

# N·E·W·S & E·V·E·N·T·S

## Personal Computers Made Available to 200 Faculty and Staff at Reduced Prices

A one-time offer from RIT will allow personal computers from Digital Equipment Corporation (DEC) to be offered at special reduced prices for up to 200 full-time faculty and staff, according to Dr. Thomas Plough, vice president for Academic Affairs.

Eligible people will be able to save 82 percent off the list price of the Rainbow package (\$985) and 71 percent on the PRO 350 package (\$2266).

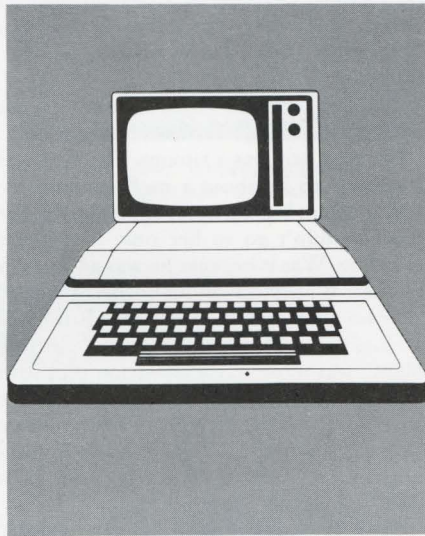
"This special offer reemphasizes RIT's commitment to its computer literacy goals. We want to encourage the dissemination and development of computing throughout the educational activities of the Institute," explains Plough.

"In order to have our students excited and interested in continuing to become computer literate, we need to get more personal computers in the hands of our faculty and staff. Our faculty and staff always serve as the catalyst in achieving our educational goals."

Plough added, "We have to allow our faculty to continue to attain a level of computer competency sufficient to provide their students with computer skills appropriate for the students' intended careers or next level of education."

Full-time faculty and staff interested in the reduced prices will be required to fill out an application in order to be eligible. Applications will be delivered by Feb. 1 through inter-office mail and must be returned to Dr. Robert Golden, College of Liberal Arts, by Feb. 24. Those found eligible will be notified no later than March 15 and should make arrangements with the RIT Bookstore to purchase the computers by April 6. Those who have not contacted the Bookstore by then will be dropped from the eligible list.

Golden, project director of RIT's Personal Computer Task Force, expects more than 200 people to respond to the special offer and says the Task Force will apply the



following criteria to determine those eligible:

-The strength of the reasons given as to how the personal computer will serve the educational purposes of the Institute.

-The relationship of the applicant's position in the Institute to the primary educational mission of RIT.

-A reasonable distribution among the Institute's departments and units.

-Whether the applicant already owns a personal computer, with preference given to those who don't yet own one.

The new personal computer packages offered by RIT are:

**Rainbow**-system unit, monitor, keyboard, graphics option or LA50 printer, 64 kilobyte additional memory, CPM and MS/DOS operating systems, Select work processing, CPM communications software, 12 month on-site warranty plus one year telephone support from DEC.

Special reduced prices . . . . . \$985  
Regular RIT Bookstore price . . . \$1,659  
DEC list price . . . . . \$5,355

CPM and MS/DOS are the two most common operating systems for personal computers. There is a wide variety of software available for the Rainbow, including many packages at the Bookstore.

**PRO 350**-system unit, keyboard, monitor, five megabyte Winchester hard disk drive, P/OS operating system, Pro communications, system unit floor stand, Pro Basic, 12 month on-site warranty plus one-year telephone support from DEC.

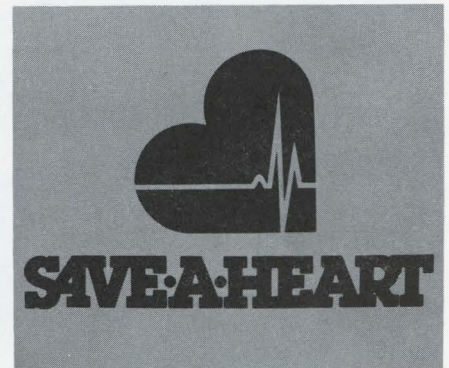
Special reduced price . . . . . \$2,266  
Regular RIT Bookstore price . . . \$2,940  
DEC list price . . . . . \$7,830

There also is a 10 megabyte hard disk version package of the PRO 350 available for the reduced price of \$3,528 (Bookstore price of \$4,202, list price of \$9,080). The PRO package contains considerably more computer power than the Rainbow package and is best suited for advanced scientific and engineering applications. Software has been a problem on the DEC PRO, but more software is becoming available.

Because of the low prices on these packages, DEC will not offer similar discounts on parts of these packages; the package must be purchased as an entire unit.

The RIT Bookstore has three financing packages available for individuals, one arranged by DEC with Household Finance and two with local banks. Faculty and staff may, of course, arrange their own financing, including use of the RIT Credit Union for credit union members.

A committee, appointed by Plough, has been assigned to follow-up on the implementation of the discounted personal computers. Members are Golden, Joseph Pickard, director of Business Services, and Ronald Stappenbeck, director of Academic Computing, Information Systems and Computing.



