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FAIRS ~ MUSICIANS

The Billboard



America's Leading

Theatrical Weekly

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Volume XVIII. No. 36.

CINCINNATI—NEW YORK—CHICAGO

September 8, 1906.



Photo by Benjamin, Cincinnati.

Max C. Anderson; Associated with the Messrs. Shubert in the Management of the N. Y. Hippodrome.

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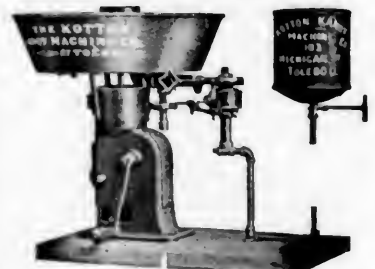
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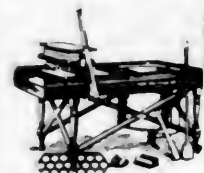
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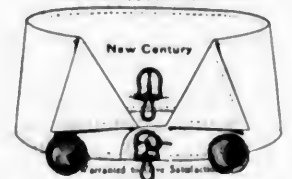
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CINCINNATI—NEW YORK—CHICAGO

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment STORIES AND ANECDOTES

Notwithstanding the report at the time of Mrs. Leslie Carter's unexpected marriage to Harry Payne, the actor, that her son was displeased at the alliance, there is a more recent story on the Rialto, that young Dudley was apprised of his mother's contemplation of the step, and that he met her disclosure with a sparkling bit of repartee. When Mrs. Carter had called her son into the privacy of her room, she said, "Dudley, I am going to do something before long that I would like to talk to you about."

"Well, mother, what is it?"
"I am intending to marry Harry Payne, and—"

"Bully for you, ma; but does Payne know it?"

It is reported, furthermore, that Mrs. Carter caught her breath, but failed of articulate response.

The marriage, of course, being so unexpected and prolific of such interesting consequences has been the subject for a good deal of badinage. It is related that at the wedding breakfast in the hotel dining-room, to which Mrs. Carter and her husband returned after the ceremony, someone whispered to Payne that they were going to propose a toast and they were giving him time to frame up his reply. Payne protested earnestly and thought that he had succeeded in discouraging his friend's project, but on account of the difficulties of private communication under the circumstances, a misunderstanding occurred and the toast was proposed. Somewhat disconcerted by the recent events, Payne rose blushing to his feet. He intended to say that he was unprepared for the speech and would like to be excused, but in his embarrassment, he placed his hand on his bride's shoulder, and, looking down at her, stammered out:

"This—or—thing has been thrust upon me," and resumed his seat amid roars of laughter.

Everybody who knows Charley Stewart, manager for Darcy & Wolford, the play brokers knows also that early in his career he played with some small companies in the "provinces." Mr. Stewart is fond of relating his experiences during this period of his character formation, of which the following is a sample:

"The company was playing southern Indiana, their litho's and printing being struck off by the 'Town Newspaper' and giving performances in the 'Opry House,' which was usually over a grocery or hardware store. The company was presenting for their opening bill Queen Bess, or The Jockey's Mistake, which required the services of a horse. The juvenile man was given the task of securing a horse to be used in the race track scene. Finally, about 6 P. M., he came leading in the long-sought leading lady, which happened to be the town drayman's horse, which the juvenile man had hired for 25 cents and a ticket to the show. All went well until he tried to persuade the leading lady to go up-stairs. Finally, after much coaxing and using the twist on her nose, she was about half way up the stairs when there came a crash and roar. After the dust had cleared away,



MARIE DORO

Her clever work as leading woman for William Gillette in Clarice has won for Miss Marie Doro a prominent place in the dramatic world; but this versatile player is not content with these honors, and she is winning new ones in the role of a song writer. A musician herself, Miss Doro has always been a composer of catchy instrumental numbers and of songs, but these efforts were only for the amusement of herself and her friends. Lately she has permitted public rendition of two of her songs and their success has been almost instantaneous. Hattie Williams and James Blakely, in The Little Cherub, score one of their greatest hits with The Doggie in the Yard, and the same piece is a feature in The Belle of May Fair in which Edna May is starring in London. Miss Doro's second song, Say, Fay, is another hit in The Little Cherub, and it is also being sung with great success in The Beauty of Bath in London.

Queen Bess was found lying on the floor of the grocery below and half the stairs was gone. By 7:30 the Sons of Thespis had an improvised stairs built and the theatre-goers witnessed the thrilling play Queen Bess, alas, without a leading lady."

On the night that the Little Cherub opened at the Criterion Theatre in New York, Hattie Williams and the members of her company were seated in the green-room shortly before the rise of the curtain, when a well-known general, distinguished for his valor during the Spanish-American war, entered with

the usual felicitations and expressions of hope for success.

"Ah, General," said Miss Williams; "we are on the eve of a great battle."

"In other words," replied the General, affably, "on the eve of a great victory."

"Who can say as to that?" quoth the actress. "All we know is that we are afraid."

"Afraid!" echoed the General mystified.

"Oh I beg your pardon," said Miss Williams. "I quite forgot," then touching a bell she said to the usher, who responded, "Please bring a dictionary for General Blank."

A good many young men employed about the city theatres are attracted by the glamor that their imagination throws over the life of the advance agent. This was the case with George Harris, of the Lyceum Theatre at Wilson, Del., who recently took the road with a wild cat company. Subsequently, he wrote from Chicago to Mr. Daniel Humphreys, manager of the Lyceum, as follows:

"I am on the road now and making the best of it, but it is pretty bad at that. I arrived in Racine the day before the house opened. Got in at two o'clock and went directly to the theatre, where I found that they had not received any paper and were not expecting any. I hunted around for two hours in the freight depots and at last found our stuff buried on the steamship dock. I tried to get it carted to the theatre but could not find a team, so I put it on a truck and hauled it about ten squares myself to the billroom. No one was there. At last I forced an entrance, and as the theatre does not employ an advertising agent, and the only billposter there was as deaf as a post, I was up against it. I cut my bundles open and commenced to study the paper. I know it now like a book. I got my cards and banners up and was able to get away the next morning. Our manager met me at the next town and complimented me on getting through my difficulties.

"My jump from here is over 200 miles with a transfer across Chicago. I have all the railroading to do myself, having simply been handed my route sheet and contracts and told to go ahead. I have been haunting the railroad offices in Chicago and putting in about five hours a day studying my guide. The only sleep I get is on the cars. I have some bad railroad jumps from 150 to 200 miles, using two or three railroads and transferring across several towns. So you see I have my hands full."

It is a merry life.

At a banquet given by the employees of the Redmond Theatre at San Jose, Cal., recently, Dick Scott related some of his experiences, while

in the barn-storming a few years ago.

"In one town," he said, "the proprietor of the house

asked us if we carried a man to put up the awning, meaning the curtain. In the evening there was not a soul in the house when the fifteen minute call sounded. The actors gathered around the peep-hole, waiting for the house, but none came. Finally, at certain time, the stage manager said we might as well take off our make-up, as there was nothing doing, so we all cleaned up and were ready to leave the theatre when the manager came in and asked if we were about ready. We were, we replied, but we did not propose to play to empty seats. 'Empty seats, cried he, you don't need to play to empty seats. If you are ready I will open the doors and let the people in.' 'The party broke up in the wee hours of the morning but we had a good night's receipts.'

THE NEW YORK HIPPODROME OPENS UNDER NEW REGIME

Max Anderson Associated With Shuberts

Sketch of The Career of The Man Who Will Have Direction of Affairs at The Institution—Society Circus Continues as The Bill—Policy Outlined for The Balance of The Season.

By WALTER K. HILL.

CLOSING an article which told of the retirement, on June 8, of Thompson & Dundy from the management of the New York Hippodrome, The Billboard said: "They leave The Hippodrome in a splendid condition; their successors have but to maintain the high-speed gear of prosperity which they have mapped out and established. But that task will be an easy one." Subsequently it became known that the commission of maintaining the world's greatest place of amusement, true to its name, had fallen to the lot of Messrs. Shubert and Max Anderson.

During the interim public rumor had given the management of The Hippodrome to any number of persons. Some of the names suggested made the rumor ridiculous, for to manage The Hippodrome, great business acumen is required, and the financial responsibility is tremendous. However, as time went on, rumor ceased to trifle with The Hippodrome management, and it was with no small degree of surprise that the public finally learned that the direction of the mammoth playhouse had been decided upon and that the Messrs. Shubert and Anderson would be its managers.

It now develops that Max Anderson will be the active manager and will practically be in charge of the business details of the house.

From a boy candy butcher with an itinerant circus in 1875 to one of the greatest powers in the theatrical world of the present is a far cry, but such is the record of Max Anderson, who is now associated with the Shuberts in the active management of the New York Hippodrome, the biggest amusement enterprise of the century. The executive ability and practical, thorough knowledge of the show business in all its branches, the result of years of experience, qualities which made him the theatrical man of the West and South, are responsible for the influence his activities have already created in New York, to which he is a comparative stranger. But those who know the energy, resource and power behind the calm exterior which he presents to the casual acquaintance, predict that his name will soon be as well known throughout the East as in the West.

"A man whose word is his bond; who deals square; an indefatigable worker; one whose friends of yesterday are his friends of to-day; terse in speech, but fruitful of results; energetic, resourceful and first and foremost a showman in all that term implies." Such was the summing up of Max Anderson by a man who has known him businesswise and socially for years.

Mr. Anderson, who is still on the sunny side of forty, has been in the show business since he was a youngster of fifteen, when boylike, fascinated by the excitement of the tented circus life, he joined Hlowes London Circus, as a candy "butcher." That was in 1875, and his first step on the ladder, on the top rung of which he is now securely sitting. After several years of circus life, during which he rose rapidly to positions of trust and confidence, he decided to branch out in business for himself, and in 1880 opened a museum in Wilkesbarre, Pa. That was a popular form of amusement in those days and the institution in the busy Pennsylvania city was a success from the outset—a success due to the original methods of its promoter—for Mr. Anderson is one of the few in show life who is not an imitator—and the excellence of the entertainment offered.

In 1893 he leased the Fountain Square Theatre in Cincinnati, which because of its poor location, fronting as it did on an alley, two hundred feet from the nearest thoroughfare, had never been a paying venture.

The popular idea was that Mr. Anderson got the worst of a very bad bargain and failure was predicted from the start. But Cincinnati did not know Max Anderson and his methods. He fought and fought hard against adverse conditions and within a year the Fountain Square Theatre was recognized as a successful plant, proving the value of his judgment. In 1898 Mr. Anderson built the Columbia Theatre in the same city, acknowledged on the circuits as one of the best homes of vaudeville in the country. The Walnut Street Theatre, for which Mr. Anderson and his associates paid \$200,000 in cash, was the last venture of the indefatigable promoter in the west before he sought new fields for his surplus energy in the east. A few days in New York, spent in his usual quiet but thorough manner of investigation, and then the theatrical world was startled to learn that Max Anderson had associated himself with the Shuberts and acquired the world famous Hippodrome. Such, in brief, is the show history of Max Anderson, and no one who knows him doubts that the success of the past will be more than duplicated in the management of the world's greatest playhouse. His business motto is terse, but to the point, "Deliver the goods to the public," he says, "and success will follow."

Lee Shubert and his stage executives will direct affairs behind the curtain line. On Saturday evening, Sept. 1, The Hippodrome opened for the season under the new management. A Society Circus, that gorgeous spectacle introduced by Thompson & Dundy as their last creation, was continued as the opening offering with practically the same cast and under the continued stage direction of Edward Temple.

The arenic features included many novelties, some of the principal acts being the Patty

Frank Troupe of Acrobats, the Four Market Sisters, contortionists; Blanche Allarty, doing a high school menage act on a black camel, and Col. Gaston Bordeverry, claimed to be the world's greatest marksman. There were minor acts a plenty, but a detailed review of the performance must be deferred until a later issue.

New Yorkers turned out in force and augmented by hundreds from the great number of visitors in town at this time, packed the house to its utmost capacity and lent an enthusiastic side light upon the scenes of great splendor which moved with a kaleidoscopic effect upon the mammoth stage.

The Hippodrome enters the new season practically in the same condition which it closed last spring, for there has been no need of alterations or repairs. Messrs. Shubert & Anderson will continue A Society Circus as the offering for some little time; but they have in preparation a new production which they promise will surpass in splendor anything which has heretofore been presented in America. The



THE NEW YORK HIPPODROME

policy of continuing two daily performances will be continued and the circus acts will be frequently changed to add novelty and newness to the program. The European agents of Messrs. Shubert & Anderson have been given carte blanche in engaging sensational novelties, and it is said that a wealth of uncommon and attractive arenic features will be presented during the season.

The Hippodrome starts upon its third season with every promise of a continuation of that prosperity which has marked it a phenomenally successful amusement venture since it was opened by Thompson & Dundy on April 12, some few months more than a year ago. Since that time the most splendid and gorgeous entertainments America has ever known have been presented beneath its roof. Spectacles of such dazzling character that they baffled adequate description have succeeded each other until in A Society Circus, the present offering, it would seem that human ingenuity had reached its length in the art of stage management and productive genius.

Marvelous and sensational circus acts and arenic features have been introduced to the American public through the medium of the Hippodrome stage, and it can be said for Thompson & Dundy, who created The Hippodrome, that their work marked a new era in American amusements. As The Billboard has previously said, in editorial comment, "The New York Hippodrome is the biggest show house in the world, and it is not merely big in the liberal sense of the word—it is unique. The most gorgeous spectacles, the grandest of productions, combining sensation and art, have been launched upon its stage." They have been different from anything seen in America before and under the new management of Messrs. Shubert & Anderson, there is every reason to believe that past achievements will be equalled, although it must be granted that it will be hard to exceed them.

Lee Shubert and Max Anderson combine rare qualities which are necessary in directing the type of amusement which is presented at The Hippodrome. Mr. Shubert's knowledge of extensive stage productions and Mr. Anderson's knowledge of circus and vaudeville requirements are both practical and of extensive scope. Both men are gifted with great business sagacity, for they have already, young in life, amassed individual fortunes in the show business.

IN HONOR OF LADY MANAGER

The popularity of Mrs. Mary Gibbs Spooner was evidenced last week at Manhattan Beach by the applause which greeted her portrait when it was set off in fireworks at Fair's Amphitheatre, in honor of the special night known as the Brooklyn chapter of the Actor's Church Alliance night. More than 350 members and their friends were in attendance. Miss Ida Irene Ackerman, secretary of the chapter and chairman of its entertainment committee, personally directed the arrangements, achieving a great success. Charles Catlin, president of the New York Chapter, was present, as were many members of the chapter across the bridge. Mrs. Spooner's party, which occupied the box of honor included Charles E. Blaney, Cecil Spooner, Edna May Spencer, and Augustus Phillips. Among those present were Mrs. Varian, the Misses Florence and Irene Varian, Miss Olive Grove, Mrs. Mary Cummings, Miss Belle Wilson, Miss Harriet Swearingin, Roy Newton Hair and many others.

FOR THE PRINCE OF INDIA

When Klaw & Erlanger's big production of The Prince of India receives its New York premiere Sept. 24 at the Broadway Theatre, Mario Marjeroni, the Italian actor will have the title role. Marjeroni is the son of the actor who made a tremendous hit at the Fifth Avenue Theatre in 1878 in a repertoire of plays. The younger Marjeroni made his debut in Australia in 1893 and has since appeared in prominent roles in his native country, England and Australia. Adelaide Keim will have the leading feminine role, that of Princess Irene. Wm. Farnum, Boyd Putnam, Julius McVicker, Henry Harmon, Norman Hammond, George A. Walker, M. Salisbury, Irving Cummings, Averell W. Harris, Julie Herne and Adele F. Davis will have prominent roles.

BIJOU CIRCUIT INCORPORATES

On Aug. 9 the Bijou Theatre Co. was incorporated in Oklahoma City for the purpose of building and operating vaudeville theatres

NEW PLAY

Serves to Introduce Another Hawtrey

Miss Nordstrom Talks of Parts and Things—An Actress With a Past, And a Future.

By CADY WHALEY.

WALTER N. LAWRENCE, who has given us several good comedies presented a new comedian, William F. Hawtrey, a brother of A Message From Mars Hawtrey, in The Two Mr. Wetherbys, by St. John Hankin, at the Madison Square Theatre, Aug. 22. Billed as a "domestic drama" in three acts, the entire action takes place at the home of James Wetherby in exactly twenty-four hours. Two brothers, James and Richard, have married sisters Constantia and Margaret. The former is the good brother with a reputation for high principles that he finds troublesome to maintain, and the latter a sporty, humorous fellow, who glories in being able to enjoy life to the fullest extent. The household contains a bigoted aunt, who is a trouble maker and her son a religious prig and dyspeptic, who continually gulps tea and devours great mouthfuls of cake. Owing to Richard's sporty ways his wildcat-like spouse, Constantia, has left him to return in a year if he reforms, but he takes the separation as a joke, enjoys the humor of it and his freedom—as well. Finding his brother James bored by his wife's doleful relatives and the strain of keeping up the appearance of being so very, very good, when in reality he is not, he carries him off to a London Music Hall. Upon their return his wife Margaret discovers the awful, awful crime; they, too, are about to separate but for the interference of the jolly, good-hearted, though woefully misunderstood, Richard, who in turn persuaded to forgive his wife and the reuniting of the couples brings the action to a close.

The characters, except that of Richard Wetherby, are all overburdened with seriousness and dullness. Strangely enough, the play has been a success in England and Australia, and while it is not likely to last long here, it has made us acquainted with William Hawtrey, a delightfully clever comedian, whose methods are faultless. He made of Richard a living, breathing character. Never for a moment did he appear to be acting.

The snappy, disagreeable Constantia was well interpreted by May Tully, and she dressed the part tastefully, too, as it was not necessary to match her feeling to that extent. Her first appearance was in a fine black net built over white silk, demi-train tucked and trimmed at intervals with pretty black lace banding. The half sleeves were met by long black gloves and with it she wore a handsome black Neapolitan straw hat turned at the side and held by rich black ostrich feathers; her second dress was a champagne color, imported broadcloth, long skirt with deep tucks at the bottom. The bodice had a wide Empire girdle of gold cloth, yoke and sleeve trimming of the same, long silk gloves of the gold shade and a white Tuscan straw hat trimmed with large pink roses and a bird of Paradise plume.

Mabel Cameron who was the Margaret looked very pretty in the first act in a gray velveteen Princess made over blue silk and trimmed with bands of the fabric piped with the blue silk, the bodice was piped and trimmed to give a Bolera effect. The short sleeves revealed pretty arms and hands and the becoming, low collar enhanced a pleasing face. Miss Cameron's acting of the part was very creditable indeed, but I am telling you of her gowns. For the second act she made a charming appearance in a handsome all-over lace built a la Princess over white taffeta silk, a typical evening gown trained and decollete. The beauty was in the perfect line and the elegance of the lace which was hand embroidered in pale pastel shades. For the last act, when grief-stricken, she is about to desert husband and home, she selected a plain, all black soft silk full long skirt, half sleeve, the only trimming being a touch of black lace and shirring and tucks of the material.

Some of the lines that made us laugh, were "Yes, she's a good woman and she has a grace. What more can she want?" "One swallow don't make a summer, but one woman can make it hot for you." "What dreadfully immoral ideas, you moral people do have."

LITTLE ARIZONA ACTRESS

One of the prettiest and most charming girls of the stage is Marie Nordstrom, of The Man On the Box company, with Henry E. Dwan in the leading role. Aside from playing a short time in vaudeville with Mr. Dixey, this is Miss Nordstrom's first play and second part. She originated the role of Nancy in this production last season and later succeeded Miss Nilsson in the leading female role, Betty. But she told me in the wings while the company was rehearsing at Weber's Theatre recently. "I would much rather originate a part than to follow some one, for you are so apt to be accused of copying their reading, mannerisms and business. I try to study the girl herself, her character and what she would be like. I consider a book character much harder to play, as so many people have previously read the book and they have their own ideas, which differentiate greatly as to what the character ought to be, that it is exceedingly hard to please in that kind of a part. I am quite a realist and like flesh and blood drama. Of course, like all my sister players, I want to be a tragedienne, until I would rather make people laugh than cry. I am happy for hours after I have made an audience take one good, hearty laugh. People come to the theatre to forget. They have enough trouble in their own lives that they do not require tragedies on

throughout the southwest. The capitalization is placed at \$50,000, and the officers of the company are E. G. Olson, president; J. M. Benson, vice-president; H. A. Carlton, secretary, and C. E. Olson treasurer.

The new company now has theatres in operation in Wichita, Oklahoma City and Shawnee, and options have been secured on locations in Ft. Worth, Dallas and a number of smaller towns in Texas, Arkansas and Oklahoma.

The booking offices are located in Kansas City where C. E. Olson has charge.

A NOSEGAY OF SONGS

We call the attention of our readers to the advertisement of the F. B. Haviland Pub. Co. in this issue of our paper. Their song book for the season of 1906-1907 is one if not the best on the market to-day. It contains all of their best and biggest hits such as Starlight, Just a Little Rocking Chair and You, Keep on the Sunny Side, The Good Old U. S. A., Daddy's Little Girl and a bunch of others—all successful numbers and big sellers at this time.

CALLING IN PASSES

The railroad companies of the west and south decided to abolish free inter-state transportation on Aug. 28, and not to wait until Jan. 1, the date fixed by the Hale Bill for the anti-pass amendment to go into effect. Accordingly, passes were limited to expire on that day. The railroads contend that it is better to put all the reforms into operation at one time, and not one at a time which would serve to renew troubles which invariably attend a change of this nature.

PIQUA THEATRE CHANGES HANDS

The McCarthy-Hard Co. of Hamilton, Ohio, has purchased from W. M. Ormabee the Bijou Theatre at Piqua, and will install L. F. Chennit as manager. The Bijou is a cozy little house and it has a big clientele.

the stage so much as comedies. When a very little girl, in my home in the far west, I wished when I grew up to become either a circus rider, a nun or an actress. Bye the bye I was born in Arizona at the time of the Apache Indian outbreak in 1880, so you see I am telling you my age, which is just twenty. My father was an army officer; and familiar with life on the frontier as well as that at Washington, D. C. Oh! I must show you my two new dresses that Mrs. Osborne made for me for this part." The one was a pale blue soft silk one of the fragile evening fabrics, a modified Empire falling in graceful, unbroken lines and trimmed with pretty silver lace, short sleeves, square neck and a very long train. The other was a cream chiffon, a beautiful Paris model, the trimming was pale blue lace applique, a long, trained, full skirt, baby waist and square neck. Miss Nordstrom has some considerable individuality in her stage dressing; she always wears her hair parted, dressed low and combed back from the forehead in a soft roll on either side—she never wears any jewelry on the stage with the exception of an antique bracelet that is an heirloom and is over two hundred years old.

With a smiling good-bye Miss Nordstrom fitted off in answer to her call.

A WOMAN WITH A PAST

Drama Day at the professional Woman's League, the afternoon of Aug. 20 was in the nature of a farewell to their member, Elouina Oldcastle, who through the Actors' Society has obtained a position with Kurzig Stock at the Colonial Theatre, San Francisco. Others assisting were S. Reid Spenser piano solo; Karlene Carmen, child specialties; Charlotte Gray, of Sothern-Marlowe company, dancing specialties, Nat Franko, impersonations—The Man of Many Faces, and Horace G. Williamson, of Cincinnati, Ohio, in a clever, original reading, When My Dream Comes True. Judge John Sherman Crosby delivered an address which was programmed, Acting—Various Kinds. He began with the remark, "Ladies, my intentions are honorable—at least, they were in the beginning but now I would do almost anything to get out of this, but my friend, Mrs. Hirschmann, the chairman of the day, coaxed me into it and said she'd do as much for me sometime, so as I'm sure to make a fool of myself why she'll have to do the same of herself sometime, and I'll invite all of you to be present. Then he told the Jean Field story about the Arkansas farmer, who was taking his wife home a corpse and as he passed through the railway coach with his little, crying, motherless baby in his arms, a woman who had a young baby took the child and nursed it to sleep; as she handed it back to the farmer he said, "Thank you ma'am, I'll do as much for you sometime."

"We are all acting, and it's a good thing to act happy even if you are a dyspeptic. Act as God intended you to be. I have preached in my time and I always had plays at my church, too, for I believe that a theatre is good enough to go into any church and that the stage ought to be made a part of our public education. Yes, we are so much brighter when we act. I don't know whether Jerome is a Democrat or not, or whether Roosevelt means that he will not run for President, they may be acting. But we shall only have better acting when we have better government."

Miss Oldcastle, who is to play the heavies and adventures parts at the Colonial San Francisco, is herself "a woman with a past," inasmuch as she is in reality Countess of Castelluccio. She was born in Paris and her father was a half brother to Napoleon II. He was very wealthy, too. At the early age of fifteen her mother, without the daughter's consent, gave her in marriage to her music master, believing that as she had wealth her teacher could otherwise make her happy. But her dowry was soon dissipated by her recreant husband and, it being a loveless match, she was so miserable, she ran away and left him, going to London. By the assistance of former influential friends, she obtained a position in the Irving-Terry company. Both Sir Henry and Miss Ellen Terry encouraged and complimented her acting in many ways. She remained in their company two and one-half years. Her American debut was made under the Augustin Daly management, for it was Mr. Daly who induced her to come to America. Perdita, the reading she gave so delightfully, is an anonymous poem that she found in a very old book in the British Museum, and which she copied and had set to music by Harriet Young. The accompaniment the other day was played with good taste by Mary Hawes. The story of Perdita is much the same as that of Galatea, except that the former deceived by a jealous lover who had cast her betrothed into chains she implores the gods to turn her into marble, then her betrothed appearing in the shape of a star, the statue comes to life. Miss Oldcastle's reading was artistic and she looked quite handsome in a Greek gown that she herself designed. She said: "Gustonia should always follow purely simple lines. Expression is in the mind not in the costume, as the mentally moulds the face, so if we think graceful thoughts, graceful movements will follow. The fault with American actresses is lack of study—the fault of youth to rush and not go deep enough. One should study and study a part until he is like a sponge dipped in that particular character. Though we can't change the height, still to be a great artist one ought to be able to be anything, and I mean to be a part in the fullest extent; not to simply play it."

BROOKLYN, N. Y.

Theatres all open now and doing splendidly. Teller's Broadway had a big first week's business with The Gingerbread Man.

The Shubert on Fulton Street has been repainted and the entrance is one of the most handsome in the city.

Willy Van's new version of The Errand Boy was succeeded by Williams and Walker, both doing big business. W. C. Fridley, treasurer last season, is manager and Loula Halkali is in the box office.

Percy G. Williams inaugurated the season at the Orpheum with the very best of vanderville, and, as usual, the house was crowded to the doors.

George Witherspoon, promoter of publicity for Thompson & Dundy, will direct the publicity department at the Madison Square Theatre.

Harry G. Tudor, now in Sydney, New South Wales, on business for Frank C. Bostock, has gotten out a letter-head that is unique in

the extreme. It is a lithograph and bears business cards showing the attractions that Mr. Tudor has been connected with since 1896.

His Honor, the Mayor, opened the new Montauk Monday, where is again to be found the genial manager, Edward Trull, who so successfully managed the playhouse last season.

That most popular manager, Nick Norton is again connected with Hyde & Bohman's, which theatre has been greatly improved during the summer.

Coming to the Majestic later will be the Four Mortons, Uecl Spooner, Channcey Olcott, 'Way Down East, The County Chairman, and others.

Soon after the opening of the performance of the Ferris Animal Show at Brighton, one of the lions attacked Robert McPherson, the trainer, and badly lacerated his arms and face. McPherson was taken to the Emergency Hospital for treatment.

Frank Bostock has secured a lease of the Coliseum in London, and it is understood that, unless the acts he will put on at the Hippodrome this winter, he will send the present show there at the close of the season.

GEO. H. HAKES.

NEW ORLEANS, LA.

Lewis Morrison's death was the cause of regret among theatrical people in this city. The well-known player made his debut here at the old Varieties Theatre in 1895.

MARIE NORDSTROM



With Henry E. Dixey in The Man on the Box.

It is possible that New Orleans will have a White City at City Park next season.

Eddie Pruitt is the special attraction at the Audubon Skating Rink this week.

James Whitbread, who looks after the A Message From Mars Co., for Klaw & Erlanger, has been in the city a few days, the guest of Col. Thomas G. Campbell.

Henry Greenwald has purchased the Ely-alum Theatre, where, with Walter S. Baldwin, he will put out a second Baldwin Melville Stock Co. The house will be thoroughly overhauled.

W. A. KOEIKE.

DENVER, COL.

We have had a most successful summer season and prospects are propitious for a continuation of prosperity throughout the winter.

Manhattan Beach Theatre closes this week with the Augustin Daly Musical Comedy Co.

Following its engagement at Pueblo, Col., after it has completed its two weeks' run at the Tullerles here, Helen May Butler's Ladies Military Band disbands to be reorganized for the fall season.

Theo. Larch, who played this summer at the Lyric, will appear in the leading role of his Sherlock Holmes Co. this winter over the Inter-Mountain Circuit.

Helen Hanahan has been engaged to appear in a leading role of a new play to be brought out in New York this season by Mr. Duff, of the Augustin Daly Co.

The Tabor Grand opened Sept. 4 with the Hollowa Stock Co. which has been playing at Elitch's Garden Theatre all summer.

J. E. JOY.

ALL THEATRES OPEN NOW IN THE LIVELY HUB CITY

Summer Shows Give Way to Fall Attractions

Boston Amusements Have Never Before Seen So Prosperous a Season During The Summer Months—The Prosperity is Expected to Continue Into the Winter—Notes and Review.

THIS week has seen the opening of several more theatres in Boston, and next Monday will find all the houses doing business on the new season's stretch. The Colonial and Boston in last Monday with Wright Lorimer, in The Shepherd King, and Cape Cod Folks, respectively, while the Majestic opens its portals on Saturday night with Louis Mann and

and John Craig and his company will move over to the Bijou to continue for some weeks with stock.

What might be termed the summer season at Keith's draws to an end this week, which marks the thirteenth and last of the Fallettes Woman's Orchestra. The bill this week is right up to snuff and the top-line attraction is Jodie McCree and Company presenting The Man From Denver, a slang classic. It is a laugh from start to finish. Claire Beasy's Performing Cats, Cooper and Robinson, colored comedians; Melnotte-LaNoie Trio, wire walkers; Austin Walsh, travesty; Markee and Moran, conversationalists; Isometry Sisters, comedians; Corson and Willard, Dutch comedians; Elsie Boehm, vocalists; Three Abdallah, acrobats; Hendricks and Prescott, dancers and the Kinetograph, complete the bill. Good business.

Custer's Last Fight, at the Grand Opera House, is an exceptionally fine show. Forty people are in the cast including a band of real Indians, making it one of the largest dramatic companies on the road. Big houses.

The Lothrop Players are doing Nobody's Darling this week, and they are giving a very finished performance. Charles Miller, who has been leading man at this house for the past three years, has resigned. Wilmer Walter played the lead this week and did very well. Good business. Next week, The White Caps.

The Old Howard is certainly setting a fast pace this season. The Atlas, with their wire stunts, head the show and they are decidedly clever. Others on the bill are Jack Wilson, Ida Lane and Albert Green in a funny sketch; Lawrence and Harrington, the Bowery boy and girl; Will Weston, imitator; Three LaMaze Brothers; Orth and Fern, in a skit; Butler Haviland, warbler; Black and Jones talkers; the Kratons, hoop rollers; Murphy and Andrews, comedy sketch; Siddon Brothers, Irish comedians; Connors and McKenzie, singers and dancers; the Ridges, country kids; the Musical Holbrooks; Chelaflo, wizard, and the Howard's scope. Big business.

The regular season at the Palace opened this week with Bob Manchester's Cracker Jacks, and it is one of the brightest and best shows ever seen here. It is headed by Ruby Leon, and Bob Van Osten plays the leading comedy roles with much cleverness. Mike Nibbe and Will Bowers are also in the cast.

Manager Bachelier opened the doors of the Lyceum for the first time this season last Monday with Bob Manchester's Vanity Fair Co., and it is a typical Manchester show—namely, the goods. In the olio are Welsh and Miltland, flying comedians; Hewett and Emerson, dancers; the Five English Roses, fencing, dancing and whirlwind gavottes; Anderson and Marguerite, in a comedy sketch; and the Wang Doodle Four. Big houses have been the rule.

Down at Wonderland Park, all records for the season have been broken this last month and the daily attendance has averaged 40,000 with a Sunday average of 60,000. It was intended to close the park on Sept. 9, but the time has now been extended to cover the Reserve Carnival, Sept. 2-10, which will be a grander event this season than ever before, and the gates will remain open until 11 o'clock on Sunday evening, Sept. 16. Mr. Thompson is at the head of the carnival and the line of attractions he has arranged for is one of the biggest ever put together.

John Waldron of the Castle Square, has returned from Europe after a very enjoyable vacation.

The Castle Square has been dark during the first five days of this week and will open on Saturday with Mistress Nell.

Will Hill, the champion wire walker of the world, has worked at Paragon Park during the entire season and he has been a tremendous drawing card.

The Martland Band, which has been at Paragon Park all this season, is led by Mace Gay and is booked for the entire coming season.

Hasem, the beer drinking camel, which has been one of the hits at Bostock's Arena this summer, has been shipped to New York to rehearse for the Hippodrome show.

A beautiful Toppan speed launch is on exhibition in the lobby of the Boston Theatre, and it will be presented to the matinee-attending school girl or boy who writes the best essay on the lesson learned from the play.

J. W. Gorman's Specialty Alliance is the attraction at the open-air theatre, Lexington Park.

FRANK C. VOORHIES.

MINNEAPOLIS, MINN.

We were all sorry to see the Ferris Stock Co. close its season and disband. Dick Ferris and Miss Florence Stone (Mrs. Ferris) open in stock at Los Angeles on Christmas Day and will remain there until April 1, when they return again for the summer season here at the Metropolitan.

The Frawley Stock Co. follows the Lewis Stone Co. at the Lyceum Sept. 2. The latter company enjoyed excellent patronage during its two weeks' engagement.

It is interesting to note that with one exception, the Fay Foster Co., which has just completed a two weeks' run at the Peavey, is composed of new people this season. This is one of Joe Oppenheimer's ventures, and is the same company that played in stock this summer at the Polly Theatre in Chicago.

The United Commercial Travelers will give a minstrel and big giff show at the Auditorium during the state fair, Sept. 3-7. It is under the direction of S. A. Grubbs.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents' Department.

ALABAMA

BIRMINGHAM.—Blynn Theatre (M. L. Seaman, mgr.) Webster Cullison in A Runaway Match week 26; good business and excellent attraction. Jefferson Theatre (R. S. Douglas, mgr.) The County Fair 3. MONTGOMERY.—Electric Park Casino (O. A. Neal, mgr.) Vaudeville week 27; business and performance excellent. Montgomery Theatre (Hirschler Bros., mgrs.) David Proctor in A Message from Mars 31.

ARIZONA

TUCSON.—Elysium Grove Park. Park Stock Co. in The Silver Chasm week 20; business good. Zara Trio, Madam Parbourn, Billy McLean, Du-Bell and Ralston and Prof. Johnson and moving pictures week 20; good business. Tucson Opera House. Haverly's Minstrels Oct 15.

ARKANSAS

JONESBORO.—Malone Theatre. His Highness the Bey 28; good business and performance.

CALIFORNIA

ALAMEDA.—Park Theatre. Hall and Leland. Musical Bentley, Bernard, Bannan and Bernard and others proved a good bill. EUREKA.—Girton Theatre. Weber Comedy Co. is drawing big crowds. Gladys Graham with My Billy Boy song is scoring heavily. FRESNO.—Empire Theatre. Kelley Stock Co. attracted big crowds in a popular bill. Recreation Park did a profitable week's business with Dracula, Doyle and Timon, Musical Burtons, Ann Hamilton and Co. OAKLAND.—Ye Liberty Theatre. A Milk White Flax by the stock company pleased excellent crowds. Idora Park. Robin Hood by the stock company continues to attract big crowds. MacDonough Theatre. The Power of Truth by the stock drew immense business. Belle Theatre. Dick Lynch, Kolinski Brothers, Sutherland and Curtie and others made up a good bill which drew heavy business. Novelty Theatre. Hamilton Brothers, Gilroy, Haynes and Montgomery, Harvey and Devora, Hutchinson and Lushy and moving pictures drew big houses. SACRAMENTO.—Acme Theatre. McFendry Brothers Irene Franklin, Ellsworth and Bart, Apollo Four and others drew well. SAN DIEGO.—Pickwick Theatre. Grace Huntington and Co., Anna Scofield, Fredericks and others drew big business. SAN JOSE.—Theatre Jose continues with the Post Comedy Co. to good business. SANTA CRUZ.—Unique Theatre. Devoy and Golden's Stock Co. continues to be popular and is drawing big returns. STOCKTON.—Opera House. Irving Jones, Wayne, the Witzard, Eddie Weston and Co. and others drew heavy business. Vallejo Park is doing excellent business. FARRAGUT Theatre. The Minstler Trained Animals, Howsworth and Hawley, Geo. Mowrey and others brought big returns.

COLORADO

DENVER.—Orpheum Theatre (A. C. Corson, mgr.) Vaudeville week 20; good business and performance. Elitch Gardens (Mary E. Long, mgr.) Jane Oaker and J. H. Gilmore, supported by the Bellows Stock Co. in The Pit week 20; good business and excellent performance. Manhattan Beach (L. F. Giffin, mgr.) San Toy by the Daily Musical Co. 20 and week; crowded houses. The Tulleries (Wm Simpson, mgr.) Outdoor attractions did well week 20.

CONNECTICUT

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) At the Old Cross Roads 20-22; pleased big business. Queen of the Highlanders 23; packed house. David Harum 24-25; large audiences. A Crown of Thorns 27-29; Queen of the Circus 30; Carolina Sept. 1. Polly's Theatre (E. B. Mitchell, mgr.) Prince Karl by the stock company week 27; good performance and business. Vaudeville week Sept. 3. HARTFORD.—Parson's Theatre. The Prince of Pilsen 25; good business and performance. Carolina 29-30. Polly's Theatre. Poll Stock Co. in A Crime of Hallow'een 20-25; fair business. Vaudeville week 27. Under canvas—Washburn and D'Alma's Trained Animal Show 27-29. DANBURY.—Kenosha Park (F. A. Shear, mgr.) Sargent and Lord Musical Comedy Co. in Aphrodite week 20; good business. An Irish Alderman 27 and week. Taylor Opera House (F. A. Shear, mgr.) David Harum 23; good business and performance. Why Girls Leave Home 28. WINSTED.—Highland Lake Park (F. R. Matthews, mgr.) Sanlow and Carillo Co. week 20; good business and performance. Earle and Bartlett Co. week 27. Under canvas—Washburn and D'Alma's Trained Animal Show 31.

DELAWARE

WILMINGTON.—Grand Opera House (Jos. L. Gainer, mgr.) Gorman's Minstrels 27; Cora Karma and Co. 28-31; Bisy Boy Sept. 1; The Proud Prince 3-5; Man and Snrperman 15; Howe's Moving Pictures 7-8; Dairy Farm 13-14; Hap Ward 15; Alice Bo-Deep 17-18; Uncle Tom's Cabin 28. Locomotive Theatre (Daniel Humphries, mgr.) Child of the Regiment 17-29; Queen of the Highlanders 30-Sept. 1; A Race for Life 3-5; The Gypsy Girl 6-8; Ten Thousand Dollars Reward 10-12.

GEORGIA

ATLANTA.—Grand H. L. & J. L. DeGive, mgrs.) Message from Mars 30; The County Fair Sept. 1. Bijou Theatre (Jake Wells, mgr.) Haverly's Minstrels Sept. 3. Casino (Jake Wells, mgr.) Guyer and O'Neil, St. Onge Brothers, Reded and Hedley, Chas. Fulton, Stuart Barnes and moving pictures week 27. Star Theatre (J. B. Thompson, mgr.) Vaudeville and burlesque drew big houses week 27.

IDAHO

BOISE.—Columbia Theatre (Jas. A. Pinney, mgr.) William Collier 21; A Millionaire Tramp 24; On the Bridge at Midnight 29; Education of Mr. Pipp Oct. 1; For Hearth and Home 2; Jane Corcoran 5; Steers and Coman 8; A Royal Chef 11; Juvenile Bostonians 12; Steward Opera Co. 15-18; Hi Henry's Minstrels 22; Parsifal 29; Beach and Bowers' Minstrels 30.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 2, Joseph Cawthorne in The Free Lance. Powers' Theatre (Harry J. Powers, mgr.) Week 2, Edwin Arden in Told in the Hills. Grand Opera House (Harry Askin, mgr.) Week 2, Joe Weber's Co. in Twiddle Twaddle. Colonial Theatre (Geo. W. Lederer, mgr.) Week 2, Elsie Janis in The Vanderbilt Cup. Garrick Theatre (Herbert O. Duce, mgr.) Week 2, The Love Route. Studebaker Theatre (H. E. Harmeyer, mgr.) Week 2, The Stolen Story. McVicker's Theatre (Geo. C. Warren, mgr.) Week 2, Mizpah. Great Northern Theatre (F. C. Eberts, mgr.) Week 2, Bedford's Hope. Chicago Opera House (Frank Rivers, mgr.) Week 2, Land of Nod. Majestic Theatre (Kohl & Castle, mgrs.) Week 3, Minnie Dupree and Co., Henry Lee, Caron and Herbert, Frank Bush, Hines and Remington, Willy Eckstein, Hennings, Lewis and Hennings, Duryea and Deland, Murray K. Hill, Leonard and Lonie O. M. Mitchell, Chas. Hitchcock and Co., Jimmie Lucas, Babcock, Jones and kinodrome. Olympic Theatre (A. Jacobs, mgr.) Week 3, Papinta, Smith and Campbell, Myles McCarthy, and Co., Austin Walsh, Eckhoff and Gordon, Savan and McBride, Mills and Morris, Rose and Ellis, Nettie Fields, Williams and Thomas, Powers and Freed, Lucile Randle, Carroll and Clark, Putman Four and kinodrome. Haymarket Theatre (Will Newkirk, mgr.) Week 3, Adelaide Herrmann and Co., Trovillo, Marvelous Howards, Lynn, Faye and Young, Augusta Glose Charles Forrester and Jane Conrthope, Hansen and Nelson, Kathryn Pearl, Lavere and Marsden, Kates Bros., Frank Hall, Dalton and Robson Hattie Coleman, Bug Town Trio and kinodrome. Alhambra Theatre (James H. Browne, mgr.) Week 2, Big Hearted Jim. Columbus Theatre (Weber Bros., mgrs.) Week 2, The Connt and the Convt. Bijou Theatre (Wm. Roche, mgr.) Week 2, Her First False Step. Academy of Music (Wm. Roche, mgr.) Week 2, Willie Frisco Burns. Trocadero Theatre (I. M. Wetgarten, mgr.) Week 2, Burlesque. Folly Theatre (Jas. A. Fennessy, mgr.) Week 2, Burlesque. White City (Paul D. Howse, mgr.) Band concerts and outdoor attractions. Riverview Park (Wm. M. Johnson, mgr.) Band concerts and outdoor attractions. Sans Souci Park (Leonard H. Wolf, mgr.) Band concerts and outdoor attractions. Bismarck Garden. Chevallier Garkulov's Band. Coliseum Garden (Stewart G. Spaulding, mgr.) Ellyer's Band. The Chutes (Wm. H. Strickler, mgr.) Band concerts and outdoor attractions. Sid J. Euson's Theatre (S. J. Euson, mgr.) Week 2, Rice & Barton's Gaiety Extravaganza Co. Wonderland Museum (W. W. Freeman, mgr.) Curlo hall and theatre. Clark Street Museum (Louis M. Hedges, mgr.) Curlo hall and theatre. London Dime Museum (W. J. Sweeney, mgr.) Curlo hall and theatre.

INDIANA

INDIANAPOLIS.—English Opera House (Ed. F. Miller, mgr.) Al. G. Field's Minstrels 28-29; good business and performance. Park Theatre (Walter O. Bowly, mgr.) How Hearts are Broken 20-22; good business and performance. Young Buffalo 23-25; large audiences. Queen of the Arena 28-29; At the World's Mercy 30-31. Grand Opera House (Shaefer Ziegler, mgr.) Harry Tate's Motoring, Henri French, Lillian Apple and Co., Annie Dagwell, Wilson Brothers, Willie Eckstein, Blatts Comedy Four, Joe Flynn and moving pictures week 27. Empire Theatre (Chas. Zimmermann, mgr.) Kelly and Woods Burlesquers week 20; business good. Fay Foster Co. 27 and week. White City (Mr. Dawson, mgr.) Band concerts, etc., are doing well. Wonderland (Mr. Works, mgr.) Connt DeButa and Brother, Brothers DeVaw, Claude Rauf and band concerts week 24; business good. Fairbank Park (Mrs. Tron, mgr.) Well's Band week 20; business good. Avondale Heights (Mr. Kissell, mgr.) Vaudeville and band concerts are doing well. Fairview Park Business good. New Bijou Theatre (O. L. Sutherland, mgr.) Business very good. Gayety Theatre (Edw. Shayne, mgr.) Opens Sept. 3 with high-class vaudeville. ANGOLA.—Croton Opera House (R. E. Willis, mgr.) Hans and Nix 28; good business and show. North Brothers Comedians Sept. 3 and week. CONNERSVILLE.—Andre's Theatre (D. W. Andre, mgr.) A Poor Relation 27; fair business and good performance. Dora Thorne 30. EVANSVILLE.—Grand (Pellay & Burch, mgr.) His Highness the Bey 20; good business and performance. Wayne Stock Co. week 27-Sept. 1. People's Theatre (Pellay & Burch, mgrs.) Ike and Alcy week 25; good business and performance. The Gambler's Daughter Sept. 2. Oak Summit Park (E. L. Galligan, mgr.) Herbert and Willing, Lizzie Weller, Maro Trio, Harry Jolson, Grace Hoopes and moving pictures 27 and week; good business and performance. FORT WAYNE.—Temple of Vaudeville (F. E. Stonder, mgr.) Will H. Fox, Flo. Adler, Geo. Evers, Red and Cusick, Four Elements of Music, Bertha Meyer and moving pictures week 3. FRANKFORT.—Blind Theatre (Langbrake & Hufford, mgrs.) Nettie the Newsgirl 30; Under Southern Skies Sept. 12. Crystal Theatre (Chas. Welsh, mgr.) Mayme Fulton, The Cottons, Ivy Delmar and moving

good business and performance. Dad's Side Partner Sept. 3. Under canvas—Rugling Broa. Circus Sept. 4. LOUIS.—Family Theatre (Larry Lind, mgr.) Blunkall-Atwood Stock Co. in A Man of Mystery week 26; good business and performance. Broadway Theatre (A. A. Hunt, mgr.) A Woman of Mystery week 20; good business and fine performance. A Soap Bubble week 26; On the Bridge at Midnight 27; good business and performance. Central Park (Clark & Allen, mgrs.) Dancing, vaudeville, etc., continue to draw big crowds. FREEPORT.—Grand Opera House (A. C. Knorr, mgr.) Uncle Josh Perkins 20; good business and performance. The Musical Director 28; David Higgins in His Last Dollar 29; School Master Sept. 1; Parsifal 3. Highland Park (Geo. Matthews, mgr.) Business continues very good. JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) His Last Dollar; good business and performance. Slow Poke 27; Coming Thru' the Rye 30; A Pair of Country Kids Sept. 1; The Rustlers 2. Grand Theatre (L. Goldberg, mgr.) Probasco, Howley and Leslie, Hickey and Nelson, Barr and Evans, Burgess, Brown and Weber and moving pictures week 27. Irma Wilkoff and Co., Rogers and Ivers, Chas. McDermuth, Bernon and Verner, Kelsey and Moore, Sam and Ida Kelley and moving pictures week Sept. 3. DANVILLE.—Grand Opera House (W. L. Kelley, mgr.) The Umpire 25; good performance and S. R. O. How Hopper Was Sidetracked 23; fair business. Arizona 25; capacity. Wonderland (Sidney Jerome, mgr.) Well's Band 26-27; fine business. Vaudeville was headed by Jones and Raymond week 26. MARION.—Opera House. On the Bridge at Midnight 30; The King of Tramps Sept. 1. MENDOTA.—Germania Opera House (J. A. Dunbar, mgr.) The Minister's Son 26; good business and excellent performance. The Slow Poke Sept. 4. OLNEY.—Hyatt's Opera House (E. Z. Bower, mgr.) A Cowboy Girl 23; good business and performance. PEORIA.—Grand Opera House (Chataubelara, Harrington & Co., mgrs.) Lost in New York 5; A Gambler's Daughter 7; Uncle Josh Spruceby 8; Stranger in Town 10; My Wife's Family 11; An Aristocratic Tramp 15, in fine. Main Street Theatre (Frank Webster, mgr.) Week 10, Davis and Macaney in Pals, He's Clair Brothers, Irene Franklin, Innes and Ryan, Powers and Freed, Harry Wilton, Will H. Fox and the kinodrome. Star Theatre (Geo. Bird, mgr.) Week 3, LaTelle Bros., Rockway and Conway, Will Sheridan, Peter J. Smith and the Starogram. West's Theatre (Chas. Barison, mgr.) Week Ang. 27, Devere and Devere, Miss Delmore, Ed. Oton, Ames and Deaters, Gene Roberts and the Bartoscope, business is good. Stone Hill Garden (Frank Grove, mgr.) Stone Hill Stock Co. week 27 in Just Plain Folks; business excellent. Al Fresco Park (V. C. Seaver, mgr.) Klitties Band 26; large drawing card. week 27, outdoor vaudeville and other attractions. Virginia Beach (Frank Heineke, mgr.) Week 27, Elmore and Bartley, Fred Renton and outside attractions. Business B. L. LOHMAR. SPRINGFIELD.—Chatterton Theatre (Geo. W. Chatterton, mgr.) The Umpire 20; fine performance and business. Kersand's Minstrels 21; fair returns. A Woman of Mystery 22; good business. How Hopper Was Sidetracked 24; fair returns. On the Bridge at Midnight 25; fair returns. The Cowboy Girl 26; medium business. WOODSTOCK.—Opera House (Lemmers & Jones, mgrs.) To Prond to Beg 13; fine business and performance. The Old Clothes Man 17; good show and fair returns. The Flaming Arrow 20; excellent business and show. Two Country Kids 29; The Lyman Twins 30; Village Vagabond 31; Fast Mail Sept. 10; Irma Opera Co 17.

pictures week 27; good business and performance. The Ransous, Foy and Flo. Vernon and Gons and Gons week Sept. 2. GOSHEN.—Jefferson Theatre (Harry G. Sommers, mgr.) Her Only Son 22; good business and fair show. Uncle Josh Spruceby 24; good business and performance. Hans and Nix 31; Lost in New York Sept. 3; Devil's Agetion 7. Irving's Opera House (W. Crawford, mgr.) Edmund Sisters, Mlle. Julia Blanchard, Carrie McDonald, illustrated songs and moving pictures and also the Musical Adams week 27; good show and business. HARTFORD CITY.—Van Cleave Theatre (W. L. Van Cleave, mgr.) A Gambler's Daughter 21; tion 23; pleased big business. How Hopper Was good business and performance. A Poor Relation Sidetracked Sept. 1; Joshua Spruceby 4; A Thoroughbred Tramp 8; Next Door 22; Stetson's F. T. C. 24; As Told in the Hills 26; Hooster State Folks 29. KOKOMO.—Crystal Theatre (W. E. Finley, mgr.) Fred Miller, Edith and Lee Haney, Cliff Gons and Hall, Hazel Good and moving pictures week 27; good business and performance. Sipe Theatre (G. W. Sipe, mgr.) Axtell and Dahl, Gordon and Hayes, Nettie Fields, Miss McDonald and movluu pictures 27 and week; good show and record business. Summer Park Theatre (H. C. Havens, mgr.) Black Dike Mills Band 31Sept. 1; good business. MARION.—Indiana Theatre (H. G. Sommers, mgr.) Dora Thorne 25; good business. Grand Theatre (H. G. Sommers, mgr.) Pero and Wilson, Ruf and Cusick, Hazel Robinson and moving pictures, Nellie Revell and Dixie Harris week 27. Crystal Theatre (J. H. Ammons, mgr.) Fred Hayden and others week 27; business good. PERU.—Webb Theatre (Bernard L. Wallace, mgr.) Queen of the Arena 23; fine performance and business. Ford Park (Jas. A. Erwin, mgr.) Kemp Sisters' Wild West week 20; good business and performance. Bodkins Airship was a big attraction. RICHMOND.—Genet's Theatre (Ira Swisher, mgr.) A Poor Relation 25; fair returns. Dora Thorne 31. New Phillipa Theatre (O. G. Murray, mgr.) Vaudeville continues to draw. ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) Royal Chef 21; good business and performance. The Moonshiner's Daughter 23; fair business. David Higgins 28; good business and performance. She Looks Good to Father 30. SHELBYVILLE.—City Opera House (Henry Friday, mgr.) Rentfrow's Stock Co. week Sept. 3. SOUTH BEND.—Springbrook Casino (Ed. J. Welch, mgr.) LaTelle Brothers, Jimmie Leno, Lawrence Comer, Foster and Foster, Flo. Adler, Rose and Ellis and moving pictures week 26; good business and performance. Oliver Opera House (Ed. J. Welch, mgr.) The Umpire 25; good performance and business. Auditorium (Ed. J. Welch, mgr.) Uncle Josh Spruceby 25; Thorna and Orange Blossoms 28. VINCENNES.—McJinney Theatre (F. Green, mgr.) Ike and Abe 24; good show and business. St. Holler 27; Gambler's Daughter 29; Wizard of Oz Sept. 1. WABASH.—Eagles' Theatre (U. S. Morris, mgr.) Uncle Josh Spruceby 25; good performance and business. How Hopper Was Side Tracked Sept. 3; Volunteer Organist 5; Howe's Moving Pictures 6; Gambler's Daughter 10; Dad's Side Partner 13; Four Hinnings 14; A Mad Love 17; Brown of Harvard 30; As Told in the Hills 21. IOWA CARROLL.—Opera House (F. Florencourt, mgr.) Dora Thorne 22; good show and business. Douglas Russell; Sept. 6-8; Two Merry Tramps 11. CELEB RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) Hi Henry's Minstrels 20; good business. The Eye Witness 23; good business and performance. Tilly Olson 24; fair returns. The Old Clothes Man 25; fair attendance. Jack Hoefler Stock Co. 26-Sept. 1; Two Merry Tramps 2; Little Ontcast 3; A Stranger in Town 4; My Wife's Family 9; Hickman-Bessey Stock Co. 10 and week. Alamo (G. K. Barton, mgr.) Samson and Zschlo, Innes and Ryan, Melroy Trio, Fanny Frank, E. Walter E. Myers and moving pictures week 27; good business and performance. People's Theatre (Vic Hugo, mgr.) Francesca Redding & Co. and others week Sept. 3. CLINTON.—Clinton Theatre (C. E. Dixon, mgr.) Tilly Olson 23; good show and fair returns. The Moonshiner's Daughter 24; good business and performance. Flaming Arrow 25; fair returns. Florence Kelly Co. 27 and week; She Looks Good to Father Sept. 1; A Stranger in Town 3; Parsifal 5-6. Under canvas—Smith's Greater Shows week 20; big business and good attractions. DES MOINES.—Ingersoll Park (F. Buchanan, mgr.) McMahons' Minstrel Maids, Masau and Mazette, McMahon and Chappelle, Three Rosas, Bard and Brokaw, Adaudini and Taylor, Henry and His Band and moving pictures week 26; good business and splendid bill. Empire Theatre (M. J. Karger, mgr.) Meeker, Baker Duo, Marie Showden, Two Oras, Jack Conley and Co., Aczerman and Huntly, Geo. Hillman and moving pictures week 27; business and program good. Auditorium (Wm. Foster, mgr.) Tilly Olson 26; good show and business. Grand Opera House (Wm. Foster, mgr.) The Moonshiner's Daughter week 26; good business. Foster's Opera House (Wm. Foster, mgr.) Uncle Josh Perkins week 26; good business and performance. Iowa Park. Blacklock-Russell Stock Co. week 26; good business. Nickel Dome (Elbert & Getchel, mgrs.) Business good. FAIRFIELD.—Grand Opera House (Louis Thoma, mgr.) The Missouri Girl 31; Hickman-Bessey Stock Co. Sept. 10 and week. IOWA CITY.—Goldring Theatre (G. C. Rowley, mgr.) Hi Henry's Minstrels 18; big business. Tilly Olson 25; fair business. Hickman-Bessey Stock Co. 25-29; record breaking returns. Two Merry Tramps Sept. 1. IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) Flaming Arrow Sept. 7; Two Merry Tramps 4; Parsifal 10. Under canvas—Collmar Bros.' Show 28. OSKALOOSA.—Masonic Opera House (J. F. Jersey, mgr.) North Bros. Co. 20-25; fine shows and fair returns. Harry Wilcox Moving Pictures 30-31; The Flaming Arrow 6; A Woman of Mystery, underlined. OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) Fairlyraile Stock Co. week 20; good business and performances. A Woman of Mystery Sept. 1; The Flaming Arrow 6. Under canvas—Parker's White City Co. week Sept. 10.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Angella Comediana week 20; good business and performance. The Flaming Arrow 24; Little Outcast 25; Two Merry Tramps Sept. 3; A Messenger Boy 5; Parsifal 9; Uncle Tom's Cabin 12; Maloney's Wedding 13; West's Minstrels 17. Sans Souci Park (Roy Nichols, mgr.) Business excellent 20 and week.

KANSAS

CHANUTE.—Aldome (F. Lee Williams, mgr.) Francis J. Gilmore Players closed an excellent two weeks' engagement 18. Just Struck Town 25; big business. Herick Theatre (F. Lee Williams, mgr.) Gertrude Ewing Co. week 27; business excellent. COFFEYVILLE.—Aldome Theatre (J. B. Tackett, mgr.) C. W. Stater's Stock Co. week Aug. 20; good business and performance.

FORT SCOTT.—Fern Lake Park Theatre (Hafer & Love, mgrs.) Lorraine Buchanan and Co. 12-20; good business and performance. The Seward Show 27-Sept. 8.

DAVIDSON.—Theatre (Harry C. Ernieh, mgr.) Hudson Hears 6; Cox and Johnson 7; Arizona 11; James O'Neill 12. Under canvas—Wallace Circus 27; packed tent both performances. HUTCHINSON.—Hoy Theatre (W. A. Loe, mgr.) Noble Dramatic Co. 27-29; At Cripple Creek Sept. 1.

OTTAWA.—Under canvas—Parker Amusement Co. 13-18; good business and attractions. Hazenbeck's Shows Sept. 7.

FITTSBURG.—Aldome (W. W. Bell, mgr.) Watack Stock Co. week 26; good business and performance. The Hour Park (S. Maneschachy, mgr.) Vandeville continues to draw large business.

LaBelle Theatre (W. W. Bell, mgr.) Just Struck Town 26; good company and business. Under canvas—Cosmopolitan Carnival Co. 3-8; Hazenbeck Show 10. SMITH CENTER.—Opera House (Ed. Miller, mgr.) Kerkhoff-Hillman Stock Co. week 20; good business and performance.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Young Buffalo 25; and week; good business and performance. Queen of the White Slaves Sept. 2-8.

Masonic Theatre (C. A. Shaw, mgr.) Hall Room Boys 3-8; Behind the Mask 10-15. Buckingham Theatre (Whalen Bros. mgrs.) Empire Burlesques week 26; Fay Foster Co. Sept. 2-8.

Macaulay's Theatre (Jno. T. Macaulay, mgr.) A. G. Field's Minstrels 3-4. Fontaine Ferry Park (Wm. Reichenman, mgr.) Cook's Band, Cameron and Flannigan, Delight Hensch, Bimbo, Bonna, Herr, Robt. Demont, Barrington and moving pictures week 27; business good. Wild's Altship is a big attraction.

Jokey Club Park (Mitt Winn, mgr.) J. Frank Hatz Shows 17-22. ORVILLE B. TAYLOR. LEXINGTON.—Opera House (Chas. Scott, mgr.) Harris-Parkinson Stock Co. week 27; good business and performance. A. G. Field's Minstrels Sept. 5. Under canvas—Genry Bros. Shows United 27; good performance and excellent business.

OWENSBORO.—Grand (Bedlay & Birch, mgrs.) His Highness the Bey 21; fair performance and business. Wayne Stock Co. 25; fine show and big business. Dora Woodruff Stock Co. Sept. 10-15; Whalen Opera Co. 17; Happy Hoogan 24; Harris-Parkinson Co. Oct. 1-6.

LOUISIANA

NEW ORLEANS.—Audubon Park (Edw. Baker, mgr.) Braun's Audubon Brigade Band, roller skating, Ethel Pruitt and others week 26; good business and attractions. Greenwald Theatre (Henry Greenwald, mgr.) Dandy Dixie Minstrels 26 and week; big show and big business. The Jersey Lilies week Sept. 2.

West End Park (Tom S. Winston, mgr.) Swor Brothers, Charlotte Ravenscroft, Gonzales Brothers, Hen Turpin and moving pictures and Fischer's Military Band 26 and week; good returns. City Park (Jos. Bernard, mgr.) Sporer's Band, polscope and other attractions are drawing big crowds. Elmira Pleasure Grounds (T. Kramer, mgr.) Christen's Concert Band, Will A. Markel and moving picture, etc., week 26.

Crescent Theatre (Thos. Campbell, mgr.) Baldwin-Melville Stock Co. in By Right of Sword week 26; fine show and business. Confessions of a Wife Sept. 3. Tulane Theatre (Tom C. Campbell, mgr.) Mes. sage from Mars week 2.

WM. A. KOBPKE, 325 So. Dorgenoia St.

MAINE

AUGUSTA.—Opera House (Thos. H. Cuddy, mgr.) College Widow 20; Volunteer Organist 31; The Old Homestead 3; Under Southern Skies 4; Way Down East 5; Weary Willie Walker 8; Why Girls Leave Home 13; Kerry Gow 18; Dan Sully 20; When the Harvest Days are Over 22; Dan Ryan Stock Co. 24-29.

LEWISTON.—Lake Grove Park. J. Gorman's Olympia Co., including The McAvoy, Chas. Kenna, Casino, Four, Brobst Trio and Fields and Hans week 20; good business and performance. Gorman's Compositians week 27.

Empire Theatre (Cahn & Grant, mgrs.) Old Homestead 31; College Widow Sept. 1; As Ye Sow week 3-8.

MARYLAND

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Cole and Johnson 27; business good and fine show. Dad's Side Partner 28; fair business and excellent performance.

MASSACHUSETTS

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Primrose Minstrels 20; good business and performance. Taylor Stock Co. week 20; good business and performance. The Clorina Lady 27; Andrew Mack 28-29; Hap Ward 30; Kennedy Stock Co. week 30.

Sheedy's Theatre (Chas. Cook, mgr.) J. Frank Burke Stock Co. in An American Gentleman week 20; good business and performance. Robt. Emmett 27 and week. Nickelsdon Theatre (D. R. Buffington, mgr.) Business good week 20. Grace Barlow, Miss Edith Roberts Hilton, Foster and Hughes and Kelley and Kelsey and moving pictures 27 and week.

Lincoln Park (Isaac Phelps, mgr.) Business continues excellent with all attractions. FITCHBURG.—Cunningham's Theatre (J. A. Swardford, mgr.) Eight: Bella 27; good business. The Ninety and Nine Sept. 1; Sunny South 3; When Knighthood Was in Flower 4; Daniel Ryan Stock Co. 5-8; Beauty Doctor 10; Clara

Turner Co. 11-15; The Matchmaker 17; Tom Waters 20; Old Homestead 21; Earl Burgess Stock Co. 22 and week; David Harum 26.

Whalom Park Theatre. Itumsto by the stock company week 27; good business. HOLYOKE.—Empire Theatre (T. F. Murry, mgr.) At the Old Cross Roads 23-25; capacity business. Holy Toys 27-29.

Opera House. Guv Brothers' Minstrels 24; good show and fair returns. Gladys Grey week 27; The Ninety and Nine 29.

Mountain Park Casino (Hobbs, Kane, mgr.) The Goner by the Stock Co. week 20; good business and show. Miles Aroun week 27.

LOWELL.—Opera House (Fred B. Emerson, mgr.) Custer's Last Fight 23-25; good business and performance. Bennett Moulton Co. 27 and week; fine business. Thos. L. Shea and Co. week Sept. 3.

Academy of Music (H. J. Murphy, mgr.) Stock company in The Palace of the King week Sept. 3.

Hathaway's Theatre (Jno. J. Sheehan, mgr.) Mr. and Mrs. Sidney Drew, LaTour Sisters, Paul LaCruix, Bowers, Walters and Crocker, Holmen Brothers, Geo. Thatcher, Mozarto and Charles Ernest week Sept. 3.

Boston Theatre (J. H. Tibbets, mgr.) Vaudeville opens this house 3 and week. Lake View Park Theatre (Ralph Ward, mgr.) Ditt and Ditt and others week 27; business good. Prof. Flower, balloonist, is also a big attraction.

Candle Lake Theatre (J. Grant Gibson, mgr.) Itumsto by the stock company attracted big returns week 27. Water Carnival 29-30; business excellent.

Pine Hurst Park (Poston & Northern St. R. R. mgrs.) Business continues excellent with all concessions.

Willow Dale Park (Bowers Bros., mgrs.) Hand concerts, etc., are drawing big crowds. Under canvas—Walton Co. until Oct. 1; business excellent. John Morrison, Mr. and Mrs. Delmar, Fred Dexter and James Walker are features in the company.

Worcester.—Grandin Sq. Theatre (J. F. Burke, mgr.) Andrew Mack 13-14; good business and performance. Eight Bells 15; excellent performance and large house.

Worcester Theatre (Al. T. Wilton, mgr.) Lew Fields 14; good business and performance. Todd's Theatre (H. C. Criddle, mgr.) Dan Bran Stock Co. in Withered Leaves and A Lively Life attracted big houses.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Mary Dupont an dco. Sam Elton, Lew Sully, Catherine Hayes and Sabel Johnson, Herbert's Dogs, Frank C. Young and Kathleen DeWalt, Maresca and Olivetti Troubadours and moving pictures week 26; business good. Hyman and McIntyre week Sept. 2.

Lycium Theatre (W. Warner, mgr.) Volunteer Organist week 26; good business and houses. Rufus Itastus week Sept. 2.

Crystal Theatre (John Nash, mgr.) The Bradys and six other acts week 26; good show and excellent business.

LaFayette Theatre (Dr. Campbell, mgr.) Brandon Evans Stock Co. in Northern Lights 26 and week; business and performance good. Quo Vadis week Sept. 2.

Detroit Opera House (Harry Parent, mgr.) Piff. Puff. Puff 30; Capt. Careless Sept. 3.

Avenue Theatre (F. Drew, mgr.) Dreamland Burlesques week 26; good performance and good business. Merry Maidens Sept. 2-8.

Gaiety Theatre (H. H. Hedges, mgr.) Gay Masqueraders week 26; good performance and business. Harry Bryant's Burlesques Sept. 2 and week.

Electric Park (Louis Myll, mgr.) Rivela's Italian Band was the chief attraction 26 and week. All concessions are doing good business. Don Phillipini's Spanish Band week Sept. 2.

Wolf's Park (Wolf & Son, mgrs.) Business continues good. WM. F. RENCHARD. BAY CITY.—Washington Theatre (W. J. Dant, mgr.) Just Struck Town 20-22; good business and show. My Wife's Family 26; good performance and business. The Clay Baker 27; Mummy and the Hummingbird Sept. 1; As Told in the Hills 2; Marriage of Kitty 5; Sign of the Cross 5; Piff. Puff. Puff 6; Under Southern Skies 9.

Wenona Beach Park (L. W. Richards, mgr.) Prince O'Kahl, A. Lawrence, Harry Klein and Pearl Clifton, Ed. Foster and Mile, Rave week 27; good business and performance. Park attractions doing well.

Bijou Theatre (J. D. Pilmore, mgr.) Bohemian Trio, Van Pilmore, Jay Rogert, illustrated songs and moving pictures week 27; good business and performance.

CALUMET.—Calumet Theatre (J. D. Cuddihy, mgr.) Wm. H. West Minstrels 13; fair show and good business. In Old Kentucky 23; good show and business. Porter J. White's Fanst 23; Maid and the Mummy 31.

Bijou Theatre (W. S. Campbell, mgr.) Will Farm Band week 20; good business and performance.

Electric Park (H. C. S. Ry. Co. mgrs.) C. and H. Band are making a big hit at this resort. Business very good.

ELINT.—Stone's Theatre (Albert C. Pegg, mgr.) A Millionaire 11; Piff. Puff. Puff 3; Under Southern Skies 11; Denver Express 15.

Bijou Theatre. Business continues good with vaudeville.

GRAND RAPIDS.—Majestic Theatre (E. D. Stair, mgr.) Quincey Adams Sawyer 19-22; good business and performance. Under the North Star 23-25; good business and performance. Johnny Wise 26-29; My Wife's Family 30-Sept. 1.

Grand Opera House (G. Burroughs, mgr.) Bellechere Brothers, Jeanne Brooks, Geo. A. Beane, Clark and Wesley and Four Emperors of Music week 26; good business and bill.

Ramona Park Theatre (L. Delamater, mgr.) Colk Collins and Carven Sisters, Caron and Herbert, Metropolitan Trio, Jas. F. McDonald, Hennings, Lewis and Hennings, Wells and Sells and Kinsdowne week 26; good business and performance.

JACKSON.—Athanaeum (H. J. Porter, mgr.) Johnn Wise 20; fair business and performance. The Thorn in Her Heart 25; good business and performance.

Bijou Theatre (C. Loomis, mgr.) Billy Durrant, Denton and Denton, Alfred Anderson, Morgan and Cline, Florence Fitch and moving pictures 20 and week; business good.

SAGINAW.—Academy of Music (C. J. Porter, mgr.) The Clay Baker 23; good business and performance. As Told in the Hills Sept. 1; Piff. Puff. Puff 5; Marriage of Kitty 7.

Hershey's Park Casino (L. W. Richards, mgr.) Dillon Brothers, West and Van Siclin, Terry and Elmer, Ward Trio, Harry Seese and moving

pictures 2 and 6week; excellent bill and business.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) Lena Rivers 24; good show and fair returns. The Convict's Daughter 28; Quincy Adams Sawyer 29.

Idea Vaudeville Theatre (F. J. O'Brien, mgr.) Swain and Powers, Donnelly and West, Valdo and moving pictures week 20; good business and performance.

MINNESOTA

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Checkers week 26; good business and performance. Chauncey Olcott week Sept. 2.

Grand Opera House (Theo. L. Hays, mgr.) In Old Kentucky week 26; good performance and business. Across the Pacific week Sept. 2.

Star Theatre (J. C. Van Ito, mgr.) The Jolly Girls week 26; good performances and business. The Bohemians week Sept. 2.

Orpheum Theatre (Charles Frerck, mgr.) Business and bill one week 26.

Indigo Theatre (Mahoney & Bryant, mgrs.) Business great.

Bijou Theatre (Frank O'Rourke, mgr.) Business continues good.

Crystal Theatre (Frank Seifert, mgr.) Business good. JAS. J. McMAHON.

BRAINERD.—Bijou Theatre (Low Bros., mgrs.) Business very good with drama and vaudeville.

FARIBAULT.—Opera House (Arthur & Organ, mgrs.) West Minstrels Aug. 22; good show and fair returns. Dora Thorne 29. Under canvas—Barker's White City on Wheels week Aug. 27.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Royal Chef 26; good business and performance. Dora Thorne 2; A Daughter of Colorado 3; Women's Sacrifice 9.

Electric Family Theatre (B. Dudley Scott, mgr.) Business good week 19.

VIRGINIA.—Virginia Theatre (F. H. Thompson, mgr.) Paper's Baby 19; fair business and good show. The Girl from Colorado Sept. 4; Faust 10; Shaw-Gallagher Players 15; Belle of Japan 24.

MISSISSIPPI

JACKSON.—Century Theatre (Carroll Marshall, mgr.) His Highness the Bey 5; St. Holler 12.

American Theatre (W. J. Latham, mgr.) Dandy Dixie Minstrels 24; good business and performance.

NATCHEZ.—Baker Grand Theatre (Sam J. Myers, mgr.) Depew-Burdette Stock Co. 3-8; His Highness the Bey 6.

MISSOURI

KANSAS CITY.—Forest Park (Lloyd Brown, mgr.) Zamora Family, Reno and Azora, Brooke Ellyn, Winter and His Band, Great Golden Troupe, Trask, Master Slater, Wassony and Wilson and others week 27; good business.

Electric Park (Sam Benjamin, mgr.) Eugenio Sorrentino and His Banda Rossa was a big attraction week 27. In the German Village were The Three Leightons, Murray Sisters, Dena Jillian, Mr. and Mrs. Bacon and others; business very good.

Fairmont Park (Ben Rosenthal, mgr.) Big-neg, high diver, is the big attraction. Vaudeville is also drawing well.

Century (Joe Barrett, mgr.) Imperial Burlesques week 26; good business and performance.

Gillis (Ed. Brigham, mgr.) Human Hearts week 26; good business and performance.

Willis Wood (Woodward & Burgess, mgrs.) Dicky Bell in The Education of Mr. Pipp Sept. 9-11.

Grand Theatre (Hudson & Judah, mgrs.) Behind the Mask week 26; large houses.

Auditorium (Woodward & Burgess, mgrs.) Stock company in The Altar of Friendship week 1.

CARTHAGE.—Grand Opera House (Archie Brigham, mgr.) Just Struck Town 24; good business and performance.

CLARENCE.—Blee's Theatre. Two Merry Tramps 24; good business and excellent performance.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Hoosier Girl 26; good business and performance.

Lytic Park (Chas. E. Hodkins, mgr.) Thelma Deverne, Ansel and Dorlan, Chas. Carrell, Hyde and Heath and moving pictures 19 and week; good business and performance.

Crystal Park (Chas. E. Hodkins, mgr.) Frederick Rella Stock Co. in repertoire week 19; fine business.

KIRKSVILLE.—Harrington Theatre (Miss Kathryn Harrington, mgr.) Beach & Bowers' Minstrels 24; good business and show. A Woman of Mystery 30.

MACON.—Blee's Theatre (H. E. Logan, mgr.) Wood and Ward in Two Merry Tramps 24; fair house and show. How Hopper Was Sidetracked 27; fair performance and returns. A Woman of Mystery 29.

ST. JOSEPH.—Aldome (Philly & Van Houten, mgrs.) Lycium Stock Co. week 26; good business and performance.

Crystal Park (Fred Cosman, mgr.) Tracey and Carter, Wm. G. Rogers, Lewis C. Hobson, Dnnbar Bros., Webber Family and moving pictures 26 and week; good business and performance.

Lake Contract Park (Palmer L. Clark, mgr.) Carver's Diving Horses continue the feature week 26. All concessions are doing well.

Lycium Theatre (C. F. Phillely, mgr.) Behind the Mask 23-25; good business and performance. Confessions of a Wife 26-29; good business. The Eye Witness 30-Sept. 1; Kersand's Minstrels 2-3.

Tootle Theatre (C. F. Phillely, mgr.) Jane Corowan in The Freedom of Suzanne 1.

Lytic Theatre (Frank DeAtley, mgr.) Curtis' Musical Comedy Co. 1. Under canvas—Hagcnbeck Shows 3.

MONTANA

ANACONDA.—Margaret Theatre (F. H. Clinton, mgr.) Uncle Josh Perkins 24; good business and performance. On the Bridge at Midnight 28; A Mad Love 30.

BUTTE.—Broadway Theatre (J. K. Heslet, mgr.) Uncle Josh Sprucey 25; good business and performance. On the Bridge at Midnight 26; good show and fair returns.

Grand Opera House (D. P. Sutton, mgr.) Lulu Sutton Stock Co. in Fallen by the Wayside week 26; good business. Marie How and Fred Hagan contributed splendid specialties.

NEBRASKA

GRAND ISLAND.—Bartenbach Opera House (Hy Bartenbach, mgr.) A Royal Slave 25; good business and performance. A Millionaire Tramp 27; For Health and Home Sept. 3.

HASTINGS.—Kerr Opera House (Thos. Kerr, mgr.) The Holy City 21; good business and performance. Royal Slave 28; For Health and Home 29.

NEBRASKA CITY.—Overland Theatre (Woodward & Burgess, mgrs.) Woodward Stock Co. 21 and week; good business. For Health and Home 27.

OMAHA.—Bijou Theatre (H. Walter Van-Dyke, mgr.) Two Fraicelcos, Great Lloyd, Beauty and Price, Pauline Courtney, Conley Sisters, Mue, Emmy and Her Pets Bijou Stock Co. in The Fortune of War week 26; good business.

Burwood (Woodward & Burgess, mgrs.) Woodward Stock Co. in The Charity Ball week 26; The Cowboy and the Lady week Sept. 2.

Krug Theatre (Chas. Reed, mgr.) The Eye Witness 29-29; good business. The Confession of a Wife 30-Sept. 2; His Last Dollar 3-6.

PLATTSMOUTH.—Farmie Theatre (F. H. Dunbar, mgr.) A Royal Slave 20; good business and performance. At Cripple Creek 22; good business and performance. Burwood Stock Co. 24.

YORK.—Opera House (W. D. Fisher, mgr.) Holy City 20; fair business and good performance. A Royal Slave 29; Tilly Olson 11; Two Merry Tramps 15.

NEW JERSEY

ATLANTIC CITY.—Young's Pier. Band concerts, roller skating and other amusements are drawing the crowds.

Steeple Chase Pier. Moving pictures, vaudeville, etc., are drawing big business at all times.

Steel Pier. Hailey's Band, minstrel shows and other attractions are packing this resort.

Savoy Theatre. Sunday 27-28; good business. Rogers Bros. in Ireland 30-Sept. 1.

Young's Pier Theatre. Runaway Girl 27-28; Silver Slipper 29-30; Florodora 31-Sept. 1.

Governor's Theatre. Polite vaudeville is packing this house.

Alhambra Theatre. Vaudeville is attracting good business.

All other attractions are doing the usual good business.

NEW BRUNSWICK.—Opera House (Wm. Proctor, mgr.) Wonderland 23; big business and fine show. Texas 24; fine show and business. Mummy and the Humming Bird 25; good performance and returns. My Tomboy Girl 27; S. R. O. Little Duchess 29; York State Folks 31; Buster Brown Sept. 1; Joseph Santley 2; Love and the Mouse 4; Black Crook 5; Jessie May Hall 6; Painting the Town 7; Deserted at the Altar 8; Emma Bunting Co. week 10.

PASSAIC.—Under canvas—Graybill & Rnsbner's Amusement Co. Aug. 22-3; good attractions and business.

NEW YORK

NEW YORK CITY.—The local theatrical season may be said to be in full swing, Labor Day having marked the opening of the season.

Daly's Theatre (Frank McKee, mgr.) Marie Cahill began her second week in Marrying Mary Sept. 3.

Lyric Theatre (Henry B. Harris, mgr.) The Hypocrites opened the season for this house Aug. 30.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Fritzl Scheff resumed presentations of Mile. Modiste on Sept. 1.

Joe Weber's Theatre (Walter N. Lawrence, mgr.) Hilda Spong opened here in Lady Jim on Aug. 28.

Bijou Theatre (Henry B. Sirc, mgr.) David Warfield began his third year in New York in The Music Master Sept. 1.

Garrick Theatre (Chas. Frohman, mgr.) Wm. H. Crane presented The Price of Money to open the season here on Aug. 29.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Harry Bulger in The Man from Now opened the season here Sept. 1.

Empire Theatre (Chas. Frohman, mgr.) John Drew in His House in Order opened the season here Sept. 1.

Majestic Theatre (Sam S. & Lee Shubert, mgrs.) The Tourist opened the season for this house Aug. 25, and continues indefinitely.

Savoy Theatre (Frank McKee, mgr.) Rose Stahl in The Chorus Lady made her stellar debut and opened this house on Sept. 1.

Herald Square Theatre (Lew Fields, mgr.) About Town was presented by the Low Fields' Stock Co. to open this house on Aug. 30.

Hackett's Theatre (J. K. Hackett, mgr.) The Little Stranger opened the season for this house on Aug. 27.

Lyric Theatre (Sam S. & Lee Shubert, mgrs.) Henry E. Dixey in The Man on the Box reopened this theatre Aug. 25 and stays two weeks.

The Hippodrome (Shubert & Anderson, mgrs.) The season here opened under the new management Sept. 1. A Society Circus being continued.

Academy of Music (Gilmour & Tompkins, mgrs.) Dustin Farnum in The Virginian ended his fourth week Sept. 1. The Heir to the Hoopland opened for three weeks Sept. 2.

Criterion Theatre (Chas. Frohman, mgr.) Hatie Williams in The Little Cherub ended her fourth week Sept. 1.

New York Theatre (Klaw & Erlanger, mgrs.) McIntyre & Heath in The Ham Tree; fifth week ended Sept. 1. The Rogers Brothers in Ireland opened Sept. 3.

Lycium Theatre (Darlel Frohman, mgr.) The Lion and the Mouse; forty-first week ended Sept. 1.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Charles Frohman produced The Judge and the Jury at this house to open the regular season Sept. 1.

Madison Square Theatre (Walter N. Lawrence, mgr.) William Hawtrey in The Two Mr. Wetherbys; first week ended Sept. 1.

Murray Hill Theatre (Columbian Amusement Co., mgrs.) Opening Sept. 3: The Cracker Jacks. Closing 1. Fred Irvine's Show.

Grand Opera House (D. H. Springer, mgr.) Opening Sept. 3: Little Johnnie Jones. Closing 1: Williams & Walker.

Gotham Theatre (Empire Circuit Co., mgrs.) Opening Sept. 3: W. B. Watson's Burlesque Co. Closing 1: The European Sensation.

Dewey Theatre (Empire Circuit Co., mgrs.) Opening Sept. 3: The New Century Girl. Closing 1: Wine, Women and Song.

Yorkville Theatre (Hirtzig & Seamon, mgrs.) Opening Sept. 3: The Errand Boy. Closing 1: A One-Horse Town.

Broadway : Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

LABOR DAY finds New York's theatrical season well started. While there are several theatres still to begin their season, they are vastly in the minority. The week which ended Saturday, Sept. 1, was filled with important events. Neither the contractors nor Messrs. Wagenhals & Kemper had thought that the New Astor Theatre would be ready for dedication on Friday night, Aug. 31, by Annie Russell in "A Mid-Summer Night's Dream." The chief interest of the week centered in the prospective opening of The Astor, for not only is another first-class theatre added to the local list, but one of the plays of Shakespeare will be presented in a unique manner, and Miss Russell will be seen as Puck, a character so markedly different from any she has ever played. It was finally decided to postpone the opening until Sept. 12.

On Monday evening Marie Cahill opened the season at Daly's Theatre, presenting for the first time in New York, "Marrying Mary," a musical play by Edwin Milton Royle, Silvio Hain and Benjamin Hapgood Burt.

The Metropolis Theatre also opened its season on Monday night with "Way Down East," and Hurlig & Seamon then began active management of the theatre proper. Old Heidelberg, on the roof, having been under their direction all summer.

Hackett's Theatre, which is Lew Field's Theatre renamed, also selected Monday as the date for the first American presentation of "The Little Stranger," produced by the house manager, Mr. Hackett, as he likes to be called.

On Tuesday evening, Weber's Theatre reopened for Walter N. Lawrence's dramatic season with Hilda Spong in Harold Heaton's three-act comedy, "Lady Jim." In this occasion Miss Spong made her debut as a star.

"The Price of Money," presented by William H. Crane, opened the season at the Garrick Theatre on Wednesday evening, at which time Charles Frohman again assumed management of the house, succeeding Sen. William H. Reynolds, who still holds the lease but retires from the management.

Thursday evening brought two novelties to open the season at as many theatres. Presented by an Anglo-American company, Charles Frohman produced "The Hypocrites" for the first time in America and opened the season for the Hudson Theatre. Lew Fields' Herald Square Theatre was thrown open to the public for the first local production of "About Town," a play which has been given a successful try-out during a few previous performances in New England.

The Knickerbocker, Bijou, Wallack's, Savoy and The Hippodrome brought the week to a lively close with a clash of openings, on Saturday night. At the Bijou, David Warfield began his third year in New York in "The Music Master." At Wallack's, Charles Frohman produced the new, four-act American play, "The Judge and the Jury." At the Knickerbocker, Fritz Scheff resumed her presentations of "Mlle. Modiste" and at the Savoy, Rose Stahl made her debut as a star in "The Chorus Lady."

The openings for Sept. 3, included the New Amsterdam Theatre, with Harry Bulger in "The Man From Now"; the Empire Theatre, with John Drew in "His House in Order," and the Harlem Opera House with "The College Widow."

With the opening of the Colonial and Alhambra for another season of Percy Williams' vaudeville and the Keith & Proctor Fifty-eighth Street and Fifth Avenue, New York's list of open vaudeville theatres were made complete on Labor Day.

In subsequent issues of The Billboard, reviews and comments upon the several attractions mentioned in the foregoing list of openings will be made from time to time, but at present in

W. P. CRESWELL



He is popularly known as Bicycle Bill, and he has put in a full summer season playing the best parks in the country. Mr. Creswell is a larist thrower of unusual ability and he polishes his act by doing many difficult stunts in juggling and in trick cycle work.

the absence of an opportunity to review all of them, no attempt is made to report upon any of them.

THE FIFTY-EIGHTH STREET'S IMPROVEMENTS

The Keith & Proctor management has prepared a distinctive surprise for East Siders, who shall be in attendance at the opening performances at their Fifty-eighth Street Theatre on Labor Day. During the months the house has remained closed, an army of decorators and artisans have transformed the interior into a scene of striking beauty. A lavish expenditure of money has brought about a transformation of the appearance of the auditorium and it will hereafter rank among the most beautiful theatres in the city. Continuing the policy of vaudeville with two performances daily and vaudeville concerts Sunday afternoon and evening, a reduction in prices to 15, 25 and 50 cents is depended upon to give the Fifty-eighth Street Theatre a propitious opening and a successful season.

MORE THEATRES OPEN

On Saturday, Aug. 25, too late to make mention in our last issue, the season at the Lyric Theatre began with Henry E. Dixey's third New York engagement in "The Man On the Box." He stays two weeks and on Sept. 10 will be succeeded by Madam Berna Kalich, in Harrison Grey Fiske's much-discussed production of "The Kreutzer Sonata."

The season at the Majestic Theatre also opened Aug. 25 with "The Tourists," after running more than one hundred nights in Boston came to New York for its local introduction. The piece proved its merit at its first

THE BOWERY



New York's Little Rialto, where many a now famous actor has made his start before the gum-chewing, villain-hissing audiences that support the theatres of the lower East Side.

performance, and is sure to remain as the Majestic's attraction for many weeks to come.

