

My Mary Ann

The Yankee Girl's Song

Wm. C. C. B.



Mrs. BARNEY WILLIAMS
in all the
principal theatres in the U.S.
and California.

WORDS
BY
BARNEY WILLIAMS

MUSIC BY

W. J. J. E.

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MY MARY ANN.

PIANO

The first system of the piano introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and begins with a series of eighth and sixteenth notes, followed by chords and a melodic line.

The second system of the piano introduction continues the melody and accompaniment from the first system, ending with a double bar line.

Fare you well, my own Mary Ann, Fare you well for a while, For the

The first line of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "Fare you well, my own Mary Ann, Fare you well for a while, For the".

Ship it is ready and the wind it is fair, And I am bound for the Sea, Mary Ann, and

The second line of the song continues the vocal line and piano accompaniment. The lyrics are: "Ship it is ready and the wind it is fair, And I am bound for the Sea, Mary Ann, and".

I am bound for the Sea, Mary Ann.

Second verse.

Don't you see that tur-tle dove, A sitting on yon-der pile? La -

menting the loss of its own true love, And so am I for mine, Mary Ann, and

so am I for mine, Mary Ann.

Third verse.

A lob-ster in a lob-ster pot, A blue fish riggling on a hook, May

suffer some, but oh! no not, What I do feel for my Mary Ann, what

I do feel for my Mary Ann.

Fourth verse.

The pride of all the produce rare, That in our kitchen garden grow'd, Was punkins, but none

could compare In an-gel form to my Mary Ann, in an-gel form to my Mary Ann.

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SONGS.

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A tear shall flow for thee.....*Colman.* 25
A Home by the Sea.....*Macaulay.* 25
Blame not me.....*Ulmo.* 12½
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No. 2. May Breeze..... }
No. 3. Fly little Boat..... } Price each
No. 4. Selma..... } 25 cents.
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No. 6. The tear..... }
No. 7. If I on thee have thought }
No. 8. Mine Angel..... }
No. 9. May is come..... }
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Hearts that have loved us.....*Gosden.* 25
How softly on the bruised heart, *Osborne.* 25
Hear me Norma, Duett.....*Bellini.* 37½
I breathe not thy name.....*Colman.* 25
I do not ask to offer thee.... }
I gaze on thee..... }
Pride of my heart..... } *Magruder.*
Lost flowers..... }

There is a simplicity and sweetness in the compositions of this child of misfortune, that renders them always acceptable to the lovers of melody.

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I dream of thee.....*Colman.* 25
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Lenschow. 25
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Near the banks of that lone river. *Gosden.* 25
Our Sun of Love is bright and clear,
Gosden. 25
Oh I would not die in spring time, *Nannie*
Colman. 25
On thee the world has darkly frowned,
Colman. 25
Prima Donna Song.....*Colman.* 25
Rock of Ages (Sacred).....*Lenschow.* 25
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What is Home without a Mother,
Hawthorne. 25
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