

# Antônio dos Reis Rayol (1863-1904)

Iracema  
Prelúdio do 2º ato

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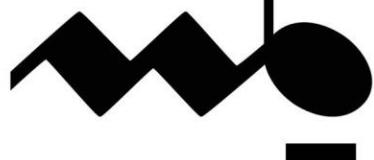
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/697>

flauta, clarineta, saxofone, piano, violino, viola, violoncelo, contrabaixo  
(*flute, clarinet, saxophone, piano, violin, viola, cello, double bass*)

17 p.



# Iracema

Prelúdio do 2º ato

Antônio dos Reis Rayol

Musical score for Iracema Prelúdio do 2º ato, featuring parts for Flute, Clarinet in B-flat, Alto Saxophone, Piano, Violin I, Violin II, Violin III, Viola, Cello, and Double Bass. The score is in common time, key signature of C minor (three flats), and consists of two systems of music.

The Flute part begins with a rest followed by a sixteenth-note pattern. The Clarinet in B-flat and Alto Saxophone enter with eighth-note patterns. The Piano provides harmonic support with sustained notes and chords. The strings (Violins I, II, III; Viola; Cello; Double Bass) play eighth-note patterns, often with grace notes indicated by small vertical strokes above the main note heads.

6 Andante grazioso

Fl

Cl

Sax A

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

Musical score for Iracema, page 3, featuring nine staves of music. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone A (Sax A), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola (Vla), Cello (Vlc), and Double Bass (Ctb). The key signature is one flat, and the time signature is common time (indicated by '1'). The score consists of two systems of music, separated by a repeat sign with endings. The first ending begins at measure 11. The second ending begins at measure 12. The piano part includes harmonic notation below the treble staff.

Musical score for Iracema, page 4, measures 16-17. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone A (Sax A), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola (Vla), Cello (Vlc), and Double Bass (Ctb). The music is in common time, key signature is B-flat major (two flats). Measure 16 starts with Flute and Clarinet playing eighth-note patterns. Measure 17 begins with a piano chords section followed by a tutti section involving all instruments.

Flute (Fl) plays eighth-note patterns throughout the section.

Clarinet (Cl) plays eighth-note patterns throughout the section.

Saxophone A (Sax A) plays eighth-note patterns throughout the section.

Piano (Pno) plays eighth-note chords in measure 17.

Violin I (Vln I) plays eighth-note patterns throughout the section.

Violin II (Vln II) plays eighth-note patterns throughout the section.

Violin III (Vln III) plays eighth-note patterns throughout the section.

Viola (Vla) plays eighth-note patterns throughout the section.

Cello (Vlc) plays eighth-note patterns throughout the section.

Double Bass (Ctb) plays eighth-note patterns throughout the section.

Musical score for Iracema, page 5, featuring nine staves of music. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone A (Sax A), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola (Vla), Cello (Vlc), and Double Bass (Ctb). The music is in common time, with a key signature of two flats. Measure 20 begins with a melodic line in the Flute, followed by the Clarinet and Saxophone A. The Piano provides harmonic support with sustained chords. The strings (Violins, Viola, Cello) provide harmonic and rhythmic foundation. The score is written on five-line staves with black note heads and stems.

24

Fl

Cl

Sax A

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

1.

The musical score consists of six measures. Measures 1-3 feature woodwind entries with eighth-note patterns. Measure 4 begins with a piano harmonic section. Measures 5-6 return to the woodwind patterns. The score concludes with a repeat sign and the number '1.' above the staff.

Animato

29

Flute (Fl.)

Clarinet (Cl.)

Saxophone A (Sax A)

Piano (Pno)

Violin I (Vln I)

Violin II (Vln II)

Violin III (Vln III)

Viola (Vla)

Cello (Vlc)

Double Bass (Ctb)

Allargando

34

Fl

Cl

Sax A

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

39

Fl  
Cl  
Sax A  
Pno  
Vln I  
Vln II  
Vln III  
Vla  
Vlc  
Ctb

44

1. 2.

Fl

Cl

Sax A

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

Musical score for orchestra and piano, page 11, measures 48-51.

The score consists of ten staves:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Saxophone A (Sax A):** Playing sustained notes.
- Piano (Pno):** Playing eighth-note chords.
- Violin I (Vln I):** Playing eighth-note patterns.
- Violin II (Vln II):** Playing eighth-note patterns.
- Violin III (Vln III):** Playing sustained notes.
- Cello (Vlc):** Playing sustained notes.
- Bass (Ctb):** Playing sustained notes.

Measure 48 starts with Fl, Cl, and Sax A. Measure 49 starts with Pno. Measure 50 starts with Vln I, Vln II, and Vln III. Measure 51 starts with Vla.

52

A musical score for orchestra and piano, page 12, measure 52. The score consists of eight staves. From top to bottom: Flute (Fl), Clarinet (Cl), Saxophone A (Sax A), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola (Vla), Cello/Bass (Ctb). The key signature is three flats. Measure 52 begins with rests for Flute, Clarinet, and Saxophone. The piano starts with eighth-note chords. The strings begin their rhythmic pattern. The violins play eighth-note patterns, while the cellos provide harmonic support.

57

Fl

Cl

Sax A

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

62

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: Flute (Fl), Clarinet (Cl), Saxophone A (Sax A), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), and Cello/Bass (Ctb). The piano part is split into two systems. The strings play eighth-note patterns, while the woodwinds and brass provide harmonic support. Measure 62 begins with a rest followed by a dynamic section for the strings.

Fl  
Cl  
Sax A  
Pno  
Vln I  
Vln II  
Vln III  
Vla  
Vlc  
Ctb

67

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: Flute (Fl), Clarinet (Cl), Saxophone A (Sax A), Piano (Pno) (with two staves: treble and bass), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola (Vla), Cello (Vlc), and Double Bass (Ctb). The music is in common time, with a key signature of one flat. Measure 67 begins with a repeat sign and a bass clef change for the piano's bass staff. The instruments play various patterns of eighth and sixteenth notes, with some sustained notes and rests.

72

Fl

Cl

Sax A

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb

76

Morrendo

Fl

Cl

Sax A

Pno

Vln I

Vln II

Vln III

Vla

Vlc

Ctb