"PEGGY" AT ASBURY PARK

The Casino, at Asbury Park, evening of Aug. 27, was the scene of the opening of the fifth season of Peggy From Paris, the first of the Madison Corey attractions to take the road this year. Many novelties were introduced into the production, that Mr. Corey brought from Paris this summer. The company includes Arthur Deagon, as Reginald Hickey; Miss Bullette Jensen, as Peggy Plummer; Clara Martin, as Lottie Plummer; Irma Croft, as Lily Ann Lynch; and Gale Satterlee, as Mr. Fish. Several new numbers from the pen of J. W. Raynes were introduced, and the work of the chorus was one of the distinctive features of the performance. The company will go as far west as the coast, via the southern route.

THE "HIPS" BLACK CAMEL

In their announced determination to present much that is unusual, the Messrs. Shubert and Anderson put forward as their first notable acquisition a black camel doing a high-school message act under the guidance of Blanche Alhary, a Syrian girl, who, in Paris, last winter, was christened "The Little Queen of Camels." Not alone is it unusual for such an act to be performed by a camel, but it is doubly remarkable that the camel is a black one and thus a rarity in this country. As a rival to the white elephant, the rainbow mandrill and the golden dove, The Hippodrome's "coon camel" takes a prominent place. It can be said to the credit of Press Agent George H. Lynch that every advantage has been taken of the unusual opportunity to interest the public in this exceptional combination of rare features.

THE BURLESQUE HOUSES

The local affairs of The Columbian Amusement Co. were definitely straightened out Saturday, Aug. 25, when Hurlig & Seamon's Harlem Music Hall opened for burlesque, presenting the Dainty Duchess Co., and the Murray Hill Theatre opened with Fred. Irwin's Big Show. Up to within a very few days previous to the opening of the Hurlig & Seamon house, it was not definitely made public if the house would be given over to burlesque, in the matter of the Murray Hill Theatre it

is in the lease that no smoking or drinking shall be permitted, and in getting out the publicity work, Press Agent Phil Mindll, scrupulously refrains from mentioning the word burlesque and refers to the shows as extravaganza and vaudeville attractions. The season at all six of the Empire Circuit Co. theatres in this city has begun and if there shall be any contest for possession of the Sullivan & Kraus houses it must be carried on in Court. Two or three injunction cases are still upon the docket, and one has already been tried. In the last instance the Court held that the contract entered into at the time the original burlesque school was formed was invalidated by the fact that the original list of attraction owners and managers had become more or less dissolved by the subsequent formation of two distinct wheels. It, therefore, seems probable that the list of burlesque houses as now made known will stand for the season, to-wit: The Columbian Amusement Co. houses; the Murray Hill and Hurlig & Seamon's Music Hall, The Empire Circuit Theatre houses; Miner's Bowery and Eighth Avenue, the London, Circle, Dewey and Gotham.

MELVILLE'S COUNTY FAIR

Encouraged by the success of his first effort at presenting to New Yorkers a real county fair, Frank Melville is preparing for another event of the same sort to be held at Madison Square Garden from Oct. 1-30. It was during the three days immediately following Christmas, last, that the first county fair was held at The Garden, and, although practically an experiment, proved that Manhattanites liked the novelty.

The Melville fairs are not a theatrical imitation of the original, but come as near to being a real county fair as it is possible to make them in the environments of a big city and the mammoth Garden. The great amphitheatre of the Garden will be transformed into a fair ground, with all its panoply of varicolored bunting, with its flowers, fruits, vegetables, live-stock and the side-show fakirs, its country constables and rustic lads and lassies, brought in from the farmland.

One hundred pretty milk-maids will act as guides for the male visitors, while as many sturdily young farmers will pilot the ladies. A country paper, edited by a real country journalist, will retail the personal news and

HINES-KIMBALL TROUPE



The above is the most recent photo of the World's Famous Hines-Kimball Troupe, double somersault acrobats, who have been featured for the past three seasons with the Van Amburg Show. Last winter this troupe was a feature of Shipp's Indoor Circus and this coming winter it will be a special attraction with the Elite Comedy Co.

The new management is the Columbian Amusement Co., of 1388 Broadway, which, as is announced in the initial number of the official program, proposes to make the playhouse a high-class burlesque resort. Smoking and the serving of liquid refreshments, which is a recognized feature of the average burlesque house, is prohibited, and the result should be a decidedly desirable patronage.

What will probably prove to be a profitable step for the promoters is the inauguration of daily matinees for ladies and children at reduced prices. Alex D. Gorman has been delegated to look after the interests of the Columbian Company and his experience and natural ability in this particular line, leave the management in safe hands.

Amateur nights every Friday is another innovation which should prove to be a step in the direction of popularity, and the announcement of Sunday evening vaudeville concerts will no doubt be greeted by a healthy response from the patrons of the theatre.

The well known and seasoned attractions of the Eastern burlesque "wheel" will be seen here and the opening date was accorded to Fred Irwin's Big Show, which was remarkably well staged and which abounds with many stellar features. The scenic effects are simply great and the wardrobe of the members of the company is really an innovation in costuming.

The show opens with a lively and interesting skit entitled "The Only Pebble On the Beach," and the after-piece is a merry burlesque called "Wives of the Sultan," in which the entire company appears to excellent advantage. The musical numbers are catchy and give evidence of having been well rehearsed by Musical Director Hugo Conn. In the olio are Susan Fisher, a female baritone with a voice of more than ordinary quality; Fred Watson and the Morrissey Sisters, singers and dancers; the Arabian Rastleholders, in military tactics; Mills and Lewis, eccentric German comedians; the Todd-Judge Family, a combination of unusually clever acrobats; and Carlton and Terre, singing comedians. Miss Fisher was the recipient of several very handsome floral gifts during her olio number.

ELDRIDGE & MEAKIN MOVE

Eldredge, Meakin & Co. have taken a large suite of rooms on the second floor of the Knickerbocker Theatre Building in addition to the office they are now occupying on the seventh floor. The new offices are needed, as the business of their General Theatrical Exchange has grown to such proportions that it could no longer be handled in the original quarters. They control the bookings of forty theatres in New England and before another year they will represent the majority of the better class theatres in that section of the country.

CYCLIST INJURED ON COASTER

While riding on the roller coaster at Mildred Park, Springfield, Ill., Tuesday evening, Aug. 14, Frank J. Heuman, the ten year old member of the Heuman Family of cyclists, fell or was thrown from the car and sustained three broken ribs and severe bruises. The boy fell a distance of sixty-eight feet. It is said, and his escape from immediate death is regarded as miraculous. Physicians say he is not injured internally and that he will be up in a short time. He is resting quietly at the St. John's Hospital.

THEATRE AND HOTEL FOR PRINCETON

Princeton, Ind., is to have a new first class theatre and an up-to-date hotel, and Geo. P. Kidd will build them upon a guarantee of \$5,000 from the citizens. The theatre will be on the ground floor, and it is hoped to have it completed by the first of the year.

MRS. FIELD GOES TO EUROPE

Last week Mrs. A. G. Field, wife of the minstrel man, and her niece, Miss Pearl Field, of Columbus, Ohio, sailed on the steamer Grosser Kurfürst for a three months' tour abroad. They will visit Mrs. Field's relatives and tour Germany, France, Switzerland and Italy.

SOME GOOD BURLESQUE

Another link in the chain of New York burlesque houses was forged Aug. 25, when the Murray Hill Theatre opened its doors to the public as a full fledged home of extravaganza and vaudeville. For many seasons this well known theatre has been a resort for melodrama and this change to a burlesque policy is somewhat radical.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK.

JOHN PHILIP SOUSA'S latest comic opera, The Free Lance, opened the regular fall and winter season of the Illinois Theatre, Sunday night 2, with Joseph Cawthorne as the stellar feature of the cast of 100 singers and comedians, the most prominent being Nella Bergen, Albert Hart, Jeannette Lowrie, George Tallman, George Schiller and Stanley Murphy.

The presentation of a new Sousa opera is a musical event of importance and elements of novelty have always been present in the famous "march king's" productions.

The Free Lance is a real comic opera, consisting of two acts which are interesting from start to finish, constructed on original lines, departing from the conventional and bristling with novelties. Harry B. Smith, the librettist, has written a strong libretto, of which Mr. Sousa has made the most. The opera is replete with unusual situations, furnishing the star and principals many opportunities for effective acting and singing. The music throughout is stirring, martial, sparkling and tuneful. The Free Lance is an illustration of and a comment upon the truth that fun and vulgarity are not synonymous; that there may be riotous prodigality of mirth without horse-play.

THE PLAY AT POWERS

Edwin Arden in Told In The Hills has entered upon the last week of his engagement in Powers' Theatre. Mr. Arden enjoys the enviable record of having created the role of Genesee Jack in this popular dramatization of Mrs. Bryan's novel, and the success of the play has been due quite as much to his acting and artistic performance as to the intrinsic merits of the play itself. Miss Julie Beau has won a distinct success in the role of Rachel Hardy.

DRESSLER WILL REJOIN WEBER

Marie Dressler, fully recovered from the illness which has kept her oversea in London, will arrive to rejoin Joe Weber's company this week. She will make her first appearance this season, succeeding Amelia Sumnerlike in the principal female role in Twiddle Twaddle on Thursday.

Coincidence with Miss Dressler's reappearance with the company, Twiddle Twaddle will be staged in abbreviated form, and the travesty, The Squaw Man's Girl of the Golden West, which is a double rap at The Squaw-Man and The Girl of the Golden West, will be added to the bill.

THEATRE ENTERS UPON NEW ERA

On Sunday afternoon, Sept. 9, the Chicago Opera House will enter upon a new era in its hitherto varied career. On that date D. H. Hunt will introduce his new Chicago Opera House Dramatic company. The company, which will be seen in the latest and most pronounced successes only, will be especially noticeable because of its employment of two leading men and two leading women, which will create at least a spirit of friendly rivalry within its ranks, which can be of benefit only to its artistic endeavors and stimulate the interest of amusement seekers.

One of the leading men of the company will be William Bramwell, who starred last season in Capt. Barrington. Mr. Bramwell is known as one of the best stock actors in the country. Helen Riemer, character comedienne in the Hoyt productions and later a player of character roles with important stock organizations, will play roles of a similar nature here. Lottie Alier, who played with Joseph Jefferson the roles of Lot in The Cricket on the Hearth and Menela in Rip Van Winkle, will be the ingénue. John Daly Murphy has been secured to play low comedy and character roles. George D. Parker will be the leading juvenile. The veteran Peter Lang will be stage manager and will be assisted by Oscar Apfel, who also will be an acting member of the company, appearing in character parts.

The new season at the playhouse will be opened by a revival of Mrs. Tane's Defense. This will be followed by Mrs. Leffingwell's Boots, which in turn, will be followed by Second in Command. The fourth play will be Zira.

PEOPLE'S LATEST PLAY BEST

In his play, The Love Route, now playing to big business at the Garrick Theatre, Edward Pele emerges as a playwright, who may with reason ask the whole public to lend him its ear. It is a far cry from The Prince Chap to The Love Route, and as a play his later is vastly superior to his earlier work.

The public will much prefer The Love Route, which is an honest, direct, well-knit, and interesting play, destined, no doubt, to make the name of its author better known and to add something to the reputation of the play-ers who interpret it.

THE UNFORESEEN IS PRODUCED

The first Chicago presentation of Robert Marshall's great success, The Unforeseen, is being made by the Players' Stock Co. in the Bush Temple Theatre this week, the first of the regular season. Marshall has outdone himself with The Unforeseen. The wit is kindly and the epigrams are sparkling, while the comedy is delightful.

Marshall has built an intensely interesting play, which deserves its title, for the auditor is held in doubt as to the outcome until the very end.

LINCOLN J. CARTER'S GOLD MINE

Bedford's Hope, at the Great Northern Theatre, has proved to be the most successful summer attraction this house has had in years. The play is now in its ninth and last week. The automobile race scene is attracting no little attention, and the company is of unusual merit. The entire run here has

been marked from the first by an exhibition of public interest remarkable at any time and phenomenal in such hot weather as has prevailed for weeks.

Rose Melville, in Six Hopkins, follows Bedford's Hope at the Great Northern next week.

HARRY BRYANT'S EXTRAVAGANZA

No attraction before the public has made more progressive strides than Harry Bryant's extravaganza, which was at the Trocadero Theatre last week. The company's roster includes besides Harry Bryant and the native contingent, two direct importations from the other side—Los Rossignols, five lady vocalists from Berlin and the Sisters Albert, a duo of English singing comedienne from the London theatres; Marion and Thompson, cornet duetists; George K. Wilson, comedian; Martha Haberman, contralto; Darmody, juggler; Edna Bert, soubrette; Hatch Brothers, comedy musicians; Edith Bryant, comedienne; Banks and Newton, eccentric dancers; Florence Casmore, Sadie Szewek, Sara Carr, Stella Reyan, Maud Bailey, Laura Morgan, May Ralston, and Annie Bigler.

The Trocadero has a loyal following and the regular season has opened in a manner that promises much for the coming weeks at this popular burlesque house.

THE COW-PUNCHER PLEASES

The Cow-puncher, Hal Reid's latest play, was produced at the Columbus last week.

Mrs. MetcalfeGenevieve Reynolds
Gilbert TownsendWright Kramer
General CunninghamR. Peyton Carter
Billy WoodsJameson Lee Finney
Harry LascellesHarry Stone
Mr. StoneEdwin Holt
Mr. HaskellTully Marshall
TommyAugustin Daly Wilke
ReportersYale
Carlyle Shelley, Joe, Bridges, Yale
D. Benner, Joseph Duval, Theo. M. Morris.
Miss DarosBeverly Sitgreaves
Mrs. McCarterJennie Lamont

Another big success has been launched under the Savage banner at the Studebaker. So delightful and enthusiastic was the audience the opening night that it was loath to retire even after the final curtain had been raised and lowered several times. The Stolen Story is one of the most thoroughly interesting plays that Chicago theatregoers have been privileged to witness in many moons. The attention is held almost from the first moment, and so swiftly and deftly does the plot begin to unfold that the suspense becomes intense and this grip is not allowed to slacken until the climax is reached amid a whirlwind of action at the close of the big fourth act.

Mr. Williams has chosen an unhackneyed theme and has developed it with rare skill and insight. His story is an uncommonly good one and he proceeds to tell it in a smooth and generally coherent manner, and the result is a play which, while universal in its appeal, will be simply irresistible to newspaper men the country over. The character drawing has been done boldly, yet truthfully, and so excellent is the cast assembled that each trait and characteristic conceived by the dramatist is seized on by the player and no point is allowed to escape the audience. The humor is always bright and occasionally caustically brilliant.

FAVORITES WILL SAY FAREWELL

Land of Nod, with a record of 200 performances last summer and nine weeks of capacity business during the heated term of

associated. While a comedy strain prevails throughout, the climaxes are intensely dramatic and the musical numbers have a direct connection with the action. The story is one of love and hate in Panama, and has to do with the affairs of Hector Elwood, a civil engineer in the U. S. Government Service. Two highly original characters and many novel effects are introduced. The piece will receive its initial production Nov. 1 at Elgin.

The Lady Accouters, Ben M. Jerome's new vaudeville act, which will be produced shortly, is entirely original in both conception and treatment. It deals in operatic form with the doings of a gang of lady pirates sailing under the sign of the skull and cross-bones. It calls for three principals and a chorus of eight girls as well as three complete sets of scenery. The scenes are all entirely novel and many striking new effects are introduced.

These, Ben M. Jerome's successful cameo opera, in which William Stock and the Eight Lotus Girls are being featured, scored heavily in Cleveland and Pittsburgh. It will receive its initial New York production at the Twenty-third Street Theatre Labor Day.

Mabel Barrison has decided to enter vaudeville. At the close of her engagement as Bonnie in The Land of Nod, Miss Barrison will appear in conjunction with Joseph E. Howard. This combination is undoubtedly one of the strongest to appear this season. Howard is the composer of The Empire, The Land of Nod, His Highness, the Bey, and The Isle of Bong, Bong, is known throughout the country as a versatile writer, while Miss Barrison, whose creation of Trilix Trifid in The Wizard of Oz, Jane in Toyland, Bonnie in The Land of Nod, and Teddy in The Three Graces, is equally known as a delineator of juvenile roles. Their debut will be made in Indianapolis Sept. 10.

May Duryea and W. A. Mortimer, who have been playing Edmund Day's sketch, The Imposter, have dissolved partnership. Mr. Mortimer's part is now being played by Charles Deland. They opened in St. Louis and are now on the Kohl & Castle Circuit.

Papinta strained a tendon while dancing in Detroit recently. She was under a terrible pain throughout her act at the Majestic last week.

Ward Johnston, formerly musical director at the Haymarket and Majestic theatres, will assume a like position with Proctor's Fifth Avenue Theatre, New York.

George Fox, who has been playing The Man in the Moon at the Chicago Opera House, will enter vaudeville at the close of the engagement. He is now rehearsing a sketch which is said to be unusually interesting.

Jessie Parks, of the Four Madcaps, was compelled to abandon her work for a few days owing to illness brought on by excessive heat. She will rejoin her team mates this week.

Martin Beck, of the Grubben Circuit, drove his automobile in a mock race for the benefit of the moving pictures. He won after a terrific ride down the old Midway. Reports have it that the operator will reverse the pictures as they are turned on the screen at the Majestic this week.

HARRISON MANAGES MOLINE THEATRE

George A. Harrison, late assistant manager of the Bijou vaudeville theatre at White City, Chicago, has assumed the management of the Davis & Churchill Theatre at Moline, Ill. Harrison will make good.

BREAK GROUND FOR VANITY FAIR

It is reported that ground will be broken for the new amusement park, Vanity Fair, on the West Side of Chicago, within the next four weeks. It is rumored that several gentlemen prominent in the park business are being considered for the position of manager of Vanity Fair.

GREAT SEASON IS PROMISED

From present indications, the theatrical season of 1906-'07, in Chicago, will go down in history as the most prosperous ever known. Never in the history of Chicago has there been such promise of enormous financial and commercial activity. The hotels are crowded beyond their capacity with transients, and the visitors help to swell theatrical receipts. Chicago is to-day one of the greatest theatrical cities in the world.

Life is the greatest thing in the world, and Chicago has more life than any other of the world's centers. It is the most vitally interesting of all cities. It is the most stridently active, the most purposeful, the most fearless, the most human. It lives in its work. It strides forward like a young giant, beating down all opposition.

No other city in the world. It is safe to say, has ever known such commercial and financial activity. Chicago, swiftly and surely is taking to herself the supremacy in all essentials upon which our industrial civilization is based. As a theatrical producing center, it is making tremendous strides.

THE GARRICK IN NEW DRESS

Manager Herbert Duce is to be heartily congratulated upon the improvements he has inaugurated at the Garrick Theatre. The house has been extensively redecorated. Not only has a vacuum cleaning process been permanently installed in the theatre, so that every particle of dust will be removed every day, but the house has been repainted and retouched from the entrance lobby through the auditorium to the stage. Portraits of famous actors and actresses have been hung in the promenades on each side of the auditorium, on the orchestra and balcony floors and the walls on the orchestra floor, which have been hitherto painted, have been hung with very handsome silk tapestry. A considerable improvement, too, has been made in the lighting of the house, and no expense has been spared to improve the service.

The Humboldt Five-cent Theatre, located at 906 W. Division street, Chicago, has been making a great success this season. It is under the management of Mr. Mendelsohn. This theatre is opposite one of the largest parks in Chicago, Humboldt Park. The seating capacity of the Humboldt Theatre is 150 and is crowded at every show.

All of the five-cent theatres in Chicago are playing to big business.

Eler's Big Rip Van Winkle Show closed its season Aug. 25, to open with The King of the Cattle Ring, under canvas. Joe Hecker, who will handle the show is taking a two weeks' rest at Hot Springs. Ira Sims has gone to his home in Belville, Texas, to look after his posting plant.

NOVELTY THEATRE, OAKLAND, CAL.



A nightly scene at the Novelty Theatre, Oakland's popular vaudeville theatre. Guy C. Smith is resident manager for President Tony Lubselski of the Three L. Circuit.

The Cow-puncher is an American comedy drama with scenes laid in the west, with rugged and unique types of frontier life to vitalize it. The producing company includes John Preston, Louis Ramsdell, Charles Peyton, Sylvia Dieks, Margaret Neville and Virginia Westbrook.

The management has provided an elaborate scenic production, with many accessories in sound, light and music effects.

THE PHANTOM DETECTIVE

The Phantom Detective, a new musical melodrama that Rowland & Clifford have added to their line of road entertainments played to big business at the Bijou last week.

The Phantom Detective is rather a new sort of play. It embodies considerable dramatic action, humor and special musical numbers that are rendered by a prettily costumed chorus of girls. The scenic investiture is so constructed that many mystifying tricks can be introduced. Lem B. Parker wrote the book and Clarence Sinn supplied the music. The presenting company is headed by Arnold Baldwin in the role of Frank Folsom, "The Phantom."

AS TOLD IN THE HILLS

As Told In The Hills, a comedy drama of intense interest, met with an extremely cordial reception at the Alhambra last week. This play is a picture of American life at its best—in the golden west. The romantic spirit of the country, where manhood has all of its elemental virtues, where rough justice is hills in faithful style. The production is ambitious in every detail from the least important line in the prologue to the elaborate scenic illumination in the principal act. Scenic Artist Harry Buhler, the author and the management have combined successfully to present a high-class play, perfect in cast, theme and production.

THE STOLEN STORY—GREAT

A comedy in four acts by Jesse Lynch Williams, presented at the Studebaker Theatre, Chicago, Aug. 27, 1906. The cast: Jerry McCarterJoseph Sparks
Jake ShayneStephen Wright
Sam NordheimerJohn R. Armstrong
Mr. MurphyCharles Nevil
Frances CunninghamDorothy Tennant

the present summer, will close the engagement at the Chicago Opera House, Sept. 8.

TEN STOCK COMPANIES IN CHICAGO

There will be ten stock companies in Chicago this season. If present plans carry, The Players Theatre (Donald Robertson's), the New Theatre, the Chicago Opera House, the People's, the Bush Temple, the Marlowe, the Avenue, the Calmet, the Howard and the Mindel.

GLOVER GOES TO MAJESTIC

Lyman B. Glover, who has been in charge of the Chicago Opera House, will be at the general offices of the Western Vaudeville Association, in charge of the Majestic, after the opening of the stock season at the Chicago Opera House, Sept. 9.

DON'T WANT THE JUNGLE PRODUCED

Mr. J. Ogden Armour, it is said, has appealed to the Messrs. Kohl & Castle to use their influence to keep the dramatization of The Jungle out of Chicago theatres.

BREEZY BITS OF INTEREST

The veteran Frank E. Alken, at one time Chicago's best known and most popular actor, has been engaged for the role of Gen. Pluckney in On Parole, which will be produced this month.

Clarence Harvey, remembered here as one of the players in His Honor, the Mayor, will be the new star in the road company which will play The Land of Nod. Emma Carus will play the chorus girl role.

Tom Armstrong, known as the Australian Eddie Foy, has been engaged by Will J. Block to play the part of the Welsh Rabbit in The Land of Nod. He has made a great bit in the part in Chicago.

Florence Townsend, "Chicago's champion chorus girl," has been re-engaged by Will J. Block for Coming Thru the Rye.

Miss Ella Verne, well known in the Australian colonies, goes to New York with Will J. Block's company to play her old character of Rory Rory Alice in The Land of Nod.

A private reading of the book In Command, the new dramatic comedy with music which is announced as the first offering of the Ben M. Jerome Amusement Co., was given a few days ago for the benefit of a privileged few. The piece is far different from anything with which the name of Ben M. Jerome has previously been

SAN FRANCISCO AMUSEMENT ACTIVITY CONTINUES BIG

Things Rusling in Roller Skating Line

It Is With the Confidence Born of Experience That the Men Who Have Their Money Invested in Amusements in The City by The Golden Gate Predict Complete Rehabilitation.

ALL the ruined walls and the entire city are posted with bills announcing the advent of Forepaugh-Sella Brothers' Circus, which opens here at the circus lot at Eighteenth and Dolores streets. The same lot was used last season by the Barnum & Bailey Show. It is to make a three night stand Sept. 8, 9 and 10 and the writer predicts a big business. The people agree to pay the Park Commissioners \$500 rental for the land and as there seems to be some hitch as to the legality of renting same, the Commissioner has decided to turn over the \$500 to the relief fund.

Mattie Lloyd Luce, soubrette of the Ellerford Co., and Lloyd Edwards, also a member of the same company were married last week.

Jas. Gleason and Lucille Webster, both members of the Geo. Baker Stock Co., now playing in Portland, Ore., were married in Oakland and proceeded north to join the company.

The Bell Theatre on Market Street, which was to have opened, had not the fire destroyed it, is now undergoing repairs and will soon be put in shape with numerous improvements.

Tom J. Burke who was connected with the old Baldwin Hotel Theatre for some years and also three years at the Grand Opera House and at the Alcazar as head electrician, is now the efficient stage manager of Grauman's National and fills the bill to the satisfaction of all concerned.

Geo. Bell, the pioneer scene painter, whose work has been admired in all the San Francisco first-class theatres for the past decade, again is in harness and hard at work making complete sets for several of the new houses.

The Hotchkiss Theatre, Los Angeles, closed its season of musical comedy, and is now presenting vaudeville. The opening bill consisted of Joe Callahan, Impersonator, Miss Maude Kirschbaum, Soprano-Hawaiian Quintette, Robinson and Thompson, comedy sketch; Geo. Yocman, German Jester, Stitch and Stitch, jugglers and moving pictures.

The staff of the new Lyric Theatre includes W. D. Dalley, manager; Chauncey Smith, stage manager, and Chas. Ebert, leader of orchestra.

We are certainly going to be well supplied with skating rinks, and before the end of the year 'Frisco will have at least seven large rinks, all in direct opposition with each other. The Pavilion rink on Scott street between Post and Sutter streets and Dreamland Rink, which is on the adjoining lot will be in the field first, and at present it is a race between them as to which will get its doors open first. Both are very imposing structures. Next comes Ye Old English Rink, which will cost about \$150,000. This rink will be located on Eddy street between Steiner and Pierce, some three squares from the others. It will be in old English style and have a maple floor 125x150 feet. Next comes D. J. Grauman who has plans out for a building to be erected on Page street between Fillmore and Steiner to contain a rink, gymnasium, bowling alleys and billiard tables. The rink with a straight-way of over four hundred feet, second in length to the rink of the Madison Square Garden in New York, and a width of one hundred and thirty-seven feet is to be the main feature of this place. The floor itself will be second to none in the country and will be composed of three layers and will be ideal for the purpose intended. The interior of the building will be in handsome Moorish style, with decorations of stained glass windows and domes. A Mezzanine balcony will be extended around the outside. Will cost \$75,000 and will be completed in three months. In addition to the above the Mission District, the New Arcade and one opposite the Golden Gate Park will make three more. The Kendrick Rink on Mission street between Nineteenth and Twentieth, a smaller rink is already in operation, the first in the field.

It is up to the public to get the skate fever as fervently as the promoters, and all wonder at the results and are unable to predict the effect these will have on the theatres. While the writer has every faith in San Francisco, I think these big skating rink promoters are asking too much of the public to keep them all going, but this shows the pulse of money men we have out here.

In Petaluma a rink is being erected to contain 15,028 square feet and will be finest frame structure with a glass front. Horace H. Hinnton and W. B. MacIndier are at the head of the enterprise.

Those enterprising managers, Howell & Dodge, of the Central Theatre are rewarded by continued increase in business each week. The Plunger beautifully staged with a capable company was a big box-office winner.

In this issue appears an ad noting the advancement of the Three L. Circuit on the Coast. This enterprising firm now controls the best of houses and all performers "that have made good" sing in praise of these managers. No act is too good for them, and it is not merely a question of salaries. They are on the level, and they expect square dealings from all. Harry James' Travesty Stars are playing Whirl-Gig to capacity houses at the Davis Theatre, and from the reception it was given, it will last a few weeks longer at this place.

The Orpheum's offerings included May Boley, the Polly Girls, Mary Norman in Monotype, Terley, Plastic Figure; Arthur Denning, black-face comedian, and Edith Helena; Six Pevensis, Reiff Brothers, Reiff Brothers, Gardner and Vincent, as holdovers, and a record week was the result. In fact, this house is doing double the business they did on O'Farrell

street, as the capacity fully double and crowded houses make handsome box-office receipts.

Grauman's National Theatre continues to make its proprietors wealthy, and the following talent also help to keep up its prosperity: Willard, Newell & Co., Ada Jewell, The McDowell and Manton, Howe and her Dresden Dolls; Jim Diamond and latest motion pictures.

The Greater Novelty attractions are J. J. Huges, Griff Brothers, Mendel & Co., Ver Valen & Co., Nella, motion pictures. It was crowded to the doors as usual.

Wigwam in the Mission district is a phenomenal success. Stitch and Stitch, Katherine Keely, The Oros, Edna Dombey & Co., Al. Hazard, Francis Folsom and Conley and Bert served to please its patrons.

The New Mission house for its second week presented to packed houses O'Brien and West, Edward Scott, the Parrots and M. B. Centers in a condensed sketch, Samuel of Posen.

Leo McMauns, treasurer of Forest Park Highlands, left Monday for Louisville to take an important position under Col. Jno. D. Hopkins.

Fred H. Crow has returned from Alaska, and he leaves this week for a tour of the Interstate Circuit of theatres.

Paw Handle Pete, a new play by George McManis, local boy, was given its premiere last week at Plainfield, N. J., and scored a hit.

The Delmar Avenue Street Fair will be given in honor of the closing of Delmar Gardens beginning Sept. 9. Luther Tazor is managing the affair, prospects for which are exceedingly bright.

Kemp's Park Carnival opens Aug. 8, and will continue four weeks.

H. A. Jones has announced his intentions of building on the old fair grounds near this city a big White City Park to open in May next. Work will begin in October.

WILL J. FARLEY.

TAMPA, FLA.

The local papers devoted much space to the death and career of Louis Morrison, who has been local annual visitor for the past fifteen years. He was immensely popular here.

Manager Chas. C. Parsons of the Tampa Bay Casino has decided to enlarge the orchestra at that house to eight men who will probably be under the leadership of the writer.

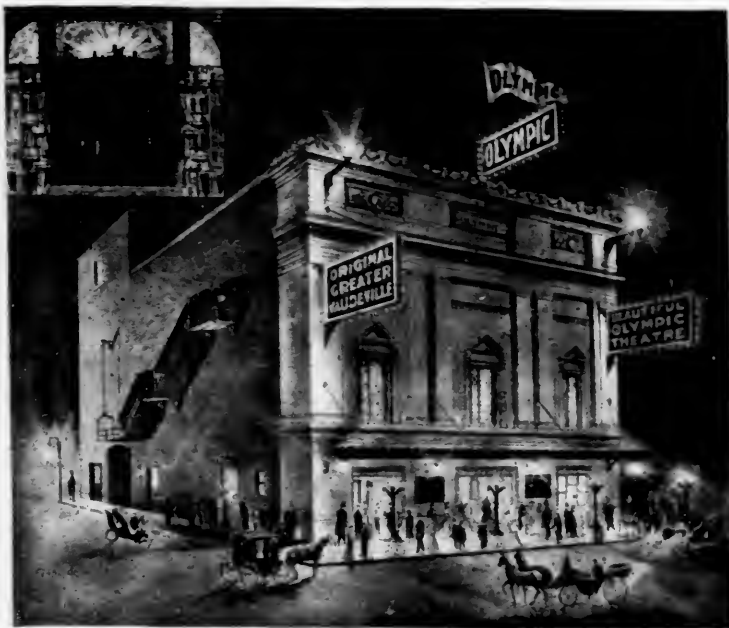
Most of our circus lots are being cut up into building lots and the lot by the Atlantic Coast line depot is about the only one left.

Have Emery is again the assistant stage manager of the Casino, making his fifth season.

Chas. Shamburg, the old circus man, is ticket taker at the Metropolitan.

Oscar Wassmer, the wrestler, has leased the Metropolitan Theatre for each Wednesday night during the next twelve weeks and will meet all corners. W. S. Stafford is his manager.

THE OLYMPIC THEATRE, CINCINNATI



The above represents the latest addition to Cincinnati's list of playhouses. It is the new Olympic, situated on Seventh, between Walnut and Main street, owned by the International Theatre Co., managed by W. S. Cleveland, and where all-star vaudeville will hold forth this season, beginning this week. The illustration in the upper left corner is a reproduction of the handsome and elaborate proscenium arch and boxes.

Though of superior construction in every detail, the essential features of the new Olympic are the safety and accommodation it offers to the public and the conveniences that it places to the advantage of the performer. Its spacious aisles and exits admit of its being emptied in the briefest period of time, and there are no posts to obstruct the view of a single auditor. It is absolutely fireproof in construction and seats 1,500 people. Its acoustics are perfect. All ideas of stage construction have been improved upon in the erection of this house, the predominant idea of the builders being to offer to the public a playhouse of luxury, comfort and safety, an institution to appeal to the highest class of theatregoers.

Its massive front is most inviting, but the elegantly furnished and handsomely appointed lobby and foyer and the richly decorated interior show that the artist of superior ability can do in the way of blending with beautiful effect delicate shades of green, ivory and gold. The magnificent silk-embroidered draperies and the heavy velvet carpets artistically harmonize with the mural decorations, while the roomy chairs, richly upholstered in olive green leather, will prove a delight to the theatregoer. The house will be heated by steam and lighted by brilliant incandescents.

The stage has every facility that might be required by any act, and it is amply large to accommodate any turn however elaborate. The dressing-rooms are equipped with baths, polished mirrors and other luxuries not even afforded by the big metropolitan houses.

Nothing but the best in vaudeville will be presented at the Olympic. Manager Cleveland will give his personal attention to the bookings, and his long and varied experience in the world of theatrical endeavor peculiarly fit him for the position. He is known to everybody in the amusement business and his name is synonymous with success.

Mission Theatre with Dawson and Whitfield, Danny Aherm, Pheme Edwards and Emery's Stock Co. kept the house crowded the entire week. RUBE COHEN, 930 Ellis St. San Francisco, Cal.

ST. LOUIS, MO.

Events of the week were the opening of the Grand with Arizona, and the Gayety with Rice & Barton's Big Gayety Co. On Sunday the Garrick opens with Brown of Harvard, the Olympic with The Wizard of Oz, and the Century with James O'Neill. Then every theatre will be open. The playhouses are all doing good business.

Delmar Gardens close this week, the bill in the theatre being 1492 with Richard Harlow in the leading role. The Ethel Fuller Co. is giving a very creditable production of Leah, the Forsaken, at West End Heights. Maude Pealy is seen in a most excellent production of Barbara Fritchie, at Suburban Gardens, and business continues good. The Hawaiian Band is the hit of Forest Park.

The old Criterion Theatre has probably had its last American performance; it is now being run as an Italian playhouse.

Proprietor Donaldson is doing his best to place the Hindwaiser Theatre among the lead, and he is putting on some fine bills.

The bill at the Metropolitan is particularly interesting this week, and the favorites are appearing to the best advantage.

MANNY NAVARRO.

BOOKED AT HARRODSBURG, KY.

Managers Bedman & Melburg, of the new Opera House at Harrodsburg, Ky., are rejoicing over the fine attractions they have booked for this season, among them being DeWolf Hopper, Henry Woodruff in Brown of Harvard, Virginia Harned, Herald Square Opera Co., The Denver Express, A Race For a Widow, Uncle Josh Spruceby, Wood and Ward, The Messenger Boy, and others. The Dora Woodruff Stock Co. played the house during fair week last month and enjoyed splendid business.

CINCINNATI, OHIO.

The events of the week were the opening of the new Olympic with vaudeville; Robinson's with the Forepaugh Stock Co. in the foreful drama and beautiful creation, The Heart of Maryland; the Grand with Dighy Hella's two season success, The Education of Mr. Pipp, and the Watson with a grand new version, acrobatically and musically, of Ade's spectacular concert, Peggy From Paris.

Not simply because it is one of the most handsome, most perfectly constructed theatres in the country, nor because of its modern, ideal appointments, its faultless acoustics, its superior saulitary arrangements, its absolute safety, as far as ingenuity and fireproof material can render a building safe, nor because of its courteous corps of assistants, its absolute comfort, harmony and beauty, nor because of its splendidly arranged bill of the best there is in vaudeville and its avowed policy of presenting the biggest and best, but rather because it paved the way for a brisk vaudeville war, was the advent of the Olympic and its dedication Sunday of more than ordinary import locally, and to the vaudeville world at large. The Olympic is the Cincinnati end of the International Circuit, and it will play those attractions that visit Hammerstein's and the Williams houses in New York City; W. S. Cleveland, the well known manager, is the local representative, but he is considerably more than a representative in that he will have a direct hand in booking attractions for many houses on the circuit of which the Olympic is a part. In other words, Cincinnati at last boasts of a booking agency, the extent and scope of which will rival those of New York and Chicago. Thus the Queen City enters actively in the great contest that is now being waged between the big trans-continental vaudeville interests.

The opening was great. The house was filled to overflowing, on the opening bill were Joe Welch, Hella Fox, Chevalier de Loria, Tom Nawn & Co., Daisy Harcourt, the Colby Family, Greene and Werner, and the Duffin Redcap Troupe.

With Herschell Mayall and Miss Ida Adair at the head of the Forepaugh Stock Co., local theatregoers anticipate some artistically interpreted plays this season. The season has started with a rush that has fairly opened the eyes of Managers Fish. The sale of season tickets is double that of last season. Ed. Lawrence is in the box-office.

During September the week at the Grand will open on Sunday night, and the first week in October the German Theatre Co. will hold the boards on the first day of the week. Managers Havlin & Rainforth have again secured the services of Theo. Aylward and Albert Rimbryer as treasurer and assistant, respectively. John Mayon has been retained as doorkeeper, and Geo. Fielda will continue to have charge of the stage.

Louis Foster, formerly treasurer of Henck's Theatre, and who was employed as ticket agent at Coney Island this season, has returned to Toledo, to resume his position as treasurer of the Valentine Theatre.

Nettie, the Newsgirl, at the Lyceum, is locally new, and it is just about as fine a piece of work as Lem B. Parker ever put out. All lovers of melodrama should see it.

Blaney's new production of Young Buffalo, King of the Wild West, introduces an exceptionally large company. There are Indians and a plethora of thrills.

Chas. F. Edwards is business manager of Blaney's Young Buffalo Co., and J. H. Isaac is again the man in charge back with the show, making a pair that is hard to beat. Mr. Edwards is authority for the statement that his show is the record-breaker of Mr. Blaney's twelve attractions and appearances seem to corroborate him.

The Columbia this week has a bill that fairly teems with novelties. Rose Coghlan heads it and it introduces such entertainers as Henri French, Hialto Comedy Four, the Wilson Brothers, Aurie Dagwell, Joe Flynn, Lillian Apel & Co., Harry Tate's Motoring, and new motion pictures.

IDEZ O'MARCI.

BALTIMORE, MD.

Citizens are becoming enthused over the forthcoming jubilee, and because of reduced rates on all railroads we have reason to believe that there will be many visitors. Preparations for the home production show are well under way. Manager Schanberger has returned from New York where he contracted for all the shows and amusements and he succeeded in securing many features from Dreamland, Coney Island.

Announcement is made by the B. & O. Ry. that after Sept. 1 the company will issue thousand mile tickets for \$20, the same to be transferable and good for any number of persons for a year over the B. & O. lines east of the Ohio River, a part of the Reading Railroad, the Central of New Jersey and a part of the Lehigh Valley Railroad. The Pennsylvania lines have issued similar tickets good for a year over its lines east of Pittsburg. The western Maryland has announced that its thousand mile tickets, which heretofore have been non-transferable, will be good for two years and may be transferred.

Lyman H. Howse's moving picture show, which closed Ford's last season, will open that house this fall.

Beatrice Vance in Queen of the Circus, has composed a catchy song, entitled The Wild Wild Rose and it is making a decided hit.

W. L. Ballauf, the veteran stage manager at the Holliday Street Theatre, will shortly celebrate his fiftieth year in the profession.

The Pawnee Bill Wild West drew immense crowds here Aug. 23-24.

The Monumental Theatre, which has been a place of amusement for over fifty years and has become a landmark, was re-opened Aug. 27 with The Colonial Belle. The whole interior has been rebuilt on modern lines and a new facade erected.

A Night in an English Music Hall, quite a pretentious one-act play, was a feature at Electric Park week of Aug. 27.

The Academy of Music opens its tenth season under Nixon & Zimmerman's management Sept. 10 with The Man and the Angel.

Albaugh's will be a combination house this season, presenting vaudeville and a small stock company will present one act plays. The county fair season is now on, and these that have been held have come out ahead of the game. At the Timonium Fair, Sept. 4-8, a great effort will be made to suppress all kinds of gambling and objectionable amusements.

SYLVAN SCIENTIAL.

CORRESPONDENCE

(Continued from page 7.)

West End Theatre (Geo. A. Blumenthal, mgr.) Opening Sept. 3: The Sleeping Beauty and the Beast. Closing 1: Texas.
Fourteenth Street Theatre (J. Wealey Rosenquest, mgr.) The Master Workman was the attraction here week ending Sept. 1.
Belasco Theatre (David Belasco, mgr.) Blanche Bates in The Girl of the Golden West; fourth week ended Sept. 1.
Star Theatre (Wm. T. Keough, mgr.) Opening Sept. 3: Secret of Police. Closing 1: The Man of Her Choice.
Manhattan Theatre (Wm. A. Brady, mgr.) Blanche Walsh ended her third week in Kreutzer Sonata Sept. 1.
Third Avenue Theatre (Martin J. Dixon, mgr.) Opening Sept. 3: Montana. Closing 1: The Shadow Behind the Throne.
American Theatre (John M. Ward, mgr.) Opening Sept. 3: The Ninety and Nine. Closing 1: The Bad Man (from Mexico).
Thalia Theatre (Sullivan & Woods, mgrs.) Opening Sept. 3: Ruled off the Turf. Closing 1: Secret of Police.
Madison Square Roof Garden (Henry Pincois, mgr.) This is the only roof garden remaining open. Mam'zelle Champaque continues.
Alhambra Theatre (Percy G. Williams, mgr.) The season opened here Aug. 27 with this bill of vaudeville: Ned Hayburn's Futurity; Wilma, Mlle. de Serama's Animals, Edna LaToll, Gertie Reynolds and Her Whirlly Twirly Girls, Edward Honnell and Co., Clarie Vance, Sharp Brothers and the Empire City Quartette.
Colonial Theatre (Percy G. Williams, mgr.) The season her opens Labor Day, Sept. 3, with a fine bill of vaudeville.
Victoria Theatre (Oscar Hammerstein, mgr.) The afternoon and evening bill at this house includes The Fays, Les Bruns, Sig. Germaine, Karno's Pantomime Co., Rice and Irevost, Avery and Hart, Milt Wood and the American Vitagraph.
Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Dramatic Stock: The Pit, starting Sept. 3.
Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) The season opened here Labor Day with this bill of vaudeville: John C. Rice and Sallie Cohen, Joseph Hart's Electric Crickets, Hassan Ben Ali's Troupe of Arabs, Sherman and DeForest, Dave Nowlin, Bernal and Miller, Mlle. Nadji, Fitzgerald and Gilday and Morton, Temple and Morton.
Tony Pastor's Theatre (H. S. Sanderson, mgr.) The bill of continuous vaudeville for Sept. 3: O'Brien and Buckley, Charles B. Lawlor and Daughters, Chadwick Trio, Maxwell and Dudley, Gavin, Platt and Peaches, The Alarcos Mexican Trio, The Tod-Judge Family, Evans Trio, The Great Harringtons, Bert Marshall, Mr. and Mrs. Al. G. Bedford, Parish, The American Vitagraph and Mackbox and Melvin.
Keith & Proctor's Union Square (E. F. Albee, gen. mgr.) The continuous vaudeville at this house for week of Sept. 3: Houdini, The Gems, May Edoulin and Fred Edwards, Empire Comedy Four, Angela Norton and Paul Nicholson, Cliff Gordon, Lilly Seville, Juggling Barretta, The Balloons, Parker's Educated Dogs, Acker and Gilday and the Gopsons.
Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day. Names for week of Sept. 3: William Rock, Jane Grant, Bessie LeVoy and Eight Lottis Girls, Edwards Davis, Josephine Cassman, The Four Rianos, Shean and Warren, Rooney Sisters, Manlieu and Corelli, Orth and Fern and Grace Childers.
Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.
WALTER K. HILL.
BROOKLYN.—New Montauk Theatre (Edw. Trull, mgr.) His Honor the Mayor week Sept. 3.
Broadway Theatre (Leo C. Teller, mgr.) The Gingerbread Man week Aug. 27. Andrew Mack in Arrah-na-Pogue week Sept. 3.
Shubert Theatre (Lew Parker, mgr.) DeWolf Hopper in Happyland week Sept. 1. Williams and Walker in Alysia week Sept. 3.
Folly Theatre (Bennett Wilson, mgr.) The Power of Money week 27. Bertha, the Sewing Machine Girl, week Sept. 3.
Orpheum Theatre (Percy G. Williams, mgr.) The Futurity Winner, Gertie Reynolds and Her Whirlly Twirly Girls, Curtis, Richards, Jordan and Harvey, Ed. Honnell and Co., Dome, Genart and Bailey, Mlle. De Serama, The Zingari Troupe and moving pictures week Sept. 3.
Grand (M. T. Middleton, mgr.) The Convict's Daughter week 27; Walter Wilson in A Bad Man from Mexico week Sept. 3.
Bijou Theatre (Mary G. Spooner, mgr.) Spooner Stock Co. in Graustark week 27; The Factory Girl week Sept. 3.
Imperial Theatre. Broadway Gaiety Girls week 27.
Gaiety Theatre (James Clark, mgr.) Behman Show week 27.
Star Theatre (A. H. Ellis, mgr.) The Blue Hilted Girls week 27.
Hyde & Behman's (Nick Norton, mgr.) Clayton White and Marie Smart head bill week 27.
Blaney's Theatre (M. S. Schlesinger, mgr.) The Curse of Brutus week 27. The Millionaire Detective week Sept. 3.
Brighton Beach Music Hall (Wm. T. Grover, mgr.) Prof. Herrmann, Elmore Sisters, Ned Nye and Hellicking Girls, Macy and Hall, Ford Rianos, Raymond and Robinson and moving pictures and Mathews and Ashley week 27.
Layton's Theatre (S. S. Allen, mgr.) Lee Ave. Stock Co. in The Eternal City week 27. The Soudan week Sept. 3.
Grand Theatre (Frank R. Carr, mgr.) Dr. Jekyll and Mr. Hyde week 27.
Phillips' Theatre (Loula Phillips, mgr.) The Lighthouse by the Sea 27.
Gotham Theatre (Edw. Girard, mgr.) High class vaudeville.
Novelty Theatre (Chas. A. Williams, mgr.) Vaudeville.
Keeney's Theatre (Frank A. Keeney, mgr.) Vaudeville.
The Coney Island resorts continue to draw big returns.
GEO. H. HAKES.
230 Broadway, N. Y. C.
ALBANY.—Hermann Bleeker Hall (H. R. Jacobs, mgr.) The Millionaire Detective 20-22; good business and performance. Me, Him and I 23-25; good business and performance. The Dairy Farm 27-29; good business and show. Ninety and Nine 30-Sept. 1.
Proctor's Theatre (Howard & Graham, mgrs.) Buskirk and Rich, Lee Durand Trio, Carter and Waters Co., Morrow and Schellberg, Lillian Shaw, Scott and Wilson and moving pictures 20 and week; good business. Cook and Madison and Baby Claude week 27.

Empire Theatre (Thos. L. Henry, mgr.) Clark's Runaway Girl Sept. 3-5; Vanity Fair 6-8.
Gaiety Theatre (Mrs. Barry, mgr.) High School Girls 27-29.
Altro Park (Max Rosen, mgr.) Mlle. Lorella, halleonist, and Dunbar's Trained Goats were the big attractions week 20. Business good.
AUBURN.—Hurtis Opera House (E. S. Newton, mgr.) Chester DeVonde Stock Co. 20 and week; good business and attractions. Bentsantley Burlesquers 30; What Happened to Jones Sept. 1.
Burtis Auditorium (E. S. Newton, mgr.) Dockstader's Minstrels 27; Primrose Minstrels Sept. 7.
Island Park Theatre, Owasco Lake (Jas. A. Hennessy, mgr.) Brazil and Brazil, Minnie Harrison Kaufman Sisters, Mitchell and Love, Three Bannons and moving pictures week 20; good business and performance.
BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Myrtle-Harder Stock Co. week 27; good business and performance.
Armory Theatre (H. A. Bailey, mgr.) Hyams and McIntyre, Bellorini, and Gillesaud, Sidney Deane and Co., Thomas and Payne, Ed. Gray, LeClair and Hardt, Eristofa's Pontes and moving pictures 27 and week.
Rosa Park (J. P. E. Clark, mgr.) Robin, The Lawlor's, Waldorf and Mendez, Belle Brandon, Robinson and Grant and Frans and Franz week 27.
ELMIRA.—Rorick's Theatre (Henry Taylor, mgr.) The Manhattan Opera Co. closed a remarkably successful season with a splendid production of The Belle of New York 20-25; capacity business.
Lycium Theatre (M. Reis, mgr.) Emma Bunting in repertoire 20-25; large business. Chester DeVonde 27-Sept. 1.
Haito Theatre (F. W. McConnell, mgr.) Hallett and Wright, Broad Sisters, Charles E. Scharf and Lottie Fayette 20-25; good houses.
Edridge Park Theatre (Enoch Little, mgr.) The Lawlors, Belle Branson, Osborne and Charles and J. H. Murtha 20-25; large business.
J. M. BEERS.
GENEVA.—Smith Opera House (F. K. Hardison, mgr.) Wm. A. Dillon Comedy Co. 27 and week; big business. St. Stebbins Sept. 3; Harvard Girl 5; My Wife's Family 11; Frank A. Robbins' Show 23; pleased big crowds.
GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) Champlin Stock Co. week 20-25; good business and performance. Keller Sept. 6; Two Johns 7; When Knighthood Was in Flower 8.
Capitol Music Hall (John Sheehy, mgr.) Leonard and Bastedo, Burto and Prince, Essie Booth, Myrtle O'Neil and moving pictures week Sept. 3.
GLOVERSVILLE.—Haring Theatre (Will E. Gant, mgr.) A Sister's Sacrifice 25; good business and performance.
Sacandaga Park (Will E. Gant, mgr.) Daly's Minstrels, Harry Dockstader, Bijou Comedy Four, Forsman and Dunn, Elite Musical Four and others week 27; immense business.
Family Theatre (Fred DeBundy, mgr.) Milan Trio, Ben Ross, Mlle. Brilgas, Dauncing Castanos, Elliott, Bellaire and Elliott and others 27 and week; big returns.
LOCKPORT.—Hodge Opera House. Primrose Minstrels Sept. 3.
TROY.—Rand's Opera House (H. T. Thompson, mgr.) Me, Him and I 22; pleased fair business. Alhambra Stock Co 27 and week, excepting 30; good business.
Proctor's Theatre (F. Graham, mgr.) Clifford and Burke, Macy and Hall Co., S. Nowlin, Fay Sisters, Lavine and Leonard, Swan and Bamard and moving pictures week 20; good business and performance. Edw. Stevens and Miss Howard, Zara and Stetson, The Boldens and others 27 and week.
NORWICH.—Clark Opera House (F. B. Bassett, mgr.) Bennett-Moulton Co. week 3-8.
ONEONTA.—Oneonta Theatre (R. B. Stoddard, mgr.) S. Miller Kent in Raffles Aug. 24; good business and performance. The Dairy Farm 25; Bennett-Moulton Co. 27 and week.
ROUGHKESPIE.—Collingwood Opera House (W. G. Millard, mgr.) Chester DeVonde Stock Co. pleased large audiences 13-18; Kathryn Purcell Stock Co. 20 and week; business big. Primrose Minstrels 27; Knickerbocker Stock Co. 28-Sept. 2.
NORTH CAROLINA
ASHEVILLE.—Grand Opera House (G. Spears Reynolds, mgr.) Handy Dixie Minstrels 20-21; good business and show. Violets Sept. 11.
CHARLOTTE.—Academy of Music (O. V. Kessler, mgr.) Murray and Mack 7; Al. G. Field's Minstrels 19. Forty-five Minutes from Broadway 21; Sultan of Sulu 22; The Little Duchess 24; Human Hearts 28; Joseph and William Jefferson 29.
RALEIGH.—Academy of Music (E. T. Hall, Jr., mgr.) Violet 5; Murray and Mack 8; Wonderland 12; Human Hearts 14; Al. G. Field's Minstrels 15; Sultan of Sulu 17; Finnegan's Ball 26; The Jeffersons 27; Sergeant Klitty 29.
SALISBURY.—Meroney's Theatre (F. B. Marsh, mgr.) Corlone Francis 10; Florence Davis 12; Denver Express 15; Barlow's Minstrels 20; Sultan of Sulu 21; Finnegan's Ball 24; Little Duchess 29; Donnelly and Hatfield's Minstrels 28.
NORTH DAKOTA
FARGO.—Opera House (C. P. Walker, mgr.) On the Bridge at Midnight 20; performance good and fair business. Royal Chef 27; McEwen Sept. 3-5; Maid and the Mummy 14; Checkers 14.
OHIO
CINCINNATI.—Grand Opera House (Ralphforth & Havlin, mgrs.) Digby Bell in The Education of Mr. Pipp week 27; Low Dockstader's Minstrels 9 and week.
Music Hall. The Blue Moon 28-Sept. 22.
Wauke Theatre (M. C. Anderson, mgr.) Peggy from Paris week 2.
Columbia Theatre (M. C. Anderson, mgr.) Bell Boy Trio, Fred Lennox and Co., Hanson and Nelson, Augusta Glasse, Bert Howard and Leona Bland, Watson's Barnyard Circus, Gus Edward's School Boys and Girls, The Hazardous Globe and motion pictures week 27; excellent program and capacity houses. Rose Coghlan and Co., Henri French, Harry Tate's Motoring, Lillian Apel and Co., Joe Pirn, Rialto Comedy Four, Wilson Brothers, Anne Dagwell and moving pictures week Sept. 2.
Heuck's Theatre (Geo. Heuck, mgr.) Chintatown Charley week 23; good performance and big business. Young Buffalo week Sept. 2.
Lycium Theatre (John Avery, mgr.) Her First False Step week 27; business and performance good.
Robinson's Theatre (Geo. Fish, mgr.) Forepaugh Stock Co. opens this house Sept. 3.

People's Theatre (Jas. Fennessy, mgr.) Minner's Merr' Burlesquers week 26; good business and show. The Empire Burlesquers week Sept. 2.
Olympic Theatre (W. S. Cleveland, mgr.) Tom Nawn and Co., Duffin-Reday Troupe, Joe Welch and others week Sept. 2.
Standard Theatre (C. Arnold, mgr.) Rose Hill Folly Co. week 26; business and performance good. The Night Owls week Sept. 2.
CLEVELAND.—Opera House (Harry Kline, mgr.) Low Dockstader's Minstrels opening attraction week 3.
Colonial Theatre (Drew & Campbell, mgrs.) Laura Nelson Hall in The Adventures of Lady Ursula week 20; excellent business. A Modern Magdalen week 27.
Cleveland Theatre (Arthur Coleman, mgr.) Martin's Uncle Tom's Cabin week 20; good business. Chas. T. Aidrich in Secret Service Sam week 27. A Man's Broken Promise week Sept. 3.
Lycium Theatre (Geo. Todd, mgr.) The Hall Room Boys week 20; good business and show. Hick O'Hara in Mr. Harney from Ireland week 27. In Gay New York week Sept. 3.
Keith's Theatre (Harry Daniels, mgr.) Minnie Dupree and Co., Wm. Rock, Grace McCarty and Co., Van Cleve, Anderson and Golnes, Arbin and Grovini, Flo. Auier and St. John and LeVere week 20; strong bill and good business.
Lyric Theatre (C. E. Peckham, mgr.) Vaudeville opening attraction week Sept. 3.
Star Theatre (Drew & Campbell, mgrs.) Colonial Belles week 20; good show and business. The Ideals week 27. Merry Burlesquers week Sept. 3.
Euclid Garden (Max Faetkenheuer, mgr.) Vaughan Glaser in Are You a Mason week 20; fine business. Creator Baud 20; large crowds. The Girl with Green Eyes week 27.
Golfsum Garden (M. F. Trostler, mgr.) David Hartford and Co., Dixon, Bowers and Dixon, Anna Burt, Caprice Lewis, Foster and Dog Mike, Culture and Gillette, Albert Rosoff and Bannell week 20; good business. Herald Sq. Opera 20; good business.
Luna Park (Elwood Salsbury, mgr.) Chevalier Rivala's Imperial Band, Great Valentine's and many others week 20; large crowds. Great Western Band and Cagrah's Pony Circus week 27.
Lincoln Park (F. P. Trunick, mgr.) Great Western Band and many circus acts week 20; good business.
FRED W. BEACH.
ALLIANCE.—Opera House (P. D. Davis, mgr.) Denver Express 6; good business and performance. fair. Orpheum Stock Co. 13 and week; good business. Our new Minister 23; fine company and fair returns. Dad's Side Partner 31; Vogel's Minstrels Sept. 5.
BELLEFONTAINE.—Grand Opera House (Curtis V. Smith, mgr.) Myrtle-Harder Stock Co. 20 and week; good business and performance.
CAMBRIDGE.—Colonial Theatre (Chas. M. Hammond, mgr.) Ike and Abe 22; business and show good. Vogel's Minstrels 25; good performance and business. Peggy from Paris 31; A Country Babe Sept. 1.
CANAL DOVER.—Hardesty Theatre (Walter C. Hardesty, mgr.) The Americans in Mau of Wars Man 25; good business and fine show. Cowboy Girl week Sept. 3; Wilton Lackaye 5; Arrival of Kitty 13; Fair Stock Co 17-22.
COSHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) American 27-Sept. 1; good business and show. Vogel's Minstrels 23; good business. A Country Jay Sept. 3; Al. H. Wilson 6. Under canvas—Lawnee Bill's Wild West Sept. 3.
FINDLAY.—Marvin Theatre (L. H. Cunniff, mgr.) Belleclair Brothers, Pero and Wilson, Reimand and West, Jaoune Brooks and E. H. Richards week 3.
Majestic Theatre (Lynn S. Nichols, mgr.) The Empire 24; fine performance and big business. Her Only Son 55; pleased fair returns. Just Struck Town 3; good business. Marriage of Kitty 4; Devil's Auction 5.
Grand Theatre (Harry H. Lamont, mgr.) Great Williams, Harry Woodthorpe, Lamont, Holmes and Waldron and moving pictures 20 and week; good business and performance.
Reeves Park Casino (W. H. Schooley, mgr.) The Manhattan Theatre Co. week 19; good performance and business. Eugimarelle week Sept. 3.
HILLSBORO.—Bell's Opera House (Frank Ayres, mgr.) A Race for a Widow 27; fair returns. Nettie the Westgirl 10; Millionaire Tramp 20; Rip Van Winkle 24. Under canvas—Cole Bros' Circus 25; packed tents.
LANCASTER.—Chestnut St. Theatre (W. H. Cutter, mgr.) The Shop Lifter 22; good business and performance. Under canvas—McCutcheon's U. T. C. Co. 27; capacity business.
KENTON.—Grand Opera House (A. P. Zanders, mgr.) Himmelein's Imperial Stock Co. 27 and week, good company and packed houses.
NILES.—Berbeck Theatre (M. R. Williams, mgr.) Graham's Stock Co. week 20; good business. Dad's Side Partner 30; Four Huntings 31; Chicago Stock Co. Sept. 3.
Avon Park (J. W. West, mgr.) J. J. Flalla, Tommy Hayes, Mand Burbark, Royal Hungarian Orchestra and Synama week 27; good business and performance.
PIQUA.—Bijou Theatre (Francis Chenant, mgr.) Juggling De Puntas, Elastic Trio, Francis Chenant, Arnold and Gardener and moving pictures 27 and week; business and program good.
STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Black Patil 21; large audience and good attraction. A Mad Love 22; fair show and returns. The Rays 30.
TOLEDO.—Farm Theatre (J. Pearlstein, mgr.) Charlotte Parry, Burton and Brooks, Klein and Clifton, Archer and Crocker, Dorothy Keaton, Columbia Four and others 19 and week; business and bill good. Catherine Call, Hilda Thomas and Lou Hill, Mae and Don Gordon and others 28; good business. Black Dike Band Sept. 2-8.
Casino Theatre (Otto Klives, mgr.) Stranger in Town 19-25; fair houses. Arrival of Kitty 26 and week; good returns. Queen of the Arena Sept. 3-8.
Lycium Theatre (Ed. R. Kelsey, mgr.) Arlsona 19-22; good business. Under the North Star 23-29; business fair. Johnny Wise 30-Sept. 1; Mr. Harney of Ireland Sept. 3-5; Under Southern Skies 6-8; Rufus Rastus 9-12.
Walbridge Theatre (J. W. McCormick, mgr.) Barr and Evans, Norman, Great Christopher, Lyster and Cook, Mitchell and Browling and moving pictures 19-25; business good. Seeker, Wilkes and Co., Klitte Fox, Holmes and Waldron and Mr. and Mrs. Dick Tracy week 26-Sept. 1.
Arcade Theatre (H. H. Lamkin, mgr.) Della Fox, Charlotte Townsend, Frederick Kerby, Louis Alton and others week Sept. 9.
Empire Theatre (Abe Shapiro, mgr.) Bowery Burlesquers week 26; canceled. Gay Masquerad-

ers Sept. 3-5; Harry Bryant's Co. 9-16; Al. Reeves 16-22; Rice and Barton 23-29.
Burt's Theatre (Joe Pearlstein, mgr.) At the World's Mercy 1922; good business. As Told in the Hills 23-28; big business. Queen of the White Slave 26-29. Just Struck Town 30-Sept. 1; A Thorn in her Heart Sept. 2-5.
Vaudeville Theatre (Otto Klives, mgr.) Vaudeville week Sept. 25.
Crystal Theatre (Geo. W. Lowrie, mgr.) Continuous vaudeville week Sept. 2.
B. Q. LUSTIG.
UHRICHVILLE.—City Opera House (Elvin & Van Orman, mgrs.) A Country Jay 31; Riley Stock Co. week Sept. 2. The Shop Lifter 11. Under canvas—Lawnee Bill's Wild West Sept. 11.
URBANA.—Clifford Theatre (Ed. C. Clifford, mgr.) Uncle Josh Sprucey 25; good business and performance. Doc Thorne Sept. 6; Thorns and Orange Blossoms 21; Crocker's Horses and Dogs 25-24.
WARREN.—Opera House (Dana Bros. & Leslie, mgrs.) Four Huntings in The Fool House 30; Murray and Mackey Comedy Co. week Sept. 10.
WELLSTON.—Virginia Theatre (W. O. Yard, mgr.) Edley Whitell's Stock Co. week 27; failed to appear. Happy 8; Sawyer Sept. 6.
YOUNGSTOWN.—Idora Park (E. Stanley, mgr.) Anna Goldie, Chas. DeCamo, Tom Brown, Kresco and Groves, The Middleton and others 28 and week; fair bill and good returns.
Grand Opera House (T. E. Albaugh, mgr.) Myrtle-Harder Stock Co. 20 and week; good show and business. The Fays in Down the Pike 28; The Shop Lifter 29.
Park Theatre (M. W. Guggenheim, mgr.) The Earl and the Girl 31; Four Huntings Sept. 1.
XENIA.—Opera House. Donnelly and Hatfield's Minstrels 9; good show and business. As Told in the Hills 20; good performance. Barlow's Minstrels, underlined.
PENNSYLVANIA
PHILADELPHIA.—Chestnut St. Opera House (Charles J. Aunt week 3.
Lyric Theatre, Verotique 1-8.
Garrick Theatre. Dolly Dollars week Sept. 3.
Grand Opera House. Raffles week 3; Sergeant Kitty week Sept. 3.
Ye Park Theatre. Devil's Auction 27 and week. Home Folks week Sept. 3.
Girard Theatre. A Southern Vedetta week 27. The Master Workman week Sept. 3.
Blaney's Theatre. The Millionaire Detective 27 and week. Harry Clay Blaney week Sept. 3.
People's Theatre. Ruled Off the Turf week 27. Queen of the Highblinders week Sept. 2.
Keith's Chestnut St. Theatre. Continuous vaudeville.
Eleventh St. Opera House. Dumont's Minstrels run for the season.
Forepaugh's Theatre. The Climbers by the stock company 27. A Social Highwayman week Sept. 3.
Standard Theatre. The Lighthouse by the Sea by the stock company 27 and week. The World's Verdict Sept. 5 and week.
Casino Theatre. The Greater New York Stars week 27. Boston Belles week Sept. 3.
Bijou Theatre. New Century Girls week 27. Dainty Duchess week Sept. 3.
Lycium Theatre. The High Flyers week 27. Dainty Duchess week Sept. 3.
Museum. Curios and vaudeville with weekly change of bill.
PITTSBURG.—Nixon Theatre (T. F. Kirke, mgr.) The Education of Mr. Pipp week 27; good business and fine attraction. Mrs. Wiggs of the Cabbage Patch week Sept. 3.
Belasco Theatre (L. R. Reed, mgr.) Mme. Kenny Lipzin and Samuel Thornburg in Yiddish plays, including The Bitter, The Jewish Queen Lear and The Mamzer 30-Sept. 1; Bertha Kalich in Kreutzer Sonata week 3.
Grand Theatre (Wm. J. Davis, mgr.) Wm. Rock and Co., Peter, the Great, Henry and Varr. Alstare, Mr. and Mrs. Perkins Fisher, Welsh Mealy and Montrose, Mitchell and Cain, Quinnan and Mack, Selbin and Grovini, Ray Cox, Chalk Saunders, Garrity Sisters, Seymour's Dogs, Crocker and Archer and moving pictures week 27; good business. Marie Watwright week Sept. 3.
Alvin Theatre (R. M. Gnlck & Co., mgrs.) Under Southern Skies week 27; good business and performance. Sunday week Sept. 3.
Gaiety Theatre (J. B. Orr, mgr.) Robbie's Knickerbockers week 27; good business. Rose Sydel's London Belles week Sept. 3.
Blaney Theatre (N. C. Wagner, mgr.) Yon Yonson week 27; good business and performance. On Dangerous Ground Sept. 3 and week.
Bijou Theatre (R. M. Gulick, mgr.) A Man's Broken Promise week 27; good business. The Rays in Down the Pike week Sept. 3.
Academy of Music (Harry Williams, mgr.) Avenue Girls week 27; good business and performance.
Luna Park. Duss and his Band, Phil. D. Greene, vaudeville and other attractions are doing big business.
West View. Rivella's Band, moving pictures and other amusements week 27; good business.
Kennywood Park Mayer's Band and other attractions.
Southern Park. Meywood, Kenyon and DeGarmo, Elwood and Co., and moving pictures 27 and week.
Oakwood park. Jones and Sutton, Polk and Polk, Hodges and Hodges and moving pictures and Jno. F. Clark week 27.
Calhoun Park. Bartz Baud, Jeff and Lavern Healy, Talbott and Dealy and moving pictures 27 and week.
Dream City. DeRenzo and LaDue, Barr Twin Sisters, Miss Sylvia Rogers, Holcombe Baud and moving pictures week 27.
LOUIS L. KAUFMAN.
ALTOONA.—New Mishler Theatre (I. C. Mishler, mgr.) Digby Bell in The Education of Mr. Pipp; good business and performance. Under Southern Skies 25; good attraction and fair business. Painting the Town 30; Sunday 31; Wm. H. Wilson Sept. 1.
Eleventh Ave. Theatre (I. C. Mishler, mgr.) The Champagne Girls 21-22; good business and performance. Miner's Merry Burlesquers 24; good business and fair show. Myrtle-Harder Stock Co. 27 and week.
Lakemont Park Theatre (O. C. Hartley, mgr.) Stutzman & Crawford, Leonard & Kane, Ida Russell, The Lovitts, Dale & Sabice, and others week 26; good business and performance. Johnson's Creole Belles week Sept. 2.
Pastime Theatre (Silverman Bros., mgrs.) Business continues good.
ASHLAND.—Wolland Park Theatre (Geo. H. Gerber, mgr.) Walthour Princeton and Co.,

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By JOHN MOORE.

THE season that has just ended has been prolific of plays—plays, good and indifferent. Managers and actor-managers have had to ring the changes with new pieces and old favorites, and refreshing running pieces, which, like *The Spring Chicken* and *The Little Cherub*, carried them on the weary way over a hot summer. Among those who had to do chopping were Mr. Lewis Waller and Mr. Arthur Bourchier. Mr. Waller placed *Brigadier Gerard* at the Lyric and then returned to Monsieur Beaucaire, and his representative, Othello. The New Theatre saw the Scarlet Pimpernel and Dorothy of the Hall being fairly successful in drawing the fickle public, who seem to develop more and more of a taste for "risky" pieces. The Shaftesbury Theatre seems to have run up against the fates—nothing seems to go. Mr. H. B. Irving failed with a drama, Mr. Poppel of Appleton could not stay, and several other pieces suddenly reached the never-never land. Mrs. Patrick Campbell failed to find a play to suit the Criterion frequenter, The Madcaps of Balmain closing down in five spasms. Mr. Jas. Welch, one of the leading comedians, put on the *Heroic Stubbs* at Terry's, and although well received, Stubbs gave way to an old favorite in *The New Clown*, and then he wisely took the latter on tour, making way for Mr. Gaston Meyer to present Mr. Harry Fragon, who has since made good at the Tivoli in *The Castles of Spain*. The Castles remained there, too, for the box office returns would scarcely build an up-river hungarlow. The Savor seems to have gone under, for Mrs. Langtry had a disastrous season there, while Miss Lena Ashwell's company in a really good play, *The Shulamite*, did not retain the drawing power that it promised and was expected. It was not a clutch by any means and we wish to her better luck in the States.

AMERICAN PRODUCTIONS NOT LIKED

Some way or other the Britisher don't like at American productions. The fact is he does not understand them. I remember Albert Chevalier, a fine coster imitator, could not give enough to Londoners, but his finest efforts in South Wales were received in silence. They did not understand! The best of the American productions was *Shore Acres* at the Waldorf. It was a powerful piece, well staged and well played, but the audience did not seem to conceive the situations and did not like the American twang. *Shore Acres* failed, and the Waldorf's doors have been closed some months. *The Lonely Millionaire* at the Adelphi and *The Lion and the Mouse*, both good, sound plays, had even a shorter run than *Shore Acres*. Perhaps one of the reasons why the season has not been a success is the growing number of good plays produced at the ever increasing list of suburban houses, and the ring of high class variety halls that now circle London. The Suburban will not put up with the rust for the last train home when good fare is provided for him at his own door. Enough of the dismal side.

SUCCESSSES

Let us turn to the successes or quasi-successful plays. Of course, Mr. George Edwards' musical comedies always hit the public taste. Witness *The Spring Chicken*, bright, sparkling and tuneful with all the gay favorites, ran for some fourteen months. *Little Michus*, at Daly's, was also an unqualified success, and the Lazekaman, or beast, has thousands of replenis in the china shops of London. Here, too, *The Gelsa* had a short merry and jaysome box office revival. *The Dairymaids*, which will be seen in the States, has served to fill the Apollo when the doors open, and is even turning money away. At His Majesty's Mr. Tree's great production was the classical play, *Nero*, and it had a good run. This was followed by Colonel Newcome, from *Thackeray's The Newcomers*. Although much criticised by a syndicate press, Mr. Tree himself, on the last night, proudly declared: "We have had a success." The Adelphi commenced with a fanciful play, *A Midsummer Night's Dream*, and for months the bookings were well in advance of the holding capacity of the house. Here, too, *The Taming of the Shrew* drew good houses and *The Lonely Millionaire*, already mentioned, had to make way for its revival. Miss Ellen Terry was the great attraction in *Captain Brassbound's Conversion* at the Court Theatre, and it had quite a long run. Mr. Geo. H. Shaw's *You Never Can Tell* at the same house, also appears to be a stayer. *The Prince of Wales* Theatre has only closed its doors once, and that was to make room for the new Chinese opera, *See-See*, which is doing remarkably well. It was preceded by *The Little Cherub*, which continued its lively career under the title of *A Girl on the Stage*. *The Girl Behind the Counter* is sticking to business at Wyndham's, and although well past the hundredth performance, she is too busy to take a vacation. *The Beauty of Bath* seems to fit Seymour Hicks and Eulalie Terris, for it has had quite a long run and the nightly queue still spells "good." Mr. Geo. Alexander has kept his house in order at the St. James for over two hundred nights, and what is more, it is likely to remain so until the end of the year, or perhaps he will wait for a spring cleaning.

The surprise has been *Raffles*, the amateur crackman, which Mr. Frohman presents at the Comedy. For a little while it gave signs of a frost, but the public has kept it warm for some considerable time, and it is still going strong. The theatres now open are the Aldwych, Apollo, Comedy, Court, Criterion (*The Prince Chimp*), Lyric (*Moody Manners Season*), New Theatre, Prince of Wales, St. James, Vaudeville and Wyndham's.

The season has always been noted for the large number of leading actors and actresses who have gone on the variety stage, mostly in sketch business. The music halls have, generally speaking, had a good time, with the popular Scotch comedians, Harry Lander and Harry Fragon, jumping right to the front. Nothing exceptional has occurred in the domain of variety, unless it be the wrestling boom,

which quickly died out when the "fake" was exposed, and the failure to run *The Lyceum* on variety lines.

Events in connection with the closing down and subsequent trouble at the Coliseum are too recent to need recapitulation. Magnificent ballets have been produced both at the Alhambra and Empire. At the former *L'Amour* is a gorgeously fantastic spectacle.

Death has claimed several well-known personalities. Sir Henry Irving died in harness and John L. Toole crossed the border after a lingering illness, whilst the Gaiety sustained a great loss by the death of the charming and beautiful actress, Miss Gaynor Rowlands.

The event of the year was Miss Ellen Terry's jubilee, when the great actress appeared in a special afternoon performance at Drury Lane, and was supported by the leaders of the theatrical world. Something like \$30,000 was handed her as the proceeds of the performance. She was feted at the Hotel Cecil and had honors poured on her in her native town of Coventry.

The extremely cordial relationship that was engendered between the two great English-speaking nations—Great Britain and America—by Britain's sympathetic attitude during the war with Spain, has been considerably strengthened by the interchange of visits of well-known theatrical personalities. Great Britain sends her best to the States, while on this side we have received visits not only from leading theatrical people, but our variety hall entertainers are largely recruited from the talent of America. We have had some charming plays—though some of these have not been so successful as their undoubted merit deserves—clever actors and actresses, brilliantly sensational and dare-devil acrobats amusing minstrels, and after M. Alfred Butt's recent visit, we look forward to further supplies from your land of surprises. In return, England sends you this autumn a number of great actors and actresses, probably a greater number than ever before at one time. Mr. Frohman and other managers have secured a number of our best plays and comedies, and Miss Lena Ashwell will take her company on tour in the States in a few weeks. Yes, the theatrical profession on both sides are and have been playing a great part in cementing the cordial and good feeling now existing between the two great nations. Truly they are ambassadors of peace. This is as it should be—the theatre taking its part in the comity.

WHO KILLED THE CAT?

The new comic opera at the New Theatre is called *Amasis*. It was produced on Aug. 9, and an appreciative first-night audience called for the author (Mr. Frederick Fenn) and composer (Mr. Philip M. Faraday), but neither were in the house. There is a good plot and a romantic story, amid romantic surroundings in Egypt in the days of the Pharaohs. The dialogue was all right and the verses far above doggerel. If the cat was killed, it was by the "dog." See? To get back to Egypt and the comic opera. It is all about the murdering of a sacred cat. So sacred was this cat that its sudden demise necessitated another death, an eye for an eye, tooth for tooth, a life for the sacred cat's—some one must die. Prince Anhatop (Mr. Roland Cunningham) is the murderer. Cats, like niggers, will serenade, and this upset the Prince, because he was composing a sonnet to his lady love and could not get along at the same time as the cats. Hence murder. He confessed his crime. He is betrothed to Princess Amasis (Miss Ruth Vincent), daughter of Amasis IX, Pharaoh of Egypt (Mr. Rutland Barrington), but that will not save his life. A poor scribe, Chelro, also dotes on the Princess, and to save her happiness and incidentally her lover's life, he asserts he killed the cat, and puts down the confession of the Prince to the hallucinations which a Prince, who is also by way of being a poet in love naturally suffers. The Princess, however, now becomes the good fairy also. She discovers an old forgotten law, which is still on the statute book (or tablets, or whatever Pharaoh's scribes inscribed laws on) and saved this poor, but withal, heroic, scribe's life. There you are, The Prince and Princess marry, but the dying is duly done by Ptolemy Theomemps Alakama who holds the official position of embalmer to the court of Amasis IX., getting instantaneously mummified while trying a new invention of his in the way of a new mummifying contraption. That's the story, and like the curule's egg, it was excellent—in parts. When all the people get down to their parts it will go with greater zest. It somehow lacked life.

ANNOTATIONS

Some actors are born great; others have greatness thrust upon them; and some have press representatives.

Morris Cronin is now making good at the rejuvenated Holborn Music Hall, after completing a successful engagement at the London Pavilion, where Miss Milo is still a great draw.

Mr. Oswald Stoll commenced as an entertainer at the Old Phil Cardie, and despite his vast interests in London and the provinces, he has always kept a residence in the Welsh metropolis. Now his engagements compel him to dwell in the hub of the universe. He is going to Putney.

Mr. Charles B. Pratt has been appointed to the management of the Oxford Music Hall, where for seven years he has been deputy to Mr. Glimmer. Mr. Pratt has done soldiering. Then he heard the west calling and tried ranching in California. It was not a stupendous success, so he turned it down to become a magistrate in the salubrious colony of Sierra Leone, from which it is a far cry to the management of one of London's gayest halls of merriment.

Hal Forde has lit or a sparkler in the topical ditty, *They Never Do that in Japan*. The management of the Pavilion do the right thing in giving it a special environment. He is backed by a strong chorus of naval officers and Jap. girls, while he warbles about the Czar, the Duma, Women's Suffrage and other things that have tickled the nation—more or less.

Mr. Harry Fragon, the Britisher from Gay Paree, has so thoroughly caught on to vaudeville that the Tivoli management has booked

him till he is required for Drury Lane Pantomime.

Miss Edna May is holidaying at the seaside. Already her bathing costume has been the envy of the sex. One lady declares, in cold type, that Edna could not possibly swim ten yards in it.

Miss Connie Edliss and Mr. H. A. Lytton have gone over to the variety. They are at the Pavilion in a farcical sketch. They are at the Part, and the fun is kept hot right along.

The Gelsa is nearing the end of her sparkling revival at Daly's without Miss May De Souza, and Mr. George Edwards has announced that his next production here will be really the biggest thing on musical lines that he has engineered. It is an adaptation from Sardou's *Les Merveilleuses*.

Fred Karno's funny company of comedians appear in the West End for the first time at the Palace in the *Mumming Birds*. Fred Niblo is still doing great guns.

Theatrical management difficulties seem to have been overcome by the Gaiety management. The shareholders have received the satisfactory divy of fifteen per cent.

Miss Ethel Newman has very successfully played Miss Edna May's part in *The Belle of Mayfair*, while Miss Edna has been harking at the seaside.

Mr. George Grossmith has been taken ill at Harrogate while giving a recital at the Kursaal.

Yet more theatres! It is whispered that Messrs. Waring, the great furnishers, are interested in a proposed new theatre on Oxford street. A new theatre is to be erected at Hampton Road, Twickenham.

The San Francisco disaster will be the basis of the next great spectacle at the Hippodrome. *The Earthquake* will be presented for the first time in September.

Next week my letter will deal with

THE OUTLOOK.

and as I shall attend the Annual Conference of the British Billposters' Association at Edinburgh, on August 21, I may say something of theatrical life in Scotland.

SOUTH AFRICA

Amusement Situation Outlined.

Plays Current and Prospective in The Transvaal—Comment On Current Events.

By J. M. DOBINSON,

South African Correspondent for The Billboard.
P. O. Box 4256, Johannesburg.

NOT so many years ago, South Africa was looked upon as a showman's Eldorado; a land flowing with milk and honey, and show people from every clime flocked to the Cape. Shows that were good, had and indifferent were welcomed with open arms by an adventurous gold-seeking populace that was thirsting for amusement, and it was very rare, indeed, that enormous profits were not made by enterprising entertainment caterers who exploited the field. Frank Willis was the pioneer of South African circus proprietors, and he is known in every town from the Cape to the Zambeze river as the farnum of South Africa. Since organizing his first show, some twenty-seven years ago, he is reported to have made numerous fortunes, which he always laid again through taking his vast concern to other countries. Before the great Boer War, several arenic institutions were brought to these shores under the auspices of Arthur Boninell, notably The Wirth Brothers' and The Harland and Willison Circuses, from Australia, and both these firms coined money during the few years of their sojourn in what was at that time a veritable land of promise. Lina Combe Sorelle, whose name is familiar in America as an operatic composer, was the pioneer of vaudeville in Johannesburg. He commenced his business in a wood and iron structure known as the Theatre Royal, when the town was little more than a mining camp and induced many music hall celebrities to visit South Africa.

In 1894, however, Edgar Hyman and Alexander secured a long lease of the Globe Theatre, then the most up-to-date theatre of the gold-fields, which they turned into a vaudeville house. Sydney Hyman, the London manager of the enterprise, sent out the finest talent procurable and it was not many months before Sorelle had to put up the shutters at the old barn and out. The Hymans are to-day the only caterers of high-class variety fare on the sub-continent.

Messrs. B. & F. Wheeler first set foot on African soil about twenty years ago with a sort of panorama and a sketch company of five people, including Mr. and Mrs. Ben Wheeler, young Frank and Alfred Wyburd. The family has been so prosperous that they now virtually control the whole field as far as the "legitimate" is concerned. From their very small beginning, they have gradually secured the leading theatre in Capetown, Johannesburg, Pretoria and Durban, and their holdings embrace the only circuit of dramatic houses in the country. Through the firm's association with George Edwards and other London managers they are enabled to present the latest London hits within a very short period of the initial production of plays in the British metropolis.

Leonard Rayne conducts the only permanent dramatic stock company and he is one of our most popular actor-managers, not only with the play-going public but with members of the profession. For the player with ambition, Rayne's company is an excellent dramatic school, for in the course of a Johannesburg or Cape Town season he presents a wide range of plays from his repertoire of farce-comedy, melodramatic and Shakespearean productions.

Messrs. Edward Saxe and James Nelson were connected with the Wheeler-Edwards Proprietary in the pre-war days as managers of various touring companies, but during the past five years or so they have been conducting attractions on their own account, and I may add that up to a few months ago, they met with considerable success with all their ventures. Their success was well merited, for they brought out both dramatic and musical combinations of unexampled excellence. The Saxe-Nelson comedy-dramatic company, which toured the principal South African cities during 1905, earned for the firm a reputation second to none as the caterers of the highest standard of dramatic fare. Last November, Saxe & Nelson acquired the Standard Theatre, Johannesburg, on a long lease, but through lack of capital they were unable to secure a similar footing in Cape Town and Durban. This circumstance prevented their playing their attractions in these important cities, the only cities besides Johannesburg worth consideration from a theatrical manager's point of view. However, after studying the possibilities of the use of the Standard Theatre, a syndicate of American financiers resident in Johannesburg was formed for the purpose of exploiting American plays and players in this country. As far as I can gather, neither Mr. Saxe nor Mr. Nelson were financially interested in a syndicate, which went under the name of Nelson, Limited. Nelson was to receive a certain sum for the use of his name, and he and Mr. Saxe were engaged as joint managers of the concern. Mr. Saxe was despatched to Johannesburg to organize a company and to purchase plays, and when the members of the company landed in Cape Town, last March, it was found that the original capital of the syndicate had been exhausted, and there was no money left to pay the company's railroad fares to Johannesburg, where the show was billed to open on March 9. The advance bookings had been fairly heavy, so the syndicate drew on the box office and the company ultimately arrived safely in Johannesburg in time for the advertised opening.

The company opened with *The Prince of Illusion* and the Standard Theatre was packed from floor to ceiling, but the performance was hardly satisfactory. On the following nights, however, the artists appeared to get more in touch with the audiences and the performances were vastly improved. Indications pointed that the Americans were going to catch on, for the patrons began to realize that there were few cleverer people on the stage. *The Prince of Illusion* and the nights to good business and was withdrawn in favor of *The Chaperons*. Now I don't know what you thought of this conglomeration of nonsense in the States, but I am well within bounds when I state that it was the worst piece ever presented on the Johannesburg stage. After a representative audience of local first-nighters had witnessed *The Chaperons*, there was absolutely no hope for the American Musical Company. The syndicate realized this, and James Nelson was despatched to London, with orders to secure new plays and organize a new company to replace the American organization at the earliest possible date. The succeeding productions were improvements on *The Chaperons*, but they were not good enough to fill the theatre and thereby turn the fortunes of the syndicate. King Isid, *The Idol's Eye* and *Wang* were staged in rapid succession. *The Idol's Eye* was undoubtedly the best of the lot, but *Wang* proved a terrible flop and after its fourth presentation the theatre was closed abruptly and the company stranded, and many of the chorus people were penniless, because their salaries were not paid in full, and many of these unfortunate people would be in Johannesburg to-day had not Mr. Hyman, of the Empire, come forward with his characteristic generosity, and aided them by raising sufficient funds to pay their passages back home.

THE EMPIRE PALACE GOING STRONG

Since opening the magnificent New Empire, a couple of months ago, the Hyman clientele has been considerably increased, and there are to-day more devotees at the shrine of vaudeville in Johannesburg than ever before. The companies presented at this establishment are consistently excellent. New importations from Europe and America are arriving regularly every three weeks, and the public has no reason to grumble at the bill. In fact, it is one of all-around merit. Hagerdon's *Wonderful Grotto* is a beautiful spectacular novelty that can not adequately be described in cold print. A most gorgeous "tout ensemble" is produced by a series of fairy fountains upon which varicolored lights are thrown with the result that a scene of surpassing brilliancy is produced. Malcolm Scott is an English monologue entertainer, whose methods are the quintessence of originality. Miss May Moore Duprez, the only American Dutch girl, is luck to the scene of former successes, and she is a bigger favorite than ever. The most truly artistic act in the bill is the exquisite musical act presented by Roma and Romal. These artists have a brilliant future before them, for instrumentalists of their caliber are rarely found on the variety stage. They are arranging to visit America at an early date. Bill and Nettie Peters have secured a big laughing hit. Their act is so well known on your side that comment from me is superfluous. The Maples are a pair of very clever comedy artists and dancers, and they would prove a feature of any bill. Others appearing with success are: Miss Rosie Sylvester, a charming comedienne; Julian Mack, a quaint comedian and patterer; Dan Poulton, comedian, and Miss Lily Blondell, American comedienne. Bioscope pictures conclude the show.

WHEELER'S JOHANNESBURG THEATRE

Wheeler's London Comedy Co. closed a seven weeks' engagement at His Majesty's Theatre last night, with a revival of *What Happened to Jones*, one of the most popular offerings of the season, which has not been a successful one from a financial standpoint. The repertoire presented by the company included *The Beauty and the Beast*, Mr. Hopkinson, *The Perfect Lover*, *The Freedom of Suzanne*, etc., and among the artists who distinguished themselves were Misses Marie Housley, Florence LeClert, Hilda Blair, Messrs. A. S. Homewood, Douglas Gordon, Rude Pyott, Fred Permain, Wilfred Payne and Herbert Lovell. The combination leaves to-day by special train for Bloemfontein where they open at the Grand Theatre.

