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MITSU NO SO DE



VOL. 2.

美都乃袖

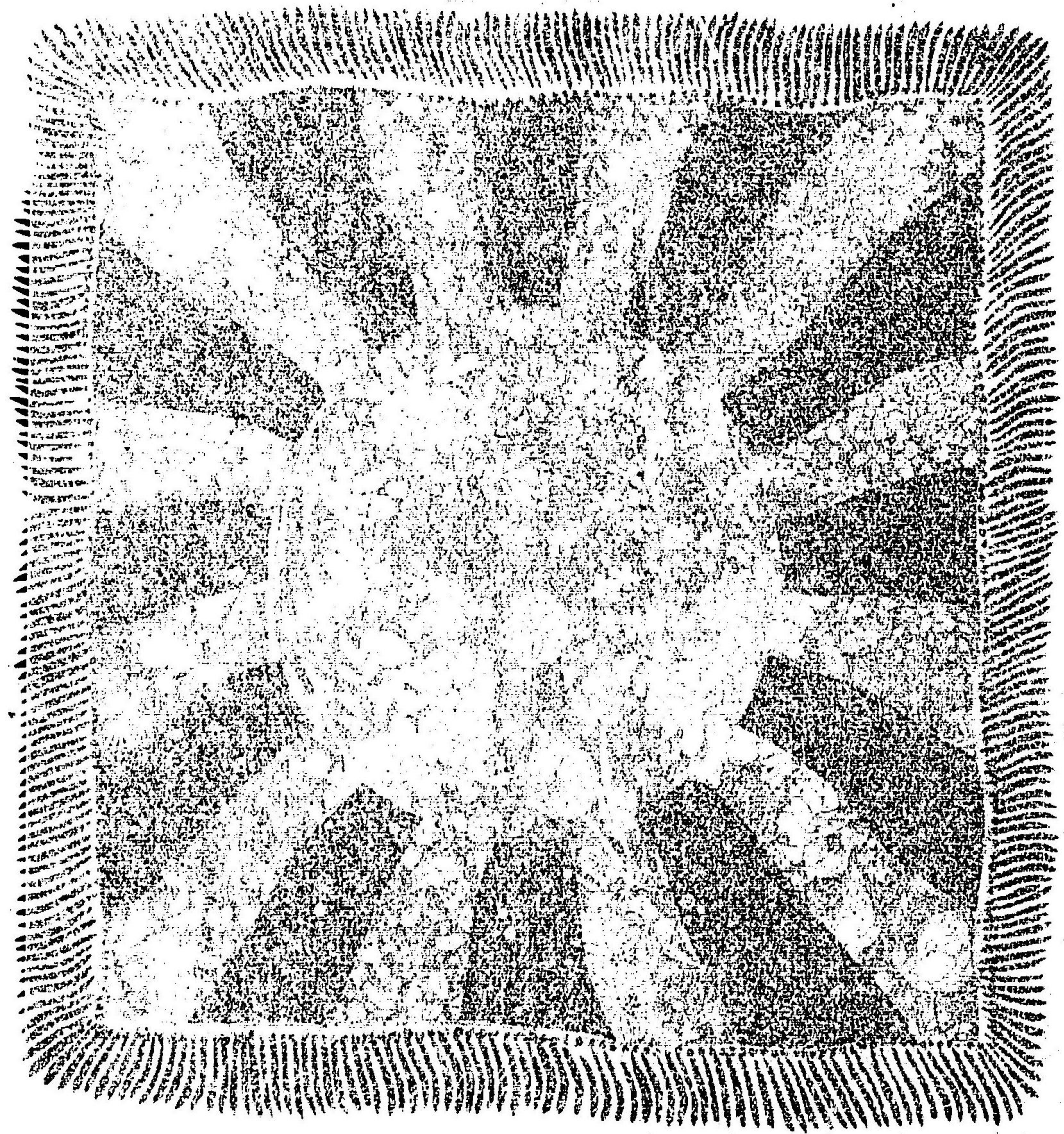
明治
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内交

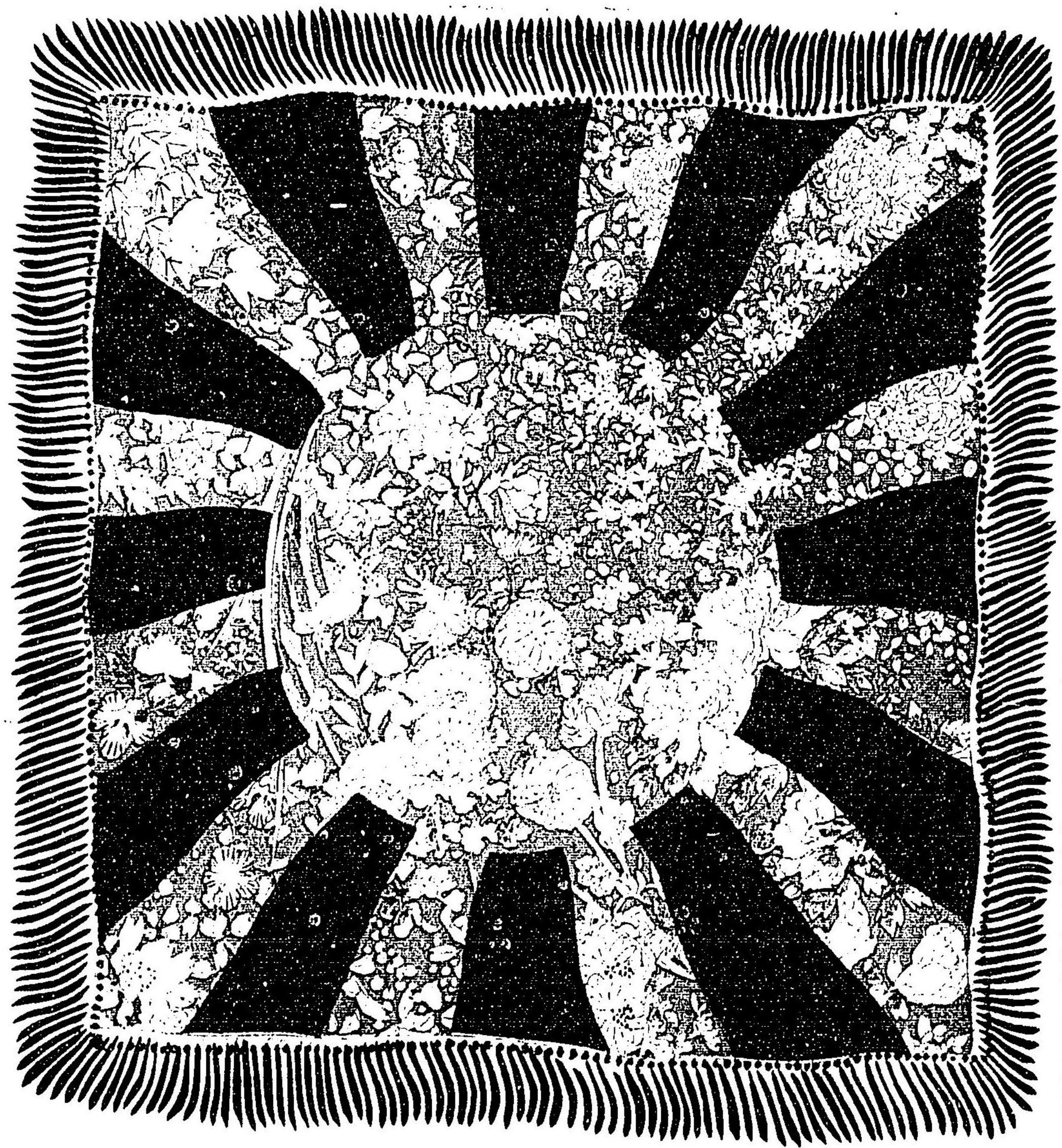
緒言

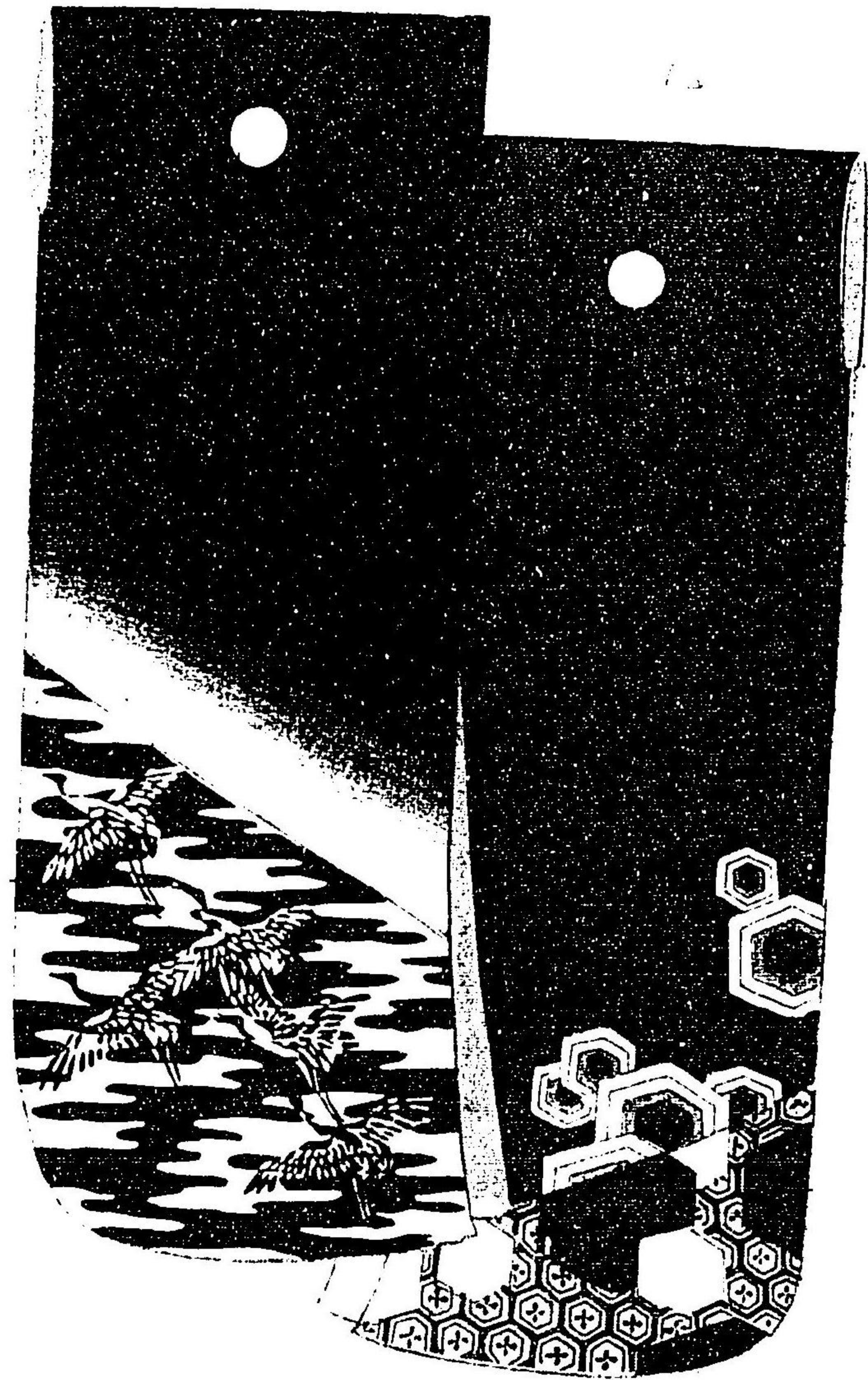
現今文物の闡とるに随は美術装飾の具も俱に
進歩發達の域に至るに既諸君の知らざる可なり就中
女子服装改良の誅も漸く其端緒を闡とるに云々其
婦人方ハ衣裳袖下袴等の模様或は襷に時來より然
れども未だ其種の本とならば畫譜ニ乏しきを遺
憾とす茲に於て余此点に注目し多年新意匠を凝
せし畫稿より最も當時適當の優美なるもの
案或は採扱し之以世に公けしと技を参考と供せん
欲を其配色の点に至りては技術者の應用を腕に
任せんとす云々

