

# Custódio Fernandes Góes (1886-1948)

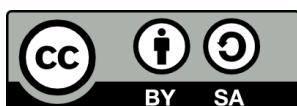
## Hino ao almirante Barroso

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voz, piano  
*(voice, piano)*

4 p.



MUSICA BRASILIS

# Hino ao almirante Barroso

Hermes Fontes

Custódio Fernandes Góes  
Rio, 1917

## Molto Marziale con Solenità

Piano

The piano introduction is in 3/4 time, marked 'Molto Marziale con Solenità'. It features a grand staff with treble and bass clefs. The melody is in the right hand, starting with a quarter rest followed by a dotted quarter note, then a half note. The bass line consists of a steady eighth-note accompaniment. Dynamics include *sfz* and *molto*. Pedal markings are present at the end of the first and second measures. The piece concludes with a *rit.* marking and an asterisk.

## Canto

4

The vocal line begins at measure 4. It is in 3/4 time and features a melody with a mix of quarter and eighth notes. The lyrics are: 'Ma - rin - hei - ros, o des - ti - no dos ho - mens que an - dam no mar, Em mei - o ao fo - go i - ni - mi - go, Ele se pu - nha a pen - sar'.

Ma - rin - hei - ros,  
Em mei - o ao

o des - ti - no dos ho - mens  
fo - go i - ni - mi - go, Ele se

que an - dam no mar,  
pu - nha a pen - sar

*a tempo*

The piano accompaniment for the first part of the hymn is in 3/4 time, marked *a tempo*. It features a grand staff with treble and bass clefs. The melody is in the right hand, starting with a quarter rest followed by a dotted quarter note, then a half note. The bass line consists of a steady eighth-note accompaniment. Dynamics include *f* and *sempre cresc. si no al*. Pedal markings are present at the end of the first and second measures. The piece concludes with an asterisk.

9

The vocal line begins at measure 9. It is in 3/4 time and features a melody with a mix of quarter and eighth notes. The lyrics are: 'de - pen - de de um pa - la - di - no ou de um an - jo tu - te - Que há sem - pre mai - or pe - ri - go na lu - ta de ho - mens com o'.

de - pen - de  
Que há sem - pre

de um pa - la - di - no  
mai - or pe - ri - go

ou de um an - jo tu - te -  
na lu - ta de ho - mens com o

The piano accompaniment for the second part of the hymn is in 3/4 time. It features a grand staff with treble and bass clefs. The melody is in the right hand, starting with a quarter rest followed by a dotted quarter note, then a half note. The bass line consists of a steady eighth-note accompaniment. Dynamics include *8va*. Pedal markings are present at the end of the first and second measures. The piece concludes with an asterisk.



22 **Marziale**

Gran-de po - vo ver - da - dei - ro É o que mais rei - na no mar...  
E há de a Pá - tria Bra - si - lei - ra Na - ve - gar ci - vi - li - sar...

*a tempo* *sempre cresc.* *sempre cresc molto al*

*sempre molto marcato il basso*

25 **Grandioso**

*ff* *molto sonoro* *dim.* *p* *pp* **FINE**

Ped. Ped. Ped. Ped. Ped. Ped.

31 **1º Tempo**

No ins - tan - te do ca - la - fri - o ven - cer mor -

*cresc.* *f*

Ped. Ped. Ped. Ped. Ped. Ped.

## 34

rer es - pe - rar, Na prô - a do seu na - vi - o A

*f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

38

Pá - tria le - va - va o al - tar. Nós tam - bém de - ve - mos te - lo

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

41

nos - so cul - to ao Leão do Mar Barroso de Ria - chu

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

43

e - lo É Nel - son, em Tra - fal - gar

*sempre marcato il basso solene e molto grandioso*

*sempre cresc. molto*

**ff**

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

46

**ff**

*diminuendo fino al*

**pp**

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.