Leonard Rayne's dramatic stock Co. closed its season of three weeks' duration at Wheeler's Opera House, Pretoria, last night, before a good house. Mr. Rayne will open his annual Johannesburg engagement at His Majesty's to-morrow, Monday, night, July 23, in *Bill Cain's* latest play, *The Prodigal Son*, which has been favorably received in other South African cities. Among the players supporting the popular actor-manager this season are Messrs. Frank Herford, Charles Howitt, Clifton Royle, Edwin Her-

rick, E. Burton Seymour. The most prominent ladies are Misses Gertrude F. Godart, Maude S. Dreyer, Freda Godfrey and Annie Leaf. Reside...

THREE JOHANNESBURG THEATRES DARK One of the most striking indications of the depression existing in this city is to be found in the fact that the old Empire, now known by its former name, as well as the Gaiety and Standard Theatres, have been without attractions for several weeks, and a few years ago these houses were open continuously all the year around.

THEATRICAL EVENTS IN OTHER CITIES The D'Arcy Carte Repertoire Opera Co. are at the Theatre Royal, Turban, where they are playing the farewell performances of a phenomenally successful South African tour.

Mr. William Haviland, the distinguished English tragedian, supported by Miss Edith Latimer and a powerful London company, is playing to crowded houses at the Opera House, Cape Town.

The Wheeler-Edwards Gaiety Co. are at the Opera House, Port Elizabeth, where they are presenting The Urciel, Veronique, The Duchesse of Baniz, Lady Madcap and Mr. Popple.

Fillis Olympia and Hippodrome is also at Port Elizabeth. Prominent features of the circus program this season are: Zeno, Jordan and Zeno, in their splendid aerial casting act; Speedy, the high diver; Provo, the juggler; Hugh Lloyd, in a clever bounding rope act; The Brothers Welby Coke and Lloyd, equestrians, and the French Brothers, principal clown, all of whom are well known in America.

William's Circus and Yelding's Circus are touring the small towns.

Hyman's Cape Town vaudeville house is doing well. The current bill includes Alexia, the famous European whirlwind dancer; Collins and Hawley, American club dancers; Miss Yolaude Noble, a pleasing comedienne; Kathleen Gray, burlesque actress; Boyd and Gilfaun, operatic artists; John E. Coyle, comedian; Kitty Timms, comedienne, and The Hounding Pattersons.

PAUCITY OF CHORUS GIRLS

Why the stragglery in chorus girls? This question has been eagerly asked by the many, but not a single plausible argument has been advanced to explain away this scarcity of femininity so essential to the success of a musical production.

It is possible that the chorus element has failed to keep abreast of the times, for it is not to be denied that our musical pieces have set a very fast pace during the past few seasons. More and more is being required of the chorus contingent and many times require almost masculine strength.

The strenuousness of our present-day productions as far as our musical pieces are concerned is placing a premium upon health by demanding the strong, the well developed and the physically cultured. In other words, the theatrical pendulum appears to be swinging more and more in the direction of the physical culture girl.

The manager of to-day finds it necessary, as far as possible, to select his choristers with an eye single to developing them into prima donnas and dramatic stars. He is becoming

more insistent than the aspirant possess beside a talent a shapely form and an attractive appearance. The audience itself demands these qualifications, but the manager places a greater value upon the last two because in them he sees the rugged health and vitality so necessary to success behind the footlights and so essential for maintenance in that course once the applicant has started upon her career.

What we need most now is an institution where aspirants for stage honors could be drilled in the science of physical culture, where they could in other ways be prepared for a stage career. And it is not practicable that our millionaires establish such a school or college at the instigation of preas agents.

It is worthy of notice that our leading players are devotees of the art of physical training, and a majority of them are more observant of the rules of health than of the mandates of fashion. Of course, theatrically speaking, physical culture is only in its infancy.

WONDERLAND MUSEUM

The Wonderland, Museum, Arcade and Family Theatre, Chicago, managed by W. W. Freeman, formerly manager of the Haymarket Theatre, Chicago, opened Monday, Aug. 20th to a good business.



DeLosa Sisters, singing and dancing; Jess Hazell, Rowland, the tramp juggler, and moving pictures.

Mr. Sol Smith is manager of the curio hall, Prof. Owens, lecturer; Shas. Loftus is stage manager to the theatre.

The opening was a grand success and quite a number of prominent people were in attendance, among them being John Ringling, Gus Wingling, Ralph Prockam, W. E. Franklin, E. H. McCoy, Chris. O. Brown, Ed. Hayman, Sam J. Miller, Chas. Bartou and Chas. Jordan.

The bill in the theatre for this second week is Allen & Baker, DeArlan, Texas Cleo, Florence Fields, O'Neil and Harwood, and biograph.

JACOBS WILL GET THE BIG ONES

The purchase of the Empire Theatre by the Columbia Amusement Co. leaves Albany, N. Y., without a strictly first-class playhouse, but Manager H. R. Jacobs, of Harman's Bleecker Hall is doing his best to remedy this undesirable state of theatrical conditions by booking many first-class productions which he will alternate with popular-priced pieces.

CORRESPONDENCE

(Continued from page 11.)

American Trio, James and Bonnie Farley, Mitchell and Marron. The Ozans and moving pictures 3-8; good business and performance.

BARNESBORO.—New Morely Theatre. Under Southern Skies 24; good business and performance. Watson's Orientals Sept. 5.

BEAVER FALLS.—Lyceum Theatre (S. Hauser, mgr.) Wizard of Oz Aug. 30; Down the Pike 31; The Show Lifter 1; Four Huntings 3.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) You Yonson 24; pleased fair business. The Arrival of Kitty 25; Ferdinand Grabianie Stock Co. week 27.

BUTLER.—Majestic Theatre (Geo. Burckhalter, mgr.) Murray and Mackey Stock Co. 20-25; good business and performance. Mrs. Wiggs of the Cabbage Patch 30.

Alameda Park (Frank Walters, mgr.) Johnson's Creole Belle week 20; good business, and performance. Under canvas—Barnum & Bailey Show Sept. 10.

CHAMBERSBURG.—Rosevale Opera House (F. A. Shinabrook, mgr.) Florence Davis in The Player Maid 31; Village Parson Sept. 1; Finnegans Ball 3.

COUDERSPORT.—West St. Theatre. A Jolly American Tramp Aug. 24; good business. Conroy's Minstrels Sept. 4; Oliveette 11; The Isle of Spice 18.

JOHNSTOWN.—Candia Theatre (H. W. Suerer, mgr.) Champagne Girls 22-23; good business and performance. The Merry Burlesquers 24; good performance and business. Digby Bell 25; excellent performance and big results. Dad's Side Partner 26; Peggy from Paris 30; Painting the Town 31; Sunday Sept. 1.

Luna Park (Phil. Canfield, mgr.) Vaudeville continues to draw excellent returns.

Island Park is doing a fair business.

EASTON.—Able's Opera House (W. K. Detwiler, mgr.) New Errand Boy 24; good business and performance. Painting the Town 27; Peggy from Paris 28; Wonderland 30; A Ragged Hero 31; Charles's Aunt Sept. 1; The Dairy Farm 3; Gingerbread Man 6; At Cripple Creek 7; Uncle Tom's Cabin 8; Rosabelle Leslie Stock Co. 10-15; Man and Superman 12.

Island Park (D. E. McGuire, mgr.) E. B. and Rolla White, Patsy Doyle, Mill Barlow and Harriet Nicholson, Fred and Annie Pelot, Musical Harp and moving pictures week 25; good business and performance.

MEADVILLE.—Academy of Music (E. A. Norris, mgr.) The Arrival of Kitty 4; The Pit 5; Vogel's Minstrels 12.

NORRISTOWN.—Grand Opera House (Chas. J. Southwell, mgr.) Rosabelle Leslie Stock Co. week Aug. 20; business and attractions good. Earl Burgess Stock Co. 27 and week; Girl from Broadway 31; Kathryn Purnell Stock Co. Sept. 3 and week; Man of Her Choice 11; The Seminarian 12; Simple Simon Simple 15.

SHAMOKIN.—G. A. R. Opera House (J. F. Oser, mgr.) A Ragged Hero 25; canceled. The Bronco Buster 29.

Family Theatre (W. D. Nields, mgr.) Toledo Troupe, W. H. Mac and Ida Elliott, Winsman's Dogs, Bates and Erueat, Emmett and McNeill, Dilks and Dilks, Frank Bunting and moving pictures 27 and week; fine bill and business.

Edgewood Park Theatre (Joe Weast, mgr.) Business fair.

SHARON.—Opera House (G. B. Schwartz, mgr.) Our New Minister 22; good business and performance. The Rays 29; The Shoplifter 31; Rose Stock Co. Sept. 3-8; York State Folks 7.

TAMAQUA.—Manilla Grove Park Theatre (Howard Fritsch, mgr.) Adams and White, Billy Bowers, Tauna, Golden and Hughes and moving pictures week 26; business and bill very good.

WASHINGTON.—Lyric Theatre (D. B. Forrest, mgr.) Arlington Stock Co. 27-Sept. 1; York and Adams in Bankers and Brokers 31.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) Thaddens Gray Stock Co. 20-25; good business and performance. Painting the Town 27.

Vallantom Pavilion (L. A. Pray, mgr.) Vallantom Stock Co. In A Gypsy's Daughter and Uncle from Japan 20-25; good business and performance. The Elopement and An Irish American week 27. Under canvas—Barkoot Carnival Co. 27 and week.

SOUTH CAROLINA

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Wonderland, underlined.

GREENVILLE.—Grand Opera House (B. T. Whitmore, mgr.) The Williams Comedy Co. closed a successful engagement 25. Peters Stock Co. Sept. 10 and week.

TENNESSEE

GREENFIELD.—Opera House (Coats Bros., mgrs.) Happy St Sawyer 25; good show and business. Under canvas—Griswold's Ten Nights Co. 22; good business.

KNOXVILLE.—Stamb's Theatre (Fritz Staub, mgr.) Jewell Kelly Co. attracted good business 20 and week; Davis-Griswold Stock Co. 26 and week; business big.

MEMPHIS.—East End Park (A. B. Morrison, mgr.) Ziska and King Lucia Moore, Great Western, Fernando-May Duo, Mills and Morris, Gil Brown and others 27 and week; business good.

Bijou Theatre (B. M. Stainback, mgr.) E. E. Saiter's Stock Co. in A Mad Love 27; good business and performance. A Wife's Secret week Sept. 3.

Fairland Park (F. F. Singleton, mgr.) A Bachelor's Romance week 20; good business and performance. Dora Thorne week 27; business excellent.

TEXAS

DALLAS.—Lake Cliff Park Casino Theatre. The American Opera Co. in Girofle Girofia week 20; good business and performance fine.

Cycle Park Theatre (R. C. McAdams, mgr.) Spooner Dramatic Co. week 20; excellent bill and business.

VERMONT

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Red Feather 23; good show and business. Sign of the Cross 28; Mildred Holland Sept. 4.

Library Hall Theatre (H. B. Hutchins, mgr.) A Sister's Sacrifice 31; Faust Sept. 7.

RUTLAND.—Park Theatre (Felix Biel, mgr.) Colonial Stock Co. 20 and week; business and company good.

Rutland Opera House (Boyle & Brehner,

mgrs.) At Cripple Creek 27; Red Feather 28; Harvard Girl Sept. 1; Hadley's Moving Pictures 3.

ST. JOHNSBURY.—Stanley Opera House (A. R. Hearsh, mgr.) The Harvard Girl 21; good show and business.

VIRGINIA

FARMVILLE.—Under canvas—John Robinson's Circus 7.

HARRISONBURG.—Assembly Theatre (R. G. Craclin, mgr.) Bandy Dixie Minstrels 13; fair show and business. Ikey and Abey 16; fair show and business. Human Hearts 20; The White Caps Sept. 3; Florence Davis 4; Denver Express 6.

NEWPORT NEWS.—Academy of Music (G. R. Booker, mgr.) Nell Burgess in The County Fair 21; good business and fine show. The White Caps 25; fair returns. Violette 28.

ROANOKE.—Academy of Music (J. W. Lyerle, mgr.) The White Caps 28; fair business. The County Fair 29; good business. Sultan of Sulu Sept. 4.

SOUTH BOSTON.—Hill's Opera House (W. D. Hill, mgr.) The Beaver Express Sept. 8; Lights of Gotham 15. The Boy from the West 27; Joshua Simkins Oct. 6.

WINCHESTER.—Auditorium (Fred H. Hable, mgr.) Dad's Side Partner Aug. 25; Human Hearts 28; Denver Express 31; McFadden's Flats 4; Lights of Gotham 7.

WASHINGTON

SEATTLE.—Grand Opera House (Jno. Cort, mgr.) Stewart Opera Co. in Babette week 19. Seattle Theatre (Jno. Cort, mgr.) Dark week 16.

Third Avenue Theatre (Russell & Drew, mgrs.) Taylor Stock Co. in Deadwood Dick week 19.

Star Theatre (E. J. Donnellan, mgr.) Mimic Four, Charles F. Lowe, The Chamberlains, Grand Opera Trio, Lou Paster, Pete Dunswoth and moving pictures 19 and week.

Uruphem Theatre (Thos. Conshline, mgr.) Joe Whitehead, mgr.) Grierson Sisters, Burke and Urline, Monte Collins and Co., Aerial Martins, Geo. F. Kane and motion pictures week 20.

Pantages Theatre (Alex. Pantages, mgr.) Four Musical Cates, Henry McKee and Co., Armande Melnotte, Will Eske, Dave Williams, Arthur Elwell and moving pictures week 20.

Central Theatre (R. T. Shannon, mgr.) Joslin, Mme. Mauda, Lena Gilbert, Louis Pritzkov, Fred Brooks and moving pictures 20 and week. LEM A. SHURTLEIDGE, 210 Union Depot.

SPOKANE.—Spokane Theatre (Dan Weaver, mgr.) Stewart Opera Co. in Babette 17-18; good show and fine business. Richard and Pringle's Minstrels 18-20; good business and performance. Ueule Josh Perkins Sept. 2.

Auditorium Theatre (Harry Hayward, mgr.) Jessie Shirley Stock Co. in The Lilly and The Prince week Sept. 2.

Columbia Theatre. As Told in the Hills 30. Washington Theatre (Geo. M. Dreher, mgr.) Herbert Brooks, The Diamond Comedy Four, Collins and Clifton, Raymond and Clark, Chas. Allman and moving pictures week 20; good business and bill.

Cineograph Theatre (G. C. Blakeslee, mgr.) Hugh Emmett, Alfred Allen & Co., Joe Bonner, Sadie Reynolds, Em. Thomas and moving pictures week 20; business good.

WEST VIRGINIA

BLUEFIELD.—Elks' Opera House (Jos. W. Conoly, mgr.) The White Caps 30; Under canvas—Robinson's Ten Big Shows 25; packed tent at three days performances.

CHARLESTON.—Burlew Theatre. Black Patti 23; good business and performance. Under canvas—Barnum and Bailey Show Sept. 17.

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) Dad's Side Partner 24; good business and performance. Human Hearts 27; delighted large audience.

WISCONSIN

APPLETON.—Opera House (J. A. Hawes, mgr.) My Wife's Family 24; good returns. Too Proud to Beg 26; pleased large business.

BEAVER DAM.—Opera House (C. C. Miller, mgr.) Banker's Chilly 25; crowded house and good show. The Midnight Flyer Sept. 4; Fisk's Dog and Pony Show 8.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) Ferris Comedians week 20; good business and company. The Umpire 28; Lena Rivers 30; Over Niagara Falls Sept. 1.

Idea Vaudeville Theatre (Frank W. Jenks, mgr.) Great Ozons, Musical Reeds, DeVine and Kelly, Dollie La Gray, Ogereta Arnold Joe Golden, Ed. LaZelle, The McDoualds and moving pictures week 26; good business and performance.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) His Last Dollar 24; good show and business. Dora Thorne 26; fine performance and fair returns. Thorns and Orange Blossoms Sept. 2; Eugene Moore 3; Dad's Side Partner 5; Fast Mail 9; The Terderford 11.

Bijou Theatre (Jones O'Brien Co., props.) Three Troubadours headed good bill week 27. Business good.

NEENAH.—Neenah Theatre (J. P. Keatug, mgr.) Too Proud to Beg 20; good performance and fair business. As Told in the Hills 28; The Umpire 30.

RACINE.—Racine Theatre (John Wingfield, mgr.) On the Bridge at Midnight 21; good returns. His Last Dollar 23; excellent business and performance. Thorns and Orange Blossoms 20; good returns. Over Niagara Falls 30; Our New Minister Sept. 2; My Wife's Family 3; Old Arkansas 7.

Bijou Theatre (Wm. Tiede, mgr.) Singer's Dogs and Monkeys, Grit and Rose, Gessie, Harry Howard, Potter and Harris and others week 27; good business and performance.

Electric Theatre (C. J. Allard, mgr.) Business good.

Chicago, Aug. 11, 1906.

Dear Sir:—We wish to thank you for your efforts in forwarding our mail which we would otherwise have lost.

The last three letters were most important and in getting them we can thank only The Billboard.

Yours very truly,

THE TENNIS TRIO.

MINSTRELSY

Popular With One-Nighters

Black Face Organizations Take The Road This Season in Greater Numbers Than Ever.

MINSTRELSY, instead of dying out seems to be getting more popular each season. This season sees two important minstrel organizations launched in addition to the old standbys and the business the minstrels are doing early in the season augurs well for record-breaking tours as far as profits are concerned.

Walter J. Wise is at present local manager of the Auditorium at Harrisonburg, Va. The season opened with the Dandy Dixie Minstrels which did fairly well, and they and Abey followed to \$450 house.

The circuit R. G. Craerlin is forming through the south is growing every day, and it is now said that Ed. R. Salter and James D. Barton are in with Mr. Craerlin. They have recently added the theatres at Brunswick and Fitzgerald, both in Georgia, and now have a formidable string of houses.

The town of Harrisonburg, Va., has passed an ordinance compelling carnival companies to pay \$25 a night license. M. J. Boyle and Thomas Holzman, of Johnston, Pa., announce that they will build a new theatre costing \$15,000 to be ready to open by Xmas in which foreign plays will be presented by stock companies.

Harvey Watkins, press agent of the Barnum Show, is traveling some nowadays. He not only makes the route of the show and calls on the newspapers, but has been reporting at New York once every week or ten days to participate in some important communications. The Barnum Show made its first visit to the Maritime Provinces this summer, and while Watkins insists that business was good, I have private advice that it was not near as large as it should have been.

The season at the Birlow Opera House at Charleston, W. Va., opened with Black Patti. Other attractions booked to appear there are: The White Caps, Harris Stock Co., The Holy City, Uncle Josh Sprucey, Why She was Sacrificed, Her Own Way, Charles B. Hanford, As Told in the Hills, Simple Simon Simple, Miss Bo-Peep, Mildred Holland, The Mimmy and the Hummingbird, Howard-Borset Stock Co., Paul Gilmore, The Virginian, The Gleaner, The Irish Pawnbrokers, The Isle of Spice, Olga Netherlands, Treston Clark, Theodorus Gray Stock Co., Al G. Field's Minstrels, The American Tramp, My Wife's Family, Dandy Dixie Minstrels, Bennett Moulton Stock Co., The Old Homestead, The Beauty and the Beast, 'Way Down East, The Lion and the Mouse, Mme. Modjeska, Parsifal, The Marriage of Kitty, The College Widow, Buster Brown, Adelaide Thurston and Henrietta Crossman.

Mary Emerson under his management this season. A great many people have realized for a season or two that all Miss Emerson needed was a production such as Nixon & Zimmerman will give her in order to take the place her ability merits in the amusement world.

Arthur J. Hirschler is now the program representative of the Barnum Show and he is one of the few men that can take advertising out of merchant association towns. A lot of the boys engaged in this line of work are making no effort to get business where these associations exist, and it is a hard thing to do, but Hirschler succeeded in Fairmont and Clarkburg, W. Va., where others failed, and he is doing the same thing so often that it is getting to be a habit with him. He goes to the Hippodrome again this winter and will have the program for his third season.

The Billboard has been springing so many innovations in the last few years that it has us all guessing. Its latest move is to publish a list of the dramatic critics in the cities and one-nighters and this is something that will certainly appeal to the agents and managers.

FROHMAN'S NEW PRODUCTIONS

On Aug. 21 the premiere of The Price of Money, by Alfred Smito, was given at the Garrick Theatre, New York City. The cast:

- Joseph Tremblett.....Wm. H. Crane
Mark Tremblett.....W. L. Abington
Lord Cardew.....Walter Hitchcock
John Collins.....F. Owen Baxter
Harris.....J. Homer Hunt
Morgan.....Harry Lillford
Porter.....Gabriel Barenelle
Lillian Tremblett.....Margaret Dale
Martha Tremblett.....Mabel Bert
Hon. Susan Lesson.....Olive Oliver
May.....Inez Plummer
Mrs. Bonham.....Mrs. J. P. West
Mrs. Morphitt.....Florence Edney
Mrs. Barter.....Madeline Rives

On Sept. 1 at Wallack's Theatre, New York City, the premiere of The Judge and the Jury, by Harry D. Cottrell and Oliver Morosco, was given with the following cast:

- Miles Chilcote, a miner.....Wm. Desmond
Lester Greenway, of New York City.....Walter Hale
Steve Olds, the "Croesus" of Dos Bravos.....Sam Edwards
Jim Bagge, another miner.....Julius Tannen
Abe Slooam, the local past.....G. Nichols
Navejah, an Apache.....H. J. Glun
Tommie Thompson, "who just blew in at Olds".....Louis Haines
"Cow-eyed Carson".....Del DeLonia
"Bill Higgins," cow-puncher.....Jules Ferrar
"St Morgan," cow-puncher.....George Harcourt
Horatio Tweed, justice of the peace.....Bennett Southard
Malton, the conductor.....A. Rosamond
Len Show, the chef.....Harry Lewellyn
Mannel, a "Greaser".....Sidney C. Mather
Maquita, the idol of Dos Bravos.....Ida Conquest
Liz Olds, Steve's daughter.....May Stockton
Martha Olds, her mother.....The Boss
Marion Witcherly Dennison, Greenway's cousin.....Sadie Stringham
Fawn-Eye, an Indian girl.....Margaret Fuller
Henrietta Goodman.....Henrietta Goodman
"Centipede Sal," a Bravoteer.....Rose King
Soldiers, Cowboys, Indians, Miners, etc.

On Sept. 3, at the Empire Theatre, New York City, the American premiere of John Drew's new starring vehicle, His House in Order, by Arthur W. Pinero, was given with the following cast:

- Hillary Jesson, British Minister to the Republic of Santa Guardia.....John Drew
Filmer Jesson, M. P.....C. M. Hallard
Derek Jesson.....Leona Fowers
Sir Daniel Ridgeley.....Arthur Elliott
Pryce Ridgeley.....Martin Sabine
Major Manrewards.....Henry Vihart
Dr. Dilnott.....Herbert Budd
Harding.....Gilbert Douglas
Forshaw, a representative of the provincial newspaper.....Rex McDonough
Butler.....Maurice Franklin
Footman.....H. R. Pratt
Nina.....Margaret Tillington
Lady Ridgeley.....Lena Halliday
Geraldine Ridgeley.....Madge Girdlestone
Mlle. Thome.....Hope Latham

OMAHA, NEB.

W. J. Burgess, manager of the Boyd and Burwood theatres, accompanied by his wife, has just returned from a three month's European trip.

The Burwood opened Aug. 25 with the Woodward Stock Co. presenting The Charity Ball. Lorena Elliott has replaced Eva Lang as leading lady and Fern Maycliff and Carl Fay are also new members. This company will continue to present the best class of plays in the pretty little theatre.

The Old Soldiers and State National Guard had possession of the Krug Park last week. The Royal Canadian Band covered itself with glory and the other attractions did well. Frank Phelps has been retained as secretary and treasurer of the Krug Theatre, at which playhouse Manager Breed promises some excellent attractions throughout the season.

KELLAR OPENED LABOR DAY

With many new illusions to strengthen his program of mysteries, Kellar began his annual tour under the direction of Dudley M. Adow at New Britain, Conn., Sept. 3. Professor Kellar has judiciously retained his business staff of last season, including Edgar Healy, business manager, and Harry D. Waller, treasurer.

THE SOUTHERN PROVINCES

Cotton crops look great in the south, and ready money will be plentiful, hence I predict a good season theatrically. I. G. Mercer and L. H. Foster are organizing the Runaway Girl, a musical comedy which opens its season at Knoxville, Tenn. The King Dramatic Co., managed by Chas.

THE EVERETT PIANO. A quality of known pre-eminence, the permanence of which is a guarantee of lasting satisfaction.

The JOHN CHURCH COMPANY OWNERS OF The EVERETT PIANO COMPANY.

"I NEVER GET ENOUGH TO EAT" On the Side Streets 'Round the Town, but 'They All Spoke Well of You.' My sunburnt Lily, while the "Lights of Home" were brightly shining on "Just a Picture of You," "Back Back to the Dairy." Professional copies of these Seven Great Popular songs will be sent FREE to professional singers only, sending program, on receipt of a two-cent stamp. Get in line with the headliners and send for them now. C. L. PARTEE MUSIC COMPANY, Publishers of "Songs that Make a Singer Popular" 23 East 20th Street, New York City

FIELD'S ALL-STAR CAST

The Herald Square Theatre, New York City, opened its doors Thursday night, Aug. 30, with the Lew Fields company, presenting About Town, a musical comedy by Joseph Herbert, Raymond Hubbell and Melville Ellis. The cast: Baron Blitz.....Lew Fields
The Duke of Shalingshton.....Lawrence Grossmith
Laird of Finton Haddock.....Joseph Herbert
Bertie.....Harry Fisher
Jack Doty.....Jack Norworth
Marquis de Bectorl.....George Behan
Count Sherrl.....J. H. Herbert, Jr.
Vicomte Martino.....Vernon Castle
Julius.....William Burlin James
Lackey.....Mr. Summers
Watchman.....Mr. Dill
Policeman.....Mr. Dulliver
Mr. B. O'Grady.....Mr. Reinhard
Gertrude Gibson.....Louise Iresser
Minnie Bounder.....Coralie Blythe
Lottie Lilemjelic.....Louise Allen Collier
Mrs. Lrivo.....Elita Ellen Collier
Fannie Frivol.....Edna Wallace Hopster
Carrie.....Topsy Slegrist
Sally.....Gertrude Moyer

WILLS' MUSICAL COMEDY ENTERPRISES

John R. Wills will have three musical comedy organizations on the road this season, as follows: Sweet Sixteen, A Trip to Atlantic City and Two Old Cronies. With the Sweet Sixteen Co., which opened at Savannah, Ga., Sept. 3, are James Leslie, Ed. Mack, H. L. Baker, George Wilson, Carl Homer, Harry Beams, Lilly Adams, Florence and Ruth Sherwood, Dora Elmore, Edna Snow, Florence Homer and the Conroy Sisters. With his Trip to Atlantic City Co., which opens Sept. 10, at Macon, Ga., are Walter S. Wills, Charles Brewer, Frank Montrose, Tom McCracken, John Allen, Charles Nelson, Miss E. Dorin, Etta Fox, Lucille Brewer, Kate Cooper, Lindon Sisters, Lily Arnold and Jessie Giles. His third company opens Sept. 1 at Rome, Ga., with the following people: John B. Wills, Wally Helston, Lottie Helston, Margaret Shannon, Edith Clifton, Mabel DeGarmo, Margaret Miller, Kitty Hangerford, Sallie Waite, Kate Eldin, Four Blakely Sisters, John Muller, musical director and George Greenwood, business manager.

THE BOGARDUS FUND

The theatrical managers and agents of San Francisco, who are raising a fund for the aged and infirm J. P. Bogardus, editor of The Flag, have decided to contribute individually from their own pockets, instead of arranging professional matinees. The good work is under the direction of Archie Levy and every effort is being made to rehabilitate one who has been very useful to the profession in his day and whose good deeds should be remembered now in his extremity.

ETHEL TUCKER IN STOCK

The Ethel Tucker Stock Co. has leased the Peoples' Theatre, Los Angeles, Cal., and will present plays at very popular prices. The roster is as follows: C. Mack, manager; Harry W. Alexander, treasurer; Whit Brandon, stage manager; the Ethel Tucker Stock Co., Inc., proprietors; Whit Brandon, Miss Ethel Tucker, Al T. Dickinson, Jack Diamond, Albert Bruce, Whit Brandon, Jr., Elmer Ballard, Willard Foster, B. A. Nervous, Lanna Tanner, Myrtle Foster, Tony West and Helen Hartley.

A NEW MOVING PICTURE MACHINE

Elsewhere in this issue is printed an advertisement concerning what promises to become the moving picture machine of the future. The machine is of French make and was recently brought over by Robert M. Simpson, St. Louis capitalist, who chanced to discover it during a trip on the other side. The advantage claimed for the new invention is that the rays of light are reflected through a vial of distilled water, which process, it is claimed, renders the picture on the screen perfectly smooth and absolutely devoid of all flickering. To exploit his new discovery Mr. Simpson will this season put out a company of clever vaudeville and specialty people with the moving picture exhibition as a feature. J. Robert Manser will have the management of the show and Billy Owens, a newspaper man of Cincinnati will be general press representative.

MORE VAUDEVILLE FOR DAVENPORT

Manager Chas. Berkel of the Elite Theatre, Davenport, Ia., has been so successful this season that he has purchased part of the Germania House, on Second between Harrison and Ripley streets, and will convert the same into a first-class grand-floor vaudeville emporium where the best in the continuous will be played. The new house will open this month.

THE HYPOCRITES PRODUCED

Henry Arthur Jones' new play, The Hypocrites, was given its premiere, Thursday, Aug. 29, at the Hudson Theatre, New York City, before a brilliant audience. The play is accorded a hit. The cast: Sir John Plugenet.....John Glendinning
Mr. Wilmore.....J. H. Barnes
Lennard Wilmore.....Richard Bennett
Mr. Veevash.....Arthur Lewis
The Rev. Everard Daubeny.....W. H. Denny
Dr. Blaney.....Cecil Kingston
The Rev. Edgar Linnell.....Lealle Faber
Goodyer.....Jay Wilson
Mrs. Wilmore.....Jessie Milward
Helen Plugenet.....Vira Birckett
Mrs. Linnell.....Ada Webster
Mrs. Blaney.....Helen Tracey
Rachel Neve.....Doris Keene
Patty.....Louise Reed

SUCCESSFUL ENGLISH MUSIC PUBLISHERS

To those that are in any way connected with the music publishing field, there is no name that stands greater in the publishing line than that of Francis, Day & Hunter, who, for many years back, have been the most prominent music publishing firm in London, England. The demand for their English catalogue became so great over on this side that they immediately opened a branch of the firm at 15 W. Thirtieth street, New York City, under the management of Frederick Day. Success followed them to this country, for they had not been here more than six or eight months when they were overwhelmed with the great song hit, Waiting at the Church, which was introduced here at the theatres by Vesta Victoria, and spread like wildfire when released. The song, as it is to-day, is, without a doubt, the most sensational hit the country has ever seen, and without a parallel in the history of popular songs. Following on top of this, they made another important venture by way of getting exclusively for the firm the writings of William Jerome and Jean Schwartz, known under the firm name of Jerome and Schwartz, one of the most popular team of song writers in America to-day. Upon the entrance of this team of "master song builders," with the above firm, they immediately handed it two manuscripts; one is a novelty Irish ballad called Sweet Anastasia Brady, and is adapted for ballad singers, or any other style of work. The other one is Float Me Charlie, a breezy waltz song, that is probably in more productions, musical comedies and vaudeville acts than any other song in the country. This enormous department, upon the entrance of Jerome and Schwartz to this country, was placed under the management of Sam Tauber, who has been identified in the professional field of music publishing for several years, and has earned a reputation as one of the most popular and hardest workers in the music publishing line.

WELL KNOWN DRAMATIST DEAD

Giuseppe Giacomini, the Italian dramatist and poet, died in Rome Sunday, Sept. 2, of heart disease. His first drama to be produced in this country was Dame de Challant, the premiere of which was given at the Standard Theatre, New York, in 1891 with Sarah Bernhardt in the leading role.

AN EVEN BREAK

"Yes," said the actor, "they rode us out of town on a rail; didn't give us a show." "And what was the reason?" "I believed they claimed that we did not give them a show."—Houston Post.

The Billboard

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The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, O.

Saturday September 8, 1906.

The apprehension and summary punishment by law of a miscreant who had betrayed the confidence of several

Ticket Fakirs and Show Managers. The Billboard, receives the question of providing transportation to people engaged at long distance. The segregation of the gratifying outcome of the present instance is only further support of the contention that the managers ought to establish a tacit agreement not to send tickets to performers they do not know or of whose integrity they are not certain.

That the despicable practice is more prevalent than is generally realized, The Billboard is aware from the numerous complaints received from managers who have been subjected to the scurvy and expensive imposition. The usual method of the offender, who may not be an actor at all, is to apply to all managers whose advertisements for people appear in The Billboard and other dramatic papers for tickets. Receiving them (for though many managers never provide transportation under any circumstances, others are less circumspect, or perhaps their anxiety to procure people leads them to take a long chance) he hies himself to a scalper's office and disposes of them for what he can get.

Another method, the one practiced by the outcasts of the profession, is to follow the advertisements and apply for tickets (under an alias, of course) that will carry them to or towards their natural destination. The unscrupulous parasite is by this means enabled to eliminate a large percentage of his traveling expenses—at the risk of a free ride to the penitentiary and a long engagement compared to which three a day is velvet.

The race track tout who borrows a pencil and poses as the favorite jockey's brother, only to give a confidential tip with the usual consequences favorable to the bookmakers (and the jockey's brother) is not less culpable than this black sheep of the profession.

The ticket fakirs can be exterminated only by the uniform refusal of managers to furnish transportation to unknown actors and performers.

PROFESSIONAL PEOPLE SEE RACES

Among the professional people of Chicago who attended the Inland Lake Yachting regatta at Oshkosh, Wis., last week were C. E. Kohl, George Castle, George Middleton and J. J. Mardock, of the Western Vaudeville Managers' Association; Walter Keefe, the well-known booking agent, and Eugene Cline and W. N. Sellg, the moving picture and film magnates; Jack Kohl, son of C. E. Kohl, brought his fast auto boat, Rapid Water, from Oconomowoc, where he has a summer home. Mr.

Sellg took advantage of the opportunity and made pictures of the races. Eugene Cline has closed his summer home at Pistaqua Lane, Wis., and is again at his headquarters in Chicago.

BENJ. FORSYTH ILL

Benj. F. Forsyth is confined to the Cook County Hospital, Chicago, with a broken ankle. He would be pleased to hear from his friends.

A. O. Goldthwait, for two seasons with the Hagenbeck Show, has charge of the front of the Hippodrome, a feature of the Fall Festival in Cincinnati.

and probably internal injuries. A panic was averted. Mr. Tillyou's brother, George C. Tillyou, is proprietor of Steeplechase Park.

MISS THURSTON CONVALESCING

Adelaide Thurston, who recently underwent an operation for acute appendicitis is convalescing rapidly at Isle Royale on Lake Superior. Because of her illness Miss Thurston will not be able to open her season Sept. 11 at New Rochelle in The Girl From Out Yonder, under the management of Francis X. Hoop. Rehearsals have been called for Sept. 12 and Mr. Hoop states that they expect to open before Oct. 1.

EDITORIAL BULLETIN.

The excellent service of The Billboard for its thousands of readers in all parts of the English speaking world is generally appreciated and widely commended. While The Billboard realizes that New York is the centre for amusements in America, and attempts to cover the situation in an up-to-date and interesting department that constitutes an essential feature of every issue, we seem to be, at the same time, the only professional publication that appreciates the fact that events of amusement importance are occurring in other places on this globe. The Billboard is the only amusement paper that gives its readers a world service. Not America alone, but England, France, Canada, Australia, South Africa and Mexico are covered, and we expect soon to consummate negotiations whereby a proportionate representation will be given to Manila, Havana and New Zealand.

Dramatic papers generally pay little attention to a show territory that is of a great deal more importance than is generally realized by attractions that have never wandered from the beaten path. We refer to the Maritime provinces, where many attractions play a month every season, and the only reliable information that has ever been printed during the last two years in any dramatic paper relative to this territory has appeared in the letters of E. E. Meredith, which are a weekly feature of The Billboard. We can assert with absolute certainty of its not being successfully controverted that The Billboard prints more news than any other paper; that it prints more routes than any other paper; and that its illustrations are better.

THE BILLBOARD'S LISTS.

The Billboard owes a large part of its popularity to the lists that have been of so much assistance to its readers in various lines of the amusement business.

The Fair List is the guide of thousands of performers, privilege men and fair followers in all lines. Without it they are figuratively at sea. It is the medium of information between the officers of the fair and the amusement people in the field.

The Convention List is of equal importance to streetmen and the manufacturers of and dealers in street salesmen's commodities.

The Vaudeville Theatre List (published in this issue) is the performer's directory of such houses and is to his purpose what his own route (The Billboard's route columns are best) is to the vaudeville theatre manager and the booking agent.

The List of Street Fairs is as indispensable to the managers of Midway Companies as to the attractions that book independently at such events.

The success of these lists from an editorial standpoint has induced us to institute arrangements looking to the publication of other lists, of which the first to appear will be that of One Night Stand and Repertoire Theatres, to be published in these columns next week, and of which detailed notice appears on another page of this number.

Next in succession will be the lists of Dramatic Editors and of Skating Rinks, of which an advertisement appeared in last week's issue.

We will shortly begin the compilation of a list of Scenic Theatres, Theatricals and Nickelodeons for the benefit both of the performers who play them and the Film Manufacturers and Agents who cater to them.

The Billboard is disposed to keep up its reputation for lists.

PRESS REPRESENTATIVES' SERIES.

We will begin shortly the publication in these columns of a series of photographs and biographical and character sketches of the men who represent the important producing managers among the newspapers. These series will be initiated with a portrait and sketch of Ed W. Dunn, who keeps the names of the Cohan and Harris stars and attractions before the public. Among others represented in the series will be Emerson Cook and Lawrence J. Anhalt, of the Belasco forces; Wells Hawks, of the Chas. Frohman staff; and Robert Campbell Mac Culloch, of Liebler & Co.

These articles will be of paramount interest to those thousands of The Billboard's readers who are familiar with the names and reputations of these prominent literary men of the profession, but who are not familiar with their likenesses nor the stories of their careers.

MANAGER TILYOU INJURED

While watching a crowd of young folks enjoying themselves on the "funny stairway" at Steeplechase Park, Coney Island, New York, Friday night, Aug. 31, Manager J. Edward Tillyou discovered smoke coming from a closet near the stairs. Cautioning the attendants not to sound the fire alarm, Mr. Tillyou seized a fire extinguisher, rushed in the closet and slammed the door after him. Instantly there was a loud report and the courageous manager was hurled through the door, the extinguisher having exploded. An attendant put out the fire and the park physician hurried to Mr. Tillyou to find him unconscious. An examination revealed three fractured ribs, severe bruises

BELASCO WANTS NELLIE STEWART

It is reported with some degree of authority that David Belasco will star Nellie Stewart, the Australian actress, next season in the play he originally intended for Mrs. Leslie Carier. It is said that negotiations are now under way.

NORRIS-SHUBERT INNOVATION

In nearly all of the theatres of "The Independents" William Morris will place vaudeville bills, wherever any open time shall result from

the absence of a suitable dramatic attraction. In other words, whenever it shall be impossible to book a travelling dramatic or musical organization a vaudeville bill, booked by Mr. Morris, will be presented instead of letting the theatre remain dark. This arrangement was made last week in New York between Mr. Morris and the Messrs. Shubert, and applies to theatres of "The Independents" in Chicago, Milwaukee, Kansas City, St. Louis, Columbus, Pittsburg, Buffalo, Washington, Philadelphia, Newark, New Haven, Springfield, Worcester and Hartford.

The roster of Jones Emulous Shows is as follows: J. Augustus Jones, manager and proprietor; Wm. T. Harrington, general superintendent; Ned Wilson, secretary and treasurer; Albert J. Anderson, manager side-show; E. Jones, candy stands; Clarence Erickson, manager privilege car; Mrs. Martha Jones, reserved seats; Peter Long, band leader, with twelve musicians; Arthur Troutman, band leader side-show, with seven musicians; J. Duncan, boss animal man; J. Garnier Hushingsberger, boss boatler; J. Portland, master transportation; C. L. Erickson and J. W. Stair, front door ticket takers; Clint Riley, Tom Fanning and John Barton, reserved seats and outside tickets; and John McBride and Phil Ross, side-show ticket sellers.

MARRIAGES

EDWARDS-LUCE.—Lloyd Edwards and Mattie Lloyd Luce, both of the Ellerford Co., recent in San Francisco.

FLINT-CONDON.—Roger Flint and Mrs. Harry Condon, both of the Great Mundy Shows, recently.

CALDIARA-DEAN.—Orme Caldara, who has been engaged to head the stock company at the Chicago Opera House, Chicago, and Miss Julia Dean, leading lady with Edwin Arden in Told in the Hills, Aug. 28, at Milwaukee, Wis.

BIRTHS

Born to Mr. and Mrs. Fred Bickel (Dollie Bancroft) both of the Jones Emulous Shows, a nine-pound baby girl on Aug. 20.

DEATHS

Mrs. Mame Napier.—Notice of her death appears in the Street Fair Department of this issue.

Geo. E. Buscey.—Notice of his death appears in the Circus Department of this issue.

Elmer Parleth, a well-known circus musician, who traveled with all the leading shows for many years, died in Chicago Aug. 27, and was buried at his home in Urbana, Ohio, Aug. 30.

Gus Tate, aged 27, the eldest son of Augustus C. Tate, professionally known as Gus C. Saville, died at St. Joseph's Hospital, in Aberdeen, Wash., Aug. 23, of a complication of diseases. Mr. Tate began life as a jockey and won considerable popularity before he joined the Cinderella Co. in 1895. He traveled for two seasons with the Girl From Chilly Co. and for the same length of time with the Hills of California Co., afterwards appearing in A Midnight Bell and Hill's Happy Hooligan, assuming leading roles. Last season Mr. Tate joined interests with Wm. J. Mack and the team of Mack and Tate, the merry jesters, enjoyed a most successful season in vaudeville. Mr. Tate was taken ill at Sacramento, Cal., and his father had him removed to the hospital in Aberdeen. Interment was had at Fern Hill Cemetery, Aug. 25. Mr. Tate had many friends in the profession, for he was always kindly disposed and ever willing to help a brother professional in need.

Charlotte Deane.—Notice of her death in Williamsport, Pa., is given elsewhere in this issue.

Mrs. Herbert E. Lord, the pianist and well-known amateur player, died at her home in Woburn, Mass., one night last week as the result of a self-inflicted pistol wound. Mrs. Lord had for several weeks manifested a suicidal mania.

Alberta Lehmann, the well-known German actress, and sister of Virginia Hayden, the well-known baritone, died recently in Germany. Mrs. Lehmann was thirty-five years of age and was quite well known in Europe she was to visit this country next season. She leaves a husband, one daughter, two sons, a mother, three sisters and a brother.

The announcement of the death of Harry M. Saylor on Saturday, Aug. 25, was a great shock to his many friends in the profession. Harry Saylor was born at Johnstown, Pa., Dec. 23, 1869. His parents soon removed to Pittsburg, where he spent his youth. At the age of eighteen he entered upon his career in theatrical work, under the management of the Old Grand Opera House at Pittsburg. Later he was associated with Oliver Bond Byron, then became manager of Charles L. Davis in Alvin Joslyn, which connection continued for two seasons, after which he acted as manager for a number of road companies, and later entered into partnership with Charles Miller in Hoy's A Trip to Chinatown, which attraction they owned and managed for about three seasons. For some time prior to his death he had entire charge of the Booking Department of Sweely, Shipman & Co. In his long theatrical career he made a host of friends. Socially he was always looked upon as an honorable gentleman, and a loyal friend, and among his business associates he was recognized not only as an able and capable manager, but as a man who was absolutely just and fair, and whose word was as good as his bond. He was a member of the Order of Eagles, also the Salt Lake Lodge of Elks, No. 85, which order officiated at his funeral. Mr. Saylor was stricken with paralysis on June 14, evidently the result of a complication of heart and kidney trouble, from which he had been suffering for some time. He was taken at once to the Post Graduate Hospital and placed in the Elks Room there. For a time he seemed to improve, but suddenly grew worse; on Friday last he was removed to his home, but lived less than twenty-four hours after his arrival there. He is survived by his wife, Molly A. Saylor, who was associated with him in different companies during their married life, and who was recently associated with the Kennedy Players, which toured New England during the latter part of last season.

Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Adair, Art. En route with the Wallace Show. See Tent Show Routes.
 Adams, Jas R. (Hippodrome): New York City, Sept. 1, indef.
 Albertus & Millar. Empire Tour, Eng., Aug. 13-Sept. 20.
 Alfredo & Cerita. En route with the Hagenbeck Show. See Tent Show Routes.
 Allen, Leon & Bertie. En route with The King of Tramps Western Co. See Dramatic Routes.
 Alpine Family. En route with Norris & Rowe's Show. See Tent Show Routes.
 Alton, Jerry. En route with the Great Mundy Shows. See Midway Routes.
 Alvarado (Idea): Sault Ste. Marie, Ont., Aug. 13, indef.
 Auger, Geo. & Co. En route with the Barnum & Bailey Show. See Tent Show Routes.
 Alvin Bros. (Cascade Park): Newcastle, Pa., 3-8.
 Austin, Claude (Bijou): Kenosha, Wis., 3-8; (Bijou) Shelbygan 10-15.
 Ajax, Prof.: Washington, D. C., 3-8.
 Alvin & Keny (Oakford Park): Jeannette, Pa., 3-8.
 Aldons, The (Orpheum). Columbus, Ind., 3-8; (Star) Muncie 10-15.
 Allison, Mr. & Mrs. (Hyde & Behman's): Brooklyn, N. Y., 3-8; (Proctor's) Troy 10-15.
 Austins, Great: Danville, Ill., 3-8; Kewanee 10-15.
 Arlington Comedy Four (Proctor's): Troy, N. Y., 3-8; (Proctor's 58th St.) New York City, 10-15.
 Aysel & Jordan (Lyric Park): Parsons, Kan., 3-8; (Lyric Park) Muskogee, I. T., 10-15.
 American Trampeters Four (Orpheum): Omaha, Neb., 3-8.
 Adair & Taylor (Orpheum): Omaha, Neb., 3-8; (Orpheum) Kansas City, Kan., 9-15.
 Allee, Mlle. (Whooing Park): Wheeling, W. Va., 3-8.
 Adams & White (Lakeside Park): Trenton, N. J., 3-8.
 Auer & Hoango (Bijou): Jackson, Mich., 3-8; (Bijou) Flint 10-15.
 Aldo & Amour (Fair). Kingslon, R. I., 3-8; (Fair) London, Ont., 10-15.
 Ashton & Earle (Lakeside Park): Wheeling, W. Va., 3-8; (Orpheum) Newark, O., 10-15.
 Ahorn & Baxter (People's): Excelsior Springs, Mo., 3-8; (Bijou) Lincoln, Neb., 10-15.
 Adams, Musical (Bijou): Decatur, Ill., 3-8.
 American Newsway Quartet (Imperial): St. Louis, Mo., 3-8; (Bijou) Memphis, Tenn., 10-15.
 Ames & Feathers (Crystal): Rock Island, Ill., 3-8; (Star) Peoria 10-15.
 Albene, Prince, & Miss LaBrant (Bijou): Jackson, Mich., 3-8; (Bijou) Flint 10-15.
 Avon Comedy Four (Columbia): St. Louis, Mo., 3-8; (Haymarket) Chicago, Ill., 10-15.
 Archer & Crocker (Keith's): Philadelphia, Pa., 3-8; (Keith's) New York City, 10-15.
 Anstine, The Taming (Proctor's): Albany, N. Y., 3-8; (Proctor's 58th St.) New York City 10-15.
 Adams, Mabelle (Keith's): Providence, R. I., 3-8.
 Ahearns, The (Steel Pier): Old Orchard, Me., 3-8.
 Althoffs (Hippodrome): New York City, 1-8.
 Asher & Patterson: Rye Beach, N. Y., 3-8.
 Almond, Tom & Edith (Gotham): Brooklyn, N. Y., 3-8.
 Alpha Trio (Empire): Paterson, N. J., 3-8.
 American Comedy Four (Fairview Park): Dayton, O., 3-8.
 Ardelle & Leslie (Majestic): Cincinnati, O., 3-8.
 Aronsberg & Maretta: Atlanta, Ga., 3-8.
 Ashton, Arthur (Gran Variedades): Havana, Cuba, 27 Sept. 8.
 Allaire & Lind (Bijou): Winnipeg, Man., 3-8.
 Ashton & Martine (Gran Variedades): Havana, Cuba, 27 Sept. 8.
 Harlow Billy. En route with the Haag Show. See Tent Show Routes.
 Barnes, Al. G. Animals: En route with the New Parker Amusement Co. See Midway Routes.
 Bayrooy Bros. En route with the Barnum & Bailey Show. See Tent Show Routes.
 Benson, Jack (Bijou Air Dome): Oklahoma City, Okla., indef.
 Benton Sisters (Topie): Billings, Mont., June 11, indef.
 Bernard, Floyd: En route with Ringling Bros.' Show. See Tent Show Routes.
 Bernhardt & Vount: En route with the Yankee Robinson Show. See Tent Show Routes.
 Berre & Hlecks: En route with the Patterson & Brainerd Carnival Co. See Midway Routes.
 Berry, Kittle (Crown): Ft. Worth, Tex., indef.
 Bewley, Harry (Fairlyland Park): Memphis, Tenn., indef.
 Blair & McNulty (Topie): Billings, Mont., indef.
 Booth, Bessie (Park): Baltimore, Md., April 30, indef.
 Bouman, John E. (New York Roof): New York City, June 4, indef.
 Brittons, The (Reichallen): Coln, Ger., Sept. 1-15; (Salbau) Mannheim 10-31.
 Broadway Quartet. En route with Billy B. Van. See Musical Routes.
 Buckley's Dogs. En route with the Yankee Robinson Show. See Tent Show Routes.
 Budd & Budd: En route with the John Robinson Show. See Tent Show Routes.
 Hudworth & Wells. White Bear Lake Minn., July 22-Sept. 30.
 Bureau, Mamie (Metropolitan): Tampa, Fla., March 5, indef.
 Burkhardt, G. En route with Jones' Enormous Shows. See Tent Show Routes.
 Burton, Arthur: En route with Kennedy Bros.' Show. See Tent Show Routes.
 Burton & Rankin (Forsal Park Highlands): St. Louis, Mo., indef.
 Barrett, Marjorie. Middletown, O., 3-8.

Burrell, Jimmy (Bijou): Oklahoma City, Okla., 2-8.
 Barnes & Edwins (Bijou): Piqua, O., 3-8; (Orpheum) Chillicothe 10-15.
 Bowman & Co. (Empire): Shelbygan, Wis., 3-8; (Bijou) Oshkosh 10-15.
 Blum, Bonum, Herr (East End Park): Memphis, Tenn., 3-8.
 Bottomley Troupe (Dream City Park): Pittsburg, Pa., 3-8; (Exposition) Pittsburg 10-15.
 Bruno & Russell (Orpheum): Allentown, Pa., 3-8; (Victoria) New York City, 10-15.
 Hard Bros., Four (Columbia): St. Louis, Mo., 3-8; (Olympic) Chicago, Ill., 10-15.

Beauchamp (Dreamland Park): Decatur, Ill., 2-8; (Mannion's Park) St. Louis, Mo., 10-15.
 Brooks & Vedder (Garrick): Wilmington, Del., 3-8; (Keith's) Providence, R. I., 10-15.
 Belford, Al. G. & Minnie (Pastor's): New York City, 3-8; (Howard) Boston, Mass., 10-15.
 Bernice & Co. (Orpheum): Denver, Col., 3-8.
 Bowers, Walters & Crocker (How Lake Park): Woonsocket, R. I., 3-8; (Howard) Boston, Mass., 10-15.
 Barnes & Levina (Novelty): San Jose, Cal., 3-8.
 Black Hussars, The Fourteen (Hyde & Behman's): Brooklyn, N. Y., 3-8; (Hammerstein's) New York City 10-15.
 Bodolin Arabs, Eight (Fair): Fairbury, Ill., 3-8; (Fair) Indianapolis, Ind., 10-15.
 Bailey & Fickett (Highland Lake Park): Winsted, Conn., 3-8.
 Baxter, Sid (Casino Pier): Binghamton, N. Y., 3-8.
 Bailey & May (Fair): Hamlin, Minn., 3-8.
 Berger Bros. (Carlsbad): Mineral Wells, Tex., 27 Sept. 8.
 Besslers, The (Montmorency Park): Quebec, Can., 3-8.
 Black & Jones (Victoria): New York City, 3-8.
 Boylan, Arthur & Milled (Hathaway's): New Bedford, Mass., 3-8.
 Braatz, Selma (Poll's): Bridgeport, Conn., 3-8.
 Brown & Willmot (O. H.): Grand Forks, N. D., 3-8.
 Brooks, Jeanne (Marion): Findlay, O., 3-8.
 Burke & Urline (Grand): Bellingham, Wash., 3-8.

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BIG THEATRE LIST.

THE BILLBOARD'S List of One-Night Stand and Repertoire Theatres will be printed in next week's issue. A list of circuits will also be printed to facilitate the agent and the manager in arranging their bookings, as reference to the list of circuits will show just what houses are identified with each chain. Those houses not affiliated with any circuit will be designated "Independent," and in all instances the population of the towns, the seating capacities of the theatres, and the names of the managers will be given.

CLASSIFIED BY STATES.

The list will be classified into States and then alphabetically into towns under the individual State headings. There will be in the neighborhood of THREE THOUSAND THEATRES REPRESENTED IN THE LIST.

EXTRA LARGE EDITION.

Several thousand extra copies of the issue will be printed, as the interest already manifested by managers (local and transient) and agents bespeaks an increased demand on the newsstands. This will make the number especially strong as an ADVERTISING MEDIUM FOR OPEN TIME NOTICES.

ORDER YOUR COPY IN ADVANCE.

In order to insure delivery we earnestly advise that all THE BILLBOARD'S readers who contemplate buying next week's number at the newsstands order their copies early so the agent can incorporate it in his order to the Cincinnati News Co.

THE BILLBOARD'S THEATRE LIST IS THE BIGGEST, THE MOST COMPREHENSIVE, AND THE MOST ACCURATE EVER PUBLISHED.

Browning, Arthur (Orpheum): Columbus, Ind., 3-8; (Bijou) Jackson, 10-15.
 Bison City Trio (Star): Muncie, Ind., 3-8; (Phillips) Richmond 10-15.
 Bristol's Ponies (Celeron Park): Jamestown, N. Y., 3-8; (Armory) Binghamton 10-15.
 Barnold's Dogs & Monkeys (Poll's): Springfield, Mass., 3-8; (Poll's) Worcester 10-15.
 Breton, Harry: Rochester, N. Y., 27-Sept. 5.
 Bohemian Trio (Bijou): Jackson, Mich., 3-8; (Bijou) Kalamazoo 10-15.
 Byron & Langdon (Poll's): New Haven, Conn., 3-8; (Poll's) Springfield, Mass., 10-15.
 Buckley Laura (Lakeside Park): Akron, O., 3-8.
 Black & Leslie (Orpheum Park): Weld City, Mo., 3-8; (Lyric Park) Parsons, Kan., 9-15.
 Pauls, Chas. (Plekwick): San Diego, Cal., 3-8.
 Bradley Saille (Schaefer's Garden): Columbus, 11, 27, indef.
 Rees, The Four (Forest Park Highlands): St. Louis, Mo., 2-15.
 Baldwin, The Flying (Fair): Princeton, Ind., 3-8.
 Brown, Jack, & Lillian Wright (Lincoln Park): New Bedford, Mass., 3-8.
 Byron & Blarri (Orpheum): Lima, O., 3-8.
 Herr & Berry (Ramon's Park): Grand Rapids, Mich., 3-8.
 Hyatt & Saville (Steepchase Pier): Atlantic City, N. J., 3-8.
 Hamblin & Hehr (Hyatt Park): Columbia, S. C., 27-Sept. 8.
 Bijou Comedy Trio (South Opera House): Grand Rapids, Mich., 3-8; (Folly) Chicago, Ill., 10-15.

Burns, Harry (Park): New York City, 3-8.
 Barnes, Paul (Orpheum): Kansas City, Mo., 2-8.
 Reary's Cats (Keith's): Providence, R. I., 3-6.
 Berzere, Valerie (Albambra): New York City, 10-15.
 Black Drake Band (Farn): Toledo, O., 3-8.
 Blondell Ed. (Orpheum): Brooklyn, N. Y., 3-8.
 Brantford, Tom (Dor.): Yonkers, N. Y., 3-8.
 Besnah & Miller (Proctor's 58th St.): New York City, 3-8.
 Bordeverry, Col. Gaston (Hippodrome): New York City, 1-8.
 Carlotta & Silverton: En route with Frank A. Robbins' Show. See Tent Show Routes.
 Carmen, LeTroupe: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Carroll, Great, & Gloe Eller (Alcazar): Denver, Co., indef.
 Charleston, Great & Co. (Luna Park): Hartford, Conn., indef.
 Clark, Clever: En route with the C. W. Parker Amusement Co. See Midway Routes.
 Clark & Emmons (New Monarch): Lawton, Okla., June 11, indef.
 Cossells, Cecily: Touring Mexico.
 Conant, Frank (Palace): Roseland, N. C., Can., indef.
 Cooper, E. W. (Empire): Oklahoma City, Okla., indef.
 Correll's Coniques, Tare: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Cossells Eight: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Cornell, Rose (Empire): Springfield, Ill., indef.

Courtney, Pauline (Bijou): Omaha, Neb., indef.
 Casal & Deverne (Lyric): Cleveland, O., 3-8.
 Carroll & Clarke (Olympic): Chicago, Ill., 3-8; (Majestic) Chicago, Ill., 10-15.
 Christopher (Lakeside Park): Dayton, O., 3-8.
 Clarke, Georgia (Jeffers): Saginaw, Mich., 3-8; (Alcegetta) Bay City 9-15.
 Conley, Anna & Effie (Bijou): Lincoln, Neb., 3-8.
 Cotton, Lola (Crystal): Elwood, Ind., 3-8.
 Courtney & Jeanette (Liberty): Portland, Ore., 3-8.
 Corro & Corro (Crystal): Frankfort, Ind., 3-8; (Crystal) Elwood 10-15.
 Cherry & Bates (Keith's): New York City, 3-8.
 Cole, Josephine: Chicago, Ill., 3-8.
 Casper, Wm. C. (Governor's): Atlantic City, N. J., 2-15.
 Coltons, The (Star): Peoria, Ill., 3-8.
 Closea, Two (Star): Muncie, Ind., 3-9; (Orpheum) Chillicothe, O., 10-15.
 Cook & Stevens (Doric): Yonkers, N. Y., 3-8; (Colonial) New York City, 10-15.
 Clarke, Harry Corson (Poll's): Waterbury, Conn., 3-8; (Poll's) Bridgeport 10-15.
 Cunningham & Ross (Lake Compoconee): South- ington, Conn., 3-8.
 Carters, The (Crystal): Loganport, Ind., 3-8.
 Crickets, The (Proctor's 58th St.): New York City, 3-8; Baltimore, Md., 10-15.
 Campbell & Brady (Bijou): Marquette, Mich., 3-8; (Ben's) Escanaba 10-15.
 Cole & Clemens (Haymarket): Chicago, Ill., 10-15.
 Clifford & Burke (Maryland): Baltimore, Md., 3-8; (Chase's) Washington, D. C., 10-15.
 Clayton, Jenkins & Jesser (Fair): St. Paul, Minn., 3-8; (Fair) Indianapolis, Ind., 9-15.
 Clark, Eddie, & Co. (Orpheum): Salt Lake City, Utah, 10-15.
 Cole, Will (Columbia): Cincinnati, O., 10-15.
 Carrollton & Hodges (Lyric Park): Ardmore, I. T., 3-8; (Lyric Park) Dallas, Tex., 10-15.
 Carl Bros. (Palm): Cripple Creek, Col., 3-8; (Olendorf) Trinidad 10-15.
 Castellano, Dare Dev'l (Fall Festival): Cincinnati, O., 27-Sept. 8.
 Carosa & Willard (Hopkins): Louisville, Ky., 10-15.
 Campbell, Louis (Luna Park): Scranton, Pa., 5-8.
 Cate Family, Four (Pentages): Tacoma, Wash., 3-8; (Pantages) Portland, Ore., 10-15.
 Cameron & Flanagan (East End Park): Memphis, Tenn., 3-8.
 Carlisle's Dogs & Ponies (Grand): Indianapolis, Ind., 10-15.
 Corson, Cora Youngblood (Wonderland): Pueblo, Col., 3-8; (Novelty) Denver 10-15.
 Celeste (Scala): Haag 10-29.
 Caprice, Lynn & Fay (Haymarket): Chicago, Ill., 3-8.
 Carlin & Otto: Minneapolis, Minn., 3-8.
 Carlos, Charles (Orrin Bros.): Mexico City, Mex., indef.
 Carmen, Grace (Majestic): Chicago, Ill., 3-8.
 Chadwick Trio (Pastor's): New York City, 3-8.
 Clarke & Florette (Hurtig & Seamon's): New York City, 3-8.
 Clarke, Wilfred (Orpheum): Denver, Col., 3-8.
 Colbens, The Four (Keith's): Providence, R. I., 3-8.
 Courtney, Mandle (Oxford): Canterbury, London, Eng., 10-15.
 Coram (Orpheum): Kansas City, Mo., 3-8.
 Crawford, Major (Luna Park): Coney Island, N. Y., indef.
 Cullen, J. H. (Hyde & Behman's): Brooklyn, N. Y., 3-8.
 Cunningham & Sault (Whitwood Park): Putnam, Mass., 3-8.
 Cunnys, Six (Shen's): Buffalo, N. Y., 3-8.
 Campbells, The (People's): Leavenworth, Kan., 3-8.
 Caron & Farnum (Majestic): Chicago, Ill., 3-8.
 Clifford & Orth: San Francisco, Cal., 3-8.
 Columbia Comedy Four (Chase's): Washington, D. C., 3-8.
 Cole & Coleman (Sabbath's Park): Taunton, Mass., 3-8.
 Dacey, Chace & Adair: Port Washington, L. I., N. Y., indef.
 Darrell & Juliet: En route with the Wren Show. See Tent Show Routes.
 Daughlin, G. N. (Wooerlande): Revere Beach, Mass., July 30-Sept. 8.
 Dean, Chas. B.: En route with Campbell Bros.' Show. See Tent Show Routes.

(Continued on page 20.)

NORRIS & ROWE NOTES

Geo. Wormald, boss canvasman for the Norris & Rowe Shows, and who is now spending a week's vacation at home in Bellevue, Ky., reports that the show has been doing excellent business. Recent purchases have increased the canvas and the menagerie considerably, and the aggregation now compares favorably with the large shows.

Wormald has sixty men under him. John Parish recently joined the show as trainer, having switched over from the Cummins Wild West.

Jack "Felfenberger," ("Slim") Jim Rogers and James ("Blackey") Logan are assistant boss canvasmen.

James McCaw is twenty-four hours ahead. Mrs. Frank Miller, equestrienne, is spending a week with her mother in Cumminsville, Cincinnati.

"Hungry" Bill Wilson is boss properly man. A number of well known circus people visited the show at Petersburg, Ill., Aug. 29.

QUESTIONS OF THE HOUR

We're all aware that Anna Held Exactly what John Drew. But what we'd like to know is just How much coin Kyrie Bellew. Does Hackett cut the ice he did? Does Tony Pastor pray? If you can't answer these perhaps Our old friend Edna May. Does Lillian Russell through her lines? Is Clissy Loftus tall? Is Sothern cold by nature, and When Primrose did he fall? Is Mansfield tract-able? If so, Can he be called a plot? Would Goodwin be a had one if Gillette him? Maybe not. But all these questions simple are Compared with this, to me: Was Meyerbeer a relative Of Mr. Beerbohm Tree?

STORY OF BEATRICE

In many paths of earth, even in human love, the mighty principle may seem to lose its way—but forever and forever stands the unseen force, though the earthly expression brings naught but disaster and defeat.

Beatrice and Belidor lose their way, but love is still love, and the invisible chain, which links the heart's desire with the universal, is not broken. The theologian calls this love divine, the philosopher, with equal reverence, calls it universal love.

Through what untold infamy Sister Beatrice suffers herself to be dragged; but in the end may she not have had a clearer vision through sin and suffering as modes of perfection of the everlasting reality than had those sheltered nuns in their lives of saintly unreality?

If "the moment of repentance is the moment of humiliation," to what knowledge of the divine mysteries may she not have come before the "triumphant hour"?

No one interpretation of the symbolism of Sister Beatrice can satisfy. The Romanist and the materialist may alike thrill with the beauty of its lines and be profoundly stirred by its dramatic fire.

Every shade of religious belief and philosophic thought may find expression in the glorious optimism of the Virgin's song, and yet all find ourselves at variance when in the last analysis we try to make its symbolism express our theory of life—its meaning and its end.

ENGAGED

For Gus Hill's McFadden Flats Co.: John Price, James Purvis, Washer Brothers, Boothblack Quartet, Dolly Theobald, Mary Sparrow, Howard Powers, Billy Marshall, M. L. Lake, Dixon and Fields, Daisy Williams, Sylvia Gottlieb, Minnie LaVanton, Mary Lake, Lottie Wesley, Vera Berts, Lillian Dana, Frances Hanson, Marie Bennett, Daisy Clark, Lilly Ellis Carlton, Lillian Smith, Olive Henry, Dolly Dorsey, Hessel Hirt, F. Schroeder and William Norton, business manager. Season opens at Orange, N. J., Sept. 1.

HOW TO GO ON THE STAGE

There are two ways of going on the stage; one is the old way, which is advocated by theatrical people of the old school, who have not kept up with the developments of the day, and so still think that the only way is to apply at the stage door and to become a snapper and work up. Some years ago this was quite true, because there was no other or better way. Then also the old stock company system afforded the young actor an education, by giving him several times a week new parts to study and rehearse under a stage manager of repute. So when an actor of the old school advises the beginner to do as he did, and go right on the stage, he does so because he does not know that there exists a new method; either he has not heard of it at all, or has heard of it only in a fragmentary and imperfect way, and so the Dood to put his money in the State Loan is ignorantly prejudiced against it. When finally he has occasion to seek the services of new members for his company, and turns toward the school as the readiest and surest source of supply, he opens his eyes with wonder to find that a scientific school of training can do for his grandson in two years what it took him by the old school method from eight to ten years to accomplish.

Not long ago some discussion arose in regard to the training of an actor, and was taken up by several prominent actors of the day. It was said that no great actor could possibly arise nowadays, owing to the passing away of the "good old stock-company days." Then it was suggested to open a school for that purpose, but, on looking into the question, the subject was dropped, because it was found that the American Academy of Dramatic Arts had been at that time twelve years in existence, and had quietly and without ostentation been developing a plan which not only took in all the plans of these gentlemen, but had given much thought and attention to the development of this idea. They found that they could help matters in no better way than by giving their interest and support to an institution so well established in the theories and practice of the profession.

The American Academy of Dramatic Arts is the first institution founded in this country

for the purpose of giving a broad and practical education to those desiring to make acting a profession. It is now the recognized center of dramatic culture for this country, and so corresponds to the French Conservatoire. Its work is of both an educative and a practical nature; it cultivates imagination and intelligence, as well as giving theatrical knowledge and experience. There are, therefore, two sides to the Academy; on the one hand, it is academic and allied to the educational system of the state, holding its charter from the Board of Regents; on the other hand, it affords practical training in the acting of dramatic roles, and is in close touch with the profession.

Mr. Daniel Freeman, manager of the New Lyceum Theatre, New York, in a recent conversation on this matter, said: "The school-trained actor is so much better fortified with the technique of the stage that his progress should be more rapid than that of the untrained beginner. Old actors are wont to say that the stage itself is the only good training-school for actors. This was true of the days they referred to, when there was less demand for actors, when there were fewer theatres, and when only the limited stock companies in all the cities, large and small, furnished the entertainment. The whole system of theatrical management and stage customs and methods has changed since then. Where acting was a fine art among the principals, there was less care and attention to the general production of plays than now. But schooling does not make the actor. The training must be applied to the responsible dramatic temperament, and nourished by that delicate and pervading mental quality known as dramatic instinct. But to bring the question of the selection of the best material for the stage down to a purely elemental point, I should say that the first consideration, both with men and women, is that

of personal appearance. This is an important factor in the selection of actors, though with women more than men. The hero of a play is not required to be a thing of beauty; with a heroine it is the first qualification for pre-eminence. After the purely physical conditions are met with, the extent of the dramatic temperament and other qualifications in that direction are to be considered. Without the latter, beauty alone has no real value on the stage. The process of stage training, therefore, takes a long time in the beginner before the manager can count upon him as qualified for an important part. Many who adopt direct connection with the stage learn and develop quickly; but the school-trained beginner justifies some degree of security in the fact that he will carry himself well physically—will know what to do with his hands and feet; will manage his voice, and will know how to suit the action to the word and the word to the action, without being shown by the stage manager. The musician expresses himself similarly through the perfection of technique attained by constant practice."

CUPID AND THE FREAKS

The Barker, the Giant, the Dwarf and the Circassian Lady.

"Was I a barker with the side show of a circus? Young man, I was an orator whose elocution and eloquence coaxed the dimes out of the pockets of the yaps who turned up on the lot of the P. T. Barnum Show when it was managed by the 'Flatfoots,' Avery Smith, John J. Nathan, Lew June and George F. Balley—no relative of the great James A. George F. was the manager, and came from Danbury, Conn., and was the son-in-law of one of the Turners who ran the first American circus. June came

from Yankee circus stock and was in the advance of the trick, George B. Bunnell, of Southport, Conn., and his brother, had the side show, after-concert and candy stands, and a big bundle of the long green they made, a hay-rigging full every season. Henshaw, another Yank, made the announcements for Bunnell, and his words were as large as his voice, which sounded like a fog-horn. George O. Starr was the press agent for the Bunnells and made Geo. F. Balley jealous because he got the most space for the annex. Starr was a writer. In that gift he had the same advantage as old man Barnum, who was a dandy ink-slinger.

"Yes, this was the same Starr that is now managing the Barnum & Balley Show, and was a power in the amusement world with Pat Harris, and directed as many show shops as I have got fingers and toes. At the outset Harris dealt in museums, but through Starr he got into the drama and comic opera. Starr was a great museum man and could bring a freak to the front as well as P. T. Barnum, and that was the old man's best hold. I remember the first season that I was talking for the Bunnells with the Flatfoot-Barnum show. Starr was a booming everything in general for the Bunnells, and a giant, a dwarf and a Circassian lady. The giant was the tallest I ever put eyes on; the dwarf the shortest, and the Circassian the sweetest ever seen. I would have shinned up to her myself if it had been of any use. The giant and the dwarf had the inside track, and I didn't stand a ghost of a chance. You should have seen them freaks make love. It was as sickening as circus lemonade on an empty stomach on a hot day. When the audience was out the dwarf would seat himself in the Circassian lady's lap and whisper tales of love to her ear, enough love to fill both ears. When the mite dropped off to sleep the girl would lay him gently away and then she would sit on the giant's lap and listen to his adjectives of adoration. The freaks kept on a courting this way until one day the giant and the dwarf had a quarrel and almost came to blows. Fact! The outbreak came on a Sunday and the long and short of it started for the hotel and the Circassian lady to settle the case, as they said. The two hot-footed it lively, and it was nip and tuck until the giant stopped at a corner to light his cigar at a lamp post. The dwarf kept right on; coming to the hotel, he saw his adored one at the window in all her radiant beauty.

"Will you marry me?" asked the midget, with a loving glance and extended hands, regardless of the hangers on about the pecking castle.

"I will," she said, and it was all off with the giant.

"Oh, no, the giant didn't go and commit suicide or do anything rash on account of his disappointment. When the wedding took place the big fellow was best man, and Hannah Battersby, the fat woman, was the bridesmaid. The ceremony was performed in Boston, and George O. Starr got all the Sunday papers to get out illustrated supplements, and Queen Victoria sent her regrets; too busy watching Albert Edward. George B. Bunnell gave the bride away and pledged the happy pair that they should never lack an onion so long as he and his brother ran a farm."

CHARLES H. DAY

ACTORS ALL

"Every man is an actor."—Richard Mansfield.

Smith never faced the footlights' glare And never heard applause; His name will never figure as A cognomen that draws; But when he calls upon a girl And whispers low her name, He's acting out a little part— He's acting, just the same.

Jones rests all comfy in a seat Upon a crowded car; A woman clings unto a strap, And she must travel far; But when he reads so busily He can not see this dame, He's acting out a little part— He's acting, just the same.

Brown goes to church on Sabbath morn— Six days he's planned and schemed, And he has gained much tainted coin With pledges unredeemed; And when he puts a gold-piece on The plate and shows no shame, He's acting out a little part— He's acting, just the same.

And so it goes, from day to day, Upon the stage of life; With little parts that are not true This play of ours is rife; And he who swears he never acts, But always lives the game, Is acting out a little part— He's acting, just the same.

—Denver Republican.

LETTER BOX.

(Continued from page 14.)

- Webster, Albert
Webster, L. C.
Welch, Chas. H.
Welch, Estle H.
Wells, Leo R.
Wells & DeLeon
Welsh, Paddy
Welsh, Richard
West (Doc) Frank
Westrup, W. F.
Whitaker, Raymond
White, J. T.
White, Thruw
White & Edward
Whitford, J. C.
Whitney, H. M.
Whitney, Jack
Wiggins, Chester
Wilcox, I. P.
Wildes, P. R.
Wiley, Lynn C.
Willards, The (Musical)
Williams, G. M.
Williams, T. C.
Williams, Doc M.
Williams & McCombs
Williams, Harry
Williams, Chas.
Williams, Dr. E. A.
Williams, Fred
(Trap Drummer)
Williams, Brayton E.
Wills & Hassan
Wilson, G. A.
Wilson, Arthur B.
Wilson, Noble
Winters, Harry
Wolfe, Fred.
Woodford & Marlboro
Woods, A. H.
Woodywur, F. J.
Woolley & Piers
Wormold, Wm.
W. H. J.
W. W. A. Card. Co.
X. L. V.
Yates, Aubrey
Yates, Jack
Yeager, W. J.
Yellow, J. P. II
Young, Will & Henry
Young Bros.
Young Geo (Geo, N. H.
Zaitain, Prof
Zavton, Maroon.
Zimmerman, Otto
Zoubalska, —
Zudeck, Fred.

THE WILLIAM PENN THEATRE, PHILADELPHIA



The William Penn Theatre now being erected in Philadelphia will be the largest, safest and handsomest playhouse ever built. It is situated at the corner of Fairmount and Lancaster avenues, in the center of population of West Philadelphia. That part of the Quaker City is a residential section that has long felt the need of a theatre and the success of the new playhouse is assured. Subway cars and elevated trains will swell the population of that part of the city fifty per cent. in the next three years, but even now there are enough people living near the theatre to make it more than profitable.

The new theatre was projected and will be managed by Mr. G. A. Wegefarth, one of the most progressive theatrical managers of the country. He is the manager of the Grand Opera House, Philadelphia, and brought that house up from one of the worst-paying houses to the most profitable in the country.

The William Penn Theatre will be constructed of brick, stone, steel and concrete, and will be entirely fireproof. The design of the exterior will be Colonial, constructed of red brick and stone and terra cotta trimmings. An imposing tower in the center will rise 137 feet above the ground. A statue of William Penn, twelve feet in height will surmount the roof of the main structure. The interior will be richly decorated with mural paintings and beveled edged mirrors. The seats will be of the greatest width while the aisles will be unusually large, so as to permit the passage of people without disturbing others.

An electric organ will be a feature of the house and recitals will be given before the performances. The house will have a cooling plant, so that it can be kept open all summer.

The stage will be 40x69 ft. and will be equipped with all the latest devices for handling scenery. Instead of an asbestos curtain, there will be a solid wall of asbestos, steel and concrete, which will be raised and lowered by electric motors. The dressing-rooms will be spacious in size and fitted with every convenience for performers. Stationary washstands and electric curlers will be installed in every room, and bath-rooms will be on every tier of dressing-rooms.

The lighting of the theatre will be perfect. There will be nearly 8,000 incandescent lights and a massive search-light will be used on the tower. Electric signs will illuminate the front.

Retiring and lounging rooms will be placed in every part of the house and a children's play room will be a novel feature. Nurses will look after the children while their parents attend the performances.

The seating capacity of the house will be 4,000. The house will be rushed to completion, and it is expected that it will be ready to open early in 1907.

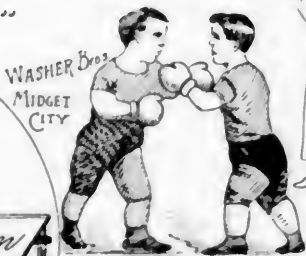
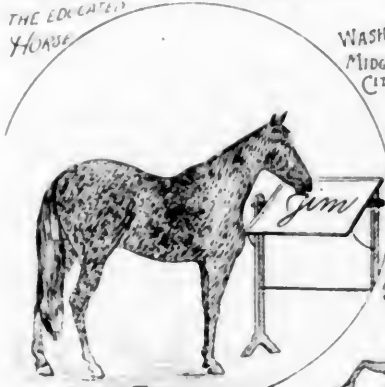
It will be managed by Mr. G. A. Wegefarth and run in conjunction with the Grand Opera House.

On an adjoining lot Mr. Wegefarth will build a hotel and restaurant and also an office and stable for the William Penn Billposting & Transfer Co., of which he is also president and one of the biggest stockholders.

CHICAGO'S GREAT AMUSEMENT PARKS

SKETCHED BY Z.A. HENDRICK.

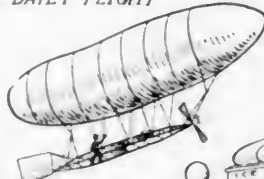
WONDERFUL "JIM KEY"
THE EDUCATED
HORSE



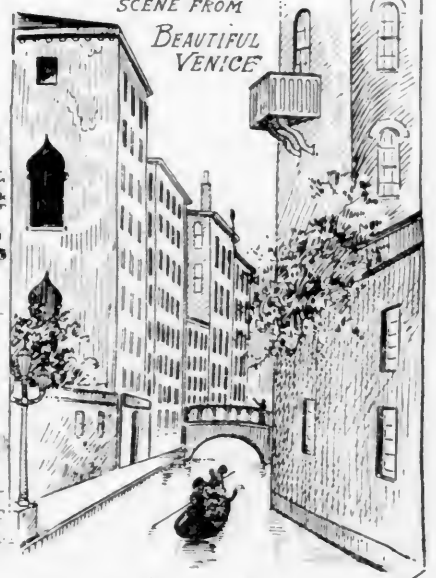
HEROES OF THE
FIRE SHOW



AIRSHIP EAGLE MAKING
A DAILY FLIGHT



SCENE FROM
BEAUTIFUL
VENICE



White City

"CHICAGO'S BRIGHTEST SPOT"



THE MID
IN HIS
GLORY

THE GREAT CHICAGO FIRE



TRAINED WILD ANIMALS

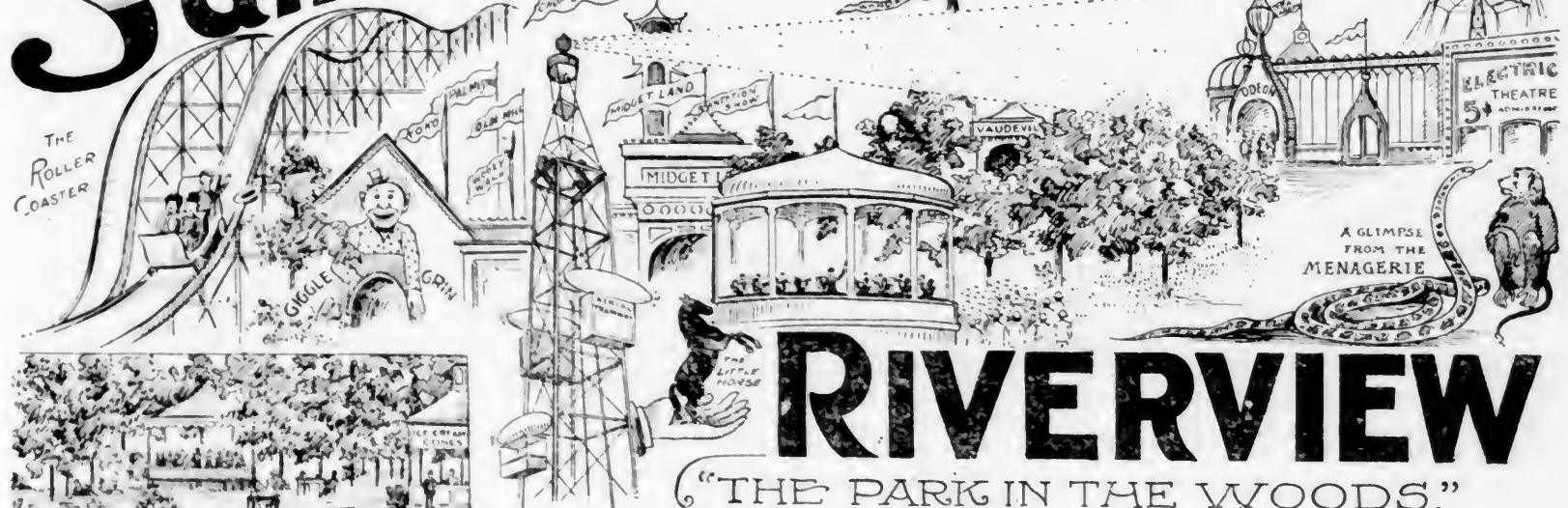


THE POPULAR
MINIATURE RAILWAY



Sans Souci

"Chicago's Pioneer Park"



THE
ROLLER
COASTER

GIGGLE
GRIN

CHOP SEET PAGODA

MIDGET
LAND

THE
LITTLE
HOUSE

VAUDEVIL

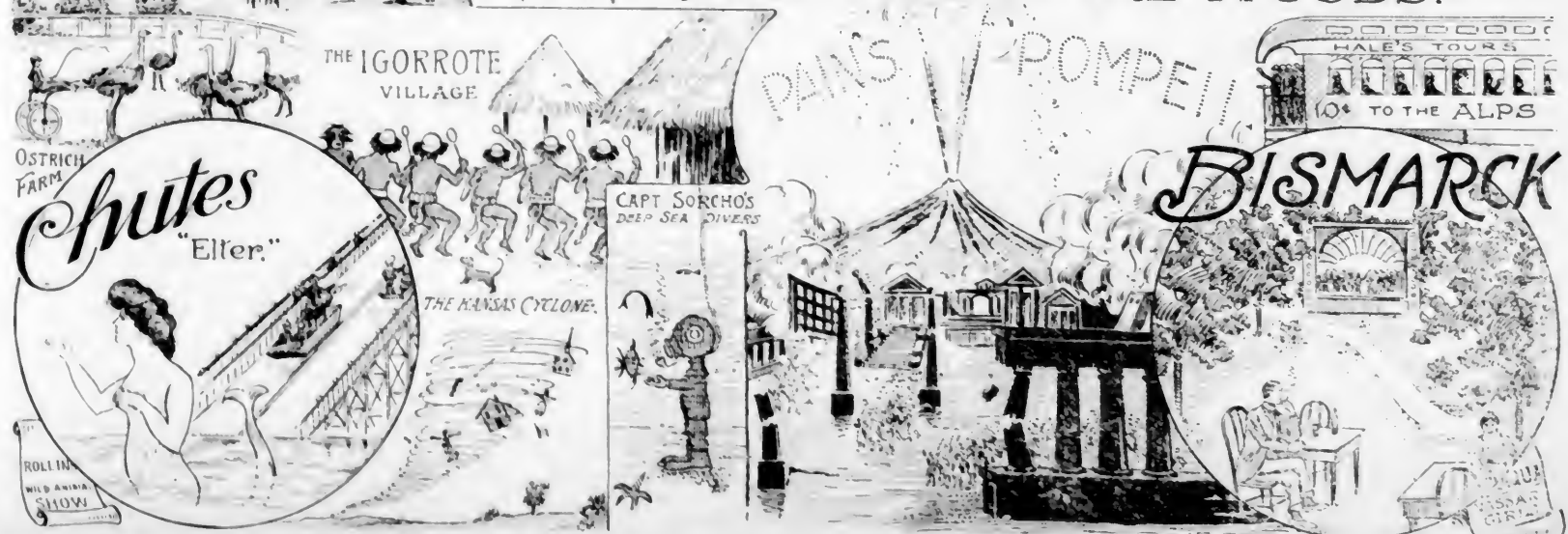
VAUDEVIL

ELECTRIC
THEATRE

A GLIMPSE
FROM THE
MENAGERIE

RIVERVIEW

"THE PARK IN THE WOODS."

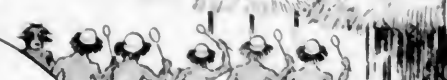


Chutes

"Elter."



THE IGORROTE
VILLAGE



CAPT SORCHO'S
DEEP SEA DIVERS



THE KANSAS CYCLONE

PARIS / POMPEII

BISMARCK



ROLL IN
WILD ANIMAL
SHOW

THE
GIRL

ROUTES

(Continued from page 15.)

DeKoe Bros.: En route with Ringling Bros.' Show. See Tent Show Routes.

DeWitt, Burns & Torrance (Wintergarten): Berlin, Ger., Aug. 28-Sept. 30.

DeVoy & Hall's Show: See Tent Show Routes.

DeVelda & Zolda: En route with the Patterson & Bradburn Carnival Co. See Midway Routes.

Diamond & May (Fischer's): Los Angeles, Cal., April 23, indef.

Dillae, Max: En route with Campbell Bros.' Show. See Tent Show Routes.

Dillingham, W. W.: En route with Cummins' Wild West. See Tent Show Routes.

Dunedin Bros.: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Davis, Edward (Proctor's 23d St.): New York City, 3-8.

DeMora & Graceta (Ontario Ferry Park): Louisville, Ky., 3-8.

Dacre, Louie & Co. (Crystal): Milwaukee, Wis., 3-8; (Bijou) Dubuque, Ia., 10-15.

Damm Bros. (Orpheum): Omaha, Neb., 3-8; (Orpheum) Kansas City, Mo., 10-15.

DeMott, Three (Keith's): Providence, R. I., 3-8; Pawtucket 10-15.

Diamond, Lew F. (Bijou): Kalamazoo, Mich., 3-8; (Bijou) Lansing 10-15.

Devine & Kelley (Bijou): Marquette, Wis., 3-8; (Bijou) Calumet 10-15.

DeFaven, Carter & Flora Parker (Orpheum): Kansas City, Mo., 10-15.

DeVoy & Miller (Family): Lancaster, Pa., 3-8.

