




Open GLAMs in action



A photograph of a dark-colored bookshelf filled with books. The books are arranged on several shelves. On the left side, some book spines are visible, including one with the text 'EAC ASINO' and 'FOUNDATION TRILOGY'. On the right side, there is a stack of books and a pink object. A large white rectangular box is overlaid in the center of the image, containing the text 'First step: Making it digital' in a black, sans-serif font.

First step:
Making it digital

There are useful guides
digitalnz.org/make-it-digital



[Home](#) • [About](#) • [Blog](#) • [Make it Digital](#) • [Developers](#) • [Partners](#) • [Schools](#)

Make it Digital

DigitalNZ's one-stop shop for questions about creating digital content in New Zealand. Here you can ask questions about creating digital content and learn about digitisation good practice from the Make it Digital Guides.

[Getting Started - Making Things Digital](#)

The Make it Digital approach is to identify elements of good practice for digital content creation based on an understanding of the digital content life cycle (including [digitising family history & whakapapa](#)).

[Selecting for digitisation](#)

[Getting Started with Digitisation](#)

[Selecting for Digitisation](#)

[Creating Digital Content](#)

[Describing Digital Content](#)


[Managing Digital Content](#)

[Preserving Digital Content](#)


[Enabling Use & Re-use](#)

[Ask a Question](#)

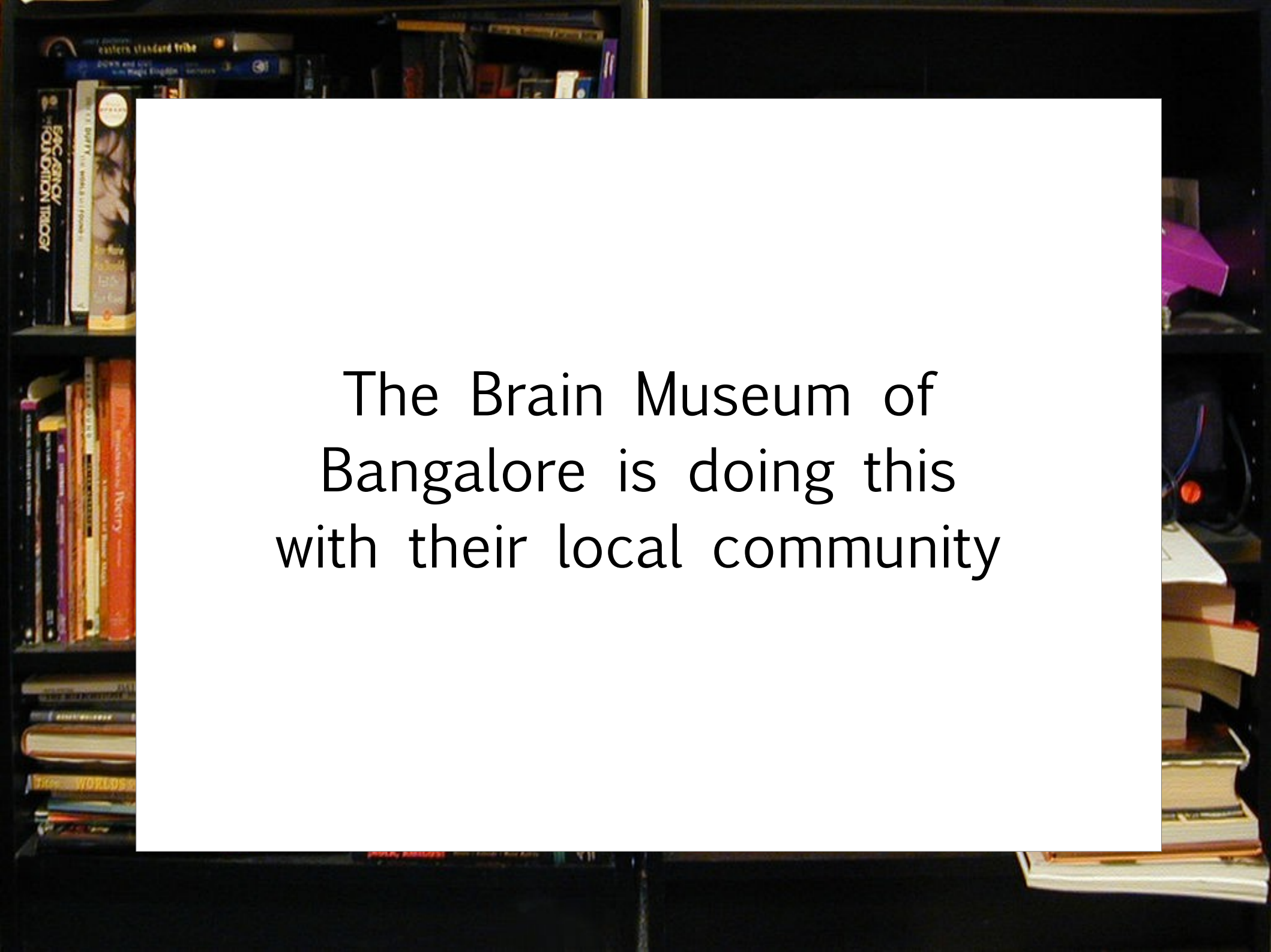
[Voting Tool Information](#)

A photograph of a bookshelf filled with various books. The books are arranged on several shelves, with some spines clearly visible. A white rectangular text box is overlaid in the center of the image, containing the text "And you can partner with the local community". The background is dark, and the lighting is focused on the books and the text box.


And you can
partner with
the local community



Tropen Museum (Netherlands) simply invited local Wikimedia people to come in and photograph the collections. The Wikimedia community helped the museum upload, and describe the artifacts

A photograph of a dark-colored bookshelf filled with various books. The books are arranged on several shelves. Some visible titles include 'eastern standard time', 'The Foundation Trilogy', 'The Hobbit', and 'The Silmarillion'. A white rectangular text box is overlaid in the center of the image, containing the text: 'The Brain Museum of Bangalore is doing this with their local community'.

The Brain Museum of
Bangalore is doing this
with their local community



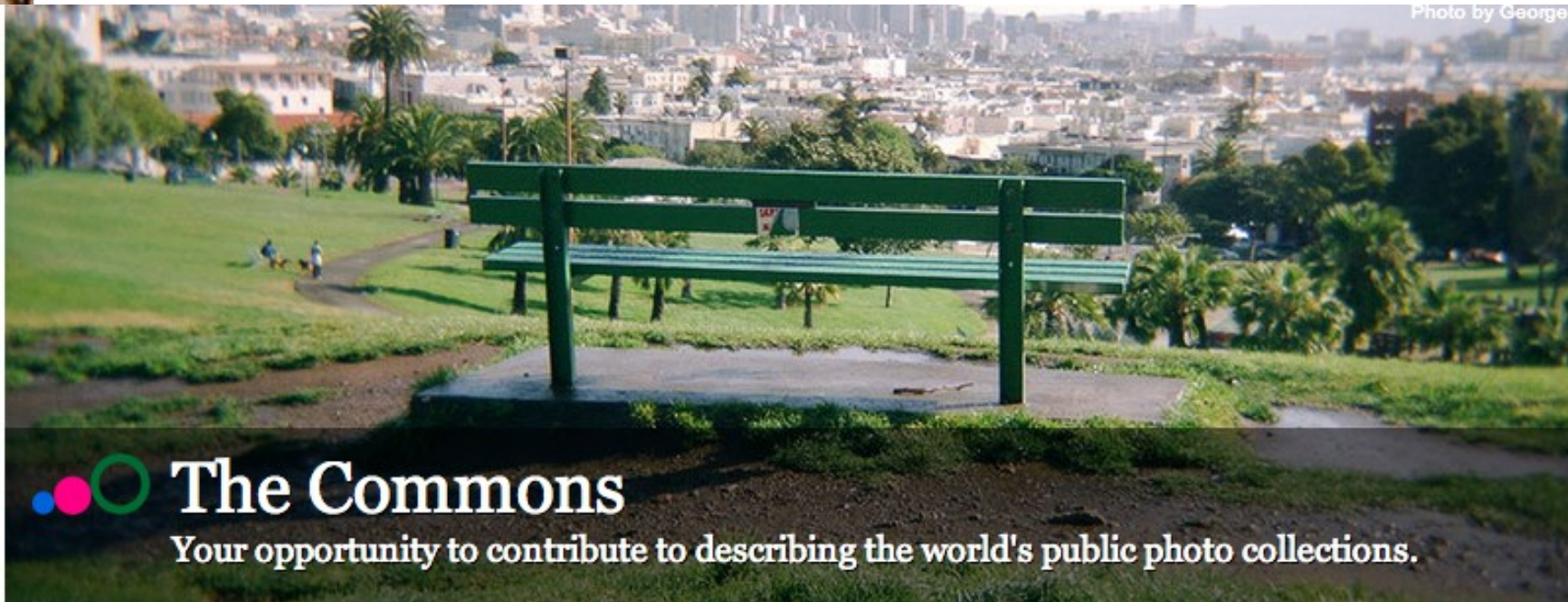
Or try a
platform partnership

Spreading your artifacts across
other platforms

Flickr Commons

flickr.com/commons

Photo by George



Welcome!