### Get Your CPR Training at RIT!

A community-wide CPR (cardiopulmonary resuscitation) training project will take place at RIT Saturday, Feb. 4.

Called "Save-A-Heart Saturday," the event will offer CPR training sessions each half-hour from 8:30 a.m. to 2 p.m.

Participants in Save-A-Heart Saturday, who must be at least 13 years old, should report to the information center in the College-Alumni Union 20 minutes before a session and bring a pair of sneakers to wear during the class. Parking is available in lot D.

The project is coordinated by the Rochester-Monroe County Chapter of the American Red Cross in cooperation with the Genesee Valley Chapter of the American Heart Association and Rochester Rotary. RIT's swim team is lending its support.

Fee for the class is \$5. Registration forms are available from the Red Cross, 50 Prince St., Rochester, N.Y., 14607 (call 461-9800) and at Monroe County libraries and Wegman's stores. Registration must be completed by Jan. 30.

If Save-A-Heart Saturday reaches its goals, one in four residents of Monroe County will be capable of saving a life using CPR by 1989. Nadine Wahl, public relations director of the Rochester Red Cross chapter, explained that when cardiac arrest occurs away from medical assistance, CPR must be applied within four minutes, if brain damage is to be avoided and life sustained.

### Twelve New Faculty Attend Workshop

Twelve new faculty from RIT's colleges have been nominated by their deans to attend the Outstanding New Faculty Teaching Workshop developed by the Office of Faculty and Program Development.

New faculty participating in the workshop are: Professors Robert Pearson and Rajendra Khanwalker, College of Engineering; Robert Morgan and Leonard Urso, College of Fine and Applied Arts; John McCracken and Sandy Lungershausen, College of Graphic Arts and Photography; Lars Aagaard-Mogensen and Thomas Cornell, College of Liberal Arts; and William Stanton and Robert Holdridge, College of Continuing Education.

The workshop, coordinated by Dr. Barbara Hodik, Faculty Program and Development and College of Fine and Applied Arts, is a hands-on workshop in which participants work on currently taught courses.

RIT administrators and faculty involved in facilitating the sessions include Dr. Nancy Neville, director of Career Research; Cynthia McGill, director of Minority Affairs; Dr. Rick Curwin, Department of Faculty and Program Development, NTID; Dr. Larry Belle, assistant vice president for Faculty and Program Development; Dr. Chuck Plummer and Gordon Goodman, Faculty and Program Development; Joan Green, assistant director of Instructional Media Services; and Stanley Bissell, consultant to the Bilingual Education Service Center, University of Florida.

### Library Plans Open House to Celebrate New Look

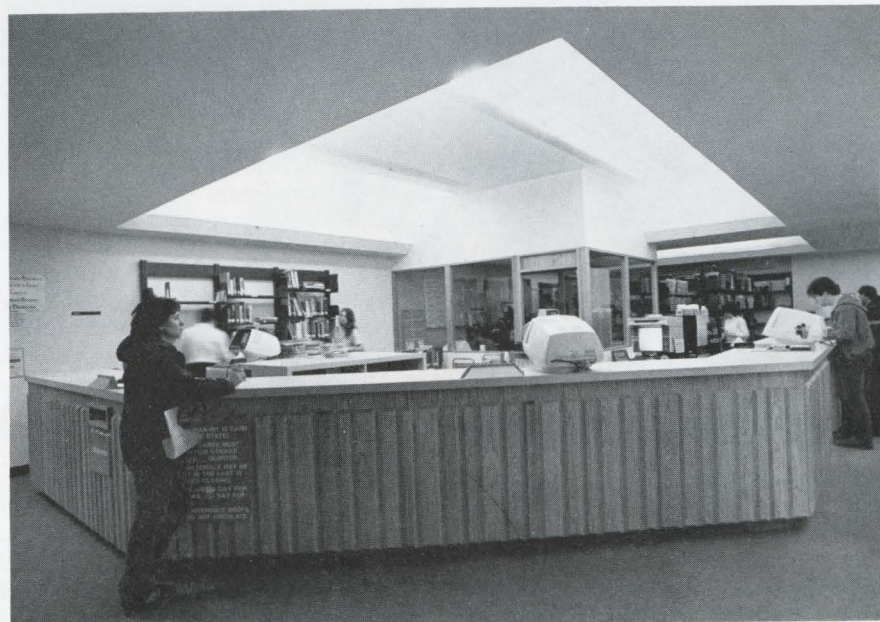
If you've been inside the Wallace Memorial Library or the Media Resource Center since Christmas break you've noticed some dramatic changes in the first floor arrangement.

The relocation of the circulation desk to the space formerly occupied by the Faculty and Program Development Department has given way to an inviting open entrance area featuring new books and displays. Beyond that towards the south wall is a 14-seat lounge, new study tables and the 14-day bestseller book collection.

The new circulation desk now incorporates microfilm/microfiche copying services and Reserve Room material. A counter spans the length of the enlarged department offering more access points to users for services and charge out and book return activities.