DeMont Trio, Robert (East End Park): Memphis, Tenn., 3-8.

DeMutz, Connt. & Bro. (Temple): Detroit, Mich., 3-8.

DeOrla, Marvelous (Airdome): Shawnee, Okla., 3-8; (Airdome) Ft. Smith, Ark., 10-15.

Dixon, Powers & Dixon (Spring Grove Park): Springfield, O., 3-8.

Danovias, Les (Family): East St. Louis, Ill., 3-8; (Grand) Joliet 10-15.

DeCoe, Harry (Geanett): Richmond, Ind., 3-8.

Dugan & Mack (Lyric): Cleveland, O., 3-8; (Crystal) Detroit, Mich., 10-15.

Delmore, The Misses (Freelody Park): Newport, R. I., 3-8; (Bell's) New Haven, Conn., 10-15.

DeLora, Mile (Fair): Nashua, N. H., 3-8.

Dierckx Bros. (Jeffers'): Saginaw, Mich., 3-8; (Lambin) Bay City 10-15.

Deagon, Ed. & Klitte (Galaxy): Springfield, Ill., 3-8; Galesburg 10-15.

Devere & Devere: Rock Island, Ill., 3-8.

DeVerne, Thelma (Lyric): Muskogee, I. T., 3-8; (Lyric) Ft. Smith, Ark., 10-15.

Dunbars, Four Casting (Exposition): Toronto, Ont., 27-Sept. 8.

DeLacey's, Daning (Lyric): Ft. Smith, Ark., 3-8; (Lyric) Ardmore, I. T., 10-15.

DeBrenzo & Lalme (Fair): Trumburg, N. Y., 3-8; (Fair) Greens 10-15.

Durand Trio (Keith's): Boston, Mass., 3-8; (Poll's) Worcester 10-15.

Deming Arthur (Orpheum): Los Angeles, Cal., 3-15.

Dixon Bros. (Orpheum): San Francisco, Cal., 3-15.

Dordens Five Flying: Columbus, O., 27-Sept. 8.

Durant, The Bros. (Hippodrome): Hanley, Eng., 10-15; (Hippodrome) St. Helens 15-25.

Diavolo (Fair): Worcester, Mass., 3-5.

Dagwell, Aurie (Columbia): Cincinnati, O., 3-8; (Hopkins') Louisville, Ky., 10-15.

Dracula (Novelty): Fresno, Cal., 3-8; (Grand) Reno, Nev., 10-15.

Dudley & D'Ormond (Air Dome): Leavenworth, Kan., 3-8.

D'Arcy, Yvonne (Luna Park): Washington, D. C., 3-8.

Davis & Wilson (Rossmore Garden): Far Rock away, N. Y., indef.

Day, George W. (Proctor's): Albany, N. Y., 3-8.

DeSerama's Animals (Orpheum): Brooklyn, N. Y., 3-8.

Doherty Sisters (Hyde & Behman's): Brooklyn, N. Y., 3-8.

Done (Orpheum): Brooklyn, N. Y., 3-8.

Don, Emma (Empire): Portsmouth, Eng., 10-15.

Dorel, Eleanor (Orpheum): Kansas City, Mo., 2-8.

Drew, Dorothy (Empire): Liverpool, Eng., 10-15.

Dudley, Cheslyn & Burns (Maryland): Baltimore, Md., 3-8.

Dupont, Mary (Grand): Syracuse, N. Y., 3-8.

Davis, F. Richard: Newport, R. I., 3-8.

Dayton Sisters & DeVoy: Victor, Col., 3-8.

Dunbars, Flying (Riverview Park): Chicago, Ill., 27-Sept. 8.

Eddy, Arthur (Elysian Grove): Tucson, Ariz., April 1-Sept. 17.

Estellia (Palace): London, Eng., Feb. 26, indef.

Everhart (Folles Marigny): Paris, France, Aug. 1-Sept. 15.

Espe Bros. (Chutes Park): Los Angeles, Cal., 27-Sept. 8; (Crystal) Denver, Col., 10-15.

Eske, Will: Alameda, Cal., 10-15.

Evans & Evans (Novelty): Bakersfield, Cal., 3-8; (Empire) Los Angeles, Cal., 10-15.

Evers, Geo. W. (Masone Temple): Ft. Wayne, Ind., 3-8; (Main St.) Peoria, Ill., 10-15.

Eltou, Sam (O. H.): Rochester, N. Y., 3-8; (O. H.) Pittsburg, Pa., 10-15.

Empire Comedy Fun (Keith's): New York City, 3-8.

Evans Trio (Pastor's): New York City, 3-8; (Amsterdam) New York City 10-15.

Elnore Sisters (Chase's): Washington, D. C., 3-8; (Hammerstein's) New York City, 10-15.

Earle & Bartlett (Lake Compounce): Southington, Conn., 3-8.

Eckhoff & Gordon (Olympic): Chicago, Ill., 2-8.

Edmunds Sisters (Crystal): Anderson, Ind., 3-8.

Emperors of Music, Four (Temple): Ft. Wayne, Ind., 3-8.

Empire City Quartet (Keith's): Boston, Mass., 3-8.

Emerson, Eddie M. (Proctor's): Newark, N. J., 3-8.

Ersl, Leon (Utahna Park): Ogden, Utah, indef.

Ferns, Eddie: En route with Just Struck Town. See Dramatic Routes.

Fields, Nat (Trocaadero): Chicago, Ill., June 25, indef.

Flynn, Earl: Kansas City Mo., indef.

Foot & Sister Queenie (White City): Chicago, Ill., Aug. 20, indef.

Fortune, Roy: En route with the Haag Show. See Tent Show Routes.

Frank & Frank (Mascotte): Mobile, Ala., Mar. 26, indef.

Freeman's, Roy, Goets (Wonderland Park): Boston, Mass., May 30-Sept. 8.

Frisco, Mr. & Mrs. Slz.: En route with the U. S. Carnival Co. See Midway Routes.

Fukino Japanese Troupe: En route with the Southern Carnival Co. See Midway Routes.

Fields & Hanson (Howard): Boston, Mass., 3-15.

Fox & Dittall (O. H.): Pittsburg, Pa., 3-8; (Majestic) Birmingham, Ala., 10-15.

Frank, Fanny (Bijou): Decatur, Ill., 3-8.

Frazer Sisters (Lyric): Cleveland, O., 3-8.

Floods, The (Fair): Penn Van, N. Y., 3-8.

Fiske & McDonough (Orpheum): San Francisco, Cal., 10-15.

Fanchetti: Kansas City, Mo., 3-8; (Family) Sioux City, Ia., 10-15.

Fox & Hughes (Utahna Park): Ogden, Utah, 3-8; (Crystal) Denver, Col., 10-15.

Fields, Will H. (Academy): Chicago, Ill., 3-8; (Alhambra) Chicago 10-15.

Franks & Franks: Newburyport, Mass., 3-8; (Pleasant St.) Fall River 10-15.

Fink, Henry (Moore's): Sioux Falls, S. D., 10-15.

Fitzgerald & Trahou (Henderson's): Coney Island, N. Y., 3-8; (Howard) Boston, Mass., 10-15.

Forme & Davis (Columbia): St. Louis, Mo., 3-8; (Haymarket) Chicago, Ill., 10-15.

Fishers, The (Crystal): Anderson, Ind., 10-15.

Faydo, Abene (Grand): Colorado Springs, Col., 3-8; (Foot Tent) Salt Lake City, Utah, 10-15.

Farrall & Lelloy (Park): Meriden, Conn., 3-8.

Flemen & Miller (Bijou): Superior, Wis., 3-8; (Bijou) Winnepeg, Man., 10-15.

Fitzgerald & Gilray (Proctor's 58th St.): New York City, 3-8; (Colonial) Lawrence, Mass., 10-15.

French, Henri (Columbia): Cincinnati, O., 3-8.

Father's, Miss, Monkeys (Luna Park): Coney Island, N. Y., 13-Sept. 8.

Gerald Mashel (Bijou): Marquette, Mich., 3-8.

Gillmu & Carroll (Lyric): Terre Haute, Ind., 3-8.

Gardner, Happy Jack (Keith's): Boston, Mass., 3-8; (Albion's) Portland, Me., 10-15.

Gardner & Mashel (Orpheum): Allentown, Pa., 3-8; (Majestic) Chicago, Ill., 10-15.

Gordon & Hayes, Misses (Dawling's): Logansport, Ind., 3-8; (Boyd's Park) Peru 10-15.

Gordon, Don & Mae (Myers' Lake Park): Canton, O., 3-8; (Wheeling Park) Wheeling, W. Va., 10-15.

Gillen, Tom (Berne Park): Allentown, Pa., 3-8.

Gavin, Platt & Peaches (Pastor's): New York City, 3-8.

Grant, Sidney (Columbia Park): Jamestown, N. Y., 3-8.

Gardner, Nedal & Co. (Star): St. Paul, Minn., 3-8; (Dunith) Dubuq 10-15.

Gregory Pantomime Co. (Donag's Casino): North Beach, I. I., 27-Sept. 8.

Gray & Graham (St. dard): St. Louis, Mo., 3-8; (Grand) Indianapolis, Ind., 10-15.

Gelbst, Gertrude (Rock Springs Park): East Liverpool, O., 3-8.

Gardner & Stoddard (Majestic): Erie, Pa., 3-8; (Hathaway's) New Bedford, Mass., 10-15.

Gayler, Boudle (Temple): Detroit, Mich., 3-8; (Cook's) Rochester, N. Y., 10-15.

Goldf Russian Troupe (White City Park): Chicago, Ill., 3-8.

Gardner & Vincent (Orpheum): Denver, Col., 3-8.

Gartelle Bros. (Orpheum): Kansas City, Mo., 3-8.

Gaylor & Graft (Acquimoroney Falls): Quebec, Can., 3-8.

George & Harrington (Fair): Sherbrooks, Can., 3-8.

Garson, Marlon (Maryland): Baltimore, Md., 3-8.

Glose, Augusta (Haymarket): Chicago, Ill., 3-8; (Columbia) St. Louis, Mo., 10-15.

Genaro & Bailey (Orpheum): Brooklyn, N. Y., 3-8.

Hufford Clayton P. (New Phillips): Richmond, Ind., indef.

Huntton Dad & Clara (Star): Ft. Worth, Tex., indef.

Hwanetz, M.: En route with Kennedy Bros.' Show. See Tent Show Routes.

Hyde, Heath & Walsh (Lyric): Parsons, Kan., 3-8; (Lyric) Muskogee, I. T., 10-15.

Hennon Trio, Great (Olympic): Cincinnati, O., 3-8.

Heywood Great (Oakford Park): Greensburg, Pa., 3-8.

Howard & Under (Ontario Park): Harrisburg, Pa., 3-8.

Harvey & DeVora (Novelty): Stockton, Cal., 3-8; (Alhambra) San Francisco, Cal., 10-15.

Howell & Scott (Keith's): Cleveland, O., 3-8; (Wonderland) Detroit, Mich., 10-15.

Herber, Miss (Governator): Atlantic City, N. J., 27-Sept. 8.

Harbord & Rollison (Lake Compounce): Southington, Conn., 3-8.

Hoel, Sam (Washington Spokane, Wash., 3-8; (Grand) Portland, Ore., 10-15.

Hill, Will H. (Fair): Putnam, Conn., 3-8.

Howard Bros. Masterlons (Haymarket): Chicago, Ill., 3-8.

Helm Children (Sabatia Park): Taunton, Mass., 3-8; (Dunith) Lancaster, Pa., 10-15.

Holland, Zar (Columbia Park): Jamestown, N. Y., 3-8.

Hirschorns, The (Lyric): Ft. Smith, Ark., 3-8; (Lyric) Ardmore, I. T., 9-15.

Herbert & Rogers (Lyric Park): Kansas City, Mo., 3-8.

Herrington, Dan J. (Rocky Springs Park): East Liverpool, O., 3-8.

Hatfield, Fannie & Co. (Bijou): Port Huron, Mich., 3-8; (Bijou) Kalamazoo 10-15.

Inch, Musical (Casino): Bayonne, N. J., 3-8; (Columbia) Lawrence, Mass., 10-15.

Himes & Lewis (Ben's): Escanaba, Mich., 3-8.

Herbert's Dogs (Moore's): Rochester, N. Y., 3-8; (Park) Jamestown, 10-15.

Hinnant's, Capt. Sidney, Water Circus (Bijou): Marquette, Wis., 3-8.

Herald Square Quartet (Orpheum): Allentown, Pa., 3-8.

Howards, Daning (Luna Park): Youngstown, O., 3-8.

Hamilton & Brooks (Spring Lake Park): Trenton, N. J., 3-8.

Hamilton Bros. (Oak Park): Sacramento, Cal., 3-8.

Holdsworths, The (Park): Athol, Mass., 3-8; (Dreamland) Coney Island, N. Y., 10-15.

Herrmann, Adalade (Haymarket): Chicago, Ill., 3-8.

Hedrix & Prescott (Poll's): Worcester, Mass., 3-8; (Colonial) Lawrence 10-15.

Hutchinson, Prof. Ed. R. Worcester, Mass., 3-5; Ottawa, Ont., 11-15.

Harbach & Harris (Orpheum): Springfield, O., 3-8; (Grand) Hamilton 10-15.

Hendings Lewis & Hennings (Majestic): Chicago, Ill., 3-8; (Haymarket) Chicago 10-15.

Hickman Bros., Three (Orpheum): Salt Lake City, Utah, 3-8; (Orpheum) Denver, Col., 10-15.

Hayes, Ed. C. (Orpheum): Chillicothe, O., 3-8; (Orpheum) Mansfield 10-15.

Hayward, Conroy & Hayward (O. H.): Indianapolis, Ind., 3-8; (Colonial) Cincinnati, O., 10-15.

Helena, Edith (Orpheum): Los Angeles, Cal., 26-Sept. 8.

Hayden, Fred (Crystal): Toledo, O., 3-8; (Crystal) Elkhart, Ind. 10-15.

Harrison Lee (O. H.): Indianapolis, Ind., 3-8; (Columbia) Cincinnati, O., 10-15.

Hart & Demotte (Central Park): Allentown, Pa., 3-8.

Harrison Minnie (Keith's): Pawtucket, R. I., 3-8.

Hayman & Franklin (Palace): Belfast, Ire., 10-15; (Clived) Dublin 17-22.

Hanson & Nelson (Haymarket): Chicago, Ill., 3-8; (Columbia) St. Louis, Mo., 10-15.

Hibbert & Warren (Star): Hamilton, Mo., 3-8.

Hinos & Remington (Majestic): Chicago, Ill., 3-8.

Holmes & Hollister (Highland Park): Brockton, Mass., 3-8.

Houhli Harry (Keith's): New York City, 3-8.

Howard & Howard (Sea's): Toronto, Ont., 3-8.

Howard, Geo. F. (Conner's): Coney Island, N. Y., 27-Sept. 8.

Hart's Electric Crickets (Proctor's 58th St.): New York City, 3-8.

Hughes, Mr. & Mrs. Gene (Poll's): Bridgeport, Conn., 3-8.

Inness & Ryan (Springbrook Park): South Bend, Ind., 3-8; (Main St.) Peoria, Ill., 10-15.

Ingram & Cronin: Easton, Pa., 3-8.

Jackson Family (Circus Carre): Amsterdam, Hol., Aug. 18-Sept. 15; (Mellal) Hanover, Ger., 16-30.

Jacobs, Chas. M.: En route with Gorton's Minstrels. See Minstrel Routes.

Jacques, A. E. & Bro. (Cincinnati Fall Festival): Cincinnati, O., 28-Sept. 28.

Jerome & Edwards: En route with Harkness & Fox Minstrels. See Minstrel Routes.

Jessone, Nat. S. (Trocaadero): Chicago, Ill., indef.

Jewell's Minstrel (White City): Chicago, Ill., May 14, indef.

Johnson, Chas.: En route with the Haag Show. See Tent Show Routes.

Jordan & Harvey (Pavilion): London, Eng., indef.

Jones & Sutton (Oakford Park): Jeannette, Pa., 3-8; (Atlantic Garden) New York City, 10-15.

Jones & Raymond (Linenet): Eau Claire, Wis., 3-8.

Jones, Morris (Gale's): Springfield, Ill., 3-8; (Bijou) Quincy 10-15.

Jumper & Hayes (Alhambra Park): Worcester, Mass., 3-8; (Normesburg Park) Ansburde 10-15.

James & Davis (Bijou): Port Huron, Mich., 3-8.

Jennings & Jewell (Novelty): Indianapolis, Ind., 3-8; (Standard) Cincinnati, O., 10-15.

Johnstone & Cook (Orpheum): Kansas City, Mo., 2-8.

Johnstons, Musical (Empire): Liverpool, Eng., 10-15.

Jones & Hite (Keith's): Providence, R. I., 3-8.

Jordan & Harvey (Orpheum): Brooklyn, N. Y., 3-8.

Judge, Will (Majestic): Chicago, Ill., 3-8.

Karnatz J. F.: Coney Island, N. Y., Aug. 27-Sept. 16.

Keatons, Three: En route with the Fenberg Stock Co. See Dramatic Routes.

Kelcher: En route with the Barnum & Bailey Show. See Tent Show Routes.

Kennard Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.

BURKE AND EWING



Burke and Ewing, whose pictures appear above, are proving a great drawing card at the fairs, in the middle-west. Their races are something out of the ordinary and this is what the fair patrons are looking for. They stand in a class by themselves, and are the originators of this novel attraction.

Fisher & Johnson (Orpheum): Lima, O., 3-8.

Forbes & Forbes: Plymouth, Pa., 3-8.

Franciscos Two (Bijou): Lincoln, Neb., 3-8; (Bijou) Omaha 10-15.

Forrests, The Musical: Salt Lake City, Utah, 3-8.

Fagan & Bryon (Keith's): Providence, R. I., 3-8.

Furst Family (Hyde & Behman's): Brooklyn, N. Y., 3-8.

Fays, The (Chase's): Washington, D. C., 3-8.

Ferguson & Mack (Hathaway's): New Bedford, Mass., 3-8; (Hathaway's) Lowell 10-15.

Ferris's Dogs & Monkeys: Brighton Beach, N. Y., indef.

Fisher, Mr. & Mrs. Lerkins (Shea's): Toronto, Ont., 3-8.

Flood Bros. (Grand): Syracuse, N. Y., 3-8.

Fords, Four (Grand): Syracuse, N. Y., 3-8.

Futurity Winners (Orpheum): Brooklyn, N. Y., 3-8.

Fantas, Two (Empire): Pittsfield, Mass., 3-8.

Foster, Harry (Woodward Park): Philadelphia, Pa., 3-8.

Fox, Will H. (Temple): Ft. Wayne, Ind., 3-8; (Main St.) Peoria, Ill., 10-15.

Franks, Patty (Hippodrome): New York City, 1-8.

Gavin & Dunlevy: En route with the Great Barlow Minstrels. See Minstrel Routes.

Gems and Carthier (Lake Park): Columbia, Miss., indef.

Gibson & Nash: Edgerton, Minn., indef.

Gillen, Edward & Hazel: En route with the Kennedy Players. See Dramatic Routes.

Goodie: En route with the Geo. W. Hall Show. See Tent Show Routes.

Gossenz: En route with Vogel's Minstrel. See Minstrel Routes.

Griffith, W. S.: En route with Gollmar Bros.' Show. See Tent Show Routes.

Gross, Wm.: En route with Ferris' Comediana. See Dramatic Routes.

Golden & Hughes (Central Park): Allentown, Pa., 3-8; (Spring Lake Park) Trenton, N. J., 10-15.

Giffords, The: Ashton, Ia., 3-8.

Green Bros. (Alamo Park): Cedar Rapids, Ia., 2-8.

Gottlob, Mr. & Mrs. & Co. (Lyric Park): Ft. Smith, Ark., 3-8; (Lyric) Ardmore, I. T., 10-15.

Hedley, Spot: En route with the Cummins' Wild West. See Tent Show Routes.

Haines, Lola & Co. (Wonderland): Revere, Mass., indef.

Hamilton & Wiley (Empire): Springfield, Ill., Aug. 29, indef.

Hart Bros.: En route with the Wallace Show. See Tent Show Routes.

Hatch, Geo. H. (West Side): Janesville, Wis., indef.

Hatfield, Fannie & Co. (Iden): Sault Ste. Marie, Mich., July 20-Sept. 8.

Hay, C. E. (Main St.): Peoria, Ill., indef.

Hayden & LaLonde: En route with Ringling Bros.' Show. See Tent Show Routes.

Hayes & Graham: En route with Capt. Amey's Shows. See Midway Routes.

Hearn, Tom (Olympic): Paris, France, Aug. 16-Sept. 30; (Central) Dresden, Ger., Oct. 1-31.

Held, Fred (Arcade): Toledo, O., indef.

Henry & Young (Shellpot Park): Wilmington, Del., indef.

Herbert, The Frogman: En route with the Sella-Floto Show. See Tent Show Routes.

Hewett, Fred: En route with the Southern Carnival Co. See Midway Routes.

Hilda, Mlle.: En route with the Sella-Floto Show. See Tent Show Routes.

Holman, Al. E. & Maudie (Salvander): Elberfeld, Ger., Sept. 1-15; (Reichhallen) Gdm 16-30.

Holt, Alf.: Empire Tour, Eng., 13-Sept. 20.

Howard, Tom (Herman's Park): Baltimore, Md., June 18, indef.

Howe Decker Trio: En route with the Great Barlow Show. See Tent Show Routes.

Hurt, Lena (Bijou): Decatur, Ill., indef.

56 BRASS BANDS
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Kingsley & Lewis: Sharon Springs, N. Y., Indef.
Kinkaid, Billy: En route with the Barnum & Bailey Show. See Tent Show Routes.
Kline, Lena (Elite): Iavenport, Ia., Indef.
Kates Bros. (Haymarket): Chicago, Ill., 3-8; (Majestic) Chicago 10-15.
Klefel, Paul (Keith's): Boston, Mass., 3-8; (Keith's) Portland, Me., 10-15.
Koppe (White City Park): Binghamton, N. Y., 3-8.
Klein & Clifton (Orpheum): Minneapolis, Minn., 10-15.
Kinsmans, The (Celeron Park): Jamesstown, N. Y., 3-8.
Kurtis & Busse's Dogs: Erie, Pa., 3-8; (Crystal) Detroit, Mich., 10-15.
Kittling, Troupe (Exposition): Toronto, Ont., 27-Sept. 8; (Fair) London 10-15.
Koch, Thos. J. (Moore's): Portland, Me., 3-8; (Keith's) Providence, R. I., 10-15.
Kelly & Kent (Orpheum): St. Paul, Minn., 9-15.
Kreider (Sabatia Park): Taunton, Mass., 3-8; (Family) Lancaster, Pa., 10-15.
Karno's London Comedy Co. (Orpheum): Brooklyn, N. Y., 10-15.
Keelley Sisters (Bijou): Evansville, Ind., 3-8.
Kelly, Sam & Ida (Grand): Joliet, Ill., 3-8; (Castle) Bloomington 10-15.
Kette, Zona (Paterson, N. J., 3-8; Hoboken 10-15.
Kalmu, Clas & Ada (Grand Circle Bell): Mexico City Mex., 3-8.
Kelly, Walter B. (Keith's): Providence, R. I., 3-8.
Kaufman Troupe (Orpheum): Omaha, Neb., 3-8.
Kemp & Kapp (Horseshoe Valley Park): North Adams, Mass., 3-8.
LaClear & Bowen (Wonderland Park): Revere Beach, Boston, Mass., May 30-Sept. 5.
LaFleur Joseph: En route with the Forepaugh-Sells Bros' Show. See Tent Show Routes.
Lazure Prof. (Family): LaFayette, Ind., Indef.
LaMothe Trio: En route with the Hagenbeck Show. See Tent Show Routes.
Larke & Adams: En route with the St. Louis Amusement Co. See Midway Routes.
Larribee & Lee: En route with Ringling Bros' Show. See Tent Show Routes.
Lassner, Lee (Johnson's Island): Sandusky, O., June 4 Indef.
Lawrence, Anita & Co.: En route with the Johnny Wise Co. See Dramatic Routes.
LaZene, Fred (Elks Park): Trinidad, Col., May 20, Indef.
Lee Grace (O. H.): Schuylerville N. Y., May 20, Indef.
Leonard & Phillips (Zbayer's Park): Amsterdam, N. Y., May 14, Indef.
LeFages, Great (Apollo): Berlin, Ger., Sept. 1-30; (Walhalla) Halle Oct. 1-15.
Lewis & Chapin (Trocadero): Chicago, Ill., Indef.
Lindsay's Monkeys (Midget City, White City): Chicago, Ill., Indef.
Loie, Mlle. (Luna Park): Coney Island, N. Y., May 12-Sept. 16.
Lombard Preston (Woodside Park): Philadelphia, Pa., July 9, Indef.
Long, Morey (Bijou): Duluth, Minn., Indef.
Lafair & West (Ocean Pier): Sea Side City, N. J., 3-8.
LaMella (Fairview Park): Dayton, O., 3-8.
Londons, Four (Worcester Fair): Worcester, Mass., 3-8; (Fair) Englewood 10-15.
Lukens, Four (G. O. H.): Pittsburg, Pa., 3-8; (Hammerstein's) New York City, 10-15.
LaNole Bros. (Fair): Walton, N. Y., 3-8.
LaZelle, Edward (Bijou): Oshkosh, Wis., 3-5; (Bijou) Appleton 3-8; (Bijou) Green Bay 10-12; (Bijou) Marinette 13-15.
Lewis & Lessington (Star): Aurora, Ill., 3-8.
Lafay Bros. (Crystal): Milwaukee, Wis., 3-8.
Lindstrom & Anderson (Fair): Creston, Ia., 4-7; (Fair) Massena 11-13.
Leonard & Bastedo (Capitol Music Hall): Glens Falls, N. Y., 3-8; (Howard) Boston, Mass., 10-15.
Lamborn, Irving W. (Crystal): Denver, Col., 3-8.
LaValles, Six Tossing (Ideal): Fond du Lac, Wis., 3-8; (Ideal) Oshkosh 10-15.
Lefezar, Chas. (Orpheum): Denver, Col., 3-8.
Leslie, Ed. (Orpheum): Lima, O., 3-8; (Orpheum) Newark 10-15.
Leonard & Louie (Majestic): Chicago, Ill., 3-8.
Lancaster, Tom (Wildwood Park): Putnam, Conn., 3-8.
LaVerre & Marsden (Haymarket): Chicago, Ill., 3-8; (Majestic) Chicago 10-15.
Larvett, Jules (Lake Nippon): Milford, Mass., 3-8.
Levy Mrs. Jules & Co. (Mannon's Park): St. Louis, Mo., 3-8; (Gok's Park) Evansville, Ind., 10-15.
Lippincott, The (Cock's Park): Evansville, Ind., 3-8; (Chester Park): Cincinnati, O., 3-8.
Lamont & Paulette (Orpheum): Portsmouth, O., 3-8.
Lee, Fitzhugh & Heald (Walbridge Park): Toledo, O., 3-8.
Lombard Bros. (Empire): Leadville, Col., 3-8.

LaJess, Theo. & Camille (Bijou): Hattie Creek, Mich., 3-8; (Bijou) Bay City 10-15.
LaTell Bros (Star): Peoria, Ill., 3-8; (Masonic) Ft. Wayne, Ind., 10-15.
Latell, Edwin W. (Armory): Binghamton, N. Y., 3-8; (Mohawk) Schenectady 10-15.
Lecompt, W. S. (Bijou): Lansing, Mich., 3-8; (Bijou) Flint 10-15.
Leslie's Porcine Circus (Fair): Syracuse, N. Y., 10-15.
Langdon, Hardie (Spring Grove Park): Springfield, O., 3-8; (Fairview Park) Dayton 10-15.
Luce & Luce (G. O. H.): Pittsburg, Pa., 3-8; (Chase's): Washington, D. C., 10-15.
LeRoy, Lillian (Proctor's 125th St.): New York City, 3-8; Lawrence, Mass., 10-15.
LaVine, Ed. (Ramona Park): Grand Rapids, Mich., 3-8.
LeBent, The Great (Empire): Hoboken, N. J., 3-8.
LaVatis, The (Winter Gardens): Southport, Ind., 10-15.
Lambert & Williams (Forest Lake): Palmer, Mass., 3-8.
Langdons, The. (Isseter, Ill., 3-8.
LaTrix, Paul (Hawaway's): Lowell, Mass., 3-8.
Lawler, T. Newport, R. I., 3-8.
LeClair, Harry, (Froesbody Park): Newport, R. I., 27-Sept. 8.
Larrens, Two (Star): Hannibal, Mo., 3-8; (Empire) Ida Moines, Ia., 10-15.
Lefley & Woodford (Orpheum): Omaha, Neb., 3-8.
Lester & Acker (Young's Pier): Atlantic City, N. J., 3-8.
Leslie & Williams (Family): Sioux City, Ia., 3-8.
LeClair & Hart (Novelty): Brooklyn, N. Y., 3-8.
Lucas, Jimmie (Majestic): Chicago, Ill., 3-8.
Lyster & Cooke (Family): Buffalo, N. Y., 3-8.
LaMarche, Francine (Lakeview Park): Middletown, Conn., 3-8.
Magnani Family (Orpheum): City of Mexico Mex., April 16, Indef.
Magri, Connt & Bary (Midget City, Dreamland): Coney Island, N. Y., May 12, Indef.
Malcolm & Shervette (Happyland): Winnipeg, Man., Indef.
Mantell's Marionettes: En route with HI Henry's Minstrels. See Minstral Routes.
Marion Harry (Unique): Akron, O., Indef.
Marnells, The (Odsson): Dayton, O., Indef.
Marriott Twins (Grand Circle Bell): Mexico, Mex., Aug. 20, Indef.
Martyn, Eddy: En route with the Great Mandy Show. See Midway Routes.
Martina: En route with the Great Parker Am. Co. See Midway Routes.
Marvelles, Four: En route with the Sells-Floto Show. See Tent Show Routes.
May, Araminta: En route with Campbell Bros' Show. See Tent Show Routes.
McAdams, Doc: En route with Seibel Bros' Dog & Pony Show. See Tent Show Routes.
McClelland, James (Bijou): Duluth, Minn., Aug. 20-Sept. 27.
McFarland, James (Bijou): Marquette, Mich., Indef.
McSoley & Eleanor (Gem): Missoula, Mont., May 18, Indef.
Meredith Trio: Whesling, W. Va., Indef.
Merriam, Flying: En route with Seibel Bros' Dog & Pony Show. See Tent Show Routes.
Merrilla, The Three (Stoll Tour, Eng., Indef.
Mettler, Lew (Tivoli): Cape Town, S. A., Indef.
Middleton's Manikins (Point Grallot Park): Dunkirk, N. Y., Indef.
Millard Bros.: Touring South America.
Millman Trio (Olympia): Paris, France, Aug. 17-Sept. 20; (Carre) Amsterdam, Hol., Oct. 1-15.
Mizno Troupe: En route with Campbell Bros' Show. See Tent Show Routes.
Monerell & Smith: Portland, Ore., Indef.
Mooney & Holthorn (Palace): London, Eng., Aug. 20-Sept. 27.
Moore, Sam (Sips): Kokomo, Ind., Indef.
Morris & Morris (Arcade): Wallace, Ida., Indef.
Morrison John: Lowell, Mass., Indef.
Mosher, Carlotta: En route with Swift Bros' No. 2 Show. See Tent Show Routes.
Mologiri, La: Rickards' Tour, Australia, Aug 1-Mar. 7.
Murphy, Mr. & Mrs. Mark (Shore Farm): East Setauket, L. I., N. Y., May 7-Sept. 16.
Mansfield & Harvey (O. H.): Bloomington, Ind. 3-8; (O. H.) Peiford 10-15.
Mel, Marvulus (Crystal): Detroit, Mich., 3-8; (Olympic) South Bend, Ind., 10-15.
McAnley & Donovan (Family): Mahanoy City, Pa., 3-8; (Family) Shamokin 10-15.
Melroy Trio (DesMolines, Ia., 3-8.
Murphy & Magee (Standard): St. Louis, Mo., 3-8; (Empire) Indianapolis, Ind., 10-15.
Millership Sisters (Gotham): New York City, 3-8.
McDonalds, Four (Flying (Bijou): Lincoln, Neb., 3-8; (Bijou) Omaha 10-15.
Mitchell & Browning (Star): Monessen, Pa., 3-8.
Monte Myro Troupe (Fair): Worcester, Mass., 3-8; (Fair) London, Ont., 10-15.

Millman, Charles (Empire Palm Garden): Gloucester, N. J., 3-8.
Miett's Dogs (G. O. H.): Marion, Ind., 3-8; (Marvin's) Findlay, O., 10-15.
Mora, The Mystic (Bijou): Bethlehem, Pa., 3-8.
Macks, Two (Young's Pier): Ocean City, N. J., 3-8; (Governor's) Atlantic City 10-15.
Moore, Harry (Union Hill): Gloucester, Mass., 3-8; (O. H.) Taunton 10-15.
Mardo Trio (Lake Side Park): Akron, O., 3-8; (Fairview Park) Dayton 9-15.
Millo Bros. (Eureka Fair): Eureka, Cal., 10-15.
Mack & Elliott (Family): Mahanoy City, Pa., 3-15.
Marshall & Lorraine (Keith's): Boston, Mass., 3-8; (Moore's) Portland, Me., 10-15.
Morrill, Mr. & Mrs. Chas. (Bijou): Sault Ste. Marie, Mich., 3-15.
Moore, Bon (Montmorency Falls Park): Quebec, Can., 3-8; (Fair) Norwich, Conn., 11-15.
Majestic Trio (Orpheum): Kansas City, Mo., 3-8; (Orpheum) Omaha, Neb., 10-15.
Marckley Frank (Olympic): South Bend, Ind., 3-8; (Grand Milwaukee, Wis., 10-15.
Melvin Bros. (Trend): Trenton, N. J., 3-8; (Empire) Paterson 10-15.
Mathew, Juggling (Bijou): Oshkosh Wis., 3-8; (Bijou) Appleton 10-15.
Murray, Clayton & Drew (Howard): Boston, Mass., 3-8.
Metropolitan Opera Trio (Park): Jamesstown, N. Y., 3-8; Brighton Beach 10-15.
Mason, Kelly & Co. (Star): Portland, Ore., 3-8.
Montague's (Coke's) Circus (Exhibition): St. Johns, N. B., 3-8.
Murphy & Magee (Standard): St. Louis, Mo., 3-8; (Empire) Indianapolis, Ind., 9-15.
McCormick, Hugh (Bijou): Superior, Wis., 3-8; (Bijou) Winnipeg, Man., 10-15.
Marshall, Bert (Pastor's): New York City, 3-8.
Marzoo Twins (Orpheum): Denver, Col., 3-8.
McKee & Van (Hippodrome): Pittsburg, Pa., 27-Sept. 6; Cleveland, O., 10-15.
Moon, Ed. (Industrial): Moline, Ill., 3-8; (Gale's) Galesburg, Ill., 10-15.
Miller, The Musical (Summer Park): Leavenworth, Kan., 3-8; (Summer Park) Sedalia, Mo., 10-15.
Meier Family (Wonderland Park): Indianapolis, Ind., 3-8.
Mullen & Correll (Proctor's 23d St.): New York City, 3-8; (Proctor's) Albany 10-15.
Melotte, LaNole Trio (Keith's): Providence, R. I., 3-8.
Murray Sisters (Mannon's Park): St. Louis, Mo., 3-8; (Cook's Park) Evansville, Ind., 10-15.
McQuarte Basque (Orpheum): St. Paul, Minn., 3-8; (Orpheum) Minneapolis, 10-15.
McKinnon & Reed (Bijou): Jackson, Mich., 3-8; (Bijou) Flint 10-15.
Mareena, Navarro & Mareena (Cook's): Rochester, N. Y., 3-8; (Shea's) Buffalo, N. Y., 10-15.
McCord, Lewis: Lawrence, Mass., 3-8.
McCree, Junie (Maryland): Baltimore, Md., 3-8.
McMahon & Chappelle: Minneapolis, Minn., 3-8.
McMahon's Watermelon Girls: Minneapolis, Minn., 3-8.
Macdonald, James F. (Farm): Toledo, O., 3-8.
Magle Boat, The (Gartick): Wilmington, Del., 3-8.
Merkel Sisters (Hippodrome): New York City, 3-8.
Messenger Boys Trio (Keeney's): Brooklyn, N. Y., 3-8.
Military Detel (Orpheum): Kansas City, Mo., 3-8.
Monroe, Mack & Lawrence (Keith's): Providence, R. I., 3-8.
Morrill, Mue. (Luna Park): Coney Island, N. Y., Indef.
Martindale & Sylvester (Fair): Monticello, Ia., 3-8.
Martins, Th e(Austin & Stone's): Boston, Mass., 3-8.
Mawo & Fox (Empire): Hoboken, N. J., 3-8.
Macart's Dogs & Monkeys (Orpheum): St. Paul, Minn., 3-8.
McSarry & Morgan (Bijou): Bay City, Mich., 3-8.
McGee & Collins: Mitchell, S. D., 27-Sept. 8.
McCarthy, Myles & Co. (Olympic): Chicago, Ill., 3-8.
Miller & Edwards (Bijou): Racine, Wis., 3-8.
Miller, Carrie Belle (Forest Park): Little Rock, Ark., 3-8.
Mills, Three (Family): Binghamton, N. Y., 3-8.
Mills & Morris (Olympic): Chicago, Ill., 3-8.
Nelsons, Flying: En route with Gollmar Bros' Show. See Tent Show Routes.
Newel & Nihil (Empire Theatre of Varieties): Johannesburg S. A., Aug. 27-Oct. 8; (T velt) Cape Town S-Nor. 3-8.
Noelzel Family: En route with Gollmar Bros' Show. See Tent Show Routes.
North, Bobby (Darts): San Francisco, Cal., July 30, Indef.

Nowlin, Dave (Proctor's 55th St.): New York City, 3-8; (Proctor's) Albany 10-15.
Neff & Miller (Crystal): Milwaukee, Wis., 3-8; (Calumet) South Chicago, Ill., 10-15.
Napp, Viola (Star): Monessen, Pa., 3-8.
Norton, Ned (Albion): St. Joseph, Mo., 27-Sept. 8; Lawrence, Kan., 10-15.
Norman & Bryce (Lyric): Ardmore, I. T., 3-8; (Empire) Oklahoma City, Okla., 10-15.
Nickelsons, The Three (Majestic): Chicago, Ill., 3-8; (Orpheum) Rockford 10-15.
Nichols & Smith (Fair): Evansville, Wis., 7-10.
Nico, Kittle (Junction Park): New Brighton, Pa., 3-8.
Nelson Family, Original (Fair): Mouthello, Ia., 3-8; (Fair) Sioux City 10-15.
Najbl, Mlle. & Morton (Proctor's 58th St.): New York City, 3-8.
Nodds, Dolly & Kittle (Gotham): Brooklyn, N. Y., 3-8.
Norton & Nicholson (Keith's): New York City, 3-8.
Nyde, Ned (Keith's): Philadelphia, Pa., 3-8.
Newlon, Irving: Reading, Pa., 3-8.
Niner & Niner (Brook's): North Beach, N. Y., 3-8.
Norman, Mary (Orpheum): Los Angeles, Cal., 3-8.
Odetta (Comique): Spokane, Wash., Mar 7, Indef.
O'Dole, Geo. W.: En route with Ringling Bros' Show. See Tent Show Routes.
Olive, Mae, Harding & Ah Sid. Moss & Stell Tour, Eng., Dec. 1, Indef.
Opel: En route with the New Era Floating Palace. See Miscellaneous Routes.
Overing Trio: Hot Springs, Ark., Sept. 22-Oct. 1.
Ozays, Tue (Woodland Park): Ashland, Pa., 3-8.
Omar Saml Singh (White City): Syracuse, N. Y., Indef.
Olivette Troubadours (Grand): Syracuse, N. Y., 3-8.
Olivira Troupe (Chutes): San Francisco, Cal., 27-Sept. 8.
O'Paco Family: En route with Cole Bros' Show. See Tent Show Routes.
Pett Family: En route with Gollmar Bros' Show. See Tent Show Routes.
Phillips, Charles Roe (Crystal) Marion, Ind., May 6, Indef.
Phillips, Leonard (Star): Muncie, Ind., Indef.
Powers, Earl: En route with the Yankee Robinson Show. See Tent Show Routes.
Powers & Theobald: En route with McFadden's Flats. See Musical Routes.
Pretz, Chas. (Hansa): Hamburg, Ger., Aug. 16-Oct. 1.
Price & Knapp (Standard): Ft. Worth, Tex., Indef.
Poiriers, The Three (Oleantangy Park): Columbus, O., 3-8.
Powers & Freed (Olympic): Chicago, Ill., 3-8; (Main St.) Peoria, Ill., 10-15.
Patty Bros. (Exposition): Toronto, Ont., 27-Sept. 8; (Columbia) St. Louis, Mo., 10-15.
Parrish (Pastor's): New York City, 3-8.
Pitcher, Orville (Bijou): Marquette, Mich., 3-8; (Ben's) Escanaba 10-15.
Proccannis, Six (Orpheum): Los Angeles, Cal., 27-Sept. 8.
Peto & Wilson (Marvin): Findlay, O., 3-8; (Lyric) Terre Haute, Ind., 10-15.
Person, Camille (Star): Seattle, Wash., 3-8; (Grand) Tacoma 10-15.
Pearl, Kathryn (Haymarket): Chicago, Ill., 3-8.
Pryors, The (Cedar Point): Sandusky, O., 3-8; (Pastor's) New York City, 10-15.
Pierce & Malzee (Empire): Glasgow, Scot., 10-15; (Empire) Belfast, Ire., 17-22; (Empire) Dublin 24-29.
Pepper Twins, The. Johnstown, N. Y., 3-8; Binghamton 10-15.
Pelletier, Dora (Grand): Syracuse, N. Y., 3-8.
Pers, Phil & Nettie (Empire): Cape Town, S. A., 27-Sept. 8.
Piccolo Midgets (Keeney's): Brooklyn, N. Y., 3-8.
Payton Trio: Oswego, N. Y., 3-8.
Pan-American Four: Hamilton, O., 3-8.
Potter & Harris (Ideal): Fond du Lac, Wis., 3-8.
Pullen, Baby Luella: Harrisburg, Pa., 3-8.
Pulley's Dixie Serenaders (Berkshire Park): Pittsfield, Mass., 2-5.
Quinlan & Mack (Orpheum): Allentown, Pa., 3-8; (Orpheum) Reading 10-15.
Quaker City Quartet (Hyde & Bohman's): Brooklyn, N. Y., 3-8.
Radford & Valentine: Cape Town, S. A., July 10-16, 8.
Ramola, Williams & Lukens: En route with Reed's Kit Carson Co. See Tent Show Routes.
Raphael, Dan: En route with Campbell Bros' Show. See Tent Show Routes.
Ray, Thos. W. (Lyric): Cleveland, O., April 23, Indef.
Redick, Mabel, & Thos. A.: En route with the Columbian Comedy Co. See Dramatic Routes.
Reed, Bill (Glendale Park): Nashville, Tenn., July 16-Sept. 8.
Reed, Harry L. (Luna's Museum): Buffalo, N. Y., July 2-Sept. 8.

Robertson's Dogs & Monkeys (Haymarket): Chicago, Ill., 10-15.
 Randall, Lucille (Olympic): Chicago, Ill., 10-15.
 Remmond & West (Marvin): Findlay, O., 3-8.
 Richards, R. H. (Marvin): Findlay, O., 3-8.
 Ransoms, The (Crystal): Frankfort, Ind., 3-8.
 Rialto Comedy Four (Columbia): Cincinnati, O., 3-8.
 Rogers & Ivers (Grand): Joliet, Ill., 3-8.
 Rock, William (Proctor's 23d St.): New York City, 3-8.
 Rlanos, The Four (Proctor's): New York City, 3-8.
 Rooney Sisters (Proctor's): New York City, 3-8.
 Randolphs, Grottesque: En route with Markie's New Sunny South Floating Palace. See Miscellaneous Routes.
 Reese, Orville (Bijou): Quincy, Ill., Jan. 15, indef.
 Rice, Felix (Family): LaFayette, Ind., indef.
 Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., indef.
 Rogers & Layline (Oxford Lake Park): Anniston, Ala., indef.
 Rogers, Will (Palace): London, Eng., indef.
 Rogers, Wm. G. (Crystal Park): St. Joseph, Mo., indef.
 Rooneys, Ring: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Rousch, Jack: Leavenworth, Kan., indef.
 Russell, Winfrey B. (Lyric): Ft. Smith, Ark., May 6, indef.
 Reded & Hadley (Casino): Montgomery, Ala., 3-8; (Pastor's) New York City, 10-15.
 Rockway & Conway (Star): Peoria, Ill., 3-8; (Majestic) Chicago 10-15.
 Roblnson, Blossom (Lyric): Terre Haute, Ind., 3-8; (Marvin) Findlay, O., 10-15.
 Richardson, Lavender & Co. (Delmar Gardens): Oklahoma City, Okla., 3-8.
 Rand & Byron (Bijou): Omaha, Neb., 3-8.
 Ray, J. J.: Sedalia, Mo., 3-8.
 Royce Bros. (Casino Park): Rome, Ga., 3-8.
 Rettick, Carl F., & Co. (Kennwood Park): Pittsburg, Pa., 3-15.
 Ruf & Cusick (Temple): Ft. Wayne, Ind., 3-8; (Marvin) Findlay, O., 10-15.
 Rea, Dorothy (Bijou): Winnipeg, Man., 3-8; (Family) Bette Mont., 10-15.
 Rauf, Claude (Sans Souci Park): Chicago, Ill., 3-8; (Wonderland Park) Milwaukee, Wis., 10-15.
 Ramsey Slaters (Empire): Albany, N. Y., 3-8.
 Reklaw, Reckless (Gleendale Roller Rink): Nashville, Tenn., 20-Sept. 8.
 Rice, Fanny: Paterson, N. J., 3-8; Hoboken 10-15.
 Rlanos, Four: Freeport, N. Y., 3-8; (Moore's) Manchester, N. H., 10-15.
 Reeds, Musical (Bijou): Marinette, Wis., 3-8; (Bijou) Calamet 10-15.
 Rosards, The (Fair): Rockport, Mo., 3-8.
 Reno, Will & May (Park): Plum Island, Mass., 3-8.
 Richards, The Great (Spring Lake Park): Trenton, N. J., 3-8; (Family) Shamokin, Pa., 10-15.
 Ray & Berry (Park): St. Augustine, Fla., 3-8.
 Russell & Heid (Orpheum): Salt Lake City, Utah, 3-8.
 Ray, Fred, & Co. (Keith's): Syracuse, N. Y., 3-8; (Temple) Detroit, Mich., 10-15.
 Rialto Comedy Quartet (Columbia): Cincinnati, O., 3-8.
 Rado & Bertman (Keith's): Providence, R. I., 3-8; (Keith's) Boston, Mass., 10-15.
 Roses, The Three (Orpheum): Omaha, Neb., 3-8; (Orpheum) Kansas City, Mo., 10-15.
 Rawls & VonKantman (Lakeview Park): Terre Haute, Ind., 3-8; (Cook's) Evansville 10-15.
 Rose & Ellis (People's): Cedar Rapids, Ia., 3-8.
 Rapoll, The Great (Forest Park): St. Louis, Mo., 3-8; (Hopkins) Louisville, Ky., 10-15.
 Rosalra, The (Orphenm): Salt Lake City, Utah, 10-15.
 Rice & Elmer (Proctor's): Troy, N. Y., 3-8; (Proctor's 23d St.) New York City, 10-15.
 Raymond & Caverly (Hathaway's): Lowell, Mass., 3-8.
 Reno & Azora (Family): LaFayette, Ind., 3-8; (Marvin) Findlay, O., 10-15.
 Redding, Francesca, & Co. (People's): Cedar Rapids, Ia., 3-8; (Bijou) Dubuque 10-15.
 Redford & Winchester (Trent): Trenton, N. J., 3-8; (Keith's) Jersey City 10-15.
 Rakston, Bobby, & Co. (Wildwood Park): Patnam, Conn., 3-8.
 Russell, Reckless: Paris, Ky., 4-8.
 Ray & Taylor: Worcester, Mass., 3-8.
 Rastus & Banks (Hippodrome): Norwich, Eng., Sept. 24-29.
 Rafferty's Dogs (G. O. H.): Indianapolis, Ind., 3-8; (Columbia) Cincinnati, O., 9-15.
 Reno & Abacco: Meriden, Conn., 3-8.
 Reynard, Ed. F. (Empire): Hoboken, N. J., 3-8.
 Ringlers, The: Billings, Mont., 3-8.
 Rice, Family (Dorsey Park): Allentown, Pa., 3-8.
 Rosa, Bessie (Wonderland Park): Revere, Mass., 27-Sept. 8.
 Robinson, Ethel (Orpheum): Minneapolis, Minn., 3-8.
 Reno, George B. (Proctor's): Newark, N. J., 3-8.
 Ray, Edna (Majestic): Chicago, Ill., 3-8.
 Reynolds, Gertie (Orphenm): Brooklyn, N. Y., 3-8.
 Rialta (Proctor's): Newark, N. J., 3-8.
 Rice & Cohen (Proctor's 58th St.): New York City, 3-8.
 Richards, Chris. (Orpheum): Brooklyn, N. Y., 3-8.
 Roitair (Keith's): Boston, Mass., 3-8.
 Rossow, Charles (Maryland): Baltimore, Md., 3-8.
 Rowaw Midglets (Maryland): Baltimore, Md., 3-8.
 Rey's Pigs (Luna Park): Coney Island, N. Y., indef.
 Sabel, Josephine (Scela): Paris, France, Sept. 1, indef.
 St. Leon & McCuseck (Alcazar): Denver, Col., July 23, indef.
 Samuels, M. (Electric): Bay City, Mich., indef.
 Sato, O. K.: Mss Tour, Eng., July 23-Oct. 30.
 Savoy, The: En route with the Wallace Show. See Tent Show Routes.
 Schlosser, H. W.: En route with the Wren Show. See Tent Show Routes.
 Scrantons, The: En route with Ringling Bros.' Show. See Tent Show Routes.
 Sefton & Deagle (Comique): Spokane, Wash., Aug. 13-Oct. 6.
 Seymour & Dupree (Troll): Sydney, N. S. W., June 1, indef.
 Shaw, Manek (White City): Chicago, Ill., July 28, indef.
 Shaws, Aerial: En route with Cole Bros.' Show. See Tent Show Routes.

Sheet's, Prof., Dogs & Ponies (Wonderland Park): Indianapolis, Ind., indef.
 Shields & Gall: En route with the Rosabele Leslie Stock Co. See Dramatic Routes.
 Silverton-Oliver Troupe: En route with Cole Bros.' Show. See Tent Show Routes.
 Sibirhart, Anson (Crystal): Detroit, Mich., indef.
 Smith, P. J. (White City): Chicago, Ill., July 15, indef.
 Smith, Warren S. (Family): East St. Louis, Ill., indef.
 Spedden & Paige: Pine Island, Minn., July 29, indef.
 Stubblefield Trio: En route with Ringling Bros.' Show. See Tent Show Routes.
 Sullivan & Pasquetena: Caldwell, Lake George, N. Y., indef.
 Summer, Ernest (Crystal): Marion, Ind., indef.
 Sylow: En route with Cole Bros.' Show. See Tent Show Routes.
 Smith, Peter J. (Star): Indianapolis, Ind., indef.
 Schubert Quartet (Trent): Trenton, N. J., 3-8.
 Salmon & Chester: Vancouver, B. C., 3-8; Victoria 10-15.
 Spaulding & Dupree (Majestic): Erie, Pa., 3-8.
 Sanders, Dean & Sanders (Crystal): Legansport, Ind., 3-8; (Crystal) Frankfort 10-15.
 Stanley & Aileen (Orpheum): Portsmouth, O., 3-8; (Orpheum) Lima 10-15.
 Summers & Winters: Chicago, Ill., 3-8.
 Salvaggi, Five (Chutes Park): San Francisco, Cal., 3-8.
 Sumner, Frederick (Columbia): Cincinnati, O., 3-8; (Hopkins) Louisville, Ky., 10-15.
 Steiner & Thomas (Trocadero): Ft. George, N. Y., 3-8; (Family) Scranton, Pa., 10-15.
 Samson & Zeecho (Springbrook Casino): South Bend, Ind., 3-8.
 Smith & Adams (Orpheum): St. Paul, Minn., 20-Sept. 8.
 Simpsons, Musical (Howard): Boston, Mass., 3-8.
 St. John & LeFevre (Riverside Park): Saginaw, Mich., 3-8; (Temple) Detroit 10-15.
 St. Elmo, Leo (Tumbling Run Park): Pottsville, Pa., 3-8.
 Sully & Phelps (O. H.): Norwich, N. Y., 3-8; (O. H.) Hudson 10-15.
 Saunders, Florence (Auditorium): Lynn, Mass., 3-8; (Hathaway's) New Bedford, 10-15.
 Steely, Doty & Coe (Proctor's): Troy, N. Y., 3-8.

Singer's, Prof., Monkeys & Dogs (Unique): Sheboygan, Wis., 3-8; (Idea) Fond du Lac 10-15.
 Surazal & Razal (Grand): Marion, Ind., 3-8; (Lyric) Terre Haute 10-15.
 Sunetaro's Japanese Wonders (Myrtle-Header Co.): Washington, Pa., 3-8; McKeesport 5-15.
 Stephens, Paul, & Earle (Hathaway's): New Bedford, Mass., 3-8.
 Smrl & Kessner (Doric): Yonkers, N. Y., 3-8.
 Swartz, Francis, & Co. (Lyric Park): Mnako-gee, 1. T., 3-8; (Lyric Park) Ft. Smith, Ark., 10-15.
 Sylvan & O'Neal (Rye Beach Casino): Rye, N. Y., 3-8; (Steepleschase Park) Bridgeport, Conn., 10-15.
 Samuels, M. (Star): Muncie, Ind., 3-8; (Orphenm) Columbia 10-15.
 Stapleton & Chaney: Penn, Ind., 20-Sept. 8.
 Schell's, Mmc., Lions (Talaqua Park): Attleboro, Mass., 3-8.
 Shayne, Al. (Grand): Hamilton, O., 3-8.
 Steln-Erette Troupe (Park): Ashland, Pa., 27-Sept. 8; (Columbia) Cincinnati, O., 10-15.
 Severance, Margaret (Mission): San Francisco, Cal., 3-8.
 Stuart, Arthur (Bijou): Evansville, Ind., 3-8.
 San-Letta Troupe: Rochester, Ind., 5-8; Kaak-ke, Ill., 11-14.
 Shattuck Truly (Fulton St.): Brooklyn, N. Y., 3-8.
 Sharp Bros. (Cok's): Rochester, N. Y., 3-8; (Temple) Detroit, Mich., 10-15.
 Sanford & Darlington: LaCrosse, Wis., 10-15.
 Snyder & Buckley (Poll's): New Haven, Conn., 3-8; (Poll's) Hartford 10-15.
 Sharp, Blanche (Poll's): Hartford, Conn., 3-8.
 Sherman & DeForest (Proctor's 58th St.): New York City, 3-8.
 Shields, Elia (Holborn): London, Eng., 10-15; (Palace) Croydon 17-22.
 Scott & Wilson (Empire): Hoboken, N. J., 3-9.
 Smith & Campbell (Olympic): Chicago, Ill., 3-8; (G. O. H.) Indianapolis, Ind., 10-15.
 Spessard's Bears (Hippodrome): New York City, 3-8.
 Swickard, Mr. & Mrs. (Brookside Park): Athol, Mass., 3-8.
 Scanlon & Stevens (Hurtig & Seamon's): New York City, 1-8.
 Selburi, Lolla (Hurtig & Seamon's): New York City, 1-8.
 Sunny South (Paragon Park): Boston, Mass., indef.
 Seeker-Williams & Co. (Lyric): Cleveland, O., 3-8.
 Sheridan, Will (Star): Peoria, Ill., 3-8.
 Shaw, Manek & Worre (Proctor's 23d St.): New York City, 3-8.
 Sazan & McBride (Olympic): Chicago, Ill., 3-8.

Seville, Lily (Keith's): New York City, 3-8.
 Tanakas, The: St. James, L. I., N. Y., June 11, indef.
 Tarlton & Tarlton: En route with the Wallace Show. See Tent Show Routes.
 Tasmanian Troupe: En route with Frank A. Robbins' Show. See Tent Show Routes.
 Tlanita Midglets (White City): Chicago, Ill., May 14, indef.
 Tillson, Ben A. (Waverly Park): Lansing, Mich., indef.
 Toledo & Price (Wintergarten): Berlin, Ger., Aug. 13-Sept. 30.
 Topsy Turvy Trio (Parlor): Port Angeles, Wash., indef.
 Towns, G. Elwood: En route with Gollmar Bros.' Show. See Tent Show Routes.
 Trolley Car Trio: En route with the Great Wallace Show. See Tent Show Routes.
 Truehart & Dillon (Blood's Park): Curtis Bay, Md., June 11-Sept. 15.
 Ty-fell Sisters: En route with the Scels-Floto Show. See Tent Show Routes.
 Tann, Billy (Family): Hamilton, O., 3-8; (Orphenm) Portsmouth 10-15.
 Thomas, Georgia (Manhattan): Norfolk, Va., 3-8; (Herriman's Park) Baltimore, Md., 10-15.
 Thomas, Hilda, & Lou Hall (Park): Canton, O., 3-8.
 Tanna (Chestnut Hill): Philadelphia, Pa., 3-8; (Island Park) Easton 10-15.
 Tanean, Felix & Claxton (Hoag Lake Park): Woonsocket, R. I., 3-8; (Brookside Park) Athol, Mass., 10-15.
 Tracey, Mr. & Mrs. Dick: Chillicothe, O., 3-8.
 Thatener, Eva (Lyric Park): Ardmore, I. T., 3-8; (Empire) Oklahoma City, Okla., 10-15.
 Toys, Musical (Olentangy Park): Columbus, O., 3-8.
 Teal, Raymond (Bijou): Decatur, Ill., 3-8; (Bijou) Evansville, Ind., 10-15.
 Thorne, Mr. & Mrs. Harry (Novelty): Brooklyn, N. Y., 3-8; (Howard) Boston, Mass., 10-15.
 Thompson's Elephants (Industrial Exposition): Toronto, Ont., 27-Sept. 8.
 Thompson & Laurence (Smith's O. H.): Grand Rapids, Mich., 3-8; (Folly) Chicago, Ill., 10-15.
 Troubadours, Three (Bijou): Racine, Wis., 3-8; (Unique) Sheboygan 10-15.
 Temple & Morton (Proctor's 58th St.): New York City, 3-8.
 Toozonin Arabs (Proctor's 58th St.): New York City, 3-8.

Treloar & Tempest (Keith's): Baltimore, Md., 3-6.
 Terley (Orpheum): Los Angeles, Cal., 3-8.
 Texarkana & Walby (Keith's): Philadelphia, Pa., 3-8.
 Truman, Wallace (Farm): Toledo, O., 3-8.
 Turpin, Ben (West End): New Orleans, La., 27-Sept. 8.
 Tulska (Idora Park): Youngstown, O., 3-8.
 Trovillo (Haymarket): Chicago, Ill., 3-8.
 Thatcher, George, & Cmas. Ernest (Hathaway's): Lowell, Mass., 3-8.
 Todd Judge Family (Pastor's): New York City, 3-8.
 Uessens, The (Hippodrome): New York City, 1-8.
 Valpos, The (Mountain Park): Hamilton, Ont., Aug. 6-Sept. 15.
 Vance, Christine (Standard): Ft. Worth, Tex., indef.
 Velare & Clark: En route with the C. W. Parker Amusement Co. See Midway Routes.
 Vernon & Verner (Lyric): Cleveland, O., 3-8.
 Valois, Harry E. (Grand): Reno, Nev., 27-Sept. 8.
 Van, Billy (Orpheum): Denver, Col., 10-15.
 Vardon, Perry & Wilber (G. O. H.): Tyler, Tex., 2-15.
 Vano, Minerva (Forest Park): Palmer, Mass., 3-8.
 Van Gofre & Cotrelly (Governator's): Atlantic City, N. J., 13-Sept. 8.
 Viviana, The Two (Springbrook Casino): South Bend, Ind., 3-8; (G. O. H.) Grand Rapids, Mich., 10-15.
 Vance, Clarice (Trent): Trenton, N. J., 3-8.
 Vernon (Orphenm): Salt Lake City, Utah, 3-8.
 Van, Chas. & Fanny (Proctor's): Newark, N. J., 3-8.
 Vernon, Tony & Floy (Crystal): Frankfort, Ind., 3-8.
 Warnecke (Wonderland Park): Minneapolis, Minn., indef.
 Washer Bros.: En route with McFadden's Flats. See Musical Routes.
 Wayne & Doane: En route with the Hagenbeck Show. See Tent Show Routes.
 Weaver, Otto & Jessie: En route with Campbell Bros.' Show. See Tent Show Routes.
 Welch, Lem: Richard's Tour, France, Sept. 1-30.
 Wells Bros. & Smith: En route with John W. Vogel's Minstrel. See Minstrel Routes.
 Wheeler Sisters: En route with the Grahame Stock Co. See Dramatic Routes.
 Williams & Padre (Star): Chisholm, Minn., indef.
 Wilson & David: En route with Campbell Bros.' Show. See Tent Show Routes.
 Wyman, Geo. H.: En route with Gollmar Bros.' Show. See Tent Show Routes.

Wilber, Oliver (Crystal): Detroit, Mich., indef.
 Wilkoff, Iltite Irma, & Co. (Grand): Joliet, Ill., 3-8; (Bijou) Kenosha, Wis., 10-15.
 Wrens, The Two: En route with French's New Sensation. See Miscellaneous Routes.
 Warner, Geo. (Crystal): Denver, Col., 3-8.
 Warricks, The: Chicago, Ill., 3-8; (Fair) Will-hamburg, Ia., 10-15.
 Wahlund & Tekla (Fair): Creston, Ia., 3-8.
 Wilson Bros. (Columbia): Cincinnati, O., 3-8; (Olympic) Chicago, Ill., 10-15.
 Wills & Haessan (Pain's Pompeii): Columbus, O., 27-Sept. 8.
 Weedon's Lions (Hippem): Reading, Pa., 3-8; (Syracuse Fair) Syracuse, N. Y., 10-15.
 Williams & Melburn (Park): Wheeling, W. Va., 3-8; (Lake Side Park) Akron, O., 10-15.
 Welch, Imma A., & Co. (Park): Clarkburg, W. Va., 3-8.
 White, Clayton & Marie Stuart (Hyde & Behnman's Brooklyn, N. Y., 3-8.
 Whittier, Robert, & Co. (Columbia): St. Louis, Mo., 3-8.
 White, Lee (Orpheum): Omaha, Neb., 10-15.
 Weiss & Sells (Galety): Springfield, Ill., 3-8; (Galety) Galesburg 10-15.
 Wheeler Sisters & Hall (Lyric Park): Mnako-gee, 1. T., 3-8; (Lyric Park) Ft. Center, Ark., 10-15.
 Wiggin, Bert (Empire): Albany, N. Y., 3-8.
 Wells, Lew (G. O. H.): Grand Rapids, Mich., 3-8; (Crystal) Milwaukee, Wis., 10-15.
 West, John A. (Fontaine Ferry Park): Louisville, Ky., 3-8; (East End Park) Memphis, Tenn., 10-15.
 Wilson, Jack, & Co. (Trent): Trenton, N. J., 3-8; (G. O. H.): Wheeling, W. Va., 10-15.
 Wingate, Robert (Crystal): Goshen, Ind., 3-8.
 World, John W., & Mindell Kingston (Cook's O. H.): Rochester, N. Y., 3-8; (Hurtig & Seamon's) New York City 10-15.
 Watson's Farmyard (Keith's): Syracuse, N. Y., 3-8.
 Westons, Three (Majestic): Chicago, Ill., 3-8.
 Worette, Estelle (Keeney's): Brooklyn, N. Y., 3-8.
 Wixon & Eaton (Corinthian): Rochester, N. Y., 3-8.
 Wood, Francis (Park): Dunkirk, N. Y., 3-8.
 Walnwright, Marie (G. O. H.): Pittsburg, Pa., 3-8.
 Wheeler Sisters, The (Hobert Mansfield Co.): Knoxville, Tenn., 3-8.
 Welch, Joe (Olympic): Cincinnati, O., 3-8.
 Wilton, Harry (Main St.): Peoria, Ill., 10-15.
 Walthour, Princeton & Co. (Woodland Park): Ashland, Pa., 3-8.
 Walsh, Austin (Olympic): Chicago, Ill., 3-8.
 Williams & Thomas (Olympic): Chicago, Ill., 3-8.
 Young, Frank (Pavillon): Sibley, Ia., 27-Sept. 22.
 Young, Ollie, & Brother: En route with Ringling Bros.' Show. See Tent Show Routes.
 Young & Devode (Shea's): Buffalo, N. Y., 3-8; Toronto, Ont., 10-15.
 Young, Tot (Crystal): Logansport, Ind., 3-8; (Crystal) Frankfort 10-15.
 Yeoman, George (Orphenm): Denver, Col., 3-8.
 Yoder (Exposition): Toronto, Ont., 27-Sept. 8.
 Yorke Comedy Four (Miner's Brewery): New York City, 3-8.
 Zazell-Vernon Co. (Orpheum): New Orleans, La., 10-22.
 Zingarella, Mlle. (Fair): Paris, Ky., 3-8; (Luna Park) Washington, D. C., 10-22.
 Zoubonik's: En route with Angell's Comedians No. 1 Co. See Dramatic Routes.
 Ziska & King (Orpheum): St. Paul, Minn., 10-15.
 Zancigs, The (Dockstader's): Wilmington, Del., 3-8.
 Zingari Troupe (Orphenm): Brooklyn, N. Y., 3-8.
 Zampa (Star): Atlanta, Ga., indef.
 Zech & Zech: En route with Wheeler's New Model Show. See Tent Show Routes.
 Zelleno, The Mystic: En route with the Great Mundy Show. See Midway Routes.
 Zemo, Zemo Troupe: En route with Campbell Bros.' Show. See Tent Show Routes.
 Zeno, Jordan & Zeno Troupe (Falls Circus): Cape Town, S. A., indef.
 Zenos, The Great: En route with Keetch & Sparks' Exposition Shows. See Midway Routes.

 * The Billboard will not answer *
 * telegrams or letters inquiring for *
 * the routes of performers or com- *
 * panies not printed in these col- *
 * umns. *

DRAMATIC

Albee Stock Co., Edw. F. Albee, prop.: Providence, R. I., May 7, indef.
 An Aristocratic Tramp (Kilroy & Britton's): S. E. Lester, mgr.: Frankfort, Ind., 5; Monon 6; Henssler 7; Crown Point 8; Aurora Ill., 9; E'gin 10; Peoria 15.
 An American Homestead, Haddock-Jones Am. Co., mgrs.: Greenville, Ill., 3-5; Highland 6-8; Troy 10-12.
 At the Old Cross Roads, Arthur C. Aiston, prop. & mgr.: Newark N. J., 3-8; Bangor, Pa., 11; Lansford 11; Hazelton 12; Freedland 13; Bloomburg 14; Berwick 15.
 Arrival of Kitty (Easton), The C. S. Williams Co., prop. & mgrs.: Stratford, Ont., 5; Berlin 6; Galt 7; St. Catherine's 8; Hamilton 10.
 Arrival of Kitty (Western), The C. S. Williams Co., prop. & mgrs.: Titusville, Pa., 5; Kane 6; Butler 7; Youngstown, O., 8; Bar-ber-ton 10; Akron 11; Canton 12; Canal Dover 13.
 Across the Pacific, Chas. E. Hlaney Amusement Co., mgrs.: St. Paul, Minn., 2-8; Minneapolis 9-15.
 Arizona, David J. Itamage, mgr.: Kansas City, Mo., 2-8; Sedalia 9; Clinton 10; Ft. Scott, Kan., 11; Joplin, Mo., 12; Springfield 13; Carthage 14; Webb City 15.
 Adrift in New York, J. E. Asherman, mgr.: Holyoke, Mass., 3-5; Manchester, N. H., 6-8; Waterbury, Conn., 13; Bridgeport 14-15.
 At Cripple Creek (E. J. Carpenter's Eastern), Chas. L. Crane, mgr.: New Britain, Conn., 5; Rochelle, N. Y., 6; Easton, Pa., 7; Allentown 8; New Philadelphia 10-15.
 At Cripple Creek (E. J. Carpenter's Western): Caldwell, Kan., 5; Blackwell, Okla., 6; Ponca City 7; Perry 8; Guthrie 9; Stillwater 10; Pawnee 11; Shawnee 12; Tecumseh, I. T., 13; Paul's Valley 14; Purcell 15.

**VAUDEVILLE
THEATRE LIST**

**The Billboard's exclusive and complete list
of Vaudeville Theatres, their managers and
booking managers, appears on Pages 40 and
41 of this issue.**

ANOTHER COMIC HEADLINER

The Paris Students, 574 Feet, \$68.88

AND MANY OTHER NEW SUBJECTS WEEKLY.

Full descriptions in Views and Films Index.

NEW YORK: 42 E. 23d St.

PATHE CINEMATOGRAPH CO.,

CHICAGO: 35 Randolph St

Albee Stock Co., Edw. F. Albee, prop.: Paw-tucket R. I., Sept. 4, indef. Americans, Popular Amuse. Co., Inc., mgrs.: Marlton, O., 3-8; Coldwater, Mich., 10-13. As Told in the Hills (W. F. Mann's Eastern), Nesbit Seville, mgr.: Goshen, Ind., 5; Mishawaka 9; Elkhart 7; South Bend 8; Coldwater, Mich., 10; Kalamazoo 11; Battle Creek 12; Owasso 13; Lansing 14; Jackson 15. As Told in the Hills (W. F. Mann's Western), Don A. McMillan, mgr.: Little Falls, Minn., 5; Fergus Falls 6; Wahpeton, N. D., 7; Bismarck 8; Maudie, 10; Dickinson 11; Glendive, Mont., 12; Meia City 13; Billings 14; Hit Timber 15. As Told in the Hills (W. F. Mann's Central), Clarence E. Burdell, mgr.: Marengo, Ill., 5; Belvidere 6; Rockford 7; Freeport 8; Dixon 9; Havana 10; Rock Island, Ill., 15. Arlington Stock Co., I. W. Felcher, mgr.: Rochester, Pa., 3-8. As Ye Sow, Wm. A. Brady, mgr.: Lewiston, Me., 3-8; Lowell, Mass., 10-12; Lawrence 13-15. At the World's Mercy (Spencer & Aborn's), Roland G. Pray, mgr.: Milwaukee, Wis., 2-8. Alhambra Stock Co.: Foughkeepsie, N. Y., 3-8; Patterson, N. J., 10-15. Angela's Comedians (No. 1): West Union, Ia., 3-8; Charela City 10-15. Aldrich, Chas. T., In Secret Service Sam, A. H. Woods, mgr.: Dayton, O., 2-5; Columbus 6-8; Louisville, Ky., 9-15. Aubrey Stock Co., Lon Weed, mgr.: Reading, Pa., 3-8; Pittston 10-15. Bates, Blanche, David Belasco, mgr.: New York City, Aug. 6-Nov. 16. Bedford's Hope (Lincoln J. Carter's): Chicago, Ill., July 8, indef. Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef. Bellows Stock Co.: Denver, Col., May 28, indef. Boston Comedy Co., H. Price Weber, mgr.: Augusta, Me., July 3, indef. Bowdoin Square Theatre Stock Co.: Boston, Mass., indef. Broadway Stock Co.: Milwaukee, Wis., May 28, indef. Burbank Stock Co.: Los Angeles, Cal., indef. Burke, J. Frank, Stock Co., Burke & Berry, mgrs.: Fall River, Mass., April 12, indef. Burke-McCann, M. McCann, mgr.: Nanticoke, Pa., 3-8. Brown, Kirk, J. T. Macaulay, mgr.: Elmira, N. Y., 3-8; Lebanon, Pa., 10-15. Burgess, Earl, Geo. K. Robinson, mgr.: Wat-ertown, N. Y., 27-Sept. 8; Ogdensburg 10-15. Burglar and the Wolf, Anoka, Minn., 5; Princeton 6; Monticello 7; St. Cloud 8; Milaca 9; Mora City 10; Pine City 11; Sandstone 12. Big Hearted Jim (Kilmt & Gazzolo's), Daniel Reed, mgr.: Chicago, Ill., 2-8; Des Moines, Ia., 9-10; Omaha, Neb., 11-12; St. Joseph, Mo., 13-15. Banker's Child, Harry Shannon's Eastern), Har-ry Shannon, mgr.: Chippewa Falls, Wis., 5; Stanley 6; Abbottsford 7; Grand Rapids 8; Seymour 10; Antlira 11; Craudon 12; Rhine-lunder 13; Merrill 14; Tomahawk 15. Banker's Child (Harry Shannon's Eastern), Har-ry Perry, mgr.: Hartford, Mich., 5; Paw Paw 6; Deseo 7; Merceus 8; Cassopolis 10; Herrlan Springs 11; Constantine 12; Plymouth, Ind., 13; Knox 14; Crown Point 15. Bad Man from Mexico, Chas. F. Blaney Am- Co., mgrs.: Brooklyn, N. Y., 3-8; Providence, R. I., 10-15. Boy Behind the Oak, Chas. E. Blaney Amuse- Co., mgrs.: Philadelphia, Pa., 3-8; Pittsburg 10-15. Barrie, Edwin, Stock Co., Edwin Barrie, mgr.: Clay Center, Kan., 3-8; Blackwell, Okla., 10-15. Bell, Digby, D. V. Arthur, mgr.: Cincinnati, O., 2-8. Bennett-Moulton, W. A. Partello, mgr.: Nor-wich, N. Y., 3-8. Benton, George, Percie R. Benton, mgr.: Lawton, Okla., 3-8. Bertha, The Sewing Machine Girl, A. H. Woods, mgr.: New York, N. Y., 3-8; Newark, N. J., 10-15. Burglar's Daughter, Vance & Sullivan, mgrs.: Hoboken, N. J., 6-8. Black Dwarf, James Bonnell, mgr.: Memphis, Tenn., 3-8. Buchanan, Lorraine: Carthage, Mo., 3-8. Baldwin Melville Stock Co.: New Orleans, La., 29-Sept. 15. Billy the Kid, with Jos. Santley, Ben Bass, mgr.: Bridgeport, Conn., 4-8; Hartford 6-7; New Haven 13-15. Heresford, Harry, J. J. Coleman, mgr.: Chea-ter, Pa., 8; Harrisburg 10; Punksutawney 12; DuBois 13; Warren 15. Bunting, Emma, Earl Burgess, mgr.: Pottville, Pa., 3-8; New Brunswick, N. J., 10-15. Bennett & Moulton, Moulton, Thompson & Moul-ton, mgrs.: New Bedford, Mass., 3-8; Woon-sucket, R. I., 10-15. Burgess, R. I. (Special), Earl Burgess, mgr.: Lawrence, Mass., 3-8; Marlboro 10-15. Behind the Mask: Louisville, Ky., 10-15. Bronco Buster, Chas. F. Rich, mgr.: Tyroue, Pa., 5; Clearfield 6; Johnsonburg 7; Puns-utawney 8; DuBois 10.

Burgess, Earl, Frank E. Sherry, mgr.: Leb-anon, Pa., 3-8; Hanover 10-15. Bunting, Emma, Earl Burgess, prop.: Potts-ville, Pa., 3-8; New Brunswick, N. J., 10-15. California Stock Co., Smith & Fredericks, mgrs.: Sacramento, Cal., June 11-Sept. 30. Cape Theatre Stock Co.: Portland, Me., June 16-18, indef. Craik, John Stock Co.: Boston, Mass., June 25, indef. Crane, Wm. H., Chas. Frohman, mgr.: New York City, Sept. 2, indef. Champlin, Chas. K., Stock Co.: Johnstown, N. Y., 2-8; Binghamton 9-15. Corson, David, Harry Doel Parker, prop. & mgr.: Bridgeport, Conn., 13; Danbury 14; Waterbury 15. Curse of Drink, Chas. E. Blaney Amuse. Co., mgrs.: Albany, N. Y., 6-9; Rochester 10-12; Syracuse 13-15. Country Editor (C. H. Colson's No. 1): Hutch-inson, Mo., 5; Burton 6; Marion 7; Strong 8; Herlington 10. Country Editor (C. H. Colson's No. 2): Har-per, Kan., 5; Warfield 6; Eldorado 7; Dong-las 8; Wellington 10. Country Editor (C. H. Colson's No. 3): Henry W. Savage, mgr.: Roseton, N. J., 8; Elizabeth 10; Or-ange 11; Coatesville, Pa., 12; York 13; Hag-erstown, Md., 14; Martinsburg, W. Va., 15. Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Grinnell, Ia., 3-8; Algona 10-15. Chase-Lister Theatre Co. (Southern): Atchison, Kan., 3-15. (See Publisher W. F. Mann's), L. R. Hill, mgr.: Council Bluffs, Ia., 5; Omaha, Neb., 6-8; Plattsmouth 10; Nebraska City 11; Beatrice 12; Fairbury 13; Manhattan, Kan., 14; Junc-tion City 15. Corcoran, Jane, In the Freedom of Suzanne, Arthur C. Alston, mgr.: Abilene, Kan., 5; Newton 6; Wichita 7; Hutchinson 8; Denver, Col., 10-15. Carter Stock Co.: Corry, Pa., 3-8; New Ken-sington 10-15. Cutter Stock Co., Wallace R. Carter, mgr.: Mausfield, O., 3-8; Hillsville 10-15. Callahan Dramatic Co. (Under canvas): Wil-burton, I. T., 3-5. Cradoc-Neville Co., Wm. McCray, mgr.: Mc-Keesport, Pa., 3-8; Monessen 10-15. Chauncey-Keller, Fred Chauncey, mgr.: Shen-andoah, Pa., 3-8; Mt. Carmel 10-15. Columbian Comedy Co., T. A. Redek, mgr.: Marysville, Kan., 5; Hanover 6; Washington 7; Cuba 10. Child of the Regiment, Chas. E. Blaney Amuse- Co., mgrs.: Baltimore, Md., 3-8. Carolina, Louise Miller, mgr.: Jersey City, N. J., 3-8; New York City, 10-15. Crossman, Henrietta, Maurice Campbell, mgr.: Holyoke, Mass., 8. Carroll Comedy Co., Ion Carroll, mgr.: Rich-wood, W. Va., 3-8. College Widow (Western), Henry W. Savage, mgr.: New York City, 3-8. Cape Cod Folks, Liebler & Co., mgrs.: Ros-ton, Mass., 27-Sept. 15. Campbell's Nightengales, Harrie D. Pierce, mgr.: New York City, 27-Sept. 8. Country Jay, J. H. Bauman, mgr.: Woodfield, O., 5; Wellsburg, W. Va., 6; Canonsburg, Pa., 7; New Kensington 8. Custer's Last Fight, J. E. Clifford, mgr.: Hart-ford, Conn., 3-5; Waterbury 6; Bridgeport 7; New Haven 10-12; Danbury 13; Newbury N. Y., 14-15. College Widow (Southern), Henry W. Savage, mgr.: Portsmouth, N. H., 5; Somersworth 6. Chicago Stock Co., Chas. H. Rosskam, mgr.: Niles, O., 3-8. Crown of Thorns (Western), Phil. Hunt, mgr.: Brownsville, Pa., 5; Monessen 6; Monoga-hela 7; Butler 8; New Castle 10; Beaver Falls 11; Youngstown, O., 12-13; Waynesburg, Pa., 10; Washington 15. Cowboy Girl, Frank Dodge, mgr.: Dayton, O., 8; Columbus 10-12; Springfield 13; Lima 14; Ft. Wayne, Ind., 15. Chinatown, Charles, A. H. Woods, mgr.: Colum-bus, O., 3-5; Indianapolis, Ind., 6-8; St. Louis, Mo., 9-15. Confessions of a Wife, A. H. Woods, mgr.: Des-Moines, Ia., 5-8; Chicago, Ill., 9-22. Convict's Daughter (Eastern), Ed. R. Salter, mgr.: New York City, 3-8; Boston, Mass., 10-15. Convict's Daughter (Western), Ed. R. Salter, mgr.: Ishpeming, Mich., 5; Ashland, Wis., 6; Superior 7; Duluth, Minn., 8; Port Arthur, Can., 10; Ft. William 11; Brandon 12; Vir-gin 13; Moonson 14; Indian Head 15. Checkers, Pingwall & Gardner, mgrs.: Min-neapolis, Minn., 3-8; Duluth 10-11. Corner Grocery, Wm. H. Emerson, mgr.: Perth Amboy, N. J., 5; Vineland 6; Salem 7; Hoonton 8; New York City, 10-15.

Charley's Aunt: Philadelphia, Pa., 3-15. Collier, Wm., Chas. Frohman, mgr.: Victoria, B. C., Can., 5; Bellingham, Wash., 6; Ever-ett 7; Tacoma 8; Seattle 9-12; Portland Ore., 13-15. Count & the Countess, Chicago, Ill., 3-8. Daniel, Mand: Mobile, Ala., July 9, indef. Dixey, Henry E., W. N. Lawrence, mgr.: New York City, Aug. 27, indef. Drew, John, Chas. Frohman, mgr.: New York City, Sept. 3, indef. Day, Anna, Sweely, Shipman & Co., mgrs.: Holyoke, Mass., 5; Rutland, Vt., 6; Burling-ton 7; Glens Falls, N. Y., 8; Troy, 10; Schenectady 11; Oneonta 12; Carbondale, Pa., 13; Scranton 14; Wilkesbarre 15. Daughters of Men, Henry B. Harris, mgr.: Bos-ton, Mass., 3-15. DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Houston, Tex., 3-8; Galveston 9-15. Denver Express, R. J. Ravenscroft, mgr.: Wood-stock, Va., 5; Harrisonburg 6; South Boston 7; Oxford, N. C., 8; Burlington 10; Mount Airy 11; High Point 12; Thomasville 13; Concord 14; Salisbury 15. DeVoss, Flora (Northern), J. B. Rotnour, mgr.: Dodgeville, Wis., 4-8; Amherst 11-15. DeVoss, Flora (Western), J. B. Rotnour, mgr.: Atlanta, Ill., 4-8. Doone, Allen, Kenney & Westfall, mgrs.: Hal-lifax, N. S., 3-5; Springhill 6; Amherst 7; Moncton, N. B., 8; St. John 10-12. Dalmatyle Stock Co.: Aron, Ill., 3-8. DeVonde, Chester, Stock Co.: Pittston, Pa., 3-8; Youkers, N. Y., 10-15. Dora Thorne (Rowland & Clifford's Co. A), Mrs. Thorne (Rowland & Clifford's Co. A), Harry J. Bryan, mgr.: Delphos, O., 7; Lima 8; Marion 11; Upper Sandusky 12; Findlay 13; Crestline 14; Mansfield 15. Dora Thorne (Rowland & Clifford's Co. B.), Harry Chappelle, mgr.: Chatsworth, Ill., 5; Lexington 6; Bloomington 7; Springfield 8; Riverton 9; Beardstown 10; Virginia 11; Canton 12; Monmouth 13; Macomb 14; Gales-burg 15. Dora Thorne (Rowland & Clifford's Co. C), L. E. Bond, mgr.: Duluth, Minn., 5; Hibbing 6; Two Harbors 7; Cloquet 8; Aitkin 10; Little Falls 11; Willmar 12; Litchfield 13; Wahpeton, N. D., 14; Lisbon 15. Deserted at the Altar: New Brunswick, N. J., 8. Daughter of Colorado, St. Cloud, Minn., 8. Desperate Chance, Bert Howard, mgr.: Mon-treal, Can., 3-8; Toronto, Ont., 10-15. Devil's Auction (Chas. H. Yale's), Mr. Wise, mgr.: Findlay, O., 5; Ft. Wayne, Ind., 6; Goshen 7; Elkhart 8; South Bend 10; Joliet, Ill., 11; Janesville, Wis., 12; Sheboygan 13; Fond du Lac 14; Oskosh 15. Dairy Farm, Shamokin, Pa., 5; Wilmington, Del., 13-14. Davis, Florence: Staunton, Va., 8; Salisbury, N. C., 13. Dad's Side Partner: Kenosha, Wis., 5; Wa-bash, Ind., 13. David Harum, Julius Cahn, mgr.: Worcester, Mass., 3-5; Putnam, Conn., 6; Norwich 7; New London 8; Westerley, R. I., 10; River-point 11; Attleboro, Mass., 12; Newport, R. I., 13; Fall River, Mass., 14-15. Dillon Stock Co., Wm. A. Dillon, mgr.: Oswe-go, N. Y., 3-8; Peekskill 10-15. Evans', Brandon, Stock Co.: Dearoit, Mich., Aug. 12, indef. Edison, Robert, Henry B. Harris, mgr.: New-ark, N. J., 3-8; Brooklyn, N. Y., 10-15. Eye Witness (Lincoln J. Carter's): Kansas City Mo., 1-8; St. Louis 9-15. Elwyn, Lorne: Newport, R. I., 3-8; Fall River, Mass., 10-15. Fields' Lew, All-Stars: New York City, Aug. 30, indef. Forepaugh Stock Co.: Philadelphia, Pa., Aug. 25, indef. Forepaugh Stock Co.: Cincinnati, O., Sept. 2, indef. Fager, Ethel, Stock Co.: St. Louis, Mo., May 28, indef. Frawley Stock Co.: Minneapolis, Minn., Sept. 2, indef. Frankenstein, Laura, in a Daughter of Colorado, Roy P. Joy, mgr.: Grand Rapids, Mich., 5; Duluth, Minn., 6; Stillwater 7; St. Cloud 8; Fergus Falls 10; Wahpeton, N. D., 11; Fargo 12; Crookston, Minn., 13; Grand Forks, N. D., Winnipeg, Man., 15. Faust (White's), Olga Verne, mgr.: Bayfield, Wis., 5; Iron River 6; Ely, Minn., 7; Eve-leth 8; Sparta 9; Virginia 10; Hibbing 11; Bemidji 12; Cloquet 13. Four Corners of the Earth, Kilmt & Gazzolo, owners: Frank Gazzolo, mgr.: Indianapolis, Ind., 3-5; Terre Haute 6-8; Chicago, Ill., 9-15. Flaming Arrow (Lincoln J. Carter's): Oskaloosa, Ia., 5; Ottumwa 6; Muscatine 7; Moline, Ill., 8; Davenport, Ia., 9; Rock Island, Ill., 10; Galesburg 11; Keosauqua 12; Princeton 13; Ot-tawa 14; Streator 15. Fast Mail, Scott & Raynor, mgrs.: Chicago, Ill., 19-Sept. 8; Kenosha, Wis., 9; Wood-stock, Ill., 10; Belvidere 11; Rockford 12; Beloit, Wis., 13; Marengo, Ill., 14; Elgin 15.