The key goals of The Commons on Flickr are to firstly show you hidden treasures in the world's public photography archives, and secondly to show how your input and knowledge can help make these collections even richer.

You're invited to help describe the photographs you discover in The Commons on Flickr, either by adding tags or leaving comments.*

Participating Institutions

A random sprinkling of our participating institutions...



Google Art Project

Sections Artists Artworks User galleries

My Galleries

Sign In

Search

Event Horizon 2009
Adam Cvijanovic

SCAD Museum of Art

Added

View All

ESSARTS

NM
NUMISMATIKO MUZEJ
NUMISMATIC MUSEUM

BENAKI MUSEUM

SPOMEN
ZBIRKA
PAVLA
BELJANSKOG

PRINCETON UNIVERSITY
ART MUSEUM

Cincinnati
Museum
Center

ART GALLERY
OF THE UNIVERSITY
OF AUSTRALIA

Cincinnati
Museum
Center

THE PHILLIPS
COLLECTION

Philbr

English

Privacy & Terms

Education

FAQs



Art Project Powered

National Gallery of Modern Art (New Delhi). 94 high res artworks

National Gallery Of Modern Art (NGMA), New Delhi

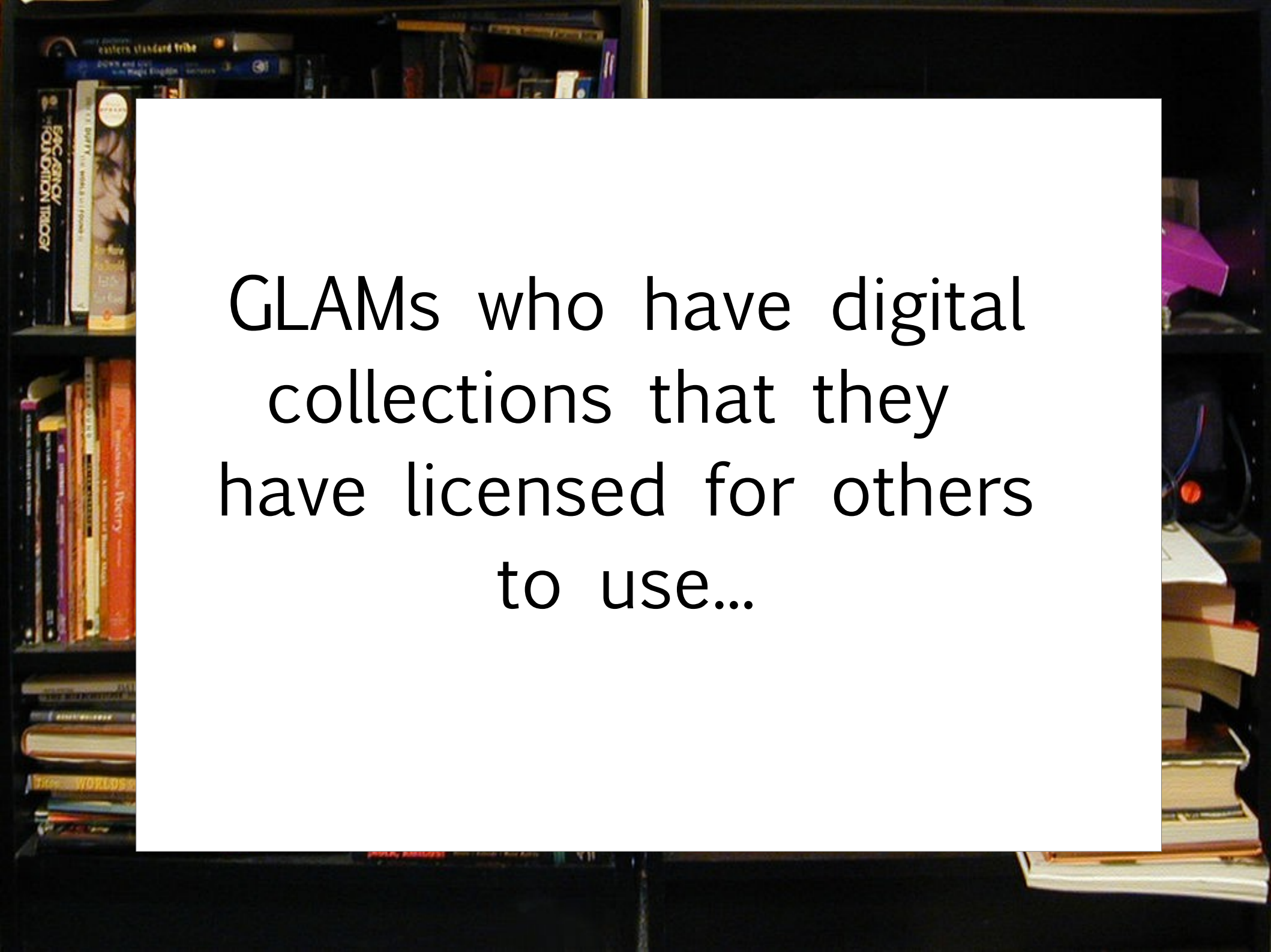
Details



94 Artworks, 70 Artists

Art Project - How to use the site



A photograph of a bookshelf filled with books. The books are arranged on several shelves. On the right side, there is a stack of books. The background is dark, and the lighting is focused on the books.

GLAMs who have digital
collections that they
have licensed for others
to use..

Al Jazeera



ALJAZEERA

Creative Commons Repository

English



Featured Videos



0:15

HD



blip

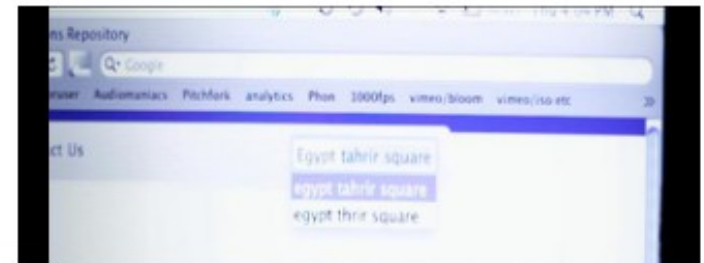
Using our video?

Let us know! You can send us a message through our [contact form](#).

According to the license, you must attribute the footage to Al Jazeera (but not in any way that suggests that we endorse you or your use of our work).

You are required to leave our logos intact, reference this website and the license itself.

About our repository



Powerhouse museum

powerhousemuseum.com

ph^m

Planning your visit

Exhibitions & Events

Education

Collection & Research

Online Resources

ph^m powerhouse museum
science + design



What's on?



Becoming a member



Opening times & charges



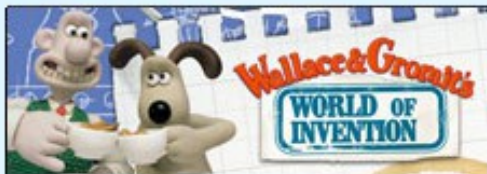
Support Us

Love Lace



Sign up for monthly enews from the Powerhouse, or [personalise your choice](#)

Subscribe



Book now

Get your hands on cracking contraptions, see smashing ideas from Aussie inventors and more. Don't miss out, get tickets early.