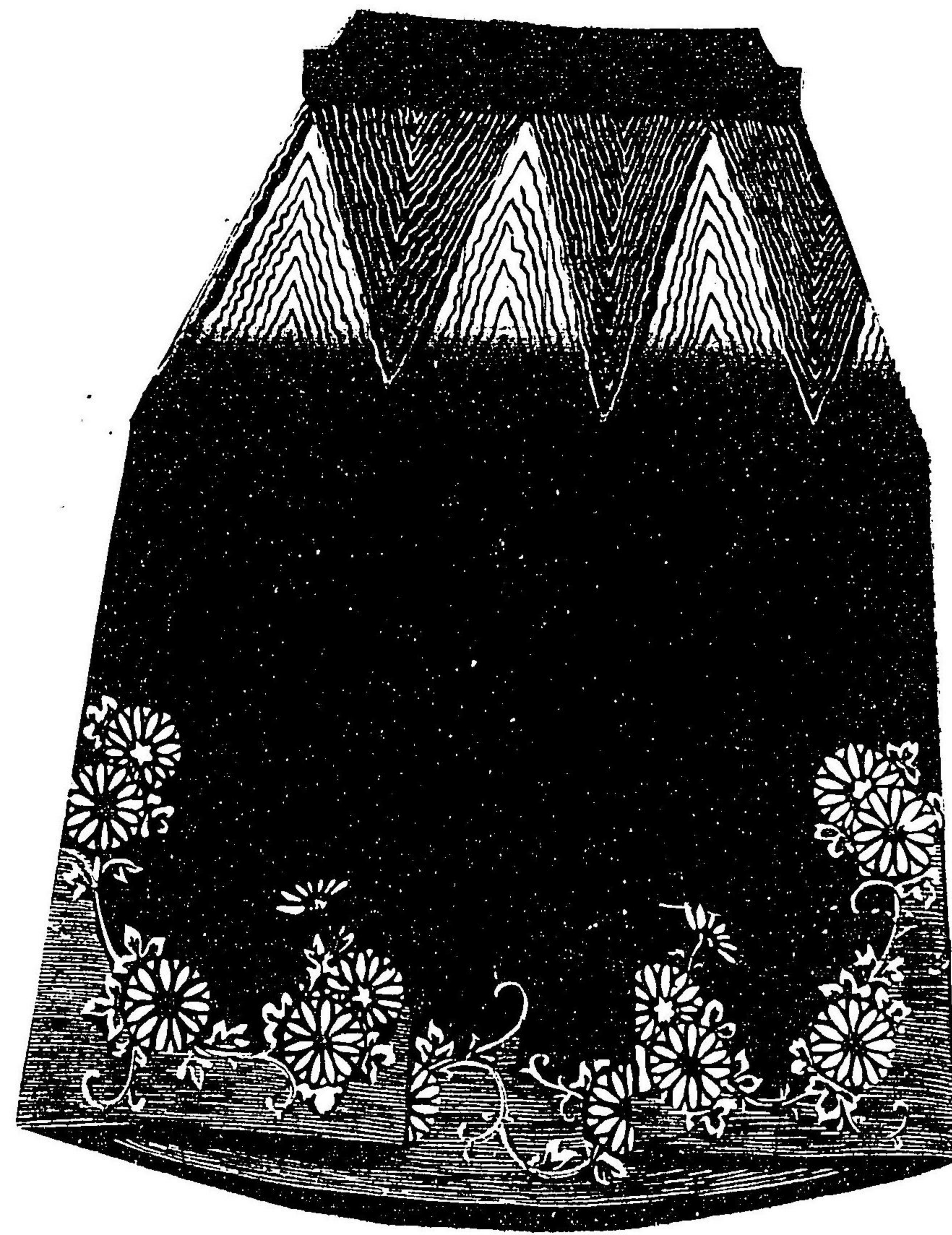
明治廿七年之暮

编者述

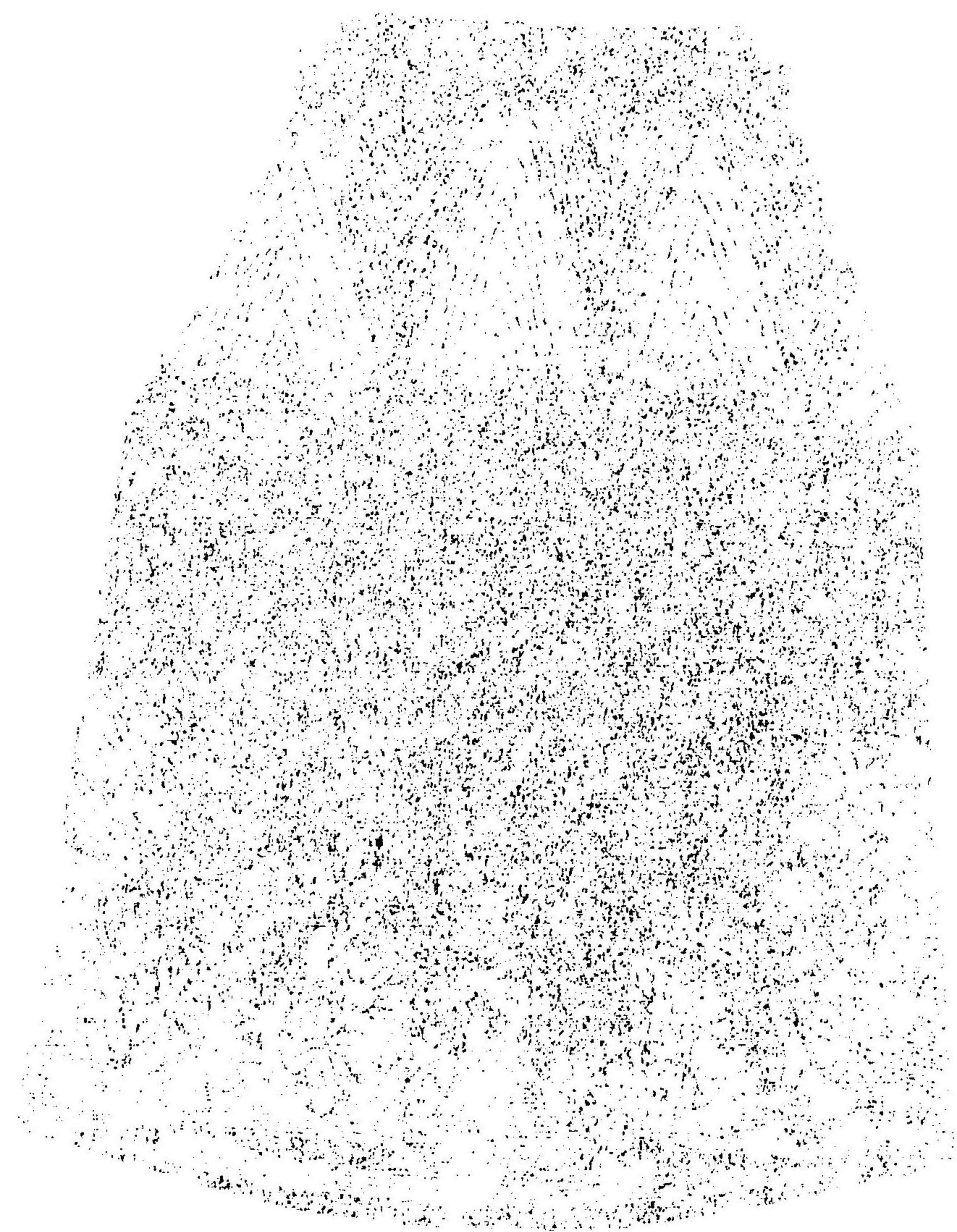




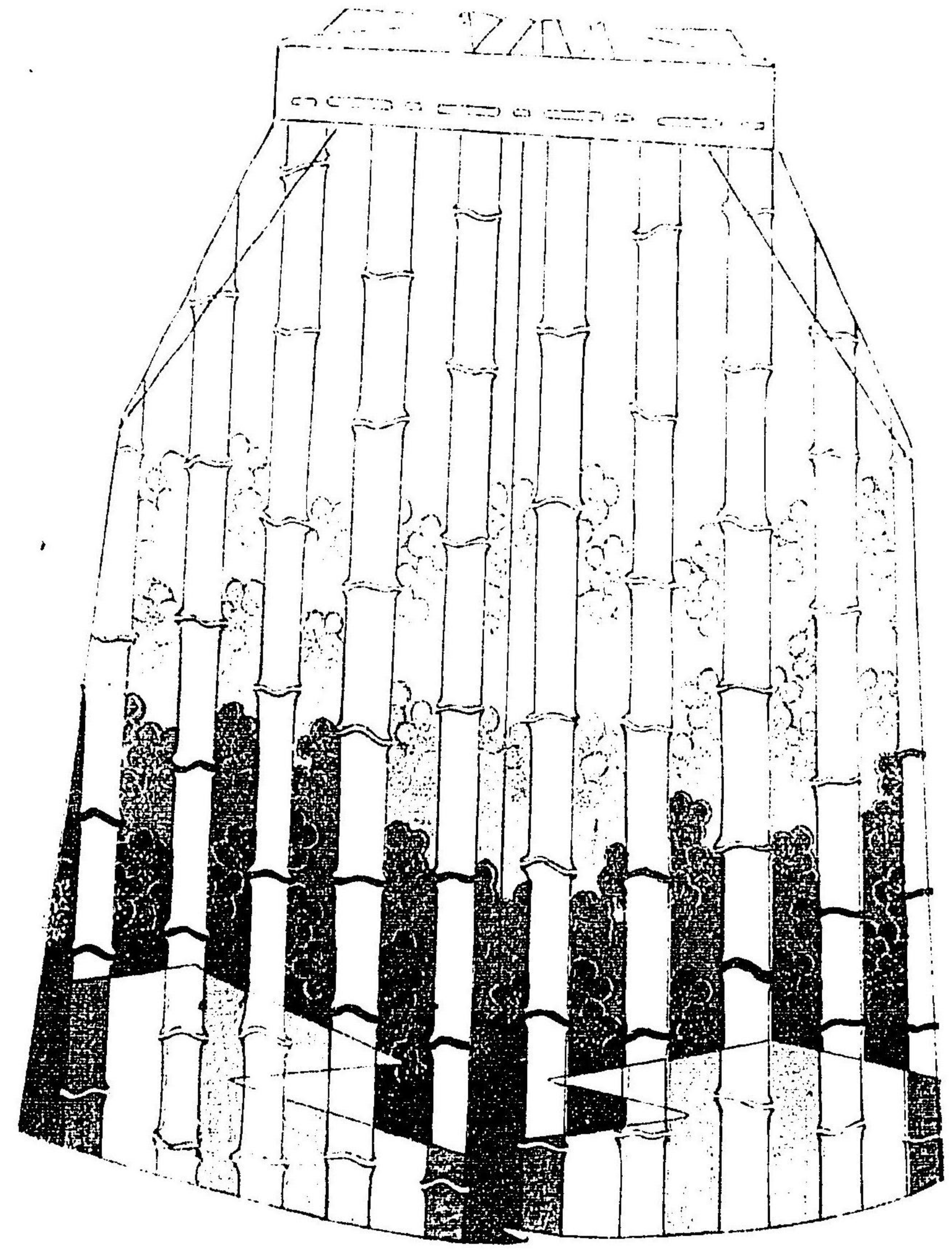


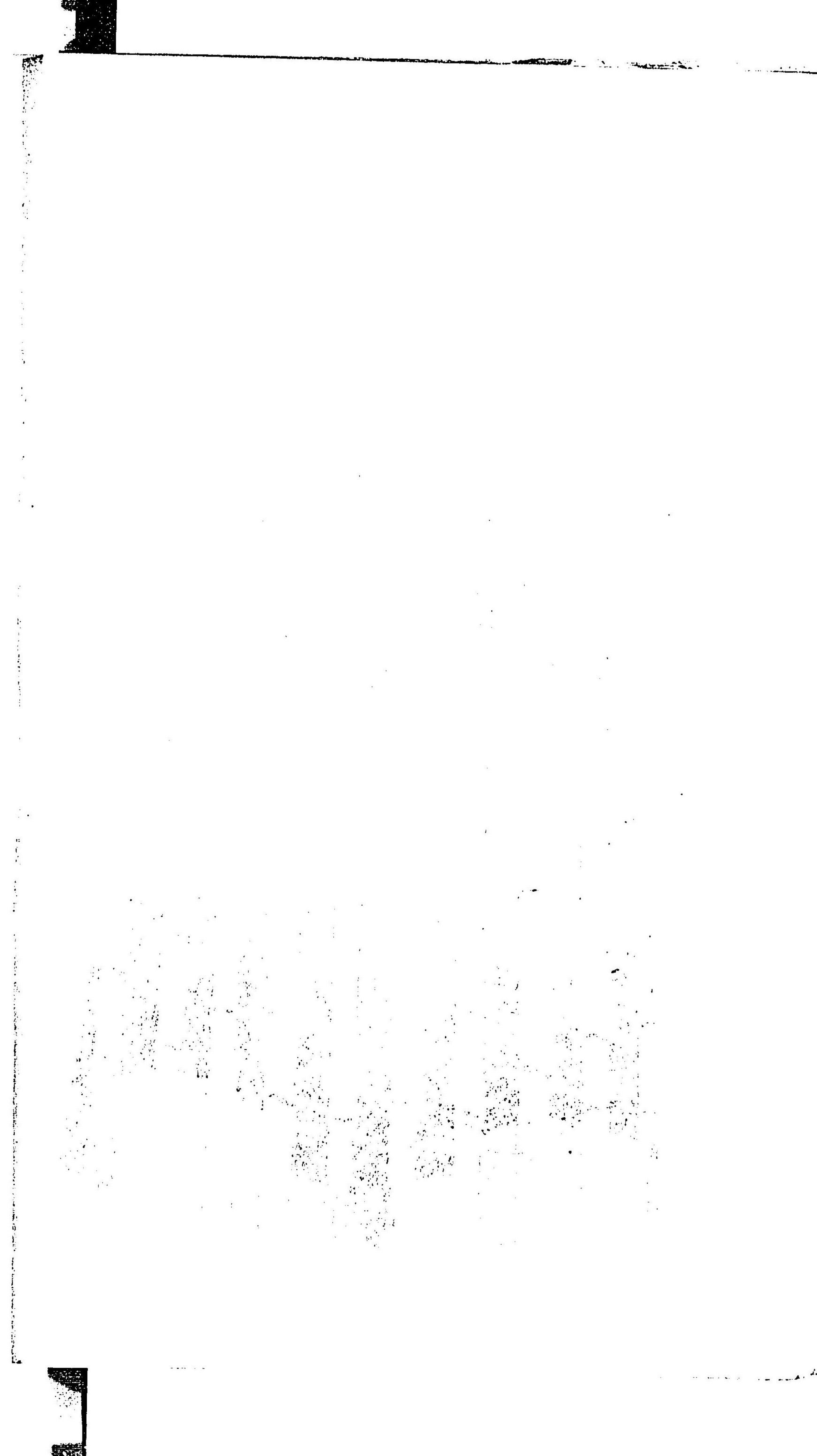


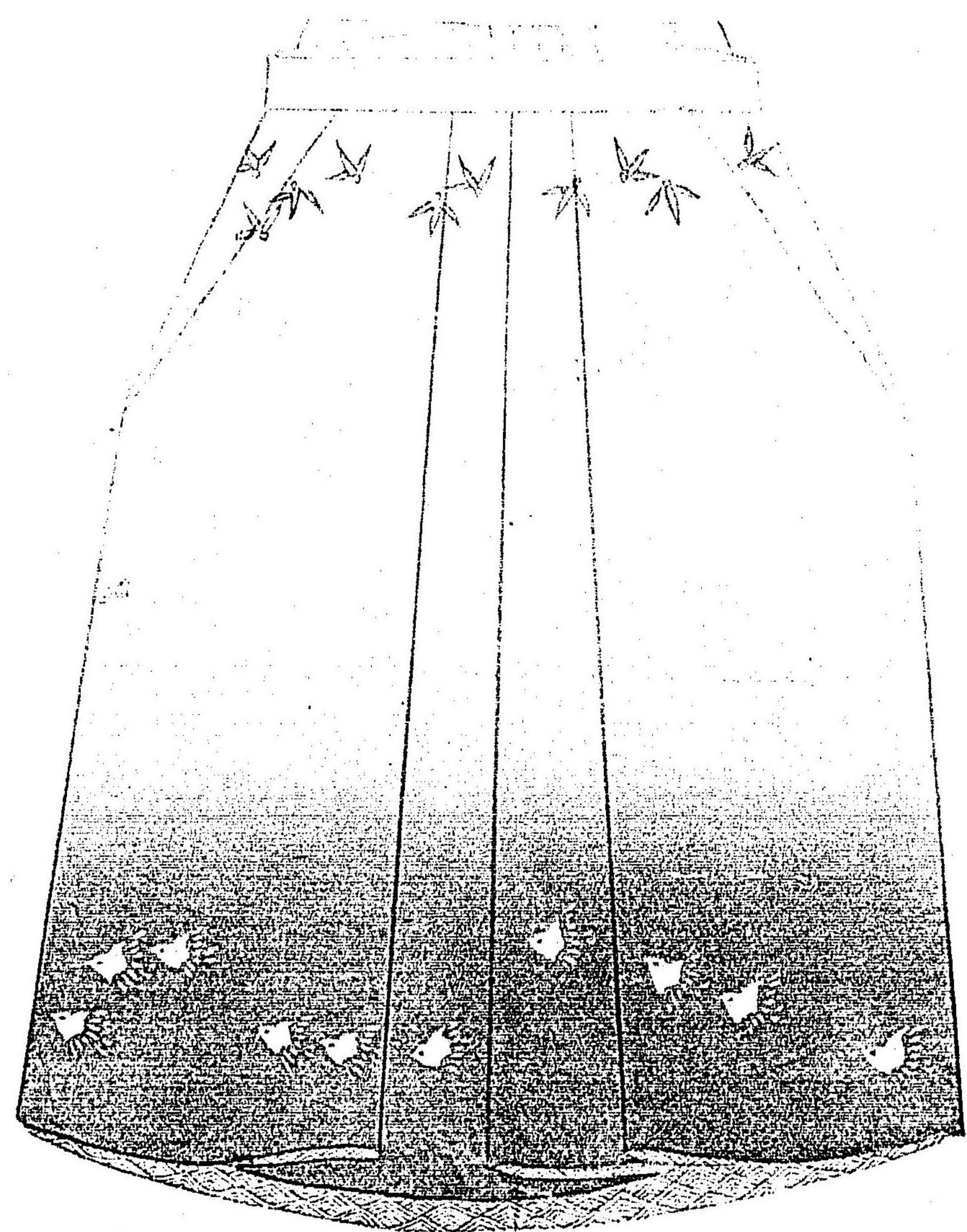
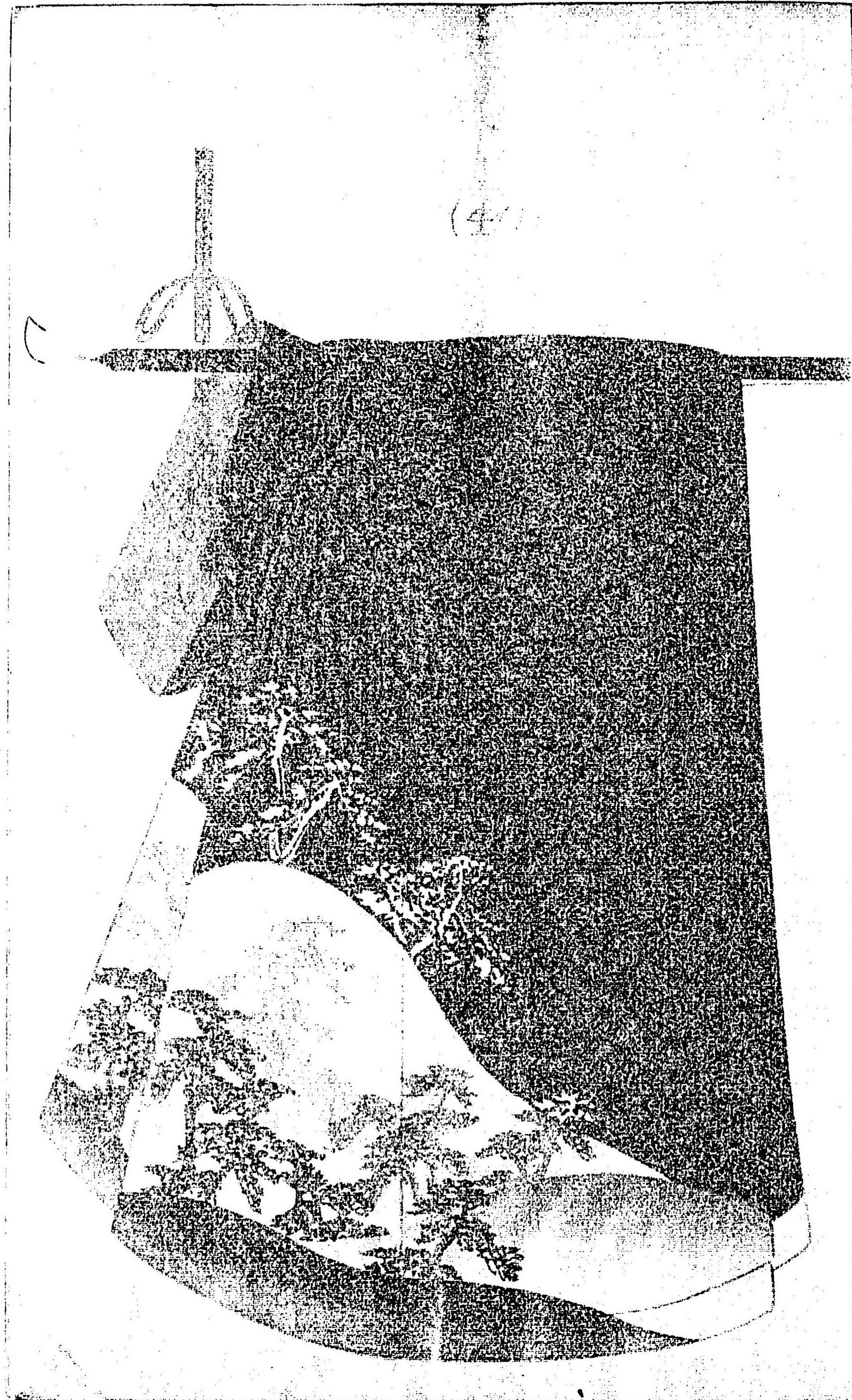
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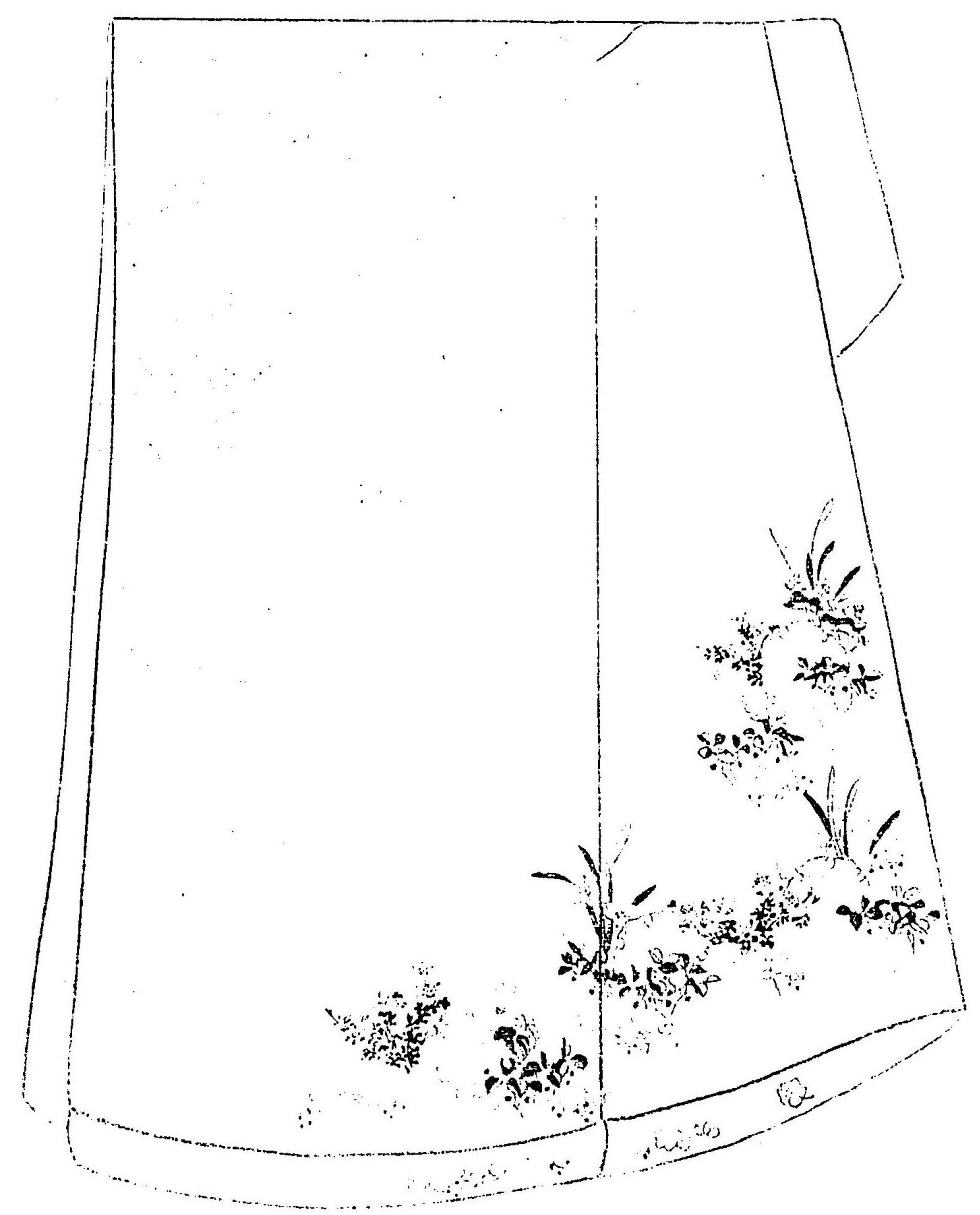






