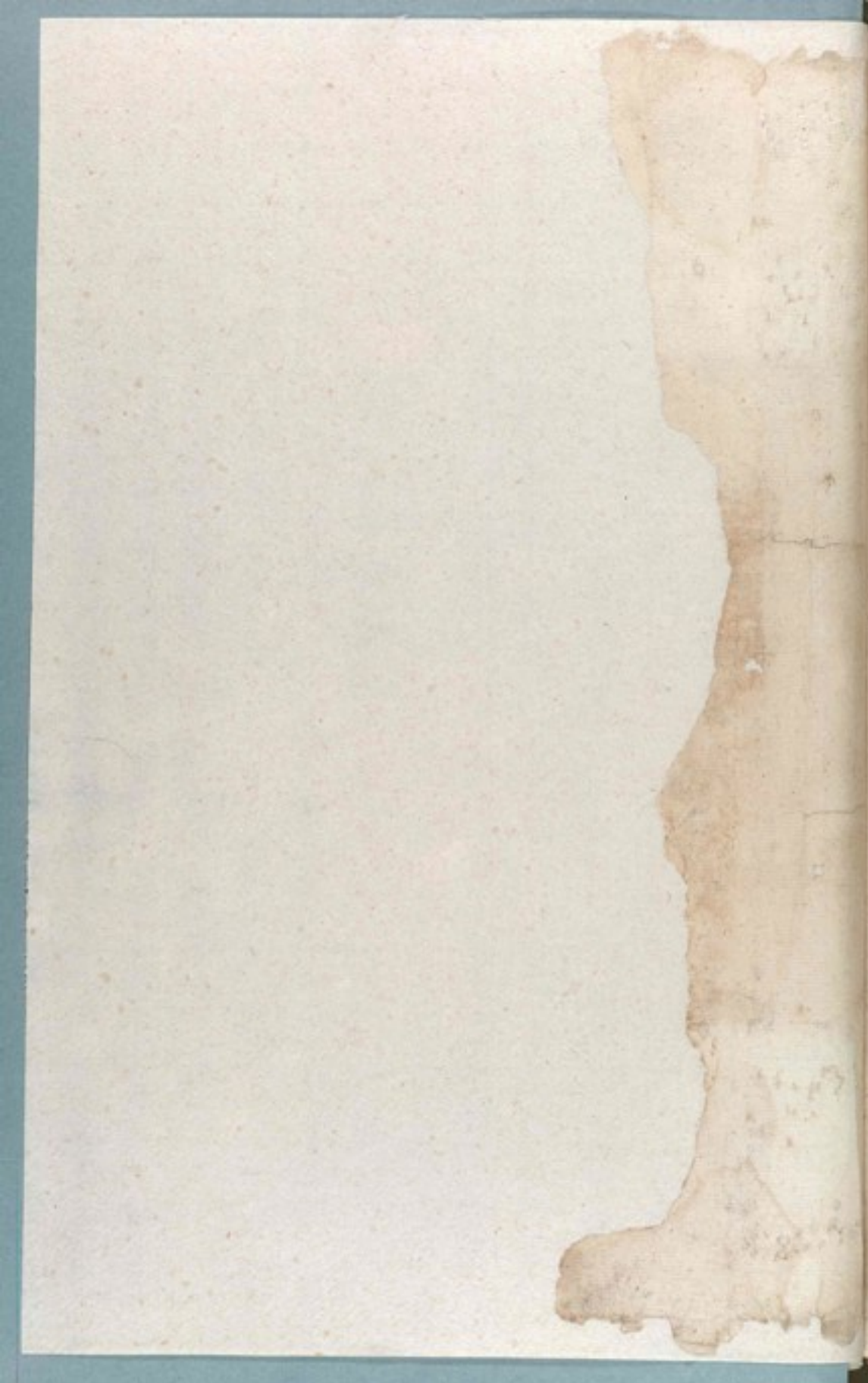




1597 potizer





1

[Faint, mostly illegible handwritten text in a cursive script, possibly Latin or Italian. The text is written on aged, stained paper.]

2

[Faint handwritten text, possibly a title or heading for the second section.]

[Faint handwritten text at the bottom of the page, continuing the script from the first section.]

Faint, mostly illegible handwritten text at the top of the page, possibly a preface or introductory section.

Handwritten signature or name in the upper right corner.

3.

J Handwritten title or section header, starting with a large initial 'J'.

Main body of handwritten text, consisting of several paragraphs. The script is dense and difficult to decipher due to fading and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is dense and spans most of the page. It appears to be a formal or legal document, possibly a contract or a letter of agreement, given the use of terms like "procurator" and "procuratorum".

Handwritten signature or name, possibly "Ludovicus" or similar, written in a stylized cursive hand.

17. **I**ste procurator...
Handwritten text starting with a large initial 'I', possibly indicating the start of a new section or a specific clause.

Handwritten text in a cursive script, continuing the document. The text is dense and spans most of the page. It appears to be a formal or legal document, possibly a contract or a letter of agreement, given the use of terms like "procurator" and "procuratorum".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. It appears to be written in a historical form of a Slavic language, possibly Old Church Slavonic or a related dialect. The script is highly stylized and difficult to decipher without specialized knowledge. The text is written in dark ink on aged, slightly yellowed paper. There are some large, decorative initials or flourishes at the bottom of the page, which may indicate the end of a section or a specific part of the document. The overall appearance is that of an antique manuscript page.

Судебная грамота...

20

Грамота...

Судебная грамота...
Судебная грамота...
Судебная грамота...

Handwritten signature or seal at the bottom of the page.

Въспомогательная таблица для вычисления логарифмов

34

Данная таблица содержит логарифмы чисел от 1 до 10000

Таблица с 10 столбцами и 10000 строк. Содержит логарифмы чисел от 1 до 10000. Включает заголовки столбцов и ряды данных.

[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic, covering the upper two-thirds of the page.]

39.

[A large, decorative initial letter 'C' followed by several lines of handwritten text in the same script as the upper section. The text is partially obscured by several dark, circular ink stains or blotches.]