[Find out more](#)



Join us to celebrate 25 years

Meet the curators who bring our collection to life, hear about awe-inspiring objects and much more.

[Find out more](#)



australian inventions

Australian Inventions

Discover the stories behind some of this country's brightest ideas.

[Find out more](#)



Inside the Collection



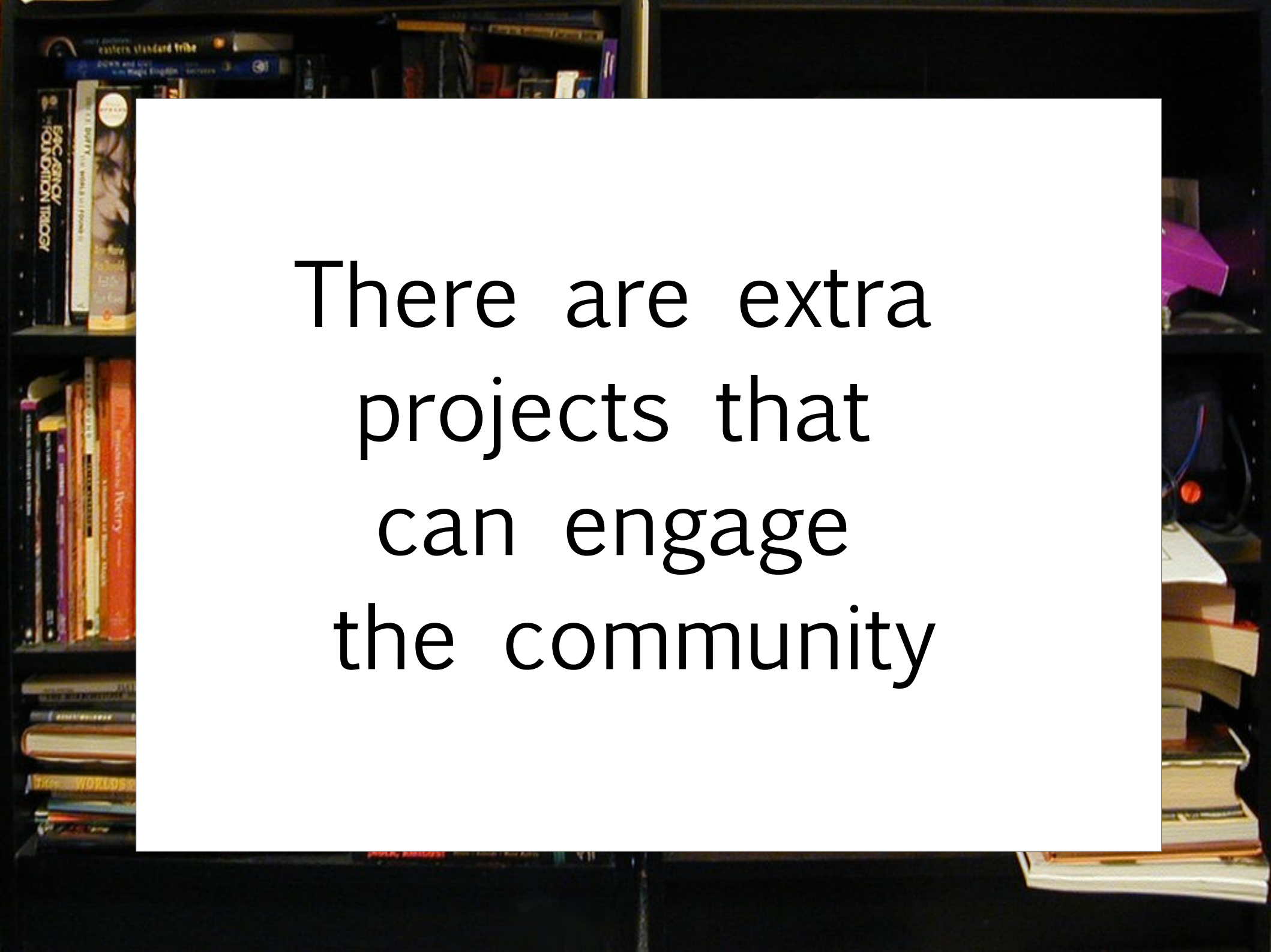
All things



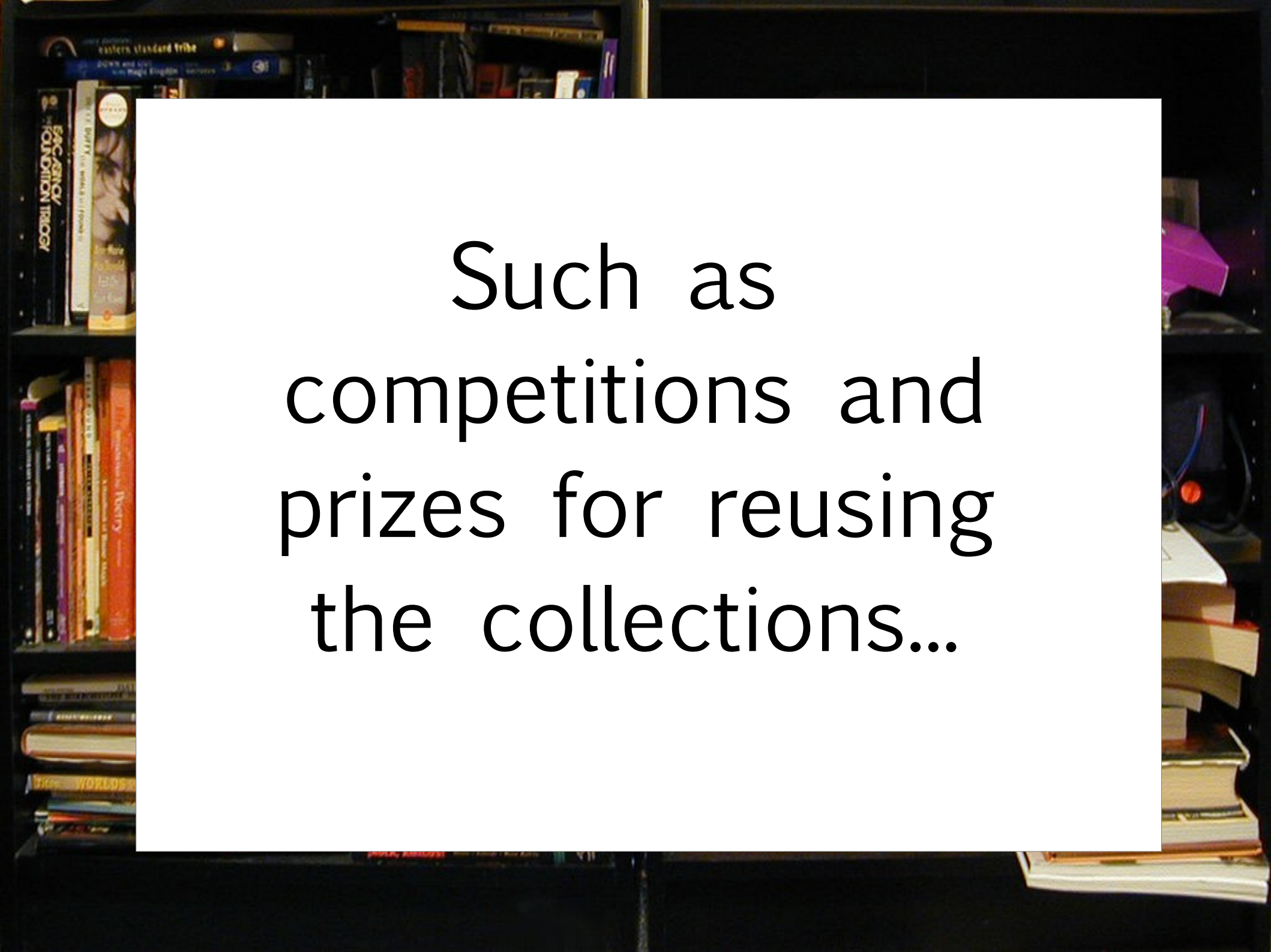
the powerhouse

A photograph of a dark-colored bookshelf filled with various books. The books are arranged on several shelves. Some visible titles include 'eastern standard time', 'The Foundation Trilogy', 'The Immortal Poets', and 'The Worlds'. A white rectangular box is overlaid on the center of the image, containing the text 'That's just the start...'.