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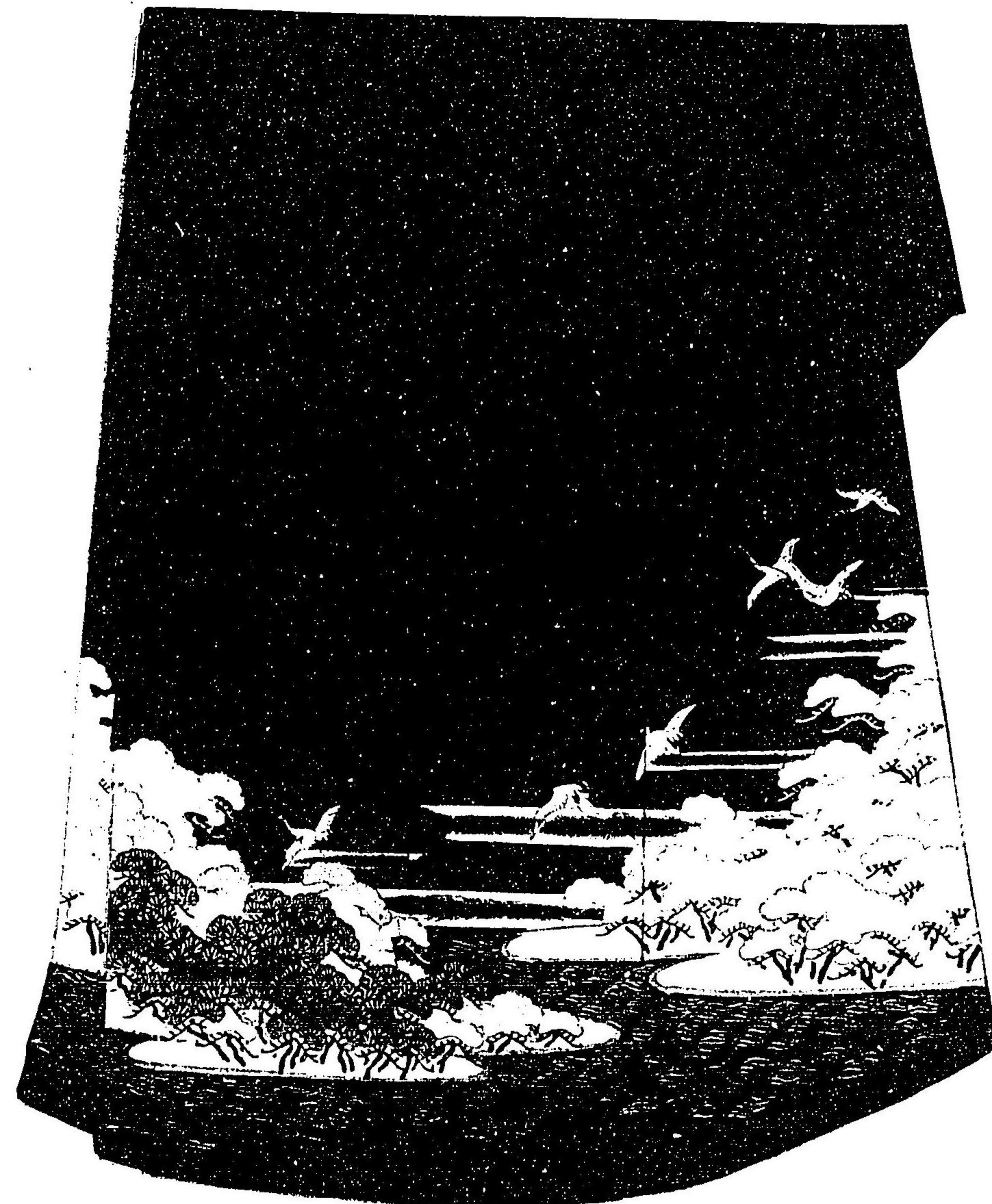
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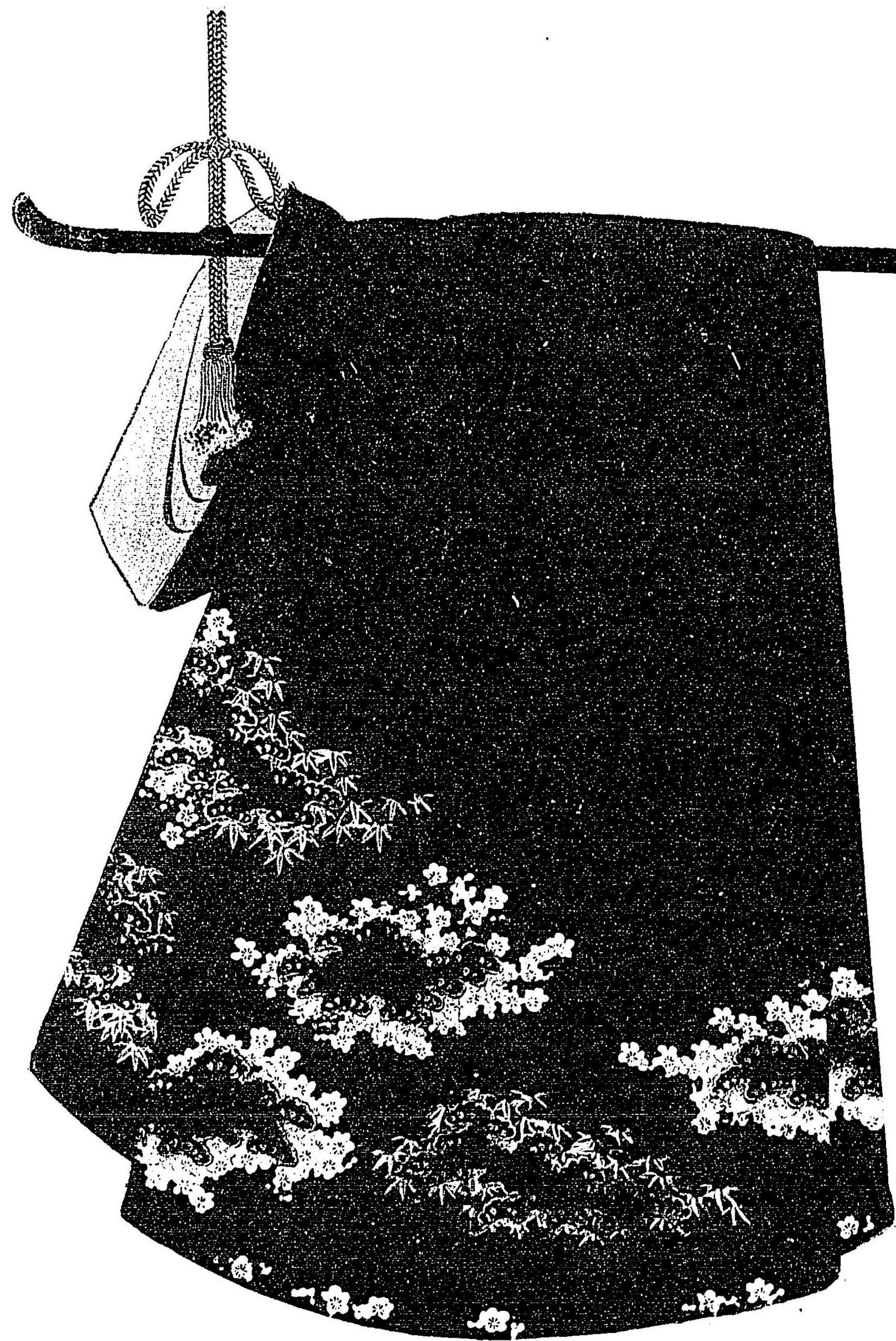


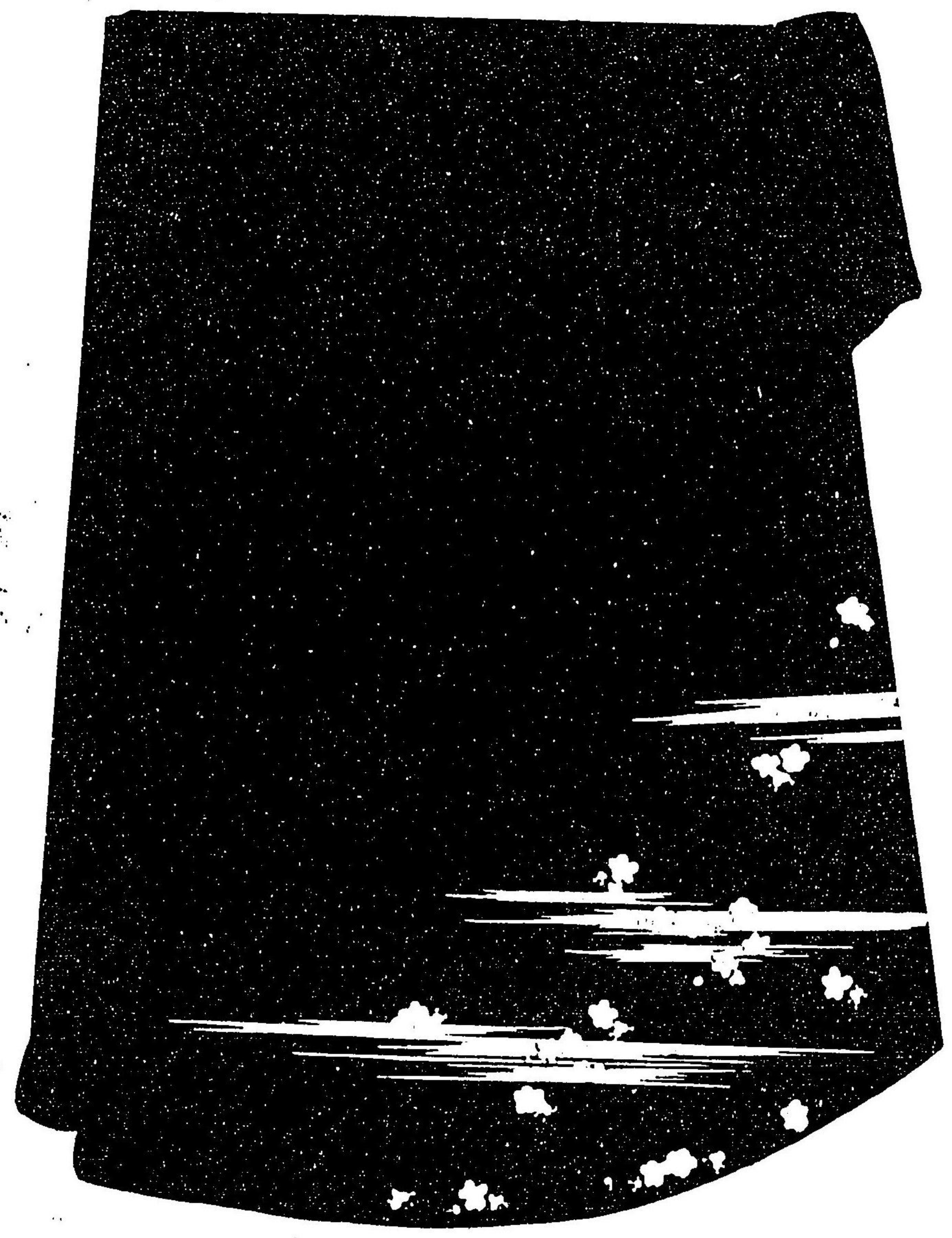
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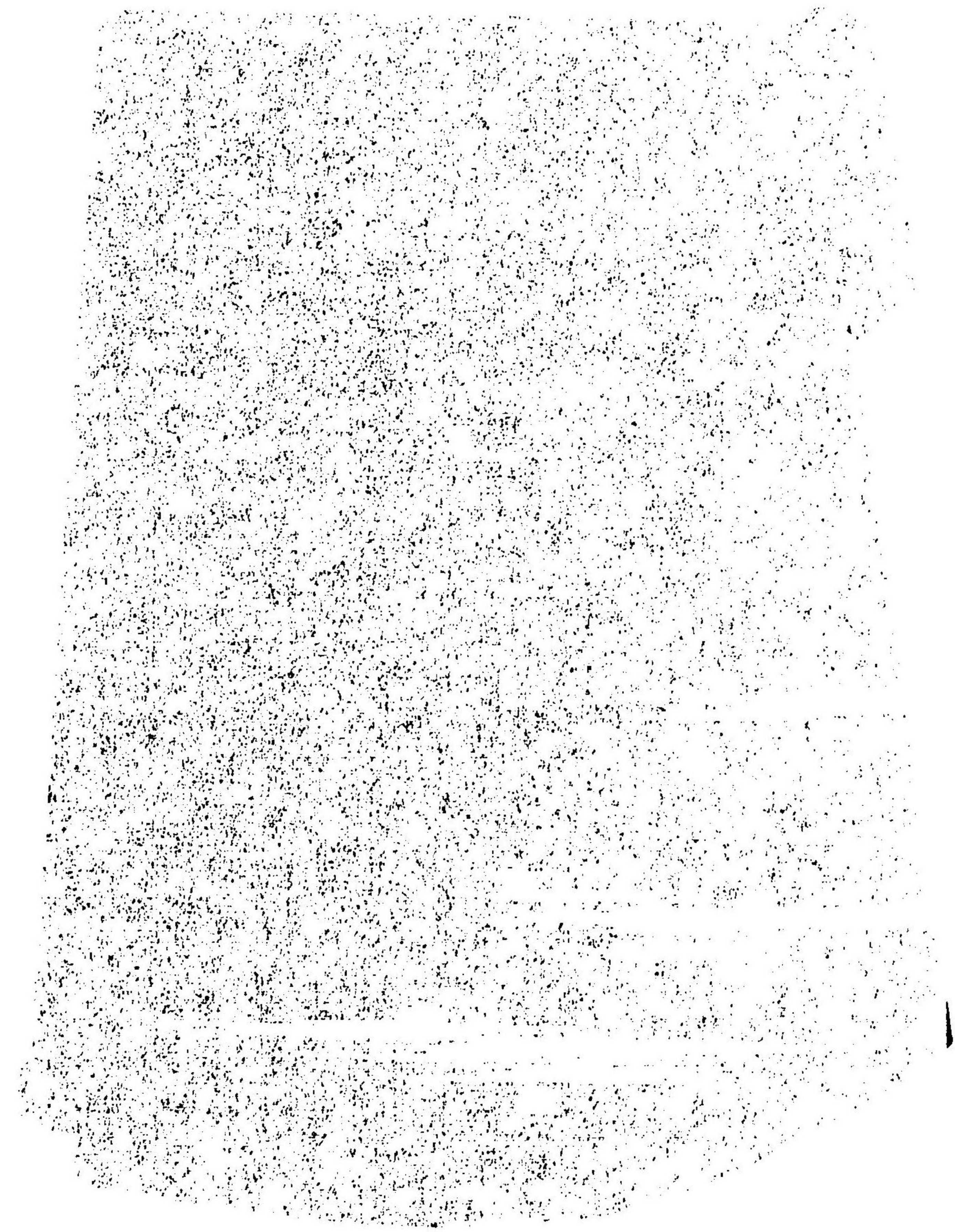
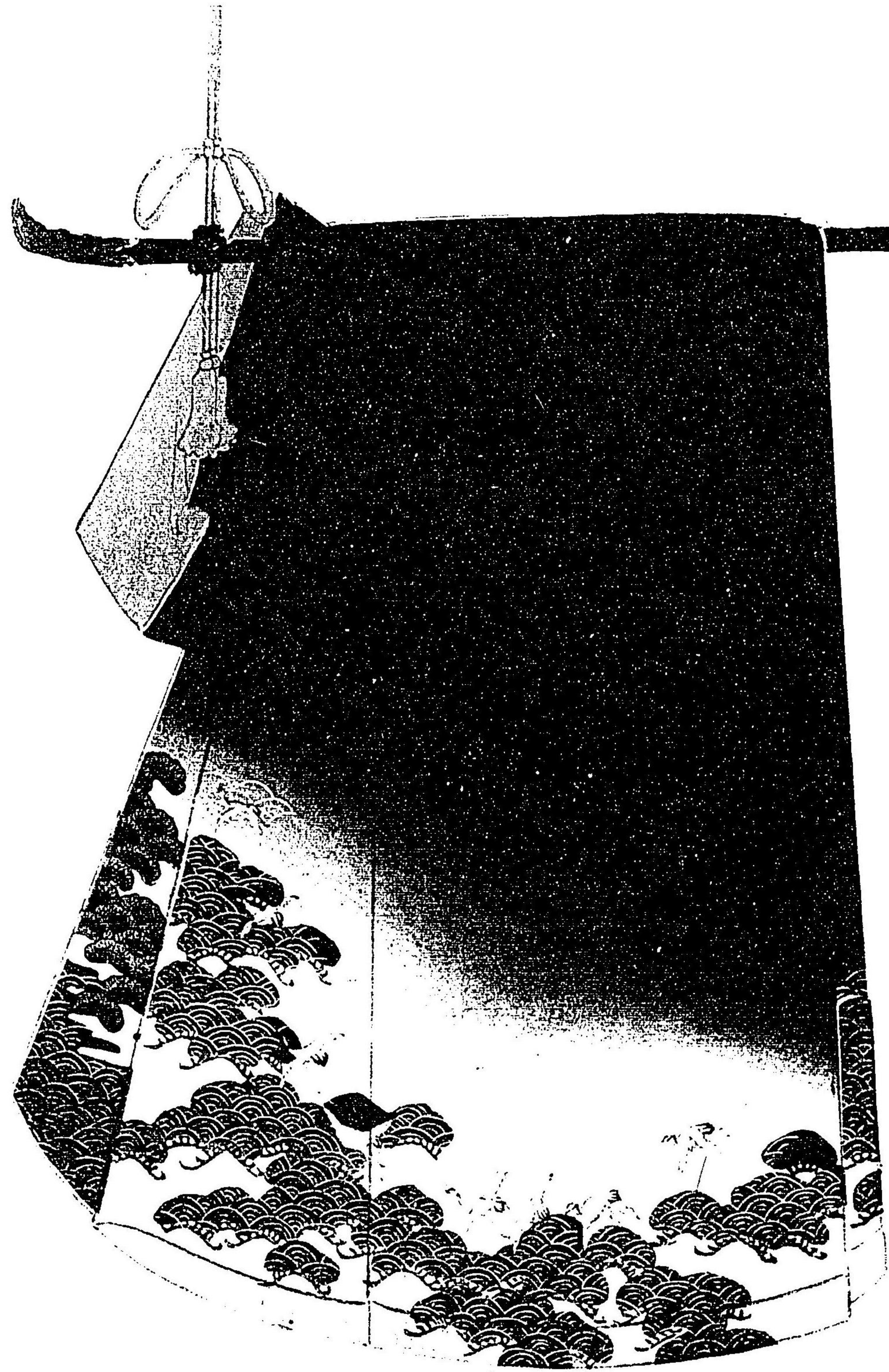