Reference service is now available on the west side of the floor at a new two-station counter equipped with an online computer terminal, TTY machine and ready reference materials. Computerized public database searching is provided in a Computer Search Services office just beyond the reference desk. Interlibrary loan is now located at the southeast corner of the building.

In the Media Resource Center off the main lobby, walls have been removed and the slide collection rearranged for expanded storage and user areas. Videodisc and half-



inch Beta and VHS players are available as well as two viewing rooms behind the slide collection with rear screen projection for individual and small group use.

The changes were designed to provide better service, more comfortable seating arrangements, easier access to facilities and improved traffic patterns.

The staff of Wallace Memorial Library, the Media Resource Center and assistant vice president of Academic Services, Reno Antoniotti, invite the RIT community to attend an open house from 3:30 to 5 p.m., Friday, Jan. 27, in the new first floor lobby area.

## 'Women Have Made Great Strides, Today's Movies Don't Reflect That'



Molly Haskell has set an objective for filmmakers: to prove that the real woman and the great woman can be one woman.

The New York City film critic defined the great woman as one "who can do things on her own" and the real woman as one "who has a son who does things."

She says, "There is a need for films to depict women and their struggle to take care of their families, to continue or not continue with careers, to develop themselves as individuals."

Haskell said in her January 18 Institute Forum talk, "The Changing Image of Women

in Film," that the only movies to deal with feminist issues were, ironically, "Tootsie" and "Kramer vs. Kramer."

"Does any woman actress (Meryl Streep, Debra Winger, Goldie Hawn, Jessica Lange, Jill Clayburgh) have the clout of Dustin Hoffman?" she asked.

Haskell said Hoffman dramatizes the chameleon roles that actors and women share in the audition scene of "Tootsie" when he is trying to get a part in a show, "I can make myself taller, or shorter. Whatever you want, I can be."

Traditionally, she continued, whenever women have played strong roles in movies, at the end they ask the man they decide to marry, "What do you want me to be?"

Haskell believes that women have made great strides in many areas, "but those strides are not reflected in films and I thought they would be."

The author of the book, *From Reverence to Rape, the Treatment of Women in the Movies*, Haskell said her book "created the framework for women in film to protest what has happened."

"There are strong women actors in films today, but Hollywood doesn't know what to do with them. Women had better roles in the studio days than they do in these days of so-called independence." She said Rochester's Louise Brooks "is an example of an actress who transcended the sex role, but Hollywood didn't know what to do with her."

The film critic for *Vogue* talked about the box office success, "Terms of Endearment." "The first half was a sitcom. The film was supposed to be about a mother/daughter relationship, but we never find out why the mother didn't go to her only daughter's wedding. Was it because he was an English teacher? What is this about English teachers? The no-good man in "Educating Rita" was an English teacher too! "Terms of Endearment" was more like a television film with disconnected segments. Then, when cancer strikes, all the problems and relationships between mother and daughter, wife and husband are solved. It's a cop-out of a film."

Haskell likes Barbra Streisand's "Yentl." Before the evening lecture, Haskell talked with faculty, staff and students informally in Wallace Library. She told them that films are a major part of her life since her husband is Andrew Sarris, film critic for *Village Voice*. Because she has to see films months before they are generally distributed, she misses getting the audience's reaction to a film.

## Many Activities For Pan-African Weekend

A Pan-African Weekend will take place at RIT this weekend, Jan. 27-29.

Sponsored by the Black Awareness Coordinating Committee (BACC) and the College Activities Board, the weekend will begin at 3:30 p.m. tomorrow, Friday, with a reception in the Fireside Lounge, College-Alumni Union. Two dance troops, Youth Caribe from Rochester and Agoromma from Brockport, will be featured.

A panel discussion is set for 8 to 11 p.m. in Webb Auditorium. Speakers will be Molefi Asante, SUNY Buffalo, "The African-American and World History—Past, Present, Future" and O.R. Daythorne, SUNY Brockport, "Emergence of Third World Countries."

There will be a volleyball tournament from 1 to 3 p.m., Saturday in Clark Gymnasium with teams of BACC members, and members of National Association for the Advancement of Colored People, Alpha Phi Alpha and Phi Beta Sigma.

The films, "Malcolm Speaks" and "Black Woman" will be shown from 4 to 6 p.m. in Unity House, Colby E.

The reggae band, Le Dub Sac, will play for a dance from 8 to 10 p.m. in the College-Alumni Union cafeteria and Super Sonic Hi Fi will play from 10 p.m.

Closing activities on Sunday will take place from 3 to 6 p.m. in the 1829 room. A talent show, Pan-African buffet and a concert by the RIT Gospel Ensemble are scheduled.

Michael Christian, second-year mechanical engineering student, College of Engineering, is weekend chairperson. Granville Rouse, third-year printing systems management student in the College of Graphic Arts and Photography, is in charge of publicity.

## Ginsberg to Conduct Workshop, Show Films

Poet Allen Ginsberg will be involved at three events open to the RIT community and the public when he visits the Institute Monday, Tuesday and Wednesday, Jan. 30, 31 and Feb. 1.