That's just the
start...

A photograph of a dark-colored bookshelf filled with various books. The books are arranged on several shelves. Some visible titles include 'eastern standard time', 'The Foundation Trilogy', and 'The World'. A white rectangular text box is centered over the middle of the image, containing the text 'There are extra projects that can engage the community'.

There are extra
projects that
can engage
the community

A bookshelf filled with books. On the left, a book titled 'The Foundation Trilogy' is visible. Below it, another book is titled 'The World's End'. On the right, there is a stack of books and a pink folder. The background is dark, and the books are arranged on shelves.

Such as
competitions and
prizes for reusing
the collections...

Open video and sound remix competition

videoremix.freemusicarchive.org



Free Music Archive + Prelinger

Remix The Public Domain

[Watch Them All](#)

[NYC Screening 11/29](#)

[About](#)



MOST VOTES: I'd Like Not to Pass Away

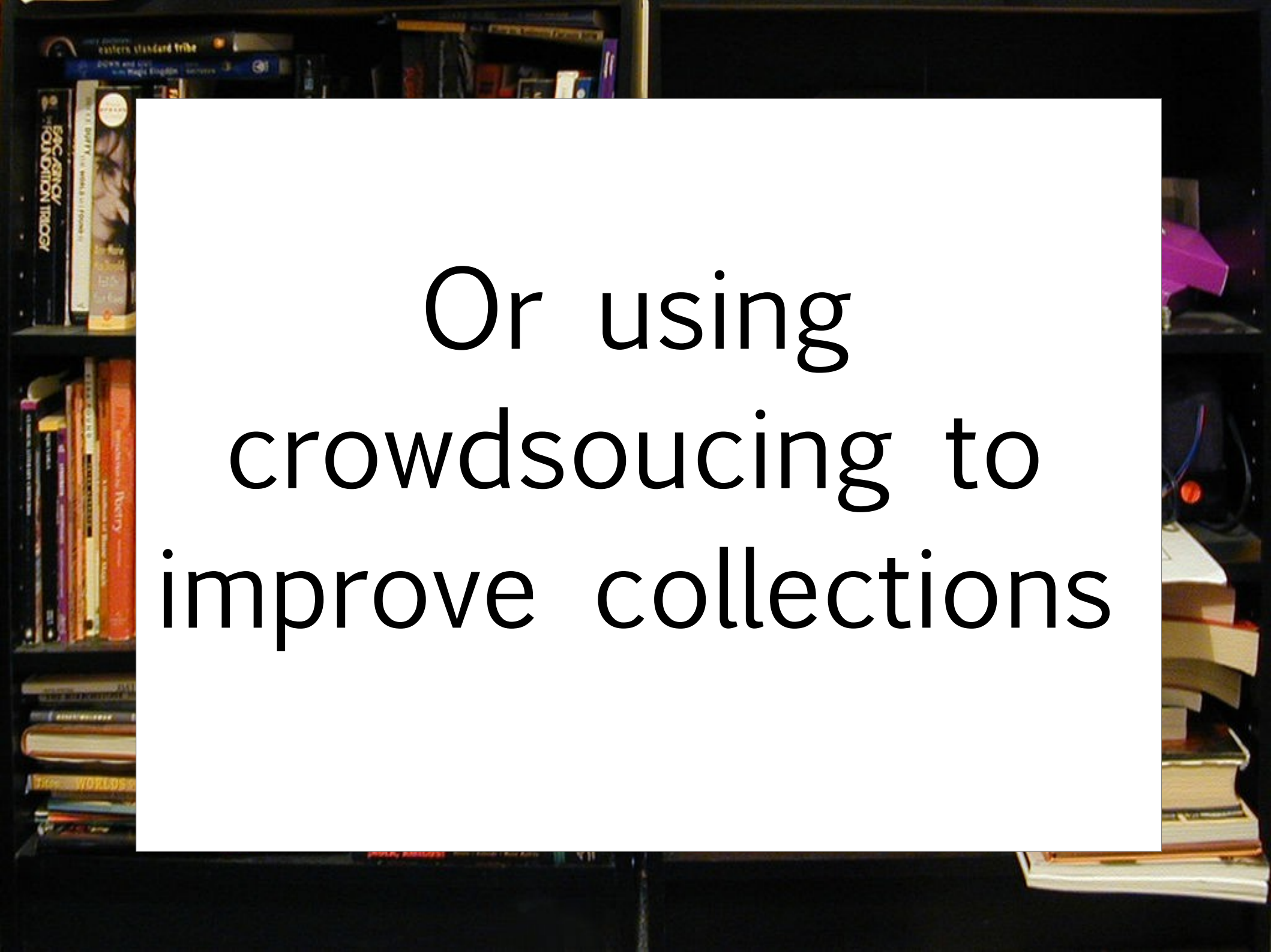
This video by Anna Sara D'Aversa is the winner of the popular vote in our Free Music Archive and Prelinger Archives remix contest. It was screened on 11/29 at Anthology Film Archives in NYC.

[Watch Video](#)