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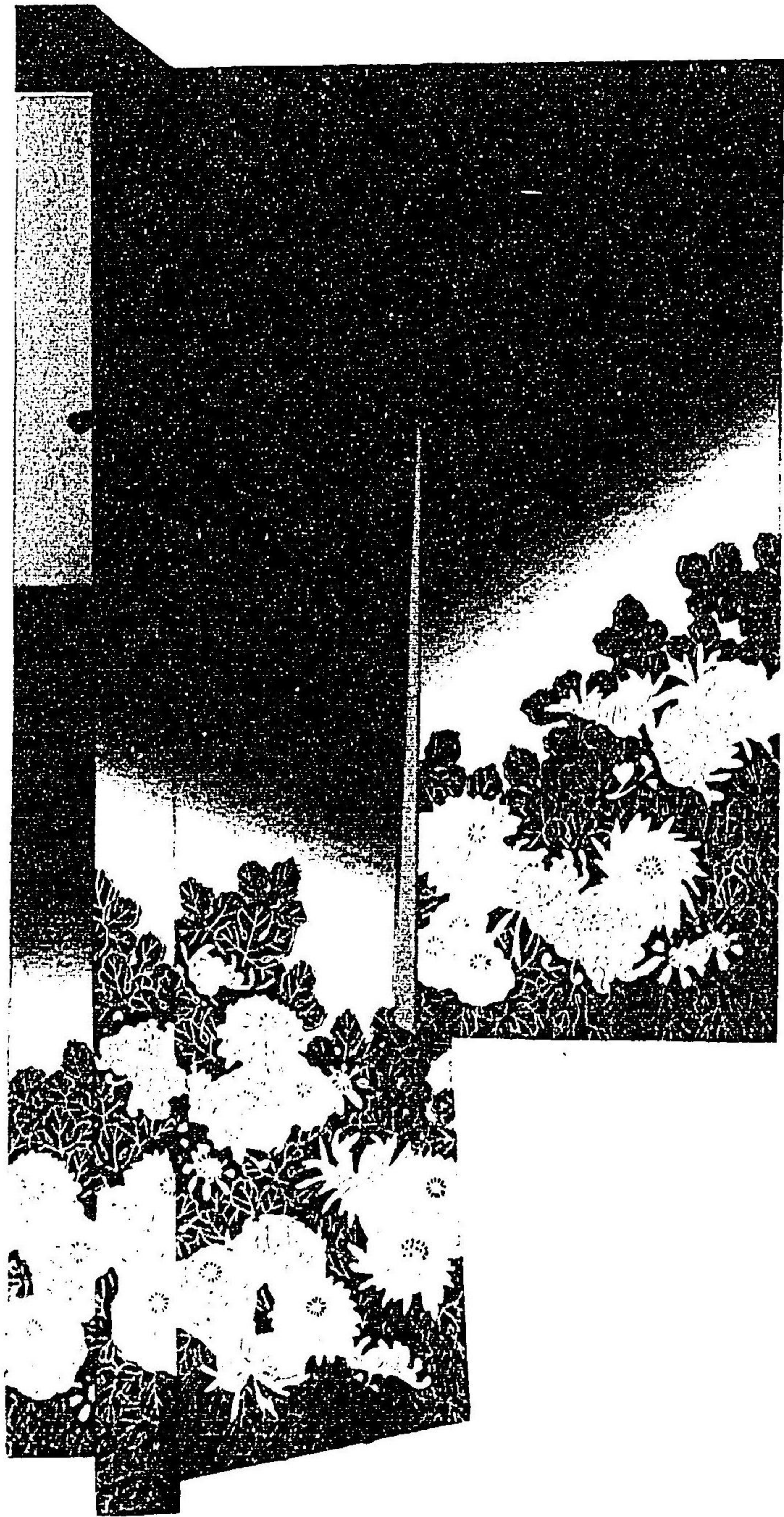




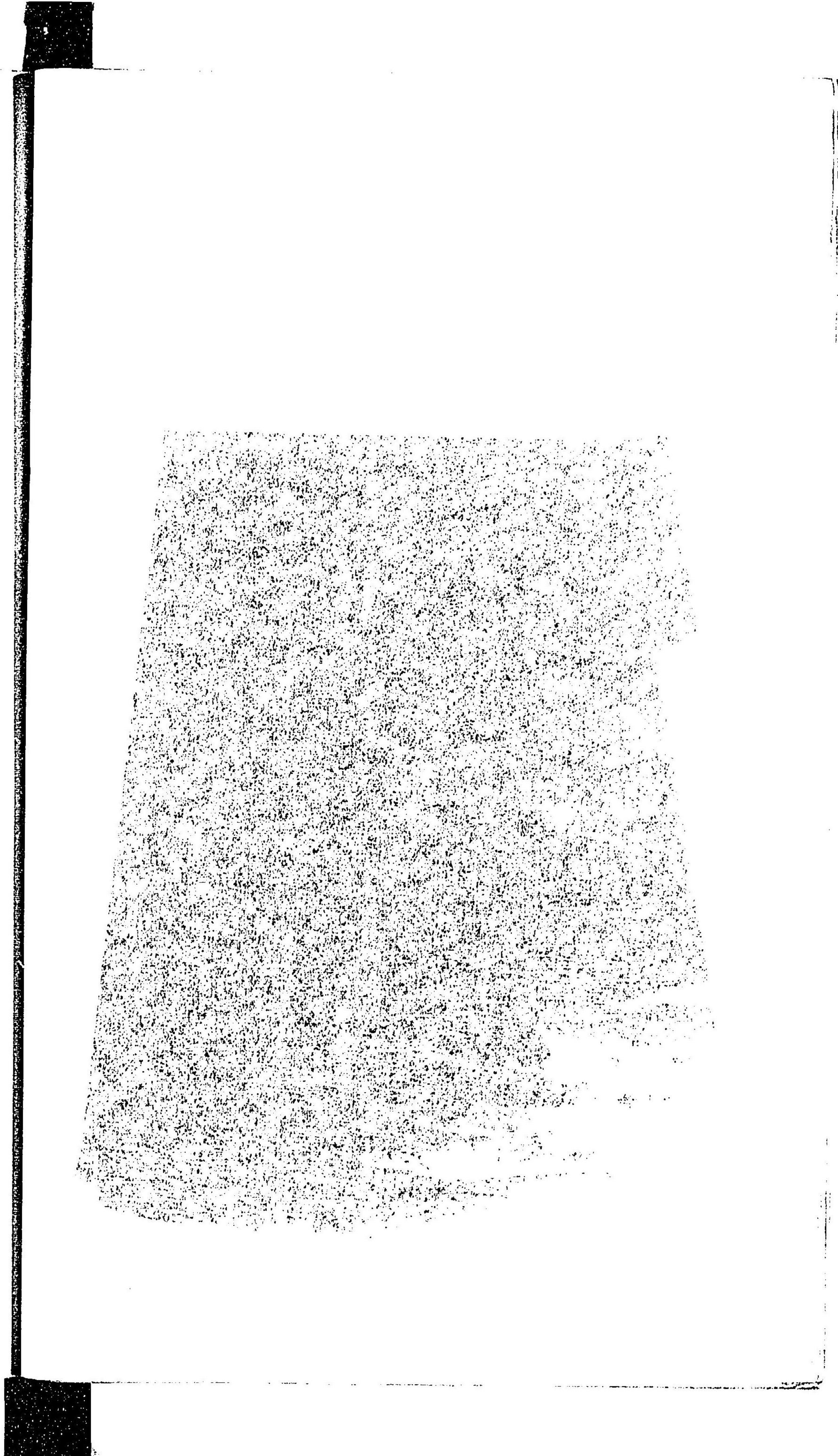






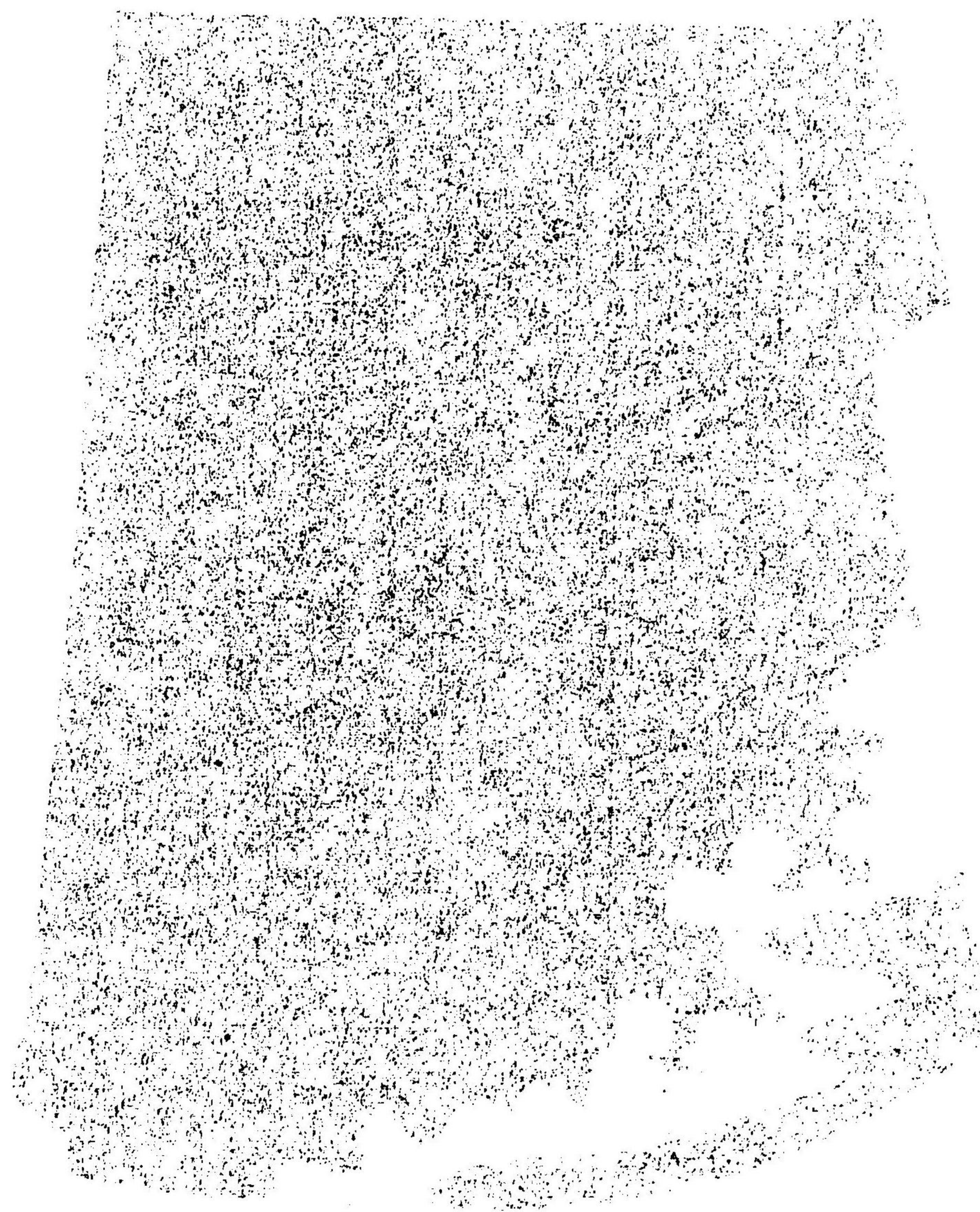
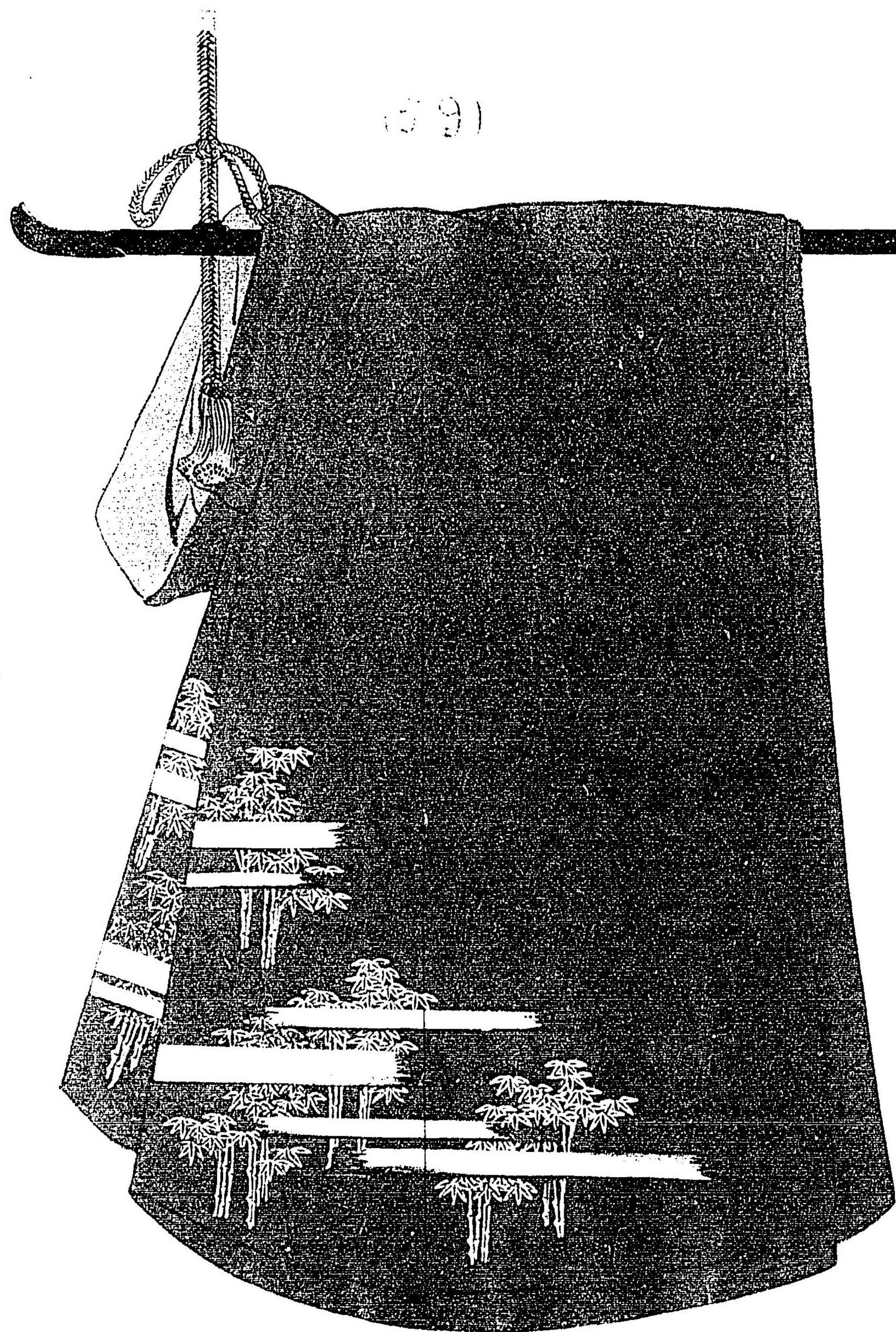