Ginsberg will conduct a workshop on meditation as an aid in the arts, science and professions at 5 p.m. Monday in room 338, George Eastman Memorial Building. At 8:30 p.m. he will screen films by Robert Frank and a video by Nam June Paik, Ginsberg collaborations, in A100, Wallace Memorial Library. He will answer questions after the showings.

At 1 p.m. Tuesday in room A205, College of Liberal Arts, Ginsberg will do a poetry reading.

Limited attendance events scheduled with Ginsberg are a creative writing workshop from 3 to 5 p.m. Tuesday; sign interpretation of poetry, from 9:30 to 11 a.m., Wednesday, and a video interview about William Carlos Williams from 11 a.m. to noon, Feb. 2.

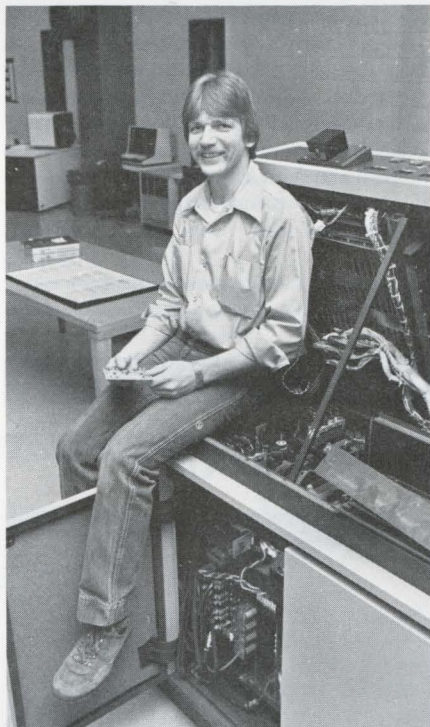
## Robert Hackford Dies, Was RIT Advisor

Robert R. Hackford, who had been associated with RIT for nearly 15 years, died last month following a long illness.

Hackford, who recently served as director of the graphic arts division of the RIT Research Corp., had served as president of the Industry Advisory Committee for the College of Graphic Arts and Photography for two years.

Before joining the RIT Research Corp. in 1982, Hackford served as president and chief operating officer of the Maple-Vail Book Manufacturing Group, Binghamton.

"As a former professor and the possessor of a Ph.D. degree, Bob had a good handle on education and what its relationship to industry ought to be. As chairman of our Industry Advisory council, he was a driving force in boosting this relationship and in involving our faculty with the industry community in very practical ways," said Dr. Mark F. Guldin, dean of RIT's College of Graphic Arts and Photography.



*'If I stopped working and learning, I'd get bored'*

## NTID Students Present 'The Ice Wolf'

"The Ice Wolf," one of four American plays chosen for an international anthology, will be presented at the NTID Theatre Feb. 3 and 4. Members of the cast include NTID students Mike Ippolito, Thomas Montemorano, Connie Seftic and Brenda Schertz. An exhibit of Inuit Eskimo art will be on display during performances.

Tickets are available at the NTID Theatre Box Office in the Lyndon Baines Johnson Building.

## PROFILE

## Coordinator's Specialty Is Troubleshooting

To John Marciniak the best thing about his job is that he is always learning.

Marciniak, coordinator of technical services in the School of Printing, oversees all facilities and equipment for the school. And with more than \$25 million in equipment in the school, that's quite a responsibility.

Everyday I'm doing something different. One day I might have a professor tell me that an offset press is out of time, the next I might have to check out plumbing or some of the electronics equipment."

When Marciniak was promoted to coordinator of technical services July 1, he knew about flexography equipment. He had worked as the technical associate in the flexography lab in the school for three years coming to RIT from a printing firm where he was flexo foreman.

Since his promotion, Marciniak has learned, and learned quickly, about other equipment in the school. A lot of what I know comes from service reps. Most of them are willing to explain. Now I'm able to fix most things.

"My specialty is troubleshooting," Marciniak explains. "A professor will give me a call if something isn't going right with the equipment in his lab. I have to find out what the problem is and fix it myself or get someone in here who can."

Troubleshooting is not new to Marciniak. While he was a high school student, he worked part time at the Pfeiffer Salad Dressing Company where his expertise was called on to diagnose mechanical problems.

After high school, he went to work for a printer starting as a printer's helper and then working as a flexographic press operator. He went to work for another printer as flexo foreman for three years before coming to work at RIT.

Marciniak's responsibilities are involved with more than maintaining equipment, however. He also plans for major projects

such as locations and layouts for new equipment, coordinating electrical and plumbing facilities needed for installation and for minor projects such as the moving of a phone to a new office.

"Another thing about my job that I enjoy is that I get to work with and meet a great group of people. I really like the professors here. I also get to meet a lot of outside people like contractors, service reps and vice presidents of companies."

Marciniak's work also brings him into contact with people from throughout the Institute such as physical plant and engineering personnel.