KEYNOTE + SCREENING NOV 29 AT 8PM

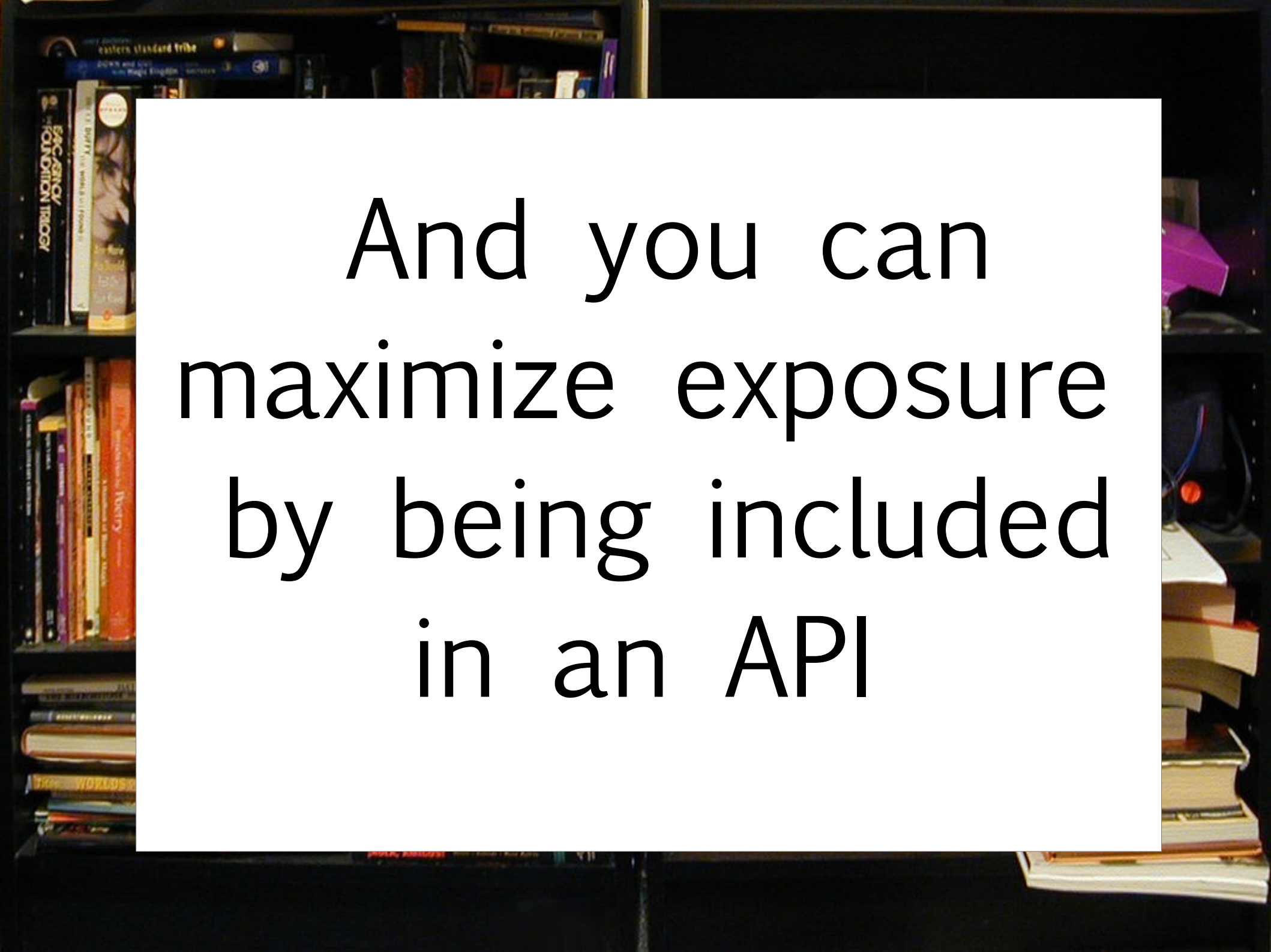
PRIZES

A photograph of a bookshelf filled with books. The books are arranged on several shelves, with some spines visible. A white rectangular text box is overlaid in the center of the image, containing the text "Or using crowdsourcing to improve collections".

Or using
crowdsourcing to
improve collections

Australian Historic Newspapers

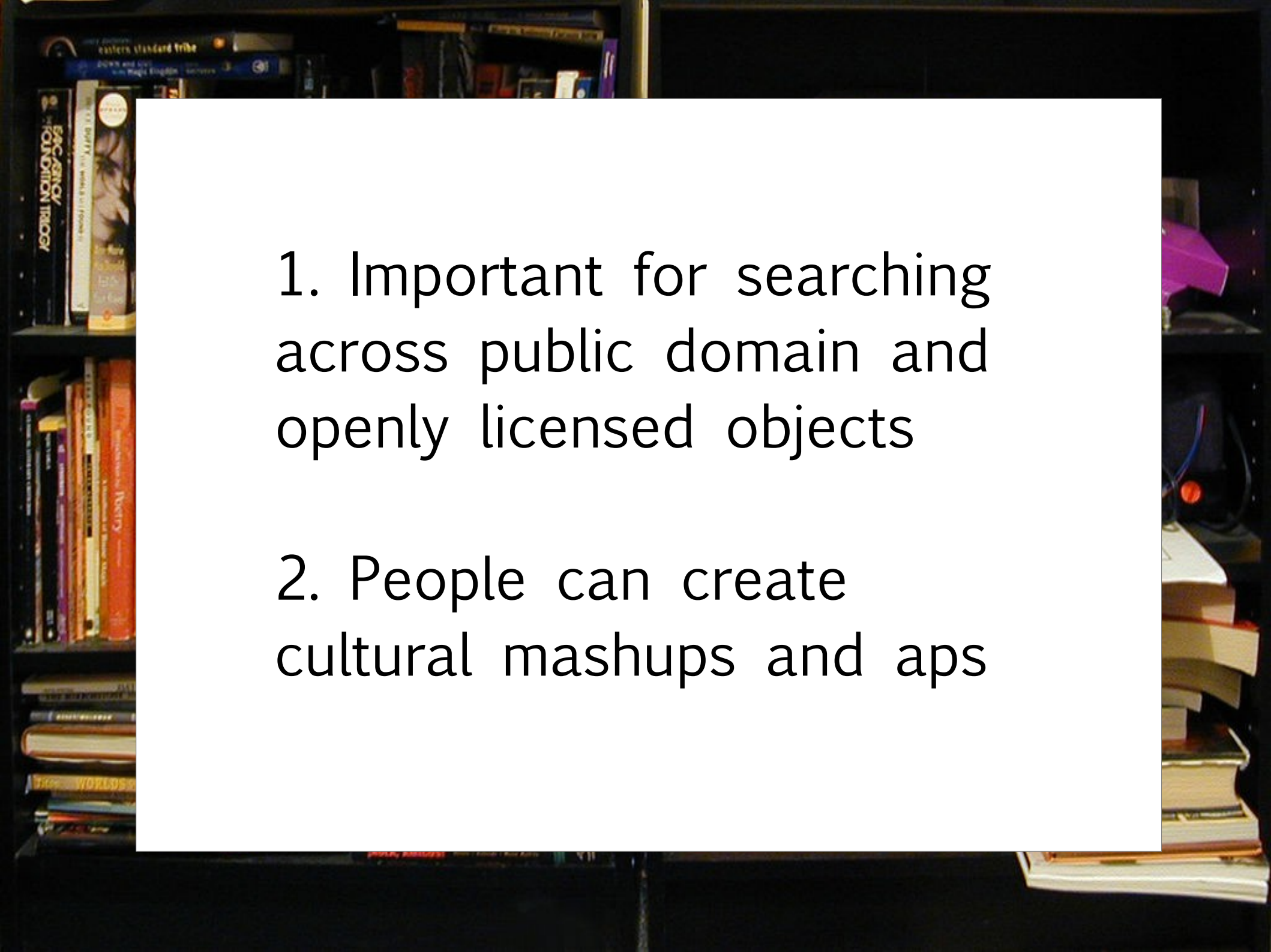
Encourages members of the public to correct/fix up/improve the electronically translated (OCR) text of old newspapers.

A dark-colored bookshelf is visible in the background, filled with various books. On the left side, several books are standing upright, including one with the title 'EAC ASIAN FOUNDATION TRILOGY'. On the right side, there is a stack of books, with a pink folder or book cover visible at the top. The central focus of the image is a white rectangular box containing black text.

And you can
maximize exposure
by being included
in an API

A bookshelf filled with books, with a white rectangular box overlaid in the center containing the title text. The books on the shelves are of various colors and sizes, some with visible titles like 'The Foundation Trilogy' and 'The Eastern Standard Tribe'. The background is dark, making the white box and the colorful book spines stand out.

[Application Programming Interface]



1. Important for searching across public domain and openly licensed objects

2. People can create cultural mashups and apps

Europeana

europa.eu/portal



Explore Europe's cultural collections

Search

Help

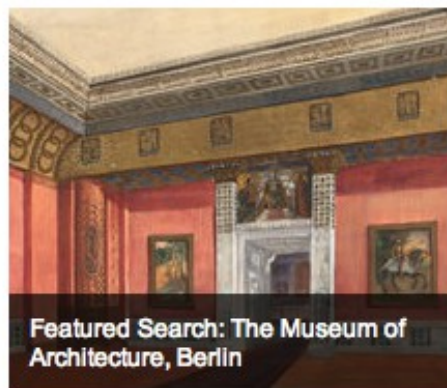
Share 9.3k +1 6.5K



Exhibition: Untold stories of the First World War



Exhibition: Royal Book Collections



Featured Search: The Museum of Architecture, Berlin



Exhibition: European Sport Heritage

From the blog



[Discover Chopin's handwritten manuscripts](#)
Frédéric François Chopin, Polish composer and pianist, was born today, 22 February, in 1810. Chopin is considered one of the most significant composers of th...

[New content: over 2 million items added](#)

Featured item



Follow us on *Pinterest*



Digital Public Library of America

dp.la



DIGITAL PUBLIC LIBRARY
OF AMERICA

HOME

ABOUT

WORKSTREAMS

NEWS

GET INVOLVED

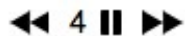
CONTACT

New Orphan Works Research from Berkeley Law

This is the first in a series of posts by Dave Hansen that will explore the Berkley Digital Library Copyright Project's research on orphan works and mass digitization.



In this guest post, Dave Hansen describes the Berkley Digital Library Copyright Project's recent white paper.