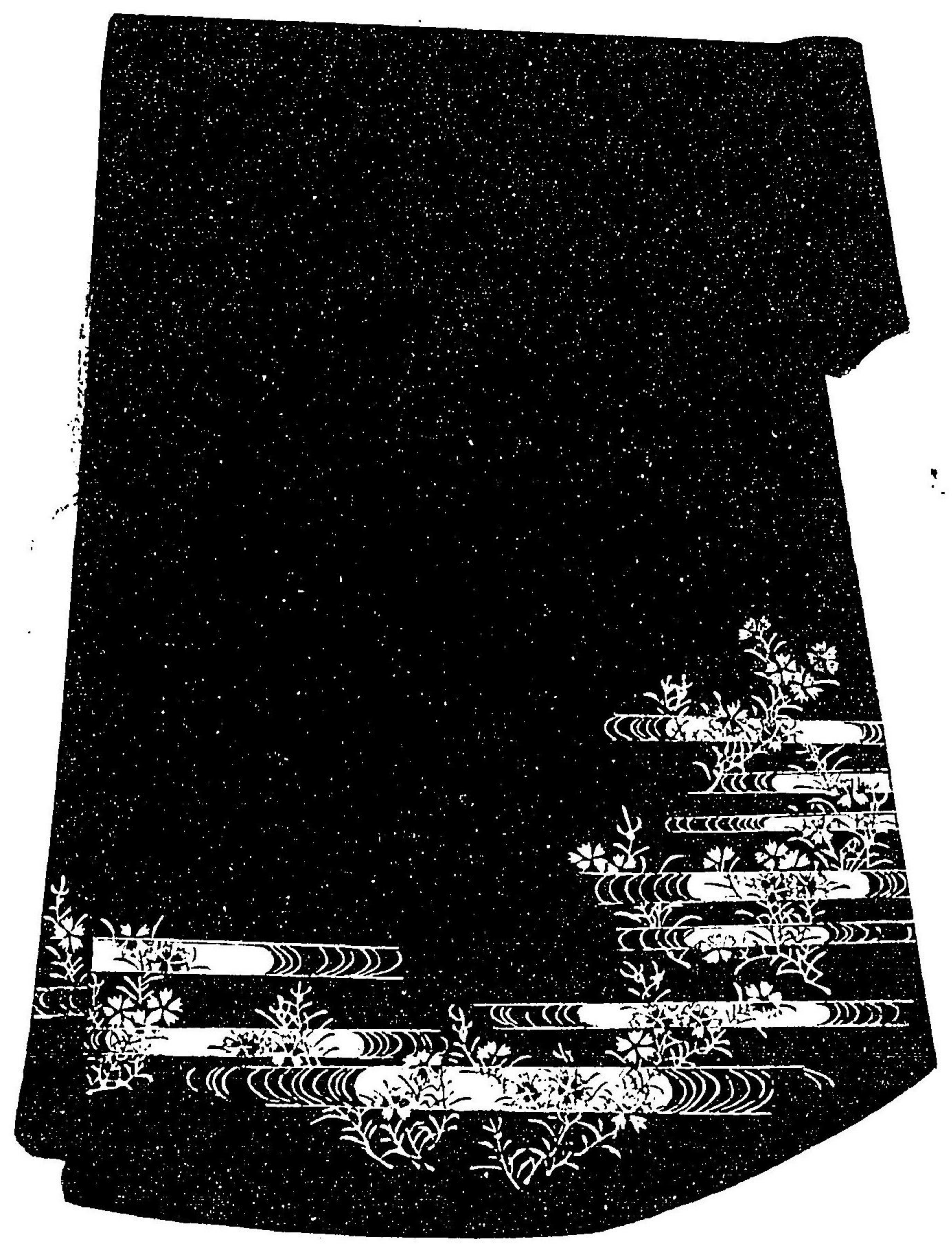


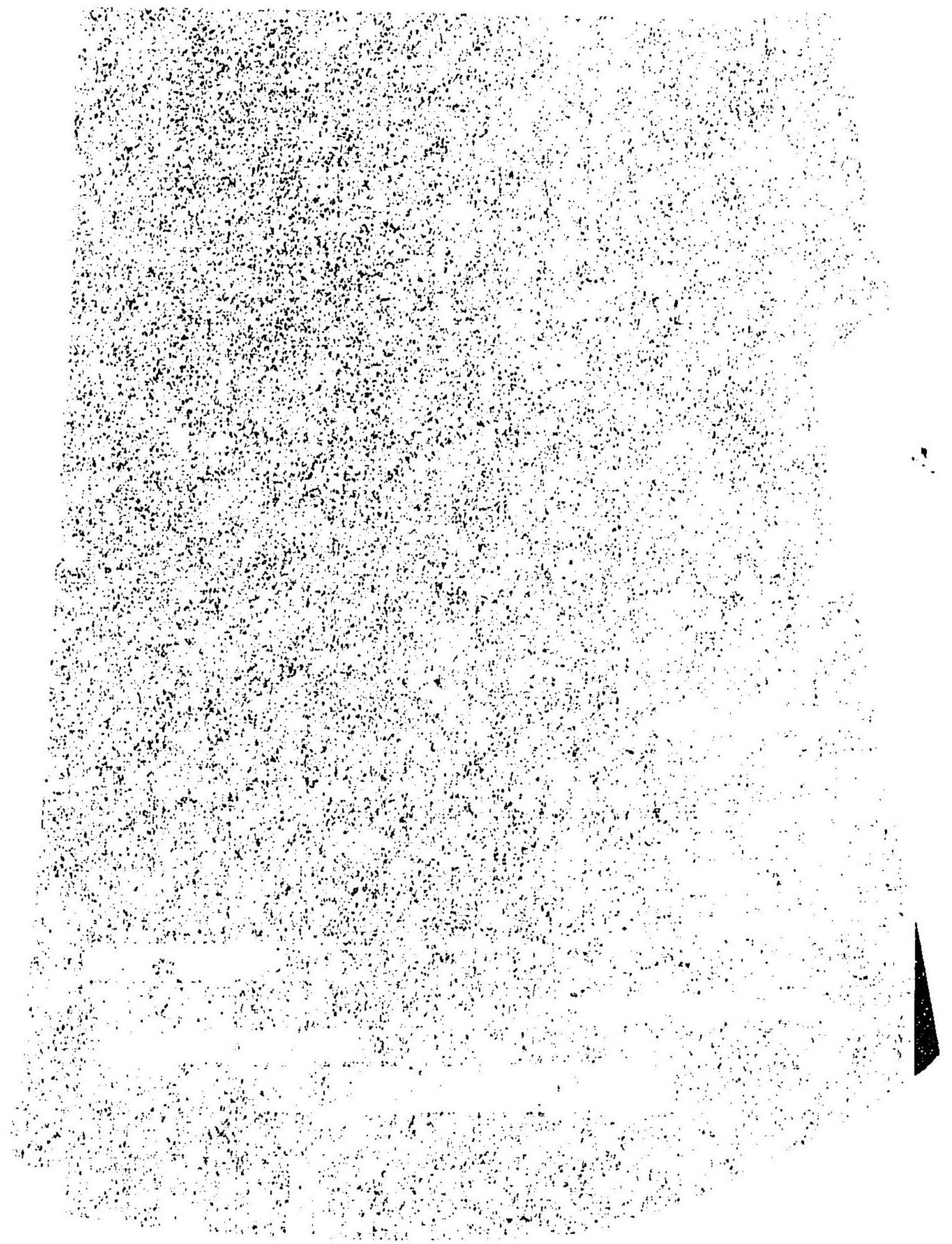
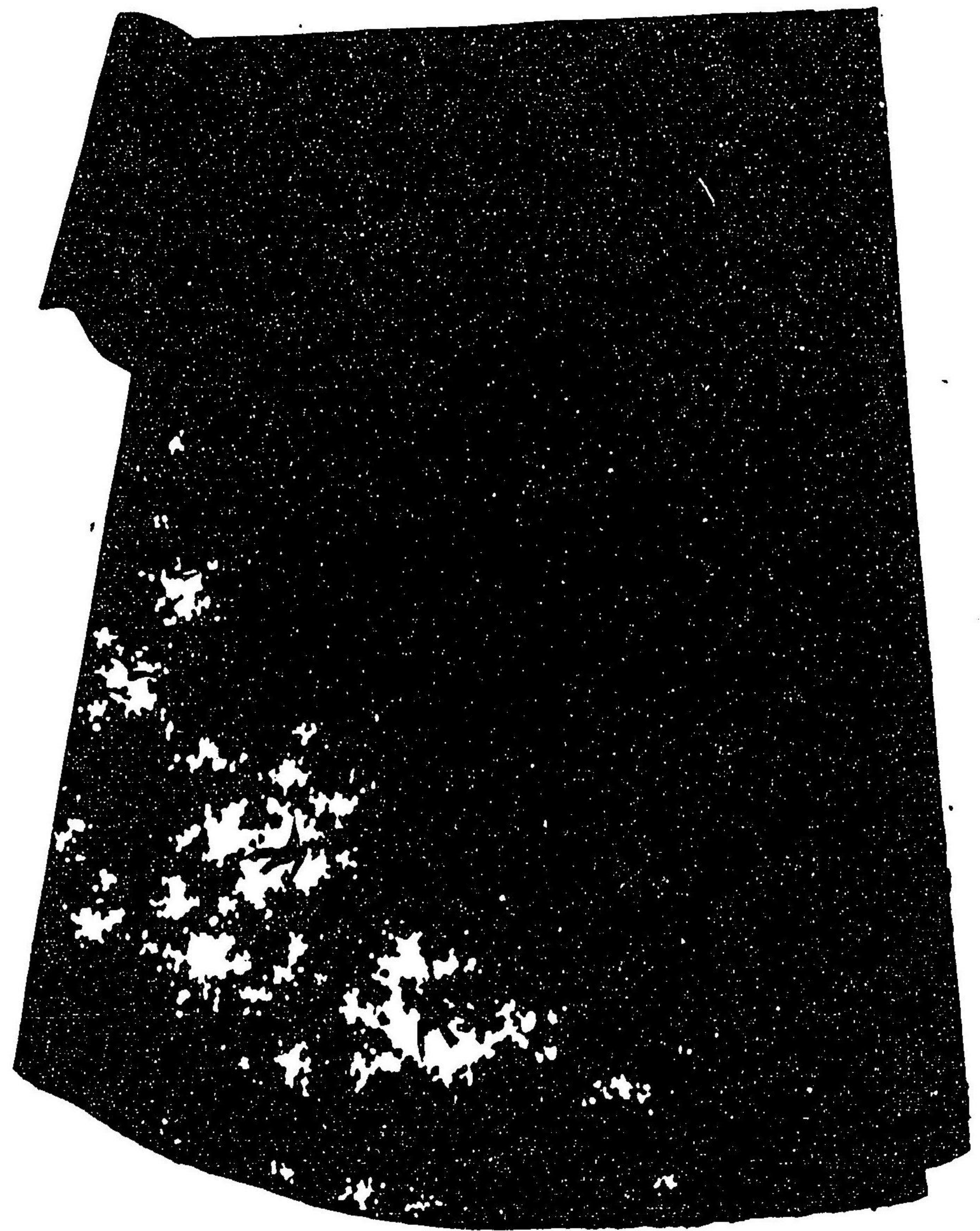


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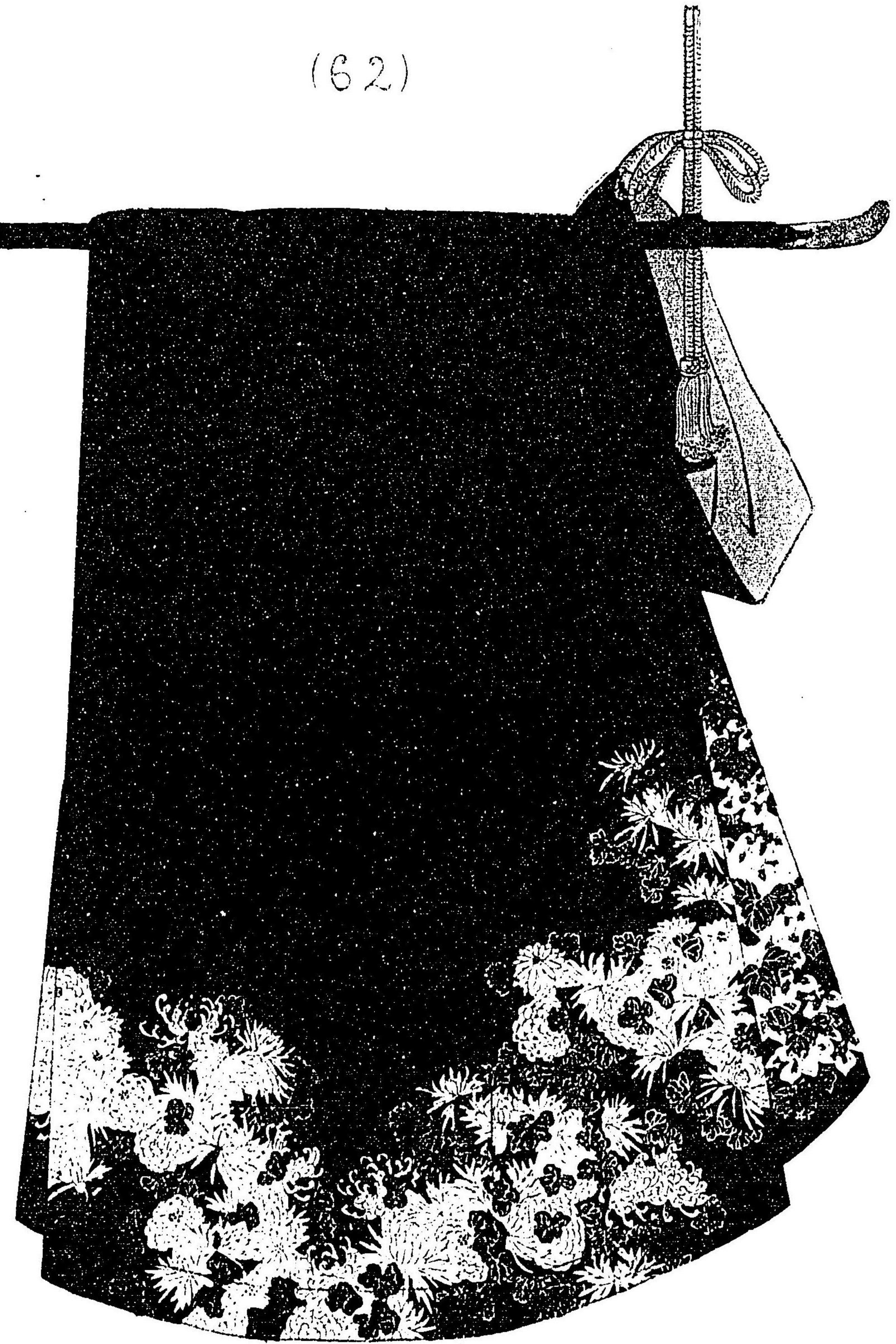


