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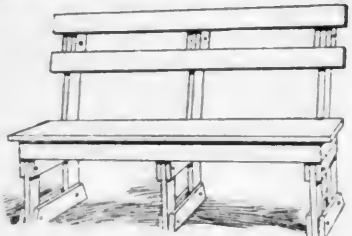
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ARIZONA.
HOLBROOK—(Pastime Theater; J. C. Lathrop,
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KELLOGG—(Priceless Theater; F. F. Mee, Mgr.)—
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18, 20, 21, 22, 23, 24, 25.

ILLINOIS.
NEW CANTON—(Dudley Theater; R. A. Dudley,
Mgr.)—April 1, 2, 3, 4, 6, 7, 8, 9, 10, 11.

INDIANA.
HUNTINGBURG—(New Arlington Opera House;
Anna M. Behrens Mgr.)—April 1, 3, 6, 7, 8, 9, 10,
13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 27, 28, 29, 30.

IOWA.
STORM LAKE—(World Theater; D. E. Fyock,
Mgr.)—April 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 13, 14, 15,
16, 17, 18, 20, 21, 22, 23, 24, 25.

THURMAN—(Opera House; J. W. Husbaud, Mgr.)—
April 2, 6, 7, 8, 9.

PENNSYLVANIA.
PORTAGE—(Grand Theater; John Ticknor,
Mgr.)—April 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14,
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TENNESSEE.
LEBANON—(Lyric Theater; Chas. M. Garlinger,
Mgr.)—April 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14,
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TEXAS.
KNOX CITY—(Dreamland Theater; R. A. Wisco,
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Volume XXVI.

CINCINNATI, APRIL 4, 1914

Number 14

ETHEL BARRYMORE AND JOHN DREW

Will Appear Together Next Season Under the Management of Chas. Frohman In a Revival of Sardou's A Scrap of Paper—Lure Stopped in St. Louis

New York, March 28.—Charles Frohman yesterday arranged his most interesting combination of stars, a spring production, with John Drew and Miss Ethel Barrymore in the same play. Early next May Mr. Frohman has arranged that Mr. Drew and Miss Barrymore will appear together in Sardou's comedy, A Scrap of Paper. It will be the first time they have been seen upon the stage since 1894, when Miss Barrymore made her debut

as an actress in The Bauble Shop, in which John Drew was starring.

THE LURE STOPPED IN ST. LOUIS.

St. Louis, March 26.—Warned by Prosecuting Attorney Sidener that The Lure, a white slave play, must not appear in St. Louis, Manager Soltz, of the Shubert Theater, acting on the advice from Lee Shubert, ordered the house closed this afternoon. Members of the company left for Philadelphia and the Shubert will be dark until Sunday afternoon, when The Life of Our Savior, a motion picture drama, will open.

Dressler is not a resident of this State, therefore State courts have no jurisdiction in civil actions. She also filed a cross complaint, demanding \$50,000 damages as a result of "white slave" charges laid before the United States District Attorney by the management of the Gaiety, who accused her manager-husband, Jack Dalton, of having an undivorced wife in Boston, which made him either a bigamist or white slaver, as Miss Dressler claims to have married him six years ago. After an investigation the charges were withdrawn.

BABY ELEPHANT FOR SELLS-FLOTO.

Denver, Col., March 28.—When the Sells-Floto-Buffalo Bill Shows pulled out of the winter quarters here, bound for Albuquerque, the opening point, Princess Alice, one of the elephants, was left behind. The reason for leaving the Princess behind was that the elephant stork was expected to call in the near future, which expectations were realized at 10:45 a. m. today.

The new arrival is a male, weighing 160 pounds, and is a perfect specimen. It has been named Prince Tambon in honor of Messrs. Tammen and Bonfils.

Among those present at the birth were: The Mayor of Denver, Doctors J. M. Perkins, T. M. Burns, M. J. Warner and C. B. Ingraham, of Denver, and M. J. Dulevy, veterinary surgeon.

COLUMBIA Amusement Company

Increases Capital Stock to \$500,000
and makes Extensive Plans To
Enlarge Circuit

New Theaters To Be Built in
Several Cities

New York, March 30.—For the purpose of considering increasing the capital stock of the Columbia Amusement Company from \$185,000 to \$500,000 a special meeting of the stockholders of that corporation has been called for April 13. Application for this increase will be made to the Secretary of State as soon as authorized.

At the present time the Columbia Amusement Company is operating forty-four theaters, located in the principal cities of this country and Canada, and an equal number of burlesque companies playing the same. This company proposes to enlarge its operations by adding a large number of theaters and companies which shall be conducted in a similar manner as those at present controlled by the corporation, except that the scale of prices in some of the houses will be lower. Many of the desired theaters have been secured, and plans are well under way for the completion of the companies that will appear in them. The addition of these theaters and companies will mean that the Columbia Company will control upward of seventy-five theaters and burlesque organizations. The \$315,000 increase in the capital stock will be devoted to the completion of the project.

DENIED REPORTS.

There was a report circulated last week to the effect that the Columbia Burlesque Circuit had taken over fifteen of the theaters now connected with the Progressive Wheel, and that these theaters would be added to the cheaper circuit of theaters which the Columbia Circuit is contemplating for next season. The managements of both the Gaiety and Olympic Theaters, Cincinnati, denied that there was either truth or probability in the report.

DADDY LONG LEGS A SUCCESS.

Chicago, March 28.—Daddy Long Legs, appearing at Powers' Theater, has made such a great success that its engagement has been extended indefinitely.

The following wire was received by Mr. Powers on Thursday:

"John Drew has been transferred from Powers' to the Illinois, weeks April 13-20. Elsie Ferguson will be transferred from Powers' to the Illinois, weeks April 27-May 4. The engagement of Daddy Long Legs has been extended indefinitely."

"KLAU & ERLANGER."

THEATER TICKET SPECULATION BILL KILLED.

Albany, N. Y., March 28.—The Simpson bill for prohibition of theater ticket speculation in New York was killed yesterday through the objection of Senator Sullivan, of New York. The bill came up on third reading for final passage, and unanimous consent was required for consideration. By his objection Mr. Sullivan made impossible further action at this session, and brought to defeat the hard fight made for several weeks for the measure.

TICKET BROKERS OPPOSE BILL.

Albany, N. Y., March 25.—Theater ticket brokers of New York strongly opposed the bill of Assemblyman Francis Stoddard, Jr., to license dealers in theater tickets at the hearing given by the Assembly Judiciary Committee. The bill provides for the payment of a license of \$250 for each theater represented. It was argued that the agencies would be put out of business and the backers of the bill admitted that this was its intent. Marc Klaw, of Klaw & Erlanger, spoke in favor of the bill, "and," said he, "Belasco, Coban and Harris would be glad if the ticket agencies were put out of business."

The opposition was led by M. I. Malavinaky, representing the Tyson Agency, which is said to have the backing of the Shuberts. He admitted that his agency gets the first ten rows of orchestra seats at an increase of twenty and twenty-five cents a seat from the theaters and sells them at fifty cents each above the box-office price. "Theater tickets are a luxury," he said, "and people who want them can well afford to pay the extra price for the choice seats."

Although the Assembly Judiciary Committee, by a unanimous vote, refused to report the bill, the Senate Judiciary Committee gave a hearing on it the following day. William A. Brady, who said he owned two theaters in New York, made the principal argument against the bill.

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BARNUM & BAILEY'S FIRST WEEK BIG.

New York, March 30.—The Barnum & Bailey Show ended its first week Saturday with two turnaways, the announced attendance being over fifteen thousand on the day. The afternoon attendance has been unusually large and the night houses have been practically capacity. The circus program has given unlimited satisfaction and the spectacle has gained the unanimous verdict that it is the most wonderfully beautiful production of its kind ever made in Madison Square Garden. Thirty minutes have been cut from the running time of the program without eliminating any features, compactness in the presentation details having lessened the elapsed time of the show.

THEATER MANAGERS ORGANIZE.

Hartford, Conn., March 26.—The theater managers of this city have perfected an organization with W. D. Aacough, of Poli's, as president; A. C. Morrison, vice-president; H. Parsons, secretary and treasurer. They have joined the Connecticut Theatrical Managers' Association. They will work for the good of all concerned in regard to legislation and other matters.

MARIE DRESSLER FILES COUNTER SUIT.

San Francisco, March 25.—Judge Trout of San Francisco granted the petition of Marie Dressler to have a suit brought against her by the Gaiety Theater Company to recover \$35,000 damages for alleged breach of contract, transferred to the Federal Courts for trial. Miss

George J. Browne, assistant animal man, stayed over and was chief wet nurse. Browne also was present at Salinas, Cal., April 25, 1912, when Princess Alice had her first baby, which died at Pendleton, Ore., thirty-seven days later. It is believed by the management of the Sells-Floto-Buffalo Bill Circus that they can truly say to them came the first two baby elephants sired and born in America.

Of course, it goes without saying, they are all very happy at the headquarters, because of the million-dollar baby and of a new life.

PICTURE MEN START TEST CASE.

Albany, N. Y., March 25.—The moving picture men of Albany have started a test case to determine the legality of the police ban on the opening of the theaters for the purpose of showing pictures of a religious and educational nature. Richard McDermott, proprietor of the Star Theater in Central avenue, opened his theater Sunday night, and within a few minutes he was placed under arrest, charged with a violation of the penal law, prohibiting any gaming, public amusement or show on the first day of the week. McDermott demanded a jury trial and if convicted will carry his case to the highest courts. All of the proprietors of the nineteen moving picture theaters in Albany are back of the test case and the opening of McDermott's place had been planned for some time.

The movies of Troy and Schenectady are open Sundays, and it is claimed that the police ban in Albany is the result of a wrong interpretation of the law.

THIS ISSUE OF THE BILLBOARD IS 39,000 COPIES

Increase over corresponding week of last year 5,176 copies.

B. F. KEITH DIES SUDDENLY

Dean of American Vaudeville and Originator of the Continuous Performance Passes Away at Palm Beach, Fla., March 27th, a Victim of Heart Disease

Started in the Show Business Without the Proverbial Shoe String and Amassed a Fortune Estimated at \$50,000,000

B. F. Keith is dead. The man to whom all America owes tribute as the ingenious inventor of refined vaudeville has gone to rest, leaving behind him a colossal monument of achievement.

Mr. Keith's death was painless. A sufferer for many months, he died without a struggle, without any of the attending horrors which the Grim Old Monster usually afflicts upon invalids. His death was caused by valvular heart trouble and came instantly.

He had been ill for several months and the end did not come unexpectedly. For weeks he has been at the Breaker's Hotel, Palm Beach, Fla., with his wife and son Paul. E. F. Albee, his general manager, adviser and friend, has been with him for weeks, but at the time of his death, March 27, was in St. Augustine, Fla.

It was while discussing the growth of vaudeville—the subject of his life study—that Mr. Keith died. His son Paul suggested that he rest and continue the conversation the next day. Mr. Keith, Jr., left his father's room for a moment and when he returned, his father was dead. Dr. J. Foster Buch, of Boston, an old personal friend and family physician, was in an adjoining room, but before he could reach his friend's side life was extinct.

The day previous to his death Mr. Keith took a ride about the magnificent grounds adjacent to the Breaker's Hotel, one of the finest resort hostleries in the State. The hotel overlooks the ocean, and is surrounded by massive cocoanut, live oaks and Poinciana trees. It is one of the most beautiful spots in Florida, and Mr. Keith was happy there, although desperately ill. The widow and son left Palm Beach March 27, for Boston, where private funeral services will be held.

Mr. Keith was 68 years old. He was born on a farm near Hillsboro Bridge, N. H., being the youngest of a family of eight, whose father was of Scotch descent, while the mother's ancestors were of French extraction.

It was at the early age of seven that he left home, and soon after began his struggle with the world on a Western Massachusetts farm, where he remained until he was eighteen.

During this time he acquired his education in the district school and village academy. It was at this period that Mr. Keith saw his first show of any kind, when seventeen years old, and, coming to it as he did from the secluded farm, it may well be imagined that he was greatly impressed thereby. The show was a circus, given at an adjoining town to his country home under the well-known Van Amburgh management.

At length the time came to him, as it has to so many other young men, when farm life was to be ended and a new era begun.

During the next few years his course reminds one of the carrier pigeon, which, when released, first circles about to obtain its bearings before settling out on the straight course for the distant goal. Mr. Keith's circling brought him in contact with many phases of life, but he finally found himself insensibly drawn toward the entertainment business.

He was at first connected with Bunnell's Museum in New York for two seasons, next with Barnum and later with Boris & Forepaugh. During this time, in the winter season, Mr. Keith amused himself by taking small shows on the road, coming home "dead broke" on three consecutive occasions.

In the latter part of 1882 Mr. Keith went to Boston with no definite purpose, though with a general idea of continuing in some manner or other along the lines which he had recently followed. All through his life thus far he had held well aloof from dissipation in any of its forms, and without being grasping or penurious had practiced a wise economy.

While walking along Washington street one day, not long after his arrival, his eye fell upon a vacant store, which has since been removed to make room for a portion of the present Adams House. At that time one-half of the lower part of the building was occupied as a confectionery store, and it was the southerly half which was open for rental.

It was in this contracted spot that Mr. Keith's career as a showman began on January 8, 1883, in company with Col. William Austin, of Austin & Stone.

The first attraction was a little child, called lay in the fact that at the age of three months she weighed but one and one-half pounds. The admission fee to gaze upon this tiny morsel of humanity was 10 cents, and for two weeks the little one held the boards alone. The partnership above referred to was of but brief duration, lasting only two weeks.

A few weeks later Mr. Keith secured a lease of the entire property except the candy store, which, however, occupied one-half of the front

in these contracted quarters for a series of weeks.

It was in this hall that Fred Kyle, previously famous for his unique dog, cat, baby and bird shows in Horticultural Hall, duplicated his successes while connected with Mr. Keith for the period of about one year, adding to them the beauty show, which was the most successful of all.

During the period above referred to the establishment bore a number of names. At the start it was called the "Hub Museum," which was later changed to "New York Museum," and still later, at Mr. Kyle's suggestion, to "Galaxy Hall," and afterward to "Gaiety Museum," which was retained until the premises were vacated at the expiration of the lease.

Some time prior to this Mr. Keith had succeeded in purchasing the Gardner interest in the establishment, and in May, 1884, was joined by George H. Batcheller, of Providence. It was also at this time that the lower hall, above referred to, was secured by taking in the rear portion of the candy store, and about two months later it was opened.

A stairway was constructed to the upper room from the street, and there the people who could not be entertained below were amused until there was room for them in the main auditorium. The performance always began in the main apartment at 10 o'clock, while upstairs it was carried on as business seemed to warrant.

With the increased size of stage and auditorium there was also a marked improvement in

and all of the rear floor, so that all the room available for show purposes for some time was comprised in the original store. His partner in this second venture was one Gardner, with whom business relations were retained for thirteen months.

IMPORTANT EVENTS IN THE LIFE OF B. F. KEITH CHRONOLOGICALLY CONSIDERED

- 1846—Born at Hillsboro Bridge, N. H., January 26.
- 1873—Married to Mary Catherine Branley.
- 1874—Engages in show business with Bunnell's Museum, New York.
- 1883—Began managerial career January 8, in Boston, opening the Hub Museum with Col. William Austin. Engages E. F. Albee.
- 1884—Formed partnership with George H. Batcheller.
- 1885—Inaugurates continuous performance, July 6.
- 1886—Opened Bijou Theater, Boston, August 1, playing dramatic performances.
- 1887—Absorbed Mr. Batcheller's interest, July 30, and closed the Museum, which was renamed the Gaiety. Opened Gaiety Museum, Providence.
- 1889—Opened Philadelphia Bijou.
- 1893—Opened Union Square Theater, New York.
- 1894—Opened Keith's Theater, Boston.
- 1906—Pooled interests with F. F. Proctor, May 12.
- 1906—United Booking Offices incorporated.
- 1910—Wife died.
- 1911—Partnership with F. F. Proctor dissolved, August 10.
- 1912—Purchased Percy Williams' circuit of vaudeville theaters, April 8. Assumed control May 15.
- 1913—Married Ethel Bird Chase, October 29.
- 1914—Died at Palm Beach, Fla., March 27.

For attractions he exhibited, in addition to Baby Alice, several curiosities of the ordinary type. These objects of interest were of necessity displayed upon a small stage on one side of the room, while in one end, on a stage, resting upon two dry goods boxes, the performance proper was presented.

In May, 1883, an upstairs room previously occupied by a piano dealer was secured by Mr. Keith, and in it he located one hundred and twenty-three chairs and a stage, two feet and one-half feet high.

It is worthy of note that in the limited space then at Mr. Keith's command he succeeded in introducing to delighted audiences many of the foremost vaudeville artists of the day. Mrs. General Tom Thumb also held her daily levees

the line of the entertainments, notably by the addition of a season of operatic effort.

Mr. Keith realized that some radical departure from previous methods must be made, if any marked financial success was to be achieved. He had already thought out the continuous performance idea some two years before, but had held it in abeyance. Now it came to his mind with special force, as being the one plan which could insure the accomplishment of his desires. He conceived the idea that if a performance were begun at a stated hour and were continued without intermission through the day and evening there would be no waiting by the patrons, but each person would be sure of finding something interesting going on upon the stage.

The advent of continuous performance on July 6, 1885, marked a new era in the amusement world. It was a great day in the career of Mr. Keith and all his attaches, being purely experimental, wholly original, and without anybody's sympathy.

The curtain rose at 10:30 o'clock a.m., and did not fall until 10:30 p.m. Everybody was anxious and nervous except Mr. Keith. Though he was firmly convinced of the value of his new idea, he did not advertise it, as he wished to be certain of its approval by the public through actual trial. A close watch of the box office receipts was kept, and it was immediately demonstrated beyond doubt that success was sure.

As the number of attractions was limited, it was necessary at that time to have six performances daily, each of two hours' duration. The participants on the first day of the continuous performance were the Darville Family, the youngest of whom was a remarkably clever prodigy; an illusion, called Kolla; Olympio Quiluet (colored), who later met with great success abroad; the Arctic Moon, which was lectured upon by Mr. Hodgson; Marion Fisk, vocalist; Murray and Monarch, Alnsley Brothers, Hughes and West, with John Barker, the famous bone soloist, and Mr. Hodgson in an amusing sketch.

Previous to Mr. Keith's successful presentations it was a rare thing to see a lady at a variety entertainment. It is worthy of note that in all Mr. Keith's theaters—Boston, Providence, New York and Philadelphia—ladies and children have always formed a very prominent part of each audience, often decidedly predominating over the sterner sex.

Another thing to which Mr. Keith gave special attention was absolute cleanliness in and about the theater. It was his constant endeavor to uphold the once prevalent feeling in the public mind of association between a variety performance and all that was crude and generally repulsive in respect to the surroundings of an audience. Instead of this Mr. Keith has abundantly demonstrated that it is not only possible to present the very finest class of variety entertainment at a popular price, but to do it in such a way as to surround his patrons with all possible conveniences for their comfort, and to have an atmosphere of as much attractiveness enveloping the assemblage as is to be found in any theater in the world.

Thus far the admission had been 10 cents, and chairs were free to those who could secure them. At the opening of the downstairs auditorium, however, an extra charge of 5 cents was made for the chairs, and, after a great deal of hesitation and with much doubt as to the result, it was finally decided to charge 10 cents extra for a few rows of chairs nearest the stage. The result proved, however, that all the trepidation on this point was wholly needless, as the higher-priced chairs became so popular that they were among the first to be filled.

The continuous performance scheme of Mr. Keith was now proving a very marked success. The uncertainty of being able to secure a renewal of the lease of the property then occupied began to present itself, and after much skillful engineering on Mr. Keith's part, Messrs. Keith and Batcheller secured a lease on August 1, 1886, of the Bijou Theater, almost next door to the site of the original enterprise.

The firm opened the Bijou on September 1, 1886, with Lillian Lewis and her company in *The Croole*, giving two performances daily at popular prices. During the following year the Bijou gave standard dramatic attractions, including such well-known favorites as *The Banker's Daughter*, *Little Em'ly*, *Samuel of Posen*, etc.

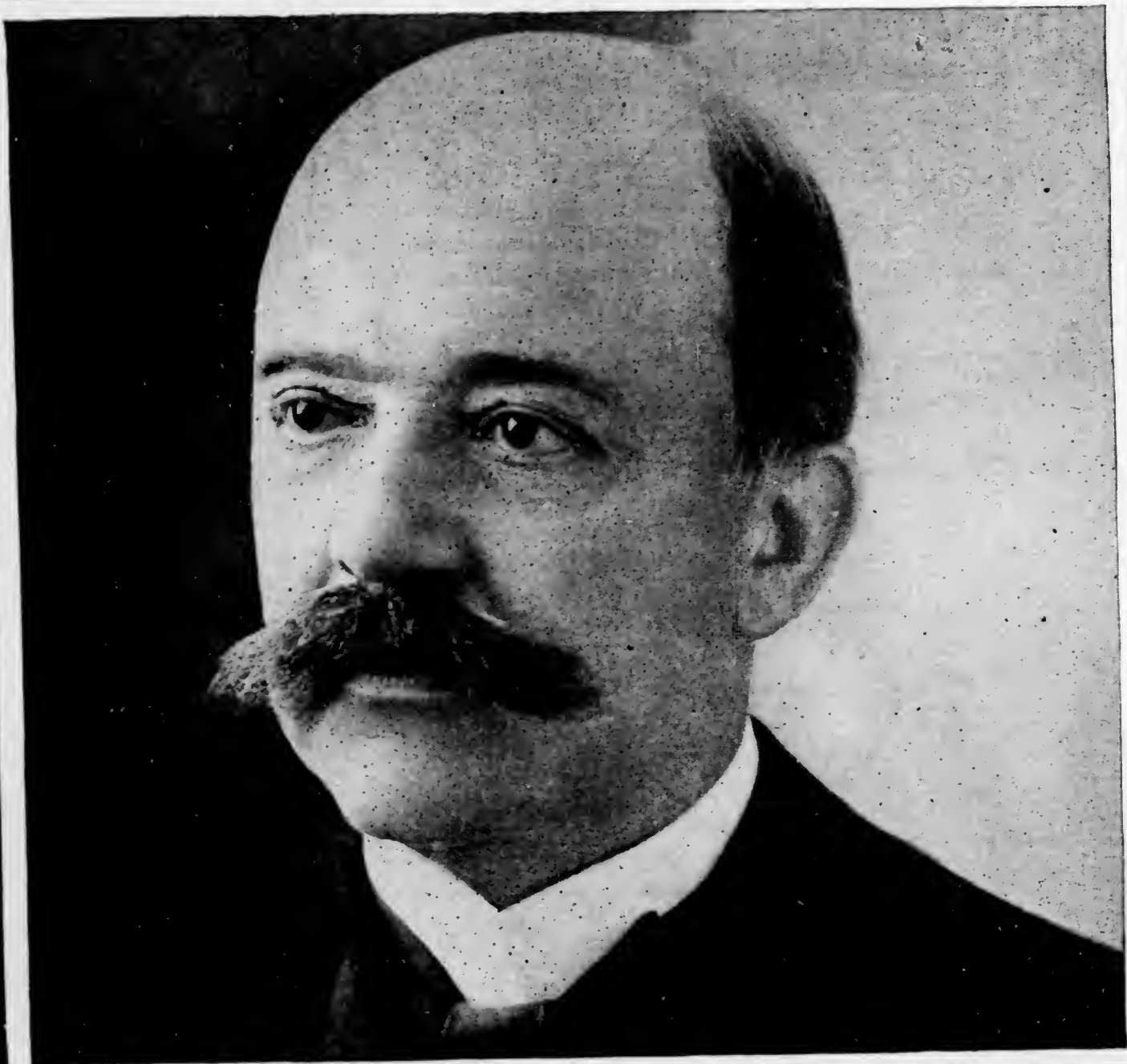
It was at this time that Mr. Keith became convinced that his original continuous performance idea had amply demonstrated its merits to justify him in transplanting it to the much more commodious and far better suited quarters of the Bijou.

With him this was not a hasty decision. Having arrived at this point, the fact that his business associate and practically all his other friends took an entirely opposite view failed to shake his determination in the least. Failure was predicted on every hand, and the idea was spoken of in theatrical circles as "Keith's big mistake." It was largely for this reason that the business relations between Messrs. Keith and Batcheller were terminated. There was entire good feeling on each side, but both gentlemen realized that it was for their best interests that there should be a separation, rather than attempt to continue with views so strongly divergent as to what were the best methods of procedure. Mr. Batcheller accordingly sold his interest to Mr. Keith, and the Gaiety Museum ceased to exist on July 30, 1887.

In due time the site of Mr. Keith's earliest venture was covered by a portion of the present Adams House.

On Monday, August 1, 1887, The Bijou Theater was opened with a "continuous performance," with Mr. Keith as sole proprietor. So identified had the word "Gaiety" become with Mr. Keith's enterprises at this time, that despite the fact that the old Gaiety Museum was no more, he decided to continue the name in connection with the new playhouse, which was thereupon designated the Gaiety and Bijou. E. F. Albee,

(Continued on Page 66.)



VAUDEVILLE MUSIC AND BURLESQUE

MARCUS LOEW CONFIRMS

Billboard Representative Receives Official Confirmation From Mr. Loew Substantiating Exclusive Dispatches Printed in The Billboard Last Week

WILL CONTROL TWO HUNDRED AND FIFTY THEATERS AND ENGAGE ACTS FOR TWO YEARS

Offices To Be Maintained in New York, Chicago, Boston, San Francisco and Seattle

New York, March 30—Marcus Loew, in an official statement to The Billboard this afternoon, said that starting August 1 he will control the bookings of 250 vaudeville theaters. These will comprise the present Sullivan & Considine theaters, the Marcus Loew houses, the Jones, Linick & Schaefer theaters and theaters at present affiliated with these organizations and receiving attractions through their service. The present Sullivan & Considine organization will be capitalized for \$5,000,000, but there will be no stock offered to other than those persons associated with Mr. Loew in the present transactions. The personnel of the operating force of the Sullivan & Considine houses will remain the same as they are now. There will be no changes in the staff manager or employees. Fred Lincoln will remain general manager of the Western theaters with Mose Oppenheimer, general representative. Offices will be maintained in New York, Chicago, Boston, San Francisco and Seattle.

The present Sullivan & Considine houses will, in all instances, be known as Loew's Empress, entirely eliminating the Sullivan & Considine name and trade-mark from the theaters when Loew takes possession. Acts will be booked for two years in a swing, and contracts will be issued accordingly. Road shows will be organized following the latter-day Sullivan & Considine system, but they will start from New York, play Boston and some other Eastern cities, before going West along the line.

There will be twelve weeks of Jones, Linick & Schaefer houses included in the road show tours. In Seattle, where

Sullivan & Considine have owned two houses, the Empress will be retained by Loew and the other house will go to Martin Beck and the Orpheum Circuit. In Portland and Vancouver, where there are also two houses, the same plan will be adopted in working out the manifold details still to be accomplished. Loew will have the aid of his general booking manager, Joseph Schenck; his general manager, Nicholas Schenck; his general treasurer, David Bernstein, and his general detail man, Samuel H. Meinhold.

The press department for the entire circuit will be maintained in New York and from here the photographs and billing matter will be dispatched for every theater on the circuit. New York will be the principal offices, but the present Chicago office of Sullivan & Considine will be maintained with practically the present staff.

Chris O. Brown, who has been the general booking representative of the Sullivan & Considine Circuit, departed Saturday morning for a trip to Chicago, hence it was impossible to get from him any statement. There are those who believe that his knowledge and experience will make him so valuable to Loew that his services will be retained. Joe Schenck now holds with Mr. Loew the position which corresponds with that Mr. Brown has held with Sullivan & Considine, and, as Schenck is one of Loew's right bowers there is no possibility of his being replaced or disturbed.

AN EVENTFUL DAY.

Friday, March 27, will be remembered as one of the most important dates in the annals of

American vaudeville. Just after midnight, that morning, Benjamin F. Keith, the richest and most influential figure in the game, passed away. The morning papers of that date confirmed The Billboard's exclusive tip that Marcus Loew would purchase the Sullivan & Considine Circuit.

The actual figures involved in the Loew-Sullivan & Considine deal have not been made public, but several millions are presumed to be involved. This expenditure carried good will, capital stock and some realty holdings with it. Some of the theaters were sold, but the ground upon which they stood was not deeded away. At all events, Marcus Loew becomes a signally prominent figure, because he will control, when the next season opens, a chain of theaters actually extending from Coast to Coast—thus realizing the dream several other vaudeville magnates have cherished and have striven to realize during the two last decades.

The late Mr. Keith has left his name indelibly stamped as a hall mark of excellence upon the general vaudeville field of America. There will always be a "Keith standard"; the name "Keith" will always be associated with the best in vaudeville—at least for so many years to come that the expression is admissible in this connection.

Remarkable though it may be, the passing of B. F. Keith and the ascendancy of Marcus Loew to "small time" supremacy will in no way affect the individual vaudeville artist or institute any organic changes in the vaudeville situation throughout the country. There may be some changes in booking arrangements; some theaters will change booking representation, but the "big" time and the "small" time, in its various ramifications, will continue, to all practical purposes, exactly as in the recent past.

Marcus Loew's Eastern vaudeville houses and the Sullivan & Considine Circuit have been booked in conjunction for several months from the same offices in New York. The Chicago office of the Sullivan & Considine Circuit and the Pacific Coast offices of the same firm have worked in conjunction with the New York headquarters.

SOL. LITT'S ESTATE \$400,000.

Chicago, March 28.—Henrietta Litt, widow and executrix of the estate of Solomon Litt, who, for several years, was prominently connected with McVicker's Theater, filed an inventory of the estate left by him. Stock valued at \$264,000 is listed, besides forty-seven shares of stock in the New York Theater Company. The amount of the estate is believed to be \$400,000.

The value of the forty-seven shares of the New York Theater stock is not given. Of the stocks enumerated, \$240,000 worth are shares of the McVicker's Theater Company. Various bonds are listed to the value of \$118,000. The cash on hand in the Corn Exchange Bank and the Bank of Waukegan is given as \$7,634.46.

EVA TANGUAY RESTING.

Chicago, March 28.—Eva Tanguay, who has given up her road tour, due to illness, was able to be about the streets last week. She is reported to have fully recovered, but will remain here and rest.

WANT ACCOUNTING OF SULLIVAN ESTATE.

New York, March 30.—William Fox, the vaudeville manager with claims representing \$29,000, and Dr. Herman L. Bela, who wants \$15,000 for professional services, have obtained an order from Surrogate Robert L. Fowler, requiring Patrick H. Sullivan and Lawrence Mulligan, administrators of the late Timothy D. Sullivan estate, to file an accounting of the estate by April 17, or show cause why they should not be committed for contempt.

Letters of administration were issued to Sullivan and Mulligan October 29 last, and according to law they should have filed their accounting within three months. Attorneys for Rogers and Fox assert that the present action has no bearing upon the transfer of the Sullivan interests in the Sullivan & Considine Circuit to Marcus Loew, who is a rival of William Fox in the Greater New York amusement field.

PROCTOR GIVES UP ALBANY HOUSE.

Albany, N. Y., March 25.—F. F. Proctor has refused to complete his deal for the Colonial Theater and has surrendered possession. A

contract was made in January, and Mr. Proctor made a payment and took possession and a deed was to be given March 23 and a purchase money mortgage executed. On the advice of the Lawyers' Title Insurance & Trust Company of New York he refused to accept a deed, and at once gave up possession of the theater. It is probable that a court action will follow the failure to complete the purchase.

RAYMOND'S ORCHESTRA MOVES.

Chicago, March 28.—Margaret Raymond's Ladies' Orchestra ended its engagement at the Archer Theater last week after a two years' stay at that house. Ethel Alton Tabloid Stock Company will take possession of the house this week. Miss Raymond and her orchestra opened Sunday, March 28, at Superior, Wis., for an indefinite engagement.

ANNE SUTHERLAND FOR VAUDEVILLE.

Chicago, March 28.—Anne Sutherland, recently a well-known member of The Speckled Band, will enter vaudeville during next month, making her variety debut for Jones, Linick & Schaefer at McVicker's Theater.

NEW QUARTERS

For Actors' Brotherhood Tubercular Tent Colony.

As a result of a late ordinance passed by the local authorities of Albuquerque, N. M., the Actors' Brotherhood Tubercular Tent Colony, was compelled to seek quarters at least one mile beyond the city limits. The colony is now located at Alameda, N. M., eight miles north of Albuquerque, on the Santa Fe Railroad, high and dry on the mountain side, "in the heart of the well country." It is an ideal location with every climatic and natural condition conducive to the welfare of the tubercular patient.

Mr. Frank Comar, promoter and manager, writes that today was a big success, and his thanks and appreciation is extended to all donors to this worthy cause. The necessary new equipment, however, will make the expenses very heavy for the first year.

Following is a list of donors and the amount received by Mr. Comar to date:

The Billboard	\$ 5.00
Simons Vaudeville Ex., 1205 Majestic The.	
Chicago	1.00
Roger Imhof, Imhof, Conn and Coroneo	1.00
Ringling Bros.' Performers at Baraboo	5.00
The Warning Company, Walnut Street Theater, Cincinnati	3.00
Wm. W. Shelley, The Billboard Rep., Kansas City, Mo.	7.00
C. I. Norris, Animal Act, Saginaw, Mich.	5.00
Clint and Bessie Robbins Co., en route	7.50
James L. Weed, Louisville, Ky.	2.25
Clarence Brown, and artists playing Orpheum, Los Angeles, Cal.	4.45
Charles B. Mill, Mgr. The Virginian Co.	3.00
Jake Reid, The Progressive Girls Co.	1.00
John E. McCarthy, Mgr. The Grand, Hamilton, O.	2.00
David Wardell & Co., New York City	25.00
Dr. W. A. Gray, Los Angeles, Cal.	10.00
Robert M. Young, Charlot, Pa.	10.00
Fulton Bag & Cotton Co., Dallas, Tex., one 12x14 tent, and Francis C. Young, two lots, value \$100.	

M. R. Klein, manager Peg o' My Heart Company E, \$8.00 per following list:

Florence Roberts	\$1.00
Menor Dwyllie	1.00
Harold Hendee	1.00
L. G. Carroll	1.00
O. Nainley	.50
J. Lawrence Thue	.50
R. Carrington	.50
John E. Trevor	.50
Florence Carrette	.50
Cecil Owen	.50
Wm. H. Smith	.50
Harry H. Kelly	.25
Violet Moore	.25
McIntyre and Heath, Hamtree Company, per Jake Bell	4.20
David Berk, Stage Manager Keith's Bushwick Theater, Brooklyn, N. Y.	12.00
Fred Mede, Manager Everywoman Company	3.00
Lawrence C. Knapp, Stage Manager	
Special Adele Company	4.50
Suzann Carter Company, \$7.50, per following list:	

Ray Rusb	\$.50
Suzann Carter	.50
Al Phillips and wife	1.00
R. Humphreys and wife	1.00
Al Berg and wife	1.00
F. Samuels and wife	1.00
Lula Johnson	.50
Fred Fesenbeck	.50
Nellie Carter	.50
Nora Lexas	.50
Clara Johnson	.50
Jackson Theater staff, Pawhuska, Ok., \$2.20, as follows:	
Mr. Jackson and wife	\$1.00
Jack Roop	.15
C. A. Lester	.40
D. Campbell	.15
M. Hanna	.25
Roy Broddies	.25
Butter and Leavitt, Queens of the Cabaret Company	3.00
Members Harry Hasting's Big Show, per Jake Levy	3.00
Passing Show of 1913, per M. Wise, Mgr.	12.00
Artists playing Orpheum Theater, San Francisco, week March 19, per Hugo Hertz, Mgr.	11.00
Peg o' My Heart, Company B, John G. Sheeby, Mgr., \$3.70, per following list:	
Robert Forsyth	\$.50
T. Jerome Lawler	1.00
Vivian Gilbert	.10
Herbert Ashton	.50
Wm. Gross, Jr.	.25
Ed Loftus	.25
Lionel Gleinstler	.10
John G. Sheeby	1.00

MR. F. F. PROCTOR

ATTENDS FUNERAL OF MR. KEITH

Differences Are Forgotten for the Nonce, as Former Partner and His Family Attend Obsequies of Dead Vaudeville Magnate

Large Body of U. B. O. Employes Pay Respects To Employer

New York, March 30.—Death leveled the differences that have for some months been bringing B. F. Keith and F. F. Proctor into the law courts, at least to the extent of taking Mr. Proctor and his wife, together with F. F. Proctor, Jr., to Boston, where they attended the funeral services of Mr. Keith this afternoon. They were numbered among a special carload of employes of the United Booking Office, which went to Boston Sunday evening. The party otherwise included E. F. Albee, Harvey Watkins, Sam K. Hodgdon, Phil K. Nash, J. K. Burke, Dan Hennessy, J. Auslin Fynes, Carl Lothrop, J. J. Murdock and some other intimate friends of the dead showman.

At 2 o'clock this Monday afternoon the United Booking Offices were absolutely closed for the first time during a business day since they were opened years ago. Everybody was out and the doors were locked by the time funeral services were scheduled to begin in Boston. F. F. Proctor further showed his respect and esteem for his associate by also closing the Proctor offices simultaneously with the United offices, suspending business for the day.

Incidentally the death of B. F. Keith, who was president of the United Booking Office, makes Mr. Proctor, who was the vice-president, now head of the organization. Paul Keith is the business manager of the United, but it has not been as yet announced whether he will succeed to his father's position as president or whether Mr. Proctor will continue.

MURDOCK MAKES STATEMENT.

New York, March 28.—A. Paul Keith and the widow of the late B. F. Keith passed through New York late this evening with the

FROM VAUDEVILLE TO BURLESQUE.

Birmingham, Ala., March 28.—The Orpheum, under the management of Jake Wells, and which has been playing vaudeville for several seasons, will close Saturday and reopen April 13 with burlesque. This house has practically been a competitor of Mr. Wells' other house, the Lyric, and the placing of burlesque instead of vaudeville will undoubtedly be a most advantageous move from a financial standpoint.

The writer has predicted for several years that a burlesque house, run on proper lines, would be a paying investment in this city, and the time is ripe now for just this move.

A BIG NIGHT AT EDELWEIS.

Chicago, March 28.—Last Thursday evening, at the Edelweis Cafe, Miss Grace Cameron, the well-known vaudeville actress, was the guest of the evening. Many big turns from the loop theaters entertained and the favorite loop rendezvous was filled to capacity with Theaters. Jake Stornal was in command of the evening's entertainment.

PHIL KORNHEISER IN CHICAGO.

Chicago, March 28.—Phil Kornheiser, general manager of the Leo Felst Music Publishing Company of New York City, is in Chicago this week making preparations with Rocco Voero, local manager, for a strenuous campaign on new songs. These songs, he states, will cause quite a sensation in the West when they are ready to allow them on the market.

The photograph of Jane Grey, which appeared on page 43 of the Spring Special of The Billboard, was made by the Moffett Studio, Chicago, Ill.

body of the famous vaudeville magnate. E. F. Albee, General Manager of the Keith theatrical interests, came North with the party from Florida.

J. J. Murdock, Executive Manager of the United Booking Offices, said to The Billboard representative this afternoon: "There will be no change whatever in the conduct of the Keith theaters and the United Booking Office. E. F. Albee and A. Paul Keith have had active charge of Mr. Keith's theatrical affairs, advising only with Mr. Keith upon the most important details of financial investment, for the past three years. During that time Mr. Keith has left everything to their direction.

"Six months ago Mr. Keith organized his theatrical holdings into a stock company, involving all vaudeville interests, including both stocks and realty possessions. He then turned the management of all these interests over to Mr. Albee and Paul Keith, without reservation, and absolutely retired from theatrical business.

"During the past six months he has had absolutely nothing whatever to do with his theatrical interests. Mr. Albee and Paul Keith have had absolute control, and will continue in absolute control of the Keith vaudeville and theatrical interests, just as they have for the past six months.

"Mrs. Keith has been provided for outside of Mr. Keith's theatrical interests. He was a very wealthy man independent of his theatrical holdings, and Mrs. Keith is amply provided for. She will have nothing to do with the Keith theatrical interests, as they are to be handled, as I have told you, exclusively by Mr. Albee and Paul Keith."

It will thus be seen from this authoritative statement that the Keith name will be maintained in vaudeville exactly as it has been, and the passing of B. F. Keith will effect in no manner whatever the vaudeville situation as a whole.

LONDON NEWS BY CABLE

HURGON WRITING REVUES.

London, March 28.—Austin Hurgon has been commissioned to write two more revues for Oswald Stoll, to be produced in June and October. Hurgon will also write a revue for De Frece.

IDA CRISPI AT EMPIRE.

London, March 28.—Mixed Grill Revue, with Ida Crispi featured, will act as a stop gap in the Empire bill, beginning Monday.

LEE SHUBERT ARRIVES.

London, March 28.—Lee Shubert arrived in London yesterday and is domiciled at the Savoy Hotel.

MARTIN BROWN OPENS EASTER.

London, March 28.—Martin Brown, who arrived here last week, is scheduled to open at the Palace at Easter.

ARTHUR WARD FOR AFRICA.

London, March 28.—Arthur Ward sails for Africa today.

AMERICANS PLAYING INDIA.

London, March 28.—The Tower Theatre, Colombo, Ceylon, opened February 26. The program included the well-known American artists, Reynolds and Donegan and Williams and Rankin. They were the first of a series of twin acts to play India en route from Australia to England.

POUNDS OPEN APRIL 6.

London, March 28.—Lorna and Toots Pounds open in Manchester April 6, for Stoll and other tours.

LEE WHITE RESTING.

London, March 28.—Lee White will not appear in the next Alhambra revue. He will take a month's rest, then play vaudeville until October, when he will again be back at the Alhambra, playing in the revue to be produced at that time.

KENYON HAS OFFERS.

London, March 28.—Neil Kenyon did not make any definite arrangements for future engagements in America during his recent stay there, although he has several proposals, one of them with Joe Weber for a road show.

MARGUERITE HANEY FOR VAUD.

London, March 28.—Marguerite Haney will play a series of vaudeville engagements following the end of the Keep Smiling revue at the Alhambra.

MARBER DOING SINGLE.

London, March 28.—Jim Marber, formerly of Heeley and Marber, has split with his sister and is now doing a single turn.

CLIVE AND BUNYEA ON MOSS TOUR

London, March 28.—Clive and Bunyea have been so successful on the Moss tour that they have been booked for a further engagement of fifteen weeks, starting the end of the year.

LE GROHS FOR CONTINENT.

London, March 28.—The Le Grohs have negotiated five months' work on the Continent, starting in August.

CRUMBLEY & GLASS SUCCESSFUL.

London, March 28.—Crumbley and Glass are an enormous success in the Alhambra revue, Keep Smiling. The directors of the Alhambra hold an option on their services for the next revue, due early in May.

STRATTON AND TELL COMING OVER.

London, March 27.—Eugene Stratton and Forest Tell will make a visit to America about the end of June, for a six weeks' holiday. This will be Stratton's first return to the States in ten years.

WAYBURN PRODUCING REVUE.

London, March 27.—Ned Wayburn will produce a new revue at the Oxford April 13. Music for the new piece is by Hirsch, with lyrics by Authurs.

AMERICAN RAGTIME OCTETTE'S NEW ONE.

London, March 27.—The American Ragtime Octette will break up shortly and will put on a seven-scene revue May 4. In the new revue the idea will be to offer everything musical from ragtime to grand opera.

EARLY PRODUCTION FOR SONG REVUE.

London, March 27.—It is probable that the production of the complete English copy of Gus Edwards' song revue, which has been pending for some time, will be hurried.

BILLY FIELDS BOOKED.

London, March 28.—Billy Fields left Africa for England last Friday. He has nine months' engagements booked here. The illness of Charles Dillingham interrupts his return to America.

SHIRLEY KELLOGG BACK.

London, March 27.—Shirley Kellogg is back in the Hello, Tango revue, following her brief holiday on the Riviera.

WILLIE SOLAR SCORES.

London, March 27.—Willie Solar is scoring a great success in the Happy Days' revue, in which he opened at the Coliseum Monday. Solar has arranged with De Frece for an engagement extending from July to December.

PAUL GORDAN AND ANN RICA



Meeting with great success on the U. B. O. time under the direction of W. H. Hennessy.

CALLS NEXT WEEK
See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING APRIL 6

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "S&C," SULLIVAN & CONSIDINE CIRCUIT; "JLAS," JONES, LINICK & SCHAEFER; "ORPH," ORPHEUM CIRCUIT; "WVMA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "P," PANTAGES; "INTER," INTERSTATE CIRCUIT; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY.

Morelle's Harmony Girls
PANTAGES (p)
Lottie Mayer's Diving Girls
Lasky's Hobos
Buckett, Hoover & Markey
Musetta
Cornelia & Wilber
Springfield, Mass.
PALACE (ubo)
Barley & Burley
Hil & Francis
Ed Morton
Herbert Germaine Trio
Leloug
Trained Nurses
Farber Girls
Relner & Gores
Stockton, Cal.
YOSEMITE (orph)
(Wed. & Thurs.)
Shirley Rives & Co.
Kaufman Bros.
Gillette's Animals
Parillo & Frabito
Helen Ruggles
Syracusa
GRAND (ubo)
Relle Baker
Woman Proposes
The Hassamans
Burns & Kissen
Miller & Vincent
Taoma, Wash.
EMPRESS (s&c)
Will Morris
Thornton & Carlew
Dick Reynolds & Co.
Quaint O's
Orville Stamm
PANTAGES (p)
Harry Buifer
Terry Troupe
Berlina Bruce & Co.
Vera Berber
Tom & Stella Moore
Juggling Wagner
Taft, Cal.
C. & C. (bl)
Upton & Ingraham
8-11
Brock & Wilbert
Toledo
KEITH'S (ubo)
Imhoff, Coon & Corneen
Ethel Mae Barker
Melville & Higgins
Meredith & Snower
Porche Party
Walter James
Toronto, Can.
SHEILA'S (ubo)
Marie McFarland & Co.
Alexander Bros.
Fox & Dolly
Gordon & Rica
Three Bohemians
Alexander & Logan
Robert E. Keane
Cooper & Robinson
Celluloid Sara.
Uta, N. Y.
SHUBERT (ubo)
The Grasses
Van Broek
Van & Schenck
Jan R. McCann & Co.
Vancouver, B. C.
EMPRESS (s&c)
Dorosh & Russell
Harry Rose
In Old New York
Usher Trio
Cecilia Eldred & Carr
ORPHEUM (orph)
Rochamans
The Roberts & Co.
McDevitt, Kelly & Lucy
Jarvis & Dare
Hurdorf & Chalm
Eugene Demond
Chas. Weber
PANTAGES (p)
Almy's Hawaiians
Gree & Co.
Coner & Sloan
Danny Simmons
Togan & Geneva
DeAlbarts
Washington
KEITH'S (ubo)
Six American Dancers
Heath & Millarship
Mozart Duo
Cecilia Wright
Virginia Harrod
Fisher & Green
Lana & O'Donnell
Wilmington, Del.
GARRICK (ubo)
Lee & Cranston
Winnipeg, Can.
EMPRESS (s&c)
Great Johnston
Wise Russell
Demarest & Doll
Hunter J. White & Co.
Circus Day
ORPHEUM (orph)
Beale Wyna
Robt. Haines & Co.
LaBelle Oterita
Aerial Lloyds
Heas Sisters
Mathews & Shayne
Wheeler & Wilson
PANTAGES (p)
Cyril Brunettes
Bob Finley & Girls
Vice Sketch
Clayton & Lennie
Five Garjonia

Hammerstein's
Primrose & Dockett
Mae West
Elmore & Williams
Joe Panno
Klutzing's Animals
Carson Sisters
Great Richard
Chicago
ASHLAND (j&s)
First Half:
The Lessos
Gilbert Looce
U. S. Military Maids
Last Half:
Twirling Talbuts
Alva York
Dorothy Lamb & Co.
COLONIAL (j&s)
First Half:
Twirling Talbuts
Casad, Irvin & Casad
Zoa Mathews
Five Lunatics
Marr & Evans
Last Half:
The Bramsons
Christmas Capers
U. S. Military Maids
HALSTED EMPRESS (s&c)
Sheck, D'Arville & Dutton
John T. Doyle & Co.
Marie Stoddard
Frank Morrell
Torelli's Circus
Hager & Goodwin
MAJESTIC (orph)
H. Goldin
E. Murray
Hayward Stafford & Co.
Bert Levy
John & Mae Burke
Cantwell & Harris
Ray Conlin
The Dalys
McVICKER'S (j&s)
Choo Choo Girls
Weber Family
Terico
Warren & Brockway
Millard Bros.
Rose & Williams
Howard & Graf
OAK PARK (j&s)
First Half:
Musical Goodmans
Richard, the Great
Last Half:
Ryder & Buckley
Richard, the Great
PALACE (orph)
Jack Norworth
Travilla Bros. & Seal
Bert Errol
Lydia Barry
Paul Couchas
Clark & Verdi
Willard Simms & Co.
Nonette
Vandinoft & Louie
STAR HIPPODROME (j&s)
First Half:
Princeton & Yale
Lang & Coulter
The Bramsons
Last Half:
The Lessos
Dillon & Von Berk
Sisters
Casad, Irvin & Casad
Phasma
Atlanta, Ga.
FORSYTHE (ubo)
Fixing the Furnace
Wills & Hassan
Ray Cox
Arthur Desgou
Verigraph No. 1
Kitamura Japs
Paul LaCroix
Baltimore
MARYLAND (ubo)
Three Arthurs
Hubert Dyer & Co.
Sampson & Reilly
Louis Mann & Co.
Miller & Lyles
Doe O'Neill
Billings, Mont.
BARCOCK (s&c)
(Wednes. & Thurs.)
Honor Among Thieves
The Skatells
Greene, McHenry & Deane
Paul Azard Trio
Julian Rose
Birmingham, Ala.
ORPHEUM (ubo)
Ward & Hatcliff
Hopkins Sisters
Binns & Burt

Taylor Grauville & Co.
Raymond & Caverly
Maug & Snyder
Austin Webb & Co.
Trans-Atlantic Trio
Boston
KEITH'S (ubo)
Three Hickey Bros.
Duffy & Lorenz
Lorraine & Dudley
Winona Winter
The Beauties
L. Galloway & Co.
Mack & Ellis
Brooklyn
BUSHWICK (ubo)
A. Rosini
F. Lima
B. Reynolds & Co.
Hines & Fox
Jack Wilson Trio
Lillian Ashley
DeWitt, Burns & Torrence
J. T. Murray
Diaz' Monks
ORPHEUM (ubo)
Juggling DeLisle
Orford's Elephants
E. & J. Connolly
Bankoff & Girle
Frank Duprez
Ryan & Lee
Avon Comedy Four
Kid Kabaret
Vinton & Buster
Adelaide Hermann
Kirkamith Sisters
Buffalo
SHEA'S (ubo)
Roach & McCurdy
Skating Bear
McKay & Ardine
Madden & Fitzpatrick
Ching Ling Foo
Butte, Mont.
EMPRESS (s&c)
Whittier's Barefoot Boy
Salvation Sue
Morley & Hackett
McChaul Troupe
Calgary, Can.
LYRIC (p)
The Soul Kiss
Jos. Remington & Co.
Skipper, Kennedy & Reeves
Scott & Wallace
Wartenburg Bros.
SHERMAN GRAND (orph)
Last Half:
Lillian Shaw
Henriette DeSerris
Sergeant Bagby
Wright & Dietrich
The Berrens
Weston & Claire
Power Bros.
Charleston, S. C.
VICTORIA (ubo)
Last Half:
Asahi Japs
Valerie Sisters
Nevlis & Erwood
Cincinnati
EMPRESS (s&c)
Joe Cook
Cavana Duo
Byron & Langdon
Sam Ash
Jack Winkler Trio
KEITH'S (ubo)
The Harbans
Leona Stephens
Three Types
Jos. Jefferson & Co.
Empire Comedy Four
Green Beetle
Leo Zarell Trio
Cleveland
KEITH'S (ubo)
Donovan & Arnold
Rolando Bros.
Cabaret Trio
Castle Pictures
Mr. & Mrs. J. Barry
Travilla Bros. & Seal
Wm. Faversham & Co.
Gallager & Carlin
Marr Elizabeth
Motoring
Columbus
KEITH'S (ubo)
Swor & Mack
Henry Lewis
Five Idianas
The Rosales
Frank Sheridan & Co.
Dallas, Tex.
MAJESTIC (inter)
LaToy Bros.
Three Creightons Sisters
Lawn Party
Capital City Four
Chalaboo Guatemalaas
Marshall Montgomery
Wiloy & Ten Eyck
Denver
EMPRESS (s&c)
Four La Della Comiques
Nester & Delberg
John R. Gordon & Co.
American Comedy Four
Ada Troupe
ORPHEUM (orph)
Geo. Damerei & Co.
Chick Sale
Sylvia Loyal & Co.
Demarest & Chabot
Kelly & Pollock
Maxime & Bobby
Marie Bishop
Des Moines, Ia.
ORPHEUM (orph)
Reuter Bros.
Doris Wilson & Co.
Edna Showalter
Smith, Cook & Brandon
Kelli Duo
The Tabors
McMahon, Diamond & Clemence

New York City
ALHAMBRA (ubo)
Pederson Bros.
Kramer & Morton
Hermine Shone & Co.
Walter Van Brunt
Mr. & Mrs. C. DeHaven
Carl Eugene Troupe
S. & K. Morton
Salle Fisher
DeWitt Young & Sisters
Black & White
BRONX (ubo)
Three Renards
Stepp, Goodrich & King
Evelyn Dismore
Sayer & Jarrot
Libby & Barton
Darrell & Conway
A. Ferry & Co.
COLONIAL (ubo)
Lambert & Ball
Redheads
Minnie Allen
Hussey & Lee
Seven Bracks
Mason, Keeley & Co.
Frozini
Fatima
HAMMERSTEIN'S (ubo)
Primrose & Dockett
Florence Tempest & Co.
Mae West
Elmore & Williams
Joe Panno
Klutzing's Animals
Carson Sisters
Great Richard
Chicago
ASHLAND (j&s)
First Half:
The Lessos
Gilbert Looce
U. S. Military Maids
Last Half:
Twirling Talbuts
Alva York
Dorothy Lamb & Co.
COLONIAL (j&s)
First Half:
Twirling Talbuts
Casad, Irvin & Casad
Zoa Mathews
Five Lunatics
Marr & Evans
Last Half:
The Bramsons
Christmas Capers
U. S. Military Maids
HALSTED EMPRESS (s&c)
Sheck, D'Arville & Dutton
John T. Doyle & Co.
Marie Stoddard
Frank Morrell
Torelli's Circus
Hager & Goodwin
MAJESTIC (orph)
H. Goldin
E. Murray
Hayward Stafford & Co.
Bert Levy
John & Mae Burke
Cantwell & Harris
Ray Conlin
The Dalys
McVICKER'S (j&s)
Choo Choo Girls
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Julian Rose
Birmingham, Ala.
ORPHEUM (ubo)
Ward & Hatcliff
Hopkins Sisters
Binns & Burt

LAST HALF BILLS
April 2-4
New York City
AMERICAN (loew)
Nip & Tuck

Earl & Curtis
Hayes & Aldrich
Fire Armanis
Wilson & Wilson

APRIL 4, 1914.

<p>Wm. Flemen & Co. (two to fill)</p> <p>BOULEVARD (loew)</p> <p>Medlin, Clark & Townes</p> <p>The Stanton J. K. Emmett & Co. Klass & Bernie Laypo & Benjamin (one to fill)</p> <p>GRAND ST. (loew)</p> <p>Freroff</p> <p>Nimmon & Deane</p> <p>Morrill & Beasley</p> <p>Tha Keltona</p> <p>Rose & Moon</p> <p>Alana & Schaeffer</p> <p>Two Kanes</p> <p>GREELEY SQ. (loew)</p> <p>Mund & Sol</p> <p>Fagan & Byron</p> <p>Son of Solomon</p> <p>Al Rover</p> <p>Brown, Delmera & Brown</p> <p>(two to fill)</p> <p>LINCOLN SQ. (loew)</p> <p>Salle Fielda</p> <p>Kett & DeMont</p> <p>Searl Allen & Co.</p> <p>Montgomery & Healy</p> <p>Sisters</p> <p>The Torleya (one to fill)</p> <p>SEVENTH AVE. (loew)</p> <p>Wood's Animals</p> <p>Anderson & Burt</p> <p>Winning Widowa</p> <p>Manley & Walsh</p> <p>Martineti & Sidello (one to fill)</p> <p>DELANEY ST. (loew)</p> <p>Josephina Carr</p> <p>Browning & Chip</p> <p>Wanda</p> <p>Jim & Betty Morgan</p> <p>J. C. Lewis & Co.</p> <p>Lew Wells</p> <p>Wills & Hassan</p> <p>Boston</p> <p>ORPHEUM (loew)</p> <p>Tilford</p> <p>Gasch Sisters</p> <p>Al K. Hall</p> <p>W. H. Armstrong & Co.</p> <p>Rita Gould</p> <p>Dial Monkeys (two to fill)</p> <p>ST. JAMES (loew)</p> <p>Lorraine & Cameron</p> <p>Holmes & Riley</p> <p>Knight Bros. & Sawtelle</p> <p>John B. Hymer & Co.</p> <p>Tom Mahoney</p> <p>Three Donalds</p>	<p>Brooklyn</p> <p>BIJOU (loew)</p> <p>Grace Doyle</p> <p>Holmes & Holliston</p> <p>Violinat & Ringer</p> <p>Herman Lieb & Co.</p> <p>Mourou & Pusey</p> <p>Ward, Belle & Ward</p> <p>COLUMBIA (loew)</p> <p>Jim Heynolds</p> <p>Ted McLean & Co.</p> <p>O'Brien, Dennett & O'Brien</p> <p>Hense's Doga (two to fill)</p> <p>LIBERTY (loew)</p> <p>Kollina & Klifton</p> <p>Klein Bros.</p> <p>Rago (two to fill)</p> <p>STUBERT (loew)</p> <p>Calts Bros.</p> <p>McMahon & Mayna</p> <p>Hilda Hawthorne</p> <p>Lottie Williams & Co.</p> <p>Eddie Clark</p> <p>General Pimmo (one to fill)</p> <p>Fall River, Mass.</p> <p>ACADEMY (loew)</p> <p>Behind the Footlights</p> <p>Brown & Moulton</p> <p>Harishima Bros. (one to fill)</p> <p>Hoboken, N. J.</p> <p>LYRIC (loew)</p> <p>Gertrude DeMont</p> <p>Golden & West</p> <p>Deltorelli & Glesando</p> <p>Kulliver Bros. (one to fill)</p> <p>Newburgh, N. Y.</p> <p>COHEN'S O. H. (loew)</p> <p>McGinnia Bros.</p> <p>Biancha Lealle</p> <p>Chas. Leonard Fletcher</p> <p>Oliver-Armando Trompe (one to fill)</p> <p>New Rochalla, N. Y.</p> <p>LOEW'S (loew)</p> <p>Charlotte St. Elmo</p> <p>Book Agent</p> <p>Anderson & Goines</p> <p>Toronto, Can.</p> <p>YONGE ST. (loew)</p> <p>(Full Week)</p> <p>Bigelow, Campbell & Raydn</p> <p>Prey Twins</p> <p>Viola Duval</p> <p>Rae-Brochette & Co.</p> <p>Nell McKinley</p> <p>Colonial-Montrose Troupe</p> <p>Haywood Sisters (two to fill)</p>
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STEWART G. JACKSON

Whose work with Lasky's Red Heads has occasioned much favorable comment The act plays Hammerstein's, New York, week of March 30.

THE VIVIANs MAKING GOOD ABROAD.

From England comes the good news that the Vivians, American sharpshooters, are greatly successful on their return to London and the provincial music halls. They opened February 23 at the Alhambra, preceding the revue, and March 23 start at the Tivoli, Hull, a series of return engagements. They have been abroad for several years, returning during the past summer to play three months of U. B. O. time in the East.

MARIE DRESSLER'S NEW SKETCH.

San Francisco, March 23.—Marie Dressler has accepted a sketch, entitled, The New Nurse, by Edward Scott, which she will use on her coming tour of the Orpheum Circuit.

Mr. Scott underwent a dangerous operation at the German Hospital, March 19.

JIMMIE RUSSELL'S FORTUNE.

Last week in New York the will of the late James Russell was probated, and a fortune of \$10,000 in real estate and securities goes to the surviving member of the famous "Irish Servant Girls"—John Russell.

FOX FINALLY CHANGES AGENTS.

New York, March 23.—Ed F. Kealey has finally retired from the position of chief booking agent for the William Fox theaters. Joe Leo has supplanted him. It is said that Kealey is away on "vacation."

JOSIE COLLINS FOR ONE WEEK.

Josie Collins will play one week at the Palace Theater, New York City, as soon as The Follies, in which she is now appearing, closes its season.

THE COMEDY CLUB BALL.

New York, March 23.—Last Thursday evening, March 19, and far into Friday morning, the vaudeville and burlesque people of showtown, in conjunction with many representatives from the musical comedy and dramatic field, indulged in the annual Comedy Club Ball at Terrace Garden. The attendance was large, but assemblage was not as numerous or "classy" as has ruled in former years. President Gene Inghe and Mrs. Inghe led the grand march, directed by Dan Dody. Everybody in attendance had a "big time"—there is always fun and frolic at the "clowns' ball."

MAY WIRTH IN PARIS.

London, March 23.—May Wirth, who has been having quite a successful engagement in vaudeville at some of the big halls in London, will open at the Alhambra, Paris, April 1, for a four weeks' engagement.

Following her European bookings, Miss Wirth will return to the U. S. and play dates for the F. M. Barnes Booking Agency.

In order to play the Paris engagement it was necessary for Miss Wirth to cancel other time contracted for in England.

TO HAVE ENTERTAINMENT.

Chicago, March 24.—The Press Club of Chicago will stage its annual acrop at the Palace Music Hall on April 15. The program includes dancing, singing and two playlets written by newspapermen of Chicago. A burlesque on the Mexican situation will be given.

DR. FREDERICK A. COOK



The famous Arctic explorer is now appearing in vaudeville. Dr. Cook delivers an interesting illustrated lecture describing his polar journey and explaining the controversy which followed. G. W. Baker of Chicago is handling the bookings.

CHICAGO RIALTO GOSSIP

By "HARRY."

Roy S. Sebree, owner of Stanley's Seminary Girls, will travel with his troupe in the capacity of manager. The company opened at the Crown Theater recently and went over with great success.

Frank Q. Doyle is preparing big surprises in the shape of well-known circus attractions, which he has booked for the summer season at the White City Amusement Park. Some of these big circus attractions will undoubtedly be seen at his two larger loop theaters. Business at the loop, and outlying theaters, is reported as big.

White City Park will throw open its doors on May 14. The free attractions at the park this summer will be supplied by the Jones, Linick & Schaefer Agency, through Frank Q. Doyle.

Alexander Kamlnsky, well-known Russian violinist, opened at McVicker's Theater on March 10 for a tour of the Jones, Linick & Schaefer Circuit.

Betty King, a former vaudeville favorite, and Katherine Sherman, for several years a member of the Chicago Grand Opera Company, have joined forces and are now appearing at the Bismarck Gardens, booked indefinitely. The garden engagement followed long stays at the Berlin Room in the Bismarck Hotel and Vogel-sangs, in which the girls won high favor. Their usually fine voices and charming presence have made them extremely popular with their audiences.

Vera Peters is considering leaving the Crilly Building and fitting up a suite in the new Consumers' Building.

Wendell Phillips, writer of Back in Maine, is busy rehearsing acts in the offices of Tell Taylor Music Publishing Company.

Stanley's Seminary Girls will open for a tour of the Pantages Circuit in Minneapolis the middle of April. The act is appearing at the Talbot Hippodrome in St. Louis this week. Roy Sebree, owner of the production, will accompany it on its tour to the Coast.

A. H. McKechnia is now completing a theatrical guide, which has taken him over a year to compile. It contains all vaudeville theaters in the country, booking agents, comments and reports on acts, agents' addresses, and, in fact, everything that performers may require in the line of information. These books will be placed on sale shortly.

George and Marie Brown opened at the Crown last week and scored the hit of the program nightly. The act has been playing Chicago for the past six weeks, and will leave shortly to fulfill out-of-town engagements.

Hay Potter, who won the beauty contest held by The Chicago Tribune recently, will shortly be seen in vaudeville in a special offering now

under way by Will J. Harris. Harris contemplates having the skit ready for rehearsal early in May. The act will open at one of the outlying theaters.

Mae Seamon will retire from vaudeville and enter private life in San Francisco. She will leave Chicago for the West next week, stopping off to visit relatives in Milwaukee before going to the Coast.

Reports from Cleveland tell of the success made by Georga Offerman, the "nut" songster, who is appearing nightly in the Edelweis Cabaret.

Fritz von Schlmeck left Chicago for New York last Saturday with an act that is reported to be a surprise novelty. Miss Schlmeck refused to disclose the nature of her new vaudeville offering until such time as she opens in New York.

The American Theatrical Hospital Association, which was formed four weeks ago in Chicago, is gaining rapidly in membership. Over 500 names are now upon the roster of the baby organization. Among them are many prominent artists in all branches of the profession and also prominent names in other walks of life. Meetings are held weekly at the Hotel Sherman and Palmer House. Information regarding applications will be supplied by Charles Andrews, Schiller Building, Chicago, Ill.

"Old Friends" gathered at King's Restaurant on last Thursday evening, and had a regular feast Galagee. "Old Friends" was sprung upon the Windy City theatrical colony a few weeks ago, and since that time the majority of permanent theatrical people have joined the organization. It is reported that "Old Friends" may affiliate with the Friars in New York City, making it a Chicago body of that organization.

Last Thursday evening, at the Edelweis, was given over to Grace Cameron, the honored guest of the evening. Many friends gathered in the favorite cabaret resort to welcome their popular vaudeville acquaintance.

A report from London, England, tells of the replacement of Samuel Liebert by Nat Carr in Lasky's Red Heads. It is not known just what Liebert will do on foreign soil, but it is reported he will return to America and again enter vaudeville with his own offering.

Mary Servoss, a Chicago girl, who has been appearing in stock in Philadelphia, will leave there April 1 to take up stock engagement at Grand Rapids, Mich. Wright Kramer will be her leading man.

Another big all-round vaudeville program was seen at the Wilson Avenue Theater week of March 30. It included Hunting Morn, Flo Wilson, Lester Trio, Donabue and Stewart, Eight Society Dancers, Lola's Mystic Dears, Campbell and Campbell, The Fascinating Kiddies, Agnes King Scott and Lala Selbini and company.

A song publishers' night at the Crown Theater last Friday succeeded in filling that theater to capacity. The policy of this extra evening seems

to be coming back to life. Other theaters in the outlying districts are commencing to revive the old feeling.

Let Me See Your Rainbow Smile, one of Ted Barron's latest hits, is being used to good advantage by Larry Miller, who is with Harry McConnell, a feature three-act, now playing the W. V. M. A., billed as the President of the 13 Club.

DUGGAN ON THE JOB.

Walter Duggan, whose vocation is to tell'em-all-about-the-gratness-of-my-attraction, is getting some great spreads from The Traffic. Gosh, how he did lay it on in Omaha. Somebody—we will not accuse Walter, for he is too modest—sent us a full page spread which recently appeared in The Daily News. He may dream—this boy Walter—but if he does, it is only when he sleeps, and that is precious seldom. At any event, he is doing some nifty work for The Traffic.—JATCH.

JIMMIE FLYNN, REGULAR ACTOR.

Jimmie Flynn, the well-known singer, connected with the Watterson, Berlin & Snyder Offices, who recently appeared at Hammerstein's and a Sunday night concert at the New York Winter Garden, will start on the Marcus Loew Circuit, Monday, March 30, singing The Angelus, Bert Grant's latest ballad hit, and I Was a Fool to Believe in You, Nat Osborne's big success. Mr. Flynn will play all over the Loew Circuit, featuring those two songs.

SAMMY WATSON LOSES HIS ACT.

While in transit from Frederick, Md., to Philadelphia, Sammy Watson's Farmyard Circus passed away. For many years Sammy has been a comedy feature in vaudeville, presenting all sorts of domestic animals, including pigs, cats, dogs and chickens. For good measure, a mule was thrown in, and this mule is now the sole survivor. Through some fault of ventilation or overheating in the baggage car, every chick and animal was suffocated—except the mule.

REASON FOR ANXIETY.

The vaudeville fraternity in general has reason to look with anxiety upon the coming summer as a period likely to be unprofitable for them because of the great number of theaters turning to moving pictures. Many of the "big-time" houses will go to pictures for the heated term; some of them have already started the films and excluded the artists. Small-time houses that have played both vaudeville and films will go exclusively into "the movies" for the summer.

THIS WEEK'S VAUDEVILLE REVIEWS

Telegraphed Reports on Vaudeville Bills in New York, Chicago,

Hammerstein's

(Reviewed Monday Matinee, March 30.)

New York, March 30.—Owing to the fact that all of Keith's theaters closed down Monday afternoon, the Victoria was crowded to overflowing. The show, from the first act until the finish of the Rose-Vallon-Schepps reel, was one of the most enjoyable performances that has been given in many weeks.

No. 1—Kramer and Paterson, men, gave a splendid exhibition of hand-to-hand balancing and athletic exercises, to good results. Eight minutes, in three, one bow.

No. 2—Bob Fisher sang Shapiro-Bernstein's latest song, Kill Me With Love, in excellent voice, illustrated.

No. 3—Cooper and May, man and woman, furnished an ample supply of good legmanila, the rube dance being the best. They did very nicely. Ten minutes, in one, one bow.

No. 4—Cadets DeGascogne, three men, one woman, offered operatic selections in a manner most convincing. The high register of the female voice was true, and they scored solidly. Fourteen minutes, in one, one bow.

No. 5—Henry W. Ashmuaen demonstrated the wonderful possibilities of wireless telegraphy. He interested many, although his voice could not be heard beyond the fifth row. The demonstrations are practical and the offering is away from the beaten path of vaudeville. Twelve minutes, full stage, special props, two bows.

No. 6—Andy Rice should have bowed off after delivering his monologue, but he unwisely came back and sang a parody. The material, most of it new, brought forth many laughs, but Andy should learn the art of delivery. Some points are dragged out too long, where others are too brief. However, he was a hit. Eighteen minutes, in one, two bows.

No. 7—John Hyams and Leila McIntyre are surely the possessors of wonderful personalities. Their little playlet, called The Quakeress, is as neat and breezy as a summer zephyr. Twenty minutes, open in one, close full stage, two bows.

No. 8—Sam and Kitty Morton were among real friends, and, taking into consideration the amount of applause and laughter that they received, would stamp them one of the greatest favorites of present-day vaudeville. They just had everything their own way and could have easily remained in evidence for an hour, as the audience howled and clamored for more, but the old-timers knew the trick of the trade, and left them wanting. Seventeen minutes, in one, four bows.

No. 9—Maurice and Florence Walton can follow all of the present-day ballroom dancers that have showed their wares heretofore. They are, without fear of contradiction, the classiest pair that has been on view since the dancing craze became a feature. They stopped the show. Thirteen minutes, full stage, five bows.

No. 10—Jack Wilson and Company, including Ada Lane and Jack Boyle, offered an impromptu review, in which Wilson burlesqued the preceding acts in a manner that is not alone original, but extremely funny. This trio has no parallel in present-day vaudeville and could stay at Hammerstein's for several weeks without becoming tiresome. The act started with laughs and finished amid a riot of applause. Twenty-eight minutes, in one, four bows.

No. 11—The Redheads, featuring James E. Carson, an excellent delineator on the Hebrew cloak and suit manufacturer. The entire cast is capable in every way. In The Redheads, Lasky has the best production that his name has been identified with. Fifty-two minutes, full stage, special scenery and props, and thirteen pretty girls. Four curtains.

No. 12—A moving picture of Camille, featuring Madame Sarah Bernhardt, held attention, although the climax is the only thing worth while. Forty minutes.

No. 13—Rose-Vallon-Schepps pictures, fourth week, played to the backs of many. However, it is an excellent film, and is no doubt drawing business to the house. Length of show, four hours.—JACK.

American, New York

(Reviewed Monday Matinee, March 30.)

New York, March 30.—A combination of bad weather and a good bill packed the American, the crowd standing seven deep behind the orchestra rail.

No. 1—Middin Clark and Townes, three men, proved one of the best singing trios the writer has heard in some time. Their opening song, Hello, New York Town, was rendered exceptionally well, one man singing from the balcony box, another from an orchestra isle, the third on the stage. Other numbers all of which were well rendered include, Camp Meeting Band, I Miss You Most of All, I'll Never Go Out No

More, and Dancing Around. Five bows, eleven minutes, in one.

No. 2—Milo's Models, posing act, showed nothing new. The titles used were mostly inappropriate and the posing not up to the standard set by other acts of this kind. Eight minutes, in three.

No. 3—William Friend and Amey Lesser scored in an act that brought out above all things the versatility of Miss Lesser. They were well received. Seventeen minutes, in one.

No. 4—Herman Lieb, the headliner, presents his opportune sketch, Dope. A capable actor himself, Lieb has an excellent cast to support him, and the act went big. Twenty-four minutes, full stage.

No. 5—Hayden, Burton and Hayden, two men and one woman, showed a corking and snappy singing, dancing, talking and instrumental act, stopping the show. The work of the English Chippy was particularly good, and his English interpretation of a baseball game was received with much laughter and more applause. Fifteen minutes, in one.

No. 6—Dorothy Rogers and Company present a sketch, the name of which we do not know, and which matters little, as there seems to be no rhyme, reason or excuse for the existence of the act, unless it be the good work done by the man who takes off the darkey. Fifteen minutes, in four.—MILT.

Keith's, Cincinnati

(Reviewed Sunday Matinee, March 29.)

The bill at Keith's Theater is uniformly good this week. In the headline position Blanche Bates scored an effective and substantial hit, portraying the character of an abused wife in Barrie's intensely dramatic sketch, Half an Hour. The Three Keatons likewise grow better with age, and Lydia Barry never grows less enjoyable.

No. 1—Ernie and Ernie are entitled to a much better spot than opening. The male

with Martha Hedman as protagonist. The playlet is in three scenes in full stage. Numerous curtain calls.

No. 6—Lydie Barry is always original and adequately entertaining. It would be hard to say which of her numbers was most appreciated, but at the risk of being pronounced inept, I venture to say that Twenty Years Ago was most effective. Others might prefer Cupid. Miss Barry sings well, caricatures splendidly and wears beautiful gowns. She is fully entitled to four bows. Twenty-three minutes in olio.

No. 7—The Blank Family have a novel way of introducing an exceptionally clever juggling act. There are four people in the act, three men and a petite young lady, but only the lady and one of the men can be counted. The other two genius masculine are necessary to the act, only as assistants. They do none of the feature stunts. Twelve minutes in full stage.

Cincinnati in motion, a film of topical events of local interest closed one of the best shows of the season.—THE MAYER.

Chicago Palace

(Reviewed Monday Matinee, March 30.)

Chicago, March 30.—Liane Carrera, who is featured because she is Anna Held's daughter, and for other minor reasons, is featured in this week's bill at the Palace Music Hall. Business is big, but this week's show is not in a class with last week's offering. Dupree and Dupree, a lady and gentleman, with a cycle act that is all class, open nicely. They perform wonderful feats in motorcycle and bicycle riding, and have a setting and costumes with few equals. Nine minutes, full stage.

No. 2—Britt Wood, a youngster who is chock full of comedy, scores one of the hits of the bill in second. Had the youngster appeared later, it is safe to say he would have carried first honors. Eleven minutes, in one.

KEITH THEATERS CLOSE

The funeral services of Mr. Keith were held in Boston, Monday afternoon, and in respect to him all Keith theaters were ordered closed. Accordingly The Billboard this week does not carry the usual reviews of New York and Philadelphia Keith theaters.

member of the duo has only one leg, but he works it to fine advantage. Acrobatics, dancing, balancing are performed with angular ease, and uncanny humor by this "monopede" while his dainty partner captivates the audience with her sweet voice and charming personality. The act works in two, and, counting an encore, is on twelve minutes. Four bows, followed by an encore resulted in four more.

No. 2—Walter Jsmee does a grotesque tramp act in olio. He scored heavily with a parodied melody of operatic selections, and his monologue is coarse, though not offensive; his voice is the chief good feature of the act. Sixteen minutes, four bows.

No. 3—The Three Keatons are regular entertainers. Buster, however, is getting quite big, and his dad must be somewhat weary of muscle by the time he has finished knocking the youngster about. Next year—or let us say two years hence—Buster will be doing the heavy work, with the "old man" in the role Buster has so ably filled for, in these many years. Including Buster's speech, their time was seventeen minutes. Six honest-to-goodness bows.

No. 4—Schooler and Dickinson, billed as the Boy Paderewski and the Girl Soprano, have class. The young lady's small voice is nevertheless sweet, and her costumes magnificent. The "boy," though long since past the age of adolescence, plays well and with gusto. His affectation and ridiculous digital gymnastics, however, will not enhance his reputation as a musician. It is quite unnecessary. Twenty-one minutes in one, four recalls.

No. 5—Blanche Bates and Company in J. M. Barrie's sketch, Half an Hour, ran thirty-five minutes and captured every person in the audience from pit to dome. Miss Bates handles the role of Lillian Garson with a restrained emotional effectiveness, quite up to her usual standard of consummate artistry. The Garson of E. E. Herbert is an excellent hit of character acting. The sketch was seen at the Grand Theater earlier in the season,

No. 3—Harry Tate's well-known comedy riot, called Motoring, meets the usual big success in third spot. Eighteen minutes, in two.

No. 4—Yvette, who works harder than any other single violinist we know of, is a pleasing hit. A beautiful setting and costumes and an atmosphere of originality put her over nicely. Twelve minutes, full stage.

No. 5—The Five Sullys are well liked in their oft-played comedy farce, The Information Bureau. There are no changes in the act since last seen here. A hit of new comedy would improve the offering greatly. Sixteen minutes, full stage.

No. 6—Stuart Barnes has a few new stories and songs and retains a couple of the old ones to good advantage. His famous comedy song, entitled, Single, sends him away big. Twenty-six minutes, in one.

No. 7—Liane Carrera, assisted by six pretty chorus girls and a young man, who dances unusually well, Tyler Brooke, present a beautifully staged song and dance revue by Irving Berlin. The stage setting is one of the most artistic and novel recently seen here, and is a good asset for the act. Miss Carrera shows promise of scoring some day, but at present she lacks the punch essential to real success. Twenty minutes, full stage.

No. 8—Laddie Cliff has no trouble at all in holding the spot following the feature of the bill. A couple of new songs and a dance step or two not previously attempted, keep him right up to his old standard of popular favor. Eighteen minutes, in one.

No. 9—The Five Mowatts, in novelty club swinging and juggling, do well as the closing act. Their many new feats and fast performance won justified appreciation. Eleven minutes, full stage.—BLACKIE.

The Bowman Brothers, the Blue Grass boys, will be seen in a big vaudeville act with five people, in the near future.

Majestic, Chicago

(Reviewed Monday Matinee, March 30.)

Chicago, March 30.—As headliner of the Majestic program, Henry E. Dixie succeeded in proving a remarkably good drawing card, judging from the audience that attended the opening matinee on Monday. The bill surrounding him was fair, unlike former bills seen at this house the past few months.

No. 1—Charles and Anna Glocker, introduced a novelty in water juggling, the liquid being in cans of various shapes and sizes, and handled by the male member of the team. Miss Glocker juggled batons in an artful manner. A good opener. Ten minutes, in three.

No. 2—The Five Musical Germans, featuring Katherine Gorman, the eminent cornetist, scored instantly with the playing of various brass instruments. A youngster acting as leader and playing drums sent the act off a solid hit. Fourteen minutes, full stage.

No. 3—Ed Gallagher and Bob Carlin offered their familiar nonsensical travesty, Before the Mast, securing their usual laughs. Seventeen minutes, in two.

No. 4—Billy Gould and Belle Ashlyn offered their new vaudeville hit under the heading of The Last Word in Vaudeville. Billy seemed to stumble a bit in his work but was rendered valuable assistance by Miss Ashlyn in the art of picking up lines. The new offering sure seems positive of a long life over the Orpheums. The skit is written by Billy Gould as well as special song numbers. Sixteen minutes, in one.

No. 5—When Gertrude Coghlan concluded her matinee performance of William Hodge's A Lesson in Bridge, the stage represented a beautiful floral garden. Seven bouquets of immense size were passed over the footlights to the favorite artist. Frank Loose gave Miss Coghlan excellent support, adding greatly to the success of the pleasing comedy skit. Seventeen minutes, in three.

No. 6—Ed Corelli and Charles Gillette's acrobatic novelty scored their former success. These boys have become Chicago favorites. Nine minutes, in one.

No. 7—Gardiner Trio, presenting society dancing with the usual routine, were heavily applauded. Thirteen minutes, full stage.

No. 8—Henry E. Dixie offered his Mono-Drama-Vandologue, starting with What the Acrobats Do, and ending with a recitation by Sir Henry Irving. His offering met with instantaneous success. Fifteen minutes, in one.

No. 9—Everett Shinn presented the Windy City with another of his meller-drammers, this time bearing the title of Wronged From the Start, a sequel to More Sinned Against Than Usual. Shinn has the right idea of rural comedy, and Chicago's audiences seem to have the same idea of enjoying his works. Closing the show it was the laughing hit of the bill. Not one person in the crowded house left his seat until the conclusion of the offering. Twenty-nine minutes, full stage.—HARRY.

Colonial, Chicago

(Reviewed Monday Matinee, March 30.)

Chicago March 30.—This week's show at the Colonial has some exceptional material. The Three Blondys open with a novelty equilibrium act which would do very nicely as an opener for any big-time bill. Two men perform many new and clever feats in hand-balancing and ground and lofty tumbling. The lady of the act does only minor stunts, and disparages the offering as a whole with her attempts of comedy, which should be eliminated. Ten minutes, full stage.

No. 2—Dixon and Falls, lady and gentleman, open very nicely in a harmony number. The man whistles popular melodies and scores well with bird imitations. The lady's work is solo also pleased. They were very well dressed. Ten minutes, in one.

No. 3—Palfrey, Burton and Brown have the big act of the bill, a novelty and comedy cyclotron act, with few equals on the bigger time. Original comedy features, and staged and dressed in a way to please even the most chronic gronches in the personages of house managers. Fourteen minutes, full stage.

No. 4—Lola Milton and Company, two ladies and a gentleman, carry the laugh honors with a comedy playlet on the suffrage question. The man has a good singing voice, and the saxophone finish sends the act away nicely, despite the fact that it is foreign from the offering. Fifteen minutes, full stage.

No. 5—Nadge, who is a whirling in physical culture stunts and a delight in her immaculate white tights, scores a heavy hit, and one well deserved. Not a lost second, and all fast and clever. Seven minutes, full stage.

No. 6—Carroll Keating and Fay present their rural comedy with big results. The boys have

FROM COAST TO COAST

St. Louis, San Francisco, Los Angeles and Seattle Week of March 30.

added a few new gags to their routine, and their songs continue to meet hearty approval. Their comedy is exceptionally clever. Thirteen minutes, full stage.

No. 7—Charles Kenna, the original Pitchman, continues to fight the flea and dispose of his famous Cure-all Powder. Fourteen minutes, in one.

No. 8—The Five Old Veterans, in songs, stories and musical offerings, go big in the closing spot. The act was reviewed in these columns last week, when it appeared at McVicker's here.—BLACKIE.

Gt. Nor. Hipp., Chicago

(Reviewed Monday Morning, March 30.)

Chicago, March 30.—The Great Northern Hippodrome has a fairly well balanced bill, opening first performance Monday morning with light attendance.

No. 1—The LaPayette, of Ringling Bros.' fame, opened with a series of difficult feats on the still and awaying trapeze, accomplishing the hardest with ease. They drew big applause on their breakaway gulch and during the entire offering. Six minutes, full stage.

No. 2—Rubinoff Trio, singers of operatic selections, proved enjoyable to the entire house. All display remarkably strong vocal power. Twelve minutes, in one and two.

No. 3—Orville and Frank, foot balancers, averaged good applause on their daring and risky offering. Steady foot balancing through their various routines made this offering stand up. Ten minutes, in two.

No. 4—Bill and Dale, singing and talking, skinned by with but a fair margin. The male member of the team should drop his comedy and go in for plain straight work. As a comedian he proves an utter failure. Eleven minutes, in one.

No. 5—Henrick's Belle-Isle Company, of the old brand school acts, introducing three boys, three girls and teacher, do nothing new out of the ordinary, but what they offer is enjoyable and well worked. The comedian is the entire life of the offering. All have remarkably strong voices and use them at the opportune moment. Slap-stick comedy is much in evidence. They went big. Popular songs were used throughout. Twenty-two minutes, in three.

No. 6—Bernard and Lloyd introduce Bernard as a clean Hebrew comedian, while Lloyd proves himself a good feeder, as well as straight man. The cross-fire conversation is good and cleverly handled. They close with popular songs, and went over very nicely. Eleven minutes, in one.

No. 7—The Martells, a bicycle offering, introduces four clever wheelmen. They made a remarkably strong closing number, holding the audience seated till the drop of the curtain. Eleven minutes, full stage.—HARRY.

McVicker's, Chicago

(Reviewed Monday Matinee, March 30.)

Chicago, March 30.—A good, strong show of exceptional worth and character was presented for the first half week at McVicker's to the usual big turn-away business.

No. 1—The bill opened with Hallowe'en Hop, consisting of three ladies and four men, in rube make-up, singing, dancing and general rube dialogue. Twelve minutes, full stage.

No. 2—Fitch Cooper, monologue artist, who introduced not only unique and original sayings, gave some very good imitations and musical specialties, including a common carpenter saw, from which he procured some very clever imitations. He soon had the audience going and kept them in splendid humor for sixteen minutes, in one.

No. 3—The Musical Coopers introduced a very artistic musical act, the foremost of which represented a cooper shop with all manner of barrels and cooperage tools, upon which the lady and gent played some very sweet and melodious music. An instantaneous transformation turned the two Coopers into full dress and the stage from a cooper shop to a beautiful drawing room. The lady then did some wonderful toe dancing, and after a bit another transformation took place; they were again in the cooper shop. The strange part is that every part of the scenery, the costumes and all were instantly transformed. Very imposing. Ten minutes.

No. 4—Four Cook Sisters, a quartette of petite and handsomely gowned ladies in choice vocal selections. Ten minutes.

No. 5—Low Shank, former Indianapolis Mayor, held the spot for fifteen minutes. He talked and monologued himself into the good graces of the audience and interspersed his part of the entertainment with a moving picture stunt that he had made especially for this occasion. He was good.

(Continued on page 14.)

Columbia, St. Louis

(Reviewed Monday Matinee, March 30.)

St. Louis, March 30.—The bill at the Columbia is evenly matched, but not up to last week's for real entertainment. The Girl From Milwaukee and Bickel and Watson were the biggest hits, although Cecil Lean was the announced headliner. Paul Conchas closed the bill strong.

No. 1—Two Alfreda, head-to-head musicians, opened and gave a splendid series of head balancing, playing mandolin and guitar while standing head to head, and tangoing around stage. It was an excellent piece of work. Full stage, eight minutes, two calls.

No. 2—The Girl From Milwaukee; wonderful singing voice, was applauded to the extent that she had to thank the audience in a neat little speech. She was the hit of the bill. In one, fourteen minutes, four calls.

No. 3—Vera McCord and Arthur Shaw, in Just Like a Woman, is one of the best sketches seen here. It is full of good comedy, and was well put over. Full stage, twenty minutes, two calls.

No. 4—Violinsky opens with violin, then plays piano, then violin and piano at the same time. His impersonations of a moving picture and cabaret pianist were best appreciated. In one, ten minutes, three calls.

No. 5—Bickel and Watson, burlesque musicians, had the audience laughing upon their entrance, and kept them laughing throughout the act. They were a scream of merriment. Open full stage, close in one, twenty minutes, two calls.

No. 6—Cecil Lean and Cleo Mayfield, headliners, were the fashion-plate end of the bill. The act is not new, but they have some new songs that were excellently put over. The costumes worn by Miss Mayfield are works of art. Tell-a-phony Tale was their best number. Full stage, seventeen minutes.

No. 7—The Leightons, three males, in singing and dancing. The comedy is good and the singing better. In one, with special drop, sixteen minutes, two calls.

No. 8—Paul Conchas, cannon-ball juggler, has been seen here several times, but was never more appreciated. Jim Newman, the comedy end, was there with bells on. The act is one of the greatest of its kind and was a strong closing number. Full stage, eighteen minutes, three calls.—WILL.

Hippodrome, St. Louis

(Reviewed Monday Matinee, March 30.)

St. Louis, March 30.—The show at the Hippodrome opened to a crowded house, although the weather was threatening. The bill proved one of the most pleasant, best balanced of the season, and no weak spots were noticeable. More bills of this character will keep the Hippodrome packed.

No. 1—Four Fanchon Sisters, four clever wire walkers. Their appearance and wardrobe are of the best. They fill the opening spot in a creditable manner. Full stage, seven minutes, two calls.

No. 2—Madel and Corby, male and female, open in dialogue tariff speech. The lady member is a gem. The delivery was great, the character delineations above the average and eccentric dancing brought down the house. They close with a musical negro doll rack, new to St. Louis. In one, twelve minutes, three calls.

No. 3—Jane Elwyn is exceptionally clever, showing thorough training as an artist. Her pictures drawn on glass, then thrown upon screen were as unique as they were artistic. In three, ten minutes, two calls.

No. 4—Scott and Wilson. Mr. Scott works from the audience and keeps the house in an uproar of laughter. They close with an original comedy acrobatic act, which pleased. Full stage, ten minutes, two calls.

No. 5—Musical Military Maids, six handsomely gowned ladies, opened with a horn number. The singing showed them possessing good voices. They close with a saxophone sextette. Open in three, close in one, fifteen minutes; two calls.

No. 6—Lanky Bob, boxing kangaroo, is a well-trained animal. There is no stalling. Works fast. The animal fights three rounds with almost human intelligence. Full stage, ten minutes, two calls.

No. 7—Keefe, Love and Thorne, two males, one female, singing and pianologue are a melodious trio, and get their work over well. Six Song and Boggy Man Rage went great. In one, twelve minutes, two calls.

No. 8—Morales Trio, one male, two females. A trampoline act by three Mexicans, with continuous twisting somersaults by the youngest member a feature. Full stage, eight minutes, two calls.—SIDRELL.

Orpheum, Seattle

(Reviewed Sunday Matinee, March 29.)

Seattle, March 29.—Everybody on the Orpheum team bats .350 or more this week. Strange part of it is, there is not a player in the lot who isn't there with both pedals and then a few. You know how a man feels when he strikes an oasis in the middle of a sun-cooked desert—well, that's the gladsome emotion Orpheumites experienced this afternoon as each surprise package was opened for inspection. Alice Els and Bert French, in The Dance of Fortune, are programmed as the Pinnacle persons, but it would be a shame to put them in preference to Harry Gilfoil or Jack Ward and Eddie Weber. The bill stacked up like this:

No. 1—Kartell, a Briton, positive-lee has the best slack-wire act seen at this house in five years. Kartell may not be king of wire workers, but he is sticking around pretty nigh the throne. Nine minutes, in two; three solid bows.

No. 2—Jack Ward and Eddie Weber entertain in a terpsichorean way and heavy on the entertainment. The boys have something brand new, at least out here in the West, which they call A Minstrel Boy's Conception of Art. They mingle all sorts of classy stepping with several changes of costume. The boys work in one with a special drop. Fifteen minutes to a hunch of bows.

No. 3—It was a session of snickers that Miss Hilda Thomas and Lon Hall doled out in a comedietta they label The Substitute. Miss Thomas was making them chortle before the writer was born. Miss Thomas still pulls her famous imitation of a country girl trying to warble. Full stage interlude, five bows all deserved. Sixteen minutes.

