composed the music, played and sung it, made the costumes, built the grand stand, financed and advertised the pageant, all among themselves. And the months of preparation of these matters had stimulated the study and practice of all these things among the people, and had implanted such joyous activities in the midst of their every day lives; many happy gatherings had been brought about, and a stimulating sense of activity and expectancy had brightened the life of the whole town. And then when at last all was ready, and the days of the pageant arrived,

(Continued on Second Page)

OUR TOWN

Owned and Published every Thursday by the Narberth Civic Association.

MRS. C. R. BLACKALL,
Editor.
W. ARTHUR COLE,
Business Manager.
H. C. GARA,
Advertising Manager.
H. A. JACOBS,
Subscription Manager.

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Send all advertising copy to P. O. Box 820. Make all remittances to P. O. Box 34.

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THURSDAY, MARCH 11, 1915

EMERGENCY PHONE CALLS
Fire 350.
Police 1250.

EDITORIAL NOTES

AN OPPORTUNITY FOR THE BUSINESS MAN.

Stop Paying Doctor's Bills.

Conversation in a doctor's office:
Business man: Doctor, I've been feeling all out of sorts lately, can't, just tell you exactly where the trouble is located. It seems to be getting me all over.

Doctor: Your third business man that's been into see me to-day, one had a bad series of headaches and rheumatism; the other was seriously troubled with gout, and you appear to be having a bad attack of indigestion. Man, you do not need a doctor. You need a gymnasium.

If you and the several other business men would get together on the gymnasium floor, once or twice a week and get into a good lively game of volley ball, you'd forget that there was a doctor in town. This is advice to a personal friend.

Gentlemen, here is the application: You are hereby invited to come and get into the game—volley ball—Thursday night.

Come and have the time of your life—bring an old pair of trousers and a pair of sneakers. "A word to the wise —"

URSINUS GLEE CLUB TO ENTERTAIN AT HIGH SCHOOL.

The Senior Class of the Narberth High School wishes once more to invite the people of Narberth, the friends and patrons of the school, and all who enjoy an evening of good music and good fun to come to the concert to be given by the Ursinus College Glee Club in the High School auditorium on Thursday evening, March 18.

The adults' ticket will be 35 cents, and the children's 25 cents, procurable at Davis' or from pupils of the school.

This concert will be a rare treat for all who hear it. We are counting on your support. Remember, March 18.

THE LIBRARY COMMITTEE of the Y. M. C. A. and Community Center wish to express their appreciation to those who so kindly sent books, and to state that in some cases direct acknowledgment has not been made owing partly to the fact that the books were received during Secretary Hampton's absence in Altoona and Johnstown, attending the annual State Y. M. C. A. Conference and Convention.

All books received, however, have been placed in our library cases or the new portable shelves in the lobby, from which we hope they will find their way into many homes and back again for re-circulation. Thank you!

WOMAN'S COMMUNITY CLUB WORK.

Continued from First Page.

class (which now numbers twenty-one) for the next two months, March and April. So little real interest was manifested among the small girls for a gymnastic class with supervision that plans for such a class were given up.

A series of afternoon teas, with and without special features, are to be held each Tuesday afternoon from 1 until 5 o'clock.

So much for what has been done. Now as to our opportunities.

This splendid room and those adjoining have been turned over to the women of this Community Club to use as we wish, provided it is for uplift and betterment, of course. There is much to be done, socially, morally and from an educational and religious standpoint. Now, what do you women want to do, and along what lines? Tell your ideas to the managers, and, without doubt, you will have every opportunity to work them out. Some may be interested in one phase, some in another; but that doesn't mean that we cannot be one unit and one big bunch of community interest. As one of our members has expressed it, we have all been inoculated with a disease. We may call it "Community-itis," or what you will. The disease has hold of us and we just have to get out and see our neighbors and other people's neighbors and tell them what a wonderful opportunity there is here for making Narberth, our community, a splendid one. If you have to leave town, give the disease to your neighbor before you go. Of course, it may not take, at first, but when newcomers see how the people who have it are affected, they'll want it, too.