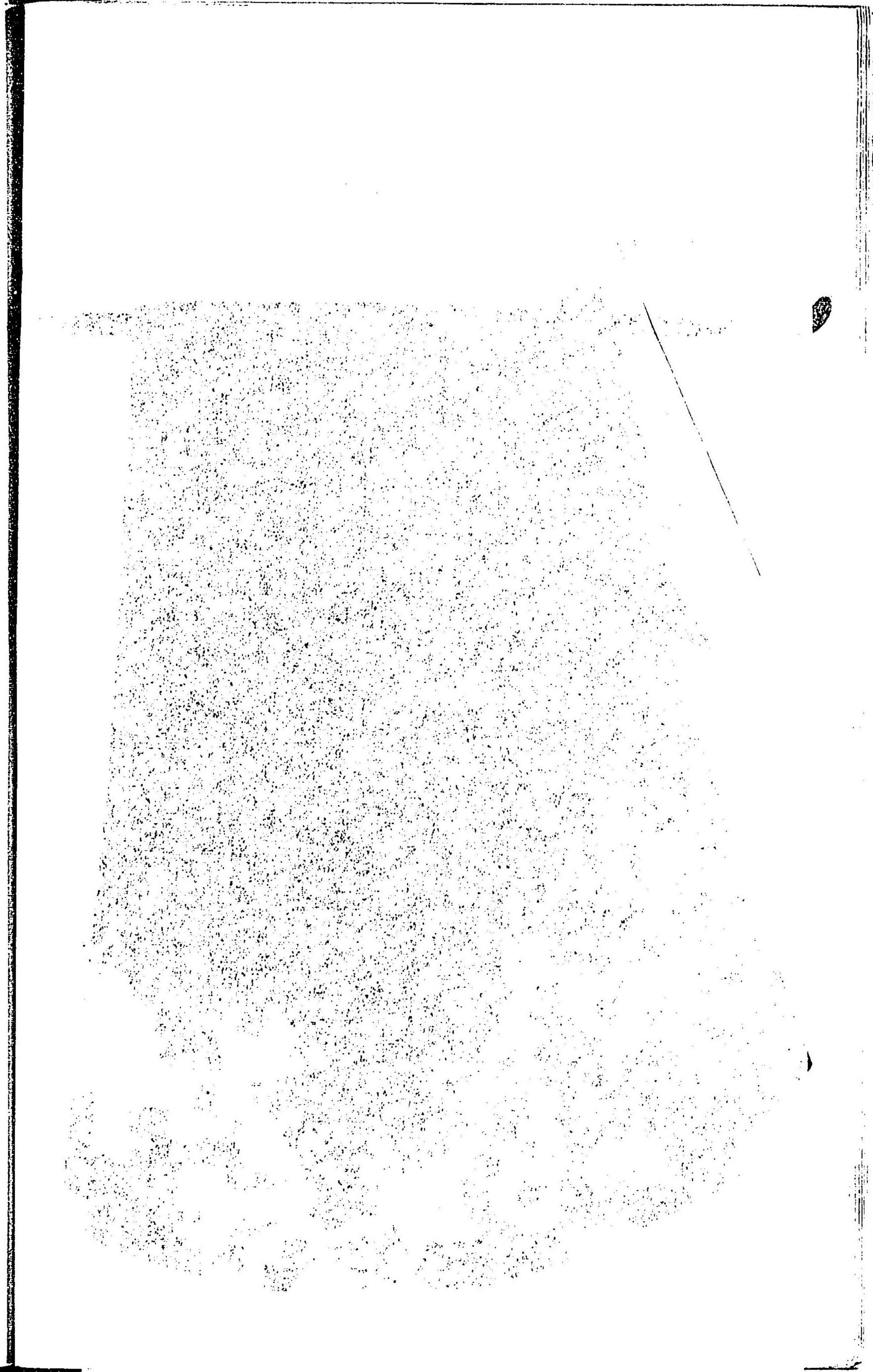
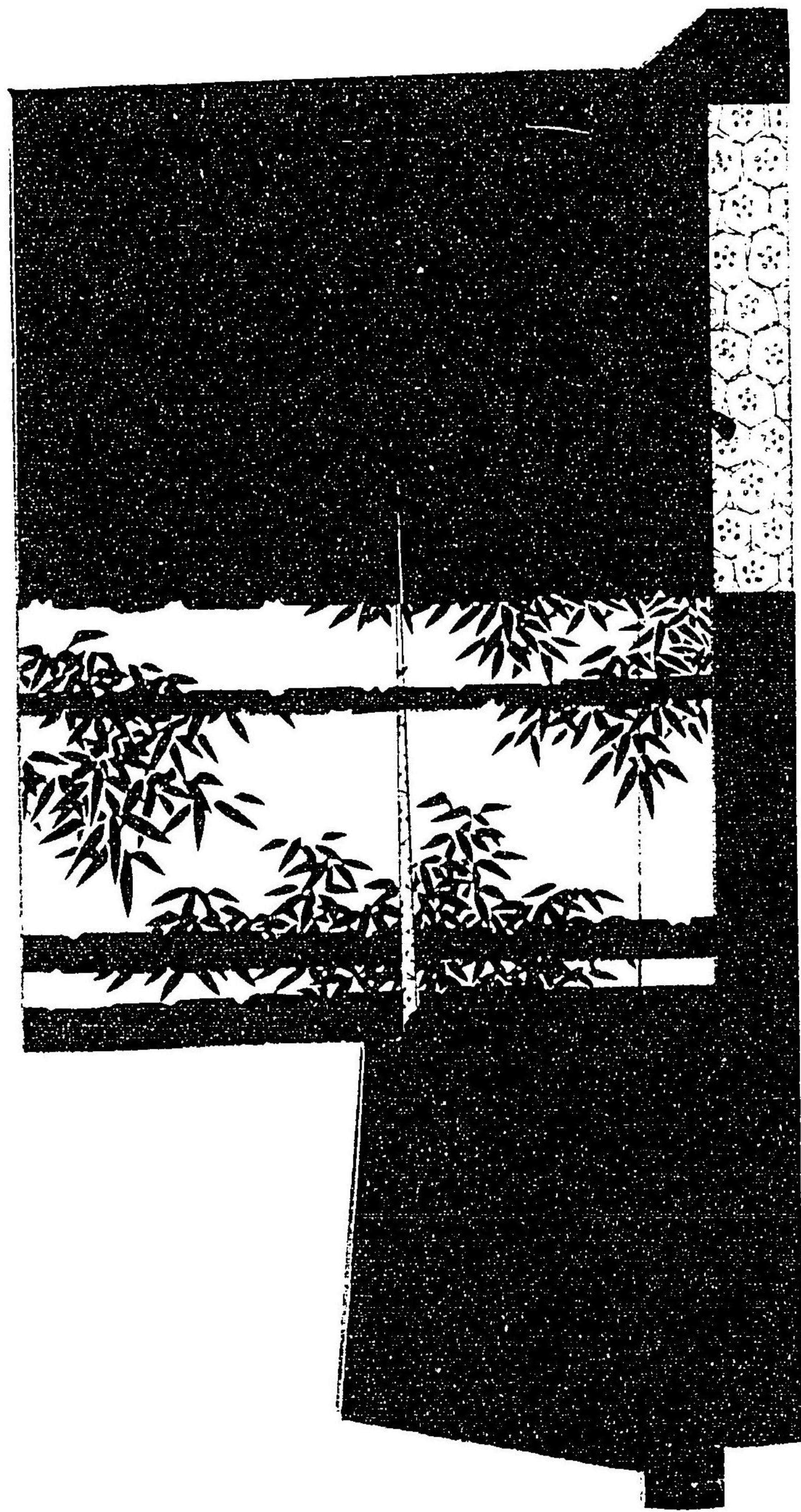
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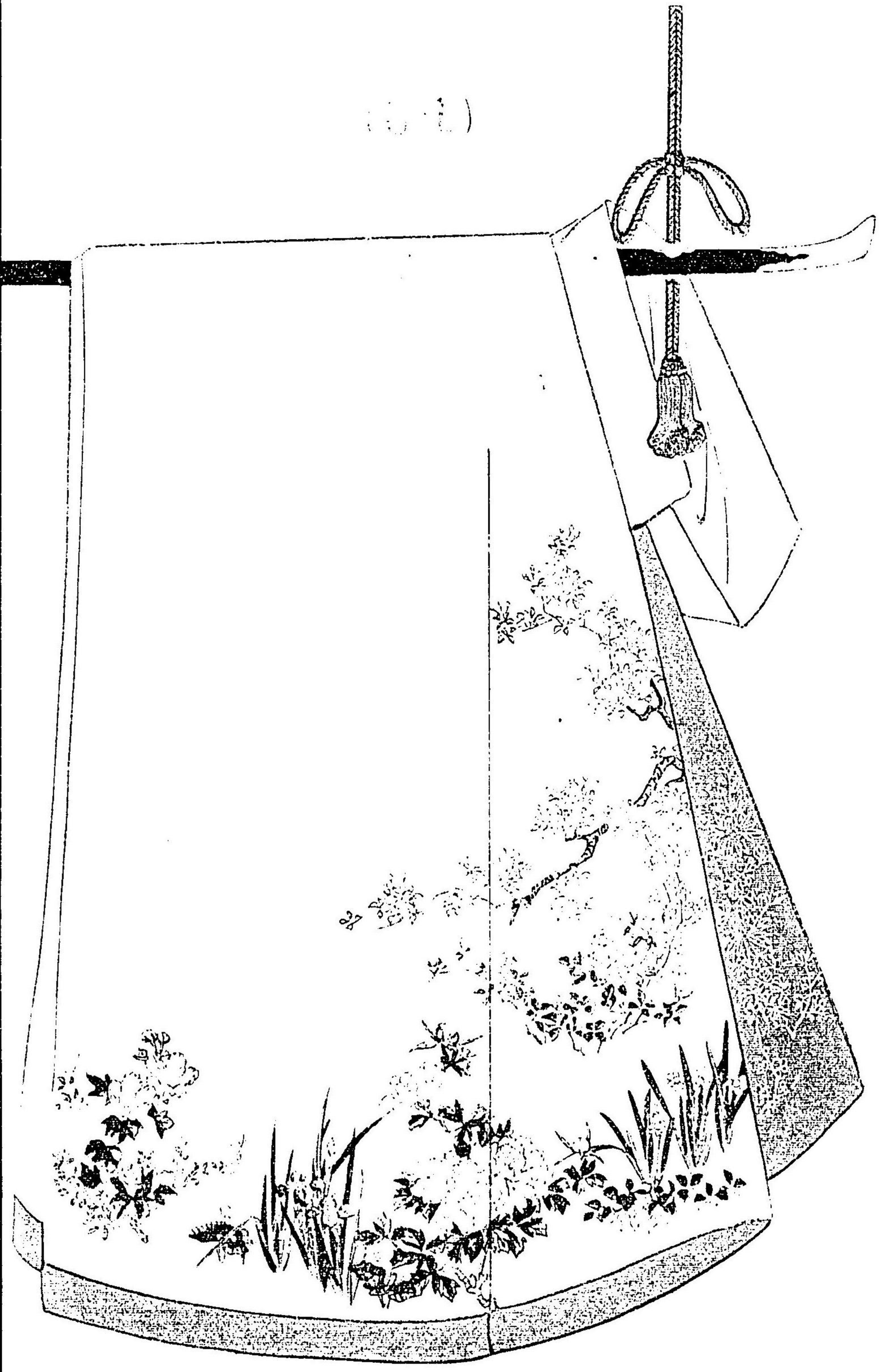