(Continued on page 14.)

Orpheum, San Francisco

(Reviewed Sunday Matinee, March 29.)

San Francisco, March 29.—With Olga Nethersole heading an exceptionally good bill the packed house at the opening performance was probably indicative of the business which will be done the remainder of the week at the Orpheum.

There is not a weak spot in the entire bill, which was opened by The Hartleys, held over from last week, who put over their novelty jumping act to a good hand. Nine minutes, full stage.

No. 2—Helen Ruggles, the diminutive prima donna, was on a trifle too early to receive full appreciation for her efforts, but, nevertheless, got by nicely. Ten minutes in one.

No. 3—Winter and Field, in Scattered Dreams. Twenty minutes of good entertainment; work full stage.

No. 4—Paul Armstrong's To Save One Girl went over even better than it did last week.

No. 5—Barra, Kilmer and Grady scored a hit with their campus stuff, putting over several songs in good style, and pulling quite a hit of new chatter. Fifteen minutes in one.

No. 6—Miss Nethersole and Her Company presented the third act of Sapbo, the star giving a wonderful exhibition of her talents as an emotional actress and completely winning the entire audience. The act ran forty minutes, full stage.

No. 7—Herman Timberg's songs and stories were just what was needed following the tension caused by Miss Nethersole's acting, and helped Herman to gallop off with a great big hit. Fifteen minutes in one.

No. 8—With Mosher, Hayes and Mosher, in their trick bicycle and comedy act on for closing, the audience kept their seats until the final curtain, giving the boys a good send-off. Eleven minutes, full stage.—R. E. J.

Pantages', San Francisco

(Reviewed Second Night Show, Sunday, Mar. 29.)

San Francisco, March 29.—The show at the Pantages this week is much above the ordinary, a majority of the acts presented being of the caliber usually seen on the big time.

No. 1—Clara Stevens and Company, novelty dancers, started the show with a clever demonstration of the terpsichorean art. Eleven minutes, full stage.

No. 2—Duncan and Holt, blackface comedians, provided fifteen minutes of risible chatter, working in one.

No. 3—Enia Lee Ladies' Quartette showed splendid voices and were very well liked. Their work was very good, both ensemble and chorus. Twelve minutes, in two.

No. 4—Priestess of Karma, a big spectacular girl act, went over to the accompaniment of considerable applause. The act runs twenty

minutes, is worked full stage and possesses merit.

No. 5—Cecilia Rhoads and Walter Crampton scored a big hit with their musical comedy skit, Between the Reels, in which opera and the movies play a part. Both have excellent voices. Fifteen minutes; open in one, close full stage.

No. 6—Patsy Doyle monologued for fifteen minutes to very substantial appreciation.

No. 7—The Duttons, of circus fame, proved an ideal closing act, showing one of the best riding acts that has ever played this house. They were given several rounds of applause. Eight minutes, full stage.—R. E. J.

Empress, San Francisco

(Reviewed First Night Show, Sunday, March 29.)

San Francisco, March 29.—The Empress this week is offering an eight-act bill, in which comedy predominates. Kara, the juggler, is the advertised headliner and cleans up in the closing position.

No. 1—Mlle. Fondelier gave a clever performance on the tight wire, working six minutes, full stage.

No. 2—Bobbie Zeno and Eva Mandell, in a singing and talking offering, went big. Both have good singing voices, their songs are well selected and their comedy is clever and up to date. Fifteen minutes in one.

No. 3—Sisue's Comedy Circus pretty nearly lived up to the billing, which described it as a "riot of comedy and rare animal intelligence." Ten minutes, full stage, to whirlwind of applause.

No. 4—Jack Mack and Juliette Atkinson, in a singing turn, were well liked, earning several bows. They were on for fourteen minutes, working in one.

No. 5—Kiernan, Waite and Kiernan put over their burlesque on Macbeth amidst roars of laughter. Fifteen minutes, in three.

No. 6—Sofie De Wolf gave a pleasing performance on the violin. Fourteen minutes in one.

No. 7—Edith Clifford, comedienne, sang several songs, scoring a nice little hit. Nine minutes in one.

No. 8—Kara is a great juggler, certainly ranking with the best that have been seen in this section in recent years. He works smoothly and shows a number of novelties that are unknown to the repertory of the average juggler act. Eleven minutes, full stage.—R. E. J.

Orpheum, Los Angeles

(Reviewed Monday Matinee, March 30.)

Los Angeles, March 30.—The standard of vaudeville had a capacity house today to see their excellent program, with Marie Lloyd, star of Trinity of Lloyd Sisters, of London Music Hall history, as headliner. The rest of the bill was of unusual selection of supporting and elaborating acts, six of these winning more applause than Miss Lloyd's act, which shows that England and America have decidedly different standards. The popular ones were Armstrong and Ford, Eva Taylor Company, Collins and Hart, Bessie Clayton, Madge P. Mattland and Hockney Company, although the crowd came to see Marie. And who wouldn't, by columns of free advertising she has received about her bow to Los Angeles?

No. 1—Director Frankenstein and his 18-piece Orpheum Symphony Orchestra entertained early comers for eighteen minutes with the march, serenade, dance and opera selections.

(Continued on page 14.)

Empress, Cincinnati

(Reviewed Monday Matinee, March 30.)

The bill at the Empress this week is only fair. While there were a few excellent acts there were others which fell below the average. The applause honors were divided between Ronald and Ward, The Kinkaid Kitties, and Gehan and Ryder.

Opening position was allotted to the Todd Nards (two men) who showed some excellent acrobatic stunts. A good opening act, using ten minutes in two.

No. 2—Gehan and Ryder, man and woman, singers. This pair can be ranked as one of the best singing duos on the S. & C. Circuit. They accepted a number of bows. In one, for twelve minutes.

No. 3—Mande Ronald and Joe Ward, in An Episode of the Seashore. This team has some good material which was relished by the big audience present. Laughs came in great numbers, and they were the big bit of the bill at

(Continued on page 14.)

PROGRESSIVE SHOWS TO CLOSE.

The French Models, formerly The Honey Girls, Izzy Grodz, manager, will close the regular burlesque season at the Cadillac Theater, Detroit, Mich., May 23.

Taylor's Tango Girls, Charles E. Taylor, manager, closes the regular season at the Star Theater, Toronto, Ont., Can., April 18, but will play the following theaters after the regular season closes: Garden, Buffalo; Armory, Binghamton; Van Carter, Schenectady; Olympic, New York City.

The Parisian Beauties Co., R. R. Roberts, manager, will close the regular season at the Willia Wood Theater, Kansas City, Mo., April 18, following which the company will play the New Englewood and Haymarket Theaters, Chicago.

The Broadway Belles, Joe Oppenheimer manager, closes the regular season at Amsterdam, N. Y., April 21.

BARTON LOOKING FOR SITES.

New York, March 28.—J. D. Barton, of The Progressives, is devoting most of his time to securing theaters and sites for Progressive Shows to appear in next season. The result of his efforts seem to indicate a largely increased circuit when "the wheel" starts moving again next autumn. More theaters in New York and Brooklyn are assured, and new houses are being built and sites for other theaters have been secured in big cities throughout the country.

LEAVING THE PROGRESSIVES.

When the Queens of the Cabaret close their week at the Gotham, New York, April 4, Billy S. Finnigan will leave the show and enter vaudeville with the title of Einnigan and La Maude, doing Casey's Flats.

FRANK DOBSON ILL.

Frank Dobson, comedian with the Golden Crook Company, is at St. Luke's Hospital, St. Paul, Minn., slowly recovering from an attack of appendicitis. Frank was stricken Sunday, March 15, during the engagement of his company at the Grand Opera House, St. Paul. He was immediately taken to the hospital, but the case developed very aggravating symptoms before he could be placed upon the operating table.

It was a very close call for the popular comedian, but he is now getting along nicely, and expects to be able to rejoin The Golden Crooks at Detroit in about two weeks.

Meantime, a word of encouragement from his many friends in the profession would not be amiss, and will aid greatly in making easier to bear his enforced retirement.

McFARLAND WITH CABARET GIRLS.

Billy Hexter landed Packer McFarland, who is considered the class of the 140-pound mitt throwers, as an added attraction with The Cabaret Girls. Packer joined the show in Kansas City, and as a fighter of his caliber is always good copy the show pulled a wonderful amount of space in the K. C. dailies.

Following the Kansas City engagement The Cabaret Girls are playing a week of one-nighters into Chicago, and the Stockyards Pet is proving a great drawing card.

McFarland and his sparring partner, Phil Harrison, put on a three-round exhibition at each performance; incidentally, considerable comedy is injected into the bout, most of which, it must be admitted, at the expense of Harrison.

AL BRUCE



German comedian with the Liberty Girls (Columbia Circuit).

STOCK BURLESQUE

To Be Inaugurated at Liberty Theater, Pittsburg, Which Will Open as New Academy April 6—Last of Rebate Cases Disposed Of

Pittsburg, March 28.—Back to Burlesque is the slogan of the owners of the handsome Liberty Theater in Liberty avenue, which was recently rebuilt on the site of the old Harry Williams Academy of Music, the fire of over a year ago destroying the old property. J. E. Clifford, for quite a time associated with the Keith United Booking Offices in the East, is the manager of the New Academy, which will open under the new name and organization April 6. The house will be the only stock burlesque theater between Philadelphia and Cincinnati and Chicago.

The principal comedian will be Frank Graham, an old-timer in the burlesque business, who will also be the producer in this house. He has recently been in vanderhille. The eccentric comedian will be Thomas Collins. Bobby Watson will play the leading juvenile part. Irish parts will be taken by Joe Burton; Hebrew parts will be the work of Frank Penny; general utility roles will be taken by Fin Reynolds; Edna Randall has been assigned to the prima donna and principal boy leads; character and donna parts have been given to Matty Kipp; Billie Leonard will be the soubrette; Beatrice Burrows and Estelle DuBarry will also be given front rank positions. The chorus will be composed of 20 girls.

The big feature for the opening week is Millie DeLeon, The Girl in Blue, in modern and Oriental dances. The opening bill will be the Pink Canary Girls in Madame Sberbert. The olio will consist of several high-class vaudeville acts and pictures, the opening and closing being

burlesque. Arthur Snead, of the old Academy of Music stage organization, will be the stage manager and carpenter. Publicity will be looked after by Mr. Clifford. Two shows daily will be given, 15, 25 and 50 cents prevailing in the afternoon and 75 cents being top at night.

REBATE CASES CLOSED.

Chicago, March 28.—The last of the Government cases against theatrical companies and railroads on charge of violating the Interstate Commerce laws ended last Thursday when Federal Judge Carpenter imposed upon the Empire Burlesque Circuit Company a fine of \$3,500, a corporation. A plea of guilty was entered and the fine was paid by James E. Fennecay of Cincinnati, the president of the company.

District Attorney Wilkerson had an order of no prosecution entered against the Fennecay & Heuck Opera Company, because of testimony given by Fennecay in the past, which has aided the Government cases.

According to the District Attorney, prior to 1912 it was the custom of certain railroads to purchase, at exorbitant rates, advertising space in the programs of theatrical companies which they were transporting. The case against the Columbia Amusement Company was closed last week, when that company was also penalized with a heavy fine.

The decision against the Empire Circuit Company finally cleans the court calendars here of the theatrical-railroad rebating cases which the Government has been fighting for many years.

NEW YORK BURLESQUE REVIEWS

PEOPLE'S.

Gus Fay and his Gayety Girls played Schmidt's Widow, written in two acts. Gus Fay needs no introduction here, being one of the cleverest German comedians in burlesque. He is ably supported by Eugene Jerge, Billy Kelly, Edyth Hamilton, Ada Lum, Nellie Floredo and Rae Williams, not forgetting the chorus. Mr. Hurtig must have picked the cream of all his choruses and placed them in the Gayety Girls, for the girls certainly can hold their own with any Broadway production as far as beauty goes. The book is interesting and overbrimming with comedy, although taken as a whole it should be tamed down a trifle. The audience of the People's is not of the best class, so that may account for some of the smut used. The olio was very good. Jerge and Hamilton pleased. The International Musical Maids could hold a choice spot on any bill. Nellie Floredo was well liked. Business was good and the show played to a responsive audience. A testimonial will be tendered to Sam Granet, the house treasurer, Sunday night, April 19.—MYLES.

MURRAY HILL.

The quality of the shows which have been running at the Murray Hill Theater lately, has been of the best, and The Queens of Paris, which was last week's attraction, kept up the standard. Harry Koler and Harry K. Morton, with Terry Colahan, constitute the We, Us and Co., and also provide plenty of comedy which

keeps the audience in good humor at all times. Kathleen Miller is a vivacious little girl who makes an immediate hit which was readily demonstrated by the repeated calls for encores after every one of her numbers. She displays plenty of ginger in her work, which spirit is also taken up by the chorus. Fannie Vedder likewise wins favor from the start, and is another hard worker who deserves all the applause she receives. Other principals with the company are Charles Callahan, Billy Arlington, Harry Evans, Alice Mande Poole, Rose Reading and William Bowen. Among the song hits of the evening were Floating Down the River, Camp Meeting Band, Peach in My Orchard, This is the Life, Lucky Boy, Oh, Mr. Railroad Man; You're My Girl, and Stop Thief. A rag dance by Vedder, Koler, Morton, Evans and chorus registered a big hit.—GRID.

MINER'S BRONX.

The Bon Ton Girls can go on record as being the best on the wheel, that is, as far as real humor, great comedians and good-looking female principals are concerned. The show in its entirety was a scream from start to finish, due to the expert handling of Bert Baker. Charles Raymond, an excellent straight, Babe La Tour, with a million dollars' worth of personality; Hazel Crosby, Lucie Manion, with a grand soprano voice; Arthur Heller, Mickie Feely, Liddy Berg, Paul Allen and Mabel McCloud. The first part, My Wife's Husband, written by Bert Baker, is an excellent example of clean, bright, snappy and up-to-date material, and it is a

pleasure to view how all concerned work in harmony to put over the sure-fire laughs. Every instant while the show was in action the audience appeared as if they were seated in rocking chairs. In the third scene of act one, the original barbershop quartet, in which Mr. Feely and Miss McCloud are the principals, uncovered a dance of whirling fashion. This bit called for four encores and a speech. The audience would not allow them to retire. Babe La Tour and Hazel Crosby furnished most of the excellent singing. In the last act Bert Baker leads one of the greatest comedy bands that has been on view for many seasons. It is a feature in itself. Mr. MacAler is manager of the show, and much credit should be given to Walter Leslie, the advance man, who paraded the neighborhood like a circus. The box-office claims that a record week will be hung up.—JACK.

OLYMPIC.

The attraction last week at the Olympic was The Militant Maids, in two acts. The Ruler of Zuanland. The funmakers were Claire Evans and Hughie Fisherty, and the boys lived up to their name. Other principals in the cast include Al Watson, Thomas Boland, James Prowley, Perry Judah, Mme. Babette, Pearl Reid and Jean Stonig. The chorus works well and the song numbers get over effectively. The attendance at the Olympic could be better, but it is getting toward the end of the season and burlesques are beginning to pall on the populace.—MLT.

COLUMBIA.

Eddie Fitzgerald and Jack Quinn are featured, along with Truly Shattuck, with The Bowery Burlesquers, entertainers of Broadway burlesque devotees, week ending March 28. Fitzgerald is a clever Irish character comedian, and Quinn plays deftly and with good method a semi-straight that leans well to comedy. These two men put across a highly diverting specialty, assisted by Jane May. In the last half of the show, which was the best feature of the whole evening. Miss Shattuck looked pretty, dressed nicely and sang in excellent voice several numbers, every one of which scored precisely and well. Primrose Semon worked hard, but against odds, as her voice seemed all out of kilter. Nan Carr supplied a trim figure for tights, and June May looked the nicest girl in the collection when she stripped to show her "figger" toward the end of the entertainment.—WALT-HILL.

GOTHAM.

Another change occurred in the management of the Gotham on Monday of last week when Ed. S. Teven took charge of things at the uptown house. Mr. Teven was formerly manager of the Dewey Theater on Fourteenth street. Jean Bedini's Mischief Makers were the attraction at the Gotham last week with Harry Bentley, in the role formerly held by Senator Murphy and Tommy Carter, the little colored comedian still doing a lot of things in the comedy department. Other principals are Norma Brown, Jean Bedini, Jimmie Cooper, Hector De Sylvia, Helen Lorraine, Edna Mack, Helen Stanley, Earl Gates and Lew Harris. Several splendid specialties are presented during the performance prominent among which are the Illusion, My Lady's Fan, monologue by Harry Bentley, dancing number by Earl Gates, and a fancy skating exhibition by Hector DeSylvia. An attractive chorus is also in evidence.—GRID.

BURLESQUE NOTES.

The Great LaFollette, with a load of baggage and six people, opened at Toronto, Can., March 16 as an added attraction with The Girls From the Folies, a progressive wheel show. LaFollette's act contains a series of protean changes, impersonations and illusions, with three acts of special scenery.

Frank Murphy, late solo singer with the Bowery Burlesquers, is in Boston, and has informed The Billboard representative that he intends to return to private life. Good luck, Frank.

VAUDEVILLE NOTES.

Kenneth Lane, formerly of the McQuillan Stock Company, then known as Joseph Currier, will open at Haverhill, Mass., April 23, with his company in the sketch, The Snopet. Those comprising the company are: Kenneth Lane, Clyde DuPras and Miss Loretta Lorraine.

Cunningham and Marlon, the acrobatic talk-feat, are booked until April 5, 1914, with seventeen weeks in Europe, then twenty-six weeks in this continent, and the remaining time, fifteen weeks, in England, Scotland and Ireland.

Harry Grimm has recovered from his recent illness and opens in Chicago April 16, with Jack Baxley, in their new act, The Pullman Porters. Grimm was formerly with Grimm and Hatchell and Grimm and Elliott.

The American Florence Troupe, and The Hurleys have combined acts, and are now playing the B. F. Keith time. They are carrying six people in the act.

Harry DeCoe, with his tables and chairs, will sail from New York City, April 23, for Russia, opening at the Yard Theater, Moscow, in May.

Brewster's Millium, under management of Leon Williams, opened July 7, last, at Camden, N. J., and will close at Augusta, Ga., April 4.

Advertisement for Stars in Burlesque featuring Charlie Robinson and his Crusoe Girls, Etta Joerns, Matt Kennedy, Harry Lang, Mabel de Nord, Johnnie Jess, Pauline Palmer, and Harry Welsh.

Columbia Amusement Company's

POPULAR-PRICED BURLESQUE CIRCUIT! SEASON 1914 - 1915

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AMERICAN ARTISTS IN AUSTRALIA.

Sydney, Australia, Feb. 21.—At the present writing there are probably more American artists and acts playing in Australian vaudeville than ever before. Lists secured from the offices of the Brennan-Fuller and Rickard's Circuits show the following names: Brennan-Fuller—Musical Lassies, Bellini, Esmeralda, Breat Hayes, Dorothy Harris, Eagle Horse, Junc Salmo, Peg and the Limit, Mantell's Marionettes, Winifred Stuart, Aerial Benos, Mitchell and Lightner, Foster, Lamont and Foster, George Rowley, McDonald and Genereaux, Vardells, Hubank Jell and Company, Trout and Mermaid, Albert and Rosella, Davis, Allan and Davis, Kimball Brothers, Dixie Southern, Rondas Trio, Gusman Trio, The Millars, Yargy and Snee, Lesbia and Leslie, Edith Mota, Carpos Brothers, Straub Sisters, Hantress, Henri French, Jewell and Jordan, Max and Cameron, Mahony Brothers and Daley, Leonard and Willard, Nell Elsing and Company, Il Travatore Trio, Georgia Trio, Fern and Laetta, Marcell and Bell, Bailey's Dogs, Fernandes and May, Lee Chandler Girls, Ray Lawrence, Gardner's Manic Bulldogs, Valerio Sextette, Mestyn Kelly, Fanny Rice, Howard's Bears, Morris' Ponies, Valentine and Bell, Five Juggling Normans, Aerial Bartlett's, Le Witte, Bevan and Flint, Greater City Four, Capt. Brunswick Company, Dare-Norwood, Biff and De Armo, Elsie Fay, Dupre Brothers, Rickard's Circuit—Josephine Davis and Billie Geller, Manuel De Fra, Romano Brothers, Five Merry Youngsters, Reynolds and Donegan, Rosa Roma, Cocks and Rotherberts, E. Frederick Hawley and company, Barton and Ashley, Richards Brothers, Lucille Savoy, Williams and Rankin.

PLENTY OF VAUDEVILLE FOR A. C.

Atlantic City, March 25.—Vaudeville, an attraction that this famous seaside resort has missed for several months, promises to be a standard amusement in the future. The handsome new theater on the New Garden Pier, which will be formally opened on April 4, has been leased by B. F. Keith, who has promised to present high-class vaudeville shows there throughout the year. The New Nixon Theater, at St. Charles Place and the Boardwalk, which was originally built as a vaudeville house, but has been running moving pictures this winter, resumed its vaudeville acts March 16.

Another vaudeville house that will bid for patronage next season will be the new theater to be erected as a part of extensive improvements to the Steeplechase Pier. Plans are on file at the building inspector's office calling for the erection of a \$140,000 tango hall, theater and amusement casino on the site of the present

Steeplechase Auditorium. It is planned by the owner, George C. Tilyou, to conduct the amusements in the present quarters during the coming season because of lack of time to complete the new building. Everything is expected to be in readiness by the spring of 1915.

COBALT (ONT.) NEW THEATER.

Cobalt, Ont., Can., March 25.—Work on the construction of Cobalt's new theater on Silver street is now going on and when completed will be the most up-to-date place of amusement in the North country. The opening will take place April 27.

The stage arrangements of the new building are of such dimensions that the management will be in a position to bring to Cobalt any of the companies on the circuit with all their regular scenery and other properties. Vaudeville and moving pictures will also be played. Alterations in the building will give a stage of the dimensions of 32 by 65 feet, with dressing rooms extra. The house will have a seating capacity of 1,000.

The company owning the theater has been incorporated as the Northern Ontario Theaters Company, Ltd.

Mlle. DAZIE IS BRIDE.

New York, March 25.—It has become known that Mlle. Dazie, famous danseuse, has for a year and a half been the wife of Cornelius Fellowes, son of a late millionaire horseman. The actress stated that they were married in New York, that a number of friends knew of the marriage, but that she was rather surprised that the news did not reach the newspapers until this week.

GREAT FALLS (MONT.) NEW THEATER.

Another big theatrical enterprise is under way in the Northwest, and a beautiful building is being constructed in Great Falls, Mont., which will be devoted to high-class vaudeville and pictures, and which will be opened on June 1. It will cost \$250,000. The seating capacity will be 1,500. Pantages will handle the booking of the house, and the theater will be taken over by the Inter-Mountain Theatrical Association, the officers of which are Sam Goldsam, President; Earl A. Smith, Vice-president, and Charles S. Burnett, Secretary and Treasurer.

Mr. Goldsam, the President, is an amusement promoter of the Northwest, and will personally manage the house. He has under way a chain of theaters in Montana and contemplates forming a vaudeville circuit that will enable acts to

get from eight to ten weeks' solid booking through the Inter-Mountain Circuit, as the new alliance will be called. It is rumored that J. A. Gerspacher, formerly personal representative of the Frank L. Talbot Theatrical Enterprises, and until February 21 the manager of Talbot's Hippodrome in Kansas City, Mo., will be associated in the booking arrangement.

NEW ELKS' HOME AT MARION.

Marion, O., March 25.—Marion Lodge No. 32, B. P. O. Elks, the third oldest Elks lodge in Ohio, has completed final arrangements for the dedication of their new \$65,000 home.

While the exact date for holding the dedication exercises has not been set, it will occur early in April.

The new home has been erected at a cost of about \$65,000. It will be equipped with furniture, fixtures and rugs costing in the neighborhood of \$5,000, and the home of No. 32 will represent one of the finest throughout Central Ohio.

The Marion Elks at an early date will also commence the building of their \$40,000 theater, which will be located on the lot rear of the new home. Gna Sna, of Springfield, has signified his intention of leasing the house, which will be completed by the time the 1914-15 season opens.

JEANETTE DUPRE'S NEW ACT.

Jeanette Dupre and Company broke in a new act at Proctor's, Elizabeth, N. J., last week, and was credited in local papers with the hit of the bill. Miss Dupre is supported by Alice Maya and Roy Burke.

MOTHER OF THE HURSLEYS IS DEAD.

The Florence Hursley Troupe of acrobats were compelled to cancel their Louisville engagement on account of the death of the mother of Harry and Zella Florence Hursley, which occurred March 3.

"Rags," one of the members of the troupe, who received injuries in Columbus, is again in shape.

The Hursleys are now putting on a new act, and are going big over the United time.

WITH ANNA HELD'S DAUGHTER.

Tyler Brooks has replaced Bobbia Watson in Liane Carrera's act. The miniature musical comedy featuring Anna Held's daughter is headed for the West. Watson is undecided as to future engagements, although he has several offers to select from.

PANTAGES' LITTLE JOKE.

Alexander Pantages, head of the vaudeville circuit which bears his name, tells a good one on himself. A few weeks ago Alex. dropped off at Edmonton. He had never seen his new theater and he wanted to give it the once-over. Alex. slipped into a seat next to one of those gabby boys.

"How do you like the show?" gurgled the gabby boy.

"I have seen better," cautiously responded Alex.

"So have I," snorted the gabby boy. "These Pantages shows are always rotten. I don't see why people come here. Most of the time you can't get a seat. Pantages himself is no good."

"What's the matter with Pantages?" queried Alex.

"Why, that bird's as close as the bark on a tree," cackled the gabby boy, "and he never pays his debts. Why, I used to room with that munt in Alaska. I loaned him money to go into the business with and I never could get a cent out of him. They say he is worth three or four millions, but I never expect to see that century I slipped him."

"My friend," quoth Alex. softly, "I am Alexander Pantages and I never saw you before in my life."

The gabby boy turned roddy at the gills and reached for his headgear.

"I guess it must have been some other Pantages," observed the gabby boy as he did a quick slink up the aisle.

Such is fame!

BOSTON VAUDEVILLE NOTES.

Wesley Fraser, of the U. B. O. office, is enjoying a belated vacation at Bermuda, and is expected in Boston around April 1.

Mr. Burke, of their New York office, was in Boston the past week renewing his many acquaintances, and states that the vaudeville outlook is very promising for the spring and summer business.

Jeff Davis and Jack Magann are working overtime, and report good business on the family time.

Hap Ward reports that he has two shows on the Butterfield Circuit through Michigan. He states that The Trouble Makers and Pinafore Kiddies are cleaning up, and he is now busily preparing plans for several other new shows which he expects will go forth soon.

The new Shubert house, The Wilbur, will open on April 13 with Doris Keane, in Romance. First-night seats will be sold at auction on April 7.

SELLS-FLOTO- BUFFALO BILL

Auspiciously Opens Season March 28 at Albuquerque, N. M.—Col. Cody Accorded Great Ovation— Many Splendid Improvements Noted in Big Western Circus

Albuquerque, N. M., March 28.—Again Albuquerque was chosen as the opening stand of the Sells-Floto-Buffalo Bill Circus, and again this wide-awake city of the Southwest proved its loyalty to the big Western circus by greeting it with a packed tent at both the afternoon and evening performances today. The attendance was the best in S. F. history. Wm. F. Cody proved a strong magnet, and was accorded a big reception. The Colonel was wined, dined and feted by prominent citizens and old acquaintances during the four days' stay of the circus here previous to the opening, and the ovation accorded him at both the afternoon and evening performances today must have been gratifying, as it marked his first appearance in the saddle since the Sells-Floto-Buffalo Bill alliance.

The great crowds present were greatly surprised at the large number of splendid improvements. The Sells-Floto Show has always given a circus performance of par-excellence, and with the addition of the Buffalo Bill Wild West, it is second to none. All wardrobe with the entire circus, as well as every tent, is brand new. Even the seating capacity has been greatly enlarged this season, and over 14,000 can be seated comfortably.

The circus hits were the Alpine Family, Delia-Sousers Troupe, Aerial Luckeys, Iron-Jaw artists; Las Sousers Namomas, wire act; Mlle. Zora, elephants; Rhoda Royal, horses, elephant "Muggins" and dog and pony; Captain and Margaret Recordo, lions; Lucia Zora, mixed group of animals; The DeGraffs, on wire; Lohse and Sterling, perch; The Stickerneys, Hobbsons and Alex. Lowande, riders; Five Ferris Wheel Girls, Spader Johnson, producing clown. The prominent factors in the Wild West portion of the program were: Colonel Cody, Captain Devlin's Zouaves, Tex McCleod, Wild Horse Mike, Freddy Collier, Carlos Myles and Alice Brahm.

On the Warpath, Western spectacle, was a huge success.

Let us forget the band, let us mention here that it is under the efficient direction of Karl King (famous as a writer of popular marches), and the opening concert with vocal accompaniment (Prof. Jennings presiding) was one of the enjoyable features of the program.

Among the visitors were General Sergeant C. Warner, Joe Huston, M. J. Sowie, landlord of the Windsor Hotel, Denver, and John Agee, who was en route from San Diego to Chicago. Mr. Agee had the Rhoda Royal horses in vander-ville, playing the Pantages Circuit.

The program ran as follows: Display No. 1—Introductory spectacle, followed by Rhoda Royal's new Maypole and Flower Festival. Men in red and light blue; ladies in white. Introduction of Col. W. F. Cody—Buffalo Bill.

Display No. 2—Ring No. 1: Mrs. Rhoda Royal, introducing "Muggins," the baby elephant, pony and dog. Ring No. 2—Mlle. Lucia Zora, with her herd of five elephants. Ring No. 3: Kas and Mo, baby elephants, introduced by Natban McKay.

Display No. 3—Ladies' principal riding number. Ring No. 1: Emily Stickney. Ring No. 2: Stella Hobson. Ring No. 3: Emma Stickney. Spader Johnson's clown band on hippodrome track.

Display No. 4—Stage No. 1: Captain and Margaret Recordo's lions in steel arena. Stage No. 2: Mlle. Lucia Zora's and Fred Allspan's mixed animal group in steel arena. Display No. 5—Ring No. 1: Irene Montgomery and statue horse. Ring No. 2: Delia-Sousers Troupe, in classic pose. Ring No. 3: Alice Brahm and statue horse.

Display No. 6—Ring No. 1: Homer Hobson, jockey act. Ring No. 2: Alex. Lowande, somersault rider. Ring No. 3: Ah Johnson, hurdle act. Close on track.

Display No. 7—Clowns' frolic on Stages Nos. 1 and 2, ending with Kelly Bros.' "Aerial Wedding" (new edition).

Display No. 8—Famona Rhoda Royal's Troupe of menage and tango dancing horses. Ring No. 1: Three blacks, ridden by Irene Montgomery, Julia Kelly, Lou King. Ring No. 2: Three whites, ridden by Alice Brahm, Captain Sharpe, Mabel Chipman. On Hippodrome Track: Miss Rhoda Royal and bridless horse, Viola Donovan, Flora Robinson, Leo Hamilton, Don Karzagh, Fred Collier, Austin King, all peerless riders, on good mounts.

Display No. 9—Harry Bayfield and associate clowns. Stage No. 2: John Albion and associate clown.

Display No. 10—Ring No. 1: Las Sousers Namomas, wire act; Fred Biggs, wire act. Stage No. 1: Mions Lowande, bounding wire; Dracula, contortion. Ring No. 2: Alpine Family, double tight wire. Stage No. 2: Hershey, contortion. Ring No. 3: Maude Johnson, tight wire; DeGraffs, slack wire. Flying ladders: Miss Smith, Viola Stirk, Irene Montgomery, Fred Rouen, "upside-down man;" Mabel Chipman, single trapeze. Rhoda Royal's baby football elephant, "Muggins," on hippodrome track, introduced by H. S. Kelly. Spader Johnson and breakaway automobile interrupt here.

Display No. 11—Ring No. 1: Four white liberty horses, introduced by Austin King. Stage No. 1: Miss Rhoda Royal, dogs and ponies. Ring No. 2: Captain Sharpe and troupe of Hynes. Stage No. 2: Lohse and Sterling, balancing pole. Ring No. 3: Four black liberty horses, introduced by Fred Collier. Ah Johnson, Jack Harris and Snowball on hippodrome track.

Display No. 12—Rings Nos. 1, 2 and 3: Revolving tables—clowns, ponies and dogs.

Display No. 14—Ring No. 1: Aerial Luckeys, iron jaw act. Stage No. 1: Lohse and Sterling, flying rings. Ring No. 2: Alpine family, on Roman ladders. Stage No. 2: The DeGraffs, comedy acrobats. Five Ferris Wheel Girls, Kelly Brothers, comedy ladder; Plamondon Brothers, comedy ladder; Dracula, aerial contortion; Maude Johnson and Irene Montgomery, aerial ladders.

Display No. 15—Stages No. 1 and 2: Captain Devlin's Zouaves, closing with wall-scaling finish.

Display No. 16—On the Warpath, a thrilling spectacle of the past and present. Arrival of stage coach—Attack by Indians—Rescue by the cowboys.

Display No. 17—Rings Nos. 1, 2 and 3: Quadrille or horseback—Cowboys and cowgirls. Trick and fancy roping by Tex McCleod, Fred Collier and Carlos Myles and L. Smith. Tex McCleod ropes five horses abreast. Wild Horse Mike, Tex McCleod and Bill Cheesborg ride the outlaws, Blue Dog, Medford, Pie Face, Jiggers and Pinto.

Display No. 18—Indian bareback riding number. Ring No. 1: Homer and Stella Hobson, with party of Indians, headed by Chief Iron Cloud. Stage No. 1: Chief "Ghost Dog" and other Indians. Ring No. 2: Emma and Emily Stickney, with party of Indians, headed by Chief "Strong Talk." Stage No. 2: Indians headed by Chief "Bear Shield." Ring No. 3: Alex. Lowande and Indian party, headed by Chief "High Wing."

Display No. 19—Ring No. 1: Shorty Maynard and burble mule. Stage No. 1: Skatorial frolic by the clowns. Ring No. 2: Ah Johnson and burble mule. Stage No. 2: Same as No. 1. Ring No. 3: Don Darragh and burble mule.

Display No. 20—Grand Hippodrome races and other thrilling and interesting contests.

Among those who have already signed "souvenir contracts" with William Courtleigh, the Shepherd, are: Bruce McRae, DeWolf Hooper, Digby Bell, Raymond Hitchcock, William Collier, James O'Neill, David Belasco, Clay M. Greene, Augustus Thomas, George Broadhurst, George V. Hobart, E. W. Prentrey, Winchell Smith, Victor Herbert, Arthur Pryor, Eddie Foy, William Norris, Frank Labar, Willis Sweatnam, Edwin Stevens, Thomas Ross, Charles E. Evans, Charles J. Ross, Thomas A. Wise, Jefferson DeAngella, Frank McIntyre, Frank Daniels, Nat Goodwin, William H. Crane, Douglas Fairbanks, William Elliott, Fred A. Stone, David Montgomery, Wilton Lackaye, Robert Edeson, Julian Eltinge, Donald Brian, Frank Craven, Holbrook Blinn, Cyril Scott, Andrew Mack, Arthur Byron, Burton Holmes, William Farnum, Edmund Breece, Macklyn Arctuckle, Frank Reicher, George MacFarland, Eugene Cowles, Brandon Tynan, Edwin Milton Royle, Edward Abelea, Henry Blossom, Jr.; E. J. Connelly, Henry E. Dixey, Frank Moulan, William Danforth, Taylor Holmes, Nat M. Wills, John Slavin, Frank Leshon, Irving Berlin, George Fawcett, William H. Thompson, William G. Smyth, Frederick Perry, Joseph Brooks, Ernest Truxex, Effingham Pinto, Hassard Short, Herbert Waterous, Frank Croxton, George Hamlin, Scott Welsh, Richie Ling, J. C. Miron, Hal Forde, Otto Goritz, Max Bendix, John Hendrix, Vincent Serrano, Ernest Lawford, John Hyams, George Nash, John Devereaux, R. F. Outcault, Robert Mackay, Raymond Hinnbell, John L. Golden, Joseph Herbert, Frank Doane, William Faversham and numerous others, who have signified their desire to join the Gambol, but who can not give definite assurance until they learn the actual closing dates of the companies with which they are now appearing.

WOODS LEASES REPUBLIC.

New York, March 30.—The Republic Theater, property of Oscar Hammerstein and lately devoted to moving pictures, has been leased by Al H. Woods for a term of years. Recently, David Belasco, who has been lessee of the theater, surrendered his lease to Oscar Hammerstein as a result of litigation arising from Belasco leasing the house to the Universal Film Corporation for the display of their feature picture products. King Baggot, as Sampson, is now advertised and proclaimed in electric lights, but presumably films will not much longer continue there.

REED ALBEE TO WED.

New York, March 25.—The engagement of Reed A. Albee, son of E. F. Albee, General Manager of B. F. Keith's vaudeville enterprises, and Mrs. Louisa Holmes Williams, widow of Victor G. Williams, has been announced. The wedding will take place in the fall. Mrs. Williams is a cousin of Burton Holmes, traveler and lecturer.

Orpheum, Los Angeles

(Continued from page 11.)

No. 2—Welcome and Welcome (hold-overs), physical culture girl and man. The man, clever on his bends, proved as welcome as last week. They were on eight minutes, full stage.

No. 3—English Johnnie and Cop, by Armstrong and Ford, gave a good line of patter for fourteen minutes, in one.

No. 4—Eva Taylor and Company. In After the Wedding, a farce by Lawrence Graton, scene a hotel corridor, was a hold-over, and made another bit today. Besides the author, Eva Taylor, Ivy Benton and Edward Farrel do their work nicely. Twenty minutes in three, with five curtains to satisfy.

No. 5—Dancing Sensation of New York, produced by W. R. Rotbaker, in picture by Castle Film Company, is the most successful dancing on the screen ever shown. The film runs for thirteen minutes.

No. 6—England's Idol, Marie Lloyd, queen of comedy song, needed full stage for twenty-one minutes to illustrate her cleverness as a character song delineator. One knows of her by repute which naturally brings fondness for her. Tang and spice in her songs are highly humorous. Four encores and as many bows, each brought a change of dress.

No. 7—World's News in Motion Pictures, by Pathe's Weekly, was pleasing and educational for nine minutes.

No. 8—The original two strong men (in name only), Zim Collins and Lewis Hart, assisted by Harry Kelly, was one great scheme of artistic foolery. Clever wire work from above brought down the house. Full stage for eleven minutes.

No. 9—Queen of Dance, Beale Clayton, in a series of toe dances of her own creation, assisted by Ned Norton, Miss Ada Ayres and Miss Lee Shaw were holdovers and with company did themselves proud. They are carefully selected

girls and make a sensation for twenty minutes. Full stage.

No. 10—Individuality personified was Madge P. Matland, who offered a repertoire of original songs and sang in her own clever manner won great applause and three encores with a dozen bows. Twenty minutes in one.

No. 11—Hockney Company of six with their foreign gymnastic unicycle novelty, was regular circus act. Their unusual stunts on these odd vehicles brought fine applause for seven minutes. Full stage.—BOR.

Orpheum, Seattle

(Continued from page 11.)

No. 4—Harry Gilfoil, in the guise of an old rounder who has upholstered his system with Usquebaugh for ever so many years, was a real riot for fourteen minutes. Working in full stage most of the time Gilfoil gave us his original character study, Baron Sunda. He finished in one with a covey of up-to-the-minute imitations of things animate and inanimate. All of it was very opulent. Half a dozen bows without any theft.

No. 5—The Dance of Fortune serves as a vehicle which carries Miss Ella and Mr. French along the highway of art at a fast clip. The dance is symbolic of what happens to every man who dallies with dame fortune too much. The act is worked in full stage, beautifully set for sixteen minutes. Three enthusiastic curtains.

No. 6—Little Ruth Royce, who calls herself The Princess of Ragtime, does not infringe on anybody's copyright. No snapping of the fingers and "it's a bear" stuff for Ruth. She's there with four cracking good songs and personality and she shovels sizzling stuff over the electrica with both hands. Ruth does it in one for thirteen minutes, but it doesn't seem that long. She took five bows this afternoon, and could have grabbed off a pair more without fudging.

No. 7—The Handalls, man and woman, work full stage in an expert rifle and pistol stunt. Both of them really are experts. The man calls forth a lot of applause by standing in the audience and shooting near earrings from the woman's ears. They finish strong by playing a tune on celms with real bullets. Three bows, seventeen minutes.

No. 8—After much red tape with the United States Government, "Shorty" Standolph, moving picture king of the Pacific Northwest, invaded the Puget Sound navy yard at Bremerton and secured the first inside photographs ever obtained. The battleship Oregon, which will be the first gunboat to pass through the Panama Canal, is shown in the film. Twelve minutes of pictures which have real historical interest.—CLAUDIGGER.

McVicker's, Chicago.

(Continued from page 11.)

No. 6—Alex Christenson, a piano player, who showed not only wonderful dexterity but his Slippery Elm Tree recitation, with piano accompaniment, passed him over very nicely. Eight minutes.

No. 7—Four Hoeders, two ladies and two gents, acrobats, introduced some very difficult stunts in which the ladies did the understanding, one lady carrying five big men off the stage, showing wonderful strength and equilibrium. Their stage setting and paraphernalia and the clean-cut manner made a very favorable impression. Ten minutes, full stage.

No. 8—The bill closed with the Empress Quartette, four men, two of whom were comedians whose act consisted of singing and talking. Very good indeed. Ten minutes, in one.—CHARLWY.

Empress, Cincinnati

(Continued from page 11.)

this afternoon's performance. In one, fifteen minutes.

No. 4—Eleven Kinkaid Killies, three men, eight women, in Scotch songs and dances, all clad in kilts. To some in the audience this act appealed, but to others it proved boreome. Enough applause was received for them to have the curtain raised a half dozen times. Full stage, twenty-five minutes.

No. 5—Bert Savoy and James Brennan, in songs and patter. Here is an act which should be placed further up on the program, as it is not deserving of this important position. One of the team is dressed in female costume. In one for fourteen minutes.

No. 6—The Three Harbys, two men, one woman, in an ice-skating act. Some graceful skating is done by two of the members, while the third offers the comedy end of the act. Full stage, seven minutes.

Pictures opened and closed.—SEAWORTH.

HARRY C. HUNTER SHOWS.

From a spot in the Central States named Youngstown, O., comes the announcement of one of the brightest carnival organizations of the year—the Harry C. Hunter Shows. Mr. Hunter will this season carry the usual number of concessions, and will have all up-to-date paraphernalia necessary to make the carnival attractive.

Among the shows that will be carried are: Sam Nagata's motordrome and autodrome, which are being built in Chicago and will be absolutely new; Hingbey Madole, featherweight boxer, with his troupe of lady and men boxers and wrestlers; complete one-ring circus, animals; arena, 7-in-1, 3-in-1, Oriental Show, Langland, Wild West, and a number of platform shows.

Mlle. Mossel DeVaro's group of trained leopards and Bartini, with his unicycle and high spiral, are two of the five free acts Mr. Hunter has already contracted for. It is Mr. Hunter's object to have a free act take place every thirty-five minutes. This will have a tendency to keep the people on the lot, as no enclosures will be played.

Among the bookings of the Hunter Shows are a number of big celebrations and home-coming weeks.

The show will consist of twenty-two to twenty-five cars, and the equipment, in every way, will be first class.

It is interesting and a pleasure to know to what extent Mr. Hunter is bending his efforts to take care of the public and those connected with his enterprise.

ALL-STAR GAMBOL OF THE LAMBS.

New York, March 28.—The Lambs are preparing for their annual spring All-Star Gambol. They are still working for their new clubhouse and are determined to give the best show they ever have given and to come home with enough receipts that it will not again be necessary to have a gambol.

The opening performance will be given in this city, Friday night, May 22, in the Metropolitan Opera House. A Saturday matinee is also scheduled, and possibly Saturday night, though the latter performance may be switched to Philadelphia. The itinerary will include Pittsburgh, May 26; Indianapolis (matinee), May 26; Cincinnati (evening), May 26; St. Louis (two performances), May 27; Chicago (two performances), May 28; Buffalo (matinee), May 29; Rochester (evening), May 29; Boston (two performances), May 30.

A special Pullman train of twelve cars will be needed for this tour—six compartment cars, three dining cars, two baggage cars and one club car.

The program will not be announced until later. A feature, however, will be the new morality play, Experience, which George V. Hobart wrote and produced at a recent private Gambol, in which William Elliott played Youth.

DATE BOOK FREE AGENTS EVERYWHERE

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FEATURE FILMS REVIEWED

TESS OF THE STORM COUNTRY.

A splendid story, capably portrayed by a highly efficient cast and beautifully staged, *Tess of the Storm Country* presents a production of rare quality, an artistic photoplay, gripping and pathetic at times in its illustration of the powerful story, still not without its humorous incidents.

Mary Pickford as Tess, the beautiful but ragged little "squatter" girl, presents a wonderful characterization in this unusual role, and her work in this production is entirely in keeping with her reputation as being one of the most able screen performers of the day. The supporting cast displays unusual talent and every character has been well chosen and taken care of.

The technical qualities of this production are at par with the high grade of the other departments. The realistic settings include court-room scenes, the interior of a church, palatial interiors of the Graves mansion and scenes in the rude homes of the "squatters." A series of beautiful outdoor scenes, including the exterior of the Graves mansion, with its pretty parks, and others, with the rushing ocean as a background, are displayed.

The story is written around little Tess, whose father is placed in jail, charged with the murder of a gamekeeper. She falls in love with Frederick, the son of Elias Graves, a wealthy landowner, who is trying to drive the poor fishermen from their homes which are near his mansion. Teola Graves, a sister to Frederick, is betrothed to Dan Jordan, who perishes in a fire and leaves her worse than a widow. Teola does not dare tell her proud, harsh father of her pitiful secret. Tess takes her into confidence and takes her to her hut, where her babe is born. In a scene between Tess, Dan and Teola, Tess claims the babe as her own in order to shield Teola. After being shunned by her people and left alone by her lover, Tess finally comes into her own, when Teola confesses just before her death. The babe also dies, and Tess' father is found innocent of his charge. Dan begs forgiveness, which is granted by Tess, and all ends happily.

This production is to be released by the Famous Players Film Company, in five parts. The cast includes:

Tessibel Skinner.....Miss Mary Pickford
Myra Longman.....Miss Lorraine Thompson
Teola Graves.....Miss Olive Golden
Old Mother Moll.....Miss Louise Dunlap
Ben Letta.....Richard Garrick
Daddy Skinner.....David Hartford
Elias Graves.....W. R. Walters
Frederick Graves.....Harold Lockwood
Dan Jordan.....Jack Henry
Professor Young.....H. R. Macy
Esa Longman.....Eugene Walter
Old Longman.....H. I. Griffith
GRID.

DETECTIVE FILM OF SCOTLAND YARD

A good detective story is offered in this production with plenty of exciting incidents and some unusual scenes, which are well done. The part of the detective is capably handled by Arthur Finn, and other roles are also effectively presented by the cast.

The subject has been carefully staged and the scenes, both interior and exterior, are splendidly reproduced. The photography of the production was somewhat hampered by the poor condition of the print shown.

An exciting scene is offered when the detective gives chase to the crook, who jumps on to a scaffold attached to a derrick in motion. A fight follows and the crook escapes to a structure nearby, with the detective close after him.

Detective Finn is retained by Lord Gray to solve the mysterious robbery of a valuable jewel given to the latter's wife. The jewel has been stolen by the servant girl, who is an accomplice to one of London's cleverest crooks. The crook impersonates the detective and calls on Lord Gray. He accuses the servant and finds the jewel in her possession. He takes her and the jewel, saying he will put up a charge. When the real detective arrives they find out that the other was an imposter. The only clue is a scented handkerchief, which the servant had dropped. The detective passes the girl on the street and recognizes the peculiar odor of the perfume. Her escort tries to escape and he gives chase. The production then portrays an exciting chase and how the detective is entrapped by the crooks, how he is saved from death by his dog, who climbs a ladder to get to him, and finally, how the crook is captured by the detective.—GRID.

THE SPARROW.

Mme. Polaire, who prides herself as being "the ugliest woman in the world," is seen in the leading role of this picture, which is to be the first released of the Leading Players Film Corporation. It would be no difficult matter, however, to find an "uglier" woman

than she of the small waist, after seeing her in this feature.

The pathetic story is capably told in three parts by an efficient cast, and the part of The Sparrow is most effectively enacted by Mme. Polaire, who gives an excellent characterization of the rugged little circus girl, whose great disappointment in love causes her death.

The subject has been ably mounted and the scenes, including the circus arenas, offer realistic displays. The photography throughout is splendid and brings out the effectiveness of the settings. An unusually pretty scene is offered in the early part of the story, when "The Sparrow," then but a little girl, is seen asleep in the meadows, with a host of sparrows hopping around her and pecking at the bread held in her hand.

The story concerns a little girl who is found in the meadows by Muffin, an old clown. He adopts her and breaks her into the circus game. She grows up to be a clever performer, but is ill-treated by the manager, and one day falls from her horse through hunger and fatigue. The Mayor, deeply moved, adopts the girl, who falls in love with him. On learning that he is in love with another, she gives up all her comforts and returns to the circus business, where her old friend Muffin is also engaged. One day while performing on a high trapeze she sees the one she loves with his wife in the audience and, forgetting everything else, steps off the high platform and crashes to the ground, where she dies after holding the hand and seeing the face of the man she loved. The principal characters are handled by the following: Mme. Polaire as The Sparrow, Henry Ronssel as M. de Ganga, the Mayor; M. Cesar as Muffin.—GRID.

CHARLOTTE CORDAY.

Kennedy Features are about to release another photoplay of quality in Charlotte Corday, a four-part drama on the French Revolution, with Constance Crawley in the title role. The story has been effectively told through the able work on the part of the cast, together with the splendid direction of this production, and great credit goes to those responsible for the result obtained.

As can be expected, the story contains many dramatic situations, which are displayed to the best advantage by the players, and Constance Crawley in the role of Charlotte Corday has plenty of opportunities to show her ability. Other important factors in the cast are Arthur Meade as Marat, and Harry Griffith as Danton, revolutionary leaders, and Felix Modjeska as Barbaroux, Charlotte's lover.

The settings and costumes present quaint displays, which are interesting in themselves, and the entire staging of this production has been aptly attended to. All the productions which so far have been released by Kennedy Features, Inc., have been especially noteworthy, as far as the photography was concerned, and this latest offering certainly holds up the high standard.

Marat, the leader of the French revolutionists, plans a wholesale slaughter of the French nobility, which includes Charlotte and her lover Barbaroux. He succeeds in inducing Barbaroux to accompany him to Paris, and the latter, expressing his disgust of outrages committed by Marat, is overheard by Danton, who informs Marat. Barbaroux escapes, but is captured by the soldiers. Charlotte, in reading her Bible, feels called upon by a divine command to restore peace to France, and sets out for Paris. On her way she meets Barbaroux, who is captured by the soldiers. Charlotte's lover is condemned to die. Marat promises to release Barbaroux, but demands Charlotte as the price. He writes out the release, after which Charlotte stabs him. Barbaroux is released, but Charlotte, believing her mission fulfilled and that in causing the death of one man she had saved the lives of thousands, mounts the scaffold and gives up her life that quiet may again reign in France.—GRID.

THE THREE SHADOWS.

This Gaumont release, in three reels, offers a good story, containing a series of mysterious holdings, which keeps one on the edge at all times. The story has been capably portrayed by a splendid cast, who make the most of the many dramatic scenes which occur throughout the play.

The subject has been well staged, and the various indoor scenes display elaborate settings. The exterior offer several unusual and picturesque scenes, and the final scene presents an especially pretty display.

An adventuress of very daring type named La Ravelli plans to meet Heleue, an accomplished violinist and a girl of good family.

Succeeding in this, she next prepared to introduce Heleue into the services of the Countess d'Errige, a wealthy young widow, and thereby make it easy for La Ravelli to ingratiate herself into the Countess' company.

This carefully laid scheme having matured, La Ravelli plans to drug the Countess, and, with the aid of her accomplices, obtain her valuables.

Unfortunately for the conspirators, the Countess dies. Heleue, fearing she will be accused as an accomplice, flees from the city, and is later discovered by the brother of the Countess. Not knowing of her identity, he makes love to her, but is interrupted by the arrival of the police, who come to arrest Heleue.

Later, by means of a trap, the police succeed in capturing the real criminals, and all ends happily.—GRID.

IN MISSOURA.

This production is an adaptation of Augustus Thoms' successful play to be released by the All-Star Feature Corporation in five parts, produced under the direction of Lawrence B. McGill, with Burr McIntosh in the principal role.

The subject itself is a likable one, due to its rural atmosphere, and its handling of simple country folk in a series of events, which, however, if linked more closely together would undoubtedly make this production more effective. This applies especially to the first three reels of the play, in which interest tends to lag at times.

Burr McIntosh presents a fine character in the part of Joe Vernon, the big blacksmith, whose heart shows through his rugged nature in proportion to his size. Raymond Bond, as Jim Radburn, the sheriff, does effective work in his characterization. Other important roles are in the hands of Francesca Rotoli, William Conklin, Gideon Burton, Charlotte Lambert and H. D. Biskemore.

The story tells of an express robbery, the arrest of the innocent express messenger, who is engaged to the sheriff's sister; the release of the messenger, his meeting with the robber, who has won favor with the blacksmith's daughter, who is also loved by the sheriff; the capture of the robber, who is finally killed in an effort to escape, and the sheriff's reward, which is in the form of the blacksmith's daughter, whose eyes are opened to his sacrifices on her account.

Several amusing incidents are injected during the play, which also contains a number of tense situations, such as the robber's escape from the drugstore, in which he smashed a large pane of glass in order to escape, and another where he is hiding in the clothes closet in the blacksmith's house, where the sheriff finds him.—GRID.

THE OLD CURIOSITY SHOP.

A. Blinkhorn is about to put out another Hepworth production, offering a splendid portrayal of an old English masterpiece, a picture which anyone may be able to exhibit with pride. The story, as told in this importation, presents a photoplay of unusual merit, and the manner in which it has been reproduced for the screen is entirely praiseworthy.

Some wonderful characterizations are displayed which reflect great credit upon those in whose care this work has been entrusted. For instance the role of Quilp, the money lender, calls for unusual ability, which has been provided by the artist who handled this character. Other parts, such as the old shop owner, the "single gentleman," Mrs. Jarley, of the wax show, the kind old schoolmaster, little Nell, and in fact all the roles have been aptly taken care of by an efficient company of artists.

The scenes, some of which were taken in and around the old Curiosity Shop in London, are splendidly reproduced in this photoplay, and some quaint, old-fashioned portrayals, both in costumes and settings, are displayed as described by Dickens.

The story opens with little Nell's grandfather taking leave of the curiosity shop, to secretly visit Daniel Quilp, a notorious money-lender, to whom he mortgages his shop. The old man loses the money through gambling, and the money-lender seizes this opportunity of turning them out. They travel from town to town, begging, and fall in with Mrs. Jarley, who owns a wax show. She gives them employment, and the old man robs her money box. He again gambles and loses the money, and is compelled to continue begging. In the meantime his brother is searching the country over for them and finally comes upon them in the ruins of an old church, where the little girl dies from hunger and exposure. The old man's brother vows to revenge himself on Quilp, after the death of the little girl, which is closely followed by the death of her grandfather, and the money-lender in an effort to escape the officers falls into the Thames and is drowned.—GRID.

THE GREAT DIAMOND ROBBERY.

For the lovers of melodrama, the kind that was so popular in days gone by, when the hero and villain were vigorously applauded and hissed, respectively, by enthusiastic audiences, this production should satisfy all requirements.

As may be expected, the photoplay is not found wanting as far as action is concerned; in fact, with the exception of several "marvelous" scenes which are a little overdone, its exciting situations practically form a series

of events which keeps one's interest at high pitch to the finish.

The photography puzzled. While at times the pictures were clear and effective in detail, many scenes were badly blurred and uneven. The settings present the elaborate portrayals which the story calls for.

Gail Ksue gives a mighty fine characterization of the big part, and her work should please the most exacting. Wallace Eddinger, as the detective-hero, also comes in for a big share of the work, and the manner in which he takes to his part is entirely praiseworthy. Others of the splendid cast who are called upon to display unusual ability appear below.

Maria, a Brazilian adventuress, plans to steal the famous Romanoff diamonds. The story opens in St. Petersburg and shifts to New York, where the adventuress secures the diamonds. After many daring episodes, involving a young detective and his sweetheart, the thief is finally tracked down and exposed, after which she commits suicide, and the diamonds are returned to the owner.

The scene in which the adventuress falls down a staircase, at the fulcrum of the story, has been cleverly arranged and gives a final thrill to the story which is most realistically enacted.

This is the first production to be released by the Playgoers Film Company, of which Daniel V. Arthur is Managing Director, and is presented in six parts. As such it readily establishes its producers as a big factor in the field from whom much may be expected.

THE CAST.

Count Garbiadoff.....Martin J. Aisop.
Maria (a Brazilian adventuress).....Gail Kane-Mario, (Maria's brother).....Purnell B. Pratt
Don Pion (an adventurer and thief).....
.....Stapleton Kent
Mr. Balford.....Chas. J. Ross
Mother Rosenbaum's son.....Frank Hardy
Mother Rosenbaum (a "fence").....
.....Elita Proctor Otis
Frank Lavelot.....Herbert Barrington
Mary Lavelot.....Dorothy Arthur
Dick Brummage (a private detective).....
.....Wallace Eddinger
Grandfather Lavelot.....R. E. Grahsm
Senator McSorker.....Edward Gillespie
Mother Rosenbaum's clerk.....Philip Sheffield
Crimp.....Percy Standing
GRID.

CHICAGO FILM NOTES.

DeWitt C. Webber, president of the Iris Amusement Company, Denver, Col., spent three days at the office of the Feature Film Sales Company, Chicago, last week. Mr. Webber has been using this company's service for some time. This gentleman took over the old Courty Theater when it was in arrears for rent and by the use of motion pictures carried it to a point where it is paying \$25,000 a year. Mr. Webber does not use first run pictures, but relies on a commercial service to get business for him, and secures this from all over the country. He gives seven reels for five cents, and has a ten-piece orchestra. His theater has a seating capacity of 1,800, with a 40x60 lobby, which he keeps filled with posters announcing the pictures of the coming week. Mr. Webber expects to open a large theater at Kansas City, Mo., in the near future.

Mr. Spencer, manager of the General Feature Film Company, Chicago, returned from Milwaukee today. His company has opened an office in that city and will supply their Milwaukee clients from that branch.

That Warner Features are making great strides in this territory under the able management of Phil H. Solomon is shown by the fact that Mr. Solomon has been compelled to move his private office over in a small corner near the door and give up the space he formerly occupied to the shipping room.

C. S. Jamison, manager of the Jamison Feature Film Attractions, left the city Friday evening for a three days' trip, including Rock Island, Davenport and Moline. Incidentally he will pay a visit to his old friend, Cal Towers, at Muscatine, Ia., while on this trip.

Sam Lears, of the Lears Theater Supply Company, St. Louis, Mo., was in Chicago recently. While here he placed a vice order with the Feature Film Sales Co.

On April 12, J. H. Margoles and M. Blumberg will open an exchange in Milwaukee under the name of the Consolidated Feature Film Service. They will offer a program to the exhibitors consisting of from one to seven feature changes a week.

Elmer Bowles, who has been connected with the motion picture industry for a number of years, has been selected as advertising manager of the Celebrated Players Company of Chicago, replacing Harry Hayden, who is interested in the publication of a directory for the motion picture business.

E. Harvey Brant, Chicago manager of the Eclectic Film Exchange, left for St. Louis on the 14th. This company has arranged to open an office in that city and Mr. Brant will select the location this week. E. W. Dustin, who formerly represented the O. T. Crawford interests, will have charge of the St. Louis office.

Charles Danziger, of the Metropolitan Film Rental Company, reports a good business and says that he is adding customers every day.

Popular Songs Heard in Vaudeville Theaters Last Week

Guide to New York Publishers (see letters following titles):— My—Geo. W. Meyers, 145 W. 45. H-V—Harry Von Tilzer, 125 W. 43. S-B—Shapiro, Bernstein & Co., 1416 Broadway. F—Leo Feist, 135 W. 44. M-I—F. A. Mills, 122 W. 36. J-S—Jerome & Schwartz, 1525 W. 45. W-H—Wenrick-Howard Co., 154 W. 45. W-B-S—Waterson, Berlin & Snyder, 112 W. 36. J-R—Jerome H. Remick & Co., 221 W. 46. A—Maurice Abrahams, 1570 Broadway. R—Will Rossiter, 145 W. 45. W-V—Will Von Tilzer, 145 W. 45. T-M—Theodore Morse, 143 W. 40. W—Witmark & Sons, 144 W. 37. K-P—Kahnar-Puck, 152 W. 44. J-K—James Kendis, 144 W. 45. H-W—Harry Williams, 151 W. 46. J-W-S—Joseph W. Stern & Co., 106 W. 38. H-R—Harold Rossiter, 228 W. 46. J-M—Joe Morris, 145 W. 45. Pa—Paley Music Co., 145 W. 45. C-K-H—Chas. K. Harris Columbia Theater Building. T-T—Tell Taylor, 151 W. 45.

SONG INFORMATION

SONG INFORMATION:—Readers of The Billboard can secure reliable information concerning popular songs and their publishers; suggestions for songs suitable to their act, or any other details concerning the newest songs, by addressing The Billboard, Heidelberg Building, Times Square, New York. All inquiries will be answered through the columns of The Billboard. Application for professional copies should be addressed to the music publishers direct.

PROFESSIONAL COPIES FREE To Professionals Mentioning The Billboard

Songs Heard in New York Vaudeville Last Week

- Fox and Dolly (Palace)
Grant and Hogg (Palace)
Hines and Fox (Palace)
Nelle V. Nichols (Palace)
Miller and Vincent (Bronx)
Husey and Lee (Bronx)
Sam and Kitty Morton (Bronx)
The Girl in the Muff (Hammerstein's)
Jimmy Flynn (Hammerstein's)
Lightner and Jordan (Hammerstein's)
Trixie Friganzi (Hammerstein's)
Hayden, Borden and Hayden (Hammerstein's)
Eva Shirley (Hammerstein's)
Lillian Lorraine (Winter Garden)
Rosika Dolly (Winter Garden)
Bernard Granville (Winter Garden)
Tom Brown Trio (Elberia)
Elinore and Williams (Colonial)
Fred Dupree (Rushwick)
Bogard and Nichols (Empire, Brooklyn)
Brown, Belmar and Brown (Fulton, Brooklyn)
Trixie Friganzi (Colonial)
J. Francis Brennan (Lowe's Orpheum)
Girl in the Moon (Proctor's 68th St.)
Underneath the Cotton Moon (My); I Love the Ladies (W-B-S).
When I Get Married Today; After a While; I'm Strong For You.
Off With the Old Love, On With the New (S-B); That Ever Lovin' Cello Man; Devil's Rag.
Tango Tea (H); I'm On My Way to Mandalay (F).
Rebecca of Sunnybrooke Farm (J-R); Hesitate (H-V); Baby Mine; Where Can I Meet You Tonight (J-M); Answer.
I'm On My Way to Mandalay (F); I Want to Dance (C-K-H); Where Was Moses When the Light Went Out? (F); He's a Devil in His Own Home Town (W-B-S).
That Old Sweetheart of Mine.
Popsy Wopsy; Camp Meeting Band (M); When the Angelus is Ringing (W-B-S); What Will Become of the Poor Little Girls? When the Angelus is Ringing (W-B-S).
Down in Shenandoah Valley (W-R); They Can't Do a Thing Unless I'm Around; Bring Me Back My Lovin' Honey Boy (W-R); I'm Saving All My Lovin' For You (W-R); I Want to Hear That Lovin' Rag Again.
Indian Suffragette; Everybody Has a Cabaret.
Say, What Do You Mean; Pullman Porters On Parade (A).
Dancing Around (W-V); Where the Red, Red Roses Grow (J-S); I'm Crying For You (W-V); Off With the Old Love, On With the New (S-B).
Wherever You Are (S-B); Kill Me With Love (S-B).
When I Get Married to You (S-B); Let's All Go Round to Mary Ann's (S-B); I Can't Behave When You're Around (S-B).
If They Don't Stop Making Them So Beautiful (C-K-H); Who Paid the Rent When Rip Van Winkle Was Away (W-B-S); In the Early Hours of the Morning (C-K-H).
Don't You Wish You Were Back Home (C-K-H).
I Love the Ladies (W-B-S).
Do You Take This Woman For Your Lawful Wife? (H-V).
A Real Moving Picture From Life (H-V).
Suppose I Met You Face to Face (C-K-H).
Indian Suffragette; Everybody Has a Cabaret.
Suppose I Met You Face to Face (C-K-H).
Last Night Was the End of the World (H-V); A Real Moving Picture From Life (H-V); I'll Sit Right On the Moon (H-V).

- Avon Comedy Four (Alhambra)
Belle Story (Alhambra)
Howard and McCane (Alhambra)
Jack Wilson Trio (Alhambra)
Herald Square Quartet (Alhambra)
You Broke My Heart to Pass the Time Away (F); Off With the Old Love, On With the New (S-B); All Aboard for Dixie (J-R).
Rebecca of Sunnybrooke Farm (J-R); Flower Garden; Balj (W-B-S).
You'll Be Sorry When I Say Good-by (C-K-H); Go Away Elsewhere (C-K-H); Dreaming (C-K-H); I Wonder Who's Kissing Her Now? (C-K-H); Good-by, My Lady Love (C-K-H); Hello, My Baby (C-K-H).
I'm On My Way to Mandalay (F); Good-by Summer, So Long Fall, Hello Winter Time (W-I); Ragtime Bungalow (K-P).
A Real Moving Picture From Life (H-V); Hands Off (H-V).

Songs Heard in Chicago Vaudeville Last Week

- Marie Dreams (Hippodrome)
Power of Melody (Hippodrome)
H. T. McConnell (Hippodrome)
Cummings and Gladings (Majestic)
Violinsky (Majestic)
Palaquita and Brother (McVicker's)
Edna Aug (McVicker's)
Green and Parker (McVicker's)
Howard and Sadler (McVicker's)
Romana and Carne (McVicker's)
Gant and Bosley (Colonial)
Stanley's Seminary Girls (Colonial)
Bostwick and Howard (Colonial)
Kalahull's Hawaiians (Colonial)
Ted Barron (Knox's)
Frank West (Edelweiss)
Sachele, Best and Summers (Edelweiss)
Manne, Butler and Coon (Edelweiss)
Lew Mabin and Jim Eggert (Edelweiss)
Duncan and Leopold (Edelweiss)
Mixed International Trio (Quigley, Brewer and Allen) (Edelweiss)
Elenore Sherman (North American)
Al Wohlman (North American)
Charles Hay and Cal Callaway (North American)
Mills Trio (North American)
Johnson and Hoadley (North American)
Magini and Schwarzwald (Edelweiss)
Girls, There's Love Everywhere; Irish Tango; Where the Red, Red Roses Grow.
Twentieth Century Rag.
I'm Going Back to Indiana.
Camp Meeting Band.
While We Were Dancing Around.
Ragtime Dream; Everybody Loves My Girl.
Off With the Old Love, On With the New; You Won My Heart; Dear Old Girl; I'm On My Way to Mandalay.
Melinda's Wedding Day; Robert E. Lee; My Hero; While the River of Love Flows On; Pullman Porters on Parade; Great Big Blue-Eyed Baby.
Let Me See Your Rainbow Smile.
I'm Thirsty All the Time; Arabia.
Apache.
I'm On My Way to Mandalay; Rebecca of Sunnybrooke Farm.
And the Villain Still Pursued Her.
Melancholy Baby; If He Looks Good to Mother, He Looks Good to Me.
Rebecca of Sunnybrooke Farm; Good Ship Mary Ann; Bring Me Back My Lovin' Honey Boy; Mine; You Won My Heart; Love Me While the Lovin' is Good.
Good Ship Mary Ann; Chesapeake Bay; Camp Meeting Band.
My Loving Honey Boy; You Made Me Love You; There's a Girl in the Heart of Maryland.
Throw Up Your Hands My Little Dearie; Hunting is a Great Old Game; What a Dreamy Night for Dreaming; The Beauty Doctor.
Annie Laurie; Has Anybody Here Seen Rover?; On the New York, New Haven and Hartford; This is the Life.
I Was a Fool Who Believed in You; This is the Life.
Vesper Chimes; Let Me See Your Rainbow Smile; In the Shadow of the Dear Old Barney Stone; How the Money Rolls In.
Paradise for Two; If Ever I Forget You; Dear Rose Marie; Steaming Back to Dixieland; A Little Pep; Georgia Moon; Lull Me to Sleep; Mother, Dear.
Asleep in the Deep; Good Night, My Love, Good Night.
They Don't Hesitate No More; I Wish You Would Keep Out of My Dreams.
Everyone in Town Loves My Girl; Who Paid the Rent for Mrs. Rip Van Winkle?
This is the Life; I Love the Ladies.
Rebecca of Sunnybrooke Farm.
Irish Tango.
Girls, There's Love Everywhere; Irish Tango; Where the Red, Red Roses Grow.
Twentieth Century Rag.
I'm Going Back to Indiana.
Camp Meeting Band.
While We Were Dancing Around.
Ragtime Dream; Everybody Loves My Girl.
Kiss Me Again.
I Love Her, Oh, Oh, Oh.
Chill Chill Beau.
Alexander's Ragtime Band (French); That Don't Care Dance.
I Love You California.
Do You Take This Woman For Your Lawful Wife? International Rag (parody); Where Did You Get That Girl? (parody).
While They Were Dancing Around; What a Fool I'd Be.
This is the Life for Me; That Baseball Rag; Take Me Back to Alabam.

Songs Heard in San Francisco Vaudeville Last Week

- Fritz Scheff (Orpheum)
Kanfman Bros. (Orpheum)
Mindel Kingston and Geo. Ehner (Orpheum)
Columbia Park Boys (Empress)
Murray Bennett (Empress)
Weston and Lean (Pantages)
Six American Rosebuds (Pantages)
Kiss Me Again.
I Love Her, Oh, Oh, Oh.
Chill Chill Beau.
Alexander's Ragtime Band (French); That Don't Care Dance.
I Love You California.
Do You Take This Woman For Your Lawful Wife? International Rag (parody); Where Did You Get That Girl? (parody).
While They Were Dancing Around; What a Fool I'd Be.
This is the Life for Me; That Baseball Rag; Take Me Back to Alabam.

SONG INFORMATION.

I. N. Seymour.—We find there is a Chinese song to be had by applying to Theodore R. Lyons, Lansing, Mich. It is still in manuscript, never having been published. It may serve your purpose.

F. G. E., Oakland, Cal.—We would not vouch for the reliability of any firm that advertises for "Song Poems" or seeks to secure from amateur poets or hopeful "song writers" their products for publication. Keep away from all of them; they are a seductive lot, but full of villainy.

L. B. Bristol.—We have been trying for some time to locate the songs you ask about. They are all "old-timers," and we do not undertake to supply information that recalls songs of ten or fifteen years ago. If we meet an "old-timer" who knows the songs, they have forgotten the publisher, and thus we must give up the undertaking. Those of the old school, like yourself, wrote most of their own songs, and they were never published.

Mrs. Gertrude, Arlington, Wash.—F. A. Mills publishes a "tango" song, but his has the title

of Tango Tea. It was sung around here by Valeska Surratt. We do not recognize the title you give. Military numbers: I Love the Whole United States, Tell Taylor, 154 West 45th Street; I Want a Man with a Uniform of Blue, Waterson, Berlin & Snyder, No. 112 West 36th Street. This latter is sung by Florence Moore, in The Pleasure Seekers. The addresses given are both New York City.

C. N. O., Brooklyn.—Every few weeks a "fake" music publisher runs a-foul of the Post Office Department. Lodge a complaint with the Postmaster, Brooklyn, N. Y., and you will probably get your money back or somebody will go to jail.

W. J. Scollins.—We cannot speak with authority, as we did not see the show and can not state, absolutely, what songs were used or who sang them. George Evans is a mighty nice fellow, and we believe he would answer a letter from you requesting the information. See Minstrel Routes in this issue.

W. L. P., Marshall, Tex.—The song is over five years old and we are unable to locate the publisher. Write to Carl Fischer, No. 50 Cooper Square, New York. If it is still in print he will have it.

SNAPPY SONG SAYINGS.

By "Harry."

Julius Von Tilzer returned to Chicago last week and has opened offices in the Grand Opera House. He will be located here permanently.

Ted S. Barron, of the Metropolitan Music Publishing Company, of New York City, has been in Chicago for the past two weeks in the interest of his firm, Vesper Chimes. In the Shadow of the Dear Old Barney Stone, and Let Me See Your Rainbow Smile, are the three numbers that are receiving the most attention here at the present time. Barron will remain here one week longer and then leave for an extensive tour of the South, visiting the trade in all the larger cities, returning to New York City in the course of a few months. He announces that four new numbers will be added to his catalogue within the next few weeks.

The music department of the Knox Store in Chicago is now under the management of J. A. Pedersen, who is assisted by two very attractive girls in the persons of Misses Jeanette Ascher and Mae Murphy. The music department of the store is reported to be a valuable asset to the firm.

The Le Roy Music Publishing Company will shortly open offices in a loop building. They are at present located on the south side of the city. The Wuritzer Company, of Cincinnati, have accepted several of the firm's compositions, which will be placed on their player pianos.

All the musical scores of Stanley's Seminary Girls, Dollie's Dolls and Halloween Hop were written by Will J. Harris, author and producer of all three offerings. Among the best of his writings is What a Dreamy Night for Dreaming, being sung by Miss Beulah Walton, in Stanley's Seminary Girls. The song received several encores at the Colonial Theater last week.

The six leading songs being heard in Chicago in the past few weeks are: This is the Life (Waterson, Berlin & Snyder), When the Maple Leaves are Falling (Tell Taylor), I'm On My Way to Mandalay (Leo Feist), You Won My Heart (Harold Rossiter), While They Were Dancing Around (Broadway Publishing Co.), My Chain of Memories (Shapiro-Bernstein).

She Had Such Beautiful Eggs caused a mild sensation at the Majestic Theater last week when Jack Norworth offered it in his repertoire of singing numbers.

VAUDEVILLE WHISPERS

By "JACK."

Lane and O'Donnell, who are appearing around the U. N. O. Eastern time, with their wonderful knockabout comedy act, open May 26 at Kingsbury Park. They are booked one year and abroad.

Ellmore and Williams will have an entirely new act next season. Miss Ellmore is writing the book and lyrics and Mr. Williams will look after the music. It will carry an entirely new and original idea.

Harry A. Ellis, who has been ill for the past two weeks, underwent a nose and throat operation. He has fully recovered, and is ready to continue where he was compelled to leave off.

Most Sharp and Vivian Wilkes, well known vaudevillians, are having a new act written for them by Jack Arnold of Beaumont & Arnold. It will be called Tango Tangos.

Bob Baker is walking around town with a broad smile on his face. He became the father of a nine-pound boy last Monday. Mrs. Baker and the new arrival are enjoying excellent health.

The Avon Comedy Four have a new "slang" with the act. He is Irving Kaufman, brother of the Kaufman Brothers, black-faced singers and comedians Joe Smith of the Avons will be married this week to Sarah Carr. Miss Carr is a professional and has been under the management of Charles Frohman. The boys will April 28 to open May 11 at the Kingsbury Park Empire, London, for an indefinite engagement in England.

A friend of Jack Wilson's who is now in London sent Jack a half-page story which appeared in a London daily, stating that Jack Wilson will retire from the stage. Of course, Jack laughed, but not as heartily as when he went to Madison Square Garden and read the sign which was placed over the fattest boy in the world. The sign read: "Jack Wilson, the funniest fat boy in the world." Jack said to the healthy looking individual that if he would meet him after the show he would buy him a glass of milk.

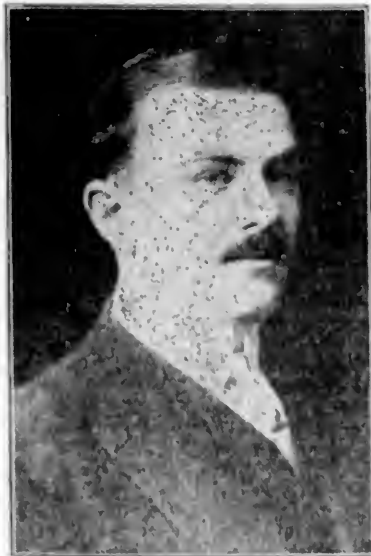
Dolan and Lennarr presented for the first time in New York last week a new act by J. Huntley Garce, called The Wire Tapper, and if the Bronx audience is taken as a criterion, Jim will have all the work that he can handle.

Al Lee, of Hussey and Lee, has a very sore throat. He must pay three visits to the doctor daily and will in a very short time be in good condition to do the act justice, although they scored a terrific success at Keith's, Bronx, last week. Jimmy Hussey and Maurice Abraham have written a new song, called To Whom Are You Talking, which was sung for the first time last Monday night by Jimmy Hussey, and went over in great style.

Clark and Verdi and Trizie Friganza played both Hammerstein's and the Colonial last week, each scoring individual successes.

Last Monday night, at the Alhambra Theater, a man, partly intoxicated, occupied one of the chairs in the front row of the orchestra. He became boisterous and was ejected from the theater by Bert Young and two ushers. He was arrested and placed in jail over night. The next morning the judge fined him ten dollars. When he paid the court he stalled and said it was well worth it.

ARTHUR L. RIESENBERGER



Arthur is a Cincinnati boy, and started his career in the amusement business twelve years ago, with the Coney Island Co., which operated the Cincinnati river resort. Five or six years ago he broke into the theatrical end of the game, and has become well known as a business agent. With the inauguration this season of stock burlesque at the local Standard Theater, Harry Hart selected him to manage the house, in which position he has made an excellent record.

During the coming summer Arthur will fill the position of general superintendent and booking manager for Coney Island, a deserved promotion following his many years of service with this company.

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BROADWAY PICKUPS

By "MILT."

An act which pleased the audience of Proctor's, Newark, last week, immensely, was that shown by Minerva Courtney and Company, entitled The Prairie Romance. The stage setting, lines, and their delivery were all that could be asked for, and Miss Courtney scored an individual hit, aided and abetted by Harry Irwin.

Spencer and Williams (respectively Chester and Lola), played the Fifth Avenue last week with their names in the lights, all of which and more they deserved. They are a good combination in which singing and talking effectively interspersed, pleased a critical audience.

Mason and Murray took the place of Connolly and Wenrich at B. F. Keith's Bronx Theater, and scored an emphatic hit.

Mabelle and her Sylvan Ballet are playing the Orpheum Circuit at present, and from all reports are doing nicely. The act will play the principal theatres abroad this summer.

Many nice things have been said of Dazie and her recent appearance at the Palace Theater, and proved that for once the advance dope was right as Miss Dazie showed an act which will be hard to equal.

Proctor's Newark is now a "small-time" house, playing four shows a day and showing feature films. Incidentally, the house is not packing them in. Just how long this policy will continue has not been determined upon.

Edna Luby and her associate players will soon play Hammerstein's. The audience has a treat in store for themselves.

Kathleen Clifford is back in town after a successful tour through the principal cities of Canada, and will sail for England some time during April.

One of the ardent well-wishers of the Vaudeville Comedy Club is Johnny Johnson, who is back in town and hopes to take the first room when the old Metropole has been remodeled and its name changed to that of the Vaudeville Comedy Club.

Edwin T. Emory and Jack Mason are producing The Belle of Bond Street, now in the course of rehearsal. The cast will include Sam Bernard, Gaby Deslys, Harry Pincer, Hink and Von Busing and many others of prominence.

Lonise Alexander will sail for Paris the early part of May, taking with her a partner and full orchestra of colored musicians. Miss Alexander has leased a studio on a prominent boulevard in Paris and will endeavor to teach the art of modern ballroom dancing.

May King and DeLayo are a new combination formed to promulgate the desire to acquire a terpalchorean knowledge. We hope they will succeed.

And their wives called away and left them happily at play, which is what Gene Howard and Mr. Morris of Moon and Morris say. We met them on Broadway the other day, bound for a dance hall and cafe. A cop they've won, so we now hear, as dancers both are without peer.

J. Austin Fynes has general supervision over the moving picture campaign F. F. Proctor has started in his various theaters in this section. The Fifth Avenue reverts to the B. F. Keith management in 1915, and it is intimated that this (and the profits accruing from leased expense) may have something to do with Mr. Proctor making a picture emporium out of the historic playhouse.

MATT SAUNDERS



Matt Saunders, manager of Poli's new theater, Bridgeport, Conn., is one of the most seasoned theater directors in New England, despite his youth. Like many natural born showmen, Saunders started his career in 1899 with the Two Hills show, and during his eight years of faithful service rose from program boy to purchasing agent for Coody and Little. Six years ago he became associated with S. Z. Poli, and has held down various positions of importance with entire satisfaction during his connection. Saunders is now but 28 years of age.

The Billboard

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The Billboard Publishing Company.
W. H. DONALDSON.
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Telephone, Central 5934.

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The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy.

Vol. XXVI. April 4. No 14.

Editorial Comment

The public is indebted to Charles M. Bregg for having discovered the reason of Billy Sunday's success, if drawing crowds and the ability to separate them from their money can be considered success.

Mr. Bregg's article, "Billy Sunday as an Entertainer," published in the March issue of *The Era*, is quite illuminating, and clears up a mystery which has vexed editorial scribblers and paragraphers ever since the ex-baseball player stepped into the white glare of notoriety. (We use the word "notoriety" and not "publicity," since the heroic methods of Mr. Sunday have brought him a considerable number of contemptuous mentions in the newspapers.)

Says Mr. Bregg: "Of the superhuman and divine agencies that may be at work upon the hearts and consciousness of Mr. Sunday's audiences I shall not be so impertinent as to judge, either one way or the other, nor shall I attempt any invasion of the domain of religious opinion or criticism. It was Billy Sunday as an entertainer that I saw; a man, who, by some peculiar personal equipment, can arrest attention and hold it in a monologue of an hour and fifteen minutes, swaying an audience of many thousands, sobering the people into silence, or arousing a mirth that is quick, spontaneous and unrestrained. I have seen vast crowds of people moved by oratory; but Mr. Sunday is not primarily an orator. Indeed, his equipment in this particular is somewhat meager. He has a vast vocabulary that he uses skillfully, but it is not, strictly speaking, an emotional vocabulary. Mr. Sunday is not impressive in appearance. His violent gesticulations are neither apt nor graceful. The word-matter of his

sermons does not follow any direct or logical form. The tangent is a favorite method with him, so that his hold upon his audience is not of overpowering, orderly logic.

Mr. Sunday's power (of course, I mean on the human side only) lies in his supreme sense of humor. He is the finest comedian by instinct I have ever seen, and I have seen them all during the past twenty years, from Stuart Robson to Eddie Foy. You could never convince me in a thousand years that Mr. Sunday has not deliberately and carefully studied the psychology of laughter. . . . We find that the Sunday meetings constitute a 'show' that is richer in humor, the most spontaneous in laughter and the surest in its results of emotional fervors of any entertainment devised for that purpose only. I take it that the larger half of Mr. Sunday's audience are people who, because of formal religious decorum, never laugh in church, and, because of the same religious restraint, never go to places where laughs are manufactured at so much per seat. Another large element of his congregation is either hostile or indifferent. No human being is better qualified to seize the attention and open up the pathway to moral consciousness than a comedian who has the power to grant the privilege of unrestrained laughter. . . .

Moral and religious instinct in men and women must be reached through the emotions. Mr. Sunday has chosen comedy as his métier, because he is a natural comedian. His long service as an athlete brought about the flexible use of his body as an instrument in his personal work, so he added acrobatics to his comedy, and as a result we have the greatest acrobatic comedian in this country today in the pulpit instead of on the stage. Add the music, the singing, the free and easy companionship of the crowd, and the all powerful element of human curiosity, and you have the human explanation of Mr. Sunday's success."

This is an age of invention. Who shall say that Billy, when he reached the conclusion that the triumphs of the diamond are evanescent and that fickle fame flits fast, did not hit upon a bully scheme for perpetuating his glory, and increasing his bankroll? Let us give him credit for being a very, very, clever showman.

In a certain speech made at a Cincinnati vaudeville theater last week, an eminent actor, whose reputation for histrionic ability ranks high, endeavored to justify the use of a blasphemy on the ground that its use adds verisimilitude.

His argument is tenable. None but a fool could doubt that the word "damn" prefixed by the word "God" would give the most hardened person an electrifying thrill if the words were screamed aloud in a theater.

That is what this actor does. The sketch in which he is appearing is fraught with thrilling dialog and tense situations. The audience, eager to hear every word of an intensely dramatic speech, holds its breath as the actor cleverly leads up to a climax which culminates with a blasphemous curse.

The gallery laughs; but it's different down stairs. Ladies are stunned, and even the men are thrilled. Truly it adds realism.

But is that sort of realism justified? Are there no limits beyond which an actor dare not venture lest he give offense?

We believe there are. The words "hell" and "damn" have been used on the stage so long, that few persons, except reformers, longer take exception. But to go further than this—to use the name of the Almighty in an expletive—jars, shocks and terrifies.

The stage can very well do without any form of profanity. No dramatic situation is so intense as to necessitate its use, nor is the comedian obliged to drag it in for drawing a laugh.

Let us eradicate profanity, entirely, from the stage.

SPRING SPECIAL BOOSTS

Kewanee, Ind., March 21.

Editor The Billboard:
Just received my number of the Spring Special, Billboard, and wish to congratulate you on this splendid number. I am a faithful reader of "Billboy," but happened to miss last week's issue, as it failed to reach the newsstand here, and I was lost without it. I always look forward to The Billboard each week and consider it the greatest of all theatrical magazines.

While I read every article, especially enjoyed the advice to moving picture musicians written by E. A. Ahern, since I am pianist here in the Eureka Theater, having been employed for over a year. While I am only a fair musician, I strictly try to play with the pictures. That is the one essential in playing moving pictures which all musicians ought to study and understand. It is difficult to find instrumental music suitable for pictures. There are songs innumerable, but not a supply of instrumental music published. Could you advise me the music publisher house where I could find some good numbers, also of standard music?

Thanking you for the favor and wishing you continued success, I am,
Respectfully,
(MISS) FAE McPIERSON,
Pianist, Eureka Theater,
Kewanee, Ind.

Henry, Ill., March 22.

Editor The Billboard:
STICKE BIG "BOINS" that "Spring Special"—AND A BANDA.
Your best wishes, I am,
Yours very truly,
J. J. BARNES.

Jackson County Home,
Little Blue, Mo., March 22.

Editor The Billboard:
"Billboy" in his pompous spring garment beautiful cover design, arrived this morning. He is garded in the height of fashion or identified in smiles and as usual as "September Men," he is always the self-same, reliable "Billboy" to this little band of broken-down trouper, who have hung up their hats in the Jackson County poor farm for an indefinite stay. Of the many various publications which come to this institution none is so welcomed as The Billboard.

While some of us never played a big hand in showdom, we are there in heart and spirit just the same. The Billboard is an inspiring to a showman.

Geo. Wankwitz (scene artist) and Charlie Burrier (billposter), both handicapped with in disability, have again struck out in the field of endeavor. Reading The Billboard kept alive that spark of self-reliance and the "call" proved irresistible.

My regards to Jack Reid and his "Progressive Girls," also to Geo. C. Davis and family. With ever good luck to The Billboard—this goes from "Devil" to Donaldson—I am,
Yours truly,
CHAS. W. CARPENTER.

"THAT SPRING ISSUE."

Encyclopedic in its scope.
Monstrous in size.
Irreducibly personified.
Ame of perfection.
Beautiful in design.
Happily replete with special articles.
Newsy news.
Excellent balanced.
Profusely illustrated.
Heavenly source of information.
An advertising wonder.
In fact, everything that it could possibly be.
GEO. W. WESTERMAN,
Krause Greater Shows.

Mogolan, N. M., March 23.

Editor The Billboard:
Dear Sir—Have been working two days on the spring issue. Too much for the money. Don't do it again.
GEO. R. WILLIAMS.

New York, March 29.

Best Editor, "Billboy":
The spring number of The Billboard is certainly a dandy—Great, with a big "G." I must say that after reading them all, I think that there is more pleasure and profit in reading "Old Billboy" than all the others combined. How any one in the show business can get along without it is more than I know. I heartily congratulate you on your most excellent paper.

Yours for continued success,
HARRY ANDREWS,
Manager Coleman—Magician.

The spring number of The Billboard is a massive volume conveying a wide news field respecting the less serious forms of amusement of theater, tent and park. Its advertising

pages give a startling illumination to the range and diversity of the amusement business.—Chas. M. Bregg, In The Pittsburg Gazette Times.

Chicago, March 23, 1914.

Editor The Billboard,
Cincinnati, O.:
Dear Sir—This spring issue of The Billboard is certainly the brightest, newest, largest and most complete amusement paper ever issued; in fact a regular encyclopedia for all people interested in the amusement line.
 Hoping that same continues to grow and prosper, I am,
Yours very respectfully,
M. B. WESTCOTT.

Bowling Green, Mo., March 20, 1914.

Editor The Billboard,
Cincinnati, O.:
Dear Sir—Your Spring Special is, without doubt, the biggest and best of any amusement paper I have ever read in my twenty-three years in the show business.
JAY POLAND.

Boston, March 20, 1914.

Editor The Billboard:
Cincinnati, O.:
Dear Sir—I received that spring issue last night and hasten to congratulate you upon your success in getting out the best number of the best paper. Also, I want to thank you for the numerous articles in All Baba's pages and for the ideal location of our ad. Words cannot express the appreciation we feel, and we are sure the spring issue will revolutionize the carnival game. We Arabs like to know that there is some one back in the big cities that is working in our behalf, and certainly that issue was a carnival number—better than any other—but that is not saying that the others are not in our behalf.
Congratulating you again upon your success, I be, to remain your sincere friend and ardent supporter,
CAIT. LATIP,
Gen. Mgr. Hall & Latip Shows.

E. Alexia Taylor, Director-General of the Greater New England Agricultural and Industrial Exposition, to be held in 1915, comments on the Spring Special as follows: "There is certainly some class to your Spring Special. The same will be on constant file in our office as a reference book."

The Newark (N.J.) Advocate said in its issue of March 21: "The Spring Special of The Billboard has just been issued. It contains 212 pages, and is filled with amusement 'do's' from cover to cover. It gives the opening announcements and itinerary of all the big tented shows and amusement exhibitions in the country, and is 'chuck' full of news and vaudeville news. The big Spring Special of The Billboard contains 2,081 advertisements, occupying 95,207 lines of space, a total of 147 pages of ads."

"The Spring Number of The Billboard was great and all enjoyed it very much. Billboy is always on file."
GEO. M. FOREPAUGHLI,
General Agent Tompkins' W. W. and Cooper Whiteby Circus.

"The Special Spring Issue of Billboy is the best ever."
W. SLIM,
Lithographer, Kit Carson Buffalo Ranch W. W. Advance Car No. 2.

New Kensington, Pa., March 23.

Editor The Billboard:
Just a line to congratulate "Dear Old Billboy" on the excellence of the "Spring Special." It is the most stupendous production ever attempted by any modern journal. Please accept best wishes for continued success.
Thanking you for all past favors, and with kind regards, I am,
Yours very truly,
BEN H. KLINE, Bus. Mgr.,
Great American Shows.

The Spring Special of The Billboard, a leading amusement weekly, has just reached Houston and is causing unusual comment among local motion picture and theatrical people. The growth of Houston as an amusement center has caused the management of The Billboard to appoint a representative in this city, Milton L. Morris, who will look after this publication's business in Texas.