The corner-stone of this community spirit rests upon the great law of cooperation. There are many phases of the work here; plenty to do for each and every one of us. Don't let little, petty things interfere. Look ahead to what a power we can be if all the women of Narberth work together.

THE FUTURE OF NARBERTH, ETC.
(Continued from First Page)

then the wonder happened, and the unseen spirit of life and joy descended upon all the people, stirring within them deep and long-slumbering emotions and dreams, revealing to them the marvel of life. Joy, crushed, blotted out for a time by the grinding machinery of the age; Joy was found again!

"The little talents of individuals, bound together in one common effort, make the genius of the people. Every community, no matter how remote or obscure, is rich in unsuspected talent and ability of innumerable sorts. I have seen village blacksmiths, farmers, ministers, school teachers, students—not forgetting wives, mothers and sisters, blossom out into very creditable actors, with but the slightest coaching—and I have not failed to notice the happiness it has given them to find they could do so."

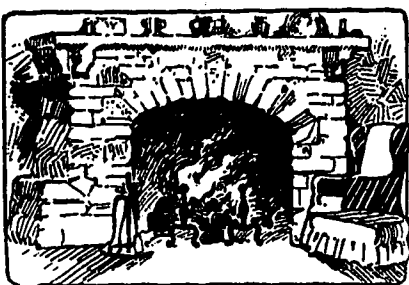
These are stimulating thoughts. Narberth has already done much, and is doing more to develop the full richness and great possibilities of a real community life in which every individual may have a part, and experience the joy of self-expression. Now that we have awakened to our "community consciousness," let us keep it alive, and strive for its best expression and its highest ideals.

Augustus J. Loos.

There are Mosquitoes in your cellar. One dead one now saves 1,000 Summer bites.

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The Little White Tea House AND SHOP
May be rented for the evening with or without refreshments or service.
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THE FIRESIDE

By Lady Narberth

A masquerade under the management of Narberth Assembly will be held Wednesday evening, March 17, at 8.45 o'clock in Elm Hall. Cards of admission \$1.50, admitting lady and gentleman. Please secure tickets at once as number is limited. Committee in charge: E. P. Dold, Andrew Greene, W. J. Henderson.

The membership committee of the Women's Community Club will meet with Mrs. Town, membership manager, in the Community Room, Y. M. C. A. Building, on Friday afternoon at 4 o'clock.

Mr. and Mrs. William Hackett and family, of Merion avenue, have moved to Logan.

The marriage of Mrs. Mary Longacre Kern, of Essex avenue, and Mr. William H. Garfield, of Philadelphia, took place on Saturday in the Narberth Presbyterian Church. The ceremony was performed by the Rev. Dr. Van Ness, pastor of the church. The bride was attended by her daughter, Mrs. Harry Haas, and Mr. Walter Smith acted as best man. After a wedding trip through the South, Mr. and Mrs. Garfield will reside in Logan.

Mr. and Mrs. A. R. Justice and family have moved to Ardmore, they having sold their former home on Narberth avenue.

Don't forget the delightful trip to the days of 1840, with "The Ladies of Cranford" in Elm Hall, Friday night at 8.15. Get in on this—it's real!

Mrs. H. E. Davis, Mr. and Mrs. Bert Dickie, Chas. Ensinger, Morris Lacey, Erwin Ward and Reporter Earl F. Smith accompanied the basket ball team to West Chester last Saturday evening.

A birthday dinner was the occasion of much activity on the part of a large number of the friends of Mr. W. S. Maddox, on Monday, the first of March. During the course of the dinner innumerable presents of a jocular character were received, as well as, congratulatory telegrams. After the dinner, cards were indulged in. The affair was happy and memorable. Among those present were: Mr. and Mrs. Carroll Downs, Mr. and Mrs. W. B. Goodall, Mr. and Mrs. M. R. Street, Mr. and Mrs. Andrew Greene, Mr. and Mrs. John Ketcham, Dr. and Mrs. Romaine Hoffman, Mr. and Mrs. F. D. Walker.