RECENT BLOG POSTS

- ❖ *Press: Dispatches from Midwinter – Digital Public Library of America Update*
- ❖ *Meet the Hubs!: Digital Library of Georgia*
- ❖ *Digital Library Digest: February 21, 2013*
- ❖ *DPLA Nominating Committee soliciting recommendations for Board candidates*



SIGN ON TO THE DPLA INITIATIVE

*Are you committed to making
the DPLA a truly national*



DPLA LAUNCH EVENT

April 18-19, 2013 · Boston

Learn more »

Trove

trove.nla.govt.au

It's free and it only takes a minute

[Sign up](#)

[Login](#)



Find and get over **327,648,031** Australian and online resources:
books, images, historic newspapers, maps, music, archives and more

22,532 searches this hour

Available online

Australian content

In my libraries

Search

[Advanced search](#)

Learn about Trove

[A guide to Trove](#)

[How to correct newspaper text](#)

[How to order a copy of an item](#)

Contribute

Join the community that's organising and improving this information resource.

148,805 newspaper text corrections today

3,021 images from users this month

12,050 items tagged this week

1,842 comments added this month

244 works merged or split this month

1,083 lists this month

Connect to others with similar interests on the [Trove forum](#)

News

[Newspaper titles recently added to Trove](#)

[Trove remedial action completed](#)

[Trove remedial action 2pm AEST today](#)

Follow Trove on

Digitised newspapers and more

Digitised Australian newspapers from 1803 to 1954 and The Australian Women's Weekly to 1982

Journals, articles and data sets

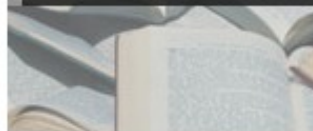


Books

Pictures, photos, objects

Music, sound and video

Maps

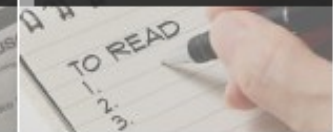


Diaries, letters, archives

Archived websites (1996 - now)

People and organisations

Lists



Trove spotlight:



DigitalNZ

digitalnz.org



Enter your search...

GO



OPEN FILTERS

QUICK SEARCH:



Text



Image



Video



Audio



Data



Interactive

New Zealand treasures uncovered! Explore sets and make your own



Ralph Hotere



Christchurch Earthquake 2011



Costume Design



Woman modelling dress & shoes

A photograph of a dark-colored bookshelf filled with books. A large white rectangular box is overlaid on the center of the image, containing the text "The future will bring...". The bookshelf is filled with books of various sizes and colors. Some visible titles include "eastern standard time", "The Foundation Trilogy", "The World of Poetry", and "The World of...". The lighting is somewhat dim, highlighting the spines of the books.

The future will bring...

A photograph of a dark-colored bookshelf filled with books. The books are arranged on several shelves. Some visible titles include 'eastern standard time', 'The Foundation Trilogy', 'The Hobbit', and 'The Silmarillion'. A white rectangular text box is overlaid in the center of the image, containing the text 'Collections married to maps'.

Collections
married to
maps

History Pin

historypin.com

historypin



Search by place

e.g. London, NYC, Peoria

GO

Narrow down

by date



by subject

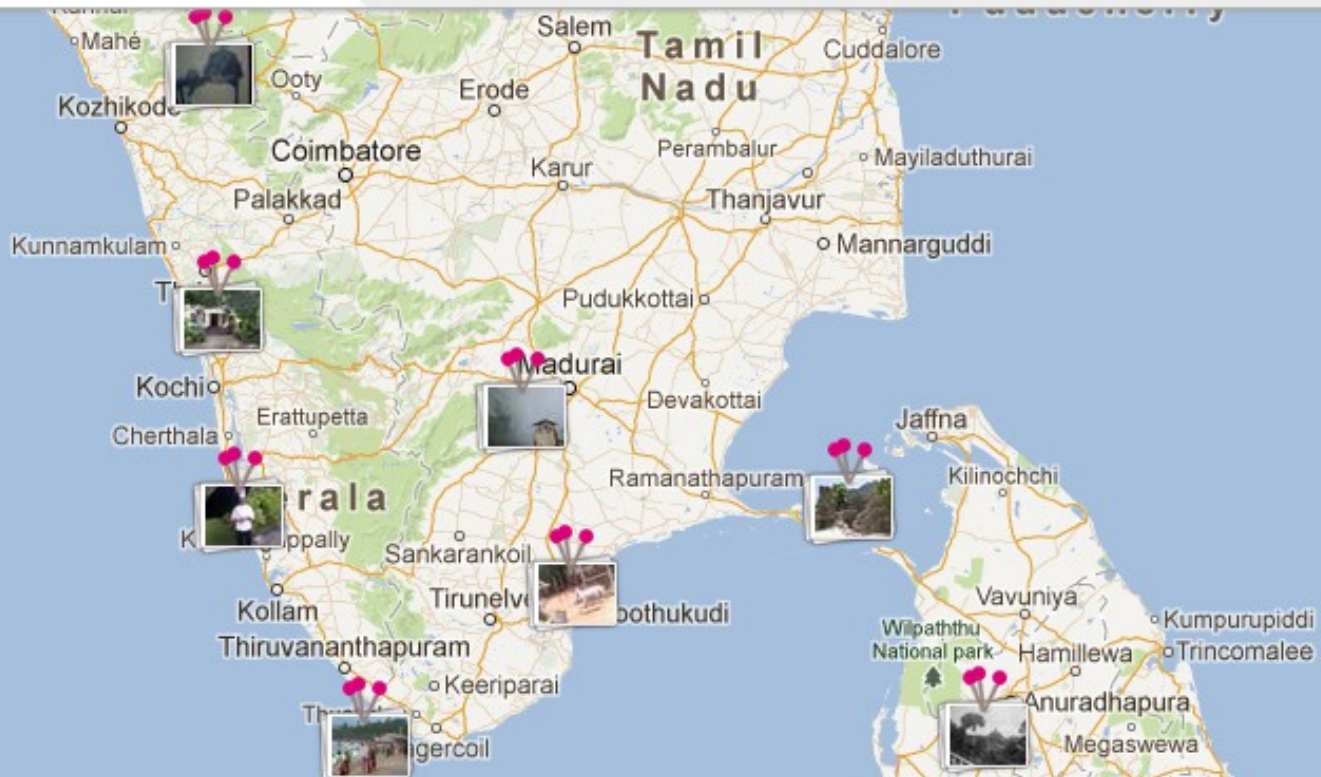



show thumbnails



Full Screen

Lakshadweep



A background image of a dark bookshelf filled with books. On the left, several books are visible, including one titled 'EAC ASINO / FOUNDATION TRILOGY'. On the right, there is a stack of books and a pink folder. The central text is overlaid on a white rectangular background.

Global collaboration
on historic
anniversaries &
events (WWI)