[Faint, mostly illegible handwritten text at the top of the page, possibly bleed-through from the reverse side.]

44

[Faint handwritten text, possibly a title or header, including the number 22.]

[Main body of handwritten text, written in a cursive script. The text is dense and covers most of the page, though some parts are obscured by ink blots or bleed-through.]

[Large, decorative flourishes or signatures at the bottom of the page, consisting of long, sweeping lines.]

[Faint, mostly illegible handwritten text at the top of the page, possibly bleed-through from the reverse side.]

53

[Faint handwritten text, possibly a title or header, centered below the page number.]

[Main body of handwritten text, starting with a large initial 'S' and continuing in several lines. The text is dense and difficult to decipher due to fading and cursive script.]

Делъ... (faint header text)

Съдъ... (main body of handwritten text in Cyrillic script)

57.

Делъ... (faint header text)

Съдъ... (main body of handwritten text in Cyrillic script)

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page. It begins with a large initial letter, possibly 'E' or 'F', and contains several lines of text. The script is somewhat faded and difficult to decipher, but it appears to be a formal or official document. There are some markings that could be dates or specific references, but they are not clearly legible. The text ends with a signature or a set of initials.

54. *Friedrichsbrief an den Kaiser*

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page. It begins with a large initial letter, possibly 'E' or 'F', and contains several lines of text. The script is somewhat faded and difficult to decipher, but it appears to be a formal or official document. There are some markings that could be dates or specific references, but they are not clearly legible. The text ends with a signature or a set of initials.

Faint, illegible handwriting at the top of the page, possibly a header or introductory text.

61.

Main body of faint, illegible handwriting, likely a letter or a manuscript page. The text is written in a cursive script and is mostly obscured by fading and bleed-through from the reverse side of the paper.

[Faint, mostly illegible handwritten text at the top of the page, possibly bleed-through from the reverse side.]

M.

[A large block of handwritten text in a cursive script, likely a letter or a manuscript page. The text is dense and difficult to decipher due to fading and the style of the handwriting.]

[A large, decorative flourish or signature at the bottom right of the page.]

Faint, mostly illegible handwritten text in a cursive script, possibly a list or a series of entries. The ink is light and the paper shows signs of age and wear.

68

Handwritten text, possibly a title or a section header, written in a cursive script. It appears to be a list or a series of entries.

Handwritten text in a cursive script, possibly a list or a series of entries. The text is dense and difficult to read due to the cursive style and fading.

66.

28.

[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the angle of the page.]

67

[Faint handwritten title or header for the entry on page 67.]

[Faint handwritten text for entry 67. The text is mostly illegible but appears to be a detailed account or list.]

68.

[Faint handwritten title or header for the entry on page 68.]

[Faint handwritten text for entry 68. The text is mostly illegible but appears to be a detailed account or list.]

Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.

69.

Handwritten text, possibly a title or a specific reference, located below the number 69.

Large block of handwritten text in a cursive script, starting with a prominent initial letter 'J'. The text is dense and difficult to decipher due to the handwriting and fading.

74

Handwritten text in a cursive script, likely a manuscript page. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. The page shows signs of age, including some staining and wear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The document appears to be a formal record or a legal instrument, given the nature of the handwriting and the structure of the text. The text is written in a dark ink on aged, slightly yellowed paper. The overall appearance is that of a well-preserved but somewhat faded historical document.

Handwritten signature or name at the bottom of the page, written in a large, stylized cursive script. The signature is highly decorative and characteristic of the period, possibly representing a noble or official. The ink is dark and the strokes are bold and fluid.

[Faint, mostly illegible handwritten text, possibly a list or account, with some red ink markings.]

[A line of handwritten text, possibly a signature or a specific entry, with some decorative flourishes.]

[Large, complex, and highly decorative calligraphic flourishes or scribbles, possibly a signature or a decorative element.]

45.

F. *[Faint, illegible text]*

[Faint, illegible text]

46.

F. *[Faint, illegible text]*

[Faint, illegible text]

[Faint, illegible text]

87.

Fugit in ...

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

88.

Fugit in ...

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page.

Large decorative flourish or signature at the bottom of the page.

89.

Figura de un animal en un cuadro con un paisaje.

Figura de un animal en un cuadro con un paisaje. Descripción detallada de la escena, incluyendo el animal y el entorno.

90.

Figura de un animal en un cuadro con un paisaje.

Figura de un animal en un cuadro con un paisaje. Descripción detallada de la escena, incluyendo el animal y el entorno.

91.

Figura de un animal en un cuadro con un paisaje.

Figura de un animal en un cuadro con un paisaje. Descripción detallada de la escena, incluyendo el animal y el entorno.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]



Handwritten text in a cursive script, likely a historical document or letter. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, though it becomes increasingly illegible due to fading and the slant of the handwriting. Some words are difficult to decipher but appear to include names and titles.

Large, stylized handwritten signature or seal at the bottom of the page. It features a prominent, sweeping flourish that curves across the width of the page, followed by several vertical, wavy lines that resemble a stylized name or a decorative seal.

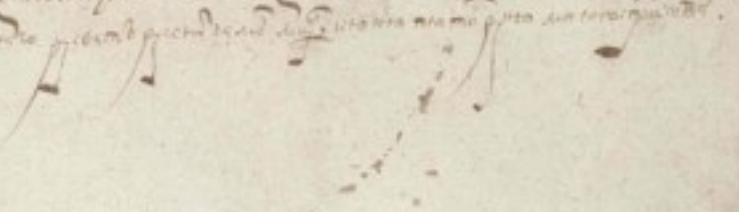
95.

[Faint handwritten text, likely a musical score or manuscript fragment, with some legible words like "quod", "et", "in", "omni", "sancti", "spiritu", "et", "omni", "sancti", "spiritu", "et", "omni", "sancti", "spiritu"]

96.