Robert J. Donard, superintendent of buildings of the Pennsylvania Railroad, has bought the Colonial house on Wynnewood avenue, formerly owned and occupied by Ansell D. Jones. The property has been held at \$16,000, but the consideration in the sale is not made public. The properties of Miss Mary K. Gibson, Mrs. Elizabeth Hartman, John B. Williams, the Rev. A. S. Woodle and M. B. Fritsch, as well as the new park development, surround the lot.

Mrs. Frank Rainier spent the past week end in New York with relatives.

Mr. and Mrs. Henry Rose and family are now living in the house formerly occupied by Linn Trotter and family on Woodside avenue.

Hermann Wipf, corner Iona and Windsor avenues, is driving a new six-cylinder Overland.

Mr. and Mrs. John Gilroy, 211 Essex avenue, are the proud parents of a son.

Geo. Hansell's Sons
MILK
AND
CREAM
Narberth - Pa.
MENTION OUR TOWN TO ADVERTISERS

AN ORDINANCE

AN ORDINANCE providing for the election of a Building Inspector, regulating the erection, construction, tearing down, moving and alteration of buildings in the Borough of Narberth, and providing for the issuing of permits and inspection of buildings.

Be it ordained by the Town Council of the Borough of Narberth and it is hereby ordained by authority of the same:

Section 1. The Town Council shall elect at its first meeting after the passage of this ordinance and thereafter on the first Monday of January in even numbered years by a majority vote of the members present, one person properly qualified to serve as a building inspector, who shall receive such compensation as is hereinafter provided, and who shall hold office until his successor is duly elected and qualified. His duties shall be to examine plans and specifications of proposed building constructions and alterations to buildings, as soon as they are filed with him, to approve them if they conform to the municipal requirements, and thereupon to issue permits for such construction and alterations, to disapprove such as do not conform, and to refuse permits therefor until they are modified to conform to such requirements, to secure the compliance with such requirements, and to prosecute any infractions thereof, or violations of this ordinance.

Section 2. After the passage of this ordinance every person, co-partnership, corporation or association desiring to erect, construct, raise, enlarge, alter, build, tear down, move or remodel any dwelling house, shop, warehouse, carriage house, stable, garage or any building within the Borough of Narberth shall before proceeding therewith obtain from the Building Inspector a permit signed by that officer which shall designate that the applicant therein undertakes to comply with the municipal building regulations.

Section 3. Before a permit shall be granted by the Building Inspector, the applicant shall file with the inspector plans and specifications in detail setting forth the extent and character of the work in all its structural parts, and within two days from the receipt of such application for the building permit, together with the plans and specifications for the proposed building, alterations or other work to be done, and as much earlier as practicable, the Building Inspector shall act upon the application by approving or rejecting it, or requiring necessary modifications of the plans and specifications. Appeals from refusals of permit or from Building Inspector's requirements that the plans and specifications be modified, must be taken within fifteen days of the action of the inspector, which appeal will be heard by the Borough Council, and the Building Inspector's decision either approved or disapproved, and the permit be granted or rejected.

Section 4. The Building Inspector shall preserve all plans and specifications that are filed and keep record of all permits granted by him, and make such inspections of buildings as may be necessary in order to see that the work is being carried on in accordance with the municipal requirements, and to immediately notify the contractor, and if practicable the owner, or his agent, of any deviations from the municipal requirements.