Ferris' Comedians, Harry Rubb, mgr.: Winona, Minn., 3-8; LaCrosse, Wis., 9-15. Farnum, Dustin, The Kirke LaShelle Co., mgrs.: Fall River, Mass., 8. Fitzsimmons, Rob., J. C. Matthews, mgr.: As-bury Park, N. J., 5; Allentown, Pa., 6; Reading 7. Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Woonsocket, R. I., 3-8; New London, Conn., 10-15. Flynn Stock Co., Joseph Flynn, mgr.: Newport, R. I., 3-8; Fall River, Mass., 10-15. Faversham, Wm.: Chicago, Ill., 10-15. Gallatin, Alberta, Sweely, Shipman & Co., mgrs.: Kane, Pa., 15. Ganser, Vaughan Stock Co.: Cleveland, O., Aug. 29, indef. Glass & Lemman Stock Co., Glass & Lemman, mgrs.: Atlanta, Ga., indef. Gilford-Haering Co.: Argyle, Wis., 3-8; Mun-roe 10-15. Gypsy Girl, Chas. W. Keough, mgr.: Camden, N. J., 3-5; Wilmington, Del., 6-18; Wash-ington, D. C., 10-15. Girl Rafters, Chas. E. Blaney Amuse. Co., mgrs.: Trenton, N. J., 3-5; Harrisburg, Pa., 6; Johnston 7; Altoona 8; Pittsburg 10-15. Grabame, Ferdinand, New Castle, Pa., 3-8; Butler 10-15. George, Grace, Wm. A. Brady, mgr.: Trenton, N. J., 7-8. Gilmore, Barney Havlin & Nicolai, mgrs.: New York City, 3-8. Gray, Thaddeus, Stock Co., D. F. Benn, mgr.: Bradford, Pa., 4-8. Gilder's Stock Co., Chas. W. Gilder, mgr.: Som-ersworth, N. H., 3-8; Laconia 10-15. Gambler of the West, A. H. Woods, mgr.: Phil-adelphia, Pa., 3-8; Elizabeth, N. J., 10-12; Waterbury, Conn., 13; Bridgeport 14-15. Girl and the Gambler: Baltimore, Md., 3-8. Glimvan Dramatic Co.: Mendon, Mich., 3-8. Gilmore's Players, Francis J. Gilmore, mgr.: Iola, Kan., 2-8. Girl from Texas, S. P. Bender, mgr.: Tama-qua, Pa., 5; Middletown 6; Chambersburg 7; Hancock, Md., 8. Gallager, Henry W. Savage, mgr.: Asbury Park, N. J., 8; Brooklyn, N. Y., 10-15. Good, Adam, Monte Thompson, mgr.: Tannton, Mass., 3-8; Norwich, Conn., 10-15. Gambler's Daughter: Peoria, Ill., 7; Blooming-ton 8; Wabash, Ind., 10. Gray, Julia: New Philadelphia, O., 10. Hall, Laura Nelson, Stock Co.: Cleveland, O., Aug. 20-Sept. 22. Hayward, Grace, Geo. M. Gatts, mgr.: Leav-ersworth, Kan., Aug. 27-Sept. 16. Highland Park Stock Co., Nathan Appel, mgr.: York, Pa., June 13, indef. Hello to the Hoopah, Kirke LaShelle Co., mgrs.: New York City, Sept. 3, indef. Hildreth Stock Co., W. R. Hildreth, mgr.: Hot Springs, Ark., Aug. 13, indef. Hypocrite, Chas. Frohman, mgr.: New York City, Aug. 30, indef. Harris-Parkinson Stock Co., Robert H. Harris, mgr.: Huntington, W. Va., 3-8. Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Columbus Junction, Ia., 3-7; Ot-tumwa 8; Linnville 10-15. Hearts-Astray (Hilton Powell's), C. F. Francis, mgr.: Springfield, Ill., 6; Beard-s-town 7; Jacksonville 8; Mason City 10; Clint-on 11; Pekin 12; Petersburg 13; Athens 14; Taylorville 15. Hoefler, Jack, Show (No. 1), Chas. P. Hoefler, mgr.: Independence, Ia., 2-8; Iowa City 10-15. Hoefler, Jack, Show (No. 2), Sam Spedden, mgr.: Decatur, Ia., 2-8; Newton 10-15. Honey, Felix, in When the Harvest Days are Over, Neil Towney, mgr.: Hartford, Conn., 5; Middletown 6; New London 7; Norwich 8; Fall River, Mass., 10; Newport, R. I., 11; Marlboro, Mass., 12; Gloucester 13; Ports-mouth, N. H., 14; Boston, Missa 15. Hoosier Girl, Gus Colan, mgr.: Texarkana, Ark., 5; Shreveport, La., 6; Monroe 7; Jack-son, Miss., 8; Baton Rouge, La., 10; Alex-andria 11; Opelousas 12; Lafayette 13; Lake Charles 14; Orange, Tex., 15. Human Hearts (Western), Wm. Franklin Riley, mgr.: Nevada, Mo., 5; Ft. Scott, Kan., 6; Pittsburg 7; Chantie 8; Webb City, Mo., 9; Parsons, Kan., 10. Hall, Don C.: Lowell, Ind., 3-8; Rensselaer 10-15. Hans Hanson, Jas. F. McAlpin, mgr.: Athens, Ill., 5; Virden 6; Gillespie 7; Hillsboro 8; Morrisonville 9; Raymond 10; Greenville 11; St. Elmo 12; Ransey 13; Assumption 14; No-komis 15. Her Only Sin (Lincoln J. Carter's): Crook-sville, O., 5; Cambridge 6; Barnesville 7; Bellair 8; New Philadelphia 10; Stenbenville 11; Toronto 12; Wellsville 13; New Castle, Pa., 14; Beaver Falls 15. Hoyt's Comedy Co., H. G. Allen, mgr.: Carmi, Ill., 3-8; Jackson, Tenn., 10-15. Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Lyons, N. Y., 3-8. Herman, Selma, P. H. Sullivan Amuse. Co., mgrs.: Wilkesbarre, Pa., 3-5; Scranton 6-8.

Big Acts For Parks AMUSEMENT BOOKING ASSOCIATION, Inc., 167 Dearborn St., Suite 712, CHICAGO.

Tent Shows

Circus
Museum
Menagerie
Wild West

NEWSPAPERS AND CIRCUSES

Tom L. Wilson, press agent of Cummins' Wild West, writes as follows, regarding the newspaper scandal at Wilkesbarre, Pa.:

Dear Sir:—It is not only an open secret that the newspapers of Wilkesbarre, Pa., tried to hold up the contracting press agent of the Barnum & Bailey Show, but it has already become a legend in the profession of showdom. It was Mr. Watkins, advance, upon whom the experiment was tried, as I got it from all the advertising managers of all the newspapers in Scranton—a rival city twenty miles away. To his query of price in the office of the Times, the reply came back quickly: "Seventy-five dollars, sir."

"That the least you will take?" asked Mr. Watkins, surprised. "What are your regular rates per inch?"

"We have none," said Advertising Manager Moore. "It is \$75 or nothing."

"I will try another paper," said Mr. Watkins, faintly. "Your price seems a little—just a little too high."

The News and Leader gave him the same figures. Going into the Record office—the Record which claims 16,000 circulation—he stacked up against (I say "stacked up," advisedly) Mr. J. Barton Chaney in charge of advertising department. It should be said that Mr. Chaney is a graduate from the Ladies' Home Journal, and is no chicken. "Our price," said Mr. Chaney, in response, "is \$100—not a cent less."

Once more Mr. Watkins wandered forth into a cheerless world. He at once wired General Manager George Starr, detailing circumstances, recommending the giving of those greedy papers the "go-by" and asked for instructions.

Manager Starr is a man of peace; he is also diplomatic. He did not want to incense the Wilkesbarre newspapers—although fully recognizing the stand-pat hold-up they were practicing. So he wired Mr. Watkins:

"Compromise."

The latter did so. He went back, and the legend goes that he put the matter up as an alternative—lower the prices or we shunt your papers. It is also current in Scranton—and Wilkesbarre as well—that Barnum's press agent was able to get his ads at \$1 per inch from the moment he pronounced the fiat of "take it, or leave it."

The writer of this o'er true tale—alas, the city of it!—called on the Wilkesbarre newspapers last week—two weeks after the fiasco of the Barnum ambassador—and had the same experience. Only, perhaps, in consideration of his representing a smaller show, The Walter L. Main Circus and Cummins' Wild West, the ante was not quite so high. The Record and Times wanted \$50 each, flat; News and Leader, \$30. None of them would give the price per inch, square or line.

The Walter L. Main Show didn't play Wilkesbarre this season.

THE COLE BROS.' SHOW

Should M. J. Downs decide to retire from the show business at the close of this season, the success he has attained this year as the proprietor and manager of the Great Cole Bros.' Show would place him high among America's showmen. This season he has gathered an organization that ranks among the big ones. One is impressed first by the splendid treatment to be received at the hands of his lieutenants and second by the clock-work manner in which every detail about the circus is carried out, every feature speaking eloquently of splendid and efficient management.

The perfect condition of the two hundred head of pure iron gray horses reveals the hand of a master horseman. The parade features glisten and sparkle with splendor and the big white tents—all new—and banners and streamers present a spectacle well calculated to inspire and startle even the disenchanted eye of the seasoned showman.

The big performance is replete with features—not ultra startling, but just lively enough and sufficiently animated to cause the most sober to arouse himself and join in the festivities. On the program are to be found such winners as the Dellamedades, the Cristianans, the DeEspas, Aerial Shaws, the Goyls, Sloy, Lander, Lillian Schafer, the Russels, Marvelous LaVions, Laffel Trio, Cordons, and numerous others, some entirely new to the circus arena and some of which have been with other big ones for many seasons. All through Prof. Chas. H. Tinney's Band renders splendid and appreciative music. Clowns are numerous and really funny.

The show was given a splendid showing during the engagement in Covington, Monday. This part of the business is in the hands of a prince of good fellows, Wm. Mitchell. It is clearly visible that next to Manager Downs, Mr. Mitchell is the busiest fellow on the grounds. He is everywhere at once and he goes about it in a way that makes the newspaper boys feel perfectly at home.

Governor Robinson attended the afternoon performance, and seemed more than pleased with the performance, enjoying it immensely. A big crowd witnessed the matinee, and turn-away business was had at night.

JONES AND ADAMS DISSOLVE PARTNERSHIP

On Aug. 27 the Jones & Adams Show became the James Adams New Century Shows, Mr. Jones severing his connection with the organization.

Mr. Adams intends to take the show south for the winter. With him are the Hardell Trio, the Two Arnolds, Charles and Iza, Founnea and Schroy, Linegar Brothers, DeMaro, Pania and Leona, Sam Hunter, Wilbur Spitzer and Dan Johnson. Chas. M. Hunter has charge of the band.

DRAGGED HALF A MILE

Walter Graman, a driver with the Van Amburg Show, was dragged half a mile last week at Waverly, Ill., and rendered unconscious, though his condition is not now considered serious. Mr. Graman was riding a horse and leading five to the lot when the equines became frightened; he was thrown from the horse, but he became entangled in the reins and friends plucked him up a half a mile distant in an unconscious condition. He was taken to the hospital.

CLOSES SUCCESSFUL SEASON

The Stimmel Society Circus closed a very successful summer season Aug. 25, at Xenia, Ohio, and the property was shipped to winter quarters in Springfield, Ohio. Mr. Stimmel's other interests necessitated the closing of the show early this season, which is the fourth year for this rapidly growing and popular organization.

WILL PLAY MEXICO CITY

The Sells-Floto Shows will open for an extended run in the City of Mexico the first week in November.

LETTER TO THE EDITOR

New York City, Aug. 25, 1906.
Editor The Billboard.

Dear Sir:—In a recent issue of your valuable paper I notice a reader informing the public that on July 23 the William Bartel Exhibition of Trained Animals opened at Erie, Pa. This has caused me considerable trouble, as many of my patrons seem to have the belief that this is my show. But in justice to myself I trust that you will publish this letter so that my patrons will feel that I am not encroaching upon a field which I consider strictly theirs. The William Bartel Exhibition of Trained Wild Animals is not known to me and I have absolutely no connection with it. Under no considerations am I in the show business, except to supply animals to those who need and want them.

Very truly yours,
WILLIAM BARTELS,
160 Greenwich street.

MIKE TO BILL

Being an answer to the "Old Bill Jones" letter relating the happening with the Barnum & Bailey Show in The Billboard of Aug. 25. Bill Jones.

Care The Billboard,
Cincinnati, Ohio.

Dear Bill:—She got here O. K. and I must confess the news of your resignation struck me with such force it sprung a leak in one of the wickets in my think tank to such an extent the flow of moisture through my optics was something terrific; although I note with much pleasure that you are going to tackle the Pinch side of the situation at St. Louis. Well, Bill, you have my best wishes for all manner of success in your new venture. St. Louis is all right in every respect and is generally recognized as the Home of the free and the land of the Dutch, and you can bet your life it's a dandy good compliment for Missouri besides it reminds one so much of Milwaukee. The bunch of fellows running around down there with Brass suits and Blue Buttons on are very faithful in the discharge of their duties and far superior to that gang of Cops up in Montreal, who come out in Harness with tin hats and a leather strap under their chin. It's no use talking, peace-makers in St. Louis have them skinned to death. I am not going to get personal this trip, Bill, because I would prefer a room with board in Joliet than be obliged to make apologies. Strange, but true, there are occasional objections to present methods used in the Boost line, but you can bet your neck when a fellow can get his name in print "He's It," regardless of salary. But Gul Durn it, Bill, I am awful sorry you quit, because I thought you would use your hypnotic powers to land me with the big top, so I could assist the board of directors as well as the management to raise salaries and reduce expenses at the same time. However, taking everything into consideration would now suggest that you touch a match to my application before the Old Man discovers that six column article in Saturday's paper, complimenting me for pulling off the announcement of the concert at Bradford, Pa., without causing a stamped or riot. I tell you, Bill, it was a caution the way I handled the Bull Heads down there—everything went along in daisy shape and the concert was over before they realized the big show had started.

Got a letter from Tnguegagunnayangan yesterday; he reports satisfactory results two times a day out on the coast and likes his job riding around in the parade on the wagon that hauls the whistles. He wants to be remembered to you, and says the only way a fellow can keep his stones out of his stomach out there is to quit drinking kerosene highballs. His native state must certainly be Georgia, and he probably left there about the time William Penn swapped lead pencils for land. But he's wise enough to always have the right change in his jeans. He said he was going to write you next week, and if he says he learned the business with the Bill Show you can put it down that he is a "Liar" from Battle Creek. Anyway, Bill, don't take any stock in his dope, if he writes you with an indelible pencil (you know the rest).

Well, Bill, when you get settled in your Old as well as your new home, where they make a fellow head in and back out, be sure and let's know how you are getting along, as the whole works are interested as to the results of your bright future and efforts. I re-

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Correspondence solicited and same will receive our immediate attention. WRITE FOR OUR CATALOGUES. If you are contemplating placing orders for ANYTHING MADE OF CANVAS, we respectfully advise that you permit us to furnish you prices and full particulars, which we shall be pleased to do upon the receipt of your request and specifications.



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get exceedingly to learn that the very interesting dope from the Biggest on Earth is now a thing of the past, but never mind, Bill, she will go down in history for generations to come. I have all of your good letters packed away in my pig skin, and when I go to Washington will arrange to have them shoved into the Congressional records for future reference.

Well, Bill, a little Bull about your "Uncle Fuller" before I sign up. My career in the Middle West has benefited my health to such an extent that local physicians advise that I am now beyond the danger line, and it will be safe for me to return to town again this fall. This is indeed very encouraging to me, for when I lit out here they told me it was only one more flop of the Box, then all my friends would be walking slow behind me. But Undertakers are like the favorites quite frequently. When I resume my responsible duties again, cutting weeds in Hackensack Meadows, I want you to come over and make me a good, long visit; for when I get back to my native land I will be placed in a position where I won't have to force a bundle of Wheeling stogies on you to top off on after dinner. Besides, we will be closer that 45 minutes from Broadway, too.

My trip east last season made me homesick; did I ever tell you about it? (no). Well, when Theodore grasped the opportunity by which he could easily stick seven or eight feathers in his hat, he told those almond-eyed sons of the East they were wasting too darn much powder and that France was getting tired lending money to that bunch of fellows with crooked whiskers, so satisfactory arrangements were made to settle all disputes around a Ham and Egg table at Portsmouth, and I tell you, Bill, there was great doings there. Bill you missed it forty miles by not being with me that time. On account of the limited amount of timber in town they asked me to "help 'em out," and, of course, I gladly consented. Then they banded me down there and back first-class the whole gang had quarters downstairs because there was only one story to the building, and I had to sleep with a Jap one night and a tussian the next, and, Ye Gods, the press matter that was fired into that shooting gallery after the second round would have swamped the entire force of the Chicago Post-office had they attempted to handle it. When the bunch arrived it was a case of pull off our coats and wade in. Frosty Barnes, the general Chief and master of ceremonies asked me for my preference "out in the field or behind the hat." As I did not take my "Milk" along I told him to produce a wife maul and when the curtain went up I was doing business with Liverpool direct, with one-eyed Smithy right next to me with a corn-cob pipe on Bremen. Gee, Whittakers, talk about dope; we had it by the wagon load. Every monkey face there had a stack in front of him that he couldn't see over the top, and the Copy was rotten; but we handled it, regardless of numerous different languages without an error,

and they told us we were the best dozen that ever set a Brake. I think every secret society known to Man was represented there. One fellow had three fish-hooks and a piece of red flannel tied to his watch chain, the three hooks, no doubt, represented three degrees, but I did not get curious enough to ask about the flannel. They paid us well and the grub was on the steamboat order. The apnds had all the hicks tore off before they reached us, but I think the Reef inspectors were taking a two weeks' vacation. After they counted ten it was all off, but it took nearly a day to clean up the stuff after the final round up. Then we monopolized the foreign cables for about fifteen minutes in personal conversation. Hamberg reported the Bill trick in the best of health and running up against ideal weather. As regards capacity business, why when they filled her up they shut the doors and wouldn't let any more in. He also sent over best regards to Hagenbeck. Berlin wanted to know if John Robinson has increased the number to a dozen, and if not, why not. Bremen made inquiries as to the Ringling and hoped they would move their winter quarters to Freeport. Antwerp fired in a lot of regards to Wallace and said his town had Indianapolis skinned a mile for dapple Grays. The Geaser at Paris wouldn't talk much, and when he did none of us could understand him. He either had a glass arm or was busy cleaning his pistol. However, we did make out that he used to drive stakes for Forepaugh and was going to return to his first love next season. Buenos Ayres loomed up in the fog and wanted to borrow a dollar to take in the Sells-Floto Show. He said he knew it was great because they had the entire Coast billed, as far south as the Horn; and last, but not least, my red-headed companion at the Liverpool end of the string said he was saving up his pennies to come across next spring to witness the grand opening of the Greatest Show on Earth at Madison Square Garden and wanted me to arrange to have you meet him on arrival at Ellis Island, and, Bill, I think you better figure accordingly, as I have a written guarantee that he will give up the key to his steamer trunk before he lands.

Well, Bill, don't drop out of existence when you get on a white necktie, but show Jabara that you can sling ink in St. Louis just as well as you can in Canada. Good-by and Good Luck.
Your Old Pal,
MICHAEL.

CIRCUS GOSSIP

Notes from the Frank A. Robbins Shows: Everything is progressing nicely with this show, there having been but few changes since the opening, and everywhere the general verdict is that the show is an excellent one. The Herzog horses are a continued success, and receive an ovation at every performance. The Tasmanian Troupe are making good, and Miss

Amy Tasma never fails to bring down the house with her iron jaw finish. The Rooneys please with their bareback riding as well as the Weavers on the trapeze. Bob and Mazie Lano joined last week; Mazie Lano is working her dogs and monkeys in the concert and is making good. Our business for the past few weeks, in spite of opposition with the Cummins and Barnum shows, has been good. We all look forward to a long season south. Everybody looks forward to the arrival of "Billy Boy" each week, and it is always greeted with smiling faces.

Harold E. Crandall, the well known loop the loop artist, better known probably as Dare Devil Hal, surprised his friends Aug. 16, by marrying Miss Helen Enders, a non-professional. The ceremony took place at the Catholic Church at St. Joseph, Mich., and was performed by the Rev. Father Esper. Mr. Crandall is figuring on a new double loop for next season.

George E. Buscey, a musician with the Seibel Brothers Show, was run over by a freight train at Kenosha, Wis., Aug. 21; both legs were amputated and he died shortly afterward. Mr. Buscey's home was at Dodge Station, Ia., where he leaves a mother and brother.

"Stiek" Davenport, rider, now with the Campbell Brothers' Show, has just finished breaking in two fine principal horses. He is using one of them and Cecil Lowande is using the other. "Stiek" is doing fine, and he says he is still on the water wagon.

George W. Rollins, of the Rollins Show which is playing a summer engagement at Riverview Park, says he has gone the Hagenbeck Show one better, and is now featuring the only lady bareback ostrich rider in the country.

While assisting in loading the show on the cars at Baltimore last week, William Workheiser, of the Pawnee Bill Wild West, was seriously injured, so much so that he was taken to the hospital. He lives at Norristown, Pa.

The John Robinson Shows on Aug. 25 broke their record at Sullivan, Ill. They gave three performances and the attendance, circa "Doc" Waddell, was 27,440.

Chas. C. Blue closed with the Reed Brothers' Show, Aug. 21, and after a week's rest in Cincinnati signed to do his aerial act over the Kennedy Circuit of fairs.

Rose Reynolds, the athlete, has turned lion trainer and is working a two lion act with the Rollins Show at Riverview Park, Chicago.

Dollie Bancroft, of the Jones Enormous Shows, presented her husband, Fred Bickel, with a nine-pound baby girl on Aug. 20.

Arthur J. Hirschler has succeeded J. E. Allen as program representative with the Barnum & Italey Show.

Larrivee and Lee have joined the Ringling Show concert for the balance of the season.

Mike Psycho, electrical marvel, is very ill at the home of Mrs. H. P. Estez, 10088 Narragansett Boulevard, Edgewood, R. I.

Chas. Fick has closed with the Lentz-Robinson Show, and is now looking after the stock with the Gentry Show.

NATIONAL ALLIANCE NOTES

Bert D. Simmons, corresponding secretary of the Brooklyn Local, No. 33, writes: Our last regular meeting was held Aug. 19 and the hall was filled. Every member now in the city is working. Bro. F. C. (Shorty) Turner is business manager of Why Girls Leave Home; Mike Joyce holds a similar position with The Night Owls Co.; Jas. F. McCormick is with the Gus Hill forces, and Walter Balke has joined one of the Liebler shows. Will Fisher has decided to return here from Bethlehem, Pa., and he will work at one of the local houses. Edward Lawson is advertising agent of the Alcazar. Harry Forbish has resigned at Rlaney's new theatre and has returned to Philadelphia. Joe Conoly has asked for an honorable withdrawal card from this local. The writer would like to hear from Bro. Parks, who was with the Barnum & Bailey Show this country.

Notes from Local No. 39, Scranton, Pa.: Though one of the youngest, this local is progressing very rapidly. We have had the Barnum & Bailey and the Pawnee Bill Shows here this season; also car No. 1 of the Cummins Wild West and the No. 2 car is due Aug. 26-27. On car No. 1 we found a bunch of good fellows, including Paul Lament, J. McCarthy, W. Witts, W. Compie and others. Manager Harold of this car is one of the most genial men on the road and he is a hustler. At our August meeting we entertained a bunch of Barnum & Bailey first car men.

Notes from Local No. 26, Sioux City, Ia.: J. K. Vetter, agent for the Two Merry Tramps Co., is here billing the town like a circus. E. E. Schrimpf is ahead of Fitz & Webster's A Breezy Time Co. and he reports big business through Michigan. Frank Redden has closed with the Inter-state Fair and has resumed his old job at the Grand as assistant carpenter.

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Mention "The Billboard" when answering ads.

ROUTES

(Continued from page 23.)

Huntings, The Four, Harry Dull, mgr.: Zanesville, O., 5; Delaware 6; Kinton 7; Middletown 8; Hamilton 9; Lima 10; Bellefontaine 11; Wapakoneta 12; Bluffton, Ind., 13; Wash 14; Marion 15.
Home Folks, Klaw & Erlanger, mgrs.: Philadelphia, Pa., 3-8.
Hall Room Boys: Louisville, Ky., 3-8.
North Hillman, Maude, W. D. Dillon, mgr.: North Adams, Mass., 3-8.
Harrington Stock Co.: Princeton, Ind., 3-8.
Hall, Jessy Mae, Al T. ahern, mgr.: Elizabeth, N. J., 3-5; New Brunswick 6.
Himmelschein's Imperials, John A. Himmelschein, mgr.: Newark, O., 3-8.
House of Mystery, Lee Williams, mgr.: Detroit, Mich., 2-8; Saginaw 9-10; Bay City, 11-12; Battle Creek 13; Ft. Wayne, Ind., 14-15.
Her Own Way, Jules Murry, mgr.: Orange, N. J., 15.
Holland, Mildred, Edw C. White, mgr.: Utica, N. Y., 6; Herkimer 7; Watertown 10; Oswego 11; Auburn 12; Elmira 13; Ithaca 14; Cortland 15.
Her First False Step: Chicago, Ill., 3-8.
His Last Dollar: Omaha, Neb., 3-6.
Hickman-Bessey Co.: Cedar Rapids, Ia., 10-15.
Homeseekers: Sedalia, Mo., 11.
Human Hearts (Eastern): Raleigh, N. C., 14.
Howard Dorset: Erie, Pa., 3-8.
Harned, Virginia: Pittsburg, Pa., 10-15.
Judge and the Jury, Chas. Frohman, mgr.: New York City, Sept. 1, Indef.
James, Louis: Altoona, Pa., 5; Wheeling, W. Va., 6; Canton, O., 7; Mansfield 8; Jackson, Mich., 10; Lansing 11; Grand Rapids 12; South Bend, Ind., 13; Sheboygan, Wis., 14; Madison 15.
Just Struck Town, Jno. Shayne, mgr.: Delphos, O., 5; Columbus Grove 6; Springfield 8; Xenia 10; Newark 11; Chillicothe 15.
Jerry from Kerry, Fatten & Fletcher, owners and mgrs.: Kenora Ont., 5-6; Portage la Prairie, Man., 10.
Jeavons Big Stock Co., Theo. Jeavons, mgr.: Carnegie, Pa., 3-8.
Johnny Wise (Stephens & Linton's): LaFayette, Ind., 5.
Jolly American Tramp, H. P. Franklin, mgr.: Dubois, Pa., 6; Kane 7; Emporium 8; St. Marys 10; Salamanca, N. Y., 11; Bradford, Pa., 12; Jamestown, N. Y., 13; Union City, Pa., 14; Erie 15.
Kellar, the Magician Dudley McAdow, mgr.: North Adams, Mass., 5; Glens Falls, N. Y., 6; Granville 7; Burlington, Vt., 8; Ottawa, Ont., 10-15.
Kelly's, Florence, Own Comedy Co., Kelly & Blotky, mgrs.: Creston, Ia., 3-8; Quincy, Ill., 10-12; Ft. Madison, Ia., 13-15.
Kerkhoff-Hillman, Omer J. Kenyon, bus. mgr.: Kerkhoff-Hillman, Omer J., Belleville 10-15.
King of Tramps (Western), Leon Allen, mgr.: Union City, Tenn., 5; Covington 6; Forest City, Ark., 7; Little Rock 8; Hot Springs 10; Kingsley-Russell, E. B. Russell, mgr.: Callifornia, Mo., 3-8.
Keystone Dramatic Co., Max A. Arnold, mgr.: Sherbrooke, Que., 3-8.
King of the Wild West, Chas. E. Blaney Amuse. Co., mgrs.: Cincinnati, O., 2-8; Dayton 10-12; Toledo 13-15.
Kalleh, Bertha, Harrison Grey Fliske, mgr.: Pittsburg, Pa., 3-8.
Karroll, Dot, J. C. Welsh, mgr.: Nashua, N. H., 3-8; New Bedford, Mass., 10-15.
Kennedy James Spitz & Nathansou Amuse. Co., mgrs.: Fall River, Mass., 3-8; Lynn 10-15.
Kelley Stock Co., Jewel Kelley, mgr.: Somerset, Ky., 3-8.
Knickerbocker Stock Co., Hoyt & Levy, mgrs.: Yonkers, N. Y., 3-8; South Norwalk, Conn., 10-15.
Kinsey Comedy Co.: Napoleon, O., 3-8.
Klarck-Urban: Machias, Me., 3-8.
Kennedy, Elizabeth, P. J. Kennedy, mgr.: Chicago, Ill., 2-15.
Lion and the Mouse, Henry B. Harris, mgr.: New York City, Nov. 20, Indef.
Little Stranger, Curzon & Hackett, mgrs.: New York City, Nov. 20, Indef.
Lorimer, Wright, Wm. A. Brady, mgr.: Boston, Mass., Sept. 3-22.
Lion and the Mouse (B), Henry B. Harris, mgr.: Boston, Mass., Sept. 3-Oct. 2 7.
Love Route: Chicago Ill., Aug. 25, Indef.
Lona Rivers, Nixon & Co., mgrs.: Eau Claire, Wis., 5; LaCrosse 6; Portage 7; Watertown 8.
Lion and the Mouse (C), Henry B. Harris, mgr.: Elmira, N. Y., 5; Hornellsville 6; Jamestown 7; Erie, Pa., 8; Akron, O., 10; Lima 11-12; Marion 13; Logansport, Ind., 14; LaFayette 15.
Lion and the Mouse (D) Henry B. Harris, mgr.: New Brunswick, N. J., 5; Elizabeth 6; Orange 7; Patterson 8; Millerton, N. Y., 10; Port Jervis 11; Walden 12; Newburg 13; Kingston 14; Fort Keppel 15.
Lewis, J. C., In St Plunkard, W. A. Junker, mgr.: Columbia City, Ind., 5; North Manchester 6; Peru 7; Huntington 8; Logansport 10; Tipton 11; Alexandria 12; Elwood 13; Winchester 14; Richmond 15.
Lights of 'Erison, Arthur J. Ayleworth, mgr.: Portland, Ore., 2-8; Oregon City 10; Salem 11; Albany 12; Corvallis 13; Roseburg 14; Grants Pass 15.
Lion's Mistake: Ponce, Neb., 5; Wakefield 6; Hartington 7; Wayne 8; Wansan 10; Bloomfield 11; Randolph 12; Plainview 13; Creighton 14; Pierce 15.
Little Outcast (E. J. Carpenter's): Washington, Ia., 5; Fairfield 6; Centerville 7; Albia 8; Lucas 10; Osceola 11; Creston 12; Corning 13; Red Oak 14.
Leslie, Rosabelle, Slim Allen, mgr.: Harrisburg, Pa., 3-8; Easton 10-15.
Locke, The Will H. Locke, mgr.: Sabetha, Kan., 5; Marysville 7; Beattie 8.
Little Homestead, Wm. Macauley, mgr.: Clinton, Ill., 5; Danville 6; Olney 7; Centralia 8.
Lights of Gotham (Northern), Dan Steele, mgr.: Marathon, N. Y., 5; Tully 6; Macedon 7; Livonia 8; South Boston, Va., 15.
Lost in New York: Peoria, Ill., 5.
Lackaye Wilton, Wm A. Brady, mgr.: Canal Dover, O., 5; St. Louis, Mo., 9-15.
Majestic Stock Co.: Utica, N. Y., June 18, Indef.
Mattice Stock Co., W. B. Mattice, mgr.: London, Ont., June 4, Indef.
More Stock Co.: Rochester, N. Y., Sept. 18, Indef.
Murray Comedy Co. J. Rus Smith, mgr.: Lexington, Ky., 3-8.

Morgan-Pepple Co.: Ft. Smith, Ark., 2-8; Texarkana 10-15.
Minister's Son (Macanley & Patton's): Topeka, Ill., 5; Dwight 6; Fairbury 7; Ottawa 8; LaSalle 9; El Paso 10; Minier 11; Joliet 12; Danville 13; Clinton, Ind., 14; Vincennes 15.
McVillo, Rose, In Six Hopkins, J. R. Stirling, mgr.: Adrian, Mich., 5; Jackson 6; Battle Creek 7; Kalamazoo 8; Chicago, Ill., 9-15.
Murray & Mackey (Eastern), John J. Murray, mgr.: Amsterdam, N. Y., 3-8; Gloversville 10-15.
Murray & Mackey (Western), John J. Murray, mgr.: Indiana, Pa., 3-8; Warren, O., 10-15.
Willouster Detective, Chas. E. Blaney Amuse. Co., mgrs.: Newark, N. J., 3-8; Philadelphia, Pa., 10-15.
My Tom Boy Girl, Chas. E. Blaney Amusement Co., mgrs.: Newark, N. J., 3-8; Philadelphia, Pa., 10-15.
Mr. Blarney from Ireland, Chas. E. Blaney Amuse. Co., mgrs.: Toledo, O., 3-5; Grand Rapids, Mich., 6-8; Detroit 9-15.
Missouri Girl (Fred Raymond's Western), Geo. Bledsoe, mgr.: Arzoo, Ind., 5; Plymouth 6; Warsaw 7; Logansport 8; Mountbello 10; Woodcott 11; Goodland 12; Fowler 13; Waukesha, Ill., 14.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Aloa, Ia., 5; Ilwaco 6; Lucas 7; Osceola 8; Creston 10; Corning 11; Clarinda 12; Shenandoah 13; Atlantic 14; Walnut 15.
Myrtle-Harber Stock Co. (Eastern), W. H. Harber, mgr.: Williamsport, Pa., 3-8; Harrisburg 10-15.
Myrtle-Harber Stock Co. (Western), Eugene J. Hall, mgr.: Washington, Pa., 3-8; McKeesport 10-15.
Myrtle-Harber Stock Co. (Southern), Latimore & Leigh, mgrs.: Paris, Ky., 3-8; Frankfort 10-15.
My Wife's Family (Stephens & Linton's), Freeman Fliske, mgr.: Perry, N. Y., 5; Hornellsville 6; Canandaigua 7; Geneva 8; Penn Yan 10; Corning 11; Elmira 12; Ithaca 13; Baldwinsville 14; Lyons 15.
Moushler's Daughter (W. F. Mann's), Roy Kingston, mgr.: Blue Earth, Minn., 5; Luvern 6; Flandrau, S. D., 7; Pipestone, Minn., 8; Sioux Falls, S. D., 9; Parker 10; Vermillion 11; Yankton 12; Madison 13; Redfield 14; Watertown 15-16.
Man's Broken Promise, J. L. Veronee Amuse. Co., props.; Ed Decker, mgr.: Cleveland, O., 3-8.
Mantell, Robert, Wm. A. Brady, mgr.: Sydney, N. S. Can., 3-5; New Glasgow 7-8; Halifax 10-15.
Mack, Andrew, James H. Decker, mgr.: Brooklyn, N. Y., 3-8; New York City 10-15.
Mann, Louis, and Clara Lipman, Shubert Bros., mgrs.: Boston, Mass., 1-8.
Mortimer, Lillian J. L. Veronee, mgr.: St. Louis, Mo., 2-8.
Mitchell's All-Star Players, Ed. W. Cook, mgr.: Herkimer, N. Y., 3-8.
Marks Stock Co., Tom Marks, mgr.: Fort Williams, Ont., 3-8.
Mansfield Stock Co.: Knoxville, Tenn., 3-8.
Mizpah, Chas. Frohman, mgr.: Chicago, Ill., 2-15.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Pittsburg, Pa., 3-8.
Man of Her Choice, Edw. M. Stummons, mgr.: Philadelphia, Pa., 3-8; Norristown 11.
Midnight Flyer (Northern), Anson Varney, mgr.: Portage, Wis., 5; Stoughton 6; Edgerton 7; Waukesha 8.
Midnight Flyer (Western), Ed. Anderson, mgr.: Monmouth, Ill., 5; Burlington, Ia., 6; Wausau, Ill., 7; Quincy 8.
My Wife's Family (Western), W. McGowan, mgr.: Detroit, Wis., 5; Sterling, Ill., 6; Clinton, Ia., 7; Cedar Rapids 9; Peoria, Ill., 11; Sedalia, Mo., 13.
Messenger Boy, Archie Maddox, mgr.: Veederburg, Ind., 5; Montezuma 6; Clinton 7.
Master Workman, Phil Hunt, mgr.: Philadelphia, Pa., 3-8; New York City 10-15.
Montana (Harry D. Casey's): New York City, 3-8.
Man and Superman, C. B. Dillingham, mgr.: Trenton, N. J., 5; Wilmington, Del., 6; Atlantic City, N. J., 7; Wilkesbarre, Pa., 10; Scranton 11; Easton 12; Allentown 13; Lancaster 14; Harrisburg 15.
Monte Christo: Bloomington, Ill., 5.
Maloney's Wedding: Waterloo, Ia., 13.
Midsummer Night's Dream, Wagebals & Keiper, mgrs.: New York City, Aug. 31, Indef.
Mad Love, E. & R. Salter, mgrs.: South Bend, Ind., 5; LaFayette 8; West Baden 9; Bloomington, Ill., 10; Kokomo 11; Logansport 12; Ft. Wayne 13; Kalamazoo, Mich., 14.
Minnell Bros.: Sidney, O., 10-15.
Mong, Wm. V., Rowland & Clifford, mgrs.: Marquette, Mich., 7; Calumet 8; Lake Linden 9; Hancock 10; Ishpeming 11; Escanaba 12; Marquette, Wis., 13; Oconto 14; Green Bay 15.
Mad Love (No. 2), Ed. R. Salter, mgr.: Wallace, Ida., 5; Gardner 6; Coeur d'Alene 7; Sprague, Wash., 8-9; North Yakima 10; Ellensburg 11; Cleburn 12; Tacoma 13; Hellingham 14; Anacortes 15.
National Stock Co.: Montreal, Can., Aug. 5, Indef.
Norris, Wm., Joseph Weber, mgr.: Chicago, Ill., July 30, Indef.
New York Standard Stock Co., Gaspard Bros., mgrs.: New York City, 3-8; Hornellville 10-15.
New Century Stock Co. (W. Dick Harrison & Lewis Sutherland's) Springfield, Mo., 2-8.
Nettle the Newswigler (Gould & Freed's): Cincinnati, O., 2-8; Hillsboro 10; Steubenville 15.
Newman, Joseph, M. T. Cassidy, mgr.: Telluride, Col., 5; Dolores 6; Mancos 7; Durango 8.
Ninety and Nine, Edw. P. Salter, mgr.: New York City, 3-15.
North Bros.' Comedians: Angola, Ind., 3-8.
Our Old Kentucky Home, Wm. Heywood, mgr.: Hinton, Mo., D., 5; Brookings 7; Madison 10; Howard 11; Dell Rapids 12; Canton 13.
Old Clothes Man (Rowland & Clifford's), H. B. Pierce, mgr.: Atlantic, Ill., 5; Des Moines 6-9; Ottumwa 10; Okaloosa 11; Albia 12; Centerville 13; Chillicothe, Mo., 14.
Old Arkansas (Fred Raymond's), W. S. Gardner, mgr.: Antioch, Ill., 5; Waukegan 6; Racine, Wis., 7; Brodhead 8; Harvard, Ill., 10; Evansville, Ind., 11; Oconomowoc, Wis., 14; Columbia 15.

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On the Bridge at Midnight (Eastern), Arthur K. Pearson, mgr.: Terre Haute, Ind., 3-5. Osmun Stock Co.: Marietta, O., 3-8; Glen Jean, W. Va., 10-15.

Our New Minister (Miller & Conger's) Geo. H. Haynes, bus. mgr.: Appleton, Wis., 5; Green Bay 6; Genoa 7; Menominee, Mich., 8; Marquette 10; Calumet 11; Hancock 12; Ishpeming 13; Ashland Wis., 14; Superior 15.

Oleott, Chauncey, Augustus Piton, mgr.: St. Paul, Minn., 2-8; Mankato 10; Sioux Falls, S. D., 11; Sioux City, Ia., 12; Omaha, Neb., 13-14; St. Joseph Mo., 15.

O'Neill, Nance, McKee Hankin, mgr.: Hartford, Conn., 3-5; Springfield, Mass., 7-8.

On the Bridge at Midnight (Western), I. K. Cohn, mgr.: Seattle, Wash., 2-8.

Ole Olson, Wm. Gray, mgr.: Batavia, N. Y., 5; LeRoy 6; Palmyre 7; Newark 8.

On Dangerous Grounds Vance & Sullivan, mgrs.: Pittsburg, Pa., 3-8.

Old Homestead, Benjam Thompson, mgr.: Bath, Me., 5; Rockford 6; Portland 7; Berlin, N. H., 8; Biddeford, Me., 10; Portsmouth, N. H., 11; Concord 12; Lowell, Mass., 13; Nashua, N. H., 14; Haverhill, Mass., 15.

O'Neill, James, St. Louis, Mo., 3-8; Springfield 10; Joplin 11; Kansas City 12-15.

Olson, Tilly, York, Neb., 11.

Old Issues from the Bowery, Chaos E. Blaney Amusement Co., mgrs.: Chicago, Ill., 26-Sept. 15.

Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6, indef.

Peruchi-Gypzeco Co., C. D. Peruchi, mgr.: Knoxville, Tenn., July 30, indef.

Peruchi-Gypzeco Co., C. D. Peruchi, mgr.: Annapolis, Md., June 13, indef.

Phelan Stock Co., E. V. Phelan, mgr.: Portland, Me., June 18, indef.

Phillips, Obas, H. Wm. Morris, mgr.: Burlington, Ia., June 4, indef.

Proctor's 125th St. Stock Co., New York City, indef.

Payton Sisters, C. S. Payton, mgr.: Vinita, I. T., 5-7; Sapulpa 10-12; Muskogee 13-15.

Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Shreveport, La., 5; Monroe 6; Ruston 7; Marshall, Tex., 8; Palestine 10; Tyler 11; Greenville 12; Paris 13; Dennison 14; Sherman 15.

Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Rockford, Ill., 5; Freeport 6; Mt. Carroll 7; North Greer, Ia., 9; Duqueno 10; Byersville 11; Manchester 12; Monticello 13; Anamosa 14; Clinton 15.

Peer Relation (Davis & Eugene's), L. A. Nelms, mgr.: Danville, Ill., 5; Kaukaun 6; Coal City 7; Elgin 8; McHenry 9; Rockford 10; Beloit, Wis., 11; Freeport, Ill., 12; Dubuque, Ia., 13; Clinton 11; Anora, Ill., 15.

Pit Wm. A. Brady, mgr.: Lancaster, Pa., 5; York 6; Altoona 7; Johnstown 8; Greensburg 10; Conneville 11; Uniontown 12; Wheeling, W. Va., 13; Fairmount 15.

Power of Money, A. H. Woods, mgr.: Providence, R. I., 3-8; Paterson, N. J., 10-12; Elizabeth 13-15.

Purnell, Kathryn, W. D. Fitzgerald, mgr.: Nor-rlstown, Pa., 3-8.

Peters Stock Co.: Greenville, S. C., 10-15.

Queen of the Circus (Chas. E. Blaney's), Elmer E. Vance, mgr.: Toronto, Ont., 3-8; Montreal, Can., 10-15.

Queen of the Arena (Stephens & Linton's): Toledo, O., 2-8.

Queen of the White Slaves, A. H. Woods, mgr.: Louisville, Ky., 2-8; Cincinnati, O., 9-15.

Queen of the Highlanders, A. H. Woods, mgr.: Philadelphia, Pa., 3-8; Baltimore, Md., 10-15.

Ryan, Dan, Stock Co.: Worcester, Mass., indef.

Habbit's Foot & Funny Folks' Co., Pat Chappelle, mgr.: Argenta, Ark., 5; Morrilton 6; Russellville 7; Clarksville 8; Ft. Smith 10; Fayetteville 11; Tahlequah, I. T., 12; Muskogee 13.

Richardson Stock Co.: Greenfield, Ind., 3-8; Richmond 10-15.

Romance of Coon Hollow, L. J. Slevin, mgr.: Rome, N. Y., 5; Elton 6; Lowell 7; Malone 10.

Rehberg Theatre Co., Jos Rehberg, mgr.: Peshigo, Wis., 3-8; Shawnee 10-15.

Rose Stock Co., J. S. Skirball, mgr.: Sharon, Pa., 3-8; Olean, N. Y., 10-15.

Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: New York City, 3-8; Boston, Mass., 10-15.

Rave for a Widow: New Martinsville, W. Va., 5; Mannington 6; Cumberland, Md., 8; Buckhannon, W. Va., 11.

Rentrow's Jolly Pathfinders, J. N. Rentrow, mgr.: Shelbyville, Ind., 3-8.

Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Wilmington, Del., 3-5; Camden, N. J., 6-8.

Reel Off the Turf, A. H. Woods, mgr.: New York City, 3-8; Buffalo 10-15.

Raffles, Joe M. Galties mgr.: Buffalo, N. Y., 3-8.

Roberts, Florence, John Cort, mgr.: Philadelphia, Pa., 1-20.

Roe Comedy Co., C. W. J. Roe, mgr.: Woonsocket, R. I., 3-8; New London, Conn., 10-15.

Ryan, Dan: Haverhill, Mass., 3-8; Waterville, Me., 10-11; Bangor 12-15.

Russell, Douglas, Carroll, Ia., 6-8.

Rully Stock Co.: Philadelphia, O., 2-8.

Rugged Hero: Hazelton, Pa., 8.

Sponser Stock Co., Mrs. B. S. Sponser, mgr.: Brooklyn, N. Y., Aug. 20, indef.

Southern Chauncey L., Roland Osborne, mgr.: Asheville, N. C., June 25, indef.

Spong, Hilda, W. N. Lawrence, mgr.: New York City, Aug. 28, indef.

Stahl, Rose, Henry B. Harris, mgr.: New York City, Sept. 1, indef.

Stolen Story, Henry W. Savage, mgr.: Chicago, Ill., Aug. 27-Sept. 29.

Suburban Gardens Stock Co.: St. Louis, Mo., May 20, indef.

Summers Stock Co.: Hamilton, Ont., Can., indef.

Sign of the Cross, R. G. Craerlin, mgr.: Bay City, Mich., 5; Battle Creek 6; Grand Rapids 7; L'Anse-au-Loup, 8; Minneapolis, Minn., 9-12; St. Paul 13-15.

Sites Stock Co. (Sites & Gilbert's Northern), Standard Amuse. Co., mgrs.: Ft. Worth, Tex., 3-5; Dallas, 6-8; Corsicana 10-12; Gulfport 13-15.

Sites Stock Co. (Sites & Gilbert's Southern), Standard Amuse. Co., mgrs.: Piedmont, W. Va., 3-8; Kingwood 10-15.

Shadow Behind the Throne, Leander DeCordova, mgr.: James H. Rhodes, mgr.: Medina, N. Y., 5; St. Catherine's, Ont., 6; Hamilton 7-8.

She Looks Good to Father S.W. Pascoe, mgr.: Gatesburg, Ill., 5; Monmouth 6; Ottawa 7; Streator 8; Pekin 9; Bloomington 10; Hoopston 11; Danville 12; Paris 13; Charleston 14; Champaign 15.

Slater's Comedians: Medina, O., 3-8; Sycamore 10-15.

Sterling Stock Co., with Sylvia Summers, Wm. Triplett, mgrs.: Manchester, Ia., 3-8.

Shea, Thomas E., Nixon & Zimmerman, mgrs.: Lynn Mass., 3-8; Salem 10-15.

Sunday, Julius Cahn, mgr.: Pittsburg, Pa., 3-8; Cincinnati, O., 10-15.

Struggle for Gold Arthur J. Woods, mgr.: Warren, O., 5; Oregon 6; Polo 7; Savannah 8.

Secrets of Police, A. H. Woods, mgr.: New York City, 3-8; Hoboken, N. J., 9-15.

Shoplifter, Jule Walters, mgr.: New Kensington, Pa., 5; Blairsville 6; Brownsville 7; Uniontown 8; Washington 10; Uhrichsville 10; Mansfield 12; Mansfield 13; Marion 14; St. Marys 15.

Sister's Sacrifice, Malley & Phillips, mgrs.: Troy, N. Y., 5; Rondout 6; Peekskill 8; Newark, N. J., 10-15.

Sully, Daniel, Edward L. Bloom, mgr.: Torrington, Conn., 5; Danbury 6; Port Chester, N. Y., 7; South Norwalk, Conn., 8; Stamford 10; Derby 11; New Britain 12; Middletown 13; Putnam 14; Worcester Mass., 15.

Stranger in Town: Peoria, Ill., 10.

Townsend, Charlotte, Stock Co.: Toledo, O., 9-Oct. 13.

Tucker, Ethel, Stock Co., Mack Bros. mgrs.: Los Angeles, Cal., indef.

Two Mr. Weatherbys, W. N. Lawrence, mgr.: New York City, Aug. 25, indef.

Toast of the Town, C. Wells, mgr.: Lynchburg, Va., 5; Richmond 6; Norfolk 7; Newport News 8; Rocky Mount, N. C., 10; Wilmington 11; Charleston, S. C., 12-13; Savannah, Ga., 14-15.

Tempest, J. L. Co.: Olyphant, Pa., 3-8.

Thorn in Her Heart, H. T. Gilck, mgr.: Toledo O., 3-5.

Trumble, Mazie, Joe W. Spears, mgr.: Kenosha, Wis., 5; Rockford, Ill., 6; Sterling 7; Kewanee 8; Hammond, Ind., 9; Michigan City, Ind., 10; LaPorte 11; Plymouth 12; Wabash 13; Hoopston, Ill., 15.

Tuttle, Claire: Tiffin, O., 3-8.

Too Proud to Beg (Lincoln J. Carter's): Manistique, Mich., 5; Sault Ste. Marie, Mich., 6; Sault Ste. Marie, Ont., 7; Cheboygan, Mich., 8; Boyne 10; East Jordan 11; Traverse City 12; Cadillac 13; Manistee 14; Ludington 15.

Thorns & Orange Blossoms (Rowland & Clifford's Co. A) Fred Walton, mgr.: Decatur, Ill., 5; Bloomington 6; LaFayette, Ind., 7; Noblesville 8; Terre Haute 10-12; Anderson 13; Tipton 14; Elwood 15.

Thorns & Orange Blossoms (Rowland & Clifford's Co. B.), Frank Winch, mgr.: Jackson, Mich., 5; Hillsdale 7; Bryan, O., 8; Defiance 10; Paulding 11; Van Wert 12; Delphos 13; Wapakoneta 14; Sandusky 15.

Thorns & Orange Blossoms (Rowland & Clifford's Co. C), Jack Taylor, mgr.: Elkhorn, Wis., 5; Woodstock, Ill., 6; Beloit, Wis., 7; Rockford, Ill., 8.

Tyler, Odette: Chicago Ill., 27-Sept. 8.

Turner, Clara, Ira W. Jackson, mgr.: Brockton, Mass., 3-8; Hittsburg 10-15.

Taylor Stock Co., F. W. Taylor, mgr.: Gloucester, Mass., 3-8; Taunton 10-15.

Told in the Hills, Will J. Block Amusement Co., mgrs.: Chicago, Ill., 27-Sept. 8.

Ten Thousand Dollars, Lewis Spencer & Aborn mgrs.: Buffalo, N. Y., 3-8; Wilmington, Del., 10-12.

Thoroughbred Tramp (Elmer Walter's Westerns), F. A. Kline, mgr.: Litchfield, Ill., 5; Decatur 6; Pana 7; DeSoto, Mo., 8; St. Charles 9.

Two Johns: Glens Falls, N. Y., 7.

Thoroughbred Tramp (Elmer Walter's Eastern), Oscar Jones, mgr.: Lebanon, Ind., 6; Tipton 7; Hartford City 8; New Castle 10; Knightstown 11; Rensville 12; Shelbyville 13; Columbus 14; Connersville 15.

Ulich Stock Co.: Los Angeles, Cal., April 15, indef.

Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Togus, Me., 5; Bath 7; Rockland 8; Portland 10; Lewiston 11; Rumford Falls 12; Norway 13; Berlin, N. H., 14; St. Johnsbury, Vt., 15.

Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Postoria, O., 5; Toledo 6-8; Bay City, Mich., 9; Port Huron 10; Flint 11; Lansing 12; Jackson 13; Battle Creek 14; Charlotte 15.

Under Southern Skies (Central), Harry Doel Parker prop. & mgr.: Kalamazoo, Mich., 5; Dowagiac 6; Benton Harbor 7; LaPorte, Ind., 8; Wankegan, Ill., 9; Danville 10; LaFayette, Ind., 11; Frankfort 12; Lebanon 13; Bloomington, Ill., 15.

Uncle Tom's Cabin (Al. W. Martin's): Hastings, Mich., 5; South Bend, Ind., 6; Freeport, Ill., 7; Elkhart City 8; New Castle 10; Knightstown 11; Rensville 12; Shelbyville 13; Columbus 14; Connersville 15.

Uncle Josh Perkins (Western) H. H. Frazee, prop.: Gardfield, Wash., 5; Lewiston, Ida., 6; Moscow 7; Colfax, Wash., 8; Sprague 10; Walla Walla 11; Frosser 12; North Yakima 13; Ellensburg 14; Cle Elum 15.

Uncle Josh Perkins (Southern), H. H. Frazee, prop.: Missouri Valley, Ia., 5; Auburn, Neb., 6; Mound City, Mo., 7; Iola, Kan., 8; Pittsburg 9; Grand 10; Altoona 11; Chanute 12; Parsons 13; Owego 14; Carthage, Mo., 15.

Uncle Josh Spruceby (Eastern), Hanks & Frazee, props.: Marion, Ind., 5; Dnnkirk 6; Anderson 7; Muncie 8; Middletown, O., 10; Springfield 11; Xenia 12; Wilmington 13; Crooksville 14; Newark 15.

Uncle Josh Spruceby (Western), Hanks & Frazee, props.: Rhinelander, Wis., 5; Phillips 6; Ashland 7; Superior 8; Hibbing, Minn., 9; Grand Rapids, Wis., 10; Bemidji, Minn., 11; Ited Lake Falls 13; St. Hilaire 14; Crookston 15.

Uncle Josh Spruceby (Southern), Hanks & Frazee, props.: Elgin, Ill., 5; Anora 6; Peoria 8; Quincy 9; Carthage 10; Bushnell 11; Farmington 12; Wyoming 13; Rock Island 14; Moline 15.

Uncle S. Haskins (A), C. S. Primrose, prop.: Green Bay, Wis., 9; Kaukauna 10.

Uncle S. Haskins (B), C. S. Primrose, prop.: Fairbury, Ill., 5; Sheldon 6; Waseka 7; Hantout 8; Fisher 10.

Uncle Tom's Cabin (Stetson's Eastern), P. J. Jones, mgr.: Madison, N. J., 5; Bounton 6; South Bethlehem, Pa., 7; Easton 8.

Uncle Tom's Cabin (Terry's): W. G. Dickey, mgr.: Helyworth, Ill., 5; Hudson 6; El Paso 7; Minook 8.

Varamont Stock Co.: Williamsport, Pa., indef.

Vindication, Will J. Block, mgr.: Chicago, Ill., Aug. 13, indef.

Vandyke & Eaton, F. Mack, mgr.: Morphreysboro, Ill., 3-8; Olney 10-15.

Van Buren Stock Co., Brayham & Lapoint, mgrs.: Westfield, Pa., 3-8.

Village Parson, Wee, Mack & Co., mgrs.: Lonsconing, Md., 5; Piedmont, W. Va., 6; Thomas 7; Davis 8.

Volunteer Organist (Eastern), Wm. B. Gray, mgr.: Bath, Me., 6; Rockland 7; Portland 8; Lewiston 10.

Virginian, The Kirke LaShelle Co., mgrs.: Boston, Mass., 3-15.

Walsh, Blanche, Wagenhals & Kemper, mgrs.: New York City, Aug. 20, indef.

Weber's All-Stars: Chicago, Ill., 20-Sept. 15.

White Frisco Burns (Lincoln J. Carter's): Chicago, Ill., Aug. 26-Sept. 15.

Wardfield, David, David Belasco, mgr.: Sept. 1-29.

Woodruff, Dora, Stock Co., J. D. Kilgore, mgr.: Elizabethtown, Ky., 3-8; Owensboro 10-15.

Woman of Mystery, Ben R. Warner, mgr.: Manston, Wis., 3-8; Menominee 10-15.

Woman of Mystery with Conrany Morgan, Roy D. Way, mgr.: What Cheer, Ia., 5; Toledo 6; Boone 7; Ft. Dodge 8; Mason City 10; Des Moines 11-12; Waverly 13; Oelwein 14; Dubuque 15.

Wilson, Al. H., Sidney R. Ellis, mgr.: New Philadelphia, O., 5; Coshocton 6; Steubenville, 7; Wheeling, W. Va., 8; Parkersburg 10; Marietta, O., 11; Zanesville 12; Newark 13; Richmond Ind., 14; Paris, Ill., 15.

White, Porter J., in The Proud Prince F. G. Nixon-Nirdlinger, g.n. mgr.: Wilmington, Del., 3-5; Chester, Pa., 6; Bridgeton, N. J., 7; South Bethlehem, Pa., 8; Allentown 10; East Stroudsburg 11; Scranton 12; Wilkesbarre 13; Carbondale 14; Manch Chnck 15.

Warning Bell (Gordon & Bennett's), Garvin Gilmaine, mgr.: Salisbury, Md., 5; Cambridge 6; Easton 7; Annapolis 8; Martins, W. Va., 10; Lonaconing, Md., 11; Frostburg 12; Parsons, W. Va., 13; Piedmont 14; Davis 15.

Williams, Lottie, in My Tom Boy Girl, Chas. E. Blaney Amuse Co., mgrs.: Newark, N. J., 2-8; Philadelphia, Pa., 10-15.

Woman of Fire, P. H. Sullivan Amuse. Co., mgrs.: Hoboken, N. J., 2-5; Paterson 6-8.

White Caps, Joseph W. Conoly, mgr.: Hinton, W. Va., 5; Charleston 6; Ironton, O., 7; Portsmouth 8.

When the World Sleeps, Sol Swarta, mgr.: Washington, D. C., 3-8; Philadelphia, Pa., 10-15.

When Women Love, Spitz & Nathanson, mgrs.: Brighton, Ont., 5; Cobourg 6; Port Hope 7; Oshawa 8; Collingwood 10; Owen Sound 11; St. Thomas 12-13.

Why Girls Leave Home: Augusta, Me., 13.

Woman's Sacrifice: St. Cloud, Minn., 9.

Young, Marie, Shaw & Gallagher, mgrs.: Hastings, Minn., 5; Anoka 6; Princeton 7; Monticello 8; St. Cloud 9; Milaca 10; Mora 11; Pine City 12; Sandstone 13.

York State Folks, Fred E. Wright, mgr.: Franklin, Pa., 5; Greenville 6; Sharon 7; Akron, O., 8; Canton 10; Massillon 11; Norwalk 12; Sandusky 13; Adrian, Mich., 14; Grand Rapids 15.

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Add Musical Comedy Co.: Mobile, Ala., 3-22.

At Cozy Corners: Port Huron, Mich., 15.

Beauty Doctor: Fitchburg, Mass., 10.

Belle of Japan, C. Harris Eldon, mgr.: Pe-
toskey, Mich., 5; Manistique 7; Gladstone 8;
Escanaba 9; Rhinelander, Wis., 10; Toma-
hawk 11; Prentice 12; Ladysmith 13; Barron
14; Chippewa Falls 15.

Black Pattl Troubadours, R. Veelckel, mgr.:
Hol Springs, Ark., 5; Camden 6; Texarkana
7; Marshall, Tex., 8; Shreveport, La., 9;
Alexauder 10; Crowley 11; Jennings 12; Lake
Charles 13; Orange, Tex., 14; Beaumont 15.

Bunch of Keys, Gns Botner, mgr.: Mt. Jew-
ett, Pa., 5; Johnsonburg 6; St. Mary's 7;
Kane 8; Smethport 10; Bradford 11; James-
town, N. Y., 12; Erie, Pa., 13; Franklin 14;
Oil City 15.

Batler, Helen May, and her Ladies' Military
Band, J. Leslie Spahn, mgr.: Pueblo, Col.,
2-8.

Babes in Toyland, D. A. Bonta, mgr.: Balti-
more, Md., 3-8; Washington, D. C., 10-15.

Buster Brown's Holiday (No. 1), Melville B.
Raymond, mgr.: Detroit, Mich., 3-8.

Buster Brown's Holiday (No. 2), Melville B.
Raymond, mgr.: Burlington, N. J., 6; Colum-
bia, Pa., 7; Havre de Grace, Md., 8; An-
napolis 10; Hagerstown 11; Cumberland 12;
Grafton, W. Va., 13; Meyerade, Pa., 14;
Uniontown 15.

Cohan, George M., in George Washington, Jr.,
Cohan & Harris, mgrs.: Pittsburg, Pa., 10-
15.

Captain Careless, with John E. Henshaw, B. C.
Whitney, mgr.: Detroit, Mich., 3-8; Cleve-
land, O., 10-15.

Cicciello's Italian Boys Band, Chick Davis, mgr.:
Oklahoma City, Okla., 3-8.

Chamberlain and His Band: Binghamton, N.
Y., May 28, indef.

Coming Thro' the Rye: Milwaukee, Wis., 2-8.
Carle, Richard, Chas. Marks, mgr.: Rochester,
N. Y., 13-15.

Dolly Dollars: Philadelphia, Pa., 3-8.

Everybody Works But Father, A. W. Webster,
mgr.: Plina, O., 5; Union City, Ind., 6;
Wapakoneta, O., 7; St. Mary's 8; Van Wert
10; Decatur, Ind., 11; Marion 12; Kokomo
13; South Bend 14; Warsaw 15.

Eight Bella, with Byrne Bros.: Boston, Mass.,
3-8.

Forty-five Minutes From Broadway, with Fay
Templeton, Cohan & Harris, mgrs.: Colum-
bus, O., 3-8; St. Louis, Mo., 9-15.

Forty-five Minutes From Broadway, with Cor-
laine, Cohan & Harris, mgrs.: Asbury Park,
N. J., 14.

Frances, Corinne, in Violette, Brandon Court-
ney, mgr.: Raleigh, N. J., 5; Durham 6;
Greensboro 7; Winston-Salem 8; Salisbury 10;
Asheville 11; Greenville, Tenn., 12; Knoxville 13;
Spartanburg, S. C., 14; Greenville 15.

Finigan's Ball, Ollie Mack, mgr.: Martins-
burg, W. Va., 5; Clarksburg 6-7; Parkers-
burg 8; Huntington 10; Charleston 11; Clif-
ton Forge, Va., 12; Covington 13; Roanoke
14; Rinefield, W. Va., 15.

Gargiulo's Chevalier, Hand (Bismarck Garden):
Chicago, Ill., 28-Sept. 8.

Gay New York (Gus Hill's), Joe Pettlingill,
mgr.: Cleveland, O., 3-8; Elyria 10; Find-
lay 11; Wapakoneta 12; Dayton 13-15.

Girl From Happonday: Mt. Carmel, Pa., 5;
Bloomsburg 6; Hazleton 7; Plymouth 8; Car-
bondale 10; Pottsville 11; Berwick 12; Nan-
ticoke 13; Sheanadoah 14; Shamokin 15.

Gingerbread Man, Edward A. Braden, mgr.:
Easton, Pa., 6.

Happy Hoollgan (Gus Hill's): Hagerstown,
Md., 12; Cumberland 13; Clarksburg, W. Va.,
14; Parkersburg 15.

Harvard Girl, Spitz & Nathanson Amuse. Co.,
mgrs.: Geneva, N. Y., 5; Albion 6; Niagara
Falls 7; Middleport 8.

Harrigan, Edw., in Pan Handle Pete, Willard
Holcomb, mgr.: Hazleton, Pa., 6.

Hooper, DeWolf, Shubert Bros., mgrs.: Brook-
lyn, N. Y., 1-8.

His Honor the Mayor, Wm. R. Sill, mgr.:
Brooklyn, N. Y., 3-8; New York City, 10-
15.

Hogan, Ernest, in Rufus Rastus: Detroit,
Mich., 2-8; Toledo, O., 9-12.

His Highness, the Bey: Natchez, Miss., 6.

Isle of Spice (Eastern), B. C. Whitney, mgr.:
Dunkirk, N. Y., 10; Jamestown 11; Olean
12; Hornellsville 13; Corning 14; Elmira 15.

Innes and His Band: Detroit, Mich., 30-Sept. 7.

Ikey and Abe, Ed. R. Salter, mgr.: Orange,
Tex., 5; Houston 6; Galveston 7; Brenham
8; New Braunfels 9; San Antonio 10; Aus-
tin 11; Taylor 12; Waco 13; Marlin 14; Cor-
sicana 15.

Kitties Band, T. P. J. Power, mgr.: Daven-
port, Ia., 1-5; Cedar Rapids 6-8.

Liberati's Grand Military Band: Pittsburg,
Pa., 3-15.

MUSICAL

Around the Clock (Gns Hill's), Gns Hill, mgr.:
Asbury Park, N. J., 10; Elizabethtown 11; Plain-
field 12; Norristown, Pa., 13; Allentown 14;
Reading 15.

NATIONAL ALLIANCE NOTES
(Continued from page 25.)

Ono Essinger, of Local No. 16, Dayton, Ohio, is special agent with the Sells-Floto Show, on Car No. 3.

R. H. Simons, of Local No. 15, Springfield, Mass., is with the No. 4 car of the Pawnee Bill Show.

Nat McCormick, of Local No. 4, Philadelphia, has joined car No. 3 of the Sells-Floto Show.

John Wynn, of Local No. 5, St. Louis, has joined the Ringling Brothers' Show.

Chas. W. Parker, Alliance member, is on Car No. 3 of the Sells-Floto Show.

A. Barsch, Alliance member, is on Car No. 3 of the John Robinson Show.

J. F. Doyle, Alliance member, is with the Great Wallace Show.

ED. BARNUM

Your telegram to your daughter, Mrs. Lotta Hanford, in Toledo, was delayed and her wire to you failed to reach. Mrs. Hanford writes The Billboard that she would like to have you advise her of your present whereabouts, so that she can reach you, as it is a case of sickness and misfortune and she is very anxious to get in touch with you. Her present address is 33 Thirteenth St., Toledo, Ohio.

WILL STAR IN HIS OWN PLAY

Sanford Dodge, the popular actor, will make his debut as an author-actor shortly in a new play that will tell of life in Wyoming. It is said to be a typical western drama, replete with climaxes, and the author has attempted to make of it either a society or a problem play.

Vaudeville

J. Leslie Spahn, manager of Helen May Butler's Ladies' Military Band and who has a five year contract with Cora Youngblood Corson to star her in vaudeville, has secured for Miss Corson a novel melodramatic sketch entitled The Red Girl and written by Bob Watt, of Philadelphia. It is practically an Indian melodrama condensed to twenty minutes and is said to be replete with a number of novel situations and exciting climaxes. There will be three scenes and a complete scenic equipment will be carried. The act will open this month.

The Brobst Trio now has in rehearsal a quaint conceit in the shape of a miniature comedy, entitled The Yellow Streak. It is a petite sketch with numerous complications and a very funny story. George, Madge and Stanley Brobst have secured it from Bob Watt, of Philadelphia, and will present it in the big eastern houses this season.

During the opening performance at Oakford Park Theatre, Jeannette, Pa., Aug. 27, Jack Bancroft, of Cogan and Bancroft, skatorial artists, was thrown to the floor by one of his skates catching on apparatus used by another performer, but, luckily, the strap on the skate broke and the skater escaped what might have proven serious injury.

Wiley and Wiley, who have been with the New Era Floating Theatre for three months have had a new sketch written for them by Bob Watt which will command attention on account of its originality. It is entitled As We Pass By. They have secured a number of dates in western vaudeville houses for the winter.

Maude Caswell, the American acrobatic girl, opened at the Printania, Paris, France, Aug. 16, making her twenty-fifth engagement in that city within the past four and a half years. Miss Caswell remains at that theatre until Oct. 1, when she leaves for Denmark, with Holland and German time to follow.

Sam and Curtis Abrams have been resting on a farm in Missouri for a month, but will start on a four month's season of vaudeville dates in September. This season they will produce a new sketch by Bob Watt which will give them unusual opportunities to display their talents.

J. Aldrich Libbey's success with J. Fred Helf's When the Whippoorwill Sings Marguerite, has been duplicated by the same composer's latest composition, Ain't You Coming Back to Old New Hampshire, Molly? Libbey and Trayer have been uniformly successful all summer.

Thebe, the first vaudeville offering of the Ben M. Jerome Amusement Co., began a tour of the Keith-Prospect Circuit, Aug. 20. The act opens at Proctor's Twenty-third Street Theatre, New York City, Sept. 3. William Rock and eight girls are seen in the act.

The Lefevers, who were forced to cancel their engagements two months ago because of an injury received by Mrs. Lefever, will shortly join the North Brothers Comedians for six weeks after which they join the Schaar Troupe of cyclists for the season.

During their rest at Mr. Whitehead's home in Butte, Mont., Joe Whitehead and the Grierson Sisters have been rehearsing their new act that will shortly be seen over the Orpheum Circuit. They have been enjoying a few weeks' camping.

Copeland and Copeland and Minnie Wardell have finished a splendid summer season at the Standard Theatre, Ft. Worth, Tex., and on Sept. 16 they open at the Lyric Theatre, Joplin, Mo., with the Hodkin Circuit to follow.

Dudley and D'Ormond, ragtime pianists and singers, haven't been partners very long, but they are an immense hit in the musical line. They are taking the audiences over the Bijou Air Dome Circuit by storm.

Hathaway's Indian Tableau occupied a conspicuous position upon the bill at Steeplechase Pier, Atlantic City, week of Aug. 13 upon its return engagement, and it made good.

During their engagement at the Majestic Theatre, Kewanee, Ill., recently Ethelyn Mayer, of Williams and Mayer, was taken suddenly ill and compelled to close for the week and cancel several weeks' time.

Williams and Pullman closed their vaudeville dates Aug. 25 at the Howard Athenaeum, Boston, and on Sept. 8 they open for the season with Culhane, Chase & Weston's The Other Fellow Co.

Because of an accident recently suffered by Mrs. Guthrie, the Guthries, trapeze performers, have been obliged to cancel all dates, so they are resting at their home at Gibsonburg, Ohio.

During their engagement with the Dayton Sisters at Little Rock, Ark., week of Aug. 5, Jack Hunt presented his partner, Jessie Troy, with a carat and a half diamond ring.

The Two Franciscos are booked for twenty-six weeks more by Wm. Morris, after which they go to Europe to play the Moss & Stoll and the Burrasford tours.

Frank Williamson, late of Williamson and Hilbert, and Mr. Locke, formerly of Russell and Locke, have joined interests and are appearing in blackface.

Late this fall Marvelous DeOria, the novelty bag puncher, will organize the Cushman, DeOria and Cushman Trio to do an elaboration of his original turn.

Their recent success at the Olympic and Majestic in Chicago made it easy work for Arthur Stuart and the Keeley Sisters to book their act until June 1907.

Upon the completion of their six weeks' engagement at White City, Duluth, Minn., Manager Ivey gave a banquet in honor of the Musical Smiths.

Their new act was so great a hit at Idora Park, Youngstown, Ohio, recently that Williams and Melburn were engaged for another week.

The Marvelous Baums, high wire cyclists, were well received during their six

Shields and Gail recently joined the Rosabelle Lester Stock Co. to present their specialty and do leads.

Brown and Wilmot go with one of C. P. Walker's road shows this season as special feature.

Theo, and Camille LaJesse, contortionists and gymnasts, will play western time this season.

The Zimmermans close their engagement over the Crystal Circuit this week and go east.

Yoriek and Latoude are doing nicely with the Weber Musical Comedy Co. in California.

J. C. Pope and his dog, Uno, will cross the pond the latter part of the month.

Willard and Hughes joined the High School Girls Co., at Paterson, N. J.

Salmon and Chester are doing nicely over the Sullivan & Considine Circuit.

The Campbell Family joined the Perry & Pressly company, recently.

Howe and Edwards are resting at their home in Cohasset, Mass.

The Nash Circuit for Sanford and Darlington after Sept. 10.

Marron & Marron are booked with the Two Johns Co.

Irving W. Larimore soon jumps west for twenty weeks.

Ned Nelson is stage manager with the Bell Boy Co.

Two and a Half Cans—big hit—Johnson Circuit.

ENGAGEMENTS

For Gus Hill's Around the Clock Co. Wm. Ritchie, C. F. Gordon, Richard McAllister, J. A. Brown, Jos. Willard, E. A. Clark, Ben S. Mears, Chas. J. Hodges, M. Hefferman, Eda Marley, Marie Helder, Genevieve Gibson.

130 FACES IN THIS GROUPE



They are all people with the Barnum & Bailey Show this season, and may be easily identified. The photographing and grouping is the product of Chas. Address' genius.

weeks' engagement at Venice of America in California.

LaClair and West leave their happy home at Sea Isle City, N. J., Sept. 17, to entertain vaudeville audiences with A Drop Into Society.

Major Del Fontane, the famous fire baton juggler, will use an assistant this season, and the act will be known as the Del Fontanes.

Carrie Pell Miller is summing at Hot Springs, Ark., with her mother, and incidentally is playing a few parks in that neighborhood.

World and Kingston will do the Keith-Prospect houses until Spring and in July sail for Europe where Barney Myers has booked them.

The team of Ed. and Sadie Gillen has been dissolved, and Miss Gillen is working singly as Mrs. Sallie Bradley, singer and juggler.

Kohler and Marlon's new comedy musical act is now in smooth running order, and they are playing some excellent park time.

Mr. Ellwood has added a number of new and sensational turns to the act of the Ellsworth Co. They work as comedy Japs.

Edward Jolly and Winifred Wild have joined to do specialties and parls with the Mazie Trumbull's Side Partner Co.

The Millard Brothers sailed for Europe, Aug. 20. They spend seven weeks on the continent and fifteen in South America.

L. Claire McLaughlin, the singer, is being held over a second week at most all the houses on the Nash Circuit.

The Phillips Sisters have signed with Sam Scribner's Morning Glories Co. Their mother will accompany them.

Jas. H. O'Neill and Grace M. and Ed. Russell are enjoying a two weeks' rest at Colorado Springs, Col.

The Dixon Brothers, European musical eccentrics, opened on the Orpheum Circuit Aug. 19 at Minneapolis.

MUSICAL COMEDY

The principals in the Rogers Brothers in Indiana this season are Max and Max Rogers, Winifred Young, Chas. McCarthy, Edward O'Connor, Harry Cowan, Henry Lehmann, George Earle, Marion Stanley, Bessie DeVoe, Josie and Ethel Intropidi, Sadie Green, John Harding and Jack Taylor. In the chorus are Dolly Allison, Frances Polson, Grace Grindell, Beth Harrison, Marguerite Farrell, Marie Farrell, Nita Caldwell, Nellie Hagreen, Lillian Harris, Ethel Lawrence, Beatrice Cadiz, Mae Moran, Elsie Gibson, Maude Nelson, Lillian Collins, Florence Carrette, Minnie Danvers, Verma Dalton, Lottie Greenwood, Betsy Ashton, Amy Scott, Gertrude Davis, Portia Bolina, Maude Nelson, Marie Lutz, Daryl Taylor, May L. Taylor, Fanny Johertson, Lawrence Beck, Alfred Fairbrother, John Kalleh, Joseph Rogers, Isadore Silvermann, Wm. Morgan, Warren Fabian, Wm. Hardegrade, Robert Hall and T. J. Cochran. The executive staff consists of Edwin J. Cohn, manager; H. A. P'Arcy, agent; John Harding, musical director; W. H. Faber, carpenter; Wm. J. Wolf, properties; Boyd Leifer, electrician; Mrs. May Fabian, wardrobe mistress; Sam Raymond, drummer and Benj. Schwartz, dresser.

Bert Gilbert, comedian of the English The Blue Moon Co., and Jerry Hart, the minstrel, are touring the Isle of Man in a motor car.

Jack Tierney goes ahead of The Show Girl again this season.

MUSICAL

The music publishing firm of F. B. Haviland & Co. is much elated over the bright prospects for its many new songs this season. Take a Little Ride With Me is being used by twenty-two musical shows. You Never Can Tell is the Label, When Her Beauty Begins to Fade, The Good Old U. S. A., and Keep On the Sunny Side are being sung everywhere.

Miss Grace Albrecht begins a concert tour of this country Sept. 15 under the management of Eldredge, Meakin & Co.

Bandmaster H. C. Ameds of the Northumberland Hussars, mourns the loss of his mother, who died recently.

Menta Pelce is the new pianist at Schaffer's Garden, Columbus, Ohio.

BURLESQUE

James Brennan and Edward Wright, of the Rose Sydel Co., spent a few days of last week at Coney Island, New York, with Joseph Kennedy of Hoston's.

James Hyde has brought over several European acts for The Blue Ribbon Girls which attraction will be under the personal management of Mr. Hyde.

Frank Harcourt is the principal comedian in Bob Manchester's Night Owls Co., which opens Sept. 2 at the Standard Theatre, Cincinnati, Ohio.

Bert Cooper, of the Cooper, Kendis and Palsey Pub. Co., is arranging the music for a number of burlesque shows.

W. B. Watson's Burlesquers opened the Imperial, formerly the Old Montauk, in Brooklyn last week.

Frank Murphy and Jack McGee are a drawing card with William's Imperial Burlesquers.

The Behman Show under the management of Frank Bryan is a hummer.

MINSTREL

Rice & Conley's Minstrels have been transformed from a colored to an all white show, and it is doing a good business in the panhandle of Texas. The company is working north and will open in the houses about Oct. 15. With this company are "Doc" Holland, stage manager, Tom Reese, Alvin Washington, Ramsey and Morrison, Alvin Swor, Gill Brothers, LaRue, Kelley and Edwards, and John Temp is hand and orchestra leader. S. Stough is in advance.

J. H. Smith, manager of Beach & Bower's Minstrels, reports excellent business despite the warm weather.

Meyer Solomon, a St. Louis newspaper man, is doing the press work for Al. G. Field.

Mrs. Al. G. Field, wife of the minstrel man, sailed for Europe about ten days ago.

MOVING PICTURE SHOWS

The Hale's Tours attraction at St. Paul, Minn., is under the management of Lawrence P. Wall, Ralph Lowery is trainman; Charles Bowl, operator, and Miss Josephine Anderson, ticket agent.

PLAYER KILLED IN ELEVATOR SHAFT

Miss Charlotte Deane, leading woman of the Vallmont Park Stock Co., playing a summer engagement at Vallmont Park, Williamsport, Pa., fell down the elevator shaft at the Park Hotel in that city Wednesday night, Aug. 20, and suffered injuries that resulted in her immediate death. The body was taken to New York City for burial. Miss Deane leaves a widowed mother who depended upon her for support.

DR. LONG BUILDING NEW THEATRE

The promise that Dr. W. L. Long made to the people of Camden, N. J., when he closed as manager of the Temple Theatre, seven years ago, to return and build a new playhouse, was made good last week, when, with elaborate ceremony, the first shovel full of dirt was loosened from the site on the corner of Broadway and Sycamore streets. When completed, the new theatre will seat 1,350 people, and it will represent an expenditure of \$78,000. The Keith-Prospect attraction will play the house, opening about Jan. 15. Wm. Wise, of Tyrone, Pa., has the building contract.

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DUGAN, Clearfield's Willing Tool.....	W. B. FLOYD	
DAVID O'CONNOR, Kathleen's Father.....	E. M. LESLIE	
FATHER O'CASSIDY, the Parish Priest.....	N. B. CLARKE	
DANNY KELLY, Friend of Terence.....	J. McDOVALL	
KITTY O'LAVERY, an Odd Irish Character.....	JENNIE CLIFFORD	
BLACK BODY, the Robber Chief.....	C. F. SEABERT	
RED BARRY, Of the Robber Band.....	D. R. ALLEN	
DARBY DOYLE, Of the Robber Band.....	D. J. McGINNIS	
DENNIS O'GAFF, Of the Robber Band.....	W. F. BORROUGHS	

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The "Big Horn" Saloon—Meeting between Hero and Villain—Entrance of English Tourists—Initiating the Tenderfoot—Collection for Salvation Army Lasses—Arrival at the Ranch—Cowboy Sports, Trick Riding, Throwing Lariat, Wrestling—Departure of Stage Coach from Ranch—Attack by Indians—Running Fight (3 scenes)—Capture Stage Coach and Abduction of Girl—Indians Escaping and Covering Trail—Arrival Wounded Stage Driver at Ranch—Cowboys in Pursuit—The Fight—Thrilling Rescue of Girl from Madly Galloping Horse—Rescue Hero and Heroine—Death of Villain.
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ROUTES

(Continued from page 27)

Lovers and Lunatics, Chas. Thropp, mgr.: Waterbury, Conn., 4-5; New Haven 6-8; Hart Little Johnny Jones, Cohan & Harris, mgrs.: New York City, 3-8; Philadelphia, Pa., 10-22.

Little Jack Horner, Melville R. Raymond, mgr.: Washington, D. C., 3-8; Baltimore, Md., 10-15; Albany, N. Y., 13-15.

McFadden's Flats (Gus Hill's), Howard Powers, mgr.: Staunton, Va., 5; Charlottesville 6; Lynchburg 7; Roanoke 8; Bluefield, W. Va., 10; Bristol, Tenn., 11; Knoxville 12; Chattanooga 13; Birmingham, Ala., 14; Meridian 15.

McIntyre & Heath, In The Ham Tree, Klaw & Erlanger, mgrs.: Toronto, Ont., 3-8; Syracuse, N. Y., 10-15.

Murray & Mack; Ollie Mack, mgr.: Winston Salem, N. C., 5; Greensboro 6; Charlotte 7; Wilmington 8; Salisbury 10; Durham 11; Raleigh 12; Asheville 13; Knoxville, Tenn., 14.

Miss Do, Peep, Melville R. Raymond, mgr.: Trenton, N. J., 14-15.

Marriage of Kitty, Jules Murry, mgr.: Lima, O., 5; Muncie, Ind., 6; Huntington 7; Ft. Wayne 8; Grand Rapids, Mich., 9-12; Lansing 13; Jackson 14; Battle Creek 15.

Mummy and the Humming Bird, Jules Murry, mgr.: Grand Rapids, Mich., 2-5; Lansing 6; Jackson 7; Battle Creek 8; Muskegon 9; Manistee 10; Benton Harbor 11; Dowagiac 12; Goshen, Ind., 13; Elkhart 14; South Bend 15.

Montgomery and Stone, C. B. Dillingham, mgr.: Buffalo, N. Y., 3-5; Syracuse 6-8; Montreal, Can., 10-15.

Market Band; Paris, Mo., 3-8.

One Horse Town, Ned Wayburn, mgr.: New York City, 27-Sept. 8.

Peggy From Paris, Madison Corey, mgr.: Cincinnati, O., 2-8; St. Louis, Mo., 9-15.

Popularity, Cohan & Harris, mgrs.: Rochester, N. Y., 3-5; Buffalo 6-8; Detroit, Mich., 10-16.

Pit, Paft, Pof, B. C. Whitney, mgr.: Saginaw, Mich., 5; Bay City 6; Lansing 7; Muskegon 8; Cadillac 10; Traverse City 11; Manistee 12; Ludington 13; Benton Harbor 14; Kalamazoo 15.

Prince of Plisen, Henry W. Savage, mgr.: Boston, Mass., 27-Sept. 8; Newark, N. J., 10-15.

Parsifal; Clinton, Ia., Waterloo, 8.

Painting the Town; New Brunswick, N. J., 7.

Pollard's Lilliputian Opera Co., C. A. Pollard, mgr.: Ottawa, Ont., 3-8; Quebec 10-15.

Rogers Brothers; New York City, 3-15.

Ronalds' Ladies Orchestra; Detroit, Mich., 1-15.

Royal Chef, Harry Herbert, mgr.: Great Falls, Mont., 5; Helena 6; Missoula 7; Wallace, Ida., 8; Spokane, Wash., 9-10; Lewiston, Ida., 11-12; Moscow 13; Pullman, Wash., 14; Colfax 15.

Ray, Johnny & Emma, E. D. Stair, mgr.: Pittsburg, Pa., 3-8.

Red Feather; Montreal, Can., 3-8.

Runaway Match, Webster Cullison, mgr.: Atlanta, Ga., 3-8.

Russell, Annie; New York City, 30-Sept. 8.

Snitton of Snit, Madison Corey, mgr.: Clinton Forge, Va., 5; Staunton 6; Charlottesville 7; Petersburg 8.

Simple Simon Simple, F. G. Nixon-Nirdlinger, mgr.: Norristown, Pa., 15.

Smart Set (Gus Hill's), Harry Hill, mgr.: Plainfield, N. J., 8; New Rochelle, N. Y., 10; Newburg 11; Peekskill 12; Tarrytown 13; Poughkeepsie 14; Utica 15.

Sweetest Girl in Dixie, C. S. Ruhle, mgr.: Greenville, Tex., 5; Dallas 6; Ft. Worth 7; Cleburne 8; Hillsboro 10; Taylor 11; Austin 12; San Marcos 13; San Antonio 14; Temple 15.

Sleeping Beauty and the Beast (W. E. Nankville's); New York City, 3-8.

Sargeant Klaty; Philadelphia, Pa., 3-8.

Sidney, George, A. W. Herman, mgr.: Syracuse, N. Y., 3-5; Rochester 6-8.

Shoo Fly Regiment, with Cole & Johnson, Milton Gunckel, mgr.: Moberly, Mo., 5; Sedalia 6; Parsons 11; Jola 12; Wichita 13; Guthrie, Okla., 14; Oklahoma City 15.

San Francisco Opera Co., F. W. Healy, mgr.: Boise, Ida., 10; Pocatello 11; Logan, Utah, 12; Ogden 13-14.

Seminary Girl, Melville R. Raymond, mgr.: Burlington, N. J., 10; Bridgeton 11; Norristown, Pa., 12; Columbia 13; Pottsville 14; Lewisburg 15.

Sleeping Beauty and the Beast; New York City, 3-8.

Two Merry Tramps, McVenn & Vetter, mgrs.: Holstein, Ia., 5-6; Cherokee 7; Lamar 8; Sioux City 9; Carroll 11.

Tenderfoot, Chas. Marks, gen. mgr.: Milwaukee, Wis., 2-8; Kenosha 11.

Tom, Dick and Harry, A. H. Woods, mgr.: Norfolk, Va., 3-8; Richmond 10-15.

Empire, Harry Askin, mgr.: Marquette, Mich., 5; Ashpeming 6; Calumet 7; Hancock 8; Ashland, Wis., 10; Merrill 11; Wausau 12; Eau Claire 13 Stillwater, Minn., 14; Winona 15.

Van, Billy B., P. H. Sullivan Amuse. Co., mgrs.: New York City, 3-8.

Veronique; Philadelphia, Pa., 1-8.

Vanderbilt Cup (No. 2); Asbury Park, N. J., 11.

Willis Musical Comedy Co., Jno. B. Willis, mgr.: Savannah, Ga., 13-Sept. 9.

Will's Band; Terre Haute, Ind., 2-8; Springfield, Ill., 9-15.

Willis, N. M., Wm. H. Currie, mgr.: Montreal, Can., 3-8.

Williams & Walker, M. B. Raymond, mgr.: Brooklyn, N. Y., 3-15.