The Spring Special of The Billboard consists of 210 pages and a handsomely lithographed cover of several colors. The issue covers every phase of the amusement business and is copiously illustrated with the photos of actors and managers. So complete and extensive is the advertising in this issue that it is a veritable catalogue of theatrical necessities.

Readers' Column

The address of Otto Zettel, when last heard of, was playing fair in Canada with the Skeerbeck Snake Show, is wanted by Harry Powell, Atlanta, Ga.

Information concerning the whereabouts of the vaudeville team of Murry and Murry is wanted by Charles Bradley, care Leland Hotel, St. Louis, Mo.

Jan. J. Ryan, deep sea diver—Write at once to W. B. Evans, care Water Show, White City Park, Chicago.
Ed. Milette, formerly of Ringling Bros., and now with Milette Bros' Show, write at once to F. J. Pierson, care Billboard.

OBITUARY

HAVERLY—Miss Ida Haverly, daughter of the late Colonel Jack Haverly, one of the most famous of minstrel men, is dead. The young woman, who for the last eight years had been looked upon as a "ward" of the theatrical profession in New York City, died in a hospital there March 13. The Arthur Funk of America took charge of her funeral and burial.

WILLIAMS—E. V. Williams, of Valparaiso, Ind., died March 14, at Sarasota, Fla., of Bright's disease. For many years Mr. Williams was connected with newspaper offices in Valparaiso, and he has also sold tickets at the Memorial Opera House for some time.

JANSEN—Marie Jansen, a comic opera favorite 25 years ago, died at Milford, Mass., March 20, aged 65.

ROBERTS—Mrs. Jessie Roberts, of Indianapolis, wife of W. M. Roberts, promoter of amusement enterprises, died March 13.

HURSELEY—Mrs. L. Hursley, mother of Zella Florence Troupe, died on March 3, at her home in Kansas City, Mo.

CHAYKOWSKI—Count Charles Bozenta Chaykowski, husband of Madame Modjeska, actress, died in Krakow, Poland, March 23. He was 79 years old.

MAGUIRE—Thomas J. Maguire, well known as a theatrical manager and newspaper man, died March 22 at his home in New York, after a prolonged illness. Mr. Maguire was a son of the founder of the Maguire Opera House in San Francisco. He was 57 years of age.

William Scheffer, who has been in advance of Charles Handford for the past six months, is now advertising agent at the Columbia, Washington, D. C.

Stock and Repertory.

The Merrimack Square Theater, Lowell, Mass., has been secured by Monte Thoupson...

The engagement of the Henriette Browne Stock Company is announced under the management of Chas. A. Gottlieb...

Windisch & Martin, presenting the Lou Martin Company, closed a very successful return engagement at Oklahoma, Ia., recently...

Mr. La Roy, who has the La Roy Stock Company, and a one-nighter, Kentucky Sue...

The Parker Comedy Company is still playing Illinois to comedian business...

The Hains, Dale & Graham Company, and their financing bodies, are playing a successful engagement at the Elite Theater, Omaha, Neb...

In this column in the issue of March 7, it was erroneously stated that Miss Ada Barrett was a member of the Thoreson Martin Company...

The Emily Sawyer Stock Company opened March 4 at the Liberty, Philadelphia...

Francis E. Sayles, leading man of the Sayles Company, which has played in Richmond, Ind., for forty weeks...

The Washington Theater, Detroit, with Frank Wilcox as manager, is doing a good business with increasing stock...

The Madison Austin Stock Co. have opened at Escanaba, Mich., with an excellent cast of people...

Chas. W. Brenner, manager of Colonial Stock Company, and Willis H. Brown, advertising agent of the Broadway Theater, Columbus, O., have entered into partnership...

Ye Colonial Stock Company is one of the best known stock organizations in the central States...

The McPhillips and Reebick Kuleckerbocker Stock Company closed at Lebanon, Ind., after a thirty-three weeks' run...

The Carter Dramatic Company, playing week stands throughout Indiana and Illinois, have had a most successful winter season...

Miss Clara Turner and her excellent company of players, under the management of Billy Barry closed a fifty weeks' engagement at the Onyx House, Fort Chester, N. Y., on Saturday, March 21...

LONDON NEWS LETTER

London, March 18.—Happy Days is the title chosen for the new revue, to be produced at the Coliseum, March 23...

This approaching production being the first of its kind at the Coliseum, it is being watched with interest...

The Pussing Show has been chosen as the title of the forthcoming Palace revue. The book is by Lupinella and Fiera, and the music by Herman Finck...

Alfred Butt settled upon the above-mentioned title when he was last in the States, although that name has been used on your side...

Fiera has just produced a remarkably successful revue at the Scala, Paris, and comes to London with every recommendation...

Nuts and Wine, the Empire revue, is to finish in a week or two. This is about the shortest run for an Empire revue...

The hesitation waltz was seen for the first time in London at the Prince's Restaurant, on March 17. This is, I understand, one of the Castles' dances...

Baptista Schreiber is playing this week the Holborn Empire with her Danish tenor, Otto Detschfen, and her novelty cowboy riding and singing act goes well...

W. C. Fields is due to return to England from Africa in August. He will open at the Pavilion and then tour the Provinces, and London again...

The Le Gros is having tremendous success on this side wherever they appear. They rapidly made themselves favorite...

Willie Solar is at the Ardwick Empire, Manchester, this week, winning increasing encomiums. It is likely that he will play in a forthcoming big West End revue...

Crumbley and Glass, colored comedians, have for one reason and another had a little difficulty in showing their good stuff on this side...

Harry Lamore has been booked to open here shortly with a new slack wire act...

Henry Clive and Mabel Bunyea, with their sketch, Ho-o-Ray, are playing the Moss' Empire and the Variety Theater controlling halls...

Forest Tell, who is a nephew of Eugene Stratton, has got all his time well booked up for the next two years...

Lee White continues to be the life and soul of the Alhambra revue, Keep Smiling...

Rowland, the juggler, has been over here three or four years now and English audiences find him good goods all the time...

Alfredo will sail for Australia in October, stopping there until April next; then he returns to England to play this country and Continent...

Potter and Hartwell have made a bit here. They are playing the Moss' and London Theaters of Varieties tours...

Friend and Downing must return to America in January to play five months on the Keith Circuit. A substantial Australian offer has had to be refused in consequence...

The success with which the Redheads was first played in this country has apparently not satisfied the producers here and wholesale releases has been entered upon...

Josephine Davis has arranged to extend her Australian tour and also play the Indian tour before South African Theaters Trust...

The fire which destroyed the Circus Variete at Copenhagen, Denmark, wiped out most of the performers' properties. Schicht lost everything, including his dolls' theater...

PARIS NEWS LETTER

Paris, March 13.—The most important of the week's premieres was that offered at the Theatre Michel, a little playhouse which opened up some six years ago and which is still gaining in popularity...

La Petite Bouche (The Little Mouth) is the title of the three-act comedy which forms the principal portion of the bill. It is the work of Claude Gevel, a young author who has a future which promises to be of a tint not altogether unlike that of a rose...

We can't say that the play would take in New York. Or rather it WOULD take, until the police took it. We are so constructed mentally that we can stand only certain kinds of plays treated in a certain kind of way...

Les Mairaines. In one act, by M. Tell; and, four Gaudier Jacques, also in one act, by Paul Cazeray, began the evening's fun. They are fairly clever playlets fairly well played.

M. Michel Mortier, manager of the theater, seems to have a talent for discovering new and clever young writers, but his last discoveries are among the best yet. It is a pity somebody in the States don't get a hunch similar to his, build a tiny, pretty little band-box of a theater and produce comedies, if not quite the same as those seen at the Michel, at least in a similar vein...

A new French comic opera, or as some of the critics called it, an operetta, was produced this week at the Apollo. It is by Messrs. Hennequin and Heloise, with music by Xavier Leroux. Figaro's Daughter (La Fille de Figaro) is the title of the new work. It has for its principal character, Figarella, the daughter of the famous barber of Seville.

Michelle, Jeanne Marnac, Mlle. Devries, Messrs. Defreyr, Frey and Pasquier carry the burden of the heavier parts upon their shoulders and get away with the weight admirably. The piece is well mounted and was favorably received by the critics. However, there doesn't appear to be anything in the work to warrant any prediction for its immortality.

The little English Theater is coming on. It is said to be quite a success. The second performance will take place next week, in the Theatre Vieux Colombe. The bill will be J. M. Synge's Riders to the Sea, Bernard Shaw's How He Lied to Her Husband, and Synge's The Shadow of the Glen.

Among the players who will be seen in parts are: Ren Fleit, of the Majesty's Theater, London; W. G. Fay, of the Apollo Theater; Miss Marie O'Neill, of the St. James Theater; and there...

Maurice Donnay's four-act play, Georgette, was played at the Comedie-Francaise for the first time this week, the revival of this play amounting in importance to something approaching a premier. The play was splendidly received in its new home.

The big theatrical event of the week was the duel between Jacques Rechepin and Pierre Frontale, co-authors of the new comedy soon to be seen at the Renaissance Theater with Mme. Cora Laparcerie (Mme. Jacques Michelin, in private life) in the principal role. Aphrodite is the name of the play.

Rehearsals of Aphrodite are continuing right along, and the piece will ultimately make its appearance to a crowded house in spite of the setback given it by the free advertising caused by the duel.

Cyrano de Bergerac, with Charles Le Bargy in the title role, will be revived next week at the Porte Saint-Martin.

The Cluny Theatre had a first-night this week. Bizar dit le Bonif is the title of the piece. It is a farce, of course, and full of Parisian ginger.

A new opera in five acts, La Danseuse de Tanagra, was brought out this week at the Theatre-Lyrique. It is the work of Messrs. Paul Ferrier and Felicien Champaur; music by Henri Hirschmann.

Mlle. Arbell, who brought out to restrain any other singer than herself interpreting the role of Cleopatra in the Massenet opera, won her cause and got a verdict for \$5,000 damages from the managers who brought out the opera against her wishes, engaging another singer in "her" role. In case the opera is brought out in Paris, with anyone save Mlle. Lucy Arbell as Cleopatra, she will be entitled to further damages.

The granddaughter of the famous George Sand has been given damages because a play, entitled L'Enfant du Steele, had as its principal character her grandmother and Alfred de Musset, the poet, and because their love affair was the subject of the plot of the play. She contended that while characters in public life, after a long time, could be properly treated in this manner, the time had not yet come for George Sand, she not having been dead long enough and having close lineal descendants still living whose feelings might be wounded. The granddaughter, Mme. Frederic Lauth, was awarded "moral" damages of \$1,000.

Mme. Rejane's tour in the Orient is described as a winner. Mme. Sarah Bernhardt has revived the great favorite, La Dame aux Camellias (Camille). Her theater is packed at every performance.

The death of Alfred Edwards, theatrical magnate and husband of the late boulevard favorite, Mlle. Lantelin (who was drowned two years ago while houseboating on the Rhine), is announced. He was also founder of the morning daily, Le Matin. He left his fortune, estimated at about a million dollars, to Mme. Clona Romano, an actress of the Comedie Francaise, a close friend of the lamented Lantelin. She is no relation to Edwards. His first wife, to whom he paid \$10,000 a year while he lived, was not mentioned in his will, but Mme. Romano, named as executrix, declares she will continue the payments. Edwards, in his will, declared on his honor that he and Mme. Romano had never been more than good friends.

The Diving Norins and Joe Jackson, the silent comedian, are featured at the Alhambra. Fantomas is a film hit at the Gaumont-Palace.

DUGGAN'S DREAMS

Is there an advance agent in the land who can say he ever visited the cozy, beautifully decorated and "made-to-feel-at-home" like offices of the Oliver Theater in Lincoln, Neb., without writing "To Jessie?"

Outside of her husband, and the fact she cannot eat her breakfast on Thursday morning without having The Billboard, Mrs. Zebrung prizes above everything else in the world a wonderful autograph book for advance agents and managers. While Walter Sidepocket Messenger was working overtime to convince Mayor Zebrung that he could utter more words in ten minutes than William Jennings Bryan, I was given the privilege of peeping into the secrets of the autograph book. Evidently there's something about the atmosphere of Lincoln that makes all advance agents and managers "quite" poetical when they are favored with a request to write "To Jessie."

For the benefit of Harry Davidson, who went at full speed in the autograph book, let's say our contribution went something like this: "I have 'scaled the pines' with many ladies, liked a few, but, pray tell me, what's a lad going to do, when he meets a lady like you?"

Mayor Zebrung bade us good-by with the promise that he would engage Messenger for one of his political "stump" speakers next election day.

Tate Thompson is the custodian of the business career of the Oliver Theater in Lincoln, Neb., and like the Mayor did when he selected Joy Sutphen for the Brandeis Theater in Omaha, the choice of Thompson was via the thought of getting somebody who knows his business.

Everett Hays still predominates over all the BIG IDEAS that are used in the success of the Berchel Theater in Des Moines. We celebrated Frank Gotch's victory when we were with Everett one year ago Labor Day (Gotch's home being in Humboldt, Ia.), but this time we behaved ourselves and talked it over. "Wonderful effects some mail has on you, boys," suggested Everett.

The prefix of "Hustler" has been attached to the name of Cavanaugh, the right-hand bower of Everett's in Des Moines. Outside of getting a pineapple hair cut the night we left, Cavanaugh conducted himself very orderly and properly during our stay.

Just why that energetic press agent, Shipley, of the Berchel Theater in Des Moines, should pick out the day of our arrival in Des Moines to become a "missing" party we are at a loss to know, but what's a poor chap going to do when somebody throws away the key of the Empress prop room, eh?

Jack Lewis, one of the gamest youthful promoters known to civilization, doesn't seem to have much luck in San Francisco. After conducting The Enchantress Company on a tourists' trip last fall with Los Angeles regrets, Jack returned to San Francisco recently, and dumped some more mazzuma on a project that is now sleeping in the storeroom. Jack's address until future orders will be the Seattle Athletic Club.

Eddie Buckley thought Kelly's Army was a title of a new musical production, and applied for the advance agent's job.

The Rgsary will be given its much delayed Australia christening this summer. The original company, with one or two exceptions, headed by Miss Jessie Arnold and Harrington Reynolds, sails from San Francisco for the foreign land in a few weeks.

Walter Messenger fainted in the box-office of the Oliver Theater in Lincoln, Neb., the other afternoon. When Mayor Frank C. Zebrung, manager of the Oliver, brought Walter around by fanning him with a bank book, the Mayor asked Walter what was the matter and the "Within the Law" champion mat lander, replied: "I've just got a letter from Eddie Lester, saying he was to put out a show."

By the way, speaking about Lester, we understand he has given up the idea of going to Mexico to help load the guns for the Federales. He is now managing a picture called The Gangsters. During his spare moments Eddie plans to paint the scenery for the new show which has disturbed Walter Messenger.

Charlie Collins, one of the brainiest newspapermen developed in New York City, has added to his reputation this season as the result of splendid work done in connection with the Kleine forces. Charlie can juggle the English language with the pen as fittingly as the best of 'em.

Dave Altman, whose work ahead of Julian Eltinge will never be forgotten by that star, christened his new hotel at Far Rockaway last week by banging one of Eltinge's best photos in the office of the lobby. We'll have to pay Dave a visit this summer.

Miss Jane Gordon, that charming Mary Turner of the Eastern Within the Law Company, gave a birthday party to some friends at the Rome hotel in Omaha the other night that dazzled with brilliancy and the "corking good time" spirit.

Tangoists expect a change of routine for the summer. Charlie Taugo McClintock must be active somewhere.

LOS ANGELES

In consideration of his paying for half of the construction of a jetty at the foot of Clark street, at Venice, George Walters was given a permit to build a pier into the ocean. The city board has ordered several more built where the winter tides hammer the hardest.

such as science, mechanical arts, industries, animal life, horticultural, agriculture, travel, history, current events, and even historical and other dramas of an educational character.

PHILADELPHIA

The account of the fourth annual ball of the M. P. Operators' Local, which a kindly brother scribe sent in, has been censured. From all accounts, the affair itself required censorship, and I hope my obliging friend will not feel called upon to censure me for my censorious censuring of his censorious censoriousness.

Annie Russell opened with her own company at the Little Theater, March 23, as announced exclusively in The Billboard some weeks ago. Her stay will be a lengthy one.

KANSAS CITY

During the winter months the railroad companies operating midnight trains between this city and St. Louis annulled them, much to the inconvenience of the theatrical people, for the companies playing here are either from St. Louis or found that way.

subject; quite a coincidence. At the Shubert, The Traffic, and at the Grand Opera House, The Little Lost Sister.

PITTSBURG

Edward Eitan is the new leading man of the Harry Davis Players at the Duquesne Theater. Edward McHugh, Jr., who, for sixty-eight weeks continuously, has been stage director of the Harry Davis Players at the Duquesne, retired March 21, to take a much-needed rest.

It is now authoritatively announced that the Schenley Theater, being built fronting on Forbes street, opposite Hotel Schenley, is to be used for grand opera concerts and high-class amusements generally.

CINCINNATI

The Diamond Light Company, of this city, was incorporated at Columbus last week. The company will operate a light plant in the basement of the Gayety Theater Building on Walnut street, and will furnish light to the Gayety, to the Star Moving Picture Theater on Fifth avenue, and possibly to others in the same block.

The last mask carnival of the season was held at the Music Hall Riak March 28. Prizes were awarded the best and most original maskers.

BUFFALO

The Lyric Theater, Jamestown, N. Y., has been leased for three years by James M. Cowan, J. W. Kinapp and George B. Hinman. It is said that a modern, fireproof theater may be built in Dunkirk, N. Y., by John A. Stapf and Frank T. Stegelske.

A bill introduced at Albany by Assemblyman Simpson, of Kings County, N. Y., becomes a law. Many are taking part in the play-writing contest begun by Manager Cornell of the Star and Miss Jessie Bonstelle.

ST. LOUIS

It was announced by Messrs. Corey and Harvey, of the Hagenbeck-Wallace Shows, that all their animals and menagerie will arrive in St. Louis on April 1. The billing for this attraction will start about the same time.

Chorus girls will be a thing of the past in the future San Francisco Gaiety productions, according to William Kock, of Rock and Fulton. He claims that show girls can't sing and can't dance; all they can do is wear costumes.

SAN FRANCISCO

Manager L. N. Scott, of the Minneapolis Metropolitan, announces the following futurities at that playhouse: The photo-drama from Victor Hugo's Les Miserables, week of March 30; The Ham Tree, with McIntyre and Heatin, week of April 5, and for the night of March 29 only, Dr. Hume, the spirit medium.

TWIN CITIES

MINNEAPOLIS AND ST. PAUL.

The Legislature has passed a bill appropriating \$75,000 as the State's contribution to aid the Star Spangled Banner celebration in September. The city of Baltimore will also contribute a large sum, and the different committees at work on the plans for the celebration have a very elaborate program outlined for the event.

BALTIMORE

The Billy Clifford Musical Comedy Company, in private car, "Middy," passed through Houston some days ago, en route to Palestine. Billy Clifford and Dallas Melvin, their general agent, reported an interesting engagement at Lockhart, Tex., the previous night, as a result of which some members of the company hurriedly left the dressing rooms at the theater with their "make-up" and just a little clothing.

TEXAS NOTES

The Billy Clifford Musical Comedy Company, in private car, "Middy," passed through Houston some days ago, en route to Palestine. Billy Clifford and Dallas Melvin, their general agent, reported an interesting engagement at Lockhart, Tex., the previous night, as a result of which some members of the company hurriedly left the dressing rooms at the theater with their "make-up" and just a little clothing.

An epidemic of scarlet fever is reported to exist in Belleville, Ill., and to such an extent that the theaters and amusements of that city were ordered closed to avoid the spread of the disease.

number of houses formerly booked by Ed. Fisher, and Bailey has perfected booking plans to cover all the territory between this city and the Kellia time. In addition, Bailey has picked up some interior houses, so jointly they will represent upward of twelve weeks, enabling them to route an act through to Chicago.

Word comes from Pittsburgh of the success of Ernest Brunner of Minneapolis, who under the stage name of Richard Dix is playing leads with a stock company there. Mr. Brunner is a Twin City product, as he graduated from the Central High School of St. Paul and the Northwestern Conservatory of Music and Dramatic Art of Minneapolis. His original work was with the Atona Opera Company.

Another serious accident occurred at the Houston Motoradium Stadium, Sunday afternoon, March 22, when "Tex" Richard, the daredevil rider, went over the grandstand. It happened much the same as the accident to Walter French, the first rider to take such a leap some weeks ago, the only difference that three riders crashed together instead of two, and instead of being midway in the race, they were in the dash at the finish, going ninety miles an hour.

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FAIRS AND EXPOSITIONS

RATES TO PANAMA-PACIFIC EXPO.

San Francisco, March 26.—The Transcontinental Passenger Association yesterday virtually agreed upon a one-way fare for the round trip to the Panama-Pacific Exposition in this city, and the Panama-California Exposition at San Diego, from all points west of Chicago. The rates are the same as those allowed during the Alaska-Yukon Pacific Exposition at Seattle, and are said to be approximately the rates asked by the directors of the Panama-Pacific Exposition.

To the round trip exposition rates from Eastern points to the Pacific Coast the Passenger Association today added fares of \$37.50 from New Orleans and Memphis, which are regarded as base points for determining tariffs to this territory. These rates are the same as the round-trip rate from St. Louis.

It is probable, according to an official statement given out last night, that tourists will be routed so that they will be able to take in both California expositions on one ticket. In the case of those who are routed one way through Northwestern points, the usual Shasta route "arbitrary" will be added.

The destination named on the tickets will be Oakland, San Francisco, Los Angeles and San Diego. The rates will go into effect March 1, 1915, and will end November 30. The tickets will have a return limit of three months, with the provision that no returns will be good after December 31, 1915.

The dates of the Panama-Pacific Exposition are February 20 to December 1, 1915; of the Panama-California Exposition, January 1 to December 31, 1915.

NEW ENGLAND EXPOSITION IN 1916.

Plans are now under way for a big exposition in New England, in 1916, representing an outlay of \$2,500,000. It will be known as the Greater New England Agricultural and Industrial Exposition, and will be held from May 30, 1915, to Labor Day, inclusive. A 1,400-acre tract adjacent to Springfield, Mass., is where the exposition is to be located. For scenic beauty and ideal adaptability to an enterprise of this kind, it can not be exceeded in all New England. Among its many attractive features are a natural lake, over one mile long, and a pine grove of 125 acres.

The following departments will be represented: Agriculture, manufactures, mineralogy, horticulture, and other departments. Attractions will include airship flights and contests, automobile races on a specially constructed safe and sane motor speedway, monorail and storage battery car exhibits, horse racing—saddle, harness, chariot, etc.—sports and national athletic contests, military displays and tournaments, band concerts, singing contests, vaudeville and theatrical performances, fireworks.

The object of the exposition is to set forth the necessities, scope and importance of New England's natural resources and advantages, stimulate civic pride, encourage home industries, etc.

E. Alexis Taylor is the director-general of the exposition, with offices at 244 Main street, Springfield, Mass.

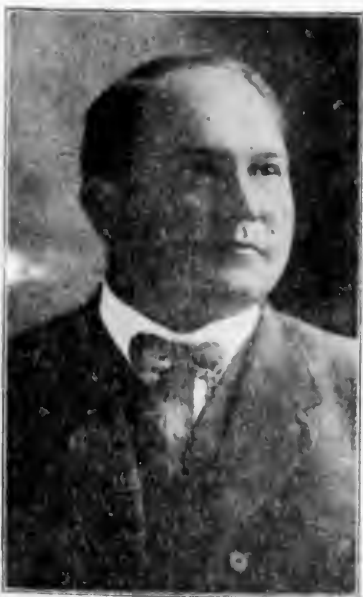
BLUE GRASS (VA.) FAIR CIRCUIT FORMED.

A new fair circuit was formed at Big Stone Gap, Va., March 23, consisting of Washington, Scott, Lee, Russell and Tazewell counties, and as they are the banner counties of the best blue grass section of the country adjoining and have to feed the greatest developed coal field in the world, it was regarded as fitting that the new association should be called the Blue Grass Fair Circuit.

Officers were elected as follows: Dr. E. G. Hamilton, Abingdon, President; W. G. O'Brien, Tazewell, Vice-President; C. C. Blankinship, Jonesville, Secretary.

The dates selected for the fair were: Abingdon, week of September 7; Gate City, week of September 14; Jonesville, week of September 21; Lebanon, week of September 28; Tazewell, week of October 5.

W. B. BURKET.



Secretary Interstate Fair, Bozeman, Mont.

The Bluefield (W. Va.) Fair, while not a member of this association, will have the week of October 12, and this, in connection with the new circuit, will insure a strong line of attractions for the fairs in Southwest Virginia this fall. Several representative citizens of Big Stone Gap attended the meeting and agreed to take up the question of forming a fair association for Wise County, using the grounds of the local athletic association for their exhibitions.

SOUTHEASTERN IOWA FAIR DATES.

The Southeastern Iowa Fair Circuit, in session at West Liberty, Iowa, last week, announced the following dates for the fairs of that vicinity: Marengo, August 4-6; Victor, August 11-14; Winfield, August 11-14; Wilton, August 18-20; West Liberty, August 24-27; Columbus Junction, September 1-4; Iowa City, September 8-11. All these dates are inclusive. W. G. Griffith of Wilton was elected President and W. H. Shipman, Secretary, of the local meeting.

MONTANA FAIR ASS'N RACE PROGRAM.

Helena, Mont., March 24.—The Montana Fair Association, composed of the principal tracks of Montana, has just issued its harness race program for 1914, opening up at Livingston September 2, and closing at Missoula on October 3. The dates of the Park County Fair at Livingston are September 2 to 5, L. H. Nye, Secretary; then follows the Interstate Fair at Bozeman, September 7 to 11, A. C. Roebler, racing secretary. The big Montana Fair at Helena is September 21 to 26, A. J. Brittenstein, secretary, and is followed by the newly organized Missoula County Driving Association from September 28 to October 3, W. G. Ferguson, secretary.

The following races make up the program of the several tracks: Racing, 2:25, 2:15, 2:10, free for all and 2:40 for three-year-olds and under. Trotting, 2:30, 2:20, 2:14, free for all and 2:40 for three-year-olds and under. The total amount of purses aggregate \$20,000, being offered as follows: at the Montana State Fair, \$8,000; at Missoula, \$5,100; at Bozeman, \$3,700, and at Livingston, \$2,800. Arrangements are now being made for a good live city to claim the dates between Bozeman and Helena and five weeks of good racing for Montana is assured with a possibility of several other weeks added later on.

Rules of the American Trotting Association govern and entrance fees are 5 per cent to enter, payable 1 per cent April 15, 1 per cent May 15, 1 per cent June 15, and 2 per cent July 15, when horses must be named; 5 per cent additional from money winners. All races mile heats, point system, 3 in 5, no race longer than 5 heats except in the events of the Montana State Fair, which are on the three-beat plan, every heat a race. Money divided 50, 25, 15, and 10 per cent; at least 8 to enter and four to start except in three-year-old trot and pace, when six must enter and three to start.

A. J. Brittenstein, secretary of the circuit at Helena, is mailing out 3,000 programs over the country in hopes that the entries this year will surpass any other year in Montana's history. All the Montana tracks are in excellent shape and September weather in Montana is always balmy with large crowds at the fairs.

ARKANSAS STATE FAIR FOR 1914.

Hot Springs, Ark., March 20.—At a recent meeting of the Board of Directors of the Arkansas State Fair Association it was decided to hold another State fair in this city from November 9 to 14. The following officers were elected for 1914: President, Col. S. W. Fordyce; First Vice-president, Hamp Williams; Second Vice-president, Dr. E. T. Holland; Treasurer, W. O. Cresson; Secretary, W. W. Waters; Assistant Secretary, R. C. Harrold.

Plans are now being mapped out for a bigger and better fair, and from present indications promises to be the best fair ever held in Arkansas. The sum of \$10,000 has been subscribed to handle same, and actual work of starting the work for 1914 has begun.

George H. Holding, who has been the secretary for several years, was urged to accept the position this year, but stated that, owing to urgent personal business, he was forced to decline, but would give what knowledge and assistance he could to the enterprise.

All prize-winning exhibits this year will go to the Panama-Pacific Exposition in 1915, and, with the aid and co-operation of the Farmers' Co-operative Demonstration agents of the U. S. Government, in charge of C. W. Watson of Little Rock, it is hoped that Arkansas will be able to put on a good show and send a splendid representative exhibit.

INTERSTATE FAIR, BOZEMAN, MONT.

At Bozeman, Mont., in the famous Gallatin Valley, "The Egypt of America," is held each year an Interstate fair. The location of this Interstate fair is well chosen, for, as an educational, agricultural and live stock center, the city of Bozeman has no superior in the State of Montana. The grounds are just within the city limits, about six blocks from Main street, easy of access, and they cover an area of seventy acres.

The 1913 fair had two distinctive features. The exhibits, in regard to number and quality, far surpassed all other fairs of previous years; and the gate receipts show a record-breaking day in attendance, it being estimated that on the big day more than 100,000 people were on the grounds.

There was also plenty of amusement for the crowd at large. The racing was good and conducted in a clean manner. There were good aerial flights and numerous novelty races.

The fair itself went off without the slightest friction. The success of any fair depends largely upon its secretary. The Interstate Fair is fortunate in its secretary, W. B. Burket, who with his ready smile and even temper, is always on the job. He gives personal supervision to every detail. Mr. Burket is now entering upon his third term of office.

At a recent meeting in Helena of the fair officials of the State of Montana, the Interstate

Fair dates were set for September 7-11. Inclusive. Already activities have begun in earnest. Besides the usual display of fine live stock, grains, vegetables and exhibits in the woman's department, there will be many side issues of general interest. Plans are being formed to have daily lectures on art and topics of interest to home makers in the Woman's Building, and demonstrations in the culinary department. There will be a Governor's Day, when Governor S. V. Stewart, Montana's popular Governor, will deliver an address. Other days prominent men and women will lecture before the grandstand on agriculture and other topics of general interest to Montanans.

A. C. Roebler, president of the Fair Association of Montana, and our successful racing secretary, President C. W. Hoffman and Secretary Burket have been largely instrumental in forming a racing circuit and some of the best running and harness horses in the Northwest will be on the track at Bozeman, during the 1914 fair.

MISS.-ALA. FAIR, MERIDIAN, MISS.

At a recent meeting of the executive committee of the Mississippi-Alabama Fair, Meridian, Miss., the dates for the 1914 fair were fixed for the week of October 19-24, instead of October 12-17, as had formerly been announced. The change avoids a conflict with the Montgomery (Ala.) Fair and makes the Southern Circuit compact and almost a direct route from Louisville on the Northeast, to Beaumont, Tex., on the Southwest, including the fairs of the Southern Association.

The Executive Committee at this meeting also selected the department managers and superintendents for 1914 and the general tenor of the meeting was for expansion in several departments in order to keep pace with the growing association. Among the changes contemplated are the extension of the grand stand seating arrangements; remodeling of the secretary's office, the erection of a new exhibit building, and the erection of a big coliseum building. The amount necessary to make changes is estimated at \$75,000 and the association is desirous that the city bond itself to that extent for this purpose.

Secretary R. M. Striplin reported the making of a number of contracts at good figures for 1914, also that work of assembling the 1914 catalogue would start in the near future.

FAIR NOTES.

W. O. Redding will continue as head of the Montrose (Col.) Fair, having been re-elected as president of the fair association at the meeting of the new Board of Directors last week. Harry Monell was re-elected as secretary, and J. S. Hill as treasurer. Dr. Schermerhorn was chosen as superintendent of the speed ring and Al A. Neale as superintendent of the Wild West department. Secretary Monell advises that the fair association starts out this year without any debts. The fair will be held September 22-25.

The Yorkton Agricultural and Industrial Exhibition Association, Ltd., of Yorkton, Sask., Can., is spending this year \$10,000 on a grand stand and \$5,000 on buildings. Last year the association spent (in making a track one-half mile, 70 feet wide, racing stables and cattle barns) over \$20,000. This association will have one of the best fair grounds in the West. The grounds cover 55 acres. This year a race meet will be held June 9-11, and the fair July 28-30. G. H. Bradbrooke is secretary.

The Inter-State Fair & Live Stock Show will hold its annual fair at St. Joseph, Mo., August 20-25. This is just a week before the Iowa State Fair. Indications are mighty good for a big fair at St. Joseph this year, with a splendid race program and large amusement features, as the night shows are for the entire week. Forty thousand dollars will be offered in premiums and speed department. Walter W. Head is president, and H. L. Cook, secretary-manager of the fair.

The Blue Grass Fair Association, Lexington, Ky., has added eight stakes for saddle horses this year, in addition to the regular premium list, also \$1,000 stakes each for two-year-old trotters, 2:27 trot, 2:20 trot, and 2:14 trot. The Herbert A. Kline Shows have been engaged for the carnival grounds. The entire premium list will be revised. Dates are August 3-8. Secretary, John W. Rain.

At a recent meeting of the Texas State Fair directors it was voted to abandon the harness track for racing purposes and utilize the space—seven acres in all—for exhibit purposes. The inside, or running track, is to be used for both trotting and running races. One hundred thousand dollars will be appropriated for prizes, premiums and additional attractions.

August 18-21 are the dates of the Bullitt County Fair, Shepherdsville, Ky., with Ora L. Roby acting as secretary. The association has adopted the plan of Free School Children's Day on Wednesday. The Kentucky State Legislature is now amending the license law on concessions, thus making Kentucky an excellent State for fair concessionaires this year.

The 1914 fair of the Mt. Vernon (Ky.) Fair Association will be the third exhibition, which will be held August 5, 6 and 7. Improvements will be made on the grounds and buildings. The stock, 300 shares, is held by that many different people of Rockcastle and adjoining counties and all are boosted for the fair. W. H. Fish is secretary.

The Colored Masonic Exhibition and Race Meet, Jackson, Tenn., September 7-12, is the opening of the Colored Fair Circuit of West Tennessee, which embraces five counties, namely, Carroll, Fulton, Gibson, Humphreys and Madison. J. W. Banks, of Jackson, is the secretary for the circuit.

The Shenandoah (Va.) Fair is in the Southwest Iowa Circuit of six towns. This fair is preparing for a strong night program and expects to make this the strongest and record year for attractions and crowds. August 11-14 are the dates, and A. W. Goldberg is secretary.

Besides the usual agricultural and live stock exhibits, races, etc., the directors of the Gasconade County Agricultural Association, Hermann, Mo., will add other amusement features, such as carnival attractions. The fair will be held August 28, 29 and 30.

The Minnesota State Fair Board has fixed the total awards for the coming fair at \$90,000 which is \$3,000 more than any previous fair has had.



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\$650 BUYS Herschell-Spillman 40-ft. Merry-Go-Round, complete; 24 rocking horses, 4 chariots, good engine, good organ, good track, good wheels, etc.; \$100 buys new W. Z. Long Crispette Machine and Popcorn Outfit. W. A. BENSON, Center Ave., Carnegie, Pa.



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To buy small Shetland Pony, cheap for cash. Address J. FRANK GRIMET, Manager, New Royal Theatre, Mount Hope, W. Va.

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CIRCUS AND WILD WEST

KIT CARSON BUFFALO RANCH OPENS.

Birmingham, Ala., March 26.—The Kit Carson Buffalo Ranch Wild West Shows, which have been wintering in this city, opened their season at Bessemer, Ala., Monday, and played this city Tuesday and Wednesday. The entire canvas is new. The main top is 110 feet, with four forty-foot middle pieces. The shows have 18 cars and seven tents in all, and carry three bands and 101 horses. With new tops and everything painted in bright colors, the outfit presents a most attractive appearance.

The performance is a very creditable one, and consists of a potpourri of Wild West and circus acts that keep the spectator thrilled and interested.

The program in detail is as follows:
Display No. 1—Grand entry.
Display No. 2—Introduction of characters.
Display No. 3—Races.
Display No. 4—Pony express.
Display No. 5—Clowns.
Display No. 6—Single trapeze. Performers are: N. Montaine, G. Parento, N. Clark, G. Flach and H. Williams.
Display No. 7—Attack on stage coach.
Display No. 8—Grecian living statuary—by the Walton Family.
Display No. 9—Trick and fancy riding, and and pick-ups, by cowboys.

formance count for success, they will unquestionably reap a harvest this season.

ARLINGTON ARRIVES IN AMERICA.

Edward Arlington will arrive in New York City on Sunday from Rio de Janeiro, and will begin work at once on the 101 Ranch, which will shortly open in Madison Square Garden.

MCCINTOCK RETURNS TO 101 RANCH.

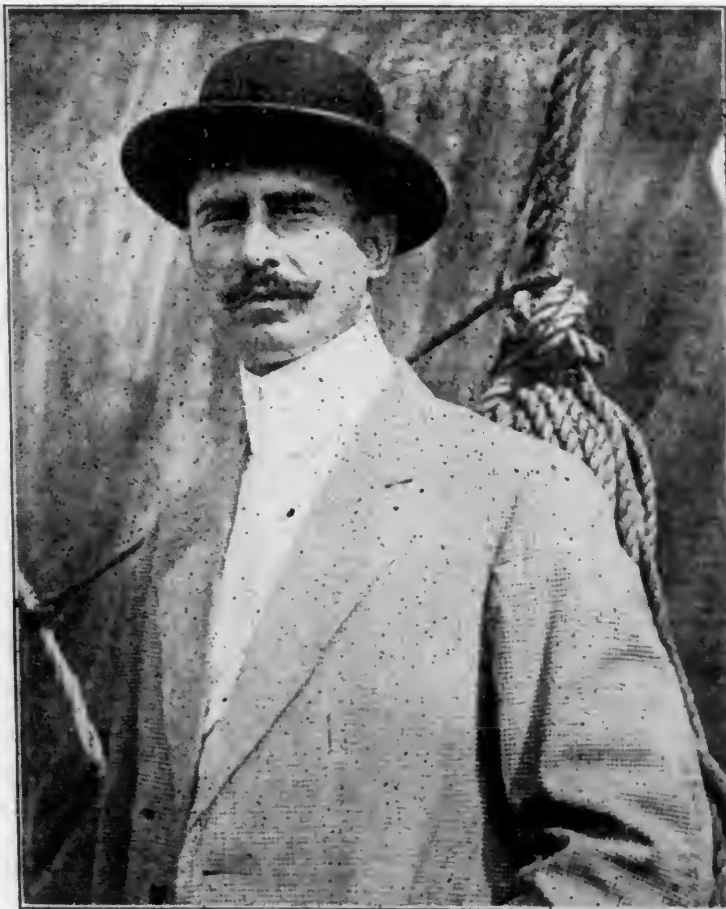
Chas. McClintock, the dapper and debonair fashion plate of the show world, has completed his winter's work with Coban & Harris and is now in New York conferring with his boss Edward Arlington. For many seasons this gay young Lothario has cast his lot with the astute Eddie, and he has come to be regarded as a permanent fixture with the 101 Ranch.

GUY WEADICK SERIOUSLY INJURED.

Guy Weadick of Weadick and LaDue, promoter of the Winnipeg and Calgary Stampedes, and one of the greatest authorities in Wild West circles, was seriously injured on the streets of Denver, March 21, in an automobile accident.

In alighting from F. R. Hutchinson's (man-

FRED BRADNA



Equestrian director of the Barnum & Bailey Shows.

Display No. 10—Revolving ladder—Flach Brothers; ladder drop, George Parento; foot juggling, K. Mata; revolving ladder, Lewis and Neal.

Display No. 11—Roping and rope spinning.
Display No. 12—Double trapeze—Armstrong Sisters, Clark and Mack, Robertina and Lawton, Havens Sisters.

Display No. 13—Clowns.
Display No. 14—High-school horses.
Display No. 15—India war dances.
Display No. 16—Tight wire—Dalton Trio, The DeComas, Walton Bros.

Display No. 17—Swinging ladders—Dixie Armstrong, A. Clark, C. Clark.
Display No. 18—Steeplechase horses.
Display No. 19—Cowboy quadrille on horseback, and Indian May Pole Dance.

Display No. 20—Acrobats—Six Waltons, Robertina and Lawton, Henry and Hinds.
Display No. 21—Prince Jimma's Royal Russian Cosacks.

Display No. 22—Slide—Mlle. Althea.
Display No. 23—A Chase for a Bride.
Display No. 24—Clowns.
Display No. 25—Aerial butterfly, Mlle. Althea; novelty trapeze, Gonzales Trio; Roman Rings, Armstrong Sisters; Roman rings, Lewis and Neal.

Display No. 26—Return act, the DeComa Family.
Display No. 27—Spectacle.

Twenty-four Indians from the Sioux and Cheyenne reservations are with the show, and are in charge of Chief Ironshell.

A raw, rainy day the 25th kept down what would otherwise have been a record attendance. Messrs. Wiedemann, Bartlett and Parker have made a host of friends in Birmingham, and it is hoped that they will return to Birmingham next winter. They received many congratulations on the excellence of their show, and, if meritorious acts and a clean, non-risky per-

ager Sells-Floto-Buffalo Bill Shows) car, he was run down by another car, coming at full speed, and thrown a distance of forty feet. The car that struck him was in the rear of a large wagon and couldn't be seen by Mr. Weadick as it turned out to pass the wagon. One rib was broken and possible internal injuries may develop. However, at the present time he is doing very nicely.

Mr. and Mrs. Weadick were to have opened at McVicker's Theatre, Chicago, March 23, for a two weeks' stay, and remained over in Denver, March 20, to attend the annual Sells-Floto Ball. After the Chicago engagement they were to go to New York, where Mrs. Weadick (Florence LaDue) at Madison Square Garden with the 101 Ranch, to remain during the Garden engagement.

One will be pleased to hear from his friends. Mail will reach him at 1417 Court Place, Denver, Col.

SPELLMAN IN CINCINNATI.

Frank Spellman was in Cincinnati last week visiting John F. Robinson, from whom he has secured a considerable amount of circus equipment which will be used by the Spellman Circus. Mr. Spellman is completing his arrangements for a ten-car circus, which will play two and three-day stands in the larger cities this season.

"We have a very fine show lined up," said Mr. Spellman, "and I am confident that our plan, which is quite novel and original, will prove eminently successful."

PROMINENT CIRCUS AGENT MARRIES.

On March 14 at Parkersburg, W. Va., occurred the marriage of Mrs. Carrie Bailey and C. C. Chewcroft, both of that city. The groom is a well-known circus agent, having been a manager of advance cars for several shows, and is at present engaged with the Higgenbotham Shows, this making his third wed-

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NEW YORK: 131 W. 36th St.

If you see it in The Billboard, tell them so.

cessive season with that show as manager of the excursion car. The ceremony was performed at the parsonage of the St. John's Lutheran Church, the service being by the pastor, Rev. H. S. Gilbert. Several social affairs in honor of the bride preceded and followed the wedding. During the coming season Mrs. Chevront will spend the summer in Denver, and next fall she will join her husband at Peru, Ind., where they will make their home.

LOWANDE WILL NOT DESERT THE RING.

In the last issue of The Billboard it was stated that Oscar Lowande was planning to gradually desert the ring, his other duties making it imperative. Mr. Lowande wishes to have this statement contradicted, as instead of letting up, he is hard at work on still another thriller to add to his act. All Mr. Lowande has made in the ring by hard, diligent work, and he expects to still ride as long as he can hold a place among the foremost arena champions of the world.

BELLS-FLOTO-BUFFALO BILL BALL.

It is an annual event with Fred B. Hutchinson, manager, of the Buffalo Bill (himself) Shows, to give a ball to the members of the circus on the eve of the departure of the circus from Denver. On Friday, March 20, the doors of the spacious Windsor Hotel (circus headquarters) ballroom were thrown open to the circus folk, and over three hundred tripped the fascination, flirtation and all the newer dances, after which luncheon was served by chief steward, Dixie Engle, and his associates. The grand march was led by Col. Cody and wife, after which a flashlight was taken of the entire party. Karl King's Circus Band furnished the music, and many compliments were heard as to its excellency.

During the intermission the guests were entertained by Mika Banks and partner, professional dancers, and Babette Lopez's songs with hand accompaniment were also enjoyed.

RUBE GETS RUMINANT ANIMALS.

Large shipments of animals are being received by Louis Rube lately, such as elephants, lions, tigers, hippopotami, leopards, bryanas and an endless number of the various monkey species. For the past three years the Government prohibited the importation of all ruminant animals, such as camels, llamas, antelopes, owing to diseases existing among cattle abroad. The idea of classing camels for instance, with ordinary cattle is absurd, still the Government could not be persuaded to admit camels nor antelopes.

The result of these Government rules was, that camels and other ruminant animals became quite scarce, and animals which gradually died, could not be replaced at any price. The Government, this year, shows leniency, and camels, llamas and antelopes can now be landed at the port of Baltimore (but not in New York).

All these animals are subjected to a quarantine of four weeks. Louis Rube has now at Baltimore twenty-eight camels, twelve llamas, twelve axis deer and a number of rare antelopes. Another similar shipment consigned to Louis Rube will reach Baltimore around the middle of April. Demand for animals this season is brisk, and all shows seem to be anxious to stock up with good specimens.

WILL NOT OPEN IN SALISBURY.

Contrary to its usual custom, the Sparks Show will not open in Salisbury, N. C., as previously intended, but the show will be loaded and shipped to Concord, N. C., for the first performance, Saturday, April 11. On the 13th it is in Charlotte, and makes Salisbury on the 14th. The reason for the change is that Manager Chas. Sparks desires to whip the show into shape before playing his home town.

THE IRONS OFF FOR INDIA.

Chicago, March 25.—Warren B. Irons, of the Hagenbeck-Wallace Show, accompanied by his wife, is now on his way to Rangoon, India. Mr. Irons' mission is said to be in search of dwarf elephants, of which it is claimed he has the only one in captivity, namely Tom Thumb.

HAGENBECK-WALLACE ENGAGE THRILLER.

St. Louis, March 24.—R. M. Harvey, of the Hagenbeck-Wallace Shows, aroused the attention of the show fraternity by his frequent visits to St. Louis during the last month and while it was thought that his coming and going was connected with the opening of the show, which occurs in St. Louis April 11, the visits were too frequent for a purpose of this kind. The real reason of his visits was brought to light yesterday, when announcement was made that they had engaged Hugh Robinson and his Circle of Death, for two seasons as a feature with the Hagenbeck-Wallace Shows. A thrilling and sensational act have been exceedingly scarce among the big shows during the past few years and much credit is due Mr. Harvey for the alertness manifested in grabbing the first one that has come to surface at this time. Hugh Robinson is really a scientific American and has put together an act which should thrill the most hardened pulse. During the past ten years Mr. Robinson has devoted all of his time in the aviation field. His success with aeroplanes and hydroplanes has been remarkable, he having during his service created several records for flying, which have not been duplicated. He conceived the idea of bringing before the world something more daring, more thrilling than had ever been seen before and, after three years hard work, the Circle of Death was perfected. The plan of the apparatus is that of riding an Indian motorcycle at a speed of forty miles an hour in a ring sixteen feet in diameter, with a twenty four inch track. The sides of this circle are open, leaving no protection for the rider other than his skill to keep upon this track while circling this ring at a speed of forty miles an hour in one direction. The circle is built of steel, and is a work of mechanical art. At night this entire circle is ablaze with electricity and with its gyroscopic movement creates a most spectacular effect. While this circle has a glancing appearance it is built so compact that it can be placed upon the center stage ring in the circus, giving everyone a perfect view. Since

the act has become known to be a reality Mr. Robinson has been besieged with offers for vaudeville, extra, carnival and other engagements, but it remained for Mr. Harvey, together with Mr. Corey, of the Hagenbeck Shows, who came to St. Louis yesterday, to realize its importance as a feature and receive Mr. Robinson's signature to a two-year contract. The act will open in St. Louis, Mr. Robinson's home town, and with his popularity here as an aviator as well as his reputation in this line throughout the world, should give the Hagenbeck Shows one of its strongest pulling advertisements that it is possible to control. The readers of The Billboard, as well as the friends of Mr. Robinson, will be glad to learn that something new has been brought to the surface by him and that its success is assured. Mr. Robinson, though a young man in years, is old in mechanical ideas and is at the present time working upon two new thrillers which will be brought out in due time.

RAYS FROM SUN BROS.' SHOWS.

Macon, Ga., March 26.—Sun Bros. will open their season here Saturday, March 28, after being in here for twelve weeks, repainting and painting. The show is now in first-class shape and ready for the road.

Jim Cherry has the wagons in fine shape. Dr. Bentley and Geo. Harris painted and have the cars and wagons all ready for the road. Central of Georgia Railway repaired the cars, making them look like new. John James has the canvas in shape. W. E. Walliet looked after the ring stock. Bob Abrams has the baggage stock in fine shape. Some new canvas, new cages and new wardrobe have been added, and the management expects to give a first-class show.

W. E. Walliet will be equestrian director. The big show acts are the Eight Walliets, Five Belfords, Tan Araki Troupe, Two Goetz, Two McIntosh, Single acts; Alvin Kramer, Bill Warner, Jas. Gibbons, Jack Cohen, Geo. Metz, Otto Weaver, and a happy bunch of clowns. Marvin Arnold and wife will handle the Family Theater, and have John Cardona, untauntable act; Herr Roberts, boxing kangaroo; Kramer, juggling Dello; Pouch and Judy, the Flying Lady and a musical act.

Rawlston Case will be band leader. He will have fourteen musicians. The show will be as in the past, clean, no street parade, no dances, and will leave the people right for another show to follow.

ROBSON BROS.' SHOW.

The painters are now putting the finishing touches on Robson Bros.' outfit at Reading, Pa. The new ticket wagon arrived recently, and is a beauty. A new canvas wagon has also been added for this season, making in all fourteen wagons back with the show and two in advance. Everyone around the quarters is enjoying the heat of health and the occasional dances on Saturday nights.

John Robson has just finished a new pony act. The show will open the season in Reading, Pa., for three days, for the benefit of the Associated Charities of that city, and will play Pennsylvania, New Jersey, New York, Connecticut and Vermont.

The stork visited the Welts family recently and left a daughter. Mother and daughter are doing fine, and will be with the show this season. Colonel Cummings will have the big top; William Downs, the stock; Charles Simmons, the Kid Show.

KANSAS CITY GOSSIP.

By William W. Shelley.

Reed Sweeney and "Curly" Flatterly went to Omaha, Neb., March 24, for a few days to scout around for things for the privileges of the Circle D Show. Both will be connected with the Circle D privileges, and will return before the show opens.

Thos. Maxwell, one of the high men with the privileges of the Circle D outfit, spent the week of March 23 in this town, visiting his many friends.

Bert Davis and wife, after concluding their engagement at Talbot's Hippodrome week of March 9, spent a week here and left March 22 for their ranch in Oklahoma, where they will put in two months, resting up and enjoying the country life, after which they will go to Atlantic City, where they will put on their "rube clown" act, along the boardwalk.

Tex Clark, elephant man, has departed these regions to join the Sanger Shows.

W. L. Wilson, secretary and manager of the show department of Baker & Lockwood Mfg. Co., returned March 24 from a flying trip of ten days through the Southland. Mr. Wilson went primarily to Jacksonville, Fla., to secure the contract for the Confederate Reunion to be held there in June, and brought back the word that the Baker & Lockwood Co. will furnish the tents, seats, flags, etc., for this annual reunion. While in the South Mr. Wilson visited the Tom Wledemann Show at Birmingham, Ala. He says the whole lot is covered with new canvas, and that the show this year is the best Mr. Wledemann has ever put out.

J. H. Boyer, manager of Boyer's Shows, of East St. Louis, was in the city recently. He has relatives and friends here, and stopped over a day or so.

C. I. Cary, manager of Murphy's Comedians (No. 4), made a short visit to Kansas City recently, looking for supplies for the spring opening.

The Aerial Lafayette, late feature of the Gollmar Show, were on the hill at Talbot's Hippodrome week of March 16, and presented one of the best aerial acts seen here.

The Al G. Field Minstrel Show was at the Grand Opera House week of March 15, and had a week of very satisfactory business.

TOMPKINS-COOPER-WHITBY SHOWS.

By George M. Forepaugh.

The Tompkins Will West and Cooper-Whitby Circus inaugurates the season of 1914 at Lambertville, N. J., Saturday, April 25. Manager Tompkins has his shows perfected in every way, and has improved and enlarged same. Charles H. Tompkins returned to the winter quarters at Lambertville, N. J., from his

DRAW THE CROWD YOUR WAY!
Light Your Show with Milburn Carbide Lights

Their light is as clear as day, and their brilliancy attracts the crowd. Their value as an advertisement is worth their cost. They will make your show popular. Simple and inexpensive to operate. Require no attention. The biggest outdoor shows and the live little ones are using them. You will eventually. Why not now?
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BERT CHIPMAN

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ALL PERFORMERS, MUSICIANS, WILD WEST PEOPLE AND OTHER EMPLOYEES ENGAGED FOR COMING SEASON WITH

LaTena's Big Three-Ring Wild Animal Circus and Rosebud Ranch Wild West

Report at TIMONIUM, MD. (TEN MILES FROM BALTIMORE), not later than April 14; season opens APRIL 18. Please acknowledge call. WANTED—SOBER, EXPERIENCED BOSS CANYASMEN AND ASSISTANT, BOSS PROPS; must be able to make props and keep them in repair. WORKINGMEN IN ALL DEPARTMENTS, Four, Six and Eight-horse Drivers, Walters, Canvassmen, Poles, Train Men. COMEDY ACTS FOR BIG SHOW: GOOD CONCERT TEAM, one MORE NOVELTY WILD WEST ACT; MUSICIANS FOR BIG SHOW BAND, ORIENTAL DANCER, MAN TO TAKE CHARGE OF PIT SHOW, AND GOOD STEVE-SHOW FREAKS. FOR ADVANCE—TWO MORE BILDFESTERS, ONE LITHOGRAPHER AND BANNER-MAN. Cook Camp opens April 8. ANDREW DOWNIE, care Fair Grounds, Timonium, Md.

Billposters Wanted SPARKS' CIRCUS

Must have circus experience and join by wire. Address JAMES RANDOLPH, Car Manager, as per following route: Danville, Va., April 3; South Boston, Va., 4; Roxboro, N. C., 5; Lynchburg, Va., 7; Roanoke, Va., 8.

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Western trip, bringing with him a fine bunch of bronks, eight Indians and two Mexicans. The Indians and Mexicans will go to a department store in New York until the circus season opens.

Adam Gillespie will be business manager again this season. He will be at the winter quarters shortly to look after the affairs of the shows.

The feature of the concert will be the tango dance. Nohrara Bill and Buckskin Bess have been engaged as the feature couple. They are both bucking horse riders.

Arvin Ardell, of Pueblo, Col., bucking horse rider and steer halldigger, will be a feature in the Wild West.

The horses that we wintered are in excellent shape. We will have nine horses in advance, thirty-eight ring or arena horses, and sixty-four head of work and passenger horses.

The writer purchased a pair of American eagles from the Bronx Zoo, New York City, for the menagerie.

Will Jacques and wife, Al F. Wheeler, F. J. Frink and several others were callers at the winter quarters the past week. Mr. Jacques will be the announcer the coming season.

The show is going East this year.

Prof. Carl Mitchell will have the cowboy band of twelve pieces.

Miss Ethel Tucker will have the colored ladies' band of nine pieces. This band will be in the side-show.

One of the many features of Milton Zednay's Side-Show will be Margarette, the smallest monkey in captivity. She has only been in captivity nine months, and her trainer, Parker Anderson, has trained her to do an excellent wire act. She finishes her number by jumping from the top of a twenty-foot pole to her trainer's arms.

The local contracting agent of a certain wild animal show arrived in town the other day and found Lambertville loyal to home industry, as the Mayor says Tompkins' W. W. and Cooper-Whitby Circus will be the only tented attraction in Lambertville this season.

Mr. Tompkins has purchased grounds near the center of the town, and suitable shops and store rooms for housing the shows will be built during the summer, under the supervision of James Bideock, general superintendent.

Visitors the past week were Al F. Wheeler and the shooting Savages. The Savages are in vaudeville and were a big hit at Lambertville.

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WANTED

FOR THE 101 RANCH REAL WILD WEST PIT SHOW—A strong Feature and Attractions of all kinds that can be exhibited in this kind of show. Also handsome appearing Fat Lady or Gentleman. Address GEO. V. CONNOR, Chillicothe, Ohio.

FAMOUS OVERLAND SHOWS.

The Famous Overland Shows closed their winter season at Mesa, Tex., Saturday, March 15, and are now at that point repairing and making additions.

Dr. Forsman is having seven new wagons made to order, which will make fifteen wagons in all. He just arrived from the East with twenty head of baggage stock, two African lions and two big snakes, and has contracted for two bulls to be delivered by April 25.

The show for the coming season will carry an 80-foot big top, with two 40-foot middle pieces; a 40-foot kid top, with a 20-foot middle piece, and a 40x60-foot horse top.

The roster is as follows: Dr. Forsman and Ed Streets, equal owners; Mrs. Dr. Forsman, treasurer; H. C. Moore, manager of Kid Show; Red Ford, boss canvasser; Chas. Dupre, in charge of lights and props; Ed Donaldson, boss equestrian director; The Robinsons, Roman rings and traps; H. C. Moore, producing clown, with two assistants; Ed Streets, slack wire and trick mule; Jerry; The Fords, troupe of Japs; four in number; Billy Edwards and Harry Hays, broncho butlers; Frank Forsman, tight wire and slack face; Jessie Hooper, troupe of ponies and dogs; slide-show line-up; H. C. Moore, manager; Mrs. H. C. Moore, mind reading; E. P. Yorks, heavy balancer; Jessie Hooper, punch and Judy; Miss Tessie Brown, snakes. The slide-show carries seven platform shows. E. B. Whitey has charge of the canvas, with three assistants.

Prof. Marlow and his band of eight pieces will furnish the music, while Dora-Devil Frank will do his slide for life twice daily. The show opens at Iola, Tex., April 25.

NOTES FROM BLISS, OK. (101 RANCH).

J. C. Miller returned to Bliss, Ok., from California, where he has been visiting the 101 Ranch Moving Picture Company at Venice, Sr. Miller says that W. A. Brooks, who has charge, has made many improvements in the equipment of the company, which is now employing seven directors. Mr. Brooks will be

into an actor, and has played leads so successfully that an offer was made to him to remain this summer with the company at the ranch. William, however, likes the roving life and declined to accept the offer. He has a brother at Pine Ridge who has never been off the reservation. With an idea to the main chance, William requested that his brother be given the position as leading Indian.

Wesley K. Rodgers has had charge of the high school for horses at the ranch this winter, and has developed some apt pupils. The Parry sisters, Bessie Herberg and Martha Allen, have divided their time between the high school horses and the rough riding in the movie company.

Letters and inquiries received at the ranch indicate that some people have the impression that the Miller Brothers were in some way connected with an attraction on the road last season under the name, Oklahoma Ranch Show. The Miller Brothers wish it understood that they were not connected in any way or had any interest in the Oklahoma Ranch Show or any other travelling organization, except the Miller Brothers and Arlington 101 Ranch Real Wild West Show.

When the 101 Ranch opens in the Garden in April, it will have some of the best talent in the business. It will be an aggregation of top-notchers.

George L. Miller, who takes an active interest in all the affairs of the ranch, and who has direct charge of the Miller Brothers oil interests, is much pleased with a recent addition to their producing wells. The new one opens up at 700 barrels.

In spite of the bad weather the past two months, the traveling agents for the feature motion picture department report fair business.

WELTON CIRCUS IN MEXICO

Mexico City, March 9, 1914

Editor The Billboard, Cincinnati, O.

Dear Sir—Just a few lines to let you know we are here in Mexico, playing at Welton's Circus. This is our fourth week here, and busi-



Just like human beings, elephants come large and small. The longer they live, the longer they grow. The greater their age the greater their height. And show the period of maturity extends to a greater duration of time than that of adolescence, most of the pachyderms now with amusement companies are big bulky bulls. Here's a small one, Tiny Tim, which stands just four feet from foot to top of shoulder. This little Asiatic immigrant is the property of the Selig Studio in Los Angeles. "Punch" Allen, the Belouin, stands at his side.

ness is very good. There is no fighting in Mexico City, but there may be at any moment. There is plenty of it twenty miles from here, and at night you can see the camp fires of the rebels.

We had a very bad trip here. The ship was struck by a tidal wave and turned over on one side, leaving in much water. We all got on the dining room tables. Dress suit cases and steamer trunks were floating. Every one thought the boat was going down. There was much excitement and some very funny sights. It happened at 1:30 a.m., when everybody was in bed. I shared the stateroom with Mrs. Dan O'Brien (Dan O'Brien, the hippo clown's wife). Mr. O'Brien said good-bye to his wife and told us to stay in the cabin, so when the ship did go down the fishes wouldn't get us. I tell you they were a sad-looking bunch of performers on the dining room tables on the steamship Monterey of the Ward Line. It was morning before they got the water out of the ship. Mr. Gurner's horses and Walter Stanton's roosters were in the hold. This was full of water and the cages containing the roosters smashed to pieces. One of the officers on the ship found Stanton's roosters on the back of Fred Gurner's horses, and the water was up to the horses' necks. The captain, the following day, said it was the worst he had ever experienced.

The Circo Welton is a very nice theater, with a large stage and a ring in the center. There are twenty-two pieces in the band and some very fine acts booked by Richard Pitot of New York. We have the Agost Family, Flying Cromwells, Wilson Family, wire artists; a pair of tango dancers; Mr. Seal, formerly with Molasso Panto Company, who puts on a pantomime every week; The Devils, on the high wire; The Apollon, Dan O'Brien, clown, and Walter Stanton and Victoria Orville, in character, the hit of the show, as the attached clipping will confirm.

Last Friday night was Military Night. The Circo was packed with soldiers. President Huerta and General Blanquet were present.

The weather here is like June in the States—flowers everywhere. The Mexican people have been nice to us at the Circo. We will be here for four more weeks, if we don't get shot. With best wishes, I am, Sincerely yours, VICTORIA ORVILLE.

W. J. Bowman, who has been connected with the Vitagraph, Krazy-Kee and other well-known companies, is now one of the directors with the moving picture company at the ranch. Mr. Bowman is getting splendid results in Western productions, which are released under the 101 Ranch brand through the Warner Features.

Dr. Webber, long a familiar feature in the arena of the Wild West Show, is wintering at the ranch, and is appearing in the pictures.

Bill Carross, the rub cop, is in winter quarters at the ranch. Bill says he likes the picture work, but is hungry for a sight of the white tops.

Princess Winona, the rifle shot, has a fine lot of head work to show as a result of the winter's work. She does an occasional turn in the movies to keep acquainted with her horse.

William Eagleshirt, the big Sioux, who has been prominent in the show arena, has developed

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CALL
Robinson's Famous Shows
 All people engaged for the above named shows will report not later than April 10th, at Vandiver Park, Montgomery, Ala., for rehearsal. Kindly acknowledge this call at once by mail or wire to the heads of the following departments:
 Performers—**FRED B. MILLER**
 Musicians—**W. C. DEAN**
 Side Show People—**J. J. McNULTY**
 Wild West and Concert People
 —**HENRY BOGGS**
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 Dining Car Waiters and Porters
 —**LOU RADER**
 Drivers and Grooms—**CLAUDE ORTON**
 Cook and Cook Men report to **GEORGE DYNAN**
 Trainmen—**JOHN "IRISH" MARTIN**
 Canvasmen—**CHAS. YOUNG**
 Side Show Canvasmen—**WM. O'DAY**
 Property Men—**DOC. WILLIAMS**
 Chandler Men—**THOS. MEYERS**
 Animal Men—**ARCHIE DUNLAP**
 Ticket Sellers—**J. A. ORR**
 All others report to **BERT BOWERS**

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CHICAGO SHADOWGRAPHS.

By Chas. Andrews.

Amorita, the Oriental dancer, who last season was with the Herbert A. Kline Shows, is making a very profitable engagement with Harry Strause's Follies Company.

Andy V. Carbone, manager of Prince Napoleon, the smallest man in the world, reports very flattering prospects for the coming season.

Old Friends Club of America gave their annual entertainment and dance, Thursday, March 26, at Washington and Madison streets, at Hugo Kling's banquet hall.

Beginning with the next issue of The Billboard, I shall endeavor each week to give a short story under the caption, "What I Know About People Who Are Allied with the Profession of Entertainment."

"Spring is here!" "How do we know?" Because the Ringling Brothers have the sure sign of spring flaunted in our face with the announcement of their opening at the Coliseum, April 11.

Low Backenstoe goes with the World at Home, with the wonderful Maseppa horse.

Mrs. Bob Abrams, wife of Bob Abrams, the well-known horseman, called to pay her respects to The Billboard Tuesday.

Director V. J. Grabel (Grabel and His Band) was an early caller at The Billboard office Thursday morning, and was profuse in his praise of the Big Spring Special.

A very elaborate and deeply interesting meeting of the American Theatrical Hospital was held Wednesday evening in Parlor D, at the Palmer House.

increase in business of The Billboard, but also with a thought and desire to accommodate our many friends in the way of office conveniences.

The Chicago Office Branch of The Billboard will soon move into their new and spacious quarters in the Crilly Building, corner Monroe and Dearborn.

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CALL

Howe's Great London Shows

All people engaged for the above named shows will report not later than April 10th, at Vandiver Park, Montgomery, Ala., for rehearsal.

- Performers—R. H. DOCKRILL. Musicians—C. H. TINNEY. Side Show People—W. H. McFARLAND. Wild West and Concert People—BILLY McFARLAND. Candy Butchers—L. C. MILLER. Dining Car Waiters and Porters—F. A. GARVIN. Drivers and Grooms—JACK KENT.

All others report to JERRY MUGIVAN.

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Miss Ethel Robinson, manager, president and treasurer of the Robinson Amusement Corporation, has just presented us with her new catalogue for 1914, which embraces a grand display of artists of all description who are under her management and supervision.

All kinds of rumors are afloat regarding the Rice Bros.' movements for the coming season. One moment we hear the show is going out as a wagon outfit, and the next moment we hear it is going on rail.

Geo. Harman, who has the privilege car and several other concessions with the Con T. Kennedy Shows, passed through the Windy City on his way to Texarkana, where the shows open.

Harry Noyes, general agent and railroad contractor of the Patterson Shows, is in Chicago, perfecting some railroad contracts and other official business.

F. M. Sutton, of the Great Sutton Shows, Madison, Ill., is mingling for a few days with circus and carnival folks, preparatory to the season's grind.

CIRCUS GOSSIP.

Following is the roster for the Kit Carson Buffalo Ranch Wild West Advertising Car No. 2: J. C. Donahue, manager; L. C. Gillett, general agent; Wm. J. Lester, local contractor; Wm. (Glory) Miller, boss bluesteer; W. Stim, lithographer; Will J. Foster, mail man; W. H. Peck, bannerman; W. Cole, programmer; D. M. Spayd, cook; Fred Clapsel, porter. Brush men: Count DeVoss, Geo. (Fritz) Hamilton, Glen Ingle, W. S. (Happy) Washburn, John O. Bennett, John Mulvihill, W. G. (Dutch) Yeager, C. David, P. C. Carbine, L. C. Smith and Chas. J. Clark. Opposition brigade: R. H. Johnson, Jas. I. Cam, Lon Taylor, J. C. O'Bryan, Oham Mitchell, Wm. Jones, Chas. Smith and Paul Garfukel. The car, up to March 21, had been out in all

kinds of weather—rain, sleet, snow and a little sunshine.

The Amazon Bros. Circus and Minstrel Show will open the season at Columbus, O., the headquarters, the first week in May. Work is progressing rapidly. The new privilege wagon is decorated in yellow, red, gold and silver.

David H. Gillespie, owner of the Gillespie Bros. Wagon Show, passed through Salisbury, N. C., Sunday, March 15, and spent the day with Chas. Sparks. Mr. Gillespie was the owner of the big elephant that was killed near Hartsville, S. C.

Everybody is busy around the winter quarters of the Curdis Shows, getting the outfit in shape to open the first of April, making the outfit in shape for this show. Belton, S. C., is the opening stand. The show will carry a 60x80-foot top and a band and orchestra, and will play week stands.

The Industrial Club of Salisbury, N. C., has just raised \$10,000 to be used in advertising the city in the magazines and newspapers throughout the country. The club is also issuing a monthly magazine booming the town.

The roster of the Big Four Colossal Shows Combined, which opens April 18, is as follows: A. P. Johnston, general manager; J. H. Booth, late of the Al. G. Barnes Wild Animal Circus,

business manager; Jack Church, formerly with the C. W. Parker Shows, musical director; Warren W. Madhewa, producing director. The show carries a 70-foot round-top, with two 30-foot middle pieces, pad room, cook house, dressing tents and horse tops. The canvas and banners will all be new.

The white top profession will undoubtedly learn with regret that an old showman, and formerly one of their fraternity, has for some time been incapacitated for work in his line on account of the ravages of Locomotor ataxia. Thus it is that Dr. Hartley Snow, with his society equine Kennett, the hypnotic horse, together with Elsie, its educator, have laid off. "Doc" is making his home in Cleveland, O. He was often dubbed Okuni Sami by the boys.

Johnnie Marinella, originally of the Great Marinellas, ring performers, who were featured with the Hagenbeck-Wallace Sparks season of 1906, will not be with the Sparks Show, as was stated in last week's edition of The Billboard. Mr. Marinella has signed contracts with the Jones Bros. and Wilson Shows, and will be ably assisted by Rue Enos, the knockabout clown and contortionist.

Under the Iowa State Supreme Court decision, Gollmar Bros. are directed to pay the damages to Miss Wilma Stokes, of Sac City, Iowa, awarded in the District Court some few months ago. Miss Stokes was driving along the streets of Sac City during the Gollmar parade on September 10, 1909, and her team became frightened at one of the animal cages and ran away, injuring her.

Philander Howland, an old-time circus man, wants to be remembered to all his friends through Old Billyboy. Mr. Howland will be remembered as having been a bar performer and clown with L. B. Lent, M. M. Hilliard, Lent and Skinner, and others of the early days.

Earl D. Milham, last season auditor with the Al G. Barnes Circus, is not going to troupe this season. Instead he is one of Moherly's (Mo.) most industrious farmers on a tract three miles out of the hamlet. Maybe he'll come in 1915, however. The lure is powerful and unrelenting, you know.

After being known as William Viro and Si Stebbins for the past thirty years, Bill H. Coffrin has decided to once more get acquainted with his real name, and in the future will answer to same. His act will be known as Si, Ily and Mary. Coffrin is the original Barnum & Bailey rube.

John Hamilton, the veteran showman, left Zanesville, O., March 20, for Denver, Col., to join the Sells-Floto-Buffalo Bill Shows. Mr. Hamilton has been in the show business for half a century and states that each season finds him more eager for the work.

Ed A. Woekener, bandmaster of Al G. Barnes' 23-piece band, his brother, Tote Ducrow, the clown, and his wife, and twenty of Woekener's musicians passed through San Francisco, en route to the Portland winter quarters, March 20. The party spent the winter in Venice, Cal.

The New York Herald published a full-page cartoon, in colors, in its magazine section Sunday, March 22, illustrating an article entitled, Evolution of the Circus Clown, by Jim Rathbone, producing clown with the Barnum & Bailey Circus.

Guy Weadick, who has been in Denver several months contemplating putting on a big Wild West show in Denver this summer in connection with the Denver Retailers' Association, advises the plans have fallen through for this season.

Prickett, Luster and Maitland have just closed their vaudeville engagements for this season and are now in Birmingham, Ala., getting their acts ready to appear with the Hagenbeck-Wallace Circus for the summer season.

A. C. Orcutt, for the past three years steward with the Sparks Show, will not be with that show this year, as stated in last week's issue, having signed up with the LaTena Wild Animal Circus to work in the same capacity.

Frank A. Cassidy, who for the past few months acted as press agent for the Gus Sun vaudeville and picture shows, in Springfield, O., is now press agent and assistant to Pete Snn, manager of Sun Bros.' Show.

Lee Smith, mule budge rider and clown, has left Murdock Bros.' Dog and Pony Show and will open with Jones Bros. and Wilson's Shows at Norfolk, Va., making his fourth season with the Jones Bros.

C. E. Kowitz, whom troupers will recall as a contributor of weekly news from the Sells Floto Show back in the days of 1904-5, under the pseudonym of Ed Franklin, is now a resident of Nashville, Tenn.

Arthur Davis will be in charge of the 101 Ranch Wild West cook tent. He will be located at the winter quarters, Clifton, N. J., until the show opens at Madison Square Garden.

Vane Spiller, formerly with the Young Buffalo Wild West, Sun Bros.' Show and Sanger's Great European Shows, is now manager of the Palace Theater at New Smyrna, Fla.

Doc Kline and wife, members of Howe's Great London Shows, attended the opening performance of the Kit Carson/ Buffalo Ranch Wild West at Bessemer, Ala., March 23.

Frank LaBarr, the novelty contortionist, who has been playing the Sun Circuit all season, has signed with DeMott's Combined Shows for the coming season.

The Kit Carson Buffalo Ranch Wild West will invade North Carolina and West Virginia in April. The show is billed to play Marion, N. C., April 6.

Chas. Camm and wife have cancelled their contracts with the Hagenbeck-Wallace Shows and will not be with the white tops this season.

Dan Bates, of Hartford, Conn., Ind., is now foreman of the South Bend Billposting Plant, at South Bend, Ind.

Ida Orton left Cincinnati for Montgomery, Ala., to join the Famous Robinson Show.

Jimmie Brooks, wire walker, is booked with Harry Lalroy's One-ring Circus.

Ringling Bros.' Show will play Toronto, Ont., in June.

CARNIVAL NEWS.

GREAT EUROPEAN SHOWS OPEN.

Salisbury, N. C., March 25.—The Great European Shows, Kanell and Christ, managers, opened their season here Monday, after much difficulty in securing a license. The weather was fine, and a big crowd turned out to witness the grand opening. There are only eight shows on the grounds, as the lot is very small. However, a big week is expected.

The shows were scheduled to open last Saturday, the 21st, but owing to an order being passed at a special meeting of the County Commissioners, the 19th, forbidding the sheriff to issue a license to any carnival company to exhibit in Salisbury township (including Spencer), the opening was postponed to the 25th, and for quick action a writ of mandamus was secured by counsel for Kanell and Christ, and the carnival won the fight for a license.

In the future it will be necessary to obtain the consent of the Commissioners before any license can be issued for such shows. This action is said to be the result of a petition signed by the prominent business men and manufacturers of the two places.

The shows are as follows: Big Hippodrome, under the management of Kanell and Christ; also Plantation, Electrica, carousel and Ferris wheel; motordrome, under the personal direction of George Backenstoe, featuring such riders as Dare-Devil Hunter and Cyclone Daily; 3-in-1, owned and controlled by Melvin B. Howard; Seilinda Show and several others.

Pappalardi's Royal Italian Band is discouraging wonderful music. The band will be increased to twenty pieces in a few weeks.

Five weeks are booked ahead under strong auspices. Harry Bentum also has some good celebrations booked.

The roster follows: David Christ, director-general; Capt. William Kanell, manager; Harry Bentum, general agent; Dave Christ, Jr., lot superintendent; Pappalardi, band leader.

MAIN & RAGLAND OPENING.

Birmingham, Ala., March 25.—The Main & Ragland Shows opened the season of 1914 here Monday. Monday and Tuesday nights large

through the bites of a giant lion, known as Nero. The man was taken to the Jersey City Hospital, where his wounds were dressed, after which he returned to his hazardous task.

STORK VISITS MR. AND MRS. DORMAN.

That Geo. F. Dorman, manager of the Liberty Shows, will soon have a capable assistant is evidenced by the fact that Mrs. Geo. F. (Caddie) Dorman presented her husband with a bouncing baby boy Monday afternoon, March 23, at Braddock, Pa., the winter quarters of the Liberty outfit. It is reported that mother and child are doing fine. Heartiest congratulations are extended Mr. and Mrs. Dorman by the members of the profession.

TO HOLD COTTON CARNIVAL OUTDOORS.

Galveston, Tex., March 28.—After a spirited debate arising from the question of continuing the policies of former cotton carnivals, or the making of radical departures, the directors and advisory members of the Galveston Commercial Association voted to approve the course adopted by the Executive Committee of the Sixth Annual Cotton Carnival, which provides for the removal of the chief attractions of the summer exposition from the Auditorium to the beach front and make it a free attraction. The committee's action was approved by a vote of 17 to 4.

This, however, doesn't mean that the attraction will be purely free, as it is the intention of the committee to place seats around the beach band stand for approximately 1,000 people and charge for these seats a nominal sum that will both provide comfort for those who object to standing and net the Cotton Carnival some financial return.

DEATH OF Mlle. ORROCCO.

At an early hour Tuesday morning, March 17, Mrs. Nellie H. Drake, wife of G. H. Drake, known in the amusement world as Mlle. Orrocco, died at her home, 35 Congress street, Orange, Mass., aged 59 years.

CARNIVALING IN THE SOUTH



The Billboard has published several scenes similar to this within the past few weeks, showing that the much-reputed Southern climate is not entirely immune from the ravages of old Boreas. Our illustration this week was taken the latter part of last week at Tallahassee, Fla., and shows the capers played by Old Winter during the engagement of the Ideal Concert Company at that town.

crowds turned out, and business was fair. Wednesday night rain was experienced. Providing the weather is good, the rest of the week is expected to be big.

The line-up is as follows: Black Diamond Minstrels, Harry Main, manager; 7-in-1 Show, Doc Hall, manager; Girls in the Moon, Frank Owens, manager; Marcella, Doc Payne, manager; Jesse James, Spike Donovan, manager; Kandy Kids, Charles English, manager; Parker Carry-n-all, L. A. Estabrook, manager; Ocean Wave, T. E. Elberton, manager. Fifteen concessions are carried.

ANDY WATTS DIES.

Andrew E. Watts, an old-timer with the big top, died at the Newbern (N. C.) Hospital, Monday, March 23, after an attack of pleuropneumonia, contracted just one week before his death. He had been with the Nexon Hippodrome Shows only four weeks, and all efforts to learn the whereabouts of any of his relatives proved futile.

It was ascertained, however, that he was with the Wyoming Bill Show last season, and had been with Andrew Downie several seasons. Mr. Downie was requested to give some information regarding the relatives of the deceased, but could give none. Wm. Campbell, of Newton, Mich., wired that Watta had relatives in New York and Jersey City, names and addresses unknown.

The burial took place Wednesday, March 25, and the body was laid to rest in the Cedar Grove Cemetery at Newbern.

The deceased was about fifty years of age, a medium-sized man, with hair somewhat gray. Anyone knowing the whereabouts of any of his relatives, kindly communicate with Dave Noxon, care The Billboard.

FERRARI TRAINER INJURED.

Jersey City, N. J., March 27.—Jacob Elnhorn, an animal trainer in the employ of the Col. Francis Ferrari Show Working, was severely injured here today while working on a group of lions, recently arrived at the Ferrari training quarters from Hamburgh. Elnhorn, who only joined the Ferrari forces a few days ago, is suffering from a lacerated arm, contracted

Owing to her failure in health she was unable to fill engagements the past year, and from January 1 to the time she departed the decline had been rapid.

Mrs. Drake was a native of Marshalltown, Ia., and the daughter of Alfred and Jane Cummings. When but a child she removed with her parents to Chicago. At the age of ten years she went on the stage in one of the leading theaters of Chicago, playing child parts. For many years she was a member of some of the strongest and best known companies of those days. In 1886 she married Frank Howe, and they worked together as Frank and Nellie Howe. In 1890 they went to Europe and filled a three years' engagement. Returning to this country, she took up what was known as the spiral globe act, a new and novel act, with which she met with great success in this country, Canada and Mexico. In this act she was known as Mlle. Orrocco. After Mr. Howe's death in 1898 she married G. H. Drake, and together they worked in the carnival line. She commenced her carnival work with Boston and Ferral, when they started in 1900, and followed the business until about a year ago.

CONLEY COMPLETES SHOOT-THE-CHUTES.

Joe Conley has completed the largest riding device ever carried with an out-door amusement company. Mr. Conley has been in Leavenworth the past eight weeks, arriving from San Francisco. After taking over the old carriage works and factory, which was organized by the Leavenworth Buggy Co., he has, with the assistance of twenty-six mechanics, completed this mammoth attraction, which will take three 60-foot flat cars and fourteen flat wagons to transport, and when erected will be almost an exact reproduction of the Coney Island shoot-the-chutes. It will handle six large boats of eight passengers each, and will require a 120 horse-power gasoline engine to lift the boats over the chutes. Arriving at the top they will shoot over an incline set at an angle of sixty degrees, giving the patrons a sensational ride of 260 feet into a portable lake 60x120 feet.

It has been rumored by many skeptical amusement managers that this mammoth device would never be a success, but it has been set up and tried out, and it is a foregone conclusion

HITCH YOUR CAR TO A RISING STAR, WHY FOLLOW THE SETTING SUN?

Great Northwestern Shows

Will sell exclusive China or Parasol Wheel, Farm Papers, Country Store Wheel and Peanut, Popcorn and Candy Stand. Will make SPECIAL OFFER to Educated Horse, Dog and Pony, or Musical Comedy Show. If you have a creditable show, our terms WILL interest you. Meanwhile, we have one of the best Military Bands in the country engaged this season—Clifford's, of Grand Rapids, Michigan; we have no shows of our own, so the band will treat all alike. Eight shows are now booked; only two more wanted. Address all letters to the

Manager, Great Northwestern Shows,

51 E. MARKET STREET, AKRON, OHIO.
Opening date, April 25th to May 2nd.

First Carnival Under Auspices in 5 Years

BUTLER, PA., Week of May 4th

FRATERNAL BASEBALL LEAGUE

(Composed of Clubs from Elks, Eagles, Moose, K. of P., Woodmen and Maccabees; virtually playing for benefit of six strong Lodges.)

WE POSITIVELY PLAY THE DOWN TOWN LOCATION,
AND BUTLER IS SHOW-HUNGRY.

CAN PLACE one or two more meritorious Shows, Eli Ferris Wheel and Sensational Free Attraction. All Legitimate Concessions. Have several Home-Comings and Centennial Celebrations booked. Address

GREAT AMERICAN SHOWS, Morris Mhier, General Manager, P. O. Box 369, New Kensington, Pa.
Show opens New Kensington, Pa., April 25 to May 2. All towns under auspices.

ALLMANN BROS.' BIG AMERICAN SHOWS

THE FINEST EQUIPPED TWENTY-CAR CARNIVAL SHOW IN AMERICA.

SHOWS—Can place two more high-class Shows. Will furnish beautiful wagon fronts to attractions of merit. Good opening for Panama Canal Show, Working World, Hawaiian Village, Japanese Theatre and Katzenjammer Kastle. Capable man and wife to run Illusion 174 Show.

CONCESSIONS—Will sell exclusive on Bears, Dolls and Pillow Tops, on flat rental or percentage. Will also sell exclusive Feather Flowers, Guessing Scales, Palmistry, Photo Gallery, two Knife Racks, Spot-the-Spots, Novelties and other legitimate, neatly framed Concessions. Let us know what you have, perhaps we can place you. A deposit required on all Concessions.

WANT—One A-1 Promoter, Booking Mile Riders, experienced Diving Girls, Motordrome Riders, Musicians—all instruments—to complete 20-piece band.

WORKING MEN—Big Eli Wheel Operator, Carry-Us-All Men, Electricians, two Car Porters.

FOR SALE—62-foot Stock or Box Car; cheap for cash. New Northraft Long Range Shooting Gallery; has never been unpacked. Will sell for cost and book with company.

WRITE OR WIRE—Bill Duncan, Jack Shields.

Promoters address..... **JOHN P. MARTIN**, Lawrence, Kansas
Musicians address..... **L. CLAUDE MEYERS**, Lawrence, Kansas
Carry-Us-All Men address..... **ALEX. FREEMAN**, Lawrence, Kansas
All others..... **DOC ALLMANN**, Lawrence, Kansas

All Roads Lead to GALION, OHIO

WANTED—One more Motordrome Rider, 10 Workmen on the Motordrome, 5 Carvasmen. Each to take charge of a top. Rose Carvasman, Lot Man, Car Man, Grinder for Drome; have opener. Grinder for Ten-in-One, Talker for the Plant. I would like to hear from Red Whitey, Slim Dunbar, Slim Dynamite, and any of the old bunch. I will open winter quarters April 10, furnishing lodging, meals and tobacco; pay starts when the first ticket is sold on opening day, May 4. I can place more Concessions of merit, all exclusive, nothing conflicting. Unless away out the ordinary, I care not to book any more shows. I have as large a company as I care to handle. All new. Thousands and thousands of yards of new canvas.

Will E. Aiken, Sole Owner THE AIKEN AMUSEMENT CO.
GALION, OHIO.

WANTED LOOK WANTED BRUCE GREATER SHOWS

SEASON 1914

WANT Carousell or Twentieth Century Merry-Go-Round. To such parties will give good contract. WANT Five-in-One, one more Rally-Hoo Show, or any high-class Show that does not conflict with what I have. If you want to get with a real show, this is the one. How is this route? Buford, Ga., March 30-April 4, first Carnival in five years; Canton, Ga., April 6-11, first in six years, on the streets; big payday; biggest marble works in the South. Room for a few more first-class Concessions. Wire or write

BRUCE GREATER SHOWS, J. H. Bruce, Manager, as per route.

DEVAK and NELSON GREATER SHOWS

WILL OPEN SATURDAY, MAY 2 (TWO SATURDAYS), AT
NEW CASTLE, PA.

Big payday at all the mills. CAN PLACE Ferris Wheel and two more good shows that do not conflict with what we have booked. WANTED—One more Act for our ONE-RING CIRQUE; prefer Flying Trapeze Act, with two people. State lowest salary in first letter. CAN PLACE all Legitimate Concessions except Fiddle Wheels, Cook House and Hoop-La. WANTED—A Train Master and two more Workmen for our Circus. We have all good towns to follow New Castle. Our route is Westmore Pennsylvania, New York State and a few towns in Ohio. Our staff consists of real showmen of brains and long experience; Ralph Devak, General Manager; Prince Nelson, Treasurer; Col. Geo. E. Snyder, Secretary; Col. J. N. Flak, General Agent; Lew Lavell and Arthur Stewart, Promoters; C. B. Arbogast, General Announcer. Address all communications to

RALPH DEVAK, Gen. Mgr., New Leslie Hotel, New Castle, Pa.

WEIDER'S AMUSEMENT COMPANY

Opens season WELLSTON, OHIO, APRIL 25-MAY 2, on streets; booked solid up to July 4th. To FIRST-CLASS SHOWS we offer VERY LIBERAL proposition. Will book Ocean Wave or Frolic. Platform Show, or Ten-in-One Show, write us. American Musicians address FRANK MEYER, 663 East 27th Street, Indianapolis, Ind. Can use A-1 PROMOTER, May 1st. Following Privileges for sale: Shooting Gallery, Cook House, High Striker, Spots, Palmist, Cane Rack, Vase Wheel, Rug Wheel, Bird Wheel, Candy Floss, Ice Cream, all Ball Games, Fish Pond, Photo Machine, Cracker-Jack, Novelties, Hoop-La, Napso exact reproduction of the Coney Island shoot-the-chutes. Our route is the best in the country. The best of treatment and long season assured. TIME IS SHORT; WRITE QUICK. Address: WILL H. WEIDER, Manager, Box 33, Coslett, Ohio. N. B.—After April 18, Wellston, Ohio.

CANTON SEN-HAN-WOOD CARNIVAL

PORTHIA, OHIO, auspices I. O. O. Fellows, MAY 11th to 16th. Advertised now for radius fifty miles with Heenanag Show Print paper.
THE AIKEN AMUSEMENT CO.'S ATTRACTIONS.

that it will not only be a success, but also a winner, and the latest and newest device ever carried by any amusement organization.

This attraction will be fully covered by patents, as there are several working parts which are originated and invented by Mr. Conley. It will be with the Tom W. Allen Shows, and will be managed by the builder, Joe Conley.

From a Leavenworth visitor's viewpoint the Allen Shows will be more on the order of a traveling park, and the advertising used by this show will read to that effect. This show will be made up of the latest riding devices and mechanical inventions, which will no doubt prove to be just as much of a success in the out-door amusement business as the merry-go-round in the past.

GENERAL AMUSEMENT COMPANY NOTES.

Leavenworth, Kan., March 26.—Although the Parker factory and grounds cover two square blocks, the space was not found adequate to accommodate the extra forces of men necessary to the preparation of the four large shows, and at the present time there are four distinct factories or construction departments in different locations now in operation, besides the big Parker factory, as follows: No. 1, the big Parker factory and general offices; No. 2, under management of Joe Conley, riding devices; No. 3, Robert E. (Hobby) Kane, illusion and pit shows; No. 4, H. (Tubby) Snyder, motordromes; No. 5, Nick (Chefalo) keep-the-loop, free act.

At factory No. 2, Joe Conley has about completed a mammoth shoot-the-chutes. These chutes furnish a sensational ride down an incline, 260 feet long, with a dash into a portable lake 40x120 feet. This attraction has caused a great deal of comment, and will be the first one ever exhibited in the field of portable amusements. Each boat will have three double seats and carry six passengers, and be piloted by a uniformed sailor. The chutes will be with the Tom W. Allen Shows, and under the management of Joe Conley.

H. (Tubby) Snyder recently arrived from Chicago, and has opened factory No. 4, where he will, with eleven assistants, build three large autrodromes, which will be placed with the General Amusement Company's Shows this season. Mr. Snyder has already engaged a number of well-known riders for these exhibitions.

Ed. L. Heinz, manager of the Tom W. Allen Shows, arrived from St. Louis yesterday. He will remain in Leavenworth and superintend the final preparations for the forthcoming opening.

The painting of the Allen Show train is well under way, and the color scheme will be cherry and orange, which will be a very pleasing combination. The Tom W. Allen Shows will open the season here this week commencing April 13, on the streets, under the auspices of the Loyal Order of Moose, which is a strong association in Leavenworth. The presumable staff will be as follows: Tom W. Allen, proprietor; Ed. L. Heinz, general manager; C. E. Sturn, assistant manager; A. H. Barkley, contracting agent; R. L. Lehman, general agent; Louis Traband, special agent; Lester McDougal, special agent; Parker Halgat, treasurer; Earl Enos, secretary; Henry Grapengiser, press agent; Earl D. Strout, bandmaster; Joe Conley, supt. of lot; John Sandusky, trainmaster; Wm. A. Spencer, chief electrician; Harry Hunter, asst. chief electrician; Chas. Gwinn, chief engineer; Al Laito, superintendent of privileges; Mella Bros., managers of dining car. Line-up of shows: Shoot-the-chutes, Joe Conley, manager; Tango Girls, G. A. (Dolly) Lyons, manager; Miracle, Alice Melville, manager; Dog, Pony and Monkey Circus, Frances Williams, manager; Crystal Maze, Adolph Seeman, manager; Voyage Through Mars, W. A. Spencer, manager; Haunted Roulette Wheel, Wm. Dyer, manager; Carry-Us-All, Geo. Sharp, manager; Days of '49, D. C. McDaniels, manager; Creation, Bobby Kane, manager; Autrodrome, H. (Tubby) Snyder, manager; World's Wonders, Bobby Kane, manager; Gee-Whizz, Geo. Kirk, manager; Ferris Wheel, L. O. Hutchinson, manager; Frolic, Geo. Harris, manager; September Morn, E. K. Degnall, manager; Georgia Troubadours, J. C. Richardson, manager; Roman Stadium, Fred Remington, manager. An attractive line of paper has been posted, and all attractions will be ready for the first performance of the season promptly at 7:30 p.m., Monday, April 13.

Among recent visitors and arrivals at the "Amien Corner" were H. (Tubby) Snyder, C. A. Wortham, Harry Hunter, Ed. L. Heinz and Walter Willman. W. J. RICHARDS.

GREAT NORTHWESTERN SHOWS.

By the Doctor.

Sam Jordan has booked his Athletic Show, and will have a line-up in his company second to none on the road; Johnnie Billiter, light-weight wrestler, will be featured.