[Handwritten title or heading for the second section, possibly mentioning a feast or liturgical occasion]

[Large block of handwritten text, appearing to be a musical score or a detailed manuscript entry, with some legible words like "quod", "et", "in", "omni", "sancti", "spiritu", "et", "omni", "sancti", "spiritu", "et", "omni", "sancti", "spiritu"]



Handwritten text at the top of the page, appearing to be a list or index of entries, possibly related to the 'J. 19' entry below. The text is very faint and difficult to decipher.

J. 19

Handwritten text at the top right of the page, possibly a title or a specific entry header.

Main body of handwritten text, consisting of several lines of dense script. The text is written in a cursive hand and appears to be a detailed list or account. The entries are separated by small gaps and some lines are indented.

J. 20

Handwritten text at the bottom right of the page, possibly a title or a specific entry header, similar to the one above.

105

Handwritten text in a cursive script, likely a letter or document. The text is mostly illegible due to fading and bleed-through from the reverse side of the page. Some words are faintly visible, such as "meum" and "vobis".

106

Handwritten text in a cursive script, likely a letter or document. The text is mostly illegible due to fading and bleed-through from the reverse side of the page. Some words are faintly visible, such as "meum" and "vobis".

[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is arranged in approximately 25 horizontal lines across the page. The ink is very light and the paper shows signs of age and wear.]

Handwritten text at the top of the page, partially obscured by a large stain.

110.

Handwritten title or header for the 110th entry.

Main body of handwritten text for entry 110, starting with a large initial letter.

111.

Handwritten title or header for the 111th entry.

Main body of handwritten text for entry 111, starting with a large initial letter.

112.

Fr. ...

3^o ...

113.

Fr. ...

...

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

116.

[The text on this page is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a dense block of handwritten text, possibly in a historical or scientific context, but the specific words and sentences cannot be discerned.]

[Faint, illegible handwriting at the top of the page, possibly bleed-through from the reverse side.]

[Large, stylized cursive handwriting in the center of the page, appearing to be a signature or a decorative flourish.]

124. *Handwritten title and decorative elements at the top of the page.*

124.

Handwritten title for entry 124.

Main body of handwritten text for entry 124, consisting of approximately 15 lines of dense script.

125.

Handwritten title for entry 125.

Main body of handwritten text for entry 125, consisting of approximately 10 lines of dense script.

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]

[Faint handwritten text, possibly a title or header for the main text block.]

[Main body of handwritten text in a cursive script, starting with a large initial letter. The text is dense and difficult to decipher due to fading and bleed-through.]

[Large, decorative handwritten flourishes or initials at the bottom of the page.]

133.

[Faint handwritten title]

[Faint handwritten text, likely a list or account]

134.

[Faint handwritten title]

[Faint handwritten text, likely a list or account]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. The ink is dark, and the paper shows signs of age and wear. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some recognizable words like 'procurator' and 'procurator'.

Faint, illegible handwriting at the top of the page, possibly a header or title.

Handwritten text in a cursive script, appearing to be a list or series of entries.

Handwritten text in a cursive script, continuing the list or series of entries.

Handwritten text in a cursive script, continuing the list or series of entries.

Handwritten text in a cursive script, possibly a signature or a final note at the bottom of the page.

143.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily faded. The ink is dark, and the paper shows signs of age and wear.

[Faint, mostly illegible handwritten text at the top of the page, possibly bleed-through from the reverse side.]

154 *[Handwritten title or heading in a cursive script.]*

[Main body of handwritten text in a cursive script, consisting of several lines of dense writing.]

155 *[Handwritten title or heading in a cursive script, similar to the one above.]*

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is dense and fills most of the page, with some larger, more decorative initials or flourishes at the bottom.]

156.

Handwritten title or header in a cursive script.

Main body of handwritten text in a cursive script, consisting of approximately 20 lines.

157.

Handwritten title or header for the second section.

Main body of handwritten text in a cursive script for the second section, consisting of approximately 5 lines.

100. *[Faint handwritten text, likely bleed-through from the reverse side of the page]*

101.

[Faint handwritten text, possibly a title or header for the second page]

[Faint handwritten text, likely bleed-through from the reverse side of the page]

[Faint, mostly illegible handwritten text in a cursive script, likely a continuation from the previous page.]

102 *[Handwritten title or heading in a cursive script.]*

[Main body of handwritten text in a cursive script, starting with a large initial letter. The text is dense and difficult to decipher due to the cursive style.]

Handwritten text in a cursive script, likely a historical or administrative document. The text is dense and spans most of the page width.

106.

Handwritten title or header for the section, starting with 'Friedrich...'.

Main body of handwritten text for entry 106, continuing the cursive script.

107

Handwritten title or header for the section, starting with 'Friedrich...'.

Main body of handwritten text for entry 107, continuing the cursive script.

168.

Prin

Handwritten text in a cursive script, likely a letter or document. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be a formal or official communication.

169.

Prin

Handwritten text in a cursive script, similar to the previous page. It contains several lines of text, possibly a continuation of a letter or a separate document. The handwriting is consistent with the first page.

179

179

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]

[Large, stylized handwritten signature or flourish, possibly a name or a decorative element.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the cursive style and fading.

115. *Supplément de l'histoire de la ville de ...*

Main body of handwritten text for entry 115, continuing the historical or administrative record.

116. *Supplément de l'histoire de la ville de ...*

Main body of handwritten text for entry 116, continuing the historical or administrative record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be written in a Cyrillic-based script, possibly Old Church Slavonic or a related language. The ink is dark, and the paper shows signs of age and wear. The text is arranged in approximately 25 horizontal lines. At the bottom of the page, there are two large, stylized decorative flourishes or initials, one on the left and one on the right, which appear to be part of the document's signature or ending. The overall appearance is that of a well-preserved but aged historical manuscript page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

190.

[Faint handwritten text, possibly a title or header for the entry.]

[Main body of handwritten text for entry 190, written in a cursive script.]

191.

[Faint handwritten text, possibly a title or header for the entry.]

[Main body of handwritten text for entry 191, written in a cursive script.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page.

192

Handwritten text, possibly a title or a specific section header, written in a cursive script.