Ward, Hap, in Not Yet, But Soon; Boston, Mass., 3-8; Wilmington, Del., 15.

Weary Willie, Walker, Seltz & Nathanson, mgrs.: Manchester, N. H., 3-5; Portland, Me., 6; Waterville 7; Augusta 8; Bangor 10; Gardiner 11; Bath 13; Rockland 14; Lewistown 15.

Wizard of Oz, N. W. Gray, mgr.: St. Louis, Mo., 3-8; Indianapolis, Ind., 10-15.

Yankee Consul, John P. Slocum, mgr.: Youngstown, O., 5.

MINSTREL

Allen's, Jack; Binghamton, N. Y., 3-8; Annapolis, Pa., 10; Oliphant 11; Forest City 12; Nicholson 13; New Milford 14; Marathon, N. Y., 15.

Beach & Bowers; Sedalia, Mo., 7.

Culbane, Chase & Weston's, Wm. H. Chase, mgr., Annapolis, N. S., Can., 5; Halifax 6-8.

Conroy Bros.; Port Allegany, Pa., 5.

Daly's; Ottawa, Ont., 3-8.

DeRue Bros.; Billy DeRue, mgr.: Walton, N. Y., 5-6; New Berlin 13; Waterville 14; Sherburne 15.

Dockett's, Lew, Chas. D. Wilson, mgr.: Cleveland, O., 3-8; Cincinnati 9-15.

Donnelly & Hatfield's, Tommy Donnelly, mgr.: Meyersdale, Pa., 5; Frostburg, Md., 6; Martinsburg, W. Va., 7; Chambersburg, Pa., 8; Hagerstown, Md., 10; Winchester, Va., 11; Harrisonburg 12; Staunton 13; Charlottesville 14; Newport News 15.

Dumont's; Philadelphia, Pa., Aug. 25, indef.

Field's, Al. G., Doc Quigley, mgr.: Lexington, Ky., 5; Chattanooga, Tenn., 6; Knoxville 7; Asheville, N. C., 8; Greensboro 10; Lynchburg, Va., 11; Richmond 12; Petersburg 13; Norfolk 14 Raleigh, N. C., 15.

Gorman's, Melville R. Raymond, mgr.: Scranton, Pa., 5; Carbondale 6; Port Jervis, N. Y., 7; Middletown 8; Newburg 10; Kingston 11; Glens Falls 12; Cohoes 13; Schenectady 14; Troy 15.

Gorton's, C. C. Pearl, mgr.: Gardiner, Me., 7; Togus 8.

Harkness & Fox (Under Canvas); Anrora, Mo., 13-15.

Haverly's, Fred D. Fowler, mgr.: Atlanta, Ga., 3-8.

H. & H., A. R. Hersman, mgr.: Ida Grove, Ia., 5; Danbury 6; Mapleton 7; Charter Oak 8; Logan 10; Vail 11; Manilla 12; Manning 13.

Kersands', Billy, Geo. L. Barton, mgr.: Pittsburg, Kan., 5; Joplin, Mo., 6; Springfield 7; Rogers, Ark., 8; Fayetteville 10; Ft. Smith 11; Clarksville 12; Little Rock 13; Hot Springs 14; Hope 15.

Millican's; Talladega, Ala., 5; Tuscaloosa 6.

Mahara's, Frank Mahara, mgr.: Rigny, Ida., 5; Itzburg 6; Idaho Falls 7; Blackfoot 8; Logan, Utah, 10; Brigham 14; Ogden 15.

The Billboard will not answer telegrams or letters inquiring for the routes of performers or companies not printed in these columns.

Primrose's, Geo.; Utica, N. Y., 5; Ithaca 6; Auburn 7; Lockport 8; Erie, Pa., 10; Sharon 11; Franklin 12; East Liverpool, O., 13; Washington, Pa., 14; Wheeling, W. Va., 15.

Richard & Pringle's, Rusco & Holland, mgrs.: Vancouver, B. C., 5; Nanaimo 6; Victoria 7; New Westminster 8; Blaine, Wash., 10; Bellingham 11; Sedro-Woolley 12; Anacortes 13; Everett 14; Mt. Vernon 15.

Rice & Conley's; Hagerman, N. Mex., 5; Artesia 6; Carlsbad 7; Pecos, Tex., 8; Odessa 10; Midland 11; Gig Springs 12; Colorado 13; Sweetwater 14.

Tyler's Big Jubilee; Elm Grove, W. Va., 2-8; Wheeling 9-15.

Vogel's, Jno. W. Vogel, mgr.: Alliance, O., 5; Wooster 6; Ashland 7; Barberton 8; Warren 10; Greenview, Pa., 11; Meadville 12; Oil City 13; Mercer 14; New Castle 15.

West's, Wm. H., Sanford B. Rieaby, mgr.: Hastings, Neb., 5; Lincoln 6-8.

Youngson & Blair's; Port Allegany, Pa., 8.

MISCELLANEOUS

Almond's, Jethro, Moving Picture Show (under canvas); Richmond, Va., 31-Sept. 14.

American Pavilion Shows, G. Will Brown, mgr.: Detroit, Mich., July 23, indef.

Buckley's Moving Picture & Vaudeville Show, Pearl Buckley, mgr.: Escanaba, Mich., 5.

Negancee 6; Munnings 7; St. Ignace 8; Crisfield, Pa., 10; Ontonagon 11; Bessemer 12.

Big Four Vaudeville Co., Madison, Wis., 3-8.

Bushock's Animal Arena, F. C. Bostock, mgr.: Coney Island, N. Y., May 21, indef.

Coyle Bros' Museum, E. R. Coyle, mgr.: Lincoln, Neb., 3-8.

Crocker's Horse, John C. Patrick, mgr.: Bowling Green, O., 5-6; Fosterla 7-8.

Cooke Comedy Co.; Sayville, L. I., N. Y., 3-8.

Christine, Millie, F. R. Blitz, mgr.: Cuba, N. Y., 10-15.

Davis, Vendome Theatre; En route with the Weider Carnival Co. See Midway Routes.

DeCastro's Vaudeville Tent Show; Memphis, Tenn., 10-Sept. 10.

Dickson & Mustard's Humpty Dumpty, Jas. Bonnell, mgr.: Memphis, Tenn., 3-8; Helena, Ark., 10; Friar Point, Miss., 11; Rose-pdale 12; Greenville 13; Vicksburg 14; Shreveport, La., 15.

Edwards' In-Door Zoo; Cleveland, O., indef.

Empire Vaudeville Stars, Jos. E. Moles, mgr.: Erie, Pa., 3-15.

Gregory's Greater Menow Fireworks Show; Minneapolis, Minn., 3-8; Sioux City, Ia., 10-15.

Howe's, Lyman H., Moving Pictures Co.; Wilkesbarre, Pa., 6-8; Hazleton 10.

Howe's Moving Pictures (No. 2); Wabash, Ind., 6.

Keppler & Chamber's Merry-Go-Round (No. 1); C. J. Keppler, mgr.: Connersville, Ind., 20-Sept. 8.

Levitch, Prof. L., Palmistry Co.; Streator, Ill., 28-Sept. 5.

Lee Bros' Shows, F. H. Lee, mgr.: Kingston, R. I., 4-7.

Lewis' Plantation Show; Athens, O., 3-8; Sistersville, W. Va., 10-15.

Lightner, the Wizard & Co., Edw. C. Horn, mgr.: Montrose, Mo., 5-6; Ash Grove 7-8; Ozark 10-11; Republic 12-13; Monett 14-15.

Liberty Moving Pictures; Upper Sandusky, O., 15.

LaTosca, Minc., Temple of Palmistry; En route with the Weider Carnival Co. See Midway Routes.

McDonald & Campbell's Electrical Show; Carlsbad, Mo., May 14, indef.

McElwee Bros' Merry-Go-Round; Kelayres, Pa., 27-Sept. 15.

McKinniss', W. H., Colored Merry Makers; Pocatello, Ida., 1-8.

Markle's Sunny South Boat Show, W. R. Markle, mgr.: Halespoint, Tenn., 5; Bartfield, Ark., 6; Luxora 7; Osceola 8.

Melvin's Midget Animal Circus, R. C. Hoon, mgr.: Columbus, O., 3-8.

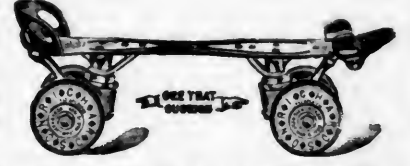


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RICHARDSON BALL BEARING SKATE CO., 501 Wells St., CHICAGO.

Opitz, W. C., Moving Pictures (No. 2): Houston, Tex., Indef.
Opitz, W. C., Moving Pictures (No. 3): Touring Texas
Pain's Eruption of Vesuvius, Al. Dolson, mgr.: Columbus, O., 27-Sept. 8.
Pain's Eruption of Vesuvius, H. B. Thearle, mgr.: Chicago, Ill., Indef.
Pain's Eruption of Vesuvius, H. J. Pain, mgr.: Manhattan Beach, I. I. N. Y., June 23, Indef.
Hance Co., Frank Rance, mgr.: Barron, Wis., 3-5; Rice Lake 6-8; Chetek 10-12; Bloomer 13-15.
Hantz Bros., Plantation Show: Nashua, N. H., 4-7; Charlea City 11-14.
Rapp, Mr. & Mrs., Augustus Rapp, mgr.: Schoelcraft, Mich., 3-8.
Royal American Lilliputians (White City): Chicago, Ill., Aug. 20, Indef.
Sevengala, the Original, Walter C. Mack, mgr.: St. Thomas, Ont., 27-Sept. 8.
Sunilo, L. F. & Co. (State Fair): Grand Rapids, Mich., 10-14.
Thurston the Great: Island of Japan, Sept. 13; Cebu, India, Oct. 22-Dec. 3.
Westlake's Carnival of Novelties: Westport, N. Y., 3-8; Plattsburg 10-15.

Dainty Duchess: Philadelphia, Pa., 3-8.
Empire Burlesquers, J. Fennessy, mgr.: Cincinnati, Ohio, 2-8.
Fay Foster Burlesquers: Louisville, Ky., 2-8.
Gay Masqueraders: Toledo, O., 2-8.
High School Girls, Alfred Mayo, mgr.: Montreal, Can., 3-8; Toronto, Ont., 10-15.
Innocent Maids, T. W. Durkins, mgr.: Boston, Mass., 3-8.
Jolly Girls, T. E. McCreary, mgr.: Duluth, Minn., 2-8; Minneapolis 9-15.
Jersey Lillies: New Orleans, La., 2-8.
Knickerbockers, Louis Noble, mgr.: Indianapolis, Ind., 3-8; Cincinnati, O., 10-15.
Merry Makers, R. E. Patton, mgr.: Topeka, Kan., 3-5; St. Joseph, Mo., 6-8; Kansas City, 9-15.
Merry Burlesquers, Wm. Ballant, mgr.: Cleveland, O., 3-8; Milwaukee, Wis., 10-15.
Merry Maids, Chas. W. Daniels, mgr.: Detroit, Mich., 2-8.
New London Gaiety Girls, Cliff W. Grant, mgr.: Jersey City, N. J., 3-8.
Night Owls: Cincinnati, O., 3-8; Birmingham, Ala., 10-15.
New Century Girls: New York City, 3-8.
Rice & Barton's Big Gaiety Co.: Chicago, Ill., 3-8.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Pittsburg, Pa., 3-8.
Runaway Girls, Peter S. Clark, mgr.: Albany, N. Y., 2-5; Troy 6-8.
Star Show Girls: Philadelphia, Pa., 3-8.
Thoroughbreds, L. J. Oberwarth, mgr.: Baltimore, Md., 3-8.
Uncle Sam's Daughters, Chas. E. Taylor, mgr.: Providence, R. I., 3-8; Boston, Mass., 10-15.
Vanity Fair, Robert Manchester, mgr.: Springfield, Mass., 3-5 Albany, N. Y., 6-8; Scranton, Pa., 10-12; Reading 13-15.
Watson's Burlesquers, Sam Robinson, bus. mgr.: New York City, 3-8.
Wine, Woman and Song, M. M. Thelge, mgr.: Troy, N. Y., 3-5; Albany 6-8.
Yankee Doodle Girls, T. W. Dinkins, mgr.: Toronto, Ont., 3-8; Buffalo, N. Y., 10-15.

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Washburn & D'Alma's: New Haven, Conn., 4-6; Greenwich 7; Port Chester 8.
Williams, Wirsch & Hart's: Chicago, Ill., 3-15.

MIDWAY COMPANIES

American Carnival Co.: Marquette, Mich., 3-8.
Alabama Carnival Co., Ed. Tyler, mgr.: Salem, Ill., 3-8; Flora 10-15.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Carterville, Ill., 3-8.
Barfoot, K. G., Carnival Co.: Washington, D. C., 3-15.
Brundage-Fisher Amusement Co.: Oswego, Kan., 3-8; Augusta 10-15.
Cole, Younger & Nichols Amusement Co.: Bolivar, Mo., 3-8; Aurora 10-15.
Cosmopolitan Shows & Wild West: Pittsburg, Kan., 3-8.
Cash Carnival Co.: Lake Mills, Ia., 3-8; Owatonna, Minn., 10-15.
Dixie Carnival Co.: Ligan, Kan., 3-8.
Drummond's Amusement Co.: Norwich, N. Y., 3-8.
Delgarlan's, B., Shows: Joplin, Mo., 2-8.
Davis Amusement Co.: McPherson, Kan., 3-8.
Danville & Kasper Amusement Co.: Abila, Ia., 3-8; La Plata, Mo., 10-15.
Greater General Amusement Co.: Athens, O., 3-8; Sistersville, W. Va., 10-15.
Great Western Amusement Co., J. Wendell Phillips, mgr.: Paulding, O., 3-8.
Hatch, J. Frank, Shows: Toledo, O., 3-8.
Hoosier Amusement Co.: Portland, Ind., 3-8; Bluffton 10-15.
Ideal Amusement Co.: Moundsville, W. Va., 3-8.
Knapp & Wayland's Independent Shows: Carthage, Mo., 4-7.
Keetch & Sparks' Exposition Shows: Cincinnati, O., 3-8.
Mundy Shows, Great, A. P. Whitney, gen. mgr.: Sterling, Ill., 3-8; Milwaukee, Wis., 10-15.
Monarch Carnival Co.: Oxford, Ind., 3-8; Morocco 10-15.
Metropolitan Carnival Co., Chas. Ouborney, mgr.: Portage, Wis., 3-8; Rice Lake 10-15.
National Amusement Co., J. S. Leonard, mgr.: Superior, Neb., 3-8.
Pacific Amusement Co.: Ole Elum, Wash., 3-8.
Pillbeam & Freed Amusement Co.: Benton, Ill., 3-8.
Patterson & Brainerd Carnival Co.: Joplin, Mo., 3-8; Topeka, Kan., 10-15.
Parker, C. W., Amusement Co., Cramer & Tyler, mgrs.: Lincoln, Neb., 3-8.
Parker, Great, Amusement Co., Con. T. Kennedy, mgr.: St. Paul, Minn., 3-8.
Parker, New Amusement Co.: Boone, Ia., 3-8; Sloux City 10-15.
Parker's White City on Wheels: Council Bluffs, Ia., 3-8; Ottumwa 10-15.
Phillips Amusement Co., J. Wendell Phillips, mgr.: North Manchester, Ind., 3-8.
Robinson Amusement Co.: Joliet, Ill., 3-8.
Smith Greater Shows: Macomb, Ill., 3-8.
Welder's Carnival Co., Will H. Welder, mgr.: Grafton, W. Va., 3-8.
Wilson Bros., Carnival Co.: Elsie, Mich., 3-8; Mt. Pleasant 10-15.
Western Amusement Co.: Rocky Ford, Col., 3-8; Raton, N. Mex., 10-15.

TENT SHOWS

Barnum & Bailey's: Dunkirk, N. Y., 5; Jamestown 6; Warren, Pa., 7; Oil City 8; Butler 10; McKeesport 11; Conneville 12; Fairmont, W. Va., 13; Clarksburg 14; Parkersburg 15.
Buffalo Bill's West West: Krefeld, Ger., 10; Dulshurg 11; Essen 12; Hagen 13; Hamm 14; Dortmund 15-16; Munster 17; Wesel 18; Amsterdam, Hol., 19-23.
Barnes Bros.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Campbell's: Lincoln Center, Kan., 5; Plainville 6; Hill City 7; Colby 8; Wakeeey 10.
Cole Bros.: Clifton Forge, Va., 5; Stanton 6; Charlottesvile 7; Gordonville 8.
Cummins' Wild West: Pottsville, Pa., 7.
Ely's, Geo. S.: Bokchito, I. T., 10; Bennington 11; Roswell 12.
Forepaugh & Sells Bros.: Santa Rosa, Cal., 5; Vallejo 6; Alameda 7; San Francisco 8-10; San Jose 11; Stockton 12; Fresno 13; Visalia 14; Bakersfield 15.
Freed & Perrine's: Somerset Center, Mich., 5; Moscow 6; Hanover 7; Concord 8.
Fisk's, Bode, Dog & Pony: Brandon, Wis., 5; Wauwun 6; Fox Lake 7; Beaver Dam 8; Horizon 10.
Gollnar Bros.: Concordia, Kan., 8.
Glascock's Alex., R. R.: Bay City, Tex., 5; Matagorda 6.
Greer & Star: Vorna, Ill., 5; Tolna 6; Wenoona 7; Rutland 8-9; Minoon 10.
Hagenbeck's, Carl: Kansas City, Mo., 5; Leavenworth, Kan., 6; Ottawa 7; Iola 8; Pittsburg 10; Carthage, Mo., 11; Joplin 12; Cherryvale, Kan., 13; Independence 14; Tulsa, I. T., 15.
Henry's, J. E.: Elmo, Kan., 5; Dillon 6; Ramona, Kan., 7; Lost Springs 8.
Jones' Emotions: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Kennedy's Wild West, W. H. Kennedy, mgr. (Wonderland Park): Boston, Mass., Aug. 1-Sept. 9.
Lambrieger Zoo, Gus Lambrieger, mgr.: Van Wert, O., 3-8.
Lucky Bill's: Burr Oak, Kan., 5; Mankato 6; Formosa 7; Courtland 8; Scandia 9-10.
Lucy Tull's: Rossville, Okla., 5.
Mackay's European, Andrew Mackay, mgr.: Washington, Ky., 6; Flemingsburg 7; Hillsboro 8.
Melbourn, Great: Pine River, Wis., 6; Red Granite 7; Neshkoro 8.
McPhee's: Brandon, Man., Can., 4-5.
Norris & Rowe's: Centralia, Mo., 5; Slater 6; Higginsville 7; Independence 8; Siloam Springs, Ark., 10.
Pawnee Bill's Wild West: Jeannette, Pa., 5; Mt. Pleasant, G. Brownsville 7; Monongahela City 8; Charlestown, O., 11; Coshocton 12.
Rigg's Wild West: Bane, Ia., 3-8; Sloux City, 10-15.
Robinson's, John: Roanoke, Va., 5; Farmville 7.
Rippel's: Idaville, Ind., 6.
Ringling Bros.: Pontiac, Ill., 5; Bloomington 6; Decatur 7; Springfield 8; Belleville 10; Marion 11; Centralia 12; Mattoon 13; Champaign 14; Watska 15.
Sells Photo (General Offices): Denver, Col.
Sun Bros. (General Offices): Toledo, O.
Swift Bros., No. 2, Jack Swift, mgr.: Bryant, Ill., 5-6; St. David 7-8; Breeds 9-11.
Van Amburg: Publication of Route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Wallace's: Mansfield, Mo., 5; West Plains 6; Walnut Ridge, Ark., 7; Jonesboro 8.

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MUSICAL

Blue Moon: Cincinnati, O., 28-Sept. 22.
Cawthorne, Joseph, Klaw & Erlanger, mgrs.: Chicago, Ill., Sept. 2, Indef.
Cahill, Marie, D. V. Arthur, mgr.: New York City, Aug. 27, Indef.
Curtis Musical Comedy Co., Curtis & Lewis, mgrs.: St. Joseph, Mo., Sept. 2, Indef.
Conway's Ithaca Band: Chicago, Ill., 26-Sept. 15.
Delmar Garden Opera Co.: St. Louis, Mo., May 27, Indef.
Eiley Band (Coliseum Garden): Chicago, Ill., July 7-Sept. 30.
Fairman's Boston Concert Band, Wm. R. Kern, mgr.: Atlantic City, N. J., June 11-Sept. 8.
Fischer's Military Band, C. M. Fischer, conductor (West End Park): New Orleans, La., Indef.
Fischer's World's Fair Orchestra: Petoskey, Mich., July 8-Sept. 15.
Henry and His Royal (Vergersall Park): Des Moines, Ia., May 27-Sept. 9.
Howe, Lena, Orchestra: Long Branch, N. J., July 9-Sept. 8.
Idora Park Opera Co.: Oakland, Cal., May 28, Indef.
Janis, Elsie, Liedler & Co., mgrs.: Chicago, Ill., July 29-Sept. 15.
Lambert's Royal Venetian Band: Philadelphia, Pa., July 23, Indef.
Land of Nod, Chicago, Ill., July 9, Indef.
Map from Now, Henry W. Savage, mgr.: New York City, Sept. 3, Indef.
Manhattan Opera Co.: Elmira, N. Y., June 4, Indef.
May, Edna, Chas. Frohman, mgr.: London, Eng., Mar. 21, Indef.
Olympic Opera Co.: Salt Lake City, Utah, Aug. 5-Sept. 29.
Pryor, Arthur, and His Band, Don W. Stuart, mgr.: Ashby Park, N. J., July 9, Indef.
Royal Artillery Band, Joseph DeVito, mgr.: Baltimore, Md., May 14-Sept. 16.
Royal Canadian Band, J. M. Finn, director. Omaha Neb., July 22, Indef.
Royal Opera Co.: Des Moines, Ia., June 3, Indef.
San Francisco Opera Co., W. M. Russell, mgr.: Seattle, Wash., Aug. 10, Indef.
Scheff, Fritz, C. B. Dillingham, mgr.: New York City, Sept. 1-22.
Slaffer and His Brooklyn Marine Band: Brighton Beach, N. Y., June 8, Indef.
Society Circus, Shubert Bros., mgrs.: New York City, Sept. 1, Indef.
Social Whirl, Shubert Bros., mgrs.: New York City, April 7, Indef.
Tourists, Shubert Bros., mgrs.: New York City, Aug. 27, Indef.
Tins, the Place and the Girl, W. H. Singer, mgr.: Chicago, Ill., Aug. 26, Indef.
Victor and His Royal Venetian Band, Leonard Vletor, mgr. (Brimland Park): Coney Island, N. Y., Indef.
Williams, Hattie, Chas. Frohman, mgr.: New York City, Aug. 6, Indef.

BURLESQUE

American Burlesquers: Marion, O., 3-8.
Black Crook: New Brunswick, N. J., 3.
Baltimore Beauties, Chas. E. Taylor, mgr.: Providence, R. I., 3-8; Boston, Mas., 10-15.
Bohemians, Barney Girard, mgr.: St. Paul, Minn., 3-8; Duluth 10-15.
Blue Ribbon Girls, James Hyde, mgr.: Providence, R. I., 3-8.
Bachelor Club: Baltimore, Md., 3-8.
Boston Belles, Jack Singer, mgr.: Philadelphia, Pa., 3-8.
Brigadiers, Chas. Cromwell, mgr.: Minneapolis, 2-8; Toledo, O., 9-15.
Cracker Jacks, Harry Leon, mgr.: New York City, 3-8; Philadelphia, Pa., 10-15.
Dreamland Burlesquers, Frank Calder, mgr.: Grand Rapids, Mich., 3-8; Chicago, Ill., 10-15.

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ADDITIONAL PERFORMERS' DATES

Arnold, Grace (Gaiety): Springfield, Ill., 3-9; (Bijou) Burlington, Ia., 10-15.
Austin, Tossing (G. O. H.): Syracuse, N. Y., 3-8; (Proctor's 58th St.) New York City, 10-15.
Ahearn, Chas. & Jac (Hoag Lake): Woonsocket, R. I., 3-8; (Gotham) Brooklyn, N. Y., 10-15.
Alba (Musie Hall): Brighton Beach, N. Y., 3-8; (Star) Brooklyn 10-15.
Arnold & Gardner (Grand): Dayton, O., 2-9; Middletown 10-15.
Appley, E. J. (Lyric): Joplin, Mo., 3-8; (Lyric) Parsons, Kan., 10-15.
Anderson & Goinea (Taylor Stock Co.): Gloucester, Mass., 3-8; (Taylor Stock Co.) Taunton 10-15.
Anderson, Carl (Standard): Cincinnati, O., 3-8.
Acker & Collins: Altoona, Pa., 3-8.
Andersons, The Four (Grand): Hamilton, O., 3-8; (Grand) Dayton 10-15.
Adler, Flo. & Boy (Temple): Ft. Wayne, Ind., 3-8.
American Trio (Woodland Park): Asbland, Pa., 3-8.
Apel, Lillian, & Co. (Columbia): Cincinnati, O., 3-8.
Alblon, Louis (Arcade): Toledo, O., 9-15.
All's, Hassen Ben, Troupe of Arabs (Proctor's 58th St.) New York City 3-8.
Acker & Gilday (Keith's): New York City, 3-8.

(Continued on page 34.)

Summer Gardens Roof Gardens	Parks	Beaches, Piers, Pleasure Resorts
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BOOKS FOR PARKS AND FAIRS

Every day demonstrates the fact that Chicago is not only a center of amusement, but has already "arrived" in that capacity. The Amusement Booking Association has had such phenomenal growth that it has been compelled to move into larger quarters and is now installed in large, light offices at 167 Dearborn street, in suite 712, making another addition to the "new theatrical center" of business. Their new offices are tastefully decorated in Nile green and ivory with golden oak furniture, making a neat and attractive appearance. The fact that the mercury has been hitting the ceiling the past week does not seem to affect the ever-increasing business done by this hustling firm. Pabst Park, Milwaukee, and Eastlake Park, Birmingham, Ala., have been added to the list of parks supplied by them. Bonansinga, the wizard aeronaut, being the feature attraction at the latter park this week. Dare Devil Carter, in backward somersault free dives, is the current attraction furnished by the Association at Happyland Park, Winnipeg, for a two weeks' stay; the "Globe of Death" is another one of their attractions booked in at Wonderland Park, Minneapolis, this week, with Howard, "the wizard of the air" at Suburban Park, Davenport, and the Flying Baldwins and Arthur Hain, band soloist, at Mildred Park, Springfield, Ill.

H. S. Clark, chairman of the Business Men's Carnival Association of Deadwood, S. D., arrived in the city a few days ago and made his headquarters in the offices of the Association, where he contracted for the Flying DeNovas, Biavolo, and a number of minor attractions for the September event in his city. Secretary Wolstein, of the Yazoo City Business Men's League, of Yazoo City, Miss., and the Merchants' Fall Festival Association of Springfield, Mo., are likewise arranging for attractions with them. Secretary Faught of the Agricultural Fair Association of Altamont, Ill., has closed contracts with the Association to furnish attractions for that fair; Secretary Fehrlert, of the Federated Trades Council of Milwaukee, has closed contracts with them for the attractions for that city for Labor Day, as has also a representative of Kankakee, Ill. The attractions playing the Reedsburg, Wis., Fair this week are furnished by the Association and are making a hit. Woods and Woods and "The Devil's Chimney" are two feature attractions they have booked at Wonderland Park, Milwaukee, the coming week; the Flying DeNovas at the Traction Park near Joliet, Ill., while Reckless Russell, DeNovas, and the "Globe of Death" are the attractions booked by them at the Dubuque Tri-State Fair at Dubuque in this week. The Big Canadian Fair at Brandon, Manitoba, just closed, was supplied with an entire line of attractions furnished by the Amusement Booking Association.

Manager Harland, of Pabst Park, Milwaukee, was a caller at the Association offices last week and engaged the Fern Melrose Ladies' Band for two weeks in that city. The Northern Indiana Fair at Decatur, Ind., this week is playing another of their attractions in the DeNovas, using both acts. The Old Settlers' Reunion at Angola, Ind., Delphi, Ind., and Strawn, Ill., have secured their attractions from this Association, as has also Secretary Ward of the Darlington, Wis., Fair Association. The Imperial Ulan Band of Berlin, the "Case of Death," Ben Hamadi Troupe, Demonella Trio, Picchiani Troupe, The Sawadas Japanese Troupe, and Uden's Roman Charlot Races are among the later additions to their already long list of fair attractions. Appearances would seem to indicate that they have taken the lead in furnishing fair attractions out of Chicago.

NEW PARK FOR PHILADELPHIA

Beachwood Park is now an assured fact for Philadelphia. It will be situated on the outskirts of the city, close to the terminus of an elevated road, and it will open early next season. There will be a lavish outlay of money for amusement devices, and it is announced that particular attention will be given to the decorations. The Beachwood Park Improvement Co. was chartered at Harrisburg last week with a capital of \$300,000. The offices of the company are at Haverford, Pa.

PARK NOTES

A mild sensation in amusement circles of the middle west has been brought about by the success which has come to Electric Park, Detroit's new amusement resort, this summer under the management of Lonis Myll. The park was built in the short period of ten weeks by Arthur H. Gaulker, and it was a money-maker from the start. One of the secrets of its success, aside from its excellent management, is its immense music hall, which is built on a great pier over the Detroit River, making it one of the coolest and most unique structures for band concerts in the country. All the big band organizations have played there this summer. The attendance has been remarkable and the average daily attendance for the weeks days has been from five to ten thousand, while on Sundays thirty thousand is the average attendance.

Our correspondent at Philadelphia writes: The parks are having tough sledding at present. Rain spoils their Saturdays and Sundays, and the way in which people are spending their money at the theatre leaves but little for the concessionaires at these resorts. Sousa has been drawing well at Willow Grove Park and will continue until Labor Day, when the park closes. At the other parks bands play to few people many a night, but they will all keep open until the middle of September, hoping that a hot wave may come and give them a chance to secure a little get-away money.

Manager Seaver of Al Fresco Park, Peoria, Ill., has decided to extend the season at that popular summer park and he will close it with fall festival and picnic. This will take place the week beginning Sept. 17. Inasmuch as September is the prettiest part of the year Manager Seaver thought this step would meet with the approval of his many patrons. Excursion rates will be obtainable on all railroads and numerous attractions have been engaged for the special event.

Coney Island, Cincinnati, closes its season with much eclat Labor Day. The river has kept up nicely this season, and both boats have been taxed to their capacity to carry amusement seekers to Cincinnati's famous river resort. The Coney Island Co. feels that it has been justified in improving the park this season and business has been greater than during any other season in its history.

After a most successful season its excursion agent for Luna Park, Cleveland, Ohio, Lloyd Jeffries left Aug. 25 to go with the Bee Saw Chemical Co., taking charge of its exhibits at the state fairs in Detroit, Indianapolis and Louisville. Before leaving Cleveland Mr. Jeffries was presented with a beautiful Eagle charm and guard by his Luna Park friends.

The Lagoon at Cincinnati is doing such good business that Manager Weaver has decided to keep its gates open until Sept. 16. Amusement Director W. E. Clark is putting on some splendid vaudeville bills, and the beautiful little resort over the river is more popular than ever.

Lake Cliff Park, Dallas, Texas, was the scene of much merriment last Wednesday when the Trades Unions enjoyed their annual outing. A special performance was arranged by the American Opera Co., and the Casino Theatre was packed to its capacity.

To sustain interest during the closing days of the park season the management of Riverview Park, Baltimore, Md., is sending up an aeronaut each day to drop envelopes containing passes and not a few containing money.

A number of wild animals have been placed in Grant's Park Zoo at Atlanta, Ga.

PARK ATTRACTIONS

Bonner, the original writing and calculating horse, is finishing up the most successful season in his career. He has been playing the middle west this summer and has been a headliner wherever he has been booked. The management of Electric Park, Ft. Smith, Ark., where Bonner was the feature last week, acknowledges the equine to be the best drawing attraction that has played Electric Park this season.

Albert Jaques and brothers were Billboard callers last week having just returned from the east where they met with the greatest success in the parks. They have the Illusion show at the Fall Festival in this city.

Professors Hanson and Hopkins last week made their debut at Anderson Park, Kenosha, Wis., as dare devil performers, Hopkins doing a balloon ascension and high dive and Hansen a slide for life.

**STREET FAIRS
CARNIVALS**

LION TAMER INJURED

While training a new lion to take the place of an animal that had died, Alonzo Renzo, of the Robinson Carnival Co., was attacked and severely injured last week at Council Grove, Kan.; business is doubled. Amanda Sulder elected carnival queen and coronation ceremonies were conducted with great pomp at the Tyrolean Alps. Celebration at Osawatimic, Kan., where will be present polliclana of note. The next week we jump to Lincoln for the Nebraska Fair. Miss Gertrude Parker, daughter of Col. C. W. Parker, and Miss Ruby Cramer, sister of Manager Roy M. Cramer, both of Abilene, Kan., were visitors with us Aug. 23-24. Managers Cramer and Tyler presented General Agent Harry S. Shields with a beautiful solid gold watch, chain and mounted Elk's tooth on Aug. 24, as a token of their esteem and friendship. The double car Hale's Tours has been a winner since it joined us at St. Joseph. Will spring a few surprises in our next communication to Old Billy Boy.

STREET FAIR NOTES

Notes from the C. W. Parker Amusement Co.: Return date this week at Council Grove, Kan.; business is doubled. Amanda Sulder elected carnival queen and coronation ceremonies were conducted with great pomp at the Tyrolean Alps. Celebration at Osawatimic, Kan., where will be present polliclana of note. The next week we jump to Lincoln for the Nebraska Fair. Miss Gertrude Parker, daughter of Col. C. W. Parker, and Miss Ruby Cramer, sister of Manager Roy M. Cramer, both of Abilene, Kan., were visitors with us Aug. 23-24. Managers Cramer and Tyler presented General Agent Harry S. Shields with a beautiful solid gold watch, chain and mounted Elk's tooth on Aug. 24, as a token of their esteem and friendship. The double car Hale's Tours has been a winner since it joined us at St. Joseph. Will spring a few surprises in our next communication to Old Billy Boy.

Notes from the Great Mundy Show: Rain! Rain! Rain! We were under the auspices of Company G. of the Light Infantry at Appleton, Wis., Aug. 20-25, and the cloudy weather caused business to be light. The week opened with rain and Saturday night we closed in a downpour. Our "Frisco" disaster is a very popular attraction. It is under the management of Fred R. Glass, and Emil K. Glass has the front door. Earl Paffenberg has charge of the scenic effects.

Lewis' Plantation Show has just closed five successful weeks with the Greater General Amusement Co. It has been playing to good business all along. The roster includes Billy Watkins, comedian; Charles White,

Little Snow Ball, James Mathew, dancer; Chas. Mason, comedian Thos. Pierce, pianist; Mmie. Hattie Lewis, Miss Margie Turner, Nancy Alexander, Mabel Jones and Carrie Walls.

It is estimated that 30,000 people visited the Patterson & Hralnrd Carnival Co. during its engagement week of Aug. 20, at Beardstown, Ill. J. T. Porter's moving picture show, the Kinodrome, appeared to do the biggest business.

H. C. Wilbur has closed as Friday day man with the New Parker Amusement Co. and is preparing to put the Wilbur Comedy Co. on the road. He says he never enjoyed a more pleasant season than the one just spent with Harry R. Haver.

Princess Corona is now one of the attractions at the Cincinnati Fall Festival during the week of Aug. 21 the Princess and her Goo Goo Girls played Milwaukee, Wis., independent upon the streets and packed houses were the rule.

Chas. W. Tyler, of Tyler's Big Jubilee Minstrels, called at The Billboard office last week en route to West Virginia. Tyler has twenty-five people including band and orchestra and he reported good business.

The Royal Italian Band with the New Parker Amusement Co. is pronounced one of the biggest and best musical features ever seen with an amusement organization.

Mrs. Chas. Kohler and daughter are spending a pleasant time with Mrs. Kohler's sister in Harrie, Ont.

The Reynolds, Madie and Arthur, are playing Pine Beach, Va., for the balance of the season.

**..FAIRS..
EXPOSITIONS**

NIGHT FAIRS

The Billboard will pay space rates for acceptable articles covering the following questions: Tampa, Fla., Aug. 23, 1906.

Cincinnati, Ohio.

Dear Sirs:—We are very anxious to ascertain if horse racing has ever been successfully held in this country at night, and if yes, where?

We would be grateful for information as to the conditions under which same was run, how the lights are arranged, etc. If you are unable to supply this data, can you advise us to whom to apply.

We inclose stamped and addressed envelope for your courteous reply, for which we beg to thank you in advance.

Yours very truly,
J. C. TALLAFERRO, Treas.
Florida State Mid-winter Fair Assn.

**NEW YORK'S GREAT COUNTY
FAIR**

Of all the varied shows which seek the shelter of Madison Square Garden, New York City, in the course of a season, perhaps none is of more interest to amusement people than Frank Melville's Great County Fair. Mr. Melville's first fair last year was a big success and the second, which comes off Oct. 1-20, promises to include twice as many features as its predecessor.

Mr. Melville's special agents are now in Europe coralling attractions and the following have been signed: Castellani and Volo, in their double loop the gap; the Dip of Death, the St. Belmos, in their sensational performance; and Holdin and Wood, high divers of a sensational type. Negotiations are at the closing point with two of the biggest trained animal men in the world.

There will be contests galore and prizes and premiums interminable.

LADY AERONAUT KILLED

When her balloon was about a hundred feet in the air, and just as Mrs. Miamie Napier, the well-known aeronaut, began to do her turn on the trapeze for the amusement of spectators at a park in Wichita, Kan., Aug. 28, the parachute, supporting the trapeze, broke loose from the big balloon and the performer was precipitated to the ground. Friends rushed to her aid, but their assistance was of no avail. The woman died before she could be removed to a hospital. It was Mrs. Napier's fourth ascension at Wichita and each one of the three previous attempts resulted in half-breath escapades.

THE ARIZONA EVENT

Vernon L. Clark, secretary of the Arizona Territorial Fair at Phoenix, was a Billboard caller last week. Mr. Clark is in the east making observations and engaging features for his event, which will take place this year, November 12-17.

The Phoenix Fair has always been a profitable enterprise, and this year it is proposed to put up \$25,000 in stakes, premiums and purses. The race track connected with the fair grounds is one of the best of its kind and a record of 2:05 1/2 was made on it by Hazel Patch during the fair, December 25-30, 1905.

BROWN IS PRESIDENT

Thos. J. L. Brown, president of the Florida State Fair Association, has been elected president of the Southern Circuit of State Fairs, which consuls of all the leading cities in Georgia, North and South Carolina, Tennessee, Alabama and Florida. The formation of the new circuit is a bold move to get the best there is in the way of attractions. It offers twelve solid weeks of time and the jumps are short.

FAIR NOTES

The Carnival Association of Jacksonville, Fla., being determined to give the biggest and best carnival Nov. 5-10 ever held in that part of the country, has just completed contracts by which shows appearing at the Jacksonville Carnival will have the exclusive privilege of booking for the Key West Carnival Dec. 1-8, and the Havana Carnival, commencing Dec. 10 and continuing for several weeks. This, together with the Georgia and Florida Carnival Circuit formed some weeks ago, will undoubtedly give the carnival this season the best attraction obtainable. Further information in regard to the Key West and Havana Carnival may be had by addressing Manager E. E. Chaney, of the Jacksonville Carnival Association.

ROWLAND & CLIFFORD PLAYERS

Rowland & Clifford have engaged the following acts for their various companies: Dora Thorne (East)—Allen E. Mathes, Hugh Harper, Geo. Denton, Jos. Schafer, Oswald Jackson, Frank Ritter, Sadie Marion, Isabelle Sweeney, Alice Murrell, Harry Bryan and H. P. Falmesher. Dora Thorne (West)—Carl Winterhoff, Harry Stewart, T. J. Cunningham, O. M. Knox, Clyde Hess, Robt. Splan, Emilie Lessing, Myra Ketchum, Bessie Dean, Harry Chappell and Jas. Dunworth. Dora Thorne (East)—George Gordon, Arthur Davis, Edwin F. Clarke, Fred A. Rodyn, Stuart Helmes, etc. Pellegrini, Fred A. Rodyn, Stuart Helmes, Pete Pellegrini, E. Pond and Z. M. Harris.

The Phantom Detective—Arnold C. Baldwin, Walter Wilson, Arthur S. Hull, Tommy Smith, J. W. Carson, Fred's C. Rivers, R. E. Fankner, James Peck, Leo Laird, Fred C. Ford, Geo. M. Fee, Eddie Rowland, Jack O'Malley, Mr. Kelly, Sadie Gibney, Maud Truax, Midge Carson, May Wiley, Myrtle Paul, Grace Hall, Lillian Hall, Frances Cromwell, Miss Mason, Dave Seymour, E. W. Griffith and Will Schaefer.

The Old Clothes Man—James K. MacCurdy, Mr. Hyrd, Wm. Fitzsimmons, Arthur Landau, Mr. Harry, LeRoy DeFoy, Edna Dougherty, Kid Sharkey, Miss K. W. Fisher, Miss Goodman, Mrs. Pierce, Harry Pierce and Joe Santry.

The Clay Baker—Wm. F. Mong, Fred. Bondley, Chas. Emery, Wallis Watts, Miss Cavittie, Miss Young, Mrs. Mong, Joseph Gray and Walter Clifford.

Over Niagara Falls—Wm. Garrette, Mr. Marston, Jack Wilson, Franklin Joyce, James Todd, Ed. S. Davis, Harry Warner, Miss Aldrich, Hilda Walker, Mrs. Marston and A. J. Dunlap.

Thorns and Orange Blossoms (A)—J. J. Quirk, E. J. Caldwell, Lester Howard, Guy M. Daily, Jack Cohee, Harry LaMonte, Edna Lindon, Aylene Walker, Dorothy Fairfax, Fred. Walton and J. W. Boyd.

Thorns and Orange Blossoms (B)—Paul Anderson, R. Chapman, Roy Laidlaw, Bernard Crane, Wilbur Arkinson, O. E. Dibble, Marie Dale, Madge Bertrand, F. Fairfeld, Frank Winch and Raymond Harris.

Thorns and Orange Blossoms (C)—Reginald Knorr, Wayne Nunn, Wm. Belmont, H. S. Bain, Loula J. Epstein, Charles Carlton, Corinne Carceek, Idah Anderson, Mrs. Nunn, Albert W. Taylor and A. B. Ogle.

OLCOTT OPENS SEASON

Channey Olcott's new play, Ellen Asthore, written by Theodore Hurl Sayre, was given its premiere at the Town Hall Theatre, Saratoga Springs, N. Y., Friday evening, Aug. 17, before one of the most select audiences that ever greeted an actor in that city. Saratoga at present is overtaxed with people who want nothing but the best and are willing to pay for it, and in consequence the theatre was packed. Opinions in regard to the merits of the performance itself differ; some say he has never seen in better roles, while others maintain it will carry itself through the season.

It is Mr. Olcott's custom to be seen in at least one new role during the season and is not content to continue in any of his past successes. Such a motive is most commendable in the career of any actor, and is evidence of a desire to set artistic excellence above the box-office receipts. But the practice submits the person of now and then producing a play of inferior merit. Suffice it to say, Mr. Olcott's new vehicle is a prize-winning one and will undoubtedly be classed as one of his successes.

The supporting company is, as usual of an excellent quality, and gives evidence of painstaking selection. Those notable in the cast are George A. Lester, Richard Dillon, Arthur Jarrett, Charles Ogle, Daniel Jarrett and others who handle the male roles in a deft manner. Florence Lester in the title part, looked youthful and acted with natural grace, while Mildred Beverly, Wills Keyes, Gertrude B. Stanley, and others of lesser note, were well placed. The production is complete in every detail and handsomely staged, particular stress being laid upon the atmosphere and surroundings of country life in "Old Erin."

Among those prominent in theatrical circles present were Margaret Anglin, Lillian Russell, Henry Miller, Mr. and Mrs. Alf. Hayman and scores of lesser lights. After a brief road tour, the company will open in New York.

FOR MERRY WAR

Instead of having no first-class attractions this season, it now appears that Toledo, Ohio, will be visited by both the independent and the syndicate productions. The Shuberta announce that they have secured the Arcade for their productions two nights each week, and Klaw & Erlanger have engaged Collingwood Hall for at least forty nights during the season.

FRED. RAYMOND'S ATTRACTIONS

Fred Raymond will this season have on the road two Missouri Girl companies, one Old Arkansaw and a new one, entitled The Section Boss. They all open for the season near headquarters in Syracuse, Ill.

George W. Englishbroth, amusement manager of Coney Island, Cincinnati, left Aug. 28 for a week's visit to New York on business.

PROFESSIONAL CARDS

AN EUROPEAN HEAD-LINER.
JAMES E. HARDY

AN ARTIST WITH A BIG REPUTATION.  SKILLFUL, GRACEFUL, SENSATIONAL, ORIGINAL.

"THE HIGH WIRE KING"
(Late of Crystal Palace, London, Eng.)
Possibly the strongest, most sensational, and finest "Aerial Feature" attraction ever witnessed.

CAN BE ENGAGED FOR
PARKS and FAIRS
For open time, terms, address as per route.
Sept. 3 to 8, Canadian Nat. Exhibition, Toronto, Can. Sept. 10 to 15—open; (first open week Hardy has had this season.)

LILJENS,
THE HUMAN COMET. A BLAZING HIT.
ONLY WOMAN

FIRE HIGH DIVER
OF THE WORLD.

The Sensation of the Century.
Now booking season 1907. Have fine lithos.
For time and terms address
MARIAN LILJENS, Care The Billboard, CHICAGO

THE LEADER OF THEM ALL
EMMA COTRELY,
America's Champion Lady Juggler and Premier Equilibrist.
Address, Billboard, Cincinnati, O.

CHAS. (TWO) ALICE SHRODES
CAMPING.

BILLY KERSAND'S
FAMOUS MINSTRELS
Management GEO. L. BARTON.
75 Plymouth Place, CHICAGO, ILL.

BURT FRIEDA THE BURTINOS
Sensational Slack Wire Equilibrists.
En route John Roblison's Circus.

—THE—
Sensational Boises
Presenting a wonderful casting act. Season of 1906, The Great Wallace Circus.

SISTERS McCONNELL.
Principal features with Knickerbocker Stock Co. All leading roles in productions. Management of I. M. HOYT and PHIL LEVY.

McGEE & COLLINS,
—IN THEIR NEW ACT—
THE COON DOG DOCTOR,
By CHARLES HORWITZ.
Ask HAYMAN & STERNAD.

Robert M. Pierce,
Formerly known as Bob Ronalzo, Clown and Concert Performer. Address
Care The Billboard, Cincinnati, Ohio.

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NELLIE DONEGAN
SKATORIAL QUEEN OF THE WORLD
Address RICHARDSON SKATE CO., 501 Wells St., Chicago, Ill.

..At Liberty..
Family Orchestra
Piano, Violin, Cornet, Trombone and Drums.
Reliable managers only, address
ILLINGWORTH, Rocky Mount, N. C.
Mention "The Billboard" when answering ads

SIX FLYING BANVARDS
World's Greatest Aerial Act. Address Billboard, Chicago.

THE GREATEST OF ALL BIG OPEN AIR ATTRACTIONS,
BICKETT FAMILY,
Have a few open dates. Will book direct or through your authorized agent.
WM. E. BICKETT, Manager. Address BILLBOARD, CHICAGO.

EVA, EARL, CECIL.
THE GIRDELLERS
Lady and Gentleman Equilibrist and Acrobats.
Address THE BILLBOARD, Chicago, Ill.

4-Nelson's Comiques-4
The World's Greatest Comedy Acrobats. OPEN TIME. Address, All Agents.

ZOUBOULAKIS
MUSICAL AND PLASTIC ARTIST
A NOVEL ACT IN VAUDEVILLE)
Address BILLBOARD, Cincinnati, Ohio.

S. ALVARADO, OF THE HIGH WIRE.
MONARCH
Only True Aerial Bicyclist. A sensational feature attraction. Has open time for Parks, County and State Fairs. Write for descriptive folder. Permanent address, care BILLBOARD.

HARRY J. SCHLEY
SUPPORTING
MR. LAWRENCE EVART in "WE ARE KING"
Direction, A. W. CRC 88, Rooms 512 and 513, No. 1431 Broadway, N. Y. City.

Get the Big Comedy Attraction at Your Fair and Make Them All Laugh.
4-Comedy Acrobatic Hills-4
Home Address, 707 E. 2d St., CANTON, OHIO.

BIG OPEN AIR ATTRACTION
Flying Baldwins
Aerial Return and Casting Act. T. W. GREENLEAF, Mgr., 314 N. 3rd St., Quincy, Ill.

BARNOLD'S DOGS and MONKEYS
Route, or care The Billboard, Room 8, 1440 Broadway, NEW YORK CITY.

AT LIBERTY—BALLOONING.
Prof. Chas. Swartz, has some open time in September and October for Fairs, Reunions, Labor Day, Land Sales, Parks, Picnics, etc. He is featuring his double torpedo explosion act this season. Scored a big hit at Big Stone Gap, Va., July 4. Responsible people everywhere write to an artist that seldom fails. Have now 70 ft. balloons, and gives the highest ascensions; he expects to receive a certain salary, regardless of distance and expense, but at that guarantees fair prices. If engaged, guarantee every exhibition to be satisfactory. Reliable balloons made to order. Second hand chute for sale. For full particulars and terms those in the future address the aeronaut, PROF. CHAS. SWARTZ. Permanent address, HUMBOLDT, TENN.

FREE ATTRACTION FOR FAIRS,
Secure Burke and Ewing, The Dare Devil Motor Cycle Racers, for your fair or race meet.
BURKE AND EWING, Decatur, Ill.

RECKLESS LENHARDT'S
Slide for Life by Teeth with Somersault Net Dive.
TRAILOR'S ATTRACTION. For time and terms address 2622 Indiana Ave., St. Louis, Mo.

J. J. RAY
SPIRIT CABINET
Quickest and best work on record. Address, BILLBOARD, Cincinnati, Ohio.

KING MABLE KOLLINS & CLIFTON
WORLD'S GREATEST BANJOISTS. Now on Sullivan and Considine Circuit. (Originally of Poik & Kollins). "Best banjo act I have ever seen or played my house."
Mgr. Francis Nelsonia, Family Theatre, Butte, Mont.

BICYCLE BILL
W. P. CRESWELL, Great Lariat Twirler and Cyclist. A Big Novelty Act. Address care Billboard, Cincinnati, Ohio.
Mention "The Billboard" when answering ad


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America's Premier Blackface Comedians, producing Herbert & Willing Minstrels.
Address The Billboard, Cincinnati, O.

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PROMOTER OF PUBLICITY
GREAT MUNDY SHOWS.
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SWIFT & HAMLIN,
The Monarchs of Music, in a New Novelty Act. Have Open Time after October 15, 1906. Address
Care BILLBOARD, Chicago.
En Route Season 1906.

DeVelde & Zeldo
Artistic Equilibrists

Patterson & Brainerd Carnival Co.
A superb demonstration of Equilibrium, with electrical effects

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The Original Hindu Necromancer and Psychic Entertainer.
DIRECT FROM BOMBAY, INDIA.
Per ad. The Billboard, Cincinnati, O.

Harris and Laura Somers,
MASTER HOWARD SOMERS,
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We originate, and copy from none. New and startling tricks of a high class order. Have a few open dates. Address JAMES P. DUNLEVEY, Mgr., 410 Bijou Bldg., Pittsburg, Pa.

IN VAUDEVILLE.
CHAS. Stulzman & Crawford JOSIE
In their Comedy Skit, "The Grocery Boy."
En Route Melville Park Circuit.

"The Irish Duchess" and "The Mystic Maiden"
POLLIE HOLMES & DARTZELLE LOA
—In their New and Original sketch—
"The Palmist" or "Making A Bluff"
The only act of its kind in vaudeville.

Merit Wins Out.....Always Working.
THE FOUR LORRETTAS,
WORLD'S PREMIER ACROBATS.
Denver, Colo., Sept. 10th and Week.

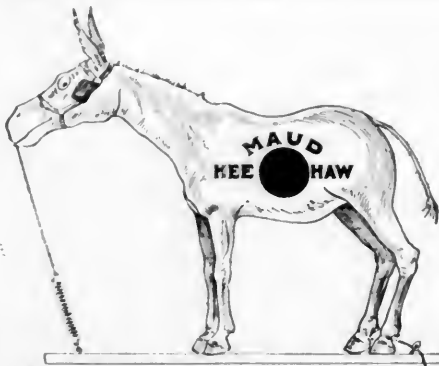
The STUBBLEFIELD TRIO
America's Foremost Triple Trapeze Artists.
En route Ringling Bros. Circus. Now booking for season commencing Dec. 2, 1906

5-MALVERN TROUPE-5
LADY AND GENTLEMEN ACROBATS.
A performance for the most fastidious. Address Billboard, Cincinnati.

ELECTRICIAN AT LIBERTY.
Attention! Managers and Owners—If in need of an Electrician, write. Can join for short or long season. Address
E. M., care of Billboard, Cincinnati, O.

"SPARKLE Jr."
The \$5,000 educated Shetland. For time and terms address Arthur R. Cunningham, Bethany, Mo.

Magnolia Opera House.
Magnolia, Ark., Population 3,000. Good show town. House lighted with electricity. Seating capacity, 400. Some open time left. Good companies write LANDERS & LYLE.
Mention "The Billboard" when answering ads



...Parks, Privilege People, Carnival Men... OUR KICKING MULE MAUD ...

IS THE BIGGEST HIT OF THE SEASON. Greatest Novelty and Money Getter Ever Seen. Top Money Over All Ball Games.

Everybody wants to see Maud kick. Throwing distance 15 to 20 feet. Hit bulls-eye (6 in.) mule kicks; head goes down, hind quarters up, hind leg strikes out, bell rings. Mule is quite life size and weighs about 150 lbs. Maud will pay for itself in one day's play. Biggest hit ever sprung upon the public. Our mules are getting big money wherever placed. Our new factory is located at 206 W. 15th St., where we can show you mule in operation. Price \$30, f. o. b. Terms: \$10 with order, balance c. o. d. Orders will receive immediate attention. Correspondence solicited. We have enlarged our factory, are working day and night so as to supply the demand. All orders will be shipped same day as wired for. Wire Money Order.

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PATENT APPLIED FOR. J. W. RAMSEY, Patent Attorney.

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ROUTES

(Continued from page 31.)

DeColn's Dogs, Chas. (Wheeling Park): Wheeling, W. Va., 3-8; (Lakeside Casino) Akron, O., 10-15. Haines, Nat (Kelt's): Providence, R. I., 10-15. Helms, Laughing Billy (Castro Park): Binghamton, N. Y., 3-8. Hugel Bros. (Fairview Park): Dayton, O., 3-8. Hardman, Joe (Olentangy Park): Columbus, O., 3-8. Hanvey & Dome (Highland Park): Freeport, Ill., 3-8; (Bijou) Plaqu, O., 10-15. Hayden, Virginia (G. O. H.): New Bedford, Ind., 3-8. Hyams & McIntyre (Temple): Detroit, Mich., 3-8. Hathaway's Indian Tahleux (Electric Park): Newark, N. J., 3-8. Healy, Jeff & Lavern (Paxtang Park): Harrisburg, Pa., 3-8. Hanev, Edith & Lee (Crystal): Kokomo, Ind., 3-8; (Crystal) Logansport 10-15. Harcourt, Frank (Stardard): Cincinnati, O., 3-8. Harringtons, The Great (Pastor's): New York City, 3-8. Harcourt, Daisy (Olympic): Cincinnati, O., 3-8. Holmen Bros. (Hathaway's): Lowell, Mass., 3-8. Hill, Murry K. (Majestic): Chicago, Ill., 3-8. Hitchcock, Chas. & Co. (Majestic): Chicago, Ill., 3-8. Hall, Frank (Haymarket): Chicago, Ill., 3-8. Ivy, Delmar & Ivy (Crystal): Toledo, O., 10-15. Imhoff, Conn & Corrine (People's): Cincinnati, O., 3-8. Jack, Mr. & Mrs. (Park): Greensburg, Pa., 3-8. Inman, W. A. & Co. (Hyde & Behman's): Brooklyn, N. Y., 3-8. Jansen, Herr (Olentangy Park): Columbus, O., 3-8. Keene (Orpheum): Portsmouth, O., 3-8; (Broadway) Middletown 10-15. Kluger (Orpheum): Portsmouth, O., 3-8. Korbly, Frederiek (Arcade): Toledo, O., 9-15. Kohl, Gus & Marion (Bijou): Superior, Wis., 3-8; (Bijou) Winnieueg, Man., 10-15. Kneedlers, The (Herman's Park): Baltimore, Md., 27-Sept. 8; (Prospect Park) Baltimore, 10-15. Kohler & Marion: Ocean City, N. J., 3-8. Koeckly Bros. (Hammerstein's): New York City, 3-8. Kollins & Kilfont (Grand): Tacoma, Wash., 3-8. Leonhardt, Al. (Grand): Milwaukee, Wis., 3-8. Lucy & Lucier (Kelt's): Cleveland, O., 3-9; (G. O. H.) Pittsburg, Pa., 10-15. Lawlor, Charles B. & Co. (Pastor's): New York City, 3-8. LaTour Sisters (Hathaway's): Lowell, Mass., 3-8. Lee, Henry (Majestic): Chicago, Ill., 3-8. Lynn, Faye & Young (Haymarket): Chicago, Ill., 3-8. LaGette (Fair): Eldon, Ia., 5-7. Lowe, Musical (Novelty): San Francisco, Cal., 3-15. Leightons, Three (Mannion's Park): St. Louis, Mo., 3-8; (Lake View Park) Terre Haute, Ind., 10-15. Lyster & Cooke (Family): Lancaster, Pa., 3-8; (Family) Shamokin 10-15. Lewis & Harr (O. H.): Clarksburg, W. Va., 3-8; (Wheeling Park) Wheeling 10-15. Lawrence & Harrington (Poll's): Waterbury, Conn., 3-8. LaFayette, The Great (Hammerstein's): New York City, 3-8. Leigh Sisters (People's): Cincinnati, O., 3-8. McWatters & Tyson (Orpheum): Minneapolis, Minn., 7-15. Martin, Dave & Peicle (Grand): Portland, Ore., 3-8; (Grand) Tacoma, Wash., 10-15. Merritt, Frank R. (Electric Park): Iola, Kan., Indef. Mitchell, O. M. (Majestic) Chicago, Ill., 3-8. Meyer, Bertha (Temple): Ft. Wayne, Ind., 3-8. Mitchell & Marron (Woodland Park): Ashland, Pa., 3-8. Mozart (Hathaway's): Lowell, Mass., 3-8. Motoring (Columbia): Cincinnati, O., 3-8. Moore, Kelsey (Grand): Joliet, Ill., 3-8. Miller, Fred (Crystal): Kokomo, Ind., 3-8. Maxwell & Dudley (Pastor's): New York City, 3-8. McDermonth, Chas. (Grand): Joliet, Ill., 3-8. Milton, Frank & DeLong Sisters (Dockstader's): Millington, Del., 3-8; (Dewey) New York City 10-15. Murray & Lane (G. O. H.): Pittsburg, Pa., 3-8 (Shea's) Buffalo, N. Y., 10-15. McCune & Grant (Gaiety): Springfield, Ill., 3-8 (Fair) Sandwich 10-15. Middletona, The (Spring Grove Park): Springfield, O., 3-8; (Lakeside Park) Akron 10-15. Meyers, Clint V. (Parker's White City): Council Bluffs, Ia., 3-8. Maddox & Melvin (Pastor's): New York City, 3-8. Marshall & Ervin (Bijou): Quincy, Ill., 3-8. Marquis, Mlle. (Hammerstein's): New York City, 3-8. Manning's Entertainers (Alhambra): New York City, 3-8. Musketeers, The Four (People's): Cincinnati, O., 3-8. Martin & Crouch (People's): Cincinnati, O., 3-8.

Holland Trio (Alhambra): New York City, 3-8. Howard & North (Hammerstein): New York City, 3-8. Heider, Fred. (Bijou): Quincy, Ill., 3-8. Haines, Nat (Kelt's): Providence, R. I., 10-15. Helms, Laughing Billy (Castro Park): Binghamton, N. Y., 3-8. Hugel Bros. (Fairview Park): Dayton, O., 3-8. Hardman, Joe (Olentangy Park): Columbus, O., 3-8. Hanvey & Dome (Highland Park): Freeport, Ill., 3-8; (Bijou) Plaqu, O., 10-15. Hayden, Virginia (G. O. H.): New Bedford, Ind., 3-8. Hyams & McIntyre (Temple): Detroit, Mich., 3-8. Hathaway's Indian Tahleux (Electric Park): Newark, N. J., 3-8. Healy, Jeff & Lavern (Paxtang Park): Harrisburg, Pa., 3-8. Hanev, Edith & Lee (Crystal): Kokomo, Ind., 3-8; (Crystal) Logansport 10-15. Harcourt, Frank (Stardard): Cincinnati, O., 3-8. Harringtons, The Great (Pastor's): New York City, 3-8. Harcourt, Daisy (Olympic): Cincinnati, O., 3-8. Holmen Bros. (Hathaway's): Lowell, Mass., 3-8. Hill, Murry K. (Majestic): Chicago, Ill., 3-8. Hitchcock, Chas. & Co. (Majestic): Chicago, Ill., 3-8. Hall, Frank (Haymarket): Chicago, Ill., 3-8. Ivy, Delmar & Ivy (Crystal): Toledo, O., 10-15. Imhoff, Conn & Corrine (People's): Cincinnati, O., 3-8. Jack, Mr. & Mrs. (Park): Greensburg, Pa., 3-8. Inman, W. A. & Co. (Hyde & Behman's): Brooklyn, N. Y., 3-8. Jansen, Herr (Olentangy Park): Columbus, O., 3-8. Keene (Orpheum): Portsmouth, O., 3-8; (Broadway) Middletown 10-15. Kluger (Orpheum): Portsmouth, O., 3-8. Korbly, Frederiek (Arcade): Toledo, O., 9-15. Kohl, Gus & Marion (Bijou): Superior, Wis., 3-8; (Bijou) Winnieueg, Man., 10-15. Kneedlers, The (Herman's Park): Baltimore, Md., 27-Sept. 8; (Prospect Park) Baltimore, 10-15. Kohler & Marion: Ocean City, N. J., 3-8. Koeckly Bros. (Hammerstein's): New York City, 3-8. Kollins & Kilfont (Grand): Tacoma, Wash., 3-8. Leonhardt, Al. (Grand): Milwaukee, Wis., 3-8. Lucy & Lucier (Kelt's): Cleveland, O., 3-9; (G. O. H.) Pittsburg, Pa., 10-15. Lawlor, Charles B. & Co. (Pastor's): New York City, 3-8. LaTour Sisters (Hathaway's): Lowell, Mass., 3-8. Lee, Henry (Majestic): Chicago, Ill., 3-8. Lynn, Faye & Young (Haymarket): Chicago, Ill., 3-8. LaGette (Fair): Eldon, Ia., 5-7. Lowe, Musical (Novelty): San Francisco, Cal., 3-15. Leightons, Three (Mannion's Park): St. Louis, Mo., 3-8; (Lake View Park) Terre Haute, Ind., 10-15. Lyster & Cooke (Family): Lancaster, Pa., 3-8; (Family) Shamokin 10-15. Lewis & Harr (O. H.): Clarksburg, W. Va., 3-8; (Wheeling Park) Wheeling 10-15. Lawrence & Harrington (Poll's): Waterbury, Conn., 3-8. LaFayette, The Great (Hammerstein's): New York City, 3-8. Leigh Sisters (People's): Cincinnati, O., 3-8. McWatters & Tyson (Orpheum): Minneapolis, Minn., 7-15. Martin, Dave & Peicle (Grand): Portland, Ore., 3-8; (Grand) Tacoma, Wash., 10-15. Merritt, Frank R. (Electric Park): Iola, Kan., Indef. Mitchell, O. M. (Majestic) Chicago, Ill., 3-8. Meyer, Bertha (Temple): Ft. Wayne, Ind., 3-8. Mitchell & Marron (Woodland Park): Ashland, Pa., 3-8. Mozart (Hathaway's): Lowell, Mass., 3-8. Motoring (Columbia): Cincinnati, O., 3-8. Moore, Kelsey (Grand): Joliet, Ill., 3-8. Miller, Fred (Crystal): Kokomo, Ind., 3-8. Maxwell & Dudley (Pastor's): New York City, 3-8. McDermonth, Chas. (Grand): Joliet, Ill., 3-8. Milton, Frank & DeLong Sisters (Dockstader's): Millington, Del., 3-8; (Dewey) New York City 10-15. Murray & Lane (G. O. H.): Pittsburg, Pa., 3-8 (Shea's) Buffalo, N. Y., 10-15. McCune & Grant (Gaiety): Springfield, Ill., 3-8 (Fair) Sandwich 10-15. Middletona, The (Spring Grove Park): Springfield, O., 3-8; (Lakeside Park) Akron 10-15. Meyers, Clint V. (Parker's White City): Council Bluffs, Ia., 3-8. Maddox & Melvin (Pastor's): New York City, 3-8. Marshall & Ervin (Bijou): Quincy, Ill., 3-8. Marquis, Mlle. (Hammerstein's): New York City, 3-8. Manning's Entertainers (Alhambra): New York City, 3-8. Musketeers, The Four (People's): Cincinnati, O., 3-8. Martin & Crouch (People's): Cincinnati, O., 3-8.

Nome, Robert (Forest Park): Kansas City, Mo., 3-8. Nauw, Tom & Co. (Olympic): Cincinnati, O., 3-8. Nugent, Katherine (G. O. H.): Indianapolis, Ind., 10-15. O'Neill, Jas. H. & Co. (Earl): Pueblo, Col., 3-8. O'Toole, M. Jack: Duluth, Minn., Indef. O'Brien, Mr. & Mrs. (Kelt's): New York City, 3-8. O'Neil, Myrtle (Capitol Music Hall): Gleus Falls N. Y., 3-8. O'Brien & Buckby (Pastor's): New York City, 3-8. Orth & Fern (Pastor's 23d St.): New York City, 3-8. Parker's Dogs (Kelt's): New York City, 3-8. Putnam Four (Olympic): Chicago, Ill., 3-8. Papina (Olympic): Chicago, Ill., 3-8. Pongo & Leo (Kelt's): New York City, 3-8. Post & Russell (Pastor's): New York City, 3-8. Poik, Collins & Carmen Sisters (Temple): Detroit, Mich., 3-8; (Cook's O. H.) Rochester, N. Y., 10-15. Paterson, Laura (Casino): Pittsburg, Pa., 3-8; (Wheeling Park) Wheeling, W. Va., 10-15. Rain Dears (Kelt's): Providence, R. I., 10-15. Rose, Julian (Poll's): Waterbury, Conn., 3-8. Reynolds & Perry (Bijou): Quincy, Ill., 3-8. Raymond & Clark (Grand): Tacoma, Wash., 3-8. Rinaldon, The (Fair): Lincoln, Neb., 3-8; Chicago, Ill., 10-15. Rayfield, Florence (Calumet): So. Chicago, Ill., 3-8. Roode, Marvelous (Fair): Adelphi, O., 3-8; (Auditorium) Lima 10-15. Rousell, Marvelous (Bijou): Decatur, Ill., 3-8; (Bijou) Kenosha, Wis., 10-15. Sheck Bros. (Orpheum): Minneapolis, Minn., 3-8; (Orpheum) Omaha, Neb., 10-15. Shaw, Lillian (Poll's): Bridgeport, Conn., 3-8. Stark, Baby Tobie (Air Dome): Iola, Kan., 3-8; (Air Dome) Pittsburg 10-15. Siddon Bros. (Austin & Stone's): Boston, Mass., 3-8; (Boston) Fall River 10-15. Stoddard & Wilson (Tumbling Dam Park): Bridgeton, N. J., 3-8. Samols, Six (Armory): Binghamton, N. Y., 3-8; (Nichols) Schenectady 10-15. St. John, Glady & Co. (People's): Cincinnati, O., 3-8. Sylvester, Jones, Pringle & Morrell (Hammerstein's): New York City, 3-8. Simms, Willard & Co. (Poll's): Waterbury, Conn., 3-8. Smith, Chris & Two Johnsons (Proctor's 5th St.): New York City, 3-8. Trask, Gladden & Bessie Babb (Novelty): Topeka, Kan., 3-8; (Crystal) Sedalia, Mo., 10-15. Thorne & Holdsworth (Acme): Sacramento, Cal., 3-8; (Novelty) San Francisco 10-15. Thomas & Payne (Auditorium): Lynn, Mass., 3-8; (Hathaway's) Lowell 10-15. Valon (Alhambra): New York City, 3-8. Vaughners, The (Alamo Park): Cedar Rapids, Ia., 3-8. Williams & Tucker (Alhambra): New York City, 3-8. Wall, Jimmy (Grand): Tacoma, Wash., 3-8. Walbourn & Whitney: Pottsdam, N. Y., 3-8; Canton 10-15. Wentworth, Vesta & Teddy: Cambridge, N. Y., 3-8. Whiteley & Bell (Steeplechase Pier): Atlantic City, N. J., 3-8; (Colonnade) Baltimore, Md., 10-15. Weller, Lizzie (O. H.): Bedford, Ind., 3-8; (People's) Cedar Rapids, Ia., 10-15. Williams & Mayer (Forest Park): Kansas City, Mo., 3-8; (Gaiety) Springfield, Ill., 10-15. Wolfe's Musical (White City): Chicago, Ill., 3-8. Weber Family (Lyric): Lincoln, Neb., 3-8; (Wonderland Park) Indianapolis, Ind., 10-15. Zamora Family (Ingersoll Park): Des Moines, Ia., 3-8 (Exposition) Mt. Carmel, Ill., 10-15. Zera & Stetson (Kelt's): Boston, Mass., 10-15.

SOUTHERN Fair Circuit.

BEST FAIRS IN THE SOUTH NOW IN PROGRESS. Want Attractions. PRIVILEGES FOR SALE. A GREAT YEAR.....BIG CROWDS. WRITE EACH SECRETARY.

- Southern Fair Circuit 1906 KENTUCKY AND TENNESSEE FAIR ASSOCIATION, Guthrie, Ky. Roth, Lester, Secy. Aug. 23-26. RITCHIEFORD COUNTY FAIR ASSOCIATION, Murfreesboro, Tenn. J. H. Chrichlow, Secy. August 29-Sept 1st. BEDFORD COUNTY FAIR ASSOCIATION, Shelbyville, Tenn. H. B. Cowan, Secy. September 6th-8th. FRANKLIN COUNTY FAIR ASSOCIATION, Winchester, Tenn. V. R. Williams, Secy. September 12-11. TENNESSEE FAIR ASSOCIATION, Columbia, Tenn. Hardin W. Thomas, Secy. September 25-29. TENNESSEE STATE FAIR ASSOCIATION, Nashville, Tenn. J. W. Russwurm, Secy. October 8-13. TENNESSEE VALLEY FAIR ASSOCIATION, Huntsville, Ala. F. J. Thompson, Secy. October 2-6. ALABAMA STATE FAIR AND EXHIBIT ASSOCIATION, Birmingham, Ala. R. M. Williams, Secy. October 15-20. ALABAMA AGRICULTURAL ASSOCIATION, Montgomery, Ala. Jesse C. Adams, Secy. October 22-27. CENTRAL ALABAMA FAIR ASSOCIATION, Selma, Ala. R. H. Mangum, Secy. Oct. 30-Nov. 3. MISSISSIPPI STATE FAIR ASSOCIATION, Jackson, Mich. J. F. McKay, Secy. November 5-10. LOUISIANA STATE FAIR ASSOCIATION, Shreveport, La. M. L. Scovell, Secy. November 17-25.

N. C. COLLIER, President, MURFREESBORO, TENN. R. M. WILLIAMS, Circuit Secy., BIRMINGHAM, ALA.

FOR SALE A BAR RAIN: Bay Ring 60 ft. R. T. with 20 M. P. 10 ft. walls, cost \$600, will sell for cash \$300, complete with 15 blues, stage, stakes and scenery after fair closes here this week, also 30x50 black top, double lined, with 10 ft. walls, almost new cost \$185, will take \$125; one well 5 banner plantation front, newly painted this week, with poles, ropes and pulleys, for \$10; 1 upright piano in first-class shape for \$75 1 Edison exhibition model, good as new, with trunk and both long distance leasers and one set of slides and carrier for \$75; 1 Power's top fire box and one large sheet iron box to run 10 lbs. in both new, for \$10; 1 Train Robbery and one Pursual, the French Nobleman, Edison make, in good shape, at 2c per foot. Will ship 1/2 deposited here with agent, or can be seen at fair grounds this week, or will exchange for horses. Address Mgr., Box 64, P. O. Detroit, Mich.

FILMS WANTED. Wanted 100 feet of first class Moving Picture Films. Give length, condition, maker and price of each film.

OPERATOR WANTED. For foreign country; must be well recommended, experienced in both gas and electricity, and sign two year contract. State salary, experience, reference and full particulars.

FOR SALE OR EXCHANGE. 10,000 feet of Films, Edison Exhibition Model Machine. Machine trunk, Taylor make. Slides, Uncle Tom's Cabin 11th ed. Send for list. G. H. L., care Billboard, N. Y. Office.

...WANTED... Free Open Air Attractions for week Sept. 26-29. Balloonist, High Diver, Etc., Wanted. Write ED G. WILLARD, Roseville, Ill.

FOR SALE-A Berchell & Spelman Merry-go-Round, in first class shape. Must sell at once. \$250 cash. Address G. E. H. BEARD, 37 State St., Saratoga Springs, N. Y.

COMPLETE PHOTOGRAPH OUTFIT FOR SALE. New machine, used one month; 1000 plates; 1000 frames; arc lamp and bracket; stool, electric dryer; back ground frame; solutions and traveling cases for above. Compelled to sell on account of sickness; big bargain. Address CHAS. E. GRAHAM, Hampton Roads Hotel, Pine Beach, Va.

WANTED! Films-Prize Fight and Moonshine. Films and other goods for sale. V. F. HOLL, Box 306, Lowville, N. Y.

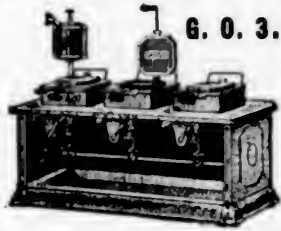
WILD ROSE. The Monkey Girl, is now featured with Pawnee Bill Wild West Co. Others take notice. Do not use my friend's name on your own platform show, for you will pay for it if you do. G. E. A. BALDWIN, Mgr. Wild Rose Monkey Girl, Pawnee Bill Wild West Co. "I can not sing the old songs," "Screamed Marge B. McKeether, When some one else screamed rudely," "You can't sing the new ones either." -New York Herald.

The Father-So your ambition is to become an actor, eh? The Son-Yes, dad. The Father-All right, young man. It's up to you to begin cultivating the art of walking and fasting. -Cleveland Daily News.

MY LADY'S GOWN Just pull it in To meet her chin-- A ballet dress 'twill be; Then let it down To reach the ground-- An evening dress you'll see.

HER STAGE NAME "So she's another society girl going into the theatrical world. I suppose she hopes to make a name for herself upon the stage?" "Oh, yes, but she's so particular. She has looked through any number of novels for a good name, but she hasn't found one to suit her yet." -Philadelphia Ledger.

The world's fattest man, Daniel Lambert, weighed 760 pounds. When he was touring with P. T. Barnum, he and the great showman had an argument about business. Lambert won the decision when he threatened to "sit on" P. T. if he did not have his own way.



G. O. 3. SUPERLATIVE SAYSO SUCCESS
 Don't take my word for it—ask anyone that has had a chance to see or use my goods and you will hear them boast the SAYSO to the clouds. You can vend Sayso Cones four times as long as any other, therefore make no mistake, as you must vend at Fairs to get the business. See the three burners; three iron gasoline oven at the left? You can bake and make from 255 to 300 cones or pyramids per hour on this outfit and it will cost you only \$29.00 the two iron oven, proportionate capacity, \$21.00; one iron, \$12.00.

CUPOLAS SEPARATE.

They operate perfectly over any gas, gasoline, or oil stove or charcoal pan. Each iron will produce from 85 to 100 cones per hour. Prices—Three \$19.50; two, \$14.50; one, \$8.50. An ice cream dipper, a ladle for the batter, a cone shaper, a pyramid form, 16 assorted window signs, a large two-color banner and a copy of my \$5.00 book which lays bare the whole process of making and marketing cones, pyramids and kindred products—are a few of the things I include with every order.
 TERMS: Half cash, balance C. O. D.



A. T. DIETZ, 127 Michigan St., Toledo, O.

My Ovens and Cupolas are carried in stock by the following firms: W. E. Beckmann & Co., St. Louis, Mo.; G. A. Knapp, 824 Main St., Allegheny, Pa.; Northwestern Bakers' Supply Co., Minneapolis, Minn.; Chesterman Company, Sioux City, Iowa; The Schorndorfer and Eberhard Co., Cleveland, Ohio.
SEND YOU ORDER TO THE NEAREST POINT AND SAVE TRANSPORTATION CHARGES.

DON'T BE DECEIVED!

The Alabama State Fair

WILL BE HELD AT BIRMINGHAM, ALABAMA, OCT. 15-20.

(Only ONE STATE FAIR in any State.)

It Will Be the Greatest Fair in The South.

We will have **BRYAN DAY, DAN PATCH DAY,**
 Alabama Home Coming Week.

We want attractions. Write quick. All privileges for sale. Address
R. M. WILLIAMS, Secy., Birmingham, Ala.

Unique Theatre, Akron, Ohio.

RETURN TO VAUDEVILLE.....TWO SHOWS DAILY.

High class Vaudeville Artists in all branches, particularly Feature Acts, write at once for time. Season opens Monday, September 17th. Owing to change of policy, have immediate open time. Can place a good Illustrated Singer for the season (Bartone preferred). Also Pianist. Repertoire and Melodramatic Attractions Booked at this House are Cancelled.
ARCHILLE PHILION, Manager.

BIG PONTIAC FAIR PONTIAC, ILLS., Sept. 25 to 29, '06 FIVE BIG DAYS.

WANTS All kinds of Good Tent Shows and Pay Attractions. Beautiful grounds. Streets paved to the gate. City water and electric light. The best town in Illinois that never had a Street Fair. Over 100,000 to draw from with interurban electric line and railroads. **EXCLUSIVE—Merry-Go-Round, Games, Ice Cream Cones, Ferris Wheel, Toy Balloons (walking) and book.** Address **JOS. MARKS, Secretary, PONTIAC, ILL.**

Sanger & Ray

Can place Two Shows; also Snake and Platform (no electric). Can use Fire Dancer Show; also all Concessions. No exclusive. Redmen's Big Free Street Fair, Emporia, Kans., Sept. 10 to 15. Burlington, Osage, Lawrence, Kansas City, Kans., and 26 towns south to follow. Can use Good Door Talkers, Team Black Face Comedians, Serpentine and Skirt Dancer, People for Girl Show. Address **SANGER AND RAY, Bonner Springs, Kans.**

Notice! Notice!

Pierce Amusement Company

NOW HOLDS CONTRACTS FOR THE BEST CITIES IN THE SOUTHERN STATES. Our past reputation has had its effects. Can place the following Privileges: **CANE RACK, PALMISTRY, SHOOTING GALLERY, KNIFE RACK, TWO GOOD DOOR TALKERS** that know how to talk, and **BARTONE FOR BAND.** No dogs, Booze, dope. If you are a gentleman, we can use you. Address **CAMBRIDGE, MD.**

Merchants Free Street Fair At UTICA, ILL., September 10-16, 1906.

The Hill Amusement Co. furnishes Balloon, High Dive, Life Slide, Live Wire Acts Daily. This is center of forty mile street car line. Fifteen minute service. 100,000 people to draw from. All working and good spenders. **WANTED,** for long engagement South—**Merry-Go-Round, Ferris Wheel,** four more A-1 Shows with good fronts that can deliver the goods. We make small jumps and small towns. Come on boys! everything goes. Privileges, \$10. No exclusives except Novelties. Good men can make good. Write at once—privilege wanted and size of front. Mr. George "The Kinadrome," and Dave Lee, come at once. **WANTED, A-1 Promoter, 6-piece Band, Oriental Dancers, Two Spielers.** Come on Corrigan. Address

Prof. L. L. HILL, Streator, ILL.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

\$1,500 CASH PREMIUM WILL BE PAID

To the First 25 Good Agents--Ladies and Gents:

From \$25 to \$100 each and Territory Free with each \$6 order. I manufacture the best 10c patented novelty that was ever manufactured for the price. This is sellable to three-quarters of all stores. Wholesale for 60c a dozen and \$6 per gross. Each agent can easily sell 3 gross daily and earn \$9 daily, and in ten days, if you sell 25 gross, you get a \$25 cash premium extra; or by selling 50 gross, \$50 cash premium; or 100 gross, \$100 cash premium. Also each agent gets this Wonderful 10c Novelty 2 gross for \$6. Try it first! Send \$1 for 4 dozen, postpaid, or \$3 for 1 gross.
U.S. NOVELTY MF'GR., 1909 N. Oakley Ave. Chicago, Ill.

Mlle. Brachard and Juggling Orrin

Proved such a success at White City, Indianapolis, Ind., manager Light re-engaged them for second week. Engaged as Free Attraction, Morrison, Ill., September 4th to 7th; the Big Paducah Labor Association, September 10th to 19th. **HAVE WEEK SEPTEMBER 17th OPEN.**

Mr. FRED D'OSTA At Liberty

Just finished twenty weeks with J. W. Gorman's Society Circus (Assistant Manager). Open for offers for residue of the season. Can make good in any position in the Show Business. References, Francis Ferarl, C. W. Parker, J. W. Gorman. Address **CARE OF BILLBOARD, NEW YORK OFFICE.**

FOR RENT, OWING TO OTHER BUSINESS, SKATING RINK,

LANSING, MICH. Good town 23,000; everybody working. Operated one season only, to big business. Address **L. J. DeLAMARTER, 200 Richardson skates for sale. Grand Rapids, Mich.**

IMPORTANT NOTICE!

THIS IS TO CERTIFY THAT **BEATRICE LESLIE,** Of the Wallace Show, is not and never has been the wife of **J. C. BANKS.**

Watson's Farmyard Circus.

THAT TOTALLY DIFFERENT ANIMAL ACT. NOTHING LIKE IT ON EARTH. BUT SEE IT.

Wanted Immediately

FOR THE Big Sells-Floto CIRCUSES CONSOLIDATED City of Mexico.

Mexico-Spanish Interpreters, Contracting Agents, Press Agents, good Bill-posters, Programmers and Lithographers (those speaking English preferred). Long season, continuing until Christmas. Transportation furnished free. Interpreters and Press Agents address **H. E. PUNCH WHEELER, General Press Agent, City of Mexico.** All others, **W. R. MUSGAT, Advance Manager, Hotel Guardiola, City of Mexico.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Playhouses

Manager A. R. Hunkins of the Opera House, Anstlin, Tex., has booked The Burglar and the Wolf, The Musical Director of Venice, Dictor Brothers pictures, A Thorn in Her Heart, A Husband on Salary, The Convict's Daughter, Brinton's pictures, Uncle Si Haskins, Banker's Child, Irma Opera Co., The Denver Express, The Home-seekers, Morek Stock Co., The Schoolmaster, A Poor Relation, The Country Editor, Inter-state Vaudeville Co., A Fatal Error, An American Homestead, Brown's Minstrels, My Wife's Family, Tennessee Merry-makers, Miss Doris Hovey, and others.

Manager Harry Gerson of the Opera House at Titusville, Pa., has had his theatre entirely renovated and has booked it solid for the season. The orchestra will be in charge of John Coleman, Jr., with the following assistants: Harry Kehr, flutist; Miss Henrietta Stoddard, piano; Jos. Coleman, cornet, and Fred. Coleman, traps. James L. Cluley will preside over the destinies of the box office; Louis Marks will be on the gallery floor, and Martin J. Acton will be stage manager. Manager Gerson looks after the main entrance.

The Opera House at Lockhart, Tex., recently passed to the management of W. B. Sweetengen who is arranging his winter bookings to begin in October. The house has a seating capacity on the orchestra floor of 250 and its balcony seats 150 more. A remodeled and scenically well equipped stage makes the house available for any class of attractions; but the question of merit is carefully considered in the bookings of the house. Lockhart gives its theatre good support and demands good shows in return.

The roster of the Grand Opera House, Norristown, Pa., is as follows: Chas. M. Southwell, manager; D. Otto Hittner, treasurer; Harvey Cooper, advertising agent; Chas. Chechan, props; Frank Markley, electrician; Dennis Houston Flynn; Roy Cotwals, chief usher; Albert Stead, George Detwiler, Harry Teany, Albert Jones, Chas. Rambo and Harry Bndy, ushers, and Wm. Akens, Frank Saylor, Tom Templeton, Jacob Yost, Albert Noman and John Hampton, stage hands.

The Auditorium Theatre, Shelbyville, Tenn., was built only last year, but it is being repainted and redecorated. Managers Cowan and Ruth are booking only first-class attractions. The officers of the Shelbyville Auditorium Co. are as follows: W. A. Frost, president; J. M. Shofner, vice-president; H. B. Cowan, secretary; Wesley Ruth, treasurer; Jno. D. Hutton, H. J. Thompson and T. J. Cobe.

John E. Slocumb is now manager of the Opera House at Cameron, Tex. This lively town encourages the management in presenting good attractions and Manager Slocumb protects his booking by not overdoing in the way of frequent dates. He selects with care and is thus able to assure his patrons of good shows and traveling managers are sure to find their Cameron date a profitable booking.

The roster of the Mattoon Theatre, Mattoon, Ill., is as follows: Chas. Hogue, manager; W. M. Krebs, stage manager; Glen Harding, assistant; Geo. Keller, electrician; Jno. Sulit, head flyman; Robt. Boyle, assistant; Tom Tabor, props.; Wm. Garrett, assistant; Claude Adair, Loren Scott and Harvey Berry, grips, and Krebs and Sulit, billposters.

Harry Sinclair has been engaged by Lessee M. F. Coons to manage both the Broad Street and the Lyric theatres in Pittston, Pa. The Broad Street Theatre will be thrown open to all first-class attractions this season. Raymond Bosworth has erected billboards in Pittston and will handle the paper from both houses.

The new DuQuoin Opera House, DuQuoin, Ill., is fast nearing completion, and the dedicating attraction is now being figured upon. F. H. Long is manager of the house and he is putting forth his best effort to provide his town with good attractions under the assurance that they will be well patronized.

The Grand Opera House, Morristown, Tenn., which has been under the management of Charton Witt, was burned on July 27. While an effort will be made to rebuild the structure as fast as possible it is doubtful if it will be in readiness for attractions this season.

The staff of the Wilder Theatre, Perth Amboy, N. J., is as follows: H. P. Fox, proprietor; Joe Billott, manager and treasurer; L. Donogue, stage manager; Frank Davis, electrician; W. Crowell, flyman; Joe Nelson, musical director and Frank Houser, adv. agent.