John Watson has secured the well known Contant collection of heads of famous criminals, and will add it to his Wax Museum, making it a prominent part of this educational attraction.

Manager Plack was royally entertained by C. W. Parker and everyone connected with the big amusement factory while in Leavenworth last week. The new jumping-horse carry-all that has just been completed for Mr. Plack is one of the finest that has ever been built, and has connected with it one of the latest model and highest priced Wurlitzer military band organs.

W. E. Sullivan, the well-known inventor and builder of big 481 wheels, also showed marked courtesy to Mr. Plack while he was at Road-house. The Northwestern's Ferris wheel will be second to none on the road, as it has all the many 1914 improvements. It will be managed by Carl Wilson, formerly wheel operator with the Hopkins Greater Show.

WORTHAM SHOWS.

Every day at the Wortham winter quarters is a big day and discloses a pleasant surprise.

The baggage wagons, stages, office, blacksmith, commissary and the major portion of the railroad equipment is completed, and it's resplendent with a generous amount of the richest red paint, which is a great compliment to the artist, Hugo De Baer, who has charge of the decorating.

Manager Wortham took a flying trip to Kansas City and St. Louis, and arranged for the removal of his newly acquired animals that will take part in the big animal show in conjunction with the hippodrome.

The magnificent fronts are nearing completion and are works of art.

HENRY MEYERHOFF, Inc. OFFERS TO ONLY THE VERY BEST SHOWS, RIDING DEVICES and CONCESSIONS

The Biggest FAIRS and CELEBRATIONS

OTTAWA, Canada; LONDON, Canada; QUEBEC, Canada; VALLEYFIELD, Canada

THESE FAIRS ARE SURE MONEY MAKERS

THREE RIVERS, Canada; ST. JOHN, N.B., Canada; HALIFAX, Canada

THEY HAVE STOOD THE TEST

SIDNEY, N. S., Canada; Charlottetown, P. E. I., Can.; NEW GLASGOW, N. S., Can.; BATAVIA, New York

WE HAVE THESE CONTRACTS AND WE CAN PROVE IT

Poughkeepsie, New York; Richmond, Va., State Fair; Many Other Big Ones

SOME REAL BIG OLD HOME WEEKS

CATASAGNA, Penn.; BRISTOL, Penn.; GLEAN, New York; GOWANDA, New York

THESE ARE REAL LIVE ONES

Winchendon, Mass.; Some More Real Ones; Write Us For Information

Shows and Riding Devices on percentage basis. Concessions at low rates. No Girl or Vaudeville Shows allowed. Have some Wheel privileges for sale. Address

HENRY MEYERHOFF, Inc. 140 West 42nd St., - NEW YORK CITY

COMMITTEES, FAIRS AND CELEBRATIONS WANTING REAL ATTRACTIONS, WRITE US

A new steam callope arrived from Cincinnati this week, along with the private car, formerly owned by John G. Robinson.

W. H. (Billy) Williams is making extensive additions and repairs to his already splendid equipment.

Twelve hats, two stock, one baggage, team of heavy draft horses and one-sleeper purchased from the Venice Transportation Co., arrived by special movement over the Wabash.

The arrival of the camels is creating quite a lot of excitement, as the camels have much to do with the question of wet and dry, and as Danville is about to vote on the wet or dry problem, many witty comments were made by the parties most interested.

The City Council of Danville voted unanimously to allow the Wortham Show to exhibit on the streets of Danville, week of April 18.

We are receiving complimentary letters every day in regard to our ad in The Billboard's spring issue.

Dave Morris is working every minute, and promises to have the biggest and most novel parade that was ever known on the opening night. The city officers, Commercial Club and the fraternal orders have all signified their willingness to participate in the affair.

Billy Bozell has his hippodrome well organized, and will present a performance that is second to none.

Cordell's Autrodrome is set up on a vacant lot and is creating no end of comment. Daily rehearsals are given, and the lot is always crowded.

John A. Pollitt made a ten-day trip to Texas in the interest of the show, and is back now framing his two shows.

Louis Corbelle has the Crystal Tango Maze all ready to set up for the finishing touches.

The newspapers of Danville are doing their best to make the Wortham Shows' opening a success, and are constantly reminding the people that this is a real show.

Reckless Russell is here superintending the construction of his portable structure, upon which he presents his sensational ride.

General Manager Stoughton is on the job every minute of the day, and says that in all his years in show business he has never seen a show better equipped than this one.

Charles Janeson will have one of the best bands in the country, and has added a famous woman vocalist to sing with the band.

Teddy Lloyd, for years with Pollitt, arrived from his home in Canada, and will start building the new Illinois for the Aurora Show.

Many showmen have written that they have heard so many good reports about the show and they hope to attend the opening.

The Dancing Romances will be a feature of the Aurora Show and will present the new society dances.

D. M. Atwood will have quite a number of well-framed concessions.

A decided innovation this season will be McCaffery's cafe car.

That's all. Wait till you see the show.

GREAT PATTERSON SHOWS.

By Raymond E. Elder.

About fifty men have been employed throughout the entire winter in Paola, Kans., and the carpenters, blacksmiths, wood carvers, car repairers, painters and workmen, under the general supervision of our master mechanic, Wm. H. Harris, have wrought marvels; Romeo Sebastian, equestrian director; Major Dumond, boss animal man, and Signor Scostain, superintendent of elephants, show the same advancement in each of their respective departments, and many new and startling acts will be seen this season as a result.

With the arrival of almost every train, the bunch at quarters is augmented by troupers. From Texas comes Johnnie Bejano, J. Preston Everett, Claude Wood and Clint Nole, with a line line of Texas booster stuff that listens good at any rate. From Tucson, Ariz., comes Clinton (Blackie) Randle; from Indiana, John Angie; from the metropolis of Illinois, Bill Boyer and Van Street.

Bill Harris is putting the finishing touches on a new front which will be one of the most unique and flashy fronts that ever adorned a midway. Bill says it is his best effort, and any one that knows Bill knows what that means.

The big Hatch autrodrome is being built at Paola, Kans., and to the writer it looks like a real attraction with all the trimmings.

Romeo Sebastian left for Ottawa, Kans., March 25, called there on account of the serious illness of his wife, Cecelia Sebastian. Mrs. Sebastian has been ill all winter.

Mr. and Mrs. Art Brainerd, who have been guests at the Patterson farm the past week, returned to Kansas City March 25, taking Miss Virginia Brainerd with them for a visit.

The weather here is very fine, and there is the real feeling of spring in the air at last, as it should be, for in three weeks we open for the 1914 season.

COFFREE AMUSEMENT CO.

The Coffree Amusement Co., will, this season, carry the following shows: Amaza, Captain C. H. Coffree, manager; Tango Girls, Fred Willard, manager and announcer; Electrica, minor attraction; and moving pictures: Wm. J. Coffree, manager; Captain Coffree's Big Menagerie, Sam Sadler, manager; Captain Coffree's Palace of Illusion, Eddie Major, manager and lecturer; Lottie, queen of the electric high wire, and Peter, the Great, balloon ascension and donnie parachute jump, free attractions. The company will also carry two riding devices (Captain Coffree's jolly-go-round and Norwegian ski ride), two complete electric lighting plants and fourteen concessions. Everything is owned by and under the personal management of Captain C. H. Coffree, owner of the Melville Casino, Melville, La.

The staff will be as follows: Captain C. H. Coffree, proprietor and manager; William J. Coffree, assistant manager and chief electrician; Doc Leopold, secretary and press agent; Augustus Rosenberger, general agent; Sam Bevere, special agent and contest man; Mrs. Lottie Coffree, superintendent of privileges; Curly King, superintendent of canvas; Harry Bailey, trainmaster; Edward Major, superintendent of properties; Fred Hamilton, announcer.

McGREGOR FULLY RECOVERED.

H. B. (Cliff) McGregor, former business agent of the Cincinnati Zoological Garden, and a pioneer in carnival and street fair work, has returned to Cincinnati fully recovered in health.

About a year ago Mr. McGregor was thought to be in a serious condition by physicians and friends, and was sent to Southwest Texas for his health.

CARNIVAL CARAVANS

By ALI BABA

BILL WYATT, ONE OF THE MOST POPULAR men in the carnival business, and who, for the past eight years, was connected with Frank Hatch and who will be with the Col. Francis Ferrari Shows this coming season, for a few moments on Thursday evening, March 18, on the lobby of the Hotel Wellington, went completely out of his head. He deliberately offered to buy and pay to Harry G. Melville, the chap who is handling Teddy bears and baby dolls for the New Toy Mfg. Co. in Chicago, one dollar and twenty-five cents in United States currency for an ordinary dollar bill that Melville had. The excitement was so great that Lou Burg and Melville had all they could do to calm him and bring him back to earth. After Bill became normal he thanked them both for saving him from such a terrible, unardonable crime.

LION HEARTED LORD CHUMLEY AND Chief Two Sticks resemble each other in everything but actions.

JOHN A. POLLITT'S NEW FRONT, NOW being built at the C. A. Wortham's factories, will be some novelty. Look out for the shell effect.

IN AFTER YEARS, WHEN WE ARE OLD, the season 1914 will be pleasant carnival history. But you all must live up to the promised standard.

THE KANSAS CITY SOUTHERN REPORTS an extra amount of business on their lines between Kansas City and Texarkana.

BARNEY GERETY, SECRETARY AND treasurer of C. A. Wortham's Shows, has really become one of us. He now speaks of nature's calling.

SEEN IN DANVILLE, ILL., IN A BOX AT a five-cent show; Needle Stoughton and the widow. An earthquake gives no warning.

BILLY MADISON—I AGREE WITH YOU. They will never beat the Great Train Robbery as a money-maker.

MIKE MCGEE—COME OUT OF THOSE bills and live among us once more.

"LET'S GO HOME" HAS BUT ONE MEAN- ing, spend your dough.

WE HEAR MANY FAVORABLE REMARKS of the Gasparilla Celebration, at Tampa. Some of your Southern folks, give 'em the news.

THERE WAS A CORN SHOW AT DALLAS, Tex., there was.

THE SOUTHERN RAILWAY CO. IS A GOOD line to ship goods into East St. Louis if you want them quick. Ask A. B. Miller.

IT IS THE INTENTION OF JOS. G. FERARI to spend the biggest part of the coming season in Canada. He plays Hamilton, Can., for two weeks, commencing July 20.

GREAT IMPROVEMENTS WILL BE MADE on the Toronto Exhibition this year. A new car line will run into the east end of the grounds. France will build a permanent building, costing \$150,000. The midway space is being rapidly bought up. The price being raised to \$30 per foot this year doesn't seem to worry the concessioners.

WE ALL MAKE A MISTAKE, AND SOME- times a grand mistake. But stick to the lost and if you have used your brains before, you can again.

BENNY KRAUSE, IN WRITING FROM Goldsboro, N. C., lately, says that he will "play some very good territory where the carnival business has not been overdone." Oh, tell me, won't you, please, dear Benny. The towns that you have looked; I didn't know that they were any. The rest had overlooked.

WHAT IS THAT I HEAR ABOUT A NEW system of indirect lighting, viz., dispans suspended from the ceiling by plow chains.

W. G. WILLIAMS HAS THE CONTRACT FOR the privilege car with the Mark Westcott Shows.

IF THEY POST YOUR BILLS ON THE BILL- board, you don't owe it. If you see your name to print in The Billboard, "Ditto!"

MANUEL G. VEGA AND WIFE AND LEON Harris and wife have joined Cooper's Combined Shows for 1914, with the exclusives of the following concessions: Pillows and bears, country store, baby rack and cat rack. They were visitors at the Greater Sheezy Shows, Meridian, Miss., on their way, where they were cordially received.

WATCH THAT DARK HORSE SHOW ON the Hall & Lattip Midway which will be known as the Hall of Fame. Doc Thos. F. Cuunung ham will manage it.

TOM REIDY, THE AUSTRALIAN GIANT had only landed at the Cunard pier in New York recently when that bustling caliph, Capt. David Lattip, had affixed his signature to a 1914 Bill & L. contract.

TOM LITHGOW AND LENNIE HOYT—LET All hear from you before leaving the Hub City.

A FRAMED UP ANGEL, WORKING IN CON- junction with an experienced showman, is a detriment to his brains.

CHAS. DEHOY—"BILLYBOY" APPRECI- ates your good words about the big Spring Special. Let's have the news when you connect. Got your "watermelon" postal. Thanks.

A BUNCH OF BEDOUINS STANDING ON Smithfield street, Pirate City, recently, jibbering about the "big ones" they played, suddenly noticed Frank Ackerman and Willie Zeldman beating it at a mile-in-nothing speed up the street. The bunch followed behind them, and upon "Ackie" and Willie's query, "Why are you following us?" one of them asked where the trick was going to unload. "Ackie" replied: "No trick at all, we're going to get a couple of silk shirts." And disgusted became the bunch.

OPPOSITION BETWEEN SOME OF YOU carnival managers is a waste of needed money.

MIKE DORNBACK, THE CAROUSEL MA- n's news butcher on a Newark, O., and Wheeling train. It's not much trouble for him to ride the reverse curves in the hills on the B. & O., since he's used to riding the rods on a Parker three-almost. Something near the real thing, isn't it, Mike? That's a system for you.

PLANS ARE UNDER CONSIDERATION FOR the launching of a No. 2 A. B. Miller Show, with Ed Jessop at the helm.

VICTOR B. WILSON, BETTER KNOWN AS "Walking Charlie," will operate the Novelty Store on the Macks United Shows this season. According to his plans, there will be two electric fans to keep out the hot air (he can shoot enough of that himself). Portable, with a big "P." will be this joint. No more stakes, ropes or nails, but instead plenty of first-class lumber and bolts will support the stand to accommodate the habitual leaners.

KNOWLEDGE, GAMENESS AND A WILL- power ahead of a show are of more value than capital behind.

STIM PHILLIPS WILL BE WITH SIG SAU- teile's Big Shows, making his second season.

W. M. MADISON IS IN ST. LOUIS AND will handle the promotion end of the F. E. Layman Shows.

J. P. HUNTER HAS BEEN ENGAGED AS legal adjuster with the A. B. Miller Shows this season.

BILLYBOY'S BIG SPRING NUMBER WAS responsible for bruised bones and broken necks among the bunch on the Wise United Shows. The cause: A center rush on its arrival.

IF WE COULD RICK THE WEATHER there would be no "It" in front of carnivals.

"POP-IT-ON, BOYS!" THAT'S WHAT THE bunch on the "Doc W. Littlejohn's Shows are saying since Alfred Minting put on the new stunt in concessions called "Pop-It-On." Alf says it is creating a sensation just as it did in England when he saw it over there some time ago.

JACK McLEAN, LAST SEASON WITH THE Greater People's Carnival; Eddie Troband and Fred Gifford—Does anybody know the whereabouts of these troopers? John T. Owens, amless musician, whose address is R. F. D. No. 1, Weatherby, Mo., would greatly appreciate any information regarding all or either of them.

SOME ONE COMPOSE A SONG, "THERE'LL Be a Town for Us All to Play."

CHARLES RUSFIELD, AFTER SOJOURNING during the winter as a recluse in the wilds of Beantown, has come forth and signed up to act as general promoter for the Hall & Lattip Caravan. Good luck and regards, Chas.

AND THIS HALL & LATTIP OUTFIT, with its mammoth aggregation, is undoubtedly going to have a splendid season.



Dick Hunter in his billboard cozy corner in his apartments in San Francisco. Dick is special agent for the Foley & Burk Amusement Company.

HARRY (TUBBY) SNYDER WAS A VISIT- or to Danville, Ill., and C. A. Wortham's quarters. What do you thing of it, Tubby?

SEEN IN INDIANAPOLIS WITH THEIR feet on the rail, planted for a day's work: Delno and Stokes.

PLAIN DAVE MORRIS PREDICTS THAT we will have carnivals till the sands of the desert grow cold.

CHARLES KIDDER'S JACKLESS RUNS were tested out last week to 9,000 pounds. They are certainly a wonder in saving time. You trainmasters, 'twill pay you to investigate the same.

GEORGE PROCTOR—DO YOU KNOW THAT there are many friends of yours would like to know of your whereabouts, and the twins.

THERE WAS A PERRY'S CENTENNIAL at Cleveland, O., and with it, there was rain, snow, sleet, smoke and wind. You bet, locations figure.

A. B. MILLER WAS COMPELLED DURING the past week to increase the size of his winter quarters, owing to the arrival of animals and cars which were recently purchased by him in the East. He now probably has the largest aggregation of show people ever housed in East St. Louis.

ARCH MILLER ENTERTAINED A LARGE bunch of spectators on March 25 while he was rehearsing one of his pet monkey in a jockey riding act. Archie said you could do more by kindness in training an animal than in any other way. Archie's monkey friend insisted on riding on his back more than on the pony, but Archie told the crowd: "I will get him yet."

C. A. WORTHAM OF THE WORTHAM Shows, was in St. Louis last week on his way to Kansas City and is expected back in St. Louis on March 26, where he will pick up two camels and take them to his winter quarters in Danville.

HAMILTON IS THE LEAVENWORTH OF Canada.

COL. FRANCIS FERARI WILL PLAY ON- tario and Quebec this year, playing Hamilton, Ont., for a week. This is the town Col. Francis said was the best carnival town on the globe.

SARNIA, ONT., IS PLANNING TO HOLD A big celebration the first week in August.

SHOWS IN EASTERN CANADA—DON'T overlook Sydney, C. B. I., Halifax, Fredericton and Moncton.

THAT'S THE BELT THE BIG GAL WEARS.

ONTARIO AND EASTERN CANADA ARE expected to be the best money-getting country on the continent this year.

THERE WILL BE A TORONTO-OWNED-TO- ronto-built motorcade out this year. It's owners have contracted with one of the big carnivals.

THERE IS A MOVEMENT ON FOOT TO OR- ganize a Canadian Carnival Co. at Hamilton, composed of such old showmen as Ed McGrath, Harry Towers and Ernie Jarret. This company may not materialize this season, but it is stated the show will positively go out in 1915.

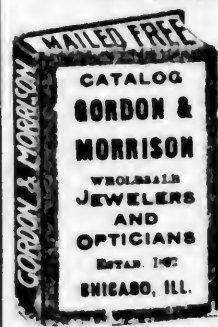
THE VALUE OF A DOLLAR IS NOTHING compared to the value of a location.

R. T. ATHERTON HAS RECOVERED FROM his good as it was in the days when it drowned out Herbert Kline's calliope?

"DOC" SHERWOOD, OF VASE WHEEL fame, has been one of the familiar sights about St. Louis this winter. He was recently seen with John G. Robinson in close confab. What's up?

LOUIS GREEN, SUPERINTENDENT OF privileges for Macks United Shows, remarked upon being approached recently for the privilege of a skunk joint: "Too strong."

JUST OUT—OUR NEW BARGAIN CATALOG AND MAILED FREE



WRITE FOR IT TODAY AND SAVE MONEY

Watches, Jewelry, Pocket Knives, Razors, Fountain Pens, Opera and Field Glasses, Spectacles, etc.

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Manufacturers of Shooting Galleries & Targets

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G. MINA

2 First Street, New York, Mir. Cylinder Piano Organs, single action, and with Mandolin attachment, for Skating Rinks. Merry-Go-Rounds, Tent and M. P. Shows, etc. New music so order. Specialty in second-hand pianos, with new music, at reduced prices.



SLOT MACHINES

The kind that get the coin. NEW OR REBUILT. Send for Catalogue, FREE.

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726-728 W. Jackson Boulevard, Chicago, Ill. THE PIONEERS. ESTABLISHED 1889

---NOTICE---

Carnival and Circus Folks, Now is the time to place your orders for Banner Fronts AND Streamers

You know that our prices and work are right. We are now located in LA SALLE, ILL., formerly Chicago. All orders promptly filled.

QUALITY SIGN CO.

MADE \$30 FIRST DAY

B. Busha, of Bell Island, Newfoundland, did this with our

CHAMPION MINUTE PHOTO MACHINE

That beginners make such profit at the start, shows that an experience is needed in this wonderful money-making business. Rob. Luck, Willow Hill, Pa., took in \$35 in one day. Venard Baker, Holbrook, Neb., \$29.47; Jas. F. Wende, Ashton, Idaho, \$28. C. V. Lovett, Ft. Worth, Tex., made \$50 in one day. These testimonials are just a few of the many hundreds we have on file. Pictures in Post Cards and on Buttons all the rage at Fairs, Carnivals, Picnics, Resorts, Schools, Depots, Factories, on Streets—anywhere—everywhere. Our Champion Camera takes pictures sizes 2 1/2 x 3 1/4, 1 1/2 x 2 1/2, and Buttons. Finishes complete photo in 30 seconds; 200 as hour. No dark room. Fastest, quickest, biggest money-makers known. Small investment. About \$50 profit on each dollar you take in. Be your own boss. Write at once for Free Book, Testimonials and Liberal Offer. AMERICAN MINUTE PHOTO CO., 2214 Ogden Ave., Dept. A. 163, Chicago, Ill.



ORGANS Bought, Sold, Exchanged and Restored. JOHN MUZZIO & SON, 178 Park Row, New York.

FARM MAGAZINE AGENTS WANTED! HIGGINS SUBSCRIPTION AGENCY, 70 N. High St., Columbus, Ohio.

If you see it in The Billboard, tell them so.

MIT JOINT GOSSIP.

Nevada: May I come in?
 May: No use, there's no scandal allowed.
 Worden: Why did Bob leave without notifying us?
 Smithy: Didn't care to owe you more than he does.
 Harry: Why did Marshfield leave the show?
 Jim: By request.
 Slim: Haba Haba has quit drinking again.
 C. R.: Didn't he get any tips last night?
 Manager: Why do you leave us and John Kline?
 Nevada: You hr - no Naomi show.
 Smithy: Where's a flamboose?
 Harry: Tralung his pets for the flea circus.

DANNY LUND, WHO HANDLED THE DIVING Show with Wortham & Allen last season, has blossomed into a full-fledged actor with the stock company playing the Crystal Majestic Theater, Galveston, Tex. His character work is exceptionally good, but he can also take the lead in good style.

CAN YOU IMAGINE TEXARKANA, TEX., in the spring. To have an opening for ball players and carnival folks. Bull Durham and Duke's Mixture.

JACK J. WALLACE—IF THAT SHOWMAN'S dream materializes, let us in on it.

AROUSED FROM WINTER'S SLUMBERS IN Galveston, Tex., and carpenters are busy building a new structure on the beach, where the Sixth Annual Cotton Carnival will be staged July 30 to August 9, instead of the Auditorium, as heretofore. Three frame hotels, each having thirty to fifty rooms, are to be built in expectation of a good attendance.

CAN YOU BEAT IT? SIXTEEN THOUSAND dollars' worth of snow paraphernalia and animal actors, and a four-piece band for fair dates? Unbelievable.

LOUIS GREEN, WITH MACK ENTERED Shows, will not have to wipe out the eyes of his Teddy bears and paint the cheeks of his dolls to attract attention this year, for he has installed a new, flashy electric wheel. Don't forget to get some green lights, Louie. You are not Irish, I know, but anyway don't forget them.

SO GEO. SNYDER IS AN ACTOR, EH? Well, go to it, Geo., but don't get your lines twisted and say something like this: "I ask each and every one of you to remain in the same place you now occupy, as one false move on your part may mean instant death to the diver." Remember those days?

I HAVE HEARD OF MARINE BANDS PLAYING on and under water, but I don't quite get that mounted Marine Band. Why not Military?

"DUKE" MURPHY WILL HAVE TO BE putting that fur-lined coat of his in cold storage soon.

ALL YOU BOYS AND GROWN UPS: WHY not write to the folks at home, especially MOTHER? She loves you still and wonders where you are and how you are doing. If mother has passed into the Great Beyond, why not write to our next nearest? All of us, before we get too busy again.

"DOC" TURNER—JUST HOW PROUD ARE you of the new flashy banners you received for your 12-in-1 Show?

IF A GENERAL AGENT COULD CHANGE his mind as quick as he changes a contract, we would have more general agents.

HARRY COPPING HAS DESERTED THE gang in Smoketown and is sure making some time along the main line east of Pittsburgh.

LEWIS ROSS, THE OLD-TIME CONCESSION-aire, accompanied by his able assistant, Joseph Lajorte, has signed up with Hall & Latlip's Exposition Shows for the coming season, through the energy of Chas. Busfield, the general promoter of these shows. They will handle all the pink lemonades and pink teas, and on some of the hot days ought to build a reputation, at least.

BOISE, ID., HAS A REAL FAIR, BUT THE fair grounds are in Idaho.

"DOC" CUNNINGHAM SAYS HIS NEW sheets may take him away from the Carnival World. But alas, NO chance, Doc.

"STILL WATERS RUN DEEP." AND WE bet that show which Mr. Kemp (who says little and says wood) is framing up down in Texarkana will be worthy of a great deal of notice when completed. We won't ask him now what it's going to be; he's too busy.

IF SOME OF YOU CARNIVALS GET LOST by the wayside this year, remember that Winona, Minn., is still on the map.

FRANK ALLEN, WHO HAS THE WHEELS with (Hilton-Kelley Shows and Frank J. Ackerman, with the White City Shows, were seen having their noses stuck in each other's face in a speak-easy manner. What might we speculate? Another incorporation?

YES, IT WAS SOME BABY THAT WAS born on March 21. A fat offspring of Billyboy's big presses. He's healthy and growing.

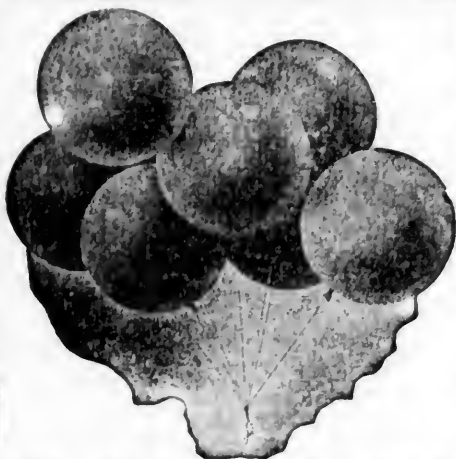
CARNIVAL MANAGERS, NOTE—YOU COULD play in the heart of St. Louis if they would move the Court House.

DAVE STEVENS, WITH CON T. KENNEDY'S Shows—If you're the "Mr. Stevens" who has that comfortable B. R. as result of your connection with Bendleton's Round-up, gim, gim, I'm your friend. No, thanks, not in need right now.

YES, ACKIE WILL HAVE DAD ALONG THIS season.

LOCATED AROUND THE CAPITAL BUILDING, by special permission of the Governor of the State, has never been beaten.

THE FRIENDS OF "IRISH" MOONEY WILL be glad to hear that he has left the hospital and is getting to be the self-same "Irish" again.



TOY BALLOONS

DOUBLE STRENGTH FOR AIR OR GAS

Seamless
 Standard Sizes
 Long Necks
 Uniform Thickness
 Brilliant Colors

In purple, orange, dark red, light red and green. Sold assorted or all one color. Write for prices and samples before placing your orders. We guarantee prompt delivery of fresh stock.

THE STAR RUBBER COMPANY, 447 Sweitzer Ave., Akron, Ohio

THIS IS THE PADDLE WHEEL

THEY ALL TRY TO COPY, BUT ALL HAVE FAILED

We are the only ones who have ever produced a first-class Paddle Wheel for \$10.00. Ask any one. They tell you the same story. Why buy junk when you can buy a first-class wheel for the same price? We furnish this wheel with 12 or 15 Paddles to the set. Price, \$10.00. We also make this Wheel spaced for 72, 96, 36 or 120 spaces. Prices on application. Largest stock in U. S. 10,000 feet of show room. Club Room Furniture, Trade Stimulators, etc. Send for our Catalog expressed to all who ask for it. prepaid by us.

H. C. EVANS & CO.
 75 W. Van Buren Street, CHICAGO, ILL.

Showmen, Notice

Send your instruments to our factory to be thoroughly examined by competent experts—moderate charges—second-hand organs transformed equal to new.

FIFTY up-to-date BAND ORGANS NOW IN STOCK—Inspection invited. Come see our new Gold Medal Exposition Organ.

Note new address, BERNI ORGAN CO., INC., Sales Rooms and Office.
 216 West 20th Street, NEW YORK CITY
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PADUCAH, KY., MAY CELEBRATION

Last season was the largest, most successful in the entire United States. And, for this year, it will be still LARGER. All shows and concessions will be furnished by the Westcott Shows. Wanted—A few more good shows and concessions. Now hold contracts for seven weeks to follow. Address WESTCOTT SHOWS, Board of Trade, Paducah, Ky.

7 Annual Fourth of July Celebration and Hospital Fair 7
 July 2, 3 and 4, LUDLOW, MASS.

WANTED—Shows, Refreshments, Vendors and Fakors of all kinds. We furnish the crowd, you furnish the entertainment. Write at once to RICHARD B. EISOLD, Secretary.

1,000 5c Packages for \$10.00, Duty Paid

PERCY'S SPEARMINT PEPSIN GUM

Each package contains five individually wrapped sticks. Factory working day and night. Repeat orders coming in galore.

Sample box containing twenty 5c packages by mail, postage prepaid, 60c

MAPLE LEAF GUM CO
 London, Canada
 DETROIT, MICH., U. S. A.

"Fairy Floss" Electric Candy Machine

This is the machine that you all know about. The only perfect machine ever made; the one that has given satisfaction always. Makes more candy to the pound of sugar than any other. Price for Direct Current, \$80.00 net; Alternating Current, \$100.00 net. Send your order before the shows begin to open.

Brandon Printing Co., Nashville, Tenn.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

(DOLLY) G. A. LYONS IS BOOKED WITH Tom W. Allen's Shows, and will feature some new money-getting novelties. Edna and Sadie Todd, who have just completed their vaudeville tour, have been engaged and will appear in the distinct novelties The American Girl and The Million Dollar Doll. Shirley LaFurie will offer a new Oriental creation in the Shadow of the Sphinx, a dancing number including seven people. The electrical effects are very beautiful and weird. This show is striving to convince the skeptics that a girl show can give good, clean, moral entertainment.

THE AFOREMENTIONED (DOLLY) LYONS would be glad to renew old acquaintances. (Indianapolis.)

FOR THE LADIES.

MISS CLANTIE COWARD, FORMERLY with the Coney Island Carnival Co., has decided to settle down with another rather than be a dare-devil underworld rider as she had dreamed. She will now ride the woods of Tennessee, and would be glad to hear from her friends. Address Heskell, Tenn., R. F. D. No. 3.

ESTHER CHARM, WHO HAS BEEN ENGAGED as the feature attraction on the Hall & Latlip Water Circus this season, has been capturing prizes galore at the diving contest being held at the vaudeville houses in Boston.

DAISY MADISON—YOU SURELY ARE SOME Kandy Kid. Thoses kisses are divine.

THREE-AND-HALF-YEAR JANE CLARK, daughter of our much-loved J. Schuyler (Sky) Clark, is authoress of the following cute sophism: "In our family there is only one son, and his name is Daddy."

WE HOPE MRS. DAVE STEVENS HAS entirely recovered from her illness in Texarkana.

WONDER WHY MRS. FINK TOLD THE Mister ut to go to the fire?

MISS JENNIE REYNOLDS, A PLEASANT time with home folks at Nashville, but we want to know where you go this season.

LADIES, LET US HAVE LESS VISITING during working hours this season. It will help the husbands.

MRS. OMAR SAMI—ARE YOU AGAIN BUSY on the flags?

MRS. NELL SULLIVAN—LARIUM, MICH., is past history.

MRS. HERBERT KLINE—SINCE YOUR wintering in San Antonio, has Ruthby become fond of chile con carne?

MRS. OYLER—HOW ABOUT THE BUNGALOW in Harrisburg? The cellar must be completed.

MRS. FELECIA BERNARDI—WE SUGGEST a tango parlor background for that Mit Me Joint?

MRS. CURLEY WILSON—COME ON OUT with it. Do you really sing with the band?

BABE CRAMER—WHY NOT PRACTICE upon a real Spanish dance?

MADAM GOLDA—TELL US TRUTHFULLY, will you work the tiger that rides horseback, or that wonderful horse, White Pearl?

MARTHA FLORINE—DO WE HEAR CORRECTLY. A new act, and a mixed group at that? Very stylish, and your wardrobe is complete.

MABEL STORK—WORKING ANIMALS BEATS managing a cafe car. But, be careful.

ALICE, YOU STOP CHEWING THAT GUM out in front. I don't care!

MRS. TOM ALLEN—CONGRATULATIONS from us all.

BLOKEM—WILL WE ONCE AGAIN SEE you in the front row of Lyon's LaZoria?

MRS. DOE TURNER—KEEP YOUR EYE ON those folks at Toronto.

CORA BECKWITH—HAVE YOU GIVEN much thought to the coming season? For the water show? You should know.

MRS. FLORENCE HANLY—GIVE US ANOTHER real candy wheel, and have the pennants to read, "The Candy Kid."

MRS. JERRY BARNES—WE WOULD ALL much rather see or hear from you working another neat little bear act.

JESSIE DAVENPORT—DON'T TELL US that the one-night stands beat those old carnival days.

THE OLD MAIDS' CONVENTION AND PEROXide were placed on the carnival market at the same time.

MOTHER MARTYNE—WILL MISS YOU this year. How's Dottie?

MRS. CLINT WISEMAN—SURE, WE ALL went bathing at "Minot."

MRS. HAL WATTS—GREETINGS FROM the big four.

MRS. JOHN A. POLLITT ARRIVED IN Danville to join her husband after a pleasant visit with friends in Chicago and St. Louis.

MRS. BILLY WARREN—DO YOU ASSIST that busy Billy in his inspections?

DOTTY MARTYNE—There were a few happy days in Toronto, guess anyhow, visitors.

IONE LOVE—NOODLES IS A DISH THAT is to be partaken of at night time.

READ THIS AD. IT MEANS MONEY TO EVERY WORKER.

Every Buyer of Pillow Covers for This Season Will Save Money and Have the Best Flash They Can Get.



PILLOW COVERS, LIKE ABOVE ILLUSTRATION, ANY NAME OR COLOR, FULL SIZE, 24x24, WOOL FELT, KNIFE FRINGE, VERY FLASHY, PER 100.....\$70.00

A SPECIAL GUARANTEE TO every buyer to show the confidence we have in our goods and the selling qualifications, we are going to let YOU SEND BACK ANY THAT WON'T SELL AND WE REFUND YOUR MONEY AT ONCE. We ask any Paddle Wheel, Punch Board or Games Worker to suggest a fairer proposition. AND OUR PRICES ARE BELOW ANY, quality and workmanship considered. Remember us for anything in felt or leather.

[1914 Catalogue Now Ready.

FINE ART NOVELTY CO., OFFICE and SALESROOM: 39 West Adams St. CHICAGO. Factory: 18 and 20 West Kinzie St.



250 Different Designs of BEST WOOL FELT PILLOWS, Like Illustration, Split Body, with Band or Lacing, any Name, Best Made \$90.00 and Flash Ever Produced, per 100.....\$90.00

FERARI BUILDS NEW WAGON FRONTS.

Three brand new wagon fronts, especially constructed for the Col. Francis Ferrari Shows lately, were finished and delivered at the shows' New York quarters today, and a small army of painters and gilders started operations on the hand-carved work which, when completed, will be a mass of solid gold. The front, which is to be used as a facade for the trained wild animal show and jungle, is over 100 feet in length, and will, it is said, represent the largest and most handsome show front ever built for a traveling show organization in this country. The Ferrari Shows will carry all wagon fronts this season, new carved front having been built for the animal show, the dog and pony circus, the Titanic disaster and the electrical show.

HALL & LATLIP SHOWS.

With all operations suspended for a week to read the Big Issue, things are quiet around the Hall & Latlip offices, but the Captain is still on the job. Nothing could stop the Cap. from working unless, perhaps, Billyboy should miss a week. Who wouldn't stop?

Lady Marion, the girl with the auburn hair in Cap's double high dive, was a caller at the office last Monday, bringing in for our inspection a beautiful silver cup, a trophy won by her at a fancy diving contest.

Chas. Bushell, the new general agent, made a promotion that will set New England on fire. It was in the form of a tall man. Tell? Why he was head and shoulders over any of us. Captured him on the Cunard pier direct from Australia, and he is a find.

Doc Cunningham is still with us, and he has temporarily deserted his sheets for the new show he and Cap. are framing. Mrs. Cunningham has been ill lately but is able to be about now.

Mr. Hall returned to Maine after the horses and wagons he bought while there last week. Real wagon fronts for the Hall & Latlip Caravan this year.

Wallace W. Herne, secretary, spent three days out at the quarters last week in an endeavor to find fault with the outfit but came back beaten. Herne says he is freezing to death and declares that it will Mexico for him next winter. If he got a red hot piece of bullet lead injected carefully between the second and third ribs, in one of the numerous springs, he might wish he was back in Boston, at that.

The Captain will get his ladder painted and set up next week, and will then proceed to break in his successor in the dive. Just who he is is a secret; and with the Latlip-Cunningham new show, they will surprise the caravan world when they spring it.

RICE & DORE WATER CARNIVAL.

By "Punch" Wheeler.

Portland, Ore., is interested in the grand opening of the spring carnival season for eight days, commencing April 4, under the auspices of the Portland Press Club, when the Rice & Dore Water Circus and Carnival Attractions will brighten the show grounds on Oregon street, between Second and Third, occupying the entire block to the river, measuring exactly seven acres.

Eliminating all the hot air involving thousands of expert artisans and decorators being employed all winter sweating blood, to be used presumably later on for red paint on all the wagons and show fronts; curtailing the elastic expressions so ably promulgated by the average enthusiastic show writer; abolishing all the set stock phrases, generally vague, uncertain and valueless; cutting out all elaborate mention of the gorgeously and immensity of the enterprise; sending to the canny all the moth-eaten, ossified, time-worn adjectives that for a hundred seasons have had to work overtime, then arriving nowhere in telling the reader anything; skidding all this imaginary prospectus of no real space value it is politely suggested for all to wait and see the new Rice & Dore aggregation; then your verdict of approval will be more satisfying to yourself and the management.

One thing you will remark, is quality, for these foremost young carnival impresarios have progressed so far without jarring the planet, it seems their pinnacle of ambition is about to be realized, and is almost in view. For this season's offerings prove there are worlds of novelty as yet undiscovered. So, wait until you see it.

The Portland Press Club announces the following committees: Director General, A. R. Slaymaker; treasurer, W. S. Watson. Concession Committee: P. C. Sullivan, Chairman; Arthur Blensam, Dr. Louis Wolf, W. P. Strandberg, L. H. Gregory, O. C. Merrick and F. D. McNaughton. Special Events: George D. Reynolds, Gil Tours, Dr. Peeman and Leon Baketel. Ticket Takers: Wm. Petrains, Chairman; O. V. Gamble, Wm. Hossian, E. W. Jorgenson, Louis Von Klein, Stanley Myers, and Captain R. E. Veeth.

NO CARNIVAL COMPANY EVER MADE A PROPOSITION OF THIS KIND BEFORE

For the FIRST FOUR WEEKS of the coming season, we offer, to legitimate Shows and Concessions only, that join us for our opening date,

FREE TRANSPORTATION AND HAULING

We open week May 4, on the streets of Columbus, Ohio, auspices the Business Men. Right on High Street, the principal thoroughfare of the capital city. No Paid Gates. Entire distance, three blocks only.

WANTED—Tented and Pit Shows of all descriptions that are clean. No wiggle dancers. Concessions that are legitimate can do business with us; others can not.

A new company composed of Businessmen and Showmen—MEN WHO KNOW MEN. We DON'T own our own train of thirty cars, as others claim, but we do what we agree to do, and have the MONEY, NOT CARS (?) to back us up.

INVESTIGATE US—LOOK UP OUR RATING. IT'S A NEW BROOM, THEREFORE A NEW DEAL.

THE OTTO F. EHRING AMUSEMENT ENTERPRISE

OTTO F. EHRING, President General Offices: Fourth Avenue and High Street, Columbus, Ohio CLARK C. DOUGHTY, Gen. Mgr.

DEYAK & NELSON GREATER SHOWS.

The above shows are making all due preparation to move their general offices and headquarters to their opening town, New Castle, Pa.

The train from the Southern winter quarters is on its way, superintended by Prince Nelson, who is bringing all the paraphernalia with him in readiness for the opening Saturday, May 2.

This company without a doubt will be one of the finest and most complete aggregations known to caravaldom, featuring a big one-ring circus, eight other high-class attractions, two riding devices, and a 16-piece band.

The agents have been busy contracting towns in the Northeast, and a long and prosperous season is looked forward to by everybody.

Prince Nelson says that this season his free acts will be greater than ever, as he has been busy all winter improving on his paraphernalia, and practicing new stunts on the high wire.

Ralph Devak returned last week from Cleveland with a big, broad smile. He closed contracts with four shows for his Midway while there.

Our complete line-up will appear in a later edition. Col. I. N. Fisk, general agent, is one of the busiest men in the Smoke Stack District.

CON T. KENNEDY SHOWS.

By W. Bennett Stevens.

Texarkana, Ark., March 26.—The Con T. Kennedy Shows open in this city March 30 under the auspices of the Daughters of the Confederacy. The prospects are for a big week, and the shows are well deserving of the liberal patronage which they will no doubt receive, for the show equipment never looked more fit.

The mammoth gold and silver leafed fronts, studded with hundreds of tungsten globes, present a most pleasing appearance. The various shows, in their spring garb of fresh paint and shiny varnish, have created most favorable comment among visitors at the winter quarters.

The work of getting this great aggregation in shape has been going on all winter, but now especially the final touches are being applied. A force of some twenty-five men is busy painting and repairing the train equipment, and the cars of green and gold are about ready for the first run.

Al Meyers, chief electrician, arrived March 15 with his family, and is busily engaged getting in shape things electrical. Mr. Meyers will install an electric lighting plant for the loading and unloading of the flats as well as the sleepers, each berth of which will be so lighted.

Fred Kempf, of Model City fame, has been in his workshop all winter devoting his time to the improvement and enlargement of his miniature city. "New front, new top, bigger city," says Kempf.

The Anglo-Saxon Wild Beast Show, John T. Backman, manager, is a real wild animal circus. The big arena has been up and in daily use for the past two months, and several new cat acts are the result. Mr. Backman is to be complimented on his show, both inside and out. Lasta, the Show Beautiful, Frank Gilman, manager, offers a gorgeous array in tinsel and velvet; talent of the highest class and nature and novel electrical effects.

The Crystal Maze, Percy Court, manager, is a new coin-coaster, and it noverly guarantees its success.

Doc Turner's Big Fifteen-in-One is composed of a line of features entirely new except the management. Doc has several new methods of pleasing the show-going public.

The Plantation Show presents in vivid and striking form one of the best entertainments of its kind on the road.

Murray & Mack's Tanglefoot Girls, Ollie Mack, manager, is real musical comedy, with twenty-five girls. Mr. Mack has made a reputation of presenting entertainments of true merit.

Gallery of Egyptian Mystery, Harry Gilman, manager, presenting weird Oriental illusions and black art, featuring the Burning of She, and The Spider and the Fly.

The Automobile is to be the newest of thrillers. This immense automobile race course is about finished, using six twenty-foot wagons and requiring two flats and one box car in loading.

The Aztec Ladies, owned by Max Klass, features tiny Montezuma Midgets. These miniature people were one of the features of the great Con T. Kennedy Shows last year.

Topsy Turvy Land, Mrs. Al F. Meyers, manager, presents many new, strong, interesting and novel laugh-producing devices.

Museum of Wonders, Max Klass, manager, will be even better than the season of 1913. Mr. Klass has several new features in addition to his attractions of last year.

The big three-act carry-over, H. A. Waytt, manager, is one of the newest of the Parker pleasure producers.

The Moon Maid, George Hawk, manager, is an excellent new frame-up, remodeled in every respect. George has been busy all winter, and the improvements show it.

Monkey Land is a new one. Mr. Meyers is responsible for it.

The giant Ell wheel, George Thompkins, manager, is a glitter of silver and green.

The Belick Band of forty pieces is in daily rehearsal. This will be one of the largest and best conducted bands on the road this season. A. H. Belick is director.

Senior Francisco has completed his new aerial apparatus, and his thrilling inverted act is one of the several Kennedy free attractions.

The Kennedy Shows this year will be much stronger, both from a novelty and an artistic standpoint.

The shows go from Texarkana to Ft. Smith, and then northward, playing many splendid dates, fairs, etc., throughout the United States and Canada, among which is the great Toronto Exhibition.

The official staff this year is as follows: Con T. Kennedy, sole owner and manager; Waller Stanley, assistant manager; Thomas M. Warren, treasurer; A. H. Barkley, general agent and traffic manager; W. M. Mowley, special agent and promoter; Manning B. Piets, special agent and promoter; F. C. Elgin, special agent and promoter; Wm. Bennett Stevens, publicity; Prof. A. H. Belick, bandmaster; Al F. Meyers, chief electrician; Gny Heaton, master of transportation; John H. McGuire, superintendent of lots; Richard Scott, head porter.

ROGERS GREATER SHOWS.

The joining of the Montana Belle Shows at Kershaw, S. C., makes the Roger Greater Shows one of the largest and strongest companies in the South.

The show now carries tea cars, with Bill Dyer's and Carl J. Lauther's private cars. The Midway being well arranged at Albe marle, S. C., capacity business was done.

The line-up follows: Montana Belle's Wild West, J. M. Rogers' Plantation Show, Lauther's 7-in-1, arcade and six concessions; Nick's Girl Show, Pat Malone's Snake Show, Dare-Devil Diablo, motorhome, Landes' crazy house, Bill Dyer's carry-all, Paw Tate's cook house, Bill Tucker's five concessions and Beesley's several concessions.

The two bands furnish plenty of music to keep things lively on the Midway.

LONDON HIPPODROME SHOWS.

The London Hippodrome Shows will open the season at Gary, Ind., May 2.

The following shows are under contract: Gorder's Dancing Show, Grayson's Seven-in-One, Long's Pana Canal and Pit Show, Lyle's Indian Congress, Green's Diving Girl, Hall's Animal Show, Hall's Dancing Pavilion, Motorhome and Antrodome. In connection with these there will be an Ell Ferris Wheel and forty concessions.

The roster of the executive and department staff is as follows: W. T. Hall, proprietor; Clay M. Greene, manager; Louis Goodberg, treasurer; Dal Hadley, general agent and railroad contractor; Ben Woodcott, special agent and contest man; Geo. Davis, press agent; W. H. Apply, general superintendent and legal adviser; John Stepp, superintendent of privileges; W. Atterbery, musical director; Harry Lawrence, trainmaster.

CENTRAL STATES SHOWS.

The Central States Shows are in their fourth week in Alabama. The last week in Mississippi found the shows in four inches of snow.

Ralph Redden joined to take charge of the Animal Show.

Roster: Pinfold's Georgia Minarets, J. M. Gillman, stage manager, with right people; Jack Mikulsky's Ais Show, with Prince Tjukto still kicking the barrel; Pinfold's Jungles and Five in One Shows; merry go-round, H. Restland, sole owner (J. D. Jones having sold his interest in same to Mr. Restland, and leaves for Chicago shortly). Concessions: Slim Baker, knife rack; J. D. Jones, glass wheel; Tuko, striker; Mrs. Pinfold, candy store; R. Y. Freeman, shooting gallery; Will Ham, cat rack; J. C. McMillen, hoopla; John Koval, cook house.

Prince Tjukto is also the free attraction.

ADDITIONAL CARNIVAL NEWS ON PAGE 69

ROLAND CIONI

Winner of World's Professional Roller Skating Title After Great Series of Races—Championship Meet the Most Successful Ever Promoted—Skaters Show Appreciation of Fitzgerald's Services

Skating the race of his life, Roland Cioni, the young Italian who claims Norristown, Pa., as his home, but who has been skating for the past few months for the Riverview Rink, Milwaukee, Wis., showed that he is the greatest piece of skating material the world has ever seen when he crossed the tape on Wednesday evening, March 25, at the Palace Rink, Detroit, Mich., a winner in the world's professional roller skating championship. Cioni's wonderful race will remain in the minds of the great crowd for a long time to come. His victory was one of the cleanest that was ever skated, and he has won for himself the name of one of the squarest skaters that ever won a title.

The world's championship meet as a whole was a grand success, and it may be many a year before another such series of races will be held. Rink managers and skate manufacturers from all parts of the country were in attendance to help add to the success.

The following is the summary of the races complete:

MARCH 19.

First heat—Roland Cioni, Milwaukee, first; Rodney Peters, St. Louis, Mo., second; Frank Bacon, Detroit, Mich., third; time, 3:09.

Second heat—Rollie R. Birkhimer, Columbus, O., first; Fred Martin, Milwaukee, Wis., second; Allie Moore, Charlevoix, Mich., third; time, 3:10.

Third heat—Fred Tyrrell, Chicago, first; Patsy J. Altman, Cincinnati, O., second; Jesse Carey, Charleston, W. Va., third; time, 3:07.

Semi-final—Roland Cioni, first; Rodney Peters, second; Rollie Birkhimer, third; time, 3:01 1-5.

MARCH 20.

First heat—Fred Martin, first; Rodney Peters, second; Rollie Birkhimer, third; time, 3:04 4-5.

Second heat—Allie Moore, first; Arthur J. Launay, East Orange, N. J., second; Wm. Blackburn, New York, third; time, 3:06 4-5.

Third heat—Frank Bacon, first; Fred Tyrrell, second; Jesse Carey, third; time, 3:12 2-5.

Semi-final—Rodney Peters, first; Allie Moore, second; Fred Martin, third; time, 3:07.

MARCH 21.

First heat—Fred Martin, first; Jack Woodworth, Washington, D. C., second; Ray O'Neil, third; time, 3:07.

Second heat—Rollie Birkhimer, first; Allie Moore, second; Jesse Carey, third; time, 3:04.

Third heat—Frank Bryant, Duluth, Minn., first; Frank Bacon, second; Arthur J. Launay, third; time, 3:05.

Semi-final—Rollie Birkhimer, first; Allie Moore, second; Jack Woodworth, third; time, 3:04.

MARCH 23.

First heat—Allie Moore, first; Fred Martin, second; Louis Bradbury, Kansas City, Mo., third; time, 3:06.

ROLAND CIONI



World's Professional Roller Skating Champion.

Second heat—Arthur J. Launay, first; Robt. McQuiddy, Denver, Col., second; Frank Bryant, third; time, 3:11.

Third heat—Pony J. Altman, first; Jesse Carey, second; Wm. Blackburn, third; time, 3:06 4-5.

Semi-final—Allie Moore, first; Arthur J. Launay, second; Jesse Carey, third; time, 3:05 4-5.

MARCH 24.

First heat—Louis Bradbury, first; Jack Woodworth, second; Frank Bacon, third; time, 3:09.

Second heat—Fred Martin, first; Arthur J. Launay, second; Frank Bryant, third; time, 3:05.

Third heat—Jesse Carey, first; Wm. Blackburn, second; Fred Tyrrell, third; time, 3:07.

Semi-final—Jack Woodworth, first; Louis Bradbury, second; Fred Tyrrell, third; time, 3:18.

Fred Martin won the semi-final, but was disqualified for crowding Bradbury on the turns, and in the excitement the skaters were allowed to skate an extra lap, which the time will show.

GRAND FINAL, MARCH 25.

For the grand final every possible arrangement was made so that there would be no misunderstanding. Allen I. Blanchard, president of the International Skating Union of United States, was called upon to referee the final, and the best officials obtainable were put into commission. Proceeding the grand final, Miss Adelaide D'Vorak gave her exhibition of tango dancing on roller skates, and a few of her other fancy steps that were well received. Steve Mulroy, of Cincinnati, O., introduced his hunk and wing and club dancing on skates, and made a big hit with the large crowd present. Young Mulroy is certainly a grand little entertainer, and is going to make a name for himself in the skating game if he follows it up with the good start he has.

THE LINE-UP FOR THE TITLE.

The draw for positions gave Peters the place on the pole, Cioni No. 2, Moore No. 3, Birkhimer No. 4 and Woodworth No. 5. Six false starts were necessary before the gun sent the stars away for the world's title, and in none of these was Allie Moore, the former champion, the man to break, but when the real start came he found Moore out in front, with Birkhimer in second place, Peters third, Cioni fourth and Woodworth fifth. In this order the boys raced for four laps, with Birkhimer vainly attempting to take the lead from Moore and Cioni trying to pass the field. The Milwaukee star sprinted down the home stretch on the fifth lap and went into second place in very clean style; then the grind continued with no further change until the tenth lap, Moore setting pace up to this time. Cioni then cut loose another of his famous sprints on the home stretch just as the tenth lap was passed, and gained the lead. At the first turn of the eleventh lap Moore lost his stride and Birkhimer, Peters and Woodworth passed him, and the finish of the race was made in this order: Cioni first, Birkhimer second, Peters third, Woodworth fourth and Moore fifth. Time, 3:06.

After the race was over the crowd rushed on the track to greet the new champion, who was carried on the shoulders of his admirers to the stage where the trophies and prizes were awarded. Leo Richardson of the Richardson Roller Skating Co. of Chicago presented Cioni with the Richardson Trophy in a nice little speech. Ralph Ware of the Chicago Roller Skate Co. of Chicago then presented Cioni with the diamond medal donated by the Chicago Roller Skate Co., after a very short but touching speech, stating that he was pleased to present his medal to the best skater in the world. Birkhimer received the second medal, and in a neat speech said he had done his best, but the best man had won. Peters received third medal, a silver one; Woodworth a bronze medal not with a ruby, and Allie Moore, also a bronze medal.

(Continued on page 68.)

PARK NEWS

NEW PARK FOR ALBANY, N. Y., POSSIBLE.

Albany, N. Y., March 26.—New York capitalists interested in amusement enterprises are reported to be considering the development of Parr's Island, five miles south of Albany, into a popular pleasure resort. The island now has a race track and a hotel, and many clambakes and picnics are held there. It has an excellent beach on the Hudson river on one side. It may now be reached by boats and the West Shore Railroad but it would be necessary to extend the trolley line from Albany. A representative of the promoters has looked over the property and is enthusiastic over the prospect of the success of the plan.

CINCINNATI MOTORDROME SOLD.

Following an order of the Federal Court, the Lagoon Motordrome at Ludlow, Ky., near Cincinnati, was sold March 25 by referee in Bankruptcy Durrett to Attorney Howard, of Covington, Ky. The motordrome was formerly owned by the Cincinnati Motordrome and Amusement Company and was the scene last summer of a most disastrous accident, which resulted in the loss of ten lives and the injury of many persons when Oden Johnson, one of the riders, went over the top of the rail. The accident resulted in damage suits aggregating \$200,000, and throwing the company into bankruptcy.

The price paid for the motordrome was \$750, which only represents a small portion of the original cost of its construction. The ground on which it was built was leased from the Lagoon Company for one year, with a privilege of renewal. When bankruptcy proceedings were filed, the lease was allowed to elapse.

Mr. Howard, the purchaser, stated that no plans whatever had been made with reference to the operation of the motordrome next summer.

IMPROVEMENTS AT STEEPLECHASE PARK.

George C. Tillyou, proprietor and general manager of Steeplechase Park, Coney Island, N. Y., is arranging many new and novel devices for his popular resort. As yet many of them are new and unnamed, but all will be finished in time for the opening. The new tango floor will be one of the welcome attractions, as will also a balloon device, to be known as "Bobbin' Up and Down." A new automobile track, 3/4 mile in circumference, is being provided for races, while a park course larger than the present one is also being built, and the stage of the theater is being enlarged.

UZZELL FINISHES TRIP.

Ruddy S. Uzzell has just returned to the Manhattan headquarters of his firm, the Novelty Machine Co., after a two and one-half months' swing around the North, East, Midwest and Southern portion of this land. Though, with his characteristic reticence, he makes no statement as to the success of his trip, we know from a fact that he has sold many frolics, which will be erected in the parks of many of the towns within the circle described by his road work. Coney Island, Cincinnati, which ten years ago installed one of his company's circle swings, is among the parks which will this year add the frolic to their list of riding devices. Heretofore Messrs. Uzzell and Ely have only made a concrete-foundation ride of unmovable nature, but last season they built their first "portable frolic," which was joined out with the Herbert A. Kline Shows at the Ak Sar Ben Celebration in Omaha, and continued on until the end of the season, getting top money over the other ride concessions.

The success of the portable device has opened a hitherto uninvaded domain for the frolic.

(Continued on page 68.)

OVER 5,000 IN USE



On Dance Halls, Rinks, Public Buildings, Etc. Earning capacity, \$25.00 to \$50.00 per day. Send for our FREE TRIAL OFFER. Rapid and Flexible Self-propelling Automatic Floor Surfacing Machine.

M. L. SCHLUETER, 103 North Canal Street, Chicago.

WANTED

Roller Skating Concession
For Summer 1914. Not more than 300 miles from Albany, N. Y. Address HEATH AM. CO., 258 Yates St., Albany, N. Y.

KENYON IDEAL RINK

Now is the time to get your order in for a PORTABLE RINK. Only a few more orders can be taken this Spring.

A. E. ALDRICH, Agent, Rockford, Ills.

BUY & SELL NEW & USED ROLLER SKATES. (None Such) Roller Rink Floor Surfacers, which make the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

GROUND SPACE

For Concessions on the Boardwalk and Beach, at KEANSBURG, N. J., the most popular summer resort on the Jersey Coast. Apply NEW POINT COMFORT BEACH CO.

NEW OAKWOOD PARK, MEADVILLE, PA.

WANTS Merry-Go-Round and other Attractions. Have Dance Hall, Roller Rink, Aldome and other Concessions to rent. Free gates; 5c car fare; big crowds. Apply to W. E. GENNO, Manager of Parks and Rinks, 39th and Main Sts., Kansas City, Mo.

WOODLAND PARK

LAWRENCE, KANSAS

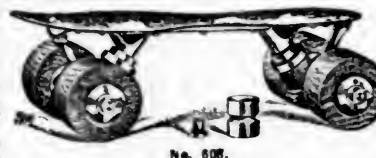
Can use Merry-Go-Round, Riding Devices and also a number of good, clean, small Concessions. C. F. BUCKLEY, Manager.

FOR LEASE

Concessions space for Carrousel, Circle Swing, Frolic, Coaster, Circle Wave, and others, in Amusement Park, in Industrial City of 80,000, in West. Address W. A., care The Billboard, Cincinnati, O.

CONCESSIONS WANTED SEASON 1914—Palmdst. Souvenirs, Cane, Knife Boards, Ball Games, Wheels, or any Amusement Games. Stands are built. D. TRIMPER, Ocean City, Md.

If you see it in The Billboard, tell them so.



No. 608.

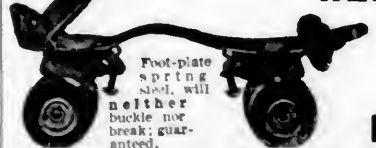
The National Amateur Championship for one mile was won by Leo Kimm on our No. 608 Racer at Detroit, Michigan.

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HENLEY ROLLER SKATES

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Foot-plate spring steel, will neither buckle nor break; guaranteed.

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

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THE BEST CARROUSELS

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SINCE 1867

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NEW AND SECOND-HAND BALLOONS FOR SALE

Yes, sir, we make them. Guaranteed best workmanship, best material, lowest prices. Also Parachutes for sale. One-fourth deposit required on all orders.

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SAW-WOOD COMB COMPANY, Atlanta, Georgia.

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KNIFE RACK MEN, ATTENTION—We have what you are looking for—safe pegs for caps, and two ways to play, win and lose. These Pegs make a nice flash. Shaped like a dagger. Price, 6 for \$20.00, or 12 for \$35.00. I will send you a sample for \$3.00 to cover cost of sample. Send in your orders now. Give me an offer on a parachute up three times, size 28 feet. F. W. HOLTZMAN, 122 Ninth Street, Pittsburgh, Pa.

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Consisting of Diamonds, Watches, Jewelry, etc.; also fixtures, large safe, show cases, etc. Will invoice \$2,500.00; will sell for \$2,000.00. A good opportunity for some one. Owner in bad health. Address JOS. L. SCHAEFFER, 133 Commerce St., Montgomery, Ala.

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BARNETT, the King of Popular Price Fountain Pens has a complete line of Pens with solid gold points especially made for Punchboard proprietors. Write for prices. IRA B. BARNETT, 61 Beckman St. New York. Established 1888.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

IT ONLY TAKES ONE DECAYING apple to contaminate a barrel full and putrefy them all. Likewise can one lone unscrupulous solicitor bring disaster with its train of ruin to his more honorable and upright fellow workers.

For many years have the smaller towns of this land been infested with a human variety of gypsy-moth more blighting to the honorable profession of the subscription agent than the appetite of the winged parasite to the stately elm—and we mean none other than the miscreant who earns his livelihood by obtaining an innocent's subscribed signature to a sample copy campaign of one or more malformed, misshapen publications that have to gouge their distribution down the throats of the disinterested that they may keep their total circulation at that standard where they can just legally skim through without violating those requirements which render them eligible to carry general advertising in their columns. In their own vernacular these men term themselves "postage workers" and refer to their trade as the "postage racket," words which in themselves grate the ears with cacophonous assault. To the prospect they sell their paper or papers for "the mere cost of the postage" and after the sample period has expired, continue sending unauthorized copies, which the consignee unsuspectingly accepts, therefore making himself ignorantly obligated to pay for a "forced" subscription. First comes

the bill, followed by a remonstrance—in turn he is threatened with legal harassment and cited the pertinent paragraph from the dust-covered, mildewed archive which makes him submit by no means acquiescently to the trick which has been perpetrated with him in the role of victim.

All goes well thus far. The unscrupulous agent has earned his commission—the offending publisher has added another ill-gotten subscription to his lurid list. But along comes Mr. Upright-subscription agent. He states the purpose of his visit only to be assaulted with a fusillade of venom and disdain. He is shunned as is the culprit—and soon learns that he is equally as unwelcome. His presence is reported to the local police or sheriff and woe is his, should they be able to contort his slightest irregularity into a violation of the law. The ever-impending "shakedown" is inevitable, and though completely innocent, he is made sufferer for the faults of the guilty. Even though his experiences be of milder nature than incarceration, the fact still remains that the honor of his profession has been debased. He has been lowered to the footing of a thief and blackmailer. His integrity has been assailed—his vocation degraded and merely because one man in his own line proved too morally weak to resist befrauding temptation.

This condition must not be allowed to continue. The good should never

\$350 Has Been Made in Six Hours Operating the CIRCLING WAVE



THE CIRCLING WAVE is the catchiest of amusement devices. It combines the pleasure of a merry-go-round with the joy of boating on a gently rolling lake or bay. This machine has been taking the big money at our State and County Fairs, Carnivals and Old-Home Weeks.

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No. 202 Mill St., Springville, Erie Co., N. Y.



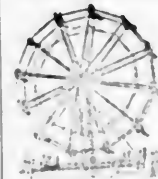
CAROUSELS

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AMUSEMENT OUTFITTERS

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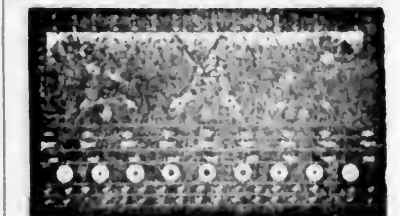


DEAR DAN—I want to tell you about the new belt guide and lighter we have perfected for the Big Eli Wheel, and put the Eli Stamp of Approval on it. It is Perfection and Simplicity, and is absolutely automatic. Don't need any levers, treadles, triggers, or anything of the kind. Just put it on when you put your belt on, and it automatically takes care of itself. When the belt gets slack it takes up the slack, and when the wind is blowing and inclined to run the belt off the guide, takes care of that. It certainly is a great thing, especially when you have a heavy load on your wheel, and will hold the belt right to the work just as long as the engine can pull it. On all new Eli Wheels. Send to

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Write for price list, WM. WURFFLEIN, Mgr., 203 N. Second Street, Philadelphia, Pa., U. S. A.



Anyone can make money with our Laughing Mirror Show. It doesn't require much capital to start with, and hardly any trouble or expense to operate. Improved Nonbreakable Mirrors. Same appearance and answer same purpose as the plate-glass Laughing Mirrors, at one-fourth the cost. Durable; light in weight. Only practical kind for traveling. Our proposition will interest you. Write today for full particulars.

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The genial F. B. Dock Anselme is shown in familiar array. He has a machine And most everything. That success in his business can gain.

Here's another one named Mack. They say he has collected a stack Of atoms by the way. With his new razor play. And his papers he's put on the track

When Larry Barrett started on spud peelers. He showed them the dust with his feeters. He's growing load stools. Where the Pacific Sea cools. And works this new joint as a leader.

There is a great fellow named Knobbs. He sells Rattlesnake Oil in big gobbs.

He works all the fairs To the tune of wild air, And pleases each day mighty morn

George Wine's quit game of street vending. On kidred line is depending. He has a new joint. Which he asks at this point: "Who'll raise me two bits on this building?"

Doc Dodge, the skillful old cooler. Believe me is some artful dodger. It's in Bangor one day. Next Doc moves Iowa. And then pops up in this (Starkylhjah) choker.

And now Doc Jennings, the glim king. He's been handling the joint for the likin. No, not for the cash! He'd do nothing so rash. Because Doc's from old Frisco aughtin.

be subjected to the position of suffering for the sins of the wicked. Nor should they even have to bear humiliation along with the wicked. This evasion as well as the many other deviations from the honorable and proper interpretation of the postal regulations, must be speedily dispatched with. The Solons of our country have even now recognized this pernicious practice and promise to shortly hold council for the purpose of constructing remedial measures.

CUT OUT THE FUNNY BUSINESS, CHARLEY Matherly.

MARIETTA, GA., SHAKEDOWN.

HARRY RIKES WAS SEEN IN ATLANTA, Ga., recently.

BILL STUMPS IS AT IT ALREADY. HE has seen the bluebird, and his stripes and keysters are doing duty. Good luck, Bill.

THE BUNCH WENT OUT IN A FORD TO Scotty's Castle for a little haas ale, the car broke and they had to Walker. Buy, Harry Stopeck.

KID BASS IS BACK WITH THE BACKET after entertaining the broads.

DAVE CINCOE IS GETTING BY WITH the abbet.

STEPPING STOPECK WILL START BACK to his country with the rest of the Swedes.

MIKE WHALEN, OUR AMIABLE OLD friend from Chicago, says among many other things that Miller the auctioneer of Chicago, is one of the best lads in the business.

GOOD OLD BILL MAGUIRE IS CERTAINLY strong for the P. P. A. Bill has been in the business for over thirty five years and will be celebrating his seventieth birthday in a couple of months. Accept my heartiest wishes, Bill.

RED TURNER SAYS AS HE FEELS content that every town in the States has been supplied with rubber cement he will not ask the boys for a steer.

GEORGIA. MANUFACTURER'S LICENSE 50 cents a year.

RED TURNER WILL WORK A NEW JOINT this season. He hasn't met any broad straits about it. Let us in on it, Red.

SAY, YOU, JIMMY PLEASANTS, WHEN are you going to slip me a line? Where are you? Come on, Jimmy, drop me a smile.

DOC HENRY MEYERS IS A HAPPY father.

OLLIE MEYERS WAS SEEN IN LONG Beach, Cal., recently. Fat and sassy.

DOC BILLY GRAY SAYS HE WILL WITH his little bag of tricks and his wife start out on the second day of April. He has a little garden and three hens and isn't worrying about the blossoms.

HARRY BELT, YORKIE FREED AND Charley Witz-Wm. F. Klip, 1105 Broadway, Kansas City, Mo., would like to hear from you.

E. MATTHEWS, COMMONLY KNOWN AS the Great St. Matthews, is doing well, and says that it pays to work straight and be on the square. His motto is clean up the corners. Free to the officials that you are a gentleman and they will respect you, whether you are on the hurricane deck of a dry goods box or working out of a buzz cart. If streetmen would endeavor to elevate the business by making it legitimate there wouldn't be so many closed towns.

CHARLEY WALDRON, CURLEY WAR-wick, Frank Stone, Jim Fardon, Rob. Myers, A. Ocell-E. Matthews, care Jefferson Hotel, Iowa City, Ia., would like to hear from you. And while you are writing drop G. B. B. a line or two. I haven't heard from you fellows for many moons.

EDDIE MATTHEWS IS AN ENTHUSIAS-tic advocate of the P. P. A.

PETE ELLSWORTH IS IN OMAHA WAIT-ing for the birds to sing.

HOWARD WORKED BELTS AND DID well.

ONE OF THE BOYS IS MORE THAN SAT-isfied with the results gained in Sioux City, Ia., during the past winter.

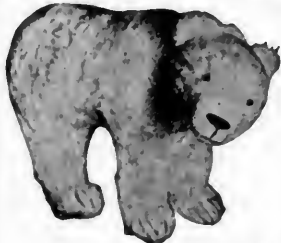
ONE OF THE BOYS, WHILE WORKING in Pine Bluff, Ark., several years ago, relates the following: They were coming pretty tough, when all of a sudden I heard a peculiar noise emanating from one of the dark skinned natives. It sounded like this: "Times getting hard, money is getting scarce. Times don't get better, Boss I's bound to leave this place." P. S.—I took his advice.

CHARLEY TRYON REPORTS THAT TA-coma is in jeopardy of being closed owing to recent rough stuff being pulled there.

SHORTY FALK IS WORKING, OR RATHER looking, over Los Angeles. Come on, Shorty, keep me in touch with you. Just reminds me, fellows; did you notice Shorty's picture in Rillyboy, issue of March 14. In the group of the Showmen's League Hall in Chicago? Well, peruse that, then see the write-up. Yep, Shorty is some kid.

JAY POLAND STRONGLY ADVOCATES OR-ganization, and is anxious to become a charter member.

DOC J. H. STEWART AND CAPTAIN G. W. Smith were pitching on a platform in Topeka, Kan.; Doc Stewart was telling them about the



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Is your old one worth taking out this spring? Was it always on the blink and needing attention? If so, don't fool away your time, but get an ANSTERBURG. Price, \$35.00 and up. Sent C. O. D. on receipt of \$10.00.

M. W. ANSTERBURG, Homer, Michigan.

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"Little green mound in the Silent City of the Dead" and the push laughed. Ask the Captain about it.

DOC ANSELME SAYS CAPTAIN SMITH GOT the pipe about his medicine all mixed, and says it goes like this: It was in the sacred shadows of a temple of worship (not as the Captain said in front of a booze hatchery) that the Grand Old man stopped me, and I still remember his words, as I spied him out in the crowd and asked what he thought of my wonderful remedy: "Yis, doctier, I'm using your medicine and tis wonderful what it will do. My son Dinny and me went fishing and I brought me botler of medicine wid me, and in some careless way I dropped it in the river. I was benomin' the loss of it, when I felt a tug on me line, and when I hawked it in there was the finest big black bass I ever saw. But I was still worried about the loss of me medicine, so I says to Dinny let's go home; and we did. And I sat on the porch, sore troubled about the loss of me bottle when I heard a yell from Dinny; and then he came tearing in where I was, wid me bottle. (The fish, knowing a good thing, had swallowed it.) I took a dose of it right then and there, Doctor, and in three days a 'fishstul' that I had suffered with for years entirely disappeared. Well, hand it to Doc Anselme when it comes to fish stories. Congratulations, Doc.

DOC HAZLETTE, WHO HAS BEEN HUNTING all winter, will break camp April 1, and tell them the old atory.

STOCK—WHIO TURNED DOWN THE GAS in Iowa?

W. D. NELSON AND MURPHY—WHAT HAS become of your joint in Milwaukee? A few of the boys were trying to get something to eat, and found that you had hlowed.

L. T. BARLIND IS STRONG FOR THE OR-ganization and would like to see it materialized.

SEEN IN KANSAS CITY, MO., RECENTLY, under the raduct: J. Shea, Whitey Severns, Buzz Kid, Birmingham Kid and Lefty Louie.

DOC FELDMAN, WHOM WE MENTIONED, has a cigar store in K. C. He has all the dope on the Mo. towns, and can put the boys wise to a good many things. Let's hear from you, Doc.

HARRY BEHNSTEIN WAS IN K. C. RE-cently, and enjoyed a very exciting argument. He says Atchinson, Kan., is N. G. Let's hear from you often, Harry.

C. E. WILLIAMS, THE LIGHTNING CAL-culator man, is strong for the organization, but suggests that all of the undesirable element be refused membership.

GEORGE COVELL WAS SELLING POTATO peelers at the Buffalo Expo, when one morning right in the midst of a grand stand pitch a disgruntled old lady who stood well in front of the crowd, who had purchased one on the preceding day, turned, and, facing the crowd angrily exclaimed: "Ladies and gentlemen, it's nothing but a skin, nothing but a skin!" George said: "Ladies and gentlemen, nothing but the skin, nothing but the skin can be removed!" And George Took (how much did you say, Johnny?).

DID YOU ASK WHETHER I READ THE Billboard or not? Sure thing! It's a kind of a habit.

SLIM QUTGLEY AND WIFE ARE GETTING theirs with the sheet.

NONE OF THE BOYS IN FLORIDA CAN kick.

This information regarding readers is furnished by pitchmen and is printed for what it is worth. In no sense is it to be considered the voice of The Bill-board.

- Kentucky State license, \$21.50.
- Bowling Green, Ky., \$5.
- Hopkinsville, Ky., \$5.
- Marion, Ky., \$5.
- Paducah, Ky., \$3.
- Bakersfield, Cal., \$50 day.
- Hanford, Cal., \$50 day.
- Fresno, Cal., Closed.
- Woodland, Cal., \$5.
- Stockton, Cal., Closed.
- Sacramento, Cal., Closed.
- Oakland, Cal., Closed doorways.
- San Francisco, Closed doorways.
- Chicago, Cal., \$12.50 three months.
- Marysville, Cal., \$3 doorways.
- Los Angeles, Cal., \$3 doorways.
- San Jose, Cal., \$2.
- Watsonville, Cal., \$10.
- Grass Valley, \$5.
- Vallejo, Cal., \$5.
- Anahelm, Cal., \$4.
- Orange, Cal., \$1.
- Oxnard, Cal., \$2.
- Reno, Nev., Steer clear.
- Phillipsburg, Pa., \$1.
- South Bethlehem, Pa., \$1. \$5 for med.
- Wilmerding, Pa., Four bits.
- East Pittsburgh, Pa., \$1.
- Alligueny, Pa., \$12.
- Ford City, Pa., \$5 1-15 of mo. Biz.
- Towus bad for the sheet writers.
- Weston, W. Va.
- Clarksburg, W. Va.
- Frametown, W. Va.
- Weston, W. Va.
- Pennsboro, W. Va.
- No one can sell med. in the State of Texas unless he is a registered physician or grad. pharmacist of that State. Readers, State and County, \$75 for free abow in connection with med. bills, etc. \$100 State tender for med., and a \$50 County license. For travelling phys-ician, \$75 State and County.
- La Fayette, Ind. Streets closed.
- Crawford, Ind., \$5. Biz.
- Niles, O., \$1.
- Conneaut, O., \$1.
- New Philadelphia, O., \$3.
- Elyria, O., \$2.
- Alliance, O., \$1.
- Kent, O., \$1.40.
- Painesville, O., \$1.
- Beloit, Wis., \$1.
- Janesville, Wis., \$1.
- Racine, Wis., \$3.
- Madison, Wis., \$2.
- Green Bay, Wis., \$1.50.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given the week of March 30-April 4 is to be supplied.

Abdallah, Six (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.

FELIX ADLER

The Plain Clothes Man. With Queen of the Movies.

Adair & Wyant (Vaudeville) London, Can. Adams, Ray (Frederick Hotel) Cleveland, Ind. Adams, Mabel, & Co. (Sherman Grand) Calgary, Can., 2-4; (Empire) Edmonton 6-8.

ADOLPH & RAYMOND

"The Guest" and "The Walter."

Adgie's Lions (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 6-11. Ahearn Bros. (Carona) Medicine Hat, Can.; (Minot) Minot, N. D., 6-11.

ADONIS - THE ACT BEAUTIFUL

Now Touring Europe

Alex, Three (Colonial) Norfolk, Va. Alexander Bros. (Shea's) Buffalo; (Shea's) Toronto, Can., 6-11.

ADELAIDE and J. J. HUGHES

Direction M. S. Bentham.

Alsky's Hawaiians (Pantages) Seattle; (Pantages) Vancouver, B. C., 6-11. Allen, Minnie (Colonial) N. Y. C., 6-11.

CHAS. AHEARN'S TROUPE

In Vaudeville.

American Whirlwinds, Seven (Lyric) Calgary, Can. American Comedy Four (Empress) Denver 6-11.

Alexander and Scott

"The Boys from Virginia."

Anger, Lon (Orpheum) St. Paul; (Orpheum) Omaha 6-11. Apdole's Circus (Poll) Hartford, Conn.; (Keith's) Providence, R. I., 6-11.

AMORAS SISTERS

"Those French Girls"

Tony Wilson, Manager Director, Paul Durand.

Armstrong & Ford (Orpheum) Los Angeles. Arnold, Chas. (Bennett's Pavilion) Milaca, Minn.

THREE ARTHURS

Direction Chas. Bierbauer.

Ashley & Canfield (Dominion) Ottawa, Can.; (Orpheum) Montreal 6-11.

Athletas, Four (Majestic) Houston, Tex.; (Majestic) San Antonio 6-11.

Avon Comedy Four

Direction Max Hart.

Azard, Paul, Trio (Empress) Winnipeg, Can.; (Babeck) Billings, Mont., 8-9.

Azard Bros. (Keith's) Louisville. Baader-LaVelle Trio (Oak Park) Chicago 2-4.

Baker, Belle (Keith's) Cleveland; (Grand) Syracuse 6-11.

RAE ELEANOR BALL

AMERICAN FAVORITE LADY VIOLINIST.

Banjophonds (Empress) Kansas City. Bankoff & Ghrle (Keith's) Washington; (Orpheum) Brooklyn 6-11.

Barbour, Nina (Orpheum) Duluth; (Orpheum) St. Paul 6-11.

Barker, Ethel Mae (Keith's) Toledo, 6-11.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Barnard, Sophie (Orpheum) St. Paul; (Orpheum) Omaha 6-11.

Barnes, Stuart (Majestic) Chicago. Barnes, Gertrude (Orpheum) Salt Lake City, 6-11.

FOSTER BALL and FORD WEST

"Since the Days of '61." Direction Max Hart.

Barnold's Dogs & Monkeys (Pantages) Spokane; (Pantages) Seattle 6-11.

Baroff & Wilbert (Ashby's) Hanford, Cal., 1-4; (The) Visalia 5-7; (C. & C.) Taft 8-11.

Barrows-Lancaster Co. (Pantages) Spokane; (Pantages) Seattle 6-11.

Barrows & Milo (Orpheum) Sioux City, Ia., 6-11. Barry, Lydia (Keith's) Cincinnati.

Bartlett, Guy, Trio (Stone's O. H.) Binghamton, N. Y.

SAM BARTON

Stent Comedian.

Barton & Lovers (Empress) Denver; (Empress) Kansas City 6-11.

Barton, Sam (Yosemite) Stockton, Cal., 1-2; (Orpheum) Los Angeles 6-11.

Bartos, Three (Orpheum) Montreal, Can. Bates, Blanche (Keith's) Cincinnati.

Barto & Clark (Keith's) Boston.

WILKIE BARD

AU REVOIR, FRIENDS.

See you again next October. Address ECCENTRIC CLUB, LONDON, ENG.

Beaumont & Arnold (Keith's) Columbus. Beaulieu, The (Keith's) Boston, 6-11.

Beers, Leo (Majestic) San Antonio, Tex. Behind the Footlights (Academy) Fall River, Mass., 2-4.

Bell Family (Shubert) Utica, N. Y. Bellefonta, The (Elks') Prescott, Ariz., 4-6; (Coliseum) Phoenix 7-11.

Bellino, Self (Empress) Chicago; (Empress) Milwaukee 6-11.

Bennett, Murray (Empress) San Francisco; (La) press) Sacramento 6-11.

Bentley, Hampstead (Prince) Jacksonville, Fla., 6-11.

Berg Bros. (Palladium) London, England, 6-May 2.

BERTEE JACK

BEAUMONT and ARNOLD

United Time Direction Morris & Fall.

Bergen, Alfred (Majestic) Milwaukee.

Bergere, Valerie, & Co. (Orpheum) Memphis, Tenn., 6-11.

Berke & Korae (Empress) Sacramento, Cal.; (Empress) Los Angeles 6-11.

Bellinger, Vera (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 6-11.

Bernard & Barrington (Orpheum) Portland.

MURRAY BENNETT

Comedian Flaring S. & C. Tour

Bernard, Finnetty & Mitchell (Pantages) Portland, Ore.

Bernard, Sam & Co. (Poli) Hartford, Conn., 6-11.

Bernard, Dick, & Co. (Empress) Vancouver, B. C.; (Empress) Tacoma, Wash., 6-11.

VALERIE BERGERE

Berrens, The (Orpheum) Winnipeg, Can.; (Orpheum) Regina 6-8; (Sherman Grand) Calgary 9-11.

Berry & Berry (Babeck) Billings, Mont., 1-2; (Empress) Butte 6-11.

Berrens, Clew, & Co. (Unique) Minneapolis; (Empress) St. Paul 6-11.

Beyer, Ben, & Bro (Orpheum) New Orleans.

Bickel & Watson (Columbia) St. Louis; (Majestic) Milwaukee 6-11.

Big City Four (Alhambra) N. Y. C.

Bigelow, Campbell & Raydn (Yonge St.) Toronto, Can.

Binn, Binn & Binn (Orpheum) Salt Lake City, 6-11.

THE BERRENS

Novelty Musical Surprise. Direction Max Hart.

Binn & Burt (Forsythe) Atlanta, Ga.; (Lyric) Birmingham, Ala., 6-11.

Bireley & Edwards (Jose) San Jose, Cal., 1-4.

Bishop, Marie (Orpheum) Salt Lake City; (Orpheum) Denver 6-11.

Bison City Four (Temple) Hamilton, Can.; (Dominion) Ottawa 6-11.

Bishop, David (Orpheum) Portland.

Black & White (Alhambra) N. Y. C., 6-11.

Blanche, Belle (Temple) Detroit; (Temple) Rochester 6-11.

Blessings, The (Orpheum) San Francisco; (Orpheum) Oakland 6-11.

Boheniana, Three (Shea's) Buffalo; (Shea's) Toronto, Can., 6-11.

Boise, Sensational (Preston Empire) London, England, 6-11.

Book Agent (Loew's) New Rochelle, N. Y., 2-4.

Booth & Howard (Coliseum) Phoenix, Ariz., 31 April 4; (Elks') Prescott 7-10.

Boothby & Everdean (Garrick) Wilmington, Del.; (Columbia) Grand Rapids, Mich., 6-11.

Boudin Bros. (Colonial) Erie, Pa.

BISON CITY FOUR

MILO, GIRARO, HUGHES and ROSCOE

Direction Jennie Jacobs.

Bowers, Walters & Crooker (Her Majesty's) Sydney, Australia, Indef.

Bowers, Fred V., & Co. (Keith's) Columbus, Bracke, Seven (Keith's) Columbus; (Colonial) N. Y. C. 6-11.

Brad, Fred & Minita (Palace) N. Y. C.

Braun, Margaret, & Sister (Asiland) Chicago 2-4.

Breuner, Dorothy (Dominion) Ottawa, Can., 6-11.

Brice, Fannie (Alhambra) N. Y. C.

Briere & King (Palace) Springfield, Mass.; (Poli) Hartford 6-11.

7...Bonomor Arabs...7

With Eva Tangway Volcanic Vaudeville.

Brightons, Aerial (Deho) Gardner, Me., 6-8; (Enterprise) Lisbon Falls 9-11.

Bronson & Baldwin (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 6-11.

Brook & Rowe (Temple) Hamilton, Can.; (Orpheum) Montreal 6-11.

Brown, Harris & Brown (Colonial) Erie, Pa.

Brown & Rhyler (Empress) Ogden, Utah, 2-4; (Empress) Salt Lake City 6-11.

EDDIE IRENE

BORDEN & SHANNON

Direction Frank Bohm.

Brown, Delaware & Brown (Greely Sq.) N. Y. C. 2-4.

Brown & Moulton (Academy) Fall River, Mass., 2-4.

Browning, Beads (Empress) San Francisco 6-11.

Browning & Chip (Delaney St.) N. Y. C. 2-4.

Bruce, Bettina, & Co. (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 6-11.

Brunnettes, Cycling (Pantages) Winnipeg, Can., 6-11.

Bryan & Sumner (Orpheum) Minneapolis.

Buckley's Animals (Keith's) Knoxville, Tenn.; (Colonial) Norfolk, Va., 6-11.

FRED. and MINITA BRAD

Orpheum. Direction Chas. A. Footnot.

Bulger, Harry (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 6-11.

Burch, Fritz & Lucy (Orpheum) Memphis, Tenn., 6-11.

Burke, John & Mae (Wm. Penn) Philadelphia.

Burke & McDonald (Empress) Salt Lake City.

Burke & Harrison (Empress) Kansas City.

Burkes, Juggling (Temple) Hamilton, Can.

Burkhardt & White (Keith's) Louisville, 6-11.

Burley & Burley (Keith's) Providence; (Palace) Springfield, Mass., 6-11.

Burus, Kluver & Grady (Orpheum) San Francisco; (Orpheum) Oakland 6-11.

Burus & Fulton (Keith's) Philadelphia 6-11.

Burus & Kissen (Grand) Syracuse, 6-11.

SAMMY ALICE

BURNS and FULTON

Direction Max Hart.

Busse's Dogs (Columbia) Brooklyn 2-4.

Byal & Earle (Keith's) Knoxville, Tenn.; (Lyric) Richmond, Va., 6-11.

Byron & London (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, O., 6-11.

Cabaret Trio (Grand) Pittsburg; (Keith's) Cleveland 6-11.

Cadets DeGascoigne (Hammerstein's) N. Y. C.

TUOOD JOHNNY

CAMERON and O'CONNOR

"Hired and Fired." Direction Max Hart.

Cats Bros. (Shubert) Brooklyn 2-4.

Cameron & O'Connor (Vaudeville) San Jose, Cal., 3-4; (Orpheum) Los Angeles 6-11.

Candfield & Carlton (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 6-11.

Cantwell & Walker (Lyric) Birmingham, Ala.; (Keith's) Philadelphia 6-11.

JOHNNY RETA

CANTWELL and WALKER

Direction Max Hart.

Capaullean, Chief (Shea's) Toronto, Can.; (Temple) Detroit 6-11.

Capital City Four (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 6-11.

Carillo, Leo (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City 6-11.

Carlisle & Romer (Vaudeville) San Jose, Cal., 3-4; (Orpheum) Los Angeles 6-11.

Carr, Josephine (Delaney St.) N. Y. C., 2-4.

LEO CARRILLO

En Route Orpheum (Truff, Keith's Circuit and England).

Carrera, Liane (Palace) Chicago.

Cartmell & Harris (Columbia) Grand Rapids, Mich.

Catalane & Denny (Orpheum) San Francisco, 6-11.

Cavana Duo (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, O., 6-11.

Cedric, Eldred & Carr (Empress) Seattle; (Empress) Vancouver, B. C., 6-11.

CARLOS LILLIAN

With Neptune's Garden of Living Statues. Booked Solid on Untill Time.

Celluloid Sara (Shea's) Buffalo; (Shea's) Toronto, Can., 6-11.

Chalaboo Guatemala (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 6-11.

Cherbert Troupe (Orpheum) San Francisco, 6-11.

Ching Ling Foo (Shea's) Buffalo, 6-11.

Chip & Marble (Lyric) Birmingham, Ala.; (Keith's) Knoxville, Tenn., 6-11.

Christensen, Axel (McVicker's) Chicago.

Chung Hwa Comedy Four (Princess) Hot Springs, Ark., 2-4.

CAVANA DUO

Music, Mirth and Wit Booked Solid on U. B. D. Time.

Circa Day (Empress) St. Paul; (Empress) Winnipeg, Can., 6-11.

X. BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES SUPERFLUOUS HAIR HALL & RUCKEL, NEW YORK CITY.

Clark & Verdi (Grand) Syracuse.
Clark & Hamilton (Shea's) Toronto, Can.
Clark & Lewis (Savoy) San Diego, Cal.
Clark & Ward (Empress) Los Angeles; (Empress) Ogden, Utah, 9-11.
Clark, Eddie (Shubert) Brooklyn 2-4.
Claudius & Scarlet (Shubert) Utica, N. Y.; (Temple) Detroit 6-11.

Clark and Bergman

Dir. Jesse Lasky, Longacre Theatre Bldg., N. Y. City

Clayton, Hessie, & Co. (Orpheum) Los Angeles.
Clayton & Leunie (Pantages) Winnipeg, Can., 6-11.
Cliff, Laddie (Palace) Chicago; (Columbia) St. Louis 6-11.
Clifford, Edith (Empress) San Francisco; (Empress) Sacramento 6-11.
Cline, Maggie (Keith's) Washington.
Clinton & Rogers (Pantages) San Francisco 6-11.
Cookland, McBride & Milo (Unique) Minneapolis; (Empress) St. Paul 6-11.

COLLINS and HART

"Original Two Strong Men."
Booked Solid Orpheum Circuit.

Coghlan, Gertrude, & Co. (Majestic) Chicago.
Cole & Denahy (Majestic) Milwaukee; (Columbia) St. Louis 6-11.
Collocias, Three (Orpheum) New Orleans.
Collins & Hart (Orpheum) Los Angeles.
Collins, Mill (Columbia) Grand Rapids, Mich.
Colonial Montrose Troupe (Yonge St.) Toronto, Can.
Coner & Sloan (Pantages) Seattle; (Pantages) Vancouver, B. C. 6-11.

RAY CONLIN

Direction Morris & Fell.

Conchas, Paul (Columbia) St. Louis; (Palace) Chicago 6-11.
Conlin, Ray (Palace) Baltimore.
Conlin, Steele & Carr (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
Conly & Webb (Orpheum) Des Moines; (Orpheum) Sioux City 6-11.
Connolly, E. J. (Orpheum) Brooklyn, 6-11.
Conroy, John F. (Majestic) Milwaukee.

JOE COOK, THE ONE MAN VAUDEVILLE SHOW

Conan & Betty (Alhambra) N. Y. C.; (Keith's) Philadelphia 6-11.
Cook, Joe (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, O., 6-11.
Cook Sisters, Four (McVicker's) Chicago.
Cooper & May (Hammerstein's) N. Y. C.
Cooper & Robinson (Shea's) Buffalo; (Shea's) Toronto, Can., 6-11.

Minerva Courtney

And HARRY IRWIN. "A Patriotic Romance."

Cooper, Fitch (McVicker's) Chicago.
Cooper, Joe & Lew (Doll) Hartford, Conn.; (Orpheum) Scranton, Pa., 6-11.
Corbitt & Gillette (Majestic) Chicago.
Cormalia & Wilbur (Pantages) Spokane 6-11.
Cox, Ray (Lyric) Richmond, Va.; (Forsythe) Atlanta, Ga., 6-11.
Creighton, Bertha, & Co. (Garrick) Wilmington, Del.

WELLINGTON CROSS and LOIS JOSEPHINE

Personal Direction Max Hart, 902 Palace Theatre Bldg., New York City.

Creighton Sisters, Three (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 6-11.
Cree & Co. (Pantages) Seattle; (Pantages) Vancouver, B. C., 6-11.
Cressy & Dayne (Shea's) Toronto, Can.; (Orpheum) Montreal, 6-11.
Cronin, M., & Co. (Orpheum) Brooklyn; (Keith's) Philadelphia 6-11.
Crouch & Welch (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 6-11.

SAM J. CURTIS & CO.