Main body of handwritten text in a cursive script, continuing the document's content. The text is written in a consistent, flowing hand.

46.

[Faint, mostly illegible handwritten text at the top of the page]

1917

[Faint handwritten text, possibly a title or header]

[Main body of handwritten text, appearing to be a list or detailed notes, written in a cursive script]

18.

202.

[Faint handwritten text, likely a title or header for entry 202]

[Main body of handwritten text for entry 202, starting with a large initial letter]

203.

[Faint handwritten text, likely a title or header for entry 203]

[Main body of handwritten text for entry 203, starting with a large initial letter]

204.

[Faint handwritten text, likely a title or header for entry 204]

[Main body of handwritten text for entry 204, starting with a large initial letter]

Faint, illegible handwritten text in a cursive script, possibly a list or account. The text is written in dark ink on aged, yellowish paper. Some words are difficult to decipher due to fading and the cursive style, but some recognizable words like "L'année" and "par" are visible.

Large, stylized handwritten signature or initials in dark ink. The signature is highly decorative and cursive, featuring a large, sweeping initial letter that resembles a 'G' or 'S' followed by a complex, flowing tail. The ink is dark and the strokes are bold.

213.

I

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or a set of instructions.]

215

[Faint handwritten text, possibly a title or a specific instruction.]

[A large block of handwritten text in a cursive script, appearing to be a detailed list or a set of instructions. The text is dense and difficult to decipher due to the cursive style and fading.]

Faint, illegible handwritten text at the top of the page, possibly a title or header.

Handwritten text line, possibly a subtitle or instruction.

Handwritten musical notation, including a clef and several notes.

Main body of handwritten musical notation, consisting of two vertical staves with complex, flowing lines and some rhythmic markings.

Handwritten text at the top of the page, likely a preface or introductory section, written in a cursive script.

219

Incipit...
per...

Handwritten text block for folio 219, starting with a large initial 'S' and continuing in cursive script.

220

Incipit...
per...

Handwritten text block for folio 220, starting with a large initial 'S' and continuing in cursive script.

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

297

[Faint handwritten text, possibly a title or header.]

[A large block of handwritten text, written in a cursive script. The text is dense and covers most of the page, but is significantly faded and difficult to decipher. It appears to be a continuous narrative or a list of entries.]

[Small handwritten mark or signature at the bottom right corner.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page.

231.

Handwritten title or header text, possibly indicating the subject or recipient of the document.

Main body of handwritten text, continuing the narrative or record. The script is consistent with the top section.

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

234.

[Faint handwritten text, possibly a title or header, partially obscured by the number 234.]

[A block of handwritten text starting with a large initial letter 'S', containing several lines of cursive script.]

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

236.

[Faint handwritten text, possibly a title or header.]

[A large block of handwritten text, beginning with a prominent initial 'R'. The text is dense and difficult to decipher due to fading and cursive script.]

[Large, decorative handwritten flourishes or signatures at the bottom of the page.]

237. *[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

237.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

240.

[Faint, illegible title or header text]

[A large block of handwritten text in a cursive script, mostly illegible due to fading and bleed-through.]

241.

[Faint, illegible title or header text]

[A large block of handwritten text in a cursive script, mostly illegible due to fading and bleed-through.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]



The first thing I saw when I
 stepped out of the house was
 a bright sun shining on a
 clear blue sky. The air was
 fresh and cool, a welcome
 change from the heat of the
 city. I walked down the
 street, feeling a sense of
 freedom and peace. The
 buildings were old and
 charming, with their
 windows reflecting the
 sunlight. I saw a few
 people walking, some
 carrying umbrellas, as if
 it might rain. I felt
 happy and content, as if
 I had found a new home.
 The street was lined with
 trees, their leaves rustling
 in the breeze. I heard
 the sound of birds chirping
 and the distant call of a
 dog. It was a beautiful
 scene, and I knew that
 this was the place I
 wanted to live. I had
 found a new home, and
 I was happy to be here.

[The text on this page is extremely faint and illegible due to fading and bleed-through from the reverse side. It appears to be a dense block of handwritten text, possibly in a historical or legal context.]

Ваше письмо получено и в нем
содержится следующее: что вы
желаете получить от нас
некоторые сведения о состоянии
дел в вашем округе. Мы
будем рады сообщить вам
все, что нам известно, и
надеемся, что это поможет
вам в ваших делах.

254. **Письмо** к **господину** **Губернатору** **г. Санкт-Петербургу**
от **г. [Имя]** **г. [Место]**

Ваше письмо получено и в нем
содержится следующее: что вы
желаете получить от нас
некоторые сведения о состоянии
дел в вашем округе. Мы
будем рады сообщить вам
все, что нам известно, и
надеемся, что это поможет
вам в ваших делах.



[Faint handwritten text, possibly a list or account, with some ink blots and bleed-through from the reverse side.]

261

J [Faint title or heading in a Gothic script]

[Faint handwritten text, likely a detailed account or list, written in a Gothic script.]

Handwritten text at the top of the page, possibly a title or header, including the number 103.

206a

Handwritten text at the top of the page, possibly a title or header, including the number 206a.

Main body of handwritten text in a cursive script, covering most of the page.

Handwritten text at the top of the page, possibly a title or header, including the name "Zhanicffo" at the end.

267

Handwritten text below the page number, possibly a subtitle or a specific reference.

Handwritten text on the left margin, possibly a reference or note.

Main body of handwritten text, consisting of several lines of dense script.

269. *Tractatus de...*

... in ...

270. *Tractatus de...*

... in ...

Faint, illegible handwriting at the top of the page, possibly a header or preface.

274. *Tractatus de...*

Main body of handwritten text in a cursive script, consisting of several paragraphs.

275. *Tractatus de...*

Continuation of handwritten text at the bottom of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be a formal or legal document, possibly a contract or a record of a transaction. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The text is written in a dark ink on aged, slightly yellowed paper. There are some faint markings and possibly a signature or seal at the bottom of the page, but they are not clearly legible.