His work with overseeing and maintaining facilities isn't limited to RIT. Marciniak, his wife and their two daughters live in Shortsville in a house that's more than 50 years-old. "I do my own carpentry, electrical work and plumbing. Sometimes when I'm doing something big, I call on my friends. Not too long ago, I put a new roof on my house and four printing professors came to help."

Marciniak helps with other work around the house. "My wife, Lorie, is a full-time student. She's studying environmental conservation at the Community College of the Finger Lakes and hopes to work in one of the state fish hatcheries," he says.

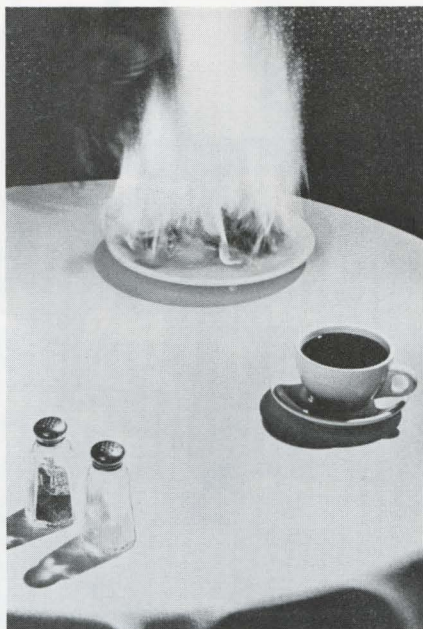
The family enjoys camping and fishing together. "We try to get away to the Thousand Islands three or four times a year to fish. My wife and I and our six-year-old really like fishing. It's hard to tell about our two-year-old. Right now she likes everything."

Marciniak himself will become a student during the Spring Quarter. "I hope to get a degree eventually in some kind of engineering."

Studying, work and home responsibilities will keep Marciniak busy, but as he says, "If I stopped working and learning, I'd get bored."



"Saltillo," a silver print by Grant Mudford, is part of the "Process/Strategy/Evolution" exhibit at the RIT Photo Gallery



"Salt, Pepper, Fire," a color photograph by JoAnn Callis, is one of more than 100 photos by well-known California photographers on display at RIT's Photo Gallery.

## Nine Los Angeles Artists Exhibit Works in Photo Gallery

"Process/Strategy/Evolution," an exhibit of more than 100 photographs, is on display in the Photo Gallery in the Frank E. Gannett Memorial Building through Feb. 16. Gallery hours are noon to 4 p.m., Monday through Friday.

Since the early 1970s the participating Los Angeles artists have created exciting and innovative photography, using both traditional processes and experimental combinations of media. In the exhibit, nine well-known photographers show representative selections of their works, to give viewers a sense of the evolution of their work and ideas over time.

Each artist has been working for more than ten years and brings to his or her work distinct and unique qualities.

Jerry Burchfield works exclusively with Cibachrome color print material. His current photographs are 30 x 40 inch portraits of artists, that combine photograms and straight images.

JoAnn Callis, best known for her work in color, is working in black and white with several images printed together on a single sheet.

Eileen Cowin stages members of her family in theatrical tableaux reminiscent of movie or television stills.

John Divola's latest work is pairs of images he describes as being about "the nature and experience of seeing in color."

Judy Fiskin's interest in structure and order has led her systematically to photograph Los Angeles architecture and the desert flora and fauna nearby.

Robert Flick's latest work is "Sequential Views," combinations of 80 to 100 separate images that recreate the experience of standing and walking through a natural landscape.

Jerry McMillan's photographs are carefully constructed illusions about the use of photography as a descriptive tool.

Grant Mudford photographs the architecture of the United States. The flattening of space in his photographs makes the pictures less about the subject represented and more about the organization of line and tone and color.

Ilene Segalove works in both video and still photography and brings a humorous and irreverent attitude to all her works.

The exhibit is curated by Mark Johnstone of UCLA and Elliott Rubenstein, RIT associate professor in the College of Graphic Arts and Photography's School of Photographic Arts and Sciences.

## Most RIT International Students Come from Canada, Taiwan, Venezuela

RIT enrolled 231 international students for the Fall Quarter, reports Barbara Letvin, director, Office of International Student Affairs. Last year 229 international students registered.

"RIT's students come from many different countries with a range that is increasing in greater proportion than the top countries represented," Letvin notes.

Countries with the most students include Canada, 24; Taiwan, 17; Venezuela, 16; India, 13; Korea, 11; Hong Kong, 9; Nigeria, 9; Thailand, 8, and Lebanon, 8.

In 1982 and 1981, Taiwan led with 23 students registered.

The majority of students, 82 this year, continue to come from Asia with 17 from Taiwan, 13 from India, 11 from Korea, eight from Thailand, nine from Hong Kong, six each from Japan and Malaysia, four each from China and Indonesia, and one each from Bangladesh, the Philippines, Singapore, and Sri Lanka.

Sixteen students are African with nine students from Nigeria and one each from Egypt, Ethiopia, Ivory Coast, Liberia, Uganda and Zaire. There is one student from Australia.

Caribbean countries have eight students enrolled: three from Trinidad and one each from Aruba, Bermuda, Curacao, Haiti and Jamaica.