In Good-by, Boys, by Junie McCreo Representative, Gene Hinton

Cross & Josephine (Keith's) Cleveland; (Keith's) Indianapolis 6-11.
Cullen, Jas. (Orpheum) Des Moines; (Orpheum) Duluth 6-11.
Cunningham & Marion (Alhambra) Paris, France, 6 May 2.
Curtis, Julia (Keith's) Washington.
Curzon Sisters (Hammerstein's) N. Y. C., 6-11.
D'Armand & Carter (Keith's) Louisville; (Keith's) Indianapolis 6-11.
DeAlberts (Pantages) Seattle; (Pantages) Vancouver, B. C., 6-11.
DeArmo, Juggling (Pantages) Winnipeg, Can.; (Pantages) Edmonton 6-11.
DeBassul, Vera (Princess) Hot Springs, Ark., 2-4.

HARRY DE COE

The Man With the Tables and Chairs.
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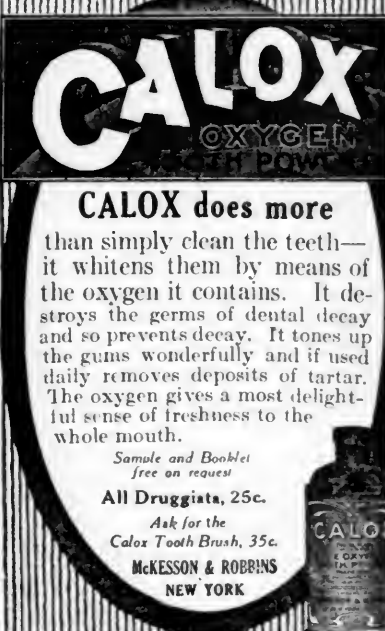
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(Continued on page 42.)

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MABEL HALETT—Juveniles, juveniles; height 5 ft.; weight 110 lbs. Hal Stack, characters and light comedy. height 5 ft. 7 in.; weight 135 lbs. Single and double specialties. **HAL STACK**, 66 Palmer St., Quincy, Mass.

M. AND MRS. HAAS—General business; wardrobe, ability, appearance, some short cast scripts; anything that sells; appearance A-1; rep. people in every way. **P. A. HAAS**, General Delivery, Memphis, Tenn.

Q. H. LaGASSE—Leads, heavies or characters; height 5 ft. 11 in.; at present staging amateur theatricals. **Box 287, St. James, Mo.**

STOCK COMEDIAN—Age 29, 5 ft. 6; weight 140; 14 years' experience; wardrobe anywhere. Ticket? No. **CARL ADAMSON**, care Bijou Theater, Augusta, Georgia.

TERRY LANE—Age 38, 5 ft. 8; weight 150; characters, general business, low specialties. Location, Sheldon, 33 1/2 ft. 7; weight 118; strong characters, some heavies, joint only. Ticket? 1218 Sixth St., Lorain, Ohio.

THE RAVENHOLTS—C. C. characters or anything cast for Ze-la-Haven, leading business. Both good study; wardrobe; number of scripts. **C. C. RAVENHOLT**, 375 Greenwood Ave., Detroit, Mich.

YOUNG MAN—Thirty; play parts; assisted stage manager or prompter; man experienced. Address **R. A. STURLA**, 243 W. 13th St., New York City.

FILMS FOR SALE.

Advertisements without display, under this heading, 30 per word.

MUST BE SOLD AT ONCE—40 reels of film, from \$2.00 to \$15.00. **A. L. THAYER**, North Warren, Pa.

FOR EXCHANGE.

Advertisements without display, under this heading, 10 per word.

60x90 TOP, blacks, falls, main gags, blue rings, center poles and 10x12 marquee; for Italy Grand piano in good condition. **LAMPE BRON**, Absecon, N. J.

CASH for 50 two, three, four and five-reel features; good stuff. **M. P. camera** for tent, features, machines, etc. We exchange anything in **M. P.** or tent show line. **DIXIE FILM EXCHANGE**, 513 Locust St., Overbrook, Ky.

EXCHANGE—Films for second-hand Power's lamp house. **VICTOR HOLTZ MOVING PICTURE & VALDEVILLE CO.**, Danforth, Me.

FOR EXCHANGE OR SALE—Set of J. C. Deagan Organ Chimes, 2 1/2 octaves, chromatic, with low G to high C, high pitch, special made trunk, two reel burners, electric lighted, lights each chime when rung. Wanted picture machine. Power's No. 6 or 6A; must be in good condition; or black-top tent. **Benno V. V. HOPKINS**, Mills Theater, Bensenville, Illinois.

FOR SALE OR TRADE—One silver York Multiplex Horn, with case, in P. E. flat, D and C; all crooks attached; used one year. \$75 new. Address **E. H. HANSEN**, New Berlin, Ill.

GOOD FARM IN INDIANA, for nickelation; good proposition. We buy, sell and exchange. **TRI-STATE THEATRE EXCHANGE**, Schulmbach Building, Wheeling, W. Va.

LAMBERT TYPEWRITER for magical goods; send list of what you have. **E. EASTWOOD**, 243 Front St., Portsmouth, Ohio.

MOVING PICTURE and double stereoscopic lecture outfit, complete, including machines, lenses, 1,000 ft. Pathe film, 200 beautiful colored views; gas maker; curtain, traveling cases, etc.; exchange for anything. What have you? **BENNETT**, Hubbardston, Mass.

PUNCH BOARDS with high grade premiums; will exchange for Slot Machines, Future Play Gum Vendors or Mills Crickets. **ACME GYM CO.**, Box 483, Mobile, Ala.

TO TRADE—Eighty acres Kansas land, for M. P. show in a good town. **H. R. RIMWAY**, 512 E. Seventh St., Trenton, Mo.

WILL EXCHANGE 37 good reels, comedies and Westerns, in good condition, for M. P. camera. **O. M. GOODMAN**, 337 Court Ave., Memphis, Tenn.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 30 per word.

ELECTRIC PIANO, \$100. **CONTINENTAL NOVELTY CO.**, Omaha, Neb.

MIND-READING ACT—My original act, as used by me with great success, for two people; no apparatus used, no third party; absolutely accurate, speedy and reliable; impossible to detect; copyrighted 1913; send for particulars. **THE GREAT POWERS**, Belvidere, Ill.

FOR SALE.

Advertisements without display, under this heading, 30 per word.

FOR SALE—Airframe in city of 7,000; county seal, railroad center, interurban; no opera house; seating 1,000; stage 16x22, canvas cover. **STIVERS & THARP**, Union, Ill.

FOR SALE—Picture theatre, with stage; fine location; doing good business; selling to settle estate. **L. N. A.**, Danville, Illinois.

FOR SALE.

Advertisements without display, under this heading, 10 per word.

BARGAINS—Stage goods of every description; your own prices; wigs, make-up, costumes, effects, everything, cheap; must get rid of these goods; get price list. **DUNNE**, 113 Fourth St., Harrison, N. J.

COMPLETE TRAVEL OUTFIT for picture show—fiber-lined, fiber-covered compartments; trunk, worth \$35.00; both gas and electric outfit, curtain, lens, tools, etc.; five reels of good film; one-plug Edison Machine, recently remodeled, and good as new as to bushings and all wearing parts; \$100. Deposit \$10 for examination. **15 W. Market St., Iowa City, Iowa.**

FOR SALE—Life of Christ, 3,000 feet; plain, fine running order; \$50; \$10 with order, balance C. O. D. Fifteen other reels, \$3 to \$10. **J. W. BURKE**, Bedford, Pa.

FOR SALE—Palmbury outfit, complete, consisting of 10x10 tent, 7-foot side wall, 12x12 red banner, lettered white, with a six-foot arch; 12 Oriental drapes, 10 feet long; 4 small paintings of bands, sockets, wiring, switch, folding chairs, folding table and one trunk. This outfit is in A-1 condition, only used 3 weeks; \$50 takes entire lot. Address **M. V. DAVIS**, 1758 E. 35th St., Cleveland, Ohio.

FOR SALE CHEAP—Complete moving picture developing outfit, consisting of printer, tanks, drying drums, etc.; all American Cinematograph make. Address **GEORGE E. HEPPLER**, Defiance, Ohio.

LOOK! FOR SALE OR TRADE—30x50 bale ring, 7-foot wall, 10-ounce tent, poles, ropes, etc.; \$35. **Luvin M. P. Machine**, complete, \$35. **Model B Gas Jewell**, complete with burner, \$15; **Baby Jewell Piano**, 5-octave, 250 lbs., crated, \$35; all in good condition. Taking partner and want larger outfit, reason for selling; want to buy or trade for 40x60 (or larger) bale ring, about 10-foot wall, complete; blues, some canvas bunches, proscenium, film and song slides. What have you, with lowest cash price? **Edw. McNEATON**, Storm Lake, Iowa.

MOTION PICTURE OUTFITS AT BARGAIN PRICES—Edison, Power's Motograph and other machines, Gas Machines and Supplies, Film, Lecture and Song Sets; bargain list free. We buy, sell or exchange. **NATIONAL EMPLOYMENT CO.**, 417 W. Michigan St., Duluth, Minn.

OPTIGRAPH NO. 1, Head, Lens and Stand, \$6 (six dollars). **GERALD HEANEY**, Berlin, Wis.

POWER'S 6A MACHINE, with loop setter, complete, \$195; \$225 Edison Type B Underwriter Machine and 110-volt 60-cycle Economizer, for \$165. These machines have brand new mechanism, equipments slightly shop-worn; get our prices on anything you need. **CRESCENT FILM EXCHANGE**, Washington C. H., Ohio.

SECOND-HAND VIOLIN CASE—Oblong shape; genuine leather; plush lined; cost \$20; will sell for half price. Write for full description. **NATHAN POPPER**, Lynchburg, Va.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—A-1 kinds; send for prices. **UNIVERSAL SPECIALTY CO.**, 1405 S. Seventh, St. Louis, Mo.

TRINK HOUSE FOR SALE—Practically new. **Geo. W. O'DOIE**, Havana, Ill.

FURNISHED ROOMS.

Advertisements without display, under this heading, 10 per word.

MODERN conveniences; reasonable; all north and southwind cars; walking distance to loop. **LILLIE PRICE**, 1240 N. Clark St., Chicago, Ill.

SYRACUSE, N. Y.—Woerner; high-class rooms; running water, steam heat; service day and night; bath free; within one to three blocks from all theaters; prices reasonable. **231 E. Fayette St.**

THE ARTHUR, 252-254 West 37th Street, New York; 100 rooms; scrupulously clean; baths on every floor; steam heat, electric light, telephone; ownership management.

WANTED—Landladies, in their own homes, to represent societies, clubs, etc.; New Thought Occult; sell occult books, talismans, lucky perfumes, etc. Address **PROF. BRAGANZA**, Fitchburg, Mass., U. S. A.

A MARKED PROGRAM

Will be required from all persons desiring free advertisements in our classified columns.

All advertisements not accompanied by programs will be inserted, but under an unguaranteed heading.

An Amateur column of At Liberty Advertisements for beginners and inexperienced and unseasoned players will be inserted under a special heading.

FOR SALE—One Edison Phonograph and 25 Records, in good condition; will take \$20 for same. Address **EDNA GARDNER**, Oxford, Mich.

FOR SALE—Royal M. P. Machine, complete (less magazine), with one reel film and Perfecto gas outfit; very good road outfit and in A-1 shape; only \$50. **Luvin Machine**, complete (less legs and magazine); this machine to be shipped from Natchez, Miss.; a bargain, only \$25; one Perfecto Gas outfit, complete with new burner, only \$13; four reels good film, for the 4 only \$13. (One Edison Super Magazine, \$1). These are bargains, and will be shipped C. O. D. privilege examination upon receipt of 25c. **THE N. & T. SUTPLY CO.**, Box 978, Norfolk, Va.

FOR SALE—No. 4 Optigraph and Double Stereopticon, complete outfit for gas and electric light; 2 lecture acts, 3 reels good film; \$90 for all, or will sell parts; machine better than new; will tell why and describe fully by letter. **J. JONES**, 103 Thorp St., Pontiac, Mich.

FOR SALE—2 Wurliatzer, professional model, Ede circular disc, silver plated; one Pepper, tenor slide trombone, silver plated; one 28-inch, mahogany shell, bass drum, with cymbal and beater; all are as good as new; will sell at a bargain. Address **B. P. FELDMAN**, Troy, Ind.

FOR SALE—Issmsday, destruction of the earth; electrical spectacular; anyone can operate; beautiful banner front; for carnival or theaters; ready to set up, good as new; cost \$1,400; sell for \$300; further description for stamp. **THE ZAT ZAMS**, Box 699, Peoria, Ill.

FOR SALE—Wild West show, guns, belts, hats, etc., cheap; used few times; stamp for list. **THE ZAT ZAMS**, Box 699, Peoria, Ill.

FOR SALE—Second-hand country store wheel; small hand-power merry-go-round; pin cylinder for teno phone organ or piano; penny-in-slot post card machine; animal organ for pit show; wolf dog with white eyes. **SANGER**, Lyons, Iowa.

FOR SALE—Paid costumes, Mexican's, sailor, chorus; comedy stuff suitable for plantation shows; wigs, trunks for lights; write for list. **SANGER** (SANTUPE CO.), Lyons, Iowa.

FOR SALE—A few high-grade barjow at a bargain. **THE VERBA CO.**, Mrs., 62 Sudbury St., Boston, Mass.

I HAVE a bunch of novelties suitable for novelty joint or dart gallery, like new; cost \$20; first \$9 (takes bunch) no junk. **A. HARDING**, Race St., Troy, Ohio.

MAGIC APPARATUS FOR SALE—A lot of second-hand apparatus, tables, etc., in good condition, at prices that defy competition. Write for list if you are looking for bargains. **GILBERT NOVELTY CO.**, Morgan Park, Ill.

WHEN IN ST. CLOUD, MINN., if you wish a clean, home-like place at reasonable rates, you can find it at 122 1/4 Ave. S. **MRS. J. M. SMITH**.

FUTURE TIME WANTED.

Advertisements without display, under this heading, 10 per word.

AT LIBERTY—Four-piece orchestra; June 1; violin, cornet, piano, drums, bells, chimes; up in the area, vaudeville and dance work. Address **ORCHESTRA**, Princess Theatre, Corning, N. Y.

TOWNSIDE DOWN HODDY—Trapeze head balancer, an act you can feature; open for engagements at vaudeville, circus or other indoor performances. Address **EDWIN HODDY**, 2503 S. Adams St., Peoria, Illinois.

HELP WANTED.

Advertisements without display, under this heading, 30 per word.

RAND ACTORS, with own instruments; other people with specialties. Low, sure salaries. No tickets unless known; immediate opening. **DENVER PLAYERS**, Wichita, Kan.

CAN PLACE chorus girls at all times with best musical comedies and wheel burlesque companies. **CENTRAL THEATRICAL AGENCY**, Lyric Theater Bldg., Cincinnati, Ohio.

GUARANTEED COMPLETE COURSE IN PHOTOPLAY WRITING, including scenario and twenty papers to sell them. 25c. **"CARTER"**, 227 Benner, Cincinnati.

MUSICIANS—For carnival season. **BANDMASTER**, 8 Central Place, Grand Rapids, Mich.

PIANIST—Who can also play violin. Address **ROYAL THEATRE**, Watertown, S. D.

USEFUL CARNIVAL PEOPLE—Ladies and gents, for shows and concessions, lot men, so forth. **PEOPLE'S CARNIVAL CO.**, 4236 Folsom Ave., St. Louis, Mo.

WANT two strong corners, to double piano or stage. Address **H. B. MARSHALL**, Sabula, Iowa.

WANTED—Trustworthy people, either sex, to travel and exhibit our feature attraction, "Horrors of White Slavery," in picture theatres; great chance to travel, see the country, and make from \$50 to \$100 weekly. Write us at once. Address **QUEEN CITY FEATURE CO.**, Dept. 545, Carthage, Mo.

WANTED—Dramatic people in all lines that double brass, for Marshall's Tent Theatre Co. All week stands. Open May 11. State lowest salary; pay your own. Address **H. B. MARSHALL**, Sabula, Iowa.

WANTED—For summer pavilion, young fellow, rag pianist; must sing tenor with trio. **MORRIS GOLD-BERG**, 497 E. Main St., Columbus, Ohio. Cls. Phone 2271.

WANTED—Band Actors for Marshall's Big Tent Show. Address **H. B. MARSHALL**, Sabula, Iowa.

WANTED—Medic. Sketch Team, who are up in acts; salary your lowest in first letter; write **BILLY ROSS**, Kankakee, Ill.

WANTED—A lady to handle educated horse in vaudeville; must know how to train; write age, experience, salary expected. **S. H. WILSON**, Raleigh, Tenn.

WANTED—A-1 Clarinetist, to join dance orchestra, April 13; steady work all summer and winter to right party; state experience, age and salary in first letter. Address **DEXTER'S ORCHESTRA**, Austin, Minn.

WANTED—Man or woman in all parts to manage New Thought bucaus, societies, etc. Write **PROF. BRAGANZA**, Fitchburg, Mass.

WANTED—Vaudeville people in all lines; song and dance comedian, change for week, wire or trapeze act; state if you fake piano. Good treatment; salary sure; tell all in first. Address **BIG FUN SHOW**, Higden, Ark.

WANTED—Chorus girls. Write **THE AMERICAN VAUDEVILLE CO.**, Williamsport, W. Va.

WANTED—Lady shooting gallery operator, for park season, May 15th to Oct. 1st; state age, weight, salary expected and experience you have; mail photo. **CHAS. HOFFMANN**, 953 22d St., Milwaukee, Wis.

HOTELS.

Advertisements without display, under this heading, 30 per word.

HOTEL BROADWAY, 44 Broadway, Detroit, Mich.; steam heat, hot water; three minutes' walk from all theatres; rates per week—single, \$3.50 up; double, \$5; large kitchen with cooking privileges. **SAM JOHNSON**, Manager.

VICTOR HOUSE—Wm. Heras, Proprietor; American plan. Professional rates: Room with 3 meals, \$8.50 and up weekly; Italian and French cuisine and cafe. 7 and 9 East Grand Ave., Chicago, Ill.

WELLINGTON HOTEL—Chicago; professional headquarters. Rates: Single, without bath, \$7 and \$9 per week; double, without bath, \$8 and \$10 per week; single, with bath, \$10.50 and \$12; double, with bath, \$12 and \$14. Jackson and Wabash.

INFORMATION WANTED.

At Liberty Advertisements, without display, under this heading are published free of charge.

WANTED—To know the whereabouts of Mr. and Mrs. Frank Gadspe. Address **G. CRAMER**, Garrett, Ind.

MAGICIANS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

GEORGE STOKES—Society and club magician; open for special engagements; high-class only. 1326 Sycamore St., Cincinnati, Ohio. Phone, Canal 34.

MAGICIAN AT LIBERTY—Best of tricks and illusions; change for week; Brevin, chautauau, vaudeville; sober, reliable; experience, ability; salary your limit. **HARRY HUNNINGER**, Greentown, Ind.

MANUSCRIPTS, SKETCHES AND PLAYS.

Advertisements without display, under this heading, 30 per word.

20-MINUTE, ONE-PARTY MIND-READING ACT that defies detection; original; postal brings particulars. **L. S. BROWN**, 915 Tuscola St., Saginaw, Mich.

MISCELLANEOUS.

Advertisements without display, under this heading, 30 per word.

BECOME A MEDIUM OR SPIRITUALIST—Complete mind-reading act; easy to operate; one dollar, postpaid. **THOS. R. TRAFLET**, 200 Park Ave., Fulton, Ky.

DECORATE YOUR SUITCASE—Six hotel stickers, from all sections of country, 25c. **ELBERT HALL**, Fitchburg, Mass. Dept. B.

FOR portable skating rinks address **J. R. BROOKS**, 406 E. 7th St., Winfield, Kansas.

HENDERSON'S CENTRAL THEATRICAL AGENCY—Booking first-class theatres in Indiana, Ohio, Kentucky and West Virginia. Managers, try a live wire. Address 311-313 Lyric Theater Bldg., Cincinnati, Ohio.

LEGAL ADVICE, 25c. **HAMILTON MOORE**, Reedville, Ohio.

LETTERHEADS, 500, \$2.00—Good bond paper; large quantities less; envelopes, 500, \$1.25; printing small booklets and publications our specialty. **LITCHFIELD PRINTING & STATIONERY COMPANY**, Litchfield, Illinois.

NOTICE—25c buys the most mysterious parlor card trick ever originated. **THE GREAT POWERS**, Belvidere, Ill.

PRININGRAPH TYPEWRITTEN LETTERS, \$1.50 per 1,000; large quantities less; write us today. **LA CROSSE LETTER COMPANY**, La Crosse, Wis.

TELL YOUR FUTURE with a Psychograph. Price, \$1.00. Sold by **TUTTLE PUB. CO.**, Berlin Heights, O. Dept. C.

MISCELLANEOUS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ALL-ROUND SHOWMAN wishes position with theatre or show at once. Address **O. F. GLEASON**, 227 West 1st, South, Salt Lake City, Utah.

AMUSEMENT ENTERPRISES—Having disposed of theatre interests, open for position in any business capacity; experienced man with ability. **B. R. REYNOLDS**, 401 So. Huron St., Ypsilanti, Mich.

ROY—Eighteen, wishes position with theatrical company as carpenter or prop; two seasons' experience; trouping; five years' house. Ticket? Yes. **HOBACE FINLEY**, Walnut Ridge, Ark.

DEFORMED YOUTH (Marshall P. Wilder type)—Would like position at once with M. P. company; play boy parts where his deformity could be accounted for. Write to **BERT R. TAYLOR**, General Delivery, Toronto, Can.

ENGINEER—Can handle any kind of steamers. Ticket? Yes. Permanent address **HARVEY RIMMER**, Richmond, Mo.

EXPERIENCED COOK—For small shows; funny, married; sober, reliable; hard worker; wish to carry wife; must have tickets. **ROBERT STOKES**, 431 S. Ohio Ave., Butte, Mont.

FIRST-CLASS STAGE PROPERTYMAN - Five years' experience; stock and reliable. Ticket! Yes, also have had experience as a gripper, like to travel. DALE MORALE, Vancouver, B.C.

GOOD-LOOKING YOUNG MAN - At liberty for some time; property man with C. M. Harris; position at anything in show time. W. E. DONAGAN, Elmstedtown, N. Y.

LECTURER - Lady wishes to join medicine troupe; experienced medicine worker, of other outfit where good salary required. Reference. MRS. C. L. MAY, Richmond, Virginia, Va.

LECTURER AND OFFICE MAN - Experienced and treated in Illinois can join or wife. C. E. PEEL, M. D., 144 West Maroon, Decatur, Ill.

POSITION AS DOORMAN - Anything light; picture house, theater, vaudeville, no booze, tobacco, best reference. An apartment; prefer South. FRED W. BIZZELL, Newton Green, N. C.

SCENIC ARTIST - Rigid, high-grade work; originality and variety, strictly sober, hard worker. Responsive to all needs or studio. R. E. THOMPSON, Nashville, Tenn.

SCENIC ARTIST - At liberty on account of disengagement; paid responsible parts; immediate engagement desired. R. E. THOMPSON, care Empire Theater, Nashville, Tenn.

TICKET SELLER - Wants position with show, park or theater; can grand name; sober and reliable. W. B. BEHRENS, Birmingham, Ala.

WANT POSITION WITH SMALL SHOW TO TAKE charge of scenery or light. Have had some experience. BOB MARY, FRANK E. KEENE, Theatrical Hall, Montgomery, Ala.

WANTED - Employment as book keeper. W. H. BISHOP, Michigan, La.

WANTED - Position as ticket taker or seller, or any other position at summer resorts, no smoker or booze. H. WATSON, 111 Gray St., Danville, Va.

WANTED - Position as programmer or librettist; manager of stage carpenter experience; education; no booze, tobacco. HARRY L. STELLMACHER, L. B. 105, Louisville, Tenn.

WANTED POSITION - Property man 3 years' experience. References. Ticket. Write or wire B. G. BEYER, St. Louis, Mo.

YOUNG MAN - Age 21 would like to get position as property man or helper; good worker, no booze. CHAS. GABEL, 4 Collins St., Vancouver, B. C.

YOUNG MAN - Want book seller, wardrobe; also play small parts; can give reference from companies I've been with. EDW. HOFFMAN, 6 Charlton St., New York City.

MOTION PICTURE ARTISTS - At Liberty Advertisements, without display, under this heading, are published free of charge.

MAN AND WIFE - Change people for the movies; weekly salary, cash and manager; have many contacts. BALLANCE, 58 West 124th St., New York.

WHO CAN USE THREE CHILDREN FOR MOVING PICTURES - For a two and one-half year, obedient, good actor; special interest. BALLANCE, 58 West 124th St., New York City.

MUSICIANS - At Liberty Advertisements, without display, under this heading, are published free of charge.

CLARINETIST - At liberty for location; good vaudeville man. Address LYDIA MARGARET, Wichita Falls, Tex.

CONVENTY PLAYER - Would like position; travel or stage. Address PARKER C. BULLARD, 24 Ferry St., Brooklyn, Mass.

PICTURE AND VAUDEVILLE TRAP DRUMMER - Versatile set of traps and bells; 22 years' experience. Address TRAP DRUMMER, Pulaski, Va.

A-1 TRAP DRUMMER - Play bells and all effects; 2 years' experience in Chicago picture houses. I. WARBURG, 27 N. Ontario Ave., Austin, Chicago, Ill.

A-1 VIOLINIST, double bassophone, desires position as soloist, music director, or family orchestra; best reference furnished. WILLIAM STEIN, North Hall, University of Chicago, Chicago, Ill.

A-1 VIOLINIST AND PIANIST - Up in pictures and vaudeville, both male; want job; picture house preferred. CHAS. MARTELLE, care Arkade Theater, Philadelphia, Pa.

ALEXANDER E. WIEHABOUSKY - Like to join some band play alto. Address Box 331, Old Forge, Pennsylvania.

ALTO PLAYER - Would consider wagon show, but if more help, good arrangements; four seasons' experience. E. V. HANKINS, West Tye Haize, Ind.

ALTO - Possible small party if necessary; join on wire, anything that pays salary. MUSICIAN, Box 213, West Tye Haize, Ind.

AT LIBERTY FOR BAND OR ORCHESTRA - First clarinet and clarinetist. Address ANTON DVORAK, 627 Vine St., Philadelphia, Pa.

CELLO PLAYER - Also leads on banjo and mandolin; six weeks' work; will join any good act or combination; fifteen years' experience. W. A. C. ELLIARD, Chicago, Ill.

CLARINET PLAYER - Desires position with band; traveling company; bands join at once; B & O. Address LEO L. BOGDANOV, 823 1/2 East 1st St., Los Angeles, Cal.

CLARINET OR SAXOPHONIST - Prefer vaudeville or picture house; 12 years' professional experience; good reference. A. F. M. THOS COATES, 2395 Richmond Ave., Mattson, Ill.

CLARINETIST - A F of M; sober and reliable; and can deliver the goods; desires theater. Address HARRY HITZOWSKI, 23 6th Ave., Boonville, Va.

CORNETIST - Experienced in all lines of business; member of A. F. of M. Address CHAS. ORT, Grand Hotel, Richmond, Va.

CORNETIST - A; liberty for drama, carnival or any other organization; plenty of experience; join on wire; home address, "CURR," 94 W. Jefferson St., Cleveland, Ohio.

CORNETIST - A F of M desires engagement in band to locate or travel; best of reference. DANA M. BAILEY, JR., Newton Falls, Ohio.

CORNETIST - Band and orchestra; reliable reference; work, vaudeville or dance orchestra for next preferred. JACK LEE, Independence, Ky.

CORNETIST - B; first instrument the everything; no beauty; 39 weeks' solo trumpet; with Killes, 53 weeks' Darter Home Band; J. F. SHELLEY, General Delivery, Clarksville, W. Va.

DRUMMER BAND AND ORCHESTRA - Come, violin, tuba, euphonium, bass player; wants real engagement; 4 years' experience; good or theater. MUSICAL DIRECTOR, Concord, Mass.

DRUMMER - Play bells of all kinds and traps. D. B. 22 Astor St., Harvard, Ill.

DRUMMER - Experienced in all lines; bells and full line of traps; small town preferred. D. V. LAWRENCE, 412 So. 15th St., East Oklawaha Rapids, Iowa.

DRUMMER - Sight reader; drums, bells, xylophone; capable of playing the best music; traps and effects; experienced in all lines. DRUMMER, care Billboard, Cincinnati, Ohio.

DRUMMER - Sight reader; would like to travel with circus or stock company; if stock company would double in band and orchestra. A. G. BLAVA, Rutherford, N.J.

ENGAGEMENT WANTED - By also saxophone; vaudeville preferred. RAY EDWARDS, 914 Washington St., Albion, Pa.

ENGAGEMENT WANTED - Flute and piccolo player, double alto, sight reader, age 22, experienced show, M. P. and dance. ABEL VIDAUREL, 5 S. 10th St., St. Louis, Mo.

ENGAGEMENT WANTED with band or orchestra; play clarinet or auto, married, sober and reliable; best of reference. HARRY WHEELER, Miamisburg, Ohio.

EXPERIENCED CLARINETIST - Troup or locate; prefer location will join on wire; state salary. A. F. of M. J. P. EVANS, 312 N. Claremont Ave., Chicago, Ill.

EXPERIENCED DRUMMER - Eight years' experience; play bells and xylophones, A. F. of M.; good reader, vaudeville preferred; sober and reliable. JAMES HOWARD, 716 W. 10th St., Miamisburg, Ohio.

EXPERIENCED TRAP DRUMMER AT LIBERTY - Belongs Yes. Head music! Yes. Experience, 4 years; will go anywhere. HARRY BARNSTEIN, 114 Howland St., Boston, Mass.

EXPERIENCED VIOLINIST - Vaudeville, picture, hotel or dance work; good library; temperate and reliable; would like summer engagement. E. L. PRESCOTT, 21 Olive St., Lawrence, Mass.

EXPERIENCED TROMBONE PLAYER - Desires engagement with theater orchestra; thoroughly competent; best of references. A. F. M. Leaders leading first-class band, write C. E. DUBLE, Jeffersonville, Ind.

GUITARIST - At liberty; wants to join act or medicine show; must have ticket. ELLIS SPANGLER, Wormaldsburg, Pa.

I. E. HURLEBUT - Drummer; wants summer work; circus, carnival, show boat, in B and O; have drums, bells, maracas and traps. Address Prairie du Chien, Wis.

LADY VIOLINIST - Experienced orchestra leader; wish reader; also furnish lady trap drummer or fall lady orchestra. Address R. A., Ellwood, Cincinnati, Ohio.

ORGANIST - Wants to change to East or South; as fine on organ as any director would wish; understands music and is well schooled. M. T. GARLAND, Fresno, Cal.

ORCHESTRA DIRECTOR - Wants permanent location; thoroughly experienced, theater, vaudeville, hotel (volunteer); reference A-1; prefer field teaching, training or band director. "MUSICAL DIRECTOR," Box 254, Topeka, Kan.

PIANIST - Experienced pianist; traveling M. P. or road show; salary \$50 per week, with expenses, also transportation. CHESTER H. GOUGE, 117 Valleybrook Ave., Louisville, N. J.

SLIDE TROMBONE OR TUBA PLAYER - Prefer work in theater, park or concert band or orchestra; wish to locate at once. BANDMASTER, Brewster, Ala.

STRONG CORNET - Band leader; orchestra or solo; good top of music; wife, five; one piece preferred; state salary. BAND ACTOR, 321 N. Dixon St., Galveston, Texas.

TRAP DRUMMER - Wishes to locate South or West; reliable, sober; understands business. P. G. REWON, 119 W. 10th St., Brooklyn, N. Y.

TRAP DRUMMER - Bells, effects; vaudeville, picture, location only; state salary. Address "DRUMMER" 31 Second St., Cosantia, N. J.

TRAP DRUMMER - Full line traps, bells, etc.; 10 years' experience; troupe or locate. Address TRAP DRUMMER, Selma, N. C.

TRAP DRUMMER - At liberty A-1; bells, concert xylophone, fall line traps. A. F. of M. also play A-1 comet. W. AUTON, Rex Theater, Hopkinsville, Kentucky.

TRAP DRUMMER - With all effects; desires position in theater, band or orchestra; travel or locate. Ticket? Yes. THOMAS CHESHIRE, 145 Early St., Providence, R. I.

TRAP DRUMMER - Experienced in pictures; good traps and drums; wish to locate in small city or town. Advance ticket. E. DEAN, General Delivery, Pecosville, Pa.

TRAP DRUMMER - Way up in vaudeville work; picture or vaudeville location; A. F. of M. Address DRUMMER, 1229 24th St., Des Moines, Iowa.

TRAP DRUMMER - Full line of effects for pictures or vaudeville. Address 251 S. 5th St., Philadelphia, Pa. Phone No., Belmont 5114-D.

TRAP DRUMMER - At liberty. S. W. WOOD, 85 Mill St., New Bedford, Mass.

TRAP DRUMMER - Thoroughly experienced, pictures or show. Address CHARLES BRACELIN, General Delivery, Kansas City, Mo.

TRAP DRUMMER - A-1 Drummer with effects; strictly sober and reliable; will go anywhere. Ticket? Yes. S. L. BARRETT, 411 W. 2d St., Madison, Ind.

TROMBONIST - Experienced in band and orchestra; troupe, or prefer good orchestra dance job; state salary; sober and reliable. J. W. BARNES, 104 Port Wayne Ave., Richmond, Ind.

TROMBONIST - B and O, double bassophone; theater experience; will travel or locate. FRED E. BRASCH, 226 19th St., Milwaukee, Wis.

TROMBONIST - A. F. of M.; desires engagement in band, to locate or travel; no habits. C. L. BERGMAN, Schermer, Kan.

TUBA PLAYER - Wishes to join circus band; experienced. Address ARTHUR FASSE, corner Columbia & Beethoven, Oakley, Cincinnati, Ohio.

VAUDEVILLE LEADER AND A-1 TRAP DRUMMER - Also furnish experienced pianist; all with many years' vaudeville experience; members A. F. of M. Address 27 S. Hazel St., Danville, Ill.

VAUDEVILLE LEADER - Violin; double drums, trumpet, bells, xylophone, adobe, traps; furnish expense of travel and other matters. Address ORCHESTRA LEADER, 27 S. Hazel St., Danville, Ill.

VIOLINIST AND CELESTIST - Young man and wife; solo and orchestra; sight readers; join pianist or others. REXALL, 1906 Cadis St., Dallas, Tex.

VIOLINIST - Wants position picture theater or hotel; 5 years' experience; standard music, popular music; steady and reliable. Address W. R. HAYES, 251 Amber St., Philadelphia, Pa.

VIOLINIST AND PIANIST - Married; picture house, library of music; experienced; would like to hear from company making work stands; salary reasonable. Box 124, Wymont, Ill.

VIOLINIST AND PIANIST - Man and wife; wish position in a moving picture or vaudeville theater; salary \$25 per week. Address MUSICIAN, Brisbane, N. D.

VIOLINIST - Double concert; orchestra leader; solo and reliable; state salary. Address CHARLES H. MAY, 62 Pine St., Lowell, N. H.

VIOLINIST - Six years' experience in vaudeville and dramatic houses; up in standard and classical music; theater. A. F. of M. Address GEO. R. KUSS, General Delivery, Peoria, Ill.

VIOLINIST - A-1; experienced in all lines; member A. F. of M.; prefer traveling or theatre position. Address FRANKLIN WINDERS, 1911 1/2 E. 14th St., Edward, Ind.

VIOLINIST - Manager; requiring services of a thoroughly competent leader violinist, for any branch of theatrical work. Address MUSICAL DIRECTOR, 2206 Ash St., Erie, Pa.

VIOLINIST - For steady position in hotel, theatre or picture house; ten years' experience; age 27; single. Address WM RAYNOR, 220 Superior Ave., Cleveland, Ohio.

WANTED - Good leader, pianist and slide trombone, band and orchestra experience; will accept good road position. CHARLES SWEETLEY, 436 Center St., Williamsport, Pa.

WANTED - Summer position by violinist, can read all standard and popular compositions first sight. LEO W. BRIDLOWSKI, 14 Furman St., Trenton, N. J.

WANTED TO LOCATE - Comedian; experienced all lines; 10 years playing M. P. and vaudeville theaters; A. F. of M.; friends managers only. Wire R. L. JACOBSON, 417 N. Central Ave., Knoxville, Tenn.

OPERATORS - At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 OPERATOR - Five years' experience; run any make made, and repair; salary reasonable. I have ticket; reference furnished. W. LUCK WIGGINER, 232 1/2 St., Winona, N. C.

A-1 OPERATOR - Electrician, desire position; perfect projector, 1 guarantee picture. PAUL JENES, Hippodrome Theatre, Springfield, Ohio.

A-1 OPERATOR AND ELECTRICIAN, with machine and gas plant, must pay salary; state all in first letter. references given. BOX 35, Hazleton, O.

A-1 OPERATOR ELECTRICIAN - Any Machine, age 25; 10 years' experience trouper; anywhere, permanent or bill, carnival, ex. Smith's Barber; reference. RICHARD KING, 636 W. 6th St., Cincinnati, Ohio.

FIRST-CLASS OPERATOR AND ELECTRICIAN - Seven years' experience; can manage; best of references; will locate or travel. H. M. WILLIAMS, Columbia Theatre, Bristol, Tenn.

LICENSED OPERATOR - Have brand new Power's 6A. What have you to offer? Write quick. CORBIN WEBER, Douglass, N. Y.

LICENSED OPERATOR - Best reference, seven years' experience, work. A-1 cashier, employed at present. I guarantee picture. PAUL JENES, Hippodrome Theatre, Springfield, Ohio.

MOVING PICTURE OPERATOR - A-1; good reference; will locate anywhere; no drink or cigarettes; age 23, wages high. LOUIS MAHAN, 8 Chestnut St., Warren, Ohio.

NEW YORK LICENSED OPERATOR - First-class, on any machine; go anywhere; large shows, state all; your limit. 1592 E. 95th St., Cleveland, Ohio.

OPERATOR - Nine years' experience on all makes of machines; best of reference. Write or wire WILL CURTIS, Cape Girardeau, Mo.

OPERATOR - Experienced in operating with gas, electricity; road show or electric; \$800 per week; open for engagement. C. C. BRISTOL, 114 1/2 Dubuque St., Iowa City, Iowa.

OPERATOR - Wants position; have a new machine; reference go anywhere. Address E. FRANK, 2427 Dodge St., Omaha, Neb.

OPERATOR - Wants position where good projection is appreciated; 3 years' experience; road or locate. Ticket if fair. H. P. KARCH, JR., 4301 Forest Ave., Newark, Ohio.

OPERATOR - Young and reliable; desires position; medium sized; ten years' experience; Power's machines; prefer Illinois; will go elsewhere. Write or wire WALTER H. JOHNSON, Box 147, Rantoul, Ill.

OPERATOR - Expert; desires position anywhere; 8 years' experience on all machines; mercury arc generator; will state all first letter. C. C. NEWMAN, General Delivery, Madison, Wis.

OPERATOR - Eight years' experience; Power's 6A, Micrograph, Edges, G. E. Reelifer or Motor Generator set; can do electrical work, \$300 per week; care James Sullivan, Marshalltown, Iowa.

OPERATOR OR MANAGER - Six years' experience; any make machine; do all repair work, electric wiring; married; strictly sober. A. L. MILLER, General Delivery, Appleton, Wis.

OPERATOR AND ELECTRICIAN - Nine (9) years' experience; good reference; small town preferred; state all in first letter. C. H. GROB, General Delivery, Colfax, Ala.

OPERATOR AND MANAGER - Temperate; can furnish reference; either Power's or Edison machines; 5 years' experience. Ticket. Make best offer. ARTHUR H. WOODWARD, Pastime Theatre, Ontonagon, Mich.

PROJECTION OF perfection guaranteed on all make M. P. projectors; familiar with reels, motors, etc.; salary \$15 per week. 1311 Division St., Burlington, Iowa.

THOROUGHLY EXPERIENCED OPERATOR - Desires position as assistant in picture house at Washington, D. C.; can join immediately. W. SMITH, Gaiety Theater, Leeburgh, Va.

PARKS AND FAIRS - At Liberty Advertisements, without display, under this heading, are published free of charge.

AEROPLANE EXHIBITIONS - Furnished any place, any time; bestest type biplane, 75 h. p. motor, piloted by Claude B. Johnson. Address PUTNEY AEROPLANE CO., 404 W. 9th St., Oklahoma City, Okla.

AVIATOR AT LIBERTY - With headless type biplane, equipped with 75 h. p. motor; price reasonable and successful exhibitions guaranteed. Address S. S. PUTNEY, 404 W. 9th St., Oklahoma City, Okla.

BALLROOMS - Single, double or triple drops; parks, fair, picture, scenery and managers address WALTER D. BROWN, The Plains, Athens Co., O.

COMMITTEES - Fine attractions, acrobatic trick house, cat traps and lion jaw act, comedy table and tumbling act. write today. GROTH ACROBATIC CO., Chester, Okla. Iowa.

EQUILIBRIST - Slack wire expert; the act that makes good everywhere open for circus, parks, fairs, etc. SCHLOSSBERG, 124 1/2 101st St., New York City.

GAYLOR ZENOZ GAYLOR TROUPE - Four sensational free acts for Western fairs, celebrations, carnivals, academies and stock wire artists; full particulars. 268 17th St., Detroit, Mich.

GAYLOR ZENOZ GAYLOR TROUPE - Sensational aerial and acrobatic specialties; 4 big free acts; fairs, celebrations, serenades of Western fairs, write, particulars. 268 17th St., Detroit, Mich.

THE MIRACLE - World's greatest water walking act; 10 big features; king of aquatic feats; big drawing card; act sensation. LEIFUT J. A. HITCHCOCK, 133 Rutherford Pl., Lynn, Mass.

PARTNER WANTED - At Liberty Advertisements, without display, under this heading, 10 per word.

LADY PARTNER - For big class traveling vaudeville and motion picture shows; must be good piano player; A-1 photo; experience; first letter. PHOT. H. MOHAMMED, Fairbury, Neb.

PARTNER WANTED - Man and wife want experienced companion man or man and wife as partners; will invest dollar for dollar; one who already has some connections; willing; go, good capital; prepared answer quick. CONFESSEION, 420 N. 5th St., Louisville, Ky.

PARTNER WANTED - Hustling young man with automobile and some capital; to take 1/2 interest in traveling motion picture show; preference given to one who has a specialty or good singing voices; references exchanged. Address Box 434, Washington C. H., Ohio.

PARTNER - Write photograph; guaranteed complete course including all details; require only \$20. Please to sell them. 25 cents. "CARTER," 227 Railroad Cincinnati.

PARTNER - For moving picture business; one who owns truck, auto, etc.; I have machine, portable electric light outfit, etc.; good stage, the right party. VICTOR E. HOLTZ MOVING PICTURE & VAUDEVILLE CO., Danforth, Me.

WANTED - Partner with \$200 that can act and handle stage; have complete tent outfit and ripe ref. town. Address HILTON STRACK CO., Monaca, Illinois.

WANTED - A partner to back M. P. and vaudeville show; I have two good features, best in M. P. business, and some other reels, and lots of good paper; also carry my own machine, gas or electric. If you don't mean business, don't answer. Write or wire JIMMIE BROOKS, Box 146, Mt. Grass, Ohio.

WANTED - Partner for picture theater or airtime; I have everything but location; if you have location, write. C. HINN, 2427 Dodge St., Omaha, Neb.

WANTED - Good ground lumber for recognized 3-act, and photo and full particulars in first letter. HARRY E. HEDGECOCK, 929 Liberty Ave., Pittsburgh.

WANTED - Partner with \$500, to invest in a big city medicine show. This is a tried-out proposition and a winner, away from the time-worn medicine show ideas. I am a man of 27 years' experience and know the business. I want to interest a party that can stand to make big money and who will attend strictly to business. Have company on the road and intend to open in some large city as soon as the weather improves. If you are interested, address DR. F. A. LEONARD, Laurelville, Ohio.

PIANO PLAYERS - At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 PIANIST - Five years' experience; wants position with theatrical company traveling Michigan; will join March 25. EDWARD T. CHAPPELL, Grand Lodge, Mich.

A-1 PIANIST - Wishes position traveling with tabloid, musical comedy, or other. BRIT K. BASSMITH, 1129 Michigan Ave., E., Lansing, Mich.

A-1 PIANIST - Night reader; double stage. GRACE BOWELL, Keystone Hotel, Great Bend, Pa.

A-1 PIANIST - Very competent; experienced musician; sight reader, vaudeville or picture house preferred; other lines considered; join at once. PIANIST, 17 Fourteenth St., Lehigh, Ind.

EXPERIENCED MOVING PICTURE PIANIST - Seeking a specialty; go anywhere; state all in first; salary, hours, etc. W. A. RICHARDS, 1096 Elm St., Manchester, N. H.

GENTLEMAN PIANIST - Head at sight; transpose, fake picture and vaudeville player; \$12.50 a week. Ticket if fair. Give reference. ALBERT HAMILTON, General Delivery, Irontown, Ala.

LADY PIANIST - Desires permanent position, playing pictures. HELENA TUCKER, Frankfort, Ky.

MALE PIANIST - Competent, reliable, experienced musician; sight reader, vaudeville or picture house preferred; other lines considered; join at once. PIANIST, 17 Fourteenth St., Lehigh, Ind.

PIANIST - Thoroughly experienced; repertoire vaudeville pictures; desires engagement with traveling company; salary low; reference. Address "PIANIST," care Billboard, Cincinnati, Ohio.

PIANIST AT LIBERTY - A. F. of M.; travel or locate; prefer playing with orchestra, have library of music. Charles Krause, Ward 8, Charity Hospital, New Orleans, La.

PIANIST - Am also trap drummer, all effects; bells; advance agent; straight in med. act; no orchestra work; experienced; state best salary. W. C. ROSE, Linton, Ind.

PIANIST - Sight reader? Fake? No. Vaudeville, pictures, orchestra; a permanent position is what I want; state salary you pay. A. A. RENDLER, General Delivery, Hanover, Pa.

PIANIST - Wishes permanent position; the very best experience in M. P. houses; has played vaudeville; must locate. FRANK H. McCALLISTER, Cor. Orchard & High, Marietta, Ohio.

PIANIST AND TRAP DRUMMER - Play for anything, picture house preferred; experienced in all lines; sure to give satisfaction. Address F. J. CROCKETT, Box 2, Cherokee, Okla.

PIANO PLAYER - A. F. of M. - Picture house, can furnish drummer, bells, xylophone, all effects. ED. SCHEILL, 1841 Danner Ave., Cincinnati, Ohio.

PIPE ORGANIST AND PIANIST - Expert in picture playing, vaudeville; wants to go to Pacific Coast; state all first letter. ORGANIST, 308 S. Clark St., Chicago, Ill.

PICTURE THEATERS - At Liberty Advertisements, without display, under this heading, 30 per word.

NICKELODEON bought, sold and exchanged everywhere. TRISTATE THEATRE EXCHANGE, Schmutz Building, Wheeling, W. Va.

PRINTING - At Liberty Advertisements, without display, under this heading, 30 per word.

PRINTED STATIONERY - 100 Notebooks, 100 Envelopes, 100 Business Cards, and 100 Labels, prepaid, \$1.00. GEORGE PRINTING CO., Beville, Ohio.

ROLLER SKATER - At Liberty Advertisements, without display, under this heading, are published free of charge.

ROLLER RINK MANAGER OR INSTRUCTOR - Five summer park or beach; 4 years' experience; references; member of the W. & A. W. B. METTEY, 365 Hamburg Ave., Brooklyn, N. Y.

SECOND-HAND SHOW PROPERTY FOR SALE - At Liberty Advertisements, without display, under this heading, 10 per word.

1500 COLORED STERIODIPYCN SLIDES - Consisting of scenery, country, M. P. acts, children, flowers, insects, beautiful homes, aces, children, comedy slides, etc. will sell in lots of 50 or more, cheap. bargain. CHAS. WILLIAMS, 2720 Park St., Louis, Missouri.

10 MOVING PICTURE MACHINES, \$10 up; stereopticon, automatic generator, cheap; gas outfit, \$7 up; three 10x13 drop curtains and show goods to exchange for M. P. machines. Edison Entertains, 3000 N. 17th St., N. Y. C. New Leader calcium light outfit; complete road show; 175 lists, stamps. FRED L. SMITH, Amsterdam, N. Y.

500 PUSH INGLE TENT - Tables, side walls and stakes, complete set only 60 times a big bargain. A. L. THAYER, North Warren, Pa.

800 SQUARE END TENT - 87' 40x60 round end, \$105. 60x80 round end, \$235. 60x120 round end, \$400. AMERICAN TENT & AWNING CO., 511 Wash. Ave., North, Minneapolis.

50 GOOD REELS at \$1 and

A BEAUTIFUL, large Military Band Organ, with a very elaborate front; 15 large Brass Trumpets; 23 Clarinet Trumpets; 22 Violin Pipes; Brass Drum and Snare Drum; two Carved Figures; Striking Bells, automatic; all in full view in front; also many pipes on inside; two cylinders of music, with 10 selections on each; organ is ornamented in artistic carved and scroll work; organ 7 ft. high, 3 ft. wide, 6 ft. long; in first-class condition; cost over \$1,200. For quick sale \$275 takes it; need room for automobile. C. T. HARTNETT, Lancaster, Pa.

ANY PERSON wanting to buy moving picture show, address H. L. MANTON, General Delivery, Martine, Ohio; for complete description of the biggest bargain ever heard of.

BAT BALL MACHINE, like new; fast money-getter; Piano Orchestra, or will trade for Motograph M. P. Machine or Opera Chair. F. W. HARK, Fillmore, N. Y.

ELECTRIC PIANOS, with keyboards, \$100 to \$150; orchestras, with pipes, \$220 to \$275; must be sold to close out business. J. F. HERMAN, 1420 Pa. Ave., Washington, D. C.

ELECTRIC STAGE EFFECTS—Clouds, ripples, waves, snow, rain, sandstorm, cyclone, waterfall, lightning, fire, butterflies, flowers, fish, angels, etc.; spotlights, olive, bunch, reflector and strip light; music stands, machines repaired and exchanged; electro-mechanical show outfit; posing slides, stereopticons, cartoons, colors and lenses at manufacturers' prices. CHAS. NEWTON, 305 W. 15th St., New York City.

FOR SALE—Beautiful tableau wagon, covered with canvas, good condition; looks like animal den; seats on top, cost \$700; price \$125; ten band uniforms, round top, fair condition, \$25; 60-foot top with 30-foot middle, no side walls; used 2 seasons, \$35; 40-foot middle for 70-foot top, good condition, \$35. THOMAS L. FINN, Hoosick Falls, N. Y.

FOR SALE—Twentieth Century Merry-go-round, used two seasons, with two lovers' tube; price \$500. JOHNSON, 4236 Polson Ave., St. Louis, Mo.

FOR SALE—Any part of my moving picture theater; Opera Chairs, 65c each; Simplex Machine, \$125; Power's 6A, \$100; all goods used three months; have many other bargains in other fixtures. A. GLENN, Room 291, Houser Bldg., St. Louis, Mo.

FOR SALE—Ferris wheel, Coudemart make; in good condition; cheap for cash. Address MRS. H. KOEHL, 2907 Franklin Ave., St. Louis, Mo.

FOR SALE—Complete outfit for vaudeville and motion pictures; 30x60 tent, all poles and stakes, proscenium arch, marquee, candy top, living tent 14x24, 5 folding cots, 24 reverse seat benches, 6 lengths blues, 7 tiers high; complete Sandoz electric plant, all wiring, globes, sockets, switches; Power's No. 5 electric machine, complete; good as new; also 17 reels glass film, 6 sets of song slides, other slides, all tools, show ready to set up, good as new, only used 3 weeks. Address JOHN G. HINES, Box 27, Black Creek, Wis.

FOR SALE—Platform show (Fairly in Well Illustration), 855 cigar hand striker, 47. G. CRAMER, Garrett, Ind.

FOR SALE—Glass-etching outfit; \$50 worth of souvenir glassware, engraving machine, swell canvas and frame, outfit practically new, all for \$35; will teach buyer. Address J. RICH, 86 E. Russell St., Columbus, Ohio.

FOR SALE—Tent 25x42, 8-or.; used 4 months; 7-foot side walls, no poles; \$25 takes it; big bargain; see quick. T. S. SOAP CO., Winding Gulf, W. Va.

FOR SALE—One 60-foot round top, two 20-foot middle pieces, all complete, only side wall 10 feet and is slightly torn; one marquee, 16x10x10 feet, good condition; 6 tiers of blues, six high; iron brackets on stingers, with top pins, 50 reserved seat chairs, good condition; 6 side show platforms, and one 4x6 table, all cheap for cash, or will trade. What have you? Address JOSEPH BOTTINI, 511 E. Dominick St., Rome, N. Y.

FOR SALE—Four reels Col. Roosevelt Reviews and Participates in Frontier Celebration, Cheyenne, W. V.; 2 parts, new, full 2,000 feet. The Two Thieves, good order (Best Willie Cures His Pa (Kaiser)); one banner for all, 9x3 feet. Price \$25; 110 down, rest C. O. D. subject to examination; no other terms. J. F. HINES, 48 Bond St., Springfield, Mass.

FOR SALE—Illustrations, barrel saws; many big illustrations and small tricks, with full instructions; stamp for list. Also Edison picture machine, \$15; compensator, \$15. Italian harp, other show properties. THE ZAT ZAMS, Box 699, Peoria, Ill.

FOR (4) MOTION PICTURE CAMERAS—All bargain prices; will exchange for feature films and single reels. JOHN P. SPANG, 4532 Champlain Ave., Chicago, Ill.

GREAT ESCAPE FEATUERS—How to escape from railroad trunk furnished by audience; the great upper bag escape and to escape from vault; the big free act; all above instructions only 75 cents. E. W. HARR, Nora Springs, Iowa.

GERMAN SUSPENSION RIDE—A-I condition, with crate bound like truck, \$15. E. W. HARR, Nora Springs, Iowa.

KICKIN' MAID, \$15; Hamburger outfit, Lunette, Cane Rack, Deal Rack, Tents, African Dip, Candy Tent outfit, Dodging Monks, Merry-go-round, Velvet Curtain, Shady Lane, complete season show (Eric Ballroad); buy and sell; write me your wants. OEO. H. BENN, Greensburg, Ind.

MYSTIC SWING—Used two seasons, receipts for two seasons 24 times its cost; duty paid into Canada; will sell cheap; locate in good park or trade for foolish house delivery. HARRY W. BURNETT, Crystal Beach, Ont., Canada.

NICKEL-PLATED ILLUSION, SPIRIT AND HANDICAP CABINET—Velvet and satin curtains; magician's outfit; carnival and palmit outfit; novelty vaudeville act, etc.; send a stamp. AL H. HAFNER, Cartoonist, 208 New St., Philadelphia.

NINETY-FOOT ROUND TOP, two 40-foot middle, top only; good for full season, repaired, \$160; 14 lengths 8 tier circus seats, good condition, \$4 per length, for other bargains, send for list. PEABLY VAN, Northville, N. Y.

ONE CAROUSEL (Philadelphia Toboggan Co. make) 47 feet in diameter, 18 arms, 3 rows abreast of animals; the 2 inner rows are jumpers at every other arm; has been used 3 years; is in first-class condition. Also one Improved Andy's Princeton Drive; also one 15-horse-power Motor; also one Berni Organ with a lot of music; also one Human Bonnetty Wheel Machinery outfit; will be sold together or separate; at a bargain. HENRY F. NEIDERBITZ, 3500 Walnut St., Denver, Col.

PORT CANN GALLERY—Model No. 3 Post Card and Button Machine; must sell; half price gets it; write quick. CHAS. W. RANDALL, Box 323, Pawhuska, Okla.

STATUE TURNING TO LIFE or Galatea Illusion for sale, price \$25; size all complete; as good as new except black cloth a little faded; can be set up and taken down quickly; nicely packed for easy shipment; can be run with oil lamp or electric light; will send C. O. D. with privilege of examination on receipt of deposit to cover express charges; would prefer to sell to party who understands this illusion. A. M. WILLIAMS, Asbury Park, N. J.

SUSPENSION SWORD ILLUSION—Worked on light, open stage; subject suspended horizontally in mid-air on point of sword, 3 1/2 feet high; anyone can work it; a swell act; or would make a fine balcony bill in front of show; weight, complete with shipping case, not over 50 pounds. Price \$15 takes it. C. T. HARTNETT, Lancaster, Pa.

SINGERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

BASSO—Trained voice; low, resonant tones; big range; good reader; experienced male and mixed quartette; open for engagements. BUDD, 1963 Prospect Ave., New York City.

ENGAGEMENT WANTED—By baritone singer; prefer 10 or 12 quartette work; sing harmony or solos; can deliver the goods. L. S. BURKHALTER, Kokomo, Ind.

SPOTLIGHT SINGER—Can place pianist; read and fake; cue pictures; both A-1; we always make good. Address J. B. BRDLICKA, Salsbee, Texas.

TRAP DRUMMER.

Advertisements without display, under this heading, 1c per word.

TRAP DRUMMER—Desires location in West or South; 15 years' experience; trumpet, chimes, bells, xylophone and complete line accessories; play standard overtures at sight; union; married; steady, sober and reliable; no objection to working days. Address "THOMAS," care Billboard, Cincinnati, O.

USED COSTUMES FOR SALE.

Advertisements without display, under this heading, 1c per word.

SECOND-HAND GOWNS for stage and street; also furs. BARNETT, 503 So. State St., Chicago.

SWELL DRESSES, knee lengths; also pants, numbers 4 to 7 in sets; swell condition; no junk; silk and satin; cheap. CHAS. FALES, Rahway, N. J.

VAUDEVILLE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A. I. MacNAMEE—Director, with scripts; leads or anything cast for. Age 31; height, 6 feet; weight, 220; stock or rep. A. I. MacNAMEE, Park House, Fort Arthur, Texas.

APOLLO LADIES' SEXTETTE—Dainty musical artists, playing strings, saxophones, brass, vocal, instrumental solos, dramatic reading, chautauqua circuits not complete without. Reserve Bldg., Kansas City, Mo.

AT LIBERTY, DAN RANDALL—Singing and dancing comedian; change nightly; also producer. Address Billboard, Cincinnati, Ohio.

AT LIBERTY—For summer and next season; heavy dramatic playlet, The Suspect; runs 18 minutes; 3 in cast; long experience. KENNETH LANE, 1 Crosby St., Haverhill, Mass.

AT LIBERTY—Novelty performer; change for week; 10 years' experience; slack wire, juggler, paper teater, cartoons, dance. T. C. SELLERS, 362 Terr St., Benton Harbor, Mich.

BURLESQUE MUSICAL COMEDY—Comedian and dancing comedian; change nightly; also producer. Address Billboard, Cincinnati, Ohio.

CARNIVAL MANAGERS, NOTICE—For school days or cabaret shows; young man with experience, ability, good voice; salary reasonable; wardrobe. GIL MACK, 864 Wellington Ave., Chicago, Ill.

COMBINATION ACT—Comedy, juggling, balancing, violin solos, singing, with changes of act; lady and gent; open for Texas and South. THE BARNELLS, General Delivery, San Antonio, Tex.

DAVID BERG—Formerly with Miss Eva Davenport, character comedian; French, Hebrew, German, Italian, Irish. Address DAVID BERG, care S. Rosenthal, 1353 S. Boulevard, Bronx, N. Y.

DAVID BERG—Ventriloquist and mime; can do Punch and work belly-ho. 329 East New York St., Indianapolis, Ind.

DAVID BERG—Formerly with Miss Eva Davenport, character comedian; French, Hebrew, German, Italian, Irish. Address DAVID BERG, care S. Rosenthal, 1353 S. Boulevard, Bronx, N. Y.

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DAVID BERG—Formerly with Miss Eva Davenport, character comedian; French, Hebrew, German, Italian, Irish. Address DAVID BERG, care S. Rosenthal, 1353 S. Boulevard, Bronx, N. Y.

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DAVID BERG—Formerly with Miss Eva Davenport, character comedian; French, Hebrew, German, Italian, Irish. Address DAVID BERG, care S. Rosenthal, 1353 S. Boulevard, Bronx, N. Y.

THE IRVINGS—Jack and May, all-round sketch artists. Jack, Irish comedian, dancer; change for week. Both work in acts. 230 Cedar St., Syracuse, New York.

THE LE MOINDES—Black wire and juggling; wife piano; single or joint engagement. Address Bachelor Hotel, Des Moines, Iowa.

THROBONE AND ALTO—Strictly sober; have a 3 k. w. dynamo for lights, you furnish 5 h. p. engine; also law picture machine; reliable managers only. J. E. BENEFIELD, Buckley, Ill.

VAN & LAMONT—Blackface sketch team, introducing songs and dances; banjo specialties; work in acts, etc. Address 224 S. Winchester Ave., Chicago, Illinois.

VENTRILLOQUIST—With 3 talking figures, Tommie, Sam'o and Charlie. SAM LINGERMAN, 705 N. Fifth St., Philadelphia, Pa.

WINNIE TANSEY—Character. Frank Everett, first or second violin, lead orchestra, double alto in band; good boat show or repertoire. Tickets? Yes. WINNIE TANSEY, 29 E. 10th St., Covington, Ky.

WANTED.

Advertisements without display, under this heading, 3c per word.

WANTED—Fully organized stock company, for under canvas, on salary; with or without band; 3-night and week stands; two-car shows; year round. CHAS. GEYER, General Delivery, Memphis, Tenn.

WANTED TO BUY.

Advertisements without display, under this heading, 2c per word.

GOOD Feature and One-reel Commercial Film; price must be right. WHITE, Box 114, Commerce, Ga.

GOOD SECOND-HAND CONCESSION TENT—Price must be reasonable. Address Box 371, Ashboro, North Carolina.

ILLUSIONS—Want to buy Williams' Wonder Cage, other illusions; quote bottom price for cash. THE ZAT ZAMS, Box 699, Peoria, Ill.

ENGAGEMENTS WANTED

Under this head are published advertisements which do not classify under other heads; also advertisements from people who have not complied with our requirements by sending program or reference.

ACROBATS.

By people who have not complied with our requirements by sending program or reference.

BAR PERFORMER—At liberty; catwafers, twist, run-ups, leaps, foot-wheels, swings, etc.; recognized act only. Address HARRY GRIFFIN, care Billboard, St. Louis, Mo.

CIRCUS AND CARNIVAL.

By people who have not complied with our requirements by sending program or reference.

AT LIBERTY—Side for life; parks, carnivals, fairs, can join immediately; wire JACK TEMPLETON, Springfield, Mo.

BOY—Open for trapeze act; can furnish good wire act; anxious to learn riding; will join recognized act or troupe. VANDER CLYDE, Round Rock, Tex.

MAN AND WIFE—At liberty for carnival; take charge of any show; make opening; ticket sellers; manage same. Address MANAGER, General Delivery, Bridgeport, Ohio.

MCNAUGHTON BROTHERS—Known as the Human Ostriches; sword swallowing; walking razor edge swords with bare feet; circus, carnival, write. 565 N. Henderson St., Galesburg, Ill.

POHUTSKY BROS., novelty wire equilibrist; would like to join for summer with circus; two single acts. Old Forge, Pa.

RAVETTA—Magic, marionettes, knee figures; change for week; straight in acts. W. RAVETTA, Clinton, Mich.

SKELTON COFFEY wants you to handle his new idea outside, inside; 60-ft. banner front for carnival, parks. Address care County Infirmary, Troy, Ohio.

YOUNG MAN—Age 23; weight, 95 lbs; height, 5 ft. 7 1/2; would like to join carnival. Ticket. C. S. M'NAYAN, 51th and Lancaster Ave., Phila., Pa.

VAUDEVILLE ARTISTS.

By people who have not complied with our requirements by sending program or reference.

AT LIBERTY for (abold or one-night stand); B. F. comedian; singing, talking; no dancing. WM. STONE, 2321 N. Cleveland Ave., Phila., Pa.

R. E. S. & I. COMEDIAN—Change dancing acts for a week; have AE V. machine and film; can join on salary. ED. ST. CLAIR, Mt. Orab, Ohio.

BLACKFACE COMEDIAN—Nineteen; wants position in vaudeville act; can also double with mago act; have good wardrobe. Ticket. HIGH ANDREWS, cor. Capt. and Mill Sts., Jackson, Miss.

CARD MAGICIAN—Wants engagement with traveling show; take piano; double quartette; age 24; refined and abstainer. Ticket? Yes. PROF. CARLIN, 4028 S. Artesian Ave., Chicago, Ill.

AMATEURS and BEGINNERS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

CIRCUS AND CARNIVAL.

By people who have not complied with our requirements by sending program or reference.

YOUNG MAN—Age 23, wishes to learn circus bill-posting; strictly sober; not afraid of wire; can join at once. EDW. C. LAYTON, Queenstown, Md.

DRAMATIC ARTISTS.

By people who have not complied with our requirements by sending program or reference.

YOUNG MAN—Age 19; wants position with good stock company; some experience as "old man"; willing to learn. RAYMOND L. BEERS, Box 81, Houston, Mo.

YOUNG MAN, 19, would like place with a reliable rep. or stock company; two years' experience in props; need ticket if far. W. B. H., 76 So. Sherman, Denver, Colo.

MISCELLANEOUS.

By people who have not complied with our requirements by sending program or reference.

COLLEGE GRADUATE, 21, desires position with opportunity to travel; would like to learn aviation or M. P. work; anything considered. R. M. LAWSON, Lodge, & C.

OLD PICTURE MACHINES, films, slides, anything pertaining to moving pictures; send list; make price low for quick sale. UNIQUE FILM SERVICE, Houston, Tex.

PAPER—All sizes, for Fall of Troy and Siege of Calais. WHITE, Box 114, Commerce, Ga.

SLOT MACHINES WANTED—Cheap for cash. What have you? EAGLE MACHINE CO., Reuben Bldg., McKeesport, Pa.

TWO TENPIN ALLEYS—New or second-hand; must be in good condition. Address J. D. LEACH, care Smith-Towles Co., Farmville, Va.

WANTED TO BUY—Peanut and popcorn wagon, Dunbar or Creter's make; large size. Address WALTER R. JAVENS, Rochester, Pa.

WANTED—Second-hand plans or ideas for device to be used in "Foolish House." Anything that will get a laugh. Will buy your new ideas. Address HARRY W. BURNETT, 431 Ellcoitt Square, Buffalo, N. Y.

WANTED—To buy small troupe or single trained dog; must be near New York so can be seen. J. A. McFELDL, Lakewood, N. J.

WANTED TO BUY—A Cotton Candy Machine, Empire make; must be cheap for cash. EDWARD J. LINDSEY, 416 17th St., Moline, Ill.

WANTED—American Microscope Picture Vending Machines; state condition they are in and price. PERSLIN, 30 E. 12th St., New York.

WANTED TO BUY—Plans for a crazy house. Address PLANS, care Billboard, Cincinnati.

WANTED—Four gentle burros, Wild West films and costumes. Address "BURROS," care Billboard, Cincinnati.

WANTED—16 to 20 flashy summer band uniforms, parade coats and first-part minstrel wardrobe. I have complete 2-car tent show outfit. What have you to offer? CHAS. GEYER, General Delivery, Memphis, Tenn.

COMEDIAN—At liberty for musical comedy or any good show; have plenty "tab" scripts. Those who have written, kindly write again. HOMER BEACHUM, Litchfield, Ill.

HIGH BARITONE—Young man; wants concert, musical comedy, light opera or singing act; height, 6 ft. J. EDMOND CASEY, 42 King Street, Worcester, Mass.

HOUSTON AND McQUINN—Character comedians; Dutch and Irish specialty; some experience; good wardrobe. Tickets. Musical comedy companies write. JACK HOUSTON, General Delivery, Pensacola, Fla.

MED. PERFORMER—Summer season; outside work; Eastern States preferred; change for week; black and white; comedy in acts. Dance? Yes. FRANK BENWAY, Uxbridge, Mass.

MUSICAL ACT—Instrumental comedy; arion harp, violin, zither (Swiss tyroler); prefer musical comedy company. 1476 Elmwood, Lakewood, Ohio.

MYSTERY SHOW—Twenty minutes to two hours; opera houses, vaudeville, picture theatres, parks, fairs, airshows, etc. MYSTERY SHOW, 689 Walker St., rear, Milwaukee, Wis.

SINGING AND TALKING COMEDIAN—Black, Irish, kid; med. or vaud.; up in acts; comedy or straight; can put them on. Address LELAND S. CONARROE, Colfax, Ind.

SINGING AND DANCING COMEDIAN—Change for week; hot out worker; join at once; vaudeville or med. show. Address COMEDIAN, General Delivery, Bridgeport, O.

"THE MELODY AND COMEDY FOUR," singing and talking quartette; managers get busy and write at once to VAUDEVILLE JOE, P. O. Box 355, Norristown, Pa.

VERSATILE COMEDIAN—Change for week; put on nigger acts; also musical comedy. Ticket. Yes. Med. shows write. TEDDY PIERCE, 443 South Clark St., Chicago, Ill.

WILLIAM J. KRAEMER, character singer and yodeler; tenor; good appearance; can work comedy; prefer vaudeville or burlesque; sober. Address 327 So. 6th St., Newark, N. J.

WANTED—Position with vaudeville company or stock; man, 6 ft. 2 in.; good straight, black or Irish; no booster. Ticket? Yes. Address 234 Adams St., Lexington, Ky.

WANTED—Engagement with musical comedy; baritone singer; leading numbers, or will work chorus; good appearance; experienced in vaudeville. JACK ASHER, care Auditorium, Midville, Ga.

YOUNG MAN wishes position as assistant for act; had some experience in vaudeville sketch. Address JAMES MCCOY, 535 West 110th St., New York City.

YOUNG MAN, age 19; female impersonator, cooche dancer and snake charmer; road show preferred. FLOYD SNODGRASS, Manson St., Lyons, Ia.

MOTION PICTURE ARTISTS.

By people who have not complied with our requirements by sending program or reference.

YOUNG MAN, 23, wishes to join moving picture company to learn business; anything to start; good education. ARTIUR C. HARE, 328 Poplar St., Colona, Pa.

MUSICIANS.

By people who have not complied with our requirements by sending program or reference.

ENGAGEMENTS WANTED—Boehm flute player (amateur); some professional experience; prefer cafe or hotel orchestra in Southern States. Address C. C. 314, care Billboard, Cincinnati, Ohio.

PIANO PLAYERS.

By people who have not complied with our requirements by sending program or reference.

MALE PIANO PLAYER—Amateur; desires position in moving picture theatre. M. KEARNEY, 215 East Erie St., Chicago.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (62 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING NOVELTIES.

N. Shure Co., 227-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

ADVERTISING STICKERS.

Milwaukee Label & Seal Co., Milwaukee, Wis. The Tablet Ticket Co., 624-630 W. Adams st., Chicago. Also New York and San Francisco.

AERONAUTS.

Belmont Sisters, Reed City, Mich. Dorothy De Vonda, Monroe, Wis. St. Clair Girls, Muskegon, Mich.

AEROPLANES.

Advertising, 3348 McLean ave., Chicago. The Curtiss Exhibition Company, Hammondport, N. Y. Thomas Bros. Aeroplane Company, Bath, N. Y.

AERIAL ADVERTISING.

Brasel Novelty Mfg. Co., 1700 Ellis st., Chi'd. Blass J. Conroy, 8508 McLean ave., Chicago.

AFRICAN DIPS AND SAPPHO TIPS.

Mexican Armadillo Curio Co., 160 North Fifth ave., Chicago.

AGENTS AND INDIANS MEDICINE SUPPLIES.

Maho Native Herb Co., Boise, Idaho. Amusement Attorney, Geo. F. Cosby, 552 Pacific Bldg., San Francisco, Cal.

AMUSEMENT DEVICES.

Wm. H. Oesterle Amusement Co., 500 Fifth ave., New York City. Claude L. Hagen, of the Lee Lash Studios, New York City. Play Ball Machine Co., Aurora, Ill. The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago.

AMUSEMENT SUPPLIES.

Ell Bridge Co., Roodhouse, Ill. Harschell-Spittman Co., North Tonawanda, N. Y. C. W. Parker, Leavenworth, Kan. U. S. Tent & Awning Co., 229 No. Desplaines st., Chicago, Ill.

ANIMAL DEALERS.

Wm. Bartels Co., 42 Cortland st., N. Y. City. Irl E. Bennett, 500-504 South Ninth st., Cambridge, O. Carl Hagenbeck, Stellingen, near Hamburg. American Representative, C. A. Stephan, Zoo Garden, Cincinnati, O.

Lia Wood H. Flint, North Waterford, Maine. E. H. Hecker, 1917 San Pablo ave., Oakland, Cal. Horne's Zoo Arena, Kansas City, Mo. Wm. Mackenroen, Yardley, Pa. Louis Rube, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES.

F. Haecker, Christine, Tex. Animals (Sea Lions), E. A. Rogers, 812 State st., Santa Barbara, Cal.

ANNOUNCEMENT SLIDES.

Novelty Slide Co., 30 E. 14th st., N. Y. City.

ARC LIGHTS.

J. H. Hallberg, 36 E. 23d st., New York City. Arc Lamps and Carbons, Chas. L. Kiewert Co., 114 Huron st., Milwaukee.

ARTIFICIAL FLOWERS.

Artificial Floral Co., 1111 Geary st., San Francisco, Cal. Botanical Decorating Co., 504 South Fifth ave., New York City.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

C. W. Trisnor Mfg. Co., 80 Pearl st., Boston, Mass.

ASBESTOS PICTURE BOOTHS.

Auto-Photo Machine Co., Inc., 30 East 24d st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.

Berry-Wood Plano Player Co., Kansas City, Mo. M. Welte & Sons, 273 Fifth ave., N. Y. City. Rudolph Wuriltzer Co., Cincinnati and Chicago.

AVIATION.

Thomas Brothers, Bath, N. Y. Badges, Banners, etc., De Moulis Bros. & Co., Dept. 11, Greenville, Ill. George Ryan, 182 E. 124th st., New York City.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O. The Wendell-Greenwood Co., 122 S. Fourth st., Minneapolis, Minn.

BALLOONS.

(Hot Air) Northwestern Balloon Co., 2405 Clyborne ave., Chicago. S. Tent & Awning Co., 229 No. Desplaines st., Chicago.

BALL THROWING GAMES.

Play Ball Machine Co., Aurora, Ill. Sycamore Novelty Co., 1826 Sycamore st., Chi'd.

BAND INSTRUMENTS.

Be Moulis Bros. & Co., Dept. 12, Greenville, Ill. M. Welte & Sons, 273 Fifth ave., N. Y. City. Rudolph Wuriltzer Co., Cincinnati and Chicago.

BANNERS.

Baker & Lockwood, Seventh and Wyandotte, Kansas City, Mo. Wm. R. Lee, 1818 N. Halsted st., Chicago. Tucker Duck and Rubber Co., Ft. Smith, Ark. U. S. Tent & Awning Co., 229 No. Desplaines st., Chicago.

BOOKING AGENTS.

Bonner's Booking Bureau, 300 N. Clark st., Chicago, Ill. Geary Mayerhof, 140 W. 42d st., N. Y. City. Morris & Fell 1408 Broadway, New York City. Richard Pitrol, 47 W. 28th st., N. Y. City. M. Scott, Public Agency, Inc., 145 W. Forty-fifth st., New York City.

BOOK STRIP TICKETS.

Weldon, Williams & Lick, Fort Smith, Ark.

BRASS FRAMES, EASELS & SPECIAL BRASS WORK.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BRASS RAILINGS, SIGNS, ETC.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BURLESQUE BOOKING AGENCIES.

Progressive Circuit, 1510 Times Bldg., N. Y. C.

BURNT CORK.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT.

(Ox-Hydrogen Gas Manufacturers.) Capital Merchandise Co., 4405 S. Dearborn st., Chicago, Ill. Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

DEARBORN NOVELTY CO., 219 DEARBORN ST., CHICAGO.

Erker Bros., 604 Olive st., St. Louis, Mo. St. Louis Calcium Co., 516 Elm st., St. Louis. Twin City Calcium Co., 2416 University ave., S. E., Minneapolis, Minn.

CALLIOPES.

George Kratz, Evansville, Ind. T. J. Nichol & Co., Pearl and Ludlow sts., Cincinnati, O.

CAMERASCOPE.

W. F. Mountford, 100 Maiden Lane, N. Y. City.

CANES.

I. Eisenstein & Co., 44 Ann st., New York City.

CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O. Coe, Yonge & Co., 905 Lucas ave., St. Louis. Nasella Bros., 32 Atlantic ave., Boston, Mass. Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Rudolph Bros., 19 N. Fifth st., Philadelphia, Pa. Shryock-Todd Co., 842 N. 8th st., St. Louis, Mo. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

CARBIDE LIGHTS.

Milburn Carbide Light, Baltimore, Md.

CARBONS AND EXHAUSTERS.

J. H. Hallberg, 36 E. 23d st., New York City. Chas. L. Kiewert Co., 114 Huron st., Milwaukee.

CONFETTI.

Rueckhelm Bros. & Eckstein, Harrison and Peoria, Chicago.

CORN POPPERS.

C. E. Dellenbarger Co., 627 W. Jackson Blvd., Chicago.

COSMETICS.

(Eye-brow Pencils, Face Powder, Etc.) McKesson & Robbins, 91 Fulton st., N. Y. City. Chas. Meyer, 28 Union Square, New York City. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMES.

Carnival Costume Co., 207-209 W. Water st., Milwaukee, Wis. Fritz-Schultz Co., 19-21 W. Lake st., Chicago.

CRISPETTE PRESSES.

C. E. Dellenbarger Co., 627 W. Jackson Blvd., Chicago.

CUSHION COVERS.

Rudolph Bros., 19 N. Fifth st., Philadelphia, Pa.

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Carl Hagenbeck, S. A. Stephan, American Agt., Zoo, Cincinnati, O. Putnam's Pet & Wild Animal Store, 400 Washington st., Buffalo, N. Y. Louis Rube, 248 Grand st., New York City.

DECORATIONS.

Baker & Lockwood, Seventh and Wyandotte aia., Kansas City, Mo.

DECORATORS, FLOATS, BOOTHS, ETC.

American Decorating Co., 1405 E. Irving Park Blvd., Chicago.

DETECTIVE AGENCIES.

National Detective Agency, All branches of detective work, 542 Pacific Bldg., San Francisco.

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Loftis Bros. & Co., 108 No. State st., Chicago. Remoh Jewelry Co., Washington ave., St. Louis.

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It is a perfectly safe bet that a quarter of a million readers scan The Billboard's directory every week.

If a one cent daily can claim five readers for every copy printed, surely The Billboard, which sells for 10 cents, may claim seven.

If we may, then this issue has 266,000 readers.

YOUR NAME AND ADDRESS UNDER THE RIGHT HEADING IN THIS DIRECTORY, TOGETHER WITH A COPY OF THE PAPER EACH WEEK DURING THE LIFE OF THE CONTRACT, COSTS FOR ONE YEAR \$10.00.

(Cash in advance only.)

CARNIVAL FRONTS AND SHOW BANNERS.

D. C. Humphrys Co., 913 Arch st., Philadelphia. U. S. Tent & Awning Co., 229 N. Desplaines st., Chicago.

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Wm. H. Dentsel, 3635 Germantown ave., Philadelphia, Pa. Harschell-Spittman Co., North Tonawanda, N. Y. W. F. Mangels Co., Coney Island, N. Y. C. W. Parker, Leavenworth and Abilene, Kan. Phila. Toboggan Co., 130 E. Duval st., Phila.

CARS (R. R.)

Arms Palace Horse Car Co., Room 604, 332 S. Michigan ave., Chicago.

Southern Iron & Equipment Co., Atlanta, Ga. Venice Transportation Co., St. Louis, Mo.

CHEWING GUM MANUFACTURERS

Helmet Co., Inc., 1021 Broadway, Cincinnati, O. Maple Leaf Chewing Gum Co., London, Canada. Toledo Chewing Gum Co., 404 Jackson st., Toledo, O.

CIRCLE SWINGS AND FROLICS.

Novelty Machine Co., 2 Rector st., N. Y. City.

CIRCUS SEATS.

(New and Second-hand.) Baker & Lockwood, Seventh and Wyandotte, Kansas City, Mo. U. S. Tent & Awning Co., 229 N. Desplaines st., Chicago, Ill.

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(Cages, Dons and Band Chariots.) Reggs Wagon Co., Kansas City, Mo. Sullivan & Eagle, 15 Canal st., Fern, Ind.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTER CARS.

Phila. Toboggan Co., 130 E. Duval st., Phila.

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W. P. Shaw Co., 1279 Coney Island ave., Brooklyn, N. Y.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COMPENSARCS.

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A. T. Dietz, 127 Michigan st., Toledo, O.

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Lanier & Hiesbach, 248 Butler st., Cincinnati.

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A. T. Dietz, 127 Michigan st., Toledo, O. W. Z. Long, 172 High st., Springfield, O.

DISINFECTANTS.

Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

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Dominion Toy Mfg. Company, 161 Queen st., Toronto, Ont., Canada.

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Mexican Armadillo Curio Co., 160 N. Fifth ave., Chicago, Ill.

New Toy Mfg. Co., 28 W. 20th st., N. Y. C.

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10 W. 10th St., New York.

Schoen & Sarkady, 10 W. 18th st., N. Y. City. Tip Top Toy Co., 230 W. 19th st., N. Y. City.

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Brennan's Booking Agency, 714 Madison Blanche Bldg., New Orleans, La.

Murray Blee, Suite 400, 120 Randolph st., Chicago.

DRAMATIC SCHOOLS.

Davies School of Dramatic Art, Orchestra Hall, Chicago, Ill.

ELECTRIC FANS.

J. H. Hallberg, 36 E. 23d st., New York City.

ELECTRIC LIGHTING OUTFITS.

(Fixtures and Reflectors for Direct or Indirect Illumination.) Charles A. Strelinger Co., Detroit, Mich.

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W. F. Mangels Co., Coney Island, N. Y.

ELECTRIC MOTOR CHAIRS.

Electric Motor Chair Co., 2025 Michigan ave., Chicago, Ill.

ELEC. MUSICAL INSTRUMENTS.

J. C. Hesgan, Berteau and E. Ravenswood Park ave., Chicago.

ELECTRIC PIANOS, SECOND-HAND

J. F. Herman, 1430 Pa. ave., Washington, D. C.

ELECTRICAL SET PIECES AND DECORATIONS.

W. H. Gough, Syracuse, N. Y.

ELECTRIC STAGE EFFECTS.

Universal Electric Stage Lighting Co., 240 W. 50th st., New York City.

EMBROIDERY.

Croner's Sparkle Embroidery Works, 306 East Forty-second street, New York City.

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Chas. L. Kiewert Co., 114 Huron st., Milwaukee.

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FAIR BOOKING AGENCIES.

F. M. Barnes, 86 S. State st., Chicago.

FAIR GROUNDS GOODS.

Slack Mfg. Co., 337 W. Madison st., Chicago.

FEATHER FLOWERS.

DeWitt Sisters, Grand Blvd. and East Prairie ave., Battle Creek, Mich.

FEATURE FILMS.

A B O Feature Film Company, 229 Erie st., Chicago, Ill.

A. Blinckhorn, 110 W. 40th st., New York City. Blanche Features, Inc., Ft. Lee, New York City. Colonial Motion Picture Co., 18 E. 41st st., New York City.

Commercial Motion Pictures Company, 102 W. 101st st., New York City.

Criterion Feature Films Mfg. Co., 110 W. 40th st., New York City.

Dearborn Novelty Co., 537 South Dearborn st., Chicago.

Edclair Company, 225 W. 42d st., New York City. Electric Film Co., 110 W. 40th st., N. Y. City. Esenany Film Co., First National Bank Bldg., Chicago.

Famous Players Film Co., Times Bldg., N. Y. C. Feature Film Co., 170 W. Washington st., Chicago, Ill.

Feature Film Sales Co., Ltd., 169 W. Washington st., Chicago.

Film Attractions, 146 W. 45th st., N. Y. City. General Feature Film Co., Powers Bldg., N.Y.C. Great Northern Specialty Feature Film Co., 700 Lincoln Bldg., New York City.

Jungle Film Co., 1600 Broadway, N. Y. City. Kennedy Features, Inc., 110 W. 40th st., New York City.

Motion Drama Co., 220 W. 42d st., N. Y. City. Mundstuck Features, 1450 Broadway, N. Y. City. The Napoleon Feature Film Co., 68 W. Washington st., Chicago, Ill.

Selig Polyscope Co., Chicago. The Big Feature Film Co., 1600 Broadway, New York City.

The United Kingdom Film Co., London, Eng. Universal Film Mfg. Co., 48th and Broadway, New York City.

Victory Co., 230 W. 42d st., New York City. World Special Film Co., Chicago.

FEATURE LECTURE SLIDES.

W. Lindsay Gordon, 205 W. 34th st., N. Y. C.

FERRIS WHEELS.

Ell Bridge Co., Box 143, Roodhouse, Ill. W. P. Shaw Co., 1279 Coney Island ave., Brooklyn, N. Y.

FESTOONING.

Chicago Flag and Decorating Co., 1334 Wabash ave., Chicago.

National Tissue Mfg. Co., 306-307 Bergen st., Brooklyn, N. Y.

FILMS.

(Manufacturers, Dealers in and Rental Bureaus.) All Star Feature Corporation, 220 W. 42d st., New York City.

American Film Brokers, 5 W. 14th st., N. Y. C. Autitrust Film Co., 128 W. Lake st., Chicago.

Bosworth, Inc., 110 W. 40th st., N. Y. City. Canadian Bioscope Co., 220 W. 42d st., N. Y. C. Chicago M. P. Supply Co., 538 South Dearborn st., Chicago, Ill.

Commercial Motion Pictures Co., 102

FLOOR SURFACING MACHINES.
M. L. Schuster, 103 S Canal st., Chicago.

FOREIGN SCHOOLS OF DANCING.
The Tiller Schools of Dancing, 141 Charing Cross Road and Lamb Grove, Manchester, England.

FOREIGN VAUDEVILLE AGENTS.
Tournee de L'Amérique, Calle Esmeralda, Buenos Aires, Argentina, S. A.
Tournee de L'Amérique du Sud, 5 Rue Lafayette, Paris, France.
Paul Taugig & Son, 104 E. 14th st., N. Y. City.
Brennan-Fisher Tour, 200 Castlereagh st., Sydney, Australia.

FOUNTAIN PENS.
Berk Bros., 523-533 Broadway, New York City.
H. A. Brown & Son, 252 Adler st., Portland, Ore.
Ira Barnett, 61 Beckman st., New York City.
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VAUDEVILLE AGENTS (American).
J. H. Alox, Orpheum Theater Bldg., Montreal, Que., Canada.
Amalgamated Vaudeville Agency, 88 Boyeston Theater Bldg., Boston, Mass.
Amalgamated Vaudeville Agency, Columbia Theater, New York City.
R. J. Gillilan, 34 & Madison sts., Seattle, Wash.
Paul Goodson, 6 No. Clark st., Chicago.
R. J. Haman, 121 Franklin st., Buffalo, N. Y.
Thomas J. Hamlin, Phoenix Bldg., Minneapolis, Minn.
Hert Levey, Alcazar Theater, San Francisco, Cal.
George W. Malone, 42 Campan Blvd., Detroit, Mich.
W. E. Reese, 906 Market st., San Francisco, Cal.
Gus Sun, Springfield, Ohio.
VAUDE. BOOKING AGENCY.
Amalgamated Vaudeville Agency, Forest Theater Bldg., Philadelphia, Pa.
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XYLOPHONE.
J. S. Deagan, Berteau and E. Havenswood Park avcs., Chicago.
Amateurs and Beginners
(Continued from Page 39.)
VAUDEVILLE ARTISTS.
By people who have not complied with our requirements by sending program or reference.
AMATEUR—Wants to join juggling act; wants to learn the business; can do comedy; write and learn more. HARRY JEWELL, Batavia, N. Y.
AMATEUR—Young man; desires position with vaudeville or stock company; can tango and do hesitation. Age, 23; 5 ft. 5 in.; weight 130. GEO. MCKENHICK, Box 87, Comanche, Iowa.
AMATEUR MAGICIAN—Wishes position in vaudeville company; fair voice, fake piano; concert experience; age 25; abstemious, refined and well educated. CARLIN, 4028 S. Artesian Ave., Chicago. Ticket? Yes.
AMATEUR—Wants position with show; age 20; Dutch and straight; speak German, Holland and English; small salary to start. Address J. SCHIIPER, Arlington Hotel, Moline, Ill.
BOY—18; would like to join vaudeville or burlesque; can play comedy parts to good advantage. Address HARRIS K. RIFKIN, 6 Essex St., Malden, Mass.
EVER AMATEUR IMMEDIATE—Wants vaudeville engagements; lots of good jokes and songs; age 21; 6 ft. tall; weight 178. CHAS. D. STERREUS, 1012 Eleventh St., N. W., Washington, D. C.
CORNETTIST wants to join musical act; no experience on stage; plays triple tongue solo; age 24. GEORGE DAWSON, 32 So. 7th Ave., Mt. Vernon, N. Y.
ENGLISH SINGER AND BLACKFACE COMEDIAN—Will start for small pay for experience; would like to join school act or minstrel. JOSEPH POTTS, 185 1/2 Penn. Ave., Newark, N. J.
MOTHER, professional, wants to place tall blonde, attractive 16-year-old girl with refined couple or girl act. Address Billboard, Cincinnati, Ohio.
WANTED—Position with burlesque company or M. P. company; also experienced billposter; have some experience as an actor; age 18. HENRY ZARNKE, Glencoe, Minn.
YOUNG LADY AND YOUNG MAN (Amateurs)—Like to join vaudeville sketch playing circuit; small salary to start; write all first. ALICE DAY, 119 Summit Ave., Garfield, N. J.
YOUNG LADY—Age 20; wants to join high-class singing act; height 5 ft., weight 95; also play fire-dances; no experience. B. I. S., care Billboard, Cincinnati, Ohio.
YOUNG MAN—Age 23; wants position as assistant to handoff king or something similar; neat appearance and good voice. Address G. L. PETERSON, 127 Abercorn St., Savannah, Ga.
YOUNG MAN—18; wishes position with vaudeville sketch or road company; good appearance; no experience; will send photo. DELONG IRVING, 7 Arch St., Hartford, Conn.
YOUNG MAN, 18; 5 ft. 6 in., would like to join vaudeville; some experience in trapeze and wrestling exhibition work. Ticket? No. W. H. CASSIDY, 13 S. Washington St., Staunton, Va.

ROUTES
PERFORMERS' DATES.
(Continued from page 35.)
Frenyear, Mabel, & Co. (Grand) Syracuse.
Freecotta, The (Lyric) Birmingham, Ala.
Frevoli (Grand St.) N. Y. C. 2-4.
Frey Twins (Young St.) Toronto, Can.
Friganza, Trixie (Keith's) Boston; (Keith's) Providence 6-11.
TRIXI FRIGANZA
WITH
MR. F. B. CARMAN and MR. J. FOX
Orpheum Circuit till Xmas
Frimini, Lee (O. H.) Milford, Ia., 1-2; (O. H.) Ruthven 3-4.
Fish, Howard & Toolin (Avenue) Chicago.
Frosini (Colonial) N. Y. C., 6-11.
Gabriel, Master (Sherman Grand) Calgary, Can., 2-4; (Empire) Edmonton 6-8.
Gallagher & Carlin (Majestic) Chicago.
Gallagher & Carlin (Keith's) Cleveland, 6-11.
Galloway, Louise, & Co. (Orpheum) Brooklyn; (Keith's) Boston 6-11.
Galvins, The (Princess) Wichita, Kan., 2-4; (Crystal) St. Joseph, Mo., 6-8; (Novelty) Topeka, Kan., 9-11.
SAM GILDER
U. B. O. Time. Direction Harry Esop.
Gannon, Helen (Orpheum) Des Moines; (Orpheum) Kansas City 6-11.
Gardner Trio (Majestic) Chicago; (Majestic) Milwaukee 6-11.
Gardner, Grant (Lyric) Indianapolis; (Princess) St. Louis 6-11.
Garjolis, Five (Pantages) Winnipeg, Can., 6-11.
Gasch Sisters (Orpheum) Boston 2-4.
Geary, Arthur (Majestic) Houston, Tex.; (Majestic) San Antonio 6-11.
Gehan & Ryder (Empress) Cincinnati; (Lyric) Indianapolis 6-11.
Gelger, John (Keith's) Cleveland; (Vaudeville) London, Can., 6-11.
George, Edwin (Shubert) Utica, N. Y.
Georges, Two (Empress) Milwaukee; (Unique) Minneapolis 6-11.
JACK E. GARDNER
Booked Solid on U. B. O. Time.
Georgette (Keith's) Providence.
Germaine, Herbert, Trio (Doll) New Haven, Conn.; (Palace) Springfield, Mass., 6-11.
Gifford, Harry (Orpheum) Seattle; (Orpheum) Portland 6-11.
Gillette's Animals (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 6-7; (Yosemite) Stockton 8-9; (Vaudeville) San Jose 10-11.
Gillingwater, C. (Keith's) Providence.
Girard & West (Orpheum) Scranton, Pa.; (Temple) Hamilton, Can., 6-11.
Girdler's Dogs (Empress) Salt Lake City.