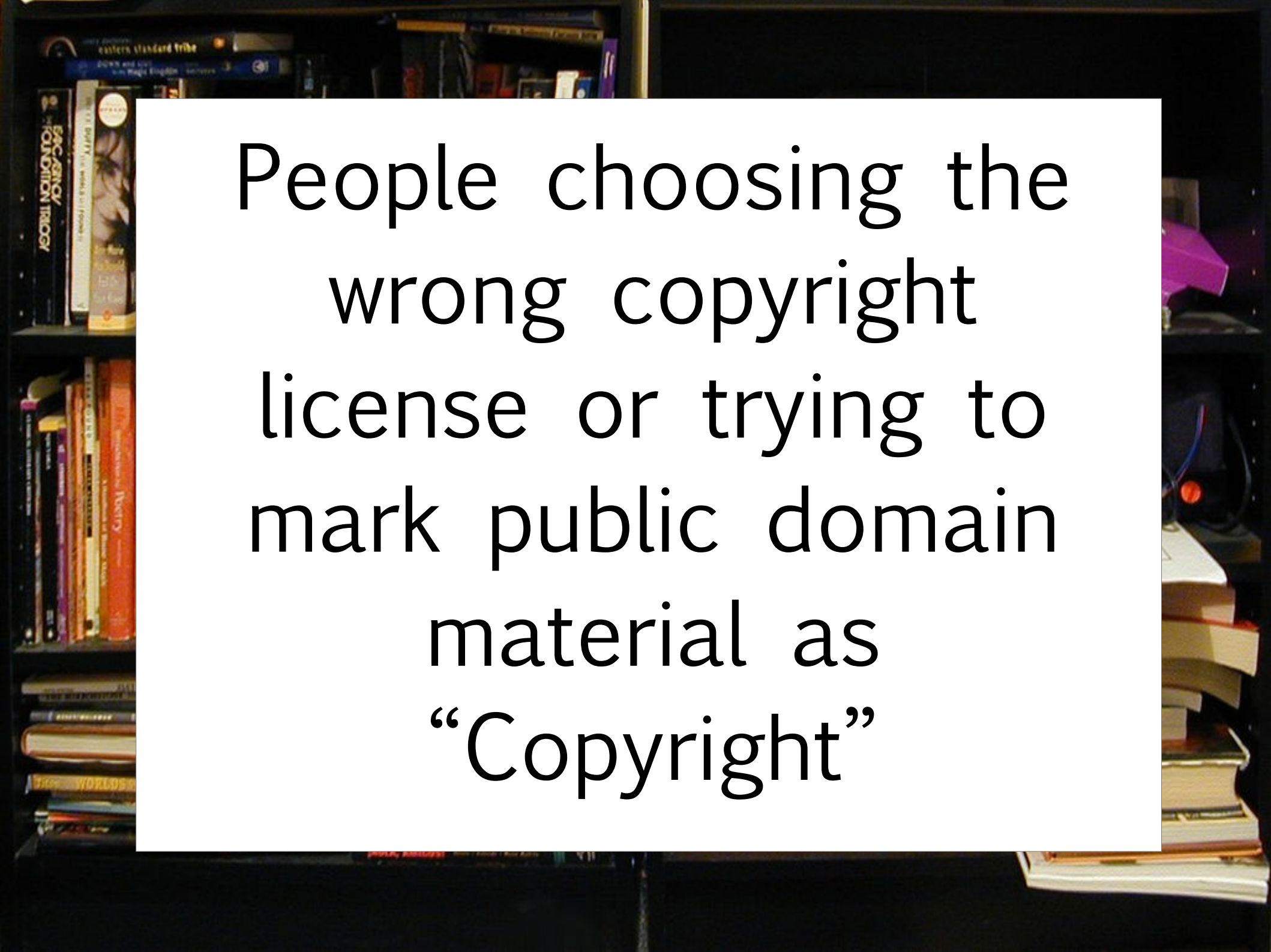
A photograph of a dark-colored bookshelf filled with various books. The books are arranged on several shelves, with some spines clearly visible. The background is slightly blurred, focusing attention on the white text box in the foreground. The text box contains the title "Linked Open Data" and a subtitle "Everything is linked to everything...".

“Linked Open Data”

Everything is linked to everything...



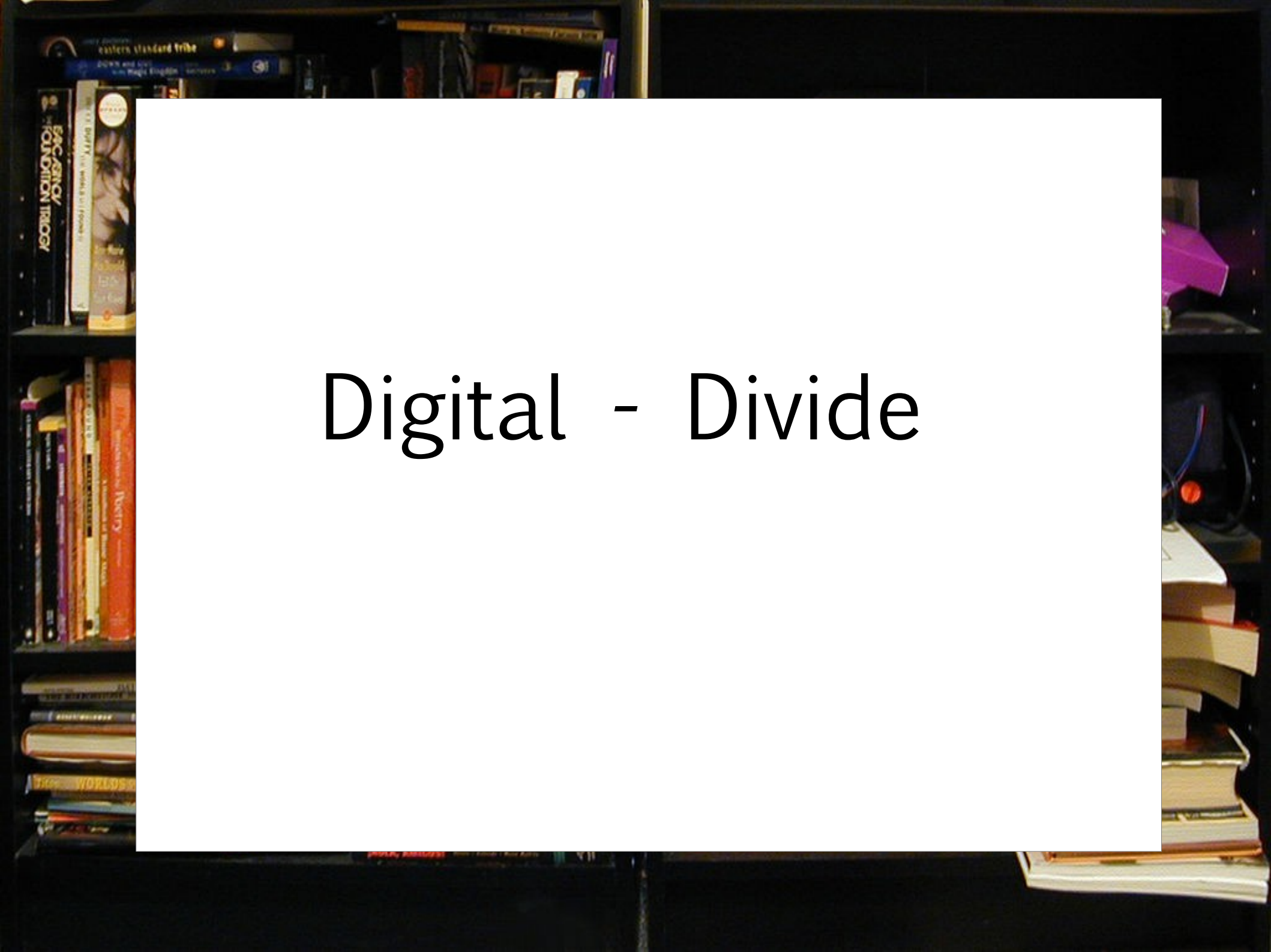
Challenges

A bookshelf filled with books, serving as a background for the text. The books are of various colors and sizes, some with visible titles like 'The Foundation Trilogy' and 'The World's'. The text is centered on a white rectangular background.