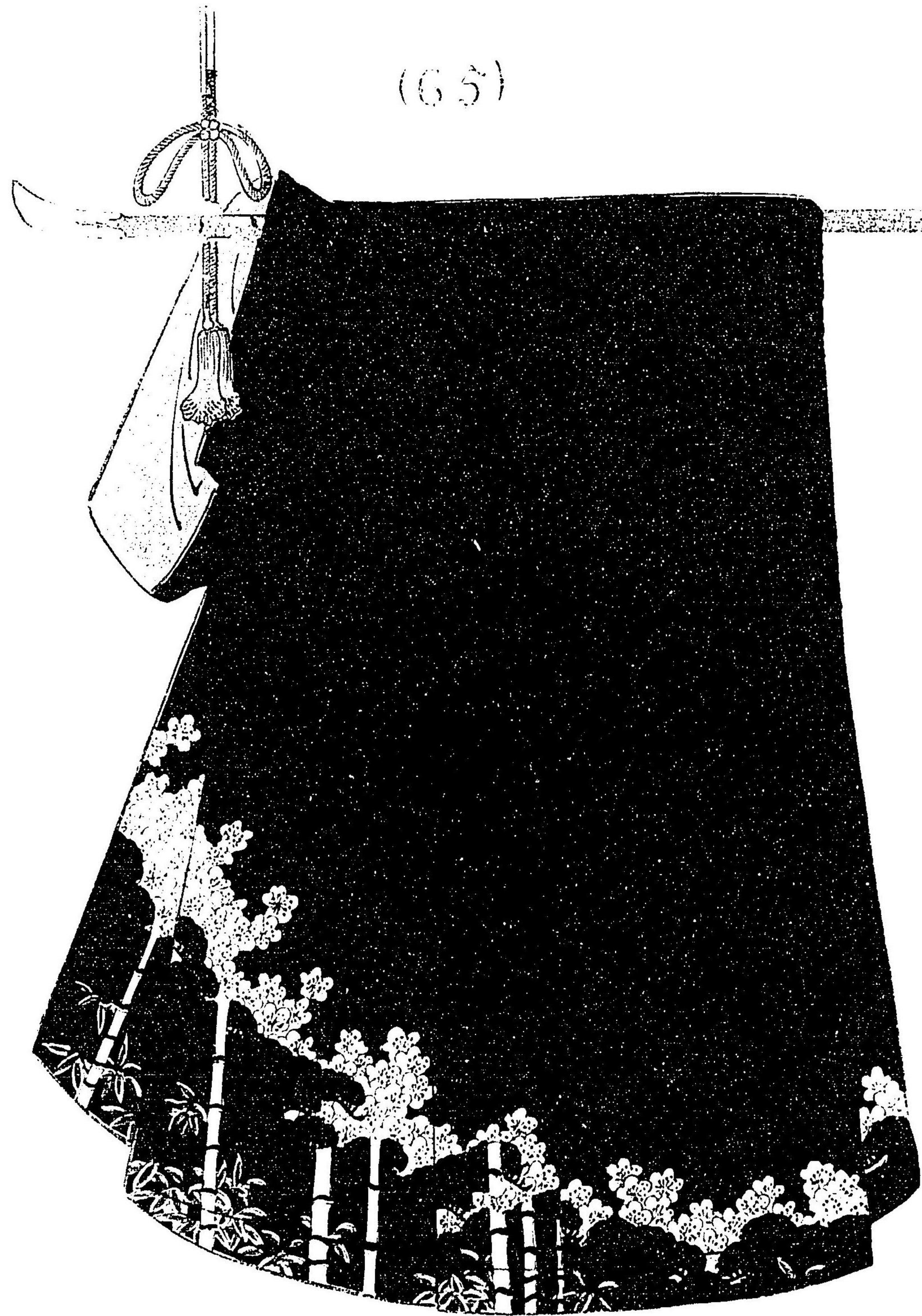
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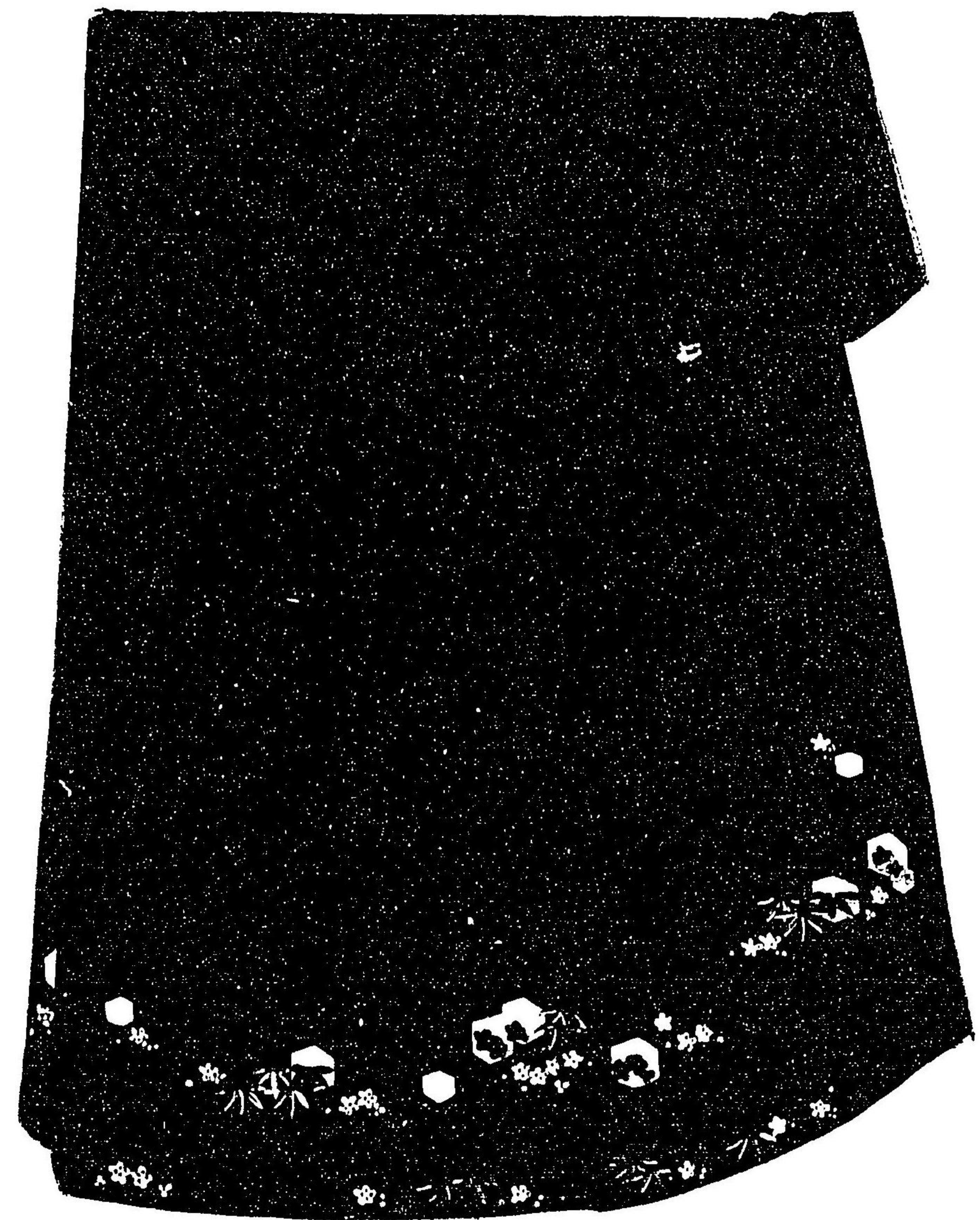
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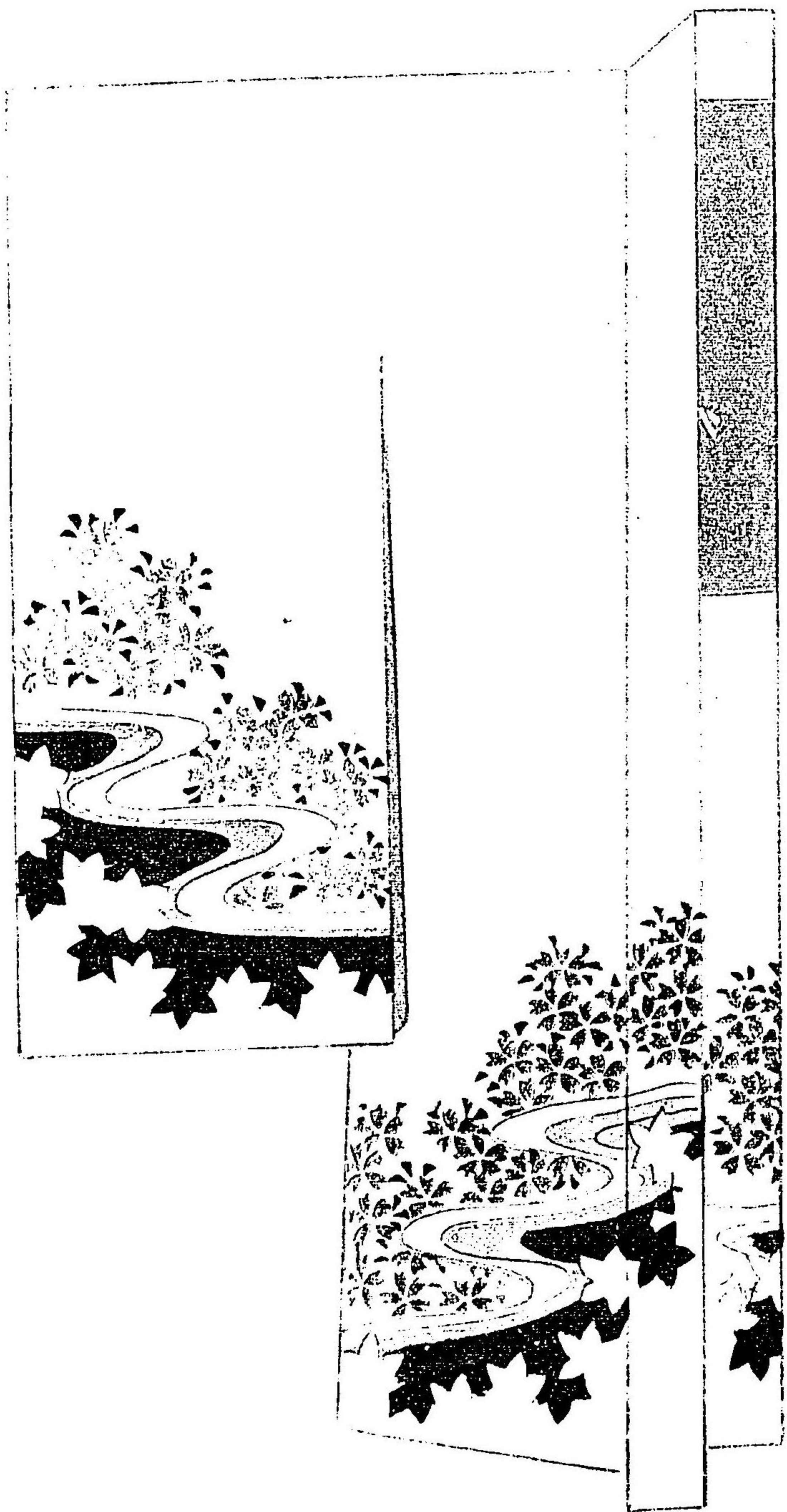
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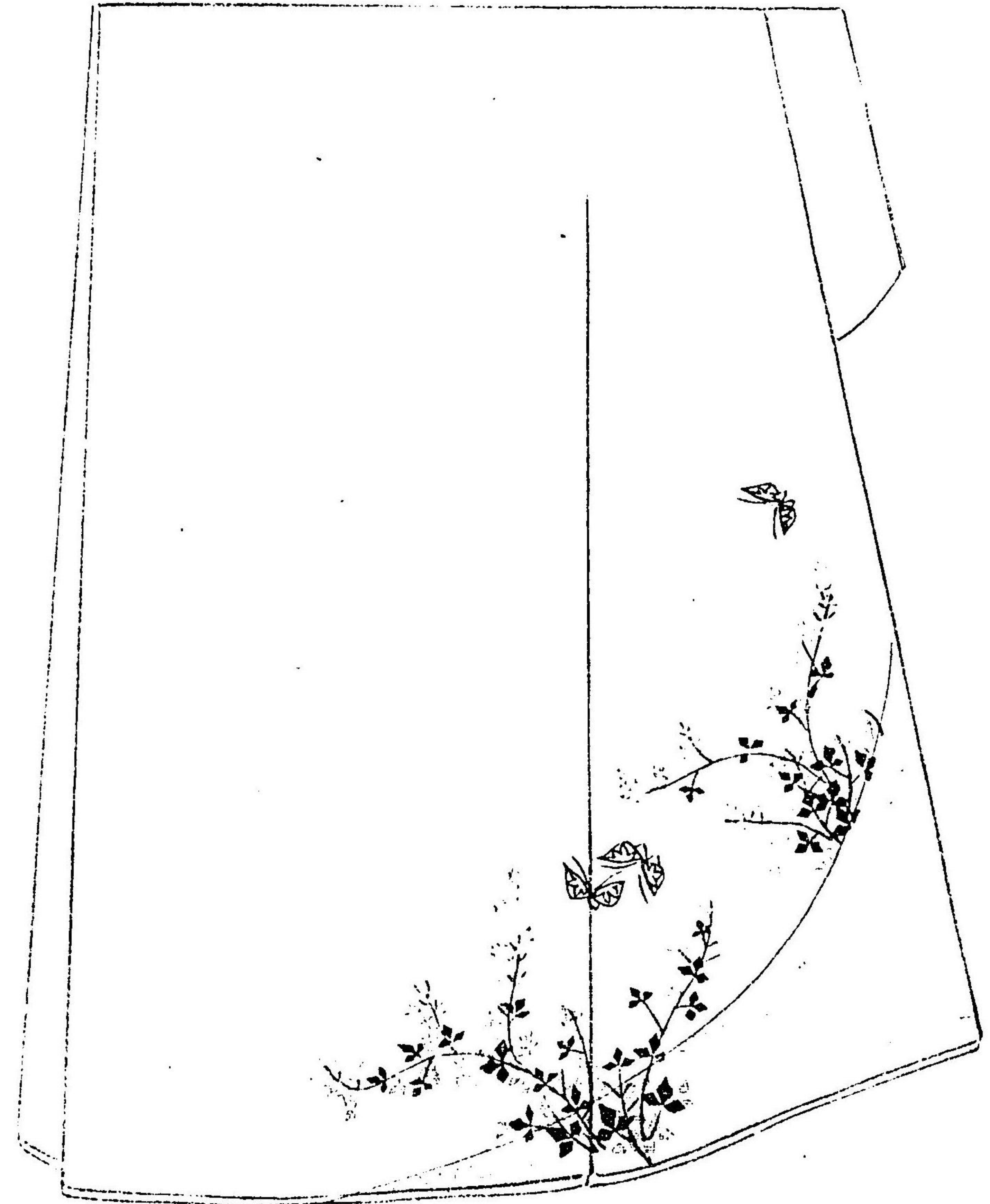
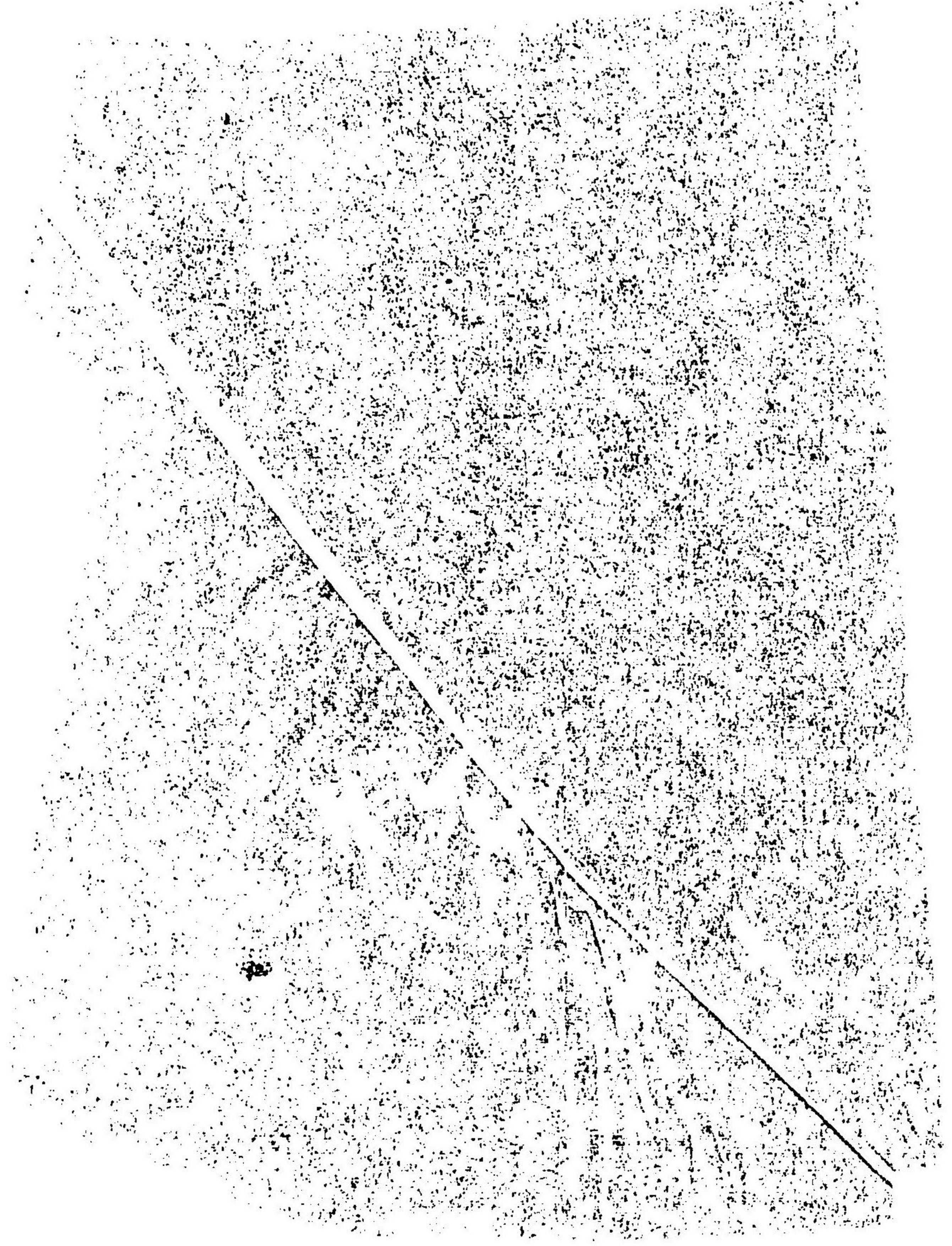
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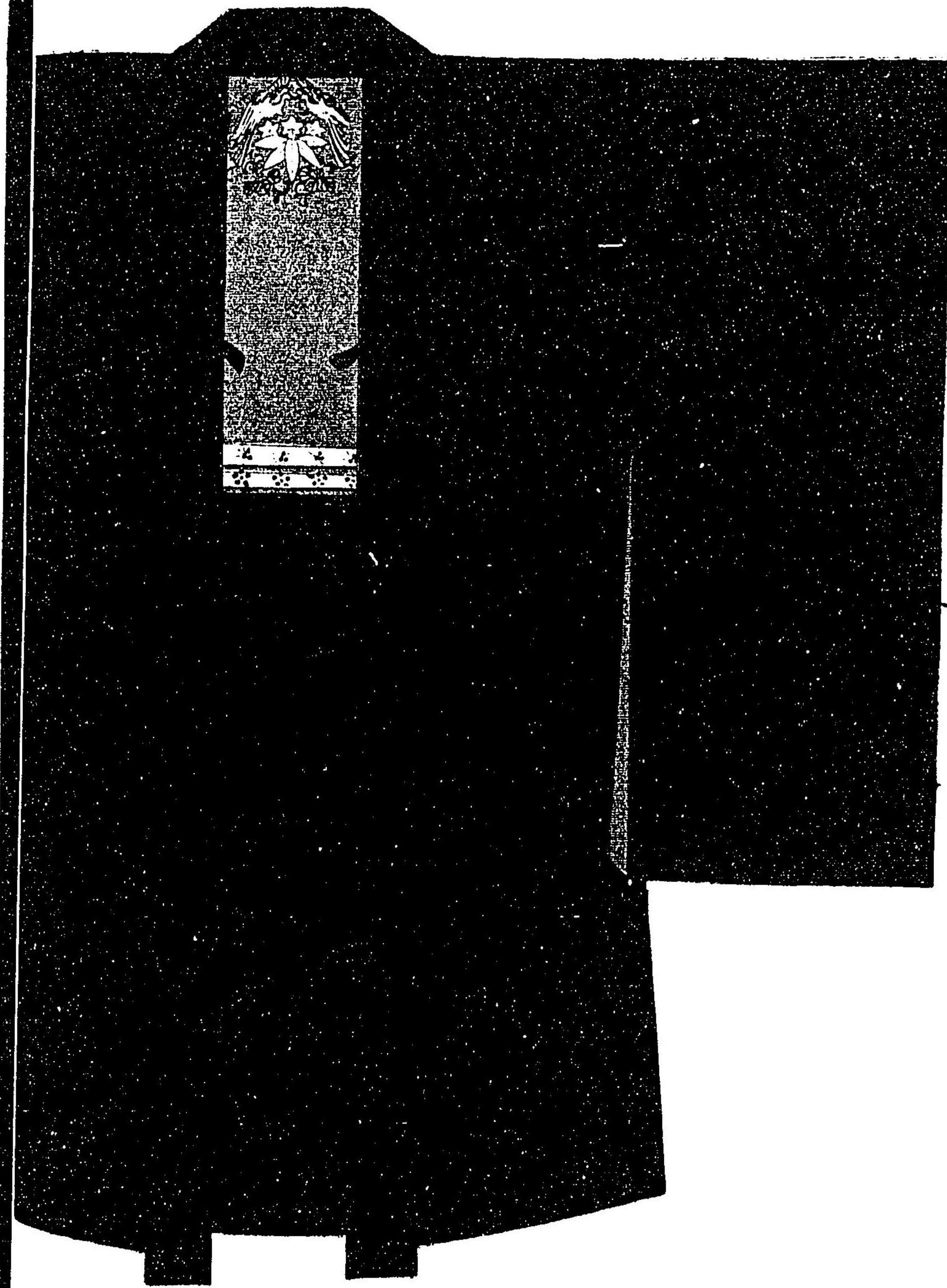
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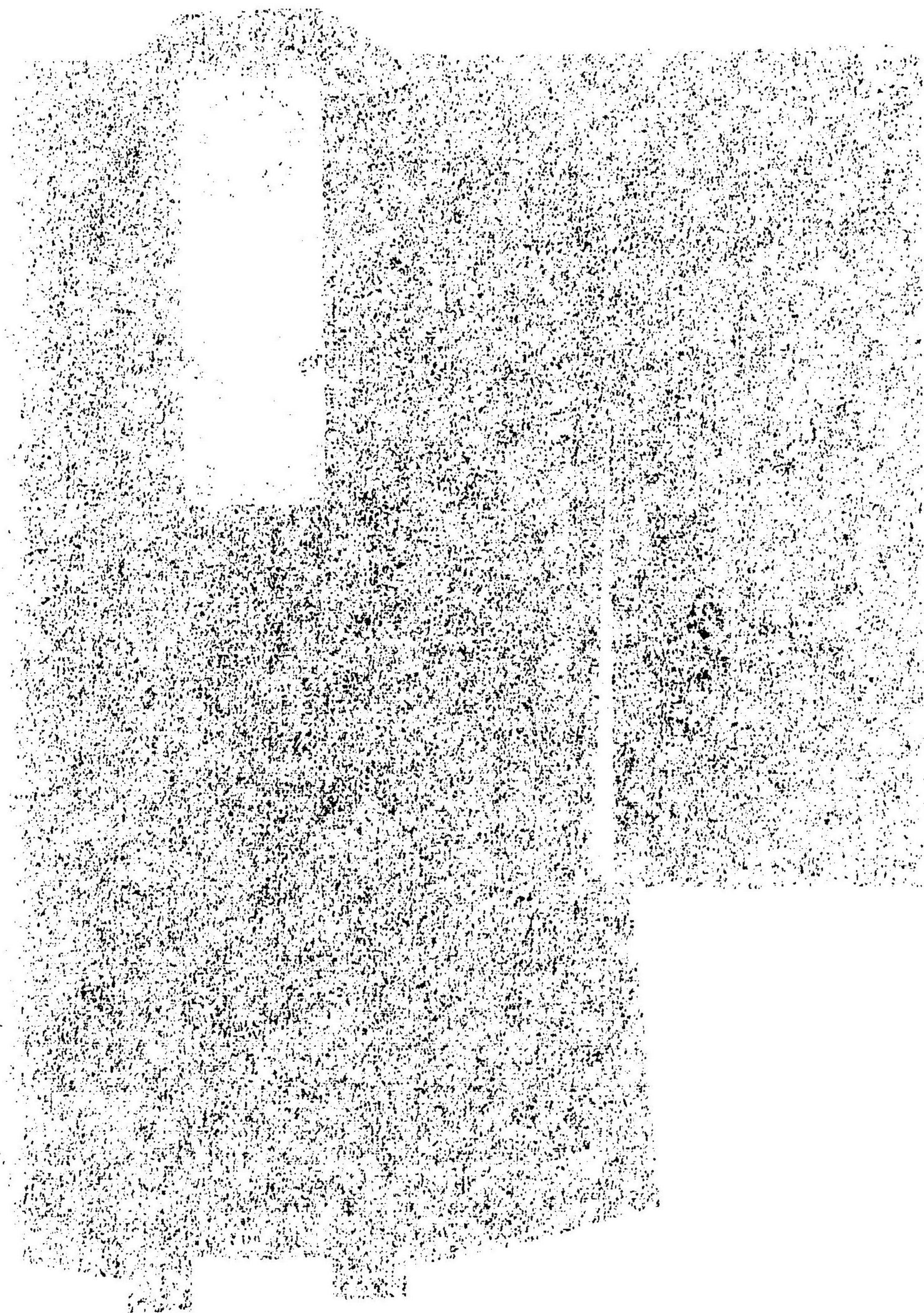