'I'll Bare You To Talk About Me'
Fred. M. Griffith
THE TRICKY MONOLOGIST
Girl From Milwaukee (Columbia) St. Louis; (Majestic) Milwaukee 6-11.
Glocker, Chas. & Anna (Majestic) Chicago.
Golden, Claude (Temple) Detroit; (Temple) Rochester 6-11.
Golden & West (Lyric) Hoboken, N. J., 2-4.
Goldin, Horace (Orpheum) St. Paul; (Majestic) Chicago 6-11.
Goldsmith & Hoppe (Keith's) Providence.
Goleman's Animals (Orpheum) Denver.
Gordon & Hlea (Shea's) Buffalo; (Shea's) Toronto, Can., 6-11.
Gordon & Kimly (Doll) Hartford, Conn.
Gordon, Belle (Republic) Los Angeles.

Bernard Granville
Starred by A. H. Woods.
Gorden, Paul (Orpheum) Kansas City, 6-11.
Gordon, John H., & Co. (Empress) Denver 6-11.
Gordone, Robbie (Colonial) Norfolk, Va., 6-11.
Gordons, Rounding (Empress) Ogden, Utah, 2-4; (Empress) Salt Lake City 6-11.
Gormans, Five (Majestic) Chicago.
Gould & Ashlyn (Majestic) Chicago.
Gould, Rita (Orpheum) Boston 2-4.
Granat, Louis (Empress) Spokane; (Empress) Seattle 6-11.
Granville, Taylor, & Co. (Forsythe) Atlanta, Ga.; (Lyric) Birmingham, Ala., 6-11.
Granville & Mack (Pantages) San Francisco 6-11.
Grapewin, Chas., & Co. (Keith's) Philadelphia, 6-11.
Gray Trio (Keith's) Knoxville, Tenn., 6-11.
Gray, Mary (Empress) Milwaukee; (Unique) Minneapolis 6-11.
HAGER & GOODWIN
The 'I'm Off to War Boys.'
Grazers, The (Shubert) Utica, N. Y., 6-11.
Green, Ethel (Bronx) N. Y. C.; (Temple) Hamilton, Can., 6-11.
Greene, McHenry & Deane (Empress) Winnipeg, Can.; (Shubert) Billings, Mont., 6-11.
Green, Beetle (Keith's) Cincinnati, 6-11.
Groclore & Hilda (Pantages) Portland, Ore.
Guerra & Carmen (Keith's) Lowell, Mass., 6-11.
Gwynn & Gosset (Empress) San Francisco 6-11.
Hackenschmidt & Co. (Ashland) Chicago.

Billy 'Swede' Hall
With Jennie Culburn and Horace Weston.
Hager & Goodwin (Princess) St. Louis; (Halted Empress) Chicago 6-11.

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I tell you how! Fascinating profession. Big salaries. Experience unnecessary. Subsidized engagements always waiting. Opportunity for travel. Theatrical agents endorse my methods. Thirty years' experience as both manager and performer. Illustrated book "All About Vaudeville" sent free.
FREDERIC LADELLE, Sa. 83, JACKSON, MICH.

Haines, Robt. T. (Orpheum) Duluth; (Orphenm) Winnipeg, Can., 6-11.

Marie and Billy Hart

Halkings, The (Lyric) Calgary, Can. Hall, Al K. (Orpheum) Boston 2-4.

4--HARVEYS--4

Halloween Hop (McVicker's) Chicago. Halperin, Nan (Majestic) Little Rock, Ark., 2-4.

Edmond Hayes & Co.

Hardt, Louis (Orpheum) Salt Lake City, 6-11. Harshbala Bros. (Academy) Fall River, Mass., 2-4.

BOBBIE HEATH and FLORRIE MILLERSHIP

Harris, Dixie (Harris) Pittsburg; (Broadway) Columbus 6-11.

JOHN and WINNIE HENNINGS

Harrers, Four (Maryland) Baltimore. Hassmans, The (Grand) Syracuse, 6-11.

HILL'S SOCIETY CIRCUS

Heath & Millership (Alhambra) N. Y. C. Held, Anna (Orpheum) Brooklyn; (Grand) Pittsburg 6-11.

HINES and FOX

Hermann, Adelaide (Alhambra) N. Y. C.; (Orpheum) Brooklyn 6-11.

Charlie--HOWARD and RATLIFF--Joe

Hickey Bros. (Keith's) Boston, 6-11. Hickman Bros. & Co. (Orpheum) Harrisburg, Pa.

EDDY HOWARD

Hoy & Lee (Bronx) N. Y. C. Holman Bros. (Orpheum) Lincoln, Neb., 6-11.

HOWARD and McCANE

Honor Among Thieves (Empress) Winnipeg, Can.; (Hibbs) Billings, Mont., 8-9.

Howard Trio (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 6-11.

ADD HOYT'S MINSTRELS

Howard's Ponies (Orphenm) Scranton, Pa., 6-11. Howard Bros. (Colonial) Stockton, Cal., 1-4.

MRS. GENE HUGHES

Hufford & Chain (Orphenm) Vancouver, B. C., 6-11.

HUSSEY and LEE

Huret, Watts & Huret (Fulton) Brooklyn 2-4. Hussey & Lee (Colonial) N. Y. C., 6-11.

5 -- IDANIAS -- 5

Imhoff, Conn & Corene (Grand) Pittsburg; (Keith's) Toledo 6-11.

Imhoff, Conn and Corene

LA GRACIOSA

Imhoff, Conn & Corene (Grand) Pittsburg; (Keith's) Toledo 6-11.

Stewart G. Jackson

James, Walter (Keith's) Toledo, 6-11. Jarvis & Dare (Orpheum) Vancouver, B. C., 6-11.

HARRY JOLSON

Johnston, Lawrence (Pantages) Portland, Ore. Johnston, Great (Empress) St. Paul; (Empress) (Winnipeg, Can., 6-11).

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Johnston, Lawrence (Pantages) Portland, Ore. Johnston, Great (Empress) St. Paul; (Empress) (Winnipeg, Can., 6-11).

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Leach & Walten (Keith's) Knoxville, Tenn. Leach, Cecil, & Co. (Columbia) St. Louis.

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Leighons, Three (Columbia) St. Louis; (Orphenm) Memphis 6-11.

LA TOY BROS.

Leonard & Haley (Princess) St. Paul; (Princess) Ames, Ia., 6-8; (Virginia) Boone 9-11.

Keltons, The (Grand St.) N. Y. C. 2-4. Kenna, Chas. (Colonial) Chicago 2-4.

Kimberly and Mohr

Kimball Bros. (Grand) Sacramento, Cal., 1-4. Kimberly & Mohr (Sherman Grand) Calgary.

Kramer and Morton

Knapp & Cornalia (Keith's) Toledo; (Columbia) Grand Rapids, Mich., 6-11.

LA GRACIOSA

Knapp & Cornalia (Keith's) Toledo; (Columbia) Grand Rapids, Mich., 6-11.

THE LADY PARTNER and LITTLE CIRCUS

LA GRACIOSA

LaBarr, The Great (Lyric) Ft. Wayne, Ind., 6-11.

PRINCE LAI MON KIM

LaBarr, The Great (Lyric) Ft. Wayne, Ind., 6-11.

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Lane & O'Donnell (Keith's) Washington, 6-11. Lasky's Hobes (Pantages) Spokane 6-11.

LANCTON, LUCIER & Co

Lane & O'Donnell (Keith's) Washington, 6-11. Lasky's Hobes (Pantages) Spokane 6-11.

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ALFRED LATELL

Leighons, Three (Columbia) St. Louis; (Orphenm) Memphis 6-11.

LA TOY BROS.

Leonard & Haley (Princess) St. Paul; (Princess) Ames, Ia., 6-8; (Virginia) Boone 9-11.

Leonard, Eddie & Mable Russell (Orphenm) Denver; (Orphenm) Lincoln, Neb., 6-11.

CECIL LEAN

Levy, Bert (Majestic) Milwaukee; (Majestic) Chicago 6-11.

LIBONATI

Libby & Barton (Bronx) N. Y. C., 6-11. Libonati (Palace) N. Y. C.; (Orphenm) Scranton, Pa., 6-11.

LORETTA TWINS

Linton, Tom, & Co. (Poll) Hartford, Conn. Linton & Lawrence (Bronx) N. Y. C.

LORRAINE and DUDLEY

Lloyds, Aerjal (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 6-11.

THE LITTLEJOHNS

Long, Lily (Temple) Hamilton, Can. Lora (Pantages) Los Angeles; (Savoy) San Diego 6-11.

LOCKETT and WALDRON

Lo-Ve & Wilbur (Temple) Detroit. Lowes, Two (Majestic) San Antonio, Tex.

LORRAINE and BURKS

Lyne & Kliment (Vaudeville) Defiance, Ia., 2-4; (Vaudeville) Manilla 6-8; (Vaudeville) Schleswig 9-11.

MACK & EDWARDS

MacRae & Clegg (Keith's) Washington; (Allegheny) Philadelphia 6-11.

TED MAC LEAN and COMPANY

McCormick & Wallace (Temple) Hamilton, Can.; (Dominion) Ottawa 6-11.

Mac Rae and Clegg

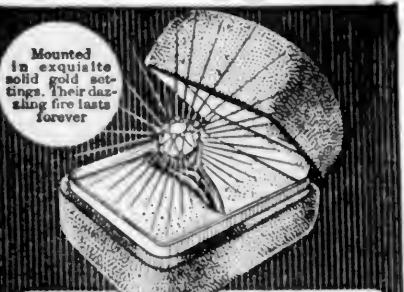
McGivoney, Owen (Keith's) Columbus. McKay & Antine (Shea's) Buffalo, 6-11.

(Continued on page 46.)

Dramatic and Musical Company Routes

Help Wanted, Oliver Morosco, mgr. (Maxine Elliott's) N. Y. C., Indef. High Jinks (Casino) N. Y. C., Indef. Hopper, DeWolf; Philadelphia 30-April 4. House of Bondage (Western) Totten & Miller, mgrs.: Alleentown, Pa., 1; Syracuse, N. Y., 2-4. House of Bondage (Eastern) Totten & Miller, mgrs.: Williamsport, Conn., 1; Waterbury 2-4. Houeymoon Express, Messrs. Shubert, mgrs.: Los Angeles, Cal., 30-April 4. House, Wm., The Shuberts, mgrs.: Cleveland 30-April 4. In Marriage a Failure? Geo. Aylesworth, mgr.: Melfort, Sask., Can., 1; Prince Albert 2; North Battleford 3; South Battleford 4; Humboldt 6; Wadena 7; Canora 8; Melville 9; Yorkton 10; Saltcoats 11. In Old Kentucky, D. A. Considine, mgr.: Boston March 30, Indef. Joseph & His Brethren, The Liebler Co., mgrs.: Nashville, Tenn., 30-April 4; lay-off week 6-11. Keane's Doris, In Romance, Chas. Dillingham, mgr.: Philadelphia, March 2, Indef. King of the Mountains, Henry W. Savage, mgr.: (Garrick) Philadelphia 10-April 4. Kolb & Dill (American) Chicago, Indef. Kitty Mackay (Comedy) N. Y. C., Indef. Kidnaped for a Million, E. H. Perry, mgr.: Rushford, Minn., 1; Stewartville 3; Mazepa 4. Little Women, Wm. A. Brady, Ltd., mgr.: Northfield, Minn., 1; Rochester 2; Winona 3; Red Wing 4; lay-off week 6-11. Little Millionaire, Howard Leigh, mgr.: Tulsa, Ok., 1. Lewis, Dave, In September Morn (Rowland Clifford's) Harry Esche, mgr.: (La Salle) Chicago 10-April 4. Little Lost Sister (Central) Geo. E. McDonald, mgr.: Hontela, Pa., 1; Bellefonte 2; Renova 3; Lewistown 4. Little Lost Sister (Southern) Ed Anderson, mgr.: Ardmore, Ok., 1; Guthrie 2; Eud 3; Kansas City, Mo., 5-11. Little Lost Sister (Eastern) Chas. Leekina, mgr.: Providence, R. I., 30-April 4. Little Cafe, Klav & Erlanger, mgrs.: Boston, March 16, Indef. Leonard's Spots, Thos. Dixon, Jr., mgr.: Corsicana, Tex., 1; Dallas 2-4; Ft. Worth 6-8; McKinley 9; Sulphur Springs 10. Little Miss Brown, Wm. A. Brady, Ltd., mgr.: Boston 30-April 4. Lure, The Messrs. Shubert, mgrs.: Philadelphia 6, Indef. Lure, The Messrs. Shubert, mgrs.: Baltimore, Md., 30-April 4. McPadden's Flats, Jack Glines, mgr.: Williamsport, Pa., 1; Sunbury 2; Shamokin 3; Harrisburg 4; Baltimore, Md., 6-11. McInyre & Heath, In The Ham Tree, John Cort, mgr.: Superior, Wis., 1; Duluth, Minn., 2-3; St. Cloud, Minn., 5-11. Missed Girl (Eastern) Merle H. Norton, mgr.: Billings, Mont., 1; Red Lodge 2; Joliet 3; Cody, Wyo., 4-5; Columbus, Mont., 7; Hardin 8; lay-off 8-10; Sheridan, Wyo., 12. Missed Girl (Western) Norton & Rith, mgr.: Corning, Cal., 1; Petaluma 3; Santa Rosa 12. Master Mind (with Willis Grainger), Saul T. Hurstein, mgr.: Chicago 22-April 4; Indianapolis 9-11. Mrs. Wings of the Cabbage Patch, United Play Co., mgrs.: Barre, Vt., 1; St. Johnsbury 2; St. Albans 3; Plattsburgh, N. Y., 4; Burlington, Vt., 13; Rutland 14. Modern Eve (John H. Singer's) LeComte & Fletcher, mgrs.: Tuscaloosa, Ala., 1; Columbus Miss., 2; Greenville 3; Greenville 4. Mutt & Jeff in Panama (Gus Hill's) C. B. M. Garfield, mgr.: Willmar, Minn., 1; Ortonville 2; Aberdeen, S. D., 3; Watertown 4; Sioux Falls 5; Brookings 6; Huron 7; Pierre 8; Rapid City 9; Belle Fourche 10; Deadwood 11. Mutt & Jeff in Panama (Gus Hill's) Joe Pettengill, mgr.: Columbus, O., 30-April 4. Midnight Girl, Messrs. Shubert, mgrs. (44th St.) N. Y. C., Indef. Manie Cyril, The Liebler Co., mgrs. (Wallack's) N. Y. C., Indef. Metropolitan Grand Opera Co. (Metropolitan) N. Y. C., Indef. Misleading Lady, Wm. Harris, mgr. (Fulton) N. Y. C., Indef. Mads of Athens, Henry W. Savage, mgr. (New Amsterdam) N. Y. C., Indef. Marrying Money, Messrs. Shubert, mgrs. (Princess) N. Y. C., Indef. Morton Opera Co.: Boston, Indef. Merry Gambs! Los Angeles, Indef. Mutt & Jeff in Panama (Gus Hill's) A) Chas. Williams, mgr.: Edmonton, Alta., Can., 2-4. Madame X (with Em-onel Blair) A. R. Sanders, mgr.: Providence, R. I., 30-April 4. McKim's, Christie, In Sweathirts (Weber & Luescher's) Frank Bell, mgr.: Detroit, Mich., 30-April 4. Montgomery & Stone, Chas. Dillingham, mgr.: Grand Rapids, Mich., 31-April 4. Madeup Duchess, Baltimore, Md., 30-April 4; Pittsburg, Pa., 6-11. Milestones, Klav & Erlanger, mgrs.: Columbus, O., 2-4. New Henrietta, Jos Brooks, mgr.: Pittsburg 30-April 4; Detroit 6-11. Newjewels, The Liebler-Bratton Co., mgrs.: Chicago 29-April 18. Nearly Married, Cohen & Harris, mgrs.: Brooklyn 30-April 4. Nazimora, Mme. Chas. Frohman, mgr.: (Grand O. H.) Cincinnati 30-April 4. O'Leary, Chauncey, In Shamoon Dhu (Henry Miller's) John E. Hoaritz, mgr.: lay-off 9 April 11; (Columbia) San Francisco 12-25. O'Hara, Fake In Old Dublin Angnatns (Fulton, Jr., mgr.: Philadelphia 23-April 4; Baltimore 13-19. Osborn, LeRoy & His Chicklets, LeRoy Osborn, mgr.: (Ross) Birmingham, Ala., Indef. Omar the Tentmaker (Lyric) N. Y. C., Indef. Prince of Tonight, LeComte & Fletcher, mgrs.: (Clifford) Fargo, Vt., 1; Litchburg 2; Danville 3; Richmond 4; Fredericksburg 6; Charlottesville 7; Staunton 8; Harrisonburg 9; Winchester 10. Ploasant Soakers, Low Fields & Marcus Low, mgrs.: Philadelphia, Indef. Padden, Sarah, In Lavender & Old Lace United Play Co., mgrs.: Muscatine, Ia., 1; Anamosa 2; Maquoketa 3; Dubuque 4; Cedar Rapids 13; Decorah 14. Patton, W. R., In Lay Bill, Frank B. Smith, mgr.: Burlington, Kan., 1; Junction City 2; Manhattan 2; Holton 4 (close). Peg o' My Heart (A), Oliver Morosco, mgr.: Albany, N. Y., 30-April 4; Syracuse 6-11.

A Fool There Was, G. D. Johnstone, mgr.: Baltimore, Md., 30-April 4. Adele (No. 1) New Era Producing Co., mgrs.: (Studebaker) Chicago 22-April 18. Adele (No. 2) New Era Producing Co., mgrs.: Atlanta, Ga., 1-4; Birmingham, Ala., 6-7; Memphis, Tenn., 8-9; Nashville 10-11. Arius, Geo., In Disraeli, The Liebler Co., mgrs.: Lansing, Mich., 1; Flint 2; Bay City 3; Saginaw 4; Cleveland, O., 6-11. At Ray, (Messrs. Shubert's) L. J. Rodriguez, mgr.: (Blackstone) Chicago March 23, Indef. Along Came Ruth, Henry W. Savage, mgr.: (Galexy) N. Y. C., Indef. Anglin, Margaret (Hudson) N. Y. C., March 18, Indef. Adams, Maude, Chas. Frohman, mgr. (Empire) N. Y. C., Indef. Bunty Pulls the Strings (Messrs. Shubert & Wm. A. Brady's) C. Lee Williams, mgr.: Pittsburg 20-April 4; Buffalo 6-11. Bought & Sold For (Wm. A. Brady's, Ltd.) E. E. Crossman, mgr.: Toronto 30-April 4; Montreal 6-11. Bought & Sold For (Wm. A. Brady's, Ltd.) Chas. D. Wilson, mgr.: Rockford, Ill., 1; Madison, Wis., 2; Kenosha 3; Racine 4. Bird of Paradise, Oliver Morosco, mgr.: Buffalo, N. Y., 30-April 4; London, Ont., Can., 6; Hamilton 7-8; Kingston 9; Ottawa 10-11. Brewster's Millions (Al Rich Production Co.) Leon Williams, mgr.: Newberry, S. C., 1; Abbeville 2; Greenwood 3; Augusta, Ga., 4 (close). Ben-Hur, Klav & Erlanger, mgrs.: Quincy, Ill., 1-4; Burlington, Ia., 6-8; Galesburg, Ill., 9-11. Barrymore, Ethel, In Tante, Chas. Frohman, mgr.: Toronto, Ont., Can., 30-April 4; Buffalo, N. Y., 6-8; Rochester 9; Syracuse 10; Albany 11. Burke, Billie, Chas. Frohman, mgr.: (Lyceum) N. Y. C., Indef. Brinn, Donald, In The Marriage Market, Chas. Frohman, mgr.: (Hillside) Chicago 30-April 4. Bates, Blanche, Chas. Frohman, mgr. (Kelt's) Cincinnati 29-April 4. Bringing Up Father: Brooklyn 30-April 4. Belle of Bond Street, Messrs. Shubert, mgrs.: N. Y. C., March 30, Indef. Broken Rosary, Dubinsky Bros. Amusement Co., mgrs.: West Plains, Mo., 1; Carthersville 2; Blytheville, Ark., 3; Searcy 6; Harrison 8; Eureka Springs 9. Clarke, Harry Corson & Margaret Dale Owen (Theater Royal) Bradford, Eng., 6-11; (Tyne) Newcastle 13-18; (Theater Royal) Glasgow 20-25; (Her Majesty's) Dundee 27-May 2. Chicago Grand Opera Co.: Denver, Colo., 7-8. Century Grand Opera Co. (Century) A. H.) N. Y. C., Indef. Change: Newark, N. J., 30-April 4. Carle, Richard, & Hattie Williams, In The Doll Girl, Chas. Frohman, mgr.: Washington, D. C., 30-April 4. Daddy Long Legs (with Ruth Chatterton) Henry Miller, mgr.: (Powers) Chicago Indef. Dinahs, The, Leffler-Bratton Co., mgrs.: Cleveland 30-April 4; Toledo 6-11. Joe Darktown Folies (with J. Leubrie Hill), Joe Lovel, mgr.: Buffalo 29-April 4; Pittsburg 5-11. Divorce Question (Rowland & Clifford's) Fred Bongias, mgr.: St. Louis 30-April 4. Dodge, Mr. Sanford, R. A. Johnson, mgr.: Big Falls, Minn., 1; Northome 2; Grand Rapids 4. Dodlock, The, Drama Producing Co., mgrs. (Howard's) Chicago, Indef. Dillon & King Musical Comedy Co.: Oakland, Cal., Indef. Drew, John, Chas. Frohman, mgr.: Dallas, Tex., 31-April 1; Ft. Worth 2; Oklahoma City, Ok., 3-4; McAlester 6; Muskogee 7; Tulsa 8; Joplin, Mo., 9; Topeka, Kan., 10; St. Joe, Mo., 11. Ettinge, Julian, In The Crinoline Girl, A. H. Woods, mgr.: (Knickerbocker) N. Y. C., March 16, Indef. Excuse Me (S. T. King Amusement Co.) Walter M. Cox, mgr.: (Olympic) Chicago 29-April 11. Forbes-Robertson (Messrs. Shubert's) Percy Barton, mgr.: Pittsburg 30-April 4; Toronto 6-18. Fanny's First Play, Messrs. Shubert, mgrs.: Boston, Indef. Polles of 1913, Florenz Ziegfeld, Jr., mgr.: Lynchburg, Va., 1; Harrisburg, Pa., 2; Reading 3; Allentown 4. Flaming Arrow (Roy W. Sampson's) Wm. F. O'Farrell, mgr.: Mansfield, Mich., 1; East Jordan 2; Petroskey 3; Sault Ste. Marie 4; Sault Ste. Marie, Ont., Can., 6; Newberry, Mich., 7; Manistowish 8; Mansfield 9; Galvestone 11. Fine Feathers (All Star Cast) H. H. Frazee, mgr.: Hartford, Conn., 1; Williamsport 2; New Haven 3-4; Bellefont 5; Meriden 7; Worcester, Mass., 8; New York, N. Y., 9; New Bedford, Mass., 10; Wrentham, R. I., 11. Flitely, The, Geo. A. Bus, mgr.: Zanesville, O., 1; Newark 2; Solon 3; Dayton 4; Columbus, Ind., 6; Hammond 7; Anderson 8; Muncie 9; Wabash 10; Huntington 11. Fluke, Mrs., In Mrs. Humphreys' Felch, Harrison Grey Fluke, mgr.: Columbus, O., 31-April 1; Lima 2; Sandusky 3; Toledo 4; lay-off 6-11. Garden of Allah, The, Metler Co., mgrs.: Dayton, O., 29-April 4; Cincinnati 6-11. Girl of My Dreams: Youngstown, Pa., 1; Sharon 3; New Castle 4. Ghost Breaker (with Victor Herbert), Merle H. Norton, mgr.: Annona, Ill., 12; Dixon 13; La Salle 14. Girl & the Stagnede, Merle H. Norton, mgr.: (Hutch) Ok., 2; Norman 3; Oklahoma City 5; Lawton 10. Gordon, Kitty, In Pretty Mrs. Smith, Oliver Morosco, mgr.: Boston, March 16, Indef. Girl from U. S. A., J. B. Payne, mgr.: Oswego, Ia., 1; Hampton 6; Bett 7; Spencer 8; Sherman 9; Jackson 10; Winnebago 11. Goodwin Nat.: Mansfield, O., 1; Toledo 2-4; Detroit, Mich., 6-11. Henry Hoolihan (Gus Hill's) Geo. Williams, mgr.: Pittsburg 30-April 4; Buffalo 6-11. Holy City, Sherman & Aylesworth, mgrs.: Regina, Sask., Can., 1-2; Weyburn 3; Estevan 4; Swift Current 6-7; Galt Lake 8; Maple Creek, Alta., 9; Medicine Hat 10-11. Harvey, Martin Frank B. O'Neil, mgr.: Vancouver, B. C., Can., 30-April 4; Calgary, Alta., 6-9; Edmonton 9-11. Heiber Law, Oscar Graham, mgr.: San Angelo, Tex., 1; Bronson 2; Kirbyville 3; De Witter, Ia., 4. Hitchcock Raymond, In The Beauty Show, Coban & Iversia, mgrs.: (Tremont) Boston, Indef. Hele Wacker, Oliver Morosco, mgr. (Cort) Chicago, Indef.

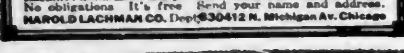


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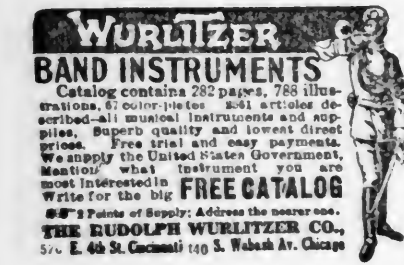
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BURLESQUE PROGRESSIVE CIRCUIT

Broadway Belles (formerly Fay Foster Co.), Joe Oppenheimer, mgr.: (Star) Toronto 30-April 4; (Garden) Buffalo 6-11.

BROADWAY BELLES

Cruise Girls, Sam Robinson, mgr.: (Victoria) Pittsburgh 30-April 4; (Empire) Cleveland 6-11. Cabaret Girls (formerly Dandy Girls), Max Armstrong, mgr.: Lay-off week 30-April 4; (New Englewood) Chicago 6-11.

HARRY M. STROUSE PRESENTS

Girls from the Follies. Featuring Harry Strobe. Girls from the Follies, H. M. Strouse, mgr.: (Armory) Binghamton 30-April 1; (VanClerk O. H.) Schenectady 2-4; (Empire) Pittsfield 6-8; (Empire) Holyoke 9-11.

HIGH LIFE GIRLS

HAPPY MAIDS (formerly Stars of Burlesque). W. B. Bentley, mgr.: (New Englewood) Chicago 30-April 4; (Haymarket) Chicago 6-11. High Life Girls, Frank Calder, mgr.: (Cadillac) Detroit 30-April 4; (Star) Toronto 6-11.

MONTE CARLO GIRLS

Militant Maids (formerly Mirth Makers), Wm. Boehm, mgr.: (Trocadero) Philadelphia 30-April 4; (Broad St.) Trenton 6-11. Mischief Makers, Jean Redini, mgr.: (Olympic) N. Y. C. 30-April 4; (Trocadero) Philadelphia 6-11.

DAINTY EVA MULL

Parisian Beauties, R. R. Roberts, mgr.: (Majestic) Indianapolis 30-April 4; (Gayety) St. Louis 6-11. Queens of the Cabaret (formerly Dolly Dimple Girls), Jack Sutter & Joe Leavitt, mgrs.: (Gotham) N. Y. C. 30-April 4; (Olympic) N. Y. C. 6-11. Rector Girls, Morris Walnsdorf, mgr.: (Willis Woods) Kansas City 30-April 4; lay-off week 6-11.

COLUMBIA CIRCUIT

American Beauties, B. F. Forrester, mgr.: (Empire) Philadelphia 30-April 4; (Gayety) Baltimore 6-11. Beauty Parade, Ed Schaefer, mgr.: Lay off 30-April 4; (Gayety) Minneapolis 6-11. Beauty, Youth and Posh, Will Jennings, mgr.: (Buckingham) Louisville 30-April 4; (Columbian) Indianapolis 6-11. Behnson Show, Jack Singer, mgr.: (Gayety) Pittsburg 30-April 4; (Star) Cleveland 6-11.

Belles of Beauty Row, H. P. Dixon, mgr.: (Gayety) Boston 30-April 4; (Shea's) Holyoke 6-8; (Empire) Albany 9-11. Big Jubilee, Jas. Woodson, mgr.: (Gayety) Montreal 30-April 4; (Empire) Albany 6-8; (Worcester) Worcester 9-11. Bon Tona, Frank E. McAleer, mgr.: (Casino) Brooklyn 30-April 4; (Orpheum) Paterson 6-11. Bowery Burlesquers, Geo. H. Harris, mgr.: (Star) Brooklyn 30-April 4; (Empire) Brooklyn 6-11. Broadway Girls, Louis J. Olerworth, mgr.: (Murray Hill) N. Y. C. 30-April 4; (Park) Bridgeport 9-11.

Collage Girls, H. H. Hedges, mgr.: (Gayety) Minneapolis 30-April 4; (Grand O. H.) St. Paul 6-11. Columbia Burlesquers, John H. McFarland, mgr.: (Columbia) N. Y. C. 30-April 4; (Star) Brooklyn 6-11. Cracker Jacks, Chas. B. Arnold, mgr.: (Gayety) Buffalo 30-April 4; (Corinthian) Rochester 6-11. Dreamland Burlesquers, Nick Patten, mgr.: (Hastable) Syracuse 30-April 1; (Lumberg) Utica 2-4; (Gayety) Montreal 6-11.

Girls from the Gay White Way, Dave Gordon, mgr.: (Empire) Newark 30-April 4; (Casino) Philadelphia 6-11. Girls from Happiland, E. W. Chipman, mgr.: (Empire) Albany 30-April 4; (Worcester) Worcester 2-4; (Gayety) Boston 6-11. Girls from Starland, Chas. F. Donoghue, mgr.: (Gayety) Washington 30-April 4; (Gayety) Pittsburg 6-11. Golden Crook, James C. Fulton, mgr.: (Folly) Chicago 30-April 4; (Gayety) Detroit 6-11. Happy Widows, Wm. Fennelly, mgr.: (Gayety) Detroit 30-April 4; (Gayety) Toronto 6-11. Hastings, Harry, Big Show, Jack Levy, mgr.: (Bronx) N. Y. C. 30-April 4; (Casino) Brooklyn 6-11. Honeymoon Girls, W. M. Hale, mgr.: (Empire) Brooklyn 30-April 4; (People's) N. Y. C. 6-11. Howe's, Sam, Love Makers, Sam Howe, mgr.: (Orpheum) Paterson 30-April 4; (Empire) Newark 6-11. Liberty Girls, Alex D. Gorman, mgr.: (Columbia) Indianapolis 30-April 4; (Star & Garter) Chicago 6-11.

DAVE MARION'S OWN COMPANY

Marion's, Dave, Own Co., Bob Travers, mgr.: (Gayety) Omaha 30-April 4; lay-off 6-11. Miner's Big Frolic, Al Lubin, mgr.: (Star) Cleveland 30-April 4; (Empire) Toledo 6-11. Queens of Paris, Joe Howard, mgr.: (Park) Bridgeport April 2-4; (Westminster) Providence 6-11. Reeve's, Al, Beauty Show, Al Reeve, mgr.: (Columbia) Chicago 30-April 4; (Standard) St. Louis 6-11. Rod's Beauty Show, Joe Robie, mgr.: (Star & Garter) Chicago 30-April 4; (Gayety) Cincinnati 6-11. Roseland Girls, Walter Greaves, mgr.: (Gayety) Milwaukee 30-April 4; (Folly) Chicago 6-11. Rosey Posey Girls, Peter S. Clark, mgr.: (Standard) St. Louis 30-April 4; (Gayety) Kansas City 6-11. Social Maids, Bob Cohn, mgr.: (Casino) Philadelphia 30-April 4; (Murray Hill) N. Y. C. 6-11. Star & Garter Show, Frank Weisberg, mgr.: (Gayety) Baltimore 30-April 4; (Gayety) Washington 6-11. Sydell's Rose Show, Harry Thompson, mgr.: (People's) N. Y. C. 30-April 4; (Hurtig & Seamon's) N. Y. C. 6-11. Taxi Girls, Lou Hirtig, mgr.: (Empire) Hoboken 30-April 4; (Empire) Philadelphia 6-11. Trocadero Frank Pierce, mgr.: (Gayety) Cincinnati 30-April 4; (Buckingham) Louisville 6-11. Vanity Fair, W. S. Clark, mgr.: (Gayety) Toronto 30-April 4; (Gayety) Buffalo 6-11. Watson's, Bill, Big Show, Dan Guggenhelm, mgr.: (Corinthian) Rochester 30-April 4; (Hastable) Syracuse 6-8; (Lumberg) Utica 9-11. Watson Sisters, Geo. Belfrage, mgr.: (Casino) Boston 30-April 4; (Columbia) N. Y. C. 6-11. Welch, Ben, Burlesquers, J. Lieberman, mgr.: (Westminster) Providence 30-April 4; (Casino) Boston 6-11. Williams, Mollie, Co., Phil Isaac, mgr.: (Gayety) Kansas City 30-April 4; (Gayety) Omaha 6-11.

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PERFORMERS' DATES.

(Continued from page 43.)

McMahon, Diamond & Clemence (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines 6-11.

MR. AND MRS. BERTRAM MAGLEY
Society Dancers. Booked Solid.

McMahon & Mayne (Shubert) Brooklyn 2-4.
McMillan, Lyda, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
Mack & Milia (Keith's) Boston, 6-11.
Mack & Atkinson (Empress) San Francisco; (Empress) Sacramento 6-11.
Mack, Andrew (Orpheum) New Orleans.
Mack & Orth (Majestic) Houston, Tex.; (Majestic) San Antonio 6-11.
Madden & Fitzpatrick (Shea's) Buffalo, 6-11.

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Mae & Addis (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 6-11.

Magnani Family (Pantages) San Francisco 6-11.

Mahoney, Tom (Keith's) Cincinnati.

Mahoney, Tom (St. James) Boston 2-4.

Maitland, Madge (Orpheum) Los Angeles.

Makarenka & Juliet (Orpheum) Birmingham, Ala.

BRADLEY EDITH

MARTIN and FABBRINI

Direction Weber & Evans.

Mang & Snyder (Orpheum) Birmingham, Ala.

Manley & Walsh (Seventh Ave.) N. Y. C. 2-4.

Mann, L., & Co. (Grand) Pittsburg; (Maryland) Baltimore 6-11.

Manne & Bell (Savoy) San Diego, Cal.

Manning, Hugh H. (Poodle's) Tulsa, Ok.; (Star) Dallas, Tex., 6-11.

Marie & Bears (Auditorium) San Bernardino, Cal., 2-4; (Republic) Los Angeles 6-11.

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Markley, Frank (Orpheum) Montreal, Can.

Martini's Marionettes (Broadway) Muskogee, Ok., 2-4.

Marlo & Duffy (Majestic) Houston, Tex.; (Majestic) San Antonio 6-11.

Marshall, Eddie (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 6-11.

Martin & Fabbrini (Orpheum) Birmingham, Ala.; (Keith's) Knoxville, Tenn., 6-11.

McConnell and Simpson

"THE RIGHT GIRL."

Management Pat Casey.

Martinetti & Sylvester (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., 6-11.

Martinetti & Sidelo (Seventh Ave.) N. Y. C. 2-4.

Mascal & Mme. Tarney (Palace) Chicago.

Mason, Keeler, & Co. (Temple) Rochester; (Colonial) N. Y. C. 6-11.

Mason & Murray (Orpheum) Scranton, Pa.

Mason & Murray (Columbia) Grand Rapids, Mich.

Mathews & Shayne (Orpheum) Sioux City, Ia.; (Orpheum) Winnipeg, Can., 6-11.

Billy McDermott

"SOLE SURVIVOR OF COY'S ARMY."

Matilda & Elvira (Orpheum) Oakland, Cal., 20-April 11.

Matinee Girls (Keith's) Indianapolis; (Colonial) Norfolk, Va., 6-11.

Maurice & Walton (Hammerstein's) N. Y. C. Maxine & Bobby (Orpheum) Salt Lake City; (Orpheum) Denver 6-11.

Maxwell's Dancing Girls (Empress) Los Angeles; (Empress) Ogden, Utah, 9-11.

May & Kilduff (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, O., 6-11.

McDEVITT, KELLEY and IRENE LUCEY

Direction Thos. Fitzpatrick.

Mayer, Lottie & Diving Girls (Pantages) Spokane 6-11.

Mayne, Frank, & Co. (Keith's) Cincinnati.

Medlin, Clarke & Townes (Bolevard) N. Y. C. 2-4.

Mein Liebchen (Empress) Butte, Mont.; (Empress) Spokane, Wash., 6-11.

Melody Boys, Five (Keith's) Louisville.

Melrose, Bert (Keith's) Philadelphia; (Colonial) Norfolk, Va., 6-11.

GEORGE OTTIE

McKAY and ARDINE

Direction Max Hart.

Melville & Higgins (Keith's) Louisville; (Keith's) Toledo 6-11.

Mercedes (Bronx) N. Y. C.

Meredith Sisters (Grand) Pittsburg, 6-11.

Meredith & Snooter (Grand) Syracuse; (Keith's) Toledo 6-11.

Merrill and the Man (Empress) Spokane; (Empress) Seattle 6-11.

Merrill & Otto (Temple) Detroit; (Temple) Rochester 6-11.

Merrill, Sebastian, & Co. (Empress) Ogden, Utah, 2-4; (Empress) Salt Lake City 6-11.

NEIL MCKINLEY

Direction Frank Bohm.

Metropolitan Minstrels (Orpheum) Montreal, Can.

Migely, Sager, & Co. (Majestic) Houston, Tex.; (Majestic) San Antonio 6-11.

Miles, Homer, & Co. (Temple) Hamilton, Can.; (Dominion) Ottawa 6-11.

Miller & Vincent (Alhambra) N. Y. C.; (Grand) Syracuse, 6-11.

Miller & Lyle (Poll) New Haven, Conn.; (Maryland) Baltimore 6-11.

HELEN MAURICE IDA McMAHON, DIAMOND & CLEMENCE

Direction M. S. Bentham.

Milton & DeLong Sistrera (Majestic) San Antonio, Tex.

Moller, Happy Harry (Vanderville) Delaware, O.; (Vanderville) Monroe 6-11.

Milroy, Richard, & Co. (Empress) Denver; (Empress) Kansas City 6-11.

Moffet-Clare Trio (Empress) Portland, Ore.

Monita Five (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 6-11.

Monroe & Pusey (Bijou) Brooklyn 2-4.

BERT MELROSE

FEATURING THE "MELROSE FALL."

Montague's Birds (Lyric) Richmond, Va., 6-11.

Montambo & Wells (Orpheum) Memphis, Tenn., 6-11.

Montgomery, Marshal (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 6-11.

Montgomery & Healey Sisters (Lincoln Sq.) N. Y. C. 2-4.

Moore, E. J., & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 6-11.

MAE BOB

MELVILLE and HIGGINS

Direction Max Hart.

Moore, Tom & Stacia (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 6-11.

Morales Bros. (Sherman Grand) Calgary, Can., 2-4; (Empire) Edmonton 6-8.

More Sinned Against Than Usual (Empress) Chicago; (Empress) Milwaukee 6-11.

Morelle's Harmony Girls (Empress) Butte, Mont.; (Empress) Spokane, Wash., 6-11.



Direction Max Hart.

Morgan, Jim & Betty (Delancey St.) N. Y. C. 2-4.

Mori Bros. (Orpheum) Duluth; (Orpheum) St. Paul 6-11.

Morrell & Jaeger (Garden) Dallas, Tex.; (Lafayette) New Orleans, La., 6-11.

Morrell, Frank (Princess) St. Louis; (Empress) Chicago 6-11.

Miller and Lyles

Blessed With Ignorance. Direction Weber & Evans.

Morrette Sisters (Pantages) Portland, Ore.

Morris, Elida (Keith's) Columbus; (Keith's) Philadelphia 6-11.

Morris, Will (Empress) Vancouver, B. C.; (Empress) Tacoma, Wash., 6-11.

EDW. HELENE

MILLER and VINCENT

Ask Harry FitzGerald.

Morris & Beasley (Grand St.) N. Y. C. 2-4.

Morrissey & Jackett (Babeck) Billings, Mont., 1-2; (Empress) Butte 6-11.

Morton & Glass (Orpheum) Harrisburg, Pa.

Morton, Ed (Orpheum) Scranton, Pa.; (Palace) Springfield, Mass., 6-11.

MONETA FIVE

Harmony at Home.

Personal Rep., Joe Raymond; Dir. J. E. Plunkett.

Morton, S. & K. (Hammerstein's) N. Y. C.; (Alhambra) N. Y. C. 6-11.

Moscow Sisters (Empress) Chicago; (Empress) Milwaukee 6-11.

Mosher, Hayes & Mosher (Orpheum) San Francisco; (Orpheum) Oakland 6-11.

Paul Merton & Naomi Glass

Playing "My Lady of the Bungalow."

Direction Thos. J. Fitzpatrick.

Motoring (Palace) Chicago.

Mozart Duo (Keith's) Philadelphia; (Keith's) Washington 6-11.

Mullane, Frank (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 6-11.

Ed. Morton

Direction Jennie Jacobs. Pat Casey Office.

Mullen & Coogan (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 6-11.

Muller & Stanley (Majestic) Milwaukee; (Columbia) St. Louis 6-11.

Mund & Sol (Greeley Sq.) N. Y. C. 2-4.

SAM and KITTY MORTON

Back to Where They Started.

Dir. Thos. Fitzpatrick.

Muriel & Francis (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 6-11.

Murphy & Nichols (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 6-11.

Murray, J. T. (Bushwick) Brooklyn, 6-11.

Murray, E. (Majestic) Chicago, 6-11.

Elizabeth M. Murray

Direction Alf T. Wilton.

Musette (Pantages) Spokane 6-11.

Musical Coquer Shop (McVicker's) Chicago.

Nadja (Crown) Chicago 2-4.

Naked Man, The (Orpheum) Salt Lake City, 6-11.

JULIA NASH & CO.

Presenting "Her First Case."

Booked Solid C. M. Blanchard, Mgr.

Nash, Julia, & Co. (Vaudeville) San Jose, Cal., 3-4; (Orpheum) Oakland 6-11.

Nawn, Tom, & Co. (Empress) Milwaukee; (Unique) Minneapolis 6-11.

Nelson & Nelson (Orpheum) St. Paul; (Orpheum) Duluth 6-11.

4 -- NEVAROS -- 4

In Vaudeville.

Neptune's Garden (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 6-11.

Nester & Deberg (Empress) Denver 6-11.

Nethersole, Olga, & Co. (Orpheum) San Francisco, 30-April 11.

Nevena & Gordon (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 6-11.

Nevins and Erwood

Booked Solid on United Time.

Nevena & Erwood (Orpheum) Jacksonville; (Ill. Joe) Savannah, Ga., 6-8; (Victoria) Charles ton, S. C., 9-11.

Newmans, Three (Unique) Minneapolis; (Empress) St. Paul 6-11.

Newport & Strick (Lyric) Indianapolis; (Princess) St. Louis 6-11.

Nick's Skating Girls (Grand) Syracuse.

Nip & Tuck (American) N. Y. C., 2-4.

Newhoff and Phelps

Direction Gene Hughes.

Nipper, Lupulo & Lane (Orpheum) Montreal, Can.; (Dominion) Ottawa 6-11.

Nobles, Milton & Dolly (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 6-11.

Nonette (Majestic) Milwaukee; (Palace) Chicago 6-11.

Norman, Mary (Majestic) Houston, Tex.; (Majestic) San Antonio 6-11.

Miss Norton and Paul Nicholson

Laughs, Poll. New Haven, Conn. Dir. Max Hart.

Norton & Nicholson (Poll) New Haven, Conn.

Norwood & Norwood (Princess) Hot Springs, Ark., 2-4.

Norworth, Jack (Majestic) Milwaukee; (Palace) Chicago 6-11.

O'Brien, Hazel & Co. (Poll) New Haven, Conn.

O'Brien, Bennett & O'Brien (Columbia) Brooklyn 2-4.

Gliding O'Mearas

Direction Weber & Evans.

O'Dell & Hart (Grand) Sacramento, Cal., 1-4.

O'Donnell, C. H., & Co. (Palace) Springfield, Mass.

O'Neill, Doc (Maryland) Baltimore, 6-11.

O'Neill, Nance & Co. (Orpheum) Kansas City, 6-11.

Oakland, Wm., & Co. (Columbia) Grand Rapids, Mich., 6-11.

O'BRIEN, HAVEL & CO.

Odiya (Sherman Grand) Calgary, Can., 2-4; (Empire) Edmonton 6-8.

Oliver-Arnando Troupe (Cohen's O. H.) Newburg, N. Y., 2-4.

Olivetti Troubadours (Empress) Portland, Ore.

Omah (Empress) Milwaukee; (Unique) Minneapolis 6-11.

Orford's Elephants (Orpheum) Brooklyn, 6-11.

Four Onetti Sisters

Gymnast Specialists Dir. Ed. S. Keller.

Oterita, LaBelle (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 6-11.

Oxford Trio (Lyric) Indianapolis; (Princess) St. Louis 6-11.

Palmer (Boston & Long Beach) Cal., 2-5.

Palfrey, Barton & Brown (Colonial) Chicago 2-4.

Pantzer Duo (Orpheum) Minneapolis; (Orpheum) Duluth 6-11.

Parillo & Frabito (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 6-7; (Yosemite) Stockton 8-9; (Vaudeville) San Jose 10-11.

HELEN PAGE

in "The Understudy." Direction Frank Bohm.

Parish, Frank (Orpheum) Des Moines; (Orpheum) Omaha 6-11.

Parr, Charlotte, & Co. (Majestic) San Antonio, Tex.

Patek, Francisco & Warren (Empress) Los Angeles; (Empress) Ogden, Utah, 9-11.

Patty Diving Girls (Orpheum) Scranton, Pa.

Paul & Boyle (Orpheum) St. Paul; (Orpheum) Duluth 6-11.

Payne, Nina (Keith's) Indianapolis; (Keith's) Louisville 6-11.

Pearl Broa. & Burns (Majestic) San Antonio, Tex.

PAMAHASIKA'S PETS

Educated Birds, Dogs, Monkeys and Cats. Permanent Address, 2327 North 6th St., 17th Fl., Pa.

Pederson Bros. (Colonial) N. Y. C.; (Alhambra) N. Y. C. 6-11.

Peers, The (Keith's) Philadelphia, 6-11.

Perry, Albert, & Co. (Bushwick) Brooklyn; (Bronx) N. Y. C. 6-11.

Persian Garden (Keith's) Knoxville, Tenn.; (Keith's) Louisville, Ky., 6-11.

Petticoat Minstrels (Bijou) Savannah, Ga., 2-4.

Phillips & White (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 6-11.

Piehlani Troupe (Babeck) Billings, Mont., 1-2; (Empress) Butte 6-11.

PEDERSON BROS.

Featuring the "Pederson Trick." Dir. Alf T. Wilton.

Pinno, Joe (Hammerstein's) N. Y. C., 6-11.

Pisano, General (Shubert) Brooklyn 2-4.

Posnograph No. 1 (Galaxy) Springfield, Ill., 2-4; (Wilson O. H.) Beloit, Wis., 9-11.

Rogers, Billy (Orpheum) Salt Lake City, 6-11. Holando Bros. (Keith's) Cleveland, 6-11. Romoff & Ward (Empress) Cincinnati; (Lyric) Indianapolis 6-11.
 Rosales, The (Allegheny) Philadelphia; (Keith's) Columbia 6-11.
 Rose & Mosen (Poli) New Haven, Conn.; (Poli) Hartford 6-11.
 Rose, Julian (Empress) Winnipeg, Can.; (Babcock) Billings, Mont., 8-9.

**"CHUCK" "HENRIETTA"
RIESNER and GORES**
"It's Only a Show."

Rose, Harry (Empress) Seattle; (Empress) Vancouver, B. C., 6-11.
 Roshanara (Orpheum) Vancouver, B. C., 6-11.
 Rosine, Carl (Keith's) Lowell, Mass.
 Rosini, A. (Bushwick) Brooklyn, 6-11.
 Ross, Walter; Muskegon, Mich.
 Ross, Clark (Empress) Spokane; (Empress) Seattle 6-11.
 Ross & Fenton Players (Fulton) Brooklyn 2-4.
 Ross & Falls (Majestic) Little Rock, Ark., 2-4.
 Rossow Midgets (Empress) Sacramento, Cal.; (Empress) Los Angeles 6-11.

JOHN C. RICE and SALLY COHEN
In "Mary and John."

Rover, Al. (Greeley Sq.) N. Y. C. 2-4.
 Rove, Ruth (Orpheum) Seattle; (Orpheum) Portland 6-11.
 Rogger, Ella (Keith's) Philadelphia; (Keith's) Providence 6-11.
 Ruggles, Helen (Orpheum) San Francisco; (Orpheum) Sacramento 6-7; (Yosemite) Stockton 8-9; (Vaudeville) San Jose 10-11.
 Russell, Dorothy, & Co. (Hudson) Union Hill, N. J.
 Russell, Martha, & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 6-11.

**BEN HARRIETTE
RYAN and LEE**
Direction Gene Hughes.

Russell, Bijou (Empress) St. Paul; (Empress) Winnipeg, Can., 6-11.
 Ryan & Lee (Shea's) Toronto, Can.; (Orpheum) Brooklyn 6-11.
 Ryan Bros. (Empress) Butte, Mont.; (Empress) Spokane 6-11.
 St. Elmo, Charlotte (Loew) New Rochelle, N. Y., 2-4.
 St. James, W. H., & Co. (Columbia) Grand Rapids, Mich.
 St. Onge, Fred, & Co. (Empress) San Francisco 6-11.

Mr. and Mrs. Chick Sale
(Miss Marie Bishop)
Orpheum Circuit. Direction Ed. S. Keller.

Sale, Chick (Orpheum) Salt Lake City; (Orpheum) Denver 6-11.
 Salvation Sue (Babcock) Billings, Mont., 1-2; (Empress) Butte 6-11.
 Samaroff & Soula (Keith's) Providence.
 Samspeil & Reddy (Maryland) Baltimore, 6-11.
 Samuels, Itay (Vaudeville) San Jose, Cal., 3-4; (Orpheum) Los Angeles 6-11.
 Sansone & Della (Shubert) Utica, N. Y.
 Santleya, The (Palace) Chicago.
 Sarna & Co. (McVicker's) Chicago.
 Saracina's Band (Orpheum) Jacksonville, Fla., 6-11.

Maurice Samuels

In "A Day at Ellis Island." Direction Harry Pines.

Saviors, The, & Co. (Grand O. H.) Oshkosh, Wis., 3-5.
 Savy & Brennan (Empress) Cincinnati; (Lyric) Indianapolis 6-11.
 Sayer & Jarrot (Bronx) N. Y. C., 6-11.
 Scenes From Grand Opera (Keith's) Lowell, Mass., 6-11.
 Scheff, Fritz (Orpheum) Oakland, Cal.
 School Playgroup (Temple) Detroit; (Temple) Rochester 6-11.
 Schooner & Dickinson (Keith's) Cincinnati.
 Schrode & Mulvey (Savoy) San Diego, Cal.
 Scott, Norman R. (Lyric) Birmingham, Ala.

RAY SAMUELS
Orpheum Circuit.

Scott & Wallace (Pantages) Edmonton, Can.; (Lyric) Calgary 6-11.
 Scott & Keane (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
 Shank, Mayor (McVicker's) Chicago.
 Sharp & Turck (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis 6-11.
 Shaw, Lillian (Orpheum) Winnipeg, Can.; (Orpheum) Regina 6-8; (Sherman Grand) Calgary 9-11.
 Sheek, D'Arville & Dutton (Princess) St. Louis; (Empress) Chicago 6-11.
 Sherry, Three, Bros. (Shea's) Toronto, Can.
 Sheridan, F., & Co. (Keith's) Toledo; (Keith's) Columbus 6-11.

EVA SHIRLEY
The Youngest Prima Donna in Vaudeville.
Booked Solid on U. B. O. Time.

Shlberg, Lillian (Temple) Detroit, 6-11.
 Shone, Hermine & Co. (Alhambra) N. Y. C., 6-11.
 Showalter, Edna (Orpheum) Kansas City; (Orpheum) Des Moines 6-11.
 Shriner & Richards (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
 Simons, Danny (Pantages) Seattle; (Pantages) Vancouver, B. C., 6-11.
 Simms, W., & Co. (Keith's) Cleveland.
 Simpson & Deane (Grand St.) N. Y. C. 2-4.
 Skatella, The (Empress) Winnipeg, Can.; (Babcock) Billings, Mont., 8-9.

LOUIS SIMON
In the New Persian Garden

Skating Bear (Shea's) Buffalo, 6-11.
 Skupper, Kennedy & Reeves (Pantages) Edmonton, Can.; (Lyric) Calgary 6-11.

Slater & Finck (Iris) Willows, Cal., 2-4; (Cretion) Colusa 6-8; (Marysville) Marysville 9-11.
 Slemmons, F., & Co. (Keith's) Cincinnati; (Keith's) Louisville 6-11.
 Small, Johnny, & Slater (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 6-11.
 Smith, Irene & Hobdy (Maryland) Baltimore.
 Smith, Cook & Brandon (Orpheum) Kansas City; (Orpheum) Des Moines 6-11.
 Smith, Frank (Pantages) Los Angeles; (Savoy) San Diego 6-11.
 Smith, Ed & Jack (Empress) San Francisco 6-11.

**CHESTER LOLA
SPENCER & WILLIAMS**
Direction CHAS. BEIRBAUM.

Smith, Gunboat (Pantages) San Francisco 6-11.
 Sou of Solomon (Greeley Sq.) N. Y. C. 2-4.
 Soul Kiss, The (Pantages) Edmonton, Can.; (Lyric) Calgary 6-11.
 Spanish Goldies (Pantages) Oakland, Cal.; (Pantages) Los Angeles 6-11.
 Spicks, Two (Coliseum) Phoenix, Ariz., 31-April 4.
 Spissell Bros. & Mack (Empress) Los Angeles; (Empress) Ogden, Utah, 9-11.
 Sprague & McNece (Majestic) Milwaukee.
 Sprague & McNece (Columbia) Grand Rapids, Mich., 6-11.
 Stafford, Hayward, & Co. (Dominion) Ottawa, Can.

STAN STANLEY
Trio. Direction Morris & Fell.

Staine's Circus (Empress) San Francisco; (Empress) Sacramento 6-11.
 Staimm, Orville (Empress) Vancouver, B. C.; (Empress) Tacoma, Wash., 6-11.
 Stanley, Stan, Trio (Forsythe) Atlanta, Ga.; (Orpheum) Jacksonville, Fla., 6-11.
 Stanley & Conover (Princess) Hot Springs, Ark., 2-4.
 Stanleys, The (Orpheum) Portland.
 Stanton's, The (Bolevard) N. Y. C. 2-4.
 Steiling & Ravell (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 6-11.
 Stephens, Leona (Grand) Pittsburg; (Keith's) Cincinnati 6-11.

EDWIN STEVENS
Assisted by Tina Marshall. Playing United Sta.

Stepp, Goodrich & King (Keith's) Philadelphia; (Bronx) N. Y. C. 6-11.
 Stevens, Paul (Palace) Springfield, Mass.
 Stevens, Clara, & Co. (Pantages) San Francisco; (Pantages) Oakland 6-11.
 Stick-up Man, The (Empress) Sacramento, Cal.; (Empress) Los Angeles 6-11.
 Stoddard, Marie (Princess) St. Louis; (Empress) Chicago 6-11.
 Storey, Belle (Colonial) Norfolk, Va.
 Sullivan, Arthur, & Co. (Bronx) N. Y. C.; (Keith's) Providence 6-11.
 Sullivan, Jas. F., & Co. (Empress) Portland, Ore.
 Sullys, Five (Palace) Chicago.

SUTTON, MCINTYRE and SUTTON
"THE PUMPKIN GIRL"

Suratt, Valeska (Orpheum) Kansas City; (Orpheum) Omaha 6-11.
 Sutton, McIntyre & Sutton (Grand) Syracuse; (Dominion) Ottawa, Can., 6-11.
 Swain-Ostman Trio (Orpheum) Scranton, Pa., 6-11.
 Sweet, Chas. (Orpheum) Harrisburg, Pa.
 Swer & Mack (Maryland) Baltimore; (Keith's) Columbus 6-11.
 Sylvester (Empress) Denver; (Empress) Kansas City 6-11.
 Tabora, The (Orpheum) Des Moines, Ia., 6-11.
 Tanne, Julius (Orpheum) Kansas City, 6-11.
 Taylor, Eva, & Co. (Orpheum) Los Angeles.
 Telephone Tangle (Keith's) Washington; (Orpheum) Scranton 6-11.
 Tempert, Florence, & Co. (Orpheum) Scranton, Pa.; (Hammerstein's) N. Y. C. 6-11.
 Terry, Herbert (Poli) Oklahoma City, Ok.; (Garden) Dallas, Tex., 6-11.
 Terry Troupe (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 6-11.

LUCILE TILTON
An Impersonator of Rare Ability. Playing U. B. O. Time.

Their Get-away (Lyric) Indianapolis; (Princess) St. Louis 6-11.
 The Punch (Empress) Spokane; (Empress) Seattle 6-11.
 Thomas & Hall (Orpheum) Seattle; (Orpheum) Portland 6-11.
 Thomson, Chas. (Shea's) Toronto, Can.; (Temple) Hamilton, Can., 6-11.
 Thornton & Corlew (Empress) Vancouver, B. C.; (Empress) Tacoma, Wash., 6-11.
 Therber's Nona (Orpheum) Birmingham, Ala.; (Lyric) Mobile 6-11.
 Tiffany, Rose, & Co. (Empress) Ogden, Utah, 2-4; (Empress) Salt Lake City 6-11.
 Tighe, Harry, & Co. (Lyric) Richmond, Va.
 Tilford (Orpheum) Boston 2-4.

James Thornton
Direction Alf. T. Wilton.

Timberg, Herman (Orpheum) San Francisco 30-April 11.
 Timmons, Irene & Co. (Orpheum) St. Paul, 6-11.
 Tina, Mita. (Dominion) Ottawa, Can.; (Orpheum) Montreal 6-11.
 Todd Nards (Empress) Cincinnati; (Lyric) Indianapolis 6-11.
 Togan & Geneva (Pantages) Seattle; (Pantages) Vancouver, B. C., 6-11.
 Tomboya, Two (Maryland) Baltimore; (Wim Penn) Philadelphia 6-11.
 Tombs, Andrew, & Co. (Colonial) Norfolk, Va.
 Top of the World Dancers (Empress) Portland, Ore.
 Toronto's Roosters (Lyric) Calgary, Can.
 Torelli's Circus (Princess) St. Louis; (Empress) Chicago 6-11.
 Torley's, The (Lincoln Sq.) N. Y. C. 2-4.
 To Save One Girl (Orpheum) San Francisco; (Orpheum) Oakland 6-11.

Tracey, Goetz & Tracey (Lyric) Calgary, Can.
 Trained Nurses (Palace) Springfield, Mass., 6-11

SOPHIE TUCKER

The Mary Garden of Ragtime, and Frank Westphal.
 Trans-Atlantic Trio (Forsythe) Atlanta, Ga.; (Orpheum) Birmingham, Ala., 6-11.
 Travafo (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
 Travillon Bros. & Seal (Grand) Pittsburg; (Keith's) Cleveland 6-11.
 Tucker, Sophie (Palace) Springfield, Mass.; (Poli) Worcester 6-11.
 Tuscano Bros. (Keith's) Columbus.
 Types, Three (Keith's) Cincinnati, 6-11.
 Umbola Bros. (Empire) Fresno, Cal., 1-4.
 Upton & Ingraham (Parra's) Bakersfield, Can., 1-4; (C. & C.) Taft 5-7; (Boston) Long Beach 9-12.
 Usher, Claude & Fannie (Orphenm) Minneapolis, 6-11.
 Usher Trio (Empress) Seattle; (Empress) Vancouver, B. C., 6-11.

Chas. and Fannie Van
Direction Max Hart.

Valerie Sisters (Orpheum) Jacksonville; (Bijou) Savannah, Ga., 6-8; (Victoria) Charleston, S. C., 9-11.
 Valmont & Ranon (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis 6-11.

Walter VanBrunt
Direction Max Hart.

Van, Billy B., & Co. (Orphenm) Omaha, Neb.; (Majestic) Milwaukee 6-11.
 Van Bros. (Orpheum) Scranton, Pa.; (Shubert) Utica, N. Y., 6-11.
 Van Brunt, Walter (Keith's) Providence; (Alhambra) N. Y. C. 6-11.

I NEVER ADVERTISE AND NEVER WILL VAN HOVEN
The Dippy Mad Magician.

Van Cleve, Denton & Pete (Keith's) Cleveland.
 Vandhoff & Lonie (Temple) Rochester.
 Van Horns (Orpheum) Vancouver, B. C.; (Orphenm) Seattle 6-11.
 Van & Schenk (Shubert) Utica, N. Y., 6-11.

GUS VAN and SCHENK JOE
The Pennant-Winning Battery of Songland. Dir. Ed. S. Keller.

Voelette & Old (Republic) Los Angeles; (Auditorium) San Bernardino 9-42.
 Verger, Nick (Sherman Grand) Calgary, Can., 2-4; (Empire) Edmonton 6-8.
 Verigraph No. 1 (Forsythe) Atlanta, Ga., 6-11.

VIOLINSKY
Booked solid on U. B. O. Time

Versatile Trio (Temple, Rochester)
 Victoria Trio (Republic) Los Angeles; (Coliseum) Phoenix, Ariz., 7-11.
 Victoria Four (McVicker's) Chicago.
 Vinton & Buster (Shea's) Buffalo; (Shea's) Toronto, Can., 6-11.

Ed Vinton and Buster

Booked Solid on U. B. O. Time. Dir. Morris & Fell.
 Violin Beauties, Five (Lyric) Indianapolis; (Princess) St. Louis 6-11.
 Violinist & Singer (Bijou) Brooklyn 2-4.
 Violinsky (Columbia) Grand Rapids, Mich., 6-11.

VOLANT

"The Flying Piano." Direction Gene Hughes.

Von Tilzer, Al (Orpheum) Des Moines; (Orphenm) Kansas City 6-11.
 Wagners, Juggling (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 6-11.
 Wakefield, W. H. (Orpheum) Denver; (Orphenm) Lincoln, Neb., 6-11.
 Walker's Happy Girls (Pantages) San Francisco 6-11.
 Wallace's Cockatoos (Dorchester) Dorchester, Mass.; (Portland) Portland, Me., 6-8; (O. H.) Bath 9-11.

**HAL M. SELBY OFFERS
LEON WA DELE**
Artistic Delineator of Feminine Types.

Wahb, Lench & Co. (Empress) Kansas City.
 Wanda (Delaney St.) N. Y. C. 2-4.
 Ward & Weber (Orphenm) Seattle; (Orphenm) Portland 6-11.
 Ward, Bell & Ward (Bijou) Brooklyn 2-4.
 Ward Sisters (Bijou) Philadelphia.
 Ward & Ratcliffe (Orphenm) Jacksonville; (Orphenm) Birmingham 6-11.
 Wardia, Al (O. H.) East Jordan, Mich., 2-4; (National) Detroit 6-11.
 Warren & Blanchard (Empress) Los Angeles; (Empress) Ogden, Utah, 9-11.

WAIMAN

Wartenburg Bros. (Pantages) Edmonton, Can.; (Lyric) Calgary 6-11.
 Webb, Austin, & Co. (Orphenm) New Orleans.
 Webb, Austin, & Co. (Forsythe) Atlanta, Ga.; (Orphenm) Birmingham, Ala., 6-11.
 Weber, Chas. (Orphenm) Vancouver, B. C., 6-11.
 Welch, Joe (Alhambra) N. Y. C.

Ward Sisters

Offering "The Doll Girl of Vaudeville" United Time.
 Welcome & Welcome (Orpheum) Los Angeles.
 Wells, Lew (Delaney St.) N. Y. C. 2-4.

Werner-Amoras Troupe (Poli) Hartford, Conn., 6-11.
 West, Mae (Hammerstein's) N. Y. C., 6-11.
 Weston & Clair (Orphenm) Winnipeg, Can.; (Orphenm) Regina 6-8; (Sherman Grand) Calgary 9-11.
 Weston & Leon (Pantages) Oakland, Cal.; (Pantages) Los Angeles 6-11.
 Wheeler & Wilson (Orphenm) Winnipeg, Can., 6-11.
 White, Porter J., & Co. (Empress) St. Paul; (Empress) Winnipeg, Can., 6-11.

WEBER and WILSON
Dancing Stars late of Valeska Suratt Co.

Whitehead, Joe (Empress) Denver; (Empress) Kansas City 6-11.
 Whiffled & Ireland (Colonial) Norfolk, Va., 6-11.
 Whittier's Barefoot Boy (Babcock) Billings, Mont., 1-2; (Empress) Butte 6-11.
 Whittier, Raymond (Empire) Fresno, Cal., 1-4; (Ashby's) Hanford 5-7; (Parra's) Bakersfield 8-11.
 Wilbur, Gladys (Empress) Los Angeles; (Empress) Ogden, Utah, 9-11.

SAMMY—WESTON & CLARE—SYDNEY
Booked Solid on Orpheum Circuit.

Wiley & Ten Eyck (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 6-11.
 Willis & Hassan (Delaney St.) N. Y. C. 2-4.
 Willard & Bond (Keith's) Lowell, Mass.; (Keith's) Portland, Me., 6-11.
 Williams & Wolfus (Palace) Springfield, Mass.; (Poli) Hartford, Conn., 6-11.
 Williams, Thompson & Copeland (Orpheum) Akron, O.
 Williams & Segal (Empress) Butte, Mont.; (Empress) Spokane, Wash., 6-11.

WILLIAMS and WOLFUS
"Almost a Parlot." Booked Solid on U. B. O. Time.

Williams, Lottie, & Co. (Shubert) Brooklyn 2-4.
 Willis & Hassen (Forsythe) Atlanta, Ga., 6-11.
 Willis, Nat. (Colonial) N. Y. C.; (Keith's) Philadelphia 6-11.
 Wilson, Jack, Trio (Hammerstein's) N. Y. C.; (Bushwick) Brooklyn 6-11.
 Wilson Bros. (Bushwick) Brooklyn.
 Wilson, Grace (Forsythe) Atlanta, Ga.; (Orphenm) Jacksonville, Fla., 6-11.
 Wilson & Aubrey (Keith's) Portland, Me.

Jack Wilson & Co.

Booked Solid on U. B. O. Time.

Wilson & Pierson (Orpheum) Duinith; (Majestic) Milwaukee 6-11.
 Wilson & Wilson (American) N. Y. C. 2-4.
 Wilson, Doris & Co. (Orpheum) Des Moines, Ia., 6-11.

Wilson Bros. (Dominion) Ottawa, Can.; (Temple) Hamilton 6-11.
 Winkler, Jack, Trio (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, O., 6-11.

**LOUIS J. JOSEPHINE
WINSCH and POORE**
"No Trespassing" Direction Gene Hughes.

Winkler, Jack, Trio (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, O., 6-11.
 Winning Widows (Seventh Ave.) N. Y. C. 2-4.
 Wiusch & Poore (Maryland) Baltimore.
 Winter, Winona (Colonial) N. Y. C.; (Keith's) Boston 6-11.

Woman Proposes (Orpheum) Montreal, Can.; (Grand) Syracuse 6-11.
 Wood, Brht (Palace) Chicago; (Columbia) St. Louis 6-11.

MAY WIRTH

And Wirth Family. Alhambra, Paris, April 1-30.

Wood & Lawson (Pantages) Spokane; (Pantages) Seattle 6-11.
 Wood's Animals (Seventh Ave.) N. Y. C. 2-4.
 Woodruff, Henry, & Co. (Vaudeville) San Jose, Cal., 3-4; (Orphenm) Los Angeles 6-11.

Wright & Dietrich (Orpheum) Winnipeg, Can.; (Orpheum) Regina 6-8; (Sherman Grand) Calgary 9-11.
 Wright, Cecelia (Keith's) Washington, 6-11.
 Wrong From the Start (Majestic) Chicago; (Columbia) St. Louis 6-11.

CECILIA WRIGHT

English Prima Donna. Now playing United Time.

Wynn, Ed, & Co. (Orphenm) Brooklyn; (Keith's) Philadelphia 6-11.
 Wynn, Bessie (Orphenm) Omaha, Neb.; (Orphenm) Winnipeg, Can., 6-11.
 Young & DeVine (Victoria) Philadelphia.

THE YOUNGERS

Direction Thos. Fitzpatrick.

Young, Ollie, & April (Lyric) Danville, Mich.; (Orphenm) Champaign 6-11.
 Yvette (Palace) Chicago.
 Zavelas, The (Orphenm) Memphis, Tenn.; (Orphenm) New Orleans, La., 6-11.

Zarrell, Leo (Keith's) Cincinnati, 6-11.
 Zazelle, H. M., & Co. (Orphenm) San Francisco, 6-11.

H. M. ZAZELL & CO.

Comic Pantomime. Booked Solid on Orpheum Time.

Zela & Hoot (Columbia) Grand Rapids, Mich., 6-11.
 Zee-Rell & Steinnmann (Vanderville) Dublin, Ga.; (Vanderville) Birmingham, Ala., 6-11.
 Zelaya (Fulton) Brooklyn 2-4.
 Zerakdas, The (Empress) Spokane; (Empress) Seattle 6-11.

New Fairs

ARKANSAS.
 Fayetteville—Washington Co. Fair Assn. Sept. 29-Oct. 2. Allen Flowers, secy.

GEORGIA.
 Cartersville—Barlow Co. Fair Assn. Oct. 29-33. B. C. Sloan, secy.
 Othert—Randolph Co. Fair Assn. Oct. 21-23. A. S. Perry, secy.
 Dawson—Terrell Co. Fair. Last week in Oct.
 Sparta—Hancock Co. Colored Fair Assn. Nov. 11-14. Rev. T. J. Linton, pres., Box 123.

IDAHO.
 Caldwell—Oayoa Co. Fair Assn. Sept. 29-Oct. 2. J. R. Gowen, secy.
 Paris—Bear Lake Co. Fair Assn. Sept. 23-25. W. R. Holmea, secy.
 Princeton—Princeton Fair, auspices Improvement Club. Sept. 10-11. W. C. Wells, secy.
 St. Maries—St. Joe-St. Maries Valley Fair. Sept. 3-6. John Chambers, secy.

ILLINOIS.
 Fairbury—Fairbury Fair. Aug. 31-Sept. 4. N. H. Fulton, secy.
 Griggsville—Ill. Valley Fair Assn. July 21-24. Ross P. Shinn, secy.
 Kankakee—Kankakee Inter-State Fair. Aug. 31-Sept. 4. Len Small, secy.
 Sparta—Randolph Co. Driving Club & Fair Assn. Sept. 29-Oct. 2. W. D. M. Eiken, secy.
 Vienna—Johnson Co. Fair. Aug. 18-21. R. F. Throgmorton, secy.

INDIANA.
 Crothersville—Crothersville Fair Assn. Sept. 15-18. C. A. Witsman, secy.
 Ft. Wayne—Allen Co. Fair & Am. Co. Sept. 1-5. P. T. Strieder, secy.
 Huntington—Huntington Co. Agrl. Soc. Sept. 8-12. P. E. Wickenhiser, secy.
 Orleans—Farmers' Fair. Aug. 27-29. Oscar Standeford, secy.

IOWA.
 Moravia—Moravia Fall Festival & Farmers' Institute. Sept. 17-19. C. E. Niekirk, secy.
 Waukon—Allamakee Fair Assn. Aug. 18-21. George S. Hall, secy.

KANSAS.
 Douglass—Douglass Agrl. Soc. Sept. 23-26. J. A. Clay, secy.

KENTUCKY.
 Berea—Berea Fair Assn. July 29-31. E. T. Fish, secy.
 Vanceburg—Vanceburg Fair Co. Aug. 12-15. J. P. Strother, secy.

LOUISIANA.
 Marksville—Avoyelles Parish Fair Assn. Oct. 21-24. L. J. Couvillion, secy.

MAINE.
 Skowhegan—Somerset Central Agrl. Soc. Sept. 10-12. S. H. Bradbury, secy.

MASSACHUSETTS.
 Amesbury—Amesbury & Salisbury Agrl. Soc. Sept. 29 Oct. 1. M. H. Sands, secy.
 Bridgewater—Plymouth Co. Agrl. Soc. Sept. 9-10. Howard B. Wilson, secy.
 Lowell—Middlesex North Agrl. Soc. Sept. 10-11. George B. Cohn, secy.

MICHIGAN.
 Allegan—Allegan Co. Agrl. Soc. Sept. 29-Oct. 2. Swan Sequist, secy.
 Gladwin—Gladwin Co. Fair Assn. Sept. 22-25. A. D. Rulnehart, secy.
 Hart Oceana Agrl. Soc. Sept. 22-25. G. E. Wyckoff, secy.
 Ithaca—Gratiot Co. Agrl. Soc. Aug. 25-30. A. McCall, secy.
 Marshall—Gre. Calhoun Fair & Race Meet. Aug. 24-28. R. S. Scott, secy.
 Port Huron—Thumb Dist. Agrl. Soc. Sept. 1-5. John S. Wittlitz, secy.

MINNESOTA.
 Grand Rapids—Itasca Co. Agrl. Assn. Sept. 23-25. A. M. Nisler, secy.
 Hopkins—Hennepin Co. Agrl. Soc. Sept. 16-19. W. S. Smetana, secy.
 Northfield—Rice Co. Agrl. Soc. Sept. 24-26. A. M. Field, secy.
 Redwood Falls—Redwood Co. Agrl. Soc. Sept. 30-Oct. 3. C. V. Everett, secy.
 Sauk Rapids—Hinton Co. Agrl. Soc. Sept. 21-23. A. H. Turrittin, secy.
 Warren—Marshall Co. Agrl. Assn. Sept. 15-17. Dr. E. S. Frank, secy.

MISSOURI.
 Bowling Green—Ike Co. Fair Assn. Aug. 18-21. H. M. Strother, secy.
 Monticello—Lewis Co. Fair. Oct. 6-9. J. A. West, secy.
 Smithville—Salthville Horse Show & Fair Assn. Aug. 11-13. Elmer B. Iden, secy.
 Springfield—Driving Park Fair Grounds Co. Oct. 6-10. Jesse M. Cain, secy.

MONTANA.
 Glasgow—Valley Co. Fair Assn. Sept. 10-12. C. B. Conant, secy.
 Glendive—Dawson Co. Fair Assn. Sept. 16-18. Fred J. Goulding, secy.

NEBRASKA.
 Broken Bow—Custer Co. Agrl. Soc. Sept. 15-18. Emery F. Bush, secy.
 Chadron—Dawes Co. Agrl. & Fair Assn. Sept. 15-18. George C. Snow, secy.
 Indianola—Red Willow Co. Agrl. Assn. Aug. 24-27. James E. Ryan, secy.
 Minden—Kearney Co. Agrl. Soc. Sept. 16-19. H. B. Trough, secy.
 St. Paul—Howard Co. Agrl. Soc. Sept. 29-Oct. 1. C. E. Leftwich, secy.

NEW MEXICO.
 Springer—Collfax Co. Fair Assn. Sept. 25-26. D. J. Devine, secy.

NEW YORK.
 Binghamton—Binghamton Indust. Expo. Sept. 29-Oct. 2. Henry S. Martin, secy.
 Cortland—Cortland Co. Agrl. Soc. Aug. 18-21. W. J. Greenman, secy.
 Hornell—Great Hornell Fair. Aug. 25-28. Clyde E. Shults, secy.
 Mangartville—Catskill Mountain Agrl. Soc. Aug. 11-14. S. W. Reed, Jr., secy.
 Medina, L. I.—Agrl. Soc. of Queens-Nassau Counties. Sept. 22-26. Lott Van de Water, Jr., 68 Main st., Hempstead, N. Y.

AGENTS-WANTED- \$45 TO \$95 PER WEEK 200% PROFIT

SALESMEN - GEN'L AGENTS-MANAGERS HURRY--BE ALIVE--ACT AT ONCE

An ounce of decision is worth a ton of delay. Be alive--get away from ordinary propositions--get your share of the big money. One million Washers will be sold.

ACCEPT THIS FINE OFFER NOW While the time is ripe; while the demand is so enormous; while possibilities are so good for you. Get details of the money-making opportunity offered to you through this absolutely new guaranteed

MARVELOUS INVENTION THAT MAKES THE OLD FASHIONED WASH-BOARD USELESS! We challenge the World to make a better Washing Machine for the price we ask! Think of it--a machine that retails for only \$1.50--that does the work of heavy, cumbersome outfits that cost \$10, \$15 and \$25. No power needed--runs nothing to operate--lasts a life-time--strong and powerful, yet so light that a child can use it and do a whole washing in ten minutes. The Air Cell puts an end to back-breaking, youth-destroying, health-wrecking drudgery. No more wash-day slavery for women. Sold on absolute guarantee of money back if dissatisfied. Can you beat it? Agents, General Agents Wanted At Once. Territory free. 200 per cent profit. Enormous demand. \$45 to \$95 per week to hustlers. Get in the band wagon and head the parade to success. Act now, get full particulars about this wonderful invention. Be alive--don't delay--send a postal today. **THE AIR CELL WASHER CO., 466 Valentia Bldg., TOLEDO, OHIO**

\$28.50 PROFIT IN ONE DAY

\$28.50 was the actual profit made in one day by Jos. Hancock, Lamoni, Iowa. E. A. Roberts, Regina, Sask., Can., made \$46.00 the very first day. N. Jordan, Tase, Tex., took in \$5.00 the day he started work. W. G. B. Kilroe, Vulcan, Alta., Can., writes: "It may interest you to know that I made \$57.00 in two afternoons with my machine." James Murphy, Hardwood, Tex., made \$6.00 in three hours--now averages \$5.00 per day. W. H. C. Reed, Paris, Tex., says: "My biggest day was \$16.00 in one afternoon." E. J. Sullivan, Minot, N. D., writes: "I took in \$10.00 in one day." Rev. J. W. White, earned \$3.50 the first three hours he worked. What better guarantee of big profits can we give you? Write today. Get full, free information about

The "Mandel" Post Card Machine

The original, one minute picture machine--made by the inventors and sold to you direct from the factory. If it's a "MANDEL," it's the best. That goes. The time is ripe. Get a good start and make a clean-up in the one minute picture game. The big outside season is on. The crowds will swarm to the parks, picnics, carnivals and fairs. The strews grounds and aviation fields, ball parks and steamboat docks will be alive with pleasure-loving humanity. All this means big money for the man with the "Mandel" Machine.

50 Daily Sales \$6.00 Daily Profit

Think of it! You need sell in one day only 50 post cards mounted in folders to make \$6.00 profit. On big days you can more than double this. Some of our men make 500 sales a day. Start now. Your profits begin the same day outfit arrives. Write us the very minute you finish reading this ad.

Address either office:
THE CHICAGO FERROTYPE CO.
 484 Ferrotpe Bldg., Chicago, Ill., or Dept. 484, Public Bk. Bldg., 89-91 Delancey St., New York, N. Y.

The "Mandel" Post Card Machine requires no plates, film, printing or dark room. It's a complete PORTABLE DIRECT ON PAPER GALLERY, taking pictures DIRECT ON PAPER POST CARDS, and finishing them right in the machine at the rate of three per minute. Machine makes five styles of pictures, post cards and buttons. 200 post cards and 50 buttons are loaded in the machine at one time. Clear, sharp pictures are made at distances from 4 to 1,000 feet. Machine has double portrait lens of high speed, reversible card holder for portrait and group pictures, double hard rubber developer cap, and the perfect working "Mandel" Springless Shutter. NO EXPERIENCE REQUIRED TO OPERATE.

IMPROVED BAND ORGANS

Endless paper music rolls play best, last longest and cost least. Can't get out of track. Don't have to watch it, and you can get latest popular selections any time; we have them on the shelf, ready to ship. Users say no other kind will do the work so well. In Roller Rinks, on Carousels, Merry-Go-Rounds or anywhere else where snappy, lively music is needed. Greatest repair department in the world, directed by REAL EXPERTS. Prices very reasonable. Estimates supplied on request. Catalogue, prices and terms by return mail for the asking.

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NORTH TONAWANDA, N. Y., U. S. A.

PADDLE WHEELS

1 to 90, \$5.00; 1 to 120, \$10.00.

BIG MONEY PICK WINNER

DOLL and GAME RACKS, FISH PONDS, SPINDLES, and 50 DIFFERENT OUTFITS--ALL MONEY-MAKERS.

We make prices that talk! What are your needs for the coming season?

KERNAN MANUFACTURING CO.

117 South Dearborn Street, CHICAGO, ILL. CATALOG FREE.

PARKER'S WEEKLY NEWS LETTERS

FOR RENT--I have a ten-seated Ferris Wheel and Two-Horse-Abreast Carry-Us-All (gasoline driven and electric lighted), which I will lease to responsible party. C. W. PARKER, Leavenworth, Kan.

Kansas City, Kan., July 25, 1913.
 C. W. PARKER:
 We notice some of your customers are bragging about their big receipts from Parker Carry-Us-Alls. We don't claim to be world-beaters, but if it affords you any satisfaction to know it, we can say our machine took in over TWELVE HUNDRED DOLLARS in two days, in Kansas City, on July 21 and 22. Yours truly,
 H. A. T. & SONS

PARKER'S JUMPING HORSE CARRY US ALL

AND THE GREATEST MONEY-MAKING JUMPING HORSE CARRY US ALL IN THE AMUSEMENT LINE

One machine earned \$10,000 in 20 weeks, 1904
 One machine earned \$17,043 in 20 weeks, 1906
 One machine earned \$16,042 in 20 weeks, 1908
 One machine earned \$19,017 in 27 weeks, 1907
 One machine earned \$12,002 in 27 weeks, 1909
 One machine earned \$19,042 in 20 weeks, 1909
 One machine earned \$19,021 in 20 weeks, 1910
 One machine earned \$20,136 in 22 weeks, 1911

"Above figures will be verified to customers."
 C. W. PARKER, Leavenworth, Kan.

FREAKS WANTED

Any Freak or Attraction of worth, suitable for the best equipped Pit Show on earth. NOTHING TOO GOOD OR TOO BIG. Long season through Northwest. Small Animals of any size or kind that can be bought at right prices for CASH. Write or wire

J. J. BEJANO,
CARE PATTERSON SHOWS, PAOLA, KAN.

Medicine Showmen, Agents, Palmists and Hustlers

YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side of your office. Also a nice side line for performers, making one to six day stands, 500 per cent profit. Send 15c for sample Belt and Lecture on Electricity. Get net price list on the best line out.

THE ELECTRIC APPLIANCE CO. (inc. 1891), Burlington, Kansas.

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We are headquarters for all the latest novelties. Send for our catalogue on Confetti, Canes, Knives, Carnival Goods, Rubber Balls, Rubber and Gas Balloons.

— CANES —
 We are exclusive agents for Cincinnati and vicinity for I. Eisenstein & Co. Prices in Cincinnati same as in New York.

THE BRANCAMP TOY CO.,
 527 Main st., Cincinnati, Ohio.

Musical Post Cards

Play on any phonograph equal to a large record. This is the newest imported novelty, and is the one big hit of the year. Dealers who demonstrate the card are selling 500 a day. Sample card, 15c or 2 for 25c (with or stamps). Agents wanted everywhere to get busy and coin the money while the cards are new. Atlantic City has gone dizzy over this novelty, and it is the biggest seller ever put on the market. If you are alive you will have samples by return mail.

J. A. HOAG,
 521 Boardwalk, Atlantic City, N. J.

PENNANTS

We specialize in Pillow Tops for Paddle Wheels, stitched letter or reproduction. Absolute satisfaction guaranteed. If it's in felt, we make it. Let us quote you prices.

American Pennant Mfg. Co.,
 281-285 Broad Street, Providence, R. I.

EASTERN IMPORTING CO.
 G. SCHWARTZ, Proprietor
 JEWELRY AND NOVELTIES.
 For Special Sales, Premiums, Posters and Carnival Followers \$1.00 Gross up 1103 3d Ave., Seattle, Wash.

SPEARMINT

GUM, Genuine SPEARMINT Flavor. Attractive packages. Sell 5 packages for a dime. Goes like wild fire.

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A. V. MAUS GREATER AMUSEMENT CO.

THE BETTER DATES

Opening 1914 Season April 30th
At NORRISTOWN, PA.

This was my opening stand last year and was one of the biggest of the season for everybody.

POTTSTOWN, PA., Eagles' Celebration, week of May 11th.

YONKERS, N. Y., Woodmen of America, May 25th to June 6th.

SHENANDOAH, PA., follows Home Week and Firemen's Convention. This will be the biggest event in Pennsylvania. No carnivals in these cities before we play them. Have fifteen of the best cities in the East booked.

WANTED—A few more good Shows with swell frame-ups and any money-getting Attraction. Want Riding Devices. Have the finest Merry-Go-Round on the road. WANT clean, legitimate Concessions only.

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P. S.—Want to lease Private Car.

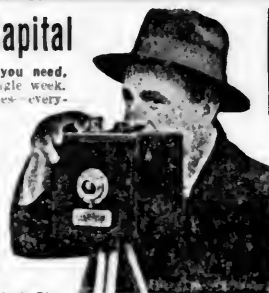
- NORTH DAKOTA.**
Bowbells—Burke Co. Fair & Racing Assn. Aug. 5-7. H. L. Richardson, secy.
- OHIO.**
Owensville—Clermont Co. Agrl. Soc. Aug. 18-21. J. E. Christy, secy., Williamsburg, O.
Woodsfield—Monroe Co. Agrl. Soc. Aug. 18-20. George P. Borr, secy.
Wooster—Wayne Co. Agrl. Soc. Oct. 6-9. G. J. Ehrlich, secy., Shreve, O.
- OKLAHOMA.**
Anadarko—Caddo Co. Agrl. & Mechl. Fair Assn. Sept. 7-12. Fremont Boyle, secy.
Blair—Jackson Co. Fair Assn. Sept. 2-5. J. K. Jones, secy.
- OREGON.**
Gresham—Multnomah Co. Fair Assn. Sept. 15-19. E. L. Thorpe, secy.
More—Sherman Co. Fair Assn. Oct. 8-11. F. E. Fortner, secy.
Ontario—Malheur Co. Agrl. Assn. Sept. 15-19. Harry B. Grand, secy.
The Dalles—Wasco Co. Fair. Sept. 25-29. (Dallas Rodeo, July 2-4.) Judd S. Fish, secy.
- PENNSYLVANIA.**
Hughesville—Lycoming Co. Fair. Oct. 13-16. Edward E. Frontz, secy.
Lawton—Lawton Agrl. Soc. Sept. 2-3. S. C. Birchard, secy., Birchardville, Pa.
New Freedom—New Freedom Farmers' Imp. Assn. Sept. 30-Oct. 2. W. H. Freed, secy.
Punkulauney—Punkulauney Fair Assn. Sept. 15-18. J. M. Williams, secy.
- SOUTH CAROLINA.**
Columbia—S. C. State Fair Assn. Oct. 26-31. D. F. Edrd, secy.
Denmark—Bamberg Co. Fair Assn. Nov. 18-21. E. W. Wroton, secy.
- SOUTH DAKOTA.**
Kadoka—Stasley Co. Fair Assn. Sept. 2-4. Louis Determann, secy.
Spearfish—Lawrence Co. Fair Assn. Sept. 7-9. Chas. R. Cooper, secy.
Vermillion—Clay Co. Fair Assn. Sept. 8-10. Arden Clark, secy.
- TENNESSEE.**
Brownsville—Colored Fair Assn. of Haywood Co. Oct. 14-17. J. M. Anthony, secy.
Jackson—Colored Masonic Exhn. & Race Meet. Sept. 7-12. J. W. Banks, secy.
- TEXAS.**
Flotonia—South Texas Agrl. & Indust. Fair. July 2-4. Wm. Ungerer, secy.
- VERMONT.**
Fair Haven—Western Vt. Agrl. Soc. Aug. 23-28. Dr. J. F. Wilson, secy.
Springfield—Springfield Fair Assn. Sept. 1-3. Fred H. Spaulding, secy.
- VIRGINIA.**
Emporia—Emporia Agrl. Fair Assn. Oct. 20-21. E. E. Goodwyn, secy.
Marion— Smythe Co. Fair Assn. Sept. 2-4. W. H. Porterfield, secy., Saltville, Va.
- WASHINGTON.**
Burlington—Skagit Co. Fair Assn. Sept. 21-26. G. L. Knight, secy.
Port Townsend—Olympic Peninsula Fair Assn. Sept. 19-22. Arch. C. Tweedie, secy.
Tacoma—Wanlanaro Fests, amusees Tacoma Carnival Assn. July 2-4. George D. Dunn, secy.
Wenatchee—Hesperides Expo. Co. Oct. 26-31. D. D. Olds, mgr.
- WEST VIRGINIA.**
Clarksburg—W. Va. Fair Assn. Sept. 1-4. James N. Heas, secy.
- WISCONSIN.**
Seymour—Seymour Fair & Driving Park Assn. Sept. 17-19. George F. Fidler, secy.
Shawano—Shawano Co. Agrl. Soc. Sept. 22-25. Dr. B. Royer, secy.
Watertown—Watertown Inter-County Fair Assn. Sept. 8-11. C. W. Hartie, secy.
- CANADA.**
ALBERTA.
Clareholm—Clareholm Dist. Agrl. Soc. July 21-21. J. R. Watt, secy.
- BRITISH COLUMBIA.**
Central Park—Central Park Agrl. Assn. Sept. 17-19. F. E. Harner, Box 235, McKay, B. C.

\$50.00 Weekly Profit on \$12.00 Capital

Here's a chance that the wise ones won't overlook. Yes, \$12 is all you need, and if you're got any go in you at all, you can clean up \$50 every single week. Our minute pictures are all the go. Fairs, picnics, carnivals, parades—everywhere the people gather, means big money for you with

The One Minute Camera
\$12 gives you an outfit which includes our Model "1" camera, tripod, 50 post cards, size 2 1/4 x 3 1/4 inches, one measuring glass and a package of developer. That's enough for a start. You can buy more supplies after you sell your first lot.

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NO DARK ROOM REQUIRED.
The One Minute Camera does all the work, takes and finishes the picture right within the camera. Get a good start. Send \$12 today. We'll send the outfit right to you by express or parcel post, charges collect. Start cashing the coin as soon as outfit arrives. Complete information FREE.