Handwritten text, possibly a signature or a specific heading, located below the main body of text. It consists of a few lines of cursive script, which may be a name or a title. The ink is dark and the handwriting is consistent with the rest of the document.

Handwritten text, possibly a signature or a specific heading, located below the main body of text. It consists of a few lines of cursive script, which may be a name or a title. The ink is dark and the handwriting is consistent with the rest of the document.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and spans most of the width of the page. The ink is dark, and the paper shows signs of wear and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be headings or section markers. The script is difficult to decipher due to its cursive nature and the age of the document.

Large handwritten initials or signatures at the bottom of the page, possibly indicating the author or a specific section.

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]

297

[Large handwritten heading or title, possibly starting with 'T' or 'T' followed by a flourish.]

[Handwritten text block, partially obscured by a large white stain or hole in the paper.]



[Faint handwritten text at the bottom left of the page, possibly a signature or date.]



[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]

292

[A line of handwritten text, possibly a title or a specific reference, located below the main body of text.]

[A second block of handwritten text, continuing the document's content, with some lines appearing more legible than others.]



Handwritten text, possibly a list or account, with a large circular stain at the top center.

293.

Handwritten text, possibly a list or account, with a large circular stain at the top center.

294.

Handwritten text, possibly a list or account, with a large circular stain at the top center.

Handwritten text in a cursive script, likely a manuscript or letter. The text is dense and covers most of the page. It appears to be a formal document or a significant correspondence. The script is somewhat difficult to decipher due to its cursive nature and the age of the document. There are some larger characters or initials that stand out, possibly indicating the start of a new section or a specific name. The overall appearance is that of an old, well-used document.

296

Торжественно

Судебный приказ
и прочие акты

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be part of a list or a series of entries. The ink is dark, and the paper shows signs of age and wear.

303

Handwritten title or header text at the top of the page.

Main body of handwritten text in a cursive script, likely a historical or administrative document.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page, with some ink bleed-through from the reverse side. The script is difficult to decipher due to its cursive nature and the age of the document. The text appears to be organized into several paragraphs, with some lines starting with capital letters. There are some large, decorative initials or flourishes interspersed throughout the text. The paper shows signs of age, including discoloration and some staining, particularly at the bottom of the page.

304

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Handwritten text at the top of the page, possibly a title or introductory lines, written in a cursive script.

Iste...
Handwritten section header in large, bold letters.

W...
Main body of handwritten text, consisting of several lines of dense cursive script.

H...
Handwritten section header in large, bold letters.

...
Final lines of handwritten text at the bottom of the page.

Handwritten text in a cursive script, likely a letter or document. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.

12.

Handwritten text in a cursive script, likely a letter or document. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.

313.

Handwritten text in a cursive script, likely a letter or document. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.

Handwritten text at the top of the page, possibly a title or header, including the number 142.

318

Item... [illegible]

Main body of handwritten text, consisting of several lines of dense script.

|| [illegible]

319

Item... [illegible]

Lower section of handwritten text, including a large decorative flourish at the bottom.

Handwritten text at the top of the page, likely a preface or introductory section, written in a cursive script.

321

Tractatus de civitate dei libri octo
Iacobus de Voragine

Main body of handwritten text, consisting of several lines of dense script, likely the beginning of a chapter or section.

322

Tractatus de civitate dei libri octo
Iacobus de Voragine

Additional handwritten text at the bottom of the page, possibly a continuation or a separate note.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

325.

Handwritten text, possibly a title or a heading, located below the first page's text.

Handwritten text in a cursive script, continuing from the first page or as a separate entry. The text is dense and fills most of the page.

Faint handwritten text at the top of the page, possibly bleed-through from the reverse side.

326

Top of the main handwritten text block, starting with a large initial letter.

Main body of handwritten text in a cursive script, covering most of the page.

Small handwritten mark or signature at the bottom right of the page.

126

The first part of the book is a list of names and titles, including
 the names of the authors and the titles of their works. The list is
 arranged in two columns, with the names on the left and the titles on the
 right. The names are written in a cursive hand, and the titles are
 written in a more formal, printed hand. The list includes names such as
 "John Smith" and "Thomas Jones", and titles such as "The History of
 the World" and "The Art of Navigation". The list is followed by a
 section of text, which appears to be a preface or an introduction to the
 book. The text is written in a cursive hand and is arranged in two
 columns. The text discusses the importance of the book and the
 author's intentions in writing it. The text is followed by a section of
 text, which appears to be a list of names and titles, similar to the
 first section. The list is arranged in two columns, with the names on the
 left and the titles on the right. The names are written in a cursive
 hand, and the titles are written in a more formal, printed hand. The
 list includes names such as "John Smith" and "Thomas Jones", and
 titles such as "The History of the World" and "The Art of Navigation".
 The list is followed by a section of text, which appears to be a
 preface or an introduction to the book. The text is written in a
 cursive hand and is arranged in two columns. The text discusses the
 importance of the book and the author's intentions in writing it. The
 text is followed by a section of text, which appears to be a list of
 names and titles, similar to the first section. The list is arranged in
 two columns, with the names on the left and the titles on the right. The
 names are written in a cursive hand, and the titles are written in a
 more formal, printed hand. The list includes names such as "John
 Smith" and "Thomas Jones", and titles such as "The History of the
 World" and "The Art of Navigation".

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be a formal document, possibly a contract or a record of a transaction, given the structured nature of the lines and the presence of what might be a signature or seal at the bottom right.

329

Торговля на родине...
Протокол...
Итого...

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be a formal document, possibly a contract or a record of a transaction, given the structured nature of the lines and the presence of what might be a signature or seal at the bottom right.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

443.

Top line of handwritten text for entry 443, starting with a large initial letter.

Main body of handwritten text for entry 443, consisting of approximately 15 lines of cursive script.

444.

Top line of handwritten text for entry 444, starting with a large initial letter.

Main body of handwritten text for entry 444, consisting of approximately 4 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page, though some parts are obscured by a large, irregular white stain in the lower right quadrant.

Handwritten text, possibly a signature or a specific note, located in the lower right area of the page, partially overlapping the main text and the large stain.