Section 5. The party applying for a permit to erect a new building shall pay to the inspector for the use of the Borough, for each and every building containing a total floor area not exceeding two thousand square feet, the sum of Five Dollars (\$5.00) and the further sum of One Dollar (\$1.00) for each additional one thousand square feet of floor area, or fractional part thereof. That no permit issued for the erection of any building described in this ordinance shall cost less than Five Dollars (\$5.00) nor more than One Hundred Dollars (\$100.00). In determining the floor areas in buildings, as referred to anywhere in this ordinance the outside measurements of the building shall be taken. For a permit for the placing of additions to existing buildings, the fee shall be the same as provided above for the erection of new buildings. For a permit to raise, alter, remove, tear down, move, remodel, or install a new heating system in any old building the sum of One Dollar (\$1.00) for each One Thousand Dol-

lars (\$1000.00) or fractional part thereof, of the estimated cost of such work; provided that no such permit shall be issued for a less sum than Three Dollars (\$3.00). Ordinary repairs that do not add to or change the construction of a building may be made without a permit.

Section 6. All dwelling houses, shops, warehouses, carriage houses, stables, garages and all buildings of whatsoever character, shall be constructed of stone, brick, concrete, cement, terra cotta, or other non-inflammable material for the entire first story thereof; that is, to the line of the second floor joists, and no one-story buildings shall be erected of any other material than of stone, brick, concrete, cement, terra cotta or other non-inflammable material; provided, however, that where there is at least fifteen (15) feet of space between building and property line, a side bay window of frame may be erected on the side of the building, providing such bay window shall not extend over twelve (12) feet in width, and not project over four and one-half feet. Such frame bay window must be erected immediately between and abutting on either side of the stone, brick, concrete, cement, terra cotta, or other non-inflammable material walls, and stone or brick foundations to the line of the joists of the first floor must be erected under such bay window.

Section 7. Frame sheds may be erected under the following conditions: They shall join the stone, brick, concrete, cement, or hollow tile walls of the main building, and shall not exceed (12) feet in height nor have any floor or loft between the ground floor and the roof. Said shed shall not be erected within five (5) feet of any similar construction composed wholly or in part of wood, unless the ends shall have division walls of stone, brick, concrete, cement or hollow tile; not less than nine (9) inches thick built from the foundations of the building and carried up above the roof as hereinafter provided for party walls. The said shed may be open or enclosed, but in no case shall it be lathed or plastered or lined with wood, and must not have a floor area of over one hundred (100) square feet.

Section 8. All party or dividing walls shall be of brick, stone, concrete or hollow tile and of such thickness as hereinafter specified for walls, and shall extend the entire length of such buildings and such party or dividing walls shall be carried up and topped out at least ten (10) inches above the roof of the building, and must be covered with a metallic or other non-combustible covering material.

Section 9. All foundation walls must be built on solid bottom and at least three feet below the surface of the ground as a protection against the frost. If enclosing cellars or excavations, foundation walls shall start at least six (6) inches below such cellar floor, and shall extend to the bottom of the first floor joists. The inside of all foundation walls shall be carried to the top of the first floor joists. In all cases where the bottom is not sufficiently solid to bear the weight of the construction with its super-imposed load the foundations shall be built on reinforced concrete footings of not less than eight (8) inches in thickness, and extend at least six (6) inches wider on each side than the wall next above. The minimum thickness for foundation walls when constructed of stone shall be sixteen (16) inches, when constructed of brick, concrete, or hollow tile twelve (12) inches. Foundation walls shall in all cases be at least four (4) inches wider than the wall next above them.

Section 10. All walls shall be constructed of the materials hereinafter specified and the thickness of said walls shall not be less than the number of inches given in the following tables:

	Stone, Concrete, or Cement Walls.				
	1st	2nd	3rd	4th	5th
One-story	12	12	12	12	12
Two-story	12	12	12	12	12
Three-story	16	12	12	12	12
Four-story	18	16	12	12	12
Five-story	20	16	16	12	12
Six-story	20	20	16	16	12
	Brick Walls.				
	1st	2nd	3rd	4th	5th
One-story	9	9	9	9	9
Two-story	9	9	9	9	9
Three-story	13	9	9	9	9
Four-story	13	13	9	9	9
Five-story	18	13	13	9	9
Six-story	18	18	13	13	9

Continued on Third Page



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AN ORDINANCE.
(Continued from Third Page)
pose of carrying out the terms of this ordinance.
Section 19. All ordinances or parts of ordinances heretofore enacted and inconsistent herewith are hereby repealed.
Passed this 23rd day of February, 1915.
HARVEY D. NARRIGAN,
President of Council.
Attest:
CHARLES V. NOEL,
Clerk of Council.
Approved this 8th day of March, 1915.
GEO. M. HENRY,
Chief Burgess.