The One Minute Camera Co.

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Carnival Company, Midway and Attractions.

Portage Industrial Fair

30th JUNE, 1st AND 2nd JULY.

Opening Fair for Manitoba, Saskatchewan and Alberta. Big territory open. Apply, stating terms, or send representative to R. H. HOME, Secy., Portage la Prairie, Manitoba.

GEORGIA-FLORIDA FAIR

VALDOSTA, GA.

October 27th to 31st, 1914
DAY and NIGHT

Races and other Free Attractions. No other Fair in 150 miles on these dates. GOOD SHOWS and AMUSEMENTS wanted. Privileges for sale. J. M. ASHLEY, Gen. Manager, Valdosta, Ga.

STREETMEN! TIE FORM WORKERS!!

BRAID TIES, \$5.00 per 100. ACME TIE FORMS, \$2.00 per 100.
100 COMBINATIONS OF COLORS.

NEW ENGLAND BRAID CO., 37 West 3rd St., N. Y. CITY.

PORTABLE SODA FOUNTAIN

For Shows or Carnivals. Operates independent of factory. No charged tank used. Dealer prepares water for one cent gallon. Quickly set going anywhere. Fountain, complete, \$20. FALL MFG. CO., Pittsburg, Pa.

WANTED---FEATURE CARNIVAL COMPANY

EAGLES' STATE CONVENTION, SPRINGFIELD, OHIO.

"The Best 60,000 City in America." JUNE 15, 16, 17, 18, 19, 20. ONE BIG WEEK WHEN THE DOLLARS FLY THICK AND FAST. WILL ONLY CONSIDER CASH GUARANTEE. Location in the heart of the city, with every facility for handling the shows. State everything in first letter, giving complete list of Attractions. Address GUS SUN (Carnival Dept.), Springfield, Ohio.



GRABEL AND HIS BAND
FOR THE BEST PARKS AND EXPOSITIONS
V. J. GRABEL, Director, 1203 Schiller Bldg., Chicago, Ill.

ART GLASS, VASES, JEWELRY, NOVELTIES

Slum, Balloons, Fountain Pens, Razors, Spectacles, etc. Write for prices. Prompt shipments.

F. E. KEHRER,

517 Temple Court Bldg., Atlanta, Ga.

STREETMEN'S GOODS CARNIVAL

Western Headquarters. By far the Largest Dealers. E. BLOCH MERC. CO.,

241-3-5 Market Street, San Francisco, Cal.

FAIR GOODS



STREET MENI WIRE ARTISTS!
A full assortment of Supplies, Wire Beads, Beaded Novelties, Jewelry and all the latest Novelties for mall order trade, fairs and resorts. Write for Catalogue. JEWEL BEAD NOVELTY CO., 160 N. Dearborn St., Chicago, Illinois.

THE SETTLES JEWELRY CO.

Wholesalers and Jobbers. Streetmen's, Peddlers' and Agents' Lines. Catalog free. Lock Box 405, Wichita, Kansas.

CONCESSION MEN

Get a new one with real profits. See Bow Wow. Write AMERICAN PAPER MACHE & COT. WKS., 265-269 W. Water St., Milwaukee.

WANTED AGENTS

Legitimate substitute for Slot Machines; patented; sells on sight for \$1.00. Particulars. GIBBA CO., Anderson, Ind.

WANTED AT ST. PETER, MINN.

A Carnival for County Fair, Sept. 21, 22, 23, 1914. J. C. HULETT, Secy.

WANT TO BOOK

A new Twentieth Century Merry-Go-Round with a good carnival company. Machine is stored in Chicago, Ill. State all in first letter. F. BESKEY, 6229 Lee St., Kansas City, Mo.

MANITOBA.

Portage la Prairie—Portage Indust. Exhn. Assn. June 30-July 2. R. H. Home, secy.

ONTARIO.

Fort William—Port Arthur—West Algoma Agrl. Assn. Sept. 15-18. H. M. Crocker, secy., Fort William, Ont.
Galt—South Waterloo Agrl. Soc. Oct. 1-2. Robt. E. Cowan, secy., R. R. No. 3.
Picton—Prince Edward Agrl. Soc. Sept. 22-24.

QUEBEC.

Quebec—La Commission de l'Expo. Provinciale de Quebec. Aug. 31-Sept. 5. Georges Morisset, secy.

SASKATCHEWAN.

North Battleford—N. Battleford Agrl. Soc. Aug. 18-20. A. T. Spohn, secy.

Changes and Corrections.

INDIANA.

Converse—Miami Co. Agrl. Assn. Sept. 15-18. Will W. Draper, secy.

MISSOURI.

St. Joseph—Interstate Fair & Live Stock Assn. Aug. 20-25. H. L. Cook, secy.-mgr.

WISCONSIN.


Rice Lake—Barron Co. Agrl. Soc. Sept. 8-11. J. G. Rude, secy.

CANADA.

ONTARIO.

Renfrew—Renfrew Agrl. Soc. Sept. 9-11. W. E. Smallfield, secy.

"DOPE" WAS PLAYED ON THE REGULAR STAGE 1500 TIMES BY MR. LIEB AND CREDITED WITH THE SAVING OF THOUSANDS OF PERSONS FROM THE DRUG HABIT



THE GREATEST PROBLEM OF THE DAY PRESENTED WITHOUT A SINGLE OBJECTIONABLE FEATURE AND WITH GREAT BIG MORAL SIX BROADWAY STARS!

SENSATIONAL HIT AT WEBER'S THEATRE, BROADWAY, NEW YORK!

STATE RIGHTS GOING FAST! WIRE!

DIRECT-FROM-BROADWAY-FEATURES
71 WEST 23rd ST. NEW YORK CITY


A DIRECT-FROM-BROADWAY-FEATURE

HERMANN LIEB IN HIS OWN PHOTOPLAY VERSION OF

"DOPE" An UPLIFT DRAMA

IN PROTEST AGAINST THE INDISCRIMINATE SALE OF HABIT-FORMING DRUGS

• IN SIX PARTS •



AN-ALL-STAR, ALL-BROADWAY-CAST

MRS. BINKLEY LAURA NELSON HALL
JIMMIE BINKLEY ERNEST TRUOX
JOHN ROGERS WILLIAM H. TOOKER
MR. BINKLEY GASTON MERVALE
MRS. ROGERS CHRISTINE BLESSING

AND
JOHN ROGERS, JR. HERMANN LIEB

THROUGH THE LENS
By Wen.

Dick Edmondson is back in town and will have to have his regular dinner party with Joe Farnham. This is one of the regular events on Dick's program when he visits America.

Lester Mayne, formerly of the United Booking Office, is now with the Green Feature Photo-play Company. Thus does the film game claim the best men in the legitimate circles.

W. C. Smith, Assistant General Manager of the Nicholita Power Company, has been receiving congratulations on the excellent projection furnished by this company with one of their 6A machines at the Brooklyn Exhibitors' Hall, at Prospect Hall, Brooklyn, recently.

A Power's Cameragraph No. 6A machine was used to demonstrate the use of motion pictures in the advertising field at the dinner given at the Waldorf Astoria Hotel recently by the Sphlox Club.

Engene Ormonde, formerly leading man with Blanche Bates, Margaret Anglin and Mrs. Pike has been engaged by the Universal, and is now at work in Edwin August's Gold Seal Company at the Pacific coast studios.

The new Blache factory for developing and printing Solax and Blache pictures is practically completed and will soon be in full operation. Much of the space in the studio proper formerly occupied by experts of the darkroom, will be remodelled into spacious offices for President Herbert Blache and his staff.

A Simplex machine has been purchased by the Automobile Club of America. This is to be used for road purposes for recording the various needs, etc.

Abney M. Kennedy, vice-president and general manager of Kennedy Features, Inc., is now at the Coast studios of his company giving his personal attention to the details of several very big productions.

Make Your Lobby Display Attractive

There is nothing more fascinating than a bright brass frame to display your photos or posters. We make Lobby and Theatre Fixtures and Brass Rails of every description.

Don't fail to visit our show rooms.

Write for Catalogue. ESTABLISHED 1882.

THE NEWMAN MFG. CO.

717-21 Sycamore Street, Cincinnati, O.

Branch Factories and Show Rooms:

101 4th Ave., New York
108 W. Lake St., Chicago

PERFECTO CALCIUM LIGHT

Pleases Patrons, Exhibitor & Operator

Electricity's Rival

PERFECTO users are assured of a steady, brilliant light. Not even an occasional flicker—so near an electrical effect as to deceive a practical electrician. Ask PERFECTO users. It has no intricate parts to get out of order. It is constructed strong and simple—it generates its own gas as needed—

Producing Maximum Light at a Minimum Cost

PERFECTO is 30-in. high and its weight does not exceed 15 pounds. This outfit is absolutely reliable; easily handled, safe and non-explosive. **\$25**

Price complete with burner. Write for particulars.

CAPITAL MERCHANDISE CO.
440 S. Dearborn St., Chicago, Ill.

Drummers

Send for the Most Complete and up-to-date **DRUMMER'S SUPPLIES** Ever Published.

THE DIXIE MUSIC HOUSE

Farrell Bldg., Fourth Floor, CHICAGO.

PICTURE HOUSE MANAGERS, ATTENTION

For \$175 per week I can put in your house a first-class tablod dramato stock company, composed of from five to seven people. Change twice weekly, and use special scenery for each play. The plays run from 35 to 45 minutes. Nothing less than five weeks in a house considered. **CARL ADAMSON, 531 S. High St., Akron, Ohio.**

Watkins' Kinematograph Exposure Meter

Solves the Exposure Problems of the Motion Picture Operator

This wonderful little instrument tells the correct lens aperture for any condition of light, any time of the day or year, for any shutter opening. Made of metal, nickel-plated and polished, with a ball and chain half-second pendulum for taking the timing time without a watch. It is a human impossibility to always correctly judge the photographic intensity of the light. Can you, as a progressive operator, afford to be without this infallible guide? Price, complete, with full instructions **\$3**

Send for Catalog A, containing Money-Saving Prices on a full line of Standard Motion Picture Apparatus.

BURKE & JAMES, Inc.
244-258 East Ontario Street, CHICAGO, ILL.
Headquarters for Motion Picture Apparatus.

CRAZE OF THE COUNTRY

WE ARE THE EXCLUSIVE AGENTS IN THE UNITED STATES FOR THE WELL-KNOWN FLAGS OF ALL NATIONS.

The Greatest Novelty, Used for Pillow Tops, Quilts, Rugs, Table Tops, etc. An Every-Day, Hot-Fire Seller. **DON'T WAIT. RUSH YOUR ORDER.**

100 Package Lots, 10 assorted to each package, per package 6 1/2 cents
1000 Package Lots, 10 assorted to each package, per package 6 1/2 cents
Sample Package, prepaid 12 cents

Deposit required on all Orders.

4,000,000 SOLD IN GREATER NEW YORK IN ONE WEEK

EISENSTEIN & CO., 44 Ann Street, New York City.

WE ARE CLOSING OUT OUR SUPPLIES

To make room for our rapidly growing feature department, 1,000 bargains. Here's a few sample prices: Announcement Slides, 15c each. Machine Parts, 50 per cent off. We have no printed list. Just ask for price on what you need.

FEATURE FILM SALES COMPANY, 172 W. Washington Street, Chicago, Ills.

A TRAP DRUMMER

Manipulating the most expensive collection of NOVELTY MUSICAL INSTRUMENTS in America. Carrying a half ton of CHIMES, ELECTRICAL NOVELTIES, XYLOPHONES, MARIMBA/TOMES, SAXOPHONE and BELLS, also an extensive assortment of smaller instruments, DRUMS, TRAPS, etc.; including a large retinue of Standard and Popular Orchestra Music. Originator and Builder of unusual Musical Features and thoroughly experienced in all lines of Theatre, Concert, Hotel and Cabaret work. Would be pleased to hear from first-class Managers who are open for something of CLASS and OUT OF THE ORDINARY. Address T. A. P., care Billboard, Cincinnati, Ohio.

BARGAINS IN REBUILT PICTURE MACHINES

Power's No. 6 \$140.00
Edison 75.00
Power's No. 5 75.00
1910 Model Motograph 125.00
1912 Model Motograph, No. 1-A 185.00
1911 Model Motograph, No. 1-A 150.00
Power's No. 6 180.00
Edison Exhibition 75.00

All machines complete with electrical attachments. A-1 condition guaranteed. Time or cash. We also have all makes of new Machines and Supplies. Send for catalog today.

AMUSEMENT SUPPLY COMPANY, 160-B North Fifth Avenue, CHICAGO.

DRUMMERS

Deal direct with the Manufacturer and save the Middleman's profit. Complete Catalog sent free.

ACME DRUMMERS' SUPPLY CO., Office and Factory, 2813-15 West 22d Street, Chicago, Ill.

SLIDES Don't use poor ones. You get the BEST of **NIAGARA SLIDE CO., Lockport, N. Y.**

WHEN IN CHICAGO DO NOT FAIL TO COME UP AND HEAR THE

Seeburg Motion-Picture Player

Manufactured by **J. P. SEEBURG PIANO CO.**
900-902-904 Republic Bldg., 200 S. State Street, CHICAGO, ILL.

ARE YOU USING A RADIUM GOLD FIBRE SCREEN

They'll make money for you.

AMERICAN THEATRE CURTAIN & SUPPLY CO
6th and Olive Streets, ST. LOUIS, MO.

WANTED FOR CASH
Moving Picture Machines, Films, Tents, Chairs, etc. Moving Picture Supplies bought and sold **WILLIAM L. TAMM, 413 Navarre Bldg., St. Louis, Mo.**

"Cameramen's tea" is the latest fad at the Majestic studio. The crank turners have tea in the morning and in the afternoon. William Crolley, George Peters and Frank Urson are known to like the beverage and even Arthur Cadwell has been drinking the Odlong. Perhaps there's something in it besides the liquid used at tango affairs.

Hill Gleichman, vice-president of the World Film Corporation, is back in the village from his Western trip after having opened new offices for his concern in Denver, Los Angeles and Seattle. He reports business throughout the West is in a more flourishing condition today than ever before.

Hill Barry should have a nice collection of full dress shirts with the autograph of every one prominent in the M. P. game on the bosom. Yes, they did it again at the Brooklyn Exhibitors' Hall. However, Hill should worry.

Edward Roskam, president of the Commercial and Life Photo companies, is inviting some of his friends to inspect his new studio and participate in a dinner on March 25. His invitations were sent out in a very novel form. They consist of about six inches of raw stock on which the invitation is printed in gold letters. The strip of raw film is enclosed in a 1,000-foot can and mailed to the guests. Have to hand it to Eddie, he is some novelty puller.

Hill Haddock is directing the Banker's Daughter picture for the Life Photo, and states this production is well under way and will be completed in about three weeks. Some of the camping scenes have been taken near Tappan, N. Y.

C. L. Fuller, traveling representative for Criterion and Kennedy Features, has again taken the road for a whirlwind trip through Canada and the Middle West. The "Big Boy" with the "Big Voice" and the "Big Features," can be expected back minus the latter and plus "Big Contracts."

The Brooklyn Hebrew Orphan Asylum has installed a Simplex projector to be used for instructive and amusement purposes.

Dr. Charles F. Pabst, who is carrying on a nation-wide crusade against the use of bicloride, requested the K & E. Biograph people to eliminate a subtitle in their three-reel picture, The Billionaire, which read, "I Will Take a Bicloride Tablet and Die." Dr. Pabst's request has been complied with.

Eddie Mack, the Screen Club tailor, is using several sketches of prominent motion picture players in his window to tempt the public. The pictures are of Billy Quirk, Ford Sterling, King Harger and Tert Johnson, who Eddie thinks are the best dressed men in the M. P. game. Oh, well, there are others—Yes, B. H., I'm thinking of you.

MOTION PICTURE NEWS

ANOTHER HAT IN THE RING

New Film Concern Is Formed in New York

Frank Tichenor Will Be Gen. Manager of Company To Be Known as Photo Play Productions Company—Big "Movie" Stars Engaged

New York, March 26.—A new feature producing concern has been announced under the name of The Photo Play Productions Company with offices in the Candler Building.

E. K. Lincoln, for two years featured with the Vitagraph Company and now appearing in A Million Bid at the Vitagraph Theater, will play leads for the new concern. One of the most prominent motion picture actresses in the world has been engaged. It is said, her name to be announced within the next two weeks. William J. Sorelle, Edison's first leading man, will play opposite Mr. Lincoln.

Frank A. Tichenor, who organized the Manhattan Slide & Film Co., is general manager and treasurer of the Photo Play Productions Co. Through long experience in the motion picture industry, Mr. Tichenor is familiar with it from many angles.

Edgar Lewis, who made Reliance pictures for the Mutual program for a long time, has been engaged as the producer, and Philip Rosen, one of the country's best known camera men and formerly with Edison, Mutual and Universal, has been secured as the photographer.

Another whose connection with the company will mean much as regards the producing end is Edward Peple, the dramatist. Mr. Peple is author of The Littlest Rebel, The Prince Chap, The Love Route and A Pair of Sixes, one of Broadway's latest hits. All of Mr. Peple's plays are at the disposition of the new concern and he will personally assist as consulting director.

The first production will be The Littlest Rebel, the famous dramatic success of the legitimate stage in which the Farnums, Dustin and William, have appeared. A selected cast of players will be taken to the various places in the South required by the play and much attention will be paid to detail, as it is the idea and purpose of the producers to make their first production a notable one, both as a spectacular offering and as a dramatic picture.

PATHE PRODUCT THROUGH ECLECTIC.

New York, March 25.—It is a well-known fact that for some time the Eclectic Film Company of New York has been a clearing house, so to speak, of all multiple reel productions of Pathe Freres, Paris, although no official announcement of this kind has ever been made.

Today there is somewhat of a change in this general condition in that The Perils of Pauline, a feature made by Pathe Freres in their studio, is being marketed through the Eclectic Film Com-



"Marat threatens the Priest," a scene in Charlotte Corday, the four-part Kennedy feature.

pany instead of through the General Film Company.

The Eclectic Film Company are increasing their activities to a very great extent in adding to their present chain of exchanges, the last two being Syracuse and Pittsburg. It would seem that there was a general tendency on the part of all licensed manufacturers to place their big multiple reel features on the market independent of the General Film Company, as demonstrated in the case of George Kleine, who has opened offices all over the country.

GORDEN FORMS COMPANY.

New York, March 26.—James Gorden, well-known leading man and director, will soon leave for Bermuda, in charge of a company consisting of Betty Harte and Alfred Sidwell together with six other motion picture artists, to produce three, four and five-reel features.

They will be gone for from four to six months. Mr. Gorden will personally direct all the productions as well as take leading parts.

J. Parker Read, Jr., producer of Victory and several other well-known features, is associated with Mr. Gorden in this venture and will have entire charge of the marketing of the features.

A special torch has been made by Messrs. Read and Gorden adapted for work in Bermuda. It is proposed by the use of this torch, to take pictures at night and in caves where it is impossible to install electric lights.

It is not yet determined what the name of this company shall be, but will be announced in The Billboard later.

UNIVERSAL

Has Novel Plan

Public To Be "Let In" on Secrets of Making, Developing and Finishing Films

New York, March 26.—For the first time in the history of motion pictures, the Universal will undertake to show a picture being taken by the camera on the stage of a theater with just as much realism as though the picture were being taken in the Imp studio.

King Baggot and fifty actors and supers will appear on the stage of the Republic Theater in the taking of the various scenes of The Baited Trap, a drama by Monte M. Katterjohn, Eastern scenario editor of the Universal. After the scenes are taken they will be hurried to a dark room, developed and printed and rushed to the projector at the rear of the Republic where they will be shown immediately to the audience, the entire process to take about three-quarters of an hour.

This film will run 1,000 feet and the story has been written with a view to show as many tricks of the trade as possible, rather than with the idea of presenting a wonderful drama.

It has been five years since King Baggot appeared in public in a speaking part, since which time he has been working in Imp productions, and on next Monday he will break this long silence for the first time. Others in the cast will include Arline Pretty, Frank W. Smith, Howard Crampton and John Powers. This company will appear twice daily, at 4 and 9 o'clock, followed by Samson. At performances given at 2 and 7 o'clock the comic film, She Was Only a Working Girl, will precede Samson in place of the King Baggot Company.



The Coke Fiend's Den, a scene in The Drug Terror, a six-reel Lubin production, handled by the Sociological Research Film Corporation of New York.




Bill Batley, Harry Spingler and Katherine La Salle in a scene in The Banker's Daughter, the Iafe Photo Film Corporation's first release.

See AMERICANS FIRST FLYING "A" FEATURE FILMS

The LAST SUPPER

TWO PARTS



An Allegorical Gem - A Masterful Presentation of Sociological Evolution

Sydney Ayres in a Dignified Portrayal of Christ - The Power of Good over Evil.

Grand, Gorgeous, Spectacular, Historical.

One, Three and Six Sheet Lithographs, Heralds, Photos and Slides.

RELEASE MONDAY, APRIL 13, 1914

"THE INDEPENDENCE OF SUSAN"

A Breezy Western Story of Homesteaders' Trials and Tribulations. One and Three Sheet Posters.

RELEASE WEDNESDAY, APRIL 15, 1914.

AMERICAN FILM MFG. CO. CHICAGO

BLANCHE RING AND COMPANY FILMED.

New York, March 24.—Blanche Ring and the entire cast of When Claudia Smiles, now playing at the Lyric Theater, were filmed in the studios of the Mutual Film Corporation recently in the Why is the Ocean So Near the Shore? number. Later, Norma Phillips, "Our Mutual Girl," danced the Boys! Boys! Boys! number with the male chorus.

Miss Phillips, formerly played with Miss Ring in The Wall Street Girl, and the stage star warmly congratulated the "Mutual Girl" on the strides she has taken in popular favor since her departure from the speaking stage.

EDMONDSON HERE WITH FEATURES.

New York, March 26.—After touring the Continent, where he signed up a number of the leading manufacturers for the marketing of their productions in England and America, Richard S. Edmondson arrived in New York on the Imperator last week.

Mr. Edmondson is enthusiastic over the series of nine big detective films made by the Continental Kunst Film, among which is the Black Triangle. He also reports most favorably upon The Red Club, a Dansk Kinografen feature.

Inasmuch as Mr. Edmondson's American business has been transacted through the Exclusive Supply Corporation, it is probable that these big features will be released on the Exclusive program.

PICTURE HIT AT WALDORF.

New York, March 28.—A motion picture made by the Life Photo Film Corporation was the hit of the evening at the Sphinx Club dinner at the Waldorf recently.

The Sphinx Club consists of prominent men in the advertising world, and 200 members were on hand and witnessed the picture, showing two of their members dancing until the last moment, and then making a wild run for the train to get to the dinner, encountering snow piles and falling into muddy pools on the way, and, after mending clothes and tempers, arriving at the station too late. The Life Photo people made the picture at the request of the members who played the parts.

LINN TO OPEN EUROPEAN OFFICES.

New York, March 26.—K W Linn will shortly sail for London, England, where he will make his headquarters to secure selected European films for the Eclectic Film Company.

Mr. Linn opened the offices of the Eclectic Film Company in the fall of 1912 and has been manager of the concern up to the present. His expert knowledge of the requirements in the American film market and his long experience in the business are qualifications that will fit him pre-eminently for his new duties. Mr. Linn will visit this country once or twice a year to keep in touch with the business over here.

REEL FELLOWS CLUB MADE PERMANENT.

Chicago, March 23.—A permanent social organization to be known as the Reel Fellows Club of Chicago is the outgrowth of a gathering of motion picture men who gathered a month ago at the Union Restaurant.

The second meeting, however, outstripped the initial gathering in every way, numbers and enthusiasm. By-laws were submitted and adopted, and permanent officers elected.

It was decided that the initiation fee should be \$10 and the yearly dues \$2.50. The fees were made nominal as the club is not laboring under any heavy expense at the present time outside of the printing of stationery, applica-

tion blanks and perhaps speakers may be secured, etc.

It was ruled that every application blank be signed by three of the members and sent to the secretary at 604 Schiller Building, Chicago, the headquarters of the club until such time as permanent rooms are secured.

The charter was closed at this meeting and was made up of those present. George Kleine, W. N. Selig, George K. Spoor and S. S. Hutchinson were elected to charter membership.

Among those present including the charter membership were: Charles Nixon, Oscar Eagle and Harold Vosburg, of Selig Polyscope Co.; O. F. Sparr, of the Enterprise Optical Co.; L. A. Boening, American Cinematograph Co.; Tom Quill, Goss Lithographing Co.; Don Meaney, Essanay Film Mfg. Co.; Frank Hongn, Kleine Optical Co.; Omer F. Doud, George Kleine Attractions; R. R. Nehls, American Film Co.; W. R. Rothacker and N. Sawyer, Industrial Moving Picture Co.; John Rock, Vitagraph Co.; I. Elsner, Mutual Film Corporation; Warren A. Patrick, Walter Early, C. J. Verhalen, Motion Picture News, and Charles Andress, The Billboard.

The officers elected were: R. R. Nehls, president; Oscar Eagle, vice-president; C. J. Verhalen, secretary, and L. A. Boening, treasurer. The Board of Governors consists of Warren A. Patrick, Charles Nixon, W. R. Rothacker, D. A. Meaney and Omer F. Doud. All officers and governors were unanimously elected.

MIDGAR'S FEATURES.

New York, March 26.—The Midgar Features are now selling State rights on two big productions, one being The Diamonds of Destiny or A Scented Clue, a detective drama in four parts; the other is Life's Temptations, a gripping story, introducing the wreck of a giant liner, thrilling rescues from a burning coal mine and other sensational incidents. This latter photoplay is also in four parts.

HERBERT BRENON BACK.

New York, March 24.—Herbert Brenon, the popular Imp director, who was recently injured in Bermuda through the bursting of a large water tank in which he and Annette Kellerman were performing, arrived home last Monday with 30,000 feet of negative taken in Bermuda.

Mr. Brenon is going about with a crutch, and is rapidly recovering from the large cuts he sustained.

There are still a number of interiors to be photographed in the Imp studios, before this subject, which promises to be an unusual novelty, will be completed.

COLE SECURES COPYRIGHTS.

New York, March 24.—After a ten days' visit to the New York offices of the Criterion Feature Film Manufacturing Company, C. L. Cole, secretary and treasurer of that concern, had returned to the West. He is taking back to the Criterion studios a great number of copyrights to the works of well-known authors, among which is the picture rights to J. Fenimore Cooper's The Two Mohicans, which will be produced in five parts.

Mr. Cole, as general manager of the Pantages Circuit, is in a position to know the demands of the public and is enthusiastic over the two features already released and those to come.

KUGLER JOINS LIFE PHOTO.

New York, March 25.—Frank C. Kugler, formerly head camera man with the Edison Co., has been secured by the Life Photo Film Corporation, to take the place of Fred Dobson, who was compelled to resign owing to his illness.



ROLL TICKETS

Five Thousand	\$1.25
Ten Thousand	\$2.50
Twenty Thousand	\$4.50
Twenty-five Thousand	\$5.50
Fifty Thousand	\$6.50
One Hundred Thousand	\$8.00

THE BIG TICKET AT THE SMALL PRICE
Your own Special Ticket, any printing, and colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, \$5,000, \$2,500, Stock Tickets, 6c per 1,000. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, Serial or Dated. We make Cardboard Book Paddles for Paddle Wheels.

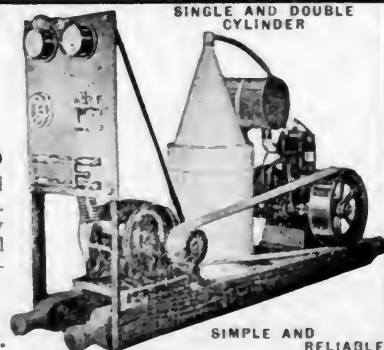
NATIONAL TICKET CO., Shamokin, Pa.

BETTER LIGHT AT LESS COST

CUSHMAN ENGINES ARE THROTTLE GOVERNED

Complete Engine Generator Sets. All requirements for picture show work met. Lightest weight, smoothest power. Steady lights. 4 to 20 H.P. Easy and economical to handle. Get the Best. It's the cheapest. Literature gladly furnished.

CUSHMAN MOTOR WORKS, 2122 N St., Lincoln, Nebr.



Good Light Means Big Crowds

The Sandow Moving Picture Electric Light Plant gives perfect light any time you want it, at 1-10 the cost of public service. Light enough to ship as baggage. Carry your own electric lights. Catalog 200 tells you how and how much. Want it? DETROIT MOTOR CAR SUPPLY COMPANY, DETROIT, MICHIGAN

To Rent for Movies

COLUMBIAN OPERA HOUSE: ground floor; hands to main street; cheap rent; furnish your own machine; only experienced man need apply. W. S. YOUNG, Owner, Farmer City, Ill.

FILM SUBJECTS FOR SALE

Each about 500 feet, perfect condition, at \$4.00 each: Australian Gold Mine, Trip to Christiania, Cosmopolitan Danes (hand-colored), Matt & Jeff, Bandita's Surprise. Projecting lenses, \$1.50 to \$3.00; Stereo, \$2.00 to \$2.50; Selig M. P. Machine to exchange. CRESCENT SUPPLY CO., Warren, Ohio.



"Two Steals Milk for Teola's Child." Mary Pickford, in the first Famous Players production, Tess of the D'Arceville Country.

If you see it in The Billboard, tell them so.

If you see it in The Billboard, tell them so.

Scene in *The Monster and The Girl*, S&W release of March 25.

MASTER MIND

Edmund Breese's Greatest Success Now Being Produced by Jesse L. Lasky Feature Play Co.

New York, March 23.—The motion picture production of *The Master Mind*, in which Edmund Breese is playing the role he appeared in for a year at the Harris Theater, New York, is now being produced by the Jesse L. Lasky Feature Play Company.

When *The Master Mind* was running on Broadway, less than two years ago, it was received by the Metropolitan critics as a sure-fire success, and publicity was lavished upon it by the editors of New York's prominent dailies. This photoplay should meet with big success wherever shown.

ANOTHER BIG HEPWORTH COMING.

New York, March 23.—It has been announced that Charles Dickens' *The Old Curiosity Shop* has been produced by the Hepworth Mfg. Co. of London in five parts, and the advance reports from the Hepworth American Film Corporation, of which Albert Blinkhorn is president, with offices in the World's Tower Building, have it that this latest effort of Hepworth's will greatly exceed their other special releases.—David Copperfield, *The Vicar of Wakefield* and *The Clever and the Heart*.

UNIVERSAL SECURE ANNA LITTLE.

New York, March 24.—Anna Little, who has been connected with the Kay-Bee, Ironcho and Domino companies, has resigned from the New York Motion Picture Corporation and has been engaged by the Universal Film Mfg. Co., to appear exclusively as a "U" star.

Miss Little has become well known for her portrayal of the Western girl type, and it is understood that she will continue in a series of these roles. She has to her credit years of legitimate and stock experience, and outside of her portrayal of the Indian and cowgirl roles, she has shown her accomplishment and versatility in many diversified characters.

It is said there is not an animal on four legs that Miss Little can not ride. Certainly, she is a past master in this direction, and aside from capitalizing this ability on the screen, she finds the keenest enjoyment in horseback riding as a recreation. She shoots with the steady hand and level eye of one who has felt the holster on the hip for a life time and knows what it is to ride for days in the blazing sun with a parched throat. In fact, there is nothing she fears or will not attempt, and this, combined with her delightful personality, exquisite beauty and matured dramatic expression, will undoubtedly place her in the foremost ranks of the Universal stars.

NEW HISTORICAL PRODUCTION COMPANY.

Chicago, March 26.—The Historical Feature Film Company, a new organization, has opened offices in the Fort Dearborn Building, Chicago. Mr. J. E. Hyman, one of the best known men in the film business, is general manager; Mr. Bert Angeles, formerly director of the Vita Grand Company, is director for the new company; K. M. Winkler, formerly scenario director with Thanhouser, holds a similar position here.

and Frank Nowak, attorney, is secretary. The company has the support of prominent men connected with the largest interests in the country and are preparing for several big historical productions, to be released in the near future. They state that these will be a revelation in this class of films.

PRAISE UNION FEATURES.

New York, March 25.—In a letter, recently received from an exchange man by the Union Features, many nice things were said regarding the product of this concern.

Among other things, it was stated that *The Divine Appeal* was meeting with unusual success and was considered by several exhibitors to be a production of unusual merit and contained acts that were as good as any seen in any of the large spectacular productions.

SHERRY BRINGS HOME THE BACON.

New York, March 25.—Wm. L. Sherry has just returned from a trip to Buffalo, where he has closed contracts covering Sherry Service of Famous Players and Jesse Lasky Features for nine of the leading theaters of Buffalo.

The contracts signed comprise probably the largest single batch of contracts ever signed for such features. Among the theaters which closed with Mr. Sherry are the Strand, Premier, Alledale, Victoria, Globe, Keith's, Plaza, Central Park and Circle, which cover the entire city of Buffalo.

WHITE SELLING FILM STOCK.

New York, March 25.—James H. White is offering a new raw stock on the American market under the name of "Brifco," and is representing the British Film Stock Company of Surrey, England, known to be the oldest manufacturers of celluloid products in the world.

Mr. White has opened offices in the Long Acre Building and reports sales to the leading motion picture manufacturers. Mr. White has been with the Edison Company and identified in the film and camera game.

VILLA REGULAR M. P. ACTOR.

New York, March 24.—It has been announced that General Villa is to become a moving picture actor in the interests of his cause. Harry E. Altken, president of the Mutual Film Corporation, who contracted with the Constitutionalist leader for the exclusive movie privilege with the rebel army in the Mexican War, has just returned from Juarez, where he went to sign another contract with the bold warrior.

It was to produce a great actual moving picture of many reels on *The Life of Gen. Francisco Villa*, and he succeeded in his mission. The General himself will play the title role and has already posed for the preliminary pictures portraying him as an agriculturist on his own farm in Mexico.

AGAINST SUNDAY PERFORMANCES.

San Antonio, Tex., March 25.—The theater owners and managers here are very much worried just now over the action of the Ministerial Association, which is endeavoring to revive the old Texas "blue" laws against Sunday performances. At a meeting held last week the following named gentlemen appeared before the association in behalf of the playhouses: Karl Hoblitzelle, president of the Interstate Amusement Company; Jack Burke, assistant manager Grand Opera House, and Edward Raymond, manager of the local Interstate house, the *Majestic*. It is believed that

a compromise will be effected by the moving picture theater owners agreeing to remain closed until 1 in the afternoon on Sundays, so that the morning service in the churches is not interfered with.

H. B. COLES VACATIONING.

New York, March 24.—H. B. Coles, general manager of the Precision Machine Company, writes in to say that he has been combining business with pleasure en route to the Coast. He has received much physical benefit and has put through some excellent deals for Simplex projectors.

SQUAW MAN COMING BIG.

New York, March 25.—Reports are coming in regarding the big business which is evidenced through the exhibition of Lasky's *The Squaw Man*. In Minneapolis the production played to 14,000 paid admissions in two days, a midnight performance having been necessitated to accommodate the crowds at Saxe's Lyric Theater, where a return date has been requested. It is also reported that this photoplay is one of the best drawing cards ever presented on the Loew Circuit, and is booked for all Loew houses for a return date.

BRAUN OPENS NEW OFFICES.

New York, March 25.—T. C. Braun, well known in the Chicago film game, has returned to the Windy City to open new offices under the already established name of Braun Features.

Mr. Braun started in the film game about a year ago by booking for vaudeville and motion picture houses in Chicago, which were controlled by Sidney H. Selig. Later he was offered a position as traveling representative for a feature film company with offices in Chicago, which he accepted. He remained here but two months when he saw the opportunities of going into business for himself and all his friends join in best wishes for his success.

WOMEN CENSORS IN PITTSBURG.

Pittsburg, March 25.—Charles S. Hubbard, director of the Department of Public Safety, will appoint, at once, the four police women provided for this year's budget, and these women will devote themselves especially to the work of carrying out the administration's policy of censoring, even to the point of over-cautionness, all films which are exhibited in this city.

WANT AMERICAN FEATURES.

New York, March 24.—Foreign exhibition rights on the Sterling Camera and Film Company's four-reel production, *Over Niagara Falls*, have been disposed of through the London offices of Midgar Features.

Sample prints of the following features have been sent to the London office of the Midgar Company for the disposal of foreign rights: *The Stampede of Fate*, by the Gorman Film Mfg. Co., Inc.; *Evangeline*, by Canadian Bioscope Co., Ltd.; *One Hundred Years of Mormonism* and *From Dusk to Dawn*, by the Pan-American Film Mfg. Co.

General Manager Graham would be glad to hear from American feature manufacturers desirous of selling the foreign rights on any of their productions.

FILM EXTINGUISH FAUNA.

Motion pictures of a unique character have just been taken at the Cincinnati Zoological Garden by the Universal Film Co. The subject was the famous passenger pigeon, which has for so long been the only remaining specimen of its race known to exist today. It is now twenty-eight years old, which is decidedly aged for such a bird, and for fear it may not live much longer, it was decided to secure some good views in order that, for the benefit of science, the living appearance of this interesting bird might be preserved. One hundred feet of the bird, at rest and flying, were made, and should the bird fail to survive the winter they will be the only means by which future generations will be able to see a passenger pigeon in action.

The tragic history of the race of passenger pigeons is known to most people, for it is within the memory of many that countless thousands of these species used to fly across Ohio, Indiana and Illinois on their way to the North or South, according to the season. So numerous were they that the sky was literally darkened for hours when they were in flight, and there are still to be seen in Kentucky "pigeon slashes," that being the name applied to sections of the standing timber where the pigeons were wont to light during migration in such multitudes that they stripped the lateral branches from the trees with their weight, and left square mile after square mile of standing attacks shorn of every limb. In Michigan, where they nested, farmers need to drive into their nesting grounds and haul away by the wagon-load eggs and young, spilled out of nests by the wind, using them for fertilizer on their fields, and when the squabs became fit to eat, three and four fast freight trains left the State daily for the Eastern markets, loaded

exclusively with slain birds, packed in barrels, and even shoveled into the cars in bulk.

This was no longer than 1875. About 1884 their millions suddenly ceased to come North, and today there is not, outside of the Cincinnati Zoological Garden, one living specimen. Frequently letters are received by Superintendent Stephan of the Garden offering to provide all the passenger pigeons desired, but investigation has always revealed that the birds offered were of some common species, such as the mourning dove or the hand-tailed pigeon of the Pacific Coast States. The sudden disappearance of the race has remained one of the conundrums of American natural history, and with the death of the specimen in Cincinnati, which the tenderest care can not long delay, will be accomplished the extinction of one of the most beautiful and useful of America's native birds, a crying protest against the carelessness of Americans in their indiscriminate slaughter of our native fauna. And for scientific records of a passenger pigeon in motion, posterity will have to appeal to the motion picture.

BLACHE'S VERSATILITY.

New York, March 25.—It is not generally known that President Blache, of Blache Features, Inc., is one of the most talented camera experts in the country. However, hardly a day passes that a casual observer is not surprised by some evidence of President Blache's intimate knowledge of his business, whether it be showing a high-salaried leading man how to play a scene or operating a projection machine during the temporary absence of an attendant.

Another proof of his versatility occurred the other day, when, after the departure of Johnnie Hass for Europe, where he is to act as camera man for James Slevin, a delicate piece of camera work had to be done, which Mr. Blache insisted upon doing himself, rather than trust it to some one with whose work he was not thoroughly familiar.

BISHOP RESIGNS.

New York, March 24.—L. W. Bishop announces that he has resigned as president of the American Kinco Corporation, and will leave New York in a few weeks to take up the management of a business in London.

Mr. Bishop was previously connected with the Ganmont Company for nearly eleven years, and has served them in London, Paris, Canada and New York. He intends to keep in close touch with the trade here, and expects to make occasional visits to New York.

Mr. Bishop will be interested in American productions and will be in a position to act as agent for any manufacturers requiring reliable European representation.

PATHE DIRECTOR SHOWS NERVE.

New York, March 25.—While at St. Augustine, Fla., where the Pathe manager is located, Chief Director Gasnier showed up one of the actors who refused to enter a lion's den. After one look at the king of beasts the actor beat a hasty retreat and incidentally resigned his position.

Mr. Gasnier asked him to remain within safe distance and entered the cage where he proceeded to read a newspaper. To "ruh it in" Mrs. Gasnier also stepped into the cage and as the departing actor grabbed the first train out he could hear the roars of applause for the nery director and his wife.

CUMMINGS WITH THANHOUSER.

New York, March 26.—Irving Cummings, popular leading man, has once more changed his field of endeavors and is now under a long term contract with the Thanhouser Film Corporation. He will start work at the New Rochelle studio as soon as possible.

After twelve years on the speaking stage Mr. Cummings made his screen debut with the Powers Motion Picture Company, playing leads. He then became engaged with Pathe Freres and later with Reliance, after which he again became connected with Pathe Freres. From this he now comes to Thanhouser pictures and will be seen in important leading roles under the Mutual banner.

BIG ONES COMING.

New York, March 25.—The Helen Gardner Picture Players announce several special pictures of six thousand feet or more in length to be released in the fall.

Plans are now being formulated for producing these pictures by Charles L. Gaskill, director-manager of the Helen Gardner Picture Players, who is known as the producer of the first photoplay of six thousand feet ever made in this country.

Charles Eytan, vice-president of the Oliver Morosco Company and manager of the Morosco Theater, Los Angeles, has separated from his wife, known as "Boss" Eytan. Mrs. Eytan is leading woman of the Selig Polyscope Company, and her ambition to go East and enter the theatrical profession is the principal cause of the disagreement.

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Do not compare the LEADER with any other calcium light on the market. It is an entirely different article, and stands all alone. The LEADER is the only light besides electricity that will produce a clear moving picture, 38 inches high, 7 inches in diameter, and only weighs 15 lbs. packed for shipment. Be convinced that you are not using the best. You can run the LEADER 2 1/2 hours on one charge. Write for full particulars. Carried in stock by all the largest moving picture agents throughout U. S. and Canada. Price, complete with burner.

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For rent. Guaranteed condition. C. J. MURPHY Elvira, Ohio.

BARGAINS IN FILMS AND SONG SLIDES

100 Reels Film, elegant condition, \$7.00 per reel and up; 100 Sets Song Slides, perfect condition, \$1.00 per set, with music. Send postal for lists. Good Film Service furnished at lowest prices in the South. Supplies. Bargains in new and second-hand M. P. Machines and Glass-Making outfits. Machines and outfits of all kinds bought. What have you? P. O. BOX 1179, New Orleans, La.

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We can furnish you the BEST FILM SERVICE at the lowest rental. WE RENT MACHINES to film customers. MACHINES FOR SALE, FILMS FOR RENT, FOR SALE, or TO EXCHANGE for any good Show Property. We are the largest dealers in the U. S. in SECOND-HAND Show Property. RENTING, BUYING, SELLING and EXCHANGING all MOVIE FILM EXCHANGE, 812 Locust St., Owensboro, Ky.

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205 REELS OF FILM FOR SALE

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All of the best independent makes of Films, with Posters, for sale at a sacrifice, from \$2.50 and up. Write quick for large list. They are going fast. DAVENPORT FILM EXCHANGE, Davenport, Iowa.

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BIG MONEY—30 beautifully colored Slides, printed Lecture, for One Sheet, Herald, etc. \$15.00; cash with orders. GORDON, 265 W. 34th Street, New York City.

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COMBINATION

To Be International in Scope Reported Formed to Handle Multiple Reel Productions

New York, March 24.—The formation of an international combination to control the uncontracted for multiple output of the world in so far as North America is concerned, having at its command at least one, six or seven-reel release each month and stocked with a supply of film adequate to carry its business for nearly a year, has been reported.

The only names that have been disclosed as yet are those of H. Wink, who is widely known as one of the most successful feature dealers and exhibitors of England and Germany, and who controls a circuit of theaters in the former country; P. P. Craft, who was one of the pioneer feature men of America, and now at the head of the Apex Film Co., and Joseph Simmonds, a London feature film and exchange man. The new combination is backed with the almost unlimited financial resources of several of the most conservative and successful feature concerns of Europe and this country. It is said.

Executive headquarters have been arranged for in London, and temporary American headquarters at 145 West Forty-fifth street, New York City. Official announcement of the formation and purpose of the company has been withheld pending the securing of a Broadway Theater in which to demonstrate the service upon the screen. While the official title has not been made public, it is understood that the combine will probably be known as the Dramatic Success Feature Film Co. The service will not represent the output of one producing concern, but the best that can be acquired throughout the world, although several large European producing houses are understood to be interested. It is said that exclusive service will be furnished feature buyers of proven reliability under an unusual contract with a guarantee that one big feature of striking and box-office filling character will be furnished each month. Among the features are Sealed Orders and The Blue Mouse, with Madge Lessing.

AMERICAN KINETO CORP. MOVIES.

New York, March 23.—The American Kineto Corporation have taken offices at No. 1601 World's Tower Building, 110 West 40th street. This company was formerly quartered in the Langacre Building.

KANE RESIGNS FROM MUTUAL.

Chicago, March 23.—A. S. Kane, General Western Manager of the Mutual Film Company, has resigned his position with that company to become General Manager of agencies for the Electric Feature Film Company, in the United States and Canada. It is the intention of this company to open offices all over the country and they have selected Mr. Kane because of his ability and knowledge of the film business, as the most capable man for the position. It is rumored on excellent authority that Mr. Ike Van Runkle will succeed Mr. Kane as General Western Manager of the Mutual Film Company.

PICTURES TO EDUCATE RAILROADERS.

Seattle, March 23.—A novel educational campaign, not only for its own employes but also for the employes of other railroads and for the general public, began in Seattle last week, when proper and improper ways of doing all kinds of railroad work, from string engines to washing car windows, were illustrated by projecting moving pictures on a screen in a special car at the Oregon-Washington Railroad depot. The moving picture machine is operated by K. M. Houghlin, who has been doing the same sort of work for the Union Pacific for several years. "Safety First" is the slogan of the picture campaign. The pictures are filled with thrills, involving the crushing to death of several persons—cleverly impersonated by dummies. The object of the picture campaign is to educate the traveling public as well as railroad employes in the minimization of accidents. The moving picture educational car will remain in Seattle for several days before being hauled elsewhere.

BRANDT'S IDEA.

New York, March 24.—Notwithstanding rumors which may have been spread to the contrary, the idea of a daily paper publishing a motion picture version of a feature film that was to appear in certain moving picture houses on the same day, originated with Joe Brandt of the Universal Film Manufacturing Co., and the Universal was actually the first manufacturer, and The Chicago Record Herald the first newspaper, to carry out this idea.

The ad which appeared in The Chicago Record Herald of February 5 was the first announce-

ment that ever appeared in any paper in the United States calling attention to this new step in combining the power of the press with the power of the screen. Two papers in Chicago copied the idea which brought forth an ad in the Chicago Record Herald, News, American and Post, to the effect that during the intervening time between their announcement and the inauguration of this plan another moving picture attempted to appropriate the idea for its own use. The ad was headed "Imitation is the sincerest form of flattery and endorsement," and closed with saying: "The Record Herald appreciates the compliment to this originality and enterprise thus confessed."

This leaves no room for conjecture as to which paper was the originator of this novel idea. Thirteen other papers took up this proposition and exhibitors in the territory covered by the tremendous circulation of these papers are more than enthusiastic about the results received. Incidentally, this plan, which the Universal arranged with The Chicago Record Herald, was responsible for a great many of the newspapers opening up their columns to news of moving picture interest which previously was barred from their columns.

"FLYING A" SIDELIGHTS.

The Last Supper is a two-reel production, under the direction of Lorimer Johnston, and gives as the dining hall setting an exact replica of the painting of Leonardo di Vinci.

Harry Pollard, director of the America Beauty subjects, is finishing a production in which Margarita Fischer, as a wealthy young woman, leaves her home in order to escape an undesirable matrimonial connection. She becomes a fashion model, and in this capacity introduces many novel features. The title of this subject will be announced later.

In the subject, Like Father, Like Son, Ed. Coxen plays a difficult part, but he plays in the manner that succeeds in lending a realism that it would otherwise be impossible to produce. Winifred Greenwood plays opposite and adds the intensity of her soul, while George Field and other plays under Director Ricketts do themselves credit.

A Happy Go-Lon is a comedy, featuring Louise Lester and Harry Von Meter in character leads.

Detective stories always have a certain fascination, and the American subject, The Second Clue, is abetted by the Western atmosphere, not only in locale, but in the characterizations. Winifred Greenwood and Ed. Coxen have the leading parts.

In the forthcoming two-part subject, The Last Supper, Jack Richardson will appear as the traitor, Judas Iscariot.

The Old Curiosity Shop is another of Dickens' popular novels that has been adapted to pictures by Lorimer Johnston, and will soon be released by the American Company as a two-reel production.

LIFE PHOTO'S BIG FEATURE.

New York, March 23.—The Life Photo Film Corporation, after outbidding three of the largest motion picture producing concerns in this country, purchased from the estate of Howard Howard the exclusive rights to produce in motion pictures throughout the world The Banker's Daughter, the famous dramatic play portraying American life.

This production is now being put on under the direction of William F. Haddock, late with the All-Star Corporation, who produced, among other features, Paid in Full.

The cast includes Katherine LaSalle, who played opposite Edmund Breese in the production of The Master Mind and the leading role opposite Thomas Ross in the film production of Checkers. Miss LaSalle is now understudy for Florence Reed, in The Yellow Ticket. David Wall, late of the Famous Players, is the male lead, and the balance of the cast includes William Bailey, William H. Tooker, Harry Springer, Ethel Phillips, Joe Daley, Phillip Robinson, Kitty Baldwin, Frank Wood, Ethel Wayne and Little Mab Res. This cast was chosen after five weeks of careful selection.

The settings are said to be pretentious, and, with the cast and wonderful story embodied in this subject, the production should be one that will appeal to the public. This play will be released about April 15, in five parts.

SOSMAN BROTHERS.

Sosman Brothers, of Atlanta, have recently equipped the following new theaters, viz.: Harrison, Ga., The Auditorium; Jackson, N. C., The Clavert Auditorium; Baxley, Ga., The Grand, and at Fellsmann, Fla., The Dixie. George Sosman writes that they are all fine houses with good prospects.

The Sosmans expect to do the big symbolic drop that will adorn the terminal depot in Atlanta in May when the Shriners meet there. It will be the first thing to catch their eyes as they step off the trains.

The boys also expect to touch up the cyclorama Battle of Atlanta.

The Sosmans celebrate the semi-centenary of the house of Sosman in April. Fifty years of scene painting. Some record!

MOVING PICTURE MACHINES



for Traveling Purpose, \$141.00; Calcium Light Gas Generator, \$18; Acetylene Gas Generator, \$3; Stereoscopic, \$12; Moving Picture Camera, \$60; 4 1/2-in. French Condensers, 65c; Arc Lamp, \$2.25; French Moving Picture Lens, \$2.75; Stereoscopic Objective, 50c; 50 Candle Stereoscopic Lamp, 50c; Slide Carriers, 25c; Acetylene Lamp, \$2.50; Calcium Jet, \$2.25; Feed Sprockets, Steel, 60c; Cam Wheel, 85c; Rear Wheel, 85c; Intermittent Steel Sprocket, 85c; Tension Spring, 8c; Aperture Plate, 28c; Rheostat, \$3.00. We manufacture a good many repair parts for different machines.

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THIS WEEK'S BARGAINS

Several hundred comedies, Westerns, dramatic and magic reels, at \$2.50, \$3, \$4, \$5, \$6 and up.

Two, three and four-reel features with big lobby display, from \$30 up.

Deadwood Dick, 2 reels, \$80.

Battle of Gettysburg, \$100.

David Copperfield, 3 reels, \$75.

Tribby, 3 reels, \$75.

The Crusaders, 4 reels, \$120.

Write if you want films or machines. You can't go wrong.

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FILMS FOR SALE

BIG BARGAIN LIST. Comedies, Westerns, Dramas and Features, with List of Single Reels, at \$3.00 up. ZIGMUND II vs. NICK CARTER, 4 reels, good condition, mounted paper and advance slides, \$175.00; PENULTIMATE ROUND-UP, 3 reels, good condition. Western picture, new mounted one and three-reel. THIS IS A CUTTER! \$175.00. PAMMION PLAY, 3 reels, H. C. new mounted paper, \$150.00; THE GOLDEN WEDDING, 2 reels, no paper, \$75.00; DAMON AND PYTHIAS, 2 reels, no paper, \$30.00; BATTLE OF RED MEN, 2 reels, no paper, \$30.00; ATTACKED IN THE CAUCASUS, 3 reels, new, never been rented, with paper, \$50.00; TITANIC DISASTER, 300 feet, with 40 silent, \$50.00. We want to buy good Features. SOUTHERN FILM EXCHANGE, Little Rock, Ark.

MOVING PICTURE FILM—18 Reels, all good condition, full 1,000-ft. reels, fine selected subjects. First \$50.00 takes the lot, shipped subject examination; \$10.00 deposit. Also two and three-reel Features cheap. FRED SCHAEFFER, 1610 N. 2nd St., Philadelphia, Pa.

FOR SALE—One Moving Picture Machine, Power's No. 5, 12 reels Film, 46 chairs, good big Tent, four big Feature Films. Educated horse for sale cheap. DAN MAGNETT, Freedom, Ind.

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LIST OF FILMS AND THEIR RELEASE DATES

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Kalem, Pathe, Selig, Vitagraph.
 Tuesday—Edison, Essanay, Lubin, Pathe, Selig, Vitagraph.
 Wednesday—Edison, Essanay, Kalem, Pathe, Selig, Vitagraph.
 Thursday—Biograph, Essanay, Lubin, Melies, Pathe, Selig, Vitagraph.
 Friday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
 Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Pathe, Vitagraph.

BIOGRAPH.

- March—
- 2—A Bunch of Flowers (drama).....1000
- 5—Pa and Ma Elope (comedy) (split reel).....1000
- 6—Politics and Suffragettes (comedy) (split reel).....1000
- 7—Children of Destiny (drama).....1000
- 9—For Auld Lang Syne (drama).....1000
- 12—Her hand (drama).....1000
- 14—Blame the Tailor (comedy) (split reel).....1000
- 14—Shorty Makes a Bet (comedy) (split reel).....1000
- 16—Gentleman or Thief (drama).....1000
- 19—The Restless Woman (drama).....1000
- 21—A Friend of the District Attorney (drama).....1000
- 25—An Hour of Terror (drama).....1000
- 26—Nevy Shrikuk (comedy) (split reel).....1000
- 26—Wife's Vindictive Home (comedy) (split reel).....1000
- 28—The Battle at Eldebarah Gulch (drama) (two reels).....1000
- 30—The Doctor's Trust (drama).....1000
- April—
- 2—The Burglar's Sacrifice (drama).....1000
- 4—Skeddy's Birthday (comedy) (split reel).....1000
- 4—Bill Tell, Pawnbroker (comedy) (split reel).....1000
- 6—The Master of the Strong (drama).....1000
- 9—When a Woman Takes a Drama.....1000
- 11—The Victim's Friend (comedy) (split reel).....1000
- 11—Hines and Robbers (comedy) (split reel).....1000

EDISON.

- March—
- 2—Mr. Shiffkins' Widow (comedy).....1000
- 5—With the Eyes of Love (drama).....1000
- 4—An Absent Minded Mother (comedy) (split reel).....1000
- 4—A Four Footed Desperado (comedy) (split reel).....1000
- 6—Comedy and Tragedy (drama) (two reels).....1000
- 7—When the Cartridges Fell (drama).....1000
- 10—The Sultan and the Belle (comedy).....1000
- 10—The Mexican's Gratitude (drama).....1000
- 11—Andy, the Actor (comedy).....1000
- 13—The Price of the Necklace (drama) (two reels).....1000
- 14—An Affair of Dress (comedy).....1000
- 16—The Adventure of the Alarm Clock (comedy).....1000
- 17—A Real Helpmate (drama).....1000
- 18—Winter Holiday in the Harem (scenario) (split reel).....1000
- 18—A Boarding House Romance (comedy) (split reel).....1000
- 20—The Double Shadow (drama) (two reels).....1000
- 21—The Message in the Rose (drama).....1000
- 23—Dinklespiel's Baby (comedy).....1000
- 24—The Borrowed Plurty (comedy-drama).....1000
- 25—A Night Out (comedy).....1000
- 27—The Brass Bowl (drama) (two reels).....1000
- 28—Putting One Over (drama).....1000
- 28—The Vision in the Window (comedy).....1000
- 31—The Mystery of the Laughing Death (drama).....1000
- April—
- 1—Mrs. Ramona's Scenario (comedy) (split reel).....1000
- 1—The Missing Twenty-five Dollars (comedy) (split reel).....1000
- 3—A Romance of the Everglades (drama) (two reels).....1000
- 4—His Comrade's Wife (drama).....1000

ESSANAY.

- February—
- 27—Let No Man Escape (drama) (two reels).....1000
- 28—Broncho Billy's Bible (drama).....1000
- March—
- 3—The Long Cold Night (drama).....1000
- 4—Presto! Willie—Magician (comedy).....1000
- 6—The Conquest of Man (drama).....1000
- 6—Chains of Bondage (drama) (two reels).....1000
- 7—Sophie's Birthday Party (comedy).....1000
- 10—The Counter Melody (drama).....1000
- 11—The Girl, The Cop, The Burglar (comedy).....1000
- 12—The Warning (drama).....1000
- 13—Grass County Goes Dry (comedy) (two reels).....1000
- 14—The Interference of Broncho Billy (drama).....1000
- 17—Oh, Doctor (comedy).....1000
- 18—Lack in Odd Numbers (comedy).....1000
- 19—Single Handed (drama).....1000
- 20—Shadows (drama) (two reels).....1000
- 21—A Hot Time in Snakeville (comedy).....1000
- 24—The Love Route (comedy).....1000
- 25—Bridget Bridges It (comedy).....1000
- 26—The Heritage of Evil (drama).....1000
- 27—The Three Scratch Clue (drama) (two reels).....1000
- 28—Broncho Billy's True Love (drama).....1000
- 31—Coining Industry in California (educ.).....1000
- April—
- 1—A Queer Quarantine (comedy).....1000
- 2—Ban Cupid, Assayer (drama).....1000
- 3—The Wedding of Prudence (comedy-drama) (two reels).....1000
- 4—The Counting of Sophie's Mamma (comedy).....1000
- March—
- 3—The Chest of Fortune (drama) (two reels).....1000

KALEM.

- 3—The Chest of Fortune (drama) (two reels).....1000

- 4—The Intrigue (drama) (two reels).....2000
- 6—Hiram's Hotel (comedy) (split reel).....1000
- 6—Beanty, the Educated Horse (topical) (split reel).....1000
- 7—The Hopi Kaldera (drama) (split reel).....1000
- 7—Unveiling the Maine Monument (topical) (split reel).....1000
- 9—The Secret of the Will (drama).....1000
- 11—The Medicine Man's Vengeance (drama).....1000
- 12—Her Fallen Hero (comedy) (split reel).....1000
- 13—Looking for a Fortune (comedy) (split reel).....1000
- 14—The Race for a Mine (drama).....1000
- 16—The Colleen Bawn (drama) (three reels).....1000
- 18—The Award of Justice (drama) (two reels).....1000
- 20—The Family Skeleton (comedy) (split reel).....1000
- 20—Cypress Logging in Florida (Indns.) (split reel).....1000
- 21—His Indian Nemesis (drama).....1000
- 23—The District Attorney's Duty (drama) (two reels).....1000
- 25—The Refrigerator Car's Captive (drama) (two reels).....1000
- 27—And the Villain Still Pursued He (comedy) (split reel).....1000
- 27—Phosphate Mining (Indns.) (split reel).....1000
- 28—A Leap for Life (drama).....1000
- 30—A Passover Miracle (drama) (two reels).....2000
- April—
- 1—The Raid of the Red Marauders (drama).....1500
- 1—Prof. Oldboy's Rejuvenator (comedy).....500
- 3—The Confiscated Count (comedy) (split reel).....1000
- 3—Historic Tarrytown (scenario) (split reel).....1000
- 4—Post Flight 3205 (drama).....1000
- 6—The Cabaret Dancer (drama) (two reels).....2000
- 8—Captured by Mexicans (drama) (two reels).....2000
- 10—Gertie Gets the Cash (comedy) (split reel).....1000
- 10—Hubby's Night Off (comedy) (split reel).....1000
- 11—Under Desperation's Spur (drama).....1000
- 13—The Widow of a Siren (drama) (two reels).....2000
- 15—The Navajo Blanket (drama) (two reels).....2000
- 17—A Race With the Limited (drama).....1000
- 18—The Fight on Deadwood Trail (drama).....1000

GEO. KLEINE.

- February—
- 24—The Money Sharks (drama) (Cines) (three reels).....1000
- March—
- 3—The Diamond-Maker (drama) (Cines) (two reels).....1000
- 10—The Greatest Gift (drama) (Cines) (two reels).....1000
- 17—Gypsy Love (drama) (Cines) (two reels).....1000
- 24—The Barber of Seville (drama) (Ambrosio) (three reels).....1000
- 31—The Price of Silence (drama) (Cello) (two reels).....1000
- April—
- 7—A Son of the Sea (drama) (Cines) (two reels).....1000

LUBIN.

- March—
- 3—The Best Man (comedy) (split reel).....400
- 3—That Terrible Kid (comedy) (split reel).....600
- 4—In the Gambler's Web (drama) (two reels).....2000
- 5—His Wife (drama) (two reels).....2000
- 6—A Romance of the Northwest (drama).....1000
- 7—When Doubly Passed Away (comedy).....1000
- 10—A Dangerous Case (comedy) (split reel).....400
- 10—Slumberville's Scare (comedy) (split reel).....600
- 11—A Cruel Revenge (drama) (two reels).....2000
- 12—A Strange Meedy (drama) (two reels).....2000
- 13—The Tallale Star (drama).....1000
- 14—Just a Note (comedy) (split reel).....400
- 14—She Wanted a Count (comedy) (split reel).....600
- 17—The Laziest Man (comedy).....1000
- 18—The Weaker Brother (drama) (two reels).....2000
- 19—The Secret Marriage (drama) (two reels).....2000
- 20—The Price (drama).....1000
- 21—So Long, Count (comedy) (split reel).....400
- 21—A Trio to the Moon (comedy) (split reel).....600
- 24—A Deal in Real Estate (comedy).....1000
- 25—Above the Law (drama) (two reels).....2000
- 26—The Game of Politics (drama) (two reels).....2000
- 27—The Puritan (drama).....1000
- 28—Detective Short (comedy) (split reel).....400
- 28—The Bottom of the Sea (comedy) (split reel).....600
- 31—The Knave of Clubs (comedy) (split reel).....400
- 31—In the Soup (comedy) (split reel).....600
- April—
- 1—The Fighting Blood (drama) (two reels).....2000
- 2—The Mansion of Sobs (drama) (two reels).....2000
- 3—A Man's Path (drama).....1000
- 4—She Was a Peach (comedy) (split reel).....400
- 4—The Eyes Have It (comedy) (split reel).....600
- 7—All in the Air (comedy) (split reel).....400
- 7—The Billy's Doom (comedy) (split reel).....600
- 8—Lord Alzy (comedy) (two reels).....2000
- 9—The Root of Evil (drama) (two reels).....2000
- 10—On the Betak (drama).....1000
- 11—At the Expense (comedy).....1000
- 14—Business and Love (comedy) (split reel).....400
- 14—The Peacemaker's Day (comedy) (split reel).....600
- 15—A Father's Heart (drama) (two reels).....2000
- 16—Strength of Family Ties (drama) (two reels).....2000
- 17—A Chance in Life (drama).....1000
- 18—Gunsighted Rain Proof (comedy) (split reel).....400
- 18—A Strenuous Ride (comedy) (split reel).....600

MELIES.

- February—
- 26—Winky Willy's Arithmetic (comedy) (split reel).....1000
- 26—Batty Bill and His Pa's Legacy (comedy) (split reel).....1000
- March—
- 5—Winky Willy and the Telephone Crime (comedy) (split reel).....1000
- 5—A Village Scandal (comedy) (split reel).....1000
- 12—Love's Oblivion (comedy) (split reel).....1000
- 12—One on Batty Bill (comedy) (split reel).....1000
- 19—Winky Willy's Private Show (comedy) (split reel).....1000
- 19—Cupid's Window (comedy) (split reel).....1000
- April—
- 26—Handsome Harry's Wooling (comedy) (split reel).....1000
- 26—Batty Bill's Home Rough-house (comedy) (split reel).....1000

PATHE-FRERES.

- March—
- 2—Pathe's Weekly No. 16 (news).....1000
- 3—The Second Generation (drama).....1000
- 4—Hogan's Alley (comedy).....1000
- 5—The Brother Counts (drama) (two reels).....1000
- 5—Pathe's Weekly No. 19 (news).....1000
- 7—On the Astar of Patriotism (drama) (two reels).....1000
- 9—Pathe's Weekly No. 20 (news).....1000
- 10—The Hunting Spiders (educ.) (split reel).....1000
- 10—Coast of Catalonia (scenario) (split reel).....1000
- 11—Abide With Me (drama).....1000
- 12—A Spoiled Life (drama) (two reels).....1000
- 12—Pathe's Weekly No. 21 (news).....1000
- 14—Against Heavy Odds (drama) (two reels).....1000
- 16—Pathe's Weekly No. 22 (news).....1000
- 18—Madira and La Pagana (scenario).....1000
- 19—The Wasted Years (drama) (two reels).....1000
- 19—Pathe's Weekly No. 23 (news).....1000
- 21—His Wife Wins (comedy) (two reels).....1000
- 23—Pathe's Weekly No. 24 (news).....1000
- 24—Trilebinopolis, India (scenario) (split reel).....1000
- 24—Workday Scenes in a Flowery Land (scenario) (split reel).....1000
- 24—Strange Sea Water: Creatures (educ.) (split reel).....1000
- 25—Whiffle's New Profession (comedy) (split reel).....1000
- 25—Old Streets of Cairo, Egypt (scenario) (split reel).....1000
- 26—Pathe's Weekly No. 25 (news).....1000
- 26—The Constancy of Jeanne (drama) (two reels).....1000
- 28—A Leech of Industry (drama) (three reels).....1000

SELIG.

- March—
- 2—The Tragedy of Ambition (drama) (two reels).....2000
- 3—The Smuggler's Sister (drama).....1000
- 4—The Countess and the Burglar (comedy).....1000
- 5—Little Lillian Turns the Tide (drama).....1000
- 6—The Renegade's Vengeance (drama).....1000
- 9—Adventures of Kathryn No. 6 (drama) (two reels).....2000
- 10—Suppressed News (drama).....1000
- 11—The Speedway of Despair (drama) (split reel).....1000
- 11—Cathedral and Leaning Tower of Pisa (scenario) (split reel).....1000
- 12—Kid Pink and the Maharajah (comedy).....1000
- 12—Elizabeth's Prayer (drama).....1000
- 16—The Better Way (drama) (two reels).....2000
- 17—The Story of Venus (drama).....1000
- 18—The Cop on the Beat (drama).....1000
- 19—The Evil We Do (drama).....1000
- 20—Two Little Vagabonds (comedy-drama).....1000
- 23—Adventures of Kathryn No. 7 (drama) (two reels).....2000
- 24—In Remembrance (drama).....1000
- 25—While Willy Is Away (comedy) (split reel).....1000
- 26—Doc Yak, the Poultryman (comedy) (split reel).....1000
- 26—Cupid's Caprice (drama).....1000
- 27—The Story of Cupid (drama).....1000
- 28—Hearst Stage News Pictorial (news).....1000
- 30—The Salvation of Nance O'Shaughnessy (drama) (two reels).....2000
- 31—The Midnight Call (drama) (split reel).....1000
- 31—Faucy Skating (topical) (split reel).....1000
- April—
- 1—When Thieves Fall Out (drama).....1000
- 2—The Story of Diana (drama).....1000
- 3—The Bond of Love (drama) (split reel).....1000
- 3—In Amalfi, Italy (scenario) (split reel).....1000
- 4—Hearst Stage News Pictorial (news).....1000
- 6—The Adventures of Kathryn No. 8 (drama) (two reels).....2000
- 7—A Mix-up on the Plains (comedy).....1000
- 8—The Ruble (comedy-drama).....1000
- 9—The Five Jugglers (drama).....1000
- 10—Redhead Introduces Herself (comedy) (split reel).....1000
- 10—All Mixed Up (comedy) (split reel).....1000

VITAGRAPH.

- March—
- 2—Buffalo Jim (drama).....1000
- 3—The Sacrifice of Kathleen (drama) (two reels).....2000
- 4—A Pair of Frauds (comedy).....1000
- 5—Silent Trails (drama) (split reel).....1000
- 5—Scenes in Norsland (scenario) (split reel).....1000
- 6—The Speeder's Revenge (comedy).....1000
- 7—The Mischief Maker (drama) (two reels).....2000
- 9—Ginger's Reign (drama).....1000
- 10—The Portrait (drama) (two reels).....2000
- 11—Art for a Heart (comedy).....1000
- 12—The Way to Heaven (drama).....1000
- 13—Mrs. Maloney's Fortune (comedy).....1000
- 14—An Officer and a Gentleman (drama) (two reels).....2000
- 16—Annie (drama).....1000
- 17—The Price of Vanity (drama).....2000
- 18—The Ghosts (comedy).....1000
- 19—The Idler (drama).....1000
- 20—A Model Young Man (comedy).....1000
- 21—Old Reliable (drama) (two reels).....2000
- 21—The Woman in Black (comedy).....1000
- 24—Her Husband (drama) (two reels).....2000
- 25—The Hall Room Rivals (comedy).....1000
- 26—Chanler Rao, Criminal Expert (drama).....1000
- 27—Millions for Defense (comedy-drama).....1000

- 28—Never Again (comedy) (two reels).....2000
- 30—The Silver Stuff-box (drama).....1000
- 31—A Helpful Sisterhood (drama) (two reels).....2000
- April—
- 1—Stage Struck (comedy).....1000
- 2—Tommy's Tramp (comedy-drama).....1000
- 3—Bunny's Scheme (comedy).....1000
- 4—The Crucible of Fate (drama) (two reels).....2000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Imp, Powers, Victor.
 Tuesday—Crystal, Gold Seal, Universal lks.
 Wednesday—Animated Weekly, Eclair, Joker, Nestor.
 Thursday—Frontier, Imp, Rex.
 Friday—Nestor, Powers, Victor.
 Saturday—Blown, Frontier, Joker.
 Sunday—Crystal, Eclair, Rex.

ANIMATED WEEKLY.

- March—
- 4—Animated Weekly (news).....1000
- 11—Animated Weekly (news).....1000
- 18—Animated Weekly (news).....1000
- 25—Animated Weekly (news).....1000
- April—
- 1—Animated Weekly (news).....1000
- 8—Animated Weekly (news).....1000
- 15—Animated Weekly (news).....1000
- 22—Animated Weekly (news).....1000
- 29—Animated Weekly (news).....1000

BISON.

- February—
- 28—Legion of the Phantom Tribe (drama) (two reels).....1000
- March—
- 7—The Yaqui's Revenge (drama) (two reels).....1000
- 14—From the Lion's Jaws (drama) (two reels).....1000
- 21—In the Wolves' Fangs (drama) (two reels).....1000
- 28—Two Little Waifs (drama) (two reels).....1000
- April—
- 4—The Lamb, the Woman, the Wolf (drama) (three reels).....1000
- 11—Across the Veldt (drama) (three reels).....1000

CRYSTAL.

- March—
- 1—How Mosha (Ann) Back (comedy).....1000
- 8—Some Pull (comedy) (split reel).....1000
- 8—A Strange Bird (comedy) (split reel).....1000
- 8—Lizzie and the Ice Man (comedy).....1000
- 10—Blumberg's Love Affair (comedy).....1000
- 16—Kelly's Ghost (comedy).....1000
- 17—Dazzle's Black Eye (comedy) (split reel).....1000
- 17—Baldy Belmont Almost a Hero (comedy) (split reel).....1000
- 22—The Fat and Thin of It (comedy).....1000
- 24—Snookum's Last Racket (comedy) (split reel).....1000
- 24—Without Pants (comedy) (split reel).....1000
- 29—Auntie's Romantic Adventures (comedy).....1000
- 31—Going Some (comedy) (split reel).....1000
- 31—One Happy Tramp (comedy) (split reel).....1000
- April—
- 5—The Lady Doctor (comedy).....1000
- 7—Get Out and Get Under (comedy) (split reel).....1000
- 7—An Undesirable Suitor (comedy) (split reel).....1000
- 12—Lost, Strayed or Stolen (comedy).....1000

ECLAIR.

- March—
- 1—The Heart of Carita (drama).....1000
- 4—The Diamond Master (drama) (three reels).....1000
- 8—Birds of Passage (split reel).....1000
- 8—Orchids (educ.) (split reel).....1000
- 11—Into the Footkills (drama) (two reels).....1000
- 16—At the Court of Prince Make Believe (comedy-drama).....1000
- 18—When God Will (drama) (two reels).....1000
- 22—A Tale of the Desert (drama).....1000
- 25—Adrift (drama) (two reels).....1000
- 29—A Marriage for Money (comedy) (split reel).....1000
- 29—Society at Simpson Center (comedy) (split reel).....1000
- April—
- 1—The Caballero's Way (drama) (three reels).....1000
- 5—In an Old Trunk (drama).....1000
- 8—The Drug Traffic (drama) (two reels).....1000
- 12—"Prince Willy" 550 (comedy) (split reel).....1000
- 12—Nitty and His Father (comedy) (split reel).....1000

FRONTIER.

- March—
- 5—Pretzel Captures the Smugglers (comedy).....1000
- 7—The Mystery of Buffalo Gap (drama).....1000
- 12—The Colonel of the Nuts (comedy).....1000
- 14—His Younger Brother (drama).....1000
- 19—Colonel Custard's Last Stand (comedy).....1000
- 21—The Sheriff's Deputy (drama).....1000
- 26—Black Hands and Dirty Money (comedy).....1000
- 28—The Girl Bandit (drama).....1000
- April—
- 2—Why Kentucky Went Dry (comedy).....1000
- 4—Strange Evidence (drama).....1000
- 9—Pretzel's Baby (comedy).....1000
- 11—The Poison (drama).....1000

GOLD SEAL.

- February—
- 24—Capt. Jenny, S. A. (drama) (three reels).....1000
- March—
- 3—By Railm Rays (drama) (two reels).....1000
- 10—The Twins' Double (drama) (three reels).....1000
- 17—The Lamb, The Woman, The Wolf (drama) (three reels).....1000
- 24—My Lady Raffles in the Mystery of The Leopard Lady (drama) (two reels).....1000
- 31—The Embassador (drama) (two reels).....1000
- April—
- 7—The Mystery of the White Car (drama) (two reels).....1000

IMP.

March—
2—Testing Bill's Courage (comedy).....
5—The Opal Ring (drama) (two reels) ...
9—The Flaming Diagram (drama) (two reels).....
12—Jealousy and Giant Powder (comedy).....
14—Levin's Gold Mine (comedy).....
19—The Silver Loving Cup (drama) (two reels).....
23—King, the Detective in the Marine Mystery (drama) (two reels).....
24—For Life and Liberty (comedy).....
30—Forgetting (drama).....

April—
2—The Blood Test (drama) (two reels).....
6—Out of the Far East (drama) (two reels).....
9—Where There's a Will There's a Way (comedy).....

JOKER.

March—
4—Sheridan's Pride (comedy).....
7—Some Boy (comedy).....
11—A Mexico Mix (comedy).....
14—Tom's Choice (comedy).....
18—Won in the First (comedy) (split reel).....
18—Mont. St. Michael—France (scenic) (split reel).....
21—Mike and Jake Go in for Matrimony (comedy).....
27—Pay the Rent (comedy).....
28—The Head Waiter (comedy).....

April—
1—The Luck of Hog Wallow Gulch (comedy).....
2—The Star Boarder (comedy).....
11—Schultz, the Paper Hanger (comedy).....

NESTOR.

March—
4—The Voice of the Viola (drama).....
6—She Was Only a Working Girl (comedy) (two reels).....
11—The Mexican's Last Raid (drama).....
13—What a Baby Did (comedy).....
18—The Way of a Woman (drama).....
20—Those Persistent Old Maids (comedy).....
25—The Mountaineer (drama).....
27—The Wrong Miss Wright (comedy).....

April—
1—Cupid Incognito (drama).....
3—Such a Villain (comedy).....
8—A Gypsy Romance (drama).....
10—The Gal in the Case (comedy).....

POWERS.

March—
2—The Tale of a Dog (comedy) (split reel).....
2—Triste to Porto Rose (Austria) (scenic) (split reel).....
6—The Island That Rules the World (drama).....
9—A Murdersome Elopement (comedy).....
13—The Faith of Two (drama).....
16—Hawkeye and the Cheese Mystery (comedy).....
20—Hands Invisible (drama).....
27—A Fool of Fattery (drama).....
28—Too Much Married (comedy).....
27—Her First Arrest (comedy) (split reel).....
27—U. S. Government's Instructions to Young Farmers (educ.) (split reel).....
30—A Bad Egg (comedy).....

April—
3—Romance of an Actor (drama) (two reels).....

REX.

March—
1—The Weaker Sister (drama).....
5—The House Across the Street (drama).....
8—A Modern Fairy Tale (drama).....
12—Heart of the Hills (drama) (two reels).....
15—The Senator's Hill (drama).....
16—A Pupil's Romance (drama).....
22—The Menace to Carotta (drama).....
26—The Spider and Her Web (drama) (two reels).....
29—In the Days of His Youth (drama) (two reels).....

April—
2—In the Eye of the Law (drama).....
5—The Babies' Doll (drama).....
9—The Ruby Circle (drama) (two reels).....
12—The End of the Feud (drama).....

UNIVERSAL EXH.

March—
17—Universal Ike Has One Foot in the Grave (comedy).....
24—Universal Ike in the Battle of Little Tin Horn (comedy).....
31—Why Universal Ike Left Home (comedy).....

April—
7—Universal Ike Has Eps and Downs (comedy).....

VICTOR.

March—
2—A Woman's Will (drama) (two reels).....
6—The Nemesis That Passed (drama).....
9—Hearts and Flowers (drama).....
13—The Honey-mooners (comedy-drama) (two reels).....
16—The Acid Test (drama) (two reels).....
20—The Power of Prayer (drama) (two reels).....
23—A Woman's Honor (drama).....
27—Diplomatic File (drama) (three reels).....
30—Sealed Orders (drama) (two reels).....

April—
3—Grand-daddy's Grand-daughter (comedy-drama).....
6—Rescued by Cupid (comedy).....
10—The Little Mail Carrier (drama) (two reels).....

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance, Tuesday—Beauty, Majestic, Thanhouser, Wednesday—American, Broncho, Comic, Thursday—Domino, Keystone, Mutual Weekly, Friday—Kay-Bee, Majestic, Princess, Saturday—Keystone, Reliance, Royal, Sunday—Apollo, Majestic, Thanhouser.

AMERICAN.

March—
2—The Crucible (drama).....1000
5—The Pursuer Pursued (drama).....1000
7—A Child of the Desert (drama).....1000
9—The Call of the Traumber (drama) (three reels).....3000
14—A Story of Little Italy (drama).....1000
16—A Modern Free Lance (drama) (two reels).....2,000
18—The Coming of the Padres (drama).....1000
22—The Turning Point (drama) (two reels).....2000

25—A Decree of Justice (drama).....1000
30—The Town of Nazareth (drama) (two reels).....2000

April—
1—The Certainty of Man (drama).....1000
6—Like Father, Like Son (drama) (two reels).....2000
8—A Happy Coercion (comedy).....1000
10—The Second Clue (drama).....1000
13—The Last Supper (drama) (two reels).....2000
15—The Independence of Susan (drama).....1000

APOLLO.

February—
22—Up in the Air Over Sadie (comedy).....

March—
1—Village School Days (comedy).....
8—Rafferty's Raffle (comedy).....
16—Dad's Terrible Match (comedy).....
22—A Parcel's Post Auto (comedy).....
29—The Battle of Chili & Bean (comedy).....

April—
4—Apollo Fred Sees the Point (comedy).....
11—Some Bull's Daughter (comedy).....

BEAUTY.

March—
4—Italian Love (drama).....1000
11—Closed at Ten (comedy).....1000
17—The Girl Who Dared (drama).....1000
24—The Peacock Feather Fan (comedy).....1000
31—Sweet Land of Liberty (drama).....1000

April—
7—Retribution (drama).....1000

BRONCHO.

February—
18—Yellow Flame (drama) (two reels).....
25—Bepaid (drama) (two reels).....

March—
4—Mario (drama) (two reels).....
11—A Barrier Royal (drama) (two reels).....
18—The Adventures of Shorty (drama) (two reels).....
25—The Reic (drama) (two reels).....

April—
1—Wolves of the Underworld (drama) (two reels).....
6—Shorty's Sacrifice (drama) (two reels).....

DOMINO.

February—
26—The Courtship of O San (drama) (two reels).....

March—
5—The Wearing of the Green (drama) (two reels).....
12—The Silent Messenger (drama) (two reels).....
19—The Bells of Anasl (drama) (two reels).....
26—The Silent Messenger (drama) (two reels).....

February—
27—North of 52° (drama) (two reels).....

March—
6—The Path of Genius (drama) (two reels).....
12—Robert Gold (drama) (two reels).....
20—The Trap (drama) (two reels).....
27—The Gringo (drama) (two reels).....

April—
3—The Squire's Son (drama) (two reels).....

KEYSTONE.

February—
26—Little Billy's City Cousin (comedy).....
28—Between Showers (comedy).....

March—
2—A Film Johnnie (comedy).....
9—Tango Tangles (comedy) (split reel).....
9—Washing Our Clothes (comedy) (split reel).....
14—How Villains Are Made (comedy) (two reels).....
16—His Favorite Pastime (comedy).....
19—A Rural Nemon (comedy).....
20—The Race (comedy).....
23—Across the Hall (comedy).....
26—Cruel, Cruel Love (comedy).....
30—A Back Yard Theater (comedy).....

KOMIC.

March—
5—The Impostor (comedy).....
12—The Yegg and the Egg (comedy).....
14—The Moonshiner's Daughter (comedy).....
18—He Who Laughs Last (comedy) (split reel).....
18—Snowball Pete (comedy) (split reel).....
25—After Her Dough (comedy).....

April—
1—Victims of Speed (comedy) (split reel).....
1—The Vanderbilt Cup Race (topical) (split reel).....

MAJESTIC.

February—
26—The Rival Barbers (comedy).....

March—
3—The Glory of Whinay Dunkel (drama).....
7—The Doctor's Story (drama).....
10—The Stronger Hand (comedy).....
10—His First Love (drama).....
14—Moonshiner's Daughter (drama).....
16—His Little Pal (drama).....
17—A Woman Without a Soul (drama).....
22—Atouement (drama) (two reels).....
27—The Warning Cry (drama).....
29—The Surgeon's Experiment (drama) (two reels).....
31—In the Spider's Web (drama).....

MUTUAL WEEKLY.

March—
4—Mutual Weekly No. 62 (news).....
11—Mutual Weekly No. 63 (news).....
14—Mutual Weekly No. 64 (news).....
26—Mutual Weekly No. 65 (news).....

April—
3—Mutual Weekly No. 66 (news).....
9—Mutual Weekly No. 67 (news).....
16—Mutual Weekly No. 68 (news).....
23—Mutual Weekly No. 69 (news).....
30—Mutual Weekly No. 70 (news).....

PRINCESS.

March—
13—Her Way (drama).....
15—Billy's Ruse (comedy).....
20—The Grand Passion (comedy).....
27—Beautiful Snow (drama).....

April—
3—Her First Lesson (comedy).....

RELIANCE.

February—
25—The Musician's Wife (drama).....
26—The Green-eyed Devil (drama).....

March—
2—Our Mutual Girl No. 7 (drama).....
4—A Lesson in Bridge (drama).....
7—When Fate Frowns (drama).....
9—Our Mutual Girl No. 8 (drama).....
11—Caught in the Web (drama).....
14—Red, The Mediator (drama).....
16—Our Mutual Girl No. 9 (drama).....
20—Messenger No. 845 (drama).....

21—The Coming of the Real Prince (drama) (two reels).....
23—Our Mutual Girl No. 10 (drama).....
28—The Smugglers of Silgo (drama) (two reels).....
4—The Mysterious Show (drama) (two reels).....

ROYAL.

March—
28—A Mistaken Watch (comedy) (split reel).....
28—The Bellboy's Revenge (comedy) (split reel).....

April—
4—Sadder, But Wiser (comedy).....

THANHOUSER.

February—
24—The Golden Cross (drama) (two reels).....
27—Their Best Friend (drama).....

March—
1—The Scientist's Doll (drama).....
3—The Desert Tribesman (drama) (two reels).....
8—Guilty or Not Guilty (comedy) (two reels).....
10—Kathleen, The Irish Rose (drama) (two reels).....
15—The Eugenic Boy (comedy).....
17—The Cat's Paw (drama) (two reels).....
22—Their Cousin From England (comedy).....
24—The Miser's Reveries (drama) (three reels).....
29—When Sorrow Fades (drama).....
31—Repentance (drama) (two reels).....

April—
5—The Tin Soldier and the Doll (comedy).....

EXCLUSIVE FILM CORPORATION

GAUMONT.

February—
3—The Tell-tale Footprint (drama).....
10—Tiny Tim and the Lion (comedy) (split reel).....
10—Journey to Caribbean Seas (scenic) (split reel).....
12—Simple Simon Deal in Antiques (comedy) (split reel).....
12—Excursions to Old Paris No. 2 (scenic) (split reel).....
17—The Miniature (drama).....
18—The Magic Salesman (comedy) (split reel).....
19—Bee Farming (India) (split reel).....
24—The Missing Pearl (drama).....
26—A Tiff—And After (comedy) (split reel).....
26—Banana Land (scenic) (split reel).....

February—
6—A Country Girl (drama) (split reel).....
6—In a Granite Quarry (India) (split reel).....
13—An Elopement by Aeroplane (comedy) (split reel).....
13—Animal Export From Algiers (topical) (split reel).....
20—Shrillighted Miss Prim (comedy) (split reel).....
20—Boating on the Seine (scenic) (split reel).....
27—Pat's Motor (comedy) (split reel).....
27—Lakes and Falls (scenic) (split reel).....

March—
6—Bill's Day Out (comedy) (split reel).....
6—A Stone Quarry in Belgium (India) (split reel).....

LUX.

February—
6—A Country Girl (drama) (split reel).....
6—In a Granite Quarry (India) (split reel).....
13—An Elopement by Aeroplane (comedy) (split reel).....
13—Animal Export From Algiers (topical) (split reel).....
20—Shrillighted Miss Prim (comedy) (split reel).....
20—Boating on the Seine (scenic) (split reel).....
27—Pat's Motor (comedy) (split reel).....
27—Lakes and Falls (scenic) (split reel).....

March—
6—Bill's Day Out (comedy) (split reel).....
6—A Stone Quarry in Belgium (India) (split reel).....

CLUSIVE SUPPLY FEATURES

AMTEX.

December—
11—Pard's Sister (drama) (two reels).....200
13—The Lucky Nugget (drama).....100

January—
24—Mexican Rebellion (drama) (three reels).....2000
2—Marrage of Convenience (three reels).....
9—Shadow of Yesterday (three reels).....

BLACHE-AMERICAN.

January—
15—Shadows of the Moonla Bouga (drama) (Solax) four reels.....
21—Hook and Hand (drama) (Blache) four reels.....

February—
15—Beneath the Oar (drama) (Solax) four reels.....
26—The Dream Woman (drama) (Blache) four reels.....

BRASSH.

November—
15—Dare-devil Racee (drama) (three reels).....300

FILM RELEASES OF AMERICA.

January—
12—Madam Satan (drama) (three reels).....2010

February—
9—Mystery of 13 MR Street (drama) (three reels).....200
17—Treasure of Buddha (drama).....

GAUMONT.

January—
31—Marrage by Aeroplane (drama) (three reels).....

February—
7—The Angel of the House (drama) (three reels).....
14—Her Guilty Secret (drama) (three reels).....
21—Judgment of the Jungle (drama) (three reels).....
26—The Better Man (drama) (three reels).....

March—
7—Fantomas, Crook-Detective (drama).....
14—The Three Shadows (three reels).....

GREAT NORTHERN.

January—
14—By Whose Hand (drama) (three reels).....300
26—Daughter of Eve (drama) (three reels).....200

February—
10—A Woman's Heart (drama) (three reels).....3000

March—
3—Herrot's Love (three reels).....
18—Convict's Son (three reels).....

April—
6—Darkness to Dawn (three reels).....

ITALIA.

January—
9—The Burning Train (drama) (three reels).....3000
26—Out of the Darkness (drama) (three reels).....2120

February—
6—A Shattered Map (drama) (three reels).....3000
12—Convict 118 (drama) (three reels).....3000

CONTINUOUSLY



Interesting—appealing to the critical. Pictures that make them ask, "When are you going to show another Gaumont?" Follow the line of success and let your first Gaumont be

"The Three Shadows"

3 Reels.

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Catalog "G." Lasting 100 Styles, Mailed Free.

J. C. DEAGAN

Deagan Building, 1760 Berline Avenue, CHICAGO, ILLS.

March—
16—The Buried Secret (three reels).....
26—Lost in Darkness (three reels).....

LAOLLE.

November—
25—The Pale faced Squaw (drama) (three reels).....3000

LEWIS PENNANT FEATURES.

December—
1—My Boy (drama) (three reels).....3000
15—Tasclab (drama) (three reels).....3000

January—
1—Siga of the Secret Nine (drama) (three reels).....
13—Struggle of the Strong (drama) (three reels).....3000

February—
1—A Ride for Life (drama) (three reels).....3000

RAMO.

December—
10—The Devil Within (drama) (three reels).....3000

January—
7—In the Stretch (drama) (four reels).....3000
20—The Governor's Ghost (drama) (three reels).....3000

March—
10—Criminal Path (three reels).....

BOLAX.

March—
16—The Monster and the Girl (four reels).....

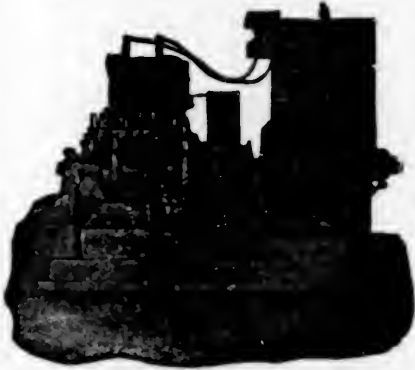
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Last spring we were about rushed to death, just because a lot of you fellows waited until you needed the stuff to order it. You don't have to pay for it until you get it, but let us know, so that it will be ready for prompt shipment when you are ready for it.

We are now offering the

Brush Electric

Lighting Sets

in much greater variety of sizes and styles than formerly.

The Chas. A. Strelinger Co.

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FOR SALE CHEAP.

MARION LEONARD IN CARMEN.
MARION LEONARD IN AS TOLD IN A LOOKING GLASS.

MARCONI OPERATOR.
THE AERIAL DISASTER.

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Gayety Theater, St. Louis, Mo.

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FIFTY TWO, THREE OR FOUR-REEL FEATURES
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REGAL FEATURE FILM CO. INC.
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FOR RENT AND SALE

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Week's program in one shipment. Sale price, \$1.00 per set.

CHICAGO SONG SLIDE EXCHANGE
312 N. 32 S. Wabash Ave., Chicago, Ill.

If you see it in The Billboard, call them up.

EDISON'S Bronx Plant Damaged

Estimated Loss of Half-Million Dollars Sustained in Fire Which Destroys Studio

New York, March 28.—A big fire, causing damage estimated at \$500,000, and lasting nearly two hours, today destroyed the moving picture studio of the Thomas A. Edison Co., at Decatur avenue and Oliver Place in the Bronx. The studio building is a four-story concrete structure, over a hundred feet long. In the rear was a wooden extension which was destroyed by the fire, the interior of the concrete structure having also been swept by the flames.