436

Handwritten text at the bottom of the page, starting with a large initial letter 'K'. The text is partially obscured by a large, irregular white stain in the lower right quadrant.

170

Faint, illegible handwritten text, possibly a list or account, covering the upper half of the page.

Second section of faint, illegible handwritten text, appearing as a continuation of the list or account.



Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text in the upper middle section, appearing to be a separate line or a small section.

347

Main body of handwritten text, consisting of several lines of cursive script. The text is partially obscured by a large white circular mark in the upper left and another large white irregular mark at the bottom.

Handwritten text at the bottom right of the page, possibly a signature or a closing line.

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading and bleed-through.

316

Handwritten text in the upper center, possibly a section heading or a specific reference.

Main body of handwritten text, consisting of several lines of dense script. The text is significantly obscured by large, irregular water stains and foxing, particularly in the lower half of the page. The legible portions appear to be a continuous narrative or list of entries.

Handwritten text at the top of the page, appearing to be a list or a set of instructions. The text is written in a cursive script and is partially obscured by a large brown stain.

Handwritten text in the upper middle section, possibly a title or a specific instruction, also partially obscured by a stain.

442

Main body of handwritten text, consisting of several lines of cursive script. The text is significantly obscured by a large, irregular brown stain that covers the central and lower portions of the page.

443

K

Handwritten text at the bottom of the page, possibly a signature or a date, partially obscured by a stain.

Handwritten text at the very bottom of the page, possibly a signature or a date, partially obscured by a stain.

Handwritten text in a cursive script, likely a historical document or letter. The text is heavily obscured by large, irregular brown stains, particularly on the left and bottom portions of the page. The visible fragments of text are difficult to decipher but appear to be in a historical or legal context.

14/11

Handwritten text at the bottom of the page, including a signature and possibly a date or reference. The text is partially obscured by a large brown stain.

Faint handwritten text at the top of the page, partially obscured by a large tear.

358

Main body of handwritten text in a cursive script, spanning the middle section of the page.

359

Lower section of handwritten text, continuing the script from the previous section.

Handwritten text at the top of the page, partially obscured by a large stain. The text is in a cursive script and appears to be a continuation from the previous page.

360.

Handwritten text in the middle section, possibly a title or a specific heading, written in a cursive script.

Main body of handwritten text in a cursive script, covering the lower two-thirds of the page. The text is dense and appears to be a detailed account or a list of items, though the specific words are difficult to decipher due to the cursive and the presence of a large stain.

Handwritten text in a cursive script, heavily obscured by large, irregular brown stains. The text is mostly illegible due to the damage.

301

Text in a smaller, possibly decorative or specific script, located below the main body of text.

Handwritten text in a cursive script, continuing from the top section. It is also significantly obscured by large, irregular brown stains, particularly on the left and bottom portions of the page.

Handwritten text at the top of the page, partially obscured by a large water stain. The text is in a cursive script and appears to be a continuation of a letter or document.

367

Handwritten text in the middle section, starting with a large initial 'C'. The text is significantly obscured by a large, irregular water stain that covers the central portion of the page. The visible text is written in a cursive script and appears to be a continuation of the document.

343

Handwritten text in a cursive script, likely a historical document or manuscript. The text is heavily obscured by large, irregular brown stains, particularly on the left and bottom portions of the page. The visible text is arranged in several lines, with some words appearing to be "C...", "L...", "S...".

Handwritten text at the bottom of the page, including a signature or name that appears to be "Z...". The text is partially obscured by stains and is written in the same cursive script as the main body of the document.

374

Делъ о вѣнчаніи...

Судъ о вѣнчаніи... (Main body of handwritten text for entry 374)

375

Делъ о вѣнчаніи...

Судъ о вѣнчаніи... (Main body of handwritten text for entry 375)

376

Делъ о вѣнчаніи...

Судъ о вѣнчаніи... (Main body of handwritten text for entry 376)

377

Делъ о вѣнчаніи...

Судъ о вѣнчаніи... (Main body of handwritten text for entry 377)

Handwritten text in a cursive script, likely a historical document or letter. The text is partially obscured by a large, irregular brown stain in the upper left quadrant. The script is dense and difficult to decipher due to its cursive nature and the damage to the paper.

1574

Handwritten text, possibly a title or a specific reference, located below the main body of text.

Handwritten text in a cursive script, continuing the document. The text is dense and covers most of the lower half of the page. There are several lines of text, some of which are partially obscured by a large, irregular brown stain in the center-right area. The script is consistent with the text above.

Handwritten text in Church Slavonic script, partially obscured by a large brown stain on the right side of the page.

Съдъи... (Title or heading of the text block)

370.

Main body of handwritten text in Church Slavonic script, continuing from the previous page and ending with a large decorative initial 'K'.

Large decorative initial letters 'K', 'H', 'Z', 'D' in Church Slavonic script.

380.

Small handwritten text or signature at the bottom left corner of the page.

Faint, mostly illegible handwritten text at the top of the page, possibly a title or header, with some decorative flourishes.

381

Supplicatio ad sanctissimum pontificem Romanum
In nomine domini Amen

Main body of handwritten text, likely a petition or supplication, written in a cursive script. The text is significantly obscured by large, irregular brown stains, particularly on the left and right sides, making much of the content illegible. The visible fragments appear to be a formal address to the Pope, followed by several lines of text.

382.

Incipit... [illegible]

[illegible handwritten text]

383.

Incipit... [illegible]

[illegible handwritten text]

384.

Incipit... [illegible]

[illegible handwritten text]

Faint handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper middle section, partially obscured by a large stain.

Handwritten text in the middle right section, continuing the narrative or list.

345

Main body of handwritten text, heavily obscured by a large, irregular brown stain.

Handwritten text in the lower middle section, possibly a signature or a specific heading.

Handwritten text at the bottom of the page, including what appears to be a list or a series of entries.

386.

... ..

... ..

387.

... ..

... ..

Handwritten text in a cursive script, likely a letter or document, showing signs of age and damage. The text is mostly illegible due to fading and staining.