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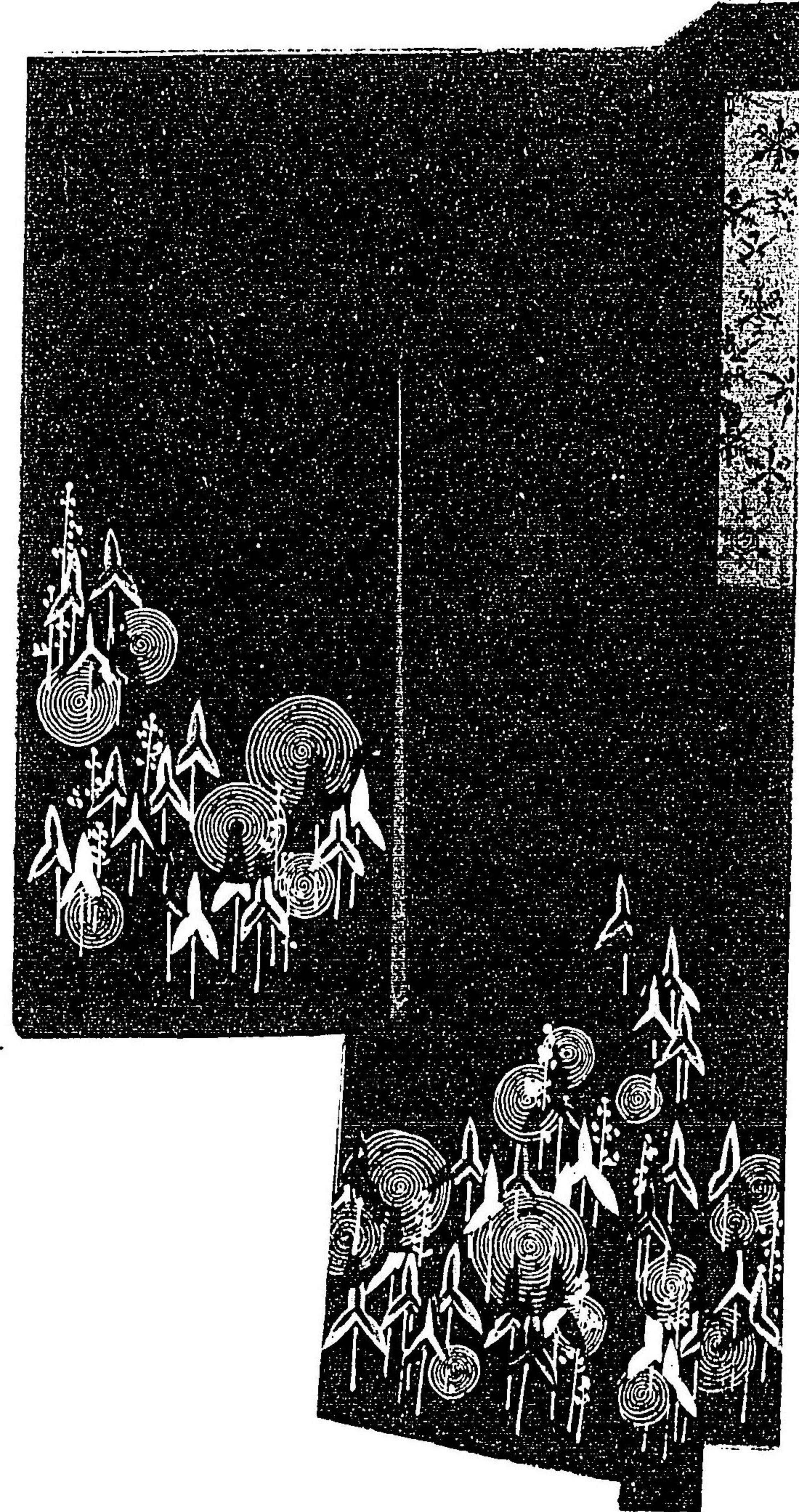
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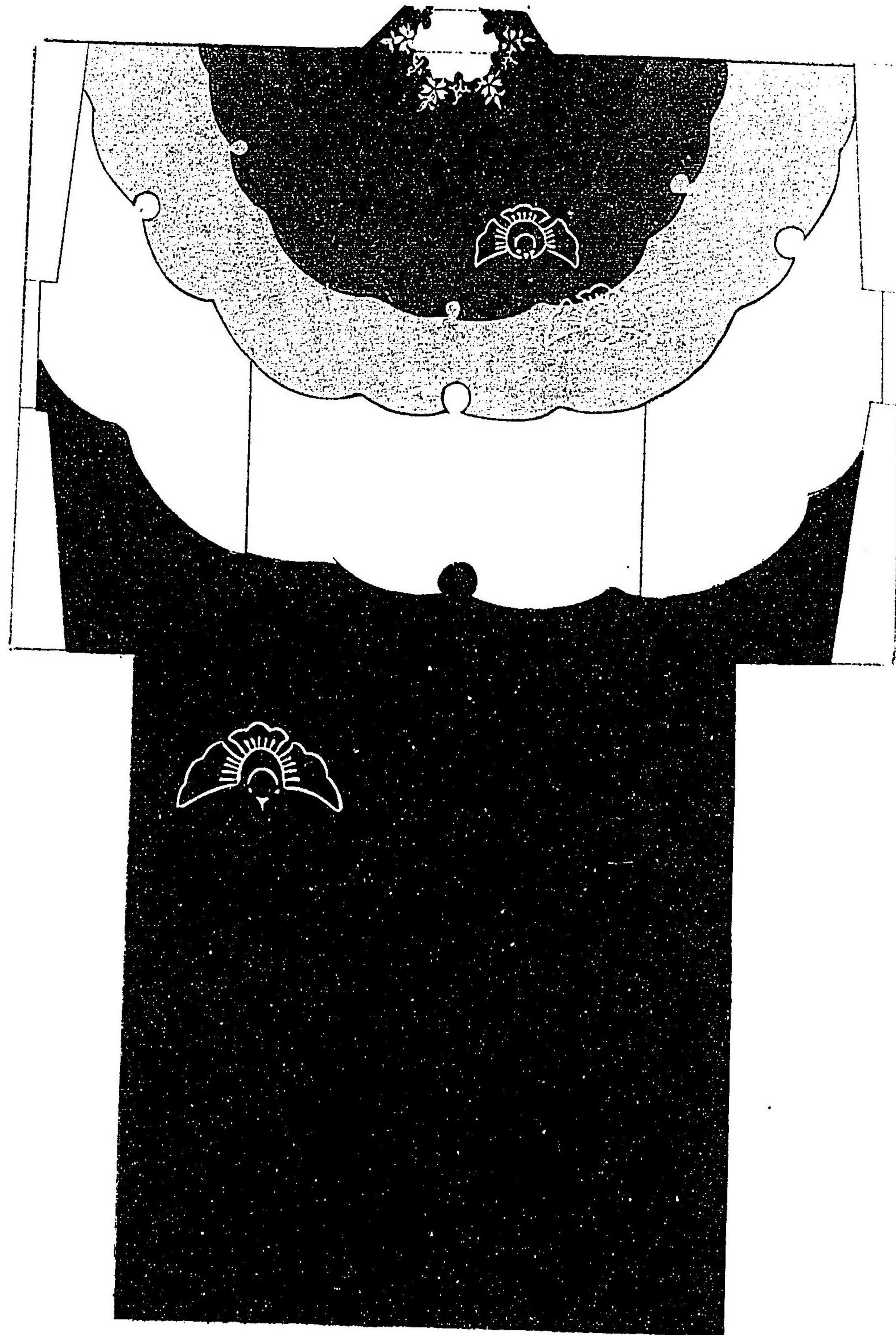




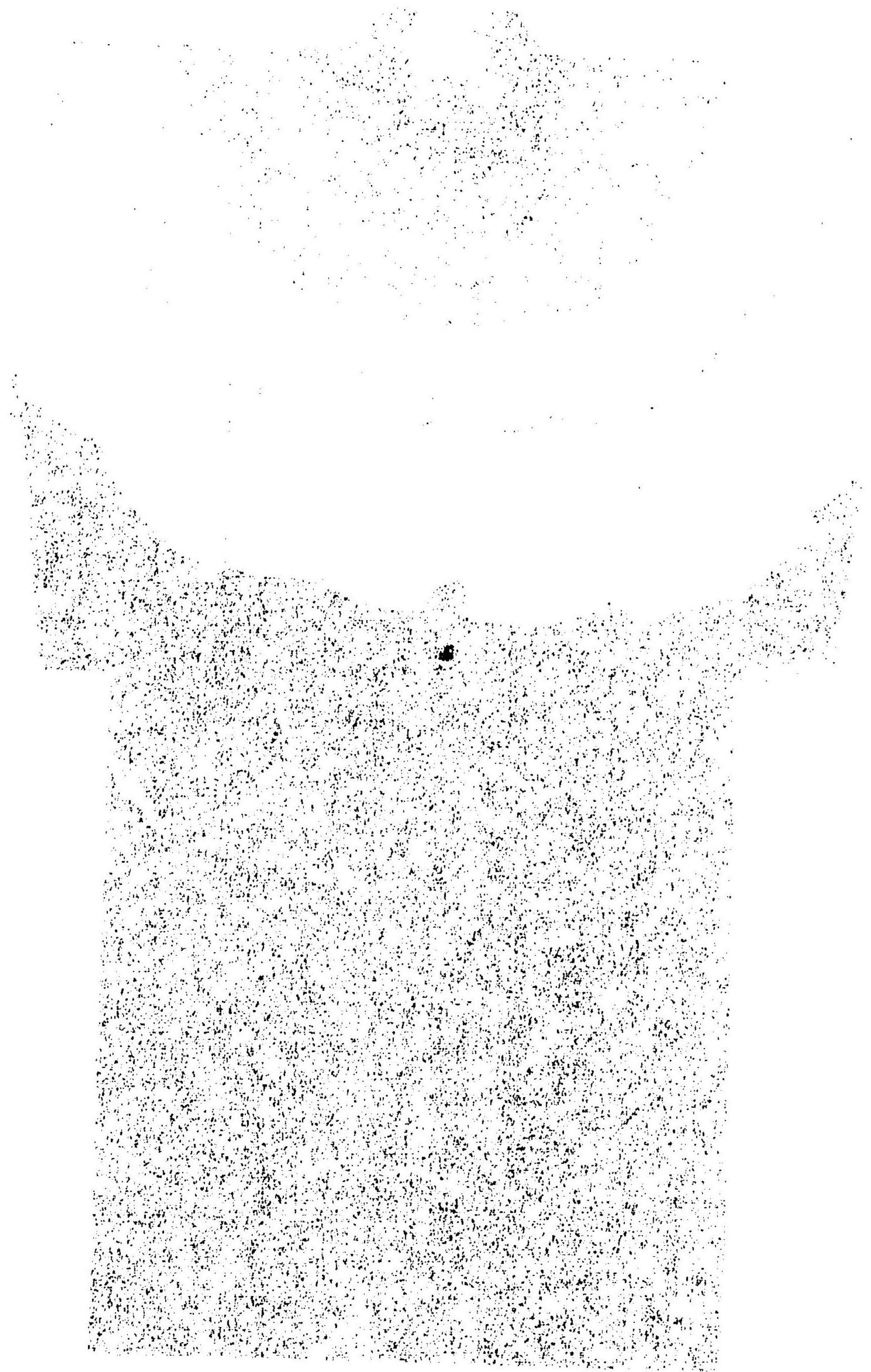
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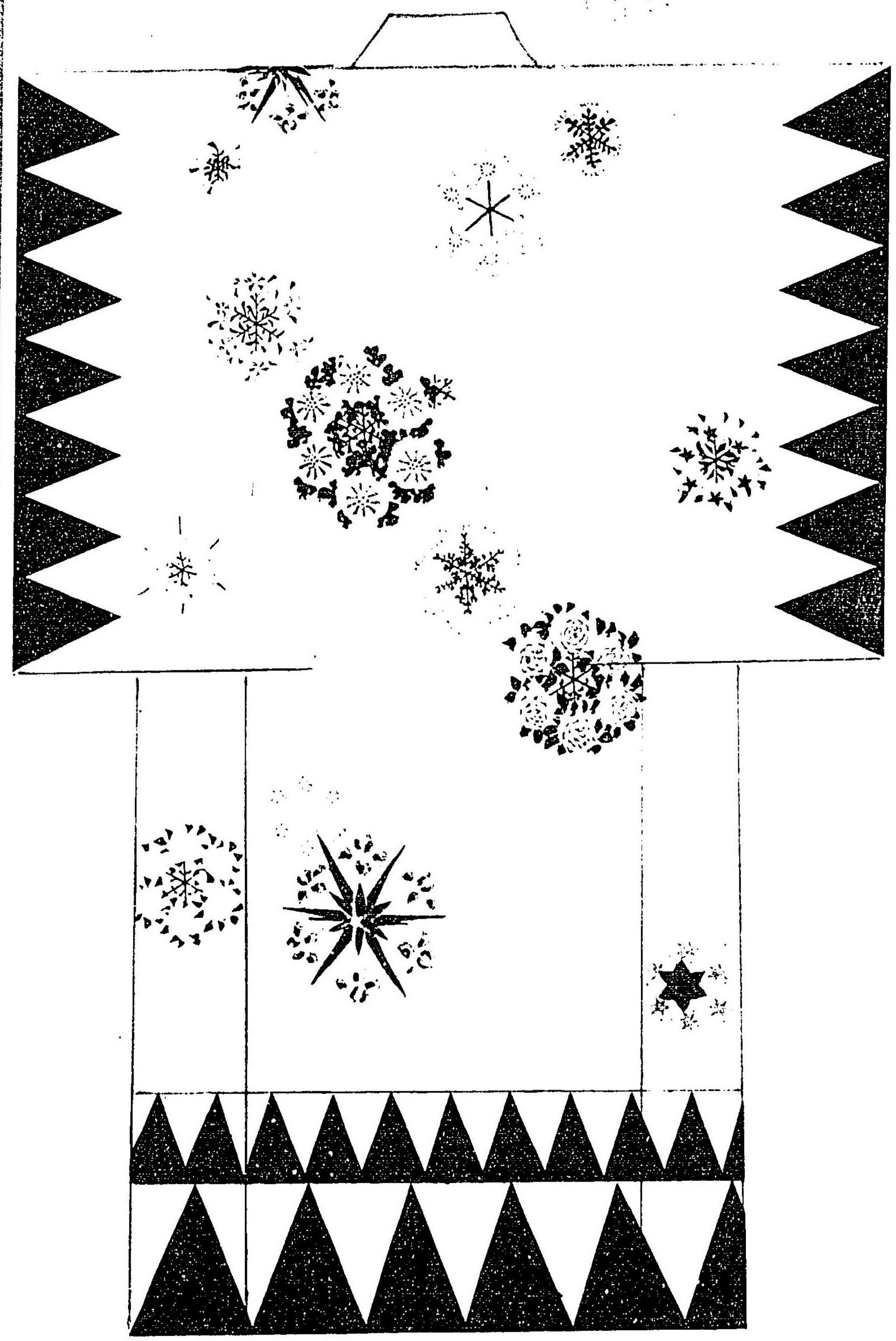
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全 年四月廿壹日發行

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