Central America has seven students represented: three from Mexico, two from El Salvador, and one each from Guatemala and Panama.

European and South American nations each have sent 34 students to RIT. Europe: six from Italy, four each from England, France, Greece and Portugal; three from Iceland and West Germany, two from Sweden, and one each from Belgium, the Netherlands, Norway, and Switzerland.

South America: 16 from Venezuela, six from Brazil, four from Colombia, two each from Chile and Ecuador and one each from Argentina, Bolivia, Peru and from Uruguay.

Countries of the Middle East have 25 students here: eight from Lebanon, four each from Iran and Iraq, three from Turkey, two each from Kuwait and Syria, and one each from Israel and Jordan.

International Students are enrolled as follows in RIT's colleges: College of Graphic Arts and Photography, 80; College of Applied Science and Technology, 57; College of Engineering, 41; College of Business, 18; College of Fine and Applied Arts, 13; College of Science, 7 and College of Liberal Arts, 2.

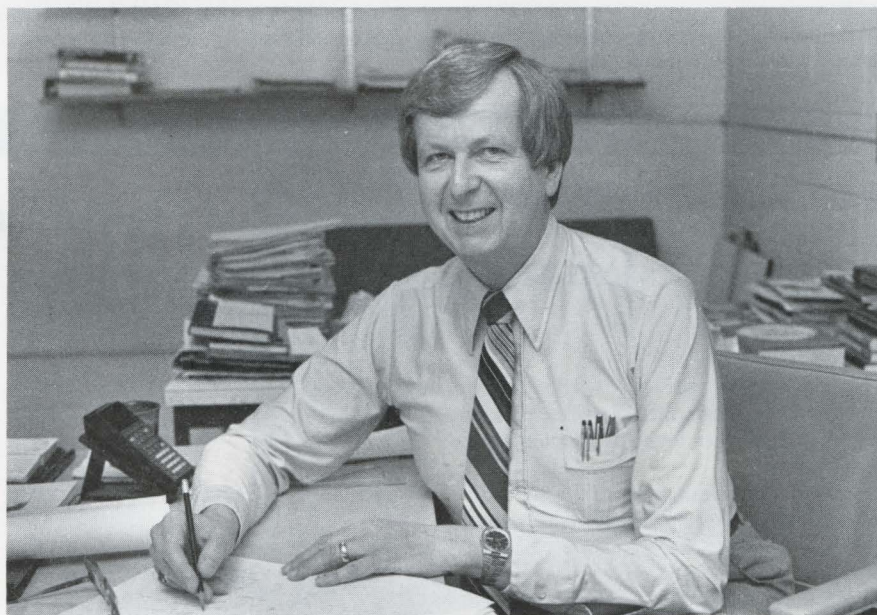
### Feb. 2 Final Day To Drop Classes

Friday, Feb. 3, is the last day a student may withdraw from a Winter Quarter class and receive a grade of W. The date marks the end of the eighth week of the quarter. Paper work must be completed and received by the registrar's office by that date in order for the W grade to appear on the grade roster.

If unusual circumstances exist, beyond the control of the student, a W grade may be assigned after the eighth week with the approval of three people: the student's professor, the department head and the dean. The signatures of all three must appear on the Change of Class Schedule form.

### FOCUS

## Gleason Professorship—Valuable Student Resource



The James E. Gleason Professorship in Mechanical Engineering, one of the first endowed professorships at RIT, has supported outstanding faculty in the College of Engineering for nearly 15 years.

Established in 1967 through funds from the estate of the late James E. Gleason, the professorship perpetuates Mr. Gleason's keen interest in mechanical engineering. Chairman of Gleason Works and son of the company's founder, Gleason served as an RIT trustee from 1930 until 1964. Today the Gleason family is represented on the board of trustees by Lawrence Gleason, elected to the board in 1960 (now an honorary trustee), and James S. Gleason, president and chief executive officer of The Gleason Works, elected to the board in 1977.

Dr. Ray C. Johnson, formerly John Woodman Higgins Professor at Worcester Polytechnic Institute, Worcester, Mass., is the current James E. Gleason Professor in Mechanical Engineering. Prior to joining RIT, Johnson wrote two textbooks: *Optimum Design of Mechanical Elements*, and *Mechanical Design Synthesis—Creative Design and Optimization*. Both textbooks are used in RIT's College of Engineering courses.

Since his appointment to the Gleason Professorship in Mechanical Engineering three years ago, Johnson has developed and introduced two upper-level courses. "The professorship gives me the opportunity to do research and development work in my specialty areas as well as consulting engineering work for industry. As a result, I've been able to research and write five major

articles," said Johnson. The articles will be published nationally in mechanical engineering journals and Johnson has been invited to present two of them at the American Society of Mechanical Engineers' national design conference in March.

Johnson's predecessor was Neville Rieger, James E. Gleason Professor for six years. He left RIT to form Stress Technology, Inc., a consulting firm specializing in research testing in stress analysis. While at RIT Rieger worked in the areas of vibration, rotordynamics and finite element analysis and completed several significant research programs in mechanical engineering.