Handwritten initials or a signature, possibly "W.P.P."

Handwritten text, possibly a date or a specific reference, located below the initials.

Main body of handwritten text in a cursive script, continuing the document or letter. The text is heavily obscured by large, irregular stains and is largely illegible.

Handwritten text at the bottom right corner of the page, possibly a signature or a date.

|| - || - || 2 ||

Дружбу и любовь между нами

389

Истинно великая радость и слава
будет нам, когда мы увидим, что
люди, которые были с нами в
трудные времена, теперь с нами
и в радости. Истинно великая
слава и радость будет нам, когда
мы увидим, что люди, которые
были с нами в трудные времена,
теперь с нами и в радости.

Мини

Дружбу и любовь между нами
и любовью к Богу и к ближнему.

390

Истинно великая радость и слава
будет нам, когда мы увидим, что
люди, которые были с нами в
трудные времена, теперь с нами
и в радости. Истинно великая
слава и радость будет нам, когда
мы увидим, что люди, которые
были с нами в трудные времена,
теперь с нами и в радости.

A

Мини
Мини
Мини

391

Handwritten text at the top of the page, partially obscured by a large water stain.

Main body of handwritten text, significantly obscured by a large, irregular water stain that covers the central and lower-left portions of the page.

Small handwritten notes or fragments on the left side, partially obscured by the water stain.

Handwritten text at the bottom of the page, including what appears to be a signature or a set of initials.



Handwritten text at the top of the page, significantly obscured by large brown stains. The text is written in a cursive script and appears to be a continuation of a letter or document.

Handwritten text in the middle and bottom of the page, also obscured by large brown stains. The text is written in a cursive script and appears to be a continuation of a letter or document. The stains are particularly prominent in the center and right side of the page, covering much of the original text.

Faint, mostly illegible text at the top of the page, possibly a header or introductory section.

Handwritten text in a cursive script, starting with a large initial letter 'P'. The text is significantly obscured by large, irregular brown stains, particularly on the left and right sides.

Handwritten text in a cursive script, starting with a large initial letter 'P'. This section is also heavily obscured by large, irregular brown stains, particularly on the right side.

Handwritten text at the top of the page, partially obscured by a large tear. The text is in an old script, likely Cyrillic, and appears to be a header or introductory section.

Main body of handwritten text, consisting of several paragraphs. The text is written in a cursive style and is significantly obscured by large, irregular brown stains, particularly on the right side and bottom. The text is difficult to decipher due to the damage and fading.

Small handwritten text at the bottom right corner, possibly a signature or a date, written in the same script as the main text.

Handwritten text at the top of the page, partially obscured by a large tear.

Main body of handwritten text, written in a cursive script, with significant portions missing due to large tears in the paper.

Lower section of handwritten text, continuing the cursive script, also partially obscured by damage.

Handwritten text at the bottom right corner of the page.

Faint handwritten text at the top of the page, partially obscured by a large tear.

Epistola ad Romanos

Main body of handwritten text, significantly damaged by a large vertical tear and other smaller holes.

Small handwritten notes or fragments at the bottom left corner.

Faint handwritten text at the top of the page, partially obscured by a large stain.

Handwritten title or section header in the center of the page.

Main body of handwritten text, significantly obscured by a large, irregular brown stain that covers the right and central portions of the page.

Faint handwritten text at the bottom left corner of the page.

[Faint handwritten text at the top of the page]

[Large block of handwritten text, heavily faded and partially obscured by a large brown stain on the right side]

[Faint handwritten notes or signatures on the right side of the page]

[A line of handwritten text, possibly a section header or a specific instruction]

[A block of handwritten text, continuing the faded script, with significant staining and some illegible characters]

[Another line of handwritten text, possibly another section header]

[A block of handwritten text, continuing the faded script, with significant staining and some illegible characters]

[Faint handwritten text or notes in the bottom left corner]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper with significant water damage and staining, particularly in the center and right-hand side. The script is dense and difficult to decipher due to fading and the condition of the parchment.]

[Small handwritten notes or signatures in the bottom right corner, including what appears to be a date '1593' and some initials or names.]

Handwritten text, mostly obscured by large water stains on the left side of the page. The text is written in a cursive script.

Handwritten text, partially obscured by water stains. The text is written in a cursive script.

Handwritten text at the bottom of the page, including a signature and possibly a date or location. The text is written in a cursive script.

Handwritten text in a cursive script, heavily obscured by large, irregular water stains. The text is arranged in several lines, with some characters appearing to be initials or specific words, though they are difficult to decipher due to the damage.

Propter hoc factum est in hoc die et loco. Et sic est factum.

Handwritten text in a cursive script, heavily obscured by large, irregular water stains. The text is arranged in several lines, with some characters appearing to be initials or specific words, though they are difficult to decipher due to the damage.

... в том же году ...
... в том же году ...
... в том же году ...

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... в том же году ...

Handwritten text at the top of the page, partially obscured by a large water stain.

Handwritten text in the upper middle section, also partially obscured by a large water stain.

Handwritten text on the left margin, partially obscured by a water stain.

Main body of handwritten text, significantly obscured by a large, irregular water stain that covers the central and right portions of the page.

Handwritten text in the bottom right corner, including a large decorative initial 'B'.

Handwritten text in a cursive script, heavily obscured by large, irregular brown stains. The text is mostly illegible due to the damage. Some faint words and phrases are visible, including "libertate" and "co" near the bottom of the page.

Handwritten signature or name, possibly "Gaudiffi", written in a cursive script. The signature is partially obscured by a large, irregular brown stain.

Handwritten text at the top of the page, appearing to be a list or index of entries.

Section header or title in the middle of the page.

Main body of handwritten text, containing several paragraphs and possibly a list of items, with some ink bleed-through from the reverse side.

Vertical text or marginal notes on the right side of the page.

Тринадцатого числа месяца...

Смодана... [The main body of the document is a handwritten text in Church Slavonic, which is almost entirely illegible due to extreme fading and significant damage to the parchment. The text appears to be a formal record or a legal document.]