The flames were breaking through the roof of the extension when the fire was discovered by a policeman. When the firemen arrived the extension was a solid mass of flames, which the wind had carried into the concrete structure. A second and third call for additional apparatus was sent it at once.

Firemen were forced to work in relays on account of the overpowering heat of the flames, which blistered their faces. The cause of the fire is unknown, although it appears to have started in the carpenter shop, which is in the wooden extension, where men had been at work during the night.

The section where the studio is situated is one of the highest points in the Bronx, and the blaze could be seen in nearly all parts of the borough and over in New Jersey.

The watchman of the place was trapped by a rapid sweep of the flames and fell unconscious near the entrance to the wooden extension, where he was found by the firemen and taken to the hospital.

ILLINOIS STATE PENITENTIARY FILMS.

An unusual, and in many instances remarkable, series of pictures are those taken recently in and about the Illinois State Penitentiary at Joliet by the Industrial Moving Picture Company, and which are now being marketed on the State right basis by the A. B. O. Feature Film Company of 229 Erie street, Chicago.

The pictures are in four reels and were produced under the personal direction of Warden Allen of the prison. No attempt was made at staging, and the 66 scenes depict every detail of the everyday prison life of the 1,600 inmates of the institution.

The photography was perfect, nothing better having ever been produced by the Industrial Co. While all of the scenes are interesting, some of them are exceptionally so, among them being those showing the interior of the Women's Prison, the Bertillon room, the various shops where the prisoners work, the prison library, where 25,500 volumes are at the disposal of the inmates, two books a week being allowed; the preparing of dinner in the prison kitchen, and the prisoners at dinner in the huge dining hall, which has a seating capacity of 1,200; the school room, which is maintained in the prison, where all prisoners desiring to attend receive one hour schooling during working hours each day; Camp Hope, where the honor prisoners are permitted to work, unguarded, and the stone quarries, situated outside of the prison. The pictures conclude with a scene showing a prisoner having served his last day, being dressed out in citizen's clothes, just prior to his departure from the prison, to enter the world again in the effort to earn an honest living and to prove himself a worthy citizen.

It is impossible to conceive how any picture, or series of pictures, could point out a moral in a more convincing and impressing manner than do these pictures, in their showing of the actual conditions which await those who violate the laws of society and the State.

The films were passed by the National Board of Censorship, which enthusiastically and unqualifiedly endorsed them.

ROBINSON JOINS SELIG FORCES.

John F. Robinson, the circus owner and manager, has accepted a handsome offer made by Col. Selig, of the Selig Polyscope Company, to take charge of the animal department of the Chicago film magnate's big manufacturing plant in California. Mr. Robinson's duties at the Selig settlement will comprise the entire superintendency of the animals, of which every species known to zoologists are either now a part of the Selig farm or will be shortly.

"It is the intention of the Colonel to secure rare animals of every country and climate, to be used in moving pictures," said Mr. Robinson when interviewed by a Billboard representative March 26. "Mr. Selig contemplates extending the scope of his present quarters in California; in fact, he has recently purchased a 25-acre tract of land adjacent to his present magnificent grounds. The Selig plant will be one of the show wonders of California."

Mr. Robinson and his family will leave Cincinnati for California the early part of this week, and it is understood that his engagement with Mr. Selig will cover a period of one year.

30
FAMOUS
FEATURES
A YEAR

DANIEL FROHMAN

PRESENTS
the Distinguished American Actor

WILLIAM FARNUM

in the famous tale of a strong man's temptation, transgression and regeneration

"THE REDEMPTION OF DAVID CORSON"

By CHAS. FREDERIC GOSS,
(Published by the Bobba-Merrill Co.)

IN MOTION PICTURES

"The Redemption of David Corson," the noted story of a man's desperate struggle with himself, provides William Farnum with a role superbly suited to his individuality. One of the most popular stars of the American stage in a strong story, with an appealing touch of the supernatural.

In Four Reels. Released April 10th.

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FEATURES
A YEAR

ADOLPH ZUKOR, President.
DANIEL FROHMAN, Man. Director.

EDWIN S. PORTER, Technical Director.

30
FAMOUS
FEATURES
A YEAR

JESSE L. LASKY.

Presents America's Most Popular Actor

DUSTIN FARNUM

In the Most Powerful Drawing Card in the History of Famous Plays on the Screen.

"THE SQUAW MAN"

WESTERN UNION

NIGHT LETTER

THEO. N. VAIL, PRESIDENT

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Jesse L. Lasky Feature Play Co.
Long Acre Theatre New York

Congratulations Squaw Man tremendous success played to fourteen thousand paid admissions two days midnight performance necessary to accommodate people playing return date by request

Prosper F. Schwie
Mgr. Saxos Lyric Theatre

S. H. MEINHOLD, Gen. Mgr. for Marcus Loew, said:
"The 'Squaw Man' is one of the best drawing cards ever played by the Loew Circuit."

BOOK NOW THROUGH THE DISTRIBUTOR IN YOUR TERRITORY.

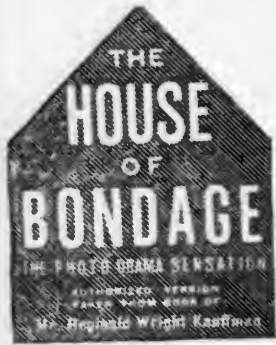
The JESSE L. LASKY FEATURE PLAY CO.

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President.

SAMUEL GOLDFISH,
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CECIL B. DEMILLE,
Director General.

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SAY, YOU

We Have the Biggest MONEY GETTER PARKS, CARNI

The Most Widely Advertised and Largest Selling Now Booking --- State Rights

The Photo-Play Sen

THE HOUSE

That Has Broken All

Write for Booking

No Matter Where You Are We Will Fill the Date



A base ball game between two teams composed of inmates of the State Penitentiary at Joliet, Ill. The films depicting life in this institution are being handled on a state right basis by the A B O Feature Film Co., of Chicago.

LIFE-PHOTO'S SCRIBE LUNCHEON.

New York, March 27.—A very novel invitation was issued by Edward Roskam, President of the Life-Photo Film Corporation, in the form of a thousand-foot can, in which was attached a piece of raw stock. On this piece of film was printed the invitation to visit the Life-Photo's new studio and be their guest at a dinner party.

The first thing on the program was witnessing a few scenes of the Life-Photo's coming release, *The Banker's Daughter*, which is being directed by William Haddock, producer of *Paid in Full*, with an all-star cast, including Katherine La Salle, Ethel Phillips, Kitty Baldwin, David Wall, William Bailey, Harry Spangler, W. H. Tucker, Joseph Daley, Frank Wood and little Miss Mab Rea.

All the newspaper men were invited, and the scene was that of a hall. Judging by the work done in this scene, *The Banker's Daughter* will be a high-class production. Already some high territorial bids have been made.

After witnessing the above, the guests were invited to inspect the studio and, with Mr. Roskam as pilot, the visitors were shown the printing and developing rooms, drying rooms, etc., the inside workings of which were clearly explained by the pilot.

An elaborate luncheon was served to the assembled newspaper men. Those present were: Edward M. Roskam, President of the Life-Photo Film Corporation; Leonard Abrahama, Vice-president; Bernard Loewenthal, Treasurer and Financial Manager; Jesse L. Goldberg, Secretary and Executive Manager; Howard Tobias, studio representative; Frank Kugler, head camera man; Fred Becroft, of the *Dramatic Mirror*; John W. Surburg, of the *Moving Picture News*;

Tracy Lewis, of the *Sunday Telegraph*; Harry Ennis, of the *Clipper*; K. Gillette, of the *M. P. News*; "Silent Bill" Haddock; J. F. Fairman, of *Leslie's* Syndicate; P. H. Smith, of *Variety*, and Wren Milligan, of *THE BILLBOARD*.

BLINKHORN ACTIVITIES.

New York, March 28.—A new four-part production, *The Murdock Trial*, featuring Florence Turner, is expected to arrive almost any day from the Turner Studios in London. This picture, it is said, is creating general interest on the other side, and Albert Blinkhorn will no doubt readily dispose of the American rights, as the Turner films are popular over here.

Some very attractive heralds have been gotten up by the Hepworth American Film Corporation for their two special releases, *Charles Dickens' The Old Curiosity Shop* and *Charles Read's The Cloister and the Hearth*. The art work is beautiful, making appropriate heralds for these splendid productions.

EASTMAN CO. SETTLES CASE.

New York, March 28.—According to a report which has been confirmed by George Eastman, President of the Eastman Kodak Company, the Goodwin patent case has been settled by the payment of a substantial sum of money by the Eastman Kodak Company to the Goodwin Film & Camera Company.

It has been impossible to ascertain the sum for which the settlement was made, but the rumor that the settlement involved the payment of several million dollars was greatly exaggerated, according to L. D. Jones of the Eastman Company.

HERE IS THE BIG IDEA

FOR

"The House of Bondage"

Pick out some ideal Summer Resort in a live community; build a show house. Your income will permit you to enjoy yourself all Summer and make enough to take care of yourself for the Winter.

If you are among the wise and live ones, get busy. We will explain how easy it is done.

LISTEN We are booking in all parts of the United States and Canada. Write or wire and we will have our nearest representative call on you.

DO IT

White City Showman—Write Immediately

MONEY - GETTING
FEATURES FOR
THE LIVE ONES

PHOTO DRA

220 West 42nd Street,
NEW YORK

TELEPHONE:
7691 Bryant.

It has been stated that many arrangements for new buildings and improvements, including the construction of a private water main from Kodak Park to Lake Ontario, had been held up or abandoned because of litigation by the United States Government and by the Goodwin patent case. It is not known what effect the settlement will have on these operations or whether the annual distribution of a percentage of the profits of the company to employees will be interfered with by the payment of a large sum of money to settle the case.

THE SPOILERS.

CAST OF CHARACTERS:

Glenister William Farnum
Helen Chester Beale Eylon
Cherry Malotte Kathryn Williams
Dextry Frank Clark
Slap Jack Jack McDonald
McNamara Tom Sanfords
Broncho Kid Wheeler Oakman
Judge Stillman N. MacGregor
Struve W. H. Rydo

Chicago, March 27.—It was a gala inaugural representation of Rex Beach's *The Spoilers* that was given at Orchestra Hall last evening. By invitation, Chicago's most select and prominent people were in attendance, including the entire Film Censor Board of Chicago. The *Spoilers*, Rex Beach's wonderful story of an Alaskan romance, was shown on the screen for the first time last evening. The film is in nine reels, with numerous scenes in each section. The well-known story was dramatized by the Selig Polyscope Company of this city, and this company has placed on the market one of the most marvelous masterpieces of filmdom. The photography is excellent, being clear and distinct throughout. The action is tense during the two hours and fifteen minutes the run commanded.

The film introduces Rex Beach, the author, after the introduction of the members of the cast. William Farnum, the well-known dramatic star, and Kathryn Williams, who has won a foremost place in the film world through her prominence in Kathryn, are the star per-

State Right Buyers and Carnival Men !!!

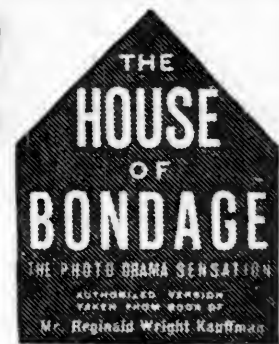
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Records Wherever Shown



Adapted From the Book by Reginald Wright Kauffman That Has Aroused the Entire World

"Winning His First Case"

In four reels. A sensational, melodramatic production, full of action. A crowd getter. Every foot has a strong kick. A fire scene that has never been equalled. A great third degree scene. This picture is too big to explain. See it and be convinced.

Now Booking and State Rights For Sale.

"The Folks From Way Down East"

In five reels, is a pleasing Down East rural comedy drama that brings back Mother Nature in all her glory. Full of heart-interest and tender recollections.

Now Booking and State Rights For Sale.

Only Two States Left (Indiana and Kentucky) for

NOW!!

"TEN NIGHTS IN A BARROOM"

About "THE HOUSE OF BONDAGE"

MA M. P. CO.

Candler Bldg.

NEW YORK CITY

Cable Address: FOTODRACO.

UNDER THE PERSONAL DIRECTION OF YE OLD TIME SHOWMEN

BILL STEINER and JIM MAHER

formers in this production. They received the support of an all-star cast.

William N. Bell, head of the Bell Polycope Company, greeted those in attendance in a very impressive fashion.

Among those prominent in the film circles that attended the initial showing at Orchestra Hall were George Kleine, George Spoor, I. Van Ronkel, Manager of the General Film Company; Mayor Carter H. Harrison and family; Jane Addams, the well-known suffragette leader; Mathele Helena Justice, Gilson Willeja, John T. McCutcheon, George Barr McCutcheon, Harold F. McCormack, President of the Chicago Grand Opera Company; Hon. Charles G. Dawes, La Verne W. Noyes, Andrew Lawrence, of the Hearst-Bell and Examiner, and many others prominent in other walks of life.

Over 2,500 people attended this unique presentation.

The Spoilers will be the opening attraction at the New Strand Theater, New York City, on or about April 16. Its run there will be for an indefinite period.—WALTER.

HENDERSON WITH CAL. M. P. CORP.

Announcement has been made by Herbert Payne, President of the California Motion Picture Corporation, that the services of Lucius J. Henderson have been engaged for the important feature productions which his firm plan to place on the market at once.

Mr. Henderson has for years been one of the most prominent figures in the theatrical and picture activities and he is today recognized as one of the greatest directors in the country. As in the case of many of the other lights in the motion picture profession, he achieved fame as an actor and director on the legitimate stage long before motion pictures had won their place of prominence in the entertainment world.

His picture experiences began with the Thanhouser Company shortly after that firm was organized.

His success with Thanhouser was responsible for his transfer to the Majestic Company at Los Angeles, when that firm was being reorganized. From the date of his connection with this latter firm he supervised its entire produc-

ing activity. Among the plays that were produced under his immediate direction are Sapho, Oath of O'Tsuru San, Ruy Blas, and The Reform Candidate.

Arthur Cadwell, who has been associated for a number of years with Mr. Henderson as head photographer and technical expert, comes with the director to the new company. Cadwell's experience in motion pictures dates back a score of years. He went to France to be initiated into the mysteries of the business, and from there returned to the United States during the first years of the present century, to help develop the technical end of the industry in this country.

PHOTO-DRAMA ACTIVITIES.

New York, March 28.—According to reports, the territory for The House of Bondage, which is being handled by the Photo-Drama Motion Picture Company all over the United States and Canada, is going fast. The State rights buyers and carnival men readily appreciate the pulling powers of this motion picture, illustrating the famous book, 3,000,000 copies of which have been sold to date.

Winning His First Case, in four reels, a sensational melodrama with big scenes, and The

Folks From Way Down East, in five reels, a pleasing rural comedy drama full of heart interest, are also being exploited by this concern, who announce only two States left open, i. e., Indiana and Kentucky, for Ten Nights in a Barroom. Bill Steiner and Jim Maher are at the helm of the Photo-Drama Motion Picture Company.

HOMER CROY SAILS.

New York, March 24.—Homer Croy, who is known through the humorous articles he has written for Collier's Weekly, Leslie's Weekly and Judge, together with Gilbert Warrenton, cinematographer, left St. Patrick's Day on a trip around the world gathering humorous pictures for the Universal Film Manufacturing Company.

Mr. Croy also has a reputation as a writer of humorous novels. The two sailed on the Toyo Kisen Kaisha from San Francisco. Their first stop will be Honolulu.

Hoopeston, Ill., is witnessing at the present time the opening of its latest motion picture theater, The Princess, with a seating capacity of 350. Mike Collins has been engaged to do the singing and assist in the management.

? ?

LOOK HERE, MR. EXHIBITOR, GET THIS NAME FIRMLY FIXED IN YOUR MIND

"LUCILLE LOVE"

THE GIRL OF MYSTERY

That name is going to bring hundreds of people to your house that have never been there before, and make real friends of those who have been your steady patrons. "LUCILLE LOVE, THE GIRL OF MYSTERY," is the name of a tense, nerve-grIPPING, awe-inspiring romance of love and intrigue.

THE AUTHOR OF THIS STORY IS ONE OF THE BEST FICTION WRITERS in the world. For the present, his name will be kept secret, but we can assure you that he is one of the great literary lights of the present day. His identity will be masked under the name of "The Master Pen."

FORTY OF THE LEADING DAILY NEWSPAPERS OF AMERICA (one in your immediate neighborhood) have already signed a contract with the syndicate which controls the publishing rights of this wonderful story, to publish it in all of their papers.

YDU, MR. EXHIBITOR, ARE GOING TO FEEL THE TREMENDOUS EFFECT of the colossal circulation of the combined newspapers in your immediate neighborhood, and you are GOING TO FEEL IT IN YOUR BOX OFFICE.

GET BUSY WITH YOUR EXCHANGE, and show a healthy, lively interest in this wonderful serial. Get him to promise you an early booking for it, so that you will get full benefit of this gigantic publicity campaign at the earliest possible moment.

DEMAND "LUCILLE LOVE" FROM YOUR EXCHANGE, NOW!! WATCH FOR FURTHER ANNOUNCEMENTS IN YOUR PAPERS!!

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The Banker's Daughter

IN FIVE POWERFUL PARTS

By BRONSON HOWARD

Exhibitors from all parts of the country are demanding bookings on this feature.

Wire territory that interests you most; if it is not closed, we will telegraph you our price.

1, 3, 6, 8, 16 and 24-sheet lithographs that will make your "FRONT" look like an art gallery.

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We have the finest equipped factory for the production of high-class, scientific motion picture equipment in the United States, and guarantee all our products to be perfect in every detail.

We also manufacture a complete line of Printers, Perforators, Lenses and Studio Equipment. Agents for LUMIERE AND EASTMAN RAW MOTION PICTURE FILM. Send for Catalogue B.

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Bargains-- Films & Machines

- 100 Fine Reels, with Posters, each.....\$ 5.00
- 300 Good Reels, each..... 3.00
- 100 Reels, each..... 2.00
- Machines, Standard Makes, \$50, \$65, \$75 and 100.00
- Electric Light Plant..... 200.00
- Complete Tent Show Outfit..... 225.00
- Gas-Making Outfits, second-hand, \$15; new, 25.00

INTERSTATE FILM AND SUPPLY CO., 362 Nassau Bldg., Denver, Col.

LOOK!--FEATURES FOR SALE

- SELIG'S TWO ORPHANS..... 8 Reels
- IRON HAND..... 2 Reels
- DEADWOOD DICK..... 3 Reels
- THE STAIN..... 3 Reels

All in good condition. Good printing. Very cheap.

M. J. CUNNINGHAM

1467 Locust Street, St. Louis, Mo.

"ZIGOMAR, THE PHANTOM BANDIT!"—For sale; sacrifice to quick buyer. Three reels, well lobby display; all mounted; also photos; in very good condition; big drawing card. First \$40.00 takes outfit complete. Send \$5.00, balance C. O. D., subject to examination. CALIFORNIA KARB, Norwood Hotel, Waverly, N. Y.

WHY PLAY TO EMPTY SEATS?

NEVADA ROSE TEASPOONS, \$3.50 PER 100. Write for Free Catalogue, and send trial order for a three and one-half cent Souvenir. M. P. Dept., OXFORD PREMIUM COMPANY, 180 N. Dearborn St., Chicago.

KLEINSCHMIDT'S ARCTIC PICTURES.

New York, March 27.—An unusually large field is open to the State right buyers of the Capt. F. E. Kleinschmidt Arctic Hunt Pictures, and it can be readily understood why territory is going so fast.

Captain Kleinschmidt, the big game hunter and naturalist, who recently returned from his Arctic expedition, secured 18,000 feet of film, displaying remarkable scenes of native and animal life in the North, which have been condensed into a six-reel production, which is said to be full of comedy, drama and pathos on nature's own stage, the actors being thousands of denizens of the forest, the sea, the tundra and the divide.

Among the hundred scenes or so, which are said to hold the spectator spellbound to the very end, are picturesque portrayals of the life of the Eskimo, thrilling scenes of fights with sea lions, walrus sporting on the ice floes, sulphur-bottom whales, giant moose and caribou in their native fastnesses, polar bear and the great Kodlak bear, within a few feet of the camera; the largest glacier in the world casting off icebergs the size of a twenty-story building, and volcanoes spouting out of the sea. These pictures were only obtained after great hardship and exposure, and their educational, as well as highly amusing and entertaining value, can readily be appreciated. The production is being exploited by the Arctic Film Company.

PICTURES SHOW OPERATION.

New York, March 27.—A private exhibition was given of an operation for appendicitis on H. Wagner, of the Sterling Film & Camera Co., last Wednesday morning, in the projection room of P. P. Craft. The film was taken as near to the operation as possible, and showed the surgeons, nurses and assistants delivering the anaesthetics and preparing for the operation, and, later, the swiftness and accuracy in cutting the patient and extracting the appendix.

The whole operation took eighteen minutes, and the film was about 635 feet long, taking about the same time to show. The object of taking this film was to prove to hospital authorities that it was possible to take a motion picture of an operation in an operating room.

The picture has no value as a help to students who are studying surgery, but if it had been taken by a camera suspended above the patient, and a little closer, the writer believes it would more clearly show the details of the operation.

ECLAIR'S WESTERN QUARTERS.

New York, March 27.—The American-Eclair studio, located in Tucson, Ariz., has been considerably enlarged, and a large company of players and rough-riding cowboys has been acquired.

A ten-room house has been completely furnished by the company, who have erected a plant 122 feet by 700, which consists of a corral, studio, property house, dressing rooms, scenery rooms, stables, with fourteen ponies; trunk room, wardrobe room, saddle and harness room, a well-equipped business office and a large wagon yard. In the menagerie is an American eagle, measuring seven feet from tip to tip, three squirrels, one horned toad and a silver fox.

Among those now working at Tucson, under the direction of Webster Cullison, are: J. W. Johnston, Fred G. Heera, H. Stanley, Richard Bartlett, Norbert A. Myles, Hal Wilson, Henry Alrich, Webster Cullison, Edna Payne, Catherine Greely, Cecil Bretton, Ann-Eva Mansfeld, Lucie K. Villa, R. Gulswart, Pearl Cook, Bird, Challenger and Leonora Mansfeld.

One Eclair Western photoplay which has attracted considerable attention is The Caballero's Way, from the story by O. Henry, in three reels.

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THE KNAVE OF SPADES

A Wonderful Detective Story in Four Parts, without a murder scene. A story that fascinates but does not repulse you, and one that holds you until the last of its FORTY-FOUR REMARKABLE SCENES. Look for the Sign of the J. Write for Film Lists, Terms and Dates. SUITE 807-8-9-10 MORTON BLDG., 838 S. Dearborn St., Chicago, Ill.

DEVELOPING PRINTING AND FILM TITLES

Prior right, work guaranteed. Send us your negative. Give us a trial. Can furnish expert camera man. STANDARD MOTION PICTURE CO., 5 South Walsh Avenue, Chicago, Ill.

FILMS FOR SALE

- Deadwood Dick, 3 reels.....\$55.00
- Secret Service Hero, 3 reels..... 50.00
- Mystery of the Maine, 3 reels..... 50.00
- Hunted By Police, 3 reels..... 50.00
- Death Ship, 3 reels..... 50.00

R. WOLF, 187 N. La Salle St., Chicago, Ill.

JUNIOR PROFESSIONAL CAMERA

And Motion Picture Film Making Outfit; simplest method; none better; world's greatest production made with it. Sold under full guarantee. Tripods, Film, Perforators, Printers, Raw Film, Lenses, Developing done. Whole building to business. Free demonstration. Write for Catalogue.

EBERHARD SCHNEIDER

219 Second Avenue, New York City.

FOR SALE—Lubin Picture Machine, good condition; two complete light outfits, calcium and electric. Also seven reels film. Will take \$170. Must sell quick. HOT S. ORNSTADT, Berkeley Springs, W. Va.

TAKE PICTURES AT LE PAS.

New York, March 25.—An interesting series of far Northern views, taken at Le Pas, within hailing distance of Hudson Bay, will be included in the Mutual Weekly No. 66.

Le Pas is the last railroad station of the new line being built from Hudson Bay Junction to Ft. Churchill, on Hudson Bay, a line that is destined to revolutionize the grain transportation of the Canadian Northwest.

Up to a few months ago Le Pas was merely a trading post for the Hudson Bay Company, but today it is a thriving city of several thousand people. A great gold-mining boom is on within a few miles of Le Pas, and on Saturday, March 21, trappers from hundreds of miles about the town came in for the annual Dog Day. A number of exciting races were held and a genuine and unique frontier day was celebrated.

The Gaumont Company had J. Roy Hunt, its globe-circling cameraman, on the job, and was the only film periodical represented.

A "SOFT PEDAL" DIRECTOR.

Most directors are not in giving directions to players, especially in the midst of a big scene. Not so, however, with Director Frank Crane of the Imp staff.

"I was born in the West, raised on a farm and owned a ranch of my own," says Frank, "and my experience in handling farm animals has guided my handling of players. Yelling to a horse when he hesitates at jumping a stream or climbing a ridge always makes him nervous, unsure of himself, and often balky. Experience has taught me that the same thing applies to an actor. Yell and rave at him when a difficult piece of work is to be done and he is apt to go to pieces and make a mess of it. Just reassure your player with a soft word of encouragement and results are most satisfactory when the work is shown on the screen."

UNIVERSAL "STERLING" COMEDIES.

New York, March 27.—"Sterling" is the brand name adopted by Fred J. Balshofer, president of the Sterling Motion Picture Company, for the comedies in which Ford Sterling will appear.

This name was selected from over three thousand suggestions and was submitted by Mrs. Frieda Decker, 8416 Seventeenth avenue, Brooklyn, N. Y., who won the \$25 reward.

Many suggested the name of "Sterling," but as Mrs. Decker's letter containing this name was the first received, the prize was awarded to her.

KENNEDY'S BIG FEATURE.

New York, March 27.—Over a thousand Indians are employed in the making of The Last of the Mohicans, a five-part feature, to be released by the Criterion Feature Film Mfg. Company.

Aubrey M. Kennedy, vice-president and general manager of the Criterion Company, is giving his personal attention to the detail and direction of this production, which will shortly be seen in the theaters throughout the country.

A. B. A. MEN AT VITAGRAPH STUDIO.

New York, March 27.—A delegation of the American Bankers' Association were escorted through the plant of the Vitagraph Company of America, and otherwise entertained by Messrs. Blackton and Smith last Tuesday afternoon.

The object of their visit was a double one. They wanted to learn more about the art of motion pictures and at the same time look into the possibilities of the art as a means of showing the workings of the banking system and its benefits to the general public. Many lessons could be taught by this means, showing people how by thrift and safe investment of their earnings a future could be provided for.

ROLANDS RELEASES FEATURE.

New York, March 27.—A five-reel photo drama, entitled Trapped in the Great Metropolis, has just been released by the Rolands Feature Film Company. George K. Rolands, late of the Universal Manufacturing Company, wrote and produced this feature.

The production is said to contain 600 scenes and over 400 characters were needed for the ensemble work in the scenes depicting police life in New York City. The Broadway scenes were taken at great expense and risk, and the auto chases on the Great White Way were witnessed by thousands of curious spectators. It is expected that this photo drama will be one of the season's sensations.

LASKY'S SECOND FEATURE.

New York, March 25.—The second production to be exploited by the Jesse Lasky Feature Play Company, Brewster's Millions, has been completed and will be released April 15.

George Barr McCutcheon's novel is now in its twelfth edition and has been widely read. The drama by Winchell Smith and Melville Stone appeared 1,800 times on Broadway, with Edward Aheles, the original star of the big auc-

A BEAUTIFUL MASTERPIECE, ARTISTICALLY FILMED!
CHARLES DICKENS'

THE OLD CURIOSITY SHOP

PRODUCED IN FIVE PARTS BY HEPWORTH'S, LONDON

A Picture, Thoroughly Characteristic of Dickens, that will never be forgotten
Publicity Matter—1, 3, 6, 24-sheet lithographs, special heralds, booklets, photographs, slides, cuts, etc.

STATE RIGHTS ARE SELLING FAST!

CHARLES READE'S
THE CLOISTER AND THE HEARTH
5 Parts

THE TURNER FILMS, Ltd., Present Miss
FLORENCE TURNER in ROSE OF SURREY
2 Parts

A. BLINKHORN, President
HEPWORTH AMERICAN FILM CORPORATION 110-112 West 40th St., NEW YORK CITY



MARGARET MEETS
BRUCE McRAE



Nobody ever Had Such a Jolly Time all the Time as

"Our MUTUAL Girl"

And the Jolliest Times of All are Shown in the Twelfth Reel of this Epoch-Making Serial Film. Lucky, pretty Margaret is always revelling in more beautiful clothes, meeting all the prominent people of the day, and literally having no wish that is not immediately gratified by her indulgent aunt. No wonder that all the girls from Boston to Los Angeles are envious of this young lady! No wonder they all wish they could live like

"Our MUTUAL Girl"

What does Margaret do this week? First and foremost she meets Bruce McRae, the leading man in that great current theatrical hit, "Nearly Married," who is one of the favorite matinee idols of the gay metropolis. Also, she is introduced to Commander Evans, who was second in command on Captain Scott's famous but ill-fated Antarctic expedition; and she visits such points of interest as Grant's Tomb, the Soldiers' and Sailors' Monument and Old Trinity Church. In addition to all this, she meets the champion markswoman of the world at the Sportsman's Show. But nothing ever appeals to Margaret more strongly than

THE GREAT WHITE WAY

which seems to her to be the one never-ceasing, always-changing Novelty of New York.

Meanwhile, the Battle of Torreón, which has developed into the Greatest Conflict on North American Soil since the Days of 1865, is Actually being Photographed in Detail by Mutual Camera Men for

The LIFE of General VILLA

which will be rushed to completion the moment that this greatest event of Villa's career has passed into history.

Don't Forget to Watch for These Releases Every Week.

THANHOUSER	RELIANCE	KOMIC	APOLLO	MUTUAL WEEKLY
MAJESTIC	KAY BEE	DOMINO	KEYSTONE	and
AMERICAN	BRONCHO	PRINCESS	ROYAL	BEAUTY

Branches in 49 Cities **MUTUAL FILM CORPORATION** NEW YORK

cess, who will also appear in the motion picture production.
This production, which has been picturized by Cecil B. DeMille and Oscar Apfel, will offer

many unusual scenes taken on board the millionaire Spreckel's palatial yacht, at the Hollywood studios and in Sherry's ballroom, besides displaying an entire musical comedy company

and the demolition of a \$10,000 auto. The photoplay will be in five parts and it is expected will be even a more powerful drawing card than The Squaw Man.

Smashing —THE— Vice Trust

The Greatest Drawing Film Ever Staged

SIX REELS

OF STIRRING, HEART RENDING SCENES

This is the first and only Film in which

District Attorney Whitman

THE GREATEST CRIMINAL PROSECUTOR IN AMERICA

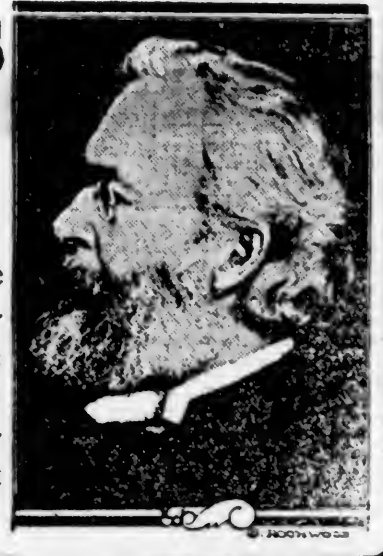
Appears in action with members of his staff.

Endorsed as Moral Triumph by Dr. Parkhurst, America's Most Famous Vice Crusader.

NEW YORK,
FEBRUARY 18, 1914

Dr. Parkhurst's
Article
—ON—

"Smashing the Vice Trust"—Every Country and City Woman Should See the Film Exposing White Slavery and Its Attendant Horrors.



By DR. CHARLES H. PARKHURST.

THE idea of witnessing the moving picture play at Weber's Theatre, entitled "Smashing the Vice Trust"

mothers, both in the city and in the country.

There is a horrible realism about it all that it is well should come home close to the realization not only of girls but of their parents. Plotters stand out in the

For Booking and State Rights, apply to

PROGRESS FILM CO., 110 W. 40th St., New York City

M. P. E. L. of A. News

DAYTON CONVENTION.

Anticipating a record-breaking attendance at the National Convention and Exposition at Dayton, O., the committee in charge is giving special attention to the making of arrangements for the care of visitors. With the probabilities that the hotels will be unable to accommodate all who attend, the question of taking care of the overflow is an important one. The committee, however, has solved it, and those who can not secure rooms, or those who do not care to stop at hotels, will find a tented city erected in the park opposite Memorial Hall (where the convention will be held) that will have practically all of the conveniences of a modern city. There will be electric lights, water and boardwalks, while every tent will be furnished with a bedroom suite, making it just as comfortable as a room at the hotel.

The comfort and welfare of every visitor will be carefully looked after. Each visitor wearing a M. P. E. L. A. badge will have free access to all entertainments and everywhere in the city the badge will be recognized.

The committee has recently issued a new prospectus, giving cuts and details of the convention and exposition. About half of the space for exhibition purposes has already been taken, and the steady demand indicates that every available inch will be contracted for long before the opening date.

The committee is making preparations to give a unique, original entertainment to the public during the convention. The Memorial Hall, seats 5,000 people, and has one of the largest stages in the West.

Premiums, which will be announced later, will be given to the most successful professional actors, and also amateur actors, who appear before the public. Motion pictures will be taken before the public. Some of the leading camera men and directors in the United States will be present, and enter the contest.

This will give an opportunity to each girl and boy throughout the Central States to display their ability as actors, and no doubt when the film is produced and shown the night after the acting the S. R. O. sign will have to be displayed. Another novel scene, which

"ESCAPED FROM SIBERIA"

DEPICTING THE HORRORS OF

RUSSIA

PRESENTED BY THE GREAT PLAYERS. IN MULTIPLE REELS

State Right Buyers, this is your chance. Don't fail to grasp this opportunity. Will be released the first week in April. Tons of advertising matter.

The Great Players Feature Film Corporation
Room 909 Longacre Bldg. Phone 5197 Bryant NEW YORK CITY

THE BIG FEATURE SERVICE

FOR

ILLINOIS and WISCONSIN

Now includes two GAUMONT RELEASES each week.

GENERAL FEATURE FILM CO., Powers Bldg., Chicago, Ill.

will take place during the big convention, will be the aerial contest.

There will not be one minute idle and everybody will get acquainted with everybody else.

KENTUCKY CONVENTION.

Much interest is being manifest in the Third Annual Convention of the Kentucky Division, No. 7, M. P. E. L. A., which will be held April 21 and 22, in Lexington. The Phoenix Hotel will be the headquarters of the convention, the business sessions being held in the spacious grillroom, while the exhibition of accessories, etc., will be in the ballroom of the hotel.

The Commercial Club, the hotel management, local railroad companies and nearby members of the league are lending valuable assistance to

Chairman J. H. Stamper, Jr., and the attendance of exhibitors from every part of the State is assured.

Space is being reserved for exhibits and a considerable part available has already been disposed of.

PHILADELPHIA LEAGUE NOTES.

Philadelphia, Pa., March 24.—At the last meeting of the local branch of the M. P. E. L., a committee of three was appointed to audit the books and report on the balance in hand as soon as practicable. The success of the League Ball last month is presumed to be the cause of this unwonted activity in wanting to have a peek at the treasury, but Julian M. Solomon, Jr., who is chairman of the unwelcoming body, states that it is merely a forerunner of



A contrasty film, showing perfect gradations, definition almost stereoscopic, and minute detail even in the shadows, should be pretty good film to use. This is what Lumiere buyers think of Lumiere film.

DAVID HORSLEY

American Agent for Lumiere Film
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Chicago - - - - - Schiller Bldg.
Los Angeles - - - - - Higgins Bldg.

HARBACH & CO.

MOTION PICTURE MACHINES—Power's No. 5, \$85.00; Lubin 1912, new, \$165.00; Edison Exhibition, \$75.00; Lubin 1910, \$65.00. All supplies, Stereopticon Slides, etc. We also buy Machines, Slides, etc.

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CARNIVAL MEN'S HEADQUARTERS

ROAD SHOW MEN USING FILMS

Let us supply your film wants for the season. We have a classy line of films of all kinds, including Comedy, Western and Drama. Also a few Features.

GENERAL FILM BROKERS,
167 W. Washington Street, Chicago, Ill.

NEW STUDIO EQUIPMENT

FOR SALE CHEAP.

One 25 k. w. Rotary Converter, complete, with Starting Switches and Coils.
Two 110 volt, D. C. Macbeth Color Lamps.
Twelve Q. Z. 220 volt D. C. Quartz Lamps, complete.
Four Cooper-Hewitt Stand Equipments, complete with Tubes, Resistances and Stands.
W. C. COSS,
1407 Locust Street, St. Louis, Mo.

WANTED LADY PIANO PLAYER

Sketch Team and Novelty Man. HARRY MACK, Roadtown, Indiana.

the inauguration of strict business methods in the conduct of the league's affairs.

John G. Johnson, an eminent practitioner of this city, has been retained to investigate and give his opinion as to the probability of success and cost of undertaking opposition to the State censorship laws on behalf of the local league branch.

The bill favoring sex segregation in moving picture theaters, which was introduced in council last week by some of the reformers, will be dropped at first reading. Such is the legal opinion given anxious exhibitors, who were going to include this ordinance in their appropriations from the war chest. As the legal adviser has stated that it is unconstitutional for a hard-hearted municipality to compel them to separate fond lovers by statute, both money and anguish are saved to the theater owners, and their patrons.

LEAGUE CONVENTIONS.

The following is a list of dates of conventions which will be held by the Motion Picture Exhibitors' League of America in 1914: Wisconsin—Green Bay, April 7-8. Kentucky—Lexington, Phoenix Hotel, April 21-22. Illinois—Springfield, St. Nicholas Hotel, April 28-30. New York—Rochester, May 5. North and South Carolina—Charlotte, N. C., May 18-19. Alabama—Birmingham, May 25.

SEIGEL RETURNS TO CLEVELAND.

A. E. Siegel, manager of the Novelty Poemograph Co., returned to his headquarters at Cleveland, O., March 28, from Chicago, where he spent five weeks and met with great success. Mr. Siegel now has four Poemograph companies on the road, one playing the Jones, Linick & Schaefer Vandeville Circuit to phenomenal success, two working in Pennsylvania and bringing in good returns, and the other in Ohio, working pretty steadily. The No. 1 Company, of which J. VanCrouser is lecturer, headlined the bill at the Crown Theater, Chicago, last week, and cleaned up.

VICTORY FOR SUNDAY M. P. SHOWS.

Indianapolis, Ind., March 28.—Holding that a motion picture theater is a necessity and therefore is permitted to operate on Sundays, a jury in the City Court at Muncie acquitted John Day, proprietor of a theater, of violating the Sunday closing law.

The Western Slide Coating Company, of Spokane, Wash., are putting on the market Slidene, a preparation which is proving of great value to the exhibitor desiring to make his own slides. Slidene is a powder, which, when mixed with water, produces a slide covering hard to beat.

FOR SALE

CHEAP FOR CASH.

One No. 5A Power's Moving Picture Machine, complete. One Galvanized Iron Machine Booth. One Ticket Booth. Three Hundred Folding Seat, Iron Frame Theatre Chairs, in good condition. THE L. A. THOMPSON SCENIC RAILWAY CO., 291 Broadway, New York City.

WANTED

A-1 Piano Player and Trap Drummer, for park work in summer and theatre work in winter; must be up on dance work. Write C. W. GREENBLATT, Manager Grand Opera House, Texarkana, Texas.

WANTED

GENERAL BUSINESS MAN, capable of some leads. Also SLIDE TROMBONE PLAYER. Must be absolutely temperate. Pay your own. Stairs all in first letter. NEFF THEATRE CO., Omaha, Texas.

WANTED—Good Versatile Sketch Team, Sister Team, Trio and Singles, Piano Player that doubles brass. Also man with Picture Machine and a good line of Films. Will offer good inducements. Long and Pleasant season to the right people. This is a two-car show; all private state rooms. Show opens under canvas about April 30, Bluefield, W. Va. Three night and week stands. Preference given those doubling brass. State all in first letter. Address until April 15th, Pittsburg, Pa., Room 205, Apollo Bldg., 233 4th Ave. L. QUILLIN, Prop. Bright Light Shows, P. S.—Wa pay all after joining, so state lowest possible salary.

WANTED—Sketch Team, man and wife, or Comedian up in med. acts; specialties for week. Boomer! No open April 15th. State all in first. JOHN B. COOK, care Belleue, Sheboygan, Wis.

WANT LADY

To take charge of Glass Stand. W. M. THOMSON, Boyden Square Theatre, Boston, Mass., care Robinson's Exhibitors, week of April 15th.

MEO., REP., VAU. PEOPLE—"Real goods" Monologue, \$1.00. Any one gag alone worth twice the price of admission, but we need the coin darn bad. Make good by me in all class houses, trip, down. CLEVER CONKEY, 156 E. Ontario St., Chicago, Ill.

WANTED—For L. E. WAITE BIG VANDERBILT SHOWS, any good Acts, Musicians, Dancers, etc. Season 1914 with Capital City Amusement Co. Open May 18, St. Paul, Minn. Write L. E. WAITE, Glenwood, Iowa.

WANTED—Lady Performers who sing, do specialties or novelties; must work in chorus; double brass preferred. State all and very lowest in letter. Tent show opens April 27. Sister teams write. Address W. A. KAUFMANN, Brocton, Ill.

WANTED—A-1 Pianist and Trap Drummer or Violinist or operator; must play up-to-date music; take their cues from the picture; man and wife preferred. J. K. GRIMM, Sao City, Iowa.

WANTED FOR WILLIAMS' COMEDY CO.

Supporting Marie O'Gafferey, Actors and Musicians for full band and orchestra; A-1 Character and Heavy Man, doubling band; Drummer with traps, B. & O.; Pianist, doubling brass; A-1 Cornet; Leader B. & O., and other Musicians that double B. & O. stage or specialties. A-1 COMEDIAN, with strong SPECIALTIES; Character and General Business Woman; Indefinite engagement to good, willing people. Reasonable salary, and you get IT. Must be sober and reliable. Full particulars first letter. Show opens May 4, MARION, N. C., under canvas. Address WILLIAMS' COMEDY CO., Marion, N. C.

WANTED QUICK

PIANIST, double horn or drum in band; TROMBONE AND TUBA, double stage or piano. Other MUSICIANS write; state if you do specialties and lowest, pay own board. Address CLAUDE REED, Pensacola, Fla.

For Sale or Rent

Twenty-horse Wagon Show, all complete, ready to set up, except horses; 10 Wagons. Make your best offer. FOR SALE—100 Shetland Ponies. Address C. G. PHILLIPS, Cortland, Ohio.

Wanted: Bicycle Riders

I can use four expert bicycle riders for racing purposes on board track. For full information write H. J. Heinz, 10526 Olivet Ave., Cleveland, Ohio.

Wanted for Greater New York

Floating Theatre, Musicians of all kinds to double band, orchestra or stage. Make salary low as we pay all. JOS. BONNELLI, Madison, Ind.

Wanted Quick CHOATE'S COMEDIANS Under Canvas

A-1 Trombone, Cornet and Clarinet, for B. & O.; Baritone, doubling stage; Leading Man, doubling brass; A-1 Character Woman, for general business; Soubrette doing specialties. Tickets? Yes. Show opens April 30; Rehearsal April 16th. Pay your own; long engagement. Address A. O. CHOATE, Hurst, Ill.

WANTED .-. WANTED

Three more Shows. Special proposition to good Shows to feature. Would like to hear from Schooldays Show, Wild West, or Dog and Pony Show. A few more concessions open. Want Musicians for our Twenty-piece American Band (low pitch). State what you play and your lowest first letter. Show opens here May 18th, auspices Order of Owls. Pay Northwest territory into California. All mail answered. Wire or write quick. UNIQUE AMUSEMENT CO., Box 143, Jackson, Michigan.

For Sale—Pullman Car and Tent Theatre

60-ft. Pullman Car, steel wheels, steel platform, large cellars; will pass inspection on any road; fine state-room; three sections Pullman berths, 16-ft. baggage space, good kitchen, hot and cold water tanks. Price, \$1,500, half down, balance monthly. 60-ft. Round Top, 40 and 20-ft. middle-tops, regular dramatic top; 16 lengths new blue seats, reserved seats, poles, stakes and stage. Complete show except lights; \$300. Above in best of condition and stored near Lufkin, Texas. Address C. L. ERICKSON, Coffeyville, Kan., April 4; Nowata, Okla., 6; Wagoner, 7; Muskogee, 8.

Wanted for Powell and McIntire's Distinctively Individual SUPERB VAUDEVILLE REVUE

Opening about AUGUST 23d, an Arabian, Japanese or Singalese Troupe; Sister Team, who sing and dance; good Quartette or Trio, and other Novelty Acts of merit. Address Powell and McIntire, P. O. Box 126, St. Paul, Minn.

Wanted for Marshall's Players

Actors and Musicians for tenting season. Show opens May 11, all week stands; pay your own. WANT two strong Cornets to double stage or piano; Man for parts; Specialties, to put on concert, one week. Show never closes; houses winter season. Salary sure. Also want Prop. Man to do bits. Geo. W. Hawley, write. Address H. B. MARSHALL, Sabula, Iowa.

WANTED

One good Ground Tumbler, 5 ft. 4 in.; 130 lbs.; one good Musician, Cornet, Trombone or Violin, 5 ft. 4 in.; 130 lbs.; one good Hard Shoe Dancer, 5 ft. 4 in.; 130 lbs. To work with me in vaudeville. Long route, good salary. JOHN NEFF, Saratoga Hotel, Chicago, Ill.

Stowe's Uncle Tom's Cabin Co. Wants

Trombone, B. and O.; Clarinet to double stage; Man for Marks to double anything but drums; Sober and reliable Billposter, Car Porter, Cook. Other useful people write. Address JNO. F. STOWE, Niles, Mich., care of The Bungalow.

Cookhouse — Wanted — Highstriker

Can place Country Store, Spot-the-Spot and Baby Rack, for GREAT CLIFTON-KELLEY SHOWS. Want Ten-in-One and Trip to Mars, Trombone and Bass Drummer. Week March 30, Band Carnival, Kennett, Mo.; week April 6, Firemen's Carnival, Malden, Mo.

L. C. KELLEY, MANAGER.

WANTED

PUNCH-BOARD, CARNIVAL, CONCESSION MEN, ETC. TO TAKE NOTICE



Before sending in for your next order get in touch with us, and we will save you from 20% to 30%. How? That's the point—Get our price list and see for yourself. Pillow Tops, sewed on best quality felt, at \$75.00 per hundred. We carry in stock a full line of sewed and reproduction Pillow Tops of all the States, Colleges, principal Cities and Fraternal Orders in the United States and Canada. Owing to our carrying an enormous stock always on hand, we are in a position to ship all telegraphic orders the same day received. NO EXTRA CHARGE for special orders.

NEWMAN MFG. COMPANY, 883 Market Street, San Francisco, Cal.

CAPT. STEWART wants a good man to grind and sell tickets for the best 1st Show in America. Also a banjo or guitar, and sing in the ball-hoo. Address care of TODD & SON'S CARNIVAL CO., Douglasville, Ga.

WANTED—For The Kellar Stock Co. (tabloid), Man and Woman for General Business; Piano Player that doubles stage; people with specialties write. Under canvas. Open May 1st. OTTO KELLAR, Perry, Iowa.

OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATER MANAGERS WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

PENNSYLVANIA.

MOUNT UNION. Population, 4,000. R. J. FAUST, Manager. I. O. O. F. Hall; stage 22x25; seating capacity 350. Good curtains and scenery. Want good small Rep. and Musical Comedy Companies. Write for open time.

CANADA.

SWIFT CURRENT, SASK. Capacity, 700. M. D. SILVEY, Manager. Lyrio Theater; big stage. Open for all high-class attractions.

PARRY SOUND, ONTARIO, CAN. Population 5,000. CAMPBELL & SPENCE, Managers. New summer theater. Capacity 700. Stage 14x50. Everything up-to-date. Live town. Good repertoire shows wanted. Open from May 1st to November 1st.

PRODUCING COMEDIAN AND SOUBRETTE

AT LIBERTY AFTER APRIL 11

Stock, Boat or Car Show, Minstrel, Burlesque, Afterpiece, Musical Comedy. Both do singles and doubles. Ticket if far. HY AND JULIET HEATH, Rocky Mount, N. C., week March 30; Winston-Salem, N. C., week April 6.

WANTED—A NOVELTY PERFORMER

That can change for week. Show never closes. Regards to friends. PARKER COMEDY CO., Pawnee, Illinois.

WANTED

THE GREAT PATTERSON SHOWS—Two experienced Grinders for Platform Show. Lortia, Arm's Wonder, write or wire T. J. BUFORD, Greenville, Texas. (No amateurs.)

Wanted

FOR TINNEY'S BAND, WITH HOWE'S GREAT LONDON SHOWS

Two Horns, Violin Player to double, and other good Circus Musicians; low pitch. Top salaries to competent men. Wire or write. C. H. TINNEY, Montgomery, Ala.

WANTED

BILLPOSTERS AND BANNER MEN, for Car 2, Kit Carson Buffalo Ranch, Wild West Shows. Address JOE C. DONAHUE, Montgomery, W. Va.

WANTED

On account of disappointment, Man and Wife; man for comedy; woman for characters. Want people with specialties; Trap Drummer with specialties. Other Band Actors write. Show opens May 2; report April 28. KETROW & TROWER'S BAR Z RANCH CO., 1311 Sheridan St., Anderson, Ind.

WANTED

GLASS BLOWER—That is capable of managing Glass Show. Can offer such a good proposition; will furnish complete outfit. Address WILL Z. SMITH, Prop. Backman's Glass Blowers, 2323 B Street, Lincoln, Neb.

TO CONCESSION PEOPLE

FOR THE SEASON OF 1914, AT SEWELL'S POINT, CAPE MAY CITY, N. J., PRIVILEGES TO RENT for all kinds of Legitimate Games, etc., in the two stores along the main walk, where people pass back and forward from cars to boats, connecting with Wildwood, Holly Beach, Anglesea and Stone Harbor. Address all communication to CAPE MAY AMUSEMENT COMPANY, 426 Washington Street, Cape May, N. J.

WANTED --- VIOLINIST

To lead orchestra; REP. ACTORS, double B. & O. or stage. JENINGS SHOW CO., Baird, Texas, week of March 30.

WANTED—Sketch Team, doing singles and doubles, to change for a week; man must do good blackface and lady soubrette. Also two good all-around Single Performers; Man with picture machine and gas-making outfit. State lowest and be ready to join on wire, North Carolina and Virginia all summer. Tent Show, W. T. MILLER'S SHOW, Central, South Carolina.

WANTED

All-round people, singles and doubles, who can and will change for one week. If you double brass so much the better. Also Musicians, Piano Player, who doubles brass. No parades; one show a day. State lowest. Allow mail time to be forwarded. HORNER COMEDY CO., Keosau, Minn.

WANTED FOR CHASE & LISTER CO.

Orchestra Leader, double band; clarinet preferred. Ray Gossett, trombone player, wire. Also Musicians who play good base ball, write. Sherman, Tex., March 29-April 4.

WANTED—Violin Player, lady preferred, for picture show, in small town; must play through two shows with full line of music; must be good, experienced to play with piano; steady position to first-class person. Write lowest price. HAGAN'S OWEGO THEATER, No. 2, Mounds, Ill.

WANTED

Man for comedy in vaudeville act; no lines; work as plant in audience; must not weigh over 130 lbs. WARD SISTERS, Bijou Theatre, Phila., Pa.

WANTED—Sketch Team for Med. Show; must change for one week. Piano Player that doubles stage. Other useful people write. Summer engagement. DR. BEAVER, Adrain, Missouri.

LETTERS

Remaining uncalled for at our office up to last Monday noon. Please make forwarding requests on postal cards only.

LADIES' LIST.

- Ada, Madam
- Adams, Dora
- Adeline, Sweet
- Ainsley, Miss Rita
- Alcott, Adele
- Allison, Viola
- Althea, Miss
- Araki, Mrs. Carrie
- Archer, May
- Arlington, Ruth
- Armstrong, Maria
- Arnold, Mrs. Jack
- Ashburn, Vernon
- Balcock, Mrs. Oscar
- Bain, Nellie
- Balfour, Mrs. Vernon
- Ballantyne, Mrs. C. G.
- Balm, Mrs. Estell
- Banton, Miss Jacko
- Barber, Mrs. F. E.
- Barkot, Mrs. K. G.
- Barnett, Marie
- Barnett, Miss (Dot)
- Bartram, Miss Bertie
- Bell, Miss A.
- Benack, Mrs. H.
- Beneke, Miss L.
- Bettinger, Mrs. Ida
- Billier, Mrs. Chas. H.
- Bishop, Miss Blanche
- Blair, Jaxie
- Blake, Etta Louise
- Blesing, Mrs. Mabel
- Bleuer, Donna
- Blondell, Mabel
- Blood, Miss Adele
- Bolander, Miss A.
- Bolton, Helen
- Bond, Mrs. Carrie
- Book, Mrs. Mar.
- Bradford, Miss E.
- Bradley, Grace
- Brand, Mrs. Elizabeth
- Braun, Mrs. W. H.
- Breach, Helen
- Brice, Elizabeth
- Brinzer, Mrs. Lotta
- Brodwick, Mrs.
- Brown, Miss Carrie
- Browning, Mrs. Nellie
- Browning, Lillian
- Bruce, Hazel M.
- Burgess, Alice
- Byers, Mildred
- Cagle, Miss Dollie
- Calkins, Mrs. Fred
- Camille, Princess
- Campbell, Miss Hazel
- Campion, Beth
- Canara, May
- Canterbury, Miss Grace
- Cantre, Miss Lella
- Carden, Mrs. Noel H.
- Carliste, Miss Clara
- Carroll Troupe
- Carter, Suzann
- Chapman, Miss Gladys
- Chevalier, Mrs. Frank
- Clark, Miss Pearl
- Clark, Miss Keda
- Clements, Mrs. Marie
- Clifford, Miss Bertie
- Clifford, Louise
- Clifford, Jean
- Conaway, Miss Mabelle
- Conley, Mrs. Charles
- Corey, Grace
- Cotta, Marie
- Cousins, Mrs. Lottie
- Cummings, Mrs. E. L.
- Date, Mrs. E. A.
- Davis, Lillian
- DeGonzales, Eliza D.
- DeLane, May
- DeLeon, Miss Jessie
- DeRoche, Miss Donna
- DeRoy, Blanche
- DeVece, Mrs. Maggie
- DeVork, Adaline
- DeWitt, Miss
- Deary, Mrs. Grace
- Dee, Bonnie
- DeRay, Madam
- Denham, Mrs. George
- DeWeese, Miss Jeanie
- Dixie, Princess
- Does, Mrs. W. Blanch
- Durand, Miss Nellie
- Dutton, Miss Adeline
- Eagle, Mrs. G.
- Earl, Miss Zella
- Earl, Lola
- Ellis, Mrs. Estelle
- Ellwood, Mrs. Jim
- Emerson, Miss Deyo
- Evans, Mrs. Al S.
- Fagan, Baby Sae
- Fair, Miss Pearl
- Farnsworth, Mrs. Grace
- Faunce, Mrs. Chas.
- Faustene, LaBelle
- Fay, Anna Eva
- Fay, Miss Elsie
- Fay, Miss Beale
- Fern, Virginia
- Fisher, Jessie
- Fischer, Mrs. Robert
- Fisher, Mrs. O.
- Fontaine, Miss Beacie
- Fortuna, Miss Cecilia
- Foster, Hilda
- Francis, Miss Anne
- Friedman, Mrs. Leo
- Furlong, Louise
- Garber, Mrs. Edith
- Glavin, Mrs. J. C.
- Glover, Mrs. Beacie
- Gordon, Grace
- Granger, Helen
- Gregory, Primmie
- Groves, Annie L.
- Guver, Miss May
- Haga, Miss Etta
- Harit, Miss Blanche
- Harvey, Miss Georgia
- Heas, Therese
- Helas, Lillian
- Herbert, Miss Ruth
- Heston, Florence
- Hibbins, Princess
- Hill, Miss Nora
- Hill, Mrs. Roy
- Hinkelwink, Mrs. Ethel
- Hippel, Beth
- Hobbs, Marie B.
- Hodkins, Miss Marie
- Hollingsworth, Miss Maude
- Holmes, Ada
- Hillington, Miss Louise
- Ito, Mrs. K.
- Jerns, Miss Mae
- Jerns, Miss Theo.
- Jones, Mrs. Cranta
- Jones, Miss Maude
- Juanita, Princess
- Julianita, Phenomenal
- Kelly, Lydia
- Kennedy, Mrs. E. G.
- Kent, Marjorie
- Keough Sisters
- King, Florence
- King, Dorothy
- King, Frances
- Klein, Mac
- LaBard, Mrs. Ed
- LaBelle, Miss Pearl
- LaNeta, Madam
- LaRue, Claudia
- LaTour, Mrs. Clara
- LaVelle, Miss Stella
- LaVerne, Louise
- Lafonde, Mabel
- Lane, Miss Violet
- Le Roy, Daisy
- Le Roy, Florence
- Leftwich, Louise
- Leggett, Mrs. C. P.
- Lehr, Miss Ina
- Levee, Carmen
- Lewis, Beacie
- Lindley, Lulu
- Link, Annetta
- List, Louise
- Livingston, Cora
- Logan, Emma E.
- Lynn, Mrs. Rose
- McDonough, Lenora
- McLaughlin, Mrs. Randall
- McLennan, Eva J.
- McNabon, Ethel
- McNabon, Mrs. Beth
- Macart, Ethlynn
- Maehen, Maude
- MacK, Sarah
- Maber, Gertrude
- Marquette, Bora
- Marston, Ruth
- Martin, Daisy
- Mason, Miss E.
- May, Mrs. C. L.
- Melville, Alice
- Mier, Elma
- Miller, Teresa
- Moore, Mabel
- Morrell, Mrs. S.
- Morris, Miss Billie
- Mortimer, Lillian
- Murphy, Mrs. M. J.
- Murry, Rosa
- Musselman, Mrs. Fred
- Myers, Louise
- Nava, Princess
- Neely, Mrs. Louise
- Neelblitt, Inez
- Nevin, Mrs. Chas.
- Nichol Sisters
- Nichols, Florence
- Omega
- Onetti Sisters
- Orietto, Madam
- Osterman, Mand
- Paddock, Jane
- Palmer, Georgia A.
- Palmit, Ada
- Parker, Mrs. Edward
- Parker, Adele VonOhl
- Parker, Katherine H.
- Parkhurst, Gladys
- Parr, Lulu
- Partridge, Hilda
- Paulos, Beth
- Peiham, Una
- Persine, Oarric
- Petrus, Mrs. Mary
- Pindar, Claudia
- Pontifax, Mrs. C. M.
- Potter, Mrs. Martha
- Powell, Mrs. Wilbur G.
- Prensler, Venette
- Preston, Frances
- Pride, Lilly G.
- Randolph, Nell
- Hav. May
- Reming, Edna
- Reynolds, Josephine
- Richmond, Dorothy
- Riding, Pearl
- Ritter, Louise
- Robkin, Miss Frankie
- Roberts, Mrs. Cleo
- Rodriguez, Ina
- Rooney, Mrs. Oarric
- Rose, Ollie
- Rose, Anna
- Rosins, Ruby
- Rugel, Yvette
- Russell, Jewell
- Russell, Helen
- Russell, Rosa
- Russell, Margaret
- Savage, Helen
- Scott, Harriette
- Sears, Mrs. Gosale
- Shattuck, Lillian
- Shaw, Della
- Shepherd, Babe
- Shipley, Mrs. Jas.
- Silverton, Mayma O.
- Sours, Eva
- Spencer, Mabel
- St. Clair, Lillie
- Stanford, Myrtle
- Stanley, Vera
- Stark, Mrs. M.
- Starr, Carrie
- Starr, Lillian
- Stelkon, Kathleen
- Sterling, Eleanor
- Stevens, Rose Hoy
- Stewart, Claudia
- Sturdevant, Rose
- (S)Taylor, Beasie
- Taynor, Viola
- Thornley, Marie
- Tragert, Viola
- Travers, Belle
- Turner, Florence
- Ubi, Florence
- Uplike, Alma
- Valdez, Aganita
- Viet, Mary
- York, Gertrude
- Vontello, Verle
- Wade, Rosalie
- Walker, Mrs. Hazel
- Walters, Louie
- Wardle, Florence
- Warren, Mrs. Geo.
- Wells, Irene
- West, Miss Bobbe
- Weston Sisters
- Wheeler, Mrs. Jeanette
- White, Louise
- Williams, Gertrude
- Williams' Trio
- Williams, Dottie
- Williams, Babe
- Williams, Crystal
- Wilson, Mrs. Ira
- Wilson, Babe Page
- With, Mrs. Martin
- Wiseman, Arlina
- Woehler, Maude
- Wood, Dot
- Woods, Allie
- Wren, Nellie
- Wrightly, Fay
- Zam-La-Zam, Mlle.
- Zenola
- Zinner, May Joyce

- Beckman, Fred
- Beckwith, Walter
- Bejano, J. J.
- Bell, Chas.
- Bell, Frank Anthony
- Bell, Harry
- Bell, Bruce
- Chadwick, Jack
- Challis & Challis
- Dosha, Bob
- Doss, Wm. E.
- Dotson, Ralph
- Dougherty, L. H.
- Dougherty, William M.
- Downey, M.
- Downs, Robert E.
- Draneil, Chas.
- Beutan, Karl
- Beutley, Arthur
- Bentley, Robert
- Berman, Mose
- Bernard, Ray
- Bernard, Billie
- Bernstein, Bennie
- Berrell, Geo. B.
- Beatty Harry
- Bevington, Larry
- Beveridge, Harry

- ### GENTLEMEN'S LIST.
- Abbott, Roy A.
 - Adams, Rav
 - Adams, Geo. (Blacky)
 - Adams, S. Y.
 - Adams, James
 - Adde & Conlier
 - Adkins, Robert Curry
 - Abern, Billy & Agnes
 - Albert, Morris
 - Alberti, Charlie
 - Aldrich, A. A.
 - Allen, Frank
 - Allen, Slim
 - Allen, James
 - Allen, Harry
 - Allen, A. M.
 - Allison, Fred
 - Alton's Widows
 - Alpine, Madison
 - Alvin, Peter H.
 - Alexia, George
 - Anderson, Robert
 - Anderson, Alfonso
 - Anderson J. A.
 - Anthony, Geo.
 - Beckman, Fred
 - Beckwith, Walter
 - Bejano, J. J.
 - Bell, Chas.
 - Bell, Frank Anthony
 - Bell, Harry
 - Bell, Bruce
 - Chadwick, Jack
 - Challis & Challis
 - Chandler, Frank E.
 - Chaney, Robert
 - Chappall, Wm.
 - Chance, C.
 - Cheney, Owen
 - Cherry, W. S.
 - Chesterfield, Henry
 - Childs, B. F.
 - Chiquet, L. V.
 - Chiswell, Joe
 - Christ, Lotta
 - Chut, Artura
 - Citchler, Walter
 - Claphan, A. J.
 - Clark & Son, M. L.
 - Clark, Sam
 - Clark, James V.
 - Clark, Chas. H.
 - Durand, Gene
 - Duranda, Five Musical
 - Dwyer, Lonel
 - Dye, George
 - Dyer, J. West
 - Eason, H. C.
 - East, Afan
 - Eastwood, Clarence D.
 - Eckert, Tom
 - Eckford, J. E.
 - Eddy, Albert L.
 - Edge, J. F.
 - Edwards, Bert
 - Edwards, C. J.
 - Edwards, C. L.
 - Edwin, Jack & Co.
 - Elder, Raymond E.
 - Ellis, George
 - Elmer & Terry
 - Emerson, W. B.
 - Eric & Nora
 - Eric & Hyde
 - Fatas & Brown
 - Fiberidge, Prof. Willie
 - Eureka Quintette
 - Eva & Bell
 - Evans, Al S.
 - Everett, Edward
 - Faddette's Orchestra
 - Fagan, Jean
 - Fales, Chas. T.
 - Fallon, G. L.
 - Falls, B.
 - Farnsworth, Donald
 - Faust, I.
 - Faust, Ben
 - Fay, John
 - Ferandini, Leon
 - Ferguson, Frank
 - Ferris, Jimmie
 - Ferris, Joe
 - Fest, Ed
 - Fleida & Price
 - Flinlay, Bob
 - Fisher, Harry
 - Fisher, W. B.
 - Fitzgerald, Maurice
 - Fitzsimmons, Wm.
 - Flair, August H.
 - Flint, E. C.
 - Florian A.
 - Floyd, Walter G.
 - Fonte, Frank
 - Ford, Nat
 - Ford, Harry C.

- Burns, Tommy
- Bush, Albert
- Bussman, C. L.
- Russell, Robert
- Butler, Howard L.
- Butler, Frank C.
- Cadwell, R.
- Caldwell, Harry
- Calen, Boo
- Callari, V.
- Callcott, F. W.
- Calloway, John T.
- Calvir, Gordon D.
- Cambell, Walter J.
- Cameron, Dixie
- Canares, Victor
- Carntree, J. J.
- Cardona, Jerry
- Carlson Bill
- Carlos, Scnor Don
- Carr, Wm
- Carr, Thomas
- Carr, Jack
- Carr, A. L.
- Carson, Fred W.
- Carter, Henry
- Carter, W. H. & Mrs. Alma
- Cary, Chas. I.
- Case, Ed
- Casey, Harry
- Cassidy, Leo (Irish)
- Cater, Curly
- Candle, Albert
- Caulke, A. M.
- Center, Jack
- Chadwick, Jack
- Challis & Challis
- Chandler, Frank E.
- Chaney, Robert
- Chappall, Wm.
- Chance, C.
- Cheney, Owen
- Cherry, W. S.
- Chesterfield, Henry
- Childs, B. F.
- Chiquet, L. V.
- Chiswell, Joe
- Christ, Lotta
- Chut, Artura
- Citchler, Walter
- Claphan, A. J.
- Clark & Son, M. L.
- Clark, Sam
- Clark, James V.
- Clark, Chas. H.
- Davenport, Irlah
- Davis, Jake
- Davis, James A.
- Davis, Glum A.
- Davis, H. E.
- Dawson, Frank
- Day, Daniel
- DeExtra-Roads, H.
- DeBlaker, Prof. John
- DeBrote & Langtry
- DeHaven, Richmond
- DeRoy, Tom
- DeVan, Jack
- DeVere, Walter
- DeVine, J. Art
- DeVoe, Eddie
- DeVol, Herbert
- DeWitt, E. C. & Co.
- Dean, Lew
- Deou, Happy
- Deerfoot, Chief Bomba
- Deharian, Wm.
- DeHypnotic Co.
- Delmont, Fred
- Demareat, B. H.
- Demick, G. A.
- Deshon, Wm.
- Devaux, Harry
- DiNoble, Tony
- Dial, Eugene
- Diamond, Charlie C.
- Diamond, Charles
- Donovan, L. C.
- Dore, Phillip
- Dorner, Victor
- Dorsey, Joseph
- Dosha, Bob
- Doss, Wm. E.
- Dotson, Ralph
- Dougherty, L. H.
- Dougherty, William M.
- Downey, M.
- Downs, Robert E.
- Draneil, Chas.
- Beutan, Karl
- Beutley, Arthur
- Bentley, Robert
- Berman, Mose
- Bernard, Ray
- Bernard, Billie
- Bernstein, Bennie
- Berrell, Geo. B.
- Beatty Harry
- Bevington, Larry
- Beveridge, Harry

- Forest, Homer
- Fonte, Joe
- Fountain, Bobby
- Fowler, A. W.
- Fox & Car
- Foy, Walter
- Frank, Ossified Boy
- Frank, C. W.
- Franklin, Joe
- Frawley & Hunt
- Fraber, Enos
- Freeland, Harry
- Freeman, Howard
- French, Chas. D.
- Fridell, Lewis
- Fridman, Charles
- Friedlander, Mitch
- Friend, A.
- Friend, Adam W.
- Fritz, Delno
- Frye, Oba.
- Fulton, Jasper
- Gage, Harry
- Gaibes, G. T.
- Gallager, D. J.
- Gallian, Jimmy
- Gardner, the Juggler
- Garman, Joe
- Garrett, Sammy
- Garwood, Oliver
- Garvey, J. M.
- Gates, F. A.
- Gaylord, C. H.
- Geary, Joe
- Gema, Julius
- Gennett, A. L.
- George, Turtle
- George, Wm. B.
- Geralde, Musical
- German, Richard
- Gheats, The
- Gibson, Baby Archie
- Gibson & Washington
- Gill, Carlton
- Gill, Ernest
- Gill, Fred
- Gillespie, Arthur
- Gilman, Harry B.
- Johnson, E. H.
- Gilmore, P. M.
- Gilson, Harry
- Girard, Dad
- Girard, E. F.
- Ginran, John
- Gleason, Prof.
- Gloth, Robert
- Colden, Harry
- Goldman, Harry J.
- Goodman & Goodman
- Goody, Ellis
- Gordon, Dick
- Gordon, Ernest B.
- Gorman, Chas.
- Gossett, Ray
- Gowdy, Col. M. A.
- Grady, Hank
- Graham, James A.
- Graham, Doc
- Granado, H.
- Grandpa, Forke
- Grant, Cedar
- Grant, Roland
- Graves, Jim
- Gray, Geo. A.
- Grzesek, Spider
- Gregory, Julian S.
- Gresack, G.
- Grier, Oaty
- Griffith, Fred M.
- Griffith, Fred L.
- Griffith, Fred L.
- Grimshaw, Ernest
- Groce, Dave
- Grogan, Charles
- Groton, J.
- Guthbert, Albert
- Guy, G. Carlton
- Haas, Oscar
- Hack, Billy
- Hack, J. A.
- Hackelman, Lou
- Hackney, Chas.
- Haight & Deane
- Haines, H. H.
- Halback, Walter
- Hale, Tom
- Halko, Richard S.
- Hall, Howard
- Hall, E. C.
- Hall, Doc
- Hall, Prof. A. E.
- Hall, Prof. D. D.
- Hallers, The
- Halliday, Walter
- Hallisey, William H.
- Hamad Troupe of Arabians
- Hamilin, J. A.
- Hammer, Harry W.
- Hammond, J. Billie
- Hank & Mandy
- Hanks, J.
- Hanson, Mike E.
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- Harring, F. J.
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- Harris, Arthur
- Harris, Leon
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- Hatton, Richard
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- Havens, John
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- Hay Unicycle Duo
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- Hayden, James L.
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- Hickman, Harry
- Hill, Charlie
- Hill, John E.
- Hill, Will
- Hill's Circus
- Hillbrunner, Adolph
- Hindu, Ali
- Hindu, All
- Hines, Jack
- Hiren, Robert
- Hoefer, H. M.
- Hooey, Geo. F.
- Hooey, Billy
- Hoffman, A. B.
- Hoffman, Richard
- Hohl, George
- Holland, J. L.
- Holiday, Jack
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- Holt, Chas.
- Hood, George
- Hopkins, Lester
- Morne, Frank
- Horv, W. H.
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- Katman, O. K.
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- Kinsel, Merrill
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- Kirach, F. L.
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- Klein, Billy
- Kleins, Musical
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- Baskins, Whitey
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- Blaz, Mose
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- Blanchard, Chas.
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- Bowman, Billy O.
- Bowser, Mal.
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- Boyd, R. T.
- Boyd, Al
- Boyle, Conie
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- Bradley, J. T.
- Brady, James
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- Bray, D. M.
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- Brewer, Capt. Jack
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- Brooks, Chas. H.
- Brown, Jess
- Brown, H. O.
- Brown, W. W.
- Brown, Chas. E.
- Brunke, Fred
- Buckley, Wade
- Burbanks, The
- Burby, Gordon
- Burdett, Jack
- Burka, Peggy
- Burke, John
- Burke, Calvin H.
- Burlock, W. E.
- Burns, Sam

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- Coffey, L. N.
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- Colston, H. P.
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- Colvin, Earl E.
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- Compton, G. E.
- Condon, Thomas
- Constangy, Harry
- Cook Comedy Co.
- Cooper, W.
- Corcoran, M. F.
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- Correll, Chas
- Correll, Frank
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- Courtney, Roland
- Cowan, Ed
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- Cradtree, Melvin
- Cradock, J. W.
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- Craff, R. N.
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- Cruise, John
- Cutherson, L.
- Cummings, E. Linwood
- Curtiss, S. M.
- Cuthbert, Jack
- D. R.
- Dalley, C. H.
- Dalloy, Ed
- Dalmer, Fred
- Dalvine, Prof.
- Daly, Thomas
- Dano, Rose A.
- Danville, H. R.
- Darling, Fred
- Darsey, H. C.
- Durand, Gene
- Duranda, Five Musical
- Dwyer, Lonel
- Dye, George
- Dyer, J. West
- Eason, H. C.
- East, Afan
- Eastwood, Clarence D.
- Eckert, Tom
- Eckford, J. E.
- Eddy, Albert L.
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- Edwards, C. J.
- Edwards, C. L.
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- Eureka Quintette
- Eva & Bell
- Evans, Al S.
- Everett, Edward
- Faddette's Orchestra
- Fagan, Jean
- Fales, Chas. T.
- Fallon, G. L.
- Falls, B.
- Farnsworth, Donald
- Faust, I.
- Faust, Ben
- Fay, John
- Ferandini, Leon
- Ferguson, Frank
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McCloskey, Joe
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Nevola, Chas.
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Nichols, Sam
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Nider, Geo.
Night Hawks, The
Niner Musical Co.
Nolan Co., Joseph
Nonan, Joe
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O'Connor, Edw. J.
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O'Neil, Jack
Olcott, Chancy
Olson, Chas.
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Parker, Eddie
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Parker, Hal

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Richards, Ralph
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Robbins & Weller
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Roberts, Al K.
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Robinson, Jack
Robinson, Douglas
Robinson, Tom
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Rogers & Marion
Rogers, Tom C.
Romeo, Phillip
Roper, Thos. P.
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Rose, Max
Roos, Murray
Rouch, Al
Rousella, The
Rousseau, C. E.
Rudlow, Tom
Ruhl, John
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Russell, J. B.
Russell, R. L.
Russell, Frank W.
Ryan, James
Ryan, J. J.
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Samson, Jos. L.
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Satterlee, H.

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Webster, Geo. F.
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Williams, John J.
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Williams, John L.
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Wilson, Franca
Wilson, Sam
Wilson, Homer
Wilson, Fred
Wilson, Louis W.
Wilson, Leslie
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Wilson, G. O.
Wing, R. G.
Wing, Ward
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Wolfe, Wm.
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Wray's Hankins
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May, Thos.
Mayo, Frank
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Medoras, The
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Mitchell, Carl
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Montgomery, Jack
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Moore, Bert
Moore, R. L.
Moore, I. W.
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Moore, James D.
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Moray & Connors

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Paul, Harry
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Peasley, Bob
Peck, A. J.
Pekins, Frank
Pennington, W. E.
Persifeld, R. L.
Perkins, Joel
Perrin, C.
Perry, Harvey
Perry, Paschl
Pester, Leonard G.
Pfeiffer, Larry
Pickel, J. H.
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Pino, Joe
Pitta, Shirley
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Polakoff, I.
Polidoro, Blase
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Ramsey, Wm. A.
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Ramsden, Billy
Ranza, Geo.
Ranks, Thos.
Rankoff, Alexander
Ranspart, Nathan
Ratcliff, Floyd
Rauf, Claude
Ravencroft, Ralph
Ray, Callione
Ray, Arthur T.
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Raymond, Jake
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Waller, Geo. B.
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Walter, J.
Walters, Tom
Walton, Dutch
Wardell, Walter
Waring, Nelson
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B. F. KEITH DIES SUDDENLY.

(Continued from Page 4.)

now Mr. Keith's manager in all his various enterprises, became identified with his fortunes in the winter of 1883, but a few months after the first opening. Mr. Albee came as an assistant, with no particular salary and no particular duties.

In the spring of 1886 he introduced The Mikado, which had been running at high prices in the Globe and Hollis Street theaters. Mr. Keith gave the public an opportunity to see this opera for 20 cents, and with it they were so well pleased that many pronounced it more enjoyable amid the unique surroundings than the renditions at either of the high-priced theaters just mentioned.

Mr. Albee proved himself one of the cleverest operative producers the country has ever known, and his genius for vaudeville was evident from the first. He quietly took up the study of theater construction and decoration, and when Mr. Keith decided to build the finest theater in America to be the home of Keith vaudeville, Mr. Albee was placed in full charge. When Keith's Boston Theater was opened to the public in 1894, it created a sensation, and the house stands today as a model. After this the road to millions and absolute rule of vaudeville was easy and in well known.

B. F. Keith, at the time of his death, is said to have been worth \$50,000,000.

In 1906 he combined forces with F. F. Proctor, his greatest competitor, and for a time the firm owned a large number of vaudeville theaters, known as the Keith & Proctor Circuit. Later the firm was dissolved, and Mr. Keith organized a new string of theaters, now well known as the Keith Circuit.

B. F. Keith's name stands for vaudeville just as Morgan means money, Armour beef and Carnegie steel. B. F. Keith was the king of American vaudeville.

The principal Keith houses are Keith's and the Bijou, Boston; Keith's, Philadelphia; Harlem Opera House, Union Square, Colonial, Crescent, Gotham, Alhambra, Broux, Greenpoint, Orpheum, Bushwick, New York; Keith theaters in Portland, Lowell, Lynn, Manchester, Columbus, Toledo, Cincinnati, Indianapolis, Louisville, Jersey City; the Hippodrome and Keith's, Cleveland.

WALTER J. KINGSLEY ISSUES STATEMENT.

The death of B. F. Keith will in no way affect the business direction or the amusements policies of his great theatrical enterprises. With the foresight that marked his business strategy from the beginning of his career he began some years ago to arrange for the perpetuation of his policies, and the protection of his associates in business, in the event of his demise. As a result, the great enterprises bearing his name will continue as at present under the direction of his only son, A. Paul Keith, and of his general manager, E. F. Albee, who have been associated with Keith vaudeville from its inception. All the B. F. Keith enterprises of every kind and description were transferred by him to his son and Mr. Albee a few months ago. As far back as 1906 Mr. Keith withdrew from the personal supervision of the bookings for his theaters, and turned the entire burden of selecting the programs over to trusted lieutenants, whom he felt understood his theories of vaudeville entertainment as well as he himself. He saw to it that his ideals were maintained, and thus secured the permanence of Keith vaudeville in the world of variety.

Five years ago he began to withdraw from the personal control of his business affairs, and turned the direction of his interests over to A. Paul Keith and E. F. Albee. For the past three years they have been in full direction of the numerous Keith properties which he built up through 30 years of creative endeavor. In his last months he kept his attorney, Maurice Goodman, with him at Miami, Fla., and perfected every legal detail for the governance of his estate and the continuance of his policies far into the future.

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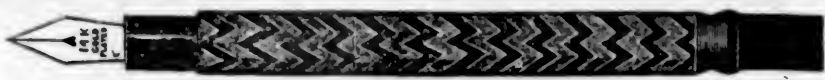
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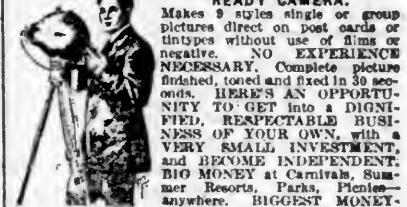
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 NOW BOOKING FOR SEASON 1914.
 Five years' experience as Dance Orchestra. Composed of six first-class Musicians. Also experienced in theater work. Good Library of Popular Music. Can furnish references. Drummer plays bells and traps. Address
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 The newest, the latest and the best. Superior and more interesting than anything on the market. No Park or Place of Amusement is complete without them. The noted Eden Springs Park started with three and finished with fifteen last season. Send for catalogue and further particulars to the
ISRAELITE HOUSE OF DAVID, Boston Harbor, Michigan.

SKATING NEWS.
 (Continued from page 34.)
 Walter W. Osann was presented by President Fitzgerald of the Western Skating Association with a handsome gold medal set with a diamond as a memento for setting two new world's records for one-foot skating, and was complimented for having assisted in bringing the world's meet to Detroit.

President Fitzgerald was the recipient of a handsome loving cup, the gift of the skaters and officials of the Western Skating Association, in token of his valuable services in promoting the greatest meet ever held.
 The management of the Palace Roller Rink were more than pleased with the success of the meet, and as a whole, everything came out to the letter and it will be a long time before the skaters and others who took part will forget the meet.

Some of the notables present were: Mr. and Mrs. H. E. George, Dea Moore, Ia., manager of the Palace Rink; Ralph Ware, of the Chicago Roller Skate Co.; George H. Millman, of North Tonawanda, N. Y., secretary of the North Tonawanda Musical Instrument Works; Lee Richardson, of the Richardson Ballbearing Skate Co., Chicago; Mr. and Mrs. Julian T. Fitzgerald, Chicago; Allen I. Blanchard, president of the International Skating Union of America, Chicago; Mr. and Mrs. Al Ackerman, of Piqua, O., manager of Wayne Street Rink; H. W. English, Buffalo, N. Y., general manager Caraval Court Casino; Walter Ware, president Chicago Roller Skate Co., Chicago; Leo J. Briann, New York, N. Y., of the American Skate Co.; George O. Weeden, Charleston, W. Va., manager of the Armory Rink; H. M. Ritt, Cincinnati, O., manager Music Hall Rink; A. E. Aldrich, Rockford, Ill., manager Coliseum Rink; A. P. Pierce, Rockland, Me., manager Arcade Rink; Jos. W. Blunch, Milwaukee, Wis., manager Riverview Rink; Frank and Lillian Brown, of the Verona; Helen Carlos and Mrs. Kleibing Brothers, The Great Tozer, The Great Henri, Miss Adelaide D'Vorak, Bert Randall, Chesterfield, England; Steve Mulroy, Cincinnati; Mrs. Klum, mother of the amateur champion; George Zladel, Grand Rapids, Mich., manager Coliseum Rink; Mr. and Mrs. Brune, Elkhart, Ind.

THE FRANKS DOING WELL IN EUROPE.
 A letter received from Charlie Franks, of The Franks, states that his daughter Lillian and himself are starting in vaudeville in Rome, Italy, in their celebrated original and novelty skating on stilts, unicycles, two wheels and double dancing. Russian gags, acrobatics and carrying acts. The Franks have been in Europe going on six years, and their last American performance was at Sans Souci Park, Chicago, in 1906. They have traveled South America, South Africa, Russia and several other foreign countries and meet with wonderful success. Mr. Franks states in his letter that the skating business in Europe is about finished. There are two rinks in London, one in Brussels, two in Paris, one in Bordeaux and one in Marseilles that seem to be near the end of the rope. The Franks have not showed at a roller rink in ten months, but say their act is taking great in vaudeville, and they are booked solid until the last week in September, after which time they will return to America. Lillian, who left America as a wee little girl, is now a real young lady, and has made a great hit with the people.

TO HOLD TWO-MILE CHAMPIONSHIP.
 While Rodney Peters was at the world's professional championship meet at Detroit he received a telegram from his father, stating that he could arrange for a big meet and bring the skaters with him. The meet will be held at the Palladium Roller Skating Academy from April 12 to 25. The first week will consist of match races, team races and handicaps. The two-mile championship will start on the 20th, and the grand final will be skated on the 25th. Purse for the four winners will be \$75 for first; \$50 for second; \$25 for third, and \$10 for fourth. Entry blanks can be received by addressing Geo. W. Peters, Palladium Rink, St. Louis, Mo.

SOUVENIR PROGRAM.
 There are probably hundreds of rink managers, skaters and other enthusiasts who were not able to be present at the world's meet that would like to receive one of the beautiful souvenir programs as a keepsake. This program has the pictures of all the star skaters who took part, and the complete entry list of all the skaters. It will be mailed to any address by sending 10 cents in stamps or money to Walter W. Osann, 39 Jefferson Avenue, Detroit, Mich.

NOTES.
 One afternoon while the skaters were training out at the Palace Rink for the world's meet, an old gentleman, claiming his age as 86, pushed his way past the crowd, and asked one of the bystanders to pick out Jesse Carey. At this time Jesse was speeding around the track, and being pointed out to the elderly enthusiast, he stated: "I just want to meet that chap Carey, for I remember when a boy of seeing Carey skate." The two youngsters met after the workout.
 Allice Moore had as a mascot a young alligator, which he carried right next to his body in all his racing, and which caused much excitement among the ladies whenever he was asked to take it out to show.
 The meeting of all the prominent exhibition skaters who present their acts was quite an addition to the meet. They certainly represented the pick of the country, and each and every act was well received.

UZZELL FINISHES TRIP.
 (Continued from page 31.)
 and we can therefore expect to find the Novelty Machine Co. doing business with many of the novelty-seeking caravan Shells throughout the country this season. The ride is now being put out with a wooden base, which renders it thoroughly portable and, furthermore, requires only six hours to erect and four hours to take down. Clarence A. Wortman is among the energetic showmen who have recognized the box office value of this "coffee and sugar" staple ride. Mr. Uzzell passed through Cincinnati en route to Pittsburg last Tuesday and favored Billyboy's home office with a much-appreciated visit.

Red Oak, Ia., is to have an amusement park for the coming season. The park is being built by the Tenny Brothers of that city. The lake is being cemented in order to make it suitable for bathing. There will also be picnic grounds, skating rink and ball grounds.

Can You Stand Prosperity?
 Profit
 Foot-card photography with a Daydark is an easy road to a good income.
 Engesser writes: "I have just returned from a hill town 'Giana' and in eight hours made \$12.00." With a **PATELESS DAYDARK PHOTO POST-FILMLESS CARD MACHINE** Earn big money at home, traveling, on fairs, on streets, taking, finishing and delivering 3 photo post-cards a minute—all done with the Daydark. **NO EXPERIENCE NECESSARY.**
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Carnival News

COL. LAGG'S GREATER SHOWS.

The Col. Lagg's Shows are still doing very good business. The show opened at Decatur, Ala., Monday night, March 23, with fully 5,000 people on the grounds. This was the first street fair or carnival ever played here without a pay gate. There have been fifteen carnivals here during the past fourteen years, and every one played to a paid gate.

Chas. Moorfoot, with his five-in-one, including his electric chair act with which he has played some of the leading show houses in the country, joined at Decatur; also Jack Valley with his Oriental Show.

This show is booked almost solid through Tennessee, Kentucky, Pennsylvania and Ohio, playing some of the larger cities.

The company consists of a Parker jumping-horse machine, eight shows and over twenty concessions.

The lights are furnished by Chas. Hoey, who owns the carry-us-all.

CARNIVAL COMPANIES

- Bruce Greater Shows, J. H. Bruce, mgr.: Buford, Ga., 30-April 4. Campbell United Shows, H. W. Campbell, mgr.: Phoenix, Ariz., 30-April 4. Central States Shows, J. H. Huford, mgr.: Athens, Ala., 30-April 4. Clifton-Kelley Shows, L. C. Kelley, mgr.: Kennett, Mo., 30-April 4. Coney Island Shows, Frank Santancla, mgr.: High Point, N. C., 30-April 4. Crescent Amusement Co., A. E. Williams, mgr.: Dickson, Tenn., 30-April 4. Ehring Amusement Co., Fred Ehring, mgr.: Boaz, Ala., 30-April 4. Gorman Greater Shows, Al F. Gorman, mgr.: Hugo, Ok., 30-April 4; Hope, Ark., 8-11. Great European Shows, Kanell & Christ, mgr.: Lexington, N. C., 30-April 4; Mt. Airy 6-11. Greater Sheesley Shows, J. M. Sheesley, mgr.: Tuscaloosa, Ala., 30-April 4; Alabama City 6-11. Great International Shows, A. H. Brown, mgr.: Sapulpa, Ok., 30-April 4; Collinsville 6-11.

HERB (Daredevil) HUNTER

Last Word in Motordrome Riding En Route Montana Falls Shows

- Hopkins' Greater Shows, Edw. W. Arthur, mgr.: Bainbridge, Ga., 30-April 4; Ft. Valley 6-11. Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Prentiss, Miss., 30-April 4; Bude 6-11. Jones' Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Columbus, Ga., 30-April 4; Macon 6-11. Krause Greater Shows, Ren Krause, mgr.: Greenville, N. C., 30-April 4; Washington 6-11. Leonard Amusement Co., J. Sam Leonard, mgr.: Stuttgart, Ark., 30-April 4. Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: Rock Mart, Ga., 30-April 4. Lange's Model Shows, A. E. Lange, mgr.: Greenwood, S. C., 30-April 4; Chester 6-11. Leggett Amusement Co., C. R. Leggett, mgr.: Philadelphia, Miss., 30-April 4. Macy's Olympic Shows, J. A. Macy, mgr.: Winchester, Tenn., 30-April 4. Metropolitan Shows, C. E. Barfield, mgr.: Lindale, Ga., 30-April 4; Chattanooga, Tenn., 6-11. Noton's Hippodrome Shows, Dave Noton, mgr.: Kingston, N. C., 30-April 4. Rogers' Greater Shows, J. Rogers, mgr.: Martinsville, Va., 30-April 4. Southern Amusement Co., Don C. Stevenson, mgr.: Ballinger, Tex., 30-April 4; Winters 6-11. St. Louis Amusement Co., E. W. Weaver, mgr.: Union City, Tenn., 30-April 4; McMinnville 6-11. Small-Young Combined Shows, W. Ernest Young, mgr.: Union Point, Ga., 30-April 4. Whitney Shows, A. P. Whitney, mgr.: Blackburg, S. C., 30-April 4; Newport, Tenn., 6-11. Wise's United Shows, D. Wise, mgr.: Albany, Ga., 30-April 4. Younger Shows, W. E. Younger, mgr.: Mullins, S. C., 30-April 4.

STREET FAIR OR CARNIVAL WANTED

To show during County Fair. HERMANN, MO. Write LOUIS HABERSTOCK, Secretary, Hermann, Mo.



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Open at Leavenworth, Kansas, April 13, on the streets, under the Loyal Order of Moose. All people contracted report April 6.

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We have booked Mr. J. Miller and his \$5,000 Carousal, his big Ferris Wheel, three 60-foot Flats and six big Circus Wagons; Thurston's Mammoth Motordrome and Jungle Show. Can use a good 10-in-1, or any other show that does not conflict. All Shows must be good inside as well as out, and must be run by real showmen. Can use one or two more good, clean concessions. Address PHIL DORE, Manager, 123 S. Illinois St., Indianapolis.

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Plantation Performers, Teams and Singles. Will consider good Colored Quartette. Good salary. We only give two shows a night, but it's a minstrel show, not the old Ebb and Dinah stuff. So don't write if you are not there with the goods. Can place few more Concessions and one Show. Address A. E. LANGE, Greenwood, S. C., week March 30; Chester, S. C., April 6.

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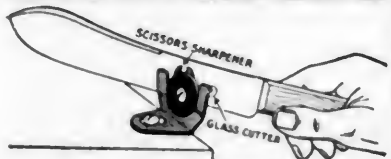
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National Geographic Society

WASHINGTON, D. C.

GILBERT H. GROVES, Editor and Editor

January 24, 1914

Captain F. E. Kleinschmidt,
Washington, D. C.

My dear Captain Kleinschmidt:

On behalf of the members of the National Geographic Society, I thank you most cordially for the admirable address which you gave the organization Friday afternoon and evening. The members were delighted with your magnificent pictures and with the information which you imparted so entertainingly, and the comments on every hand have been most flattering to you.

Very sincerely yours,

Gilbert H. Groves

Director and Editor



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