The James E. Gleason Professorship in Mechanical Engineering enables RIT to attract and retain outstanding faculty. The wide knowledge and multi-faceted experience of the James E. Gleason Professors are valuable resources for RIT's graduate and undergraduate engineering students.

### Gifts to RIT

The following gifts, at or above \$1,000 in value, were received by RIT during the week of Jan. 5th -Jan. 11th.

Unrestricted	\$100,000
	4,666
	1,000
	1,000
Interfaith Center	38,120
	1,000
Microelectronic Engineering	100,000
Packaging Machinery Mechanics Prog.	1,000
Gift-in-Kind (Equipment)	172,000
	7,000
	3,015
	3,000
	3,000

### THE OFFICIAL 1984 RIT TELEPHONE DIRECTORY



You may have received your copy of the new Institute telephone directory by now, but if not, you will soon. Additional copies are available from RIT Communications (please call 262-2631). If you have any questions or comments, or changes that should be noted in *News & Events*, please call 262-6296.

NEWSMAKERS

● **Dr. Ray Johnson**, a faculty member in the Mechanical Engineering Department of the College of Engineering, will present papers on "Automated Optimal Design" and "Conceptual Design" at a symposium on "Design of Capital Goods in Mexico" at the University of Mexico in Mexico City from Feb. 27 to March 1. A fellow of the American Society of Mechanical Engineers, Dr. Johnson is the current Gleason Professor of Mechanical Engineering at RIT.

● **Nile Root**, associate professor in the School of Photographic Arts and Sciences, is having a one-man show of his recent work in La Grange, Ga., during February. Root's work is being exhibited in the Museum of the Chatahoochee Valley Art Association of La Grange. His work also has been exhibited in the Eastman House, the Boston Museum of Fine Arts, the DeCordova Museum in Lincoln, Mass., and the De Young Museum in San Francisco. Root is coordinator of the biomedical photographic communications program at RIT and also is listed in the latest edition of *Who's Who in the East*.

● **Lorraine P. Wolch**, CPA and instructor in the Department of Accounting and Finance, College of Business, developed *Introduction to Corporate Taxation* for the Foundation for Accounting Education. The continuing education course is a staff-level program for accounting firms and includes a manual for a full-day course presenta-

tion. Wolch has presented *Introduction to Corporate Taxation* in Syracuse, Buffalo, Albany, New York City and Binghamton.

● **Dr. Andrew DuBrin**, chairman of the Management Department in the College of Business, addressed the Rochester chapter of Association for Systems Management on "Managing Your Boss," discussing strategies for developing a solid working relationship with one's immediate manager.

● **Dr. Martha Cummings**, lecturer in language and literature, College of Liberal Arts, and **Donna Spiotti**, training consultant at the Learning Development Center, have arrived on the scene in Rochester Women with a monthly column on "Winning at Work," a forum for readers to discuss job-related issues. Check out the column and send in a question!

● When **Dr. George Johnson**, professor in the Decision Sciences Department in the College of Business, attended the annual conference of the American Production and Inventory Control Society, he saw a videotape on "Stockless Production Within Hewlett-Packard." Johnson thought the videotape was informative and well done and wrote Hewlett-Packard to tell them so. In reply, David Packard, chairman of the board, arranged to have a copy sent to the College of Business.



**SPECIAL RECOGNITION...** Recognizing the time and energy they gave to the evaluation process over a period of several weeks, members of the committee reviewing policy issues around the new, non-exempt compensation plan were treated to lunch and awarded T-shirts marking their service. Dressed in their new adornment are, back row, left to right, James Bingham, director of Food Service; Patty Spinelli, compensation administrator, Personnel; Reno Antonietti, associate vice president of Academic Affairs; Charles Layne, assistant dean, Business Careers Division, NTID; Jeanne Healy, director, Personnel; and, in the front row, left to right, Nancy Farnham, administrative assistant, Finance and Administration; Dorothy Hicks, administrative assistant, Learning Development Center; Preston Herring, director of Residence Life, Student Affairs; Gary Bonvillian, assistant dean for Operations, College of Business; Denise Hess, Employee Relations administrator, Personnel; and Donald Burkhardt, assistant director of Administrative Services, Physical Plant.

### Media Resource Center Makes Videodisc Players Available

Three laser videodisc players are now available in the Media Resource Center in Wallace Memorial Library.

Joan Green, assistant director of Instructional Media Services (IMS), explains, "In 1982 the industrial and educational videodisc market reached \$56 million, a figure that has been forecast to reach \$210 million by 1987. Videodisc players really are another evolution in learning technology; they represent one more step in the development of media for instruction and training. Some students already are using the video disc players at RIT, but we encourage all faculty and students to come examine our new addition."

Green says the academic use of the videodisc was initiated at RIT by students in John Ciampa's Filmmaking-TV class who use it to analyze movie scenes for script writing assignments. The laser disc player allows repeated viewing of the same frames or scene with no wear and tear on the disc.