Waldman's Opera House, Newark, N. J., has undergone a thorough renovation during the past two months. It opened Sept. 1 under Manager Clark with a big burlesque attraction. Ed. Mueller's Orchestra has been engaged for the season.

The Pensacola Opera House, Pensacola, Fla., opened Sept. 7. The house has been thoroughly renovated and many improvements added. Manager N. Smith has just returned from New York where he booked a number of excellent attractions.

After a successful season with the Pawnee Bill Wild West, William Wall has again taken up his duties as lithograph agent for the Academy of Music and Lyceum Theatre at Scranton, Pa.

A new heating plant is being installed in the Crawford Theatre, Wichita, Kan. which house is also being repainted and redecorated and furnished with new dressing-rooms.

Earl V. D. Brown, city attorney of Concordia, Kan., is building in that city a theatre that will have a seating capacity of 1,000 and all modern improvements and equipments.

Edw. W. Jones who has been connected with May's Opera House, Piqua, Ohio, for a number of years, has signed an advance contract with J. Harvard Bowman's Country Jay Co.

Manager N. Smith of the opera house, Pensacola, Fla., has just returned from New York, whither he journeyed in the interest of bookings for this season.

The new Lyric Theatre at Danville, Ill., opens Oct. 1. The Lyric Theatre Co. owns the new playhouse and Jack Hoefler is interested in its management.

The new Grand Theatre which the Albaugh Brothers are erecting at Tiffin, Ohio, will open about Oct. 17. A local manager has not been selected.

C. A. Morrow, formerly of the Lord Baltimore Co., is the new stage carpenter at May's Opera House, Piqua, Ohio.

The Grand Theatre at Marion, Ind., is being redecorated and will open soon with vaudeville.

A HIT OF THE SEASON

The latest musical sensation in the band line is Spanish. Don Phillipini and his Spanish Band, now making an American tour under the direction of F. H. Deane, of New York, proves to be one of the big hits of the season. Phillipini has been playing the Ingersoll-Hopkins Circuit of parks for the past twelve weeks, and from all reports he has set a pace that will keep the other bands going some, and then some more, to keep up with him. It is said that he has created a sensation wherever he has appeared, and has looped the loop, playing return engagements in all of the parks. On his first visit to Luna Park, Cleveland, he made such a hit that innumerable requests were sent in asking if it would be possible to bring back the famous bandmaster. Manager Deane had to cancel other contracts. To do this he had to forfeit a large bonus, which Manager Elwood Salisbury was very glad to meet.



Phillipini has contracted for a long engagement at the Jamestown Exposition, which will be held on the shores of Hampden Roads next year. Mr. Robert H. Sexton, the well-known amusement manager, who is chief of the Department of Congresses and Special Events, having engaged his band as one of the principal features of the Exposition.

The man is the very spirit of music. His face, like a sensitive plate, reproduces each nuance focused in his brain with wonderful fidelity and makes of him an actor, with all the pathos, tragedy and passion of the music re-created in his mobile countenance. He is seemingly a remarkable inspiration to his band, for his notes are one subtle blend of harmony.

Phillipini is making an American tour under the direction of F. H. Deane of New York.

Dramatic

The Americans, a repertoire company that will tour Ohio, Michigan, Illinois, Indiana and West Virginia all this coming season under the direction of the Popular Amusement Co., of which Harry A. March is president, consists of the following people: Arthur E. Herbst, general agent; Harter W. March, secretary and treasurer; Arthur Leedham, advance agent; Henry Teats, stage director; Julius Olmhausen, orchestra director; Harry LaReane, hand leader; Franklin Howland, stage carpenter; John D'Ormond, Prince Elwood, Jack Warburton, Easton Ernst, Mart W. Zielle, Edward Arthur, Agnes Fuller, Nancy Boyer, Ethel Towneand, Eva LaReane, Freda LaReane, Baby Mima LaReane, W. M. Ashley, Joseph Gagnon, A. E. Herbst, Otis Johnston, Harry Lee, Morgan Mace and Ella E. Arbnckle.

Miss Anna Fay will be supported this season in When Knighthood Was in Flower by Alfred Swenson, Ogden Stevens, Thomas Irwin, Frederick Selbke, John Alexander, Edward Dillon, Harvey Yonng, James Warren, Joseph Wood, Lewis Duncan, E. D. Wilson, Eloise Elliston, Sadie Traversa, Annie Ashley, Lorie Palmer, Lillian Hayne, Franca Fay, Marian Healey, Mande Stilson, and Fannie Hayne. Benj. B. Vernon will act as manager, while Edwin C. Barry will exploit the fortune of the star and company as advance manager. The opening performance of the season will be given at Fitchburg, Mass., on Labor Day.

The roster of the Carolina Co. is as follows: Louis Miller, manager; O. L. Eisler, business manager; John F. Webber, stage director; William Randall, master carpenter; J. P. Cleary, properties; Eugene Brockman, supt. live stock; Benjamin Bradburn, John F. Webber, Corliss Giles, Lewis Wood, Robert Thorne,

George Gordon, J. H. Lorenzen, Frank H. Willson, J. P. Cleary, Eugene Brockman, Helaine Hadley, Edith Bellows, Phila May, Alice Washburn and Helen Gurney. Season opened at Springfield, Mass., Aug. 27.

Since its opening at Kersington, Kan., Aug. 15, the Kerkhoff-Hillman Co. has been packing 'em in in that country. The company carries special scenery and paper and fourteen people as follows: Ivan Kerkhoff, manager; Omer J. Kenyon, business manager; F. P. Hillman, stage director; Edwin F. Poesch, stage manager; Hubert Thayer, Ewing Nelson, H. Sturdivan, Dan Kelly, Clinton Von Highly, Dolly Spencer, Emma May Thayer, Eva Miller, Blanche Eply, Mrs. Spencer and Baby Gordon.

Arthur C. Alston's At the Old Cross Roads recently opened its sixth annual tour in the New England states with a splendid cast, among the prominent players being Rita Hartan, Josie Sisson, Flora Byam, Inez Rayard, Margaret Millar, William Brunnel, Oscar Grey Briggs, Harry Dunkinson, Phillip Connor, James Martin, Frank Cochran, F. S. Roberts and W. H. Grubbs. Manager Alston reports excellent business.

The Wolfe Stock Company has made a big hit at Wichita, Kan., where it is now filling an engagement. This company is now in its tenth week at the theatre in Wonderland Park, and is growing in popularity every week, a record to be proud of as it is the only company that ever played such a lengthy engagement in that city with success.

Royer Brothers' Next Door Co. is booked solid for the season in Indiana, Kentucky, Tennessee, Georgia, Mississippi, Oklahoma, Indian Territory, Missouri and Illinois. Mary Steffan will manage the company and sixteen people will be carried.

The Kelley Stock Co. has opened its season big in Kentucky and Tennessee. Chas. Kennell joined at Paris to play characters, Foster Ball and Baby Doris are putting on their vaudeville specialty.

To exploit his two Country Editor companies, C. H. Colson, has gotten out a unique herald in the shape of an old-fashioned newspaper. His No. 1 company opens Aug. 27 in Sterling, Kan.

The roster of the Slater Comedians is the same as it has been for the past two seasons, excepting that E. V. Evans and Ethel Ear have replaced Ed. W. Stewart and Helaine Harte.

Geo. S. Greenwood, president of the Dixie Theatrical Exchange, was in Savannah last week looking after the interest of the John B. Willis Co., with which he is connected.

H. K. Wellington is putting out a Cowslip Farm Co. with a band and orchestra. It will open at Kingston, N. C., Sept. 15.

Marion March will be featured again this season in a new version of Dora Thorne under the management of Al. S. Evans.

Will Fortumer, formerly of the Blnk-atwood Stock Co., is now with the Stanley Stock Co. in St. Louis, Mo.

Charles H. Keeshin, of New Haven, Conn., advertising agent for Nankeville's Human Hearts.

Harry Cohn has joined Kid Koster in advance of A Millionaire Tramp Co.

CHICAGO'S NEW THEATRE

The management of the New Theatre announces some of the arrangements for presenting new plays during the coming season. By arrangement with Daniel Frohman the first production of the dramatized version of Rex E. Beach's great romance, The Spoilers, will be given in the New Theatre by its own company. Mr. Frohman has arranged with Stage Director Victor Mapea to present the play at the endowed playhouse and he will come on from New York to see it. Mr. Frohman will then pattern his New York production of this play after the one used at the New Theatre. The dramatization was made by Mr. Beach and James McArthur.

Mr. Mapea has also arranged with Mr. Frohman for the New Theatre to make the initial production of a new play now being written by Professor Brander Matthews and George Arliss. Chicago will thus have an opportunity of seeing both these new plays before New York. Mr. Mapea has also secured for the New Theatre the exclusive American rights to a new play written by Ludwig Fulda, the German dramatist; another by Gerhardt Hauptmann and a new play by Sudermann, the author of Magda and one of the foremost dramatists of the age. These plays have never been seen outside of Germany, those of Herr Fulda having never been produced on any stage.

Among the other plays secured by the New Theatre is a new character comedy by George Ade, entitled Marse Covington. This comedy was written by Mr. Ade about two years ago, but has never been produced. Henry Arthur Jones has given permission to the Chicago endowed playhouse to present a new one-act play of his which has been seen in London but never in this country. Mr. Jones, who has great faith in the New Theatre and its objects, has also given to it the rights to any one of his four "big" plays now running in London and has promised Director Mapea to come to Chicago in October to attend the opening of the theatre.

Bronson Howard, who is at present at work on a great American drama, has signified his willingness to let the New Theatre have the rights of production of his work for two weeks during the coming season. Mr. Howard has not yet placed his play on the market. Negotiations are now in progress for two plays written by well-known Frenchmen, and it is expected that contracts will be closed and announcements of these made within a few days.

In addition to the new productions announced the new institution will produce some of the old tried comedies which are not played by stock houses. From the list already given it will be seen that the prospect for the New Theatre is exceedingly bright. The work of reconstruction is well under way and Manager Gerson is sanguine that the opening will occur as planned on Oct. 1. Mr. Gerson has two shifts of men working day and night in the effort to have the new playhouse done on time.

While the opening bill has not been definitely decided upon, it is announced that The Spoilers and the Ade comedy will be among the first productions. The complete roster of the New Theatre company has been announced as follows: J. Malcolm Linn, James Harklin, Gerald Griffin, George Lesoir, James McKee, Jack Standing, Reginald Travers, Sheldon Lewis, Katherine Boyce, Catherine Calhoun, Nettie Douglass, Maggie Holloway Fisher, Iun Hammer, Violette Klumball and Mary Lawton. The design for the cover of the program of the New Theatre is being made by Frederick L. Bartlett, the well-known artist. Mr. Bartlett, who is one of the trustees of the theatre, will make the curtain designs.

Already three well-known theatrical managers have asked for the first option on the road rights to the plays which will be given their original production by the New Theatre. It is now announced that this theatre will control the road rights to the plays in order to protect itself against play pirates.

WARREN A. PATRICK

NEW COMEDY OPENS NEW THEATRE

The new Princess Theatre at Toronto, Can., was formally opened Sept. 27 with B. C. Whitney's new comic opera, Captain Careless. A packed house witnessed the dual premiere.

Captain Careless is in two acts; Robert M. Baker has succeeded in furnishing a good book and Clifford Crawford scored one on the music. John E. Henshaw led the big cast which contains Alice Vay and May Tenbrooke. The costumes, mounting and scenery are magnificent.

PHILADELPHIA, PA.

Notwithstanding the fact that the weather is far from ideal all our theatres now open are doing wonderful business. Aug. 25 witnessed the opening of the Park with a new version of The Devil's Auction, Forepaugh's with the stock company in the Climbers, The Casino with the Greater New York Stars, the Eleventh Street Theatre with Dumont's Minstrels and the Museum. The Lyric opened Sept. 1 with Veronique and the Garrick two days later with Miss Lolly Dollars.

A pleasant little surprise was pulled off recently at the Bijou, which Col. Sam Dawson managed last season. The Colonel is now manager at the New Monumental in Baltimore and he came over to direct the special bill another night. As soon as he finished his first announcement Col. Dawson was stopped and presented with a pair of diamond sleeve buttons and a beautiful stick pin, the gift of the attaches of the Bijou.

Many of the subscribers to the new German Theatre have been stricken with cold feet, but the company is bringing suits and the delinquent ones will have to pay up. Fred Nixon-Rindler, manager of the Park, is introducing a new wrinkle. He has removed from the theatre all carpets, draperies and such things that catch the dirt and dust, and he is advertising his theatre as the most sanitary in the country.

Willard McGuire has gone to Syracuse, N. Y., to look after the advertising for the Shubert Theatre. Frank Ennis succeeds him as advertising agent at the Casino. During the engagement of Williams Ideals at the Bijou, Clayton Frye was presented with a handsome umbrella by the members of the Hawthorne Club.

Business Manager George Booth of the Walnut Street Theatre has just returned from his summer vacation at Somers Point, N. J., and he is as brown as an Indian.

Ladies who attend Blaney's Arch Street Theatre on Monday nights will receive a silver-plated dish and a different one will be given every week.

This is the twenty-fifth season for Charles H. Yale's The Devil's Auction.

Treasurer George D. Sutton, of the Grand, has returned from his summer cottage at Willwood, N. J.

Gus Schlegler, treasurer of the Casino in this city last season, has been appointed to the same position at the Colonial Theatre, Chicago.

Adolph Segal, the multi-millionaire, announces that he has contracted with John D. Allen & Co., theatre architects, to prepare plans for a new theatre on north Broad street.

Nixon & Zimmerman will not erect a hippodrome at Atlantic City. The foundation which was built last year has been sold to an adjoining hotel company.

BOB WATT.

ROLLER SKATING

As an indication of the great revival of roller skating throughout the country the Richardson Ball-Bearing Skate Co., 501 Wells st., Chicago, have manufactured and sold during the past year upwards of one hundred thousand pairs of high-grade roller skates, and it is needless to say, therefore, that the Richardson skate is very popular among the devotees of this exhilarating pastime. Recent orders placed with the Richardson Co. for the coming season include 2,500 pairs of skates for two rinks at Salt Lake City, 4,000 pairs for three rinks at San Francisco, and 1,000 pairs for a rink now being erected at Seattle, Wash. A distinct novelty in the way of a roller skate will be added to the present very complete line of the Richardson Co. for the coming season in the form of a two-wheel skate, for which a patent is now pending, which embodies the same oscillating action in connection with the roller carriers as the regular four-wheel Richardson skate, overcoming the previous objection to all two-wheel skates previously manufactured, in connection with which the rollers were rigid on the foot plates; therefore, making it impossible to describe curves and circles. It is not expected that the new skate will displace the original four-wheel skate for general rink use, but that it will be preferred by professionals and expert skaters for individual use on account of its simplicity of construction and light weight. The new skate will be known as the EXPERT, and will be ready for the market about Oct. 1st. In addition to skates the Richardson Co. are in position to furnish rink promoters with everything required for the purpose of furnishing and equipping an up-to-date rink, including Mechanical Brass Bands, Floor Surfacing Machines, maple flooring, lithographs, electrotype, admission, skate and wardrobe tickets, etc., and they also furnish up-to-date rink attractions.



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Manipulating, Juggling and Balancing, Light and Heavy Weights
WATCH FOR OUR NEW ACT THIS FALL.

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GREAT DEACOS 2 BIG
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Open Weeks Sept. 16 and 17, and Oct. 7 and later for Southern Fairs and Parks. Will book direct or through your authorized agent **JOHN DEACOS, Manager.** Address 69 5th Ave., CHICAGO, ILL.

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Man and Wife that do two or more turns in Big Show, Clarinet for Band, Sober Boss Canvasman, Boss Hostler, Man to Break Ponies. Show closes San Antonio, Tex., January 15th, 1907. WANT TO BUY Small Elephant and Camel. Address **KENNEDY BROS. SHOW,** Comanche, Tex., Sept. 10th. Permanent address, 1224 Calhoun Street, North Fort Worth, Texas.

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For the Patterson and Brainerd Carnival Company No. 2—Three more good Shows, including a Moving Picture Show, all Banner Fronts, to join at Topeka State Fair, Sept. 10th. Also want Animal Show to play Dallas State Fair, Shreveport, La., State Fair and other big ones. Concession men, come and get the money. Address **JAS. PATTERSON, Mgr.,** Joplin, Mo., next week.

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TEN WOMEN. Work all year around. I open at Johnstown Fair then direct South. I play still towns all winter. Good proposition to good workers. Percentage or Salary. Address

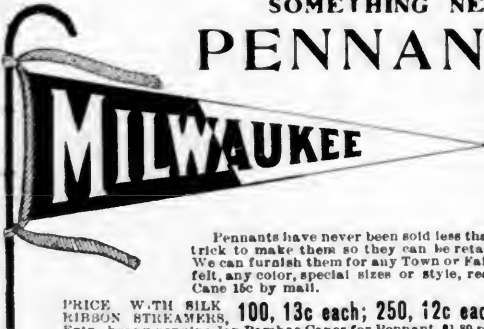
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NOTICE!
The Merchants' and Business Men's Exposition and Gala Week Carnival, Kansas City, Kansas,

Has been postponed to the week commencing Oct. 15, on account of being unable to secure power for 10,000 incandescent lights, 16 candle-power, as the Electric Light Company are installing new machinery and the same will not be in operation before October 15. **WANTED**—All kinds of high class Shows; also a few more of the best Open-air Acts obtainable. All kinds of Legitimate Concessions For Sale. Send in your bids. P. S.—Remember, we are spending \$30,000 to make this, our first celebration, the largest and best affair in the country. All Shows, Attractions, Concessions, Merchants' and Manufacturers' Exhibits will be located on the Streets and in the heart of our city. Address **F. W. NEWTON, Secy. Merchants' and Business Men's Gala Week Carnival, Suite 11-12 Merriweather Bldg., 541 Minnesota Avenue, Kansas City, Kansas.**

MY BARGAINS
 ARE REAL, SO READ THEM.

Leopards, Pumas, Bears, Kangaroos, Polar Bears, Deer, Antelope, Gnus, Rhesus Monkeys, \$5 each; Ringtails, \$8. All fine, healthy stock. Two Monster Chacma Baboons. **WM. BARTELS,**
 160 Greenwich Street, New York City.

Wanted... ..Wanted
 FOR KEETCH & SPARKS FAMOUS EXPOSITIONS.
 Especially Cornet Players. Also Merry-Go-Round. Address **KEETCH & SPARKS, Cincinnati, Ia.,** September 3d to 8th.

WANTED! HERE IS A BIG ONE!
The Great Louisiana Carnival Co.

Good shows with good fronts—Long season South. Playing all maiden towns. Get in line and come on and make some money. I want everything any anything that is legitimate. Concessions \$10.00 a week; no exclusives, only novelties. Always room for shows with good fronts. We start South October 1st; if you want a big one, come to East St. Louis, Ill., 12 big days, Sept. 19-30. Shows and Concessions will do well by joining us there. East St. Louis will be a big one, as it is well advertised and the first one this year. For all privileges, address **BILLY ALLEN, Central Park, East St. Louis, Ill.** W. R. Jones and Harry Orriwell, please write; something doing. Mascoutah, Ill., Sept. 3-8.

INDEPENDENT SHOWMEN AND PRIVILEGE PEOPLE TAKE NOTICE!
 I have engaged Liberty Park, situated close to the business part of the city for Oct. 1-5. During the Great Mo. State Fair and have secured the best band and other attractions to draw the people, and want you to help entertain them. **WANTED**—One Al Electric Theatre, Animal Show, Ladies Burlesque Show, Panorama or Illusion Show. In fact, any and all up-to-date shows. Will play any or all shows on flat rate or percentage basis. Concessions—Confetti, and three enumerated novelties—exclusive, \$75. Cane, Doll and Knife Racks, Candy and Jewelry Wheels, Weighing and Striking Machines, \$15 each. Cigar, Peanut and Popcorn Stands, \$10 each. Palmistry and Picture Gallery, \$20 each; all other concessions, where there is no game of chance, \$10 each. This will be a grand Gala Week. Crops are fine, money plentiful; come here and a profitable week is assured you. If you are coming, write or wire at once and space will be reserved. For exclusives send deposit. Address **C. E. MELLOR, 115 W. Main St., Sedalia, Mo.**

FOR SALE—Metal Laughing Gallery; good as new. \$75 cash. Pipe Organ, good condition, \$30 cash. A snap; so hurry.
JOS LEWIS, Gen. Del. Jackson, Miss.

FOR SALE—Liberal Lease and Concession Contract in one of the finest parks in the South, together with building for penny arcade, shooting gallery; also 40 slot machines. **ELECTRIC AMUSEMENT CO.,** Box 419, Montgomery, Ala.

EAGLES FALL FESTIVAL and GAI A WEEK.
 Delaware, Ohio. Six Big Days, Sept. 17 to 22. **WANTED**—All kinds of Concessions. No buy backs. Address **F. R. MAYER, Concessions.**

Wanted Quick, Musicians.
TROMBONES, CORNETS, CLARINETS. Must be A-1. Boozers, save your stamps. Long season to good men. Address **GEO. ATTEBERY, Bandmaster, Cummins Wild West, Route: Reading, Pa., 10th; Norristown, Pa., 11th; Conestoga, Pa., 12th; Wilmington, Del., 13th.**

I HAVE TO OFFER ONE HERD OF NINE PERFORMING ELEPHANTS.



Now in Europe. Will arrive shortly.
WRITE FOR PARTICULARS.

I have now on hand Lions, Tigers, Leopards, Zedrullas, Camels, Kangaroos, Ostriches, Storks, Cranes, Etc.
S. A. STEPHAN, Agent Carl Hagenbeck,
 Care Zoological Gardens, CINCINNATI, OHIO.

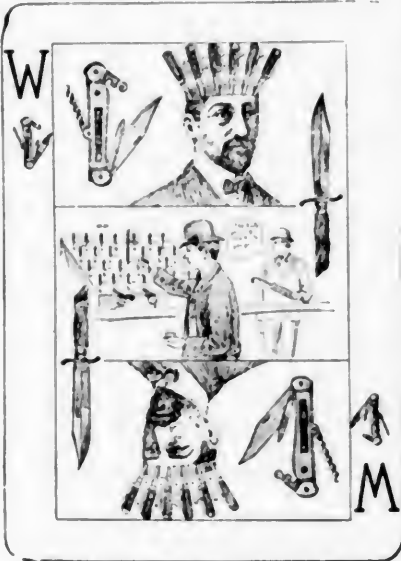
...WANTED... LA PORT and NORMAN
 A PARTNER
 For a Double Trapeze Act, Lady preferred. Address **JOS. LA MONT, 77 Page Street, Providence, R. I.**

World's Greatest Double Trapeze Act. OPEN TIME. Address all Agents, or care **The Billboard, New York.**

Mention "The Billboard" when answering ads

The Cutlery King.

Now sells Jewelry and Canes. Send for my **POCKET MEMO CATALOG** of Cutlery, Cane and Jewelry list its free. **DO IT NOW.**



Write for my Pocket Memo Catalog.

HARRY L. WEISBAUM,
240-242 E. Madison St., Chicago.

FOR SALE.

Brand new Conderman Ferris Wheel, in use three months, at a sacrifice. Reason for selling, can't find time to stay with it. Spot cash will get it right, nothing else.
JAMES DALY, Allentown, Pa.

FOR SALE :

30 autoscopes, picture machines penny or nickel slot machines, 9 breath perfume machines—good payers, very attractive—4 row knives for prizes, 1 Sampson punching machine, 1 bag puncher. Will sell at a sacrifice if taken in a lot.
H. GABER,
329 Nicollet Ave., Minneapolis, Minn.

FOR SALE.

One 74-foot Baggage Car, equipped for fast passenger service. A bargain. 4 Railroad Show Baggage Wagons, 1 Tally Ho Coach, 1 Tableaux Band Wagon, 3 12x14 Slide Show Paintings, lot of Canvas. Send for list. S. M. Moffett, 1008 E. North St., Canton, O.

FOR SALE.

500 Costumes, 75 Wigs. Must leave city; will sell at a sacrifice. GABER COSTUME CO., 329 Nicollet Ave., Minneapolis, Minn.

FOR SALE OR EXCHANGE—Magic, crank piano show goods, working world, packing chests. Can use stereopticon M. P. outfit, acetylene burner, calcium jet, black tent. W. J. COOK, 120 West Main, Richmond, Ind. Make offer.

FOR SALE.

366 Union Hardware, Ball Bearing, Steel Roller Rink Skates, in perfect condition, only used one month and part of them never used. Will sell any number of them for \$1.50 a pair, cash. First come, or getting money here first, gets first pick.
Frederick L. Heintz, Hammond, Ind

OPEN for DATES.

High Diver and 12 other Big Acts, Show Tents For Sale, Cheap, all sizes. Address CHAS. WILLIAMS, 2652 Rutger St., St. Louis, Mo.

Carroll County Fair.

On the Streets of Delphi, Ind., Oct. 1 to 6, 1906. Attractions wanted. R. C. Pollard, Pres.; E. E. Barnard, Secy.

WANTED :

Musicians, Sketch Teams, Performers in all branches except riders. Long season to good people and best of treatment. Address Bonheur Bros, 2-Car Golden Mascot Show, care Billboard, Cincinnati, Ohio.

Wanted to Buy at Once.

Black Top 20x60. Must be in good condition and ready to ship at once. Will pay cash for same. Address W. C. LANE, 314 N. Craig St., Pittsburg, Pa.

Mention "The Billboard" when answering ads

THE LONE HIGHWAYMAN

Ranks with "The Moonshiners" as One of the Really Great Character Productions in Moving Pictures. Length, 736 ft. Price, 12 Cents Per Foot

"THE LONE HIGHWAYMAN"

Is a unique character. In public life he is the popular idol of a Western town. As the leader of the Sunday-school and the hero of a daring rescue of a child from a burning building he is the one man universally respected and idolized. In private life he is "Black Dick," a bandit for whose body, dead or alive, a reward of \$5,000 is offered. His identity is not revealed until the final scene of the production, where he lays dying in the home of the child he had saved.



THE RESCUE.

SPECIAL—We Have Just Received From Our Los Angeles Office Three Attractive New Productions,

- The Pasadena Ostrich Farm, 145ft.
- The Greatest Pigeon Ranch in the World at Los Angeles, 253ft.
- And The Ascent of Mt. Lowe, California, 216ft.

THE LATTER IS PARTICULARLY WELL ADAPTED TO MALE TOURS.

SPECIAL---The Home Coming of William J. Bryan. 125ft.

AMERICAN MUTOSCOPE AND BIOGRAPH CO.

11 E. 14th St., NEW YORK CITY.

KLEINE OPTICAL CO., Chicago. SPECIAL SELLING AGENTS.

PACIFIC COAST BRANCH: 2623 W. PICO ST., Los Angeles, Cal.

Do You Know?

that the Advertisements for

Mills Novelty Co.

World's Largest Manufacturers of Coin Controlled Machines...

11 to 23 South Jefferson Street

CHICAGO.

Appear in every issue of The BILLBOARD
Have You Noticed them each Week?

WANTED

For W. R. Markle's New Sunny South Floating Theatre

For long season South. A 1 Comedian and Producer, Novelty Sister Team, Drummer and Alto who doubles piano or violin.

W. R. MARKLE.

Luxora Ark., Sept. 7. Osceola, Ark., Sept. 8. Helena, Ark., Sept. 9.

Mention "The Billboard" when answering ads

HORSE RACES ARE EASY MONEY!



If you have not been successful you should read my letter of valuable information. I tell you how to make \$10 a day on a capital of \$100 or less. My method is superior to any system ever used. Leave tips, dope, etc., alone. Write me to day.

C. A. HUDSON, 2655 Ellis Ave., CHICAGO, ILL.

MAGICIANS Books \$1.25 per 1,000. Sample books for stamp. ARISTO NOVELTY CO., 1431 S. Carlisle St., Philadelphia, Pa.

Mention "The Billboard" when answering ads

VAUDEVILLE THEATRES

Their Managers and the Agents who Book for Them.

This list has been compiled and will be edited by Walter K. Hill, manager of The Billboard's New York Office, Room 8, 1440 Broadway, New York City. Changes and corrections will be made weekly, and with a view to having it absolutely correct and complete in every detail, managers and artists are requested to send Mr. Hill any corrections which they may observe to be necessary, also supplying any omission which they may notice. These corrections will be thankfully received and acknowledged. We desire to list every theatre or concert hall, no matter how small it may be, where vaudeville artists may find employment.

Table listing Vaudeville Theatres by state (Alaska, Alabama, Arizona, Arkansas, California, Colorado, Connecticut, Delaware, District of Columbia, Florida, Georgia, Idaho, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Missouri, Nebraska, Nevada, New Hampshire, New Jersey, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin, Wyoming) with columns for City, Theatre, Manager, and Booking Representative.

Table listing Vaudeville Theatres by state (Alabama, Arizona, Arkansas, California, Colorado, Connecticut, Delaware, District of Columbia, Florida, Georgia, Idaho, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Missouri, Nebraska, Nevada, New Hampshire, New Jersey, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin, Wyoming) with columns for City, Theatre, Manager, and Booking Representative.

CITY.	THEATRE.	MANAGER.	BOOKING REPRESENTATIVE	CITY	THEATRE	MANAGER	BOOKING REPRESENTATIVE.
MONTANA.				RHODE ISLAND.			
Anaconda, Mont.	Vaudeville	Address Manager.	Address Manager.	Newport, R. I.	Sheedy's	Wm. Morris, 1440 Broadway, N.Y.C.	Address Manager.
Billings, Mont.	Globe	J. L. Fogg	Address Manager.	Pawtucket, R. I.	Grand	Address Manager.	Address Manager.
Boseman, Mont.	Vaudeville	Address Manager.	Address Manager.	Providence, R. I.	Keith's	United Booking Agency, N. Y. C.	Address Manager.
Butte, Mont.	California	J. Milch	Address Manager.	Woonsocket, R. I.	Palace	J. W. Couklin	Address Manager.
Butte, Mont.	Family	F. Nelsonia	Chas. Wray, Denny Bldg., Seattle.	SOUTH DAKOTA.			
Great Falls, Mont.	Stockholm	Ben Steele	Address Manager.	Deadwood, S. D.	Greenfront	Riley & Carr	Address Manager.
Helena, Mont.	Edison	J. J. Clark	Address Manager.	Sioux Falls, S. D.	Novelty	Address Manager.	Address Manager.
Missoula, Mont.	Gem	Address Manager.	Address Manager.	TENNESSEE.			
NEBRASKA.				Memphis, Tenn.	Hopkins'	John D. Hopkins	United Booking Agency, N. Y. C.
Lincoln, Neb.	Lyric	H. M. Miller	Address Manager.	Memphis, Tenn.	Gaude	John Persica	Address Manager.
Omaha, Neb.	Orpheum	Martin Beck	United Booking Agency, Chicago.	TEXAS.			
Omaha, Neb.	Novelty	P. H. Malland	Address Manager.	Dallas, Tex.	Majestic	F. E. Carruthers	United Booking Agency, Chicago.
NEVADA.				Ft. Worth, Tex.	Majestic	F. E. Carruthers	United Booking Agency, Chicago.
Reno, Nev.	Grand	Al. Cliff	Tony Lubelski, San Francisco.	Ft. Worth, Tex.	Crown	Ike Epstein	Address Manager.
NEW HAMPSHIRE.				Ft. Worth, Tex.	Star	E. N. Dinwiddie	Address Manager.
Manchester, N. H.	Keith's	E. F. Albee	United Booking Agency, N. Y. C.	Galveston, Tex.	Standard	Mrs. M. DeBeque	Address Manager.
NEW JERSEY.				Houston, Tex.	Majestic	F. E. Carruthers	United Booking Agency, Chicago.
Atlantic City, N. J.	Doyle's	Frank Giddle	Address Manager.	Houston, Tex.	Standard	Alvidio & Lassare	Address Manager.
Atlantic City, N. J.	Young's Pier	Henry Meyers	Wm. Boom, 1265 Broadway.	San Antonio, Tex.	Majestic	F. E. Carruthers	United Booking Agency, Chicago.
Camden, N. J.	Family	Maurice Boom	M. Boom, 1265 Broadway.	Waco, Tex.	Majestic	F. E. Carruthers	United Booking Agency, Chicago.
Gloucester, N. J.	Empire	J. E. O'Brien	Address Manager.	UTAH.			
Hoboken, N. J.	Empire	A. M. Bruggeuan	United Booking Agency, N. Y. C.	Logan, Utah?	Vaudeville	M. Roach	Address Manager.
Jersey City, N. J.	Keith's	Address Manager.	United Booking Agency, N. Y. C.	Ogden, Utah	Lyceum	Bert Pitman, Novelty, Denver.	Address Manager.
Millville, N. J.	Family	H. F. Scheller	Address Manager.	Salt Lake City, Utah	Box Ton	Bert Pitman, Novelty, Denver.	Address Manager.
Newark, N. J.	Proctor's	F. F. Proctor	United Booking Agency, N. Y. C.	Salt Lake City	Orpheum	Martin Beck	United Booking Agency, Chicago.
New Brunswick, N. J.	Tivoli	Glatt & May	Address Manager.	VIRGINIA.			
Passaic, N. J.	Family	T. G. Bostock	United Booking Agency, N. Y. C.	Norfolk, Va.	Auditorium	J. N. Barton	Address Manager.
Paterson, N. J.	Family	Eugene Gelger	Address Manager.	Norfolk, Va.	Ame	Wilkinson & Manzie	Address Manager.
Perth Amboy, N. J.	Sweet's	E. Sweet	Address Manager.	Norfolk, Va.	Bijou	Abb Smith	Address Manager.
Trenton, N. J.	Trent	United Booking Agency, N. Y. C.	Address Manager.	Norfolk, Va.	Manhattan	Crinlan Bros.	Address Manager.
NEW YORK.				WASHINGTON.			
Albany, N. Y.	Proctor's	F. F. Proctor	United Booking Agency, N. Y. C.	Aberdeen, Wash.	Anheuser	M. Goldsmith	Address Manager.
Amsterdam, N. Y.	Park	Wm. Thayer	Address Manager.	Aberdeen, Wash.	Columbia	J. H. Smith	Chas. Wray, Denny Bldg., Seattle.
Brooklyn, N. Y.	Amphion	W. T. Grover	Wm. Morris, 1440 Broadway, N. Y. C.	Ballard, Wash.	Princess	Clinton & Sharp	Chas. Wray, Denny Bldg., Seattle.
Brooklyn, N. Y.	Keeney's	Frauk Keeney	Wm. Morris, 1440 Broadway, N. Y. C.	Bellingham, Wash.	Grand	F. C. Ellison	Chas. Wray, Denny Bldg., Seattle.
Brooklyn, N. Y.	Gotham	P. G. Williams	Wm. Morris, 1440 Broadway, N. Y. C.	Centania, Wash.	Vaudeville Theatre	Address Manager.	Address Manager.
Brooklyn, N. Y.	Hyde & Behman's	Nick Norton	Hyde & Behman.	Chehalis, Wash.	Vaudeville	Address Manager.	Address Manager.
Brooklyn, N. Y.	Orpheum	P. G. Williams	Wm. Morris, 1440 Broadway, N. Y. C.	N. Yakima, Wash.	Vaudeville	Address Manager.	Address Manager.
Brooklyn, N. Y.	Novelty	E. F. Albee	Wm. Morris, 1440 Broadway, N. Y. C.	Olympia, Wash.	Vaudeville	Address Manager.	Address Manager.
Buffalo, N. Y.	Garden	M. Shea	United Booking Agency, N. Y. C.	Pt. Townsend, Wash.	Standard	Address Manager.	Address Manager.
Buffalo, N. Y.	Jinn's Museum	H. J. Linn	Address Manager.	Seattle, Wash.	Central	R. J. Shannon	Chas. Wray, Denny Bldg., Seattle.
Elmira, N. Y.	Rialto	F. W. McConnell	Address Manager.	Seattle, Wash.	Star	E. J. Donnellan	Address Manager.
Gloversville, N. Y.	Family	J. H. Morris	Address Manager.	Seattle, Wash.	Orpheum	E. J. Donnellan	T. J. Conidine
Glens Falls, N. Y.	Capital	Jas. Donohoe	Address Manager.	Seattle, Wash.	Crystal	Address Manager.	Address Manager.
Green Pond, N. Y.	Garden	E. F. Kealey	Address Manager.	Seattle, Wash.	Comique	M. Goldsmith	Address Manager.
Johnstown, N. Y.	Eagle	Address Manager.	Address Manager.	Seattle, Wash.	Empire	Address Manager.	Address Manager.
New York City	Atlantic Garden	Wm. Kramer's Sons	Chas. Escher, Atlantic Garden	Seattle, Wash.	Edison	Address Manager.	Address Manager.
New York City	Colonial	P. G. Williams	Wm. Morris, 1440 Broadway, N.Y.C.	Seattle, Wash.	Pantages	Alex. Pantages	Goldsmith & Fisher.
New York City	Alhambra	P. G. Williams	Wm. Morris, 1440 Broadway, N.Y.C.	Spokane, Wash.	Comique	Ike Holland	Address Manager.
New York City	Huber's Musee	J. H. Anderson	Address Manager.	Spokane, Wash.	Washington	J. F. Cordray	Chas. Wray, Denny Bldg., Seattle.
New York City	Hartig & Seamon's	Ben Hartig	Address Manager.	Spokane, Wash.	Cineograph	G. C. Blakeslee	Chas. Wray, Denny Bldg., Seattle.
New York City	Keith & Proctor's	E. F. Albee	United Booking Agency, N. Y. C.	Tacoma, Wash.	Grand	Dean B. Worley	Chas. Wray, Denny Bldg., Seattle.
New York City	Tony Pastor's	H. S. Sanderson	Address Manager.	Tacoma, Wash.	Star	H. M. Owens	Chas. Wray, Denny Bldg., Seattle.
New York City	K. & P.'s 58th St.	E. F. Albee	United Booking Agency, N. Y. C.	Tacoma, Wash.	Crystal	E. A. Timmons	Goldsmith & Fisher.
New York City	K. & P.'s 23d St.	E. F. Albee	United Booking Agency, N. Y. C.	Tacoma, Wash.	Orpheum	W. H. Horbeck	Address Manager.
New York City	K. & P.'s 125th St.	E. F. Albee	United Booking Agency, N. Y. C.	Vancouver, Wash.	Hager's	G. A. Hager	Chas. Wray, Denny Bldg., Seattle.
New York City	Victoria	Oscar Hammerstein	Wm. Morris, 1440 Broadway, N.Y.C.	Walla Walla, Wash.	Vaudeville	Address Manager.	Address Manager.
New York City	Family	Al. Onken	Address Manager.	WEST VIRGINIA.			
New York City	K. & P. 5th Ave. E. F. Albee	United Booking Agency, N. Y. C.	Address Manager.	Wheeling, W. Va.	Bijou	Harry Rodgers	Address Manager.
Niagara Falls, N. Y.	Lyceum	Tanner & Hanck	Address Manager.	WISCONSIN.			
Poughkeepsie, N. Y.	Family	Victor D. Levitt	Myers & Keller.	Appleton, Wis.	Bijou	H. C. Danforth	United Booking Agency, Chicago.
Rochester, N. Y.	Cook's Op. House	W. S. McCullum	United Booking Agency, N. Y. C.	Beloit, Wis.	Family	Leon Solomon	Address Manager.
Schenectady, N. Y.	Mohawk	Weber & Rush	Wm. Morris, 1440 Broadway, N.Y.C.	East Clair, Wis.	Unique	Al. Schuberg	Address Manager.
Syracuse, N. Y.	Grand Opera House	C. H. Plummer	United Booking Agency, N. Y. C.	Fond du Lac, Wis.	Ideal	John O'Brien	United Booking Agency, Chicago.
Troy, N. Y.	Proctor's	F. F. Proctor	United Booking Agency, N. Y. C.	Green Bay, Wis.	Bijou	W. S. Campbell	United Booking Agency, N. Y. C.
Troy, N. Y.	Olympia	Address Manager.	Address Manager.	Janeville, Wis.	West Side	Clarence Burdick	Address Manager.
Utica, N. Y.	Orpheum	Wilmer & Vincent	United Booking Agency, N. Y. C.	Kenosha, Wis.	Bijou	Frank O'Brien	United Booking Agency, N. Y. C.
Utica, N. Y.	Dewey	David Barry	Address Manager.	LaCrosse, Wis.	Bijou	J. J. Nash	Address Manager.
Yonkers, N. Y.	Boric	Henry Myers	Wm. Morris, 1440 Broadway, N.Y.C.	LaCrosse, Wis.	LaCrosse	United Booking Agency, Chicago.	Address Manager.
NORTH CAROLINA.				Madison, Wis.	Flom's	W. F. Henderson, 67 Clark, Chicago.	Address Manager.
Wilmington, N. C.	Ocean View Casino	C. Geo. Hamilton	Address Manager.	Madison, Wis.	Bijou	United Booking Agency, Chicago.	Address Manager.
NORTH DAKOTA.				Manitowoc, Wis.	Bijou	H. C. Danforth	United Booking Agency, Chicago.
Fargo, N. D.	Bijou	Geo. Adams	J. J. Nash, Wichita, Kan.	Manitowoc, Wis.	Bijou	H. C. Danforth	United Booking Agency, N. Y. C.
Grand Forks, N. D.	Bijou	Geo. Adams	J. J. Nash, Wichita, Kan.	Marquette, Wis.	Bijou	W. S. Campbell	United Booking Agency, N. Y. C.
OHIO.				Millwaukee, Wis.	Crystal	F. B. Winter	United Booking Agency, Chicago.
Akron, O.	Unique	Archib. Phillon	Address Manager.	Millwaukee, Wis.	Grand	W. W. Gregg	Address Manager.
Canton, Ohio	Garden	M. Manning	Address Manager.	Oshkosh, Wis.	Idea	H. C. Danforth, C. O. Brown, 67 S. Clark, Chicago.	Address Manager.
Canton, Ohio	Palm	W. C. Kelley	Address Manager.	Oshkosh, Wis.	Unique	Jones & O'Brien	United Booking Agency, Chicago.
Canton, Ohio	Bijou	Potts & Thomas	Address Manager.	Racine, Wis.	Bijou	Frank O'Brien	United Booking Agency, Chicago.
Cincinnati, O.	Columbia	M. C. Anderson	United Booking Agency, Chicago.	Sheboygan, Wis.	Unique	A. H. Friesle	United Booking Agency, Chicago.
Cincinnati, O.	Casino	Harry F. West	Address Manager.	Snperior, Wis.	Bijou	J. J. Nash	Address Manager.
Cleveland, O.	Keith's	E. F. Albee	United Booking Agency, N. Y. C.	Snperior, Wis.	Gem	Address Manager.	Address Manager.
Columbus, O.	Phoenix	Address Manager.	Address Manager.	CANADA.			
Columbus, O.	Keith's	E. F. Albee	United Booking Agency, N. Y. C.	Hamilton, Ont.	Bennett's	W. C. Bennett	United Booking Agency, N. Y. C.
Dayton, O.	Odeon	Herslock & Curran	Address Manager.	Vancouver, B. C.	Grand	E. G. Dorr	Chas. Wray, Denny Bldg., Seattle.
Dayton, O.	Park	Address Manager.	United Booking Agency, Chicago.	Victoria, B. C.	Grand	Jamelson Bros.	Chas. Wray, Denny Bldg., Seattle.
Dayton, O.	Crystal	Address Manager.	United Booking Agency, Chicago.	N. Westminster, B.C.	Vaudeville	S. M. Cohan	Address Manager.
Findlay, O.	Marvin	United Booking Agency, Chicago.	Address Manager.	Maine	Vaudeville	Address Manager.	Address Manager.
Hamilton, O.	Grand	McCarthy & Ward	Address Manager.	Montreal, Que.	Bennett's	W. C. Bennett	United Booking Agency, N. Y. C.
Lima, O.	Orpheum	Sun & Murray	Gns Sun, Springfield, O.	Nanaimo, B. C.	Vaudeville	Address Manager.	Address Manager.
Lima, O.	Miller's	Joe Miller	Address Manager.	Ottawa, Ont.	Bennett's	W. C. Bennett	United Booking Agency, N. Y. C.
Loraine, O.	Empire	Address Manager.	Address Manager.	Winnipeg, Man.	Unique	Nash & Burrows	Address Manager.
Mansfield, O.	Orpheum	Sun & Murray	Gns Sun, Springfield, O.	Winnipeg Can.	Dominion	David Douglas	United Booking Agency, N. Y. C.
Middleport, O.	Family	Address Manager.	Address Manager.	Winnipeg, Man.	Bijou	J. J. Nash	Address Manager.
Portsmouth, O.	Orpheum	Sun & Murray	Gns Sun, Springfield, O.	St. Johns, N. B.	York	R. F. Hyde	Address Manager.
Springfield, O.	Orpheum	Gua Sun	Address Manager.	Hsmilton, Ont.	Star	J. C. Appleton	Address Manager.
Toledo, O.	Valentine	United Booking Agency, N. Y. C.	Address Manager.	London, Ont.	Bennett's	W. C. Bennett	United Booking Agency, N. Y. C.
Toledo, O.	Arcade	H. H. Lamkin	Wm. Morris, 1440 Broadway, N.Y.C.	St. Thomas, Ont.	Bennett's	W. C. Bennett	United Booking Agency, N. Y. C.
OKLAHOMA.				Toronto, Ont.	Shea's	M. Shea	United Booking Agency, N. Y. C.
Ardmore, I. T.	Bijou	Address Manager.	Address Manager.	FOREIGN.			
Ardmore, Okla.	Bijou	O. L. Dennis	C. E. Olson, Wichita, Kan.	Havana, Cuba	Cafe Varidades	Aurilio Diaz, prop.	Address Manager.
Chickasha, Okla.	Bijou	O. L. Dennis	C. E. Olson, Wichita, Kan.	London, Eng.	Keith's	S.K. Hodgdon, St. James Bld., N.Y.C.	Address Manager.
Lawton, Okla.	Monarch	C. H. Markeson	Address Manager.	WANTED.			
Muskogee, I. T.	Empire	P. C. Lavey	G. K. Higginbotham, Atchison, Kan.	Trick and Fancy Roller Skaters			
Oklahoma City, O.T.	Bijou	H. A. Carleton	C. E. Olson, Wichita, Kan.	HIPPODROME, NASHVILLE, TENN.			
Oklahoma City, Okla.	Bijou	H. A. Carleton	C. E. Olson, Wichita, Kan.	W. H. BORDIESER, Mgr.			
Shawnee, Okla.	Bijou	Henderson & Bassaree	C. E. Olson, Wichita, Kan.	WANTED			
Shawnee, Okla.	Empire	A. Feltenstein	G. K. Higginbotham, Atchison, Kan.	For W. H. Pearl's Colored Minstrels,			
OREGON.				Under Canvas. All Winter South. Musicians for Band and Orchestra, Singers, Dancers, Cake Walkers, Sketch Teams. A car show, with good accommodations for good people. Can also place a good White Agent and One Billposter. State salary in first letter. Want White Boss Canvasman for small top.			
Astoria, Ore.	Star	Chas. Wray, Denny Bldg., Seattle.	Address Manager.	W. H. PEARL, CANTON, OHIO.			
Astoria, Ore.	Grand	Address Manager.	Address Manager.	Mention "The Billboard" when answering ads			
Haker City, Ore.	Vaudeville	Address Manager.	Address Manager.	Mention "The Billboard" when answering ads			
Eugene, Ore.	Edison	Harry Holmes	Address Manager.	Mention "The Billboard" when answering ads			
Pendleton, Ore.	Vaudeville	Address Manager.	Address Manager.	Mention "The Billboard" when answering ads			
Portland, Ore.	Grand	J. H. Erickson	Chas. Wray, Denny Bldg., Seattle.	Mention "The Billboard" when answering ads			
Portland, Ore.	Star	J. H. Erickson	Chas. Wray, Denny Bldg., Seattle.	Mention "The Billboard" when answering ads			
Portland, Ore.	Lyric	Keating & Flood	Address Manager.	Mention "The Billboard" when answering ads			
Portland, Ore.	Orpheum	W. A. Simmons	Address Manager.	Mention "The Billboard" when answering ads			
Portland, Ore.	Liberty	Alex. Pantages	Address Manager.	Mention "The Billboard" when answering ads			
Salem, Ore.	Edison	Harry Holmes	Address Manager.	Mention "The Billboard" when answering ads			
PENNSYLVANIA.				Mention "The Billboard" when answering ads			
Allentown, Pa.	Orpheum	Wilmer & Vincent	Wm. Morris, 1440 Broadway, N.Y.C.	Mention "The Billboard" when answering ads			
Allsona, Pa.	Bijou	United Booking Agency, N. Y. C.	Address Manager.	Mention "The Billboard" when answering ads			
Carbondale, Pa.	Family	Harry D'Esta	Maurice Boom, 1265 B'way, N.Y.C.	Mention "The Billboard" when answering ads			
Eric, Pa.	Park	J. L. Gilson	Address Manager.	Mention "The Billboard" when answering ads			
Greenville, Pa.	Lalrd's	United Booking Agency, N. Y. C.	Address Manager.	Mention "The Billboard" when answering ads			
Hazleton, Pa.	Family	Harry D'Esta	Maurice Boom, 1265 B'way, N.Y.C.	Mention "The Billboard" when answering ads			
Lancaster, Pa.	Family	Ed. Mozart	Address Manager.	Mention "The Billboard" when answering ads			
Mahony City, Pa.	Family	Ed. Mozart	Address Manager.	Mention "The Billboard" when answering ads			
Philadelphia, Pa.	Keith's	E. F. Albee	United Booking Agency, N. Y. C.	Mention "The Billboard" when answering ads			
Philadelphia, Pa.	11th Street	Frank Dumont	Address Manager.	Mention "The Billboard" when answering ads			
Philadelphia, Pa.	9th & Arch Musee	T. F. Hopkins	Address Manager.	Mention "The Billboard" when answering ads			
Pittsburg, Pa.	Grand Opera House	Harry Davis	United Booking Agency, N. Y. C.	Mention "The Billboard" when answering ads			
Portstown, Pa.	Family	Amole & Kinney	Address Manager.	Mention "The Billboard" when answering ads			
Portstown, Pa.	Grand Opera House	Ed. Mozart	Address Manager.	Mention "The Billboard" when answering ads			
Reading, Pa.	Family	Harry D'Esta	Maurice Boom, 1265 B'way, N.Y.C.	Mention "The Billboard" when answering ads			
Reading, Pa.	Orpheum	Wilmer & Vincent	Wm. Morris, 1440 Broadway, N.Y.C.	Mention "The Billboard" when answering ads			
Scranton, Pa.	Family	D. F. McCoy	Address Manager.	Mention "The Billboard" when answering ads			
Scranton, Pa.	Family	S. Z. Poll	United Booking Agency, N. Y. C.	Mention "The Billboard" when answering ads			
Shamokin, Pa.	Family	W. D. Nielda	Address Manager.	Mention "The Billboard" when answering ads			
Wilkesbarre, Pa.	Poll's	S. Z. Poll	United Booking Agency, N. Y. C.	Mention "The Billboard" when answering ads			
York, Pa.	Parlor	Address Manager.	Address Manager.	Mention "The Billboard" when answering ads			



TO MANAGERS OF PARKS, CARNIVALS, SIDESHOWS, CIRCUSES, Fairgrounds, Etc., Etc.

The best money maker crowd attractor and ball hook known in years. Write for full particulars to:

MAGGIE MURPHY MFG. CO. 23 QUANA ST. NEW YORK CITY, U. S. A.

WANTED

At Miller's Burlesque Theatre, Lima, Ohio, Good Concert Hall People. Can have long engagement, if desired.

JOE MILLER.

WANTED

Immediately for the Jno. H. Sparks Shows, Trombone, Clarinet and Alto to Double Second Violin. Address C. H. COOPER, Richmond, Va., Sept. 9; Coeburn, 10; Norton, 11.

WANTED - WANTED

Pay Attractions for Independent Carnival at Medford, Okla., Sept. 20-21-22. We have first-class Free Attractions, under direction of Ted Sparks, Kansas City. Big crowds sure. Privileges for sale. Address R. A. HUTCHINSON, Medford, Okla.

WANTED - Vaudeville Acts, Grand Family Theatre, Findlay, O. This is a 10c house, with no Sunday shows. Address Lamont and Panlette.

WANTED - Amusements for Street Fair, Tops and Concessions, at Grainfield, Kans., Sept. 20-21-22. Address W. H. TUTTLE, Secy.

WANTED

ADVANCE AGENT that can Post Bills. All winter in Texas. Write GEO. S. ELY, Boswell, I. T., Sept. 12.

WANTED

To buy Hale Touring Car, complete or rear end, and mechanics parts; have machine and films. Will form partnership. I have exclusive privileges Dallas, San Antonio, Fair, option Houston, Shreveport. Initial exhibitions. J. WADDY TATE, Dallas, Texas.

WANTED AT ONCE - Capable, sober man with best reference; stage carpenter and billposter for academy of music, Suffolk, Va. Salary \$40 per month. Address immediately, stating reference. JAS. D. LEE, Resident Mgr. Academy of Music, Suffolk, Va.

WANTED

Privileges for Gratz, Pa., Fair, October 16-19. Ferris Wheel, Miniature Railroad free. Some good outdoor attractions or shows on percent. Will buy good, pattern show. For Sale - Somersault dogs, house of trained doves. PROF. HARRY SMITH, Gratz, Pa.

BIG STREET FAIR, OCTOBER 2, 3, 4. Carnival Company and all Tent Shows wanting a chance at our Fair must write quick and give us time to look over our contracts. N. S. GORDON, Secy., Barron, Wis.

REMODELED THEATRE

Has facilities to play any one night stands. Seating capacity 750, auditorium height 28 ft., stage height 24 ft., opening of stage 36 ft. wide, 18 ft. high, by 20 ft. deep; width of stage 48 ft.; dressing rooms 8 ft. high on stage. Best located and equipped theatre in Upper Peninsula. MANAGER BEN'S THEATRE Escanaba, Mich.

HARRY BAILEY, write or come to Moundsville, West Va., week of Sept. 3. Important. L. R. VANDIVIER, Ideal Amusement Co.

THE YANKEE FIRE-KINDLER Builds 100 lbs. with 36 of 91. Sold in 1000's. Wanted 3 years. Greatest Seller for Agents ever invented. Sample will be sent prepaid. 15c. YANKEE KINDLER CO., BLOOMINGTON, ILL.

At Liberty - Song Book Man. Young man (16 years) and experienced would like position selling books in some reliable company; if not books, could accept any other position. Am a steady worker. Address JOHN MURRAY, 1336 Col. Ave., Sandusky, O.

BALLOON For sale: good condition, 75 ft. \$30. Will ship subject to examination. H. McPHILLIPS, 136 East Fourth St. Cincinnati, Ohio.

WANTED - Good Medicine Performers, Comic and Feature Films - Small steam Calliope and Edison machine for sale. C. LEWIS, Pittsburg, Pa.

WANTED - Full Company for Repertoire, Dramatic People, Small Band, B. E. O. w. w. w. State lowest. Season South. I pay all after joining. People with me last season, write. T. B. BUTLER, Natchez, Miss.

Mention 'The Billboard' when answering ads

Helene Gerard

World's Greatest Equestrienne

And Her Beautiful Arabian Horse, LEOPART, Just Finished Successful Engagement on Kohl & Castle's Circuit, in Chicago.

Open for Carnivals and Fairs.

Will also entertain proposition to appear as Feature Act with Burlesque. Can work on any size stage. Address all correspondence

HELENE GERARD.

Permanent Address. The Billboard, CHICAGO.

Sensational SMITHSON,

In LEAPING THE GAP.

A Big Sensational Feature Attraction for Parks and Fairs. For time and terms address my agents.

Amusement Booking Association, Inc., 167 Dearborn St., CHICAGO.

The Flying Wards

Double Trapeze and Comedy Revolving Ladder.

Owing to closing of Hale's Fire Fighters, are open for engagements for Fairs and Parks. Address 510 West Clay Street, BLOOMINGTON, ILL.

TWO MORE GOOD SHOWS WANTED

For "HAPPYLAND," the Big Novel Midway to be Presented at the BLUE GRASS FAIR, One Week, Beginning September 17th. LEXINGTON, KY.

Shows joining me at Lexington can continue permanently with the company. It will pay any good show to jump 1000 miles to make Lexington. This is my Fourth Season at Lexington, and I know. Need additional girls for Creation and Palace of Art. want six or seven and single dancers for vaudeville; also want two good talkers to join at Lexington; also Plantation people that double in brass and string; and people in all lines of Carnival work. Can use a good all round musical team. Address WILL S. HECK, Manager, this week, Noblesville, Ind.; week Sept. 10, Seymour, Ind.; week Sept. 17, Lexington, Ky.

THE BIG MUSICAL COMEDY PANTOMIME DICKSON and MUSTARD'S HUMPTY DUMPTY And the BLACK DWARF. JAS. BONNELI Sole Owner. As per route.

BALLOONISTS IF YOU BUY FROM US YOU ARE ASSURED OF RIGHT PRICES AND WORKMANSHIP. Northwestern Balloon Co. - 71 Fullerton Ave., Chicago.

WESTERN DRAMATIC AGENCY,

127 LA SALLE ST., Near Madison, CHICAGO.

OFFICE OPEN FROM 10 TO 10. DESK ROOM FOR MANAGERS. Managers wanting reliable people in all branches of the theatrical profession, write. HONEST DEALING. NO MISREPRESENTATION.

NOTICE - Recognized Artists Always on Hand That Are Able and Capable of Making Good at All Times. NOTICE - We can furnish the best dramatic people - LEADS, Heavies, Characters, Juveniles and General Business People, Sourettes, etc. Also Vaudeville and Minstrel People. Song and Dance Teams, Sister Acts, Singers of all kinds, Musical Acts, Piano Players etc.

EXPERIENCED CHORUS GIRLS FURNISHED. NOTICE - Theatrical People in all lines of the theatrical profession, write. Many good engagements open. P. J. RIDGE, Manager.

Special Announcement

We now have on hand, ready for delivery, a few of our well known Metal Laughing Galleries

Which we offer at one-half the former price. Now is the time to buy a set of Mirrors at a decided bargain. J.M. NAUGHTON AMUSEMENT CONSTRUCTION CO., 120 S. High Street, COLUMBUS, OHIO.

WANTED WANTED

Good Specialty Team, Good Heavy Men, Good Vaudeville Pianist, Immediately. Address C. W. PARK, Live Oak, Fla.

Mention 'The Billboard' when answering ads



.BIG ELI.

THE GRAND OLD WHEEL, THAT STANDS WITHOUT A RIVAL IN THE AMUSEMENT WORLD, THE BIG MONEY GETTER, LITTLE EXPENSE, A PLEASURE TO OWN AND OPERATE. OUR NEW MODEL FOR 1906, AN ASTONISHING RESULT OF BRAINS, SKILL AND PERSEVERANCE. Write us.

ELI BRIDGE CO., (Inc.) Roodhouse, Ills. Box 866-11.

P. S. - Eli Men, we have some of the very best parks in this and foreign countries begging us to send them a owner of a Big Eli Wheel. Get busy.

NOTICE

Opera & Extravaganza Manager

Under the terms of a chattel mortgage given by Sam Pickett to me on Aug. 3, 1906, I will on the 17th day of Sept., 1906, at Nos. 214-18 S. Third street, St. Joseph, Mo., sell the described property at Public Sale to the highest bidder for cash in hand. The entire Wardrobe of Bluebird, Jr., and King Ko Ko, consisting of Robes, Tights, Wigs, Balley Dresses and Complete Costumes, all practically new. GUY L. CROFFORD, Mortgagee.

Privileges For Sale

For Good Slide Shows and Stands 20,000 people attended our last Fair. Alliance, O., Oct. 18-19. Also a few Free Acts Wanted. G. E. ALLOTT.

Chicago Spindle, New Dart Shooting Gallery, Stock of Novelties, Jewelry, Feather Flowers. BOX 319 - WELLSVILLE, OHIO.

\$1,000 AND SERVICES

Will buy half interest in the Princess Roller Rink, Memphis, Tenn. Can prove cleared \$5,000 last season. Best location in city. Reason for selling, have another rink for this season and can not handle both alone. For further particulars address C. F. Hamilton, White City, Worcester, Mass.

FOR SALE

On account of going on the road by FREDERICK L. HEINTZ, Hammond, Ind. \$250 Black Piano, made by C. A. Smith & Co., Chicago. Perfect condition, tune and one Cash \$75. \$275 Regent Piano. Natural mahogany case. French legs, very latest pattern. Bought less than two months ago. Made by Blaus & Sons, Philadelphia. \$250 cash. \$250 Anger's Piano Player and Organ, natural mahogany matches. Regent piano - with \$50 worth of latest music. \$125 cash.

FOR SALE

Red, white and blue top and side wall, size 17 by 18, good as new. Made for pit show. Address ALBERT MEREDITH, 186 18th St., Wheeling, W. Va.

PRIVILEGES FOR SALE

The Big Grangers Picnic Centre, H. A. Shows, all kinds of amusement games, lunch stands, etc. No exclusive. Sept. 14 to 21, 1906. D. TRIMPER Ocean City, Md.

FOR SALE - Exclusive privilege Hale Touring Car, Dallas and San Antonio Fairs, option Houston, Shreveport Fairs. Best location. Initial exhibitions \$300 or 10 per cent gross receipts. J. Waddy Tate, Dallas, Texas.

HUMANATONE

The Most Marvellous Musical Instrument Ever Invented

Nothing like it in the world. Produces sweetest music, whether it be the joyous notes of a quick step or the solemn strain of a church hymn; in fact any class of music can be played upon the HUMANATONE

without practice, as it is almost a self-playing instrument. Played with a piano or any other accompaniment the effect is entrancing. The best seller and money getter for fairs, carnivals, celebrations and demonstrations. Send for price list. Humanatone Co., 15 Ann St., N. Y. City

TO SINGERS.

WANTED - Some one connected with the stage to sing and popularize a new song for share of royalty. Will send song on request, to try. Address C. S. DAVTON, 25 Arcade, Cincinnati, O.

WANTED

For the Harvest Carnival and Street Fair, Sept. 24-29, Vaudeville Shows, Snake Shows and any Legitimate Attractions. Cash or commission. Privileges of all kinds open. Address F. L. PAINE, Xenia, Ill.

Sparta, Mo., Sept. 27-28-29, 1906. First Fall Carnival. Write JOHN T. MORRIS for privileges.

Mention 'The Billboard' when answering ads

HERE THEY ARE

You all want them for Carnivals,
Street Fairs, Picnics, etc.

The Cow Bell Horn, Painted
No. 226—10 in. long, per doz., 75c.

The Ding Dong Horn,
COMBINATION HORN AND BELL,
No. 225. Painted red and blue, 13 inch. long, per doz. 70c.



THE LATEST NOVELTY.
THE JUNGLE STOCK YARDS SAUSAGE BALLOON!
No. 226. \$4.00 Per Gross. 70c. Per Dozen.



SPECIAL. SPECIAL. SPECIAL.

Gold-Plated PEARL BACK King Collar Buttons,
The Genuine 20th Century Button, 60c Per Doz.

Gold Plated Patent Collar Buttons, 75c Per Doz.

THE SKIDOO HAT.

—THE BEST EVER—

It's New, It's Novel, And Oh-My-How-It-Sells
Made of Red Felt, Everybody Wants It, and

—AND WE HAVE IT AT—

\$9.00 PER GROSS.

Skidoo Buttons, 36 ligne 60c per 100
Skidoo Buttons, 50 ligne 95c per 100

JAPANESE CANES,

We have the only "Genuine" imported cane—
highly finished in mahogany color. Enamel
guaranteed not to crack or peel off.

PRICE,

Per 1000, \$14.50. Per 100, \$1 50

Tissue Paper Fans

9 inches, 90c gro
11 inches, \$1.40 gro
13 inches, \$2.50 gro

We are headquarters for all kinds of goods for the Fakir, Auctioneer,
Peddler, Carnival Worker, Circus "Butch," Street Fair Man, and in fact
any scheme worker.

**Get Our Catalogue and See How Much Cheaper
We Are Than the Other Fellow.**



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272 E Madison St., CHICAGO.

20th CENTURY OPTISCOPE CO.

The Only Up-to-Date Film Renting Concern in America.

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FILMS FOR RENT

LATEST Improved High Grade Moving Picture Machines
Our Specialty.

IT WILL PAY YOU to send for particulars before ordering elsewhere

A FINE BUSINESS OPPORTUNITY

For a hustler, with a few thousand dollars capital, to purchase a nice ground
floor theatre seating 800, in town of 2,500 population (surrounding towns
patronize). Cosy, up-to-date brick cottage on same lot. Also billposting
plant in same town. And to Lease, at reasonable price, a new Second Floor
Theatre seating 650, in town of 3,000 winter and 7,000 summer population.
Both houses easily handled by one manager, and are nearly booked for the
season. Gross receipts for last five productions (five performances) \$1,005.70.
Address

W. A. LOVEDAY, East Jordan, Mich.

Smith's Greater Shows

ALWAYS THE BEST ROUTE.

Macomb, Ill., Sept. 3, Minonk, Sept. 10,
Paris, Sept. 17.

Orange Cider Powder

One pound makes 12 gallons. By mail \$1 00. Sample 10c

L. H. SCHULMEYER, 122 Virginia Ave, Indianapolis, Ind.

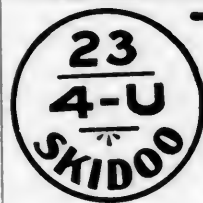
Bauscher Carnival Company WANTS

A Conderman Ferris Wheel Man, to join at once. Will pay \$12 per
week or 10 percent of gross. A. C. Bauscher, Carterville, Ills.

Washington County Fair

October 2-3-4-5-6. FAYETTEVILLE, ARK.

Concession Privileges now ready to let. Address R. F. HESS.



PENNANT FLAGS

FOR CARNIVALS, STREET FAIRS AND
CONVENTIONS **SELL AT SIGHT**

100 \$ 13.00 250 \$ 12.00 PER 100 500 \$ 11.00 PER 100
1000 \$ 10.00 PER 100 Canes \$ 1.75 per hund

SKIDOO BUTTON
THE BEST ON THE
MARKET
60 cts. pr 100

GERAGHTY & CO.

61 La Salle St.
CHICAGO ILL.



ANIMALS

ZEBRA, LLAMAS, JAGUARS, PUMAS, HYENAS, BLACK PANTHER,
POLAR BEARS, SMALL AND MONSTER PYTHON SNAKES, MONKEYS,
GIANT BABOON, SHOW BIRDS, SWANS, ETC.

LOUIS RUHE, Animal Importer,

248 Grand Street, NEW YORK

FOR SALE

SEA LIONS, Lynx, Elk, Deer, Antelope, Buffalo,
etc. Also **FREAKS**—Wild African Sheep with four horns, and fine plat-
form and store shows cheap.

HORNE'S ZOOLOGICAL ARENA, DENVER, COL.

FOR SALE.

Ten (10) Edison Coin Slot Phonographs, with 10 direct motors; cannot use them here on account of not getting
the right kind of electricity. Five have mahogany cases and five have oak. These machines cost when new
\$1,200—\$650 takes them. I have one "Psycho," Weston make, which I need as a free attraction with great suc-
cess. This figure all complete with shipping box, which can be used for pedestal, \$45.
E. J. PHILLIPS, Delmar Garden, Oklahoma, O. T.

FOR SALE CHEAP.

Good Carousel (Dietzel make), 34 horses, 4 carved chariots; no track, machine swings; has platform ball bear-
ing, very strong and well made; used two seasons all in good order. 2 large tents, used one season, in good
condition; one small top. Hand organ, no engine, runs by horse power. In addition, 4 large gondola swings,
Large 3510 top, like new. Lots of tools, stakes, poles, 2 vestriquolet figures, 4 punch figures, 4 X-ray illusion,
one automatic figure (clockwork), 10 gasoline torches. Sell complete outfit for \$350—must sell at once. Will sell
separate if wanted. H. C. WALLER, Berryville Va.

Wanted, Performers

In all branches of the Circus business. Preference given those who double in concert or drums. State lowest
salary, as it is sure. Working men who appreciate regular pay and steady work, there is an opening for you;
but you **MUST** be sober and reliable. Want a good snare drummer that can double con e or clown. State all
in first letter. Address ED M. RENO, Kankakee, Ill.

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N. SHURE CO.

Is the Largest and Most Reliable Wholesale Streetmen's Supply House in the Country.

OUR LEADING LINES
 JEWELRY, PLATED and SOLID GOLD.
 WATCHES, SILVERWARE, CLOCKS, CUTLERY, RAZORS.
 OPTICAL GOODS, NOTIONS, STATIONERY.
 CHENILLE and TAPESTRY, COVERS and CURTAINS.
 RUGS and LACE CURTAINS, HANDKERCHIEFS and HOSIERY, CELLULOID GOODS, RUBBER GOODS, CANES, NOVELTIES, UMBRELLAS, TOILET ARTICLES and PREPARATIONS.
 We make a specialty of Premium Goods of all kinds.

23 Skidoo Hats
 Yes we have them and at a LOWER PRICE than the majority ask. You can rest assured we always have the latest out. Don't forget that we handle the finest
JAPANESE ENAMELED CANES
 In the market. We have the choicest and largest variety of streetmen's goods and specialties of all. Our "SHURE WINNER" catalog, 544 pages, speaks for itself. Get one.

WE SUPPLY STREETMEN.
 FAIR WORKERS, CIRCUS MEN, CARNIVAL PEOPLE, CANE RACK and KNIFEBOARD MEN.
 PICNIC WORKERS, DOLL RACK MEN, SHOOTING GALLERIES, FISH POND MEN and SCHEMERS, MEDICINE CRIERS and VENDERS, PREMIUM GIVERS, AUCTIONEERS, PEDDLERS, MERCHANTS and MAIL ORDER HOUSES.

N. SHURE CO., Wholesale Streetmen's Specialists, 264-266-268-270 Madison St. Chicago

Marvelous European Novelty Acrobats

LaMOTHE TRIO.

With THE CARL HAGENBECK GREATER SHOWS.

Open Time After November 30.

Address as Per Route in The Billboard.

Managers, look out for any act using the name LaMothe, other than the LAMOTHE TRIO

—WAIT FOR THE—

SECOND ANNUAL COUNTY FAIR

New York County Fair Co., Inc.

NEW YORK'S FALL FESTIVAL, OCTOBER 1st to 20th.

Madison Square Garden, New York.

20 SHOWS IN ONE—CIRCUS, EXHIBITS, HORSE RACING. Open 10 a. m. to 11 p. m.

ADMISSION, 50c. Bigger, better and grander than ever. Eclipsing anything ever offered in New York for originality and entertainment. ADMISSION, 50c.

WANTED Concessions and Privileges for the above big show. The greatest chance to make money in years. Write or wire quick, or you will lose a good opportunity.
 FRANK MELVILLE, Pres't and Gen. Mgr., 1402 Broadway, New York City.

Wanted for The 9th Annual Keokuk Free Fall Celebration, October 2-3-4-5-6.

Good Strong Pay Shows, Swell Fronts. Millie Christine, wire. Also Sensational Outdoor Acts. Address quick.
 RICE H. BELL, Secy ED F. KIRCHNER, Manager Free Attractions.

WANTED.... **....WANTED**
ATTRACTIONS! ATTRACTIONS! VAUDEVILLE and STOCK CO.'S on big per cent.

Under canvas. Those having band preferred. Good companies can get the coin here. Casino and all show shops are closed, and I have the only location in the city. Town is a live one. Seat 1200 30 foot stage and scenery. Minstrels, Vaudeville, Stock Companies, let me hear from you. Address Harry Bolts, Mansfield, O.

WANTED---STOCK PEOPLE

Season opens Sept. 23d. For an indefinite engagement. Must be best—nothing else will do. Leading woman, juvenile woman, juvenile man and light comedian. Must be good lookers and swell dressers. Applicants will send latest photograph and programme, which will be returned. State age, weight, height, and salary expected, in first letter. Other useful people write. Remember nothing but the best goes. Address,
 J. E. JACKSON, Mgr. New Family Theatre, Sioux City, Iowa

MONEY IN SOAP FOR STREETMEN, CANVASSERS, FAKIRS, MEDICINE MEN.

In working the public, either canvassing, on the street corner, at fairs or carnivals, offer the people a NEW LIVE, ATTRACTIVE PROPOSITION, that appeals to their pocketbook, and your part is easy. OUR GOODS are that kind. Get next. Any one of our 5 Big Leaders are worth \$10 a day to you. SPECIAL BRANDS TO ORDER FOR MEDICINE MEN. Write to-day for our BIG LIST OF LIVE ONES.

E. M. DAVIS SOAP CO., 38 Union Park Pl., CHICAGO.

WANTED To know the whereabouts of WUICHING MA. Address Mrs. Chas. Wren, care New Parker Amusement Co., Boone, Ia., week Sept. 3. After that as per route in The Billboard.

Mention "The Billboard" when answering ads Mention "The Billboard" when answering ads

MUTOSCOPES

NEW MODEL. TYPE E.

Price, - \$50.00.

POINTS OF MERIT:

1. Artistic iron case.
2. Money box entirely separate from mechanism.
3. Handy sign frame.
4. Direct coin chute.
5. Lighter in weight.
6. Open space over floor.
7. More positive drive.

The above are a few of the points distinguishing the new Model E machine over previous types. Pronounced by all arcade men the acme of perfection.

NOW READY FOR DELIVERY.

American Mutoscope & Biograph Co.

11 E. 14th St., NEW YORK.

Western Branch, 2623 West Pico St., LOS ANGELES.

VANDALIA, ILL.

Business Men's Free Fall Carnival,

September 24-25-26-27-28-29.

This will be the biggest event pulled off in Southern Indiana this season. 100,000 people in the week. Privilege People, come here, it's waiting for you. Real Money. Parker's White City on wheels. Furnish all Attractions. J. F. KING, write. Address

CHAS. A. JANETT, Sec'y.

WANTED FOR THE

Great Louisiana Carnival Co.

Good shows; nothing too good for this company. I have money to back it up, and a long season South. Will furnish new tents free to good showmen that will stick until Christmas, then will give them the tent. Per cent 25 cents on the dollar. Also want all kinds of legitimate games for this company, such as Cane Racks, Knife Racks, Baby Racks, and one good Fortune Teller. Harry Orval please write or meet me at Boswell Ind., at the Fair. All kinds of shows wanted at Boswell for the Big Two County Fair, week Sept. 12. For all privileges, etc. address BILLY ALLEN, Central Park, EAST ST. LOUIS, ILL.

WM. A. HONNEUR.

Wanted... ..Wanted

For the Will H. Weider's Mighty Midway and Carnival Attractions

Two money getting shows, neat fronts; Conderman Ferris wheel, 8 piece uniformed band, and colored performers for plantation show; those playing musical instruments given preference. Long season South. Will buy M. P. machine—Edison's; must be in good condition and cheap for cash. Haysville O., 3; Newcomerstown, O., 10; New Martinsville, W. Va., 17. Plenty of room for privileges. Wire or write quick, as per route.

Delmar Ave. Free Street Fair

(OPPOSITE DELMAR GARDEN.)

FREE ON THE STREETS.

WANTED FREE SHOWS AND PAID SHOWS. Also ALL KINDS OF PRIVILEGES FOR SALE. NO EXCLUSIVES. Opens Sept. 15—Closes Sept 30. Call or address quick. LUTHER HAZOR, General Manager, 6601 Delmar Ave., ST. LOUIS, MO.

...WANTED...

FOR THE COLE YOUNGER AND NICHOLS AMUSEMENT CO., THE SHOW THAT NEVER CLOSES.

Musicians for white band—snare drummer, tuba, clarinet, trombone and baritone; performer for Coliseum; lady bag puncher; male and female acts suitable for stage; man to make high dive (I have ladders and net); colored performer for Plantation show. Those that have worked for me write or wire. I have a swell outfit. Will take a fifty fifty proposition, or will pay salaries. Concession people come on; no exclusives except novelties and confetti, which are open. Musicians address CHARLES MOYER, leader, All others LEW NICHOLS, Hollivar, Mo., Sept. 3 & 4; Aurora, Mo., Sept. 10 & 11; Hillings, Mo., Sept. 30 & 31.

Dixie Theatre, MEMPHIS, TENN., 161 Hernando Street

Opens Monday, Sept. 24.

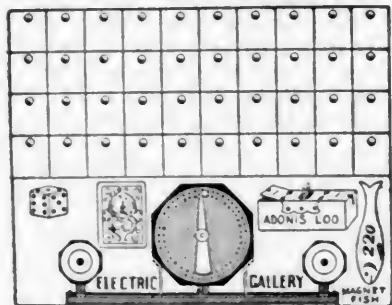
Sister Teams, Single Ladies and Sketch Teams wanted at all times. MERLE & LEVY, Proprietors. WM. N. HAYTKIT, Bus. Manager.

Mention "The Billboard" when answering ads Mention "The Billboard" when answering ads

FILMS FOR RENT.

TEMPLE FILM CO.,
SUITE 1022,
Masonic Temple,
CHICAGO, - - ILL.

We Have the New Ones.



Send for our free catalog at once.
THE O. K. SPORTING GOODS CO.,
3631 Cottage Grove Ave., Chicago, Ill.



WE HAVE FOR SALE AND LEASE
Advance, Privilege, Baggage, Stock, Auto-
mobile and Merry-Go-Round Cars.
60 ft. long. Desirable for show and Carnival Compa-
nies. Reasonable terms. Write for particulars.
THE ARMS PALACE HORSE CAR COMPANY
No. 1280 Monardnock Building, Chicago, Ill.

"WHY DON'T YOU TRY"
The Carrick Electric Co.
For Electrical Specialties of all kinds
Electric Novelty Boards,
Decorations, Signs, Etc.
218 N. Ashland Ave., CHICAGO, ILLS.

POP CORN BRICKS
WANT-A-BITE.
Pop Corn goods of all kinds. Privilege men
write for prices.
GARDEN CITY POP CORN WORKS,
Green & Son, Props., Chicago.

SLOT MACHINES—25 to 50 per
cent below manfr's cost
Souvenir Postal Cards
250 Varieties.
Fullest :: Richest :: Catchier
COSMOPOLITAN NOVELTY CO.
214 No. Eighth St., PHILADELPHIA PA

MOVING PICTURE POSTERS
ARTISTIC DESIGNS IN COLORS
BEST TYPE WORK
DATES 90c A SET
ROLLING SHATING
CRESCENT ENG-PTG CO
EVANSVILLE IND

Mention "The Billboard" when answering ads.

MATERIAL AND SUPPLIES FROM THE \$50,000,000 ST. LOUIS WORLD'S FAIR

Registering Turnstiles
Like ent \$38.00
50 second hand ticket chgs-
per boxes, each \$18.00

NEW STRIP TICKETS
Printed for use at the Expo-
sition; have never been
used; 2,000 to a roll; conse-
cutively numbered. Denom-
inations: 2c, 15c, 25c, 50c.
Different Colors. Price per
thousand.....15c In lots of 50,000.....12c

INCANDESCENT LAMPS 100,000 Eight Candle Power
Lamps at 5c, were used, but
are tested and serviceable. 100 to 110 voltage, 250 in a barrel.
Price each.....5c In small quantities, each.....6c
100,000 same as above, brand new, in full case lots, each.....10c
50,000 new, 16 candle power lamps, each.....11c
25,000 Lamps, used, natural colors, ruby, green, amber and opal.
20,000 same as above, brand new, price each.....10c
5,000 HARDWOOD FOLDING CHAIRS made of sea-
soned hard-wood; best malleable iron fittings; simple in construction; fold
perfectly flat; strong, durable and comfortable; will not warp; are
far superior to any other make; brand new.
Price, in dozen lots.....\$6.00 Special Price on Larger Quantities

1,000 UNIFORMS FOR BANDS, HELP, ETC.
Kahki.....\$1.60 Blue Serge.....\$5.00

Write for our Special 500-page Catalogue No. S. A. 544. It con-
tains a complete list of all kinds of Electrical Supplies, general amusement material such you are
constantly purchasing. We have for sale Fire Hose, all kinds of Fire-fighting Apparatus, Electrical
Supplies, Flags, Hunting, Furniture, Household Goods, Plumbing Material, Machinery—in fact
everything "under the sun." Address

CHICAGO HOUSE WRECKING CO., 35th and Iron Sts., CHICAGO

FLOYD COUNTY FAIR and RACE MEETING, Oct. 8-9-10-11-12-13.

52 Acres of Ground in Beautiful Mobley Park.
Big Premiums—Purses \$2,800.
Billed like a circus. Biggest Fair in North Georgia. New half-mile track.
Free Attractions wanted. Privileges and Concessions for sale. Address
C. N. FULLER, ROME, GA.
General Manager City Electric Railway Co.

ATTRACTIONS AND LEGITIMATE CONCESSIONS WANTED
CLARK COUNTY FAIR, Neillsville, Wis., Sept. 18-21.
JACKSON COUNTY FAIR, Black River Falls, Wis., Sept. 25-28.
H. C. CLARK, Secretary. E. L. ORMSBY, Secretary.

WANTED.

A first class Carnival Company with band. Week of Fair at Glasgow, Ky.,
September 12-13-14-15. Quick.
THOS. DICKINSON, Secretary.

..FOR SALE.. THE BARREL OF FUN, MIDLAND BEACH, STATEN ISLAND

Can be moved or remain where it is. Also 1 iron cage (round), 6 feet in diameter and 6 feet
high; 7 plate mirrors; laughing gallery in good condition; 1 two-horse alternating motor, a
lot of shafting, pulleys, belts, etc. Can be seen at Midland Beach, S. I.
WILLIAM J. LEE.

WANTED ... WANTED
At the Goodhue County Agricultural and Free Street Fair, Zumbrota Minnesota, September 19-20-21, 1906. Good
free attractions and first class shows.
M. H. BARKFIELD, Secretary.

Eiler's King of the Cattle Ring
30 people, B. & O., 2 cars, sleep single; never close. Want quick: Good black face and Irish
comedian, man for second heavy, juvenile leading man; prefer those who double band,
Clarinet B. and O. Other good musicians. No boozers. A home for right people. Must
join at once. Say all in first. Address, W. A. EILER, Louisville, Neb.

Midway Shows, Attention!
THE GREAT FAIR, Ogdensburg, N. Y., Sept. 25, 26, 27 and 28.
WANTED—A few good attractions. Will rent space cheap or play on percentage. Re-
member that there will be no FREE VAUDEVILLE in front of the Grand Stand or else-
where. The MIDWAY is made the attraction. The Fair gives no free shows to compete
with the Midway.

WANTED WANTED
Used comedy acts at all times. Re opening Sept 17. Put in a pleasant week. Three shows daily. No act too
good if salary is right. Don't book if you don't intend to play it.
POTTS & THOMAS, care Bijou Theatre, Canton, Ohio.

GREAT OPPORTUNITY.
A rural tramp play to lease for coming season. Time all booked in return dates. Big hit last season. Fine
line of special printing. Small cast. Royalty or interest terms. Investigate. Small capital required.
Address Box 404, Akron, O.

Mention "The Billboard" when answering ads.



Will make money for you and plenty of it.
Spins Sugar into Cotton Candy, any color. Pays
for itself in a few days. **AMERICAN FLOSS
MACHINE CO., 23 Duane St., N. Y. City.**

FREE Headquarters for
POST CARDS AND
STEREOSCOPIC VIEWS,
POSTAL—FORTUNE
AND LOVE-LETTER
MACHINES.
Send Stamps for
Free Samples.
FREE Douglass Post-Card
and Machine Co.
27 N. 10th St., PHILA., PA

THE LATEST, THE BEST, JUST OUT
THE NEW OPTIGRAPH NO. 4 Model 1907

Has the ONLY PERFECT
FRAMING DEVICE
Write us for
40 REASONS
Why You should Buy
THE NEW.....
...OPTIGRAPH
In preference to any
other Motion Picture
Machine. Big catalogue
of Lanterns, Films,
Slides, Accessories, etc.
AMUSEMENT SUPPLY CO. (Inc.)
480 Chemical Bank Bldg. CHICAGO

BUY FROM THE MANUFACTURERS
And Save the Middleman's Profit.

12
PADDLES
—
31 in.
WHEEL.
Price \$2.25

WEIGHS
15
POUNDS.
HANDSOME APPEARANCE.
SPORTING GOODS, CLUB ROOM FURNITURE.
The Largest Exclusive Sporting Goods House in the
U.S.
CATALOGUE FREE.

MOORE & HOOD MFG. COMPANY,
5 to 17 W. Madison St., CHICAGO, ILL.

1000 Slot Machines
Highly used, all makes. Write or reduced price list.
LARGE ASSORTMENT
Souvenir Post Cards, \$2.00 per thousand.
JAS. MCCUSKER AMUSEMENT SUPPLY CO.,
827 2nd N. 8th St., PHILADELPHIA, PA.

DICE that get the MONEY
\$2. A SET Loaded in the
latest manner,
the kind others sell for \$5. & \$10.
BALL & CO.
91 West Madison St.,
Chicago, Ill.

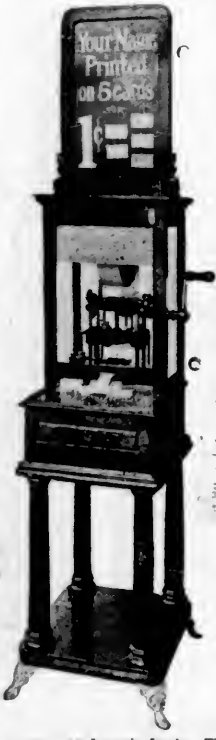
ST. LOUIS CALCIUM LIGHT CO.
Established 1872.
Oxygen and Hydrogen Gas furnished in tanks for
Stereopticon and Moving Picture Machines. All orders
to any part of the United States filled promptly.
316 Elm Street. ST. LOUIS, MO., U. S. A

BRASS BAND
Instruments, Cornets, Trumpets, Clar-
ionets, Violins, Mandolins, etc. Lyon
& Healy's "Ten Make" Instruments
are the Standard of America. Write
for Catalogue, mailed free. Gives low-
est prices on 15,000 musical articles.
Lyon & Healy's Quality is far superior to
imitations. Established 1844. Instruments
sent on Approval. Monthly Payments.
LYON & HEALY, 64 Adams St., Chicago
World's Largest Music House. Write today.

Mention "The Billboard" when answering ads.

The Card Printer.

Manufactured by the Card Printer Co.



No. 79 East 130th Street, New York.

Prints any name on 5 cards for 1c. The best slot machine ever produced.

ESTABLISHED IN 1892. GEORGE A. PATUREL... F. PATUREL & CO., 41 & 43 Warren St., NEW YORK.

BALLOONS IN THE WORLD. Also Novelties for Streetmen. We receive every week from our factory balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market.



Q. NERVIONE'S... 66 North Franklin St., CHICAGO, ILL. Every article a money maker and a howling success.

Available for Fairs, Horse Shows, Food Shows, etc., in October and November, 1906.

LIEUT. H. G. AMERS AND HIS BRITISH HUSSAR BAND

40 Players and Soloists... The handsomest commissioned officer in England. The best and most successful band Europe ever sent to America.

LIST OF FAIRS

NOTICE

By identifying the various fairs with the circuit to which they belong, and by indicating positively that certain fairs are not allied with any circuit, we have added a feature of great value to privilege people, performers, agents and fair followers generally.

