

Freedom of Panorama			Public Domain			USER GENERATED CONTENT			Text and Data Mining			Upload Filtering			Ancillary Copyright		
ID	Supports Brussels	Needs From Brussels	ID	Supports Brussels	Needs From Brussels	ID	Supports Brussels	Needs From Brussels	ID	Supports Brussels	Needs From Brussels	ID	Supports Brussels	Needs From Brussels	ID	Supports Brussels	Needs From Brussels
FR	Weakening the French Position:	Improving the French FOP by adopting a FOP with Less Restriction in EU level	PL	Providing info about copyright situation with gov. works in Poland and why it cannot be solved internal		Lucy	I'm into this!		Fr		Information from EU can be shared with other NPO's in France (about EDM for example)	De		Advise re: timing of national activities	DE		host campaign events that produce statements or info Dimi can use
IT	Similarities between FOP and Cultural Heritage law -> Improvements in one can help the other		PL	Providing contacts to opposition MPs to help put the issue to agenda	Suggest copyright ammendment to make government works PD in all EU				DE		Connect allied stakeholders with Suitable Players in BXL	? UK?	WCHMS Added cuK voice to lobbying against article 13 and has some connections				
WLM	Provide Access to national groups of volunteers	Share national contacts in non-WLN countries	? UK?	Advocating for PD works to be released under open license (w/ Giam and Highered					BE		Have info materials ready to translate to hand out						
WLM	Provide use case/stat	Broaden momentum beyond FOP to sharing more cultural stuff	DE	REM Case Pro Video a great story for explaining why PD needs protection					UK		Sharing Case studies of Text and Data minint in UK Experts						
WLM	Help Keep Cultural Umbrella orgs on the Good Side	Build a lively community that cares about Panorama	DE	Case also might lead to a law change in DE by way of precedent	Change of the EU Framework makes legislative change on national level much easier				PL		Sharing positive examples of creative re-use of public data						
FI	FOP UCG PD? Information to target Groups	When Directive is given the need of information increases	Malta	More resources on how to communicate PD issues and how to work with organisations to digitise their material in PD	The campaign generates greater understanding of benefits of PD within cultural orgs and general public				BE		Highlight the problems with good examples						
WMSE	will have to work with Freedom of Panorama after we know the result of the court case with BWS (society for 'image copyright')	If an unconditional FOP is included in EU that will enable WMSE to continue Public Arts Project as well as making our court case in Sweden irrelevant	CZ	We trying to circumvent the lack of Czech or EU PD-GOV	Making PD-Gove an harmonized exception												
SE		Communications scheme: how could campaigns in EU be highlighted in media in national countries for influencing															
BE	Have Info materials on FOP to be translated in other languages																
DE	Highlight the problem through public events								UK	We are working in an informal coalition with open movement in the UK (libraries)	Trying to establish WMUK as key player in UK Copyright						
PL		Keep the FOP at not to spoil on EU Level							UK	Building good cases from the UK	Identifying (& Introducing me) to key UK Players						
DE	Push WLM with key stakeholders in the group of Heritage Institutions								UK	Actively responding to consultations, signing joint letters, etc (with CUK Position paper)	Sharing Good Use Case studies form across EU/US						
									UK		Sharing information and Insights (already happening)						
									CZ		Tell us who can be our Allies. EDRI? IFLA?						
									Malta		Collaborate with University to get Wikimedia related working into higher education						
									DE	Mobilise WMDE members base for Dimi's Activities	Provide guidance re: status/mechanics and timeline of the EU Processes						
									DE	Establish more staff power for FKAGEU							
									BE		Get more staff power to get more work done						

Make explicit whether it's FYI or call for action			
Information about local campaigns, such as the French one #ConnaissanceLibre			
More backstories			
Communication strategies			
More of an understanding of what we can do locally/nationally			
Examples of successful activities (e.g. WMFRExhibition)			
Dimi's newsletter -> advance notification to collect more news			
A collection of good arguments on policy issues & stories, case studies -> knowledge base			
Possible local allies			
Create examples of impact. Make it real			
Overview with sketch of where we are at key issues and players (non-public) tactical			
How can we support the local campaigns of affiliates? i.e. calls to actions			
Public summary that can be shared with community/where are we going			
Timing and how to influence national gov't's			
A monthly* digest of what happened in each country, like a newsletter. * monthly, each 2 to 3 months			
Everything in the Dimi Monitoring Report			
A calendar for important dates			

Do an Update in Montreal		
Create a private mailing list to exchange about strategy		
Engage volunteers more in advocacy work		
meet more often		
have a list of communication models for campaigns		
have a policy session at the CEE meeting with our help		
get media and press to support our case/report on our work		
find a good way to document		
find more liquid lobbyists		
build on momentum from this weekend		
help luxembourg with introducing FOP		
keep each other updated better		
build a stronger networks with FKAGEU people		
connect with even more other orgs in the field		

Use Sharpies				
Be kind to one another				
the UK/CH/IS				
to share with Dimi our actions				
that we are more powerful together! but with more great responsibilities				
there is only one of Dimi				
check and learn more about french FOP/PD Campaign				
the FUN in all of this				
les autres langues				
to be proactive, spread the word and not be shy				
all the competence in the 'other' communities of the European Countries for EU policy				
inform the world of our successes				
the advocacy side of all the projects we do				
having enough beers				