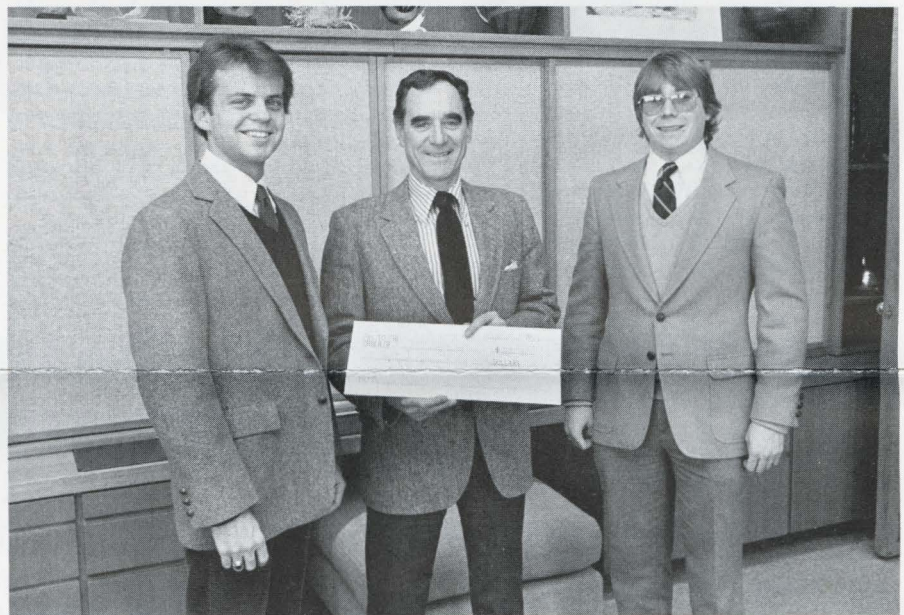
Several videodiscs are provided in the Media Resource Center to demonstrate the disc's capabilities as a visual information catalog and as an interactive instructional tool.

"Vincent Van Gogh: A Portrait in Two Parts" stores a catalog of Van Gogh's works with frame addresses as well as narrated commentary and motion sequences shot on location for each period of his life. On the flip side of the disc, Leonard Nimoy is featured in a 60-minute production of "Vincent," the play by Phillip Stevens.

"The Puzzle of the Tacoma Narrows Bridge Collapse," a disc programmed for the Pioneer Model 7820 Player, uses that player's built-in computer to provide a variety of physics lessons on three levels of mathematical competency to be selected by the user.

In 1983 the School for Photographic Arts and Sciences produced a videodisc, "Test Target Display," that features the photography and biography of the MFA class of 1982 and selected photo faculty. Other discs available include feature films (limited to film study use) and one on gardening.

For more information on available instructional videodiscs, contact Joan Green or Cheryl Herdklotz in IMS.



**BIG BUCKS!** Mark Procknal, left, and Kerry Grimes, right, present RIT President M. Richard Rose with a check for \$2,086. The money, raised by students during a campus Vegas night, will be matched by RIT and used for improved lighting and sidewalks on campus.

### Committee Makes Recommendations For Improving Library Service

The Institute/Faculty Committee has issued a report on the current level of service at Wallace Memorial Library with recommendations for its future use to Dr. Thomas Plough, vice president for Academic Affairs.

The committee, formed in Winter Quarter of 1983 at the request of Reno Antonietti, assistant vice president of Academic Services, was composed of Patricia Pitkin, director of Wallace Memorial Library, and nine faculty members from various colleges: Hank Etlinger, College of Applied Science and Technology; Gene Hoff, College of Business; Paul Miller, College of Liberal Arts; Archie Provan and Nile Root, College of Graphic Arts and Photography; Paul Rosenberg, College of Science; Raman Unnikrishnan, College of Engineering; Sam Abrams, co-chair, College of Liberal Arts; and Richard LeRoy, co-chair, NTID.

Charged with "providing faculty input toward the overall goal of improving library services for the entire Institute," the committee addressed several issues, particularly space considerations, collection development, communications and the fate of Eisenhower College's Slater Library Collection. In order to determine current attitudes toward the library and needs of the RIT community, the committee conducted a written survey of more than 800 students

and a telephone survey of 188 faculty members. They also solicited written reviews from concerned academic departments and individuals.

Several steps have been taken to fulfill the committee's specific recommendations. A permanent Institute Faculty/Library Committee will be formed and a library liaison from each major academic unit will be appointed. In addition, a statement on mission, goals and objectives will be issued in September 1984; a report outlining the steps necessary for merging the Slater Library Collection with that of Wallace Memorial Library has been completed; and Lois Goodman, assistant director for information services at Wallace Memorial Library, has been assigned responsibility for library communications.

According to Dr. Plough, this report will provide an additional base for the library's efforts during the coming years. He concurs with the committee's recommendations and points out that some steps already have been implemented to address the long- and short-term issues facing the library. Dr. Plough commends the committee for the time and enthusiasm devoted to this study.

Copies of the committee's report are available at the library's Reserve Desk.

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