

Edward Gace

CAROLINA MOON

By
BENNY DAVIS
and
JOE BURKE



With
UKULELE
ARRANGEMENT



PAUL TREMAINE
AND HIS
ORCHESTRA

JOE MORRIS MUSIC CO.

1587 Broadway

New York City •

•LEFF•

MADE IN
U.S.A.

TRY THESE ON YOUR PIANO

IF YOU DIDN'T CARE FOR ME
If I Didn't Care For You

Tune Ukulele or Banjulele Banjo

SHERMAN - LEWIS
& SMITH BALLEW

Uke arr by May Singhi Breen

Chorus

I would be brok-en heart-ed, I would be oh so blue, If
you did-n't care for me, If I did-n't care for you

mp-f

A D F# B

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I STILL REMEMBER

Tune Ukulele or Banjulele Banjo

Music by
PETER DE ROSE

Words by
CHARLES TOBIAS
& SAM WARD
Uke arr by May Singhi Breen

Chorus

I still re - mem-ber the day that we met I'll nev-er for-get
when first you kissed me. I still re - mem-ber when

mp-f

A D F# B

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THIS
NUMBER
CAN
BE HA
FOR Y

PHONO
OR YOUR
PLAYER P

Carolina Moon

Tune Ukulele

A D F# B

By
BENNY DAVIS
& JOE BURKE

Uke arr. by May Singhi Breen

Valse Tempo

Introduction for piano, marked *f* (forte). The music is in 3/4 time and D major. It features a series of chords and arpeggios in both the right and left hands.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics: "The moon was shin-ing bright in Car-o-lin - Last night I had a dream of Car-o-lin -". The piano accompaniment is marked *mp* (mezzo-piano). Chord diagrams are provided above the vocal staff.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics: "a The night we said good - bye so ten - der - ly And a I dreamed that I was back there once a - gain The". The piano accompaniment continues with the same accompaniment pattern. Chord diagrams are provided above the vocal staff.

Third system of vocal and piano accompaniment. The vocal line concludes with the lyrics: "now that Im a - way from Car - o - lin - a moon was shin - ing bright in Car - o - lin - a". The piano accompaniment concludes with the same accompaniment pattern. Chord diagrams are provided above the vocal staff.

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Won't some-bod - y tell the moon for me, Oh!
 Shin - ing on the same old wind - ing lane, Oh!

rit.

Chorus *Dreamily*

CAR - O - LIN - A MOON keep shin - - ing

mp-f

Shin - ing on the one who waits for me _____ CAR - O - LIN - A

MOON I'm pin - ing Pin - ing for the place I long to

be _____ How I'm hop-ing to-night you'll go, Go to the right

win-dow scat-ter your light, Say I'm al-right please do _____

Tell her that I'm blue and lone - ly Dream - y CAR-O-

LIN - A MOON. MOON.

HIS
MBER
AN
HAD
OR YOUR
NOGRAPH
OUR
PIANO



SOMEWHERE IN OLD WYOMING

Tune Ukulele or Banjulele Banjo

Ukulele Arr. by
MAY SINGHI BREEN

A D F# B
Put Capo on 1st Fret

By S. LESSER &
WILL HAVLIN

CHORUS

SOME-WHERE IN OLD WY - O - MING, Lives a girl I love,
We used to stroll in the gloam - ing, Un - der the stars a -

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I STILL REMEMBER

Tune Ukulele or Banjulele Banjo

Words by
CHARLES TOBIAS
& SAM WARD
Uke. arr. by May Singhi Breen

A D F# B

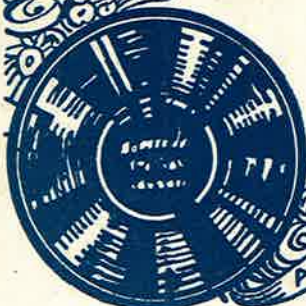
Music by
PETER DE ROSE

Chorus

I still re - mem - ber the day that we met. I'll nev - er for - get
when first you kissed me. I still re - mem - ber when

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