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

FAIR CIRCUITS.

- Arkansas Valley Circuit.—Pueblo, Col.—Colorado State Fair. Big 'G' Circuit.—Sandusky, O.—Erie Co. Fair. Blue Grass Circuit.—Lancaster, Ky.—Garrard Co. Fair. Nicholasville, Ky.—K. of P. Fair. Boas Short Ship. Circuit.—Johnstown, Pa.—Inter-State Fair. Cedar River Circuit.—Charles City, Ia.—Floyd Co. Agrl. Fair. Osage Ia.—Mitchell Co. Agrl. Fair. Central Illinois Trotting and Pacing Circuit.—Cambridge, Ill.—Henry Co. Fair. Central California Fair Circuit.—Hanford, Cal.—Kings Co. Fair. Corn Belt Racing Circuit.—Farmer City, Ill.—Farmer City Fair. Central Wisconsin Circuit.—Merrill, Wis.—Lincoln Co. Agrl. Fair. Marshfield, Wis.—Fair. Chippewa Falls, Wis.—Fair. LaCrosse, Wis.—Inter-State Fair. Wausau, Wis.—Fair. Central New York Circuit.—Rome, N. Y.—Oranida Co. Fair. Ottawa, O.—Ottawa Fair. Oct. 26. Coal, Iron & Oil Circuit.—Brookville, Pa.—Jefferson Co. Fair. Butler, Pa.—Butler Fair. Clarion, Pa.—Clarion Co. Fair. DuBois, Pa.—DuBois Fair. Kittanning, Pa.—Armstrong Co. Fair. Rimersburg, Pa.—Rimersburg Fair. Stoneboro, Pa.—Stoneboro Fair. Ceneausgh Valley Fair Circuit.—Carrollton, Pa.—Cambria Co. Fair. Cumberland, Md.—Cumberland Fair. Indiana, Pa.—Indiana Co. Fair. Meyeradsals, Pa.—Meyeradsals Agrl. Fair. Eastern Circuit.—Marshfield, Mass.—Marshfield A. & H. Fair. Eastern Illinois Circuit.—Kankakee, Ill.—Kankakee Dist. Fair. Urbana, Ill.—Twin City Fair. Eastern Virginia Circuit.—Suffolk, Va.—Suffolk Fair. Egyptian Fair and Race Circuit.—Morphyboro, Ill.—Jackson Co. Fair. Marlon, Ill.—Jackson Co. Fair. Pluckneyville, Ill.—Perry Co. Fair. Equality, Ill.—Equality Fair. Great Cedar Valley Circuit.—Albert Lea, Minn.—Albert Lea Fair. Great Western Circuit.—Dubuque, Ia.—Dubuque Tri-State Fair. Hagerstown South Circuit.—Raleigh, N. C.—N. C. State Fair. Illinois-Iowa Circuit.—Morrison, Ill.—Whiteside Co. Fair. Illinois State Fair Circuit.—Carlinville, Ill.—Maconpin Co. Fair. Carrollton, Ill.—Greene Co. Fair. Springfield, Ill.—Illinois State Fair. Illinois Valley Fair Circuit.—Amboy, Ill.—Amboy Fair. Mendota, Ill.—Mendota Fair. Kansas Grand Racing Circuit.—Blackwell, Okla.—Blackwell Fair. Burlingame, Kan.—Osage Co. Fair. Chanute, Kan.—Chanute Fair. Coffeyville, Kan.—Coffeyville Agrl. Fair. Eldorado, Kan.—Butler Co. Fair. Fradonia, Kan.—Fradonia Agrl. Fair. Hutchinson, Kan.—Central Kansas Fair. Kingman, Kan.—Kingman Agrl. Fair. Ottawa, Kan.—The Big Kansas Fair. Parsons, Kan.—Parsons Agrl. Fair. St. John, Kan.—St. John Agrl. Fair. Topeka, Kan.—Kansas State Fair. Gola, Kan.—Gola Fair. Newton, Kan.—Harvey Co. Fair. Kansas-Oklahoma Grand Circuit.—Eureka, Kan.—Greenwood Co. Fair. Great Bend, Kan.—Barton Co. Fair. Iola, Kan.—Allen Co. Fair. Newton, Kan.—Harvey Co. Fair. Sterling, Kan.—Rice Co. Fair. Winfield, Kan.—Cowley Co. Fair. Mad River and Miami Valley Circuit.—Bellevue, O.—Logan Co. Fair. Carthage, O.—Hamilton Co. Fair. Cincinnati, O.—Consey Island Fair. Columbus, O.—Ohio State Fair. Dayton, O.—Montgomery Co. Fair. Eaton, O.—Preble Co. Fair. Erlanger, Ky.—Kenton Co. Fair. Kenton, O.—Hardin Co. Fair. London, O.—Madison Co. Fair. Marysville, O.—Union Co. Fair. Richwood, O.—Tri-County Fair. Urbana, O.—Champaign Agrl. Fair. Xenia, O.—Green Co. Fair. Maryland & Virginia Circuit.—Frederick, Md.—Frederick Fair. Pocomake City, Md.—Agrl. Fair. Rockville, Md.—Montgomery Fair. Norfolk, Va.—Norfolk Fair. Tasley, Va.—Peninsula Fair. Minnesota State Fair Short Shippers' Circuit.—Madell, Minn.—Madella Fair. New Ulm, Minn.—Brown Co. Fair. Mankato, Minn.—Mankato Fair. St. James, Minn.—Watomoot Co. Fair. St. Peter, Minn.—Nicolet Co. Fair. Windom, Minn.—Ottowood Co. Fair. Nebraska Circuit.—Fremont, Neb.—Fremont Fair. New Ohio Circuit.—Canal Dover, O.—Tusawaras Co. Fair.

- Northern Circuit.—Fargo, N. D.—North Dakota State Fair. Northern Indiana Circuit.—Crown Point, Ind.—North Kansas Circuit.—Mankato, Kan.—Jewell Co. Fair. Northern New York Fair Circuit.—Canton, N. Y.—St. Lawrence Co. Agrl. Fair. Gouverneur, N. Y.—A. & M. Fair. Lowville, N. Y.—Lewis Co. Fair. Malone, N. Y.—Franklin Co. Agrl. Fair. Ogdensburg, N. Y.—Oswegatchie Agrl. Fair. Pottsdam, N. Y.—Racquette Valley Fair. Sandy Creek, N. Y.—Sandy Creek Agrl. Fair. Watertown, N. Y.—Jefferson Co. Fair. North Pacific Fair Circuit.—Everett, Wash.—Snomish Co. Fair. Lewiston, Ida.—Idaho-Lewiston Inter-State Fair. Seattle, Wash.—County Fair. Spokane, Wash.—Spokane Inter-State Fair. Walla Walla, Wash.—Walla Walla Co. Fair. Boise, Ida.—Inter-Mountain Fair. North Yakima, Wash.—Washington State Fair. Wash.—Washington State Fair. Pennsylvania and New Jersey Circuit.—Allentown, Pa.—Lehigh Co. Fair. Bethlehem, Pa.—Pennsylvania State Fair. Frederick, Md.—Frederick Co. Fair. Hagerstown, Md.—Great Hagerstown Fair. Mt. Holly, N. J.—Northampton Co. Fair. Nazareth, Pa.—Northampton Co. Fair. Reading, Pa.—Great Reading Co. Fair. Trenton, N. J.—Inter-State Fair. Piedmont Circuit.—Anderson, S. C.—Anderson Co. Fair. Seward-York Circuit.—York, Neb.—York Co. Agrl. Fair. Short Shipment Circuit.—Centralia, Mo.—Southeastern Iowa Circuit.—Burlington, Ia.—Des Moines Co. Fair. Jonnellson, Ia.—Lee Co. Fair. Fairfield, Ia.—Jefferson Co. Fair. West Point, Ia.—West Point Dist. Agrl. Fair. Southeastern Circuit.—Shelbyville, Ind.—Shelby Co. Fair. Southern Fair Circuit.—Birmingham, Ala.—Jefferson Co. Fair. Columbia, Tenn.—Columbia Fair. Guthrie, Ky.—Guthrie Agrl. Fair. Huntsville, Ala.—Madison Co. Fair. Knoxville, Tenn.—Knoxville Fair. Macon, Ga.—Macon Fair. Montgomery, Ala.—Alabama State Fair. Murfreesboro, Tenn.—Murfreesboro Fair. Nashville, Tenn.—Tennessee State Fair. Selma, Ala.—Dallas Co. Fair. Shelbyville, Tenn.—Bedford Co. Fair. Tampa, Fla.—State Fair. Waycross, Ga.—Waycross Fair. Southern Ohio Circuit.—Chillicothe, O.—Scioto Valley Fair. Southwestern Iowa Short Shipping Circuit.—Cornelia, Ia.—Adams Co. Fair. Creston, Ia.—Creston Dist. Fair. Southwestern Wisconsin Circuit.—Monroe, Wis.—Green Co. Fair. Southwestern Missouri Circuit.—Warrensburg, Mo.—Agrl. & Mech. Fair. State Line Circuit.—Osman, O.—Kinmanas Fair. Texas Racing Circuit.—Austin, Tex.—Travis Co. Fair. Bowie, Tex.—Bowie Fair. Dallas, Tex.—Texas State Fair. Denison, Tex.—Denison Fair. Ennis, Tex.—Ennis Fair. Ft. Worth, Tex.—Ft. Worth Fair. Greenville, Tex.—North Texas Fair. Houston, Tex.—Houston Fair. San Antonio, Tex.—San Antonio International Fair. Shreveport, La.—State Fair of Louisiana. Virginia and North Carolina Circuit.—Tazwell, Va.—Tazwell Fair. Charlotte, N. C.—Mecklenberg Co. Fair. Greensboro, N. C.—Central Carolina Fair. Galax, Va.—Big Irwin Co. Fair. Manassas, Va.—Radford, Va.—Great District Fair. Roanoke, Va.—Roanoke Fair. Winston-Salem, N. C.—Fiedmont Fair. Western Ohio Circuit.—Wapakoneta, O.—Angalze Co. Agrl. Fair. Findlay, O.—Hancock Co. Fair. Western New York Circuit.—Batavia, N. Y.—Genesee Co. Fair. Warraw, N. Y.—Wyoming Co. Fair. Western Vermont and Eastern New York Circuit.—Fair Haven, Vt.—Western Vermont Fair. Wisconsin Short Ship. Circuit.—Appleton, Wis. Fox River Fair. Fond du Lac, Wis.—Fond du Lac Agrl. Fair. Wisconsin Triple Circuit.—Reedsburg, Wis.—Reedsburg Fair.

FAIRS.

The regular list of fairs is omitted from this issue. It was printed in last week's issue, and will be published next week with additions.

...New Fairs...

- CONNECTICUT New London—Elks' Fair. Oct. 20-20. Geo. Blindloss, sec'y. GEORGIA Augusta—Georgia-Carolina Fair Assn. Oct. 20-Nov. 3. Jas. U. Jackson, pres.; W. J. Moore, sec'y; L. C. Hayne, treas. KANSAS Garden City—Finney Co. Agrl. Fair. Sept. 19-21. I. L. Dieaen, pres.; A. H. Washer, sec'y; E. G. Finner, treas. Wichita—Wichita Fair. Oct. 15-20. J. E. Howard, pres.; Ellisberry Martin, treas.; E. B. Jewett, sec'y. NORTH CAROLINA Murfreesboro—Murfreesboro Fair. Nov. 6-9. J. C. Chitty, sec'y.

...BARGAINS...

Films, Moving Picture Machines—"Oxythe" Model "B" Gas outfits, slides, etc. New and second hand. Lower than the lowest. PEPPER'S EXCHANGE, 112 E. Randolph St., Chicago, Ill.

Big Acts For Parks AMUSEMENT BOOKING ASSOCIATION, Inc., 167 Dearborn St., Suite 712, CHICAGO.

SWINGS

Of all types and styles. PORTABLE SWINGS For Fairs, Carnivals, etc.

ROLLER COASTER CASTERS.

We will furnish our patrons with a set of our patented, strain eliminating casters. Will cut 15 seconds off the time of your fastest car.

THE NORTH PENN IRON CO. NORTH PENN JUNCTION, PHILADELPHIA, PA.



THE GREATEST Money Maker Yet, And by our plan Costs You Nothing

Write us for information.

EMPIRE NOVELTY MANUFACTURING COMPANY, 51 Institute Place, CHICAGO, U. S. A.



Will Make For You \$100 A DAY.

Spin sugar into cotton candy any color or flavor

BARTELL FLOSS MACHINE CO., 16 MURRAY STREET, NEW YORK. Mention The Billboard.

SCENERY

Show Banners and Fronts. F. A. STEWART, 1 N. Tonia St., Grand Rapids, Mich.

BARGAIN FILMS

Fifty Reels Second-hand Films. For sale cheap. Send for list.

CHICAGO FILM EXCHANGE, 133 So. Clark Street, CHICAGO, ILL.

Princess Theatre, FT. WAYNE, IND.

(Independent House) The undersigned is now booking for season '06-'07. Seating capacity, 2000. For time, write or wire JOHN A. SCOTT.

WANTED

To arrange with a first-class Carnival Company to put on shows during our County Fair, October 3d, 4th and 5th, 1906. Free licenses will be given if they will give us free entertainments each P. M. on our grounds. Balloon would do for one attraction. State number of tent shows and the kind. Address MANFORD HORN, Secy., Appleton, Minn.

ROBBED OF \$10,000.

The same old story—SHELL GAME. Get wise. You can play it in two minutes. Protect yourself against bunco-men. For amusement it is the most gratifying game played. Full instructions will be sent you on receipt of \$1. SPECHT'S MAGIC BALL, Revere, Mass., U. S. A.

Mention "The Billboard" when answering ads.

NOVELTIES Jewelry and Watches

Singer Bros. New Book of Specialties contains the latest and best selling Novelties, Jewelry, Cutlery, Optical Goods, Watches, and New Specialties; issued especially for Canvassers, Auctioneers and Notion Men. Send for one today. Mailed free on application.

SINGER BROS., 82 Bowery, New York City.

STREET FAIR LIST

Ambridge, Pa.—Volunteer Firemen's Carnival, Sept. 10-15. A. A. Schultz, mgr. Alexandria, Miss.—Street Fair and Carnival, Sept. 24-26. Constant Larson, sec'y. Atlanta, Ga.—Street Fair, Oct. 10-20. Augusta, Ga.—Street Fair, Oct. 29-Nov. 3. Austin, Minn.—Carnival, Sept. 24-27. Noran Dunkleman, sec'y. Bellevue, D.—Fourth Annual Free Street Fair, Oct. 16-20. H. F. Billmeyer, pres.; T. H. Parkinson, sec'y. Billings, Mo.—Annual Street Fair, Sept. 26-28. J. W. York, com. Cambridge City, Ind.—Street Fair and Carnival, Sept. 24-Oct. 1. Jno. F. Schepman, sec'y. Carrollton, Mo.—Street Fair, Oct. 1-6. H. H. Wilcoxson, pres.; W. S. Holliday, sec'y. Cedar Rapids, Ia.—Tenth Annual Carnival and Exposition, Oct. 1-6. G. K. Barton, mgr. Columbia, S. C.—Street Fair, Oct. 22-26. Farmhamville, Ia.—Street Fair and Old Soldiers' Reunion, Sept. 13-14. Fairfax, Mo.—Fairfax Fall Festival, Sept. 10-21. A. L. Carter, sec'y. Freelandville, Ind.—Fall Carnival, Sept. 12-14. Gettysburg, Pa.—Firemen's Carnival, Sept. 22-Oct. 6. Graybill Amusement Co., attr. Gleason, Tenn.—Street Fair. Auspices of Gleason Military Band, Oct. 3-6. W. H. Williams, mgr. Humeston, Ia.—Fall Festival, Sept. 25-29. F. E. Farr, chairman. Jacksonville, Fla.—State Fair, Nov. 5-10. E. E. Cheney, mgr. Kansas City, Mo.—Merchants' & Business Men's Exposition and Carnival, Oct. 1-7. F. W. Newton, sec'y. Lawrence, Kan.—Street Fair and Carnival, Oct. 1-5. Irving Hill, pres. Macon, Ga.—Street Fair, Oct. 1-10. Owatonna, Minn.—Sterile Co. Agri. Street Fair, Sept. 13-15. F. A. Dunham, sec'y. Omaha, Neb.—Ak-Sar-Ben Carnival, Sept. 26-Oct. 6. New Parker Amusement Co., attr. Reverse Beach, Miss.—Carnival, Sept. 3-15. Carnival Committee. Rice Lake, Wis.—Street Fair and Carnival, Sept. 10-15. Metropolitan Carnival Co., attr. Richmond, Ind.—Richmond Centennial, Sept. 10-15. Elwood Morris, sec'y. Rockwell City, Ia.—Carnival, Sept. 26-28. Ed. S. Josey, chairman. Sheldon, Ill.—Street Fair, Sept. 20-21. Geo. S. Hummer, sec'y. Skidmore, Mo.—Street Fair, Oct. 2-5. R. A. Walker, comm. Slater, Mo.—Street Fair, Sept. 27-29. R. A. Jenkins. Springfield, Mo.—Merchants' Fall Festival, Oct. 8-13. W. W. Smith, pres. Stevens Point, Wis.—Street Fair and Carnival, Sept. 17-22. Metropolitan Carnival Co., attr. Tampa, Fla.—Street Fair, Nov. 15-20. Vail, Ia.—Carnival, Sept. 18-20. J. P. Duffy. Valley Falls, Kan.—Fifth Annual Street Fair and Carnival, Sept. 26-28. Virginia, Ill.—Second Annual Carnival and Street Fair, Sept. 17-22. A. R. Binns. Washington, D. C.—Street Fair and Carnival, Sept. 3-15. K. G. Barkoot Carnival Co., attr. Waverly, Ia.—Harvest Home Festival, Sept. 24-29. G. O. Vanderveer, chairman. Winona, Minn.—Free Street Fair, Sept. 11-14. T. H. Hill, sec'y. Xenia, Ill.—Merchants' & Farmers' Carnival, Sept. 24-29. F. L. Payne. Yazoo, Miss.—Merchants' Trade Week, Oct. 8-13. W. L. Brown, sec'y.

New Street Fairs

Brookville, Ind.—Merchants' Carnival, Sept. 24-29. Wm. Cullen Squire, Sec'y. Delphi, Ind.—Street Fair, Oct. 1-6. E. E. Barnard, sec'y. Oswego, Kan.—7th Annual G. A. R. Rennon, Sept. 24-28. G. W. Mathews, mgr. Kansas City Carnival Co., attr. Westerville, W. Va.—Street Fair, Sept. 10-15. The General Amusement Co., attr.

EXPOSITIONS

Cincinnati, O.—Cincinnati Fall Festival and Exposition, Aug. 28-Sept. 22. Edward H. Allen, concessions; Robert R. Reynolds, attractions. Hallifax, N. S.—Exhibition, Sept. 22-Oct. 3. M. McF. Shaw, mgr. and sec'y. Jackson, Miss.—Mississippi Industrial Exposition, Nov. 5-10. J. F. McKay, sec'y. Mitchell, S. D.—Corn Belt Exposition, Corn Palace and Free Street Attractions, Sept. 24-Fair Button—St. Louis Button Co.



2000 Different Articles for Summer Resorts, Fairs, Conventions and Carnivals.

Firemen's Badges, Buttons, Rosettes and Emblems a specialty. Decoration Day, 4th July and Labor Day Novelties, Japanese Canes, Confetti Dusters, Shell Goods, Postal Cards of all kinds. Paper Bells, garlands, Festooning. Send for free illustrated catalogue.

Wm. F. Miller, 134-136-138 Park Row, New York.



FIREWORKS DISPLAYS.

Private Lawn Displays at \$5, \$10 and \$25 each.

Public Displays from \$50 upwards.

Experts to do the Firing when desired. Send for Catalog.

167 Dearborn St., CHICAGO, ILL.

ARE YOU LOOKING FOR EASY MONEY

The Pianova ELECTRIC NICKEL IN THE SLOT PIANO is a Big Money Maker

Get Interested and Write for Prices.

THE PIANOVA COMPANY, 117-125 Cypress Ave., New York City

FOR SALE Or Exchange.

For anything desirable for Museum or Zoo, Performing Mountain Lion, India Leopard (Beauty), Black Bear—will wrestle and box, Fine Ring Tailed Monkey, Petrified Lady-mummified, Filipino Tree Family, with banner, ALL GOOD STUFF. Object in disposing of the above is to keep changing our attractions, as town is small.

J. D. CAMPBELL & CO. 124 Cooper Street, JACKSON MICH.

FOR SALE. Bowling Alley.

Is as good as new; Brunswick-Balke make. Three alleys 60 feet long, one bench, two shades for over pins, 600 mark sheets, 3 blackboards, 6 sets new pins (best made) and balls and many other things that belong to the alleys. Cost when bought new \$1,350; will sell for \$600. Been in use one season. Write for particulars to GUS W. RISTAU, Kaukauna, Wis.

PIANO—Columbia Baby, good as new. Sell cheap. Write quick. Dan HECKMAN, Union City, Ind.

For Sale Cheap—Moving shooting gallery, used 1 day. Particulars first letter, a snap if taken at once. Address G. N. Frejermuth, Muscatine, Ia., 104 Walnut St.

FOR SALE or Exchange—A Miniature Railroad. J. H. DOUGLAS, Greensburg, Ind.

FOR SALE—Fun Factory or Laughing Gallery complete. Ten mirrors which cost \$65 apiece, with attachments and stands for pacing; one electric sign 30x3 ft., with 30 electric lights wired. Swell out of front and 500 sharing contracts. For terms and prices address G. L. ROTHSCH, Cedar Rapids, Ia.

FOR SALE

One B flat Cornet, Conn make; used 60 days in Amateur Band. Good as new, will sell cheap. Write for price. H. B. COUCH, Magnolia, Ark

A Young Man

Wishes to help agent, learn M. P. machine operating, or sell song books or something with an opera company. W. COLE, 9 Randall St. Phillipsburg, New Jersey.

WANTED

At all times High Class Artists, especially Lady Vocalists. Mgr. Billy Hemmingway. New Majestic Theatre, Cincinnati, O.

...WANTED...

Attractions, Ellis County Fair, Fenns, Tex., Sept. 18-22. 15,000 people last year. C. A. PIPPIN, Sec., Ennis, Tex.

WANTED

For One week in October, CARNIVAL CO. Uniform Rank Knights of Pythias. Address W. W. MOSHER, Winchester, Ill.

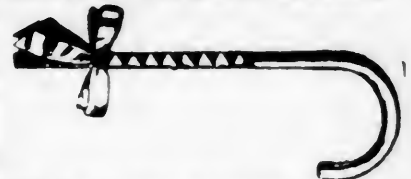
WANTED—To hear from all good shows. Seating capacity 500. Population to draw from, 3000. Good open dates. Address L. P. HERRICK, Quaker City, Ohio.

WANTED AT ONCE—Oriental dancers and dancing and singing girls, any kind at a turn; all winter work. Also ballyhoo banjo and singer, one who can play for show. Can use a few good amateurs. I have some good marionettes; sell cheap. Prof. Al. Clark, Prop. Oriental Theatre, Cuban Carnival Co., Piquetteburg, Pa. General delivery.

ONE NIGHT WRINKLE REMOVER. Cover with kles at night, remove in the morning. Wrinkles gone. Safe and reliable. Works while you sleep. By mail 25 cents. EARL SEELY, Dunkirk, N. Y.

Mention "The Billboard" when answering ads

NOTICE TO CANE RACK MEN



We have done away with the old style sticks, such as Maple, White Bamboo or Willow. All our Canes, from the cheapest to the best, have our patent rubber finish, and come in an unequal variety of heads. The quality, style and price cannot be beat. One price, Chicago or New York delivery.

Send for 1906 Catalogue.

I. Eisenstein & Co.

44 Ann St., NEW YORK. 240-242 E. Madison, CHICAGO.

Automatic Moving Shooting Gallery...



Write for Price List. Wm. Wurflein, Mgr. 202 N. 2d St. Philadelphia, Pa. U. S. A.

Rubber Balloons,

Rubber Balls,

Rubber Goods,

For Carnival Sales.

Cane Rack Canes,

Knife Rack Knives.



No. 2717—Gunstock—70c per dozen.

We have the largest assortment of Knife Boards knives west of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply houses in the United States. We have thousands of satisfied customers. We can satisfy you and want your business. We SUBSTITUTING unless you say so. Orders shipped the same day as received. Large Catalogue Free.

COE, YONGE & CO., 94 and St. Charles St. ST. LOUIS, MO.

WANTED

Good Vaudeville Acts

J. T. NUTTLE, Mgr.

Wonderland Park Theatre, Wichita, Kansas.

WANTED SCENERY.

SCHELL'S SCENIC STUDIO Columbus, Ohio

Opera houses and road companies furnished complete Analine scenery and asbestos curtains. Prompt delivery. Lowest prices.

BERLIN FAIR, BERLIN, CONN.

September 19, 20, 21, 1906. Attractions desired, privileges to let. Address W. I. ALLING, Kensington, Conn.

American Amusement Ass'n,

601 New Times Bldg.,

New York City.

Own and control 100 Melodramas with full equipment of paper for stock, repertoire and regular productions.

WORTH OF \$100,000 Second Hand BAND INSTRUMENTS

at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which exceed all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request. 15-117, Madison St., CHICAGO. FRANK HOLTON & CO.

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TERRE HAUTE WANTS....



High Class Free and Pay Attractions
and Band with National Reputation
..FOR THEIR..

10th ANNUAL FAIR, CARNIVAL and EXPOSITION, SEPT. 17-23, SEVEN DAYS AND SEVEN NIGHTS.

TERRE HAUTE TROTting AND FAIR ASS'N. Address DUFFIN & MYERS, Committee.

NATHAN BERGER

Everything in Streetmen's Goods
A FEW SPECIALTIES

- 14K. 4-piece shell back, acid test. Gross. \$2.00
- Plain back collar button set. Gross. 3.50
- Best Quality German button. Gross. .58
- Wallace Bros.' teaspoons, first quality. Gross. .98
- Wallace Bros.' tablespoons, first quality. Gross. 1.98
- Sterling Knives. Gross. 12.00
- 44 Shoe Laces. Gross. .28
- 2-pieces Shear lots, full nickel-plate. Gross. 18.00
- Glass Pens, with wooden boxes. Gross. .80
- W. B. Razors. Dozen. 2.95
- 2288 Razors, real German hollow-ground. Dozen. 3.40
- Fountain Pen sets. Gross. 12.90
- Acorn chains. Gross. 4.75
- White handkerchiefs. Dozen. .22
- White stone scarpins; best quality. Gross. 3.25
- Combination glass cutter knives. Gross. 7.00
- Celluloid Dressing Combs. Gross. 4.00

If you are using any of these goods you know the prices are right. Those who have had dealings with me know the reliability of my methods. And others will do well to give me a trial. Orders filled same day. 132 CANAL ST., near Bowery, New York.

WANTED

One Ferris-wheel, one Merry-Go-Round, one good tent show, with day and night attractions. State terms in first letter. Oct. 3-10 Inclusive, Valdosta, Ga. Georgia State Fair Association, colored. Fair well advertised. Address T. N. M. SMITH, President, Box 245, Valdosta, Ga.

WANTED

Attractions for Fruit Fair and Street Carnival, Oct. 22-27. Only first class and moral need apply. Large crowds. Nicest fruit belt on earth. Address all communications to JAMES R. CRAIG, Chairman Committee, Bentonville, Ark.

FOR SALE

To close an estate, parties offer at a bargain a seventy-foot photograph car; as good as new. Can be altered to suit purchaser, for baggage, etc. Apply to MT. VERNON CAR MFG. CO., for photograph and particulars, Mt. Vernon, Illinois.

Notice to Minstrel Show Managers Using Stock Paper.

I have a fine lot of Special Minstrel Paper at Donaldson Lithograph Co., at Cincinnati. It is stronger than stock and any one can use it by paying Donaldson for what they get, as I am out of the minstrel business on this earth. LEON WASHBURN, Per. Address, care The Billboard, New York, N. Y.

YOUR NAME

and Company artistically printed on 100 cards and mailed prepaid with handsome burnt leather card case for 50 cents in stamps. COMPOSITE CARD CO., 125 West 40th St., New York.

GRONBERG STEREOPTICONS for song illustrators, lecturers, from \$12.50 to \$48.00; full size. Send for catalogue. GRONBERG STEREO. MFG. CO., 1425 E. Howard Ave., Biloxi, Miss.

WANTED

First-class Midway attractions for the Henry County Fair, Martinsville, Va. Good town. City water and electric lights. Only first-class attractions need write. Can promise large crowds. Address HENRY COUNTY FAIR ASSN., Martinsville, Va.

PAPIER MACHE PROPERTIES M.H. Riddell
FOR STAGE AMUSEMENT PARKS 5 Wells St. New York

Mention "The Billboard" when answering ads



ANNOUNCEMENT TO MY FRIENDS.

Richmond Hotel,

FORMERLY AT STATE AND VAN BUREN STS.

NOW AT 40-42-44-46-48 N. Clark St.

Phone in every room. Remodeled and newly furnished throughout. Rooms with bath and suites. In walking distance of all theatres. OPEN FOR BUSINESS. Rates—Single, \$3.50 to \$5; double, \$5 to \$15.

AL. J. FLYNN, Prop. CHICAGO.

PACIFIC COAST AMUSEMENT CO.

Own and Operating 30 First-Class Vaudeville Theatres East, Northwest and West
WANTED—AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS

CHRIS. O. BROWN, AL ONKEN, ARCHIE LEVY, CHAS. WRAY,
67 So. Clark St., Family Theatre, 126th St., 111 Eddy St., 208 American Bank Bldg.
CHICAGO. NEW YORK CITY. SAN FRANCISCO, CAL. SEATTLE, WASH.

..CORNER'S ORANGEADE..

The biggest money-maker in the drink line that you can handle. Over \$30.00 profit to every pound. Delicious, refreshing, healthful, pure. Conforms to pure food laws of all States. The best and most popular drink for parks, fairs, circuses or any place where people have a thirst. It is so good that the sale of one glass means several more to the same party. 1 lb. makes 40 gallons of the best drink you ever tasted. Sample gallon 10c; \$1.50 per lb. prepaid. Write for prices in larger quantities.

THE CORNER CO., Dept. 6, 179 Normal Ave., Buffalo, N. Y.



JUMPING MONKEY SKIDOO CUP . . .

JUST OUT!

Mardi Gras and Carnival Post Cards. Big Line Fancy Tissue Goods
Folding Jumping Monkey Per gross, \$4 00.
Folding Skidoo Cup Per gross, \$4 00.
All goods f. o. b. New York. Money must accompany orders.
Address JOSEPH KOHELER, 150 Park Row, N. Y. CITY.

Films For Rent

U. S. FILM EXCHANGE, 59 Dearborn Street, CHICAGO, ILL.

Dealers in Moving Picture Machines, Films and everything in the Moving Picture Line.

WHO GETS 'EM? For Speculative Purposes!

I have these SONGS—in manuscript—voice, piano, orchestra, score; which I wish to dispose of at a BARGAIN! Come via. Mill Creek Valley st. cars, which lands you at the door. Bring a sight-reader pianist along, who is an arranger of music. If you are a traveling manager of a company, you'll miss this chance if you don't get them. D. B. McCLOSKEY, Hartwell, O. Ward 5, Cin. Int.

Schwartz & Condon, Electric Push Button Machines.

507 School St., CHICAGO.

"Barrels" of Money in Edison Coin-Slot Machines

AMUSEMENT PARLORS AND PENNY ARCADES

Are the Greatest Money Makers. Start one Now and Reap a Fortune.

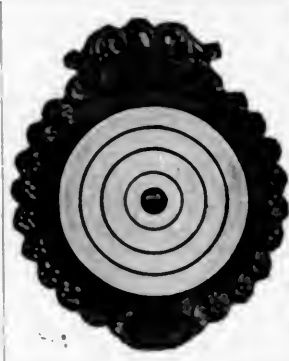
Edison Coin-Slot Machines draw the crowd and the pennies. Run automatically by electricity and require practically no attention. Write for full particulars to

NATIONAL PHONOGRAPH CO.

66 Lakeside Avenue, - - - - - ORANGE, N. J.

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TARGETS

Mechanical SHOOTING GRIELLES 52 different Designs. Latest mechanical moving objects. We furnish all steel galleries, of any size, complete, or any part thereof. Illustrated catalogue free.

W. F. MANGELS
Carrousel Wks
Coney Island,
N. Y.

MAGIC LANTERN OUTFITS PICTURE MACHINES

MAGIC LANTERNS WANTED AND FOR SALE
HARBACH & CO. 809 1/2 Liberty St. Phila. Pa.

ELKS' FAIR

New London, Conn., Armory, Oct. 20 to 29. Concessions For Sale; Attractions Wanted. Address

GEORGE BINDLOSS, Secy.,
50 State St., New London, Conn.

Good Pay Shows Wanted

For Alexandria, Minn., Street Fair and Carnival, Sept. 24th to 26th. Address
CONSTANT LARSON, Secretary.

GAUSE'S PARACHUTE DROP.

A big seller at fairs; every kid buys them. It is the largest seller on the market; something entirely new. Made in assorted colors. Retail at 10 and 15 cents. Sample, prepaid, 10 cents. Address
R. D. GAUSE, Montpelier, Ohio.

CHICAGO MANUSCRIPT COMPANY
ROOM 34 144 LA SALLE ST. CHICAGO ILL
PLAYS FOR SALE



H. C. EVANS & CO.

125 Clark Street, Chicago.

Manufacturers of
HIGH CLASS CLUB ROOM FURNITURE
Dice, Cards and Games

Roulette wheels complete with 1000 Harrie checks and 5 year guarantee. \$185 00
Harrie plain roulette checks. 10 00 per 1000
Harrie engraved checks. 12 00 per 1000
Harrie initial checks, round corners. 28 00 per 1000
Harrie best square-edge Faro checks. 30 00 per 1000

Free Catalogue by express to any address. Send for it.

Ten Fine Snakes for \$24. or 80 per pair. Single one \$5. Har mice; good feeders; 6 to 9 feet long. J. D. BARKER, 2125 Atlantic Ave., Atlantic City, N. J.

Mention "The Billboard" when answering ads

H. A. Bradwell Amusement Construction Co.,

Builders and Operators of Amusements

Main Office and Studio: 36 E. 23rd St., New York. Construction Studio and Shops: New York and Coney Island
 Contracts taken to supply complete plans and specifications for any and all Amusement or Show Enterprises, or to manufacture, install or operate the same. Scenic, Electrical riding and Mechanical Novelties our Specialty. Send size of your building, small or large, and we will send you an estimate of a new money-making show.

P. S. WE BUY OR SELL ANYTHING IN THE AMUSEMENT LINE.

I Can Sell Your Real Estate or Business NO MATTER WHERE LOCATED.

Properties and Business of all kinds sold quickly for cash in all parts of the United States. Don't wait. Write to-day, describing what you have to sell, and give cash price on same.

If You Want to Buy

any kind of Business or Real Estate anywhere, at any price, write me your requirements. I can save you time and money.

DAVID P. TAFF,
THE LAND MAN,
 415 KANSAS AVENUE,
 TOPEKA, - - KANSAS.

Attractions Wanted

5th Annual Street Fair and Carnival, Valley Falls, Kansas, Sept. 26-7-8, 1906.
 Write for Privileges of All Kinds.
 Address the Secretary.

WANTED Good, clean, moral shows, for September 24 to 27. Concessions reasonable. Cobleskill Agricultural Society, 8. H. VAN NESH, Cobleskill, N. Y.

BIG STREET FAIR, OCTOBER 2, 3, 4.
 Carnival Company and all Tent Shows wanting a chance at our Fair must write quick and give us time to look over our contracts.
 N. S. GORDON, Secy., Barron, Wis.

S. SCHOEN,
 50 Ann St. NEW YORK, N. Y.
 Manufacturer of Canes,
 For Cane Racks and Peddlers. Kindly send for catalog

CANES & WHIPS

NOVELTY.

Street Fair and Carnival Men, I have the fastest selling Buttons on the market. Big hit. Handle them with your other goods. 300 per cent. to 400 per cent. profit. Illustrated price list and sample set.
 H. S. STOVALL, Weatherby, Mo.

HAPPY HOOLIGAN GAME
 The new baseball game, better than a doll rack; new, just out; a money maker to other games. GGDEN & CO., 104 S. Desplaines St., Chicago, Ill.



CRACKER JACK

The famous Popcorn Confection and RELIABLE CANDIES AND CHOCOLATES in Attractive Packages, put up expressly for the Amusement Trade, will make more money for you than anything else you may sell at your Theatre or Show. Write for Samples and Prices, stating what selling privilege you control.

Rueckhelm Bros. & Eckstein, 2418 Peoria St. CHICAGO.

Broxton Exposition Co.

BROXTON, GA.

WANTS Fr. Attractions, Midway Shows and Concessionists. Big drawing territory. Well advertised. Oct. 30, 31, Nov. 1, 2, 3, 1906.

Mention "The Billboard" when answering ads

We've Got 'Em AT THE RIGHT PRICES.

Jap Canes, Rubber Balls and Balloons, also Silverware, Cutlery, Jewelry, Glass Goods, Books, Optical Goods and Novelties.

Write for catalogue to-day. Mailed free.

LEVIN BROS.

Est. 1886.

30-32 N. 6th St., TERRE HAUTE, IND.

Sell Rosette Wafer Irons

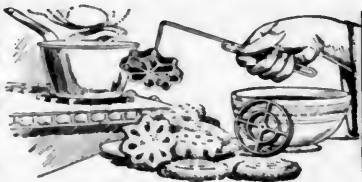
If you want quick, clean profits, at Pairs, Parks and Amusement Resorts this summer. These little irons and a thin watter, make light, delicious wafers in dainty Rosette Shapes.

When a woman sees how easily and quickly the wafers are made, she'll want a set of the irons at once. When she tastes a wafer, she'll buy a set.

Put up, one set in a box, to sell at 50 cents. Prices: Per Dozen, \$4.00; Per Gross, \$40.00. Less 10 per cent freight allowance.

Sample set sent postpaid for 70 cents. Booklet of recipes and catalog of money-making novelties FREE.

ALFRED ANDRESEN & COMPANY,
 Dept. D. 19, 1306 Washington Avenue, South, MINNEAPOLIS, MINN.



300 PER CENT PROFIT TO AGENTS

The Handy Fruit and Vegetable Slicer

Best slicer ever invented. It slices fruits or vegetables into a variety of fancy designs with one motion. It is available for making delicate salads. Makes JULIENNES less than in fast as by the ordinary methods. The only slicer that will produce

LATTICE POTATOES

Extremely simple to operate and with rapidly moving action. Agents displaying everything else to secure our agency. Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patents. Sample mailed on request. Postal order for catalogue of agent household specialties. **HANDY THINGS CO.** 69 Howe St., Ludington, Mich.



CANES & WHIPS

D. C. RICKETTS, Babylon, N. Y.

Brown canes, red white and blue ribbons, silver trimmed \$1.50 per 100.

CABINET PHOTOS \$2.50 per HUNDRED

Send your negative to print from or a photo to copy. Nature Husband or Wife Photos, white, black, visible or invisible. \$2 per 1,000. Send for sample.

WENTZ Photo. Hooton, N. J.

CONVENTIONS

Reunions, Conclaves, Assemblies

CALIFORNIA

San Luis Obispo—I. D. E. S. Supreme Council. Sept. 10. L. A. Elms.
 Santa Barbara—I. O. F. High Court. Oct. 9. W. H. Perry, 403 Germain bldg., Los Angeles, Cal.

COLORADO

Cold Springs—State Federation of Labor. Sept. 10. H. B. Walters, Box 1408, Denver, Col.
 Denver—F. & A. M. Grand Lodge. Sept. 18-19. Sept. 20-21. Eliza S. Cohen, Colorado Springs.
 Colorado Springs—Trans-Continental Passenger Assn. Oct 13-15. E. L. Bevington, Railway Exchange bldg., Chicago, Ill.
 Denver—Rocky Mountain Hotel Men's Association. Oct. —. H. Jerome Toy, 513 Nassau block, Colorado Springs, Col.
 Denver—Fraternal Union of America. Sept. 2. Samuel S. Baty, 1430 Campa st., Denver, Col.
 Denver—Order Eastern Star Grand Chapter. Sept. 20.
 Durango—State Realty Association. Sept. 24-28. Sept. 15. John Beach, Tuskegee, Ala.

CONNECTICUT

Hartford—Table Knife Grinders' National Association. Sept. 13. Richard Odium, 82 Crown st., Meriden, Conn.
 New Haven—Reunion 14th Conn. Veterans Assn. Sept. 17. J. T. Bliva, Box 54, Short Beach, Conn.
 Torrington—Daughters of Scotia of U. S. Sept. 19. Mrs. Mary Miller, 29 Center st., Torrington.

GEORGIA

Americus—Grand United Order of Noah's Ark. Sept. 8. Rev. W. C. Chaney, Box 175, Americus, Ga.
 Atlanta—National Association of Dental Examiners. Sept. 14-17.
 Atlanta—National Dentists' Assn. Sept. 30. O. P. Bethel, Columbus, O.
 Augusta—Jr. O. U. A. M. State Council. Sept. 11. W. H. Moxley, Macon, Ga.

IDAHO

Boise—National Irrigation Congress. Sept. 10-15. Col. H. B. Maxon, Reno, Nev.

DENVER'S WHITE CITY THE TUILERIES.

THE MOST BEAUTIFUL NATURAL PARK IN THE WEST.

Acts and Novelties wanted at all times for the AIRDOME. Sensational park acts write for dates to

WM. SIMPSON, Manager, Englewood, Colo.

The Photoscope.

(Automatic Picture Machine.)

"Gets the money like a hen picking up corn."

Now entering upon the third season of popular and deserved success. Over two hundred in successful operation last season. The most popular attractions at resorts, shows and fairs. The only slot machine that delivers a perfect photo regardless of weather conditions. Simple and easy in operation—a child can do it. Big profits, quick and sure. Some machines average profits as high as \$100 per day. Every machine absolutely guaranteed. Write for catalogue, description and price list for our 1906 model.

M. S. KLINE,

45 N. Division St., BUFFALO, N. Y.



...THE LONDON... MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York representative, I. M. CARLE, 1128 Broadway, New York City. Telephone—3923 Madison.

Mention "The Billboard" when answering ads

THE KING OF MONEY GETTERS.



1906 MODEL. Automatic Parisian Ice Cream Cone Ovens SWEEPING THE COUNTRY FROM COAST TO COAST.

WHY? BECAUSE—No more measuring out batter; no more rolling cones; no more cones of all sizes, shapes and thickness—does away with disagreeable method of shaping the cones on the hot irons and holding them in the hands until sufficiently crystallized to turn loose. No opening up nor flattening out. HOW? Dip cone in batter, insert in oven and presto, out comes a true cone ready scientific. Requires only 1/2 amount of batter needed to make a cone in the old way. This item alone in a season will pay for several ovens and go a long way towards paying for your privileges. Sample Cone, 5c or 10c; cone can be made by simply inserting cone in batter the proper depth. The ice cream cone industry is too big a bonanza to hang back on a few paltry dollars. Buy an up-to-date outfit and get in on the big money that is made this season. Write for Catalogue. WARNING—We are inventors and sole manufacturers of these Automatic Ovens—we have only sold by us and our authorized agents.

LANIER & DRIESBACH MFG. CO. 315 John St., CINCINNATI, O.

Popcorn Poppers, Peanut Roasters, Wiener and Tomale Kettles, Rose Cake Outfits, Crisp Machines, Milk Shakers, Candy Furnaces, French Waffle Irons, Etc., Etc.

READ WHAT THEY SAY

LATONIA RACE TRACK, CINCINNATI, O., Aug 1, '06. Gentlemen—The three Automatic Cone Ovens are giving fine satisfaction and make beautiful, crisp cones. A 13 year old boy operates them without trouble. Would not take \$300 for the ovens if we could not replace. They are far ahead of the old flat style ovens, and we have thrown away our flat ovens as useless. Yours sincerely, MIL. AND MISS. C. WAGNER. SYLVAN BEACH, N. Y., July 23, '06. Dear Sirs—We have seen three makes of flat machines, and consider your Automatic Oven far the best. We are succeeding beyond expectation and are making beautiful cones. Yours truly, GRAHAM & HIBBARD. DALLAS, TEX. July 26, '06. Gentlemen—Your Automatic Ovens proved what you claim and I would not do without them. Have privileges at Dallas and other points, and will order more Ovens soon. Yours truly, W. A. HUBUNG, 347 Commerce St. BUCKHANNAN, W. VA., May 7, '06. To Whom It May Concern—I am using two 1906 model Automatic Cone Ovens, and can say they do perfect work and are great money getters. Can highly recommend them. F. O. FARNSWORTH, Wholesale Produce Dealer. ROCKFORD, ILL., July 29, '06. Gentlemen—I have seen nine different makes of Cone Machines, and I consider your Automatic Oven away the best of a lot of them. My business is increasing rapidly. Yours truly, LEWIS F. GRANT. INDIANAPOLIS, IND., May 23, '06. Dear Sirs—The six Automatic Ovens purchased of you are all going and doing a fine business. We are wholesaling 6,000 to 10,000 cones per week, besides our retail business. The Ovens work fine. Yours truly, A. D. SUGGLE, Mgr., 1215 Woodlawn Ave. ANDERSON, IND. Sirs—In regard to your Automatic Cone Ovens, will say they are strictly first class in every respect and will do the work. D. L. LOWERY, 15 E. 15th St.

SOUVENIR NOVELTIES

- Tie Pins, assorted, 1 on card, Gross... \$0.54
Whistling Balloons, Gross... 2.00
German Collar Buttons, Gross... 1.00
Japanese Flag Pincushions, Gross... 2.50
Smoke Blowers, Gross... 1.50
Wine Glasses, Gross... 1.10
Wine Glasses, one in box, Gross... 3.00
Shell Hat Pins, long pin, Gross... 1.25
Glass Pen Holders, Ass'd colors, Gross... 1.00
Glass Lamps, one in box, Gross... 3.50
Fancy Celluloid Return Ball, Gross... 1.50
Magic Trick Bill Book, per 100... 3.25
Stage Money, Hot stuff, boys, per 10... 75
Manicure Knife & Tooth Pick, Gross... 2.00
Tuck Cigar Fans, all colors, Gross... 4.00
Japanese Parasols, all colors, per 100... 3.00
Shell Sail Boats, one in box, Gross... 9.00
Fancy Alice Blue Bead Bracelets, Gross... 4.00
New Japanese Crying Lady, Gross... 4.00
Art Mirrors, 8 1/2 size, per 100... 4.00
White Metal Link Cuff Buttons, Gross... 4.00
1906 Celluloid Fancy Toy Whip, Gross... 7.00
Japanese China Ware, assorted, Dozen... 94
Imitation Mexican Canes, per 100... 1.25
Japanese Crook Handle Canes, per 100... 2.25
Beer Glass and Button, per 100... 5.00
Collar Button Sets, on cards, Gross... 2.00
White Stone Pins and Studs, Gross... 2.50
Michel Pen Holders, Gross... 2.00
12-inch Confetti Dusters, per 100... 2.25
License to Butt in Badge, Gross... 2.75
Souvenir Turtle, in glass box, Gross... .80
Whisker Buttons, per 100... 1.50
Tissue Paper Fans, the best imported, Cr. 1.00
Immense assortment of Canes for Canes Racks, Knives for Knife Racks, Base Balls, Schemes Goods and all New Novelties. No goods G. O. D. unless cash deposit with order. Send for new catalogue.

The Newman Mfg. Co. 81 Woodland Ave., Cleveland, O.

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Five Car Circus complete, including ring stock, pyrotechnic, wagons, tents, in fact a complete show ready to put on the road; newly painted. Will be sold as a whole or in part, or will take in an experienced partner with satisfactory references. Can be seen at Okolona, Miss. Address J. H. COOPER.

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- ILLINOIS Chicago—Reunion 17th Illinois Cavalry Association, Sept. 17. E. P. Phillips, St. Charles, Ill. Chicago—P. O. S. of A. State Camp, Sept. 11. J. H. Gideler, Michigan ave., Chicago. Chicago—Select Knights of America Grand Legion, Sept. 11. Prof. W. Smith, 1324 Dearborn, st., Chicago, Ill. Chicago—League of American Municipalities, Sept. 26-28. Jno. MacVicar, DesMoines, Ia. Danville—Internat'l Alliance of Brick, Tile and Terra Cotta Workers, Sept. 10-11. Geo. Hodge, 56 Fifth ave., Chicago, Ill. Galva—Reunion 12th Regt. Illinois Volunteers, Sept. 22. W. O. Sharriff, Galva. Wheaton—Reunion 36th Illinois Regiment, Sept. 27. William F. Sylla, Elgin, Ill. INDIANA Farmland—Reunion 84th Indiana Regiment, Sept. 17. W. R. Way, Winchester, Ind. Indianapolis—Mexican War Veterans' State Reunion, Sept. 11-12. Geo. T. Barney, Elkhart. West Baden—American Traveling Passenger Agents' Assn., Oct. 9-11. L. W. Landman, New York Central Lines, Toledo, O. IOWA Cedar Rapids—Northern Iowa Dental Society, Sept. 11-13. Dr. C. N. Booth. DesMoines—Iowa Fraternal Congress, Sept. 11. Mason City—Gleasons' State Con., Sept. 20-30. A. B. Moore, Cedar Rapids, Ia. KENTUCKY Frankfort—Jr. O. U. A. M. State Council, Sept. 11-13. W. B. Chenoweth. MARYLAND Lanacoring—Ancient Order Knights of Pythias of the Mystic Chain Select Castle, Sept. 18. Mathew Longridge, Barton, Md. MASSACHUSETTS Boston—A. A. Scottish Rite, Northern Masonic Jurisdiction, Supreme Council, Sept. 18-20. James H. Coddling, 280 Broadway, New York City. Boston—National Mule Spinners' Assn., Sept. 13. Sam Ross, New Bedford, Mass. MICHIGAN Detroit—A. O. U. W. Grand Lodge, Sept. 11. Geo. Litcher, 15 Wood st., Detroit, Mich. Detroit—International Bridge and Structural Iron Workers' Assn., Sept. 17. Herb Hockin, Elks' Temple, Detroit, Mich. Jackson—Reunion 20th Michigan Infantry Assn., Sept. 12. J. T. Hammond. Kalamazoo—State Federation of Labor, Sept. 15-21. R. C. Maynard, Box 435. MINNESOTA Minneapolis—National Master Brewers' Assn., Sept. 10-13. Paul Snkey, care Northern Star Matting Co., Minneapolis. MISSISSIPPI Greenville—Golden Rule Supreme Grand Lodge, Sept. 27-30. C. B. Williams, box 202, Greenville, Miss. MISSOURI Kansas City—Trans-Mississippi Commercial Congress Nov. 20-23. Arthur F. Francis, Cripple Creek Col. St. Louis—Jr. O. U. A. M. State Council, Sept. 10. Jas. E. Winerton, 123 Locust st., St. Louis, Mo. MONTANA East Gallatin—State Baptist Association, Sept. 15-18. Rev. A. M. Burleson, Bozeman, Mont. Helena—F. & A. Grand Lodge, Sept. 19. C. Hedges, Helena, Mont. NEW HAMPSHIRE The Weirs—Knights of Columbus Grand Lodge, Sept. 11. H. M. Dodge, Manchester, N. H. NEW JERSEY Atlantic City—Brotherhood of America Grand Circle, Sept. 17. D. W. Doan, 927 Penn st., Camden, N. J. NEW YORK Albany—Daughters of Liberty State Council, Sept. 11-12. Lottie A. McClue, 248 Summer ave., Brooklyn, N. Y. Albany—National Prison Assn., Sept. 15-20. A. W. Butler, 52 State House, Indianapolis, Ind. Albany—National Prison Wardens' Association, Sept. 15-20. A. W. Butler, 52 State House, Indianapolis, Ind. Binghamton—State Blue Label League, Sept. 10. W. R. Ferguson, Box 164, Ouelida, N. Y. Binghamton—Industrial Exhibition, Sept. 25-28. Henry Sulartin. Buffalo—State Millers' Assn., Sept. 12-13. W. Quackenbush, 16 Beaver st., New York City. Buffalo—National Hospital Superintendents' Assn., Sept. 18-21. George P. Ludlam, New York Hospital, New York City. Buffalo—American Brotherhood of Cement Workers, Sept. 11. Thos. K. Ryan, Box 2407, San Francisco, Cal. Buffalo—Military Surgeons' Assn. of U. S., Sept. 11-14. Major James Evelyn Plicher, Carlisle, Pa. Corning—P. O. E. of A. State Camp, Sept. 11-12. Geo. A. White, 314 E. 37th st., New York City. Elmira—Reunion 107th New York Volunteers' Assn., Sept. 17. W. R. Hammond. Elmira—Reunion 141st New York Volunteers, Sept. 12. Charles Van Wagoner, 607 Grove ave. Jamestown—International Building Trades Council of America, Sept. 10. M. M. Gifford, 34 W. 8th st., Jamestown, N. Y. Kingston—Reunion 20th Regiment N. Y. S. M., Sept. 17. William Vallette, Kingston, N. Y. New York City—Ancient Order of Good Fellows, Sept. 12-13. Ph. Scheib, 19 Weirfield st., Brooklyn. New York City—U. A. O. D. Supreme Grove, Sept. 19. H. Freudenthal, 426 Clinton ave., Albany. New York City—National Croatian Society, Sept. 24. John Lubk, Benwood, W. Va. Niagara Falls—O. R. M. Great Councils of the U. S., Sept. 10. Wilson Brooks, 234 La Salle st., Chicago, Ill. Niagara Falls—United Brotherhood of Carpenters and Joiners of America, Sept. 4. P. Duffy, Box 520, Indianapolis, Ind. Oswego—Reunion 24th New York Cavalry, Sept. 12-13. C. A. Taylor. OHIO Bethel—Reunion 5th Ohio Cavalry, Sept. 15. Thomas J. Leeds, Georgetown, O. Canton—U. R. Jr. O. A. M. Supreme Convention, Sept. 11-12. C. D. Hauptfeiser, 1116 E. 4th st.

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- Red, White & Blue Carnival Canes, pr 100 1.00
- Combin. Collar, Tie & Cuff Buttons, gr. .70
- No. 5 Japanese Dollsdoz. 2.25
- No. 5 Rubber Ballsgross 2.20
- Best Red Rubber Threadlb. 2.20
- Best Red Rubber Tapedoz. 2.20
- Japanese Crook Canes, bigly pol'd pr 100 2.00
- Mexican Crook Canesper 100 1.25
- Good Glass Cutter Knivesdoz. .60
- Large Snake Blowoutsgross 1.75
- Japanese Flag Puzzlesgross 2.50
- Canary Bird Whistlesgross 2.20
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Canton—C. M. B. A. State Convention. Sept. 11. Joseph Winum.
Canton—Jr. O. U. A. M. State Council. Sept. 11. J. G. A. Richter Canton.
Canton—Daughters of America State Council. Sept. 11-14. Mrs. Julia T. Roth, Box A, Mingo Junction, O.
Cincinnati—Fall Festival and Industrial Exposition. Aug 28-Sept. 22. H. D. Crane, Union Trust bldg., Cincinnati, O.
Columbus—Union Veterans' Legion. Sept. 11-14. Gen. Jos. W. Kay, Brooklyn, N. Y.
Plymouth—Reunion 101st Ohio Volunteer Infantry. Sept. 18. E. W. Currig, Tiffin, O.
Perryburg—Reunion 67th Ohio Volunteer Infantry. Sept. 6. M. P. Sanderson, Berkly, O.
Zanesville—North American Independent Order of Rechabites. Sept. 11-13. W. W. Cordell, 461 G. st., N. W., Washington, D. C.

OKLAHOMA

Oklahoma City—Concatenated Order of Hoodlums. Sept. 9-12. J. H. Baird, Nashville, Tenn.

OREGON

Portland—Order of Washington. Sept. 15. J. L. Mitchell, 45 Ella st., Portland, Ore.

PENNSYLVANIA

Lansdale—Ladies' Auxiliary Brotherhood of America Grand Home. Sept. 11. Anna Besh, Lansdale, Pa.
Philadelphia—National Association of Stationary Engineers. Sept. 11-17. F. W. Raven, 140 Dearborn st., Chicago, Ill.
Philadelphia—National Supply Men's Assn. Exhibition. Sept. 11. J. D. Jones, Scranton, Pa.
Philadelphia—American Electro Therapeutic Assn. Sept. 18-20. Dr. G. B. Massey, Professional bldg., Philadelphia, Pa.
Philadelphia—Ancient Egypt Arabic Order Nobles Mystic Shrine, Imperial Council. Sept. 12. J. Murphy, 307 St. Paul st., Baltimore, Md.
Pittsburg—American Association to Promote the Teaching of Speech to the Deaf. Aug. 26-31.
Pittston—State Letter Carriers' Assn. Sept. 3.

RHODE ISLAND

Westerley—Jr. O. U. A. M. State Council. Sept. 11. Arthur W. Barrus, 255 Bucklin st., Providence, R. I.
Woonsocket—L'Union St. Jean Baptists D'Amérique. Sept. 25-27. J. Ad. Caron, Woonsocket.

TENNESSEE

Memphis—National Baptist Convention (colored). Sept. 12.

TEXAS

Dallas—Improved Order of Red Men Great Council. Sept. 10. Wilson Brooks, 234 La Salle st., Chicago, Ill.

VIRGINIA

Falls Church—I. O. G. T. Grand Lodge. Sept. 4. Geo. W. Hawxhurst, Box 48, Falls Church, Va.

WISCONSIN

Milwaukee—Women's Catholic Order of Foresters. Sept. 25. Julia H. McDonnell, 79 Dearborn St., Chicago, Ill.
Milwaukee—International Union of Steam Engineers. Sept. 10. R. A. McKee, 222 Masonic Temple, Peoria, Ill.
Milwaukee—Brotherhood of Locomotive Engineers. Sept. 10. Jno. J. Hannahan, Peoria, Ill.

CANADA

St. John, N. B.—Knights of Pythias Grand Lodge. Sept. 11. James Monson, 53 Syd-Toronto, Ont.—P. M. I. O. O. F. Sovereign Grand Lodge. Sept. 15-22. Jno. B. Goodman, 25 N. Liberty st., Baltimore, Md.
Toronto, Ont.—Brotherhood of Operative Plasterers. Sept. 24. W. A. O'Keefe, 3304 Park ave., St. Louis, Mo.
Toronto—International Brotherhood of Maintenance of Way Employees. Sept. 3. Clinton Boyle, 4337 Page Boulevard, St. Louis, Mo.
Victoria, B. C.—Canadian Trades and Labor Congress. Sept. 20.
Winnipeg, Man.—Canadian Manufacturers' Assn. Sept. 16-18.

CALIFORNIA

Los Angeles—National Baptist convention. Sept. 12-13.
Oakland—State Grocers' Association. Sept. 24-25.
Sacramento—Democratic State Convention. Sept. 11.
San Francisco—Pacific Coast Gas Association. Sept. 18-20. J. A. Burton, 511 Thiene bldg., San Francisco.
Santa Cruz—Pacific Coast Traffic Agents' Assn. Sept. 15.
Santa Rosa—Patrons of Husbandry State Grange. Oct. 2-6. Emily L. Burnham, Healdsburg, Cal.

COLORADO

Colorado Springs—State Library Association. Sept. 29.
Colorado Springs—Western Colored Press Association. Sept. 20-21.
Denver—Fratern Union of America Grand Lodge. Sept. 10. F. F. Roose, Box 1723, Denver, Col.
Denver—Royal and Select Masters' Grand Council. Sept. 19. Ernest LeNere, 36 Masonic Temple, Denver.
Denver—Ladies' Auxiliary to the Brotherhood of Railroad Trainmen Grand Lodge. Oct. 1. Mrs. A. Downing, 614 Bush bldg., Fort Huron, Mich.
Rocky Ford—W. C. T. U. State Con. Sept. 19-21. Mrs. Maggie Newby.

CONNECTICUT

Hartford—Democratic State Convention. Sept. 11-12.
New Haven—Knights of the Golden Eagle. Sept. 11. John Dixon, Box 172, East Haven, Conn.
New Haven—Jr. O. U. A. M. State Council. Sept. 25. H. N. Marvin, 33 Gibbs st., New Haven, Conn.
Norwich—Swedish American Republican State League. Sept. 12. Alfred Johnson, 122 Sur-runs st., Williamam, Conn.
Saville Rock—Prohibition State Convention. Sept. 10-20.

DISTRICT OF COLUMBIA

Washington—Master Car and Locomotive Painters' Assn. of the U. S. and Canada. Sept. 11-15.

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The Coal Creek Fair, Coal Creek, Tenn., Sept. 26-28;
The Appalachian Fair, Newport, Tenn., Oct., 3-5;
The Haywood County Fair, Waynesville, N. C., Oct. 9-12,

Want Concession and Privilege Men at once. Write now and make your contracts. Coal Creek and Newport want Riding Gallery. Concession and Privilege men write at once to the secretaries of the above fairs for terms.

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THE HIT OF THE WORLD'S FAIR.
Privilege Men, Circus and Park Proprietors, Road Men,
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Serve your patrons with Cornucopia Ice Cream Sandwiches, the greatest repeating sellers of the age. Are fresh, crisp, baked cakes in the shape of a cone, and when filled with ice cream, sell readily at five cents, at enormous profits. They were the rage at the St. Louis World's Fair, and will prove equally so at all Summer Resorts, Street and County Fairs, Festivals, Picnics, etc., this season. We will furnish Ovens and Irons for baking same, or will supply Cornucopias, 250 in case, securely packed, at \$3.75 per case F. O. B. Write for prices and exclusive territory. We are the originators in this line; are protected by patents, and will prosecute all infringements.

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Washington—Daughters of America Dist. Council, Sept. 17-18. C. O. Boher, 113 C St., S. E., Washington, D. C.
Washington—Master Car Locomotive Painters of U. S. and Canada, Sept. 11-14. Robt McKee, Kent, O.
Washington—Railway Signal Association, Oct. — H. S. Balliet, Grand Central Station, New York City.
Washington—Old Time Telegraphers' and Historical Association of U. S. Military Corps, Oct. 9-11. H. E. Toff, Western Union, Washington.
Washington—Society of the Army of the Potomac, Oct. 18-19. Horatio C. King, 44 Court St., Brooklyn, N. Y.
Washington—W. C. T. U. Dist. Con., Oct. 2-3. Mrs. Emma S. Shelton, 921 St. N. W., Washington, D. C.
Washington—Nat'l Wholesale Druggists' Assn., Oct. 8-14. Joseph E. Toms, Indianapolis, Ind.
Washington—Cavalry Assn. of the Armies of the U. S., Oct. 18-19. W. B. Hesley, Lewinsville, Va.

GEORGIA

Atlanta—International Order of Twelve Knights and Daughters of Tabor, Sept. 11-15.
Atlanta—National Carriage Builders' Association, Oct. 21-27. Henry C. McLearn, Wilmington, Del.
La Grance—W. C. T. U. State Con., Sept. 24-28. Mrs. Lila Dillard, LaGrange, Ga.
Macon—Democratic State Con., Sept. 4. J. W. Goldsmith, Atlanta.
Macon—State Optical Assn., Oct. — C. E. Folsom, 28 Whitehall St., Atlanta, Ga.

IDAHO

Boise—Knights Templar Grand Commandery, Sept. 14. Jas. A. Pinney.

ILLINOIS

Chicago—National League of Postmasters of Fourth Class Offices of U. S., Sept. 12-13. T. W. Jameson, Ashton, Ill.
Chicago—American Railway Association, Oct. 24. W. F. Allen, 24 Park Place, New York City.
Chicago—Railway Mail Mutual Benefit Association, Oct. — E. L. West, Supt. Railway Mail Service, Chicago, Ill.
Chicago—Ladies' Auxiliary, Railway Mail Mutual Benefit Association, Oct. — E. L. West.
Chicago—Knights of Father Mathew, National Convention, Oct. — Thos. S. Bowden, 1803 Locust St., St. Louis, Mo.
Chicago—General Organizers' Association Endowment Bank, Knights of Pythias, Oct. — A. Lee Brown, Temple, Tex.
Chicago—National Purity Conference, Oct. 9-11. Rev. W. Byrass, 6822 South Park Ave., Chicago, Ill.
Chicago—National Spiritualists of U. S. and Canada, Oct. 16-19. Mary T. Longley, Washington, D. C.
Chicago—Central and Western Car Service Officers' Association, Oct. 18. W. E. Beecham, C. M. & St. P. Ry., Chicago, Ill.
Chicago—Knights of Pythias Endowment Bank General Organizers' Assn., Oct. — A. Lee Brown, Temple, Tex.
Chicago—National Agricultural Implement and Vehicle Manufacturers' Association, Oct. 9-11. J. A. Sanford, 422 Home Insurance Bldg., Chicago.
Chicago—American Railway Surgeons' Assn., Oct. 17-19. H. B. Jennings, M. D., Council Bluffs, Ia.
Peoria—National Rural Letter Carriers' Assn., Oct. 9-12. P. E. Cull, Concord, Mass.
Prairie City—Reunion 56th Regiment Illinois Volunteers, Oct. 11-12. John Wood.
Rock Island—Farmers' National Congress, Oct. 16-20. Geo. M. Whitaker, Box 1332, Boston, Mass.
Springfield—National Federation of German Catholic Societies, Sept. 9-14. Herman Staab, 1417 E. Cook St., Springfield, Ill.
Springfield—State Electrical Association, Sept. 19-20. H. E. Chubbick, LaSalle, Ill.
Springfield—State Bankers' Association, Sept. 25-27. E. P. Judson, 204 Dearborn St., Chicago, Ill.
Springfield—Reunion 26th Illinois Infantry, Sept. 26. S. N. King, Bloomington, Ill.
Springfield—Knights of Honor Grand Lodge, Sept. 24. H. M. Day, Moweaqua, Ill.
Sterling—Reunion N. W. Ill. Soldiers' & Sailor's Assn., Sept. 11-12. John W. Niles, Sterling, Ill.

INDIANA

Garrett—Reunion 129th Regiment of Indiana, Oct. 4. E. G. Melendy, Fremont, Ind.
Indianapolis—Merchants' and Manufacturers' Association, Fall Meeting, Sept. 4-10.
Indianapolis—State Federation of Labor, Sept. 25-27. Clarence Gaurner, 741 South East St., Indianapolis.
Indianapolis—Y. M. I. Supreme Council, Oct. 19-12. James M. O'Brien, Box 374, Roanoke, Va.
Kokomo—Baptist State Con., Oct. — Rev. George B. McGee.
Lebanon—National Horse Thief Detective Association, Oct., 2. Ira G. McLarry, Wingate, Ind.
Montpelier—Reunion 34th Regiment Ind. Vet. Volunteers, Oct. 11-12. C. B. Porter, Indianapolis, Ind.

INDIAN TERRITORY

Muskogee—Grand Afro-American Handicap Target Tournament, Oct. 5-6. J. R. Eckles, 3406 Windsor St., Kansas City, Mo.

IOWA

Cedar Rapids—Northeastern Iowa Teachers' Association, Oct. — O. P. Bostwick, Clinton, Ia.
Cedar Rapids—Fraternal Brothers' Reserve Supreme Con., Oct. 9. R. D. Taylor, of America, Council Bluffs—Danish Brotherhood of America, Oct. 12. J. Mikelson, Omaha, Neb.
Des Moines—State League of Municipalities, Sept. 12-14. T. G. Pierce, Marshalltown, Ia.
Nevada—Reunion 3d Iowa Infantry, Sept. 18-19. C. H. Tallmadge, West Union, Ia.
Ottumwa—State Library Assn., Oct. — Miss Mary Downey.
Red Oak—Southwest Iowa Dental Society, Oct. 9-10. Br. Shadell.

KANSAS

Lawrence—State Firemen's Association, Oct. 3-5. Walter Puckey, Clay Center, Kan.
Leavenworth—Select Knights & Ladies Supreme Lodge, E. H. Wheeler, Kansas City, Kan.

KENTUCKY

Covington—Catholic Knights of America State Council, Sept. 11. A. F. Martin, 6-14 East Gray St. Louisville.

Louisville—Christian Churches State Convention, Sept. 24-27. Robt M. Hopkins, 218 Keller Bldg., Louisville.
Owensboro—Hekelah State Assembly, Sept. 20. Mrs. C. Graham, 1000 6th St., Louisville, Ky.
Winchester—Commercial State Convention, Oct. — B. R. Jonell, Winchester, Ky.

LOUISIANA

New Orleans—Knights of Pythias Supreme Tribunal, Oct. 15-25. Jno. H. Alexander, Leesburg, La.
New Orleans—Knights of Pythias Supreme Lodge, Oct. 16. R. L. C. White, Nashville, Tenn.
New Orleans—U. R. Knights of Pythias Encampment, Oct. 15. M. N. Goss, St. Paul, Minn.
New Orleans—Association of Grand Keepers of Records and Seals, Oct. 17. Henry P. Caldwell, 188 Madison St., Chicago, Ill.

MAINE

Lewiston—State Teachers' Association, Oct. — Payson Smith, Auburn.

MARYLAND

Baltimore—Pennsylvania State Millers' Assn., Sept. 18-20. Edw. E. Rehdollar, Taneytown, Md.
Federalburg—Epworth League, Dover District, Convention, Oct. 11-12. H. C. Taylor, Box 261, Dover, Del.
Laurel—Prohibition State Con., Sept. 12.

MASSACHUSETTS

Boston—Supreme Council 33d Degree Ancient Accepted Scottish Rite Masons, Sept. 17-20.
Boston—Jr. O. U. A. M. State Council, Sept. 18. Martin M. Woods, 113 Sixth St., Leominster, Mass.
Boston—Railway Supts. of Bridges & Buildings Assn., Oct. 16-18. S. F. Paterson, Boston & Maine R. R., Concord, N. H.
Boston—World's Women's Christian Temperance Union Con., Oct. 17-20. Mrs. Lillian M. Stevens, Portland, Me.
Boston—Knights of Temperance Supreme Commandery, Oct. 24. Chas. A. Maxwell, 8 Cedar St., Portland, Me.
Lawrence—Reunion Maine Bean Assn., Sept. 13. Frank C. Bean, Haverhill.
Lawrence—Reunion Jno. Bean (1660) Association, Sept. 13. Frank Cashe Bean, Haverhill, Mass.
Westfield—Connecticut Valley Veteran Firemen's League, Sept. 12. W. R. Hamilton, 508 Union St., Springfield.
Worcester—State Firemen's Association, Sept. 12-14. D. A. Burt, Taunton, Mass.
Worcester—Daughters of St. George Grand Chapter, Sept. 25-27.
Worcester—W. C. T. U. State Con., Oct. 4-5. Mrs. J. H. Knox, 41 Beacon St., Boston, Mass.

MICHIGAN

Cadillac—Northern Michigan Teachers' Assn., Oct. — L. C. Butler, Central Lake, Mich.
Detroit—C. M. B. A. Supreme Council, Oct. 9-11. Joseph Cameron, Hornellsville, N. Y.
Grand Rapids—State Gas Association, Sept. 12-13. Alonzo P. Ewing, Detroit, Mich.
Jackson—King's Daughters and Sons State Branch, Sept. 25-28. Mrs. Izor, Durand, Mich.
Jackson—State Master Shoehoers' Association, Sept. 19-20. H. T. Baldwin, 699 Cherry St., Grand Rapids, Mich.
Sparta—Reunion 2d Michigan Cavalry Association, Oct. 10. W. M. Beekman, Charlotte, Mich.
Traverse City—Knights of Pythias Grand Lodge, Oct. 3-4. M. S. Curtis, Battle Creek, Mich.

MINNESOTA

Le Seur—German Catholic Aid Association, Sept. 17. Alex. F. Ranweiler, New Ulm, Minn.
Minneapolis—United States Brewmasters' Association Annual Convention, Sept. 10-13.
Minneapolis—International Photo Engravers' Union, Oct. — H. E. Gudbrandsen, 208 Becker Ave., Cleveland, O.
Minneapolis—Upper Mississippi Improvement Association, Oct. 9-10. L. D. Boswell, Quincy, Ill.

MISSISSIPPI

Hattiesburg—Convention to Organize Miss. Firemen's Association, Nov. 15-17. A. F. Potter, Hattiesburg, Miss.
Jackson—United Confederate Veterans' State Division, Sept. 12-13. J. L. McCaskill, Brandon, Miss.
Scranton—National Nut Growers' Assn., Oct. 31 Nov. 2. J. F. Wilson, Poulton, Ga.

MISSOURI

Charleston—W. C. T. U. State Con., Oct. 5-9. Miss Ellen D. Morris, Savannah, Mo.
Kansas City—F. & A. M. Grand Lodge, Sept. 25. Jno. R. Parsons, St. Louis.
Momett—Southwestern Firemen's Association, Sept. 18-20. P. B. McCarthy, St. Louis, Mo.
St. Joseph—Inter State Live Stock and Horse Show, Sept. 24-29. Dr. M. W. Steiner, St. Joseph, Mo.
St. Louis—Interstate Merchants' Fall Meeting, Sept. 19-26.
St. Louis—American Bankers' Association, Oct. 16-19. J. R. French, New York City.
St. Louis—National Life Underwriters' Association, Oct. 23-25.
St. Louis—National Association of Postmasters of First Class Officers, Oct. 3-5. Miss Adelle Vester, Nashville, Tenn.

MONTANA

Billings B. P. O. E. State Convention, Sept. 10-12. Carl B. Hunkler, Billings, Mont.
Helena—Knights Templar Grand Commandery, Sept. 17. Cornelius Hedgen.
Helena—Royal Arch Masons' Grand Chapter, Sept. 18. Cornelius Hedgen, Helena, Mont.

NEBRASKA

Aurora—W. C. T. U. State Convention, Sept. 25-29. Mrs. Emma L. Starrett, Central City, Neb.
Derry—Reunion 4th N. H. Regiment, Sept. 18. Jno. G. Hutchison, Manchester, N. H.
Norfolk—State Conference of Charities, Oct. 9. Jno. Davis, Lincoln.

NEW HAMPSHIRE

Concord—Knights Templar Grand Commandery, Sept. 25. Frank D. Woodbury, Concord, N. H.
Dover—A. O. U. M. State Convention, Sept. 15. Dan D. Mahoney, Dover.
Franklin—State Firemen's Association, Sept. 26. Geo. L. Osgood, Concord, N. H.
Nashua—Jr. O. U. A. M. State Council, Sept. 19. W. J. Randolph, Plymouth, N. H.

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NEW JERSEY

Atlantic City Funeral Benefit Association of Shepherds of Bethlehem, Oct. 21, Eva A. Wysocki, 28th Federal st., Camden, N. J.
Atlantic City—State Firemen's Association, Sept. 11, Wm. Exall, 212 Halsey st., Newark, N. J.
Atlantic City—American Institute of Homeopathy, Sept. 10-16
Atlantic City—Order Shepherds of Bethlehem Supreme Lodge, Oct. —, Eva A. Wydock, Cambridge, N. J.
Atlantic City—National Machine Tool Builders' Assn., Oct. —, P. R. Montanus, Springfield, Pa.
Atlantic City—State Firemen's Mutual Benevolent Association, Oct. 29, R. H. Bender, 212 Halsey st., Newark, N. J.
Atlantic City—Knights of the Golden Eagle Supreme Castle, Oct. 9-13, A. C. Lyttle, 814 North Broad st., Philadelphia, Pa.
Atlantic City—Brotherhood of America, Supreme Circle, Oct. 15, H. R. Walter, 2296 Frankford ave., Philadelphia, Pa.
Atlantic City—American General Passenger and Ticket Agents' Association, Oct. 16, C. M. Hart, 143 Liberty st., New York City.
Elizabeth—Veteran Volunteer Firemen's Association Grand Parade, Oct. 11, Nell McLeod, Jr., 1213 Grand st., Elizabeth, N. J.
Elizabeth—State Liquor Dealers' Assn., Sept. 20.
Paterson—United Textile Workers of America, Oct. 16, Albert Hibbert, Box 742, Fall River, Mass.
Plainfield—Reunion 30th N. J. Veterans, Sept. 29, W. B. Tuttle, Rahway, N. J.
Ridgewood—Reunion 25th Regiment of New Jersey Volunteers, Sept. 22, F. A. Baxter, Ridgewood.
Trenton—Daughters of America State Council, Sept. 19, Amelia S. VanSeever, Box 225, Riverside, N. J.
Trenton—Daughters of America National Council, Oct. 25, Mrs. Julia T. Roth, Box A, Mingo Junction, O.
Trenton—Ladies of the Golden Eagle Grand Temple, Sept. 17-18, Mrs. Lillie Young, 322 Hayden st., Camden.
Trenton—Reunion 1st Regt. N. J. Veteran Cavalry Assn., Oct. 11, C. F. Crossmire, 14 South st., Newark, N. J.

NEW YORK

Albany—Kings' Daughters and Sons State Branch, Oct. 9-12, Mrs. Geo. W. Brainerd, 5 Chapel st.
Buffalo—Democratic State Con., Sept. 25.
Buffalo—Christian Churches International Convention, Oct. 12-17.
Buffalo—Association of Military Surgeons of the U. S., Sept. 11-14.
Cortland—Reunion 76th Regiment New York Veterans' Association, Oct. 4, William J. Montague.
Elmira—Reunion 170th New York Volunteer Veterans' Association, Sept. 27, L. H. Bower, Horseheads, N. P.
Flushing, L. I.—Southern New York Volunteer Firemen's Association, Oct. 16-18, J. H. Downing, 139 Fleet st., Brooklyn, N. Y.
Greenpoint, L. I.—Suffolk County Firemen's Association Tournament, Sept. 12, J. Fred Flugarth, Patchogue, L. I.
Hunter—Green County Firemen's Convention and Parade, Sept. 6, Seth T. Cole, Catskill.
Newburgh—Knights of Honor Grand Lodge, Sept. 11, Jno. R. Pape, 246 13th st., Brooklyn, N. Y.
New York City—Independence League State Con., Sept. 11.
New York City—American Freight Traffic Officers' Association, Oct. 17, R. L. McKellar, Southern Railway, Washington, D. C.
New York City—Carriage, Harness and Accessory Traveling Salesmen's Association, Sept. 3-4.
New York—Dress Makers' Protective Assn. of America, Sept. 10-19.
Niagara Falls—National Trade Press Assn., Sept. 25.
Niagara Falls—United Brotherhood of Carpenters and Joiners of America, Sept. 17-Oct. 1.
Owego—Reunion 137th New York Volunteers, Sept. 25, Rev. Cornelius Sweet, Owego, N. P.
Poughkeepsie—Reunion 150th New York Veterans' Association, Oct. 11.
Rochester—Mystic Order of Velled Prophets of the Enchanted Ream Supreme Council, Oct. 23, Simey D. Smith, Hamilton, N. Y.
Syracuse—Empire State Firemen's Assn. Tournament, Sept. 11, Jno. L. Kyne, East Syracuse, N. Y.

NORTH CAROLINA

Asheville—Photographers' Assn of Virginia and North Carolina, Oct. —, Heller Holladay, Durham, N. C.
Asheville—Protestant Episcopal Church Missionary Conf., Oct. 23-25.
Winston-Salem—W. C. T. U. State Con., Oct. —, Mrs. J. P. Fearington.

OHIO

Canton—Luther League of America, Oct. 31-Nov. 1, Rev. L. M. Kullus, 2308 Piere st., Omaha, Neb.
Cleveland—National Boys Brigade, Oct. 5-7, Col. H. M. Russell.
Columbus—Knights of Honor Grand Lodge, Sept. 18.
Columbus—D. F. F. High Court, Sept. 18-20, R. F. Hannum, 2117 W. 35th st., New York City.
Columbus—Union Veteran Legion of the U. S., Sept. 11-14.
Columbus—American Street & Interurban Railway Assn., Oct. 15-19, Bernard V. Owen, 60 Wall st., New York City.
Dayton—Republican State Convention, Sept. 11-12.
Dayton—O. W. R. O. W. M. Loyal Legion, Sept. 10, A. E. Deroche, 138 Main st., Worcester, Mass.
Dayton—National Council United American Mechanics, Sept. 11-13.
Lanesville—Independent Order of Rechabites High Tent, Sept. 11, Jno. C. Moore, Washington, D. C.
McConnellsville—State Canal Association, Sept. 18, H. P. Herdman, People's Savings Bank Bldg., Zanesville, O.
McConnellsville—State Canal Association, Sept. 18, H. P. Herdman, People's Savings Bank Bldg., Zanesville, O.
Plainfield—Western Yearly Meeting of Friends, Sept. 15-22.
Portsmouth—State Library Assn., Oct. 9-12, N. A. Newton.
Portsmouth—Reunion 56th Ohio Veteran Volunteer Infantry Association, Sept. 27, Jno. D. Jones, Portsmouth, O.
Summersville—Old Home Week Reunion, Sept. 19, J. S. Round.

Toledo—Reunion 11th Ohio Volunteer Infantry, Oct. 2, W. S. Thumkin, 8 Nashy bldg., Toledo, O.
Toledo—Knights Templar Grand Commandery, Sept. 26, Jno. N. Bell, Dayton, O.
Xenia—Reunion 7th Ohio Volunteer Infantry, Sept. 20, J. W. Hedges, Xenia, O.
Xenia—Reunion Colored Veterans of the Civil War, Sept. 29, Elias C. Smith, Springfield, O.
Youngstown—Reunion 195th Ohio Volunteer Infantry, Oct. 11-12, Dan Stambaugh.

OKLAHOMA

Lawton—U. C. V. of Oklahoma and Indian Territories, Sept. 11-15, Chas. G. Joy, Lawton, Okla.
Norman—W. C. T. U. State Convention, Sept. 19-21.
Shawnee—Photographers Assn of Okla and Ind. Ter., Sept. 25-27, J. A. Shuck, El Reno, Okla.
Salem—Oregon Development League, Sept. 11-13, Tom Richardson, Portland Commercial Club.

OREGON

Condon—State Wood Growers' Association, Sept. 18, H. C. Rooper, Antelope, Ore.
Hood River—Oregon Irrigation Association, Oct. (second week), A. K. Wilson, Chamber of Commerce Bldg., Portland, Ore.
Pendleton—Knights Templar Grand Commandery, Sept. 27, Jas. F. Robinson, Eugene, Ore.
Portland—O. D. H. S. Grand Lodge, Sept. 18, William Herrmann, 182 Porter st., Portland, Ore.

PENNSYLVANIA

Allentown—State Independent Telephone Assn., Sept. 11-12.
Allentown—Order of Independent Americans State Council, Sept. 18-20, W. A. Pike, N. E. Cor. Broad and Arch sts., Philadelphia, Pa.
Gettysburg—State Firemen's Association and Tournament, Oct. 1-6, W. W. Wunder, Reading, Pa.
Harrisburg—Household of Ruth No. 3, Dist. Con., Sept. 11-12, Mrs. Jno. Davis, 418 South st.
Harrisburg—Catholic Mutual Benefit Association, Sept. 11, J. W. Sullivan, 5911 Baum st., Pittsburg, Pa.
Harrisburg—G. U. O. of F. Grand Lodge, Sept. 11-12, J. M. Stafford.
Lancaster—A. O. Knights of Mystic Chain Select Castle, Sept. 11, Jno. J. Davis, Box 256, Pittsburg, Pa.
Lancaster—U. R. A. of K. of M. C. State Con., Sept. 11, Gabriel Sander, 317 Charlott st., Lancaster, Pa.
Lancaster—Degree of Naomi Grand Assembly, Sept. 11.
New Albany—Reunion 58th Pennsylvania Volunteers, Sept. 29, H. P. Jones, New Albany, Pa.
Newville—Old Home Week Reunion, Sept. 11-13, W. H. Dougherty.
Philadelphia—National United Boys' Brigade of America, Oct. 4-6, C. M. Devine (C. M. Devine & Co.), Philadelphia.
Pittsburg—State Barbers' League, Sept. 10-12, David Hughes.
Wilkes-Barre—Eppworth League, Eastern Pennsylvania, Convention Oct. 24-26, Edwin A. Miller, 300 High st., Bethlehem, Pa.
Williamsport—Jr. O. U. A. M. State Council, Sept. 18-20, Edw. O. Deemer, Box 766, Philadelphia, Pa.

RHODE ISLAND

Providence—A and I. Order Knights of Malta Supreme Grand Commandery, Oct. 16-18, Frank Gray, N. E. cor. Broad and Arch sts., Philadelphia, Pa.

SOUTH CAROLINA

Charleston—North Carolina Pine Association, Oct. 13-14, Jno. R. Walker, Norfolk, Va.

SOUTH DAKOTA

Mitchell—Corn Belt Exposition of South Dakota, Sept. 24-29, Robt. Burns, Mitchell, S. D.

TENNESSEE

Chattanooga—Regimental Reunion, Anniversary Battle of Chickamauga, Sept. 18-20.
Chattanooga—Society of the Army of the Cumberland, Oct. 17-18, Maj. W. J. Colburn, Chattanooga, Tenn.
Memphis—Brotherhood of St. Andrew International Convention, Oct. 18-21, Hubert Carlton, Board Exchange Bldg., Boston, Mass.

VERMONT

Lake Champlain—National Cotton Manufacturers' Assn., Sept. 12-13, J. R. McColl, Lorraine Mfg. Co., Pawtucket, R. I.
Montpelier—N. Y. F. U. State Convention, Sept. 25, Rev. C. W. Jackson, Bellows Falls, Vt.

VIRGINIA

Richmond—Grand United Order of Odd Fellows, Oct. 2, J. F. Needham, 602 Spruce st., Philadelphia, Pa.

WASHINGTON

Spokane—Pacific Coast Bill Posters' & Distributors' Association, Sept. 21, R. E. Spradling, Boise, Idaho.
Spokane—State Grocers' Association, Sept. 28-27, J. J. Higgins, 415 Hineckley block, Seattle, Wash.
Tacoma—W. C. T. U. State Convention, Sept. 25-28.

WEST VIRGINIA

Charleston—O. U. A. M. State Council, Sept. 10-17, Charles G. High, Charleston, W. Va.
Huntington—Jr. O. U. A. M. State Council, Sept. 18, Trent Shriver, New Martinsville, W. Va.
Ravenwood—Reunion of the Society of Blue and Grey, Sept. 13-14.
Wheeling—Ladies of the Maccabees State Con., Sept. 14.
Wheeling—A. O. Knights of the Mystic Chain, Sept. 25, Geo. Hopwood, 3088 Woods st.

WISCONSIN

Milwaukee—Polish Associations of America, Sept. 11, Ignatz Gorki.
Milwaukee—International Union of Steam Engineers, Sept. 10-15.
Milwaukee—State Master Bakers' Assn., Sept. 24-25, O. B. Schulz, Racine, Wis.

WYOMING

Casper—State Medical Society, Sept. 25.

CANADA

Toronto—I. O. O. F. Patriarchs Militant and Sovereign Grand Lodge, Sept. 15-22.
Toronto, Ont.—Wood Wire & Metal Lathers' International Union, Oct. 1, William Walker, 318 Superior st., Cleveland, O.

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