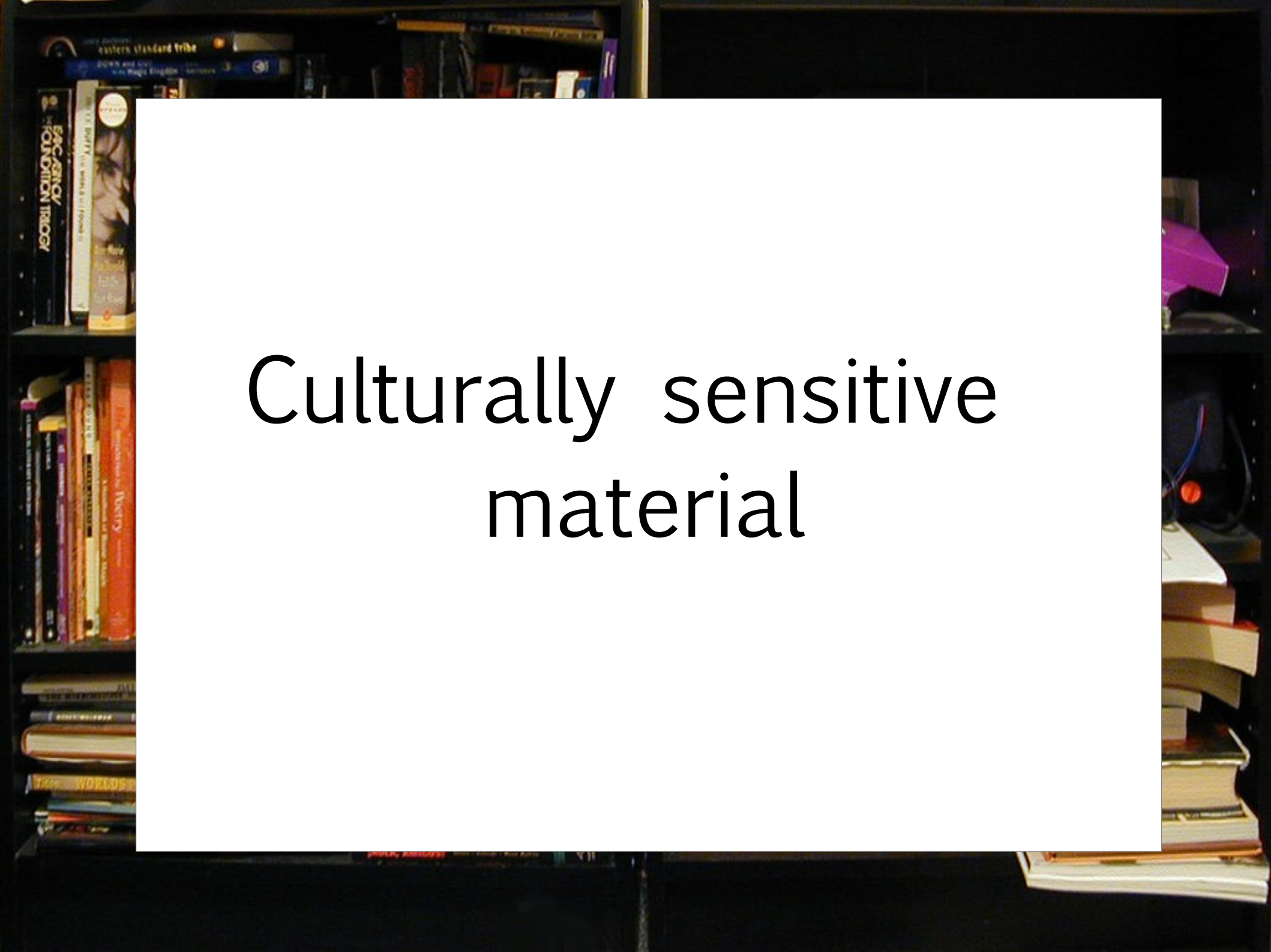
People choosing the
wrong copyright
license or trying to
mark public domain
material as
“Copyright”

A photograph of a dark-colored bookshelf filled with books. A large white rectangular overlay is centered on the image, containing the text "Orphan works" in a black, sans-serif font. The books on the shelves are of various colors and sizes, with some titles visible like "EAC ASINO FOUNDATION TRILOGY" and "The Eastern Standard Tribe".


“Orphan works”

A photograph of a dark-colored bookshelf filled with books. A large white rectangular overlay is centered on the page, containing the text "Digital - Divide" in a black, sans-serif font. The bookshelf behind the overlay is filled with various books. On the left side, some book spines are visible, including one titled "EAC ASINO/ FOUNDATION TRILOGY" and another with "eastern standard time". On the right side, there is a stack of books and a pink object. The overall scene is dimly lit, with the white overlay providing a stark contrast.


Digital - Divide

A photograph of a dark-colored bookshelf filled with various books. The books are arranged on several shelves. In the foreground, a white rectangular box is overlaid on the image, containing the text "Culturally sensitive material" in a large, black, sans-serif font. The background shows the spines of books, some with titles like "The Foundation Trilogy" and "The Eastern Standard Tribe".

Culturally sensitive material

A photograph of a dark-colored bookshelf filled with various books. The books are arranged on several shelves. Some visible titles include 'eastern standard time', 'The Foundation Trilogy', and 'The Worlds'. A white rectangular text box is overlaid on the center of the image, containing the text 'Getting permission to 'share' in advance'.

Getting permission
to 'share'
in advance

A photograph of a bookshelf filled with various books. The books are arranged on several shelves, with some spines clearly visible. A white rectangular text box is overlaid in the center of the image, containing the text "Here are the International GLAM groups to follow...". The background is dark, and the lighting is focused on the books and the text box.

Here are the
International GLAM
groups to follow...

Museums & The Web

museumsandtheweb.com

COMMUNITY

[Discussions](#) [Jobs](#) [Bibliography](#)

MUSEUMS AND THE WEB

An annual conference exploring the social, cultural, design, technological, economic, and organizational issues of culture, science and heritage on-line.

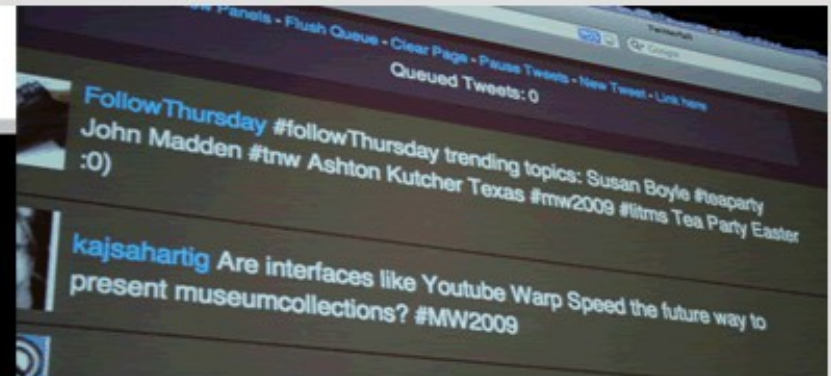
MUSEUMS AND THE WEB 2013

[2012](#) [2011](#) [2010](#) [2009](#) [2008](#) ...

[What's new](#) [About](#) [Blogs](#) [Discussions](#) [Jobs](#) [Best of the Web](#) [Bibliography](#) [Images](#)



museumsandtheweb.com
the online space for cultural informatics



Museums and the Web 2013 Early Registration Thru Dec 31st



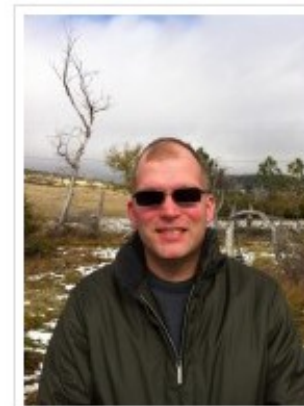
What's better than 4 days of fabulous interactions with the brightest museum technologists from around the world?

Meeting them in Portland, a city renowned for its inventive chefs cooking in its many food carts and the vast range of brews from its 30 breweries!

Join us in Portland, Oregon April 17-20, 2013 for the 17th annual Museums and the Web conference!

Early bird rates apply through December 31st, 2012 when you register for Museums and the Web 2013:

<http://mw2013.museumsandtheweb.com/registration/>



User login

Username or e-mail: *

Password: *

Remember me

[▶ Create new account](#)

[▶ Request new password](#)

LODLAM

[Linked Open Data in Libraries, Archives & Museums]

lodlam.net

LODLAM

Linked Open Data in Libraries Archives and Museums

[About](#) [Resources](#) [RSS](#) [Community](#)

	10-11:30	11:30-12:30pm	12:30-2pm	2-3:30pm	3:30-5pm	6:15pm	7pm
#1 Sakura	LOD ABC Linked Open Data for Beginners	BUSINESS CASE FOR LINKED DATA.	History - categories change	Shut it down and throw it away.	Scaling Provenance		
#2 Sakura	USING VOCAB: LAM DATA: FOAF, ETC...	ILA Organization / People WHEN THEY CONTACT	Standardized Vocabularies - Tags, Getty, LUC, etc.	LUNCH	DH Text & prosopography LOD	↑ DORK	PIZZA DINNER
#3 Sakura	Beyond OAI-PMH		PUBLISHING LOD ON THE WEB (EXHIBIT, OMeka, ETC.) HOW TO MAKE LOD USEFUL		Refining archival desc for better data reuse		
#4	HOW DO WE GET OUT OF THE		Compatible Data		on-Expert Vocabulary Modeling		SHORTS



www.creativecommons.org

@creativecommons

and find us
on Facebook