Handwritten text in a cursive script, likely a letter or document, with significant staining and fading. The text is arranged in several lines, though many words are illegible due to the damage. Some faint words like "de" and "et" are visible.

Handwritten mark or signature, possibly a name or initials, located on the left side of the page.

Handwritten text, possibly a heading or a specific section of the document, centered on the page.

Large block of handwritten text, heavily obscured by a large, irregular stain. The text is mostly illegible but appears to be a continuous paragraph or list of items.

Handwritten mark or signature at the bottom right corner of the page.

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Faint handwritten text at the top of the page, possibly a header or title.

Handwritten text, possibly a date or a specific reference.

Main body of handwritten text, consisting of several lines of cursive script. The text is significantly obscured by large, irregular water stains that cover the central and right portions of the page. Only fragments of the original writing are visible through the lighter areas.

Handwritten text in the bottom right corner, possibly a signature or a note.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is partially obscured by a large, irregular tear or hole in the center. The ink is dark, and the handwriting is dense and somewhat difficult to decipher due to the damage and fading. The text appears to be organized into several lines, with some words being more legible than others. The overall appearance is that of an old, well-used manuscript.

Handwritten text, possibly a signature or a specific heading, located below the main body of text. It is written in the same cursive script as the rest of the document. The text is partially obscured by the tear in the paper.

Handwritten text, possibly a signature or a specific heading, located below the main body of text. It is written in the same cursive script as the rest of the document. The text is partially obscured by the tear in the paper.

Handwritten text at the top of the page, possibly a title or header, which is partially obscured by a large stain.

Main body of handwritten text, consisting of approximately 20 lines. The script is a cursive hand, and the text is significantly obscured by a large, irregular brown stain that covers the central portion of the page.

Handwritten text, likely a list or account, with several lines of cursive script. The text is partially obscured by a large, irregular tear in the paper.

Handwritten text, possibly a heading or a specific entry, located below the first section.

Handwritten text, continuing the list or account, with some lines appearing to be numbered or organized in a specific manner.

174.

Deus in spiritu sancto
 per nos regit et regitur
 in unitate et in consubstantia

Deus

Deus in spiritu sancto
 per nos regit et regitur
 in unitate et in consubstantia
 deus in spiritu sancto
 per nos regit et regitur
 in unitate et in consubstantia
 deus in spiritu sancto
 per nos regit et regitur
 in unitate et in consubstantia
 deus in spiritu sancto
 per nos regit et regitur
 in unitate et in consubstantia
 deus in spiritu sancto
 per nos regit et regitur
 in unitate et in consubstantia

Deus in spiritu sancto
 per nos regit et regitur
 in unitate et in consubstantia

Handwritten text at the top of the page, partially obscured by a large water stain. The text is in a cursive script and appears to be a continuation from the previous page.

Handwritten text in the middle section of the page, also partially obscured by a large water stain. The text is in a cursive script and appears to be a continuation from the previous page.

Handwritten text in a cursive script, partially obscured by a large tear in the paper. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, partially obscured by a large tear in the paper. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, partially obscured by a large tear in the paper. The text is written in dark ink on aged, yellowish paper.

Handwritten text, partially obscured by a large tear in the paper. The text is written in a cursive script and appears to be a continuation of a letter or document.

Handwritten text, partially obscured by a large tear in the paper. The text is written in a cursive script and appears to be a continuation of a letter or document.

Handwritten text at the bottom right corner of the page, possibly a signature or a date.

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Handwritten text in a cursive script, partially obscured by a large tear in the paper. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, partially obscured by a large tear in the paper. The text is written in dark ink on aged, yellowish paper.

Small handwritten text or signature at the bottom right corner of the page.

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[Faint, mostly illegible handwritten text, possibly a list or account, with some words like "pro", "de", "et", "in" visible.]

[Faint, mostly illegible handwritten text, possibly a list or account, with some words like "pro", "de", "et", "in" visible.]

Слѣдъ въ нѣрѣдѣ въ Св. въ нѣрѣ
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1791
[Faint, mostly illegible handwritten text in a cursive script, possibly a ledger or account book. The text is obscured by large white blotches.]

1791
[Small handwritten text at the bottom right corner, possibly a date or signature.]

Handwritten text, partially obscured by a tear in the paper.

Handwritten text, partially obscured by a tear in the paper.

Handwritten text, partially obscured by a tear in the paper.

Handwritten text, partially obscured by a tear in the paper.

In nomine
 Amen

In nomine
 Amen

Amen

Amen

Amen

Amen

Amen

Amen

Amen

Amen

Amen

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In nomine domini Amen
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by large, irregular white patches, possibly representing damage or redaction. The script is dense and difficult to decipher due to its cursive nature and the extent of the white patches.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in several lines and is significantly obscured by the large, irregular tear in the paper.]

196

195

Et sic in diebus illis

quibusdam diebus

et sic in diebus illis

quibusdam diebus

et sic in diebus illis

quibusdam diebus

et sic in diebus illis

quibusdam diebus

et sic in diebus illis

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quibusdam diebus

et sic in diebus illis

quibusdam diebus

et sic in diebus illis

quibusdam diebus

et sic in diebus illis

quibusdam diebus

196

196

non dicitur

quod dicitur

quod dicitur

quod dicitur

quod dicitur

quod dicitur

quod dicitur

quod dicitur

quod dicitur

quod dicitur

quod dicitur

quod dicitur

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quod dicitur

quod dicitur



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[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]

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Handwritten text, possibly a list or index, located in the upper right corner of the page. The text is faint and partially obscured by a tear in the paper.

Handwritten text, possibly a list or index, located in the middle right section of the page. The text is faint and partially obscured by a tear in the paper.

Small handwritten text or initials located in the lower right corner of the page.

Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and is significantly faded and obscured by a large water stain on the right side of the page.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the angle of the page.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the angle of the page.

Handwritten text, mostly illegible due to fading and damage. The text appears to be organized in a list or table format, possibly containing names and dates. Some legible fragments include:

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