TO THE LIGHTHOUSE (1927)

Mrs Ramsay
- World maker
- Beautiful
- Painter
- Eros, combinatory force
- Connects people
- Feels
- What is real?
- What is the appropriate distance?
- Painterly problem
- Human problem
- Lily Briscoe
- Painter
- Difficulties with men

Mr Ramsay
- Monster of knowledge
- Loved and hated
- Analytical philosopher
- Ontology
- Epistemology
- Trying to understand the world
- Criticizes everything
- Little atheist
- Hard worker
- Enlightenment figure
- Charles Tansley
- Proud to be lower-class person
- Epistemology

T. Hardy
- Little Edwardian
- Articulate intellectual
- Mr Ramsay
- Trying to understand the world
- Enlightenment figure
- Epistemology
- Not a painter

Am I alone???

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