FLOWERING TREES.
(Continued from First Page)
rose colored, and appear before the leaves. It is undoubtedly the finest weeping tree in existence.
Flowering apples. Practically the same can be said about the apples as has just been said concerning the flowering cherries. While the apple blossoms are smaller—at least, in the case of most of them, with a possible exception of Bechtel's—they are produced in even greater abundance than the cherry blossoms, and are much more brilliantly colored: colors ranging from blush, through pink, rose scarlet to crimson. In some cases, the buds are scarlet or dark red, and open up a lighter color, and when full blown turn red again. The flowering apples are also nearly all very fragrant, the fragrance far surpassing that of the common apple blossoms in value, not being as heavy, and can better be described as a perfume. Many of them produce a heavy crop of small fruit varying in size from that of a small cherry to that of a small apple.
Tree lilacs produce an abundance of very large trusses of flowers, particularly the Japanese and Chinese varieties, and make a medium sized tree with very glossy green leaves. The flower heads are truly enormous, frequently being twelve to fifteen inches each way. The "French" varieties come in many colors, ranging from pure white, through pink to a fairly good red, and from bluish white to lilac, light blue and purple. Many of these varieties are also double flowering, this giving them an additional value as a decorative bloom, and this fullness has a tendency to retain the forest somewhat longer than in the case of the single varieties, they keep better. The "French" are somewhat larger than the well-known common lilacs, and as before mentioned, in a greater variety of colors. They bloom about the same time as the ordinary varieties, some a little earlier and others a little later.
Flowering almond and flowering plums are termed low-growing, and could, perhaps, be classed as shrubs. The flowers are produced in immense quantities, completely hiding the stem with double pink or double white blossoms, making a very desirable subject for garden decoration.
Magnolias are perhaps too well-known to need special mention, but as they grow into good sized trees—trees even of sufficient size to be classed as shade trees—they could be used more generally for planting, as the flower is quite valuable for indoor decoration, as well as ornamental while on the tree.
Wild dogwood of our forest are perhaps too well known to require any description, but it may not be out of place to mention that in addition to the beautiful flowers that are produced in the spring, there is also the perfect foliage all summer: the pretty scarlet berries in the autumn; the brilliant colored leaves in the fall; and, in the winter, the large round buds that give promise of a repetition of the performance next year. The wild white is the most common. It is, no doubt, as good as any, but it is more frequently met with; therefore, when the pink dogwood was introduced. It attracted attention at once as a suitable mate to the white flowering one. It may be enough to say for the pink flowering dogwood, that no nursery in the United States or abroad seems to be able to supply trees of this variety of any greater size than four feet, as the demand from the public has completely absorbed all the trees that can be propagated, permitting no trees to remain in the nurseries sufficiently long to develop into large specimens. A new addition to the dogwood family is the double flowering white dogwood. This is a recent arrival, and, like the pink dogwood, was found growing

wild in the woods of North Carolina. It is perfectly hardy in Pennsylvania, as hardy as any of the others and resembles the others in every way but in the beautiful snowy-white gardenia-like double blossoms. This tree is quite rare, and, I believe, we are the only firm offering any of these trees as early as the year of 1914, the very year it was introduced. We have tested them out here, and found them perfectly hardy, and equal to all expectations.
Flowering peaches come in double white, double pink, double crimson and red. This is the quickest growing of all flowering trees, and tremendously popular among the planters. All of the varieties are exceedingly showy when in bloom on the lawn, and the long branches can be freely cut, as the tree will produce a better crop of flowers each year after it has been cut back pretty thoroughly while in bloom; therefore, no one need have any fear, but can use the flowers as much as desired for cut bloom.

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